

## NEAL McCOY "The Last of a Dying Breed"

### It Speaks Directly to the Core! Adds Jan. 17th



## Rockin' Country Debuts In The Crescent City; McQueen PD

As R&R has been rumoring for the past week, Sunday night was indeed "The End" for Citadel/New Orleans KKND as an Alternative outlet. When the station signed on after almost five months of Hurricane Katrina-imposed darkness, it did so as "Rockin' Country 106.7." The calls remain KKND. The new PD is **John McQueen**, who also programs Citadel clustermates Rhythmic AC WDVW and Soft AC WMTI (Martini 106.1). He says the music mix is "Country with a twist." He continues, "We'll probably be similar to The Wolf in Nashville (WSM-FM)." McQueen added that it'll be 30-40% current-recurrent. He joined Citadel/New Orleans in September 2004. Before that he was Dir./Programming for Clear Channel/Amarillo's KMXJ & KPFR.

Former KKND PD Sig and former MD Vydra are off the air now, but will continue in the wakeup slot as *The Morning Train Wreck* in a few weeks. No word on the fate of a couple of morning bits, "Sex, Jail, Blood Or Fame?" which queries listener's recent exploits, or "Toilet Reading Tuesdays," during which Sig and Vydra interview an author and give listeners the chance to win a book for toilet reading. They promise, "Of course it will have plenty of pictures, big words and probably around 50 pages." When they return the station will be positioned as "*The Morning Train Wreck* and Rockin' Country all day." McQueen says he is currently looking for personalities for all dayparts.

### R&R Observes King Holiday

All R&R offices will be closed Monday, Jan. 16 in observance of the Martin Luther King Jr. holiday. All R&R Mediabase-monitored reporters can submit station adds via the R&R Add Tracker website any time from this Thursday (1/12) until 3pm ET on Tuesday, Jan. 17. R&R Country Indicator nonmonitored reporters may submit their full reports any time during that period. The R&R Country Hottax will be delivered Wednesday morning, Jan. 18.

You may recall that Country lived at 106.7 before. In fact, it was called "Rockin' Country 106.7" when it debuted as 18-34-targeted KGTR (The Gator) back in August 1993. At the time, it was Country WNOE's sister when both were owned by Radio Equity Partners. That Gator headed to the swamp in August 1994 when it flipped to Smooth Jazz.

The phone number for the new Rockin' Country 106.7 is 504-581-7002.

### Category 5 Launches In Nashville

Health care entrepreneur **Raymond Termini** has launched Nashville-based Category 5 Records, which is expected to field a full radio promotion staff. Former Critique Records President **Carl Strube** is Sr. VP/GM, with songwriter **John Northrup** serving as VP/Operations. Northrup's management and radio promotion company, Northrup Entertainment Group, has been acquired by Category 5 and will remain in operation under the oversight of **Braeden Rountree**.

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# KENNY ROGERS

"Buy Me A Rose' proved that Kenny can still have hits when he gets a very strong song to work with. This song is good enough to put him back on the charts; maybe even back in the Top Ten."

-Bob Moody

AND NOW THE NEXT EXCITING CHAPTER...

## "I Can't Unlove You"

Scoring HUGE with Top 10 Callout potential according to *Billboard Monitor's* Hit Predictor!

Adding this week: KUP, KHKI, KILT, WIRK, KJJY, KMPS, WPKX



www.capitolnashville.com  
www.kennyrogers.com



The label's first artist is **Craig Hand**, who will be introduced during CRS. Address: 1102 17th Ave. South, Suite 205, Nashville, 37203.

### Changes At Citadel/Spokane; Rolfe New OM

In what may well be one of the fastest promotions in history, KDRK/Spokane PD **Cary Rolfe** on Jan. 6 was promoted to OM of the Country outlet and its Citadel clustermates. The elevation came so quickly, in fact, that it hadn't even been announced that Rolfe had joined KDRK as PD on Jan. 3. His new responsibilities also include oversight of production and engineering for KDRK, Classic Hits KBBD, Classic Rock KZBD, Oldies KEYF-FM, Adult Standards KEYF-AM, Sports KJRB-AM and News/Talk KGA-AM.

Rolfe succeeds Tim Cotter as OM. Cotter will continue as PD and take over as morning host of market-leading Oldies KEYF. Rolfe succeeds Jay Daniels as KDRK PD. Daniels will focus on KDRK morning show, with co-host Bob Castle, who relinquishes his Asst. PD post to — what else? — concentrate on the morning show.

### Bandy & Bailey Back In Lexington

**Michael Bandy** and **Jason Bailey** have returned to the city they left three years ago when they headed south for mornings at WKHX/Atlanta. However, they're at a different station. The dynamic duo spent about three years at Clear Channel's WBUL/Lexington before moving to Atlanta. Beginning Jan. 23, they'll be doing mornings at Cumulus' WLXX, replacing **Karl Shannon**, who slides to middays and the Production Director post.

Until B&B-day, WLXX PD **Marshall Stewart** says he has them on the air "with voicetracks and promos around the clock" instead of the regular talent, who were voicetracked from Cumulus/Nashville's WSM-FM (The Wolf).

In the Spring 2005 Arbitron, WBUL was No. 1, with a 9.1 12+, and WLXX was No. 2, with a 7.2. Let the games begin!

### This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President John Hart. Here's a look at some of the biggest stories Hart looks at in next week's issue.

"In the year's first Callout America sample Billy Currington ranks No. 1 with 'Must Be Doin' Somethin' Right,' the No. 2 passion song. George Strait is at No. 2 for the week with 'She Let Herself Go.' Label mate Josh Turner moves into the top five at No. 5 with 'Your Man.' Trace Adkins is in the top 10 at No. 7, with 'Honky Tonk Badonkadonk,' which is the No. 1 passion song in the sample. Heads up for Faith Hill's 'Like We Never Loved at All,' which ranks No. 9 and looks strong, with loads of growth potential in place. Brad Paisley continues to be strong, with 'When I Get Where I'm Going' ranking at No. 11 overall this week."

**Street Talk:** But wait. There's more — a lot more — to this story. We can't tell you exactly what yet, but consider this a treasure hunt: B&B are connected to another story in this week's Hotfax. We'll tell you what's going on as soon as we can.

### CRS Returns To Las Vegas

CRB will present CRS Las Vegas in conjunction with the Academy of Country Music on May 22 at the MGM Grand Hotel & Casino. The event is a reprise of the last regional CRS event, held at the Mandalay Bay Hotel & Casino in 2004. Panels for this year's session include "What Was Your Hardest Challenge? How Did You Overcome It?" and "Country's Top Ten Hot Topics," with a networking break in between. Attendees also gain entrance to the ACM's New Artists Show that evening. Registration is \$125 in advance and \$150 after May 5.

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# Rodney is Rocking!!!!

**4th  
Most  
Added**


**31 Total  
First Week  
Stations**  
(in a very  
crowded field)

**Billboard  
Hotshot  
Debut**

**Adds Include:**  
**WYCD, KTYS, KFRG, KUPL, WIVK, WXBQ**  
**KBEQ, WGTK, WBCT, KRTY, WGKX, KSKS**  
**WIRK, WRNS, KDRK, KIXZ, WBEE, WGGY**  
**KXKT, KTOM, KIZN, KKCS, KSOP, KJUG**  
**WWQM, WITL, WYNK, KUPL**

Rodney Atkins

"If You're Goin' Through Hell  
(Before the Devil Even Knows)"



Registrants are eligible for a discounted rate of \$139 on a first-come, first-served basis. The *41st Annual ACM Awards* air live on CBS the following evening.

### Knippers Shifts To Shreveport Talk

Country KRMD-FM/Shreveport, LA evening host **Dale Knippers** is moving to program Cumulus sister News/Talk KRMD-AM and will serve as Production Director for the company's five-station cluster. Traffic reporter **Derek James** steps in for KRMD-FM evenings. The company has also named **Rick Taylor** News Director for the cluster.

### CMA's 2005 Country Overview

CMA reports country music album sales dropped 3.3% in 2005, while overall album sales declined by 7.2%. Country sold 75.3 million albums, according to SoundScan figures, compared to 2004's 77.9 million. Sales of **Garth Brooks'** Wal-Mart-exclusive box set are not included in that tally. **Rascal Flatts** had the year's best-selling album, followed by **Kenny Chesney**. On the road, the two artists swapped positions, with Chesney boasting the genre's most-attended tour. Look for a recap of the genre's 2005 performance in the Nashville column in next week's **R&R** (1/20).

### Country On The Move In Topeka

WIBW/Topeka, KS 14-year morning team **Rich Bowers** and **Louann Fulmer** have moved crosstown to Cumulus Classic Country KQTP, which is expected to shift to a current-based Country format later this month. Bowers will take over as PD at KQTP for the exiting **Marty Brandon**, according to Cumulus Market Manager **Kevin Klein**. Back at WIBW, GM **Larry Riggins** moved PD and afternoon jock **Freddie Brooks** to mornings and is seeking a female co-host, as well as a new afternoon talent. The spring '05 book shows Morris Communications' WIBW at No. 1, JBJ's Country KTPK at No. 3, and KQTP at No. 5. All told, Country accounts for 29 shares in the Topeka market.

### NAB Seeks 'Service To America' Nominees

The NAB Education Foundation is now accepting entries for its 2006 Service to America Awards, which honor radio and television stations' public-service efforts. The deadline for entries is Feb. 16. Finalists and winners will be honored at the annual Service to America Awards Gala, taking place this year on June 12 at the Ritz Carlton hotel in Washington, DC.

### Big Easy Update

Meanwhile, back in New Orleans, the city is struggling to come back to life, according to former KKND PD Sig, who told **R&R** Rock Formats Editor **Steven Strick**: "As of New Year's Eve, there was an estimated 100,000 people back in the city. The French Quarter is rocking on the weekends, but dead otherwise. The cleanup is happening in a big way. Junk in people's houses is being cleared out. The students are coming back to Tulane and Loyola Universities. Mardi Gras will be happening in February. However, this year it will be scaled down quite a bit. It will occur over eight days and two weekends. It's neighborhood to neighborhood, street to street. One street there's power, people and life, and the next street over is dark, devastated and abandoned. It's gonna take four or five years of struggling, but we're coming back."

### Chart Chat

Lots of cool milestones with the first chart of the new year:

First, Stetsons off to MCA/Nashville VP/Promotion **Royce Risser** and his team on notching **George Strait's** 36th **R&R** No. 1. It's also the 52nd No. 1 (taking all trade pubs into consideration) of Strait's amazing career. All time, Strait is now three top hits behind Conway Twitty, who logged 55 all-trade No. 1s — 49 chart-topping solo singles and another six duets that reached the peak. And Strait is behind only **Alabama** for **R&R** No. 1 supremacy. The boys from Ft. Payne, AL posted 38 **R&R** chart-toppers during their Hall of Fame career.

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# Miranda Lambert

**R&R: 21 - 16**


**BB: 20\* - 19\*+ 382 spins and over 2.7 million in audience.**

**New adds today: KAJA, WGAR, WLXX, KRMD, WMSI**

**Call out is kicking in: Top 3 at WKIS. Top 10 at KPLX.**

**National Call-Out America: #12 25-44. # 10 25-34. #7 with Females!**

*It's time for your heavy rotation on Kerosene!*




Next in line for kudos are **David Haley** and his merry band of promoters at Equity Music Group. With **Little Big Town's** "Boondocks" busting into the top 10 at No. 9 this week, it becomes the labels' highest-ever charting single. **Clint Black's** "Spend My Time" was the imprint's previous high, peaking at No. 11 on April 2, 2002.

And, last but certainly not least are **Kevin Herring, Dale Turner** and their Lyric Street team, who burned up the Most Added list with 107 first-week adds on **Rascal Flatts'** "What Hurts the Most," the single biggest add week on a Lyric Street record ever! You may recall that Garth Brooks' "Good Ride Cowboy" posted 103 first-week adds last November. The previous best add week for RF came in January of 2004, when "Mayberry" got 78 adds. Throw in six **SheDaisy** adds and five more for **Trent Tomlinson**, and Lyric Street whistled in 118 total adds yesterday.

### Music News

The RIAA has issued double-platinum certification for **Carrie Underwood's** *Some Hearts*. The album is the fastest-certified country debut in history and has been the genre's top seller for the past five weeks. It is also the fastest-selling *American Idol* debut album to date.

The RIAA has also issued digital platinum certification for **Alan Jackson's** "Remember When." The song notched download sales of 200,000 copies.

**Sam Bush, John Conlee, Wynonna and Naomi Judd** are among the performers who will be inducted into the Kentucky Music Hall of Fame in Lexington on Feb. 23. Lily Tomlin will present the awards.

The RIAA has issued gold certification for **Billy Currington's** *Must Be Doin' Somethin' Right*.

### Industry News

Sony's **Craig Campbell**, Midas Records' **Keith Follese**, Producer **Garth Fundis**, The Consortium's **Mike Martinovich** and William Morris Agency's **Tinti Moffat** will judge the 24th annual Colgate Country

Showdown, scheduled for Jan. 26 in Nashville. Five regional winners (all women this year, incidentally) compete in the taped-for-broadcast show, this year featuring **Montgomery Gentry** and host **Kassie DePaiva** of ABC's *One Life to Live*.

Insight Management Dir./Tour Marketing & Promotion **Jason Henke** is departing for the newly-created post of Dir./New Media & Marketing at Giantslayer Records & Publishing. His last day at Insight is Jan. 13, and he starts with Giantslayer Jan. 16.

### Life Notes

Best wishes to artist manager **Faith Quesenberry**, who married singer-songwriter **Mitch Malloy** on Dec. 14 in Nashville.

Congrats to Sony VP/Operations & Finance **Jeff Allen**, who scored his ninth hole-in-one on Christmas Eve at Nashville's Hermitage Golf Course. Nine times!

### The Week's News In Review

Here are some of the major stories that have appeared in the **R&R Country Daily** since Jan. 5. Subscribe to **RBCD** by visiting our website, [www.radioandrecords.com](http://www.radioandrecords.com), and clicking "About Us" and "How to Subscribe."

**RBCD, Jan. 5:** Veteran programmer **Lee Logan**, who less than a month ago joined ABC Radio Networks as Dir./Affiliate Relations for *American Country Countdown With Kix Brooks*, leaves to join American General Media's FM Talk KAGM/Albuquerque as PD. Logan's programming background includes stints in Chicago, San Francisco, Los Angeles, Houston, Nashville and Bakersfield. He also served as South Central Communications Dir./Group Programming.

Clear Channel/Fresno dropped Smooth Jazz from KEZL-FM 96.7, shuttled its "Alice" Hot AC station to that frequency, and launched "Cat Country" at KALZ 102.7. Country radio vet **Chuck Geiger** is PD. KEZL began simulcasting with KALZ on Dec. 29, with Cat Country taking over KALZ at 12am Jan. 5. Geiger, formerly PD at Country KZSN and Classic Rock KTHR/

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**Eddie & T-Roy Are Heading For The Top 10...Again! Thanks Country Radio!**

**"SHE DON'T TELL ME TO"**  
the latest Columbia SMASH from **MONTGOMERY GENTRY**

**R&R 14 +238x/+747 pts. BB 17\* +257x/+1,568,600**  
**99.5% Locked, Cocked, & Ready2Rock!**

**#2 Callout with Persons 35-44 in latest Rate The Music!**  
**All Top 10 (OR BETTER) callout - WKLB, The Wolf/Nashville, WSOC, WGKX, WLXX!**

**POWER UP YOUR PLAYLIST WITH MG!**



From the NEW Columbia CD, **SOMETHING TO BE PROUD OF: BEST OF 1999-2005**, in-stores NOW!

Wichita, is also expected to handle afternoons at Cat Country.

Galaxy/Albany, NY has dropped Country WEGQ (93.7 The Eagle) for a simulcast with Classic Rock WRCZ dubbed "The Bone." Eagle PD **Chris Holmberg** exits.

A company owned by singer **Barry Gibb** and wife **Linda** purchased **Johnny Cash** and **June Carter Cash's** Hendersonville, TN home.

**Diamond Rio** are again forming Team Rio Running for their second annual Big Brothers Big Sisters of Middle Tennessee fundraiser. The band is recruiting team members to run the 2006 Country Music Marathon & Half Marathon in April. For info, contact Sarah Beatty at 615-329-9191, ext. 221 or [events@bbbsmt.org](mailto:events@bbbsmt.org).

**RRCD Jan. 6:** Former Westwood One Exec. VP/Programming **Charlie Cook** is joining Cumulus Media in the newly-created post of Sr. Programmer. He will relocate from Southern California to Cumulus' Atlanta corporate office.

**John Dickey**, Exec. VP/Cumulus Media, said, "Charlie is one of the most respected programmers in America. He brings to Cumulus a wealth of knowledge in building and growing brands, as well as a thorough understanding of the syndication business which will prove invaluable as Cumulus grows its fledgling syndication unit."

Prior to joining Westwood One nine years ago, Cook spent 12 years with McVay Media. His programming background includes stints at WHN/New York, KHJ and KLAC in Los Angeles and WGBS/Miami.

WKIS/Miami GM **Joe Bell** was promoted to Market Manager of the Beasley Country outlet and Sports sister WQAM-AM, for which he will also now serve as GM. Bell transferred to WKIS in November 1999 after spending two years as GM of Beasley's Alternative WJBX and Nostalgia WJST in Ft. Myers.

CBS Radio's Adult Standards WECK/Buffalo has flipped to a Classic Country format programmed by Country sister WYRK PD **R.W. Smith**.

## Dates & Deadlines

**Jan. 10:** People's Choice Awards, Los Angeles. Details at [www.pcavote.com](http://www.pcavote.com).

**Jan. 11:** Deadline for CRB Radio Humanitarian Award. Details at [www.crb.org](http://www.crb.org).

**Jan. 13-14:** Nextel Sound And Speed, Nashville. Details at [www.soundandspeed2006.com](http://www.soundandspeed2006.com).

**Feb. 8:** 48th Annual Grammy Awards, Los Angeles. Details at [www.grammy.com](http://www.grammy.com).

**Feb. 14:** Country Radio & DJ Hall of Fame Dinner, Nashville. Details at [www.crb.org](http://www.crb.org).

**Feb. 15-17:** CRS-37, Nashville Convention Center. Details at [www.crb.org](http://www.crb.org).

**March 28-April 1:** 14th Annual Tin Pan South Songwriters Festival, Nashville. Details at [www.tinpansouth.com](http://www.tinpansouth.com).

**May 22:** CRB Las Vegas. Details at [www.crb.org](http://www.crb.org).

**May 23:** 41st Annual ACM Awards, Las Vegas. Details at [www.acmcountry.com](http://www.acmcountry.com).

**June 6-12:** CMA Music Festival, Nashville. Details at [www.cmafest.com](http://www.cmafest.com).

**Sept 20-22:** R&R Convention, Dallas. Details at [www.radioandrecords.com](http://www.radioandrecords.com).

Clear Channel Oldies KLTB/Boise, ID flipped for Country at midnight. Regional VP and OM **Jeff Cochran** is programming "My Country 104.3," which has applied for new call letters. The station is positioned mainstream, with *Big D & Bubba* in mornings; **Brenda Matthews** and **Mark Mitchell** voicetracking middays and afternoon drive, respectively, from other markets; *Lia* for nights; and *After Midnite* in the graveyard shift.

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**JVZ & DVZ Can't Wait To See You On The REDNECK REVOLUTION Tour...Soon!**

**"NOBODY GONNA TELL ME WHAT TO DO"** *the new Columbia smash from*



**R&R: 22 BB 28\* +1,760,200 audience!**



**Nobody Gonna Tell Them What To Add:**

**After Midnite, KMPs, WYRK, KVOO, WIVK, WBUL, WSLC**

**Nobody Gonna Tell Them What To Love:**

**#1 Callout with Adults 35-44 in Mediabase Callout!**

**#10 with Females in Callout America!**

**Nobody Gonna Tell Them What To Spin:**

WUSN 26; KEYE 20; WOGI 28; WDSY 24; WYGY 31; KFRG 46; KBEQ 28; KRTY 24; WCTK 21; WKDF 24; WIRK 34; WWYZ 21; WROO 27; WBEE 21; WESC 27; KIIM 22; WGGY 20; WQMX 27; KTOM 23; WNKT 21; KJUG 35; KKCS 26; WWQM 29; WXBQ 23; KXKC 24; WLXX 31; WIOV 22; WQXX 22; WQBE 27

**Nobody Gonna Tell Them What To Buy: from the Gold-Bound CD GET RIGHT WITH THE MAN!**



Grand Rapids, MI gets first shot at the **Rascal Flatts Me & My Gang Tour**, which opens Feb. 2. More than 20 stops are planned through March, with **Blake Shelton** opening on all dates and **Keith Anderson** alternating dates with **Jason Aldean**.

**Cowboy Crush**, **Trent Tomlinson** and **John Stone** will perform new artist showcases during the Sprint Sound and Speed event in Nashville on Jan. 14. Proceeds from the event, which brings NASCAR drivers and country music together, benefit Victory Junction Gang Camp and the Country Music Hall of Fame and Museum's All for the Hall fund drive.

## CD GALLERY

Here are the releases new in stores today:

**Jack Ingram Live - Wherever You Are** (Big Machine)



Big Machine's debut release is a (mostly) live album from Texan Jack Ingram. The two studio tracks are the single "Wherever You Are" and the not-so-much love song "Love You." The disc also features guest vocals from labelmate Danielle Peck on "Never Knocked Me Down," which comes from Ingram's recent *CMT Outlaws* performance.

— **Lon Helton/Country Editor** 615-244-8822  
Email: [lhelton@radioandrecords.com](mailto:lhelton@radioandrecords.com)

— **Chuck Aly/R&R Asst. Country Editor** 615-244-8822  
Email: [caly@radioandrecords.com](mailto:caly@radioandrecords.com)

## VIDEO ADDS

### CMT

**JACK INGRAM** Wherever You Are  
**JOSH TURNER** Your Man  
**SHERYL CROW** I Don't Know Why

### GREAT AMERICAN COUNTRY

No Adds

## RANDOM FAX®

### Tuesday, 1/10

**BIRTHDAYS:** Allen Butler

**On TV:** CBS: **Various Artists**, *People's Choice Awards*.

### Wednesday, 1/11

**BIRTHDAYS:** the late **Goldie Hill**, **Naomi Judd**, **Dennis Edwards**

### Thursday, 1/12

**BIRTHDAYS:** **William Lee Golden**, **Ray Price**, the late **Tex Ritter**, **Ricky Van Shelton**, **Ron Baird**, **Traci Todd**

**On TV:** NBC: **Sugarland**, *The Tonight Show With Jay Leno*.

### Friday, 1/13

**BIRTHDAYS:** **Trace Adkins**, **John Burns**

**On TV:** CMT: **Bo Bice**, *In the Moment*.

### Saturday, 1/14

**BIRTHDAYS:** **Billie Jo Spears**, **Billy Walker**, **Martin Fischer**, **Susan Levy** ([susan.levy@umusic.com](mailto:susan.levy@umusic.com)), **Tim Murphy** ([tim.murfmurphy@gmail.com](mailto:tim.murfmurphy@gmail.com)), **Chuck Thagard**, **Anne Weaver** ([kweenanne@aol.com](mailto:kweenanne@aol.com)), **Renee White**.

**On TV:** GAC: **Ricky Skaggs**, **Craig Morgan**, **Josh Turner**, **Mike Snider**, *Grand Ole Opry Live!*

### Sunday, 1/15

**BIRTHDAYS:** **Kurt Howell**, **Lee Adams**, **Mike Borchetta** ([mikeborchetta@loftoncreekrecords.com](mailto:mikeborchetta@loftoncreekrecords.com)), **David Lynn Jones**, **Tracey Myers**, **Jay Roberts** ([jrober@aol.com](mailto:jrober@aol.com))

### Monday, 1/16

**BIRTHDAYS:** **Ronnie Milsap**, **Sandy Pinkard**, **Bill Macky** ([bill.macky@sonybm.com](mailto:bill.macky@sonybm.com))

### Tuesday, 1/17

**BIRTHDAYS:** **Steve Earle**, **Jon Randall**, **Amanda Wilkinson**, **Ryan Barnstead**

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# 107

**THANKS COUNTRY RADIO  
FOR OUR BIGGEST ADD WEEK EVER!**

*Rascal Flatts*

LYRIC STREET  
RECORDS

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
-	1	GEORGE STRAIT She Let Herself Go (MCA)	13090	-	4589	-	406455	-	17	119/0
-	2	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	12626	-	4360	-	416344	-	10	119/0
-	3	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	12170	-	4268	-	373685	-	30	119/0
-	4	GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	10422	-	3613	-	315809	-	12	118/0
-	5	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	10125	-	3528	-	320669	-	14	117/1
-	6	DIERKS BENTLEY Come A Little Closer (Capitol)	10048	-	3411	-	306850	-	23	118/0
-	7	BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	9034	-	3105	-	282021	-	14	118/1
-	8	FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	8700	-	3199	-	274374	-	17	116/0
-	9	LITTLE BIG TOWN Boondocks (Equity)	8592	-	2942	-	265848	-	31	113/0
-	10	TIM MCGRAW My Old Friend (Curb)	8451	-	3038	-	259883	-	13	117/0
-	11	SUGARLAND Just Might (Make Me Believe) (Mercury)	7919	-	2765	-	237646	-	16	117/0
-	12	KEITH URBAN Tonight I Wanna Cry (Capitol)	7265	-	2459	-	227418	-	6	116/4
-	13	CHRIS CAGLE Miss Me Baby (Capitol)	7112	-	2547	-	213736	-	22	113/0
-	14	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	6853	-	2510	-	197395	-	10	119/1
-	15	JOSH TURNER Your Man (MCA)	6719	-	2381	-	203174	-	23	116/5
-	16	MIRANDA LAMBERT Kerosene (Epic)	5920	-	2052	-	171390	-	13	114/2
-	17	SARA EVANS Cheatin' (RCA)	5620	-	1942	-	169165	-	9	117/8
-	18	BROOKS & DUNN Believe (Arista)	5435	-	2017	-	156308	-	10	112/1
-	19	GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	5071	-	1787	-	140736	-	11	116/1
-	20	BLAKE SHELTON Nobody But Me (Warner Bros.)	4870	-	1804	-	146515	-	18	108/7
-	21	JAMEY JOHNSON The Dollar (BNA)	4591	-	1608	-	136109	-	17	107/4
-	22	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	4019	-	1469	-	107530	-	14	103/5
<b>BREAKER</b>	23	RASCAL FLATTS What Hurts The Most (Lyric Street)	3963	-	1349	-	119525	-	1108/107	
<b>BREAKER</b>	24	KENNY CHESNEY Living In Fast Forward (BNA)	3957	-	1289	-	129277	-	6	100/69
<b>BREAKER</b>	25	TOBY KEITH Get Drunk And Be ... (Show Dog Nashville/Universal)	3944	-	1300	-	125906	-	2	100/43

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# BLAINE LARSEN

The UP-TEMPO, FUN SONG you've been wanting from Blaine Larsen arrives this week!!

"I Don't Know What She Said  
(But I Sure Like The Way That She Said It)"

THE DEBUT SINGLE from HIS NEW BAND ALBUM!

2/6 IMPACT DATE, but why wait??



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 MUSIC ENTERTAINMENT

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
-	26	<b>BIG &amp; RICH</b> Comin' To Your City (Warner Bros.)	3620	-	1282	-	89926	-	17	100/0
-	27	<b>BON JOVI W/J. NETTLES</b> Who Says You Can't ... (Island/IDJMG)	3442	-	1073	-	101583	-	5	68/8
-	28	<b>TRENT TOMLINSON</b> Drunker Than Me (Lyric Street)	3173	-	1150	-	82185	-	10	98/5
-	29	<b>TERRI CLARK</b> She Didn't Have Time (Mercury)	3024	-	1077	-	87509	-	23	77/1
<b>BREAKER</b>	30	<b>JACK INGRAM</b> Wherever You Are (Big Machine/Show Dog Nashville)	2993	-	974	-	83052	-	8	76/7
-	31	<b>DANIELLE PECK</b> I Don't (Big Machine/Show Dog Nashville)	2695	-	947	-	64048	-	12	98/1
-	32	<b>JASON ALDEAN</b> Why (BBR)	2494	-	954	-	66797	-	6	86/6
-	33	<b>LEE ANN WOMACK</b> Twenty Years And Two Husbands Ago (MCA)	2051	-	836	-	48990	-	5	80/6
-	34	<b>SHEDAISY</b> I'm Taking The Wheel (Lyric Street)	2019	-	754	-	51809	-	6	76/6
-	35	<b>ROCKIE LYNNE</b> Lipstick (Universal South)	2003	-	739	-	49740	-	10	73/1
-	36	<b>CRAIG MORGAN</b> I Got You (BBR)	1624	-	643	-	41141	-	4	66/7
-	37	<b>LEANN RIMES</b> Something's Gotta Give (Asylum/Curb)	1478	-	599	-	41030	-	2	67/12
-	38	<b>JO DEE MESSINA</b> Not Going Down (Curb)	1442	-	534	-	44271	-	2	59/8
-	39	<b>SAWYER BROWN</b> They Don't Understand (Curb)	1380	-	545	-	37114	-	17	43/0
-	40	<b>RAY SCOTT</b> My Kind Of Music (Warner Bros.)	1223	-	519	-	30620	-	17	42/0
-	41	<b>TRICK PONY</b> Ain't Wastin' Good Whiskey On You (Asylum/Curb)	1141	-	511	-	20485	-	14	63/1
<b>Debut</b>	42	<b>KEITH ANDERSON</b> Every Time I Hear Your Name (Arista)	1087	-	381	-	28382	-	1	51/21
-	43	<b>JAMIE O'NEAL</b> I Love My Life (Capitol)	999	-	364	-	26070	-	4	47/4
-	44	<b>TRACY LAWRENCE</b> If I Don't Make It Back (Mercury)	928	-	471	-	21593	-	5	40/2
-	45	<b>CROSS CANADIAN RAGWEED</b> Fightin' For (Universal South)	818	-	189	-	23991	-	13	11/0
-	46	<b>WYNONNA</b> Attitude (Asylum/Curb)	725	-	269	-	16144	-	9	34/0
-	47	<b>SHANNON BROWN</b> Corn Fed (Warner Bros.)	711	-	311	-	11380	-	11	42/1
<b>Debut</b>	48	<b>KENNY ROGERS</b> I Can't Unlove You (Capitol)	603	-	256	-	16819	-	1	33/7
<b>Debut</b>	49	<b>JEFF BATES</b> No Shame (RCA)	553	-	226	-	10758	-	1	31/3
<b>Debut</b>	50	<b>LONESTAR</b> I'll Die Tryin' (BNA)	500	-	224	-	13694	-	1	27/6

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## Fresh off the Internationally Televised Rose Parade and Rose Bowl performance

**"Something's  
Gotta Give"  
LeAnn Rimes**



**15 New Adds Including:  
KBEQ, WKDF, WWGR, KFDI,  
KZSN, WKKO, WEZL, WRNS**

**RR: (37) BB: (42)**

**"Just This Side  
of Heaven"**

**HAL-lelujah**  
The great new single from Hal Ketchum  
Impacting January 23rd



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**COUNTRY**

**MOST ADDED**

ARTIST Title Label(s)	Adds
RASCAL FLATTS What Hurts The Most (Lyric Street)	107
KENNY CHESNEY Living In Fast Forward (BNA)	69
TOBY KEITH Get Drunk And Be ... (Show Dog Nashville/Universal)	43
RODNEY ATKINS If You're Going Through Hell ... (Curb)	25
KEITH ANDERSON Every Time I Hear Your Name (Arista)	21
JOHN PIERCE I'd Still Have You (RCA)	13
LEANN RIMES Something's Gotta Give (Asylum/Curb)	12
SARA EVANS Cheatin' (RCA)	8
BON JOVI W/J. NETTLES Who Says You Can't ... (Island/IDJMG)	8
JO DEE MESSINA Not Going Down (Curb)	8

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
Will Return Next Week	

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
Will Return Next Week	

**COUNTRY INDICATOR**

**MOST ADDED**

ARTIST Title Label(s)	Adds
RASCAL FLATTS What Hurts The Most (Lyric Street)	79
KENNY CHESNEY Living In Fast Forward (BNA)	56
TOBY KEITH Get Drunk And Be ... (Show Dog Nashville/Universal)	33
BON JOVI W/J. NETTLES Who Says You Can't ... (Island/IDJMG)	12
LEANN RIMES Something's Gotta Give (Asylum/Curb)	11
RODNEY ATKINS If You're Going Through Hell ... (Curb)	11
LONESTAR I'll Die Tryin' (BNA)	10
GARY ALLAN Life Ain't Always Beautiful (MCA)	10
JO DEE MESSINA Not Going Down (Curb)	9
CRAIG MORGAN I Got You (BBR)	9

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
Will Return Next Week	

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
Will Return Next Week	

**Gretchen Wilson**

**"I Don't Feel Like Loving You Today"**

**R&R: 20 - 19**

**BB: 23\* - 22\***

**+277 spins and 1.48 million in audience.**

**New today: KZLA**

**A top 15 passion record with adults (Callout America).**



**SUSAN HAYNES**

**"Drinkin' in my Sunday Dress"**

**58\* A Billboard Hot Shot Debut**

**New Today:**

**KZLA, KUSS, WXBQ,  
WQBE and KUBL.**

**On the air at WMIL, KSKS, KBQI, WIRK, KDRK and more!**

**Add this fun, up tempo HIT today!**



**COUNTRY INDICATOR NEW & ACTIVE**

**RODNEY ATKINS** If You're Going Through Hell  
(Before The Devil Even Knows) *(Curb)*  
Total Points: 106, Total Stations: 13, Adds: 11

**NEAL MCCOY** The Last Of A Dying Breed *(903)*  
Total Points: 96, Total Stations: 11, Adds: 7

**GARY ALLAN** Life Ain't Always Beautiful *(MCA)*  
Total Points: 78, Total Stations: 10, Adds: 10

**TODD FRITSCH** Small Town Radio *(Independent)*  
Total Points: 70, Total Stations: 10, Adds: 1

**COUNTRY NEW & ACTIVE**

**BRICE LONG** Anywhere But Here *(Columbia)*  
Total Points: 373, Total Stations: 23, Adds: 1

**RODNEY ATKINS** If You're Going Through Hell  
(Before The Devil Even Knows) *(Curb)*  
Total Points: 310, Total Stations: 28, Adds: 25

**SUSAN HAYNES** Drinkin' In My Sunday Dress *(Epic)*  
Total Points: 270, Total Stations: 17, Adds: 4

**CAROLINA RAIN** Let's Get It On *(Equity)*  
Total Points: 265, Total Stations: 16, Adds: 0

**JOHN PIERCE** I'd Still Have You *(RCA)*  
Total Points: 30, Total Stations: 13, Adds: 13

**R&R Going For Adds**

1/17  
**GARY ALLAN** Life Ain't Always Beautiful *(MCA)*  
**JASON THOMAS** Somebody Down Here Loves Me *(Platinum Plus)*  
**JOEY DANIELS** Swinging Door *(Big 3)*  
**KEITH ANDERSON** Every Time I Hear Your Name *(Arista)*  
**NEAL MCCOY** The Last Of A Dying Breed *(903)*

1/23  
**DIERKS BENTLEY** Settle For A Slowdown *(Capitol)*  
**HAL KETCHUM** Just This Side Of Heaven (Hal-Lelujah) *(Curb/Asylum)*  
**JOE NICHOLS** Size Matters (Someday) *(Universal South)*

1/30  
**JOHN CORBETT** Good To Go *(Big 3)*  
**LITTLE BIG TOWN** Bring It On Home *(Equity)*  
**MARK MCGUINN** One Man's Crazy *(Blue Flamingo)*  
**SHAWN KING** Find Me *(Lofton Creek)*  
**TRENT WILLMON** On Again Tonight *(Columbia)*

**MOST PLAYED RECURRENTS**

ARTIST Title Label(s)	Total Points
<b>JOE NICHOLS</b> Tequila Makes Her Clothes Fall Off <i>(Universal South)</i>	9120
<b>KENNY CHESNEY</b> Who You'd Be Today <i>(BNA)</i>	8242
<b>KEITH URBAN</b> Better Life <i>(Capitol)</i>	7387
<b>MONTGOMERY GENTRY</b> Something To Be Proud Of <i>(Columbia)</i>	6215
<b>TOBY KEITH</b> As Good As I Once Was <i>(DreamWorks)</i>	5602
<b>SUGARLAND</b> Something More <i>(Mercury)</i>	5258
<b>TOBY KEITH</b> Big Blue Note <i>(Show Dog Nashville/DreamWorks)</i>	4831
<b>RASCAL FLATTS</b> Fast Cars And Freedom <i>(Lyric Street)</i>	4770
<b>CRAIG MORGAN</b> Redneck Yacht Club <i>(BBR)</i>	4729
<b>SARA EVANS</b> A Real Fine Place To Start <i>(RCA)</i>	4602

**POWERED BY MEDIABASE**

120 Country reporters. Songs ranked by total points for the airplay week of 1/1-1/7. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

**Welcome to 2006!!! Let's get this party started!!!**

**"WHY"**  
**JASON ALDEAN**  
R&R **32**  
with 9 monitored adds!!!  
HUGE markets on board:  
KZLA, KYGO, KMLE, WOGI,  
WQMX, WGAR, WOKQ, WFRE, WFLS  
BBR See you on the Rascal Flatts Tour  
OR at CRS New Faces!

19 years old... Songwriter...  
Fiddle... Mandolin...  
Guitar... Viola... Piano...  
Accordion... Cello...  
16 years experience...  
Breaking Female  
Country Artists...  
**AIN'T WHAT IT  
USED TO BE**

**CRAIG MORGAN**  
**"I Got You"**  
Already **36** R&R!!!  
New at:  
WDAF, KVOO, WEZL, KUZZ, WXBQ, KJJY,  
WYPY, WBUL, KRYS, WQBE, WLXX  
Add a record that you  
KNOW will test! BBR



January 10, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
-	1	<b>BILLY CURRINGTON</b> Must Be Doin' Somethin' Right ( <i>Mercury</i> )	4458	-	3648	-	106054	-	30	97/0
-	2	<b>GEORGE STRAIT</b> She Let Herself Go ( <i>MCA</i> )	4421	-	3678	-	102729	-	17	102/0
-	3	<b>CARRIE UNDERWOOD</b> Jesus, Take The Wheel ( <i>Arista</i> )	4338	-	3648	-	103254	-	9	103/0
-	4	<b>GARTH BROOKS</b> Good Ride Cowboy ( <i>Pearl/Lyric Street</i> )	3940	-	3288	-	91250	-	12	99/0
-	5	<b>TRACE ADKINS</b> Honky Tonk Badonkadonk ( <i>Capitol</i> )	3764	-	3104	-	89802	-	14	99/0
-	6	<b>BRAD PAISLEY</b> f/ <b>D. PARTON</b> When I Get Where I'm Going ( <i>Arista</i> )	3537	-	2981	-	82959	-	14	101/1
-	7	<b>TIM MCGRAW</b> My Old Friend ( <i>Curb</i> )	3354	-	2814	-	77378	-	15	101/1
-	8	<b>LITTLE BIG TOWN</b> Boondocks ( <i>Equity</i> )	3327	-	2801	-	78131	-	32	99/0
-	9	<b>CHRIS CAGLE</b> Miss Me Baby ( <i>Capitol</i> )	3286	-	2711	-	79221	-	22	100/2
-	10	<b>FAITH HILL</b> Like We Never Loved At All ( <i>Curb/Warner Bros.</i> )	3235	-	2674	-	77865	-	18	92/0
-	11	<b>SUGARLAND</b> Just Might (Make Me Believe) ( <i>Mercury</i> )	3205	-	2667	-	74971	-	16	102/2
-	12	<b>JOSH TURNER</b> Your Man ( <i>MCA</i> )	2969	-	2482	-	70873	-	23	97/3
-	13	<b>MONTGOMERY GENTRY</b> She Don't Tell Me To ( <i>Columbia</i> )	2868	-	2419	-	66570	-	11	99/0
-	14	<b>KEITH URBAN</b> Tonight I Wanna Cry ( <i>Capitol</i> )	2738	-	2324	-	63795	-	6	100/2
-	15	<b>BROOKS &amp; DUNN</b> Believe ( <i>Arista</i> )	2556	-	2177	-	61216	-	13	97/4
-	16	<b>SARA EVANS</b> Cheatin' ( <i>RCA</i> )	2312	-	1952	-	52927	-	10	95/1
-	17	<b>BLAKE SHELTON</b> Nobody But Me ( <i>Warner Bros.</i> )	2140	-	1818	-	49328	-	19	92/4
-	18	<b>GRETCHEN WILSON</b> I Don't Feel Like Loving You Today ( <i>Epic</i> )	2135	-	1828	-	49562	-	12	96/1
-	19	<b>MIRANDA LAMBERT</b> Kerosene ( <i>Epic</i> )	1894	-	1599	-	42204	-	12	88/8
-	20	<b>TOBY KEITH</b> Get Drunk And ... ( <i>Show Dog Nashville/Universal</i> )	1713	-	1485	-	37761	-	2	85/33
-	21	<b>JAMEY JOHNSON</b> The Dollar ( <i>BNA</i> )	1540	-	1341	-	34129	-	16	74/6
-	22	<b>KENNY CHESNEY</b> Living In Fast Forward ( <i>BNA</i> )	1468	-	1291	-	33010	-	2	83/56
-	23	<b>VAN ZANT</b> Nobody Gonna Tell Me What To Do ( <i>Columbia</i> )	1468	-	1208	-	34637	-	15	74/7
-	24	<b>BON JOVI</b> w/ <b>J. NETTLES</b> Who Says You Can't ... ( <i>Island/IDJMG</i> )	1401	-	1212	-	29785	-	4	72/12
<b>Debut</b>	25	<b>RASCAL FLATTS</b> What Hurts The Most ( <i>Lyric Street</i> )	1258	-	1099	-	28920	-	1	82/79

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## Debuting January 21

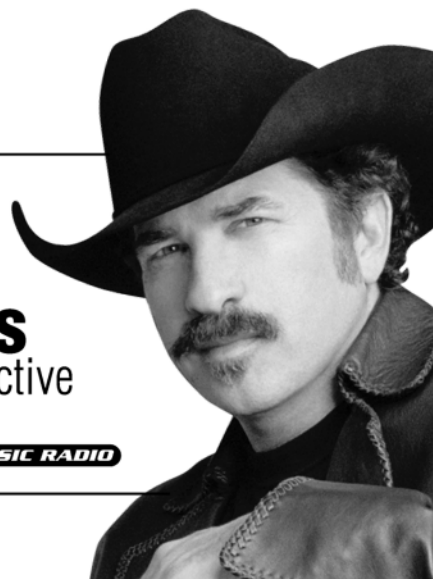
### The Music. The People. The Moments.



### with Kix Brooks

Now from an **artist's** perspective

Market Exclusive. Call 615.312.3497 **abc MUSIC RADIO**



January 10, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
-	26	TRENT TOMLINSON Drunker Than Me (Lyric Street)	1185	-	967	-	27550	-	10	74/4
-	27	LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	1170	-	993	-	24566	-	6	71/4
-	28	JASON ALDEAN Why (BBR)	1159	-	934	-	25061	-	6	66/7
-	29	BIG & RICH Comin' To Your City (Warner Bros.)	1148	-	895	-	26981	-	16	59/0
-	30	TERRI CLARK She Didn't Have Time (Mercury)	981	-	818	-	22550	-	23	55/1
-	31	JACK INGRAM Wherever You Are (Big Machine/Show Dog Nashville)	937	-	816	-	21146	-	8	60/7
-	32	ROCKIE LYNNE Lipstick (Universal South)	774	-	676	-	17371	-	10	52/3
-	33	DANIELLE PECK I Don't (Big Machine/Show Dog Nashville)	676	-	584	-	14400	-	11	52/2
-	34	JO DEE MESSINA Not Going Down (Curb)	652	-	555	-	13946	-	4	49/9
-	35	SHEDAISY I'm Taking The Wheel (Lyric Street)	617	-	517	-	13878	-	7	46/5
-	36	CRAIG MORGAN I Got You (BBR)	599	-	469	-	14606	-	5	43/9
-	37	TRACY LAWRENCE If I Don't Make It Back (Mercury)	585	-	493	-	13444	-	7	41/4
-	38	LEANN RIMES Something's Gotta Give (Asylum/Curb)	469	-	376	-	9198	-	2	37/11
-	39	RAY SCOTT My Kind Of Music (Warner Bros.)	463	-	412	-	9798	-	18	35/1
-	40	JAMIE O'NEAL I Love My Life (Capitol)	453	-	399	-	10353	-	5	37/2
-	41	LONESTAR I'll Die Tryin' (BNA)	447	-	391	-	9267	-	3	37/10
-	42	TRICK PONY Ain't Wastin' Good Whiskey On You (Asylum/Curb)	418	-	375	-	8467	-	15	31/2
-	43	SHANNON BROWN Corn Fed (Warner Bros.)	369	-	308	-	6802	-	11	29/2
-	44	KENNY ROGERS I Can't Unlove You (Capitol)	340	-	270	-	6428	-	2	27/5
<b>Debut</b>	45	KEITH ANDERSON Every Time I Hear Your Name (Arista)	234	-	170	-	4495	-	1	19/7
-	46	JEFF BATES No Shame (RCA)	191	-	169	-	4386	-	4	17/0
-	47	WYNONNA Attitude (Asylum/Curb)	170	-	115	-	3300	-	10	10/0
-	48	ZONA JONES I'll Give It To You (D)	166	-	156	-	3696	-	8	18/1
-	49	BRICE LONG Anywhere But Here (Columbia)	154	-	101	-	3500	-	1	14/2
<b>Debut</b>	50	CROSS CANADIAN RAGWEED Fightin' For (Universal South)	124	-	120	-	1967	-	3	11/1

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Call 212.509.1200 to schedule your live "interactive" demo!




Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
GEORGE STRAIT She Let Herself Go (MCA)	4.20	—	96%	17%	4.28	4.38	4.13
JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	4.19	—	98%	24%	4.19	4.18	4.21
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	4.15	—	97%	21%	4.20	4.31	4.01
BLAKE SHELTON Nobody But Me (Warner Bros.)	4.15	—	86%	11%	4.17	4.30	3.94
JOSH TURNER Your Man (MCA)	4.13	—	81%	11%	4.19	4.34	3.93
DIERKS BENTLEY Come A Little Closer (Capitol)	4.10	—	97%	27%	4.15	4.29	3.92
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	4.10	—	97%	24%	4.12	4.31	3.79
TERRI CLARK She Didn't Have Time (Mercury)	4.09	—	82%	11%	4.12	4.18	4.02
BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)	4.04	—	91%	16%	4.07	4.15	3.94
SARA EVANS Cheatin' (RCA)	4.04	—	86%	12%	4.10	4.11	4.09
CHRIS CAGLE Miss Me Baby (Capitol)	4.03	—	96%	21%	4.07	4.26	3.77
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	4.03	—	83%	10%	4.04	4.07	4.00
SUGARLAND Just Might (Make Me Believe) (Mercury)	4.02	—	93%	18%	4.12	4.16	4.06
KEITH URBAN Tonight I Wanna Cry (Capitol)	4.01	—	77%	13%	4.08	4.26	3.78
JACK INGRAM Wherever You Are (Big Machine/Show Dog Nashville)	3.96	—	49%	6%	3.99	4.08	3.85
KENNY CHESNEY Who You'd Be Today (BNA)	3.95	—	96%	31%	4.00	4.10	3.84
GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	3.94	—	97%	28%	3.96	3.90	4.06
BROOKS & DUNN Believe (Arista)	3.88	—	85%	15%	3.96	4.09	3.76
JAMEY JOHNSON The Dollar (BNA)	3.88	—	64%	12%	3.90	3.90	3.89
LITTLE BIG TOWN Boondocks (Equity)	3.86	—	94%	26%	3.82	3.85	3.78
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	3.85	—	98%	29%	3.86	3.81	3.92
TIM MCGRAW My Old Friend (Curb)	3.85	—	91%	19%	3.89	3.99	3.74
FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	3.81	—	97%	31%	3.85	4.02	3.56
MIRANDA LAMBERT Kerosene (Epic)	3.81	—	84%	20%	3.70	3.54	3.97
VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	3.73	—	75%	16%	3.79	3.77	3.82
TRENT TOMLINSON Drunker Than Me (Lyric Street)	3.65	—	47%	10%	3.59	3.60	3.58
DANIELLE PECK I Don't (Big Machine/Show Dog Nashville)	3.59	—	53%	12%	3.59	3.61	3.54
TOBY KEITH Big Blue Note (Show Dog Nashville/DreamWorks)	3.56	—	97%	38%	3.66	3.64	3.70
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	3.55	—	87%	26%	3.69	3.79	3.54

Total sample size is 694 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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**30**

**BREAKER**

**jack ingram**

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**31**

**"I Don't"**

**DANIELLE PECK**

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