

Regent, Citadel Swap Stations

Regent Communications and Citadel Broadcasting yesterday (Feb. 9) reached an agreement that gives Citadel six stations in Pennsylvania and a yet-to-be-determined cash amount in exchange for five stations serving Bloomington, IL. Thanks to a time brokerage agreement, effective immediately, Citadel is now operating Country WXTA, WQHZ, WRIE & WXKC/Erie, PA and Country WIOV-FM/Lancaster and Sports WIOV-AM/Reading, PA. WXTA is No. 3 12+ in market No. 164, while WIOV-FM is No. 1 12+ in market No. 115.

Concurrently, Regent is now in control of Country WBWN, WBNQ, WJBC, WJEZ & WTRX/Bloomington, IL. WBWN is No. 2 12+ in market No. 237. See www.radioandrecords.com for more details.

Cooley Leads Koch Publishing

Former Atlantic/Nashville VP/A&R **Al Cooley** has been named Manager of Koch/Nashville's (formerly Audium Records) new publishing division. He will oversee daily operations of the publishing arm while also pitching songs and interacting with label A&R departments, songwriters and producers.

Koch/Nashville GM **Nick Hunter** said of Cooley, "I've known Al for many years. He's a pro who knows songwriters and how the game is played. He will be a great addition to our growing company, plus he dresses as bad as I do."

Cooley spent 10 years with Atlantic and has most recently been working on song selection for Tracy Lawrence's new DreamWorks/Nashville CD. His publishing background includes stints at MCA Music Publishing and Combine Music Group from 1976-1990.

R&R Observes Presidents Day Holiday

All R&R offices will be closed Monday, Feb. 16 in observance of the Presidents Day holiday. All R&R Mediabase-monitored reporters can submit station adds via the R&R Add Tracker website any time from this Thursday (2/12) until 3pm ET/noon PT on Tuesday, Feb. 17. R&R Country Indicator nonmonitored reporters may submit their full reports any time during that same time frame. The R&R Country HOT FAX will be delivered Wednesday morning, Feb. 18.

Schultz Joins Epic

Former Mercury Sr. Director/Southwest Promotion **Chad Schultz** has joined Epic/Nashville as Manager/Southwest Promotion. He'll be based in San Antonio and can be reached at 210-822-2557.

Sony/Nashville Sr. VP/Promotion **Larry Pareigis** says, "It's a delight and honor welcoming a person of Chad's professionalism to the Sony Music Nashville family. [VP/Promotion] **Bill Macky**, [Nat'l Director] **Buffy Cooper** and I have been wanting to work with him forever. Now the Epic promotion team is complete."

Schultz joined Mercury in January 1996 and was upped to Southwest Regional in August of that year. He recently exited as part of Universal Music/Nashville's promotion reorganization.

Weaver Now Playing Quarterback

Promotion vet **Anne Weaver** has joined Quarterback Records as Director/National Promotion, where she'll oversee the label's promotion efforts and staff. Weaver's resume includes stints in promotion with Mercury, Imprint and Emergent. (Country Format Room, www.radioandrecords.com, Feb. 4)

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Tracy Lawrence "Paint Me A Birmingham"?

27*-22*

Paint Me A Hit!!

+145

KFKF - Power! 30 spins tw

KXKC - Power! 32 spins tw

WYPY - #1 Rank! 92 spins tw

WFMS to Power this week after GREAT Call-out!

WZZK - Power! 46 spins tw

WOLF - #7 Rank! 30 spins tw

WAMZ - Power! 29 spins tw

Most requested at

**WAMZ, WBCT, KKCS, WKDF, WGNE, WOGK,
WPCV, WQDR, WRNS, WWKA, WKXC and more!**



WE BELIEVE!

Stone Rises In Peoria

WXCL/Peoria, IL PM driver **B.J. Stone** has been promoted to PD/MD, succeeding **Dan Dermody**, who will now concentrate on the morning show and also serve as Community Affairs Director for AAA Entertainment's five-station cluster. Prior to a stint on Talk WJBC/Bloomington, IL, Stone was OM for Country WFYR/Peoria. He joined WXCL a few weeks ago.

CRB News & Notes

The Country Radio Broadcasters will present a regional seminar in conjunction with the ACM Awards. CRS-Las Vegas will be held May 25 at the Mandalay Bay Resort & Casino. In addition to seminar sessions, registrants can also participate in the ACM Beach Party on May 24 and the New Artists Show the evening of May 25. Visit www.crb.org for details. (Country Format Room, www.radioandrecords.com, Feb. 4)

The registration deadline for CRS 35 is \$500 until this Friday, Feb. 13 at 5pm CT. After that, all registrations will be taken on-site at a rate of \$575 each. There are two easy ways to register: www.crb.org or 615-327-4487. While there, be sure to get your tickets for the Country Music DJ Hall of Fame Induction and Dinner. They're \$60 for CRS 35 registrants, \$75 for everyone else.

Albright & O'Malley radio consultancy is staging its third annual pre-CRS seminar for clients and invited guests on March 3 in Nashville. Topics include station brand and image makeovers, in-car strategies and the future of radio. Broken Bow Records is sponsoring the meeting and presenting a surprise artist showcase at its conclusion. Visit www.radioconsult.com for details. (Country Format Room, www.radioandrecords.com, Feb. 3)

Country A Grammy OutKast

The 46th annual Grammy Awards were dominated by

R&B, hip-hop and rock during Sunday night's telecast, but that doesn't mean a few trophies aren't winging their way to Nashville-area mantels. Here's a list of notable country-related winners:

Song of the Year: "Dance With My Father," Richard Marx/Luther Vandross

Female Country Vocal: "Keep on the Sunny Side," June Carter Cash

Male Country Vocal: "Next Big Thing," Vince Gill

Country Performance by a Duo or Group With Vocal: "A Simple Life," Ricky Skaggs & Kentucky Thunder

Country Collaboration With Vocals: "How's the World Treating You," James Taylor & Alison Krauss

Country Song: "It's Five O'Clock Somewhere," Jim "Moose" Brown/Don Rollins

Country Album: *Livin', Lovin', Losin' — Songs of the Louvin Brothers*, Various Artists

Bluegrass Album: *Live*, Alison Krauss + Union Station

Southern, Country or Bluegrass Gospel Album: *Rise and Shine*, Randy Travis

Traditional Folk Album: *Wildwood Flower*, June Carter Cash

Short Form Music Video: "Hurt," Johnny Cash

The CBS telecast was the most watched Grammy Awards since the 2001 show, according to preliminary Nielsen ratings. The show posted a 15.8/24 with 26.37 million viewers, 11.9/32 in adults 18-34, 11.7/28 in adults 18-49 and 12.2/26 in adults 25-54 from 8 to 11:30pm.

Radio News

WCAT/Harrisburg PD **Sam McGuire** has exited after 4 1/2 years. Citadel President/Programming **Eric Logan** is serving as acting PD and will be at the

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Amy Dalley Men Don't Change

Just Added
KEYY KMLE WZZK WWGR
KKCS WPCV WCTO WWQM
WXBM WKXC WMUS

RR DEBUT 47 BB (51) - (48)

Tim McGraw Watch The Wind Blow By

MediaBase National Callout

6 Overall # 5 Females Overall

Top 5 Spins Local Callout Stations

KEYY KILT KKBQ WUBE KMLE WAMZ WSOC WKKT
WXTU KZLA KMPS KBEQ WDAF KWJJ WKDF WUSY

RR (4) - (3) +212 BB (4) - (3) +199

Hey Martin Sheen! Hey Michael Moore! Hey Janet Jackson!
HEY HOLLYWOOD! • DONOVAN CHAPMAN on your desk now

CURB
1103-1103
www.curb.com

station this week (717-367-7700). T&Rs to Logan c/o Forstmann & Little's offices at 767 Fifth Ave., 44th Floor, New York, NY 10153 ... Citadel/Colorado Springs GSM **Kevin Martinelli** has been named Local Sales Manager of KUPL-AM & FM.

Record News

Mercury will release *The Millennium Collection/20th Century Masters Best of Mark Wills* on March 9. Among the collection's many hits is "Loving Every Minute," which was not included on last year's greatest-hits disc ... Capitol is releasing comedian **Rodney Carrington's** *Greatest Hits* on Feb. 24 ... Columbia/Nashville newcomer **Jessi Alexander** has signed with the William Morris Agency for booking.

WKXH Sets St. Jude Record; Adkins, Walker Pitch In Elsewhere

WKXH/Atlanta set a new record for first-time "Country Cares for St. Jude Kids" radiothons by raising \$1,104,846 over the weekend. KICKS 101.5 also joined a rather exclusive club by becoming only the seventh Country station ever to raise more than \$1 million during a "Country Cares" radiothon. It joined WYNY/New York, WUSN/Chicago, KPLX/Dallas, WMZQ/Washington, WYCD/Detroit and KEEY/Minneapolis in that elite group.

Trace Adkins was in Tampa for a concert and stopped by WQYK's radiothon remote, where he took pledges for show tickets and backstage passes. As if that weren't enough, during his performance Adkins unexpectedly walked to get his empty guitar case, placed it at the front of the stage and humbly said, "Instead of buying my concert T-shirts tonight, let's raise some money for the kids at St. Jude." At the end of the night, he had \$1,500 in cash in his guitar case.

Clay Walker lent a hand to KTOM/Monterey's St. Jude fundraising efforts last week when in town for his seventh AT&T Pebble Beach Pro/Am Golf Classic.

OM Jim Dorman reports Walker brought with him pro golfer Steve Elkington and crooner Michael Bolton, who sang "Georgia on My Mind." That night's contributions totaled over \$5,000.

St. Jude Children's Research Hospital was also the beneficiary when WPUR (Cat Country)/Atlantic City, NJ auctioned a pair of the station's antenna toppers — affectionately known as "Cat Balls" — that were autographed by **Brooks & Dunn**. The highest bidder also received two front-row tickets and meet-and-greet passes to Brooks & Dunn's Trump Taj Mahal/Atlantic City show, which also featured **Joe Nichols**. The winning bid: \$1,500.

KKNG/Oklahoma City, along with market sister KTUZ, held its third annual St. Jude radiothon over the weekend, collecting \$320,305. The 2003 take was \$228,000, while contributions in 2002 totaled \$118,000.

Industry News

CMT is recognizing Black History Month with the original documentary *Waiting in the Wings*, which examines the role of African Americans in country music. The special documents over a century of African-American contributions to country music and explores reasons the genre has included few African-American recording artists. Among the young black artists featured are *American Idol* finalist **Kimberley Locke**, Curb's **Trini Triggs** and *Star Search* finalist **Rissi Palmer**. The documentary debuts Saturday, Feb. 21. Check listings for details.

Producer-engineer-musician **Jay Lillagore** has opened Groove Productions in Nashville. Lillagore's resume boasts credits on multiple award-winning projects from artists including Boys II Men, John Mellencamp and Juvenile. Groove Productions and Groovehaus Publishing are located at 1720 West End Ave., Suite 220, Nashville, TN 37203; 615-341-0630.

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"If You Ever Stop Loving Me"

the NEW Columbia single from



Spin it Hard!!

MONTGOMERY GENTRY

from the CD
"You Do
Your Thing"
In-stores 5/18/04

A First Week Breaker!!
The #1 Most Added Record
72 stations first week.

R&R 47-33 +333 spins
BB 46*-35* +390 spins

The fastest start in their career! Thank you Country Radio!!

Beginnings

Heartiest congratulations to Mercury VP/Promotion **John Ettinger** and label publicist **Jill Boles**, who were married last weekend in Nashville. The nuptials came off without a hitch, and the reception was quite the soiree, with a rather eclectic mix of well-wishers. Country artists Steve Azar and James Otto attended and were later pressed into vocal service. Also on hand were a number of NHL hockey stars, including co-best man Joey Nieuwendyk of the Toronto Maple Leafs and former New York Ranger goalie and future Hall of Famer Michael Richter. Throw in the Mercury regional staff and a few Country PDs — Dave Kelly, Bob Richards and Mike Kennedy — and you're sure to have a hell of a party.

Highlights included Mercury's Damon Moberly and EJ "EJ The DJ" Bernas manning the DJ booth after the band left.

While most agreed it was one of the more offbeat receptions they have been to, everyone also agreed it was a blast. Or, in new groom Ettinger's words, "This is the most fun wedding I've ever been to."

Best wishes to the happy couple, who are honeymooning in St. Lucia.

And best wishes to DreamWorks/Nashville co-National/West promoter **George Briner** and WRIT/Milwaukee personality **Audra Evans** on their recent engagement. The two met when Evans was an air talent with WUBE/Cincinnati four years ago. Briner (finally) popped the question when they were vacationing in Mexico a couple of weeks ago. No date has been set.

Hughes Benefit Tonight

A memorial service for former CRB Board member and veteran radio promoter **Gene Hughes** was held

yesterday, Feb. 9, in Nashville. Hughes, who had been in failing health, died Feb. 3 in a Nashville-area hospital, one week before a benefit concert intended to offset his medical expenses. He was 67. Hughes worked in national promotion for labels MCA and A&M and offered independent promotion services for about 20 years. The benefit will go on as planned tonight, Feb. 10, at The Trap in Nashville. (Country Format Room, www.radioandrecords.com, Feb. 4)

Grelun Landon Passes

Grelun Landon, RCA Records' longtime West Coast head of publicity, died Feb. 2 in Ojai, CA, at 80. Landon helped guide the career of Elvis Presley and also worked with top Grand Ole Opry stars including Hank Snow and Johnny Cash. He co-authored *Country Music: The Encyclopedia*, first published in 1969, and was an active trustee of the Country Music Hall of Fame and Museum from 1971 to 1989. He was named a Trustee Emeritus in 1996.

"Grelun Landon was among the first to understand the importance of building our collection," said Country Music Hall of Fame and Museum Director Kyle Young. Landon, in cooperation with Presley manager Col. Tom Parker, arranged for RCA's donation of Presley's "Solid Gold" Cadillac Fleetwood 75 limousine to the museum's collection.

Landon is survived by daughters Anne and Jennifer, son Christopher and three granddaughters. In lieu of flowers, the family requests memorial donations be made to the Country Music Hall of Fame and Museum.

Chronicle

Heartfelt condolences to **Lonestar's** Dean Sams and family on the passing of Sams' father, Melvin S. Smith, who lost his battle with cancer over the weekend. The funeral will take place today, Feb. 10, at the Harrington Funeral Home in Hamlet, NC.

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Whitney Allen
with **AMERICA'S HOT LIST**

- Ten **HOT** Songs
- Today's **HOT** Info
- One **HOT** Hour

Delivered **HOT** Monday through Friday. To get your station on **AMERICA'S HOTLIST**, email info@AmericasHotList.com

"A great sounding show...everything **HOT** in one incredible hour. This show is a perfect fit for KZLA."
- R.J. Curtis, Operations Manager, KZLA, Los Angeles

R&R/Bullseye: Elements Important To Listeners

This week's R&R Country Callout America by Bullseye question posed to 300 Country listeners: "When you listen to your favorite Country radio station, what is the single most important thing to you?" Respondents were asked to choose among: "The DJs/air personalities"; "News, traffic, weather information"; "New music from current artists"; "Less talk and more music"; "Older music from big stars"; and "Contests and giveaways."

Of the total sample, 40% placed "Less talk and more music" at the top of the list. Next was "New music from current artists," at 28%, and "Older music from big stars," at 11%. Those were the only three responses that garnered double digits.

"Less talk and more music" was the top response across all age demos and cells: P1s, 41%; P2s, 35%; males, 38%; females, 42%; 25-34s, 39%; 35-44s, 40%; and 45-54s, 43%.

"New music from current artists" ranked second across the various demos and cells: P1s, 29%; P2s, 26%; males, 31%; females, 26%; 25-34s, 26%; 35-44s, 35%; and 45-54s, 21%.

Lowest on listeners' priority lists was "News, traffic, weather info," which was listed by only 3% of the total sample as being most important. It ranged between 2%-4% across all demos and cells.

For complete breakouts — including men and women, 25-34, 35-44 and 45-54 — check out the R&R Country Callout America by Bullseye research page in the Feb. 13 issue of R&R.

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MUSICNOTES

◀ **Tim McGraw** has secured his first studio film acting gig, with a supporting role in the Imagine Entertainment/Universal film *Friday Night Lights*. The movie reveals a Texas town's devotion to its high school football team, and McGraw will play a one-time football hero and alcoholic father to a current player. **Billy Bob Thornton** stars. In other McGraw news, he will perform at the 15th annual Steak Dinner fundraiser for the Boys & Girls Club of Franklin/Williamson County, TN on March 23.

◀ The first radio tour for Mercury newcomer **Julie Roberts** and her debut single, "Break Down Here," almost came to an untimely end near Birmingham, AL. Ironically, her bus broke down there in the middle of a tour that was to take Roberts to St. Louis, Kansas City, Little Rock, Dallas, Houston and Baton Rouge. After he spent 45 minutes under the hood, the driver was instructed by the bus company to "take a stick and beat the engine." The bus promptly started and the journey resumed. Roberts' single hits radio Feb. 23.

◀ **Billy Gilman**, whose "One Voice" propelled him to stardom at the age of 10, has spent the last two years waiting out his voice change, according to a press release from his publicist. "It was very frustrating to go through this process," the now 15-year-old Gilman says. "Even knowing that it was coming, I had no idea that it would take this long to complete." Gilman recently sang for Celine Dion at Caesars Palace in Las Vegas as she was named Woman of the Year at the Black and White Ball. Success at two other recent casino shows has encouraged him to resume pursuit of his musical career. (Country Format Room, www.radioandrecords.com, Feb. 3)

◀ **Reba McEntire** has added **Linda Davis** as a featured guest vocalist on her upcoming tour. McEntire's 30-date run kicks off March 7 in Houston.

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Add 2:57 of tempo, fun, and familiarity to your country playlist....

BILLY DEAN

"Thank God I'm A Country Boy"

On your desk now! Going for immediate airplay!!

Already Confirmed: WSIX WCKT WZZK WYRK KTOM
WIRK KTEX WBCT KIXZ

Promotion contacts: Doc Gonzales & Mike Severson 615-238-0234



Davis joined Reba on the Grammy-winning duet "Does He Love You." "Getting back out on the road was already an exciting prospect for me," McEntire says. "But adding Linda to the show is going to make it even more exciting and fun — for me and the fans. She is one of my dearest friends, and one of the best singers I have ever heard. We have had many electrifying moments on stage in the past, and I know we are going to do it again." (Country Format Room, www.radioandrecords.com, Feb. 5)

↪ **Emerson Drive** are launching a new website on Feb. 13. The site, www.emersondrive.com, boasts biographical information, screen savers, videos, music, an exclusive fan club section and a game.

↪ After his Saturday night performance at the Grand Ole Opry, **Craig Morgan** invited the audience to the new Harley Holt club on Nashville's Broadway. The free, unadvertised post-Opry jam drew 400 people — the venue's first-ever capacity crowd — as Morgan performed songs from his two albums and took requests.

↪ **Tim McGraw** has contributed a song titled "Wherever the Trail May Lead" to the upcoming Disney animated feature film *Home on the Range*, and **Trisha Yearwood** is voicing one of the characters. The movie opens nationwide on April 2. (Country Format Room, www.radioandrecords.com, Feb. 5)

VIDEO ADDS	
CMT	
No New Video Ads	
GREAT AMERICAN COUNTRY	
ROSANNE CASH	September When It Comes
SHEDAISSY	Passenger Seat
DOLLY PARTON	Welcome Home

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RANDOM FAX®

Tuesday, 2/10

BIRTHDAYS: Lionel Cartwright, Misti Filipiak, Scott Heuerman, Chris Palmer (Lyric Street)
On TV: CMT: Faith Hill, *CMT Inside Fame*; Tim McGraw, *Driven*; GAC: Steve Wariner, *Celebrity Kitchen*

Wednesday, 2/11

BIRTHDAYS: Moe Bandy, Caryl Mack Parker
On TV: CMT: Brad Paisley, *CMT Inside Fame*; Alison Krauss & Union Station, *MWL Special*; FOX: Patty Loveless, *The Wayne Brady Show*; GAC: David Ball, *GAC Classic*; Brenda Lee, *Celebrity Kitchen*; NBC: Wynonna, *The Oprah Winfrey Show*

Thursday, 2/12

BIRTHDAYS: Phil Hart
On TV: CMT: George Jones, *CMT Inside Fame*; Tammy Wynette, *CMT Inside Fame*; CNN: Josh Turner, *Headline News*; GAC: Josh Turner, *GRL*; Darryl Worley and wife Beverly, *Celebrity Kitchen*

Friday, 2/13

BIRTHDAYS: Doris King, Randy Owen
On TV: WB: Hazel Smith, *The Ellen Degeneres Show*

Saturday, 2/14

BIRTHDAYS: Razy Bailey, Hank Locklin, Shelby Kennedy
On TV: CMT: Clay Walker, Trini Triggs, Rissi Palmer, *CMT MWL*; Richie McDonald (Lonestar) and wife Lorie, *Country Couples*; Marty Stuart and Connie Smith, *Country Couples*; GAC: John Michael Montgomery, *The Del McCoury Band*, *Grand Ole Opry Live*

Sunday, 2/15

BIRTHDAYS: Melissa Manchester, R. G. Jones
On TV: CMT: Brad Paisley, *CMT Inside Fame*

Monday, 2/16

BIRTHDAYS: Doug Phelps (Kentucky Headhunters), Jo Walker-Meador
On TV: CMT: Toby Keith, *Toby Keith's Shock 'N Y'all Super Bowl Party: A CMT Crossroads Special*

Tuesday, 2/17

BIRTHDAYS: Jon Randall, Bryan White
On TV: CMT: Dixie Chicks, *VH1 All Access*, *CMT Inside Fame*; Charlie and Emily Robison, *Country Couples*; GAC: Mila Mason, *Celebrity Kitchen*

Contrary to popular belief, this ain't no boy's club!

Terri Clark

"I Wanna Do It All"

5 to 4...The ONLY female in the Top 5

Shania

"It Only Hurts When I'm Breathing"

Debut 44 The 5th smash off **UP!**

The only artist EVER to have 3 consecutive **DIAMOND** Albums (10 Million Units Each!)

Reba "Somebody"

35 to 29

The new smash off her GOLD record

Room to Breathe

Lee Ann Womack

"The Wrong Girl"

Going For Adds **THIS WEEK!**

COMING SOON: Julie Roberts and Trisha Yearwood



Fall Arbitrons: KBCY, WNCY, WKXC, WJLS, KBMR, KIZN, KKIX, KOMS, KYCK & KIXQ No. 1

The Fall 2003 Arbitrons are being released daily. You can watch the ratings as they come in by keeping an eye on www.radioandrecords.com. Go to the site and click on "Ratings." As always, each week's R&R Country Hot Fax will feature Country shares and 12+ ranks from around the nation. An "*" indicates a tie in ranking, a "^" indicates co-owned stations within a marketplace, and a "+" indicates a Country Gold format. (Share and rank comparisons are last Arbitron vs. fall '03.)

Station/City	12+ Share Last Arb.	12+ Share Fa '03	12+ Rank Last Arb.	12+ Rank Fa '03
KBCY/Abilene, TX	8.3	11.9	3*	1
KEAN/Abilene, TX	9.8	9.8	1	2*
WKAK/Albany, GA	4.7	7.4	7*	3*
WOB/Albany, GA	4.7	3.3	7*	9*
KLAA/Alexandria, LA	5.9	9.1	5	2
KAPB/Alexandria, LA	4.6	6.5	7	4*
KRRV/Alexandria, LA	11.4	6.5	1	4*
KGNC/Amarillo, TX	6.9	8.1	4*	2
KATP/Amarillo, TX^	7.3	6.0	3	5*
KMML/Amarillo, TX^	6.2	5.3	6	7*
KDJW-AM/Amarillo, TX	0.0	1.1	—	18
KASH/Anchorage, AK	5.6	6.4	6	4
KBRJ/Anchorage, AK	9.6	6.1	1	5
KBYR-AM/Anchorage, AK	2.3	2.0	16*	18*
WNCY/Appleton, WI	13.2	14.6	1	1
WPKR/Appleton, WI	4.3	3.4	8*	8
WKXC/Augusta, GA	9.8	8.5	1	1
WTHO/Augusta, GA	1.1	1.2	17	19
WJLS/Beckley, WV	21.0	25.3	1	1
WTNJ/Beckley, WV^	9.9	10.1	3*	3
WQBE/Charleston, WV (Beckley, WV Arbitron)	1.2	3.8	9*	7*
WKWS/Charleston, WV^ (Beckley, WV Arbitron)	0.0	1.3	—	10*
KTCR/Billings, MT	14.3	20.6	1	1
KGHL-AM/Billings, MT	4.8	4.4	10	7*
KGHL-FM/Billings, MT	6.0	4.4	6*	7*
KBMR-AM/Bismarck, ND	12.8	19.7	3	1
KQDY/Bismarck, ND	9.6	10.6	4	3
KKCT/Bismarck, ND	6.4	4.2	7*	8
KIZN/Boise, ID	7.3	9.5	1	1
KQFC/Boise, ID	6.5	5.4	3	6
KFXD-AM/Boise, ID+	2.9	1.7	16	16*

Station/City	12+ Share Last Arb.	12+ Share Fa '03	12+ Rank Last Arb.	12+ Rank Fa '03
WKOR/Columbus, MS	4.8	9.4	9	4
WMBC/Columbus, MS	5.5	2.2	5*	10*
WTXT/Tuscaloosa, AL (Columbus, MS Arbitron)	1.1	1.4	12*	12*
KVOX/Fargo, ND	9.7	10.5	3	2
KFAB/Fargo, ND	2.6	3.1	12	11*
KRCQ/Fargo, ND	.4	1.3	17	14*
KKIX/Fayetteville, AR	8.6	11.6	1*	1
KAMO/Fayetteville, AR	6.9	5.7	6	7
KFAY/Fayetteville, AR	4.0	3.6	10	10*
KOMS/Ft. Smith, AR	7.6	11.2	4	1
KMAG/Ft. Smith, AR	11.5	10.0	1	2*
KTCS/Ft. Smith, AR	9.2	7.4	2*	4
KYCK/Grand Forks, ND	13.0	13.0	2*	1
KNOX-AM/Grand Forks, ND	4.6	8.7	5*	4
KNOX-FM/Grand Forks, ND	3.7	4.3	7	8*
KKCQ/Grand Forks, ND	2.8	1.7	8	12*
WNCY/Appleton, WI (Green Bay Arbitron)	12.8	15.0	1	1
WJLW/Green Bay, WI^	3.8	5.1	9	4*
WPCK/Appleton, WI^ (Green Bay Arbitron)	.3	1.1	21*	16*
WPKR/Appleton, WI^ (Green Bay Arbitron)	1.0	1.1	17*	16*
KIXQ/Joplin, MO	11.8	17.1	1	1
KBTN-FM/Joplin, MO	6.4	6.5	4*	4
KKOW-FM/Pittsburg, KS (Joplin Arbitron)	4.3	3.5	7	8*
KDMO-AM/Joplin, MO	2.1	2.4	12*	10*
KKOW-AM/Pittsburg, KS (Joplin Arbitron)	2.1	2.4	12*	10*
KBTN-AM/Joplin, MO	1.1	1.2	17	15*

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BRIGHT COLORS. LONG-LASTING. DURABLE. WEATHER-RESISTANT.

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	ALAN JACKSON Remember When (Arista)	14936	-400	4825	-68	451787	-7454	14	112/0
2	2	TOBY KEITH American Soldier (DreamWorks)	14860	588	4734	+263	442375	8908	12	112/0
4	3	TIM MCGRAW Watch The Wind Blow By (Curb)	12460	454	3994	+212	367480	18666	15	112/0
5	4	TERRI CLARK I Wanna Do It All (Mercury)	12083	414	3894	+112	356481	17887	23	112/0
6	5	BRAD PAISLEY Little Moments (Arista)	11320	358	3705	+183	326534	6316	21	111/0
8	6	MARTINA MCBRIDE In My Daughter's Eyes (RCA)	10800	1081	3446	+371	309993	19283	12	109/0
9	7	TRACE ADKINS Hot Mama (Capitol)	8978	292	2933	+105	256543	12955	20	109/0
11	8	SARA EVANS Perfect (RCA)	8475	693	2757	+207	237545	15815	21	112/1
10	9	JIMMY WAYNE I Love You This Much (DreamWorks)	8363	341	2790	+62	241340	12543	24	112/1
14	10	KEITH URBAN You'll Think Of Me (Capitol)	8243	1175	2588	+283	229745	37120	8	111/0
12	11	BUDDY JEWELL Sweet Southern Comfort (Columbia)	7589	424	2602	+160	211655	13209	15	110/1
15	12	JOSH TURNER Long Black Train (MCA)	7214	149	2480	+23	202126	10933	34	109/1
16	13	RASCAL FLATTS Mayberry (Lyric Street)	6802	771	2212	+275	187381	25400	6	109/0
17	14	GARY ALLAN Songs About Rain (MCA)	6557	692	2093	+230	169877	14395	12	107/3
24	15	KENNY CHESNEY f/JUNCLE KRACKER When The Sun Goes Down (BNA)	6417	2338	1933	+726	193904	67690	3	106/18
18	16	CLINT BLACK Spend My Time (Equity Music Group)	6081	303	2004	+85	158181	3972	15	106/1
20	17	JOE NICHOLS Cool To Be A Fool (Universal South)	5402	225	1754	+92	139577	5759	21	107/4
21	18	BLUE COUNTY Good Little Girls (Asylum/Curb)	5058	235	1599	+75	134947	8535	16	98/2
23	19	DIERKS BENTLEY My Last Name (Capitol)	5049	747	1637	+230	129302	23103	15	100/2
22	20	CAROLYN DAWN JOHNSON Simple Life (Arista)	4695	194	1514	+74	118843	5814	10	102/5
26	21	KELLIE COFFEY Texas Plates (BNA)	4112	253	1344	+68	93302	2766	18	96/2
27	22	TRACY LAWRENCE Paint Me A Birmingham (DreamWorks)	3788	477	1302	+145	99830	14821	14	79/5
30	23	GEORGE STRAIT Desperately (MCA)	3524	918	1182	+341	100249	25337	5	86/10
31	24	JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	3341	765	987	+259	100176	19020	4	81/14
28	25	BRIAN MCCOMAS You're In My Head (Lyric Street)	3304	160	1023	-1	86369	7840	16	79/2

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THE POLLS ARE IN... CLAY walker

"I Can't Sleep"

GREAT RESEARCH!

Overall: #8 Like A lot

Men: #10....#11 Passion Song

Women: #8....#12 Passion Song

(Source: R&R Callout America)

ADD IT NOW!



February 10, 2004

LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
29	26	BIG & RICH	Wild West Show	(Warner Bros.)	3228	569	969	+167	71960	9202	6	78/2
32	27	CLAY WALKER	I Can't Sleep	(RCA)	2435	181	791	+32	50987	2098	8	79/4
34	28	PATTY LOVELESS	On Your Way Home	(Epic)	2200	63	770	-9	50349	-984	13	78/1
Breaker	29	REBA MCENTIRE	Somebody	(MCA)	2146	294	736	+111	59476	9339	5	68/5
33	30	PAT GREEN	Guy Like Me	(Republic/Universal South)	2120	-65	641	+6	52252	-5222	13	52/2
36	31	DAVID LEE MURPHY	Loco	(Audiom)	1928	371	587	+84	47277	8637	5	51/7
Breaker	32	SHEDAISY	Passenger Seat	(Lyric Street)	1868	528	569	+181	49398	8161	3	71/14
Breaker	33	MONTGOMERY GENTRY	If You Ever Stop Loving Me	(Columbia)	1707	1068	532	+333	42520	24324	2	72/36
37	34	LEANN RIMES	This Love	(Asylum/Curb)	1550	82	527	+40	39103	281	7	49/0
38	35	SONYA ISAACS	No Regrets Yet	(Lyric Street)	1410	34	504	-1	29762	-205	10	47/1
41	36	EMERSON DRIVE	Last One Standing	(DreamWorks)	1323	84	412	+21	34382	6059	4	56/6
42	37	BILLY CURRINGTON	I Got A Feelin'	(Mercury)	1297	180	364	+50	28789	1905	4	47/6
50	38	BROOKS & DUNN	That's What She Gets For Loving Me	(Arista)	1064	738	320	+236	28638	18388	2	45/27
46	39	WYNONNA f/NAOMI JUDD	Flies On The Butter (You ...)	(Asylum/Curb)	1044	355	322	+131	35083	11787	5	32/4
44	40	JEFF BATES	I Wanna Make You Cry	(RCA)	954	39	336	+7	19592	1470	4	55/6
43	41	MARK WILLS	That's A Woman	(Mercury)	938	-102	352	-33	18834	-4270	10	44/0
45	42	RACHEL PROCTOR	Didn't I	(BNA)	723	-146	303	-35	11295	-3449	7	48/2
48	43	GEORGE STRAIT	Honk If You Honky Tonk	(MCA)	495	-16	73	+3	14289	-86	7	3/0
Debut	44	SHANIA TWAIN	It Only Hurts When I'm Breathing	(Mercury)	469	458	150	+144	8216	7860	1	27/25
Debut	45	JOE DIFFIE	Tougher Than Nails	(BBR)	448	218	158	+69	10339	2680	1	30/5
Debut	46	CHRIS CAGLE	I'd Be Lying	(Capitol)	362	241	134	+85	7324	4916	1	25/8
Debut	47	AMY DALLEY	Men Don't Change	(Curb)	304	178	106	-5	6873	2660	1	24/8
-	48	DIAMOND RIO	We All Fall Down	(Arista)	300	21	128	+15	6379	811	2	31/11
49	49	RHONDA VINCENT	If Heartaches Had Wings	(Rounder)	283	50	113	-52	4406	-1674	2	15/0
-	50	MERCYME	I Can Only Imagine	(INO/Curb)	267	-19	42	-4	9149	-382	4	3/0

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LYRIC STREET RECORDS

ain't life sweet in the...
"PASSENGER SEAT"

32 *Shedaisy*

BREAKER • 2ND WEEK 71/14
THANKS COUNTRY RADIO!

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NEW & ACTIVE

SCOTTY EMERICK The Coast Is Clear (*DreamWorks*)
Total Plays: 82, Total Stations: 11, Adds: 5

COLT PRATHER I Won't Go On And On (*Epic*)
Total Plays: 32, Total Stations: 18, Adds: 9

Songs ranked by total plays

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
KENNY CHESNEY fJUNCLE KRACKER When The Sun Goes Down (<i>BNA</i>)	+2338
KEITH URBAN You'll Think Of Me (<i>Capitol</i>)	+1175
MARTINA MCBRIDE In My Daughter's Eyes (<i>RCA</i>)	+1081
MONTGOMERY GENTRY If You Ever Stop Loving Me (<i>Columbia</i>)	+1055
GEORGE STRAIT Desperately (<i>MCA</i>)	+918
RASCAL FLATTS Mayberry (<i>Lyric Street</i>)	+771
JOHN MICHAEL MONTGOMERY Letters From Home (<i>Warner Bros.</i>)	+756
DIERKS BENTLEY My Last Name (<i>Capitol</i>)	+747
BROOKS & DUNN That's What She Gets For Loving Me (<i>Arista</i>)	+700
SARA EVANS Perfect (<i>RCA</i>)	+693

MOST ADDED

ARTIST Title Label(s)	Adds
MONTGOMERY GENTRY If You Ever Stop Loving Me (<i>Columbia</i>)	36
BROOKS & DUNN That's What She Gets For Loving Me (<i>Arista</i>)	27
SHANIA TWAIN It Only Hurts When I'm Breathing (<i>Mercury</i>)	25
KENNY CHESNEY fJUNCLE KRACKER When The Sun Goes Down (<i>BNA</i>)	18
JOHN MICHAEL MONTGOMERY Letters From Home (<i>Warner Bros.</i>)	14
SHEDAISY Passenger Seat (<i>Lyric Street</i>)	14
DIAMOND RIO We All Fall Down (<i>Arista</i>)	11
GEORGE STRAIT Desperately (<i>MCA</i>)	10
COLT PRATHER I Won't Go On And On (<i>Epic</i>)	9

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KENNY CHESNEY fJUNCLE KRACKER When The Sun Goes Down (<i>BNA</i>)	+726
MARTINA MCBRIDE In My Daughter's Eyes (<i>RCA</i>)	+371
GEORGE STRAIT Desperately (<i>MCA</i>)	+341
MONTGOMERY GENTRY If You Ever Stop Loving Me (<i>Columbia</i>)	+333
KEITH URBAN You'll Think Of Me (<i>Capitol</i>)	+283
RASCAL FLATTS Mayberry (<i>Lyric Street</i>)	+275
TOBY KEITH American Soldier (<i>DreamWorks</i>)	+263
JOHN MICHAEL MONTGOMERY Letters From Home (<i>Warner Bros.</i>)	+259
BROOKS & DUNN That's What She Gets For Loving Me (<i>Arista</i>)	+236

EVERYTHING IS BLACK AND WHITE...

RASCAL FLATTS

LYRIC SYREY
RECORDS

MAYBERRY 13

THANKS COUNTRY RADIO FOR THE FASTEST MOVING SINGLE OF THEIR CAREER

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MOST PLAYED RECURRENTS

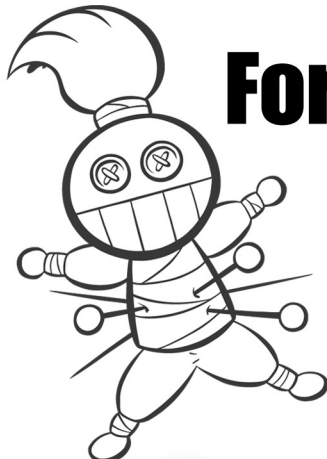
ARTIST Title Label(s)	Total Plays
KENNY CHESNEY There Goes My Life (BNA)	3720
BROOKS & DUNN You Can't Take The Honky Tonk Out Of The Girl (Arista)	2618
TOBY KEITH I Love This Bar (DreamWorks)	1900
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	1723
TRACY BYRD Drinkin' Bone (RCA)	1691
DIERKS BENTLEY What Was I Thinkin'? (Capitol)	1661
LONESTAR My Front Porch Looking In (BNA)	1511
ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (Arista)	1464
SHANIA TWAIN She's Not Just A Pretty Face (Mercury)	1419
MONTGOMERY GENTRY Hell Yeah (Columbia)	1286

GOING FOR ADDS

2/17	LEE ANN WOMACK The Wrong Girl (MCA)
2/23	CROSS CANADIAN RAGWEED Sick And Tired (Universal South)
	JULIE ROBERTS Break Down Here (Mercury)
	SHERRIE AUSTIN Driving Into The Sun (C4/BBR)
3/1	
No adds	



112 Country reporters. Songs ranked by total points for the airplay week of 2/1-2/7. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.



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February 10, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	TOBY KEITH American Soldier (<i>DreamWorks</i>)	5882	225	4335	+142	129375	4728	11	110/0
1	2	ALAN JACKSON Remember When (<i>Arista</i>)	5745	-272	4173	-222	128221	-5073	14	110/0
4	3	BRAD PAISLEY Little Moments (<i>Arista</i>)	5506	286	4044	+183	122330	6933	22	111/0
3	4	TIM MCGRAW Watch The Wind Blow By (<i>Curb</i>)	5431	177	3996	+115	121252	4128	15	110/0
5	5	TERRI CLARK I Wanna Do It All (<i>Mercury</i>)	5178	57	3845	+38	114876	992	23	108/0
6	6	MARTINA MCBRIDE In My Daughter's Eyes (<i>RCA</i>)	4955	373	3708	+284	107269	9133	12	108/0
8	7	JIMMY WAYNE I Love You This Much (<i>DreamWorks</i>)	4533	192	3344	+155	100421	3957	24	108/0
9	8	TRACE ADKINS Hot Mama (<i>Capitol</i>)	4430	123	3234	+111	98399	2637	21	109/1
10	9	SARA EVANS Perfect (<i>RCA</i>)	4318	220	3171	+166	93593	5472	20	109/1
11	10	BUDDY JEWELL Sweet Southern Comfort (<i>Columbia</i>)	3980	312	2868	+217	87035	7097	16	106/1
12	11	KEITH URBAN You'll Think Of Me (<i>Capitol</i>)	3771	297	2812	+217	82585	5966	9	109/0
14	12	GARY ALLAN Songs About Rain (<i>MCA</i>)	3516	197	2602	+153	76435	3961	12	109/0
15	13	JOSH TURNER Long Black Train (<i>MCA</i>)	3432	142	2578	+106	74366	2450	30	102/2
16	14	RASCAL FLATTS Mayberry (<i>Lyric Street</i>)	3423	348	2541	+244	75123	7003	6	110/2
17	15	CLINT BLACK Spend My Time (<i>Equity Music Group</i>)	2832	124	2043	+81	63643	2813	15	98/1
18	16	JOE NICHOLS Cool To Be A Fool (<i>Universal South</i>)	2725	35	2097	+56	57680	1206	21	102/4
20	17	BLUE COUNTY Good Little Girls (<i>Asylum/Curb</i>)	2424	84	1803	+74	55279	1637	17	89/1
32	18	KENNY CHESNEY f/ UNCLE KRACKER When The Sun Goes Down (<i>BNA</i>)	2413	1211	1870	+888	52065	26001	3	103/22
21	19	DIERKS BENTLEY My Last Name (<i>Capitol</i>)	2388	110	1832	+97	51652	2472	15	89/2
22	20	CAROLYN DAWN JOHNSON Simple Life (<i>Arista</i>)	2379	154	1821	+118	52223	3607	10	98/5
23	21	GEORGE STRAIT Desperately (<i>MCA</i>)	2350	400	1790	+278	50588	9484	5	102/8
25	22	TRACY LAWRENCE Paint Me A Birmingham (<i>DreamWorks</i>)	1837	225	1349	+163	40948	5484	15	76/3
34	23	JOHN MICHAEL MONTGOMERY Letters From Home (<i>Warner Bros.</i>)	1726	529	1310	+432	38410	12096	4	88/18
26	24	BRIAN MCCOMAS You're In My Head (<i>Lyric Street</i>)	1650	97	1223	+86	37076	2150	19	74/3
27	25	REBA MCENTIRE Somebody (<i>MCA</i>)	1635	167	1229	+127	36158	3657	6	77/0

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February 10, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
31	26	BIG & RICH Wild West Show (Warner Bros.)	1557	288	1147	+215	33710	5851	6	79/3
28	27	KELLIE COFFEY Texas Plates (BNA)	1506	70	1171	+45	32195	1765	18	74/0
29	28	CLAY WALKER I Can't Sleep (RCA)	1464	77	1041	+40	32530	1837	9	68/1
30	29	PAT GREEN Guy Like Me (Republic/Universal South)	1404	61	1096	+54	29561	1255	6	76/1
33	30	PATTY LOVELESS On Your Way Home (Epic)	1222	16	963	+21	25792	-6	13	61/0
35	31	DAVID LEE MURPHY Loco (Audiium)	1006	139	736	+86	21594	2408	5	61/10
36	32	EMERSON DRIVE Last One Standing (DreamWorks)	938	58	707	+52	19632	1074	5	61/5
37	33	SONYA ISAACS No Regrets Yet (Lyric Street)	807	32	583	+21	17307	849	11	43/0
44	34	BROOKS & DUNN That's What She Gets For Loving Me (Arista)	784	445	623	+343	16613	9521	2	53/24
40	35	LEANN RIMES This Love (Asylum/Curb)	773	84	582	+64	16277	1860	8	39/0
49	36	MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	766	520	566	+347	16559	11760	2	56/29
42	37	BILLY CURRINGTON I Got A Feelin' (Mercury)	733	230	622	+177	14798	4278	5	50/14
46	38	SHEDAISY Passenger Seat (Lyric Street)	714	387	556	+270	14122	8039	2	59/23
39	39	MARK WILLS That's A Woman (Mercury)	643	-73	506	-69	13066	-1608	11	38/0
41	40	WYNONNA f/NAOMI JUDD Flies On The Butter (You...) (Asylum/Curb)	599	79	485	+68	11447	1718	4	39/4
43	41	JEFF BATES I Wanna Make You Cry (RCA)	536	59	411	+39	10653	1330	5	38/3
Debut	42	JOE DIFFIE Tougher Than Nails (BBR)	411	265	286	+198	8761	4901	1	31/11
38	43	JAMES OTTO Days Of Our Lives (Mercury)	356	-407	272	-330	8233	-7124	17	42/0
50	44	DIAMOND RIO We All Fall Down (Arista)	343	94	268	+78	6991	2103	4	26/4
45	45	RACHEL PROCTOR Didn't I (BNA)	329	-2	272	+5	6589	-263	7	24/0
47	46	RHONDA VINCENT If Heartaches Had Wings (Rounder)	250	24	204	+6	5254	-245	5	18/1
48	47	MEMARIE Leave Me Alone (Cupit Music)	238	-15	213	-16	3999	-304	6	16/0
Debut	48	AMY DALLEY Men Don't Change (Curb)	212	116	133	+45	5280	2285	1	16/6
Debut	49	SHANIA TWAIN It Only Hurts When I'm Breathing (Mercury)	207	207	172	+172	4012	4012	1	21/20
Debut	50	CHRIS CAGLE I'd Be Lying (Capitol)	204	76	169	+72	3829	1284	1	21/8

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MOST ADDED

ARTIST Title Label(s)	Adds
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	29
BROOKS & DUNN That's What She Gets For Loving Me (Arista)	24
SHEDAISSY Passenger Seat (Lyric Street)	23
KENNY CHESNEY f/UNCLE KRACKER When The Sun Goes Down (BNA)	22
SHANIA TWAIN It Only Hurts When I'm Breathing (Mercury)	20
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	18
BILLY CURRINGTON I Got A Feelin' (Mercury)	14
JOE DIFFIE Tougher Than Nails (BBR)	11
DAVID LEE MURPHY Loco (Audiium)	10

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
KENNY CHESNEY f/UNCLE KRACKER When The Sun Goes Down (BNA)	+1205
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	+529
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	+516
BROOKS & DUNN That's What She Gets For Loving Me (Arista)	+445
GEORGE STRAIT Desperately (MCA)	+400
SHEDAISSY Passenger Seat (Lyric Street)	+386
MARTINA MCBRIDE In My Daughter's Eyes (RCA)	+373
RASCAL FLATTS Mayberry (Lyric Street)	+348
BUDDY JEWELL Sweet Southern Comfort (Columbia)	+312
KEITH URBAN You'll Think Of Me (Capitol)	+297

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KENNY CHESNEY f/UNCLE KRACKER When The Sun Goes Down (BNA)	+888
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	+432
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	+347
BROOKS & DUNN That's What She Gets For Loving Me (Arista)	+343
MARTINA MCBRIDE In My Daughter's Eyes (RCA)	+284
GEORGE STRAIT Desperately (MCA)	+278
SHEDAISSY Passenger Seat (Lyric Street)	+270
RASCAL FLATTS Mayberry (Lyric Street)	+244
KEITH URBAN You'll Think Of Me (Capitol)	+217
BUDDY JEWELL Sweet Southern Comfort (Columbia)	+217



Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
KENNY CHESNEY There Goes My Life (BNA)	4.35	4.30	100%	25%	4.35	4.43	4.27
ALAN JACKSON Remember When (Arista)	4.34	4.45	99%	25%	4.43	4.47	4.39
BRAD PAISLEY Little Moments (Arista)	4.30	4.30	98%	22%	4.26	4.24	4.29
TOBY KEITH American Soldier (DreamWorks)	4.22	4.28	99%	25%	4.25	4.26	4.25
KEITH URBAN You'll Think Of Me (Capitol)	4.20	4.07	84%	11%	4.17	4.41	3.94
BROOKS & DUNN You Can't Take The Honky Tonk Out Of The Girl (Arista)	4.12	4.06	100%	31%	4.19	4.11	4.27
TERRI CLARK I Wanna Do It All (Mercury)	4.11	4.11	97%	25%	4.18	4.13	4.23
SARA EVANS Perfect (RCA)	4.10	4.02	92%	17%	4.05	4.01	4.10
JIMMY WAYNE I Love You This Much (DreamWorks)	4.07	4.05	94%	21%	4.12	4.25	3.99
BUDDY JEWELL Sweet Southern Comfort (Columbia)	4.07	4.05	89%	17%	4.11	4.25	3.97
TRACY BYRD Drinkin' Bone (RCA)	4.06	4.03	95%	24%	4.10	3.96	4.24
CLAY WALKER I Can't Sleep (RCA)	4.04	3.97	54%	5%	4.03	4.06	4.00
TRACY LAWRENCE Paint Me A Birmingham (DreamWorks)	4.00	3.98	72%	10%	3.99	3.95	4.03
DIERKS BENTLEY My Last Name (Capitol)	3.99	3.99	83%	13%	4.04	4.02	4.06
BLUE COUNTRY Good Little Girls (Asylum/Curb)	3.98	3.94	73%	14%	3.99	4.05	3.94
JO DEE MESSINA I Wish (Curb)	3.97	4.04	91%	23%	3.98	4.12	3.82
JOE NICHOLS Cool To Be A Fool (Universal South)	3.97	3.96	90%	19%	3.97	3.93	4.01
GARY ALLAN Songs About Rain (MCA)	3.97	3.96	86%	14%	3.96	3.99	3.94
CRAIG MORGAN Every Friday Afternoon (BBR)	3.95	3.88	75%	16%	3.93	3.97	3.90
TIM MCGRAW Watch The Wind Blow By (Curb)	3.93	3.98	95%	24%	3.96	4.08	3.85
RASCAL FLATTS Mayberry (Lyric Street)	3.93	3.92	75%	13%	3.87	3.96	3.77
RODNEY ATKINS Honesty (Write Me A List) (Curb)	3.92	3.98	92%	31%	3.91	4.02	3.79
MARTINA MCBRIDE In My Daughter's Eyes (RCA)	3.91	4.03	97%	30%	3.97	4.08	3.85
BRIAN MCCOMAS You're In My Head (Lyric Street)	3.91	3.84	61%	10%	3.95	4.04	3.87
JOSH TURNER Long Black Train (MCA)	3.90	3.91	91%	23%	4.02	3.99	4.05
CLINT BLACK Spend My Time (Equity Music Group)	3.90	3.97	86%	17%	3.93	3.87	4.00
CAROLYN DAWN JOHNSON Simple Life (Arista)	3.86	3.85	65%	10%	3.91	3.75	4.03
TRACE ADKINS Hot Mama (Capitol)	3.81	4.00	96%	29%	3.86	3.85	3.88
KELLIE COFFEY Texas Plates (BNA)	3.80	3.86	69%	10%	3.85	3.83	3.86

Total sample size is 416 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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