

PATTY LOVELESS' INSTANT CLASSIC For Fall Book 2003...And Beyond!

"ON YOUR WAY HOME" 40 R&R 43* BB SPIN IT HARD! EPIC

CRB Unveils CRS-35 'New Faces'

Dierks Bentley, Pat Green, Buddy Jewell, Craig Morgan and Jimmy Wayne have been selected to perform at the Country Radio Broadcasters' New Faces Show, set for March 2004. Voted on by previous CRS radio registrants, this year's class will be showcased during the Radio & Records-sponsored CRS-35 New Faces Dinner & Show, set for March 5 from 7-10pm in Nashville.

Remember, it's never too early to register for CRS-35. Do it today by visiting www.crb.org or by calling 615-327-4487. (Country Format Room, www.radioandrecords.com, 12/1.)

WCMS-FM Disappears From Norfolk

For the first time in close to 40 years, the WCMS-FM call letters no longer exist in Norfolk. On Sunday, the venerable Country station flipped to a mainstream Rock format as "100.5 MAX FM — Maximum Rock." New call letters, WXMM, are pending. Barnstable's WGH (The Eagle) is now the market's sole Country FM.

In a prepared statement, Barnstable/Norfolk President/GM **Andy Graham** noted, "We are in the business of entertaining listeners in the Hampton Roads area and serving the public interest while helping our advertisers to move their goods, services and products. For our company to grow, we must continue to provide opportunities for our customers' business to grow first. To achieve that goal, we must occasionally change a format or

R&R's Year-end Reporting Schedule and News; Special Issue Dates Unveiled

• **R&R Country Reporter Change:** Effective immediately, WKHK/Richmond and WWKA/Orlando are suspended from the R&R Country reporting panel for failure to maintain a current-music level of 25%. Each station is eligible for reinstatement after three consecutive weeks of meeting the 25% minimum standard.

Its hard to believe its the end of another year. In response to a number of requests for year-end chart dates and questions about reporting, we've provided you with some important dates to be aware of:

- **Dec. 12:** R&R's Year-End Music Issue. Once again we'll present the Top 100 songs of the year and every record that hit the Top 15. Plus, we'll crown R&R's Country Label of the Year and the format's Most Valuable Performers.
- **Dec. 15:** The last reporting day of the year. There will be no reports on Dec. 22 or 29. The last R&R Country Hot Fax with music information for 2003 will arrive on Tuesday, Dec. 16.
- **Dec. 19:** R&R's final issue of the year. We'll wrap-up the year's news, recall the highlights and chronicle people's moves through 2003.
- **Jan. 2, 2004:** R&R's first issue of the new year. This is a news-only edition and will contain no music information. The Country column in this issue will feature New Year's Resolutions and Predictions. By the way, if you have any resolutions or predictions and you'd like to share with our readers, send 'em to me at lhelton@radioandrecords.com.
- **Jan. 5, 2004:** The first report day of the new year. Adds from Mediabase-monitored stations and reports from R&R Indicator stations will be taken until 3pm ET/noon PT, as usual. You will get an R&R Country HOTFAX on Jan. 6 that contains this music information.

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TOBY KEITH

"I LOVE THIS BAR"

#1 for 5 weeks and still going strong!

Scotty Emerick

"I Can't Take You Anywhere" R&R 20 BB 24*

JIMMY WAYNE

"I Love You This Much" R&R 21 +191 BB 22* +325 Rusty Debut #8; Callout America #2; RTM 16-4!!!!

Tracy Lawrence

"Paint Me A Birmingham" R&R 38 BB 40*



Impacting Now #1 Most Added Toby Keith "American Soldier" R&R 30 BB 32*

reposition the brand of one of our radio stations. Such is the case now with WCMS-FM."

The WCMS call letters and Classic Country format will live on, however, as they displace WFOG's "Music of Your Life" Adult Standards programming and return to the 1050 kHz signal that WCMS debuted on almost 50 years ago as the "Western Country Music Station" (hence the WCMS calls). WCMS-FM morning personality **Joe Hoppel**, the Country Music DJ Hall of Famer who joined WCMS-AM in 1955, will anchor the "Joe Hoppel and WCMS Classic Country" format on WCMS-AM in what might well be the very first time any radio personality has actually had their name integrated into the branding of a radio station.

WCMS-FM morning co-host **Jennifer Roberts** has segued to Oldies sister WWSO in a similar role. Exiting WCMS-FM are PD/PM driver **Jack Prater** and middayer **Karen West**. WCMS-AM will air Jones Radio Networks' Classic Hit Country format after 9am. Barnstable/Norfolk Director/Programming & Operations and WGH PD **John Shomby** will program Max for now; he'll be hiring a PD after Jan. 1. (Country Format Room, www.radioandrecords.com, 11/25.)

Dauphin A Sterling Choice

Former WDKN/Dickson, TN PD **Chuck Dauphin** has been named Promotions Director for Sterling Entertainment Associates. He'll oversee radio and video promotions, as well as SEA's regional staff and independent efforts. (Country Format Room, www.radioandrecords.com, 11/26.)

Rhubarb Full Of Air

Heartiest congratulations to WYAY/Atlanta morning personality and Country Music DJ Hall of Famer **Rhubarb Jones**, who tonight will receive a Lifetime Achievement Award from the Atlanta Achievement in Radio (AIR) Awards for March of

Dimes. The event is set for the Grand Hyatt Atlanta hotel in Buckhead, GA. The irascible Rhubarb is Atlanta's longest-tenured morning personality with 19 years behind the mic.

Radio News

Programming: KTST (The Twister)/Oklahoma City PD/morning host **Gayle "Crash" Poteet** resigns. He'll leave at the end of the month and plans to take a hiatus from the business to assist in his wife's law practice. He was PD/morning personality at KCKR/Waco, TX before moving to KTST for afternoon drive duties in December 1997. He segued to mornings in 1999 and was elevated to PD in August 2002.

Syndication: Congrats to Classic Country Gold syndicator/host **Kyle Cantrell** on signing WFLK/Geneva, NY as the show's 100th affiliate. The one-hour program debuted in June.

Industry News

The Country Music Hall of Fame and Museum has been awarded a \$214,000 federal grant for the preservation of 14,000 acetate and vinyl transcriptions dating from the 1930s through the 1960s. Originally created as temporary recordings, the transcriptions include many sole surviving recordings of Grand Ole Opry broadcasts. The National Endowment for the Arts grant is one of only eight arts-related expenditures for a \$14 million Congressional appropriation intended to support and preserve nationally significant sites, structures and collections.

Buddy Lee Attractions is working multiple tours in 2004, including the pairing of Ronnie Milsap and Crystal Gayle. The HonkyTonk Tailgate Party returns with Rhett Akins, Chad Brock and Daryle Singletary, and adds David Kersh to this year's lineup. Also coming back is the Rockin' Roadhouse Tour, featuring Mark Chesnutt, Joe

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Rodney's Rockin'!!!

Big Spinners at Local Callout Stations

WFMS(41) WUBE(44) WMIL(38)

WDAF(37) WIL(34) KTOM(46)

KIIM(36) KCCY(40) WSOC(32)

WGKX(47) KSKS(32) KXXY(32) KTST(37)

Honesty
(Write Me A List)

Rodney Atkins

R&R 10 +153

BB 11 - 10 +145

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12 Stations Converted to Power This Week!!!

Diffie and Billy Dean. A new tour package teams Dan Seals of England Dan & John Ford Coley fame with his brother Jim Seals of Seals and Crofts. Lila McCann, Tammy Cochran and Sherrie Austin are also putting together a co-bill tour BLA will book in alliance with William Morris.

Charitably Speaking

KYGO/Denver's Kelly, Jonathan and Mudflap raised more than \$65,000 in a four-hour span on Nov. 25. The live broadcast from the Denver Rescue Mission benefited the station's Feed The Need campaign. The Rescue Mission provides food, shelter, clothing, education and more to the poor and homeless.

During the ninth annual Holiday Food Drive for Clare House (a local food pantry and soup kitchen for the less fortunate in the area), **WBWN/Bloomington, IL** made its goal of collecting five semi-trailers full of nonperishable food items to keep the food pantry open year round.

KZSN/Wichita morning personality **Dan Holiday** will kickoff the station's 15th annual Toys for Tots Toy-a-Thon on Wednesday at 6am when he'll climb onto the roof of a local Wal-Mart and stay there until 15,000 toys are collected for Toys for Tots. Joining Holiday on the roof will be RCA recording artist Jeff Bates. The goal is to break last year's collection of 14,032 toys. KZSN is also auctioning a number of items, with proceeds used to purchase more toys. Items include a guitar signed by Vince Gill, Brooks and Dunn, Tim McGraw, Rascal Flatts and Toby Keith. The Kansas City Chiefs have also donated fan memorabilia autographed by quarterback Trent Green.

The Christmas Top 25

Thanksgiving indigestion had barely been quelled by the time Country stations started playing Christmas tunes last week. While it's admittedly

light airplay at this point, here are the Top 25 Christmas songs being played on Country radio, according to Mediabase 24/7. The week's plays follow the title.

1. **Vince Vance & the Valiants** "All I Want For Christmas..." 285
2. **Clint Black** "'Til Santa's Gone" 197
3. **Alabama** "Christmas In Dixie" 176
4. **Jeff Foxworthy** "12 Redneck Days Of Christmas" 163
5. **Kenny Chesney** "All I Want For Christmas Is A Real Good Tan" 152
5. **Brenda Lee** "Rockin' Around The Christmas Tree" 152
7. **Dolly Parton** "Hard Candy Christmas" 144
8. **Alan Jackson** "A Holly Jolly Christmas" 133
9. **LeAnn Rimes** "Put A Little Holiday..." 121
10. **Shania Twain** "Coat Of Many Colors" 120
11. **Skip Ewing** "Christmas Carol" 115
12. **Garth Brooks** "Santa Looked A Lot Like Daddy" 112
13. **Ricochet** "Let It Snow, Let It Snow" 108
14. **Burl Ives** "Have A Holly Jolly Christmas" 107
15. **Joe Diffie** "Leroy The Redneck Reindeer" 104
16. **Gene Autry** "Rudolph the Red-Nosed Reindeer" 103
17. **Elvis Presley** "Blue Christmas" 103
18. **Alan Jackson** "I Only Want You For Christmas" 97
19. **Jose Feliciano** "Feliz Navidad" 96
20. **Garth Brooks** "The Old Man's Back In Town" 90
21. **Sammy Kershaw** "Christmas Time's A Comin'" 79
22. **Elmo & Patsy** "Grandma Got Run Over By A Reindeer" 72

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Buddy Is On The New Faces Show For CRS 2004 - Thanks Country Radio!

"SWEET SOUTHERN COMFORT"

R&R: 29

BB: 28*

the latest Columbia smash from

BUDDY

JEWELL

**New airplay:
KMPS Seattle!
WOGI and WMUS**



Spin It Hard!

Early callout and requests = a bullseye with 35-49 women!

HUGE Sales Increase This Week!

23. **Martina McBride** "Have Yourself A Merry Little Christmas" 67

24. **Judds** "Silver Bells" 58

25. **George Strait** "Santa Claus Is Comin' To Town" 56

R&R/Bullseye: Listeners Rate CMA Awards Show

Once again, R&R Country Callout America by Bullseye this week asked 200 Country radio listeners what they thought of the 2003 CMA awards telecast. We also asked those who missed the show for the reason why they didn't watch. This gives us a total sample of 400 respondents. The question: "On a scale of '1' to '5,' with '1' meaning you did not like the show at all and '5' meaning you really liked it, how would you rate the CMA Awards show?"

Of the 400-person total sample, 65% said they watched the show. Across the cells, 82% of the P1s, 26% of the P2s, 64% of the males, 66% of the females, 67% of 25-34s, 63% of 35-44s and 66% of 45-54s said they tuned in.

As for those who watched, 19% gave it a "5," 32% awarded a "4," 10% a "3" and 4% a "1" or a "2."

The P1s in particular loved the show, with 64% giving it a "5" (24%) or a "4" (40%). The percentages of folks awarding a "5" or a "4" across the board: P2s, 17%; Males, 52%; Females, 49%; 25-34s, 50%; 35-44s, 48%; and, 45-54s, 53%.

We also asked the 35% of those who didn't watch the show why they didn't tune in. Of the total sample, 22.3% said they were "working" or "busy," 4% said they "forgot it was on," 4% said "I don't like award shows," 4% said "other," and 1% said, "I tried to watch but turned it off."

For complete breakouts — including Men and Women 25-34, 35-44 and 45-54 — check out the

R&R Country Callout America by Bullseye research page in the Dec. 5 issue of R&R.

By the way, the callout page also contains the R&R Country Callout America by Bullseye research for the Top 35 titles on the R&R Country chart. You'll see percentages for "Like a Lot," "Total Positives," "Neutral," "Familiarity," "Dislike" and "Burn" based on a 400-person-per-week sample. Plus, there's a new password allowing you to access regional and demo break-outs of the callout music research at Bullseye's web page, www.bullsi.com. A reminder: When you go to the website, use your station call letters as the user name. Then enter the new password.

In those pages, you'll also find results from RateTheMusic.com's online music testing from a very large sample of heavy Country radio listeners. And if you would like to submit a question, e-mail me at lhelton@radioandrecords.com or Bullseye's **John Hart** at hart@bullsi.com.

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MUSICNOTES

← **Lonestar**, Home Depot associates, ACM volunteers and community volunteers recently helped build a new KaBOOM! playground for the children of Jackson, TN. As recipients of this year's Academy of Country Music's Home Depot Humanitarian Award, the band chose the Jackson Boys and Girls Club to receive the structure. The Jackson area was devastated by tornadoes during the spring.

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OWN YOUR EVENTS

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◀ Look for **Rascal Flatts** on television over the holidays. They'll be performing "I Melt" on ABC's annual Christmas special, which typically airs on the morning of Dec. 25. A week later they'll perform "These Days" and "I Melt" on *Dick Clark's New Year's Rockin' Eve*. Check local listings for air time.

◀ **Lonestar** will headline the 80th annual National Christmas Pageant of Peace on Thursday in Washington, DC. They'll perform three holiday songs as well as "I'm Already There" in tribute to servicemen and women. The national Christmas tree lighting and the President's holiday message will follow the entertainment program, and all will be televised on C-Span.

◀ **Trace Adkins' *Comin' On Strong***, out today at retail, reunites him with producer **Scott Hendricks**. Hendricks signed Adkins to Capitol and produced his Platinum debut *Dreamin' Out Loud*. **Trey Bruce** co-produces the new offering.

◀ **Brad Paisley** plays Ricky Nelson in NBC's *American Dreams*, scheduled to air Sunday at 8pm ET/PT. He'll perform Nelson's hit "Dream Lover." On Thursday, Paisley will be in Los Angeles to participate in the Grammy nominations announcement.

◀ **Rushlow** is heading into the Mediterranean Sea in mid-December at the behest of the Navy's office of Morale, Welfare and Recreation. Stops will be made in Germany, Italy and Spain, where the group will visit with U.S. soldiers, sailors, airmen and Marines. The band's debut album is out Dec. 9.

◀ Capitol Nashville is donating *Kid's Country Hits*, billed as the first country album by and for kids, to NBC's *Today* show's toy drive. The album features children singing country hits including "Little Bitty," "I Like It, I Love It" and "Somebody Like You."

◀ **Jo Dee Messina** is encouraging those who see her in concert during her Christmas tour to bring new, unwrapped toys to her concerts. The toys will be given to needy children through the Toys for Tots program.

◀ **Lari White, Georgia Middleman, Judith Edelman and Minton Sparks** are performing a literacy benefit at the Sutler in Nashville on Dec. 10. The Sublime Women & Song bill will raise funds intended to bring books to disadvantaged Middle Tennessee children. American Roots Publishing and Tennessee State University's Honors Program are spearheading the effort. A Dec. 17 show features **Sherrie Austin, Kate Campbell, Ashley Cleveland and Stacey Earle**.

◀ **Marty Stuart** will give VH1 a glimpse of his 20,000-piece collection of country music memorabilia as he gives a camera crew from the show *Fabulous Life Of...* a tour of his warehouse. The taping is for an episode titled *Fabulous Life Of Country Stars*.

◀ **Martina McBride's** Christmas tour is off to a good start with packed shows in Cincinnati, Pittsburgh and Erie, PA. Demand for the Dec. 21 show in Council Bluffs, IA was so great a matinee show has been added. McBride will host 600 children and staff from the Girls and Boys Town organizations at the afternoon performance.

◀ *People* magazine has named **Jimmy Wayne** one of the Sexiest Men Alive in the Dec. 1 issue. Wayne is featured along with 10 other performers in the Sexy Singers section.

◀ **Sara Evans** pulled radio personality **Sean Hannity** on stage for the closing song of her set at Hannity's recent Christmas party for listeners.

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Patty Loveless Has An Instant Smash For Fall Book And Beyond!

"ON YOUR WAY HOME"

the latest Epic smash from

PATTY LOVELESS

**NEW AIRPLAY TODAY FROM:
WKIS Miami, KKAT Salt Lake City
and KKCS Colorado Springs!**

1 Of ONLY 15 Songs To Move UP On Today's Chart!

R&R: 40

BB: 43*

I want an Official
Red Ryder Carbine-Action
Two-Hundred-Shot Range
Model Air Rifle!



SPIN IT HARD

As the Doobie Brothers' classic "Long Train Runnin'" faded, Hannity joked about adding "singer" to his resume. Evans offered a different assessment: "Sean was such a good sport coming up on the stage to sing, but he might want to think about keeping his day job."

➤ **Rodney Atkins** has signed an endorsement deal with Timberland clothing. He'll debut the company's wears at ESPN's Music City Bowl on Dec. 31.

— **Chuck Aly/R&R Asst. Country Editor** (615) 244-8822
Email: caly@radioandrecords.com

VIDEO ADDS

CMT

DIXIE CHICKS Sin Wagon

GREAT AMERICAN COUNTRY

WYNONNA Heaven Help Me

KENNY CHESNEY There Goes My Life

DR. ELMO Grandma's Killer Fruitcake

RANDOM FAX®

Tuesday, 12/2

BIRTHDAYS: Sandra Fox, Paul Martin

On TV: CBS: **Merle Haggard**, *Late Show with David Letterman*; CMT: **Alan Jackson**, *Let It Be Christmas*; **Dolly Parton/Melissa Etheridge**, *CMT Crossroads*; GAC: **Pat Green**, *CRL*; **Trace Adkins**, *Across America*; **Dan Truman (Diamond Rio)**, *Celebrity Kitchen*; WB: **Alison Kraus & Union Station**, *The Ellen Degeneres Show*

Wednesday, 12/3

BIRTHDAYS: Ferlin Husky, Paul Gregg, Susan Houston, S. Wade Hunt, J.R. Robertson, Ann Warnik, Autumn House, Andy Williams
On TV: ABC: **Reba McEntire**, *The View*; CBS: **LeAnn Rimes**, *The Late Late Show with Craig Kilborn*; NBC: **Reba McEntire**, *Today*; CMT: **Rascal Flatts**, **Chris Cagle**, **Brian McComas**, *CMT Total Release*; **Dolly Parton/Melissa Etheridge**, *CMT Crossroads*; **LeAnn Rimes**, *Driven*; GAC: **Hank Williams Jr.**, *GAC Classic*; **Rhonda Vincent**, *Celebrity Kitchen*

Thursday, 12/4

BIRTHDAYS: Lila McCann, Brian Prout, Johnny Gray, the late Amie Comeaux

On TV: CMT: **Alan Jackson**, *Let It Be Christmas*; CNN: **Vince Gill**, *Larry King Live*; GAC: **Suzu Bogguss**, *CRL*; **Rhonda Vincent**, *Celebrity Kitchen*

Friday, 12/5

BIRTHDAYS: Gary Allan, Tyler England, Alison Booth, Debbie Gross, Little Richard, Jim Messina

On TV: CMT: **Clint Black**, *Christmas in Cowboy Country*; **Dolly Parton/Melissa Etheridge**, *CMT Crossroads*; GAC: **Cowboy Grady Spear**, *Celebrity Kitchen*

Saturday, 12/6

BIRTHDAYS: Helen Cornelius, Brad Happe, Rick Rockhill, Pam Russell
On TV: CMT: **Pat Green**, **Earl Scruggs**, **Marty Stuart**, **Rhonda Vincent**, **Tift Merritt**, *MWL Acoustic Christmas*; **Clint Black**, *Christmas in Cowboy Country*; **Dolly Parton/Melissa Etheridge**, *CMT Crossroads*; GAC: **Trace Adkins**, *Grand Ole Opry Live*; **Hank Williams Jr.**, *GAC Classic*; **Kathy Mattea**, *CRL*

Sunday, 12/7

BIRTHDAYS: Andy Childs, Gary Morris, Chris Palmer

On TV: CMT: **Clint Black**, *Christmas in Cowboy Country*; **Alan Jackson**, *Let It Be Christmas*; NBC: **Brad Paisley**, *American Dreams*

Monday, 12/8

BIRTHDAYS: Marty Raybon, William Foushe, Rhonda Hart, Billy Simon, Ashley Clark

On TV: CMT: **Alison Krauss & Union Station Live**, *MWL Special*; GAC: **Jenny Gill**, *CRL*

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THANK YOU COUNTRY RADIO!!!!

CRS 2004 New Faces Show

Craig Morgan

"Every Friday Afternoon"

Top 5 Callout Includes
Seattle, Portland, San Jose

BBR

| LW | TW | ARTIST Title Label(s) | Total Points | +/- Points | Total Plays | +/- Plays | Tot. Aud. (00) | +/- Aud. (00) | Wks On | Total Station |
|----|-----------|--|--------------|------------|-------------|-----------|----------------|---------------|--------|---------------|
| 1 | 1 | TOBY KEITH I Love This Bar (<i>DreamWorks</i>) | 14019 | -1180 | 4595 | -291 | 415778 | -30288 | 16 | 115/0 |
| 5 | 2 | GEORGE STRAIT Cowboys Like Us (<i>MCA</i>) | 12259 | 1028 | 4097 | +379 | 342572 | 31227 | 19 | 114/0 |
| 2 | 3 | RASCAL FLATTS I Melt (<i>Lyric Street</i>) | 11740 | -1583 | 3934 | -366 | 341495 | -47296 | 23 | 115/0 |
| 6 | 4 | KENNY CHESNEY There Goes My Life (<i>BNA</i>) | 11637 | 579 | 3698 | +216 | 352665 | 30295 | 8 | 115/0 |
| 4 | 5 | MONTGOMERY GENTRY Hell Yeah (<i>Columbia</i>) | 11132 | -175 | 3700 | -5 | 308204 | 11257 | 21 | 114/0 |
| 3 | 6 | PAT GREEN Wave On Wave (<i>Republic/Universal South</i>) | 10753 | -1189 | 3608 | -342 | 311412 | -18730 | 29 | 115/0 |
| 8 | 7 | BROOKS & DUNN You Can't Take The Honky Tonk ... (<i>Arista</i>) | 9965 | 794 | 3227 | +275 | 292201 | 32408 | 12 | 115/0 |
| 7 | 8 | CHRIS CAGLE Chicks Dig It (<i>Capitol</i>) | 9551 | -242 | 3417 | +13 | 261006 | 8687 | 24 | 114/0 |
| 9 | 9 | LONESTAR Walking In Memphis (<i>BNA</i>) | 9089 | -71 | 2974 | +51 | 246222 | 3163 | 18 | 114/0 |
| 10 | 10 | RODNEY ATKINS Honesty (Write Me A List) (<i>Curb</i>) | 8117 | 223 | 2776 | +153 | 228915 | 16832 | 25 | 112/1 |
| 15 | 11 | ALAN JACKSON Remember When (<i>Arista</i>) | 7988 | 1983 | 2415 | +576 | 231691 | 63826 | 6 | 113/0 |
| 11 | 12 | TRACY BYRD Drinkin' Bone (<i>RCA</i>) | 7858 | 392 | 2731 | +176 | 216803 | 18812 | 19 | 113/1 |
| 12 | 13 | SHANIA TWAIN She's Not Just A Pretty Face (<i>Mercury</i>) | 7574 | 658 | 2393 | +273 | 214405 | 23063 | 9 | 111/1 |
| 13 | 14 | TERRI CLARK I Wanna Do It All (<i>Mercury</i>) | 7423 | 613 | 2361 | +284 | 207648 | 28139 | 15 | 113/2 |
| 16 | 15 | TIM MCGRAW Watch The Wind Blow By (<i>Curb</i>) | 7202 | 1220 | 2212 | +408 | 202935 | 28020 | 7 | 109/2 |
| 14 | 16 | JO DEE MESSINA I Wish (<i>Curb</i>) | 6542 | 469 | 2220 | +214 | 180986 | 21967 | 21 | 110/0 |
| 17 | 17 | DIAMOND RIO Wrinkles (<i>Arista</i>) | 6528 | 650 | 2220 | +189 | 179817 | 27523 | 20 | 109/1 |
| 18 | 18 | BRAD PAISLEY Little Moments (<i>Arista</i>) | 5932 | 300 | 1908 | +135 | 172595 | 16069 | 13 | 110/5 |
| 19 | 19 | SHERRIE AUSTIN Streets Of Heaven (<i>C4/BBR</i>) | 5251 | -380 | 1834 | -180 | 140536 | -7664 | 26 | 102/0 |
| 20 | 20 | SCOTTY EMERICK I Can't Take You Anywhere (<i>DreamWorks</i>) | 4764 | 125 | 1509 | +33 | 122665 | 9798 | 21 | 98/1 |
| 23 | 21 | JIMMY WAYNE I Love You This Much (<i>DreamWorks</i>) | 4520 | 492 | 1533 | +191 | 125547 | 16726 | 16 | 102/1 |
| 21 | 22 | JOSH TURNER Long Black Train (<i>MCA</i>) | 4408 | 186 | 1547 | +66 | 109796 | 11915 | 26 | 95/3 |
| 22 | 23 | TRACE ADKINS Hot Mama (<i>Capitol</i>) | 4300 | 227 | 1431 | +73 | 109778 | 11709 | 12 | 100/6 |
| 24 | 24 | SARA EVANS Perfect (<i>RCA</i>) | 4290 | 444 | 1282 | +135 | 121105 | 15927 | 13 | 96/4 |
| 27 | 25 | MARTINA MCBRIDE In My Daughter's Eyes (<i>RCA</i>) | 3725 | 638 | 1169 | +193 | 114073 | 27149 | 4 | 96/8 |

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On your desk now...

Rachel Proctor

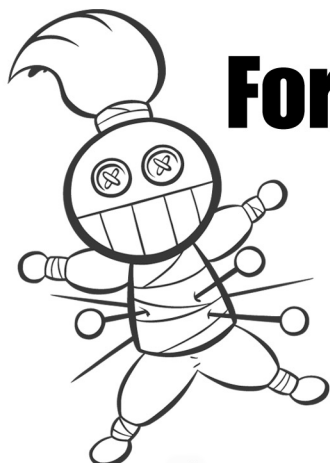
“Didn't I”

Impact Date 12/15!

The stellar follow-up to her Top 20 Debut!

| LW | TW | ARTIST Title Label(s) | Total Points | +/- Points | Total Plays | +/- Plays | Total Aud. | +/- Aud. | Wks On | Total Station |
|----------------|----|---|--------------|------------|-------------|-----------|-----------------------|-----------------------|--------|---------------|
| 28 | 26 | JOE NICHOLS Cool To Be A Fool (Universal South) | 3612 | 696 | 1027 | +203 | 91716 ⁽⁰⁰⁾ | 22537 ⁽⁰⁰⁾ | 13 | 80/2 |
| 25 | 27 | CLINT BLACK Spend My Time (Equity Music Group) | 3474 | 181 | 1098 | +55 | 86385 | 9907 | 7 | 96/3 |
| 26 | 28 | CRAIG MORGAN Every Friday Afternoon (BBR) | 3332 | 51 | 1042 | +6 | 91579 | 6406 | 18 | 83/0 |
| 29 | 29 | BUDDY JEWELL Sweet Southern Comfort (Columbia) | 2936 | 305 | 1069 | +110 | 74828 | 9239 | 7 | 97/1 |
| 32 | 30 | TOBY KEITH American Soldier (DreamWorks) | 2823 | 620 | 823 | +205 | 90799 | 24639 | 4 | 53/17 |
| 30 | 31 | BLUE COUNTY Good Little Girls (Asylum/Curb) | 2469 | -122 | 840 | -22 | 64783 | -1844 | 8 | 78/2 |
| 31 | 32 | KELLIE COFFEY Texas Plates (BNA) | 2325 | -2 | 756 | +84 | 52441 | 7655 | 10 | 79/3 |
| Breaker | 33 | DIERKS BENTLEY My Last Name (Capitol) | 1788 | 118 | 577 | +41 | 44918 | 7167 | 7 | 71/8 |
| 34 | 34 | GARY ALLAN Songs About Rain (MCA) | 1767 | 125 | 541 | +71 | 46310 | 4548 | 4 | 63/10 |
| Breaker | 35 | BRIAN MCCOMAS You're In My Head (Lyric Street) | 1540 | 7 | 533 | +3 | 34086 | 2521 | 8 | 69/3 |
| 36 | 36 | SHERYL CROW The First Cut Is The Deepest (A&M/Interscope/Mercury) | 1488 | 147 | 407 | -22 | 40359 | 3183 | 7 | 28/2 |
| 37 | 37 | JAMES OTTO Days Of Our Lives (Mercury) | 1284 | 25 | 487 | +23 | 27982 | 2255 | 10 | 57/2 |
| 38 | 38 | TRACY LAWRENCE Paint Me A Birmingham (DreamWorks) | 1262 | 153 | 400 | +54 | 33083 | 6017 | 6 | 44/2 |
| 48 | 39 | CAROLYN DAWN JOHNSON Simple Life (Arista) | 1081 | 666 | 374 | +210 | 22928 | 13402 | 2 | 47/9 |
| 42 | 40 | PATTY LOVELESS On Your Way Home (Epic) | 919 | 200 | 344 | +54 | 19313 | 4469 | 5 | 54/3 |
| 41 | 41 | KENNY ROGERS Handprints On The Wall (Dreamcatcher) | 872 | -27 | 391 | -8 | 18947 | -1256 | 8 | 49/1 |
| 43 | 42 | KEVIN DENNEY A Year At A Time (Lyric Street) | 788 | 98 | 326 | +33 | 14893 | 3487 | 7 | 47/2 |
| 39 | 43 | VINCE GILL Young Man's Town (MCA) | 787 | -299 | 289 | -85 | 17010 | -6872 | 8 | 40/0 |
| Debut | 44 | KENNY CHESNEY All I Want For Christmas... (BNA) | 607 | 580 | 152 | +144 | 21355 | 20367 | 1 | 0/0 |
| 47 | 45 | MARK WILLS That's A Woman (Mercury) | 578 | 146 | 234 | +53 | 11819 | 4028 | 2 | 36/1 |
| 46 | 46 | SONYA ISAACS No Regrets Yet (Lyric Street) | 565 | 89 | 208 | +27 | 11975 | 2379 | 2 | 27/1 |
| 44 | 47 | BILLY DEAN I'm In Love With You (View2) | 528 | -7 | 189 | -9 | 12992 | 378 | 11 | 23/0 |
| 45 | 48 | REBECCA LYNN HOWARD I Need A Vacation (MCA) | 515 | 42 | 214 | 0 | 9411 | 289 | 3 | 31/0 |
| Debut | 49 | MARTY STUART Too Much Month (At The End Of ...) (Columbia) | 427 | 223 | 171 | +74 | 3946 | 1015 | 1 | 10/0 |
| 49 | 50 | AMANDA WILKINSON Gone From Love Too Long (Universal South) | 407 | -21 | 135 | 0 | 8403 | -169 | 3 | 21/0 |

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NEW & ACTIVE

LEANN RIMES This Love (*Asylum/Curb*)
Total Plays: 108, Total Stations: 23, Adds: 8

CLAY WALKER I Can't Sleep (*RCA*)
Total Plays: 99, Total Stations: 26, Adds: 8

LORRIE MORGAN Do You Still Want To Buy Me That Drink (Frank) (*Image/Quarterback*)
Total Plays: 69, Total Stations: 14, Adds: 1

KEITH URBAN You'll Think Of Me (*Capitol*)
Total Plays: 66, Total Stations: 10, Adds: 8

CHAD BROCK You Are (*BBR*)
Total Plays: 61, Total Stations: 12, Adds: 1

Songs ranked by total plays

MOST INCREASED POINTS

| ARTIST Title Label(s) | Total Pt. Increase |
|--|---------------------------|
| ALAN JACKSON Remember When (<i>Arista</i>) | + 1983 |
| TIM MCGRAW Watch The Wind Blow By (<i>Curb</i>) | + 1220 |
| GEORGE STRAIT Cowboys Like Us (<i>MCA</i>) | + 1028 |
| BROOKS & DUNN You Can't Take The Honky Tonk ... (<i>Arista</i>) | + 794 |
| JOE NICHOLS Cool To Be A Fool (<i>Universal South</i>) | + 696 |
| SHANIA TWAIN She's Not Just A Pretty Face (<i>Mercury</i>) | + 658 |
| DIAMOND RIO Wrinkles (<i>Arista</i>) | + 650 |
| TOBY KEITH American Soldier (<i>DreamWorks</i>) | + 635 |
| CAROLYN DAWN JOHNSON Simple Life (<i>Arista</i>) | + 633 |
| MARTINA MCBRIDE In My Daughter's Eyes (<i>RCA</i>) | + 625 |

MOST ADDED

| ARTIST Title Label(s) | Adds |
|---|-------------|
| TOBY KEITH American Soldier (<i>DreamWorks</i>) | 17 |
| GARY ALLAN Songs About Rain (<i>MCA</i>) | 10 |
| CAROLYN DAWN JOHNSON Simple Life (<i>Arista</i>) | 9 |
| MARTINA MCBRIDE In My Daughter's Eyes (<i>RCA</i>) | 8 |
| DIERKS BENTLEY My Last Name (<i>Capitol</i>) | 8 |
| CLAY WALKER I Can't Sleep (<i>RCA</i>) | 8 |
| LEANN RIMES This Love (<i>Asylum/Curb</i>) | 8 |
| KEITH URBAN You'll Think Of Me (<i>Capitol</i>) | 8 |
| TRACE ADKINS Hot Mama (<i>Capitol</i>) | 6 |
| BRAD PAISLEY Little Moments (<i>Arista</i>) | 5 |

MOST INCREASED PLAYS

| ARTIST Title Label(s) | Total Play Increase |
|--|----------------------------|
| ALAN JACKSON Remember When (<i>Arista</i>) | + 576 |
| TIM MCGRAW Watch The Wind Blow By (<i>Curb</i>) | + 408 |
| GEORGE STRAIT Cowboys Like Us (<i>MCA</i>) | + 379 |
| TERRI CLARK I Wanna Do It All (<i>Mercury</i>) | + 284 |
| BROOKS & DUNN You Can't Take The Honky Tonk ... (<i>Arista</i>) | + 275 |
| SHANIA TWAIN She's Not Just A Pretty Face (<i>Mercury</i>) | + 273 |
| KENNY CHESNEY There Goes My Life (<i>BNA</i>) | + 216 |
| JO DEE MESSINA I Wish (<i>Curb</i>) | + 214 |
| CAROLYN DAWN JOHNSON Simple Life (<i>Arista</i>) | + 210 |
| TOBY KEITH American Soldier (<i>DreamWorks</i>) | + 205 |



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MOST PLAYED RECURRENTS

| ARTIST Title Label(s) | Total Plays |
|---|-------------|
| KEITH URBAN Who Wouldn't Wanna Be Me (Capitol) | 2881 |
| ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (Arista) | 2500 |
| DIERKS BENTLEY What Was I Thinkin'? (Capitol) | 2429 |
| GARY ALLAN Tough Little Boys (MCA) | 2406 |
| TIM MCGRAW Real Good Man (Curb) | 1680 |
| LONESTAR My Front Porch Looking In (BNA) | 1580 |
| BROOKS & DUNN Red Dirt Road (Arista) | 1541 |
| TOBY KEITH Beer For My Horses (DreamWorks) | 1507 |
| MARTINA MCBRIDE This One's For The Girls (RCA) | 1424 |
| BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia) | 1387 |

GOING FOR ADDS

| | |
|-------|---|
| 112/8 | KEITH URBAN You'll Think Of Me (Capitol) |
| 12/15 | RACHEL PROCTOR Didn't I (BNA) |



115 Country reporters. Songs ranked by total points for the airplay week of 11/23-11/29. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

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December 2, 2003

| LW | TW | ARTIST Title Label(s) | Total Points | +/- Points | Total Plays | +/- Plays | Total Aud. (00) | +/- Aud. (00) | Wks On | Total Station |
|----|----|--|--------------|------------|-------------|-----------|-----------------|---------------|--------|---------------|
| 2 | 1 | GEORGE STRAIT Cowboys Like Us (MCA) | 5570 | 38 | 4081 | +32 | 122698 | 7949 | 18 | 111/0 |
| 4 | 2 | CHRIS CAGLE Chicks Dig It (Capitol) | 5215 | 20 | 3823 | +12 | 115510 | 7634 | 24 | 110/0 |
| 1 | 3 | TOBY KEITH I Love This Bar (DreamWorks) | 5184 | -621 | 3774 | -408 | 117269 | -4016 | 16 | 107/0 |
| 5 | 4 | MONTGOMERY GENTRY Hell Yeah (Columbia) | 5080 | 209 | 3788 | +169 | 111396 | 9806 | 20 | 108/1 |
| 7 | 5 | KENNY CHESNEY There Goes My Life (BNA) | 4856 | 404 | 3589 | +268 | 106883 | 13220 | 8 | 110/2 |
| 6 | 6 | BROOKS & DUNN You Can't Take The Honky Tonk ... (Arista) | 4734 | 249 | 3438 | +160 | 103493 | 10330 | 13 | 109/0 |
| 3 | 7 | PAT GREEN Wave On Wave (Republic/Universal South) | 4682 | -739 | 3478 | -567 | 105476 | -7634 | 27 | 105/0 |
| 8 | 8 | LONESTAR Walking In Memphis (BNA) | 4267 | 110 | 3216 | +85 | 93017 | 7048 | 19 | 107/0 |
| 10 | 9 | RODNEY ATKINS Honesty (Write Me A List) (Curb) | 3863 | 252 | 2906 | +193 | 83661 | 10271 | 23 | 108/0 |
| 9 | 10 | TRACY BYRD Drinkin' Bone (RCA) | 3833 | 202 | 2846 | +159 | 84018 | 8233 | 18 | 106/0 |
| 12 | 11 | ALAN JACKSON Remember When (Arista) | 3811 | 488 | 2811 | +369 | 83043 | 13227 | 6 | 109/0 |
| 11 | 12 | DIAMOND RIO Wrinkles (Arista) | 3497 | 69 | 2582 | +63 | 76966 | 6430 | 21 | 109/0 |
| 14 | 13 | BRAD PAISLEY Little Moments (Arista) | 3431 | 192 | 2500 | +142 | 74684 | 7352 | 14 | 110/0 |
| 15 | 14 | SHANIA TWAIN She's Not Just A Pretty Face (Mercury) | 3324 | 258 | 2486 | +189 | 73079 | 9187 | 9 | 107/0 |
| 16 | 15 | TERRI CLARK I Wanna Do It All (Mercury) | 3141 | 342 | 2340 | +243 | 69291 | 10241 | 15 | 108/4 |
| 18 | 16 | TIM MCGRAW Watch The Wind Blow By (Curb) | 3057 | 418 | 2318 | +309 | 67432 | 12400 | 7 | 108/4 |
| 17 | 17 | JO DEE MESSINA I Wish (Curb) | 3026 | 250 | 2218 | +186 | 68752 | 9667 | 20 | 105/3 |
| 13 | 18 | SHERRIE AUSTIN Streets Of Heaven (C4/BBR) | 2857 | -413 | 2172 | -281 | 62600 | -5085 | 24 | 95/1 |
| 19 | 19 | TRACE ADKINS Hot Mama (Capitol) | 2832 | 217 | 2035 | +158 | 63337 | 7636 | 13 | 102/2 |
| 20 | 20 | SCOTTY EMERICK I Can't Take You Anywhere (DreamWorks) | 2523 | 196 | 1855 | +114 | 54609 | 7154 | 21 | 98/3 |
| 21 | 21 | JIMMY WAYNE I Love You This Much (DreamWorks) | 2498 | 172 | 1846 | +112 | 55506 | 6981 | 16 | 94/2 |
| 22 | 22 | JOSH TURNER Long Black Train (MCA) | 2366 | 139 | 1737 | +111 | 52703 | 5355 | 22 | 83/2 |
| 23 | 23 | SARA EVANS Perfect (RCA) | 2194 | 114 | 1594 | +75 | 47480 | 5037 | 12 | 96/1 |
| 27 | 24 | MARTINA MCBRIDE In My Daughter's Eyes (RCA) | 1957 | 450 | 1490 | +312 | 42663 | 11144 | 4 | 98/6 |
| 24 | 25 | JOE NICHOLS Cool To Be A Fool (Universal South) | 1749 | 87 | 1375 | +50 | 36366 | 3455 | 13 | 79/2 |



December 2, 2003

| LW | TW | ARTIST Title Label(s) | Total Points | +/- Points | Total Plays | +/- Plays | Tot. Aud. (00) | +/- Aud. (00) | Wks On | Total Station |
|--------------|-----------|---|--------------|------------|-------------|-----------|----------------|---------------|--------|---------------|
| 25 | 26 | BUDDY JEWELL Sweet Southern Comfort (<i>Columbia</i>) | 1748 | 91 | 1264 | +78 | 38520 | 3114 | 8 | 89/4 |
| 26 | 27 | CRAIG MORGAN Every Friday Afternoon (<i>BBR</i>) | 1651 | 106 | 1177 | +66 | 36206 | 4236 | 18 | 79/1 |
| 28 | 28 | BLUE COUNTY Good Little Girls (<i>Asylum/Curb</i>) | 1401 | 95 | 1057 | +69 | 30179 | 2929 | 9 | 72/3 |
| 30 | 29 | GARY ALLAN Songs About Rain (<i>MCA</i>) | 1374 | 262 | 1038 | +182 | 29503 | 6848 | 4 | 77/6 |
| 29 | 30 | CLINT BLACK Spend My Time (<i>Equity Music Group</i>) | 1264 | 153 | 914 | +105 | 29338 | 5402 | 7 | 67/4 |
| 34 | 31 | TOBY KEITH American Soldier (<i>DreamWorks</i>) | 1259 | 449 | 960 | +316 | 26903 | 11116 | 3 | 69/24 |
| 31 | 32 | DIERKS BENTLEY My Last Name (<i>Capitol</i>) | 1138 | 94 | 885 | +68 | 23656 | 2240 | 7 | 65/2 |
| 33 | 33 | KELLIE COFFEY Texas Plates (<i>BNA</i>) | 1119 | 186 | 882 | +113 | 23020 | 4889 | 10 | 68/2 |
| 32 | 34 | BRIAN MCCOMAS You're In My Head (<i>Lyric Street</i>) | 1021 | 88 | 732 | +57 | 22929 | 2066 | 11 | 56/1 |
| 37 | 35 | KENNY ROGERS Handprints On The Wall (<i>Dreamcatcher</i>) | 617 | 51 | 494 | +34 | 12210 | 1942 | 8 | 42/0 |
| 35 | 36 | VINCE GILL Young Man's Town (<i>MCA</i>) | 607 | -48 | 437 | -36 | 12764 | -1742 | 10 | 34/0 |
| 36 | 37 | TRACY LAWRENCE Paint Me A Birmingham (<i>DreamWorks</i>) | 599 | 33 | 428 | +17 | 12890 | 1408 | 7 | 36/2 |
| 38 | 38 | KEVIN DENNEY A Year At A Time (<i>Lyric Street</i>) | 539 | 15 | 423 | +18 | 10662 | -40 | 8 | 38/1 |
| 39 | 39 | PATTY LOVELESS On Your Way Home (<i>Epic</i>) | 505 | 29 | 401 | +20 | 10676 | 1157 | 5 | 38/0 |
| 40 | 40 | JAMES OTTO Days Of Our Lives (<i>Mercury</i>) | 478 | 8 | 384 | +13 | 9917 | 541 | 9 | 37/0 |
| 41 | 41 | REBECCA LYNN HOWARD I Need A Vacation (<i>MCA</i>) | 474 | 17 | 364 | +9 | 9500 | -577 | 7 | 30/0 |
| 43 | 42 | MARK WILLS That's A Woman (<i>Mercury</i>) | 464 | 118 | 378 | +84 | 9237 | 2692 | 3 | 35/3 |
| 48 | 43 | CAROLYN DAWN JOHNSON Simple Life (<i>Arista</i>) | 382 | 198 | 288 | +141 | 8497 | 4352 | 2 | 31/10 |
| 42 | 44 | LORRIE MORGAN Do You Still Want To Buy ... (<i>Image/Quarterback</i>) | 340 | -16 | 272 | -20 | 5755 | -551 | 5 | 25/0 |
| 45 | 45 | SONYA ISAACS No Regrets Yet (<i>Lyric Street</i>) | 300 | 57 | 210 | +37 | 6137 | 922 | 3 | 21/3 |
| Debut | 46 | KEITH URBAN You'll Think Of Me (<i>Capitol</i>) | 286 | 197 | 239 | +161 | 5291 | 3885 | 1 | 28/18 |
| 47 | 47 | AMANDA WILKINSON Gone From Love Too Long (<i>Universal South</i>) | 280 | 77 | 222 | +34 | 5344 | 1622 | 2 | 19/2 |
| 46 | 48 | SHERYL CROW The First Cut Is The Deepest (<i>A&M/Interscope/Mercury</i>) | 266 | 32 | 201 | +16 | 5321 | 999 | 2 | 18/1 |
| 44 | 49 | BILLY DEAN I'm In Love With You (<i>View2</i>) | 208 | -65 | 172 | -51 | 4167 | -1288 | 6 | 13/0 |
| Debut | 50 | CLAY WALKER I Can't Sleep (<i>RCA</i>) | 166 | 139 | 110 | +74 | 3620 | 3045 | 1 | 14/11 |

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MOST ADDED

| ARTIST Title Label(s) | Adds |
|--|------|
| TOBY KEITH American Soldier (<i>DreamWorks</i>) | 24 |
| KEITH URBAN You'll Think Of Me (<i>Capitol</i>) | 18 |
| CLAY WALKER I Can't Sleep (<i>RCA</i>) | 11 |
| CAROLYN DAWN JOHNSON Simple Life (<i>Arista</i>) | 10 |
| MARTINA MCBRIDE In My Daughter's Eyes (<i>RCA</i>) | 6 |
| GARY ALLAN Songs About Rain (<i>MCA</i>) | 6 |
| TIM MCGRAW Watch The Wind Blow By (<i>Curb</i>) | 4 |
| TERRI CLARK I Wanna Do It All (<i>Mercury</i>) | 4 |
| BUDDY JEWELL Sweet Southern Comfort (<i>Columbia</i>) | 4 |
| CLINT BLACK Spend My Time (<i>Equity Music Group</i>) | 4 |

MOST INCREASED POINTS

| ARTIST Title Label(s) | Total Pt. Increase |
|---|--------------------|
| ALAN JACKSON Remember When (<i>Arista</i>) | +488 |
| TOBY KEITH American Soldier (<i>DreamWorks</i>) | +449 |
| MARTINA MCBRIDE In My Daughter's Eyes (<i>RCA</i>) | +447 |
| TIM MCGRAW Watch The Wind Blow By (<i>Curb</i>) | +418 |
| KENNY CHESNEY There Goes My Life (<i>BNA</i>) | +404 |
| TERRI CLARK I Wanna Do It All (<i>Mercury</i>) | +342 |
| GARY ALLAN Songs About Rain (<i>MCA</i>) | +262 |
| SHANIA TWAIN She's Not Just A Pretty Face (<i>Mercury</i>) | +258 |
| RODNEY ATKINS Honesty (Write Me A List) (<i>Curb</i>) | +252 |
| JO DEE MESSINA I Wish (<i>Curb</i>) | +250 |

MOST INCREASED PLAYS

| ARTIST Title Label(s) | Total Play Increase |
|---|---------------------|
| ALAN JACKSON Remember When (<i>Arista</i>) | +369 |
| TOBY KEITH American Soldier (<i>DreamWorks</i>) | +316 |
| MARTINA MCBRIDE In My Daughter's Eyes (<i>RCA</i>) | +312 |
| TIM MCGRAW Watch The Wind Blow By (<i>Curb</i>) | +309 |
| KENNY CHESNEY There Goes My Life (<i>BNA</i>) | +268 |
| TERRI CLARK I Wanna Do It All (<i>Mercury</i>) | +243 |
| RODNEY ATKINS Honesty (Write Me A List) (<i>Curb</i>) | +193 |
| SHANIA TWAIN She's Not Just A Pretty Face (<i>Mercury</i>) | +189 |
| JO DEE MESSINA I Wish (<i>Curb</i>) | +186 |
| GARY ALLAN Songs About Rain (<i>MCA</i>) | +182 |



| Artist Title (Label) | TW | LW | Fam. | Burn | P 25-54 | W 25-54 | M 25-54 |
|--|------|------|------|------|---------|---------|---------|
| ALAN JACKSON Remember When (Arista) | 4.37 | 4.36 | 85% | 10% | 4.40 | 4.44 | 4.37 |
| BRAD PAISLEY Little Moments (Arista) | 4.22 | 4.22 | 88% | 10% | 4.23 | 4.29 | 4.18 |
| KENNY CHESNEY There Goes My Life (BNA) | 4.21 | 4.28 | 96% | 12% | 4.20 | 4.34 | 4.08 |
| TERRI CLARK I Wanna Do It All (Mercury) | 4.11 | 4.10 | 93% | 15% | 4.12 | 4.18 | 4.07 |
| JIMMY WAYNE I Love You This Much (DreamWorks) | 4.10 | 3.97 | 86% | 16% | 4.10 | 4.32 | 3.91 |
| TOBY KEITH I Love This Bar (DreamWorks) | 4.08 | 4.16 | 99% | 30% | 4.09 | 4.18 | 4.01 |
| GEORGE STRAIT Cowboys Like Us (MCA) | 4.07 | 4.13 | 95% | 22% | 4.07 | 4.01 | 4.12 |
| BROOKS & DUNN You Can't Take The Honky Tonk Out Of The Girl (Arista) | 4.06 | 4.08 | 97% | 19% | 4.05 | 4.07 | 4.03 |
| KEITH URBAN Who Wouldn't Wanna Be Me (Capitol) | 4.05 | 3.97 | 97% | 37% | 4.04 | 4.24 | 3.88 |
| JOE NICHOLS Cool To Be A Fool (Universal South) | 4.05 | 4.10 | 68% | 7% | 4.04 | 4.17 | 3.94 |
| TIM MCGRAW Watch The Wind Blow By (Curb) | 4.02 | 3.99 | 76% | 10% | 4.01 | 4.18 | 3.87 |
| RASCAL FLATTS I Melt (Lyric Street) | 4.01 | 3.90 | 99% | 37% | 3.99 | 4.26 | 3.76 |
| JO DEE MESSINA I Wish (Curb) | 3.98 | 3.96 | 90% | 17% | 3.96 | 4.06 | 3.88 |
| DIAMOND RIO Wrinkles (Arista) | 3.97 | 3.98 | 85% | 16% | 3.95 | 4.08 | 3.85 |
| SCOTTY EMERICK I Can't Take You Anywhere (DreamWorks) | 3.97 | 3.99 | 83% | 13% | 3.95 | 4.13 | 3.81 |
| CRAIG MORGAN Every Friday Afternoon (BBR) | 3.97 | 3.93 | 71% | 9% | 3.97 | 4.08 | 3.89 |
| TRACY BYRD Drinkin' Bone (RCA) | 3.96 | 4.02 | 93% | 19% | 3.96 | 4.01 | 3.92 |
| MONTGOMERY GENTRY Hell Yeah (Columbia) | 3.95 | 3.97 | 97% | 29% | 3.93 | 4.14 | 3.76 |
| RODNEY ATKINS Honesty (Write Me A List) (Curb) | 3.95 | 4.01 | 86% | 20% | 3.94 | 4.18 | 3.75 |
| CLINT BLACK Spend My Time (Equity Music Group) | 3.94 | — | 61% | 5% | 3.94 | 3.92 | 3.96 |
| PAT GREEN Wave On Wave (Republic/Universal South) | 3.93 | 3.91 | 96% | 34% | 3.93 | 3.88 | 3.98 |
| SHERRIE AUSTIN Streets Of Heaven (C4/BBR) | 3.93 | 3.95 | 93% | 30% | 3.93 | 3.89 | 3.96 |
| JOSH TURNER Long Black Train (MCA) | 3.92 | 3.93 | 77% | 15% | 3.98 | 3.82 | 4.08 |
| CHRIS CAGLE Chicks Dig It (Capitol) | 3.89 | 3.95 | 97% | 27% | 3.85 | 3.95 | 3.77 |
| SARA EVANS Perfect (RCA) | 3.89 | 3.95 | 82% | 13% | 3.88 | 3.83 | 3.93 |
| REBA MCENTIRE I'm Gonna Take That Mountain (MCA) | 3.88 | 3.84 | 95% | 25% | 3.91 | 3.95 | 3.88 |
| TRACE ADKINS Hot Mama (Capitol) | 3.85 | 3.82 | 79% | 13% | 3.85 | 3.91 | 3.81 |
| RUSHLOW I Can't Be Your Friend (Lyric Street) | 3.84 | 3.85 | 88% | 24% | 3.82 | 3.99 | 3.68 |
| LONESTAR Walking In Memphis (BNA) | 3.80 | 3.83 | 97% | 29% | 3.75 | 3.91 | 3.62 |
| SHANIA TWAIN She's Not Just A Pretty Face (Mercury) | 3.53 | 3.59 | 94% | 33% | 3.52 | 3.55 | 3.50 |

Total sample size is 416 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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