

O'Brian Promoted To KWNR PD

KWNR/Las Vegas MD/morning co-host **Brooks O'Brian** has been promoted to PD following **John Marks'** decision two weeks ago to take the KKAT/Salt Lake City PD post at the end of this month. Ms. O'Brian has been with KWNR for four years.

Clear Channel/Las Vegas Market Manager **Kelly Kibler** told the KWNR staff, "We had *many* qualified applicants for this position, but Brooks has definitely proven her abilities at KWNR every day for the past four years and deserves the opportunity to take over for Mr. Marks upon his official exit on Jan. 31."

Robold New UMG GM

Universal Music/Nashville Executive VP/Operations and CFO **Ken Robold** has been promoted to GM of the label group, which includes MCA, Mercury and Lost Highway. He will continue to oversee all of the label group's financial and production activities. In this new capacity, he will assume additional responsibilities for the group's sales, marketing and new-media departments.

Prior to joining Universal Music Nashville, Robold worked in a variety of capacities at Polygram Records, Polygram Group Distribution and, most recently, Mercury Records. (Country Format Room, www.radioandrecords.com, Jan. 22)

New Eagle Flies In Albany

On the heels of the Fall '03 Arbitron, in which WGNA/Albany, NY vaulted from 9.9-13.7, Galaxy

Communications on Jan. 23 flipped Alternative WKRD (K-Rock) to Classic Country as "93-7 The Eagle." WKRD PD **Kevin Baker** is no longer overseeing the station, though he remains PD of Classic Rock clustermate WRCZ (94 Rock). Galaxy VP/Programming **Mimi Griswold** is overseeing The Eagle.

O'Kelley New PD In Green Bay

Former WYYD/Roanoke PD **Chris O'Kelley** has been named PD for Cumulus' WPCCK (Kicks 104.9)/Green Bay.

WPCCK, formerly owned by Midwest Dimensions, had been simulcasting with WPKR/Appleton, WI prior to Cumulus' purchase of the stations last summer. With WPCCK now being spun off on its own, O'Kelley is building an air staff from the ground up, but isn't looking to be hit with T&Rs just yet. He'll handle midday duties himself starting Jan. 27. He programmed WYYD for 2 1/2 years before exiting last August. (Country Format Room, www.radioandrecords.com, Jan. 21)

Wolf Seeks Two

KPLX (The Wolf)/Dallas PD **Paul Williams** is on the hunt for a pair of pros. He needs, in his words:

"Sonic Architect: Would you like to be the next production guru and work with the best station voice in world: Barry Corbin? ACM and CMA award-winning Wolf in Dallas has an immediate opening for a creative services monster to take

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SCOTTY EMERICK

"the coast is clear"

On Your Desk Now! Add Date 2/2



We Believe!

the station to new heights. Country radio experience is not required.

"Producer: Are you a morning show producer ready for your next challenge? Would you like to produce a show that has been No. 1 persons 25-54 for nine Arbitrons in a row? No DJ wannabes need apply."

If you have the goods for either post, send a resume and a sample of your work to: Paul Williams, 99.5 The Wolf, 3500 Maple Ave, Suite 1600, Dallas, TX 75219.

CRS Lunch Lineup Set

CRS-35 lunch performances will include a Universal Music Group Lunch on Thursday, March 4 featuring **Jedd Hughes, Julie Roberts, Sugarland** and **Lee Ann Womack**. Capitol Nashville hosts Friday's luncheon, which will feature **The Jenkins** and **Keith Urban**.

Vince Gill Steps Down As CMA Host

Vince Gill is stepping down as CMA Awards host after 12 consecutive years. "I'm forever grateful for the opportunity to represent this industry and have taken great pride in hosting the CMA Awards for the past 12 years," Gill said in a statement released today. "I've always been one to trust my gut, and my gut tells me it is time for a change for everyone. In the future, I will be more than willing to accept that role again, but right now it feels like I need a little break." (Country Format Room, www.radioandrecords.com, Jan. 21)

Radio News

Personalities: We've been hinting the last couple of weeks that KZSN/Wichita Asst. PD/middayer **Dan Holiday** was heading to a bigger market, but we just couldn't tell you where. Well, it became

official last week that Dan is heading for PM drive at KFKF/Kansas City. He started Jan 26. Exiting KFKF after 12 years — the last six full-time — is PM driver **Doug Owens** (816-350-0845). (Country Format Room, www.radioandrecords.com, Jan. 22)

Record News

Sony Nashville has signed **Shelly Fairchild** to the Columbia roster. Buddy Cannon and Kenny Greenberg are producing her debut album ... Lyric Street has signed *American Idol* 2 finalist and U.S. Marine **Josh Gracin**. Marty Williams (Rascal Flatts) is producing, and a single is expected in March ... Capitol Nashville is releasing DVD music-video collections from **Trace Adkins, Chris Cagle** and **Keith Urban** on Feb. 10. The *Video Hits* series contains five hit videos on each release ... Dualtone will release **BR549's** sixth album, *Tangled in the Pines*, on March 9.

Industry News

Sallie Mayne has been named General Manager of the Nashville Film Festival. Most recently Mayne served as Marketing & Public Relations Director for the Nashville Children's Theater.

Refugee Management International has hired **Tiffany Swinea** as Management Assistant. Swinea most recently served as an A&R Assistant at Gallimore Productions.

CRS Opens Town Meeting To Non-Registrants

Country Radio Broadcasters is making the CRS-35 Town Meeting available to a limited number of music industry professionals without the purchase of a full seminar registration. The passes, \$75 in advance and \$100 at the door, allow those who ordinarily would not attend the full seminar to participate in a series of town meeting events

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Cupid Works for the Devil

"Amy sure does get men! This song really relates to female listeners..."
Meg Stevens / WGAR

I Love this song!
Amy wrote this about me and my life.
Lisa Allen / WFRE

"The Amy brought a smile to everyone in the room... even the men!"
Debbie Turpin / KSOP

Men Don't Change

written and performed by

Amy Dalley

Impacting This Monday!

on Thursday, March 4. The first session is "Label Heads on the Hot Seat" from 2-3:20pm, followed by WCRS Live from 3:30-5pm. Networking Hour will be held in the exhibit area from 5-6pm. Visit www.crb.org for details. (Country Format Room, www.radioandrecords.com, Jan. 23)

CMA Music Festival/Fan Fair Shaping Up

CMA has revealed the initial talent lineup for CMA Music Festival/Fan Fair, which runs June 10 to 13 in Nashville. **Trace Adkins, Dierks Bentley, Clint Black, Brooks & Dunn, Glen Campbell, Terri Clark, Billy Ray Cyrus, Charlie Daniels, Diamond Rio, Vince Gill, Pat Green, Buddy Jewell, Lonestar, Jo Dee Messina, Montgomery Gentry, LeAnn Rimes, Keith Urban, Clay Walker, Darryl Worley and Wynonna** are confirmed for the event's 40 hours of musical performances.

CMA is adding the Sports Zone at the Coliseum this year, allowing fans to participate in sports activities and watch artists and pro athletes in friendly competitions. **Lorianne Crook** will moderate an artist Q&A session during CMA Celebrity Close Up at the Ryman Auditorium. Ticket prices range from \$86 to \$145, and Gold Circle seats are already sold out. "We've added new activities, expanded the Fan Fair traditions that are the basis of our popularity and delivered a four-day event package that is economical for everyone," says CMA Executive Director **Ed Benson**. Visit the event's new website, www.CMAfest.com, for details.

ACM Voting Goes Digital

The Academy of Country Music has secured Broadjam, a provider of Internet and desktop tools, to create an online voting mechanism for the ACM Awards. Academy members will be able

to listen to nominated music and cast their votes online in time for this year's telecast, scheduled for May on CBS.

GAC Changes Web Address

Beginning Jan. 26, Great American Country changed its Website URL to www.GACTv.com. The site itself and its content remain unchanged. (Country Format Room, www.radioandrecords.com, Jan. 23)

Chronicle

Congrats to Hometown News' **Ron Kingery** and wife Carie on the Jan. 22 birth of Julia Ann, who joins big brother Nolan. Mother and baby are doing well.

Condolences to SESAC Sr. Dir./Corporate Relations **Ellen Bligh Jones** on the loss of her mother, Jane Ellen O'Brien Riordan. She passed away Jan. 18 in Nashville after a long battle with cancer. She was 59.

R&R/Bullseye: Where They Listen, And The Top Dayparts

This week's R&R/Bullseye Callout America question is a two-parter. We asked, "Where do you most frequently listen to the radio?" and "What time of day do you most frequently listen to the radio?"

It will probably come as no surprise that "In the Car" listening outpaced "At Home" and "At Work" by more than a two-to-one margin. Of the total sample, 50% said they listened to radio most often in the car, while 23% said "At Home" and 22% said "At Work."

There was quite a divergence between P1s and P2s on where they listen. While 51% of P1s said they listened "In the Car," only 19% said "At Home" and 24% said "At Work." Among P2s, 48%

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the NEW Columbia single from

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after 2 days
of airplay!

Couldn't Wait:
**KEYE, WSOC,
WRNS, WGGY, KTST,
WPCV, WBCT!**

**MONTGOMERY
GENTRY**

from the CD
**"You Do
Your Thing"**
In-stores 5/18/04

"My milkshake brings
all the boys to the yard...damn right,
it's better than yours..."



Spin it Hard!!

ON TOUR EVERYWHERE BEGINNING NEXT MONTH

said they listen most in the car, 32% said "At Home" and 16% said "At Work."

Another interesting divergence takes place in the demos, where "At Home" and "At Work" percentages are inverted. "At Home" is 32% of 25-34 listening, 17% of 35-44 listening, and 18% of 45-54 listening. Conversely, "At Work" listening is 16% among 25-34s, 22% among 35-44s, and 26% among 45-54s.

It will also come as no surprise that the bulk of all radio listening takes place in morning drive, where 51% of our sample said they listened most often. The other dayparts: middays, 12%, PM drive 23%, evenings 12% and overnights 2%.

Across the cells and demos, the highest percentage of folks saying they listened most frequently in morning drive: 64% of 35-44s, 55% of P2s and 54% of females.

Highest midday listening came from 45-54s at 19%, and P2s and females at 13%. In PM drive, 25-34s were at 27%, and males and 45-54s were at 24%. Evening listening was 16% among 45-54s and 14% among P2s. Overnights was 1-2% across all cells and demos.

For complete breakouts — including men and women 25-34, 35-44 and 45-54 — check out the **R&R** Country Callout America by Bullseye research page in the Jan. 30 issue of **R&R**.

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MUSICNOTES

↪ **Martina McBride** will be performing on CBS' telecast of the 46th annual *Grammy Awards* on Feb. 8 from Los Angeles. "This One's for the Girls" is nominated in the Best Female Country Vocal Performance category, while the video for "Concrete Angel" is up for Best Short Form Music Video.

↪ Prior to his Jan. 19 show in Orlando, **Clint Black** and his band were working up a set list on his bus. Black wanted to perform Crosby, Stills & Nash's "Teach Your Children," but couldn't remember the second verse. So Black called **David Crosby's** house and spoke to his wife. "David isn't here; he's recording in the studio. Let me try to get him to call you back," she said. Soon Black's cell phone rang, with Crosby and **Graham Nash** calling. They refreshed Black on the second verse, and the song was performed at the close of Black's performance that evening.

↪ **Alan Jackson's** tour kicked off with back-to-back sellouts on Jan. 23 and 24. Friday's show was in Estero, FL, and the following night was in Kissimmee. Joe Nichols opened. (Country Format Room, www.radioandrecords.com, Jan. 23)

↪ **Wynonna** is celebrating her 20th year in the music industry in 2004.

↪ **The Dixie Chicks** will receive the Rock the Vote Patrick Lippert Award at the 11th annual Rock the Vote Awards, scheduled for Feb. 7 in

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Whitney Allen
with **AMERICA'S HOTLIST**

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- Today's **HOT** Info
- One **HOT** Hour

Delivered **HOT** Monday through Friday. To get your station on **AMERICA'S HOTLIST**, email info@AmericasHotList.com

"A great sounding show...everything **HOT** in one incredible hour. This show is a perfect fit for KZLA."
- R.J. Curtis, Operations Manager, KZLA, Los Angeles

Los Angeles. The award recognizes the group's commitment to preserving and protecting freedom of expression. Following last March's controversy, the Chicks partnered with Rock the Vote to launch Chicks Rock, Chicks Vote, an initiative to encourage young women to vote.

↪ **Lonestar** are launching the second leg of their Acoustic on the Front Porch Tour on Feb. 5 in Fredericksburg, VA. **Jimmy Wayne** opens select dates.

↪ Look for **Joe Nichols** in upcoming March fashion spreads for *Blender* and *Esquire*. He's also featured in the Little Black Book section of *Seventeen's* March issue. All three mags should be on newsstands mid-February.

↪ **Clay Walker's** Band Against MS Foundation has presented a \$150,000 grant to the University of Texas Medical School at Houston for Multiple Sclerosis research.

↪ **Rick Trevino** will perform at the NARAS post-Grammy party at the Biltmore Hotel in Los Angeles on Feb. 8.

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VIDEO ADDS

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GREAT AMERICAN COUNTRY

CLAY WALKER I Can't Sleep

HOMETOWN NEWS Revitalize

RANDOM FAX®

Tuesday, 1/27

BIRTHDAYS: Tracy Lawrence, Richard Young, Todd Berry, Kristi Brake-Barnes

On TV: ABC: **Martina McBride**, *The View*; CMT: **Hank Williams Jr.**, *CMT Inside Fame*; **Steve Wariner**, **Martina McBride**, **Hal Ketchum** and **Jimmy C. Newman**, *Grand Ole Opry Live*; GAC: **Marty Stuart**, *Country Music Across America*; NBC: **Alison Krauss**, *The Tonight Show With Jay Leno*

Wednesday, 1/28

BIRTHDAYS: Greg Cook

On TV: CMT: **Kris Kristofferson**, *CMT Inside Fame*; **Toby Keith**, *CMT Inside Fame*; GAC: **Aaron Tippin**, *Celebrity Kitchen*; **Deborah Allen**, *GAC Classic*

Thursday, 1/29

BIRTHDAYS: Irlene Mandrell, Coyote Calhoun, Walt Wilson

On TV: CMT: **Toby Keith**, *60 Minutes II*; **Kris Kristofferson**, *CMT Inside Fame*; NBC: **Keith Urban**, *The Tonight Show With Jay Leno*

Friday, 1/30

BIRTHDAYS: Tammy Cochran, Jeanne Pruett, Robert Weedman

Saturday, 1/31

BIRTHDAYS: Christian Svendsen, Bryan Switzer

On TV: CMT: **Tracy Lawrence** and **Joe Nichols**, *CMT MWL*; **Toby Keith**, *Toby Keith's Shock 'N Y'all Super Bowl Party: A CMT Crossroads Special*; GAC: **Joe Nichols**, *Grand Ole Opry Live*; **Deborah Allen**, *GAC Classic*; PBS: **Rodney Crowell**, *Austin City Limits*

Sunday, 2/1

BIRTHDAYS: Lori Lytle

On TV: CMT: **Alison Krauss & Union Station**, *CMT MWL Special*

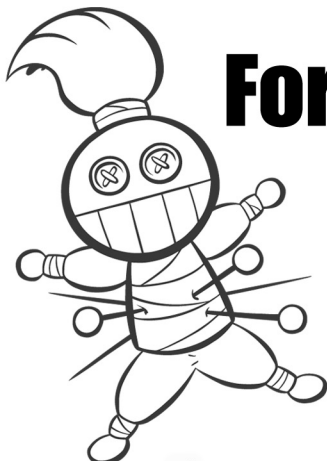
Monday, 2/2

BIRTHDAYS: Howard Bellamy

On TV: ABC: **Josh Turner**, *The Wayne Brady Show*; CMT: **Kenny Chesney**, *CMT Total Release*; GAC: **Billy Ray Cyrus**, *CRL*

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Fall No. 1s: WGNA, WHKO, WBCT, WTQR, WFMS, WIVK, KWNR, WAMZ, WQDR

The Fall 2003 Arbitrons are being released daily. If you like to watch the ratings as they come in, keep an eye on www.radioandrecords.com. Go to the site and click on "Ratings." As always, each week's R&R Country Hot Fax will feature Country shares and 12+ ranks from around the nation. An "*" indicates a tie in ranking, a "^" indicates co-owned stations within a marketplace, and a "+" indicates a Country Gold format. (Share and rank comparisons are last Arbitron vs. fall '03.)

Station/City	12+ Share Last Arb.	12+ Share Fa '03	12+ Rank Last Arb.	12+ Rank Fa '03	Station/City	12+ Share Last Arb.	12+ Share Fa '03	12+ Rank Last Arb.	12+ Rank Fa '03
WGNA-FM/Albany	9.9	13.7	1	1	KWNR/Las Vegas	6.9	8.6	2	1
WBUG-AM & FM/Albany	.9	1.5	22*	16	WAMZ/Louisville	14.3	13.5	1	1
KASE/Austin^	8.2	7.5	1	2	WMPI/Louisville	0.0	1.1	—	22
KVET/Austin^	6.4	6.0	2	3*	WGKX/Memphis	6.8	6.4	5	4
WZZK/Birmingham	6.4	6.6	3*	3	WMIL/Milwaukee	6.2	6.8	4	3
WDXB/Birmingham	6.4	5.7	3*	4	WSIX/Nashville	5.8	6.3	5	3
WHKO/Dayton	9.1	8.8	1	1	WKDF/Nashville	4.9	4.7	7	8
WBZI/Dayton	0.0	1.8	—	15*	WSM-AM/Nashville	3.3	4.3	13	9
WPFB/Dayton	1.6	1.5	16	18	WSM-FM/Nashville	4.5	4.0	10	10*
WKSW/Dayton	1.8	1.4	14	19*	WNOE/New Orleans	7.3	6.0	4	4
KSKS/Fresno	5.1	5.0	4	3	WCMS/Norfolk^	5.3	4.9	6	8
KWOL/Fresno	1.7	1.4	21	22	WGH-FM/Norfolk^	4.8	4.8	10	9
WBCT/Grand Rapids^	11.7	10.7	1	1	KUPL/Portland	5.3	5.3	2	2*
WMUS-FM/Muskegon, MI^	2.4	1.5	14	17	KWJJ/Portland	4.5	4.4	7	7
(Grand Rapids ARB)					KUPL-AM/Portland+	1.1	1.2	23	23*
WTQR/Greensboro	10.2	9.5	1	1	WQDR/Raleigh^	7.0	7.8	3	1
WKXU/Raleigh	2.3	1.5	13	14*	WKXU/Raleigh^	1.8	1.2	12*	16*
(Greensboro Arbitron)					WMPM-AM/Raleigh+	0.0	1.2	—	16*
WFMX/Statesville, NC	1.4	1.1	16*	18*	WBEE/Rochester	11.1	9.8	2	2
(Greensboro Arbitron)					WYRK/Buffalo	1.0	.8	16*	20
WBRF/Greensboro	1.2	1.0	19*	20	(Rochester Arbitron)				
WRBT/Harrisburg	7.2	7.0	4	4	KUBL/Salt Lake City	4.5	5.2	6*	3
WCAT/Harrisburg	4.7	3.3	7	8	KSOP-FM/Salt Lake City	3.4	3.5	12	11
WIOO-AM/Harrisburg	.7	1.8	21*	17*	KKAT/Salt Lake City	2.3	2.3	17*	17
WFMS/Indianapolis	10.6	11.3	1	1	KSOP-AM/Salt Lake City+	1.0	.8	26	17
WKKG/Columbus, IN	1.0	1.2	19*	17*	KEGA/Salt Lake City		Debut .5		32*
(Indianapolis Arbitron)					KAJA/San Antonio	5.2	5.2	5	4*
WQIK/Jacksonville^	5.4	7.2	7	2	KCYY/San Antonio^	5.1	5.0	6	6
WROO/Jacksonville^	3.6	3.7	12	11	KKYX/San Antonio^+	1.6	1.5	19*	19*
WDAF-AM/Kansas City	4.3	5.8	7	3	KMPS/Seattle^	5.9	5.7	2	2
KBEQ/Kansas City^	4.6	4.7	5	7*	KYCW-AM/Seattle^	1.1	1.1	26	24
KFKF/Kansas City^	4.6	4.6	6	10*	KAYO/Seattle	1.6	1.0	24	25
WIVK/Knoxville	22.7	22.0	1	1					

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Joe Diffie

ADD DATE: February 2

"Tougher Than Nails"

"I have 31 records on my desk and hands down this is the best one."
-Moon Mullins, KVOO/ Tulsa

"WOW... Incredible vocal, incredible message. We'll definitely play this one.
 Welcome back Joe." **-Bob Richards, WFMS/ Indianapolis**

"Wonderful song from one of country music's most recognizable voices."
John Crenshaw - WCOL/Columbus

STANDING OVATIONS at shows in Pittsburgh and Akron this weekend.



LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	ALAN JACKSON Remember When (Arista)	15194	387	4858	+157	459327	7895	12	112/0
1	2	KENNY CHESNEY There Goes My Life (BNA)	14850	-220	4719	-142	449646	-3957	14	112/0
4	3	TOBY KEITH American Soldier (DreamWorks)	13765	949	4256	+260	415566	31186	10	112/0
3	4	BROOKS & DUNN You Can't Take The Honky Tonk ... (Arista)	12374	-738	4042	-165	364399	-16737	18	112/0
5	5	TIM MCGRAW Watch The Wind Blow By (Curb)	11721	496	3682	+157	339216	18223	13	112/0
6	6	TERRI CLARK I Wanna Do It All (Mercury)	11298	359	3661	+136	335616	6957	21	112/0
7	7	BRAD PAISLEY Little Moments (Arista)	9994	339	3163	+97	300239	8373	19	110/0
11	8	MARTINA MCBRIDE In My Daughter's Eyes (RCA)	9190	820	2902	+240	276277	29164	10	109/0
8	9	TRACY BYRD Drinkin' Bone (RCA)	8650	-451	3008	-123	230331	-12879	25	110/0
10	10	SHANIA TWAIN She's Not Just A Pretty Face (Mercury)	8448	-262	2774	-59	247009	-9395	15	110/0
13	11	JIMMY WAYNE I Love You This Much (DreamWorks)	7793	289	2623	+100	223576	15027	22	110/0
12	12	TRACE ADKINS Hot Mama (Capitol)	7731	97	2561	+51	209388	2615	18	109/0
14	13	SARA EVANS Perfect (RCA)	7371	262	2427	+135	203344	10621	19	110/1
9	14	RODNEY ATKINS Honesty (Write Me A List) (Curb)	7057	-1819	2208	-638	186486	-59544	31	109/0
16	15	BUDDY JEWELL Sweet Southern Comfort (Columbia)	6666	509	2237	+175	181368	16311	13	109/2
18	16	KEITH URBAN You'll Think Of Me (Capitol)	6664	1002	2124	+321	175966	26719	6	111/5
15	17	JO DEE MESSINA I Wish (Curb)	6575	-494	2062	-119	184639	-14177	27	106/0
17	18	JOSH TURNER Long Black Train (MCA)	6471	324	2284	+146	173011	13123	32	108/2
19	19	GARY ALLAN Songs About Rain (MCA)	5520	241	1729	+113	143204	5418	10	100/2
20	20	CLINT BLACK Spend My Time (Equity Music Group)	5425	199	1748	+72	145214	4519	13	104/1
23	21	RASCAL FLATTS Mayberry (Lyric Street)	4975	714	1588	+252	130081	13177	4	105/6
21	22	JOE NICHOLS Cool To Be A Fool (Universal South)	4945	24	1582	+35	126404	-187	19	101/4
22	23	BLUE COUNTY Good Little Girls (Asylum/Curb)	4573	95	1449	+51	114713	-1575	14	94/0
24	24	CRAIG MORGAN Every Friday Afternoon (BBR)	4075	-10	1315	-1	114193	-2913	24	89/0
25	25	DIERKS BENTLEY My Last Name (Capitol)	4062	298	1307	+89	103093	5736	13	97/3

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KELLIE COFFEY

"TEXAS PLATES"

Starting to cruise down the research highway:

8
Big ADDS
today!!

From R&R Callout America:
#14/35 with 25-34 adults
#16/35 with all men

TEMPO
for the
winter
blahs!

January 27, 2004

LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
26	26	CAROLYN DAWN JOHNSON	Simple Life	(Arista)	3862	336	1231	+119	102334	5244	8	95/6
27	27	KELLIE COFFEY	Texas Plates	(BNA)	3241	44	1049	-2	79774	3535	16	93/8
28	28	BRIAN MCCOMAS	You're In My Head	(Lyric Street)	2947	173	936	+47	73723	3848	14	76/2
Breaker	29	TRACY LAWRENCE	Paint Me A Birmingham	(DreamWorks)	2807	341	941	+131	73347	9596	12	71/7
30	30	CLAY WALKER	I Can't Sleep	(RCA)	2094	16	713	+14	42938	711	6	74/3
Breaker	31	BIG & RICH	Wild West Show	(Warner Bros.)	2071	360	675	+141	50575	11284	4	69/5
31	32	PATTY LOVELESS	On Your Way Home	(Epic)	2015	-16	725	-26	44727	-762	11	75/0
34	33	PAT GREEN	Guy Like Me	(Republic/Universal South)	2008	415	568	+126	51227	8359	11	50/3
32	34	JAMES OTTO	Days Of Our Lives	(Mercury)	1760	-138	604	-53	40394	-4246	16	63/1
38	35	GEORGE STRAIT	Desperately	(MCA)	1736	664	533	+262	46281	15924	3	60/30
47	36	JOHN MICHAEL MONTGOMERY	Letters From Home	(Warner Bros.)	1665	1190	495	+350	50212	30559	2	43/24
39	37	REBA MCENTIRE	Somebody	(MCA)	1629	539	502	+136	48009	15450	3	62/7
35	38	SHERYL CROW	The First Cut Is The Deepest	(A&M/Interscope)	1398	-175	418	-43	36527	-4705	13	30/0
Debut	39	KENNY CHESNEY f/UNCLE KRACKER	When The Sun Goes ...	(BNA)	1377	1377	376	+376	49287	49287	1	50/50
36	40	SONYA ISAACS	No Regrets Yet	(Lyric Street)	1312	-10	485	+11	28073	68	8	48/1
40	41	DAVID LEE MURPHY	Loco	(Audium)	1264	326	360	+120	32232	8224	3	39/10
37	42	LEANN RIMES	This Love	(Asylum/Curb)	1170	16	390	+8	30720	-475	5	47/5
Debut	43	SHEDAISY	Passenger Seat	(Lyric Street)	1073	1073	314	+314	30658	30658	1	22/13
45	44	EMERSON DRIVE	Last One Standing	(DreamWorks)	1069	465	345	+154	24033	7733	2	49/8
41	45	MARK WILLS	That's A Woman	(Mercury)	886	39	331	-1	17322	-891	8	45/3
43	46	BILLY CURRINGTON	I Got A Feelin'	(Mercury)	834	265	224	+42	20113	6121	2	34/10
42	47	RACHEL PROCTOR	Didn't I	(BNA)	752	3	309	+13	14985	1097	5	51/6
44	48	JEFF BATES	I Wanna Make You Cry	(RCA)	714	165	258	+45	14847	4353	2	47/10
48	49	WYNONNA f/NAOMI JUDD	Flies On The Butter...	(Asylum/Curb)	570	106	137	+40	15058	1949	3	24/12
46	50	GEORGE STRAIT	Honk If You Honky Tonk	(MCA)	536	-2	93	-39	15203	1901	5	4/0

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ZONA Z JONES

HAVE YOU HEARD...

House of Negotiable Affections

KIM WILLIAMS & BOBBY BRADDOCK, SONGWRITERS

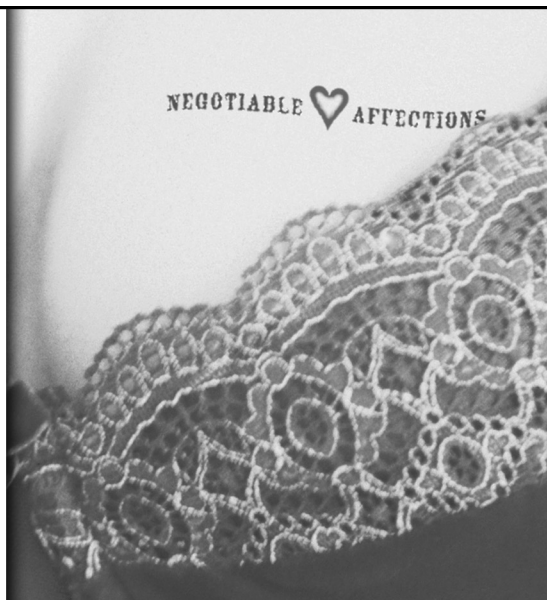


"My friend Zona Jones has recorded an incredible single in "House of Negotiable Affections," and the CD is full of more songs equally as incredible. I was blown away by Zona's vocal performance."

- TRACY BYRD

REQUESTING IMMEDIATE AIRPLAY

NEGOTIABLE AFFECTIONS



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NEW & ACTIVE

CHAD BROCK You Are (*BBR*)
Total Plays: 162, Total Stations: 19, Adds: 0

RHONDA VINCENT If Heartaches Had Wings (*Rounder*)
Total Plays: 88, Total Stations: 14, Adds: 1

DIAMOND RIO We All Fall Down (*Arista*)
Total Plays: 46, Total Stations: 19, Adds: 19

Songs ranked by total plays

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
KENNY CHESNEY f/UNCLE KRACKER When The Sun Goes Down (<i>BNA</i>)	+1377
JOHN MICHAEL MONTGOMERY Letters From Home (<i>Warner Bros.</i>)	+1170
SHEDAISY Passenger Seat (<i>Lyric Street</i>)	+1073
KEITH URBAN You'll Think Of Me (<i>Capitol</i>)	+1002
TOBY KEITH American Soldier (<i>DreamWorks</i>)	+949
MARTINA MCBRIDE In My Daughter's Eyes (<i>RCA</i>)	+820
GEORGE STRAIT Desperately (<i>MCA</i>)	+664
REBA MCENTIRE Somebody (<i>MCA</i>)	+539
BUDDY JEWEL Sweet Southern Comfort (<i>Columbia</i>)	+509
TIM MCGRAW Watch The Wind Blow By (<i>Curb</i>)	+496

MOST ADDED

ARTIST Title Label(s)	Adds
KENNY CHESNEY f/UNCLE KRACKER When The Sun Goes Down (<i>BNA</i>)	50
GEORGE STRAIT Desperately (<i>MCA</i>)	30
JOHN MICHAEL MONTGOMERY Letters From Home (<i>Warner Bros.</i>)	24
DIAMOND RIO We All Fall Down (<i>Arista</i>)	19
SHEDAISY Passenger Seat (<i>Lyric Street</i>)	13
WYNONNA f/NAOMI JUDD Flies On The Butter (You Can't Go Home Again) (<i>Asylum/Curb</i>)	12
JEFF BATES I Wanna Make You Cry (<i>RCA</i>)	10
DAVID LEE MURPHY Loco (<i>Audium</i>)	10
BILLY CURRINGTON I Got A Feelin' (<i>Mercury</i>)	10

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KENNY CHESNEY f/UNCLE KRACKER When The Sun Goes Down (<i>BNA</i>)	+376
JOHN MICHAEL MONTGOMERY Letters From Home (<i>Warner Bros.</i>)	+350
KEITH URBAN You'll Think Of Me (<i>Capitol</i>)	+321
SHEDAISY Passenger Seat (<i>Lyric Street</i>)	+314
GEORGE STRAIT Desperately (<i>MCA</i>)	+262
TOBY KEITH American Soldier (<i>DreamWorks</i>)	+260
RASCAL FLATTS Mayberry (<i>Lyric Street</i>)	+252
MARTINA MCBRIDE In My Daughter's Eyes (<i>RCA</i>)	+240
BUDDY JEWEL Sweet Southern Comfort (<i>Columbia</i>)	+175
ALAN JACKSON Remember When (<i>Arista</i>)	+157
TIM MCGRAW Watch The Wind Blow By (<i>Curb</i>)	+157

Wynonna

Special Appearance by Naomi Judd
"Flies On The Butter" (You Can't Go Home Again)

"Naomi's harmony vocal is the tip off that this is a return to the classic Judds sound of yore. In a career studded with Triumphs, this ranks as one of the loveliest singles of Wy's career. Worthy of a trip to #1."

- Music Row, Robert K. Oermann

Blue County

"Good Little Girls"

RR: 23 BB: 22* Passion Trend 25 - 54
#16 - #13 - #6

Bullseye Marketing Research
High Debut Rusty Walker
Callout #19



LeAnn Rimes

RR: 42 BB: 38* "This Love"

New adds:
WFMS, KMLE, WKDF, KTST, KFRG
Over 400,000 scanned in eight weeks
On in Los Angeles, Philadelphia,
Detroit, Boston, Nashville,
Kansas City, Bakersfield, Wilkes-Barre



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MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
TOBY KEITH I Love This Bar (<i>DreamWorks</i>)	2412
KEITH URBAN Who Wouldn't Wanna Be Me (<i>Capitol</i>)	1939
DIERKS BENTLEY What Was I Thinkin'? (<i>Capitol</i>)	1811
MONTGOMERY GENTRY Hell Yeah (<i>Columbia</i>)	1595
ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (<i>Arista</i>)	1539
LONESTAR My Front Porch Looking In (<i>BNA</i>)	1507
CHRIS CAGLE Chicks Dig It (<i>Capitol</i>)	1483
GEORGE STRAIT Cowboys Like Us (<i>MCA</i>)	1468
RASCAL FLATTS I Melt (<i>Lyric Street</i>)	1465
PAT GREEN Wave On Wave (<i>Republic/Universal South</i>)	1451

GOING FOR ADDS

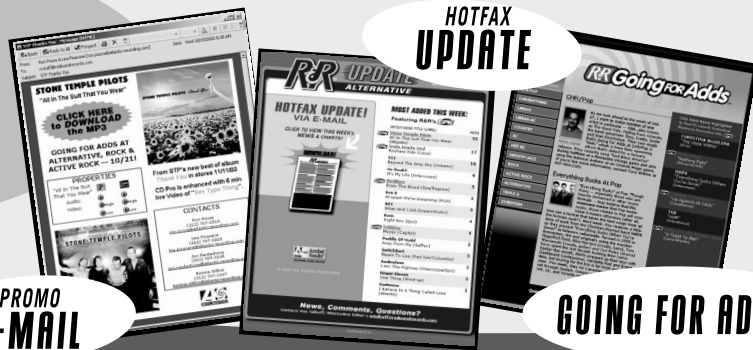
2/2	AMY DALLEY Men Don't Change (<i>Curb</i>)
	BILLY RAY CYRUS Face Of God (<i>Word/Curb/WB</i>)
	CHRIS CAGLE I'd Be Lying (<i>Capitol</i>)
	COLT PRATHER I Won't Go On And On (<i>Epic</i>)
	JOE DIFFIE Tougher Than Nails (<i>BBR</i>)
	JOHN MICHAEL MONTGOMERY Letters From Home (<i>Warner Bros.</i>)
	KENNY CHESNEY & UNCLE KRACKER When The Sun Goes Down (<i>BNA</i>)
	MAVERICKS Air That I Breathe (<i>Quarterback/Sanctuary</i>)
	SCOTTY EMERICK The Coast Is Clear (<i>DreamWorks</i>)
	SHEDAISY Passenger Seat (<i>Lyric Street</i>)
	ZONA JONES House Of Negotiable Affections (<i>D</i>)
2/9	BROOKS & DUNN That's What She Gets For Loving Me (<i>Arista</i>)
	MONTGOMERY GENTRY If You Ever Stop Loving Me (<i>Columbia</i>)
2/16	No adds



112 Country reporters. Songs ranked by total points for the airplay week of 1/18-1/24. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

WORKING YOUR RECORDS!
TO RADIO PROGRAMMERS VIA...

R&R
EPK
ELECTRONIC PROMOTION KITS



FOR MORE INFORMATION CONTACT:
GABRIELLE GRAF (615) 244-8822

PROMO
E-MAIL

GOING FOR ADDS

January 27, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	ALAN JACKSON Remember When (Arista)	5902	11	4329	-4	131030	394	12	111/0
3	2	BROOKS & DUNN You Can't Take The Honky Tonk ... (Arista)	5422	-281	4015	-194	120296	-5989	19	105/0
4	3	TOBY KEITH American Soldier (DreamWorks)	5408	513	4045	+361	118603	10803	9	110/0
2	4	KENNY CHESNEY There Goes My Life (BNA)	5399	-407	3928	-331	121190	-8369	14	107/0
5	5	TIM MCGRAW Watch The Wind Blow By (Curb)	5088	299	3780	+193	113672	6632	13	110/0
7	6	BRAD PAISLEY Little Moments (Arista)	4910	221	3596	+177	108939	4689	20	111/0
6	7	TERRI CLARK I Wanna Do It All (Mercury)	4863	101	3639	+61	107245	2331	21	110/0
13	8	MARTINA MCBRIDE In My Daughter's Eyes (RCA)	4246	394	3166	+291	91173	7536	10	108/0
10	9	SHANIA TWAIN She's Not Just A Pretty Face (Mercury)	4124	-76	3106	-41	90847	-1451	15	107/1
12	10	JIMMY WAYNE I Love You This Much (DreamWorks)	4074	111	2960	+70	91343	2841	22	109/0
11	11	TRACE ADKINS Hot Mama (Capitol)	4074	94	2952	+73	90761	1966	19	108/1
14	12	SARA EVANS Perfect (RCA)	3901	125	2853	+128	84489	1804	18	108/0
9	13	TRACY BYRD Drinkin' Bone (RCA)	3538	-747	2594	-632	79929	-15212	24	95/0
15	14	BUDDY JEWELL Sweet Southern Comfort (Columbia)	3440	180	2507	+159	74858	3467	14	106/1
16	15	GARY ALLAN Songs About Rain (MCA)	3194	288	2373	+226	69676	6243	10	109/2
18	16	KEITH URBAN You'll Think Of Me (Capitol)	3151	310	2365	+238	69817	6751	7	108/2
17	17	JOSH TURNER Long Black Train (MCA)	3078	185	2299	+116	67365	4311	28	100/2
8	18	RODNEY ATKINS Honesty (Write Me A List) (Curb)	2998	-1724	2104	-1350	69982	-33381	29	83/0
22	19	RASCAL FLATTS Mayberry (Lyric Street)	2577	506	1915	+352	56399	11327	4	107/7
19	20	CLINT BLACK Spend My Time (Equity Music Group)	2539	112	1836	+95	57025	2563	13	96/2
20	21	JOE NICHOLS Cool To Be A Fool (Universal South)	2472	67	1911	+40	51705	1159	19	97/9
23	22	DIERKS BENTLEY My Last Name (Capitol)	2206	223	1660	+157	47927	5135	13	85/0
21	23	BLUE COUNTY Good Little Girls (Asylum/Curb)	2190	88	1624	+69	50130	2094	15	89/1
24	24	CAROLYN DAWN JOHNSON Simple Life (Arista)	2011	170	1543	+129	43720	3524	8	92/4
25	25	CRAIG MORGAN Every Friday Afternoon (BBR)	1811	-17	1304	-28	39579	-628	24	76/0

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billy ray cyrus "FACE OF GOD"

For your immediate airplay!

At his best with an inspiring song
from the pen of
Bob DiPiero, Rivers Rutherford & Tom Shapiro

"...Just might be the finest vocal performance
of his career to date." -Robert K. Oermann, Music Row



Promotion Contact: Debi Fleischer-Robin at dfr1111@mindspring.com



January 27, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
26	26	BRIAN MCCOMAS You're In My Head (<i>Lyric Street</i>)	1482	14	1082	+17	33517	86	17	67/2
27	27	TRACY LAWRENCE Paint Me A Birmingham (<i>DreamWorks</i>)	1410	126	1031	+89	30738	2627	13	68/5
36	28	GEORGE STRAIT Desperately (<i>MCA</i>)	1336	684	1030	+495	27723	15042	3	84/32
29	29	CLAY WALKER I Can't Sleep (<i>RCA</i>)	1300	53	940	+25	28692	283	7	66/2
28	30	KELLIE COFFEY Texas Plates (<i>BNA</i>)	1300	32	1027	+33	27251	636	16	72/3
30	31	PATTY LOVELESS On Your Way Home (<i>Epic</i>)	1243	102	972	+77	26449	2612	11	67/3
33	32	REBA MCENTIRE Somebody (<i>MCA</i>)	1218	315	922	+243	26607	6944	4	71/6
31	33	PAT GREEN Guy Like Me (<i>Republic/Universal South</i>)	1170	68	916	+61	25015	1343	4	73/2
37	34	BIG & RICH Wild West Show (<i>Warner Bros.</i>)	1007	362	759	+282	20753	7550	4	68/15
32	35	JAMES OTTO Days Of Our Lives (<i>Mercury</i>)	921	-1	749	+6	18713	-78	15	51/1
40	36	DAVID LEE MURPHY Loco (<i>Audium</i>)	738	311	533	+218	16175	6729	3	46/10
34	37	SONYA ISAACS No Regrets Yet (<i>Lyric Street</i>)	733	34	526	+20	15635	839	9	43/2
39	38	EMERSON DRIVE Last One Standing (<i>DreamWorks</i>)	731	247	543	+202	15294	4855	3	53/13
35	39	MARK WILLS That's A Woman (<i>Mercury</i>)	665	-13	544	-9	13283	-433	9	43/0
38	40	LEANN RIMES This Love (<i>Asylum/Curb</i>)	629	85	470	+53	13196	1959	6	39/3
46	41	JOHN MICHAEL MONTGOMERY Letters From Home (<i>Warner Bros.</i>)	611	396	430	+304	13671	8382	2	42/27
45	42	JEFF BATES I Wanna Make You Cry (<i>RCA</i>)	447	235	343	+150	8662	3823	3	33/6
43	43	BILLY CURRINGTON I Got A Feelin' (<i>Mercury</i>)	413	160	374	+124	8246	3021	3	34/9
42	44	RACHEL PROCTOR Didn't I (<i>BNA</i>)	333	29	276	+39	6705	466	5	27/0
48	45	WYNONNA f/NAOMI JUDD Flies On The Butter... (<i>Asylum/Curb</i>)	305	121	241	+97	5609	2222	2	26/14
Debut	46	KENNY CHESNEY f/UNCLE KRACKER When The Sun Goes Down (<i>BNA</i>)	297	297	250	+250	6312	6312	1	29/29
44	47	MEMARIE Leave Me Alone (<i>Cupit Music</i>)	249	19	223	+18	4160	248	4	17/1
41	48	LORRIE MORGAN Do You Still Want To Buy Me ... (<i>Image/Quarterback</i>)	245	-52	206	-58	4434	-1218	11	21/1
47	49	RHONDA VINCENT If Heartaches Had Wings (<i>Rounder</i>)	209	24	164	+24	4169	-316	3	15/5
49	50	DIAMOND RIO We All Fall Down (<i>Arista</i>)	182	112	134	+53	3665	1536	2	17/10

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MOST ADDED

ARTIST Title Label(s)	Adds
GEORGE STRAIT Desperately (MCA)	32
KENNY CHESNEY f/UNCLE KRACKER When The Sun Goes Down (BNA)	29
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	27
BIG & RICH Wild West Show (Warner Bros.)	15
WYNONNA f/NAOMI JUDD Flies On The Butter... (Asylum/Curb)	14
EMERSON DRIVE Last One Standing (DreamWorks)	13
DAVID LEE MURPHY Loco (Audiom)	10
DIAMOND RIO We All Fall Down (Arista)	10

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
GEORGE STRAIT Desperately (MCA)	+682
TOBY KEITH American Soldier (DreamWorks)	+513
RASCAL FLATTS Mayberry (Lyric Street)	+506
MARTINA MCBRIDE In My Daughter's Eyes (RCA)	+394
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	+392
BIG & RICH Wild West Show (Warner Bros.)	+359
REBA MCENTIRE Somebody (MCA)	+315
KEITH URBAN You'll Think Of Me (Capitol)	+310
TIM MCGRAW Watch The Wind Blow By (Curb)	+299
KENNY CHESNEY f/UNCLE KRACKER When The Sun Goes ... (BNA)	+297

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
GEORGE STRAIT Desperately (MCA)	+495
TOBY KEITH American Soldier (DreamWorks)	+361
RASCAL FLATTS Mayberry (Lyric Street)	+352
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	+304
MARTINA MCBRIDE In My Daughter's Eyes (RCA)	+291
BIG & RICH Wild West Show (Warner Bros.)	+282
KENNY CHESNEY f/UNCLE KRACKER When The Sun Goes ... (BNA)	+250
REBA MCENTIRE Somebody (MCA)	+243
KEITH URBAN You'll Think Of Me (Capitol)	+238
GARY ALLAN Songs About Rain (MCA)	+226



Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
ALAN JACKSON Remember When (Arista)	4.40	4.33	99%	17%	4.42	4.42	4.42
KENNY CHESNEY There Goes My Life (BNA)	4.35	4.28	100%	22%	4.33	4.42	4.26
BRAD PAISLEY Little Moments (Arista)	4.26	4.28	97%	21%	4.27	4.25	4.28
TOBY KEITH American Soldier (DreamWorks)	4.22	4.29	98%	22%	4.24	4.21	4.26
BROOKS & DUNN You Can't Take The Honky Tonk Out Of The Girl (Arista)	4.12	4.19	99%	30%	4.14	4.11	4.16
TERRI CLARK I Wanna Do It All (Mercury)	4.11	4.16	98%	24%	4.13	4.15	4.11
JIMMY WAYNE I Love You This Much (DreamWorks)	4.05	4.07	94%	23%	4.04	4.16	3.95
SARA EVANS Perfect (RCA)	4.04	4.06	96%	21%	4.02	4.01	4.02
TRACY BYRD Drinkin' Bone (RCA)	4.03	4.05	97%	28%	4.05	4.02	4.07
MARTINA MCBRIDE In My Daughter's Eyes (RCA)	4.02	4.10	95%	25%	4.05	4.11	4.00
JO DEE MESSINA I Wish (Curb)	4.02	3.98	91%	21%	4.02	4.23	3.88
BUDDY JEWELL Sweet Southern Comfort (Columbia)	4.02	4.06	87%	16%	4.05	4.14	3.97
KEITH URBAN You'll Think Of Me (Capitol)	4.02	4.03	77%	11%	4.01	4.25	3.84
RODNEY ATKINS Honesty (Write Me A List) (Curb)	3.99	3.95	93%	29%	3.98	4.24	3.78
JOE NICHOLS Cool To Be A Fool (Universal South)	3.98	4.01	90%	16%	4.02	4.04	4.00
DIERKS BENTLEY My Last Name (Capitol)	3.98	3.99	85%	16%	3.98	4.01	3.95
BLUE COUNTY Good Little Girls (Asylum/Curb)	3.98	4.01	74%	13%	3.98	4.08	3.91
GARY ALLAN Songs About Rain (MCA)	3.96	3.98	88%	16%	3.95	4.05	3.87
PATTY LOVELESS On Your Way Home (Epic)	3.96	—	56%	6%	3.97	3.94	3.99
TIM MCGRAW Watch The Wind Blow By (Curb)	3.95	3.90	94%	24%	3.91	4.07	3.79
TRACY LAWRENCE Paint Me A Birmingham (DreamWorks)	3.94	—	64%	10%	3.96	4.07	3.88
BRIAN MCCOMAS You're In My Head (Lyric Street)	3.93	3.93	61%	10%	3.92	4.11	3.79
CRAIG MORGAN Every Friday Afternoon (BBR)	3.91	3.97	79%	16%	3.91	4.03	3.83
TRACE ADKINS Hot Mama (Capitol)	3.90	3.92	96%	26%	3.94	3.99	3.89
RASCAL FLATTS Mayberry (Lyric Street)	3.89	—	67%	11%	3.87	3.88	3.86
CLINT BLACK Spend My Time (Equity Music Group)	3.88	3.98	84%	15%	3.89	3.79	3.96
JOSH TURNER Long Black Train (MCA)	3.86	3.79	90%	25%	3.92	3.81	3.99
CAROLYN DAWN JOHNSON Simple Life (Arista)	3.86	3.83	64%	9%	3.87	3.89	3.86
KELLIE COFFEY Texas Plates (BNA)	3.81	3.86	66%	10%	3.81	3.72	3.87

Total sample size is 491 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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