

## Ray Charles "Genius Loves Company"

**IMPACTING NOW!**

### Eric Logan Leaves Citadel

**Citadel President/Programming Eric Logan** has departed the company he joined in July 2003 after serving as VP/Programming at Infinity. In a memo to Citadel staffers sent Aug. 9 by CEO Farid Suleman and COO Judy Ellis, the company said it is "currently restructuring [its] programming management team to allow more focus on specific formats."

Logan resigned yesterday morning, and his new job, which will have him leaving New York City, will be announced at 9am ET.

In his role at Citadel, Logan had programming oversight for 65 AM and 140 FM stations in 42 markets across the U.S. Before moving to New York in November 2002 for his Infinity role, Logan served as OM of Country WUSN-FM/Chicago. Before that, he held similar duties at Infinity's WQYK-AM & FM and WYUU/Tampa. He's also held programming and/or operational positions at KYCY/San Francisco, KYCW/Seattle and KEBC/Oklahoma City.

### Daniels Returns To CC/Austin

We broke the news last Thursday (Aug. 5) in the Country Format Room at [www.radioandrecords.com](http://www.radioandrecords.com) that WYCD/Detroit PD **Mac Daniels** was leaving the Infinity Country outlet for more southern climes. Well, now that Clear Channel/Austin Market Manager **Dusty Black** is back from vacation, we can tell you that Daniels is rejoining the Austin cluster he left for Motor City 2½ years ago.

This time around, though, Daniels will have a different role. Prior to taking the Detroit job, Daniels spent two years in Austin as Dir./Programming for Country combo KASE & KVET. Now he is OM for CC's six-station Austin cluster and will handle the day-to-day programming for KASE and KVET. He succeeds **Jason Kane**, who resigned from the post in mid-June.

By the way, Mac is now reunited with Black, who was the Station Manager at KBOX/Dallas a few years ago when Daniels was the 18-year-old overnight jock. Daniels will start his new gig in September. In the meantime, he'll be helping WYCD & WOMC VP/GM **Steve Schramm** in the transition and in the selection process of a new WYCD PD. Send your T&Rs to Schramm at 26555 Evergreen Rd., Ste 675, Southfield MI, 48076.

### Cox Country Goes Chiang in Houston

**Johnny Chiang**, PD of Cox Radio's '80s Hits KHPT/Houston, has been named PD of the company's two Houston Country outlets: mainstream Country KKBQ and Classic Country KTHT. Chiang has been Interim PD for the combo since PD Michael Cruise exited last March. Chiang will relinquish KHPT's programming duties when a successor is found. Chiang joined Cox in 1991 as Morning News Editor on News/Talk KFI-AM/Los Angeles, then was Asst. PD/MD at KOST-FM/L.A. and was promoted to PD of KOST in 1999. He moved to Houston in November of 2000 to join KHPT-FM as PD. (Country Format Room, [www.radioandrecords.com](http://www.radioandrecords.com), 8/5)

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## KEITH URBAN "Days Go By"

Top 5 in  
R&R and Billboard  
2nd biggest spin increase  
in both charts!

New album "BE HERE"  
in stores 9/21!

## Trace Adkins "Rough and Ready"

R&R: **23** +132

BB: 19\* +259

**TOP 10 SALES FOR  
2 CONSECUTIVE WEEKS!**

Scanned over  
500,000 units



## Dierks Bentley "How Am I Doin'?"

R&R: **26** +160

BB: 27\* +160

**Record-setting ticket sales!**

**Testing Top 5 at KMPS**

"Women love it"

—Becky Brenner, PD

**The Jenkins "getaway car"** New Adds At: KNCL, KRTY, KUZZ, WGAR, WGNE, WTQR, WWQM

## Sebastian To Program WSM-FM

WLXX/Lexington, KY PD **John Sebastian** has been named PD of Cumulus sister WSM-FM/Nashville. Sebastian — who has programmed Country KZLA/Los Angeles, CHRs KHJ/Los Angeles and KDWB/Minneapolis, Rock WCOZ/Boston and KISW/Seattle, and Jazz KTWV/Los Angeles in his illustrious career — replaces **Lee Logan**, who exited the station Tuesday. Sebastian, who starts Aug. 16, told **R&R** last week, "I'm very excited and confident we can do some great things there. All I can tell you specifically is that we will *rock* Nashville!"

Yesterday afternoon Sebastian told **R&R**, "My time with Cumulus in Lexington has been idyllic. They've given me the freedom and the support to create winning radio in a very tough competitive situation against Clear Channel's 'The Bull.'"

"Now I'm so thankful to John, Lew and Michael Dickey, Bob Raleigh and Mark Sullivan for appreciating and being excited about my vision for WSM-FM in Nashville. We fully intend to go straight to the top of the Music City radio market. We're going to surprise some people. Some will love what we do; others will cringe. But I promise you this: We won't be ordinary. This is going to be one of the great challenges of my career. I'm prepared to build a team that will create the best radio station I've ever done!"

Sebastian joined WLXX in September 2003.

**Street Talk:** In an interview with the Nashville *Tennessean*, Cumulus/Nashville Market Manager **Michael Dickey** has denied last week's **R&R** Country Format Room speculation that longtime Nashville radio personality **Carl P. Mayfield** will soon be joining WSM-FM for mornings. Does that mean Carl P. will be doing afternoons?

## R&R's Green Books For AMA

**R&R** Executive Editor **Jeff Green** has been named Executive Director of the Americana Music Association,

effective Oct 15. Green, whose last day at **R&R** is Sept. 15, is in his second stint with the publication, having previously served as Managing Editor and AC Editor. Prior to rejoining **R&R** in January 2002, Green spent nine years as an executive with the Country Music Association.

"Jeff brings a wealth of experience and knowledge to the position and will be a tremendous asset to the organization going forward," says AMA Board President Brad Paul. "His past work has provided him with detailed knowledge of the many challenges and opportunities the Americana Music Association will face in the future."

"The Americana community of artists, music executives and broadcasters represents an alliance of creative professionals with integrity and talent for which I have great respect and appreciation," Green says. "I'm ready to work hard to help advance the Association to the next level."

## Colorado Calls Cody

Former KIXQ/Joplin, MO PD/MD **Cody Carlson** is the new PD of Clear Channel Country KKCS/Colorado Springs. He succeeds **Shannon Stone**, who has left the station for personal reasons. He's in place now and can be reached at [cody@kkcscountry.com](mailto:cody@kkcscountry.com). Carlson spent the last 10 years with KIXQ and was elevated to PD in April 2002. (Country Format Room, [www.radioandrecords.com](http://www.radioandrecords.com), 8/3)

## Grimsted New Appleton-Oshkosh PD

Cumulus has named **Todd Grimsted** PD of WPKR/Appleton-Oshkosh, WI. Grimsted joins the station from KYGO/Denver and has also worked at KCKK/Denver and WPOC/Baltimore. "Todd is a true major-market talent with an incredibly impressive professional track record," says Market Manager Jeffrey A. Schmidt. "We are honored and excited to have him lead WPKR." Grimsted starts Aug. 23. (Country Format Room, [www.radioandrecords.com](http://www.radioandrecords.com), 8/5)

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**Tim McGraw**  
**Live Like You**  
**Were Dying**

**It Just Doesn't Get**  
**Any Better!**

**6 Weeks at #1**  
**and Still Going Strong**  
**Stellar Research and Requests!**  
**Album In Stores August 24th**

**RR 1**

**BB 1**

**Amy Dalley**  
**Men Don't Change**

**30+ & 40+**  
**Spins Stations**

**KMLE KFRG WZZK KRTY**  
**KSKS WGKX KTOM KHKI**

**Just Converted**  
**KILT WAMZ KBEQ**  
**WBEE WCTO WPOR**

**Steve Holy**  
**Put Your Best**  
**Dress On**

**Just Added**  
**KZLA WIL KVOO**  
**WKSJ WEZL**

**The Sexiest Song**  
**on the Radio!**

**RR 35**

**BB 35**

**CURB**  
ALCOHOL  
[www.curb.com](http://www.curb.com)

## Lost In Space

As tipped here last week, **Charlie Monk** has joined Sirius Satellite Radio as Creative Advisor. The multi-threat publisher-air talent-CRS host will bring his inimitable skill set to developing talent and programming for the service's country channels. "Charlie Monk is Nashville's past, present and future," says Sirius Dir./Country Music Programming **Scott Lindy**. "The addition allows us to better connect with all areas of country music in Nashville and beyond."

## CMA Honors Preston

The CMA Board recently honored retiring BMI President/CEO **Frances Preston** with a \$10,000 donation to the education and literacy programs of the Country Music Hall of Fame. Preston, a member of the Hall of Fame and lifetime member of the CMA Board, received the honor on July 29 during CMA Board meetings in New York on July 29.

"Frances has contributed so much to this organization," said CMA Assoc. Exec. Director Tammy Genovese. "She was in the trenches for CMA, when being a Board member meant getting down and dirty to get the job done. She was there giving her time and energy when there was little money and very few staff members."

Preston recalled CMA's first such meeting in New York and its plans to give away a Tennessee Walking Horse and a case of Jack Daniels Tennessee Whiskey during a reception. "I don't know what we thought New Yorkers would do with a Walking Horse," Preston said. "But I'm glad we had the case of Jack Daniels."

## Radio News

**Format:** Border Media Partners is acquiring Country KBUC-FM/Jourdanton, TX for \$7.5 million. The station, which serves the southern portion of metropolitan San Antonio, is being sold by Enterprises Ltd. BMP will likely switch KBUC's programming to some-

thing *en español*, as the company already owns Regional Mexican KLEY (La Ley), Spanish Contemporary KRIO (Digital 104.1) and Norteño-focused Regional Mexican KSAH in the market.

Cumulus is purchasing Hilco's Country KAYD-FM/Silsbee, TX, an 11kw facility that serves Beaumont and nearby Port Arthur, TX, for \$2.1 million in cash.

**Programming:** Congrats to Citadel/Nashville OM and WKDF & WGFX PD **Dave Kelly**, who just signed a new three-year deal.

**Personalities:** The new KZSN/Wichita night voicetracker is **Robert "Jake" Ehrman**, who is also the producer for KIIS/Los Angeles personality Valentine. He'll track 6-10pm weekdays and 3-7pm Saturdays and replaces Christine, who has moved to weekends. Jake was the imaging director and night talent at WCTO/Allentown when KZSN PD **Chuck Geiger** programmed that station. Upon Jake's Aug. 9 start, KZSN debuted *Kissin' After Dark* — two hours of music. (Country Format Room, [www.radioandrecords.com](http://www.radioandrecords.com), 8/3)

**Syndication:** Jones Radio Networks' Classic Country Weekend is now being called *GAC's Classic Country Weekend With Bill Cody*. "It opens the door to a ton of cross-promotion opportunities on both a national and a local level," says JRN/Seattle Dir./Programming Ken Moultrie. "Plus it allows us to utilize the content resources of GAC television to enhance the show's programming."

## CU @ CRB

CRB has launched a message board on its website, [www.crb.org](http://www.crb.org). CRB Executive Director **Ed Salamon** says, "This will serve as another forum for the 'growth through sharing' mission of the organization. No press releases or commercial postings promoting industry events or music will be permitted, except for our own activities." Registration will require an email address, but users can employ an

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**You Gotta Love A Late Summer Hook Like  
"La Da Da Da Dat Dat Dah...!"**

**MOST  
ADDED!**

**Freedom from Christy Sutherland**

her Epic Records Nashville debut

**New airplay from KATM, KHKI, KIXZ, KRST, KSOP, KUBL, KZSN, WBEE, WCTO, WGKX, WGNE, WIVK, WMSI, KFTX, WTCR, WFBE, WXCL!**

- "Great. Now I'll be singing la da da dat da...all night! That's a catchy groove!" - Mike Kennedy, KBEQ Kansas City
- "The sound is fresh but familiar. Her voice is strong and soulful. She's got the gift." - Rick McCracken, WSOC Charlotte
- "Fresh sound with a great groove. I think I like it!" - Kerry Wolfe, WMIL Milwaukee
- "If we were still in radio, we'd add the damn thing NOW!" - Larry, Bill, and Bob

"Yeah, what they said!"



alias on the site. Country Wired, which oversees the site, will monitor the board and remove messages not in compliance with CRB policies.

In other news, **Ashley Gragg** has joined CRB as Event Support Director. Gragg, a Nashville native and graduate of Lipscomb University, has interned at CRB, CMA and Sugar Hill Records.

The organization has also extended to Aug. 16 the deadline for Artist Humanitarian Nominations. The award will be presented during CRS 36. Contact CRB for details.

### Pros On The Loose

Former WSM-FM/Nashville PD **Lee Logan** can be reached at 615-972-2900 or [leelogan@ix.netcom.com](mailto:leelogan@ix.netcom.com).

Former Arista/Nashville Mgr./Regional Promotion **Nathan Cruise**'s contact info is 615-496-6356 and [nlg104@netzero.net](mailto:nlg104@netzero.net).

Former Sony/Nashville regional promoter **Matt Corbin** can be found at 615-883-4960 (home), 615-330-2863 (cell) or [mattcorbin@bellsouth.net](mailto:mattcorbin@bellsouth.net).

### Record News

Republic/Universal South artist **Pat Green** has transferred labels and is now on Mercury/Nashville. Promotion will be handled by the Mercury team, and Green's upcoming CD will be released on the Republic/Mercury imprint.

Lyric Street will release **Rascal Flatts**' third album, *Feels Like Today*, on Sept. 28. Mark Bright and Marty Williams continue as producers.

RCA releases *This I Gotta See* by **Andy Griggs** on Aug. 10.

BNA is releasing **Rachel Proctor**'s debut, *Where I Belong*, on Aug. 10.

MCA will release **George Strait**'s *50 Number Ones* on Oct. 5.

### Industry News

Cal IV Entertainment and **Byron Gallimore**'s Song Garden Music have entered into a co-publishing venture. Initial signings for the new venture are writers **Kris Bergsnes** and **Billy Yates**. Song Garden's **Rusty Gaston** continues as the company's professional manager, while Cal IV will provide administration services.

Singer-songwriter **Kaitlin Harner** has signed with Dreamcatcher Management. The 16-year-old will be represented by a newly-formed pop division of the Nashville-based company.

**Carolyn Dawn Johnson** received six nominations, leading the pack of nominees for this year's Canadian Country Music Awards. Other notable Nashvillians include **Terri Clark**, who received four nominations, as well as **Shania Twain** and show host **Paul Brandt**, who each earned three. **Emerson Drive** received CCMA nominations in the Duo/Group, Video and Musician categories. The awards ceremony will be held Sept. 13.

Gulf Coast Records has signed a distribution agreement with Infinity Records/Nashville. GCR's **Glen Cummings** album *Big* is the first project released through the agreement and is expected in stores in October.

### Chart Chat

A couple of major milestones to report this week — indeed, both are **R&R** firsts.

For the first time ever, the debut single by an active Marine who is about to be discharged from the service and move to Nashville has made its way into **R&R**'s top five. Lyric Street's **Josh Gracin** is now bivouacked at No. 4 with "I Want to Live." The past week's 40-plus spinners include WDSY/Pittsburgh, WMIL/Milwaukee, KKBQ/Houston, WKHX/Atlanta, WUSN/Chicago, WQYK/Tampa and KMPS/Seattle.

Also, never before on the **R&R** Country charts has

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**Tootsie's Records Proudly Announces Their DEBUT ARTIST...**

# JOHN STONE

**"shame on me"**

**Add date: 8/23**

**After Midnite  
77% Picked**



[www.johnwstone.com](http://www.johnwstone.com) [www.tootsies.net](http://www.tootsies.net)

the debut single by a 19-year-old Australian woman discovered by Elton John been the week's Most Added song. **Catherine Britt's** "The Upside of Being Down" tops R&R's Most Added list with

21 out-of-the-boxers, including WKLB/Boston; WBEE/Rochester, NY; WQDR/Raleigh; WUBE/Cincinnati; WGKX/Memphis; KFKF/Kansas City; and KUSS/San Diego.

Seriously though, congrats to (respectively) Lyric Street's **Kevin Herring, Dale Turner** and the Disney South promo team on the (ongoing) job they're doing with this single. It's the first debut single by a male to crack the top five since Dierks Bentley did it last August with "What Was I Thinkin'."

And kudos to **Mike Wilson** (even though he's on vacation and hoping to make it out of Bike Week in Sturgis, SD in one piece), **Keith Gale** and the entire Nipper promo team on nabbing No. 1 Most Added honors.

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## MUSICNOTES

↪ **Tim McGraw's** summer Out Loud tour played to 500,000 people during its 33-city run, according to organizers. The tour wrapped its first leg Aug. 1 in Nashville, but extends through mid-October as the Tim McGraw & The Dancehall Doctors Fall Tour 2004.

↪ **Lee Ann Womack** will make an appearance on the Oct. 17 episode of ABC's *Extreme Home Makeover*.

↪ **Darryl Worley** is scheduled to perform at the Republican National Convention in New York later this month.

↪ **Julie Roberts** will be featured in the Aug. 11 *Star Magazine*. She's also scheduled to appear on Jerry Lewis' MDA Labor Day telethon on Sept. 6.

↪ **The Warren Brothers** are the stars of a new CMT series based on their "never a dull moment, never a major hit" career. *Barely Famous: The Warren Brothers* bows Sept. 10 and will air weekly.

↪ **Gretchen Wilson** is featured in *Rolling Stone's* annual Year In Rock calendar.

↪ **Toby Keith's** Big Throwdown Tour opened July 24 at Gillette Stadium outside Foxboro, MA with more than 40,000 in attendance. Organizers say the crowd was the largest for an all-country music show in North America this year.

↪ A recent **Buddy Jewell** performance in Maquoketa, IA had to be postponed due to a torrential downpour, but Jewell took the opportunity to get a little closer to his fans. He and his band entered the covered stands to perform a five-song set, moving from section to section to repeat the performance so everyone could hear.

↪ Through Sept. 5, **Montgomery Gentry** fans have the chance to win a trip to Atlanta, hotel accommodations, two tickets to a show and backstage passes. The promotion was announced during the duo's Aug. 5 performance on ESPN's *Cold Pizza*. Log on to [www.montgomerygentryweb.com/coldpizza/](http://www.montgomerygentryweb.com/coldpizza/) to enter.

↪ **Jamie O'Neal, Carolyn Dawn Johnson, Jeffrey Steele** and Epic newcomer **Christy Sutherland** are among the artists performing at an Aug. 25 show at Nashville's The Trap to benefit the Sweet Relief Musicians Fund. The organization provides musicians with financial assistance for medical expenses, alternative therapies and basic needs.

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# The Bullet's BACK, Baby!

*The Girl's Gone Wild* the new Columbia HIT from

# Travis Tritt

28 R&R 28\*BB

As heard on the SMASH Fox TV show "The Simple Life 2!"

The new CD *MY HONKY TONK HISTORY*  
in-stores one week from TODAY!

The win-it weekend with Travis Tritt begins FRIDAY!



Tracy Byrd and wife Michelle have purchased Kitchen Concepts, a 4000-square-foot gourmet specialty kitchen store in their hometown of Beaumont, TX. In addition to kitchen gadgets, top-of-the-line cookware and specialty coffees, the store carries Byrd's cookbook *Eat Like A Byrd*, and his line of Tiny Town Spices and Marinades.

The first Brad Cotter & Friends Celebration Party on Lake Martin is scheduled for Sept. 5 in Alexander City, AL. The event celebrates Cotter's *Nashville Star* win, and proceeds benefit Children's Harbor.

Following Crystal Gayle's recent performance in Niagara Falls, Ontario, her tour bus was stopped at the U.S.-Canada border after a scanning mechanism detected radioactivity. The bus was thoroughly searched with no results. The source was discovered during interviews with the passengers. Gayle's sister and backing vocalist, Peggy Sue Wright, had undergone a thallium treadmill test, which is a special type of EKG in which a small amount of radioactive substance is introduced to the blood stream to monitor heart activity. Obviously that small amount of radioactivity was enough to set off scanner alarms at the border, but the bus was quickly allowed to resume its journey.

— Chuck Aly/R&R Asst. Country Editor (615) 244-8822  
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**VIDEO ADDS**

**CMT**

ALAN JACKSON Too Much Of A Good Thing  
KATRINA ELAM No End In Sight

**GREAT AMERICAN COUNTRY**

ALAN JACKSON Too Much Of A Good Thing  
KATRINA ELAM No End In Sight

**RANDOM FAX®**

**Tuesday, 8/10**

**BIRTHDAYS:** Jimmy Dean, Gene Johnson (Diamond Rio), Bob Burwell, Jerry Crutchfield  
**On TV:** CMT: *The Greatest: 40 Greatest Women of Country Music*; CNN: Brad Cotter, *The Biz*; ESPN: Brad Cotter, *Cold Pizza\**; GAC: Marty Stuart, Terri Clark, Billy Dean, Mel Tillis, Pam Tillis, *Grand Ole Opry Live*; Andy Griggs, *CRL*; Andy Griggs, *Celebrity Kitchen\**

**Wednesday, 8/11**

**BIRTHDAYS:** John Conlee, Joe Casey, Eddie Pirtle  
**On TV:** CMT: Hank Williams Jr./Kid Rock, *CMT Crossroad*; Alison Krauss & Union Station, the late Hank Williams, Earl Scruggs & more, *Lost Highway: The History of American Country - Down the Mountain/The Road to Nashville*; GAC: Ricochet, *GAC Classic\**; Andy Griggs, *Celebrity Kitchen*

**Thursday, 8/12**

**BIRTHDAYS:** Buck Owens, Danny Shirley, Porter Wagoner, Gary Greenberg, Laura LiPuma-Nash, Paul Williams (KPLX)  
**On TV:** CMT: Emmylou Harris, Dolly Parton, Faith Hill, more, *Lost Highway: The History Of American Country - Beyond Nashville/Sweet-hearts of Rodeo*; ESPN: Joe Nichols, *Cold Pizza\**; Michelle Wright, *Celebrity Kitchen\**; WB: Sheryl Crow, *The Ellen Degeneres Show\**

**Friday, 8/13**

**BIRTHDAYS:** Andy Griggs, Travis Daily, Bill Kennedy  
**On TV:** CMT: Faith Hill, Kenny Chesney, *CMT Summer Games\**; GAC: Alan Jackson, Reba McEntire, Gretchen Wilson and more, *County Music Across America*; Mark Dufresne (Confederate Railroad), *Celebrity Kitchen\**

**Saturday, 8/14**

**BIRTHDAYS:** Connie Smith, Brent Maher  
**On TV:** CMT: Brad Paisley, The Dixie Chicks, LeAnn Rimes and more, *CMT Most Shocking: Feuds*; Alan Jackson, Reba McEntire, Shania Twain and more, *CMT Most Shocking: Imposters - The Life of a Celebrity Impersonator*; GAC: Joe Nichols, Terri Clark, Dierks Bentley, more, *Grand Ole Opry Live*; Michelle Wright, *Celebrity Kitchen*

**Sunday, 8/15**

**BIRTHDAYS:** Kelley Falcon, John Grady, Tammy Luker, Jeff Solima  
**On TV:** CMT: *CMT Most Shocking: Feuds*; Faith Hill, Kenny Chesney, *CMT Summer Games*; GAC: Mark Dufresne (Confederate Railroad), *Celebrity Kitchen*

**Monday, 8/16**

**BIRTHDAYS:** Emily Robison (The Dixie Chicks), Billy Joe Shaver, Kevin Herring, Steve Powell, April Taylor  
**On TV:** CMT: Rascal Flatts, *Rascal Flatts: Melt on the Beach*; GAC: Dan Truman (Diamond Rio), *Celebrity Kitchen\**

\*premiere airing

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*Julie Roberts* "Break Down Here"

**BIG CONVERSIONS**

WWXTU +5    WSIX +7  
WYRK +6    KZLA +7  
WNKT +8    WOGI +9

**NEW STATION ADDS**

**KHAY    KASE**  
**WKKO    WLXX**  
**WROO    WUSJ**

**AMAZING CALLOUT**

#6 Overall - Critical Mass  
#6 Passion with Men - Callout America  
Top 5 Local Callout:  
**KSKS, KBEQ, WSOC**

**Set to sell over 16,000 more albums this week ... STILL INCREASING!!**



**More Spring Success: 14 Hit No. 1 12+**

The week's batch of spring 2004 Arbitrons shows WUSY/Chattanooga; WCOS/Columbia, SC; WBCT/Grand Rapids; WESC/Greenville, SC; WDRM/Huntsville, AL; WXBQ/Johnson City-Kingsport, TN; WIVK/Knoxville; WITL/Lansing, MI; KSSN/Little Rock; WBBS/Syracuse; KIIM/Tucson; KFDI/Wichita; WGGY/Wilkes Barre-Scranton; and WGTY/York, PA delivering top 12+ shares in their respective markets. Each Tuesday's R&R Country HotFax update will have a scoreboard showing how your Country brethren have fared in the ratings game. For daily, full-market updates, go to [www.radioandrecords.com](http://www.radioandrecords.com) and click on Ratings — it's free!

Here's how Country is faring in the markets we've received thus far. A "+" indicates a Classic Country outlet, a "^" designates Country stations in the same market owned by a single operator but with different call letters, and a "\*" means a tie in rank.

Station/City	12+ Share Wi '04	12+ Share Sp '04	12+ Rank Wi '04	12+ Rank Sp '04
WUSY/Chattanooga	19.5	19.2	1	1
KCCY/Colorado Springs	4.5	5.8	8	4*
KKCS/Colorado Springs	6.3	5.4	5	6
WCOS/Columbia, SC	9.3	11.0	1	1
WZMJ/Columbia, SC	1.1	1.4	15	15
WBCT/Grand Rapids	11.9	11.8	1	1
WMUS-FM/Muskegon, MI (Grand Rapids ARB)	1.9	1.8	16*	14
WTQR/Greensboro^	8.7	8.1	1	2
WKXU/Raleigh (Greensboro Arbitron)	2.6	2.2	14	13
WFMX/Statesville, NC (Greensboro Arbitron)	1.0	1.5	18	17
WBRF/Greensboro	1.4	.9	15	19*
WESC/Greenville, SC^	8.1	7.9	2	1
WSSL/Greenville, SC^	6.9	7.4	3	2
WRBT/Harrisburg	8.2	8.9	2	2
WCAT/Harrisburg	1.4	2.5	19	12
KHCM/Honolulu	.9	.5	23	25*
WDRM/Huntsville, AL	14.9	18.5	1	1
WQAH/Huntsville, AL+	2.6	2.7	11	11
WXBQ/Johnson City-K'port, TN	20.6	20.7	1	1
WGOC-AM/Johnson City-K'port, TN^	4.5	3.7	5	6*
WIVK/Knoxville^ (Johnson City-Kingsport Arbitron)	1.7	2.3	14	11*
WMEV/Johnson City-K'port, TN	2.1	1.6	12*	14
WBEJ/Johnson City-K'port, TN	0.0	1.0	—	16*
WXLZ/Johnson City-K'port, TN	0.0	1.0	—	16*
WIVK/Knoxville	22.2	22.3	1	1
WITL/Lansing, MI	8.9	10.7	2	1
KSSN/Little Rock^	12.1	12.2	1	1
KHKN/Little Rock^+	5.2	4.7	6	8
KVLO/Little Rock	3.2	1.8	12*	15
WGKX/Memphis	5.6	5.9	6	5
WKSJ/Mobile^	10.2	9.8	2	3

Station/City	12+ Share Wi '04	12+ Share Sp '04	12+ Rank Wi '04	12+ Rank Sp '04
WXBM/Pensacola, FL^ (Mobile, AL Arbitron)	2.8	2.2	12	12*
WKDF/Nashville	4.7	6.4	8	3
WSIX/Nashville	6.3	6.2	3	4
WSM-FM/Nashville	4.0	3.7	10*	11
WSM-AM/Nashville	4.3	2.2	9	16*
KTST/Oklahoma City^	5.0	5.6	8*	5*
KKNG/Oklahoma City	6.7	5.4	3	7
KXXY/Oklahoma City^	5.0	4.9	8*	9
KXKT/Omaha^	11.2	6.4	1	4
KHUS/Omaha^+ #1 (Was Active Rock KRQC until March 2004)	—	4.8	—	7
KOIL-AM/Omaha	1.2	1.1	16	18
KRMD/Shreveport, LA	7.0	10.4	4	2
KXKS/Shreveport, LA	5.3	5.5	8	7
KYLA/Shreveport, LA	2.2	2.2	14	14
WBBS/Syracuse	12.7	10.8	1	1
WFRG/Utica-Rome, NY (Syracuse Arbitron)	1.7	2.0	16*	13
WSCP-FM/Syracuse	2.1	1.7	14	17*
KIIM/Tucson	9.7	10.1	1	1
WIRK/West Palm Beach	4.3	4.0	6	6
WKIS/Miami (West Palm Beach Arbitron)	.9	1.2	30	25*
KFDI/Wichita^	13.5	15.8	1	1
KZSN/Wichita	5.3	5.9	6*	5*
KFTI-AM/Wichita^+	4.1	4.4	9*	10*
WGGI&WGGY/Wilkes Barre	10.4	9.2	1	1
WCTO/Allentown ^ (Wilkes Barre-Scranton Arbitron)	1.5	2.9	13	10*
WSJR/Wilkes Barre^ (Was Active Rock WCWQ until April 2004)	—	2.2	—	12*
WGTY/York, PA	8.8	10.0	1	1
WRBT/Harrisburg (York Arbitron)	2.3	2.2	12*	12*

*"No End In Sight"*  
THE DEBUT SINGLE FROM  
**KATRINA ELAM**

**40**

**New believers this week:  
WGAR, WKLB, WKSJ, WZZK  
KKCS, KXKT, KIIM, WPCV**



**Joe Nichols**  
**"If Nobody Believed In You"**  
*The Proof is in the Numbers!*

**16 R&R 17\* BB**

**Mediabase National Callout:**  
**12+ #8 • 25-34 #9 • 35-44 #9**  
**Rate the Music Research**  
**12+ #7 • 25-34 #5 • 25-54 #7**  
**35-44 #4**



August 10, 2004

POWERED BY  
MEDIABASE

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	<b>TIM MCGRAW</b> Live Like You Were Dying ( <i>Curb</i> )	14803	-158	5325	-54	509441	-5091	12	113/0
2	2	<b>KENNY CHESNEY</b> I Go Back ( <i>BNA</i> )	13461	-112	4915	-26	464072	-5675	16	113/0
4	3	<b>BRAD PAISLEY</b> f/ <b>ALISON KRAUSS</b> Whiskey Lullaby ( <i>Arista</i> )	10733	162	3837	+77	359110	13192	19	113/0
6	4	<b>JOSH GRACIN</b> I Want To Live ( <i>Lyric Street</i> )	9687	456	3513	+192	316411	17994	23	113/0
7	5	<b>KEITH URBAN</b> Days Go By ( <i>Capitol</i> )	9673	824	3455	+321	341702	35580	8	113/0
5	6	<b>BILLY CURRINGTON</b> I Got A Feelin' ( <i>Mercury</i> )	9348	-480	3646	-78	312742	-9328	30	113/0
8	7	<b>TERRI CLARK</b> Girls Lie Too ( <i>Mercury</i> )	9122	551	3284	+180	312118	17854	18	112/0
3	8	<b>REBA MCENTIRE</b> Somebody ( <i>MCA</i> )	9002	-1744	3114	-733	292712	-59546	31	113/0
9	9	<b>BIG &amp; RICH</b> Save A Horse, Ride A Cowboy ( <i>Warner Bros.</i> )	8054	155	2869	+72	257178	3759	18	109/1
10	10	<b>GRETCHEN WILSON</b> Here For The Party ( <i>Epic</i> )	7719	373	2706	+137	258916	19835	10	112/0
12	11	<b>ANDY GRIGGS</b> She Thinks She Needs Me ( <i>RCA</i> )	7594	449	2824	+159	252223	16883	24	113/1
11	12	<b>ALAN JACKSON</b> Too Much Of A Good Thing Is A Good Thing ( <i>Arista</i> )	7458	186	2676	+83	248101	593	9	112/0
16	13	<b>GEORGE STRAIT</b> I Hate Everything ( <i>MCA</i> )	7055	545	2511	+243	227595	19164	6	110/1
15	14	<b>SARA EVANS</b> Suds In The Bucket ( <i>RCA</i> )	6922	366	2394	+198	232182	10108	16	109/1
13	15	<b>MARTINA MCBRIDE</b> How Far ( <i>RCA</i> )	6667	-358	2412	-105	218676	-13426	18	111/0
17	16	<b>JOE NICHOLS</b> If Nobody Believed In You ( <i>Universal South</i> )	5599	210	2009	+58	184806	11263	20	107/0
19	17	<b>RASCAL FLATTS</b> Feels Like Today ( <i>Lyric Street</i> )	5553	489	1959	+115	174424	18836	9	110/1
20	18	<b>PHIL VASSAR</b> In A Real Love ( <i>Arista</i> )	5243	246	1807	+101	176521	10390	15	104/4
21	19	<b>BROOKS &amp; DUNN</b> That's What It's All About ( <i>Arista</i> )	4930	472	1727	+162	158814	18930	7	108/5
27	20	<b>TOBY KEITH</b> Stays In Mexico ( <i>DreamWorks</i> )	4577	1953	1579	+647	153468	48509	2	100/19
22	21	<b>JULIE ROBERTS</b> Break Down Here ( <i>Mercury</i> )	4532	172	1729	+84	138988	7960	23	98/0
18	22	<b>RACHEL PROCTOR</b> Me And Emily ( <i>BNA</i> )	4393	-709	1548	-277	124688	-24565	24	103/0
24	23	<b>TRACE ADKINS</b> Rough & Ready ( <i>Capitol</i> )	4164	326	1641	+132	131548	13114	16	100/4
23	24	<b>AMY DALLEY</b> Men Don't Change ( <i>Curb</i> )	3945	-136	1456	-12	119137	-4293	27	93/1
25	25	<b>JIMMY WAYNE</b> You Are ( <i>DreamWorks</i> )	3528	170	1301	+75	111964	9722	17	92/5

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## PHIL VASSAR "IN A REAL LOVE"

FROM HIS FORTHCOMING ALBUM,  
SHAKEN NOT STIRRED

### R&R 18+101 BB \*21 +145

MEDIA BASE CALLOUT  
#1 ALL ADULTS 6 WEEKS RUNNING

CALLOUT AMERICA / BULLSEYE  
#8 ALL ADULTS / TOTAL POSITIVE

# A REAL HIT!!!



August 10, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
26	26	<b>DIERKS BENTLEY</b> How Am I Doin' (Capitol)	3108	443	1170	+160	91514	9564	13	90/8
28	27	<b>GARY ALLAN</b> Nothing On But The Radio (MCA)	3086	562	1057	+182	96520	17638	9	83/9
29	28	<b>TRAVIS TRITT</b> The Girl's Gone Wild (Columbia)	2374	189	951	+72	66306	5500	15	85/0
32	29	<b>SHEDAISY</b> Come Home Soon (Lyric Street)	2132	423	830	+145	63112	11493	6	79/9
30	30	<b>CRAIG MORGAN</b> Look At Us (BBR)	2031	115	815	+55	55111	2683	16	78/0
31	31	<b>BLUE COUNTY</b> That's Cool (Asylum/Curb)	1907	150	809	+34	52501	8073	11	81/7
	<b>Breaker</b>	32 <b>LONESTAR</b> Mr. Mom (BNA)	1679	413	621	+146	53467	14431	5	73/20
34	33	<b>TRICK PONY</b> The Bride (Asylum/Curb)	1532	185	625	+90	42531	5682	7	62/2
36	34	<b>DARRYL WORLEY</b> Awful, Beautiful Life (DreamWorks)	1498	252	529	+90	47095	8546	6	59/10
33	35	<b>STEVE HOLY</b> Put Your Best Dress On (Curb)	1462	0	578	0	41201	4331	12	66/3
	<b>Breaker</b>	36 <b>MONTGOMERY GENTRY</b> You Do Your Thing (Columbia)	1381	299	547	+94	37563	8320	4	68/10
39	37	<b>RESTLESS HEART</b> Feel My Way To You (Koch)	1067	97	379	+31	30051	2431	4	38/2
40	38	<b>CLAY WALKER</b> Jesus Was A Country Boy (RCA)	1006	158	384	+48	27550	5077	5	56/4
43	39	<b>TRACY LAWRENCE</b> It's All How You Look At It (DreamWorks)	918	160	415	+62	24654	2576	7	42/0
44	40	<b>KATRINA ELAM</b> No End In Sight (Universal South)	848	158	331	+54	22116	4435	4	51/8
41	41	<b>BUDDY JEWELL</b> One Step At A Time (Columbia)	807	19	348	+4	16731	-2147	8	49/0
46	42	<b>SUGARLAND</b> Baby Girl (Mercury)	766	182	290	+52	19416	1970	3	39/5
49	43	<b>BLAKE SHELTON</b> Some Beach (Warner Bros.)	759	362	339	+159	18720	8833	2	54/12
45	44	<b>MARK CHESNUTT</b> The Lord Loves The Drinkin' Man (Vivaton)	673	60	260	+2	14223	1395	5	36/5
38	45	<b>BRAD COTTER</b> I Meant To (Epic)	559	-412	187	-159	15664	-9646	14	33/0
	<b>Debut</b>	46 <b>TRENT WILLMON</b> Dixie Rose Deluxe (Columbia)	555	325	297	+150	11225	5825	1	40/8
42	47	<b>RYAN TYLER</b> The Last Thing She Said (Arista)	549	-214	185	-102	14424	-4802	6	25/0
48	48	<b>SHANNON LAWSON</b> Just Like A Redneck (Equity Music Group)	470	-31	216	-7	9966	-1758	4	33/0
47	49	<b>KID ROCK</b> Single Father (Top Dog/Warner Bros. Nashville)	455	-82	111	-27	15191	-2815	11	15/0
50	50	<b>CLINT BLACK</b> My Imagination (Equity Music Group)	454	57	172	+24	9550	150	4	32/3

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# This year NOVEMBER comes early!

# EMERSON DRIVE

# "NOVEMBER"

**On your desk now!**

*We Believe!*
**Airplay/Add Date 8/16**

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**COUNTRY**

**MOST ADDED**

ARTIST Title Label(s)	Adds
CATHERINE BRITT The Upside Of Being Down (RCA)	21
LONESTAR Mr. Mom (BNA)	20
TOBY KEITH Stays In Mexico (DreamWorks)	19
BLAKE SHELTON Some Beach (Warner Bros.)	12
CHRISTY SUTHERLAND Freedom (Epic)	12
MONTGOMERY GENTRY You Do Your Thing (Columbia)	10
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	10
GARY ALLAN Nothing On But The Radio (MCA)	9
SHEDAISY Come Home Soon (Lyric Street)	9

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
TOBY KEITH Stays In Mexico (DreamWorks)	+1953
KEITH URBAN Days Go By (Capitol)	+824
GARY ALLAN Nothing On But The Radio (MCA)	+562
TERRI CLARK Girls Lie Too (Mercury)	+551
GEORGE STRAIT I Hate Everything (MCA)	+545
RASCAL FLATTS Feels Like Today (Lyric Street)	+489
BROOKS & DUNN That's What It's All About (Arista)	+472
JOSH GRACIN I Want To Live (Lyric Street)	+456
ANDY GRIGGS She Thinks She Needs Me (RCA)	+449
DIERKS BENTLEY How Am I Doin' (Capitol)	+443

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
TOBY KEITH Stays In Mexico (DreamWorks)	+647
KEITH URBAN Days Go By (Capitol)	+321
GEORGE STRAIT I Hate Everything (MCA)	+243
SARA EVANS Suds In The Bucket (RCA)	+198
JOSH GRACIN I Want To Live (Lyric Street)	+192
GARY ALLAN Nothing On But The Radio (MCA)	+182
TERRI CLARK Girls Lie Too (Mercury)	+180
BROOKS & DUNN That's What It's All About (Arista)	+162
DIERKS BENTLEY How Am I Doin' (Capitol)	+160

**COUNTRY INDICATOR**

**MOST ADDED**

ARTIST Title Label(s)	Adds
BLAKE SHELTON Some Beach (Warner Bros.)	22
LONESTAR Mr. Mom (BNA)	18
TOBY KEITH Stays In Mexico (DreamWorks)	17
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	14
JULIE ROBERTS Break Down Here (Mercury)	11
TRICK PONY The Bride (Asylum/Curb)	11
SHEDAISY Come Home Soon (Lyric Street)	9
MONTGOMERY GENTRY You Do Your Thing (Columbia)	8
RESTLESS HEART Feel My Way To You (Koch)	8
TRENT WILLMON Dixie Rose Deluxe (Columbia)	8

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
TOBY KEITH Stays In Mexico (DreamWorks)	+1077
KEITH URBAN Days Go By (Capitol)	+518
BROOKS & DUNN That's What It's All About (Arista)	+354
LONESTAR Mr. Mom (BNA)	+350
GEORGE STRAIT I Hate Everything (MCA)	+290
GARY ALLAN Nothing On But The Radio (MCA)	+274
SARA EVANS Suds In The Bucket (RCA)	+271
MONTGOMERY GENTRY You Do Your Thing (Columbia)	+262
GRETCHEN WILSON Here For The Party (Epic)	+249
ANDY GRIGGS She Thinks She Needs Me (RCA)	+238

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
TOBY KEITH Stays In Mexico (DreamWorks)	+819
KEITH URBAN Days Go By (Capitol)	+416
BROOKS & DUNN That's What It's All About (Arista)	+282
LONESTAR Mr. Mom (BNA)	+267
GRETCHEN WILSON Here For The Party (Epic)	+241
GEORGE STRAIT I Hate Everything (MCA)	+234
ANDY GRIGGS She Thinks She Needs Me (RCA)	+227
GARY ALLAN Nothing On But The Radio (MCA)	+213
MONTGOMERY GENTRY You Do Your Thing (Columbia)	+206
SARA EVANS Suds In The Bucket (RCA)	+205

**PAT GREEN**

“DON'T BREAK MY HEART AGAIN”

ON YOUR DESK NOW!!

IMPACTING 8/23



**Pat is now represented by Mercury Nashville - call your Mercury rep for all things Pat Green!**

**COUNTRY INDICATOR NEW & ACTIVE**

**MEMARIE** I Know You By Heart (*Capitol*)  
Total Plays: 135, Total Stations: 11, Adds: 0

**JENKINS** Getaway Car (*Capitol*)  
Total Plays: 126, Total Stations: 17, Adds: 4

**TRENT WILLMON** Dixie Rose Deluxe (*Columbia*)  
Total Plays: 101, Total Stations: 15, Adds: 8

**COUNTRY NEW & ACTIVE**

**JOHN MICHAEL MONTGOMERY** Goes Good With Beer (*Warner Bros.*)  
Total Plays: 157, Total Stations: 27, Adds: 5

**DIAMOND RIO** Can't You Tell (*Arista*)  
Total Plays: 127, Total Stations: 22, Adds: 5

**JENKINS** Getaway Car (*Capitol*)  
Total Plays: 115, Total Stations: 35, Adds: 7

**CATHERINE BRITT** The Upside Of Being Down (*RCA*)  
Total Plays: 22, Total Stations: 22, Adds: 21

**CHRISTY SUTHERLAND** Freedom (*Epic*)  
Total Plays: 11, Total Stations: 12, Adds: 12

*Songs ranked by total plays*

**R&R Going For Adds™**

8/16  
**BRAD COTTER** Can't Tell Me Nothin' (*Epic*)  
**EMERSON DRIVE** November (*DreamWorks*)  
**RON WILLIAMS** I'm Tired Of Being Something (That Means Nothing To You) (*Black Patch/Quarterback*)

8/23  
**JESSI ALEXANDER** Make Me Stay Or Make Me Go (*Columbia*)  
**JOE DIFFIE** If I Could Only Bring You Back (*BBR*)  
**PAT GREEN** Don't Break My Heart Again (*Universal/Republic/Mercury*)  
**REBA MCENTIRE** He Gets That From Me (*MCA*)

8/30  
**DUSTY DRAKE** I Am The Working Man (*Warner Bros.*)  
**LEANN RIMES** Nothin' 'Bout Love (*Curb*)

**MOST PLAYED RECURRENTS**

ARTIST Title Label(s)	Total Plays
<b>GRETCHEN WILSON</b> Redneck Woman ( <i>Epic</i> )	2362
<b>JOHN MICHAEL MONTGOMERY</b> Letters From Home ( <i>Warner Bros.</i> )	2011
<b>KENNY CHESNEY</b> f/ <b>UNCLE KRACKER</b> When The Sun Goes Down ( <i>BNA</i> )	1921
<b>JIMMY BUFFETT</b> f/ <b>CLINT BLACK</b> Hey Good Lookin' ( <i>RCA/Mailboat</i> )	1908
<b>MONTGOMERY GENTRY</b> If You Ever Stop Loving Me ( <i>Columbia</i> )	1767
<b>RASCAL FLATTS</b> Mayberry ( <i>Lyric Street</i> )	1614
<b>TOBY KEITH</b> Whiskey Girl ( <i>DreamWorks</i> )	1484
<b>ALAN JACKSON</b> Remember When ( <i>Arista</i> )	1264
<b>DAVID LEE MURPHY</b> Loco ( <i>Koch</i> )	1194
<b>BUDDY JEWELL</b> Sweet Southern Comfort ( <i>Columbia</i> )	1132

**POWERED BY  
MEDIABASE**

113 Country reporters. Songs ranked by total points for the airplay week of 8/1-8/7. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

**"Bad Case of Missing You" from The Oak Ridge Boys  
--NOW PLAYING at stations nationwide**



"I think this is by far the coolest OAKS record in years!..."  
Tony Brown, Universal South

"...I love everything you do, but this is my personal favorite."  
Dolly Parton

"...I had no idea magic came in four parts...."  
Gerry House, WSIX



Radio: Contact Derek Bruner . 615-312-5647 . DBruner@springhillmusic.com

www.orbthejourney.com



August 10, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	TIM MCGRAW Live Like You Were Dying (Curb)	6053	55	4658	+83	146258	2632	12	111/1
2	2	KENNY CHESNEY I Go Back (BNA)	5911	56	4540	+81	141654	2386	15	113/1
4	3	BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	5080	-73	3951	-34	121711	-836	21	110/1
5	4	JOSH GRACIN I Want To Live (Lyric Street)	4972	129	3812	+160	117331	3892	22	112/1
8	5	KEITH URBAN Days Go By (Capitol)	4867	518	3766	+416	115803	12721	8	113/1
6	6	TERRI CLARK Girls Lie Too (Mercury)	4836	134	3713	+140	113085	4022	17	112/1
3	7	BILLY CURRINGTON I Got A Feelin' (Mercury)	4720	-512	3572	-422	112916	-9862	31	110/1
9	8	ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	4122	193	3188	+193	96689	4644	9	113/1
10	9	ANDY GRIGGS She Thinks She Needs Me (RCA)	4087	238	3191	+227	97034	5181	23	108/2
7	10	REBA MCENTIRE Somebody (MCA)	3661	-942	2787	-682	90886	-21216	32	98/1
12	11	GRETCHEN WILSON Here For The Party (Epic)	3597	249	2804	+241	84269	5601	9	111/4
14	12	SARA EVANS Suds In The Bucket (RCA)	3590	271	2736	+205	83902	7066	16	110/1
15	13	GEORGE STRAIT I Hate Everything (MCA)	3575	290	2766	+234	85127	8335	6	110/2
11	14	BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	3428	32	2683	+65	79884	1310	15	106/4
13	15	MARTINA MCBRIDE How Far (RCA)	3191	-133	2451	-98	74481	-4605	19	92/2
17	16	RASCAL FLATTS Feels Like Today (Lyric Street)	3033	201	2328	+189	72012	6025	9	110/5
18	17	JOE NICHOLS If Nobody Believed In You (Universal South)	2876	97	2238	+85	66239	1902	21	97/1
20	18	BROOKS & DUNN That's What It's All About (Arista)	2739	354	2144	+282	65546	8836	7	104/3
19	19	TRACE ADKINS Rough & Ready (Capitol)	2718	174	2042	+126	63146	5001	19	98/5
21	20	PHIL VASSAR In A Real Love (Arista)	2538	164	1933	+148	60626	3117	16	102/4
22	21	JULIE ROBERTS Break Down Here (Mercury)	2442	111	1915	+113	56882	2646	24	98/11
16	22	RACHEL PROCTOR Me And Emily (BNA)	2360	-521	1846	-378	55840	-12272	21	91/1
27	23	TOBY KEITH Stays In Mexico (DreamWorks)	2237	1077	1753	+819	52294	26936	2	98/17
23	24	JIMMY WAYNE You Are (DreamWorks)	2049	194	1571	+153	46750	4485	21	85/2
25	25	GARY ALLAN Nothing On But The Radio (MCA)	1896	274	1485	+213	42718	7120	9	101/6

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# “Ridin’ With The Legend” Keith Bryant

## THIS RECORD IS HAPPENING!

KUZZ	WCTO	WKML	WCTK	WRNS	WNKT	KHKI	KUBL
KATM	WPOR	WOKQ	WGTY	WTCR	WMTZ	WJLS	WRSF
WYYD	WXCL	WTHI	WWZD	WBBN	WXFL	KJLO	WOKK
KVOX	KIAI	KEAN	KRAZ	KSNI			

www.loftoncreekrecords.com



August 10, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
24	26	<b>DIERKS BENTLEY</b> How Am I Doin' ( <i>Capitol</i> )	1865	168	1446	+127	42578	5040	14	91/3
26	27	<b>AMY DALLEY</b> Men Don't Change ( <i>Curb</i> )	1585	126	1193	+89	36090	2443	27	70/3
29	28	<b>LONESTAR</b> Mr. Mom ( <i>BNA</i> )	1349	350	1055	+267	31561	7969	5	82/18
28	29	<b>SHEDAISY</b> Come Home Soon ( <i>Lyric Street</i> )	1304	199	1005	+169	30499	4951	6	79/9
30	30	<b>TRACY LAWRENCE</b> It's All How You Look At It ( <i>DreamWorks</i> )	1071	87	828	+60	22500	2292	9	71/3
34	31	<b>MONTGOMERY GENTRY</b> You Do Your Thing ( <i>Columbia</i> )	1014	262	799	+206	23554	6502	5	69/8
32	32	<b>CRAIG MORGAN</b> Look At Us ( <i>BBR</i> )	960	37	722	+54	22942	1279	17	50/3
31	33	<b>BLUE COUNTY</b> That's Cool ( <i>Asylum/Curb</i> )	959	33	775	+42	21481	648	11	59/5
33	34	<b>DARRYL WORLEY</b> Awful, Beautiful Life ( <i>DreamWorks</i> )	923	167	745	+123	19754	3669	6	71/14
36	35	<b>TRICK PONY</b> The Bride ( <i>Asylum/Curb</i> )	772	116	620	+98	17200	2623	7	60/11
37	36	<b>STEVE HOLY</b> Put Your Best Dress On ( <i>Curb</i> )	664	59	518	+52	16455	1680	11	43/3
38	37	<b>BUDDY JEWELL</b> One Step At A Time ( <i>Columbia</i> )	558	50	421	+34	12232	1359	10	37/0
40	38	<b>RESTLESS HEART</b> Feel My Way To You ( <i>Koch</i> )	533	113	414	+81	12166	2392	5	39/8
39	39	<b>MARK CHESNUTT</b> The Lord Loves The Drinkin' Man ( <i>Vivaton</i> )	517	28	433	+54	11737	583	6	41/6
46	40	<b>BLAKE SHELTON</b> Some Beach ( <i>Warner Bros.</i> )	481	235	393	+190	10605	5143	2	42/22
35	41	<b>BRAD COTTER</b> I Meant To ( <i>Epic</i> )	477	-270	357	-224	11715	-5350	14	29/0
41	42	<b>SUGARLAND</b> Baby Girl ( <i>Mercury</i> )	448	79	359	+52	8185	1228	4	33/7
43	43	<b>CLAY WALKER</b> Jesus Was A Country Boy ( <i>RCA</i> )	403	105	330	+97	8911	2257	4	31/5
42	44	<b>KEITH BRYANT</b> Ridin' With The Legend ( <i>Lofton Creek</i> )	366	66	310	+50	7151	1564	6	21/2
45	45	<b>NOTORIOUS CHERRY BOMBS</b> It's Hard To Kiss The ... ( <i>Universal South</i> )	332	54	290	+47	7615	1650	4	16/2
50	46	<b>DIAMOND RIO</b> Can't You Tell ( <i>Arista</i> )	285	117	241	+96	6646	2617	2	23/5
48	47	<b>KATRINA ELAM</b> No End In Sight ( <i>Universal South</i> )	250	50	233	+41	4809	1144	3	28/3
47	48	<b>KEN MELLONS</b> Climb My Tree ( <i>Home</i> )	233	20	176	+16	4039	238	6	13/0
44	49	<b>RYAN TYLER</b> The Last Thing She Said ( <i>Arista</i> )	212	-73	167	-60	5343	-1267	7	18/0
49	50	<b>SHANNON LAWSON</b> Just Like A Redneck ( <i>Equity Music Group</i> )	200	30	156	+26	4953	563	3	11/1

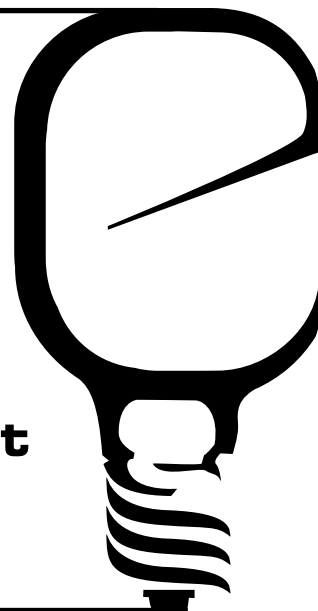
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Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
TIM MCGRAW Live Like You Were Dying (Curb)	4.48	4.36	99%	19%	4.49	4.59	4.42
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	4.22	4.12	99%	23%	4.24	4.20	4.27
KENNY CHESNEY I Go Back (BNA)	4.21	4.16	99%	23%	4.21	4.33	4.12
SARA EVANS Suds In The Bucket (RCA)	4.21	4.20	89%	10%	4.21	4.13	4.25
BILLY CURRINGTON I Got A Feelin' (Mercury)	4.18	4.11	95%	18%	4.17	4.23	4.13
KEITH URBAN Days Go By (Capitol)	4.18	4.18	91%	13%	4.19	4.34	4.08
JOE NICHOLS If Nobody Believed In You (Universal South)	4.18	4.08	91%	14%	4.19	4.29	4.12
REBA MCENTIRE Somebody (MCA)	4.15	4.16	99%	30%	4.20	4.27	4.15
GARY ALLAN Nothing On But The Radio (MCA)	4.15	4.06	70%	7%	4.16	4.34	4.04
ANDY GRIGGS She Thinks She Needs Me (RCA)	4.14	4.10	95%	17%	4.13	4.24	4.04
JOSH GRACIN I Want To Live (Lyric Street)	4.12	4.09	91%	17%	4.14	4.27	4.05
DIERKS BENTLEY How Am I Doin' (Capitol)	4.09	4.02	75%	9%	4.07	4.03	4.09
TERRI CLARK Girls Lie Too (Mercury)	4.08	4.04	97%	23%	4.09	4.11	4.08
GEORGE STRAIT I Hate Everything (MCA)	4.08	4.00	81%	12%	4.09	4.13	4.06
TRACE ADKINS Rough & Ready (Capitol)	4.03	4.06	87%	17%	4.13	4.16	4.11
MARTINA MCBRIDE How Far (RCA)	4.02	3.99	97%	23%	4.04	4.13	3.98
JOE DIFFIE Tougher Than Nails (BBR)	4.01	3.90	86%	18%	4.04	4.01	4.06
PHIL VASSAR In A Real Love (Arista)	4.01	3.95	78%	12%	3.99	4.10	3.92
BROOKS & DUNN That's What It's All About (Arista)	3.98	3.88	79%	12%	4.04	4.16	3.96
CRAIG MORGAN Look At Us (BBR)	3.98	3.83	54%	6%	3.97	4.06	3.91
GRETCHEN WILSON Here For The Party (Epic)	3.94	3.90	92%	21%	3.95	3.87	4.01
AMY DALLEY Men Don't Change (Curb)	3.93	3.86	79%	15%	3.90	3.95	3.86
ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	3.92	3.92	88%	18%	4.02	4.01	4.02
JIMMY WAYNE You Are (DreamWorks)	3.91	3.90	68%	10%	3.89	4.07	3.78
RASCAL FLATTS Feels Like Today (Lyric Street)	3.85	3.78	82%	17%	3.81	3.92	3.73
JULIE ROBERTS Break Down Here (Mercury)	3.82	3.74	88%	24%	3.76	3.62	3.85
RACHEL PROCTOR Me And Emily (BNA)	3.78	3.76	93%	28%	3.76	3.77	3.76
TRAVIS TRITT The Girl's Gone Wild (Columbia)	3.78	3.75	82%	17%	3.82	3.69	3.90
BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	3.65	3.56	97%	36%	3.62	3.61	3.64

Total sample size is 505 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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# The Notorious CHERRY BOMBS!!



“It’s Hard To Kiss The Lips” (PLAY THE EDIT FOR SAME REACTION!!!)

This just in from PD RJ McKay, WPKX Springfield, MA:

- “After testing the Notorious Cherry Bombs, we got the BIGGEST RESPONSE we’ve EVER had!!!”
- “Usually, when we test a record, the phones stop ringing after the break. This time...they NEVER stopped!”
- WPKX Female Listener: “I heard this song and thought, ‘Oh, my God, that’s me!’ Please, play it again!”
- WPKX Male Listener jokingly said, “I was in a hurry to get home, but after hearing this song... I’m not in such a hurry anymore.”
- Play it and they will come! (the calls, that is!)

New this week...KEYE, WXTU!!!!