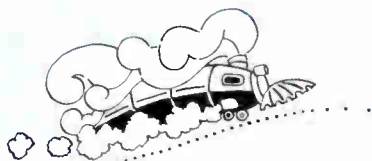


SOUL TRAIN SPECIAL



THE R&B

FIRST CLASS
POSTAGE
SUN VALLEY, CA
PERMIT #181

Apr. 10 - Apr. 23 1989 **R E P O R T** VOL. 3 NO. 2 PRICE: \$5

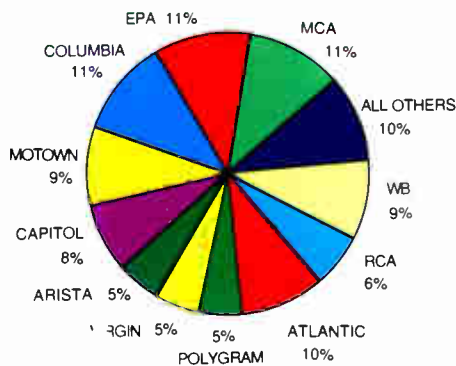
TOPSIDES

MCA artists dominate the charts this week. **BOBBY BROWN** moves into the No. 1 slot on the R&B Chart™ with "Every Little Step," and his "Roni" video tops the R&B Video Chart™. **JO-DIE WATLEY**'s "Real Love" is the record of the week and **GUY**'s LP *Guy* holds down the No. 1 R&B Album Chart™ position. The buzz on **DE LA SOUL** is reaching a fever pitch. Their LP *3 Feet High And Rising* tops both the UK Album Chart™ and is the No. 1 Hip-Hop track. **KARYN WHITE** and **BABYFACE**'s "Love Saw It" sits calmly on top of the Quiet Storm Chart™ and **KENNY G**'s *Silhouette* LP is casting its shadow in the No. 1 slot for the fourth week in a row.

No. 1 Contenders

- *Deon Estus/George Michael (Polydor)* (PG)
- *New Edition (MCA)*
- *Guy (MCA)*

Record Label's Percentage of the Singles Charts - March, 1989



Source: R&B Report research Top 100 - 1989



In this issue:

• **Coming Attractions:** R&B Report™ is launching a new magazine. Here's a sneak preview of its Fashion Beat section.

Please see page 26

• **R&B Report™** offers a special section on the Soul Train Music Awards saluting the nominees and paying tribute to the show's special honorees, Sammy Davis Jr. and Michael Jackson.

Please see page 28

SHEENA EASTON: Baring Her Soul

This lady definitely has soul. And with the likes of Prince, L.A. and Babyface, Angela Winbush and Jellybean, success is inevitable. Easton peaked at No. 1 on the R&B Chart™. Staff Writer Charles Bouley II reports.

Please see page 49

HE'S BEEN A NAME ON SO MANY GREAT RECORDS, NOW CHUCKii BOOKER MAKES A NAME FOR HIMSELF

In the past year, Chuckii Booker's been helping a lot of people make names for themselves. Chuckii contributed both songs and keyboard expertise to the Vanessa Williams album. He wrote and produced Troop's hit "My Heart" and is putting finishing touches on their brand new album. He's even found the time to add some of his special magic to the forthcoming Kool & The Gang project. And his writing and keyboard contributions to Gerald Albright's album and tour continue to win raves all around.

A talent as big as Chuckii Booker's inevitably had to find its own unique outlet. *CHUCKii* is the name of his debut album and "Turned Away" is the track that radio's already turning to. Don't you turn away from an obvious hit.



"TURNED AWAY"

(7-88917)

the first single from the debut album

CHUCKii

(81947)

Produced by Chuckii Booker & Big Dog Productions
for Serapis Productions
Management & Direction: Raymond A. Shields II,
for Black Dot Management



On Atlantic Records, Cassettes and Compact Discs

© 1989 Atlantic Recording Corp. A Division of Warner Bros. Records Inc.

C
H
U
C
K
i
i
B
O
O
K
E
R

TABLE OF CONTENTS

CHARTS

R&B	Activity At The Top	Page 6
Chart Summary	Format Breakdown	Page 8
Album	Sales Performance	Page 16
Dance	Club Hits	Page 17
Video	Hot Flicks In R&B	Page 44
R&B In TheUK	British Charts	Page 45
Quiet Storm	National Consensus	Page 41
Jazz/New Age	Radio & Retail	Page 50

PLAYLISTS

Major Market	Movers	Page 10
Major Market	Mentions	Page 13
Hitmakers	Programmer's Picks	Page 14
R&B	Adds And Hots	Page 46
Quiet Storm	National Directory	Page 42

SPECIAL FEATURES

R&B International	Page 38
Don Tracy gets caught up in The System!	
Who's New	Page 40
Shining new stars Radiant.	
Coming Attractions	Page 26
The R&B Music & Entertainment Monthly is on the horizon. Get a preview of one of the new features, Fashion Beat , featuring Desiree Coleman.	
R&B Legends	Page 32
Legendary Marvin Gaye's life is examined by Radioscope's Dan Stuart.	
Ivory's Notes	Page 20
Anything for a Song — Cheryl Song, that is. Soul Train's "Girl With The Hair" lets it down.	
Aircheck	Page 36
Major Market Overviews for 1989.	
Jazz Editorial	Page 52
The music industry has gained another Far-Eastern treasure, Keiko Matsui.	
Cover Story	Page 49
The Scot's have invaded R&B! The outspoken Sheena Easton explains how she went from soft-core Dance to heavy-duty R&B.	

R&B REVIEWS

Singles	Page 23
Dance	Page 18
Rap	Page 21
Jazz	Page 53
Album	Page 54





Don Cornelius



© Copyright 1989,
The Rhythm & Blues
Report, Inc.

Editorial and
National Advertising Offices:
844 N. Hollywood Way, Suite 200
Burbank, CA 91505
(818) 843-7225 Fax: (818) 843-7689

Publishers:
Graham Armstrong - Tom Cossie

Acting Editor-In-Chief:
Graham Armstrong
Managing Editors: Lisa Posey,
Deborah Gipson-Young
Advertising: Maria Polivka
Operations Manager:
Marge Calderone
Chart Editor:
Aundrae Russell
Top 40 Editor:
Mark Keene
International Editor:
Don Tracy
Rhythm Of The Street Editor:
Terence "Jammin' Gemini" Thomas
Jazz & New Age Chart Editor:
Bradie Speller
Columnist: Steven Ivory
Staff Writer: Thea T. Austin; Writer/
Photographer: Charles R. Bouley II
Office Staff: Velma Jones
Computer Consultant:
Christian West
Retail Research Director:
Jill Cunningham
Research Assistants:
Shizue, Sabina Cabe
Art Director: Karen Dittman
Photo Coordinator: Kandace Taylor
Printing: Lincoln Press
London Correspondent:
Richard Mazda
Tokyo Correspondent:
Masaharu Yoshioka
Munich Correspondent:
Fritz Egner

The R&B Report™ is a biweekly magazine published on alternate Mondays by The Rhythm and Blues Report, Inc., 844 N. Hollywood Way, Suite 200, Burbank, CA 91505. Annual subscription rates: U.S. and Canada, \$175; Elsewhere: \$300. Unsolicited editorial materials are welcome. Reasonable care is assumed, but no responsibility, and no commitments to publish nor to pay for the materials are assumed. Materials will be returned only if accompanied by a SASE. All letters addressed to The R&B Report™ are assumed for publication. The publisher assumes no responsibility for statements made by advertisers. The R&B Report™ and the R&B Chart™ are registered trademarks owned exclusively by ©Copyright The Rhythm and Blues Report, Inc. 1989. All rights reserved. No part of this publication may be reproduced nor transmitted in any form by any means electronic, mechanical, or otherwise, whether now or hereafter devised, including photocopying, recording, or by any information storage and retrieval system without the expressed written prior permission from the Publishers.

The Soul Train Music Awards Pitches In The Major Leagues

When this magazine issue hits the streets, the third annual Soul Train Music Awards on April 12, will have become one of the highlights in the music business this year. The live, two-hour telecast will be hosted by Dionne Warwick, Patti LaBelle and Ahmad Rashad.

A mere infant, compared to The Grammys or The American Music Awards, The Soul Train Music Awards has grown up fast. The show which was created by Don Cornelius will now play in the big boys' venue, The Los Angeles Shrine Auditorium, where the Academy Awards Show was also presented in March. Entertainment industry heavy weights such as Michael Jackson, Eddie Murphy and Sammy Davis, Jr. will make appearances on the show. Murphy and Davis will present a special new award to Jackson named in Davis' honor. Jackson will again be honored with the Third Annual Heritage Award Trophy for outstanding career achievements. Jackson joins previous Heritage honorees including Gladys Knight and The Pips and Stevie Wonder.

The show's new venue and presence of high-powered stars, illustrates that it is gaining popularity in consumer eyes, and

respect from the *entire* music industry as well.

This year the show will enter in the playing field of its predecessors. But as long as its predecessors, the Grammy, the American Music Award or the MTV Music Award pulls more weight in prestige and financial impact than a Soul Train Music Award, then R&B, Jazz, Gospel and Rap will not be properly recognized by this industry for what they truly are — the heart and foundation of all contemporary popular music. In order to be credible, the show must not only entertain (and pull in great Nielsen ratings), but have also financial impact. If winning a Soul Train Music Award affects direct point-of-purchase, let's say, sells 25,000 albums the next day, then the show will be a serious contender in the major league of music award shows.

That day cannot be far away, as savvy businessman Michael Jackson will make a rare appearance to receive his two special awards. This can only enhance the show's popularity and impact.

The Soul Train Music Awards Show is playing in the major leagues, now it needs to win the pennant.

Deborah Gipson-Young and Lisa Posey, Managing Editors





**COMING
SOON**
TO YOUR OFFICE

**AND NEWSSTANDS
FROM COAST TO COAST**

Place Your Ad NOW
While Positions Are Available
CALL (818) 843-7225

THE R&B CHART

HOT REPORT - Radio indicates heaviest listening response

ARTIST	SONG TITLE	LABEL
1 BOBBY BROWN	Every Little Step	MCA
2 K. WHITE/BABYFACE	Love Saw It	WB
3 CHERRELLE	Affair	Tabu
4 ASHFORD & SIMPSON	I'll Be There For You	Capitol
5 NEW EDITION	Crucial	MCA

RECORD OF THE WEEK

JODY WATLEY "Real Love" (MCA)

(Record that achieves the greatest movement in point value on the R&B Chart)



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
6	2	1	BOBBY BROWN	Every Little Step	MCA	5
19	6	2	JODY WATLEY	Real Love	MCA	4
15	4	3	MADONNA	Like A Prayer	Sire/WB	4
16	8	4	TONE-LOC	Funky Cold Medina	Delicious Vinyl/Island	5
1	1	5	MILLI VANILLI	Girl You Know It's True	Arista	11
13	7	6	KARYN WHITE/BABYFACE	Love Saw It	WB	5
9	11	7	DINO	24/7	4th & B'way	6
11	10	8	CHERRELLE	Affair	Tabu	6
22	19	9	DEON ESTUS/G.MICHAEL	Heaven Help Me	Polydor	3
21	12	10	NEW EDITION	Crucial	MCA	4
4	5	11	ASHFORD & SIMPSON	I'll Be There For You	Capitol	7
17	9	12	EL DEBARGE	Real Love	Motown	6
5	3	13	TODAY	Girl I Got My Eye On You	Motown	7
14	15	14	KARYN WHITE	Superwoman	WB	17
30	21	15	SKYY	Start Of A Romance	Atlantic	3
25	20	16	ALYSON WILLIAMS	Sleep Talk	Def Jam	4
31	24	17	GUY	I Like	MCA	2
18	14	18	VESTA WILLIAMS	4 U	A&M	7
2	13	19	JAMES TAYLOR/REGINA BELLE	All I Want Is Forever	Epic	8
10	18	20	VANESSA WILLIAMS	Dreaming	Wing/PG	15
28	23	21	KID 'N' PLAY	Rolling With Kid 'N Play	Select	3
40	30	22	PAULA ABDUL	Forever Your Girl	Virgin	2
39	32	23	AL B. SURE!	If I'm Not Your Lover	Warner Bros.	1
57	36	24	BOY GEORGE	Don't Take My Mind On A Trip	Virgin	1
43	37	25	THE PASADENAS	Tribute	CBS	1
8	17	26	JOHNTHAN BUTLER	More Than Friends	Jive/RCA	9
33	28	27	SWEET SENSATION	Sincerely Yours	Atco	2
47	34	28	SHEENA EASTON	Days Like This	MCA	1
34	27	29	TEN CITY	That's The Way Love Is	Atlantic	2
7	16	30	ANITA BAKER	Just Because	Elektra	12

Labi Siffre

SO STRONG

“the more you refuse
to hear my voice
the louder I will sing.”

SO STRONG

Produced by Glyn Johns

The higher you build your barriers
The taller I become
The farther you take my rights away
The faster I will run
You can deny me
You can decide to turn your face away
No matter

Because there's something inside so strong
I know that I can make it.
Though you're doing me wrong, so wrong
You thought that my pride was gone, oh no
There's something inside so strong
Something inside so strong

The more you refuse to hear my voice
The louder I will sing
You hide behind walls of Jericho
Your lies will come tumbling
Deny my place in time
You squander wealth that's mine
My light will shine so brightly it will blind you

Brothers and Sisters
When they insist we're just not good enough
When we know better
We'll just look them in the eyes and say
We're going to do it anyway
We're going to do it anyway

Copyright © 1987 Empire Music Ltd./Xavier Music Ltd.
Rights administered in the U.S.A. by MCA Music
Publishing, a Division of MCA, Inc. (ASCAP)
All Rights Reserved.
Used by permission.
International Copyright Secured.

“So Strong” is an extraordinary work,
music as profound as it is powerful.

Produced by David Kershenbaum.

On China/Polydor Records.

Management: David Margerison
& Kenny Thomson/MISMANAGEMENT

When you

PLAY IT, SAY IT!

PolyGram



© 1989 PolyGram Records, Inc.

THE R&B CHART SUMMARY

LW	TW	ARTIST/TITLE/LABEL	R&B	TOP40	A-C	COMMENTS
2	1	BOBBY BROWN/Every Little Step/MCA	89%	56%	0%	Bobby Is Bad!
6	2	JODY WATLEY/Real Love/MCA	96%	83%	0%	Record Of The Week
4	3	MADONNA/Like A Prayer/Sire/WB	37%	94%	59%	Good LP
8	4	TONE-LOC/Funky Cold Medina/Deli Vinyl/Isi	42%	87%	0%	Hotter Than July
1	5	MILLI VANILLI/Girl You Know It's True/Arista	21%	83%	0%	Hip-notic
7	6	KARYN WHITE/BABYFACE/Love Saw It/WB	93%	7%	6%	Duo Purpose
11	7	DINO/24/7/4th & B'way	85%	22%	0%	365
10	8	CHERRELLE/Affair/Tabu	86%	2%	0%	Creepin'
19	9	DEON ESTUS/G.MICHAEL/Heaven Help Me/Polydor	56%	83%	65%	Blessed
12	10	NEW EDITION/Crucial/MCA	90%	4%	0%	On Target
5	11	ASHFORD & SIMPSON/I'll Be There For You/Capitol	70%	4%	0%	Deco Darlings
9	12	EL DEBARGE/Real Love/Motown	77%	4%	0%	Sizzlin' Album
3	13	TODAY/Girl I Got My Eye On You/Motown	55%	4%	0%	Private Eye
15	14	KARYN WHITE/Superwoman/WB	7%	70%	29%	Bionic Hit
21	15	SKYYY/Start Of A Romance/Atlantic	78%	6%	0%	Sky Is The Limit
20	16	ALYSON WILLIAMS/Sleep Talk/Def Jam	73%	2%	0%	No Doze-ing
24	17	GUY/I Like/MCA	78%	7%	0%	Personality Plus!
14	18	VESTA WILLIAMS/4 U/A&M	64%	2%	0%	4-Ever
13	19	J. TAYLOR/R. BELLE/All I Want Is Forever/Epic	45%	7%	0%	Ring My Belle
18	20	VANESSA WILLIAMS/Dreaming/Wing/PG	5%	63%	71%	Sleeping Beauty
23	21	KID 'N' PLAY/Rolling With Kid 'N Play/Select	60%	6%	0%	Play Time
30	22	PAULA ABDUL/Forever Your Girl/Virgin	19%	74%	0%	On A Roll
32	23	AL B. SURE!/If I'm Not Your Lover/Warner Bros.	67%	4%	0%	Hot Performer
37	24	BOY GEORGE/Don't Take My Mind Over/Virgin	64%	7%	0%	Back On Track
37	25	THE PASADENAS/Tribute/CBS	66%	19%	0%	Right On!
17	26	JOHNTHAN BUTLER/More Than Friends/Jive/RCA	38%	2%	0%	On Tour
28	27	SWEET SENSATION/Sincerely Yours/Atco	4%	56%	0%	2 Good 2 B 4 Gotten
34	28	SHEENA EASTON/Days Like This/MCA	62%	9%	0%	Cover Girl
27	29	TEN CITY/That's The Way Love Is/Atlantic	47%	7%	0%	Chi-lites
16	30	ANITA BAKER/Just Because/Elektra	12%	33%	65%	New Single Released


MOST ADDED

R&B




**LISA LISA
& CULT JAM**
"Little Jackie Wants ..."
(Columbia)

TOP 40



**A. FRANKLIN
E. JOHN**
"Through The Storm"
(Arista)

AC



**A. FRANKLIN
E. JOHN**
"Through The Storm"
(Arista)



Registration Rates

	EARLY	LATE
I. (Category One)	\$250	\$300
Major and independent label personnel, radio station owners, general managers and the guests of these attendees.		
II. (Category Two)	\$200	\$250
Producers, writers, publishers, recording artists, managers, agents, promoters, music performance organizations and/or licensing employees or members, publishing society employees or members, club or street jocks, manufacturers and their representatives and the guests of these attendees.		
III. (Category Three)	\$125	\$175
Air personalities, music directors, program directors, station personnel, television or motion picture personnel, directors, producers, journalists, record pool members, (college students call 818-843-7225) and the guests of these attendees.		

Additional Information

OFFICIAL AIRLINES: American Airlines - For special fares, please call toll-free 1-800-433-1790. Special Identification Number STAR #576040.

OFFICAL TRAVEL AGENCY: Exodus Travel - Call collect 213-836-6425.

HOTEL: Hyatt Regency Hotel • 151 Wacker • Chicago, IL 60601
 Room Reservations: (312) 565-1234
 Suite Reservations: (818) 843-7225

PAYABLE TO: THE R&B REPORT • 844 N. Hollywood Way, Suite 200 • Burbank, CA 91505
 Mastercard, Visa and American Express accepted.

QUESTIONS: Contact Winki Simms or Barbara Fukuda at 818-843-7225.

NOTE: Room & Suite Reservations must include Thurs. (7/6), Fri. (7/7) and Sat. (7/8).

DO NOT MAIL REGISTRATION AFTER MAY 25, 1989. • EARLY REGISTRATION ACCEPTED UNTIL MAY 29, 1989.

Please, no personal checks — no exceptions.
 Required picture I.D. or I.D. on business letterhead to be received for approval no later than May 29, 1989.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

SIGNATURE _____ AMOUNT ENCLOSED _____

CHARGE NUMBER _____ EXP. DATE _____

PLEASE SEND TO: The R&B REPORT • 844 N. Hollywood Way, Suite 200 • Burbank, CA 915015
 PLEASE PRINT OR TYPE ALL INFORMATION (use one form for each person, please make additional copies if necessary)

MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

JOHNNY KEMP

"Birthday Suit"

(Columbia)

Uptempo

LW TW

33 31



Singing Gospel near his childhood home in the Bahamas, Johnny Kemp became a hometown hit by the age of 13. His gigs with Fox Fire brought him to the U.S. and radio is loving his sound at:

WTUG, WTIC, WXKS, WDAS, WUSL, WDJY, WHUR, WBBM, WLUM, WNOV, WBLZ, WIZF, WKRQ, WCKX, WPHR, WVKO, WGPR, WHYT, WPZZ, WTLC, KPRS, WIOQ, WEKS, WATV, WENN, WKXX, WCKZ, WIKS, WKSI, WQMG, KMIQ, KRBE, WTYX, WPDQ, WJTT, KWTD, KRNB, WEDR, WQQK, KQXL, WYLD, WOWI, WRVQ, WJMH, KRXY, KACE, KJLH, KDIA, KKLQ, KRIZ, KSOL, KUBE.

CHAKA KHAN

"Baby Me"

(WB)

Ballad

LW TW

35 32



"It's My Party" was the first catchy single released from the long-awaited album from Chaka Khan. The tune, a catchy Womack & Womack song was, produced by Russ Titelman. It has grabbed radio's immediate attention and the second release, "Baby Me," is doing well. Radio welcomes Chaka at:

WTUG, WOCQ, WXYV, WDAS, WCDX, KMAP, WMYK, WDJY, WHUR, WNOV, WBLZ, WIZF, WCKX, WJMO, WVKO, WGPR, WDZZ, WTLC, KPRS, KCXL, KPRW, WUFO, WEKS, WVEE, WATV, WJLD, WPEG, KKDA, WEAL, KMIQ, WJMI, WKXI, WJTT, KIPR, KRNB, WEDR, WBLX, WQQK, KWXL, WXOK, WYLD, WPLZ, WTMP, KJMZ, KHYS, KACE, KGFJ, KJLH, KDIA, XHRM, KKFX.

RENE MOORE

"Never Say Goodbye To Love"

(PolyGram)

Ballad

LW TW

43 33



Destination Love introduces audiences to a completely solo René Moore, which adds pressure on the star. Moore says, "It's challenging being the artist, writer, producer and chief musician." The current single, "Never Say Goodbye To Love," is challenging the charts and radio playlists as well at:

WKND, WCDX, KMAP, WMYK, WDJY, WHUR, WNOV, WBLZ, WIZF, WCKX, WJMO, WVKO, WGPR, WDZZ, WPZZ, WTLC, KCXL, KPRW, KATZ, WVEE, WENN, WPEG, WWDM, WIKS, KKDA, WAAA, KMIQ, WPDQ, WJTT, KWTD, KRNB, WEDR, WBLX, WQQK, KQXL, WXOK, WYLD, WOWI, WPLZ, KACE, KJLH, KDIA, KSOL.

WENDY & LISA

"Are You My Baby"

(Columbia)

Uptempo

LW TW

42 35



Wendy and Lisa got their big break with Prince on the 1999 album. Lisa joined the group as a keyboard player in 1979, and a few years later, Prince overheard Wendy practicing with Lisa. The rest is history, as the two became part of The Revolution. Although the group disbanded in 1986, these ladies kept moving, and so is their tune at:

WTUG, WOCQ, WXYV, WILD, WDKX, WCDX, KMAP, WHUR, WLUM, WNOV, WBLZ, WCKX, WVKO, WPZZ, WTLC, KPRS, KCXL, KPRW, KATZ, WENN, WEAL, WQMG, KMIQ, WJMI, WPDQ, WJTT, KIPR, KWTD, KRNB, WQQK, KQXL, WXOK, WYLD, WOWI, KHYS, KACE, KJLH, KDIA, XHRM, KKFX, KSOL.

Z'LOOKE

"Lovesick"

(Orpheus)

Uptempo

LW TW

40 37



Z'Looke credits the Minneapolis sound with the direction their band has taken. Influences like Prince, Jimmy Jam & Terry Lewis, and The Time make up one ingredient, while Hip-Hop and Rap form the other. Combine these forces and you've got the sounds of a group that says they're all about dancing and having a good time. Radio is supportive at:

WXYV, WKND, WDAS, WAMO, WCDX, KMAP, WDJY, WHUR, WBLZ, WCKX, WGPR, WPZZ, WTLC, KPRS, KCXL, KPRW, KATZ, WVEE, WATV, WENN, WIKS, WAAA, WJMI, WPDQ, WJTT, KIPR, KWTD, KRNB, WEDR, WBLX, WQQK, KQXL, WXOK, WOWI, WPLZ, WTMP, KHYS, KACE, KJLH, KDIA, KRIZ.

MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

E.U. BAND
 "Buck Wild"
 (Virgin)
Uptempo

LW TW
 47 38



This group has gone through its share of changes, starting out as a five-piece band, and increasing in number through the years. The only original member that remains is Gregory "Sugar Bear" Elliott. And he can attest to the fact that hard work and determination do pay off. Listeners are tuning in at: WTUG, WXYV, WILD, WKND, WRKS, WDAS, WCDX, KMAP, WMYK, WHUR, WPGC, WNOV, WBLZ, WCKX, WVKO, WTLC, KPRW, WEKS, WATV, KKDA, WEAL, WQMG, KMJQ, WJMI, WJTT, KIPR, KWTD, KRNB, WBLX, KQXL, WYLD, WTMP, WJMH, KHYS, KJLH, XHRM, KRIZ, KSOL.

GERALD ALSTON
 "You Laid Your Love On Me"
 (Motown)
Uptempo

LW TW
 45 41



This North Carolinian comes from a family of musicians. He began singing in the church with a group called The Imperials, traveling from church-to-church. Alston moved on from Gospel, and launched his career as lead singer with the Manhattans at the age of 17. He's since gone solo with his tunes rapidly moving up the charts. Heating up the dance floors is his current single, "You Laid Your Love On Me," being played at: WILD, WKND, WDAS, WCDX, WDJY, WNOV, WBLZ, WCKX, WJMO, WVKO, WGPR, WTLC, KPRS, KATZ, WUFO, WATV, WENN, WJLD, KMJQ, WKXI, KIPR, KWTD, WEDR, WQQK, KQXL, WXOK, WOWI, KACE, KGFJ, KJLH, KDIA, KKFX, KSOL.

GRADY HARRELL
 "Sticks And Stones"
 (WB)
Uptempo

LW TW
 50 42



Grady Harrell has been singing since the age of nine. Coming from a musical family, Harrell knew at an early age that music was his career choice. Along with his sister, Sheila, they formed a group, receiving wide recognition in the Los Angeles club circuit. Since branching out on his own, Grady is getting recognition at: WOCQ, WXYV, WAMO, WCDX, WBLZ, WJMO, WVKO, WDZZ, WPZZ, WTLC, KPRS, KCXL, KPRW, KATZ, WATV, WENN, WJLD, WWDM, WIKS, WAAA, WJMI, WJTT, KIPR, KWTD, KRNB, WEDR, WBLX, WQQK, KQXL, WXOK, WYLD, WOWI, WPLZ, WTMP, KJLH, KKFX, KSOL.

JACKIE JACKSON
 "Stay"
 (Polydor/PG)
Uptempo

LW TW
 51 43



Jackie Jackson flies solo with his debut album, *Be The One*. As a member of Pop music's "first family," The Jacksons for two decades, Jackie says he hasn't had the time to record an LP until now. He co-produced five of the LP's nine tracks with producer/songwriter/recording artist Robert Brookins. Radio is in full support at: WXYV, WILD, WDAS, WCDX, KMAP, WMYK, WHUR, WNOV, WBLZ, WCKX, WGPR, WTLC, KCXL, KATZ, WUFO, WATV, WJLD, WAAA, KMJQ, WJMI, KRNB, WXOK, WYLD, WPLZ, XHRM.

LATEASHA
 "Move On You"
 (Rawsome)
Uptempo

LW TW
 48 45



At the tender age of six, she was acting in commercials, modeling and singing jingles. Since then, she's been meticulously polishing and perfecting her voice. Now Lateasha, a Rawsome artist, is making her move on radio with a strong debut single entitled, "Move On You." Radio is moving to the beat at: WDAS, WMYK, WHUR, WDZZ, WTLC, KATZ, WEKS, WVEE, WENN, KMJQ, WPDQ, KIPR, WEDR, WOWI, KDIA, XHRM, KKFX.

MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

NEW KIDS ON THE BLOCK
 "I'll Be Loving You Forever"
 (Columbia)
Ballad

LW TW
 66 48



New Kids On The Block resulted from a city-wide search for five boys under age 18. The concept came from Maurice Starr and Mary Alford who looked for outstanding characteristics in the competitors unique personalities and the ability to sing, rap and dance. Radio is lending an ear at: WBSB, WBZZ, KMAP, WMYK, WAVA, WRQX, WPGC, WEGX, WBBM, WLUM, WKRQ, WPHR, WVKO, KATZ, WGHT, WIOQ, WEKS, WAPI, WCKZ, WKZL, KRBE, WTYX, WAPE, WJTT, KIPR, KWTD, WHYI, WPOW, WEZB, WJHM, WRBQ, WJMH, KRXY, KACE, KIIS, KPWR, KZZP, KKLQ, KUBE, KWOD.

BLUE MAGIC
 "Romeo And Juliet"
 (Columbia)
Uptempo

LW TW
 68 50



Blue Magic recorded some of the most beautiful sounds that ever came out of Philidelphia. Known in the seventies for their delicate harmonies, they emerge in '89 with *From Out Of The Blue*. Their first single, "Romeo And Juliet," is a funky, street-wise track that is now being played at: WXYV, WKND, WDAS, WCDX, WMYK, WHUR, WNOV, WGPR, WPZZ, WTLC, KPRS, KCXL, KPRW, WIKS, KKDA, KMJQ, KIPR, KWTF, KRNB, WQQK, WTMP, KKFX.

ROBERTA FLACK
 "Uh-Uh, Ooh-Ooh Look Out (Here It Comes)"
 (Atlantic)
Midtempo

LW TW
 55 51



This Atlantic recording artist comes back with hit after hit. What more can be said? Well, let's see, *First Take, Chapter Two, Quiet Fire, Roberta Flack & Donny Hathway, Killing Me Softly, The Best Of Roberta Flack*, and ... Well, you get the picture. Roberta's most recent feat is *Oasis*, and it continues to climb at: WIVY, WDAS, WHUR, WIZF, WCKX, WJMO, WGPR, WDZZ, KCXL, KATZ, WUFO, WEKS, WJLD, WAAA, WEAL, WJMI, WJTT, KWTD, WQQK, WTMP, KACE, KGFJ, KDIA, KRIZ.

M.C. HAMMER
 "Turn This Mutha Out"
 (Capitol)
Uptempo

LW TW
 61 54



This rapper/entrepreneur has made a name for himself in the industry. Hammer is the founder and president of Bustin' Records. And his philosophy (to produce music that had a style all its own) has been influential, increasing Hammer's success and popularity in the music industry. Hammer is gaining air time at: WTUG, WPZZ, WATV, WENN, WPEG, WWDM, WAAA, WQMG, WJMI, WPDQ, WHQT, WBLX, WOWI, WJHM, WJMH, KDAY, KJLH.

NATALIE COLE
 "Miss You Like Crazy"
 (EMI)
Ballad

LW TW
 70 55



On the heels of her triumphant return last year, Natalie Cole expresses renewed musical confidence in her new EMI album, *Good To Be Back*. Along with the first single, the soaring and melodic "Miss You Like Crazy," Natalie sings with Freddie Jackson in a duet, "I Do." Natalie describes her latest album as "sophisticated." Gliding up the charts at: WENS, WIVY, WXYV, WKND, WDKX, WAMO, KMAP, WMYK, WHUR, WRQX, WPGC, WLHT, WHNN, WFMK, WBBM, WLUM, WJMO, WVKO, WDZZ, KCXL, WSTP, WEKS, WJLD, WKXX, WCKZ, WPEG, WIKS, KMJQ, WBLX, KQXL, WPLZ, WRBQ, WTMP, WJMH, KJMZ, KHYS, KGFJ, KDIA, XHRM, KRIZ, KUBE, KWOD.

MAJOR MARKET MENTIONS

Titles receiving significant national radio activity

CHARLIE SINGLETON

"Good, Bad & The Ugly"

(Epic)

WTUG, WXYV, KMOJ, WNOV, WEKS, WATV, WWDM, WIKS, KKDA, WAAA, WEAL, KMJQ, KIPR, KQXL, WTMP, KKFX.

DE LA SOUL

"Me, Myself & I"

(Tommy Boy)

WTUG, WILD, WDKX, WRKS, WCDX, WEAL, WTMP, KDAY, KSOL.

ANNIE G.

"If She Knew"

(Atlantic)

WTUG, WXYV, WILD, WDAS, WMYK, WCKX, WDZZ, KPRS, WEKS, WVEE, WATV, KKDA, WAAA, WJMI, WJTT, KIPR, KWTD, KRNB, KQXL, WXOK, WYLD, KHYS, KKFX.

SANDEE

"Notice Me"

(Fever)

WQHT, WIOQ, KPWR.

ATLANTIC STARR

"My First Love"

(WB)

WTUG, WDKX, KMAP, WJMO, WVKO, WEKS, WATV, WJLD, WPEG, WWDM, WIKS, WQMG, KMJQ, WJMI, KIPR, KWTD, KRNB, WHQT, WBLX, WYLD, WJHM, WTMP, WJMH, KGFJ, KKFX.

BEBE & CECE WINANS

"Lost Without You"

(Capitol)

WXYV, WHUR, WIZF, KPRS, KCXL, KATZ, WEKS, WPEG,

WWDM, WJMI, WHQT, WQQK, KQXL, WTMP, KACE, XHRM, KRIZ.

7A3

"Drums Of Steel"

(Geffen)

KPRW, KATZ, WVEE, WATV, WEAL, WJTT, KDAY, KSOL.

ROBERT BROOKINS

"Don't Tease Me"

(MCA)

WTUG, WCDX, WMYK, WDJY, WHUR, WNOV, WJMO, WGPR, WDZZ, KPRS, WPEG, WWDM, WJMI, KIPR, KWTD, WQQK, KKFX.

CONSTINA

"Are You Lonely Tonight"

(Columbia)

WHUR, KCXL, KPRW, KATZ, WENN, KMJQ, WJTT, KRNB, WQQK, KQXL, KJMZ, KSOL.

ARETHA FRANKLIN/

ELTON JOHN

"Through The Storm"

(Arista)

WRKA, WTUG, WIVY, WOCQ, WXYV, WDAS, WUSL, WAMO, WBZZ, WDJY, WPGC, WEGX, WHNN, WFMK, WBBM, WCKX, WJMI, WNCI, WPHR, WSNY, WHYT, WDZZ, WTLC, KSTP, KBQ, KXYQ, WEKS, WBCY, WCKZ, WKSI, WKZL, WQMG, KRBE, WJMI, WAPE, KIPR, WMC, WHYI, WQQK, KQXL, WPLZ, WRVQ, WRBQ, WTMP, KGFJ, KIIS, KZZP, XHRM, KKFX, KUBE, KWOD.

O'JAYS

"Have You Had Your Love Today"

(EMI)

WTUG, WXYV, WILD, WRKS, WUSL, WCDX, WHUR, KMOJ, WNOV, WDZZ, KCXL, KATZ, WEKS, WJLD, WPEG, WWDM, KKDA, WAAA, KMJQ, WJMI, KWTD, WBLX, KACE.

SADE

"Love Is Stronger Than Pride"

(Epic)

WOCQ, WILD, WEAL, WYLD, KJLH.

NU GIRLS

"Can We Talk About It"

(Atlantic)

WNOV, WENN, KKDA, WEAL, KIPR, WEDR, WXOK.

AL JARREAU

"All Or Nothing"

(WB)

WXYV, WDKX, WHUR, WNOV, WCKX, WJMO, KPRW, WUFO, WEKS, WVEE, WJLD, WPEG, WAAA, WQMG, WPLZ, WTMP, KACE, KDIA, KKFX.

SLICK RICK

"Children's Story"

(Def Jam)

WDAS, WUSL, WPEG, WBLX, WTMP, KHYS, KDAY, XHRM, KRIZ.

LISA LISA

& CULT JAM

"Little Jackie Wants To Be A Star"

(Columbia)

WTUG, WOCQ, WXYV, WTIC, WDKX, WDAS, WAMO, KMAP, WHUR, WPGC,

WBBM, KMOJ, WNOV, WCKX, WHYT, WDZZ, WTLC, WIOQ, WEKS, WATV, WKXX, WAAA, WQMG, KMJQ, WJMI, WJTT, KRNB, WQQK, WXOK, WJHM, WPLZ, WJMH, KACE, KDAY, KIIS, KJLH, KPWR, KZZP, XHRM, KSOL, KWOD.

LA RUE

"I Want Your Love"

(RCA)

KMAP, WNOV, KPRS, KKDA, KMJQ, WJTT, KDIA, XHRM.

ROB BASE/

EZ ROCK

"Joy & Pain"

(Profile)

WTUG, WXYV, WDAS, WCDX, WCKX, WVEE, WPEG, KIPR, WPLZ, KHYS, KACE, KDAY, KJLH.

DEJA

"Made To Be Together"

(Virgin)

WOCQ, WKND, WRKS, KMAP, WHUR, WNOV, WIZF, KPRS, KCXL, KPRW, WVEE, WENN, WJLD, WWDM, KMJQ, KIPR, WQQK, KQXL, KRIZ.

KIARA

"Every Little Time"

(Arista)

WTUG, WXYV, WBLZ, WGPR, KPRS, WVEE, WJLD, WPEG, WWDM, KKDA, WJTT, KWTD, WBLX, WQQK, WXOK, WYLD.

HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™



The R&B Hit List™

1 **O'JAYS**
"Have You Had Your Love ..."
(EMI)

2 **LISA LISA & CULT JAM**
"Little Jackie Wants To ..."
(Columbia)

3 **JOYCE IRBY**
"Mr. D.J."
(Motown)

4 **TONY! TONI! TONE!**
"For The Love Of You"
(Wing/PG)

5 **NATALIE COLE**
"Miss You Like Crazy"
(Capitol)

KACE/Los Angeles, CA
Lisa Lipps/MD
O'JAYS
Have You Had Your Love
Today
(EMI)

KATZ/St. Louis, MO
Brian Yandle/MD
TONY! TONI! TONE!
For The Love Of You
(Wing/PG)

KCXL/Kansas City, MO
Dell Rice/PD
O'JAYS
Have You Had Your Love
Today
(EMI)

KDAY/Los Angeles, CA
Jack Patterson/PD
KWAME
The Man We All Know And Love
(Atlantic)

KDIA/Oakland, CA
Jeff Harrison/PD
TONY! TONI! TONE!
For The Love Of You
(Wing/PG)

KHYS/Houston, TX
Steve Hegwood/PD
GUY
Good-bye Love
(MCA)

KJLH/Los Angeles, CA
Cliff Winston/PD
ROB BASE & DJ EASY ROCK
Joy & Pain
(Profile)

KJMZ/Dallas, TX
Carolyn Robbins/MD
DEON ESTUS
GEORGE MICHAEL
Heaven Help Me
(PolyGram)

KKDA/Houston, TX
Michael Spears/PD
O'JAYS
Have You Had Your Love
Today
(EMI)

KMAP/St. Paul, MN
Al Alonzo/PD
LISA LISA & CULT JAM
Little Jackie Wants To Be ...
(Columbia)

KMJQ/Houston, TX
Mike Stradford/PD
LISA LISA & CULT JAM
Little Jackie Wants To Be ...
(Columbia)

KMOJ/Minneapolis, MN
Dorian Flowers/PD
JOYCE "FENDEREL-LA" IRBY
Mr. D.J.
(Motown)

KPRS/Kansas City, MO
Monica Nightingale/PD
BLUE MAGIC
Romeo & Juliet
(Columbia)

KPRW/Oklahoma City, OK
Darnell Swift/PD
LIZZ
Ready Made Love
(CBS)

KRIZ/Seattle, WA
Frank Barrow/PD
JOYCE "FENDEREL-LA" IRBY
Mr. D.J.
(Motown)

KRNB/Memphis, TN
Melvin Jones/PD
ATLANTIC STARR
My First Love
(WB)

KSOL/San Mateo, CA
Bernie Moody/PD
LISA LISA & CULT JAM
Little Jackie Wants To Be ...
(Columbia)

KWTD/Lonoke, AR
Lyn Henery/PD
O'JAYS
Have You Had Your Love
Today
(EMI)

KYEA/West Monroe, LA
Dannie Jack/PD
MARCUS LEWIS
Searching For A Good Time
(Columbia)

WAAA/Winston Salem, NC
Tina Carson/PD
MILES JAYE
Objective
(Island)

WALT/Meridian, MI
Steve Poston/PD
NATALIE COLE
Miss You Like Crazy
(Capitol)

WAMO/Pittsburgh, PA
Art Goewey/MD
NATALIE COLE
Miss You Like Crazy
(Capitol)

WATV/Birmingham, AL
Erskine Fouch/PD
TONY! TONI! TONE!
For The Love Of You
(Wing/PG)

WBLX/Mobile, AL
Tony Brown/PD
O'JAYS
Have You Had Your Love
Today(EMI)

WBLZ/Cincinnati, OH
Tony Fields/PD
KIARA
Every Little Time
(Arista)

HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List!™

WCDX/Richmond, VA
Aaron Maxwell/MD
DE LA SOUL
Me, Myself & I
(TBA)

WCKX/Columbus, OH
Rick Stevens/PD
U-GENTS
I Want To Lust You
(Jam City)

WDAS/Philadelphia, PA
Joe Tamburro/PD
**JOYCE "FENDEREL-
LA" IRBY**
Mr. D.J.
(Motown)

WDKX/Rochester, NY
Kevin Morrison/MD
NEHEH CHERRY
Buffalo Stance
(Virgin)

WDZZ/Flint, MI
Scott Williams/PD
KARYN WHITE
BABYFACE
Love Saw It
(WB)

WEEZ/Laurel, MISS
Duan Shelby/PD
E.U.
Buck Wild
(Virgin)

WEUP/Huntsville, AL
Jim Mitchum/MD
TAKE 6
Spread Love
(Reprise/WB)

WHUR/Washington, DC
Mike Archie/MD
BEBE & CECE WINANS
Lost Without You
(Capitol)

WIKS/New Bern, NC
B.K. Kirkland/PD
MARCUS LEWIS
Searching For A Good Time

(Columbia)
WILD/Boston, MA
Dana Hall/MD
DEON ESTUS
GEORGE MICHAEL
Heaven Help Me
(PolyGram)

WIZF/Cincinnati, OH
Marv Hankston/MD
**JOYCE "FENDEREL-
LA" IRBY**
Mr. D.J.
(Motown)

WJLD/Birmingham, AL
Dick Lumpkin/PD
AL B. SURE!
If I'm Not Your Lover
(WB)

WJMG/Hattiesburg, MI
Cyreio Hughes/MD
BAR-KAYS
Animal
(PolyGram)

WJMH/Greensboro, NC
Chris Bailey/PD
NATALIE COLE
Miss You Like Crazy
(Capitol)

WJMI/Jackson, MS
Phylis Eichelberger/MD
LISA LISA & CULT JAM
Little Jackie Wants To Be ...
(Columbia)

WJMO/Cleveland, OH
Steve Harris/PD
NATALIE COLE
Miss You Like Crazy
(Capitol)

WJTT/Chattanooga, TN
Frank Saint James/MD
PAULA ABDUL
Forever Your Girl
(Virgin)

WLUM/Elm Grove, WI
Rick Thomas/PD

JODY WATLEY
Real Love
(MCA)

WMYK/Virginia, VA
Lisa Diamond/MD
TONY! TONI! TONE!
For The Love Of You
(Wing/PG)

WNOV/Milwaukee, WI
Ernie G/PD
O'JAYS
Have You Had Your Love
Today
(EMI)

WOCQ/Ocean City, MD
Scott Jantzen/PD
LISA LISA & CULT JAM
Little Jackie Wants To Be ...
(Columbia)

WPEG/Concord, NC
Helen Little/MD
MILES JAYE
Objective
(Island)

WPLZ/Petersburg, VA
Chris Barry/MD
THELMA HOUSTON
THE WINANS
Lean On Me
(WB)

WQIC/Meridian, MS
Larry Carr/PD
O'JAYS
Have You Had Your Love
Today
(EMI)

WQMG/Greensboro, NC
Toni Avery/MD
LISA LISA & CULT JAM
Little Jackie Wants To Be ...
(Columbia)

WRKS/New York, NY
Vinny Brown/MD
**JOYCE "FENDEREL-
LA" IRBY**

Mr. D.J.
(Motown)

WSLY/York-Livingston, AL
Steve Williams/PD
MICA PARIS
My One Temptation
(Island)

WTLC/Indianapolis, IN
Vicki Buchanon/MD
ATLANTIC STARR
My First Love
(WB)

WTMP/Tampa, FL
Chris Turner/PD
BEBE & CECE WINANS
Lost Without You
(Capitol)

WTUG/Tuscaloosa, AL
Eric Faison/PD
ROACHFORD
Cuddly Toy (Feel For Me)
(Columbia)

WVAS/Montgomery, AL
Carol Stevens/PD
ALEX BUGNON
Yearnin' For Your Love
(Orpheus)

WVEE/Atlanta, GA
Ray Boyd/PD
KIARA
Every Little Time
(Arista)

WVKO/Columbus, OH
Rob Morris/MD
**NEW KIDS ON THE
BLOCK**
I'll Be Loving You Forever
(Columbia)

WXOK/Baton Rouge, LA
Matt Morton/MD
LISA LISA & CULT JAM
Little Jackie Wants To Be ...
(Columbia)

THE R&B ALBUM CHART

RETAIL BREAKOUTS

JODY WATLEY
Larger Than Life
(MCA)

SKYY
Start Of A Romance
(Atlantic)

**KOOL G RAP &
D.J. POLO**
Road To The Riches
(Cold Chillin')

ALEX BUGNON
Love Season
(Orpheus)

(Albums reported as hot movers for the week by retail)

After a strong and steady rise, **Guy** secures the No. 1 spot. Meanwhile, **Karyn White** is getting quite comfortable in the No. 3 position. **Kenny G** climbs up eleven places to arrive at No. 11 with his *Silhouette* album. Debuting at No. 30 on *The Road To The Riches*, is **Kool G. Rap & D.J. Polo**.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
2	2	1	GUY	Guy	Uptown/MCA 42176 CD	30
1	1	2	BOBBY BROWN	Don't Be Cruel	MCA 42185 CD	30
3	3	3	KARYN WHITE	Karyn White	WB 9-25637-1 CD	27
9	6	4	LEVERT	Just Coolin'	Atlantic 81926 CD	18
4	5	5	TONE-LOC	Loc'ed After Dark	Delicious Vinyl/Island DV300C	8
11	12	6	M.C. HAMMER	Let's Get It Started	Capitol ST 90924	13
5	4	7	ANITA BAKER	Giving You The Best ...	Elektra 9-60827 CD	22
7	10	8	SLICK RICK	Adventures Of Slick Rick	Def Jam FCT40513	12
15	13	9	SURFACE	2nd Wave	Columbia FC44284 CD	7
8	8	10	THE BOYS	Messages From The Boys	Motown 6260	20
29	22	11	KENNY G.	Silhouette	Arista ACP 8457 CD	23
6	7	12	NEW EDITION	Heartbeat	MCA 42207 CD	32
23	15	13	TODAY	Today	Motown MOT 6261 CD	16
10	11	14	PAULA ABDUL	Forever Your Girl	Virgin 90943 CD	11
20	23	15	KID 'N' PLAY	2 Hype	Select SEL 21628 CD	16
16	19	16	DE LA SOUL	3 Feet High And Rising	Tommy Boy 1019 CD	4
12	21	17	LUTHER VANDROSS	Any Love	Epic OE-44308 CD	24
—	—	Re-entry	CHERRELLE	Affair	Tabu 02144148 CD	1
19	9	19	MILLI VANILLI	Girl You Know It's True	Arista 8592 CD	3
14	14	20	N.W.A.	Straight Outta Compton	Priority/Ruthless 5L57102 CD	7
22	28	21	VANESSA WILLIAMS	The Right Stuff	Wing/PG 835694-1 CD	9
—	20	22	GERALD ALSTON	Gerald Alston	Motown MOT 6265 CD	2
13	16	23	EAZY-E	Eazy Duz It	Priority 57100 CD	18
26	24	24	JONATHON BUTLER	More Than Friends	BMG/Jive/RCA 1136-1-J CD	3
—	—	Re-entry	FREDDIE JACKSON	Don't Let Love Slip Away	Capitol 4-8087 CD	1
—	—	Re-entry	KIARA	To Change Or Make A Difference	Arista A 13533 CD	1
18	29	27	AL JARREAU	Heart's Horizon	Reprise/WB 9025668-1 CD	12
21	28	28	ASHFORD & SIMPSON	Love Or Physical	Capitol C146946 CD	3
17	17	29	TOO SHORT	Life Is Too Short	Jive 1149-1-J	8
—	—	Debut	KOOL G. RAP/D.J. POLO	Road To Riches	Cold Chillin' 25820-1	1

Ivory's Notes

Fifteen Minutes Of Fame: Life As A "Soul Train" Dancer



*You look so fine,
and you're right on time,
Girl, you ought to be on TV,
on 'Soul Train'*

— from **Johnnie Taylor's** hit "Disco Lady."

Monday through Friday, **Cheryl Song** concerns herself with making a decent living like the rest of us, clocking in daily as a secretary/accountant at the office of a Beverly Hills medical corporation. But one weekend out of each month — and every weekend on television across the country, Song becomes a real live disco queen. Cheryl Song is a "Soul Train" dancer.

But Song is not just *any* "Soul Train" dancer. She's *the* "Soul Train" dancer. In 10 years of dancing on the show, Song, aside from "S.T." creator and host **Don Cornelius**, has unquestionably become the show's most recognizable figure. With a long black mane down to there and legs up to here, Song could be considered "Soul Train's" trademark. She is, as many viewers have referred to her over the years, the girl with the long hair.

According to Song, a Chinese-born Hawaiian with a strict Chinese upbringing, it all began as a senior in a Los Angeles High School. "I watched 'Soul Train' religiously. It was a big deal to dance on the show, but you could do so only if you were invited by someone already dancing on the show, on this special list. A class-mate who was a 'Soul Train' regular invited me on with him. I was nervous, but the show's coordinators at the time took one look at me and immediately asked me to dance on one of the set risers. I remember how mad some people were that I came right on the show and got such a spot. I overheard somebody say, 'Who does that high yellow bitch thing she is?'"

Remarkably, Song wasn't the first person to intergrate "Soul Train's" in-studio dance party. "Before me, there was this white girl. She wasn't on the risers, but down on the floor. She'd danced on the show for awhile but was killed a few

years ago — a victim of (Los Angeles' serial killer) the Hillside Strangler."

Of course, dancing on those set risers is the ultimate goal of any regular. There's a secret to attaining the spot: "It has more to do with the way you look than the way you dance — a style." Song maintains. "Soul Train viewers, like those of any show, like to identify with familiar faces. And since the show has become increasingly intergrated, there is some resentment among some Blacks on the show, who say if you're blonde, you're put on a riser right away." Song's spot on the risers — with current dance partner



CHERYL SONG

Myron Montgomery — seems secure. New dancers often acknowledge her time on the show by referring to her as *The Queen*.

"Soul Train" is in production one weekend each month, two shows a day, from 12 noon to nine at night. No dancers are paid; for their rigorous non-stop hoofing, the "S.T." Gang is rewarded with a small box of Kentucky Fried Chicken and an hour in which to eat it. "You can smell the aroma on the set about five p.m." A vegetarian, Song eats away from the studio.

Over the years, Song has seen her

share of action on the set. She has danced only feet away while some of R&B's greats have performed, such as **Marvin Gaye** and the **Jackson 5**. The Gang grows weary of acts who can't lip-sync their own records: "That means we have to dance to the same record until they get it right."

Despite the notion that the set is often a social club for some artists and dancers, Song says talking to acts is prohibited. For the most part, even **Cornelius** is a stranger. "On the set, Don is interested in one thing — getting the show done, *period*. It's really hard to get to know him. Any dancer who comes to the set pressing the issue can be asked to leave. He is all business."

Song has seen "S.T.'s" on-camera garb go from "cute-casual to sleazy-slut. Some of the girls compete to see who can wear the least. The camera men have a field day with them." She remembers the time a female dancer came down the famed "Soul Train" line wearing no underwear (she was edited from the final cut). Song herself has fallen many times in the line and once broke her back when a dancer dropped her. But usually the tapings are without incident; very slow and very long.

Why then has she done it for ten years?

"The exposure. Plus, I like to dance. An AFTRA card-carrying actress/singer, Song appeared in **Michael Jackson's** "Beat It," among other music videos, and lists small roles in "Weekend Pass" and "Big Trouble In Little China," among her film credits. Currently, she is looking for a record deal. "There are no Asian-American singers out there," she reasons. Nevertheless, Cheryl is already a celeb of sorts. Autograph requests come daily, and people walk behind her whispering. "There's the girl from 'Soul Train' with the long hair." Still, says Song, "I think I can understand the fame thing. Now I want fortune."

POOL PICKS

PHILADELPHIA METRO PHILADELPHIA, PA

Dir. Martin Keown
Slick Rick-"Children's Story"-Def
Jam
Hithouse-"Jack To The Sound"-
Next Plateau

DANCING DISC'S Denver, CO

Dir. Lawana Sims
Robert Brookins-"Don't Tease
Me"-MCA
Paula Abdul-"Forever Your Girl"-
Virgin

MIDWESTERN Cleveland, OH

Dir. Luke Owens
Skiyy-"Start Of A..."-Atlantic
Sheena Easton-"One Of Those
Days"-MCA

NORTHWEST Seattle, WA

Dir. Kerry Lowen
Chilla Frause-"Get Down, Get
Funky & Loose"-Suntown
The Defenders-"Chant Down
Babylon"-Defender

ATLANTA'S STAR N.E. Atlanta, GA

Dir. Marvin Howard
Sir-Mix-A-Lot-"Rippin"-Nastymix

THE PROS

Oakland, CA
Dir. Sly Herron
Rodney O./Joe Cooley-"This Is For
The Hommies"-Egyptian Empire
Eazy E-"We Want Eazy"-Ruthless

PROFESSIONAL MUSIC Chicago, IL

Dir. Fran Willowghby
Hithouse-"Jack To The Sound"-
Next Plateau
Unknown D.J.-"Basstronik"-
Techno Kut

JAZZAY'S Pittsburgh, PA

Dir. William Thomas
The Girlz-"Jam Jam"-Capitol
Rob Base & D.J. E-Z Rock-"Joy &
Pain"-Profile

AMERICAN Beverly Hills, CA

Dir. Randy Frey
Neneh Cherry-"Buffalo Stance"-
Virgin
DJ Chuck Chillout & Kool Chip-
"Rhythm Is The Master"-Mercury

DESSERT WEST Phoenix, AZ

Dir. Terry Gilson
Rob Base & D.J. E-Z Rock-"Joy &
Pain"-Profile

NEW ENGLAND

Boston, MA
Dir. Cosmo Watts
De La Soul-"Me, Myself & I"-
Tommy Boy
Hithouse-"Jack To The Sound"-
Next Plateau

MILLION DOLLAR College Park, GA

Dir. J.R. Dino
Rob Base & D.J. E-Z Rock-"Joy &
Pain"-Profile

UNITED DANCE Detroit, MI

Dir. Tyrone Bradley
Hithouse-"Jack To The Sound"-
Next Plateau
D. Mob-"They Call It House"-
PolyGram

TABLES OF DISTINCTION Hyattsville, MD

Dir. Foreigner Eardrum
E.U.-"Buckwild"-Virgin
KC Flight-"Planet E."-RCA

NJADD

Plainsfield, NJ
Dir. Gerald Roney
Jody Watley-"Real Love"-MCA
Guy-"I Like"-MCA

IMPACT

L.A., CA
Dir. Curtis Harmond
Total Control-"Drop It? Hub City
De La Soul-"Me, Myself & I"-
Tommy Boy

TOP WONDER Miami, FL

Dir. Mike Evans
The Girlz-"Jam Jam"-Capitol
Neneh Cherry-"Buffalo Stance"-
Virgin

V.I.P.

Bronx, NY
Dir. Al Pizaro
Doug E. Fresh-"Cut That Zero"-
Reality

5 STAR

Covington, NY
Dir. Mark Bumey
Hithouse-"Jack To The Sound"-
Next Plateau
Neneh Cherry-"Buffalo Stance"-
Virgin

SOLID PRODUCTIONS

San Diego, CA
Dir. Monroe Greer
Rob Base & D.J. E-Z Rock-"Joy &
Pain"-Profile
New Edition-"Crucial"-MCA



GUY



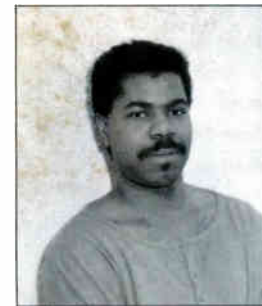
M.C. HAMMER



BOY GEORGE

TERENCE "JAMMIN' GEMINI" THOMAS

Rhythm Of The Street



ROBERT BROOKINS

"Don't Tease Me"

(MCA)

It seems as though we have another pair of hit making writers/producers in our midst. Robert Brookins has made a strong come back with this one. The groove is strong and hitting and it's no teaser.

Writer: Foster/McElroy/Hatch
Producer: Foster/McElroy
Publisher: 2-Tuff-E-Nuff Songs/Tom & Den (ASCAP)
Catalog: MCA 8746



SLICK RICK

"Children's Story"

(Def Jam)

Who said that Slick Rick was down for the count when he split with Doug E.Fresh? This record was sweeping the country before the 12" was released. The "Knock 'Em out the box mix" is in the the pocket! Word.

Writers: R. Walters
Producer: R. Walters
Publisher: Def American Songs
Catalog: CAS 1495



K.C. FLIGHT

"Planet E."

(RCA)

Hip-House is the motif of this record. When I heard this groove I could not believe my ears! It is slamming. Both sides have a great deal to offer with Side Two giving you "Acid Slaves" — an acid mix of "Planet E."

Writers: F. Tison Jr./D. Byrne/B. Eno
Producer: K.C. Flight
Publisher: Secret Affair/Airman Music BMI/Index/Bleudisque (Ascap)/E.G. LTD./BMI
Catalog: 8897-1RDAB

NEW RELEASES:

NENEH CHERRY

"Buffalo Stance"

(Virgin)

Cherry/McVey/Ramacon

Simeron/Staunders

Virgin Music

(0-96573)

JUST-ICE

"The Desolate One"

(Fresh)

K.R.S. One/Just-Ice

K.R.S. One/Just-Ice/D.J. Doc/D-

Nice

Beach House Music (ASCAP)

LPRE-82010X

GARY BROCK

"Stuck Between A Rock ..."

(Rampart)

Noble/Calhoun

Eddie Davis

No-Cal Music (ASCAP)

RPT-882-A

KID CREOLE & THE COCONUTS

"People Will Talk" (Remix)

(Elektra)

August Darnell

August Darnell

Wonderland Music Co./BMI

ED 5369

NEW KIDS ON THE BLOCK

"I'll Be Loving You (Forever)"

(Columbia)

Maurice Starr

Maurice Starr/Michael Jonzun

April Music Inc. (ASCAP)

44 68229

THE EVASIONS

"Wikka Wrap"

(Chrysalis)

De Wilde/Martinez

Nigel Martinez

Ludan Music Ltd. (ASCAP)

4V9 43312

WHISTLE

"Right Next To Me"

(Select)

Kangol

Kangol

Adra Music/Guinea Farm Music

(BMI)

fms 62325

HEARTBRAKE

"Never Stop Loving You"

(We "B")

Tommy Mercado/Desi

Torres/Heinez

Frache (ASCAP)/Etude (BMI)

WB 004

Please send all 12" product for review to:
Terence "Gemini" Thomas — Rhythm Of The Street Editor
The R&B Report
844 Hollywood Way, 2nd Floor
Burbank, CA 91505

THE RHYTHM OF THE STREET

POOL HIT LIST

HITHOUSE
"Jack To The Sound"
(Plateau)

NENEH CHERRY
"Buffalo Stance"
(Virgin)

**ROB BASE &
D.J. E-Z ROCK**
"Joy & Pain"
(Profile)

THE GIRLZ
"Jam Jam"
(Capitol)

(Titles most-often mentioned by pools to R&B Report for the week)

Alyson Williams makes it to the top this week after a steady climb with "Sleep Talk" and **Stop The Violence Movement** comes on strong with a profound message in "Self Destruction." **Guy's** "I Like" after only two weeks on the chart is moving well at No.7 followed closely by **Kid 'N Play**. **Donna Allen** and **Rob Base** head up the new entries this week on the R.O.T.S. Chart™.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
5	2	1	ALYSON WILLIAMS	Sleep Talk	Def Jam	7
9	5	2	S.T.V.M.	Self Destruction	Jive/RCA	8
14	3	3	BOBBY BROWN	Every Little Step	MCA	3
1	1	4	MILLI VANILLI	Girl You Know It's True	Arista	10
10	6	5	TEN CITY	That's The Way Love Is	Atlantic	10
25	4	6	TONE-LOC	Funky Cold Medina	Delicious Vinyl/Island	3
24	18	7	GUY	I Like	Uptown/MCA	2
22	20	8	KID 'N PLAY	Rollin' With Kid 'N Play	Select	3
18	11	9	JODY WATLEY	Real Love	MCA	4
26	21	10	NEW EDITION	Crucial	MCA	3
3	7	11	LEVERT	Just Coolin'	Atlantic	10
23	15	12	CHERRELLE	Affair	Tabu	5
20	10	13	MAURICE	This Is Acid ...	Vendetta/A&M	5
11	12	14	INNER CITY	Good Life	Virgin	12
8	8	15	TODAY	Girl I Got My Eyes On You	Motown	9
12	16	16	JOMANDA	Make My Body Rock	Big Beat	12
—	—	Debut	DONNA ALLEN	Joy & Pain	Oceana	1
—	—	Debut	ROB BASE & D.J. E-Z ROCK	Joy & Pain	Profile	1
16	19	19	STEVIE B.	I Wanna Be The One	LMR	5
—	—	Debut	ALEXANDER O'NEAL	What Can I Say	Tabu	1
—	—	Debut	DE LA SOUL	Me, Myself & I	Tommy Boy	1
—	—	Re-entry	M.C. HAMMER	Turn This Mutha Out	Capitol	1
15	13	23	LIA	True Obsession	Virgin	5
—	—	Debut	RIANA	Open Up Your Heart	Sleeping Bag	1
6	9	25	PAULA ABDUL	Straight Up	Virgin	12
—	—	Debut	NENEH CHERRY	Buffalo Stance	Virgin	1
30	28	27	FIVE STAR	Another Weekend	RCA	3
—	—	Debut	BOY GEORGE	Don't Take My Mind On A Trip	Virgin	1
27	25	29	EL DeBARGE	Real Love	Motown	3
—	—	Debut	SKYY	Start Of A Romance	Atlantic	1

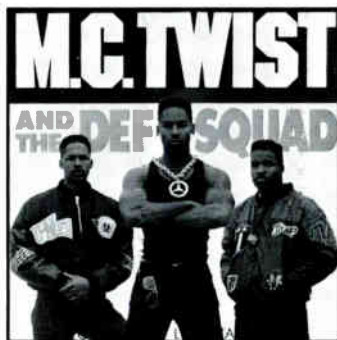
RAP UP



NEW RELEASES

M.C. TWIST & THE DEF SQUAD

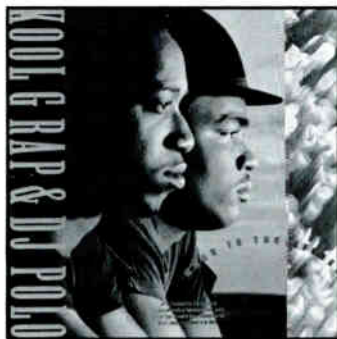
"Comin' Thru Like Warriors" (Luke Skywalker XR 106)



The Hip-Hop sound of M.C. Twist and the Def Squad is in the house. The Twist wrote all of the songs on the album and two of the best are "The House Jumps" and "So Ruff." This 21-year old California Rapper is moving with the Def Squad, and they're "Comin' Thru Like Warriors."

KOOL G. RAP & D.J. POLO

"Road To The Riches" (Cold Chillin' 25820-1)



The long awaited album from Kool G. Rap & D.J. Polo has finally arrived. The title cut "Road To The Riches" is hot and it's doing great at retail. Other Jammin' cuts include: "It's A Demo," "Trilogy Of Terror," and "Poison." This LP was well worth the wait.

SUGGA AND SPICE

"Boyz Just Wanna Get Skeezed" (Dream Team DTR-636)



These Pasadena honeys have a funky one for ya, called "Boyz Just Wanna Get Skeezed" and the flip side is also def with "That's Funky" and "Yes We Can." These ladies have somethin' to say and it's worth a listen. Radio is picking it up across the board.

TOP 30 HIP-HOP

LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	DE LA SOUL	3 Feet High And Rising	Tommy Boy	7
2	2	SLICK RICK	The Adventures Of Slick Rick	Def Jam	12
3	13	TOO SHORT	Life Is Too Short	Jive	9
4	3	TONE-LOC	Loc'ed After Dark	Delicious Vinyl	9
5	6	KOOL G RAP/POLO	Road To Riches	Cold Chillin'	2
6	4	N.W.A.	Straight Outta Compton	Priority	9
7	12	JUST ICE	The Desolate	Fresh	2
8	5	M.C. HAMMER	Let's Get It Started	Capitol	16
9	7	EAZY-E	Easy Duz It	Ruthless	12
10	19	KID 'N PLAY	2 Hype	Select	13
11	20	THREE TIMES DOPE	Original Stylin'	Arista	2
—	Debut	ANQUETTE	Respect	WB	1
13	28	KWAME	The Boy Genius	Atlantic	2
14	16	JUNGLE BROS.	Straight Outta The Jungle	Warlock	12
15	26	KING TEE	Act A Fool	Capitol	11
16	8	CASH MONEY	Where's The Party At	Sleeping Bag	11
17	25	7 A 3	Drums Of Steel	WB	2
18	9	K-9 POSSE	K-9 Posse	Arista	9
19	21	RED ALERT	We Can Do This	Next Plateau	14
20	29	TUFF CITY	Danger Zone	Warlock	2
—	Debut	BIZ MARKIE	Goin' Off	WB	1
—	Debut	DEF 4	Nice And Hard	Rap-A-Lot	1
23	14	R. BASE/E-Z ROCK	It Takes Two	Profile	18
—	Re-entry	M.C. LYTE	Lyte As A Rock	First Priority	1
25	24	M.C. TWIST	Comin' Thru Like Warriors	Luke Skywalker	2
26	30	SHINEHEAD	Unity	Elektra	19
27	17	ASHER D/D.F.	Ragamuffin Hip-Hop	Profile	7
—	Debut	B - FATS	Music Maestro	Orpheus	1
29	10	MARLEY MARL	In Control Volume One	WB	19
—	Re-entry	R. O & J.C.	Me And Joe	Egyptian	1

RAP AROUND

As I mentioned in the last issue, Rap music is alive and well on radio stations from coast to coast. Along with KDAY (Los Angeles), one of the first stations to dominate their playlist with Rap music is WYLD-AM in New Orleans. P.D. Aaron Appleberry states that after futile attempts with other formats, they found their niche by increasing Rap airplay to approximately 90 percent of their total music mix. Appleberry explains some of his reasoning, "Rap is changing. It's being exposed to and accepted by a more diversified audience (i.e. the American Music Awards and the Gram-

mys). Aaron, who also does morning drive at WYLD, says the reason the station is doing well against stiff competition is because WYLD's format is targeted toward the 12-24 year old demographic cell and based on ratings that audience is responding.

It's true Rob Base & D.J. E-Z Rock have parted company but Rob explained to us that it was nothing personal between the two but a dispute between management and E-Z Rock. Later!

TOP 4 MENTIONS

SLICK RICK
Children's Story
(Columbia)

UPTOWN
Dope On Plastic
(Tommy Boy)

THE REAL ROXANNE
Roxanne's On A Roll
(Select)

NEVILLE BROTHERS
Sister Rosa
(A&M)

De La Soul, Slick Rick, and Kool G. Rap & D.J. Polo continue to dominate at retail with a number of mentions for the new Uptown "Dope On Plastic" to The Real Roxanne "Roxanne's On A Roll."



RETAIL RAP

V.I.P.
Los Angeles, CA
Kelsha Anderson
213/777-4101

1. S.T.V.M./Self Destruction (Jive)
2. TOO SHORT/Life Is Too Short (Jive)
3. TONE-LOC/Funky Cold Medina (Deli. Vinyl/Island)
4. BDP/Jack Of Spades (Jive)
5. ICE-T/High Roller (Sire)

HARMONY MUSIC
New York, NY
Orlando Ortega
212/792-4070

1. S.T.V.M./Self Destruction (Jive)
2. SLICK RICK/Children's Story (Def Jam)
3. KOOL G. RAP/D.J. POLO/Road To Riches (Cold Chillin')
4. ROB BASE/E-Z ROCK/Joy & Pain (Profile)
5. TONE-LOC/Funky Cold Medina (Deli. Vinyl/Island)

STEDFORDS
Pittsburgh, PA
Larry Jones
412/321-8333

1. KOOL ROB J./D.J. SLICE/Notorious (Jive)
2. DE LA SOUL/Me, Myself & I (Tommy Boy)
3. STEZO/It's My Turn (Fresh)
4. JAZ/Hawaiian Sophie (EMI)
5. TONE-LOC/Funky Cold Medina (Deli. Vinyl/Island)

FRANKIE'S GOT IT
Norfolk, VA
Brenda Burns
804/625-3470

1. BDP/Jack Of Spades (Jive)
2. S.T.V.M./Self Destruction (Jive)
3. EAZY-E/We Want Eazy (Ruthless)
4. ERIC B/RAKIM/The R (4th & B'way)
5. EPMD/You Got's To Chill (Sleeping Bag)

CHURCHILL
Churchill, PA
Yolanda Roberts
804/649-8437

1. TONE-LOC/Funky Cold Medina (Deli. Vinyl/Island)
2. KID 'N PLAY/Rollin' With Kid 'N Play (Select)

3. M.C. HAMMER/Turn This Mutha Out (Capitol)
4. S.T.V.M./Self Destruction (Jive)
5. EAZY-E/We Want Eazy (Ruthless)

SERENADE RECORDS
Hollis, NY
Andrew Stone
718/740-3065

1. JOYCE "FENDERELLA" IRBY/Mr. D.J. (Motown)
2. KOOL G. RAP/D.J. POLO/Road To Riches (Cold Chillin')
3. DE LA SOUL/Me, Myself & I (Tommy Boy)
4. KWAME/The Man We All Know (Atlantic)
5. MARLY MARL/The Symphony (WB)

WHEREHOUSE #502
Los Angeles, CA
David Mitchell
213/290-3649

1. S.T.V.M./Self Destruction (Jive)
2. KID 'N PLAY/Rollin' With Kid 'N Play (Select)
3. DE LA SOUL/Me, Myself & I (Tommy Boy)
4. ICE-T/High Rollers (Sire)
5. M.C. HAMMER/Turn This Mutha Out (Capitol)

GOLD ELECTRONICS
Philadelphia, PA
Darryl Chambers
215/977-9911

1. CRUSH NATION/It's All About Money (Select)
2. ROB BASE/E-Z ROCK/Joy & Pain (Profile)
3. M. WALK/UNION/I'm The King (Capitol)
4. M.C. LAKIM/My Posse's Large (Tuff City)
5. CHILL ROB G/Let The Words Flow (Wild Pitch)

LBM RECORDS
Bronx, NY
John Anderson
212/822-8143

1. DE LA SOUL/Me, Myself & I (Tommy Boy)
2. KWAME/The Man We All Know (Atlantic)

3. KOOL G. RAP/D.J. POLO/Road To Riches (Cold Chillin')
4. SLICK RICK/Children's Story (Columbia)
5. AL B. SURE/SLICK RICK/If I'm Not Your Lover (WB)

TEMPO
Los Angeles, CA
Lamar Lofton
213/731-3105

1. THREE X DOPE/Greatest Man Alive (Arista)
2. MILLI VANILLI/Girl You Know It's True (Arista)
3. BLACK BY DEMAND/All Rappers Give Up (Tommy Boy)
4. B.D.P./Jack Of Spades (Jive)
5. TONE LOC/Funky Cold Medina (Deli. Vinyl/Island)

ORPHEUM
Seattle, WA
Riz Rollins
205/322-6370

1. NENEH CHERRY/Buffalo Stance (Virgin)
2. NEVILLE BROS./Sister Rosa (A&M)
3. ROB BASE/D.J. EAZY ROCK/Joy & Pain (Profile)
4. K.C. FLIGHT/Planet E. (RCA)
5. DE LA SOUL/Me, Myself & I (Tommy Boy)

THE RAGE
Los Angeles, CA
Nick Rodgers
213/758-7243

1. SLICK RICK/Children's Story (Columbia)
2. DE LA SOUL/Me, Myself & I (Tommy Boy)
3. S.T.V.M./Self Destruction (Jive/RCA)
4. KOOL G. RAP/D.J. POLO/Road

- To Riches (Cold Chillin')
5. KID 'N PLAY/Rollin' With Kid 'N Play (Select)

MUSIC MAN
Pittsburgh, PA
B.B. Hill
412/361-7853

1. KID 'N PLAY/Rollin' With Kid 'N Play (Select)
2. TONE-LOC/Funky Cold Medina (Deli. Vinyl/Island)
3. SLICK RICK/Children's Story (Columbia)
4. EAZY-E/We Want Eazy (Ruthless)
5. STEADY B/Serious (Jive/RCA)

MUSICAL SALE
Baltimore, MD
Mike Kermish
301/675-1400

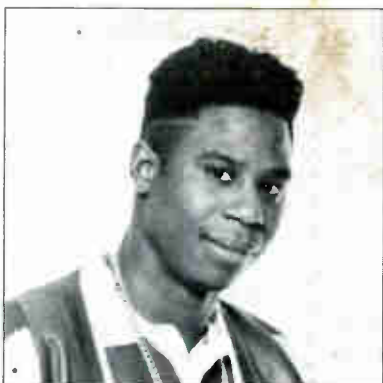
1. KID 'N PLAY/Rollin' With Kid 'N Play (Select)
2. S.T.V.M./Self Destruction (Jive/RCA)
3. TONE-LOC/Funky Cold Medina (Deli. Vinyl/Island)
4. M.C. HAMMER/Turn This Mutha Out (Capitol)
5. E.U./Buck Wild (Virgin)

12" DANCE RECORDS
Washington, DC
James Graham
202/659-2010

1. KID 'N PLAY/Rollin' With Kid 'N Play (Select)
2. SUPER LOVER C./I Got A Good Thing (DNA Int'l)
3. JUNGLE BROS./Straight Out The Jungle (Warlock)
4. BLACK BY DEMAND/Can't Get Enough (Tommy Boy)
5. CHILL ROB G./Let The Words Flow (Wild Pitch)

Please send all configurations of product for review to:
Aundrae Russell and Jill Cunningham
The R&B Report, Inc.
844 N. Hollywood Way, Suite 200
Burbank, CA 91505

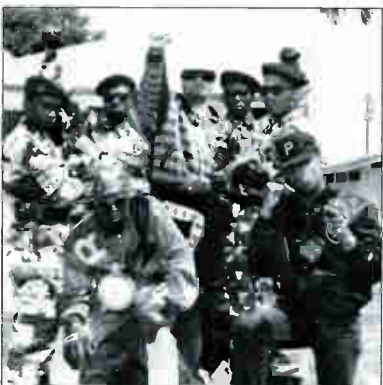
SINGLE REVIEWS



DOUG E. FRESH
"D.E.F. = Doug E Fresh"
(Reality)

Rap master Doug E. Fresh throws down a heavy Rap over a mid-70's groove. He gives new meaning to the term D.E.F. Don't miss the show! Demos: Teens and young adults.

Writer(s): Doug E. Fresh/Jerry Callender
Producer(s): Doug E. Fresh
Publisher(s): Entertaining Music/Danica Music (BMI)
Catalog: D-3110



PUBLIC ENEMY
"Black Steel In The Hour Of Chaos"
(Def Jam)

These guys are truly rebels without a pause. Their lyrics cut like new single-edge razor blades through hot butter. No place here for the timid at heart. Crank it up loud! Demos: Teens and young adults.

Writer(s): C. Ridenhour/E. Sadler/H. Shocklee/W. Drayton
Producer(s): Hank Shocklee/Carl Ryder
Publisher(s): Def American Songs (BMI)
Catalog: 38-68613



**ARETHA FRANKLIN/
ELTON JOHN**
"Through The Storm"

(Arista)
The Queen of Soul teams with the former Prince of Pop to deliver a very uplifting performance on a great "We Can Make It If We Try" record. Expect across-the-board airplay out of the box! Demos: Adults.

Writer(s): A. Hammond/D. Warren
Producer(s): Narada Michael Walden
Publisher(s): Albert Hammond Music (ASCAP)
Catalog: ASI-9809



MILES JAYE
"Objective"
(Island)

Mike has his eyes on the prize. He signals his intentions via a powerful vocal performance interlaced with a solid track. Drop the needle and stand back! Demos: Adults.

Writer(s): Miles Jaye Davis
Producer(s): Miles Jaye
Publisher(s): Abama Music/Virgin Songs, Inc. (BMI)
Catalog: 7-99228

**MAJOR NEW RELEASES
(SINGLES)**

Label: Epic
Artist: Roachford
Title: "Cuddly Toy (Feel For Me)"
Writer(s): A. Roachford
Producer(s): Michael H. Brauer
Publisher(s): PolyGram Music Pub. Ltd. (PRS)
Catalog: 34-68549

King Jay/WB
New Choice
"People Want Bass"
Khayree
Khayree
Jay King IV Pub (BMI)
7-27545

Gold City/CBS Associated
Lizz
"Ready Made Love"
K. Robertson/J. Davis/T. Cornwell
Chris Jasper
CBS Records Inc.
ZS4-686Z4

**MAJOR NEW RELEASES
(ALBUMS)**

Label: Epic
Artist: Amy Keys
Title: *Lover's Intuition*
Catalog: FE 44100

A&M
Neville Brothers
Yellow Moon
SP 5240

WB
Various Artists
Lean On Me (Original Soundtrack)
9-25843-1

Please send all configurations of product for review to:

Graham Armstrong, Publisher
The R&B Report
844 Hollywood Way, Suite 200
Burbank, CA 91505

R&B QUOTES



JAMES "J.T." TAYLOR

Solo Artist
(MCA)

"When I came with the group, it was like, 'sing right here, this is where we're gonna center

everything.' When I sang with her, it was a woman! This is another new experience, so I'm excited again."

— On the increased creative freedom afforded by his current duet with Regina Belle.



BILAL ABDUL-SAMAD

The Boys
(Motown)

"I used to have a girlfriend. She had about a million, trillion, no about ten boyfriends. She

didn't really like me. She got one of her boyfriends on me, and I beat him up!"

— On young love.



ROB PILATUS

Milli Vanilli
(Arista)

"I said to these (European) people, It's no problem for me to be a superstar in Germany, not because I wanted to

brag, but because I know what they do is not good. As long as you didn't kick it in the States, you can't consider yourself a star or superstar."

— On succeeding in the United States.



RALPH TRESVANT

New Edition
(Motown)

"The only competition I feel is to move up the charts. As far as my buddies ... there's no need to

compete with each other. It's foolish to me."

— On his alleged competition with co-lead singer Johnny Gill.



CHUCK D.

Public Enemy
(Def Jam)

"I don't want the people who buy my records to be stupid. The whole teaching structure of young Black Americans

has just totally dissolved. Their minds aren't being challenged. That's what I'm trying to do.

— On his brain-teasing approach to Rap.



KARYN WHITE

Solo Artist
(WB)

"Their sound is their sound. It's the artist. My vocal style is different from Pebbles, Paula Abdul and Bobby Brown

— basically, it should be no problem."

— On distinguishing herself from other acts produced by L.A. and Babyface.



FREDDIE JACKSON

Solo Artist
(Capitol)

"I had this high tenor voice and I was real big fat and chubby. I had these big jaws and I was

singing soprano! The ladies wanted me to make them cry, they wanted to feel something."

— On singing in church as a youngster.



SHEENA EASTON

Solo Artist
(MCA)

"I don't record my music to purposely appeal to anybody other than to make music I like."

— On the "Black" sound of her music.



AL JARREAU

Solo Artist
(Reprise)

"I love competing with the Pepsi Generation! I love it that I'm a late bloomer. I would have had it a little

earlier if I'd had my druthers, but it's worked out just fine. It's great to feel myself emerging at 48!"

— On competing with today's younger hitmakers.

R&B Quotes excerpted from Lee Bailey Communications' "Radioscope—The Entertainment Magazine Of The Air"

WHO'S WHERE



SCOTT FOLKS

has been named VP/A&R at Capitol. He will be responsible for the development of the A&R direction of the current artist roster, as well as future

talent acquisition of artists for Capitol.

RICHARD PERRY has been named VP/A&R Producer at WB. He will be based in Los Angeles headquarters.



ANGELA STRIBLING

will host the Sheridan Broadcasting Network's "Cameos Of Black Women" program, a feature presentation of the STRZ Enter-

tainment Network. **JON KLEIN** has been named Dir./Regional Promotions - WC, at Arista. He will be responsible for the Los Angeles, San Diego, Denver and Phoenix regions.



FRANCES PENNINGTON

has been promoted VP/Publicity at Chrysalis. She will be responsible for all public relations activities, including the direction of all press,

publicity and television campaigns in support of artists. She will also work closely with other departments, to ensure coordinated, directed media coverage on all levels.



JIM ED NORMAN

has been named President — Nashville Division, at WB. **PHIL WILD** has been promoted VP/Business Affairs at Arista. **PAUL**

BISHOW has been named Dir./Product Development at Capitol. **CARY VANCE** has been named Mgr./Regional Dance Promotion — EC, at Virgin.



TRUPIEDO A. CRUMP, JR.

has been named Co-National Dir./Black Music Promotion at WB. **ELIZA BROWN** has been named VP/Int'l. at Arista.

LU-DON ENTERPRISES, INC. announces the start of their new division "THE MINORITY BUSINESS REPORT" (818) 894-5693.



TUNC ERIM

has been promoted to Sr. VP at Atlantic. He will continue to work closely with all departments within the Atlantic organization. He will also be actively in-

involved in the areas of A&R and artist development, while continuing to assist in all aspects of the label's operations. He will be based in New York.



JEFF ADAMOFF

has been promoted VP/Creative Services at MCA. He will be based in Universal City, CA. **NELSON**

GEORGE has been appointed to the Popular Awards Panel of the American Society of Composers, Authors and Publishers.



TEDDY ASTIN

has been named Co-National Dir./Black Music Promotion at WB. **SHELLEY CHERNIN** has been named VP/Finance for The Recording Industry

Association of America. **CLEMON WILLIAMS** has been named Esq./Legal Staff at RIAA. **JO ANN FALLETTA** has been appointed to the Standard Awards Panel.



JACKIE HASELRIG

has been appointed PD of News/Talk WGCI-AM formatted in Chicago. **JASON FLOM** has been promoted to VP/A&R for Atlan-

tic. **JOHN WESTON** has been promoted to Assoc. Dir./Nat'l. Singles Promotion for Atlantic. **GREG BRODSKY** has been named Dir./Product Development for Atlantic.

FASHION BEAT

DESIREE...

MOTOWN'S



From Nathan Best Designs comes a white sequin dress with matching sequin jacket designed specifically for Desiree.

Multi-talented Desiree Coleman is *in* fashion. She has extensive show business experience at the young age of 21, including a successful run in the off-Broadway production "Mamma, I Want To Sing!" and a Drama Desk Nomination for her work in Bob Fosse's Broadway production of "Big Deal." An introduction to Patti Labelle led to a subsequent management deal with Patti's husband, Armstead Edwards. Her self-titled Motown album shows off her five and one-half octave range. Expect great things from this beautiful young lady, not only on record, but on the stage and screen as well.



WHY? BECAUSE WE LIKE YOU! Too Cute Designs, available at Nordstroms, brings the thoroughly modern Minnie Mouse Bluejean jacket to the stores for spring.



STEPPIN' OUT: Formal doesn't have to mean stuffy. This white taffeta dress (upper center) from Alyce Designs (L.A.) is cocktail length and perfect for a night on the town. Available through the Penguin Shop (Burbank, CA). Above, Desiree models her personal leather jacket.



Bobby Brown



Tony! Toni! Tone!



LeVert



Salt 'N' Pepa



New Edition



Al B. Sure!



Karyn White



Whitney Houston



Rob Base & D.J. E-Z Rock



Anita Baker



Bobby McFerrin



Michael Jackson



Keith Sweat



Sade



Johnny Kemp



Najee



Vanessa Williams



Take Six



Public Enemy



Kenny G.



Guy



Tracy Chapman



Stevie Wonder



Luther Vandross



James Cleveland



Shirley Caesar



Kool Moe Dee



DJ Jazzy Jeff & the Fresh Prince

1989 SOUL TRAIN Music Awards



E.U. Band



Bebe & Cece Winans



The Clark Sisters





The First Sammy Davis, Jr. Award: A Living Legacy Bestowed Upon R&B's Youngest Legend

By Charles R. Bouley II
Staff Writer

The name Sammy has now been added to the roll call of prestigious awards: Oscar, Tony, Emmy and Grammy. When the curtain rises for the Third Annual Soul Train Music Awards it will mark the debut of the Sammy Davis Jr. Award, honoring entertainers for outstanding stage performances. This year's recipient is Michael Jackson.

The award not only bestows accolades upon its recipient, but on its namesake, Sammy Davis Jr. It pays homage to perhaps the greatest R&B entertainer of the century and acknowledges his tremendous impact on generations of Black entertainers.

Davis was born in 1925 and started working professionally at age three as part of the Will Mastin Trio. He grew up on the road in vaudeville and mastered many skills: acting, singing, dancing, playing the drums, vibes and trumpet.

In the '50s he became the most successful Black entertainer of his time and over the years he has maintained that excellence in his work. Soul Train's producers, Don Cornelius and Steve Binder, saw the lack of visible recognition for his efforts and thus chose the name for the award.



It should come as no surprise that Michael Jackson is taking the first one home. His last tour was the most successful stage show in history, breaking all attendance and box office records. No one was disappointed. Michael ignited the stage with searing dance numbers and stunning visuals proving to be a master showman.

Jackson also began in show business at an extremely early age. Much of his life has been spent stretching creative limits and setting new standards for those in the industry. Like Davis he is a perfectionist and reaches for new heights each time he takes the stage. They are consummate performers destined for the history books.

Jackson is also receiving the Heritage Award for his extraordinary talents. However, *The Sammy Davis, Jr. Award* will undoubtedly be a highlight. It carries on a legacy of pride and expertise with a message to the world: that Blacks' contributions to the arts have both an intricate history and a remarkable future.

SUPERSTAR OF THE 90's

NO MERE COVER UP; Los Angeles designer Abraham Madison has created these unique pieces of wearable art. The black leather jacket (top left) has white strips woven in for texture. Desiree wears an iridescent full-length overcoat (top right). And Cleo and friends on the back of this leather jacket (on bottom) make her walk like an Egyptian. Abraham creates one-of-a-kind originals by special order through his studio, I Am Designs, at (213) 461-4244.



Photographer: Charles R. Bouley II
Art Director: Karen Dittman
Make Up: Thea T. Austin

ALL ABOARD: This beautiful floral print strapless dress (on right) from Melissa Designs, a division of Jerrell, Inc. (L.A.) is perfect for spring days and festive evenings. Shot on board The Queen Mary, Long Beach, CA.





JODY WATLEY

Soul Train Alumni File

By Dan Stuart

"The Soul Train Dancers" have earned a unique place in America's heart. This revolving-door troupe of anonymous hunks and cuties has been entertaining fans of R&B music for what seems like forever. But not all these fresh faces have remained unknown. For the lucky few, dancing on "Soul Train" has been the springboard to a lucrative show-biz career.

"I think I got my flair for the unusual somewhere in junior high school," said superstar Jody Watley. "My mother had been dressing me very conservatively, but in junior high I started watching 'Soul Train.'" As fate would have it, Watley's family moved to Los Angeles a few years later. She then became a trend-setting "Soul Train" dance diva in her own right.

"It was a lot of fun," said Watley. "I used to look forward to it so much. As much as I feel enthusiasm for my career now, when I was on 'Soul Train' I would just live for the weekends that we taped the show."

In 1976, Soul Train's founder Don Cornelius formed Soul Train Records, which made its debut with a Motown medley called "Uptown Festival" by a group called "The Soul Train Gang." That group evolved into Shalamar, a trio featuring the original "Gang's" lead sing-



JEFFREY DANIELS

er Gary Mumford and two dancers, Jody Watley and Jeffrey Daniels.

Watley's tenure with Shalamar was unpleasant. She was a strong-willed young woman who resented having bottom-line businessmen control her every move. She was told that she was hired for her good looks and skills as a dancer, and her vocal aspirations were swept under the rug. She quit the group in 1983 and moved to Europe. In 1987, her triumphant return home resulted in a platinum debut album that spawned four huge hit singles and reeled in a 1988 Grammy for "Best New Artist." She is now climbing the charts with "Real Love," the first single from her new album, *Larger Than Life*.

Jody Watley is certainly the most visible Soul Train alumnus, but she's not the only one enjoying a stellar career. Chuck Johnson, "Soul Train's" stage manager from 1974-1984 now manages the careers of Jeffrey Daniels, and another ex-Train-dancer, Tyrone Proctor.

"Since Jeffrey left Shalamar he's been to

London, where he performed in a musical called *Starlight Express*, he was in a movie with Paul McCartney, *Give My Regards To Broad Street*, and from there he started choreographing videos," said Johnson. "Daniels' credits include Michael Jackson's "Bad" and "Smooth Criminal," Vanessa Williams' "The Right Stuff" and more than a dozen other clips for such artists as The Boys, Sheer, Easton and Gerald Alston. He is currently in Tokyo producing a Japanese female artist. He has also written a score for a Japanese TV show."

Tyrone Proctor is also carving out a name for himself in the world of choreography. His video credits include clips by Johnny Kemp, New Kids On The Block and Jody Watley's "Looking For A New Love." Jermaine Stewart, who danced with Jody on "Soul Train" and later sang with Shalamar, has had a modestly successful career as a singer himself, highlighted by the crossover smash "We Don't Have To Take Our Clothes Off."

Because he was stage manager, Chuck Johnson has kept tabs on many other "Soul Train" alumni who have made the big time. "Damita Jo Freeman has become a solid choreographer and actress. The Lockers got their start on 'Soul Train', Fred Berry wound up starring in *What's Happening* and Shabba Doo's worked with a lot of big names, including Madonna. Judy Jones performed with Earth, Wind and Fire and later married Morris Day. She even co-produced his last album. Tyrone Swan, who was one of the male sex symbols of 'Soul Train,' is now a graphic artist who is doing a lot of album cover work around the city. And Sherie Greene is in Europe and she is married to a count, so I guess she is a 'countess.' I know there are a lot more doing well. They are all going to call me when they read this and say, 'How could you forget me?'"

Photo: Arnold Turner

**Soul Train's
Graduating Alumni
With Highest Honors**

JODY WATLEY • JEFFREY DANIELS
• TYRONE PROCTOR
• DAMITA JO FREEMAN

CHUCK JOHNSON • FRED BERRY
• THE LOCKERS • SHABBA DOO • JUDY JONES • TYRONE SWAN • SHERRIE GREEN
And Many More To Follow!

R&B LEGENDS



MARVIN GAYE: The Legacy Lives

By Dan Stuart

Marvin Gaye has been gone for five years, but his legacy lives on in the form of some of the world's most memorable music. He sang about social concerns on "What's Going On" and "Mercy Mercy Me." He crooned about heartbreak on "I Heard It Through The Grapevine" and "The End Of Our Road," romance on "Ain't No Mountain High Enough" and "Your Precious Love," and of course, about sex on "Let's Get It On" and "Sexual Healing."

Perhaps the single most amazing aspect of Marvin's career was the manner in which his songs mirrored his own troubled life. Fans can learn a great deal about Marvin just by listening to his songs, so although the man may be gone, his story will never be forgotten.

Marvin Pentz Gaye, Jr. began developing his musical chops singing in his father's church in Washington, D.C. in the 1940's. "What we had was an option. You had to participate in church one way or the other," remembered Marvin's younger brother Frankie. "You could either learn the books of the Bible or you could sing, and we decided to sing. My sister would recite two chapters from the Bible, and everyone would say 'Wow, that's great,' but Marvin would sing a 30-second song and

have everybody going wild. Music was definitely the way to go."

Marvin formed a group called the D.C. Tones while still in high school, but while he pursued singing, his father put pressure on him to go to college, hoping one day he would become a lawyer. Marvin reacted by running away to the Air Force, but his resistance to authority resulted in a discharge within a year. He returned home and began singing with a local group, The Marquees, and even cut a single, "Hey Little Schoolgirl." Before long he was recruited into the veteran group Harvey and the Moonglows, with whom he toured the chittlin' circuit singing background vocals. Harvey Fuqua, the lead singer, then took Marvin to Detroit and sold his contract to Berry Gordy, whose upstart Motown label was on the verge of making history.

Marvin played drums on some of Motown's earliest hits, but he did not want to be just another R&B singer making his living on the chittlin' circuit. With the help of his girlfriend, Berry's sister Anna, Marvin was able to convince Motown to market him as the "Black Frank Sinatra." His very first album, released in 1961, was called *The Soulful Moods Of Marvin Gaye* and was primarily comprised of standards like Cole Porter's "Love For Sale."

"He wanted to be Johnny Mathis, a Nat King Cole, that kind of singer," said Frankie. "He could do it very well, but that wasn't where Motown saw money. It was all about where they put the promotion. And once you get established singing one way, people may not be able to accept you when you sing the music you love."

In 1963, Marvin shifted gears for his second Motown LP, *That Stubborn Kinda' Fellow* and struck pay dirt with a trio of hits, "Stubborn Kinda Fellow," "Hitch Hike" and "Pride and Joy," a tribute to Anna, whom he married later that year. His next two big hits, "How Sweet It Is" and "You're A Wonderful One" were more upbeat tributes to Anna, but soon there was trouble in paradise. Anna was 17 years older than Marvin, and as his popularity increased, so did his image as a "sex symbol." Jealousy inevitably destroyed their union, although they

did not get officially divorced until 1977.

Meanwhile, Marvin continued to dabble in alternative forms of music, recording a collection of Nat King Cole classics, another package of standards, and even an album of Broadway show tunes. The public rejected him each time, although he privately blamed Motown for not giving him the promotional support he needed.

At the same time, Motown displayed a stroke of genius by pairing Marvin with lovely young female singers for an amazing string of hit duets. He scored Mary Wells on "Once Upon A Time," Kim Weston on "It Takes Two," and with Tammi Terrell on a slew of hits, including "Ain't No Mountain High Enough," "Your Precious Love," "If I Could Build My Whole World Around You," "Ain't Nothing Like The Real Thing" and "You're All I Need To Get By." While his relationship with Anna crumbled, Marvin found solace in the rich romantic idealism of these songs, many of which were written and produced by Ashford and Simpson, who went on to become a powerful duo in their own right.

"The thing I loved about Marvin is that he'd always tell these jokes," said Ashford. "He'd get these jokes out of the book or anywhere he could get them. He would lay them on you right away, but they would never be funny, and we would laugh at the fact that they weren't funny."

"He was the kind of artist that made us forget that we were working, that we were supposed to critique his performances," added Simpson.

Marvin loved singing with Tammi. Not only did the sweet content of those songs make the world forget its troubles, it allowed Marvin to temporarily ignore his. But the fantasy came crashing to an end when Tammi collapsed in Marvin's arms during a concert in the summer of 1967. She died of a brain tumor three years later.

According to David Ritz, the author of Marvin's biography *Divided Soul*, and Smokey Robinson's new autobiography, "Inside My Life," Tammi's tragedy had a profound effect on Marvin's

life and career. "With Tammi there was a sweetness, a hope, and optimism in Marvin's voice that changed into dark despair on 'I Heard It Through The Grapevine,'" said Ritz.

Marvin channeled his pain into his work, grinding out a series of hit albums like *In The Groove*, which contained "Grapevine," *MPG* which included the number one smash "Too Busy Thinking About My Baby," and "That's The Way Love Is," the title track which peaked at number two on the national Black charts.

While Marvin was recharging his creative batteries, he received unexpected artistic inspiration from his brother Frankie, who had been fighting in Vietnam. The result was his landmark album, *What's Going On*.

"It wasn't just my story. I was telling the story of a lot of other guys who were in rougher places than I was," said Frankie. "More than half of the company I joined the Army with didn't come back. The war was on television, but having me relate these things to Marvin as his brother really hit home."

What's Going On produced three number one Black singles: the title track, "Mercy Mercy Me" and "Inner City Blues." In 1972, he scored a pair of minor hit singles with "You're The Man" and "Trouble Man," but the world was waiting for his next complete album. Again, he received inspiration from unusual source: a seductive 17-year-old girl named Janis Hunter.

"A friend of my mother's, Ed Townsend, introduced us," remembered Jan. "They were working on *Let's Get It On* and he invited us down to the studio to listen. I sat on this little couch and Marvin was in this glass booth doing his vocals. He looked at me and I looked at him, and my mother was elbowing me in the ribs saying, 'You're much too young and he's much too old. Cut it out!'"

Within weeks, Marvin and Jan were living together. She would give him two children, Frankie and Nona. But despite his fame and his love for Janis and his family, Marvin declined into a state of near-depression throughout the '70s. After producing and co-writing *What's*

Going On in 1971 and *Let's Get It On* in '73, Marvin did not record for two years, and even then turned the production and writing over to Leon Ware. The result was a strong LP, *I Want You*. The title track reached No. 1 on the Black charts, but Marvin was losing his internal battle. He developed an addiction to cocaine and was constantly in debt to the IRS.

In 1977 Marvin scored another hit single, "Got To Give It Up," a song that was the brainchild of producer/engineer Art Stewart, but in the year that followed, Marvin's divorce to Anna became final and he was forced to declare bankruptcy. To fulfill the divorce settlement, Marvin agreed to hand over the royalties of his next album. The result was the two-record set, *Here My Dear*, a fascinating musical look at the anatomy of a di-



vorce, but an album that did not contain a single hit and failed miserably in the stores. By the end of the year, Marvin was living in an abandoned bread van in Hawaii.

During the next few years of his life, Marvin slipped from trouble to more trouble. He toured England, but infuriated the British public by refusing to perform at a scheduled benefit for the Princess Margaret. Motown released an unfinished album of Marvin's songs called *In Our Lifetime* that did nothing to restore his fans' faith in his ability to make hit records. His drug problem continued to escalate. But then a European promoter named Freddy Couseart brought Marvin to Belgium to live with

him. Marvin cleaned up his act, negotiated a split from Motown and a new contract with CBS. In 1982, he triumphantly returned to America with the smash single, "Sexual Healing" from the album, *Midnight Love*.

"Sexual Healing" both renewed and destroyed Marvin's career. He won two Grammys, but when he hit the road to promote *Midnight Love*, his drug problem was out of control. He began to suffer from paranoid delusions that he was being stalked by a killer. When his mother became ill, he moved in with his parents, a move that would inevitably lead to his tragic death.

"He was so angry at his father," said David Ritz. "He had never forgiven his father for beating him up when he was a kid. Marvin was an abused child, and the anger kept building. I think that in his demise Marvin tried to accomplish two things. One, he wanted out of the human form. He did not want to live. I think that was clear. And two, he wanted to punish his father. I think Marvin knew that because his father was this fundamentalist, he could not live at peace with himself knowing that he had murdered his child, so for the rest of his days he would be tortured."

On April 1, 1984, Marvin Pentz Gaye, Jr. was killed by his father after he intervened in an argument between his parents. One year later, CBS Records released *Dream Of A Lifetime*, a moderately successful album that contained the Top Ten Black single, "Sanctified Lady." The album did not contain much commercially viable material, but provided remarkable insight into the struggle Marvin was enduring in the final months of his life. "Sanctified Lady," "Masochistic Beauty" and "Savage In The Sack" showcased his intrigue with the profane, while "Dream Of A Lifetime" and "Life's Opera," which contains an up-tempo rendition of "The Lord's Prayer," displayed his obsession with the profound.

Marvin Gaye was a man of many moods. Ironically, had he not endured such great pain and conflict within his own life, the music he created would not have contained the powerful emotion that still stirs our souls.

SPOTLIGHTS



SKYY
(Atlantic)

Current Single: "Start Of A Romance"
Current Album: *Start Of A Romance*

BACKGROUND:

The disco era spawned more than polyester suits with platform shoes. It was the start of techno-pop and gave hundreds of artists their break. Many of those went the way of platforms, but some survived. Skyy is one of the groups that weathered the musical changes of the seventies and eighties. Eight talented Brooklynites make up the group, and have been together for eleven years. They are Solomon Roberts Jr., Denise Dunning Crawford, Tommy McConnell, Bonnie Dunning Barrino, Anibal Boochie Sierra, Dolores Dunning-Milligan, Gerald Lebon and Wayne Wilentz. This is their first album for Atlantic and it marks an update in their sound — Hip Hop meets R&B in the disco. So fresh and new, the Skyy is the limit for these veterans.

Tommy McConnell On The Group's Longevity:

"We all think in terms of the unit; what's best for the group? Solo aspirations are channelled through our music and everyone is satisfied. We are a family and while being close-knit, we know to give each other space. We don't all live and work together, so when we hook up in the studio, it's fresh and exciting."

— Reported by Charles R. Bouley II

EVELYN "CHAMPAGNE" KING

Evelyn "Champagne" King is back on the charts with "Kisses Don't Lie," but she's still looking for the one element that's been missing from her on-again off-again career, consistency. Evelyn's had small spurts of popularity followed by long periods of flops and failures, but after scoring three hits in the past nine months, perhaps she's finally found her niche.

Evelyn King first broke big in 1977 with *Smooth Talk*, an LP that included such classic disco hits as "Shame" and "I Don't Know If It's Right." From there it took Evelyn four years to climb back into the spotlight with "I'm In Love" in 1981. She kept it going in '82 with "Get Loose," which featured her number one single "Love Come Down." But that success was followed by another drought.

"I didn't get depressed during my dry spells. I don't take things too hard in life in general. There are so many oldies but goodies out there that taught me the value of hanging in there. You've got to either roll with the punches or get out," said Evelyn.

Evelyn's latest drought finally ended last year with the single, "Flirt," from the album of the same name. "Hold On To What You've Got" was a respectable follow-up single, but Evelyn's most proud of her current hit, "Kisses Don't Lie," which is her first hit ballad after 12 years in the business.

"That's a deep song. That goes back to dancing couples grinding in the corners, and the guys are all saying, 'Yo, can I dance with you?' It's a tear-jerker. I cry every time I'm singing it."

Evelyn "Champagne" King may paint a starry picture, but this veteran performer doesn't consider herself to be anything more than a working girl whose job just happens to be singing.

"Caviar is not my thing. I'd rather have spaghetti or something. My fans see me at Burger King and McDonalds and say, 'How can you come here?' I tell them, Because I'm hungry!"

R&B



Capitol recording artists Nick Ashford and Valerie Simpson morning show was broadcast live from the Ramses Ex.



Angela Bofill poses after a recent performance at the I Geiger, National Director/Black Music Promotion—sion; Angela Bofill, Capitol Recording Artist; Hank J. fill's Manager.

KEITH SWEAT

Keith Sweat's "Make It Last Forever" album has sold over 2 million copies. However, this extraordinary achievement does have a downside. As Keith prepares his next LP, he faces pressure from both his record company and his fans to live up to a new set of great expectations. Or does he?

"I'm not worried about keeping pace or keeping up with what I did yesterday," said Keith. "Yesterday was yesterday. I just want to do my best, and

VOTES



Person join K104 air personality Tom Joyner. The K104 exhibit Hall (Egyptian Pharaoh Preview).



Antiques Theatre in Los Angeles. Pictured (l-r): Howard Stern, West Coast; Step Johnson, VP/GM, Black Music Division; Stan Mores, VP/Promotion, Black Product; Stan Mores, Bo-

hope that it's as good. I'm just going to do what feels right. I don't listen to other stuff and try to copy it. If I came out with 'I Want Her-Part Two,' I'd be doing what everybody else is doing. I can't do that, I need to form my own identity. That's why "I Want Her" was so big. When it came out, it didn't sound like anything else."

"I Want Her" was one of the biggest singles of 1988. The song's impact was so strong, that "sampled" sections were used in Vanessa Williams' debut single, "The Right Stuff."

"That might have helped her record, and it could have helped mine, but I have no way of knowing what effect it had. I do know that I didn't get any royalties from that record," said Keith. "People know that's my voice on Vanessa's record, and when an artist wants to do something like that, I think they should ask permission. What if I didn't like the song? Then my voice would be on a record I didn't like! Fortunately, I liked Vanessa's song, and it flattered me that she would like my song enough to use a piece of it."

Keith will once again collaborate with young, hot-shot producer Teddy Riley on his new album. Riley received a great deal of praise for his work with Keith Sweat, and once told this reporter, "It's not Keith Sweat's sound, it's my sound!" To which Keith replied, "I was the producer of my album. If there was something on a track I didn't like, I took it off. If I heard other things that needed to be put on the track that Teddy wasn't involved with, I called other cats who played keyboards and they put it on there. I made the final decisions."

Some have accused Riley of developing an ego problem. After all, he named a song after himself (Guy's "Teddy's Jam"), and on his collaborations with Johnny Kemp and Bobby Brown, he had the singers shout his name during his keyboard solos. But Keith says he's looking forward to working with Riley again.

"Me and Teddy grew up together," said Keith. "I don't think Teddy has an ego, and I don't think I have one. I think we both enjoy doing what we do, and we enjoy coming together to make good music. I listen to Teddy and Teddy listens to me ... at least that's how it was on my first album."

— Dan Stuart



MICA PARIS
(Island)

Current Single: "My One Temptation"

BACKGROUND:

Following a successful career in London, this 19 year-old English soul singer hopes to establish her name in the U.S. A nomination for Best Female Artist at the 1989 BPI Awards can only increase the probability. Mica's career began in the church singing hymns and gospel songs with a group called the Spirit of Watts, until age 14. She established a number of contacts during that period, affording her the opportunity to branch out into Pop sessions and background work at the age of 15. It was also during this time that she realized her dream to establish a career of her own. Sweet 16 came, and so did a new Mica as she began writing and performing her own material. As a result her career has taken off, signing a contract with Island Records. Mica's first single from her debut album will be available this spring, followed by the album release during the summer. Mica emits a refreshing, breezy sound of confidence in her work. You're sure to enjoy it.

Mica On Black Musicians in the U.S. vs. England:

"They're more dedicated, because they've had it harder. They're more into it, they'd kill for it. Black people are very enthusiastic about good music, and they show it."

— Reported by Deborah Gipson-Young

The R&B Report™

GRAHAM ARMSTRONG

R&B Aircheck



MARKET OVERVIEW '89

St. Louis (#15)



Market Rank	Station	Format	Summer Fall	
			'88	'88
1	KMOX	Talk	23.5	17.1
5	KMJM	Urban/R&B	5.6	6.5
6	KLOU	Gold	5.4	5.8
7	KYKY	AC	2.9	5.1
8	WKBQ	Top 40	3.7	3.6
9	KRJY	AC	2.5	3.5
11	KATZ	Urban/R&B	1.6	2.0
14	WESL	Gospel	1.2	1.4

St. Louis is known as the Gateway City to the West. It also is the gateway to some very good radio stations as well. Urban-format leader KMJM (Magic 108) is currently promoting their Majic Max Phase II contest. Qualifying contest winners automatically win \$108 and a chance to challenge Magic Max, a computerized character that awards prizes, sometimes *booby* prizes. Majic Max Phase II contest qualifiers are entered in a grand prize drawing for a red 1989 BMW 325i. Inter-Urban's KATZ-FM (Z100.3) is actively involved in a number of promotions including participation with the recent Fresh Posse Tour featuring Tone-Loc, E.Z. E and N.W.A.. Their Z100.3 Easter contest was favorably received according to M.D. Brian Yandle. Their current contest is called the Millionaires Life Style Giveaway. Some of the prizes to be given away will be trips to Los Angeles, to catch a Laker's game, and Chicago, to see the Bull's Michael Jordan. Things are really hot in St. Louis and sure to get hotter with warm weather ahead!

Miami, FL (#11)

Market Rank	Station	Format	Summer Fall	
			'88	'88
1	WLYF	Easy Listening	7.9	7.0
2	WHQT	Top 40	2.9	4.9
4	WPOW	Top 40	5.6	4.4
6	WJQY	AC	3.1	4.0
7(tie)	WEDR	Urban/R&B	4.5	3.9
11	WHYI	Top 40	3.9	3.6
30	WRBD	Urban/R&B	.6	.5



The City of Miami is bristling with excitement. Recent changes include the new NBA franchise, Miami Heat Basketball team and a new arena to boot! The 16,000 seat Miami Arena has played an important role in bringing major concert tours to South Florida. No one is more excited than Leo Jackson, P.D. of Urban-format leader WEDR. "For a long time the largest venue in this market had a seating capacity of 3,000 - 4,000. This affected Miami's drawing ability of major concerts. That has changed with the completion of the new Miami Arena," he commented. Community-minded WEDR is trying to improve the way of life for Miami's youth. Their adopt-a-school program has been very successful. Jackson also emphasizes that he keeps the youth in mind when he sets up promotion. "We try to give our winners an opportunity to win trips to other areas of the country to see how others live. For example, we're sending winners to Hollywood for the Soul Train Music Awards." WEDR is holding its own in the highly competitive Miami Market.

Cleveland

(#2)



Market Rank	Station	Format	Summer '88	Fall '88
1	WMMS	Top 40	10.2	9.6
2	WLTF	AC	8.3	8.3
4	WZAK	Urban/R&B	7.5	7.3
5(tie)	WDOK	AC	6.3	6.6
12	WPHR	Top 40	2.8	3.1
17	WJMO	Urban/R&B	1.4	1.3
18	WABQ	Gospel	1.4	1.1

Urban-formatted WZAK received a zillion dollars worth of publicity with their recent provocative billboard campaign. The first, "10 Back To Back Hits," presented 10 bikini-clad beauties in high-heel pumps lined up in a row with their back-sides aimed at bumper-to-bumper commuter traffic. An even hotter scenario portrayed P.D./Morning Man Lynn Tolliver lying on his back with a beautiful girl wearing a black mini-skirt perched on top of him. She had one hand behind his head. The other held a long black microphone cable in which both the young lady and Tolliver were entangled. Lynn was stroking her cheek with the microphone at the same time. Yet another case of, "It's hard work, but somebody's got to do it! — right! It's been said that a picture is worth a thousand words. The rule of thumb in billboard advertising is no more than eight words should be used to relay your message. WZAK only needed 7 for the caption on this billboard, "Getting You Up And Getting You Off."

Baltimore

(#17)

Market Rank	Station	Format	Summer '88	Fall '88
1(tie)	WXYV	Urban/R&B	8.0	8.7
1(tie)	WLIF	E-Z Listening	7.4	8.7
3	WWMX	AC	4.9	7.0
4	WBSB	Top 40	8.6	6.0
9	WYST-FM	AC	2.8	2.8
16	WWIN	Gold	2.0	2.1
18	WHUR	Urban/R&B	1.4	1.7
19	WEBB	Urban/R&B	1.2	1.4



WXYV (V103) recently celebrated its "Thank You Baltimore For No. 1" party at the downtown Holiday Inn. Special guests included E.U., Amy Keys, Jackie Jackson, Z'Looke and local favorites NuMarx (they wrote the hit "Girl, You Know It's True"). V103 is currently running a song of the day contest for cash. P.D. Roy Sampson speaks on his promotional approach. "We're very promotion-minded. I try to keep our campaigns very topical. For instance, we recently promoted V103 "Warm Weather Weekends" giving away warm-up suits and accessories and the grand prize was two exercise bikes. The contest was tied-in to the new record on EMI by Christopher Max "More Than Physical." Although it was short in duration (2 weeks) it was very effective," he stated. Baltimore is less than 60 miles from Washington D.C. and that means that other powerhouse Urban station signals reach their market. This adds to the challenge that V103 already faces with local competition.

Raleigh-Durham, N.C. (#61)

Market Rank	Station	Format	Summer '88	Fall '88
1	WRDU	AOR	10.9	10.5
3	WDCG	Top 40	10.3	8.5
4	WQOK	Urban/R&B	7.1	8.2
6	WRAL	AC	7.5	6.8
7	WFXC	Urban/R&B	6.1	5.5

Columbia, S.C. (#93)

Market Rank	Station	Format	Summer '88	Fall '88
1	WCOS	Country	19.5	16.5
2	WDDM	Urban/R&B	18.7	15.2
3	WNOK	Top 40	8.8	10.1
6	WTCB	AC	5.0	6.4
8	WSQC	AC	6.0	5.1
9	WOIC	Urban/R&B	3.5	3.6

Mobile, AL (#89)

Market Rank	Station	Format	Summer '88	Fall '88
1	WKSJ	Country	17.4	17.6
2	WABB	Top 40	13.9	12.7
3	WBLX	Urban/R&B	12.9	11.9
4	WGOK	Urban/R&B	8.5	6.9
7	WKRG	AC	5.0	4.4

The above information represents the Summer '88 and Fall '88 rating periods. Arbitron Rating information is provided as a service to our readers with the permission of Arbitron Rating Service. No part of this information may be reproduced without written permission from Arbitron.

— The Publishers



GETTING THE SYSTEM DOWN PAT!

By Don Tracy
International Editor

The System, also known as Mick Murphy (vocals) and David Frank (keyboards), is in the process of completing its fifth album *Rhythm and Romance*. Due to be released April 18th on Atlantic, the album promises once and for all, to define the undefinable sound of this European-sounding American R&B duo.

Since its debut album *Sweat* in 1983 it has become an innovative and influential force in contemporary music. The duo is in an enviable position. They have commercial success, they're admired by peers and raved about by critics.

The success of *You're In My System* a high point in their career, has helped define them as pioneers of "new music." They can blend elements of Pop/R&B/Rock/Dance music like no one else. *The New York Times* called this interracial duo's music the best combination of "Black R&B's gritty roots" and high tech.

They have always had a good European base, particularly in London and Japan; the chemistry was somehow right. "In fact," says David, "When we did our first album, people thought we were an English group. We used a lot of technology and we were writing about things that American R&B groups don't write about. We were dealing basically with love, but with a different perspective." Their style and visuals too, lend an international look to their international sound.

This new album is actually their fifth. The first was *Sweat* the second was

X-periment followed by *Pleasure Seekers* and *Don't Disturb This Groove*, by far their strongest album.

"This is like our first album," says David. "A lot of groups have the advantage of working together for five years, playing local clubs and getting used to the sound of the band."

Not to take anything from our past commercial success, but on this album we were able to come together on all the songs. Our music is more focused.

"This has really been a growing process. On our other records, two, three or maybe four songs really came together," says Mick. "Not to take anything from

our past commercial success, but on this album, we're able to come together on all the songs," says David. "You will see that on this album, our music is more focused."

They've always had a bit of an identity crisis, some fuzziness about what kind of band they were. "We wondered as a concept, what are we? A mechanical duo? What are we and where are we headed? Our new album finally gets the message across for us."

"This album will provide some sort of definition," says Mick.

Mick was born in Raleigh, North Carolina and raised in New York City. At age 14, he formed his first band called "Mick and The Soul Shakers." At that age, they did original material and sounded something like the Jackson 5. From there, he formed a string of club bands. Mick's Jamaica Queens roots are in Black Rock and Roll (Sly and The Family Stone and Jimi Hendrix). Five years before The System was formed,

he led the group Sass and began playing the guitar. The band put out one single and was heavily involved in New York's session scene.

David was born in Dayton, Ohio and began playing the piano at the age of seven. He attended the prestigious Berkeley College of Music. From 9th grade on, he was in Rock and Roll bands and gradually shifted from Classical to R&B and Funk. He became "one of those white guys playing Black music," he says. In 1980 he moved to New York and played in clubs throughout New York



The System: Mick Murphy & David Frank

CON TRACY

R&B International

and New Jersey and became a sought-after session musician. His pre-System claim-to-fame is his extensive keyboard work on Phil Collins' *No Jacket Required* album.

In May of 1982, David and Mick met and began to collaborate. "The rapport was instantaneous and magic. It all just came together. For some reason, we just click," says David.

"We come from different backgrounds but had common interests. Unfortunately, we were so busy at the time we were doing the record *Sweat* we didn't have a chance to grow as a group. As a group, you have to have some sort of identity. This doesn't come from doing a record, but from being together a long time. A successful group is not forged through making a record, but forged through time," says David.

"We've both been influenced by so many other things. We're constantly listening to and learning from other music, not only R&B, which is our primary focus, but on all kinds of music acoustic and electronic."

"We work together. There has always been a constant state of expansion. There was never a particular focus in either of us toward a certain type of musical involvement. We were both influenced by a lot of people. When we first started out, we were more of an electronic group. And that was more of an accident," says David. "I had gotten my first sequencer and drum machine and decided I was going to figure out everything I could do with these instru-



ments. So, I sat in this \$50 a month room dreaming about what I could do with it."

In developing the group's latest album, *Rhythm and Romance*, Mick recounts, "We recorded 20 songs and got down to about 15 songs that we just love." "We've been pickier about the songs and hopefully it will be more complete as an album than our other ones."

The songs on the album are all original compositions. The two have a number of favorites, including "Midnight Special," "I'm About You" and "Wicked." They wouldn't divulge much more than that. When we spoke with them, they weren't even sure what the first would be. "It's between a few songs and we have to decide within the next two days," claims David.

What exactly is the sound of the new album?

"We have favorite songs on all of our other albums and what we did was take a look at what made them work for us. 'You're In My System' was on our first album and there were a couple of songs on our second album — 'Lollipops and Everything' and 'I Want To Make You Feel Good' — that really worked for us. What we tried to do is to go back to

those basic raw elements that worked from the beginning. We've come out of the element of over-producing ourselves."

In the two years between recording albums, the duo has produced a lot of other people. They have produced a cut on Ashford and Simpson's new album "It Comes With The Package" and Phillip Bailey and Radiant's "Something's Got A Hold On Me," which is getting good chart activity.

As a top-notch production team who were producing within the first two years of their collaboration, they've also worked with Chaka Khan, Angela Bofill, Evelyn King, George Benson and Scritti Politti.

When asked why they're so sought after as producers, their simple, joking response was "because we're good at it and we try harder!"

The System hasn't toured Europe yet, but with this album, they plan to do a major tour, including Europe. Says an optimistic Mick, "We want to play every nook and cranny in Europe and we're looking forward to it. We're doing the universe." And David adds, "We're going to be the first R&B band in Moscow." The two are working on that right now!

Who's New

RADIANT . . . D.C. TALENT THAT SHINES



These Washington D.C. talents continue to shine — from these brothers' first incarnation as Mellow Magic in the early '80s to their present-day status as Columbia recording artists, Radiant. Their aggressive, Pop-Funk album carries a big beat and an impressive bundle of dance tracks filled with fun-loving lyrics.

The album, *Catch The Glow*, shows off Radiant's musical versatility and technique. The hot single, "Something's Got A Hold On Me," entered the Top 30 several weeks ago on the R&B Report's Dance Chart, and has since become a dance club hit. The group's expertise in songwriting and composing enhance the album's music with richness — clearly establishing Radiant as a group that is about making good music.

Composed of Eric, Ron, Duke, and Daniel Jones (four brothers), Keith Eaddy, Ira Mayfield, Tony Taylor and J.R. Jacobs, Radiant developed when Mellow Magic, a group in which Ron and Duke fronted as vocalists, disbanded. After the group unfolded, they decided to incorporate brothers Eric and Daniel, calling themselves Radiant. They eventually recruited four other guys, thus creating the group.

Radiant, a group that collectively strives to be musically strong, didn't step into this business with the same set of rules as most of western culture — to live by the American ideal that thrives off of what is commercial. Sure, they've crossed musical ideas and talents with pop production (Mick Murphy and David Frank of The System) but they gave up the goods, too. They reached into past experiences and pulled out the substance.

Growing up in the church, the Jones brothers learned from some of the best and took that high standard of performance into the studio. In regard to that experience, Eric (lead vocalist from the group) offers, "I started singing when I was about ten years old but I really didn't take my singing all that seriously

until my brothers got me involved in singing in the church. I learned how to approach people with my voice by singing with feeling from the spirit." He further explains, "Finding that I could bring about different kinds of emotions in people with my voice (happiness and joy) was a good feeling, and that's what I got from the experience."

As with most smart entertainers, Eric combined these gifts with his formal dance training from The Duke Ellington School of Performing Arts (along with the rest of the fellas). He fine tuned his talents and began to stretch out as a



RADIANT

songwriter, musician, composer and performer.

Shortly after the group's formation, Radiant headlined a superstar studded event called "Bring On The Summer," aired on NBC, July 4, 1984. The show, held on the monument grounds in D.C., featured such major recording acts as The Beach Boys, New Edition, The Four Tops, The Oakridge Boys and many more. Performing in front of about 500,000 people lead singer, Eric Jones, found himself nervous for the first time in his life with "birds and bats" rushing about his insides "instead

of butterflies." The show was aired nationally and Radiant's performance was seen by thousands of viewers. The group also recorded two widely acclaimed Coke radio spots and began work with Hawaiian Tropics and various corporations.

The Willie Nelson/Wrangler Music Invitational followed, and Radiant reigned as the national champs, in the R&B division. A tip from Columbia's George Butler started a buzz, and soon manager, Al Dale, was conversing with Vice President of Artists Relations at Columbia, Cecil Holmes. Not impressed by the group's demo tape, Cecil continued to communicate with Al. He eventually ended up in the D.C. area and witnessed the group's live performance.

Convinced this time, Cecil signed the group and Radiant entered the studio in the spring of 1988. In less than a year they finished that project, which manager Al Dale said was "Great."

An East Coast promotional tour is underway, covering as many radio, in-stores, colleges, and schools as possible. These guys plan to be all over the place eventually landing in your home, on your TV screens. "We've been developing our first video, which will probably be on the second single, and we believe that our popularity and sales will increase once our video and live performances are seen." Adds Al, "There are a lot of groups that can do the studio stuff but when it comes to the stage, they kind of fall down a little. These guys give a strong, live performance and we can play on that."

Not just another group to invade the music scene, Radiant is armed with a high-energy show filled with quality talent that should break in '89 and allow the world to *Catch The Glow*.

QUIET STORM CHART

The Quiet Storm Chart™ reflects the nation's most reported titles for the week.

QUIET STORM FORECAST™

JODY WATLEY
"Only You"
(MCA)

FAZE
"Cold Sweat"
(Cyntone)

CHARLIE SINGLETON
"Sorry Charlie"
(Epic)

JOE SAMPLE
"Seven Years Of Good Luck"
(WB)

(Cuts recommended by the R&B Report™)

Simply Red glides up the Quiet Storm Chart™ as "It's Only Love" enters the top 10 and the Harold Melvin & the Bluenotes re-make of "If You Don't Know Me By Now" debuts at No. 16.

Karyn White and Babyface hold down the top spot for two weeks straight. The four picks for the Quiet Storm

Forecast™ should have smooth sailing in the weeks ahead.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
2	1	1	KARYN WHITE/BABYFACE	Love Saw It	WB	16
4	2	2	ASHFORD & SIMPSON	I'll Be There For You	Capitol	11
10	5	3	RENE MOORE	Never Say Goodbye	PolyGram	9
14	8	14	DEON ESTUS/G. MICHAEL	Heaven Help Me	Polydor	3
1	3	5	J. TAYLOR/REGINA BELLE	All I Want Is Forever	Epic	12
8	7	6	DINO	24/7	Island	7
—	—	Debut	ATLANTIC STARR	My First Love	WB	1
5	4	8	JONATHAN BUTLER	More Than Friends	Jive	12
3	6	9	SURFACE	Closer Than Friends	Columbia	13
—	14	10	SIMPLY RED	It's Only Love	Elektra	2
6	9	11	GUY	Piece Of My Heart	Uptown/MCA	8
—	10	12	GUY	Good-Bye Love	Uptown/MCA	8
15	11	13	CHAKA KHAN	Baby Me	WB	3
71	12	14	AMY KEYS	Lover's Intuition	Epic	2
36	23	15	TRACIE SPENCER	Imagine	Capitol	2
—	—	Debut	SIMPLY RED	If You Don't Know Me ...	Elektra	1
19	27	17	SWEET OBSESSION	Being In Love Ain't Easy	Epic	12
—	—	Debut	NEW EDITION	Boys To Men	MCA	1
—	20	19	BOBBY BROWN	Rock Wit'cha	MCA	2
—	30	20	VESTA WILLIAMS	4 U	A&M	2
—	25	21	STARPOINT	Tuff Act To Follow	Elektra	2
—	—	Debut	NEW KIDS ON THE BLOCK	I'll Be Loving You	Columbia	1
—	—	Debut	LUTHER VANDROSS	Love Won't Let Me Wait	Epic	1
—	—	Debut	KARYN WHITE	Superwoman	WB	1
22	16	25	JEFFREY OSBORNE	All Because Of You	A&M	7
25	—	Re-entry	GERALD ALSTON	You Laid Your Love On Me	Motown	1
26	—	Re-entry	GERALD ALSTON	I Can't Tell You Why	Motown	1
7	—	Re-entry	FREDDIE JACKSON	You And I Got A Thang	Capitol	1
—	—	Debut	E.U.	Taste Of Your Love	Virgin	1
—	—	Debut	BEBE & CECE WINANS	Lost Without You	Capitol	1

QUIET STORM CHART

The Quiet Storm Chart™ reflects the nation's most reported titles for the week.

QUIET STORM FORECAST™

JODY WATLEY
"Only You"
(MCA)

FAZE
"Cold Sweat"
(Cyntone)

CHARLIE SINGLETON
"Sorry Charlie"
(Epic)

JOE SAMPLE
"Seven Years Of Good Luck"
(WB)

(Cuts recommended by the R&B Report™)

Simply Red glides up the Quiet Storm Chart™ as "It's Only Love" enters the top 10 and the Harold Melvin & the Bluenotes re-make of "If You Don't Know Me By Now" debuts at No. 16.

Karyn White and Babyface hold down the top spot for two weeks straight. The four picks for the Quiet Storm

Forecast™ should have smooth sailing in the weeks ahead.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
2	1	1	KARYN WHITE/BABYFACE	Love Saw It	WB	16
4	2	2	ASHFORD & SIMPSON	I'll Be There For You	Capitol	11
10	5	3	RENE MOORE	Never Say Goodbye	PolyGram	9
14	8	14	DEON ESTUS/G. MICHAEL	Heaven Help Me	Polydor	3
1	3	5	J. TAYLOR/REGINA BELLE	All I Want Is Forever	Epic	12
8	7	6	DINO	24/7	Island	7
—	—	Debut	ATLANTIC STARR	My First Love	WB	1
5	4	8	JONATHAN BUTLER	More Than Friends	Jive	12
3	6	9	SURFACE	Closer Than Friends	Columbia	13
—	14	10	SIMPLY RED	It's Only Love	Elektra	2
6	9	11	GUY	Piece Of My Heart	Uptown/MCA	8
—	10	12	GUY	Good-Bye Love	Uptown/MCA	8
15	11	13	CHAKA KHAN	Baby Me	WB	3
71	12	14	AMY KEYS	Lover's Intuition	Epic	2
36	23	15	TRACIE SPENCER	Imagine	Capitol	2
—	—	Debut	SIMPLY RED	If You Don't Know Me ...	Elektra	1
19	27	17	SWEET OBSESSION	Being In Love Ain't Easy	Epic	12
—	—	Debut	NEW EDITION	Boys To Men	MCA	1
—	20	19	BOBBY BROWN	Rock Wit'cha	MCA	2
—	30	20	VESTA WILLIAMS	4 U	A&M	2
—	25	21	STARPOINT	Tuff Act To Follow	Elektra	2
—	—	Debut	NEW KIDS ON THE BLOCK	I'll Be Loving You	Columbia	1
—	—	Debut	LUTHER VANDROSS	Love Won't Let Me Wait	Epic	1
—	—	Debut	KARYN WHITE	Superwoman	WB	1
22	16	25	JEFFREY OSBORNE	All Because Of You	A&M	7
25	—	Re-entry	GERALD ALSTON	You Laid Your Love On Me	Motown	1
26	—	Re-entry	GERALD ALSTON	I Can't Tell You Why	Motown	1
7	—	Re-entry	FREDDIE JACKSON	You And I Got A Thang	Capitol	1
—	—	Debut	E.U.	Taste Of Your Love	Virgin	1
—	—	Debut	BEBE & CECE WINANS	Lost Without You	Capitol	1

QUIET STORM PROGRAMS

Quiet Storm Programs™ reflects the five hottest tracks of the week.

WHUR

Washington, DC

"Quiet Storm/Soft Tones"

Su - Sa 7p - 12a

1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. DEON ESTUS/G. MICHAEL/Heaven ... (PolyGram)
3. RENE MOORE/Never Say Good-bye To Love (PolyGram)
4. DATA/Mad About You (Mercury/PG)
5. GUY/Piece Of My Heart (MCA)

WVEE

Atlanta

"Quiet Storm"

Su 7p - 12a/M - Th 9p - 1a

1. GERALD ALSTON/I Can't Tell You Why (Motown)
2. NATALIE COLE/Miss You Like Crazy (Capitol)
3. HIROSHIMA/Come To Me (Epic)
4. TRACIE SPENCER/Imagine (Capitol)
5. LUTHER VANDROSS/I Know You Want It Too (Epic)

KMJQ

St. Louis

"Quiet Storm"

S - 7p - 12a M - Th 10p - 2a

1. JONATHAN BUTLER/More Than Friends (Jive/RCA)
2. GUY/Good-Bye Love (MCA)
3. AL JARREAU/So Good (Reprise/WB)
4. GERALD ALSTON/I Can't Tell You Why (Motown)
5. RENE MOORE/Never Say Goodbye To Love (PolyGram)

KPRW

Oklahoma City

"Quiet Storm"

M - Th 11p - 12 mid

1. LIZZ/Ready Made Love (CBS)
2. KARYN WHITE/BABYFACE/Love Saw It (WB)
3. NATALIE COLE/Miss You Like Crazy (Capitol)
4. DINO/24/7 (4th & Broadway)
5. MARCUS LEWIS/Searching For A Good Time (Columbia)

WCDX

Richmond

"Quiet Storm"

Su - Th 10p - 2a

1. GUY/Piece Of My Heart (MCA)
2. TRACIE SPENCER/Imagine (Capitol)
3. GUY/Good-bye Love (MCA)
4. KARYN WHITE/Superwoman (WB)
5. NEW EDITION/Boys To Men (MCA)

XHRM

San Diego

"Music For Lovers"

M - Th 8p - 10p

1. MADONNA/PRINCE/Love Song (Sire/WB)
2. DENIECE WILLIAMS/It's You I'm After (Columbia)
3. E.U./Taste Of Your Love (Virgin)
4. SIMPLY RED/If You Don't Know Me By Now (Elektra)
5. ANGELA BOFILL/Love Is In Your Eyes (Capitol)

WGCI

Chicago

"Quiet Storm"

Su - Th 10p - 2a

1. RENE MOORE/I Count The Hours (PolyGram)
2. MIDNIGHT STAR/Love Song (Solar)
3. AL JARREAU/Hearts Horizon (Reprise/WB)
4. LUTHER VANDROSS/For You To Love (Epic)
5. BOBBY LYLE/Been So Long (Atlantic)

KDAY

Los Angeles

"Chillin' Out With Lisa Canning"

Su - Th 10p - 2a

1. SURFACE/Closer Than Friends (Columbia)
2. BOBBY BROWN/Rock Wit 'Cha (MCA)
3. NEW EDITION/Boys To Men (MCA)
4. READY FOR THE WORLD/Gently (MCA)
5. MC HAMMER/It's Gone (Capitol)

WEDR

Miami

"Star Cruisin'"

Su - Sa 10p - 12a

1. ANITA BAKER/Just Because (Elektra)
2. JT/REGINA BELLE/All I Want Is Forever (Epic)
3. ASHFORD & SIMPSON/It'll Be There For You (Capitol)
4. JONATHAN BUTLER/More Than Friends (Jive/RCA)
5. KARYN WHITE/BABYFACE/Love Saw It (WB)

WDA3

Philadelphia

"Soft Touch"

M - F 11p - 12a

1. ASHFORD & SIMPSON/It'll Be There For You (Capitol)
2. JT/REGINA BELLE/All I Want Is Forever (Epic)
3. KARYN WHITE/BABYFACE/Love Saw It (WB)
4. DINO/24/7 (4th & B'way)
5. DEON ESTUS/G. MICHAEL/Heaven Help Me (PolyGram)

KQXL

Baton Rouge

"Night Vibe"

M - F 10p - 12a

1. SWEET OBSESSION/Being In Love Ain't Easy (Epic)
2. BEBE & CECE WINANS/Lost Without You (Capitol)
3. LUTHER VANDROSS/For You To Love (Epic)
4. JT/REGINA BELLE/All I Want Is Forever (Epic)
5. KARYN WHITE/BABYFACE/Love Saw It (WB)

KJLH

Los Angeles

"L.A. After Dark"

M - Th 11p - 1a

1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. JONATHAN BUTLER/More Than Friends (Jive/RCA)
3. ASHFORD & SIMPSON/It'll Be There For You (Capitol)
4. VESTA WILLIAMS/4 U (A&M)
5. GERALD ALSTON/You Laid Your Love On Me (Motown)

KMJM

St. Louis

"Quiet Storm"

Su 8p - 2a/M - Th 9p - 2a

1. GERALD ALSTON/I Can't Tell you Why (Motown)
2. DINO/24/7 (Island)
3. DEON ESTUS/G. MICHAEL/Heaven ... (PolyGram)
4. EL DEBARGE/Turn The Page (Motown)
5. ANITA BAKER/Good Love (Elektra)

WCKX

Columbus

"Love Zone"

M - Fri. 10p - 11p

1. CAMEO/In The Night (Atlanta Artists/PG)
2. DINO/24/7 (4th & B'way)
3. KARYN WHITE/BABYFACE/Love Saw It (WB)
4. RENE MOORE/Never Say Good-bye To Love (PolyGram)
5. THE DELLS/Thought Of You Just A Little ... (Veteran)

KMOJ

Minneapolis

"Late Night Love"

M - Th 2a - 6a

1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. SADE/Love Is Stronger Than Pride (Epic)
3. B-FATS/I Found Love (Orpheus)
4. BEBE & CECE WINANS/Lost Without You (Capitol)
5. NEW EDITION/Boys To Men (MCA)

WIKS

New Bern

"The Late Show"

M - Th 11p - 1a

1. ATLANTIC STARR/My First Love (WB)
2. BOBBY BROWN/Tenderoni (MCA)
3. SIMPLY RED/If You Don't Know Me By Now (Elektra)
4. ASHFORD & SIMPSON/It'll Be There For You (Capitol)
5. JT/REGINA BELLE/All I Want Is Forever (Epic)

WTMP

Tampa

"Quiet Storm"

Su 7p - 12a/M - Th 12a - 5a

1. LUTHER VANDROSS/Love Won't Let Me Wait (Epic)
2. DAVID SANBORN/You Are Everything (Reprise/WB)
3. KENNY G/S. ROBINSON/We Saved The Best For Last (Arista)
4. KARYN WHITE/Superwoman (WB)
5. SIMPLY RED/If You Don't Know Me By Now (Elektra)

WJTT

Chattanooga

"Quiet Storm"

M - Th 11p - 12a

1. RENE MOORE/Never Say Good-bye To Love (PolyGram)
2. AMY KEYS/Lovers Intuition (Epic)
3. DOROTHY MOORE/Endless Summer Night (Volt)
4. ASHFORD & SIMPSON/It'll Be There For You (Capitol)
5. CHAKA KHAN/Baby Me (WB)

WJLD

Birmingham

"Quiet Storm"

M - Sa 6p - 11p

1. DONNA ALLEN/Joy And Pain (Atlantic)
2. FREDDIE JACKSON/You And I Got A Thing (Capitol)
3. ROBERTA FLACK/Uh-Uh, Ooh-Ooh ... (Atlantic)
4. ASHFORD & SIMPSON/It'll Be There For You (Capitol)
5. AL JARREAU/All Or Nothing At All (Reprise/WB)

WWDM

Sumter

"Loveleft In Flight"

M - Th 11p - 1a

1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. DINO/24/7 (4th & B'way)
3. RENE MOORE/Never Say Goodbye To Love (PolyGram)
4. SURFACE/Closer Than Friends (Columbia)
5. JONATHAN BUTLER/More Than Friends (Jive/RCA)

WRKS

New York

"Soft Touch"

Su - Th 10p - 2a

1. RENE MOORE/Never Say Good-bye To Love (PolyGram)
2. GUY/Good-bye Love (MCA)
3. E.U./Taste Of Your Love (Virgin)
4. BLUE MAGIC/It's Only Magic (Columbia)
5. JAMM/You And Me (Epic)

WQMG

Greensboro

"Power After Dark"

Su 8p - 12a

1. ATLANTIC STARR/My First Love (WB)
2. STARPOINT/Tuff Act To Follow (Elektra)
3. DEON ESTUS/G. MICHAEL/Heaven ... (PolyGram)
4. JEFFREY OSBORNE/All Because Of You (A&M)
5. JT/REGINA BELLE/All I Want Is Forever (Epic)

WDKX

Rochester

"Soft Touch"

Su - 6p - 2a

1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. DEON ESTUS/G. MICHAEL/Heaven ... (PolyGram)
3. BOBBY BROWN/Rock Wit 'Cha (MCA)
4. ATLANTIC STARR/My First Love (WB)
5. JT/REGINA BELLE/All I Want Is Forever (Epic)

WBLZ

Cincinnati

"Quiet Storm"

Su 9a - 2p

1. DEON ESTUS/G. MICHAEL/Heaven ... (PolyGram)
2. SURFACE/Closer Than Friends (Columbia)
3. JT/REGINA BELLE/All I Want Is Forever (Epic)
4. KARYN WHITE/BABYFACE/Love Saw It (WB)
5. DINO/24/7 (4th & B'way)

QUIET STORM PROGRAMS

Quiet Storm Programs™ reflects the five hottest tracks of the week.

WKND

Windsor

"Quiet Storm"

M - F 5p - Sign Off

1. ASHFORD & SIMPSON/I'll Be There For You (Capitol)
2. SIMPLY RED/It's Only Love (Elektra)
3. KARYN WHITE/BABYFACE/Love Saw It (WB)
4. TEN CITY/Foundation (Atlantic)
5. ATLANTIC STARR/My First Love (WB)

KACE

Los Angeles

"EZ's Mood For Love"

M - Sa 10 - 12 mid

1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. JONATHAN BUTLER/More Than Friends (Jive/RCA)
3. CHAKA KHAN/Baby Me (WB)
4. GUY/Piece Of My Heart (MCA)
5. RENE MOORE/Never Say Good-bye To Love (PolyGram)

WOCQ

Ocean City

"Quiet Storm"

M - Th 11p - 1a

1. SURFACE/Closer Than Friends (Columbia)
2. BOBBY BROWN/Rock Wit 'Cha (MCA)
3. KARYN WHITE/BABYFACE/Love Saw It (WB)
4. DEON ESTUS/G. MICHAEL/Heaven ... (PolyGram)
5. SIMPLY RED/It's Only Love (Elektra)

KKDA

Grand Prairie

"Quiet Storm"

M - Th 10p - 2am

1. JT/REGINA BELLE/All I Want Is Forever (Epic)
2. ASHFORD & SIMPSON/I'll Be There For You (Capitol)
3. DINO/24/7 (4th & B'way)
4. SURFACE/Closer Than Friends (Columbia)
5. SWEET OBSESSION/Being In Love Ain't Easy (Epic)

WKTD

Little Rock

"Quiet Storm"

M - F 11p - 5a

1. SWEET OBSESSION/Being In Love Ain't Easy (Epic)
2. PAUL LAWRENCE/Cut The Crap (Capitol)
3. JEFFREY OSBORNE/All Because Of You (A&M)
4. KARYN WHITE/BABYFACE/Love Saw It (WB)
5. JT/REGINA BELLE/All I Want Is Forever (Epic)

KMAP

St. Paul

"Quiet Storm"

?

1. AMY KEYS/Lover's Intuition (Epic)
2. DINO/24/7 (4th & B'way)
3. AL B. SURE/If I'm Not Your Lover (WB)
4. DEON ESTUS/G. MICHAEL/Heaven ... (PolyGram)
5. CHAKA KHAN/Baby Me (WB)

KPRS

Kansas City

"Quiet Storm"

10 pm - 12 am

1. CHERRELLE/Affair (Tabu)
2. KARYN WHITE/BABYFACE/Love Saw It (WB)
3. JONATHAN BUTLER/More Than Friends (Jive/RCA)
4. AMY KEYS/Lover's Intuition (Epic)
5. SIMPLY RED/It's Only Love (Elektra)

WNOV

Milwaukee

"The Love Potion"

M - F 1p - 2p

1. RENE MOORE/Never Say Good-bye To Love (PolyGram)
2. ALYSON WILLIAMS/We're Gonna Make It (Def Jam/Columbia)
3. DEON ESTUS/G. MICHAEL/Heaven ... (PolyGram)
4. JENNIFER HOLLIDAY/Magic Man (Geffen)
5. LEVERT/Stand Me Up (Atlantic)

WILD

Boston

"A Little Tenderness"

Su 9p - 12a/Su 4p - 6p

1. JT/REGINA BELLE/All I Want Is Forever (Epic)
2. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
3. CHRISTOPHER MAX/I Burn For You (Capitol)
4. KARYN WHITE/BABYFACE/Love Saw It (WB)
5. RENE MOORE/Never Say Goodbye To Love (PolyGram)

KRNB

Memphis

"Soft Touch"

Su 6 am - 10 am/2 pm - 6 pm

1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. ASHFORD & SIMPSON/I'll Be There For You (Capitol)
3. AL B. SURE/If I'm Not Your Lover (WB)
4. DINO/24/7 (4th & B'way)
5. CHAKA KHAN/Baby Me (WB)

WBLX

Mobile

"Love Zone"

Su 10p - 12a/M - Th 10p - 12a

1. GEORGIO/Don't Want 2 Be Alone (Motown)
2. KARYN WHITE/BABYFACE/Love Saw It (WB)
3. NEW EDITION/Can You Stand The Rain (MCA)
4. JONATHAN BUTLER/More Than Friends (Jive/RCA)
5. FREDDIE JACKSON/You And I Got A Thang (Capitol)

WIZF

Cincinnati

"Mellow Moods"

M - Th 8p - 12a

1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. ASHFORD & SIMPSON/I'll Be There For You (Capitol)
3. SURFACE/Closer Than Friends (Columbia)
4. DINO/24/7 (4th & B'way)
5. JONATHAN BUTLER/More Than Friends (Jive/RCA)

WPEG

Charlotte

"Quiet Storm"

Su 7p - 12a/M - T 10p - 2a

1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. ATLANTIC STARR/My First Love (WB)
3. GUY/Piece Of My Heart (MCA)
4. GUY/Good-Bye Love (MCA)
5. LUTHER VANDROSS/Love Won't Let Me Wait (Epic)

WJMI

Jackson

"Mellow Morning Magic"

M - F 1a - 5a

1. SIMPLY RED/It's Only Love (Elektra)
2. DEON ESTUS/G. MICHAEL/Heaven ... (PolyGram)
3. KARYN WHITE/BABYFACE/Love Saw It (WB)
4. RENE MOORE/Never Say Good-bye To Love (PolyGram)
5. GUY/Piece Of My Heart (MCA)

WPLZ

Richmond

"Night Flight"

Su 7p - 3a/M - Th 10p - 3a

1. JONATHAN BUTLER/More Than Friends (Jive/RCA)
2. JT/REGINA BELLE/All I Want Is Forever (Epic)
3. STARPOINT/Tuff Act To Follow (Elektra)
4. ASHFORD & SIMPSON/I'll Be There For You (Capitol)
5. SIMPLY RED/It's Only Love (Elektra)

WUMB

Boston

Black Expressions/Quiet Storm

M-F 8p-1a

Sa 9p-1a

1. ASHFORD & SIMPSON/I'll Be There For You (Capitol)
2. AL B. SURE/Naturally Mine (WB)
3. CHERYL "PEPSII" RILEY/Me Myself & I (Columbia)
4. STEFFIN FISHA/Magic In You (Motown)
5. SHIRLEY MURDOCK/I Still Love You (Elektra)

WGPR

Troitt

"Quiet Storm"

M - Th 11 pm - 2 am

1. VESTA WILLIAMS/4 U (A&M)
2. ASHFORD & SIMPSON/I'll Be There For You (Capitol)
3. KARYN WHITE/BABYFACE/Love Saw It (WB)
4. GERALD ALSTON/You Laid Your Love On Me (Motown)
5. DINO/24/7 (4th & B'way)

WYLD

New Orleans

"Mellow Moods"

Su - Th 10p - 2a

1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. DEON ESTUS/G. MICHAEL/Heaven ... (PolyGram)
3. RENE MOORE/Never Say Good-bye To Love (PolyGram)
4. ATLANTIC STARR/My First Love (WB)
5. NEW KIDS ON THE BLOCK/I'll Be Loving You Forever (Columbia)

WAMO

Pittsburgh

"Quiet Storm"

Su 9p - 12a

1. ASHFORD & SIMPSON/I'll Be There For You (Capitol)
2. DINO/24/7 (4th & B'way)
3. CHAKA KHAN/Baby Me (WB)
4. RENE MOORE/Never Say Good-bye To Love (PolyGram)
5. DEON ESTUS/G. MICHAEL/Heaven ... (PolyGram)

WOWI

Norfolk

"Quiet Storm"

Su - Th 10p - 1a

1. EL DEBARGE/Somebody Loves You (Motown)
2. SURFACE/Closer Than Friends (Columbia)
3. JONATHAN BUTLER/More Than Friends (Jive/RCA)
4. JT/REGINA BELLE/All I Want Is Forever (Epic)
5. TRACIE SPENCER/Imagine (Capitol)

KATZ

St. Louis

"Mellow Moods"

Su - Th 9p - 1a

1. ASHFORD & SIMPSON/I'll Be There For You (Capitol)
2. KARYN WHITE/BABYFACE/Love Saw It (WB)
3. RENE MOORE/Never Say Goodbye To Love (PolyGram)
4. DINO/24/7 (4th & B'way)
5. JT/REGINA BELLE/All I Want Is Forever (Epic)

WTUG

Tuscaloosa

"Quiet Storm"

M - F 10p - 5a Su 9p - 12a

1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. GUY/Good-Bye Love (MCA)
3. SURFACE/Closer Than Friends (Columbia)
4. ASHFORD & SIMPSON/I'll Be There For You (Capitol)
5. DEON ESTUS/G. MICHAEL/Heaven ... (PolyGram)

THE R&B VIDEO CHART

THE R&B VIDEO PANEL

Friday Night Videos (212) 399-1400	Hit Video USA (713) 650-0055	Wolfram Video (414) 546-1379
Night Tracks (213) 469-7166	Music Video 50 (312) 276-5050	California Music Channel (415) 632-9262
National Video Subscription (818) 766-8433	Video Jukebox Network (404) 627-2834	Teletunes (303) 623-8812
RET (703) 461-0344	Soul Beat (415) 644-0772	Baltimore Top Videos (301) 466-9272
MTV (212) 713-6481	Laser 25 (503) 683-2525	Music In Motion (619) 575-6969
Music Video Connection (202) 364-3725	Rockamerica Video (212) 475-5791	Videocity Live (713) 530-2604
Tracks & Facts (205) 326-2436	23 Music Magazine (216) 535-7831	WTMV V-32 (813) 626-3232

Bobby Brown comes out of the box with his third No. 1 video on the R&B Video Chart™ "Roni." Label-mate Jody Watley moves steadily into the First Lady of Video position with "Real Love." Johnny Kemp is kickin' in his boots as his latest video "Birthday Suit" leads this week's list of debuts fol-



lowed by Tone-Loc and the Neville Brothers. The video tape still rolls for Kenny G., Jonathan Butler and The Boys.

2W	LW	TW	ARTIST	TITLE	LABEL	WOC
4	1	1	BOBBY BROWN	Roni	MCA	3
—	13	2	JODY WATLEY	Real Love	MCA	2
1	2	3	MILLI VANILLI	Girl You Know ...	Arista	7
2	4	4	EL DEBARGE	Real Love	Motown	4
—	8	5	WAS NOT WAS	Walk The Dinosaur	Chrysalis	2
15	5	6	KID 'N PLAY	Rolling With Kid 'N Play	Select	4
—	—	Debut	JOHNNY KEMP	Birthday Suit	CBS	1
12	6	8	KARYN WHITE	Superwoman	WB	12
17	21	9	NEW KIDS ON THE BLOCK	(You Got It) The Right Stuff	Columbia	8
9	20	10	MARTIKA	More Than You Know	CBS	7
21	11	11	VANESSA WILLIAMS	Dreaming	Wing/PG	11
6	10	12	PASADENAS	Tribute (Right On)	CBS	7
8	9	13	KWAME	The Man We All Know...	Atlantic	4
23	30	14	CHERRELLE	Affair	Tabu	2
—	19	15	SWEET SENSATION	Sincerely Yours	Atco	2
—	15	16	S.T.V.M.	Self Destruction	Jive/RCA	2
—	7	17	DEON ESTUS	Heaven Help Me	Polygram	2
5	3	18	ANITA BAKER	Just Because	Elektra	6
24	27	19	ASHFORD & SIMPSON	I'll Be There For You	Capitol	7
—	—	Debut	TONE-LOC	Funky Cold Medina	Delicious Vinyl/Island	1
11	22	21	DINO	24/7	4th & B'Way/Island	3
16	24	22	J. TAYLOR/R. BELLE	All I Want Is Forever	Epic	5
—	—	Re-entry	KENNY G./S. ROBINSON	We Saved The Best ...	Arista	1
—	—	Re-entry	JONATHAN BUTLER	More Than Friends	Jive/RCA	1
—	—	Re-entry	THE BOYS	Lucky Charm	Motown	1
—	—	Debut	NEVILLE BROS.	Sister Rosa	A&M	1
—	—	Debut	TAKE 6	Spread Love	Reprise/WB	1
20	18	28	SIMPLY RED	It's Only Love	Elektra	5
—	28	29	CHRISTOPHER MAX	More Than Physical	EMI	2
—	—	Debut	E.U. BAND	Buck Wild	Virgin	2

R&B IN THE UK



Vanessa Williams' debuts at No. 40 with "Dreamin'." Soul II Soul featuring Caron Wheeler continues to stay on top, while Madonna's "Like A Prayer" shoots up to No. 6 after only three weeks on the chart. Mick & Pat's "I Haven't Stopped Dancing Yet" debuts at No. 16.

De La Soul takes over the top spot on the U.K. Album Chart with *3 Feet High And Rising* while Madonna makes a lot of heads turn — she's coming in at No. 5 with her long awaited LP, *Like A Prayer*. Also the *Hip House* album is doing well abroad entering the chart at No. 12.



TOP 60 U.K. R&B SINGLES

LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	SOUL II SOUL	Keep On Moving	10	3
2	2	ALYSON WILLIAMS	Sleep Talk	Det Jam	5
3	3	CHANELLE	One Man	Cooltempo	7
4	4	DONNA SUMMER	This Time I Know It's For Real	WB	6
5	5	PAULA ABDUL	Straight Up	Siren	5
10	6	MADONNA	Like A Prayer	Sire	3
20	7	P. SIMPSON/ADEVA	Musical Freedom	Cooltempo	2
23	8	COLD'UT/L.S.	People Hold On	Ahead Of Our ...	2
17	9	BOBBY BROWN	Don't Be Cruel	MCA	2
11	10	KON KAN	I Beg Your Pardon	Atlantic	5
6	11	REYNOLDS GIRLS	I'd Rather Jack	PWL	5
38	12	KYM MAZELLE	Got To Get You Back	Syncopate	2
7	13	JASON DONOVAN	Too Many Broken Hearts	PWL	5
14	14	JAKIE QUARTZ	A La Vie, A L'Amour	PWL	4
15	15	CANDI MCKENZIE	Wanna Be Good Tonight	Cooltempo	4
—	Debut	MICK & PAT	I Haven't Stopped Dancing Yet	PWL	1
18	17	FOUR TOPS	Indestructible	Arista	6
8	18	TYREE/K.R.S.	Turn Up The Bass	London	7
21	19	ICE-T	High Rollers	Sire	3
9	20	WOMACK & WOMACK	Celebrate The World	4th & B'way	6
—	Debut	A GUY CALLED G.	Voodoo Ray	Rham!	1
12	22	LIVING IN A BOX	Blow The House Down	Chrysalis	7
29	23	ROACHFORD	Family Man	CBS	3
24	24	JUNGLE BROS.	Black Is Black	Gee Street	3
39	25	PHASE II	Reachin'	RePublic	3
22	26	M.C. DUKE	I'm Riffin' (English Rasta)	Music Of Life	4
13	27	G. ESTEFAN/M.S.M.	Can't Stay Away From You	Epic	8
19	28	LONGSY D	This Is Ska	Big One	7
32	29	DELUXE	Just A Little More	Unyque	3
16	30	TONE-LOC	Wild Thing/Loc'ed After Dark	Def. Vinyl/Island	10
34	31	WEE PAPA GIRL	Blow The House Down	Jive	2
26	32	DONNA ALLEN	Joy And Pain	Oceana	7
42	33	E. BEGGS & HOWARD	Big Bubbles, No Troubles	RCA	3
35	34	KIARA/S.W.	This Time	Arista	3
30	35	EPMD	I'm Housin'	Sleeping Bag	3
25	36	S'XPRESS	Hey Music Lover	Rhythm King	7
36	37	SHEENA EASTON	Days Like This	MCA	3
27	38	D.J. FAST EDDIE	Yo Yo Get Funky	D.J. Int'l.	4
28	39	WESTBAM	Monkey Say, Monkey Do	Dr. Beat	3
—	Debut	VANESSA WILLIAMS	Dreamin'	Wing/PG	1
40	41	BRIAN KEITH	Touch Me (Love Me Tonight)	Citybeat	3
50	42	DISCO 2000	Uptight	KLF Commun.	2
—	Debut	COOKIE CREW	Got To Keep On	London	1
37	44	45 KING	The King Is Here/The 900 No.	Dr. Beat	3
—	Debut	THE BOYS	Lucky Charm	Motown	1
33	46	MICHAEL JACKSON	Leave Me Alone	Epic	6
41	47	R. BASE/E-Z ROCK	It Take Two	Citybeat	5
50	48	CLIVE GRIFFIN	Be There	Mercury	3
—	Debut	LONDON BOYS	Requiem	WEA	1
28	50	KARYN WHITE	Secret Rendezvous	WB	7
—	Debut	CORPORATION OF ONE	The Real Life	Desire	1
—	Debut	ART OF NOISE	Paranoia '89	China	1
31	53	BOBBY BROWN	My Prerogative	MCA	16
—	Debut	KECHIA JENKINS	I Need Somebody	Citybeat	1
44	55	YAZZ	Fine Time	Big Life	9
52	56	10 db	I Second That Emotion	Crush	3
—	Debut	BROTHER BEYOND	Can You Keep A Secret	Parlophone	1
—	Debut	SPLIT SECOND	Flesh	London	1
54	59	POZITIV NOISE	I Feel Fine	Urban	4
43	60	BALI	Love To Love You Baby	Circa	5

TOP 30 U.K. R&B ALBUMS

LW	TW	ARTIST	TITLE	LABEL	WOC
3	1	DE LA SOUL	3 Feet High And Rising	Big Life	4
2	2	ALYSON WILLIAMS	Raw	Def Jam	3
1	3	BOBBY BROWN	Don't Be Cruel	MCA	16
6	4	VARIOUS ARTISTS	Deep Heat	Telstar	5
—	Debut	MADONNA	Like A Prayer	Sire	1
10	6	DONNA SUMMER	Another Place And Time	WB	2
15	7	TONE-LOC	Loc'ed After Dark	Def. Vinyl/Island	5
4	8	G. ESTEFAN/M.S.M.	Anything For You	Epic	14
21	9	VARIOUS ARTISTS	Hip House - 20 Hip House Hits	Stylus	2
9	10	VARIOUS ARTISTS	Capitol Classics	Capitol	4
11	11	TEN CITY	Foundation	Atlantic	7
—	Debut	VARIOUS ARTISTS	Hip House	K-Tel	1
7	13	VARIOUS ARTISTS	Rare 3	Ariola	7
5	14	DEMON BOYZ	Recognition	Music Of Life	3
8	15	KARYN WHITE	Karyn White	WB	7
—	Debut	S'XPRESS	Original Soundtrack	Rhythm King	1
12	17	SHEENA EASTON	The Lover In Me	MCA	5
13	18	MICHAEL JACKSON	Bad	Epic	14
17	19	VARIOUS ARTISTS	Beat This	Stylus	7
18	20	TYREE COOPER	Tyree's Got A Brand New House	London	11
14	21	VARIOUS ARTISTS	Jackmaster 4	D.J. Int'l.	3
16	22	WENDY & LISA	Fruit At The Bottom	Virgin	3
24	23	LONGSY D	Wiv A Likkle Bit Of Acid	Big One	3
19	24	C. MONEY/MARV.	Where's The Party	Sleeping Bag	11
25	25	KYLIE MINOGUE	Kylie	PWL	37
—	Debut	NEW YORK SKYY	Start Of A Romance	Atlantic	1
22	27	VARIOUS ARTISTS	Upfront '89	Upfront	6
28	28	D.J. FAST EDDIE	Jack To The Sound	D.J. Int'l.	11
30	29	FOUR TOPS	Indestructible	Arista	4
29	30	YAZZ	Wanted	Big Life	18



MADONNA

THE R&B PLAYLISTS

Hots and Adds

WOCQ/Ocean City 301-641-0001
Scott Jantzen/PD/MD
H BOBBY BROWN
H GUY
H DEGN ESTUS/G MICHAEL
H CHERRELLE
H THE PASADENAS
A SA-FIRE
A LISA LISA & CULT JAM
A OEJA
A ARETHA FRANKLIN/ELTON JOHN
A NEVILLE BROTHERS
A ROACHFORD

WXYV/Baltimore 301/653-2200
Roy Sampson/PD B.J. Lewis/MD
H ALYSON WILLIAMS
H KID 'N PLAY
H CHERRELLE
H BOBBY BROWN
A LISA LISA & CULT JAM
A O'JAYS
A ARETHA FRANKLIN/ELTON JOHN
A BEBE & CECE WINANS
A ROB BASE/ EZ ROCK
A KIARA

WILD/Boston 617/427-2222
Stephen Hill/PPD Oana Hall/MD
H NEW EDITION
H JODY WATLEY
H GUY
H KARYN WHITE/BABYFACE
H BOBBY BROWN
A MADONNA
A MICA PARIS
A ANNE G.
A O'JAYS

WKNO/Windsor 203/688-6221
Melonae McLean/PD/MD
A NATALIE COLE
A DEJA

WDKX/Rochester 716-262-2050
Andre Marcel/PPD Kevin Morrison/MD
A AL JARREAU
A LISA LISA & CULT JAM
A NATALIE COLE
A MARK V
A NENA CHERRY

WRKS/New York 212-642-4000
Tony Gray/PPD Vinny Brown/MO
H JAMES TAYLOR/REGINA BELLE
H BOBBY BROWN
H NEW EDITION
H DINO
H TODAY
A JOYCE "FENDERELLA" IRBY
A O'JAYS

WDAS/Philadelphia 215/878-2000
Joe Tamburro/PPD Mimi Brown/MO
H KARYN WHITE/BABYFACE
H ASHFORD & SIMPSON
H BOBBY BROWN
H DEON ESTUS/G.MICHAEL
H DINO
A LEOTIS
A ARETHA FRANKLIN/ELTON JOHN
A Z'LOOKE
A LISA LISA & CULT JAM
A JOYCE "FENDERELLA" IRBY
A BOY GEORGE
A TONY! TONI! TONE!
A SLICK RICK

WUSL/Philadelphia 215/482-7000
Dave Allan/PO John Monds/MO
A ARETHA FRANKLIN/ELTON JOHN
A O'JAYS

A SLICK RICK
A LUTHER VANDROSS

WAMO/Pittsburgh 412/471-2181
Sam Weaver/PPD Art Goewey/MD
H NEW EDITION
H ANITA BAKER
H DINO
H ALYSON WILLIAMS
H FINE YOUNG CANNIBALS
A JAZZ
A YAZZ
A ARETHA FRANKLIN/ELTON JOHN
A NATALIE COLE
A LISA LISA & CULT JAM
A Z'LOOKE
A GRADY HARRELL

WCOX/Richmond 804-730-2600
Ben Miles/PPD Aaron Maxwell/MO
H TRACIE SPENCER
H BOBBY BROWN
H SHEENA EASTON
H NEW EDITION
H BOY GEORGE
A DE LA SOUL
A ROB BASE/ EZ ROCK
A O'JAYS
A ANITA BAKER
A MILES JAYE

KMAP/St. Paul 612-222-4200
Al Alonzo/PO/MD
H OINO
H MAOONNA
H OEON ESTUS/G.MICHAEL
H EL DEBARGE
H JODY WATLEY
A CHANNEL 2
A TONY! TONI! TONE!
A NENA CHERRY
A LISA LISA & CULT JAM

WDJY/Washington 202/722-1000
B.J. Johnson/PO John Hairston/MD
A GEORGIO
A RAYANA PAGE
A ROBERT BROOKINS
A THE GYRLZ
A PATTI OAY
A THE BOYS
A YAZZ
A JOHNNY KEMP

WHUR/Washington 202/232-6000
Bobby Bennett/PPD Mike Archie/MD
A LISA LISA & CULT JAM
A LEOTIS
A AL B. SURE!
A BEBE & CECE WINANS
A MAMA00 & SHE
A CONSTINA
A DEJA
A O'JAYS
A ROBERT BROOKINS

KMOJ/Minneapolis 612-377-0594
Oorian Flowers/PPD Walter Banks/MO
A TONY! TONI! TONE!
A O'JAYS
A MICA PARIS
A LISA LISA & CULT JAM
A CHARLIE SINGLETON

WLUM/Elm Grove 414-785-1021
Rick Thomas/PO/MD
A NEW KIDS ON THE BLOCK
A NATALIE COLE
A EL DEBARGE
A ALEXANDER O'NEAL

WNOV/Milwaukee 414-449-9668
Ernie G./PD/MD

H BOBBY BROWN
H ASHFORD & SIMPSON
H EL DEBARGE
H RENE MOORE
H GERALD ALSTON
A BAR-KAYS
A O'JAYS
A ROBERT BROOKINS
A DEJA
A LA RUE
A LISA LISA & CULT JAM
A MILES JAYE

WBLZ/Cincinnati 513-742-3600
Tom Owens/PO/MD
A OARRYL CHIN
A MARCUS LEWIS
A EASY E
A KIARA
A NEVILLE BROTHERS
A PUBLIC ENEMY

WIZF/Cincinnati 513-351-5900
Jay OuBard/PPD Marv Hankston/MD
H ASHFORD & SIMPSON
H CHERRELLE
H EL DEBARGE
H KARYN WHITE/BABYFACE
H BOBBY BROWN
A TEN CITY
A INNER CITY
A DEJA
A JOYCE "FENDERELLA" IRBY

WCKX/Columbus 614-464-0020
Rick Stevens/PO Keith Willis/MO
A ANNE G.
A MAMA00 & SHE
A GRANDMASTER MELLE MEL
A ANITA BAKER
A LISA LISA & CULT JAM
A THELMA HUSTON/WINANS
A JOYCE "FENDERELLA" IRBY
A TONY! TONI! TONE!
A THE DRAMATICS
A ROB BASE/ EZ ROCK
A ARETHA FRANKLIN/ELTON JOHN

WJMO/Cleveland 216-795-1212
Steve Harris/PPD Stan Boston/MD
H JONATHAN BUTLER
H CHAKA KHAN
H SWEET OBSESSION
H TODAY
H KARYN WHITE/BABYFACE
A LUTHER VANOROSS
A NATALIE COLE
A ROBERT BROOKINS

WVKO/Columbus 614/451-2191
K.C. Jones/PPD Rob Morris/MO
H KARYN WHITE/BABYFACE
H BOBBY BROWN
H CHERRELLE
H OINO
H JODY WATLEY
A SHEENA EASTON
A ATLANTIC STARR
A GRADY HARRELL
A NEW KIDS ON THE BLOCK
A E.U.

WGPR/Detroit 313/259-8862
Joe Spencer/PPD/MO
A CHANNEL 2
A MILES JAYE
A OARRYL CHIN
A OORTHY MOORE
A FERNANOO SAUNOERS
A STEZO

A KIARA

WDZZ/Flint 313-767-0130
Scott Williams/PPD/MD
H BOBBY BROWN
H CHAKA KHAN
H ASHFORD & SIMPSON
H KARYN WHITE/BABYFACE
H DEON ESTUS/G.MICHAEL
H SKYY
H CHERRELLE
A O'JAYS
A ANITA BAKER
A MILES JAYE
A BARKAYS
A THE BOYS
A MARCUS LEWIS

WPZZ/Indianapolis 317-257-8928
Harmony Hines/PPD/MO
H BOBBY BROWN
H TOOAY
H JONATHAN BUTLER
H CHERRELLE
H NEW EDITION

WTLC/Indianapolis 317/923-1456
Jay Johnson/PO Vicki Buchanan/MO
H JODY WATLEY
H CHERRELLE
H VESTA WILLIAMS
H KARYN WHITE/BABYFACE
H BOBBY BROWN
A GEORGIO
A LISA LISA & CULT JAM
A EUGENE WILDER
A MARCUS LEWIS
A ANITA BAKER
A ARETHA FRANKLIN/ELTON JOHN

KPRS/Kansas City 816/471-2100
Monica Nightingale/PO/MD
H BOBBY BROWN
H JAMES TAYLOR/REGINA BELLE
H CHERRELLE
H KARYN WHITE/BABYFACE
H VESTA WILLIAMS
A BEBE & CECE WINANS
A ANNE G.
A CHAKA KHAN
A KIARA
A BLUE MAGIC
A ATENSION
A NEVILLE BROTHERS
A OEJA
A LA RUE
A ROBERT BROOKINS

KCXL/Kansas City 816/333-2583
Dell Rice/PO/MD
H MILLI VANILLI
H JAMES TAYLOR/REGINA BELLE
H TOOAY
H VESTA WILLIAMS
H FREDDIE JACKSON
A ALYSON WILLIAMS
A MADONNA
A BLUE MAGIC
A THE PASADENAS
A DEJA
A O'JAYS
A GUY
A SIMPLY RED
A GRADY HARRELL

KPRW/Oklahoma City 405-848-9870
Oarnell Swift/PPD Marria Bratcher/MD
H DINO
H KARYN WHITE/BABYFACE
H CHERRELLE
H VESTA WILLIAMS
H GUY

A DEJA
A LIZZ

KATZ/St. Louis 314/241-6000
Doris Beatrice/PPD Brian Yandle/MD
H CHERRELLE
H KARYN WHITE/BABYFACE
H AL B. SURE!
H BOBBY BROWN
H ASHFORD & SIMPSON
A LUTHER VANDROSS
A O'JAYS
A NEW KIDS ON THE BLOCK
A TONY! TONI! TONE!

WUFO/Bufalo 716-834-1080
Al Parker/PPD/MO
A JOYCE "FENOERELLA" IRBY
A RICK JAMES
A MILES JAYE
A TONY! TONI! TONE!

WEKS/Atlanta 404/872-9900
Harry Lyles/PO Brian Castle/MO
H KARYN WHITE/BABYFACE
H ASHFORD & SIMPSON
H BOBBY BROWN
H CHERRELLE
H NEW EDITION
H CHARLIE SINGLETON
A CHARLIE SINGLETON
A ROBERTA FLACK
A LISA LISA & CULT JAM
A PAULA ABDUL
A ATLANTIC STARR
A O'JAYS
A E.U.
A SHEENA EASTON
A NEW KIDS ON THE BLOCK
A ARETHA FRANKLIN/ELTON JOHN

WVEE/Atlanta 404/898-8957
Ray Boyd/PPD/MO
H NEW EDITION
H CHERRELLE
H BOBBY BROWN
H DINO
H KARYN WHITE/BABYFACE
A 7A3
A MADONNA
A KIARA
A ROB BASE/ EZ ROCK
A DEJA

WATV/Birmingham 205/780-2014
Erskine Fouch/PPD Ron January/MD
H BOBBY BROWN
H KARYN WHITE/BABYFACE
H JODY WATLEY
H NEW EDITION
H SHEENA EASTON
A LISA LISA & CULT JAM
A JOYCE "FENDERELLA" IRBY
A TONY! TONI! TONE!
A ATLANTIC STARR

WENN/Birmingham 205/324-3356
George Stewart/PO Michael Starr/MO
H VESTA WILLIAMS
H TODAY
H KIO 'N PLAY
H ASHFORD & SIMPSON
H EL DEBARGE

WCKZ/Charlotte 704-342-4102
Mike Beach/PPD Oon O'Neal/MO
H NIA PEEPLES
H MADONNA
H SURFACE
H TONE-LOC
H JAMES TAYLOR/REGINA BELLE

THE R&B PLAYLISTS

Hots and Adds

WPEG/Concord 704-333-0131
Michael Saunders/PD Helen Little/MD

H JONATHAN BUTLER
H KARYN WHITE/BABYFACE
H GUY
H ASHFORD & SIMPSON
H NEW EDITION
A KIARA
A MILES JAYE
A O'JAYS
A AL B. SURE!
A ROB BASE/ EZ ROCK

WVDM/Sumter 803/495-2558
Andre Carson/PD Lynn Hill/MD

A MILES JAYE
A LUTHER VANOROSS
A O'JAYS
A LEOTIS
A SWEET OBSESSION

WIKS/New Bern 919-663-1500
B.K. Kirkland/PO/MD

H ASHFORD & SIMPSON
H BOBBY BROWN
H BETTY WRIGHT
H ALYSON WILLIAMS
H LEVERT
A CAMEO
A STEZO
A MARCUS LEWIS
A ALTON "WOKIE" STEWART

KKOA/Grand Prairie 214/263-9911
Michael Spears/PO DeJai Sloan/MD

H BOBBY BROWN
H ASHFORD & SIMPSON
H KARYN WHITE/BABYFACE
H JAMES TAYLOR/REGINA BELLE
H GUY
A BLUE MAGIC
A O'JAYS
A KIARA
A DINO
A SHEENA EASTON

WAAA/Winston Salem 919/767-0430
Tina Carson/PD/MD

H CHERRELLE
H GUY
H ASHFORD & SIMPSON
H VESTA WILLIAMS
H TODAY
A M.C. HAMMER
A MILES JAYE
A NEVILLE BROTHERS
A LISA LISA & CULT JAM
A PAULA ABUOL
A ATENSION
A O'JAYS

WEAL/Greensboro 919-272-5121
Oon Davis/PD Toni Avery/MD

A EPMO
A JOYCE "FENDERELLA" IRBY
A REAL ROXANNE
A TONY! TONI! TONE!

WQMG/Greensboro 919/275-1657
Warren Epps/PO Toni Avery/MD

A LISA LISA & CULT JAM
A ARETHA FRANKLIN/ELTON JOHN

KMJQ/Houston 713/623-0102
Mike Stradford/PD/MD

H BOBBY BROWN
H NEW EDITION
H EL DEBARGE
H KARYN WHITE/BABYFACE
H JOEY WATLEY
H NATALIE COLE
A LISA LISA & CULT JAM

A O'JAYS
A OEJA
A CONTROLLERS
A THE GYRLZ
A LA RUE
A ATLANTIC STARR
A MILES JAYE
A EUGENE WILDOER

WJMI/Jackson 601/948-1515
Paul Todd/PD Phylis Eichelberger/MD

H OINO
H JOEY WATLEY
H SHEENA EASTON
H SIMPLY RED
H EL DEBARGE
A ANITA BAKER
A BAR-KAYS
A O'JAYS
A ARETHA FRANKLIN/ELTON JOHN
A LISA LISA & CULT JAM

WPOQ/Jacksonville 904-743-2333
Sam Nelson/PD Stan Brooks/MD

H KARYN WHITE/BABYFACE
H BOBBY BROWN
H CHERRELLE
H TOOAY
H JONATHAN BUTLER

WJTT/Chattanooga 615-870-3811
Charles Sewell/PO Frank St. James/MD

H JOEY WATLEY
H ALYSON WILLIAMS
H EL DEBARGE
H ASHFORD & SIMPSON
H CHERRELLE
A LEOTIS
A SHEENA EASTON
A ALTON "WOKIE" STEWART
A SIMPLY RED
A LISA LISA & CULT JAM
A K.C. FLIGHT
A MAMA O & SHE
A SHOCKY SHAY

KIPR/Little Rock 501-663-0092
Mark Christian/PO Rod Cee/MD

H E.U.
H ASHFORD & SIMPSON
H BOY GEORGE
H KARYN WHITE/BABYFACE
H BOBBY BROWN
A ARETHA FRANKLIN/ELTON JOHN
A ROB BASE/ EZ ROCK
A ROBERT BROOKINS
A ATLANTIC STARR
A SIMPLY RED
A CHAKA KHAN
A MICA PARIS
A TONY! TONI! TONE!
A NEW KIDS ON THE BLOCK

KWTD/Lonoke 501-375-1318
Lyn Henry/PO/MD

H BOBBY BROWN
H ASHFORD & SIMPSON
H KARYN WHITE/BABYFACE
H EL DEBARGE
H VESTA WILLIAMS
A TAKE 6
A NEW KIDS ON THE BLOCK
A M.C. RENEGADE
A ATLANTIC STARR
A O'JAYS
A MICA PARIS
A KIARA

KRNB/Memphis 901/323-0101
Melvin Jones/PO Johnnie Walker/MD

H KIO 'N PLAY
H CHERRELLE

H BOBBY BROWN
H ASHFORD & SIMPSON
H KARYN WHITE/BABYFACE
A LISA LISA & CULT JAM
A CHUCK CHILLOUT & COOL CHI
A K.C. FLIGHT
A ALTON "WOKIE" STEWART
A ATLANTIC STARR
A SIMPLY RED

WEDR/Miami 305/623-7711
Leo Jackson/PD George Jones/MD

H JAMES TAYLOR/REGINA BELLE
H THE BOYS
H ASHFORD & SIMPSON
H VESTA WILLIAMS
H JONATHAN BUTLER

WBLX/Mobile 205-433-7609
Tony Brown/PO/MD

A GRAOY HARRELL
A ALEESE SIMMONS
A CHAKA KHAN
A KIARA
A O'JAYS
A NATALIE COLE

WQQK/Nashville 615-227-1470
Sam Brown/PD/MD

H BOY GEORGE
H ALYSON WILLIAMS
H JOEY WATLEY
H BOBBY BROWN
H KARYN WHITE/BABYFACE
A CONSTINA
A CONTROLLERS
A KIARA
A MICA PARIS
A DEJA
A MILES JAYE
A OONNY OSMOND
A ARETHA FRANKLIN/ELTON JOHN
A BEBE & CECE WINANS
A ROBERT BROOKINS
A LISA LISA & CULT JAM

KQXL/New Roads 504-926-1106
A.B. Welch/PD Chris Clay/MD

A CONSTINA
A ARETHA FRANKLIN/ELTON JOHN
A OEJA

WXOK/Baton Rouge 504-927-7060
Matt Morton/PO/MD

A TONY! TONI! TONE!
A THE ORAMATICS
A KIARA
A LISA LISA & CULT JAM

WYLO/New Orleans 504-822-1291
Ron Atkins/PO Victor Savage/MD

H BOBBY BROWN
H OINO
H EL DEBARGE
H SKYY
H NEW EDITION
A TONY! TONI! TONE!
A GRADY HARRELL
A KIARA

WOWI/Norfolk 804/622-4600
Quincy Jason/PD/MD

H JONATHAN BUTLER
H TOOAY
H CHERRELLE
H BOBBY BROWN

WJHM/Longwood 407-788-1400
Duff Lindsey/PD Cedric Hollywood/MD

A STOP THE VIOLENCE
A LISA LISA & CULT JAM
A MANIQUIN

A MADONNA

WPLZ/Petersburg 804/733-4567
Debbe Parker/PD Chris Barry/MD

A ARETHA FRANKLIN/ELTON JOHN
A THELMA HOUSTON/WINANS
A NATALIE COLE
A ROB BASE/ EZ ROCK
A CHAKA KHAN
A GRADY HARRELL
A LISA LISA & CULT JAM
A MAONNA
A AL B. SURE!
A GUY
A BOBBY BROWN
A TEN CITY

WTMP/Tampa 813/626-4108
Chris Turner/PO/MD

H TEN CITY
H BOBBY BROWN
H EL DEBARGE
H ALYSON WILLIAMS
H JOEY WATLEY
A ALTON "WOKIE" STEWART
A TONY! TONI! TONE!
A BAR-KAYS
A ATLANTIC STARR
A ARETHA FRANKLIN/ELTON JOHN
A BEBE & CECE WINANS
A FINE YOUNG CANNIBALS

WJMH/Greensboro 919-855-6500
Chris Bailey/PD Kelly Masters/MD

H MILLI VANILLI
H GUY
H SURFACE
H JAMES TAYLOR/REGINA BELLE
H TONE-LOC
A LUTHER VANOROSS
A FAZE
A LISA LISA & CULT JAM

KJMZ/Dallas 214-348-3800

Eroy Smith/PO Carolyn Robbins/MD

H BOBBY BROWN
H KARYN WHITE
H ANITA BAKER
H VANESSA WILLIAMS
H BOBBY BROWN

KHYS/Houston 713-622-0010

Steve Hegwood/PO Robert Mosley/MD

H JAMES TAYLOR/REGINA BELLE
H BOY GEORGE
H SLICK RICK
A NATALIE COLE
A TEN CITY
A ALYSON WILLIAMS
A ANNE G.
A KIARA

KACE/Inglewood 213-330-3100

Steve Woods/PD Lisa Lipps/MD

H JONATHAN BUTLER
H ASHFORD & SIMPSON
H CHERRELLE
H KARYN WHITE/BABYFACE
H VESTA WILLIAMS
A KIARA
A NEW KIDS ON THE BLOCK
A ROBERTA FLACK
A MILES JAYE
A LISA LISA & CULT JAM
A TONY! TONI! TONE!
A ROB BASE/ EZ ROCK
A BEBE & CECE WINANS
A O'JAYS
A JOYCE "FENDERELLA" IRBY

KDAY/Los Angeles 213/665-1105

Jack Patterson/PD Steve Washington/MD

A COOKIE CREW
A K-9 POSSE
A REAL ROXANNE
A DOUG E. FRESH
A THE PASADENAS
A ICE CREAM T.
A LISA LISA & CULT JAM
A STEZO

KGfJ/Los Angeles 213/930-9090
Tony Hart/PO/MD

A ARETHA FRANKLIN/ELTON JOHN
A ANITA BAKER
A MILES JAYE
A LUTHER VANDROSS

KJLH/Los Angeles 213/299-5960
Cliff Winston/PD Lynn Briggs/MD

A SHEENA EASTON
A ROB BASE/ EZ ROCK
A KIARA
A TEN CITY
A ALTON "WOKIE" STEWART
A LISA LISA & CULT JAM

KDIA/Oakland 415/633-2548

Jeff Harrison/PD Karen Smith/MD

HJ JOEY WATLEY
H EL DEBARGE
H KARYN WHITE/BABYFACE
H BOBBY BROWN
H TODAY
A ORAMATICS
A MARCUS LEWIS
A LA RUE
A THE PASADENAS
A TONY! TONI! TONE!

XHRM/San Diego 619/263-4485

Oarryl Cox/PD L.O. McCollum/MD

A KIARA
A SLICK RICK
A LA RUE
A CONTROLLERS
A JACKIE JACKSON
A BEBE & CECE WINANS
A LISA LISA & CULT JAM

KKFX/Seattle 206/728-1250

Robert L. Scott/PD/MD

H JAMES TAYLOR/REGINA BELLE
H CHERRELLE
H LEVERT
H NEW EDITION
H BOBBY BROWN
A KIARA
A MILES JAYE
A MARCUS LEWIS
A ROBERT BROOKINS
A ARETHA FRANKLIN/ELTON JOHN

KRIZ/Seattle 206/323-3070

Frank P. Barrow/PD /MD

H JAMES TAYLOR/REGINA BELLE
H MILLI VANILLI
H THE BOYS
H SURFACE
H TODAY
A SLICK RICK
A DEJA
A NATALIE COLE
A TONY! TONI! TONE!
A JOYCE "FENDERELLA" IRBY
A BEBE & CECE WINANS

KSOL/San Mateo 415/341-8777

Bernie Moody/PD/MD

A BAR-KAYS
A TONY! TONI! TONE!
A LISA LISA & CULT JAM

““ Back announcing is part of radio’s responsibility to inform. There ought to be a balance between the automated approach and the personality of a disc jockey. It’s important that disc jockeys convey recognition to artists for recordings worthy of airplay.””

Don Cornelius

Don Cornelius Productions

““ We make it a policy to identify new artists, particularly when it fits the formatic flow of the radio station. Also, it is policy at the stations we consult that listeners with questions about the music they’ve heard can call and be routed to a person who can answer that question.””

Dean Landsman

President, Landsman Media

Radio station consultants



**THEY’RE SAYING IT WITH
HEART AND SOUL**

April Is Back Announcing Month

World Radio History



COVER STORY



SHEENA EASTON: Baring Her Soul

By Charles R. Bouley II
Staff Writer

From the "Morning Train" to the MCA express, Sheena Easton has successfully changed her musical style and image. Not since Olivia Newton-John shed her lace for spandex has such sweetness turned to sizzle.

"When I left EMI, I began looking for a new home. Your record company is as important as your marriage because it is a relationship that has to work or your life can be miserable," Sheena commented. "MCA understood who I am as an artist and where my strengths lay." Her debut album on that label is a non-stop R&B excursion, with L.A. and Babyface, Jellybean, Angela Winbush and Prince serving as her tour guides. But was it a sell-out and cash-in-on-funk-while-it's-hot release? Absolutely not!

"Anyone that has paid any kind of attention to my music can see the kind of singer that I am," she said. I do ballads and funky dance music: 'Telephone,' 'Strut,' 'Sugar Walls.'"

Sheena Easton's music which is played in clubs fits into today's funkier Urban sound. "It was just a natural progression for me to go into Urban music so deeply. I chose producers that were comfortable in the same place that I was and didn't want to lead me too far

in another direction," Sheena explained.

One of those producers, Prince, is also a fan and friend. The two met by chance in 1984 when Sheena sent him a note via an engineer working on a Prince project.

"When I sent Prince the note I never expected a reply. Two days later he sent me the tape of 'Sugar Walls' and said that he had written it for me. I was amazed. I feel that I work best with him. He knows how to mine the absolute best out of my voice, how to coax out the different textures," Sheena said.

That song was the first to show Sheena the sex symbol. It also was a tune that made some question her morals.

"I ran into a lot of censorship people that said I was corrupting the morals of America with the song. It was really idiotic."

"I ran into a lot of censorship people that said I was corrupting the morals of America with the song. It was really idiotic. I feel you can be funky, you can get down and dirty and still be a good person. Don't judge people. Start throwing stones when you're 100 percent. People can't step in and say what is morally good where art is concerned. Shakespeare could be deemed offensive to some, nudes in a gallery, on and on. Where do you draw the line?" Sheena questioned.

Since then, censors have aimed their barbs elsewhere and her first hit from the album, "The Lover In Me," soared to the top of the charts. In the video she can be seen dancing in an outfit that makes Madonna's corsette look like Sunday school wear.

What has made the new Sheena so successful is that she truly has an affinity for R&B. It is not pretentious. Her voice is in top form and she stretches its limits on the disc. She is not the product of slick studio work by the producers of the month. She does not get lost in the arrangement; instead, it complements her talents.

Sheena is learning that being a suc-

cessful artist isn't enough. In today's music industry, singers must also have a head for business.

"When I first started out, there was no business woman in me at all. I was very naive. I thought, 'look, I'm making the records, running all over the world performing, you take care of the money.' That changed, and quickly! Now, there is not one business decision made for me that I do not approve. I have expert advisors, and I rely on their advice, but I make the decisions. Music is my pulse, but it also feeds and clothes me."

"Knowing that no decision is made for me helps because when I screw up I know to what degree and why, and then I can learn from it first hand. We all make the same mistakes over and over, but hopefully the degree gets a little smaller each time," she added.

So far, her decisions have been good ones. She is happy with her record deal and feels that MCA totally understands her. Her decision to hype fitness has helped not only her career but shamed countless people into the spa. Her charted musical path has been a wise one, with "Days Like This," the next single, receiving steady response. So, what's next?

"I would like to continue acting. The 'Miami Vice' role was good for me, it got me the attention of the Hollywood community. I received my recording contract when I was in drama college, so it is not just a whim. But I want to earn my roles. I want to gain credibility by doing smaller parts and then working up to leads. I would rather shine in the supporting role in an A movie than be the lead in a B movie!"

"The very thought of leaving singing makes my blood chill. I will continue to act, but I'm a singer. It's in my blood, it's part of my identity. Hopefully my career will expand into many mediums, but good, bad or indifferent I'm a singer. If no one listens any more, I'll still be one — an unemployed one, but a singer nonetheless."

That Scottish determination and a clear perspective have catapulted Sheena to the top. And if *The Lover In Me* is any indication of what's to come, she will maintain that status.

JAZZ & NEW AGE CHART

Jazz & New Age Chart reflects the Top 30 Jazz and Top 5 New Age compiled from radio and retail.

JAZZ & NEW AGE FORECAST

EDDIE DANIELS
"Blackwood"
(GRP)

STEVE BACK
"Fast Break"
(Soundwings)

JOE SAMPLE
"Bones Jive"
(WB)

KEVIN EUBANKS
"The Story Teller"
(GRP)

(Cuts recommended by the R&B Report™)

Alex Bugnon is showing significant gains moving from No. 21 to No. 3 with his splendid album *Love Season*. Kenny G maintains the top spot on the Jazz Chart again with *Silhouette*. George Duke makes a big jump from No. 14 to No. 5 with *Night After Night*. Joe Sample and his much talked about LP *Spellbound* debut at No. 10 while Take 6 enters the chart at No. 23



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
2	2	1	AL JARREAU	Heart's Horizon	Reprise/WB 25778 CD	14
1	1	2	KENNY G	Silhouette	Arista AL 8457 CD	24
21	3	3	ALEX BUGNON	Love Season	Orpheus 75602	3
3	4	4	GERALD ALBRIGHT	Bermuda Nights	Atlantic 81919 CD	20
14	5	5	GEORGE DUKE	Night After Night	Elektra 60778-4	4
5	6	6	NAJEE	Day By Day	EMI 940096 CD	34
7	7	7	BOBBY LYLE	Ivory Dreams	Atlantic 81938 CD	7
8	8	8	STEPS AHEAD	NYC	Intuition/Capitol CD	3
—	10	9	JOE SAMPLE	Spellbound	WB 4-2578 CD	2
4	9	10	BOBBY McFERRIN	Simple Pleasures	EMI 48059 CD	32
9	11	11	DAVID SANBORN	Close Up	Reprise/WB 9-25715 CD	33
10	13	12	HIROSHIMA	East	Epic 45022 CD	6
11	14	13	KEIKO MATSUI	Under Northern Lights	MCA 6274 CD	7
12	15	14	STANLEY JORDAN	Flyin' Home	EMI 48682 CD	24
13	16	15	JONATHAN BUTLER	More Than Friends	Jive/RCA 1131-1 J CD	23
15	17	16	SADAO WATANABE	Elis	Elektra CD	13
6	12	17	BASIA	Time & Tide	Epic 407 67 CD	31
16	18	18	DAVE GRUSIN	Collection	GRP GR-9579	9
17	19	19	CHIC COREA	Acoustic Band	GRP GR-9582 CD	3
18	20	20	CAULDWELL PLUS	As We Bop	MCA Jazz	5
—	24	21	TAKE SIX	Take Six	WB/Reprise 25670-1	2
19	21	22	RODNEY FRANKLIN	Diamond Inside	RCA/Novus	4
20	22	23	LEE RITENOUR	Festival	GRP 9570 CD	23
24	23	24	SPECIAL EFX	Confidential	GRP GR 9581	3
25	25	25	KEVIN EUBANKS	Shadow Prophet	GRP GR-9580 CD	3
27	26	26	JIMMY McGRIFF	Blue To The Bone	Contemporary	12
29	27	27	BETTY CARTER	Look What I Got	Verve	4
28	29	28	STANLEY CLARKE	If Only This Bass	Portrait 40923 CD	3
28	28	29	BOB JAMES	Ivory Coast	WB 9-25757 CD	30
30	30	30	GEORGE BENSON	Twice The Love	WB 9-25705-1 CD	27

NEW AGE

—	1	1	ENYA	Watermark	Geffen	2
—	2	2	DON HARRISS	Vanishing Point	Sonic Atmosphere	2
3	3	3	KIM PENSYL	Pensyl Sketches #1	Optimism	5
—	4	4	FREEWAY PHILHARMONIC	Philharmonic	Spindletop	2
4	5	5	DAVID ARKENSTONE	Island	Narada Equinox N-63005 CD8	



COLORWORKS
USA

**IT'S A NEON JUNGLE
OUT THERE!**

LET COLORWORKS SEPARATE
THE FOREST FROM THE TREES.

- DESIGN & LAYOUT
- COLOR SEPARATIONS
- QUALITY 4-COLOR STRIPPING
- CALL FOR PRICES — (818) 843-7225

• 844 NORTH HOLLYWOOD WAY, #201
BURBANK, CA 91505



Shining Under Northern Lights

By Deborah Gipson-Young
Managing Editor

The melodious sounds of a Japanese treasure are prompting more and more Jazz enthusiasts to lend an ear. Keiko Matsui is taking America by storm with a collection of Jazz and Blues tunes that could clear any smoke-filled room.

Keiko's widely acclaimed 1986 debut album *A Drop of Water* put her on the map. It has been an uphill climb ever since for the 27-year-old keyboardist. Her follow-up album *Under Northern Lights* continues along that path, featuring the skillful sounds of some of the most respected Jazz artists. They include: Robben Ford and Grant Geissman, drummer Carlos Vega, saxmen Brandon Fields and Eric Marienthal, and EVI player Jud Miller.

"I'm very happy, very excited about the new album," says Keiko — and for good reason. These artists have combined forces making a dynamic album; a potpourri of Jazz. Her record is not only Jazz, it has different aspects. "Sometimes it is classical, sometimes it is almost like a movie soundtrack, and sometimes New Age," said producer-husband Kazu. "She's very open to different types of music, and I think that's what Keiko wants to do — not just strictly the improvisation of Jazz music, but also other aspects like ethnic and classical music. She wants to be very open to any type of

music, and express what she wants to say."

Under Northern Lights holds a special meaning for the couple. "You know when we were recording, she was pregnant. So this made us think about our child's future and what we want her to have." And this poem, found on the album, will help you enter that world.

I stand gazing across the vast, snowy plain ... the cold peaks of a distant mountain range echo the clearness of my mind.

Since ancient times, they say, morning has been the time of prayer...

All at once there comes a gust of wind and I find myself one with it.

Here under the morning star, I am free at last.

Keiko

"This was pretty much the feeling when we made this album. Music has been prayer for many people in ancient times. Recently music has become more of a business with records and radio, but it used to be that musicians used this as a way of becoming one with nature."

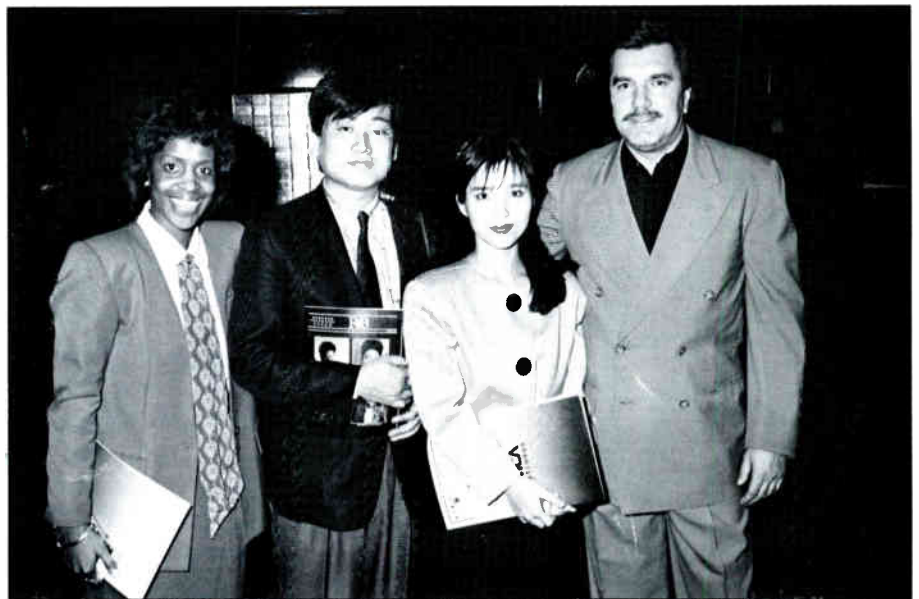
Keiko feels this oneness within and it

reflects in her music. This has always been evident since she discovered her love for music at age 12. "When she was taking classical piano I think she was first interested in more movie soundtrack music. And then she started listening to improvisational pieces. She began to play and practice by herself," recalled Kazu. Some of her influences included: Coltrane, Ella Fitzgerald, Chick Corea and Keith Jarrett. These Jazz greats helped to establish Matsui's style of keyboard playing.

Keiko was later accepted at the Yamaha Music School, and at age 19 given the opportunity to compose a sampler LP for Yamaha in the United States. She has since made two albums, opened concerts for George Benson, and toured throughout California.

And while this chapter is complete for Keiko Matsui there's more to come. It has taken a lot of hard work, but American Jazz lovers have made everything worthwhile. "American audiences are much more open to different types of music," says Kazu. This made the transition from Japan to the United States much smoother.

As Keiko continues to dazzle U.S. audiences, she looks to the future. "I think some day we might have a chance to do a movie soundtrack," adds Kazu. But in the meantime we'll look to Keiko and Kazu as they continue to shine *Under Northern Lights*.



A Gathering At The Gavin: Pictured (l-r) Debbie Dumas, National Promotion Manager MCA Jazz/Narada; Kazu, Keiko's husband-producer; Keiko; and Tom Cossie, Co-Publisher R&B Report™.



DINO

24/7 (4th & B`Way/Island)
BWAY 4011

Las Vegas is a town of winners and losers: however it has produced a winner in Dino. His debut album features nine original R&B-based cuts that show his affinity for the artform. Dino's sound fits in with today's established groove, especially the mellow single "24/7." "Boyfriend-Girlfriend" is a finger-poppin', body shakin' track equalled only by the special remix of Dino's first introduction to radio, "Summer Girls." Dino had musical assistance on this outing from Jeff Lorber and Paul Jackson Jr., and they fit his arrangements perfectly. Dino's ability to create enjoyable "blue-eyed Soul" is especially apparent on "Sunshine" and "Never 2 Much Of U." Writer, arranger, producer, performer and vocalist, Dino has earned a listen from *24/7* Urban and Pop enthusiasts.

— Charles R. Bouley II

ANNE G.

On A Mission (Atlantic)
7 81946-1

Trained in classical piano, this dynamic new talent emerges on the scene with a marketable sound and lively image, warranting immediate attention from radio and retail. Written, arranged and produced by Anne G. and Eddie Irons (Brick, S.O.S. Band), *On A Mission* is a catchy album filled with enthusiastic dance tracks and enchanting ballads. The single, "If She Knew," is a slick dance track with a booming bass line complimented by punchy, synthesized horns; great for a club remix. Featured on a tough girl "put-a-man-in-his-place" Rap, Anne G. becomes one of the first females to successfully combine a solid Rap and vocals on the LP's title track. The spicy track of "Give Me All Your Lovin'" is fresh. Quiet Storm winners, "Rain" and "Love At Dawn," showcase Anne's vocal savvy and range. With up-to-the-minute production and sexy, sassy vocals, Anne G. makes a favorable debut.

— Thea T. Austin



MADONNA

Like A Prayer (Sire/WB)
9-25844-1

Lady Madonna's latest release is a mixture of moods and textures. The title track, "Like A Prayer" enjoyed a celebrated debut via a well-publicized national television advertising campaign for Pepsi-Cola. Side One continues with "Express Yourself," an uptempo dance track that's already receiving airplay at dance clubs. Madonna teams with Prince on "Love Song," an introspective tune they co-wrote and produced at Prince's Paisley Park Studios. "Till Death Do Us Part," an uptempo track that contains great lyrics could be considered autobiographical. Side Two highlights include two extremely well-produced tracks entitled "Cherish" and "Dear Jessie" — reminiscent of later Beatles' material. "Keep It Together" has a contemporary Hip-Hop beat and will probably do well at R&B radio. "Oh Father" and "Spanish Eyes" are two ballads that compliment the total package. There is something for everybody on this album, strong lyrics, fabulous production and funky beats. Madonna proves she's more than a material girl!

— Graham Armstrong

JAZZ & NEW AGE



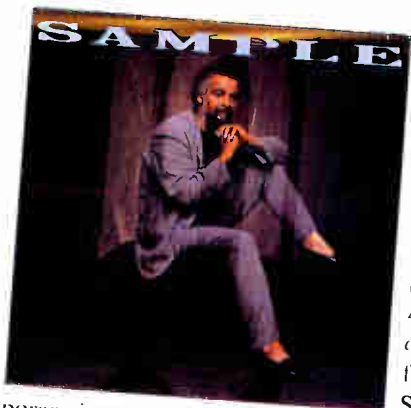
Chick Corea
Akoustic Band

CHICK COREA

Akoustic Band
(GRP) GR-9582

Chick Corea returns to his musical birthplace with *Akoustic Band*. The material is a collection of standards and Corea originals in a trio setting. Duke Ellington's "Sophisticated Lady" is a personal favorite, but every cut on this album is a tasty treat to the ears. "Someday My Prince Will Come" rekindles thoughts of Corea's early developmental years with Miles Davis. "TBC" (Terminal Baggage Claim) is a flowing mellow tune in contrast to "Morning Sprite," a bright, brisk composition that really moves and allows Chick to flex his keyboard muscles. Al Jarreau's version of "Spain" has been completely re-vamped by the trio. John Patitucci on bass and Dave Weckl on drums make up the other members of the Akoustic Band. All three compliment each other quite well — kudos, Chick Corea and the Akoustic Band.

—Don Russell



JOE SAMPLE

Spellbound
(WB) 925781-1

This legendary keyboardist, part of a group which became an institution in Jazz (the Crusaders), continues the exploring tradition established by the group. There are some delightful ballads, like "Somehow Our Love Survives," penned by Joe along with Michael Franks and featuring Al Jarreau on vocals, and "U Turn," featuring the fabulous *a capella* group Take 6. Michael Franks' smooth voice is featured on "Leading Me Back To You," another Sample/Franks collaboration. There are great contemporary instrumentals in "Seven Years Of Good Luck" and "Spellbound," while a quiet piece, "Looking Glass," appeals to a more traditional taste. Marcus Miller on bass, Omar Hakim on drums, Michael Landau on guitar and Lenny Castro on percussion make up the basic rhythm section with a number of other notable musicians lending a hand. A must have.

—Meredith Beal



KEVIN EUBANKS

The Searcher
(GRP) GR-9580

Kevin Eubanks makes a strong showing with *The Searcher*, a refreshing blend of mellow and up-beat offerings. Eubanks shows his dexterity by playing octave rhythm and electric guitar on various cuts. "The Story Teller" is a flavorful tune that will definitely get your attention. "Forbidden Romance" and "Forgotten Future" are dreamy-flavored ballads with the vocal scattling of Mark Ledford heard in the background. "Breeze" is a fast moving anthem indicative of a tune penned for several female olympic athletes of 1988. "Poem For A Sleeping Child" is a solo guitar piece in which Eubanks shows versatility with his guitars. All compositions were written and arranged by Eubanks, and show that he's moving a step further in broadening his musical career.

—Don Russell

NEW RELEASES

THE WASHINGTON SQUARES

Fair And Square

(Gold Castle D2-71319)

Producer: J. Steven Soles

DAVID PARSONS

Himalaya

(Fortuna Records 17059-2)

Producer: David Parsons

EDDIE DANIELS

Blackwood

(GRP GRD-9584)

Producers: Dave Grusin, Rob Mounsey and Eddie Daniels

ANDY SHEPPARD

Introductions In The Dark

(Antilles 791227-4)

Producer: Steve Swallow

CHI

Pacific Rim

(Pro Jazz CDJ677)

Producers: Steve Rucker and Tom Chase ASCAP

GARY DIAL & DICK OATTS

Dial And Oatts

(DMP CD465)

Producer: Gary Dial, Dick Oatts and Tom Jung



Vanessa Williams

Darlin'

(871 936-4)

Year after year,
Black radio demonstrates its power
and vision by creating new stars.
We at Wing/Polygram Records
would like to thank everyone
at Black radio for sharing our
vision and helping us launch
one of the year's brightest
new stars. **Vanessa Williams.**

Winner of the
the NAACP Image Award for
Best New Female Artist -
recipient of two Grammy
and Soul Train Music
Award nominations -
two #1 singles -
one Top single,
and her debut album,
THE RIGHT STUFF,
is certified gold and
on its way to platinum.

And the
Vanessa Williams
success story is still
unfolding! Watch for another
hit-making chapter with the
release of the fourth single
from **THE RIGHT STUFF**,
"Darlin' I."

When you play it,
say it, please
baby baby!

Produced by: Rex Salas for Racer-Ex Productions
Executive Producer: Ed Eckstine
Management: Hervey & Co., Los Angeles, CA
From the WING/POLYDOR ALBUM **THE RIGHT STUFF**

On Polydor Compact Discs, Chrome Cassette and LaserDisc
© 1989 PolyGram Records, Inc.



WING/POLYDOR RECORDS...
Where records are made to be broken.

THE LIGHT...TURN ON
COLUMBIA!



SURFACE
 "SHOWER ME WITH YOUR LOVE"
 "2nd Wave," Surface's powerful album featuring
 "Closer Than Friends," a No. 1 single, and their
 newest from a downpour of hits, "Shower Me With
 Your Love"—the third release from an album fast
 approaching GOLD!



CHERYL PEPSII RILEY
 "EVERY LITTLE THING ABOUT YOU"
 From "Me, Myself And I," the album that has already
 topped the charts with a No. 1 single, comes Cheryl's
 newest heart-warming single, "Every Little Thing
 About You"—the smash duet with Full Force.
NOW ON TOUR.

LOVE NEVER SOUNDED SO GOOD. ON COLUMBIA CASSETTES, COMPACT DISCS AND RECORDS!
 COLUMBIA RECORDS—RADIO'S BEST FRIEND!



*Produced by David "Pit" Conley, David Townsend and Bernard Jackson. Management: Paulie Junior. †Produced by FULL FORCE for FULL FORCE Productions.

Columbia, ® and trademarks of CBS Inc. © 1989 CBS Records Inc.