

Allison Paige "Where My Heart Lets Go"

MOST ADDED: WPOR, KJLO, WTHI, WTCM, WRSF



Hubert VP/GM Entercom/Portland, OR

Portland Trailblazers and Oregon Arena Corp. Executive VP **Erin Hubert** has been named VP/GM for Entercom/Portland, OR, which includes Country KWJJ along with KFXJ-AM, KKSJ-AM & FM, KGON, KNRK, KRSK and KSLM-AM. She will be working with Entercom/Portland VP/Market Manager **Jack Hutchison**. Hubert joined the Trailblazers in 1991 as Corporate Sales Manager after 10 years in radio sales and management in Portland. She was promoted to Director/Sponsor Sales in 1995, VP/Sponsor Sales & Service in March 1996 and Sr. VP/Sales & Service in December 2000.

Moore Moving to Portland, OR

And speaking of Entercom/Portland, OR, WSIX/Nashville PD **Mike Moore** is leaving the Clear Channel station for the PD post at KWJJ. He replaces **Robin Mitchell**, who has been KWJJ's interim PD since **Ken Boesen** exited two months ago.

Moore told **R&R** that he would be staying at WSIX until morning man **Gerry House** returned to the station following his recovery from recent brain surgery. In fact, Moore vowed, "I'm committed to staying so I can make Gerry's return the most obnoxious spectacle Nashville radio has ever seen. He is doing great, and I just can't wait until he gets back." Moore added he expects House might return sometime this month. Shortly after that Moore will head to Portland.

Moore has been WSIX's PD since March 2000. Prior to that he spent 10 months as PD of CC sister WWYZ/

R&R Reporter News

There is little actual *news* to report on this front. However, in light of the rumors currently running rampant, I felt we should at least tell you that, despite what you may have heard, nothing is set in stone.

Yes, there have been meetings between **R&R** and Nashville-based record label presidents. They expressed their concerns over the rising costs of doing business across the board. We listened, and have been engaged in internal discussions to determine the best course of business for **R&R** and our valued radio and record clients.

What I can tell you is that no reporters will be dropped, except for those failing to meet the 25% current-music standard discussed here before. There will, however, be some realignment between **R&R's** two Country reporting panels.

We plan to outline exactly what we are doing — but most importantly, why we are doing it — in next week's **R&R Country Hot Fax** and in the Sept. 19 **R&R**.

Hartford, four years as WWKA/Orlando PD and 18 months as PD of KYNN/Omaha.

Big John Back At US99; More Morning Changes

The WUSN (US99)/Chicago morning show underwent a number of changes Sept. 8. "**Big**" **John Howell** returned to the wakeup show he left in

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#1 MOST ADDED!

Trace Adkins "HOT MAMA"

Already Pulling "HOT PHONES" !

"After just 1 spin...the phones haven't stopped ringing."
Mark Wilson/WCTQ

"Trace won 3 nights in a row on our Buckstown Showdown!
We're adding it out of the box!"
Adam Jeffries/KUZZ

"Play 'Hot Mama', Get 'Hot Phones'!"
Dex/WUSY



March when OM **Tom Rivers** arrived from Tampa. Rivers will now concentrate on his OM duties and the programming responsibilities he added following the recent exit of PD **Justin Case**, who is now PD of WWYZ/Hartford.

Howell first moved to wakeups from PM drive in March 2001. He is reunited with "Ramblin'" **Ray Stevens** who underwent a similar odyssey a few years ago. After doing mornings for seven years, Stevens was let go, only to return for PM drive (when Howell moved to mornings) a few months after his dismissal. Ironically, Stevens was teamed with Howell in mornings 13 months later, in June 2002.

There's also a new role for the other third of US99's morning troika. **Trish Biondo**, a 14-year station vet who has been a morning fixture since 1991 and who gave birth to her first child last April, began working from home yesterday. She will continue to contribute a number of features she has created over the years, but will not be an interactive part of the show.

Finally, morning show executive producer **Katherine Kelly** will now also handle news and traffic in that daypart, as those elements have been brought in-house.

Joe Redmond To Join WB

Mediabase/Nashville Director/Label Sales & Services **Joe Redmond** is leaving to join Warner Bros./Nashville's promotion staff as the new Northeast Regional. He will be based in Nashville, starts Sept. 22 and replaces **Cliff Blake**, who left two weeks ago to join Equity Records in a similar post.

Redmond spent the last 26 months with Mediabase. His background includes promotion gigs at Young-Olsen & Associates — where he worked with WB/Nashville Dir./National Promotion **Gator Michaels** — Marco Promotion and Imprint Records. Redmond spent 14 years in Country radio and was

OM/PD of WKJN/Baton Rouge when he joined Marco in April 1994.

Job Opening Info: Redmond's departure leaves Mediabase/Music Information Systems looking for his replacement. According to the company's posting for this job, they are looking for a "qualified advertising sales and customer service representative to focus exclusively on record labels and related Music Industry accounts.... In this position you will be the primary liaison between our company and our music industry clients in Nashville, focusing on the country music segment. The right candidate will report directly to the SVP Operations/Music Sales, and will have excellent prospecting and selling skills, a passion for music and experience closing in a short sales cycle. The perfect candidate must also possess the ability to maintain the highest standards of customer service and build relationships with and manage multiple accounts within the music industry."

Send a resume, cover letter and salary history to jobs@premiereradio.com.

Henderson Joins Universal South

Former WB/Nashville Southwest promoter **Clay Henderson** is the new Southeast rep for Universal South. He replaces **Tony Benken**, who will soon be joining Broken Bow as Dir./National Promotion. Henderson joined WB in November 2002 after 4 1/2 years with Aristo Media/Marco Promotion. Henderson, who left WB in mid-August, is relocating from Dallas to Nashville and will be in place Sept. 15. After next Monday he can be reached at 615-259-5300 or clay.henderson@umusc.com.

Mornings Set At WKDF And WSM-FM

Last week we pointed out that five of the six drivetime slots on the three Nashville FM Country stations were in the hands of newcomers or temporary replacements. Well, you can now make it six for six. The WKDF airshift changes we predicted in the

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<p>Rodney Atkins Honesty (Write Me A List)</p> <p>Big Local Callout Overall & Female! WFMS KMPS WKIS WXBQ</p> <p>Just Added WIL KNCI WKHK WCOS KBUL</p> <p>R&R 24 - 26 +149 BB 28 - 27 +159</p>	<p>Jo Dee Messina I Wish</p> <p>Callout Passion Igniting!</p> <p>Just Added WFMS WYCD WKIS WCKT WKCQ WLLR KTEX WKML KYKR</p> <p>R&R 30 - 28 +145 BB 36 - 33 +240</p>	<p>Amy Dalley I Think You're Beautiful</p> <p>Just Added WKLB WWYZ WBEE WCTK KBUL WYNK WCTO WXBM WGTY WZKX WCEN Most Added</p> <p>R&R New and Active +116 BB 59 - 52 +85</p> <p>CURB RECORDS www.curb.com</p>
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Sept. 5 Country Format Room at www.radioandrecords.com happened yesterday morning as WKDF PM driver **Eddie Foxx** and sidekick **Stuntboy Justin** reported for wakeup duty. Also, just as predicted, Tennessee Titans radio voice **Mike Keith** is doing sports, and veteran Music City personality **Lisa Manning** is handling news in the morning.

Another item in our exclusive Country Format Room forecast that came true is the teaming for afternoons of former WSIX/Nashville PM driver **Dean Warfield** and CMA Dir./Industry Relations **Kim Leslie**, a major market radio vet who was previously on the air at WSM-FM/Nashville. They also started yesterday.

Meanwhile, last Friday's Country Format Room also contained the news that

former KJUG/Tulare, CA morning personality **Stefan Carpenter** had been hired for mornings at WSM-FM/Nashville, where he will team with **Katie Haas** in a show billed as *Katie & Carp In The Morning*. He starts Sept. 10. Interim morning host **Mike Terry**, who previously handled PM drive, will be on the air Sept. 9 but will more than likely exit the station after that.

KTOM Changes Frequency, Staff and Music

Clear Channel Country KTOM/Monterey, broadcast on 100.7 and 100.9, is now also airing on the former KMJO 92.7, which had been simulcasting Rock KSJO/San Jose. The frequency switch happened the morning of Sept. 5; KTOM will remain on 100.7 and 100.9 through next Friday.

Clear Channel/Monterey OM **Jim "I'm Running Around Like A Chicken With My Head Cut Off" Dorman** is also repositioning "The All New 92.7 KTOM," digging deeper into gold and shuffling the air staff. Dorman, **John Young** and **Valerie Berthiaume** handle mornings, **Keith Medlin** is on middays, **Boomer Cruz** takes afternoons and **Willi**

Rose gives up the "Country Lovin'" at night. Asked if any other changes are in store, Dorman laughed, "Isn't that enough?"

Sirius In Search Of Genre Manager

Looking for a great gig? Have major market programming experience? If so, then listen up: Sirius satellite radio VP/Music Programming **Steve Blatter** is looking for a senior programmer to become the company's Country Genre Manager. In addition to programming one of Sirius's five Country formats, this person will also help hire and ultimately oversee the PDs of the other Country channels, as well as Sirius' Christian format programmer. Relocation to New York City is a must. If you've got the goods, contact Blatter at sblatter@siriusradio.com.

P.S.: Blatter is also looking for a pair of Rock Genre Managers, one to oversee current-based formats and one to handle Classic Rock and Oldies.

Shania Leads CCMA's

Last night's Canadian Country Music Awards saw **Shania Twain** take home four trophies, including Album of the Year, while Terri Clark nabbed a record-tying fourth Fans' Choice Award. The night's honorees included: Shania Twain — Female Artist, Video of the Year ("I'm Gonna Getcha Good"), Top Selling Album and Album of the Year (*Up!*); **Terri Clark** — Fan's Choice, Single ("I Just Wanna Be Mad"); **Aaron Lines** — Rising Star, Male Artist; **Emerson Drive** — Group or Duo; **Steven Goldmann** — Video Director; and **David Ross** — Leonard T. Rambeau International Award. Visit ccma.org for details and a complete list of winners.

Radio News

Management: Cox/Tulsa Market Manager **Chuck Browning** has left the cluster that includes Country KWEN in addition to News/Talk KRMG-AM, Hot AC KRAV, Classic Rock KJSR and Active Rock KRTQ.

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Two Smashes To SUPERCHARGE Your Fall Book!

"Help Pour Out
The Rain"
(Lacey's Song)

the Columbia
SMASH from

**BUDDY
JEWELL**

R&R: **5** +331 BB: 5* +311

Top 5 Requests + Top 5 Sales + Top 5 Callout =
A KILLER TOP 5 SINGLE!

SPIN IT HARD-TO THE TOP!

"HELL YEAH!"
the new Columbia
single from

**MONTGOMERY
GENTRY**

Their Fastest Top 20 Ever!

R&R **23-19** +334!!!

Huge early 35-44 soccer mom callout too!

New airplay at:

**KHEY, KHAY, KASE, WSM, WMSI,
KFDI, KSD, WLWI, WJCL**

Hell Yeah! Turn It Up! SPIN IT HARD!



Director of Sales **Dan Lawrie** is the Acting GM.

Programming: **Stacy Collins** is the new Asst. PD/MD/middayer at KJLO/Monroe, LA ... Get-well wishes to KXKC/Lafayette MD **Sean Riley**, who will be out for a couple of weeks following his third surgery in two years. He will continue to handle music while at home and can be reached at sriley@kxkc.com. Be gentle.

Personalities: Former KFWR/Ft. Worth, TX OM/PD **Dave Marcum** is set to join **Cher Collins** for wakeups on KRMD/Shreveport, LA ... WWZD/Tupelo, MS PM driver/Imaging Director/Webmaster **Brad Wells** exits to take on mornings/promotions/Webmaster for KKPN/Corpus Christi, TX. Wells starts Sept 22 ... KDXY/Jonesboro, AR has hired **Tim Goodrich** for PM drive. Previously on the air at WSM-AM/Nashville; WSIX/Nashville; KKBB/Bakersfield; KTIE/Bakersfield; and KJUG/Tulare, CA, he's working on the air as Skeeter Nash.

KEKB/Grand Junction, CO PD/morning talent **Jim West** has resigned and will be returning to his home state of Arizona for family reasons. A veteran of KNIX and KMLE/Phoenix, WFMS/Indianapolis and WGRX/Baltimore, West is seeking a new gig in Country or Oldies. He can be reached at 970-471-1795 or ctryjim1@hotmail.com.

KSUX/Sioux City, IA needs an evening talent. T&Rs to GM Dennis Bullock at 2000 Indian Hills Drive, Sioux City, IA 51104.

Syndication: Zeo Radio Networks will launch in October *The Country Top 30*, a new syndicated chart countdown show hosted by KYGO/Denver's **Tracy Taylor**.

Record News

Sony/Nashville has promoted **Bo Martinovich** to Manager/Midwest Promotion for Epic/Monument and **Tanya Welch** to Assoc. Director/Marketing. Martinovich started with the company in August

1999 as an executive assistant and most recently held the title Manager/National Country Promotion. Welch joined Sony in January 1995 and most recently served as Manager/Sales & Marketing.

RCA Label Group/Nashville has promoted **Jo Beth Burrell** to Senior Financial Analyst. Burrell was previously Financial Analyst.

CRB Announces Fall Forum Panelists

The third annual Country Radio Broadcasters' Fall Forum, titled "Follow the Money: An Economic Snapshot of Radio, Record Labels, Touring and Publishing," is scheduled for Tuesday, November 5 at 1pm at the Nashville Renaissance Hotel. Panelists scheduled are Clear Channel Plains/NW Regional VP **Mick Anselmo**, RCA Label Group Chairman **Joe Galante**, Clear Channel Entertainment/Nashville President **Brian O'Connell** and former Warner/Chappell Music Exec. VP/GM **Tim Wipperman**.

Advance registration is \$30; it's \$40 at the door. Seating is limited. To register, contact the CRB offices at 615-327-4487 or visit the CRB web site at www.crb.org.

Opry Moves From CMT To GAC

The Grand Ole Opry's television counterpart, *Grand Ole Opry Live*, is moving from CMT to GAC this fall. The show is cable television's top-rated weekly music series. It will air live and repeat six times each week beginning Oct. 4.

Industry News

The Grand Ole Opry will dedicate a segment of Sept. 9's broadcast to performances from the new compilation album *Songs of Hope, Awareness and Recovery for Everyone (SHARE)*. Grand Ole Opry member **Hal Ketchum** and **T. Graham Brown** are among the artists who will present songs from the album, which was released to coincide with the observance of National Recovery Month.

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Lee Greenwood

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Woman's
In Love

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Most Honored and
Recognizable Voices
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Impacting Monday, September 22nd

Switzerland's Gstaad Festival, to be held Sept. 12-13, has announced a lineup that includes **Terri Clark**, **Mark Chesnutt**, **Tracy Lawrence** and **Joe Diffie**.

Lorianne Crook's *Celebrity Kitchen* premieres Monday, September 8 on GAC. The daily one-hour show will feature guests including **Buddy Jewell**, **Brian McComas** and The Oak Ridge Boy' **Joe Bonsall**.

A Nashville court ruled Friday that 150 Hank Williams recordings, including 40 never-before-released songs, are owned solely by Williams' heirs Jett Williams and Hank Jr. The recordings, known as the *Mother's Best Flour Show* catalog, were recorded in connection with the radio show of the same name that aired on WSM Radio in the 1950s. The rare performances aired only once and were subsequently saved from destruction in the mid-'60s by Grand Ole Opry photographer Les Leverett. The transcription discs have been in the possession of Jett Williams since the late '80s.

Chronicle

Congrats to Columbia/Nashville Manager, Southeast Promotion **Lloyd Stark** and wife Rhonda on the Aug. 29 birth of twin girls Lily Rachel and Ava Jillian.

Sincerest condolences to Sony/Nashville President **John Grady** on his mother's sudden passing on Sept. 2. She was laid to rest Friday, September 5 in O'Neill, NE.

R&R/Bullseye: "Who's Country's Biggest Star?"

For the second consecutive week, the R&R Country Callout America by Bullseye question posed to 200 Country listeners is a two-parter: 1) "Do you think most country music sounds alike?" and 2) "Who do you think is the biggest country star now?"

Of the 400-person sample, 40% say they think country music sounds the same. Results across the various cells show that 40% of P1s 39% of P2s, 50% of males, 29% of females, 38% of 25-34s, 40% of 35-44s

and 41% of 45-54s also feel that way.

As for the second question, 14% of the total samplesaid Alan Jackson is Country's biggest star. Toby Keith and Shania Twain were next at 13%, while Tim McGraw was at 11%, and Kenny Chesney was at 10%.

There were some interesting demo variations in the results to the second question. Chesney was tops among 25-34s with 23%, Keith led 35-44s with 19%, and Jackson was No.1 with 45-54s at 18%. The P1s put Jackson on top with 16%, while the P2s had Twain and McGraw in front with 14%. Males gave the nod to Jackson with 15%, and females had Shania in the lead with 15%. For complete breakouts — including men and women 25-34, 35-44 and 45-54 — check out the **R&R** Country Callout America by Bullseye research page in the Sept. 5 issue of **R&R**.

— Lon Helton/R&R Country Editor (615) 244-8822
Email: lhelton@radioandrecords.com

MUSICNOTES

↪ **Lonestar** have announced their Acoustic On The Front Porch tour, kicking off Oct. 23 in Columbus, OH. DreamWorks newcomer **Jimmy Wayne** will open on the 22-city run.

↪ **Patty Loveless** is October Artist of the Month on Jones Media Networks, including Great American Country, Jones Radio and CountryStars.com. The associated outlets are hosting a series of events surrounding the release of Loveless' new album *On Your Way Home*.

↪ Loveless will also be performing acoustically at Tower Records in Nashville's Opry Mills mall next Tuesday to mark the release of her ninth studio album.

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THE FASTEST TOP 15 OF PATTY'S LEGENDARY CAREER!

"Lovin' All Night"
the new Epic/Monument SMASH from

R&R: **15**+182
BB: 20* +201!!!

PATTY LOVELESS

Her 14th straight week
of triple-digit increases!

Welcome to the party: **KTST**

CALLOUT: Strong enough for men, but made for women too!

SPIN IT HARD!

"On Your Way Home," the new Patty CD, in-stores 9/16!



"Is that a ten-gallon hat, or are you just enjoying the show?"

↪ **Shania Twain**, in conjunction with *Glamour* magazine and Benefit Cosmetics, will launch a special limited-edition lipstick with all proceeds going to the American Heart Association. The lipstick will be available in more than 90 Sephora stores this fall.

↪ The Grand Ole Opry will host an all-star tribute to **Patsy Cline** on what would have been her 71st birthday — Saturday, October 4 — as *Grand Ole Opry Live* premieres on Great American Country. **Michelle Branch, Rebecca Lynn**

Howard, Lee Ann Womack and others are scheduled to participate.

— **Chuck Aly/R&R Asst. Country Editor** (615) 244-8822
Email: caly@radioandrecords.com

VIDEO ADDS

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MARK WILLS And The Crowd Goes Wild
NICKEL CREEK Smoothie Song

CMT

MARK WILLS And The Crowd Goes Wild

RANDOM FAX®

Tuesday, 9/9

BIRTHDAYS: Joe Smyth (Sawyer Brown), John McFee, Tom Wopat, Leann Baron, Greg Dorschel, Bonnie Taggart
On TV: CMT: **Vince Gill**, *CMT Got Me in With the Band*; *Country's Most Shocking #2*; "The Return of Desperado," *Cowboy Cool Theater*; **Vince Gill**, *MWL Star*

Wednesday, 9/10

BIRTHDAYS: Tommy Overstreet, Ginger McFadden
On TV: ABC: **Amy Grant**, *The View ...* GAC: **Joe Bonsall** (Oak Ridge Boys), *Celebrity Kitchen*; Ben and Jerry's Ice Cream, *Made in America*; **Lorianne Crook**, *GAC Classic*; **Vince Gill**, *With the Band*; **Brooks & Dunn**, *Inside Fame*; *Country's Most Shocking #2*; Desperado: Avalanche at Devil's Ridge, *CCT*; **Vince Gill**, *MWL Star*; **Rascal Flatts**: *Melt on the Beach*

Thursday, 9/11

BIRTHDAYS: The late **Jimmy Davis**
On TV: CBS: **Reba**, *Late Late Show with Craig Kilborn ...* GAC: **Brian McComas**, *Celebrity Kitchen*; **Blenko Glass**, *Made in America*; **Craig Morgan**, *CRL*; **Brooks & Dunn**, *Inside Fame*; *Country's Most Shocking #2*; Desperado: The Outlaw Wars, *CCT*; Desperado: Badlands Justice, *CCT*

Friday, 9/12

BIRTHDAYS: George Jones, Chuck Flood
On TV: CMT: **Tim McGraw**, "Driven"; **Billy Ray Cyrus**, *Inside Fame*; **Dwight Yoakam**, *With the Band* (episode premiere); **Darryl Worley**, *With the Band*; **George Jones**, *Inside Fame*

Saturday, 9/13

BIRTHDAYS: Bobby Cryner, Melodie Crittenden, Bill Monroe, Blake Weldon, Erick Pierce
On TV: GAC: "On Your Way Home" *Patty Loveless Weekend*; **Blenko Glass**, *Made in America*; **Lorianne Crook**, *GAC Classic ...* CMT: **Tim McGraw** "Driven"; **Billy Ray Cyrus**, *Inside Fame*; **Vince Gill** (host), **Roy Clark**, **Nitty Gritty Dirt Band** (**Jeff Hanna**, **Jimmie Fadden**, **John McEuen**); **Dwight Yoakam**, "With the Band"; **Gary Allan**, *MWL*; **Toby Keith**, *Inside Fame*; Fried Green Tomatoes, *CCT*

Sunday, 9/14

BIRTHDAYS: John Berry, Beth Nielsen Chapman, Jon Grimson
On TV: GAC: **Craig Morgan**, *CRL ...* CMT: **Billy Ray Cyrus**, *Inside Fame*; Fried Green Tomatoes, *CCT*; **Rascal Flatts**: *Melt on the Beach*

Monday, 9/15

BIRTHDAYS: The late **Roy Acuff**, **Mike Crawford**, **John Drioli**, **Jim Zumwalt**
On TV: GAC: **Patty Loveless**, *CRL ...* CMT: **Billy Ray Cyrus**, *Inside Fame*; **Dwight Yoakam**, *With the Band*; **Rascal Flatts**, *With the Band*; **Rascal Flatts**: *Melt on the Beach*

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**BRIAN
MCCOMAS**

**MOST
ADDED**

"You're In My Head"

"This should be two in a row for Brian" —Mike Kennedy/KBEQ

"Every song this guy does makes you get up and get moving...." —Mike Brophrey/WKLB

"Solid followup to 99.9" —RJ Curtis/KZLA

LYRIC SYREY
RECORDS

September 9, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock ... (Arista)	18760	-210	6682	-113	549996	-8249	14	153/0
3	2	DIERKS BENTLEY What Was I Thinkin'? (Capitol)	17685	1055	6407	+376	505637	34128	23	153/0
2	3	KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	15901	-869	5786	-340	458365	-27091	15	152/0
4	4	TIM MCGRAW Real Good Man (Curb)	15309	578	5638	+223	438405	20594	19	153/0
5	5	BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)	14317	662	5480	+331	403125	18435	18	152/0
7	6	MARTINA MCBRIDE This One's For The Girls (RCA)	11759	1256	4310	+481	325876	29551	14	152/0
8	7	KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	11163	705	4127	+302	316075	24744	14	152/0
10	8	GARY ALLAN Tough Little Boys (MCA)	10974	1313	4188	+491	307242	44160	13	152/1
9	9	CLAY WALKER A Few Questions (RCA)	10910	835	4164	+316	296317	29452	21	152/0
12	10	RASCAL FLATTS I Melt (Lyric Street)	10261	813	3718	+317	284570	26345	11	152/1
15	11	TOBY KEITH I Love This Bar (DreamWorks)	9591	2125	3411	+815	268848	51923	4	153/4
13	12	PAT GREEN Wave On Wave (Republic/Universal South)	9271	710	3201	+304	252275	26605	17	143/2
11	13	TRACE ADKINS Then They Do (Capitol)	8000	-1514	2957	-649	223884	-20395	27	152/1
17	14	BILLY CURRINGTON Walk A Little Straighter (Mercury)	7545	767	2963	+309	194869	26771	20	140/1
16	15	PATTY LOVELESS Lovin' All Night (Epic)	7348	413	2851	+182	185581	18838	15	147/1
19	16	GEORGE STRAIT Cowboys Like Us (MCA)	6998	1476	2454	+491	187034	37334	7	142/6
18	17	CHRIS CAGLE Chicks Dig It (Capitol)	6705	500	2666	+225	161810	17336	12	143/6
20	18	RACHEL PROCTOR Days Like This (BNA)	5410	215	2039	+78	133193	10982	19	138/3
23	19	MONTGOMERY GENTRY Hell Yeah (Columbia)	5381	873	2016	+334	127437	15513	9	142/7
22	20	RUSHLOW I Can't Be Your Friend (Lyric Street)	5263	645	2054	+231	131889	19137	19	135/4
26	21	REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	5066	1842	1780	+623	141804	45532	3	140/15
24	22	RODNEY ATKINS Honesty (Write Me A List) (Curb)	4780	521	1750	+149	118812	17638	13	121/5
21	23	EMERSON DRIVE Only God (Could Stop Me...) (DreamWorks)	4771	-363	1892	-153	120521	-14058	24	126/0
25	24	SHERRIE AUSTIN Streets Of Heaven (C4/BBR)	4158	252	1641	+140	106338	1854	14	114/5
14	25	JOE NICHOLS She Only Smokes When She Drinks (Universal South)	3960	-3709	1504	-1332	101198	-96140	20	149/0

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RYAN TYLER "RUN, RUN, RUN"

40 R&R
*46 BB

"GETTING A LOT OF CALLS AND E-MAILS ASKING ABOUT THE SONG AND ARTIST... LAST SONG WE SAW POP LIKE THIS WAS DIERKS BENTLEY."
CHRIS HUFF MD, FSCS DALLAS

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September 9, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Total Aud. (00)	+/- Aud. (00)	Wks On	Total Station
29	26	LONESTAR Walking In Memphis (BNA)	3572	713	1253	+269	95286	18145	6	106/14
27	27	BLAKE SHELTON Playboys Of The Southwestern World (Warner Bros.)	3436	307	1320	+102	84704	10636	11	111/4
30	28	JO DEE MESSINA I Wish (Curb)	3264	527	1219	+145	85246	16272	9	101/4
Breaker	29	TRACY BYRD Drinkin' Bone (RCA)	3146	712	1007	+209	77220	18022	7	98/9
28	30	DARRYL WORLEY Tennessee River Run (DreamWorks)	3133	251	1258	+119	80521	3816	10	83/4
31	31	MARK WILLS And The Crowd Goes Wild (Mercury)	3101	412	1303	+167	74562	11819	8	91/6
Breaker	32	DIAMOND RIO Wrinkles (Arista)	2658	261	1060	+85	65889	12016	8	96/9
35	33	JOSH TURNER Long Black Train (MCA)	2474	314	979	+102	60010	9283	14	81/2
34	34	SCOTTY EMERICK I Can't Take You Anywhere (DreamWorks)	2357	90	828	+57	54662	-210	9	82/7
37	35	CRAIG MORGAN Every Friday Afternoon (BBR)	2051	484	726	+119	48012	12237	6	79/4
36	36	ASHLEY GEARING Can You Hear Me When I Talk To You? (Lyric Street)	1790	-97	694	-39	45376	201	14	68/0
38	37	JIMMY WAYNE I Love You This Much (DreamWorks)	1751	186	630	+65	43901	5651	4	77/8
39	38	JENNIFER HANSON Half A Heart Tattoo (Capitol)	1563	138	592	+42	36032	6585	7	67/1
44	39	TERRI CLARK I Wanna Do It All (Mercury)	1428	500	527	+151	39574	10936	3	58/8
42	40	RYAN TYLER Run, Run, Run (Arista)	1416	307	505	+75	27439	9226	3	72/3
40	41	RICK TREVINO In My Dreams (Warner Bros.)	1386	75	402	+11	31554	3213	10	54/1
43	42	SAWYER BROWN I'll Be Around (Lyric Street)	1060	1	372	+16	22251	-54	4	46/2
45	43	HANK WILLIAMS, JR. I'm One Of You (Asylum/Curb)	1022	112	470	+40	21050	2287	3	55/5
41	44	REBECCA LYNN HOWARD What A Shame (MCA)	930	-305	376	-80	20091	-4465	8	47/0
Debut	45	BRAD PAISLEY Little Moments (Arista)	834	440	343	+203	21030	11509	1	51/16
47	46	RANDY TRAVIS Pray For The Fish (Curb/Warner Bros.)	833	35	353	+22	21042	951	4	37/1
Debut	47	JEFF BATES Rainbow Man (RCA)	829	545	342	+197	17898	11151	1	51/10
Debut	48	JOE NICHOLS Cool To Be A Fool (Universal South)	692	620	121	+93	18968	16077	1	13/6
48	49	DWIGHT YOAKAM The Late Great Golden State (Audiium)	631	-67	267	-13	13038	-880	6	39/0
Debut	50	SARA EVANS Perfect (RCA)	613	323	176	+63	12938	5591	1	28/24

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WYNONNA
"HEAVEN HELP ME"
 FROM THE #1 DEBUT
 SELLING CD

KEYE KMPS KNIX KUPL
 WKDF KFRG WGGY WIVK
 KIIM KXKC KXKT WWQM

HANK WILLIAMS JR.
"I'm One Of You"

*This will be one of your
 Most Requested songs*

R&R: 45 - 43 BB: 48* - 45*

WYPY-53x WUBE WQYK WYGY
 KUPL WUSN WXTU WKKT
 KXXY WKDF KSON KMLE

COUNTDOWN TO BLUE COUNTY — September 29



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NEW & ACTIVE

AMY DALLEY I Think You're Beautiful (*Curb*)
Total Plays: 274, Total Stations: 46, Adds: 11

SUSAN ASHTON She Is (*Capitol*)
Total Plays: 183, Total Stations: 30, Adds: 3

WARREN BROTHERS Sell A Lot Of Beer (*BNA*)
Total Plays: 145, Total Stations: 22, Adds: 10

BRAD WOLF Strictly Business (*Warner Bros.*)
Total Plays: 143, Total Stations: 23, Adds: 4

WYNONNA Heaven Help Me (*Asylum/Curb*)
Total Plays: 142, Total Stations: 38, Adds: 11

BROOKS & DUNN You Can't Take The Honky Tonk Out Of The Girl (*Arista*)
Total Plays: 138, Total Stations: 20, Adds: 18

BILLY DEAN I'm In Love With You (*View2*)
Total Plays: 129, Total Stations: 17, Adds: 2

JAMES OTTO Days Of Our Lives (*Mercury*)
Total Plays: 107, Total Stations: 18, Adds: 17

TRACE ADKINS Hot Mama (*Capitol*)
Total Plays: 87, Total Stations: 30, Adds: 26

BRIAN MCCOMAS You're In My Head (*Lyric Street*)
Total Plays: 23, Total Stations: 24, Adds: 23

Songs ranked by total plays

MOST INCREASED POINTS

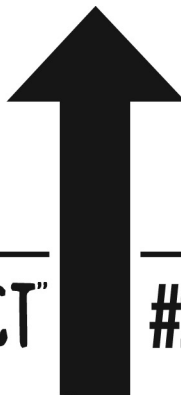
ARTIST Title Label(s)	Total Pt. Increase
TOBY KEITH I Love This Bar (<i>DreamWorks</i>)	+2125
REBA MCENTIRE I'm Gonna Take That Mountain (<i>MCA</i>)	+1836
GEORGE STRAIT Cowboys Like Us (<i>MCA</i>)	+1476
GARY ALLAN Tough Little Boys (<i>MCA</i>)	+1313
MARTINA MCBRIDE This One's For The Girls (<i>RCA</i>)	+1256
DIERKS BENTLEY What Was I Thinkin'? (<i>Capitol</i>)	+1055
MONTGOMERY GENTRY Hell Yeah (<i>Columbia</i>)	+873
CLAY WALKER A Few Questions (<i>RCA</i>)	+835
RASCAL FLATTS I Melt (<i>Lyric Street</i>)	+813
BILLY CURRINGTON Walk A Little Straighter (<i>Mercury</i>)	+767

MOST ADDED

ARTIST Title Label(s)	Adds
TRACE ADKINS Hot Mama (<i>Capitol</i>)	26
SARA EVANS Perfect (<i>RCA</i>)	24
BRIAN MCCOMAS You're In My Head (<i>Lyric Street</i>)	23
BROOKS & DUNN You Can't Take The Honky Tonk Out Of The Girl (<i>Arista</i>)	18
JAMES OTTO Days Of Our Lives (<i>Mercury</i>)	17
BRAD PAISLEY Little Moments (<i>Arista</i>)	16
REBA MCENTIRE I'm Gonna Take That Mountain (<i>MCA</i>)	15
LONESTAR Walking In Memphis (<i>BNA</i>)	14
AMY DALLEY I Think You're Beautiful (<i>Curb</i>)	11
WYNONNA Heaven Help Me (<i>Asylum/Curb</i>)	11

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
TOBY KEITH I Love This Bar (<i>DreamWorks</i>)	+815
REBA MCENTIRE I'm Gonna Take That Mountain (<i>MCA</i>)	+623
GARY ALLAN Tough Little Boys (<i>MCA</i>)	+491
GEORGE STRAIT Cowboys Like Us (<i>MCA</i>)	+491
MARTINA MCBRIDE This One's For The Girls (<i>RCA</i>)	+481
DIERKS BENTLEY What Was I Thinkin'? (<i>Capitol</i>)	+376
MONTGOMERY GENTRY Hell Yeah (<i>Columbia</i>)	+334
BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (<i>Columbia</i>)	+331
RASCAL FLATTS I Melt (<i>Lyric Street</i>)	+317
CLAY WALKER A Few Questions (<i>RCA</i>)	+316



SARA EVANS' "PERFECT" #2 "MOST ADDED" THIS WEEK!!!

(SEE ABOVE)

FROM HER NEW ALBUM *RESTLESS*
ADD TODAY!

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MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
SHANIA TWAIN Forever And For Always (Mercury)	4501
BROOKS & DUNN Red Dirt Road (Arista)	3747
BRAD PAISLEY Celebrity (Arista)	3603
LONESTAR My Front Porch Looking In (BNA)	3335
TOBY KEITH Beer For My Horses (DreamWorks)	3293
RANDY TRAVIS Three Wooden Crosses (Word/Curb/Warner Bros.)	1744
JOE NICHOLS Brokenheartsville (Universal South)	1690
CRAIG MORGAN Almost Home (BBR)	1601
JIMMY WAYNE Stay Gone (DreamWorks)	1563
MARK WILLIS Nineteen Somethin' (Mercury)	1538

GOING FOR ADDS

9/15	BROOKS & DUNN You Can't Take The Honky Tonk Out Of The Girl (Arista)
	GENE WATSON New Woman (Intersound)
9/22	KELLIE COFFEY Texas Plates (BNA)
	LEE GREENWOOD When A Woman's In Love (Curb)
	VINCE GILL Young Man's Town (MCA)
9/29	BLUE COUNTY Good Little Girls (Asylum/Curb)



153 Country reporters. Songs ranked by total points for the airplay week of 8/31-9/6. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

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September 9, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Total Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	DIERKS BENTLEY What Was I Thinkin'? (Capitol)	3534	-12	2799	+1	63344	-74	21	74/0
4	2	TIM MCGRAW Real Good Man (Curb)	3465	59	2753	+57	61769	717	16	74/0
1	3	ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock ... (Arista)	3458	-172	2735	-135	61328	-3028	13	73/0
5	4	BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)	3384	81	2676	+62	60162	1571	16	75/0
3	5	KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	3200	-308	2527	-271	57216	-4841	17	73/0
6	6	MARTINA MCBRIDE This One's For The Girls (RCA)	3059	150	2414	+115	54451	2763	13	75/0
7	7	KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	2902	150	2306	+118	51910	2698	13	75/0
9	8	GARY ALLAN Tough Little Boys (MCA)	2839	211	2273	+178	50766	3509	12	74/0
8	9	CLAY WALKER A Few Questions (RCA)	2816	107	2222	+87	49791	2229	19	72/0
10	10	RASCAL FLATTS I Melt (Lyric Street)	2512	134	1999	+107	45494	2888	11	75/0
14	11	TOBY KEITH I Love This Bar (DreamWorks)	2404	384	1907	+266	43353	6336	4	75/3
11	12	PAT GREEN Wave On Wave (Republic/Universal South)	2322	196	1872	+153	40466	3671	15	71/3
13	13	CHRIS CAGLE Chicks Dig It (Capitol)	2134	84	1709	+85	38175	1360	12	74/1
15	14	PATTY LOVELESS Lovin' All Night (Epic)	2067	74	1656	+73	36899	1032	13	71/0
19	15	GEORGE STRAIT Cowboys Like Us (MCA)	2022	374	1619	+290	35066	5842	6	73/8
17	16	BILLY CURRINGTON Walk A Little Straighter (Mercury)	1986	187	1582	+136	35464	2949	19	71/2
26	17	REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	1513	408	1192	+286	26983	6517	3	72/8
21	18	RUSHLOW I Can't Be Your Friend (Lyric Street)	1462	158	1168	+114	27285	3197	19	61/6
24	19	MONTGOMERY GENTRY Hell Yeah (Columbia)	1363	150	1111	+120	24862	2464	8	65/8
20	20	DARRYL WORLEY Tennessee River Run (DreamWorks)	1332	18	1093	+23	23736	197	12	58/0
23	21	RACHEL PROCTOR Days Like This (BNA)	1318	104	1056	+98	23287	1719	14	58/2
22	22	BLAKE SHELTON Playboys Of The Southwestern World (Warner Bros.)	1249	19	971	+8	22509	197	11	59/5
25	23	DIAMOND RIO Wrinkles (Arista)	1239	74	1015	+62	22666	1279	9	57/1
28	24	TRACY BYRD Drinkin' Bone (RCA)	1179	169	962	+121	20617	2704	6	64/4
27	25	LONESTAR Walking In Memphis (BNA)	1175	139	965	+130	22002	2258	7	53/0

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REPORTING STATION PLAYLISTS

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September 9, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
18	26	EMERSON DRIVE Only God (Could Stop Me...) (<i>DreamWorks</i>)	1116	-544	846	-474	19848	-9783	26	42/0
30	27	SHERRIE AUSTIN Streets Of Heaven (<i>C4/BBR</i>)	1096	111	928	+100	20455	2140	12	48/1
31	28	RODNEY ATKINS Honesty (Write Me A List) (<i>Curb</i>)	1090	166	844	+122	19956	3115	11	52/5
29	29	MARK WILLS And The Crowd Goes Wild (<i>Mercury</i>)	1059	51	861	+41	19531	1037	6	51/2
32	30	JO DEE MESSINA I Wish (<i>Curb</i>)	968	85	754	+63	18413	1715	8	48/4
16	31	JOE NICHOLS She Only Smokes When She Drinks (<i>Universal South</i>)	894	-1023	678	-856	14843	-17935	21	36/0
33	32	ASHLEY GEARING Can You Hear Me When I Talk To You? (<i>Lyric Street</i>)	671	-32	553	-30	12655	-369	12	33/0
35	33	JIMMY WAYNE I Love You This Much (<i>DreamWorks</i>)	647	128	535	+99	12251	2029	4	44/9
34	34	JENNIFER HANSON Half A Heart Tattoo (<i>Capitol</i>)	625	46	523	+29	10922	948	7	36/0
36	35	SCOTTY EMERICK I Can't Take You Anywhere (<i>DreamWorks</i>)	592	79	511	+79	10958	1453	9	37/3
40	36	JOSH TURNER Long Black Train (<i>MCA</i>)	519	91	432	+53	9475	1988	10	32/3
38	37	RANDY TRAVIS Pray For The Fish (<i>Curb/Warner Bros.</i>)	496	21	387	+25	9550	389	7	31/4
42	38	TERRI CLARK I Wanna Do It All (<i>Mercury</i>)	486	120	399	+105	8966	1966	3	35/10
48	39	BRAD PAISLEY Little Moments (<i>Arista</i>)	473	259	376	+209	8344	4440	2	32/14
39	40	CRAIG MORGAN Every Friday Afternoon (<i>BBR</i>)	465	22	388	+25	7837	145	6	33/1
41	41	RICK TREVINO In My Dreams (<i>Warner Bros.</i>)	399	29	321	+32	6528	305	9	22/1
45	42	HANK WILLIAMS, JR. I'm One Of You (<i>Asylum/Curb</i>)	381	104	293	+77	7174	1790	4	21/6
44	43	SAWYER BROWN I'll Be Around (<i>Lyric Street</i>)	321	38	288	+34	5625	764	4	24/1
46	44	RYAN TYLER Run, Run, Run (<i>Arista</i>)	249	0	202	-1	4296	-11	3	19/1
47	45	DWIGHT YOAKAM The Late Great Golden State (<i>Audium</i>)	241	6	209	+4	4301	57	6	18/0
	Debut	46 JOE NICHOLS Cool To Be A Fool (<i>Universal South</i>)	213	168	196	+152	4005	3258	1	18/11
	Debut	47 BROOKS & DUNN You Can't Take The Honky Tonk Out Of ... (<i>Arista</i>)	209	151	180	+129	3323	2403	1	18/14
49	48	JEFF BATES Rainbow Man (<i>RCA</i>)	186	53	160	+44	3454	1161	2	12/2
	Debut	49 TRACE ADKINS Hot Mama (<i>Capitol</i>)	172	145	149	+128	3309	2807	1	15/12
37	50	MARTY STUART If There Ain't There Ought'a Be (<i>Columbia</i>)	139	-349	120	-253	2614	-6580	9	9/0

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MOST ADDED

ARTIST Title Label(s)	Adds
BRAD PAISLEY Little Moments (Arista)	14
BROOKS & DUNN You Can't Take The Honky Tonk Out Of The Girl (Arista)	14
TRACE ADKINS Hot Mama (Capitol)	12
JOE NICHOLS Cool To Be A Fool (Universal South)	11
TERRI CLARK I Wanna Do It All (Mercury)	10
JIMMY WAYNE I Love You This Much (DreamWorks)	9
GEORGE STRAIT Cowboys Like Us (MCA)	8
REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	8
MONTGOMERY GENTRY Hell Yeah (Columbia)	8

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	+408
TOBY KEITH I Love This Bar (DreamWorks)	+384
GEORGE STRAIT Cowboys Like Us (MCA)	+374
BRAD PAISLEY Little Moments (Arista)	+259
GARY ALLAN Tough Little Boys (MCA)	+211
PAT GREEN Wave On Wave (Republic/Universal South)	+196
BILLY CURRINGTON Walk A Little Straighter (Mercury)	+187
TRACY BYRD Drinkin' Bone (RCA)	+169
JOE NICHOLS Cool To Be A Fool (Universal South)	+168
RODNEY ATKINS Honesty (Write Me A List) (Curb)	+166

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
GEORGE STRAIT Cowboys Like Us (MCA)	+290
REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	+286
TOBY KEITH I Love This Bar (DreamWorks)	+266
BRAD PAISLEY Little Moments (Arista)	+209
GARY ALLAN Tough Little Boys (MCA)	+178
PAT GREEN Wave On Wave (Republic/Universal South)	+153
JOE NICHOLS Cool To Be A Fool (Universal South)	+152
BILLY CURRINGTON Walk A Little Straighter (Mercury)	+136
LONESTAR Walking In Memphis (BNA)	+130
BROOKS & DUNN You Can't Take The Honky Tonk Out Of The Girl (Arista)	+129



Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
DIERKS BENTLEY What Was I Thinkin'? (Capitol)	4.35	4.31	97%	18%	4.38	4.38	4.39
GARY ALLAN Tough Little Boys (MCA)	4.29	4.29	90%	12%	4.42	4.46	4.29
CLAY WALKER A Few Questions (RCA)	4.22	4.19	91%	14%	4.21	4.23	4.14
ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (Arista)	4.20	4.29	99%	29%	4.48	4.45	4.58
BRAD PAISLEY Celebrity (Arista)	4.18	4.11	99%	41%	4.32	4.30	4.39
CHRIS CAGLE Chicks Dig It (Capitol)	4.16	4.11	84%	12%	3.96	3.96	3.97
RASCAL FLATTS I Melt (Lyric Street)	4.14	4.18	95%	18%	4.04	4.14	3.71
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	4.14	4.14	93%	16%	4.11	4.13	4.06
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	4.13	4.17	99%	35%	4.16	4.22	3.97
TIM MCGRAW Real Good Man (Curb)	4.11	4.10	98%	24%	4.13	4.26	3.71
MONTGOMERY GENTRY Hell Yeah (Columbia)	4.10	4.16	87%	14%	3.90	4.01	3.57
TRACE ADKINS Then They Do (Capitol)	4.08	4.09	98%	28%	4.23	4.29	4.03
EMERSON DRIVE Only God (Could Stop Me...) (DreamWorks)	4.08	4.05	86%	18%	4.08	4.23	3.61
GEORGE STRAIT Cowboys Like Us (MCA)	4.08	3.96	75%	10%	4.22	4.20	4.26
DARRYL WORLEY Tennessee River Run (DreamWorks)	4.08	—	67%	11%	4.08	4.07	4.10
RUSHLOW I Can't Be Your Friend (Lyric Street)	4.04	4.06	68%	8%	3.95	3.97	3.90
MARTINA MCBRIDE This One's For The Girls (RCA)	4.03	3.96	97%	23%	4.06	4.12	3.89
BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)	4.02	4.06	96%	35%	4.12	4.17	3.97
BLAKE SHELTON Playboys Of The Southwestern World (Warner Bros.)	4.02	3.98	70%	9%	4.10	4.14	3.96
MARK WILLS And The Crowd Goes Wild (Mercury)	3.97	—	53%	9%	3.87	3.97	3.62
JO DEE MESSINA I Wish (Curb)	3.97	—	53%	9%	3.98	4.01	3.90
SHERRIE AUSTIN Streets Of Heaven (C4/BBR)	3.96	4.12	70%	12%	4.01	4.05	3.88
BILLY CURRINGTON Walk A Little Straighter (Mercury)	3.95	4.03	87%	22%	4.00	4.08	3.77
TOBY KEITH I Love This Bar (DreamWorks)	3.93	3.92	77%	12%	4.07	4.06	4.12
JOE NICHOLS She Only Smokes When She Drinks (Universal South)	3.83	3.94	98%	30%	3.84	3.79	4.00
RODNEY ATKINS Honesty (Write Me A List) (Curb)	3.71	3.81	50%	8%	3.96	4.06	3.70
RACHEL PROCTOR Days Like This (BNA)	3.70	3.70	74%	15%	3.71	3.73	3.67
SHANIA TWAIN Forever And For Always (Mercury)	3.59	3.65	99%	50%	3.73	3.70	3.82
PAT GREEN Wave On Wave (Republic/Universal South)	3.59	3.78	80%	24%	3.66	3.55	4.00
PATTY LOVELESS Lovin' All Night (Epic)	3.56	3.58	80%	21%	3.92	3.85	4.15

Total sample size is 389 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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