

the new Columbia single from **MONTGOMERY GENTRY** **"HELL YEAH!" TURN IT UP! RIGHT ON! IT'S A SMASH!** R&R **14** BB 17* & TESTING HUGE! SPIN IT HARD! NEW AIRPLAY TODAY: KSCS! 

WSIX Debuts New Air Staff Lineup

Last Thursday's (10/2) Country Format Room at www.radioandrecords.com was the first anywhere to carry the news that WSIX (Big 98)/Nashville was completely — except for **Gerry House & The House Foundation** in mornings, of course — restructuring its air staff. The new lineup debuted Oct. 6 with former PM driver **Billy Greenwood** — now PM driver at Clear Channel sister KSD/St. Louis — voicetracking middays, replacing **Deena Blake**.

Moving into the afternoon drive slot are WYNK/Baton Rouge syndicated morning personalities **Big D & Bubba**. The word is that the two eventually will be moving to Nashville to do the show live from Music City. They will continue their syndicated morning show that airs in about two dozen markets. Returning to the Big 98 for nights is **Hollywood Hendrix**, replacing WSSL/Greenville, SC Asst. PD/MD/middayer **Kix Layton**, who has been voicetracking the show since July 2002. Hendrix is a veteran Nashville personality who was last on the air at WSIX in August 1996. The moves come just two weeks after the arrival of Clear Channel RVPP **Clay Hunnicutt** as the new Dir./Programming for Clear Channel/Nashville, and just days after Keith Kaufman was elevated to PD at WSIX/Nashville.

Gillon Coordinates Retirement Center

The Country Music Retirement Center Board of Directors has hired former MCA exec **Katie**

Got Stories?

R&R/Nashville is putting together its annual Awards Week special issue and wants your stories from years past. Whether they're funny, touching, tragic or simply unusual, tell us about interesting experiences you've had at or around the CMA, ASCAP, BMI, SESAC and NSAI awards programs. We're looking to hear from anyone in the industry. Call or e-mail Country Editor Lon Helton or Associate Editor Chuck Aly with your tale by Thursday, October 9. And feel free to pass this message on.

As always, if you have questions or comments on this or any other subject, contact Lon Helton at 615-244-8822 or lhelton@radioandrecords.com.

Gillon as Executive Project Coordinator. Gillon will work on a part-time basis for the next six months as the project's primary point person. Also the owner of the Gillon Group, she will work out of the CMA's offices and can be reached at 615-244-2840 or katiegillon@comcast.net.

CRB Schedules "Fall Forum"

The Country Radio Broadcasters will host its third annual music industry forum "Follow the Money: An Economic Snapshot of Radio, Record Labels, Touring and Publishing," on Tuesday, November 4 (the day before the CMA Awards Show) from 1-3pm at the Nashville Renaissance Hotel.

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KEVIN DENNEY

"A YEAR AT A TIME"

2ND MOST ADDED

"Kevin Denney's back in a big way, 'Year At A Time' is the song that could break this talent...we're IN!"

-JD Cannon/WFMS

THIS IS KEVIN DENNEY'S YEAR!

Panelists include Clear Channel Radio Plains/NW Regional VP **Mick Anselmo**, RCA Label Group/Nashville Chairman **Joe Galante**, Clear Channel Entertainment/Nashville President **Brian O'Connell** and former Warner/Chappell Music EVP/GM **Tim Wipperman**.

The CRB Fall Forum is open to writers, producers, independent artists and others who do not customarily attend the Country Radio Seminar and may not have occasion to regularly interact with radio. The event will offer music professionals the opportunity to learn about the economic models of related businesses. Advance registration is \$30; it will be \$40 at the door. Seating is limited. To register, contact the CRB offices at 615-327-4487 or visit the CRB web site at www.crb.org.

Radio News

Format: WUSX/Huntsville, AL has flipped to Urban.

Music: **Danya Bourgoin** is the new MD for CMT/Canada. She previously worked at CKBY/Ottawa, Ontario and can be reached at 416-530-2228.

Personalities: KFKF/Kansas City 1-3pm personality **Karen Carson** will join David Lawrence and The Wake-Up Crew on WDAF-FM/Kansas City Oct. 13 ... Former WCAT/Harrisburg middayer **Lee Ann Taylor** is new to nights at Citadel sister feline WCTO/Allentown.

Street Talk

We hear that WSSL/Greenville, SC PM driver **Paul Koffy** — who also voicetracks middays at WQIK/Jacksonville — is leaving after six and a half years for a new gig in Salt Lake City. The question is, will he be going to one of the *three* existing SLC Country outlets, or is there a new Classic Country station that wants his services? We'll have the details in the Country Format Room at www.radioandrecords.com as soon as we can post 'em.

The CRB is searching for a photo of former WJJD/Chicago personality and Country Music DJ Hall Of Famer "Honest" **John Trotter**. It seems Honest John's plaque is missing, and the CRB needs a picture to create a new one. If you have a photo or know where one can be found, contact CRB Exec. Director **Ed Salamon** at 615-327-4487.

If you were watching the Cubs-Braves game last Saturday afternoon (Oct. 4) and thought you saw WYCD/Detroit PD **Mac Daniels** and Dreamworks/Nashville national promoter **George Briner** on TV, your eyes were not deceiving you. It was indeed lifelong Cub fan Mac and baseball junkie George, who were returning to their seats after a beer run when the Fox cameras caught up with them. Two minutes after he handed me my Old Style, Mac was answering cell-phone calls when RCA's Keith Gale and Columbia's Bo Martinovich hopped on the horn to check his whereabouts — proving once again, you can *never* really escape! Also enjoying Wrigleyville's hospitality were WUSN/Chicago OM **Tom Rivers** and Dir./Programming New Radio Group **Jeff Winfield**. Go Cubs!!!

Industry News

An episode of *CMT Crossroads* featuring **Emmylou Harris** and **Dave Matthews** will be taped in New York City on Nov. 7. The show will debut on the network in January next year. Both artists released new albums last week.

The Country Music Hall of Fame is hosting a new exhibit, *Night Train to Nashville: Music City Rhythm & Blues, 1945-1970*, which will open in March 2004. The exhibition focuses on an underexplored era in Nashville's music history, primarily the growth of the city's rhythm & blues scene after World War II. The exhibit, which runs through the end of 2005, will be accompanied by a two-CD set, due in January 2004.

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#1 Testing Current at WXBQ / Bristol!!!

National Callout

Bullseye

- # 14 Ranking Passion Song Overall
- # 14 Ranking Passion Song Females Overall
- # 14 Ranking Passion Song with 25-34 Females
- # 17 Ranking Passion Song with Men Overall

MediaBase

- # 14 Ranking Song Overall with Females
- # 14 Ranking Song with 25-34 Females
- # 17 Ranking Song with Core Females

Honesty Rodney Atkins

(Write Me A List)

Just Added- KAJA KRTY WQMX

Big Spinners at Callout Stations

KMPS(39) KFRG(32) WKIS(34) KSKS(43) WXBQ(30) WQBE(30)
KYGO(27) WWQM(27) KUPL(26) WSSL(25) WUBE(23) KILT(23)
KEEY(23) WNCY(22) WFMS(21) KBEQ(21) KBQI(22) WIVK(20)

R&R 20 - 19 +87 BB 25 - 24 +128

CURB
www.curb.com

Album In Stores Next Tuesday

Great American Country has named **Nan Kelley** (formerly Nan Sumerall) the new host of *Grand Ole Opry Live*, the former CMT show which debuted on GAC Oct. 4. Kelley co-hosted *Prime Time Country* for two years, and currently hosts for the Shop At Home network.

NSAI is hosting the "World's Biggest No. 1 Party" on Oct. 7 to recognize 132 songwriters whose 83 songs have topped a variety of charts. Sponsored by Bank of America, the event will honor writers who have scored a No. 1 in the new millennium.

Hazel Smith will be appearing on *The Ellen DeGeneres Show* Thursday, Oct. 9 at 10am CST on NBC. "I'll be making banana pudding, pumpkin soup and a lot of fun," she says. "I'll get as many points in for Nashville, country music and Music Row as I can."

4Runner bass singer **Jim Chapman** has left the group to pursue a career in illustration.

The International Bluegrass Music Association held its annual awards ceremony last week. Notable winners include: **Hall of Honor Inductee**, J. D. Crowe; **Entertainer**, The Del McCoury Band; **Instrumental Group**, Ricky Skaggs & Kentucky Thunder; **Vocal Group**, Doyle Lawson & Quicksilver; **Female Vocalist**, Rhonda Vincent; **Male Vocalist**, Dan Tyminski; **Song**, "Blue Train (of the Heartbreak Line)," Doyle Lawson & Quicksilver (artists), John D. Loudermilk (writer); **Album**, *Alison Krauss + Union Station Live*; **Recorded Event**, *Will the Circle Be Unbroken Vol. III*, Nitty Gritty Dirt Band and guests. Visit www.ibma.org for a complete list of winners.

Artist News

While accepting the IBMA's Entertainer of the Year award for an unprecedented eighth time at the Oct. 2 ceremony, **Del McCoury** was invited to become a Grand Ole Opry member. The induction ceremony will take place Oct. 25. The Del McCoury

band performs on *Late Night With Conan O'Brien* on Tuesday, October 7.

The CMA has announced that **Dolly Parton** and **Norah Jones** will perform a duet on the 37th annual CMA Awards, scheduled for Nov. 5. The two will sing "The Grass Is Blue," a Parton song recorded by Jones for an upcoming Dolly Parton tribute album. Other performers already scheduled include **Alan Jackson, Jimmy Buffett, Brooks & Dunn, Kenny Chesney** and **Patty Loveless**.

Chronicle

Best wishes to **Robynn James**, Asst. PD/MD for WSLC/Roanoke, VA, who is scheduled for surgery to remove a non-cancerous tumor Oct. 7. Recovery time is anywhere from four to six weeks, during which the station won't be adding new music. "Had ya going there for a minute, didn't I?" she writes.

Ernest "Ernie" Lynn, son of country legend Loretta Lynn, was injured in a fatal car accident October 4. **Larry Thomas Claxton**, 52, a passenger in the Jaguar Lynn was driving, was killed when the car ran off the road near Loretta's Hurricane Mills ranch. He died at the scene. Ernie, 50, was hospitalized with non-life-threatening injuries.

R&R/Bullseye: Listeners Pick Top CMA Group

This week's R&R Country Callout America by Bullseye question posed to 200 Country listeners: "If you could vote in the Country Music Awards, which of the following groups would you select for 'Group of the Year' for the 2003 CMA Awards?"

The total sample voted **Diamond Rio** on top with 28%, **Alabama** second at 26%, **Lonestar** third with 23%, **Rascal Flatts** next at 18% and **The Dixie Chicks** at 7%.

Diamond Rio placed first in five of the eight demo/sex cells we provide. In addition to the total sample, they were first among P1s, males, 25-34s

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HERE'S AN IDEA: SHIP THE BEST SONG ON THE CD DURING FALL BOOK!

"ON YOUR WAY HOME"

the latest Epic/Monument single from

PATTY LOVELESS

The title cut from her fastest-selling CD in 5 years
On your desks tomorrow
On the air 10/20/03!

"The title track will take its' place among country's greatest songs..."

- **Brian Mansfield / USA Today (**** stars out of 4!)**

"Hey, who's taking me to the NLCS?"



SPIN IT HARD!

monument
Country That Connects



and 35-44s. The band was third among P2s, second among females and scored third with 45-54s.

The only other group to finish first in any of the cells was Alabama, which won P2s (27%), females (28%) and 45-54s (34%).

Lonestar were third in six of eight cells, finishing second among P2s and 45-54s.

Rascal Flatts placed fourth in every category except 35-44s, where they ranked second.

And, The Dixie Chicks came in fifth in every category. Their low score came from 35-44s (4%) while the high score came from 45-54s (11%).

For complete breakouts — including men and women, 25-34, 35-44 and 45-54 — check out the **R&R Country Callout America** by Bullseye research page in the Oct. 10 issue of **R&R**.

By the way, the callout page also contains the **R&R Country Callout America** by Bullseye research for the Top 35 titles on the **R&R Country** chart. You'll see percentages for "Like a Lot," "Total Positives," "Neutral," "Familiarity," "Dislike" and "Burn" based on a 400-person-per-week sample. Plus, there's a new password allowing you to access regional and demo breakouts of the callout music research at Bullseye's web page, www.bullsi.com. A reminder: When you go to the website, use your station call letters as the user name. Then enter the new password.

In those pages, you'll also find results from RateTheMusic.com's online music testing from a very large sample of heavy Country radio listeners. And if you would like to submit a question, e-mail me at lhelton@radioandrecords.com or Bullseye's **John Hart** at hart@bullsi.com.

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billy ray cyrus
always sixteen

Always Current...Always a Star...Always a WINNER.

Week-long song battle WINNER at:
WYCD/Detroit, KWNR/Las Vegas, KXKT/Omaha, WOKQ/Portsmouth

Add a WINNER this week!



MUSICNOTES

↪ The legendary **Eddy Arnold** will present **Kenny Rogers** with a Lifetime Achievement Award at tonight's (Oct. 7) annual IEBA conference in Nashville. The award recognizes Rogers' significant contributions to the industry. Last year's recipient was Johnny Cash.

↪ **Blake Shelton** will be the first musical act to play himself on the NBC series *American Dreams*. Shelton performs his current single, "Playboys of the Southwestern World," on the Nov. 2 episode. He makes his second appearance on *The Wayne Brady Show* on Oct. 23, and has an appearance scheduled for Oct. 27 on CNN Headline News.

↪ **Buddy Jewell** will be featured on the Oct. 13 broadcast of *Primetime Live* on ABC. Much of the segment was shot in Nashville and at the Grand Ole Opry. Check local listings for times.

↪ That was **Tracy Byrd** singing the national anthem Sunday (Oct. 5) prior to the Dallas Cowboys' decimation of the Arizona Cardinals. Byrd sported new boots inscribed with his favorite team's name and the famous star emblem.

↪ **Jo Dee Messina** is scheduled to participate in Lance Armstrong's Ride for the Roses fundraiser Oct. 24-26 in Austin. Besides a 100-mile bike ride, a 5k race, autograph sessions and a post-ride concert performance, Messina has a Denver concert scheduled in the midst of the festivities. She also continues to train for her first triathlon.

Home Records and **Ken Mellons** have issued an official apology to radio for the competition surrounding the two versions of the single "Paint Me a Birmingham." In addition to Mellons' version, **Tracy Lawrence** recently released the song as his current single. The statement reads in part: "Had there been any indication that Dreamworks would sign Tracy Lawrence and that they would dust off his old Warner Bros. recording of "Paint Me a Birmingham" Home Records would've released a different single on Ken." The release urges radio to let the fans decide which version they like.

Jim Beam Brands will be sponsoring **Steve Azar's** fall tour. Incidentally, Azar's father owned the first legal liquor store in the state of Mississippi. Azar will be headlining a concert at the New Orleans Film Festival Oct. 14. Nicholas Cage hosts.

The CMT MWL Tour featuring **Rascal Flatts** performed to nearly 20,000 fans during its three-show launch weekend. Stops in Grand Forks, ND; De Kalb, IL; and Omaha, NE were sell-outs. **Brian McComas** and **Chris Cagle** are also on the tour.

Kacey Jones has recorded a companion CD to the latest installment in the Sweet Potato Queens series. Titled *The Sweet Potato Queens' Big-Ass Box of Music*, the album hits stores Oct. 7 in conjunction with the release of Jill Conner Browne's *The Sweet Potato Queens' Big-Ass Box of Love*, published by Random House.

The 12th annual Vinny Pro-Celebrity Invitational will be held June 28-29, 2004 at the Golf Club of Tennessee in Kingston Springs, TN. The tourna-

ment benefits host **Vince Gill's** efforts to fund junior golf programs and has earned more than \$3 million since its inception.

Montgomery Gentry were grand marshals and featured performers at a motorcycle ride and benefit concert for March of Dimes this past Sunday, October 5, in Atlanta. Sponsored by WYAY/Atlanta, the event drew 1,800 riders and raised more than \$268,000.

Rick Trevino will be a guest DJ tomorrow morning (Oct. 8) on KKBQ/Houston's Morning Zoo.

Clint Black is in New York this week taping a guest spot on ABC's sitcom *Hope & Faith*. Black plays Faith Ford's high school flame, Randy Richter. The episode is scheduled to air in November.

Nearly 2,000 fans filled Nashville's Wildhorse Saloon for **Keith Urban's** appearance on *CMT Most Wanted Live*. His surprise appearance at Richard Marx's recent benefit for Cystic Fibrosis also drew enthusiastic audience reaction. Urban is included as one of five up-and-coming country artists in the current issue of *Reader's Digest*.

A portion of the proceeds from Lyric Street artist **Brian McComas'** upcoming *Borders* in-store will benefit the American Heart Association. McComas will meet fans and sign CDs at the Brentwood, TN location on Nov. 1.

— Chuck Aly/R&R Asst. Country Editor (615) 244-8822
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COUNTRY RADIO, THANKS FOR MY FIRST TOP 5 SINGLE EVER - LOVE, BUDDY!

"SWEET SOUTHERN COMFORT"

**On Your Hard Drive
And Desk Now;
On The Air NEXT!**

the new Columbia single from
BUDDY

MASSIVE double-digit
adds **ALREADY** confirmed
for next Monday!

**COULDN'T WAIT:
WKLK, KFKE,
KSOP!!!**

JEWELL

**We're building a
new format superstar -
TOGETHER!**

SPIN IT HARD!



RANDOM FAX®**Tuesday, 10/7**

BIRTHDAYS: Mary Hamilton, Cindy Heath, Kieran Kane, Jon Peterson, the late Buddy Lee, Ryan Simpson

On TV: CMT: Sheryl Crow, John Mellencamp, *Inside Fame*; Kenny Chesney/John Mellencamp, *CMT Crossroads*

Wednesday, 10/8

BIRTHDAYS : Ricky Lee Phelps, Debbie Holly

On TV: CMT: John Mellencamp, *Inside Fame*

Thursday, 10/9

BIRTHDAYS: Gary Bennett, Tom Archibald, Ray Randall, Tommy Shane Steiner

On TV: NBC: Hazel Smith, *The Ellen DeGeneres Show*; Dolly Parton, *The Tonight Show With Jay Leno*; CBS: Merle Haggard, *Late Show With David Letterman*

Friday, 10/10

BIRTHDAYS: Blair Berle, John Prine, Tanya Tucker, Tom Baldrica, Austin Clark, Don Browning, Denise Roberts, Kara Wright

On TV: CMT: Reba McEntire, *Inside Fame*

Saturday, 10/11

BIRTHDAYS: Paulette Carlson, Gene Watson, the late Dottie West

On TV: CMT: Patty Loveless, Rodney Crowell, *CMT Most Wanted Live*; Garth Brooks, Reba McEntire, *Inside Fame*

Sunday, 10/12

BIRTHDAYS: Lisa Andrick, Eddie Long, Justin Niebank, Martie Maguire

On TV: CMT: John Mellencamp, Reba McEntire, *Inside Fame*; Kenny Chesney/John Mellencamp, *CMT Crossroads*

Monday, 10/13

BIRTHDAYS: Rhett Akins, Lacy J. Dalton, Marie Osmond, Jim Darby, Julie Piat, Wayland Stubblefield, Jennifer Switzer

On TV: ABC: Buddy Jewell, *Prime Time Monday*; Dierks Bentley, *Jimmy Kimmel Live*; CMT: Alison Krauss & Union Station, *Alison Krauss & Union Station Live*; Reba McEntire, *Inside Fame*

VIDEO ADDS

GREAT AMERICAN COUNTRY	CMT
RODNEY ATKINS Honesty (Write Me A List)	JOSH TURNER Long Black Train
REBA McENTIRE I'm Gonna Take That Mountain	RECKLESS KELLY Nobody's Girl
SHANE SELLERS Matthew, Mark, Luke and Earnhardt	
JOSH TURNER Long Black Train	

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Amanda Wilkinson

"GONE FROM LOVE TOO LONG"

The wait is over - play it now!

A compelling story with an outstanding vocal performance!

Add Date: October 13th



Produced by Tony Brown

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	TIM MCGRAW Real Good Man (Curb)	13775	-609	4578	-126	394181	-27064	23	115/0
5	2	GARY ALLAN Tough Little Boys (MCA)	13747	1204	4469	+354	394024	44788	17	115/0
3	3	ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock ... (Arista)	12924	-358	4087	-158	384034	-7950	18	115/0
6	4	MARTINA MCBRIDE This One's For The Girls (RCA)	12231	423	3970	+124	346448	11785	18	114/0
7	5	KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	12025	694	3813	+190	339187	22635	18	114/0
4	6	BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)	11670	-1128	3851	-438	331995	-35571	22	114/0
9	7	TOBY KEITH I Love This Bar (DreamWorks)	11655	1097	3660	+394	343028	40550	8	115/0
8	8	RASCAL FLATTS I Melt (Lyric Street)	10979	453	3668	+216	320280	15929	15	115/0
11	9	PAT GREEN Wave On Wave (Republic/Universal South)	8992	288	2878	+192	249789	7589	21	115/0
10	10	CLAY WALKER A Few Questions (RCA)	8795	-730	2966	-230	245906	-19620	25	113/0
13	11	BILLY CURRINGTON Walk A Little Straighter (Mercury)	8346	776	2827	+228	234952	28562	24	111/2
12	12	GEORGE STRAIT Cowboys Like Us (MCA)	8253	667	2573	+190	231785	23092	11	110/2
14	13	CHRIS CAGLE Chicks Dig It (Capitol)	7135	610	2389	+192	181368	19156	16	112/0
16	14	MONTGOMERY GENTRY Hell Yeah (Columbia)	6764	444	2215	+150	176624	19518	13	113/1
15	15	PATTY LOVELESS Lovin' All Night (Epic)	6258	-388	2161	-78	160742	-8691	19	110/0
17	16	REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	6143	145	2005	+46	167852	6377	7	109/1
18	17	RUSHLOW I Can't Be Your Friend (Lyric Street)	5776	258	1959	+104	144332	6754	23	107/1
19	18	LONESTAR Walking In Memphis (BNA)	5702	779	1785	+228	155608	21954	10	108/7
20	19	RODNEY ATKINS Honesty (Write Me A List) (Curb)	4852	254	1570	+87	127461	13153	17	100/3
22	20	SHERRIE AUSTIN Streets Of Heaven (C4/BBR)	4690	333	1619	+120	118208	7066	18	95/1
23	21	TRACY BYRD Drinkin' Bone (RCA)	4527	503	1317	+186	114334	15305	11	99/10
26	22	BROOKS & DUNN You Can't Take The Honky Tonk ... (Arista)	4056	868	1303	+274	120638	27678	4	106/18
24	23	JO DEE MESSINA I Wish (Curb)	3755	348	1192	+79	94823	9518	13	86/4
25	24	BLAKE SHELTON Playboys Of The Southwestern ... (Warner Bros.)	3741	423	1253	+141	89306	10758	15	90/1
21	25	RACHEL PROCTOR Days Like This (BNA)	3241	-1240	1150	-378	62948	-35112	23	103/0

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MARTINA MCBRIDE

"THIS ONE'S FOR THE GIRLS"

THIS ONE'S
 AT #4 ON BOTH CHARTS...AND HEADING FOR
 ANOTHER #1 FOR MARTINA!

THIS ONE'S
 FROM HER NEW STUDIO ALBUM MARTINA...
 IN STORES NOW!

THIS ONE'S
 READY FOR YOUR MAXIMUM ROTATION NOW...
 CONVERT TO HEAVY/POWER TODAY!



RCA RECORDS LABEL



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October 7, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Total Aud. (00)	+/- Aud. (00)	Wks On	Total Station
30	26	SCOTTY EMERICK I Can't Take You Anywhere (DreamWorks)	3131	484	916	+146	78431	12999	13	77/4
27	27	DIAMOND RIO Wrinkles (Arista)	3124	265	1090	+97	80735	10225	12	91/9
33	28	TERRI CLARK I Wanna Do It All (Mercury)	2677	495	845	+173	66669	11419	7	67/9
29	29	MARK WILLS And The Crowd Goes Wild (Mercury)	2627	70	963	+13	66857	1526	12	74/0
31	30	JOSH TURNER Long Black Train (MCA)	2473	285	855	+108	58712	6583	18	70/2
32	31	JIMMY WAYNE I Love You This Much (DreamWorks)	2297	194	802	+73	54780	2506	8	79/5
34	32	CRAIG MORGAN Every Friday Afternoon (BBR)	2167	305	722	+107	50430	4847	10	72/2
28	33	DARRYL WORLEY Tennessee River Run (DreamWorks)	2098	-673	764	-226	53681	-15349	14	62/0
35	34	BRAD PAISLEY Little Moments (Arista)	2051	292	705	+87	52681	7266	5	60/6
36	35	SARA EVANS Perfect (RCA)	1950	353	517	+119	51277	4447	5	53/7
42	36	JOE NICHOLS Cool To Be A Fool (Universal South)	1524	436	346	+127	43612	16342	5	45/8
38	37	RICK TREVINO In My Dreams (Warner Bros.)	1516	105	425	+49	32116	77	14	48/3
41	38	TRACE ADKINS Hot Mama (Capitol)	1384	364	492	+125	33634	7646	4	48/7
37	39	RYAN TYLER Run, Run, Run (Arista)	1376	135	397	+42	28647	3846	7	57/2
40	40	HANK WILLIAMS, JR. I'm One Of You (Asylum/Curb)	1078	2	404	-22	22874	1497	7	43/0
48	41	KELLIE COFFEY Texas Plates (BNA)	1028	433	316	+130	23604	5596	2	42/8
43	42	WYNONNA Heaven Help Me (Asylum/Curb)	992	124	318	+48	19311	3450	4	44/3
39	43	JENNIFER HANSON Half A Heart Tattoo (Capitol)	985	-329	331	-115	21667	-10396	11	50/0
Debut		44 SHANIA TWAIN She's Not Just A Pretty Face (Mercury)	978	583	317	+152	28550	15925	1	52/40
44	45	AMY DALLEY I Think You're Beautiful (Curb)	841	105	318	+43	17280	3748	4	42/1
47	46	WARREN BROTHERS Sell A Lot Of Beer (BNA)	785	52	226	+13	17749	426	5	20/1
49	47	JAMES OTTO Days Of Our Lives (Mercury)	697	169	272	+52	14871	4209	2	33/5
Debut		48 CLEDUS T. JUDD Martie, Emily & Natalie (Audium)	618	618	182	+170	22549	20873	1	0/0
46	49	RANDY TRAVIS Pray For The Fish (Curb/Warner Bros.)	586	8	218	-6	14936	-883	8	22/1
50	50	BILLY DEAN I'm In Love With You (View2)	566	21	192	-7	12048	1210	3	22/1

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R&R Debut **48** 182 spins! Billboard Debut 56* 193 Detections

KMLE 15, WIVK 15, WYUU 14, KUZZ 14, WKHX 13, KIIM 11...

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EP The Original Dixie Hick in Stores October 28th

CD
Arriving
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NEW & ACTIVE

BRIAN MCCOMAS You're In My Head (*Lyric Street*)
Total Plays: 240, Total Stations: 44, Adds: 7

BLUE COUNTY Good Little Girls (*Asylum/Curb*)
Total Plays: 192, Total Stations: 44, Adds: 14

VINCE GILL Young Man's Town (*MCA*)
Total Plays: 167, Total Stations: 28, Adds: 6

KENNY ROGERS Handprints On The Wall (*Dreamcatcher*)
Total Plays: 131, Total Stations: 21, Adds: 5

KEVIN DENNEY A Year At A Time (*Lyric Street*)
Total Plays: 48, Total Stations: 24, Adds: 21

Songs ranked by total plays

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
GARY ALLAN Tough Little Boys (<i>MCA</i>)	+1204
TOBY KEITH I Love This Bar (<i>DreamWorks</i>)	+1097
BROOKS & DUNN You Can't Take The Honky Tonk ... (<i>Arista</i>)	+864
LONESTAR Walking In Memphis (<i>BNA</i>)	+779
BILLY CURRINGTON Walk A Little Straighter (<i>Mercury</i>)	+776
KEITH URBAN Who Wouldn't Wanna Be Me (<i>Capitol</i>)	+694
GEORGE STRAIT Cowboys Like Us (<i>MCA</i>)	+667
CHRIS CAGLE Chicks Dig It (<i>Capitol</i>)	+610
CLEDUS T. JUDD Martie, Emily & Natalie (<i>Audium</i>)	+610
SHANIA TWAIN She's Not Just A Pretty Face (<i>Mercury</i>)	+541

MOST ADDED

ARTIST Title Label(s)	Adds
SHANIA TWAIN She's Not Just A Pretty Face (<i>Mercury</i>)	40
KEVIN DENNEY A Year At A Time (<i>Lyric Street</i>)	21
BROOKS & DUNN You Can't Take The Honky Tonk ... (<i>Arista</i>)	18
BLUE COUNTY Good Little Girls (<i>Asylum/Curb</i>)	14
TRACY BYRD Drinkin' Bone (<i>RCA</i>)	10
DIAMOND RIO Wrinkles (<i>Arista</i>)	9
TERRI CLARK I Wanna Do It All (<i>Mercury</i>)	9
JOE NICHOLS Cool To Be A Fool (<i>Universal South</i>)	8
KELLIE COFFEY Texas Plates (<i>BNA</i>)	8

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
TOBY KEITH I Love This Bar (<i>DreamWorks</i>)	+394
GARY ALLAN Tough Little Boys (<i>MCA</i>)	+354
BROOKS & DUNN You Can't Take The Honky Tonk ... (<i>Arista</i>)	+274
BILLY CURRINGTON Walk A Little Straighter (<i>Mercury</i>)	+228
LONESTAR Walking In Memphis (<i>BNA</i>)	+228
RASCAL FLATTS I Melt (<i>Lyric Street</i>)	+216
PAT GREEN Wave On Wave (<i>Republic/Universal South</i>)	+192
CHRIS CAGLE Chicks Dig It (<i>Capitol</i>)	+192
KEITH URBAN Who Wouldn't Wanna Be Me (<i>Capitol</i>)	+190
GEORGE STRAIT Cowboys Like Us (<i>MCA</i>)	+190

BLUE COUNTY "Good Little Girls"

40% of the panel in week 2
4th Most Added

WUSN	KMPS	WUBE	KNIX	WQMX	WKHX	WKIS
WDSY	WCOS	KTST	KKFK	WEZL	WBBS	WGAR
WGH	KSOP	WWQM	KKAT	KUBL	WBEE	KFRG
WCTO	WPKX	KXKC	WYNK	WCTO	WGKX	KTOM
WNKT	KOYT	WGNE	WIRK	WIVK	WNKT	WCAT
WPCV	WSSL	WWGR	WYPY	KIXZ	WZZK	KATM
KDRK	KIIM					

ASYLUM RECORDS
Let's Break This Thing

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MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
DIERKS BENTLEY What Was I Thinkin'? (Capitol)	4239
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	2472
BROOKS & DUNN Red Dirt Road (Arista)	2464
LONESTAR My Front Porch Looking In (BNA)	2297
TOBY KEITH Beer For My Horses (DreamWorks)	2249
BRAD PAISLEY Celebrity (Arista)	1737
SHANIA TWAIN Forever And For Always (Mercury/IDJMG)	1731
JOE NICHOLS Brokenheartsville (Universal South)	1153
RASCAL FLATTS Love You Out Loud (Lyric Street)	1014
MARK WILLS Nineteen Somethin' (Mercury)	1003

GOING FOR ADDS

10/13	BILLY RAY CYRUS Always 16 (Word)
	BUDDY JEWEL Sweet Southern Comfort (Columbia)
	CLINT BLACK Spend My Time (Equity)
	MARTINS I Can't Help Myself (Spring Hill)
	REBECCA LYNN HOWARD I Need A Vacation (MCA)
	RODNEY CROWELL Earthbound (DMZ/Epic)
	TRACY LAWRENCE Paint Me A Birmingham (DreamWorks)
10/20	KENNY CHESNEY There Goes My Life (BNA)
10/27	DIERKS BENTLEY My Last Name (Capitol)



115 Country reporters. Songs ranked by total points for the airplay week of 9/28-10/4. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

Pat Green "Wave On Wave"

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Thank you Country Radio!



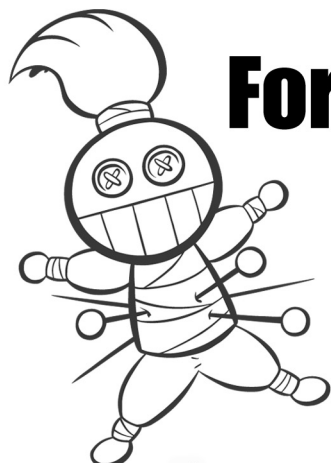
Produced & Mixed by Doug Morris & Tony Brown Written by Pat Green, David Neuhauser & Justin Pollard



October 7, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Total Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	TIM MCGRAW Real Good Man (Curb)	5813	-32	4206	-66	122730	1775	20	110/0
3	2	GARY ALLAN Tough Little Boys (MCA)	5636	218	4170	+145	116748	7472	16	110/0
5	3	KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	5463	302	4038	+198	114460	9015	17	112/0
2	4	MARTINA MCBRIDE This One's For The Girls (RCA)	5409	51	4014	+51	112455	4779	17	111/0
9	5	RASCAL FLATTS I Melt (Lyric Street)	4954	244	3632	+214	104749	5333	15	111/0
8	6	TOBY KEITH I Love This Bar (DreamWorks)	4906	341	3632	+263	103804	8203	8	112/0
6	7	CLAY WALKER A Few Questions (RCA)	4457	-342	3227	-293	91752	-4681	23	106/0
10	8	PAT GREEN Wave On Wave (Republic/Universal South)	4287	211	3183	+152	88166	7270	19	110/0
11	9	GEORGE STRAIT Cowboys Like Us (MCA)	4094	297	3030	+231	84600	7296	10	112/0
4	10	BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)	4009	-1383	2826	-1021	86121	-25895	20	96/0
12	11	CHRIS CAGLE Chicks Dig It (Capitol)	3854	176	2822	+102	80762	5431	16	112/1
13	12	BILLY CURRINGTON Walk A Little Straighter (Mercury)	3704	261	2823	+195	75819	8066	23	107/1
15	13	REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	3317	191	2425	+139	69433	6664	7	111/0
14	14	PATTY LOVELESS Lovin' All Night (Epic)	3248	-165	2385	-148	66873	-215	17	103/0
16	15	MONTGOMERY GENTRY Hell Yeah (Columbia)	3180	198	2356	+161	66294	7729	12	105/1
18	16	LONESTAR Walking In Memphis (BNA)	2954	343	2228	+262	60495	8634	11	107/1
17	17	RUSHLOW I Can't Be Your Friend (Lyric Street)	2883	82	2150	+80	59386	3983	23	102/1
19	18	SHERRIE AUSTIN Streets Of Heaven (C4/BBR)	2555	262	1912	+177	53419	7678	16	101/5
22	19	BLAKE SHELTON Playboys Of The Southwestern World (Warner Bros.)	2257	120	1606	+86	47655	6608	15	98/0
21	20	DIAMOND RIO Wrinkles (Arista)	2229	244	1665	+171	45414	6192	13	103/7
20	21	TRACY BYRD Drinkin' Bone (RCA)	2202	179	1668	+177	43712	4432	10	101/5
24	22	RODNEY ATKINS Honesty (Write Me A List) (Curb)	2158	80	1602	+82	46303	4434	15	87/0
27	23	JO DEE MESSINA I Wish (Curb)	2043	106	1494	+92	44343	3560	12	88/0
25	24	BROOKS & DUNN You Can't Take The Honky Tonk ... (Arista)	2025	407	1559	+298	41359	9697	5	99/17
29	25	BRAD PAISLEY Little Moments (Arista)	1618	388	1231	+273	33169	9353	6	78/3

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October 7, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
32	26	JOSH TURNER Long Black Train (MCA)	1557	169	1090	+107	33532	4733	14	71/1
26	27	RACHEL PROCTOR Days Like This (BNA)	1525	-497	1073	-395	32640	-5988	18	75/0
30	28	JIMMY WAYNE I Love You This Much (DreamWorks)	1465	165	1097	+103	31286	6280	8	76/3
23	29	DARRYL WORLEY Tennessee River Run (DreamWorks)	1319	-690	897	-571	28774	-10531	16	57/0
28	30	MARK WILLS And The Crowd Goes Wild (Mercury)	1301	-307	987	-202	28266	-3596	10	67/0
31	31	TERRI CLARK I Wanna Do It All (Mercury)	1269	143	970	+110	27303	3592	7	70/2
33	32	SCOTTY EMERICK I Can't Take You Anywhere (DreamWorks)	1195	147	913	+95	24878	4604	13	62/3
36	33	TRACE ADKINS Hot Mama (Capitol)	1157	300	857	+206	24093	7049	5	73/7
37	34	CRAIG MORGAN Every Friday Afternoon (BBR)	1018	87	776	+48	21120	4138	10	69/2
34	35	JOE NICHOLS Cool To Be A Fool (Universal South)	960	172	786	+142	18696	4054	5	64/13
39	36	SARA EVANS Perfect (RCA)	823	169	631	+140	16957	4054	4	58/12
38	37	RANDY TRAVIS Pray For The Fish (Curb/Warner Bros.)	699	-84	526	-50	14907	-1141	11	43/1
42	38	RYAN TYLER Run, Run, Run (Arista)	684	-15	468	-8	15477	1835	7	44/0
40	39	HANK WILLIAMS, JR. I'm One Of You (Asylum/Curb)	659	31	506	+23	14534	2298	8	43/1
41	40	RICK TREVINO In My Dreams (Warner Bros.)	563	39	447	+18	10669	2748	13	39/1
	Debut	41 SHANIA TWAIN She's Not Just A Pretty Face (Mercury)	544	365	476	+320	11083	7696	1	51/30
35	42	JENNIFER HANSON Half A Heart Tattoo (Capitol)	532	-374	432	-256	10536	-5581	11	47/0
47	43	BRIAN MCCOMAS You're In My Head (Lyric Street)	473	149	352	+85	10468	5498	3	39/8
45	44	WYNONNA Heaven Help Me (Asylum/Curb)	431	87	356	+75	9853	3741	2	40/4
44	45	VINCE GILL Young Man's Town (MCA)	422	151	327	+123	8900	3339	2	45/9
48	46	KELLIE COFFEY Texas Plates (BNA)	388	182	326	+139	7503	3374	2	41/13
50	47	AMY DALLEY I Think You're Beautiful (Curb)	381	6	247	+6	9370	1758	4	29/0
	Debut	48 BLUE COUNTY Good Little Girls (Asylum/Curb)	361	169	266	+136	7510	3405	1	37/14
	Debut	49 JAMES OTTO Days Of Our Lives (Mercury)	270	88	227	+78	5723	2553	1	29/6
49	50	SUSAN ASHTON She Is (Capitol)	226	-4	177	-1	4648	1090	4	20/1

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MOST ADDED

ARTIST Title Label(s)	Adds
SHANIA TWAIN She's Not Just A Pretty Face (Mercury)	30
BROOKS & DUNN You Can't Take The Honky Tonk ... (Arista)	17
BLUE COUNTY Good Little Girls (Asylum/Curb)	14
JOE NICHOLS Cool To Be A Fool (Universal South)	13
KELLIE COFFEY Texas Plates (BNA)	13
SARA EVANS Perfect (RCA)	12
VINCE GILL Young Man's Town (MCA)	9
KENNY ROGERS Handprints On The Wall (Dreamcatcher)	9
KEVIN DENNEY A Year At A Time (Lyric Street)	9
BRIAN MCCOMAS You're In My Head (Lyric Street)	8

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
BROOKS & DUNN You Can't Take The Honky ... (Arista)	+407
BRAD PAISLEY Little Moments (Arista)	+388
SHANIA TWAIN She's Not Just A Pretty Face (Mercury)	+365
LONESTAR Walking In Memphis (BNA)	+343
TOBY KEITH I Love This Bar (DreamWorks)	+341
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	+302
TRACE ADKINS Hot Mama (Capitol)	+300
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	+298
GEORGE STRAIT Cowboys Like Us (MCA)	+297
FAITH HILL The Way You Love Me (Warner Bros.)	+292

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
SHANIA TWAIN She's Not Just A Pretty Face (Mercury)	+311
BROOKS & DUNN You Can't Take The Honky Tonk ... (Arista)	+298
BRAD PAISLEY Little Moments (Arista)	+273
TOBY KEITH I Love This Bar (DreamWorks)	+263
LONESTAR Walking In Memphis (BNA)	+262
GEORGE STRAIT Cowboys Like Us (MCA)	+231
RASCAL FLATTS I Melt (Lyric Street)	+214
TRACE ADKINS Hot Mama (Capitol)	+206
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	+198
BILLY CURRINGTON Walk A Little Straighter (Mercury)	+195

REPORTING STATION PLAYLISTS

www.radioandrecords.com





Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
DIERKS BENTLEY What Was I Thinkin'? (Capitol)	4.45	4.32	98%	22%	4.43	4.46	4.40
ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (Arista)	4.38	4.32	100%	33%	4.45	4.41	4.49
GARY ALLAN Tough Little Boys (MCA)	4.35	4.19	96%	18%	4.37	4.51	4.23
CLAY WALKER A Few Questions (RCA)	4.24	4.16	93%	18%	4.23	4.25	4.20
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	4.16	4.08	93%	19%	4.12	4.22	4.01
TIM MCGRAW Real Good Man (Curb)	4.13	4.00	99%	32%	4.11	4.33	3.87
BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)	4.11	4.07	98%	37%	4.19	4.18	4.20
RASCAL FLATTS I Melt (Lyric Street)	4.11	4.08	96%	22%	4.07	4.22	3.91
MONTGOMERY GENTRY Hell Yeah (Columbia)	4.10	4.05	94%	17%	4.03	4.11	3.95
GEORGE STRAIT Cowboys Like Us (MCA)	4.10	4.12	91%	13%	4.14	4.14	4.14
CHRIS CAGLE Chicks Dig It (Capitol)	4.09	4.02	93%	16%	3.99	4.02	3.96
TOBY KEITH I Love This Bar (DreamWorks)	4.08	4.03	95%	15%	4.11	4.12	4.09
DARRYL WORLEY Tennessee River Run (DreamWorks)	4.07	4.11	84%	11%	4.06	3.95	4.17
SHERRIE AUSTIN Streets Of Heaven (C4/BBR)	4.06	4.02	81%	17%	4.09	4.11	4.07
BROOKS & DUNN You Can't Take The Honky Tonk Out Of The Girl (Arista)	4.06	—	67%	6%	4.11	4.11	4.10
MARTINA MCBRIDE This One's For The Girls (RCA)	4.00	3.93	99%	27%	4.06	4.19	3.93
TRACY BYRD Drinkin' Bone (RCA)	4.00	3.86	75%	11%	4.00	3.99	4.01
DIAMOND RIO Wrinkles (Arista)	3.99	4.05	68%	8%	3.95	3.99	3.91
RODNEY ATKINS Honesty (Write Me A List) (Curb)	3.96	3.94	67%	9%	3.96	4.08	3.84
BILLY CURRINGTON Walk A Little Straighter (Mercury)	3.95	3.86	93%	23%	3.93	4.03	3.82
RUSHLOW I Can't Be Your Friend (Lyric Street)	3.95	3.93	81%	15%	3.92	4.05	3.79
JO DEE MESSINA I Wish (Curb)	3.94	3.94	73%	11%	4.01	4.13	3.89
PAT GREEN Wave On Wave (Republic/Universal South)	3.93	4.03	86%	24%	3.98	3.95	4.01
MARK WILLS And The Crowd Goes Wild (Mercury)	3.90	3.81	82%	18%	3.81	3.94	3.68
BLAKE SHELTON Playboys Of The Southwestern World (Warner Bros.)	3.90	3.90	77%	15%	3.84	3.76	3.92
SCOTTY EMERICK I Can't Take You Anywhere (DreamWorks)	3.87	4.01	57%	7%	3.81	3.86	3.76
PATTY LOVELESS Lovin' All Night (Epic)	3.85	3.79	91%	21%	3.97	3.80	4.14
REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	3.85	3.77	77%	14%	3.90	3.85	3.95
LONESTAR Walking In Memphis (BNA)	3.84	3.94	89%	19%	3.76	3.79	3.72
RACHEL PROCTOR Days Like This (BNA)	3.82	3.78	77%	15%	3.90	3.82	3.97

Total sample size is 480 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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