

*Happy Holidays from Daron Norwood ❄️ Jamie Lee Thurston and your friends at H2E and Lepton Creek!*

## Judy Ellis Accepts Citadel COO Post

Emmis/New York SVP/Market Manager **Judy Ellis**, who recently announced that she would step down from that post when her contract expires on Feb. 28, 2003, has agreed to join Citadel as COO. She has been with Emmis for 17 years. Ellis will report to Citadel Chairman/CEO Farid Suleman, who commented, "Judy's strong operating experience and proven ability to develop and grow some of the most prominent radio stations will be invaluable to Citadel in its future growth. Her successor in New York has already been named: **Barry Mayo** was tapped last week to lead WQCD, WQHT & WRKS.

## King Does The San Antonio Stroll

Former KNIX/Phoenix PD **George King** has been named PD of Cox Country combo KKYX & KCYY (Y100)/San Antonio. He succeeds **Steve Giutarri**, who resigned in mid-October. King actually starts today and will be in the Alamo City for the week before heading back to Phoenix for the holidays. He'll return to Texas for good on Jan. 6. King spent 17 1/2 years with KNIX and had been PD for two years before resigning in late October.

## Guess Who's Coming to Dinner?

The Country Radio Broadcasters announced yesterday that **Steve Azar, Tammy Cochran, Kellie Coffey, Emerson Drive, and Joe Nichols** were selected by Country radio to perform on next

## Got An Opening? Need A Job?

R&R's annual Jobs issue is set for Jan. 3, 2003. If you're looking for work and would like to be listed or if you have an opening and are looking for candidates, all you have to do to get your address, phone or e-mail into R&R is to get them to me. If you have an opening, include a brief description of the job and what you're looking for. Then e-mail or snail mail the specifics to [lhelton@radioandrecords.com](mailto:lhelton@radioandrecords.com) or in care of Lon Helton at R&R, 1106 16th Avenue South, Nashville, TN 37221.

## R&R's Year-End Reporting Schedule & Special Issues

This is the final music-inclusive R&R Country HOTFAX of the year. Thanks to all of the reporters who take the time and make the effort each week to contribute their adds. We couldn't do it without you! We will have a HOTFAX news update on your desks Dec. 31. That means we'll be here over the holidays, so be sure to call or e-mail with any news you might have. Here's a recap of our holiday schedule:

- **Dec. 20:** R&R's final issue of the year. We'll wrap-up the year in news, recall the highlights and chronicle people's moves through 2002.
- **Jan. 3, 2003:** R&R's first issue of the New Year. This is a news-only edition and contains no music information.
- **Jan. 6, 2003:** The first report day of the New Year. Adds from Mediabase-monitored stations and reports from R&R Indicator stations will be taken until 3pm ET/noon PT, as usual. You will get an R&R Country HOT FAX on the morning of Jan. 7, 2003 that contains this music information.

Happy Holidays! From all of us at R&R Nashville — Angela King, Jessica Harrell, Joy McKissick and yours truly, Lon Helton, have a wonderful, safe and family-filled holiday.

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# DREAMWORKS NASHVILLE

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# TOBY KEITH

**#1 COUNTRY ARTIST (MVP OVERALL & MALE)**  
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**#1 COUNTRY NEW ARTIST MVP**

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year's CRS-34 New Faces Show & Banquet. Votes were cast for the five highly coveted spots by radio attendees at last year's CRS who provided their e-mail addresses. The "New Faces five" were announced at a press conference yesterday by Andy Griggs and Trick Pony's Heidi Newfield. Each artist on the show will be allowed 20 minutes of stage time, three minutes of which can be a video presentation.

### WUSN Tops \$1 million for St. Jude ... Again

For the third time in its 11 years of holding a Country Cares For St. Jude Kids Radiothon, WUSN (U.S. 99.5)/Chicago tops the \$1 million mark with an amazing \$1,061,110 in donations. US99.5 cracked the seven-digit mark for the first time in 1999 with \$1,100,507 and again in 2000 with a record \$1,195,892. Even last year, faced with the aftermath of the Sept. 11 terrorist attacks, WUSN tallied more than \$941,000 in donations. The station has raised more than \$7 million for St. Jude's in its 11-year radiothon history.

### CRB Details Research Project

The Country Radio Broadcasters commission a research project every year, with the results presented at that year's Country Radio Seminar. This year, Edison Media Research is conducting a national survey of country music from the viewpoint of the younger generation. Entitled "Super Bowl Dreams for Country Music," the study will discuss strategies proven to attract listeners aged 15-29 to tune to Country. The research presentation is set for Feb. 21 from 9:00-10:30am.

Some of the questions the study will address as part of the national survey include:

- Why are a number of 15-to-29-year-olds resistant to listening to Country music?
- How can the Country music industry battle the

dominance of hip-hop and R&B among these younger listeners?

- What marketing strategies can be developed to win them over?

Edison Media Research President Larry Rosin will be joined by Howard Handler, former Sr. VP/Marketing & Fan Development for the NFL — he was behind the NFL's successful marketing campaign to America's youth — and a former MTV Marketing Director. He will tackle specific questions concerning country music's future and offer specific recommendations for strategies that can be used by record labels and Country radio stations alike.

### TV Time

Here are a few tubular items of interest first posted last week in the Country Format Room at [www.radioandrecords.com](http://www.radioandrecords.com):

- **Chicks Ruled Tuesday Night:** NBC-TV earned its highest ratings among adults 18-49 in the Tuesday 8-9pm slot in five weeks with the special *An Evening With The Dixie Chicks*. In the overnight Nielsen ratings, among overall total viewers, the network got its second biggest audience in the time period this season. The show received a 3.7 rating and an 11 share among adults 18-49, with 11.1 million viewers. (First posted on Dec. 11.)

- **Country Figures Big At AMA:** The American Music Awards, set for Jan. 13, 2003 on ABC-TV, will prominently feature some of country's biggest stars. **Tim McGraw's** duet with **Elton John** on "Tiny Dancer" will open the show, but it won't be the only big duet of the night. **Willie Nelson** and **Toby Keith** will perform "Beer For My Horses" from Keith's *Unleashed* CD. Other big country stars on the program include **Shania Twain** and **Kenny Chesney**. The show, hosted by the Osbourne family, will also include performances by Christina Aguilera, match-

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**"Cool vibe, meaningful lyrics, strong hook!  
I really love this song!" - Cody Alan / KPLX**

**The Debut Single from her New Album**

**WAS THAT MY LIFE**  
**Jo Dee Messina**

**Early Adds**

**KPLX WUSN KFRG WKLB**

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box twenty and Kelly Osbourne. (First posted on Dec. 12.)

• **Faith Special Returns To NBC:** NBC-TV will rebroadcast *Faith Hill: When the Lights Go Down* on Dec. 21 at 9pm ET. The special was taped in September and debuted on NBC-TV Thanksgiving night. It features a performance of "Breathe" with legendary guitarist Carlos Santana. In its original airing, the special placed second for the night with a 6.5 rating/12 share. (First posted on Dec. 11.)

**Artist News**

**Clint Black** and **Tommy Shane Steiner** are no longer with RCA/Nashville. Steiner is said to be very close to signing with another label, while Black is currently talking with several labels. By the way, Steiner performed over the weekend in Las Vegas — a concert that coincided with the Wrangler National Finals Rodeo at the Thomas and Mack Center. Steiner's brother, Sid "Rock" Steiner, was crowned the steer wrestling world champion at the event, which drew huge crowds to Glitter City.

**'Smile' Is Golden For George Strait**

Just months after celebrating his 50th birthday, George Strait has joined another, albeit much more exclusive, Golden Anniversary club. In a truly amazing feat, Strait's "She'll Leave You With A Smile" is his 50th No. 1 record (when both R&R and Billboard Country charts are factored in). In fact, no other solo artist from any genre of music can claim as many chart-topping singles in the two major trades, according to the research mavens at MCA/Nashville.

Of his feat, Strait said, "While I am extremely pleased and excited about reaching this new milestone in my career, I realize that it would not have been possible without an enormous amount of support from the fans and from Country radio as well as the unending effort of dozens, maybe even

hundreds, of great people who have worked at MCA Records over the course of my career. There is no way that I can find the words to properly express my gratitude to everyone for their help. I am very humbled by it all."

Kudos to Michael Powers, Royce Risser and their very own "Ace In The Hole" gang of merry promoters on presenting George with such a history-making No. 1 Christmas present. (For the chart-history buffs among you, it should be noted that Conway Twitty notched 55 No. 1 hits in the two major trades during his illustrious career, but six of them were duets with Loretta Lynn.)

**Chart Chat**

Congrats to RCA/Nashville's **Mike Wilson, Keith Gale** and their promo team on hitting a chart trifecta. Nipper's crew hit Breaker with **Martina McBride's** "Concrete Angel," they snagged a Top 10 for newcomer **Aaron Lines'** debut single "You Can't Hide Beautiful," and nabbed the No. 1 Most Added slot with 54 adds on the debut single from **Jeff Bates**. What a way to end the year — not to mention a stellar way to begin the new year!

**The Christmas Top 25**

Here are the Top 25 Christmas songs being played on Country radio, according to Mediabase 24/7. (These are songs from **R&R** reporters that have not gone all-Christmas Music. The previous week's plays are in parentheses.)

1. **Vince Vance & The Valiants** All I Want For Christmas... 871 (660)
2. **Alabama** Christmas In Dixie 581 (484)
3. **Clint Black** 'Til Santa's Gone 554 (401)
4. **Brenda Lee** Rockin' Around The Christmas Tree 475 (445)
5. **Alan Jackson** Let It Be Christmas 459 (314)
6. **Skip Ewing** Christmas Carol 449 (353)
7. **Jeff Foxworthy** 12 Redneck Days Of Christmas 538 (366)

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**Happy Holidays From The Epic/Monument Crew!**

**"LOVE WON'T LET ME"**

the new Epic/Monument single from



*...opening for GEORGE STRAIT in January!  
 ...on the CRS NEW FACES SHOW '03!  
 ...the perfect tempo "freshen-up" for 12/26!*

New airplay from:

- |      |      |      |      |
|------|------|------|------|
| KKFF | KIIM | KIZN | KMDL |
| KMLE | KRST | KTOM | WCKT |
| WCTO | WKCQ | WPKX | WTQR |
| WWYZ | WFRY | WPOR |      |

**3rd straight week in MOST ADDED!**



- |  |           |
|--|-----------|
| 8. <b>Alan Jackson</b> A Holly Jolly Christmas               | 463 (367) |
| 9. <b>Montgomery Gentry</b> Merry Christmas...               | 441 (271) |
| 10. <b>Ricochet</b> Let It Snow, Let It Snow                 | 436 (297) |
| 11. <b>George Strait</b> Christmas Cookies                   | 408 (260) |
| 12. <b>Dolly Parton</b> Hard Candy Christmas                 | 399 (288) |
| 13. <b>Newsong</b> The Christmas Shoes                       | 369 (270) |
| 14. <b>Joe Diffie</b> Leroy The Redneck Reindeer             | 365 (254) |
| 15. <b>SHeDaisy</b> Deck The Halls                           | 347 (241) |
| 16. <b>LeAnn Rimes</b> Put A Little Holiday...               | 338 (234) |
| 17. <b>Alan Jackson</b> I Only Want You For Christmas        | 329 (249) |
| 18. <b>Elvis Presley</b> Blue Christmas                      | 328 (209) |
| 19. <b>Garth Brooks</b> Santa Looked A Lot Like Daddy        | 308 (271) |
| 20. <b>Elmo &amp; Patsy</b> Grandma Got Run Over ...         | 292 (172) |
| 21. <b>Bobby Helms</b> Jingle Bell Rock                      | 271 (303) |
| 22. <b>3 of Hearts</b> The Christmas Shoes                   | 268 (214) |
| 23. <b>Garth Brooks</b> There's No Place Like Home...        | 266 (247) |
| 24. <b>Jose Feliciano</b> Feliz Navidad                      | 263 (84)  |
| 25. <b>Vince Gill</b> Have Yourself A Merry Little Christmas | 257 (246) |

— **Lon Helton/R&R Country Editor** (615) 244-8822  
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## MUSIC NOTES

↪ **Alan Jackson** is no stranger to collecting awards this year. Now, his fans have backed up those accolades, as Jackson has swept the *Country Weekly* Fan Favorite Awards. Jackson won the awards for Favorite Entertainer, Favorite Male Artist, Favorite Collaborative Song ("Designated Drinker" with **George Strait**), Favorite Song for "Where Were You (When The World Stopped Turning)" and Favorite Album for *Drive*. Full coverage appears in the publication's Dec. 24 issue.

↪ The magazine's fans also gave a few awards to artists other than Alan Jackson. The Favorite Female Artist award went to **Martina McBride**, the Favorite New Artist nod went to **Blake Shelton**, the Favorite Group selection was given to **Alabama**, the Favorite Duo named was **Brooks & Dunn** and **Toby Keith** snagged Favorite Video for "I Wanna Talk About Me."

Close to 65,000 fans cast their votes by mail-in ballots or via the Internet.

↪ As part of its award presentation, the magazine's editors also honored **Johnny Cash** with the Career Achievement Award. *Country Weekly* Editorial Director **Neil Pond** said, "Johnny Cash is the living embodiment of country music. He's lived the life and walked the walk. He's done it all: singing, songwriting, performing, recording, starring in his own TV series, acting in films. One hundred years from now country music will still be feeling the rumble of his massive footsteps."

↪ Meanwhile, Mr. Jackson isn't taking much time to idle in the New Year, as his *Drive* tour continues Jan. 30 in Peoria, IL. The latest leg of the tour includes a New Year's Eve show in LaCrosse, WI and stops in Milwaukee; Mankato, MN; Oklahoma City, Omaha-Council Bluffs, IA and Tulsa — all within the first eight days of February.

↪ Not only did **Joe Nichols** get the good news about his CRS New Faces slot this week, but he also found out he'll continue as the opening act for Alan Jackson's *Drive* tour. Nichols opened for Jackson on dates through the fall, and he'll be back on the road with him Jan. 30.

↪ **Faith Hill's** AOL Artist of the Month campaign was the most successful in AOL history, logging a record six million streams.

↪ The Country Music Association donated \$100,000 to charities designated by artists who participated in Fan Fair 2002 as part of its Cause For Celebration charitable benefit program. **Andy Griggs** yesterday presented a CMA donation to the Muscular Dystrophy Association, while **Tammy Cochran** presented a check from the CMA to the Cystic Fibrosis Chapter of Nashville. A total of 53 charities received a donation from the CMA.

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**Tim McGraw**  
and the  
**Dancehall Doctors**

**852,291** units  
Sold in **2** Weeks

Driven By  
Radio Airplay of  
**Red Ragtop**

**Steve  
Holy**  
**I'm Not  
Breakin'**

R&R **25** - **23** + 172  
BB **27** + 20



**Rodney  
Atkins**

**My Old  
Man**

BB **40** - **38** + 58

**It's all about Family...**

Watch for Brad Paisley's acting prowess on tonight's episode of Jim Belushi's ABC-TV series *According to Jim*. Paisley will be playing the love interest of real-life girlfriend Kimberly Williams. It's a big week for Paisley, who closed out the *CMT Most Wanted Live* tour over the weekend in Las Vegas. Last night, he marked his second anniversary as a member of the Grand Ole Opry.

**Charlie Daniels** is no stranger to political protest. However, he staged a "sit-in" of a different kind last night on NBC-TV's *Late Night With Conan O'Brien*. Daniels spent the evening sitting in with the show's house band, The Max Weinberg Seven, and played guitar and fiddle during the set.

**Michael Peterson** and **Ricochet** have signed with The Bobby Roberts Company for booking.

**Sara Evans'** pretty face will be put to good use in this month's issue of *ePregnancy Magazine*: she's the publication's cover girl. Evans is expecting her second child in January and graces the cover of December's *ePregnancy Magazine*, where she'll model the latest maternity fashions in a four-page spread. Evans tells the magazine there is no such thing as balancing career and family. She says, "Balance suggests that career and family are the same ... that's false. My family is first. Parenting is the greatest gift I think we can have."

Last week weather got in the way of **Diamond Rio's** recent efforts to make a video for their single "I Believe," so they had to postpone filming for a few days. The weather cleared just in time for the group

to film ... on frontman **Marty Roe's** 20th wedding anniversary! Roe's wife and kids came to the set to spend a few hours on the special day instead of having a more official celebration. The video filming also caused some confusion for traffic reporters in Nashville. One street was temporarily closed for filming of the video, but reporters told the public a nasty wreck resulted in the street's closure.

The Christmas holidays will be a little rougher on **Darryl Worley** this year, as he travels to entertain U.S. troops taking part in Operation Enduring Freedom at forward-operating bases overseas. Worley is taking part in the USO's Roughin' It tour, where he'll sleep in a tent and eat with troops on the front line.

**Keith Urban** fans are helping raise money for St. Jude Children's Research Hospital as part of The Fan Club Challenge for St. Jude Kids, an effort to have fan clubs engage in friendly competition to raise money for the charity. Urban's fan club created a calendar of their favorite star, using photos taken by club members. The calendar is on sale for \$15 through [www.keithurbanfans.com](http://www.keithurbanfans.com).

Singer **Carlene Carter**, daughter of June Carter Cash and stepdaughter of Johnny Cash, was arrested just outside of Nashville last week on two charges of identity theft, the *Tennessean* reports. Carter was allegedly trying to buy prescription drugs with someone else's identification. She reportedly has a history of drug abuse and was being held on \$5,000 bond.

**Deana Carter's** "Have Yourself A Merry Little Christmas" will be played on CBS-TV's *Judging Amy* tonight.

**Brad Martin** will sing the national anthem on Jan. 4 at the GEC as the Nashville Predators host the Chicago Blackhawks.

— Angela King/R&R Asst. Country Editor (615) 244-8822  
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**VIDEO ADDS**

GREAT AMERICAN COUNTRY	
Lee Ann Womack	Silent Night
CMT	
No New Video Adds	

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<p><b>MARK WILLS</b> "19 Somethin'" R&amp;R 4  THE HOTTEST SINGLE IN AMERICA!</p>	<p><b>TERRI CLARK</b> "I Just Wanna Be Mad" R&amp;R 9  THE HOTTEST HAT IN AMERICA!</p>	<p><b>STEVE AZAR</b> "Waitin' On Joe" R&amp;R 26  THE HOTTEST STORY IN AMERICA!</p>	<p><b>SHANIA TWAIN</b> "Up!" R&amp;R 28  THE HOTTEST ALBUM IN AMERICA!</p>
<p><b>"SEE YOU IN 2003!"</b> </p>			

## RANDOM FAX®

**Tuesday, 12/17**

**BIRTHDAYS:** Tracy Byrd, Tim Chewning, Duane Propes, Tom Banks, Katie Gillon, Christine Smith

**On TV:** Reba McEntire on ABC's *Secret of Giving*; Brad Paisley on ABC's *According To Jim*. CMT features Keith Urban on *Most Wanted Live* and airs *Kindred Spirits: A Tribute to Johnny Cash* on *Tune In At Ten*

**Wednesday, 12/18**

**BIRTHDAYS:** Joe Galante, Buffy Rockhill, Rob Hendon, Buffy Cooper, Cledus T. Judd

**On TV:** CMT: Cledus T. Judd performs "Tree's On Fire" on *MWL*; Billy Gilman's *Classic Christmas* on *Tune In At Ten*

**Thursday, 12/19**

**BIRTHDAYS:** Janie Fricke, Little Jimmy Dickens, Bill Mayne, Anthony Martin, Graceanne Svendsen

**On TV:** CMT: Andy Griggs, *MWL*; Alan Jackson: "Let It Be Christmas" on *Tune In At Ten*

**Friday, 12/20**

**BIRTHDAYS:** Melissa Pierce

**On TV:** Tim McGraw on CNN's *Larry King Live* ... CBS airs Faith Hill on *Home For The Holiday* ... CMT: Lee Ann Womack (live performance of "The Season For Romance") on *MWL*; Faith Hill on *Inside Fame* ... GAC: Trick Pony concert special; Leland Martin on *Fast Forward*; Carolyn Dawn Johnson hosts the *Top 20 Country Countdown*

**Saturday, 12/21**

**BIRTHDAYS:** Lee Roy Parnell, Brad Warren, Doug Johnson

**On TV:** NBC airs Faith Hill: *When The Lights Go Down* ... CMT: Lee Ann Womack, Dean Miller, Aaron Tippin on *Opry Live* ... GAC: *Country Reunion with Bill Anderson*

**Sunday, 12/22**

**BIRTHDAYS:** Chuck Mead, Marla Burns

**On TV:** CMT: Faith Hill is featured in a "Gotta Have Faith" weekend

**Monday, 12/23**

**On TV:** GAC: *Winterfest*

**Tuesday, 12/24**

**On TV:** CMT: Steve Azar on *MWL*

**Wednesday, 12/25**

**BIRTHDAYS:** Barbara Mandrell, Alecia Elliot, Steve Wariner, Jimmy Buffett

**Thursday, 12/26**

**BIRTHDAYS:** Shelly Gregory, Jan Perry Rodgers

**Friday, 12/27**

**BIRTHDAYS:** David Fitzgerald, Jim Beavers

**On TV:** GAC: Diamond Rio host the *Top 20 Country Countdown* ... On NBC, The Nitty Gritty Dirt Band, along with Jaime Hannah and Jonathan McEuen, perform "Lowlands" from *Will The Circle Be Unbroken, Vol. III*, on *The Tonight Show with Jay Leno*

**Saturday, 12/28**

**BIRTHDAYS:** Marty Roe, Jonathon Fricke, Jim Beavers, Dan Herrington

**On TV:** ESPN: Blake Shelton

**Sunday, 12/29**

**BIRTHDAYS:** Jessica Andrews, Hillary New, Ken Robold, Clay Neuman

**Monday, 12/30**

**BIRTHDAYS:** Suzy Bogguss, Shannon Bomar, Kathy Woods, Bo Martinovich

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LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
2	1	<b>GEORGE STRAIT</b> She'll Leave You With A Smile (MCA)	17058	+566	6032	+136	17	146/0
1	2	<b>TOBY KEITH</b> Who's Your Daddy? (DreamWorks)	16282	-765	5759	-233	21	146/0
3	3	<b>RASCAL FLATTS</b> These Days (Lyric Street)	15641	-608	5315	-240	27	146/0
4	4	<b>MARK WILLS</b> 19 Somethin' (Mercury)	14565	+1046	5049	+411	13	146/0
5	5	<b>TIM MCGRAW</b> Red Ragtop (Curb)	12335	-660	4588	-136	15	141/0
6	6	<b>EMERSON DRIVE</b> Fall Into Me (DreamWorks)	12120	+653	4437	+285	24	145/0
7	7	<b>KENNY CHESNEY</b> A Lot Of Things Different (BNA)	11191	+748	4105	+248	16	144/0
9	8	<b>BLAKE SHELTON</b> The Baby (Warner Bros.)	10678	+962	3665	+381	9	146/0
8	9	<b>TERRI CLARK</b> I Just Wanna Be Mad (Mercury)	10660	+309	3838	+136	18	144/3
13	10	<b>AARON LINES</b> You Can't Hide Beautiful (RCA)	8607	+276	2932	+129	19	143/1
11	11	<b>TRAVIS TRITT</b> Strong Enough To Be Your Man (Columbia)	8200	-560	3106	-171	23	144/0
14	12	<b>BRAD PAISLEY</b> I Wish You'd Stay (Arista)	8060	+142	2962	+61	18	143/1
12	13	<b>BROOKS &amp; DUNN</b> Every River (Arista)	7814	-708	2969	-209	16	144/0
15	14	<b>GARY ALLAN</b> Man To Man (MCA)	7643	+610	2858	+230	13	143/3
16	15	<b>LONESTAR</b> Unusually Unusual (BNA)	7346	+525	2621	+209	17	138/1
17	16	<b>JOHN MICHAEL MONTGOMERY</b> 'Til Nothing Comes...(Warner Bros.)	6211	-203	2420	-100	22	134/0
20	17	<b>TRACE ADKINS</b> Chrome (Capitol)	5226	+442	2021	+207	13	127/6
19	18	<b>TRICK PONY</b> On A Mission (H2E/WB)	5216	+364	1965	+131	16	134/5
18	19	<b>KELLIE COFFEY</b> At The End Of The Day (BNA)	5104	-70	1958	+42	20	134/1
22	20	<b>JENNIFER HANSON</b> Beautiful Goodbye (Capitol)	4726	+499	1813	+209	19	121/6
23	21	<b>JOE NICHOLS</b> Brokenheartsville (Universal South)	4478	+740	1503	+196	9	115/12
24	22	<b>VINCE GILL</b> Next Big Thing (MCA)	4052	+422	1546	+142	7	126/5
25	23	<b>STEVE HOLY</b> I'm Not Breakin' (Curb)	3856	+375	1564	+172	16	113/1
21	24	<b>CAROLYN DAWN JOHNSON</b> One Day Closer To You (Arista)	3542	-905	1382	-323	22	121/0
28	25	<b>DEANA CARTER</b> There's No Limit (Arista)	3511	+375	1339	+147	9	121/11

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# happy and healthy holidays!

from the rca label group


 RCA LABEL GROUP RLG/NASHVILLE  
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LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
26	26	STEVE AZAR	Waitin' On Joe	(Mercury)	3476	+32	1416	+51	21	113/2
27	27	DARRYL WORLEY	Family Tree	(DreamWorks)	3456	+278	1234	+109	11	114/6
<b>Breaker</b>	28	SHANIA TWAIN	Up!	(Mercury)	2899	+1548	1047	+582	3	96/20
<b>Breaker</b>	29	DIAMOND RIO	I Believe	(Arista)	2725	+613	1018	+219	4	98/16
<b>Breaker</b>	30	FAITH HILL	When The Lights Go Down	(Warner Bros.)	2702	+399	911	+187	6	98/13
29	31	ANDY GRIGGS	Practice Life	(RCA)	2664	+107	1092	+51	14	116/2
32	32	CHRIS CAGLE	What A Beautiful Day	(Capitol)	2563	+469	819	+135	6	83/9
<b>Breaker</b>	33	KEITH URBAN	Raining On Sunday	(Capitol)	2320	+484	902	+225	3	95/12
<b>Breaker</b>	34	MARTINA MCBRIDE	Concrete Angel	(RCA)	2219	+333	834	+149	6	96/17
33	35	TANYA TUCKER	A Memory Like I'm Gonna Be	(Tuckertime/Capitol)	2036	+47	796	+20	15	72/1
38	36	DIXIE CHICKS	Travelin' Soldier	(Monument)	1836	+338	508	+148	11	72/35
39	37	LEE ANN WOMACK	Forever Everyday	(MCA)	1827	+417	770	+157	9	83/4
36	38	RODNEY ATKINS	My Old Man	(Curb)	1615	-67	675	-37	13	81/1
37	39	DARYLE SINGLETARY	I'd Love To Lay You Down	(Audium)	1391	-174	476	-42	13	36/0
41	40	TRACY BYRD	Lately (Been Dreamin' Bout...)	(RCA)	1263	+113	562	+67	6	71/6
45	41	ALAN JACKSON	Let It Be Christmas	(Arista)	1262	+420	459	+168	2	11/4
42	42	CRAIG MORGAN	Almost Home	(Broken Bow)	1223	+119	572	+52	9	67/5
49	43	RANDY TRAVIS	Three Wooden Crosses	(Word/Curb/Warner Christian)	1188	+593	306	+140	3	24/6
43	44	KEVIN DENNEY	It'll Go Away	(Lyric Street)	1095	+69	489	+31	7	70/4
<b>Debut</b>	45	ALAN JACKSON	That'd Be Alright	(Arista)	1069	+727	338	+218	1	65/48
46	46	PINMONKEY	I Drove All Night	(BNA)	994	+141	415	+39	4	65/5
44	47	KID ROCK W/SHERYL CROW	Picture	(Lava/Atlantic)	955	+43	270	+2	11	11/0
48	48	TIM MCGRAW	Tiny Dancer	(Curb)	773	+163	180	+23	2	5/1
<b>Debut</b>	49	CLAY WALKER	Feliz Navidad	(Warner Bros.)	723	+286	233	+93	1	0/0
50	50	TOBY KEITH	Beer For My Horses	(DreamWorks)	717	+231	86	+26	3	0/0

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# George Strait "She'll Leave You With A Smile"

## His History Making 50<sup>th</sup> Number One!

Congratulations and Thank You to **George Strait**  
Congratulations and Thank You to **Country Radio**

FROM YOUR FRIENDS AT **MCA**  
NASHVILLE



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**NEW & ACTIVE**

**JESSICA ANDREWS** There's More To Me Than You (*DreamWorks*)  
 Total Plays: 274, Total Stations: 59, Adds: 19

**TAMMY COCHRAN** Love Won't Let Me (*Epic*)  
 Total Plays: 191, Total Stations: 46, Adds: 13

**MONTGOMERY GENTRY** Speed (*Columbia*)  
 Total Plays: 187, Total Stations: 48, Adds: 23

**CHARLIE DANIELS/TRAVIS TRITT** Southern Boy (*Blue Hat/Audium*)  
 Total Plays: 146, Total Stations: 29, Adds: 8

**TEBEY** We Shook Hands (Man To Man) (*BNA*)  
 Total Plays: 113, Total Stations: 28, Adds: 12

**CROSS CANADIAN RAGWEED** 17 (*Universal South*)  
 Total Plays: 93, Total Stations: 10, Adds: 3

**JEFF BATES** The Love Song (*RCA*)  
 Total Plays: 70, Total Stations: 60, Adds: 54

**AARON TIPPIN F/THEA TIPPIN** Love Like There's ... (*Lyric Street*)  
 Total Plays: 64, Total Stations: 29, Adds: 26

**ERIC HEATHERLY** Sometimes It's Just Your Time (*DreamWorks*)  
 Total Plays: 55, Total Stations: 10, Adds: 0

**LEE GREENWOOD** Rocks That You Can't Move (*Curb*)  
 Total Plays: 41, Total Stations: 11, Adds: 1

*Songs ranked by total plays*

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
<b>SHANIA TWAIN</b> Up! ( <i>Mercury</i> )	+1548
<b>MARK WILLS</b> 19 Somethin' ( <i>Mercury</i> )	+1046
<b>BLAKE SHELTON</b> The Baby ( <i>Warner Bros.</i> )	+962
<b>KENNY CHESNEY</b> A Lot Of Things Different ( <i>BNA</i> )	+748
<b>JOE NICHOLS</b> Brokenheartsville ( <i>Universal South</i> )	+740
<b>ALAN JACKSON</b> That'd Be Alright ( <i>Arista</i> )	+727
<b>EMERSON DRIVE</b> Fall Into Me ( <i>DreamWorks</i> )	+653
<b>DIAMOND RIO</b> I Believe ( <i>Arista</i> )	+613
<b>GARY ALLAN</b> Man To Man ( <i>MCA</i> )	+610
<b>RANDY TRAVIS</b> Three...( <i>Word/Curb/Warner Christian</i> )	+593

**MOST ADDED**

ARTIST Title Label(s)	Adds
<b>JEFF BATES</b> The Love Song ( <i>RCA</i> )	54
<b>ALAN JACKSON</b> That'd Be Alright ( <i>Arista</i> )	48
<b>DIXIE CHICKS</b> Travelin' Soldier ( <i>Monument</i> )	35
<b>AARON TIPPIN F/THEA TIPPIN</b> Love Like...( <i>Lyric Street</i> )	26
<b>MONTGOMERY GENTRY</b> Speed ( <i>Columbia</i> )	23
<b>SHANIA TWAIN</b> Up! ( <i>Mercury</i> )	20
<b>JESSICA ANDREWS</b> There's More To Me... ( <i>DreamWorks</i> )	19
<b>MARTINA MCBRIDE</b> Concrete Angel ( <i>RCA</i> )	17
<b>DIAMOND RIO</b> I Believe ( <i>Arista</i> )	16
<b>FAITH HILL</b> When The Lights Go Down ( <i>Warner Bros.</i> )	13
<b>TAMMY COCHRAN</b> Love Won't Let Me ( <i>Epic</i> )	13

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
<b>SHANIA TWAIN</b> Up! ( <i>Mercury</i> )	+582
<b>MARK WILLS</b> 19 Somethin' ( <i>Mercury</i> )	+411
<b>BLAKE SHELTON</b> The Baby ( <i>Warner Bros.</i> )	+381
<b>EMERSON DRIVE</b> Fall Into Me ( <i>DreamWorks</i> )	+285
<b>KENNY CHESNEY</b> A Lot Of Things Different ( <i>BNA</i> )	+248
<b>GARY ALLAN</b> Man To Man ( <i>MCA</i> )	+230
<b>KEITH URBAN</b> Raining On Sunday ( <i>Capitol</i> )	+225
<b>DIAMOND RIO</b> I Believe ( <i>Arista</i> )	+219
<b>ALAN JACKSON</b> That'd Be Alright ( <i>Arista</i> )	+218
<b>LONESTAR</b> Unusually Unusual ( <i>BNA</i> )	+209
<b>JENNIFER HANSON</b> Beautiful Goodbye ( <i>Capitol</i> )	+209

*Happy Holidays from your friends at  
 Warner Bros. Nashville*

BLAKE SHELTON	8	TRICK PONY	18	FAITH HILL	30
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**MOST PLAYED RECURRENTS**

ARTIST Title Label(s)	Total Plays
<b>KEITH URBAN</b> Somebody Like You (Capitol)	<b>4094</b>
<b>DIXIE CHICKS</b> Landslide (Monument)	<b>3424</b>
<b>DIAMOND RIO</b> Beautiful Mess (Arista)	<b>2924</b>
<b>KENNY CHESNEY</b> The Good Stuff (BNA)	<b>2067</b>
<b>MONTGOMERY GENTRY</b> My Town (Columbia)	<b>2027</b>
<b>SHANIA TWAIN</b> I'm Gonna Getcha Good! (Mercury)	<b>1967</b>
<b>JOE NICHOLS</b> The Impossible (Universal South)	<b>1859</b>
<b>ALAN JACKSON</b> Work In Progress (Arista)	<b>1753</b>
<b>TRACY BYRD</b> Ten Rounds With Jose Cuervo (RCA)	<b>1741</b>
<b>DARRYL WORLEY</b> I Miss My Friend (DreamWorks)	<b>1452</b>
<b>MARTINA MCBRIDE</b> Where Would You Be (RCA)	<b>1419</b>
<b>TOBY KEITH</b> Courtesy Of The Red, White... (DreamWorks)	<b>1310</b>
<b>ALAN JACKSON</b> Drive (For Daddy Gene) (Arista)	<b>1233</b>
<b>GEORGE STRAIT</b> Living And Living Well (MCA)	<b>1192</b>
<b>STEVE AZAR</b> I Don't Have To Be (Till...) (Mercury)	<b>1183</b>
<b>DIXIE CHICKS</b> Long Time Gone (Monument)	<b>1126</b>
<b>BRAD PAISLEY</b> I'm Gonna Miss Her (Fishin') (Arista)	<b>1113</b>
<b>TIM MCGRAW</b> Unbroken (Curb)	<b>1109</b>
<b>TOBY KEITH</b> My List (DreamWorks)	<b>1051</b>
<b>SARA EVANS</b> I Keep Looking (RCA)	<b>985</b>

**GOING FOR ADDS**

1/6/03	<b>TOBY KEITH</b> Rock You Baby (DreamWorks)
1/13/03	<b>KENNY CHESNEY</b> Big Star (BNA)
1/20/03	<b>SAMMY KERSHAW</b> I Want My Money Back (Audiom)



146 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 12/8/02-12/14/02. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in plays and points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

**The Charlie Daniels Band w/ Travis Tritt**

**“Southern Boy”**

Not Just a Southern Thang...

Stations on "Above The M.D. Line" include:

<b>KATM/Modesto</b>	<b>KFKF/K.C.</b>	<b>KCCY/Col Spgs.</b>
<b>WITL/Lansing</b>	<b>KIXZ/Spokane</b>	<b>KDRK/Spokane</b>
<b>WGAR/Cleveland</b>	<b>KUBL/SLC</b>	<b>WIOV/Lancaster</b>
<b>KQFC/Boise</b>	<b>KJUG/Tulare</b>	<b>KBUL/Reno</b>
<b>KXKT/Omaha</b>		

8 New Adds: **KILT, WCTO, WCAT, WNKT, KIZN, WIVK, WKKT, WKIS**



**Sammy Kershaw**

*“She kinda looked like MADONNA but a whole lot smaller...”*

**“I Want My Money Back”**

(KA-CHING)...Supersize your playlist  
**January 21**

Produced by Richard Landis

Contact Sharla McCoy at (615) 846-5101 to reserve your January 9 & 10 satellite radio interview.



December 17, 2002

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
1	1	<b>GEORGE STRAIT</b> She'll Leave You With A Smile (MCA)	3388	-26	2657	-17	18	73/0
2	2	<b>TOBY KEITH</b> Who's Your Daddy? (DreamWorks)	3312	-45	2592	-39	20	74/0
4	3	<b>MARK WILLS</b> 19 Somethin' (Mercury)	3298	+171	2581	+128	12	74/0
5	4	<b>EMERSON DRIVE</b> Fall Into Me (DreamWorks)	3183	+68	2506	+28	26	72/0
3	5	<b>TIM MCGRAW</b> Red Ragtop (Curb)	3144	-105	2484	-65	16	74/0
7	6	<b>KENNY CHESNEY</b> A Lot Of Things Different (BNA)	3037	+155	2408	+119	16	73/0
6	7	<b>RASCAL FLATTS</b> These Days (Lyric Street)	2639	-324	2098	-217	27	68/0
10	8	<b>BLAKE SHELTON</b> The Baby (Warner Bros.)	2627	+288	2065	+225	8	74/0
8	9	<b>TERRI CLARK</b> I Just Wanna Be Mad (Mercury)	2614	+132	2076	+116	17	68/0
11	10	<b>BRAD PAISLEY</b> I Wish You'd Stay (Arista)	2289	+37	1781	+21	21	73/0
9	11	<b>BROOKS &amp; DUNN</b> Every River (Arista)	2231	-235	1729	-196	18	63/0
13	12	<b>GARY ALLAN</b> Man To Man (MCA)	2216	+142	1765	+117	14	74/1
14	13	<b>AARON LINES</b> You Can't Hide Beautiful (RCA)	2089	+64	1671	+40	20	70/0
12	14	<b>JOHN MICHAEL MONTGOMERY</b> 'Til Nothing Comes...(Warner Bros.)	1980	-222	1553	-164	24	63/0
15	15	<b>LONESTAR</b> Unusually Unusual (BNA)	1968	+20	1549	+16	18	71/0
17	16	<b>TRICK PONY</b> On A Mission (H2E/WB)	1929	+167	1539	+111	18	72/2
18	17	<b>KELLIE COFFEY</b> At The End Of The Day (BNA)	1770	+86	1375	+80	20	71/0
20	18	<b>TRACE ADKINS</b> Chrome (Capitol)	1682	+182	1321	+137	13	71/3
21	19	<b>VINCE GILL</b> Next Big Thing (MCA)	1581	+153	1227	+119	6	68/0
19	20	<b>TRAVIS TRITT</b> Strong Enough To Be Your Man (Columbia)	1548	+5	1205	+11	24	48/0
22	21	<b>JOE NICHOLS</b> Brokenheartsville (Universal South)	1465	+178	1190	+132	9	65/3
24	22	<b>JENNIFER HANSON</b> Beautiful Goodbye (Capitol)	1404	+157	1135	+133	18	67/2
23	23	<b>DARRYL WORLEY</b> Family Tree (DreamWorks)	1381	+96	1119	+62	12	60/1
28	24	<b>DEANA CARTER</b> There's No Limit (Arista)	1079	+160	871	+121	9	62/1
27	25	<b>ANDY GRIGGS</b> Practice Life (RCA)	1069	+32	830	+10	15	51/0

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- ✓ *Out-of-house weekly research from our West Coast call center*
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December 17, 2002

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
30	<b>26</b>	<b>DIAMOND RIO</b> I Believe (Arista)	1066	+216	833	+158	5	55/4
29	<b>27</b>	<b>MARTINA MCBRIDE</b> Concrete Angel (RCA)	1062	+206	837	+164	4	60/6
33	<b>28</b>	<b>KEITH URBAN</b> Raining On Sunday (Capitol)	1049	+250	841	+204	3	66/11
26	29	<b>STEVE AZAR</b> Waitin' On Joe (Mercury)	1012	-85	787	-88	23	47/0
31	<b>30</b>	<b>STEVE HOLY</b> I'm Not Breakin' (Curb)	853	+6	666	-5	16	44/0
25	31	<b>CAROLYN DAWN JOHNSON</b> One Day Closer To You (Arista)	809	-336	629	-279	23	39/0
35	<b>32</b>	<b>FAITH HILL</b> When The Lights Go Down (Warner Bros.)	776	+131	622	+104	4	46/3
34	<b>33</b>	<b>CHRIS CAGLE</b> What A Beautiful Day (Capitol)	765	+94	626	+73	4	46/3
32	34	<b>LEE ANN WOMACK</b> Forever Everyday (MCA)	695	-111	562	-100	10	39/0
38	<b>35</b>	<b>TRACY BYRD</b> Lately (Been Dreamin' Bout...) (RCA)	632	+97	545	+76	6	40/4
41	<b>36</b>	<b>SHANIA TWAIN</b> Up! (Mercury)	619	+322	515	+267	3	51/25
36	<b>37</b>	<b>TANYA TUCKER</b> A Memory Like I'm Gonna Be (Tuckertime/Capitol)	607	+13	495	+5	15	29/1
37	<b>38</b>	<b>KEVIN DENNEY</b> It'll Go Away (Lyric Street)	562	+26	453	+23	6	35/2
45	<b>39</b>	<b>ALAN JACKSON</b> That'd Be Alright (Arista)	540	+288	450	+242	2	46/23
49	<b>40</b>	<b>DIXIE CHICKS</b> Travelin' Soldier (Monument)	462	+280	409	+244	2	44/20
42	<b>41</b>	<b>RANDY TRAVIS</b> Three Wooden Crosses (Word/Curb/Warner Christian)	343	+53	301	+43	2	29/8
43	<b>42</b>	<b>DARON NORWOOD</b> In God We Trust (H2E/Lofton Creek)	324	+52	281	+44	4	23/1
<b>Debut</b>	<b>43</b>	<b>JESSICA ANDREWS</b> There's More To Me Than You (DreamWorks)	293	+135	252	+122	1	30/9
44	<b>44</b>	<b>PINMONKEY</b> I Drove All Night (BNA)	291	+21	249	+18	5	21/0
46	<b>45</b>	<b>RODNEY ATKINS</b> My Old Man (Curb)	272	+46	202	+31	9	15/1
39	46	<b>DARYLE SINGLETARY</b> I'd Love To Lay You Down (Audium)	271	-68	243	-50	13	16/0
50	<b>47</b>	<b>CHARLIE DANIELS/TRAVIS TRITT</b> Southern Boy (Blue Hat/Audium)	248	+75	213	+62	1	20/4
40	48	<b>MARK CHESNUTT</b> I Want My Baby Back (Columbia)	243	-68	190	-51	11	15/1
48	<b>49</b>	<b>KID ROCK F/ALLISON MOORER</b> Picture (Lava/Universal South)	218	+21	184	+17	2	9/0
47	<b>50</b>	<b>SIXWIRE</b> Way Too Deep (Warner Bros.)	212	+5	184	+10	2	17/1

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# BAYLISS

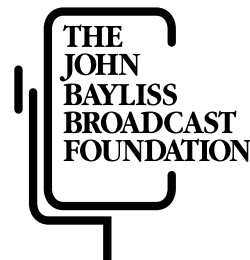
## Radio Scholarships

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- Junior, Senior or Graduate-level student
- GPA 3.0 or better
- Extensive radio-related activities

**You provide:**

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- Letters of recommendation
- Descriptive essay

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**MOST ADDED**

ARTIST Title Label(s)	Adds
SHANIA TWAIN Up! (Mercury)	25
ALAN JACKSON That'd Be Alright (Arista)	23
DIXIE CHICKS Travelin' Soldier (Monument)	20
AARON TIPPIN F/THEA TIPPIN Love Like...(Lyric Street)	15
KEITH URBAN Raining On Sunday (Capitol)	11
JESSICA ANDREWS There's More To Me...(DreamWorks)	9
RANDY TRAVIS Three Wooden...(Word/Curb/Warner Christian)	8
MARTINA MCBRIDE Concrete Angel (RCA)	6
TAMMY COCHRAN Love Won't Let Me (Epic)	5
MONTGOMERY GENTRY Speed (Columbia)	5
DIAMOND RIO I Believe (Arista)	4
TRACY BYRD Lately (Been Dreamin' Bout...) (RCA)	4
CHARLIE DANIELS/TRAVIS TRITT Southern...(Blue Hat/Audium)	4
CROSS CANADIAN RAGWEED 17 (Universal South)	4
TRACE ADKINS Chrome (Capitol)	3
JOE NICHOLS Brokenheartsville (Universal South)	3
CHRIS CAGLE What A Beautiful Day (Capitol)	3
FAITH HILL When The Lights Go Down (Warner Bros.)	3
JEFF BATES The Love Song (RCA)	3
TRICK PONY On A Mission (H2E/WB)	2

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
SHANIA TWAIN Up! (Mercury)	+322
ALAN JACKSON That'd Be Alright (Arista)	+288
BLAKE SHELTON The Baby (Warner Bros.)	+288
DIXIE CHICKS Travelin' Soldier (Monument)	+280
KEITH URBAN Raining On Sunday (Capitol)	+250
DIAMOND RIO I Believe (Arista)	+216
MARTINA MCBRIDE Concrete Angel (RCA)	+206
TRACE ADKINS Chrome (Capitol)	+182
JOE NICHOLS Brokenheartsville (Universal South)	+178
MARK WILLS 19 Somethin' (Mercury)	+171

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
SHANIA TWAIN Up! (Mercury)	+267
DIXIE CHICKS Travelin' Soldier (Monument)	+244
ALAN JACKSON That'd Be Alright (Arista)	+242
BLAKE SHELTON The Baby (Warner Bros.)	+225
KEITH URBAN Raining On Sunday (Capitol)	+204
MARTINA MCBRIDE Concrete Angel (RCA)	+164
DIAMOND RIO I Believe (Arista)	+158
TRACE ADKINS Chrome (Capitol)	+137
JENNIFER HANSON Beautiful Goodbye (Capitol)	+133
JOE NICHOLS Brokenheartsville (Universal South)	+132
MARK WILLS 19 Somethin' (Mercury)	+128
JESSICA ANDREWS There's More To Me...(DreamWorks)	+122
DEANA CARTER There's No Limit (Arista)	+121
KENNY CHESNEY A Lot Of Things Different (BNA)	+119
VINCE GILL Next Big Thing (MCA)	+119
GARY ALLAN Man To Man (MCA)	+117
TERRI CLARK I Just Wanna Be Mad (Mercury)	+116
TRICK PONY On A Mission (H2E/WB)	+111
FAITH HILL When The Lights Go Down (Warner Bros.)	+104
AARON TIPPIN F/THEA TIPPIN Love Like...(Lyric Street)	+86
KELLIE COFFEY At The End Of The Day (BNA)	+80
TRACY BYRD Lately (Been Dreamin' Bout...) (RCA)	+76
CHRIS CAGLE What A Beautiful Day (Capitol)	+73
TAMMY COCHRAN Love Won't Let Me (Epic)	+71
DARRYL WORLEY Family Tree (DreamWorks)	+62
CHARLIE DANIELS/TRAVIS TRITT South...(Blue Hat/Audium)	+62
CROSS CANADIAN RAGWEED 17 (Universal South)	+55
DARON NORWOOD In God We Trust (H2E/Lofton Creek)	+44
RANDY TRAVIS Three...(Word/Curb/Warner Christian)	+43
AARON LINES You Can't Hide Beautiful (RCA)	+40



Artist Title (Label)	TW	W	Fam.	Burn	12+	Fam.	Burn
MARK WILLS Nineteen Somethin' (Mercury)	4.49	4.32	94%	9%	4.44	95%	11%
KEITH URBAN Somebody Like You (Columbia)	4.34	4.41	97%	23%	4.26	97%	27%
RASCAL FLATTS These Days (Lyric Street)	4.34	4.35	98%	22%	4.37	98%	21%
GEORGE STRAIT She'll Leave You With A Smile (Capitol)	4.29	4.17	98%	20%	4.12	98%	26%
GARY ALLAN Man To Man (MCA)	4.22	4.13	84%	10%	4.19	83%	11%
BRAD PAISLEY I Wish You'd Stay (Arista)	4.20	4.14	92%	12%	4.16	90%	13%
BLAKE SHELTON The Baby (Warner Bros.)	4.18	4.01	81%	11%	4.02	81%	12%
TERRI CLARK I Just Wanna Be Mad (Mercury)	4.17	4.15	95%	14%	4.10	96%	18%
JOHN MICHAEL MONTGOMERY 'Til Nothing Comes Between Us (Warner Bros.)	4.17	4.06	84%	7%	4.07	83%	11%
BROOKS & DUNN Every River (Arista)	4.12	4.05	88%	11%	3.96	87%	15%
EMERSON DRIVE Fall Into Me (DreamWorks)	4.09	4.04	92%	16%	4.15	91%	16%
TOBY KEITH Who's Your Daddy (DreamWorks)	4.06	4.01	100%	30%	3.94	100%	35%
AARON LINES You Can't Hide Beautiful (RCA)	4.05	3.98	81%	10%	4.11	83%	11%
JOE NICHOLS Brokenheartsville (Universal South)	4.04	4.06	71%	5%	4.00	70%	7%
CAROLYN DAWN JOHNSON One Day Closer To You (Arista)	3.98	3.94	87%	15%	3.97	87%	16%
TRAVIS TRITT Strong Enough To Be Your Man (Warner Bros.)	3.98	3.89	97%	23%	3.76	96%	29%
DARRYL WORLEY Family Tree (DreamWorks)	3.93	-	76%	12%	3.80	75%	13%
KELLIE COFFEY At The End Of The Day (BNA)	3.92	3.83	84%	17%	3.81	84%	19%
KENNY CHESNEY A Lot Of Things Different (BNA)	3.90	3.95	94%	26%	3.85	95%	27%
STEVE AZAR Waitin' On Joe (Mercury)	3.90	3.81	87%	15%	3.87	87%	16%
JENNIFER HANSON Beautiful Goodbye (Capitol)	3.89	3.71	70%	11%	3.70	73%	16%
LONESTAR Unusually Unusual (BNA)	3.88	3.82	93%	22%	3.92	92%	20%
STEVE HOLY I'm Not Breakin' (Curb)	3.85	3.63	66%	8%	3.70	61%	10%
TRICK PONY On A Mission (Warner Bros.)	3.84	3.92	89%	20%	3.77	88%	21%
TRACE ADKINS Chrome (Capitol)	3.82	3.75	83%	15%	3.70	83%	16%
TIM MCGRAW Red Ragtop (MCA)	3.81	3.92	97%	31%	3.86	97%	29%
VINCE GILL Next Big Thing (MCA)	3.77	3.84	71%	10%	3.62	69%	11%
DEANA CARTER There's No Limit (Arista)	3.72	-	57%	10%	3.76	55%	8%
DIXIE CHICKS Landslide (Monument)	3.67	3.62	98%	45%	3.60	98%	48%
SHANIA TWAIN I'm Gonna Getcha Good! (Mercury)	3.37	3.33	99%	45%	3.37	99%	47%

Total sample size is 644 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs are ranked by favorability among Persons 25-54. Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.**

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