

HEARTLAND R&R 16-12 +534 spins #1 on iTunes Country Chart
"I Loved Her First" NEW: WDSY, KWJJ, WGAR, KBEQ, WDAF, KTST, KKNG, WROO, WAMZ, WDXB, WCKT, WCOS, KZSN, WMSI
www.loftoncreekrecords.com Album Ships Oct. 3RD-Appearances coming on THE LATE LATE SHOW, FOX AND FRIENDS

Wreckers Make Chart History

The **Wreckers** make a permanent mark in the chart history books as "Leave the Pieces" (Maverick/Warner Bros./WRN) gains 1.3 million audience impressions and rises 2-1, marking the first time in 15 years that a debut single by a new duo hits the summit. That hasn't happened since **Brooks & Dunn** took "Brand New Man" to the top of the Nielsen Broadcast Data Systems-driven chart in September 1991.

When sister publication *Billboard's* 62 years of country chart history are applied to this feat, it is only the second time during that frame that a new female duo's debut single rings the top bell. No new female duo has reached No. 1 with their first outing since **The Davis Sisters** (**Skeeter Davis** and **Betty Jack Davis**) did so in the fall of 1953 with "I Forgot More Than You'll Ever Know." That song remained atop *Billboard's* country chart for eight weeks.

The **Wreckers** (**Michelle Branch** and **Jessica Harp**) dominate with 35.8 million impressions, with spins detected at each of the 138 stations monitored for the **R&R** country chart by Nielsen BDS. They interrupt a four-week run atop the chart by **Rodney Atkins'** "If You're Going Through Hell (Before the Devil Even Knows)" (Curb), which dips 1-3.

In other chart news, **Keith Urban's** "Once in a Lifetime" (Capitol Nashville) achieves Airpower in its second chart week. Airpower is awarded to songs that appear inside the top 20 in spins and audience for the first time

with increases in both. One week after becoming the highest debut in the history of *Billboard* and **R&R's** country singles charts, Urban's track makes 18.3 million audience impressions at 133 monitored stations. To find another single that young on this week's chart, you have to drop down to No. 45, where Urban's labelmate **Eric Church** sees his "Two Pink Lines" gain 415,000 impressions.

Lyric Street Taps Tyrrell

Pop promotion veteran **Michelle Tyrrell** joins Lyric Street Records as director of Midwest promotion. She replaces **Chris Palmer**, who, as previously reported, is now handling the Northeast region for the company. Tyrrell, who will be based out of Michigan, will begin with the company on Sept. 18. She most recently served as director of regional pop promotion and marketing for Capitol Records. She got her start in promotion at Warner Bros. Records and later joined Columbia. She landed at Capitol in 2004.

Canadian Country Awards Lengthen List

Emerson Drive and **Amanda Wilkinson** have been added to the lineup of performers at the Canadian Country Music Association awards show. **George Canyon**, **Carolyn Dawn Johnson**, **Aaron Lines**, **Michelle Wright** and **The Road Hammers** are among the performers who were previously announced.

The show, which will air on GAC in the U.S., takes place at Harbor Station in Saint John, New Brunswick on Sept. 11.

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ERIC CHURCH

"TWO PINK LINES"

See the video on
CMT & GAC now

Currently on tour with
BRAD PAISLEY (September)
& **RASCAL FLATTS**
(October/ November)

BB/R&R #45*
Mediabase #44*
**30 Stations by
Add Date!**

www.ericchurch.com
www.capitolnashville.com



Sarah Buxton

The Explosive Debut single

"Innocence"

R&R: **47**

Mediabase: 43*

On Board This Week At:

KSD KXKT WTQR WCOL WUSJ KIZN

"I've never heard a better debut project"

-Gregg Swedberg, PD/KEEY

"Beyond Sarah's vocals, songwriting and beautiful look is her incredible ability to entertain on stage!"

-Mike Culotta, PD/WQYK

Produced by Dann Huff & Craig Wiseman
Managed by Clarence Spalding



trent tomlinson

"ONE WING IN THE FIRE"

R&R: **39**

Mediabase: 34*

On Board This Week At:

WKHX/Atlanta, KYGO/Denver,
KSSN/Little Rock



Reaction & Research!

- RateTheMusic.com #1 35-44 females with just 43% familiarity
- Top 10 Phones @ Jones Radio Network's US Country
- Huge Hit Potential

LYRIC SYREY
RECORDS

Promotion Changes At Rust

Rust Records west coast regional **Deej Delorenzo** has resigned from the label effective immediately. Delorenzo, who also serves as executive VP/GM for Rolling Thunder Ltd., is stepping down due to a conflict of interest. Rolling Thunder is about sign an imprint deal with Rust. Meanwhile, Clear Channel KTOM/Monterey PD **Dave Kirth** steps in to replace Delorenzo. Kirth, a 10-year radio vet, has spent the last four years at KTOM. He starts Sept. 1 and will be based in Monterey. He can be reached at dave@rustrecordsinc.com or 831-915-7617.

Radio News

Programming: Condolences to Triad Broadcasting KVOX-FM/Fargo, N.D. PD **Eric Heyer**, whose younger brother died on Aug. 27 in Lexington, Ky. **Kelly Heyer** was the flight attendant on Comair flight 5191, which crashed shortly after takeoff, killing 49 passengers and crew. Initial reports indicated that the flight had attempted takeoff on a runway that was too short for the aircraft.

Promotions: With the recent departure of WSIX/ Nashville promotions director **Jessica Hayes**, the station is searching for a replacement who can hit the ground running. PD **Keith Kaufman** says "If you eat, breathe and sleep radio, want to win at all costs, will do whatever it takes to win on the streets, can juggle 100 balls with two hands, can sleep standing up, then the gig is yours." Send your best promotion material and resume to WSIX Radio, 55 Music Square West, Nashville, TN 37203, or e-mail to promotions@wsix.com.

On The Row

Country Radio Broadcasters, the organization that puts on Country Radio Seminar, is offering a first look at next year's agenda. For the first time in several years, CRS will start on a Wednesday. CRS-38 will kick off on Feb. 28 with a panel featuring current inductees into the Radio and DJ Hall of Fame. Among the other events on

This Week At Callout America

Bullseye President John Hart brings our weekly analysis of Country callout research to you. View more complete information at <http://data.bullsey.com/bullseye/radioandrecords>.

"**Rodney Atkins** makes a strong move into the No.1 spot overall and as the No.1 passion song with 'If You're Going Through Hell,' which is also No. 1 with both male and females and No. 1 with core 35-44 listeners.

"**Billy Currington** is new to the top five with 'Why, Why, Why,' ranking at No. 2 overall — up from No. 6. It is also the No. 5 passion song. Men rank the song at No. 2 and females at No. 5. Both younger 25-34 and core 35-44 listeners rank the song at No. 2.

"Also new to the top five is **Steve Holy's** 'Brand New Girlfriend' at No. 5, up from No. 8 last week — this song is the No. 4 passion song. Passion is strong with men, ranking at No. 4, females place it at No. 5 in passion. Younger 25-34 males rank the song as the No. 2 passion song.

"**George Strait** moves inside the top 10 with 'Give It Away,' ranking at No. 8 for the week and as the No. 7 passion song. Younger men 25-34 rank this song at No. 2 and as the No. 4 passion song, while 25-34 females rank it as the No. 7 passion song.

"At just six weeks old, **Montgomery Gentry's** 'Some People Change' ranks as the No. 14 song overall and as the No. 12 passion song. A solid start with females ranks the song at No. 12, while 35-44 females rank the song as the No. 8 passion song.

"Heads up on **Gary Nichols' 'Unbroken Ground.'** It ranks No. 24 in its first full week."

that first day: an Arbitron portable people meter panel and "KCRS LIVE!," a new take on the annual CRS guitar pull. In addition, Asylum-Curb will host a luncheon and performance, and the day will close

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Steve Holy
"Brand New Girlfriend"

Top 5 National Callout in Both Callout America & Mediabase!

Still getting Huge Requests across the Country!

RR: **3** to **2** 1.7 mil Audience
 MB: **3** to **3** +164



JoDee Messina
"Too Late To Worry"

Just added:
KKWF, WOGK, KKNQ, WPOR, WCAT, KBQI

RR: **42** to **40** +138
 MB: **39** to **38**

with the ACM Music City Jam, which will be hosted and headlined by Brad Paisley. The concert is sponsored by the Academy of Country Music and United Stations Radio Networks. The Musik Mafia headlined the first Jam in 2005, while Keith Urban took the reins in 2006.

Thursday's agenda includes the annual keynote address and the "Spring Town Meeting," which will lead into various panel events, including "The Road and the Radio," "The Life of a Legend," "Promotions/Programming Ideas of Steel Promotion Awards" and "No Holds Barred." Small market-targeted panels will include "Be Brilliant at the Basics," "Don't Get Tangled in the Web" and "Small Market: Everything You Wanted to Know But Were Afraid to Ask." Thursday's lunch performance will be sponsored by Sony BMG. The day will finish out with the BMI-sponsored "WCRS LIVE!," featuring Pat Green and Sarah Buxton.

Friday, Mar. 2 will start with a research presentation and "The View from Capitol Hill." Panels include "The Authentic Personality: Talent Coaching," "Digging Up Bones: The Anatomy of a Record Label," "Artist Interviews 101" and "Mom, I Married an MD: Theories of Music Scheduling." Several sales panels will also be featured, including "Prospecting: How to Hit the Motherload," "WWW.ClickYourMoneyMaker.Com," "Your Baby Is Ugly" and an RAB sales session. Friday's luncheon performance will be hosted by Capitol Nashville and the day will culminate with the "New Faces Dinner & Show."

Confirmed panelists for the three-day event include Saga Communications' executive VP **Steve Goldstein**; Clear Channel KZKX/Lincoln, Neb. PD **Brian Jennings**; CBS Radio WUSN/Chicago PD **Mike Peterson** and APD/MD **Marci Braun**; Sirius Satellite Radio country PD **Scott Lindy**; Columbia Records Nashville VP of promotion **Larry Pareigis**; *AfterMidnite*'s **Blair Garner**; Capitol Nashville president/CEO **Mike Dungan**; the RAB's **Mark Levy** and **John Potter**; and Arbitron's **Gary Marince**.

CRS-38 will be held Feb. 28-Mar. 2, 2007 at the Nashville Convention Center. Early Bird registration, which

features a \$499 enrollment rate, will be open soon at www.crb.org.

Publishing

Ten Ten Music Group has announced the appointment of **Ronnie Brown** as VP of creative. Brown previously served as creative director at Ten Ten, a position he held for six years. Brown resigned from the organization for 1 1/2 years to pursue other opportunities. In his current role, Brown will strategize pitching opportunities for the company's catalog and maintain writer's appointments and demo sessions. In addition, he'll collaborate with **Patrick Clifford** on artist development and signings under the Ten Ten Music Group umbrella. Brown will report directly to Barry and Jewel Coburn; Co-Presidents of Ten Ten.

Industry News

NAB Radio Show/R&R Convention attendees will get a rare window on career building when they sit in on an expert-filled roundtable that kicks off the NAB Education Foundation's Career Fair, Sept. 22 at the Hilton Anatole Hotel in Dallas.

Roundtable experts this year come from a wide array of backgrounds and include Reach Media President **Oscar Joyner**, ABC Radio Network Engineering Manager **Leslie Kveton**, Cox Radio VP of human resources **Faith Perkins** and USA Radio Network news & sports director **Bob Morrison**. Each will focus on careers in their respective areas of expertise, while Media International President and author **Steve Warren** will discuss "Getting Your First Radio Job."

Millard "Jim" Watkins, a noted technology pioneer who, as a 19-year-old engineer, signed on Howard University's WHUR-FM in 1971 and has been the station's GM for more than 20 years, will discuss the future of HD Radio. Also on the panel

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RASCAL FLATTS

R&R: **30** + 683 Spins
80 Stations
#1 MOST ADDED!!

"MY WISH"

THE HOTTEST GROUP IN AMERICA
THE BEST SELLING ALBUM OF THE YEAR
THE HOTTEST TOUR OF THE YEAR

Thanks Country Radio! LYRIC SYREY RECORDS

is Oliver Media founder **Denise Oliver**, who has a background in mentoring and inspiring women in the business, will discuss "How to Network Effectively." Oliver played a key role in pairing one of radio's best known radio teams in history. While PD at rocker WWDC (DC101) in Washington, D.C. in the late '70s, she matched a little-known, just-fired country jock **Howard Stern** with a Baltimore nurse-turned-news gal named **Robin Quivers**.

The NAB Radio Show/R&R Convention begins Sept. 20 in Dallas.

—**Jeffrey Yorke**, Washington, D.C.

The Week's News In Review

Here are some of the major stories that appeared in last week's R&R Country Daily:

RRC D Monday, Aug. 21: Arriving with 15 million audience impressions at No. 17, **Keith Urban** shatters the **Nielsen Broadcast Data** Systems-era record for the highest debut on the **R&R Country** chart, topping a No. 18 start by **Garth Brooks'** "Good Ride Cowboy" in October 2005. The new Urban single introduces an as-yet-untitled new album, which starts scanning at retail Nov. 7. Get complete details in tonight's R&R Country Update.

The country radio and record communities were saddened to receive the news over the weekend that longtime WTCR/Huntington, W. Va. MD/afternoon drive personality **Dave Poole** (a.k.a. **Dave McClain**) succumbed to a second cerebral hemorrhage on Saturday afternoon (8/19). A 25-year veteran of the station, Poole suffered the attack while at work last Monday (8/14). After recovering from a similar attack in 1996, Poole authored a book about the experience titled "One In a Million." Poole, age 50, is survived by his wife, Charlotte, and two grown stepchildren.

RRC D Tuesday, Aug. 22: The **Dixie Chicks** documentary *Dixie Chicks: Shut Up and Sing* has secured a worldwide distribution arrangement with The

Weinstein Company, according to VNU sister publication *The Hollywood Reporter*. The documentary, which chronicles the lives and career of the trio is slated to make its world premiere next month at the Toronto International Film Festival, but The Weinstein Company has not yet released a firm street date for the project. The THR report, however, indicates that a fall release could put the film's debut somewhere close to the mid-term congressional elections which happen on Tuesday, Nov. 7.

RRC D Wednesday, Aug. 23: Following Emmis' flip of country KZLA/Los Angeles to Rhythmic AC, industry forces have set about to make sure country listeners in the market don't go without options. The Country Music Assn. offered marketing assistance, and XM Sattelite Radio, Live Nation and the Academy of Country Music have now joined the effort. Satcaster XM has replaced KZLA as the new sponsor of Country Bash '06, the market's largest annual country music festival, slated for Oct. 14 at the Verizon Wireless Amphitheatre. The event features **Gretchen Wilson, SheDaisy, Phil Vassar, Jamie O'Neal and REO Speedwagon**. Tickets go on sale for the event on Saturday (8/26). XM Executive VP/Programming **Eric Logan** says, "By sponsoring 'Country Bash '06,' XM is sending a message loud and clear to country fans in L.A. and across the country [that] XM radio loves country music." In teaming with Live Nation as promotional partners, the Burbank, CA-based ACM's Romeo adds, "Country music has been a huge part of Southern California's heritage. With the loss of KZLA, we need to keep country alive in Los Angeles now more than ever."

RRC D Thursday, Aug. 24: Curb Records Chairman and former California lieutenant governor **Mike Curb** has pledged \$10 million to California

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in the last ten years...

- Launch of TiVo (1999)
- Christopher Reeve "Superman" dies at age 52 (2004)
- Tiger Woods wins his 50th PGA tour title at age 30 (2006)



www.capitolnashville.com

State University/Northridge to endow his alma mater's arts college. The gift will help launch the university's new regional performing arts center that will double as a learning laboratory for its students. Curb launched his music-industry career as an 18-year-old student composing songs while attending the college. The university's board of trustees is expected to approve a name change for the arts college to the Mike Curb College of Arts, Media and Communication.

RBCD Friday, Aug. 25: Clear Channel Radio has initiated a new way of running its operations, with fewer layers of management. In the new alignment, there will be four senior VPs managing specific groups of markets, four senior VPs of programming, 12 regional VPs managing specific markets and 10 markets will have a president & market manager with exclusive responsibility for that single market.

CD GALLERY

Here are this week's new releases:

Brian McComas *Back Up Again*



After two albums on Lyric Street, **Brian McComas** returns with his debut release on Katapult Records. He says, "Albums should be cousins to one another and that's how I look at it. It's all in the same family of music, but it needs to have some diversity. I didn't want them to hear the same album, but I did want them to hear the same artist. We want to gain new fans, but we don't want to lose the ones we have." McComas wrote or co-wrote 10 of the 11 tracks.
www.katapultrecords.com

Dates & Deadlines

Sept. 20-22: R&R Convention, Dallas. Details at www.radioandrecords.com.

Sept. 25: NSAI World's Largest No. 1 Party, Nashville. Details at www.nashvillesongwriters.com.

Sept. 25-Oct. 1: The International Bluegrass Music Assn. World of Bluegrass trade show and fan festival, Nashville. Details at www.ibma.org.

Oct. 22: 37th annual NSAI/Nashville Songwriter Foundation Awards, Nashville. Details at www.nashvillesongwriters.com.

Oct. 23: 44th annual ASCAP Country Music Awards, Nashville. Details at www.ascap.com.

Nov. 4: 54th annual BMI Country Awards, Nashville. Details at www.bmi.com.

Nov. 5: Annual SESAC Country Awards, Nashville. Details at www.sesac.com.

Nov. 6: 40th annual Country Music Assn. Awards, Nashville. Details at www.cmaworld.com.

Nov. 9: 12th annual Inspirational Country Music Awards, Nashville. Details at www.cma.cc.

The Lost Trailers *The Lost Trailers*



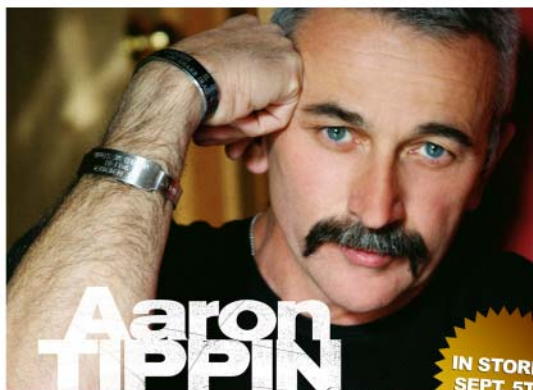
This band hails from Georgia, and their music straddles the fence between all-out Southern rocking and the slightly more sedate fare which populates contemporary country radio. The group offers infectious melodies, gritty harmony and first-rate material which has already found an enthusiastic fan base at country radio and out in the hinterlands. www.thelosttrailers.com

— Wade Jessen/Country Editor 615-321-4291
Email: wjessen@radioandrecords.com

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"Ready To Rock" (In A Country Kinda Way) the debut single from



**Aaron
TIPPIN**
NOW & THEN

IN STORES
SEPT. 5TH



**Poverty Neck
HILLBILLIES**

**Check Out The New Video
Now Airing On GAC**

MUSICNOTES

Steve Earle and Rosanne Cash will collaborate during a one-hour episode of *CMTCrossroads*, which premieres Friday, Sept. 15 at 9pm ET. The performance was taped last week before an invitation-only audience at New York City's Manhattan Center Ballroom.

Big Machine artist Jack Ingram recently fulfilled a lifelong dream of singing with his idol, Willie Nelson. The two joined for a duet on the upcoming Cracker Barrel exclusive album *Songs of the Year*, available Oct. 3. Jack and Willie collaborated on the Roger Miller classic "Dang Me."

Alabama just completed recording *Alabama — Songs of Inspiration*, an album of traditional hymns, standards and two new songs that will hit stores on Oct. 24. The album will be simultaneously released by RCA Records to traditional retailers and by Provident Music Group to the Christian retail outlets.

VIDEO ADDS

CMT

ALAN JACKSON Like Red On A Rose
 FAITH HILL Stealing Kisses
 JIMMY BUFFETT Nothin' But A Breeze
 LITTLE BIG TOWN Good As Gone
 TOBY KEITH Crash Here Tonight

GREAT AMERICAN COUNTRY

LONESTAR Mountains
 MONTGOMERY GENTRY Some People Change
 BOB SEGER Wait For Me
 JASON ALDEAN Amarillo Sky
 KATRINA ELAM Love Is



promosquad
HitPredictor

SONGS WITH HIT POTENTIAL

CHART
 RANK

THE WRECKERS Leave The Pieces (<i>Warner Bros.</i>) (79.1)	1
GEORGE STRAIT Give It Away (<i>MCA Nashville</i>) (95.5)	4
BROOKS & DUNN Building Bridges (<i>Arista Nashville</i>) (85.9)	6
FAITH HILL Sunshine And Summertime (<i>Warner Bros.</i>) (75.7)	7
JOSH TURNER Would You Go With Me (<i>MCA Nashville</i>) (80.5)	8
DIERKS BENTLEY Every Mile A Memory (<i>Capitol</i>) (81.2)	11
HEARTLAND I Loved Her First (<i>Lofton Creek</i>) (82.6)	12
PAT GREEN Feels Just Like It Should (<i>BNA</i>) (78.5)	13
KENNY CHESNEY You Save Me (<i>BNA</i>) (92.5)	17
SUGARLAND Want To (<i>Mercury</i>) (93.2)	18
ALAN JACKSON Like Red On A Rose (<i>Arista</i>) (77.4)	20
RASCAL FLATTS Life Is A Highway (<i>Lyric Street</i>) (86.9)	23
LONESTAR Mountains (<i>BNA</i>) (89.6)	24
BLAINE LARSEN I Don't Know What She Said (<i>BNA</i>) (75.1)	26
MONTGOMERY GENTRY Some People Change (<i>Columbia</i>) (83.7)	27
GRETCHEN WILSON California Girls (<i>Columbia</i>) (81.0)	29
TIM MCGRAW My Little Girl (<i>Curb</i>) (88.3)	31
TAYLOR SWIFT Tim McGraw (<i>Big Machine</i>) (76.1)	32
JASON ALDEAN Amarillo Sky (<i>Broken Bow</i>) (81.0)	33
TOBY KEITH Crash Here Tonight (<i>Show Dog</i>) (92.3)	34
TRENT TOMLINSON One Wing In The Fire (<i>Lyric Street</i>) (89.4)	39
JOE NICHOLS I'll Wait For You (<i>Universal</i>) (91.5)	43 (new)
PHIL VASSAR The Woman In My Life (<i>Arista</i>) (94.4)	44 (new)
SARA EVANS You'll Always Be My Baby (<i>RCA</i>) (89.5)	49

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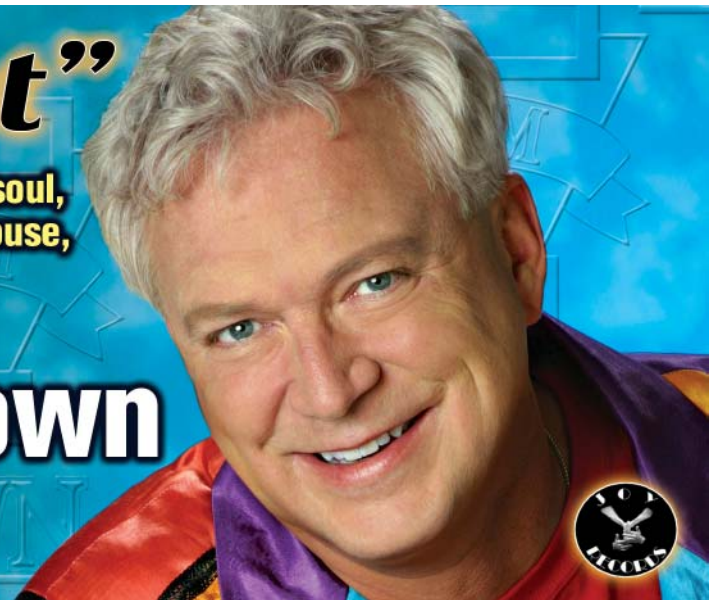
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"The Present"

Part Nashville honky tonk, part Memphis soul,
 part New Orleans funk, part Texas road house,
 part Muscle Shoals Blues
AND ALL HEART!

T. Graham Brown

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“The Future of Radio”

David Rehr: CEO of the NAB



“The Future of Generating Revenue Online”

Gordon Borrell: CEO of Borrell & Associates



“The Future of Media”

Jason Calacanis: “New Media” visionary who created Weblogs, Inc.



“The Future of Marketing: Consumer Generated Media”

Ben McConnell: Author & consultant (“Customer Evangelists”)



“The Future of Management”

Jeff Angus: Author “Management By Baseball”

Both Days of the Summit are FREE AND OPEN to the entire industry

The Summit Sessions:

1-5pm Tuesday, September 19th and continues

10:30am-12:30pm on Wednesday, September 20th.

Dallas @ the Anatole concurrent with the R&R and NAB Conventions

***For more details & up to the minute agenda visit:
www.jacobsmedia.com/summit***

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Total Station
2	1	WRECKERS Leave The Pieces (<i>Maverick/Warner Bros./WRN</i>)	358920	+13806	5304	+33	21	138/0
3	2	STEVE HOLY Brand New Girlfriend (<i>Curb</i>)	328417	+17228	4961	+205	29	138/0
1	3	RODNEY ATKINS If You're Going Through Hell ... (<i>Curb</i>)	323361	-24694	4968	-118	33	138/0
5	4	GEORGE STRAIT Give It Away (<i>MCA Nashville</i>)	315500	+32362	4817	+613	10	136/0
4	5	LITTLE BIG TOWN Bring It On Home (<i>Equity</i>)	293805	+4682	4714	+67	30	138/1
6	6	BROOKS & DUNN Building Bridges (<i>Arista Nashville</i>)	280188	+16106	4323	+382	14	138/0
7	7	FAITH HILL Sunshine And Summertime (<i>Warner Bros./WRN</i>)	269246	+16326	4087	+412	12	138/1
8	8	JOSH TURNER Would You Go With Me (<i>MCA Nashville</i>)	261116	+21353	4059	+251	18	136/0
9	9	BRAD PAISLEY The World (<i>Arista Nashville</i>)	212765	-24734	3013	-250	24	137/0
12	10	KENNY CHESNEY Summertime (<i>BNA</i>)	201451	-11887	2888	-167	21	137/0
15	11	DIERKS BENTLEY Every Mile A Memory (<i>Capitol Nashville</i>)	197636	+18087	3242	+263	9	138/0
16	12	HEARTLAND I Loved Her First (<i>Lofton Creek</i>)	195934	+34849	3017	+534	9	126/11
13	13	BILLY CURRINGTON Why, Why, Why (<i>Mercury</i>)	192862	+5547	3157	+29	26	137/0
14	14	PAT GREEN Feels Just Like It Should (<i>BNA</i>)	192872	+1519	2964	+99	16	137/0
10	15	TOBY KEITH A Little Too Late (<i>Show Dog Nashville</i>)	184263	-47009	2717	-976	20	134/0
17	16	KEITH URBAN Once In A Lifetime (<i>Capitol Nashville</i>)	183818	+33927	2329	+788	2	121/16
24	17	KENNY CHESNEY You Save Me (<i>BNA</i>)	146232	+43773	2134	+701	4	123/14
22	18	SUGARLAND Want To (<i>Mercury</i>)	141210	+25090	2232	+430	5	128/9
19	19	DANIELLE PECK Findin' A Good Man (<i>Big Machine</i>)	136934	+4833	2460	+45	23	132/1
21	20	ALAN JACKSON Like Red On A Rose (<i>Arista Nashville</i>)	135583	+12765	2375	+230	7	133/3
18	21	BIG & RICH 8th Of November (<i>Warner Bros./WRN</i>)	132139	-1945	2259	-34	14	131/0
20	22	TRACE ADKINS Swing (<i>Capitol Nashville</i>)	122996	-4746	2236	-170	18	127/0
25	23	RASCAL FLATTS Life Is A Highway (<i>Walt Disney/Lyric Street</i>)	122560	+21372	1738	+176	9	71/6
23	24	LONESTAR Mountains (<i>BNA</i>)	112720	+1862	2089	+109	10	133/2
30	25	CARRIE UNDERWOOD Before He Cheats (<i>Arista/Arista Nashville</i>)	108661	+28732	1716	+702	6	106/27
26	26	BLAINE LARSEN I Don't Know What She Said (<i>Giantslayer/BNA</i>)	106198	+6557	1890	+49	26	120/2
27	27	MONTGOMERY GENTRY Some People Change (<i>Columbia</i>)	97484	+7198	1753	+125	7	122/3
29	28	JACK INGRAM Love You (<i>Big Machine</i>)	92851	+7944	1700	+63	12	111/0
28	29	GRETCHEN WILSON California Girls (<i>Columbia</i>)	85827	+838	1553	-48	12	117/2
38	30	RASCAL FLATTS My Wish (<i>Lyric Street</i>)	81789	+50628	1120	+683	3	80/38

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BROOKS & DUNN "Building Bridges" to the TOP!!
Research Exploding...
Crossing over into POWER rotation everywhere!!

OVERALL TP 25-54 {17 to 12 to #6}
FEMALE 25-54 {19 to 13 to #7}
OVERALL TP 35-44 {12 to 8 to #3}
CALLOUT AMERICA 8/29/06

R&R/BB **6** +382
MB **7*** +300

SONY BMG MUSIC ENTERTAINMENT
ARISTA NASHVILLE
© 2006 BMG Music.

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Total Station
37	31	TIM MCGRAW My Little Girl (Curb)	67610	+31766	1161	+574	4	85/31
31	32	TAYLOR SWIFT Tim McGraw (Big Machine)	62664	+5594	1163	+112	9	97/4
33	33	JASON ALDEAN Amarillo Sky (Broken Bow)	55316	+1759	1211	+34	8	97/1
41	34	TOBY KEITH Crash Here Tonight (Show Dog Nashville)	54486	+27074	967	+424	3	86/20
32	35	EMERSON DRIVE A Good Man (Midas/New Revolution)	53622	-1510	1143	-1	19	86/0
34	36	SHEDAISY In Terms Of Love (Lyric Street)	49864	-472	1069	-32	15	105/0
36	37	CAROLINA RAIN Get Outta My Way (Equity)	35171	-1525	652	-13	15	75/1
35	38	DARRYL WORLEY Nothin' But A Love Thang (903 Music)	35133	-3016	749	-63	15	77/1
40	39	TRENT TOMLINSON One Wing In The Fire (Lyric Street)	31606	+3595	799	-6	9	78/2
42	40	JO DEE MESSINA It's Too Late To Worry (Curb)	30145	+3624	707	+138	6	68/4
39	41	GARY NICHOLS Unbroken Ground (Mercury)	24651	-5003	560	-79	16	66/0
44	42	CRAIG MORGAN Little Bit Of Life (Broken Bow)	22050	+2686	510	+95	4	55/7
45	43	JOE NICHOLS I'll Wait For You (Universal South)	20452	+1868	396	+41	4	41/2
53	44	PHIL VASSAR The Woman In My Life (Arista Nashville)	18371	+5326	390	+27	4	52/3
52	45	ERIC CHURCH Two Pink Lines (Capitol Nashville)	17446	+4154	343	+90	2	29/3
46	46	LEE ANN WOMACK Finding My Way Back Home (Mercury)	17375	+167	184	+62	4	28/10
47	47	SARAH BUXTON Innocence (Lyric Street)	17365	+1262	304	+22	4	40/1
51	48	PAT GREEN Way Back Texas (BNA)	16305	+2751	123	+2	3	7/2
54	49	SARA EVANS You'll Always Be My Baby (RCA)	15233	+2348	195	-7	2	21/5
50	50	LEANN RIMES Some People (Asylum-Curb)	15222	+1567	436	+105	4	50/2
49	51	BOMSHEL Ain't My Day To Care (Curb)	14419	-1006	343	-67	11	43/0
56	52	VINCE GILL The Reason Why (MCA Nashville)	14351	+2803	278	+67	4	36/5
58	53	LOST TRAILERS Why Me (BNA)	14171	+5199	279	+61	4	34/1
55	54	RANDY ROGERS BAND Kiss Me In The Dark (Mercury)	13719	+1073	156	+2	4	14/1
57	55	TIM MCGRAW I've Got Friends That Do (Curb)	13337	+3264	41	+7	4	2/0
48	56	SAMMY KERSHAW Tennessee Girl (Category 5)	12673	-3211	219	-45	11	22/0
Debut	57	BRAD PAISLEY She's Everything (Arista Nashville)	12200	+9620	211	+158	1	31/23
60	58	TRACY BYRD Cheapest Motel (Blind Mule/New Revolution)	9382	+931	335	+23	4	37/1
Debut	59	KEITH ANDERSON Podunk (Arista)	8627	+2258	29	+8	1	1/0
-	60	STEVE AZAR You Don't Know A Thing (Dang/Midas/New Revolution)	8578	+391	293	-3	2	40/1

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"Fabulous song,
Fabulous vocal performance
by a truly Fabulous singer."

- Johnny Gray, WKHX

LeAnn Rimes "Some People"

Just added:
KNIX, WCKT, WBBS, WEZL, WSTH, KRYS

RR: Debut **50** +105 MB **45** to **42**

COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
RASCAL FLATTS My Wish (Lyric Street)	38
TIM MCGRAW My Little Girl (Curb)	31
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	27
BRAD PAISLEY She's Everything (Arista Nashville)	23
TOBY KEITH Crash Here Tonight (Show Dog Nashville)	20
KEITH URBAN Once In A Lifetime (Capitol Nashville)	16
KENNY CHESNEY You Save Me (BNA)	14
HEARTLAND I Loved Her First (Lofton Creek)	11
LEE ANN WOMACK Finding My Way Back Home (Mercury)	10
SUGARLAND Want To (Mercury)	9

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
RASCAL FLATTS My Wish (Lyric Street)	+50628
KENNY CHESNEY You Save Me (BNA)	+43773
HEARTLAND I Loved Her First (Lofton Creek)	+34849
KEITH URBAN Once In A Lifetime (Capitol Nashville)	+33927
GEORGE STRAIT Give It Away (MCA Nashville)	+32362
TIM MCGRAW My Little Girl (Curb)	+31766
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	+28732
TOBY KEITH Crash Here Tonight (Show Dog Nashville)	+27074
SUGARLAND Want To (Mercury)	+25090
RASCAL FLATTS Life Is A Highway (Walt Disney/Lyric Street)	+21372

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KEITH URBAN Once In A Lifetime (Capitol Nashville)	+788
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	+702
KENNY CHESNEY You Save Me (BNA)	+701
RASCAL FLATTS My Wish (Lyric Street)	+683
GEORGE STRAIT Give It Away (MCA Nashville)	+613
TIM MCGRAW My Little Girl (Curb)	+574
HEARTLAND I Loved Her First (Lofton Creek)	+534
SUGARLAND Want To (Mercury)	+430
TOBY KEITH Crash Here Tonight (Show Dog Nashville)	+424
FAITH HILL Sunshine And Summertime (Warner Bros./WRN)	+412

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
RASCAL FLATTS My Wish (Lyric Street)	22
BRAD PAISLEY She's Everything (Arista Nashville)	19
KEITH URBAN Once In A Lifetime (Capitol Nashville)	14
TIM MCGRAW My Little Girl (Curb)	14
TOBY KEITH Crash Here Tonight (Show Dog Nashville)	14
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	12
ERIC CHURCH Two Pink Lines (Capitol Nashville)	7
BRIAN MCCOMAS All Comes Floodin Down (Katapult)	6
LEE ANN WOMACK Finding My Way Back Home (Mercury)	4

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
KEITH URBAN Once In A Lifetime (Capitol Nashville)	+12800
RASCAL FLATTS My Wish (Lyric Street)	+10972
TIM MCGRAW My Little Girl (Curb)	+9781
TOBY KEITH Crash Here Tonight (Show Dog Nashville)	+8057
HEARTLAND I Loved Her First (Lofton Creek)	+6909
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	+5765
DIERKS BENTLEY Every Mile A Memory (Capitol Nashville)	+5745
KENNY CHESNEY You Save Me (BNA)	+5314
SUGARLAND Want To (Mercury)	+5047
JOSH TURNER Would You Go With Me (MCA Nashville)	+4233

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KEITH URBAN Once In A Lifetime (Capitol Nashville)	+465
RASCAL FLATTS My Wish (Lyric Street)	+386
TIM MCGRAW My Little Girl (Curb)	+362
TOBY KEITH Crash Here Tonight (Show Dog Nashville)	+302
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	+235
HEARTLAND I Loved Her First (Lofton Creek)	+231
KENNY CHESNEY You Save Me (BNA)	+212
DIERKS BENTLEY Every Mile A Memory (Capitol Nashville)	+162
SUGARLAND Want To (Mercury)	+162
JOSH TURNER Would You Go With Me (MCA Nashville)	+144



“I was completely blown away by Katrina’s vocals, she’s the real deal!!”
 - DJ Stout, PD, WSOC
 Operations Manager CBS Radio Charlotte

Sometimes... We Just Let The Love Do The Talking.

Katrina Elam

Love is...



COUNTRY NEW & ACTIVE

- PAT GREEN** Dixie Lullaby (BNA)
Audience: 4739, Total Stations: 0, Adds: 0
- AARON TIPPIN** Ready To Rock (In A Country Kind Of Way) (Rust/Nippit)
Audience: 4605, Total Stations: 14, Adds: 1
- TRENT WILLMON** So Am I (Columbia)
Audience: 3097, Total Stations: 16, Adds: 3
- JIMMY BUFFETT** Bama Breeze (Mailboat/RCA)
Audience: 2081, Total Stations: 2, Adds: 2
- SARAH BUXTON** That Kind Of Day (Lyric Street)
Audience: 2058, Total Stations: 0, Adds: 0
- RHETT AKINS** If Heaven Wasn't So Far (BNA)
Audience: 1957, Total Stations: 3, Adds: 3

COUNTRY INDICATOR NEW & ACTIVE

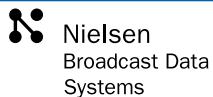
- JOE NICHOLS** I'll Wait For You (Universal South)
Total Points: 406, Total Stations: 37, Adds: 3
- CRAIG MORGAN** Little Bit Of Life (Broken Bow)
Total Points: 397, Total Stations: 36, Adds: 3
- LEANN RIMES** Some People (Asylum-Curb)
Total Points: 353, Total Stations: 33, Adds: 1
- ERIC CHURCH** Two Pink Lines (Capitol Nashville)
Total Points: 248, Total Stations: 24, Adds: 7
- SARAH BUXTON** Innocence (Lyric Street)
Total Points: 234, Total Stations: 31, Adds: 2
- BRAD PAISLEY** She's Everything (Arista Nashville)
Total Points: 205, Total Stations: 25, Adds: 19
- CAROLINA RAIN** Get Outta My Way (Equity)
Total Points: 194, Total Stations: 27, Adds: 1
- TRACY BYRD** Cheapest Motel (Blind Mule/New Revolution)
Total Points: 183, Total Stations: 22, Adds: 1
- STEVE AZAR** You Don't Know A Thing (Dang/Midas/New Revolution)
Total Points: 146, Total Stations: 18, Adds: 1
- RUSHLOW HARRIS** That's So You (Show Dog Nashville)
Total Points: 125, Total Stations: 16, Adds: 2

R&R Going For Adds

- 9/5
No Adds for this Week
- 9/11
LINDSEY HAUN Broken (Show Dog Nashville)
- 9/18
ASHLEY MONROE W/RONNIE DUNN I Don't Want To (Columbia)
TRACE ADKINS Ladies Love Country Boys (Capitol Nashville)

TOP 10 RECURRENTS

ARTIST Title Label(s)	Total Aud. (00)
GARY ALLAN Life Ain't Always Beautiful (MCA Nashville)	167283
C. UNDERWOOD Don't Forget To Remember Me (Arista/Arista Nashville)	144412
PHIL VASSAR Last Day Of My Life (Arista Nashville)	131992
KEITH ANDERSON Every Time I Hear Your Name (Arista Nashville)	115705
RASCAL FLATTS What Hurts The Most (Lyric Street)	111652
JAKE OWEN Yee Haw (RCA)	105614
RASCAL FLATTS Me And My Gang (Lyric Street)	104666
JOSH TURNER Your Man (MCA Nashville)	103336
JASON ALDEAN Why (Broken Bow)	100423
BON JOVI Who Says You Can't Go Home (Mercury/IDJMG)	99367



138 Countryreporters. Songs ranked by total audience for the airplay week of 8/21-8/27. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 15 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2006, Arbitron Inc.) © 2006 Radio & Records.

Adding That MUCH NEEDED ENERGY To Your Super-Star-Ballad-Heavy Playlist!

Craig Morgan
"Little Bit Of Life"

8 NEW Monitored Adds!!
Top 40 2 Weeks After Add Date!

R&R: **42** +95 spins
Media Base: **39*** +88 spins
Album Street Date: **October 31st**

Jason Aldean
"Amarillo Sky"

NEW at WUSN/Chicago & KVOO/Tulsa!

CONVERTING at: KZSN, KRTY, KDRK, KRST, KTEX

Top 10 Research:
Kansas City, Nashville, Memphis, Tucson, York, Tulare...
Now Top 25 Download - Big Champagne Chart!
Album Sales Increase Over 8% This Week!

CMT Tour This Fall
COMING SOON: BIG Spring Tour Announcement!

August 28, 2006

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Station
2	1	STEVE HOLY Brand New Girlfriend (<i>Curb</i>)	3266	+18	92778	+537	19	92/0
1	2	WRECKERS Leave The Pieces (<i>Maverick/Warner Bros./WRN</i>)	3167	-102	87636	-2318	22	90/0
3	3	LITTLE BIG TOWN Bring It On Home (<i>Equity</i>)	3129	+9	84933	-365	31	91/0
5	4	GEORGE STRAIT Give It Away (<i>MCA Nashville</i>)	3014	+112	81040	+1888	10	92/0
4	5	BROOKS & DUNN Building Bridges (<i>Arista Nashville</i>)	3000	+91	78228	+1763	15	91/0
7	6	JOSH TURNER Would You Go With Me (<i>MCA Nashville</i>)	2878	+144	76499	+4233	19	92/0
8	7	FAITH HILL Sunshine And Summertime (<i>Warner Bros./WRN</i>)	2773	+68	73952	+1687	12	92/0
6	8	RODNEY ATKINS If You're Going Through Hell ... (<i>Curb</i>)	2494	-368	70052	-7819	33	75/0
9	9	BILLY CURRINGTON Why, Why, Why (<i>Mercury</i>)	2190	-45	59323	-975	27	80/0
13	10	DIERKS BENTLEY Every Mile A Memory (<i>Capitol Nashville</i>)	2004	+162	51784	+5745	9	86/1
11	11	DANIELLE PECK Findin' A Good Man (<i>Big Machine</i>)	1880	+2	50091	-120	26	87/1
14	12	PAT GREEN Feels Just Like It Should (<i>BNA</i>)	1861	+28	52306	+1177	15	82/0
17	13	HEARTLAND I Loved Her First (<i>Lofton Creek</i>)	1827	+231	47777	+6909	11	80/2
15	14	BIG & RICH 8th Of November (<i>Warner Bros./WRN</i>)	1801	+26	51686	+434	13	88/0
10	15	TOBY KEITH A Little Too Late (<i>Show Dog Nashville</i>)	1753	-318	53945	-8874	20	60/0
16	16	ALAN JACKSON Like Red On A Rose (<i>Arista Nashville</i>)	1724	+80	45615	+2597	7	82/1
12	17	TRACE ADKINS Swing (<i>Capitol Nashville</i>)	1687	-164	45693	-3311	18	78/0
18	18	GRETCHEN WILSON California Girls (<i>Columbia</i>)	1478	-77	44258	-1707	13	79/0
20	19	LONESTAR Mountains (<i>BNA</i>)	1476	+26	37254	+715	10	79/2
21	20	SUGARLAND Want To (<i>Mercury</i>)	1393	+162	34534	+5047	5	73/3

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Dear Country Radio, **We're turning 1 this Friday!!!** It's been a BIG, Big Machine 1st year! Our first #1, Five Top 30s... and a nomination for R&R Label of The Year (Gold). Thanks to all of our friends at radio for your incredible belief and support! **--The Big Machinists**



Danielle
"Findin' A Good Man"
peck

RR: **19** +480K impressions
MB: 14* / +124 points

NEW TODAY: KBKO, WBYT, WMSI
TOP 10 BOUND -- CONVERT NOW!

jack ingram
"LOVE YOU"

RR: **28** / +794K impressions
MB: 23* / +325 points

NEW TODAY:
WGH, KKBQ, WDXB, KNUE
Here Comes The Research:
Callout America #26-#16
KBEQ/KC #3 out of 30



"Tim McGraw"

NEW TODAY:
WMZQ, WDSY, WWYZ, WQHK,
WCTO, KKWF, KWJJ, WAMZ, KXKT,
WKSF, WKNN, WEGX, The Lia Show

RR: **32** / +559K impressions
MB: 33*-27* / +340 points
****HUGE JUMP!!!****

Clear Channel NEW! 4 Artist Campaign
Yahoo! Music NEW NOW Campaign

August 28, 2006

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Station
24	21	KENNY CHESNEY You Save Me (<i>BNA</i>)	1379	+212	33520	+5314	4	65/3
23	22	MONTGOMERY GENTRY Some People Change (<i>Columbia</i>)	1257	+73	32946	+2307	8	79/2
22	23	JACK INGRAM Love You (<i>Big Machine</i>)	1256	+47	32501	+1454	12	77/1
30	24	KEITH URBAN Once In A Lifetime (<i>Capitol Nashville</i>)	1192	+465	30758	+12800	2	65/14
25	25	BLAINE LARSEN I Don't Know What She Said (<i>Giantslayer/BNA</i>)	1173	+61	35872	+1183	27	66/3
19	26	RASCAL FLATTS Me And My Gang (<i>Lyric Street</i>)	1125	-346	34169	-9012	20	46/0
29	27	TIM MCGRAW My Little Girl (<i>Curb</i>)	1096	+362	25938	+9781	4	58/14
27	28	JASON ALDEAN Amarillo Sky (<i>Broken Bow</i>)	913	+78	23511	+3105	9	62/2
31	29	CARRIE UNDERWOOD Before He Cheats (<i>Arista/Arista Nashville</i>)	910	+235	23118	+5765	3	57/12
26	30	SHEDAISY In Terms Of Love (<i>Lyric Street</i>)	902	-31	22900	-1084	16	66/0
35	31	TOBY KEITH Crash Here Tonight (<i>Show Dog Nashville</i>)	834	+302	21031	+8057	2	56/14
28	32	DARRYL WORLEY Nothin' But A Love Thang (<i>903 Music</i>)	719	-77	17928	-1530	16	58/0
	Debut	33 RASCAL FLATTS My Wish (<i>Lyric Street</i>)	711	+386	19880	+10972	1	50/22
32	34	TAYLOR SWIFT Tim McGraw (<i>Big Machine</i>)	703	+38	17443	+931	10	57/1
33	35	RASCAL FLATTS Life Is A Highway (<i>Walt Disney/Lyric Street</i>)	677	+69	20143	+2106	7	37/2
34	36	TRENT TOMLINSON One Wing In The Fire (<i>Lyric Street</i>)	576	+20	14719	+359	12	51/1
36	37	EMERSON DRIVE A Good Man (<i>Midas/New Revolution</i>)	545	+24	13532	+916	18	42/0
38	38	JO DEE MESSINA It's Too Late To Worry (<i>Curb</i>)	460	+24	12880	+1682	7	45/2
37	39	GARY NICHOLS Unbroken Ground (<i>Mercury</i>)	447	-50	11350	-1334	15	40/0
39	40	PHIL VASSAR The Woman In My Life (<i>Arista Nashville</i>)	440	+40	11566	+1814	6	36/2

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August 28, 2006

Table with 8 columns: ARTIST Title (Label), TOTAL POSITIVE, PASSION, INDEX, NEUTRAL, FAMILIARITY, DISLIKE, STRONGLY DISLIKE. Lists artists like Rodney Atkins, Billy Currington, Wreckers, etc.

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it.

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LOOK WHO'S COMING TO R&R CONVENTION 2006!

SEPTEMBER 20-22, 2006 Hilton Anatole Hotel • Dallas, Texas

General Session - Talking Heads of Programming



John Dickey Cumulus Media



Carl Gardner Journal Broadcast Group



John McConnell ABC Radio Networks



Pat Paxton Intercom Communications



Jimmy Steal Emmis Communications

Keynote Address by Freakonomics Authors



Steven Levitt



Stephen Dubner

Jacobs Media Summit



Inside The Studio with Whoopi Goldberg



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