

WHAT HAS BROWN DONE FOR YOU?

LYRIC STREET RECORDS

First Spring Arbitrons Released

The Spring ratings for New York, Middlesex, Nassau-Suffolk and Westchester were released yesterday. While none of those markets boast a Country outlet, the start of the spring 2003 boo serves as a reminder that you can get ratings as they are released online at www.radioandrecords.com. Just look for the box on the left-hand side of the screen labeled "R&R Today," and click on "ratings." Starting next week, each Tuesday's Country HotFax will feature ratings from Country stations in markets released the previous week.

LaMarca Rises to JRN EVP/COO

Jones Radio Networks/Seattle VP/GM **Jim LaMarca** has been promoted to Exec. VP/COO of Jones Radio Networks. He'll continue to enjoy his view of Puget Sound and will have oversight of the Denver-based 24-hour format service, News and Talk services and Research and Prep services, including American Comedy Network. LaMarca, a 25-year broadcasting veteran, spent the last 13 years with JRN/Seattle and has programmed stations in San Diego, Seattle and Portland, OR. He can be reached at 800-426-9082 or via e-mail at jim.lamarca@jrnseattle.com.

Paul Smith Upped To Market Manager For CC/Charleston, SC

Smith previously served as Director/Sales for the

Clear Channel cluster, which includes Country WEZL, Hot AC WALC, Classic Hits WRFQ, News/Talk WSCC and Oldies WXLY. Smith will also oversee Clear Channel's LMA agreement with Urban WSSP, which is owned by Concord Media Group. Smith has been involved with the Clear Channel stations since arriving at the cluster in 1994.

Ashcraft Succeeds Kent In Tyler, TX

Cumulus/Jonesboro, AR OM **Dave Ashcraft** has been named OM for Clear Channel's four-station Tyler, TX cluster and PD of the company's Country station in the market, KNUE. He started yesterday and succeeds **Larry Kent**, who has been in Tyler with CC since June 1999 and is now retiring. In addition to his duties as OM of Cumulus' five-station Jonesboro cluster, Ashcraft was PD of market-leading Country KFIN.

Ashcraft spent the last three years, and nine of the last 11 years, at KFIN. In between, he spent two years with Power Gold in Little Rock. (Country Format Room, www.radioandrecords.com, 7/11.)

Will The FCC's New Rules Force Clear Channel To Shrink In San Diego?

From Monday afternoon's News Update at www.radioandrecords.com: Clear Channel owns

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Dwight Yoakam

"The Late Great Golden State"

2:25 UPTempo with Timothy B. Schmidt

5th MOST ADDED!!
28 stations on by add date!!

26,000 Population Me units
sold in 2 weeks



Sammy Kershaw

Written by Dean Dillon & Jim Collins

"I've Never Been Anywhere"

"I really do like this song and had picked it out as one of my favorites on the album. It is catchy, sounds good and translates well on the radio. A good track for Sammy."

— **Evan Kroft, MD/Asst. PD, WUSN**

Add Date:
July 28

eight stations in San Diego, but controls 12 thanks to programming, sales and marketing agreements with two Tijuana-based broadcast companies — John Detmold's XTRA Comunicaciones and Bi-National Media. Now that Joint Sales Agreements will be counted against a company by the FCC when determining market ownership and reach, Clear Channel could be forced to either sell some of its San Diego stations or end some of its agreements with the Mexican broadcasters in order to comply with the commission's new regulations. The Mexican stations didn't count against the company's overall station count in San Diego under the FCC's old rules, since they did not include stations operated via a JSA or LMA. But the new rules will force a company to comply within two years. The *Los Angeles Times* on Saturday reported on the possible need to divest in San Diego, and Clear Channel VP/Government Relations **Andy Levin** reacted to the piece by telling **R&R** his company will comply with the new rules. However, he notes that since a final decision isn't due for two years, "it's very premature to say precisely what will be done." Included in Clear Channel's San Diego cluster is Country XHCR (Bob 99.3), owned by Tijuana-based XTRA.

Radio News

Programming: Clear Channel/Panama City, FL OM **Bill Young** exits following the elimination of that position. He can be reached at billyoung007@yahoo.com.

Record News

Danielle Taylor is the new Promotion Coordinator at WB/Nashville. Taylor was previously with Dreamcatcher Entertainment. She begins her new duties July 21.

Maura Mooney is appointed Publicity Manager at Warner Bros./Nashville. She can be reached at 615-214-1500 or at maura.mooney@wbr.com. Mooney most recently worked for Nashville firm FrontPage Publicity.

Audium signs Pleasanton, TX-based singer-songwriter **Rodney Hayden**. His debut album *Living The Good Life* is scheduled for release on Sept. 9. The label has also signed **The Kerosene Brothers** — the trio of John Wheeler and brothers Don Wayne Reno and Dale Reno. The Reno's are the sons of "Dueling Banjos" composer Don Reno. Their album, *Choose Your Own Title*, is set for a Sept. 23 release.

Former Atlantic/Nashville artist **Mila Mason** is the first artist signed by Nashville-based Twinbeat Records. A partnership between **Bob Brumley** and publisher/producer **Mike Porter**, Twinbeat opened its doors in April. Mason's debut single is "Maybe, Maybe Not" and will be released July 31. Her debut CD *Stained Glass Window* will be released in September.

Industry News

Great American Country will debut **Lorianne Crook's Celebrity Kitchen** in September. The daily one-hour show will feature celebrity guests who'll join Lorianne each day in preparing healthy recipes using fresh, organic ingredients supplied by a national sponsor, natural foods retailer Wild Oats Markets. GAC will also be adding select classic episodes of the *Crook & Chase* syndicated television show to its weekend programming line-up in September as *The Best of Crook & Chase*. Crook and Charlie Chase currently host a nationally syndicated Country countdown show for GAC sister Jones Radio Networks.

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Already the #1 Most Requested Song at WXBQ / Bristol!

THE NEW SINGLE FROM THE
#1 SOUNSCAN COUNTRY ALBUM

Jo Dee Messina
I Wish

BB Hot Shot Debut at # 49

R&R Debut # 50

Early Adds

WUBE KFKF KNCI KUPL WXBQ
WGAR KSKS WCTK WGGY KXKT
KBQI KRST WGNA KSOP KATM
KIXZ WKXC WYPY KOYT WITL

Impacting This Monday, July 21st

Jolene Mercer moves her business, The Mercer Group, to Texas. The company's new address is P.O. Box 274, Glen Rose, TX 76043. The new phone number is 254-898-1291.

Our best wishes go out to music industry writer **Phil Sweetland**, who lost everything except his truck and cell phone in a Fourth of July weekend fire that destroyed eight apartments in the Spinnaker Cove blaze in Hermitage. Phil's faithful sidekick, his dog Hank, perished in the fire. Hank accompanied Phil just about everywhere. Phil reports that he's moved into another apartment in that complex and is getting back on his feet, thanks in large part to music industry friends who have donated everything from a bed to a computer. He also says a new puppy is on the way. It'll be named Hank Jr., of course. Phil can be reached at pianoPKS@aol.com.

Chart Chat

Congrats on an **R&R** Country Chart first for **Tom Baldrica, Rick Moxley** and the promo crew at BNA, as **Lonestar** once again tops the Country chart with "My Front Porch Looking In." The song's re-ascension to the top of the charts marks the first time that a song that had gone to No. 1 and then fell out of the top spot for more than one week has made a return trip to the top. You may recall that on the **R&R** Country chart for June 10, "Front Porch" displaced **Toby Keith & Willie Nelson's** "Beer For My Horses" at No. 1. In the next week, Toby and Willie reclaimed the prime position and held it for another four weeks. During that span Lonestar was relegated to runner-up status. Now after four weeks at No.2, "Front Porch" is on top again. By the way, "Front Porch" has now spent 12 weeks in **R&R's** Top 10 and eight weeks in the Top

5. During its Top 5 run, it has been No. 1 for two weeks and No. 2 for five weeks.

Chronicle

Sincerest congratulations go out to Country Radio Broadcasters Executive Director **Ed Salamon** and WKDF & WGFX/Nashville AE **Katy O'Neill** on their recent nuptials. The long-time couple was wed July 5 in a private family ceremony in Nashville.

This Week In R&R

In the next two issues of **R&R**, the Country column will feature its annual look at the companies that lead in format radio revenue and audience. We'll chart all the broadcasters that collect more than \$8 million per year from Country outlets they own, and we'll show you the 2002 revenue and fall 2002 AQH and come for all of the stations those companies own. The July 25 Country column will rank the top companies by audience. One (guess which one) now tops 10 million Country listeners per week. And, for both revenue and audience, we'll offer comparisons between 2002 and 2001, and between 2000 and 1996. See how you compare over the next two weeks.

Stationality

The June 6 **R&R** Country column featured the story behind the WIL/St. Louis' "WIL Big Star Search." In preparation for the on-air auditions, which started this week, WIL had a series of guest-hosts last week. The list included lots of local celebs, including St. Louis Rams quarterback Kurt Warner and his family and former St. Louis Cardinals pitcher Bob Forsch.

Getting set to vie for the Big Star prize of a permanent night shift on WIL are **Todd Michaels**,

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IT'S THE FASTEST-MOVING SINGLE OF HER CAREER - EVER!

"LOVIN' ALL NIGHT"
the NEW Epic/Monument single from

PATTY LOVELESS
New Airplay TODAY from:

R&R: 35 - 31 +230
BB: 36*-32* +284

MOST ADDED!
5 WEEKS in a Row!



- | | | | | | | | |
|------------------------|-------------|-------------|-------------|-------------|-------------|------------------|-------------|
| KYGO | WQYK | WYUU | WSSL | WSM | KSSN | KRMD | WBUL |
| WVLK | WQXK | WJCL | WLWI | WKKO | WCTQ | WOGK | KHAY |
| SPIN IT HARD!!! | KCCY | WUBE | WSLC | WDSY | WYRK | and MORE! | |



of Las Vegas; **"Doc" Holliday**, of Keokuk, IA; **Bill "Spanky" Michaels**, of Denver; **Derrick Keith**, of Collinsville, IL; and **Chris Clare**, of Lakewood, CO. Each of them will host a one-week live audition at WIL and the winner in the final week of judging will become WIL's next big air talent. More information on the WIL Big Star Search is available at www.wil92.com.

WUSJ/Jackson, MS raised more than \$2,000 for the Blair E. Batson Children's Hospital last week as morning personalities **Cory & Wendy** took pies in their faces for everyone who made a \$100 donation to the hospital.

R&R/Bullseye: Is Today's Country 'Boring' Or 'Exciting'?

Once again this week the R&R Country Callout America by Bullseye question was posed to another 200 Country listeners, yielding a total sample of 400 Country P1s, ages 25-54, 50% Male/Female. This time we asked, "On a scale of 1 to 5, with '1' meaning you find today's country music very boring and '5' meaning you find it very exciting, how would you rate the current music you hear on your favorite Country station?"

Of the total 400-person sample, 69% said they found today's country music "Very exciting" (a 5 — 29%) or "Kind of exciting" (a 4 — 40%). The most 4s and 5s came from Females, 76% of whom gave it the top two scores — 33% 5s and 44% 4s. Close behind were the P1s at 76% (40% 5s and 36% 4s) and 25-34s at 76% (31% 5s and 45% 4s).

The fewest top scores came from the P2s (56%), where 15% gave it a 5 and 41% gave it a 4.

On the other end of the scale, only 6% of the entire sample said "It's not very exciting" (2 — 5%) or "It's really boring" (1 — 1%). The range of 1s and

2s were from 4% among 35-44s to 6% among P1s, Males and 45-54s.

For complete breakouts — including Men and Women, 25-34, 35-44 and 45-54 — check out the R&R Country Callout America by Bullseye research page in the July 18 issue of R&R.

By the way, the callout page also contains the R&R Country Callout America by Bullseye research for the Top 35 titles on the R&R Country chart. You'll see percentages for "Like a Lot," "Total Positives," "Neutral," "Familiarity," "Dislike" and "Burn" based on a 400-person-per-week sample. Plus, there's a new password allowing you to access regional and demo break-outs of the callout music research at Bullseye's web page, www.bullsi.com. A reminder: When you go to the website, use your station call letters as the user name. Then enter the new password.

In those pages, you'll also find results from RateTheMusic.com's online music testing from a very large sample of heavy Country radio listeners. And if you would like to submit a question, e-mail me at lhelton@radioandrecords.com or Bullseye's **John Hart** at hart@bullsi.com.

— Lon Helton/R&R Country Editor (615) 244-8822
Email: lhelton@radioandrecords.com

MUSICNOTES

👁 **Tim McGraw** last weekend released a new, live performance video. The offering features footage taken from the Tim McGraw & The Dancehall Doctors: One Band Show tour, which sold \$30 million worth of tickets during its 90-day, 50-city run. The 60-minute video includes full versions of McGraw's current single "Real Good Man" and

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"One of the BEST Songs I've heard all year!" **RJ Curtis**
KZLA

Honesty
(Write Me A List)
Rodney Atkins

R&R **39** - **34** +171

BB **40** - **37** +72

Top 5 Phone Stories All Over The Place!

Just Added

KYGO WQYK KBEQ KUZZ WYRK KWNR
WGH KKAT WOKQ WHOK WQHK WIOV

BB #4 Most Airplay Adds

CURB
24.15.03.03
www.curb.com

"This is plain and simple... great stuff!" **Cary Rolfe**
KUPL

David Allan Coe's "The Ride" — songs he played back-to-back during his concert. By the way, McGraw's performance of "The Ride" can only be found on this release; he has not recorded the song on any album project.

Speaking of McGraw, the performer graces the cover of *Redbook* magazine's August issue. In an interview with the publication, McGraw discloses what television shows he would most like a guest-starring role on, details of his first kiss, the struggles of his childhood and an inside look at how he makes his marriage and family life work. McGraw is the only male country music artist to ever be presented on *Redbook's* cover.

↪ **Sara Evans'** trip to New York City last week to appear on FOX News Channel's *Hannity & Colmes* yielded an unexpected delight when Hannity invited Sara and hubby Craig Schelske to dinner. Joining them was actor Gary Sinise ("Forrest Gump"). Movie-buff Evans said, "It was a thrill to meet Gary. He's one of my favorite actors. He was very down to earth, and we had a great conversation over dinner. We especially enjoyed chatting about our kids."

↪ **Rebecca Lynn Howard** was on hand for the changing of the guard last week after being personally invited by Gen. Tommy Franks to open the U.S. Central Command change of command ceremony on July 7 in Tampa. Howard performed an a capella version of "God Bless America" and the Star-Spangled Banner. She also received a very special and rare gift from the Chief of Staff of the U.S. Army, Gen. John Keane — the Chief of Staff Gold Coin. The ceremony marked the changing of command from Franks to Gen. John Abizaid.

VIDEO ADDS

GREAT AMERICAN COUNTRY

RAY STEVENS Thank You

CMT

TIM MCGRAW Real Good Man

↪ RCA/Nashville will release *I've Always Been Crazy, A Tribute To Waylon Jennings* on Aug. 19. The project will feature 15 of Waylon's greatest hits performed by an eclectic group of country, rock and pop artists and has been authorized by Waylon's wife, **Jessi Colter**. Colter contributes a new version of "Storms Never Last," a song she wrote and recorded with the legendary singer-songwriter. **Travis Tritt's** version of "Lonesome, On'ry and Mean" is the album's debut single.

↪ **Charlie Daniels** has a new CD and book on the way. The album is titled *Freedom and Justice for All*, on Blue Hat/Audium/Koch Records, and will be in stores on July 22. Daniels new book, *Ain't No Rag: Freedom, Family, and the Flag*, is being published by Regnery Publishing and will hit bookshelves around the nation on July 21.

↪ Columbia/Nashville's **Buddy Jewel** topped the country sales charts last week, with sales of 51,765 units. That number also places him 13th overall. The label reports that Jewel's CD sold more copies in its first week than any country debut since Leann Rimes' *Blue* in 1996. The label goes on to say that among debut albums by new country artists released since the 1991 inception of SoundScan, only Blue and Billy Ray Cyrus' *Some Gave All* sold more units in their first week than Buddy Jewel.

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Randy Travis

"Pray For The Fish"

Fresh off the #1 catch, "Three Wooden Crosses!"

Early adds: KSOP, KXKT, WEZL, WOGK, WUBE, WWKA

Listeners will fall for it hook, line & sinker!

Going for adds July 21!

word CURB RECORDS WB NASHVILLE

← Sony/Nashville President **John Grady** said, "When I first came to Sony, I talked about how it was our job as a label to enable artists to create great music. We helped Buddy turn the country into believers."

Jewel commented, "I'm thankful and humbled. This shows what happens when you don't give up and when you have a wonderful team of people support-

ing you. Thanks to everyone at Sony and, of course, to the people across America who voted for me as 'Nashville Star.' If it weren't for you, I wouldn't be here and I hope I never let you down."

Jewell's debut single, "Help Pour Out the Rain (Lacey's Song)," is currently No. 18 on the **R&R** Country Top 50 chart.

RANDOM FAX®

Tuesday, 7/15

BIRTHDAYS: Linda Ronstadt, Mac MacAnally, the late **Cowboy Copas**, **Debbie Brazier**, **Traci Samczyk**, **Jeff Winfield**

On TV: ABC: **Lisa Marie Presley** *Live with Regis and Kelly*, *Country Music Stars Week* *Wheel of Fortune* (re-run) ... GAC:

Billy Ray Cyrus "Time Flies" *showcase*; **Wayne Warner** *Country Weekly New Artist Spotlight*; **T. Graham Brown** *Best of Classic*;

Buddy Jewell *Best of CRL ... CMT: 40 Greatest Men* (Part I);

Dwight Yoakam *Inside Fame*; **Tim McGraw** "Indian Outlaw" *Controversy*; **Tim McGraw** *MWL Stacked*

Wednesday, 7/16

BIRTHDAYS: **Nanci Griffith**, **J.J. Lester**, **Ronnie Robbins**, **Todd Cassetty**, **Linda Partridge**

On TV: ABC: **Hank Williams Jr.** *Jimmy Kimmel Live ... GAC: **Billy***

Ray Cyrus "Time Flies;" **The Oak Ridge Boys** *Best of Classic*;

Billy Billman *Best of CRL ... CMT: 40 Greatest Men* (Part II);

Alabama *Inside Fame*; **Hank Williams Jr.** *Inside Fame*

Thursday, 7/17

BIRTHDAYS: The late **Red Sovine**, **Aaron Clark**, **Dawnette Faucett**, **Gary Harrison**, **Tracy Rogers**, **Mary Vyrostek**, **Dale Libby**

On TV: GAC: *Made In America*; **Marty Raybon** (Shenandoah) *Best of Classic*; **Jennifer Hanson** *Best of CRL ... CMT: 40 Greatest Me*

(Part III); **Garth Brooks** *Inside Fame*; *Top Twenty Countdown*

Friday, 7/18

BIRTHDAYS: **Ricky Skaggs**, **Elizabeth Cook**, **Mark Jones**, **Kara Rosen**, **Todd Wilkes**,

On TV: GAC: **Billy Ray Cyrus** "Time Flies;" *Made In America*;

Tracy Byrd *Best of Classic*; **Jimmy Wayne** *Best of CRL ...*

CMT: Tammy Wynette *Inside Fame*; **Loretta Lynn** *Inside*

Fame; **Tammy Wynette** "Stand By Your Man" *Controversy*;

Loretta Lynn "The Pill" *Controversy*; *Country's Most Shocking*; *Top Twenty Countdown*; *Video Babes*

Saturday, 7/19

BIRTHDAYS: **George Hamilton IV**, **Kelly Shiver**, **Nick Hunter**, **Danny Hall**, **Denise LaRocca**, **Sherod Robertson**

On TV: GAC: *Made In America*; **The Oak Ridge Boys** *Best of Classic ... CMT: Brian McComas, **Dan Seals**, **Jeannie Seely***

(host), **Mark Wills** *Opry Live*; *40 Greatest Women* (Complete Special); **Martina McBride** *CMT Got Me in With the Band*;

Terri Clark *Inside Fame*; *Most Wanted Live*; **Brian McComas**

Most Wanted Live; **Tammy Wynette** "Stand By Your Man"

Controversy; **Loretta Lynn** "The Pill" *Controversy*; **Martina**

McBride *MWL Stacked*; **Jessica Andrews** *MWL Star*

Sunday, 7/20

BIRTHDAYS: **Radney Foster**, **Kim Carnes**, **T. G. Sheppard**, **Tom McHugh**, **Terry Wakefield**, **Cliff Blake**

On TV: GAC: **Patty Loveless** *Best of CRL ... CMT: Terri Clark*

CMT Got Me in With the Band; **Terri Clark** *Inside Fame*;

Deana Carter *Inside Fame*; **Shania Twain** *MWL Stacked*;

Deana Carter *MWL Star*; **Dolly Parton** *MWL Star*; *Video Babes*

Monday, 7/21

BIRTHDAYS: **Paul Brandt**, **Sidney Cox**, **Bill Catino**, **Brad Mates**

On TV: CMT: **Glen Campbell** *Inside Fame*; *Top Twenty*

Countdown

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Craig Morgan

- There are over 11.9 Million Single Parents in the U.S.
- 28% of all children under 18 live with one parent
- 84% of children who live with one parent, live with their mother

Impacting
Radio July
28th

"EVERY FRIDAY AFTERNOON"

Early Adds include:

WYYD
WIVK

KILT
WGAR

WQYK
WEZL

WYUU





July 15, 2003

| LW | TW | ARTIST Title Label(s) | Total Points | +/- Points | Total Plays | +/- Plays | Total Aud. (00) | +/- Aud. (00) | Wks On | Total Station |
|----|----|---|--------------|------------|-------------|-----------|-----------------|---------------|--------|---------------|
| 2 | 1 | LONESTAR My Front Porch Looking In (BNA) | 17501 | -25 | 6389 | -53 | 510048 | 323 | 20 | 154/0 |
| 3 | 2 | BROOKS & DUNN Red Dirt Road (Arista) | 16789 | 1432 | 5969 | +469 | 472953 | 37235 | 15 | 155/0 |
| 1 | 3 | TOBY KEITH Beer For My Horses (DreamWorks) | 16637 | -987 | 6025 | -390 | 482389 | -31661 | 29 | 153/0 |
| 5 | 4 | BRAD PAISLEY Celebrity (Arista) | 14819 | 876 | 5521 | +342 | 415700 | 24035 | 18 | 155/0 |
| 4 | 5 | JIMMY WAYNE Stay Gone (DreamWorks) | 14664 | -360 | 5417 | -134 | 410148 | -6871 | 24 | 154/0 |
| 7 | 6 | ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock ... (Arista) | 14490 | 1169 | 5190 | +515 | 437601 | 40635 | 6 | 155/0 |
| 8 | 7 | KENNY CHESNEY No Shoes, No Shirt, No... (BNA) | 13146 | 926 | 4712 | +370 | 380041 | 33270 | 7 | 155/0 |
| 6 | 8 | MONTGOMERY GENTRY Speed (Columbia) | 12110 | -1392 | 4618 | -600 | 333379 | -35854 | 28 | 153/0 |
| 10 | 9 | SHANIA TWAIN Forever And For Always (Mercury) | 11956 | 494 | 4450 | +160 | 341154 | 14101 | 16 | 153/1 |
| 9 | 10 | JEFF BATES The Love Song (RCA) | 11062 | -544 | 4286 | -273 | 290738 | -20990 | 28 | 151/0 |
| 13 | 11 | TIM MCGRAW Real Good Man (Curb) | 10095 | 856 | 3532 | +263 | 284379 | 28471 | 11 | 153/2 |
| 12 | 12 | BRIAN MCCOMAS 99.9% Sure (Lyric Street) | 9804 | 439 | 3645 | +154 | 269252 | 19164 | 20 | 151/1 |
| 15 | 13 | DIERKS BENTLEY What Was I Thinkin'? (Capitol) | 9750 | 748 | 3369 | +262 | 268628 | 26330 | 15 | 149/5 |
| 17 | 14 | TRACE ADKINS Then They Do (Capitol) | 9384 | 552 | 3490 | +214 | 249154 | 9331 | 19 | 152/2 |
| 11 | 15 | GEORGE STRAIT Tell Me Something Bad About Tulsa (MCA) | 9094 | -682 | 3553 | -148 | 239598 | -22240 | 16 | 153/0 |
| 16 | 16 | WYNONNA What The World Needs (Asylum/Curb) | 9074 | 210 | 3367 | +136 | 244511 | 6478 | 12 | 152/1 |
| 14 | 17 | TRACY BYRD The Truth About Men (RCA) | 8681 | -327 | 3277 | -140 | 222266 | -14364 | 19 | 149/0 |
| 20 | 18 | BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia) | 7932 | 958 | 2843 | +361 | 221012 | 29367 | 10 | 153/3 |
| 19 | 19 | SARA EVANS Backseat Of A Greyhound Bus (RCA) | 7874 | 260 | 2912 | +95 | 199976 | 7712 | 21 | 152/0 |
| 21 | 20 | CLAY WALKER A Few Questions (RCA) | 7133 | 318 | 2669 | +98 | 187137 | 8877 | 13 | 151/2 |
| 22 | 21 | MARTINA MCBRIDE This One's For The Girls (RCA) | 6801 | 967 | 2438 | +351 | 183518 | 26448 | 6 | 145/7 |
| 23 | 22 | JOE NICHOLS She Only Smokes When She Drinks (Universal South) | 6179 | 380 | 2236 | +120 | 161822 | 13706 | 12 | 133/1 |
| 24 | 23 | KEITH URBAN Who Wouldn't Wanna Be Me (Capitol) | 6093 | 988 | 2185 | +328 | 159513 | 31544 | 6 | 143/5 |
| 25 | 24 | PAT GREEN Wave On Wave (Republic/Universal South) | 3611 | 475 | 1082 | +171 | 100074 | 13696 | 9 | 80/13 |
| 26 | 25 | EMERSON DRIVE Only God (Could Stop Me...) (DreamWorks) | 3295 | 192 | 1303 | +80 | 78599 | 3742 | 16 | 110/4 |

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At **BNA** we're enjoying "DAYS LIKE THIS" by sittin' on "MY FRONT PORCH" with "NO SHOES, NO SHIRT, NO PROBLEMS!"

LONESTAR

THANK YOU for the #1 Single & Album!

Arriving this week: "WALKING IN MEMPHIS"

KENNY CHESNEY

Huge Research!
Huge Retail!
Huge Record!

HEAVY ROTATION!

RACHEL PROCTOR

29* with 119 Stations ON!
Stellar early research!

INCREASE SPINS PLEASE!



July 15, 2003

| LW | TW | ARTIST Title Label(s) | Total Points | +/- Points | Total Plays | +/- Plays | Total Aud. (00) | +/- Aud. (00) | Wks On | Total Station |
|-------|----|---|--------------|------------|-------------|-----------|-----------------|---------------|--------|---------------|
| 31 | 26 | GARY ALLAN Tough Little Boys (MCA) | 3153 | 582 | 1239 | +213 | 82807 | 16320 | 5 | 126/30 |
| 28 | 27 | BILLY CURRINGTON Walk A Little Straighter (Mercury) | 3096 | 376 | 1219 | +160 | 78959 | 10972 | 12 | 102/6 |
| 27 | 28 | FAITH HILL You're Still Here (Warner Bros.) | 2993 | -18 | 1145 | +19 | 70107 | -2543 | 12 | 104/2 |
| 33 | 29 | RACHEL PROCTOR Days Like This (BNA) | 2946 | 492 | 1150 | +184 | 65271 | 10335 | 11 | 114/5 |
| 32 | 30 | RUSHLOW I Can't Be Your Friend (Lyric Street) | 2792 | 302 | 1129 | +105 | 63042 | 8423 | 11 | 100/3 |
| 35 | 31 | PATTY LOVELESS Lovin' All Night (Epic) | 2380 | 583 | 927 | +230 | 50433 | 15161 | 7 | 113/19 |
| 45 | 32 | RASCAL FLATTS I Melt (Lyric Street) | 1975 | 1056 | 873 | +439 | 44646 | 23677 | 3 | 101/16 |
| 36 | 33 | SHERRIE' AUSTIN Streets Of Heaven (C4/BBR) | 1931 | 184 | 714 | +68 | 49571 | 4809 | 6 | 80/10 |
| 39 | 34 | RODNEY ATKINS Honesty (Write Me A List) (Curb) | 1805 | 394 | 734 | +171 | 40344 | 9485 | 5 | 85/12 |
| 41 | 35 | CHRIS CAGLE Chicks Dig It (Capitol) | 1749 | 405 | 738 | +166 | 42316 | 10184 | 4 | 80/15 |
| 34 | 36 | DEANA CARTER I'm Just A Girl (Arista) | 1738 | -264 | 694 | -135 | 37512 | -5570 | 9 | 74/0 |
| 37 | 37 | JAMIE O'NEAL Every Little Thing (Mercury) | 1624 | 160 | 669 | +56 | 35590 | 4716 | 8 | 74/5 |
| 42 | 38 | JOSH TURNER Long Black Train (MCA) | 1398 | 252 | 539 | +72 | 26890 | 3282 | 6 | 59/4 |
| 44 | 39 | BLAKE SHELTON Playboys Of The Southwestern... (Warner Bros.) | 1269 | 325 | 527 | +119 | 25311 | 4385 | 3 | 65/11 |
| 46 | 40 | DARRYL WORLEY Tennessee River Run (DreamWorks) | 1166 | 319 | 513 | +121 | 25460 | 6004 | 2 | 55/8 |
| 43 | 41 | ASHLEY GEARING Can You Hear Me When I Talk To... (Lyric Street) | 1092 | 55 | 460 | +48 | 25382 | -602 | 6 | 47/10 |
| 40 | 42 | MCHAYES It Doesn't Mean I Don't Love You (Universal South) | 987 | -431 | 413 | -155 | 19600 | -12197 | 14 | 63/0 |
| 48 | 43 | RICK TREVINO In My Dreams (Warner Bros.) | 867 | 128 | 308 | +25 | 17143 | 2456 | 2 | 45/6 |
| Debut | 44 | DERIC RUTTAN When You Come Around (Lyric Street) | 853 | 259 | 300 | +44 | 17627 | 6220 | 1 | 43/4 |
| Debut | 45 | PHIL VASSAR Ultimate Love (Arista) | 692 | 325 | 306 | +132 | 15829 | 7692 | 1 | 47/9 |
| Debut | 46 | SCOTTY EMERICK I Can't Take You Anywhere (DreamWorks) | 668 | 572 | 194 | +144 | 17250 | 13988 | 1 | 33/13 |
| Debut | 47 | MARTY STUART If There Ain't There Ought'a Be (Columbia) | 624 | 148 | 281 | +67 | 11651 | 3270 | 1 | 49/11 |
| - | 48 | JEFF CARSON I Can Only Imagine (Asylum/Curb) | 570 | -8 | 196 | -8 | 11277 | -1760 | 3 | 23/0 |
| Debut | 49 | MONTGOMERY GENTRY Hell Yeah (Columbia) | 498 | 445 | 115 | +101 | 14698 | 12103 | 1 | 11/9 |
| Debut | 50 | JO DEE MESSINA I Wish (Curb) | 489 | 371 | 207 | +140 | 8771 | 4030 | 1 | 23/16 |

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EMERSON DRIVE

"Only God"

R&R 25

BB 27*

DARRYL WORLEY

"Tennessee River Run"

R&R 46 - 40

BB 47* - 43*

SCOTTY EMERICK

"I Can't Take You Anywhere"

R&R 47 +144

BB Debut 52* +158

JESSICA ANDREWS

"Good Time"

MOST ADDED!!



We Believe

(c) 2003 Radio & Records, Inc.

NEW & ACTIVE

WARREN BROTHERS Break The Record (BNA)
Total Plays: 141, Total Stations: 19, Adds: 2

REBECCA LYNN HOWARD What A Shame (MCA)
Total Plays: 128, Total Stations: 36, Adds: 15

DWIGHT YOAKAM The Late, Great Golden State (Audium)
Total Plays: 97, Total Stations: 27, Adds: 16

DEAN MILLER The Gun Ain't Loaded (Universal South)
Total Plays: 74, Total Stations: 11, Adds: 2

JESSICA ANDREWS Good Time (DreamWorks)
Total Plays: 65, Total Stations: 23, Adds: 22

DIAMOND RIO Wrinkles (Arista)
Total Plays: 55, Total Stations: 36, Adds: 34

TRAVIS TRITT Lonesome, On'ry And Mean (RCA/Columbia)
Total Plays: 44, Total Stations: 12, Adds: 12

Songs ranked by total plays

MOST INCREASED POINTS

| ARTIST Title Label(s) | Total Pt. Increase |
|--|--------------------|
| BROOKS & DUNN Red Dirt Road (Arista) | +1432 |
| ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (Arista) | +1169 |
| RASCAL FLATTS I Melt (Lyric Street) | +1032 |
| KEITH URBAN Who Wouldn't Wanna Be Me (Capitol) | +985 |
| MARTINA MCBRIDE This One's For The Girls (RCA) | +966 |
| BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia) | +958 |
| KENNY CHESNEY No Shoes, No Shirt, No... (BNA) | +926 |
| BRAD PAISLEY Celebrity (Arista) | +876 |
| TIM MCGRAW Real Good Man (Curb) | +856 |
| DIERKS BENTLEY What Was I Thinkin'? (Capitol) | +748 |

MOST ADDED

| ARTIST Title Label(s) | Adds |
|--|------|
| DIAMOND RIO Wrinkles (Arista) | 34 |
| GARY ALLAN Tough Little Boys (MCA) | 30 |
| JESSICA ANDREWS Good Time (DreamWorks) | 22 |
| PATTY LOVELESS Lovin' All Night (Epic) | 19 |
| RASCAL FLATTS I Melt (Lyric Street) | 16 |
| DWIGHT YOAKAM The Late, Great Golden State (Audium) | 16 |
| JO DEE MESSINA I Wish (Curb) | 16 |
| CHRIS CAGLE Chicks Dig It (Capitol) | 15 |
| REBECCA LYNN HOWARD What A Shame (MCA) | 15 |
| PAT GREEN Wave On Wave (Republic/Universal South) | 13 |
| SCOTTY EMERICK I Can't Take You Anywhere (DreamWorks) | 13 |

MOST INCREASED PLAYS

| ARTIST Title Label(s) | Total Play Increase |
|--|---------------------|
| ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (Arista) | +515 |
| BROOKS & DUNN Red Dirt Road (Arista) | +469 |
| RASCAL FLATTS I Melt (Lyric Street) | +439 |
| KENNY CHESNEY No Shoes, No Shirt, No... (BNA) | +370 |
| BUDDY JEWELL Help Pour Out The...(Lacey's Song) (Columbia) | +361 |
| MARTINA MCBRIDE This One's For The Girls (RCA) | +351 |
| BRAD PAISLEY Celebrity (Arista) | +342 |
| KEITH URBAN Who Wouldn't Wanna Be Me (Capitol) | +328 |
| TIM MCGRAW Real Good Man (Curb) | +263 |
| DIERKS BENTLEY What Was I Thinkin'? (Capitol) | +262 |

BLAKE SHELTON

"PLAYBOYS OF THE SOUTHWESTERN WORLD"

"THIS SONG IS SUMMER FUN!" -Tony Stevens/KFKF, Kansas City

RR **39**

ADDS THIS WEEK AT...

BB **40**

WIVK~WKCNC~WKKT~WNCY~WRNS~KUAD
WIOV~WQDR~WKML~KFRG~WDXB~WYGY



(c) 2003 Radio & Records, Inc.

MOST PLAYED RECURRENTS

| ARTIST Title Label(s) | Total Plays |
|---|-------------|
| RANDY TRAVIS Three Wooden Crosses (Word/Curb/Warner Bros.) | 2827 |
| CRAIG MORGAN Almost Home (BBR) | 2595 |
| DIAMOND RIO I Believe (Arista) | 2552 |
| RASCAL FLATTS Love You Out Loud (Lyric Street) | 2467 |
| DARRYL WORLEY Have You Forgotten (DreamWorks) | 2321 |
| JOE NICHOLS Brokenheartsville (Universal South) | 2208 |
| MARK WILLS Nineteen Somethin' (Mercury) | 2012 |
| KENNY CHESNEY Big Star (BNA) | 1872 |
| RASCAL FLATTS These Days (Lyric Street) | 1678 |
| KEITH URBAN Raining On Sunday (Capitol) | 1607 |

GOING FOR ADDS

| | |
|------|--|
| 7/21 | JENNIFER HANSON Half A Heart Tattoo (Capitol) |
| | JILL KING Hand Me Down Heartache (Blue Diamond) |
| | JO DEE MESSINA I Wish (Curb) |
| | MONTGOMERY GENTRY Hell Yeah (Columbia) |
| | RANDY TRAVIS Pray For The Fish (Word/Curb/Warner Bros.) |
| 7/28 | |
| | CRAIG MORGAN Every Friday Afternoon (BBR) |
| | DUSTY DRAKE Smaller Pieces (Warner Bros.) |
| | RYAN TYLER Run, Run, Run (Arista) |
| | SAMMY KERSHAW I've Never Been Anywhere (Audiium) |
| 8/4 | |
| | No adds |



155 Country reporters. Songs ranked by total points for the airplay week of 7/6-7/12. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

Recorded performance.

In-person performance.

Staging.

Public acceptance.

Attitude.

Leadership.

Overall contribution to the country music image.



July 15, 2003

| LW | TW | ARTIST Title Label(s) | Total Points | +/- Points | Total Plays | +/- Plays | Total Aud. (00) | +/- Aud. (00) | Wks On | Total Station |
|----|----|---|--------------|------------|-------------|-----------|-----------------|---------------|--------|---------------|
| 1 | 1 | JIMMY WAYNE Stay Gone (<i>DreamWorks</i>) | 3404 | -87 | 2661 | -117 | 61239 | -1308 | 24 | 74/0 |
| 3 | 2 | BRAD PAISLEY Celebrity (<i>Arista</i>) | 3329 | 124 | 2640 | +109 | 59033 | 1733 | 19 | 74/0 |
| 4 | 3 | BROOKS & DUNN Red Dirt Road (<i>Arista</i>) | 3325 | 169 | 2626 | +123 | 59371 | 3134 | 14 | 74/1 |
| 7 | 4 | ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock ...(<i>Arista</i>) | 3257 | 250 | 2598 | +218 | 58498 | 3542 | 5 | 75/0 |
| 9 | 5 | KENNY CHESNEY No Shoes, No Shirt, No... (<i>BNA</i>) | 3246 | 352 | 2560 | +267 | 58670 | 6720 | 9 | 75/1 |
| 2 | 6 | LONESTAR My Front Porch Looking In (<i>BNA</i>) | 3147 | -204 | 2446 | -199 | 55995 | -3188 | 21 | 72/0 |
| 8 | 7 | SHANIA TWAIN Forever And For Always (<i>Mercury</i>) | 3064 | 110 | 2413 | +75 | 55746 | 2075 | 15 | 75/1 |
| 5 | 8 | TOBY KEITH Beer For My Horses (<i>DreamWorks</i>) | 2775 | -345 | 2187 | -282 | 47781 | -6699 | 17 | 69/0 |
| 6 | 9 | MONTGOMERY GENTRY Speed (<i>Columbia</i>) | 2600 | -447 | 2057 | -336 | 45526 | -7638 | 29 | 65/0 |
| 12 | 10 | BRIAN MCCOMAS 99.9% Sure (<i>Lyric Street</i>) | 2592 | 135 | 2043 | +100 | 46111 | 2851 | 20 | 75/0 |
| 13 | 11 | TRACE ADKINS Then They Do (<i>Capitol</i>) | 2464 | 115 | 1930 | +95 | 43490 | 2222 | 20 | 73/0 |
| 10 | 12 | GEORGE STRAIT Tell Me Something Bad About Tulsa (<i>MCA</i>) | 2446 | -345 | 1946 | -258 | 43447 | -6291 | 16 | 71/0 |
| 14 | 13 | WYNONNA What The World Needs (<i>Asylum/Curb</i>) | 2378 | 131 | 1874 | +82 | 42391 | 2174 | 10 | 75/1 |
| 17 | 14 | TIM MCGRAW Real Good Man (<i>Curb</i>) | 2371 | 290 | 1895 | +222 | 41650 | 4472 | 8 | 75/4 |
| 16 | 15 | DIERKS BENTLEY What Was I Thinkin'? (<i>Capitol</i>) | 2318 | 171 | 1844 | +149 | 41710 | 2920 | 13 | 72/2 |
| 19 | 16 | BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (<i>Columbia</i>) | 2193 | 279 | 1743 | +241 | 38970 | 5175 | 8 | 72/3 |
| 11 | 17 | JEFF BATES The Love Song (<i>RCA</i>) | 2076 | -576 | 1601 | -489 | 35091 | -11345 | 28 | 60/0 |
| 15 | 18 | TRACY BYRD The Truth About Men (<i>RCA</i>) | 2055 | -173 | 1659 | -95 | 37094 | -2873 | 20 | 62/1 |
| 18 | 19 | CLAY WALKER A Few Questions (<i>RCA</i>) | 1999 | 12 | 1592 | +6 | 35180 | 194 | 11 | 72/0 |
| 22 | 20 | MARTINA MCBRIDE This One's For The Girls (<i>RCA</i>) | 1961 | 279 | 1553 | +231 | 35032 | 4654 | 5 | 74/3 |
| 23 | 21 | KEITH URBAN Who Wouldn't Wanna Be Me (<i>Capitol</i>) | 1876 | 285 | 1473 | +234 | 33921 | 4380 | 5 | 74/4 |
| 20 | 22 | JOE NICHOLS She Only Smokes When She Drinks (<i>Universal South</i>) | 1851 | 24 | 1497 | +20 | 32564 | 332 | 13 | 66/0 |
| 21 | 23 | SARA EVANS Backseat Of A Greyhound Bus (<i>RCA</i>) | 1743 | 21 | 1413 | +26 | 29472 | 271 | 22 | 66/0 |
| 25 | 24 | EMERSON DRIVE Only God (Could Stop Me...) (<i>DreamWorks</i>) | 1325 | 115 | 1045 | +92 | 23836 | 1998 | 18 | 54/1 |
| 26 | 25 | GARY ALLAN Tough Little Boys (<i>MCA</i>) | 1271 | 149 | 1061 | +125 | 22865 | 2467 | 4 | 66/6 |

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COLUMBIA RECORDS: THE HOME OF THE HITS!
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BUDDY JEWELL
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BB 22* - 18* +335

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the new single from

Marty Stuart
R&R 47 BB debut 47*

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 KOYT, WWQM, WQMX, WPCV, WKXC

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Merle Haggard coast-to-coast!
"HELL YEAH!"

the new single from

MONTGOMERY GENTRY
R&R debut 49 BB debut 58*

 official airplay MONDAY, but couldn't wait:
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 WGH, KIXZ, WYYD, WBUL, KJUG and more

*THIS is how you follow up
 2 straight Top Fives!*

Eddie & Troy say "Thanks Country Radio!!!"

July 15, 2003

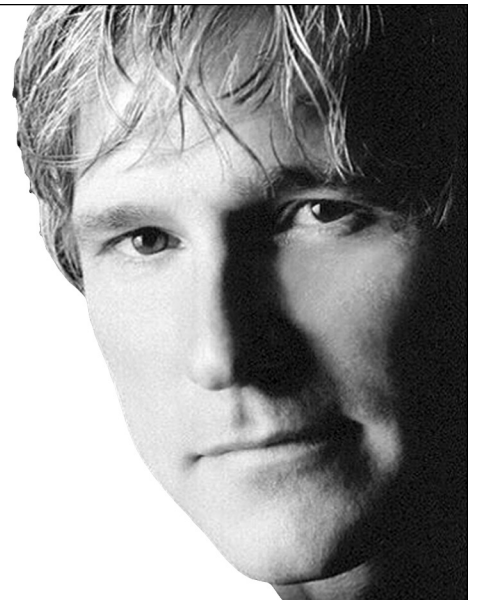
| LW | TW | ARTIST Title Label(s) | Total Points | +/- Points | Total Plays | +/- Plays | Total Aud. (00) | +/- Aud. (00) | Wks On | Total Station |
|----|--------------|---|--------------|------------|-------------|-----------|-----------------|---------------|--------|---------------|
| 27 | 26 | PAT GREEN Wave On Wave (<i>Republic/Universal South</i>) | 1125 | 260 | 905 | +192 | 20310 | 4849 | 7 | 49/7 |
| 33 | 27 | RASCAL FLATTS I Melt (<i>Lyric Street</i>) | 1018 | 363 | 833 | +275 | 18380 | 6703 | 3 | 59/11 |
| 31 | 28 | PATTY LOVELESS Lovin' All Night (<i>Epic</i>) | 935 | 263 | 763 | +212 | 16869 | 4262 | 5 | 57/11 |
| 30 | 29 | CHRIS CAGLE Chicks Dig It (<i>Capitol</i>) | 844 | 167 | 695 | +151 | 15337 | 2381 | 4 | 54/10 |
| 29 | 30 | RUSHLOW I Can't Be Your Friend (<i>Lyric Street</i>) | 824 | 118 | 665 | +89 | 15013 | 2104 | 11 | 43/3 |
| 35 | 31 | BILLY CURRINGTON Walk A Little Straighter (<i>Mercury</i>) | 755 | 121 | 614 | +98 | 14485 | 2151 | 11 | 41/3 |
| 34 | 32 | DARRYL WORLEY Tennessee River Run (<i>DreamWorks</i>) | 737 | 100 | 596 | +79 | 13212 | 1843 | 4 | 48/7 |
| 40 | 33 | BLAKE SHELTON Playboys Of The Southwestern... (<i>Warner Bros.</i>) | 730 | 270 | 580 | +217 | 13396 | 5262 | 3 | 42/6 |
| 32 | 34 | FAITH HILL You're Still Here (<i>Warner Bros.</i>) | 697 | 26 | 537 | +23 | 12853 | 351 | 9 | 35/3 |
| 36 | 35 | JAMIE O'NEAL Every Little Thing (<i>Mercury</i>) | 677 | 75 | 594 | +65 | 11980 | 1403 | 8 | 44/4 |
| 38 | 36 | RACHEL PROCTOR Days Like This (<i>BNA</i>) | 591 | 85 | 463 | +67 | 10871 | 1544 | 6 | 37/4 |
| 44 | 37 | PHIL VASSAR Ultimate Love (<i>Arista</i>) | 448 | 126 | 365 | +98 | 8737 | 2340 | 2 | 33/8 |
| 28 | 38 | DEANA CARTER I'm Just A Girl (<i>Arista</i>) | 410 | -396 | 329 | -304 | 7888 | -7258 | 9 | 22/1 |
| 45 | 39 | RODNEY ATKINS Honesty (Write Me A List) (<i>Curb</i>) | 404 | 88 | 315 | +73 | 7939 | 1798 | 3 | 22/1 |
| 43 | 40 | ASHLEY GEARING Can You Hear Me When I Talk To... (<i>Lyric Street</i>) | 376 | 43 | 313 | +42 | 7361 | 564 | 4 | 27/5 |
| 47 | 41 | SHERRIE' AUSTIN Streets Of Heaven (<i>C4/BBR</i>) | 323 | 72 | 286 | +68 | 5849 | 1157 | 4 | 20/3 |
| | Debut | 42 DIAMOND RIO Wrinkles (<i>Arista</i>) | 299 | 187 | 271 | +169 | 5199 | 3411 | 1 | 28/19 |
| 48 | 43 | BILLY RAY CYRUS Back To Memphis (<i>Madacy</i>) | 259 | 14 | 187 | +7 | 4190 | 79 | 3 | 16/0 |
| 49 | 44 | JOSH TURNER Long Black Train (<i>MCA</i>) | 248 | 20 | 237 | +15 | 4317 | 383 | 2 | 22/2 |
| 39 | 45 | MARK WILLS When You Think Of Me (<i>Mercury</i>) | 222 | -246 | 207 | -241 | 3711 | -4251 | 22 | 16/0 |
| | Debut | 46 MARTY STUART If There Ain't There Ought'a Be (<i>Columbia</i>) | 219 | 48 | 163 | +35 | 4058 | 1002 | 1 | 14/5 |
| 50 | 47 | DERIC RUTTAN When You Come Around (<i>Lyric Street</i>) | 207 | 9 | 191 | +10 | 3423 | 123 | 2 | 17/0 |
| | Debut | 48 RICK TREVINO In My Dreams (<i>Warner Bros.</i>) | 185 | 47 | 146 | +38 | 3146 | 702 | 1 | 16/5 |
| | Debut | 49 SCOTTY EMERICK I Can't Take You Anywhere (<i>DreamWorks</i>) | 179 | 76 | 161 | +69 | 3510 | 1326 | 1 | 14/6 |
| 46 | 50 | DWIGHT YOAKAM The Back Of Your Hand (<i>Audium</i>) | 175 | -80 | 147 | -69 | 3397 | -1567 | 3 | 11/0 |

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Billy is Back!

BILLY DEAN

I'm In Love With You



Going for Adds July 28th

(c) 2003 Radio & Records, Inc.

MOST ADDED

| ARTIST Title Label(s) | Adds |
|--|------|
| DIAMOND RIO Wrinkles (Arista) | 19 |
| RASCAL FLATTS I Melt (Lyric Street) | 11 |
| PATTY LOVELESS Lovin' All Night (Epic) | 11 |
| CHRIS CAGLE Chicks Dig It (Capitol) | 10 |
| MONTGOMERY GENTRY Hell Yeah (Columbia) | 10 |
| TRAVIS TRITT Lonesome, On'ry And Mean (RCA/Columbia) | 9 |
| PHIL VASSAR Ultimate Love (Arista) | 8 |
| JESSICA ANDREWS Good Time (DreamWorks) | 8 |
| PAT GREEN Wave On Wave (Republic/Universal South) | 7 |
| DARRYL WORLEY Tennessee River Run (DreamWorks) | 7 |

MOST INCREASED PLAYS

| ARTIST Title Label(s) | Total Play Increase |
|--|---------------------|
| RASCAL FLATTS I Melt (Lyric Street) | +275 |
| KENNY CHESNEY No Shoes, No Shirt, No... (BNA) | +267 |
| BUDDY JEWELL Help Pour Out The Rain (Lacey's... (Columbia) | +241 |
| KEITH URBAN Who Wouldn't Wanna Be Me (Capitol) | +234 |
| MARTINA MCBRIDE This One's For The Girls (RCA) | +231 |
| TIM MCGRAW Real Good Man (Curb) | +222 |
| ALAN JACKSON AND JIMMY BUFFETT It's Five... (Arista) | +218 |
| BLAKE SHELTON Playboys Of The Southwestern... (Warner Bros.) | +217 |
| PATTY LOVELESS Lovin' All Night (Epic) | +212 |
| PAT GREEN Wave On Wave (Republic/Universal South) | +192 |

MOST INCREASED POINTS

| ARTIST Title Label(s) | Increase Total Pt. |
|---|--------------------|
| RASCAL FLATTS I Melt (Lyric Street) | +363 |
| KENNY CHESNEY No Shoes, No Shirt, No... (BNA) | +352 |
| TIM MCGRAW Real Good Man (Curb) | +290 |
| KEITH URBAN Who Wouldn't Wanna Be Me (Capitol) | +285 |
| BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia) | +279 |
| MARTINA MCBRIDE This One's For The Girls (RCA) | +279 |
| BLAKE SHELTON Playboys Of The ... (Warner Bros.) | +270 |
| PATTY LOVELESS Lovin' All Night (Epic) | +263 |
| PAT GREEN Wave On Wave (Republic/Universal South) | +260 |
| ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (Arista) | +250 |

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| Artist Title (Label) | TW | LW | Fam. | Burn | P 25-54 | W 25-54 | M 25-54 |
|---|------|------|------|------|---------|---------|---------|
| LONESTAR My Front Porch Looking In (BNA) | 4.31 | 4.21 | 99 | 24 | 4.33 | 4.35 | 4.25 |
| ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (Arista) | 4.30 | 4.22 | 90 | 9 | 4.53 | 4.50 | 4.70 |
| MARK WILLS When You Think Of Me (Mercury) | 4.28 | 4.10 | 69 | 4 | 4.19 | 4.20 | 4.16 |
| BRAD PAISLEY Celebrity (Arista) | 4.26 | 4.17 | 98 | 23 | 4.28 | 4.29 | 4.25 |
| BROOKS & DUNN Red Dirt Road (Arista) | 4.24 | 4.09 | 97 | 17 | 4.24 | 4.19 | 4.41 |
| BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia) | 4.22 | 4.12 | 82 | 12 | 4.22 | 4.23 | 4.16 |
| KEITH URBAN Who Wouldn't Wanna Be Me (Capitol) | 4.21 | 3.96 | 55 | 3 | 4.22 | 4.30 | 3.88 |
| DIERKS BENTLEY What Was I Thinkin'? (Capitol) | 4.20 | 4.06 | 81 | 10 | 4.11 | 4.19 | 3.81 |
| BRIAN MCCOMAS 99.9% Sure (Lyric Street) | 4.18 | 3.92 | 92 | 15 | 4.10 | 4.17 | 3.84 |
| TOBY KEITH Beer For My Horses (DreamWorks) | 4.17 | 4.05 | 99 | 34 | 4.35 | 4.33 | 4.41 |
| KENNY CHESNEY No Shoes, No Shirt, No... (BNA) | 4.15 | 4.10 | 98 | 19 | 4.15 | 4.10 | 4.34 |
| JIMMY WAYNE Stay Gone (DreamWorks) | 4.15 | 4.08 | 95 | 18 | 4.18 | 4.23 | 3.97 |
| CLAY WALKER A Few Questions (RCA) | 4.15 | 3.99 | 74 | 7 | 4.32 | 4.33 | 4.26 |
| TRACE ADKINS Then They Do (Capitol) | 4.11 | 4.06 | 91 | 15 | 4.25 | 4.28 | 4.13 |
| TIM MCGRAW Real Good Man (Curb) | 4.09 | 4.01 | 89 | 14 | 4.20 | 4.20 | 4.17 |
| RUSHLOW I Can't Be Your Friend (Lyric Street) | 4.07 | 3.81 | 38 | 4 | 4.12 | 4.25 | 3.75 |
| MONTGOMERY GENTRY Speed (Columbia) | 4.06 | 3.92 | 97 | 27 | 4.19 | 4.18 | 4.22 |
| MARTINA MCBRIDE This One's For The Girls (RCA) | 4.03 | 3.93 | 76 | 10 | 3.97 | 3.97 | 4.00 |
| BILLY CURRINGTON Walk A Little Straighter (Mercury) | 3.98 | 3.79 | 56 | 8 | 3.84 | 3.91 | 3.64 |
| JOE NICHOLS She Only Smokes When She Drinks (Universal South) | 3.97 | 3.88 | 91 | 14 | 3.97 | 4.01 | 3.83 |
| TRACY BYRD The Truth About Men (RCA) | 3.96 | 3.86 | 94 | 24 | 4.12 | 4.19 | 3.88 |
| CRAIG MORGAN Almost Home (BBR) | 3.95 | 3.94 | 88 | 25 | 4.20 | 4.17 | 4.30 |
| EMERSON DRIVE Only God (Could Stop Me...) (DreamWorks) | 3.94 | 3.83 | 74 | 12 | 3.92 | 4.03 | 3.54 |
| DUSTY DRAKE One Last Time (Warner Bros.) | 3.93 | 3.70 | 70 | 18 | 3.96 | 4.01 | 3.77 |
| JEFF BATES The Love Song (RCA) | 3.88 | 3.84 | 90 | 28 | 3.99 | 3.99 | 3.97 |
| SHANIA TWAIN Forever And For Always (Mercury) | 3.77 | 3.73 | 98 | 32 | 3.94 | 3.87 | 4.23 |
| SARA EVANS Backseat Of A Greyhound Bus (RCA) | 3.74 | 3.61 | 92 | 24 | 3.84 | 3.79 | 4.07 |
| WYNONNA What The World Needs (Asylum/Curb) | 3.68 | 3.59 | 88 | 20 | 3.64 | 3.71 | 3.38 |
| GEORGE STRAIT Tell Me Something Bad About Tulsa (MCA) | 3.57 | 3.60 | 93 | 29 | 3.85 | 3.81 | 4.00 |
| FAITH HILL You're Still Here (Warner Bros.) | 3.46 | 3.36 | 68 | 21 | 3.59 | 3.60 | 3.55 |

Total sample size is 388 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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