

DAVID LEE MURPHY "LOCO" R&R: ① +213 BB: 12* +218
2nd Highest Increase Top 15!!

KOCH
records
small label.
BIG HITS!

Howell Heads To BBR

Last Wednesday the Country Format Room at www.radioandrecords.com was the first to tell you that Equity Director/National Promotion, Southeast **Brad Howell** has been named to the newly created position of GM for Broken Bow Records. A radio and record veteran, Howell joined Equity when it launched in August 2003. After a radio career that saw him program Country outlets in Phoenix, Tulsa and Baton Rouge, he spent almost eight years with WB/Nashville. He started as Southeast rep in 1994 and was elevated to National Director in April 1997 and to VP in August 1999.

Epic's 'Redneck Woman' Hits Daily Double

Epic/Nashville and **Gretchen Wilson** have hit the Daily Double with Wilson's "Redneck Woman" hitting the top of the chart and first-week sales on her *Here for the Party* CD putting it on top of the sales charts in the same week.

On Monday Wilson became the first woman to have a No. 1 on the R&R Country chart since **Terri Clark** saw "I Just Wanna Be Mad" reach the top back in February of 2003. (The distaff chart-topper before Clark was **Martina McBride's** "Blessed," which had a two-week run at No 1 in March 2002.) And Wilson hit the pinnacle in a stupefying 12 weeks — tying a record for debut singles by women set by **Trisha Yearwood's** "She's in Love With the Boy" in July 1991. (Only **Clint Black's** "Better Man" got to the top faster, hitting No. 1 in May 1989 in 11 weeks. And — I doubt that anyone would argue — times, charts and radio are very different these days.)

R&R Award Ballot Deadline Near

Just a reminder that the final ballot for the 2004 R&R Industry Achievement Awards must be received by May 21, 2004. So track down the May 7 R&R, and vote today!

While the final sales figures weren't known before **R&R Country Hot Fax** press time, Sony sources said late Monday afternoon they expect sales to be "well north of 200,000." In fact, some strongly feel sales may even top the 250,000 mark.

R&R Launches GFA Country Radio

A new, easy way to listen to new music debuted this morning, as Going For Adds Country Radio joins its R&R brethren in other formats. It's easy to find; the best way is to put into your browser and save to favorites <http://gfa.radioandrecords.com/GFARadio/Country.htm>. You'll also be able to access GFA Country Radio from our homepage at www.radioandrecords.com and through most of R&R's online areas.

Each month, GFA Country Radio will feature new music the labels want you to hear. And between the songs — I imagine you're familiar with the concept — we'll highlight various radio stations and personalities from around the U.S.A. For instance, our May-June edition puts the spotlight on San Diego, home to one of Country's most heated battles. Starting this morning, you can tune in to GFA Country Radio to hear the morning shows from each station.

KSON recently debuted the *Cliff & Company* morning show with CMA award winner **Cliff Dumas**,

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Feeling Restless?

www.feelingrestless.com

small label. BIG HITS!!

See You In Vegas!

joined by **Morgan Thomas** and **Bill Tanner**. KSON PD **John Dimick** says he's thrilled with the way the show has come together in a short time. We'll have a number of bits from *Cliff & Company* sprinkled throughout this month's GFA Country Radio.

Meanwhile, last January **Tony Randall & Kris Rochester** jumped from their longtime home at KSON for Clear Channel's KUSS. Here's a chance to hear a number of their bits — and you absolutely won't believe their "War of the Roses" phone calls.

And Citadel recently launched WSJR — Junior — in Wilkes Barre. Who better as the station's voice than Hank Williams Jr.? If you think The Wolf's got attitude, wait until you check out Hank Jr.'s offerings.

For your listening pleasure, we've got 13 songs this time around. Sony/Nashville offers a quartet of new tunes, including Epic's 2004 *Nashville Star* winner **Brad Cotter**'s "I Meant To." Columbia's trio includes the latest from superstar **Travis Tritt**, the debut single from **Jessi Alexander** and the new release from 2003 *Nashville Star* winner **Buddy Jewell**.

Asylum/Curb launches two artists new to the label on this month's GFA Country Radio with singles from the newly signed **Trick Pony** and **Lisa Brokop**.

BNA brings you an "RLG Boat Show" favorite from **Rachel Proctor** and the latest from one of Nashville's premiere voices, **Kellie Coffey**.

Koch has a relaunch and a remix: **David Lee Murphy**'s hit "Loco" is approaching the top 10, and there's a "Muy Caliente" mix you need to hear. Plus, the original **Restless Heart** guys are back together. Tune in to GFA Country Radio to hear what they sound like today.

Josh and Jedd are on MCA's GFA Country Radio playlist, with **Josh Turner**'s followup to "Long Black Train" and the debut single from Aussie guitar phenom **Jedd Hughes**.

Jeffrey Steele has written more top 20 tunes than just about anybody the last few years, and Lofton Creek has his new single, "20 Years Ago." By the way,

keep an eye on your e-mail for Lofton Creek's new EPK featuring Steele and the second single from his upcoming *Outlaw* CD.

Be sure to check out **R&R**'s Going For Adds Country Radio, and let us know your thoughts and what you'd like to hear in next month's edition. And, please, no aircheck critiques on the announcer.

It's 'Country Radio Week' In Las Vegas

Oscar Goodman, the Mayor of Las Vegas — home to Clear Channel's market-leading KWNR (95.5) — has proclaimed the week of May 24 "Country Radio Week." CRB Exec. Director **Ed Salamon** says, "Las Vegas really understands the tourism industry, and therefore Mayor Goodman is really rolling out the red carpet for Country radio. He and his office are going all out providing us assistance to insure that Country Radio Broadcasters has a successful event."

Caught on a particular punny day by **R&R**, Salamon adds, "By any measure, CRS*LV will be the most successful regional convention presented by the CRB in many years. The gamble that the CRB Board took by moving the Regional from its traditional late-summer and weekend slot has really hit the jackpot."

As chronicled here the last few weeks, there's all kinds of country stuff going on next week in Vegas, with the cornerstone being the Academy of Country Music Awards next Wednesday night. The CRB has a couple of panels scheduled for Tuesday afternoon and a special New Artist showcase Tuesday night.

It's all at the Mandalay Bay Resort & Casino. Check out CRB.org and ACMCountry.com for more details. If you're still on the fence about coming, just remember Sin City's slogan: "What happens in Vegas, stays in Vegas."

New DreamWorks Contact Numbers

The DreamWorks folks are fully ensconced in their new gigs at the MCA/Mercury building, which means they all have new phone numbers and e-mail addresses. While their old *firstinitiallastname@dreamworksrecords.com* e-mail addresses will be supported for a while, they

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A PICTURE MAY BE WORTH A THOUSAND WORDS, BUT YOU ONLY NEED TO KNOW FIVE:

NEW MUSIC FROM TIM MCGRAW

LIVE LIKE YOU WERE DYING

**ON YOUR DESK THURSDAY MORNING, MAY 20TH - FEDEX PRIORITY OVERNIGHT
ALSO ON WWW.NEWMUSICSERVER.COM AT 8AM EASTERN**

CURB
RECORDS
curb.com

are switching to *firstname.lastname@umusic.com* email addresses. The snail-mail address is now DreamWorks Records, 60 Music Square East, Nashville, TN 37203.

The phone numbers for the Music City-based (area code 615) DreamTeam promo squad are: **Scott Borchetta**, 524-7770; **Bruce Shindler**, 524-7720; **Katherine Hodges**, 524-7760; and **Sally Green**, 524-7770. The Nashville fax is 615-524-7766.

SEA Records Sued For Slander

Former SEA Records President **Lisa Wysocky** is suing her former employer, including company CEO **Tina Corry** and label consultant **Bob Saporiti**, for slander. The suit alleges that there were dozens of occasions in which the defendants told company employees and others in the community that Wysocky had embezzled as much as \$1 million from the company. The action asserts that Wysocky never stole or mishandled company funds and that her December 2003 resignation from SEA was a result of Corry's "explosive temper and foul mouth ... questionable business practices and her poor treatment of employees, vendors and potential business partners." Wysocky says her professional reputation and ability to earn a living have been harmed by SEA's "persistent, intentional constant savaging," and she is seeking compensatory and punitive damages, as well as an apology.

A statement from SEA Records reads: "This is the second lawsuit filed by Ms. Wysocky since her voluntary resignation in December 2003. We view these lawsuits as harassment from a disgruntled former employee. We anticipate full vindication of all the superfluous charges alleged against Ms. Corry personally and her privately owned companies. We are very confident that the matter will be resolved favorably for Ms. Corry and the companies. It's a shame to waste the court's time in this manner. We remain focused on our business operations and are moving forward in accordance with our business plan. We are right where we want to be, right on schedule." (Country Format Room, www.radioandrecords.com, 5/13)

Radio News

Personalities: KNIX/Phoenix morning host **Tim Hattrick** is a contestant on today's *Pyramid* game show. "I really just wanted to be on the show to meet the host, Donny Osmond," Hattrick says. "I figured if I won it would be a real bonus." KNIX is hosting a viewing party. Check local listings for times.

Vagabond KWMT/Ft. Dodge, IA personality **Big Red** has returned to mornings after an 18-month hiatus. This is his fifth time around at the legendary Country outlet. With his arrival, **Joe Zee** moves to evenings and **Austin Elliott** departs.

WOVK/Wheeling, WV middayer **Traci Fulton** has left, leaving PD Jim Elliott in desperate need. T&Rs to him at 1015 Main Street, Wheeling, WV 26003 or jimelliott@clearchannel.com.

Steve Rixx is the new interim MD at KILT/Houston. Previously with KJCS/Nacogdoches, TX, he's been doing weekends at KILT and can be reached Friday afternoons at 713-881-5939.

Record News

SEA Records has named industry veteran **Renee White** head of A&R. White will oversee the label's A&R department, talent acquisition, song selection and production. She previously worked 11 years in MCA's A&R department. The label's first signing is Neal McCoy.

Sony has promoted Art Director **Tracy Baskette-Fleaner** to Sr. Art Director, reporting to VP/Marketing & Artist Development Deb Haus. Baskette-Fleaner has been with Sony since 1994 and is a graduate of Ohio University.

RCA/Nashville West Coast Regional **Sam Harrell** has exited the label to pursue other opportunities. Harrell, who had been with the company 10 years, can be reached at 818-222-5198 or smagee1@sbcglobal.net. (Country Format Room, www.radioandrecords.com, 5/14)

MCA VP/Promotion **Royce Risser** witnessed two

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G-DUB HAS THE FASTEST DEBUT #1 ON BOTH CHARTS IN OVER A DECADE!

"Redneck Woman"

the Epic REVOLUTION from

GRETCHEN WILSON

R&R 1 & BILLBOARD/MONITOR

Thanks
Country Radio!
- Love Gretchen



THE FIRST OF MANY

#1s TO COME...

"Camping out
this time of year
sure sounds
like fun"



men on bikes fleeing the scene of a bank robbery in Nashville on May 13. Risser aided police by calling in the location. "These two guys were jamming down 17th Avenue with a black trash bag," Risser says. "They were riding right toward me when the bag exploded and pink dust started billowing out of the bag.

"I had my twins in the car so I decided not to chase them and put the boys in danger, but I was ready to go," Risser says. "You start thinking to yourself, 'These guys just robbed a bank. They've got guns.' So I called police and gave them specific information about their location."

Though apparently never in any real danger, and despite the fact that the suspects remain at large, Risser says, "I consider myself a hero. My heart goes out to the families that had their money turn pink." He adds, "If you see pink money, turn it in. It's not yours." (Country Format Room, www.radioandrecords.com, 5/13)

Industry News

Country Music Hall of Fame and Museum Curator **Dan Cooper** is leaving the institution to pursue private plans. "Dan Cooper leaves an indelible imprint on the heart and soul of this institution," says Exec. Dir. Kyle Young. "We will be forever grateful for the integrity, unique expertise, sharp focus and unflagging dedication that he has contributed to the museum and to our city." The museum plans to name a new curator by the end of the month. (Country Format Room, www.radioandrecords.com, 5/12)

Capitol/Nashville has tapped Marco Promotions' Club Connection to oversee servicing and promotion of the *Capitol Dance Club 2* compilation. The CD features recent Capitol hits including **Chris Cagle's** "Chicks Dig It," **Trace Adkins'** "Hot Mama" and **Dierks Bentley's** "What Was I Thinkin'." Beyond servicing the collection to club DJs and dance instructors, Club Connection will create promotions in selected markets.

Music News

Sugar Hill Records will release *Touch My Heart: A Tribute to Johnny Paycheck* on Aug. 10. The talent lineup includes George Jones, Buck Owens, Bobby Bare and Mavis Staples.

Seraph Records will release *Walls of Time*, the second album from **Sisters Wade**, in mid-August. First single "Troublemaker" will be released June 15.

Artist News

Willie Nelson has postponed all concert performances until after July 3 due to carpal tunnel syndrome aggravated by his guitar playing. Nelson had seen an orthopedic surgeon about the condition and was being treated with medication. Continued symptoms, however, caused doctors to recommend rest, splinting and medication in an effort to avoid surgery. At least 24 concert appearances have been postponed as a result. (Country Format Room, www.radioandrecords.com, 5/11)

CMA Adds Carny & Crooners

Hank Williams, Jr., **Montgomery Gentry**, **The Mavericks** and **Lee Ann Womack** have been added to the lineup of Coliseum performers for CMA Music Festival/Fan Fair. Preshow performances on June 10 now include Miss America 2004 **Ericka Dunlap** singing the national anthem, **Naturally 7** performing "Amazing Grace" in honor of members of the military, and **Ronnie Milsap** singing "America the Beautiful." The festival runs June 10-13 in Nashville.

Also, the CMA Music Festival/Fan Fair is adding a carnival to its growing list of entertainment events. Provided by Belle City Amusements, the carnival will be located between the Shelby Street Pedestrian Bridge and the Coliseum. Admission will be free, but rides will require a 75-cent ticket. Dubbed the CMA Music Festival Midway, the carnival includes games, concessions and rides for children and adults.

Airtime For Sale

WKDF/Nashville OM **Dave Kelly** is taking bids from

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**Thank God I'm
A Country Boy
Billy Dean**

**#5 Passion Song Overall
at Callout America!!!
Just Added - WKDF WYGY
RR 33 - 32**

**Amy Dalley
Men Don't Change
Moved to Power at KMLE!
Passionate Callout!
Strong with Both Men & Women**

**Just Ask...
KZLA - #7 Passion KCCY - #8 Overall
WNCY - Top 10 Overall
Just Added - KSON KWNR WQDR KVOO
RR 34 - 33 BB 33 - 32**

**Put Your Best
Dress On
Steve Holy
Most Added Again!
KZLA KUPL WIVK
KFKF KXKT WBBS
KSXS WWQM
WKCQ KXKC
RR New & Active
BB 55 - 53**

**Rodney Atkins
Someone To
Share It With**

Rodney Atkins is growing into a smash! Phones are starting to pop ... moving to medium this week. I really hope some of my fellow programmers will give it the chance it deserves. Tim Closson/WUBE

record labels on one hour of station airtime, with proceeds benefiting the Cystic Fibrosis Foundation. "Here's the package," Kelly says, "I will offer one hour of airtime the week of June 7 [CMA Music Festival] to be booked in advance. The time slot is one hour, 2-3pm, on the weekday of the purchaser's choice and to be used by purchaser to showcase their artist's music. The time slot also includes radio-station mandatory ID and commercial breaks. The purchaser agrees to work with the radio station producer to present a polished product. The radio-station PD reserves creative control. Bid by calling Melissa Goodwin at the Cystic Fibrosis Foundation at 615-255-1167 the week of May 17-21. Deadline is 5pm on Friday, May 21. Bids are up to \$2,000 so far. This is a great package for anyone wanting to highlight an artist or several artists."

The auction marks the beginning of the second annual 103 WKDF Country Beach Party and Celebrity Golf Classic, taking place June 8 and 9. **Darryl Worley** hosts, with **Andy Griggs**, **Jeff Bates** and **Billy Dean** among the performers confirmed for the June 8 Country Beach Party performance at the Stage. The golf classic will be held the next day at Hermitage Golf Course. Proceeds benefit CFF.

Batters Up

Grand Ole Opry Live and *After MidNite* teams are set to square off in the 14th annual City of Hope Celebrity Softball Challenge at Nashville's Greer Stadium on June 10. Trace Adkins and Buddy Jewell will coach the *Opry Live* team, which boasts Vince Gill, Joe Nichols, Rebecca Lynn Howard, Brad Paisley, Josh Turner, Julie Roberts, Chris Cagle, Jeff Bates, Lonestar's Dean Sams and Jimmy Wayne, among others.

Big & Rich will direct the *After MidNite* team, which includes Mark Wills, Gretchen Wilson, Sara Evans, Scotty Emerick, Blake Shelton, Chely Wright, Amy Dalley, Andy Griggs and Billy Dean. *Tennessean* reporter Brad Schmitt will umpire the

contest. GAC will broadcast the festivities, which benefit the City of Hope National Medical Center and the Beckman Research Institute.

Life Notes

Congrats to Rascal Flatts' **Jay DeMarcus** and his new bride, **Allison Alderson**, on their May 15 wedding in Nashville. The couple met on the set of the band's "These Days" video, in which Alderson played the female lead. DeMarcus's cousin and bandmate Gary LeVox served as best man, with Joe Don Rooney as a groomsman. Cledus T. Judd was among seven other groomsmen. Performances included Vince Gill on "When Love Finds You," Jason Scheff of Chicago on "Will You Still Love Me" and Michael English with "You're Still You."

Heartiest congrats to WSOC/Charlotte OM/morning personality **Jeff Roper** and wife Angie on the May 3 birth of Abigail Maridianne Roper.

Singer, songwriter and manager **Merle Kilgore** was hospitalized May 13 in Nashville due to heart and back problems. Kilgore, who co-wrote "Ring of Fire" with the late June Carter Cash and manages Hank Williams Jr., is expected to have surgery. (Country Format Room, www.radioandrecords.com, 5/14)

Get-well wishes to KSOP/Salt Lake City PD **Don Hilton**, who was hospitalized with blood clots to the lungs. Don is resting at home now and expects to be back at work in nine to 12 weeks.

Chronicle

Very few details were known at press time, but our most heartfelt condolences go out to WAMZ/Louisville PD/afternoon driver Coyote Calhoun on the passing of his father.

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TRENT WILLMON

Congratulations on your first top 30, "*Beer Man*"!

R&R **31** to **30** BB 31* to 30*

New airplay:
KAJA and WXBM



MUSICNOTES

◀ **Jo Dee Messina**, who recently sought treatment for alcoholism, will be back on the road, beginning May 30 in Marksville, LA. "I'm so excited to get back on the road," Messina says. "I'll be hitting the stage with a new group of great musicians who are simply happy to be playing. After getting so lost in the 'business side of things,' I'm anxious to get back to what's most important — the music." Messina has 29 dates confirmed through November.

◀ **Alan Jackson** recently donated his 1963 Thunderbird to Bridges of Williamson County, a shelter for victims of domestic violence. The car was auctioned for \$35,000, which will go to the shelter's capital building fund.

◀ **Darryl Worley's** third annual Tennessee River Run is scheduled for Sept. 17 and 18 in Hardin County, Tennessee. Golf and fishing tournaments, a 5k run, a motorcycle poker run and concert are on tap. The event, presented by Aqua Glass, benefits Worley's foundation, which has granted \$100,000 to various local organizations and individuals in need since its inception.

◀ **Faith Hill's** first live performance in four years is scheduled for Aug. 10 at the Colosseum at Caesars Palace in Las Vegas. The four-show stand also includes Aug. 11, 13 and 14 at Caesars. Hill makes her feature-film debut in *The Stepford Wives*, due in June.

VIDEO ADDS

CMT

TRACE ADKINS Rough And Ready

GREAT AMERICAN COUNTRY

TRACE ADKINS Rough And Ready

SARA EVANS Suds In The Bucket

MALIBU STORM Photograph

JOSH TURNER What It Ain't

RANDOM FAX®

Tuesday, 5/18

BIRTHDAYS: George Strait, Joe Bonsall, Craig Campbell, Dean James

On TV: CMT: Brad Paisley/John Mayer, *CMT Crossroads*; GAC: Lee Ann Womack, Gretchen Wilson, Brad Cotter, Terri Clark, Steve Wariner (host), *Grand Ole Opry Live*; Chely Wright, *Celebrity Kitchen*

Wednesday, 5/19

BIRTHDAYS: Wayne Halper, Kix Layton, Wes Vause

On TV: GAC: Chely Wright, *Celebrity Kitchen*; WB: Dolly Parton, *The Ellen DeGeneres Show*

Thursday, 5/20

BIRTHDAYS: Suzanne Alexander, Paula Bragg, Kellie Robinson, Angela Lange

On TV: CMT: Brad Paisley, *CMT Inside Fame*; Brad Paisley/John Mayer, *CMT Crossroads*; GAC: Deborah Allen, *Celebrity Kitchen*

Friday, 5/21

BIRTHDAYS: Steve Dale Jones, Melissa Beckham, T Gentry

On TV: CMT: Alabama, Alan Jackson, Alison Krauss & Union Station, more, *CMT Insider: ACM Nominee Report*; GAC: Linda Davis, *Celebrity Kitchen*; NBC: Montgomery Gentry, *The Tonight Show With Jay Leno*

Saturday, 5/22

BIRTHDAYS: Dana Williams, Van Fletcher

On TV: CBS: Montgomery Gentry, *The Early Show*; CMT: Reba McEntire, *CMT Total Release*; GAC: Marty Stuart, Joe Nichols, Blake Shelton, Tracy Lawrence, *Grand Ole Opry Live*

Sunday, 5/23

BIRTHDAYS: Shelly West, Mac Wiseman, David Sanders, Jim Asker

On TV: CMT: *CMT Insider: ACM Nominee Report*; Kenny Chesney, *Kenny Chesney: Back Where I Come From*

Monday, 5/24

BIRTHDAYS: Rosanne Cash, Billy Gilman

On TV: CMT: *CMT Insider: ACM Nominee Report*; Reba McEntire, *CMT Total Release*, *CMT Inside Fame*; GAC: *SHeDAISY*, *CRL*

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TO RADIO PROGRAMMERS VIA...

PROMO E-MAIL

HOTFAX UPDATE

GOING FOR ADDS

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	GRETCHEN WILSON Redneck Woman (Epic)	14610	751	4562	+229	427637	20608	12	111/0
4	2	JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	13942	526	4293	+118	417427	15756	18	111/0
1	3	RASCAL FLATTS Mayberry (Lyric Street)	13296	-1274	4222	-426	400368	-33733	20	111/0
3	4	KEITH URBAN You'll Think Of Me (Capitol)	11746	-1713	3629	-559	352715	-47070	22	111/0
6	5	TRACY LAWRENCE Paint Me A Birmingham (DreamWorks)	11559	-74	3755	-44	329106	2268	28	111/0
7	6	GEORGE STRAIT Desperately (MCA)	10940	-123	3418	-26	308984	-6634	19	111/0
10	7	TOBY KEITH Whiskey Girl (DreamWorks)	10217	543	3107	+163	305971	15100	10	111/0
9	8	LONESTAR Let's Be Us Again (BNA)	10190	398	3112	+105	309375	14368	13	111/0
8	9	MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	10137	179	3175	+107	303233	9235	16	111/0
11	10	BROOKS & DUNN That's What She Gets For Loving Me (Arista)	8609	44	2781	+47	247335	1214	16	111/0
12	11	DAVID LEE MURPHY Loco (Koch)	8096	834	2480	+213	232024	29059	19	110/0
13	12	CLAY WALKER I Can't Sleep (RCA)	6993	289	2223	+80	191293	12678	22	110/3
14	13	SHEDAISY Passenger Seat (Lyric Street)	6827	459	2090	+79	186708	15961	17	107/0
16	14	REBA MCENTIRE Somebody (MCA)	6054	494	1963	+160	164781	14092	19	108/5
15	15	BILLY CURRINGTON I Got A Feelin' (Mercury)	5932	61	1891	+62	156943	8971	18	96/1
19	16	BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	5586	982	1701	+303	150125	24833	7	96/2
17	17	SHANIA TWAIN It Only Hurts When I'm Breathing (Mercury/IDJMG)	5247	31	1762	+22	136070	3448	15	96/1
21	18	JOSH GRACIN I Want To Live (Lyric Street)	4717	473	1529	+142	124759	13900	11	98/0
20	19	EMERSON DRIVE Last One Standing (DreamWorks)	4284	16	1346	+11	107662	-306	18	98/1
22	20	ANDY GRIGGS She Thinks She Needs Me (RCA)	4264	159	1344	+56	116817	5344	12	97/5
23	21	JOE DIFFIE Tougher Than Nails (BBR)	4237	259	1372	+54	109768	8018	15	88/3
24	22	RACHEL PROCTOR Me And Emily (BNA)	4146	432	1205	+167	109504	8912	12	90/3
30	23	KENNY CHESNEY I Go Back (BNA)	3886	1487	1220	+416	121303	49882	4	89/20
26	24	MARTINA MCBRIDE How Far (RCA)	3464	644	1068	+186	100256	15351	6	92/7
25	25	LEE ANN WOMACK The Wrong Girl (MCA)	3392	-28	1071	-25	90686	2813	14	90/4

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HEY GOOD LOOKIN'

JIMMY BUFFETT

with Clint Black, Kenny Chesney, Alan Jackson, Toby Keith and George Strait

OVER 55 EARLY STATIONS!

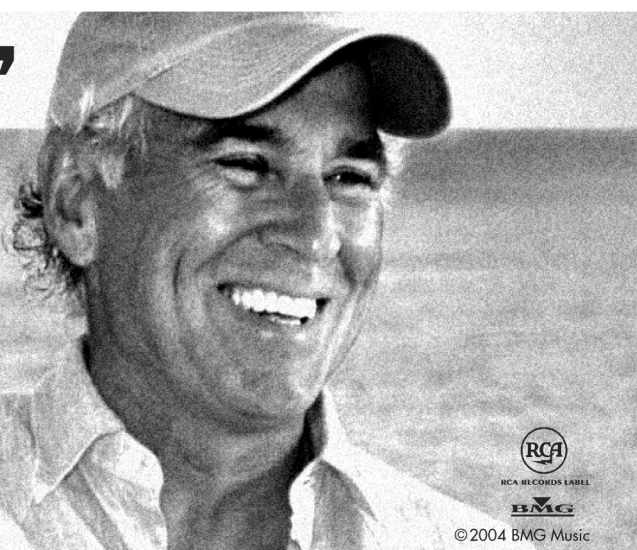
(we don't even have room to list all of them!)

R&R early debut at (31)

Billboard early debut at (36)

When was the last time that happened!?

Official impact date, this Monday....ADD IT NOW!



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May 18, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
28	26	TERRI CLARK Girls Lie Too (Mercury)	3252	602	1070	+199	93052	20316	6	78/6
32	27	BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	2752	593	797	+129	70173	12855	6	56/9
27	28	JEFF BATES I Wanna Make You Cry (RCA)	2668	-5	935	+17	69939	505	18	86/5
29	29	JOE NICHOLS If Nobody Believed In You (Universal South)	2624	168	889	+59	64868	2905	8	79/3
31	30	TRENT WILLMON Beer Man (Columbia)	2494	143	790	+46	60545	5103	8	77/1
Debut	31	JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	2427	2427	651	+651	83080	83080	1	49/49
33	32	BILLY DEAN Thank God I'm A Country Boy (View2/Curb)	2021	56	676	+1	55960	2858	13	48/2
34	33	AMY DALLEY Men Don't Change (Curb)	2004	42	724	+7	48904	1449	15	65/4
Breaker	34	JULIE ROBERTS Break Down Here (Mercury)	1806	17	663	+3	38682	1064	11	67/3
41	35	PHIL VASSAR In A Real Love (Arista)	1718	352	464	+57	54063	11781	3	55/6
36	36	JENKINS Blame It On Mama (Capitol)	1691	-8	518	-3	37847	-2496	10	70/4
39	37	TRACE ADKINS Rough & Ready (Capitol)	1647	242	568	+89	42884	5983	4	56/2
42	38	JIMMY WAYNE You Are (DreamWorks)	1507	187	440	+62	42574	5343	5	48/0
38	39	HANK WILLIAMS, JR. Why Can't We All Just Get ... (Asylum/Curb)	1474	58	542	+43	29176	809	9	41/0
37	40	BLAKE SHELTON When Somebody Knows You That Well (Warner Bros.)	1385	-35	505	-9	26689	727	9	65/0
43	41	CHELY WRIGHT Back Of The Bottom Drawer (Vivaton)	1335	112	442	+21	36040	2074	9	41/3
44	42	SARA EVANS Suds In The Bucket (RCA)	1301	138	406	+52	33887	4289	4	46/4
45	43	CRAIG MORGAN Look At Us (BBR)	1152	10	404	+9	24425	2344	4	56/4
40	44	BRAD COTTER I Meant To (Epic)	1097	-299	332	-123	30878	-17611	2	34/7
46	45	JOSH TURNER What It Ain't (MCA)	1030	23	406	+26	19237	1192	5	57/5
48	46	TRAVIS TRITT The Girl's Gone Wild (Columbia)	787	198	301	+106	20048	4336	3	41/5
50	47	RUSHLOW Sweet Summer Rain (Lyric Street)	782	235	284	+75	17193	4972	2	38/1
47	48	RODNEY ATKINS Someone To Share It With (Curb)	777	14	309	-5	16675	652	4	43/0
Debut	49	LONESTAR Somebody's Someone (BNA)	643	409	202	+129	4049	2677	1	0/0
Debut	50	DIERKS BENTLEY How Am I Doin' (Capitol)	597	208	185	+76	16497	6962	1	31/5

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COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	49
KENNY CHESNEY I Go Back (BNA)	20
KELLIE COFFEY Dance With My Father (BNA)	12
CAROLYN DAWN JOHNSON Die Of A Broken Heart (Arista)	12
SCOTTY EMERICK The Watch (DreamWorks)	11
BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	9
STEVE HOLY Put Your Best Dress On (Curb)	8
MARTINA MCBRIDE How Far (RCA)	7
BRAD COTTER I Meant To (Epic)	7

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	+2427
KENNY CHESNEY I Go Back (BNA)	+1487
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	+982
DAVID LEE MURPHY Loco (Koch)	+834
GRETCHEN WILSON Redneck Woman (Epic)	+751
MARTINA MCBRIDE How Far (RCA)	+644
TERRI CLARK Girls Lie Too (Mercury)	+602
BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	+593
TOBY KEITH Whiskey Girl (DreamWorks)	+543
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	+526

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	+651
KENNY CHESNEY I Go Back (BNA)	+416
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	+303
GRETCHEN WILSON Redneck Woman (Epic)	+229
DAVID LEE MURPHY Loco (Koch)	+213
TERRI CLARK Girls Lie Too (Mercury)	+199
MARTINA MCBRIDE How Far (RCA)	+186
RACHEL PROCTOR Me And Emily (BNA)	+167
TOBY KEITH Whiskey Girl (DreamWorks)	+163
REBA MCENTIRE Somebody (MCA)	+160

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	32
KENNY CHESNEY I Go Back (BNA)	24
BRAD COTTER I Meant To (Epic)	16
TRAVIS TRITT The Girl's Gone Wild (Columbia)	11
BILLY CURRINGTON I Got A Feelin' (Mercury)	8
BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	8
SCOTTY EMERICK The Watch (DreamWorks)	7
TERRI CLARK Girls Lie Too (Mercury)	6
SARA EVANS Suds In The Bucket (RCA)	6
DIERKS BENTLEY How Am I Doin' (Capitol)	6

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
KENNY CHESNEY I Go Back (BNA)	+870
JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	+507
TOBY KEITH Whiskey Girl (DreamWorks)	+394
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	+358
BILLY CURRINGTON I Got A Feelin' (Mercury)	+348
CLAY WALKER I Can't Sleep (RCA)	+299
GRETCHEN WILSON Redneck Woman (Epic)	+297
DAVID LEE MURPHY Loco (Koch)	+288
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	+286
JOSH GRACIN I Want To Live (Lyric Street)	+276

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KENNY CHESNEY I Go Back (BNA)	+687
JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	+367
TOBY KEITH Whiskey Girl (DreamWorks)	+307
BILLY CURRINGTON I Got A Feelin' (Mercury)	+250
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	+245
TERRI CLARK Girls Lie Too (Mercury)	+213
GRETCHEN WILSON Redneck Woman (Epic)	+208
JOSH GRACIN I Want To Live (Lyric Street)	+207
DAVID LEE MURPHY Loco (Koch)	+207
ANDY GRIGGS She Thinks She Needs Me (RCA)	+198

Craig Morgan

I would like to thank everyone in the industry...Especially the staff at Broken Bow Records, my fellow song writers and Country Radio.

Thank you for all of your support with not only "Look At Us", and my career but also for your tremendous support and concern during my daughter's surgery.

I appreciate you all very much!
~Craig

COUNTRY INDICATOR NEW & ACTIVE

JEDD HUGHES High Lonesome (MCA)
Total Plays: 133, Total Stations: 15, Adds: 0

BLUE COUNTY That's Cool (Asylum/Curb)
Total Plays: 107, Total Stations: 16, Adds: 4

STEVE HOLY Put Your Best Dress On (Curb)
Total Plays: 74, Total Stations: 11, Adds: 1

COUNTRY NEW & ACTIVE

CLINT BLACK The Boogie Man (Equity)
Total Plays: 190, Total Stations: 32, Adds: 4

JESSI ALEXANDER Honeysuckle Sweet (Columbia)
Total Plays: 169, Total Stations: 30, Adds: 1

LANE TURNER Always Wanting More (Breathless) (Warner Bros.)
Total Plays: 146, Total Stations: 25, Adds: 0

SHERRIE AUSTIN Son Of A Preacher Man (BBR/C4)
Total Plays: 141, Total Stations: 11, Adds: 1

STEVE HOLY Put Your Best Dress On (Curb)
Total Plays: 128, Total Stations: 37, Adds: 8

BLUE COUNTY That's Cool (Asylum/Curb)
Total Plays: 127, Total Stations: 27, Adds: 4

MCHAYES Tulsa Time (Universal South)
Total Plays: 103, Total Stations: 16, Adds: 3

KELLIE COFFEY Dance With My Father (BNA)
Total Plays: 76, Total Stations: 14, Adds: 12

JEDD HUGHES High Lonesome (MCA)
Total Plays: 68, Total Stations: 15, Adds: 3

SCOTTY EMERICK The Watch (DreamWorks)
Total Plays: 24, Total Stations: 11, Adds: 11

Songs ranked by total plays

R&R Going For Adds™

5/24
BUDDY JEWELL One Step At A Time (Remix) (Columbia)
JIMMY BUFFETT Hey Good Lookin' (RCA/Mailboat)
LISA BROKOP Wildflower (Asylum/Curb)
SHERRIE AUSTIN Son Of A Preacher Man (BBR/C4)

6/1
HOMETOWN NEWS Revitalize (Quarterback)
KENNY ROGERS w/WHITNEY DUNCAN My World's Over (Capitol)

6/7
KEITH BRYANT Ridin' With The Legend (Lofton Creek)
MALIBU STORM Photograph (Rounder)
SHANNON LAWSON Just Like A Redneck (Equity)

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
KENNY CHESNEY f/UNCLE KRACKER When The Sun Goes Down (BNA)	3732
BUDDY JEWELL Sweet Southern Comfort (Columbia)	2110
ALAN JACKSON Remember When (Arista)	2059
TOBY KEITH American Soldier (DreamWorks)	1691
KENNY CHESNEY There Goes My Life (BNA)	1377
SARA EVANS Perfect (RCA)	1295
TIM MCGRAW Watch The Wind Blow By (Curb)	1234
ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (Arista)	1131
BRAD PAISLEY Little Moments (Arista)	1123
DIERKS BENTLEY What Was I Thinkin'? (Capitol)	1105

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111 Country reporters. Songs ranked by total points for the airplay week of 5/9-5/15. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.



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May 18, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
4	1	GRETCHEN WILSON Redneck Woman (Epic)	5905	297	4406	+208	131151	6649	10	111/0
3	2	JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	5704	10	4262	+8	125951	713	18	110/0
2	3	TRACY LAWRENCE Paint Me A Birmingham (DreamWorks)	5526	-186	4093	-113	121636	-3757	29	109/0
1	4	RASCAL FLATTS Mayberry (Lyric Street)	5217	-585	3788	-491	115460	-12846	20	107/0
5	5	GEORGE STRAIT Desperately (MCA)	4893	-90	3703	-71	107806	-1830	19	110/0
8	6	MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	4887	358	3650	+245	107167	7191	16	108/0
7	7	LONESTAR Let's Be Us Again (BNA)	4768	218	3585	+176	103777	5171	13	110/0
9	8	BROOKS & DUNN That's What She Gets For Loving Me (Arista)	4378	176	3305	+147	96229	4216	16	110/0
10	9	TOBY KEITH Whiskey Girl (DreamWorks)	4372	394	3329	+307	95450	8163	8	111/0
11	10	DAVID LEE MURPHY Loco (Koch)	3635	288	2711	+207	80624	6167	19	104/2
12	11	CLAY WALKER I Can't Sleep (RCA)	3576	299	2647	+188	78088	5851	23	106/3
13	12	SHEDAISY Passenger Seat (Lyric Street)	3300	99	2438	+66	72069	2403	16	107/2
14	13	REBA MCENTIRE Somebody (MCA)	3164	237	2374	+164	69755	5069	20	103/2
15	14	BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	2977	286	2228	+197	66226	6976	9	106/2
17	15	BILLY CURRINGTON I Got A Feelin' (Mercury)	2974	348	2284	+250	64483	7238	19	99/8
16	16	SHANIA TWAIN It Only Hurts When I'm Breathing (Mercury/IDJMG)	2658	16	2066	+40	59794	42	15	89/1
18	17	JOSH GRACIN I Want To Live (Lyric Street)	2598	276	1956	+207	55872	5954	10	105/3
19	18	EMERSON DRIVE Last One Standing (DreamWorks)	2295	141	1716	+98	50152	3221	19	89/3
20	19	JOE DIFFIE Tougher Than Nails (BBR)	2167	63	1600	+51	46470	1113	15	93/4
22	20	ANDY GRIGGS She Thinks She Needs Me (RCA)	2091	273	1588	+198	45726	5730	11	86/2
23	21	TERRI CLARK Girls Lie Too (Mercury)	2045	243	1565	+213	44452	4456	5	98/6
21	22	LEE ANN WOMACK The Wrong Girl (MCA)	2000	20	1543	+29	42643	594	14	84/2
24	23	MARTINA MCBRIDE How Far (RCA)	1970	227	1525	+145	42787	5330	7	93/1
26	24	RACHEL PROCTOR Me And Emily (BNA)	1792	226	1343	+164	40472	4948	9	86/4
31	25	KENNY CHESNEY I Go Back (BNA)	1743	870	1407	+687	38159	19637	3	99/24

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May 18, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
25	26	JOE NICHOLS If Nobody Believed In You (Universal South)	1594	10	1240	+1	33635	310	9	77/2
27	27	JEFF BATES I Wanna Make You Cry (RCA)	1544	87	1158	+54	33286	2460	19	78/3
28	28	TRACE ADKINS Rough & Ready (Capitol)	1322	87	1024	+62	27820	2027	7	77/2
29	29	CHELY WRIGHT Back Of The Bottom Drawer (Vivaton)	1079	-18	873	-8	22398	-131	10	67/0
30	30	JIMMY WAYNE You Are (DreamWorks)	948	35	749	+26	19749	665	9	63/2
32	31	JENKINS Blame It On Mama (Capitol)	893	61	693	+56	18667	1202	8	55/4
35	32	BILLY DEAN Thank God I'm A Country Boy (View2/Curb)	869	73	646	+44	22225	2101	13	43/2
33	33	JULIE ROBERTS Break Down Here (Mercury)	854	32	691	+31	17271	540	12	53/1
34	34	AMY DALLEY Men Don't Change (Curb)	827	12	649	+23	17220	-322	15	48/1
38	35	SARA EVANS Suds In The Bucket (RCA)	814	177	639	+131	17453	3783	4	55/6
37	36	JOSH TURNER What It Ain't (MCA)	773	122	619	+103	16003	2577	5	57/5
41	37	BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	730	165	554	+128	15676	3572	3	51/8
40	38	TRENT WILLMON Beer Man (Columbia)	724	133	485	+77	16438	3224	5	43/5
36	39	BLAKE SHELTON When Somebody Knows You That Well (Warner Bros.)	687	-5	551	-4	14171	-430	10	43/0
39	40	HANK WILLIAMS, JR. Why Can't We All Just Get ... (Asylum/Curb)	628	16	494	+19	13476	192	8	38/0
42	41	PHIL VASSAR In A Real Love (Arista)	590	80	448	+64	14134	1505	4	45/5
45	42	TRAVIS TRITT The Girl's Gone Wild (Columbia)	519	153	366	+118	12225	3139	3	37/11
Debut	43	JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	507	507	367	+367	11786	11786	1	32/32
44	44	BRAD COTTER I Meant To (Epic)	473	98	343	+80	10572	1576	2	33/16
43	45	CRAIG MORGAN Look At Us (BBR)	464	49	356	+35	10350	956	4	33/1
47	46	RODNEY ATKINS Someone To Share It With (Curb)	357	22	270	+18	7840	591	5	24/0
46	47	JEFFREY STEELE Good Year For ... (Lofton Creek Records/3 Ring Circus)	337	-16	290	-9	5854	-361	5	21/0
48	48	CLINT BLACK The Boogie Man (Equity)	320	3	234	+1	7284	65	4	25/0
49	49	DIERKS BENTLEY How Am I Doin' (Capitol)	310	78	247	+68	6135	1278	2	24/6
50	50	RUSHLOW Sweet Summer Rain (Lyric Street)	292	60	228	+44	6836	1475	2	26/5

Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	4.37	4.38	98%	22%	4.43	4.40	4.46
KENNY CHESNEY f UNCLE KRACKER When The Sun Goes Down (BNA)	4.22	4.14	99%	35%	4.25	4.34	4.19
KEITH URBAN You'll Think Of Me (Capitol)	4.21	4.18	98%	25%	4.18	4.34	4.07
BRAD PAISLEY f ALISON KRAUSS Whiskey Lullaby (Arista)	4.20	4.22	74%	7%	4.18	4.10	4.23
TRACY LAWRENCE Paint Me A Birmingham (DreamWorks)	4.17	4.08	98%	26%	4.25	4.28	4.22
GEORGE STRAIT Desperately (MCA)	4.14	4.05	95%	23%	4.12	4.25	4.03
JOE NICHOLS If Nobody Believed In You (Universal South)	4.14	—	52%	4%	4.15	4.20	4.12
ANDY GRIGGS She Thinks She Needs Me (RCA)	4.09	4.02	73%	7%	4.05	4.17	3.97
GRETCHEN WILSON Redneck Woman (Epic)	4.05	4.21	98%	22%	4.05	4.12	4.01
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	4.04	3.95	95%	19%	4.04	4.12	3.99
BILLY CURRINGTON I Got A Feelin' (Mercury)	4.04	3.97	82%	11%	4.02	4.13	3.96
JOE DIFFIE Tougher Than Nails (BBR)	4.03	4.03	66%	5%	4.05	4.10	4.02
REBA MCENTIRE Somebody (MCA)	4.02	4.07	92%	19%	4.00	4.10	3.92
LONESTAR Let's Be Us Again (BNA)	4.02	3.97	92%	17%	4.03	4.18	3.93
RASCAL FLATTS Mayberry (Lyric Street)	4.00	3.98	97%	28%	3.99	4.15	3.88
BLUE COUNTY Good Little Girls (Asylum/Curb)	3.99	3.88	92%	22%	3.96	4.05	3.90
DAVID LEE MURPHY Loco (Koch)	3.97	3.84	82%	14%	4.02	4.03	4.02
BROOKS & DUNN That's What She Gets For Loving Me (Arista)	3.96	3.96	94%	21%	3.96	4.01	3.93
LEE ANN WOMACK The Wrong Girl (MCA)	3.96	3.84	64%	10%	3.91	3.84	3.94
MARTINA MCBRIDE How Far (RCA)	3.95	—	64%	10%	3.89	3.91	3.87
JOSH GRACIN I Want To Live (Lyric Street)	3.95	3.92	56%	6%	3.87	3.97	3.80
CLAY WALKER I Can't Sleep (RCA)	3.94	4.06	91%	20%	3.97	4.17	3.84
TERRI CLARK Girls Lie Too (Mercury)	3.91	—	68%	9%	3.89	3.84	3.93
TOBY KEITH Whiskey Girl (DreamWorks)	3.90	3.90	95%	23%	3.86	3.79	3.90
CAROLYN DAWN JOHNSON Simple Life (Arista)	3.89	3.96	94%	23%	3.87	3.75	3.94
JEFF BATES I Wanna Make You Cry (RCA)	3.83	3.76	67%	14%	3.83	3.91	3.78
SHEDAISY Passenger Seat (Lyric Street)	3.80	3.79	93%	22%	3.75	3.67	3.80
RACHEL PROCTOR Me And Emily (BNA)	3.78	3.71	55%	10%	3.73	3.48	3.88
EMERSON DRIVE Last One Standing (DreamWorks)	3.75	3.79	80%	15%	3.70	3.72	3.69

Total sample size is 392 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.**

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