

"ON YOUR WAY HOME" the latest Epic/Monument single from **PATTY LOVELESS** **ON YOUR DESKS NOW ON YOUR AIR MONDAY**

SPIN IT HARD!
monument
Country That Connects
Epic

Summer Arbitron: WUSN, WYCD, KSON Crack Top 10

The first of the Summer 2003 Arbitrons being released show Country outlets in the nation's top markets faring rather well. Joining WKLB/Boston, WXTU/Philadelphia and WQMX/Akron in their respective market's top 10 were WUSN (US99.5)/Chicago, WYCD/Detroit and KSON/San Diego. The most impressive jump came in the Windy City, where US99.5 shot from 12th to fourth, 12+.

We'll have more ratings notes later. But, if you

like to watch the ratings as they come in, keep an eye on www.radioandrecords.com. Go to the site and click on "Ratings." As always, each week's R&R Country Hot Fax will feature Country shares and 12+ ranks from around the nation. An "*" indicates a tie in ranking, a "^" indicates co-owned stations within a marketplace, and a "+" indicates a Country Gold format. (Share and rank comparisons are Arbitron, Last Sp '03 vs. Su '03.)

Station/City	Previous Arbitron Book	Sp '03 12+	Previous Rank	Su '03 Rank
WQMX/Akron	5.3	6.6	3*	2
WGAR/Cleveland (Akron Arbitron)	2.9	3.8	15	11
WQXK/Youngstown, OH (Akron Arbitron)	1.6	1.2	20	20
WKLB/Boston	3.4	3.6	10*	10*
WUSN/Chicago	2.9	4.4	12*	4*
WYCD/Detroit	3.9	4.1	11	8

Station/City	Previous Arbitron Book	Sp '03 12+	Previous Rank	Su '03 Rank
KZLA/Los Angeles	2.5	2.2	15*	17*
WXTU/Philadelphia	4.0	3.7	7*	10
KFRG/Riverside	6.3	6.5	3	2*
KZLA/Los Angeles (Riverside-San Bern. ARB)	1.4	1.0	22	26*
KTDD-AM/Riverside	.7	.5	29*	36*
KSON/San Diego	3.6	3.9	11*	8
XHCR/San Diego	1.6	1.4	19*	21

Summer Ratings Chat

WUSN apparently seized the mantle of "America's Most Listened-To Country Station" from KZLA/Los Angeles this book, as WUSN's cume bounced 638,600 to 768,500. KZLA's dropped from 672,700 to 646,900. This seesaw battle has seen KZLA win the winter '03 and spring '03 12+ cume race, with

WUSN taking the fall '02 and the new summer book.

WUSN no doubt got a smack square on the lips from Shania Twain, whose mid-July concert in Grant Park attracted more than 60,000 people for the NBC-TV special. Each of those folks had to have a ticket to get in. Guess who gave away a whole lot of tickets on the air?

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**BIRMINGHAM HAS DECIDED!
WZZK is OUT OF THE BOX!!**

**TRACY LAWRENCE
PAINT ME A BIRMINGHAM**

**MOST ADDED!
WUSN WFMS KNIX KMPS KEYE WAMZ WWQM KIXZ KXKC KXKT
KWJJ WGAR KSOP WBEE WZZK WBCT KBQI WYNK**



US99.5 also posted stellar 25-54 numbers, riding from the spring '03 3.3 to 5.5. (Last summer's 25-54 shares were 4.4.) OM **Tom Rivers** notes that the first two phases of last spring were adversely affected by the Iraq war and changes taking place within WUSN's morning show. The April 25-54 number was 2.9 while May was 3.0. June rebounded to a 3.8. He added that the last four consecutive books have all been solid, resulting in the summer rise to third place in the Windy City, 25-54.

Meanwhile in Los Angeles, KZLA OM **R.J. Curtis** says the story there is all females. KZLA was up 2.8-3.0 women 25-54, which places KZLA squarely in the Top 10. Women 35-49 leaped 2.6-3.7 to fourth and women 35-54 bounded 3.0-3.9, good for fifth place. Curtis says these are some of the biggest female numbers ever for KZLA.

By the way, in perhaps the most awesome demonstration of "ratings compression" in any market, consider this: The No. 1 12+ station in L.A., KZLA's CHR/Rhythmic sister KPWR, boasts a 4.8 share. Coming in with a 2.0 is Urban AC KJLH. There are 24 stations between a 4.8 and a 2.0. This game used to be measured in shares; now it's measured in tenths.

CRB Relocates DJ Hall Of Fame

The Country Radio Broadcasters has announced a date for relocating the Country Music Disc Jockey Hall of Fame plaques to a new location in the walkway between the Nashville Convention Center and the Renaissance Hotel. Formerly located in the Opryland Hotel, the new Wall of Fame will be dedicated on Nov. 4 at 10 a.m. CT. Nashville Mayor **Bill Purcell**, CRB board members and living members of the CMDJ Hall will participate.

Street Talk

In last week's (10/7) **R&R** Country Hot Fax, we told you that WSSL/Greenville, SC PM driver **Paul Koffy** was leaving for a new gig in Salt Lake City, where

he is going to work for SLC-based Simmons Media. As hard as it may be to believe, there are more and more indications that Simmons may indeed launch the market's *fourth* FM Country outlet as a Classic Country station. Fueling the speculation is the rumor that SLC radio vet **Jim Mickelson** will be joining the new station. He had been on the air at an SLC Country station for more than 20 years when he exited KWLW-AM & KKAT in November 2001. He was PD/morning host at Classic Country KWLW and MD/middayer at KKAT when he left.

WFMS/Indianapolis PD **Bob Richards** dropped a note to shamelessly promote his evening show's move to syndication. Speaking of "Country Lovin' With Darren Tandy," he says, "After spending the past seven years as the No. 1 or No. 2 evening show in Indy, we felt the timing was right to share Darren's talent across the country. Stations interested in one of the most compelling evening shows in radio only need to call Rich O'Brien at Superadio (508-480-9000, ext. 11) for more information. (I hope that wasn't too blatant!)" Not at all, Bob. That's why we're here.

KZLA/Los Angeles held another "Country Bash" over the weekend. OM **RJ Curtis** reports, "The Bash was awesome. The day ran very smooth and Kid Rock was incredible. LeAnne Rimes sang *Picture* with him, with Kenny Wayne Sheppard on guitar. Then Trick Pony came out and backed him up on *Cowboy*. After Kid's set, John Schnieder (*Smallville*) showed up with the original General Lee from the Dukes of Hazzard, and he and Kid were hanging out starting the engine and honking the horn backstage while Keith and Ira from Trick Pony were sitting on the hood posing for pictures with everybody who walked by. It was surreal. LeAnne Rimes, Jo Dee Messina and Lonestar put on great sets. Dierks Bentley basically had his coming-out party for Southern California at this event, and he was very well received. There were 17,000 people

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#1 Testing Current at WXBQ/Bristol
#3 Testing Song at KMPS/Seattle

MediaBase
#7 Ranking Song Females
Overall Net Positive

Confirmation Adds Today!
KPLX KMLE KSON
WKHX WDSY

Honesty
(Write Me A List)
Rodney Atkins

R&R 19 - 17 +120
BB 24 - 23 +127

Album In Stores Today!

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at this Bash. It was out of control and the best Bash KZLA has ever had."

Industry News

The Country Music Hall of Fame invites Music Row staffs to Twilight Twang tomorrow, Oct. 15, from 5-8 pm. Everyone in the music business is invited to the Hall for free gallery tours, live music by **Jim Lauderdale**, a vinyl listening party, snacks and beverages.

Caption Music/ALV Music has appointed long-time industry veteran **Mike Hyland** to the position of VP/GM, effective Oct. 1. Hyland, whose background includes stints at Atlantic, Capricorn, Elektra/Asylum and publicity firms Network Ink and Full Court Press, will be responsible for exploiting Caption's various catalogs.

Compendia Music Group has announced an exclusive distribution deal with Koch Distribution, which effectively eliminates Compendia's in-house distribution arm, located in Alpharetta, GA. Compendia labels are home to artists including **Joan Osborne**, the late **Robert Palmer**, **Kansas**, **T. Graham Brown** and **Gene Watson**.

CBuJ Distribution has announced distribution agreements for a new classic hits album from **John Conlee** on RCR Records, and the debut album from Crop Circle Records band **Hilljack**. Conlee's release will feature original master recordings of his greatest hits and three new songs. Hilljack is comprised of former Little Texas member **Porter Howell**, former Almo Sounds recording artist **Paul Jefferson**, **John Putnam** and **John Riffe**.

Artist News

The musical tribute to the late **Johnny Cash** originally scheduled to take place Nov. 12 has been moved to Nov. 10. Nashville's Ryman Auditorium remains the venue, with performers to include **Rosanne Cash**, **Willie Nelson**, **Kris Kristofferson**,

Sheryl Crow, **Hank Williams Jr.**, **Jack Clement**, **Steve Earle** and **Larry Gatlin**.

Lane Brody and the Nashville Sounds have announced additional performers for the second annual Lane Brody Wildlife Benefit scheduled for this Thursday, October 16 at Slugger's Sports Bar & Grill in Nashville. Appearing are **Jenai Billy Montana**, **Lisa Brokop**, **Brad Martin**, **Devon O'Day**, **Kim Patton-Johnson** and **Michael Peterson**, among others. Proceeds benefit Walden's Puddle Rehabilitation Center.

Artists Get Lifetime CMA Membership

The CMA has announced that current and future Grand Ole Opry members, as well as current and future CMA nominees in artist categories, will be granted complimentary lifetime memberships to the organization. Part of the CMA's ongoing efforts to build stronger relationships with country artists, the idea was a recommendation of the CMA's Artist Relations Committee, chaired by **Kix Brooks**.

Opry member and 12-time CMA Awards host **Vince Gill** and CMA Executive Director **Ed Benson** joined Brooks on the occasion of the Grand Ole Opry's 78th Birthday Celebration over the weekend to deliver this special gift to Opry members past and present. Brooks made the announcement during *Grand Ole Opry Live* on GAC: Great American Country, saying, "[These artists] are asked on so many different levels to do things that benefit the business. And it is just one way of giving a little bit back and letting them know how much we appreciate all the work and good feelings they put out there."

"The Opry is an integral part of the Country music community," said Opry member **Jimmy Dickens** after he heard about the announcement. "It is great to know that the members will continue to be recognized as such with lifetime CMA memberships."

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Thanks for putting me in MOST ADDED, Country Radio! Love, Buddy

"SWEET SOUTHERN COMFORT"

Were building a new format superstar **BUDDY JEWELL** together!

the new Columbia single from **Over 50 total R&R and BB stations first week!**

TOGETHER!

It's a marathon, NOT a sprint!

SPIN IT HARD!

COLUMBIA

The Opry currently has 81 individual members, and there are 328 Country artists who have been final nominees for CMA Entertainer of the Year, Female Vocalist, Male Vocalist, Vocal Group, Vocal Duo of the Year and the CMA Horizon Award since the inception of the Awards in 1967.

Industry Loses Sanders, Adams, Collins

Country radio pioneer **Mack Sanders** died of a heart attack on Saturday, October 11. He was 80. From his first job, in 1942, at a Birmingham, AL radio station to KBHS/Hot Springs AR, which he owned and where he still did mornings, Sanders never worked a day on the air in any format other than Country. Sanders began purchasing and operating radio stations in 1958. Among those he's owned: KFRM-AM & FM and KSIR/Wichita; KOOO-AM & FM/Omaha; KBIL/Kansas City; KGOW & KTOW/Tulsa; WJKZ & WJRB/Nashville; and WVOK/Birmingham. In the '50s he hosted a TV show called *Proud Country* that was syndicated in 18 other markets. He also fronted numerous country bands and owned The Plainsmen quartet.

We'll let his 60-year signature line be his last here, as well: "It takes 66 muscles to frown and only 16 to smile. Until tomorrow, keep smilin'. We'll see you then."

Our sincerest condolences go to Nashville radio and record veteran Janet Bozeman, who currently operates Bozeman Media in Music City, and to John Bozeman, who works at WLAC/Nashville.

There will be no formal service. The family is asking that, in lieu of flowers, donations be made in his memory to St. Jude Children's Research Hospital, Attn: Memorial Department, 501 St. Jude Place, Memphis, TN, 38105.

We were also deeply saddened last week to report the death of record promotion veteran **Gaylen**

Adams, who was found in his Marietta, GA home Monday, October 6. He died at age 59 of an apparently self-inflicted gunshot wound. Adams is survived by his son, Jerry Douthit, and three grandchildren.

Close friend Rhubarb Jones, morning personality at WYAY/Atlanta, said of Adams, "He had such passion for the music and artists he worked with. He was always so happy and full of life, and he made sure people around him had a great time. He was always doin' for folks."

Adams's promotion career included 16 years at RCA/Nashville (1973-89) and four with Capitol-Liberty/Nashville. He had dabbled in independent promotion since leaving Capitol mid-1993. The funeral was held Sunday, Oct. 12.

Radio personality **Bill Collins** died at his home in Walnut Creek, CA on Oct. 6. He was 67. Collins spent 26 years at KNEW/San Francisco, a top Country station from 1974-1997. In lieu of flowers, donations may be made to the Animal Rescue Foundation, P.O. Box 30215, Walnut Creek, CA 94598 or Community Concern for Cats, P.O. Box 3795, Walnut Creek, CA 94598.

R&R/Bullseye: Listeners Pick Top CMA Female Vocalist

This week's R&R Country Callout America by Bullseye question posed to 200 Country listeners: "If you could vote in the Country Music Awards, which of the following female singers would you select for Female Vocalist of the Year for the 2003 CMA Awards?"

The total sample voted **Martina McBride** on top with 55%, **Dolly Parton** second at 14%, **Alison Krauss** third with 13%, **Patty Loveless** next at 11% and **Terri Clark** at 7%.

McBride placed first in all eight of our age/sex categories, outdistancing the No. 2 vote-getter by almost four-to-one in just about every instance. He

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The New Single From

**CMA Nominated Entertainer of The Year
& American Music Awards Fans Choice Award**

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highest tally was among females with 59%; her lowest showing was among 45-54s at 49%. It's interesting to note that both 25-34s and 35-44s put her on top with 57%.

Parton was second in five of eight cells. She was strongest among 45-54s at 23% and weakest among females at 10% and 25-34s at 9%.

Krauss placed third in four of eight cells. Her strongest showing was among 35-44s with 20%, good for second place. Her weakest area was 45-54s, where she placed fifth.

Loveless placed fourth in four of eight cells. She placed second among 25-34s with 17% and fourth among 35-44s with 7%.

Clark was strongest among P1s and males at 10% and weakest among 35-44s, where she got 6% of the vote.

For complete breakouts — including men and women, 25-34, 35-44 and 45-54 — check out the R&R Country Callout America by Bullseye research page in the Oct. 17 issue of R&R.

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MUSICNOTES

↳ Vince Gill presented Martina McBride with the Grand Ole Opry's Minnie Pearl Humanitarian Award during Opry festivities this past weekend. The annual award is given for outstanding humanitarian and community contributions and named for its first recipient, who was honored in 1988. "It means so much being a part of country music and the Opry," McBride said. "I wish I could have known Minnie Pearl, but I feel like she's giving me a big hug tonight." The Opry is celebrating its 78th birthday this month.

↳ Speaking of Vince Gill, his Christmas tour with wife Amy Grant begins in Nashville after Thanksgiving. The two are also planning an upcoming appearance on *Larry King Live*.

↳ Lonestar drummer Keech Rainwater is recovering at home after successfully having his gallbladder removed due to an acute case of gallstones. Rainwater elected to have the surgery during a break in Lonestar's schedule. He's due back on his feet for rehearsals in preparation for the band's Acoustic on the Front Porch tour, kicking off Oct. 23 in Columbus, OH.

↳ CMT's Oct. 20 telecast of *Stacked: Shania New & Never Seen* will include the exclusive world premiers of videos for "Thank You Baby! (For Making Some Day Come So Soon)" and "When You Kiss Me" from Shania Twain's *Up!* album. The show will also feature new versions of the previously released videos "Up!" "Forever and for Always" and "I'm Gonna Getcha Good!"

↳ The recent Gibson/Baldwin All Star Music Bash at Nashville's Ryman Auditorium raised more than \$112,000 for cystic fibrosis research and care programs. Performers included event organizer Richard Marx, Lonestar, Kenny Loggins and Keith Urban.

↳ Keith Urban's second annual Max It Out benefit raised more than \$105,000 recently for research into bacterial meningitis. Kenny Chesney, Wynonna, Lee Ann Womack, Richard Marx, Radney Foster, Victoria Shaw and Carolyn Dawn Johnson performed, and the event's inspiration, 3-year-old Max Royka, also appeared.

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THEIR FASTEST TOP TEN EVER! CAN YOU SAY HELL YEAH?!?

“HELL YEAH!”

the latest Columbia single from

MONTGOMERY



Spin it Hard!!

R&R **14-10** !!! **GENTRY** **BB 17*-15*!!!**

New airplay today: WMZQ

“From the bottom of our jar of peach 'shine, thank you Country Radio!”

-Eddie, Troy, and the Columbia Crew!

RANDOM FAX®

Tuesday, 10/14

BIRTHDAYS: Natalie Maines, Melba Montgomery, Kenny Rogers, Bob Baker, Robert Daniel, Kern Pauley, Danny Petraitis, Evelyn Shriver, Melissa Miggo, Stacey Studebaker, Renee Behrman, Suzy Waldrip

On TV: GAC: **Blake Shelton**, *CRL*; **Mila Mason**, *Lorianne Crook's Celebrity Kitchen*; CMT: **Rascal Flatts**, *Melt on the Beach*; **Kenny Chesney/John Mellencamp**, *Crossroads*

Wednesday, 10/15

BIRTHDAYS: Dean Miller

On TV: GAC: **Mark Wills**, *CRL*; **Crystal Gayle**, *Classic*; **Hal Ketchum**, *Lorianne Crook's Celebrity Kitchen*; CMT: **Toby Keith**, *Live, Uncut & Unleashed*

Thursday, 10/16

BIRTHDAYS: Adam Hughes, Craig Morris, Burton Brooks, Susan Huston, Adrian Michaels, Jim Ed Norman, Wanda Vick

On TV: NBC: **Patty Loveless**, *Late Night With Conan O'Brien*; GAC: **Aaron Tippin**, *Made in America*; **Steve Wariner**, *CRL*; **Jessica Andrews**, *Lorianne Crook's Celebrity Kitchen*; CMT: **Kenny Rogers**, **Reba McEntire**, *Inside Fame*

Friday, 10/17

BIRTHDAYS: Earl Thomas Conley, Alan Jackson, Anthony Van Dollen, Cary Prince, Larry Raymond

On TV: GAC: **Steve Azar**, *CRL*

Saturday, 10/18

BIRTHDAYS: Ed Tickner

On TV: CMT: **Marty Stuart**, *Most Wanted Live*; GAC: **Josh Turner**, **Rebecca Lynn Howard**, **Janie Fricke**, *Grand Ole Opry Live*

Sunday, 10/19

BIRTHDAYS: Rodney Carrington, Jeannie C. Riley, Richard Helms, Roger Helms, Susanne Mumpower-Johnson, Gary McCardie

On TV: No listings

Monday, 10/20

BIRTHDAYS: the late **Grandpa Jones**, **Wanda Jackson**, **Davis Baird**, **Maude Gilman-Chapman**, **Erin Edwards**, **Scott Stem**

On TV: CMT: **Shania Twain**, *MWL Stacked*; **Reba McEntire**, *Inside Fame*

VIDEO ADDS

GREAT AMERICAN COUNTRY	CMT
BUDDY JEWELL SWEET SOUTHERN COMFORT	BRIAN MCCOMAS YOU'RE IN MY HEAD
BRIAN MCCOMAS YOU'RE IN MY HEAD	ROBINELLA AND THE CCSTRINGBAND MAN OVER
BLUE COUNTY GOOD LITTLE GIRLS	SHERYL CROW THE FIRST CUT IS THE DEEPEST

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billy ray cyrus
always sixteen

Always Current...Always a Star...Always a WINNER.

"Through all of its phases, it's timeless and ageless...
 'cause love is always sixteen"

AIRPLAY OCTOBER 20TH!





LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	GARY ALLAN Tough Little Boys (MCA)	14637	890	4750	+281	419355	25331	18	115/0
1	2	TIM MCGRAW Real Good Man (Curb)	12825	-950	4250	-328	368104	-26077	24	115/0
7	3	TOBY KEITH I Love This Bar (DreamWorks)	12803	1148	4061	+401	367757	24729	9	115/0
4	4	MARTINA MCBRIDE This One's For The Girls (RCA)	12776	545	4115	+145	368386	21938	19	114/0
5	5	KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	12405	380	3980	+167	357568	18381	19	114/0
8	6	RASCAL FLATTS I Melt (Lyric Street)	11694	715	3925	+257	327776	7496	16	115/0
9	7	PAT GREEN Wave On Wave (Republic/Universal South)	9530	538	3053	+175	270057	20268	22	115/0
12	8	GEORGE STRAIT Cowboys Like Us (MCA)	8744	491	2730	+157	250353	18568	12	114/4
11	9	BILLY CURRINGTON Walk A Little Straighter (Mercury)	8320	-26	2866	+39	233871	-1081	25	112/1
14	10	MONTGOMERY GENTRY Hell Yeah (Columbia)	7259	495	2336	+121	189128	12504	14	114/1
13	11	CHRIS CAGLE Chicks Dig It (Capitol)	7059	-76	2396	+7	182532	1164	17	113/1
18	12	LONESTAR Walking In Memphis (BNA)	6701	1009	2167	+382	178035	22427	11	111/3
16	13	REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	6479	336	2128	+123	173120	5268	8	111/2
17	14	RUSHLOW I Can't Be Your Friend (Lyric Street)	6022	246	2047	+88	150925	6593	24	108/1
22	15	BROOKS & DUNN You Can't Take The Honky Tonk ... (Arista)	5288	1232	1667	+364	153463	32825	5	108/2
21	16	TRACY BYRD Drinkin' Bone (RCA)	5183	656	1563	+246	130893	16559	12	103/3
19	17	RODNEY ATKINS Honesty (Write Me A List) (Curb)	5065	213	1690	+120	136173	8712	18	108/8
20	18	SHERRIE AUSTIN Streets Of Heaven (CA/BBR)	4871	181	1720	+101	118607	399	19	96/1
23	19	JO DEE MESSINA I Wish (Curb)	3897	142	1273	+81	100238	5415	14	93/7
24	20	BLAKE SHELTON Playboys Of The Southwestern World (Warner Bros.)	3734	-3	1254	+1	89915	609	16	93/3
27	21	DIAMOND RIO Wrinkles (Arista)	3684	560	1279	+189	92136	11401	13	94/3
26	22	SCOTTY EMERICK I Can't Take You Anywhere (DreamWorks)	3407	276	987	+71	85326	6895	14	84/7
28	23	TERRI CLARK I Wanna Do It All (Mercury)	2941	280	900	+55	74461	7792	8	75/8
31	24	JIMMY WAYNE I Love You This Much (DreamWorks)	2577	282	898	+96	64454	9674	9	83/4
30	25	JOSH TURNER Long Black Train (MCA)	2568	98	924	+69	62406	3694	19	72/3

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"There Goes My Life" Kenny Chesney

"THIS WILL BE THE BIGGEST SINGLE OF HIS CAREER!"
- each of the 43 PD's who added it early



The **FIRST SINGLE** from his 2004 studio album



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NEW & ACTIVE

KEVIN DENNEY A Year At A Time (*Lyric Street*)
Total Plays: 152, Total Stations: 33, Adds: 9

REBECCA LYNN HOWARD I Need A Vacation (*MCA*)
Total Plays: 108, Total Stations: 12, Adds: 11

BUDDY JEWELL Sweet Southern Comfort (*Columbia*)
Total Plays: 101, Total Stations: 46, Adds: 43

CLINT BLACK Spend My Time (*Equity Music Group*)
Total Plays: 59, Total Stations: 51, Adds: 51

TRACY LAWRENCE Paint Me A Birmingham (*DreamWorks*)
Total Plays: 44, Total Stations: 18, Adds: 17

Songs ranked by total plays

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
SHANIA TWAIN She's Not Just A Pretty Face (<i>Mercury</i>)	+1414
BROOKS & DUNN You Can't Take The Honky Tonk ... (<i>Arista</i>)	+1232
KENNY CHESNEY There Goes My Life (<i>BNA</i>)	+1162
TOBY KEITH I Love This Bar (<i>DreamWorks</i>)	+1148
LONESTAR Walking In Memphis (<i>BNA</i>)	+999
GARY ALLAN Tough Little Boys (<i>MCA</i>)	+890
RASCAL FLATTS I Melt (<i>Lyric Street</i>)	+715
TRACY BYRD Drinkin' Bone (<i>RCA</i>)	+656
DIAMOND RIO Wrinkles (<i>Arista</i>)	+560
MARTINA MCBRIDE This One's For The Girls (<i>RCA</i>)	+545

MOST ADDED

ARTIST Title Label(s)	Adds
CLINT BLACK Spend My Time (<i>Equity Music Group</i>)	51
BUDDY JEWELL Sweet Southern Comfort (<i>Columbia</i>)	43
KENNY CHESNEY There Goes My Life (<i>BNA</i>)	43
SHANIA TWAIN She's Not Just A Pretty Face (<i>Mercury</i>)	19
TRACY LAWRENCE Paint Me A Birmingham (<i>DreamWorks</i>)	17
REBECCA LYNN HOWARD I Need A Vacation (<i>MCA</i>)	11
TRACE ADKINS Hot Mama (<i>Capitol</i>)	10
KENNY ROGERS Handprints On The Wall (<i>Dreamcatcher</i>)	10
BLUE COUNTY Good Little Girls (<i>Asylum/Curb</i>)	9
KEVIN DENNEY A Year At A Time (<i>Lyric Street</i>)	9

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
SHANIA TWAIN She's Not Just A Pretty Face (<i>Mercury</i>)	+420
TOBY KEITH I Love This Bar (<i>DreamWorks</i>)	+401
LONESTAR Walking In Memphis (<i>BNA</i>)	+382
BROOKS & DUNN You Can't Take The Honky Tonk ... (<i>Arista</i>)	+364
KENNY CHESNEY There Goes My Life (<i>BNA</i>)	+334
GARY ALLAN Tough Little Boys (<i>MCA</i>)	+281
RASCAL FLATTS I Melt (<i>Lyric Street</i>)	+257
TRACY BYRD Drinkin' Bone (<i>RCA</i>)	+246
DIAMOND RIO Wrinkles (<i>Arista</i>)	+189
BLUE COUNTY Good Little Girls (<i>Asylum/Curb</i>)	+181

BRIAN MCCOMAS

"You're In My Head"

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CMT MWL Tour

42 debut

add board includes Chicago's US 99
and the WOLF in Dallas

Lyric Street
RECORDS

KEVIN DENNEY

"A YEAR AT A TIME"

EXPLOSIVE 2ND WEEK SPINS @
KYGO/Denver WKIS/Miami
WUBE/Cincy WYGY/Cincy

THIS IS
KEVIN DENNEY'S
YEAR!

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MOST PLAYED RECURRENTS

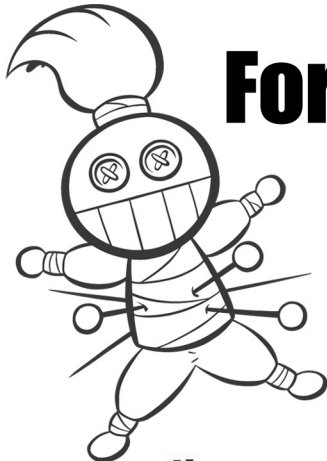
ARTIST Title Label(s)	Total Plays
DIERKS BENTLEY What Was I Thinkin'? (Capitol)	3853
ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (Arista)	3663
BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)	2995
CLAY WALKER A Few Questions (RCA)	2614
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	2363
BROOKS & DUNN Red Dirt Road (Arista)	2295
LONESTAR My Front Porch Looking In (BNA)	2169
TOBY KEITH Beer For My Horses (DreamWorks)	2114
PATTY LOVELESS Lovin' All Night (Epic)	1705
BRAD PAISLEY Celebrity (Arista)	1605

GOING FOR ADDS

10/20	BILLY RAY CYRUS Always Sixteen (Word)
	DIERKS BENTLEY My Last Name (Capitol)
	KENNY CHESNEY There Goes My Life (BNA)
	PATTY LOVELESS On Your Way Home (Epic/Monument)
10/27	SHERYL CROW The First Cut Is The Deepest (Mercury/Interscope)
11/3	SONYA ISAACS No Regrets, Yet (Lyric Street)



115 Country reporters. Songs ranked by total points for the airplay week of 10/5-10/11. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.



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October 14, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Total Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	GARY ALLAN Tough Little Boys (MCA)	5683	47	4210	+40	117824	1076	17	110/0
3	2	KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	5642	179	4155	+117	118470	4010	18	112/0
4	3	MARTINA MCBRIDE This One's For The Girls (RCA)	5536	127	4081	+67	115708	3253	18	111/0
1	4	TIM MCGRAW Real Good Man (Curb)	5296	-511	3836	-370	111388	-11342	21	106/0
5	5	RASCAL FLATTS I Melt (Lyric Street)	5235	281	3856	+224	111435	6686	16	111/0
6	6	TOBY KEITH I Love This Bar (DreamWorks)	5202	296	3856	+224	110273	6469	9	112/0
8	7	PAT GREEN Wave On Wave (Republic/Universal South)	4511	224	3364	+181	92679	4513	20	110/0
9	8	GEORGE STRAIT Cowboys Like Us (MCA)	4346	252	3197	+167	90609	6009	11	112/0
11	9	CHRIS CAGLE Chicks Dig It (Capitol)	4066	212	2971	+149	86229	5467	17	112/0
12	10	BILLY CURRINGTON Walk A Little Straighter (Mercury)	3973	269	3065	+242	81517	5698	24	107/0
13	11	REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	3537	220	2602	+177	74561	5128	8	112/1
15	12	MONTGOMERY GENTRY Hell Yeah (Columbia)	3349	169	2492	+136	69863	3569	13	105/0
16	13	LONESTAR Walking In Memphis (BNA)	3167	213	2402	+174	64993	4498	12	107/1
17	14	RUSHLOW I Can't Be Your Friend (Lyric Street)	2983	100	2222	+72	61688	2302	24	104/2
18	15	SHERRIE AUSTIN Streets Of Heaven (C4/BBR)	2914	359	2172	+260	61538	8119	17	102/1
24	16	BROOKS & DUNN You Can't Take The Honky Tonk ... (Arista)	2650	625	1993	+434	54900	13541	6	106/7
21	17	TRACY BYRD Drinkin' Bone (RCA)	2584	383	1935	+267	52136	8424	11	101/2
20	18	DIAMOND RIO Wrinkles (Arista)	2460	231	1827	+162	51249	5835	14	103/1
19	19	BLAKE SHELTON Playboys Of The Southwestern World (Warner Bros.)	2383	119	1719	+113	50138	2483	16	98/1
22	20	RODNEY ATKINS Honesty (Write Me A List) (Curb)	2303	145	1748	+146	48544	2241	16	93/6
23	21	JO DEE MESSINA I Wish (Curb)	2259	216	1682	+188	48645	4302	13	89/1
25	22	BRAD PAISLEY Little Moments (Arista)	1829	210	1372	+141	38236	5067	7	80/5
26	23	JOSH TURNER Long Black Train (MCA)	1671	110	1188	+98	35626	2094	15	70/1
28	24	JIMMY WAYNE I Love You This Much (DreamWorks)	1627	165	1234	+137	34038	2752	9	81/5
31	25	TERRI CLARK I Wanna Do It All (Mercury)	1462	199	1092	+122	31078	3775	8	79/10

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October 14, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
32	26	SCOTTY EMERICK I Can't Take You Anywhere (DreamWorks)	1442	247	1094	+181	29722	4844	14	73/11
33	27	TRACE ADKINS Hot Mama (Capitol)	1333	172	998	+141	28324	4231	6	72/3
30	28	MARK WILLS And The Crowd Goes Wild (Mercury)	1211	-136	904	-83	25475	-2791	11	61/1
35	29	JOE NICHOLS Cool To Be A Fool (Universal South)	1142	180	919	+133	22927	4231	6	62/2
34	30	CRAIG MORGAN Every Friday Afternoon (BBR)	1135	123	854	+78	23027	1907	11	72/3
36	31	SARA EVANS Perfect (RCA)	1105	289	810	+179	23020	6063	5	64/10
41	32	SHANIA TWAIN She's Not Just A Pretty Face (Mercury)	1072	522	863	+387	22881	11798	2	65/20
29	33	DARRYL WORLEY Tennessee River Run (DreamWorks)	761	-599	473	-424	15550	-13224	17	39/0
38	34	RYAN TYLER Run, Run, Run (Arista)	645	-39	461	-7	14269	-1208	8	44/2
43	35	BRIAN MCCOMAS You're In My Head (Lyric Street)	598	128	441	+89	13351	2883	4	41/4
46	36	KELLIE COFFEY Texas Plates (BNA)	581	190	492	+166	11254	3751	3	52/16
48	37	BLUE COUNTY Good Little Girls (Asylum/Curb)	576	214	452	+186	11997	4487	2	48/14
40	38	RICK TREVINO In My Dreams (Warner Bros.)	545	-12	427	-20	10361	-308	14	35/0
45	39	VINCE GILL Young Man's Town (MCA)	536	99	416	+89	11160	2260	3	38/1
44	40	WYNONNA Heaven Help Me (Asylum/Curb)	533	102	434	+78	12243	2390	3	43/3
39	41	HANK WILLIAMS, JR. I'm One Of You (Asylum/Curb)	506	-167	382	-124	11627	-2907	9	33/0
47	42	AMY DALLEY I Think You're Beautiful (Curb)	401	20	267	+20	9555	185	5	28/1
37	43	RANDY TRAVIS Pray For The Fish (Curb/Warner Bros.)	379	-313	297	-229	7856	-7051	12	32/0
Debut	44	KENNY ROGERS Handprints On The Wall (Dreamcatcher)	326	103	260	+91	6240	2049	1	24/4
49	45	JAMES OTTO Days Of Our Lives (Mercury)	315	46	267	+40	6415	692	2	30/4
Debut	46	BUDDY JEWELL Sweet Southern Comfort (Columbia)	272	173	214	+136	5007	3398	1	30/26
Debut	47	KEVIN DENNEY A Year At A Time (Lyric Street)	250	129	164	+80	5332	3405	1	16/5
-	48	WARREN BROTHERS Sell A Lot Of Beer (BNA)	239	22	202	+15	4630	234	3	16/0
Debut	49	KENNY CHESNEY There Goes My Life (BNA)	195	195	145	+145	4134	4134	1	40/40
Debut	50	BILLY DEAN I'm In Love With You (View2)	186	16	168	+15	3702	443	1	15/1

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MOST ADDED

ARTIST Title Label(s)	Adds
KENNY CHESNEY There Goes My Life (BNA)	40
BUDDY JEWELL Sweet Southern Comfort (Columbia)	26
SHANIA TWAIN She's Not Just A Pretty Face (Mercury)	20
KELLIE COFFEY Texas Plates (BNA)	16
CLINT BLACK Spend My Time (Equity Music Group)	16
BLUE COUNTY Good Little Girls (Asylum/Curb)	14
SCOTTY EMERICK I Can't Take You Anywhere (DreamWorks)	11
TRACY LAWRENCE Paint Me A Birmingham (DreamWorks)	11
TERRI CLARK I Wanna Do It All (Mercury)	10
SARA EVANS Perfect (RCA)	10

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
BROOKS & DUNN You Can't Take The Honky Tonk ... (Arista)	+ 625
SHANIA TWAIN She's Not Just A Pretty Face (Mercury)	+ 528
TRACY BYRD Drinkin' Bone (RCA)	+ 382
SHERRIE AUSTIN Streets Of Heaven (C4/BBR)	+ 359
TOBY KEITH I Love This Bar (DreamWorks)	+ 296
SARA EVANS Perfect (RCA)	+ 282
RASCAL FLATTS I Melt (Lyric Street)	+ 281
BILLY CURRINGTON Walk A Little Straighter (Mercury)	+ 269
GEORGE STRAIT Cowboys Like Us (MCA)	+ 252
SCOTTY EMERICK I Can't Take You Anywhere (DreamWorks)	+ 247

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
BROOKS & DUNN You Can't Take The Honky Tonk ... (Arista)	+434
SHANIA TWAIN She's Not Just A Pretty Face (Mercury)	+387
TRACY BYRD Drinkin' Bone (RCA)	+267
SHERRIE AUSTIN Streets Of Heaven (C4/BBR)	+260
BILLY CURRINGTON Walk A Little Straighter (Mercury)	+242
TOBY KEITH I Love This Bar (DreamWorks)	+224
RASCAL FLATTS I Melt (Lyric Street)	+224
JO DEE MESSINA I Wish (Curb)	+188
BLUE COUNTY Good Little Girls (Asylum/Curb)	+186



Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
DIERKS BENTLEY What Was I Thinkin'? (Capitol)	4.34	4.45	99%	27%	4.35	4.41	4.30
ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (Arista)	4.27	4.38	100%	36%	4.37	4.32	4.42
GARY ALLAN Tough Little Boys (MCA)	4.24	4.35	97%	20%	4.25	4.34	4.16
CLAY WALKER A Few Questions (RCA)	4.17	4.24	93%	20%	4.15	4.21	4.10
TIM MCGRAW Real Good Man (Curb)	4.12	4.13	99%	32%	4.11	4.29	3.95
TERRI CLARK I Wanna Do It All (Mercury)	4.07	—	66%	7%	4.09	4.18	4.02
DIAMOND RIO Wrinkles (Arista)	4.06	3.99	72%	10%	4.05	4.18	3.94
RASCAL FLATTS I Melt (Lyric Street)	4.05	4.11	97%	26%	4.01	4.19	3.86
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	4.05	4.17	96%	27%	4.06	4.19	3.94
GEORGE STRAIT Cowboys Like Us (MCA)	4.05	4.09	91%	14%	4.11	4.14	4.09
SHERRIE AUSTIN Streets Of Heaven (C4/BBR)	4.02	4.06	85%	18%	4.02	4.04	4.01
SCOTTY EMERICK I Can't Take You Anywhere (DreamWorks)	4.02	3.86	63%	7%	3.96	4.03	3.91
TOBY KEITH I Love This Bar (DreamWorks)	4.01	4.08	97%	20%	4.01	3.94	4.07
MONTGOMERY GENTRY Hell Yeah (Columbia)	4.01	4.09	95%	22%	3.94	4.08	3.82
TRACY BYRD Drinkin' Bone (RCA)	3.98	3.99	81%	14%	3.93	3.95	3.91
BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)	3.97	4.11	99%	42%	4.03	4.02	4.04
RUSHLOW I Can't Be Your Friend (Lyric Street)	3.97	3.94	79%	14%	3.89	4.03	3.78
BILLY CURRINGTON Walk A Little Straighter (Mercury)	3.96	3.95	94%	25%	3.90	3.99	3.82
CHRIS CAGLE Chicks Dig It (Capitol)	3.95	4.09	94%	20%	3.83	3.86	3.81
BROOKS & DUNN You Can't Take The Honky Tonk Out Of The Girl (Arista)	3.94	4.06	74%	8%	3.92	3.95	3.90
LONESTAR Walking In Memphis (BNA)	3.92	3.84	92%	19%	3.84	3.82	3.85
JO DEE MESSINA I Wish (Curb)	3.92	3.95	74%	15%	3.91	4.00	3.85
RODNEY ATKINS Honesty (Write Me A List) (Curb)	3.91	3.95	70%	11%	3.89	4.11	3.74
PAT GREEN Wave On Wave (Republic/Universal South)	3.90	3.93	92%	24%	3.99	4.01	3.97
BLAKE SHELTON Playboys Of The Southwestern World (Warner Bros.)	3.89	3.90	78%	15%	3.81	3.82	3.81
MARTINA MCBRIDE This One's For The Girls (RCA)	3.83	4.00	100%	35%	3.89	3.97	3.81
MARK WILLS And The Crowd Goes Wild (Mercury)	3.82	3.89	83%	19%	3.77	3.82	3.73
REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	3.78	3.85	76%	15%	3.85	3.86	3.85
RACHEL PROCTOR Days Like This (BNA)	3.74	3.82	81%	19%	3.72	3.57	3.84
PATTY LOVELESS Lovin' All Night (Epic)	3.73	3.85	91%	25%	3.85	3.64	4.02

Total sample size is 479 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.**

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