

# THE R&B

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MAY 8 - 21, 1989

R E P O R T

## TOPSIDES

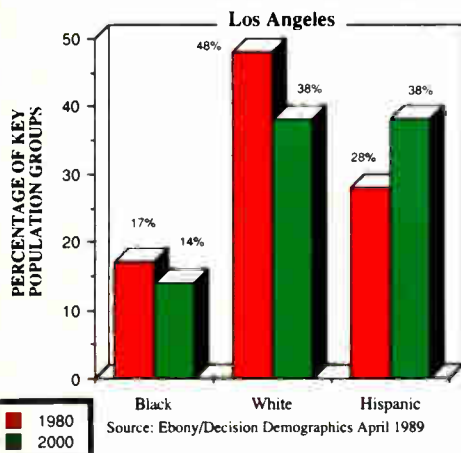
Rapmaster **TONE-LOC** is running wild as he tops the R&B Album chart, R&B Video chart and the Hip-Hop chart this week. **JODY WATLEY** continues her dominance of the R&B Chart and Rhythm Of The Street chart as "Real Love" is perched in both No. 1 positions. **NATALIE COLE**'s "Miss You Like Crazy" is the Record Of The Week for the second week in a row. **ATLANTIC STARR**'s "My First Love" moves into the top spot on the Quiet Storm chart. **ALEX BUGNON** has the No. 1 Jazz Album this week.

### No. 1 Contenders

- De La Soul (Tommy Boy)
- O'Jays (EMI)
- Aretha Franklin/Elton John (Arista)



### POPULATION GROWTH PROJECTION



### In this issue:

- The Originals tell a success story of hard work and determination.  
*Please see page 28*
- Now with WB, Joe Sample, follows his instincts on his new album "Spellbound."  
*Please see page 40*
- Benny Medina, WB Vice President Black Music A&R, talks to columnist Steve Ivory about his plans to keep the music industry supplied with fresh new talent.  
*Please see page 23*

### TONY! TONI! TONÉ! Flying High On The Wing!

One of R&B's hottest new acts is receiving notoriety for their unique brand of R&B music. As they put a cap on an exciting national tour, member Dwayne Wiggins talks about the journey to success.

*Please see page 43*

MERCURY... ON A MISSION

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**Tone-Loc Sizzles With  
"Funky Cold Medina"**

No. 1 three weeks R&B Video Chart  
No. 1 R&B Album Chart

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**Ivory's Notes** Page 23  
In the '50s he would have been labeled "starmaker." Now the label is "corporate executive." He is Benny Medina and because of him music keeps movin' to a new, talented beat.

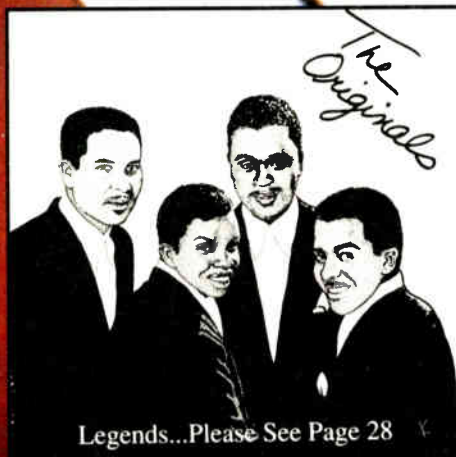
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She may have dropped her last name, but that is all Anne G. is missing. Atlantic's latest female vocalist is ready to deliver the goods.

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They were part of the original Motown sound and went from background to spotlight during that era. Kevin Tong goes back with The Originals.

**Hey! Little Walter, Listen Up!** Page 43  
Tony! Toni! Toné! has emerged as one of R&B's freshest new acts. The group's tour is winding down but they are gearing up for the next album. Member Dwayne Wiggins reflects on the last year.

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# THE R & B REPORT

## FORUM '89



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# THE R & B

R E P O R T

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# "Miss You Like Crazy"

Single # B50185

R&B Report's Record of the Week 2 Weeks in a Row  
NOW

## TOP 10

and Headed For

# # 1



From The Hit Album, CD and Cassette E1 48902



From The Hit Album, CD and Cassette E1 90921

# "Have You Had Your Love Today"

Single #B50180

Explodes Into The Top 30

# 44

to

# 26



# THE R&B CHART

## HOT REPORT—Radio indicates heaviest listening response

ARTIST	SONG TITLE	LABEL
<b>1</b> SKYY	Start Of A Romance	Atlantic
<b>2</b> JODY WATLEY	Real Love	MCA
<b>3</b> GUY	I Like	MCA
<b>4</b> BOY GEORGE	Don't Take My Mind ...	Virgin
<b>5</b> D. ESTUS/G. MICHAEL	Heaven Help Me	Polydor/PG

## RECORD OF THE WEEK

NATALIE COLE  
 "Miss You Like Crazy"  
 (EMI)

(Record that achieves the greatest movement  
 in point value on the R&B Chart)



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	JODY WATLEY	Real Love	MCA	8
2	2	2	MADONNA	Like A Prayer	Sire/WB	8
3	3	3	DEON ESTUS/G. MICHAEL	Heaven Help Me	Polydor/PG	7
7	6	<b>4</b>	GUY	I Like	Uptown/MCA	6
8	8	<b>5</b>	SKYY	Start Of A Romance	Atlantic	7
5	5	6	BOBBY BROWN	Every Little Step	MCA	9
11	9	<b>7</b>	AL B. SURE!	If I'm Not Your Lover	WB	5
13	10	<b>8</b>	PAULA ABDUL	Forever Your Girl	Virgin	6
18	16	<b>9</b>	NATALIE COLE	Miss You Like Crazy	EMI	3
21	14	<b>10</b>	NEW KIDS ON THE BLOCK	I'll Be Loving You Forever	Columbia	3
4	4	11	TONE-LOC	Funky Cold Medina	Deli Vinyl/Island	9
12	13	<b>12</b>	BOY GEORGE	Don't Take My Mind On A Trip	Virgin	5
17	17	<b>13</b>	E.U.	Buck Wild	Virgin	4
29	19	<b>14</b>	ATLANTIC STARR	My First Love	WB	3
14	12	15	CHAKA KHAN	Baby Me	WB	4
24	22	<b>16</b>	GRADY HARRELL	Sticks And Stones	RCA	3
47	30	<b>17</b>	JOYCE "FENDERELLA" IRBY	Mr. D.J.	Motown	2
51	38	<b>18</b>	LISA LISA & CULT JAM	Little Jackie Wants To Be A Star	Columbia	1
32	25	<b>19</b>	ANNE G.	If She Knew	Atlantic	2
34	26	<b>20</b>	DE LA SOUL	Me, Myself and I	Tommy Boy	2
6	7	21	KARYN WHITE/BABYFACE	Love Saw It	WB	9
15	15	22	THE PASADENAS	Tribute (Right On)	Columbia	5
38	39	<b>23</b>	SLICK RICK	Children's Story	Def Jam/CBS	1
43	32	<b>24</b>	BEBE & CECE WINANS	Lost Without You	Capitol	1
19	21	25	MILLI VANILLI	Girl You Know It's True	Arista	15
61	44	<b>26</b>	O'JAYS	Have You Had Your Love Today	EMI	1
48	36	<b>27</b>	ARETHA FRANKLIN/E. JOHN	Through The Storm	Arista	1
40	31	<b>28</b>	CHARLIE SINGLETON	Good Bad & The Ugly	Epic	1
22	20	29	SWEET SENSATION	Sincerely Yours	Atco	6
45	41	<b>30</b>	ROB BASE/D.J. EZ ROCK	Joy & Pain	Profile	1

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you hear!



it's real

THE NEW RUNAWAY SMASH SINGLE FROM

JAMES INGRAM

PRODUCED BY GENE GRITIN FOR CH PRODUCTIONS FROM THE ALBUM IT'S REAL



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World Radio History. Music by Hankerson (THE MIDWEST GROUP).

# THE R&B CHART SUMMARY

LW	TW	ARTIST/TITLE/LABEL	R&B	TOP40	A-C	COMMENTS
1	1	JODY WATLEY/Real Love/MCA	88%	87%	0%	Jody, Jody, Jody
2	2	MADONNA/Like A Prayer/Sire/WB	55%	87%	69%	Hot To Trot
3	3	DEON ESTUS/G. MICHAEL/Heaven Help Me/Polydor/PG	82%	52%	38%	Super Hit
6	4	GUY/I Like/Uptown/MCA	85%	11%	0%	Dazzlin' Performers
8	5	SKYY/Start Of A Romance/Atlantic	85%	4%	0%	Sizzlin' Hot!
5	6	BOBBY BROWN/Every Little Step/MCA	40%	93%	0%	King Of Stage
9	7	AL B. SURE!/If I'm Not Your Lover/WB	86%	7%	0%	Sure! Thang
10	8	PAULA ABDUL/Forever Your Girl/Virgin	23%	89%	0%	Hot Video
16	9	NATALIE COLE/Miss You Like Crazy/EMI	92%	43%	63%	Record Of The Week!
14	10	NEW KIDS ON THE BLOCK/I'll Be Loving .../Columbia	52%	87%	6%	Movin In
4	11	TONE-LOC/Funky Cold Medina/Delicious Vinyl/Island	42%	48%	0%	Recipe Of Love
13	12	BOY GEORGE/Don't Take My Mind On A Trip/Virgin	67%	7%	0%	Just Say No
17	13	E.U./Buck Wild/Virgin	70%	4%	0%	Go-Go EU
19	14	ATLANTIC STARR/My First Love/WB	84%	7%	0%	A New Beginning
12	15	CHAKA KHAN/Baby Me/WB	74%	0%	0%	Fever!
22	16	GRADY HARRELL/Sticks And Stones/RCA	74%	0%	0%	Stir It Up
30	17	JOYCE "FENDERELLA" IRBY/Mr. D.J./Motown	71%	4%	0%	Jam Joyce, Jam
38	18	LISA LISA & CULT JAM/Little Jackie.../Columbia	68%	30%	0%	Twinkle, Twinkle
25	19	ANNE G./If She Knew/Atlantic	62%	2%	0%	Kiss 'N Tell
26	20	DE LA SOUL/Me, Myself and I/Tommy Boy	59%	6%	0%	De La Smash!
7	21	KARYN WHITE/BABYFACE/Love Saw It/WB	42%	4%	0%	Cuddly Couple
15	22	THE PASADENAS/Tribute (Right On)/Columbia	45%	4%	0%	Remember To Remember
39	23	SLICK RICK/Children's Story/Def Jam/CBS	59%	4%	0%	No Fairy Tale
32	24	BEBE & CECE WINANS/Lost Without You/Capitol	58%	4%	0%	Together Forever
21	25	MILLI VANILLI/Girl You Know It's True/Arista	7%	39%	0%	Lasting Power
44	26	O'JAYS/Have You Had Your Love Today/EMI	64%	2%	0%	Love Play Once A Day
36	27	ARETHA FRANKLIN/E. JOHN/Through The Storm/Arista	45%	52%	50%	Marching On
31	28	CHARLIE SINGLETON/Good Bad & The Ugly/Epic	53%	0%	0%	Hide The Mirrors
20	29	SWEET SENSATION/Sincerely Yours/Atco	5%	50%	0%	Peaked
41	30	ROB BASE/D.J. EZ ROCK/Joy & Pain/Profile	47%	4%	0%	Sunshine And Rain

## MOST ADDED

**R&B**



**LEVERT**  
"Got To Get The Money"  
(Atlantic)

**TOP 40**



**SIMPLY RED**  
"If You Don't Know Me By Now"  
(Elektra)

**AC**



**ANITA BAKER**  
"Lead Me Into Love"  
(Elektra)



# SINGLE REVIEWS



## **LYNCH**

### **"Magic Spell"**

(Capitol)

Eighteen-year-old Lynch is the talented son of Roger Troutman. He's a former member of Zapp and his debut single is guaranteed to give you more bounce to the ounce. Catch the magic. Demos:

Dancers and young adults

Writer(s): L. Troutman/B. Beck/R. Troutman  
Producer(s): Roger Troutman  
Publisher(s): Saja Music Co./Troutman (BMI)  
Catalog: PB-44 355



## **SURFACE**

### **"Shower Me With Your Love"**

(Columbia)

Surface is rapidly becoming known for its blistering ballads. The trio doesn't disappoint you with its latest release.

Radio should be all over this one like white on rice. Demos: Females and young adults

Writer(s): B. Jackson  
Producer(s): David "Pie" Conley/David Townsend/Bernard Jackson  
Publisher(s): Colgems-EMH Music (ASCAP)  
Catalog: 38-68746



## **JAMES INGRAM**

### **"It's Real"**

(WB)

James Ingram has proven in more than a hundred ways that he is a for real hit-maker. For added measure add Gene Griffin (Teddy Riley's producer partner) and you can't miss. Demos: Young adults

Writer(s): Gene Griffin/James Ingram/Kemp Frank  
Producer(s): Gene Griffin  
Publisher(s): Virgin Songs, Inc./Cal-Gene Music/Yah-Mo Pub. (BMI)  
Catalog: 7-22975



## **SIMPLY RED**

### **"If You Don't Know Me By Now"**

(Elektra)

Simply Red delivers a powerful remake of the classic Harold Melvin and the Bluenotes tune. The power of "strong songs" continues to demonstrate their longevity. Demos: Adults

Writer(s): K. Gamble/L. Huff  
Producer(s): Stewart Levine  
Publisher(s): Assorted Music Admin. by Mighty Three Group (BMI)  
Catalog: 7-69297

## **MAJOR NEW RELEASES**

(SINGLES)

Label: Capitol

Artist: Freddie Jackson

Title: "Crazy (For Me)"

Writer(s): B. J. Eastmond/J. Skinner

Producer(s): Barry Eastmond

Publisher(s): Zomba Ent. Inc. (ASCAP)

Catalog: 7PRO-79610

Elektra

Tomi Jenkins

"Telling You How It Is"

Larry Blackmon/Merv DePeyer

Larry Blackmon

Better Nights (ASCAP)/Better Days

(BMI)

7-69301

WB

Dr. John/Rickie Lee Jones

"Makin' Whoopee!"

Gus Kahn/Walter Donaldson

Tommy LiPuma

Donaldson Pub./Gus Kahn Music

(ASCAP)

9-27933-7

## **MAJOR NEW RELEASES**

(ALBUMS)

Label: Columbia

Artist: Lisa Lisa & Cult Jam

Title: *Straight To The Sky*

Catalog: OC 44378

Jive/Arista

Ruby Turner

*The Motown Songbook*

1177-1-J

Columbia

Kirk Whalum

*The Promise*

FC 45215

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## Stock, Aitken & Waterman: Time After Time, They Make It For Real

By Don Tracy  
International Editor

Peter Waterman of the powerhouse production trio Stock, Aitken & Waterman was featured a year ago in the R&B Report™. He impressed me with his honest acknowledgement of the great contributions of Black musicians who had built the base for today's R&B music. I caught up with him again at Le Touquet in France a few weeks ago and over breakfast he invited me to drop in at PWL Records in London.

When I arrived at PWL, Waterman, who hadn't seen a bed in two days, was at his desk, PWL's control center, directing his cast of characters. In between it all, he graciously shared with me what went on with the making of Donna Summer's international smash hit single "This Time It's For Real." (Summer's new album, *Another Place And Time* (Atlantic) was produced by Stock, Aitken & Waterman).

Knowing how the trio works, I thought it might have been somewhat difficult for Summer to adjust to their non-traditional approach to putting an album together. Most artists are accustomed to being given songs weeks before recording. They get to know the songs, hear the tracks being built and then lay down the vocals. But an artist working with PWL comes to the first session and finds they have ideas and a music track, but no real song. These producers like to work with an artist, get to know them and develop the songs with them. "If we write the song in front of you, we can bring out things that strike and inspire you. We record at the moment of inspiration," Waterman said.

According to Waterman, Summer arrived in London on Saturday and walked into the studio on Sunday, accompanied by her husband, Bruce, and four children, ready to begin recording. Of course, they had nothing to record. They had explained their system to her earlier, but it hadn't really been understood. Summer, who had chosen Stock,

Aitken & Waterman after hearing and being very impressed by Rick Astley's "Never Gonna Give You Up," began to show a little concern over her decision.

"When we told her there were no songs, you could see the surprise on her face," says Waterman, "and I'm sure she began wondering how organized we were."

So the team sat down with Summer and began discussing the project and began their usual way of writing songs "here and now." In addition to their original ideas and their first impressions of Summer, they had to keep in mind what she had told them earlier; she didn't want to sing any negative songs



about being without love or cheating in love. Instead, she wanted to sing about more positive things. Some time into the process, they realized that their approach wasn't happening. "Donna was very apprehensive and dismayed," says Waterman, "so we suggested she go back to the hotel and give us time to work out some ideas. She left and we huddled."

"We realized that this was too foreign a situation for her and that we had gotten off to a shaky start. We began brainstorming and went over what we had seen in her as an artist. Our first impression was that her image differed from that of your typical Pop star. She was very family-oriented and the picture of all four of her children holding hands really stood out. We were also able to sense the close-

ness and sense of love between Donna and her husband. After many years of marriage, that intense feeling of love was apparent." So they decided to write a song about that, those kinds of feelings ... *I thought it was love before, I had false starts in love, earlier loves were fool's gold, but this time I know it's for real.*

When Donna came in on Monday, they began throwing out ideas and she started getting into it. She began injecting her thoughts, feelings and words into the songs. For example, the lyrics "Should I write or call your home/ Shout it with a megaphone/Walk a tightrope way up high/Write your name across the sky/Say I love you with a neon sign/Anything to make you mine," were mostly hers. "The magic was beginning to happen," says Waterman, "within twenty minutes, the song was written. We knew we had a hit."

"And when Donna started reading the words, we could see tears well up in her eyes. They had connected with her heart and with what she was feeling. We immediately went into the studio and laid down the voice track." The rest, as they say, is history.

They then told Summer, "You can go home, we'll do the rest." They took out the music, leaving her voice only and rebuilt the music based on her voice. "We knew it was going to be a dance tune," says Waterman, so there were going to be so many bpm's and then the rest was just adding a little of this and that. "There is a system to making hits, a formula if you will, and once you know it, it's simple," said Waterman.

"The consistency of Stock, Aitken & Waterman amazes me. From Princess to Rick Astley to Donna Summer, they have put out a regular stream of hit music. One key to their success may be their philosophy of "Just doing it," said Waterman, "not sitting around and talking about a project for years. If a project takes that long, it begins to sound old and dated."

## ROBERTA FLACK: True To Her Art

Why do a story on Roberta Flack? She's not doing Rap, she's not doing Hip-Hop or House music. But her stylish, classic approach to music keeps her in the forefront. Although we haven't seen a new album from her in three years, international R&B/Pop artist Roberta Flack is not out of the picture of producing uneven material.

In her 19 year career she has recorded 15 albums, and has been working on her current album, *Oasis*, (Atlantic) for the past two years. Her career has taken her on tours throughout the world, including two tours in Japan, a Jazz tour with Miles Davis and the Crusaders and a tour with the Tokyo Symphony.

She's done a lot of writing over the last three years. "I wrote a song with Maya Angelou," says Flack, "and that took a lot of nerve and courage. She is a great writer and I had to come up with a melody that was worthy of her lyrics." Flack also did a lot of concerts with Marvin Hamlisch and countless benefit concerts to help find a cure for AIDs. "I'm a busy, busy person.

"After all these years, this is who I've become," she continued, "and for the most part, I can do almost anything I want. I wait for all the goodness to keep coming. I don't miss a golden opportunity if I can help it."

Roberta Flack has a golden quality about her—a sincerity, a sensitivity, a genuine, intangible something found in only a few rare individuals. I asked her how she retained that feeling, that identity after 19 years in this business. She explained that the secret is in the quality of her love for a lot of things. "Love for yourself, for life and for the opportunity to communicate with people through music is so valuable—you keep that in mind as the reason for it all."

"Because I'm a singer, because I'm Roberta Flack, I'm a nice person. You know me. You know my voice. When I think of the importance of that in terms



of my existence, I try to stay as close to that as I can. I want to be Roberta Flack all the time. I want to be Roberta Flack at her best as a creative person. I don't allow negative, pessimistic opinions to be absorbed by me—because the only alternative is to do drugs or drink or any number of things that will get you up, get you down, get you across or whatever. The sum total of that is that you can't do it. It doesn't work."

"There's a certain innocence about being an artist. You have to stay close to your art. You've got to practice and that takes time. You have to think about what you're doing and that takes time. You've got to meet other people, to sing, to talk, so that your life as an artist is something you don't have to throw at people. You walk into a room and you're Roberta Flack. You don't have to wave a banner or wear a badge. When you stay close to your art, it becomes everything to you."

She makes no apologies, "I am not a jack of all trades. I am a singer who sings like this ... an artist, a musician who does what I do."

What has she been doing lately? Over the last three years, she has spent almost two of those recording a new album, *Oasis* (The first single, "Oasis" did very well on the charts and the second single, "Uh-Uh Ooh-Ooh, Look Out [Here It Comes]" is still climbing). She stated about her latest work, "It took a little bit of doing. I wanted to work with people who happen to be very busy: Quincy Jones, Michael Omartian, Jerry Hey, Siedah Garrett, Marvin Ham-

lisch, Brenda Russell, Andy Goldmark, David Frank, Ashford & Simpson. They are all extremely busy and could not just drop everything and come to me. That took time."

"I did miss a few songs. Three years ago, I had a beautiful, wonderful song by Bobby Caldwell. He sent it to me and I wanted to use it but at the time, I didn't have anything else to put with it. Last year, the song, 'Next Time I Fall In Love,' won the Grammy. That's one of the things I regret," she exclaimed.

In an era where artists are expected to produce an album every year, how is Flack able to keep her record contract intact over three years? "I am a professional musician—meaning this is how I make my living," she said, "I keep in touch with musicians. I keep the record company in my corner by being true to my art and keeping them aware of exactly what I'm doing."

"I'm true to my art. You don't say to James Baldwin, how come you only write a book every six years? Or ask Picasso, how come you were in the blue period so long? Are you ever going to do anything in white or orange? You don't say that to a person who is really about the business."

"I think the word artist is used very loosely, not only by me, but by those who discuss people like myself, particularly in the Pop music business. I don't think I'm an artist. An artist to me is a person who lived their whole life devoted and dedicated to the pursuit of excellence in one creative field. There is a point when you've done all the things you can do, when you've learned all that, and acquired all that information—you've had all the experiences. That takes forever. How can you say you're the artist you intended to be when you haven't experienced all these things?"

After 19 years of Grammy-winning, gold record making dedication, experiencing the sharing, I think we can safe-

After 19 years of Grammy-winning, and gold record making dedication, I think we can safely call Roberta Flack an artist.

# WHO'S WHERE



**BRENDA SMITH**

has been named Mgr./Promotions at WB. **JERRY REEDY** has been named Dir./Administration for Geffen. **ROBIN ROTH-**

**MAN** has been named Dir./Mktg. Services, Operations for Geffen. He will have increased responsibility in the advertising, editorial, merchandising and graphic arts departments.



**DARYL MUSGROVE**

has been named Mgr./Special Markets, Black Music, for Atlantic. He will be based at the company's New York headquarters.

He will be responsible for overseeing national radio promotion for all of Atlantic's Rap releases as well as national sales for Rap and Jazz.



**MARY TIMMONS**

has been promoted to the position of Mgr./Media Relations for Atlantic. **CHERIE FONOROW** has been named

VP/Creative Affairs at CBS. She will be responsible for the creative aspects of the new CBS Pop music publishing operation, including auditioning, signing and developing.



**BOB KAUS**

has been promoted to the position of Sr. Dir./Artist Relations & Media Development for Atlantic. He will work supervising three primary areas: artist rela-

tions, publicity and information services. He will be involved in all aspects of the department, in both administrative and creative capacities.



**TONIE CARTER**

has been named Mgr./Records Promotion at WB. **HOLLAND GROUP PRODUCTIONS, INC.** is currently releasing

product from their roster of artists through both Music Merchant and the HDH label.



**BOB HURWITZ**

has been promoted to the position of Sr. VP of Elektra/None-such. CBS has purchased three Neve Digital Transfer Consoles (DTC) for its facilities in New

York and Los Angeles. The Neve DTC has the capacity to make high quality CDs from old analog tapes that could not be properly transferred years ago.



**KRIS McCLEENDON**

has been named midday personality — Detroit, MI, at FM 98/WJLB. **SPECIAL K** has been named evening host at FM 98/

WJLB. **VAN NEICE** has been named night time host for "Night Moods" at FM 98/WJLB.



**TONI AVERY**

has been named Music Director — Greensboro, NC, for WQMG/Power 97. She will retain her duties and responsibilities at sister station WEAL/1510

AM as MD, public affairs director and evening drive personality. **JASMINE JAMES** has been named midday personality at WQMG/Power 97.



**JEFF GOLD**

has been named VP/Marketing and Creative Services at A&M. He takes on the responsibilities of directing the product management, advertising and merchandising staffs.

**AL CAFARO** has been named VP/GM at A&M. He will act as communicator and chief coordinator between A&M's sales, promotion and marketing areas and also run the New Music Marketing and Artist Development departments.

# R&B QUOTES



**RALPH  
TRESVANT**

New Edition  
(MCA)

"I was actually thinking of getting a look ... like that before he did it.

Now he has debuted it on 'The Arsenio Hall Show.' I guess I'll go back to the afro with the pick in the back with the fist!"

— On how Bobby Brown stole the "Gumby" hairdo idea from him.



**CHERRELLE**

Solo Artist  
(Tabu/CBS)

"For a man to have an affair does not mean that you should ... break the relationship up. Sit your husband or

your mate down and say 'I know men are gonna be men, but next time, do it in a more discreet way.'"

— On infidelity.



**EAZY-E**

Solo Artist  
(Priority)

"Some of the stuff we do is a bad influence, but who cares? That's life! I just tell everything like it is. Most of it

is the truth. I'm making records for the underground."

— On being labeled a "negative role model."



**WENDY  
MELVOIN**

Wendy & Lisa  
(Columbia)

"Prince needed to go back to the beginning (when) he did everything by himself. He told Lisa

and I ... 'I know I'm cutting my right arm off, but I need to do this, and I don't want to hold you girls back.'"

— On why she and Lisa Coleman were pink-slipped by Prince.



**JONATHAN  
BUTLER**

Solo Artist  
(Jive/RCA)

"There's lots of unemployment (and) poverty. We need a Live Aid in South Africa! I don't want

to make money in South Africa and live in the hills of Los Angeles with it."

— On why he won't tour in his native land of South Africa.



**JODY WATLEY**

Solo Artist  
(MCA)

"In being an artist, I think you have to have a degree of mystique. If you give everything away and there's

nothing left for people to wonder about, then you know."

— Explaining why she'd never pose nude.



**M.C. HAMMER**

Solo Artist  
(Capitol)

"I sold a lot more albums in my city (Oakland, CA) and they avoided me being on that particular show. Conse-

quently, they only had about 4,900 people. Whereas myself and Kool Moe Dee and Roger ... had about 8,000."

— Explaining the roots of his rivalry with Run DMC.



**COREY  
GLOVER**

Living Colour  
(Epic)

"A really good friend of mine ... said 'Why don't you stop playing that white boy music and sing some real music?' As if to say what I was doing didn't count, didn't matter!"

— On Black backlash to his band.



**TEDDY RILEY**

Guy  
(MCA)

"I do not enjoy people who I don't want to produce that I have to do. I learned my lesson, I signed a contract ...

and I won't make that same mistake again."

— On being forced to work against his will.

# THE R&B VIDEO CHART

## THE R&B VIDEO PANEL

### Friday Night Videos

(212) 399-1400

### Night Tracks

(213) 469-7166

### National Video Subscription

(818) 766-8433

### BET

(703) 461-0344

### MTV

(212) 713-6481

### Music Video Connection

(202) 364-3747

### Tracks & Facts

(205) 326-2436

### Hit Video USA

(713) 650-0055

### Music Video 50

(312) 276-5050

### Video Jukebox Network

(404) 627-2834

### Soul Beat

(415) 644-0772

### Laser 25

(503) 683-2525

### Rockamerica Video

(212) 475-5791

### 23 Music Magazine

(216) 535-7831

### Wolfram Video

(414) 546-1379

### California Music Channel

(415) 632-9262

### Teletunes R&B Showcase

(303) 825-1212

### Baltimores Top Videos

(301) 466-9272

### Music In Motion

(619) 575-6969

### Videocity Live

(713) 530-2604

### WTMV V-32

(813) 626-3232

Virgin Video dominates this week's Top 10 led by English rapper Neneh Cherry followed by label-mates Paula Abdul, E.U. and Boy George. Recent cover girl Diana Ross highlights our eight debuts with a seriously workin' clip. Tone-Loc holds the key to our No. 1 position for three weeks while the video tapes keeps rolling for Rob Base minus (E-Z Rock) and M.C. Hammer as they re-enter this edition of The R&B Video Chart™.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	TONE-LOC	Funky Cold Medina	Delicious Vinyl/Island	5
2	2	2	JODY WATLEY	Real Love	MCA	6
—	4	3	NENEH CHERRY	Buffalo Stance	Virgin	2
19	3	4	PAULA ABDUL	Forever Your Girl	Virgin	3
5	5	5	DEON ESTUS	Heaven Help Me	Polydor/PG	6
12	17	6	E.U.	Buck Wild	Virgin	5
—	6	7	DE LA SOUL	Me, Myself & I	Tommy Boy/WB	2
—	12	8	BELLE STARS	Iko Iko	WTG	2
7	7	9	MADONNA	Like A Prayer	Sire/WB	4
15	9	10	BOY GEORGE	Don't Take My Mind On A Trip	Virgin	3
4	14	11	SWEET SENSATION	Sincerely Yours	Atco/Atlantic	6
25	11	12	SKYY	Start Of A Romance	Atlantic	3
—	—	<b>Debut</b>	DIANA ROSS	Workin' Overtime	Motown	1
10	10	14	BOBBY BROWN	Roni	MCA	7
—	—	<b>Debut</b>	LISA LISA & CULT JAM	Little Jackie Wants To Be A Star	Columbia	1
14	26	16	NEW KIDS ON THE BLOCK	I'll Be Loving You Forever	Columbia	4
—	—	<b>Debut</b>	OAKTOWN 3, 5, 7	Yeh, Yeh, Yeh	Capitol	1
—	—	<b>Debut</b>	CHUCKII BOOKER	Turned Away	Atlantic	1
21	19	19	PASADENAS	Tribute (Right On)	Columbia	5
—	—	<b>Re-entry</b>	ROB BASE	Joy & Pain	Profile	1
—	—	<b>Debut</b>	CONTROLLERS	Temporary Lovers	Capitol	1
—	—	<b>Debut</b>	STEVIE B	I Want To Be The One	LMR	1
—	16	23	JOHNNY KEMP	Birthday Suit	Columbia	2
—	29	24	SAMANTHA FOX	I Only Want To Be With You	Jive/RCA	2
—	—	<b>Debut</b>	DEJA	Made To Be Together	Virgin	1
—	—	<b>Debut</b>	NATALIE COLE	Miss You Like Crazy	EMI	1
3	8	27	MILLI VANILLI	Girl You Know It's True	Arista	11
—	—	<b>Re-entry</b>	M.C. HAMMER	Turn This Mutha Out	Capitol	1
—	—	<b>Debut</b>	DONNA SUMMER	This Time I Know It's For Real	Atlantic	1
13	21	30	KWAME	The Man We All Know & Love	Atlantic	3



**THE CLARK SISTERS**  
(Rejoice)

Current (featured) Single: "Can't Get Enough Of Your Love"  
Current Album: *Conqueror*

**BACKGROUND:**

The sound of Gospel is precious and not many can do it up like The Clark Sisters. Mucho talented, Twinkie, Karen, Dorinda and Jacky stand tall among Gospel acts. Born and raised in Detroit, Michigan, The Clark Sister's have performed since they were tiny tots, spreading "the word" through song. The ladies' musical development is credited to mother, Dr. Mattie Moss Clark, who brought them up in her legendary Gospel music ministry. She and her daughters toured extensively with famous choirs from country to country. The Clark Sisters moved quickly into the international scene and became immediate favorites which has garnered the group many nominations and awards. A blessing to the world of music, The Clark Sisters continue to provide audiences with music that feeds the soul.

**Dorinda and Jacky On The Group's Direction:**

"We try to reach out and touch the lives of people that don't attend church regularly. We've got to touch the lives of those who are stressed and know nothing about God," says Jacky. "I think that God has allowed Gospel music to take its peak now due to the way of the world. We have contemporized our sound but not our faith; for our faithfulness in the church is priceless" adds Dorinda."

— Reported by Thea T. Austin

## R&B NOTES

**THIS TIME IT'S FOR REAL**

Attention all Dance Floor Divas: Hold on to your wigs (or weaves) because the true monarch of the pulsating BPMs is about to retake her throne. Donna Summer is back, and better than ever.

Dance music, or Disco (once upon a time), came into its own in the late seventies. Donna was at the forefront. Her music, heavily seasoned by Giorgio Moroder and Pete Bellotte, oozed sensuality and featured heavily synthesized music. Over the years she kept the world moving, and recorded the classic album of the era, *Bad Girls*.

Her whirlwind success began slowing in the early eighties and soon she all but disappeared from the airwaves. She signed with Geffen and enjoyed moderate success, but the ingredients were not coming together. Her last album, *All Systems Go*, was an excellent product but still did not live up to its potential.

After that album, Donna went to Europe and began working with the powerhouse trio of Stock, Aitken and Waterman at PWL Productions. Many S.A.W. hits have dominated the charts recently, including all of Rick Astley's cuts.

The first single from that effort, *This Time I Know It's For Real* appeared as a WEA import a few months ago. A buzz started. Club-goers loved the song and radio began playing the imported version. Donna appears to have regained the perfect chemistry of producer and artist and Moroder and Bellotte have successfully been replaced by Stock, Aitken and Waterman. (Please see **R&B Int'l.**)

The single was not available domestically because of Donna's split with Geffen. This created a demand. Now Atlantic will be filling that demand, as Donna has found a new home there. Atlantic President Doug Morris commented, "We at Atlantic are thrilled to be associated with Donna Summer, an artist of tremendous stature and talent. Over the years, she has demonstrated great style and star quality. Her new album ranks with her very best work. I am confident the Atlantic team will bring Donna back where she belongs — the top of the charts."

Her album, *Another Place And Time*, is already nudging into the top of the



Shown at Atlantic's New York offices celebrating the signing of Donna Summer are, from left: Atlantic Senior Vice President/General Manager Mark Schulman; Atlantic President Doug Morris; Donna Summer; Donna Summer's Manager, Bruce Sudano; and Atlantic Senior Vice President Tunc Erim.



Producer Narada Michael Walden (left) and Gladys Knight work on the theme song for the new James Bond film *License To Kill*.

R&B In The U.K. Chart™ and both public and industry alike are buzzing about it. It appears this time the hype will be warranted; Donna is headed back to the top. So be prepared; Disco's *Bad Girl* has grown up and is ready to introduce a whole new generation to her strong voice and sultry style.

(Please see top photo)  
— Reported By CRB II

**DELICIOUS VINYL: MMM, MMM GOOD**

Delicious Vinyl's menu is looking mighty tasty this year. The label start-

ed '89 with Tone-Loc's "Wild Thing" — the biggest selling single in Rap history. The company also brought us Def Jef's "Give It Here." The latest album is scheduled for an early summer release. Writer/Rapper Young MC who penned both "Wild Thing" and "Funky Cold Medina" will debut an album, *My Name Is Young*, on the label. Young MC's first single will be "Make That Move." The label's Body and Soul are "getting busy" in the studio with a new LP set for release this summer. They recently completed a session with Washington, D.C. Go-Go extraordinaires Trouble Funk. The result of the

studio jam was the single "Dance To The Drummer's Beat" — also a summer release. Completing the menu are G Love E's pair of singles "Nosy Neighbors" and "Suck On This," which will be released with "Take Me To Bed" later this year.

**WALDEN + KNIGHT = BOND**

Narada Michael Walden has written and produced the theme song for the new James Bond film, *License To Kill* which will be sung by the incomparable Gladys Knight.

Joel Sill, the film's music consultant, said, "Narada Michael Walden is one of my favorite producers and Gladys Knight has always been one of my favorite singers. So when I was casting for the new James Bond picture, *License To Kill*, it seemed to be a dream combination."

The last Walden/Sill collaboration resulted with the smash hit "All I Want Is Forever" performed by Regina Belle and James "J.T." Taylor from the Gregory Hines film, *Tap*.

(Please see bottom photo)

**"SLAVES OF NEW YORK"**

A wide variety of International Virgin recording artists are featured in the latest soundtrack release from Virgin Movie Music—"Slaves of New York." The movie takes a wild and intriguing look at the city's downtown art and club scenes.

Some of the artists featured include: Inner City, Neneh Cherry, Boy George, Public Image Ltd., Ziggy Marley And The Melody Makers and Maxi Priest.

"Good Life" by Inner City, has already become a No. 1 Dance hit and Top 10 U.K. Pop hit. Neneh Cherry's "Buffalo Stance" has moved to a Top 3 Pop hit in the U.K. Boy George makes a strong comeback with his new cut "Girlfriend", while Ziggy Marley And The Melody Makers' No.1 Black single "Tumblin Down" is featured in its remixed form. Public Image LTD's "Warrior" and Maxi Priest's "Some Guys Have All The Luck" are also a part of the soundtrack, as well as Ambitious Lovers' "Admit It" and "Lover Overlap". "Tongue Dance" from Les Rita Mitsouko and Iggy Pop's "Fall In Love With Me" round out the musical score.



**THE CONTROLLERS**  
(Capitol)

Current Single: "Temporary Lovers"  
Current Album: *Just In Time*

**BACKGROUND:**

The Controllers are also keepin' up with the Joneses in '89 with the group's current release, *Just In Time*, featuring the single, "Temporary Lovers," as the proof. Brothers, Reginald and Larry McArthur along with cousins Lenard Brown and Ricky Lewis, have stepped into the techno-Pop world of R&B with little compromise to the intricate harmonies and soulful lead vocals for which they are best known. While in high school the Controllers began by playing the chittlin' circuit, but later served as headliners for such notables as Ray Charles, the Temptations and the Chi-lites. The group's growing reputation brought them to the attention of Juana Records, and in '75 they were signed. A Top 10 smash, "Somebody's Gotta Win, Somebody's Gotta Lose," set the Controllers musical careers up for the gold and they haven't stopped yet.

**Reginald On The Group's New Approach:**

"We are known as great balladeers but we really enjoy the uptempo stuff too. We're a group that enjoys keeping up with the times. We love to dance and have a good time and today's sound allows us to continue to perform a high energy show."

— Reported by Thea T. Austin

## Who's New

## ADD TO THE LAST, A TOUCH OF CLASS

As the editorial staff crams into the office to discuss upcoming assignments, a few of us go through our routine dialogue: "Who should be featured as the next Cover Story or Who's New column?"

"Well, I don't know ... let's see ... hmmm ... this looks good."

"Yeah — I heard this is alright."

The chatter continues until a voice says, "Hey, all of these are females. Dang, there are a lot of them out there now." Eventually, the burning question arises, "IS SHE ANY GOOD?"

In this case, the answer is "yes."

Okay, so the industry has been inundated by solo female artists lately. And yes the list keeps growing and growing, and it seems that one appears everyday. Some of them even begin to look alike and sound alike and well — you get the picture. But we must remember that some of them really do have talent. And so enters Anne G., a classical pianist, songwriter and versatile vocalist.

Atlantic has struck gold in Anne G. It's not just that Atlantic, Anne G or her crew have managed to come up with something unique but they have stumbled upon something *real* that took painstaking years of practice. They have discovered talent and nurtured it proving that Anne G. is not just another creation of modern technology.

*On a Mission* is the recording debut of this Tennessee native who now resides in Atlanta, GA. Like so many great soul singers, Anne got her start in the church and by the age of five she began exploring classical piano under the direction and constant encouragement of her grandmother (we all know that grandmothers don't let up very easily) and Anne's nana was no exception to the maternal rule. She kept Anne's fingers busy testing the ivory seas

and as Anne recalls nana did not allow her to give up for one minute. She didn't. She stuck with her trade and by the age of eleven she could play most all of the classics — from Tchaikovsky to Presley, Chicago to Natalie Cole, the Hawkins to the Pips and Jacksons. She was workin' out with some of the best, though it was only along with the radio. Around this time, Anne started to focus more on her vocal abilities.

Throughout her high school years, she performed with a local Gospel group and the school Jazz band. Before



ANNE G.

she and her family moved to Atlanta, Anne finished her last year at The Overton School of Performing Arts in Memphis, gaining more knowledge of the arts. After high school, she auditioned for Toys For the Boys, an all girl group, and to her surprise she landed a spot in a single audition.

After a year or so with the group, Anne met up with former S.O.S. and Brick member, Eddie Irons, while she was recording demos with Toys For the Boys. He had been searching for a vocalist for an independent project and

Anne just happened to feel that her direction was a little different than the group's at the time. Their marriage in music began and these two gifted performers put their wealth of musical knowledge together.

In the meantime, Anne decided not to sign the contract with Toys For the Boys, and she and Eddie had begun creating the music that would decide their futures. Within a couple of shakes, they had put together a four-song demo tape and the two began the ritual of record deal shopping. Shortly thereafter, Atlantic whipped out the desired sheets and after the two "inked" a deal, they were thrown back into the studio to pump out the remaining tracks.

The single, "If She Knew," may not have captured all of the talents of this new dynamo, but it has warranted attention and discussion from radio and retail.

Once into the album, we get a taste of what Anne G. is made of — much more zeal than what the single allows. Her vocal savvy and range are most appealing on the album's ballads "Rain" and "Love At Dawn" which should make for a great beginning and a bright future at the Quiet Storm level.

This young woman has got a special gift and according to an Atlantic spokesperson, "Anne G. has got the goods and the label is in full support of the project." Let's hope that the rest of the world picks up on the tip and we'll witness yet another female solo artist's rise into stardom.



## Ivory's Notes

## WB's Benny Medina: Right Artist, Right Time, Right Song

*The following is the first in an occasional series of columns on Black music movers and shakers.*

**Benny Medina** left his black Mercedes 560 SL convertible nearly out of gas parked in front of WB Burbank, CA headquarters, with the top down and keys in the ignition. He's not a scatterbrain, just single-minded. Huffing into his cove of an office, Medina went into action.

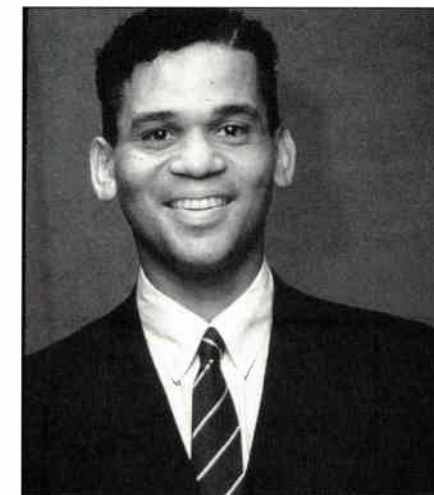
While doing an informal interview, he took a flurry of phone calls and consulted an associate about a contract clause for a new artist that could have been a "deal breaker" (Medina wouldn't budge on the matter and kept the artist.) He remained unphased even when meetings with, among others, producer **Richard Perry** and WB artist **Sherrick** began backing up in the lobby. Perry, obviously accustomed to this, simply invited himself into Medina's abode and sat in on the interview while casually getting time with the execs.

Not even an earthquake tremor, which actually took place during the talk, could dissuade Medina's mouth. This man should be in politics. Then again he already is — he's Warner's vice-president, Black Music A&R.

Medina currently has his hands full, overseeing production of several projects including upcoming LPs from **Frankie Beverly** and **Maze** ("killer record"), **Atlantic Starr** ("They've got the hits, now we're going for image development"), **James Ingram** ("He's mad and is writing with a vengeance"), featuring production by **Thom Bell**, **Teddy Riley** and **Lever**; another **Big Daddy Kane** LP ("He's the **Sidney Poitier** of Rap. If I can help it, he'll be in movies shortly") and new records from vocalist **Michael Jeffries** and **Randy Crawford**. **El DeBarge** recently signed and a remarkable two-record **Chaka Khan** monster remix collection of classic Khan hits like "Clouds" and "I'm Every Woman," is slated for a summer release. Medina's days bulge with activity, and that's just the way he likes it. "I used to dream of having a job

like this," he said. "Now that it's here, why complain? I'm in my element."

Medina, 30, came to WB three years ago, after "going to school" at Motown — first as a member of the short-lived group **Apollo** and later in Motown's A&R department. "Motown founder **Berry Gordy** taught us a basic philosophy: if you start with something great, you'll probably end up with something greater. Start with something just okay and you may achieve greatness, but it'll be a lot harder. In A&R the key is in knowing what to do, both when you've got something great and something just



BENNY MEDINA

okay. At its best, A&R is an art."

An average day for the executive begins "about six in the morning. I'll make some overseas calls and at about nine talk with some of the lawyers who start their days early too — then I'll go out for a run or a breakfast meeting. Believe it or not, my day usually ends somewhere between three and five in the morning. What am I doing then? Well, if I'm home I could be absorbing the day's activities and checking out demos and clips from new video directors, making notes for the week. Or I could be out at the club, trying to keep a line on what

people are listening to. I don't need much sleep. I got into these crazy hours while doing those late-night recording sessions at Motown."

According to Medina, "Today is not a great singer's age but a time of interesting rhythmic communication. This period reminds me of what it must have been like when Rock & Roll started evolving out of early Rhythm and Blues. It wasn't so much about raw talent as it was about a vibe, and attitude and an image. It's the same thing today. If you're gonna' be made mediocre, you sure better have great songs and something else going for you.

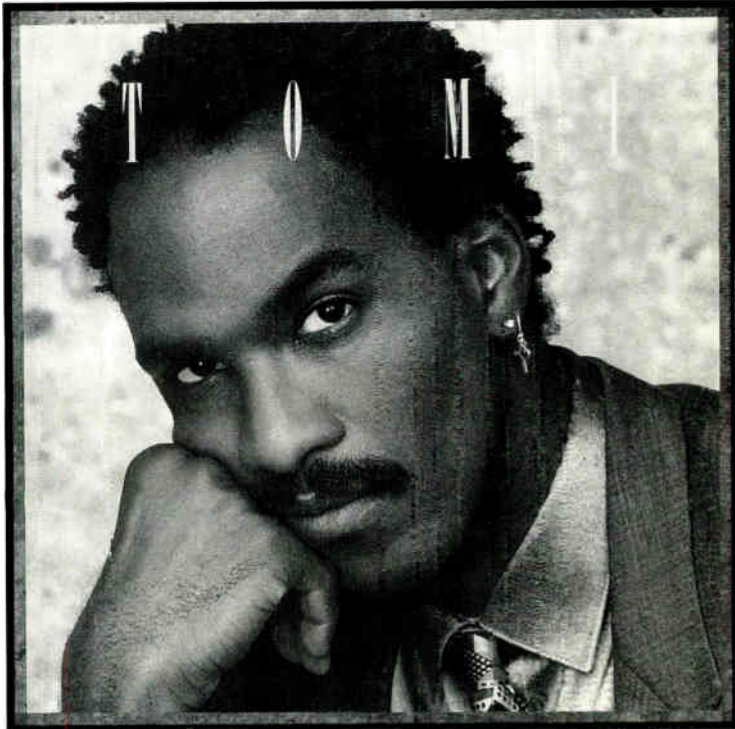
"**Karyn White** is anything but a mediocre singer. She can sing her behind off. But in the end, it's still about the right place, right songs and the right artist. That's what this business has always been about. That's why I'm so keyed up about WB today. Finally there is a truly talented team of Black people working here with major Black artists."

Medina is particularly excited about the company's renewed dedication to **Prince's** WB-distributed Paisley Park label. "There's now a concentrated effort to deliver this corporation and do so consistently," he said. "Paisley Park is not going to be one of those labels formed by an artist that quickly fades into the sunset. Look for big things in terms of records, films, even stage musicals. We're gonna' have some hot products from Paisley acts **Sheila E.**, **Jill Jones**, **Tony LeManns** and Prince's soundtrack to the "Batman" movie out in June, which consists of about nine cuts now. I don't think anyone here was overly concerned about Prince going with "Purple Rain" director **Albert Magnoli** as his manager. Al is intelligent and creative and he has Prince's ear and respect."

Medina's personal quest is even more ambitious. "I know it sounds hokey, but my goal is to provide this generation and the next with good music from good artists."







# TOMI JENKINS

## “Telling You How It Is”

from the forthcoming album *TOMI*.  
*BREAKING ON RADIO*



# ANITA BAKER

## “Lead Me Into Love”

from the **TRIPLE PLATINUM PLUS**  
*GIVING YOU THE BEST THAT I GOT* album.

*MAJOR MARKET MOVER*  
*66 to 38*



# GEORGE DUKE

## “Love Ballad”

from the *NIGHT AFTER NIGHT* album.

*ON YOUR DESK THIS WEEK*

**When you play it, say it!**

**On Elektra cassettes, compact discs and records.**

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# R&B LEGENDS



The Originals (L-R): Hank Dixon, C.P. Spencer, Freddie Gorman, and Walter Gaines

## THE ORIGINALS: Motown's One & Only

By Kevin Tong

Occasionally lost between the pages of a thick Motown history book, the Originals have definitely played an important role, singing behind the major stars and even having success for themselves with a few hits. Their first smash for Motown, "Baby I'm For Real," proved to the public what the Originals already knew—given the chance, they were capable of working as a premier solo act.

Marvin Gaye would be the one who would pull them up to stardom, co-writing and producing the tune "Baby I'm For Real." Its slow, ballad-like rhythm and harmonies were a change from the usual foot stomping, hand clapping 4/4 melodies. Their first album, originally entitled *Green Grow The Lilacs*, was retitled after the hit became a smash. Their next release also proved to be another success. Co-written by Marvin Gaye, the tune "The Bells" was just as melodic and harmonious as the previous.

The history of the group is like a musical family tree of sorts. The group's members and many of the people they were involved with is like a roster of who's who in R&B. Freddie Gorman was already an experienced singer before he came to Motown, singing first with various groups starting with the Quailtones in the mid-

fifties. After their only single flopped on Josie Records, he and another member formed a quartet called the Fidelitones of which Brian Holland was a member.

Gorman's career took a turn when he was introduced to a group of young girls who had just won a talent contest sponsored by Motown Records. They were asked to return to Motown when they could come up with some "original" material. Gorman and a few friends (including Brian Holland) penned "Please Mr. Postman," and the renamed Marvelettes used the song to give Motown its first No. 1 record. Gorman and Holland ended up at Motown as writers, and along with Lamont Dozier, continued producing hits for the group including "Forever," "Strange I Know," and "Someday, Someway." Even though he had one solo effort for Motown with "The Day Will Come" on the Miracle subsidiary, he chose to sign with Golden World/Ric Tic Records (which Gordy eventually bought a while later). After a year, Gorman came back to Motown and hooked up with members of his future group.

Walter Gaines and Henry "Hank" Dixon were two of four who had successfully tried out for the Royal Lancers in high school. The Royal Lancers went on to win several contests in Detroit, beating out other groups like the Matadors (which evolved into the Miracles), and the Romeos (with lead Lamont Dozier). Gaines eventually joined the Five Jets, who got C.P. Spencer in the group. With Dixon leaving for the service, the group evolved into the Five Stars under George Goldner, and then into the Voice Masters when they signed with Anna Records. Lamont Dozier and David Ruffin were now a part of the group along with Ty Hunter (who was used mainly for recording purposes). The group had one minor R&B hit with "Everything About You."

After the Originals came together, the group's first release came in 1966 with "Good Night Irene," on which ex-Contour Joe Stubbs (brother of Four Top's Levi Stubbs) sang lead. After the single flopped, Stubbs left the group

for 100 Proof Aged in Soul, who would later join the roster of Holland-Dozier-Holland's Invictus/Hot Wax complex. In between recording their own material, the group sang backup on many records by other artists including Stevie Wonder ("For Once In My Life"), Marvin Gaye ("Chained"), Jimmy Ruffin ("What Becomes of the Broken Hearted"), Shorty Long ("Here Comes the Judge"), and even The Supremes.

It would not be until three singles and two years later that the group would finally find success. But after the group's sporadic hitmaking spell, Spencer chose to leave in 1975, and was replaced by ex-Voice Master lead, Ty Hunter. Displeased with the company's commitment, the group left Motown in search of other record deals, including one with Fantasy Records on which they had a few releases.

Today, Gorman, Gaines, and Dixon reside in the Southern California area, while Spencer lives in Detroit. Gaines and Dixon said they would like to get back together with the possibility of playing a few club dates in the local vicinity. But each member now has a good job, and does not foresee any commitment given to extensive traveling dates with the group.

Yet, the group is well remembered today — even on the current R&B scene as found on Cheryl Pepsii Riley's new single with Full Force. The beginning of "Every Little Thing About You" is reminiscent of "Baby I'm For Real," which not only mentions the phrase "baby I'm for real," but also uses the phrase "ooh-wee-ee" (which preceded the melody line in the original song).

The Originals remain an important part of Motown that should never be overlooked. Along with the terrific harmonies and excellent stage act, they were the first successful group to move in a direction different than the company's vision. The group was mainstream, but their doo-wop like melodies and slow paced ballads, made the public reminisce back to the 1950's when street corner groups with their thick harmonies were the coveted item of the day. The Originals will always remain a viable part of the vast Motown history.

# Rhythm Of The Street



## DANCE ALBUM REVIEWS

### STEZO

"To The Max" (Fresh Records)



This former EPMD dancer is breaking into new territory. And yes, he's bringing a much needed flavor to the Rap scene. Yo! Drop the needle and let it spin. This one is bustin' big time! Check out the flip side, "It's My Turn."

And girls, he's cute.  
 Writer(s): S. Wms  
 Producer(s): Steve Wms/Chris Cosby  
 Publisher(s): Beach House/Siezo (ASCAP)  
 Catalog: FRE-80129X

### SOUL II SOUL

"Keep On Movin'" (Virgin)



This duo from the U.K. is hauling fresh material to the States. Teamed with Teddy Riley, they are a sure shot. Let's break this mutha' out now! This 12" is for all music lovers.

Writer(s): Romeo  
 Producer(s): Jazzie B/Nellee Hooper  
 Publisher(s): Virgin Music, Inc. (ASCAP)  
 Catalog: ST-DM-56995/56996/56997-SP

### WANDA DEE

"To The Bone" (Tuff City)



Straight from the Joe Clark, East Side High controversy. The "Goddess" rises to the top with a kicking cut, "To The Bone." This groove is the perfect back drop for a little dirty dancin'. The club mix is workin'.

Writer(s): LaWanda McFarland  
 Producer(s): Jazzy Jay  
 Publisher(s): Street Tuff Tunes (ASCAP)/Wandee Music (ASCAP)  
 Catalog: Tuf 128043

## DANCE CHART

LW	TW	ARTIST	TITLE	LABEL	WOC
2	1	JODY WATLEY	Real Love	MCA	8
—	Re-entry	GUY	I Like	Uptown/MCA	1
5	3	DE LA SOUL	Me, Myself & I	Tommy Boy	5
6	4	R. BASE/E-Z ROCK	Joy & Pain	Profile	5
10	5	BOY GEORGE	Don't Take My Mind ...	Virgin	5
2	6	BOBBY BROWN	Every Little Step	MCA	7
7	7	TONE-LOC	Funky Cold Medina	Delicious Vinyl	2
1	8	ALYSON WILLIAMS	Sleep Talk	Def Jam	11
4	9	KID 'N PLAY	Rollin' With Kid 'N Play	Select	7
24	10	K.C. FLIGHTT	Planet E	RCA	3
13	11	NEW EDITION	Crucial	MCA	7
15	12	JOYCE IRBY	Mr. D.J.	Motown	3
30	13	E.U.	Buck Wild	Virgin	2
8	14	NENEH CHERRY	Buffalo Stance	Virgin	5
17	15	ROBERTA FLACK	Uh-Uh-Ooh-Ooh ...	Atlantic	3
11	16	HITHOUSE	Jack To The Sound ...	Next Plateau	3
27	17	ANNE G.	If She Knew	Atlantic	3
22	18	MILLI VANILLI	Girl, You Know It's True	Arista	14
12	19	MADONNA	Like A Prayer	Sire/WB	2
25	20	CASSANOVA'S REV.	Let's Work	Invasion	3
—	Debut	DEBBIE GIBSON	Electric Youth (House Mix)	Atlantic	1
18	22	A GUY CALLED G.	Voo Doo Ray	Vendetta	3
16	23	SKYY	Start Of A Romance	Atlantic	5
28	24	SLICK RICK	Children's Story	Def Jam	2
—	Re-entry	TEN CITY	That's The Way Love Is	Atlantic	1
—	Debut	D.J. C.C./KOOL CHIP	Rhythm Is The Master	Mercury	1
—	Debut	INNER CITY	Ain't Nobody Better	Virgin	1
—	Debut	VERGIE WILLIAMS	Touch & Go	Pretty Pearle	1
—	Debut	PAULA ADBUL	Forever Your Girl	Virgin	1
—	Debut	AL B. SURE/S. RICK	If I'm Not Your Lover	WB	1

## NEW RELEASES

### HALF PINT

"Stomp N' Grind"  
 (Vision)  
 Dion Hamilton, Clay Dixon  
 Clay Dixon  
 Rock Force Publishing Co., Inc.  
 (BMI)  
 VR1208-A

### JOYCE SIMS

"Looking for A Love"  
 (Sleeping Bag)  
 J. Sims  
 Joyce Sims & Andy Panda  
 Beach House Music/Tawanne Lamont  
 Music (ASCAP)  
 SLX-40142X

### PAPPA RON LOVE

"I'm A Girl Watcher"  
 (Def Jam)  
 R. Killete/K. Killete  
 Jason Mizell & Russell Simmons  
 Sun Coast Music (BMI)  
 XSS 68783A

### TARAVHONTY

"I Can't Hide"  
 (Big Beat)  
 Taravhonty  
 Craig Kallman & Taravhonty  
 Hand On Productions Inc./CRK Music  
 (ASCAP)

### EINSTEIN

"Friday Night & Saturday Morning"  
 (Profile)  
 Case  
 Simon Harris  
 Protoons, Inc. (ASCAP)  
 PRO 7251A-DJ

### ROCKMELONS

"New Groove"  
 (Atlantic)  
 B. Jones/J. Jones/R. Medhurst/  
 R. Smith  
 Robin Smith  
 SBK Music Inc./MCA Music Pub.  
 (ASCAP) ST-DM 56945/56948

## POOL HIT LIST

**SOUL II SOUL**  
"Keep On Movin"  
(Virgin)

**INNER CITY**  
"Ain't Nobody Better"  
(Virgin)

**DIANA ROSS**  
"Workin' Overtime"  
(Motown)

**MILLI VANILLI**  
"Baby, Don't Forget My  
Number"  
(Arista)

Guy is going round and round as "I Like" storms back on the chart at the No. 2 position. The top five stay alive with Boy George and Rob Base entering higher ground. Six new debuts hit this week with a surprising Debbie Gibson. Jody Watley stays on top of this weeks' R.O.T.S. chart.



## POOL PICKS

**NJADD**  
Plainfield, NJ  
Dir. Gerald Roney

1. Inner City - "Ain't Nobody Better" - Virgin
2. Ambassadors Of Funk - "Another Side To You" - Next Plateau

**V.I.P.**  
Bronx, NY  
Dir. Al Pizarro

1. Soul II Soul - "Keep On Movin'" - Virgin
2. The Dark Side - "Give Me More Music" - Lower Level

**THE PROS**  
Oakland, CA  
Dir. Dawn Troupe

1. June Pointer - "Tight On Time (I'll Fit You In)" - Columbia
2. Leotis - "On A Mission" - Mercury

**SACRAMENTO DISC**  
Sacramento, CA  
Dir. Lester Hall

1. Galli Fre - "Don't Walk Out On Love" - Gherkin
2. Diva - "Get Up" - Express

**S.U.R.E.**  
Bronx, NY  
Dir. Bobby Davis

1. Fast Eddie - "Don't You Want" - D.J. International
2. Tony Real - "My Little Party" - Sunshine Music

**IMPACT**  
Los Angeles, CA  
Dir. Curtis Harmond

1. Diana Ross - "Workin' Overtime" - Motown
2. The Real Roxanne - "Roxanne's On A Roll" - Select

**SHERLOCK**  
Greensboro, NC  
Dir. Vincent Cook

1. Soul II Soul - "Keep On Movin'" - Virgin
2. Al B. Sure!/Slick Rick - "If I'm Not Your Lover" - WB

**DANCING DISCS**  
Denver, CO  
Dir. Lawana Sims

1. New Choice - "People Want Bass" - WB

2. Levert - "Gotta Get The Money" - Atlantic

**URBAN METRO**  
St. Louis, MO  
Dir. Ted Thornton

1. Inner City - "Ain't Nobody Better" - Virgin
2. Sweet Tee - "Let's Dance" - Profile

**PROFESSIONAL MUSIC**  
Chicago, IL  
Dir. Fran Willoughby

1. Freddie Jackson - "Crazy" - Capitol
2. Inner City - "Ain't Nobody Better" - Virgin

**DESERT WEST**  
Phoenix, AZ  
Dir. Terry Gillson

1. Richie Rich - "My D.J./Pump It Up" - Gee Street
2. Donna Summer - "This Time I Know It's For Real" - Atlantic

**LARLIN**  
Chicago, IL  
Dir. Larry Penix

1. Chaka Khan - "Baby Me" - WB
2. Atlantic Starr - "My First Love" - WB

**JAZSAY**  
Pittsburgh, PA  
Dir. Bill Thomas

1. Soul II Soul - "Keep On Movin'" - Virgin
2. Milli Vanilli - "Baby, Don't Forget My Number" - Arista

**5 STAR**  
Covington, KY  
Dir. Mark Barney

1. Soul II Soul - "Keep On Movin'" - Virgin
2. Milli Vanilli - "Baby, Don't Forget My Number" - Arista

**NEW ENGLAND**  
Boston, MA  
Dir. Cosmo Wyatt

1. Channel 2 - "Keep It Simple" - Wing/PG
2. Kiara - "Every Little Time" - Arista

**MILLION DOLLAR**  
College Park, GA  
Dir. J.R. Dino

1. Al B. Sure!/Slick Rick - "If I'm Not Your Lover" - WB
2. Ready For The World - "Cowboy" - MCA

**UNITED DANCE**  
Detroit, MI  
Dir. Tyrone Bradley

1. Inner City - "Ain't Nobody Better" - Virgin
2. Basia - "Promises" - Epic

**ATLANTA'S STAR**  
N.E. Atlanta, GA  
Dir. Marvin Howard

1. Nu Cali - "Built For Speed" - Cytone
2. Supersonic Sid - "Keep The Booty Clean" - Ichiban

**SOLID PRODUCTIONS**  
San Diego, CA  
Dir. Monroe Greer

1. Donna Summer - "This Time I Know It's For Real" - Atlantic
2. Diana Ross - "Workin' Overtime" - Motown

**MIDWESTERN**  
Cleveland, OH  
Dir. Luke Owens

1. Info Society - "Something In The Air" - Profile
2. Dream Team - "Yo Slipping" - Dream Team/MCA

**TABLES OF DISTINCTION**  
Hyattsville, MD  
Dir. Foreigner "Eardrum"

1. Soul II Soul - "Keep On Movin'" - Virgin
2. Sweet Tee - "Let's Dance" - Profile

**SOUL DISCO**  
San Francisco, CA  
Dir. Bobby G. Griffith

1. Milli Vanilli - "Baby, Don't Forget My Number" - Arista
2. Rick James - "This Magic Moment" - WB

**HOT HITS**  
Lake Charles, LA  
Dir. Herman Williams

1. Milli Vanilli - "Baby, Don't Forget My Number" - Arista
2. Nu Cali - "Built For Speed" - Cytone

**PHILADELPHIA METRO**  
Philadelphia, PA  
Dir. Martin Keown

1. Deep State - "Waiting For A Call" - Atlantic
2. Tony Terry - "Forget The Girl" - Epic

**NORTHWESTERN DANCE MUSIC**  
Seattle, WA  
Dir. Kerry Loewen

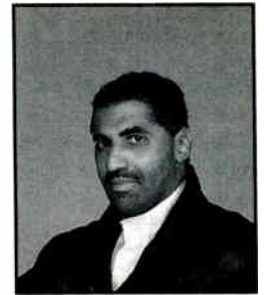
1. U Know Who - "It Tickles" - Wemix Records
2. Al B. Sure!/Slick Rick - "If I'm Not Your Lover" - WB

**TOP WONDER**  
Fort Lauderdale, FL  
Dir. Mike Evans

1. Soul II Soul - "Keep On Movin'" - Virgin
2. Tricky D. - "Suite 501" - Debonaire

Please send all configurations of product for review to:  
Kandace Taylor  
The R&B Report, Inc.  
844 N. Hollywood Way, Suite 200  
Burbank, CA 91505

# RAP UP



## NEW RELEASES

### ROB BASE & D.J. E-Z ROCK

"Joy & Pain" (Profile PRO-7247)



Rob Base & D.J. E-Z Rock get busy as their third single from the gold album "It Takes Two" takes off. It's doing well on radio and at retail. With vocalist Chandler lending a voice and rekindling memories of Frankie Beverly. The flip side "Times Are Gettin' Ill" also is getting a lot of play. It seems that Rob Base is internationally known after all.

### THE REAL ROXANNE

"Roxanne's On A Roll" (Select Records FMS 62334)



The fox they call Rox is rollin' 7's & 11's just like her latest streetwise sound "Don't Crap Out." This one is produced by Jam Master Jay (Run D.M.C.) and The L.A. Posse. It contains six versions that'll funk you up. With the L.A. and New York sounds combined, this is the Real Def Dope.

### VARIOUS ARTISTS

"Bust This" (Arista ADP-9826)



This LP is a collection of some of the hottest and newest rappers out there featuring: The K-9 Posse's "This Beat Is Military," Three Times Dope's "Greatest Man Alive," super producer Bobcat's (*L.L. Cool J*), "Too Nice" and Serious Lee-Fine. Check out the cut "I Need You" by Bobcat — from his debut album "Cat Got Your Tongue."

## TOP 30 HIP-HOP

LW	TW	ARTIST	TITLE	LABEL	WOC
7	1	TONE-LOC	Loc-ed After Dark	Island	13
2	2	SLICK RICK	The Adventures Of Slick	CBS	16
1	3	NWA	Straight Outta Compton	Priority	13
4	4	TOO SHORT	Life Is Too Short	Jive	13
3	5	MC HAMMER	Let's Get It Started	Capitol	20
6	6	DE LA SOUL	3 Feet High And Rising	Tommy Boy	11
5	7	EAZY-E	Easy Duz It	Ruthless Rec.	16
11	8	KWAME	The Boy Genius	Atlantic	6
20	9	K.G. RAP/DJ POLO	Rags To Riches	Cold Chillin'	6
18	10	RODNEY O.J. COOLEY	Me And Joe	Egyptian Emp.	5
8	11	KID 'N PLAY	2 Hype	Select	17
16	12	M.C. TWIST	... Like A Warrior	Luke Skyywalker	6
9	13	R. BASE/ EZ ROCK	It Takes Two	Profile	22
30	14	SPECIAL ED	Youngest In Charge	Profile	3
19	15	K-9 POSSE	K-9 Posse	Arista	13
10	16	THREE TIMES DOPE	Original Stylin	Arista	6
29	17	REAL ROXANNE	The Real Roxanne	Select	3
—	Debut	DREAM TEAM	Back To Black	Dream Team/MCA	1
12	19	JUST ICE	The Desolate	Fresh	6
13	20	PUBLIC ENEMY	It Takes A Nation	CBS	3
21	21	MIAMI BASS WARS	Miami Bass Wars	Pan-Disc	3
24	22	JUNGLE BROTHERS	Straight Out The Jungle	Warlock	16
—	Re-entry	7A3	Drums Of Steel	Geffen	1
—	Debut	OAKTOWN'S 3-5-7	Wild And Loose	Capitol	1
—	Debut	MC SHABAZZ	Pure Righteousness	Tuff City	1
28	26	MARLEY MARL	In Contol Vol. 1	WB	22
26	27	SHINEHEAD	Unity	Elektra	23
17	28	KING TEE	Act A Fool	Capitol	15
14	29	ICE-T	Power	Sire	3
—	Debut	STEADY B	Serious	Jive	1

## RAP AROUND

Something def and fresh is coming to your radio soon, as syndicated radio genius Lee Bailey from Radioscope fame introduces the **Hip-Hop Countdown and Report**.

Its primary anchor will be Radioscope's right-hand-man Mike Mosby. The show will utilize various Hip-Hop artists and radio personalities from across the country as they strive to make the show "more than just another countdown." The show will have more of a magazine concept, according to Bailey.

The Countdown will be a 90 minute program heard in markets all over as radio stations realize more and more how much of a money making tool Rap music is. The

show will contain local availabilities for stations.

The dollar value is tremendous in Rap, the records sell and the Hip-Hop Countdown and Report will help to highlight a lot of Rap that might otherwise go unnoticed.

Rap needed its own vehicle to carry it on the radio airwaves and Bailey Productions is providing it. Way to go Lee!

I'm outta here — see ya!

## TOP 4 MENTIONS

**SPECIAL ED**  
**I Got It Made**  
(Profile)

**M.C. RELL**  
**Into The Future**  
(Mercury)

**TOO BADD**  
**Too Badd**  
(Sleeping Bag)

**SWEET T**  
**Let's Dance**  
(Profile)

Tone-Loc takes over the Rap Chart™ this week while at retail De La Soul's "Me, Myself And I" continues to sell everywhere. Steezo's "To The Max" is getting a lot of action. Also, the Special Ed cut, "I Got It Made" is drawing rave reviews at retail.



## RETAIL RAP

### **LOUIE'S RECORDS** **Columbus, OH** **Kenny Page**

1. TOO SHORT/Too Short (Jive)
2. BOOGIE DOWN PROD./Jack Of Spades (Jive)
3. STOP THE VIOLENCE/Self Destruction (Jive)
4. ERIC B./The R (MCA)
5. KID 'N PLAY/Rollin' With Kid 'N Play (Select)

### **NEW LIFE RECORDS** **Nashville, TN** **Jeanie** **615/292-0946**

1. HO PATROL/Ho Patrol (Tandrum)
2. EDDY B./Time To Rock The House (East West)
3. KOOL ROCK J & D.J. SLICE/Notorious (Jive)
4. STOP THE VIOLENCE/Self Destruction (Jive)
5. RODNEY O/This Is For The Homies (remix) (West Coast)

### **HARMONY MUSIC** **Bronx NY** **Orlando** **212/792-4070**

1. KWAME/Demand We All Know And Love (Atlantic)
2. ICE CREAM TEE/Can't Hold Back (UNI)
3. ROB BASE/Joy And Pain (Profile)
4. DE LA SOUL/Me, Myself and I (Tommy Boy)
5. SLICK RICK/Children's Stories (Columbia)

### **STEDFORD'S** **Pittsburg, PA** **Larry Jones** **412/321-8333**

1. KOOL ROCK J AND D.J. SLICE/Notorious (Jive)
2. STOP THE VIOLENCE/Self Destruction (Jive)
3. REAL ROXANNE/Roxanne On A Roll (Select)
4. JAZ/Hawaiian Solo (Orpheus)
5. PUBLIC ENEMY/Win Again (CBS)

### **DISC CITY** **Plainfield, NJ** **Bob Kutz** **201/757-0222**

1. DE LA SOUL/Me, Myself And I (Tommy Boy)
2. TONE-LOC/Funky Cold Medina (Delicious Vinyl/Island)
3. ROB BASE/Joy and Pain (Profile)
4. T-LA ROCK/Housing (Fresh)
5. STOP THE VIOLENCE/Self Destruction (Jive)

### **RECORD MASTERS** **Baltimore, MD** **Rodney** **301/358-1500**

1. DISC MASTER/Scrum And Then Some (Urban Rock)
2. TONE-LOC/Funky Cold Medina (Delicious Vinyl)
3. MOST WANTED/Calm Down (Fever)
4. CHUCK CHILLOUT/Rhythm Is The Master (Mercury)
5. DE LA SOUL/Me, Myself and I (Tommy Boy)

### **ORPHEUS** **Seattle, WA** **Riz Rollins** **206/322-6370**

1. DE LA SOUL/Me, Myself And I (Tommy Boy)
2. NENEH CHERRY/Buffalo Stance (Virgin)
3. ROXANNE SHANTE/Roxanne's On A Roll (Select)
4. WEE PAPA GIRL RAPPERS/Blow The House Down (Jive)
5. NEW CHOICE/People Want Bass (WB)

### **NORTHERN LIGHTS** **Minneapolis, MN** **Roy** **612/332-4025**

1. ROB BASE/Joy And Pain (Profile)
2. M.C. TWIST/The House Jumps (Luke Skywalker)
3. TONE-LOC/Funky Cold Medina (Delicious Vinyl)
4. SPECIAL ED/Youngest In Charge (Profile)
5. STEZO/To The Max (Fresh Records)

### **SOUL DISCO RECORDS & DJ SERVICE** **San Francisco, CA** **Bobby G.** **415/431-1758**

1. NEW CHOICE/People Want Bass (WB)
2. DE LA SOUL/Me, Myself And I (Tommy Boy)
3. MILLI VANILLI/Baby Don't Forget My Number (Arista)
4. BELLE STARS/Iko, Iko (Capitol)
5. SOUL II SOUL/Keep On Movin' (Virgin)

### **FRANKIE'S GOT IT** **Northfolk, VA** **Brenda** **804/625-3470**

1. SHINEHEAD/Gimme No Crack (Elektra)
2. 7A3/Collin' In Cali (Griffith)
3. SIR MIX-A-LOT/Rap'n (Nasty Mix)
4. JUNGLE BROS./I'll House You (Idlers)
5. M.C. CLASS RIDE/M.C. Classy (Turf Handle)

### **KARMA RECORDS** **Indianapolis, IN** **Phil Dawitt** **317/257-2157**

1. PUBLIC ENEMY/B Side Wins Again (CBS)
2. BIG DADDY KANE/(Lean On Me Rap Summary (Warner)
3. DE LA SOUL/Me, Myself And I (Profile)
4. GANGSTARR/Young Girls (B-Down)
5. SPECIAL ED/ Got It Made (Profile)

### **SALEM'S RECORDS** **Washington, D.C.** **Tay Kim** **202/582-2000**

1. DOUG E. FRESH/I Am Getting Ready (B Side) (Reality)
2. NENEH CHERRY/Buffalo Stance (Virgin)
3. AL B. SURE!/If I'm Not Your Lover (WB)

4. JOYCE "FENDERELLA" IRBY/Mister DJ (Mowtown)
5. 2 LIVE CREW w/TROUBLE FUNK/The Bomb Has Dropped (Luke Skywalker)

### **DORIS** **Buffalo, NY** **Mac Luchey** **716/883-2410**

1. MC HAMMER/Let's Get It Started (Capitol)
2. DE LA SOUL/Me, Myself And I (Tommy Boy)
3. STOP THE VIOLENCE MOVEMENT/Self Destruction (Jive)
4. ROB BASE/Joy And Pain (Profile)
5. E.U. BAND/Buck Wild (Virgin)

### **V.I.P.** **Los Angeles, CA** **Kelsha** **213/777-4101**

1. DE LA SOUL/Me, Myself & I (Tommy Boy)
2. KWAME/The Man We All Know And Love (Atlantic)
3. N.W.A./I Ain't The One (Ruthless)
4. M.C. HAMMER/Turn This Mutha Out (Capitol)
5. KID 'N PLAY/Rolling With Kid And Play (Select)

### **THE RAGE** **Los Angeles, CA** **Willie Alsobrooks** **213/652-7055**

1. SLICK RICK/Children's Story (Columbia)
2. DE LA SOUL/Me, Myself And I (Tommy Boy)
3. STOP THE VIOLENCE MOVEMENT/Self Destruction (Jive)
4. CHILL ROB G./Court Is Now In Session (Wild Pitch)
5. LA KIM/Black Is Back (Tuff City)

Please send all configurations of product for review to:  
Aundrae Russell and Jill Cunningham  
The R&B Report, Inc.  
844 N. Hollywood Way, Suite 200  
Burbank, CA 91505

# THE R&B PLAYLISTS

Hot's and Adds

**WOCQ/Ocean City 301-641-0001**  
Scott Jantzen/PD/MD

H AL B. SURE!  
H DEON ESTUS/G. MICHAEL  
H JODY WATLEY  
H SKYY  
H LISA LISA & CULT JAM  
A NENEH CHERRY  
A BEBE & CECE WINANS  
A ANNE G.  
A JAMES INGRAM

**WXVY/Baltimore 301/653-2200**  
Roy Sampson/PD/MD

H E.U.  
H AL B. SURE!  
H GUY  
H JODY WATLEY  
H SKYY  
A PATTI DAY  
A B-FATS  
A FREDDIE JACKSON  
A SOUL II SOUL  
A SURFACE  
A MILLI VANILLI  
A LEVERT

**WILD/Boston 617/427-2222**  
Stephen Hill/PD Dana Hall/MD

H GUY  
H TONY! TONI! TONE!  
H THE PASADENAS  
H DEON ESTUS/G. MICHAEL  
A THE SYSTEM  
A JAMES INGRAM  
A VANESSA WILLIAMS  
A GRADY HARRELL

**WKND/Windsor 203/688-6221**  
Melonae McLean/PD/MD

A DIANA ROSS  
A VANESSA WILLIAMS  
A MILLI VANILLI

**WDKX/Rochester 716-262-2050**  
Andre Marcel/PD Kevin Morrison/MD

A VANESSA WILLIAMS  
A LEVERT  
A LA RUE  
A JOYCE SIMS

**WRKS/New York 212-642-4000**  
Tony Gray/PD Vinny Brown/MD

H SIMPLY RED  
H NEW EDITION  
H SKYY  
H BOBBY BROWN  
H SURFACE  
A MICA PARIS

**WAMO/Pittsburgh 412/471-2181**  
Art Goewey/MD

H DEON ESTUS/G. MICHAEL  
H CHAKA KHAN  
H BOY GEORGE  
H SKYY  
H GUY  
A EUGENE WILDE  
A FREDDIE JACKSON  
A NENEH CHERRY  
A ROACHFORD  
A JOYCE "FENDERELLA" IRBY  
A LA RUE  
A PEABO BRYSON  
A O'JAYS

**WCDX/Richmond 804-730-2600**  
Ben Miles/PD Aaron Maxwell/MD

H SKYY  
H GRADY HARRELL  
H AL B. SURE!  
H DEON ESTUS/G. MICHAEL

H JODY WATLEY  
A 10 dB  
A KARYN WHITE  
A THE SYSTEM  
A LISA LISA & CULT JAM  
A DINO

**KMAP/St. Paul 612-222-4200**  
Al Alonzo/PD/MD

H TONY! TONI! TONE!  
H ANNE G  
H NATALIE COLE  
H DEON ESTUS/G. MICHAEL  
A MILLI VANILLI  
A LEVERT  
A DIANA ROSS  
A SURFACE  
A SLICK RICK  
A LEOTIS  
A RICK JAMES  
A SIMPLY RED

**WDJY/Washington 202/722-1000**  
B.J. Johnson/PD John Hairston/MD

A THE JACKSONS  
A EUGENE WILDE  
A PEABO BRYSON  
A VANESSA WILLIAMS  
A CONTROLLERS  
A CHANELLE  
A JOYCE SIMS  
A EL DEBARGE

**WHUR/Washington 202/232-6000**  
Bobby Bennett/PD Mike Archie/MD

A STEZO  
A KARYN WHITE  
A THE DELLS  
A JUNE POINTER  
A SPECIAL ED  
A THE GYRLZ  
A LEVERT  
A LIA  
A VESTA WILLIAMS

**KMOJ/Minneapolis 612-377-0594**  
Dorian Flowers/PD Walter Banks/MD

A THE BOYS  
A SOUL II SOUL  
A PEABO BRYSON  
A VANESSA WILLIAMS  
A MILLI VANILLI  
A JAMES INGRAM

**WGCI/Chicago 312-984-1470**  
Jimmy Smith/PD Barbara Prieto/MD

H AL B. SURE!  
H GUY  
H JODY WATLEY  
H DEON ESTUS/G. MICHAEL  
H BOY GEORGE  
A VESTA WILLIAMS  
A CHUCKII BOOKER  
A LEOTIS  
A ALTON "WOKIE" STEWART  
A DIANA ROSS  
A LEVERT  
A THE BOYS  
A BEBE & CECE WINANS  
A MILLI VANILLI

**WNOV/Milwaukee 414-449-9668**  
Ernie G./PD/MD

H BOY GEORGE  
H JODY WATLEY  
H E.U.  
H SKYY  
H CHANNEL 2  
A BETTY WRIGHT  
A MILLI VANILLI  
A LEVERT  
A M.C. HAMMER

A ANGEÉ GRIFFIN  
A 10 dB  
A SLICK RICK

**WBLZ/Cincinnati 513-742-3600**  
Tom Dwens/PD/MD

A FERNANDO SAUNDERS  
A ANGEÉ GRIFFIN  
A B-FATS  
A LIA  
A PERRI  
A REAL ROXANNE  
A LEVERT  
A KARYN WHITE  
A LEOTIS  
A THE BOYS

**WIZF/Cincinnati 513-351-5900**  
Todd Lewis/PD Marv Hankston/MD

H JODY WATLEY  
H ALYSON WILLIAMS  
H THE PASADENAS  
H SKYY  
H GUY  
A LEVERT  
A KARYN WHITE  
A TONY! TONI! TONE!  
A ALTON "WOKIE" STEWART

**WCKX/Columbus 614-464-0020**  
Rick Stevens/PD Keith Willis/MD

A LEVERT  
A JAMES INGRAM  
A 10 dB  
A THE SYSTEM  
A LIA  
A FREDDIE JACKSON  
A SURFACE  
A B-FATS

**WJMO/Cleveland 216-795-1212**  
Steve Harris/PD Stan Boston/MD

A VESTA WILLIAMS  
A FREDDIE JACKSON

**WVKO/Columbus 614/451-2191**  
K.C. Jones/PD Rob Morris/MD

H JODY WATLEY  
H SKYY  
H DEON ESTUS/G. MICHAEL  
H AL B. SURE!  
H GUY  
A JOYCE "FENDERELLA" IRBY  
A BEBE & CECE WINANS  
A DIANA ROSS

**WZAK/Cleveland 216/621-9300**  
Lynn Tolliver/PD Bobby Rush/MD

H DE LA SOUL  
H TONE-LOC  
H SKYY  
H BEBE & CECE WINANS  
H GUY  
A MILLI VANILLI  
A EUGENE WILDE  
A ANNE G.  
A ROACHFORD  
A VESTA WILLIAMS  
A DARRYL CHIN  
A MARCUS LEWIS  
A LEVERT

**WGPR/Detroit 313/259-8862**  
Joe Spencer/PD/MD

A LONNIE-E-LIFE  
A ANGEÉ GRIFFIN  
A ROACHFORD  
A LEOTIS  
A SOUL II SOUL  
A PERRI  
A TODAY  
A SPECIAL EO

A VANESSA WILLIAMS  
A SURFACE  
A NEW CONCEPT

**WDZZ/Flint 313-767-0130**  
Scott Williams/PD/MD

H ANNE G.  
H DEON ESTUS/G. MICHAEL  
H NATALIE COLE  
H ATLANTIC STARR  
H O'JAYS  
A DINO  
A DARRYL CHIN  
A PERRI  
A MILLI VANILLI  
A FREDDIE JACKSON  
A 10 dB  
A THE MANHATTANS  
A THE SYSTEM  
A SOUL II SOUL

**WPZZ/Indianapolis 317-257-8928**  
Eric Michaels/PD/MD

H DEON ESTUS/G. MICHAEL  
H NATALIE COLE  
H BOY GEORGE  
H SKYY  
H AL B. SURE!  
A MAMADO & SHE  
A MARCUS LEWIS  
A SURFACE  
A MADONNA  
A JAMES INGRAM  
A CHUCKII BOOKER

**WTLN/Indianapolis 317/923-1456**  
Jay Johnson/PD Vicki Buchanan/MD

H BOY GEORGE  
H GUY  
H SKYY  
H JODY WATLEY  
H THE PASADENAS  
A LEVERT  
A KENNY G.  
A TEENA MARIE  
A SURFACE  
A LIA  
A JOYCE "FENDERELLA" IRBY  
A M.C. HAMMER  
A MILES JAYE

**KPRS/Kansas City 816/471-2100**  
Monica Nightingale/PD/MD

H AL B. SURE!  
H BOY GEORGE  
H JODY WATLEY  
H SKYY  
H GUY  
A EUGENE WILDE  
A JAMES INGRAM  
A PEABO BRYSON  
A MARCUS LEWIS  
A DIANA ROSS  
A SURFACE  
A LEVERT

**KCXL/Kansas City, 816/333-2583**  
Deil Rice/PD/MD

H RENE MOORE  
H BOY GEORGE  
H ROBERTA FLACK  
H CHAKA KHAN  
H JOY WATLEY  
A LISA LISA & CULT JAM  
A DIANA ROSS  
A EUGENE WILDE  
A THE BOYS  
A VESTA WILLIAMS  
A FREDDIE JACKSON  
A VANESSA WILLIAMS  
A LUTHER VANDROSS  
A ARETHA FRANKLIN/E. JOHN

A PEABO BRYSON

**KPRW/Oklahoma City 405-848-9870**  
Darnell Swift/PD Marria Bratcher/MD

H GRADY HARRELL  
H DEON ESTUS/G. MICHAEL  
H AL B. SURE!  
H BOY GEORGE  
H SKYY  
A SLICK RICK  
A MILLI VANILLI  
A JAMES INGRAM  
A READY FOR THE WORLD  
A BEBE & CECE WINANS  
A K.C. FLIGHT  
A DONNA ALLEN  
A LEVERT  
A 10 dB  
A KARYN WHITE  
A STEZO

**KMJM/St. Louis 314/361-1108**  
Chuck Atkins/PD Greg Beasley/MD

H BOY GEORGE  
H SKYY  
H LA RUE  
H AL B. SURE!  
H GUY  
A LEVERT  
A M.C. HAMMER  
A B-FATS  
A VANESSA WILLIAMS  
A CRAIG T. COOPER  
A JUNE POINTER

**WUFO/Bufalo 716-834-1080**  
Al Parker/PD/MD

A THE SYSTEM  
A JUNE POINTER  
A MILLI VANILLI  
A SURFACE

**WEKS/Atlanta 404/872-9900**  
Harry Lyles/PD Brian Castle/MD

A LA RUE  
A 10 dB  
A DE LA SOUL  
A SLICK RICK  
A DIANA ROSS  
A OEJA

**WVEE/Atlanta 404/898-8957**  
Mike Roberts/PD Kenny Diamond/MD

H BOBBY BROWN  
H DINO  
H NEW EDITION  
H BOY GEORGE  
H GUY  
A VESTA WILLIAMS  
A CHUCKII BOOKER  
A FREDDIE JACKSON  
A VANESSA WILLIAMS

**WCKZ/Charlotte 704-342-4102**  
Mike Beach/PD Don O'Neal/MD

H JAMES TAYLOR/REGINA BELLE  
H BOBBY BROWN  
H SURFACE  
H U-GENTS  
H TONE-LOC  
A WHISTLE  
A TONE-LOC  
A E.U.  
A NEW EDITION  
A AL B. SURE!

**WVDM/Sumter 803/495-2558**  
Andre Carson/PD Lynn Hill/MD

A NEW KIDS ON THE BLOCK  
A KOOL MOE DEE  
A JUNE POINTER  
A REAL ROXANNE

# THE R&B PLAYLISTS

*Hots and Adds*

WIKS/New Bern 919-663-1500  
B.K. Kirkland/PD/MD

H AL B. SURE!  
H SKYY  
H GRADY HARRELL  
H JODY WATLEY  
A JOYCE SIMS  
A MILES JAYE  
A CHANNEL 2  
A 10 dB  
A THE SYSTEM  
A SPECIAL E  
A LIA

KKKA/Grand Prairie 214/263-9911  
Michael Spears/PD DeJai Sloan/MD

H SKYY  
H JODY WATLEY  
H NATALIE COLE  
H PAUL LAWRENCE  
A LETEASHA  
A VANESSA WILLIAMS  
A NEW KIDS ON THE BLOCK  
A MICA PARIS  
A DEON ESTUS/G. MICHAEL

WAAA/Winston Salem 919/767-0430  
Tina Carson/PD/MD

H KARYN WHITE/BABYFACE  
H JODY WATLEY  
H GUY  
H SKYY  
H AL B. SURE!  
A JACKSONS  
A JOYCE SIMS  
A KOOL MOE DEE  
A THE SYSTEM  
A DONNA ALLEN  
A RICK JAMES

WEAL/Greensboro 919-272-5121  
Don Davis/PD Toni Avery/MD

A SWEET T  
A JOYCE SIMS  
A B-FATS  
A ANGEÉ GRIFFIN  
A LEVERT

WQMG/Greensboro 919/275-1657  
Warren Epps/PD Toni Avery/MD

A JAMES INGRAM  
A LEVERT  
A MILLI VANILLI

KMJQ/Houston 713/623-0102  
Mike Stradford/PD Hurricane Dave/MD

H LISA LISA & CULT JAM  
H MARK V  
H JODY WATLEY  
H DEON ESTUS/G. MICHAEL  
H GUY  
A MILLI VANILLI  
A THE SYSTEM  
A JAMES INGRAM

WJMI/Jackson 601/948-1515  
Paul Todd/PD Phylis Eichelberger/MD

H GRADY HARRELL  
H KID 'N PLAY  
H ARETHA FRANKLIN/E. JOHN  
H ROBERTA FLACK  
H M.C. HAMMER  
A LEVERT  
A READY FOR THE WORLD  
A KIARA  
A DEJA  
A KOOL MOE DEE  
A DE LA SOUL  
A INFORMATION SOCIETY  
A SYSTEM  
A CHUCKII BOOKER

WPQJ/Jacksonville 904-743-2333  
Sam Nelson/PD Stan Brooks/MD

H NATALIE COLE  
H DEON ESTUS/G. MICHAEL  
H SKYY  
H BOY GEORGE  
H AL B. SURE!  
A MARCUS LEWIS  
A FREDDIE JACKSON  
A CHUCKII BOOKER  
A SOUL II SOUL  
A MAMA DOO & SHE  
A SURFACE

WZAZ/Jacksonville 904-389-1111  
Mark Picus/PD Reg Henry/MD

A KARYN WHITE  
A VANESSA WILLIAMS  
A FREDDIE JACKSON  
A 10 dB  
A PERRI  
A GERALD ALSTON  
A THE SYSTEM  
A DONNA ALLEN

WJTT/Chattanooga 615-870-3811  
Charles Sewell/PD Frank St. James/MD

H ANNE G.  
H SKYY  
H BOY GEORGE  
H GRADY HARRELL  
H JODY WATLEY  
A JAMES INGRAM  
A DIANA ROSS  
A SURFACE  
A 10 dB  
A LIA  
A DONNA ALLEN  
A FREDDIE JACKSON

KIPR/Little Rock 501-663-0092  
Mark Christian/PD Rod Cee/MD

H SKYY  
H GRADY HARRELL  
H DE LA SOUL  
H JODY WATLEY  
H E.U.  
A FINE YOUNG CANNIBALS  
A LEOTIS  
A REAL ROXANNE  
A K.C. FLIGHT  
A M.C. HAMMER  
A 10 dB  
A CHUCKII BOOKER  
A JAMES INGRAM  
A CHANNEL 2  
A DIANA ROSS  
A ALTON "WOKIE" STEWART  
QA SURFACE

KWTD/Lonoke 501-375-1318  
Lyn Henry/PD/MD

H SKYY  
H GUY  
H E.U.  
H GRADY HARRELL  
H BLUE MAGIC

KRNB/Memphis 901/323-0101  
Reggie Fine/PD Johnnie Walker/MD

H SKYY  
H BOY GEORGE  
H TONE-LOC  
H PAULA ABDUL  
H MADONNA  
A AL B. SURE!  
A NATALIE COLE  
A GRADY HARRELL  
A DONNA SUMMER  
A ATLANTIC STARR

WEDR/Miami 305/623-7711

Leo Jackson/PD George Jones/MD

H THE PASADENAS  
H GRADY HARRELL  
H GUY  
H SKYY  
H JODY WATLEY  
A ANGEÉ GRIFFIN  
A CONDITION RED  
A LIA  
A ALTON "WOKIE" STEWART  
A CHANNEL 2  
A JAMES INGRAM  
A SURFACE  
A LEVERT  
A B-FATS  
A PERRI  
A 10 dB  
A KOOL MOE DEE

WBLX/Mobile 205-433-7609  
Tony Brown/PD/MD

H KARYN WHITE/BABYFACE  
H BOBBY BROWN  
H GUY  
H TONE-LOC  
H DINO  
A LA RUE  
A K.C. FLIGHT  
A CHERYL "PEPSII" RILEY  
A MILLI VANILLI  
A CHUCKII BOOKER

WQQK/Nashville 615-227-1470  
Rick Lee/PD/MD

H DEON ESTUS/G. MICHAEL  
H BOY GEORGE  
H AL B. SURE!  
H SKYY  
H JODY WATLEY  
A 10 dB  
A RICK JAMES  
A THE SYSTEM  
A LEVERT  
A CHANNEL 2  
A THE BOYS  
A GLADYS KNIGHT & THE PIPS  
A CHARLIE SINGLETON  
A THE MANHATTANS

KQXL/New Roads 504-926-1106  
A.B. Welch/PD Chris Clay/MO

H JODY WATLEY

WXOK/Baton Rouge 504-927-7060  
Matt Morton/PD/MD

A STEZO  
A FREDDIE JACKSON  
A CHUCKII BOOKER  
A SURFACE  
A BETTY WRIGHT  
A HIROSHIMA  
A K.C. FLIGHT  
A LEVERT

WYLD/New Orleans 504-822-1291  
Ron Atkins/PD Brian Wallace/MD

H BOY GEORGE  
H DEON ESTUS/G. MICHAEL  
H SKYY  
H JODY WATLEY  
H GUY  
A GEORGE BENSON  
A JAZ  
A LEVERT  
A SURFACE  
A VANESSA WILLIAMS  
A DINO  
A SOUL II SOUL

WOWI/Norfolk 804/622-4600  
Quincy Jason/PD/MD

H DEON ESTUS/G. MICHAEL

H SKYY  
H NATALIE COLE  
H LUTHER VANDROSS  
A CHUCKII BOOKER  
A SURFACE  
A FREDDIE JACKSON  
A JAMES INGRAM  
A SOUL II SOUL  
A THE SYSTEM  
A MARCUS LEWIS  
A HOWARD HUNTSBERRY

WJHM/Longwood 407-788-1400  
Duff Lindsey/PD Cedric Hollywood/MD

A JOYCE "FENDERELLA" IRBY  
A WHISTLE

WPLZ/Petersburg 804/733-4567  
Max Myrck/PD Chris Barry/MD

H BOBBY BROWN  
H JODY WATLEY  
H KARYN WHITE/BABYFACE  
H AL B. SURE!  
H GUY  
A MICA PARIS  
A THE SYSTEM  
A VANESSA WILLIAMS  
A TERRY TATE

WTMP/Tampa 813/626-4108  
Chris Turner/PD/MD

A FREDDIE JACKSON  
A MAC BAND  
A LEVERT  
A DIANA ROSS  
A DONNA ALLEN

WJMH/Greensboro 919-855-6500  
Chris Bailey/PD Kelly Masters/MD

H NEW KIDS ON THE BLOCK  
H SLICK RICK  
H DE LA SOUL  
H STOP THE VIOLENCE  
A FREDDIE JACKSON  
A DINO  
A FAZE

KJMZ/Dallas 214-348-3800  
Elroy Smith/PD Carolyn Robbins/MD

H MADONNA  
H TONE-LOC  
H NEW KIDS ON THE BLOCK  
H ATLANTIC STARR  
H DE LA SOUL  
A TONY TERRY  
A SOUL II SOUL  
A GRADY HARRELL  
A THE JACKSONS

WLDU/Louisville 502-636-3536  
Ange Canessa/PD/MD

H SKYY  
H E.U.  
H DEON ESTUS/G. MICHAEL  
H GRADY HARRELL  
H GUY  
A TAKESHI ITOH  
A VANESSA WILLIAMS  
A ALEX BUGNON  
A FREDDIE JACKSON  
A LIA  
A LEVERT  
A MICA PARIS

KDKO/Englewood 303/779-8797  
Danny Harris/PD/MD

H NEW EDITION  
H GUY  
H JODY WATLEY  
H CHANNEL 2  
H ALYSON WILLIAMS  
A BEBE & CECE WINANS

A MAC BAND  
A THE SYSTEM  
A SURFACE  
A FREDDIE JACKSON  
A KID BLAST & TASK FORCE  
A VESTA WILLIAMS  
A PEABO BRYSON

KACE/Inglewood 213-330-3100  
Steve Wood/PD Duane Davis/MD

A CHUCKII BOOKER  
A CHERYL "PEPSII" RILEY  
A RICK JAMES

KDAY/Los Angeles 213/665-1105  
Jack Patterson/PD Steve Washington/MD

A LUTHER VANDROSS  
A DIANA ROSS  
A SWEET T  
A BDBCAT  
A TONY! TONI! TONE!

KGFJ/Los Angeles 213/930-9090  
Tony Hart/PD/MD

A D'JAYS  
A DIANA ROSS  
A WOMACK AND WOMACK

KJLH/Los Angeles 213/299-5960  
Cliff Winston/PD Lynn Briggs/MD

A MILLI VANILLI  
A TODAY

XHRM/San Diego 619/263-4485  
Darryl Cox/PD L.D. McCollum/MD

H STEVIE B  
H DEON ESTUS/G. MICHAEL  
H MADDNNA  
H JODY WATLEY  
H KARYN WHITE/BABYFACE  
A OMAR HAKIM  
A FAZE  
A SURFACE  
A CHUCKII BOOKER  
A MILES JAYE

KKFX/Seattle 206/728-1250  
Robert L. Scott/PD/MD

H CHAKA KHAN  
H SKYY  
H AL B. SURE!  
H JODY WATLEY  
H GUY  
A DIANA ROSS  
A ANITA BAKER  
A PEABO BRYSON

KRIZ/Seattle 206/323-3070  
Frank P. Barrow/PD/MD

H KARYN WHITE/BABYFACE  
H JODY WATLEY  
H GUY  
H AL B. SURE!  
H ALYSON WILLIAMS  
A PEABO BRYSON  
A JAMES INGRAM  
A O'JAYS  
A LEVERT  
A VANESSA WILLIAMS  
A KOOL MOE DEE

KSOL/San Mateo 415/341-8777  
Bernie Moody/PD/MD

A JUNE POINTER  
A MAURICE  
A KARYN WHITE  
A DOUG E. FRESH  
A 10 dB  
A LEVERT  
A JAMES INGRAM  
A SURFACE

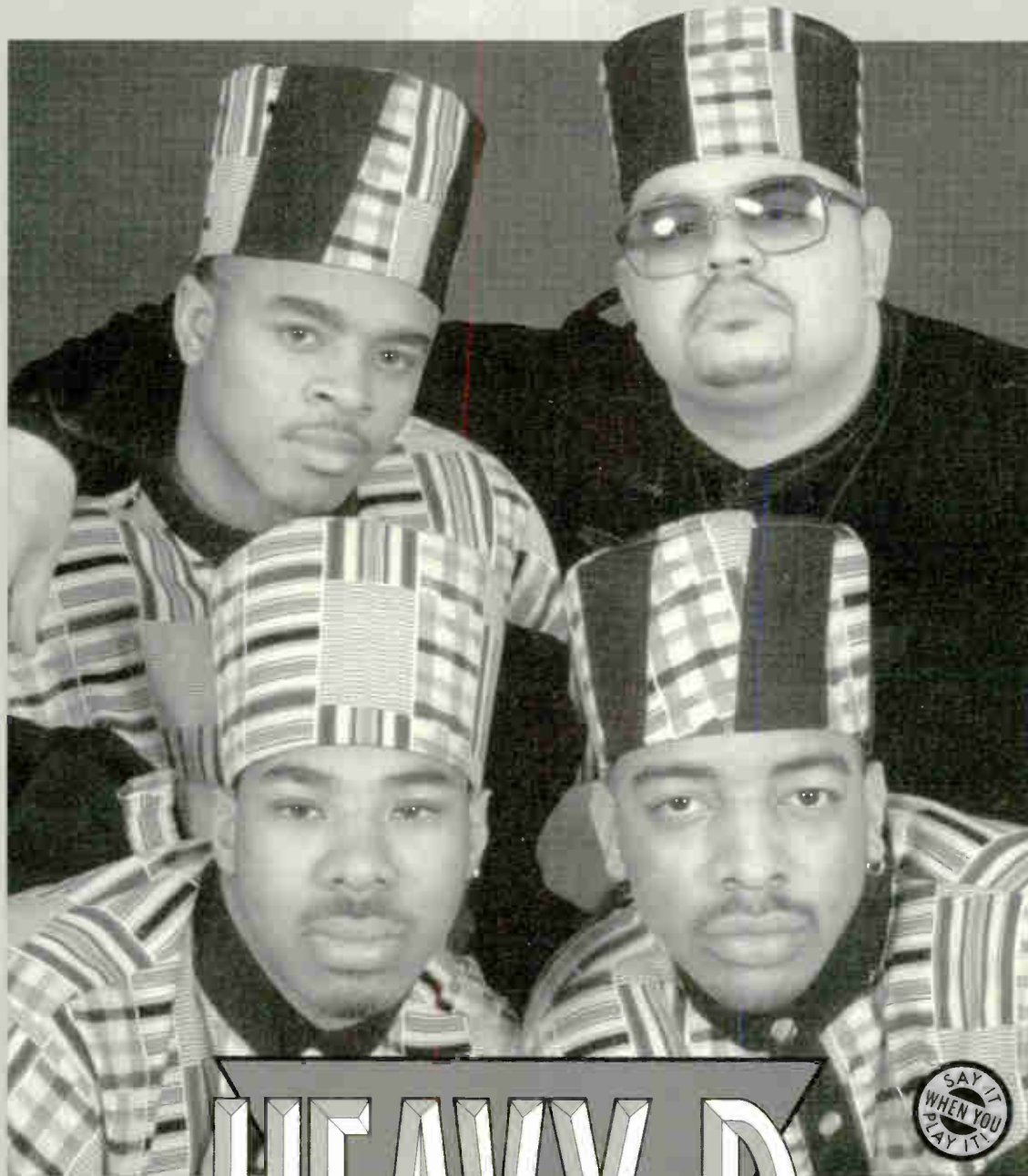


CHECK YOUR WATCH 'CUZ IT'S "BIG TYME," THE NEW ALBUM FROM HEAVY D. & THE BOYZ.

THE FIRST SINGLE

# We got our own thang

BLOWIN' UP IN YOUR FACE



# HEAVY D. & THE BOYZ

MCA  
RECORDS

EXECUTIVE PRODUCERS: ANDRÉ HARRELL AND GENE GRIFFIN MANAGEMENT: UPTOWN MANAGEMENT

World Radio History

Uptown  
RECORDS

# QUIET STORM CHART

The Quiet Storm Chart™ reflects the nation's most reported titles for the week.

## QUIET STORM FORECAST™

**MILES JAYE**  
"Heaven"  
(Island)

**BETTY WRIGHT**  
"Quiet Storm"  
(Ms. B./Vision)

**PEABO BRYSON**  
"When You're In Love"  
(Capitol)

**JAMES INGRAM**  
"When Was The Last Time"  
(WB)

(Cuts recommended by the R&B Report™)

A new light shines bright on top of this week's Quiet Storm Chart™ as Atlantic Starr moves into the No. 1 position. Anita Baker breezes into the Top 5. There are four new debuts this week, lead by Cheryl "Pepsi" Riley, The O'Jays, Luther Vandross and Anita Baker once again. Roberta Flack is back on track as she re-enters the storm for more.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
3	3	1	ATLANTIC STARR	My First Love	WB	5
4	4	2	NATALIE COLE	Miss You Like Crazy	EMI	3
2	2	3	DEON ESTUS/G. MICHAEL	Heaven Help Me	Polydor/PG	7
15	15	4	ANITA BAKER	Lead Me Into Love	Elektra	3
6	6	5	BEBE & CECE WINANS	Lost Without You	Capitol	5
1	1	6	KARYN WHITE	Love Saw It	WB	20
7	8	7	LUTHER VANDROSS	For You To Love	Epic	3
17	13	8	CHAKA KAHN	Baby Me	WB	7
9	12	9	GUY	Good-Bye Love	Uptown/MCA	12
24	9	10	E.U.	Taste Of Your Love	Virgin	5
26	16	11	VANESSA WILLIAMS	Darling I	Wing/PG	3
—	26	12	PEABO BRYSON	Show And Tell	Capitol	2
11	10	13	NEW KIDS ON THE BLOCK	I'll Be Loving You Forever	Columbia	5
12	28	14	GUY	Piece Of My Heart	Uptown/MCA	12
27	11	15	VESTA WILLIAMS	Congratulations	A&M	3
20	17	16	SURFACE	Shower Me With Your Love	Columbia	3
—	—	<b>Debut</b>	CHERYL "PEPSII" RILEY	Every Little Thing About You	Columbia	1
18	23	18	SIMPLY RED	It's Only Love	Elektra	6
5	7	19	RENE MOORE	Never Say Goodbye To Love	Polydor/PG	13
13	20	20	DINO	24/7	4th & B'way	11
14	14	21	AMY KEYS	Lover's Intuition	Epic	6
28	30	22	TRACIE SPENCER	Imagine	Capitol	7
31	21	23	STARPOINT	Tuff Act To Follow	Elektra	10
32	24	24	SWEET OBSESSION	Being In Love Ain't Easy	Epic	14
—	—	<b>Re-entry</b>	ROBERTA FLACK	Uh-Uh Ooh-Ooh Look Out ...	Atlantic	1
—	38	26	PAUL LAWRENCE	Cut The Crap	Capitol	2
—	—	<b>Debut</b>	O'JAYS	Serious Hold On Me	EMI	1
—	—	<b>Debut</b>	NATALIE COLE	I Do	EMI	1
—	27	29	LUTHER VANDROSS	Second Time Around	Epic	2
—	—	<b>Debut</b>	ANITA BAKER	Good Love	Elektra	1

# QUIET STORM PROGRAMS

Quiet Storm Programs™ reflects the five hottest tracks of the week.

## WHUR

Washington, DC  
"Quiet Storm/Soft Tones"  
Su - Sa 7p - 12a

1. AMY KEYS/Lover's Intuition (Epic)
2. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/PG)
3. STEVEN BACH/Rain Dance (Sound Wings)
4. NATALIE COLE/Miss You Like Crazy (EMI)
5. KARYN WHITE/BABYFACE/Love Saw It (WB)

## WVEE

Atlanta  
"Quiet Storm"  
Su 7p - 12a/M - Th 9p - 1a

1. ATLANTIC STARR/My First Love (WB)
2. KARYN WHITE/BABYFACE/Love Saw It (WB)
3. ANITA BAKER/Lead Me Into Love (Elektra)
4. LUTHER VANDROSS/For You To Love (Epic)
5. PEAPO BRYSON/Show And Tell (Capitol)

## KMJQ

St. Louis  
"Quiet Storm"  
S - 7p - 12a M - Th 10p - 2a

1. ANITA BAKER/Lead Me Into Love (Elektra)
2. PEAPO BRYSON/Show And Tell (Capitol)
3. MILES JAYE/Objective (Island)
4. DINO/24/7 (4th & B'way)
5. CHERRELLE/Affair (Tabu/CBS)

## KPRW

Oklahoma City  
"Quiet Storm"  
M - Th 11p - 12 mid

1. CHERYL "PEPSII" RILEY/Every Little Thing ... (Columbia)
2. LIZZ/Ready Made Love (CBS Records)
3. CRAIG T. COOPER/Walk With Me (Motown)
4. E.U./Taste Of Your Love (Virgin)
5. MIDNIGHT STAR/Love Song (Solar)

## WCDX

Richmond  
"Quiet Storm"  
Su - Th 10p - 2a

1. GUY/Piece Of My Heart (MCA)
2. VESTA WILLIAMS/Congratulations (A&M)
3. TRACIE SPENCER/Imagine (Capitol)
4. ATLANTIC STARR/My First Love (WB)
5. STARPOINT/Tuff Act To Follow (Elektra)

## XHRM

San Diego  
"Music For Lovers"  
M - Th 8p - 10p

1. PEAPO BRYSON/Show And Tell (Capitol)
2. E.U./Taste Of Your Love (Virgin)
3. NATALIE COLE/I Do (EMI)
4. FREDDIE JACKSON/Crazy For Me (Capitol)
5. ANITA BAKER/Lead Me Into Love (Elektra)

## WGCI

Chicago  
"Quiet Storm"  
Su - Th 10p - 2a

1. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/PG)
2. SIMPLY RED/It's Only Love (Elektra)
3. NATALIE COLE/Miss You Like Crazy (EMI)
4. MICA PARIS/My One Temptation (Island)
5. ROBERTA FLACK/Uh-Uh Ooh-Ooh ... (Atlantic)

## KDAY

Los Angeles  
"Chillin' Out With Lisa Canning"  
Su - Th 10p - 2a

1. KWAME/Sweet Thing (Atlantic)
2. GUY/Good-bye Love (MCA)
3. SURFACE/Closer Than Friends (Columbia)
4. BOBCAT/I Need Love (Arista)
5. 3X DOPE/Funky Dividends (Arista)

## WEDR

Miami  
"Star Cruisin"  
Su - Sa 10p - 12a

1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. ASHFORD & SIMPSON/I'll Be There For You (Capitol)
3. BEBE & CECE WINANS/Lost Without You (Capitol)
4. ANITA BAKER/Lead Me Into Love (Elektra)
5. GUY/Piece Of My Heart (MCA)

## WPDQ

Jacksonville  
"Quiet Storm"  
M - Th 10p - 2a

1. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/PG)
2. NATALIE COLE/Miss You Like Crazy (EMI)
3. GUY/Good-Bye Love (MCA)
4. ATLANTIC STARR/My First Love (WB)
5. BEBE & CECE WINANS/Lost Without You (Capitol)

## KQXL

Baton Rouge  
"Night Vibe"  
M - F 10p - 12a

1. GERALD ALSTON/I Can't Tell You Why (Motown)
2. BEBE & CECE WINANS/Lost Without You (Capitol)
3. PEAPO BRYSON/Show And Tell (Capitol)
4. SWEET OBSESSION/Being In Love Ain't Easy (Epic)
5. CHAKA KAHN/Baby Me (WB)

## KJLH

Los Angeles  
"L.A. After Dark"  
M - Th 11p - 1a

1. BEBE & CECE WINANS/Lost Without You (Capitol)
2. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/PG)
3. NEW KIDS ON THE BLOCK/I'll Be Loving ... (Columbia)
4. NATALIE COLE/Miss You Like Crazy (Capitol)
5. O'JAYS/Have You Had Your ... (Capitol)

## KMJM

St. Louis  
"Quiet Storm"  
Su 8p - 2a/M - Th 9p - 2a

1. LIA/Consequently (Virgin)
2. ANITA BAKER/Lead Me Into Love (Elektra)
3. EUGENE WILDE/I Can't (Stop This Feeling) (Virgin)
4. ATLANTIC STARR/My First Love (WB)
5. NEW KIDS ON THE BLOCK/I'll Be Loving You Forever (Columbia)

## KDKO

Denver  
"The Late Night Chillout"  
Su - F Mid - 4a

1. NEW KIDS ON THE BLOCK/I'll Be Loving You ... (Columbia)
2. PAUL LAWRENCE/Cut The Crap (Capitol)
3. SURFACE/Shower Me With Your Love (Columbia)
4. BEBE & CECE WINANS/Lost Without You (Capitol)
5. E.U./Taste Of Your Love (Virgin)

## KMAP

St. Paul  
"Quite Storm"  
M - Th 9p - 12a

1. E.U./Taste Of Your Love (Virgin)
2. AMY KEYS/Lover's Intuition (Epic)
3. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/PG)
4. NATALIE COLE/Miss You Like Crazy (EMI)
5. CHAKA KAHN/Baby Me (WB)

## WIKS

New Bern  
"The Late Show"  
M - Th 11p - 1a

1. E.U./Taste Of Your Love (Virgin)
2. O'JAYS/Serious Hold On Me (EMI)
3. NATALIE COLE/I Do (EMI)
4. GUY/Good-Bye Love (MCA)
5. LISA LISA AND CULT JAM/Kiss Your Tears Away (Columbia)

## WTMP

Tampa  
"Quiet Storm"  
Su 7p - 12a/M - Th 12a - 5a

1. GUY/Piece Of My Heart (MCA)
2. LUTHER VANDROSS/For You To Love (Epic)
3. SURFACE/Shower Me With Your Love (Columbia)
4. VANESSA WILLIAMS/Darlin' I (Wing/PG)
5. SIMPLY RED/If You Don't Know ... (Elektra)

## KRIZ

Seattle  
"Mellow Touch"  
Su 9p - 12a

1. VANESSA WILLIAMS/Darlin' I (Wing/PG)
2. KARYN WHITE/BABYFACE/Love Saw It (WB)
3. GUY/Piece Of My Heart (MCA)
4. SURFACE/Shower Me With Your Love (Columbia)
5. BEBE & CECE WINANS/Lost Without You (Capitol)

## WENN

Birmingham  
"Love Zone"  
M - F 6p - 11p - 1a

1. GUY/Piece Of My Heart (MCA)
2. VANESSA WILLIAMS/Darlin' I (Wing/PG)
3. ANITA BAKER/Lead Me Into Love (Elektra)
4. ATLANTIC STARR/My First Love (WB)
5. VESTA/Congratulations (A&M)

## WEKS

Atlanta  
"Pillow Talk"  
Su - F 8p - 1a

1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/PG)
3. CHAKA KAHN/Baby Me (WB)
4. NATALIE COLE/Miss You Like Crazy (EMI)
5. ATLANTIC STARR/My First Love (WB)

## WRKS

New York  
"Soft Touch"  
Su - Th 10p - 2a

1. ANITA BAKER/Lead me Into Love (Elektra)
2. VANESSA WILLIAMS/Darlin' I (Wing/PG)
3. NATALIE COLE/Miss You Like Crazy (EMI)
4. BLUE MAGIC/It's Only Magic (WB)
5. GUY/Good-Bye Love (MCA)

## WQMG

Greensboro  
"Power After Dark"  
Su 8p - 12a

1. MILLI VANILLI/Baby Don't Forget ... (Arista)
2. LUTHER VANDROSS/For You To Love (Epic)
3. AMY KEYS/Lover's Intuition (Epic)
4. BEBE & CECE WINANS/Lost Without You (Capitol)
5. ATLANTIC STARR/My First Love (WB)

## WDKX

Rochester  
"Soft Touch"  
Su - 6p - 2a

1. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/PG)
2. KARYN WHITE/BABYFACE/Love Saw It (WB)
3. LUTHER VANDROSS/For You To Love (Epic)
4. ATLANTIC STARR/My First Love (WB)
5. NATALIE COLE/Miss You Like Crazy (EMI)

## WBLZ

Cincinnati  
"Quiet Storm"  
Su 9a - 2p

1. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/PG)
2. SURFACE/Closer Than Friends (Columbia)
3. J.T./REGINA BELLE/All I Want Is Forever (Epic)
4. DINO/24/7 (4th & B'way)
5. KARYN WHITE/BABYFACE/Love Saw It (WB)

# QUIET STORM PROGRAMS

Quiet Storm Programs™ reflects the five hottest tracks of the week.

## WMYK

Virginia Beach  
"Power Nightline"  
M - Th 10p - 2a  
1. DINO/24/7 (4th & B'way)  
2. NATALIE COLE/Miss You Like Crazy (EMI)  
3. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/PD)  
4. STARPOINT/Tuff Act To Follow (Elektra)  
5. ATLANTIC STAR/My First Love (WB)

## WNHC

New Haven  
"Whisper Softly"  
M - Th 8p - 12a  
1. ROBERT BROOKINS/Hold On (MCA)  
2. ALYSON WILLIAMS/Just Call My Name (Def Jam/Columbia)  
3. BLUE MAGIC/Secret Lover (Columbia)  
4. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/PD)  
5. VANESSA WILLIAMS/Darlin' I (Wing/PD)

## WOCO

Ocean City  
"Quiet Storm"  
M - Th 11p - 1a  
1. PHOEBE SNOW/If I Can Just ... (Elektra)  
2. JACKIE JACKSON/Broken Heart (Polydor/PD)  
3. ANITA BAKER/Lead Me Into Love (Elektra)  
4. ATLANTIC STARR/My First Love (WB)  
5. GUY/Good-Bye Love (MCA)

## KKDA

Dallas  
"Quiet Storm"  
M - Th 10p - 2am  
1. NATALIE COLE/Miss You Like Crazy (EMI)  
2. ATLANTIC STARR/My First Love (WB)  
3. KARYN WHITE/BABYFACE/Love Saw It (WB)  
4. RENE MOORE/Never Say Goodbye ... (Polydor/PD)  
5. CHAKA KHAN/Baby Me (WB)

## KWTD

Little Rock  
"Quiet Storm"  
M - F 11p - 5a  
1. SURFACE/Shower Me With Your Love (Columbia)  
2. O'JAYS/Serious Hold On Me (EMI)  
3. CHRISTOPHER MCDANIELS/A Woman's Touch (Mega Jam)  
4. CHERYL "PEPSII" RILEY/Every Little Thing ... (Columbia)  
5. PAUL LAWRENCE/Cut The Crap (Capitol)

## WXYV

Baltimore  
"Slow Jam"  
M - Th 11p - 2a  
1. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/PD)  
2. NATALIE COLE/Miss You Like Crazy (EMI)  
3. ATLANTIC STARR/My First Love (WB)  
4. BEBE & CECE WINANS/Lost Without You (Capitol)  
5. NEW KIDS ON THE BLOCK/I'll Be Loving You ... (Columbia)

## KPRS

Kansas City  
"Quiet Storm"  
10 pm - 12 am  
1. KARYN WHITE/BABYFACE/Love Saw It (WB)  
2. E.U./Taste Of Your Love (Virgin)  
3. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/PD)  
4. CHAKA KHAN/Baby Me (WB)  
5. NATALIE COLE/Miss You Like Crazy (EMI)

## WNOV

Milwaukee  
"The Love Portion"  
M - F 1p - 2p  
1. ATLANTIC STARR/My First Love (WB)  
2. GUY/Good-Bye Love (MCA)  
3. NATALIE COLE/Miss You Like Crazy (EMI)  
4. ANITA BAKER/Lead Me Into Love (Elektra)  
5. CHERYL "PEPSII" RILEY/Every Little Thing ... (Columbia)

## WJLD

Boston  
"A Little Tenderness"  
Su 3p - 12a/Su 4p - 6p  
1. LUTHER VANDROSS/For You To Love (Epic)  
2. ANITA BAKER/Lead Me Into Love (Elektra)  
3. CHRISTOPHER MAX/I Burn For You (Capitol)  
4. VESTA/Congratulations (A&M)  
5. VANESSA WILLIAMS/Darlin' I (Wing/PD)

## WPZZ

Indianapolis  
"Quiet Storm"  
Su 7p - 12a M - Th 10p - 2a  
1. NATALIE COLE/Miss You Like Crazy (EMI)  
2. ATLANTIC STAR/My First Love (WB)  
3. BEBE & CECE WINANS/Lost Without You (Capitol)  
4. KARYN WHITE/BABYFACE/Love Saw It (WB)  
5. ANITA BAKER/Lead Me Into Love (Elektra)

## WBLX

Mobile  
"Love Zone"  
Su 10p - 12a/M - Th 10p - 12a  
1. KARYN WHITE/BABYFACE/Love Saw It (WB)  
2. ATLANTIC STARR/My First Love (WB)  
3. GUY/Good-Bye Love (MCA)  
4. NEW EDITION/I'm Coming Home (MCA)  
5. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/PD)

## WIZF

Cincinnati  
"Mellow Moods"  
M - Th 8p - 12a  
1. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/PD)  
2. CHAKA KHAN/Baby Me (WB)  
3. ATLANTIC STARR/My First Love (WB)  
4. SIMPLY RED/It's Only Love (Elektra)  
5. NATALIE COLE/Miss You Like Crazy (EMI)

## WPEG

Charlotte  
"Quiet Storm"  
Su 7p - 12a/M - T 10p - 2a  
1. ATLANTIC STARR/My First Love (WB)  
2. NATALIE COLE/Miss You Like Crazy (EMI)  
3. BEBE & CECE WINANS/Lost Without You (Capitol)  
4. GUY/Good-Bye Love (MCA)  
5. LUTHER VANDROSS/Second Time Around (Epic)

## WJMI

Jackson  
"Mellow Morning Magic"  
M - F 1a - 5a  
1. SWEET OBSESSION/Being In Love ... (Epic)  
2. RENE MOORE/Never Say Goodbye ... (Polydor/PD)  
3. ANITA BAKER/Lead Me Into Love (Elektra)  
4. LUTHER VANDROSS/Second Time Around (Epic)  
5. ATLANTIC STARR/My First Love (WB)

## WPLZ

Richmond  
"Night Flight"  
Su 7p - 3a/M - Th 10p - 3a  
1. LUTHER VANDROSS/For You To Love (Epic)  
2. ANITA BAKER/Lead Me Into Love (Elektra)  
3. PEABO BRYSON/Show & Tell (Capitol)  
4. ATLANTIC STARR/My First Love (WB)  
5. NEW KIDS ON THE BLOCK/I'll Be Loving You ... (Columbia)

## WUMB

Boston  
"Black Expressions/Quiet Storm"  
M-F 8p-1a  
Sa 9p-1a  
1. TRACIE SPENCER/Imagine (Capitol)  
2. GERALD ALSTON/Take Me Where You ... (Motown)  
3. CHERRELLE/Crazy For You (Tabu/CBS)  
4. STETSASONIC/Float On (Tommy Boy/WB)  
5. BY ALL MEANS/You Decided To Go (Island)

## WJLD

Birmingham  
"Quiet Storm"  
M - S 6p - 11p  
1. CHAKA KHAN/Baby Me (WB)  
2. NATALIE COLE/Miss You Like Crazy (EMI)  
3. ROBERTA FLACK/Uh-Uh Ooh-Ooh ... (Atlantic)  
4. E.U./Taste Of Your Love (Virgin)  
5. VANESSA WILLIAMS/Darlin' I (Wing/PD)

## WYLD

New Orleans  
"Mellow Moods"  
Su - Th 10p - 2a  
1. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/PD)  
2. LUTHER VANDROSS/For You To Love (Epic)  
3. ATLANTIC STARR/My First Love (WB)  
4. CHAKA KHAN/Baby Me (WB)  
5. NATALIE COLE/Miss You Like Crazy (EMI)

## WAMO

Pittsburgh  
"Quiet Storm"  
Su 9p - 12a  
1. RENE MOORE/Never Say Good-bye ... (Polydor/PD)  
2. CHAKA KHAN/Baby Me (WB)  
3. ATLANTIC STARR/My First Love (WB)  
4. ANITA BAKER/Lead Me Into Love (Elektra)  
5. NATALIE COLE/Miss You Like Crazy (EMI)

## WOWI

Norfolk  
"Quiet Storm"  
Su - Th 10p - 1a  
1. NATALIE COLE/Miss You Like Crazy (EMI)  
2. LUTHER VANDROSS/For You To Love (Epic)  
3. GUY/Good-Bye Love (MCA)  
4. ATLANTIC STARR/My First Love (WB)  
5. BEBE & CECE WINANS/Lost Without You (Capitol)

## WKND

Windsor  
"Quiet Side"  
M - F 5p - Sign Off  
1. KARYN WHITE/BABYFACE/Love Saw It (WB)  
2. SIMPLY RED/It's Only Love (Elektra)  
3. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/PD)  
4. VESTA/Congratulations (A&M)  
5. ATLANTIC STARR/My First Love (WB)

## WTUG

Tuscaloosa  
"Quiet Storm"  
M - F 10p - 5a Su 9p - 12a  
1. TAKE 6/Spread Love (Reprise/WB)  
2. BOBBY BROWN/Rock Wit'cha (MCA)  
3. ATLANTIC STARR/My First Love (WB)  
4. ANITA BAKER/Lead Me Into Love (Elektra)  
5. E.U./Taste Of Your Love (Virgin)

## WJTT

Chattanooga  
"Quiet Storm"  
M - Th Mid - 2a  
1. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/PD)  
2. NATALIE COLE/Missing You Like Crazy (EMI)  
3. LUTHER VANDROSS/For You To Love (Epic)  
4. NEW KIDS ON THE BLOCK/I'll Be Loving You ... (Columbia)  
5. ATLANTIC STARR/My First Love (WB)

# JAZZ & NEW AGE CHART

The Jazz & New Age Chart reflects the Top 30 Jazz and Top 5 New Age titles compiled from radio and retail.

## JAZZ & NEW AGE FORECAST

**JUSTO ALMARIO**  
"Morning Goodmen"  
(MCA)

**OREGON**  
"Hand In Hand"  
(Portrait)

**KIMIKO ITOH**  
"Follow Me"  
(CBS)

**STEPS AHEAD**  
"Well In That Case"  
(Intuition)

(Cuts recommended by the R&B Report™)

Alex Bugnon completes his quest to reach the top as his *Love Season* LP rests at No.

1. Joe Sample's *Spellbound* and Bobby Lyle's *Ivory Dreams* move up to the No. 2 and 3 positions respectively. After 3 weeks on the chart Terry Lynn Carrington's *Real Life Story* is at No. 18 and Sherry

Winston's *Love Madness* is

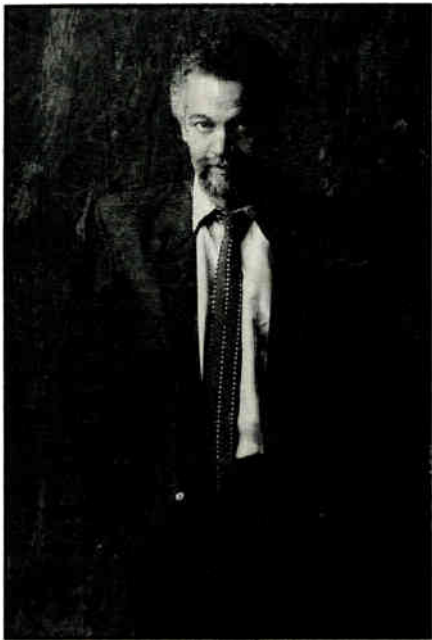
looking good at 22. On the new age scene, Enya's *Watermark* maintains her No. 1 position.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
2	2	1	ALEX BUGNON	Love Season	Orpheus 75602 CD	7
5	3	2	JOE SAMPLE	Spellbound	WB 4-2578 CD	6
7	4	3	BOBBY LYLE	Ivory Dreams	Atlantic 81938 CD	11
1	1	4	AL JARREAU	Heart's Horizon	Reprise/WB 25778 CD	20
13	5	5	TAKE SIX	Take Six	Reprise/WB 25670-1 CD	6
4	6	6	GEORGE DUKE	Night After Night	Elektra 60778-4	8
8	8	7	GERALD ALBRIGHT	Bermuda Nights	Atlantic 81919 CD	24
6	9	8	NAJEE	Day By Day	EMI 940096 CD	38
3	7	9	KENNY G	Silhouette	Arista AL 8457 CD	28
10	11	10	HIROSHIMA	East	Epic 45022 CD	10
12	12	11	JONATHAN BUTLER	More Than Friends	Jive/RCA 1131-1 J CD	27
14	13	12	STANLEY JORDAN	Flyin' Home	EMI 48682 CD	28
21	14	13	KEVIN EUBANKS	The Searcher	GRP GR-9580 CD	7
9	10	14	STEPS AHEAD	NYC	Intuition/Capitol CD	7
19	15	15	CHICK COREA	Akoustic Band	GRP GR-9582 CD	7
11	16	16	KEIKO MATSUI	Under Northern Lights	MCA 6274 CD	11
23	18	17	RODNEY FRANKLIN	Diamond Inside	RCA/Novus 3038-1-N CD	8
30	25	18	TERRI LYNN CARRINGTON	Real Life Story	Verve 837697 CD	3
16	17	19	BOBBY McFERRIN	Simple Pleasures	EMI 48059 CD	36
18	23	20	BASIA	Time & Tide	Epic 407 67 CD	35
17	19	21	SADAO WATANABE	Elis	Elektra 60816-4 CD	17
—	29	22	SHERRY WINSTON	Love Madness	HeadFirst A729-2 CD	2
15	20	23	DAVID SANBORN	Close Up	Reprise/WB 9-25715 CD	37
25	22	24	BETTY CARTER	Look What I Got	Verve	8
20	21	25	DAVE GRUSIN	Collection	GRP GR-9579 CD	13
—	27	26	McCOY TYNER	Revelations	Blue Note 7916512	2
—	28	27	MARCUS ROBERTS	The Truth Is Spoken Here	Novus 3051-N	2
—	30	28	JOHN PATITUCCI	On The Corner	GRP GRD-9583 CD	2
—	—	Debut	KIRK WHALUM	The Promise	CBS FC 45215 CD	1
—	—	Debut	MAYNARD FERGUSON	High Voltage	Intima 7733602	1

## NEW AGE

1	1	1	ENYA	Watermark	Geffen 27633 CD	6
2	2	2	DON HARRISS	Vanishing Point	Sonic Atmosphere	6
—	—	Debut	ADREAS VOLLENWEIDER	Dancing With The Lion	CBS 45154 CD	1
—	—	Debut	DAVID BENOIT	Urban Daydreams	GRP 9587 CD	1
—	—	Debut	FREE FLIGHT	Slice Of Life	CBS 44515 CD	1



## **JOE SAMPLE: Unpredictably Spellbound**

By Deborah Gipson-Young  
Managing Editor

One listen to Joe Sample's debut on WB will have you *Spellbound*. The album portrays this composer/musician in a new light — he is finally able to follow his instincts. At 50, he's still going strong with a new album, label, musicians and a focus on playing the music which Joe most enjoys.

When Joe Sample began working on his latest album he envisioned a product unlike his previous albums—for this one was going to be different. However in some ways it resembled two of his more successful solo ventures (*Rainbow Seekers* and *Carmel*). While still a member of *The Crusaders* "I had obtained real performances on these albums," recalled Joe. "After *Carmel* I had a tremendous amount of difficulty in obtaining performances, and at various times had to resort to overdubs. The nucleus or foundation of those particular tracks on the rest of the album was not as good, because we did not all feel the same thing at the same time."

That feeling of being *in sync* was once again achieved on *Spellbound* with the help of long-time friend, producer Tommy LiPuma (who originally signed *The Crusaders* to Blue Thumb.) The chemistry that formed when these two worked together set off a feeling

that would never leave Sample's mind. They shared the same likes and dislikes in music, and that was paramount to Joe.

"I met with Tommy and he said if I would like his help he would love to help me. As a result he became my producer in the project. I just respect him as a producer and a professional. I'm proud of the production, composition and performances on the album"—some of which feature *Al Jarreau*, *Michael Franks* and *Take 6*. Joe Sample grew up in a section of Houston, Texas known as Fifth Ward. And while developing his own style, Sample was able to incorporate other aspects he had learned through teachings. "Music is composed of three elements: melody, harmony and rhythm." And combining these three with five other elements learned in his neighborhood: "Jazz, Blues, Gospel, Latin and the Classics" led Sample to conclude that he's a conglomeration of all of these styles of music.

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**"One thing in music I consider boring is predictability. So I try to refrain from doing anything that is totally predictable."**

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The group of men who came together, later to be known as *The Crusaders* consisted of Stix Hooper, Wayne Henderson, Wilton Felder, Joe Sample and Hubert Laws (who played in the earlier years.) And after making a name for themselves in Houston the group felt that it was time to move on to an arena where the big boys played; they chose Los Angeles. The work wasn't bad, as opportunities were opening up, but hard work and determination were the driving forces which kept them alive. "The rewards were there waiting: self-satisfaction, a feeling of accomplishment and earning a living."

Well more than 20 years later Sample is still earning a living—working harder than ever. His latest album includes drummer Omar Hakim, bassist Marcus Miller, guitarist Michael Landau and percussionist Lenny Castro. It is a product of continued hard work and determination—two attributes to which he so often refers. "As you listen to the end product

you can hear a condition of relaxation, as if everything was done in an effortless manner," said Joe. "But at the end of the week the guys and I were totally exhausted. It just shocks me now as I listen to the album, and it seems like I was sitting there with my legs crossed, having a wonderful time. Although I was having a wonderful time, it required a lot of stamina."

*Spellbound* is the result of an awakening to a new musical direction which Sample thought his life should take. He arrived at that conclusion while working with the *The Crusaders* on *Voices In The Rain*. Soon afterward Sample and Stix Hooper split. "I noticed that a lot of the inventiveness of *The Crusaders'* work had begun to dissipate. And at that particular time there were personal tragedies which began to unfold in our lives. I could feel a lack of concentration."

While fond memories of *The Crusaders* are a part of his past, Sample moves on to another plateau. Now working with WB and a whole new team of players, he's beginning to play songs with more variation. "One thing in music I consider boring is predictability," said Sample, "so I try to refrain from doing anything that is totally predictable." There is certainly no chance of that happening as Joe has re-vamped his direction in an effort to "uplift and enhance a person's life." It's the same Joe Sample with a slight variation—you'll like it!



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# JAZZ & NEW AGE



## **KIRK WHALUM**

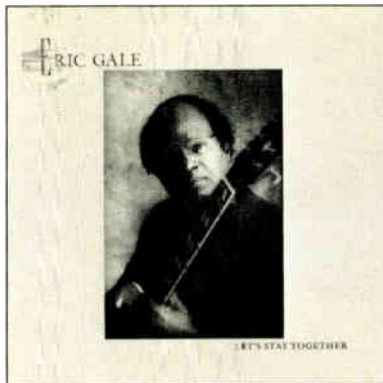
*The Promise*

(Columbia) FC 45215

"I Receive Your Love," a sax-y number that includes background vocals, kicks off Kirk Whalum's newest venture and is already receiving air play. A favorite is "Ma Foi," and it contains such notables as Bob James on keyboards and Leonard "Doc" Gibbs on percussion. "The Promise," with its soft, drifting melody, promises to make a positive showing on the charts. Larry Carlton is spotlighted on guitar in an upbeat canter on "L.C.'s Back." "Desperately," unlike the name, has a laid back summer afternoon quality about it. "Out-A-Hand" and "Don't

Even Look," both flirty and uptempo, round out this collection that has the potential for any cut to shine on Jazz or Quiet Storm airwaves. Besides being a sought after studio musician, Kirk again shows he can do it out front.

—Don Russell



## **ERIC GALE**

*Let's Stay Together*

(Artful Balance) ABD-7215

Eric Gale weaves his extensive Pop, Jazz and R&B background into a musical cocoon and emerges with *Let's Stay Together*. There is something here for everybody. "You're All I Need" has those strong guitar licks characteristic of Eric's style. Charles Meeks, who also doubles on bass, gives good support on harmonica creating a good time, bluesy feeling. The mood then shifts and slows to soft and warm in "The Shadows." The midtempo "Let's Stay Together" evokes a tasteful island setting. Meeks again

surfaces as lead vocalist on "Close Your Eyes," a romantic ballad that happens to be my favorite. Ex-Crusader Stix Hooper sits in to give a driving drum beat to "I Heard It Through The Grapevine." A taste of strings and a driving bass combine on "Black Orpheus." This album should put Eric back on the charts.

—D.R.



## **STEVE BACH**

*More Than A Dream*

(Sound Wings)SWD 2112

Keyboardist Steve Bach gears up and lets it fly with a collection of Jazz and New Age compositions. "Fast Break," Steve's tribute to the L.A. Lakers, is fast paced and energetic. "For A Long Time" is a ballad that features Gary Meek on saxophone. "Samba School" and "Pear's Baiao," my favorite, are both Brazilian tinged pieces. The musical pace slows as "Star Gazer" sets a dreamy celestial mood. Pay close attention to "In My Dreams" as being a Quiet Storm mover. In "Rain Dance," Steve is able to express

himself as a soloist and exhibits his mastery of the instrument. His quartet blends together musically to create an enjoyable listening experience and with appeal to Quiet Stormers and Jazz lovers alike.

—D.R.

## **NEW RELEASES:**

### **PAUL HORN**

#### ***The Altitude Of The Sun***

(Black Sun 15002-2)

Producers: Teo Macero and Paul Horn

### **MAX BENNETT AND FREEWAY**

#### ***Images***

(TBA TBCD 243)

Producer: Max Bennett

### **EITHER/ORCHESTRA Radium**

(Accurate AC 3232 CD)

Producers: Russ Gershon and George Hicks

### **BUD SHANK**

#### ***Tomorrow's Rainbow***

(Contemporary C-14048)

Producers: Bud Shank and David Keller

### **KIMIKO ITOH**

#### ***Follow Me***

(Columbia FC 45214)

Producers: Steve Gadd and Kiyoshi Itoh

### **LARRY CARLTON**

#### ***On Solid Ground***

(MCA MCAD 243)

Producer: Larry Carlton



## TONY! TONI! TONÉ: Flying High On The Wing!

By Charles R. Bouley II

Tony! Toni! Toné! — brothers Dwayne and Raphael Wiggins and cousin Timothy Christian are currently in their element. They are on the road, touring the country and bringing their unique brand of R&B to the hungry masses.

The tour is winding down, and the group is anxious to return home to Oakland, CA. It has been an exhausting year for the trio. The debut single, "Little Walter," from the Wing album *Who*, introduced the group to radio and retail in a big way. Since that introduction the demand for the group has grown with each single.

One reason for their success is the freshness that comes with each single. "Little Walter" was like a trip back to grade school with its nursery rhyme chorus and playful lyrics. "Born Not To Know" disregarded every rule of standard song structure, including the lack of a bridge, and started fans whistling a new tune. "Baby Doll" brought out heavy duty Funk and a slammin' dance groove. The latest, "For The Love Of You," gives listeners a chance to hear the band do a heart-felt love song. If diversity is the key, this is one group that can unlock any door.

Part of the album's success has to be attributed to the production efforts of Denzil Foster and Thomas McElroy. Until *Who*, their biggest claim-to-fame had come as members of another Oakland, CA, based group, Club Nouveau.

"We always knew that we would hook up with Thomas and Denzil and do some work," Dwayne said. "It was all really a coincidence. Both myself and Raphael had played in groups with Denzil at different times. After their work with Club Nouveau was finished, they started work on a production deal. They had submitted tapes to Wing and so had we. The company saw it as a perfect way to get a good group and

good producers. Since we had previously worked together it was perfect timing and a great opportunity."

While Polygram/Wing prepared contracts, the group got busy. "We were confident that the deal was going to come through," Dwayne recalled. "Denzil and Thomas went ahead and advanced us the studio time needed to write and record the album. So, when the deal became final, we already had a product to deliver."

Club Nouveau, with Foster and McElroy as members, has a definite sound, one that is instantly identifiable. Some of that influence was felt on Tony! Toni! Toné!'s album.

"We knew that some of that flavor would be added to the overall sound," said Dwayne. "Denzil and Thomas are not occasional producers. They consistently go into the studio and produce things that they want to hear. In the studio we as a group had a lot of say-so. We took one style, one sound, enhanced it and turned out something a little bit better—something unique in its own right. *Their* sound and *our* input made something special."

It may be easy to think of the group as an overnight success due to their meteoric rise to the top. This is not the case. They have individually paid their dues as backup musicians for various acts. Dwayne plays the lead guitar, Timothy plays drums and Raphael bottoms out the scale on the bass.

"We always played together around the house and then went out and did gigs individually," Dwayne stated. "Right before we formed our group Raphael and Timothy played with Carl Wheeler and together opened for Sheila E. while I was playing with Tramaine. Then we decided it was time to get serious about the business and that the three of us should comprise one group. It was a year after that decision was made that we signed with Wing.

"Wing is a new label, and that is to our advantage. We receive so much attention from them. Wing is a major (player) but a new one that needs to produce. We are a new group needing to produce as well. The circumstances fit perfectly," Dwayne concluded.

The three decided the name of the group should be Tony! Toni! Toné! because of a long-standing joke between them. "When one of us was



primping, trying to be cool, or going out all suited up, the others would say, 'Go ahead, Tony, Toni, Toné!' Could you imagine how someone with that name would act?" Dwayne laughed. "The name just came out one day and stuck."

Their preparation and efforts led them to the gold at the end of the rainbow. The album sales are climbing, helped no doubt by Soul Train Music and NAACP Image Award nominations and a dynamite tour of the U.S. After the tour, they will put the finishing touches on their next album."

"Raphael, Timothy and myself, along with the other group members, have written ten songs for the next album," said Dwayne. "We feel that they are fresh and once again take our music in another direction. We'll probably come up with a couple more tunes and then, again with Denzil and Thomas, we'll deliver. We now have a sound and an identity that the public likes, so we'll stick with it. We'll grow and improve on it, but we won't cut songs just to fit a certain format or mode."

Tony! Toni! Toné! is going to survive as a unit because it continues to tap the creative energy inside each member. Each is a showman, on and off stage, and no detail slips by watchful eyes. Choreography is worked out, costumes coordinated and the sound is cohesive. They have learned quickly that only complete entertainers endure. They're now ready to pass the test.

# THE R&B ALBUM CHART

## RETAIL BREAKOUTS

**KWAMÉ**  
The Boy Genius  
(Atlantic)

**E.U. BAND**  
Livin' Large  
(Virgin)

**ALYSON WILLIAMS**  
Raw  
(Def Jam)

**DE LA SOUL**  
3 Feet High And Rising  
(Tommy Boy)

(Albums reported as hot movers for the week by retail)

Tone-Loc goes No. 1 on the Album Chart while Guy takes a tumble from their lofty perch. Eazy-E eases his way up to No. 9. New LP entries include CK from Chaka Khan, Love Seasons by Alex Bugnon and MC Twist with Comin' Thru Like Warriors. Jonathan Butler re-enters at No. 15 with More Than Friends. Watch out for N.W.A. because they are headed Straight Outta Compton and chillin' at No. 4.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
2	3	1	TONE-LOC	Loc-ed After Dark	Del. Vinyl/Island DV300 CD	11
3	4	2	BOBBY BROWN	Don't Be Cruel	MCA 42185 CD	34
1	1	3	GUY	Guy	MCA 42176 CD	32
9	16	4	N.W.A.	Straight Outta Compton	Ruthless 5157102 CD	11
5	2	5	KARYN WHITE	Karyn White	WB 9-25637-1 CD	31
8	7	6	LEVERT	Just Coolin'	Atlantic 81926 CD	22
6	10	7	SLICK RICK	The Adventures Of Slick	Def Jam FCT40513	16
4	11	8	MC HAMMER & POSSE	Let's Get It Started	Capitol ST90924	17
10	29	9	EAZY-E	Easy Does It	Priority 57100CD	22
11	12	10	DE LA SOUL	3 Feet High & Rising	Tommy Boy 1019CD	8
12	8	11	MILLI VANILLI	Girl, You Know It's True	Arista 8592CD	7
15	22	12	TOO SHORT	Life Is Too Short	Jive 11491J	12
18	14	13	KID 'N PLAY	2 Hype	Select SEL21628CD	19
16	6	14	JODY WATLEY	Larger Than Life	MCA 6276CD	4
—	—	Re-entry	JONATHAN BUTLER	More Than Friends	BMG/Jive/RCA 11361JCD	1
17	15	16	PAULA ABDUL	Forever Your Girl	Virgin 90943CD	15
—	—	Debut	CHAKA KHAN	CK	WB 9-25707-2 CD	1
13	9	18	NEW EDITION	Heartbeat	MCA 42207CD	36
7	5	19	SURFACE	2nd Wave	Columbia FC44284CD	11
—	—	Debut	ALEX BUGNON	Love Seasons	Orpheus 75602	1
—	23	21	CHERRELLE	Affair	Tabu 02144148CD	2
30	27	22	NEW KIDS ON THE BLOCK	Hangin' Tuff	Columbia FC40985CD	4
—	—	Debut	MC TWIST	Comin' Thru Like Warriors	Luke Skywalker XR106	1
14	13	24	ANITA BAKER	Giving You The Best	Elektra 9-60827CD	26
—	—	Re-entry	R. BASE/DJ E-Z ROCK	It Takes Two	Profile TRO 1267CD	1
22	17	26	MADONNA	Like A Prayer	Sire/WB 9-25844-1CD	4
—	25	27	TAKE 6	Take 6	Reprise/WB 9-25670-2 CD	3
—	28	28	SWEET SENSATION	Take It While It's Hot	Epic FE44419	2
19	18	29	THE BOYS	Message From The Boys	Motown 6260 CD	24
—	21	30	BEBE & CECE WINANS	Heaven	Capitol C190959	2

# THE QUEEN OF SOUL SINGS UP A STORM!



**Through The Storm**, the electrically charged new album from Aretha Franklin. Includes the smash hit "**Through The Storm**," with Elton John, plus other hot duets with Whitney Houston ("It Isn't. It Wasn't. It Ain't Never Gonna Be"), James Brown ("Gimme Your Love"), and much more.

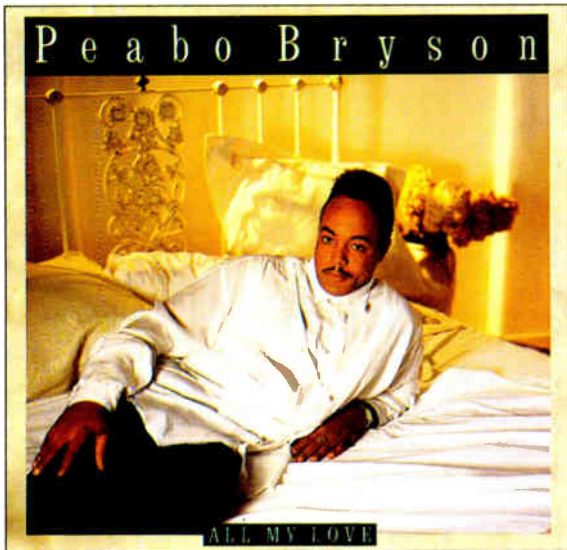
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# ALBUM REVIEWS



## PEABO BRYSON

*All My Love* (Capitol)  
C4-90641

Time has not spoiled the spirit of love that exudes from the vocals of Peabo Bryson. Back into the arms of Capitol after a five year relationship with Elektra, the master crooner of some of the best romance stories ever sung presents lyrics that remind us of the tenderness and intimacy of love. Through his vocal abilities, Peabo bares his soul with melodious old-time grooves on such tracks as "Show and Tell," to the passion-filled track of "All My Love" and a bouncy duet with Dietra Hicks, "Palm Of Your Hand." "When You're In Love" is a killer! Peabo, the ladies will love you forever for this one. "One Time For The Lonely" (a sweet QS pick) and "Life Goes On" (in which his vocals soar to the heavens) are great ballads. "Meant To Be" and "Like I Need You (duet with Jasmine Guy)" are well worth the listen. Now is the time for substance and Peabo serves it up on *All My Love*.

— *Thea T. Austin*

## DE LA SOUL

*3 Feet High And Rising* (Tommy Boy)  
TBLP 1019

Remember when the Hip-Hop culture was more than just Kangol hats, fat gold chains and Cazal glasses and rapping was more than being bigger and deffer because you had these things? With their new album, De La Soul reminds us that Hip-Hop is also a culture that was built by neglected inner-city kids who invented an alternative music, lifestyle and art form instead of buying into white culture. The group's three middle-class, Long Island homeboys return to the soul of Hip-Hop by encouraging individual self-expression among fad-obsessed Rappers; De La Soul does not promote Converse high-tops. It maintains its street credibility with cuts such as the "Ghetto Thang"; forces you to dance with "Me, Myself and I"; amuses you with "Tread Water"; and gets charmingly randy in "Buddy."

— *Lisa Posey*



## ATLANTIC STARR

*We're Movin' Up* (Warner Bros.)  
4-25849

Love songs, you say? Love songs? Well, if you want love songs, you've got 'em! Just step right up and lay down the latest tracks from Atlantic Starr. Then get ready for love — the real thing, no cheap imitations here. *We're Movin' Up* will build upon the acclaim the group earned from its last smash, "Secret Lovers," by offering 10 or 12 (depending on configuration) well-crafted tunes. This album marks the addition of Porscha Martin to brothers David, Wayne and Jonathan Lewis and percussionist Joseph Phillips. Porscha takes the spotlight on one of the album's few Funk numbers, "Don't Start The Fire." David Lewis shines on "Bring It Back Home Again" and, not to be outdone, Wayne truly delivers on "You Deserve The Best." Each vocalist is highlighted and a nice diversity and sound is achieved. Quiet Stormers will have a field day with this one. So make some room, Atlantic Starr is movin' up.

— *Charles R. Bouley II*



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