



Taylor Swift
"tim mcgraw"

R&R #3 Most Added BB 60* Debut 
Your listeners can download her single everywhere online today!

KZLA Wrestles With Chicks' Star Power

The Dixie Chicks' Natalie Maines "made nice" with an L.A. radio station last week, but it wasn't the station that's played new Chicks music almost 225 times. Instead, Maines talked to the *Jamie, Jack & Stench* morning show at Clear Channel Hot AC KYSR (Star 98.7), which has played new tunes from the Chicks only 38 times.

As you might imagine, this didn't exactly thrill the folks at Emmis' crosstown Country outlet, KZLA. What upset KZLA OM/PD **R.J. Curtis** is that his station has been very supportive of the Chicks. "The really frustrating part is her comment [to the Star morning show] about '... no airplay, except for you guys,'" he says.

Curtis notes that in addition to airplay, he and his staff have been very vocal in its support of the band. "Peter Tilden has appeared twice on CNN supporting them and I've been on *Inside Edition* twice, in addition to being interviewed by *Entertainment Weekly*, *Rolling Stone* and many newspapers, expressing my support for them.

"My staff has been out there on the front line for the Chicks ... and now they feel betrayed. While our research has skewed positive toward playing their music, there has still been a very vocal minority that have continued to call and e-mail asking why we're playing their music. How can I look [my staff] in the eye and ask them to cheer on the new Chicks' single?"

Adding to the insult are Curtis' repeated requests for an interview — requests that have thus far received no response. "KZLA and several other stations were awarded 'Exclusive Presents' for our ongoing support and continued airplay," he says. "So it's confusing to us after getting that good news to hear Natalie on Star.

"Any relationship we have with labels and artists should always be mutually beneficial, but the events of last week have reached the point of diminishing returns. To be honest, I've pulled their music. If they're going to go on Star, what's the point? Why should we keep trying? Why should we keep fighting for them?"

Curtis also notes that he's been in contact with stations that, like KZLA, have supported the Chicks' new music. "None of them are pleased about this and they're very wary," he says. "They know the same thing could happen to them."

Seeking answers, Curtis recently spoke with Chicks' manager Simon Renshaw, who did not return R&R's request for comment. "Simon told me they're not out to hurt us or screw us but that they really are done with Country because it's simply too toxic for them in all but about four markets," Curtis explains. "He wanted me to understand what their world is like right now and why they don't rely on or even care about getting played on Country radio. He said the brass in New York — that's where they're signed, not Nashville — has the opinion that, 'If Country radio won't play you,

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DIERKS BENTLEY

"Every Mile A Memory"

The brand NEW single from his upcoming NEW album release!

ON YOUR DESK 6/27!

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PASSION WITH EVERY SPIN

Trent Tomlinson "ONE WING IN THE FIRE"

"Immediate phones @ KFTX!"
– Dr. Bruce Nelson, KFTX/Corpus Christi

"Every time I play the song, the phones light up!! They love it!" – Tracey Garrett, KZSN/Wichita

"'One Wing In The Fire' is a big Song Wars Winner at KIX 106." – Trapper John, WGKX/Memphis

"Trent's 'One Wing In The Fire' got EVERY SINGLE VOTE in our recent Song Wars feature!"
– Lance Houston, WBAM/Montgomery

"Everything I've heard from Trent SMOKES! There's something about this song that says HIT!"
– Coyote Collins, WFBE/Flint

"A fantastic song...Trent is showing great diversity with a real cool, core COUNTRY HIT."
– Donna James, KUZZ/Bakersfield

"We played 'One Wing In The Fire' on the New Country Record Review last night...callers score songs between 1 & 99 with 99 being the highest. A straight 99 is almost unheard of, but...Trent scored a 99 on this song. EVERYONE who called gave it a 99. I can't even think of the last time this has happened."
– Penny Mitchell, Jones Radio Networks/US Country

LYRIC SYDNEY
RECORDS

fuck 'em. We'll get it played somewhere else.' [Simon] said he respects whatever we do — 'If you keep playing us, great. If not, we get it. But we still know what you've done and appreciate that.'"

Star Crossed

Maines' interview with *Jamie, Jack & Stench* can be heard in its entirety at http://www.star987.com/pages/jamie_jack_stench.html?feed=129432&article=517348. Here's a sampling:

- **Country Radio:** "I think we feel a little used [in the country market]. They keep saying we're burning some bridges. But we haven't done anything to Country radio — so it's a little confusing. I'm not exactly sure what they expected us to do. But we feel they would never have been happy. Ten phone calls [from unhappy listeners] and [Country radio] would have said it was all too much and they would have stopped playing us. So we didn't trust them with our future, that's for sure."
- **New Music:** "What [Country radio] did as far as just dropping us in one day because of a few phone calls and a few e-mails and getting so political when they play music is that they freed us up to make an album without thinking of anyone else. The three of us knew they wouldn't play it. And we didn't know if it would get played on any other format because we didn't even know what kind of record we were making. So it really was freeing, in a sense, to not have anyone to please."
- **The Tour:** "Concert sales are a bit low, but I'd like to think it's because people didn't know we were doing a tour because we were so focused on the new album [in all of our interviews]. No shows have been canceled. We're just a good news story no matter what is really happening. Our tour didn't sell out in one day like it did last time, so I guess that's news. But we're not canceling shows. We are still getting a feel for where our fans are. We did lose some fans and we gained some others. This is like starting over for us."

Baker Bumped Up At Nipper Nashville

RCA/Nashville Director/Southeast Promotion **Doug Baker** has been elevated to Director/National Promotion for RCA/Nashville. Although Baker is currently on the road in the Southeast with new **Chris Young** music and a DVD of the *Nashville Star* winner, he begins his new duties immediately. He succeeds **Keith Gale**, who two weeks ago was promoted to VP/National Promotion.

A 15-year radio vet with stints at KNIX/Phoenix, WFMS/Indianapolis and WSIX/Nashville, Baker was WSIX's PD when he began his record career at Capitol/Nashville in June 1995. He later was Director/National Promotion and a Southeast rep for Virgin/Nashville. He joined Nipper's Music City imprint in April 2001.

Gale is looking for someone to fill this very rare opening in RCA's promo department. Contact him at keith.gale@sonybmj.com

CC/Austin Ups McKay, Gives Kopelman Oversight

Clear Channel/Austin has hired **Pamela McKay** to Market Manager for the six-station cluster, which includes Country combo KASE & KVET. Concurrently, Regional VP and Houston Market Manager **Mark Kopelman** adds Austin to his purview, which already includes Beaumont, Bryan, Lufkin and San Antonio. McKay, who most recently directed CC/Houston's sales efforts, replaces longtime CC/Austin Market Manager **Dusty Black**. She will report to Kopelman.

Butler First Piece In Montage

Former Sony/Nashville President **Allen Butler** will head the newly formed label Montage Music/Nashville. Montage is owned by attorney and entrepreneur **John Simmons**, of Illinois-based Hedgewood International. Simmons established 300-person law firm SimmonsCooper, and

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The Heat Is Rising!!!!

Rodney Atkins
"If You're Going Through Hell"

Power Spinners:
WUSN, KMPS, WFMS,
KASE, KUPL, KWJJ,
WIVK, WYRK, WSM,
KFKF, KBEQ, WMIL
WPOC, WBCT, KRTY,
WCTK, KTYS

BB
12 to 8
#2
Greatest Gainer

RR
11 to 10
+189



CURB
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Hedgewood owns a steel mill and two minor league baseball teams.

"We are very aware of the commitment necessary to launch a successful entertainment company — in terms of its management and financing," Simmons says. "Our first order of business is to hire the best in the business to be at the helm of Montage Music, and we know we have that in Allen Butler."

Butler adds, "I'm very excited to launch this new model for an entertainment company with John Simmons. He has provided us with a great foundation and solid support for the future to grow this business the right way. We will be announcing artist and staff signings in the near future."

Before joining Sony, Butler served as VP/Promotion & Artist Development for upstart Arista Records after a long tenure at RCA/Nashville.

Billed as a "multi-genre record label, publishing and management entity," the company is seeking office space on Music Row. Contact Montage at P.O. Box 120022, Nashville, TN 37212. Phone: 615-244-6363.

Radio News

Programming: Mike Holderfield has been named OM/PD of newly-launched Boll Weevil Communications Country outlet WWVL/Enterprise (Dothan), AL.

Jack Douglas has been named OM/PD/MD for Gradick Communications' Country WBTR and Hot AC WCKS/Carrollton, GA. Douglas will continue voice-tracking the midday shift on WBTR and co-hosting the WCKS morning show. He's taking over for owner Steve Gradick.

KQFC/Boise, ID Asst. PD/MD **Jim Miller** is leaving the station on Friday for an as-yet-undisclosed programming post at a Citadel Country sibling. This leaves PD **Kevin Anderson** on the hunt for an MD and midday host. Rush your T&Rs to him at kevin.anderson@citcomm.com.

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President John Hart. Here's a look at some of the biggest stories Hart looks at in next week's issue.

"Tim McGraw's 'When the Stars Go Blue' continues its hold as the No. 1 song, a position it has retained for four of the last five weeks. Dierks Bentley has the No. 1 song among core 35-44 listeners with 'Settle for a Slow Down,' which is the No. 2 song among 25-34-year-olds. The No. 1 song with females for the week is 'Last Day of My Life' by Phil Vassar. Carrie Underwood has the only new song in the top 5 titles, as 'Don't Forget to Remember Me' moves strong from No. 9 to the No. 5 slot. Sugarland move ahead nicely with 'Down in Mississippi,' which climbs to No. 17 from No. 21 and No. 23 two weeks ago. Across the hall at MCA, Josh Turner is new to the top 20 this week with 'Would You Go With Me,' which is up from No. 23 to No. 20."

Gig Alert: WBUL/Lexington, KY PD **Jay Cruze** is looking for a producer/personality for the Clear Channel station's morning show. Send your T&Rs to him at 2601 Nicholasville Road, Lexington, KY 40503 or via e-mail at jaycruze@clearchannel.com.

Satellite: Sirius will launch *Branson Coast to Coast* on Sunday, July 2, hosted by Country Music Disc Jockey Hall of Fame member **Bob Mitchell**. The weekly program will originate in Branson, MO.

Palm Update: WQYK/Tampa last week moved to 9721 Executive Center Dr., St. Petersburg, FL 33702. The new phone number is 727-579-1925. E-mails remain the same.

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Dirty Dancing To Merle On 35% Of The Panel...Already!

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"CALIFORNIA GIRLS"

R&R 48 - 42! BB 43* +542,900
+33% Audience Increase!

2nd Most Added (Again!): WKHK, KEEY, WFUS, KUPL, WSSL, KWJJ, KSKS, WIVK, KXKT, KTOM, WRNS, KHKI, KCCY, KXKC, KQFC & WKCN!

Look for the windshield-melting video debut on AOL Music Friday morning!

Columbia Records Believes In Gretchen Wilson!





Kudos: WFYR/Peoria, IL's *Rick & Lisa In The Morning* recently won the Illinois Broadcasters Association Silver Dome award as the Best Local Morning Show for Medium Markets.

HD: KNIX/Phoenix has launched KNIX-HD2 as an all-**Rascal Flatts** station. The Flatts boys will be in Sun City for a concert on July 13.

CRB Taps Allen For Sales

Sharon Allen has been named Director/Sales for the Country Radio Broadcasters. Allen's background includes establishing the Brokaw Company's Nashville office. She also spent several years in ad sales for **R&R Nashville**, where she had served as Bureau Chief as well. Reach her at 615-327-4487 or by e-mail at sharon@crb.org.

Chart Chat

Congrats to WB/Nashville VP/Promotion **Gator Michaels**, Nat'l Director **Jim Malito** and their entire crew on dominating **R&R Country's** Most Added list for the last *four* weeks. **Faith Hill's** "Sunshine & Summertime" has been No. 1 Most Added for the last two weeks while Big & Rich's "8th Of November" held the crown the two weeks prior to that.

Record News

Sony BMG Associate Director/Syndicated & Satellite Radio **Maurice Miner** has been promoted to Director. Miner came to his then-new role with the company last year after a long tenure with MJI/Premiere Radio Networks.

Here's the updated contact info for **Tony Benken**. Reach him by phone at 615-478-9056 or via e-mail at tunegoon2001@yahoo.com.

Industry News

Louisiana State University Press will publish songwriter **Bobby Braddock's** *Down In Orburndale: A Songwriter's Youth in Old Florida* in February 2007.

BMI's Songwriters' Workshop Series opens July 11 in Nashville, again directed by songwriter and author **Jason Blume**. E-mail Chrissy for details at nashvilleworkshops@bmi.com.

Blacktop Music Group has launched CD Music Burn, which allows visitors to www.blacktopmusicgroup.com to download original songwriter demos of hit country songs.

The fifth annual tribute concert to late songwriter **John Jarrard** has been scheduled for Aug. 1 in Gainesville, GA. **T. Graham Brown, John Berry, Alex Harvey** and **Tony Arata** are scheduled to perform. Details at www.johnjarrardconcert.com.

Life Notes

Congrats to SunTrust's **Lori Badgett** and her husband, **Jon**, on yesterday afternoon's birth of daughter **Ellie Kate Badgett**. Everyone is said to be healthy.

Chronicle

Heartfelt sympathies to Lyric Street VP/Promotion **Kevin Herring** on last week's passing of his brother, James L. Herring. He was buried Saturday in Westland, MI.

The Week's News In Review

Here are some of the major stories that have appeared in the **R&R Country Daily** in the last week. Subscribe to **RRCD** by visiting our website, www.radioandrecords.com, and clicking "About Us" and "How To Subscribe."

RRCD, Friday, June 16: WCKT/Ft. Myers interim PD **Mark Wilson** has been formally named to the station's programming post. Wilson stepped in with the May 25 departure of Director/Operations & Programming **Michael Cruise**, who has since been named PD of Entercom Country outlet WDAF/Kansas City.

Sony BMG Coordinator/Marketing & Artist Development **Jonathon Sayles** has joined Show Dog/Nashville as Promotion Coordinator.

Bullseye Director/Active Radio Marketing **Jennifer Blair** has exited. Reach her at jennifer.blair@comcast.net or at 615-319-2737.

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Columbia's Cowboy Has Roped His First HIT.

TRENT WILLMON'S
"ON AGAIN TONIGHT"

R&R 27 BB 28* 80% Of The Panel ON!

New Stations ON Today: WQDR, WCTO, KZSN & KRMD!

Callout Outpaces Airplay:

Callout America: #6 Passion Song/Local Callout Index! RTM: #7/30 F/35-44!

Top 10 Callout: Dallas/Kansas City/San Jose/Bakersfield/Charleston/Wilkes-Barre & More!

Rusty Walker: #14/24!

The New CD A LITTLE MORE LIVIN' In-Stores NOW
Columbia Records Believes In Trent Willmon!



RRCD, Thursday, June 15: New York State Attorney General Eliot Spitzer reached a settlement with EMI Music North America to end its "pay-for-play" practices. Under the terms of the settlement, EMI has agreed to undertake companywide reforms, including the hiring of a compliance officer to monitor promotion practices and the implementation of an internal system to detect any future abuses. EMI will also make a \$3.75 million payment to New York State not-for-profit music education and appreciation programs. The 74 pages of exhibits released with the settlement don't appear to cite any Country stations or labels. The settlement does name **Joe Brazil** as Compliance Officer for EMI Christian and Capitol/Nashville.

Cumulus/Columbus-Starkville, MS has hired **Steve Shelton** as Market Manager for the five-station Cumulus cluster, which includes Country WKOR-FM.

Sony BMG/Nashville restructuring is beginning to be felt at the artist level, as **Jace Everett, Susan Haynes, Jamey Johnson** and **Brice Long** have all exited their respective rosters.

Carrie Underwood will perform the national anthem at Major League Baseball's All-Star Game on July 11. The game will be held at PNC Park in Pittsburgh and broadcast on Fox in prime time.

RRCD, Wednesday, June 14: Former WYRK & WECK/Buffalo PD **R.W. Smith** has been named PD of Beasley's Country KCYE (The Coyote)/Las Vegas. Smith is The Coyote's third PD since its October 2005 launch, following **Brad Hansen** and **Kevin O'Neal**.

WYRK/Buffalo Asst. PD/MD **Wendy Lynn** has been promoted to PD of the CBS Radio Country outlet and its Classic Country sister WECK.

Midas and New Revolution have entered into a co-venture, under which the Midas promotion team will be led by NR's **Rob Dalton** and **Jeff Solima**. Under this arrangement, Midas will not be hiring a new VP/Promotion to replace the exiting **Bob Reeves**. Future

Dates & Deadlines

Sept. 20-22: R&R Convention 2006, Dallas. Details at www.radioandrecords.com.

Oct. 22: 37th annual NSAI/Nashville Songwriter Foundation Awards, Nashville. Details at www.nashvillesongwriters.com.

Oct. 23: 44th annual ASCAP Country Music Awards, Nashville. Details at www.ascap.com.

Nov. 4: 54th annual BMI Country Awards, Nashville. Details at www.bmi.com.

Nov. 6: 40th annual CMA Awards, Nashville. Details at www.cmaawards.com.

Nov. 9: 12th annual Inspirational Country Music Awards, Nashville. Details at www.ccma.cc.

Midas releases will be under the Midas/New Revolution banner.

WRWD/Poughkeepsie, NY PD **Justin Tyler** has been named PD of Clear Channel Country sister WPKX/Springfield, MA, where he will also handle afternoon drive. He starts July 5 and succeeds **R.J. McKay**, who recently took the PD post at WIOV/Lancaster, PA.

RRCD, Tuesday, June 13: Clear Channel/Tallahassee, FL has brought in Clear Channel/Sandusky, OH VP/Market Manager **Lisa J. Rice** for similar duties. She'll now oversee a five-station Florida Panhandle cluster that includes Country WTNT. Rice succeeds **Judy Bailey**, who is now Director/Sales for Clear Channel's Sarasota cluster.

Former *Country Weekly* Managing Editor **Rick Taylor** has been named Managing Editor for *Performing Songwriter*.

Rebecca Lynn Howard has signed an exclusive songwriting and co-publishing agreement with **Roger Murrah's** Castle Street Music.

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new strings The Columbia SMASH from
MIRANDA LAMBERT
R&R: 31 **BB 33***
NEW BELIEVERS: KRTY, KKBQ & WQRB!
Callout: Top 5 San Bernardino/Top 10 Raleigh/Top 15 Columbia, SC!
Callout America: Top 15 PASSION SCORE Already!
Spinning 20x Or More Already: WUSN, KTYS, KFRG, WYPY, KSKS, WGTY, WWNU & WWQM!
Columbia Records Believes In Miranda Lambert!

MUSIC NOTES

↳ Rascal Flatts' Jay DeMarcus, producer Dann Huff and artists Jedd Hughes and Joe Nichols will participate this week in the second annual Williams Syndrome Music Camp at Vanderbilt University's Kennedy Center in Nashville. Those afflicted with Williams Syndrome may have profound physical and developmental disabilities but are often blessed with prodigious musical gifts.

↳ Keith Anderson's Kick Off The Summer Parking Lot Concert is set for 5pm on Monday (6/26) at the Sony BMG offices, 1400 18th Ave. South, Nashville.

↳ Lee Ann Womack last week completed a Stars For Stripes tour to visit and perform for U.S. troops in Italy and Germany. Womack and her assistant, Courtney Crist, visited Landstuhl Regional Medical Center in Germany, where Crist's brother had been treated for serious injuries sustained last year while serving in the Marines.

— Lon Helton/Country Editor 615-244-8822
Email: lhelton@radioandrecords.com

— Chuck Aly/R&R Asst. Country Editor 615-244-8822
Email: caly@radioandrecords.com

VIDEO ADDS

CMT

BROOKS & DUNN Building Bridges
JOSH TURNER Would You Go With Me
RASCAL FLATTS Me And My Gang
RODNEY ATKINS If You're Going Through Hell

GREAT AMERICAN COUNTRY

JOSH TURNER Would You Go With Me
RODNEY ATKINS If You're Going Through Hell

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Tuesday, 6/20

BIRTHDAYS: the late Chet Atkins, Anne Murray, Jon Elliot (jon.elliott@sonybm.com), Sherrie Halford, Keith Montgomery, Lance Tidwell (lance.tidwell@citcomm.com), John Pierce.

On TV: CMT: Lee Ann Womack, Joe Nichols, Hank Williams Jr., *In The Moment: Hank Jr.'s Guide to the Great Outdoors*

Wednesday, 6/21

BIRTHDAYS: Hillary Kanter, Kathy Mattea, Allison Moorer, Paul Barnabee (paul.barnabee@sonybm.com), Leon Everette, Porter Howell, Michael J. Foxx (michaelfj@wpoc.com), Joe Mansfield

On TV: NBC: Martina McBride, *Tonight Show*

Thursday, 6/22

BIRTHDAYS: Kris Kristofferson, Georgia Mock-Bedwell, Kim Fowler (kf@sugarhillrecords.com), Barry Hutchens, Lisa Strickland (lisa.strickland@wbr.com)

On TV: CMT: Julie Roberts, Jewel, *Top 20 Countdown*

Friday, 6/23

BIRTHDAYS: the late June Carter Cash, Pake McEntire, Jay Wallis Brown, Michelle Laws, Danielle Godwin Scaife, Bob Turbel, Roy Wunsch (roy@leonrussellrecords.com).

On TV: GAC: Blaine Larsen, *GAC Nights with Blaine Larsen*

Saturday, 6/24

BIRTHDAYS: Kevin Anderson (kevin.anderson@citcomm.com)

On TV: GAC: Emmylou Harris, Elvis Costello, David Rawlings, Gillian Welch, *Grand Ole Opry Live! Encore*

Sunday, 6/25

BIRTHDAYS: Matt Thompson, Rocco Cosco (rcosco@curb.com), Michael Francis, Todd Nixon, Marie Pindea, Kevin Whitesell

On TV: GAC: Sawyer Brown, *The Collection*

Monday, 6/26

BIRTHDAYS: Gretchen Wilson, David Berry (david.berry@sonybm.com), Tanner Byrom, David Corlew, Ralph Ezell, George Hughen, Aubrey Parker

On TV: CMT: Alison Krauss, Alan Jackson, Billy Currington, Brooks & Dunn, Cindy Thomson, *CMT 40 Sexiest Videos*

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THERE'S A WHOLE NEW STORM BREWING...AND IT STARTS RIGHT HERE!

Sammy Kershaw

His Category 5 debut Release

"TENNESSEE GIRL"

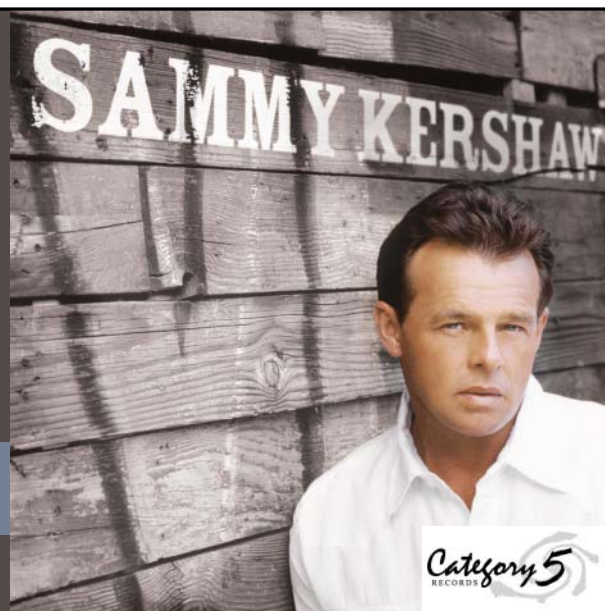
R&R: Debut 48 BB: 54* - 51*

After winning the battle 5 nights in a row it's an add at WWYZ

Already testing 10th at WGKX

Double Digit spins this week at WYCD, KMLE, WQYK, WCTK, WGKX, KXKC, KSKS, KJUG, KIZN, KQFC, and more!

An established audience favorite with a song that is working!
Add Sammy Kershaw today!



LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	PHIL VASSAR Last Day Of My Life (Arista)	14038	920	4844	+322	432286	44553	20	122/0
1	2	KENNY CHESNEY Summertime (BNA)	13834	-68	4831	+22	431421	18375	12	123/0
5	3	BRAD PAISLEY The World (Arista)	12422	845	4265	+288	377982	40176	14	123/0
3	4	TIM MCGRAW When The Stars Go Blue (Curb)	12049	29	4274	+45	359561	19956	16	123/0
7	5	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	11216	479	3854	+138	354487	35194	15	123/0
10	6	KEITH ANDERSON Every Time I Hear Your Name (Arista)	10259	784	3550	+259	312888	36742	24	123/0
9	7	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	10176	418	3392	+182	321861	36453	10	123/0
8	8	JOE NICHOLS Size Matters (Someday) (Universal South)	10050	-207	3636	-49	286537	4430	22	121/0
4	9	LEANN RIMES Something's Gotta Give (Asylum/Curb)	9891	-1934	3535	-685	289639	-45895	25	123/0
11	10	RODNEY ATKINS If You're Going Through Hell ... (Curb)	9168	636	3166	+189	273999	34119	23	122/1
12	11	RASCAL FLATTS Me And My Gang (Lyric Street)	8408	266	2879	+90	246781	23131	10	123/0
13	12	GARY ALLAN Life Ain't Always Beautiful (MCA)	8315	530	2882	+142	243439	27982	22	120/0
15	13	LITTLE BIG TOWN Bring It On Home (Equity)	7497	639	2650	+199	210693	28321	20	121/1
14	14	CRAIG MORGAN I Got You (BBR)	7238	-531	2623	-150	208894	-9430	27	118/0
16	15	KENNY ROGERS I Can't Unlove You (Capitol)	6498	52	2142	+11	181489	8728	24	111/0
18	16	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	6288	725	2105	+239	173112	31396	11	122/1
17	17	ERIC CHURCH How 'Bout You (Capitol)	6175	360	2219	+134	161637	14782	18	118/4
19	18	SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	5710	167	2042	+101	153290	13976	15	116/0
22	19	STEVE HOLY Brand New Girlfriend (Curb)	5574	850	1934	+290	151531	31762	19	110/6
20	20	JAKE OWEN Yee Haw (RCA)	5518	92	1969	+29	140410	9406	16	118/1
21	21	BILLY CURRINGTON Why, Why, Why (Mercury)	5469	304	1952	+69	144153	15915	16	117/3
23	22	JOSH GRACIN Favorite State Of Mind (Lyric Street)	4558	104	1656	+65	113403	6368	15	114/2
24	23	JOSH TURNER Would You Go With Me (MCA)	4519	445	1541	+162	125659	20778	8	115/1
25	24	PAT GREEN Feels Just Like It Should (BNA)	4509	806	1398	+254	120002	23545	6	106/9
28	25	BROOKS & DUNN Building Bridges (Arista)	3776	838	1317	+302	102893	23115	4	110/9

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PHIL VASSAR
 "Last Day Of My Life"
#1
 THANK YOU COUNTRY RADIO!!!

ARISTA NASHVILLE
 SONY & BMG MUSIC ENTERTAINMENT
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June 19, 2006

POWERED BY
MEDIABASE

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
26	26	DANIELLE PECK Findin' A Good Man (Big Machine)	3664	181	1243	+69	93879	8445	13	96/2
27	27	TRENT WILLMON On Again Tonight (Columbia)	3348	59	1234	+42	86921	4025	18	94/3
32	28	BIG & RICH 8th Of November (Warner Bros.)	3200	686	979	+219	94027	24999	4	90/7
29	29	TRACE ADKINS Swing (Capitol)	3030	220	1075	+88	84066	6991	8	79/3
31	30	MEGAN MULLINS Ain't What It Used To Be (BBR)	2877	318	1045	+113	64873	9781	15	93/0
30	31	MIRANDA LAMBERT New Strings (Columbia)	2799	76	924	+25	72833	4889	9	82/1
34	32	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	2595	297	937	+77	62904	8528	16	83/1
Breaker	33	FAITH HILL Sunshine & Summertime (Warner Bros.)	1958	1097	630	+339	55756	31603	2	85/28
36	34	DIAMOND RIO God Only Cries (Arista)	1857	128	730	+55	43472	3656	10	73/2
37	35	HANK WILLIAMS, JR. That's How They Do It In Dixie (Curb/Asylum)	1836	206	697	+45	45162	7066	16	66/0
33	36	GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	1834	-642	664	-250	44713	-14940	11	78/0
35	37	SARA EVANS Coalmine (RCA)	1801	-135	664	-39	44055	-1389	8	74/2
39	38	SHEDAISY In Terms Of Love (Lyric Street)	1303	188	453	+50	27362	7436	5	69/6
38	39	EMERSON DRIVE A Good Man (Midas/New Revolution)	1289	44	505	+10	31557	526	9	48/6
45	40	JACK INGRAM Love You (Big Machine)	891	251	257	+69	19815	6500	2	37/8
41	41	GARY NICHOLS Unbroken Ground (Mercury)	830	-3	321	+10	12804	-1529	6	54/2
48	42	GRETCHEN WILSON California Girls (Columbia)	822	215	249	+65	26110	7551	2	43/15
42	43	LOST TRAILERS Call Me Crazy (BNA)	808	-11	288	-8	15408	909	7	39/0
43	44	RIO GRAND Kill Me Now (Curb/Asylum)	759	10	314	-2	15017	1636	8	43/1
44	45	ROCKIE LYNNE Do We Still (Universal South)	749	8	287	+4	14055	2134	6	45/3
46	46	CAROLINA RAIN Get Outta My Way (Equity)	741	107	278	+25	20126	5366	5	36/1
49	47	DARRYL WORLEY Nothin' But A Love Thang (903)	634	31	242	+11	13975	845	5	35/5
Debut	48	SAMMY KERSHAW Tennessee Girl (Category 5)	580	138	230	+51	13950	3107	1	24/1
47	49	JEFF BATES One Second Chance (RCA)	572	-36	197	-10	8176	-765	3	34/3
Debut	50	BOMSHEL Ain't My Day To Care (Curb)	524	148	246	+74	9170	3369	1	38/5

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Blue County
"Firecrackers and Ferris Wheels"

TOP 10 MOST ADDED!!!!

Hank Williams Jr.
"That's How They Do It In Dixie"

With Big & Rich, Gretchen Wilson and Van Zant

RR: **37** to **35**
 BB: **40**

Just Added:
WKIS, KFRG, WYGY, KKBQ

Rio Grand
"Kill Me Now"

RR: **44** BB: **46**

Added at:
WYCD, KBEQ, WMZQ, KNIX, WAMZ, KFRG, WQYK, WXBQ, WKKT, WIRK, WMIL, KAJA, KASE, WBCT



COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
FAITH HILL Sunshine & Summertime (Warner Bros.)	28
GRETCHEN WILSON California Girls (Columbia)	15
TAYLOR SWIFT Tim McGraw (Big Machine)	14
TRACY BYRD Cheapest Motel (Blind Mule/New Revolution)	11
BROOKS & DUNN Building Bridges (Arista)	9
PAT GREEN Feels Just Like It Should (BNA)	9
LONESTAR Mountains (BNA)	9
JACK INGRAM Love You (Big Machine)	8
HEARTLAND I Loved Her First (Lofton Creek)	8
BLUE COUNTY Firecrackers And Ferris Wheels (Curb/Asylum)	8

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
FAITH HILL Sunshine & Summertime (Warner Bros.)	+1097
PHIL VASSAR Last Day Of My Life (Arista)	+920
STEVE HOLY Brand New Girlfriend (Curb)	+850
BRAD PAISLEY The World (Arista)	+845
BROOKS & DUNN Building Bridges (Arista)	+838
PAT GREEN Feels Just Like It Should (BNA)	+806
KEITH ANDERSON Every Time I Hear Your Name (Arista)	+784
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+725
BIG & RICH 8th Of November (Warner Bros.)	+686
LITTLE BIG TOWN Bring It On Home (Equity)	+639

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
FAITH HILL Sunshine & Summertime (Warner Bros.)	+339
PHIL VASSAR Last Day Of My Life (Arista)	+322
BROOKS & DUNN Building Bridges (Arista)	+302
STEVE HOLY Brand New Girlfriend (Curb)	+290
BRAD PAISLEY The World (Arista)	+288
KEITH ANDERSON Every Time I Hear Your Name (Arista)	+259
PAT GREEN Feels Just Like It Should (BNA)	+254
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+239
BIG & RICH 8th Of November (Warner Bros.)	+219
LITTLE BIG TOWN Bring It On Home (Equity)	+199

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
FAITH HILL Sunshine & Summertime (Warner Bros.)	28
TAYLOR SWIFT Tim McGraw (Big Machine)	10
LONESTAR Mountains (BNA)	9
GRETCHEN WILSON California Girls (Columbia)	8
JACK INGRAM Love You (Big Machine)	7
BROOKS & DUNN Building Bridges (Arista)	6
BIG & RICH 8th Of November (Warner Bros.)	6

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
FAITH HILL Sunshine & Summertime (Warner Bros.)	+587
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+365
BROOKS & DUNN Building Bridges (Arista)	+362
STEVE HOLY Brand New Girlfriend (Curb)	+323
RODNEY ATKINS If You're Going Through Hell ... (Curb)	+317
BIG & RICH 8th Of November (Warner Bros.)	+235
JOSH TURNER Would You Go With Me (MCA)	+231
KEITH ANDERSON Every Time I Hear Your Name (Arista)	+195
BRAD PAISLEY The World (Arista)	+176
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+173

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
FAITH HILL Sunshine & Summertime (Warner Bros.)	+463
BROOKS & DUNN Building Bridges (Arista)	+295
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+293
RODNEY ATKINS If You're Going Through Hell ... (Curb)	+259
STEVE HOLY Brand New Girlfriend (Curb)	+232
BIG & RICH 8th Of November (Warner Bros.)	+184
JOSH TURNER Would You Go With Me (MCA)	+180
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+179
PAT GREEN Feels Just Like It Should (BNA)	+154
KEITH ANDERSON Every Time I Hear Your Name (Arista)	+148



Other changes are the new station's I

Country F

Another effect Country is less no impact on the forr Act consolidation treating Country a just another forma

I'm not suggest station was run as competing AC or ers and managers they loved the mu

When it came t they might have of the overall heal the well-being of

Operators and ry Wilson, former

Universal South Promo Team Prepares to break up the National Syndicate Against New Airplay...AKA...“The Spring Book.” “This has been a long time coming,” says Rear Admiral “Pike Powers” (2nd from right behind Lt. Corbinawitz). “On behalf of our Artists and their families, this madness has to end. It’s damaging to our COUNTRY...Music.” US Ambassadors to country music, Rockie Lynne, Matt Jenkins, and Joe Nichols are believed to be held hostage inside the compound’s lair.

COUNTRY INDICATOR NEW & ACTIVE

MATT JENKINS Bad As I Want To (*Universal South*)
 Total Points: 186, Total Stations: 11, Adds: 2
BOMSHEL Ain't My Day To Care (*Curb*)
 Total Points: 184, Total Stations: 20, Adds: 5
TAYLOR SWIFT Tim McGraw (*Big Machine*)
 Total Points: 174, Total Stations: 16, Adds: 10
LOST TRAILERS Call Me Crazy (*BNA*)
 Total Points: 156, Total Stations: 15, Adds: 1
DELANA STEVENS Welcome To My World (*MachOne*)
 Total Points: 150, Total Stations: 16, Adds: 1
STEVE AZAR You Don't Know A Thing (*Midas*)
 Total Points: 127, Total Stations: 13, Adds: 1
AARON TIPPIN Ready To Rock (In A Country Kinda Way!) (*Nippit*)
 Total Points: 96, Total Stations: 12, Adds: 2
CAROLINA RAIN Get Outta My Way (*Equity*)
 Total Points: 81, Total Stations: 7, Adds: 0
JASON ALDEAN Amarillo Sky (*BBR*)
 Total Points: 77, Total Stations: 8, Adds: 5
TRACY BYRD Cheapest Motel (*Blind Mule/New Revolution*)
 Total Points: 76, Total Stations: 10, Adds: 5

COUNTRY NEW & ACTIVE

TRENT TOMLINSON One Wing In The Fire (*Lyric Street*)
 Total Points: 445, Total Stations: 36, Adds: 6
MATT JENKINS Bad As I Want To (*Universal South*)
 Total Points: 438, Total Stations: 24, Adds: 5
HEARTLAND I Loved Her First (*Lofton Creek*)
 Total Points: 336, Total Stations: 10, Adds: 8
BRIAN MCCOMAS Good Good Lovin' (*Katapult*)
 Total Points: 323, Total Stations: 20, Adds: 1
LONESTAR Mountains (*BNA*)
 Total Points: 315, Total Stations: 11, Adds: 9
CHRIS CAGLE Anywhere But Here (*Capitol*)
 Total Points: 291, Total Stations: 24, Adds: 4
STEVE AZAR You Don't Know A Thing (*Midas*)
 Total Points: 239, Total Stations: 20, Adds: 6
TAYLOR SWIFT Tim McGraw (*Big Machine*)
 Total Points: 233, Total Stations: 17, Adds: 14
TRACY BYRD Cheapest Motel (*Blind Mule/New Revolution*)
 Total Points: 170, Total Stations: 14, Adds: 11



6/26
JASON ALDEAN Amarillo Sky (*BBR*)
JULIE ROBERTS The Girl Next Door (*Mercury*)
JW COOPER The FEMA Trailer Song (*Rick Hendrix*)
LISA DAMES Just Another Day (*Howling*)
 7/5
No Adds
 7/10
JO DEE MESSINA Too Late To Worry (*Curb*)

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Points
DIERKS BENTLEY Settle For A Slowdown (<i>Capitol</i>)	9413
JASON ALDEAN Why (<i>BBR</i>)	7484
BON JOVI Who Says You Can't Go Home (<i>Mercury/IDJMG</i>)	6096
RASCAL FLATTS What Hurts The Most (<i>Lyric Street</i>)	5827
JOSH TURNER Your Man (<i>MCA</i>)	5485
JACK INGRAM Wherever You Are (<i>Big Machine</i>)	4992
BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (<i>Arista</i>)	4656
BILLY CURRINGTON Must Be Doin' Somethin' Right (<i>Mercury</i>)	4324
KENNY CHESNEY Living In Fast Forward (<i>BNA</i>)	4025
CARRIE UNDERWOOD Jesus, Take The Wheel (<i>Arista</i>)	3857

POWERED BY MEDIABASE 123 Country reporters. Songs ranked by total points for the airplay week of 6/11-6/17. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by the highest AQH Persons of all Country reporters. As of fall 2005, WUSN/Chicago has the highest AQH, which is 42,500. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

Jason Aldean
"Amarillo Sky"

If early tests are any indication... this one will be HUGE!

* 5 Night Winner - WGKX/Memphis

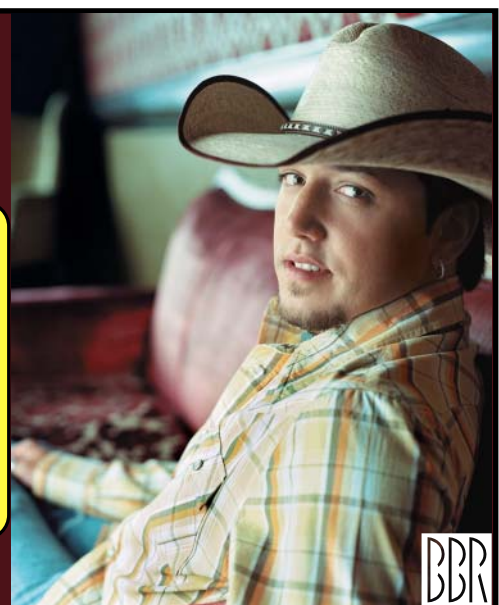
* 91% Positive - WBCT/Grand Rapids

* Tuesday Test Drive Winner - KZLA/Los Angeles

"Great Test! Audience really liked it... should be a hit for us!"

- Chris Reed, WOKO/Burlington, VT

Add Date: June 26th!



June 19, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	PHIL VASSAR Last Day Of My Life (Arista)	4763	128	3750	+83	103274	29255	21	96/0
2	2	KENNY CHESNEY Summertime (BNA)	4730	117	3729	+100	103381	28808	13	97/0
4	3	BRAD PAISLEY The World (Arista)	4448	176	3524	+127	96045	26331	14	97/0
3	4	TIM MCGRAW When The Stars Go Blue (Curb)	4252	-92	3368	-68	91126	20666	16	96/0
5	5	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	4164	173	3327	+179	89500	22696	13	98/0
6	6	JOE NICHOLS Size Matters (Someday) (Universal South)	4000	18	3176	+25	84204	18294	22	95/0
9	7	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	3881	365	3037	+293	84328	25587	10	98/0
8	8	KEITH ANDERSON Every Time I Hear Your Name (Arista)	3770	195	2979	+148	80406	20491	24	97/1
14	9	RODNEY ATKINS If You're Going Through Hell ... (Curb)	3480	317	2721	+259	74983	22744	23	96/0
11	10	GARY ALLAN Life Ain't Always Beautiful (MCA)	3429	160	2683	+123	72622	18820	23	96/0
13	11	RASCAL FLATTS Me And My Gang (Lyric Street)	3289	118	2573	+99	69445	17547	10	96/0
15	12	LITTLE BIG TOWN Bring It On Home (Equity)	2927	55	2312	+44	61864	14118	21	97/1
7	13	LEANN RIMES Something's Gotta Give (Asylum/Curb)	2619	-1331	2053	-1075	55194	-9102	25	71/0
16	14	ERIC CHURCH How 'Bout You (Capitol)	2609	115	2069	+92	54436	12844	17	86/1
10	15	DIERKS BENTLEY Settle For A Slowdown (Capitol)	2596	-681	2010	-564	58912	10723	23	74/0
17	16	SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	2580	120	2087	+111	53744	13364	15	94/0
12	17	CRAIG MORGAN I Got You (BBR)	2550	-639	1915	-564	56900	6259	28	80/0
18	18	BILLY CURRINGTON Why, Why, Why (Mercury)	2437	108	1919	+76	50561	12328	17	94/1
19	19	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	2349	72	1886	+64	47301	10668	12	95/0
20	20	KENNY ROGERS I Can't Unlove You (Capitol)	2236	91	1782	+65	46120	11486	25	85/2
21	21	JOSH TURNER Would You Go With Me (MCA)	2130	231	1649	+180	44826	10409	9	89/1
24	22	STEVE HOLY Brand New Girlfriend (Curb)	2010	323	1631	+232	39977	12514	9	83/5
22	23	JAKE OWEN Yee Haw (RCA)	1959	133	1528	+101	41083	11749	16	80/3
25	24	BROOKS & DUNN Building Bridges (Arista)	1944	362	1530	+295	40466	11771	5	90/6
23	25	JOSH GRACIN Favorite State Of Mind (Lyric Street)	1784	20	1417	+15	35288	6834	17	81/0

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Impacting Now!

"DEEP" Mark McGuinn

"Mark is a real talent, and this song has such a terrific message. After only a few plays it has generated really great phone response here at WITL." -Chris Tyler, MD, WITL/Lansing

"Being a mom, I absolutely love 'Deep!' Immediately, I wanted not only my husband to hear that song, but my son as well."

-Gwen Foster, MD, KNIX/Phoenix

Already on board for next week: WBEE/Rochester!

June 19, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
27	26	TRACE ADKINS Swing (Capitol)	1496	112	1230	+82	30093	7549	8	74/3
28	27	PAT GREEN Feels Just Like It Should (BNA)	1472	172	1214	+154	27455	6730	5	82/1
26	28	DANIELLE PECK Findin' A Good Man (Big Machine)	1471	80	1129	+56	31900	9765	16	74/0
30	29	TRENT WILLMON On Again Tonight (Columbia)	1346	107	1089	+84	26677	7434	18	68/1
31	30	MIRANDA LAMBERT New Strings (Columbia)	1137	77	934	+64	22251	6120	10	69/1
38	31	FAITH HILL Sunshine & Summertime (Warner Bros.)	1100	587	880	+463	23510	13759	2	71/28
33	32	BIG & RICH 8th Of November (Warner Bros.)	1061	235	842	+184	21917	8458	3	75/6
32	33	SARA EVANS Coalmine (RCA)	999	-26	757	-35	20622	3387	11	58/0
29	34	GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	860	-401	708	-347	15550	-4941	11	52/0
34	35	DIAMOND RIO God Only Cries (Arista)	704	78	519	+69	16050	3810	10	39/2
35	36	MEGAN MULLINS Ain't What It Used To Be (BBR)	650	26	523	+30	12367	2168	13	42/0
37	37	SHEDAISY In Terms Of Love (Lyric Street)	625	68	518	+62	11163	2207	6	52/3
40	38	GRETCHEN WILSON California Girls (Columbia)	623	172	499	+136	12031	3689	3	48/8
36	39	DARRYL WORLEY Nothin' But A Love Thang (903)	544	-19	423	-15	10436	1849	6	42/1
39	40	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	524	20	432	+10	9908	2229	17	35/0
42	41	SAMMY KERSHAW Tennessee Girl (Category 5)	400	30	329	+28	7604	1077	6	37/0
44	42	GARY NICHOLS Unbroken Ground (Mercury)	387	55	314	+46	7933	1808	5	32/2
45	43	JACK INGRAM Love You (Big Machine)	382	104	316	+89	7067	2789	2	33/7
41	44	ROCKIE LYNNE Do We Still (Universal South)	364	-15	307	-12	6888	677	7	33/0
43	45	EMERSON DRIVE A Good Man (Midas/New Revolution)	359	21	272	+20	7397	3408	8	28/3
46	46	RIO GRAND Kill Me Now (Curb/Asylum)	287	17	236	+15	5606	1195	6	23/1
Debut	47	HEARTLAND I Loved Her First (Lofton Creek)	260	105	203	+78	5208	2652	1	22/5
47	48	JEFF BATES One Second Chance (RCA)	243	25	185	+26	5130	1567	4	19/0
50	49	TRENT TOMLINSON One Wing In The Fire (Lyric Street)	209	37	176	+36	4265	1607	2	22/4
48	50	BRIAN MCCOMAS Good Good Lovin' (Katapult)	203	-14	183	-9	3802	159	3	19/1

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Top Seller at the 2006 CMA Music Festival/Fan Fair- #3
Debut on the Billboard Heat Seekers - #7
Debut on the Billboard TOP 200 INDEPENDENT CHART at #15
Debut on the Billboard TOP 75 Country Chart at #31

PovertyNeck Hillbillies

Jeff Shelton, Tower Records - Nashville, TN
 "Every year there is a break-out artist at CMA Music Fest. In 2006, The PovertyNeck Hillbillies are the breakout artists of the Fan Fair festival."

Ken Steel - WQMX, Akron, OH
 "After seeing PNH in concert, I certainly now understand what all the buzz is about! This band is as fun as they are talented! Can't wait to see them again!"

Frank Bell - WOGI Pittsburgh, PA
 It's really quite simple. Play "Mr. Right Now". Invite the band to your market for a show. Stand back and watch what happens.

FROGGY's (WOGI) been on the Povertyneck bandwagon for almost three years and in Pittsburgh this week, sales of their new CD totaled 5183 units, more than the next 14 charted Country CD's combined and greater than what Dixie Chicks, Faith Hill and many other "A List" artists have debuted within this market.

Other Labels are selling Chart Positions, Rust Nashville is Selling Records.
Are you spinning what your listeners are buying?

"Mr. Right Now"
Going for Adds Right Now



www.rustnashville.com
 www.thepovertyneckhillbillies.com



Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
BRAD PAISLEY The World (Arista)	4.25	4.20	96%	13%	4.27	4.26	4.28
KEITH ANDERSON Every Time I Hear Your Name (Arista)	4.23	4.19	93%	13%	4.19	4.34	3.92
PHIL VASSAR Last Day Of My Life (Arista)	4.19	4.17	97%	19%	4.18	4.26	4.01
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	4.10	3.94	97%	22%	4.05	4.05	4.03
CRAIG MORGAN I Got You (BBR)	4.09	4.01	91%	14%	4.13	4.13	4.13
RODNEY ATKINS If You're Going Through Hell ... (Curb)	4.06	4.00	87%	11%	4.08	4.08	4.08
DANIELLE PECK Findin' A Good Man (Big Machine)	4.06	3.88	70%	6%	4.05	4.04	4.05
JOE NICHOLS Size Matters (Someday) (Universal South)	4.04	3.96	98%	25%	4.05	4.12	3.91
DIERKS BENTLEY Settle For A Slowdown (Capitol)	4.04	4.15	96%	27%	4.04	4.09	3.95
LITTLE BIG TOWN Bring It On Home (Equity)	4.04	3.98	84%	14%	4.10	4.10	4.09
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	4.03	3.93	77%	8%	4.01	4.02	4.00
GARY ALLAN Life Ain't Always Beautiful (MCA)	4.01	4.09	95%	22%	4.06	4.11	3.98
LEANN RIMES Something's Gotta Give (Asylum/Curb)	3.99	3.97	98%	32%	4.02	4.10	3.88
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	3.98	4.02	97%	21%	4.08	4.08	4.07
KENNY CHESNEY Summertime (BNA)	3.94	4.00	98%	24%	3.89	3.91	3.87
JOSH TURNER Would You Go With Me (MCA)	3.94	3.92	61%	7%	3.94	4.07	3.72
GEORGE STRAIT Seashores Of Old Mexico (MCA)	3.93	3.75	95%	27%	4.03	3.94	4.20
ERIC CHURCH How 'Bout You (Capitol)	3.92	3.76	82%	13%	3.91	3.92	3.89
JOSH GRACIN Favorite State Of Mind (Lyric Street)	3.91	3.87	78%	12%	3.94	3.92	3.97
PAT GREEN Feels Just Like It Should (BNA)	3.90	3.65	47%	5%	3.92	3.93	3.90
SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	3.88	3.97	91%	19%	3.87	3.89	3.84
TRENT WILLMON On Again Tonight (Columbia)	3.88	3.98	66%	10%	3.92	3.89	3.98
STEVE HOLY Brand New Girlfriend (Curb)	3.87	3.81	63%	11%	3.92	3.96	3.86
TRACE ADKINS Swing (Capitol)	3.84	—	65%	12%	3.81	3.83	3.77
KENNY ROGERS I Can't Unlove You (Capitol)	3.79	3.84	93%	26%	3.89	3.91	3.85
BILLY CURRINGTON Why, Why, Why (Mercury)	3.76	3.81	90%	20%	3.73	3.74	3.72
RASCAL FLATTS Me And My Gang (Lyric Street)	3.71	3.81	95%	24%	3.61	3.73	3.37
MEGAN MULLINS Ain't What It Used To Be (BBR)	3.69	3.63	40%	5%	3.73	3.73	3.74
JAKE OWEN Yee Haw (RCA)	3.65	3.58	78%	20%	3.64	3.67	3.59

Total sample size is 335 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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