

THE R&B

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R E P O R T

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TOPSIDES

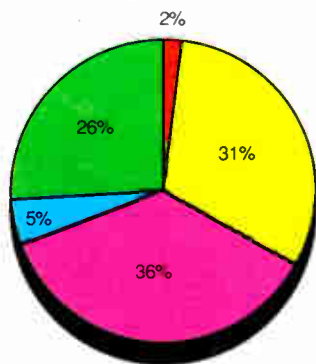
Love ballad king **LUTHER VANDROSS** tops this week's R&B Chart™ with his latest smash, "Here And Now," which is also No. 1 on the Quiet Storm Chart™. **JANET JACKSON's** *Rhythm Nation 1814* remains in control of the R&B Album Chart™ top slot. Her video clip of the title track is No. 1 on the R&B Video Chart™. Cold Chillin's **BIG DADDY KANE** has the top Hip-Hop album and **TECHNOTRONIC's** "Pump Up The Jam" has pushed its way to the No. 1 position on the Rhythm Of The Street Chart™. **JODY WATLEY's** "Everything" is No. 2 on the R&B Chart™ and is gaining momentum as she earns this week's Record Of The Week award.

No. 1 Contenders

- Alyson Williams (Def Jam/Columbia)
- Randy Crawford (WB)
- Sharon Bryant (Wing/PG)



R&B TOP 30 CHART By Category



SOURCE: The R&B Report™ Chart Research Sept.-Oct. 1989

In This Issue: _____

- Jazz pianist virtuoso Ramsey Lewis is breaking new ground with his current album, *Urban Renewal*. Never one to be left behind, Lewis keeps expanding his music and creates some really exhilarating sounds. *Please see page 36.*
- The first Rap Symposium, sponsored by Youth For Positive Alternatives, was held recently in Los Angeles. *Please see page 24.*

THE GOOD GIRLS: Motown's Hot New Trio

Already burning up the charts with their first single, "Your Sweetness," these three remarkable, young ladies are just as sweet as they come. Writer Charles R. Bouley II spent some time with the trio and found out what makes them so "Mmm-Mmm good."

Please see



NOW

Our Pilot Issue is on
The Streets in the U.S.A.,
Canada and England.

If You're Not In This Issue
Don't Miss Our Premier
On Newsstands, In Retail
And At Radio

FEBRUARY 1, 1990

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Ad Deadline Jan. 22, 1990

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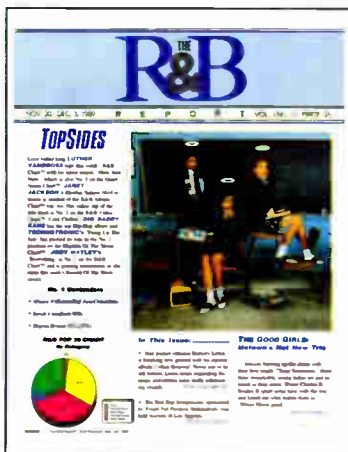
The R&B Report

Next Issue December 4, 1989
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Special Year End Issue
December 18, 1989
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January 15 Issue
Ad Deadline Jan. 9, 1990

January 29 Issue
Ad Deadline Jan. 23, 1990



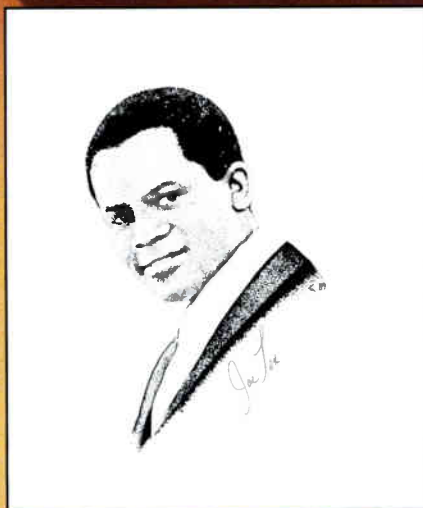


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FEATURES

R&B International Page 18
Kashif hit hard back in the mid '80s as an artist, producer, songwriter and musician. He's now back with a new solo LP in hopes of building that hitmaker bridge to cross him over international borders. Don Tracy reports.

Ivory's Notes Page 23
Why the lack of visibility, opportunity and allowance of female producers in the record industry? Steve Ivory offers some matter-of-fact information in this edition of Ivory's Notes.

Who's New Page 26
It's time to shake and bake with Paisley Park's latest wonder. Tony LeMans pulls his grooves from some of R&B's greatest and puts the midas touch to it with his brand of funky Rock 'N Soul. Deborah Gipson-Young takes a look into his budding career.

Legends Page 28
"Skinny Legs And All," "Ain't Gonna Bump No More (With No Big Fat Woman)" and "Show Me" are just a few of the outstanding tracks recorded by the raw but soothingly soulful voice of the legendary Joe Tex. Kevin Tong captures the essence of the man and his songs in this edition of The R&B Report™.

R&B REVIEWS

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Photo: Timothy White

Randy Crawford

Welcome Home
No. 2 R&B Quiet Storm Chart™
No. 11 R&B Chart™

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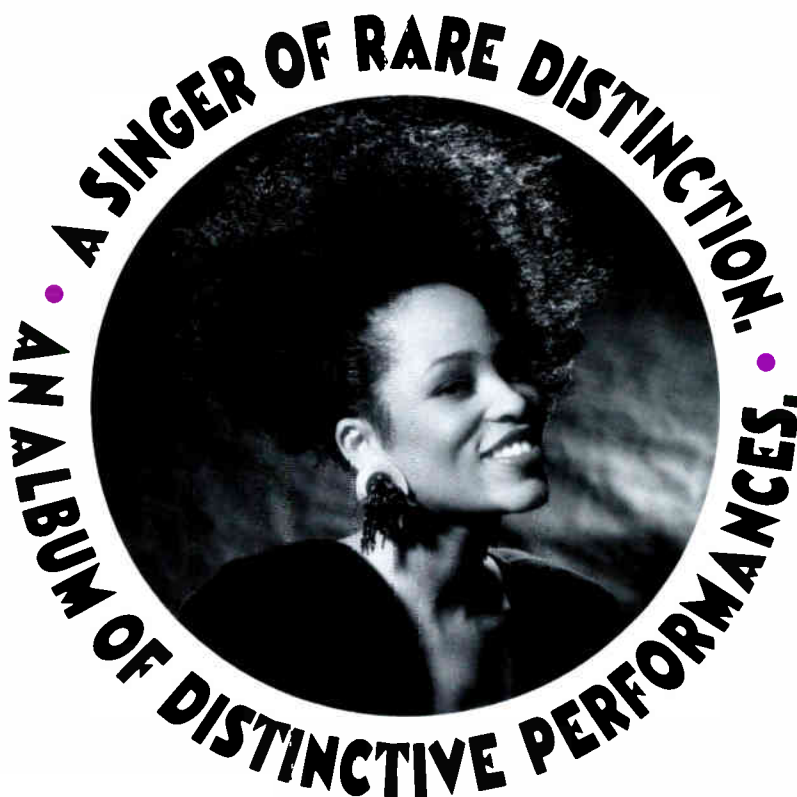
Photo: Randee St. Nicholas

Babyface
Paying His Dues
No. 2 R&B Album Chart™
No. 16 R&B Chart™
No. 18 R.O.T.S. Chart™ Debut

"On her latest album, Miki Howard sings with a consistent conviction and fire that suggest total maturity. The ballads in particular are very strong and quite soulful."
—Nelson George

"Her singing—as commercial as it may be—bristles with passion and excitement....Howard is a woman with a capital W. She has guts and conviction, which deeply penetrate each song and surface with the kind of soul and power reminiscent of Aretha Franklin. She is the genuine article."

—Hugh Wyatt, *The New York Daily News*



MIKI HOWARD

the new album featuring the single

"AIN'T NUTHIN' IN THE WORLD"

(7-88826/PRCD 2905)

and the songs

"COME HOME TO ME,"

**"UNTIL YOU COME BACK TO ME
(THAT'S WHAT I'M GONNA DO)"**

and

"LOVE UNDER NEW MANAGEMENT"

Also available:

Especially for Quiet Storm Format EP from Miki Howard

(PR 3011)

The Miki Howard Interview Disc for radio only

(PR 3071)

Produced and Arranged by Jon Nettlesbey
and Terry Coffey for Mercenary Productions;
Nick Martinelli for Watchout Productions Inc.;
Gerald Levert and Marc Gordon for Trevel Productions;
Larry Blackmon
Management: Don Taylor



ON ATLANTIC RECORDS, CASSETTES AND COMPACT DISCS

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World Radio History

THE R&B CHART

HOT REPORT—Radio indicates heaviest listening response

	ARTIST	SONG TITLE	LABEL
1	LUTHER VANDROSS	Here And Now	Epic
2	STEPHANIE MILLS	Home	MCA
3	JODY WATLEY	Everything	MCA
4	JERMAINE JACKSON	Don't Take It Personal	Arista
5	ANGELA WINBUSH	It's The Real Thing	Mercury/PG

RECORD OF THE WEEK

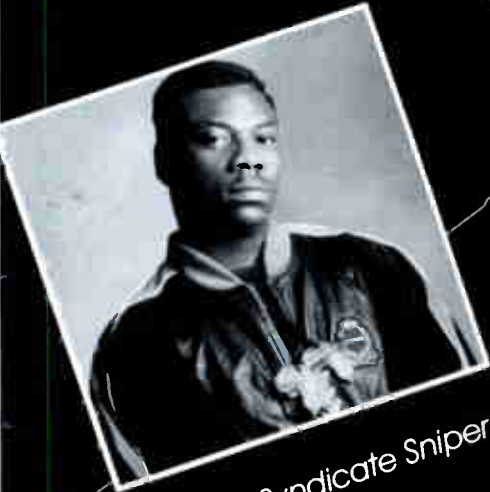
JODY WATLEY "Everything" (MCA)

(Record that achieves the greatest movement in point value on the R&B Chart)

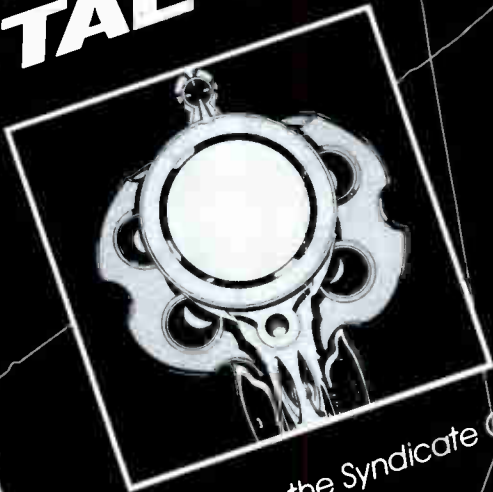


2W	LW	TW	ARTIST	TITLE	LABEL	WOC
7	2	1	LUTHER VANDROSS	Here And Now	Epic	5
4	5	2	JODY WATLEY	Everything	MCA	8
5	3	3	STEPHANIE MILLS	Home	MCA	7
12	6	4	ANGELA WINBUSH	It's The Real Thing	Mercury/PG	5
3	1	5	JERMAINE JACKSON	Don't Take It Personal	Arista	8
10	8	6	KASHIF	Personality	Arista	6
9	7	7	CHUCKII BOOKER	(Don't U Know) I Love U	Atlantic	7
20	13	8	ALYSON WILLIAMS	Just Call My Name	Def Jam/Columbia	4
18	11	9	MIKI HOWARD	Ain't Nuthin' In The World	Atlantic	4
11	19	10	SOUL II SOUL	Back To Life	Virgin	11
22	14	11	RANDY CRAWFORD	Knockin' on Heaven's Door	WB	3
1	10	12	BOBBY BROWN	Rock Wit'cha	MCA	11
25	17	13	SHARON BRYANT	Foolish Heart	Wing/PG	3
34	16	14	BABYFACE	Tender Lover	Solar/Epic	2
15	12	15	HEAVY D. & THE BOYZ	Somebody For Me	Uptown/MCA	6
39	25	16	GAP BAND	All Of My Love	Capitol	2
21	22	17	YOUNG M.C.	Bust A Move	Delicious Vinyl/Island	11
67	31	18	JANET JACKSON	Rhythm Nation	A&M	1
32	33	19	TECHNOTRONIC	Pump Up The Jam	SBK	1
28	21	20	MAIN INGREDIENT	I Just Wanna Love You	Polydor/PG	3
26	23	21	PATTI LABELLE	Yo Mister	MCA	3
16	18	22	NEW KIDS ON THE BLOCK	Didn't I Blow Your Mind	Columbia	6
2	9	23	SURFACE	You Are My Everything	Columbia	10
30	29	24	DAVID PEASTON	Can I?	Geffen/Reprise	3
19	24	25	SYBIL	Don't Make Me Over	Next Plateau	13
6	4	26	S.O.S. BAND	I'm Still Missing Your Love	Tabu/Epic	7
31	26	27	TROOP	I'm Not Soupped	Atlantic	2
13	15	28	JANET JACKSON	Miss You Much	A&M	12
33	30	29	LISA LISA AND CULT JAM	Kiss Your Tears Away	Columbia	2
50	41	30	BY ALL MEANS	Let's Get It On	Island	1

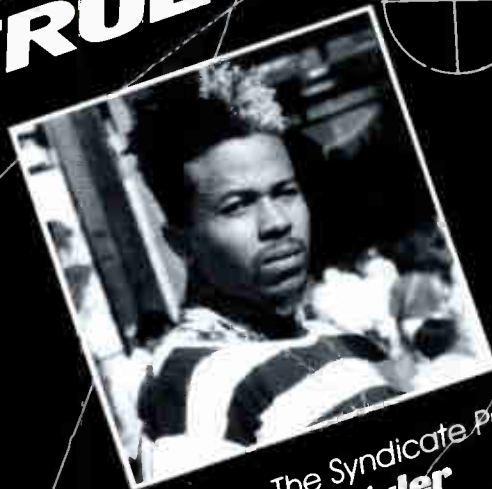
EPIC RHYME SYNDICATE IN TOTAL CONTROL



With The Syndicate Sniper
DONALD-D
And his LP "Notorious"
Featuring the hit single "F.B.I."



New from the Syndicate Outlaw
Bang-O
Comes the smash single
"Big Bang-O Theory"



From The Syndicate Prophet
Divine Styler
The LP is "Word Power"
featuring the new single
"Ain't Sayin' Nothin'"



Living Colour with "Funny VIBE"
Featuring **DADDY-O**;
Produced by **PriNce Paul**



**Daughter Brite and
The Soda Pop Mikes**
"Tuff Tuff Kids," a pick hit by BRE;
(discovered by Jack The Rapper)

If it's on RSR Records, Epic Records,
or WTG Records then you know it's slammin'!



THE R&B CHART SUMMARY

LW	TW	ARTIST/TITLE/LABEL	R&B	TOP40	A-C	COMMENTS
2	1	LUTHER VANDROSS/Here And Now/Epic	93%	10%	9%	Bad Balladeer
5	2	JODY WATLEY/Everything/MCA	81%	55%	27%	Record Of The Week!
3	3	STEPHANIE MILLS/Home/MCA	89%	4%	5%	No Place Like It
6	4	ANGELA WINBUSH/It's The Real Thing/Mercury/PG	93%	6%	0%	Genuine Article!
1	5	JERMAINE JACKSON/Don't Take It Personal/Arista	79%	6%	5%	It's Over Now!
8	6	KASHIF/Personality/Arista	89%	4%	5%	New Look
7	7	CHUCKII BOOKER/(Don't U Know) I Love U/Atlantic	70%	0%	0%	Really Moves
13	8	ALYSON WILLIAMS/Just Call.../Def Jam/Columbia	75%	0%	5%	Show Stopper
11	9	MIKI HOWARD/Ain't Nuthin' In The World/Atlantic	68%	0%	0%	No Side Effects
19	10	SOUL II SOUL/Back To Life/Virgin	11%	75%	0%	Crossing Over
14	11	RANDY CRAWFORD/Knockin' on Heaven's Door/WB	74%	4%	5%	Randy Returns
10	12	BOBBY BROWN/Rock Wit'cha/MCA	25%	37%	9%	New "Remix" Album
17	13	SHARON BRYANT/Foolish Heart/Wing/PG	74%	10%	5%	Special Lady
16	14	BABYFACE/Tender Lover/Solar/Epic	77%	29%	5%	Gaining Momentum
12	15	HEAVY D. & THE BOYZ/Somebody For Me/Uptown/MCA	53%	4%	0%	Livin' Large
25	16	GAP BAND/All Of My Love/Capitol	88%	4%	0%	Roaring Back!
22	17	YOUNG M.C./Bust A Move/Delicious Vinyl/Island	4%	51%	0%	Bustin' Out
31	18	JANET JACKSON/Rhythm Nation/A&M	62%	78%	0%	Janet Rules!
33	19	TECHNOTRONIC/Pump Up The Jam/SBK	29%	49%	0%	Sizzlin' Hot
21	20	MAIN INGREDIENT/I Just Wanna Love You/Polydor/PG	77%	0%	5%	The Right Ingredients
23	21	PATTI LABELLE/Yo Mister/MCA	67%	0%	0%	Prince Produced It!
18	22	NEW KIDS ON THE BLOCK/Didn't I .../Columbia	26%	41%	5%	Sidewalk Symphony
9	23	SURFACE/You Are My Everything/Columbia	32%	10%	18%	Making Waves
29	24	DAVID PEASTON/Can I?/Geffen/Reprise	58%	4%	5%	Special Request
24	25	SYBIL/Don't Make Me Over/Next Plateau	10%	45%	0%	Dance Magic
4	26	S.O.S. BAND/I'm Still Missing Your Love/Tabu/Epic	48%	2%	0%	Atlanta's Best
26	27	TROOP/I'm Not Soupped/Atlantic	52%	0%	0%	Bold And Cold
15	28	JANET JACKSON/Miss You Much/A&M	11%	45%	0%	Hot Recurrent
30	29	LISA LISA/CULT JAM/Kiss Your Tears Away/Columbia	51%	2%	0%	Ruby Red Lips
41	30	BY ALL MEANS/Let's Get It On/Island	62%	2%	0%	Silky Soul

MOST ADDED

R&B



SYBIL
"Walk On By"
(Next Plateau)

TOP 40



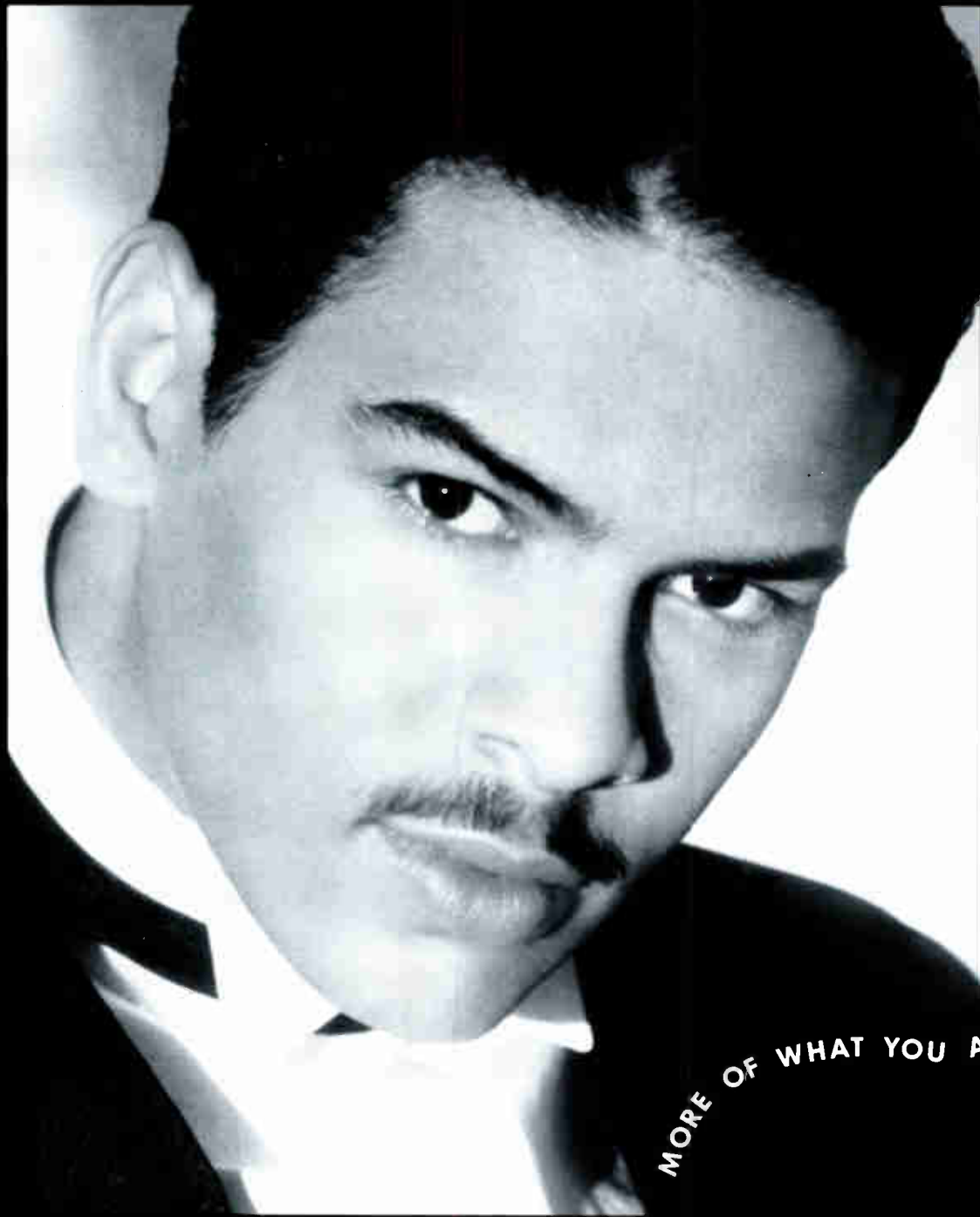
BABYFACE
"Tender Lover"
(Solar/Epic)

AC



JETS
"The Same Love"
(MCA)

CHRISTOPHER WILLIAMS



MORE OF WHAT YOU ASKED FOR!

THE EXPLOSIVE FOLLOW-UP TO "TALK TO MYSELF"

"PROMISES, PROMISES"

The new single from one of the year's most promising debut albums,
Adventures In Paradise. Track produced by Timmy Gatling
and Alton "Wokie" Stewart for No Joke Productions.



MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

MAZE/FRANKIE BEVERLY

"Silky Soul"
(WB)
Midtempo



Undeniably one of contemporary Black music's most consistent groups, Maze featuring Frankie Beverly, is back with one of the year's best albums. The title cut, "Silky Soul" is Beverly's tribute to the late Marvin Gaye. In the tradition of Maze classics like "Happy feelin's" and "Golden Time Of Day," the group's latest single is soothin' the airwaves at:

WTUG, WXYV, WILD, WKND, WDKX, WDAS, WUSL, WMYK, WHUR, WWKX, WLNK, WIZF, WJMO, WVKO, WJLB, WDZZ, WPZZ, KPRS, KCXL, KPRW, KATZ, KMJM, WVEE, WATV, WENN, WJLD, WKXX, WWDM, KKDA, WAAA, KMIQ, WJMI, WJTT, KWTD, WYLD, WOWI, WPLZ, WTMP, KHYS, WLOU, KDKO, KACE, KGFJ, KJLH, KKFX.

LW TW
43 31

FM²

"Dr. Soul"
(Atlantic)
Uptempo



Known to their friends and colleagues as Denny and Tommy, multi-talented producers/writers Foster & McElroy (now known as FM²) have been enjoying their own spell in the limelight as recording artists. After producing acts like Tony! Toni! Toné!, Club Nouveau and Alexander O'Neal, the team has, most recently, been scoring with "Dr. Soul". Radio likes what it hears at:

WTUG, WHUR, WWKX, WBLZ, WIZF, WCKX, WPZZ, KPRS, KPRW, KATZ, KMJM, WVEE, WENN, WPEG, WIKS, KKDA, WAAA, WQMG, KMIQ, WJMI, WAZA, WJTT, KIPR, KWTD, WEDR, WXOK, WOWI, WJHM, WHJX, WLOU, KDKO, KJLH, KRIZ, KKFX.

LW TW
34 32

STACY LATTISAW

"What You Need"
(Motown)
Uptempo



D.C.-born Stacy Lattisaw has racked up quite an impressive number of hits through the years, including "Let Me Be Your Angel" and "Love On A Two Way Street." Signed with Motown for the last couple of years, Stacy's most recent endeavor shows her musical maturity, as reflected in "What You Need," her new single that has radio buzzin' at:

WOCQ, WXYV, WILD, WDKX, WAMO, WCDX, WPGC, WWKX, KMOJ, WICI, WBLZ, WIZF, WCKX, WVKO, WJLB, WPZZ, WTLC, KPRS, KPRW, KMJM, WVEE, WATV, WENN, WJLD, WPEG, WWDM, WQMG, KMIQ, WJTT, KIPR, KWTD, WQQK, WXOK, WYLD, WPLZ, WHJX, KHYS, WLOU, KDKO, KDAY, KGFJ, KJLH, KDIA, KKFX.

LW TW
39 33

BARRY WHITE

"Super Lover"
(A&M)
Uptempo



With numerous gold and platinum albums and singles, 38 platinum albums, 20 gold singles and 10 platinum singles, Barry White is accredited with the success of '70s Disco group, Love Unlimited and those sexy '70s love songs—"I'm Gonna Love You Just A Little More Baby" and "Never, Never Gonna Give You Up." *Barry White: The Man Is Back* with another smash, and radio is playin' it and sayin' it loud at:

WTUG, WXYV, WILD, WDAS, WAMO, WCDX, WMYK, WHUR, WKYS, WWKX, WICI, WBLZ, WIZF, WCKX, WVKO, WJLB, WDZZ, WTLC, KPRS, KCXL, KPRW, KATZ, KMJM, WUFO, WWDM, WIKS, WAAA, WQMG, WJTT, KWTD, WEDR, WXOK, WJHM, WPLZ, WTMP, WMGL.

LW TW
35 34

RANDY & THE GYPSYS

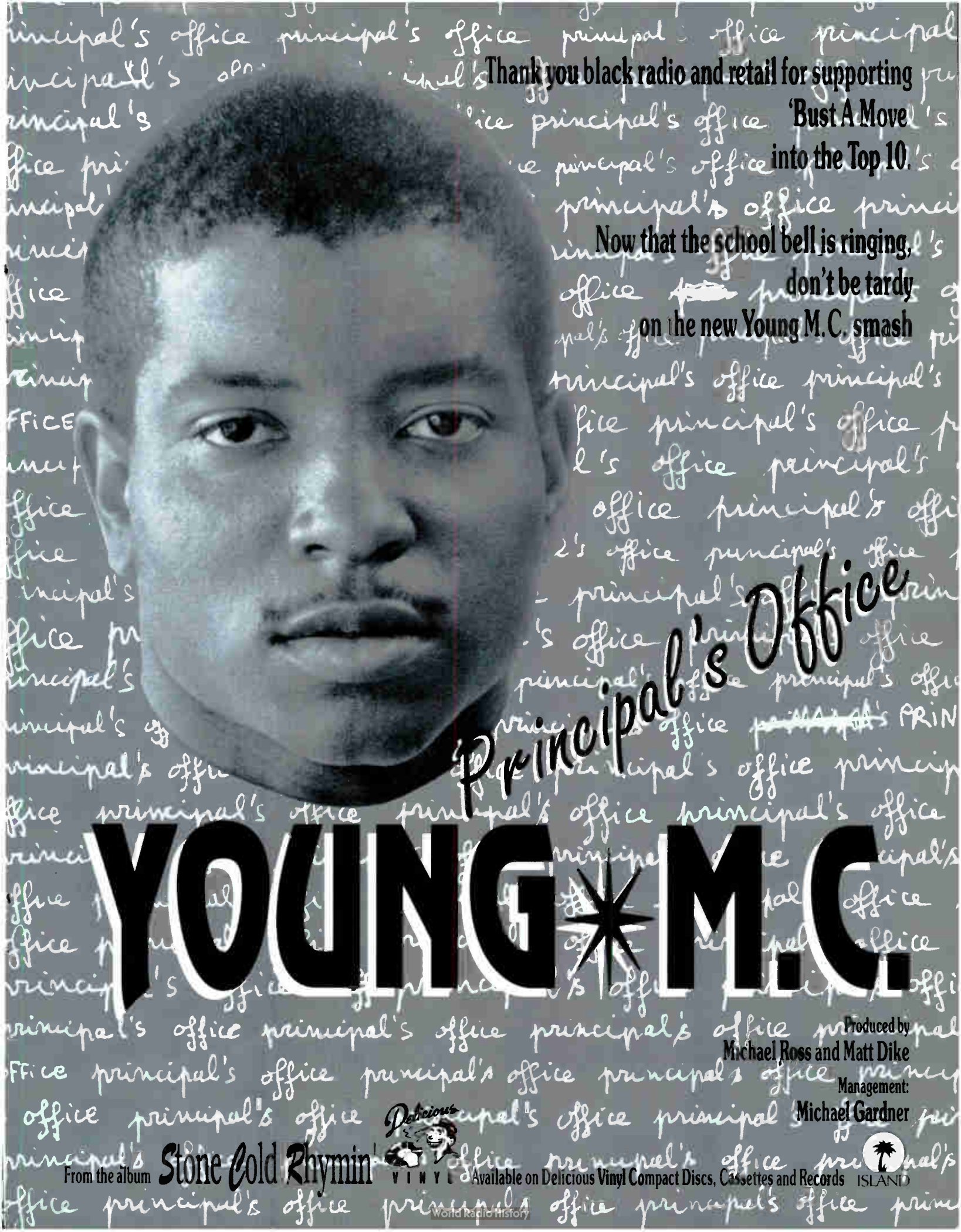
"Perpetrators"
(A&M)
Uptempo



In 1976, Randy Jackson became an official member of his famous family's group. Thirteen years later, Randy has his own team known as Randy & The Gypsies. They're making music that Randy says is, "a little different from what's happening now." The group's first single, "Perpetrators," is moving up the charts and gaining momentum at:

WTUG, WXYV, WILD, WCDX, WWKX, KMOJ, WBLZ, WIZF, WCKX, WVKO, WPZZ, WTLC, KPRS, KPRW, KATZ, KMJM, WVEE, WPEG, WWDM, WAAA, WQMG, KMIQ, KIPR, KWTD, WBLX, WQQK, WXOK, WYLD, WOWI, WPLZ, WTMP, WJMH, KHYS, WMGL, KDKO.

LW TW
36 35



Thank you black radio and retail for supporting
'Bust A Move' into the Top 10.

Now that the school bell is ringing,
don't be tardy
on the new Young M.C. smash

Principal's Office

YOUNG * M.C.

Produced by
Michael Ross and Matt Dike
Management:
Michael Gardner

From the album **Stone Cold Rhyming**



VINYL Available on Delicious Vinyl Compact Discs, Cassettes and Records



World Radio History

MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

ENTOUCH

"All Night"
(Elektra)
Uptempo

LW TW
44 37



Eric McCaine and Free make up this dynamic duo that's steadily moving up the charts with the release of their debut album, *All Nite!* McCaine who has played trumpet, saxophone, harmonica, keyboards and synthesizer, was introduced to Free by mutual friend, Ken Stewart. At the time Free was concentrating on his songwriting skills, but once the two met they knew they could make it. Radio is in touch at:

WXYV, WILD, WKND, WMYK, KMOJ, WBLZ, WVKO, WTLC, KPRW, KMJM, WUFO, WVEE, WKXX, WPEG, WWDM, KKDA, KIPR, KWTD, WEDR, WBLX, WXOK, WYLD, WJHM, WPLZ, WTMP, WJMH, WHJX, WLOU, KDKO, KKFJ.

SKYY

"Real Love"
(Atlantic)
Ballad

LW TW
45 38



The Brooklyn-based group known as Skyy was formed in the basement of high school chums, Randy Muller (group producer) and (Solomon Roberts, the group's leader,) over 11 years ago. They have since gone on to record a number of hit records and are applauded for their funky Dance tracks and sweet ballads. *Start Of A Romance* has given the group yet another notch in their belts as hitmakers. Radio has the sounds of Skyy playin' at:

WDXK, WDAS, WCDX, WMYK, WHUR, WPGC, WCKX, WJMO, WPZZ, WTLC, KPRS, WJLD, WPEG, WWDM, WIKS, WZAZ, WEDR, WHQT, WBLZ, WQQK, WYLD, WOWI, WJHM, WPLZ, WTMP, WJMH, WHJX, WLOU, WMGL, KACE, KGFJ, KJLH.

ERIC GABLE

"Love Has Got To Wait"
(Orpheus/EMI)
Midtempo

LW TW
53 39



Caught In The Act, the debut album from Louisiana's Eric Gable, spawned a No. 1 hit for this newcomer straight out of the box—"Remember The First Time." With comparisons to such superstars as Marvin Gaye, Teddy Pen-dergrass and labelmate, Freddie Jackson, Eric Gable has definitely made a favorable impression on the public. Radio welcomes another winning track from Eric at:

WXYV, WDAS, WAMO, WCDX, WHUR, WWKX, KMOJ, WBLZ, WIZF, WJMO, WVKO, WDZZ, WPZZ, WTLC, KPRS, KCXL, KPRW, KMJM, WATV, WENN, WJLD, WPEG, WIKS, KKDA, WZAZ, WJTT, WEDR, WXOK, WYLD, WOWI, WTMP, KDKO, KACE, KGFJ, KJLH, KRIZ.

ISLEY BROTHERS

"You'll Never Walk Alone"
(WB)
Ballad

LW TW
47 40



Few groups can claim the kind of longevity that The Isley Brothers have secured for themselves for three successive decades. From their classics "Shout" and "Twist And Shout" to '70s and '80s hits like "It's Your Thing" and "Between The Sheets," the sound of The Isleys—immediately identified by the soulful, unique vocals of Ronald Isley—is as fresh as ever. "You'll Never Walk Alone," from the album *Spend The Night*, is warming hearts at:

WTUG, WDAS, WAMO, WHUR, WKYS, WWKX, KMOJ, WBLZ, WIZF, WCKX, WJMO, WDZZ, WPZZ, KPRS, KCXL, KPRW, KATZ, WJLD, WPEG, WWDM, WAAA, WQMG, WJMI, KIPR, WQQK, WOWI, WTMP, WJMH, WLOU, KDKO, KACE, KGFJ, KJLH, KDIA, KKFJ.

D.J. JAZZY JEFF & THE FRESH PRINCE

"I Think I Can Beat Mike Tyson"
(Jive/RCA)
Uptempo

LW TW
48 42



Since they first teamed up in January 1986, D.J. Jazzy Jeff and The Fresh Prince have been clicking with thumpin' fresh Rap jams and funky rhythms that make people laugh and feel good. This dynamic pair show off their comic creativity and musical versatility again on their current single, "I Think I Can Beat Mike Tyson," from their new LP, *And In This Corner*. Radio is pumpin' it up at:

WOCQ, WBZZ, WCDX, WIZF, WPZZ, KPRS, KATZ, WVEE, WWDM, KKDA, KMJQ, WBLX, WQQK, WXOK, WYLD, WOWI, WTMP, WJMH, WLOU, KDKO, KDAY, KJLH.

MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

THE O'JAYS

"Serious Hold On Me"
(EMI)
Ballad

LW TW
58 44



As The O'Jays roar into their third decade in the music industry they display all the energy and excitement thought to be possessed by upstart newcomers. With their fresh new ballad, "Serious Hold On Me," they further embellish their well established vocal ability by utilizing the latest R&B arrangements and studio techniques. Radio is running to keep up at:
WXYV, WDAS, WCDX, WMYK, WHUR, WKYS, WWKX, WLNR, WGCI, WIZF, WJMO, WJLB, WDZZ, WPZZ, KCXL, KATZ, WUFO, WJLD, WKXX, WPEG, WWDM, WAAA, WJMI, WZAZ, KIPR, WBLX, WYLD, WOWI, WPLZ, KACE, KDIA, KKFX.

WILL DOWNING

"Test Of Time"
(Island)
Uptempo

LW TW
51 46



Will Downing knocked the socks off of the European market with his debut self-titled album in 1988, and warmed the hearts of many in the States with his rendition of Deniece Williams' 1977 hit, "Free." His career propelled to gold status within three months of its U.K. release, and a line of sell-out concerts followed with a command performance for England's Prince Charles. This native New Yorker has set himself up for even more success with the release of his second LP entitled *Come Together As One*. Radio is in support at:
WTUG, WXYV, WDAS, WCDX, WTLC, KPRS, KPRW, KMJM, WVEE, WENN, WKS, KMJQ, WZAZ, WEDR, WBLX, WYLD, WTMP, WLOU, KACE, KGfJ, KJLH, KDIA, KKFX.

ABSTRAC

"Right And Hype"
(Reprise)
Uptempo

LW TW
54 49



Take three talented newcomers, combine with strong, distinctive vocal ability and mix with a dynamic fresh look and you've got the ingredients of a bright future and the magic that is ABSTRAC; one of music industry's hottest new arrivals. The masterful musical expertise of producer Gene Griffin and arranger Teddy Riley gives this project a competitive edge that is hard to beat. Radio is tuned in at:
WXYV, WAMO, WKYS, WWKX, KMOJ, WJLB, WDZZ, WPZZ, KATZ, KMJM, WUFO, WENN, WKXX, WKS, KKDA, WAAA, WJMI, KIPR, KWTD, WXOK, WOWI, WTMP, KMEL, KKFX.

QUINCY JONES

"I'll Be Good To You"
(WB)
Uptempo

LW TW
70 50



Nineteen-time Grammy winner Quincy Jones has contributed his mastery as a producer, writer and musician to everyone from Ray Charles to Michael Jackson. His own catalog of albums has made him a superstar in his own right and with his first LP in eight years, Q is literally "back on the block." "I'll Be Good To You," featuring Ray Charles and Chaka Khan, is sizzling at:
WOCQ, WKND, WDKX, WDAS, WUSL, WMYK, WKYS, WRQX, WPGC, WGCI, WIZF, WJMO, WPHR, WVKO, WHYT, WDZZ, WPZZ, WIOQ, WVEE, WATV, WJLD, KKDA, WZAZ, WJTT, KIPR, WQOK, WDCG, WRBQ, WHJX, KJMZ, KEZB, KHYS, WLOU, WMGL, KRXY, KGfJ, KJLH, KDIA, KMEL, KUBE, KKFR.

BILLY OCEAN

"License To Chill"
(Jive/RCA)
Uptempo

LW TW
52 51



From the pubs of London's East End to the top of the international charts, Trinidadian Billy Ocean—who makes his home in Britain—has been touching music lovers everywhere with his special vocal blend. Billy's currently adding to his stack of hits, which includes: "License To Chill," "Suddenly," "Caribbean Queen" and "When The Going Gets Tough." Radio is kicking in at:
WOCQ, WTIC, WKND, WAMO, WCDX, WMYK, WGCI, WBLZ, WCKX, WJMO, WTLC, WATV, WENN, WKS, WJMI, WQOK, WXOK, WDCG, KHYS, KDKO, KDIA, KKFX.

MAJOR MARKET MENTIONS

Titles receiving significant national radio activity

TYLER COLLINS

"What'cha Gonna Do"
(RCA)
WTUG, WWKX,
KMOJ, WBLZ, WCKX,
WDZZ, KPRS, KCXL,
KPRW, WUFO, WVEE,
WATV, WAAA, WQMG,
KMJQ, WJTT, KIPR,
WXOK, WTMP, WHJX,
WLOU, WMGL,
KDKO.

D. WARWICK/ J. OSBORNE

"Take Good Care Of You
And Me"
(Arista)
WBZ, WTUG, WNLT,
WOCQ, WKND,
WQHT, WDAS, WCDX,
WMYK, WHUR,
WKYS, WPGC,
WBBM, WJMO, WHYT,
WJLB, KPRW, KBQ,
WIOQ, WJLD, WIKS,
KIPR, WLTS, WHJX,
KACE, KGFJ, KPWR,
KDIA, KMEL, KFR.

CLUB NOUVEAU

"No Friend Of Mine"
(WB)
WTUG, WILD, WKND,
WDX, WDAS, WUSL,
WKYS, WPGC, WGCI,
WIZF, WJMO, WJLB,
WDZZ, KPRS, KPRW,
WENN, WPEG,
WVDM, KKDA, WJMI,
WEDR, WOWI, WPLZ,
WJMH, KACE, KFR.

GOOD GIRLS

"Your Sweetness"
(Motown)
WXYV, WAMO,
WCDX, WHUR,
WKYS, WWKX,
KMOJ, WTLC, KPRS,
KCXL, WIKS, KKDA,
WQMG, KMJQ, KIPR,
WOWI, WJHM, WPLZ,
KHYS, KDKO, KDAY.

TUFF CREW

"What You Don't Know"
(Warlock)
WGCI, WJMO, WVKO,
WPZZ, WTLC, KMJM,
WPEG, KKDA, WEDR,
WJMH, KDIA.

FULL FORCE

"Friends-B4-Lovers"
(Columbia)
WTUG, WWKX,
WDZZ, WPZZ, KATZ,
KMJM, WPEG, KKDA,
WEDR, WJMH, KDIA.

THE CALLOWAYS

"I Wanna Be Rich"
(Solar/Epic)
WOCQ, WILD, WKND,
WDX, WMYK, WIZF,
WJMO, KATZ, WVEE,
WATV, WENN, WPEG,
KKDA, WQMG,
WZAZ, KIPR, WEDR,
WQOK, WJHM, WPLZ,
WTMP, WJMH, KHYS,
WLOU, WMGL.

REGINA BELLE

"Make It Like It Was"
(Columbia)
WILD, WDX, WDAS,
WUSL, WAMO, WGCI,
WDZZ, KCXL, WJLD,
KKDA, KMJQ, KIPR,
WQHT, WBLX, WQOK,
WPLZ, KHYS, WMGL,
KACE, KDAY, KGFJ.

JETS

"The Same Love"
(MCA)
WNLT, WLHT, WHNN,
WFMK, WLLOL, KKQB,
WEZB, WLTS, KRXY,
KMEL.

JAMES J.T. TAYLOR

"Sister Rosa"
(MCA)
WTUG, WCKX, WATV,
KKDA, WOMG,
WZAZ, WJTT, WBLX,

WQOK, WTMP.

TEMPTATIONS

"Special"
(Motown)
WOCQ, WXYV,
WKND, WUSL, WHUR,
WKYS, WLNK, WIZF,
WJMO, WATV, WJLD,
WKXX, WIKS, WJMI,
WQHT, WJMH, KACE,
KGFJ, KJLH, KRIZ.

R.J.'S LATEST ARRIVAL

"Rich Girls"
(EMI)
WTUG, WCDX, WDZZ,
WTLC, KPRS, WAAA,
WJMI, WJTT, WOWI.

TIMMY GATLING

"Help"
(Tommy Boy/WB)
WDAS, WKYS, KMOJ,
WIKS, KKDA, WEDR,
WQOK, WXOK,
WOWI, WTMP, KHYS,
KFR.

CHUNKY A

"Owww!"
(MCA)
WDX, WAMO,
WKYS, WPGC, WBLZ,
WCKX, WJLB, WPZZ,
WCKZ, WIKS, KMJQ,
WJTT, KWTD, WBLX,
WJHM, WJMH, KHYS,
WLOU, KFR.

MICHEL'LE

"No More Lies"
(Ruthless/Atco)
WQHT, WPGC, WGCI,
WATV, WIOQ, WCKZ,
WPEG, WJHM, WDCG,
WTMP, KJMP, KDAY,
KDIA, KKLQ, KMEL.

SYBIL

"Walk On By"
(Next Plateau)
WOCQ, WXYV,
WKND, WDAS, WUSL,

WMYK, WHUR,
WDZZ, KPRW, WATV,
WENN, WKXX, WIKS,
WAAA, WJTT, WXOK,
WOWI, WJMH, KJMZ,
KHYS, WMGL, KJLH,
KDIA.

DENIECE WILLIAMS

"Every Moment"
(Sparrow/MCA)
WTUG, WKND,
WCDX, WTLC, KPRS,
WENN, WJLD, KKDA,
WQMG, KIPR, WMGL,
KGFJ, KJLH, KFR.

SHIRLEY BROWN / BOBBY WOMACK

"Ain't Nothin' Like The
Love We Got"
(Malaco)
WKND, WJMO, KCXL,
WJLD, WKXX,
WVDM, WJMI, WHJX,
KRIZ.

AFTER 7

"Don't Cha Think"
(Virgin)
WTUG, WDX, WBLZ,
WPZZ, WVEE, WPEG,
WVDM, KKDA,
WAAA, WJTT, WPLZ,
WHJX, WMGL, KJLH.

SHIRLEY LEWIS

"Realistic"
(A&M)
WPGC, WBBM,
WLUM, WPZZ, WIOQ,
WCKZ, WIKS, WQOK,
KJMZ, KEZB, KDKO,
KKLQ, KMEL, KFR.

MICHAEL COOPER

"Should Have Been
You"
(WB/Reprise)
WCDX, WIZF, WCKX,
WPZZ, KPRS, WUFO,
WVDM, WJMI, WZAZ,
KIPR, WQOK, WYLD.

HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™



The R&B Hit List™

- 1 **SYBIL**
"Walk On By"
(Next Plateau)
- 2 **TEMPTATIONS**
"Special"
(Motown)
- 3 **LEOTIS**
"Ooh Child"
(Mercury)
- 4 **SKYY**
"Real Love"
(Atlantic)
- 5 **CLUB NOUVEAU**
"No Friend Of Mine"
(WB)

KJLH/Los Angeles, CA
Lynn Briggs/MD
SKYY
Real Love
(Atlantic)

KJMZ/Dallas, TX
Carolyn Robbins/MD
LUTHER VANDROSS
Here And Now
(Epic)

KKDA/Dallas, TX
Dejai Sloan/MD
JANET JACKSON
Rhythm Nation
(A&M)

KKFX/Seattle, WA
Decon Baker/MD
JAMES INGRAM
Natural Man
(WB)

KMEL/San Francisco, CA
Hosh Gureli/MD
ANGELA WINBUSH
It's The Real Thing
(Mercury)

KMJM/Louis, MO
Greg Beasley/MD
FLAME
One Way Lover
(Epic)

WACR/Columbus, MS
Ernest Davis/MD
WALTER BEASLEY
Don't Say Good-bye
(Mercury)

KMJQ/Houston, TX
Mike Stradford /PD
ISLEY BROTHERS
You'll Never Walk Alone
(WB)

KMOJ/Minneapolis, MN
Dorian Flowers/PD
SURFACE
Can We Spend Some Time
(Columbia)

WEDR/Miami, FL
B.J. Barry/PD
LEOTIS
Ooh Child
(Mercury)

KPRS/Kansas City, MO
Chris King/PD
CLUB NOUVEAU
No Friend Of Mine
(WB)

KPRW/Oklahoma City, OK
Marria Bratcher/MD
MICHAEL JEFFRIES
Not Through Being With You
(WB)

KRIZ/Seattle, WA
Bailey Coleman/PD
TEMPTATIONS
Special
(Motown)

KSOL/San Mateo, CA
Bernie Moody/PD
FULL FORCE
Friends B-4 Lovers
(Columbia)

WDZZ/Flint, MI
Scott Williams/PD
SYBIL
Walk On By
(Next Plateau)

KWTD/Lonoke, AR
Brian Hodge/MD
TEMPTATIONS
Special
(Motown)

KZZP/Mesa, AZ
Michelle Santosusso/MD
BABYFACE
Tender Lover
(Solar/Epic)

WAAA/Winston-Salem, NC
Tina Carson/PD
MILES JAYE
Heaven
(Island)

WXOK/Baton Rouge, LA
Darryl Moore/PD
BIZ MARKIE
Just A Friend
(Cold Chillin'/Reprise)

WAMO/Pittsburgh, PA
Art Goewey/MD
LEOTIS
Ooh Child
(Mercury)

WATV/Birmingham, AL
Ron January/MD
SYBIL
Walk On By
(Next Plateau)

WBLX/Mobile, AL
Tony Brown/PD
REGINA BELLE
Make It Like It Was
(Columbia)

WBLZ/Cincinnati, OH
Tony Fields/PD
E.U.
Livin' Large
(Virgin)

WCDX/Richmond, VA
Aaron Maxwell/MD
DENIECE WILLIAMS
Every Moment
(Sparrow Records)

WCKX/Columbus, OH
Keith Willis/MD
MICHAEL COOPER
Should Have Been You
(Reprise/WB)

WDAS/Philadelphia, PA
Pat Jackson/MD
TERENCE TRENT D' ARBY
To Know Somebody...
(Columbia)

WDKX/Rochester, NY
Kevin Morrison/MD
SURFACE
Can We Spend Some Time
(Columbia)

WGCI/Chicago, IL
Jimmy Smith/PD
CLUB NOUVEAU
No Friend Of Mine
(WB)

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WHJX/Jacksonville, FL
Sam Nelson/MD
SYBIL
Walk On By
(Next Plateau)

WHUR/Washington, DC
Mike Archie/MD
SKYY
Real Love
(Atlantic)

WIKS/New Bern, NC
B.K. Kirkland/PD
WRECKS-N-EFFECT
Juicy
(Motown)

WILD/Boston, MA
Dana Hall/MD
REGINA BELLE
Make It Like It Was
(Columbia)

WIZF/Cincinnati, OH
Tori Turner/MD
ENTOUCH
All Night
(Elektra)

WJHM/Longwood, FL
Cedric Hollywood/MD
SHARON BRYANT
Foolish Heart
(Wing/PG)

WJIZ/Albany, GA
Tony Wright/PD
ENTOUCH
All Night
(Elektra)

WJLD/Birmingham, AL
Keith Reed/PD
REGINA BELLE
Make It Like It Was
(Columbia)

WJMG/Hattiesburg, MI
Cedrick Thomas/PD
ERIC GABLE
Love Has Got To Wait
(EMI)

WJMH/Greensboro, NC
Chris Bailey/PD
COVER GIRLS
We Can't Go Wrong
(Capitol)

WJMI/Jackson, MS
Venus Jones/MD
BIZ MARKIE
Just A Friend
(Cold Chillin'/Reprise)

WJMO/Cleveland, OH
Steve Harris/PD
QUINCY JONES
I'll Be Good To You
(WB)

WJTT/Chattanooga, TN
Judith Stone/MD
ANGELA WINBUSH
It's The Real Thing
(Mercury)

WKND/Windsor, CT
Melonae McLean/PD
THE CALLOWAYS
I Wanna Be Rich
(Epic)

WPLZ/Petersburg, VA
Chris Barry/MD
MICHAEL COOPER
Should Have Been You
(Reprise/WB)

WOWI/Norfolk, VA
Tony Richards/PD
GRANDMASTER SLICE
Shall We Dance
(Creative Funk)

WPGC/Greenbelt, MD
Albie D./MD
SHARON BRYANT
Foolish Heart
(Wing/PG)

WPZZ/Indianapolis, IN
Eric Blakey/PD
SKYY
Real Love
(Atlantic)

WKXI/Jackson, MS
Stan Branson/MD
TEMPTATIONS
Special
(Motown)

WKYS/Washington, DC
Gregg Diggs/MD
GOOD GIRLS
Your Sweetness
(Motown)

WLNR/Chicago, IL
Kathy Brown/PD
MICA PARIS
Don't Give Up
(Island)

WMGL/Charleston, S.C.
Earl Boston/PD
FAT BOYS
Just Loungin'
(Tin Panapple/Mercury)

WRKS/New York, NY
Vinny Brown/MD
ALYSON WILLIAMS
Just Call My Name
(Def Jam/Columbia)

WMYK/Virginia Beach, VA
Frank Miller/MD
SYBIL
Walk On By
(Next Plateau)

WNHC/New Haven, CT
David Dickenson/MD
GAP BAND
All Of My Love
(Capitol)

WOCQ/Ocean City, MD
Scott Jantzen/PD
SYBIL
Walk On By
(Next Plateau)

WOKN/Goldsboro, NC
Reggie Swinson/PD
PATTI LaBELLE
Yo Mister
(MCA)

WPAK/Farmville, VA
Stan Williams/PD
CLUB NOUVEAU
No Friend Of Mine
(WB)

WWDM/Sumter, SC
Andre Carson/PD
AFTER 7
Don't Cha Think
(Virgin)

KCLT/West Helena, AR
Rick Joy/MD
CHUNKY A
Owww
(MCA)

WQMG/Greenboro, NC
Greg Samson/MD
GOOD GIRLS
Your Sweetness
(Motown)

WTUG/Tuscaloosa, AL
Rozelle Buroughs/PD
STEPHANIE MILLS
Home
(MCA)

WRDW/Augusta, GA
Kenny Green/MD
TROOP
I'm Not Soupped
(Atlantic)

WSEL/Pontotoc, MS
R.C. Smith/PD
MOSELY & JOHNSON
Just Because You're Mine
(Macola)

WSLY/York-Livingston, AL
Steve Williams/PD
ISLEY BROTHERS
You'll Never Walk Alone
(WB)

WTLC/Indianapolis, IN
Vicki Buchanon/MD
GOOD GIRLS
Your Sweetness
(Motown)

SINGLE REVIEWS



PRINCE
"Scandalous"
(WB)

Prince gets up close and personal with *Batman* co-star Kim Basinger in his new (19 minute) video. It's steamy hot in keeping with the hypnotic groove of this sensuous ballad. Play it again, Sam!
Demos: Young adults.

Writers: Prince
Producer: Prince
Publisher: Controversy Music/WB Music Corp. (ASCAP)
Catalog: A-3704



JOE BARBER
"Curious"
(Tavdash)

Joe Barber a native of Detroit, now residing in sunny Florida, captures the New Jack Swing sound on his debut single. R&B radio is already responding. Don't miss out! Demos: Young adults.

Writers: Horace - Alexander Young - Travis Miller
Producer: Horace - Alexander Young - Travis Miller
Publisher: Max Von Pub. - Max/Mike Pub. - Nat.
Catalog: TD 103-001



OTIS STOKES
"A Woman Like You"
(Curb/MCA)

Do you miss the sound of Lakeside? Former lead vocalist Otis Stokes satisfies your needs with his new single, "A Woman Like You." This hot track will take you on a fantastic voyage. All aboard!! Demos: Adults.

Writers: Otis Stokes
Producer: Otis Stokes
Publisher: Different Stokes Pub. (ASCAP)
Catalog: CRB - 10309



DARON
"Love Like You've Never Seen"
(Chi - Sound)

Daron (Day-Ron) Washington is the first artist signed to Carl Davis' revitalized Chi-Sound label. She hails from Indianapolis and has award-winning singing ability. Drop the needle and hear for yourself. Demos: Females - Adults

Writers: John Howcott
Producer: John Howcott
Publisher: Daville Music (BMI)
Catalog: CS - 1797

MAJOR NEW RELEASES
(SINGLES)

Label: Delicious Vinyl/Island
Artist: Young M.C.
Title: "Principal's Office"
Writers: M. Young, M. Dike, M. Ross
Producers: Matt Dike and Michael Ross
Publishers: Varry White Music, Inc./Young Man Moving (ASCAP)
Catalog: 7-99137

Capitol
Keith Thompson
"Can't Take It"
Keith Thompson
Keith Thompson
Jamlure International (BMI)
79795

Crooked Road
General Crook
"I've Been Good To You"
William "Smokey" Robinson
General Crook
Jobete Music Co., Inc. (ASCAP)
9-27933-7

MAJOR NEW RELEASES
(ALBUMS)

Label: Arista
Artist: Dionne Warwick
Title: *Greatest Hits 1979-1990*
Catalog: AL 8540

WB
Club Nouveau
Under A Nouveau
9-2599-1

OBR/Columbia
Newkirk
Funk City
CK 45379

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KASHIF: Inventor, Discoverer and Magic Maker

By Don Tracy
International Editor

After speaking at length with this bright, positive, self-taught artist, it is difficult to conceive the early years that this musician experienced. Born in Brooklyn, New York, Kashif grew up as an orphan, passed from one foster home to another. Thirty years later, he makes his home high above the bustling streets of Manhattan's high rent district.

With the release of his latest self-titled solo album, Kashif continues to expand the limits of a career that began fifteen years ago. This street feel, Funk album, on which he performed and produced, is Kashif's fifth Arista release. Prior to his solo career, Kashif gained recognition providing hits for superstars like: Whitney Houston, George Benson, Kenny G and Evelyn "Champagne" King. But now it's time for Kashif to concentrate on Kashif.

When asked about his own distinctive style on the new album, Kashif replied, "I am the sum of all the things I have experienced. It's nice to be able to transcend the different styles and different trends in music and still retain your own musical integrity." He feels he has achieved this goal through the production of this LP.

Releases from the new album include: "Personality," a hip-flavored tune; a hard-edged "Pop The Question"; and a remake of the Four Tops' hit from the '70s, "Ain't No Woman (Like The One I Got)." On the subject of remakes, Kashif says, "My criteria for doing a remake is that I'm able to give it new life, a new identity. If I can't do that, I won't do a song over again."

His career in music actually began in the early '70s, with the seminal Funk band B.T. Express. At the age of fifteen, Kashif experienced his first international tour, which took him all over

the world, including memorable stops in Asia, where he performed in Hong Kong, Singapore and Thailand.

In the late '70s, Kashif worked as the keyboardist for Stephanie Mills in Chicago. It was not until 1982 that Kashif recorded his first Arista LP, a self-titled album that began his recording career.

"I'm an artist first. I'm a creative person and I like to think I live my own life and overcome my adversities, which makes life awfully wonderful and exciting. I'm not just a producer or an artist."

In 1985, he cut two sides with the then newly-signed Arista recording artist Whitney Houston. "You Give Good Love," one of those cuts which he produced, co-wrote and played on, gave the young vocalist her No.1 international hit record. He was extremely surprised by the success of the song, but credits Houston's phenomenal talent for the song's wide audience appeal.

When asked about future plans to

work with some of his past musician friends, Kashif said, "I try not to let friendships dictate what is going to happen in my career. When it's the right move for myself and the other artist, it will happen."

When he does have the opportunity to do a duet, it is a project he looks forward to. It seems to go back to an underlining theme that appears to be important to Kashif in his music; he believes that a duet brings romance and excitement to a song. "If you hear two voices attacking the same piece of music, maybe from different points of view, it's a different kind of emotional approach," says Kashif.

He also feels it is an ideal opportunity to expand the exposure he receives to audiences he might not normally reach as a soloist.

"When I did the duet with Dionne Warwick it exposed me to an audience who would not normally have been exposed to my work." The song Kashif performed with Warwick, was "Reservations For Two."

He added another hypothetical example, "If I did a duet with let's say someone like Elton John, it would expose me to more of a Pop audience. And for Elton, it would bring him the demographics and stronger exposure of a



Whitney Houston



Kenny G.

R&B International

**Kashif**

Black audience. It's what you try to get out of doing a duet."

Kashif has *arrived*, in trends of the American music industry, but as for his success overseas, he says, "I can't say that I've broken through yet, internationally. I think it's just a matter of time before we reach that point. My music seems to be slanted on what's happening on the cutting edge in America, which makes it sometimes different from what's happening overseas. I haven't had the success that I believe will come, in the international market."

His plans are to spend more time overseas in the future, and he'd like to concentrate on music that would be more commercially successful on an international basis.

He's already on his way to Canada and England, and has done relatively well in the African nations of Zimbabwe and Nigeria.

Some of his fan mail comes from overseas, from Americans stationed in international bases. His present plans for an international promotional tour, include stops in Germany and England.

As his album begins to climb the charts, he has just released the first video off the *Kashif* album, to the single "Personality." "It was just me and 13 beautiful ethnic women. We were just

**Dionne Warwick**

interacting and having fun, and paying tribute to women." He says his image on the video is a new one for him. It's a younger look. Clean shavin'.

"I love Rap music. It permeates a lot of boundaries. I think Rap music should be looked at as a very successful expression of the Afro-American plight and lifestyle."

Since Kashif started in the industry at such an early age, I asked him if everything lived up to his expectations. He replied, "I never viewed it as more than hard work, long hours and dedication to my craft. I had a natural (instinct) for that. That's what I love doing. For me it was all about the music, and past the music, everything else is a natural by-product of the business." He continued by adding how he still sees it with the same romanticism as he did back when he began, but with age and life's experiences, he has become more disciplined and developed a more concerting eye.

What does Kashif think of Rap music? "I love Rap music. I love Kool

Moe Dee, Chubb Rock and Heavy D. & The Boyz. A lot of people who are serious musicians put down Rap, but I like it. For me, Rap music is very important. It permeates a lot of boundaries. You have Japanese and English home-boys and Brazilian home-boys rapping together. I think Rap music should be looked at as a very successful expression of the Afro-American plight and lifestyle. It's important that we be able to express ourselves. It (Rap) is appealing to people on a very human and basic grass-roots level. I think that's what music is all about."

You can detect an inspiration of Rap on the single, "Step Into My World," on the new album.

In closing, I asked Kashif if he views himself as an artist first or a producer. He answered, "I'm an artist first. I'm a creative person and I like to think I live my own life and overcome my adversities, which makes life awfully wonderful and exciting. I'm not just a producer or an artist."

As you can see this multi-talented artist lives up to his name, Kashif, which means, "inventor, discoverer and magic maker."

**George Benson**

WHO'S WHERE



MARY MOORE has been named by Mary Diamond, Arista Vice President of Artist Development to the position of National Director, R&B Artist Development. Mary

has been with Arista over a year as Director of R&B Publicity. She will be based in the New York office.



ELAINE KATSULOS who has served as Director Of West Coast Publicity for Hervey & Company, management/public relations firm, has been appointed Na-

tional Publicity Director by Ramon Hervey, President of Hervey & Company. Katsulos will supervise and implement national public relations campaigns for all the company's entertainment clients.



KAREN SHERLOCK has been promoted from Director of International to Vice President, Motown International. She will oversee all operations for the

record company outside the United States. **MARCIA EDELSTEIN** has been named Vice President of Creative Services at Elektra.



DOUG DANIEL has joined Elektra Entertainment as Vice President of Urban Marketing. He comes to Elektra from Arista where he served as National Director of

Promotion. **JACQUELINE RHINEHART** has been appointed Director of R&B Publicity for Arista.



MARVIN ROBINSON former Program Director of KSOL-FM San Francisco, has garnered the position of Executive A&R Director for National Artist

Development. The firm is a clearing house that will be the nerve center for developing unsigned acts to major labels.



ED ECKSTINE has been named Executive Vice President / Creative Affairs at PolyGram Records and General Manager, Wing Records. Eckstine is responsible for the

development of Wing Records. **ELIOT SELZNICK** has been appointed Vice President of Publicity for the SBK Records Group.



MARINA HALL has been appointed Vice President of the Young Black Programmers Coalition. The YBPC recently formed an Atlanta chapter and

it will be part of Marina's duties to recruit and maintain that chapter.



SHERRY WINSTON has left her position at Columbia Records to devote full time to her recording and performing career. She is presently working

on her third album. **TONY GRAY** has resigned from WRKS-FM/New York and will form a Chicago-based consultancy.



MABLE JOHN and brother Mertis John have formed a record company that sports two labels, Meda and Olmer Records. Meda is the vehicle that will take the Gospel music to

the marketplace while Olmer will transport secular music. Mertis is acting President and CEO and Mable is VP of Operations.

THE R&B VIDEO CHART

THE R&B VIDEO PANEL

Friday Night Videos (212) 399-1400	Hit Video USA (713) 650-0055	Wolfram Video (414) 546-1379
Night Tracks (213) 469-7166	Music Video 50 (312) 276-5050	California Music Channel (415) 632-9262
National Video Subscription (714) 693-0693	Video Jukebox Network (404) 627-2834	Teletunes R&B Showcase (303) 825-1212
BET (202) 636-2400	Soul Beat (415) 644-0772	Video Trax (201) 471-2184
MTV (212) 713-6481	Laser 25 (503) 683-2525	Music In Motion (619) 575-6969
Music Video Connection (202) 364-3747	Rockamerica Video (212) 475-5791	The Record Guide (609) 784-1177
Tracks & Facts (205) 326-2436	23 Music Magazine (216) 535-7831	WTMV V-32 (813) 626-3232

The masses have joined together to unite as one, as *Rhythm Nation* sits on top of The R&B Report Video Chart™. Eleven debuts are highlighted by 24/7 Spyz, Aretha Franklin and James Brown, Stephanie Mills and the amazing Grace Jones. Three re-entries that bounce back into the Top 30 are Richard Elliot and Bobby Caldwell, Jody Watley and Bardeux.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
—	4	1	JANET JACKSON	Rhythm Nation	A&M	2
—	24	2	MILLI VANILLI	Blame It On The Rain	Arista	2
8	3	3	BOBBY BROWN	Rock Wit'Cha	MCA	9
13	10	4	PAULA ABDUL	The Way That You Love Me	Virgin	5
—	—	Debut	24/7 SPYZ	Ballads Not Bullets	Reality	1
4	6	6	YOUNG M.C.	Bust A Move	Delicious Vinyl/Island	7
5	2	7	SOUL II SOUL	Back To Life	Virgin	7
—	—	Debut	ORAN "JUICE" JONES	Pipe Dreams	Def Jam/Columbia	1
—	20	9	TAYLOR DAYNE	With Every Beat Of My Heart	Arista	2
—	—	Re-entry	JODY WATLEY	Everything	MCA	1
—	15	11	REGINA BELLE	Baby Come To Me	Columbia	2
—	—	Debut	PIECES OF A DREAM	'Bout 'Dat Time	EMI	1
—	—	Debut	TECHNOTRONIC	Pump Up The Jam	SBK	1
—	—	Debut	E.U.	Livin' Large	Virgin	1
—	—	Re-entry	R. ELLIOT/B. CALDWELL	In The Name Of Love	Enigma	1
—	19	16	M.C. LYTE	Cha Cha Cha	Atlantic	2
—	18	17	HEAVY D. & BOYZ	We Got Our Own Thang	Uptown/MCA	2
—	—	Debut	A. FRANKLIN/J. BROWN	Gimme Your Love	Arista	1
—	—	Re-entry	BARDEUX	I Love The Bass	Enigma	1
—	—	Debut	O'JAYS	Serious Hold On Me	EMI	1
—	—	Debut	STEPHANIE MILLS	Home	MCA	1
26	22	22	L.L. COOL J	Big Ole Butt	Def Jam/Columbia	6
—	—	Debut	WILL DOWNING	Test Of Time	Island	1
—	21	24	BIZ MARKIE	Just A Friend	Cold Chillin'/Reprise	2
—	—	Debut	GRACE JONES	Love On Top Of Love	Capitol	1
—	28	26	CHUNKY A.	Owww!	MCA	2
12	20	27	KEVIN PAGE	Don't Shut Me Out	Chrysalis	3
—	—	Debut	ANGELA WINBUSH	It's The Real Thing	Mercury/Polygram	1
—	30	29	YOUNG M.C.	Principal's Office	Delicious Vinyl/Island	2
21	29	30	ALYSON WILLIAMS	Just Call My Name	Def Jam/Columbia	5

R&B QUOTES



JERMAINE JACKSON

Solo Artist

(Arista)

“The hit records are exciting but I want to do more, like produce or direct a great film that would

give young people some self-esteem. I admire the fighters, the achievers—Dr. King, the Kennedys, Ghandi. I want to be known for *‘something’*—the hit records could stop today.”

— On making a statement



GRACE JONES

Solo Artist

(Capitol)

“There’re a lot of record company politics involved in music. Some of my records fell through the cracks at Island,

plus my contract was up. So, moving to Capitol seemed like the best way to grow as an artist.”

— On why she changed labels



JAMES “J.T.” TAYLOR

Solo Artist

(MCA)

“I had a building desire to do more in terms of writing and producing. The main thrust was that I was

itching to launch my career as a solo artist. We were still ‘making it’ but we had some internal problems with management and the fun was leaving.”

— On the break from Kool & The Gang



NONA HENDRIX

Solo Artist

(Private Music)

“Major labels weren’t interested in what I was doing, the kind of music I wanted to make.

Private Music took the commercial pressure off of me and let me create very personal music. I want to make music and raise consciousness. It can be done.”

— On going with a smaller label



TONY LeMANS

Solo Artist

(WB)

“The fact that I did a record that pleases me as well as the listeners and the people that are involved in this

record, really makes me happy. They allowed me the creative freedom to do what I wanted.”

— On his self-titled debut album



PATTI LaBELLE

Solo Artist

(MCA)

“I work with anyone that impresses me, whether they have a name or not. People have gotten to respect me and now

some of the better-known producers are after me and that’s fine. Working with Prince was wonderful. He’s so talented.”

— On working with Prince on her latest single, “Yo! Mister”



SLY & ROBBIE

Reggae Artists

(Island)

“I think it’s because we’re invading a territory. Even though Reggae is Black music, America has its own Black music

which has to be given preference. But radio’s slowly opening up. We hope that ‘90s radio will be playing much more Reggae music.”

— On Black radio and Reggae music



CHERRELLE

Solo Artist

(Tabu/CBS)

“You don’t stay young forever. I can’t keep singing teenie-bop songs in a grown woman’s body with a grown

woman’s way of thinking. You *have* to keep growing and that’s basically how I like my career to go. It is of the utmost importance to keep growing.”

— On growing in the business



RONALD ISLEY

Isley Brothers

(WB)

“I’m glad to be associated with Angela because she’s interested in discovering the greatness in other people, and

I’m behind that. And trying to bring about a woman that’s to become a great producer and get the equal share that a man gets, makes me feel great.”

— On his work with Angela Winbush

Ivory's Notes



WOMEN RECORD PRODUCERS: Where Are They?

The Real Thing, ANGELA WINBUSH'S new Polygram LP, stands out among the competition for at least one distinctive reason beyond its content: it was written, arranged, performed and produced by one woman—Winbush. The national charts are filled with successful female singers, but in R&B/Pop you can count the women who produce records virtually on one hand. TEENA MARIE produces her records; PATRICE RUSHEN produced (with CHARLES MIMMS, JR.) her early R&B hits; ex-Klymaxx member JOYCE "FENDERELLA" IRBY produced her Motown solo debut and fellow ex-band member BERNADETTE COOPER, having produced MADAME X, has finished up her solo LP for MCA. There are more women involved in production than these, but not many.

Why the glaring rarity of females in record production? One male A&R exec surmises that, for years, Pop music production has been largely a technical job that women either haven't been interested in, or since (especially today) most producers are musicians, simply haven't had the chops for. Indeed, the fact that male recording artists still cast for shock value beautiful female models to pose as rhythm sections in their music videos, may suggest just how few great female musicians are working in Pop music. Many male chauvinists watched Arsenio Hall's Show just to see if POSSE drummer TERRI LYNE CARRINGTON could really drive a band; she could and can.

However, according to songwriter DIANNE QUANDER, the absence of more woman producers "has a lot to do with the view that making music is still a man's gig. Generally, women are not looked upon as having that kind of talent."

Quander, who has either written with or had her songs recorded by producers MAURICE WHITE, GEORGE DUKE, DEAN GANT, ROBERT BROOKINS, DAVID COCHRAN, STEVE SHOCKLEY and STEVE HARVEY among others, and has had songs covered by ANITA BAKER, R.J.'S LATEST ARRIVAL, FREDDIE JACKSON, NIA PEEPLES and JEAN

CARN, says that "production for men and women, is not easy to break into because labels are skeptical of no-names." But she says a woman producer probably would not be allowed a man's space for mistakes. "We have to be excellent the first time out and it's not fair."

Female artists like Baker, SADE, JODY WATLEY, STEPHANIE MILLS and SHARON BRYANT have broken into production by co-producing their albums with male partners, and it is clear that particularly in those cases, the artist is integral to the musical outcome, and not just because they are the artist. "I happen to be a big believer in the produc-



ANGELA WINBUSH

tion team", says Quander—"GAMBLE and HUFF, JAM and LEWIS, L.A. and BABYFACE"—who thinks two heads are better than one in most cases. "But it's funny how, when a production team includes a woman, her role is discounted." True. How many people know it is VALERIE SIMPSON who handles the "technical" side—plays piano and writes the melodies—that partner NICK ASHFORD puts those lyrics to?

Slowly but surely, more women are getting into production, but it's been a slow process. By far there are more women producers in TV and film than Pop music. Male counterparts advise

those interested to break into the field the way men have—learning the craft by picking up a musical instrument, getting a working knowledge of Pop music "as an art— what's proper regarding lyrics, hooks etc." and becoming a fly on the wall in recording studios.

As for Quander, she plans on moving into production (something she never entertained until suggested by Warner Brothers Music exec ROCHELLE FIELDS) the same way as one of her idols, the late LINDA CREED, who copenned (mostly with THOM BELL) hits for the SPINNERS and STYLISTICS, did before producing a fine LP on ELOISE LAWS in the '70s. "She worked her way in because she had something to offer. That's the way we have to do it."

MEANWHILE, BACK AT THE RANCH: Several songs on RANDY JACKSON'S A&M solo debut suggest that he's the most musically expansive of all the brothers. At least melodically tracks like "Love You Honey," "The Love We Almost Had," "Not Because Of Me," and even "You Got A Lady" are slightly reminiscent of a '70s STEVIE WONDER, leaving trite, LP concoctions like "Perpetrators" and "Gigolo" in the wind...It's becoming the thing for artists visiting Los Angeles' KACE FM to sing on the station's "L.A. Sunday" jingles, written and produced by GARY TAYLOR. DAVID PEASTON, BOBBY CALDWELL with saxophonist RICHARD ELLIOT and FRANKIE BEVERLY are among the growing list. Of course, VESTA WILLIAMS was one of the originals. New KACE signatures feature TAYLOR and PHILLIP INGRAM...Black music community is praising Arsenio Hall's quote in a recent Los Angeles Times piece on racism in Pop music that the main reason GUNS N' ROSES' AXI ROSE should refrain from racial slurs on records is because the practice could get Rose "ass whipped"...Island's BY ALL MEANS has a smash with MARVIN GAYE's "Let's Get It On." The single, produced by STAN SHEPPARD and JIMMY VARNER, received the most adds of any R&B record during the October week of its release.



THE CALLOWAYS

(Solar/Epic)

Current Single: "I Wanna Be Rich"

Current Album: *All The Way*

BACKGROUND:

Raised and based in Cincinnati, OH, this impressive songwriting/production duo met up with success in the mid-'70s as members of Midnight Star. During this period, Reggie and Vincent (Cino) Calloway made their impact in the music business with chart-topping Dance hits such as: "No Parking On The Dance Floor," "Freak-a-zoid," "Operator" and many more. They are most recognized to date, however, as the brilliant songwriting and production team that created major hits for The Whispers, Klymaxx, Natalie Cole, Gladys Knight & The Pips, Teddy Pendergrass and Levert. With such an outstanding track record of hits, it is safe to say that this dynamic duo's solo venture will be nothing but major.

The Calloways On Their Solo Debut:

"We've always seen ourselves as artists out front," says Reggie, "but the production thing took off, so we held off. We've worked toward this moment for a long time because it's our hearts' desire. Now it's our time and we're ready to take it to the stage." "And this is not just a one-shot thing," adds Vincent. "We are in it for the rest of our lives."

—Reported by Thea T. Austin

RAP SYMPOSIUM GETS OFF TO A GREAT START

The first in a series of Rap Symposiums had a very successful start this month in Los Angeles. The symposium was sponsored by Youth for Positive Alternatives (YPA), and addressed a number of topics relating to Rap music. YPA was founded by Ms. Berleter "B" Hall to help address the issues and problems facing youth. In the short six months it has been in existence, The Family Help Line of LA, Adopt-A-Family, Rap artists, community and industry executives have pledged their support for YPA's first symposium. Many of the topics covered included: "Violence at Concerts and In Lyrics," "Legal Issues and Concerns" and "The Triad: Gangs, Drugs and Music." In addition, Ice T, Easy E and NWA were among some of the artists that contributed much of their time in the various discussion panels. The symposium was video taped and is available as a resource tool to help support the program. For additional information, contact Warren Lanier, Sr., at (818) 718-6730 or Ms. Hall at (213) 971-3102.



Jermaine Jackson gets "personal" at the NY Arista office: (l-r) Erick Nuri, VP/IR&B A&R; Tony Anderson, VP/IR&B Promo; Roy Lott, Exec. VP/Oper; Jackson; Bill Berger, Exec. VP & Ken Levy, VP/Crea. Serv.

CAPTION CENTER CAPTIONS MUSIC VIDEOS

In an effort to make music more available to the hearing impaired, the Caption Center began to provide captions for music videos. Through the use of closed caption decoders, music programs like Black Entertainment Television, MTV, USA Network's Night Flight and others, now feature these new videos to help the deaf and hard-of-hearing. Already on the growing list of videos captioned by The Caption Center are: Paula Abdul's "Cold Hearted," Neneh Cherry's "Kisses On The Wind," Living Colour's "Cult Of Personality" "Open Letter (To A Landlord)" and "Glamour Boys." Established in 1971 as a non-profit service of the WGBH (a public TV station) Educational Foundation in Boston, The Caption Center was the first agency to caption television programming for the hearing impaired. This season, the center is celebrating the captioning of 100% of commercial television's prime-time programming. The center also offers services in sports, news, cable and thousands of commercials.



Photo: Juanita M. Cole

Celebrating the opening of Atlantic's new Rap division, Atlantic Street, are (l-r) Ray Boyd, WBLS, NY; MC JB of JJ Fad; D.O.C.; Baby D of JJ Fad; Cool C and Richard Nash, VP/Promo, Atlantic Records.

MOTOWN LAUNCHES SEARCH FOR TOP PRODUCERS FOR "HOUSE PARTY" SOUNDTRACK

Motown Records recently held bi-coastal screenings of the new up and coming movie "House Party." The company is making an all out effort in search of some top-notch producers to help collaborate on the soundtrack for the movie. "House Party" is a teen comedy that stars Kid N' Play and Full Force, and an all star cast that features Robin Harris ("Do The Right Thing"), Tisha Campbell and A.J. Johnson ("School Daze"), and Martin Lawrence ("Do The Right Thing"). In addition, funkmaster George Clinton makes a cameo appearance as a disgruntled D.J. The film was written, directed and produced by independent filmmakers Reggie and Warrington Hudlin. The movie's gala opening is scheduled for February of 1990 across the country. The movie is sure to have one sensational soundtrack to open the new decade. Look out!

—Reported By Kevin Tong



JAMES "J.T." TAYLOR (MCA)

Current Single: "Sister Rosa"

Current Album: *Master Of The Game*

BACKGROUND:

"Ladies Night," "Celebration," and "Cherish" are only a few of the platinum hits highlighted by the universally embraced vocal talents of this Hackensack, NJ lad, James "J.T." Taylor. Stemming from a musical and spiritual family, James' focus in music was brought on by his mother and eight brothers and sisters at a very young age. At the prompting of loved ones, James pursued and obtained a most successful career in the biz. As frontman for the Grammy Award winning band, Kool & The Gang (for about ten years), he brought his veritable musical styles to the group, adding a more integrated appeal to the already established band. More than a year ago, James parted company from the group to strike out as a solo artist, and his debut album, *Master Of The Game*, is filled with much the same spiritual balance and musical diversity that he brought to Kool & The Gang. J.T. is ready for the '90s. **James On The Video To "Sister Rosa":**

"I'm very concerned about the homeless situation and other world crises. For the video we hired the homeless, fed them and talked to them. You'll find some really intelligent and loving people in this situation. We've got to get involved, and that's what I'm all about."

—Reported by Thea T. Austin



Photo: Lester Cohen

At a party in honor of his return, visiting with Barry White are: (l-r) David Gray, Reg. Promo MGR/West Coast, A&M; Graham Armstrong, Publ., R&B Report; White and Jesus Garber, VP/ R&B Promo, A&M.

Who's New

TONY LeMANS: Stepping Into The '90s In Style



If variety is the spice of life, then the debut album from Reprise/Paisley Park recording artist Tony LeMans is sure to spruce up your holiday season. Backed by none other than "The Purple One" himself, this singer and songwriter has been inspired by some of the best. His individual style combines the elements of Urban Contemporary, Pop and Rock to create a very unique sound.

"I remember thinking to myself, 'How can I make a record that can break all barriers?' I have found that kind of sound which I believe will make waves and kind of change the way things sound on radio. It's not just the Hip-Hop vibes and Rap music (which I like too), this is different. I feel like I've got something special here."

Warner Brothers Vice President of A&R, Benny Medina, echoes this feeling. "I think that he fills a void in the music business, in that his style is individual. The great thing about Black artists has been their ability to create new forms of music. And for Black music artists to limit themselves to only the trendy sounds that exist right now is to suffocate our history."

Influenced by artists such as Jimi Hendrix, the Beatles, Sly Stone and David Bowie, LeMans chose to dedicate the album's first single, "Higher Than High," to Sly. "I was living in Burbank and Sly lived right next door. One day he was singing and I was just vibin' off him, and it came to me. Sly made me realize how music really has to come from within. Once I realized that, it was as if my whole life changed." While work on the "Higher Than High" video is being completed, LeMans says he has a funny feeling that he will be working with Julian Lennon in the future and also hopes to do something with David Bowie. "I'm a musical type of person. I don't want to do just

one style," adds LeMans. Other plans include lining up tour dates as a support act with other artists, and filtering into the European marketplace. But according to Michael Johnson, Vice President, Promotions/Black Music Department, Reprise, the first item of priority is winning over listeners at home. "This record has been an education to radio, because radio has to be kind of spoon fed anything that isn't a Teddy Riley, 'Jack Swing' kind of sound, and shown how to program it."

Tony LeMans was brought to the at-



TONY LeMANS

tention of Paisley Park representatives as a result of a 12" record deal. "I was aware of Tony's talent and realized that there was more that he could do than a limited 12" deal gave him the opportunity to do," commented Medina. "As a result, we built a relationship and I suggested that Paisley Park might be a more significant place for him to develop as an artist."

While Prince has played an influential role in the development of the 26-year old artist's career, LeMans says, he took a different posture when it came to

formulating his music. "Prince purposely chose to stay away from the project so that he would not influence my style. He wanted me to find myself and my own sound. I'm just so happy that he allowed me and pushed me to do better. On top of being a genius, he's a really great person."

Of course, LeMans always knew that he had great talent within, and was encouraged during his early years by his godfather, Billy Preston. He wrote his first song with Preston, one of the first people to encourage the young artist to "go for it." Wearing out his first set of drums (a gift from his parents) by the second day, LeMans later moved to mastering the horns which he played for almost nine years. Attending Santa Monica College as a music major, he had already gained notoriety for his work in the school orchestra and the Jazz ensemble which played nightly club dates. LeMans says this exposure made him become more focused on his goal of being a successful artist by offering something different from the norm. "We feel that Tony is definitely an artist of the '90s and that his sound is one that provides radio with a fresh, innovative, different kind of approach," adds Reprise's Johnson.

He's come a long way, from building sets in the studios, (which he termed as "good pay"), to achieving singer/songwriter status, (which "doesn't compare.") "But even though my record is doing well now, I still am a real person. Everyone has phone bills, there's nothing different about me, or any other aspiring musician on their way to the top. I have always believed in myself, because you can't expect somebody else to believe in something that you don't believe."

PURE CHEMISTRY

YOU CAN'T EXPLAIN IT.
YOU JUST KNOW WHEN YOU FIND IT.
OUT OF THE MASSES YOU CHOOSE AND HOLD ON.
IN SEARCH OF SOMETHING SPECIAL...



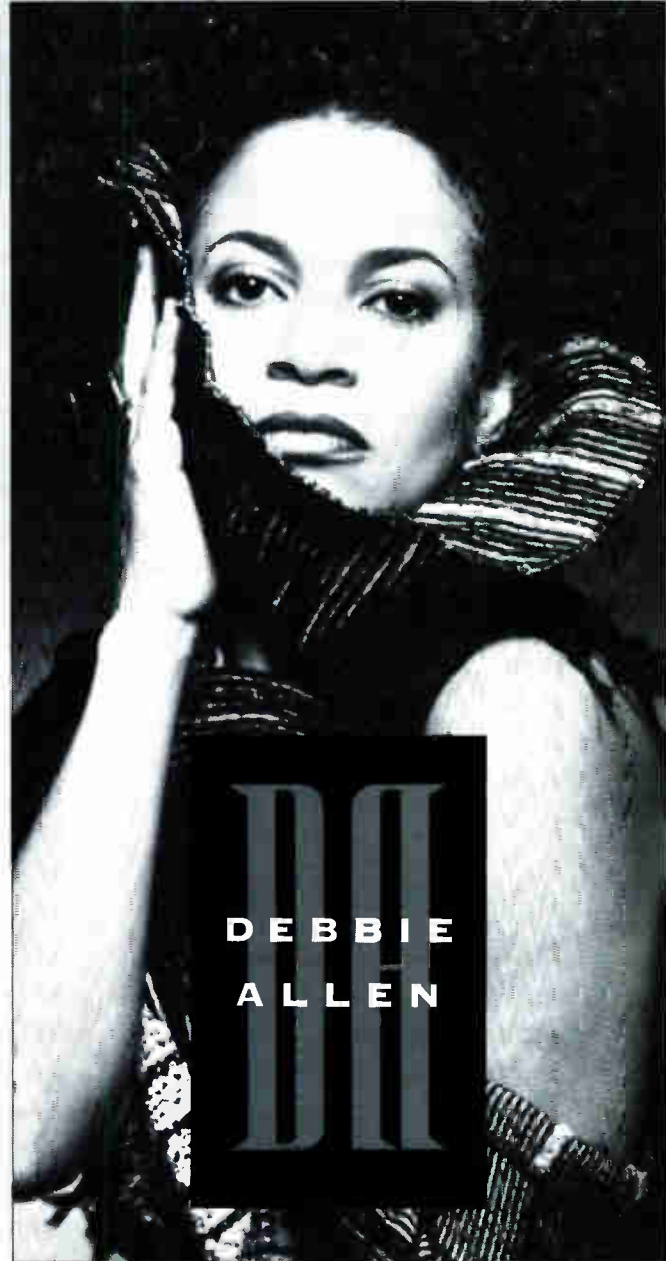
I CHOOSE YOU (TONIGHT)

THE TITLE TRACK HIT FROM HIS NEW ALBUM.

I CHOOSE YOU (TONIGHT)

Produced by: Eugene Wilde for Du Juan Productions
and Terry Burrus.

Management: Bruce Garfield/The Garfield Group



HOLDIN' ON TO LOVE

THE SEXY SINGLE FROM HER NEW ALBUM

SPECIAL LOOK.

Produced by: Attala Zane Giles for
Groove Specialist Productions.

Management: Norman Nixon.

R&B LEGENDS



JOE TEX: Gritty Soul Singer... And All

By Kevin Tong

Rhythm and Blues is definitely one type of music that reckons much to be said, especially when those whose contributions to the genre are ignored completely. No interest in Marvin Gaye's star on the Hollywood Walk of Fame you say??? Nonsense, there is PLENTY. What he gave to each of us through his song and music is something that will always be cherished and long lasting.

Now if there were an R&B Walk of Fame, Joe Tex would be one of the first to earn a star (along with that "silky soul singer" of course). Joe Tex made it all look easy—singing, hollering, shouting... whatever he sang and wrote, he gave it all he had. Tex redefined the word "soul," giving the term another standard by which we can measure. From the seemingly pleading "Hold On To What You've Got" and the complacent "One Monkey Don't Stop No Show," to the energetic "Show Me" and the rambunctious "Skinny Legs And All," Tex was one artist who was able to develop his own distinctive style, voice and rhythm. His long career spanned almost three decades, and could be envied by many as he remained actively recording until his death.

He was born Joseph Arrington, Jr. in Rogers, Texas in 1933. At an early age, Tex showed much promise as a singer, and participated with local Gospel

groups beginning at the age of 8. As he grew older, Tex increased his singing duties and performed at various social functions in his hometown of Baytown, Texas (he changed his last name to Tex in honor of his home state.)

A first prize win at a local contest gave him the opportunity to travel to New York and appear at the Apollo Theater in 1954. His performance was so terrific and well received that he was able to continue performing for the next couple of weeks at the theater.

In the beginning, Tex recorded for a host of record labels including King (1955-57), Ace (1958-60) and Anna (1960). During these years while attempting to make a name for himself, he was able to tour with Hank Ballard and the Midnighters (where he gained much of his stage experience). Although unable to create hits for himself, he did write some great material for others like Jerry Butler, Ernie K. Doe and James Brown ("Baby You're Right").

His meeting with Buddy Killen, a Country musician and music publisher from Nashville, helped Tex get the break he needed. After signing Tex almost immediately after his audition in 1961, Killen formed the Dial label specifically for Tex's talents. For the next four years, the Killen produced singles yielded little success, including one album leased to London Records' subsidiary Parrot. But it was the tune "Hold On To What You've Got" that secured a nice deal for Dial with Atlantic Records. That song helped Tex get off to a powerful success as he had no less than seven songs hit the charts that year, including the R&B chart toppers "I Want To (Do Everything For You)" and "A Sweet Woman Like You."

Tex's uncanny ability for writing music lyrics is wonderfully showcased in his catchy "S.Y.S.L.J.F.M. (The Letter Song)," which used the first letter of each word to begin each line of a phrase. Not only did he display his original style and creativity, but he was able to express the firm control which he had in all of his music.

Up until this point, Tex had not earned a gold record (not even with

some marvelous pieces like "I Believe I'm Gonna Make It" and "Show Me.") All that was changed with the release of "Skinny Legs And All" in 1967.

When it was recorded, the tune was supposed to be humorous sounding, but came off much too serious. In an effort to lighten the song Killen decided to add some canned crowd noise, which did not work. So Killen invited a group of people he found on the street outside the studio and fed them fried chicken and liquor. When the liquor began to take effect and the group began to loosen up, Killen played the tape of "Skinny Legs And All" over and over. The response to the record was sensational, and resulted in clapping, shouting and laughter—thus creating the "pseudo-live" audience reactions. The formula worked and the tune climbed to No. 2 R&B and No. 10 Pop.

The following year he joined fellow soulmen Don Covay, Solomon Burke, Arthur Conley and Ben E. King for the historical "Soul Meeting" record.

The 1970's still saw a creative Tex, as he had one of the biggest singles of his career. "I Gotcha" returned Tex into the Top 10. Sounding much like a track off an old James Brown session, Tex gave one of his best and most energetic performances.

"Ain't Gonna Bump No More (With No Big Fat Woman)" became Tex's last gold record in a project leased to Epic by Dial. By the following year, 1977, he moved back to Dial where "Loose Caboose" was released. A moderate hit on the R&B chart, the song was a tribute to "Dance masters" Chubby Checker, Rufus Thomas, Hank Ballard and Joey Dee. After a short, unsuccessful stint with Polydor, Tex switched over to the small independent Handshake Records in 1981.

Unfortunately, any chances for another run on the charts were cut short by a heart attack, which struck Tex in the fall of 1982. He had just turned 49 years old. Tex will always be remembered for his tireless stamina and his dedication to making great music. R&B stylist, shouter, just your basic soul man... Joe Tex was exactly that—and more.

KANDACE TAYLOR

Rhythm Of The Street



DANCE ALBUM REVIEWS

TIMMY GATLING

"Help" (Tommy Boy/WB)



Former Guy member Timmy Gatling combined the talents of Alton "Wokie" Stewart and Robert Brookins on his 1st single—which is sure to gain Timmy the following he deserves. You'll be drawn to the dance floor. Timmy says, he needs "Help" and it is up to us to rescue him. Let's do it!

Writer(s): Gatling/Brookins/Stewart
 Producer(s): Gatling/Stewart/Brookins
 Publisher(s): Tim Tim Music/Whole Nine Yards Music, Inc./Sacbay Music(ASCAP)
 Catalog: TBLP 26000

DEF JEF

"Droppin Rhymes On Drums" (Delicious Vinyl)



As a writer, artist, producer, and dancer, this multi-talented young man has put together a project with which no deejay can go wrong. The legendary Etta James' gritty vocals combined with the quick, poetic, rapping style of Def Jef is a definite. Pump it boys!

Writer(s): J. Fortson/E. Harris
 Producer(s): Def Jef
 Publisher(s): World Life Music/Varry White Music Inc. (ASCAP)
 Catalog: DV1008DJ

JAMES "J.T." TAYLOR

"Sister Rosa" (MCA)



The long awaited solo debut by "J.T." has finally arrived. And arrived it has! "Sister Rosa" is so hot it will melt down any turntable. The beats are thriving and will appeal to any age group. Welcome back James.

Writer(s): James "J.T." Taylor
 Producer(s): James "J.T." Taylor
 Publisher(s): (BMI)
 Catalog: MCA-6347

DANCE CHART

LW	TW	ARTIST	TITLE	LABEL	WOC
2	1	TECHNOTRONIC	Pump Up The Jam	SBK	8
1	2	HEAVY D/BOYZ	Somebody For Me	MCA	6
3	3	JANET JACKSON	Miss You Much(Remix)	A&M	11
4	4	SOUL II SOUL	Back To Life (Remix)	Virgin	16
7	5	WRECKS / EFFECT	New Jack Swing(Remix)	Motown	10
—	Debut	GRACE JONES	Love On Top Of Love	Capitol	1
11	7	DEE HOLLOWAY	Our Love (It's Over)	Active	3
13	8	S.O.S. BAND	I'm Still Missing Your...	Tabu/CBS	4
14	9	2 LIVE CREW	Me So Horny	Luke Skywalker	8
—	Debut	KYZE	Stomp! (Move, Jump, Jack...)	WB	1
—	Debut	JANET JACKSON	Rhythm Nation	A&M	1
10	12	LIL LOUIS	French Kiss	Epic	11
16	13	MR.LEE	Get Busy	Jive	5
—	Debut	MILLI VANILLI	Blame It On The Rain	Arista	1
9	15	DE LA SOUL	Say No Go	Tommy Boy	11
8	16	SYBIL	Don't Make Me Over	Next Plateau	17
20	17	KASHIF	Personality (Remix)	Arista	3
—	Debut	BABYFACE	Tender Lover (Remix)	Solar	1
5	19	PRINCE	Partyman	WB	7
21	20	FOSTER / McELROY	Dr. Soul	Atlantic	3
18	21	MOTHER'S FINEST	I'm 'N' Danger	Capitol	5
15	22	BARDEUX	I Love The Bass	Erigma	5
23	23	RHONDA CLARK	State Of Attraction	Tabu	5
28	24	HOME BOYS ONLY	Turn It Out	Atlantic	3
—	Debut	ABSTRAC	Right & Hype	Reprise	1
—	Debut	ENTOUCH	All Right	Elektra	1
—	Debut	CLUB NOUVEAU	No Friend Of Mine	WB	1
22	28	TROOP	I'm Not Souppé	Atlantic	4
—	Debut	TONY LEMANS	Higher Than High	Paisley Park	1
30	30	STACY LATTISAW	What You Need	Motown	3

NEW RELEASES

CARDELL

"Baby Don't Fool Around"
 (Sedona)

Cardell Harrington
 Eddie Gurren/Cardell
 Alva(BMI)/Songcase Music (BMI)
 SDI-7522

DEBRAH SASSON

"Passion And Pain"
 (West Side)

A. Henninger/D. Sasson
 Axel Henninger/Westside
 Hammer Musik
 LC-8952

COLDCUT

"Stop This Crazy Thing"
 (Tommy Boy)
 J. More/M. Black/J. Reid
 Coldcut
 Virgin Music(ASCAP)
 TB945C

SOUL PURPOSE

"Cut It Out"
 (Wide Angle)
 Stevens/Young

Derek Stevens/Dannie Young
 Little Dexter Music (BMI)
 NS120

TAMARA KNIGHT

"To Be Real"
 (About Music)
 C. Lynn/D. Palch/D. Foster
 Archie Lucas
 ABM-101

MONA LISA

"Never Gonna Give Up On You"
 (EmBee)
 Maureen Bailey
 Maureen Bailey
 Clifftop Road Music Pub. (ASCAP)
 MB 708

SUNNY JOE WHITE

"Jackie Lucky"
 (Atlantic)
 Micheal Jeffries/Jay Logan
 John Luongo
 Almo Music Corp.(ASCAP)/Irving
 Music, Inc.(BMI)
 DMD 1396

POOL HIT LIST

D. MOB
"Come And Get My Love"
 (ffrr)

LIZ TORRES
"Loca"
 (Jive)

TYRELL
"Move Your Body"
 (D.J. Int'l)

DEF JEF
"Droppin' Rhymes On Drums"
 (Delicious Vinyl)

Finally, Belgium's Techno-tronic has captured the No. 1 position, while our Ms. Jackson occupies two positions on this week's R.O.T.S. Chart™. The flamboyant Grace leads the debuts with her single "Love On Top Of Love," but Kyze and Milli Vanilli are close behind.



POOL PICKS

SHERLOCK
Greensboro, NC
Dir. Vincent Cook

1. D. MOB/"Come And Get..."/(ffrr)
2. JUNGLE BROS./"Beyond..."/(WB)

IMPACT
Los Angeles, CA
Dir. Curtis Harmon

1. DEF JEF/"Droppin Rhymes..."/(Delicious Vinyl)
2. TYREE/"Move Your Body"/(D.J. Int'l)

HOT HITS
Lake Charles, LA
Dir. Herman Williams

1. CARIS/"You Are That Type..."/(Motown)
2. ABSTRAC/"Right And Hype"/(Reprise)

MIDWESTERN
Cleveland, OH
Dir. Luke Owens

1. THE CALLOWAYS/"I Wanna Be Rich"/(Solar)
2. AFTER 7/"Don't Cha Think"/(Virgin)

J.V.P PRODUCTIONS
Tuscaloosa, AL
Dir. James Pryor

1. BY ALL MEANS/"Let's Get It On"/(Island)
2. DEF JEF/"Droppin' Rhymes..."/(Delicious Vinyl)

AMERICAN
Beverly Hills, CA
Dir. Jeff Davis

1. D. MOB/"Come and Get..."/(ffrr)
2. EVERLAST/"Never Missing..."/(WB)

PROFESSIONAL MUSIC
Chicago, IL
Dir. Fran Willoughby

1. LIZ TORRES/"Loca"/(Jive)
2. D. LAZY/"Let The..."/(Atlantic)

URBAN METRO
St. Louis, MO
Dir. Ted Thornton

1. SEDUCTION/"Two Make It Right"/(Vendetta)
2. JANET JACKSON/"Rhythm Nation"/(A&M)

SOLID PRODUCTIONS
San Diego, CA
Dir. Monroe Greer

1. REDHEAD KING PIN/"Pump It Hotties"/(Virgin)
2. THE CALLOWAYS/"I Wanna Be Rich"/(Solar)

NEW ENGLAND
Boston, MA
Dir. Cosmo Wyatt

1. GLEN GOLDSMITH/"...Got Me Dancing"/(RCA)
2. STEADY B./"Going Steady"/(Jive)

MILLION DOLLAR
Atlanta, GA
Dir. J.R. Dino

1. JANET JACKSON/"Rhythm Nation"/(A&M)
2. GRACE JONES/"Love On Top..."/(Capitol)

TABLES OF DISTINCTION
Hyattsville, MD
Dir. "Eardrum"

1. D. Lazy/"Let The..."/(Atlantic)
2. KEITH THOMPSON/"Can't Take It"/(Capitol)

DANCING DISC
Denver, CO
Dir. Lawana Sims

1. CHUNKY A/"Owww!!"/(MCA)
2. AFTER 7/"Don't Cha Think"/(Virgin)

JAZSAY'S
Pittsburgh, PA
Dir. Bill Thomas

1. EVERLAST/"Never Missing..."/(WB)

2. GOOD GIRLS/"Your Sweetness"/(Motown)

S.U.R.E.
Bronx, N.Y.
Dir. Bobby Davis

1. SUBLEVEL/"Don't Blame Me"/(Profile)
2. NENEH CHERRY/"Man Child"/(Virgin)

THE PROS
Oakland, CA
Dir. Dawn Troupe

1. NuSounds/"Body Slam"/(Uni/Strong City)
2. Stezo/"Freak The Funk"/(Fresh)

UNITED DANCE
Detroit, MI
Dir. Tyrone Bradley

1. Double The Trouble/Rebel MC/"Just Keep Rockin"/(Polygram)
2. Twin Hype/"For Those Who Like..."/(Profile)

DESERTWEST
Phoenix, AZ
Dir. Terry Gilson

1. AFRORICAN/"Just Let It Go"/(Skywalker)
2. B.A.D./"Contact"/(Columbia)

PHILADELPHIA METRO
Philadelphia, PA
Dir. Martin Keown

1. JUNGLE BROS./"Beyond This Pt..."/(WB)
2. GOOD GIRLS/"Your Sweetness"/(Motown)

NJADD
Plainfield, N.J.
Dir. Gerald Roney

1. TEN CITY/"Suspicious"/(Atlantic)
2. CHAS & JOI/"Sexy Dancer"/(Pargon)

SOUL DISCO
San Francisco, CA
Dir. "Bobby G." Griffith

1. LIZ TORRES/"Loca"/(Jive)
2. ELLEN FLORES/"Come To Me..."/(Mic Mac)

S.C.A.R.P
Tuskegee, AL
Dir. Costee McNair

1. E. KING/"Day By Day"/(EMI)
2. SIR MIX-A-LOT/"Beepers"/(Nasty Mix)

TOP WONDER
Ft. Lauderdale, FL
Dir. Mike Evans

1. REDHEAD KING PIN/"Pump The Rhythm"/(Virgin)
2. D. LAZY/"Let The..."/(Atlantic)

ATLANTA'S STAR
N.E. Atlanta, GA.
Dir. Marvin Howard

1. ANGLEA WINBUSH/"...Real Thing"/(Polygram)
2. MILLI VANILLI/"Blame It On The Rain"/(Arista)

LARLIN MUSIC
Chicago, IL
Dir. Larry Penix

1. WRECKS-N-EFFECT/"Juicy"/(Motown)

Please send all configurations of product for review to:
 Kandace Taylor
 The R&B Report, Inc.
 844 N. Hollywood Way, Suite 200
 Burbank, CA 91505

RAP UP



NEW RELEASES

QUEEN LATIFAH

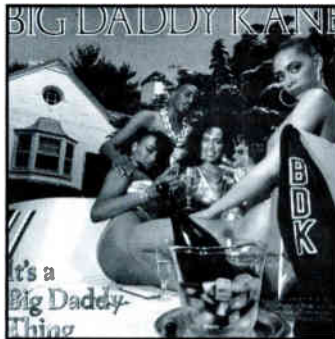
"All Hail The Queen" (Tommy Boy TB 1022)



All hail this bad girl because she has come out with a monster LP using producer D.J. Mark the 45 King, and featuring cuts with De La Soul and Daddy-O. You gotta check out "Dance For Me," "Come Into My House," "Ladies First" and "Latifah's Law." All Hail The Queen.

BIG DADDY KANE

"It's A Big Daddy Thing" (Cold Chillin'/Reprise 9-25941-1)



The Big Daddy of 'em all is here to let you know what kind of thang it is, with the smash "Smooth Operator" leading the way. Watch out for "I Get The Job Done" and "On The Move." With help from heavyweight producers Marley Marl and Teddy Riley this a Big Daddy thing for real.

ARABIAN PRINCE

"Brother Arab" (Orpheus Records D 175614)



This former N.W.A. member jams a hard collection. Tracks to get into include "She's Got A Big Posse," "Never Caught Slippin" and "Situation Critical." The Prince produced material for Bobby Jimmy and The Critters and J.J. Fad but now he's ready for the spotlight to shine on himself.

TOP 30 HIP-HOP

LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	BIG BADDY KANE	It's A Big Daddy Thing	Cold Chillin'	8
8	2	M.C. LYTE	Eyes On This	First Priority	8
2	3	BIZ MARKIE	The Biz Never Sleeps	Cold Chillin'	5
3	4	THE D.O.C	No-One Can Do It Better	Ruthless/Atlantic	16
7	5	HEAVY D/BOYZ	Big Tyme	Uptown	20
4	6	ICE T	The Iceberg, Freedom of...	Sire	5
5	7	YOUNG M.C.	Stone Cold Rhymin'	Delicious Vinyl	18
6	8	2LIVE CREW	As Nasty As They Wanna...	Luke Skywalker	16
9	9	EPMD	Unfinished Business	Fresh	16
24	10	J. JEFF/F. PRINCE	In This Corner	Jive	2
—	Debut	QUEEN LATIFAH	All Hail The Queen	Tommy Boy	1
11	12	WRECKS/EFFECT	Wrecks-N-Effect	Motown	9
10	13	B.D.P.	Ghetto Music, The Blue...	Jive	17
15	14	N.W.A.	Straight Outta Compton	Ruthless/Atlantic	42
23	15	SIR MIX-A-LOT	Seminar	Nasty Mix	2
16	16	CHUBB ROCK	And The Winner Is	Select	17
13	17	KOOL MOE DEE	Knowledge Is King	Jive	24
12	18	REDHEAD KINGPIN	A Shade Of Red	Virgin	5
18	19	CRAIG G	The Kingpin	Orpheus/EMI	3
26	20	COOL C	I Gotta Habit	Atlantic	11
21	21	DONALD D	Notorious	Epic	2
—	Debut	ROXANNE SHANTE	Bad Sister	Cold Chillin'	1
19	23	KWAME	The Boy Genius	Atlantic	33
—	Debut	STEADY B	Going Steady	RCA	1
—	Debut	NICE/SMOOTH	Nice And Smooth	Fresh	1
20	26	SPECIAL ED	Youngest In Charge	Profile	30
28	27	EAZY-E	Easy Duz It	Ruthless/Atlantic	9
14	28	M.C. HAMMER	Let's Get It Started	Capitol	45
27	29	DR. ICE	The Mic Stalker	Jive	2
—	Debut	ARABIAN PRINCE	Brother Arab	Orpheus/EMI	1

RAP AROUND

Veteran radio personality Greg Mack of KDAY, Los Angeles, has been commissioned by Motown to put out a series of compilation albums. He will be introducing the best Rap talent available, and Greg definitely has an ear for the best. On the debut disk Greg combines the talents of M.C. Trouble (a dynamite female rapper who has been offered her own album by Motown); Romeo & Rhyme (who got popular in some circles by dissing Eazy E.); The Nyse Tywse Clann (who are heard regularly on KDAY with Greg on his Mack - Attack Show); Hazze (a hot L.A. dee-jay); The Outlaw Posse, and The Throw Down Twins (the younger brothers of New Editions's Ronnie DeVoe.) This

album is entitled *What Does It All Mean* and the title is performed by Greg himself. It's the Mack Attack on top of today's problems which face our youth self-destruction, violence and drug addiction. Greg also is very concerned about the banning of Rap shows all around the country and in L.A. "Radio suffers, rappers suffer and record companies suffer," he stated. "We need to get it together before it's too late. We need to look at other possibilities such as tighter security, gang sweeps, etc. That would curb some of the problems we have at concerts," he further added. Greg Mack is deeply involved in the Rap world today by rectifying some of the problems that arise in it. **WORD!**

TOP 4 MENTIONS

ROB BASE
"Turn It Out
(Go Base)"
(Profile)

CRAIG G
"Turn This House Into
A House"
(Orpheus)

ROXANNE SHANTE'
"Live On Stage"
(Cold Chillin')

JUNGLE BROTHERS
"Beyond This World"
(WB)

Her royal badness, "Queen Latifah," leads this week's list of debuts, followed by: Roxanne Shante, Steady B, Nice/Smooth and Royal Court member Arabian Prince. Big Daddy Kane still sits on the throne with the No. 1 Rap album in the land. Retail bin burners come from Rob Base and Jungle Brothers, who are ready to bust a move up the charts.



RETAIL RAP

RAINBOW RECORDS
New York, NY
Phyllis Locus
212/864-5262

1. BIZ MARKIE/"Just A Friend" (Cold Chillin')
2. 3rd BASE/"Steppin' To The A.M." (Def Jam)
3. HEAVY D & THE BOYZ/"Somebody For Me" (Uptown)
4. DE LA SOUL/"Say No Go" (Tommy Boy)
5. BIG DADDY KANE/"Smooth Operator" (Cold Chillin')

L.B.M. RECORDS
New York, NY
Lorraine Murphy
212/822-8143

1. 3rd Base/"Steppin' To The A.M." (Def Jam)
2. YOUNG M.C./"Bust A Move" (Delicious Vinyl)
3. WRECKS - N - EFFECT/"New Jack Swing" (Motown)
4. BIZ MARKIE/"Just A Friend" (Cold Chillin')
5. HEAVY D. & THE BOYZ/"Somebody For Me" (Uptown)

SOUL DISCO RECORDS
San Francisco, CA
Bobby G.
414/431-1758

1. DE LA SOUL/"Say No Go" (Tommy Boy)
2. SIR MIX - A - LOT/"BEEPERS" (Nastymix)
3. ICE T/"Lethal Weapon" (Warner Brothers)
4. ROXANNE SHANTE/"Live On Stage" (Cold Chillin')
5. 2 LIVE CREW/"Me So Horny" (Luke Skywalker)

CHURCHHILL RECORDS
Richmond, VA
Yolanda Roberts
804/649-8437

1. WRECKS - N - EFFECT/"New Jack Swing" (Motown)
2. BIZ MARKIE/"Just A Friend" (Cold Chillin')

3. HEAVY D & THE BOYZ/"Somebody For Me" (Uptown)
4. KWAME/"The Rhythm" (Atlantic)
5. MC LYTE/"Cha, Cha, Cha" (First Priority)

STARR RECORDS
San Francisco, CA
Benny Carlos
415/552-3017

1. THE D.O.C./"D.O.C And The Doctor" (Ruthless)
2. MC LYTE/"Cha, Cha, Cha" (First Priority)
3. 3RD BASE/"Steppin' To The A.M." (Def Jam)
4. SERIOUS LEE FINE/"Nothing Can Stop Us" (Arista)
5. IZZY ICE/"Soul Man" (Jive)

ORPHEUM RECORDS
Seattle, WA
Riz Rollins
206/322-6370

1. SIR MIX - A - LOT/"BEEPERS" (Nastymix)
2. ROXANNE SHANTE/"Live On Stage" (Cold Chillin')
3. SLY AND ROBBIE/"Dance Hall" (Island)
4. POSITIVELY BLACK/"Escape From Reality" (Select)
5. BEASTIE BOYS/"Shadrac" (Capitol)

STREETSIDE RECORDS
St. Louis, MO
Eric Brooks
314/726-0277

1. WRECKS - N - EFFECT/"New Jack Swing" (Motown)
2. QUEEN LATIFAH/"Dance For Me" (Tommy Boy)
3. MC LYTE/"Cha, Cha, Cha" (First Priority)
4. YOUNG MC/"Bust A Move" (Delicious Vinyl)
5. JAZZY JEFF & THE FRESH PRINCE/"I Think I Can Beat Mike Tyson" (Jive)

ARMANDO RECORDS
Philadelphia, PA
Salln Wilson
215/592-7973

1. HEAVY D & THE BOYZ/"Somebody For Me" (Uptown)
2. COOL C/"The Glamorous Life" (Atlantic)
3. ULTRAMAGNETIC MC'S/"Chorus Line" (Next Plateau)
4. YZ. G - ROCK/"In Control Of Things" (Tuff City)
5. ROB BASE/"Turn It Out" (Profile)

RECORD DEN
Cleveland, OH
Kodol Hoyett
216/621-8099

1. BIZ MARKIE/"Just A Friend" (Cold Chillin')
2. BIG DADDY KANE/"Smooth Operator" (Cold Chillin')
3. TOO SHORT/"City Of Dope" (RCA)
4. NWA/"A B...Is A B...." (Priority)
5. MC LYTE/"Cha, Cha, Cha" (First Priority)

RECORD MASTERS
Baltimore, MD
Lindsey Solomon
301/358-1500

1. TECHNOTRONIC/"Pump Up The Jam" (SBK)
2. FAST EDDIE/"Git On Up" (D.J. International)
3. MC LYTE/"Cha, Cha, Cha" (First Priority)
4. DOUG LAZY/"Let The Rhythm Pump" (Atlantic)
5. TWIN HYPE/"For Those Who Like To Groove" (Profile)

DANCE MUSIC PLUS
EAST BOSTON, MA
Jerry Warr
617/567-5200

1. TECHNOTRONIC/"Pump Up The Jam" (SBK)
2. YOUNG M.C./"Bust A Move" (Delicious Vinyl)
3. 2 LIVE CREW/"Me So Horny" (Luke Skywalker)
4. MR. LEE/"Get Busy" (Jive)
5. FAST EDDIE/"Get On Up" (D.J. International)

D&J RECORDS
Carnegie, PA
Beans Carulla
412/279-8888

1. CHUNKY A/"Owww!!" (MCA)
2. TECHNOTRONIC/"Pump Up The Jam" (SBK)
3. BARDEUX/"I Love To Bass" (Enigma)
4. JAZZY JEFF & THE FRESH PRINCE/"I Think I Can Beat Mike Tyson" (Jive)
5. EU/"Livin' Large" (Virgin)

DISC CITY
Plainfield, N.J.
Bob Kutz
201/757-0222

1. YOUNG M.C./"Bust A Move" (Delicious Vinyl)
2. ROXANNE SHANTE/"Live On Stage" (Cold Chillin')
3. TWIN HYPE/"For Those Who Like To Groove" (Profile)
4. CHUBB ROCK/"Stop That Train" (Select)
5. BIZ MARKIE/"Just A Friend" (Cold Chillin')

Please send all configurations of product for review to:
Aundrae Russell and Jill Cunningham
The R&B Report, Inc.
844 N. Hollywood Way, Suite 200
Burbank, CA 91505

THE R&B PLAYLISTS

Hot and Adds

- WOCQ/Ocean City 301-641-0001
Scott Jantzen/PD/MD
H JODY WATLEY
H STEPHANIE MILLS
H LUTHER VANDROSS
H RANDY CRAWFORD
H MAIN INGREDIENT
A TEMPTATIONS
A QUINCY JONES
A SYBIL
- WXYV/Baltimore 301/653-2200
Roy Sampson/PD B.J. Lewis/MD
H STEPHANIE MILLS
H JERMAINE JACKSON
H RANDY CRAWFORD
H LUTHER VANDROSS
H KASHIF
A BARRY WHITE
A TEMPTATIONS
A WILL DOWNING
A MILLI VANILLI
A GOOD GIRLS
- WILD/Boston 617/427-2222
Stephen Hill/PD Dana Hall/MD
A MICA PARIS
A CLUB NOUVEAU
A REGINA BELLE
- WKND/Windsor 203/688-6221
Melonae McLean/PD/MD
A TERENCE TRENT D'ARBY
A THE CALLOWAYS
- WDKX/Rochester 716-262-2050
Andre Marce/PD Kevin Morrison/MD
A GLORIA ESTEFAN
A JAYA
A DE LA SOUL
A SHALAMAR
A SURFACE
A AFTER 7
- WDAS/Philadelphia 215/878-2000
Joe Tamburo/PD Pat Jackson/MD
H STEPHANIE MILLS
H JERMAINE JACKSON
H LUTHER VANDROSS
H MAZE/FRANKIE BEVERLY
H ISLEY BROTHERS
A CHRISTOPHER WILLIAMS
A MILLI VANILLI
A TERENCE TRENT D'ARBY
A SYBIL
A CLUB NOUVEAU
A ERIC GABLE
A TIMMY GATLING
- WUSL/Philadelphia 215/482-7000
Dave Allan/PD John Monds/MD
H JERMAINE JACKSON
H STEPHANIE MILLS
H ANGELA WINBUSH
H JODY WATLEY
H LUTHER VANDROSS
A TEMPTATIONS
A BIZ MARKIE
A BY ALL MEANS
- WAMO/Pittsburgh 412/471-2181
Eric Faison/PD Art Goewey/MD
H LUTHER VANDROSS
H STEPHANIE MILLS
H MARCIA GRIFFITHS
H JERMAINE JACKSON
H MILLI VANILLI
A RUBY TURNER
A JAMES INGRAM
A GOOD GIRLS
A KEISHA JACKSON
A ABSTRAC
- A CHUCKY A
A SEDUCTION
A LEOTIS
- WCDX/Richmond 804-730-2600
Ben Miles/PD Aaron Maxwell/MD
A TECHNOTRONIC
A E.U.
A SYBIL
A MICHAEL COOPER
A MICHAEL JEFFRIES/K. WHITE
A THIRD BASE
A LEOTIS
- WMYK/Va. Beach 804/473-1194
Kevin Brown/PD Frank Miller/MD
H LUTHER VANDROSS
H JERMAINE JACKSON
H ALYSON WILLIAMS
H SURFACE
H STEPHANIE MILLS
A MILLI VANILLI
A MANHATTANS
A BARRY WHITE
A SYBIL
- WHUR/Washington 202/232-6000
Bobby Bennett/PD Mike Archie/MD
A SKYY
A MICA PARIS
A SYBIL
- WKYS/Washington 202/885-4330
Donnie Simpson/PD Gregg Diggs/MD
H CHUCKII BOOKER
H JDDY WATLEY
H S.O.S. BAND
H JERMAINE JACKSON
H PERRI
A ABSTRAC
A GODD GIRLS
A TEMPTATIONS
A BARRY WHITE
A CHUCKY A
A QUINCY JONES
A ANGELA WINBUSH
- WWKX/Providence 401-762-1240
Tyler/PD Maureen Reinsmith/MD
H LUTHER VANDROSS
H JODY WATLEY
H STEPHANIE MILLS
H ANGELA WINBUSH
A FULL FORCE
A TERENCE TRENT D'ARBY
A SURFACE
A ISLEY BROTHERS
A GOOD GIRLS
A ABSTRAC
A MILLI VANILLI
A GRACE JONES
A O'JAYS
A SERIOUS LEE FINE
A FLAME
- KMOJ/Minneapolis 612-377-0594
Dorian Flowers/PD Walter Banks/MD
A SHANNON
A ISLEY BROTHERS
A GAP BAND
A SURFACE
- WGCI/Chicago 312-427-4800
Jimmy Smith/PD/MD
H BOBBY BROWN
H SURFACE
H REGINA BELLE
H HEAVY D. & THE BOYZ
H LUTHER VANDROSS
H JODY WATLEY
A BARRY WHITE
A MICHEL'LE
- A O'JAYS
A MR. LEE
- WBLZ/Cincinnati 513-742-3600
Tom Owens/PD Tony Fields/MD
H JODY WATLEY
H ANGELA WINBUSH
H STEPHANIE MILLS
H JERMAINE JACKSON
H KASHIF
A E.U.
A MILLI VANILLI
A MICHAEL JEFFRIES/K. WHITE
A CHUCKY A
A AFTER 7
A DENIECE WILLIAMS
A NEWKIRK
A RENA SCOTT
- WIZF/Cincinnati 513-351-5900
Todd Lewis/PD Tori Turner/MD
H CHILL
H KASHIF
H MIKI HOWARD
H STEPHANIE MILLS
H ANGELA WINBUSH
A MICHAEL COOPER
A TEMPTATIONS
A MANHATTANS
A O'JAYS
A STACY LATTISAW
- WCKX/Columbus 614-464-0020
Rick Stevens/PD Keith Willis/MD
A JAMES "J.T." TAYLOR
A MICHAEL COOPER
A ISLEY BROTHERS
A TRACY CHAPMAN
A KEISHA JACKSON
- WJMO/Cleveland 216-795-1212
Steve Harris/PD Stan Boston/MD
A PATTI LABELLE
A THE CALLOWAYS
A MANHATTANS
A TUFF CREW
- WVKO/Columbus 614/451-2191
K.C. Jones/PD/MD
H LUTHER VANDROSS
H STEPHANIE MILLS
H ANGELA WINBUSH
H CHUCKII BOOKER
A BARRY WHITE
A BABYFACE
A ERIC GABLE
A ENTDUCH
A MAZE/FRANKIE BEVERLY
- WJLB/Detroit 313-965-2000
James Alexander/PD/MD
A CHUCKY A
A PRINCE
A BARRY WHITE
A STACY LATTISAW
- WDZZ/Flint 313-767-0130
Scott Williams/PD/MD
A JAMES INGRAM
A SYBIL
A WILL CLAYTON
A PEABO BRYSON
- WPZZ/Indianapolis 317-257-8928
Eric Blakey/PD Eric Michaels/MD
H LUTHER VANDROSS
H ANGELA WINBUSH
H STEPHANIE MILLS
H TROOP
H ISLEY BROTHERS
A CHUCKY A
A TERENCE TRENT D'ARBY
- A MILLI VANILLI
A AFTER 7
A D'ATRA HICKS
A FULL FORCE
A MICHAEL COOPER
A NEW KIDS ON THE BLOCK
A SHIRLEY LEWIS
- WTLC/Indianapolis 317/923-1456
Jay Johnson/PD Vicki Buchanon/MD
H KASHIF
H LUTHER VANDROSS
A ENTOUCH
A RANDY CRAWFORD
A SKYY
A GOOD GIRLS
- KPRS/Kansas City 816/471-2100
Chris King/PD/MD
H JERMAINE JACKSON
H LUTHER VANDROSS
H STEPHANIE MILLS
H JODY WATLEY
H KASHIF
A CLUB NOUVEAU
A SKYY
A MILLI VANILLI
A TECHNOTRONIC
A JANET JACKSON
A DENIECE WILLIAMS
A MICHAEL COOPER
A CHERYL LYNN
A WILL DOWNING
- KCXL/Kansas City, 816/333-2583
Dell Rice/PD/MD
H PEABO BRYSON
H SURFACE
A LEOTIS
A MIDNIGHT STAR
A ZAPP
A JOE SAMPLE
A GOOD GIRLS
A CHRISTOPHER MARX
- KPRW/Oklahoma City 405-848-9870
Darnell Swift/PD Marria Bratcher/MD
H ANGELA WINBUSH
H LUTHER VANDROSS
H RANDY CRAWFORD
H JODY WATLEY
H STEPHANIE MILLS
A DIANA ROSS
A CHRISTOPHER McDANIELS
A MICHAEL JEFFRIES/K. WHITE
A CARDELL
A SYBIL
A EUGENE WILDE
A FM 2
A MC LYTE
A DIONNE WARWICK/J. OSBORNE
A RUBY TURNER
- KATZ/St. Louis 314/241-6000
Rod "Dr. J." King/PD Todd Lewis/MD
H ANGELA WINBUSH
H CHUCKII BOOKER
H MIKI HOWARD
H S.O.S. BAND
H LUTHER VANDROSS
A JANET JACKSON
A THE CALLOWAYS
A O'JAYS
A FULL FORCE
A ABSTRAC
A KOOL & THE GANG
- KMJM/St. Louis 314/361-1108
Chuck Atkins/PD Greg Beasley/MD
H HEAVY D. & THE BOYZ
H ANGELA WINBUSH
H LUTHER VANDROSS
- H CHUCKII BOOKER
H JERMAINE JACKSON
A WILLIE CLAYTON
A RANDY CRAWFORD
A ROB BASE
A CHERYL LYNN
- WVEE/Atlanta 404/898-8957
Mike Roberts/PD Kenny Diamond/MD
H JERMAINE JACKSON
H LUTHER VANDROSS
H CHUCKII BOOKER
H STEPHANIE MILLS
H JODY WATLEY
A WILL DOWNING
A WILL CLAYTON
A ENTOUCH
A AFTER 7
A MAZE/FRANKIE BEVERLY
A STACY LATTISAW
- WATV/Birmingham 205/780-2014
Erskine Fouch/PD Ron January/MD
H LUTHER VANDROSS
H JERMAINE JACKSON
H ANGELA WINBUSH
H KASHIF
H MIKI HOWARD
A MICHEL'LE
A TEMPTATIONS
A CHERYL LYNN
A SYBIL
A PRINCE
A CHILL
- WENN/Birmingham 205/324-3356
George Stewart/PD Michael Starr/MD
H ALYSON WILLIAMS
H MIKI HOWARD
H HEAVY D. & THE BOYZ
H LUTHER VANDROSS
H RANDY CRAWFORD
A SYBIL
A SALT-N-PEPA
A CHRISTOPHER McDANIELS
A LEOTIS
A MILLI VANILLI
A CHRISTOPHER WILLIAMS
- WJLD/Birmingham 205/942-1776
Keith Reed/PD/MD
H KASHIF
H JODY WATLEY
H BOBBY BROWN
H JERMAINE JACKSON
H SURFACE
A TEMPTATIONS
A ISLEY BROTHERS
A SKYY
A REGINA BELLE
A QUINCY JONES
- WCKZ/Charlotte 704-342-4102
Mark Shands/PD Don O'Neal/MD
H NEW KIDS ON THE BLOCK
H SYBIL
H SOUL II SOUL
H MILLI VANILLI
A COVER GIRLS
A PAJAMA PARTY
A REDHEAD KINGPIN & THE FBI
- WJMI/Jackson 601/948-1515
Paul Todd/PD Venus Jones/MD
H JODY WATLEY
H SHIRLEY BROWN
H CHUCKII BOOKER
H PRINCE
H KYZE
A PATTI LABELLE

THE R&B PLAYLISTS

Hots and Adds

WPEG/Charlotte 704-333-0131
Michael Saunders/PD Helen Little/MD

H LUTHER VANDROSS
H FM 2
H CHUCKII BDDKER
H ANGELA WINBUSH
H STEPHANIE MILLS
A DE LA SOUL
A ERIC GABLE
A MICHEL'LE
A PRINCE
A TERENCE TRENT D'ARBY
A AFTER 7
A ROB BASE
A SURFACE

WWDM/Sumter 803/495-2558
Andre Carson/PD Lynn Hill/MD

A SHIRLEY BROWN
A MICHAEL COOPER
A AFTER 7

WIKS/New Bern 919-663-1500
B.K. Kirkland/PD Yvonne Sanders/MD

H BOBBY BROWN
H JODY WATLEY
H REGINA BELLE
H CHUCKII BDDKER
H SURFACE
A PEABO BRYSON
A D'ATRA HICKS
A TEMPTATIONS
A MICA PARIS
A RICHARD ROGERS
A ABSTRAC
A JAMES INGRAM
A CHUNKY A
A JONATHAN BUTLER
A E.U.
A CHAZ & JDI
A ROB BASE
A SYBIL
A SHIRLEY LEWIS
A KEISHA JACKSON
A SURFACE

KKDA/Dallas 214/263-9911
Michael Spears/PD DeJai Sloan/MD

H SURFACE
H LUTHER VANDROSS
H STEPHANIE MILLS
H ALYSON WILLIAMS
A CLUB NOUVEAU
A THE CALLOWAYS
A REGINA BELLE
A SURFACE
A JANET JACKSON

WAAA/Winston-Salem 919/767-0430
Tina Carson/PD/MD

H JODY WATLEY
H S.O.S. BAND
H ANGELA WINBUSH
H JERMAINE JACKSON
H CHUCKII BDDKER
A MILES JAYE
A WILL CLAYTON
A EVELYN KING
A ROB BASE
A AFTER 7
A D'ATRA HICKS
A SYBIL

WQMG/Greensboro 919/275-1657
Sam Weaver/PO Greg Samson/MD

H CHUCKII BOOKER
H SURFACE
H S.O.S. BAND
H KASHIF
H STEPHANIE MILLS
A GOOD GIRLS
A FULL FORCE

A THE CALLOWAYS
A DENIECE WILLIAMS

WZAZ/Jacksonville 904-389-1111
Mark Picus/PD Reg Henry/MD

A KEVIN PAIGE
A JAMES "J.T." TAYLOR
A MICHAEL CODDER
A MILLI VANILLI

WJTT/Chattanooga 615-265-9494
Keith Landecker/PD Judith Stone/MD

H LUTHER VANDROSS
H JERMAINE JACKSON
H ANGELA WINBUSH
H KASHIF
H STEPHANIE MILLS
A CHUNKY A
A JANET JACKSON
A QUINCY JONES
A AFTER 7
A SYBIL
A MILLI VANILLI
A ANNE G

KIPR/Little Rock 501-663-0092
Mark Christian/PD Rod Cee/MD

H FM 2
H STEPHANIE MILLS
H HEAVY D. & THE BOYZ
H LUTHER VANDROSS
H JODY WATLEY
A O'JAYS
A GOOD GIRLS
A MICHAEL COOPER
A KEISHA JACKSON
A GRACE JONES
A PRINCE
A MILLI VANILLI
A REGINA BELLE

KWTD/Lonoke 501-375-1318
Danny Dunn/PD Brian Hodge/MD

H JERMAINE JACKSON
H SURFACE
H KASHIF
H CHUCKII BOOKER
H RANDY CRAWFORD
A FAT BOYS
A CHERYL LYNN
A ACE JUICE
A WILL CLAYTON
A LEVERT
A JAMES INGRAM
A STACY LATTISAW

WEDR/Miami 305/623-7711
B.J. Barry/PD James Thomas/MD

H RANDY CRAWFORD
H CHUCKII BOOKER
H STEPHANIE MILLS
H LUTHER VANDROSS
A TERENCE TRENT D'ARBY
A LEOTIS
A D'ATRA HICKS
A WILLIE CLAYTON
A MC LYTE
A BLACK ROCK
A TIMMY GATLING

WBLX/Mobile, 205-433-7609
Tony Brown/PD Morgan Sinclair/MD

H REGINA BELLE
H MILLI VANILLI
H 2 LIVE CREW
H RANDY CRAWFORD
H ANGEE GRIFFIN
A JAMES INGRAM
A ENTOUCH
A REGINA BELLE
A CHILL

WQOK/Nashville 615-227-1470
Jay DuBard/PD/MD

H LUTHER VANDROSS
H MILLI VANILLI
H HEAVY D. & THE BOYZ
H PRINCE
A SKYY
A REGINA BELLE
A TIMMY GATLING
A TERENCE TRENT D'ARBY
A MICHAEL COOPER
A JAMES INGRAM

WXOK/Baton Rouge 504-927-7060
Darryl Moore/PO/MD

A DIANA ROSS
A CHILL
A FULL FORCE
A SYBIL

WYLD/New Orleans 504-822-1291
Ron Atkins/PD Brian Wallace/MD

H ENTOUCH
H LUTHER VANDROSS
H HEAVY D. & THE BOYZ
H STEPHANIE MILLS
H SKYY
A FAT BOYS
A SURFACE
A ROB BASE
A RUBY TURNER

WOWI/Norfolk 804/622-4600
Tony Richards/PD/MD

H LUTHER VANDROSS
H ALYSON WILLIAMS
H SKYY
H ANGELA WINBUSH
H STEPHANIE MILLS
A TERENCE TRENT O'ARBY
A GRANDMASTER SLICE
A MICHAEL COOPER
A SYBIL
A NEW KIDS ON THE BLOCK
A D'ATRA HICKS
A PRINCE
A MICHAEL JEFFRIES/K. WHITE

WPLZ/Petersburg 804/733-4567
Max Myrick/PD Chris Barry/MD

H KASHIF
H JODY WATLEY
H LUTHER VANDROSS
H ALYSON WILLIAMS
H JERMAINE JACKSON
A AFTER 7
A CLUB NOUVEAU
A BARRY WHITE
A MICHAEL COOPER

WTMP/Tampa 813/626-4108
Chris Turner/PD/MD

H RANDY AND THE GYPSYS
H GAP BAND
H TROOP
H BARRY WHITE
H MIKI HOWARO
A D'ATRA HICKS
A MICHEL'LE
A PEABO BRYSON
A ROB BASE
A CHILL
A TIMMY GATLING
A CASSANDRA
A CHRISTOPHER WILLIAMS

WJMH/Greensboro 919-855-6500
Chris Bailey/PD Kelly Masters/MD

H BABYFACE
H MILLI VANILLI
H LUTHER VANDROSS

H MARCIA GRIFFITHS
H WRECKS-N-EFFECT
A E.U.
A ROB BASE
A COVER GIRLS
A CLUB NOUVEAU
A YOUNG AND RESTLESS
A TEMPTATIONS
A SEDUCTION
A SYBIL
A ISLEY BROTHERS
A THE CALLOWAYS
A RANDY AND THE GYPSYS
A TUFF CREW

WHJX/Jacksonville 904-696-1015
Keith Clark/PD Sam Nelson/MD

H JERMAINE JACKSON
H MILLI VANILLI
H STEPHANIE MILLS
H LUTHER VANDROSS
H JODY WATLEY
A DIONNE WARWICK/J. OSBORNE
A E.U.
A SHIRLEY BROWN
A MICHAEL JEFFRIES/K. WHITE
A DAVID PEASTON

KJMZ/Dallas 214-348-3800
Elroy Smith/PD Carolyn Robbins/MD

H MILLI VANILLI
H 2 LIVE CREW
H REGINA BELLE
H JANET JACKSON
H NEW KIDS ON THE BLOCK
A BABYFACE
A BOBBY BROWN
A PRINCE
A NEW KIDS ON THE BLOCK
A JAYA
A QUINCY JONES
A ANGELA WINBUSH
A ROB BASE

KHYS/Houston 713-622-0010
Steve Hegwood/PD Terri Weber/MD

H LUTHER VANDROSS
H JANET JACKSON
H NEW KIDS ON THE BLOCK
H MILLI VANILLI
H SIR MIX-A-LOT
A SYBIL
A REGINA BELLE
A ROB BASE
A DE LA SOUL

WLOU/Louisville 502-636-3536
Ange Canessa/PD/MD

H LUTHER VANDROSS
H MILLI VANILLI
H CHUCKII BDDKER
H NEW KIDS ON THE BLOCK
H FM 2
A ISLEY BROTHERS
A JONATHAN BUTLER
A TYLER COLLINS
A D'ATRA HICKS
A PEABO BRYSON
A SURFACE
A ACE JUICE

WMGL/Charleston 803-556-8881
Earl Boston/PD/MD

H CHUCKII BOOKER
H ANGELA WINBUSH
H STEPHANIE MILLS
H LUTHER VANDROSS
H JODY WATLEY
A DENIECE WILLIAMS
A TERENCE TRENT D'ARBY
A AFTER 7
A SURFACE

A CHRISTOPHER McDANIELS
A SYBIL

KDKD/Englewood 303/779-8797
Dennis Scott/PD Art Crenshaw/MD

H ANGELA WINBUSH
H KASHIF
H CHUCKII BDDKER
H STEPHANIE MILLS
H LUTHER VANDROSS
A REDHEAD KINGPIN & THE FBI
A CHRISTOPHER McDANIELS
A BOBBY AVILLA
A WILL CLAYTON
A FAT BOYS
A MICHAEL JEFFRIES/K. WHITE
A U-KREW
A CARDELL
A STEZO
A MC LYTE

KACE/Inglewood 213-330-3100
Steve Wood/PD Antoinette Russell/MD

H JERMAINE JACKSON
H JODY WATLEY
H LUTHER VANDROSS
H ALYSON WILLIAMS
H STEPHANIE MILLS
A MICA PARIS
A REGINA BELLE

KDAY/Los Angeles 213/665-1105
Jack Patterson/PD Steve Washington/MD

A MICHEL'LE
A SURFACE
A EVERLAST
A DEF JEF

KGFJ/Los Angeles 213/930-9090
Tony Hart/PD/MD

A JONATHAN BUTLER
A LEOTIS

KJLH/Los Angeles 213/299-5960
Cliff Winston/PD Lynn Briggs/MD

A ROB BASE
A FAT BOYS
A WILL DOWNING
A CHRISTOPHER WILLIAMS
A SKYY
A DENIECE WILLIAMS
A JAMES INGRAM
A TROY JOHNSON
A SYBIL
A MICHAEL COOPER
A AFTER 7
A JONATHAN BUTLER
A TEMPTATIONS

KDIA/Oakland 415/633-2548
Jeff Harrison/PD/MD

H ANGELA WINBUSH
H BARRY WHITE
H RANDY CRAWFORD
H STEPHANIE MILLS
A MICHEL'LE
A SURFACE
A CHRISTOPHER McDANIELS
A SYBIL
A JONATHAN BUTLER

KKFX/Seattle 206/728-1250
Decon Baker/PD/MD

H JERMAINE JACKSON
H ENTOUCH
H PATTI LABELLE
H SHARON BRYANT
H MAZE/FRANKIE BEVERLY
A JAMES INGRAM
A PRINCE
A O'JAYS
A LEOTIS

JAZZ & NEW AGE CHART

The Jazz & New Age Chart reflects the Top 30 Jazz and Top 5 New Age titles compiled from radio and retail.

JAZZ & NEW AGE FORECAST

RANDY CRAWFORD
"This Is The Love"
(WB)

FRANK MORGAN
"A Moment Alone"
(Island)

LEE RITENOUR
"Red Baron"
(GRP)

FATTBURGER
"Who Put The Meat In
My Bed?"
(Intima)

(Cuts recommended by the R&B Report™)

Dave Grusin's *Migration* moves up the Jazz Chart as the No. 1 most reported album. *Happy Anniversary Charlie Brown* is this week's highest debut. Others include: Dee Dee Bridgewater, Toninho Horta, Steve Kujala and Chet Baker. Three re-entries that are still playing for keeps include: Tom Harrell, Nelson Rangell and Earl Klugh. The New Age debut comes from David Lanz, while Patrick O'Hearn remains No. 1 for 9 weeks straight.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
5	1	1	DAVE GRUSIN	Migration	GRP GRD 9592 CD	7
13	3	2	G. WASHINGTON, JR.	Time Out Of Mine	Columbia 45253	4
6	2	3	LEE RITENOUR	Color Rit	GRP GRD 9594 CD	7
10	11	4	GENE HARRIS QUARTET	Listen Here	Concord CJ 385 CD	9
17	4	5	THOM ROTELLA	Home Again	DMP CD 469	6
20	18	6	MICHEL CAMILO	On Fire	Epic EK 45295 CD	3
9	7	7	JON FADDIS	Into The Faddisphere	Epic EK45266 CD	6
1	5	8	JEAN LUC PONTY	Storytelling	Columbia 45252	10
28	9	9	DAVID BENOIT	Waiting For Spring	GRP CD9595	4
—	26	10	FAREED HAQUE	Manressa	Pangaea/IRS PAN 82012 CD	2
18	22	11	MICHEL PETRUCCIANI	Music	Blue Note 92563 CD	3
21	12	12	ANDY NARELL	Little Secrets	Windham Hill WH0120 CD	3
7	8	13	RICK MARGITZA	Color	Blue Note 2279-2 CD	6
2	6	14	PAT METHENY	Letters From Home	Geffen 24245 CD	15
15	10	15	MONTE CROFT	A Higher Fire	Columbia FCT 45122 CD	8
4	16	16	JAMES MOODY	Sweet And Lovely	Novus 3063 CD	9
—	—	Debut	VARIOUS ARTISTS	Happy Anniversary C. Brown	GRP GRC 9596 CD	1
—	—	Debut	DEE DEE BRIDGEWATER	Live In Paris	MCA 6331 CD	1
3	21	19	STANLEY TURRENTINE	La Place	Blue Note 90261 CD	12
12	17	20	GEORGE BENSON	Tenderly	WB 1-25907 CD	14
—	—	Debut	TONINHO HORTA	Moonstone	Verve/Forecast 839734-2 CD	1
—	—	Debut	STEVE KUJALA	The Arms Of Love	Sonic Edge CD 80025	1
—	—	Debut	CHET BAKER	My Favorite Songs	Enja R4-79600 CD	1
8	14	24	YELLOW JACKETS	The Spin	MCA 6304 CD	14
—	—	Debut	SADAO WATANABE	Front Seat	Elektra 60906-4 CD	1
—	—	Re-entry	TOM HARRELL	Sail Away	Contemporary CD 14054-2 CD	1
—	—	Re-entry	NELSON RANGELL	Playing For Keeps	GRP 9593 CD	1
—	—	Debut	AMINA CLAUDINE MYERS	In Touch	Novus 3064-4-N CD	1
14	13	29	HARRY CONNICK JR.	When Harry Met Sally	Columbia 45219 CD	14
—	—	Re-entry	EARL KLUGH	Solo Guitar	WB 26018-4 CD	1

NEW AGE

1	1	1	PATRICK O'HEARN	Eldorado	Private Music 2054-1P CD	9
2	3	2	YANNI	Niki Nana	Private Music 2056-1 CD	9
—	—	Debut	DAVID LANZ	Cristofori's Dream	Narada 61021 CD	1
3	2	4	SUSAN CIANI	History Of My Heart	Private Music 2058 CD	5
—	—	Re-entry	CUSCO	Mystic Island	Higher Octave 7021 CD	1

JAZZ & NEW AGE



RAMSEY LEWIS: Breaking New Ground For "The In Crowd"

By Nash & Flowers

During the last five years Ramsey Lewis has released three albums: *Fantasy* (1985), *Keys To The City* (1987) and his current LP, 1989's *Urban Renewal*, all on Columbia Records. Lewis calls these works a "trilogy"; the common thread being the incorporation of traditional acoustic instruments with modern synthesizers and other electronic devices.

"I've been aware of the new sounds that electronic instruments could produce since the late '60s," explains Lewis. "I knew it early on, but I soon discovered that in order to master them you had to be both a musician and a technician. Initially, many people (synth players, in particular) were overwhelmed by all the technical possibilities. But I finally realized that pure common sense musicianship was the only way to approach the blending of the two media."

Lewis says he began experimenting with his "common sense" approach to mixing the two forms with the album, *Fantasy*. In support of the record, Ramsey hit the road with his group, which at the time included Henry Johnson on

guitar, Bill Dickens on bass, and Frank Donaldson on drums. He was able to experiment nightly with different ways of combining his acoustic performing with the synthesizer and other electronics.

"Looking back," says Lewis, "the electronic instruments on *Fantasy* were just a bit more dominant than I would have liked. But on the next album, *Keys To The City*, we just about got it right."

Bill Stewart, Larry Dunn and Ramsey Lewis teamed up for *Keys To The City*, and continued to experiment with the acoustic/electric sound. With Stewart's melodic touch (a producer and jingle writer), Larry Dunn's knowledge of electronics (former keyboard player for Earth, Wind & Fire), and Ramsey's acoustic Steinway piano, the three combined their talents on the song, "7-11," co-written by Earth, Wind & Fire's Maurice White, and Robyn Smith. It proved to be the highlight of the heralded LP.

"On this album we successfully married acoustic with electronic instruments," says Lewis. "And we even went a step further, using contemporary musical forms—like Street music and House music. This was an even greater accomplishment because

it is in Street and House music that you find most of these electronic instruments."

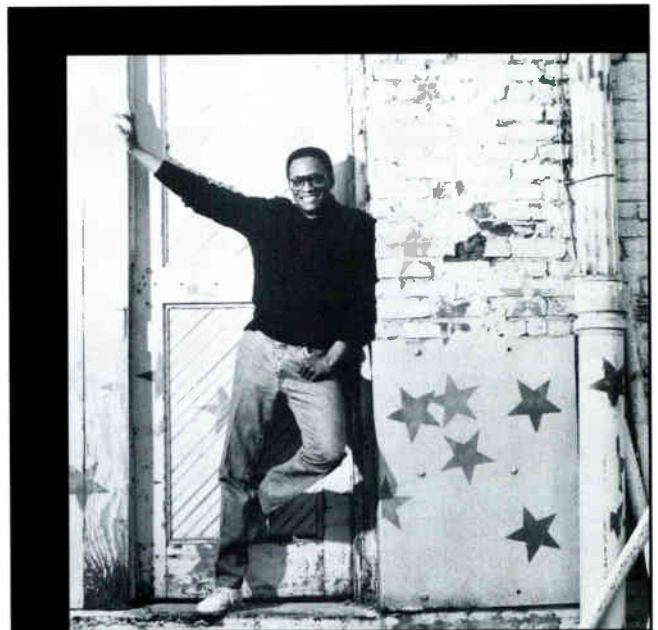
With that thought in mind, Lewis began planning his third release, *Urban Renewal*. He explains, "I was in my car driving on a highway and listening to the radio. Suddenly, I asked myself: 'How do you mix Street, House and Urban music into one form with both acoustic and electronic instruments?' I knew I had to find the answer."

Ramsey says he doesn't make the "Dance scene" often these days, but he fortunately has sons who do, and one of them played a key role in his latest album. "My son, Kevin, works in the advertising business producing jingles for radio and television. He's on top of what music is happening. So, I enlisted his services as producer, and sure enough he brought along with him the rhythms and sounds of the streets and the big cities. He's responsible for keeping my record updated to what's happening now. *Urban Renewal* is as much his record as it is mine."

Ramsey Lewis continues to evolve and expand his musical approaches. We have come to expect nothing less from him and he seldom lets us down.

"Music gives me a chance to explore new territory and to see if I can communicate with people everywhere. It allows me to bare myself to the world.

"Basically, I'm just a piano player, but I just can't pass up this kind of opportunity. If you can add to a person's life through your music just because it's a little different—Wow! Then I have to continue to explore as many possibilities as I can with the hope of creating something innovative and new."



ADD
A
LITTLE
THUNDER
TO
YOUR
QUIET
STORM!



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FEEL LIKE) A
NATURAL MAN"**

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of the Aretha Franklin classic is his newest single.*

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Randy **CRAWFORD**

**"KNOCKIN' ON
HEAVEN'S DOOR"**

It's a heavenly hit that radio can't get enough of.

From The Just-Released Album RICH AND POOR



WHEN YOU'RE THIS STRONG, YOU CAN'T GO WRONG!

QUIET STORM PROGRAMS

Quiet Storm Programs™ reflects the five hottest tracks of the week.

KIPR

Little Rock, AR
"Power After Dark"
M - F 11p - 5a

1. BABYFACE/Soon As I Get Home (Solar/Epic)
2. LUTHER VANDROSS/Here And Now (Epic)
3. BOBBY BROWN/Rock Wit'cha (MCA)
4. BABYFACE/Whip Appeal (Solar/Epic)
5. RANDY CRAWFORD/Knockin' On Heaven's Door (WB)

KYEA

West Monroe, LA
"Love Connection"
M - F 10p - 11p

1. REGINA BELLE/Baby Come To Me (Columbia)
2. JERMAINE JACKSON/Don't Take It Personal (Arista)
3. BABYFACE/Whip Appeal (Solar/Epic)
4. KARYN WHITE/Slow Down (WB)
5. JANET JACKSON/Lonely (A&M)

KRIZ

Seattle, WA
"Mellow Touch"
Su 9p - 12a

1. SURFACE/You Are My Everything (Columbia)
2. MIKI HOWARD/Love Under New Management (Atlantic)
3. JERMAINE JACKSON/Don't Take It Personal (Arista)
4. MAIN INGREDIENT/I Just Wanna Love You (PolyGram)
5. LUTHER VANDROSS/Here And Now (Epic)

KPRW

Oklahoma City, OK
"Quiet Storm"
M - Th 11p - 12 mid

1. JODY WATLEY/Everything (MCA)
2. JERMAINE JACKSON/Don't Take It Personal (Arista)
3. SIMPLY RED/You've Got It (Elektra)
4. ZAPP/Ooh Baby Baby (Reprise)
5. DAVID PEASTON/Can I? (Geffen/Reprise)

KWTD

Little Rock, AR
"Quiet Storm"
M - F 11p - 5a

1. SKYY/Real Love (Atlantic)
2. PRINCE/Scandalous (WB)
3. JERMAINE JACKSON/Don't Take It Personal (Arista)
4. SURFACE/You Are My Everything (Columbia)
5. BOBBY BROWN/Rock Wit'cha (MCA)

KMJQ

Houston, TX
"Quiet Storm"
Su - Th 10p - 2a

1. REGINA BELLE/Baby Come To Me (Columbia)
2. LUTHER VANDROSS/Here And Now (Epic)
3. TEMPTATIONS/Special (Motown)
4. MAZE/FRANKIE BEVERLY/Silky Soul (WB)
5. BOBBY BROWN/Rock Wit'cha (MCA)

WABD

Clarksville, TN
"Heart Beats"
M - Th 10p - 12 a

1. REGINA BELLE/Baby Come To Me (Columbia)
2. ZAPP/Ooh Baby Baby (Reprise)
3. SKYY/Real Love (Atlantic)
4. MILLI VANILLI/Girl, I'm Gonna Miss You (Arista)
5. JERMAINE JACKSON/Don't Take It Personal (Arista)

WAAA

Winston-Salem, NC
"Soft Tones"
Su - Th 10p - 12a

1. RANDY CRAWFORD/Knockin' On Heaven's Door (WB)
2. BOBBY BROWN/Rock Wit'cha (MCA)
3. MAZE/FRANKIE BEVERLY/Just Us (WB)
4. PRINCE/Scandalous (WB)
5. LUTHER VANDROSS/Here And Now (Epic)

WHJX

Jacksonville, FL
"Night Flight"
Sun - Thu 10p - 2a

1. PEABO BRYSON/All My Love (Capitol)
2. JERMAINE JACKSON/Don't Take It Personal (Arista)
3. LUTHER VANDROSS/Here And Now (Epic)
4. SURFACE/You Are My Everything (Columbia)
5. BOBBY BROWN/Rock Wit'cha (MCA)

WBLY

Mobile, AL
"Love Zone"
Su 10p - 12a/M - Th 10p - 12a

1. FAZE/Cold Sweat (Cyntone)
2. RANDY CRAWFORD/Knockin' On Heaven's Door (WB)
3. BEBE AND CECE WINANS/Lost Without You (Capitol)
4. N. COLE/F. JACKSON/I Do (Capitol)
5. ANGEE' GRIFFEN/Toby (Luke Skywalker)

KRNB

Memphis, TN
"Hot Moods"
M - Sa 12a - 6a

1. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)
2. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
3. ERIC GABLE/Remember The First Time (Orpheus/EMI)
4. DAVID PEASTON/God Bless The Child (Geffen/Reprise)
5. PAUL LAURENCE/Cut The Crap (Capitol)

WFXM

Macon, GA
"Love Zone"
Su - Th 10p - 12a

1. ZAPP/Ooh Baby Baby (Columbia)
2. ALYSON WILLIAMS/Just Call My Name (Def Jam/Columbia)
3. JERMAINE JACKSON/Don't Take It Personal (Arista)
4. DAVID PEASTON/Can I? (Geffen/Reprise)
5. SURFACE/You Are My Everything (Columbia)

WMAO

Pittsburgh, PA
"Quiet Storm"
Su - Th 9p - 12a

1. REGINA BELLE/Baby Come To Me (Columbia)
2. LUTHER VANDROSS/Here And Now (Epic)
3. BOBBY BROWN/Rock Wit'cha (MCA)
4. SURFACE/You Are My Everything (Columbia)
5. ZAPP/Ooh Baby Baby (Reprise)

KDKO

Denver, CO
"The Late Night Chillout"
Su - F 12a - 4a

1. LUTHER VANDROSS/Here And Now (Epic)
2. REGINA BELLE/Make It Like It Was (Columbia)
3. CHILL/Waiting For Love (Orpheus/EMI)
4. KASHIF/Love Letters Out Loud (Arista)
5. BABYFACE/Soon As I Get Home (Solar/Epic)

WDXK

Rochester, NY
"Soft Notes"
Su 9p - 1a

1. STEPHANIE MILLS/Home (MCA)
2. BABYFACE/Soon As I Get Home (Solar/Epic)
3. RANDY CRAWFORD/Knockin' On Heaven's Door (WB)
4. ALYSON WILLIAMS/Just Call My Name (Def Jam/Columbia)
5. MAZE/FRANKIE BEVERLY/Silky Soul (WB)

WPAK

Farmville, VA
"Lovers' Lane"
6p - 10p

1. JERMAINE JACKSON/Don't Take It Personal (Arista)
2. BABYFACE/Soon As I Get Home (Solar/Epic)
3. MILLI VANILLI/Girl, I'm Gonna Miss You (Arista)
4. JANET JACKSON/Lonely (A&M)
5. FLAME/Holiday (Epic)

KUWS

Superior, WI
"The Love Train"
M - Sa 5:30p - 6:30p

1. DENIECE WILLIAMS/Every Moment (Sparrow/MCA)
2. ISLEY BROTHERS/You'll Never Walk Alone (WB)
3. SKYY/Real Love (Atlantic)
4. PAUL LAURENCE/Cut The Crap (Capitol)
5. MANHATTANS/Why You Wanna Love Me... (Valley Vue)

WCKX

Columbus, OH
"Quiet Fire"
M - Th 2a - 5a/F - Sa 3a - 5a

1. RANDY CRAWFORD/Knockin' On Heaven's Door (WB)
2. ZAPP/Ooh Baby Baby (Reprise)
3. PIECES OF A DREAM/Surrender (EMI)
4. AFTER 7/Ready Or Not (Virgin)
5. TROY JOHNSON/Virgin Girl (RCA)

WTMP

Tampa, FL
"Quiet Storm"
Su 7p - 2a/M - Th 12a - 5a

1. BOBBY BROWN/Rock Wit'cha (MCA)
2. STEPHANIE MILLS/Home (MCA)
3. REGINA BELLE/Baby Come To Me (Columbia)
4. ZAPP/Ooh Baby Baby (Reprise)
5. RANDY CRAWFORD/Knockin' On Heaven's Door (WB)

KACE

Los Angeles, CA
"Night Moods"
M - F 7p - 10p

1. SURFACE/You Are My Everything (Columbia)
2. BOBBY BROWN/Rock Wit'cha (MCA)
3. JERMAINE JACKSON/Don't Take It Personal (Arista)
4. REGINA BELLE/Baby Come To Me (Columbia)
5. JODY WATLEY/Everything (MCA)

WVAZ

Oak Park, IL
"Night Moves"
Sun - Fri 7p - 12a

1. LUTHER VANDROSS/Here And Now (Epic)
2. PERRI/Feels So Good (Motown)
3. PEABO BRYSON/All My Love (Capitol)
4. SKYY/Real Love (Atlantic)
5. RANDY CRAWFORD/Knockin' On Heaven's Door (WB)

WDAS

Philadelphia, PA
"Soft Touch"
M - F 11p - 12a

1. LUTHER VANDROSS/Here And Now (Epic)
2. BABYFACE/Soon As I Get Home (Epic)
3. REGINA BELLE/Make It Like It Was (Columbia)
4. MIKI HOWARD/Love Under New Management (Atlantic)
5. BABYFACE/Whip Appeal (Solar/Epic)

WBAD

Greenville, MS
"Pillow Talk"
M - Th 10p - 12a

1. BABYFACE/Soon As I Get Home (Solar/Epic)
2. D. WARWICK/J. OSBORNE/Take Good Care Of You & Me (Arista)
3. REGINA BELLE/Baby Come To Me (Columbia)
4. LEVERT/Smilin' (Atlantic)
5. JERMAINE JACKSON/Don't Take It Personal (Arista)

WGCI

Chicago, IL
"Quiet Storm"
Su - Th 10p - 2a

1. BOBBY BROWN/Rock Wit'cha (MCA)
2. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
3. PRINCE/Scandalous (WB)
4. SURFACE/You Are My Everything (Columbia)
5. REGINA BELLE/Baby Come To Me (Columbia)

QUIET STORM PROGRAMS

Quiet Storm Programs™ reflects the five hottest tracks of the week.

WEUP

Huntsville, AL
"Mellow Magic"

M - Th 9p - 12a/Su 7p - 12a

1. SURFACE/You Are My Everything (Columbia)
2. BOBBY BROWN/Rock Wit'cha (MCA)
3. PAUL LAURENCE/Cut The Crap (Capitol)
4. JERMAINE JACKSON/Don't Take It Personal (Arista)
5. REGINA BELLE/Baby Come To Me (Columbia)

WNHC

New Haven, CT
"Whisper Softly"

M - Th 8p - 12a

1. JERMAINE JACKSON/Don't Take It Personal (Arista)
2. WILL DOWNING/Wishing On A Star (Island)
3. ALYSON WILLIAMS/Just Call My Name (Def Jam/Columbia)
4. RANDY CRAWFORD/Knockin' On Heaven's Door (WB)
5. WILLIAM BELL/Getting Out Of Your Bed (WRC)

WOCQ

Ocean City, MD
"Quiet Storm"

M - Th 11p - 1a

1. JANET JACKSON/Someday Is Tonight (A&M)
2. BABYFACE/Soon As I Get Home (Solar/Epic)
3. LUTHER VANDROSS/Here And Now (Epic)
4. RANDY CRAWFORD/Knockin' On Heaven's Door (WB)
5. JERMAINE JACKSON/Don't Take It Personal (Arista)

WEDR

Miami, FL
"Lovers' Lane"

Su - Th 10p - 2a

1. LUTHER VANDROSS/Here And Now (Epic)
2. ALYSON WILLIAMS/Just Call My Name (Def Jam/Columbia)
3. JERMAINE JACKSON/Don't Take It Personal (Arista)
4. JANET JACKSON/Someday Is Tonight (A&M)
5. RANDY CRAWFORD/Knockin' On Heaven's Door (WB)

WRXB

St. Petersburg, FL
"After Hours"

M - F 9p - 12a

1. AFTER 7/Ready Or Not (Virgin)
2. BABYFACE/Sunshine (Solar/Epic)
3. STEPHANIE MILLS/Comfort Of A Man (MCA)
4. SHARON BRYANT/Foolish Heart (Wing/PG)
5. MIKKI BLEU/Knocks Me Off My Feet (EMI)

WHUR

Washington, DC
"The Late Show"

M - Th 11p - 1a

1. REGINA BELLE/Baby Come To Me (Columbia)
2. TEMPTATIONS/Soul To Soul (Motown)
3. BABYFACE/Soon As I Get Home (Solar/Epic)
4. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
5. JACKSONS/2300 Jackson Street (Epic)

WILD

Boston, MA
"A Little Tenderness"

Su 4p - 6p

1. REGINA BELLE/Baby Come To Me (Columbia)
2. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
3. FINEST HOUR/When Are You Coming Home (PolyGram)
4. BOBBY BROWN/Rock Wit'cha (MCA)
5. DAVID PEASTON/Can I? (Geffen/Reprise)

WQMG

Greensboro, NC
"Quiet Storm"

M - Th 10p - 2a/Su 7p - 12a

1. LUTHER VANDROSS/Here And Now (Epic)
2. MAZE/FRANKIE BEVERLY/Silky Soul (WB)
3. REGINA BELLE/Baby Come To Me (Columbia)
4. ERIC GABLE/Love Has Got To Wait (Orpheus/EMI)
5. DAVID PEASTON/Can I? (Geffen)

WMYK

Norfolk, VA
"Power Nightline"

M - Th 10p - 2a

1. BOBBY BROWN/Rock Wit'cha (MCA)
2. REGINA BELLE/Baby Come To Me (Columbia)
3. LUTHER VANDROSS/Here And Now (Epic)
4. JERMAINE JACKSON/Don't Take It Personal (Arista)
5. SURFACE/You Are My Everything (Columbia)

WNHL

Philadelphia, PA
"Quiet Storm"

Su 7p - 12a/M - Th 11p - 2a

1. LUTHER VANDROSS/Here And Now (Epic)
2. STEPHANIE MILLS/Home (MCA)
3. BOBBY BROWN/Rock Wit'cha (MCA)
4. ALYSON WILLIAMS/Just Call My Name (Def Jam/Columbia)
5. RANDY CRAWFORD/Knockin' On Heaven's Door (WB)

WJZF

Cincinnati, OH
"Mellow Moods"

M - Th 8p - 12a

1. ALYSON WILLIAMS/Just Call My Name (Def Jam/Columbia)
2. WALTER BEASLEY/Don't Say Good-bye (Mercury/PG)
3. BABYFACE/Whip Appeal (Solar/Epic)
4. JANET JACKSON/Come Back To Me (A&M)
5. BABYFACE/Soon As I Get Home (Solar/Epic)

WPEG

Charlotte, NC
"Quiet Storm"

Su 7p - 12a

1. LUTHER VANDROSS/Here And Now (Epic)
2. SKYY/Real Love (Atlantic)
3. FAZE/Cold Sweat (Cytone)
4. VERNON & JASON JONES/Confidential (unsigned)
5. RANDY CRAWFORD/Knockin' On Heaven's Door (WB)

WLNR

Chicago, IL
"Soft Touch"

24 hours

1. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
2. REGINA BELLE/Baby Come To Me (Columbia)
3. MICA PARIS/Breathe Life Into Me (Island)
4. PRINCE/Scandalous (WB)
5. SURFACE/You Are My Everything (Columbia)

WVEE

Atlanta, GA
"Quiet Storm"

Su 7p - 12a/M - Th 9p - 2a

1. LIA/Constantly (Virgin)
2. ZAPP/Ooh Baby Baby (Reprise)
3. REGINA BELLE/Baby Come To Me (Columbia)
4. JANET JACKSON/Lonely (A&M)
5. JERMAINE JACKSON/Don't Take It Personal (Arista)

WUMB

Boston, MA
"Black Expressions/Quiet Storm"

M-F 8p-1a

Sa 9p-1a

1. REGINA BELLE/Baby Come To Me (Columbia)
2. DAVID PEASTON/Can I? (Geffen/Reprise)
3. KEITH ROBINSON/Sunshine (Capitol)
4. MILES JAYE/Neither One Of Us (Island)
5. DAVID GRUSIN/First Time Love (GRP)

WXKI

Jackson, MS
"Soft Soul"

M-Sa 7p-2a

1. PEABO BRYSON/All Of My Love (Capitol)
2. BABYFACE/Soon As I Get Home (Solar/Epic)
3. JAMES INGRAM/Natural Man (WB)
4. PRINCE/Scandalous (WB)
5. N.COLE/F.JACKSON/I Do (EMI)

WNHC

New Haven, CT
"Whisper Softly"

M - Thu 8p - 12a

1. STEPHANIE MILLS/Home (MCA)
2. BABYFACE/Given A Chance (Solar/Epic)
3. BOBBY BROWN/Rock Wit'cha (MCA)
4. WALTER BEASLEY/Don't Say Good-bye (Mercury/PG)
5. BABYFACE/Soon As I Get Home (Solar/Epic)

WYLD

New Orleans, LA
"Mellow Moods"

Su - Th 10p - 2a

1. SKYY/Real Love (Atlantic)
2. BABYFACE/Soon As I Get Home (Solar/Epic)
3. STEPHANIE MILLS/Home (MCA)
4. MICHAEL COOPER/My Baby's House (Reprise)
5. BABYFACE/Whip Appeal (Solar/Epic)

WOCQ

Ocean City, MD
"Ocean City"

M - THU 11p - 1a/Sun 10p - 1a

1. BOBBY BLUE BLAND/You've Got To Hurt Before You Heal (Macola)
2. SURFACE/You've Are My Everything (Columbia)
3. JANET JACKSON/Someday Is Tonight (A&M)
4. BABYFACE/Soon As I Get Home (Solar/Epic)
5. LISA LISA/CULT JAM/Kiss Your Tears Away (Columbia)

WLOU

Louisville, KY
"Louisville After Dark"

M - F 10p - 5a

1. REGINA BELLE/Baby Come To Me (Columbia)
2. VESTA WILLIAMS/Congratulations (A&M)
3. LIA/Constantly (Virgin)
4. ZAPP/Ooh Baby Baby (Reprise)
5. JERMAINE JACKSON/Don't Take It Personal (Arista)

WSEL

Pontotoc, MS
"Love Affair"

M - Sun 11p - 6a Off

1. ERIC GABLE/Remember The First Time (Orpheus/EMI)
2. ZAPP/Ooh Baby Baby (Reprise)
3. REGINA BELLE/Baby Come To Me (Columbia)
4. E.U./Taste Of Your Love (Virgin)
5. BOBBY BROWN/Rock Wit'cha (MCA)

WTUG

Tuscaloosa, AL
"Quiet Storm"

M - F 10p - 5a Su 9p - 12a

1. ALYSON WILLIAMS/Just Call My Name (Def Jam/Columbia)
2. PRINCE/Scandalous (WB)
3. MAZE/FRANKIE BEVERLY/Silky Soul (WB)
4. BABYFACE/Whip Appeal (Solar/Epic)
5. JANET JACKSON/Someday Is Tonight (A&M)

WPLZ

Petersburg, VA
"Night Flight"

Su 7p - 3a/M - Th 10p - 3a

1. ANGELA WINBUSH/Lay Your Troubles (Mercury)
2. REGINA BELLE/Make It Like It Was (Columbia)
3. JERMAINE JACKSON/Don't Take It Personal (Arista)
4. MAZE/FRANKIE BEVERLY/Change Our Ways (WB)
5. LUTHER VANDROSS/Here And Now (Epic)

WJLD

Birmingham, AL
"Quiet Storm"

M - Sa 6p - 11p

1. REGINA BELLE/Baby Come To Me (Columbia)
2. JODY WATLEY/Everything (MCA)
3. SURFACE/You Are My Everything (Columbia)
4. BOBBY BROWN/Rock Wit'cha (MCA)
5. BOBBY BLUE BLAND/You've Got To Hurt Before You Heal (Malaco)

QUIET STORM CHART

The Quiet Storm Chart™ reflects the nation's most reported titles for the week.

QUIET STORM FORECAST™

WILL DOWNING
"Closer To You"
(Island)

BARRY WHITE
"Loves Interlude/Good Night
My Love"
(A&M)

REGINA BELLE
"This Is Love"
(Columbia)


D'ATRA HICKS
"You Make Me Want To Give
It Up"
(Capitol)

(Cuts recommended by The R&B Report™)

Luther Vandross tops the Quiet Storm Chart™ with his latest single, "Here & Now," although Randy Crawford is knockin' on his door, as she jumps to the No. 2 spot. This week's five debuts are: The New Kids On The Block, The Isley Brothers, Dionne Warwick and Jeffrey Osborne and the classic Temptations. Love is still in the air as Surface re-enters this week's Top 30.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
3	1	1	LUTHER VANDROSS	Here And Now	Epic	5
12	11	2	RANDY CRAWFORD	Knockin' On Heaven's Door	WB	6
8	5	3	ALYSON WILLIAMS	Just Call My Name	Def Jam/Columbia	8
7	8	4	JERMAINE JACKSON	Don't Take It Personal	Arista	9
1	2	5	REGINA BELLE	Baby Come To Me	Columbia	14
5	4	6	BABYFACE	Soon As I Get Home	Solar/Epic	13
2	3	7	SURFACE	You Are My Everything	Columbia	13
6	7	8	STEPHANIE MILLS	Home	MCA	12
13	10	9	BABYFACE	Whip Appeal	Solar/Epic	11
9	9	10	SKYY	Real Love	Atlantic	7
4	6	11	BOBBY BROWN	Rock Wit'cha	MCA	7
10	13	12	ZAPP	Ooh Baby Baby	Reprise	12
14	15	13	JODY WATLEY	Everything	MCA	9
11	16	14	DAVID PEASTON	Can I?	Geffen/Reprise	8
22	25	15	MAIN INGREDIENT	I Just Wanna Love You	PolyGram	4
18	14	16	SHARON BRYANT	Foolish Heart	Wing/PG	4
21	12	17	JANET JACKSON	Someday Is Tonight	A&M	4
28	19	18	O'JAYS	Serious Hold On Me	EMI	6
—	—	Debut	NEW KIDS ON THE BLOCK	Didn't I Blow Your Mind	Columbia	1
20	17	20	MAZE/FRANKIE BEVERLY	Silky Soul	WB	3
—	—	Debut	ISLEY BROTHERS	You'll Never Walk Alone	WB	1
15	21	22	PRINCE	Scandalous	WB	17
—	22	23	MANHATTANS	Why You Want To Love Me	Valley Vue	2
26	24	24	LISA LISA & CULT JAM	Kiss Your Tears Away	Columbia	4
—	—	Debut	D. WARWICK/J. OSBORNE	Take Good Care Of You & Me	Arista	1
—	—	Debut	TEMPTATIONS	Special	Motown	1
16	20	27	PEABO BRYSON	All My Love	Capitol	14
—	29	28	REGINA BELLE	Make It Like It Was	Columbia	2
—	—	Re-entry	SURFACE	Shower Me With Your Love	Columbia	1
19	18	30	KARYN WHITE	Slow Down	WB	6

A full-length photograph of Barry White standing in a black, long, flowing coat. He is smiling and looking towards the camera. The background is a textured, abstract painting in shades of orange, yellow, and blue. The overall mood is classic and elegant.

BARRY
WHITE

THE
MAN
IS
BACK!

“Good Night My Love”

SP 17920

*A Perfect Classic Done The Maestro Way
On A&M Nightplay*



World Radio History

JAZZ & NEW AGE



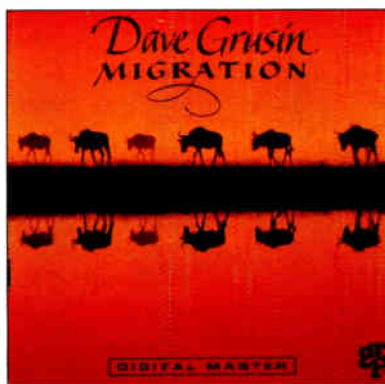
DAVE SAMUELS

Ten Degrees North
(MCA)

Ten Degrees North finds Dave Samuels giving wide latitude to his world music tastes and unerring jazz instinct. Following the success of his solo debut *Living Color*, Dave's latest foray encompasses the musical continents of Africa, South America and the Caribbean. Samuels' vibes/marimba mallet mastery have graced the trademark Spyro Gyra sound for years and Spyro main man Jay Beckenstein returns the favor producing "Ten Degrees North." "Para Pastorius" is a standout track

featuring John Patitucci. Other fine performances of this top-notch ensemble include guitarist Steve Klan on the title tune; former Spyro mate Julio Fernandez on "Real World" and the authentic salsa rhythms of "Rendezvous." Dave does it all himself on the solo track, "Footpath." Good vibes from Dave Samuels!

—Randall Kennedy



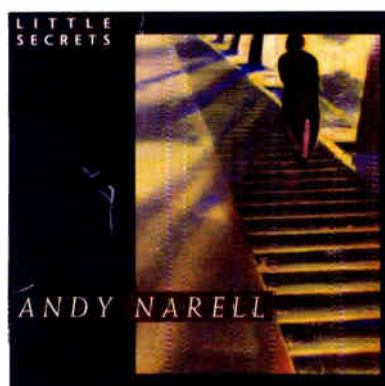
DAVE GRUSIN

Migration
(GRP)

Dave Grusin utilizes an outstanding, diverse group of musicians for this project including: Branford Marsalis, Hugh Masekela, Marcus Miller, Harvey Mason, Omar Hakim, and Don Grusin, among others. "First Time Love" is a graceful ballad co-written with Harvey Mason that should garner the Quiet Storm stamp of approval. Hugh Masekela's inimitable flugel horn comes to the forefront on "Dancing in the Township." Marcus Miller delivers some bold hard driving bass lines, Brandford Marsalis

stretches out his tenor, Grusin grooves on keyboards, and Omar Hakim keeps it all intact with some phenomenal percussion on the killer piece "T.K.O." *Migration* substantiates that Dave Grusin is the consummate musician, producer, arranger...

—C.J. Walker



ANDY NARELL

Little Secrets
(Windham Hill)

Queens N.Y. native, Andy Narell's fascination with steel drums (or pans) came about at the ripe old age of eight. His father hired an Antiguan exchange student to build a set of steel drums to teach a group of kids to play. The rest, as they say in the biz, is history. In *Little Secrets*, Narell seeks to give the pans a bigger, punchier sound. "Heads Or Tails" is a hot rhythm Afro-Cuban track with some bombastic bass lines courtesy of Keith Jones. The title cut, "Little Secrets," offers a light and airy front releas-

ing into a funky samba. "We Kinda Music," a Trinidadian waltz supported by an excellent percussion backdrop while "Chamchas Cha Cha, a Reggae-influenced number is as smooth as it gets. Another solid outing!

—Kelvin Ellis Sutton

NEW RELEASES:

DEE DEE BRIDGEWATER Live In Paris

(MCA-Impulse MCAD-6331)
Producer(s): Jean-Pierre Grosz

DAVID DIGGS Nothing But The Truth

(Artful Balance ABD-7216)
Producer(s): David Diggs

FATTBURGER Time Will Tell

(Intima CD/7 73503-2)
Producer(s): David Diggs

BRIAN BROMBERG Magic Rain

(Intima 7- 73528-2)
Producer(s): Brian Bromberg, Jeff Lorber

ANIMAL LOGIC Animal Logic

(IRS 820202)
Producer(s): Stewart Copeland, Stanley Clarke

RICKIE LEE JONES Flying Cowboys

(Geffen M5G24246)
Producer(s): Walter Becker

NELSON RANGEL Playing For Keeps

(GRP GRC-9593)
Producer(s): Danny Weiss

SUZANNIE CIANI History Of My Heart

(Private Music 2058-2-P)
Producer(s): Suzanne Ciani

Watch Out! Motown's Hottest New Female Trio

The Good Girls

Are Really Quite BAD!

By Charles R. Bouley II
Contributing Writer

Today is a very special day for Joyce T., DeMonica S. and Shireen C.—better known as The Good Girls. They are getting ready to tape a performance on *Soul Train*. Any new group would be thrilled to be on the show. But for these three talented young ladies, it is like coming home.

"It's great to be here again and see all of our friends," Shireen exclaims. "We were all *Soul Train* dancers before we formed a group—to be here now as an act is like a dream coming full circle."

Yes, the ranks of successful *Soul Train* alumnae have just increased by three. And as they tear up the stage with their choreographed performance of their first single, "Your Sweetness," it is obvious that these three are here to stay. They effortlessly combine vocals with a combination of today's hottest dance moves, making their performance a crowd pleaser.

It is dancing that brought The Good Girls together. All three attended high school in Westchester (a suburb of L.A.), but hadn't met. Then Joyce hooked up with DeMonica and they started dancing together. They were individually invited to dance on *Soul Train* through friends on the show and saw it as a chance to be a unit. It was on the set where they met Shireen.

"Once we all decided to dance together things began to happen," Joyce recalled. "We even hired a manager. One day, at a rehearsal, we thought, 'Why not sing as well as dance?' Our manager thought it was a good idea, so we began working on an act."

"We were rehearsing one day and Jheryl Busby came by to see us," DeMonica continued. "He was really impressed. The next thing we knew, we were being signed to Motown. In fact, we were the first group signed to the 'new' Motown. It's quite an honor."

"Jheryl has been wonderful," Joyce added. "He has been like an uncle, father, mentor and counselor. We really didn't know what to expect, since we had never been in the studio before. But everyone was patient and valued our opinions. We weren't told what to sing and what not to sing, how to dance or act. Jheryl and the company let us be ourselves."

The name of the group was a collaborative effort. Jheryl and others felt that it represents the image that best fits the girls' personalities. The three weren't worried that it would make people think less of their music or classify them as a teenybopper group.

"We want to show that you don't have to take off half your clothes or sing about sex just to be in the business," DeMonica said. "There is enough of that out there right now."

"We're not saying that we're perfect or are any better than anyone else," Joyce added. "We just want to project a positive image, and a young one. There is nothing wrong with being young, acting and sounding young. There are so many problems for youth today, we just want to show people that they don't have to ruin or destroy their life. You can be whatever you want."

Image is important when developing an artist. Tracie Jordan, Vice President of Artist Development/Motown Records, sees the group as one of the building blocks for the 'new' Motown.

"We see the girls as the '90s Supremes. Young, fresh, and in tune with what's happening today," Tracie stated. "Their first single has a strong Hip-Hop flavor, and captured the younger audiences. The new single, 'Itchin' In My Heart,' will appeal to an older demographic. This is truly a product and a group with something to offer every age group."

Joyce, DeMonica and Shireen look forward to live performances. Since signing, they have been busy in the studio and haven't had time to even see their homes or families, let alone a stage.

"We are still young, and being away from home and school so much has been one of the most difficult things," Joyce said.

Track dates have been scheduled and the three will be touring and appearing at various junior and senior high schools.

"That's where it's at," Shireen stated. "We like to perform for our peers and see everyone having a good time. Our music will grow as we do, and our fans will grow with us. It's a journey, an adventure. We each look to expand and learn, but we'll always be a unit. We're family now, and families stay together."



THE R&B ALBUM CHART

RETAIL BREAKOUTS

QUEEN LATIFAH
All Hail The Queen
(Tommy Boy/WB)

RANDY CRAWFORD
Rich And Poor
(WB)

ANGELA WINBUSH
The Real Thing
(Mercury/PG)

**D.J. JAZZ JEFF AND
FRESH PRINCE**
In This Corner
(Jive/RCA)

(Albums reported as hot movers for the week by retail)

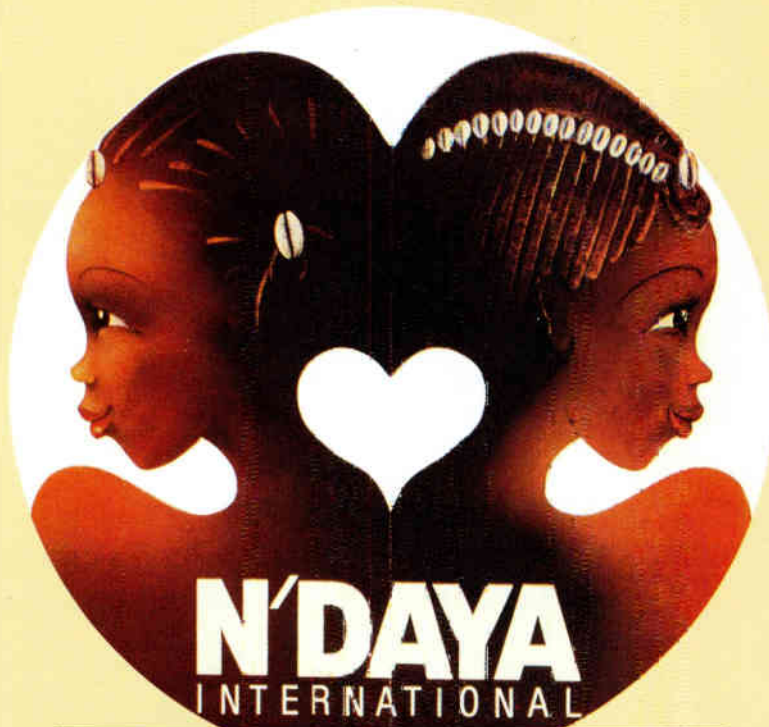
Jermaine Jackson plans to get one-on-one with the R&B album chart as his latest album *Don't Take It Personal* debuts at No. 29. However, sister Janet seems to have no plans of relinquishing her No. 1 position. Babyface, Regina Belle and The Isley Brothers keep pace as they are gaining momentum. Paula Abdul is this week's lone re-entry. Retail break outs are highlighted by Angela Winbush and No. 1 contenders DJ Jazzy Jeff And The Fresh Prince.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	JANET JACKSON	Rhythm Nation 1814	A&M 3920 CD	7
4	2	2	BABYFACE	Tender Lover	Solar/Epic FZ 45288 CD	15
2	4	3	MAZE/FRANKIE BEVERLY	Silky Soul	WB 9-25802-4 CD	9
5	5	4	REGINA BELLE	Stay With Me	Columbia 44367 CD	10
3	3	5	SOUL II SOUL	Keep On Movin'	Virgin 92167 CD	18
6	6	6	BIG DADDY KANE	It's A Big Daddy Thing	Cold Chillin'/Reprise 925941-1 CD	
9	8	7	STEPHANIE MILLS	Home	MCA 6312 CD	17
11	7	8	YOUNG M.C.	Stone Cold Rhymin'	Delicious Vinyl/Island 91309 CD	7
25	11	9	LUTHER VANDROSS	The Best Of Luther Vandross	Epic EK 45422/45320 CD	3
—	12	10	THE ISLEY BROTHERS	Spend The Night	WB 25940 CD	13
13	18	11	SYBIL	Sybil	Next Plateau PL 1018 CD	7
8	10	12	THE D.O.C.	No One Can Do It Better	Ruthless/Atlantic 91275 CD	15
10	9	13	HEAVY D. & BOYZ	Big Tyme	Uptown/MCA 42304 CD	19
15	15	14	2 LIVE CREW	As Nasty As They Wanna Be	Luke Skywalker XR 107 CD	14
14	17	15	MILLI VANILLI	Girl, You Know It's True	Arista 8592 CD	15
12	14	16	DAVID PEASTON	Introducing ... David Peaston	Geffen/Reprise GHF 24228 CD	15
18	13	17	M.C. LYTE	Eyes On This	First Priority/Atlantic 91304 CD	4
17	19	18	PATTI LABELLE	Be Yourself	MCA 6292 CD	13
16	16	19	ICE T	The Iceberg, Freedom Of Speech	Sire/WB 1-26028 CD	4
—	24	20	ANGELA WINBUSH	The Real Thing	Mercury 8388661 CD	2
19	20	21	BIZ MARKIE	The Biz Never Sleeps	Cold Chillin'/Reprise 926003-4 CD	
28	22	22	AFTER 7	After 7	Virgin 91051 CD	4
29	26	23	BOBBY BROWN	Don't Be Cruel	MCA 42185 CD	62
26	27	24	NEW KIDS ON THE BLOCK	Hangin' Tuff	Columbia FC 40985 CD	14
27	23	25	SURFACE	2nd Wave	Columbia FC 44284 CD	37
20	21	26	EPMD	Unfinished Business	Fresh/Sleeping Bag RE 92012	15
23	25	27	TRACY CHAPMAN	Crossroads	Elektra 60888 CD	5
—	28	28	BOBBY BLUE BLAND	Midnight Run	Malaco 7450 CD	2
—	—	Debut	JERMAINE JACKSON	Don't Take It Personal	Arista 8493 CD	1
—	—	Re-entry	PAULA ABDUL	Forever Your Girl	Virgin 90943 CD	1

The R&B Report Salutes N'DAYA

A Humanitarian Non-Governmental and Non-Profit Organization



Mrs. Marie Therese Houphouet-Boigny founded N'DAYA out of concern for and on behalf of the underprivileged, abandoned and orphaned children of Africa.

We thank Stevie Wonder for his support and performance at this year's fund-raising concert, December 8, 1989 in Abidjan, Côte-d'Ivoire (Ivory Coast). We wish to involve the Record and Entertainment Industry in the work of N'DAYA and its support for the Children of Africa.

For Further Information Contact: Abdoulaye Soumaré (213) 658-4338

ALBUM REVIEWS



BARRY WHITE

The Man Is Back (A&M)
SP 5256

To call Barry White the maestro of Quiet Storm voices is a qualified compliment. Since his first major hit in 1973, Barry White has been suitably referred to as "Daddy Romance." As his mellifluous, warm vocals dominated the airwaves throughout the '70s, he also experienced major success with the Love Unlimited Orchestra for which he produced, wrote, arranged and performed "Love's Theme," one of the hottest dance tracks that "patented the disco genre." It's nearly 20 years later and the man is still kickin' it with some funky fresh dance tracks, "Superlover" and "Follow That And See." And of course, the album wouldn't be a *Barry White* thang if it didn't highlight that melt a woman down to the ground and back up again—"Bass ... How Low Can You Go"—voice rappin' and singin' those steamy love songs. Ladies and gentlemen ... *The Man Is Back*.

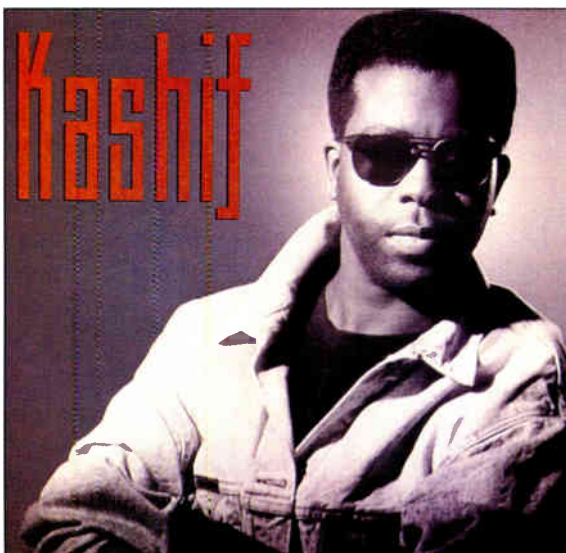
—*Thea T. Austin*

GRACE JONES

Bulletproof Heart (Capitol)
CD-91737

One of the most exotic ladies of song is back with her strongest album since *Nightclubbing*. *Bulletproof Heart* marks Grace's debut on Capitol and it is a fine introduction indeed. The album is filled with fresh, exciting music of varied types and rhythms. Side One starts pulsating with "Driving Satisfaction," one of the best uptempo cuts on the disc. The first single, "Love On Top Of Love," has a Hip-Hop feel and is a melting pot of sensuality. "Kicked Around" is traditional hard-edge Jones and features some of the strongest vocals of the project. "Amado Mio" highlights the Jamaican inflections so often felt in Grace's music while "Crack Attack" makes a social statement about drugs. Grace has finally come up with the proper merging of her unique voice, rhythmic nature and commercial appeal. This album should yield several hits and garner many new listeners.

—*Charles R. Bouley II*



KASHIF

Kashif (Arista)
AL-8595

In his own words, Kashif expresses his thoughts about his fifth Arista album, "I sat down to make an album that was marketable, a 'now', urban-oriented record that would have a strong appeal while still maintaining my own musical integrity. I've done it within the framework of making an LP that's real accessible." I could not agree more. Radio should find his album very embraceable. I highly recommend The Four Tops' classic, "Ain't No Woman (Like The One I Got)," which will probably be the next single. Other suggested tracks include: "Love Letter Out Loud," a soft sensuous ballad, "After You," a mid-tempo killer, "Looking For A Lover," a fun-filled uptempo slammer and "Step Into My World," a mid-paced groove with a bit of Rap on the side. You should also check out "My Door"—it could be a real sleeper. Kashif has helped to produce hit songs since his days with B.T. (Brooklyn Truck) Express, and this LP proves he's still in the driver's seat!

—*Graham Armstrong*

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THE NEW ALBUM BY

IT'S

ALL A
TROOP

MATTER OF

ATTITUDE

The first time around Troop zoomed up the R&B charts with their top 20 album TROOP and the hits "Mamacita" (which went to #1), "My Heart" (Top 10) and "Still In Love" (Top 20).

TROOP now returns with another smash that showcases their patented vocal blend. ATTITUDE contains the songs "MY LOVE" and "I WILL ALWAYS LOVE YOU" as well as the first single and video

' ' I ' M NOT SOUPPED ' '

(7-88818/0-86292/PRCD 2921)

Produced by
Joyce "Fenderella"
Irby and
Dallas Austin
for Diva One
Productions, Inc.;
Gerald Levert
and Marc Gordon for
Trevel Productions;
Zack Harmon and
Chris Troy for
Another Production
Company;
Chuckii Booker;
Steve Russell

Management:
David T. Cook and
Steve Cohen for
Platinum Gold
Productions



ON ATLANTIC
RECORDS,
CASSETTES
AND COMPACT DISCS



QUINCY JONES ON THE BLOCK

THE • OLD
NEIGHBORHOOD
JUST GOT
[A LITTLE BIT]
TOUGHER

Back On The Block THE FIRST STUDIO ALBUM FROM **Quincy Jones** IN NEARLY A DECADE, WITH featured and background vocals by PEGGI BLU, TEVIN CAMPBELL, RAY CHARLES, THE CHILDREN'S CHOIR, THE ANDRAE CROUCH SINGERS, QUINCY D. III, EL DEBARGE, KOOL MOE DEE, ELLA FITZGERALD, SIEDAH GARRETT, JAMES GILSTRAP, HOWARD HEWITT, JENNIFER HOLLIDAY, ICE-T, JAMES INGRAM, AL JARREAU, QUINCY JONES, THE BROTHERS JOHNSON, BIG DADDY KANE, CHAKA KHAN, EDIE LEHMAN, CLIF MAGNESS, BOBBY MCFERRIN, MELLE MEL, PHIL PERRY, IAN PRINCE, AL B. SURE!, TAKE 6, SARAH VAUGHAN, DIONNE WARWICK, BARRY WHITE AND SYREETA WRIGHT. Instrumental solos by GERALD ALBRIGHT,

GEORGE BENSON, MILES DAVIS, GEORGE DUKE, DIZZY GILLESPIE, HERBIE HANCOCK, JAMES MOODY AND JOSEF ZAWINUL.

BACK [ON THE] BLOCK

FEATURING THE SINGLE
"I'LL BE GOOD TO YOU"

PRODUCED BY



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