

darryl worley
"nothin' but a love thang"

**Coming
Soon!**



Rascal Flatts A 'Gang' At Retail

Official first-week sales figures for the new **Rascal Flatts** CD *Me And My Gang*, featuring the four-week **R&R** No. 1 single "What Hurts The Most," will be released on Wednesday. But by all accounts, expectations are huge.

Lyric Street President **Randy Goodman** told **R&R** late Monday afternoon, "Right now the numbers look to be in the 650,000 range. That's extremely exciting, especially considering we did 200,000 first-week sales on the last album, which went on to sell over 4 million units. To put that into context, the following are some of the top first-week debuts for our genre:

- *Double Live*, Garth Brooks; 1,085,373 units, Nov. 1998.
- *Sevens*, Garth Brooks; 896,932 units, Nov. 1997.
- *Up*, Shania Twain; 874,137 units, Nov. 2002.
- *Home*, Dixie Chicks; 779,822 units, Sept. 2002.
- *Live Like You Were Dying*, Tim McGraw; 765,739 units, Aug. 2004.
- *Tim McGraw & The Dance Hall Doctors*, 601,516 units, Nov. 2002.

"Obviously that's great company," said

Goodman. Offering an insight into Country's and music's progression into the digital age, Goodman added, "iTunes sold just under 30,000 album downloads, which was 500 units more than **Coldplay's** first week. That made Apple our fifth overall account, behind Anderson, Handleman, Target and Best Buy. That's pretty amazing."

Schurr Adds NE SVP Duties For Clear Channel

Clear Channel SVP/Southeast **Tom Schurr** has added responsibilities and will also lead the company's Northeast region as its SVP. As SVP/Southeast region, Schurr had responsibility for 27 markets and 138 stations. In his new role as SVP/Southeast & Northeast Region, he will have oversight for 58 markets. He remains based in Florida.

"Tom is a dynamic, talented manager who has proven his ability to improve performance," said CC President/CEO **John Hogan**. "I have every confidence that by extending his leadership to the Northeast, we will be providing local managers and advertisers with a very valuable resource."

Schurr commented, "We have an incredible portfolio of stations in the Northeast region with lots of upside potential. I look forward to

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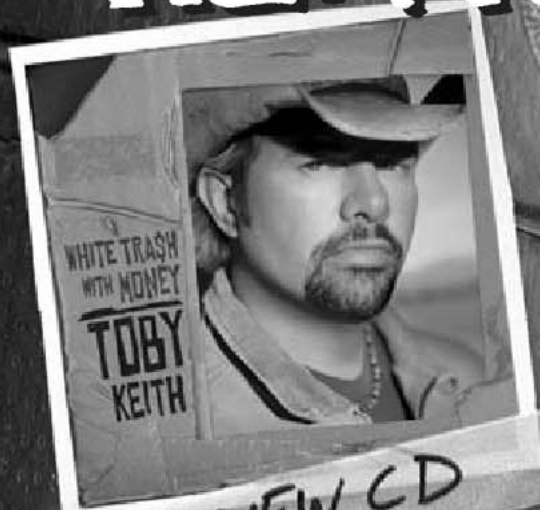


"ANYWHERE BUT HERE"
The new single from
**CHRIS
CAGLE**
Going for immediate airplay!

WWW.CAPITOLNASHVILLE.COM WWW.CHRISCAGLE.COM



TOBY KEITH



THE NEW CD

WHITE TRASH WITH MONEY

FEATURING...

"GET DRUNK AND
BE SOMEBODY"

"A LITTLE TOO LATE"

PLUS

3 NEW BUS SONGS!

STREET DATE: APRIL 11TH

THE NEW SINGLE
"A LITTLE TOO LATE"
ON YOUR DESK NOW!
AIRPLAY IMPACT DATE: APRIL 17TH



WWW.SHOWDOGNASHVILLE.COM ★ WWW.TOBYKEITH.COM

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this expanded opportunity to help grow Clear Channel ratings and revenue.”

Prior to his role as SVP/Southeast, Schurr has held the positions of RVP/Nashville, RVP/Dallas and CC/Houston Market Manager. Before joining Clear Channel, he managed stations for Jacor and Citicasters in Louisville and Sacramento, respectively. Schurr began his radio career in 1982 with Taft Broadcasting in Cincinnati.

Clear Channel Country outlets in the northeast include WRBT/Harrisburg; WWYZ/Hartford; WPKX/Springfield, MA; and WBBS/Syracuse.

WSIX Plays Hits For Cash

The Spitzer gang can relax. This is about charity. WSIX/Nashville is coming to the aid of April 7's area tornado victims. On Thursday "The Big 98" is offering to "play your pledges." Listeners making a donation to the Nashville American Red Cross can hear their requests played. And, it promises it'll be "anything goes." That should make for an interesting playlist. Details at www.wsix.com.

GAC Takes The Bus

Country cable network Great American Country is launching a 20,000-mile, 40-state cross-country tour on May 1 in its new GAC Bus. Stops are planned at the ACM Awards, CMA Music Festival, a number of fairs and festivals, and concerts by a number of country artists including **Tim McGraw & Faith Hill**, **Neal McCoy**, **Kenny Chesney** and **Dierks Bentley**.

The bus will visit affiliates and retail locations in each city along the way and will partner with radio stations in each market with acoustic concerts that

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President John Hart. Here's a look at some of the biggest stories Hart looks at in next week's issue.

"Montgomery Gentry take over at No. 1, up from No. 2. Toby Keith's 'Get Drunk and Be Somebody' moves up strong to No. 2, up from No. 7. Jason Aldean is new to the top 5, with 'Why' ranking No. 4, up from No. 8 last week. The No. 1 song overall with female listeners is 'Tonight I Wanna Cry,' by Keith Urban. Carrie Underwood debuts at No. 14, with 'Don't Forget to Remember Me,' which is No. 15 with both men and women. Radio listeners rank Keith Anderson well ahead of the radio spin chart, with his 'Every Time I Hear Your Name' ranking No. 15 overall."

will give fans a chance to interact with rising country stars. GAC viewers will also be invited out to the bus to record video dedications that will air throughout the summer. More than 20 cities are already confirmed.

Roberts Confirmed In Dallas

Former Clear Channel/Dallas VP/Programming **John Roberts** departed the group in June 2005. He's now reemerged as First Broadcasting/Dallas Group PD, overseeing Classic Country KFXR and KMGS, the latter of which will launch later this spring with a Talk-based format.

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"The phones are 'F-ing' HUGE!" - Ray Massie, KNIX



"I didn't believe the so-called 'phone' stories and hype then I spun it. It IS one of those songs!" - Brad Austin, WGTY

"If you're not playing Steve Holy, you're not serving your listeners! This has the phones buzzin'!" - Brooks O'Brian, KWNR

RR (46) to (43)

BB (47) to (42)

CURB
11.0.0.3
curb.com

New Players: KMPS, WQYK, WFUS, WNKT, WYPY, WTNR, KJUG

Steve Holy "Brand New Girlfriend"

Radio News

Kudos: Major props to WHKX & WHQX/Bluefield, WV, which was named Medium Market Country Station of the Year by the West Virginia Broadcasters Association. It was the station's first nomination and first win in this category.

Industry News

Sony/ATV Music Publishing VP/Creative **Terry Wakefield** has been promoted to Sr. VP/Creative. Senior Director/Creative **Mike Whelan** has been bumped to VP. Wakefield has been with the company since 1998. Whelan came over with Sony/ATV's 2002 acquisition of Acuff-Rose.

Sponsors Wrangler and Justin Boots are offering country fans the chance to win a trip to the 41st annual ACM Awards and associated events in Las Vegas on May 23. Details at www.wrangler.com and www.justinboots.com.

Shell Point Music's **Randy Harrell** has been named GM for Chandler, AZ-based Dawn Records, the label home of artist **Rhonda Towns**.

Life Notes

Congrats to CMT Radio Writer/Producer **Angela Gimlin** and Essential Records' Publicist **John Clore**, who were married last month in Nashville.

Chronicle

Deepest condolences go out to WKHX & WYAY/Atlanta MD **Johnny Gray** on the passing of his mother, Vera Jean Smith. Services were not set at press time but will be held at Foreman Brown-Service Funeral Home, U.S. Highway 84 East &

This Week In R&R

Lon Helton's Country column offers a detailed look at Katz Media Group's analysis of fall 2005 Country ratings. Despite a drop in TSL in eight of 10 adult demographics, the news is overwhelmingly positive. Country as a format is now in its fourth year of growth, it has been the No. 1 format for more than a decade, and Country has a 58% share advantage among persons 12+ compared to the next-closest competitor.

In the Nashville column, Chuck Aly reveals what John F. Kennedy, Steve McQueen, reggae icon Peter Tosh, the Rolling Stones, Billy Graham and Jimmy Hoffa have in common: Nashville artist manager, attorney and television producer Bill Carter. The exec's recently released autobiography *Get Carter* details his extraordinary career. From the JFK assassination in 1963 to Keith Richards' 1977 Toronto heroin bust, Carter offers a unique perspective on history-making events and culture-changing personalities.

Bypass Rd., Andalusia, AL 36420. The contact number is 334-222-4567.

The Week In Review

Below are some of the major stories that first appeared in the **R&R Country Daily**. Get it by sending your name, company or call letters, job title, address, phone and fax

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Miranda Lambert
new strings

Nominated for 2 ACM and 3 CMT Music Awards!
Billboard First Week Debut: 59*

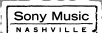
"This girl is the best of our talented new crop of Country girls. It's an add this week" - **Evan Bridwell, PD, KUZZ/Bakersfield**

"This sounds like a HIT on the radio." - **John Shomby, OM, WGH/Norfolk**

One of today's Most Added! First week believers include KMLE, WKDF, KBEQ, WDAF, KSD, WFUS, KSXS, KUSS, WBCT, WITL, KUZZ, KTYS, WGH, WGAR, WXBQ, WQBE, WPCV, WOKQ, WWQM, KHKI, WFBE, KIZN, KUBL, KSOP, KJUG, KIXZ, KKCS, KFTX, KXKC, KATM, WKCN, WUSJ, KOUL.



Tune up for your Spring Book...add Miranda today!



numbers to subscribe@radioandrecords.com. For more on these stories visit the Country Format Room at www.radioandrecords.com.

R&R Country Daily, Friday, April 7: Former Citadel/Baton Rouge VP/Market Manager **Donnie Picou** has been named to a similar post at Clear Channel's crosstown cluster. He'll have oversight responsibilities for Country WYNK in addition to AC KRVE-FM, CHR/Pop WFMF-FM, News/Talk WJBO-AM, Talk WPYR-AM and Sports WSKR-AM.

WLWI/Montgomery, AL MD/middayer **Darlene Dixon** is leaving after 17 years to join Tiger Broadcasting in Auburn, AL as PD and midday personality of Country WQSI (The Eagle). She will also assist in operations for the six-station cluster. Dixon can be contacted at darlenedixon@yahoo.com. WQSI currently carries programming from Jones Radio Networks but will soon be going live.

KWLI (Willie 92.5)/Denver has added **Tad Swenson** and **Joyce Jefferson** to the airstaff. Jefferson is set for middays and comes from weekends at crosstown KYGO and Jones Radio Networks' True Country channel. Swenson is a 15-year Mile High City radio vet and will do afternoons. They're Willie's first two air personalities.

RRCD, April 6: AC WMXS/Montgomery, AL morning co-host **Debbie Montgomery** is jumping from Cumulus to Bluewater Broadcasting's crosstown Country WBAM for mornings. Before joining WMXS last year, Montgomery was on the air at WGKX/Memphis.

Reba McEntire will return as host of the 41st annual *Academy of Country Music Awards*, airing live on CBS-TV from Las Vegas on May 23.

RRCD, April 5: WBAM/Montgomery, AL Asst. PD/MD and afternoon air talent **Lance Houston** has been named PD with the impending departure of current PD/morning host **David Sommers**. Sommers, whose last day is Friday, is returning to Dothan, AL for mornings at AC WOOF. Houston will retain his MD duties and airshift, but the search is on for a new morning host. Rush your T&Rs to Houston at lhouston@bluewaterbroadcasting.com.

American Country Countdown Manager/Affiliate Relations **Angie Summers** is relocating to Spokane at the end of the month as an AE for KDRK. ACC Director/Affiliate Relations **Bryan Switzer** is on the hunt for her replacement. E-mail him at bryan.l.switzer@abc.com.

The RIAA issued triple-platinum certification for **Carrie Underwood's** *Some Hearts*.

RRCD, April 4: Electronic Arts executive **Steve Schnur** will keynote the April 18 Leadership Music Digital Summit in Nashville. Schnur oversees music and marketing for EA, the world's largest video-game publisher. Early registration of \$129 is available through Sunday at www.digitalsummit.org.

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"ON AGAIN TONIGHT" **R&R 35 /BB36***

The New Columbia Hit From

TRENT WILLMON

New Believers ON Today: KMLE, WFUS, WCTK, WBBS & WUSY!

15-Plus Spinners ON: WBEE 15; WGGY 23; WKHX 15; WNKT 21; KFTX 23; KPLX 25; KRYS 27; KSCS 20; KTYS 47; KXKT 15; KJUG 19; KTOM 16; KWNR 16; KBEQ 23; KEEY 15; WGKX 22!

Columbia Records Believes In This Cowboy!



Fans who purchase **Toby Keith's** *White Trash With Money* at Target stores will receive exclusive early access to concert tickets through a promotion developed by Target and Show Dog Nashville.

CD GALLERY

Here are the releases new in stores today:

Jeff Bates *Leave The Light On* (RCA)



Bates' second release for RCA was produced by Kenny Beard and Blake Chancey. The album's 12 cuts include singles "Long Slow Kisses," "No Shame" and "Good People." A cover of Billy "Crash" Craddock's "Rub It In" is featured, with other titles including "Hands On Man," "That'll Get You Ten" and "I Can't Write That."

Toby Keith *White Trash With Money* (Show Dog/Universal)



The first album release for Keith's own Show Dog Nashville features nine front line cuts and three of his fan-favorite "bus songs." Co-produced by Keith and Lari White, the album is as musically and sonically diverse as anything he's ever released. Titles include "Can't Buy You Money," "Note To Self," "Brand New Bow" and "Runnin' Block."

Dates & Deadlines

April 18: 2006 Leadership Music Digital Summit. Details at www.digitalsummit.org.

May 5: Deadline: Early Bird Registration CRS-LV. Details at www.crb.org.

May 22: CRB Las Vegas. Details at www.crb.org.

May 23: 41st Annual ACM Awards, Las Vegas. Details at www.acmcountry.com.

June 8-11: CMA Music Festival, Nashville. Details at www.cmafest.com.

Sept 20-22: R&R Convention 2006, Dallas. Details at www.radioandrecords.com.

Brice Long *Brice Long* (Columbia)



Released digitally in advance of a physical release this fall, Long's album features his writing on eight of 11 tracks. Mark Wright and Keith Stegall produced the album together, their first collaboration. Long's new single is "Meat & Potato Man," which goes for adds on April 24.

— Lon Helton/Country Editor (615) 244-8822
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...Over 600M Impressions & Counting...

...Nominated For ACM Vocal Duo Of The Year...

...On The Redneck Revolution Tour With Gretchen Wilson...

The New Columbia Single

"THINGS I MISS THE MOST"

ONE OF TODAY'S MOST ADDED: KUBL, WGNE, WROO, WBEE, KIXZ, WWQM, KXKC, KQFC, WUSJ, WFBE, WNKT, KATM & WOKQ In & Spinning HARD.

"Already HUGE early test numbers!"

- Brian Driver, WNKT/Charleston

AIRPLAY NOW. COLUMBIA RECORDS BELIEVES IN VAN ZANT.



MUSIC NOTES

👉 Sara Evans, RCA, the writers of her new single "Coalmine" — Ron Harbin, Richie McDonald and Roxie Dean — as well as the song's publishers have agreed to donate a portion of the single's proceeds to help families affected by the West Virginia Sago mine disaster. Evans recently performed in Morgantown, WV and met with families of mine disaster victims during a tour stop with Brad Paisley.

👉 Carrie Underwood's "Jesus, Take The Wheel" was named Country Recorded Song of the Year at last week's Gospel Music Association Awards in Nashville.

👉 Ashley Monroe was a guest performer during rock band Train's sold-out Ryman Auditorium concert in Nashville on Saturday night. Monroe and Train front man Pat Monahan had been corresponding about the possibility of co-writing a song, and Monahan invited her to join them on stage for two songs during the show.

VIDEO ADDS**CMT**

BRUCE SPRINGSTEEN Pay Me My Money Down
JOE NICHOLS Size Matters (Someday)

GREAT AMERICAN COUNTRY

GARY ALLAN Life Ain't Always Beautiful
GEORGE JONES Funny How Time Slips Away
MEGAN MULLINS Ain't What It Used To Be
PHIL VASSAR Last Day Of My Life
THE WRECKERS Leave The Pieces

RANDOM FAX®**Tuesday, 4/11**

BIRTHDAYS: Chalee Tennison, Jim Lauderdale, Jeri Detweiler (*jeri.detweiler@sonybmg.com*), Bob Moody (*bob.moody@regentcomm.com*), Brice Long

On TV: CBS: John Corbett, *Late Late Show With Craig Ferguson*; Court TV: Bill Carter, *Catherine Crier Live*; NBC: Toby Keith, *Tonight Show with Jay Leno*.

Wednesday, 4/12

BIRTHDAYS: Vince Gill, Deryl Dodd, Dave Weigand

On TV: CBS: Toby Keith, *Late Late Show With Craig Ferguson*; CMT: Toby Keith, *CMT Insider: Toby Keith*.

Thursday, 4/13

BIRTHDAYS: Marlene Augustine (*marlene.augustine@umusic.com*)

Friday, 4/14

BIRTHDAYS: Loretta Lynn, Gary Moore

Saturday, 4/15

BIRTHDAYS: Roy Clark, Bobby Kraig (*rbergstrom@comcast.net*)

On TV: GAC: Steve Wariner (host), Dierks Bentley, Blake Shelton, Mountain Heart, *Grand Ole Opry Live!*; CT: Miranda Lambert, Patty Loveless, *Hairdos And Heartaches: The Women of Country Music*.

Sunday, 4/16

No special birthdays or programs. Happy holidays!

Monday, 4/17

On TV: Food Network: Van Zant, *Emeril Live*; NBC: Little Big Town, *Tonight Show*.

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ACM Top New Male Vocalist Nominee...Performing on the CMA MUSIC FESTIVAL Main Stage...And He Has DELIVERED Another BIG RECORD!



CRAIG MORGAN "I Got You"

HUGE NEW ADDS: KYGO, WXTU, WGGY

HUGE RESEARCH:

#3 Males All Ages (Rate the Music)
#8 Adults All Ages (Rate the Music)
#9 Females All Ages (Rate the Music)
#8 Females 25-34 (MediaBase)
#9 Adults 25-34 (MediaBase)

HUGE CONVERSIONS include: WMIL, KMLE, WOGI, WAMZ, WCOL, KFKF, WIL, WYGY, WQYK, WKIS, WSOC, WCKT, WCTQ, KHEY, and more!

New VIDEO hits video outlets THIS WEEK!

R&R Country Monitored Reporter Weights

Here are the new weights for the R&R Monitored Chart reporters, based on fall 2005 Arbitron results. Station Weight is defined as AQH Persons + (Market rank times 10), divided by the highest AQH Persons of all Country reporters. As of fall 2005, WUSN/Chicago has the highest AQH Persons, at 42,500. Each station gets AQH Persons credit for every metro in which it appears. New weights for Indicator reporters will be in next week's R&R Country Hot Fax Update.

WQMX/Akron	2.4	WTNR/Grand Rapids	1.0	KNIX/Phoenix	4.3
WGNA/Albany, NY	2.2	WTQR/Greensboro	3.6	WDSY/Pittsburgh	5.0
KBQI/Albuquerque	1.0	WRNS/Greenville, NC	2.6	WOGF, WOGG, WOGH & WOGI/ Pittsburgh	4.6
KRST/Albuquerque	1.0	WESC/Greenville, SC	2.3	KUPL/Portland, OR	2.5
WCTO/Allentown	4.0	WSSL/Greenville, SC	2.4	KWJJ/Portland, OR	2.7
WKHX/Atlanta	6.0	WRBT/Harrisburg	1.9	WCTK/Providence	4.4
KASE/Austin	2.7	WWYZ/Hartford	5.5	WQDR/Raleigh	3.4
KUZZ/Bakersfield	2.2	KILT/Houston	5.3	KFRG/Riverside	4.7
WPOC/Baltimore	7.0	KKBQ/Houston	4.0	WSLC/Roanoke, VA	1.4
WYNK/Baton Rouge	1.4	WFMS/Indianapolis	4.1	WBEE/Rochester, NY	3.3
WYPY/Baton Rouge	0.8	WGNE/Jacksonville	1.1	KNCI/Sacramento	4.3
WDXB/Birmingham	1.8	WROO/Jacksonville	0.7	KEGA/Salt Lake City	1.1
KIZN/Boise, ID	1.2	WXBQ/Johnson City	3.0	KSOP/Salt Lake City	1.7
KQFC/Boise, ID	1.0	KBEQ/Kansas City	2.7	KUBL/Salt Lake City	2.2
WKLB/Boston	6.5	KFKF/Kansas City	2.2	KAJA/San Antonio	3.3
WYRK/Buffalo	4.2	WDAF/Kansas City	2.3	KSON/San Diego	3.3
WEZL/Charleston, SC	1.7	WIVK/Knoxville	4.6	KUSS/San Diego	1.8
WNKT/Charleston, SC	0.9	KMDL/Lafayette, LA	1.5	KRTY/San Jose	2.3
WKKT/Charlotte	2.3	KXKC/Lafayette, LA	1.6	WCTQ/Sarasota	1.5
WSOC/Charlotte	3.1	WPCV/Lakeland	3.1	KMPS/Seattle	5.9
WUSY/Chattanooga, TN	2.6	WIOV/Lancaster, PA	3.0	KDRK/Spokane	1.1
WUSN/Chicago	10.0	WITL/Lansing, MI	2.0	KIXZ/Spokane	1.4
WUBE/Cincinnati	4.0	KWNR/Las Vegas	3.3	WPKX/Springfield, MA	1.6
WYGY/Cincinnati	2.3	KSSN/Little Rock	1.8	KSD/St. Louis	2.6
WGAR/Cleveland	5.5	KZLA/Los Angeles	7.4	WIL/St. Louis	3.5
KCCY/Colorado Springs	1.6	WAMZ/Louisville	3.4	KATM/Stockton	4.1
WCOS/Columbia, SC	1.4	WWQM/Madison	1.2	WBBS/Syracuse	2.7
WCOL/Columbus	3.3	KTEX/McAllen	2.3	WFUS/Tampa	4.1
KPLX/Dallas	7.5	WGKX/Memphis	2.3	WQYK/Tampa	5.1
KSCS/Dallas	5.9	WKIS/Miami	3.7	WKKO/Toledo	2.8
KTYS/Dallas	2.0	WMIL/Milwaukee	3.7	KIIM/Tucson	3.1
KYGO/Denver	4.8	KEEY/Minneapolis	6.3	KVOO/Tulsa	1.4
KHKI/Des Moines	0.9	WKSJ/Mobile	1.9	KJUG/Visalia, CA	1.1
KJJY/Des Moines	0.9	KTOM/Monterey	1.0	WMZQ/Washington	5.4
WYCD/Detroit	5.7	WKDF/Nashville	1.8	WIRK/West Palm Beach	2.7
KHEY/El Paso	1.0	WSIX/Nashville	2.6	KFDI/Wichita	2.3
KSKS/Fresno	2.7	WSM-FM/Nashville	2.2	KZSN/Wichita	1.2
WCKT/Ft. Myers	1.1	WGH/Norfolk	2.7	WGGY/Wilkes Barre	2.1
WWGR/Ft. Myers	1.4	KTST/Oklahoma City	1.6	WGTY/York, PA	1.8
WQHK/Ft. Wayne, IN	1.6	KXKT/Omaha	1.5		
WOGK/Gainesville	2.6	WXTU/Philadelphia	8.2		
WBCT/Grand Rapids	3.0	KMLE/Phoenix	3.9		



RASCAL FLATS

New Single
"ME AND MY GANG"

Digital Delivery
12 Noon Central TODAY

ON YOUR DESK WEDNESDAY

Thanks Country Radio for the 4th WEEK @ #1
"What Hurts The Most"

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LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	RASCAL FLATTS What Hurts The Most (<i>Lyric Street</i>)	14287	-94	5022	+27	414974	-26375	14	123/0
3	2	BON JOVI W/J. NETTLES Who Says You Can't ... (<i>Mercury/IDJMG</i>)	13150	514	4476	+221	391438	-6369	18	120/0
4	3	TOBY KEITH Get Drunk And Be ... (<i>Show Dog Nashville/Universal</i>)	12764	710	4290	+257	365347	4245	15	122/0
2	4	KEITH URBAN Tonight I Wanna Cry (<i>Capitol</i>)	12252	-1018	4242	-339	358307	-51475	19	122/0
5	5	BLAKE SHELTON Nobody But Me (<i>Warner Bros.</i>)	11318	-566	4011	-165	324772	-35608	31	123/0
7	6	MONTGOMERY GENTRY She Don't Tell Me To (<i>Columbia</i>)	10062	-1116	3582	-349	284077	-60808	23	121/0
8	7	BROOKS & DUNN Believe (<i>Arista</i>)	9811	7	3505	+3	290590	-13085	23	122/1
9	8	JACK INGRAM Wherever You Are (<i>Big Machine</i>)	9805	604	3237	+201	282193	3711	21	123/0
10	9	JASON ALDEAN Why (<i>BBR</i>)	9487	749	3354	+244	271031	4142	19	122/0
11	10	FAITH HILL The Lucky One (<i>Warner Bros.</i>)	9030	603	3107	+200	258514	4873	9	123/0
12	11	LEANN RIMES Something's Gotta Give (<i>Asylum/Curb</i>)	8460	479	2912	+137	239550	8433	15	123/0
13	12	DIERKS BENTLEY Settle For A Slowdown (<i>Capitol</i>)	8423	713	2902	+193	235381	12524	13	123/0
15	13	TIM MCGRAW When The Stars Go Blue (<i>Curb</i>)	7776	1018	2655	+362	216157	14177	6	118/2
14	14	JOE NICHOLS Size Matters (Someday) (<i>Universal South</i>)	7333	323	2574	+98	196965	5823	12	121/1
16	15	GEORGE STRAIT Seashores Of Old Mexico (<i>MCA</i>)	7181	514	2518	+172	192824	1596	9	121/1
18	16	PHIL VASSAR Last Day Of My Life (<i>Arista</i>)	6326	564	2075	+165	171925	14473	10	119/2
19	17	KEITH ANDERSON Every Time I Hear Your Name (<i>Arista</i>)	6279	626	2186	+224	161630	7740	14	120/0
24	18	BRAD PAISLEY The World (<i>Arista</i>)	5248	1436	1777	+484	136933	27074	4	117/4
21	19	CRAIG MORGAN I Got You (<i>BBR</i>)	5207	216	2017	+59	132536	-2093	17	113/3
20	20	SHEDAISY I'm Taking The Wheel (<i>Lyric Street</i>)	5104	-40	1793	-22	120466	-4425	19	116/2
23	21	GRETCHEN WILSON Politically Uncorrect (<i>Epic</i>)	4175	204	1482	+85	98011	-1705	9	110/1
25	22	GARY ALLAN Life Ain't Always Beautiful (<i>MCA</i>)	3983	492	1440	+174	92715	5590	12	111/7
31	23	CARRIE UNDERWOOD Don't Forget To Remember Me (<i>Arista</i>)	3500	1183	1088	+408	97371	32237	5	103/16
Breaker	24	KENNY CHESNEY Summertime (<i>BNA</i>)	3407	1718	1099	+559	100422	43776	2	102/38
26	25	KENNY ROGERS I Can't Unlove You (<i>Capitol</i>)	3342	373	1134	+127	83907	10143	14	97/5

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Sara Evans

"COALMINE"

It's "up-tempo"... has lots of energy...
from a core female artist...

IT'S ON YOUR DESK NOW...

It can be heard by your listeners immediately...

ADD IT TODAY!

SONY BMG MUSIC ENTERTAINMENT ©2006 BMG MUSIC

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
27	26	LITTLE BIG TOWN Bring It On Home (Equity)	3081	351	1101	+107	78102	7448	10	97/5
30	27	RODNEY ATKINS If You're Going Through Hell (Curb)	2904	396	1105	+132	70530	4221	13	92/5
28	28	ERIC CHURCH How 'Bout You (Capitol)	2847	277	982	+82	72360	8031	8	90/4
29	29	JAMIE O'NEAL I Love My Life (Capitol)	2569	-42	844	-19	67134	-2277	17	73/0
32	30	BILLY CURRINGTON Why, Why, Why (Mercury)	2428	240	913	+84	58625	2740	6	90/3
Breaker	31	SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	2384	566	831	+207	55123	6576	5	75/7
33	32	JAKE OWEN Yee Haw (RCA)	2342	317	865	+111	53860	8485	6	80/6
35	33	JOSH GRACIN Favorite State Of Mind (Lyric Street)	1983	75	713	-2	44817	2416	5	86/7
34	34	BIG & RICH Never Mind Me (Warner Bros.)	1951	-50	636	-37	46870	-3110	10	66/1
38	35	TRENT WILLMON On Again Tonight (Columbia)	1943	290	674	+82	44998	4680	8	62/5
39	36	NEAL MCCOY The Last Of A Dying Breed (903)	1270	66	438	+34	27610	895	7	48/1
41	37	MEGAN MULLINS Ain't What It Used To Be (BBR)	1257	116	484	+42	29145	3633	5	66/6
40	38	DIXIE CHICKS Not Ready To Make Nice (Open Wide/Columbia)	1202	33	324	+15	32110	-2598	4	24/1
42	39	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	1150	65	455	+28	24060	2661	6	59/2
43	40	DANIELLE PECK Findin' A Good Man (Big Machine)	1133	135	444	+63	24083	218	3	56/6
Debut	41	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	1057	639	361	+233	19271	7326	1	51/13
44	42	HANK WILLIAMS, JR. That's How They Do It In Dixie (Curb/Asylum)	997	60	446	+37	17964	-2120	6	51/3
46	43	STEVE HOLY Brand New Girlfriend (Curb)	862	57	353	+19	21092	1628	9	38/3
45	44	ASHLEY MONROE Satisfied (Columbia)	775	-40	265	-5	17682	-3501	3	37/2
47	45	CHRIS CAGLE Wal-Mart Parking Lot (Capitol)	667	-173	267	-74	15524	-967	6	29/0
Debut	46	GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	659	586	200	+173	15668	13068	1	32/26
49	47	BOMSHEL It Was An Absolutely Finger Lickin', Grits And ... (Curb)	642	55	289	+41	11976	2043	2	39/3
48	48	HOT APPLE PIE Easy Does It (MCA)	639	20	245	+29	12254	725	2	36/0
50	49	JOHN CORBETT Good To Go (Fun Bone)	546	31	209	+17	12503	945	6	56/0
Debut	50	CROSS CANADIAN RAGWEED This Time Around (Universal South)	537	176	136	+61	11605	1970	1	11/5

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HOLY \$#!T! I haven't seen a song Blow Up Like This!!

- Clayton Allen, KAJA

"Anyone who's ever been in a relationship can relate to this song. In fact, if you don't feel anything when you hear it, you're a cold, heartless bastard!" - Deena Blake / WMZQ

Kill Me Now...knocked me dead! Rio Grand sounds like an awesome dose of lethal talent!! - Paul Bailey, KRST



RIO GRAND

"Kill Me Now"

Impacting Monday, April 17th.

COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
KENNY CHESNEY Summertime (BNA)	38
GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	26
MIRANDA LAMBERT New Strings (Epic)	20
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	16
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	13
VAN ZANT Things I Miss The Most (Columbia)	8
GARY ALLAN Life Ain't Always Beautiful (MCA)	7
JOSH GRACIN Favorite State Of Mind (Lyric Street)	7
SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	7

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
KENNY CHESNEY Summertime (BNA)	+1718
BRAD PAISLEY The World (Arista)	+1436
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+1183
TIM MCGRAW When The Stars Go Blue (Curb)	+1018
JASON ALDEAN Why (BBR)	+749
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+713
TOBY KEITH Get Drunk And Be ... (Show Dog Nashville/Universal)	+710
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+639
KEITH ANDERSON Every Time I Hear Your Name (Arista)	+626
JACK INGRAM Wherever You Are (Big Machine)	+604

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KENNY CHESNEY Summertime (BNA)	+559
BRAD PAISLEY The World (Arista)	+484
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+408
TIM MCGRAW When The Stars Go Blue (Curb)	+362
TOBY KEITH Get Drunk And Be ... (Show Dog Nashville/Universal)	+257
JASON ALDEAN Why (BBR)	+244
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+233
KEITH ANDERSON Every Time I Hear Your Name (Arista)	+224
BON JOVI W/J. NETTLES Who Says You Can't ... (Mercury/IDJMG)	+221
SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	+207

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	29
KENNY CHESNEY Summertime (BNA)	26
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	18
SARA EVANS Coalmine (RCA)	13
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	12
LITTLE BIG TOWN Bring It On Home (Equity)	11
MIRANDA LAMBERT New Strings (Epic)	10
BRAD PAISLEY The World (Arista)	9

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
KENNY CHESNEY Summertime (BNA)	+500
BRAD PAISLEY The World (Arista)	+401
GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	+396
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+364
JACK INGRAM Wherever You Are (Big Machine)	+295
TIM MCGRAW When The Stars Go Blue (Curb)	+275
JASON ALDEAN Why (BBR)	+260
GARY ALLAN Life Ain't Always Beautiful (MCA)	+221
CRAIG MORGAN I Got You (BBR)	+220

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KENNY CHESNEY Summertime (BNA)	+437
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+345
BRAD PAISLEY The World (Arista)	+344
JACK INGRAM Wherever You Are (Big Machine)	+326
GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	+308
JASON ALDEAN Why (BBR)	+295
TIM MCGRAW When The Stars Go Blue (Curb)	+253
FAITH HILL The Lucky One (Warner Bros.)	+239
GARY ALLAN Life Ain't Always Beautiful (MCA)	+219
CRAIG MORGAN I Got You (BBR)	+216

CD Sales out perform the chart for the 2nd week in a row!

GRETCHEN WILSON
"POLITICALLY UNCORRECT"

Joining the "Uncorrect" party this week: WSM, WLXX

R&R: 23 - 21 BB: 24* +586k in audience

Performed last night on the CMT Music Awards!

**Early passion scores are strong with the Core Country Listeners:
 Adults 35-44 and with Females 35-44!**

Research & sales are trending UP again this week. Time to move this song up!



COUNTRY INDICATOR NEW & ACTIVE

MIRANDA LAMBERT New Strings (*Epic*)
Total Points: 158, Total Stations: 17, Adds: 10

RAY SCOTT Gone Either Way (*Warner Bros.*)
Total Points: 155, Total Stations: 16, Adds: 2

RYAN SHUPE & THE RUBBERBAND Banjo Boy (*Capitol*)
Total Points: 151, Total Stations: 12, Adds: 0

STEVE HOLY Brand New Girlfriend (*Curb*)
Total Points: 143, Total Stations: 14, Adds: 2

JULIE ROBERTS Men & Mascara (*Mercury*)
Total Points: 141, Total Stations: 13, Adds: 2

EMERSON DRIVE A Good Man (*Midas*)
Total Points: 138, Total Stations: 13, Adds: 2

HOT APPLE PIE Easy Does It (*MCA*)
Total Points: 119, Total Stations: 13, Adds: 2

VAN ZANT Things I Miss The Most (*Columbia*)
Total Points: 105, Total Stations: 14, Adds: 7

CRAIG HAND Direct Connect (*Category 5*)
Total Points: 92, Total Stations: 8, Adds: 0

RONNIE MILSAP Local Girls (*RCA/RLG*)
Total Points: 71, Total Stations: 9, Adds: 2

COUNTRY NEW & ACTIVE

DIAMOND RIO God Only Cries (*Arista*)
Total Points: 506, Total Stations: 32, Adds: 3

SCOTTY EMERICK What's Up With That (*Show Dog Nashville*)
Total Points: 474, Total Stations: 29, Adds: 1

RAY SCOTT Gone Either Way (*Warner Bros.*)
Total Points: 467, Total Stations: 26, Adds: 1

EMERSON DRIVE A Good Man (*Midas*)
Total Points: 418, Total Stations: 27, Adds: 2

RONNIE MILSAP Local Girls (*RCA/RLG*)
Total Points: 417, Total Stations: 20, Adds: 2

CAROLINA RAIN Get Outta My Way (*Equity*)
Total Points: 245, Total Stations: 24, Adds: 3

LOST TRAILERS Call Me Crazy (*BNA*)
Total Points: 207, Total Stations: 21, Adds: 5

MIRANDA LAMBERT New Strings (*Epic*)
Total Points: 191, Total Stations: 27, Adds: 20

RYAN SHUPE & THE RUBBERBAND Banjo Boy (*Capitol*)
Total Points: 176, Total Stations: 13, Adds: 3

JULIE ROBERTS Men & Mascara (*Mercury*)
Total Points: 162, Total Stations: 15, Adds: 3

R&R Going For Adds

4/17

BRUCE ROBISON All Over But The Cryin' (*Sustain*)

MARK WILLS Hank (*Equity*)

RIO GRAND Kill Me Now (*Curb/Asylum*)

4/24

BILLY DEAN Swinging For The Fence (*Curb*)

BRIAN MCCOMAS Good Good Lovin' (*Katapult*)

BRICE LONG Meat And Potato Man (*Columbia*)

CHRIS CAGLE Anywhere But Here (*Capitol*)

GARY NICHOLS Unbroken Ground (*Mercury*)

JAMEY JOHNSON Rebelicious (*BNA*)

JOSH TURNER Would You Go With Me (*MCA*)

5/1

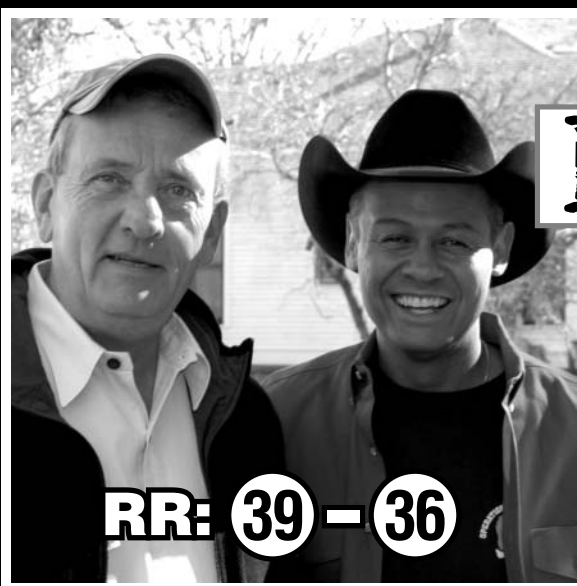
No Adds

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Points
KENNY CHESNEY Living In Fast Forward (<i>BNA</i>)	8917
JOSH TURNER Your Man (<i>MCA</i>)	8079
BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (<i>Arista</i>)	7498
CARRIE UNDERWOOD Jesus, Take The Wheel (<i>Arista</i>)	6587
BILLY CURRINGTON Must Be Doin' Somethin' Right (<i>Mercury</i>)	6311
SARA EVANS Cheatin' (<i>RCA</i>)	4797
TRACE ADKINS Honky Tonk Badonkadonk (<i>Capitol</i>)	4448
GEORGE STRAIT She Let Herself Go (<i>MCA</i>)	3971
KEITH URBAN Better Life (<i>Capitol</i>)	3562
MONTGOMERY GENTRY Something To Be Proud Of (<i>Columbia</i>)	3561

POWERED BY MEDIABASE

123 Country reporters. Songs ranked by total points for the airplay week of 4/2-4/8. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by the highest AQH Persons of all Country reporters. As of fall 2005, WUSN/Chicago has the highest AQH, which is 42,500. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.



"The Last of a Dying Breed"

NEAL MCCOY

**"IT SOUNDS GREAT ON THE AIR"
(and the early RESEARCH ROCKS!)**

Playing in: Detroit, Dallas, Milwaukee, Tampa, San Diego, Philly, Nashville, Los Angeles, Knoxville, Phoenix, Charlotte, Buffalo, Mobile, Hartford...

New: KMLE, WCTY, WTNT, WBFM, WQRB!



April 11, 2006

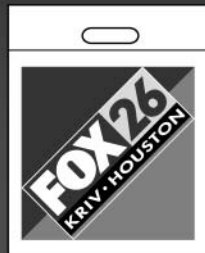
LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	RASCAL FLATTS What Hurts The Most (Lyric Street)	4944	97	3911	+146	13405	-90854	14	98/2
2	2	BLAKE SHELTON Nobody But Me (Warner Bros.)	4399	-62	3576	+65	14650	-81674	32	97/2
4	3	TOBY KEITH Get Drunk And Be ... (Show Dog Nashville/Universal)	4295	118	3441	+167	12586	-77605	15	95/2
5	4	BON JOVI W/J. NETTLES Who Says You Can't ... (Mercury/IDJMG)	4285	122	3440	+177	13656	-75409	17	92/2
3	5	KEITH URBAN Tonight I Wanna Cry (Capitol)	4270	-261	3412	-123	14626	-82604	19	92/2
7	6	BROOKS & DUNN Believe (Arista)	3635	-139	2996	-13	13175	-69162	26	90/2
9	7	JASON ALDEAN Why (BBR)	3628	260	2925	+295	9886	-63425	19	98/2
10	8	JACK INGRAM Wherever You Are (Big Machine)	3499	295	2841	+326	9500	-57131	21	99/3
11	9	FAITH HILL The Lucky One (Warner Bros.)	3261	202	2612	+239	8780	-56937	9	99/3
6	10	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	3197	-686	2472	-511	12057	-75177	24	81/2
12	11	DIERKS BENTLEY Settle For A Slowdown (Capitol)	3076	110	2506	+142	8187	-55010	13	97/2
13	12	LEANN RIMES Something's Gotta Give (Asylum/Curb)	3047	186	2421	+192	9157	-52361	15	96/3
14	13	JOE NICHOLS Size Matters (Someday) (Universal South)	2850	153	2300	+150	7092	-50891	12	95/3
15	14	GEORGE STRAIT Seashores Of Old Mexico (MCA)	2793	173	2293	+182	7888	-47861	10	92/2
17	15	TIM MCGRAW When The Stars Go Blue (Curb)	2706	275	2183	+253	7119	-44168	6	96/4
19	16	CRAIG MORGAN I Got You (BBR)	2399	220	1910	+216	6335	-40521	18	91/1
18	17	PHIL VASSAR Last Day Of My Life (Arista)	2354	188	1935	+176	5621	-40612	11	88/1
20	18	KEITH ANDERSON Every Time I Hear Your Name (Arista)	2351	202	1924	+196	5576	-39797	14	89/3
24	19	BRAD PAISLEY The World (Arista)	2061	401	1669	+344	4966	-30306	4	93/9
21	20	SHEDAISY I'm Taking The Wheel (Lyric Street)	1935	-43	1575	+9	3519	-37105	20	81/3
23	21	GARY ALLAN Life Ain't Always Beautiful (MCA)	1908	221	1536	+219	5344	-30526	13	86/7
22	22	GRETCHEN WILSON Politically Uncorrect (Epic)	1849	98	1549	+137	4268	-30744	9	85/3
32	23	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	1265	364	1080	+345	2133	-16093	3	81/12
36	24	KENNY CHESNEY Summertime (BNA)	1257	500	1009	+437	3072	-12448	3	71/26
28	25	KENNY ROGERS I Can't Unlove You (Capitol)	1238	150	992	+132	2974	-17919	15	68/6

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April 11, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
27	26	LITTLE BIG TOWN Bring It On Home (Equity)	1224	166	985	+136	2240	-18977	11	70/11
31	27	ERIC CHURCH How 'Bout You (Capitol)	1181	171	948	+145	2639	-17062	7	65/5
26	28	RODNEY ATKINS If You're Going Through Hell ... (Curb)	1164	82	937	+78	1853	-21123	13	63/0
30	29	BILLY CURRINGTON Why, Why, Why (Mercury)	1136	107	945	+114	2154	-18732	7	75/5
29	30	JAMIE O'NEAL I Love My Life (Capitol)	1078	41	884	+75	2231	-18566	18	53/2
25	31	TRENT TOMLINSON Drunker Than Me (Lyric Street)	1018	-338	793	-254	1804	-27969	23	53/1
35	32	SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	970	183	831	+159	1582	-14255	5	68/5
34	33	BIG & RICH Never Mind Me (Warner Bros.)	876	34	722	+51	1404	-15409	11	56/2
33	34	NEAL MCCOY The Last Of A Dying Breed (903)	858	-12	709	+26	1285	-15846	13	55/3
37	35	JOSH GRACIN Favorite State Of Mind (Lyric Street)	809	87	677	+101	1379	-12353	7	61/7
40	36	JAKE OWEN Yee Haw (RCA)	590	74	506	+86	1008	-9386	6	43/5
38	37	HANK WILLIAMS, JR. That's How They Do It In Dixie (Curb/Asylum)	553	-3	432	+15	1034	-9168	7	38/1
39	38	CHRIS CAGLE Wal-Mart Parking Lot (Capitol)	541	-1	436	+30	989	-10936	9	39/2
	Debut	39 GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	471	396	374	+308	745	-859	1	36/29
42	40	DANIELLE PECK Findin' A Good Man (Big Machine)	395	55	325	+51	332	-6603	6	34/2
41	41	TRENT WILLMON On Again Tonight (Columbia)	382	13	324	+15	594	-6766	8	32/2
50	42	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	340	196	271	+158	499	-2700	2	39/18
44	43	ASHLEY MONROE Satisfied (Columbia)	295	28	218	+15	757	-5343	3	25/4
43	44	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	273	12	229	+14	684	-4465	7	22/1
46	45	BOMSHEL It Was An Absolutely Finger Lickin', Grits And ... (Curb)	262	17	221	+13	420	-4214	4	22/0
	Debut	46 SARA EVANS Coalmine (RCA)	243	112	190	+93	348	-2032	1	22/13
45	47	DIXIE CHICKS Not Ready To Make Nice (Open Wide/Columbia)	233	-10	174	-11	132	-5227	3	16/1
47	48	MEGAN MULLINS Ain't What It Used To Be (BBR)	204	3	175	+10	461	-3889	3	19/2
49	49	DIAMOND RIO God Only Cries (Arista)	188	18	143	+13	540	-3042	2	15/0
48	50	JOHN CORBETT Good To Go (Fun Bone)	160	-4	129	-7	496	-2624	7	18/0

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Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
BLAKE SHELTON Nobody But Me (Warner Bros.)	4.20	4.21	98%	21%	4.18	4.28	4.04
GARY ALLAN Life Ain't Always Beautiful (MCA)	4.17	4.06	75%	8%	4.12	4.28	3.91
BRAD PAISLEY The World (Arista)	4.17	—	56%	3%	4.11	4.04	4.20
RASCAL FLATTS What Hurts The Most (Lyric Street)	4.14	4.11	98%	22%	4.12	4.23	3.96
JASON ALDEAN Why (BBR)	4.13	4.12	88%	13%	4.11	4.19	3.99
KEITH URBAN Tonight I Wanna Cry (Capitol)	4.11	4.02	99%	26%	4.11	4.27	3.89
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	4.10	4.13	98%	24%	4.06	4.06	4.06
CRAIG MORGAN I Got You (BBR)	4.09	4.07	80%	10%	4.08	4.08	4.08
KENNY CHESNEY Living In Fast Forward (BNA)	4.08	3.92	99%	27%	4.10	4.07	4.13
PHIL VASSAR Last Day Of My Life (Arista)	4.07	4.07	77%	9%	4.06	4.11	4.00
BON JOVI WJ.J. NETTLES Who Says You Can't Go Home (Mercury/IDJMG)	4.06	4.06	99%	27%	4.09	4.14	4.02
KEITH ANDERSON Every Time I Hear Your Name (Arista)	4.05	4.10	76%	9%	4.02	4.16	3.87
BROOKS & DUNN Believe (Arista)	4.04	4.03	98%	31%	4.10	4.17	3.99
DIERKS BENTLEY Settle For A Slowdown (Capitol)	4.04	4.10	88%	12%	4.03	4.16	3.85
SARA EVANS Cheatin' (RCA)	4.02	4.12	99%	31%	4.04	3.92	4.23
RODNEY ATKINS If You're Going Through Hell ... (Curb)	4.01	—	44%	5%	3.96	3.97	3.94
JACK INGRAM Wherever You Are (Big Machine)	3.98	4.00	94%	18%	3.97	4.05	3.86
LEANN RIMES Something's Gotta Give (Asylum/Curb)	3.98	3.99	92%	17%	3.98	3.95	4.01
JOE NICHOLS Size Matters (Someday) (Universal South)	3.97	4.09	90%	14%	3.96	4.01	3.88
GEORGE STRAIT Seashores Of Old Mexico (MCA)	3.92	4.01	84%	13%	3.96	3.88	4.06
KENNY ROGERS I Can't Unlove You (Capitol)	3.89	—	75%	12%	3.91	3.86	3.97
LITTLE BIG TOWN Bring It On Home (Equity)	3.83	—	54%	8%	3.78	3.76	3.81
VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	3.78	3.68	95%	29%	3.78	3.72	3.87
TRENT TOMLINSON Drunker Than Me (Lyric Street)	3.78	3.76	88%	21%	3.70	3.65	3.77
TOBY KEITH Get Drunk And Be Somebody (Show Dog Nashville/Universal)	3.74	3.92	96%	29%	3.73	3.70	3.77
ERIC CHURCH How 'Bout You (Capitol)	3.74	—	43%	5%	3.66	3.73	3.57
FAITH HILL The Lucky One (Warner Bros.)	3.70	3.91	85%	18%	3.75	3.70	3.82
GRETCHEN WILSON Politically Incorrect (Epic)	3.70	3.77	84%	21%	3.70	3.48	3.98
TIM MCGRAW When The Stars Go Blue (Curb)	3.70	3.77	74%	16%	3.74	3.85	3.59

Total sample size is 340 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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