

# THE R&B

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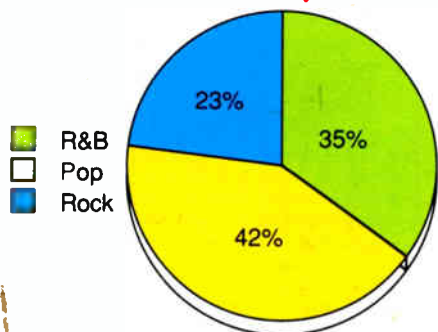
## TOPSIDES

**BABYFACE** eases into the top slot on this week's R&B Chart with his smash "It's No Crime." Dance sensation **SYBIL** gets great results with her re-make of the **DIONNE WARWICK** classic "Don't Make Me Over," which zooms from No. 5 to No. 1 this week on the Rhythm Of The Street Dance Chart™. **SOUL II SOUL** maintains its dominance over the R&B Album Chart™ as *Keep On Movin'* stays at No. 1 for the fourth week in a row. Comedian/actor/artist **EDDIE MURPHY**'s "Put Your Mouth On Me" is this week's Record Of The Week. **PAULA ABDUL** has the hottest video clip with "Cold Hearted." The No.1 Hip-Hop album this week is **EPMD**'s *Unfinished Business*.

### No. 1 Contenders

- Patti LaBelle (MCA)
- Maze featuring Frankie Beverly (WB)
- Eddie Murphy (Columbia)

Percentage of R&B Music  
In The Top 100



Source: Billboard Magazine week ending August 26, 1989



### In This Issue:

- They charmed millions as youths and the new video from the current hit single, "2300 Jackson Street," is set to do the same. Columnist Steve Ivory says to break out the handkerchiefs.

*Please see page 17.*

- Geffen recording artist, David Peaston, has got the stuff that legends are made of and the fresh appeal that the '90s awaits. Staff writer Thea T. Austin reports.

*Please see page 22.*

### FRANKIE BEVERLY & MAZE: They're Back and Better Than Ever

Long time music veterans, Frankie Beverly & Maze, continue to put out the hits. They burst onto the scene some thirteen years ago, and their new album on a new label is a testament to the fact that they still have the magic. Contributing writer David Nathan examines the group's return to the territory they know all too well.

*Please see page 43.*

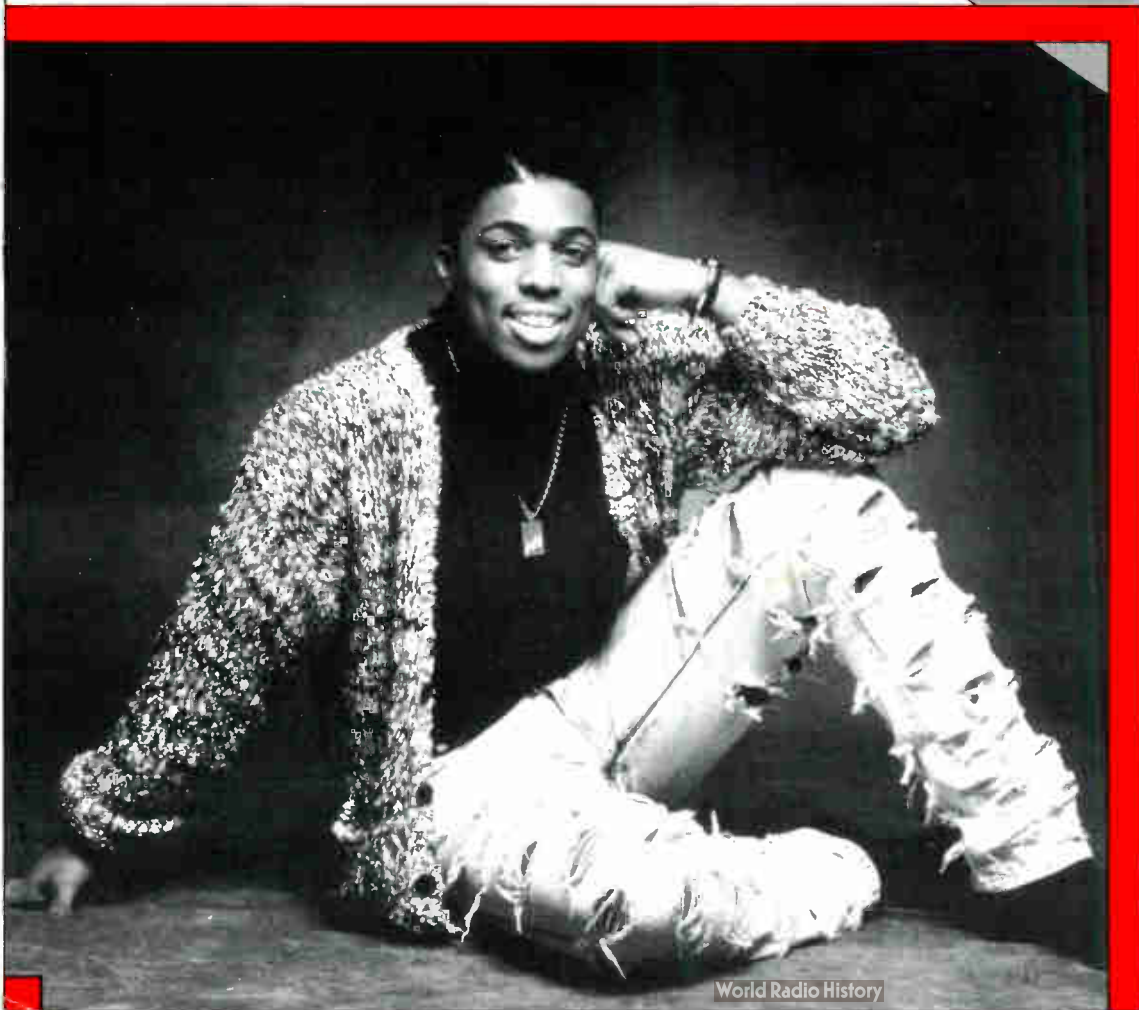
# (DON'T U KNOW)

(7-88831) (0-86306) (PRCD 2895)

the new single and video by

## CHUCKII BOOKER

I  
L  
O  
V  
E  
U



Produced by CHUCKii BOOKER

& Big Dog Productions for

Serapis Productions



Management & Direction:

Raymond A. Shields II,

for Black Dot Management

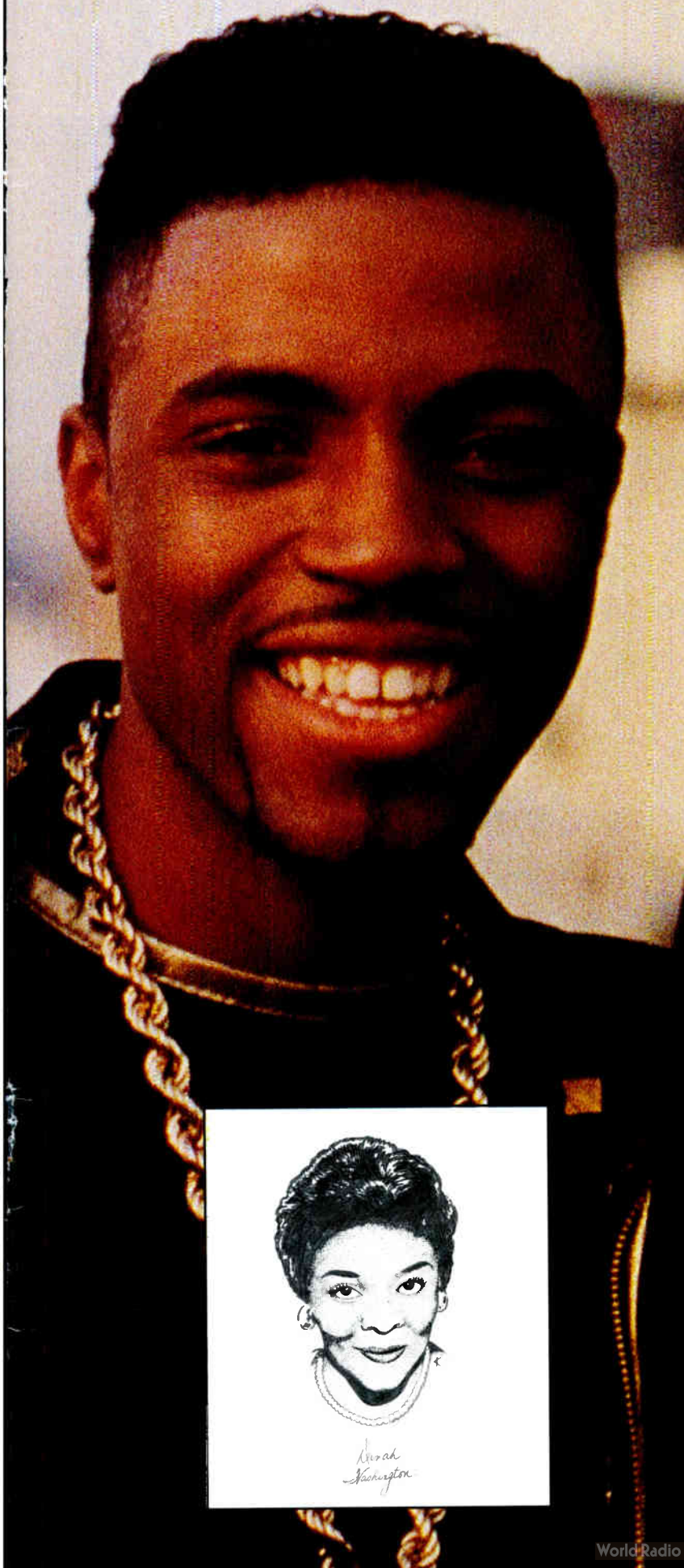


On Atlantic Records, Cassettes  
and Compact Discs

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World Radio History

**TEDDY RILEY**  
 No. 2 R&B Chart™  
 No. 7 Video Chart™



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### FEATURES

**Ivory's Notes** Page 17  
 Their address is now as famous as the group. The Jacksons relive their childhood through the title track of their album "2300 Jackson Street." The video is a tear-jerker as Steven Ivory reports.

**Legends** Page 18  
 Legendary Dinah Washington is saluted as Kevin Tong focuses on her career, which influenced generations.

**Songwriter Profile** Page 21  
 "Congratulations" are definitely in order for songwriter/producer Tena Clarke. That song has revived Vesta's album sales and opened the door for Tena the producer. She is now one of the busiest females in R&B. Charles R. Bouley II highlights this dynamo.

**Who's New** Page 22  
 From the Apollo to the airwaves David Peaston is flexing his strong, unique vocal powers and making people listen. Staff writer Thea T. Austin profiles R&B's strongest new arrival.

**Focus On Montreux** Page 41  
 It's become a mainstay gathering of Jazz greats. The 24th Annual Montreux Jazz Festival was a roaring success and contributing writer Jesse Nash shared in the excitement.

### R&B REVIEWS

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**RON ISLEY**  
No. 1 Quiet Storm Chart™  
No. 4 R&B Chart™



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# JODY WATLEY



## EVERYTHING

A NEW SOUND...A BALLAD FROM JODY WATLEY  
FROM THE PLATINUM ALBUM LARGER THAN LIFE  
6 M-TV NOMINATIONS ★ 2 TOP TEN SINGLES  
PRODUCED BY: ANDRE CYMONE \*\*\* MANAGEMENT: BENNETT DEED FOR LOOT UNLIMITED

MCA RECORDS  
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World Radio History

# THE R&B CHART

## HOT REPORT—Radio indicates heaviest listening response

| ARTIST                   | SONG TITLE           | LABEL      |
|--------------------------|----------------------|------------|
| <b>1</b> TEDDY RILEY/GUY | My Fantasy           | Motown     |
| <b>2</b> BABYFACE        | It's No Crime        | Solar/Epic |
| <b>3</b> ISLEY BROTHERS  | Spend The Night      | WB         |
| <b>4</b> STEPHANIE MILLS | Something In The Way | MCA        |
| <b>5</b> SHARON BRYANT   | Let Go               | Wing/PG    |

## RECORD OF THE WEEK

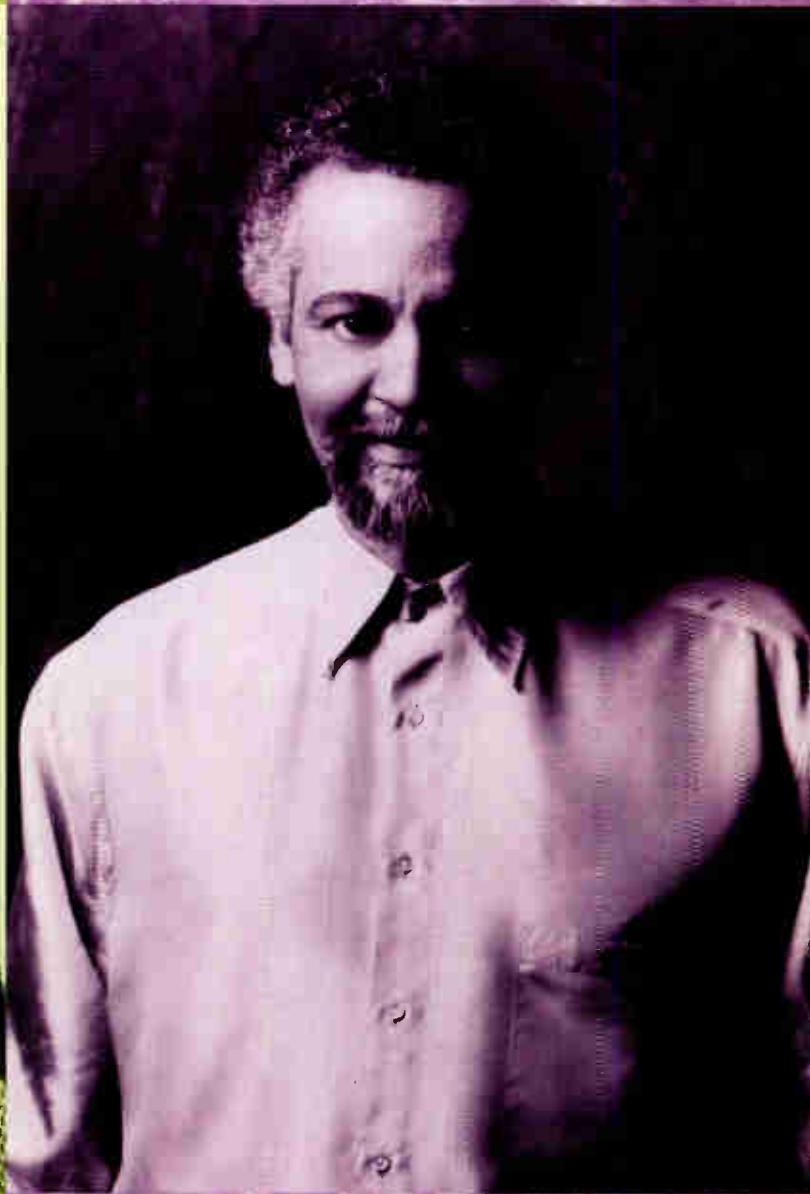
**EDDIE MURPHY**  
 "Put Your Mouth On Me"  
 (Columbia)

(Record that achieves the greatest movement  
 in point value on the R&B Chart)



| 2W | LW | TW        | ARTIST                    | TITLE                            | LABEL            | WOC |
|----|----|-----------|---------------------------|----------------------------------|------------------|-----|
| 4  | 2  | <b>1</b>  | BABYFACE                  | It's No Crime                    | Solar/Epic       | 7   |
| 10 | 5  | <b>2</b>  | TEDDY RILEY FEATURING GUY | My Fantasy                       | Motown           | 6   |
| 18 | 9  | <b>3</b>  | SHARON BRYANT             | Let Go                           | Wing/PG          | 5   |
| 11 | 7  | <b>4</b>  | ISLEY BROTHERS            | Spend The Night                  | WB               | 6   |
| 1  | 1  | 5         | BOBBY BROWN               | On Our Own                       | MCA              | 10  |
| 19 | 11 | <b>6</b>  | ERIC GABLE                | Remember The First Time          | Orpheus/EMI      | 5   |
| 3  | 3  | 7         | STEPHANIE MILLS           | Something In The Way             | MCA              | 9   |
| 7  | 4  | 8         | PAULA ABDUL               | Cold Hearted                     | Virgin           | 6   |
| 24 | 15 | <b>9</b>  | E. U.                     | Taste Of Your Love               | Virgin           | 4   |
| 21 | 16 | <b>10</b> | NATALIE COLE/F.JACKSON    | I Do                             | EMI              | 4   |
| 22 | 20 | <b>11</b> | PATTI LABELLE             | If You Ask Me To                 | MCA              | 5   |
| 34 | 22 | <b>12</b> | MAZE /F. BEVERLY          | Can't Get Over You               | WB               | 2   |
| 33 | 24 | <b>13</b> | EDDIE MURPHY              | Put Your Mouth On Me             | Columbia         | 2   |
| 12 | 10 | 14        | SURFACE                   | Shower Me With Your Love         | Columbia         | 12  |
| 15 | 12 | 15        | SOUL II SOUL              | Keep On Movin'                   | Virgin           | 14  |
| 35 | 26 | <b>16</b> | AFTER 7                   | Heat Of The Moment               | Virgin           | 2   |
| 13 | 8  | 17        | JONATHAN BUTLER           | Sarah, Sarah                     | Jive/RCA         | 7   |
| 8  | 6  | 18        | ARETHA FRANKLIN           | It Isn't, It Wasn't, It Ain't... | Arista           | 7   |
| 29 | 28 | <b>19</b> | GUY                       | Spend The Night                  | Uptown/MCA       | 3   |
| 38 | 29 | <b>20</b> | THE JACKSONS              | 2300 Jackson Street              | Epic             | 2   |
| 26 | 25 | <b>21</b> | LISA LISA/CULT JAM        | Just Git It Together             | Columbia         | 3   |
| 32 | 30 | <b>22</b> | ENTOUCH                   | II Hype                          | Elektra          | 2   |
| 14 | 17 | 23        | JODY WATLEY               | Friends                          | MCA              | 11  |
| 31 | 32 | <b>24</b> | ATLANTIC STARR            | My Sugar                         | WB               | 1   |
| 39 | 34 | <b>25</b> | SYBIL                     | Don't Make Me Over               | Next Plateau     | 1   |
| 5  | 19 | 26        | VESTA                     | Congratulations                  | A&M              | 11  |
| 51 | 37 | <b>27</b> | D'ATRA HICKS              | Sweet Talk                       | Capitol          | 1   |
| 36 | 33 | <b>28</b> | TERRY TATE                | Babies Having Babies             | Trumpet/Atlantic | 1   |
| 6  | 23 | 29        | DAVID PEASTON             | Two Wrongs (Don't Make It Right) | Geffen/Reprise   | 7   |
| 43 | 35 | <b>30</b> | O'JAYS                    | Out Of My Mind                   | EMI              | 1   |

They've got it *down!*



George Benson

*Tenderly*

the new album

featuring "At The Mambo Inn"

Joe Sample

*"U-turn"*

from the new album

*Spellbound*

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# THE R&B CHART SUMMARY

| LW | TW        | ARTIST/TITLE/LABEL                                | R&B | TOP40 | A-C | COMMENTS             |
|----|-----------|---|-----|-------|-----|----------------------|
| 2  | <b>1</b>  | BABYFACE/It's No Crime/Solar/Epic                 | 80% | 52%   | 0%  | Smilin' Face         |
| 5  | <b>2</b>  | TEDDY RILEY/GUY/My Fantasy/Motown                 | 88% | 5%    | 0%  | In The Mix           |
| 9  | <b>3</b>  | SHARON BRYANT/Let Go/Wing/PG                      | 87% | 9%    | 0%  | Solo Soul            |
| 7  | <b>4</b>  | ISLEY BROTHERS/Spend The Night/WB                 | 86% | 0%    | 8%  | Together Forever     |
| 1  | 5         | BOBBY BROWN/On Our Own/MCA                        | 26% | 80%   | 0%  | Rocks Wit'cha!       |
| 11 | <b>6</b>  | ERIC GABLE/Remember The First Time/Orpheus/EMI    | 83% | 0%    | 8%  | Makin' Strong Moves  |
| 3  | 7         | STEPHANIE MILLS/Something In The Way/MCA          | 61% | 2%    | 8%  | Class Act!           |
| 4  | 8         | PAULA ABDUL/Cold Hearted/Virgin                   | 14% | 84%   | 0%  | Sexy Video           |
| 15 | <b>9</b>  | E. U./Taste Of Your Love/Virgin                   | 80% | 5%    | 0%  | Go-Go-ing Up!        |
| 16 | <b>10</b> | NATALIE COLE/F.JACKSON/I Do/EMI                   | 86% | 2%    | 38% | Tying The Knot       |
| 20 | <b>11</b> | PATTI LABELLE/If You Ask Me To/MCA                | 83% | 2%    | 15% | A Legend             |
| 22 | <b>12</b> | MAZE/F. BEVERLY/Can't Get Over You/WB             | 81% | 0%    | 8%  | Vintage Calif. Soul  |
| 24 | <b>13</b> | EDDIE MURPHY/Put Your Mouth On Me/Columbia        | 88% | 16%   | 0%  | Record Of The Week   |
| 10 | 14        | SURFACE/Shower Me With Your Love/Columbia         | 10% | 80%   | 46% | AC Action!           |
| 12 | 15        | SOUL II SOUL/Keep On Movin'/Virgin                | 16% | 77%   | 0%  | Soul II Dough(\$)    |
| 26 | <b>16</b> | AFTER 7/Heat Of The Moment/Virgin                 | 74% | 0%    | 0%  | Gettin' Hotter!      |
| 8  | 17        | JONATHAN BUTLER/Sarah,Sarah/Jive/RCA              | 48% | 0%    | 8%  | Impact Artist        |
| 6  | 18        | ARETHA FRANKLIN/It Isn't, Wasn't, Ain't.../Arista | 65% | 2%    | 0%  | Queens of Pop & Soul |
| 28 | <b>19</b> | GUY/Spend The Night/Uptown/MCA                    | 65% | 5%    | 0%  | Chart Makers         |
| 29 | <b>20</b> | THE JACKSONS/2300 Jackson Street/Epic             | 81% | 2%    | 8%  | Family Reunion       |
| 25 | <b>21</b> | LISA LISA/CULT JAM/Just Git It Together/Columbia  | 62% | 0%    | 0%  | Git Wit It           |
| 30 | <b>22</b> | ENTOUCH/II Hype/Elektra                           | 52% | 0%    | 0%  | II Much              |
| 17 | 23        | JODY WATLEY/Friends/MCA                           | 9%  | 59%   | 0%  | A Tattoo?            |
| 32 | <b>24</b> | ATLANTIC STARR/My Sugar/WB                        | 70% | 0%    | 8%  | So Sweet             |
| 34 | <b>25</b> | SYBIL/Don't Make Me Over/Next Plateau             | 52% | 7%    | 0%  | Great New Version    |
| 19 | 26        | VESTA/Congratulations/A&M                         | 32% | 16%   | 8%  | Graceful Loser       |
| 37 | <b>27</b> | D'ATRA HICKS/Sweet Talk/Capitol                   | 70% | 0%    | 0%  | Sweet Voice          |
| 33 | <b>28</b> | TERRY TATE/Babies Having Babies/Trumpet/Atlantic  | 51% | 2%    | 0%  | Truth Is The Light   |
| 23 | 29        | DAVID PEASTON/Two Wrongs.../Geffen/Reprise        | 32% | 0%    | 0%  | "Can I" Next Single? |
| 35 | <b>30</b> | O'JAYS/Out Of My Mind/EMI                         | 61% | 0%    | 8%  | On The Case          |

## MOST ADDED

**R&B**



**JANET JACKSON**  
"Miss You Much"  
(A&M)

**TOP 40**



**JANET JACKSON**  
"Miss You Much"  
(A&M)

**AC**



**SURFACE**  
"Shower Me With Your  
Love"  
(Columbia)



"I came in for  
Patti LaBelle,  
I came out with

# DE LA SOUL"

"SAY  
NO  
GO"

The brand new single  
and video from the  
near-platinum debut  
album **3 FEET HIGH  
AND RISING.**

Video on Yo! MTV  
Raps and BET now!

The group that's making hip-hop history:

**3 FEET HIGH AND RISING:**

- Over 850,000 sold!
- Top 40 Pop LP
- #1 Black LP

**"Me Myself And I":**

- Top 40 Pop Single
- #1 Black Single
- #1 Dance Single
- #1 12" Sales
- #1 Rap Single



This is the D.A.I.S.Y. Age.

World Radio History



# MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

## SEDUCTION

"You're My One And Only..."

(A&M)

*Uptempo*



This all-girl group has proven they can easily adapt to R&B, Dance and Pop with their debut single, "(You're My One And Only) True Love." The trio, comprised of Idalis Leon, April Harris and Michelle Visage, is destined for the top. Radio is jammin' with Seduction at:

WOCQ, WXYV, WTIC, WXKS, WHTZ, WQHT, WUSL, WAMO, WMYK, WPGC, WEGX, WWKX, WGCI, WPZZ, KPRW, WIOQ, WKXX, WPDQ, KIPR, WPOW, WEZB, KRXY, KIIS, KZZP, KKLQ, XHRM, KMEL, KSOL, WILD, WKND, WDKX, WRKS, WCDX, WMYK, WPGC, KMOJ, WGCI, WNOV, WIZF, WCKX, WVKO, KPRS, WVEE, WPEG, WAAA, WJTT.

LW TW

38 31

## REGINA BELLE

"Baby Come To Me"

(Columbia)

*Ballad*



Regina Belle has surfaced as one of the most critically acclaimed new vocalists of the '80s. Her distinctive and powerful musical skill sets her apart. She weaves special magic through her current ballad, "Baby Come To Me," which apparently was tailor-made for her intimate, expressive style. Radio is getting close and personal at:

WOCQ, WXYV, WILD, WDKX, WRKS, WDAS, WUSL, WAMO, WMYK, WHUR, WLNR, WIZF, WJMO, WDZZ, WTLC, KPRS, KATZ, KMJM, WVEE, WATV, WENN, WJLD, WPEG, KMJQ, WKXI, WPDQ, KRNB, WQQK, KQXL, WXOK, WYLD, WOWI, WPLZ, KHYS, KDKO, KACE, KGFJ, KKFX.

LW TW

51 33

## CHRIS JASPER

"The First Time"

(Gold City/CBS)

*Ballad*



Chris Jasper has long been at the forefront of progressive R&B music throughout the '70s and '80s as a member of the Isley Brothers and Isley/Jasper/Isley. "The First Time," a heartfelt ballad and the first single from his current album, *Time Bomb*, is a clear illustration of his originality and dynamism. Radio is in support at:

WXYV, WDKX, WCDX, WHUR, WWKX, WLNR, WJMO, WGPR, WPZZ, WTLC, KPRS, KPRW, KATZ, KMJM, WVEE, WPEG, WAAA, KMJQ, WKXI, WEDR, KQXL, WXOK, WYLD, WOWI, WPLZ, KHYS, WLOU, KDKO, KACE, KGFJ.

LW TW

40 34

## MICHAEL COOPER

"Just What I Like"

(WB)

*Uptempo*



Born and raised in Vallejo, CA, Michael Cooper began his musical career very early in life. At 14, he began playing the guitar and keyboards in a local band while performing at military and college functions. As a singer, songwriter and performer, he has "the utmost confidence" in himself and plans to put himself on an "entirely new level." Michael's achieving new levels at:

WTUG, WILD, WKND, WDKX, WDAS, WAMO, WCDX, WMYK, WHUR, KMOJ, WGCI, WNOV, WIZF, WCKX, WPZZ, WTLC, KPRS, KPRW, KATZ, KMJM, WVEE, WATV, WENN, WJLD, WAAA, WJMI, WPDQ, WJTT, KWTD, KRNB, WQQK, KQXL, WXOK, WYLD, WOWI, WPLZ, WLOU, KDKO, KSOL.

LW TW

46 35

## TEN CITY

"Where Do We Go"

(Atlantic)

*Uptempo*



This group has created Chicago House music that stands apart from the rest, adding that special touch to the sampled, computerized, synthetic sounds of House—acoustic instrumentation. Their current single, "Where Do We Go," has radio keepin' in step at:

WXYV, WKND, WRKS, WDAS, WUSL, WAMO, WMYK, WHUR, WWKX, KMOJ, WGCI, WCKX, WGPR, WPZZ, WTLC, KPRW, KMJM, WJMI, WPDQ, WJTT, KWTD, KRNB, WEDR, WOWI, WPLZ, WQIM, KDKO, KKFX, KSOL.

LW TW

39 36

# FEEL THE RHYTHM OF MOTOWN

diana

**"THIS HOUSE"** MOTC-1998/MOT-4673

The new hit single off  
Diana's Def LP

**WORKIN' OVERTIME** MOT-6274

Co-Executive Producers: Nile Rodgers and Diana Ross



Gerald **ALSTON**

**"STAY A LITTLE WHILE"** MOTC-1997/MOT-4672

The latest single  
to hit the streets off Gerald's  
self-titled solo debut LP. MOT-6265

Produced by: Stan Sheppard and Jimmy Varner  
Management: Mervyn Dash



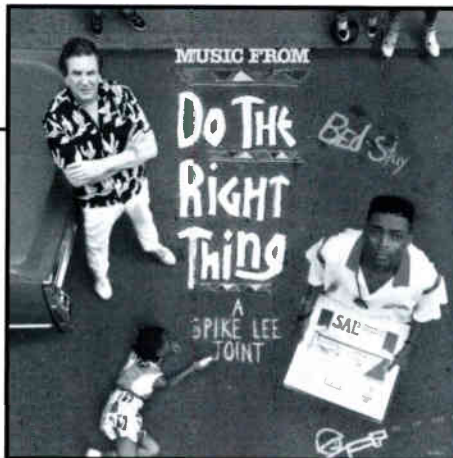
**PERRI**

**"FEEL SO GOOD"** MOTC-1996/MOT-4671

The love theme from  
the hit soundtrack

**DO THE RIGHT THING** MOT-6272

Produced by: Paul Laurence  
Management: Howard Lowell for  
Shooting Stars Media Consultant



**TODAY**

**"TAKE YOUR TIME"** MOTC-2000/MOT-4675

The latest single from  
the self-titled debut LP. MOT-6261

Produced by: Gene Griffin  
Management: Gene Griffin



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# MAJOR MARKET MOVERS

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## CHRISTOPHER WILLIAMS

"Talk To Myself"

(Geffen)

*Uptempo*

LW TW

48 37



This native New Yorker is the nephew of Jazz great Ella Fitzgerald. And at 22, his debut album, *Adventures In Paradise*, is garnering more attention. With the single, "Talk To Myself," Williams displays his confident vocal style and quality sound. The '90s had better be ready for this talented young singer to bust out onto the scene. Radio is talkin' to everyone at:

WXYV, WILD, WDAS, WUSL, WAMO, WCDX, WPGC, WGCI, WNOV, WIZF, WCKX, WPZZ, WTLC, KPRW, KATZ, KMJM, WIOQ, WATV, WKXX, WPEG, KKDA, WAAA, KMIQ, WPDQ, WJTT, KIPR, KWTD, KRNB, WEDR, WHQT, KQXL, WYLD, WOWI, WJHM, WPLZ, KJMZ.

## YOUNG MC

"Bust A Move"

(Del. Vinyl/Island)

*Uptempo*

LW TW

43 38



This University of Southern California senior started rapping at age 10 and has been going strong ever since. Delicious Vinyl's Young M.C. (Marvin Young) has broken into the Hip-Hop scene with the force of a tidal wave. Known for his thought-provoking lyrics, rapid fire delivery and unique style, this prolific Rap artist has certainly made a name for himself. The single, "Bust A Move," is a killer track that's packing the dance floors around the country, and has swept radio away at:

WTIC, WLUM, WGPR, WHYT, WIOQ, WATV, WENN, WKXX, KMIQ, KRBE, WPDQ, WEDR, WHQT, WPLZ, WRVQ, KJMZ, KHYS, WAPW, KDAY, KIIS, KJLH, KZZP, KKLQ, XHRM, KREL.

## PEABO BRYSON

"All My Love"

(Capitol)

*Ballad*

LW TW

52 41



He's back and he's kickin' with *All My Love*, his current album release on Capitol. Still serenading the ladies with a host of ballads, incorporating duets with D'Atra Hicks and Jasmine Guy, Peabo is back on the charts with his current LP. The current single, "All My Love," is a personal favorite of Peabo's and listeners at:

WTUG, WDAS, WCDX, WMYK, WLNK, WGCI, WNOV, WJMO, WGPR, WDZZ, WTLC, KCXL, WATV, WKXI, WPDQ, WJTT, KIPR, KWTD, KRNB, WEDR, KQXL, WYLD, WOWI, WLOU, KDKO, KACE, KDAY, KGFJ, KSOL.

## JANET JACKSON

"Miss You Much"

(A&M)

*Uptempo*

LW TW

0 42



Janet Jackson is finally back, and boy, did we "Miss You Much." Working again with Jimmy Jam and Terry Lewis, Jackson follows her extremely successful *Control* album with another. Not only does the forthcoming album *Rhythm Nation* contain funky jammin' Dance tracks, it also focuses on a host of social issues. Radio is welcoming her back with open arms at:

WTUG, WOCQ, WILD, WTIC, WDKX, WHTZ, WQHT, WRKS, WDAS, WAMO, WCDX, WMYK, WHUR, WPGC, WEGX, WBBM, WGCI, WVKO, WGPR, WDZZ, WPZZ, WTLC, KPRS, KPRW, KATZ, KMJM, WIOQ, WVEE, WATV, WENN, KMIQ, WKXI, WPDQ, KIPR, WHQT, WBLX, WQQK, WYLD, WOWI, WPLZ, WJMH, KJMZ, KHYS, WLOU, KDKO.

## 3X DOPE

"Funky Dividends"

(Arista)

*Midtempo*

LW TW

50 43



This fresh new Philadelphia trio is cutting like a razor into the Rap music scene. 3X Dope (aka DJ Woody Wood, Chuck Nice and E.S.T. "The Rapper") is building up steady momentum from their local beginnings in their hometown. Their current cut, "Funky Dividends," has got the airwaves thumpin' at: WTUG, WXYV, WAMO, WCDX, WGPR, WPZZ, KPRS, KPRW, KATZ, WATV, WENN, WPDQ, WJTT, KIPR, WBLX, WXOK, WYLD, WOWI, WQIM, KDAY.

# MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

## PRINCE

"Partyman"  
(WB)  
*Uptempo*

LW TW  
68 44



The "Purple Wonder" from Minneapolis is back. Along with the release of the movie *Batman* comes Prince's current single, "Partyman." Already moving up the charts, it's sure to be a big hit; with prior movie experience under his belt (*Purple Rain*, *Cherry Moon*), he can't go wrong. Radio is keepin' in step at: WOCQ, WILD, WTIC, WXKS, WDKX, WHTZ, WUSL, WAMO, WBZZ, WCDX, WAVA, WEGX, WGCI, WNOV, WKRQ, WPHR, WPZZ, WLWL, WIOQ, WVEE, WATV, WENN, WKXX, WCKZ, WAAA, KMJQ, KRBE, KIPR, KWTD, WEDR, WHYI, WOWI, WDCG, WPLZ, WRBQ, WNVZ, KJMZ, KHYS, WAPW, KRXY, KKLQ, KKFX, KMEL, KWOD.

## KOOL & THE GANG

"Raindrops"  
(Mercury/PG)  
*Uptempo*

LW TW  
49 45



Since 1980, Kool & The Gang have had more Top 40 singles than Lionel Richie, Michael Jackson or Prince ... nearly *twice* as many hits, in fact. Actually the group has been around for quite some time—remember "Funky Stuff," "Jungle Boogie" and "Hollywood Swingin'"? With many of the group's singles having become musical standards for the '80s, Kool & The Gang does it again with "Raindrops." Radio is hot on: WILD, WWKX, KMOJ, WNOV, KPRS, KCXL, WJLD, WAAA, WKXI, WHQT, KACE, KGFJ, KJLH, XHRM, KKFX, KRIZ.

## DEZI PHILLIPS

"Why You Wanna"  
(Tabu/CBS)  
*Uptempo*

LW TW  
55 48



This young talented artist makes his debut with the *Kickin' It* album. One of nine children, Phillips is the nephew of Chicago Blues legend Jimmy Reed. While picking up some pointers from him, Phillips played in several Detroit-based bands. His current single, "Why You Wanna," is a terrific R&B Dance number with a driving beat. It's movin' up the charts, and radio is pumpin' it up at: WILD, WDKX, WWKX, WVEE, WPEG, KKDA, WJMI, KWTD, KJLH, XHRM, WCDX, KMOJ, WBLZ, WIZF, WCKX, KRNB, KQXL, WXOK, WYLD, KDKO.

## DEBBIE ALLEN

"Special Look"  
(MCA)  
*Uptempo*

LW TW  
64 51



Multi-talented Debbie Allen again displays her versatility with her new "Special Look." Taken from her first album for MCA by the same name, Allen managed to record some terrific material in between her extremely busy schedule. Running from directing, choreography, producing, acting, etc., we're sure glad she made time for singing. Here's lookin' at you, kid, at radio stations: WTUG, WCDX, WMYK, KMOJ, WGPR, WPZZ, WTLC, KPRS, KATZ, KKDA, WAAA, KMJQ, KDKO, KKFX.

## EUGENE WILDE

"Ain't Nobody's Business"  
(MCA)  
*Uptempo*

LW TW  
74 53



This talented artist comes back with a winner from his latest LP *I Choose You (Tonight)*. "I wanted this album to be the best I'd ever done," says Wilde. First making his mark with such hits as the chart-topping "Gotta Get You Home Tonight," Wilde has steadily progressed as an artist. The current single, "Ain't Nobody's Business," is gaining momentum on radio at: WWKX, KMOJ, WNOV, WIZF, WCKX, WGPR, KCXL, KPRW, WVEE, WATV, WJMI, WEDR, WBLX.

# MAJOR MARKET MENTIONS

Titles receiving significant national radio activity

## SKYY

"Love All The Way"

**(Atlantic)**

WILD, WDAS, WMYK,  
KATZ, WATV, KKDA,  
WJMI, WPDQ, KIPR,  
KWTD, KRNB, KQXL,  
WXOK, WQIM.

## DIGITAL UNDERGROUND

"Doowutchyalike"

**(Tommy Boy/WB)**

WDX, WNOV,  
KMJM, WPEG, KMJQ.

## SPECIAL ED

"I Got It Made"

**(Profile)**

WRKS, KPRW, WJMI,  
WYLD, KDAY.

## JOYCE "FENDERELLA" IRBY

"She's Not My Lover"

**(Motown)**

WTUG, WCDX,  
WMYK, KMOJ, WGCI,  
WNOV, WCKX, WGPR,  
WPZZ, KCXL, KPRW,  
WPEG, KMJQ, WPDQ,  
KKFX.

## GRADY HARRELL

"Fun"

**(RCA)**

WTUG, WCDX,  
WNOV, WCKX, WJMO,  
WGPR, WTLC, KPRS,  
KCXL, KPRW, KMJM,  
WPEG, KQXL, WXOK,  
WYLD, WLOU, WQIM.

## TWO LIVE CREW

"Me So Horny"

**(Luke Skywalker)**

WPGC, WIOQ, WPDQ,  
WEDR, WHQT, WPOW,  
WBLX, WJHM, KHYS,  
KMEL.

## BIG DADDY KANE

"Smooth Operator"

## (Cold Chillin')

WRKS, WWKX,  
WNOV, KMJQ, WJHM,  
WQIM, KDAY.

## SURFACE

"You Are My Everyth-  
ing"

**(Columbia)**

WXYV, WILD, WDAS,  
WAMO, WEGX,  
WWKX, WGCI, WNOV,  
WGPR, WDZZ, WPZZ,  
KPRS, KATZ, WVEE,  
WPEG, WJTT, KWTD,  
WEDR, KQXL, WOWI,  
WPLZ, KSOL.

## FINEST HOUR

"Make That Move"

**(Polydor)**

WXYV, WILD, KMOJ,  
WGCI, WNOV, KPRS,  
KCXL, KMJM, WENN,  
WAAA, WJTT, WEDR,  
WQQK, KQXL, KDKO.

## LEVERT

"Smilin'"

**(Atlantic)**

WTUG, WDKX,  
WDAS, WUSL, WAMO,  
WNOV, WIZF, WJMO,  
WDZZ, KPRW, WATV,  
WJLD, KKDA, KMJQ,  
KQXL, WXOK, KHYS,  
WLOU, KACE.

## EPMD

"So' What Cha Sayin'"

**(Sleeping Bag)**

WXYV, KCXL, KMJQ,  
WJTT, KRNB, KHYS,  
KDAY.

## SLICK RICK

"Hey Young World"

**(Def Jam/Columbia)**

WGPR, KATZ, KMJM,  
WATV, WENN, KMJQ,  
WEDR, WHQT, WYLD,  
WJMH, KDAY.

## KOOL MOE DEE

"I Go To Work"

**(Jive)**

WTUG, WAMO,  
WMYK, WWKX,  
KMOJ, WGCI, WCKX,  
WJLD, KKDA, WJMI,  
WEDR, WHQT, WJHM,  
KJMZ, KDAY, KJLH,  
KMOJ, WGCI.

## DEJA

"Going Crazy"

**(Virgin)**

WKND, KMOJ, WPZZ,  
WTLC, KKDA, KWTD.

## MICA PARIS

"Breathe Life Into Me"

**(Island)**

WTUG, WXYV, WILD,  
WGCI, WJMO, WJLD,  
KMJQ, WXOK, KACE,  
KGFJ, KJLH.

## KIARA

"Quiet Guy"

**(Arista)**

WDAS, WMYK, KCXL,  
KMJM, WKXI, KGFJ.

## MILES JAYE

"I'll Be There"

**(Island)**

WNOV, WIZF, KCXL,  
KATZ, KMJQ, WJTT,  
WPLZ, KACE, KGFJ.

## BEBE & CECE WINANS

"Celebrate New Life"

**(Capitol)**

WILD, WTIC, WDAS,  
WHUR, WWKX,  
KMOJ, WGCI, WVKO,  
WGPR, WHYT, WDZZ,  
WPZZ, WTLC, WLOL,  
WATV, WCKZ, WAAA,  
KRBE, KWTD, WHYI,  
WPOW, WJMH, KJMZ,  
KHYS, KRXY, KACE,  
KIIS, KKLQ, KSOL.

## QUEEN LATIFAH

"Dance For Me"

**(Tommy Boy/WB)**

WCKX, WHYT, WIOQ,  
WQQK, WJMH, KHYS,  
KDAY.

## THE D.O.C.

"It's Funky Enough"

**(Atlantic)**

WAMO, WEDR, KDAY.

## JERMAINE JACKSON

"Don't Take It Personal"

**(Arista)**

WTUG, WKND,  
WDX, WRKS, WDAS,  
WUSL, WWKX,  
WLNK, WPZZ, KATZ,  
WAAA, KMJQ, WPDQ,  
KQXL, WXOK, WOWI,  
WJHM, WPLZ, WJMH,  
KDAY.

## ZIGGY MARLEY

"Look Who's Dancing"

**(Virgin)**

WKND, WAMO,  
XHRM, KITS, KKFX.

## LIZ HOGUE

"Dream Lover"

**(Epic)**

WDX, WDAS,  
WLNK, KMOJ, WGPR,  
KKDA.

## KARYN WHITE

"Slow Down"

**(WB)**

WAMO, WJMO,  
WVKO, WDZZ, KCXL,  
WJLD, WAAA, KMJQ,  
WKXI, WQQK, KQXL,  
KJMZ, KGFJ, KSOL.

## DAVID PEASTON

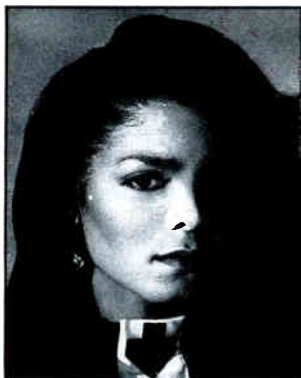
"God Bless The Child"

**(Geffen/Reprise)**

WLNK, WJMI, WHQT,  
KDAY.

# HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List!™



## The R&B Hit List™

**1** **JANET JACKSON**  
"Miss You Much"  
(A&M)

**2** **PRINCE**  
"Partyman"  
(WB)

**3** **JERMAINE JACKSON**  
"Don't Take It Personal"  
(Arista)

**4** **SOUL II SOUL**  
"Back To Life"  
(Virgin)

**5** **BOBBY BROWN**  
"Rock Wit'cha"  
(MCA)

**KJLH**/Los Angeles, CA  
Lynn Briggs/MD  
**RHONDA CLARK**  
State Of Attraction  
(Tabu/CBS)

**KJMZ**/Dallas, TX  
Carolyn Robbins/MD  
**DE LA SOUL**  
Say No Go  
(Tommy Boy/WB)

**WIGO**/Atlanta, GA  
Darryl Lassiter/MD  
**BOBBY BROWN**  
Rock Wit'cha  
(MCA)

**KKDA**/Grand Prairie, TX  
Dejai Sloan/MD  
**SOUL II SOUL**  
Back To Life  
(Virgin)

**KKFX**/Seattle, WA  
Decon Baker/PD  
**JANET JACKSON**  
Miss You Much  
(A&M)

**KMJQ**/Houston, TX  
Mike Stradford/PD  
**CHRISTOPHER WILLIAMS**  
Talk To Myself  
(Geffen/Reprise)

**KMOJ**/Minneapolis, MN  
Dorian Flowers/PD  
**JANET JACKSON**  
Miss You Much  
(A&M)

**KMJM**/St. Louis, MO  
Greg Beasley/MD  
**ZAPP**  
Ooh Baby Baby  
(Reprise/WB)

**KPRS**/Kansas City, MO  
Chris King/PD  
**JACKSONS**  
2300 Jackson Street  
(Epic)

**KQXL**/Baton Rouge, AL  
Chris Clay/MD  
**JERMAINE JACKSON**  
Don't Take It Personal  
(Arista)

**KPRW**/Oklahoma City, OK  
Maria Bratcher/MD  
**KOOL MOE DEE**  
I Go To Work  
(Jive/RCA)

**WAMO**/Pittsburgh, PA  
Eric Faison/PD  
**PRINCE**  
Partyman  
(WB)

**WBLX**/Mobile, AL  
Tony Brown/PD  
**JANET JACKSON**  
Miss You Much  
(A&M)

**KRNB**/Memphis, TN  
Johnnie Walker/MD  
**TERRY TATE**  
Babies Having Babies  
(Trumpet/Atlantic)

**WCKX**/Columbus, OH  
Rick Stevens/PD  
**KOOL MOE DEE**  
I Go To Work  
(Jive/RCA)

**KSOL**/San Mateo, CA  
Bernie Moody/PD  
**JANET JACKSON**  
Miss You Much  
(A&M)

**WDAS**/Philadelphia, PA  
Pat Jackson/MD  
**JANET JACKSON**  
Miss You Much  
(A&M)

**WDKX**/Rochester, NY  
Kevin Morrison/MD  
**PRINCE**  
Partyman  
(WB)

**KWTD**/Lonoke, AR  
Lyn Henery/PD  
**PRINCE**  
Partyman  
(WB)

**WEDR**/Miami, FL  
James Thomas/MD  
**SLICK RICK**  
Hey Young World  
(Def Jam/Columbia)

**WGCI**/Chicago, IL  
Jimmy Smith/PD  
**BOBBY BROWN**  
Rock Wit'cha  
(MCA)

**WGPR**/Detroit, MI  
Joe Spencer/PD  
**SURFACE**  
You Are My Everything  
(Columbia)

**WHUR**/Washington DC  
Mike Archie/MD  
**JANET JACKSON**  
Miss You Much  
(A&M)

**WILD**/Boston, MA  
Dana Hall/MD  
**CHUCKII BOOKER**  
(Don't U Know) I Love U  
(Atlantic)

**WIZF**/Cincinnati, OH  
Marv Hankston/MD  
**SURFACE**  
You Are My Everything  
(Columbia)

**WJLD**/Birmingham, AL  
Keith Reed/PD  
**SOUL II SOUL**  
Back To Life  
(Virgin)

**WQIM**/Prattville, AL  
Roshon Vance/PD  
**L.L. COOL J**  
Big Ole Butt  
(Def Jam/Columbia)

# HITMAKERS

*Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List!*

**KXZZ/Lake Charles, LA**  
**Bridget Denise/PD**  
**BABYFACE**  
It's No Crime  
(Solar/Epic)

**WAAA/Winston-Salem, NC**  
**Tina Carson/PD**  
**KARYN WHITE**  
Slow Down  
(WB)

**WSLY/York-Livingston, AL**  
**Steve Williams/PD**  
**EDDIE MURPHY**  
Put Your Mouth On Me  
(Columbia)

**WACR/Columbia, MS**  
**Ernest Davis/MD**  
**MAZE/F. BEVERLY**  
Can't Get Over You  
(WB)

**WANT/Richmond, VA**  
**Lorenzo Thomas/PD**  
**FULL FORCE**  
Ain't My Type Of Hype  
(Columbia)

**WCKZ/Charlotte, NC**  
**Don O'Neal/MD**  
**JANET JACKSON**  
Miss You Much  
(A&M)

**WFXM/Macon, GA**  
**Melanie Rose/PD**  
**S.O.S. BAND**  
I'm Still Missing Your Love  
(Tabu/CBS)

**WKND/Windsor, CT**  
**Melonae Mclean/PD**  
**JAMES INGRAM**  
I Wanna Come Back  
(WB)

**WCDX/Richmond, VA**  
**Gary Young/PD**  
**PRINCE**  
Partyman  
(WB)

**WKXI/Jackson, MS**  
**Stan Branson/MD**  
**JODY WATLEY**  
Everything  
(MCA)

**WPGC/Greenbelt, MD**  
**Dave Ferguson/PD**  
**NATALIE COLE**  
I Do  
(EMI)

**WNOV/Milwaukee, WI**  
**Ernie G/PD**  
**JANET JACKSON**  
Miss You Much  
(A&M)

**WOCQ/Ocean City, MD**  
**Scott Jantzen/PD**  
**JANET JACKSON**  
Miss You Much  
(A&M)

**WDZZ/Flint, MI**  
**Scott Williams/PD**  
**JANET JACKSON**  
Miss You Much  
(A&M)

**WONG/Jackson, MS**  
**D.D.T./MD**  
**SOUL II SOUL**  
Back To Life  
(Virgin)

**WENN/Birmingham, AL**  
**Michael Starr/MD**  
**PRINCE**  
Partyman  
(WB)

**WOWI/Norfolk, VA**  
**Tony Richards/PD**  
**JERMAINE JACKSON**  
Don't Take It Personal  
(Arista)

**WPAK/Farmville, VA**  
**Stan Williams/PD**  
**TEMPTATIONS**  
All I Want From You  
(Motown)

**WPDQ/Jacksonville, FL**  
**Stanley Brooks/MD**  
**RHONDA CLARK**  
State Of Attraction  
(Tabu/CBS)

**WPEG/Charlotte, NC**  
**Helen Little/MD**  
**SURFACE**  
You Are My Everything  
(Columbia)

**WJHM/Orlando, FL**  
**Cedric Hollywood/MD**  
**SHARON BRYANT**  
Let Go  
(Wing/Polygram)

**WPLZ/Petersburg, VA**  
**Chris Barry/MD**  
**JERMAINE JACKSON**  
Don't Take It Personal  
(Arista)

**WJMG/Hattiesburg, MS**  
**Cedrick Thomas/PD**  
**BOY GEORGE**  
You Found Another Guy  
(Virgin)

**WPZZ/Indianapolis, IN**  
**Eric Blake/PD**  
**SURFACE**  
You Are My Everything  
(Columbia)

**WJMH/Greensboro, NC**  
**Chris Bailey/PD**  
**BARDEUX**  
I Love The Bass  
(Enigma)

**WJMI/Jackson, MS**  
**Venus Jones/MD**  
**REGINA BELLE**  
Baby Come To Me  
(Columbia)

**WJMO/Cleveland, OH**  
**Steve Harris/PD**  
**LEVERT**  
Smilin'  
(Atlantic)

**WJTT/Chattanooga, TN**  
**Judith Stone/MD**  
**E.U.**  
Taste Of Your Love  
(Virgin)

**WLNR/Chicago, IL**  
**Kathy Brown/PD**  
**LIZ HOGUE**  
Dream Lover  
(Epic)

**WLUM/Elm Grove, WI**  
**Rick Thomas/PD**  
**JONATHAN BUTLER**  
Sarah, Sarah  
(Jive/RCA)

**WMYK/Virginia Beach, VA**  
**Kevin Brown/PD**  
**JANET JACKSON**  
Miss You Much  
(A&M)

**WOKN/Goldsboro, NC**  
**Reggie Swinson/PD**  
**LEVERT**  
Smilin'  
(Atlantic)

**KACE/Inglewood, CA**  
**Antoinette Russell/MD**  
**BOBBY BROWN**  
Rock Wit'cha  
(MCA)

**KATZ/St. Louis, MO**  
**Brian Yandle/PD**  
**JANET JACKSON**  
Miss You Much  
(A&M)

**KCXL/Kansas City, MO**  
**Dell Rice/PD**  
**JANET JACKSON**  
Miss You Much  
(A&M)

**KDAY/Los Angeles, CA**  
**Steve Washington/MD**  
**L.L. COOL J**  
Big Ole Butt  
(Def Jam/Columbia)



## Ivory's Notes

## JACKSONS' "2300" CLIP PUTS GROUP ON EASY STREET



**JACKSON** fans shouldn't miss the music video for "2300 Jackson Street," the title track and second single, virtually demanded by Black radio, from the group's Epic LP. But don't forget to bring your handkerchief. The clip is a sentimental gem that effectively puts into affectionate perspective the legacy of "Pop Music's First Family." For ardent Jackson followers, the clip just might draw some water.

The video, which opens with family heads **JOE** and **KATHERINE** Jackson expounding lovingly on their creation, features the Jackson unit—**JACKIE**, **TITO**, **JERMAINE** and **RANDY**—with a bountiful array of sisters, sons, daughters, nieces and nephews. The casual footage succeeds in alternately exuding both the feel of one of those quiet, elegant family scenes from a Ralph Lauren magazine ad, and the down home warmth of your average family back yard get-together.

The clip, shot at Tito Jackson's Encino, California home, presents a sense of an authentic American dynasty. But more importantly, it brings down front a simple reality; here's a family of basically simple folk who successfully made it through most of the pitfalls that the family trade and show business have to offer—perils of money, bad deals and marriages, microscopic scrutiny by press and tabloids and the haunting, often painful burden of leading personal lives that have forever been public domain. They've *survived*.

In the video, among blood, not even the presence of superstar **MICHAEL** can overshadow the ultimate sense of family here (not even in that fire-engine red shirt), nonchalantly presenting the point other Jacksons have tried to tell us all along—that at home, Mike's just another one of the crew. (Even so, this didn't stop Michael, increasingly knowledgeable on the subject of video and film production, from reportedly offering the Propaganda Films cameraman some well-received and effective direction between takes).

The production's only drawback, certainly a slight one, is the absence of sister **LATOYA**, whose professional activities have apparently ostracized her from the family, and brother **MARLON**, officially no longer a member of the Jacksons' performing unit (no excuse will do, my man).

Recent years have seen music videos often become the mere consequence of a new single, but the powerful sentiment of the "2300 Jackson Street" clip is bound to push the group's LP, as of this writing, at about 700,000 in sales—far beyond platinum.



THE JACKSONS

**MEANWHILE, BACK AT THE RANCH:** **NEW EDITION** member **JOHNNY GILL** was recently in Minneapolis working with **JIMMY JAM** and **TERRY LEWIS** on his upcoming Motown solo LP. **L.A.** and **BABYFACE** worked on the project as well ... speaking of **L.A.** and **'Face**, looks like their new label will be distributed by Arista ... comedian **Robin Harris** is hoping his drawing power at places like **L.A.**'s **Roxy** and exposure in films like Spike Lee's *Do The Right Thing* will translate to record sales. Word has it, he's been talking with **Wing's Ed Eckstine** about recording a

comedy LP ... **WENDY & LISA**, formerly on CBS, have moved to Virgin ... **Ex-KLYMAXX** force **BERNADETTE COOPER** is in Los Angeles finishing up work on her MCA debut LP. **TEENA MARIE** may do some singing on it as well ... **GREG PHILLINGANES**, who has played with everyone from **ERIC CLAPTON**, **LEON SYLVERS** and **QUINCY JONES** to **MICHAEL JACKSON**, is settling into work on an album, though no word yet on the label. This is Phillinganes' third LP; two others, though quieter than some Pentagon secrets, deserved to be heard ...

**HOWARD HEWETT** and **ANITA BAKER** finally found a ballad they can sing together, and will do so on Hewett's Elektra LP-in-progress. Among other producers working on the LP—**FULL FORCE**. The Baker/Hewett teaming, according to Howard, wasn't the company's idea. "Anita and I have been trying to find the right song for years." ... look for *Heritage*, the upcoming **EARTH, WIND AND FIRE** LP, to feature a collage of guest artists, from hot teen newcomers to, if all goes well, at least one serious legend ... **ARSENIO HALL** cutting tracks for his **CHUNKY A.** alter-ego Rap character for MCA with **ZANE GILES** writing/producing some funky tracks ... what's this about Black music vets **VAUGHN THOMAS** and **ED WRIGHT** teaming to form some sort of multi-media company? ... **CHUCKII** "Turned Away" **BOOKER** suddenly has his hands full as a writer/producer, working on various projects, including **THE BABES**, soloist **DUPONT** and possibly several things for New Edition **RALPH TRESVANT**'s upcoming MCA solo debut ... an all-girl band formerly under development by Jam and Lewis is now in **L.A.** in search of a dynamic, attractive lead vocalist ... among those impressed by the **JODY WATLEY** dates were **PRINCE**, **JANET JACKSON**, **KARYN WHITE** and **GEORGE MICHAEL**, who said Jody's set was the best show he'd seen "in years."

# R&B LEGENDS



## **DINAH WASHINGTON: What A Difference You Made ...**

By Kevin Tong

**I**n today's society and age with the success of so many female R&B vocalists coming fast and furious, many times we tend to forget those who helped pave the way for today's artists. Don't get me wrong. I really am ecstatic about the advances many of the current artists are making, like Karyn White's fantastic progression into the Adult Contemporary radio formats. Yet it seems like the same old story, beating the same old dog, trying to appreciate vocalists of a bygone era. But with all due respect, our R&B heritage has many roads yet to be heralded. One such musical highway was Dinah Washington.

With impeccable vocal finesse, Dinah Washington created a style all her own. In every tune, in every line, she was able to cultivate each note she sang evenly and distinctively as if each one were a song of its own. With great tenacity and dynamic eloquence, Washington used her church trained voice as the foundation for her career.

Born Ruth Lee Jones in 1924 in Tuscaloosa, Alabama, she moved with her family to Chicago just three years later. She grew up in the church and soon became involved in the activities St. Luke's Baptist Church had to offer, by serving as choir director, soloist and pianist. She would often perform with her mother in various concerts. But when she was just

15, she won an amateur singing contest at the Regal Theater in Chicago, and began doing club work around the city. In the early '40s, she left secular music after being offered a chance to tour the South with the Sallie Martin Gospel Singers, of which Clara Ward was a member.

A few years later she left Gospel music. And while working as a ladies' room attendant at the Garrick Bar in Chicago, she was introduced to Joe Glaser, who eventually became her manager. In turn, Glaser told Lionel Hampton (who was appearing in town at the time) who asked her to audition at the Regal Theater where his band was performing. Following a stunning performance, Hampton hired her to join his band. It was at this point when she changed her name (there is a discrepancy as to whether Glaser or Hampton changed her name). The experience with Hampton's band proved to be an important training ground for Washington and beneficial for Hampton's band as well. Her projection improved with the band as she fronted brass, winds and percussion, further developing her vocal abilities.

Washington gave Hampton and his orchestra a few hits for the newly created Keynote label (a Jazz label), which included: "Salty Papa Blues," "Evil Gal Blues" (the song she sang at her audition at the Regal) and "Blow Top Blues." She later recorded a Gospel album for Apollo Records (a small Harlem label). But it was on Mercury Records where Washington would have her greatest success. She made her national hit debut for Mercury in 1948 with "Ain't Misbehavin'." From there it seemed like non-stop for Washington, who garnered more than two dozen Top Twenty R&B hits over the next ten years.

During the latter part of the '50s, Washington was given the chance to record "What A Difference A Day Makes," a tune that Sarah Vaughn recorded twelve years prior and that would send Washington into the Pop stream. Through the insistence of the song's publisher, Washington recorded it although Mercury was very reluctant. The tune proved to be one of the biggest of

her career, eventually becoming a best seller in 1959, earning her a Grammy for "Best R&B Record Of The Year." Also during that year, Washington was paired with label-mate Brook Benton for two successful releases: "Baby (You've Got What It Takes)" and "A Rockin' Good Way (To Mess Around and Fall in Love)."

Yet with all of this success in addition to her previous laurels, darkness loomed in her life. It was like a tragic-romantic fairytale, rivaling the lives of Bessie Smith and Billie Holiday. She was married several times (twice to one husband), and was even entangled in a few legal problems. Washington almost possessed a dual personality, boasting a famous temper yet having the biggest heart.

By the early '60s, Washington owned a restaurant in Detroit where she spent much of her time. Still actively performing, she was booked to the very end—December 14, 1963, when she passed away as a result of mixing alcohol with a combination of diet and sleeping pills. Washington was just 39 years old.

Her legacy has transcended through the years following her death. Influencing so many female artists, her style can be heard in the voices of many different singers: Nancy Wilson, Etta James, and Dionne Warwick. Aretha Franklin cut an album in tribute, entitled *Unforgettable*. Little Esther Phillips (who had an amazing vocal resemblance to Washington) recut "What A Difference A Day Makes" in the early '70s.

**W**ashington was the ultimate in versatility. One amazing characteristic about her was that she could sing anything—R&B, Pop, Country, Blues, Jazz and show tunes. Her repertoire is a proud collection of songs that conveys a multitude of feelings. In a few short words, Washington had it. And what she possessed, she shared—influencing generations to come. No, Dinah Washington won't easily be forgotten... She will always remain one of the permanent fixtures down the winding road of our R&B heritage.

# THE R&B VIDEO CHART

## THE R&B VIDEO PANEL

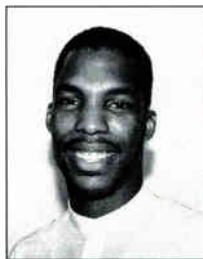
|  |  |   |
|--|--|---|
| <b>Friday Night Videos</b><br>(212) 399-1400         | <b>Hit Video USA</b><br>(713) 650-0055         | <b>Wolfram Video</b><br>(414) 546-1379              |
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Paula Abdul moves straight up the R&B Video Chart to capture her fourth No. 1 video in the land with "Cold Hearted." Three debuts, led by Neneh Cherry, include the Beastie Boys and Kevin Page. Two re-entries that have not been "Turned Away" yet are last week's cover boy Chuckii Booker and Alyson Williams.



| 2W | LW | TW              | ARTIST                  | TITLE                            | LABEL            | WOC |
|----|----|-----------------|-------------------------|----------------------------------|------------------|-----|
| 7  | 2  | 1               | PAULA ABDUL             | Cold Hearted                     | Virgin           | 6   |
| 2  | 3  | 2               | BOBBY BROWN             | On Our Own                       | MCA              | 10  |
| —  | 1  | 3               | BABYFACE                | It's No Crime                    | Solar/Epic       | 2   |
| 1  | 5  | 4               | PRINCE                  | Batdance                         | WB               | 9   |
| 8  | 10 | 5               | NEW KIDS ON THE BLOCK   | Hang Tuff                        | Columbia         | 5   |
| 5  | 6  | 6               | JODY WATLEY             | Friends                          | MCA              | 13  |
| 21 | 4  | 7               | TEDDY RILEY W/GUY       | My Fantasy                       | Motown           | 5   |
| 6  | 14 | 8               | EDDIE MURPHY            | Put Your Mouth On Me             | Columbia         | 4   |
| —  | —  | <b>Debut</b>    | NENEH CHERRY            | Kisses On The Wind               | Virgin           | 1   |
| —  | 19 | 10              | ROBERT PALMER           | Tell Me I'm Not Dreaming         | EMI              | 2   |
| —  | 7  | 11              | KARYN WHITE             | Secret Rendezvous                | WB               | 2   |
| —  | —  | <b>Re-entry</b> | CHUCKII BOOKER          | Turned Away                      | Atlantic         | 1   |
| —  | 15 | 13              | VESTA                   | Congratulations                  | A&M              | 2   |
| 4  | 9  | 14              | DINO                    | I Like It                        | 4th & B'way      | 12  |
| —  | 12 | 15              | KID 'N PLAY             | Two Hype                         | Select           | 2   |
| 14 | 16 | 16              | SOUL II SOUL            | Keep On Movin'                   | Virgin           | 6   |
| 13 | 23 | 17              | SURFACE                 | Shower Me                        | Columbia         | 5   |
| —  | —  | <b>Debut</b>    | BEASTIE BOYS            | Hey Ladies                       | Capitol          | 1   |
| —  | 17 | 19              | STEPHANIE MILLS         | Something In The Way             | MCA              | 2   |
| 22 | 8  | 20              | SHARON BRYANT           | Let's Go                         | Wing/PG          | 5   |
| —  | 25 | 21              | REGINA BELLE            | Baby Come Home                   | Columbia         | 3   |
| 29 | 22 | 22              | JOYCE "FENDERELLA" IRBY | She's Not My Lover               | Motown           | 3   |
| —  | —  | <b>Debut</b>    | KEVIN PAGE              | Don't Shut Me Out                | Chrysalis        | 1   |
| —  | 18 | 24              | KWAME                   | The Rhythm                       | Atlantic         | 2   |
| 15 | 11 | 25              | HEAVY D. & THE BOYZ     | We Got Our Own Thang             | Uptown/MCA       | 9   |
| 20 | 20 | 26              | ATLANTIC STARR          | My Sugar                         | WB               | 6   |
| 3  | 13 | 27              | L.L. COOL J             | I'm That Type Of Guy             | Def Jam/Columbia | 8   |
| 10 | 26 | 28              | DAVID PEASTON           | Two Wrongs (Don't Make It Right) | Geffen/Reprise   | 3   |
| —  | —  | <b>Re-entry</b> | ALYSON WILLIAMS         | My Love Is So Raw                | Def Jam/Col.     | 1   |
| —  | 24 | 30              | ENTOUCH                 | II Hype                          | Elektra          | 2   |

# WHO'S WHERE



## JOSEPH GRANT

has been named Warner Bros. Records National Marketing/Promotion Director. Formerly Atlantic's National Jazz & College

R&B Promotion Coordinator, in 1987 he was named National Jazz Promotion Manager for Atlantic Records, a position he held until his current appointment at Warner Bros.



## ALVAH JALILA LARSUEL

has been named Nat'l. Dir./Urban & Jazz, Media & Artists Relations at Capitol. She will be responsible for over-

seeing, developing and implementing media campaigns for the Urban, Blue Note and Intuition artists. She will also be involved in press campaigns for selected Pop/Rock artists.



## JOHN BROWN

has been named Dir./A&R at Virgin. He will be based in the company's Los Angeles headquarters.

**ROGER M. HOLDREDGE** has been named GM/Classics in America at Virgin. **ELI CESAR** has been named Mgr./Sales & Promotion—EC and Puerto Rico at Capitol/EMI Latin Division.



## ALONZO BROWN

has been named Mgr./A&R, Urban Music—EC at A&M. He will be responsible for seeking and developing new talent as the

label redesigns its Urban music roster. **JULIE PANEBIANCO** has been named Mgr./A&R—EC at A&M. **MARK MAZZETTI** has been named Mgr./A&R—WC at A&M.



## LAURA ENGEL

has been promoted to Vice President at L.A. Personal Development, Inc. **STEVE SCHOEN** has been named Mgr./Sales at

CEMA. **STEPHEN J. FINFER** has been named Mgr./Business Affairs, Special Markets at CEMA. **MICHAEL RODEN** has been named Mgr./Sales—WC at CEMA.



## BASIL MARSHALL

has been promoted to Nat'l. Product Mgr./Jazz & Contemporary Music at RCA. He will continue to have product management

responsibilities across Pop, R&B and Jazz acts. He will also direct ongoing activities in Jazz promotion. **STEVE SCHOEN** has been named Mgr./Sales of CEMA.



## CAROL WARE

has been named Vice President at MCA Music Publishing. **JOHN WOJCIECHOWSKI** has been named VP/Management

Information Systems at WB. **BARRY LeVINE** has been named Dir./Field Marketing at BMG. **CHRIS STONE** has been named VP/A&R, Marketing—Europe for BMG.



## RON SHAPIRO

has been named Sr. Dir./Media & Writer/Publisher Relations at BMI. **LEE FEHR** has been named Nat'l. Dir./Video Promo-

tion at Arista. **DOE PHILLIPS** has been named Assoc. Dir./Int'l. Publicity & Touring at Arista.



## PAM JONES

has been named Mgr./Promotion, Black Music at WB. **CHARLIE SPRINGER** has been named VP/Nat'l. Sales at

WB. **ANDRE KNECHT** has been named Sales Coordinator/Nat'l. Singles at WB. **DON RUBIN** has been named Head of A&R for SBK Records.

# PROFILE



## TENA CLARK: Ringing Those Southern Belles

By Charles R. Bouley II  
Staff Writer/Photographer

The strike by the Writers Guild a few years ago drove many people away from their television sets and out of the theatres. It also nearly ground the television and movie industry to a halt. But not everyone in the industry was adversely affected. On the contrary, had the strike not come along producer/songwriter Tena Clark might still be traveling through a successful career in the music of television and films. Instead she is leading the pack of hot, young writers and producers in the forefront of R&B.

"Television and movies are all-encompassing. Doing music for them or being a musical director is practically a 24-hour-a-day job," she stated. "I got caught up in the cycle of things. I knew that I really didn't have time for anything but the project I was working on and that if I stayed in T.V. I would never leave. So when I hit with Dionne and the writers strike happened, it was my cue to move on."

That "hit" was "Reservations For Two" and was Tena's introduction to R&B as a writer. Up until that song hit, she occupied herself with film projects such as *Police Academy II* (title song), *Police Academy III* (musical supervisor as well as writer/producer of several soundtrack cuts) and *Twins* (wrote and produced a song for the soundtrack). In

television she was the musical director for *Throb* and *Roomies* as well as lyricist for *Rags To Riches*. Not bad for a little lady from the South who has been in California for only five years.

Tena grew up in the small town of Waynesboro, Mississippi. She entered music at 11, when she discovered her love for the drums. She pursued her musical dream through high school and after college paid her dues on the road traveling with a band for three years.

"I was playing six hours a night six days a week," Tena recalled. "I got so sick of people coming up after a set and saying, 'You play incredibly, for a girl...!' After a while I realized that the odds of a female making it as a professional drummer are slim. So I regrouped my thinking and realized that writing was what I really wanted to be doing. I didn't know what to do once I decided that, but I committed myself totally."

What she did was start beating down the doors with her demos. She found it very hard at first to get people to listen to her material. Her songs are mostly strong R&B ballads or midtempo cuts, not something one would expect from a small white girl with a heavy southern accent.

"I find it a lot easier if someone has heard my music before meeting me," she commented. "I surprise a lot of people. People would often look at me and say 'Yeh, right, she's going to write something we really want to hear.' But once they heard the tunes, that disappeared."

"Reservations For Two" (Dionne Warwick) and "Can't Bring Me Down" (Patti Labelle) helped prove that this southern belle could deliver. But as a producer, Tena was still untried. It wasn't until A&M's Vesta insisted that Tena write and/or produce three cuts for her second album that things began to break.

"I owe a lot to Miss V. She really put herself on the line for me. She believed that I could give her hits, cross her over. A&M didn't really want me because they didn't know me. It was a chance that paid off."

The result of that collaboration was the current smash "Congratulations" as well

as two other Vesta cuts "Running Into Memory" and "Make It With You." But more importantly, the door for Tena the producer opened. She is now producing Brown Mark for Motown, the only producer outside of Prince working on the project. Tena has also formed her own production company. That company has already signed one artist, Demetrius Harvey, securing a deal with Motown with Tena serving again as writer/producer. She is also helping Chaka Khan's daughter with an album deal.

Perhaps the most exciting project on her busy roster is the scoring of a predominantly Black Broadway adaptation of *Oliver Twist* entitled "Twist." The play will be set in New Orleans during the early '20s. That is a tailor-made assignment for Tena, since her background is rich in Dixieland.

"I have finished about half of the songs for the play and I am truly excited about them," she stated. "The songs won't be typical showtunes. Most will have a commercial appeal, so you could turn on the radio and hear them fitting in many formats. That's the real challenge. Keep the feel of the era while adding sounds of today. Stage is a new challenge and the project will allow me to bring my music to yet another medium."

Tena's music is already influencing mainstream R&B. She has become an astounding writer creating intelligent, moving and commercial lyrics. She is stretching herself as a producer by tackling a variety of sounds, from R&B to Country and is providing a positive role model for successful women in the music business.



Tena (r) with Vesta while filming the video for "Congratulations."

# Who's New

## DAVID PEASTON: Definitely Live ... Not Memorex



From the moment he enters a room, David's presence is felt. Okay, okay, okay ... It's quite obvious why he will be noticed wherever he goes. But that is not why he is "felt." David becomes a focal point in a room because he has the gift of personality, charm *and* grace, which are great attributions to a performer's persona and a quality that is part of mass appeal.

And do you know what all this adds up to? Great presence, and David has most definitely got it.

Barry Hankerson, David's manager, recognized all of the aforementioned—thus, taking David under his wing. "When I first saw David on T.V., I thought he had such a special sound and presence. He didn't look like anyone else, he didn't have a routine all planned out and he had no shoulder pads! He was a pure singer. David has been singing for the most part of his life simply for the joy of singing. He's been anointed to sing. His presence just takes over a room."

This New York-based gentleman was born into a musical and God-fearing family from which his inspiration, direction and encouragement came. With family members so involved in the church, David fell into the fold at a very young age. His mother, Martha Bass, sang for Gospel music's Clara Ward singers for years, and sister Fontella Bass encountered quite a bit of success with the million-selling single, "Rescue Me." His uncle was also heavily involved in the church as a musician. Says David, "I think that the week I was born, I was probably in church that Sunday. That's how long church has been in my life. And in everything that I do vocally, you hear the Gospel trace. Even when singing classics, it was just a natural thing for me to want to take some Bach and put a riff in it," he laughs.

The amount of vocal freedom David expressed then that "comes from the church," was as innate as his ability to

please the crowd with his sense of humor. But David wasn't really set on becoming a solo entertainer.

"I didn't sing that much because I really didn't like my voice," he says. "I thought it was too high; I really stood out. And going through that adolescent thing—it was kind of embarrassing. I kept it going for a while but eventually just gave up singing altogether. But it came back around."

After high school David attended college and joined the choir, staying with the church choir as well. Yet he wasn't really into going after a career as a



DAVID PEASTON

vocalist until a few college professors convinced him that he was truly gifted. "They told me that I shouldn't feel the way that I was feeling about my voice because it was really a rare gift to be a 'true tonality tenor.' I thought that they were just trying to hype me up and after a while I began to realize that there was more to my talent than what I thought," he commented.

So David started to pursue his singing through teaching, club dates and other means, finding most of his pleasure behind the scenes. "My thing was to do studio work—backgrounds

and jingles. I'm a behind the scenes kind of guy. Being in the light was never a fantasy to me. But it didn't happen that way. By doing back-ups and commercials with other folks, one tends to get comfortable in that situation. Then when it comes time to actually get out front, it's like 'Oh my—how am I going to effect a live audience with just a microphone and an engineer?' In the studio, you can wait a while, listen and if you don't like it, do it over. Whereas with a live audience, you just do it!"

David did sing, over and over again. He did it so well that no matter where he hid, he would be heard. David stood out and there was no keeping it a secret. I suppose that's why friend and former co-worker Lenard Smith encouraged and dared David to audition at the re-opening of the Apollo. "I had been teaching music at the time, performing at Gospel concerts, clubs and getting plenty of session work. I was busy. But I took the dare and went to the audition," David said.

Oddly enough the only song that the band knew which David also knew was "God Bless The Child." They rehearsed the song once and the next night David was singing to the toughest audience in the nation. The delivery of the song and the audience appeal put David on the map. He was a winner indeed, and the record companies knew it. Geffen landed the best deal for David and it's been uphill ever since.

He's been receiving rave reviews from around the world. The U.K. loves David as well as his homeland. His management thoroughly enjoys working with him and Michael Johnson, VP/R&B Promotions, Reprise says that "It's platinum all the way! We're going for superstar status."

What's next on the agenda for this super talent? David says that he can't wait for the next album. And a possible title? *Introducing ... C-r-a-z-y David Peaston ... A Brand New Bag!* Stay tuned.

## SPOTLIGHTS



**JAMES INGRAM**  
(Warner Bros.)

Current Single: "I Wanna Come Back"  
Current Album: *It's Real*

### BACKGROUND:

How does a nice man from Akron, Ohio, survive in the fast-paced music industry of Los Angeles after eight years? Quite well, if that man is James Ingram. Since his relocation from Ohio to the land of La La, he has carved quite an impressive niche and his latest album should tighten his grip on his listeners. James broke into the industry as a vocalist in a major way in 1981 when Quincy Jones featured him as vocalist on Q's album *The Dude*. "Just Once" and "One Hundred Ways" raced to the top of the charts, sending James with them. Next he helped Q pen "PYT" for Michael's *Thriller* LP, and then success kept coming in the form of duets with Patti Austin ("Baby Come To Me" and "How Do You Keep The Music Playing") as well as the Linda Ronstadt duet, "Somewhere Out There," from *An American Tale*. Now James is slammin' out the box with a hot album featuring not only trademark ballads but an entire side of pure Funk.

### James On His New Album:

"I tried to put as much 'real' music as I could on the LP along with some skimpy-dimpy cuts. Drum machines have their place—we've used them. But what we're missing is that human touch which is the real soul that comes from a man's gut when he plays. We tried to keep that along with keeping up with the times."

—Interview by Thea T. Austin

—Story by Charles R. Bouley II

## R&B NOTES

### DOUSING THE OPTIMISM

In today's music industry good musicians almost have to double as good lawyers in order to protect their interests. Ask Jazz artist Alphonse Mouzon. For the last few years he has had to concentrate not on sax runs or chromatic phrasing, but on deliberations and arbitrations.

It is widely known that Mouzon brought suit against his label, Optimism Inc., (David Drozen and Sheryl R. Kay) for copyright infringements, breach of contract and Lanham Act violations. He was represented by Linda Mouzon, Esq. and David Frank, Esq. and assisted by Professor Robert Lind of Southwestern University School of Law in Los Angeles. Together, they convinced Judge Wilson in a Los Angeles court that their rights had been infringed. The judge, whose indifference was illustrated by the fact that he doesn't own a record, cassette or CD player, ruled against Optimism on one count and in their favor on additional acts of copyright infringement, Lanham and breach of contract. Mouzon will appeal the latter.

Drozen and Kay admitted to the judge that in 1981 they used a vinyl recording of Mouzon's "Morning Sun" to remaster the cut and manufacture LPs, cassettes and CDs. This act, as described by Brian Gardner, an engineer at Bernie Grundman Mastering Lab in Hollywood, is a "violation of compact disc technology ethics" and is "absolutely unheard of in this industry." He also stated that Optimism's re-release of "Morning Sun" was of inferior quality. Judge Wilson didn't note the inferiority of the CD, but since he doesn't listen to that many....

David Gimpel, president of Nova Records, agreed with Grundman by stating that making a new master tape from a vinyl record and then manufacturing albums, cassettes and CDs (as Optimism did) is "blasphemy."

Former Optimism artists were quick to come to Mouzon's aid along with radio station programmers. This made his victory, while partial, more gratifying.

The contract between Mouzon and Optimism was not rescinded by the court; however, the court did order an injunc-



Shown above at the kickoff party are (L-R) Judy Atencio, MTV Networks; Mark Keene, Chart Editor, R&B Report; Tone Loc; Thea T. Austin, Staff Writer, R&B Report.



Leeds Levy, President of MCA Music Publishing, is pleased to announce the recent signing of Carole Davis to an exclusive worldwide co-publishing deal. Just released is Davis' first single, "Serious Money," from her debut LP on Warner Bros. Records. Checking their favorite magazine for signs of "Serious Money" are (L-R) Carole Ware, VPI/Creative Services; Elizabeth Anthony, Director/Creative Services; Rick Shoemaker, Senior VP; Davis; Levy; and Gary Gilbert, Davis' attorney.



Publishers Graham Armstrong and Tom Cossie pose for a moment while talking with Donnie Simpson (center) about Top 30 USA (a Top 30 Countdown utilizing The R&B Report™ chart research).

tion against Optimism, prohibiting further sales of Mouzon product by Optimism in unauthorized territories.

—Reported by Charles R. Bouley II

### CLUB MTV COMES TO A CLOSE AT THE FORUM

It was one continuous party! The summer's hottest dance party closed its doors in grand fashion at the fabulous Forum in Los Angeles. The sold out house included a star-studded line up of Was (Not Was), Information Society, Milli Vanilli, Paula Abdul and Tone Loc. The master of ceremonies was MTV VJ "Downtown" Judy Brown, appearing with a few dozen MTV dancers who kept this festival rollin' on wheels. The tour commenced in Florida, making stops in forty cities throughout the States before concluding in El Lay. It was a unique MTV event—a combination concert/dance party/fashion show/television audition. Harriet Seitler, VP Marketing, MTV, explains, "We were creating an environment where MTV viewers can interact with the network through a high energy, exciting star-driven event."

The closing night festivities included such guests as Arsenio Hall, as well as the staff and personalities of Power 106 (KPWR). (Please see top photo)

—Reported By Mark Keene

### VANDROSS' STAFF PURCHASES NEWSSTAND

Taft Richards, the national tour manager for Luther Vandross, and Elijah Reeder, personal assistant for Luther Vandross, have purchased the West Hollywood Newsstand located at 8533 Santa Monica Blvd. Both plan to rebuild the entire inventory of the stand and include more of a comprehensive international section of major periodicals and daily newspapers. "For now, we're hoping to develop a cosmopolitan and international newsstand that can be competitive in the West Hollywood community," added Reeder.

—Reported by Kevin Tong

## SPOTLIGHTS



**ENTOUCH**  
(Elektra)

Current Single: "II Hype"  
Current Album: *All Nite!*

### BACKGROUND:

Entouch is the musical bonding of Eric McCain and Free, two talented musicians from the East Coast. Eric, a native of Mount Vernon, NY, is an accomplished musician whose repertoire includes the trumpet, percussion, sax, harmonica, keyboards and synthesizers. In 1981 Eric was part of a Rap trio named Infinity. When they disbanded he entered the Center for Media Arts in New York and studied engineering. This gave him valuable studio exposure, prompting him to form the group Touch. In 1988 they disbanded and shortly after that he met Free, a resident of the Bronx. Free also came from a musical background due to his father's close association with Paul Robeson, and Free's experience as a roadie with Unlimited Touch. Free likes to write material and cites Prince and Joni Mitchell as two of his major influences. The duo hooked up with Vintertainment's Vincent Davis, and are getting listeners Entouch with their talents.

### Eric McCain On Getting Together With Partner Free:

"A friend told me about Free. At the time I thought I wanted to write songs about myself and work on a solo project. But I finally went over to check him out and right away I liked what he was doing."

—Reported by Charles R. Bouley II

# Rhythm Of The Street



## DANCE ALBUM REVIEWS

### ANNE G.

"Heart Donor" (Atlantic)



Alright gang, let's blow the dust off this single. I know it got lost in the new releases stack. But take another listen and I'll guarantee you'll catch the hook this time around. Anne G. has packed more Funk into 5 minutes than most of us receive in any hour of the day. So, c'mon, pools, let's break it!

Writers: Anne G./Eddie Irons  
Producers: Anne G./Eddie Irons  
Publishers: 2560 Publishing Co. (ASCAP)  
Catalogue: DMD 1361

### MIC CAIN

"A Little Poetry" (Take Over Records)



Youth and good looks are not the only things on his side. Most importantly his "talent" is in the forefront for all to see. He has developed a unique Rap style in this day and age. He hopes to deliver positive messages to the younger generation. What a goal—we salute you!

Writers: M. Cain/BMI  
Producers: Dangerous D/Mic Cain  
Publishers: Father Thunder Publishing Co. (BMI)  
Catalogue: TO-12-007

### RHONDA CLARK

"State Of Attraction" (Tabu)



Time for a new addition to the Dance world. "State Of Attraction" has finally given DJs a different groove. And y-e-s it's workin'. So let us give production team Jam/Lewis a warm welcome back. And a hearty thank you for supplying us with original, fresh and exciting material.

Writers: J. Harris III/T. Lewis  
Producers: Jimmy Jam/Terry Lewis  
Publishers: Flyte Tyme Tunes/Avant Garde Music Pub. (ASCAP)  
Catalogue: XSS 68842A

## DANCE CHART

| LW | TW    | ARTIST               | TITLE                      | LABEL           | WOC |
|----|-------|----------------------|----------------------------|-----------------|-----|
| 5  | 1     | SYBIL                | Don't Make Me Over (remix) | Next Plateau    | 4   |
| 1  | 2     | BOBBY BROWN          | On Our Own (remix)         | MCA             | 8   |
| 2  | 3     | PUBLIC ENEMY         | Fight The Power            | Motown          | 4   |
| 3  | 4     | TONI LOC             | I Got It Goin' On          | Delicious Vinyl | 8   |
| 10 | 5     | SOUL II SOUL         | Back To Life               | Virgin          | 3   |
| 4  | 6     | YOUNG MC             | Bust A Move                | Delicious Vinyl | 4   |
| 8  | 7     | HEAVY D/BOYZ         | We Got Our Own Thang       | MCA             | 12  |
| 12 | 8     | TEDDY RILEY/GUY      | My Fantasy (remix)         | Motown          | 5   |
| 17 | 9     | S. "SILK" HURLEY     | Work It Out                | Atlantic        | 3   |
| 9  | 10    | BABYFACE             | It's No Crime              | Solar           | 4   |
| 14 | 11    | PRINCE               | Baidance (Vicki Vale)      | WB              | 4   |
| 13 | 12    | PAULA ABDUL          | Cold Hearted               | Virgin          | 4   |
| 15 | 13    | DAVID PEASTON        | Two Wrongs (Don't Make...) | Geffen          | 2   |
| —  | Debut | ARETHA/WHITNEY       | It Isn't, It Wasn't...     | Arista          | 1   |
| 29 | 15    | CHUBB ROCK           | Ya Bad Chubbs!             | Select          | 4   |
| 19 | 16    | LISA I. ISA & C. JAM | Just Git It Together       | Columbia        | 4   |
| 22 | 17    | 28TH ST. CREW        | I Need A Rhythm            | Vendetta        | 11  |
| 20 | 18    | GUY                  | Spend The Night (remix)    | MCA             | 3   |
| —  | Debut | O'JAYS               | Out Of My Mind             | EMI             | 1   |
| 23 | 20    | DIANA ROSS           | Paradise                   | Motown          | 5   |
| —  | Debut | EDDIE MURPHY         | Put Your Mouth On Me       | Columbia        | 1   |
| —  | Debut | D. MOB               | Time To Get Funky          | ffrr            | 1   |
| 25 | 23    | L.L. COOL J          | Big Ole Butt               | Def Jam         | 5   |
| —  | Debut | EUGENE WILDE         | Ain't Nobody's Business    | MCA             | 1   |
| —  | Debut | FULL FORCE           | Ain't My Type Of Hype      | Columbia        | 1   |
| 24 | 26    | REDHEAD KINGPIN      | Do The Right Thing         | Virgin          | 4   |
| —  | Debut | F. KNUCKLES          | Tears                      | ffrr            | 1   |
| —  | Debut | DIGITAL UNDER G.     | Doowutchyalike             | Tommy Boy       | 1   |
| —  | Debut | MICHAEL COOPER       | Just What I Like           | Reprise         | 1   |
| —  | Debut | M. COLEMAN           | Woman's Intuition          | Tone            | 1   |

## NEW RELEASES

**ERNEST KOHL**  
"To Save The Love"  
(Wide Angle)  
Carpenter/Kohl/Skinner  
Steve Skinner/Ernest Kohl  
Little Dexter Music (BMI)  
X-NRG

B. Bailey/H. Green/L. Julian/  
J. Stone/P. Klein  
Davis/Stone  
Henstone/Musicworks (BMI)  
HAL 12140

**KRISSY LAMP**  
"Feel The Beat Drop"  
(Vision)  
Eric Griffin  
Eric Griffin  
Lindseyanne Music, Inc.  
(BMI)/Big Fat Music, Inc.  
(BMI)/Candygriff Music, Inc.  
(BMI)  
VR-1211-A

**NORMAN DOZIER**  
"Half Hearted Love"  
(Storyline)  
Garcia/Dozier  
Frank Del Rio/Victor Flores  
Hep-Hep! Music (BMI)/  
Storyline Music (BMI)  
71053

**HOME TOWN BOZZZ**  
"We Got The Boom"  
(Boomtown)

**JIMMY CLIFF**  
"Dance Reggae Dance"  
(Cliff Sounds & Films)  
J. Cliff  
Jimmy Cliff/Ansel Collins  
Libert Music, Inc. (ASCAP)  
CSF-1227A

## SINGLE REVIEWS



### ZAPP

"Ooh, Baby Baby"

(Reprise)

This Smokey Robinson classic has been Roger-ized. The result is a Syntechno ballad that holds true to the lushness of the original. Quiet Stormers are already hip to this one; you should be too!

Demos: Young Adult-Females

Writers: William "Smokey" Robinson—Warren Moore  
Producer: Roger Troutman  
Publisher: Jobete Music Co., Inc. (ASCAP)  
Catalog: PRO-A-3656



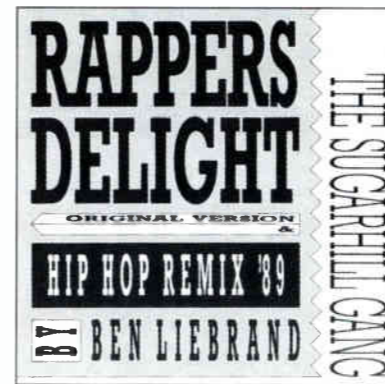
### WRECKS-N-EFFECT

"New Jack Swing"

(Motown)

It's fitting and proper that the latest musical movement should have its very own national anthem and Wrecks-N-Effect delivers it loud and clear. The list of native sons includes Keith Sweat, Guy, Al B. Sure!, Kool Moe Dee and Bobby Brown. Demos: Teens-Young Adults

Writers: Markell Riley/Agil Davidson/Brandon Mitchell  
Producer: Markell Riley/Wrecks-N-Effect  
Publisher: Virgin Songs, Inc./Cal-Gene Music, Inc.  
Catalog: MOT 4654



### BEN LIEBRAND

"Rapper's Delight"

(Hip-Hop remix '89)

(4 Jocks Only)

This hot import is burning up the turntables in Europe and has its eyes on the wheels of steel here in the USA. The record that started it all in '79 is back in '89 to blow your mind. Demos: Young Adult-Adults

Writers: S. Robinson/G. O'Brien/H. Jackson/M. Wright/  
B. Liebrand  
Producer: Ben Liebrand  
Publisher: Sugarhill Music/Nanada Music B.U.  
Catalog: JOCK 3004



### JERMAINE JACKSON

"Don't Take It Personal"

(Arista)

Jermaine Jackson teams up with the genius of Surface to produce a sure smash. This smooth ballad has all the right ingredients to go to the top of the charts. Don't wait. Demos: Young Adults-Adults

Writers: D. Conley/D. Culler/D. Townsend  
Producer: David "Pic" Conley/David Townsend  
Publisher: Colgems-EMI/CBS/Multicolor (ASCAP)  
Catalog: ADI-9876

## MAJOR NEW RELEASES (SINGLES)

Label: Atlantic  
Artist: Donna Summer  
Title: "Love's About To Change My Heart"  
Writers: Stock/Aitken/Waterman  
Producers: Stock/Aitken/Waterman  
Publishers: All Boys USA Music (BMI)  
Catalog: 7-88840

Stone  
Les McCann  
"A Thousand Days"  
Nathan East - Ralph Johnson  
Richard Egizi  
New East Music/Extraslick (ASCAP)  
STN-06 P

Arista  
K-9 Posse  
"It Gets No Deeper"  
V. Lynch, Jr.  
Bobby "Bobcat" Ervin  
Murphy-Lynch Publishing Co., Inc. (ASCAP)  
ASI-9862

## MAJOR NEW RELEASES (ALBUMS)

Label: RCA  
Artist: Pointer Sisters  
Title: *Greatest Hits*  
Catalog: 9816-1-R

Capitol  
Beastie Boys  
*Paul's Boutique*  
CI-92844

Please send all configurations of product for review to:

Graham Armstrong, Publisher  
**The R&B Report**  
844 Hollywood Way, Suite 200  
Burbank, CA 91505



## POOL HIT LIST

**CHERYL LYNN**  
"Every Time I Try To  
Say Goodbye"  
(Virgin)

**BLACK SMITH**  
"Gotta Get Back To  
Love"  
(ffrr)

**DE LA SOUL**  
"Say No Go"  
(Tommy Boy)

**MOTHER'S FINEST**  
"I'm 'n Danger"  
(Capitol)

## POOL PICKS

### **SOLID PRODUCTIONS** San Diego, CA Dir. Monroe Greer

1. KOOL MOE DEE/"I Go To Work" (Jive)
2. DONNA SUMMER/"Love's About To Change My Heart" (Atlantic)

### **HOT HITS** Lake Charles, LA Dir. Herman Williams

1. MOTHER'S FINEST/"I'm 'n Danger" (Capitol)
2. DE LA SOUL/"Say No Go" (Tommy Boy)

### **MIDWESTERN** Cleveland, OH Dir. Luke Owens

1. MOTHER'S FINEST/"I'm 'n Danger" (Capitol)
2. TEMPTATIONS/"All I Want From You" (Motown)

### **J.V.P. PRODUCTIONS** Tuscaloosa, AL Dir. James Pryor

1. SLICK RICK/"Mona Lisa" (Def Jam)
2. MR. MELODY/"Funk Motor" (On The Rapside)

### **V.I.P.** Bronx, NY Dir. Ai Pizzarro

1. STACEY PARIS/"Feel It In My Heart" (4th Floor)
2. DE LA SOUL/"Say No Go" (Tommy Boy)

### **MILLION DOLLAR** College Park, GA Dir. J.R. Dino

1. NOCERA/"Summertime, Summertime" (Sleeping Bag)
2. BOHANNON/"House Train" (MCA)

### **PROFESSIONAL MUSIC** Chicago, IL Dir. Fran Willoughby

1. DE LA SOUL/"Say No Go" (Tommy Boy)
2. BOHANNON/"House Train" (MCA)

### **DESERTWEST** Phoenix, AZ Dir. Terry Gilson

1. DE LA SOUL/"Say No Go"

- (Tommy Boy)
2. ANQUETTE/"Let's Rock & Roll Y'All" (Skywalker)

### **TABLES OF DISTINCTION** Hyattsville, MD Dir. "Eardrum"

1. THREE DEGREES/"Tie U Up" (Ichiban)
2. MOTHER'S FINEST/"I'm 'n Danger" (Capitol)

### **NEW ENGLAND** Boston, MA Dir. Cosmo Wyatt

1. MARGARET COLEMAN/"Woman's Intuition" (Tone)
2. BLACK SMITH/"Gotta Get Back To Love" (ffrr)

### **LARLIN** Chicago, IL Dir. Larry Penix

1. MICHAEL BOLTON/"Soul Provider" (Columbia)
2. SUGARHILL GANG/"Rapper's Delight '89 (4 Jocks Only)

### **PHILADELPHIA** Philadelphia, PA Dir. Martin Keown

1. BOBBY BROWN/"Rock Wit'cha" (MCA)
2. BLACK SMITH/"Gotta Get Back To Love" (ffrr)

### **SACRAMENTO D.J.** Sacramento, CA Dir. Lester Hall

1. CHERYL LYNN/"Everytime I Try To Say Goodbye" (Virgin)
2. BLACK SMITH/"Gotta Bet Back To Love" (ffrr)

### **NORTHWEST** Seattle, WA Dir. Kerry Koewen

1. JAMES INGRAM/"I Wanna Come Back" (Warner Bros.)
2. CRIMINAL ELEMENT ORCHESTRA/"When The Funk Hits The Fan" (Tabu)

### **SOUL DISCO** San Francisco, CA Dir. "Bobby G" Griffith

1. WINK-D & CANDY FRESH/"Get Busy" (Insane Beat)
2. DE LA SOUL/"Say No Go" (Tommy Boy)

THE HITS JUST  
KEEP COMIN'!!

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FRESH  
GROOVE



Jam-Power Productions

A CUT TOO FUNKY  
TO BELIEVE

CHILL

FROM THE DEBUT LP,  
COLD FRESH GROOVE

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FROM  
NOW  
ON

ALREADY TAKIN'  
THE UK BY STORM



FROM HER  
FORTHCOMING LP,  
FROM NOW ON

# R&B QUOTES



**BOBBY BROWN**

Solo Artist  
(MCA)

"Me and Teddy are good, good friends. But we're both the same age and we're both after the same

thing...being the youngest producers. I just want to work harder at advancing my talent, which is writing."

— Explaining why he might not work with Teddy Riley on his next album



**JAZZIE B**

Soul II Soul  
(Virgin)

"In our lives we've been too segregated already, which is what's going on with Soul II Soul. It's taking

everybody by storm because you can't categorize it, y'know. It involves everybody."

— Describing the impact of his group's music



**LL COOL J**

Solo Rap Artist  
(Def Jam)

"I'm those characters when I write those songs. I'm a schizo! I go from one mood to another, one emotion to

another. My mood swings and everything."

— Rationalizing his "I Need Love" and "I'm That Type Of Guy" images



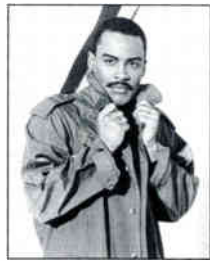
**NATALIE COLE**

Solo Artist  
(EMI)

"I'm not crazy about doing duets. They had to really like pull teeth to get me to do this one. Freddie and I know each

other. Both of us, out of respect for each other...kinda pulled back, and it sounds really soft and tender and really nice."

— On recording her current hit, "I Do," with Freddie Jackson



**ERIC GABLE**

Solo Artist  
(Orpheus)

"Freddie is a very intense performer and I've always been intense. I think any guy that sings ballads...has to be

passionate and sensitive. In that sense, maybe we are alike. But our singing styles are totally different."

— On being compared to Freddie Jackson



**JIMMY JAM**

Producer

(Flyte Tyme/Tabu)

"I really have no desire to play live unless it's with Morris, Jesse and the guys. But right now...I don't see

myself and Terry (Lewis) being that much involved, which doesn't mean it won't happen. But I would say, don't hold your breath."

— On prospects for the long-delayed reunion of The Time



**NILE RODGERS**

Producer/Artist

"My last birthday, I decided Bernard (Edwards) and I had been fighting too long. We decided that we need to fix this. Not only...will

we do Chic records, we'll produce other people and just be friends again."

— On the upcoming reunion of Chic



**ICE CUBE**

N.W.A.

(Ruthless/Priority)

"You could do crimes all day, but at the end of the day, you gotta' go to jail. Our music gives kids a chance to see

what kinda' person they want to be, without us trying to tell 'em. It's up to you."

— Refuting claims that N.W.A.'s music endorses crime



**MICK HUCKNALL**

Simply Red  
(Elektra)

"For a young band it was pretty mind-blowing. It was one of those admiration things. He may be in

jail, or whatever, but he's still as funky as he ever was. Those old things still sound great."

— On the time his band opened for James Brown in 1984

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"It's No Crime"

WHEN  
YOU  
PLAY IT  
SAY IT



**THE JACKSONS**  
"2300 Jackson Street"



**CHRIS JASPER**  
"The First Time"

## **NEW RELEASES-**

**The Funk Club**

"Go Funk Club"

**Cherelle**

"Crazy For Loving You"

**SOS Band**

"I'm Still Missing Your Love"

**Liz Hogue**

"Dream Lover"

**Hiroshima**

"Golden Age"

**Criminal Element Orchestra**

"When The Funk Hits The Fan"

**Mamado & She**

"I Don't Know Why"



**FLAME w/TONY TERRY**  
"On The Strength"



**32 PHREEZE**  
"Flesh"



**CHRIS BENDER**  
"Baby Girl"

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**EPIC • PORTRAIT & ASSOCIATED LABELS**

# RAP UP



## NEW RELEASES

### SILK TYMES LEATHER

*Do Your Dance (Work It Out)* (Geffen Records 9 21203-0)



These fine thangs are here and ready to Rap to you. The queens of Rap are Vickie "Silk" Jordan, Dyonna "Diamond X" Lewis and Jocelyn "Leather" Rabon. With some help from Joe "The Butcher" and Cash Money, their premiere is jammin'. This combination of Hip-Hop and Dance is a winner.

### STEZO

*Crazy Noise* (Fresh Records LPRE-82011)



This Connecticut rapper and former dancer for EPMD did good to go solo. The album is loaded with potential smashes. "It's My Turn" has already proven it's worthwhile. The best of the rest includes "Talking Sense," "Getting Paid" and "To The Max." Stezo's got the "Crazy Noise" and it's defening.

### THE 2 LIVE CREW

*As Clean As They Wanna Be* (Skywalker XR 108)



Here it is, the double album from The 2 Live Crew that the whole family can listen to. This one's funky but clean. There's also an unedited version of this album entitled "As Nasty As They Wanna Be." "Me So Horny," uses Mass Production's "Firecracker." It's hot!

## TOP 30 HIP-HOP

| LW | TW | ARTIST            | TITLE                     | LABEL             | WOC     |   |
|----|----|-------------------|---------------------------|-------------------|---------|---|
| 2  | 1  | EPMD              | Unfinished Business       | Fresh             | 4       |   |
| 1  | 2  | HEAVY D/BOYZ      | Big Tyme                  | Uptown/MCA        | 8       |   |
| 5  | 3  | D.O.C.            | No-One Can Do It Better   | Ruthless          | 4       |   |
| 3  | 4  | L.L. COOL J       | Walking With A Panther    | Def Jam           | 8       |   |
| 4  | 5  | BOOGIE DOWN       | Ghetto Music...           | Jive              | 5       |   |
| 7  | 6  | 2 LIVE CREW       | As Nasty As They Wanna Be | Luke Skywalker    | 5       |   |
| 8  | 7  | KOOL MOE DEE      | Knowledge Is King         | Jive              | 12      |   |
| 6  | 8  | BEASTIE BOYS      | Paul's Boutique           | Capitol           | 3       |   |
| 9  | 9  | N.W.A.            | Straight Outta Compton    | Ruthless          | 30      |   |
| 10 | 10 | M.C. HAMMER       | Let's Get It Started      | Capitol           | 35      |   |
| 11 | 11 | SPECIAL ED        | Youngest In Charge        | Profile           | 18      |   |
| 14 | 12 | THREE TIMES DOPE  | Original Stylin'          | Arista            | 21      |   |
| 16 | 13 | CHUBB ROCK        | And The Winner Is...      | Select            | 5       |   |
| 18 | 14 | STEZO             | Crazy Noise               | Fresh             | 7       |   |
| 13 | 15 | TOO SHORT         | Life Is...Too Short       | Jive              | 28      |   |
| 15 | 16 | DE LA SOUL        | 3 Feet High And Rising    | Tommy Boy         | 26      |   |
| 17 | 17 | SLICK RICK        | The Greatest Adventures   | Def Jam           | 34      |   |
| 12 | 18 | EAZY-E            | Easy Duz It               | Ruthless          | 31      |   |
| 19 | 19 | KWAME             | The Boy Genius            | Atlantic          | 21      |   |
| 23 | 20 | ANTOINETTE        | Who's The Boss?           | Next Plateau      | 10      |   |
| 28 | 21 | BREEZE            | The Young Son Of No One   | Atlantic          | 2       |   |
| 20 | 22 | SCHOOPLY D.       | Am I Black Enough For You | Jive              | 3       |   |
| 21 | 23 | TWIN HYPE         | Twin Hype                 | Profile           | 3       |   |
| 22 | 24 | K. G. RAP/DJ POLO | Road To The Riches        | Cold Chillin'     | 21      |   |
| 25 | 25 | REDHEAD KINGPIN   | A Shade Of Red            | Virgin            | 3       |   |
| 26 | 26 | TUFF CREW         | Back To The Wreck Shop    | Warlock           | 4       |   |
| 24 | 27 | R. BASE/E-Z ROCK  | It Takes Two              | Profile           | 3       |   |
| 27 | 28 | —                 | —                         | —                 | —       |   |
| —  | —  | Re-entry          | PUBLIC ENEMY              | It Takes A Nation | Def Jam | 2 |
| —  | —  | Re-entry          | KING SUN                  | X.L.              | Profile | 1 |

## RAP AROUND

We received a call from Heavy D. recently that gave us the 411 on what's jumpin' off his hectic schedule. According to Heavy, his album just went gold and they're expecting platinum soon—just in time for a tour with Kool Moe Dee that should kick off in mid-September. Heavy also let us know that the silver screen is included in his future plans. "I have T.V. dates coming up on *Soul Train*, *Showtime At The Apollo*, *A Different World*, and *The Arsenio Hall Show* that will only help to broaden my base. This is exactly what I did when I branched out and worked with Levert on "Just Coolin'," which opened me up to a whole new audience."

I asked Heavy how he came about doing the Levert project. "Well, Gerald Levert and I are old friends. We kicked around the idea and it happened. Needless to say, it was very successful."

Heavy D. and The Boyz, who have been together since childhood, are still comin' with hits from the *Big Tyme* album. Watch out for the new single "Somebody For Me," soon to be released.

Recently Chuck D. of Public Enemy had a birthday party to remember at the popular New York nightspot, Bed-rock. My spies were in attendance and they tell me that KRS One, D.J. Red Alert, and Chuck Chill Out, among others, were jammin'.

## TOP 4 MENTIONS

**CASHMONEY & MARVELOUS**  
**"A Real Mutha For Ya"**  
**(Sleeping Bag)**

**L.L. COOL J**  
**"Big Ole Butt"**  
**(Def Jam)**

**WHODINI**  
**"Any Way I Gotta Swing It"**  
**(Jive)**

**BIG DADDY KANE**  
**"Smooth Operator"**  
**(Cold Chillin')**

Once more "Fight The Power" by Public Enemy outsells every Rap 12" on the market. D.O.C. is quickly bridging the gap with "It's Funky Enough." "Smooth Operator" by Big Daddy Kane is a steady seller; indications show it will stay that way for some time. Young M.C. also shows popularity on the cash register with "Bust A Move."



## RETAIL RAP

### **CULTURE 7** **Cincinnati, OH** **Andy Starr**

**513/751-7772**

1. PUBLIC ENEMY/"Fight The Power" (Motown)
2. STEZO/"To The Max" (Fresh)
3. N.W.A./"Express Yourself" (Ruthless)
4. DOUG E. FRESH/"Summerime" (Reality)
5. SPECIAL ED/"I Got It Made" (Profile)

### **DISC CITY** **Plainfield, NJ** **Bob Kutz**

**201/757-0222**

1. BIG DADDY KANE/"Smooth Operator" (Cold Chillin')
2. KWAME/"The Rhythm" (Atlantic)
3. STEZO/"To The Max" (Fresh)
4. PUBLIC ENEMY/"Fight The Power" (Motown)
5. DOUG E. FRESH/"Summerime" (Reality)

### **KINDRISC** **Birmingham, AL** **Steve Locklyn**

**205/252-2259**

1. TOO SHORT/"I Ain't Trippin'" (Jive)

2. SLICK RICK/"Hey Young World" (Columbia)
3. M.C. HAMMER/"They Put Me In The Mix" (Capitol)
4. D.O.C./"It's Funky Enough" (Ruthless)
5. B.D.P./"Why Is That" (Jive)

### **WIN RECORDS** **Elmhurst, NY** **Karene Anderson**

**718/335-2112**

1. DOUG LAZY/"Let It Roll" (Atlantic)
2. TWIN HYPE/"Do It to The Crowd" (Profile)
3. QUEEN LATIFAH/"Dance For Me" (Tommy Boy)
4. BIG DADDY KANE/"Smooth Operator" (Cold Chillin')
5. KWAME/"The Rhythm" (Atlantic)

### **BUDGET RECORDS & TAPES** **Albuquerque, NM** **Tony May**

**505/255-2225**

1. YOUNG M.C./"Bust A Move" (Delicious Vinyl)
2. D.O.C./"It's Funky Enough" (Ruthless)
3. EPMD/"So What Cha Sayin'" (Fresh)

4. PUBLIC ENEMY/"Fight The Power" (Motown)
5. JODY WATLEY/"Friends" (MCA)

### **CHURCHILL** **Richmond, VA** **Yolanda Roberts**

**804/649-8437**

1. PUBLIC ENEMY/"Fight The Power" (Motown)
2. MR. MELODIE/"Funk Motor" (April Records)
3. HEAVY D./"We Got Our Own Thang" (MCA)
4. D.O.C./"It's Funky Enough" (Ruthless)
5. M.C. LYTE/POSITIVE K./"I'm Not Havin' It" (First Priority)

### **RECORD MASTERS** **Baltimore, MD** **Lindsey Solomon**

**301/358-1500**

1. QUEEN LATIFAH/"Dance For Me" (Tommy Boy)
2. D.O.C./"It's Funky Enough" (Ruthless)
3. HEAVY D./"We Got Our Own Thang" (MCA)
4. CHUBB ROCK/"Ya Bad Chubbs" (Select)

5. BOOGIE DOWN PROD./"Why Is That" (Jive)

### **LOUIE'S RECORD SHOP** **Columbus, OH** **Kenny Page**

**614/471-0029**

1. KOOL MOE DEE/"They Want Money" (Jive)
2. BREEZE/"L.A. Posse" (Atlantic)
3. M.C. HAMMER/"Let's Get It Started" (Capitol)
4. D.O.C./"It's Funky Enough" (Ruthless)
5. BOOGIE DOWN PROD./"Why Is That" (Jive)

### **SOUL DISCO** **San Francisco, CA** **Bobby G.**

**415/431-1758**

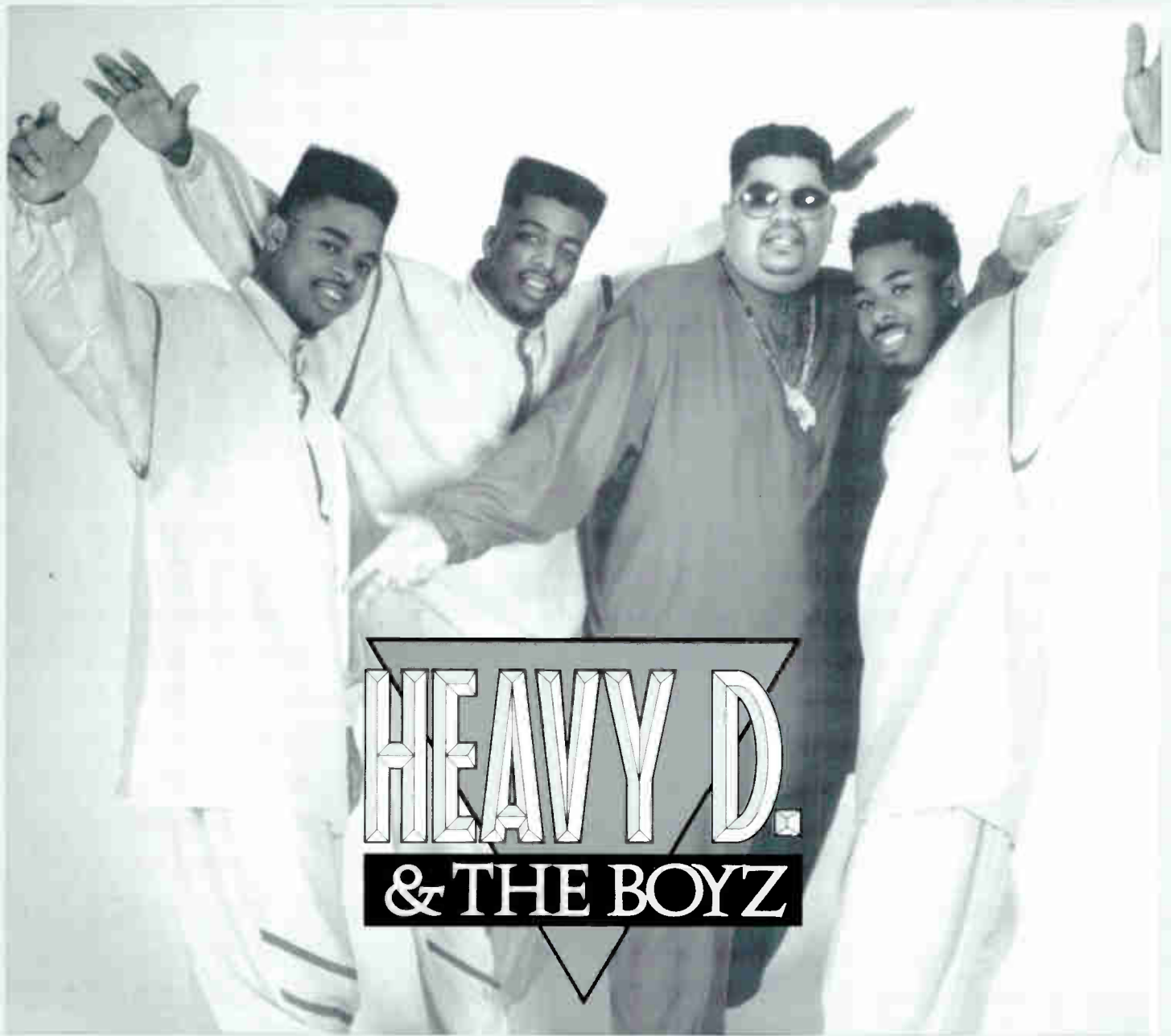
1. YOUNG M.C./"Bust A Move" (Delicious Vinyl)
2. REDHEAD KINGPIN/"Do The Right Thing" (Virgin)
3. D.O.C./"It's Funky Enough" (Ruthless)
4. 2 LIVE CREW/"Me So Horny" (Luke Skyywalker)
5. DANNY D. & D.J. WIZ/"I Got Your Girlfriend" (Atlantic)

**DO THE RIGHT THING**  
 ★★★★★★PLAY★★★★★★  
**REDHEAD KINGPIN**  
**AND THE F.B.I.** ★★★★★★  
 "DO THE RIGHT THING" IS FROM THE LP A SHADE OF RED. PRODUCED BY REDHEAD KINGPIN FOR G.R. PRODUCTIONS AND MARKELL RILEY. MIXED BY TEDDY RILEY AND GENE GRIFFIN.

Virgin

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# SOMEBODY'S GONE GOLD.



## HEAVY D. & THE BOYZ

THE DEF NEW BEAT ON THE STREET

# SOMEBODY FOR ME

ONE SERIOUS SINGLE OFF THE GOLD ALBUM

# BIG TYME

PRODUCED BY DJ EDIE F AND NEVELLE FOR THE UNTOUCHABLES PRODUCTION  
MANAGEMENT UPTOWN MANAGEMENT



MCA RECORDS

1987 World Radio History

# THE R&B PLAYLISTS

*Hots and Adds*

WOCQ/Ocean City 301-641-0001  
Scott Jantzen/PD/MD

H E. U.  
H GLORIA ESTEFAN  
H BABYFACE  
H PATTI LABELLE  
H STEPHANIE MILLS  
A JANET JACKSON  
A NENEH CHERRY  
A PRINCE

WXYV/Baltimore 301/653-2200  
Roy Sampson/PD B.J. Lewis/MD

H E. U.  
H TEDDY RILEY FEATURING GUY  
H BABYFACE  
H ISLEY BROTHERS  
H SHARON BRYANT  
A CHERYL LYNN  
A FINEST HOUR  
A EPMO  
A SURFACE  
A DIANA ROSS  
A MICA PARIS

WILD/Boston 617/427-2222  
Stephen Hill/PD Dana Hall/MD

H E. U.  
H TEDDY RILEY FEATURING GUY  
H EDDIE MURPHY  
H ENTOUCH  
H NEW EDITION  
A CONNELL  
A SURFACE  
A CHUCKII BOOKER  
A CHRISTOPHER WILLIAMS  
A JANET JACKSON  
A PRINCE

WKND/Windsor 203/688-6221  
Melonae McLean/PD/MD

A FULL FORCE  
A ZIGGY MARLEY  
A JAMES INGRAM  
A JERMAINE JACKSON

WDKX/Rochester 716-262-2050  
Andre Marcel/PO Kevin Morrison/MD

H STEPHANIE MILLS  
H MAZE F/FRANKIE BEVERLY  
H SOUL II SOUL  
H BABYFACE  
H GUY  
A JANET JACKSON  
A LEVERT  
A JERMAINE JACKSON  
A PRINCE

WRKS/New York 212-642-4000  
Tony Gray/PD Vinny Brown/MD

H SYBIL  
H VESTA  
H ENTOUCH  
H BABYFACE  
H BOBBY BROWN  
A JERMAINE JACKSON

WDAS/Philadelphia 215/878-2000  
Joe Tamburro/PD Pat Jackson/MO

H BEBE & CECE WINANS  
H SHARON BRYANT  
H SYBIL  
H PATTI LABELLE  
H ISLEY BROTHERS  
A RHONOA CLARK  
A SURFACE  
A JANET JACKSON  
A MICHAEL COOPER  
A JOOY WATLEY  
A JERMAINE JACKSON  
A OARRYL TOOKES

WUSL/Philadelphia 215/482-7000  
Dave Allan/PD John Monds/MD

H BABYFACE  
H PATTI LABELLE  
H ISLEY BROTHERS  
H TEDDY RILEY FEATURING GUY  
H BOBBY BROWN  
A PRINCE  
A E. U.  
A GUY  
A RHONDA CLARK

WAMO/Pittsburgh 412/471-2181

Eric Faison/PD Art Goewey/MD  
H MAZE F/FRANKIE BEVERLY  
H SYBIL  
H ISLEY BROTHERS  
H BABYFACE  
H TEDDY RILEY FEATURING GUY  
A KOOL MOE DEE  
A THE D.O.C.  
A SURFACE  
A CHERYL LYNN  
A RHONDA CLARK  
A ZAPP  
A JANET JACKSON  
A PRINCE

WCDX/Richmond 804-730-2600  
Ben Miles/PD Aaron Maxwell/MD

H BABYFACE  
H STEPHANIE MILLS  
H TERRY TATE  
H TEDDY RILEY FEATURING GUY  
A JANET JACKSON  
A JOYCE "FENDERELLA" IRBY  
A PRINCE  
A DIANA ROSS  
A PEABO BRYSON

WMYK/Va. Beach 804/473-1194  
Kevin Brown/PD Frank Miller/MD

H LISA LISA/CULT JAM  
H TEDDY RILEY FEATURING GUY  
H BABYFACE  
H ISLEY BROTHERS  
H EDDIE MURPHY  
A KOOL MOE DEE  
A SEDUCTION  
A JAMES INGRAM  
A FULL FORCE  
A OINO  
A JODY WATLEY

WHUR/Washington 202/232-6000  
Bobby Bennett/PO Mike Archie/MD

H MAZE F/FRANKIE BEVERLY  
H REGINA BELLE  
H AFTER 7  
H JANET JACKSON  
H SOUL II SOUL  
A RICHARD ELLIOT  
A KIRK WHALUM  
A S.O.S. BAND  
A BOBBY BROWN

WWKX/Providence 401-762-1240  
Tyler/PD Maureen Reinsmith/MD

H BABYFACE  
H L.L. COOL J.  
H TEDDY RILEY FEATURING GUY  
H ISLEY BROTHERS  
H SHARON BRYANT  
A S.O.S. BAND  
A TERRY TATE  
A BIG DADDY KANE  
A JERMAINE JACKSON  
A MOTHER'S FINEST  
A SURFACE  
A L.L. COOL J.  
A PIECES OF A DREAM  
A KOOL MOE DEE

A JAMES INGRAM  
A CHERYL LYNN  
A BOBBY BROWN  
A EUGENE WILDE  
A 32 PHREEZE

KMOJ/Minneapolis 612-377-0594  
Dorian Flowers/PD Walter Banks/MD

A JANET JACKSON  
A ZAPP  
A BOBBY BROWN  
A DRAMA CLUB  
A LIZ HOGUE  
A KOOL MOE DEE  
A HERB ALPERT  
A JACKI GRAHAM

WGCI/Chicago 312-427-4800  
Jimmy Smith/PD/MD

H NATALIE COLE/F.JACKSON  
H BABYFACE  
H DAVID PEASTON  
H STEPHANIE MILLS  
H TEDDY RILEY FEATURING GUY  
A KOOL MOE DEE  
A SURFACE  
A JANET JACKSON  
A PRINCE  
A JOYCE "FENDERELLA" IRBY  
A BOBBY BROWN

WLUM/Elm Grove 414-785-1021  
Rick Thomas/PD/MD

A TEDDY RILEY FEATURING GUY  
A SHARON BRYANT  
A THE JACKSONS  
A JONATHAN BUTLER

WNOV/Milwaukee 414-449-9668  
Ernie G./PD/MD

H TEDDY RILEY FEATURING GUY  
H SHARON BRYANT  
H KOOL & THE GANG  
H ISLEY BROTHERS  
H NATALIE COLE/F.JACKSON  
A FUNKADELIC  
A JANET JACKSON  
A LEVERT  
A DIGITAL UNDERGROUND  
A PRINCE  
A SURFACE  
A OE LA SOUL  
A MILLI VANILLI  
A CHRISTOPHER WILLIAMS  
A TERRY TATE

WIZF/Cincinnati 513-351-5900  
Todd Lewis/PD Marv Hankston/MO

H BABYFACE  
H E. U.  
H ERIC GABLE  
H ISLEY BROTHERS  
H TEDDY RILEY FEATURING GUY

WCKX/Columbus 614-464-0020  
Rick Stevens/PD Keith Willis/MO

H TEDDY RILEY FEATURING GUY  
H ARETHA FRANKLIN  
H E. U.  
H NEW EDITION  
H STEPHANIE MILLS  
A QUEEN LATIFAH  
A ENTOUCH  
A VANESSA BELL ARMSTRONG  
A KOOL MOE DEE  
A GEORGE CLINTON

WJMO/Cleveland 216-795-1212  
Steve Harris/PD Stan Boston/MO

H ISLEY BROTHERS  
H STEPHANIE MILLS  
H BABYFACE

H O'JAYS  
H E. U.  
A LEVERT  
A MOTHER'S FINEST  
A JANET JACKSON

WVKO/Columbus 614/451-2191  
K.C. Jones/PD Rob Morris/MD

H BABYFACE  
H STEPHANIE MILLS  
H BOBBY BROWN  
H JONATHAN BUTLER  
H ARETHA FRANKLIN  
A JANET JACKSON  
A BOBBY BROWN  
A LISA LISA/CULT JAM

WGPR/Detroit 313/259-8862  
Joe Spencer/PD/MD

A HAKIM & LADY DIANA  
A SURFACE  
A BOBBY BROWN  
A 10 DB  
A PIECES OF A DREAM  
A JANET JACKSON  
A WRECKS 'N' EFFECT  
A LIZ HOGUE  
A JACKI GRAHAM

WDZZ/Flint 313-767-0130  
Scott Williams/PD/MD

A JANET JACKSON

WPZZ/Indianapolis 317-257-8928  
Eric Blakey/PD Eric Michaels/MD

H ISLEY BROTHERS  
H E. U.  
H ERIC GABLE  
H EDDIE MURPHY  
H TEDDY RILEY FEATURING GUY  
A JANET JACKSON  
A PRINCE  
A BOBBY BROWN  
A RHONDA CLARK  
A SURFACE  
A JERMAINE JACKSON

WTLC/Indianapolis 317/923-1456  
Jay Johnson/PD Vicki Buchanon/MO

H TEDDY RILEY FEATURING GUY  
H GUY  
H ARETHA FRANKLIN  
H ISLEY BROTHERS  
H BABYFACE  
A ZAPP  
A CHUCKII BOOKER  
A BEBE & CECE WINANS  
A RHONOA CLARK  
A TERRY TATE  
A JANET JACKSON

KPRS/Kansas City 816/471-2100  
Chris King/PO/MO

H BABYFACE  
H ISLEY BROTHERS  
H TEDDY RILEY FEATURING GUY  
H ARETHA FRANKLIN  
H STEPHANIE MILLS  
A SURFACE  
A MILLI VANILLI  
A THIRO WORLO  
A MOTHER'S FINEST  
A JANET JACKSON  
A OEBBIE ALLEN  
A FINEST HOUR  
A GAIL ANN OORSEY  
A GEOFFREY WILLIAMS

KCXL/Kansas City, 816/333-2583  
Oell Rice/PD/MO

H PRINCE  
H KOOL & THE GANG

H STEPHANIE MILLS  
H DAVID PEASTON  
H CHUCKII BOOKER  
A JANET JACKSON  
A JAMES INGRAM  
A THIRD WORLD  
A SOUL II SOUL  
A EPMO  
A THE BOYS  
A ASHFORD AND SIMPSON  
A JOYCE "FENDERELLA" IRBY  
A TEEN DREAM  
A MILES JAYE

KPRW/Oklahoma City 405-848-9870  
Darnell Swift/PD Marria Bratcher/MD

H SHARON BRYANT  
H TEDDY RILEY FEATURING GUY  
H STEPHANIE MILLS  
H ERIC GABLE  
H ISLEY BROTHERS  
A LEVERT  
A DIANA ROSS  
A JANET JACKSON  
A SOUL II SOUL

KATZ/St. Louis 314/241-6000  
Brian Yandle/PD/MD

H ERIC GABLE  
H BABYFACE  
H SHARON BRYANT  
H ISLEY BROTHERS  
H TEDDY RILEY FEATURING GUY  
A CHILL  
A MILES JAYE  
A MOTHER'S FINEST  
A CHERYL LYNN  
A JERMAINE JACKSON  
A GEORGE CLINTON  
A JANET JACKSON  
A SURFACE

KMJM/St. Louis 314/361-1108  
Chuck Atkins/PD Greg Beasley/MD

H ERIC GABLE  
H TEDDY RILEY FEATURING GUY  
H SHARON BRYANT  
H DIGITAL UNDERGROUND  
H STEPHANIE MILLS  
A ZAPP  
A JANET JACKSON  
A SYBIL  
A CHUCKII BOOKER  
A JAMES INGRAM

WVEE/Atlanta 404/898-8957  
Mike Roberts/PO Kenny Diamond/MO

H SHARON BRYANT  
H MAZE F/FRANKIE BEVERLY  
H STEPHANIE MILLS  
H BABYFACE  
H TEDDY RILEY FEATURING GUY  
A SURFACE  
A JANET JACKSON  
A PRINCE

WENN/Birmingham 205/324-3356  
George Stewart/PO Michael Starr/MD

H TEDDY RILEY FEATURING GUY  
H JONATHAN BUTLER  
H ERIC GABLE  
H ARETHA FRANKLIN  
H BABYFACE  
A DEON ESTUS  
A OARRYL TOOKES  
A L.L. COOL J.  
A PRINCE  
A JANET JACKSON

# THE R&B PLAYLISTS

Hots and Adds

WATV/Birmingham 205/780-2014  
Erskine Fouch/PD Ron January/MO

H BABYFACE  
H ISLEY BROTHERS  
H TEDDY RILEY FEATURING GUY  
H O'ATRA HICKS  
H ERIC GABLE  
A JACKI GRAHAM  
A SKYY  
A PRINCE  
A BEBE & CECE WINANS  
A BLUE MAGIC  
A FULL FORCE  
A JAMES INGRAM  
A BOBBY BROWN  
A JANET JACKSON

WJLD/Birmingham 205-942-1776  
Richard Lumpkin/PO/MO

A MICA PARIS  
A SOUL II SOUL  
A LEVERT  
A REGINA BELLE  
A KARYN WHITE

WCKZ/Charlotte 704-342-4102  
Mark Shands/PD Don O'Neal/MD

H PRINCE  
H SIMPLY RED  
H OINO  
H NEW KIOS ON THE BLOCK  
A TINA TURNER  
A JANET JACKSON

WPEG/Charlotte 704-333-0131  
Michael Saunders/PD Helen Little/MO

H TEDDY RILEY FEATURING GUY  
H NATALIE COLE/F/JACKSON  
H TERRY TATE  
H ISLEY BROTHERS  
H STEPHANIE MILLS  
A SURFACE  
A AFTER 7  
A WRECKS 'N' EFFECT

KKOQ/Oallas 214/263-9911  
Michael Spears/PO OeJai Sloan/MO

H TEDDY RILEY FEATURING GUY  
H ERIC GABLE  
H BABYFACE  
H SHARON BRYANT  
H ENTOUCH

WAAA/Winston-Salem 919/767-0430  
Tina Carson/PD/MD

H DAVID PEASTON  
H BABYFACE  
H ARETHA FRANKLIN  
H SHARON BRYANT  
H NEW EDITION  
A CHUCKII BOOKER  
A CHERYL LYNN  
A STEPHANIE MILLS  
A PRINCE  
A BOBBY BROWN  
A KARYN WHITE  
A JERMAINE JACKSON  
A GERALD ALSTON

KMJQ/Houston 713/623-0102  
Mike Stradford/PO Hurricane Dave/MD

H ISLEY BROTHERS  
H ERIC GABLE  
H STEPHANIE MILLS  
H LISA LISA/CULT JAM  
H CHRISTOPHER WILLIAMS  
A KARYN WHITE  
A CHUCKII BOOKER  
A MICA PARIS  
A JANET JACKSON  
A JERMAINE JACKSON  
A ZAPP

A PRINCE  
A BIG OAOOY KANE

WJMI/Jackson 601/948-1515  
Paul Todd/PO Venus Jones/MO

H TONE LOC  
H TEDDY RILEY FEATURING GUY  
H AFRO RICAN  
H ATLANTIC STARR  
H KOOL MOE DEE  
A SYBIL  
A JANET JACKSON  
A SKYY

WKXI/Jackson 601/957-1300  
Herb Anderson/PO Stan Branson/MD

A JOHNNY MATHIS  
A FRANCO  
A SOUL II SOUL  
A JOOY WATLEY  
A JANET JACKSON  
A KIARA  
A ZAPP  
A JAMES INGRAM

WPOQ/Jacksonville 904-743-2333  
Sam Nelson/PD Stan Brooks/MD

H TEDDY RILEY FEATURING GUY  
H ISLEY BROTHERS  
H E. U.  
H EDDIE MURPHY  
H 3X DOPE  
A JOOY WATLEY  
A OIANA ROSS  
A JERMAINE JACKSON  
A RHONOA CLARK  
A CHRISTOPHER WILLIAMS  
A JANET JACKSON

WJTT/Chattanooga 615-870-3811  
Charles Sewell/PO Judith Stone/MO

H TEDDY RILEY FEATURING GUY  
H BABYFACE  
H ERIC GABLE  
H SHARON BRYANT  
H NEW EDITION  
A PIECES OF A OREAM  
A BAROEUX  
A SURFACE  
A 32 PHREEZE  
A JACKI GRAHAM  
A CHUCKII BOOKER

KIPR/Little Rock 501-663-0092  
Mark Christian/PO Rod Cee/MD

H GUY  
H ENTOUCH  
H ISLEY BROTHERS  
H TEDDY RILEY FEATURING GUY  
H BABYFACE  
A CHRISTOPHER WILLIAMS  
A VANESSA BELL ARMSTRONG  
A CHILL  
A JANET JACKSON  
A SEOUCTION  
A PRINCE

KWTD/Lonoke 501-375-1318  
Lyn Henry/PO/MD

H NEW EDITION  
H ISLEY BROTHERS  
H BABYFACE  
H TERRY TATE  
H TEDDY RILEY FEATURING GUY  
A BLUE MAGIC  
A BOBBY BROWN  
A SURFACE  
A PRINCE

KRNB/Memphis 901/323-0101  
Reggie Fine/PD Johnnie Walker/MO

H TEDDY RILEY FEATURING GUY

H BABYFACE  
H SHARON BRYANT  
H ISLEY BROTHERS  
H ERIC GABLE  
A CHILL  
A TERRY TATE

WEOR/Miami 305/623-7711  
B.J. Barry/PO James Thomas/MO

H E. U.  
H HEAVY D. & THE BOYZ  
H ISLEY BROTHERS  
H ARETHA FRANKLIN  
H TEDDY RILEY FEATURING GUY  
A KOOL MOE OEE  
A SURFACE  
A SOUL II SOUL  
A JANET JACKSON  
A THE O.O.C.  
A PRINCE  
A S.O.S. BAND

WBLX/Mobile, 205-433-7609  
Tony Brown/PD/MD

H TWO LIVE CREW  
H TERRY TATE  
H SURFACE  
H PAUL LAURENCE  
H VESTA  
A SILK TYMES LEATHER  
A SOUL II SOUL  
A O.O.C.  
A EUGENE WILDE  
A JANET JACKSON  
A O'ATRA HICKS  
A TEDDY RILEY FEATURING GUY  
A ERIC GABLE

WQQK/Nashville 615-227-1470  
Jay DuBard/PD Rick Lee/MD

H STEPHANIE MILLS  
H NEW EDITION  
H ERIC GABLE  
H PAULA ABOUL  
H NATALIE COLE/F/JACKSON  
A MILLI VANILLI  
A BEASTIE BOYS  
A JANET JACKSON

KQXL/Baton Rouge 504-926-1106  
A.B. Welch/PD Chris Clay/MD

A JANET JACKSON  
A SURFACE  
A FINEST HOUR  
A JERMAINE JACKSON

WXOK/Baton Rouge 504-927-7060  
Dennis Lee/PD Darryl Moore/MD

A GEOFFREY WILLIAMS  
A MICA PARIS  
A JERMAINE JACKSON  
A JANET JACKSON  
A WRECKS 'N' EFFECT  
A CHUCKII BOOKER

WYLD/New Orleans 504-822-1291  
Ron Atkins/PD Brian Wallace/MD

H JONATHAN BUTLER  
H SHARON BRYANT  
H BABYFACE  
H TEDDY RILEY FEATURING GUY  
H STEPHANIE MILLS  
A JANET JACKSON  
A MOTHER'S FINEST  
A L.L. COOL J.  
A FULL FORCE

WOWI/Norfolk 804/622-4600  
Tony Richards/PD/MO

H E. U.  
H TEDDY RILEY FEATURING GUY  
H EDDIE MURPHY

H SYBIL  
H ISLEY BROTHERS  
A PIECES OF A OREAM  
A JANET JACKSON  
A JERMAINE JACKSON  
A PRINCE  
A OINO

WJHM/Longwood 407-788-1400  
Duff Lindsey/PO Cedric Hollywood/MD

H NEW EDITION  
H VESTA  
H SOUL II SOUL  
H TWO LIVE CREW  
H TERRY TATE

WPLZ/Petersburg 804/733-4567  
Max Myrick/PD Chris Barry/MO

H BABYFACE  
H STEPHANIE MILLS  
H E. U.  
H ALYSON WILLIAMS  
H ISLEY BROTHERS  
A JANET JACKSON  
A JERMAINE JACKSON  
A PRINCE  
A RHONOA CLARK  
A JAMES INGRAM  
A SURFACE  
A TEN CITY

WJMH/Greensboro 919-855-6500  
Chris Bailey/PD Kelly Masters/MO

H NEW KIDS ON THE BLOCK  
H M.C. HAMMER  
H PAULA ABOUL  
A JANET JACKSON  
A OE LA SOUL  
A SOUL II SOUL  
A PAULA ABOUL  
A BEN LIEBRAND

KJMZ/Dallas 214-348-3800  
Elroy Smith/PO Carolyn Robbins/MD

H NEW KIOS ON THE BLOCK  
H TERRY TATE  
H MILLI VANILLI  
H AFTER 7  
H PAULA ABOUL  
A KARYN WHITE  
A PRINCE  
A OE LA SOUL  
A JANET JACKSON

KHYS/Houston 713-622-0010  
Steve Hegwood/PD Terri Weber/MD

H TEDDY RILEY FEATURING GUY  
H NEW EDITION  
H EDDIE MURPHY  
H BABYFACE  
H SOUL II SOUL  
A 2 LIVE CREW  
A BOBBY BROWN  
A PRINCE  
A WRECKS 'N' EFFECT  
A JANET JACKSON

WLOU/Louisville 502-636-3536  
Ange Canessa/PO/MO

H E. U.  
H ERIC GABLE  
H STEPHANIE MILLS  
H TEDDY RILEY FEATURING GUY  
H BABYFACE  
A JANET JACKSON

WQIM/Montgomery 205-365-0393  
Roshon Vance/PD/MO

A GEOFFREY WILLIAMS  
A SILK TYMES LEATHER  
A L.L. COOL J.  
A CHILL

A TOTAL CONTRAST

KOKO/Englewood 303/779-8797  
Oennis Scott/PO Art Crenshaw/MO

H AFTER 7  
H SHARON BRYANT  
H ISLEY BROTHERS  
H O'JAYS  
H TEDDY RILEY FEATURING GUY  
A ORAMA CLUB  
A BAROEUX  
A JAMES INGRAM  
A A.C. BLACK  
A EDDIE MURPHY  
A JANET JACKSON

KACE/Inglewood 213-330-3100  
Steve Teody/PO Antoinette Russell/MO

H STEPHANIE MILLS  
H VESTA  
H JONATHAN BUTLER  
H ERIC GABLE  
H ISLEY BROTHERS  
A ALEX BUGNON  
A BOBBY BROWN

KDAY/Los Angeles 213/665-1105  
Jack Patterson/PD Steve Washington/MD

A PEABO BRYSON  
A LEMON LIME  
A JANET JACKSON  
A L.L. COOL J.  
A THE JACKSONS

KJLH/Los Angeles 213/299-5960  
Cliff Winston/PO Lynn Briggs/MD

H STEPHANIE MILLS  
H VESTA  
H TEDDY RILEY FEATURING GUY  
H BABYFACE  
H NEW EDITION  
A MOTHER'S FINEST  
A KOOL MOE DEE  
A MICA PARIS  
A FULL FORCE  
A ZAPP  
A JANET JACKSON

XHRM/San Diego 619/263-4485  
Darryl Cox/PD L.D. McCollum/MD

H BABYFACE  
H BOBBY BROWN  
H SEDUCTION  
H PATTI LABELLE  
H YOUNG MC

KKFX/Seattle 206/728-1250  
Robert L. Scott/PD/MD

H BABYFACE  
H SHARON BRYANT  
H TEDDY RILEY FEATURING GUY  
H GRAYSON HUGHES  
H PATTI LABELLE  
A TEN CITY  
A JANET JACKSON

KSOL/San Mateo 415/341-8777  
Bernie Moody/PD/MO

H SEDUCTION  
H SHARON BRYANT  
H TEDDY RILEY FEATURING GUY  
H STEPHANIE MILLS  
H BABYFACE  
A TERRY TATE  
A SURFACE  
A PEABO BRYSON  
A JANET JACKSON  
A DE LA SOUL  
A KARYN WHITE  
A BOBBY BROWN



# R&B AT TOP 40

WAVA/Arlington 703/534-0320

Mark St. John/PD Brian Bridgeman/MD

- 3 2 DINO
- 4 3 PAULA ABOUL
- 2 4 BOBBY BROWN
- 9 6 NEW KIDS ON THE BLOCK
- 11 7 SURFACE
- 5 8 PRINCE
- 16 13 SOUL II SOUL
- 17 14 JODY WATLEY
- 19 16 KARYN WHITE
- 7 18 MILLI VANILLI
- 24 19 MILLI VANILLI
- 23 21 CHUCKII BOOKER
- 26 22 MADONNA
- 29 JANET JACKSON
- 31 30 BABYFACE
- Add PRINCE

WBZZ/Pittsburgh 412/381-8100

Bill Cahill/PD Lori Campbell/MD

- 4 1 PAULA ABOUL
- 6 3 NEW KIDS ON THE BLOCK
- 7 5 KARYN WHITE
- 13 10 SURFACE
- 15 12 NENEH CHERRY
- 16 13 SOUL II SOUL
- 2 16 BOBBY BROWN
- 22 18 MADONNA
- 24 19 MILLI VANILLI
- 18 22 OINO
- 28 23 PRINCE
- 26 BABYFACE
- 29 JANET JACKSON

WHTZ/Secaucus 201/876-5000

Steve Kingston/PD Frankie Blue/MD

- 1 1 NEW KIDS ON THE BLOCK
- 5 2 PAULA ABOUL
- 3 4 SOUL II SOUL
- 8 5 SURFACE
- 4 8 BOBBY BROWN
- 9 10 DINO
- 12 11 JODY WATLEY
- 19 12 MILLI VANILLI
- 15 13 KARYN WHITE
- 18 15 CHUCKII BOOKER
- 13 19 SIMPLY RED
- 25 21 MADONNA
- 23 SEDUCTION
- 28 25 PRINCE
- 28 BABYFACE
- 29 NENEH CHERRY
- Add JANET JACKSON

WPGC/Washington 301/441-3500

Dave Ferguson/PD Albie D./MD

- 1 1 SOUL II SOUL
- 3 2 KARYN WHITE
- 4 3 TERRY TATE
- 6 4 E. U.
- 2 5 BOBBY BROWN
- 10 6 JOOY WATLEY
- 5 7 SURFACE
- 7 8 SIMPLY RED
- 8 9 CHUCKII BOOKER
- 17 10 SYBIL
- 14 11 PAULA ABDUL
- 15 12 VESTA
- 9 13 DINO
- 11 14 DE LA SOUL
- 12 15 L.L. COOL J
- 13 16 WHISTLE
- 21 17 GUY
- 18 GLORIA ESTEFAN
- 23 19 FAZE
- 25 20 SHARON BRYANT
- 24 21 EDDIE MURPHY
- 22 22 NEW KIDS ON THE BLOCK
- 18 23 PRINCE
- 30 24 SOUL II SOUL
- 27 25 SEDUCTION

28 26 CHRISTOPHER WILLIAMS

- 29 27 MILLI VANILLI
- 28 BABYFACE
- 31 29 HEAVY D. & THE BOYZ
- 31 30 NATALIE COLE/F. JACKSON
- Add TWO LIVE CREW
- Add JANET JACKSON
- Add TEDDY RILEY FEATURING GUY
- Add NEW EDITION

WQHT/New York 212/840-0097

Steve Ellis/PD Kevin McCabe/MD

- 1 1 BOBBY BROWN
- 3 2 JODY WATLEY
- 5 3 SURFACE
- 7 4 PAULA ABOUL
- 9 5 NEW KIDS ON THE BLOCK
- 2 6 KARYN WHITE
- 18 8 MILLI VANILLI
- 6 9 SOUL II SOUL
- 4 11 DINO
- 16 12 NENEH CHERRY
- 22 16 BABYFACE
- 20 17 SEDUCTION
- 26 20 MAOONNA
- 22 SYBIL
- 27 27 JETS
- 30 JANET JACKSON

WRQX/Washington 202/686-3076

Lorin Palagi/PD/MD

- 6 4 BOBBY BROWN
- 9 5 PAULA ABDUL
- 7 6 DINO
- 11 8 NEW KIDS ON THE BLOCK
- 4 12 OONNA SUMMER
- 18 14 KARYN WHITE
- 19 15 JODY WATLEY
- 21 18 SURFACE
- 25 21 MILLI VANILLI
- 26 22 SOUL II SOUL
- 29 25 MICHAEL BOLTON
- 30 27 MADONNA
- 30 JANET JACKSON
- Add BABYFACE

WTIC/Hartford 203/522-1080

David Shakes/PD Mike West/MD

- 4 1 NEW KIDS ON THE BLOCK
- 2 3 PAULA ABOUL
- 14 5 NENEH CHERRY
- 10 6 SURFACE
- 3 7 SOUL II SOUL
- 13 11 CHUCKII BOOKER
- 5 12 JODY WATLEY
- 25 14 MADONNA
- 29 15 EDDIE MURPHY
- 30 16 YOUNG MC
- 22 18 MICHAEL BOLTON
- 21 PRINCE
- 22 SEDUCTION
- 19 23 KARYN WHITE
- 20 24 DINO
- 26 BABYFACE
- 28 GRAYSON HUGH
- Add JANET JACKSON
- Add BOBBY BROWN
- Add DINO
- Add TINA TURNER

WXKS/Medford 617/396-1430

Sunny Joe White/PD Jerry McKenna/MD

- 3 1 BOBBY BROWN
- 5 3 KARYN WHITE
- 11 4 PAULA ABDUL
- 7 5 SOUL II SOUL
- 15 9 NEW KIDS ON THE BLOCK
- 26 13 SURFACE
- 19 14 CHUCKII BOOKER
- 29 16 NENEH CHERRY
- 27 19 MICHAEL BOLTON

31 20 MILLI VANILLI

- 22 EDDIE MURPHY
- 24 GRAYSON HUGH
- 25 MAOONNA
- 31 27 JETS
- 29 SEDUCTION
- Add PRINCE
- Add VESTA

WEGX/Bala Cynwyd 215/667-3939

Charlie Quinn/PD Jay Beua Jones/MD

- 2 2 PAULA ABDUL
- 3 3 BOBBY BROWN
- 4 4 SOUL II SOUL
- 7 6 NEW KIDS ON THE BLOCK
- 7 SURFACE
- 8 8 KARYN WHITE
- 14 12 JODY WATLEY
- 22 15 MADONNA
- 23 16 MILLI VANILLI
- 27 17 SEDUCTION
- 31 21 NENEH CHERRY
- 31 22 PRINCE
- 31 23 BABYFACE
- 26 26 EDDIE MURPHY
- 29 JANET JACKSON

WBBM/Chicago 312/951-3572

Buddy Scott/PD Joe Bohannon/MD

- 8 1 NEW KIDS ON THE BLOCK
- 2 3 BOBBY BROWN
- 12 4 PAULA ABOUL
- 4 7 DINO
- 15 9 SURFACE
- 13 KARYN WHITE
- 14 ROD STEWART
- 17 17 MILLI VANILLI
- 11 18 JODY WATLEY
- 9 19 SOUL II SOUL
- 21 PRINCE
- 23 MADONNA
- 24 MICHAEL BOLTON
- 29 JANET JACKSON

WCZY/Detroit 313/967-3750

Michael Waite/PD/MD

- 9 SIMPLY RED
- 23 22 MICHAEL BOLTON

WHYT/Detroit 313/871-3030

Rick Gillette/PD Mark Jackson/MD

- 2 1 PAULA ABDUL
- 1 2 NEW KIDS ON THE BLOCK
- 3 4 BOBBY BROWN
- 7 6 DINO
- 8 MILLI VANILLI
- 12 10 SOUL II SOUL
- 11 11 JODY WATLEY
- 14 12 SURFACE
- 13 13 BEASTIE BOYS
- 17 14 MADONNA
- 20 15 YOUNG MC
- 18 17 NENEH CHERRY
- 8 18 L.L. COOL J
- 21 21 JETS
- 24 BABYFACE
- Add BOBBY BROWN
- Add JANET JACKSON

WKRC/Cincinnati 513/763-5500

Dave Allen/PD Brian Oouglas/MD

- 7 4 NEW KIDS ON THE BLOCK
- 11 6 PAULA ABOUL
- 9 8 KARYN WHITE
- 10 9 DINO
- 13 12 MICHAEL BOLTON
- 8 15 BOBBY BROWN
- 21 17 SURFACE
- 22 19 GRAYSON HUGH
- 23 20 MILLI VANILLI
- 24 SOUL II SOUL
- 29 25 PRINCE

- 26 MADONNA

- 4 28 MADONNA
- Add JANET JACKSON

WKTI/Milwaukee 414/332-9611

Tim Fox/PD Denise Lauren/MD

- 3 2 BOBBY BROWN
- 2 3 SIMPLY RED
- 8 4 DINO
- 6 5 PAULA ABDUL
- 14 9 MILLI VANILLI
- 11 10 SURFACE
- 17 13 MADONNA
- 7 14 NEW KIDS ON THE BLOCK
- Add JANET JACKSON

WLOL/Minneapolis 612/340-9565

Gregg Swedberg/PD P.J. Olsen/MD

- 2 1 PAULA ABDUL
- 6 4 NEW KIDS ON THE BLOCK
- 7 6 KARYN WHITE
- 16 9 SURFACE
- 12 10 JODY WATLEY
- 14 11 NENEH CHERRY
- 17 12 MADONNA
- 22 16 MILLI VANILLI
- 26 22 EDDIE MURPHY
- 23 BOBBY BROWN
- 29 26 PRINCE
- 27 BABYFACE
- 8 Add BOBBY BROWN
- Add JANET JACKSON

WPHR/Newbury 216/338-6600

Cat Thomas/PD/MD

- 7 1 NEW KIDS ON THE BLOCK
- 5 5 BOBBY BROWN
- 8 6 PAULA ABOUL
- 12 11 KARYN WHITE
- 13 13 SURFACE
- 17 14 MILLI VANILLI
- 22 18 SOUL II SOUL
- 20 19 GRAYSON HUGH
- 20 MICHAEL BOLTON
- 24 24 JOOY WATLEY
- 29 MAOONNA
- Add PRINCE
- Add TINA TURNER
- Add JANET JACKSON

WZPL/Indianapolis 317/637-8000

Scott Wheeler/MD

- 3 3 PAULA ABDUL
- 7 5 NEW KIDS ON THE BLOCK
- 25 13 MILLI VANILLI
- 21 MAOONNA
- 29 JANET JACKSON

WIOD/Bala Cynwyd 215/667-8100

Elvis Duran/PD Frank Cerami/MD

- 2 1 NEW KIDS ON THE BLOCK
- 3 2 SURFACE
- 4 4 SOUL II SOUL
- 7 6 MAOONNA
- 7 MILLI VANILLI
- 6 8 PAULA ABDUL
- 11 9 CHUCKII BOOKER
- 15 10 BABYFACE
- 8 11 L.L. COOL J
- 12 NENEH CHERRY
- 9 13 SEDUCTION
- 4 14 NEW KIDS ON THE BLOCK
- 14 15 JODY WATLEY
- 12 18 BOBBY BROWN
- 19 JANET JACKSON
- 16 21 KARYN WHITE
- 25 22 VESTA
- 23 YOUNG MC
- 31 25 PRINCE
- 17 28 BEASTIE BOYS
- 24 30 PRINCE
- Add CHRISTOPHER WILLIAMS

- Add TEDDY RILEY FEATURING GUY

- Add TWO LIVE CREW

KXYQ/Portland 503/226-6731

Jim Ryan/PD Larry Rodgers/Resear/MD

- 4 2 NEW KIDS ON THE BLOCK
- 6 4 PAULA ABDUL
- 2 10 BOBBY BROWN
- 18 16 GRAYSON HUGH
- 23 19 MADONNA
- 24 20 MICHAEL BOLTON
- Add HARRY CARNACK, JR.

KRBE/Houston 713/266-1000

Paul Christy/PD Cheryl Broz/MD

- 1 1 PAULA ABOUL
- 3 3 KARYN WHITE
- 13 5 MILLI VANILLI
- 11 10 JODY WATLEY
- 6 11 BOBBY BROWN
- 8 15 PRINCE
- 18 16 NENEH CHERRY
- 21 18 SURFACE
- 23 21 MADONNA
- 27 26 YOUNG MC
- 31 28 PRINCE
- 30 BABYFACE
- Add JANET JACKSON
- Add BOBBY BROWN

WAPI/Birmingham 205/933-9274

Jeff Ballentine/PD John Peake/MD

- 20 13 KARYN WHITE
- 17 16 SURFACE
- 26 21 GRAYSON HUGH
- 6 23 BOBBY BROWN

WBCY/Charlotte 704/374-3530

Reggie Blackwell/PD Cat Collins/MD

- 3 3 GRAYSON HUGH
- 12 8 SOUL II SOUL
- 20 11 PAULA ABDUL
- 22 15 MADONNA
- 31 18 MILLI VANILLI
- Add JANET JACKSON

WOCG/Durham 919/683-2055

Mike Edwards/PD Jim Harrison/MD

- 3 MILLI VANILLI
- 4 NEW KIDS ON THE BLOCK
- 5 PAULA ABDUL
- 6 OINO
- 8 BOBBY BROWN
- 9 MADONNA
- 10 SURFACE
- 12 KARYN WHITE
- 13 SIMPLY RED
- 17 JODY WATLEY
- 21 GRAYSON HUGH
- 23 MILLI VANILLI
- 24 MADONNA
- 25 SOUL II SOUL
- 27 MICHAEL BOLTON
- 28 BOBBY BROWN
- 30 PAULA ABDUL
- Add JANET JACKSON
- Add BABYFACE
- Add PRINCE

WEZB/New Orleans 504/581-7002

Bob Mitchell/PD Joey G./MD

- 6 5 SURFACE
- 10 8 PAULA ABDUL
- 3 9 BOBBY BROWN
- 12 10 MILLI VANILLI
- 14 11 MADONNA
- 16 13 KARYN WHITE
- 17 16 NENEH CHERRY
- 20 17 SOUL II SOUL
- 24 19 MICHAEL BOLTON
- 7 22 NEW KIDS ON THE BLOCK
- 27 23 SEDUCTION

# QUIET STORM CHART

The Quiet Storm Chart™ reflects the nation's most reported titles for the week.

## QUIET STORM FORECAST™

**LES McCANN**  
"A Thousand Days"  
(Stone Records)

**LOU RAWLS/DIANE REEVES**  
"At Last"  
(Blue Note/Capitol)

**MONTE CROFT**  
"What Is Love"  
(Columbia)

**RICHARD ELLIOT**  
"In The Name Of Love"  
(Enigma)

(Cuts recommended by the R&B Report™)

The Isley Brothers believe in making themselves at home as they land on top of the Quiet Storm Chart™ with "Spend The Night." Three stormin' singles moving faster than a speeding bullet include **Babyface**, **Patti LaBelle** and **Regina Belle**. Three debuts appear on this week's chart led by **Babyface**, **Levert** and **James Ingram**. **Guy** re-enters this week's Top 30 with "Piece Of My Heart."



| 2W | LW | TW              | ARTIST                  | TITLE                    | LABEL            | WOC |
|----|----|-----------------|-------------------------|--------------------------|------------------|-----|
| 3  | 4  | 1               | ISLEY BROTHERS          | Spend The Night          | Warner Bros.     | 10  |
| 1  | 1  | 2               | VESTA                   | Congratulations          | A&M              | 18  |
| 9  | 8  | 3               | PATTI LABELLE           | If You Ask Me To         | MCA              | 9   |
| 4  | 5  | 4               | ERIC GABLE              | Remember The First       | Orpheus/EMI      | 9   |
| 5  | 3  | 5               | E.U.                    | Taste Of Your Love       | Virgin           | 13  |
| 18 | 13 | 6               | MAZE/FRANKIE BEVERLY    | Can't Get Over You       | Warner Bros.     | 5   |
| 10 | 9  | 7               | PRINCE                  | Scandalous               | Warner Bros.     | 7   |
| 2  | 2  | 8               | SURFACE                 | Shower Me With Your Love | Columbia         | 17  |
| 30 | 14 | 9               | REGINA BELLE            | Baby Come To Me          | Columbia         | 3   |
| 13 | 12 | 10              | TERRY TATE              | Babies Having Babies     | Trumpet/Atlantic | 13  |
| 8  | 6  | 11              | NATALIE COLE/F. JACKSON | I Do                     | EMI              | 10  |
| 12 | 10 | 12              | ATLANTIC STARR          | My Sugar                 | Warner Bros.     | 7   |
| 6  | 11 | 13              | JACKSONS                | 2300 Jackson Street      | Epic             | 11  |
| 7  | 7  | 14              | JONATHAN BUTLER         | Sarah, Sarah             | Jive/RCA         | 11  |
| 14 | 15 | 15              | GUY                     | Goodbye Love             | Uptown/MCA       | 12  |
| 17 | 16 | 16              | STEPHANIE MILLS         | Something In The Way     | MCA              | 4   |
| 15 | 17 | 17              | DAVID PEASTON           | God Bless The Child      | Geffen/Reprise   | 7   |
| —  | 22 | 18              | BABYFACE                | Soon As I Get Home       | Solar/Epic       | 2   |
| 20 | 20 | 19              | CHRIS JASPER            | The First Time           | Gold City/CBS    | 5   |
| —  | —  | <b>Debut</b>    | BABYFACE                | Whip Appeal              | Solar/Epic       | 1   |
| —  | 24 | 21              | PEABO BRYSON            | All My Love              | Capitol          | 2   |
| 11 | 19 | 22              | MIDNIGHT STAR           | Love Song                | Solar            | 5   |
| —  | 27 | 23              | LIZ HOGUE               | Dream Lover              | Epic             | 2   |
| 24 | 21 | 24              | MICHAEL BOLTON          | Soul Provider            | Columbia         | 3   |
| —  | 26 | 25              | PAUL LAURENCE           | Cut The Crap             | Capitol          | 2   |
| 21 | 23 | 26              | MIKKI BLEU              | Something Real           | EMI              | 10  |
| 19 | 18 | 27              | SIMPLY RED              | If You Don't Know Me...  | Elektra          | 7   |
| —  | —  | <b>Debut</b>    | LEVERT                  | Smilin'                  | Atlantic         | 1   |
| —  | —  | <b>Re-entry</b> | GUY                     | Piece Of My Heart        | Uptown/MCA       | 1   |
| —  | —  | <b>Debut</b>    | JAMES INGRAM            | Natural Man              | Warner Bros.     | 1   |

# QUIET STORM PROGRAMS

Quiet Storm Programs™ reflects the five hottest tracks of the week.

## KATZ

St. Louis

"Mellow Moods"  
Su - Th 9p - 1a

1. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
2. ISLEY BROTHERS/Spend The Night (WB)
3. ERIC GABLE/Remember The First Time (Orpheus/EMI)
4. NATALIE COLE/I Do (EMI)
5. E.U./Taste Of Your Love (Virgin)

## KPRS

Kansas City

"Love Notes"  
10p - 12a

1. VESTA/Congratulations (A&M)
2. E.U./Taste Of Your Love (Virgin)
3. WHISTLE/Right Next To Me (Select)
4. SURFACE/Shower Me With Your Love (Columbia)
5. GUY/Good-Bye Love (Uptown/MCA)

## KRIZ

Seattle

"Mellow Touch"  
Su 9p - 12a

1. ISLEY BROTHERS/Spend The Night (WB)
2. NATALIE COLE/I Do (EMI)
3. VESTA/Congratulations (A&M)
4. E.U./Taste Of Your Love (Virgin)
5. ATLANTIC STARR/My Sugar (WB)

## KPRW

Oklahoma City

"Quiet Storm"  
M - Th 11p - 12 mid

1. DAVID PEASTON/Take Me Now (Geffen/Reprise)
2. NATALIE COLE/I Do (EMI)
3. KOOL & THE GANG/Stone Love (Mercury/PG)
4. CHERRELLE/Crazy (For Loving You) (Tabu/CBS)
5. AMY KEYS/Crazy Love (Epic)

## WCDC

Richmond

"Quiet Storm"  
Su - Th 10p - 2a

1. SURFACE/Shower Me With Your Love (Columbia)
2. VESTA/Congratulations (A&M)
3. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)
4. ERIC GABLE/Remember The First Time (Orpheus/EMI)
5. PATTI LABELLE/If You Ask Me To (MCA)

## KMJQ

Houston

"Quiet Storm"  
Su - Th 10p - 2a

1. ISLEY BROTHERS/Real Woman (WB)
2. VESTA/Sweet, Sweet Love (A&M)
3. SIMPLY RED/Move On Out (Elektra)
4. KOOL & THE GANG/Never Give You Up (Mercury/PG)
5. REGINA BELLE/Baby Come To Me (Columbia)

## KOST

Los Angeles

"Love Songs on the KOST"  
Su - Th 10p - 2a

1. MICHAEL BOLTON/Soul Provider (Columbia)
2. PATTI LABELLE/If You Ask Me To (MCA)
3. G. ESTEFAN/MSM/Don't Want To Lose Your Love (Epic)
4. SWING OUT SISTER/Waiting Game (Polygram)
5. MICA PARIS/My One Temptation (Island)

## WIKS

New Bern

"The Late Show"  
M - Th 11p - 1a

1. E.U./Taste Of Your Love (Virgin)
2. BETTY WRIGHT/Valley Of The Lonely (Ms. B/Vision)
3. VESTA/Congratulations (A&M)
4. SURFACE/Shower Me With Your Love (Columbia)
5. PAUL LAURENCE/Cut The Crap (Capitol)

## WJMI

Jackson

"Mellow Morning Magic"  
M - F 1a - 5a

1. ERIC GABLE/Remember The First Time (Orpheus/EMI)
2. ATLANTIC STARR/My Sugar (WB)
3. MIKKI BLEU/Something Real (EMI)
4. JACKSONS/2300 Jackson Street (Epic)
5. MILLI VANILLI/Girl, I'm Gonna Miss You (Arista)

## WQMG

Greensboro

"Quiet Storm"  
M - Th 10p - 2a

1. CHERRELLE/Crazy (For Loving You) (Tabu/CBS)
2. LOU RAWLS/At Last (Blue Note/Capitol)
3. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)
4. PAUL LAURENCE/Cut The Crap (Capitol)
5. REGINA BELLE/Baby Come To Me (Columbia)

## KRNB

Memphis

"Hot Moods"  
M - Sa 12a - 6a

1. GUY/Good-Bye Love (Uptown/MCA)
2. PRINCE/Scandalous (WB)
3. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
4. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)

## WJMO

Cleveland

"Quiet Storm"  
Su 9p - 1a

1. JACKSONS/2300 Jackson Street (Epic)
2. MIDNIGHT STAR/Love Song (Solar)
3. E.U./Taste Of Your Love (Virgin)
4. PATTI LABELLE/If You Ask Me To (MCA)
5. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)

## WAMO

Pittsburgh

"Quiet Storm"  
Su - Th 9p - 12a

1. VESTA/Congratulations (A&M)
2. ISLEY BROTHERS/Spend The Night (WB)
3. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
4. E.U./Taste Of Your Love (Virgin)
5. ERIC GABLE/Remember The First Time (Orpheus/EMI)

## KDKO

Denver

"The Late Night Chillout"  
Su - F 12a - 4a

1. KIARA/Quiet Guy (Arista)
2. SURFACE/Shower Me With Your Love (Columbia)
3. DAVID PEASTON/Tonight (Geffen/Reprise)
4. BLUE MAGIC/Secret Lover (Columbia)
5. PRINCE/Scandalous (WB)

## WMGL

Charleston

"Quiet Storm"  
Su 7p - 1a/M - Th 10p - 1a

1. COOL 'R/If It Were Me (A&M)
2. PATTI LABELLE/If You Ask Me To (MCA)
3. VESTA/Congratulations (A&M)
4. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
5. DAVID PEASTON/God Bless The Child (Geffen/Reprise)

## WPAK

Farmville

"Lovers' Lane"  
6p - 10p

1. BOBBY BROWN/Rock Wit'cha (MCA)
2. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
3. BABYFACE/Soon As I Get Home (Solar/Epic)
4. VESTA/Congratulations (A&M)
5. JAMES INGRAM/Natural Man (WB)

## WBLZ

Cincinnati

"Soft Tones"  
Su 9a - 2a/M

1. PATTI LABELLE/If You Ask Me To (MCA)
2. SURFACE/Shower Me With Your Love (Columbia)
3. DEON ESTUS/Spell (Polygram)
4. STEPHANIE MILLS/Something In The Way (MCA)
5. PERRI/Feels So Good (MCA)

## WCKX

Columbus

"Quiet Fire"  
M - Th 2a - 5a/F - Sa 3a - 5a

1. E.U./Taste Of Your Love (Virgin)
2. SURFACE/Closer Than Friends (Columbia)
3. SKYY/Real Love (Atlantic)
4. PRINCE/Scandalous (WB)
5. NATALIE COLE/I Do (EMI)

## WTMP

Tampa

"Quiet Storm"  
Su 7p - 2a/M - Th 12a - 5a

1. NATALIE COLE/I Do (EMI)
2. ERIC GABLE/Remember The First Time (Orpheus/EMI)
3. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
4. DAVID PEASTON/Take Me Now (Geffen/Reprise)
5. ATLANTIC STARR/My Sugar (WB)

## KACE

Los Angeles

"E-Z's Mood For Love"  
M - F 10p - 1a

1. VESTA/Congratulations (A&M)
2. STEPHANIE MILLS/Something In The Way (MCA)
3. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
4. ERIC GABLE/Remember The First Time (Orpheus/EMI)
5. ISLEY BROTHERS/Spend The Night (WB)

## WRKS

New York

"Soft Touch"  
Su - Th 10p - 2a

1. VESTA/Congratulations (A&M)
2. SURFACE/Shower Me With Your Love (Columbia)
3. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
4. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
5. ISLEY BROTHERS/Spend The Night (WB)

## WDAS

Philadelphia

"Soft Touch"  
M - F 11p - 12a

1. ISLEY BROTHERS/Spend The Night (WB)
2. PATTI LABELLE/If You Ask Me To (MCA)
3. PERRI/Feels So Good (Motown)
4. MAZE/F. BEVERLY/Can't Get Over You (WB)
5. CHRISTOPHER WILLIAMS/Always And Forever (Geffen/Reprise)

## WBAD

Greenville, MS

"Pillow Talk"  
M - Th 10p - 12a

1. SURFACE/Shower Me With Your Love (Columbia)
2. PRINCE/Scandalous (WB)
3. ANGEE GRIFFIN/Toby (Luke Skywalker)
4. DAVID PEASTON/God Bless The Child (Geffen/Reprise)
5. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)

## WVAZ

Oak Park

"Nightmoves"  
Su - F 7p - 12a

1. DAVID PEASTON/God Bless The Child (Geffen/Reprise)
2. LEVERT/Feel Real (Atlantic)
3. KARYN WHITE/Love Saw It (WB)
4. MIDNIGHT STAR/Love Song (Solar)
5. PERRI/Feels So Good (Motown)

# QUIET STORM PROGRAMS

Quiet Storm Programs™ reflects the five hottest tracks of the week.

## WDKT

Madison, AL  
"Quiet Storm"  
S - Th 9p - 12a  
1. SURFACE/Shower Me With Your Love (Columbia)  
2. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)  
3. NATALIE COLE/I Do (EMI)  
4. E.U./Taste Of Your Love (Virgin)  
5. STEPHANIE MILLS/So Good, So Right (MCA)

## WNHC

New Haven  
"Whisper Softly"  
M - Th 8p - 12a  
1. STEPHANIE MILLS/Home (MCA)  
2. E.U./Taste Of Your Love (Virgin)  
3. DAVID PEASTON/God Bless The Child (Geffen/Reprise)  
4. TOTAL CONTRAST/Waiting In Vain (Palm Tree)  
5. BABYFACE/Soon As I Get Home (Solar/Epic)

## WOCQ

Ocean City  
"Quiet Storm"  
M - Th 11p - 1a  
1. PRINCE/Scandalous (WB)  
2. PATTI LABELLE/If You Ask Me To (MCA)  
3. MICHAEL BOLTON/Soul Provider (Columbia)  
4. O'JAYS/Serious Hold On Me (EMI)  
5. WHISTLE/Still My Girl (Select)

## WEDR

Miami  
"Lovers' Lane"  
Su - Th 10p - 2am  
1. BABYFACE/Whip Appeal (Solar/Epic)  
2. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)  
3. ERIC GABLE/Remember The First Time (Orpheus)  
4. NATALIE COLE/I Do (EMI)  
5. STEPHANIE MILLS/Something In The Way (MCA)

## WKXI

Jackson  
"Soft Soul"  
M - Sa 7p - 2a  
1. SURFACE/Shower Me With Your Love (Columbia)  
2. VESTA/Congratulations (A&M)  
3. JAMES INGRAM/Natural Man (WB)  
4. ISLEY BROTHERS/Spend The Night (WB)  
5. ATLANTIC STARR/My First Love (WB)

## WXYV

Baltimore  
"Slow Jam"  
M - Th 11p - 2a  
1. STEPHANIE MILLS/Something In The Way (MCA)  
2. DAVID PEASTON/God Bless The Child (Geffen/Reprise)  
3. VESTA/Congratulations (A&M)  
4. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)  
5. PRINCE/Scandalous (WB)

## WILD

Boston  
"A Little Tenderness"  
Su 4p - 6p  
1. ISLEY BROTHERS/Spend The Night (WB)  
2. CHERRELLE/Crazy (For Loving You) (Tabu/CBS)  
3. AMY KEYS/Has It Come To This (Epic)  
4. BABYFACE/Given A Chance (Solar/Epic)  
5. E.U./Taste Of Your Love (Virgin)

## KJLH

Los Angeles  
"L.A. After Dark"  
M - Th 11p - 1a  
1. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)  
2. VESTA/Congratulations (A&M)  
3. CRAIG T. COOPER/I'll Help You Get There (Valley Vue)  
4. ERIC GABLE/Remember The First Time (Orpheus/EMI)  
5. JACKSONS/2300 Jackson Street (Epic)

## WWKX

Woonsocket  
"Quiet Storm"  
Su Mid - 6a  
1. SURFACE/Shower Me With Your Love (Columbia)  
2. NATALIE COLE/I Do (EMI)  
3. PEABO BRYSON/Show And Tell (Capitol)  
4. VESTA/Congratulations (A&M)  
5. PRINCE/Scandalous (WB)

## WVUL

Philadelphia  
"Quiet Storm"  
Su 7p - 12a/M - Th 11p - 2a  
1. VESTA/Congratulations (A&M)  
2. PATTI LABELLE/If You Ask Me To (MCA)  
3. ISLEY BROTHERS/Spend The Night (WB)  
4. WHISTLE/Right Next To Me (Select)  
5. NATALIE COLE/I Do (EMI)

## WZFX

Cincinnati  
"Mellow Moods"  
M - Th 8p - 12a  
1. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)  
2. ERIC GABLE/Remember The First Time (Orpheus/EMI)  
3. SURFACE/Shower Me With Your Love (Columbia)  
4. ISLEY BROTHERS/Spend The Night (WB)  
5. MIKKI BLEU/Something Real (EMI)

## WPEQ

Concord  
"Quiet Storm"  
Su 7p - 12a  
1. VESTA/Congratulations (A&M)  
2. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)  
3. GUY/Good-Bye Love (Uptown/MCA)  
4. PRINCE/Scandalous (WB)  
5. SURFACE/Shower Me With Your Love (Columbia)

## WLNR

Chicago  
"Soft Touch"  
24 hours  
1. STEPHANIE MILLS/Something In The Way (MCA)  
2. VESTA/Congratulations (A&M)  
3. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)  
4. EL DeBARGE/Somebody Loves You (Motown)  
5. SURFACE/Shower Me With Your Love (Columbia)

## WVEE

Atlanta  
"Quiet Storm"  
Su 7p - 12a/M - Th 9p - 2a  
1. BABYFACE/Soon As I Get Home (Solar/Epic)  
2. REGINA BELLE/Baby Come To Me (Columbia)  
3. E.U./Taste Of Your Love (Virgin)  
4. LIZ HOGUE/Dream Lover (Epic)  
5. JAMM/You And Me (Epic)

## WUMB

Boston  
"Black Expressions/Quiet Storm"  
M-F 8p-1a  
Sa 9p-1a  
1. O'JAYS/Serious Hold On Me (EMI)  
2. PRINCE/Scandalous (WB)  
3. MILES JAYE/Objective (Island)  
4. MARC V/You Can Turn The Lights Out (Elektra)  
5. RAY, GOODMAN & BROWN/Where Are You Now? (EMI)

## WKXI

Jackson  
"Soft Soul"  
M-Sa 7p-2a  
1. SURFACE/Shower Me With Your Love (Columbia)  
2. VESTA/Congratulations (A&M)  
3. JAMES INGRAM/Natural Man (WB)  
4. ISLEY BROTHERS/Spend The Night (WB)  
5. ATLANTIC STARR/My First Love (WB)

## WZAK

Cleveland  
"Pillow Talk/For Lovers Only"  
Su 8p - 12a/M - F 8p - 1a  
1. VESTA/Congratulations (A&M)  
2. BABYFACE/Whip Appeal (Solar/Epic)  
3. STEPHANIE MILLS/Something In The Way (MCA)  
4. E.U./Taste Of Your Love (Virgin)  
5. O'JAYS/Fading (EMI)

## WYLD

New Orleans  
"Mellow Moods"  
Su - Th 10p - 2a  
1. VESTA/Congratulations (A&M)  
2. ISLEY BROTHERS/Spend The Night (WB)  
3. PRINCE/Scandalous (WB)  
4. NEW EDITION/I'm Coming Home (MCA)  
5. MIKKI BLEU/Something Real (EMI)

## WZFX

Fayetteville  
"Cool Carolina Night"  
M - Th 10p - 2a  
1. ALYSON WILLIAMS/Just Call My Name (Def Jam/Columbia)  
2. PRINCE/Scandalous (WB)  
3. ISLEY BROTHERS/Spend The Night (WB)  
4. VESTA/Congratulations (A&M)  
5. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)

## XHRM

San Diego  
"Music For Lovers"  
M - Th 10p - 1a  
1. SURFACE/Shower Me With Your Love (Columbia)  
2. BABYFACE/Soon As I Get Home (Solar/Epic)  
3. E.U./Taste Of Your Love (Virgin)  
4. ISLEY BROTHERS/Spend The Night (WB)  
5. JACKSONS/2300 Jackson Street (Epic)

## WKND

Windsor  
"Quiet Side"  
M - F 5p - Sign Off  
1. E.U./Taste Of Your Love (Virgin)  
2. LIZ HOGUE/Dream Lover (Epic)  
3. CHRIS JASPER/The First Time (Gold City/CBS)  
4. CONTROLLERS/Just In Time (Capitol)  
5. O'JAYS/For The First Time (EMI)

## WTUG

Tuscaloosa  
"Quiet Storm"  
M - F 10p - 5a Su 9p - 12a  
1. E.U./Taste Of Your Love (Virgin)  
2. PAUL LAURENCE/Cut The Crap (Capitol)  
3. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)  
4. PRINCE/Scandalous (WB)  
5. DAVID PEASTON/God Bless The Child (Geffen/Reprise)

## WPLZ

Petersburg  
"Night Flight"  
Su 7p - 3a/M - Th 10p - 3a  
1. PATTI LABELLE/Can't Bring Me Down (MCA)  
2. STEPHANIE MILLS/So Good, So Right (MCA)  
3. LEVERT/Feel Real (Atlantic)  
4. ATLANTIC STARR/Under Your Spell (WB)  
5. BABYFACE/Soon As I Get Home (Solar/Epic)

## KMOJ

Minneapolis  
"Late Night Love"  
M - Th 10p - 2a  
1. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)  
2. ISLEY BROTHERS/Spend The Night (WB)  
3. DAVID PEASTON/Take Me Now (Geffen/Reprise)  
4. JACKSONS/2300 Jackson Street (Epic)  
5. GLADYS KNIGHT/Licence To Kill (MCA)

SEPTEMBER 21-24TH

# THE STARS ARE COMING OUT

FOR THE  
MINNEAPOLIS CONNECTION

## 8TH ANNUAL MINNESOTA BLACK MUSIC/ART AWARDS

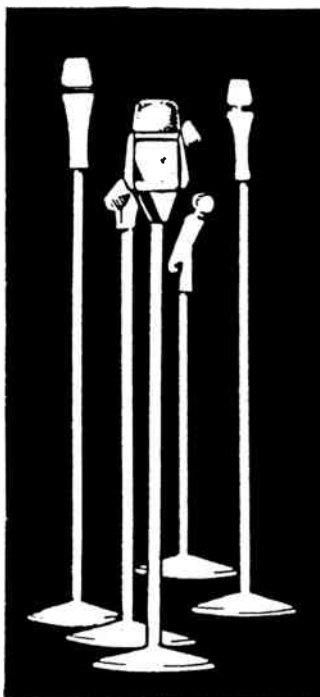
### Performances By

Atlantic Recording Artist  
★ **BOBBY LYLE**

Polydor Recording Artist  
★ **DEBRA LAWS  
& LIPPS INC.**

★ **SPECIAL GUEST ARTIST  
TO BE ANNOUNCED**

Elektra Recording Artist  
★ **THE STEELES**  
and  
**Peachtree, Bellfrey Bros.  
Ice Blue Blues Band**



### Scheduled Events

★ **LOCAL BAND SHOWCASE**

Thursday, Sept. 21st  
Fineline Music Cafe  
8 P.M. - Until

★ **A BUSINESS OF MUSIC FORUM**

Moderator Jerry Boulding  
Friday, Sept. 22nd  
Marquette Hotel 5:30-7:30

★ **PRE AND POST AWARDS PARTYS**

Friday/Saturday, Sept. 22, 23rd  
Marquette Hotel

★ **MBMA FEATURED CONCERT**

with  
Atlantic Recording Artist  
**Bobby Lyle**  
Sunday, Sept. 24, 7 p.m.  
Ruperts Niteclub

HOSTED BY J.D. STEELE AND AMY POWELL

## SATURDAY, SEPTEMBER 23, 1989

### 8 P.M.

## ORCHESTRA HALL

MINNEAPOLIS, MN

For Ticket Information



 **Northwest Airlines**

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# JAZZ & NEW AGE CHART

The Jazz & New Age Chart reflects the Top 30 Jazz and Top 5 New Age titles compiled from radio and retail.

## JAZZ & NEW AGE FORECAST

**JOE WILLIAMS**  
*How Deep Is The Ocean*  
(Verve)

**COLD SWEAT**  
*It's A Man's World*  
(JMT/Polygram)

**BILLY JOE WALKER, JR.**  
*Night Tones*  
(MCA)

**BOB THOMPSON**  
*Festival*  
(Intima)

(Cuts recommended by the R&B Report™)

The welcome mat is rolled out for **Pat Metheny** as his album *Letter From Home* tops the Jazz & New Age Chart™ this week. The Top 10 are highlighted by legends **George Benson**, **Lou Rawls**, **Miles Davis**, **Joe Sample** and the **Marsalis** brothers. The New Age positions move upward as harpist **Andreas Vollenweider** scales the chart to the No. 1 position.



| 2W | LW | TW | ARTIST                 | TITLE                 | LABEL                  | WOC |
|----|----|----|------------------------|-----------------------|------------------------|-----|
| 27 | 1  | 1  | PAT METHENY            | Letter From Home      | Geffen 24245           | 3   |
| —  | 2  | 2  | GEORGE BENSON          | Tenderly              | WB 1-25907             | 2   |
| —  | 7  | 3  | LOU RAWLS/D. REEVES    | At Last               | Blue Note B191935      | 2   |
| 20 | 3  | 4  | SPYRO GYRA             | Point Of View         | MCA 6309               | 3   |
| 6  | 4  | 5  | MILES DAVIS            | Amandla               | WB 25873-2             | 4   |
| 5  | 9  | 6  | JOE SAMPLE             | Spellbound            | WB 4-2578 CD           | 21  |
| 18 | 6  | 7  | BRANFORD MARSALIS      | Trio Jeepy            | Columbia CTX 4199      | 7   |
| 26 | 8  | 8  | WYNTON MARSALIS        | Majesty Of The Blue   | Columbia 45091         | 3   |
| —  | 5  | 9  | TUCK AND PATTI         | Love Warriors         | Winham Hill WT 0116 CD | 2   |
| 15 | 12 | 10 | JOEY DeFRANCESCO       | All Of Me             | Columbia FCT 44483     | 4   |
| —  | 15 | 11 | JOE WILLIAMS           | In Good Company       | Verve 837932-2         | 2   |
| 19 | 18 | 12 | ELIANE ELIAS           | So Far, So Close      | Blue Note B291411 CD   | 3   |
| —  | 26 | 13 | YELLOWJACKETS          | The Spin              | MCA 6304               | 1   |
| —  | 16 | 14 | CHRISTOPHER HOLLYDAY   | Christopher Hollyday  | RCA 3055-1-N           | 2   |
| —  | 11 | 15 | RICHARD ELLIOT         | Take To The Skies     | Intima 73348-CD        | 2   |
| 7  | 19 | 16 | HIROSHIMA              | East                  | Epic 45022 CD          | 24  |
| 14 | 14 | 17 | THE RIPPINGTONS        | Tourist In Paradise   | GRP GRD 9588           | 4   |
| —  | 24 | 18 | ALEX BUGNON            | Love Season           | Orpheus 75602 CD       | 2   |
| 1  | 10 | 19 | KIRK WHALUM            | The Promise           | Columbia FC45215 CD    | 15  |
| —  | 22 | 20 | HENRY CONNICK, JR.     | When Harry Met Sally  | Columbia 45319 CD      | 2   |
| —  | 27 | 21 | MARVIN "SMITTY" SMITH  | The Roadless Travel   | Concord CJ 379-1       | 2   |
| 2  | 13 | 22 | LARRY CARLTON          | On Solid Ground       | MCA 6237               | 8   |
| 24 | 30 | 23 | McCOY TYNER'S BIG BAND | Revelations           | Blue Note 7916512      | 3   |
| 12 | 20 | 24 | EARL KLUGH             | Whispers & Promises   | WB 25902-4             | 8   |
| 9  | 25 | 25 | AL JARREAU             | Heart's Horizon       | Reprise/WB 25778 CD    | 34  |
| —  | 29 | 26 | PETER MOFFIT           | One By One            | Novus/RCA 3059 CD      | 2   |
| —  | 23 | 27 | DAN SEGAL              | Northern Nights       | Epic 2K44026 CD        | 2   |
| 30 | 17 | 28 | DR. JOHN               | In A Sentimental Mood | WB 25889               | 3   |
| 28 | 21 | 29 | NEW YORK VOICES        | New York Voices       | GRP GRD 9589 CD        | 3   |
| —  | 28 | 30 | DON CHERRY             | Art Deco              | A&M SP 5258            | 2   |

## NEW AGE

|   |   |   |                      |                       |                         |    |
|---|---|---|----------------------|-----------------------|-------------------------|----|
| 2 | 2 | 1 | ANDREAS VOLLENWEIDER | Dancing With The Lion | Columbia 45154 CD       | 11 |
| 4 | 1 | 2 | RAY LYNCH            | No Blue Thing         | Music West MW-103       | 3  |
| 5 | 3 | 3 | ENYA                 | Watermark             | Geffen 6HS24233         | 18 |
| 3 | 4 | 4 | ACOUSTIC ALCHEMY     | Blue Chip             | MCA Master Series 6291  | 3  |
| 1 | 5 | 5 | TUCK AND PATTI       | Love Warriors         | Windham Hill WT 0116 CD | 3  |



Nesuhi Ertegun

## Year 23 At The Montreux Jazz Festival

By Jesse Nash & George Flowers

For nearly a quarter of a century, July in Switzerland has been marked by the famous Jazz festival at Montreux. This was the festival's 23rd consecutive year, and as always, the most celebrated Jazz performers assembled.

Herbie Hancock was there this year, as were Dizzy Gillespie and Miles Davis. McCoy Tyner and Herbie Mann took part, as well as Michael Franks, The Manhattan Transfer, Albert Collins, and B.B. King. Little Feat entertained the crowd, and was entertained in turn by the likes of Phil Woods and Chaka Kahn.

To the musicians and the three hundred thousand fans who came to Montreux (and those millions present in spirit only), Jazz is a special kind of music—one that blends and even perfects harmonious contradiction. It celebrates the individual artist, but in a social and democratic way. It is grounded in the improvisational expressiveness of each performer, but often as part of a tapestry woven from group cohesion and cooperation.

Jazz is primarily an instrumental music, although some of its greatest virtuosi have been vocalists—giants like Bessie Smith, Billie Holiday and Ella Fitzgerald.

"People from all over the world, from as far away as Australia, venture to Mon-

treux for the Jazz festival," explained festival founder and promoter, Claude Nobs. "It is the music, first and foremost, that counts for everything here. We celebrate music, one of the greatest treasures we have in life."

One notable was not in attendance this year, Nesuhi Ertegun (brother of Atlantic Records' Chairman and Founder, Ahmet Ertegun), who died following cancer surgery in New York City on July 15th. He was 71 years old. His passing marked the end of an era at Atlantic, which he helped realize with brother Ahmet. He had been an avid supporter of the festival since it was founded in 1967.

During the last 23 years, Nesuhi Ertegun was responsible for bringing scores of the world's most talented artists to Montreux. Through his intervention, Aretha Franklin and Roberta Flack performed there. He brought Les McCann, Eddie Harris and Herbie Mann to Montreux, along with Wilson Pickett, Roland Kirk, Ben E. King, Randy and Michael Brecker, and many others.

In collaboration with Nobs, Nesuhi Ertegun was to have produced the All-Star Gala Night last July 20th. Instead the evening turned into a tribute to the venerable Mr. Ertegun. And the stars who were there, along with many who flew in just to mark his passing, paid musical homage to an old friend.

"The Montreux Jazz Festival depended on him for so much of its talent," said trumpet great, Miles Davis. "It remains to be seen how his death will affect the festival in the future. I know that Claude must be hurting, but the show must go on, as we all know."

Dizzy was in rare form as he and the star-studded ensemble began the evening playing the universally loved "A Night In Tunisia." He displayed the energy of a man half his age, as he moved a capacity audience to a "Dizzying" frenzy. Not only was his trumpet hot and flying, but Dizzy proved he can scat with the best of them. With microphone in hand, Gillespie called out to the sidelines, asking Nobs, "Where's Ella when I need her?" Nobs had no answer, but offered a spirited laugh instead.

Although many Jazz singers have the necessary technical performance tools (range, technique, control, and unique

phrasing and interpretation), few are able to use those tools to build a lasting musical style—one that will withstand severe and constant critical scrutiny, and weather changing public tastes. To survive, and then to succeed, the Jazz singer must match aptitude (skills, training and experience) with attitude.

EMI vocalist Diane Reeves, a contralto with a three-and-a-half octave range, has mastered the possibilities of her craft. She literally stopped the show with "The Man I Love" (off her Blue Note debut album, *Diane Reeves*). The audience broke into a chant of "We love you, Diane." Her renditions of classics such as "Yesterdays" and "I Got It Bad And That Ain't Good" brought the house down. Nobs was unable to bring on the next act because the crowd insisted on more from Diane Reeves.

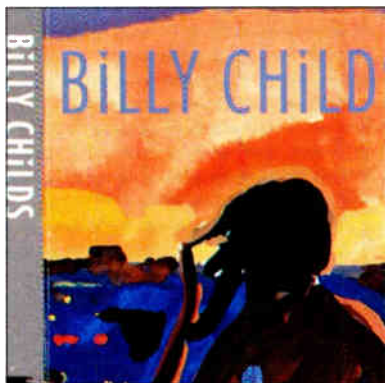
Although Reeves provided the most exciting performance of the jam session, it was Nobs and JVC Promoter and surprise guest, George Wein, who furnished the most sentimental moment. Closing the show, Wein spoke of his great affection for Nesuhi Ertegun and his unwavering commitment through the years to Jazz—particularly the JVC and Montreux Jazz festivals.

Both Wein and Nobs had a surprise for the audience. They too are musicians, although somewhat frustrated. Wein sat down at the piano, Nobs produced a harmonica, and they proceeded to play with great gusto and emotion the Blues in the key of E (for Ertegun, no doubt).

The 23rd Montreux Jazz Festival is over, but Nobs' and Wein's touching performance in memory of Nesuhi Ertegun lingers. It can be said that the two most prominent promoters of Jazz offered both a heartfelt performance and a lesson about their musical philosophy—what's most important in Jazz is the music.

Over the years, many people have complained that those in control of the business side of Jazz are insensitive; George Wein and Claude Nobs proved themselves very much in harmony with the musicians they have showcased. They wailed in the spotlight, drawing the affection and applause of thousands who appreciated their stirring performance in the key of E.

# JAZZ & NEW AGE



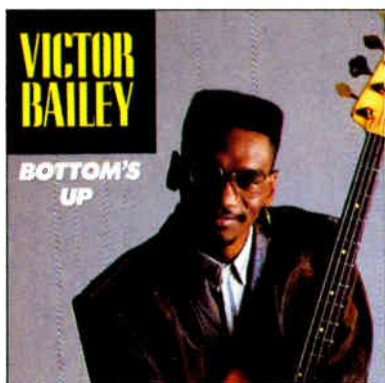
## **BILLY CHILDS**

*Twilight Is Upon Us*  
(Windham Hill) WH-0118

Pianist/composer Billy Childs blends classical and contemporary themes in his current album *Twilight Is Upon Us*. Side One begins with "Mt. Olympus," an action-packed tune dominated by two excellent prolonged solos (Childs and saxophonist Bob Shepard) with Tony Dumas thumping along on bass. "Midland" is a soft and warm mainstream composition with a contemporary flair and Childs offering insightful undertones. His romantic side comes to the forefront in the selection "Stay." Everyone

gets involved in the title track "Twilight Is Upon Us," which has Brazilian and orchestral influences. This well-rounded album, co-produced by Andy Narell, gets the stamp of approval.

—Kelvin Sutton



## **VICTOR BAILEY**

*Bottom's Up*  
(Atlantic Jazz) 81978-4

Victor Bailey, a longtime member of Weather Report, solos on his first album with Atlantic Jazz. Victor seeks to expand his musical talents beyond his Weather Report days, with a compilation of tracks which he wrote, produced and arranged. He also assembled quite a line up of Who's Who in Jazz. The album's opening track "Kid Logic" is a Hip-Hop jam session spotlighting Michael Brecker on tenor sax and Mino Cinelu on percussion. Victor and trumpeter Terence Blanchard team up on this slow,

smooth track with Marcus Miller and Kevin Eubanks providing the perfect balance. Branford Marsalis stars up front on Thelonius Monk's popular "Round Midnight," while Najee accompanies Victor on the most explosive track, "Bottom's Up." Thumbs up, homeboy!

—Kelvin Sutton



## **YELLOWJACKETS**

*The Spin*  
(MCA) 8918-2

Recorded in Oslo, Norway, this collection of provocative and well-written compositions utilizes the talents of renowned engineer Jan Erik (of ECM fame). It is a slight departure from the Yellowjackets' inimitable Fusion yearnings to a more mature and intellectual approach. "Geraldine" is a stunning thematic piece featuring Marc Russo's fine reed work—a treasure for Jazz and New Age formats with Quiet Storm considerations. Russell Ferrante, the keyboard player, wrote the majority of the tunes

and plays with an understated effectiveness. Jimmy Haslip lays down some scorching bass lines as a foundation on the title composition. Jazz and New Age PDs will find "Prayer For El Salvador" a tasty and thought-provoking piece. "Blues For Nikki" is sassy and soulful, a must for Jazz programmers. *The Spin* illustrates that the Yellowjackets' music, like mother earth, is always evolving and revolving.

—C.J. Walker

## **NEW RELEASES:**

### **MONTE CROFT** *A Higher Fire*

(Columbia FCT 45122)  
Producer(s): Monte Croft

### **JERRY DOUGLAS** *Plant Early*

(MCAD 6305)  
Producer(s): Jerry Douglas

### **BOB THOMPSON** *Wilderness*

(Intima 773519-2)  
Producer(s): Peter Drake

### **JOHN SERRIE** *Flightpath*

(Miramar MPCD 2002)  
Producer(s): John Serrie

### **ALVIN HAYES** *All The Way*

(TBA TBCD247)  
Producer(s): George Shaw

### **BILLIE JOE WALKER, JR.** *Painting Music*

(MCAD 6323)  
Producer(s): Billie Joe Walker, Jr.



## COVER STORY



### FRANKIE BEVERLY & MAZE

By David Nathan

**F**or the solid audience that Frankie Beverly & Maze have built since they burst onto the music scene some thirteen years ago, the release of a new album is a major event. In the case of *Silky Soul*, the group's excellent debut set for Warner Brothers, the LP's arrival is particularly special. It represents the first new Maze record since *Live In L.A.*, the 1986 album that served as the group's swan song for Capitol Records. Speaking about the three-year hiatus from recording, Frankie explains, "When you've been working non-stop for ten or eleven years, you have to stop and give your mind and soul time to replenish. If you don't stop and live a little, you can become redundant and your music can become stale. That's why we took off for a few years."

The hypnotic single "Can't Get Over You" is one of the fastest selling singles in the marketplace. Frankie views the group's new album with pride, adding, "I'd say this album is vintage Maze. I feel that no one can take our slot because you can't hear us unless we put a record out. No one sounds like us and part of that has to do with the fact that we developed our style. Once you have your own style, it transcends the records you make."

The genial group leader began his musical career in Philadelphia during the early '70s when he formed a band called Raw Soul. They cut singles for local labels before heading out to the Bay Area to create Maze. And according to Frankie, the decision to move to Warners after a

ten-year tenure with Capitol came after some serious deliberation. "When you leave a situation, you have to think, 'Who is going to do what I'm saying hasn't been done yet.' I know a lot of artists tend to think about which labels are hot. But just because a label is hot doesn't necessarily mean that it's the right label for you. I scoped everyone out and was basically looking for an artist-oriented company," he notes. "Since I don't make life-affecting decisions in a hasty way, I took my time. The whole process of signing with Warners happened over a six month period, during which time I weighed one label against another."

Executives at Warners expressed their pleasure at having a group of Maze's caliber with the label. According to Benny Medina, VP of A&R, "We're thrilled to have Frankie and Maze with us and we're particularly excited about getting our relationship off to such a great start with the single doing so well. Maze upgrades and reaffirms the quality of Warners' roster. And just on a personal level, "Can't Get Over You" is a knockout — the emotion and 'feel' is real special." As co-executive producer with Frankie, Benny regards his involvement on *Silky Soul* as real educational. "It's great to sit down with an artist who is so solid and strong about what they want to do musically, who doesn't care about the six hottest producers out there. He respects what they do but knows that what they do is not for him or the group."

Frankie expresses his thoughts on

what he wanted to accomplish on the new album, which was "to show that we are more than just an R&B band. I wanted to get our white brothers and sisters here in the States to respond to our music the way people do in Europe, where we have a very strong, across-the-board following. I believe that our music can do this and I felt that Warner Brothers was the kind of label that could realize that for all of us."

Frankie chose material that focuses on a number of different topics, with a strong concern for songs with a social message. Frankie notes, "There's a serious message in 'Change Our Ways.' That's important to me because it reflects the times we live in. There's a serious message in 'Songs Of Love' which is really telling people, 'Hey, stop complaining about our problems; we should all be singing songs of love.'"

*Silky Soul* is Frankie's tribute to Marvin Gaye. "I can never forget how he took us under his wing many years ago. He saw us performing at a club and, believe me, we were starving! He'd send us money and then we went out on the road with him. He was responsible for us getting our deal with Capitol. I'm very proud of the relationship we had."

**W**arner Brothers' VP of Black Music Promotion Ray Harris echoes the sentiment, noting that, "The response to the initial single has been nothing less than fantastic. After less than three weeks, we had 90% of Urban radio on the record. We've already had many calls from radio and retail wanting to know when the LP is shipping, and with several potential candidates for single release, the album is a very high priority. There is a very strong commitment to take Maze and Frankie Beverly to new heights and new levels of success," he adds.

Frankie says that he looks on the *Silky Soul* project as special, "But I never say any album is the best, because there's something good on every record. I'd say there's nothing on this album that differs from what we've said before. I don't feel that we have to change and more importantly, I'm not willing to change. If being *me* means that musically I can only get a Top 20 hit instead of a Number 1 record, then I'll go with having a Top 20 record."

# THE R&B ALBUM CHART

## RETAIL BREAKOUTS

**EDDIE MURPHY**  
*So Happy*  
(Columbia)

**ISLEY BROTHERS**  
*Spend The Night*  
(Warner Bros.)

**EPMD**  
*Unfinished Business*  
(Fresh/Sleeping Bag)

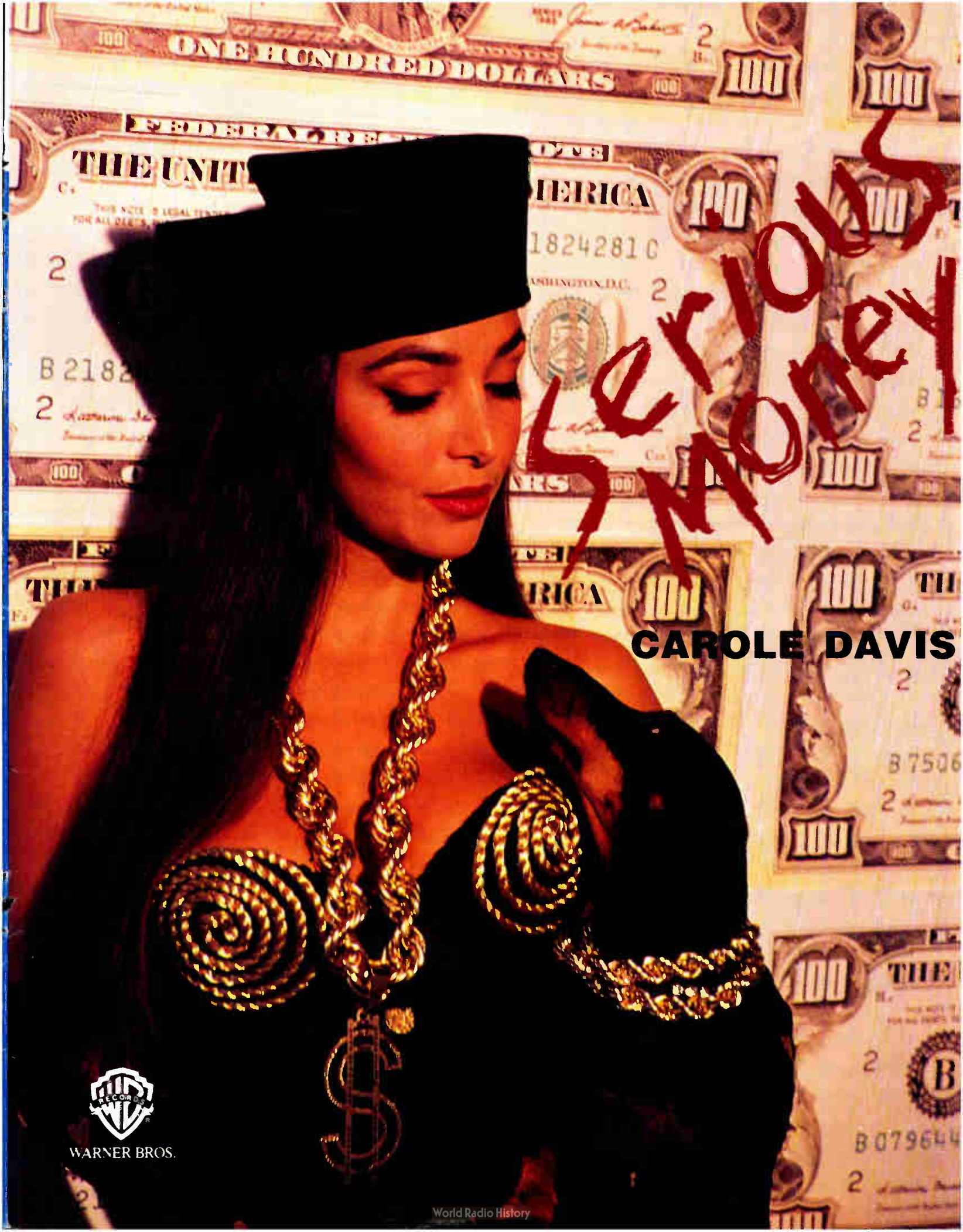
**THE D.O.C.**  
*No One Can Do It Better*  
(Ruthless/Atlantic)

(Albums reported as hot movers for the week by retail)

The verdict is now in on **Patti Labelle's** new album *Be Yourself*, which re-enters at No. 16. **Soul II Soul** still has a solid grip on the No. 1 position, and at No. 2 **Prince's** *Batman Soundtrack* has come into its own. The **Isley Brothers** are moving up by leaps and bounds with *Spend The Night* which debuts at No. 25.



| 2W | LW | TW              | ARTIST                | TITLE                          | LABEL                       | WOC |
|----|----|-----------------|-----------------------|--------------------------------|-----------------------------|-----|
| 1  | 1  | 1               | SOUL II SOUL          | Keep On Movin'                 | Virgin 92167 CD             | 6   |
| 3  | 4  | 2               | PRINCE                | Batman Soundtrack              | WB 1-25936 CD               | 6   |
| 2  | 2  | 3               | HEAVY D. & THE BOYZ   | Big Tyme                       | Uptown/MCA 42304 CD         | 7   |
| 9  | 9  | 4               | STEPHANIE MILLS       | Home                           | MCA 6312 CD                 | 5   |
| 4  | 3  | 5               | L.L. COOL J           | Walking With A Panther         | Def Jam/Col. OC 45274 CD    | 7   |
| 17 | 11 | 6               | BABYFACE              | Tender Lover                   | Solar/Epic FZ 45288 CD      | 3   |
| 24 | 14 | 7               | THE D.O.C.            | No One Can Do It Better        | Ruthless/Atlantic 91275 CD  | 3   |
| 27 | 5  | 8               | EPMD                  | Unfinished Business            | Fresh/Sleeping Bag RE 92012 | 3   |
| 16 | 16 | 9               | DAVID PEASTON         | Introducing ... David Peaston  | Geffen/Reprise GHF 24228 CD | 3   |
| 8  | 13 | 10              | 2 LIVE CREW           | As Nasty As They Wanna Be      | Luke Skywalker XR107 CD     | 3   |
| 5  | 10 | 11              | GUY                   | Guy                            | Uptown/MCA 42176 CD         | 47  |
| 7  | 6  | 12              | BOBBY BROWN           | Don't Be Cruel                 | MCA 42185 CD                | 50  |
| 14 | 7  | 13              | BOOGIE DOWN PROD.     | Ghetto Music, The Blueprint... | Jive/RCA 1187J8             | 5   |
| 11 | 20 | 14              | O'JAYS                | Serious                        | EMI 3190921 CD              | 12  |
| 6  | 12 | 15              | KOOL MOE DEE          | Knowledge Is King              | Jive/RCA 11821-1-J CD       | 9   |
| —  | —  | <b>Re-entry</b> | PATTI LABELLE         | Be Yourself                    | MCA 6292 CD                 | 1   |
| 12 | 8  | 17              | SURFACE               | 2nd Wave                       | Columbia FC 44284 CD        | 25  |
| 10 | 23 | 18              | VARIOUS ARTISTS       | Do The Right Thing             | Motown MOT 6272 CD          | 5   |
| —  | 17 | 19              | PAULA ABDUL           | Forever Your Girl              | Virgin 90943 CD             | 2   |
| 30 | 15 | 20              | BEASTIE BOYS          | Paul's Boutique                | Capitol 91743 CD            | 3   |
| 20 | 18 | 21              | MILLI VANILLI         | Girl You Know It's True        | Arista 8592 CD              | 3   |
| —  | 19 | 22              | NEW KIDS ON THE BLOCK | Hangin' Tuff                   | Columbia FC 40985 CD        | 2   |
| —  | —  | <b>Re-entry</b> | THE JACKSONS          | 2300 Jackson Street            | Epic OE-409111 CD           | 1   |
| 13 | 30 | 24              | M.C. HAMMER           | Let's Get It Started           | Capitol ST 90924            | 30  |
| —  | —  | <b>Debut</b>    | ISLEY BROTHERS        | Spend The Night                | WB 25940 CD                 | 1   |
| 15 | 22 | 26              | SLICK RICK            | The Greatest Adventures Of...  | Def Jam/Col. FCT 40513      | 30  |
| —  | —  | <b>Re-entry</b> | VESTA                 | Vesta 4 U                      | A&M 5223 CD                 | 1   |
| —  | 29 | 28              | CHUCKII BOOKER        | Chuckii                        | Atlantic 81947-1-G CD       | 2   |
| —  | —  | <b>Re-entry</b> | MILES JAYE            | Irresistible                   | Island 912351 CD            | 1   |
| —  | —  | <b>Re-entry</b> | VARIOUS ARTISTS       | Ghostbusters Soundtrack        | MCA 6306 CD                 | 1   |



LET IT GO

**CAROLE DAVIS**



WARNER BROS.

# ALBUM REVIEWS



## CAROLE DAVIS

*Heart Of Gold* (WB)

9-25903-2

It's amazing that this album has the street savvy and hardcore Urban sound that it does. After all, Carole Davis has a degree in Political Science/East Asian affairs and her first instrument was a 9th Century Cambodian raindrum. Somehow Carole developed a remarkable understanding of R&B. Produced by Nile Rodgers with most songs co-written by Carole, this album contains songs about real situations confronting today's youths. "Serious Money" is a remake of the classic "For The Love Of Money" and is given a fresh new Hip-Hop sound. "Sexual Favors," "Sticky Situation" and "Antonio Was A Gigolo" are definite highpoints, while the final cut, "Slow Love," with its Prince-like overtones, emerges as the strongest song vocally. Carole delivers Hip-Hop and Funk with the same aplomb. Move over Madonna and Paula, there is a new Funkmistress on the scene.

— Charles R. Bouley II

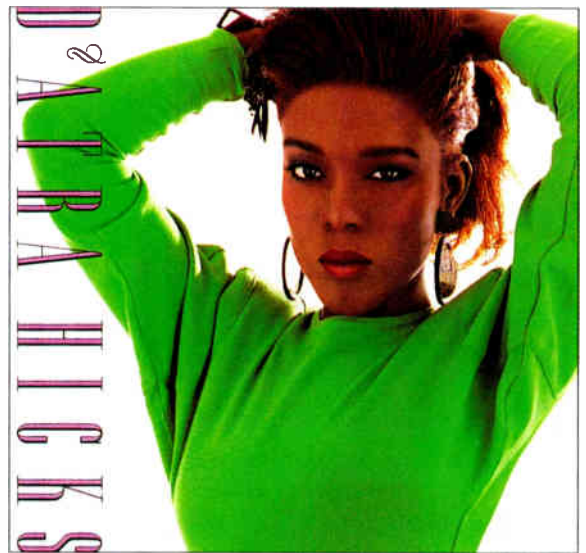
## D'ATRA HICKS

*D'Atra Hicks* (Capitol)

C4-46990

Her bio states that D'Atra Hicks is one name you'll always remember and one voice you'll never forget. One listen to her current single, "Sweet Talk," should convince you, and the video puts D'Atra in full effect. This young lady has the look, the attitude and most definitely the vocal power to become a major entertainer. Since the age of four she's been performing. "Perseverance, dedication and drive" was the key for D'Atra and it paid off. She won the lead part in the hit Black musical *Mama I Want To Sing*, after which she landed her first record deal. Her self-titled debut LP is hot! Most all the tracks have crossover potential with a strong R&B base. Teamed up with Nick Martinelli, Narada Michael Walden, Will Downing, Peabo Bryson, Jellybean, Regina Belle, Marc Russo and Evan Rodgers, D'Atra Hicks makes a grand debut.

— Thea T. Austin



## FOSTER/McELROY

*FM<sup>2</sup>* (Atlantic)

7-81994-4

Denzil Foster and Thomas McElroy's debut album is testimony not only to their producing abilities, but to their performing ones as well. With a little help from their Oaktown friends such as Dwayne Wiggins (Tony! Toni! Tone!) and Carl and Trisha Nickolas (Channel 2) they throw down on both sides of this piece of hot wax. Side One jams from start to finish with funky grooves. "Dr. Soul," "Gotta Be A Better Way" (current single), "Desperately" and "Was It Good To You?" are upbeat and loaded with a ton of Funk. Side Two is a bit softer than Side One but it still kicks. Favorites include the ballad "Waiting On You," "Wanna Make You Feel Real Good" the jazzy "Around The World In 80 Beats" and the midtempo groove "When You Kiss Me." Professors Foster and McElroy prove that FM Squared equals *Funky Music* to the second power!

— Graham Armstrong



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