November 9, 2004

"Our Top Story...Joe Nichols Is the Number One Most Added Artist in Country Music this week....'
Universal South Thanks Radio for their support of Joe Nichols, Get the full story on Chart three....

Creative Community Honors Writers, Artists

On the eve of "Country Music's Biggest Night," performing rights societies ASCAP and BMI held their annual awards galas, and the industry turned out in force to celebrate. Though the scheduling was met with displeasure by many in the publishing community, the coinciding dinners may have set a record for most awards presentations per minute.

At the Opryland Hotel & Resort, ASCAP's 42nd annual Country Music Awards honored Songwriters of the Year **Chris DuBois** and **Neil Thrasher**. DuBois won for his hits "19 Somethin'," "I Love You This Much" and "Little Moments," while Thrasher earned his award with "I Melt," "There Goes My Life" and "Wrinkles."

ASCAP's Songwriter/Artist of the Year was **Brad Paisley** for "Celebrity" and "Little Moments." The Country Song of the Year award went to **Jim "Moose" Brown** for "It's Five O'Clock Somewhere." EMI Music Publishing was named Publisher of the Year.

The evening's highlight was the presentation of ASCAP's Founders Award to **Emmylou Harris**, who performed with original members of her Hot Band, including **James Burton**, **Rodney Crowell**, **Hank DeVito**, **Emory Gordy Jr.**, **Glen D. Hardin** and **John Ware**.

Billy Bob's Texas received ASCAP's Partners In Music Award, which is presented to a licensee who furthers the reach of country music. Dierks Bentley, Rivers Rutherford and Mark Wills were among the night's performers. ASCAP President/Chairman Marilyn Bergman, CEO John LoFrumento and Sr. VP Connie Bradley co-hosted the festivities.

R&R Country Daily

Sign up now for **R&R Country Daily**, a completely free daily roundup of important news, as well as a glimpse of **R&R**'s industry-leading chart info. To get it sent directly to your e-mail inbox blast your name, company/calls, title, address, phone and fax to *moreinfo@radioandrecords.com*. We'll do the rest.

Meanwhile, Back At The Row

Only hours away from their simultaneous launch of greatest hits projects, **Toby Keith** and **Shania Twain** were big winners at the 2004 BMI Country Awards held at the PRO's Music Row office building.

"Forever and for Always" earned Twain the 36th Robert J. Burton Award for Most Performed Country Song of the Year. **Casey Beathard** was named Country Songwriter of the Year for "Drinkin Bone," "Hot Mama," "The Love Song," "No Shoes, No Shirt, No Problems" and "Walk a Little Straighter."

Keith was recognized as Country Songwriter/Artist of the Year for his multi-week No. 1s "American Soldier," "Beer for My Horses" and "I Love This Bar." Sony/ATV Music Publishing earned Country Publisher of the Year with 18 titles on the year's most performed ranking.

BMI President/CEO **Del Bryant** led **Kris Kristofferson** and **Randy Owen** in a tribute to President Emeritus **Frances Preston**, who was recognized with the President's Award.

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The evening's centerpiece was a tribute to **Loretta Lynn**, who was named a BMI Icon for "her enduring influence on generations of music-makers. Lynn has been a BMI affiliate for 43 years. Bryant, Preston and VP/Writer-Publisher Relations **Paul Corbin** co-hosted.

The Write Stuff

Sunday night's Nashville Songwriters Hall of Fame Dinner and Induction took place at the Loews Vanderbilt Hotel, with **Guy Clark, Freddie Hart, Dennis Morgan** and **Billy Joe Shaver** being inducted. "Live Like You Were Dying," co-written by **Tim Nichols** and **Craig Wiseman**, was named Song of the Year during the NSAI Songwriter Achievement Awards portion of the program. **Scotty Emerick** was named Songwriter of the Year, and **Toby Keith** was named Songwriter/Artist of the Year.

Hardison Sentencing

On what is typically a joyous day for songwriters, friends and family of the late **Randy Hardison** were in a Nashville courtroom yesterday for the sentencing of Ronnie Skipper and Orlando Smith. The two had been convicted of aggravated assault and aggravated homicide in the songwriter's death, and received one-year prison sentences with five years probation. They report for incarceration on Dec. 10.

ACM Elects Board, Officers

CURB

At its recent Board of Directors meeting, the Academy of Country Music elected **Gayle Holcomb** Chairman of the Board, **David Corlew** President and **Rod Essig** VP, all for second terms. Also elected were Treasurer **John Dorris** and Parliamentarian **Bill Mayne**. A slate of new Board members were elected to join the incumbent board: **Barry Adelman**, dick clark productions; **John Briggs**, ASCAP; **Coyote Calhoun**, WAMZ/Louisville; **Karen Clark**, Sun Trust Bank; **R.A. Clark**, Exec. Producer, ACM Awards; **Charlie Cook**, Westwood One; **Steve Ford**, The Trap; **Jerry Fuller**, Writing Boots Music; **Rick Giles**, composer; **John Grady**, Sony/Nashville; **Clint Higham**, Morris Management Group; **Jerry Hufford**, Buck Owens Enterprises; **Cadillac Jack**, WXTU/Philadelphia; **Wade Jessen**,

Billboard/Airplay Monitor; Bob Kingsley, American Country Countdown; Steve Lassiter, APA; Louis Messina, The Messina Group; Eddie Montgomery, Montgomery Gentry; Fran Romeo, TBA Entertainment Group; Brent Rowan, musician-producer; Randy Scruggs, Randy Scruggs Productions; Shelia Shipley Biddy, Vivaton; Clarence Spalding, TBA Entertainment Group; Jonathan Stone, Windswept Pacific; Rick Taylor, Country Weekly; Phil Vassar, BQ Productions; Jeff Walker, Aristo Media; Kirt Webster, Webster & Associates; and Tim Wipperman, Equity Music Group.

Elected in the Directors At Large category were **Bill Bennett**, Warner Bros./Nashville; **Steve Dahl**, Monterey Peninsula Artists; Tim DuBois, Universal South; Mike Dungan, Capitol/Nashville; Erica Farber, Radio & Records; **Pete Fisher**, Grand Ole Opry; **Randy Goodman**, Lyric Street; Mark Hartley, Fitzgerald Hartley Co.; Mark Hurt, rpm Management; T.K. Kimbrell, TKO Artist Management; **Donna Jean Kisshauer**, Borman Entertainment; Mike Kraski, Equity Music Group; Jack Lameier, Jack's Place Consulting; Bill Lardie, Anderson Merchandisers; Tracy Lawrence; Joey Lee, Buddy Lee Attractions, Inc.; **Dennis Lord**, SESAC; **Bill Mayne**, Mayne Entertainment; Paul Moore, William Morris Agency; Jim Murphy, Jones Media Network; Doug Nichols, Turner & Nichols and Associates; Danny O'Brian, Erv Woolsey Company; Brian O'Connell, Clear Channel Entertainment; Scott Partridge. Amusement Business; Brian Philips, CMT; Paige Sober, BMI; James Stroud, DreamWorks; Steve Tellez, CAA; And **Butch Waugh**, RCA Label Group/Nashville.

Mitchell Ft. Worth-Bound

Former Sony/Nashville and DreamWorks promotion vet **Bob Mitchell** has joined Ft. Worth-based Smith Music Group/Smith Entertainment. He'll be relocating there from Bakersfield. Smith Music Group's *Live at Billy Bob's Texas* series has over 35 releases on CD and DVD featuring artists including Willie Nelson, Merle Haggard, Pat Green, Collin Raye and Jack Ingram. Beginning Nov. 9 Mitchell can be reached at 817-378-0900 or *bob.mitchell@smithmusic.com*.

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It's A Blue Collar Anthem! Monkey In The Middle the new single from Rodney Atkins "Wow! Rodney really Rocks on this one! -JD Cannon / WFMS

Impacting this Monday, November 15th

Radio News

Johnny Lathrop is the new VP/Market Manager for Clear Channel's four-station cluster in Lufkin-Nacogdoches, TX. A 16-year radio vet, Lathrop is being promoted after three years as DOS of the cluster, which includes Country KYKS-FM, Hot AC KAFX-FM, Classic Rock KTBQ-FM and News-Talk KSFA-AM.

Programming: As reported in yesterday's **R&R Country Daily**, Clear Channel WIBL/Augusta, GA has tapped Bill West as PD. West previously spent six years programming Cumulus' WJCL/Savannah, GA, a post recently filled by Boomer Lee. Formerly CHR WZNY, WIBL flipped for Country as "The Bull" on Oct. 1. West's first day in the saddle was yesterday.

Marketing/Promotion: Infinity/Kansas City Marketing Director Jeff Davis, who has also served the last 10 years as Promotion Director for the cluster's Country KFKF, is moving over to a similar a position with KC Infinity sisters CHR/Pop KMXV and AC KSRC. That leaves KFKF PD Dale Carter searching for a new Promotions Director. He told R&R, "Expertise in sales and programming promotion is absolutely required. KFKF is also heavily involved in St. Jude, so background there is a good idea." Resumes to Carter at KFKF Radio, 4717 Grand Ave., Suite 600, Kansas City, MO 64112. The cluster also includes Country KBEQ.

WBEE/Rochester, NY has an immediate opening for a Promotion Director. Contact **Christine Neenan**, Dir./Marketing, Advertising, & Promotion at Entercom Rochester, 70 Commercial Street, Rochester, NY 14614. E-mail *cneenan@entercom.com*.

Stationality

Taking a cue from parent company Viacom, Infinty's WYCD/Detroit has dubbed its MJI broadcasts from CMA Week in Music City as "CSI: Nashville." During their celebrity interviews, morning personalities **Darren Wilhite & Tim Wall** are collecting DNA samples in the form of gum, Tic Tacs, toothpicks and wax lips fresh from the donors' mouths. The "evidence" will be auctioned when Wilhite and Wall return to Motor City, with proceeds going to St. Jude.

WNOE/New Orleans collected \$328,412 during its two-day St. Jude Country Cares radiothon over the weekend.

WSLC/Roanoke, VA raised nearly \$14,000 at their first Pajama Jam benefit concert for Breast Cancer Awareness. Billy Dean headlined the event for more than 300 women, who wore their pajamas. Proceeds went to the American Cancer Society.

CKRY/Calgary, Alberta raised more than \$885,000 in its second annual Country 105 Cares For Kids Radiothon benefiting the Alberta Children's Hospital Foundation.

Street Talk

Former DreamWorks Co-National Director/Promotion **Jimmy Harnen** is close to joining Capitol/Nashville as its new Director/National Promotion, succeeding Rick Young, who exited last week. Official word should come later this week.

Industry News

Booking agency Monterey Peninsula Artists has been acquired by Paradigm. MPA will continue to operate as a division of its larger parent. Its Nashville operation represents **Toby Keith, Montgomery Gentry, Ricky Skaggs, Del McCoury Band Travis Tritt, Sawyer Brown** and **Robert Earl Keen** among others.

Brad Crisler has signed an exclusive publishing agreement with Big Loud Shirt. Crisler co-wrote "Sweet Southern Comfort."

Artist News

Gretchen Wilson's *Here for the Party* has been certified triple-platinum by the RIAA.

Keith Urban's *Be Here* has been certified platinum after only six weeks in release.

Benefit News

Brooks & Dunn will host the inaugural Stars and Guitars concert in Nashville on Nov. 12. The \$1,000-a-seat concert benefits the T.J. Martell Foundation's support of the Frances Williams Preston Labs at Vanderbilt-Ingram Cancer Center. Each of 200 patrons will receive a limited-edition autographed Epiphone guitar.

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"When I Think About Cheatin"

GRETCHEN WILLSON

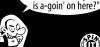
the Epic Revolution continues...

R&R 22 +488 BB 24* +542

#1 Spin Increase BB/R&R!

New airplay today from

KPLX WCAT KSON WBUL WKXC KSCS WDSY KUSS WYCD WROO WOGI WTQR WYUU See GW perform Cheatin' live on the CMAs tonight!



"What in the wide,

wide world of sports



Vince Gill, Rodney Crowell and Billy Ray Cyrus are among the performers scheduled for the Nov. 11 Lane Brody Wildlife Benefit for Walden's Puddle at The Trap in Nashville. Visit www.waldenspuddle.org for details.

Life Notes

Congrats to Lonestar guitarist **Michael Britt** and his wife, Renee, who are expecting their second child in April of next year. Their son, Ethan, is 2.

Sincerest best wishes to CMT Sr. VP/GM **Brian Philips** and wife Sarena on the Nov. 1 birth of Patrick Robert Francis.

Our most heartfelt best wishes go out to **Edie Young**, wife of former Capitol/Nashville Dir./National Promotion Rick Young, who in the last couple of days has been diagnosed with cancer.

The Week In Review

These are some of the major stories first appearing in the **R&R Country Daily**, an e-mail highlighting the day's news and events. For more on these stories, including quotes and background, and for all the news of the day, visit the Country Format Room at www.radioandrecords.com.

R&R Country Daily, Nov. 5: Randy Chase — Director/Programming for Guaranty's 11 stations, who also oversaw the programming at the company's five Baton Rouge stations, including Country WYPY and Classic Country WTGE — is leaving Nov. 15. And we can't tell you until later this week where he's headed. WYPY & WTGE Asst. PD/MD **Jimmy Brooks** will handle the day-to-day at the Country combo following Chase's exit.

R&R Country Daily, Nov. 4: Arista/Nashville Dir./ Southwest Regional Promotion Ken Rush is taking the company's early retirement package and will depart his label home of almost 12 years at the end of January. Until then, he can be reached at 972-480-5157 or *ken.rush@bmg.com*. Joining the label is Capitol Southeast Pop/Rock promoter **Lesly Somerville**. She's based in Atlanta but will relocate to Nashville and work a

region that has yet to be fully defined. She starts Nov. 29 and will not be directly replacing Rush.

KHEY/El Paso morning co-host **Bobby Gutierrez** is leaving the station to focus full-time on his real estate business. PD **Steve Gramzay** is looking for someone to handle co-host and morning news duties, with Asst. PD or MD advancement a possibility. Get your stuff to him at *stevegramzay@clearchannel.com* or at 4045 N. Mesa, El Paso. Texas. 79902.

Congrats to WKCQ/Saginaw's Q Morning Crew on hitting the century mark Nov. 4 — the day hosts **Jim Kramer** and **Barb Sheltraw** both turned 50.

Clear Channel's WPKX/Springfield, MA has a morning host opening with the departure of **Nick Damon**. Rush T&Rs to PD **R.J. McKay** at *rjmckay@clearchannel.com* or 1331 Main Street, 4th Floor, Springfield, MA, 01103.

R&R Country Daily, Nov. 3: KVOO-FM & KXBL/Tulsa PD **Moon Mullins** is leaving the Journal Broadcast Group stations he's programmed since January 2002 on Nov. 12. He can be reached at 918-557-6239 or *moonalama@aol.com*.

WYTZ/Benton Harbor, MI has tapped Hot AC sister WCNF PD **Robb Rose** for programming duties and middays, replacing the recently departed **Jim Caffrey**. Concurrently, WCNF Asst. PD/middayer **Renae Sommers** adds Asst. PD/PM drive duties at WYTZ.

R&R Country Daily, Nov. 2: Bill Bennett, former President of Geffen and Maverick, is the new head of Warner Bros./Nashville and will have the title of Executive VP. He succeeds Jim Ed Norman, who left the label a few months ago.

Veteran programmer **Buddy Van Arsdale** was named OM for Cumulus/Oxnard, CA and PD/midday personality for the cluster's Country outlet, KHAY. He replaced PD/middayer **Mark Hill**, who exited Monday. Hill can be reached at 805-985-9984 or *markandbodhi@prodigy.net*.

Capitol/Nashville Sr. Director/National Promotion **Rick Young** left the label after 11 years. He can be reached at 615-579-7998 or *ryoungcap@att.net*.

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WBYT/South Bend's **Lisa Kosty** is leaving the morning show, effective Dec. 17. PD **Clint Marsh** is seeking a "female voice with the right personality" to fit with remaining morning hosts Hummer and Stinger. T&Rs to Marsh at cmarsh@b100.com or 237 Edison Road, Mishawaka. IN 46545.

— Lon Helton/Country Editor (615) 244-8822

— Chuck Aly/R&R Asst. Country Editor (615) 244-8822 Email: caly@radioandrecords.com

Email: Ihelton@radioandrecords.com

CD GALLERY

Here are the albums new in stores today:

George Jones *50 Years of Hits* (Bandit Records)



This three-disc set features a song from each year of Jones' 50-year career. The set opens with his self-penned 1955 hit "Why Baby Why" and concludes with a new recording of "Amazing Grace." Look for an all-star PBS salute to Jones on Thanksgiving night.

Toby Keith *Greatest Hits Vol. 2* (DreamWorks)



The 14-song compilation covers the five-year DreamWorks era, beginning with How Do You Like Me Now?! and running through *Unleashed*. New songs include a duet with Keith's daughter Krystal on "Mockingbird," the single "Stays in Mexico" and "Go With Her."

Restless Heart Still Restless (Koch)



Reunited in full for their 20-year anniversary, Restless Heart still bring the harmonies on tracks including "Feel My Way to You," "Down the Road" and "Every Fire." They also offer a bluegrass take on The Beatles' "The Night Before."

Dates & Deadlines

Nov. 9: 38th annual CMA Awards, CBS, 8pm ET.

Nov. 14: 32nd annual American Music Awards, ABC, 8pm ET.

Nov. 19: Early-bird registration (\$450) for CRS-36 ends. More info at www.crb.org or 615-327-4487.

Mar. 2-4. 2005: CRS-36. More info at www.crb.org or 615-327-4487.

Randy Travis Passing Through (Word)



Studio album No. 16 from Travis features 12 tracks, including the single "Four Walls." Longtime producer Kyle Lehning returns, and Travis co-wrote two tracks. The album follows *Rise and Shine* and its Grammy- and CMA-winning single, "Three Wooden Crosses."

Shania Twain *Greatest Hits* (Mercury)



Three new songs are among the collection's 21 tracks. "Party for Two" appears in both Billy Currington and Mark McGrath versions. "Don't" and "I Ain't No Quitter" are the other new cuts. Twain is the only artist with three 10-times platinum albums.

Gretchen Wilson Here for the Party Deluxe Package (Monument)



The deluxe reissue of her newly minted triple-platinum debut includes a photo gallery, the videos for "Redneck Woman" and "Here for the Party" and an exclusive behind-thescenes documentary including live performances of six songs.

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It's The Breath Of Fresh Air Your Fall Playlist Is Looking

le And Charlie

mirand

New airplay today from WPOR KSKS WFMS WDXB WRBT KZBR WEZL WKCN WXBM Top 30 bound!

"Happy 21st, Miranda! First drink's on me!"







From Miranda's debut Epic CD KEROSENE in-stores 1/25/05!

R&R 32 Billboard 35*

MUSICNOTES

Beyond this morning's promotional bump on the CBS Early Show, **Toby Keith** has a multi-media campaign in swing for the release of *Greatest Hits 2*. There's tonight's CMA Awards performance, the Nov. 10 AOL Music Live concert, a Nov. 14 American Music Awards performance, *Jimmy Kimmel Live* on Nov. 16, and other November stops at Fox News' Your World with Cavuto, Extra!, CNN and E! Entertainment. He's prominently featured in CMT's November programming, and is GAC's Artist of the Month. A Westwood One album premier radio special is running through Nov. 14, and print hits include the current *Country Weekly* cover and the *Playboy* Interview in January.

Minority owner **Tim McGraw** will headline the Nashville Kats 2005 Arena League Football kickoff party on Jan. 14 at the Gaylord Entertainment Center in Nashville. The concert is for Kats season ticket holders and selected sponsors only.

√Jay Teter, whose single is titled "Football, Beer and You," will perform at the College Football Hall of Fame in South Bend, IN on Nov. 12.

John Conlee will serve as co-grand marshal of Nashville's Veterans Day Parade on Thursday. Conlee's son is currently in boot camp with the Marines.

> — Chuck Aly/R&R Asst. Country Editor (615) 244-8822 Email: caly@radioandrecords.com

VIDEO ADDS

CMT

ANDY GRIGGS If Heaven

GREAT AMERICAN COUNTRY

ANDY GRIGGS If Heaven
JIMMY WAYNE Paper Angels

RANDOM FAX®

Tuesday, 11/9

BIRTHDAYS: D'ette Brosius, Deb Haus

On TV: CBS: Kenny Chesney, Gretchen Wilson, Shania Twain and more, 38th Annual CMA Awards; Toby Keith, Shania Twain, The Early Show. CMT: Alabama, Big & Rich, Alison Krauss and more, CMA Red Carpet Special. GAC: Dierks Bentley, Julie Roberts, Steve Wariner (host) and more, Grand Ole Opry Live; Syndicated: Shania Twain, Extra, Access Hollywood.

Wednesday, 11/10

BIRTHDAYS: Donna Fargo, Chris Cagle, Jay J. McCrae, Ellen Powers, Carol Turner

On TV: CMT: Shania Twain, CMT Insider Special Edition; Marina McBride, Jimmy Buffett, Making the Video: Trip Around the Sun*. GAC: T. Graham Brown, GAC Classic*; David Kersh, Celebrity Kitchen*.

Thursday, 11/11

BIRTHDAYS: Narvel Felts, Tom Sgro, Debi Fleischer-Robin, Heather Fricke

On TV: CBS: Los Lonely Boys, Late Show With David Letterman*. CMT: Gretchen Wilson, In the Moment; Martina McBride, Jimmy Buffett, Making the Video: Trip Around the Sun. GAC: Rodney Atkins, Celebrity Kitchen*.

Friday, 11/12

BIRTHDAYS: Barbara Fairchild, Chuck Aly, Jim Catino

On TV: CMT: Shania Twain, CMT Insider Special Edition; 40 Greatest Road Songs. GAC: Josh Gracin, Celebrity Kitchen*.

Saturday, 11/13

BIRTHDAYS: Frank Liddell, Danny Montana, Smokey Rivers, Julie Daniel

On TV: CMT: CMT Insider: CMA Awards Wrap-Up*; Shania Twain, Up Close & Personal; Emeril Live*; Montgomery Gentry, Naomi's Country Stars*. GAC: Emerson Drive, Darryl Worley, Lorrie Morgan (host) and more, Grand Ole Opry Live*; Shelly Fairchild, CRL*.

Sunday, 11/14

BIRTHDAYS: Dottie Chamberlain, Eddie Mascolo

On TV: ABC: **Toby Keith, Gretchen Wilson, Kenny Chesney** and more, *American Music Awards*. CMT: *CMT Insider: CMA Awards Wrap-Up; 20 Sexiest Women; 20 Sexiest Men.* Food Network: **Montgomery Gentry**, *Naomi's Country Stars*.

Monday, 11/15

BIRTHDAYS: Jack Ingram, C.W. McCall, Trudie Richardson

On TV: CMT: 20 Sexiest Women; 20 Sexiest Men.

*premiere airing

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Let Them Be Little Billy Dean

Phones Out The Ying Yang!

#7 Persons 35-44 Overall #2 Females 35-44

20+ Spinners Include WSM WUSN WMIL KZBR KBEQ WSOC WYGY WXBQ WYRK WOGI KIIM WWGR WIRK KBOI KATM WBEE

<u>3773</u> RR **27**1-**25** BB (27)-(26) +116

Amy Dalley "I Would Cry"

This STANDS OUT on the air!
Cary Rolfe / KUPL
This artist has IT! She will Prevail!
Mike Brophy / WKLB
I really like the way this SOUNDS on the air!
Ray Massie / KZBR

Just Added
KNCI WXTU KFRG WZZK KUZZ
WWYZ WIVK KRST WYPY KIIM
RR (10) - (15) +100 BB (54) - (46) +10

RaR	Country Top 50
	November 9, 2004

POWERED BY MEDIABASE

Music Page 1

	9	November 9, 2004					DIADAN			
LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	0	LONESTAR Mr. Mom (BNA)	11878	903	4314	+295	418793	30894	18	112/0
3	2	BROOKS & DUNN That's What It's All About (Arista)	11197	729	4069	+266	372673	29655	20	113/0
5	3	TOBY KEITH Stays In Mexico (DreamWorks)	10851	1173	3979	+411	342323	26561	15	113/0
4	4	GARY ALLAN Nothing On But The Radio (MCA)	10698	580	3869	+248	363015	23435	22	113/1
1	5	PHIL VASSAR In A Real Love (Arista)	10430	-976	3841	-329	363825	-21150	28	112/0
6	6	KENNY CHESNEY The Woman With You (BNA)	9988	464	3535	+151	334359	15365	11	113/0
8	0	TIM MCGRAW Back When (Curb)	9645	888	3332	+277	335141	26878	11	110/0
9	8	BLAKE SHELTON Some Beach (Warner Bros.)	8805	633	3122	+214	306501	28215	15	111/1
10	9	DIERKS BENTLEY How Am I Doin' (Capitol)	8067	520	3009	+131	265853	17933	26	112/0
11	1	DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	6636	350	2351	+126	212113	19482	19	110/2
12	•	SHANIA TWAIN W/ BILLY CURRINGTON Party For Two (Mercury)	6529	246	2400	+110	205247	6217	10	108/2
15	12	LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	5961	380	2129	+129	193310	16720	11	108/1
14	13	SHEDAISY Come Home Soon (Lyric Street)	5879	268	2169	+166	187176	13817	19	110/3
20	4	ALAN JACKSON Monday Morning Church (Arista)	5398	1207	1942	+391	166934	37341	6	107/6
17	(E)	BRAD PAISLEY Mud On The Tires (Arista)	5180	555	1915	+217	166447	16356	9	108/2
21	16	REBA MCENTIRE He Gets That From Me (MCA)	4650	479	1680	+134	145166	18438	12	107/3
13	17	TRACE ADKINS Rough & Ready (Capitol)	4630	-1327	1752	-457	144584	-43315	29	107/0
19	18	BIG & RICH Holy Water (Warner Bros.)	4508	229	1621	+105	151384	8704	7	101/4
18	19	JIMMY BUFFETT f/M. MCBRIDE Trip Around The Sun (RCA/Mailboat	4499	160	1550	+67	142506	4359	12	103/3
22	20	TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia)	4097	387	1443	+126	120698	10412	11	103/2
26	4	KEITH URBAN You're My Better Half (Capitol)	3760	886	1224	+200	136755	33385	4	100/8
30	22	GRETCHEN WILSON When I Think About Cheatin' (Epic)	3533	1397	1297	+490	119841	43333	4	104/11
24	23	JOSH GRACIN Nothin' To Lose (Lyric Street)	3493	303	1261	+116	112266	14357	10	95/3
25	24	PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury)	3164	176	1044	+97	100781	6324	13	79/2
27	25	BILLY DEAN Let Them Be Little (Curb)	2613	49	1054	+33	77808	4759	10	79/4

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RaR	7 .9	Country Top 50				PO	WERED B	Υ	lusic	Page 2
	N	ovember 9, 2004	Total	. /	Total	ME	DIABAN	E Aud	Mile	Total
LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	On	Total Station
29	4	SUGARLAND Baby Girl (Mercury)	2550	209	947	+51	79594	2210	16	73/0
28	4	KATRINA ELAM No End In Sight (Universal South)	2525	135	936	+42	75196	5649	17	85/1
33	2 3	RASCAL FLATTS Bless The Broken Road (Lyric Street)	2133	807	694	+258	70420	34041	3	91/22
32	②	LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	2000	565	674	+156	65274	20958	4	79/10
Breaker	③	JAMIE O'NEAL Trying To Find Atlantis (Capitol)	1786	114	640	+44	51485	3930	6	72 7
23	31	MONTGOMERY GENTRY You Do Your Thing (Columbia)	1734	-1821	707	-712	42733	-56407	17	100/0
34	32	MIRANDA LAMBERT Me And Charlie Talking (Epic)	1441	175	549	+77	38193	5508	5	61/6
36	❸	ANDY GRIGGS If Heaven (RCA)	1438	482	544	+213	33540	7260	4	61/4
Breaker	34	CATHERINE BRITT The Upside Of Being Down (RCA)	1124	24	458	+13	27695	1447	12	69/2
37	③	TRACY BYRD Revenge Of A Middle-Aged Woman (BNA)	1099	179	436	+54	30876	5015	5	52/5
39	3	RACHEL PROCTOR Where I Belong (BNA)	899	170	379	+37	15715	460	8	43/0
40	37	JEFF BATES Long, Slow Kisses (RCA)	881	153	350	+39	22276	4484	6	44/1
43	3 3	BLAINE LARSEN How Do You Get That Lonely (BNA/Giantslayer)	857	311	287	+118	25647	6180	2	35/11
47	3 9	CRAIG MORGAN That's What I Love About Sunday (BBR)	840	383	326	+186	25956	9907	3	65/18
38	①	SHELLY FAIRCHILD You Don't Lie Here Anymore (Columbia)	822	71	380	+20	21525	5111	5	59/3
41	4	CAROLINA RAIN Ain't Scared (Equity Music Group)	749	48	331	+27	16087	-101	7	44/1
Debut	1	TERRI CLARK The World Needs A Drink (Mercury)	709	472	298	+226	19330	10491	1	29/23
50	4 3	AMY DALLEY I Would Cry (Curb)	662	256	241	+100	19473	7937	2	38/4
46	4	JULIE ROBERTS The Chance (Mercury)	653	187	253	+72	17716	5900	2	36/2
44	4	KERRY HARVICK Cowgirls (Lyric Street)	580	46	261	+19	13102	775	4	38/2
45	4 6	MARK CHESNUTT I'm A Saint (Vivaton)	536	56	192	+32	12432	2442	3	27/2
48	①	BRET MICHAELS f/J. ANDREWS All I Ever Needed (B.M.B./Poor Boy)	447	15	161	-14	10231	147	4	12/0
49	4 8	PAT GREEN Somewhere Between Texas (Universal/Republic/Mercury.	445	17	59	0	14471	163	3	0/0
_	49	DAVID LEE MURPHY Inspiration (Koch)	442	44	205	+27	9554	1327	2	29/5
Debut >	①	JIMMY WAYNE Paper Angels (DreamWorks)	406	170	165	+65	10092	4328	1	42/14

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MOST ADDED

COUNTRY

MOST ADDED ARTIST Title Label(s) Adds JOE NICHOLS What's A Guy Gotta Do (Universal South) 27 **TERRI CLARK** The World Needs A Drink (Mercury) 23 RASCAL FLATTS Bless The Broken Road (Lyric Street) 22 CRAIG MORGAN That's What I Love About Sunday (BBR) 18 TRENT WILLMON Home Sweet Holiday Inn (Columbia) 16 JIMMY WAYNE Paper Angels (DreamWorks) 14 SARA EVANS Tonight (RCA) 12 **GRETCHEN WILSON** When I Think About Cheatin' (Epic) 11 11 **BLAINE LARSEN** How Do You Get That Lonely (BNA/Giantslayer) **LEE ANN WOMACK** I May Hate Myself In The Morning (MCA) 10

MOST INCREASED POINTS	Total Pt
ARTIST Title Label(s)	Increase
GRETCHEN WILSON When I Think About Cheatin' (Epic)	+1397
ALAN JACKSON Monday Morning Church (Arista)	+1207
TOBY KEITH Stays In Mexico (DreamWorks)	+1173
LONESTAR Mr. Mom (BNA)	+903
TIM MCGRAW Back When (Curb)	+888
KEITH URBAN You're My Better Half (Capitol)	+886
RASCAL FLATTS Bless The Broken Road (Lyric Street)	+807
BROOKS & DUNN That's What It's All About (Arista)	+729
BLAKE SHELTON Some Beach (Warner Bros.)	+633
GARY ALLAN Nothing On But The Radio (MCA)	+580
MAGE WARELASER BLAVA	

MOST INCREASED PLAYS ARTIST Title Label(s)	Total Play Increase
GRETCHEN WILSON When I Think About Cheatin' (Epic)	+490
TOBY KEITH Stays In Mexico (DreamWorks)	+411
ALAN JACKSON Monday Morning Church (Arista)	+391
LONESTAR Mr. Mom (BNA)	+295
TIM MCGRAW Back When (Curb)	+277
BROOKS & DUNN That's What It's All About (Arista)	+266
RASCAL FLATTS Bless The Broken Road (Lyric Street)	+258
GARY ALLAN Nothing On But The Radio (MCA)	+248
TERRI CLARK The World Needs A Drink (Mercury)	+226
BRAD PAISLEY Mud On The Tires (Arista)	+217

COUNTRY INDICATOR

MIUSI ADDED	
ARTIST Title Label(s)	Adds
JOE NICHOLS What's A Guy Gotta Do (Universal South)	29
TERRI CLARK The World Needs A Drink (Mercury)	19
RASCAL FLATTS Bless The Broken Road (Lyric Street)	18
CRAIG MORGAN That's What I Love About Sunday (BBR)	15
JIMMY WAYNE Paper Angels (DreamWorks)	13
BILLY DEAN Let Them Be Little (Curb)	10
LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	8
BLAINE LARSEN How Do You Get That Lonely (BNA/Giantslayer)	8

MOST INCREASED POINTS	Total Pt.
ARTIST Title Label(s)	Increase
KEITH URBAN You're My Better Half (Capitol)	+539
GRETCHEN WILSON When I Think About Cheatin' (Epic)	+465
TIM MCGRAW Back When (Curb)	+448
RASCAL FLATTS Bless The Broken Road (Lyric Street)	+374
ALAN JACKSON Monday Morning Church (Arista)	+367
BRAD PAISLEY Mud On The Tires (Arista)	+312
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	+298
LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	+273
LONESTAR Mr. Mom (BNA)	+272
BLAKE SHELTON Some Beach (Warner Bros.)	+270

MOST INCREASED PLAYS ARTIST Title Label(s)	Total Play Increase
KEITH URBAN You're My Better Half (Capitol)	+401
GRETCHEN WILSON When I Think About Cheatin' (Epic)	+344
TIM MCGRAW Back When (Curb)	+310
RASCAL FLATTS Bless The Broken Road (Lyric Street)	+296
ALAN JACKSON Monday Morning Church (Arista)	+254
BRAD PAISLEY Mud On The Tires (Arista)	+235
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	+229
BLAKE SHELTON Some Beach (Warner Bros.)	+219
JOE NICHOLS What's A Guy Gotta Do (Universal South)	+215
LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	+208

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WTCM	WWQM		KAFF	KBUL	KBRI	KDRK	KIXZ	KIUG	KMLE	KKIG	KMPS	KKNU	KNIX
KPLM	KRAZ	KRWQ	KSKS	KSNI	KSOP	KTOM	KUBL	KUZZ	KWII	KXDD	KZBR	KZLA	KEAN
KGNC	KIXO	KLLL	KMDL	KRYS	KSSN	KTST	KXKC	WKIS		of the			,





COUNTRY INDICATOR NEW & ACTIVE

GLENN CUMMINGS Big *(Gulf Coast)* Total Plays: 167, Total Stations: 17, Adds: 1

JAY TETER Football, Beer And You *(Quarterback)* Total Plays: 131, Total Stations: 15, Adds: 2

RANDY TRAVIS Four Walls *(Word/Warner Bros.)* Total Plays: 123, Total Stations: 14, Adds: 2

ALISON KRAUSS & UNION STATION Restless (Rounder)

Total Plays: 110, Total Stations: 11, Adds: 0

BRAD & SHELLY He Only Talks About Her When He Drinks (Cupit)

Total Plays: 63, Total Stations: 10, Adds: 3

BLAINE LARSEN How Do You Get That Lonely (BNA/Giantslayer)

Total Plays: 62, Total Stations: 12, Adds: 8

COUNTRY NEW & ACTIVE

CHELY WRIGHT Bumper Of My S.U.V. (Independent) Total Plays: 163, Total Stations: 11, Adds: 8

RANDY TRAVIS Four Walls (Word/Warner Bros.)
Total Plays: 105, Total Stations: 24, Adds: 5

ALISON KRAUSS & UNION STATION Restless (Rounder)

Total Plays: 80, Total Stations: 15, Adds: 4

JOE NICHOLS What's A Guy Gotta Do (Universal South)

Total Plays: 54, Total Stations: 28, Adds: 27

DAVID BALL Louisiana Melody *(Quarterback)* Total Plays: 43, Total Stations: 10, Adds: 0

TRENT WILLMON Home Sweet Holiday Inn (Columbia)

Total Plays: 21, Total Stations: 16, Adds: 16

SARA EVANS Tonight (RCA)

Total Plays: 19, Total Stations: 13, Adds: 12



11/15

HOLLY ADAMS What's The Matter Baby (Lofton Creek)

JOE NICHOLS Let It Snow (Universal South)

MONTGOMERY GENTRY Gone (Columbia)

PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)

RODNEY ATKINS Monkey In The Middle (Curb)

TOBY KIETH f/KRYSTAL Mockingbird (DreamWorks)

11/22

No Adds

11/29

ERICA DAWSON The First Time Ever I Saw Your Face (Lofton Creek)

MOST PLAYED RECURRENTS Total ARTIST Title Label(s) **Plays** SARA EVANS Suds In The Bucket (RCA) 3080 **GEORGE STRAIT** I Hate Everything (MCA) 2949 KEITH URBAN Days Go By (Capitol) 2623 TIM MCGRAW Live Like You Were Dying (Curb) 2595 KENNY CHESNEY I Go Back (BNA) 1958 JOE NICHOLS If Nobody Believed In You (Universal South) 1562 **GRETCHEN WILSON** Here For The Party (Epic) 1398 ALAN JACKSON Remember When (Arista) 1272 GRETCHEN WILSON Redneck Woman (Epic) 1238 ANDY GRIGGS She Thinks She Needs Me (RCA) 1233



113 Country reporters. Songs ranked by total points for the airplay week of 10/31-11/6. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with ncreases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals

the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.). © 2004, R&R, Inc.



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Country Indicator Top 50

Y	\	lovember 9, 2004	Total	+/-	Total	+/-	Tot. Aud.	+/- Aud.	Wks	Total
LW	TW	ARTIST Title Label(s)	Points	Points	Plays	Plays	(00)	(00)	On	Station
1	0	GARY ALLAN Nothing On But The Radio (MCA)	5545	187	4277	+160	129289	4652	22	113/0
3	2	LONESTAR Mr. Mom (BNA)	5525	272	4244	+183	129017	6259	18	112/0
4	3	BROOKS & DUNN That's What It's All About (Arista)	5209	36	4025	+32	120525	644	20	110/0
5	4	TOBY KEITH Stays In Mexico (DreamWorks)	5092	-15	3947	-39	117731	426	15	109/0
6	6	KENNY CHESNEY The Woman With You (BNA)	5040	249	3868	+178	117431	6265	12	113/0
2	6	PHIL VASSAR In A Real Love (Arista)	4885	-423	3746	-300	113090	-10781	29	108/0
9	0	TIM MCGRAW Back When (Curb)	4746	448	3639	+310	109586	10770	9	111/0
8	8	BLAKE SHELTON Some Beach (Warner Bros.)	4627	270	3583	+219	107134	5445	15	113/1
10	9	DIERKS BENTLEY How Am I Doin' (Capitol)	4352	183	3380	+142	99503	3514	27	112/1
7	10	GEORGE STRAIT Hate Everything (MCA)	3951	-565	2980	-474	92309	-12656	19	101/0
12	•	DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	3783	298	2874	+229	87260	6451	19	111/0
11	12	SHANIA TWAIN W/ BILLY CURRINGTON Party For Two (Mercury	3775	131	2875	+96	87329	3344	10	111/1
13	B	SHEDAISY Come Home Soon (Lyric Street)	3279	81	2538	+72	76902	1846	19	108/0
15	•	ALAN JACKSON Monday Morning Church (Arista)	3214	367	2457	+254	74183	8400	6	110/4
14	15	LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	3125	273	2426	+208	73307	6666	11	107/4
16	1	BRAD PAISLEY Mud On The Tires (Arista)	2846	312	2212	+235	66679	7565	10	103/7
17	•	BIG & RICH Holy Water (Warner Bros.)	2695	209	2089	+166	61929	4257	8	105/1
18	18	REBA MCENTIRE He Gets That From Me (MCA)	2661	177	2091	+151	61314	4075	12	100/1
19	19	JIMMY BUFFETT f/M. MCBRIDE Trip Around The Sun (RCA/Mailboat)	2491	83	1911	+41	58135	1879	12	95/0
22	20	KEITH URBAN You're My Better Half (Capitol)	2371	539	1804	+401	54928	13343	4	103/4
20	4	TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia)	2209	208	1634	+120	54400	5009	10	91/3
24	22	GRETCHEN WILSON When I Think About Cheatin' (Epic)	1945	465	1494	+344	43245	12267	4	99/7
23	23	JOSH GRACIN Nothin' To Lose (Lyric Street)	1908	198	1486	+160	44375	4848	11	86/2
25	24	PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury)	1590	148	1250	+112	33715	3710	12	81/3
26	25	SUGARLAND Baby Girl (Mercury)	1435	71	1080	+50	30743	1953	17	65/0

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November 9, 2004 TW ARTIST Title Label(c)

	. 18	November 9, 2004	Total	+/-	Total	+/-	Tot. Aud.	±/- Διιd	Wks	Total
LW	TW	ARTIST Title Label(s)	Points	Points	Plays	Plays	(00)	(00)	On	Station
27	20	JAMIE O'NEAL Trying To Find Atlantis (Capitol)	1360	115	1066	+81	28806	2281	6	83/3
29	4	BILLY DEAN Let Them Be Little (Curb)	1321	247	949	+184	32087	5583	8	74/10
31	28	RASCAL FLATTS Bless The Broken Road (Lyric Street)	1309	374	1046	+296	30790	9035	3	90/18
21	29	MONTGOMERY GENTRY You Do Your Thing (Columbia)	1259	-618	929	-497	31234	-13862	18	57/0
30	3 0	LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	1253	213	993	+161	26902	4716	4	79/8
28	3	KATRINA ELAM No End In Sight (Universal South)	1223	17	1000	+14	26697	284	16	67/1
32	32	ANDY GRIGGS If Heaven (RCA)	1112	253	889	+188	24745	6095	5	63/7
33	33	JEFF BATES Long, Slow Kisses (RCA)	828	58	694	+43	19220	1595	8	52/1
34	34	MARK CHESNUTT I'm A Saint (Vivaton)	826	101	623	+76	16415	2179	4	60/3
35	35	TRACY BYRD Revenge Of A Middle-Aged Woman (BNA)	704	45	550	+34	16333	1274	5	46/2
36	36	MIRANDA LAMBERT Me And Charlie Talking (Epic)	640	44	484	+29	14880	1104	5	44/3
37	37	SHELLY FAIRCHILD You Don't Lie Here Anymore (Columbia)	608	35	492	+28	13322	414	5	40/2
38	38	CATHERINE BRITT The Upside Of Being Down (RCA)	499	7	383	+6	11871	286	13	33/0
44	39	JIMMY WAYNE Paper Angels (DreamWorks)	483	248	379	+174	10717	6020	2	48/13
39	40	KERRY HARVICK Cowgirls (Lyric Street)	431	60	340	+29	9799	1661	5	33/0
40	4	JULIE ROBERTS The Chance (Mercury)	375	14	323	+20	7067	-91	4	30/2
47	42	CRAIG MORGAN That's What I Love About Sunday (BBR)	365	163	289	+134	8530	3918	2	36/15
Debut >	4 3	JOE NICHOLS What's A Guy Gotta Do (Universal South)	359	269	289	+215	8228	5894	1	39/29
42	4	RACHEL PROCTOR Where I Belong (BNA)	330	46	249	+28	7934	1335	7	19/0
Debut >	4 5	TERRI CLARK The World Needs A Drink (Mercury)	286	185	240	+150	5887	3676	1	32/19
45	4 5	CAROLINA RAIN I Ain't Scared (Equity Music Group)	277	57	180	+32	7414	1559	5	19/2
41	47	TRACY LAWRENCE Sawdust On Her Halo (DreamWorks)	237	-113	204	-75	6032	-2447	6	22/0
46	4 8	DAVID LEE MURPHY Inspiration (Koch)	234	14	202	+7	5623	355	4	19/0
48	49	SARA EVANS Tonight (RCA)	217	45	170	+49	4792	389	2	18/7
Debut >	5 0	AMY DALLEY I Would Cry (Curb)	211	55	150	+38	4725	1562	1	20/5

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Music Page 7 America's Best Testing Country Songs 12 + For The Week Ending 11/12/04 November 9, 2004

Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
TIM MCGRAW Back When (Curb)	4.34	4.34	93%	12%	4.34	4.36	4.33
BLAKE SHELTON Some Beach (Warner Bros.)	4.33	4.22	95%	15%	4.42	4.33	4.48
GARY ALLAN Nothing On But The Radio (MCA)	4.33	4.25	95%	10%	4.32	4.39	4.26
KENNY CHESNEY The Woman With You (BNA)	4.24	4.11	89%	11%	4.21	4.24	4.18
SARA EVANS Suds In The Bucket (RCA)	4.19	4.16	98%	32%	4.20	4.21	4.19
KEITH URBAN You're My Better Half (Capitol)	4.19	_	55 %	3%	4.16	4.28	4.06
TRACE ADKINS Rough & Ready (Capitol)	4.18	4.06	95%	25%	4.17	4.25	4.10
DIERKS BENTLEY How Am I Doin' (Capitol)	4.16	4.05	93%	22%	4.15	4.15	4.15
JOSH GRACIN Nothin' To Lose (Lyric Street)	4.15	3.93	64%	8%	4.14	4.44	3.94
LONESTAR Mr. Mom (BNA)	4.14	4.13	97%	26%	4.21	4.42	4.04
ALAN JACKSON Monday Morning Church (Arista)	4.14	3.91	61%	4%	4.17	4.18	4.17
BROOKS & DUNN That's What It's All About (Arista)	4.13	4.11	97%	25 %	4.16	4.09	4.21
JOE NICHOLS If Nobody Believed In You (Universal South)	4.11	4.06	96%	27 %	4.17	4.15	4.19
REBA MCENTIRE He Gets That From Me (MCA)	4.08	3.88	84%	12%	4.11	4.11	4.10
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	4.08	4.03	81%	10%	4.13	4.11	4.13
GEORGE STRAIT Hate Everything (MCA)	4.06	4.02	98%	27 %	4.11	4.06	4.15
SHEDAISY Come Home Soon (Lyric Street)	4.06	3.92	90%	22%	4.03	3.98	4.06
PHIL VASSAR In A Real Love (Arista)	4.05	4.01	94%	24%	4.04	4.13	3.97
BRAD PAISLEY Mud On The Tires (Arista)	4.05	3.98	83%	8%	4.02	4.01	4.02
BILLY DEAN Let Them Be Little (Curb)	4.05	_	43%	5 %	4.07	4.23	3.94
MONTGOMERY GENTRY You Do Your Thing (Columbia)	3.93	3.81	85%	18%	3.94	3.93	3.94
TOBY KEITH Stays In Mexico (DreamWorks)	3.90	3.94	98%	35%	3.91	3.96	3.86
KATRINA ELAM No End In Sight (Universal South)	3.88	3.79	54 %	7 %	3.87	3.69	4.01
JIMMY BUFFETT f/MARTINA MCBRIDE Trip Around The Sun (RCA/Mailboat)	3.86	3.82	69%	10%	3.90	4.00	3.85
SUGARLAND Baby Girl (Mercury)	3.85	3.75	53 %	8%	3.81	3.87	3.77
TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia)	3.84	3.71	73%	11%	3.83	3.98	3.71
PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury)	3.81	3.73	56 %	9%	3.80	3.81	3.78
LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	3.75	3.74	79 %	13%	3.79	3.85	3.74
BIG & RICH Holy Water (Warner Bros.)	3.73	3.59	69%	13%	3.63	3.64	3.63

Total sample size is 394 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system**, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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