

# THE R&B

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R E P O R T



SECOND  
ANNIVERSARY  
ISSUE



A full-page photograph of the singer Mercury. He is wearing a shiny, gold and silver sequined suit jacket over a white shirt and a patterned tie. He is also wearing dark sunglasses and has a confident, slightly smiling expression. The background is a blurred, bright outdoor setting, possibly a stage or a public event. The overall lighting is bright and high-contrast.

# on a mission

The debut single and video  
from the forthcoming  
Mercury album,  
**On A Mission.**  
Album in store May 8th.

## **Mercury—On A Mission.**

Produced by Alvin Moody and Vinnie Bell.  
Executive Producer: Vivian Scott.  
Directed by Lionel Job Management.  
© 1994 Mercury Records, Inc.

When you  
**PLAY IT,  
SAY IT!**



# THE R&B

MAR. 27 - APR. 9, 1989 R E P O R T VOL. 3 NO. 1 PRICE: \$5

## TOPSIDES

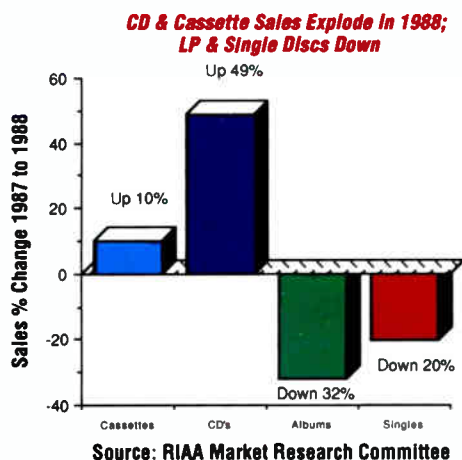
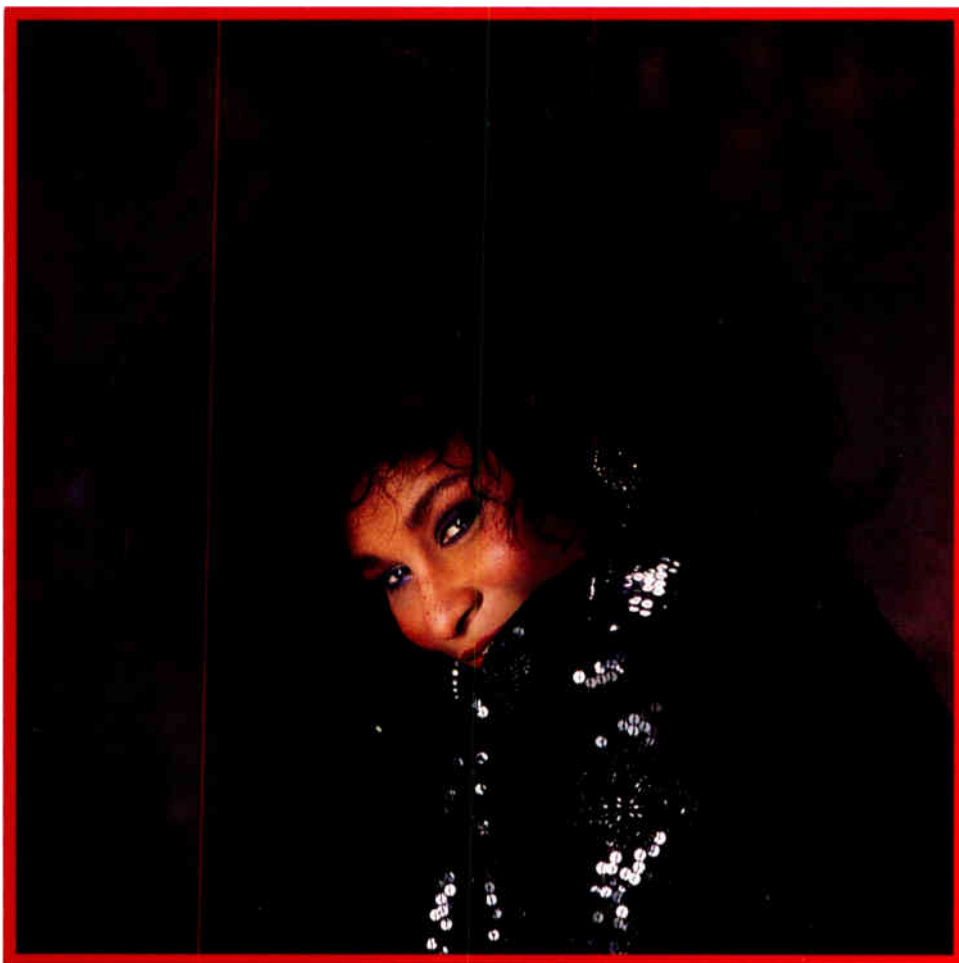
**MILLI VANILLI's** "Girl You Know It's True," continues to hold down the No. 1 spot on the R&B Chart™ for the fourth consecutive week. It also tops both the Video Chart and the Dance Chart (Rhythm Of The Street™).

**BOBBY BROWN's** *Don't Be Cruel* album moves into the top slot this week, edging out label mates **GUY**.

**KENNY G** remains the No. 1 Jazz album. **MADONNA's** prayers are answered as she zooms into the Top 20 with the record of the week, "Like A Prayer." "All I Want Is Forever" by **JAMES TAYLOR/REGINA BELLE** reigns supreme on the Quiet Storm Chart™.

### No. 1 Contenders

- *Dino (4th & B'way/Island)*
- *Karyn White/Babyface (WB)*
- *Tone-Loc (Deli. Vinyl/Island)*



### In this issue: \_\_\_\_\_

• Two years and counting: industry notables salute the R&B Report's second anniversary.  
*Please see page 32*

• Major Market Overviews for 1989 have arrived.  
*Please see page 44*

### CHAKA KHAN: It's Her Party!

Chaka Khan's latest WB release is like going to a block party with the who's who of R&B. Collaborations abound and what emerges is a new Chaka with an updated, subdued sound. Read how those collaborations came to be and also get a glimpse of the new Chaka. Charles Bouley II reports.

*Please see page 69*



*Miss you like crazy!*  
*Natalie*

**MISS YOU LIKE CRAZY**  
the multi-format hit single from the forthcoming  
Natalie Cole album,  
**GOOD TO BE BACK.**

Produced by Michael Masser Management: Dan Cleary

  
© 1989 EMI, a division of Capitol Records, Inc.  
World Radio History

when you  
PLAY IT,  
SAY IT!





Jody Watley graced the premiere issue of the R&B Report two years ago. Now she and the magazine are stronger than ever!



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Get a closer look at Z'Looke.	

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It's been a productive two years for the magazine as many will testify. Key music industry figures share their opinion of The R&B Report.	

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The Motown Sound influenced a nation. James Jamerson helped establish that groove.	

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Major Market Overviews for 1989.	

Jazz Editorial	Page 68
You've heard him with numerous artists, including Anita Baker. Now Gerald Albright is making his own music.	

Cover Story	Page 69
She has become a legend in her own time. Her style is unique and her music is always on the cutting edge. She's Chaka Khan and she's back!	

## R&B REVIEWS

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Graham Armstrong, Publisher



Tom Cossie, Publisher



## OUR SECOND ANNIVERSARY ISSUE: The R&B Report Carves Out Its Niche

From the birth of The R&B Report two years ago, we have strived to set a standard for a music trade magazine that is unsurpassed. While we recognize that our magazine is an infant and we still must grow into our potential, we are very proud of our baby.

For our second anniversary, we have reflected back on our accomplishments and concluded that our passion for excellence in editorial and graphic content is only matched by our devoted staff's love for R&B music--a music which laid the foundation of all popular music. We have reported on the trials and tribulations of the R&B music industry -- carefully examining its problems and hopefully offering viable solutions. We have assessed this industry's goals and attempted to show the steps on how to achieve these goals. We have offered our readers insider information, which they can use to make business and creative decisions. And we publish the only weekly chart in the industry that measures the full impact of R&B music in the total marketplace.

We also have established a new aesthetic for trade publications. The R&B Report's look has made an impact in the industry, a fact that becomes obvious when comparing our magazine with other industry trades.

As we continue to carve out our magazine's niche in the music industry, we are now embarking on new endeavours. We are hosting in Chicago on July 5-9 our first radio and record industry conference, **R&B Report Forum '89**.

Why are we producing Forum '89? The answer is simple: we believe that we can stage a conference where the exchange of insider information will be paramount to anything else. This philosophy is illustrated in the seminars we are presenting -- seminars that offer solutions to the every day problems industry professionals face.

At the conference, we will launch the **R&B Music & Entertainment Monthly**, a consumer-oriented magazine that we believe will fill a void on magazine racks around the world. We found that consumers are buying our trade magazine because they are starving for a serious consumer R&B magazine in the tradition of Rock & Roll publications such as *Rolling Stone*, *Spin* and *Creem*. We believe that since R&B music is the foundation of popular music and Rock & Roll, there should be a high quality consumer magazine devoted to music.

Although we are looking ahead to our future, we do not wish to forget our past and those that have helped us get here. We thank the radio station owners, programmers, general managers, record company executives and recording artists, who have supported us in the past. We look forward to working with you in the future. Without your support, this magazine would not be possible. We are here to serve you and we will continue to give you our very best.

Part of our future will include two key additions to our staff. Lisa Posey and Deborah Gipson-Young will be the managing editors of both our magazines. Lisa Posey earned her B.A. from Vassar College in Poughkeepsie, NY. She has been an arts editor and managing editor for various publications and has recently come to us from a news wire service. Deborah Gipson-Young earned her B.A. in Communication/Journalism from Paine College in Augusta, GA. Her news writing and reporting background brings to both our publications the journalistic confidence we wish to project.

We salute the readers of the R&B Report™ and we hope to see you at Forum '89.

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# Congratulations

## To The ROCK AND ROLL HALL OF FAME

We are proud to have supported the careers of the songwriters and artists who are members of the Rock and Roll Hall of Fame.

Chuck Berry  
James Brown  
Ray Charles  
Leonard Chess  
The Coasters  
Eddie Cochran  
Sam Cooke  
Bo Diddley  
Dion  
Fats Domino  
Ahmet Ertegun  
The Everly Brothers  
Aretha Franklin  
Alan Freed  
Woody Guthrie  
George Harrison (PRS)  
Buddy Holly  
The Ink Spots  
Al Jardine  
Louis Jordan  
B.B. King  
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John Lennon (PRS)  
Jerry Lee Lewis  
Rudy Lewis  
Little Richard

Mike Love  
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Ricky Nelson  
Roy Orbison  
Carl Perkins  
Sam Phillips  
Bill Pinkney  
Elvis Presley  
Otis Redding  
The Rolling Stones (PRS)  
Diana Ross  
The Soul Stirrers  
Phil Spector  
Ringo Starr (PRS)  
The Temptations  
Charlie Thomas  
Gerhart Thrasher  
Joe Turner  
T'Bone Walker  
Jerry Wexler  
Hank Williams  
Brian Wilson  
Dennis Wilson  
Jackie Wilson  
Stevie Wonder



# BMI

*Where Performance Counts*



Statue art used by permission of the Rock and Roll Hall of Fame

# THE R&B CHART

## HOT REPORT—Radio indicates heaviest listening response

ARTIST	SONG TITLE	LABEL
<b>1</b> J. TAYLOR/R. BELLE	All I Want Is Forever	Epic
<b>2</b> TODAY	Girl I Go My Eye On You	Motown
<b>3</b> JONATHAN BUTLER	More Than Friends	Jive/RCA
<b>4</b> THE BOYS	Lucky Charm	Motown
<b>5</b> FREDDIE JACKSON	You And I Got A Thang	Capitol

## RECORD OF THE WEEK

**MADONNA**  
**"Like A Prayer"**  
**(Sire/WB)**

(Record that achieves the greatest movement  
in point value on the R&B Chart)



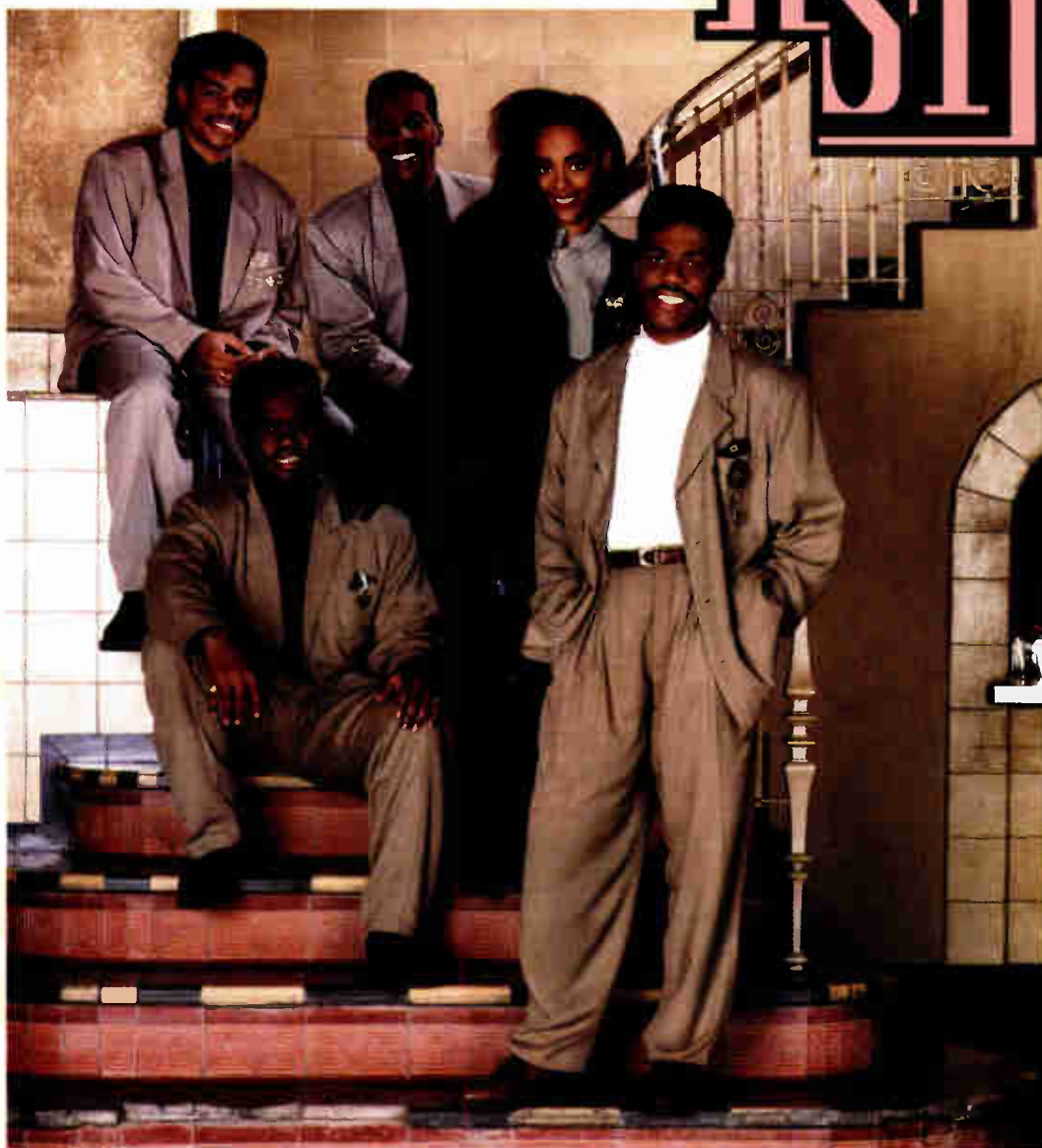
2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	MILLI VANILLI	Girl You Know It's True	Arista	9
5	2	2	JAMES TAYLOR/REGINA BELLE	All I Want Is Forever	Epic	6
7	5	3	THE BOYS	Lucky Charm	Motown	7
13	8	<b>4</b>	ASHFORD & SIMPSON	I'll Be There For You	Capitol	5
12	7	5	TODAY	Girl I Got My Eye On You	Motown	5
22	12	<b>6</b>	BOBBY BROWN	Every Little Step	MCA	3
2	4	7	ANITA BAKER	Just Because	Elektra	10
14	9	8	JOHNTHAN BUTLER	More Than Friends	Jive/RCA	7
25	21	<b>9</b>	DINO	24/7	4th & B'way	4
9	11	10	VANESSA WILLIAMS	Dreaming	Wing/PG	13
18	13	<b>11</b>	CHERRELLE	Affair	Tabu	4
8	6	12	FREDDIE JACKSON	You And I Got A Thang	Capitol	7
26	19	<b>13</b>	KARYN WHITE/BABYFACE	Love Saw It	WB	3
17	18	14	KARYN WHITE	Superwoman	WB	15
58	29	<b>15</b>	MADONNA	Like A Prayer	Sire/WB	2
28	23	<b>16</b>	TONE-LOC	Funky Cold Medina	Deli Vinyl/Isi	3
21	17	17	EL DEBARGE	Real Love	Motown	4
19	16	18	VESTA WILLIAMS	4 U	A&M	5
62	27	<b>19</b>	JODY WATLEY	Real Love	MCA	2
3	3	20	SURFACE	Closer Than Friends	Columbia	8
35	26	<b>21</b>	NEW EDITION	Crucial	MCA	2
37	32	<b>22</b>	DEON ESTUS/G.MICHAEL	Heaven Help Me	Polydor/PG	1
4	14	23	LEVERT	Just Coolin'	Atlantic	7
6	15	24	PAULA ABDUL	Straight Up	Virgin	13
33	28	<b>25</b>	ALYSON WILLIAMS	Sleep Talk	Def Jam	2
11	10	26	DONNA ALLEN	Joy And Pain	Atlantic	6
20	22	27	KENNY G/SMOKEY ROBINSON	We've Saved The Best For Last	Arista	4
38	31	<b>28</b>	KID 'N' PLAY	Rolling With Kid 'N Play	Select	1
10	20	29	BOBBY BROWN	Roni	MCA	15
55	35	<b>30</b>	SKYY	Start Of A Romance	Atlantic	1



BE THE FIRST!

"MY FIRST LOVE"

# ATLANTIC ASTARR



The smooth new single that sounds good from start to finish.

Produced and Arranged by David Lewis and Wayne Lewis

From the album WE'RE MOVIN' UP



Management: Earl S. Cole, Jr.




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# THE R&B CHART SUMMARY

LW	TW	ARTIST/TITLE/LABEL	R&B	TOP40	A-C	COMMENTS
1	1	MILLI VANILLI/Girl You Know It's True/Arista	39%	85%	0%	Global Success
2	2	J. TAYLOR/R. BELLE/All I Want Is Forever/Epic	88%	6%	5%	All That Tap
5	3	THE BOYS/Lucky Charm/Motown	81%	9%	0%	Motown's Mighty Mites
8	<b>4</b>	ASHFORD & SIMPSON/I'll Be There For You/Capitol	91%	4%	5%	Love Twins
7	5	TODAY/Girl I Got My Eye On You/Motown	90%	4%	0%	Somboddy's Watchin' U
12	<b>6</b>	BOBBY BROWN/Every Little Step/MCA	94%	26%	0%	Giant Steps
4	7	ANITA BAKER/Just Because/Elektra	16%	65%	86%	Song Bird
9	8	JOHNTHAN BUTLER/More Than Friends/Jive/RCA	79%	4%	5%	Bosom Buddies
21	<b>9</b>	DINO/24/7/4th & B'way	76%	28%	0%	Night & Day
11	10	VANESSA WILLIAMS/Dreaming/Wing/PG	21%	70%	81%	Gold LP!
13	<b>11</b>	CHERRELLE/Affair/Tabu	84%	2%	0%	Tippin'
6	12	FREDDIE JACKSON/You And I Got A Thang/Capitol	70%	2%	5%	Together Forever
19	<b>13</b>	KARYN WHITE/BABYFACE/Love Saw It/WB	88%	6%	5%	Amore
18	14	KARYN WHITE/Superwoman/WB	6%	85%	33%	Super Duper!
29	<b>15</b>	MADONNA/Like A Prayer/Sire/WB	27%	91%	62%	Record Of The Week
23	<b>16</b>	TONE-LOC/Funky Cold Medina/Deli. Vinyl/Island	37%	80%	0%	Love Potion #2
17	17	EL DEBARGE/Real Love/Motown	85%	2%	0%	Get Dancin'
16	18	VESTA WILLIAMS/4 U/A&M	72%	2%	0%	Exclusively Yours
27	<b>19</b>	JODY WATLEY/Real Love/MCA	79%	67%	0%	Real Star!
3	20	SURFACE/Closer Than Friends/Columbia	57%	7%	0%	Smooth
26	<b>21</b>	NEW EDITION/Crucial/MCA	84%	2%	0%	Do It Now!
32	<b>22</b>	DEON ESTUS/G.MICHAEL/Heaven Help Me/Polydor/PG	42%	78%	71%	Dynamite
14	23	LEVERT/Just Coolin'/Atlantic	42%	7%	5%	Heat Proof
15	24	PAULA ABDUL/Straight Up/Virgin	19%	35%	0%	New Single Released
28	<b>25</b>	ALYSON WILLIAMS/Sleep Talk/Def Jam	67%	2%	0%	Satin Pillows
10	26	DONNA ALLEN/Joy And Pain/Atlantic	46%	4%	5%	Sunshine & Rain
22	27	KENNY G/S. ROBINSON/We Saved The Best .../Arista	42%	6%	90%	Quiet Grooves
31	<b>28</b>	KID 'N' PLAY/Rolling With Kid 'N Play/Select	58%	4%	0%	Oh Yah Aye!
20	29	BOBBY BROWN/Roni/MCA	0%	52%	0%	Pop Appeal
35	<b>30</b>	SKYY/Start Of A Romance/Atlantic	64%	6%	0%	Startin' Somethin'

## MOST ADDED

**R&B**



**NATALIE COLE**  
"Missing You Like  
Crazy"  
(EMI)

**TOP 40**



**NEW KIDS ON  
THE BLOCK**  
"I'll Be Loving You ..."  
(Columbia)

**AC**



**KARYN WHITE**  
"Superwoman"  
(WB)



# NO TWO

"TOURIST" is the premiere single from the provocative new album by **NO TWO**... No Two people are the same... but sometimes they make some pretty funky music.



## "TOURIST"

(AM-1408)



Produced by: Kevin M. Gilbert  
Single remixes by Paul McKenna and Randy Badazz

# MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

**GUY**  
 "I Like"  
 (Uptown/MCA)  
*Uptempo*

**LW TW**  
 38 31



With singer/arranger Teddy Riley as the newest producer whiz kid in the music biz, Guy is well on its way to multi-charting success. Despite their young ages (Teddy is 20, Aaron Hall III is 21 and Damion Hall is 19), the group is rich in talent and musical know-how. This trio's sounds are hot at:

WTUG, WOCQ, WXYV, WILD, WDKX, WRKS, WUSL, WAMO, WCDX, KMAP, WHUR, WBLZ, WIZF, WCKX, WVKO, WDZZ, WTLC, KPRW, WEKS, WVEEE, WATV, WCKZ, WPEG, WWDM, KKDA, WAAA, WQMG, KIPR, KWTD, WBLX, WQQK, KWXL, WXOK, WYLD, WJHM, WJMH, WJMZ, KHYS, KDAY, KJLH, KDIA.

**CHRISTOPHER MAX**  
 "More Than Physical"  
 (EMI)  
*Uptempo*

**LW TW**  
 34 32



His debut album, *More Than Physical*, co-produced by Christopher and Nile Rodgers, is comprised of 10 tracks that serve as a gleaming reflection of his self portrait of optimism. The son of a master music maker of the '60s (Gene McDaniels), Christopher is destined to be one himself in the '90s. Radio confirms that at:

WOCQ, WXYV, WILD, WAMO, WCX, KMAP, WDJY, WHUR, WGCI, WBLZ, WCKX, WGPR, WTLC, KPRS, KPRW, KATZ, KKDA, KMJQ, WZAZ, WJTT, KIPR, KWTD, WEDR, KQXL, WXOK, KJMZ, KDKO, KACE, KJLH, KSOL, WBLX, WVEE, WPLZ, KDIA.

**TEN CITY**  
 "That's The Way Love Is"  
 (Atlantic)  
*Uptempo*

**LW TW**  
 42 34



This group has created Chicago House music that stands apart from the rest, adding that special touch to the sampled, computerized, synthetic sounds of House — acoustic instrumentation. A recording deal with Atlantic led to the release of the group's first single, "Devotion," which soared to the top of the dance charts. "That's The Way Love Is" follows in good fashion, being played at:

WXYV, WDKX, WQHT, WRKS, WDAS, WUSL, KMAP, WMYK, WDJY, WHUR, WPGC, WBBM, KMOJ, WGCI, WBLZ, WCKX, WTLC, WUFO, WEKS, WENN, WIKS, WAAA, WZAZ, WJTT, KWTD, KRNB, WEDR, KJMZ, KACE, XHRM, KSOL.

**JOHNNY KEMP**  
 "Birthday Suit"  
 (Columbia)  
*Uptempo*

**LW TW**  
 52 37



Starting out singing Gospel near his childhood home in the Bahamas, Johnny Kemp became a hometown hit by the age of 13. His gigs with Fox Fire brought him to the U.S., then on to his work with Change and the BBQ Band. Radio is loving his sound at:

WTUG, WTIC, WQHT, WDAS, WUSL, KMAP, WMYK, WHUR, WBBM, KMOJ, WGCI, WLUM, WNOV, WBLZ, WKRQ, WVKO, WHYT, WTLC, KKBQ, KMJM, WIOQ, WEKS, WATV, WENN, WKXX, WCKZ, WIKS, WKSI, WQMG, KMJQ, KRBE, WTYX, WZAZ, KWTD, WEDR, KQXL, WJMH, KACE, KJLH, KDIA, KSOL.

**AL B. SURE!**  
 "If I'm Not Your Lover"  
 (WB)  
*Midtempo*

**LW TW**  
 55 39



A gifted athlete, Al was offered a Gridiron scholarship at the University of Iowa, but it was the sound of music that Al chose. He was selected by Quincy Jones as the winner of the Sony Innovator talent search and his current track record of hits, "Nite And Day," "Off On Your Own (Girl)," "Killing Me Softly," "Rescue Me" and "If I'm Not Your Lover" have proven that Al B. Sure! can hold his own at:

WTUG, WOCQ, WXYV, WILD, WDKX, WDAS, WUSL, KMAP, WDJY, WBLZ, WVKO, WDZZ, KATZ, KMJM, WEKS, WATV, WJLD, WIKS, KKDA, WAAA, WQMG, KMJQ, WZAZ, KRNB, WEDR, WBLX, WQQK, WYLD, WJMH, WJMZ, KHYS, KJLH, KDIA, XHRM, KMEL.



# WITNESS

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"GANGSTA GANGSTA" & "QUIET ON THA SET"



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# MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

**PAULA ABDUL**  
 "Forever Your Girl"  
 (Virgin)  
*Uptempo*

**LW TW**  
 63 40



Here's one for the books. Paula Abdul won an MTV Music Award *before* the release of her debut single! Having made herself known through her innovative choreography for such videos as Janet Jackson's "Nasty" and many, many others, Paula is now in the forefront with her third hit, "Forever Your Girl.": WTIC, WBZZ, KMAP, WPGC, WEGX, WBBM, WPHR, WCZY, WHYT, WDZZ, WTLC, WZPL, KCXL, KKBQ, WGHT, WQXI, WJLD, WKXX, WCKZ, WKSI, KRBE, WTYX, KRNB, WHQT, WEZB, WYLD, WDCG, WNVZ, WJMH, KHYS, WAPW, KRRY, KIIS, KPWR, KZZP, KKLQ, KMEL, KUBE, KWOD.

**WENDY & LISA**  
 "Are You My Baby"  
 (Columbia)  
*Uptempo*

**LW TW**  
 58 41



Wendy and Lisa got their big break with Prince on the 1999 album. Lisa joined the group as a keyboard player in 1979, and a few years later, Prince overheard Wendy practicing with Lisa. The rest is history, as the two became part of The Revolution. Although the group has disbanded in 1986, these ladies kept moving, and so is their tune at: WTUG, WOCQ, WXYV, WILD, WDKX, KMAP, WHUR, WLUM, WNOV, WBLZ, WTLC, WCXL, KPRW, KATZ, KMJM, KKDA, WEAL, KMIJQ, WJTT, KRNB, WQQK, KQXL, WXOK, WYLD, KDIA, XHRM, KSOL.

**INNER CITY**  
 "Good Life"  
 (WB)  
*Uptempo*

**LW TW**  
 44 42



Producer/songwriter Kevin Saunderson and vocalist/songwriter Paris Grey are the mainstays to Inner City, a band producing its version of techno-funk — a sound the group describes as a combination of Chicago "House" music and homegrown technical wizardry. The single, "Big Fun" has already made lots of noise on UK charts and is currently doing the same on U.S. dance charts. Back in action with their second single, "Good Life," Inner City is being welcomed at: WQHT, WRKS, WPGC, WBBM, WHYT, WIOQ, WHYI, WPOW, KJMZ, KPWR, XHRM, KMEL.

**PASADENAS**  
 "Tribute"  
 (CBS)  
*Uptempo*

**LW TW**  
 53 43



Five British singers/dancers comprise The Pasadenas, a group that listens to the sounds of Sam Cooke, Smokey Robinson, James Brown and the O'Jays for inspiration. The Pasadenas combine pure vocal harmonies with a '90s groove that has propelled the single, "Tribute," to the top of the charts. Radio is in full support at: WTUG, WOCQ, WILD, WXKS, WHTZ, WRKS, WDAS, KMAP, WHUR, WPGC, WEGX, WNOV, WKRQ, WVKO, WTLC, KCXL, KPRW, WIOQ, KXYQ, WEKS, WKXX, WBCY, WCKZ, WPEG, KMIJQ, WJTT, KIPR, KRNB, WEDR, WXOK, WYLD, KHYS, KDKO, KJLH, KMEL, KWOD.

**CHAKA KHAN**  
 "Baby Me"  
 (WB)  
*Ballad*

**LW TW**  
 53 44



"It's My Party" was the first catchy single released from the long-awaited album from Chaka Khan. The tune, a catchy Womack & Womack tune, produced by Russ Titelman, grabbed radio's attention immediately as the second release, "Baby Me," is doing. With a list of impressive contributors to the project (i.e. Stevie Wonder, Prince, Dave Gerusin, Miles Davis, Brenda Russell & Bobby McFerrin, to name a few), Chaka has made an impressive comeback. Listeners are wailing with this woman at: WTUG, WOCQ, WXYV, WDAS, WHUR, WLNK, KMOJ, WGCI, WBLZ, WDZZ, KCXL, KPRW, KMJM, WUFO, WEKS, WVEE, WATV, WJLD, WPEG, KKDA, WJTT, KJMZ, KHYS, KACE, KJLH, KDIA, KSOL.



# MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

## RENE MOORE

"Never Say Goodbye To Love"  
(PolyGram)  
*Ballad*



*Destination Love* introduces audiences to a complete solo René Moore, which does have a certain amount of pressure added. According to Moore, "It's challenging being the artist, writer, producer and chief musician." The current single, "Never Say Goodbye To Love," is challenging the charts and radio playlists as well at:

WOCQ, WXYV, KMAP, WHUR, WLNR, WNOV, WBLZ, WIZF, WVKO, WTLC, KCXL, KATZ, KMJM, WVEE, WENN, WPEG, WWDM, WIKS, WAAA, WZAZ, WEDR, WBLX, KWXL, WXOK, WPLZ, KDIA, KSOL.

LW TW  
59 46

## Z'LOOKE

"Lovesick"  
(Orpheus)  
*Uptempo*



Z'Looke credits the Minneapolis sound with the direction their band has taken. Influences like Prince, Jimmy Jam & Terry Lewis, and The Time make up one ingredient, while Hip-Hop and Rap form the other. Combine these forces and you've got the sounds of a group that says they're all about dancing and having a good time. Radio is doing the same at:

WXYV, WDKX, WCDX, KMAP, WMYK, WDJY, WHUR, WGCI, WNOV, WBLZ, WCKX, WVKO, WTLC, KPRS, KCXL, KPRW, WEKS, WATV, WENN, KMJQ, WZAZ, WJTT, KWTD, KRNB, WBLX, KQXL, WXOK, KHYS, KDKO, KACE, KJLH, XHRM.

LW TW  
65 49

## GERALD ALSTON

"You Laid Your Love On Me"  
(Motown)  
*Ballad*



This North Carolinian comes from a family of musicians. He began singing in the church with a group called The Imperials, traveling from church-to-church. Alston moved on from Gospel, and launched his career as lead singer with the Manhattans at the age of 17. He's since gone solo with his tunes rapidly moving up the charts. Heating up the dance floors is his current single, "You Laid Your Love On Me," being played at:

WXYV, WDKX, WCDX, WGCI, WNOV, WBLZ, WVKO, WGPR, KCXL, KPRW, KATZ, KMJM, WUFO, WJLD, WAAA, KMJQ, WZAZ, WJTT, KWTD, WEDR, KQXL, WPLZ, KDKO, KACE, XHRM.

LW TW  
62 51

## E.U. BAND

"Buck Wild"  
(Virgin)  
*Uptempo*



This group has gone through its share of changes, starting out as a five-piece band, and increasing in number through the years. The only original member that remains is Gregory "Sugar Bear" Elliott. And he can attest to the fact that hard work and determination do pay off. Listeners are tuning in at:

WTUG, WXYV, WILD, WRKS, WMYK, WHUR, WPGC, WGCI, WNOV, WJLD, KKDA, WEAL, WQMG, KIPR, KWTD, WJMH, KACE.

LW TW  
70 54

## LATEASHA

"Move On You"  
(Rawsome)  
*Uptempo*



At the tender age of six, she was acting in commercials, modeling and singing jingles. Since then, she's been meticulously polishing and perfecting her voice. Now Lateasha, a Rawsome Records artist, is making her move on radio with a strong debut single entitled, "Move On You." Radio is moving to the beat at:

WDAS, WCDX, KMAP, WMYK, KMOJ, WGPR, KPRW, KATZ, WEKS, WATV, WENN, WIKS, WZAZ, WJTT, KIPR, KRNB, WEDR, WXOK, WPLZ, KDKO, KJLH, KDIA, KSOL.

LW TW  
56 55

# MAJOR MARKET MENTIONS

Titles receiving significant national radio activity

## TOO SHORT

“Life Is Too Short”  
**(RCA)**

KMAP, KPRS, KMJM,  
KMJQ, WJTT, KIPR,  
KWTD, KRNB, WXOK,  
WJMH, KDAY, KMEL,  
KSOL.

## ALEXANDER O'NEAL

“What Can I Say To  
Make You Love”  
**(Tabu)**

WOCQ, WDKX,  
WDAS, WUSL,  
WMYK, WPGC,  
WCKX, WGPR, KCXL,  
WUFO, WVEE, WJLD,  
WVDM, WEAL,  
KMJQ, WBLXX,  
WQK, KMEL.

## JACKIE JACKSON

“Stay”  
**(Polydor/PG)**

WTUG, WILD, WDAS,  
WCDX, KMAP, WHUR,  
WGCI, WNOV, WCKX,  
WCXL, WJLD, WAAA,  
WQMG, KMJQ, WJTT,  
KWTD, WPLZ.

## STETSASONIC

“Float On”  
**(Tommy Boy)**

WTUG, WDKX,  
WHUR, WENN, WPEG,  
WVDM, WEAL,  
WQMG, WJTT, WEDR,  
WJMH, KSOL.

## GRADY HARRELL

“Sticks And Stones”  
**(RCA)**

WTUG, WOCQ,  
WXYV, WCDX,  
WNOV, WDZZ, WTLC,  
KPRW, KATZ, KMJM,  
WEKS, WENN,  
WVDM, WIKS, WJTT,  
KWTD, WEDR, KSOL.

## ATENSION

“Let Me Push It To You”  
**(Elektra)**

WMYK, WLNK,  
WCKX, WDZZ, KATZ,  
WUFO, WJLD, WQMG,  
WPLZ, KJMJ.

## M.C. HAMMER

“Turn This Mutha Out”  
**(Capitol)**

WTUG, WATV, WCKX,  
WPEG, WVDM, WIKS,  
WQMG, WHQT,  
WJHM, KDAY, KJLH,  
XHRM.

## ROBERTA FLACK

“Uh-Uh Ooh-Ooh Look  
Out”

**(Atlantic)**  
WIVY, WDAS, WGCI,  
WIZF, WCKX, WDZZ,  
KCXL, WUFO, WJLD,  
WEAL, WQMG,  
KWTD, WEDR, KGFJ,  
KDIA, XHRM, KSOL.

## DEF JAM

“Give It Here”  
**(Delicious Vinyl/Island)**

WPGC, WNOV, KPRW,  
WENN, WPEG, WEAL,  
WZAZ, WHQT, KDAY.

## NATALIE COLE

“Miss You Like Crazy”  
**(EMI)**

WTUG, WOCQ,  
WXYV, WDAS, WCDX,  
KMAP, WMYK,  
WHUR, WPGC,  
WBBM, WGCI, WNOV,  
WBLZ, WCKX, WPHR,  
WTLC, KCXL, KPRW,  
KATZ, KMJM, WUFO,  
WEKS, WENN, WJLD,  
WPEG, WVDM, WIKS,  
WAAA, WJTT, KWTD,  
KRNB, WEDR, WPOW,  
WXOK, WJHM,  
WJMH, KACE, KOST,  
XHRM, KMEL.

## BLUE MAGIC

“Romeo And Juliet”  
**(Columbia)**

WTUG, WXYV,  
WCDX, WMYK,  
WNOV, KATZ, WUFO,  
WAAA, KMJQ, KIPR,  
KWTD, KSOL.

## PAUL LAWRENCE

“Make My Baby Happy”  
**(MCA)**

KMJM, WENN, KKDA,  
KWTD.

## DE LA SOUL

“Me, Myself & I”  
**(Tommy Boy)**

WILD, WDKX, WRKS,  
WEAL, KMJQ, WJTT,  
KRNB, WEDR, WXOK,  
WPLZ, KDAY, KJLH.

## ATLANTIC STARR

“My First Love”  
**(WB)**

WOCQ, WXYV,  
WMYK, WHUR,  
WNOV, WBLZ, WDZZ,  
WUFO, WENN, WPEG,  
WVDM, WIKS,  
WAAA, KQXL, WYLD,  
WJHM, WJMH, KHYS,  
KJLH, XHRM.

## NEW KIDS ON THE BLOCK

“I'll Be Loving You  
Forever”

**(Columbia)**  
WOCQ, WAMO,  
WBZZ, WPGC, WEGX,  
WBBM, KMOJ,  
WLUM, WDZZ, WTLC,  
KKBEQ, KCPW,  
KMJM, WGHT, WIOQ,  
WCKZ, WKSJ, WKZL,  
WJTT, KRNB, WHQT,  
KWXL, WEZB, WJHM,  
WPLZ, WRBQ, WJMH,  
KHYS, KDAY, KIIS,  
KZZP, KDIA, KSOL,  
KWOD.

## BY ALL MEANS

“You Decided To Go”  
**(Island)**

WDKX, WHUR, KATZ,  
WEAL, WQMG, WJTT,  
KIPR, WEDR, WHQT,  
WPLZ, KGFJ, XHRM.

## AMY KEYS

“Lovers Intuition”  
**(Epic)**

WHUR, WBLZ, WIZF,  
WIOQ, WCKZ, WQMG,  
KMJQ, WHQT, WYLD,  
WJHM, KPWR.

## GEORGE DUKE

“Guilty”  
**(Elektra)**  
WNOV, WDZZ, WTLC,  
KACE, KDAY.

## BEBE & CECE WINANS

“Lost Without You”  
**(Capitol)**

WILD, WCDX, WBLZ,  
KCXL, WEKS, WPEG,  
WVDM, WHQT, KJLH.

## CHARLIE SINGLETON

“Good, Bad & The  
Ugly”  
**(Epic)**

WTUG, WXYV,  
WCDX, WLNK, WBLZ,  
WIZF, WDZZ, WTLC,  
WEKS, WVEE, WJLD,  
KKDA, WAAA, WEAL,  
KMJQ, KIPR, KWTD,  
WXOK, KACE, KJLH.

## THREE TIMES DOPE

“Greatest Man Alive”  
**(Arista)**

WDAS, WMJI, KPRW,  
KYKY, WEAL, WHQT,  
WLVE, WXOK, KSOL.

## ANNE G.

“If She Knew”  
**(Atlantic)**

WTUG, KMAP,  
WMYK, WDZZ, WEKS,  
WJTT, KRNB, KQXL.

# HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™



The R&B Hit List™

**1 ATLANTIC STARR**  
"My First Love"  
(WB)

**2 JODY WATLEY**  
"Real Love"  
(MCA)

**3 JOYCE IRBY**  
"Mr. D.J."  
(Motown)

**4 THE PASADENAS**  
"Tribute"  
(Columbia)

**5 DEON ESTUS**  
**GEORGE MICHAEL**  
"Can You Read My Lips"  
(Orpheus)

**KACE/Los Angeles CA**  
Lisa Lipps/MD  
**TEN CITY**  
That's The Way Love Is  
(Atlantic)

**KATZ/St. Louis. MO**  
Brian Yandle/MD  
**TONE-LOC**  
Funky Cold Medina  
(Island)

**KCXL/Kansas City, MO**  
Dell Rice/PD  
**THE PASADENAS**  
Tribute  
(Columbia)

**KDAY/Los Angeles, CA**  
Jack Patterson/PD  
**JOYCE IRBY**  
Mr. D.J.  
(Motown)

**KDIA/Oakland, CA**  
Jeff Harrison/PD  
**THELMA HOUSTON**  
Lean On Me  
(WB)

**KHRN/Hearne, TX**  
A.J. Whitehead/PD  
**MADONNA**  
Like A Prayer  
(WB)

**KHYS/Houston, TX**  
Robert Mosley/MD  
**JODY WATLEY**  
Real Love  
(MCA)

**KIHZ/Killeen, TX**  
Geno Burgess/PD  
**NEVELLE BROS.**  
Sister Rosa  
(A&M)

**KIPR/Little Rock, AR**  
Rod Cee/MD  
**CHARLIE SINGLETON**  
Good, Bad And Ugly  
(Epic)

**KJLH/Los Angeles, CA**  
Cliff Winston/PD  
**DE LA SOUL**  
Me, Myself & I  
(TBA)

**KJMZ/Dallas, TX**  
Carolyn Robbins/MD  
**CHAKA KHAN**  
Baby Me  
(WB)

**KMAP/St. Paul, MN**  
Al Alonzo/PD  
**RENE MOORE**  
Never Say Goodbye To Love  
(PolyGram)

**KMJM/Chuck Atkins**  
Greg Beasley/MD  
**LA RUE**  
I Want Your Love  
(RCA)

**KMJQ/Houston, TX**  
Mike Stradford/PD  
**GUY**  
I Like  
(Uptown/MCA)

**KMOJ/Houston, TX**  
Walter Banks/MD  
**THE CONTROLLERS**  
Temporary Lovers  
(Capitol)

**KPRW/Oklahoma City, OK**  
Marria Bratcher/MD  
**ALEESE SIMMONS**  
I Want It  
(Orpheus)

**KRNB/Memphis, TN**  
Johnnie Walker/MD  
**NATALIE COLE**  
Miss You Like Crazy  
(EMI)

**KSOL/San Mateo, CA**  
Berrine Moody/PD  
**JOYCE IRBY**  
Mr. D.J.  
(Motown)

**KWTD/Lonoke, AR**  
Lyn Henery/PD  
**JOYCE IRBY**  
Mr. D.J.  
(Motown)

**KYEA/West Monroe, LA**  
Dannie Jack/PD  
**DEJA**  
Made To Be Together  
(Virgin)

**WAAA/Winston Salem, NC**  
Tina Carson/PD  
**ATLANTIC STARR**  
My First Love  
(WB)

**WALT/Meridian, MI**  
Steve Poston/PD  
**JODY WATLEY**  
Real Love  
(MCA)

**WAMO/Pittsburgh, PA**  
Art Goewey/MD  
**GUY**  
I Like  
(MCA)

**WANM/Tallahassee, FL**  
Gerald Tookes/PD  
**SKYY**  
Start Of A Romance  
(Atlantic)

**WBAD/Greenville, MS**  
Kaye Barnes/PD  
**JODY WATLEY**  
Real Love  
(MCA)

**WBLX/Mobile, AL**  
Tony Brown/PD  
**SLICK RICK**  
Childrens Story  
(Columbia)

**WCDX/Mechanicsville, VA**  
Aaron Maxwell/MD  
**SLICK RICK**  
Childrens Story  
(Columbia)



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**WCKX/Columbus, OH**  
**Rick Stevens/PD**  
**CAMEO**  
In The Night  
(PolyGram)

**WCKX/Charlotte, NC**  
**Don O'Neal/MD**  
**NEW EDITION**  
Crucial  
(MCA)

**WDAS/Philadelphia, PA**  
**Joe Tamburro/PD**  
**NATALIE COLE**  
Miss You Like Crazy  
(EMI)

**WDKX/Rochester, NY**  
**Kevin Morrison/MD**  
**ATLANTIC STARR**  
My First Love  
(WB)

**WDZZ/Flint, MI**  
**Scott Williams/PD**  
**JAMES TAYLOR &  
REGINA BELLE**  
All I Want Is Forever  
(Epic)

**WEDR/Miami, FL**  
**George Jones/MD**  
**THE PASADENAS**  
Tribute  
(Columbia)

**WEKS/Atlanta, GA**  
**Brian Castle/MD**  
**BEBE & CECE WINANS**  
Lost Without You  
(Capitol)

**WENN/Birmingham, AL**  
**Michael Starr/MD**  
**ATLANTIC STARR**  
My First Love  
(WB)

**WGCI/Chicago, IL**  
**Barbara Prieto/PD**  
**NATALIE COLE**  
Miss You Like Crazy  
(EMI)

**WHUR/Washington, DC**  
**Mike Archie/MD**  
**NATALIE COLE**  
Miss You Like Crazy  
(EMI)

**WIGO/Atlanta, GA**  
**Darryl Lassiter/PD**  
**NATALIE COLE**  
In My Reality  
(EMI)

**WIKS/New Bern, NC**  
**B.K. Kirkland/PD**  
**NATALIE COLE**  
Miss You Like Crazy  
(EMI)

**WILD/Boston, MA**  
**Dana Hall/MD**  
**MICA PARIS**  
My One Temptation  
(Island)

**WJHM/Longwood, FL**  
**Cedric Hollywood/MD**  
**ATLANTIC STARR**  
My First Love  
(WB)

**WJIZ/Albany, GA**  
**Tony Wright/PD**  
**ANQUETTE**  
I'll Always Be There  
(Motown)

**WJLD/Birmingham, AL**  
**Dick Lumpkin/PD**  
**E.U. BAND**  
Buck Wild  
(Virgin)

**WJMG/Hattiesburg, MI**  
**Cyreio Hughes/MD**  
**JODY WATLEY**  
Real Love  
(MCA)

**WJMO/Cleveland, OH**  
**Steve Harris/PD**  
**THE DRAMATICS**  
Bridge Over Troubled Water  
(Volt)

**WJTB/Ohio Valley, OH**  
**Ron Lucky/MD**  
**CAMEO**  
In The Night  
(PolyGram)

**WJTT/Chattanooga, TN**  
**Frank Saint James/MD**  
**NEW CHOICE**  
People Want The Bass  
(WB)

**WLNR/Chicago, IL**  
**Kathy Brown/PD**  
**ANITA BAKER**  
Lead Me Into Love  
(Elektra)

**WL OU/Louisville, KY**  
**Mildard Staton/PD**  
**DEON ESTUS &  
GEORGE MICHAEL**  
Heaven Help Me  
(PolyGram)

**WLUM/Elm Grove, WI**  
**Rick Thomas/PD**  
**NEW KIDS**  
I'll Be Loving You Forever  
(Columbia)

**WMYK/Virginia, VA**  
**Lisa Diamond/MD**  
**ATLANTIC STARR**  
My First Love  
(WB)

**WNHC/New Haven, CT**  
**Hector Hannibal/PD**  
**DEON ESTUS &  
GEORGE MICHAEL**  
Heaven Help Me  
(PolyGram)

**WNOV/Milwaukee, WI**  
**Ernie G/PD**  
**ATLANTIC STARR**  
My First Love

(WB)

**WOCQ/Ocean City, MD**  
**Scott Jantzen/PD**  
**ATLANTIC STARR**  
My First Love  
(WB)

**WPEG/Concord, NC**  
**Helen Little/MD**  
**ATLANTIC STARR**  
My First Love  
(WB)

**WQIC/Meridian, MS**  
**Larry Carr/PD**  
**ANNE G.**  
If She Knew  
(Atlantic)

**WQMG/Greensboro, NC**  
**Doc Holiday/MD**  
**CAMEO**  
In The Night  
(PolyGram)

**WRKS/New York, NY**  
**Vinny Brown/MD**  
**SURFACE**  
Closer Than Friends  
(Columbia)

**WSLY/York-Livingston, AL**  
**Steve Williams/PD**  
**DINO**  
24/7  
(Island)

**WTLC/Indianapolis, IN**  
**Vicki Buchanon/MD**  
**NATALIE COLE**  
Miss You Like Crazy  
(Capitol)

**WTUG/Tuscaloosa, AL**  
**Eric Faison/MD**  
**CHARLIE SINGLETON**  
Good, Bad And Ugly  
(Epic)

# THE RHYTHM OF THE STREET

## POOL HIT LIST

**SKYY**  
"Start Of A Romance"  
(Atlantic)

**BOBBY BROWN**  
"Every Little Step"  
(MCA)

**NAISHA**  
"One Step At A Time"  
(Sutra)

**JODY WATLEY**  
"Real Love"  
(MCA)

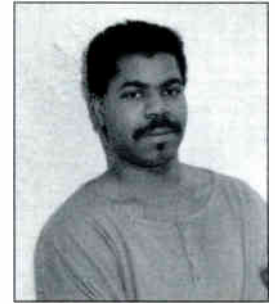
(Titles most-often mentioned by pools to R&B Report for the week)

Milli Vanilli's "Girl You Know It's True" maintains the top spot on the dance chart this week, with Alyson Williams, moving up to No. 2 with "Sleep Talk." Bobby Brown is poised at No. 3 with "Every Little Step" while Tone-Loc's "Funky Cold Medina" is just waiting to dance its way to the top.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	MILLI VANILLI	Girl You Know It's True	Arista	9
17	5	2	ALYSON WILLIAMS	Sleep Talk	Def Jam/Columbia	6
—	14	3	BOBBY BROWN	Every Little Step	MCA	2
—	25	4	TONE-LOC	Funky Cold Medina	Delicious Vinyl	2
25	9	5	S.T.V.M.	Self-Destruction	Jive/RCA	7
6	10	6	TEN CITY	That's The Way Love Is	Atlantic	9
2	3	7	LEVERT	Just Coolin'	Atlantic	9
15	8	8	TODAY	Girl I Got My Eyes On You	Motown	8
3	6	9	PAULA ABDUL	Straight Up	Virgin	11
29	20	10	MAURICE	This Is Acid	Vendetta	4
15	18	11	JODY WATLEY	Real Love	MCA	3
5	11	12	INNER CITY	Good Life	Virgin	11
21	15	13	LIA	True Obsession	Virgin	4
11	12	14	WILL TO POWER	Fading Away	Epic	8
27	23	15	CHERRELLE	Affair	Tabu	4
4	12	16	JOMANDA	Make My Body Rock	Big Beat	11
—	21	17	2 LIVE CREW	Yackety Yak	WTG	2
—	24	18	GUY	I Like	Uptown/MCA	2
8	16	19	STEVIE B.	I Wanna Be The One	LMR	4
—	22	20	KID 'N' PLAY	Rollin' With Kid 'N' Play	Select	2
—	26	21	NEW EDITION	Crucial	MCA	2
10	17	22	BAR-KAYS	Struck By You	Mercury/PG	8
7	19	23	MIDNIGHT STAR	Snake In The Grass	Solar	7
9	13	24	RICHIE RICH	Turn It Up	Mercury/PG	8
—	27	25	EL DeBARGE	Real Love	Motown	2
—	28	26	CHANELLE	One Man	Profile	2
—	—	<b>Debut</b>	RIANA PAGE	Open Up Your Heart	Sleeping Bag	1
—	30	28	FIVE STAR	Another Weekend	RCA	2
30	29	29	RADIANT	Something's Got A Hold On Me	Columbia	6
—	30	30	VESTA WILLIAMS	4 U	A&M	5

# Rhythm Of The Street



## ROLAND CLARK

### "Ru Ru"

(Atlantic)

If you were into this man's first single, entitled "Why," then rest assured Roland has not let you down. A groovin' beat and an addicting phrase — what more could you ask for in a new release? The only question I have is "Ru Ru" gonna rush it?

Writers(s): R. Clark/C. Gaines/P. Gaines  
Producers(s): R. Clark/C. Gaines  
Publishers(s): Greyhouse Music/Promiscuous Music (ASCAP)  
Catalog: DMD 1294



## ANNE G.

### "If She Knew"

(Atlantic)

Watch out ladies, Anne G. has got a thing for your man. She's also got a thing for making an awesome record! This one has got the energy and kick that your dance floor needs. Try It! The dub works!

Writers(s): Anne G./Eddie Irons  
Producers(s): Anne G./E. Irons  
Publishers(s): 2560 Pub. Co. (ASCAP)  
Catalog: DMD 1302



## VIRGE WILLIAMS

### "Touch And Go"

(Pretty Pearl)

If you're looking for a laid-back groove, look no further. This groove is slow but rocking. It makes you understand a woman's point of view without beating your head in with overdone beats. You'll enjoy.

Writers(s): G. Radford  
Producers(s): G. Radford  
Publishers(s): Wil-Rad Music (ASCAP)  
Catalog: PP-12-914-RE

## NEW RELEASES:

### MR. GLENN PIPER

#### "Your Dance ..."

(Select)

J. Wilson/S. Grant  
J. Wilson/S. Grant  
Hittage Music/Move Over Music (ASCAP)  
FM 562332

### ROXETTE

#### "The Look"

(EMI)

Gessie  
C. Ofwerman  
Jimmy Fun Music  
SPRO #04269

### NEW EDITION

#### "Crucial"

(MCA)

G. Johnson/L. Keith  
J. Johnson  
(ASCAP)  
MCA-23934

### KC FLIGHTT

#### "Planet E"

(RCA)

F. Toson Jr./D. Byrne/B. Eno  
KC Flightt  
Secret Affair/Airman Music  
(BMI)/Indes/Bleudisque/(ASCAP)/  
E.G. LTD (BMI)  
8897-1-RDAB

### PAM RUSSO

#### "Love Is The Way ..."

(4th & Broadway)

G. Vaughn/D. Shaw  
G. Vaughn/S. Guy  
G. Vaughn Music/Ackee Music  
(ASCAP)  
BWAY 4770J

### DINO

#### "Summergirls" (Remix)

(4th & B'way)

Dino  
Dino  
Onid Music-BMI  
PRO 468RX

### SKYY

#### "Start Of A Romance"

(Atlantic)

T. McConnell/J. Williams  
R. Muller/S. Roberts Jr.  
Alligator Music (ASCAP)  
DMD 1303

Please send all 12" product for review to:  
Terence "Jammin' Gemini" Thomas - Rhythm Of The Street Editor  
**The R&B Report**  
844 Hollywood Way, 2nd Floor  
Burbank, CA 91505



# POOL PICKS

## PROFESSIONAL MUSIC PROGRAMMERS

### Chicago, IL

#### Dir. Fran Willoughby

Charlie Singleton--"The Good, Bad, & Ugly"--Epic  
Naisha--"One Step At A Time"--Sutra

### S.U.R.E.

#### Bronx, NY

#### Dir. Bobby Davis

Alyson Williams--"Sleep Talk"--Def Jam  
Maurice--"This Is Acid"--Vendetta

### NJADD

#### Plainfield, NJ

#### Dir. Gerald Roney

Skyy--"Start Of A ..."--Atlantic  
Samantha Fox--"I Only Wanna Be With You"--Jive/RCA

### TOP WONDER

#### Miami, FL

#### Dir. Mike Evans

Skyy--"Start Of A ..."--Atlantic  
Schocky Shy--"Pass The Salt And Pepa"--Orpheus

### DANCING DISC

#### Denver, CO

#### Dir. Lawana Sims

Skyy--"Start Of A ..."--Atlantic  
Naisha--"One Step At A Time"--Sutra

### ATLANTA'S STAR

#### Atlanta, GA

#### Dir. Marvin Howard

Ultimate Force--"I'm Not Playing"--Uni/MCA  
Ghetto Boys--"Be Down"--Rap-A-Lot

### AMERICAN

#### Beverly Hills, CA

#### Dir. Randy Frey

New Edition--"Crucial"--MCA

### NEW ENGLAND D.J. ASSOC

#### Boston, MA

#### Dir. Cosmo Wyatt

Boy George--"Don't Take My Mind On A Trip"--Virgin  
Line 4 Line--"Freak Out"--Urban Rock

### MILLION DOLLAR

#### Collage Park, GA

#### Dir. J.R. Dino

Guy--"I Like"--MCA  
Schocky Shy--"Pass The Salt And Pepa"--Orpheus

### 5 STAR

#### Covington, KY

#### Dir. Mark Burney

Cookie Crew--"Born This Way"--FFRR/PG  
Tony Rock--"Still Doing It"--Luke Skywalker

### SHERLOCK

#### Greensboro, NC

#### Dir. William Cook

Bobby Brown--"Every Little Step"--MCA  
Lateasha--"Move On You"--Rawsome

### UNITED DANCE

#### Detroit, MI

#### Dir. Tyrone Bradley

Jody Watley--"Real Love"--MCA  
Mama Do & She--"I'm Your Wild Thing"--WTG

### NORTHWEST DANCE

#### Seattle, WA

#### Dir. Kerry Loewen

Apollonia--"Mismatch"--WB  
Shinehead--"Give Me No Crack"--Elektra

### DESERTWEST

#### Phoenix, AZ

#### Dir. Terry Givson

Bobby Brown--"Every Little Step"--MCA  
Chill Deal--"She's All About Money"--Coast To Coast

### SACRAMENTO D.J. ASSOC.

#### Sacramento, CA

#### Dir. Lester Hall

Charlie Singleton--"The Good, Bad & Ugly"--Epic  
Boy George--"Don't Take My Mind On A Trip"--Virgin

### TABLES OF DISTINCTION

#### Washington, D.C.

#### Dir. "Eardrum"

Trybe--"Pyscadelic Shack"--Wild Pitch  
Virge Williams--"Touch And Go"--Pretty Pearl

### PHILADELPHIA METRO

#### Philadelphia, PA

#### Dir. Martin Keown

De La Soul--"3 Feet High And Rising"--Tommy Boy  
Naisha--"One Step At A Time"--Sutra

### THE PROS

#### Oakland, CA

#### Dir. Sly Herron

Boy George--"Don't Take My Mind On A Trip"--Virgin  
Anne G.--"If She Knew"--Atlantic

### SOLID

#### San Diego, CA

#### Dir. Monroe Greer

Skyy--"Start Of A ..."--Atlantic  
Naisha--"One Step At A Time"--Sutra

### LARLIN

#### Chicago, IL

#### Dir. Larry Penix

Skyy--"Start Of A ..."--Atlantic  
Roland Clark--"Ru Ru"--Atlantic

## "SIDEWALK TALK"

What makes a disc jockey? Is it someone who plays *new* music, or someone who plays what is already being played by others? My definition of a disc jockey is an entertainer who performs and plays for his or her audience. As a performer, the deejay should not be afraid to break new music.

As a pool director I've heard all kinds of excuses, from pool members explaining why they can't break new music. "It's not on the radio," "You don't know my crowd," "My manager has to okay it." All of these are sorry excuses If

it's jammin', play it! Since the deejay is entertaining the club-goer, it is necessary to add a little flavor, to show them something different. If the deejay is to excel, he or she should add a little twist. This should be to play new music.

New music is constantly coming out because record companies and everyone else want to keep making money. They need these records played. It's true that some are good and some are bad, but a good deejay should be able to distinguish one from the other. A good deejay is one who can use a dub version or lay acappella over a good

beat. These techniques are the things that separate the disc jockey from a mere "record player." The "record player" is someone that plays only what radio plays and almost in the same order and rotation.

True, you should please your crowd but don't be scared to stick your neck out on something that you, as a deejay, are fond of but won't play because, "I don't know how my crowd will

respond." My response to that is: who said you were a mind reader anyway? You are a disc jockey and your job is to play the music. Don't let the music play you! Later ...

Please send all press releases, studio news and photographs to:  
Terence "Jammin' Gemini" Thomas  
**The R&B Report**  
844 Hollywood Way, 2nd Floor  
Burbank, CA 91505



## WIRELESS MICROPHONES: How To Succeed Without A Cable

By Zenobia Millet

T'is the season of the music awards shows and we are bombarded with collages of performances by today's popular artists. Until recently, the stage would be crisscrossed with microphone cables. Technology now allows artists to perform unencumbered with wireless microphones, headsets, and instrument pickups. However, it is not a problem-free medium. The chances of success, though, can be increased greatly by a little education.

The wireless system consists of three major elements. The transmitter is made up of the microphone and the electronics to transmit the signal. It can be integrated into a hand-held microphone or in a separate portable pack that a lavalier (clip-on) mic or instrument pickup can plug into. The antenna receives the transmitted signals and is connected to the receiver which decodes the frequencies. Essentially, this is a mini-broadcast station. There are three major frequency bands of operation. The 49Mhz band, the lowest, is used by inexpensive systems, and includes CB radios, most consumer wireless devices (telephones, garage door openers, car phones, etc.) and other commercial transmissions. Interference problems are greatest for microphones in this band. The FM band (88-108Mhz) is also used by less-expensive systems and interference is much less a problem particularly in remote areas. The VHF band (150-

## PRODUCT PROFILE

The HME System 50 is a lightweight, portable, body pack system for use with most dynamic or condenser lavalier microphones. It is a dual-frequency switching diversity system band-selectable between 160-174Mhz or 174-216Mhz. The TX550 transmitter comes with a trailing wire antenna and operates on a 9-volt battery for 6-8 hours. Connectors are provided to adapt any lavalier mic. There is a mute switch for turnoffs when not in use. The RX520 receiver has two antennas with individual squelch controls for excellent dropout-free performance. The operating range at worst, 100' and a maximum of 1000' line-of-sight. HME has developed the NRX II noise reduction system for excellent signal-noise and 115db dynamic range. HME's aggressive research makes this system the most cost-effective switching diversity system available. The SYSTEM 55 is the hand-held version using the custom HME head or the most popular performance microphones. Retail prices range from \$1165-1365.



HME System 50 Body-Pac Wireless

216Mhz) contains the broadcast television frequencies and corresponds to channels 7 to 13. This band is very low in noise and interference and is used by the best wireless systems.

The typical microphone cable is shielded against spurious noises and interferences. That protection is taken away when a wireless system is used since the signal is transmitted through the air. Thus, it is subjected to other harmonic variables and conflicting frequency broadcasts, AC line hums and leakage, neon light interference, and even clothing noise. To reduce a lot of these noises, the distance between the transmitter and the antenna/receiver should be as short as possible. Wireless really only refers to the link between these two elements. Although it may be inconvenient to have the receiver away from the console, its position close to the talent will greatly reduce interference. Also, move the antenna

around to find the location where the least interference occurs — a few feet can make a big difference. Be sure the wireless transmitter and receiver antennas are polarized, i.e., oriented parallel to each other. Hand-held systems seem to work better at a 45-degree angle. The squelch control on the receiver mutes spectrum noise when no signal is present much like a noise gate. Some models make it user-adjustable, others have it internally preset by the factory. Stray noises in the sound system can be reduced via the squelch control and also by simply turning off the transmitter when not in use. Other tips for eliminating noise are use of a good power surge protector/AC filter, good coaxial and audio cables, and lots of fresh batteries.

Diversity systems assist the antennas in seeking out the strongest signals. They consist of two or more antennas positioned on different dimensional

planes. They are connected to the receiver by coaxial cable of special lengths for less interference or by audio cables. If a signal is weaker on one antenna, the other will prevail to get the combined stronger signal. There are two types of diversity systems — the antenna diversity and the switching diversity. The antenna diversity uses placement of two or more antennas to optimize reception. One should be aligned vertically, the other at 45 degrees. The switching diversity monitors the signal strength and uses audio switches to change to the stronger antenna signal. This system, usually more expensive, is convenient but often has switching noise. A well-placed antenna diversity system offers the best coverage and has less phase cancellation problems.

Here are some tips for selecting the appropriate wireless system. Know how you are going to use it. Tell all the possible ways that it will be used. For example, if multiple systems will be used, compatible frequencies have to be chosen. Know where you are going to use it — in a permanent place or on the road with a tour. Since these systems operate on the unused television channels at that particular location, it is very important to know where it's going to be used so the right frequencies can be selected. Learn to spot obvious sources of interference. Nearby broadcast facilities, police stations, private security companies and ham operators are a few obvious sources of potential problems and can be flagged to choose non-conflicting channels.

Communication with the supplier and the engineer can eliminate a lot of problems before the system is turned on. Last but not least, do not expect a cheap system to give the performance of an expensive system — get the right system for the application.

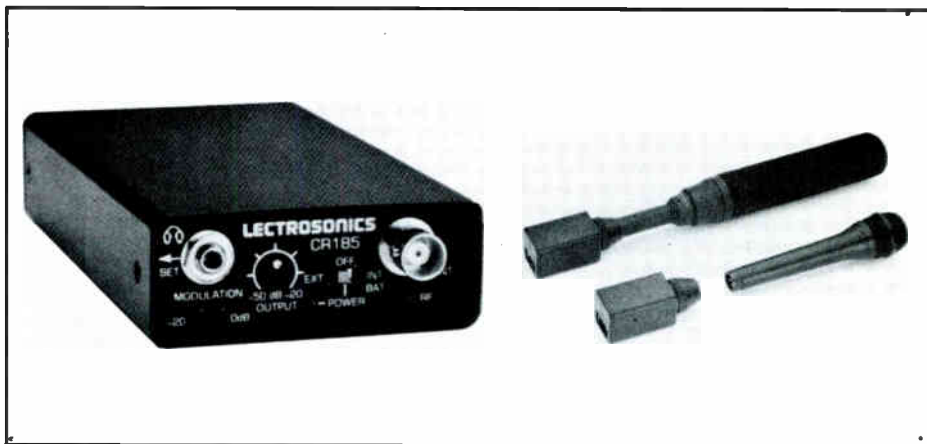
Please send all technical information, press releases and equipment for review to:

**The R&B Report  
Innovations**

844 Hollywood Way, Suite 200  
Burbank, CA 91505

## PRODUCT PROFILE

LECTRONICS H185 is a plug-on transmitter for any hand-held microphone which plugs into its XLR connector. Output level can be adjusted from the rear rather than from the receiver. Input compression will limit signals up to 20db above maximum modulation. Level, limit, and battery LEDs are also provided. Operating range is 150-216Mhz with 50mW RF output. It operates on one 9-volt battery. The CR185 is the mating compact receiver which can mount on a camcorder, VCR, or anywhere. It can be powered from any 12-18 volt external supply or a 9-volt battery. It's extremely high selectivity allows for four clear channels, operating side by side within the "traveling" band from 169-172Mhz. It has good interference filters. Squelching capacity is greater than 100db. The CR185 uses a single 50ohm antenna. It weighs only 11 oz. including battery. Excluding microphone, the retail price is \$1395.



Lectrosonics H185/CR185 System

## CALENDAR

- |                      |   |
|----------------------|---|
| <b>Mar. 16-19</b>    | South By Southwest Music & Media Conference<br>Austin, TX                         |
| <b>Apr. 29-May 2</b> | National Assoc. of Broadcasters (NAB) Conference<br>Las Vegas, NV                 |
| <b>May 14-17</b>     | Audio Engineering Society (AES) 7th International<br>Conference — Toronto, Canada |
| <b>May 22-25</b>     | ITA Audio Seminar<br>Marina Del Rey, CA   |
| <b>May 25-27</b>     | National Sound Contractors Assoc. (NSCA) Convention<br>Nashville, TN              |
| <b>May 31-June 3</b> | International Television & Video Producers Assoc.<br>(ITVA) — San Francisco, CA   |
| <b>June 3-6</b>      | Summer Consumer Electronics Show (CES)<br>Chicago, IL                             |
| <b>June 6-9</b>      | APRS (the British Recording Society)<br>London, U.K.                              |
| <b>June 16-18</b>    | National Assoc. of Music Merchandisers (NAMM) Show<br>Chicago, IL                 |
| <b>June 17-24</b>    | ITS — Montreaux, Switzerland  |
| <b>June 27-29</b>    | AES 4th Regional Conference<br>Tokyo, Japan                                       |



# THE R&B VIDEO CHART

## THE R&B VIDEO PANEL

<b>Friday Night Videos</b> (212) 399-1400	<b>Hit Video USA</b> (713) 650-0055	<b>Wolfram Video</b> (414) 546-1379
<b>Night Tracks</b> (213) 469-7166	<b>Music Video 50</b> (312) 276-5050	<b>California Music Channel</b> (415) 632-9262
<b>National Video Subscription</b> (818) 766-8433	<b>Video Jukebox Network</b> (404) 627-2834	<b>Teletunes R&amp;B Showcase</b> (303) 825-1212
<b>BET</b> (202) 636-2400	<b>Soul Beat</b> (415) 644-0772	<b>Baltimores Top Videos</b> (301) 466-9272
<b>MTV</b> (212) 713-6481	<b>Laser 25</b> (503) 683-2525	<b>Music In Motion</b> (619) 575-6969
<b>Music Video Connection</b> (202) 364-3725	<b>Rockamerica Video</b> (212) 475-5791	<b>Videocity Live</b> (713) 530-2604
<b>Tracks &amp; Facts</b> (205) 326-2436	<b>23 Music Magazine</b> (216) 535-7831	<b>WTMV V-32</b> (813) 626-3232

The Boys are growing up very fast. The group's latest video, "Lucky Charm," is the highest debut at No. 5, while the first single, "Dial My Heart," hangs in at No. 23. **Simply Red**, **Ice-T** and **Ten City** also debut. **Paula Abdul's** "Straight Up" stays supreme for the eighth straight week! The VCRs keep rolling for **Rob Base**, **Cash Money & Marvelous** and **Luther Vandross** as they re-enter the chart.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	PAULA ABDUL	Straight Up	Virgin	7
—	6	2	SHEENA EASTON	The Lover In Me	MCA	2
13	3	3	MILLI VANILLI	Girl You Know It's True	Arista	3
9	5	4	NEW KIDS ON THE BLOCK	You Got It (The Right Stuff)	Columbia	9
—	—	<b>Debut</b>	THE BOYS	Lucky Charm	Motown	1
—	25	6	ANITA BAKER	Just Because	Elektra	2
14	11	7	KARYN WHITE	Superwoman	WB	8
—	—	<b>Debut</b>	SIMPLY RED	It's Only Love	Elektra	1
5	9	9	LEVERT	Just Coolin'	Atlantic	7
15	12	10	VANESSA WILLIAMS	Dreaming	Wing/PG	7
—	—	<b>Debut</b>	ICE-T	High Rollers	Sire/WB	1
—	21	12	KENNY G./S. ROBINSON	We Saved The Best For Last	Arista	2
18	29	13	THE PASADENAS	Tribute (Right On)	Columbia	3
—	—	<b>Debut</b>	JONATHAN BUTLER	More Than Friends	RCA/Jive	1
27	24	15	MARTIKA	More Than You Know	Columbia	3
—	—	<b>Debut</b>	J.T./REGINA BELLE	All I Want Is Forever	Epic	1
2	2	17	RICK ASTLEY	She Wants To Dance With Me	RCA	4
21	19	18	ASHFORD & SIMPSON	I'll Be There For You	Capitol	3
19	25	19	FREDDIE JACKSON	You & I Got A Thang	Capitol	4
3	21	20	MICHAEL JACKSON	Leave Me Alone	Epic	5
—	—	<b>Re-entry</b>	ROB BASE & DJ E-Z ROCK	Get On The Dance Floor	Profile	1
4	4	22	TONE-LOC	Wild Thing	Delicious Vinyl/Island	11
20	7	23	THE BOYS	Dial My Heart	Motown	4
—	—	<b>Re-entry</b>	CASH MONEY & MARVELOUS	Find An Ugly Woman	Select	1
10	18	25	WAS (NOT WAS)	Walk The Dinosaur	Chrysalis	7
28	28	26	DONNA ALLEN	Joy And Pain	Atlantic	3
—	—	<b>Re-entry</b>	LUTHER VANDROSS	She Won't Talk To Me	Epic	1
—	—	<b>Debut</b>	TEN CITY	That's The Way Love Is	Atlantic	1
12	17	29	M.C. HAMMER	Turn This Mutha Out	Capitol	3
1	10	30	NEW EDITION	Can You Stand The Rain	MCA	9

# INCREDIBLE RECORDS... GETTING INCREDIBLE AIRPLAY!

## GERALD ALBRIGHT



## "IN THE MOOD"

(7-88945) (PR 2614)

the new single and video from the album

## BERMUDA NIGHTS

(81919)

The rising young star of the saxophone, Gerald Albright has already earned both Grammy and Soul Train Award nominations and was hailed as the best new jazz artist of 1988 by *Black Radio Exclusive*. On "In The Mood"

Gerald continues to display his mastery of soulful sax.

## ROBERTA FLACK



## "UH-UH OOH-OOH LOOK OUT (HERE IT COMES)"

(7-88941) (PR 2625)

the follow up to the #1 Black Single "OASIS" from the album

## OASIS

(81916)

Rave reviews for both her vocal performance and exquisite production have propelled Roberta Flack back to the top with her first album in years.

This brand new single follows in the footsteps of "Oasis,"

which took her to #1!

12" Remixes by Steve "Silk" Hurley and Arthur Baker

## BOBBY LYLE



## "TROPICAL" / "BEEN SO LONG" / "LOCO-MOTION"

(PR 2604)

the 3-track promo CD from the album

## IVORY DREAMS

(81938)

Bobby Lyle has played with some of the best and the brightest, from Jimi Hendrix and Sly Stone to David Sanborn. On his Atlantic debut he covers material from Duke Ellington to Anita Baker, with a healthy dose of his own tasty and timeless piano artistry.

CONGRATULATIONS TO THE R&B REPORT ON YOUR 2ND ANNIVERSARY!

On Atlantic Records, Cassettes and Compact Discs  
World Radio History 1989 Atlantic Recording Corp. • A Warner Communications Co.



# THE R&B ALBUM CHART

## RETAIL BREAKOUTS

**MILLI VANILLI**  
*Girl You Know It's True*  
(Arista)

**EL DeBARGE**  
*Gemini*  
(Motown)

**3 TIMES DOPE**  
*Original Stylin'*  
(Jive)

**MC TWIST & THE DEF SQUAD**  
*Comin' Thru Like Warriors*  
(Luke Skywalker)

(Albums reported as hot movers for the week by retail)

Bobby Brown's *Don't Be Cruel* is on the top of the album chart this week with Guy trailing close behind at No. 2. Giant steps are also being made by Tone-Loc at No. 4 and New Edition, at No. 6. The hot one from Milli Vanilli, *Girl You Know It's True*, and Ashford & Simpson, *Love Or Physical*, make their debuts at No. 19 and No. 21, respectively.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
3	2	1	BOBBY BROWN	Don't Be Cruel	MCA 42185 CD	28
4	3	2	GUY	Guy	Uptown/MCA 42176 CD	28
2	1	3	KARYN WHITE	Karyn White	WB 9-25637-1 CD	25
10	9	4	TONE-LOC	Loc'ed After Dark	Delicious Vinyl/Island DV 300 C6	
1	4	5	ANITA BAKER	Giving You The Best That I Got	Elektra 9-60827 CD	20
5	10	6	NEW EDITION	Heartbeat	MCA 42207 CD	30
11	5	7	SLICK RICK	Adventures Of Slick Rick	Def Jam FCT 40513	10
9	8	8	THE BOYS	Messages From The Boys	Motown 6260	18
6	6	9	LEVERT	Just Coolin'	Atlantic 81926 CD	16
12	12	10	PAULA ABDUL	Forever Your Girl	Virgin 90943 CD	9
8	7	11	M.C. HAMMER	Let's Get It Started	Capitol ST 90924	11
7	14	12	LUTHER VANDROSS	Any Love	Epic OE-44308 CD	22
14	11	13	EAZY-E	Eazy Duz It	Priority 57100 CD	16
16	16	14	N.W.A	Straight Outta Compton	Priority 5 L57102 CD	5
18	13	15	SURFACE	2nd Wave	Columbia FC 44284 CD	5
—	20	16	DE LA SOUL	3 Feet High And Rising	Tommy Boy 1019 CD	2
19	15	17	TOO SHORT	Life Is Too Short	Jive 1149-1-J	6
15	18	18	AL JARREAU	Heart's Horizon	Reprise/WB 9025668-1 CD	10
—	—	<b>Debut</b>	MILLI VANILLI	Girl You Know It's True	Arista 8592 CD	1
23	28	20	KID 'N' PLAY	2 Hype	Select SEL 21628 CD	14
—	—	<b>Debut</b>	ASHFORD & SIMPSON	Love Or Physical	Capitol C146946 CD	1
22	17	22	VANESSA WILLIAMS	The Right Stuff	Wing/PG 835694-1 CD	7
13	19	23	TODAY	Today	Motown MOT-6261 CD	14
—	—	<b>Re-entry</b>	CHERRELLE	Affair	Tabu 02144148 CD	1
—	—	<b>Re-entry</b>	FREDDIE JACKSON	Don't Let Love Slip Away	Capitol 4-8087 CD	1
—	—	<b>Re-entry</b>	JONATHAN BUTLER	More Than Friends	BMG/Jive/RCA 1136-1-J CD	1
—	—	<b>Debut</b>	NEW KIDS ON THE BLOCK	Hangin' Tough	Columbia FC 40985 CD	1
—	—	<b>Debut</b>	CASH MONEY/MARVELOUS	Where's The Party At	Sleeping Bag TLX 42016 CD	1
25	25	29	KENNY G	Silhouette	Arista ACP 8457 CD	21
—	27	30	AL B. SURE!	In Effect Mode	WB 9-25662 CD	2



Joyce Irby

FENDERELLA

Former Leading Lady of KLYMAXX  
This Street Savvy Singer Will Have You Hooked With

Mr. D.J.



The First Single Off Her Debut Solo LP

**MAXIMUM  
THRUST**

ALBUM RELEASE DATE:  
APRIL 17, 1989



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EXECUTIVE PRODUCERS:  
JHERYL BUSBY AND JOYCE IRBY

# Who's New

## A LOOK AT Z'LOOKE



In just a couple of months, Orpheus has pivoted into the realm of long-term advancement with a hand-in-glove relationship between EMI and one of the most successful management and production companies — Hush Productions, along with the marketable talents of the label's first signatories, Z'Looke, Aleese Simmons (Orpheus' second project, released right on the heels of Z'Looke), and a newcomer with a lot of history and talent, Alex Bugnon.

With a top-of-the line staff and an immediate impact within the industry as well as outside of the industry, Orpheus Records and Z'Looke won't be anything less than a success.

Z'Looke, a group whose music reflects the Minneapolis sound and the feel of major talents such as Prince, Jimmy Jam & Terry Lewis and The Time, appears to have what it takes to have z'songs that make z'hits!

The first single, "Can U Read My Lips," held a spot in the Top 10 for more than 8 weeks, receiving 73 percent play at R&B and the song crossed over to Top 40. The group's street-wise funk/Pop sound has opened the doors at radio and retail.

According to Walter Lee/VP Marketing, Promotions at Orpheus, "Z'Looke's album, *Take U Back To My Place*, is moving on with a bullet and is selling well, around 100,000 copies." He adds, "We've had great response at R&B and quite a few Pop station's have added the record. The album just hit the marketplace before Thanksgiving, which was a difficult time to get the kind of attention we got at retail — considering that retail already had set plans for the holiday season. Nonetheless, it worked for us and we are delighted."

Insightfully, he continues, "With a great deal of intensity we are now focusing on radio and retail to create an

awareness and gain exposure for the artists. Once that starts to happen we'll then pursue all of the other areas that are so integral in building an artist's career — primarily press, television, touring, videos ... all of those elements will then come into play.

"We want to get as many radio stations excited and enthused over Z'Looke and show everybody that by working real hard and focusing, we can get the job done," he concludes.

Getting the job done, and effectively at that, are Art Z (Zamora), Michael Cee



Z' LOOKE

(Carpenter), Wayne (Cockerman) and Eric Jerome (Strickland) of Z'Looke. All are from Southern California.

They've recently finished the group's first video — which is actually for the second single, "Lovesick." Be that as it may, there is nothing late or dated about the group's music. Along with some great tunes and a high-energy performance, Z'Looke is starting to rack up the credits that will prove that these guys are bonafide musical hyphenates.

Currently in the studio producing and writing a tune for Virgin recording artist

Cheryl Lynn ("That's The Bottom Line"), Z'Looke has also been busy doing the same for Epic's Chris Bender ("Babygirl") and Sweet Obsession ("Cash" (remix)). With Soul Train tapings, East Coast promotional tours, and a bevy of artists lined up to sample their work, Z'Looke is staying in the mix.

Says Michael Cee, "We've been doing a lot of writing and working really hard. Since the release of the album, we've been on the go. We finished our first video and I'll tell you — I must have lost 30 pounds! We acted up! We really got crazy on a little Rap section in the video. It was hard work, but a lot of fun." He adds, "We're just ready to move on to the next step and do some live shows like we used to do."

Just a couple of years ago the guys were going through a rocky situation. Members were coming and going, and the group's direction was unclear. But Eric, determined to make a mark, set out with Mike and Art to find the fourth and final member.

It was Art Z who was drawn to the dancing and singing of Wayne Cockerman on a street corner in downtown Los Angeles. "I heard this voice and then I saw the guy. I thought ... 'He looks kinda' strange and he dances a little funny, but — he might work!'" he muses.

With the addition of Wayne the group was complete, and the work began. The group first cut an independent album. The single from the album, *Attitude*, generated a buzz around the Los Angeles club scene and soon graduated the local homeboys into the major leagues.

Presently gaining national recognition and fans alike, is a group to watch for with that special style and sound. And oh yeah — most definitely, Z'Looke.

MADE TO BE PLAYED



# E.U. "BUCK WILD"

E.U. is tearing down the house with the new single "Buck Wild!" From the LP *Livin' Large*, which also contains "Da Butt '89" and "Shake Your Thang" with Salt-N-Pepa.

## boy george

*"Don't Take My Mind On A Trip"*

"Backed by the producer team of Teddy Riley and Gene Griffin (Bobby Brown, Keith Sweat and Guy) Boy George has come up with his best and most focused record in years." LA Times 2/26/89  
Connie Johnson



## *éjà*

*"made to be together"*

THE FOLLOW UP TO THE TOP TEN HIT "YOU AND ME TONIGHT"  
THE FORTHCOMING LP YOU AND ME TONIGHT IS PRODUCED BY TEDDY RILEY AND GENE GRIFFIN.



# SINGLE REVIEWS



**MICA PARIS**  
**"My One Temptation"**  
 (Island)

Nineteen-year-old Mica Paris hails from the U.K. She made quite an impression with this smooth jam that reached the Top 10 on British charts last year. Quiet Stormers and R&B should go early. Demos: Adults/Females.

Writers: M. Leeson/P. Vale/M. Waters  
 Producer: L'Equipe  
 Publishers: Chappel Music Ltd. (PRS), Abacus Pub. Ltd. (PRS)  
 Adm. By Chappell & Co. (ASCAP)  
 Catalog: 7-999252



**E.U.**  
**"Buck Wild"**  
 (Virgin)

Those "School Daze" kids return to jam you with the next dance craze. It's a kinda "loose booty '89." You get the picture. Catch the groove and go buck wild. Demos: Teens/Young Adults/dancers

Writers: William "JuJu" House/Kent Wood  
 Producers: William "JuJu" House/Kent Wood  
 Publishers: Ju House Music/Syco 'M' U p Music (ASCAP)  
 Catalog: 7-99232



**CONSTINA**  
**"Are You Lonely Tonight"**  
 (Columbia)

This talented Minneapolis-born-and-bred beauty admits to being influenced by such stars as Diana Ross and Aretha Franklin. The groove was designed for "Madonna Dancing." Check it out! Demos: Young Adults/Adults.

Writers: R. Lucas/L.L. Smith  
 Producer: Reggie Lucas  
 Publishers: Lucas Music (BMI) Desert Girl Music (ASCAP)  
 Catalog: 38-68546



**AL B. SURE!**  
**"If I'm Not Your Lover"**  
 (Uptown/WB)

Al B. Sure! and hot producer Teddy Riley team to pen and produce a real sleeper. This could be a Big! Big! Record! U can B. Sure! of that. Drop the needle and get busy!

Writers: Al B. Sure!/Timothy Gatling/Teddy Riley  
 Producer: Al B. Sure!/Teddy Riley  
 Publishers: SBK/April Music, Inc./Across 110th St. Pub./Zomba Ent. Inc./Donril Music Adm. by Zomba Ent. Inc. (ASCAP)/Cal-Gene Music (BMI)  
 Catalog: 7-27556

**MAJOR NEW RELEASES**  
**(SINGLES)**

Label: WB  
 Artist: Thelma Houston & The Winans  
 Title: "Lean On Me"  
 Writer(s): Bill Withers  
 Producer(s): Richard Perry  
 Publisher(s): Interior Music Corp. (BMI)  
 Catalog: 7-27533

Capitol  
 BeBe & CeCe Winans  
 "Lost Without You"  
 K. Thomas/B. Winans  
 Keith Thomas  
 Yellow Elephant Music, Inc./Edward Grant, Inc./Benny's Music (ASCAP/BMI)  
 P-B 44300

Sun Town  
 Kidd Blast & The Task Force  
 "My Heart is Golden"  
 Steve Metcalf/Wilfred Frelix  
 Kid Blast and the Task Force  
 Meriwar (BMI)  
 ST-724

**MAJOR NEW RELEASES**  
**(ALBUMS)**

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Virgin  
 Boy George  
 High Hat  
 7-91022-1

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Graham Armstrong, Publisher  
**The R&B Report**  
 844 Hollywood Way, Suite 200  
 Burbank, CA 91505

# R&B QUOTES



## **EL DeBARGE**

**Solo Artist**  
(Motown)

"A lot of girls at the time were really tripping about being in control. Putting their hands on their hips and getting real indignant. I just wanted to let them know ... it'll all fall down ... because that's not what real love is all about."

— Explaining why he samples Janet Jackson's "Control" on his release "Real Love."



## **EAZY-E**

**NWA**  
(Ruthless)

"I think I'd make drugs legal. It would cut the gangs down and everything. But the drug dealers don't want it to be legal because then it would be taxable!"

— On how to reduce drug-related crime.



## **MELLE MEL**

**Solo Artist**  
(Spring-Posse)

"If James Brown has a (drug) problem, him being in jail is not gonna make him realize anything. Because who are you around? Other criminals! James Brown will come out a professional criminal with the name of James Brown!"

— On why James Brown should be released from prison.



## **KOOL MOE DEE**

**Solo Artist**  
(Jive/RCA)

"It creates a hunger for the under-privileged youths that idolize us, and they feel they have to get this. If you don't have the money to acquire this gold, that starts the stealing and the robbing"

— Explaining why he doesn't wear gold jewelry.



## **ROB BASE**

**Solo Artist**  
(Profile)

"I feel that I deserve it, because I've been working hard. Some guys might have got it by selling drugs, but I got it by doing something that's legal! So, I really feel that I deserve it and I'm proud of wearing it!"

— On why he's proud to wear gold jewelry.



## **WILLIE DIXON**

**Solo Artist**  
(Capitol)

"I'd like to be remembered for the wisdom of the Blues. The Blues are the true facts of life expressed in words and songs, inspiration and feeling. That's what the Blues are!"

— Defining "the Blues."



## **ROBERT CRAY**

**Robert Cray Band**  
(PolyGram)

"It does bother me! We should be played! It's Black music, simple as that! (Our music) is a little Blues, a little Rhythm and Blues, touches of Rock, touches of Jazz."

— On being basically ignored by Black radio.



## **VANESSA WILLIAMS**

**Solo Artist**  
(Wing/PG)

"I really didn't expect it. It's such a pleasure to be here on the first album. It blew me away just being nominated! I knew Anita (Baker) was the strongest contender."

— On not winning the Grammy for Best R&B Female.



## **KARYN WHITE**

**Solo Artist**  
(WB)

"Oh, gosh! It feels really great! I thought I would probably be a No. 4 for about a year, being with Bobby Brown, Anita Baker and Luther! But, it's just really great to see the success I'm having."

— On having a No. 1 Black album.

R&B Quotes excerpted from Lee Bailey Communications' "Radioscope—The Entertainment Magazine Of The Air"

# TESTIMONIALS



**Lee Bailey, President/Lee Bailey Communications:**

"To say it (The R&B Report™) has brought color to the radio and record industry is an obvious understatement. But along with that color it brings clarity and insight."



**Sid McCoy, Veteran Broadcaster:**

"The R&B Report exemplifies good taste and style."



**Ruben Rodriguez, Sr. VP, Black Music/Columbia:**

"The R&B Report™ has been very instrumental in enforcing visibility for our artists. I also love the Quiet Storm section. That's my favorite section of the magazine because it lets me know exactly what's happening with some of my product on the album side. It has been tremendously helpful in letting me know what's happening with FM radio airplay on my album cuts."



**Debbie Dumas, Nat'l. Mgr., Jazz Promotions/MCA:**

"Thank you for your tremendous support of MCA Jazz, Impulse and Zebra releases. I'm sure the R&B Report™ will continue to be very instrumental in keeping the full spectrum of music alive throughout the industry."



**Ray Harris, VP, Promotions/WB:**

"Congratulations to the R&B Report™ on your second anniversary. Tom and Graham, The Publishers, have reason to be proud of the impact that the publication has made, in such a short period of time."



**Tony Gray, PD/WRKS (New York):**

"I am impressed with the attention the R&B Report™ has given to Black Radio's needs. It is an excellent publication."



**Jay Johnson, PD/WTLC (Indianapolis):**

"The R&B Report™ has made a significant impact on this industry. It continues to show growth and development, and has become an essential tool in the marketing of the music product."

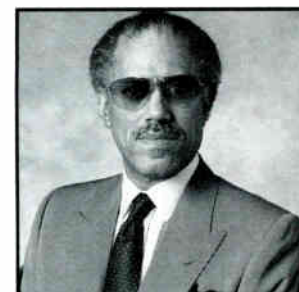


**Chuck Woodson, Dir. of Entertainment Programming/SBN:**  
"This magazine supersedes them all. They have the best charts, due largely to the methodology used in getting the information. The R&B Report™ is the first and only chart the Sheridan Broadcast Network has chosen for our new weekly countdown show, "Top 30 U.S.A.," hosted by Donnie Simpson, which debuts nationally in July."



**Tony Anderson, VP, R&B Promotions/Arista:**  
"The R&B Report™ is a complete industry trade. It gives me facts, trends, and informative insight into records, artists, and national markets. And it helps in making the right decisions for success."

**Hank Talbert, VP, Promotions, Black Music Division/Capitol:**  
"The R&B Report™ has brought our industry more statistics, formats, charts, and artist identity, and has broadened communications in all areas. We salute you."



**Vanessa Williams, Recording Artist/Wing/PG:**  
"The R&B Report™ has distinguished itself because of its commitment to R&B music, artists and radio. They have helped to convey the impact and giant contributions that R&B music continues to have on the contemporary music scene. I respect the quality and taste of the magazine, and as a recording artist, I've been very appreciative of their support. The R&B Report definitely has "THE RIGHT STUFF"."

**Hank Caldwell, Sr. VP, Black Music/EPA:**  
"Out of all of the publications that I've dealt with in the past years in our industry, I must say that I find the R&B Report™ to be quite unique. It is not merely existing, it is making a conscientious effort to be meaningful as far as our industry is concerned."



**Jheryl Busby, President-C.E.O./Motown Records:**  
"The Publishers' many years of record company experience have paid off, and it shows in the R&B Report's sensitivity to the needs of today's record executives. The publication's numerous music charts are a testimony to that statement."

**Michael Johnson, VP, Marketing and Promotions/Wing Records:**  
"Congratulations R&B Report™. Just like cream, you have risen to the top. I sincerely hope that coverage of the Quiet Storm formats will influence other trade publications to follow your lead."



# FORUM '89

## GOING TO CHICAGO?

By Winki Simms

From Oprah Winfrey's studio to the Mayor's office, Chicago is bristling with excitement about the First Annual R&B Report™ Forum. The city is virtually rolling out the red carpet and opening its arms to the music industry. It will be the first major music business event in Chi-Town since the old N.A.T.R.A. days.

The R&B Report™ is finally providing the type of forum the music industry needs. The four day event will feature seminars and workshops for veteran radio and record industry professionals. Attendees will have the opportunity to learn from professionals from every area in the industry. Exhibits, booths and displays will offer information on the many innovative technological advances in hardware and software that are revolutionizing the entire business. Industry experts will be on hand to familiarize participants with various recording techniques, the recording process, multi-function computerization and the graphics of record manufacturing.

Chicago has given us such R&B industry greats as Curtis Mayfield, Jerry Butler, Sid McCoy, Granville White and Earth, Wind & Fire, to name a few. A special "Chicago Legend" award will be instituted and presented during the Forum festivities.

To add to the gala event, the "Taste of Chicago" (a city-wide food festival) will take place two blocks away from the hotel site. The R&B Report™ Forum will be a multi-media event — a unique audio-visual experience geared to motivate and educate its attendees.

Join in the excitement at the Hyatt Regency Hotel, July 5-9 in Chicago.

Please address ALL Forum '89 correspondence to the:

R&B Report™ Forum '89  
844 N. Hollywood Way  
Burbank, CA 91505



Winki Simms, Coordinator R&B Report™ Forum '89

I began my career in the music industry acting as managing editor and convention coordinator of "Jack The Rapper" for five years. This exposure gave me the opportunity to be educated in the areas of promotion, marketing, distribution, sales and music publishing under the guidance of music industry professionals such as Jheryl Busby, Step Johnson, Ernie Singleton, Tom Draper, and Brenda Andrews. It is with a great deal of pride that I bring all of these wonderful experiences to the planning and implementation of the R&B Report™ Forum '89, which will successfully provide "innovation through education."



Barbara Fukuda, Assistant Coordinator, R&B Report™ Forum '89

For the past six years, I have been involved in promotion and marketing at WB. My jobs have been in various departments including Contemporary Dance Music, A&R and Artist Relations. The R&B Report Forum '89 will afford me the opportunity to utilize this valued experience. It's our goal to assemble the best and brightest professionals to exchange information and ideas. I look forward to seeing you there.



### Registration Rates

	EARLY	LATE
<b>I. (Category One)</b>	\$250	\$300
Major and independent label personnel, radio station owners, general managers and the guests of these attendees.		
<b>II. (Category Two)</b>	\$200	\$250
Producers, writers, publishers, recording artists, managers, agents, promoters, music performance organizations and/or licensing employees or members, publishing society employees or members, club or street jocks, manufacturers and their representatives and the guests of these attendees.		
<b>III. (Category Three)</b>	\$125	\$175
Air personalities, music directors, program directors, station personnel, television or motion picture personnel, directors, producers, journalists, record pool members, (college students call 818-843-7225) and the guests of these attendees.		

### Additional Information

**OFFICIAL AIRLINES:** American Airlines - For special fares, please call toll-free 1-800-433-1790. Special Identification Number STAR #S76040.

**OFFICIAL TRAVEL AGENCY:** Exodus Travel - Call collect 213-836-6425.

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**QUESTIONS:** Contact Winki Simms or Barbara Fukuda at 818-843-7225.

**NOTE:** Room & Suite Reservations must include Thurs. (7/6), Fri. (7/7) and Sat. (7/8).

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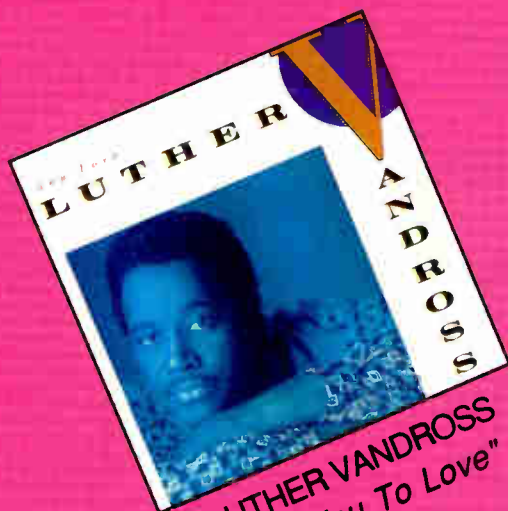
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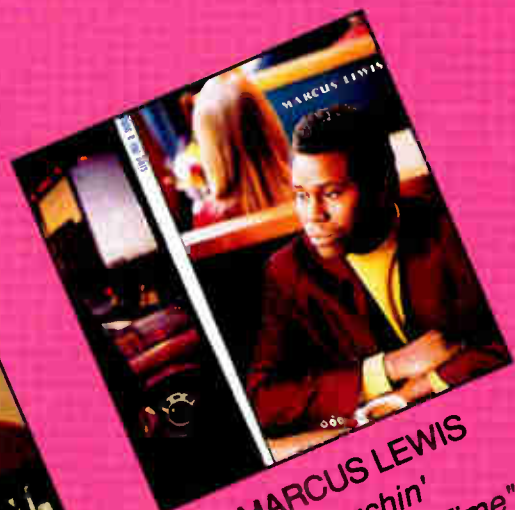


# HAPPY SECOND ANNIVERSARY

SOA



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"For You To Love"



MARCUS LEWIS  
"Searchin'  
For A Good Time"



SADE  
"Stronger Than Pride"



CHERELLE  
"Affair"



ALEXANDER O'NEAL  
"What Can I Say  
To Make You Love Me"



AMY KEYS  
"Lover's Intuition"

WHEN YOU  
PLAY IT,  
SAY IT!

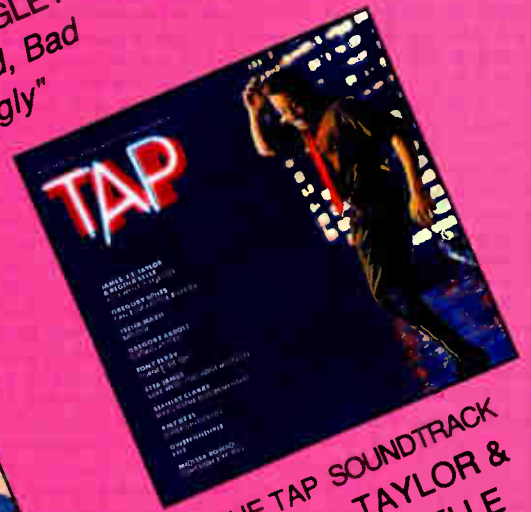
# R&B REPORT



**SWEET OBSESSION**  
"Cash Money"



**CHARLIE SINGLETON**  
"The Good, Bad & Ugly"



**THE TAP SOUNDTRACK**  
**JAMES TAYLOR & REGINA BELLE**  
"All I Want Is Forever"



**BASIA**  
"Promises"

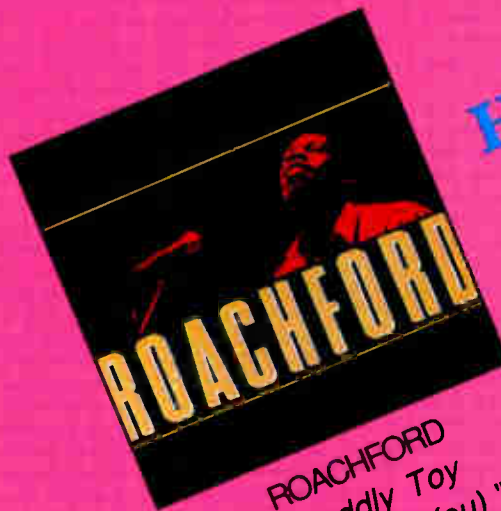


**HIROSHIMA**  
"East"

**THE HOTTEST LABELS ON THE STREETS TODAY!**



**LIVING COLOUR**  
"Cult Of Personality"



**ROACHFORD**  
"Cuddly Toy (Feel For You)"



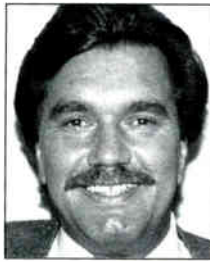


# STAFF QUOTES



**GRAHAM ARMSTRONG, PUBLISHER**

"Has it really been two years? My! Oh! My! Time really flies when you're having fun!"



**TOM COSSIE, PUBLISHER**

"Seems like only 20 years ... My! Oh! My! Time really flies when you're having fun!"



**MARGE CALDERONE**

"I'm extremely proud to be a part of this publication because I believe in everything the organization represents. The R&B

Report™ gives R&B artists and their music proper recognition across-the-board and presents this information in a tasteful manner. Congrats!"



**SABINA CABE**

"It's been a pleasure being a part of The R&B Report™. Just like in every office, we have our hard times but we survive, and distribute a great product. Look

out for the consumer version."



**KAREN DITTMAN**

"I've always loved music and magazines. I published a monthly tabloid, 'Full Tilt Boogie,' in Texas for several years. Now,

I'm very happy to be here working with so many multi-talented people. I love the production room where everyone SINGS at their computers!"



**CHARLES R. BOULEY II**

"I came to The R&B Report™ looking for a place that would put all of my creative energies to use, a home where I could see the results

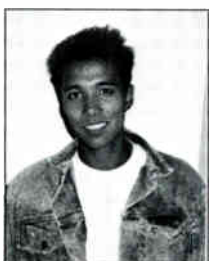
in a professional and absolutely stunning visual fashion. The R&B Report™ is that place. Existing inside this framework, is a perfect creative environment."



**THEA T. AUSTIN**

"Two and a half years ago, I drove across country seeking new challenges and adventures. Thanks to the R&B Report™, I've been

supplied with both. I've been here from the beginning, basically, and it's still a thrill to watch this baby grow. Many thanks to all that have supported our publication."



**KEVIN TONG**

"It's been a blast working for a publication that really cares about the rich heritage of Rhythm & Blues. I've been with the magazine for about a year and

a half and I've enjoyed every minute of it! Congratulations to the R&B Report™ on its second anniversary."



**KANDACE TAYLOR**

"Celebrating The R&B Report's™ second anniversary is exciting. Being one of the youngest members on staff has put me in a very

advantageous position because I've grown along with the magazine. It's amazing. I'm just glad to be a part of the team."



# STAFF QUOTES



**VELMA JONES**

"It's wonderful to witness the continued growth of The R&B Report™. The dedicated and sincere efforts of the staff provide our readers with infor-

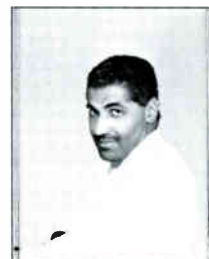
mative, interesting articles that reach all levels of understanding. Go — R&B Report — Go!"



**LISA POSEY**

"I'm thrilled to be here at The R&B Report™, especially at the birth of our new consumer magazine. It's wonderful to contribute to something that

will hit big. It's hard work but it's fun. This is very special to me."



**AUNDRAE RUSSELL**

"Having been in the radio industry for the past eleven years as a PD, MD and an announcer, I've been shown a different perspective working

at The R&B Report™. My experiences here have been most enlightening. I'm learning more and more about professionalism."



**MARK KEENE**

"Where's the check??? Seriously though, within the last year I've experienced many rises in my own personal career objectives at The R&B

Report™. With the magazine escalating to higher goals, I feel there ain't no stoppin' us now!"



**MARIA POLIVKA**

"Having worked at numerous other publications, I'm constantly amazed at the quality and creativity of the R&B Report™. It's

an honor and a pleasure to be a part of this staff. The growth we're enjoying and the excitement of our new consumer magazine is spurring everyone here to new creative heights."



**JILL CUNNINGHAM**

"Being that I'm from Australia, the R&B Report™ team has afforded me the opportunity to learn about American R&B music lovers

and the American people in general; a priceless for which I thank them. I look forward to The R&B Report's™ exciting future. Oh! Thanks to all of my retailers!"



**DEBORAH GIPSON-YOUNG**

"This year promises to be an exciting one at the R&B Report™. We hope you can keep up with our pace and

step into the '90s with us."



**DON TRACY**

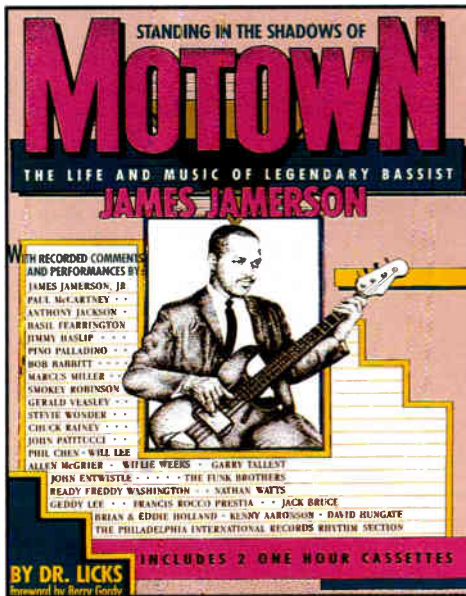
"I am proud of the difference The R&B Report™ has made in the industry. We keep our eyes on the big picture. Stay tuned — it just gets better!"



**"JAMMIN' GEMINI"**

"It feels good to be a part of a growing process. Many congrats to The R&B Report™. Let's grow together."

# R&B LEGENDS



## STANDING IN THE SHADOWS OF MOTOWN ... A Tribute to Bassist James Jamerson

By Don Tracy  
International Editor

Another book on the music making history of Motown has debuted. Unlike recent kiss-and-tell memoirs or unauthorized biographies, this story focuses on the musicians and their contribution to the Motown Sound. It includes interviews from music legends such as Stevie Wonder, Smokey Robinson and Berry Gordy.

"Standing in the Shadows of Motown: The Life and Music of Legendary Bassist, James Jamerson" is written by Dr. Licks.

Jamerson, Sr. was considered the pioneer of the electric bass and a crucial part of Motown's inner circle of musicians. He was one of the key creators of the music that came to represent an American era.

Many Motown artists, when asked who at Motown influenced them the most, will quickly come out with "James Jamerson." Why? The driving bass line provided the rocket fuel that propelled the Motown hit machine. And the bass lines created by Jamerson were ingenious, key elements of the music. According to James Jamerson, Jr., "My

father was really projected in the music. On most of those songs, you heard the bass before you heard anything else. The lyrics came second. 'My Girl' for example, can be recognized automatically by the first dum, da, da, dum da, da ... You recognize the song by the bass. The bass was a song."

James Jamerson Sr., born in 1936 in South Carolina, started playing the bass about 1957. He had originally wanted to be a football player, according to his son, but decided to play bass. He was a Jazz fan and basically started with a Jazz feel, but then added his own special touch to his bass sound. Even the teachers noticed there was something different about the way he played. What he ultimately accomplished was to revolutionize the artistry of the bass.

In Detroit, Jamerson, Sr. began to play professionally for Motown in 1959. He had been playing sessions here and there and was on the road with Smokey Robinson, Jackie Wilson and Washboard Willie. While playing on the road with Smokey, one of the fledgling Motown label's first artists, Jamerson was spotted by Berry Gordy. It was the beginning of his long relationship with Motown.

Most of the early Motown hits, "My Guy" and "Mr. Postman," for example, were done on an upright, bass. It wasn't until around 1964 that the electric bass became James Sr.'s instrument of choice. "I believe Stevie Wonder's *Fingertips* was the first album where my father played both the upright and the electric bass," said James Jr.

The list of hit songs featuring the bass of James Jamerson Sr. is endless. They're "Ain't No Mountain High," "Signed, Sealed, Delivered," "My Girl," "I Was Made to Love Her" and more. It would be easier to list the names of the artists with whom he played. They include all of Motown's top artists: The Four Tops, The Marvelettes, The Contours, The Monitors, Marvin Gaye, Jan and Dean, Jackie Wilson, The Jackson 5, Stevie Wonder, Smokey Robinson, The Temptations, Diana Ross and Mary Wells. "He worked with every artist on Motown," says James Jr., a bassist himself, "That was what was special about my father. He could pick up the feeling,

the style of each artist. For example Smokey had a very relaxed style while Stevie was more aggressive. So my dad played relaxed for Smokey and played a more aggressive style for Stevie."

According to Jamerson, many of the Motown songs could not only be identified by their bass line, but actually originated with a bass tune. "My Girl" is a great example.

Says Jamerson, "A lot of what was created happened in the studio. Somebody would come in with chord sheets and start humming a melody and they'd just start playing. The musicians would take it from there. Musicians, to me, made the producers' jobs very easy. Most of the lines would come from the musicians, from the heart. There weren't 'parts' as there are today. Then you just played; you played what you felt."

"Kids learning bass over in Europe were more aware than the kids here in the United States," says Jamerson Jr. "When Motown artists went overseas, the kids wanted to know, 'Who was this guy that plays bass on the records?' Every artist who has been to Europe has said the same thing. They would come back from touring and tell me, 'They don't want to know about us, they want to know about your dad.' The bass playing was so different, the fans wanted to know who started this thing."

"Standing in the Shadow of Motown" covers James Jamerson Sr.'s life, and Motown from 1959 until Jamerson's death in 1983. The book is part documentary, part biography, part instructional.

Part One is a biography of James' life based on hundreds of interviews with friends, family and various Motown personalities. Part Two contains 20 pages of material on Jamerson's instrument, a discography, some of his daily musical exercises, a discussion on how Hitsville engineers got his sound in the studio and an analytical chapter written on his bass style by Anthony Jackson, a world renowned studio bassist. Part Three is the artists' contribution section featuring biographies and pictures of each of the contributing bassists and







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**"What's in it for ME??"**

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# Ivory's Notes

## PRINCE AND THE TIME: Back Together Again



It's about time.

That much bandied-about reunion of the original **Time** — the Minneapolis funk band that introduced **Morris Day**, **Jesse Johnson** and hit producers **Jimmy Jam** and **Terry Lewis** — looks like it will happen after all. The project's final catalyst, fittingly, turned out to be the man who created the band in the first place — **Prince**. He'll work on a reunion album of the original unit, including drummer **Jellybean Johnson** and keyboardist **Monty Moire**, for WB.

The Prince/Time re-teaming was put into motion back in December during a top-secret summit at a Beverly Hills hotel organized by WB and the camps of both acts. Three hours later, after the smoke cleared, a deal was struck. Prince will write and produce "half the album," according to a source, with the group handling the rest. Apparently all this activity is not just another false start. Plans call for the album's release this summer, followed by a Time "mini-tour."

Regardless of the details, the Prince/Time association makes a lot of sense for both entities. The Time has been trying to re-unite for a couple of years now, getting only as far as the semi-reunion that spawned "Fishnet" on Morris Day's last WB LP. Prince, in re-aligning his business and creative direction, needs to get back to basics; producing the Time at this point — is both a return to roots and a challenge all at once.

In Minneapolis, Prince reportedly played the band "about seven songs that all sounded like smashes," said another insider. "You have to keep in mind that Prince has a vault at Paisley Park that is filled with demos of songs he's written over the years, but then he's presented new songs as well. The way things are going with Morris and Prince, they could end up working together on Morris' next solo album as well."

Plans reach beyond the album. Once again, the Time is discussing plans for a movie, possibly with Prince's involvement, including a soundtrack to go along

with the production.

In the meantime, Jam and Lewis are reportedly about a month away from wrapping production on **Janet Jackson's** A&M LP; they're now choosing the best from a glut of recorded material for a summer release. Equally interesting is the strong rumor that the production duo, in conjunction with manager **Clarence Avant**, will debut their own label with CBS under the old Sussex banner, Avant recorded **Bill Withers** through Sussex. The deal, rumored to be very rich, would allow J&L to continue producing as free merchants, as well as sing their various



THE TIME

desires at the new label.

MEANWHILE, BACK AT THE RANCH: **Jody Watley**, who recently capped production in Los Angeles for the music clip supporting her MCA single, "Real Love," is preparing to hit the road for the first time as a solo act. This summer Watley will play select 2,000-plus capacity facilities ... *Working Overtime* is the title of **Diana Ross'** upcoming Motown album, due in May, with the title track coming as first single in April. Other activity at the label includes a debut solo LP from **Klymaxx's Joyce Irby**, featuring two tracks written and

produced by ex-bandmate **Bernadette Cooper** (a collaboration that should put to rest rumors that the two no longer get along). There is also the departure of **Tony Joseph** from the company's A&R department. Motown's recent listening party for **El DeBarge** at L.A.'s Stock Exchange was reminiscent of the family-like atmosphere the label used to enjoy in the '60s and '70s. Execs were cutting the rug right along side El, other DeBarges, and label act the **Boys**, who promptly killed the dance floor competition when they broke out the acrobatics ... While working on the new **Gap Band** record for Capitol, lead singer **Charlie Wilson** is also producing a funk-oriented debut for ex-**Brides Of Funkenstein** member **Dawn Silva** for Polygram ... **Michael Jackson** is preparing his *Greatest Hits* package for CBS, which will feature three new songs (Wonder if the Jackson tune, "Buffalo Bill" will ever see the light of day?). You know an act is big when managers of the other acts on the label fight to have their product avoid the release schedule of a mere greatest hits package ... **Eddie Kendrick** and **Dennis Edwards** shopping for a deal as a duo? ... Young songwriter/producer **Troy Johnson**, formerly a Motown act, is one of **Skip Miller's** first signings for RCA. The label is excited about Troy's LP, dropping soon ... Virgin A&R man **Jeff Forman** has signed singer/songwriter and ex-**Tease** lead singer **Kipper Jones** to a solo deal ... **Jesse Johnson**, who just finished producing three songs for **Cheryl Lynn's** upcoming Virgin LP, is no doubt pleased to know that *Forever Your Girl*, **Paula Abdul's** platinum-plus Virgin debut featuring one of Johnson's songs, has reportedly been doing about 50,000 units a week.





## MARKET OVERVIEW '89

### Philadelphia (#5)

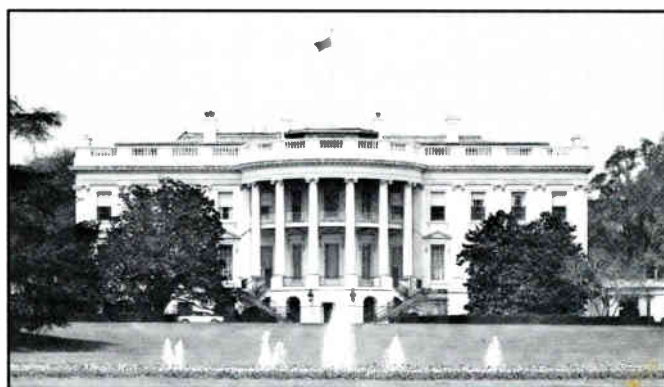


Market Rank	Station	Format	Summer '88	Fall '88
1	WEGX	Top40	6.7	7.9
2	WMMR	AOR	8.0	7.7
3	WUSL	Urban/R&B	7.1	7.5
8	WKSZ	AC	4.1	4.7
15	WDAS-FM	Urban/R&B	3.6	3.0
19	WDAS-AM	Urban/R&B	1.1	1.0

Broadcasters in the city of brotherly love are exercising their right — the right to make changes. Unity Broadcastings' WDAS-FM recently became Hot 105. Some industry observers believe this was a calculated effort to pre-empt the subsequent move made by WIOQ (which changed from Gold/Oldie format to Top 40 /Dance format). Hot 105 (WDAS) is utilizing the deep-voiced Joe Kelly jingle package. They've also increased the airplay of House re-mixes and Rap music. This move would suggest that Hot 105 is targeting a slightly younger audience. WUSL (Power 99) remains in winning form as they make a "powerplay" to move closer to the number one position.

### Washington, D.C. (#9)

Market Rank	Station	Format	Summer '88	Fall '88
1	WGAY	EZ listening	6.0	6.8
3	WKYS	Urban/R&B	5.5	6.2
4	WPGC-FM	Top 40/Urban	5.0	6.0
5	WMAL	AC	4.7	5.7
6	WHUR	Urban/R&B	5.2	4.9
7(tie)	WAVA	Top 40	5.2	4.5
7(tie)	WRQX	Top 40	4.4	4.5
15	WDJY	Urban/R&B	2.5	2.4
19	WOL	Urban/R&B	2.4	1.6



Capitol Hill is buzzing about more than the John Tower nomination. Almic's WMMJ has made a rapid but smooth transition from an AC (Playing Perry Como to showtunes) to more of a Black/Urban AC. New PD Sterling Scott (formerly with WMET-AM/DC, Z-93/Atlanta, and B-97 New Orleans) describes the format, "We're playing music you grew up with, featuring the best variety of hits and oldies. You will also hear up to four (Urban/AC) currents per hour, such as Aretha Franklin, Sade, Al Jarreau and Deniece Williams. Our target audience is 25-49." The new air staff is Jay White (6am-10am), Ron Thompson (10am-3am), Sterling Scott (3pm-7pm), Paul Porter (7pm-12am) and Bernie Crowley (12am-6am). Black AC is catching on!



## Atlanta

(#13)



Market Rank	Station	Format	Summer '88	Fall '88
1	WSB-FM	AC	9.9	10.
3(tie)	WVEE	Urban/R&B	9.7	7.8
3(tie)	WAPW	Top 40	5.5	7.8
9	WZGC	Top 40	5.9	5.5
11	WQXI-FM	AC	4.3	4.2
12	WAOK	Gospel	2.9	2.9
14	WEKS	Urban/R&B	2.9	2.4

The airwaves are burning in Atlanta. It's so hot that long-time Top 40 leader WZGC (Z-93) changed formats (Top 40 to AOR). While Z-93 was flirting with a heavy Urban-slanted Top 40 format, Power 99 (WAPW) surged ahead with a solid Top 40 format. Summitt's V103 (WVEE) maintains its dominance in the Urban arena with promotions and an adult appeal music mix. Zapis' WEKS (KISS 104) hasn't quite established its niche. Reports say they're leaning toward a more adult direction. Promotionally V103 is giving away \$103.00 each hour (9a-5p) with the "Free Money Song" contest and KISS 104 is promoting the "KISS songs for cash, \$104.00 per winner. WVEE is consulted by Don Kelly and associates and Lynn Tolliver is National PD for the Zapis chain.

## Cincinnati

(#30)

Market Rank	Station	Format	Summer '88	Fall '88
1	WEBN	AOR	11.6	10.
2	WKRQ	Top 40	10.3	9.2
4	WLW	AC	8.5	11.4
6	WRRM	AC	5.2	6.1
11	WBLZ	Urban/R&B	4.8	3.7
12	WIZF	Urban/R&B	3.6	3.1



Inter-Urban's WIZF has made recent changes with its air staff. Morning-man Shawn Brown (Rappin' Duke) has left the station and PD Jay DuBard is currently holding down the 5:30am-10:00am slot. Keith Landecker (10pm-2pm) (formerly at WJYL/Louisville) came aboard in January. MD Marv Hankston is on 2pm-6am. Porsche Benz (formerly WCIN and KDKS) cruises daily 6pm-10pm. Brian Scott does 10pm-2am and former morning-man Lincoln Ware is on 2am-5:30am. The Wiz is looking for a morning-man, so get those tapes and resumes in the mail! WBLZ's new PD is Tony Fields. Sources tell me that recent ARBitrends indicate that the battle is growing tighter for urban formats, with WBLZ (dropping slightly) and WIZF (going up slightly).

## Jacksonville, FL

(#52)

Market Rank	Station	Format	Summer '88	Fall '88
1	WAPE-FM	Top 40	16.5	15.3
4	WAIV	AC	6.7	7.7
5	WPDQ	Urban/R&B	7.4	6.7
6	WIVY	AC	8.5	6.5
10	WZAZ	Urban/R&B	2.4	3.0

## Nashville, TN

(#48)

Market Rank	Station	Format	Summer '88	Fall '88
1	WYHY	Top 40	12.8	10.3
6	WLAC-FM	AC	7.2	7.1
7	WQQK	Urban/R&B	8.2	6.9
9	WRMX	AC	4.0	5.1
12	WVOL	Oldie	3.3	2.9

## Orlando, FL

(#49)

Market Rank	Station	Format	Summer '88	Fall '88
1	WWKA	Country	10.6	11.9
4	WSTF	AC	8.0	7.0
5	WBJW-FM	Top 40	6.7	6.9
9	WJHM	Urban/R&B	12.0	5.3
12	WXXO	Urban/R&B	9	2.7
16	WORL	Urban/R&B	8	1.1

The above information represents the Summer '88 and Fall '88 rating periods.

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— The Publishers

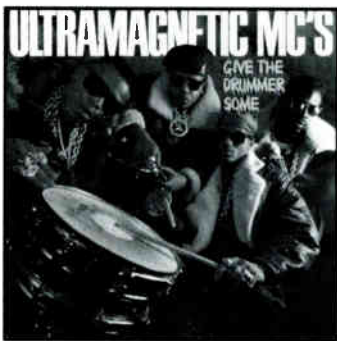
# RAP UP



## NEW RELEASES

### ULTRAMAGNETIC MC'S

*Give The Drummer Some* (Next Plateau)



These M.C.'s give you something to Rap about straight from the streets of New York City. This is another fresh one from the *Critical Beatdown* LP. The group, comprised of Ced Gee, Kool Keith, T.R. Love and D.J. Moe Love display their hardcore street style on this one.

### ASHER D. & DADDY FREDDY

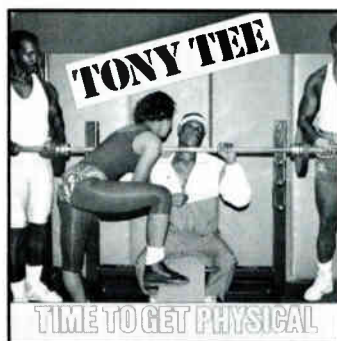
*Ragamuffin Hip-Hop* (Profile-Pro-1277)



This Reggae collection of Rap is unique and very decent. The title cut has 'em singing and dancing along. It's doing well at retail, where it is attracting an audience of Rap lovers and Reggae lovers. Other prime time cuts are "In The Summertime" and "Asher's Revenge."

### TONY TEE

*Time To Get Physical* (Rooftop Records Pal-1272)



This 16-year-old rapper is definitely on the real tip. The LP has everything, from the first 12-inch, "Time To Get Physical," produced by Mturna-Rock" and broken by Mr. Magic at WBL in New York, to "Rap Is Music," produced by Teddy Riley (Guy). "It's Real" shows Tony Tee's versatility.

## TOP 30 HIP-HOP

LW	TW	ARTIST	TITLE	LABEL	WOC
4	1	DE LA SOUL	3 Feet High And Rising	Tommy Boy	6
2	2	SLICK RICK	The Adventures Of Slick Rick	Columbia	11
8	3	TONE-LOC	Loc'ed After Dark	Delicious Vinyl	8
1	4	N.W.A.	Straight Outta Compton	Priority	8
12	5	M.C. HAMMER	Let's Get It Started	Capitol	15
—	Debut	KOOL G RAP/POLO	Road To The Riches	Cold Chillin'	1
5	7	EAZY-E	Easy Duz It	Ruthless	11
7	8	CASH MONEY	Where's The Party At	Sleeping Bag	10
11	9	K-9 POSSE	K-9 Posse	Arista	8
22	10	MARLEY MARL	In Control Volume One	WB	18
24	11	ULTRAMAGNETIC	Critical Beat Down	Next Plateau	15
—	Debut	JUST ICE	The Desolate	Fresh	1
16	13	TOO SHORT	Life Is ...	Jive	8
6	14	R. BASE/E-Z ROCK	It Takes Two	Profile	17
14	15	ICE-T	Power	Sire	18
10	16	JUNGLE BROS.	Straight Out Of The Jungle	Warlock	11
15	17	ASHER D/D. FRED.	Ragamuffin Hip-Hop	Profile	6
21	18	SWEET TEE	It's Tee Time	Profile	10
3	19	KID `N PLAY	2 Hype	Select	12
—	Debut	THREE TIMES DOPE	Original Stylin'	Arista	1
22	21	RED ALERT	We Can Do This	Next Plateau	13
13	22	PUBLIC ENEMY	It Takes A Nation Of ...	Def Jam	20
—	Debut	GUCCI CREW II	What Time Is It?	Hot Productions	1
—	Debut	M.C. TWIST	Comin' Thru Like Warriors	Luke Skywalker	1
—	Debut	7A3	Drums Of Steel	Geffen	1
18	26	KING TEE	Act A Fool	Capitol	10
—	Debut	EPMD	Strictly Business	Sleeping Bag	1
—	Debut	KWAME	The Boy Genius	Atlantic	1
—	Debut	TUFF CITY	Danger Zone	Warlock	1
19	30	SHINEHEAD	Unity	Elektra	18

## RAP AROUND

Rap music is definitely beginning to command more air time on radio stations across the country. For instance, in Chicago, Powerhouse WGCI FM & AM have introduced Rap shows that highlight both mainstream Rap artists and talented local rappers as well. WGCI AM 1390 has a Rap show on daily, Mon.-Fri. 6p.m.-7p.m. (times subject to increase) called "Rap Down" with Ramone Ski Luv along with the super producer Frankie J and Disco Dave in the house playing for their posse (listeners). And on Saturday nights they move over to WGCI FM 107.5 to

Rap Down from 10p.m.-12p.m. Ramon Ski feels that they can attract the adults with the versatile Rap music like Rob Base, Public Enemy, Boogie Down Productions, etc. Barbara Prieto, acting PD adds that they also expose a lot of album cuts on the show. Recent live guests on Rap down include M.C. Lyte, Jazzy Jeff & the Fresh Prince, Kid `N Play, Big Daddy Kane and Ice T.

Because more stations are playing Rap, we'll shine the spotlight on Rap in future issues.

# rap it to go!

## M.C. HAMMER LET'S GET IT STARTED



The Hammer is here and there's no lookin' back, as his **Let's Get It Started**, starts our Rap Attack. His #2 LP is now approaching the GOLD, with over 450,000 units already sold. His three slammin' singles show what he's all about, "Let's Get It Started," "Pump It Up" and "Turn This Mutha Out." Then there's his three videos, some serious hip-hoppin', as they play strong in all markets. **M.C. HAMMER** there's no stoppin'.

## OAKTOWN'S 3-5-7 WILD & LOOSE



Welcome **OAKTOWN'S 3-5-7**, you should check out their glossy, four good-looking young ladies who are part of M.C. Hammer's posse. Now they're out on their own with a happenin' LP, it's titled **Wild & Loose**, also produced by M.C. These girls really throw down, and have hits by the load, with the first "Yeah Yeah Yeah," they're about to explode.

## KING TEE ACT A FOOL



Now don't **Act A Fool**, you should all be a part of the latest sensation on the Rap LP Chart. His name is **KING TEE** and he's got the "Bass," as his style of Rap puts the beat in your face. Get ready for the new single he's doin' it again, "Act A Fool" comin' your way on April 10. And that's just the beginning as sales approach 200,000 and more, in 1989, King Tee's gonna score.

## M. WALK PRODUCTIONS FEATURING THE UNION



The newest act in town is a wild presentation of L.A.'s hottest new rappers on one compilation. **M. WALK PRODUCTIONS** produces the tracks, featuring "The Union" by **THE UNION** and this single attacks.

Just one listen to these albums and our commitment you'll know, When Capitol Raps. **RAP IT TO GO!**

Capitol.

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## TOP 4 MENTIONS

**DE LA SOUL**  
**Me, Myself & I**  
(Tommy Boy)

**ROB BASE**  
**Joy & Pain**  
(Profile)

**KWAME**  
**The Man We All Know**  
**And Love**  
(Atlantic)

**SUGGA & SPICE**  
**Boyz Just Wanna Get**  
**Skeezed**  
(Dream Team)

De La Soul's "Me, Myself & I" and N.W.A.'s "Gangsta, Gangsta" are doing great at retail with newcomers Kool G. Rap & D.J. Polo exploding on the scene. Best of the rest include Kwame's "The Boy Genius," Tone-Loc's "Funky Cold Medina" and Eazy E's "We Want Eazy."



## RETAIL RAP

### **CULTURE 7** **Cincinnati, OH** **Andy Star** (513) 751-7772

1. M.E.D. PRODUCTIONS/Whole Lotta Love (Hot Apple)
2. THE RENEGADE M.C./The Wabbit (Dunk Your Funk)
3. K-9 POSSE/This Beat Is Military (Arista)
4. S.T.V.M./Self Destruction (Jive)
5. THREE TIMES DOPE/Greatest Man Alive (Jive)

### **SHAGADA "1"** **Charlotte, NC** **Nicky Ravenelle** (704) 332-7077

1. S.T.V.M./Self Destruction (Jive)
2. MARLEY MARL/Symphony (WB)
3. KID 'N PLAY/Rollin' With Kid 'N Play (Select)
4. STETSASONIC/Float On (Tommy Boy)
5. Kool Rap & Polo/Rags To Riches (WB)

### **SOUL DISCO** **San Francisco, CA** **Bobby G** (415) 431-1758

1. TONE-LOC/Funky Cold Medina (Delicious Vinyl/Island)
2. RODNEY O/JOE COOLEY/This Is For The Homies (Egyptian Empire)
3. K C FLIGHT/Planet E. (RCA)
4. M.C. TWIX/Devastating 2 Yo Ear (RIS)
5. EAZY E/We Want Eazy (Ruthless)

### **BUY RIGHT RECORDS** **Detroit, MI** **Darryl Sanders** (313) 864-4488

1. S.T.V.M./Self Destruction (Jive)
2. B.D.P./Jack Of Spades (Jive)
3. TONE-LOC/Wild Thing (Delicious Vinyl/Island)
4. KID 'N PLAY/Rollin' With Kid 'N Play (Select)
5. TYREE/Turn Up The Bass (D.J. International)

### **ANNEX** **Los Angeles, CA** **David Reed** (213) 937-2493

1. S.T.V.M./Self Destruction (Jive)
2. M. WALK/The Union (Capitol)
3. MARLEY MARL/The Symphony (WB)
4. THREE TIMES DOPE/Greatest Man Alive (Arista)
5. CHILL ROB G/Let The Words Flow (Wild Pitch)

### **J.E.K.** **Baltimore, MD** **Mark Smith** (301) 675-7300

1. S.T.V.M./Self Destruction (Jive)
2. MILLI VANILLI/Girl You Know It's True (Arista)
3. THREE TIMES DOPE/Greatest Man Alive (Arista)
4. TONE-LOC/Funky Cold Medina (Delicious Vinyl/Island)
5. K-9 POSSE/Ain't Nothin' To It (Arista)

### **RAINBOW RECORDS** **New York, NY** **Phyliss Locus** (212) 864-5262

1. S.T.V.M./Self Destruction (Jive)
2. BIG DADDY KANE/The Wrath Of Kane (Cold Chillin')
3. B.D.P./Jack Of Spades (Jive)
4. KOOL G. RAP & POLO/Road To Riches (Cold Chillin')
5. DE LA SOUL/Me, Myself & I (Tommy Boy)

### **THE RAGE** **Los Angeles, CA** **Artis Eastland** (213) 758-7243

1. CHILL ROB G/Let The Words Flow (Wild Pitch Records)
2. TONE-LOC/Funky Cold Medina (Delicious Vinyl/Island)
3. S.T.V.M./Self Destruction (Jive)
4. EAZY E/We Want Eazy (Remix) (Ruthless)
5. DE LA SOUL/Me, Myself & I (Tommy Boy)

### **12" DANCE RECORDS** **Washington, D.C.** **James Graham** (202) 659-2010

1. KID 'N PLAY/Rollin' With Kid 'N Play (Select)
2. JUNGLE BROTHERS/Straight Out Of The Jungle (Warlock)
3. DEF JEFF/Give It Here/On The Real Tip (Delicious Vinyl)
4. SMITH & MIGHTY/Walk On (Import)
5. SUPERLOVER C. & CASA-NOVA RUD/I Got A Good Thing (D.N.A. International)

### **MOVIN' RECORDS** **East Orange, NJ** **Joe Smith** (201) 674-7573

1. DE LA SOUL/Me, Myself & I (Tommy Boy)
2. S.T.V.M./Self Destruction (Jive)
3. DISC MASTERS/Scrum And Then Some (Urban Rock)
4. TONE-LOC/Wild Thing (Delicious Vinyl/Island)
5. M.C. LA KIM & SHABAZZ/Adding On The Club Track (Tuff City)

### **LBM RECORDS** **Bronx, NY** **John Anderson** (212) 822-8143

1. DOUG E. FRESH/D.E.F. (Reality)
2. DE LA SOUL/Me, Myself & I (Tommy Boy)
3. KOOL G. RAP & POLO/Road To Riches (Cold Chillin')
4. KWAME/The Man We All Know & Love (Atlantic)
5. S.T.V.M./Self Destruction (Jive)

### **ARMANDS** **Philadelphia, PA** **Todd Brown** (215) 592-7973

1. TUFF CREW/My Part Of Town (Warlock)
2. THREE TIMES DOPE/Greatest Man Alive (Arista)
3. M.C. LA Kim/My Posse Is Large (Tuff City)
4. M.C. RELL/My Vision (PolyGram)
5. TODD I/Time To Make The Floor Burn (Warlock)

### **WIN** **Queens, NY** **Karene Anderson** (718) 335-2112

1. DE LA SOUL/Me, Myself & I (Tommy Boy)
2. THE COOKIE CREW/I Was Born This Way (PolyGram)
3. CHUCK CHILL OUT & COOL CHIP/Rhythm Is The Master (Mercury)
4. GOLDEN FRESH FE-MALES/Turn It Up (Sam)
5. D.J. FAST EDDIE/Let's Go (D.J. International)

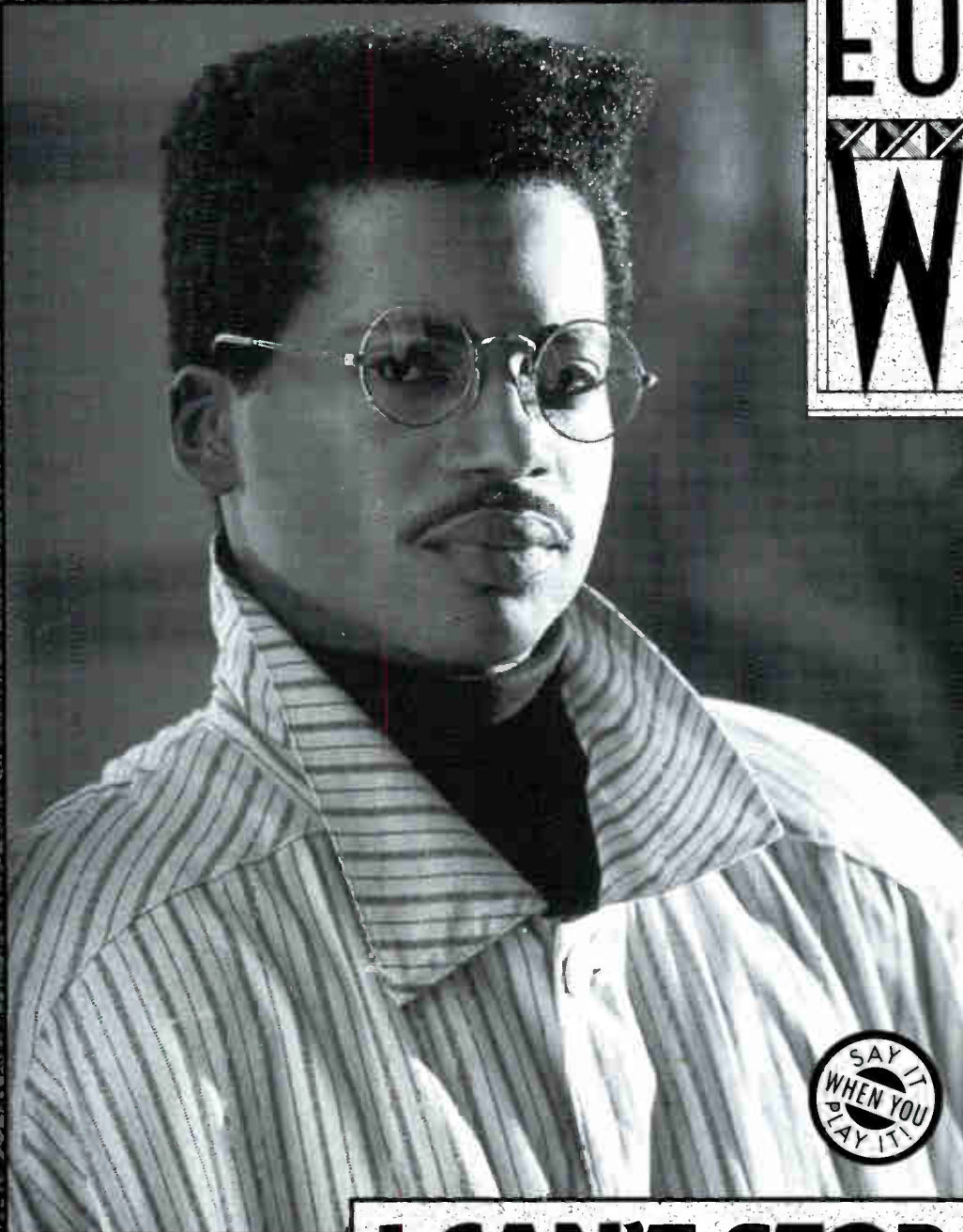
### **SERENADE RECORDS** **Hollis, NY** **Andrew Stone** (718) 740-3065

1. KOOL G. RAP & POLO/Road To Riches (Cold Chillin')
2. DE LA SOUL/Me, Myself & I (Tommy Boy)
3. MARLEY MARL/The Symphony (WB)
4. TONE-LOC/Funky Cold Medina (Delicious Vinyl/Island)
5. S.T.V.M./Self Destruction (Jive)

Please send all configurations of product for review to:  
Aundrea Russell and Jill Cunningham  
**The R&B Report, Inc.**  
844 N. Hollywood Way, Suite 200  
Burbank, CA 91505



# CATCH THAT WILDE FEELING



## EUGENE WILDE

I CAN'T STOP THIS FEELING

THE FIRST SINGLE OFF

HIS DEBUT LP

I CHOOSE YOU (TONIGHT)

ALBUM RELEASE DATE

MAY 15, 1989



SINGLE PRODUCED BY: EUGENE WILDE  
FOR DU JUAN PRODUCTIONS,  
AND LOUIL SILAS JR.  
MANAGEMENT: MOHAMMED BEDRAWI

# I CAN'T STOP (THIS FEELING)



# R&B IN THE UK



"Keep On Moving" from **Soul II Soul** featuring **Caron Wheeler** leaps from No. 17 to No. 1 after only two weeks on the chart. Other steady climbers sure to make it to the top include **Madonna's** "Like A Prayer" at No. 10 up from No. 40 and **Ice-T's** "High Rollers" at No. 21 after two weeks on the chart. Also, **Bobby Brown**

debuts at No. 17 with "Don't Be Cruel."

**Bobby Brown's** *Don't Be Cruel* retains the top spot in the U.K. with **Alyson Williams** *Raw* positioned at No. 2 after only two weeks on the chart. **De La Soul** is also doing great at No. 3 with *3 Feet High* while **Donna Summer** debuts at No. 10.



## TOP 60 U.K. R&B SINGLES

LW	TW	ARTIST	TITLE	LABEL	WOC
17	1	SOUL II SOUL	Keep On Moving	10	2
1	2	ALYSON WILLIAMS	Sleep Talk	Def Jam	4
2	3	CHANELLE	One Man	Cooltempo	6
4	4	DONNA SUMMER	This Time I Know It's For Real	WB	5
5	5	PAULA ABDUL	Straight Up	Siren	4
6	6	REYNOLDS GIRLS	I'd Rather Jack	PWL	4
8	7	JASON DONOVAN	Too Many Broken Hearts	PWL	4
3	8	TYREE/K.R.S.	Turn Up The Bass	London	6
9	9	WOMACK & WOMACK	Celebrate The World	4th & B'way	5
40	10	MADONNA	Like A Prayer	Sire	2
22	11	KON KAN	I Beg Your Pardon	Atlantic	4
10	12	LIVING IN A BOX	Blow The House Down	Chrysalis	6
16	13	G. ESTEFAN/M.S.M.	Can't Stay Away From You	Epic	7
24	14	JAKIE QUARTZ	A La Vie, A L'Amour	PWL	3
18	15	CANDI MCKENZIE	Wanna Be Good Tonight	Cooltempo	3
7	16	TONE-LOC	Wild Thing/Loc'ed After Dark	Delic, Vinyl/Island	9
—	Debut	BOBBY BROWN	Don't Be Cruel	MCA	1
21	18	FOUR TOPS	Indestructible	Arista	6
11	19	LONGSY D	This Is Ska	Big One	6
—	Debut	P. SIMPSON/ADEVA	Musical Freedom	Cooltempo	1
35	21	ICE-T	High Rollers	Sire	2
25	22	M.C. DUKE	I'm Riffin' (English Rasta)	Music Of Life	3
—	Debut	COLDJUT/L.S.	People Hold On	Ahead Of O.T.	1
48	24	JUNGLE BROTHERS	Black Is Black	Gee Street	2
12	25	S'XPRESS	Hey Music Lover	Rhythm King	6
19	26	DONNA ALLEN	Joy And Pain	Oceana	6
27	27	DJ FAST EDDIE	Yo Yo Get Funky	D.J. Int'l.	3
29	28	WESTBAM	Monkey Say, Monkey Do	Dr. Beat	2
43	29	ROACHFORD	Family Man	CBS	2
54	30	EPMD	I'm Housin'	Sleeping Bag	2
14	31	BOBBY BROWN	My Prerogative	MCA	15
64	32	DELUXE	Just A Little More	Unyque	2
13	33	MICHAEL JACKSON	Leave Me Alone	Epic	5
—	Debut	WEE PAPA GIRL	Slow The House Down	Jive	1
61	35	KIARA/S. WILSON	This Time	Arista	2
59	36	SHEENA EASTON	Days Like This	MCA	2
32	37	45 KING	The King Is Here/THE 900 No.	Dr. Beat	2
—	Debut	KYM MAZELLE	Got To Get You Back	Syneopate	1
46	39	PHASE II	Reachin'	RePublic	2
50	40	BRIAN KEITH	Tough Me (Love Me Tonight)	Citybeat	2
15	41	R. BASE/E-Z ROCK	It Takes Two	Citybeat	4
73	42	E. BEGGS/HOWARD	Big Bubbles, No Troubles	RCA	2
33	43	BALI	Love To Love You Baby	Circa	4
26	44	YAZZ	Fine Time	Big Life	8
23	45	MONIE LOVIE	I Can Do This	Cooltempo	8
20	46	S.T.V. M.	Self Destruction	Jive	6
34	47	DEF JEF	On The Real Tip	4th & B'way	4
30	48	ERIC B. & RAKIM	The R	MCA	4
28	49	KARYN WHITE	Secret Rendezvous	WB	6
67	50	CLIVE GRIFFIN	Be There	Mercury	2
31	51	ALEXANDER O'NEAL	Hearsay '89	Tabu	5
70	52	10 DB	Second That Emotion	Crush	2
44	53	STYLE COUNCIL	Promised Land	Urban	6
37	54	POZITIV NOISE	I Feel Fine	Urban	3
51	55	STERLING VOID	Runaway Girl/It's All Right	London	9
65	56	RUBY TURNER	Baby I Need Your Loving	Jive	3
72	57	TURNTABLE ORCHES.	You're Gonna Miss Me	RePublic	10
47	58	MAC BAND	Jealous Band	MCA	4
—	Debut	DISCO 2000	Upright	KLF Commun.	1
36	60	ADEVA	Respect	Cooltempo	11

## TOP 30 U.K. R&B ALBUMS

LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	BOBBY BROWN	Don't Be Cruel	MCA	15
27	2	ALYSON WILLIAMS	Raw	Def Jam	2
15	3	DE LA SOUL	3 Feet High	Big Life	3
7	4	G. ESTEFAN/M.S.M.	Anything For You	Epic	13
12	5	DEMON BOYZ	Recognition	Music Of Life	2
23	6	VARIOUS ARTISTS	Deep HeatJ	Telstar	4
2	7	VARIOUS ARTISTS	Rare 3	Ariola	6
6	8	KARYN WHITE	Karyn White	WB	6
3	9	VARIOUS ARTISTS	Capitol Classics	Capitol	3
—	Debut	DONNA SUMMER	Another Place And Time	WB	1
4	11	TEN CITY	Foundation	Atlantic	6
5	12	SHEENA EASTON	The Lover In Me	MCA	4
13	13	MICHAEL JACKSON	Bad	Epic	13
14	14	VARIOUS ARTISTS	Jackmaster 4	D.J. Int'l.	2
9	15	TONE-LOC	Loc'ed After Dark	Delic, Vinyl/Island	4
28	16	WENDY & LISA	Fruit At The Bottom	Virgin	2
11	17	VARIOUS ARTISTS	Beat This	Stylus	6
8	18	TYREE COOPER	Tyree's Got A Brand New House	London	10
10	19	C. MONEY/MARVEL..	Where's The Party	Sleeping Bag	10
17	20	VARIOUS ARTISTS	Jack Trax - The Sixth Album	Jack Trax	4
—	Debut	VARIOUS ARTISTS	Hip House	Stylus	1
16	22	VARIOUS ARTISTS	Upfront '89	Upfront	5
20	23	VARIOUS ARTISTS	Jackmaster Phuture Trax	D.J. Int'l.	2
24	24	LONGSY D	Wiv A Likkle Bit Of Acid	Big One	2
18	25	KYLIE MINOGUE	Kylie	PWL	36
26	26	R. BASE/E-Z ROCK	It Takes Two	Supreme	22
21	27	VARIOUS ARTISTS	Boogie Tunes 2	Graphic	4
19	28	DJ FAST EDDIE	Jack To The Sound	DJ Int'l.	10
22	29	YAZZ	Wanted	Big Life	17
25	30	FOUR TOPS	Indestructible	Arista	3



ALYSON WILLIAMS



# THE R&B PLAYLISTS

Hots and Adds

WCKZ/Charlotte 704-342-4102

Mike Beach/PD Don O'Neal/MD

H ANITA BAKER  
H VANESSA WILLIAMS  
H BOBBY BROWN  
H SWEET SENSATION  
A PAULA ABDUL  
A FINE YOUNG CANNIBALS  
A NEW EDITION

WPEG/Concord 704-333-0131

Michael Saunders/PD Helen Little/MD

A NATALIE COLE  
A ATLANTIC STARR  
A TONE-LOC  
A BEBE & CECE WINANS  
A SLICK RICK  
A KID 'N PLAY

WWDM/Sumter 803/495-2558

Andre Carson/PD Lynn Hill/MD

A TONY!, TONI!, TONE!  
A MICA PARIS  
A NATALIE COLE  
A ALEESE SIMMONS  
A JOYCE "FENDERELLA" IRBY

WIKS/New Bern 919-663-1500

B.K. Kirkland/PD/MD

H SURFACE  
H THE BOYS  
H LEVERT  
H BETTY WRIGHT  
H PAULA ABDUL  
A NATALIE COLE  
A ALEESE SIMMONS  
A DELA SOUL  
A DINO  
A ATLANTIC STARR  
A TONE-LOC  
A LATEASHA  
A DEON ESTUS/G.MICHAEL  
A M.C. HAMMER  
A THELMA HOUSTON

KKOA/Grand Prarie 214/263-9911

Michael Spears/PD DeJai Sloan/MD

H KID 'N PLAY  
H JAMES TAYLOR/REGINA BELLE  
H BOBBY BROWN  
H TONE-LOC  
H SWEET OBSESSION

WAAA/Winston Salem 919/767-0430

Tina Carson/PD/MD

HL THE BOYS  
H CHERRELLE  
H SURFACE  
H OONNA ALLEN  
H TOOAY  
A OEJA  
A TONY!, TONI!, TONE!  
A NATALIE COLE  
A BLUE MAGIC  
A MAOONNA  
A ATLANTIC STARR

WEAL/Greensboro 919-272-5121

Oon Davis/PD Toni Avery/MO

A SLICK RICK  
A OE LA SOUL  
A ANQUETTE  
A ROB BASE/ EZ ROCK  
A RODNEY O  
A JAZ  
A BOOGIE OOWN PRODUCTIONS

WQMG/Greensboro 919/275-1657

Warren Epps/PD Doc Hollidae/MD

H TODAY  
H VESTA WILLIAMS  
H TRACIE SPENCER

H KARYN WHITE/BABYFACE

A ROBERTA FLACK  
A CONSTINA  
A SLICK RICK  
A AMY KEYS  
A JOYCE "FENDERELLA" IRBY  
A TONY, TONI, TONE  
A NU GIRLS  
A JACKIE JACKSON  
A CAMEO

KMJQ/Houston 713/623-0102

Terri Avery/PD/MD

H THE BOYS  
H JAMES TAYLOR/REGINA BELLE  
H STOP THE VIOLENCE  
H TODAY  
H EL DEBARGE  
A ROYAL FLUSH  
A Z'LOOKE  
A SLICK RICK  
A ROB BASE/ EZ ROCK  
A JOYCE "FENDERELLA" IRBY  
A DE LA SOUL

WZAZ/Jacksonville 904-389-1111

Mark Picus/PD Reg Henry/MD

H JODY WATLEY  
H DONNA ALLEN  
H JONATHAN BUTLER  
H JAMES TAYLOR/REGINA BELLE

WJTT/Chattanooga 615-870-3811

Charles Sewell/PD Frank St. James/MD

H EL DEBARGE  
H ASHFORD & SIMPSON  
H JONATHAN BUTLER  
H CHERRELLE  
H FREDIE JACKSON  
A THE ORAMATICS  
A TONY!, TONI!, TONE!  
A NATALIE COLE  
A JACKIE JACKSON  
A ROBERT BROOKINS  
A DE LA SOUL  
A PUBLIC ENEMY  
A PAM RUSSO  
A NEW KIOS ON THE BLOCK  
A DEON ESTUS/G.MICHAEL  
A DEJA

KIPR/Little Rock 501-663-0092

Curt Monday/PD Rod Cee/MD

H JAMES TAYLOR/REGINA BELLE  
H JONATHAN BUTLER  
H TOOAY  
H BOBBY BROWN  
H BOY GEORGE  
A PASAOENA  
A CHARLEY SINGLETON  
A ALEESE SIMMONS  
A NEW EDITION

KWTO/Lonoke 501-375-1318

Lyn Henry/PD/MD

H JONATHAN BUTLER  
H OONNA ALLEN  
H TODAY  
H THE BOYS  
H JAMES TAYLOR/REGINA BELLE  
A JOYCE "FENOERELLA" IRBY  
A JACKIE JACKSON  
A PAUL LAWRENCE  
A NATALIE COLE  
A BOY GEORGE  
A MADONNA  
A AL JARREAU  
A LA RUE  
A GERALD ALBRIGHT

KRNB/Memphis 901/323-0101

Melvin Jones/PD Johnnie Walker/MO

H BOBBY BROWN

H FREDDIE JACKSON  
H JAMES TAYLOR/REGINA BELLE  
H EL DEBARGE  
H JONATHAN BUTLER  
A EASY E  
A PAULA ABDUL  
A NATALIE COLE  
A NEW EDITION  
A MADONNA  
A TONE-LOC  
A TONY!, TONI!, TONE!  
A NEW KIDS ON THE BLOCK  
A THELMA HOUSTON  
A DE LA SOUL

WEDR/Miami 305/623-7711

Leo Jackson/PD George Jones/MD

H VESTA WILLIAMS  
H ASHFORD & SIMPSON  
H THE BOYS  
H JAMES TAYLOR/REGINA BELLE  
H JONATHAN BUTLER  
A ANQUETTE  
A NATALIE COLE  
A AL B. SURE!  
A ROBERTA FLACK  
A DE LA SOUL  
A LATOYA JACKSON  
A DEJA  
A GEORGIO  
A THELMA HOUSTON  
A PASADENA  
A JAZ  
A CONTROLLERS

WQOK/Nashville 615-227-1470

Sam Brown/PO/MO

H SURFACE  
H JAMES TAYLOR/REGINA BELLE  
H DONNA ALLEN  
H KENNY G/SMOKEY ROBINSON  
H ASHFORD & SIMPSON  
A GUY  
A GERALD ALBRIGHT  
A AL B. SURE!  
A DEON ESTUS/G.MICHAEL  
A WENNY AND LISA

KOXL/New Roads 504-926-1106

A.B. Welch/PO Chris Clay/MO

A ATLANTIC STARR  
A NEW KIOS ON THE BLOCK  
A MARK V

WXOK/Baton Rouge 504-927-7060

Matt Morton/PD/MO

A NATALIE COLE  
A ANQUETTE  
A ROBERT BROOKINS  
A OE LA SOUL  
A AL JARREAU  
A CHARLIE SINGLETON

WYLO/New Orleans 504-822-1291

Ron Atkins/PO Victor Savage/MO

A SLICK RICK  
A GUY  
A ROBERT BROOKINS  
A ATLANTIC STARR  
A NEVILLE BROTHERS  
A ROB BASE/ EZ ROCK  
A LA RUE

WJHM/Longwood 407-788-1400

Duff Lindsey/PD Cedric Hollywood/MD

A ATLANTIC STARR  
A NEW KIDS ON THE BLOCK  
A ANQUETTE  
A NATALIE COLE  
A EL DEBARGE  
A SWEET OBSESSION

WPLZ/Petersburg 804/733-4567

Debbe Parker/PD Chris Barry/MD

HJ FREDDIE JACKSON  
H JAMES TAYLOR/REGINA BELLE  
H TODAY  
H DONNA ALLEN  
H MILLI VANILLI  
A CONSTINA  
A SLICK RICK  
A NEW KIDS ON THE BLOCK  
A DEJA  
A DE LA SOUL

WJMH/Greensboro 919-855-6500

Chris Bailey/PD Kelly Masters/MD

HL SWEET OBSESSION  
H TONE-LOC  
H GUY  
H SURFACE  
H BOBBY BROWN  
A E.U.  
A NATALIE COLE  
A ATLANTIC STAR  
A TOO SHORT

KJMZ/Dallas 214-348-3800

Eroy Smith/PD Carolyn Robbins/MD

H SURFACE  
H TRACIE SPENCER  
H TONE-LOC  
H MADONNA  
A GUY  
A INNER CITY  
A CHRISTEN BAI0  
A KON KAW  
A TEN CITY

KHYS/Houston 713-622-0010

Steve Hegwood/PD Robert Mosley/MO

H TONE-LOC  
H JAMES TAYLOR/REGINA BELLE  
H SURFACE  
A ROB BASE/ EZ ROCK  
A ATLANTIC STARR  
A JOYCE "FENDERELLA" IRBY  
A NEW KIDS ON THE BLOCK  
A SLICK RICK

KACE/Inglewood 213-330-3100

Steve Woods/PO Lisa Lipps/MO

H TODAY  
H VESTA WILLIAMS  
H BAR-KAYS  
H THE BOYS  
H JAMES TAYLOR/REGINA BELLE  
A DEON ESTUS/G.MICHAEL  
A CONSTINA  
A TEN CITY  
A ROBERT BROOKINS  
A DESIREE COLEMAN  
A NATALIE COLE  
A E.U.  
A CHARLEY SINGLETON

KDAY/Los Angeles 213/665-1105

Jack Patterson/PD Steve Washington/MO

A NEW KIDS ON THE BLOCK  
A SLICK RICK  
A JOYCE "FENOERELLA" IRBY  
A CRUSH NATION  
A KIARA

KJLH/Los Angeles 213/299-5960

Cliff Winston/PO Lynn Briggs/MO

A BOY GEORGE  
A ATLANTIC STARR  
A LA RUE  
A ROBERT BROOKINS  
A BEBE & CECE WINANS  
A CHARLEY SINGLETON  
A SLICK RICK

A DE LA SOUL

A JOYCE "FENDERELLA" IRBY

KDIA/Oakland 415/633-2548

Jeff Harrison/PD Karen Smith/MD

H ASHFORD & SIMPSON  
H TODAY  
H CHERRELLE  
H BOBBY BROWN  
H FREDDIE JACKSON  
A DINO  
A JONATHAN BUTLER  
A ALYSON WILLIAMS  
A THELMA HOUSTON  
A NATALIE COLE  
A SKYY  
A DEJA  
A DEON ESTUS/G.MICHAEL  
A NEW KIDS ON THE BLOCK

XHRM/San Diego 619/263-4485

Darryl Cox/PD L.D. McCollum/MD

H INNER CITY  
H TROOP  
H GUY  
H SURFACE  
H THE BOYS  
A ATLANTIC STARR  
A NATALIE COLE  
A SHEENA EASTON  
A AL B. SURE!  
A GERALD ALSTON  
A Z'LOOKE  
A ROBERTA FLACK  
A M.C. HAMMER

KSOL/San Mateo 415/341-8777

Bernie Moody/PO/MD

A NEW KIOS ON THE BLOCK  
A BLUE MAGIC  
A ROBERTA FLACK  
A ROBERT BROOKINS  
A ANQUETTE  
A CHAKA KHAN  
A FINE YOUNG CANNIBALS  
A ROB BASE/ EZ ROCK  
A JOYCE "FENOERELLA" IRBY

WOCO/Ocean City 301-641-0001

Scott Jantzen/PO/MO

H JAMES TAYLOR/REGINA BELLE  
H JONATHAN BUTLER  
H OINO  
H MILLI VANILLI  
H THE BOYS  
A NATALIE COLE  
A AL B. SURE!  
A NEW KIDS ON THE BLOCK  
A HOWARD JONES  
A ATLANTIC STARR  
A RENE MOORE

WXVY/Baltimore 301/653-2200

Roy Sampson/PD/MD

H JAMES TAYLOR/REGINA BELLE  
H TODAY  
H TRACIE SPENCER  
H JONATHAN BUTLER  
H ASHFORD & SIMPSON  
A ATLANTIC STARR  
A RENE MOORE  
A JOYCE "FENOERELLA" IRBY  
A ROBERT BROOKINS  
A MAOONNA  
A AL JARREAU  
A CHARLIE SINGLETON  
A GRADY HARRELL  
A NATALIE COLE

# THE R&B PLAYLISTS

Hots and Adds

WILD/Boston 617/427-2222

Stephen Hill/PD Dana Hall/MD  
 H TODAY  
 H BOBBY BROWN  
 H KARYN WHITE/BABYFACE  
 H CHERRELLE  
 H GUY  
 A BEBE & CECE WINANS  
 A PASADENA  
 A SIMPLY RED

WDKX/Rochester 716-262-2050

Andre Marcel/PD Kevin Morrison/MD  
 A TONE-LOC  
 A AL B. SURE!  
 A Z'LOOKE  
 A SIMPLY RED  
 A DE LA SOUL  
 A ARETHA FRANKLIN/ELTON JOHN

WRKS/New York 212-642-4000

Tony Gray/PD Vinny Brown/MD  
 H NEW EDITION  
 H PAULA ABDUL  
 H BOBBY BROWN  
 H GUY  
 H KARYN WHITE  
 A PASADENA

WOAS/Philadelphia 215/878-2000

Joe Tamburro/PO Mimi Brown/MD  
 HJ KARYN WHITE/BABYFACE  
 H SURFACE  
 H JAMES TAYLOR/REGINA BELLE  
 H ASHFORD & SIMPSON  
 H BOBBY BROWN  
 A SIMPLY RED  
 A AL B. SURE!  
 A NATALIE COLE  
 A CONTROLLERS  
 A DEJA  
 A THE DRAMATICS

WAMO/Pittsburgh 412/471-2181

Sam Weaver/PO Art Goewey/MD  
 H EL OEBARGE  
 H BOBBY BROWN  
 H VESTA WILLIAMS  
 H OONNA ALLEN  
 H VANESSA WILLIAMS  
 A GUY  
 A NEW KIDS ON THE BLOCK  
 A STEVIE B

WCOX/Richmond 804-730-2600

Ben Miles/PO Aaron Maxwell/MD  
 H TODAY  
 H GUY  
 H JAMES TAYLOR/REGINA BELLE  
 H SURFACE  
 A SLICK RICK  
 A MAONNA  
 A NATALIE COLE  
 A BEBE & CECE WINANS  
 A CHARLEY SINGLETON

KMAP/St. Paul 612-222-4200

Al Alonzo/PO Marcus Highsmith/MD  
 H JODY WATLEY  
 H TONE-LOC  
 H DINO  
 H KARYN WHITE/BABYFACE  
 H TOOAY  
 A RENE MOORE  
 A TOO SHORT  
 A WHISTLE  
 A NATALIE COLE

WHUR/Washington 202/232-6000

Bobby Bennett/PO Mike Archie/MD  
 A NATALIE COLE  
 A ATLANTIC STAR

A AMY KEYS

A CHANNEL 2  
 A STETSASONIC  
 A THELMA HOUSTON  
 A ALEESE SIMMONS  
 A VIRGIE WILLIAMS

KMOJ/Minneapolis 612-377-0594

Dorian Flowers/PD Walter Banks/MO  
 A RUBY TURNER  
 A AWSOME DRE  
 A NEW KIDS ON THE BLOCK  
 A CHAKA KHAN  
 A CONTROLLERS

WGCI/Chicago 312-984-1470

Sonny Taylor/PD Barbara Prieto/MD  
 H TODAY  
 H THE BOYS  
 H ASHFORD & SIMPSON  
 H TEN CITY  
 H JAMES TAYLOR/REGINA BELLE  
 A JOYCE "FENDERELLA" IRBY  
 A JACKIE JACKSON  
 A NATALIE COLE

WLUM/Elm Grove 414-785-1021

Rick Thomas/PD/MD  
 A NEW KIDS ON THE BLOCK

WNOV/Milwaukee 414-449-9668

Ernie G./PD/MO  
 H THE BOYS  
 H JOHNTHAN BUTLER  
 H OONNA ALLEN  
 H LOOSE ENDS  
 H TOOAY  
 A EASY E  
 A NATALIE COLE  
 A JOYCE "FENDERELLA" IRBY  
 A ATLANTIC STAR  
 A GRAOY HARRELL

WBLZ/Cincinnati 513-742-3600

Tom Owens/PO/MD

A DEJA  
 A ATLANTIC STAR  
 A ROB BASE/ EZ ROCK  
 A BEBE & CECE WINANS  
 A NATALIE COLE  
 A LA RUE  
 A CONTROLLERS  
 A AL JARREAU  
 A AMY KEYS

WIZF/Cincinnati 513-351-5900

Jay OuBard/PO Marv Hankston/MO  
 HL JAMES TAYLOR/REGINA BELLE  
 H JOHNTHAN BUTLER  
 H TODAY  
 H SURFACE  
 H FREDDIE JACKSON  
 A MICA PARIS  
 A AMY KEYS  
 A ALYSON WILLIAMS

WCKX/Columbus 614-464-0020

Rick Stevens/PO Keith Willis/MO  
 A CONTROLLERS  
 A NEVILLE BROTHERS  
 A KID 'N PLAY  
 A J.C. LODGE  
 A SADE  
 A SHEENA EASTON  
 A FUTURE  
 A NATALIE COLE  
 A OEJA  
 A ROYAL FLUSH  
 A RODNEY O  
 A CAMEO  
 A OINO

WVKO/Columbus 614/451-2191

K.C. Jones/PD Rob Morris/MD  
 H JAMES TAYLOR/REGINA BELLE  
 H ASHFORD & SIMPSON  
 H JOHNTHAN BUTLER  
 H BOBBY BROWN  
 H SWEET OBSESSION  
 A RENE MOORE  
 A Z'LOOKE  
 A KID 'N PLAY  
 A AL B. SURE!  
 A PASADENA

WDZZ/Flint 313-767-0130

Scott Williams/PD/MO  
 H BOBBY BROWN  
 H AL B. SURE!  
 H PAULA ABDUL  
 H JODY WATLEY  
 H JAMES TAYLOR/REGINA BELLE  
 A ARETHA FRANKLIN/ELTON JOHN  
 A CHARLIE SINGLETON  
 A LA RUE  
 A NEW KIDS ON THE BLOCK  
 A TONY, TONI, TONE  
 A LITTLE MILTON

WTLC/Indianapolis 317/923-1456

Jay Johnson/PD Vicki Buchanan/MD  
 H KARYN WHITE/BABYFACE  
 H EL DEBARGE  
 H ASHFORD & SIMPSON  
 H JAMES TAYLOR/REGINA BELLE  
 H TOOAY  
 A NEW KIDS ON THE BLOCK  
 A LA RUE  
 A MICA PARIS  
 A CONSTINA  
 A PAULA ABDUL  
 A AL JARREAU  
 A MAONNA  
 A NATALIE COLE  
 A CONTROLLERS  
 A OEJA

KPRS/Kansas City 816/471-2100

Monica Nightingale/PD/MO  
 H THE BOYS  
 H SURFACE  
 H JAMES TAYLOR/REGINA BELLE  
 H TODAY  
 H FREDDIE JACKSON

KCXL/Kansas City 816/333-2583

Oell Rice/PO/MD  
 H SWEET OBSESSION  
 H MILLI VANILLI  
 H JAMES TAYLOR/REGINA BELLE  
 H DONNA ALLEN  
 H SURFACE  
 A CONSTINA  
 A CAMEO  
 A PASADENA  
 A NEW EDITION  
 A SHEENA EASTON  
 A BOY GEORGE  
 A TEOOY PENOERGRASS  
 A THE DRAMATICS  
 A NATALIE COLE  
 A GEORGE BENSON

KPRW/Oklahoma City 405-848-9870

Darnell Swift/PO Marria Bratcher/MD  
 H TOOAY  
 H JAMES TAYLOR/REGINA BELLE  
 H FREDDIE JACKSON  
 H THE BOYS  
 H JONATHAN BUTLER  
 A NATALIE COLE  
 A MADONNA  
 A NEVILLE BROTHERS  
 A MICA PARIS

A M.C. RENEGADE

A DELA SOUL  
 A SIMPLY RED  
 A ANQUETTE

KATZ/St. Louis 314/241-6000

Doris Beattie/PD Brian Yandle/MD  
 H JONATHAN BUTLER  
 H JAMES TAYLOR/REGINA BELLE  
 H TODAY  
 H FREDDIE JACKSON  
 H THE BOYS  
 A SADE  
 A NU GIRLS  
 A DEON ESTUS/G.MICHAEL  
 A TONE-LOC  
 A BLUE MAGIC  
 A NATALIE COLE  
 A MICA PARIS

KMJM/St. Louis 314/361-1108

Chuck Atkins/PD Greg Beasley/MD  
 H THE BOYS  
 H VESTA WILLIAMS  
 H FREDDIE JACKSON  
 H TODAY  
 H JONATHAN BUTLER  
 A MICA PARIS  
 A DEJA  
 A NATALIE COLE  
 A B. RUSSELL/D. SANBORN  
 A ROB BASE/ EZ ROCK  
 A GRAOY HARRELL  
 A CONTROLLERS  
 A NEW KIDS ON THE BLOCK

WUFO/Bufalo 716-834-1080

Al Parker/PD/MO

A ATLANTIC STAR  
 A CHANNEL 2  
 A NATALIE COLE

WEKS/Atlanta 404/872-9900

Harry Lyles/PO Brian Castle/MD  
 H JONATHAN BUTLER  
 H FREDDIE JACKSON  
 H ASHFORD & SIMPSON  
 H TOOAY  
 H KARYN WHITE/BABYFACE  
 A GUY  
 A NATALIE COLE  
 A Z'LOOKE  
 A BEBE & CECE WINANS  
 A GRAOY HARRELL  
 A TEN CITY

WVEE/Atlanta 404/898-8957

Ray Boyd/PD/MD

H BOBBY BROWN  
 H KARYN WHITE/BABYFACE  
 H JAMES TAYLOR/REGINA BELLE  
 H JONATHAN BUTLER  
 H TODAY  
 A AL JARREAU  
 A MICA PARIS  
 A ROBERT BROOKINS  
 A TRACIE SPENCER  
 A B. RUSSELL/D. SANBORN  
 A CHARLIE SINGLETON  
 A TONE-LOC

WATV/Birmingham 205/780-2014

Ersine Fouch/PO Ron January/MD  
 H BOBBY BROWN  
 H KARYN WHITE/BABYFACE  
 H EL DEBARGE  
 H FREDDIE JACKSON  
 H VESTA WILLIAMS

WENN/Birmingham 205/324-3356

George Stewart/PO Michael Starr/MD  
 H JAMES TAYLOR/REGINA BELLE

H THE BOYS

H FREDDIE JACKSON  
 H TODAY  
 H JONATHAN BUTLER  
 A NEVILLE BROTHERS  
 A ATLANTIC STAR  
 A ALEESE SIMMONS  
 A JOYCE "FENDERELLA" IRBY  
 A NATALIE COLE  
 A ROBERT BROOKINS

WJLD/Birmingham 205-942-1776

Richard Lumpkin/PD/MD

H FREDDIE JACKSON  
 H DONNA ALLEN  
 H ASHFORD & SIMPSON  
 H KIARA  
 A JACKIE JACKSON  
 A NATALIE COLE  
 A E.U.  
 A JODY WATLEY  
 A KARYN WHITE/BABYFACE

# R&B AT TOP 40

KXYQ/Portland 503-226-6731  
Jim Ryan/PD Larry Rodgers/Resear/MD

- 17 9 MADONNA
- 20 16 TONE-LOC
- 24 24 MARTIKA
- 28 25 SIMPLY RED
- 29 29 DEON ESTUS/G.MICHAEL
- Add KARYN WHITE
- Add PASADENA

KRBE/Houston 713/266-1000  
Paul Christy/PD Cheryl Broz/MD

- 4 4 MILLI VANILLI
- 9 5 TONE-LOC
- 11 9 KARYN WHITE
- 16 15 MARTIKA
- 18 16 DEON ESTUS/G.MICHAEL
- 23 19 PAULA ABDUL
- 27 20 MADONNA
- 26 23 SWEET SENSATION
- 30 26 JOHNNY KEMP
- 31 28 JODY WATLEY

WAPI/Birmingham 205/933-9274  
Jeff Ballentine/PD John Peake/MD

- 3 2 MILLI VANILLI
- 10 7 VANESSA WILLIAMS
- 10 KARYN WHITE
- 21 17 DEON ESTUS/G.MICHAEL
- 26 23 MADONNA
- 27 24 TONE-LOC
- 9 26 BOBBY BROWN

WBCY/Charlotte 704/374-3530  
Reggie Blackwell/PD Cat Collins/MD

- 3 1 VANESSA WILLIAMS
- 8 7 ANITA BAKER
- 10 MARTIKA
- 16 14 DEON ESTUS/G.MICHAEL
- 14 15 LUTHER VANDROSS
- 21 17 MADONNA
- 19 18 SIMPLY RED
- 21 KARYN WHITE
- 29 PASADENA
- 31 30 JODY WATLEY
- Add SAMANTHA FOX
- Add BASIA

WDCG/Durham 919/683-2055  
Mike Edwards/PD Beth Ann McBride/MD

- 2 2 NEW KIDS ON THE BLOCK
- 5 6 PAULA ABDUL
- 8 7 ANITA BAKER
- 14 8 MILLI VANILLI
- 10 10 KARYN WHITE
- 13 11 VANESSA WILLIAMS
- 9 17 TONE-LOC
- 30 18 MADONNA
- 18 19 SHEENA EASTON
- 20 20 BOBBY BROWN
- 31 21 TONE-LOC
- 27 25 DEON ESTUS/G.MICHAEL
- 28 KARYN WHITE
- Add PAULA ABDUL
- Add JODY WATLEY

WEZB/New Orleans 504/581-7002  
Shadow P.Stevens/PD Joey G./MD

- 3 TONE-LOC
- 6 5 NEW KIDS ON THE BLOCK
- 8 6 MILLI VANILLI
- 18 9 MADONNA
- 13 SAMANTHA FOX
- 15 14 KARYN WHITE
- 21 15 DEON ESTUS/G.MICHAEL
- 20 18 THE BOYS
- 23 19 PAULA ABDUL
- 27 20 JODY WATLEY
- 31 25 BOBBY BROWN
- 6 29 NEW KIDS ON THE BLOCK
- Add NEW KIDS ON THE BLOCK

WHQT/Coral Gables 305/445-5411  
Keith Isley/PD Dennis Reese/MD

- 2 1 TRACIE SPENCER
- 9 3 JAMES TAYLOR/REGINA BELLE
- 1 4 MILLI VANILLI
- 13 5 ASHFORD & SIMPSON
- 3 6 ANITA BAKER
- 8 7 THE BOYS
- 8 ANOQUETTE
- 4 9 VANESSA WILLIAMS
- 10 10 DINO
- 14 12 JOHNTHAN BUTLER
- 13 NEW EDITION
- 14 PAULA ABDUL
- 16 15 KENNY G/SMOKEY ROBINSON
- 21 16 BOBBY BROWN
- 19 17 TONE-LOC
- 20 18 DONNA ALLEN
- 19 BEBE & CECE WINANS
- 22 20 KARYN WHITE/BABYFACE
- 21 SHEENA EASTON
- 24 22 JODY WATLEY
- 17 23 KARYN WHITE
- 28 24 M.C. HAMMER
- 31 25 TODAY
- 31 26 JAMM
- 31 27 SKYY
- 29 28 B. RUSSELL/D. SANBORN
- 31 29 AMY KEYS
- 31 30 GUY
- Add DEF JEFF
- Add GUY

WHYI/Hollywood 305/925-7117  
Steve Perun/PD Frank Amadeo/MD

- 1 2 PAULA ABDUL
- 4 3 MILLI VANILLI
- 16 4 MADONNA
- 6 5 NEW KIDS ON THE BLOCK
- 10 6 ANITA BAKER
- 14 11 VANESSA WILLIAMS
- 13 12 TONE-LOC
- 13 SAMANTHA FOX
- 14 BOBBY BROWN
- 19 15 STEVIE B
- 24 17 NEW EDITION
- 22 19 SWEET SENSATION
- 17 23 KARYN WHITE
- 30 26 INNER CITY
- 18 28 TONE-LOC
- 29 DEON ESTUS/G.MICHAEL
- Add DEON ESTUS/G.MICHAEL
- Add JODY WATLEY

WKSI/Greensboro 919/275-9895  
Steve Kelly/PD Dave Denver/MD

- 1 5 MILLI VANILLI
- 13 7 ANITA BAKER
- 16 10 KARYN WHITE
- 25 11 MADONNA
- 18 13 MARTIKA
- 20 16 VANESSA WILLIAMS
- 22 18 DEON ESTUS/G.MICHAEL
- 8 21 THE BOYS
- 30 22 JOHNNY KEMP
- 9 23 BOBBY BROWN
- 31 29 PAULA ABDUL
- Add NEW KIDS ON THE BLOCK

WKXX/Birmingham 205/591-7171  
Jim "Catfish" Prewitt/PD Paco Lopez/MD

- 1 KARYN WHITE
- 4 TONE-LOC
- 5 VANESSA WILLIAMS
- 6 NEW EDITION
- 10 MILLI VANILLI
- 11 KIARA
- 12 DEON ESTUS/G.MICHAEL
- 14 BOBBY BROWN
- 15 ANITA BAKER
- 17 MADONNA
- 18 JOHNNY KEMP

- 19 PAULA ABDUL
- 20 SWEET SENSATION
- 22 DINO
- 23 LEVERT
- 25 JODY WATLEY
- 27 PASADENA
- 29 SIMPLY RED
- Add SAMANTHA FOX
- Add AL B. SURE!
- Add KARYN WHITE/BABYFACE

WKZL/Winston/Salem 919/725-0556  
Chuck Holloway/PD Sam Reynolds/MD

- 3 1 MILLI VANILLI
- 5 3 TONE-LOC
- 11 10 ANITA BAKER
- 16 15 KARYN WHITE
- 28 16 MADONNA
- 9 18 NEW KIDS ON THE BLOCK
- 21 19 VANESSA WILLIAMS
- 24 21 DEON ESTUS/G.MICHAEL
- 27 25 MARTIKA
- Add JODY WATLEY
- Add NEW KIDS ON THE BLOCK
- Add BOBBY BROWN

WMC/Memphis 901/726-0555  
Steve Conley/PD Henry Nelson/MD

- 7 6 ANITA BAKER
- 10 9 VANESSA WILLIAMS
- 12 BOBBY BROWN
- 13 13 PAULA ABDUL
- 14 15 SHEENA EASTON
- 30 16 MADONNA
- 28 23 KARYN WHITE
- 24 24 SIMPLY RED
- 29 25 MARTIKA
- 31 27 DEON ESTUS/G.MICHAEL

WNVZ/Virginia Bch 804/497-1067  
Chris Bailey/PD Mike Allen/MD

- 2 2 MILLI VANILLI
- 4 3 MARTIKA
- 14 6 DEON ESTUS/G.MICHAEL
- 12 10 TONE-LOC
- 11 MADONNA
- 16 JODY WATLEY
- 21 18 PAULA ABDUL
- 19 21 SAMANTHA FOX

WPOW/Miami 305/653-6796  
Bill Tanner/PD Shirley Maldonado/MD

- 5 1 MILLI VANILLI
- 1 2 PAULA ABDUL
- 3 5 STEVIE B
- 7 6 INNER CITY
- 15 7 MADONNA
- 8 10 TONE-LOC
- 21 11 NEW KIDS ON THE BLOCK
- 20 17 DEON ESTUS/G.MICHAEL
- 24 21 TONE-LOC
- 13 23 SAMANTHA FOX
- 31 27 JODY WATLEY
- Add NATALIE COLE

WQXI/Atlanta 404/261-2970  
Jan Jeffries/PD Craig Aswood/MD

- 5 4 ANITA BAKER
- 8 8 VANESSA WILLIAMS
- 10 14 PAULA ABDUL
- 19 17 MARTIKA
- 18 18 KENNY G/SMOKEY ROBINSON
- 27 20 MADONNA
- 24 21 DEON ESTUS/G.MICHAEL
- 25 22 SIMPLY RED
- 17 23 TAYLOR DAYNE
- 20 25 LUTHER VANDROSS
- 31 26 JODY WATLEY
- 30 27 PAULA ABDUL

WRBQ/Tampa 813/879-1420  
Randy Kabrich/MD

- 5 MILLI VANILLI
- 6 ANITA BAKER
- 7 NEW KIDS ON THE BLOCK
- 8 KARYN WHITE
- 9 MADONNA
- 10 SHEENA EASTON
- 12 BOBBY BROWN
- 13 VANESSA WILLIAMS
- 18 DEON ESTUS/G.MICHAEL
- 24 PAULA ABDUL
- Add NEW KIDS ON THE BLOCK

WROQ/Charlotte 704/392-6191  
Randall C. Bliss/PD Dwayne Ward/MD

- 31 30 SIMPLY RED

WRVO/Richmond 804/649-9151  
Steve Davis/PD David Lee Michaels/MD

- 4 3 NEW KIDS ON THE BLOCK
- 7 7 KARYN WHITE
- 19 11 MADONNA
- 18 15 ANITA BAKER
- 28 17 TONE-LOC
- 11 18 PAULA ABDUL
- 14 19 BOBBY BROWN
- 24 21 VANESSA WILLIAMS
- 22 23 LEVERT
- 25 24 LUTHER VANDROSS
- 29 27 MARTIKA

WTYX/Jackson 601/957-1300  
Matt Kilion/PD/MD

- 2 1 MILLI VANILLI
- 19 7 TONE-LOC
- 11 8 MARTIKA
- 14 11 ANITA BAKER
- 18 13 DEON ESTUS/G.MICHAEL
- 24 14 MADONNA
- 16 16 LUTHER VANDROSS
- 21 17 KARYN WHITE
- 13 24 NEW KIDS ON THE BLOCK
- 10 25 BOBBY BROWN
- 30 27 JOHNNY KEMP
- 28 PAULA ABDUL
- 29 JODY WATLEY
- Add SAMANTHA FOX

WAPW/Atlanta 404-266-0997  
Rick Stacy/PD Steve Wyrostock/MD

- 10 7 MILLI VANILLI
- 4 8 NEW KIDS ON THE BLOCK
- 26 13 MADONNA
- 14 14 DEON ESTUS/G.MICHAEL
- 16 15 ANITA BAKER
- 22 19 PAULA ABDUL
- 9 24 SHEENA EASTON
- 31 25 JODY WATLEY
- Add KARYN WHITE

KIIS/Los Angeles 213/466-8381  
Steve Rivers/PD Kevin Weatherly/MD

- 2 2 MILLI VANILLI
- 10 6 KARYN WHITE
- 11 7 TONE-LOC
- 6 10 ANITA BAKER
- 14 11 DINO
- 7 13 NEW KIDS ON THE BLOCK
- 9 15 MARTIKA
- 19 16 SWEET SENSATION
- 20 17 STEVIE B
- 21 18 VANESSA WILLIAMS
- 22 19 MADONNA
- 12 20 BOBBY BROWN
- 28 25 JODY WATLEY
- 29 26 DEON ESTUS/G.MICHAEL
- 30 PAULA ABDUL
- Add BOBBY BROWN
- Add NEW KIDS ON THE BLOCK

KKLQ/San Diego 619/565-6006  
Gary Wall/PD/MD

- 2 2 MILLI VANILLI

- 9 4 KARYN WHITE
- 5 5 NEW KIDS ON THE BLOCK
- 12 6 TONE-LOC
- 8 8 BOBBY BROWN
- 13 9 VANESSA WILLIAMS
- 4 10 TONE-LOC
- 20 11 MADONNA
- 15 14 ANITA BAKER
- 14 16 NEW EDITION
- 18 17 SWEET SENSATION
- 6 18 THE BOYS
- 22 20 STEVIE B
- 7 22 PAULA ABDUL
- 27 25 PAULA ABDUL
- 29 27 DEON ESTUS/G.MICHAEL
- 30 29 JODY WATLEY
- 31 30 BOBBY BROWN

KMEL/San Francisco 415-391-1061  
Keith Naftaly/PD Hosh Gureli/MD

- 2 1 STEVIE B
- 5 2 TONE-LOC
- 1 4 DINO
- 8 5 TOO SHORT
- 3 6 INNER CITY
- 13 7 NEW KIDS ON THE BLOCK
- 9 8 VANESSA WILLIAMS
- 18 11 LEVERT
- 4 12 MILLI VANILLI
- 17 13 JODY WATLEY
- 15 14 PASADENA
- 21 17 PAULA ABDUL
- 22 18 SURFACE
- 20 MADONNA
- 6 23 SWEET SENSATION
- 27 24 THE BOYS
- 28 26 DEON ESTUS/G.MICHAEL
- 30 27 SKYY
- 31 28 AL B. SURE!
- 20 29 ANITA BAKER
- 31 30 ALEXANDER O'NEAL
- Add BOBBY BROWN
- Add NATALIE COLE
- Add MILLI VANILLI

KPWR/Los Angeles 818-953-4200  
Jeff Wyatt/PD Al Tavera/MD

- 4 1 MILLI VANILLI
- 1 2 BOBBY BROWN
- 5 4 KARYN WHITE
- 3 5 SWEET SENSATION
- 7 6 ANITA BAKER
- 9 7 DINO
- 13 8 STEVIE B
- 8 11 SHEENA EASTON
- 11 12 MARTIKA
- 24 19 PAULA ABDUL
- 20 20 ROB BASE/DJ EZ ROCK
- 25 21 SANDEE
- 22 TONE-LOC
- 27 INNER CITY
- 29 26 DEON ESTUS/G.MICHAEL
- 27 JODY WATLEY
- 30 28 VANESSA WILLIAMS
- 29 MADONNA
- Add SAMANTHA FOX

KRXY/Denver 303-989-1075  
Mark Bolke/PD Dom Testa/MD

- 1 4 MILLI VANILLI
- 10 9 KARYN WHITE
- 13 10 DEON ESTUS/G.MICHAEL
- 14 12 TONE-LOC
- 16 13 MADONNA
- 18 16 NEW EDITION
- 22 PAULA ABDUL
- 24 23 MARTIKA
- 26 DINO
- 31 29 JODY WATLEY
- Add STEVIE B



# R&B AT TOP 40

KUBE/Seattle 206/322-1622

Gary Bryan/PD Tom Hutyler/MD

- 4 3 MILLI VANILLI
- 11 7 ANITA BAKER
- 13 12 MARTIKA
- 16 14 DEON ESTUS/G.MICHAEL
- 14 15 LUTHER VANDROSS
- 17 16 VANESSA WILLIAMS
- 22 18 MADONNA
- 24 21 KARYN WHITE
- Add PAULA ABDUL
- Add SAMANTHA FOX

KZZP/Mesa 602/964-4000

Bob Case/PD Michelle Santosusso/MD

- 1 1 MILLI VANILLI
- 13 5 MAOONNA
- 7 7 MARTIKA
- 10 8 VANESSA WILLIAMS
- 11 9 BOBBY BROWN
- 14 10 NEW EDITION
- 12 11 TONE-LOC
- 18 16 DINO
- 22 20 PAULA ABDUL
- 27 21 JODY WATLEY
- 24 23 DEON ESTUS/G.MICHAEL
- 25 25 SWEET SENSATION
- 26 KARYN WHITE
- 29 NEW KIDS ON THE BLOCK

KWOD/Sacramento 916-929-5000

Jeff Hunter/PD Alex Casper/MD

- 1 2 MILLI VANILLI
- 6 5 KARYN WHITE
- 8 7 VANESSA WILLIAMS
- 11 9 MARTIKA
- 23 13 TONE-LOC
- 17 15 ANITA BAKER
- 17 MADONNA
- 5 18 DINO
- 22 19 STEVIE B
- 9 20 BOBBY BROWN
- 25 23 PASAENA
- 28 24 DEON ESTUS/G.MICHAEL
- 27 PAULA ABDUL
- 28 SWEET SENSATION
- 16 29 LUTHER VANDROSS
- 31 30 JOOY WATLEY
- Add NEW KIDS ON THE BLOCK

WAVA/Arlington 703/534-0320

Mark St. John/PD Brian Bridgeman/MD

- 7 3 MILLI VANILLI
- 1 4 NEW KIDS ON THE BLOCK
- 2 6 PAULA ABDUL
- 9 8 VANESSA WILLIAMS
- 16 9 TONE-LOC
- 10 10 KARYN WHITE
- 14 13 ANITA BAKER
- 20 15 MAOONNA
- 8 16 BOBBY BROWN
- 18 SAMANTHA FOX
- 21 DINO
- 26 23 SWEET SENSATION

WBSB/Baltimore 301/466-9272

Chuck Morgan/PD Pam Trickett/MD

- 4 4 NEW KIDS ON THE BLOCK
- 10 6 MILLI VANILLI
- 8 7 KARYN WHITE
- 14 12 ANITA BAKER
- 19 15 TONE-LOC
- 21 19 OEON ESTUS/G.MICHAEL
- 24 20 MADONNA
- 28 26 SAMANTHA FOX
- 27 VANESSA WILLIAMS

WBZZ/Pittsburgh 412/381-8100

Bill Cahill/PD Lori Campbell/MD

- 6 4 MILLI VANILLI
- 2 7 NEW KIDS ON THE BLOCK

- 9 9 KARYN WHITE
- 4 12 BOBBY BROWN
- 13 13 DEON ESTUS/G.MICHAEL
- 25 22 PAULA ABDUL
- 30 23 MADONNA
- 31 24 TONE-LOC
- 15 25 THE BOYS
- Add JODY WATLEY
- Add NEW KIDS ON THE BLOCK

WHTZ/Secaucus 201/876-5000

Steve Kingston/PD Frankie Blue/MD

- 3 1 MILLI VANILLI
- 5 4 KARYN WHITE
- 19 7 MAOONNA
- 12 8 STEVIE B
- 15 10 TONE-LOC
- 16 13 SWEET SENSATION
- 8 14 PAULA ABDUL
- 7 18 ANITA BAKER
- 11 21 SHEENA EASTON
- 10 22 TONE-LOC
- 27 24 JODY WATLEY
- 26 VANESSA WILLIAMS
- 22 27 THE BOYS
- 23 28 BOBBY BROWN
- 29 PASADENA

WMYK/Va Beach 804/473-1194

Kevin Brown/PD Lisa Diamond/MD

- 3 1 THE BOYS
- 2 2 FREDDIE JACKSON
- 4 3 TODAY
- 5 4 JAMES TAYLOR/REGINA BELLE
- 6 5 ASHFORD & SIMPSON
- 7 6 TRACIE SPENCER
- 13 7 BOBBY BROWN
- 8 8 CHERRELLE
- 18 9 AL B. SURE!
- 14 10 JONATHAN BUTLER
- 1 11 SURFACE
- 15 12 KARYN WHITE/BABYFACE
- 20 13 NEW EDITION
- 10 14 VESTA WILLIAMS
- 9 15 OONNA ALLEN
- 16 16 ALYSON WILLIAMS
- 17 17 KID 'N' PLAY
- 19 18 EL DEBARGE
- 27 19 TEN CITY
- 22 20 BOY GEORGE
- 23 21 Z'LOOKE
- 24 22 KENNY G/SMOKEY ROBINSON
- 25 23 ALEXANDER O'NEAL
- 26 24 BLUE MAGIC
- 28 25 JODY WATLEY
- 30 26 STARPOINT
- 27 SKYY
- 27 SHEENA EASTON
- 29 E.U.
- 30 LATEASHA
- Add ATLANTIC STAR
- Add ANNE G.
- Add JOHNNY KEMP
- Add JOYCE "FENDERELLA" IRBY
- Add DEJA
- Add NATALIE COLE

WPGC/Greenbelt 301-441-3500

Bobby Mitchell/PD Albie D./MD

- 2 1 VANESSA WILLIAMS
- 4 2 ANITA BAKER
- 5 3 MILLI VANILLI
- 1 4 KIARA
- 3 5 PAULA ABDUL
- 6 6 TRACIE SPENCER
- 12 7 BOBBY BROWN
- 11 8 THE BOYS
- 9 9 LEVERT
- 17 10 TONE-LOC
- 13 11 JAMES TAYLOR/REGINA BELLE
- 8 12 NEW EDITION
- 16 13 DINO

- 15 14 SWEET SENSATION
- 19 15 E.U.
- 23 16 MADONNA
- 18 17 INNER CITY
- 21 19 SHEENA EASTON
- 24 20 JODY WATLEY
- 10 21 NEW KIDS ON THE BLOCK
- 22 22 SIMPLY RED
- 28 23 SURFACE
- 26 24 PASADENA
- 25 25 OEON ESTUS/G.MICHAEL
- 29 26 STEVIE B
- 31 27 PAULA ABDUL
- 30 28 ALEXANDER O'NEAL
- 29 TEN CITY
- 31 30 DEF JEFF
- Add KIO 'N' PLAY
- Add NATALIE COLE
- Add NEW KIDS ON THE BLOCK

WPLJ/New York 212/887-6226

Larry Berger/PD Jessica Egginer/MD

- 5 MILLI VANILLI
- 7 PAULA ABDUL
- 9 STEVIE B
- 10 NEW KIDS ON THE BLOCK
- 11 BOBBY BROWN
- 12 INFORMATION SOCIETY
- 14 ANITA BAKER
- 16 SWEET SENSATION
- 19 MADONNA
- 20 SHEENA EASTON
- 24 TONE-LOC
- 25 DEON ESTUS/G.MICHAEL
- 26 KARYN WHITE
- 29 TONE-LOC

WQHT/New York 212/840-0097

Steve Ellis/PD Kevin McCabe/MD

- 1 SWEET SENSATION
- 21 2 MILLI VANILLI
- 3 STEVIE B
- 24 6 KARYN WHITE
- 7 SANOE
- 8 8 ANITA BAKER
- 11 OINO
- 14 INNER CITY
- 17 TONE-LOC
- 3 18 BOBBY BROWN
- 19 SAMANTHA FOX
- 21 JODY WATLEY
- 26 22 MADONNA
- 23 JOHNNY KEMP
- 15 24 VANESSA WILLIAMS
- 26 TEN CITY
- 5 28 NEW KIDS ON THE BLOCK
- Add MADONNA

WRQX/Washington 202/686-3076

Lorin Palagi/PO/MD

- 12 9 VANESSA WILLIAMS
- 11 10 BOBBY BROWN
- 15 11 MILLI VANILLI
- 14 13 ANITA BAKER
- 22 18 MAOONNA
- 21 19 TONE-LOC
- 23 20 MARTIKA
- 26 23 LUTHER VANOROSS
- 27 24 JODY WATLEY
- 30 27 KARYN WHITE

WTIC/Hartford 203/522-1080

Oavid Shakes/PO Mike West/MD

- 1 MILLI VANILLI
- 6 SWEET SENSATION
- 7 STEVIE B
- 8 VANESSA WILLIAMS
- 10 DINO
- 11 ANITA BAKER
- 12 KARYN WHITE
- 15 TONE-LOC
- 16 MADONNA

- 19 SIMPLY RED
- 25 JODY WATLEY
- 28 DEON ESTUS/G.MICHAEL
- 29 JOHNNY KEMP
- 30 PAULA ABDUL
- Add BOBBY BROWN

WXKS/Medford 617/396-1430

Sunny Joe White/PD Jerry McKenna/MD

- 3 2 MILLI VANILLI
- 4 4 ANITA BAKER
- 5 5 WOMACK ANO WOMACK
- 6 6 MARTIKA
- 7 7 LUTHER VANDROSS
- 11 9 KARYN WHITE
- 17 14 VANESSA WILLIAMS
- 22 21 SIMPLY RED
- 23 TONE-LOC
- 29 26 PASADENA
- 27 DEON ESTUS/G.MICHAEL
- 31 30 MAOONNA
- Add TONE-LOC
- Add BOY GEORGE

WEGX/Bala Cynwyd 215-667-3939

Charlie Quinn/PD Jay Beua Jones/MD

- 6 4 MILLI VANILLI
- 7 6 VANESSA WILLIAMS
- 2 7 ANITA BAKER
- 12 10 KARYN WHITE
- 15 11 SWEET SENSATION
- 23 18 TONE-LOC
- 19 MADONNA
- 20 OEON ESTUS/G.MICHAEL
- 21 SAMANTHA FOX
- 26 22 JODY WATLEY
- 31 27 PAULA ABDUL
- 9 28 BOBBY BROWN
- 31 29 PASADENA
- 29 30 MARTIKA
- Add NEW KIDS ON THE BLOCK

KBEQ/Kansas City 816/531-2535

Kevin Kenney/PD John Anthony/MD

- 2 1 NEW KIDS ON THE BLOCK
- 12 10 MILLI VANILLI
- 17 12 TONE-LOC
- 26 15 MADONNA
- 19 17 MARTIKA
- 21 19 DEON ESTUS/G.MICHAEL
- 14 22 KARYN WHITE
- 18 23 BOBBY BROWN
- 27 30 SHEENA EASTON
- Add NEW KIDS ON THE BLOCK

KBO/St. Louis 314/644-1380

Lyndon Abell/PD Jim Atkinson/MD

- 7 7 DEON ESTUS/G.MICHAEL
- 9 9 MADONNA
- 27 13 TONE-LOC
- 25 15 MILLI VANILLI
- 17 PAULA ABDUL
- 18 JODY WATLEY
- 13 21 BOBBY BROWN
- 23 DINO
- 29 JOHNNY KEMP
- 31 Add KARYN WHITE
- 31 Add VANESSA WILLIAMS

KCPW/Kansas City, MO 816-753-3695

Oene Hallam/PD/MD

- 2 NEW KIDS ON THE BLOCK
- 4 SHEENA EASTON
- 8 PAULA ABDUL
- 12 MILLI VANILLI
- 13 MADONNA
- 15 KARYN WHITE
- 19 KARYN WHITE
- 21 OEON ESTUS/G.MICHAEL
- 23 VANESSA WILLIAMS
- 24 TONE-LOC
- 29 BOBBY BROWN

- Add ARETHA FRANKLIN/ELTON JOHN
- Add NEW KIDS ON THE BLOCK

WBBM/Chicago 312/951-3572

Buddy Scott/PD Joe Bohannon/MD

- 3 2 MILLI VANILLI
- 4 4 PAULA ABDUL
- 6 6 KARYN WHITE
- 7 7 VANESSA WILLIAMS
- 9 10 ANITA BAKER
- 13 11 INNER CITY
- 15 12 SWEET SENSATION
- 14 14 MARTIKA
- 20 15 MAOONNA
- 17 16 TONE-LOC
- 19 18 BOBBY BROWN
- 11 19 BOBBY BROWN
- 22 20 JOHNNY KEMP
- 24 22 SAMANTHA FOX
- 25 23 JODY WATLEY
- 26 24 STEVIE B
- 27 25 PAULA ABDUL
- 21 27 SHEENA EASTON
- Add TEN CITY
- Add NEW KIDS ON THE BLOCK
- Add NATALIE COLE

WCZY/Detroit 313/967-3750

Brian Patrick/PD Jeff Jennings/MD

- 6 BOBBY BROWN
- 7 ANITA BAKER
- 8 MARTIKA
- 11 NEW KIDS ON THE BLOCK
- 12 VANESSA WILLIAMS
- 13 MADONNA
- 14 PAULA ABDUL
- 15 MILLI VANILLI
- 19 DEON ESTUS/G.MICHAEL
- 26 KARYN WHITE
- Add PAULA ABDUL
- Add JODY WATLEY

WHYT/Detroit 313/871-3030

Rick Gillette/PD Mark Jackson/MD

- 2 1 MILLI VANILLI
- 1 3 ANITA BAKER
- 5 4 TONE-LOC
- 6 5 VANESSA WILLIAMS
- 12 6 MADONNA
- 4 7 KARYN WHITE
- 8 9 BOBBY BROWN
- 9 10 NEW EDITION
- 11 11 NEW KIDS ON THE BLOCK
- 13 13 LUTHER VANDROSS
- 23 14 JODY WATLEY
- 17 17 INNER CITY
- 21 18 DEON ESTUS/G.MICHAEL
- 24 20 PAULA ABDUL
- 22 21 JOHNNY KEMP
- 31 24 SURFACE
- 31 25 THE BOYS

WKRC/Cincinnati 513/763-5500

Dave Allen/PD Brian Douglas/MD

- 3 3 NEW KIDS ON THE BLOCK
- 4 4 TONE-LOC
- 8 6 SAMANTHA FOX
- 14 12 VANESSA WILLIAMS
- 14 MILLI VANILLI
- 5 15 PAULA ABDUL
- 21 16 KARYN WHITE
- 22 19 JOHNNY KEMP
- 23 20 LUTHER VANDROSS
- 31 24 TONE-LOC
- 30 26 MADONNA
- 29 PASADENA
- 31 30 DEON ESTUS/G.MICHAEL

# R&B AT AC

WBZ/Boston 617 787-7000  
Tyler Cox/PD Chuck Dickemann/MD  
1 1 ANITA BAKER  
4 4 KENNY G/SMOKEY ROBINSON

WENS/Indianapolis 317/266-9700  
Joel Grey/PD Alan Cook/MD  
8 7 ANITA BAKER  
18 17 VANESSA WILLIAMS  
- 20 MADONNA  
24 23 DEON ESTUS/G.MICHAEL  
21 24 KENNY G/SMOKEY ROBINSON  
22 25 ANITA BAKER

WIVY/Jacksonville 904/721-9111  
Bruce Goldsen/PD Erica Lee/MD  
6 5 LUTHER VANDROSS  
7 6 DEON ESTUS/G.MICHAEL  
9 9 KENNY G/SMOKEY ROBINSON  
11 10 VANESSA WILLIAMS  
12 11 SIMPLY RED  
13 13 KARYN WHITE  
16 16 MADONNA  
18 19 ROBERTA FLACK  
1 26 ANITA BAKER

WLTT/Rockville 301/984-6000  
Don Davis/PD/MD  
1 1 ANITA BAKER  
13 6 KENNY G/SMOKEY ROBINSON

WNLT/Clearwater 813/446-0957  
Dr. Chuck Crain/PD Rick Brown/MD  
2 2 ANITA BAKER  
8 9 VANESSA WILLIAMS  
11 12 LUTHER VANDROSS  
13 14 KENNY G/SMOKEY ROBINSON  
14 15 KARYN WHITE  
15 16 MADONNA

WRKA/Louisville 502/4239752  
Shannon/MD  
3 1 LUTHER VANDROSS  
5 2 VANESSA WILLIAMS  
6 3 ANITA BAKER  
14 9 KARYN WHITE  
15 10 MADONNA  
17 20 KENNY G/SMOKEY ROBINSON  
22 23 SHEENA EASTON

WFMK/Williamston 517/349-4000  
Tom Knight/PD/MD  
3 3 VANESSA WILLIAMS  
7 7 LUTHER VANDROSS  
22 9 DEON ESTUS/G.MICHAEL  
10 10 ANITA BAKER  
4 14 KENNY G/SMOKEY ROBINSON  
31 26 KARYN WHITE  
- Add MADONNA

WHNN/Saginaw 517/349 4000  
Tom Knight/PD/MD  
3 3 VANESSA WILLIAMS  
7 7 LUTHER VANDROSS  
22 9 DEON ESTUS/G.MICHAEL  
10 10 ANITA BAKER  
4 14 KENNY G/SMOKEY ROBINSON  
31 26 MADONNA  
- Add KARYN WHITE

WLHT/Grand Rapids 517/349/4000  
Tom Knight/PD/MD  
3 3 VANESSA WILLIAMS  
7 7 LUTHER VANDROSS  
22 9 DEON ESTUS/G.MICHAEL  
10 10 ANITA BAKER  
4 14 KENNY G/SMOKEY ROBINSON  
31 26 MADONNA  
- Add KARYN WHITE

KOST/Los Angeles 213/385-0101  
Jhani Kaye/PD Liz Kiley/MD  
3 1 ANITA BAKER  
5 2 KENNY G/SMOKEY ROBINSON  
- 8 VANESSA WILLIAMS  
- 10 MADONNA  
- 15 DEON ESTUS/G.MICHAEL  
15 19 ANITA BAKER  
- 20 NATALIE COLE

KYKY/St. Louis 314/725-9814  
Kris O'Kelly/PD David Blair/MD  
8 4 ANITA BAKER  
13 8 DEON ESTUS/G.MICHAEL  
16 11 SHEENA EASTON  
- 12 VANESSA WILLIAMS  
- 15 KARYN WHITE  
21 20 KENNY G

WLNR/Chicago 312/322-9400  
Kathy Brown/PD/MD  
3 1 KARYN WHITE/BABYFACE  
1 2 ANITA BAKER  
- 3 DONNA ALLEN  
5 4 JOHNTHAN BUTLER  
6 5 JAMES TAYLOR/REGINA BELLE  
10 6 ASHFORD & SIMPSON  
11 7 FREDDIE JACKSON  
13 8 CHAKA KHAN  
14 9 KENNY G/SMOKEY ROBINSON  
8 10 CHERYL "PEPSII" RILEY  
9 11 BEBE & CECE WINANS  
2 12 AL JARREAU  
16 13 LUTHER VANDROSS  
- 14 SIMPLY RED  
25 15 RENE MOORE  
- 16 DEON ESTUS/G.MICHAEL  
20 17 STARPOINT  
- 18 LUTHER VANDROSS

- Add MICA PARIS  
- Add ANITA BAKER  
- Add AL JARREAU  
- Add TAKE 6

WMJL/Cleveland 216/391-1260  
Rick Corcasso/PD Mike Ivers/MD  
7 6 KENNY G  
31 23 MADONNA  
- Add ANITA BAKER

WOMC/Detroit 313/546-9600  
Jay Clark/PD Berry Argentbright/MD  
4 1 LUTHER VANDROSS  
8 4 KENNY G/SMOKEY ROBINSON  
10 6 ANITA BAKER  
1 7 VANESSA WILLIAMS  
- 8 MADONNA  
- 14 DEON ESTUS/G.MICHAEL

WSNY/Columbus 614/451-2191  
Bob Nunnally/PD/MD  
2 2 ANITA BAKER  
5 5 VANESSA WILLIAMS  
17 14 KENNY G/SMOKEY ROBINSON  
8 16 ANNIE LENNOX/AL GREEN  
- 19 DEON ESTUS/G.MICHAEL

WLVE/Miami 305/654-9494  
John Moon/PD Joe Johnson/MD  
- 3 ANITA BAKER  
- 4 VANESSA WILLIAMS  
- 7 KENNY G/SMOKEY ROBINSON  
- 9 ANNIE LENNOX/AL GREEN  
- 13 DEON ESTUS/G.MICHAEL  
- 14 KENNY G

WMJJ/Birmingham 205/942-4110  
Carter Davis/PD/MD  
31 1 MADONNA  
4 5 DEON ESTUS/G.MICHAEL  
5 7 VANESSA WILLIAMS  
7 8 KENNY G/SMOKEY ROBINSON

WRVA/Richmond 804/643-6633  
Tim Farley/PD/MD  
1 2 ANITA BAKER  
12 7 VANESSA WILLIAMS  
- Add KENNY G/SMOKEY ROBINSON

KMJL/Englewood 303/754-5654  
Chris Elliott/PD Lynne Murray/MD  
12 11 VANESSA WILLIAMS  
- 16 KENNY G/SMOKEY ROBINSON  
- 17 DEON ESTUS/G.MICHAEL  
- 18 SIMPLY RED

KSTP/Minneapolis 612-642-4141  
Chuck Knapp/PD Kim Jeffries/MD  
2 5 ANITA BAKER  
17 12 DEON ESTUS/G.MICHAEL  
16 13 KENNY G/SMOKEY ROBINSON  
31 16 MADONNA  
31 17 VANESSA WILLIAMS  
- Add LUTHER VANDROSS

# EXTENDED MEMORIES

Your favorite A&M  
12" mixes  
are available again!

**Janet Jackson**  
"The Pleasure Principle"  
"Don't Stand Another Chance"  
[SP 12300]

**Jeffrey Osborne**  
"Stay With Me Tonight"  
"Plane Love"  
[SP 12301]

**Jesse Johnson**  
"Free World"  
"Baby Let's Kiss"  
[SP 12302]

**Chaz Jankel**  
"Glad To Know You"  
**The Raes**  
"Don't Turn Around"  
[SP 12303]

**The Brothers Johnson**  
"Strawberry Letter 23"  
"Stomp"  
[SP 12304]

**E.G. Daily**  
"Say It, Say It"  
**Bell & James**  
"Livin' It Up (Friday Night)"  
[SP 12305]

With more to come!



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# QUIET STORM CHART

The Quiet Storm Chart reflects the nation's most reported titles for the week.

## QUIET STORM FORECAST

**GERALD ALSTON**  
"I Can't Tell You Why"  
(Motown)

**JOE SAMPLE**  
"Spellbound"  
(WB)

**CONSTINA**  
"Love And Affection"  
(Columbia)

**CONTROLLERS**  
"Just In Time"  
(Motown)

(Cuts recommended by the R&B Report™)

James Taylor and Regina Belle win the battle of the ballads with their moving duet "All I Want Is Forever" with Karyn White and Babyface and their sizzling duet "Love Saw It," holding the No. 2 spot. Significant action is being felt from new entries "Stronger Than Pride" and "Heaven Help Me," from Deon Estus and George Michael.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
3	1	1	J. TAYLOR/REGINA BELLE	All I Want Is Forever	Epic	10
2	3	2	KARYN WHITE/BABYFACE	Love Saw It	WB	14
1	2	3	SURFACE	Closer Than Friends	Columbia	11
5	5	4	ASHFORD & SIMPSON	I'll Be There For You	Capitol	9
4	4	5	JONATHAN BUTLER	More Than Friends	Jive	10
9	10	6	GUY	Piece Of My Heart	Uptown/MCA	6
6	6	7	FREDDIE JACKSON	You And I Got A Thang	Capitol	8
27	11	8	DINO	24/7	Island	5
11	7	9	RENE MOORE	Never Say Goodbye	PolyGram	7
—	—	<b>Debut</b>	SADE	Stronger Than Pride	Epic	1
24	24	11	MIDNIGHT STAR	Love Song	Solar	5
17	9	12	KENNY G	We Saved The Best For Last	Arista	5
—	—	<b>Debut</b>	DEON ESTUS/G. MICHAEL	Heaven Help Me	Polydor	1
—	—	<b>Debut</b>	CHAKA KHAN	Baby Me	WB	1
—	—	<b>Re-entry</b>	STEVIE WONDER	With Each Beat Of My Heart	Motown	4
—	—	<b>Debut</b>	STETSASONIC	Float On	Tommy Boy	1
7	23	17	SWEET OBSESSION	Being In Love Ain't Easy	Epic	10
12	16	18	NEW EDITION	Can You Stand The Rain	MCA	13
—	—	<b>Debut</b>	LUTHER VANDROSS	Second Time Around	Epic	1
—	8	20	JEFFREY OSBORNE	All Because Of You	A&M	5
—	—	<b>Debut</b>	JONATHAN BUTLER	Sarah, Sarah	RCA	1
—	27	22	GUY	Good-Bye Love	Uptown/MCA	6
—	—	<b>Debut</b>	GERALD ALSTON	You Laid Your Love On Me	Motown	1
—	—	<b>Debut</b>	GERALD ALSTON	I Can't Tell You Why	Motown	1
21	13	25	CHERYL "PEPSII" RILEY	Me, Myself & I	Columbia	9
—	—	<b>Debut</b>	CHAKA KHAN	End Of A Love Affair	WB	1
—	—	<b>Debut</b>	BEBE & CECE WINANS	Lost Without You	Capitol	1
—	—	<b>Debut</b>	ALEX BUGNON	Yearnin' For Your Love	Orpheus	1
8	14	29	ANITA BAKER	Just Because	Elektra	13
—	—	<b>Debut</b>	VESTA WILLIAMS	4 U	A&M	1



# SAMPLE

# WWE

THE NEW ALBUM

THE VETERAN KEYBOARDIST AND FOUN-  
DING MEMBER  
OF THE CRUSADERS TAKES OFF IN A BOLD NEW DIREC-  
TION. HIS WARNER BROS. DEBUT IS A SPELLBINDING  
SHOWCASE FOR HIS CONTEMPORARY MUSICAL VISION—

## SPELLBOUND

FEATURING AL JARREAU, MICHAEL FRANKS AND GRAMMY WINNERS TAKE 6.

AND BOASTS SPECIAL VOCAL APPEARANCES BY AL JARREAU,  
MICHAEL FRANKS AND GRAMMY WINNERS TAKE 6.



MANAGEMENT, PETER D. RAUSK & ASSOCIATES, LOS ANGELES © 1990 WARNER BROS. RECORDS, INC.

# QUIET STORM PROGRAMS

## WHUR

Washington, DC  
"Quiet Storm/Soft Tones"  
Su - Sa 7p - 12a

1. DATA/Mad About You (Mercury)
2. ALEX BUGNON/Piano In The Dark (Epic)
3. JT/REGINA BELLE/All I Want Is Forever (Epic)
4. GUY/Piece Of My Heart (MCA)
5. KARYN WHITE/BABYFACE/Love Saw It (WB)

## WVEE

Atlanta  
"Quiet Storm"  
Su 7p - 12a/M - Th 9p - 1a

1. VESTA WILLIAMS/Congratulations (A&M)
2. MIDNIGHT STAR/Love Song (Solar)
3. TOWER OF POWER/Some Days Were ... (Traction)
4. LEVERT/Stand Me Up Again (Atlantic)
5. CHAKA KHAN/End Of A Love Affair (WB)

## KMJQ

St. Louis  
"Quiet Storm"  
S - 7p - 12a M - Th 10p - 2a

1. GUY/Piece Of My Heart (MCA)
2. CHERRELLE/Affair (Tabu)
3. JT/REGINA BELLE/All I Want Is Forever (Epic)
4. DINO/24/7 (Island)
5. GERALD ALSTON/You Laid Your Love On Me (Motown)

## KPRW

Oklahoma City  
"Quiet Storm"  
M - Th 11p - 12 mid

1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. DINO/24/7 (Island)
3. ASHFORD & SIMPSON/I'll Be There For You (Capitol)
4. JT/REGINA BELLE/All I Want Is Forever (Epic)
5. RENE MOORE/Never Say Goodbye To Love (PolyGram)

## WCDX

Richmond  
"Quiet Storm"  
Su - Th 10p - 2a

1. SURFACE/Closer Than Friends (Columbia)
2. JT/REGINA BELLE/All I Want Is Forever (Epic)
3. JONATHAN BUTLER/More Than Friends (Jive/RCA)
4. GUY/Piece Of My Heart (MCA)
5. TRACIE SPENCER/Imagine (Capitol)

## XHRM

San Diego  
"Music For Lovers"  
M - Th 8p - 10p

1. SIMPLY RED/If You Don't Know ... (Elektra)
2. NEW EDITION/Boys To Men (MCA)
3. DENIECE WILLIAMS/It's You I'm After (Columbia)
4. DEON ESTUS/G. MICHAEL/Heaven ... (PolyGram)
5. VANESSA WILLIAMS/Darling I (Wing/P&G)

## WGCI

Chicago  
"Quiet Storm"  
Su - Th 10p - 2a

1. RENE MOORE/I Count The Hours (PolyGram)
2. MIDNIGHT STAR/Love Song (Solar)
3. AL JARREAU/Hearts Horizon (WB)
4. LUTHER VANDROSS/For You To Love (Epic)
5. BOBBY LYLE/Been So Long (Atlantic)

## KDAY

Los Angeles  
"Chillin' Out With Lisa Canning"  
Su - Th 10p - 2a

1. LUTHER VANDROSS/Love Won't Let Me Wait (Epic)
2. KARYN WHITE/BABYFACE/Love Saw It (WB)
3. SURFACE/Closer Than Friends (Columbia)
4. ANITA BAKER/Just Because (Elektra)
5. SWEET TEE/Why Did It Have To Be (Private Music)

## WEDR

Miami  
"Star Cruisin'"  
Su - Sa 10p - 12a

1. ANITA BAKER/Just Because (Elektra)
2. JT/REGINA BELLE/All I Want Is Forever (Epic)
3. ASHFORD & SIMPSON/I'll Be There For You (Capitol)
4. JONATHAN BUTLER/More Than Friends (Jive/RCA)
5. KARYN WHITE/BABYFACE/Love Saw It (WB)

## WDAS

Philadelphia  
"Soft Touch"  
M - F 11p - 12a

1. SURFACE/Closer Than Friends (Columbia)
2. ASHFORD & SIMPSON/I'll Be There For You (Capitol)
3. KARYN WHITE/BABYFACE/Love Saw It (WB)
4. DINO/24/7 (Island)
5. JT/REGINA BELLE/All I Want Is Forever (Epic)

## KQXL

Baton Rouge  
"Night Vibe"  
M - F 10p - 12a

1. JONATHAN BUTLER/More Than Friends (Jive/RCA)
2. NEW EDITION/Can You Stand The Rain (MCA)
3. LUTHER VANDROSS/For You To Love (Epic)
4. THE DELLS/Thought Of You Just ... (Veteran)
5. SIMPLY RED/It's Only Love (Elektra)

## KJLH

Los Angeles  
"L.A. After Dark"  
M - Th 11p - 1a

1. DINO/24/7 (Island)
2. ASHFORD & SIMPSON/I'll Be There For You (Capitol)
3. BEBE & CECE WINANS/Lost Without You (Capitol)
4. SADE/Stronger Than Pride (Epic)
5. JT/REGINA BELLE/All I Want Is Forever (Epic)

## KMJM

St. Louis  
"Quiet Storm"  
Su 8p - 2a/M - Th 9p - 2a

1. GERALD ALSTON/I Can't Tell you Why (Motown)
2. DINO/24/7 (Island)
3. DEON ESTUS/G. MICHAEL/Heaven ... (PolyGram)
4. EL DEBARGE/Turn The Page (Motown)
5. ANITA BAKER/Good Love (Elektra)

## WCKX

Columbus  
"Love Zone"  
M - Fri. 10p - 11p

1. CAMEO/In The Night (PolyGram)
2. DINO/24/7 (Island)
3. KAREN WHITE/Love Saw It (WB)
4. RENE MOORE/Never Say Goodbye To Love (PolyGram)
5. THE DELLS/Thought Of You Just A Little ... (Veteran)

## KMOJ

Minneapolis  
"Late Night Love"  
M - Th 2a - 6a

1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. NEW EDITION/Can You Stand The Rain (MCA)
3. SURFACE/Closer Than Friends (Columbia)
4. BEBE & CECE WINANS/Lost Without You (Capitol)
5. SADE/Stronger Than Pride (Epic)

## WIKS

New Bern  
"The Late Show"  
M - Th 11p - 1a

1. ALYSON WILLIAMS/I Need Your Lovin' (Columbia)
2. LUTHER VANDROSS/Second Time Around (Epic)
3. ATLANTIC STAR/My First Love (WB)
4. SURFACE/Shower Me With Your Love (Columbia)
5. BOBBY BROWN/All Day All Night (MCA)

## WTMP

Tampa  
"Quiet Storm"  
Su 7p - 12a/M - Th 12a - 5a

1. KARYN WHITE/Superwoman (WB)
2. NEW EDITION/Can You Stand The Rain (MCA)
3. LUTHER VANDROSS/She Wouldn't Let Go (Epic)
4. GERALD ALSTON/Take Me Where ... (Motown)
5. ANITA BAKER/Just Because (Elektra)

## WJTT

Chattanooga  
"Quiet Storm"  
M - Th 11p - 12a

1. FREDDIE JACKSON/You And I Got A Thang (Capitol)
2. STETSASONIC/Float On (Tommy Boy)
3. GERALD ALSTON/You Laid Your Love On Me (Motown)
4. CHAKA KHAN/Baby Me (WB)
5. BRENDA RUSSELL/Lé Restaurant (A&M)

## WJLD

Birmingham  
"Quiet Storm"  
M - Sa 6p - 11p

1. FREDDIE JACKSON/You And I Got A Thang (Capitol)
2. ASHFORD & SIMPSON/I'll Be There For You (Capitol)
3. KIARA/S. WILSON/This Time (Arista)
4. VANESSA WILLIAMS/Dreaming (Wing/P&G)
5. ROBERTA FLACK/Uh-Uh, Ooh-Ooh ... (Atlantic)

## WVDM

Sumter  
"Lovelight In Flight"  
M - Th 11p - 1a

1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. DINO/24/7 (Island)
3. RENE MOORE/Never Say Goodbye To Love (PolyGram)
4. SURFACE/Closer Than Friends (Columbia)
5. JONATHAN BUTLER/More Than Friends (Jive/RCA)

## WRKS

New York  
"Soft Touch"  
Su - Th 10p - 2a

1. GUY/Good-By Love (MCA)
2. AL JARREAU/So Good (Reprise/WB)
3. KENNY G/Silhouette (Arista)
4. STARPOINT/Tuff Act To Follow (Elektra)
5. READY FOR THE WORLD/Gently (MCA)

## WQMG

Greensboro  
"Power After Dark"  
Su 8p - 12a

1. JT/REGINA BELLE/All I Want Is Forever (Epic)
2. THELMA HOUSTON/Lean On Me (WB)
3. LEVERT/Smile (Atlantic)
4. READY FOR THE WORLD/Gently (MCA)
5. ALEX BUGNON/Around 12:15 (Capitol)

## WDKX

Rochester  
"Soft Touch"  
Su - 6p - 2a

1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. RAY, GOODMAN, & BROWN/Where Did You Get ... (EMI)
3. KENNY G/S. ROBINSON/We Saved The Best ... (Arista)
4. JT/REGINA BELLE/All I Want Is Forever (Epic)
5. DEON ESTUS/G. MICHAEL/Heaven ... (PolyGram)

## WBLZ

Cincinnati  
"Quiet Storm"  
Su 9a - 2p

1. DEON ESTUS/G. MICHAEL/Heaven Help Me (PolyGram)
2. SURFACE/Closer Than Friends (Columbia)
3. JT/REGINA BELLE/All I Want Is Forever (Epic)
4. KARYN WHITE/BABYFACE/Love Saw It (WB)
5. DINO/24/7 (Island)

# QUIET STORM PROGRAMS

## WKND

Windsor

"Quiet Side"

M - F 5p - Sign Off

1. JAMM/You And Me (Epic)
2. SURFACE/Closer Than Friends (Columbia)
3. TEN CITY/Foundation (Atlantic)
4. SIMPLY RED/It's Only Love (Elektra)
5. ASHFORD & SIMPSON/I'll Be There For You (Capitol)

## KACE

Los Angeles

"EZ's Mood For Love"

M - Sa 10 - 12 mid

1. KENNY G/S. ROBINSON/We Saved The Best ... (Arista)
2. JEFFREY OSBORNE/All Because Of You (A&M)
3. RENE MOORE/Never Say Goodbye To Love (PolyGram)
4. JT/REGINA BELLE/All I Want Is Forever (Epic)
5. DINO/24/7 (Island)

## WOCQ

Ocean City

"Quiet Storm"

M - Th 11p - 1a

1. SURFACE/Closer Than Friends (Columbia)
2. BOBBY BROWN/Rock Witcha (MCA)
3. CHAKA KHAN/End Of A Love Affair (WB)
4. KARYN WHITE/BABYFACE/Love Saw It (WB)
5. JT/REGINA BELLE/All I Want Is Forever (Epic)

## KQXL

Baton Rouge

"Night Vibe"

M - F 10p - 12a

1. NEW EDITION/Can You Stand The Rain (MCA)
2. JONATHAN BUTLER/More Than Friends (Jive/RCA)
3. SURFACE/Closer Than Friends (Columbia)
4. STEVIE WONDER/With Each Beat Of My Heart (Motown)
5. SWEET OBSESSION/Being In Love Ain't Easy (Epic)

## KWTD

Little Rock

"Quiet Storm"

M - F 11p - 5a

1. SWEET OBSESSION/Being In Love Ain't Easy (Epic)
2. SURFACE/Closer Than Friends (Columbia)
3. JEFFREY OSBORNE/All Because Of You (A&M)
4. JT/REGINA BELLE/All I Want Is Forever (Epic)
5. KARYN WHITE/BABYFACE/Love Saw It (WB)

## WEKS

Atlanta

"Pillow Talk"

Su - F 8p - 1a

1. JONATHAN BUTLER/More Than Friends (Jive/RCA)
2. FREDDIE JACKSON/You And I Got A Thang (Capitol)
3. ASHFORD & SIMPSON/I'll Be There For You (Capitol)
4. KARYN WHITE/BABYFACE/Love Saw It (WB)
5. DINO/24/7 (Island)

## WENN

Birmingham

"Love Zone"

M - F 11p - 1a

1. JONATHAN BUTLER/More Than Friends (Jive/RCA)
2. MARCUS LEWIS/Every Now And Then (Columbia)
3. ANITA BAKER/Lead Me Into Love (Elektra)
4. JENNIFER HOLLIDAY/Magic Man (Arista)
5. LUTHER VANDROSS/Second Time Around (Epic)

## WNOV

Milwaukee

"The Love Potion"

M - F 1p - 2p

1. NEW EDITION/Coming Home (MCA)
2. BOBBY BROWN/Let's Take It Slow (MCA)
3. GERALD ALSTON/I Can't Tell You Why (Motown)
4. MIDNIGHT STAR/Love Song (Solar)
5. GUY/Piece Of My Heart (MCA)

## WLND

Boston

"A Little Tenderness"

Su 9p - 12a/Su 4p - 6p

1. JT/REGINA BELLE/All I Want Is Forever (Epic)
2. KARYN WHITE/BABYFACE/Love Saw It (WB)
3. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
4. BEBE & CECE WINANS/Lost Without You (Capitol)
5. SADE/Stronger Than Pride (Epic)

## WDAS

Philadelphia

"Soft Touch"

M - F 11p - 12a

1. SURFACE/Closer Than Friends (Columbia)
2. JT/REGINA BELLE/All I Want Is Forever (Epic)
3. ASHFORD & SIMPSON/I'll Be There For You (Capitol)
4. JEFFREY OSBORNE/All Because Of You (A&M)
5. KARYN WHITE/BABYFACE/Love Saw It (WB)

## WBLX

Mobile

"Love Zone"

Su 10p - 12a/M - Th 10p - 12a

1. GUY/Piece Of My Heart (MCA)
2. GEORGIO/Don't Want 2 Be Alone (Motown)
3. KARYN WHITE/Superwoman (WB)
4. JONATHAN BUTLER/More Than Friends (Jive/RCA)
5. TRACIE SPENCER/Imagine (Capitol)

## WJFZ

Cincinnati

"Mellow Moods"

M - Th 8p - 12a

1. JT/REGINA BELLE/All I Want Is Forever (Epic)
2. JONATHAN BUTLER/More Than Friends (Jive/RCA)
3. SURFACE/Closer Than Friends (Columbia)
4. ASHFORD & SIMPSON/I'll Be There For You (Capitol)
5. KARYN WHITE/BABYFACE/Love Saw It (WB)

## WPEG

Charlotte

"Quiet Storm"

Su 7p - 12a/M - T 10p - 2a

1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. JT/REGINA BELLE/All I Want Is Forever (Epic)
3. GUY/Piece Of My Heart (MCA)
4. GUY/Good-By Love (MCA)
5. ALEX BUGNON/Yearnin' For Your Love (Capitol)

## WJMI

Jackson

"Mellow Morning Magic"

M - F 1a - 5a

1. KARYN WHITE/Superwoman (WB)
2. NEW EDITION/Can You Stand The Rain (MCA)
3. GERALD ALSTON/Take Me Where You Want To (Motown)
4. LUTHER VANDROSS/Second Time Around (Epic)
5. FREDDIE JACKSON/You And I Got A Thang (Capitol)

## WPLZ

Richmond

"Night Flight"

Su 7p - 3a/M - Th 10p - 3a

1. ASHFORD & SIMPSON/I'll Be There For You (Capitol)
2. STARPOINT/Tuff Act To Follow (Elektra)
3. JONATHAN BUTLER/More Than Friends (Jive/RCA)
4. SURFACE/Closer Than Friends (Columbia)
5. SWEET OBSESSION/Being In Love Ain't Easy (Epic)

## WUMB

Boston

Black Expressions/Quiet Storm

M-F 8p-1a

Sa 9p-1a

1. CHERYL "PEPSII" RILEY/Me Myself & I (Columbia)
2. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
3. ASHFORD & SIMPSON/I'll Be There For You (Capitol)
4. SURFACE/Closer Than Friends (Columbia)
5. AL B. SURE!/Naturally Mine (WB)

## WPDQ

Jacksonville

"Quiet Storm"

M - Th 9p - 12a

1. BETTY WRIGHT/From Pain To Joy (Ms. B/Vision)
2. SURFACE/Closer Than Friends (Columbia)
3. JT/REGINA BELLE/All I Want Is Forever (Epic)
4. NEW EDITION/Boys To Men (MCA)
5. JONATHAN BUTLER/More Than Friends (Jive/RCA)

## WYLD

New Orleans

"Mellow Moods"

Su - Th 10p - 2a

1. JT/REGINA BELLE/All I Want Is Forever (Epic)
2. DINO/24/7 (Island)
3. JONATHAN BUTLER/More Than Friends (Jive/RCA)
4. FREDDIE JACKSON/You And I Got A Thang (Capitol)
5. SURFACE/Closer Than Friends (Columbia)

## WXYV

Baltimore

"Slow Jam"

Su - Th 10p - 2a

1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. CHAKA KHAN/Baby Me (WB)
3. AMY KEYS/Lover's Intuition (Epic)
4. NATALIE COLE/Miss You Like Crazy (Capitol)
5. RENE MOORE/Never Say Goodbye To Love (PolyGram)

## WAMO

Pittsburgh

"Quiet Storm"

Su 9p - 12a

1. SURFACE/Closer Than Friends (Columbia)
2. ASHFORD & SIMPSON/I'll Be There For You (Capitol)
3. DINO/24/7 (Island)
4. KARYN WHITE/BABYFACE/Love Saw It (WB)
5. CHAKA KHAN/Baby Me (WB)

## WOWI

Norfolk

"Quiet Storm"

Su - Th 10p - 1a

1. EL DEBARGE/Somebody Loves You (Motown)
2. SURFACE/Closer Than Friends (Columbia)
3. JONATHAN BUTLER/More Than Friends (Jive/RCA)
4. JT/REGINA BELLE/All I Want Is Forever (Epic)
5. TRACIE SPENCER/Imagine (Capitol)

## KATZ

St. Louis

"Mellow Moods"

Su - Th 9p - 1a

1. KENNY G/S. ROBINSON/We Saved The Best ... (Arista)
2. JEFFREY OSBORNE/All Because Of You (A&M)
3. RENE MOORE/Never Say Goodbye To Love (PolyGram)
4. JT/REGINA BELLE/All I Want Is Forever (Epic)
5. DINO/24/7 (Island)

## WTUG

Tuscaloosa

"Quiet Storm"

M - F 10p - 5a Su 9p - 12a

1. JT/REGINA BELLE/All I Want Is Forever (Epic)
2. KARYN WHITE/BABYFACE/Love Saw It (WB)
3. STETSASONIC/Float On (Tommy Boy)
4. KENNY G/S. ROBINSON/We Saved The Best ... (Arista)
5. FREDDIE JACKSON/You And I Got A Thang (Capitol)



# WHO'S WHERE



**RAINA BUNDY** has been named GM at Lection Records. She will oversee the re-activated Gospel label's operations and A&R functions. In addition to her position at Lection,

Bundy owns her own publishing company, Fixit Music (BMI), and is active as a songwriter, composer, producer and sound consultant.



**HARRY PALMER**

has been named Exec. VP/GM for Atco. He will be based at the company's New York headquarters and will oversee all

company activities. **MARKO BABINEAU** has been promoted to Dir./Promotion at Geffen. **ADAM BLOCK** has been named Staff Writer at EMI.

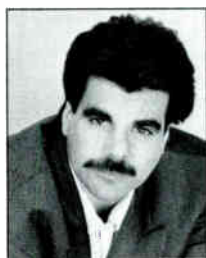


**GARY O'NEAL**

has been named Mgr./Regional Promotion, Black Music at RCA.

**MELANI ROGERS** has been promoted to the position of VP/Nat'l.

Publicity at Arista. **PAT HOED** has been named Dir./Publicity at Def American. **SHERYL MONAUGHAN-CARR** has been named President of SNE Records.



**KEN LEVY**

has been promoted to VP/Creative Services at Arista. He will be based in the New York Office.

**MARK RIZZO** has been promoted Nat'l. Dir./A/C

Promotion at Arista. **BROOKE WENTZ** has been named Mgr./A&R Administration at Arista. She will be based in the New York Office.



**CHRISTINA ANTHONY**

has been named Nat'l. Dir./Promotion, Adult Contemporary, New Age and Jazz at Geffen.

**TOMMY MANZI**

has been promoted Mgr./Marketing at EMI. He will be responsible for handling the company's in-house advertising agency as well as product development from a marketing standpoint.



**CLIFF O'SULLIVAN**

has been named to VP/Product Development — WC, at PolyGram. He will coordinate the marketing activities of WC-based

and managed artists for the Mercury, Polydor and Wing group of labels. **STEVE KLEINBERG** has been named Dir./Product Development at PolyGram.



**CATHERINE BERCLAZ**

has been promoted to Coordinator of Video Services at Atlantic. **SHARON ROBERTSON** has been promoted Mgr./Video Market-

ing at Atlantic. **CURT CREAGOR** has been named Mgr./Video Marketing at Atlantic. **MICHELLE WEBB** has been named Video Producer at Atlantic.



**GEARY TANNER**

has been promoted to Sr. Dir./Pop Promotion at RCA. He will be responsible for securing national CHR airplay for the

label's Pop product, as well as supervise the field staff. He will be relocating to New York. **RANDY OSTIN** has been named Dir./Pop Promotion at RCA.



**JOHN HEY**

has been named VP/Album Promotion at MCA. **BOB RIEDY** has been named VP/Operations at MCA. **SUSAN LEVY** has

Dir./Press and Artist Development — WC, at MCA. She will develop print media campaigns and coordinate the national activities of the press department.



**CHRISTOPHER  
MAX**

**HEADED  
FOR  
TOP 10**

The debut single  
produced by  
Nile Rodgers  
and  
Christopher Max.  
From the  
forthcoming  
album,  
"More Than  
Physical."

**Physical Fitness!**

# "MORE THAN PHYSICAL"

When you  
**PLAY IT,  
SAY IT!**

© 1989 EMI, a division of Capitol Records, Inc.

Management  
Steven Steinberg

**EMI**

# SPOTLIGHTS



**M.C. HAMMER**  
(Capitol)

Current Single: "Turn This Mutha Out"  
Current Album: *Let's Get It Started*

**BACKGROUND:**

And the Great Deejay saith: *If thou cometh from the city of Rap named New York, thou shall fear no evil. Only those from this promised land shall endure ...* M.C. Hammer apparently didn't read this commandment. Born and raised in Oakland, CA, he decided to start his own eight-member Rap group. He began recording original material on Bustin' Records, a label he formed with money from two members of the Oakland A's baseball team. His label released two very successful 12-inch songs, "Ring 'Em" and "Let's Get It Started." An album of the same name followed. It was only in release a few weeks before Capitol signed him to a \$major\$ deal and repackaged the product to include production/writing efforts on acts he develops. While this keeps him busy, he still has time to choreograph a spectacular stage show. Look out Rap. The Hammer is slammin' hard!

**M.C. Hammer On Rap's Image:**  
*"I came from the streets, so I don't need to hear that everytime I put on a record. It's not something to glorify. A lot of rappers feel they have to be offensive or threatening to get their point across and that isn't so."*

— Reported by Charles R. Bouley II  
The R&B Report™

## L.A., L.A. — TONE-LOC GOES DOUBLE PLATINUM

Tone-Loc returns from his European tour with another grand slam. When he left in January, his crossover single "Wild Thing" was sizzling on the charts the charts. Number one and steady in R&B circles, it was No. 1 on the national Pop charts as well. Even his video, named MTV's "Hip-Clip of the Week" for a three week run, was edging out other contenders. Since then, the surprise hit has continued its meteoric rise. With two million sales, "Wild Thing" was recently certified a Multi-Platinum single by the Recording Industry Association of America. This is the first such designation for a Rap single, the first for an indie label (Delicious Vinyl/Island), and only the second multi-platinum single in history ("We Are The World" was the other).

To put this remarkable achievement in perspective, Michael Jackson's "Off The Wall" only went gold and his Epic "Beat It" and "Billie Jean" duo only platinum. "We Are The World" was certified with 4 million sales. But that was accompanied by a major media blitz, an unrivaled celebrity roster, and an urgent world crisis.

Tone's mission was pure funk and fun, so, what accounts for his wild cross-the-board popularity? Perhaps, it's the universal appeal that sex holds in contemporary society, but it's also Tone's unique humor and cleverness. Even with its sexual candor, "Wild Thing" is more naughty than nasty. Additional crossover credit goes to the production team of Mike Ross and Matt Dike of Delicious Vinyl who looped the surfin' guitar over Tone's gravel baritone and Dee Jay M. Mark's seductive scratch.

Not bad for a kid who grew up in mid-city L.A. and cut his record behind a Thai food restaurant. The 22 year-old raconteur has made himself a tough act to follow, but his "Loc'ed After Dark" keeps climbing the charts as well. What might happen if homeboy put his talent to something serious? Stay Toned.  
— *Ifa Bayeza*

## THE MINORITY BUSINESS REPORT

Nowadays the bottom line is — how

# R&B



*KJLH MUSIC JAM: (L-R) Winston Stewart (Bar-Kays), Kimberly Lane McQue (MDIKJLH), Holly Robinson (21 Jump Street/Atlantic port™), Larry Dodson (Bar-Kays), Cliff Winston (PDIKJLH), and Paula Abdul*  
Photo credit: Arnold Turner



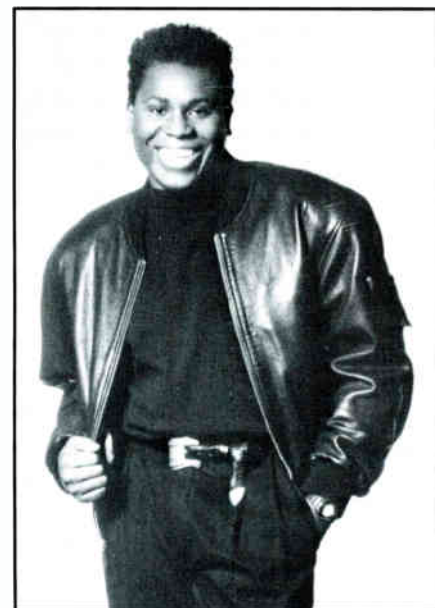
*Paula Abdul and comedian Sinbad presented the nominees for the 11th annual Soul Train Music Awards. Pictured (L-R) are Don Cornelius, executive producer of Soul Train, and Hispanic Consumer Marketing for Coca Cola USA, and Michael Jackson.*

can I stretch my dollars? As consumers we are being forced to become more knowledgeable in money matters, and to help, a new barter program has been developed "THE MINORITY BUSINESS REPORT."

It's a 90-second Monday through Friday feature designed for drive-time, focusing on money matters, and includes a 30 second national commercial.

"THE MINORITY BUSINESS REPORT" delivers information in a language that everyone can understand and use in their daily lives. The information is drawn from a team of nation-





**MARCUS LEWIS**  
(Epic)

Current Single: "The Club"  
Current Album: *Sing Me A Song*

**BACKGROUND:**

A sure thing for an R&B mainstay is the Gospel-trained tenor voice that roars from Marcus Lewis. With his earliest musical training in Gospel, his vocal magnitude is compared to some of R&B's greatest male tenors. Born in Camden, AR, 26-year-old Marcus began performing as lead singer and bass player for a Gospel quartet at the age of 12. Touring the South for the next three years, Marcus completed his high school education. In 1979, he moved to Michigan where he continued to seek success. Frustrated by only modest success in the Gospel arena, he began writing and recording secular tunes, coming to the attention of veteran music executive, Henry Allen. Promptly calling this promising young singer, Allen put Marcus in the studio and the work began.

**Marcus On Gospel Influences:**  
*"I wouldn't trade my church experiences for anything in the world. I think that the church turns out good, quality people. It shaped my character. I learned how to put music together from Gospel music. I let my pastor hear the songs, and he thought they were great. They're songs that most people can relate to because they tell a realistic story. I think these songs will become great oldies."*  
— Reported by Thea T. Austin

The R&B Report™

weekly Urban radio countdown, hosted by Black Entertainment Television's Donnie Simpson.

The program features 30 of the nation's hottest singles as reflected by The R&B Report™ magazine. The R&B Top 30 chart is unique because of its broad-based research of the total market. The three hour program will be a combination of music, interviews, anecdotes, and tidbits.

Top 30 USA will air on STRZ Entertainment, a division of SBN, one of the foremost leaders of Black-owned and operated networks.

... More to come on this story.  
— Deborah Gipson-Young

**THE 1989 SOUL TRAIN MUSIC AWARDS**

Tribune Entertainment Company in conjunction with Don Cornelius (founder, host and executive producer of "Soul Train") and Steve Binder (co-executive producer) presents the third annual "Soul Train Music Awards" on April 12, 1989 at the Los Angeles Shrine Auditorium.

This year's two-hour nationally syndicated television special, broadcast before a live audience, will be hosted by Dionne Warwick, Patti LaBelle and Ahmad Rashad.

"Soul Train," one of the longest-running dance shows to date (18 years), will present superstar Michael Jackson with the Third Annual Heritage Award. He will also be presented a second special award named in honor of Sammy Davis, Jr.

Of the 12 categories, standout nominees include Michael Jackson as he picked up three nominations, Best R&B Urban Contemporary Single-Male, Song of the Year and Best Music Video, as did Anita Baker for Best R&B/Urban Contemporary Single-Female, Album of the Year-Female and Song of the Year.

Bobby Brown was nominated in the Song of the Year category, and as well received nominations for Best R&B/Urban Contemporary Single-Male and Album of the Year-Male.

## NOTES



Russell (Head Of The Class), Hervey Henderson (Bar-Kays), Recording Artist, Aundrae Russell (Chart Editor/The R&B Re-Steve Compfield (Mercury Records/West Coast).



1989 Soul Train Music Awards during the recent official an-r of the show, Ms. Abdul, Sinbad, Chuck Morrison, VP of Black :l Steele, Director of Black and Hispanic Consumer Marketing

ally known financial, legal and business management experts. It's target audience is 18+.

"**THE MINORITY BUSINESS REPORT**" is now available and is market exclusive. It's marketed by Advance Radio Entertainment, a Division of Lu-Don Enterprises, Inc. at (818) 894-5693.

**LATE BREAKING R&B MUSIC FLASH ...**

Sheridan Broadcasting Network (SBN) announces the debut of Top 30 USA, a

*Continued from page 40.*

musical scores of the bass parts they play.

The book also contains tributes by other musicians, primarily bass players who have been influenced by Jamerson. "Most guys (bass players) know who he is," says the younger Jamerson. "Before my dad came along, the bass hadn't been played like that." According to Berry Gordy, "There's hardly a successful Pop band in the world that doesn't owe homage to James Jamerson. His influence is omnipotent."

The Jamerson fans who were influenced by Jamerson and praise him in the book include: Paul McCartney, Stevie Wonder and Chuck Rainey.

Included with the book are two one-hour cassettes which contain interviews with artists like Stevie Wonder; Smokey Robinson; Rock & Roll bassist, Jack Bruce; and Berry Gordy. They recall their thoughts and feelings about the "great bassist," James Jamerson, Sr., and of his contributions to the R&B and Pop music record business. Gordy writes the foreword to "Standing in the Shadows of Motown," "He pumped lifeblood into hundreds of our Motown records. The world knows the superstars — Stevie Wonder, Michael Jackson, Diana Ross, Smokey Robinson, Marvin Gaye, and James Jamerson was a major part of the magical combination that made their music the huge success it was."

"This is the first book in which Berry has done the foreword," says Jamerson Jr., "This is the first book that he talks about a guy that was signed as an artist but no one knew ... kind of like the unsung hero of Motown."

The book is also full of fascinating and heretofore untold Motown stories by musicians and producers. According to Jamerson Jr., Marvin Gaye was one of his father's favorite artists.

"My dad always told me that Marvin Gaye was a special guy. He was kind of spiritually in tune with himself and the problems of the world and his music reflected that. He and dad put together some very touching music — Music that touches the heart, the senses. I remember *What's Goin' On* as being the first album my dad really raved about.

He came home one night and he told me, 'Jimmy, you *have* to listen to this album.' I stayed up until five in the morning listening to it."

"There were others like Marvin who were special," says Jamerson Jr., "Some very special things happened at Motown. There were all these different Black artists there at one time. There will never be another Motown. All those guys were blessed with something. And my dad was one of those people, he just wasn't out front."

James Jamerson Sr. never was out front. His son recalls only one record on which he sang. It was called "Twist around the World" and Jamerson opened the song talking a little Spanish-lilted introduction that went something like, "Hey Manuel, let's do the twist."

Jamerson also formed his own little groups that played clubs around town. These included several "James Jamerson Quartets" over the years and the group "The Funk Brothers" (which was actually the Motown rhythm section). He seemed to be happy being in the background as a driving, creative force in Motown history.

"I grew up in the studio," says Jamerson Jr., "My father would take me into the musicians' room and I would hang out there. It all soaked in. And my father's words of wisdom to me were, 'Jimmy you'll never be me and I'll never be you. So play what *you* feel. If you don't feel it, don't play it!'"

So when it was time for bassist Jamerson Jr. to step in, his group did message songs, something to touch people. "It all goes back to my early days," says the young Jamerson who has since played with various R&B and Pop artists, both in the studio and on the road. Among those he's worked with are The Crusaders, Chaka Khan, Deniece Williams, DeBarge, Paul Anka, Sergio Frankie and Smokey Robinson.

He plays music for commercials (Miller Lite, Suzuki, McDonalds, hair-care products) and television shows ("Hooperman," "The Jeffersons" and the new "The Robert Guillaume Show"). And in a way, his dad is still playing music for commercials and television. Assorted commercials and tv shows all

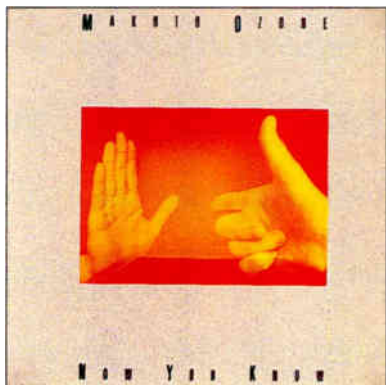


James Jamerson, Jr.

seem to be playing Motown hits as themes or background music. "There's all this Motown stuff now on tv and kids don't know where it comes from," says Jamerson. One ironic thing he notes is that the CBS show, "Murphy Brown" opens with some vintage James Jamerson, Sr. tunes and closes with new James Jamerson, Jr. music.

"Standing in the Shadows of Motown: The Life and Music of Legendary Bassist James Jamerson," is written by Dr. Licks in conjunction with Ann Jamerson and James Jamerson Jr., and distributed by the Harold Leonard Publishing Corp. (Motown contributed all the songs in the book as a tribute to James, and donated its future royalties to the Jamerson family.) The 208-page book contains over 80 pictures and two one-hour cassette tapes. A plus for up-and-coming musicians, music history buffs, and lovers of the Motown sound. It will be available for \$29.95 at music and books stores throughout the U.S., Canada and Europe at the end of March.

# JAZZ & NEW AGE



## **MAKOTO OZONE**

*Now You Know*  
(Columbia) FC40676

Keyboardist Makoto Ozone brings us a delightful collection of contemporary and mainstream-flavored instrumentals. "Watch What I'm Gonna Do," is a driving, mainstream tune, with Makoto's excellent keyboard work intermingling with a moody flute. The traditional trio arrangement of piano, bass and drums is used on two cuts, "Might As Well," which features a nice bass solo and "You Are In Love," a warm ballad. "Endless Season Part IV," my favorite cut, features a great guitar solo. A piano-

flute duet entitled "Passage," closes the album. The personnel on this project makes for a great mix. John Abercrombie is featured on guitar, Steve Kujala on flute, Marc Johnson on acoustic bass and Peter Erskine on drums.

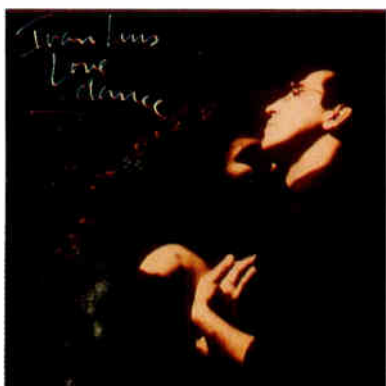


## **SHERRY WINSTON**

*Love Madness*  
(Headfirst) A 729-2

The soaring melody of "Stride" introduces Sherry Winston's second album. The flautist, who doubles as an executive at a major label, does an excellent job warring off the sophomore jinx, blending classical, funk and Jazz influences into a strong follow-up project. Two cuts, "Anniversary Song" and "Love Mission" show Sherry's skill at weaving lyrical melodies, while the title track, "Love Madness" adds a bit of funk. "Shall We" is a laid-back, vocal number, while "Hit It Hard" is a hard-hitting cut

with a synth solo by Patrice Rushen. There's also a nice cover of "Songs For My Father" done in a non-Bebop arrangement. QS, New Age and Contemporary Jazz radio should have a field day with this record.



## **IVAN LINS**

*Love Dance*  
(Reprise) 9 25850-1

"Who's In Love Here," a mid-tempo, vocal tune opens this collection of Brazilian tastes. Vocalist/keyboardist Ivan Lins penned all of the tunes with Brenda Russell collaborating on two cuts. Ivan's sound is reminiscent of Gino Vanelli, a touch of Michael Franks and maybe even James Taylor. Brenda Russell appears on a nice duet called "You Moved Me To This." Quiet Stormers should enjoy the title track, "Love Dance," a superb ballad displaying Ivan's smooth vocals. Side Two's "Comecar De Novo" is a

moving, mid-tempo, Brazilian number sang in Portuguese. Another warm, vocal ballad is "Even You And I." "Evolution," in the same flavor, speaks of the mystery of the planets and suggests that we can avoid our own extinction, concluding that evolution is a state of mind.

— Meredith Beal

## **NEW RELEASES:**

### **ANDREAS VOLLENWEIDER** *Dancing With The Lion*

(Columbia 45154)  
Producer: **Andreas Vollenweider**

### **BOBBI HUMPHREY** *City Beat*

(Malaco Jazz MAL 1502)  
Producer: **Bobbi Humphrey**

### **NANA VASCONCELOS & THE BUSHDANCERS** *Rain Dance*

(Antilles 7 91070-4)  
Producers: **Gragg Lunsford & The Bushdancers**

### **JOHN SCOFIELD** *Flat Out*

(Gramavision)  
Producer: **Steve Swallow**

### **SCOTT COSSU** *Switchback*

(WH WD1081)  
Producers: **Scott Cossu, Van Manakas & Dave Valentin**

### **HERBIE MANN** *Opalescence*

(Gaia 13 9020-1)  
Producer: **Herbie Mann**



# JAZZ & NEW AGE CHART

The Jazz & New Age Chart reflects the Top 30 Jazz and Top 5 New Age titles compiled from radio and retail.

## JAZZ & NEW AGE FORECAST

**ALEX BUGNON**  
"Going Out"  
(Orpheus)

**CAULDWELL PLUS**  
"The Pulse"  
(MCA)

**GERALD ALBRIGHT**  
"The Hook"  
(Atlantic)

**BOBBI HUMPHREY**  
"Hello"  
(Malaco Jazz)

(Cuts recommended by the R&B Report™)

Kenny G with *Silhouette* maintains his stronghold on top of the Jazz Chart this week, with new debuts from Steps Ahead's *NYC*, Alex Bugnon's *Love Season*, Special EFX's *Confidential* and Kevin Eubanks' *Shadow Prophet*. Vangelis continues to top the New Age Chart.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
2	1	1	KENNY G	Silhouette	Arista AL 8457 CD	22
1	2	2	AL JARREAU	Heart's Horizon	Reprise/WB 25778 CD	12
4	4	3	GERALD ALBRIGHT	Bermuda Nights	Atlantic 81919 CD	18
3	3	4	BOBBY McFERRIN	Simple Pleasures	EMI 48059 CD	30
9	6	5	NAJEE	Day By Day	EMI 940096 CD	32
5	5	6	BASIA	Time & Tide	Epic 407 67 CD	29
26	15	7	BOBBY LYLE	Ivory Dreams	Atlantic 81938 CD	5
—	—	<b>Debut</b>	STEPS AHEAD	NYC	Intuition/Capitol CD	1
6	7	9	DAVID SANBORN	Close Up	Reprise/WB 9-25715 CD	31
30	29	10	HIROSHIMA	East	Epic 45022 CD	4
16	16	11	KEIKO MATSUI	Under Northern Lights	MCA 6274 CD	5
7	8	12	STANLEY JORDAN	Flyin' Home	EMI 48682 CD	22
11	18	13	JONATHAN BUTLER	More Than Friends	Jive/RCA 1131-1 J CD	21
—	27	14	GEORGE DUKE	Night After Night	Elektra 60778-4	2
10	9	15	SADAO WATANABE	Elis	Elektra CD	11
29	28	16	DAVE GRUSIN	Collection	GRP GR-9579	7
—	—	<b>Re-entry</b>	CHIC COREA	Eye Of The Beholder	GRP	1
25	17	18	CAULDWELL PLUS	As We Bop	MCA Jazz	3
—	22	19	RODNEY FRANKLIN	Diamond Inside	RCA/Novus	2
8	10	20	LEE RITENOUR	Festival	GRP 9570 CD	21
—	—	<b>Debut</b>	ALEX BUGNON	Love Season	Orpheus 75602	1
18	13	22	DIANNE SCHUUR	Talkin' 'Bout You	GRP GR9567 CD	25
23	25	23	TOM SCOTT	Flashpoint	GRP GR 9571 CD	12
—	—	<b>Debut</b>	SPECIAL EFX	Confidential	GRP GR 9581	1
—	—	<b>Debut</b>	KEVIN EUBANKS	Shadow Prophet	GRP	1
14	23	26	BOB JAMES	Ivory Coast	WB 9-25757 CD	28
22	21	27	JIMMY McGRIFF	Blue To The Bone	Contemporary	11
—	—	<b>Re-entry</b>	STANLEY CLARKE	If Only This Bass...	Portrait 40923 CD	1
—	19	29	BETTY CARTER	Look What I Got	Verve	2
27	25	30	GEORGE BENSON	Twice The Love	WB 9-25705-1 CD	25

## NEW AGE

1	1	1	VANGELIS	Direct	Arista 8545 CD	10
2	2	2	CHRIS SPHEERIS	Pathway To Surrender	Columbia FC 44225 CD	14
5	3	3	KIM PENSYL	Pensyl Sketches #1	Optimism	3
3	4	4	DAVID ARKENSTONE	Island	Narada Equinox N-63005 CD	6
4	5	5	MARK ISHAM	Tibet	Windham Hill CD	5

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· family time ·



***Larry Carlton***

· on solid ground ·

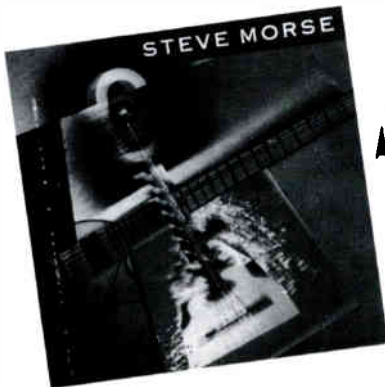


***Michael Paulo***

· one passion ·

***Jack DeJohnette***

· zebra ·



***Steve Morse***

· high tension wires ·

**MCA JAZZ**

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on Larry Carlton's  
upcoming  
world tour



## GERALD ALBRIGHT *His Future Is All-Bright!*

By Bradie Speller  
Jazz/New Age Chart Editor

Gerald Albright has quickly made his mark in music. It is likely that the sounds of Gerald Albright will soon be household regulars. But, that's happening already!

Gerald's debut album, *Just Between Us*, hit No. 7 on the Jazz Chart, and produced two R&B hit singles, "So Amazing" and "New Girl On The Block." He topped that off with a Grammy nomination for Best R&B Instrumental Performance. Gerald is taking all of this in stride. He possesses a down-to-earth personality — the kind that takes you far in life, and he has tremendous talent and potential as a contemporary artist.

How do you follow that up? In the music industry you must have another one just like the other one. Sink It! Gerald takes a three point shot and hits with *Bermuda Nights*, the No. 3 album on the Jazz Chart. And yes, there are at least three of four singles that should make the R&B charts in 1989.

"I was very much thrilled with the success of *Just Between Us*," says Gerald about his debut LP. "I always felt it was going to be successful because the music that went into it was very close to me to begin with. I wanted it to be a very dynamic initial statement to show what my sound was all about, and I'm glad it did as well as it did.

"On my new album, *Bermuda Nights*, I've tried to retain the same consistency, but I have concentrated more on the saxophone. I want people to be able to identify my sound," he says. Gerald also says that he values originality and distinctiveness. "I'm working to develop a sound and a style that is all mine and easily recognizable," says Gerald. In a field of heavy competitors like Grover Washington Jr., David Sanborn, Kenny G, and Kirk Whalum, Gerald has managed to cut a significant niche for himself in no time flat and is just getting started.

Hailing from Los Angeles, Gerald had encouragement at an early age to be exposed to music. Starting with the piano, he recalls "... liking the sound of it, but not the regimen of practicing every day." After coming across a saxophone owned by his piano teacher, he convinced his father to buy the instrument. He soon began to practice every day and his life took on new directions from there.

Gerald attended Locke High School in Los Angeles, where other stars Patrice Rushen, Leon "Ndugu" Chancelor, and Reggie Andrews planted their musical roots. There Gerald and other horn buddies use to go into one of the practice rooms and study James Brown's horn man, Maceo Parker. "We used to listen to Maceo's phrasing and play note-for-note. If there is any one horn player that I would consider an idol, it is Maceo," he says. Gerald's love and respect for R&B is at the foundation of his phenomenal success in both the Jazz and R&B categories.

While attending the University of Redlands, where he majored in business management, Gerald suddenly decided to switch from saxophone to bass, and taught himself well enough to land a job with Anita Baker as her bassist, and perform with others like Jeff Lorber, Teena Marie, Ray Parker Jr., Atlantic Starr, Olivia Newton-John, and Lola Falana.

Gerald is a front runner in the field of Contemporary R&B Jazz. It is real R&B and real Jazz that makes for such an incredible blend of hard-driving rhythm and intricate Jazz horn arrangements and performances. "The influence of Maceo is

balanced by the Jazz I played at Locke High," Gerald recalls. Whatever the ingredients, he has plenty of the right stuff to make for some very happening music.

The list of impressive credentials to his name are an indication of Gerald's ability to be versatile at every creative step of the way. He is a multi-instrumentalist, and has worked with several recording partners who know and understand the kind of sound he is looking for. "People ask why I use the same people? I found some key people who know what I'm looking for and can help me create that sound. I try to cover all bases," was his response when asked about the wide range of music represented by the list of artists he's worked with and his own range of music.

Gerald's career took flight when he met Sylvia Rhone, Sr. VP/Atlantic. "I had enough material for her to hear, and she liked what she heard. She knows how to make decisions quickly and get things moving. Before I knew it, there were contracts being drawn up right away." A dream come true for any artist who has learned their craft and is ready to make a contribution to the progress of music.

Gerald looks to a bright future. He has every reason to. "In the future, I'd like to diversify into production and help other artists. But that's for later," he says. At this moment, Gerald is content to reach for the stars with his current hit album, and to prepare himself for future projects and experiences that are sure to be even more successful.





# COVER STORY

## JUST A GOOD OL' GAL

By Charles R. Bouley II  
Staff Writer

The only true measure of success in the music industry is durability. Promising new artists come and go, flaring up and then vanishing as quickly as they came. And others last. They consistently turn out good product and remember that they are in the industry for the music. These are the performers that become legendary — Aretha, Gladys, Patti ... The list wouldn't be complete without the inclusion of Chaka Khan, one of R&B's most talented and enduring entities.

Chaka's career has come a long way since her days with Rufus. Sometimes up, sometimes down, it still progresses. She has released a new product, *ck*, on WB, a label-artist relationship that has lasted for over 10 years.

"Warner has stuck by me through some pretty rough times. They are one of the last labels to retain the human touch. They've always been there for me," Chaka stated.

The new album has her trademark deliveries, yet has a different feel to it. It also features numerous collaborations with artists such as Prince, Bobby McFerrin, Brenda Russell, Miles Davis, Stevie Wonder and George Benson. Those collaborations weren't planned.

"They all just happened. We'd do a tune and think, 'Oh, wouldn't so-and-so be good on this!' Then we'd call them up and do it. Some, I never even met. Like Bobby McFerrin. We were on opposite coasts and couldn't get away, so he did his wonderful vocals and sent them out.

"In Prince's case, we had talked about working together for some time. We weren't able to be in the studio together, so he did the next best thing. He wrote me a Rap

song and forwarded it," Chaka reflected.

That song, "Sticky Wicked" is one of the album's most unique and controversial cuts. It depicts the life of a drug abuser and the daughter she can't even recognize.

"I had no idea of the monumental quality of the lyrics before Prince sent the track. When I heard it I thought, God, I can't do this. I can't rap. But there is a reality to those lyrics. Maybe not mine, but the song is real," Chaka said.

Chaka's music has again metamorphosed into tracks that don't fit the norm. Some may have trouble on radio due to their inability to be categorized. Dance, Funk, Jazz, Quiet Storm, all bases are covered.

"I'm not motivated by Pop, Crossover, R&B or any of those categorizations of music. I detest them. They are stumbling blocks for artists and can be distracting. It makes for a lot of bullshit in the marketplace. You have to stay true to yourself and not be swayed to jump on the beat-of-the-week bandwagon. I owe it to my fans to maintain some kind of excellence in my music and not sell out," she commented.

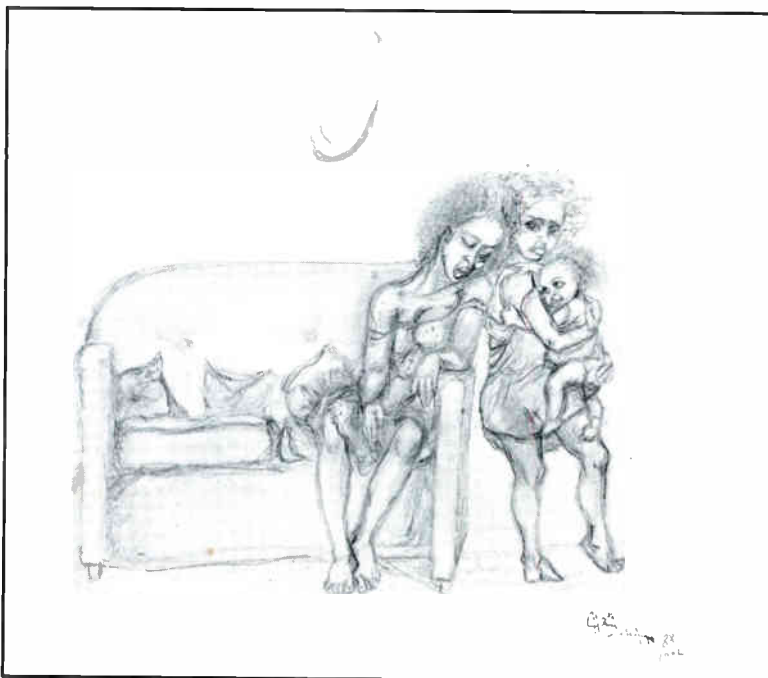
It is that attitude that keeps Chaka tuned into her music and tuned out of most radio, confessing that she usually only listens while in the car. She influences easily, and feels that being contemporary means updating your own sound in your own way. She also is updating her lifestyle.

"I would like to start spending more time with my two daughters. I also have a more positive personal relationship going right now and I feel that influences what I am doing. I always do everything better when I am in love!" she laughs.

The Chaka Khan I expected and the Chaka I interviewed were two different people. Sincere, honest, insecure, funny and witty were the parts seen most. Not the image the press usually gives. Chaka explained it best. "People see you as they wish and take one slice of your life as representation for the rest of it. It's not fair, but it happens," she explained.

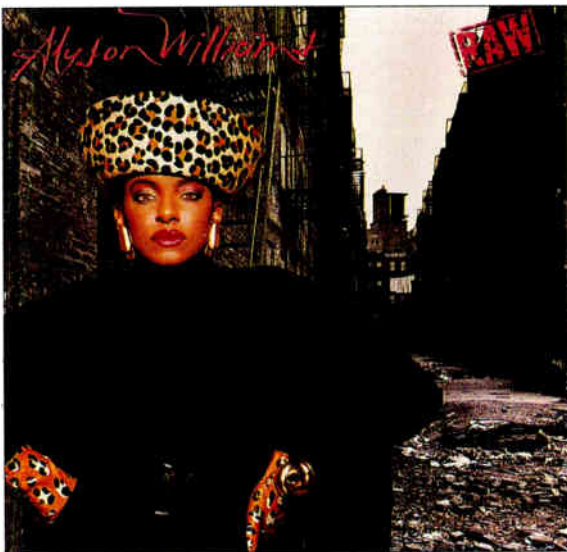
Chaka is insured a future by her solid past. She would like "to be a Jazz singer when I grow up" and plans on expanding her musical horizons even beyond. Music is what keeps her on an even keel.

"I can't imagine not singing. It's the thing that I do best. My life is klutsville and music is the only place that I feel graceful and right in sync. I would like to be known for the honesty that I feel toward my art and the honesty I have there if no place else. As for image, let them say, 'She's here and she sings and overall, she's a good ol' gal!'"



Chaka the artist: A scene inspired by the track "Sticky Wicked." Chaka enjoys drawing and painting when not performing.

# ALBUM REVIEWS



## ALYSON WILLIAMS

*Raw* (Def Jam/CBS)  
FCT 40515

Alyson Williams is perfect as Def Jam's first female recording artist. Her debut album, *Raw*, is exactly that: gutsy, brash, funky and soulful. Side One contains all ballads and displays the sweeter, softer textures of her voice. She opens up on "I'm So Glad" and "Not On The Outside" and plays with the phrasing on "Just Call My Name." Side Two, with the exception of "I Need Your Lovin'" (no, not Teena Marie's), is non-stop street funk. "My Love Is So Raw" truly jams, and features a rippin' liberated woman's rap. "On The Rocks" is a slower groove but one that gets you movin'. The side finishes with the first single, "Sleep Talk," a solid cut but not one of the album's strongest. Quiet Storm and Urban programmers should have a field day with this one. All the cuts are hard-edged and RAW!

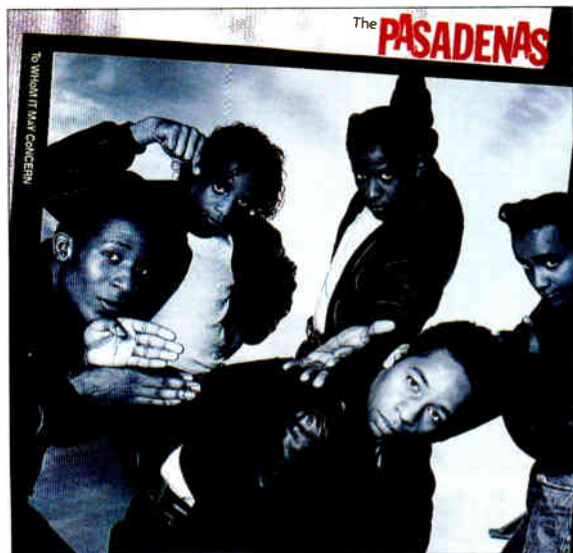
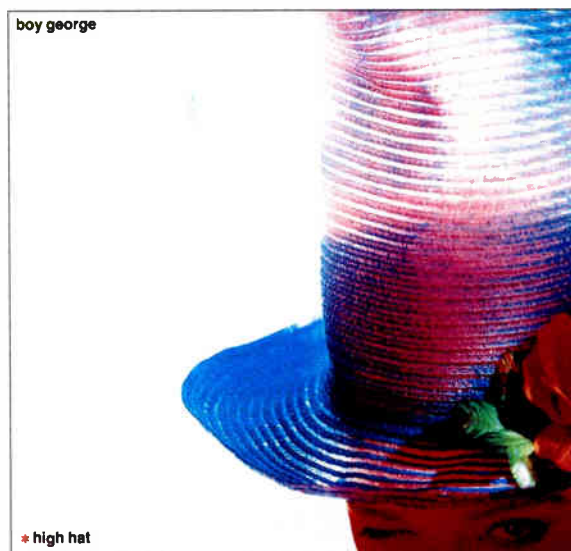
— Charles R. Bouley II

## BOY GEORGE

*High Hat* (Virgin)  
91022-4

With a taste for the ultimate in "schee-schee poo-poo" fashion and the adventurous coif with flare, is the one and only Boy George. Back and better than ever after a two-year hiatus from the music world and a much-publicized drug addiction, he returns with a twist of a groove on the vocals and a couple of slammin' dance tracks. The "Boy" should find his name at the top of the charts soon. This can be attributed to the production teamwork of Gene Griffin and Teddy Riley, on the hot new single, "Don't Take My Mind On A Trip." Other tracks worth the listen are "Kipsy," a rockin' Reggae tune, featuring Carson Geary on a cool rap. "I'm Not Sleeping Anymore," and the solid Gospel groove of "Whisper." "Whether You Like It Or Not" is too hot! "You Are My Heroin" is a must-listen. Once the prince of Pop, Boy George should soon be sporting his crown again.

— Thea T. Austin



## THE PASADENAS

*To Whom It May Concern* (Columbia)  
FC 45065

The British invasion is on once again. The Pasadenas are five young men from London who have had great success there and throughout Europe. The group's known for great music and songs as well as outstanding live performances. This album is already platinum in England and gold or platinum in every country in Western Europe. Side One's highlights include a Chi-lites classic, "Living In The Footsteps Of Another Man" and a tune that's reminiscent of '70s Disco (with today's feel), "Riding On A Train." There's a killer doo-wop ballad entitled, "Enchanted Lady." Side Two features the current single "Tribute (Right On)," a tasteful salute to R&B legends and a soulful ballad, "I Really Miss You." Three up-tempo tracks round out Side Two, "Give Peace A Chance," "Justice For The World" and a wailing Gospel-influenced number entitled "Something Else." Shoot this one into the studio before you see the whites of their eyes.

— Graham Armstrong





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