

THE R&B

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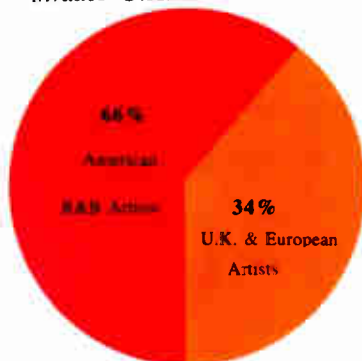
Feb. 29 - March 13, 1988

R E P O R T VOL. 1 NO. 26 PRICE: \$5

TOPSIDES

In a fierce duel for the crown jewel, **GEORGE MICHAEL** barely leads **MICHAEL JACKSON** by the stubble on George's chin. "Father Figure" and "Man In The Mirror" are by far the hottest records in R&B, but George's tune (the former) wins the R&B Chart™ by a whisker: a scant 121 points. *This* week. Not to be eclipsed, the most popular duo is **ALEXANDER O'NEAL & CHERRELLE**, as they climb to No. 3 — an impressive jump of six notches within the tough terrain of the Top 10. And don't disregard the ascent of **MORRIS DAY**: "Fishnet" captures the No. 5 spot. Also, the **JETS** rocket to the Top 10 this week. The phone requests this week have demanded the Genius: **STEVIE WONDER** had the most-requested cut, "You Will Know." At retail, **KEITH SWEAT** is No. 1, with *Make It Last*. On the Jazz Chart, the **MANHATTAN TRANSFER** is selling the most units. But **HENRY JOHNSON** has leapt from No. 19; to No. 8;

American R&B
invades U.K. Album Chart



Source: R&B Report U.K. Chart Avg. Jan. 88



In this issue: _____

- Michael Jackson starts The Tour. It's a smash. It's historic. It's ... Michael, the master, at his dazzling best.
- Spike Lee's "School Daze" is taking serious heat. And the hit "Da Butt" is part of the perceived problem. *See page 26.*
- Publisher Graham Armstrong profiles new Solar VP/Promotions & Marketing Doug Wilkins. *See page 23.*

ALEXANDER O'NEAL & CHERRELLE: *Soul To The Power Of Two*

Alexander O'Neal and Cherelle have another magical duet rising on the R&B Chart™. To reach the Top 5 in only five weeks is remarkable — but, for these two, it's predictable.

They have quite a history. Dan Stuart examines their respective careers and the power of their pairing.

Please see page 50.

HELP SUPPORT
THE UNITED NEGRO COLLEGE FUND
AND SALUTE
MICHAEL JACKSON
AS

"MAN OF THE YEAR"

BE A PART OF THE NATIONWIDE CAMPAIGN

**"MICHAEL JACKSON &
THE UNITED NEGRO COLLEGE FUND
IN A TRIBUTE FOR RADIO."**

We Encourage You To Play

"Man In The Mirror"



on Thursday, **March 10, 1988.**

- 12:00 noon Eastern Standard Time
- 11:00 a.m. Central Standard Time
- 10:00 a.m. Mountain Standard Time
- 9:00 a.m. Pacific Standard Time



HELP MAKE THE WORLD A BETTER PLACE.

Remember...

"a mind is a terrible thing to waste!"

Epic

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World Radio History

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THE R&B CHART

HOT REPORT — Radio indicates heaviest listening response

	ARTIST	SONG TITLE	LABEL
1	STEVIE WONDER	You Will Know	Motown
2	ALEXANDER O'NEAL	Never Knew Love...	Tabu
3	GEORGE MICHAEL	Father Figure	Columbia
4	MORRIS DAY	Fishnet	WB
5	SHANICE WILSON	No 1/2 Steppin'	A&M

RECORD OF THE WEEK

MICHAEL JACKSON

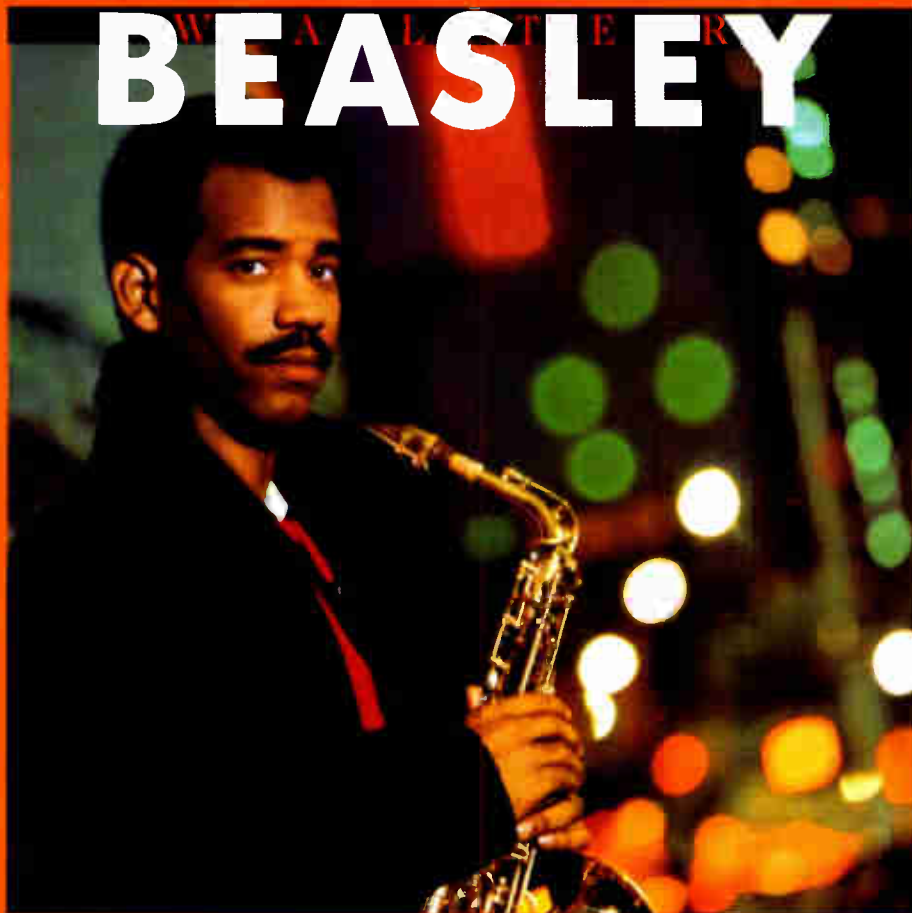
**"Man In The Mirror"
(Epic)**

(Record that achieves the greatest movement in point value on the R&B Chart)



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
5	1	1	GEORGE MICHAEL	Father Figure	Columbia	9
15	3	2	MICHAEL JACKSON	Man In The Mirror	Epic	4
10	9	3	A. O'NEAL/CHERRELLE	Never Knew Love Like This	Tabu	5
8	5	4	STEVIE WONDER	You Will Know	Motown	5
17	11	5	MORRIS DAY	Fishnet	WB	4
4	2	6	JODY WATLEY	Some Kind Of Lover	MCA	7
26	14	7	JETS	Rocket 2 U	MCA	3
12	10	8	SHANICE WILSON	No 1/2 Steppin'	A&M	7
6	7	9	EXPOSÉ	Seasons Change	Arista	9
2	8	10	KEITH SWEAT	I Want Her	Elektra	12
11	12	11	ANGELA WINBUSH	Run To Me	PolyGram	6
29	19	12	EARTH, WIND & FIRE	Thinking Of You	Columbia	3
28	20	13	TERENCE TRENT D'ARBY	Wishing Well	Columbia	3
27	21	14	TONY TERRY	Lovey Dovey	Epic	3
21	15	15	TEMPTATIONS	Look What You've Started	Motown	5
3	4	16	M/A/R/R/S	Pump Up The Volume	4th & B'way	9
16	13	17	P. BRYSON/R. BELLE	Without You	Elektra	14
1	6	18	PEBBLES	Girlfriend	MCA	11
32	24	19	STACY LATTISAW	Every Drop Of Your Love	Motown	2
46	34	20	TEENA MARIE	Ooo La La La	Epic	1
48	35	21	BILLY OCEAN	Get Out Of My Dreams Get Into	Jive	1
36	25	22	JONATHAN BUTLER	Take Good Care Of Me	Jive	2
9	16	23	INXS	Need You Tonight	Atlantic	5
35	28	24	REBBIE JACKSON	Plaything	Columbia	2
14	18	25	SALT-N-PEPA	Push It	Next Plateau	9
39	33	26	DÉJÀ	Thats Where You'll Find Me	Virgin	1
34	26	27	CHICO DEBARGE	Rainy Night	Motown	2
13	23	28	DEELE	Two Occasions	Solar	11
49	42	29	dá KRASH	Wasn't I Good To You	Capitol	1
47	43	30	LL COOL J	Going Back To California	Def Jam	1

WALTER BEASLEY



WALTER BEASLEY

The Follow-up smash single
"On The Edge"

887413-7



BAR-KAYS

The Third Hit Single
"MANY MISTAKES"

870214-7

From The Soon-To-Be Gold Album
CONTAGIOUS

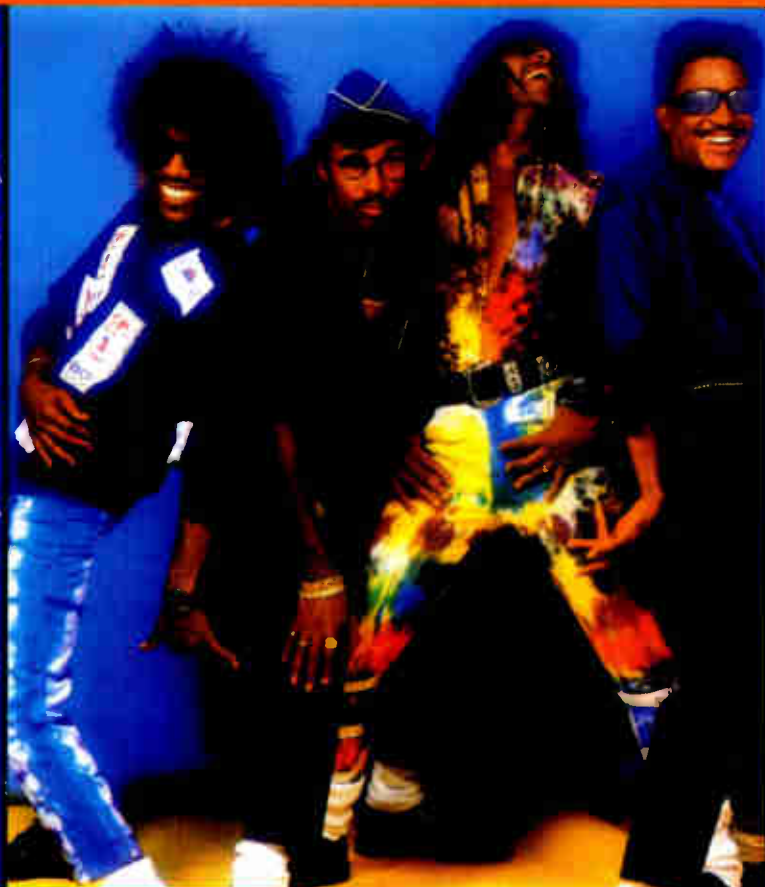
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Produced and Arranged by R.J. "The Wiz"
For Crystal Productions, Inc.

On Mercury Compact Discs, Cassettes and Records.



BAR-KAYS



CONTAGIOUS

THE R&B CHART SUMMARY

LW	TW	ARTIST/TITLE/LABEL	R&B TOP40	A-C	COMMENTS	
1	1	GEORGE MICHAEL/Father Figure/Columbia	68%	100%	86%	Coverage Across The Board
3	2	MICHAEL JACKSON/Man In The Mirror/Epic	97%	96%	71%	Record of the Week
9	3	A. O'NEAL/CHERRELLE/Never Knew Love Like This/Tabu	97%	33%	7%	Has Found True Love
5	4	STEVIE WONDER/You Will Know/Motown	87%	2%	36%	No More Wondering
11	5	MORRIS DAY/Fishnet/WB	93%	10%	0%	What Time Is It?
2	6	JODY WATLEY/Some Kind Of Lover/MCA	67%	62%	0%	Anticipation Is Over
14	7	JETS/Rocket 2 U/MCA	85%	52%	0%	Shifted Into Overdrive
10	8	SHANICE WILSON/No 1/2 Steppin'/A&M	85%	2%	0%	Forward March!
7	9	EXPOSÉ/Seasons Change/Arista	50%	69%	64%	Spring Is Near
8	10	KEITH SWEAT/I Want Her/Elektra	32%	77%	7%	Got His Wish
12	11	ANGELA WINBUSH/Run To Me/PolyGram	80%	2%	0%	Takes A Small Step
19	12	EARTH, WIND & FIRE/Thinking Of You/Columbia	97%	8%	14%	Thinking of Top 10
20	13	TERENCE TRENT D'ARBY/Wishing Well/Columbia	80%	31%	7%	Dreams Come True
21	14	TONY TERRY/Lovey Dovey/Epic	80%	2%	0%	Go Go Go
15	15	TEMPTATIONS/Look What You've Started/Motown	82%	2%	7%	Stalled In the Middle
4	16	M/A/R/R/S/Pump Up The Volume/4th & B'way	27%	65%	0%	Well Is Dry
13	17	P. BRYSON/R. BELLE/Without You/Elektra	67%	2%	71%	Searching For Another
6	18	PEBBLES/Girlfriend/MCA	40%	54%	0%	Relationship Is Over
24	19	STACY LATTISAW/Every Drop Of Your Love/Motown	77%	2%	7%	Cup Runneth Over
34	20	TEENA MARIE/Ooo La La La/Epic	80%	10%	7%	Our Madame Marie
35	21	BILLY OCEAN/Get Out Of My Dreams, Get Into/Jive	40%	90%	36%	Having A Good Nightmare
25	22	JONATHAN BUTLER/Take Good Care Of Me/Jive	82%	0%	14%	Butler Is On Duty
16	23	INXS/Need You Tonight/Atlantic	3%	71%	14%	Good Crossover Success
28	24	REBBIE JACKSON/Plaything/Columbia	80%	2%	0%	Boys Will Be Boys
18	25	SALT-N-PEPA/Push It/Next Plateau	18%	44%	0%	Pushed It R-r-real Good
33	26	DEJA/Thats Where You'll Find Me/Virgin	85%	2%	0%	Second Time Around
26	27	CHICO DEBARGE/Rainy Night/Motown	57%	0%	7%	Storm Is Over
23	28	DEELE/Two Occasions/Solar	37%	17%	7%	Leveling
42	29	Da' KRASH/Wasn't I Good To You/Capitol	63%	0%	0%	Taxiing To The Runway
43	30	LL COOL J/Going Back To Cali/Def Jam	37%	25%	0%	Almost There

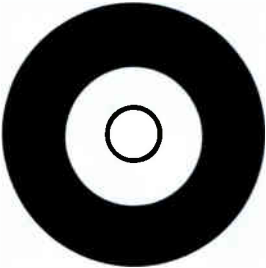
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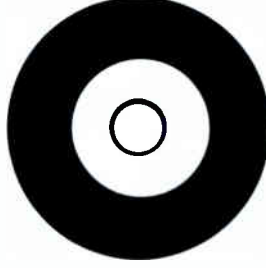
GLADYS KNIGHT & PIPS
"Loving On Next To Nothing"
(MCA)

TOP 40



WHITNEY HOUSTON
"Where Do Broken Hearts Go"
(Arista)

AC



MICHAEL JACKSON
"Man In The Mirror"
(Epic)

S H A D E S · O F

Lace

By Demand The Third Single

"Still In Love"

887412-1

From Their Smash Album

SHADES OF LACE

422833451-1



ON WING COMPACT DISCS, CASSETTES & RECORDS

Produced by Lionel Job and Preston Glass for Lionel Job Inc. and Glasshouse Productions.
Executive Producer: Ed Eckstine. Direction: Vonney Hilton-Sweeney & Associates

CAROL

LYNN

TOWNES

"You Keep Runnin' Back"

887 407-1

The Debut Single From Her New Album

"TRY ME OUT"

833-239-1

Produced by David "Pic" Conley, David Townsend for Pic & Choose Productions



World Radio History

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MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

WORLD CLASS WRECKIN' KRU

"Turn Off The Lights"

(Kru-Cut)

Ballad

LW TW

36 31



A Los Angeles-based group, World Class Wreckin' Kru doesn't rap hard, but raps nonetheless. Their smooth, laid-back rapping style is delivered by its four members and Kru-Cut Records is the label of their own doing, distributed by Macola Records. This album is proving its value by storing up the listeners on: WXYV, WAMO, WDJY, WPGC, WBMX, WGCI, WZAK, WZZT, KATZ, WEKS, WQXI, WPEG, WWDM, WJMI, WPDQ, WFXC, KJLH, KSOL, WOCQ, WNOV, WHRK, WYLD, WOWI, WFXC, WEAL, KMJQ, KRNB, KKDA.

LEVERT

"Sweet Sensation"

(Atlantic)

Midtempo

LW TW

56 34



The talent is flowing in the next generation, as Gerald and Sean carry on the tradition of their father Eddie. Their friend, Mark Gordon, and the brothers have proven themselves with hits. A "Sweet Sensation" at: WILD, WKND, WDKX, WDAS, WUSL, WAMO, WMYK, WHUR, WPGC, WGCI, WLUM, WNOV, WBLZ, WIZF, WCIN, WCKX, WVKO, WGPR, KATZ, WQXI, WVEE, WATV, WWDM, KDLZ, KMJQ, WJMI, WPDQ, WZAZ, KRNB, WHRK, WTMP, KGFJ, KDIA, XHRM, KKFX.

GAVIN CHRISTOPHER

"You Are Who You Love"

(EMI-Manhattan)

Ballad

LW TW

45 35



"My aim is to party the country." These high-falootin' ambitions are aiming Gavin Christopher in the right direction and "You Are Who You Love" is proving to be what his listeners are loving at: WILD, WKND, WDKX, WUSL, WHUR, WBMX, WGCI, WBLZ, WCIN, WCKX, WVKO, KPRS, WEKS, WENN, KDLZ, WAAA, WEAL, WQMG, KMJQ, WJMI, WZAZ, WHRK, WEDR, WPLZ, KGFJ, KDIA, KSOL, WMYK, XHRM.

CLUB NOUVEAU

"Heavy On My Mind"

(WB)

Midtempo

LW TW

44 36



Originally, Club Nouveau was perceived, by some, as nothing more than a Timex Social Club spin-off. Timex producers Jay King, Thomas McElroy and Denzil Foster recruited singers Samuel Prater and Valerie Watson when the Timex gang took off in search of greener pastures. But with a platinum debut LP, Club Nouveau has proven it's for real. Heavy on radio's mind at: WXYV, WKND, WDAS, WDJY, WHUR, WBMX, WGCI, WNOV, WCKX, WVKO, WZZT, WGPR, KATZ, KMJM, WWDM, WAAA, WJMI, WPDQ, WPLZ, KJLH, KDIA, XHRM, KSOL, WLUM, WBLZ, WENN, KKDA, KMJQ, WYLD, KMEL.

FULL FORCE

"All In My Mind"

(Columbia)

Ballad

LW TW

46 38



Full Force has opened shows for some of the greatest superstars as well as having produced for many other talents. This family unit continues to give us hit after hit. Making it happen, again at: WXYV, WDKX, WDAS, WBMX, WBLZ, WZAK, WZZT, KMJM, WPEG, WWDM, WEAL, WQMG, WPDQ, KRNB, WHRK, WFXC, KACE, KDAY, KDIA, XHRM, KSOL, WUSL, WMYK, WDJY, WLUM, WIZF, KATZ, WATV, WJMI, WEDR, KQXL.

MAJOR MARKET MOVERS

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SMOKEY ROBINSON

"Love Don't Give No Reason"

(Motown)
Midtempo

LW TW
54 40



The Detroit native wrote his first song at the age of six for a school play in which he had the role of Uncle Remis. Meager beginnings for a recent inductee into the prestigious Rock 'n' Roll Hall of Fame and nominee for the Songwriters Hall of Fame. Smokey has become a living legend who has altered the face of pop music. Radio continues to show support smokin' Smokey at: **WKND, WAMO, WDJY, WBMX, WIZF, WCIN, WGPR, WPZZ, WTLC, KPRS, KMJM, WEKS, WATV, WJLD, WWDM, KDLZ, WAAA, WZAZ, WHRK, WEDR, WXOK, WYLD, WPLZ, WTMP, KACE, KGFJ, KDIA, XHRM, KSOL.**

EU BAND

"Da Butt"
(EMI-Manhattan)
Uptempo

LW TW
78 41



Looking for a summer sizzler to jam those steamy nights away? With a go-go beat that won't let go, the EU Band has found itself with a smash. From the comedic, Black consciousness film "School Daze" to the airwaves of urban America, "Da Butt" promises to rock it to the top and set the standard for summertime dancing. **Hot at: WILD, WKND, WAMO, WHUR, WBMX, WBLZ, WVKO, WZAK, WGPR, KPRS, WQXI, KKDA, KDLZ, WEAL, WQMG, KMJQ, KRNB, WHRK, WEDR, WXOK, WYLD, KACE, KDIA, XHRM, WDKX, WDAS, WMYK, WDJY, WGCI, KATZ, KMJM, WVEE, WENN, WPEG, WWDM.**

GERRY WOO

"How Long"
(Polydor)
Uptempo

LW TW
53 42



The 19-year-old Detroit native became the sensation of Motor City as he triumphed nine straight weeks in a local "star search." Producer Vick Fester, got word of the budding star, began to manage him and helped him land a recording contract. Gerry is wooing radio at: **WXYV, WKND, WDKX, WDAS, WAMO, KMOJ, WBMX, WCKX, WZAK, WZZT, WGPR, WHYT, WTLC, KMJM, WEKS, WVEE, WENN, KDLZ, WAAA, WJMI, WHRK, WEDR, WXOK, WYLD, WKXI, WAMO, WJLB, KPRS, KKDA, KRNB, XHRM, WBMX, WCKX, WZAK, KATZ, WATV, WENN, WEAL, WEDR, KSOL.**

MILES JAYE

"I've Been A Fool For You"
(Island)
Ballad

LW TW
64 43



Miles Jaye has a diverse musical background ranging from concert violinist to the "policeman" in the Village People. Originally from Brooklyn, he makes his home in Maine with his wife and family. He collaborates with Raymond Jones who co-wrote and co-produced Miles' current LP. Miles is on the case at: **WXYV, WUSL, WMYK, WBMX, WGCI, WBLZ, WIZF, WZAK, WGPR, WPZZ, WTLC, WEKS, WPEG, WWDM, KDLZ, WEAL, WMJQ, WPDQ, WZAZ, WHRK, WPLZ, WTMP, KGFJ, KSOL, WKND, WDJY, WCKX, WZZT, WQMG, WTMP.**

GLADYS KNIGHT & THE PIPS

"Loving On Next To Nothing"
(MCA)
Uptempo

LW TW
60 44



Gladys Knight & The Pips are delivering another smokin' single from their MCA debut project. With their first smash single, "Love Overboard," radio is ready and willing to pump "Lovin' On Next To Nothin'." Hot on the heels of radio at: **WILD, WKND, WDKX, WUSL, WAMO, WMYK, WDJY, WPGC, WBMX, WBLZ, WIZF, WCIN, WCKX, WVKO, WZAK, WZZT, WTLC, KPRS, CBL, WQXI, WVEE, WATV, WJLD, WWDM, KKDA, WEAL, WQMG, KMJQ, WJMI, WPDQ, WZAZ, WHRK, WEDR, WXOK, WYLD, WFXC, WPLZ, KACE, KGFJ, KDIA, KKFX, KSOL.**

MAJOR MARKET MOVERS

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WHITNEY HOUSTON

"Where Do Broken Hearts Go"

(Arista)
Ballad

LW TW
58 45



Whitney Houston is a recording artist's dream-come-true: Instant success on a debut LP (multi-platinum and still selling), international crossover success, as well as numerous music awards — all in a two-year period. *Whitney* has received rave reviews, as well, and is staying on top of radio's playlists at: **WDAS, WAMO, WSNI, WBMX, WGCI, WLUM, WIZF, WLTF, WMJI, WGPR, WOMC, KPRS, KATZ, KYKY, WVEE, WZGC, WATV, WENN, WPEG, KKDA, KDLZ, WQMG, WJMI, WTYX, WAPE, WHRK, WEDR, WHQT, WHYI, WZZU, WPLZ, WNVZ, KACE, KFMB, KIIS, KMJI, KZZP, KKLQ.**

HEAVY D & THE BOYZ

"Don't You Know" (MCA)

Ballad

LW TW
86 46



Thanks to their 1986 debut single "Mr. Big Stuff," Heavy D. and the Boyz put the Mt. Vernon, NY rap scene on the map. Heavy D. (Dwight Myers) and the Boyz — consisting of G. Wiz (Glen Parrish), Trouble T-Roy (Troy Dixon) and Eddie F (Edward Ferrell) have stepped into 1988 with a ballad! Radio is showing support at: **WOCQ, WDKX, WBMX, WBLZ, WIZF, WZAK, KMJM, KKDA, WEAL, KMJQ, WPDQ, WYLD, WPLZ, KDAY.**

ROGER

"Thrill Seekers"

(Reprise)
Uptempo

LW TW
55 50



Roger's musical credits span 20 years of recording and performing, including stints with such stellar names as James Brown, Sly Stone and Parliament-Funkadelic. Born and raised in Hamilton, OH, Roger built a local following into a national phenomenon. The saga continues with his second single release. Thrilling radio at: **WAMO, WMYK, WHUR, KMOJ, WBMX, WGCI, WNOV, WIZF, WCKX, KPRS, KATZ, WATV, WENN, WJLD, WWDM, KDLZ, KMJQ, WJMI, WHRK, WXOK, KACE, KDIZ, KKFX, WOCQ, WKND, WDAS, WUSL, WDJY, KMOJ, WEKS, WVEE, KKDA, WTMP, KDIA.**

ERIC B & RAKIM

"Paid In Full"

(4th & B'way)

Uptempo

LW TW
67 51



Eric B. grew up in Elmhurst, Queens, N.Y., with a love for basketball and music. He played trumpet and guitar as a youth and then graduated to the turntables when rap first surfaced in the late '70s. Rakim was born William Griffin in Brooklyn 19 years ago. An honor roll student, Rakim was writing rhymes and rapping since the seventh grade. Cold chillin' on: **WILD, WDJY, WNOV, KKDA, WEAL, KMJQ, WJMI, WPDQ, KRNB, KDAY, KSOL, WXYV, KJLH.**

MIKI HOWARD

"That's What Love Is"

(Atlantic)

Uptempo

LW TW
84 54



Raised in Chicago on gospel music and influenced by The Supremes, Aretha Franklin, Little Jimmy Scott, etc., Miki is a seasoned session player, who has backed up Dolly Parton, Esther Phillips, Philip Bailey, The Gap Band and others. "That's What Love Is" (a duet with labelmate, Gerald Levert) are three slamming singles from her second Atlantic solo project *Love Confessions*. Miki is tops at: **WBMX, WGCI, WLUM, WCIN, WVKO, WZAK, WBPR, WPZZ, KPRX, KATZ, WQXI, WVEE, WATV, WJLD, KDLZ, WJMI, WPDQ, KRNB, WHRK, WYLD, WPLZ, KACE, KGFJ.**

MAJOR MARKET MENTIONS

Titles receiving significant National radio activity

D. WARWICK H. HEWETT

"Another Chance"

(Arista)

WXYV, WILD, WKND,
WHUR, WBMX, WGCI,
WLUM, WCIN, WVKO,
WZAK, WGPR, WPZZ,
KPRS, KATZ, KMJM,
WQXI, WVEE, WATV,
WJLD, WWDM, KDLZ,
WJMI, WPDQ, KRNB,
WHRK, WYLD, WPLZ,
KACE, KGFJ, XHRM.

WILL DOWNING

"Free"

(Island)

WKND, WDKX, WHUR,
WNOV, WCIN, WPZZ,
KMJM, WEKS, WENN,
WPEG, WEAL, WHRK,
WEDR, KACE, KGFJ,
KJLH, KSOL, WLLT,
WZZT, WVEE, WEAL,
WLTS.

KOOL MOE DEE

"Wild, Wild West"

(Jive)

WDJY, WHUR, WBMX,
WGCI, KMJM, KKDA,
KMJQ, KRNB, WHRK,
WYLD.

NATALIE COLE

"Pink Cadillac"

(EMI-Manhattan)

WDXK, WQHT, WDAS,
WHUR, WPGC, WZAK,
WZZT, KMJM, KWK,
WEKS, WQXI, WZGC,
WWDM, WJMI, WPDQ,
WYLD, WFXC, WTMP,
KIIS, KJLH, KKFX,
KMEL, WKND, WAMO,
WHRK, WEDR, KQXL,
WPLZ, XHRM, KSOL.

POINTER SISTERS

"He Turned Me Out"

(RCA)

WAMO, WHUR, KMOJ,
WGCI, WLUM, WZAK,

WZZT, WTLC, KMJM,
WEKS, KKDA, KMJQ,
WPDQ, KRNB, WHRK,
KACE, KDIA, KSOL.

MELI'SA MORGAN

"Here Comes The Night"

(Capitol)

WXYV, WKND, WDJY,
WBMX, WIZF, WCIN,
WZAK, CBLS, WATV,
WENN, WJMI, WZAZ,
WFXC, WTMP, KDIA.

D. RUFFIN

E. KENDRICKS

"One More For The Lonely
Hearts"

(RCA)

WXYV, WILD, WUSL,
WCIN, WZAK, WGPR,
WPZZ, KPRS, WATV,
WJLD, WZAZ, KRNB,
KJLH, XHRM.

SKWARES

"Don't Mess With My
Heart"

(Mercury)

WHUR, KMOJ, WIZF,
WWDM, KDLZ, WAAA,
WJMI, KRNB, WEDR,
WYLD, KACE, KJLH,
WILD, WQMG, KSOL.

MICO WAVE

"Instant Replay"

(Columbia)

WXYV, WILD, WDKX,
WUSL, WAMO, WNOV,
WBLZ, WIZF, WCKX,
WTLC, WATV, KKDA,
WYLD, WFXC, KSOL,
WDAS, WMYK, WPGC,
WBMX, WLUM, WCIN,
WGPR, WPZZ, KMJM,
WENN, WAAA, WQMG,
KMJQ, WJMI, WHRK,
WEDR, KQXL, WXOK,
WPLZ, KDAY, XHRM,
KRIZ, KSOL.

THE FIT

"Just Havin' Fun"

(A&M)

WLUM, WPZZ, KPRS,
CBLS, KMJM, WVEE,
WENN, WAAA, KMJQ,
WJMI, WPDQ, KACE,
KGFJ.

BETTY WRIGHT

"No Pain, No Gain"

(Ms. B)

WZAK, KMJQ, WXOK,
KACE, KPWR.

COOKIE CREW

"Females"

(TVT)

WHUR, WEKS, WWDM,
KDAY, WENN.

DARRYL DUNCAN

"James Brown"

(Motown)

WHUR, WCKX, WZAK,
WEKS, WATV, WXOK,
WYLD, WTMP, KACE,
KJLH, KDIA.

NORMAN CONNORS

"I'm Your Melody"

(Capitol)

WDXK, WDAS, WHUR,
WBLZ, WIZF, WCKX,
KATZ, WEKS, WVEE,
WJLD, WPEG, WEAL,
KRNB, WEDR, WPLZ,
KACE.

RODNEY

SAULSBERRY

"Who Do You Love"

(Ryan)

WXYV, WDJY, WGCI,
KPRS, KMJM, WZAZ,
KRNB, WEDR, WXOK,
WPLZ, XHRM.

CENTERFOLD

"Party Rebels"

(Columbia)

WXYV, WDAS, WDJY,
KMOJ, WCIN, WGPR,
KMJM, WQXI, WENN,
WPEG, WQMG, KMJQ,

KRBE, WZAZ, WXOK,
WYLD, WTMP, KFMB,
KMEL, KSOL.

GEORGIO

"Bedrock"

(Motown)

WOCQ, WMYK, WIZF,
KPRS, WEKS, WQXI,
WVEE, WWDM, WAAA,
WZAZ, WYLD, WPLZ,
WTMP, XHRM.

TYRONE DAVIS

"Do You Feel It"

(Future)

WBMX, WNOV, WGPR,
WOMC, WSB, KRNB.

HINDSIGHT

"Stand Up"

(Virgin)

WILD, WPGC, WCIN,
WTLC, KPRS, CBLS,
KATZ, WVEE, WZGC,
WATV, WWDM, WEAL,
KRBE, WYLD, WTMP,
KACE, KDAY, KGFJ,
KZZP, KKFX, KMEL.

LISA LISA CULT JAM

"Everthing Will Be Fine"

(Columbia)

WUSL, WMYK, WHUR,
WGCI, WLUM, WBLZ,
WIZF, WZZT, KMJM,
WPEG, KKDA, KDLZ,
WQMG, KMJQ, WXOK.

DYNASTY

"Don't Waste My Time"

(Solar)

WAMO, WMYK, WTLC,
WVEE, KKDA, WPDQ,
WHRK, WTMP, KDIA,
XHRM.

HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™.



NITE AND DAY



B. SURE

ONITE AND DAY

The R&B Hit List™

1 AL B. SURE
Night And Day
(WB)

2 NORMAN CONNORS
I'm Your Melody
(Capitol)

3 GLADYS KNIGHT & THE PIPS
Lovin' On Next To Nothin'
(MCA)

4 MIKI HOWARD/ GERALD LEVERT
That's What Love Is
(Atlantic)

5 LISA LISA & CULT JAM
Everything Will B-Fine
(Columbia)

WDKT/Madison AL
Dorian Flowers/Ass't PD
GLADYS KNIGHT &
THE PIPS
Lovin' On Next To Nothin'
(MCA)

WDAO/Dayton OH
Michael Ecton/MD
JEANNE CARNE
Ain't No Way
(Atlantic)

WLOU/Louisville KY
Ange Canessa/MD
HEAVY D & THE BOYZ
Don't You Know
(MCA)

COOL/Ft. Wayne IN
Louie "D"/PD
JOYCE COBB
Another Lonely Night
(Waylo)

WASC/Spartanburg SC
Lou Broadus/PD
FULL FORCE
All In My Mind
(Columbia)

WDZZ/Flint MI
Sam Williams/PD
FORCE MD's
Couldn't Care Less
(Tommy Boy)

WJLY/Louisville KY
Phillip David-March/PD
ROGER
Thrill Seekers
(Reprise)

WLLE/Rsleigh NC
Waxman Torey/MD
FULL FORCE
All In My Minmd
(Columbia)

WMGL/Charleston NC
Alvin Stowe/PD
RODNEY SAULSBERRY
Who Do You Love
(Ryan)

WFKX/Nashville TN
Ernie O'Dell/PD
HINDSIGHT
Stand Up
(Virgin)

WPAL/Charleston NC
Don Kendricks/PD
BOBBY WOMACK
Living Outside Myself
(MCA)

WXLA/Lansing MI
Sammy Jordan/PD
FULL FORCE
All In My Mind
(Columbia)

WWWZ/Saginaw MI
Cliff Fletcher/PD
RODNEY SAULSBERRY
Who Do You Love
(Ryan)

WRVS/Elizabeth City NC
David Linton/PD
CONTROLLERS
Playtime
(MCA)

WVAS/Montgomery AL
Carol Stephens/MD
MELI'SA MORGAN
Here Comes The Night
(Capitol)

KKPW/Tucson AZ
Nixon Low/MD
dà KRASH
Wasn't I Good To Ya
(Capitol)

KCOH/Houston TX
Travis Gardner/PD
CONTROLLERS
PLAYtime
(MCA)

WJIZ/Albany GA
Tony Wright/PD
BILLY OCEAN
Get Outta My Dream,
And Into My Car
(Jive/Arista)

WRBD/Ft. Lauderdale FL
Charles Mitchell/PD
GEORGIO
Bedrock
(Motown)

WJTT/Chattanooga TN
Rich Phillips/PD
BILLY OCEAN
Get Outta My Dreams,
And Into My Car
(Jive/Arista)

KATZ/St. Louis MO
Cheryl Winston/PD
JETS
Rocket 2 U
(MCA)

KDAY/Los Angeles CA
Lisa Canning/MD
FORCE MD's
Couldn't Care Less
(Tommy Boy)

KDLZ/Ft. Worth TX
Michelle Madison/PD
WHITNEY HOUSTON
Where Do Broken Hearts Go
(Arista)

KJLH/Los Angeles CA
Cliff Winston/PD
EU
Da Butt
(EMI-Manhattan)

KMJQ/Houston TX
Terri Avery/PD
GLADYS KNIGHT &
THE PIPS
Lovin' On Next To Nothin'
(MCA)

KRNB/Memphis TN
Melvin Jones/PD
KOOL MOE DEE
Wild Wild West
(Jive)

WAAA/Winston-Salem NC
Tina Carson/MD
WHISTLE
Falling In Love
(Select)

WAMO/Pittsburgh PA
Chuck Woodson/PD
MADAME X
Action Jackson
(Atlantic)

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R & B

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HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™.

WBLZ/Cincinnati OH

Gary Weiler/MD
AL B. SURE
Night And Day
(WB)

WBMX/Chicago IL

Daisy Davis/MD
AL B. SURE
Night And Day
(WB)

WCIN/Cincinnati OH

Steve Harris/PD
AL B. SURE
Night And Day
(WB)

WCKX/Columbus OH

Rick Stevens/PD
MICO WAVE
Instant Replay
(Columbia)

WDAS/Philadelphia PA

Ducki Hampton/MD
MORRIS DAY
Fishnet
(WB)

WDKX/Rochester NY

Clint Works/MD
AL B. SURE
Night And Day
(WB)

WEDR/Miami FL

George Jones/PD
GLADYS KNIGHT & THE PIPS
Lovin' On Next To Nothin'
(MCA)

WEKS/Atlanta GA

Tony Scott/PD
NATALIE COLE
Pink Cadillac
(EMI-Manhattan)

WGPR/Detroit MI

Joe Spencer/PD
PAUL JOHNSON
When Love Calls
(Atlantic)

WHUR/Washington D.C.

Mike Archie/MD
NORMAN CONNORS
I'm Your Melody
(Capitol)

WIZF/Cincinnati OH

Marv Hanston/MD
NORMAN CONNORS
I'm Your Melody
(Capitol)

WJLD/Birmingham AL

Gary Richardson/MD
BILLY OCEAN
Get Outta My Car
And Into My Dreams
(Jive/Arista)

WJMI/Jackson MS

Paul Todd/PD
WHITNEY HOUSTON
Where Do Broken Hearts Go
(Arista)

WKND/Windsor CT

Melanee McLean/MD
NORMAN CONNORS
I'm Your Melody
(Capitol)

WLUM/Milwaukee WI

Gary Young/MD
MIKI HOWARD/GERALD LEVERT
That's What Love Is
(Atlantic)

WMYK/Virginia Beach VA

Thomas Lytle/MD
LISA LISA & CULT JAM
Everything Will B-Fine
(Columbia)

WOCQ/Ocean City MD

Scott Jantzen/PD
BLUE MERCEDES
I Want To Be Your Property
(RCA)

WPDQ/Jacksonville FL

Stan Brooks/MD
POINTER SISTERS
He Turned Me Out
(RCA)

WPEG/Concord NC

Roshon Vance/PD
AL B. SURE
Night And Day
(WB)

XHRM/San Diego CA

Nick Fontaine/MD
RODNEY SAULSBERRY
Who Do You Love
(Ryan)

WZZT/Columbus OH

Toby Bristol/MD
LISA LISA & CULT JAM
Everything Will B-Fine
(Columbia)

WZAZ/Jacksonville FL

Nat Jackson/PD
GLADYS KNIGHT & THE PIPS
Lovin' On Next To Nothin'
(MCA)

WZAK/Cleveland OH

Bobby Rush/MD
TERENCE TRENT D'ARBY
Wishing Well
(Columbia)

WYLD/New Orleans LA

Ty Bell/PD
DE'JA
That's Where You'll Find Me
(Virgin)

WWDW/Sumter NC

Andrae Carson/PD
TEENA MARIE
Ooo La La La
(Epic)

WVEE/Atlanta GA

Ray Boyd/PD
MIKI HOWARD/GERALD LEVERT
That's What Love Is
(Atlantic)

WUSL/Philadelphia PA

Dave Allan/PD
GEORGE MICHAEL
Father Figure
(Columbia)

WTLC/Indianapolis IN

Jay Johnson/PD
HINDSIGHT
Stand Up
(Virgin)

WQMG/Greensboro NC

Mike Wheeler/MD
EU
Da Butt
(EMI-Manhattan)

WPLZ/Richmond VA

Debbe Parker/PD
NORMAN CONNORS
I'm Your Melody
(Capitol)

WPZZ/Indianapolis IN

Paula Cox/MD
JEANNE CARNE
Ain't No Way
(Atlantic)

WQUE/New Orleans LA

Karen Cortello/MD
EU
Da Butt
(EMI-Manhattan)

KGfJ/Los Angeles CA

Kevin Fleming/PD
NORMAN CONNORS
I'm Your Melody
(EMI-Manhattan)

WEAL/Greensboro NC

Jay Holiday/PD
SPOONIE GEE
I'm All Shook Up
(Cold Chillin')

KMJM/St. Louis MO

Greg Beasley/MD
ST. PAUL
Intimacy
(MCA)

CBSL/Minneapolis MN

Pete Rhodes/PD
THE FIT
Just Having Fun
(A&M)

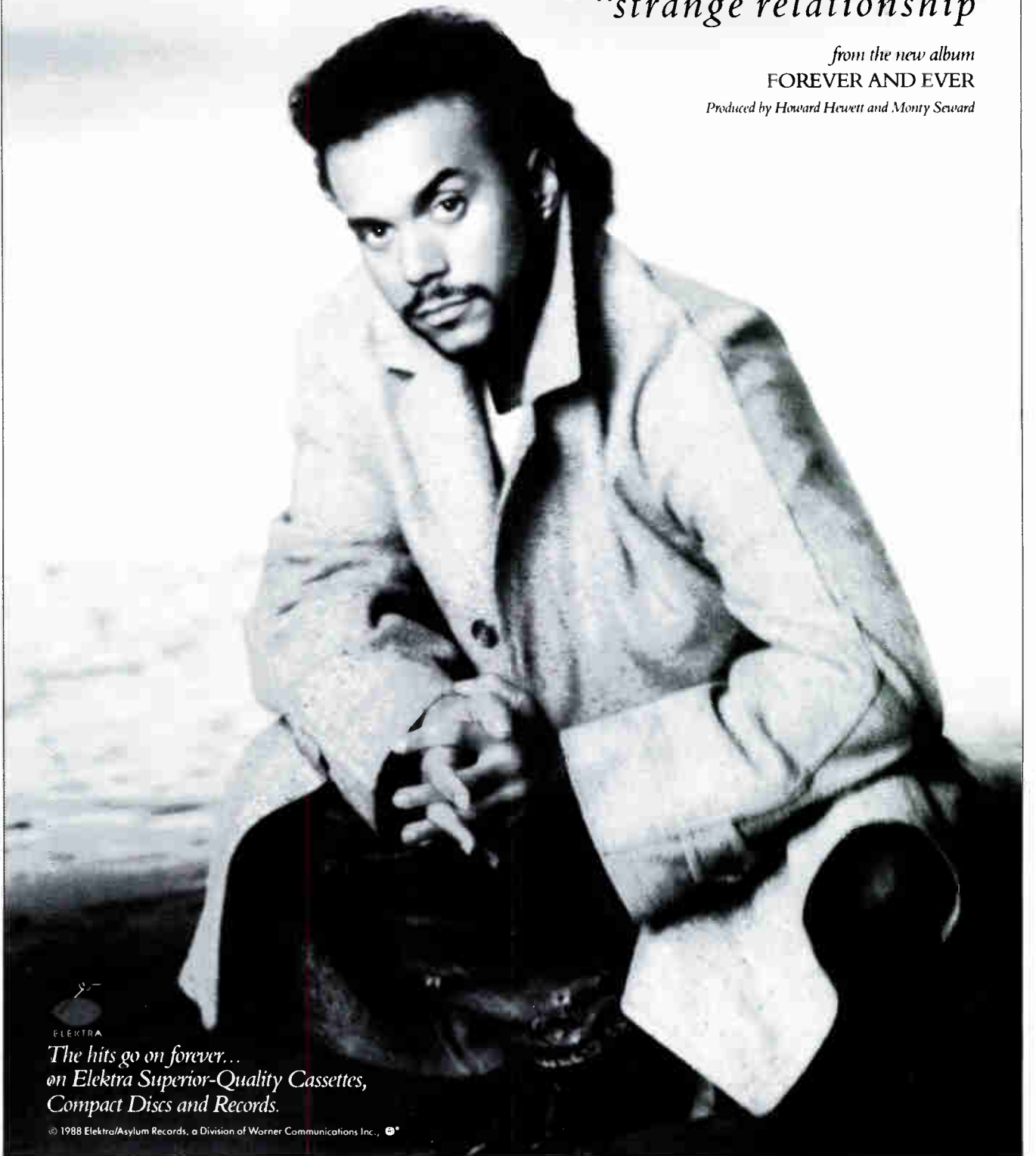
can you relate to a hit?

HOWARD HEWETT

“strange relationship”

from the new album
FOREVER AND EVER

Produced by Howard Hewett and Monty Seward



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on Elektra Superior-Quality Cassettes,
Compact Discs and Records.*

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THE RHYTHM OF THE STREET

POOL HIT LIST

KOOL MOE DEE
"Wild, Wild West"
(Jive/RCA)

TAYLOR DANE
"Prove Your Love"
(Arista)

NATALIE COLE
"Pink Cadillac"
(EMI-Manhattan)

HINDSIGHT
"Stand Up"
(Virgin)

(Titles most-often mentioned by pools to R&B Report™ for the week)

Eric B. & Rakim are being "Paid In Full," as the group captures the No. 1 spot on this week's chart, jumping 10 titles. Other big jumps this week include Earth, Wind & Fire's "Thinking Of You," Georgio with "Bedrock," Alexander O'Neal & Cherrelle with "Never Knew Love Like This" and Samantha Fox's "Naughty Girls."



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
—	11	1	ERIC B. & RAKIM	Paid In Full (Remix)	4th & B'way	2
15	8	2	MORRIS DAY	Fishnet	WB	4
1	1	3	BLUE MERCEDES	I Want To Be Your Property	MCA	5
16	14	4	EARTH, WIND & FIRE	Thinking Of You	Columbia	3
—	25	5	TONY TERRY	Lovey Dovey	Epic	2
—	13	6	ROYAL HOUSE	Party People	Idlers	2
—	21	7	TASTE-T-LIPS	Hypnotize	Mercury	2
7	6	8	CLUB NOUVEAU	Heavy On My Mind	Tommy Boy	5
3	9	9	SHANICE WILSON	No 1/2 Steppin'	A&M	6
—	20	10	GEORGIO	Bedrock	Motown	2
25	22	11	A. O'NEAL/CHERRELLE	Never Knew Love Like This	Tabu	4
4	3	12	KECHIA JENKINS	I Need Somebody	Profile	5
12	9	13	GERRY WOO	How Long	Polydor	4
6	5	14	TEMPTATIONS	Look What You've Started	Motown	6
9	10	15	TOLGA	Leave It All Behind	Cutting	7
—	18	16	TKA	Tears May Fall	Tommy Boy	3
11	7	17	JETS	Rocket 2 U (House Mix)	MCA	4
5	15	18	TERRY BILLY	Don't Lock Me Out	Atlantic	6
2	4	19	JODY WATLEY	Some Kind Of Lover	MCA	7
19	19	20	TINA B	Miracles Explode	Criminal	6
—	30	21	SAMANTHA FOX	Naughty Girls	Jive/RCA	2
—	26	22	BRICK	Dazz	Magic City	2
—	—	Debut	GLADYS KNIGHT & THE PIPS	Lovin' On Next To Nothin'	MCA	1
13	16	24	MICHAEL COOPER	To Prove My Love	King Jay/WB	7
10	17	25	KEITH SWEAT	I Want Her	Elektra	10
—	—	Debut	dà KRASH	Wasn't I Good To Ya	Capitol	1
—	—	Debut	REBBIE JACKSON	Plaything	Columbia	1
8	12	28	PRINCE	Hot Thing	Paisley Park	7
22	27	29	PET SHOP BOYS	What Have I Done	EMI-Manhattan	5
—	—	Debut	VENNIE D	\$55 Motel	Kolossal	1

Rhythm Of The Street



VENNIE "D"
"\$55 Motel"
(Kolossal)

Out of D.C., and coming on strong, is Vennie "D" aka Vincent Davis with "\$55 Motel." Vennie takes a go-go beat and turns it into a chart-topping, rap hit. Four mixes (radio, club, instrumental, and a *capella*) are

more than enough to work with.

Writer: Vincent Davis
Producer: Byron Jackson
Publisher: O.Q.M. Publishing
KA-869497



STEVIE B
"Dreamin' Of Love"
(LMR)

Stevie B came out of nowhere with that smash record "Party Your Body," and to prove that P.Y.B. was no fluke, he's come back with another hit, "Dreamin Of Love." The dub is workin'.

Stevie B
Stevie B
Seja Music Co.-Mya T. Pub-(BMI)
LMR-4001



KOOL MOE DEE
"Wild, Wild, West"
(Jive/RCA)

With club and radio mega-hits "Go See The Doctor" and "How Ya Like Me Now," Kool Moe Dee is finally getting his due. He's been rapping for years, and in my book they don't come any better. He's the rapper's rapper. "Wild, Wild,

West" just let's you know he's not through putting the hits out yet. Work it long and hard. Word!

M. DeWese
M. DeWese
Willesden Music Inc., BMI
1086-1-JDAB

NEW RELEASES:

AUDIO TWO

"Top Billin'" (Remix)
(First Priority)
N. Robinson/K. Robinson
Daddy O/Audio Two
First Priority Music (BMI)
DMD 1141

JOHN WHITE

"Victim" (Remix)
(Geffen)
R. Song/S. White
Rahni Song
Bush Burnin' Music, Inc./
Vinewood Music group (AS-
CAP)
PRO-A-2975

KELLY STEWART

"Same Old Song and Dance"
(Joey Boy)
J. Allen/S. Allen
Ralph Abecassis
(No Pub)
JB5015

NATALIE COLE

"Pink Cadillac"
(EMI-Manhattan)
Bruce Springsteen
Dennis Lambert
Bruce Springsteen (ASCAP)

ROGER

"Thrill Seekers"
(Reprise)
Roger Troutman/Zapp Troutman
Roger Troutman
Troutman's Music Co./Saja Mu-
sic Co. (BMI)
O-20866

BOOGIE BOYS

"I'm Coming" (Remix)
(Capitol)
W.D. Stroman/J. Malloy
Ted Currier
Shaman Durm Music, Inc.(BMI)
V-15369

PAM RUSSO

"It Works For Me"
(4th & B'way)
S. Guy/G. Vaughn/P. Russo
Shedrick Guy/Guy Vaughn
Guy Vaughn Music/Ackee Mu-
sic (ASCAP)
Shedrock Pub./Island Music, Inc.
(BMI)
PRO 457

SUAVÉ

"My Girl"
(Capitol)
W. Robinson/R. White
Suavé
Jobette Music Co., Inc.
(ASCAP)
V-15366

Please send all 12" product for review to:
Dannie "Fut" James — Rhythm Of The Street Editor
The R&B Report
6430 Sunset Blvd., Suite 1201
Los Angeles, CA 90028

POOL PLAYLISTS

NEW ENGLAND DJ ASSOC.

Boston, MA

Dir. Cosmo Wyatt

1. NATALIE COLE-"Pink Cadillac"-(EMI-Manhattan)
2. KOOL MOE DEE-"Wild Wild West"-(Jive/RCA)

THE PROS

Oakland, CA

Dir. Sly Herron

1. HINDSIGHT-"Stand Up"-(Virgin)
2. THE FIT-"Just Havin' Fun"-(A&M)

FOR THE RECORD

New York, NY

Dir. Dave Morales

1. SMOKEY ROBINSON-"Love Don't Give No Reason"-(Motown)
2. RICKSTER-"Nightmoves"-(Soundpac)

PHILADELPHIA METRO

Philadelphia, PA

Dir. Martin Keown

1. KOOL MOE DEE-"Wild Wild West"-(Jive/RCA)
2. THE CHRISTIANS-"Forgotten Town"-(Island)

AMERICAN

Beverly Hills, CA

Dir. Randy Frey

1. ROGER-"Thrill Seekers"-(Reprise)
2. GLADYS KNIGHT & THE PIPS-"Lovin' On Next To Nothing"-(MCA)

NORTHWEST DANCE MUSIC

ASSOC.

Seattle, WA

Dir. Carol Ruttenburg

1. NATALIE COLE-"Pink Cadillac"-(EMI-Manhattan)
2. FFWD-"Baby Don't Go"-(Criminal)

IMPACT

Los Angeles, CA

Drs. Dannie "Fut" James/
Tracy Kendrick

1. GLADYS KNIGHT & THE PIPS-"Lovin On Next To Nothing"-(MCA)
2. NATALIE COLE-"Pink Cadillac"-(EMI-Manhattan)

GREATER PITTSBURGH

Pittsburgh, PA

Dir. Brian Harkins

1. HINDSIGHT-"Stand Up"-(Virgin)

LARLIN MUSIC ASSOC.

Chicago, IL

Dir. Larry Penix

1. EU-"DA BUTT"-(EMI-Manhattan)
2. NATALIE COLE-"Pink Cadillac"-(EMI-Manhattan)

S.U.R.E.

Bronx, NY

Dir. Bobby Davis

1. SAMANTHA FOX-"Naughty Girls"-(Jive/RCA)
2. HINDSIGHT-"Stand Up"-(Virgin)

SOUL DISCO

San Francisco, CA

Dir. Bobby "G"

1. NATALIE COLE-"Pink Cadillac"-(EMI-Manhattan)
2. KOOL MOE DEE-"Wild, Wild, West"-(Jive/RCA)

SHERLOCK

Greensboro, NC

Dir. Vincent Cook

1. SMOKEY ROBINSON-"Love Don't Give No Reason"-(Motown)
2. SUAVE-"My Girl"-(Capitol)

PROFESSIONAL MUSIC

PROGRAMMERS

Chicago, IL

Dir. Fran Willoughby

1. KID 'N' PLAY-"Do This My Way"-(Select)
2. BEFORE THE STORM-"I've Got The Music"-(Movin')

URBAN METRO

St. Louis, MO

1. TOTALLY NEW-"C.C. Cooper"-(Krisma)
2. KOOL MOE DEE-"Wild Wild West"-(Jive/RCA)

SOLID PRODUCTIONS

San Diego, CA

Dir. Monroe Greer

1. NATALIE COLE-"Pink Cadillac"-(EMI-Manhattan)
2. TAYLOR DAYNE-"Prove Your Love"-(Arista)

TABLES OF DISTINCTION

Hyattsville, MD

Dir. "Eardrum"

1. JINE-"Take It To The House"-(Supertronic)
2. HINDSIGHT-"Stand Up"-(Virgin)

V.I.P.

Bronx, NY

Dir. Al Pizarro

1. KELLY STEWARD-"Same Old Song & Dance"-(Joey Boy)

N.J.A.D.D.

Plainfield, NJ

Dir. Gerald Roney

1. TAYLOR DAYNE-"Prove Your Love"-(Arista)
2. GLADYS KNIGHT & THE PIPS-"Lovin On Next To Nothing"-(MCA)

"FUT" NOTES

MCA is looking forward to new single releases from **RANDY HALL**, with "Slow Starter," "She Only Rocks and Rolls" from **L.A. DREAM TEAM** and "Expressway To Your Heart" (the Soul Survivors hit) from **BREAKFAST CLUB**.

At RCA, **IMAGINATION** is releasing a single entitled "Instinctual." The uncensored video is a must see! **BOY WHITE** is re-

leasing the label's first rap tune, "Oh Ho, Here We Go," and the first release from the SPK production deal is "Anticipation" by the **DAZZ BAND**.

Arista artist **BILLY OCEAN** has a March 1 release date for his LP entitled *Tear Down The Wall*. **EXPOSÉ** made Billboard history by being the first group to have four Top 10 hits with a debut album.

WB artists are busy in the studios this month. Expect releases from: **DALE**, (formerly of **MISSING**

PERSONS) with "Simon and Simon," **NARADA** (aka Narada Michael Walden) with "Divine Emotion" remixed by **SHEP PETTIBONE**; **LATIN POET'S** "Viva La Musica" produced by Jellybean; **BIZ MARKIE** with "Biz Is Goin' Off;" **JAMAICA BOYS** with "Spend Some-time" remixed by **TONY HUMPHRIES**, "Rev It Up," by **GARY HARRISON** and mixed by **BRUCE FORREST**; **DEPECHE MODE'S** "Megamix" remixed by

FRANCIOUS KERVO & SHEP PETTIBONE; "1988 All New blue Monday" by **NEW ORDER**; **SHANICE WILSON'S** "It's Just A Game;" **ANTHONY AND THE CAMP** with an April 26 release of the title track from "Suspense" and, **GWEN GUTHRIE** debuts on the label with "Can't Love You Tonight," a tune dealing with the AIDS issue.

R&B QUOTES



BOW-LEGGED LOU

Full Force
(Columbia)

"We had a great time. We learned a lot from him. It was an honor. We were in awe throughout the entire

project. It took a little while for him to trust us, and once he did, it was happening. His last album (*Living In America*) was great, but that was for the movie ('Rocky IV'). This was for the people."

— On producing James Brown's forthcoming album



STEVIE WONDER

Solo Artist
(Motown)

"After 'Fingertips,' my voice began to change. We did a few things, but nothing really clicked until 1965 with 'Uptight.' Some of the

A&R people thought I was washed up and recommended to Berry Gordy that maybe I should be one of the artists they let go."

— Recalling the time he was almost fired by Motown



GARRY GLENN

Solo Artist
(Motown)

"With each part, I take a different attitude with my voice, because the high notes are more of a

thinner thing and the lower notes are fatter. Sometimes when people hear when I do the background vocals, they say, 'It sounds like different people singing each part!'"

— On singing his own background vocals



VANITY

Solo Artist/Actress

"We split up at Christmas. Our careers are so demanding. I miss him a lot and I still love him a lot, but it's impossible now ...

I've been concentrating on myself a lot."

— On breaking off her engagement to Motley Crue bassist Nikki Sixx



SHANICE WILSON

Solo Artist
(A&M)

"I go to South Pasadena High School and the kids there are really nice. I went to a school in L.A. when,

in seventh grade, the kids wanted to beat me up 'cause I was in a magazine with the New Edition guys. But at this school, they're happy for me."

— On going to high school



LISA LISA

Lisa Lisa & Cult Jam
(Columbia)

"I can't be what other people want me to be if I'm not comfortable with it; that's what catches

our audiences: we are ourselves, we're down to earth, hang out with the same people, do the same things. I think kids out there, teenagers today, need that role model, that realism in a person. And that's one thing we give our audiences."

— On being a role model



REBBIE JACKSON

Solo Artist
(Columbia)

"Most of the pictures they zoom in on of Michael are puberty shots. Children go through changes. With

Black people, they change in color. I was born very, very dark and I'm much lighter than I was when I was born."

— Explaining why Michael Jackson looks fair-skinned on the cover of *Bad*



KOOL MOE DEE

Solo Artist
(Jive)

"I don't like to get into the hoodlum, hard-rock fighting scene. I really try to promote intelligence — brain power. I

never say anything about beating people up or anything. I'd rather put emphasis on how intelligent I am ... Instead of yelling, 'I'll break your neck!', I'll yell, 'I'm a brainiac!'"

— Describing his approach to rap



NAJEE

Solo Artist
(EMI-Manhattan)

"I'm getting criticism from Jazz listeners who get offended by (my album) being called Jazz! That's okay,

because I don't consider it a Jazz album. People just identify it as a Jazz album because of the saxophone. The music to me is more R&B oriented."

— Responding to criticism from Jazz fans

R&B Quotes excerpted from Lee Bailey Communications' "Radioscope — The Entertainment Magazine Of The Air"

RADIOSCOPE
THE ENTERTAINMENT MAGAZINE OF THE AIR



By Don Tracy
International Editor

Turning ideas into gold is a dream many of us share. From the artist with a stunning voice to the songwriter with an ear for words, the ideas and inspiration behind all successes form the starting point of brilliant careers.

For the small or medium-sized record company, ideas are particularly important in the face of intense competition from a slew of major record labels.

In Britain, one medium-sized record company has put innovative marketing ideas to work whose success have been so steady and striking that the company need not worry about competition from larger companies because it has created its own prosperous niche in the industry.

The company is Stylus Music Ltd., a London-based label whose executives have developed and put into practice an untraditional method of marketing product, which has translated into a string of very successful albums in the U.K. A small American record label may do well to look at how Stylus manages its formula for making hits.

Tony Naughton, managing director of Stylus, summed up the company's philosophy at the MIDEM in Cannes last month.

Said Naughton, "Broadly speaking, as a company we are in the business of satisfying consumer demand. We're not in the business of developing artists *per se*."

Stylus satisfies consumer demand by responding to what the label perceives as a market need, says Naughton.

For example, at the moment, dance rhythms are very much in vogue in the U.K. Stylus, therefore, is directing its efforts to creating product that will satisfy this demand.

About six weeks ago, Stylus released a remix of cuts from the popular Black

dance-music group Mirage. The album, *The Best of Mirage — Jack Mix '88* occupied the No. 7 spot on the British charts in mid-February for most-played album across all formats. This rocket rise came after just four weeks on the charts. At the same time, it became the 13th best-selling U.K. R&B album, according to the chart in this magazine.

The success of Mirage's album coincides with the success of another Stylus album, *The Michael Jackson Mix*, which in mid-February climbed to the U.K. Top 10 on the R&B chart.

Stylus' achievement with the remixing and megamixing of these two artists' previous music comes after several other hit albums which broke the ground for the company and proved that it had a formula for making gold.

Gold is just what Shalamar's album turned into after Stylus produced the group's collection of greatest hits.

Stylus did not want to market Shalamar's music in the "same old way," said Paul Lynton, A&R consultant at Stylus.

Instead, with the assistance of John Morales of New York, Stylus remixed three of the group's major tracks and

megamixed six of them. The result was an album that sold more than 250,000 copies, which is considered a striking success in the U.K., where an album reaches gold at 100,000 units sold and platinum at 300,000 units.

When Stylus proceeds to market its albums, the company concentrates on retail marketing and shuns direct-response marketing through television advertising.

Lynton likes to think of the company as experts in "rack-jobbing," or marketing records on racks in retail outlets.

Until now, Stylus has been making its name on remixes and megamixes of not-so-recently released hits, what Lynton calls "second product." The marketing potential in this second product is what Stylus cultivated, thus giving the product a viable niche in the U.K. recording industry.

In choosing talent to fit Stylus' perception of market needs, the company sometimes looks for new artists who have had some success but who lack the financial resources to push their product aggressively in the U.K. market.

Lynton describes Stylus as a "secondary marketing company." The



MICHAEL JACKSON

R&B International

U.K. record industry has seen that Stylus can identify with the market, he said. Subsequently, major record labels come to Stylus and ask them to market selected product for them.

An example of this secondary marketing method is the way in which Stylus helped boost the already-growing popularity of exceptional newcomer Rick Astley.

Before Astley's solo album was released, Stylus released an album called *The Hit Factory* featuring artists produced by Stock, Aitken and Waterman, the U.K.'s hottest production team, equivalent to Jimmy Jam and Terry Lewis in the United States. *The Hit Factory's* lead single was sung by Astley.

"What we were able to do," said General Manager Naughton, "was to create a consumer awareness for Astley at a level beyond that which he's satisfied with his singles up to that moment in time. As a result, the record company lived off the back of us."

The Astley experience illustrates another element of the philosophy basic to Stylus' operation.

"We believe that as a business, we aren't strictly competitive with record companies, but we supplement and complement them," said Naughton.

"When it comes down to basics, of course, we have to compete for shelf space in stores, but hopefully in competing we actually promote their products as well."

However, Lynton said that Stylus does compete for position on the charts.

"That's about the only area we see ourselves as competing in. And even then, if they've (a major label) got a major album out, we're not competing with them."

Stylus' direct competition would be other greatest-hits collections or re-mixed previous hits of well-known artists.

Indeed, some of its first achievements as a record company was the release of an album called *Hit Mix*, featuring mostly Black acts, and of *'60s Mix*. Both albums sold extremely well in the U.K., Lynton said.

In the future, Stylus plans to expand its marketing of R&B and dance music, Naughton said.

Stylus A&R consultant Mark Arthur-worrey already has visited the United States scouting artists who could successfully be transferred into commercial hits in the U.K. Major U. S. artists and lesser-known new artists interest Stylus, he said.

THE BRITISH RECORD INDUSTRY AWARDS 1988

By Richard Mazda
London Correspondent

The BPI Seventh Annual British Record Industry Awards Ceremony on Feb. 9, made the foundations of the Royal Albert Hall quiver with the rhythms of a superb show and with pleasure at having so much starry talent shining on its stage. The show delighted Brits for an hour and a half on prime-time television and in a radio simulcast and included live performances from TPau, Bananarama, Rick Astley, Terence Trent D'Arby, the Bee Gees and a specially re-formed Who.

Though all the award categories were general, i.e. not segregated into pop, R&B or rock formats, R&B ran away with the top honors.

The best international solo artist was Michael Jackson and the best international newcomer Terence Trent D'Arby.

Having thrilled the audience with a live version of "Wishing Well" (no lip-synching for this man) Terence Trent D'Arby surprised the assembled luminaries of the industry and no doubt his record label, CBS, by expressing disappointment at not having been consid-

ered for a British category instead of an international one. Although an American, the former GI boxing champ has been living in the United Kingdom for many years now, often refers to Britain as home and was, of course, signed and marketed originally by the British arm of CBS Records.

Michael Jackson was not able to accept his award in person, but a live satellite link ensured that Jackson's friends would not be disappointed since he came on the air to thank them.

The best British producer award went to Stock, Aitken and Waterman, whose productions accounted for a whopping 10% of all single sales in Britain in 1987! Associated with countless chart successes last year, including their own "Roadblock," the production team bestowed its Midas touch on various artists, such as Mel & Kim, Samantha Fox, Princess, Rick Astley, Sinitta and Bananarama.

Other award winners included Sting for Best British Album, George Michael for Best British Male Artist, Rick Astley for Best British Single, New Order for Best Video, U2 for Best International Group, Alison Moyet for Best Female Artist and the Pet Shop Boys for Best British Group.

All of the above-mentioned acts, except U2, though very diverse musically, draw heavily on black music influences. An interesting note: There was no Bon Jovi, Whitesnake nor Def Leppard in the winning enclosure, although rock groups were nominated in several categories.

R&B IN THE U.K.



Keith Sweat's "I Want Her" is starting to sizzle in Britain, leaping nearly 40 points to break into the Top 10, which is headed this week by Beat Dis' "Bomb The Bass." Michael Jackson's "Man In The Mirror"

debuts right behind Keith's tune at No.11, while Billy Ocean's "Get Outta My Dreams" climbs closer to the top.

Brenda Russell's *Get There* LP breaks into the Top 10, after only two weeks on the chart, while Terence Trent D'Arby clings to the top spot, closely followed by Joyce Sims' *Come Into My Life* and Keith Sweat's *Make It Last*. Rick Astley's *Whenever You Need Somebody* also takes a big jump, moving to No. 13.



TOP 60 U.K. R & B SINGLES

LW	TW	ARTIST	TITLE	LABEL	WOC
18	1	BEAT DIS	Bomb The Bass	Mister-ron	2
2	2	KYLIE MINOGUE	I Should Be So Lucky	PWL	6
1	3	TAYLOR DAYNE	Tell It To My Heart	Arist	5
8	4	BILLY OCEAN	Get Outta My Dreams	Jive/Arista	4
23	5	COLD CUT/YAZZ	Doctorin' The House	Ahead Of Our	2
10	6	O'NEAL/CHERRELLE	Never Knew Love Like This	Tabu	4
7	7	JERMAINE STEWART	Say It Again	10	7
11	8	EDDY GRANT	Gimme Hope JoAnna	Ice	5
9	9	NITRO DELUXE	Let's Get Brutal	Cooltempo	4
49	10	KEITH SWEAT	I Want Her	Elektra	2
—	Debut	MICHAEL JACKSON	Man In The Mirror	Epic	1
3	12	JACK 'N' CHILL	The Jack That House Built	10	7
30	13	L.L. COOL J	Jack The Ripper	Def Jam	2
42	14	ERIC B. & RAKIM	Move The Crowd	4th & B'way	2
4	15	BROS.	When Will I Be Famous	CBS	12
5	16	WAS NOT WAS	Spy In The House	Fontana	4
—	Debut	TONGUE 'N' CHEEK	Nobody Can Love Me	Criminal	1
6	18	BEATMASTERS/C.C.	Rok Da House	Rhythm King	7
—	Debut	RICK ASTLEY	Together Forever	RCA	1
16	20	JEROME PRISTER	Say You'll Be	Sure Delight	6
46	21	MAXI PRIEST	How Can We Ease The Pain?	10	10
13	22	TWO GUYS	Tired Of Getting Pushed Around	London	7
12	23	SWEET TEE	I Got Da Feelin'	Cooltempo	9
22	24	SABRINA	Boys (Summertime Love)	Ibiza	3
14	25	DEBBIE GIBSON	Shake Your Love	Atlantic	6
43	26	ROYAL HOUSE	Party People	Champion	2
15	27	JOYCE SIMS	Come Into My Life	London	15
—	Debut	GEORGIO	Lover's Lane	Motown	1
17	29	JAMES BROWN	She's The One	Urban	5
36	30	ELISA FIORILLO	How Can I Forget You	Chrysalis	3
—	Debut	FREDDIE MCGREGOR	Come To Me	Polydor	1
57	32	TAJA SEVILLE	Love Is Contagious	Paisley Park	2
19	33	LUTHER VANDROSS	Give Me The Reason	Epic	6
24	34	KRUSH	House Arrest	Club	11
—	Debut	MIRAGE	Jack Mix VII	Debut	1
21	36	TERENCE T. D'ARBY	Sign Your Name	CBS	7
26	37	RENEGADE SOUND	Cocaine Sex	Rhythm King	3
33	38	STEVIE WONDER	You Will Know	Motown	4
35	39	COUSIN RACHEL	You Give Me So Much	Supreme	3
38	40	BARRY WHITE	For Your Love	Breakout	2
56	41	MORRIS DAY	Fishnet	WB	2
53	42	BLUE MERCEDES	See Want Must Have	MCA	2
—	Debut	AFRIKA BAMBAATAA	Reckless	EMI-Manhattan	1
20	44	MANTRONIX	Sing A Song	10	5
25	45	WALTER BEASLEY	I'm So Happy	Urban	6
—	Debut	HITMASTERS	Sawmix I	Quazar	1
28	47	JOHN MCLEAN	If I Gave My Heart To You	Ariwa	7
27	48	TEMPTATIONS	Look What You Started	Motown	3
52	49	GWEN GUTHRIE	Family Affair	4th & B'way	3
—	Debut	ROGER	I Want To Be Your Man	WB	1
29	51	PUBLIC ENEMY	Bring The Noise	Def Jam	7
—	Debut	KID 'N' PLAY	Do This My Way	Select	1
31	53	LIVING IN A BOX	Love Is The Art	Chrysalis	5
47	54	3-D	Chrushin' & Bussin'	Citybeat	4
40	55	KOOL MOE D&E	How Ya Like Me Now?	Jive	12
—	Debut	ASWAD	Don't Turn Around	Mango	1
—	Debut	JONATHAN BUTLER	Take Good Care Of Me	Jive	1
32	58	G. KNIGHT/THE PIPS	Love Overboard	MCA	7
34	59	R. PARKER, JR.	Over You	Geffen	4
39	60	RUFFIN/KENDRICK	I Couldn't Believe It	Motown	4

TOP 30 U.K. R & B ALBUMS

LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	TERENCE T. D'ARBY	Introducing The Hardline	Columbia	6
2	2	JOYCE SIMS	Come into My Life	Sleeping Bag	8
3	3	KEITH SWEAT	Make It Last	Elektra	10
—	Debut	VARIOUS	Dance Mania	Serious	1
4	5	VARIOUS	The House Sound Of Chicago	frrr	5
—	Debut	VARIOUS	Mad On House	Needle	1
8	7	VARIOUS	Jackmaster 2	DJ International	2
10	8	VARIOUS	Rhythm Kingdom	Rhythm King	2
13	9	BRENDA RUSSELL	Get There	Breakout	2
5	10	SOUNDTRACK	Penitentiary III	RCA	6
7	11	JAMES BROWN	James Brown And Friends	Polydor	3
6	12	MICHAEL JACKSON	Bad	Epic	23
26	13	RICK ASTLEY	Whenever You Need Somebody	RCA	12
11	14	PEABO BRYSON	Positive	Elektra	4
9	15	VARIOUS	Upbeat 2	Epic	4
19	16	LUTHER VANDROSS	Give Me The Reason	Epic	3
12	17	MEL'ISA MORGAN	Good Love	Capitol	5
18	18	CHRIS JASPER	Superbad	Gold City	4
16	19	PRINCESS	All For Love	Polydor	3
14	20	COURTNEY PINE	Destiny's Song	Antilles	4
24	21	WHITNEY HOUSTON	Whitney	Arista	13
15	22	ALEXANDER O'NEAL	Hearsay	Tabu	14
17	23	VARIOUS	Urban Classics	Urban	13
21	24	MARLON JACKSON	Baby Tonight	Capitol	3
20	25	MIRAGE	Jack Mix '88	Stylus	8
22	26	MICHAEL JACKSON	The Michael Jackson Mix	Stylus	8
23	27	VARIOUS	Upfront 9	Serious	8
27	28	BETTY WRIGHT	Mother Wit	Ms. B	4
29	29	JELLYBEAN	Just Visiting This Planet	Chrysalis	15
30	30	VARIOUS	Sleeping Bag's Greatest Mixes	Sleeping Bag	6



BILLY OCEAN



DOUG WILKINS:

His Time Has Come

by *Graham Armstrong*
Publisher

Given a little personal background on Doug Wilkins, one would find that he was a man of notable academic and athletic capabilities: a high school four-sport letterman; played semi-pro baseball and basketball in junior college. He later transferred to SIU in Carbondale, Illinois.

It was while he was attending SIU that he and some friends decided to visit Los Angeles on summer vacation. Says Doug, "I fell in love with those palm trees and knew then that Los Angeles was where I wanted to be." His hopes to relocate were realized and he finished his degree beneath those palm trees, at Cal State Dominguez in 1969, majoring in Business Administration and minoring in Marketing; acquiring skills that later prove vocationally useful.

After graduation, he landed an insurance job at Prudential as a claims adjuster. Needless to say, the excitement was *too* much for Doug and in the back of his mind he continued to hear the

sound of his uncle playing a catchy Jazz riff on his tenor saxophone. Doug grew up listening to the cool sounds of John Coltrane and Pharoah Sanders, an influence that is still with him today.

His entree into the music business came by way of an offer from Jim Blevins (co-owner City One-Stop distributors) to work in the stockroom pulling record orders for local "mom and pop" accounts. Doug remembers, "I worked for virtually no money, just to be around the music. Looking back, I can truthfully say that it was worth it. That stock boy position led to a chance to work the front counter, affording me the opportunity to meet a lot of industry people. I eventually managed Jazz City and VIP Record shops."

In 1976, Ronnie Richards hired him to work for Motown Records as a promoter. Doug went on to work promotions for Arista Records and in 1978 he was hired by Russell Timmons to work local promotions for Columbia Records in the San Francisco market. A year later he found himself back in Los Angeles, promoted to Regional Director/Promotions and eventually leading to his 1980 West Coast Director/Promotion stint.

From 1983 to May 1987, He held the position of National Director/Jazz & Progressive Promotion, as well as West Coast R&B Regional Promotion and National Trade liaison, R&B product, for Columbia.

Then, a new challenge was offered Doug by John McClain, A&M's Sr. VP/A&R, reuniting him with former mentor, Vernon Slaughter (then VP/Black Music Promotions A&M Records). Doug accepted the position of National Director/Black Music Promotion, West Coast. As fate would have it, a new challenge was presented to Doug almost immediately. He was offered the position of Vice President/Promotions & Marketing by Solar Records President Hank Caldwell. This was an offer he couldn't refuse. He started at Solar in January of this year. Doug laments, "I've been passed over for quite a few positions during my career, due in part to my association with Jazz music. The irony of it all is that a lot of people felt that it would be difficult

for me to work R&B product after being in Jazz promotion. However, the reality of it is that, it's *easier* to work R&B product because it's more mainstream than Jazz and you have more avenues to get it played. Besides, I worked R&B alongside of Jazz product during my tenure at Columbia. I guess being stereotyped is one of the dangers of this business."

Doug is excited about his new position. He spoke with the R&B Report™ about his reasons for accepting the job. "Dick Griffey is an A&R person. He has natural instincts for that. He's especially good at finding young producers with that 'street' sound. One thing that I've always admired about Solar is that they have always had quality music. Look at the Whispers; that album is platinum. The Deele is anticipated to go Gold. It's in the Top 5 Urban and crossing over well in Top 40 and AC. When you consider that this is a small company, that's quite an achievement."

He went on to talk about upcoming projects, "the product flow this year is going to be the best in Solar history. We've got a new Dynasty record out; soon to follow will be Midnight Starr, Klymaxx, a new Whispers album and another Babyface album of which I've heard a couple of tracks and believe me, when I tell you, it's the Bomb!" He added, "We plan to have close to 12 album releases this year. That's an album a month. Mr. Griffey has made a commitment to becoming a highly competitive record company and I'm going to do everything in my power to see that come about."

Doug recognizes a small group of individuals who have contributed to his career development: Clarence Avant, Jheryl Busby, Granville White, Mike Bernardo, Paris Eley, Eddie Sims, Gerry Griffith, Richard Mack and LeBaron Taylor, to name a few!

A philosopher once said, "There are, in business, three things necessary: knowledge, temper and time." Doug Wilkins has succeeded at meeting the challenges of all three. His future is so bright, he oughtta wear shades!

Who's New



PRETTY POISON: A KILLING GROOVE

"Would you mind if Prince came and sat in on the session?" André Cymone asked.

"It's alright, if he doesn't stay long," joked Pretty Poison's Jade Starling, certain Cymone was kidding. "As long as he doesn't disturb us."

Ten minutes later, a thin frame dressed in a peach suit, white shirt, boots and one black leather glove, descended from the stairs. It was Prince in all his glory. It was Starling in all her disbelief.

Starling remembered, "I was ecstatic, but I was cool. Even André said I was cool. Can you imagine Prince wanting to meet us? He was very complimentary. He's incredible."

Once over her initial shock, Starling asked his Purple Highness if he would sing background vocals on some of their tracks and to her amazement, he agreed.

There was only one problem: the group's album on Virgin was expected to be finished in two days and so Cymone, who produced Jody Watley and three tracks for Pretty Poison, said there just wasn't enough time.

It's unfortunate to have missed such an opportunity to work with the master of funk, rock, pop and R&B. But, it's gratifying and reassuring to know that such a neophyte recording group had caught the attention of a musical superstar at such an early stage in its career. Pretty Poison is an impressive group.

In '87, the country took double takes while "Catch Me, (I'm Falling)" dominated the airwaves. It was first released on the band's own Svengagli label in 1987, but its success brought the group to the attention of several labels, including Capitol and Atlantic.

Eventually, Pretty Poison's phenomenal success in Philadelphia, Baltimore and Washington led to its being signed

on as Virgin's first 12-inch deal, leading to the group's breaking nationally.

But there is something different about this group. Its music can change from funk, to pop, to R&B comfortably, and its debut album is expected to knock the socks off of anyone who gives a listen.

Iris Dillon, Virgin's National Alternative Promotions Director, was so convinced of the group's talents, she signed them sight unseen.

"I didn't have to see them," Dillon explained. "I only had to hear the quality



PRETTY POISON

of music they were producing. It fit into the music on the streets. We (Virgin) didn't have that. I needed something more of what was happening today and Pretty Poison is what is happening today."

To make sure the Philadelphia-based group's album was a smoker, Gemma Corfield, Virgin's A&R Director, enlisted help from some of the industry's most innovative producers, including Cymone, Kae Williams, engineer Kurt Shore, Fred Zarr and Deodata.

Without missing a beat, lead singer Starling, keyboardist/guitarist/songwriter Whey Collier, drummer Bobby Corea, guitarist/vocalist Louie Franco and bassist Tony Romeo, have managed to incorporate nearly every musical facet that is happening right now. To spread the appeal, the band even recorded several songs in Spanish. And if that's not enough, Pretty Poison has even incorporated rap's scratch effects.

You can't call them pop, rock or R&B. They're hard to define. They're pretty much in-between, having meshed all their sounds into a unique and innovative sound that may very well be music's new wave.

"What we have is an underground sound," offered Whey Cooler, whose roots are in funk and rock. "We have alternative music. You can't throw us into any one category. We come from an R&B base, but there is too much pop. We come from pop, but there is too much R&B. We play what we feel and fortunately it's what the public wants to hear."

But they don't look like they sound. What you see is a group who looks more like it may spit fire, smash guitars and bite the heads off of bats. What you get is a personable band that oozes true funk, pop and R&B — all of them effectively. You get a group that strives to represent "a large faction of people, a large Black and white appeal, with everything in-between."

"We're taking chances on this album," Starling said. "People don't know what to expect from us because they've never heard a complete project from us. We're pop, R&B, dance, funk and freshness all rolled up into one. But the best thing our fans will find out is that with our music, there's no compromising."

'Til next time!



TONY TERRY

(Epic)

Born: North Carolina
Current Single: "Lovely Dovey"
Current Album: *Forever Yours*

BACKGROUND:

Tony was born in North Carolina, but raised in Washington, D.C. He soon entered the Duke Ellington School Of The Arts and starred in a production of "Don't Bother Me I Can't Cope." Eventually Tony landed in New York, and met producer Ted Currier and from there his career got on track. He has worked with acts such as the Boogie Boys, Vanessa Bell Armstrong and Black Britain.

On His Inspirations While Growing Up:

"Growing up in D.C. I would buy records from acts like Stevie Wonder and Michael Jackson, along with Aretha's and Gladys Knight's. Then I would sit in my room and learn every riff of every song, backwards, then forwards. When I got older, I started listening to Luther. But, of them all, Vanessa Bell Armstrong is definitely my favorite."

— Reported by Darryl Lindsey

Despite his well-known aversion to Tinseltown, director Spike Lee is high on the minds of Black Hollywood. Once an angel of hope in the *City of Dreams*, Spike is now a whipping boy. Since the release of his latest film, "School Daze," Spike has been lambasted for portraying Blacks negatively, assaulted for demeaning the meaning of Black college life, and warned that his film may stop generous donors from giving any more money to the institutions. His movie should have had more classroom scenes — maybe a scene with students taking an exam or listening to a lesson on Black history, the critics say. Spike resents the attack. Moreover, Marcus Miller joins Spike at the center of the fury. Marcus is being ridiculed for co-writing and producing the funky smash, "Da Butt." People are saying the song is degrading, unsophisticated, and therefore, enraging. The critics contend that the song, like the film, is a bad move. They see Miller as the Stepin Fetchit of R&B.

As a Black-oriented musical comedy — with a critically esteemed score supervised by Spike's father, Bill Lee; with a soundtrack that's central to the action, especially during two full-blown production numbers; with the hit single "Da Butt" heating the airwaves despite the controversy — "School Daze" easily is the most important current film affecting the world of R&B.

Thus, in this special edition of *R&B Notes*, the *R&B Report*™ looks inside the storm of protests, misguided missions, accusations and rebuttals. First, film writer Pamela Richardson summarizes the film, its makers and its music. In a subsequent installment, director Spike Lee and producer Marcus Miller will take turns answering their critics in open letters to Black Hollywood.

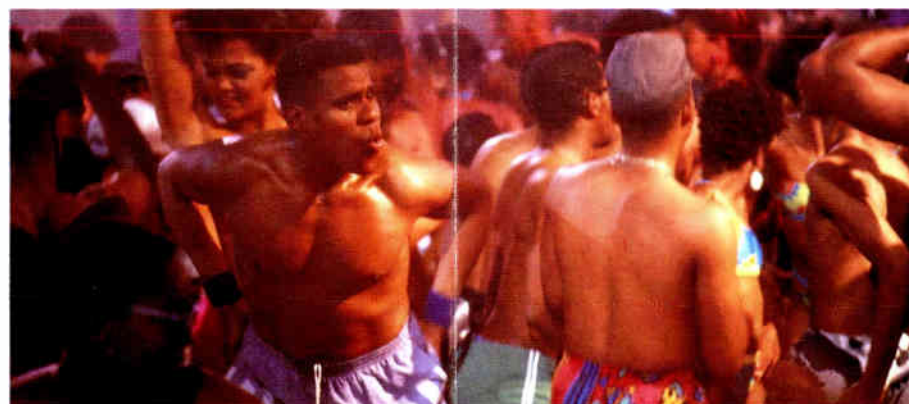
SCHOOL DAZE: The Movie & Music

By Pamela Richardson

It's Homecoming at Mission College and all the festivities are underway in "School Daze," a contemporary musical-



Much of "School Daze" centered on the amazing hazing of Greek life? Is it true, as the film's detractors say, that there should have been more scenes set in classrooms and fewer focused on rushing? Or is that just contentious, pretentious drivel?



In this maligned scene from "School Daze," students at a fictitious Black college are doing "Da Butt," a dance glorified by the song conceived by director Spike Lee and co-written/produced by Marcus Miller. The burning issues: Is this degrading? Is it an ignorant obsession? Or is it collegiate lore?

comedy produced, written and directed by that young Black filmmaker on the move, SPIKE LEE. The two-hour movie, shot on Black college campuses in Atlanta, GA, takes a look at the culture and concerns of Black colleges. (Lee attended Atlanta's Morehouse College as an undergrad.)

"School Daze," a Columbia Pictures release, opened nationwide February 12, and marks Lee's second feature film. The first was the critically acclaimed "She's Gotta Have It," which has become a cult classic. "School Daze" fea-

tures a talented acting ensemble, including Black stage and screen veterans JOE SENECA, OSSIE DAVIS and ART EVANS. PHYLLIS HYMAN is featured in a cameo vocal appearance, which is her third feature-film cameo. And saxophonist BRANFORD MARSALIS creates a humorous supporting role as the reactionary Jordan. Marsalis' character is aligned with a group of student radicals who call themselves The Fellas, lead by the movie's star Dap Dunlap, portrayed by LARRY FISHBURNE. Dap

and The Fellas have chosen Homecoming as the opportune time to raise Black consciousness on campus and encourage the school to divest from South Africa. (Marsalis first worked with Lee in a short film Lee made for "Saturday Night Live" in 1986, when Spike also directed Marsalis's "Royal Garden Blues" video.)

The film also features gifted singer TISHA CAMPBELL portraying Jane, Julian's girlfriend. Campbell originated the lead role of Doris in the long-running musical "Mama I Want To Sing" and is currently a regular on the NBC musical series "Rags To Riches."

EMI-Manhattan produced the "School Daze" soundtrack. Spike's father BILL LEE serves as musical supervisor, producing several songs in the film. His "School Daze" credits include the movie's opening song "I'm Building Me A Home" performed *a capella* by the Morehouse College Glee Club, the closing song "Wake Up Suite" sung by the Natural Spiritual Orchestra, two instrumental versions of "One Little Acorn," "Straight and Nappy," featuring the females in the movie and "Be One" performed by PHYLLIS HYMAN.

Other songs on the soundtrack include "I Can Only Be Me" sung by KEITH JOHN and written and produced by STEVIE WONDER and "Da Butt," performed by Washington, D.C.-based go-go band E.U. Also, RAYMOND JONES wrote and produced "Be Alone Tonight" for TISHA CAMPBELL and "We've Already Said Goodbye" performed by PIECES OF A DREAM, featuring PORTIA GRIFFIN.

SIDENOTE: Traveling in New York this week, Publisher Tom Cossie visited the office of PolyGram's Wayman Jones. They played Nia Peeples' "Trouble." Cossie's comments were simply "It's a smash." More later on the "Trouble" with Nia ...



NORMAN CONNORS

(Capitol)

Born: Philadelphia, PA
Current Single: "I Am Your Melody"
Current Album: *Passion*

BACKGROUND:

Norman has worked with a variety of artists, such as Archie Shepp, Sam Rivers, The Marion Brown Quartet, Pharoah Sanders and Charles Earland, spanning a broad musical spectrum. In his four solo albums from *Dance Of Magic* in 1972, to *Slewfoot* (all four went Top 5 on Jazz charts), Norman's use of key Jazz figures, such as Herbie Hancock, Stanley Clarke, and Hubert Laws earned him recognition as an emerging Jazz-rock-R&B innovator. His knack for finding extremely talented vocalists, however, is what has gained him R&B attention. His million-selling *You Are My Starship* LP, introducing Phyllis Hyman and Michael Henderson, delivered three Top 10 R&B hits.

On Remaking "Loving You":

"The things on *Passion* I've been thinking about for the last five years. The Minnie Riperton song, 'Loving You,' I've been wanting to do for a long time; with Gabrielle, it was just right."

— Reported by Meredith Beal

Ivory's Notes

MICHAEL JACKSON TAKES HIS CASE TO TV



By the time you read this, **MICHAEL JACKSON** will or will not have added more Grammys to his Encino, CA.'s home trophy room. But even if he doesn't, the televised awards presentation will have served Jackson's purpose.

A press release billed Jackson's on-stage performance of his single "Man In The Mirror" as his first live network TV appearance since the Emmy-award-winning "Motown 25" TV special, but generally Michael has been working the medium of television like a Fifth Avenue advertising rep, and the Grammy appearance ends up as just another shrewd marketing move. Like a presidential candidate, Michael has taken his case to the people, and what more efficient way to do so than television?

First, there was the CBS-TV prime-time premier of the "Bad" video. Then there were two recent MTV specials, featuring in-concert clips, testimony from show-biz cronies and some downright fascinating footage of MJ mob scenes. These specials are reminiscent of the promotional programming you see on cable, hawking weight-loss and skin-care products or get-rich methods. Presented as "infotainment," they are actually unabashed commercials.

Jackson's most recent MTV special was boldly titled, "Michael Jackson: From Motown To Your Town." The title didn't lie; among the credits, rolled U.S. concert dates and locations to prove it. Reportedly, Michael's lengthy clip for his song, "Smooth Criminal," will also make its debut via a network TV special. Meanwhile, Jackson's Pepsi TV ads seem to promote Michael as much as they do soda (what do *you* come away thinking about after viewing them?)

Traditionally, big time rock-n-roll has shunned the promotional use of conventional TV, with most of its stars romanticizing the idea of outgrowing the need of the medium ("Would the **STONES** do TV now that they've 'made it'?" they ask) or feeling that television simply doesn't reflect what true rock-n-roll is all about. A by-product of this view is the tough time TV music shows now have in booking major pop, rock and R&B acts, a view that makes it tough on **DON CORNELIUS** and **DICK CLARK** and drove



MICHAEL JACKSON

"Solid Gold" off the air.

Nevertheless, Michael no doubt first felt the true power of television after moonwalking his way through "Billie Jean" on "Motown 25," a dazzling performance that had an unquestionable affect on *Thriller* sales.

Pop purists have shunned Jackson's shameless use of the tube, but those snobs forget that the **ELVIS** TV specials are what brought that star out of the doldrums and introduced the

BEATLES, via **ED SULLIVAN**, to America. When you sell records the way Del Monte sells can goods — by the millions — you gotta find a new vehicle to handle the volume; Mike has found his. Who says K-Tel went out of business?

When the smoke clears, Jackson may have sold some 20 million copies of *Bad*, and much of that record-buying enthusiasm will have been created by TV as much as radio. It's just another reason, Jackson is the Citizen Kane of pop music.

MEANWHILE ...

BACK AT THE RANCH:

According to a spokesperson, the **PRINCE** album due in April is *not* the much talked-about *Black* album, nor remnants of it, but a collection of new material. Prince will release the LP, tour the Orient, then hit U.S. dates in May ... the re-mixing of **GEORGE MICHEAL'S** CBS single "Monkey" by **JIMMY JAM** and **TERRY LEWIS** is said to be a creative prelude to the possibility of a Jam-and-Lewis-produced Michael LP sometime in the future. In the meantime, there's a rumor that the duo is considering working on the next **JODY WATLEY** MCA project ... A&M's **SHANICE WILSON** is still talking about her meeting with Michael Jackson — arranged by **JOHN MCCLAIN** — in the star's trailer during the shooting of the "Speed Demon" video. Jackson told Wilson he dances to her single "No 1/2 Steppin'" in his leisure ... If Michael is on tour, then why is musician **CORNELIUS MIMMS** making his way nightly to Jackson's L.A. studio on the superstar's behalf? Because MJ is laying tracks for an unknown project.

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SPAIN



INTIMACY

The New Release From The Debut Album (MCA-42060)

Produced by Dan Brennan Management: Allen Kovac and Stephen Drimmer for Left Bank Management

MCA RECORDS

World Radio History

WHO'S WHERE



RICH CALLAWAY

has been promoted to the position of Mgr./Nat'l R&B Promotion-WC at A&M. Callaway will coordinate R&B Promotion functions for A&M

releases throughout the Western United States. **JEFF LEVY** has been appointed to the position of attorney at Arista. Prior to joining Arista, Levy worked as an associate at the law firms of Cooper, Epstein, & Hurewitz and Mitchell, Silberberg & Knupp.



ED HINES

has been appointed to the position of Mgr./Mid-Atlantic Regional R&B Promotion at A&M. Hines previously worked in independent promotion in

the Washington, D.C., area. **EMILY ATTARD** has been appointed to the position of Dir./Personnel and Office Services at Arista. Emily joins Arista from Columbia Pictures.



BRIAN KELLEHER

has been named VP/Operations at PolyGram. **DOUG FRANK** has been appointed to the position of VP/Music at WB. Frank will

assist in all areas of feature film and television soundtracks. **ANN CARLI** has been promoted to the position of VP/Artist Development at Zomba.



KAREN STAVINSKY

has been named Project Leader/MIS at PolyGram. She will be responsible for Management Reporting Systems development and user support, with

applications in the sales and marketing departments of the company. **BARRY MELTZER** has been appointed to the position of Mgr./Int'l Production at Arista. Meltzer was formerly with RCA where he held the position of Marketing Research Manager.



NANCY WEBER

has been promoted to Dir./Production at EMI-Manhattan. She will be responsible for overseeing the acquisition, coordination and administration of components

for all manufactured product for the label. **GEORGE DALY** has formed his own production company, George Daly Productions, based in Los Angeles. GDPC has negotiated with New York producer Arif Mardin to produce a portion of Mark Vormawah's forthcoming album.



MARGARET LOCICERO

has been named Dir./Nat'l Pop Radio and Retail Promotion for Tommy Boy Music. **BILL SCHRANK** has been appointed to the position of VP/

Music Administration at WB. Schrank, formerly Dir./Music, will assist in the day-to-day operations of the music division and all phases of music administration for motion pictures and television.



KEN LANE

has been appointed to the position of Dir./Nat'l Singles Promotion at Chrysalis. Lane joins Chrysalis from Lorimar Film Entertainment, where he was EC Promotion Director. **MIKE VERRICO** has been appointed to the position of Controller at Arista. Mike was previously at Columbia Pictures where he served in numerous capacities.



FLOYD KERSHAW

has been named VP/Inventory Management/Production at PolyGram. Kershaw will oversee the Inventory and Management Control Departments in New York and Indianapolis as well as the Production and Purchasing Departments. He will be responsible for all product acquisition as well as management of PolyGram's product. He will also coordinate with the company's suppliers.



CANDIDA MOBLEY

a familiar Radioscope personality, will be hosting a five-minute gospel program, introduced by Bailey Broadcasting Services. The show,

"Inside Gospel," airs twice daily and in some markets on weekends, broadcasting on full-time gospel stations, as well as regular R&B stations.

THE R&B ALBUM CHART

RETAIL BREAKOUTS

BETTY WRIGHT
Mother Wit
(Ms. B Records)

STACY LATTISAW
Personal Attention
(Motown)

REBBIE JACKSON
R U Tuff Enuff
(Columbia)

dà KRASH
dà Krash
(Capitol)

(Albums reported as hot movers for the week by retail)

Keith Sweat retains the No. 1 position for the second straight week, achieving Top 5 reports from retailers in every region.

Chris Jasper's *Superbad* cracks the Top 30 at No. 27, while **Anita Baker's** *Rapture* re-enters the chart. The biggest

gainer for the week comes from **Terence Trent D'Arby**, *Introduction To Hardline According to TTD*.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
2	1	1	KEITH SWEAT	Make It Last	Vinter./Elektra 60763 CD	9
1	4	2	STEVIE WONDER	Characters	Motown 6248 ML CD	11
3	2	3	MICHAEL JACKSON	Bad	Epic QE-40600 CD	22
4	3	4	GLADYS KNIGHT & THE PIPS	All Our Love	MCA 42004 CD	11
5	7	5	EARTH, WIND & FIRE	Touch And Go	Columbia FC 40596 CD	12
6	8	6	O'JAYS	Let Me Touch You	PIR ST- 53036 CD	13
7	6	7	SALT-N-PEPA	Hot, Cool & Vicious	Next Plateau PL 1007 CD	7
8	5	8	ROGER	Unlimited	Reprise1-25496 CD	11
14	13	9	MICHAEL COOPER	Love Is Such A Funny	King Jay/WB 1-25653 CD	8
12	16	10	ANGELA WINBUSH	Sharp	Mercury 832-733-1 CD	18
9	11	11	WHITNEY HOUSTON	Whitney	Arista AL- 8405 CD	29
13	12	12	MIKI HOWARD	Love Confessions	Atlantic 1-81810 CD	11
10	10	13	DEELE	Eyes Of A Stranger	Solar ST -72555	4
16	14	14	GEORGE MICHAEL	Faith	Columbia OC 40867 CD	8
11	9	15	ALEXANDER O'NEAL	Hearsay	Tabu/CBS FZ 40320 CD	24
17	18	16	MELI'SA MORGAN	Good Love	Capitol CLT-46943 CD	9
18	15	17	NATALIE COLE	Everlasting	EMI-Manhattan ST-53051	10
—	28	18	TERENCE TRENT D'ARBY	Introducing The Hardline...	Columbia BFC 40964 CD	2
22	17	19	KASHIF	Love Changes	Arista AL-8447 CD	13
29	22	20	PEBBLES	Pebbles	MCA 40294 CD	4
19	19	21	KOOL MOE DEE	How Ya' Like Me Now	Jive1079-1-J CD	8
—	—	Re-entry	JODY WATLEY	Jody Watley	MCA 5898 CD	1
20	20	23	STEPHANIE MILLS	If I Were Your Woman	MCA 5996 CD	33
23	25	24	TONY TERRY	Forever Yours	Epic BFE 40890 CD	4
—	21	25	HEAVY D. & THE BOYZ	Living Large	MCA 5986	2
—	—	Re-entry	ERIC B. & RAKIM	Paid In Full	4th&B'way 4005 CD	1
—	—	Debut	CHRIS JASPER	Superbad	Gold City BFZ 44053 CD	1
—	—	Re-entry	ANITA BAKER	Rapture	Elektra 1-60444 CD	1
—	—	Re-entry	JUST ICE	Kool & Deadly	Fresh LPRE-5	1
—	23	30	EXPOSÉ	Exposed	Arista AL-8441 CD	2

THE R&B VIDEO CHART

THE R&B VIDEO PANEL

The Beam (214) 263-9911	MTV (212) 713-6481
BET (703) 461-0344	Video Connection (202) 364-3900
Friday Night Videos (212) 399-1400	Night Tracks (213) 469-7166
Hit City (303) 488-3400	VH - I (212) 713-6481
Hot Tracks (212) 887-3049	Hit Video USA (713) 650-0055

Alexander O'Neal & Cherrelle, this week's cover artists, break the Top 5 with their duet, "Never Knew Love Like This." Another exciting couple, Miki Howard & Gerald Levert, ascend to the No.12 position with "That's What Love



Is." Debuts this week come from Full Force with "All By Myself," Whodini's "Rock You Again" and E.U. with "Da Butt," from the motion picture "School Daze."

2W	LW	TW	ARTIST	TITLE	LABEL	WOC
2	1	1	JODY WATLEY	Some Kind Of Lover	MCA	8
3	2	2	ANGELA WINBUSH	Run To Me	Mercury	7
7	5	3	MORRIS DAY	Fishnet	WB	6
1	3	4	CHRIS JASPER	Superbad	Gold City	8
10	9	5	A. O'NEAL/CHERRELLE	Never Knew Love Like This	Tabu	6
6	4	6	M/A/R/R/S	Pump Up The Volume	4th & B'way	8
5	6	7	EXPOSÉ	Seasons Change	Arista	8
9	8	8	JONATHAN BUTLER	Take Good Care Of Me	Jive/Arista	6
4	7	9	GLADYS KNIIGHT & THE PIPS	Love Overboard	MCA	7
8	10	10	MELI'SA MORGAN	If You Can Do It: I Can Too	Capitol	8
15	14	11	DÉJÀ	That's Where You'll Find Me	Virgin	3
19	18	12	MIKI HOWARD/GERALD LEVERT	That's What Love Is	Atlantic	3
12	11	13	MICHAEL JACKSON	The Way You Make Me Feel	Epic	14
11	12	14	LACE	Since You Came Over Me	Wing	8
18	16	15	POINTER SISTERS	He Turned Me Out	RCA	4
26	21	16	GEORGE MICHAEL	Father Figure	Columbia	3
—	25	17	MICHAEL JACKSON	Man In The Mirror	Epic	2
—	27	18	BROWNMARX	Next Time	Motown	2
—	29	19	JETS	Rocket 2 U	MCA	2
—	30	20	dà KRASH	Wasn't I Good To Ya	Capitol	2
14	13	21	JOYCE SIMS	Come Into My Life	Sleeping Bag	7
—	28	22	STACEY LATTISAW	Every Drop Of Your Love	Motown	2
16	15	23	MARLON JACKSON	Baby Tonight	Capitol	4
—	—	Debut	FULL FORCE	All By Myself	Columbia	1
—	—	Debut	WHODINI	Rock You Again	Jive/Arista	1
—	—	Debut	E.U.	Da Butt	EMI-Manhattan	1
13	17	27	GERALD ALBRIGHT	So Amazing	Atlantic	15
21	23	28	GERRY WOO	How Long	Polydor	8
22	24	29	ROGER	I Want To Be Your Man	Reprise	16
23	22	30	ARETHA FRANKLIN	Oh Happy Day	Arista	3

SINGLE REVIEWS



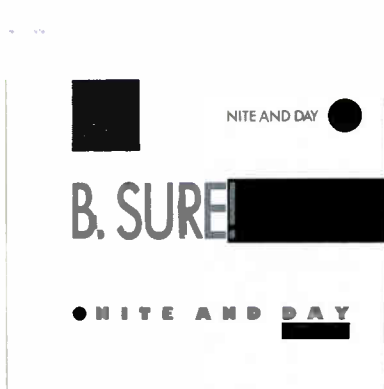
DIANNE REEVES

"Better Days"

(Blue Note)

Quiet Storm programs are "breaking" records. This was an instant pick from the album, since its release. The video potential is unlimited. Natural for R&B, AC and even Top 40. Demos: Females and adult.

Writer: D. Reeves/T. Lorrich
Producer: George Duke
Publisher: Wild Honey Publishing & Saganious Music (ASCAP)
Catalog: P-B-50119



AL B. SURE!

"Nite And Day"

(WB)

Some songs sound good on the radio and some songs sound *really* good on the radio. Well, this one sounds really good! Quiet Stormers should be on it out-the-box; moving on to regular stations rotation. Demos: Young adult - adult.

Writer: Al. B. Sure/Kyle West
Producer: Benny Medina/Andre Harrell/Kyle West/A. B. Sure
Publisher: Across 110th Street Publishing (ASCAP)
Catalog: PRO-S-2995



TYRONE DAVIS

"Do You Feel It"

(Future)

Tyrone "The Wonder Boy" Davis has come a long way since "Can I Change My Mind?" (1968). His sound is unique and readily identifiable. There is definitely an audience for this smooth groove. R&B radio should feel it! Demos: Adult.

Writer: Leo Graham/Dennis Miller
Producer: Leo Graham
Publisher: Content Music/Tyronza Music (BMI)
Catalog: FR 103



SUAVÉ

"My Girl"

(Capitol)

Remake an all-time classic? Risky business, right? Well, Bostonian arranger Dwayne Omarr pulls it off with flying colors. Check out the "club" and "house" mixes on the 12". They're sizzlers! Demos: Teen and young adult.

Writer: William "Smokey" Robinson
Producer: Suavé/Dwayne Omarr
Publisher: Jobete Music Co., Inc. (ASCAP)
Catalog: P-B-44124

MAJOR NEW RELEASES

(Singles)

Label: Columbia
Artist: Jimmy Cliff
Title: "Love Me Love Me"
Writer: Jimmy Cliff
Producer: Khalis Bayyan (Roland Bell), I.B.M.C. and Jimmy Cliff
Publisher: Lilbert Music, Inc. (BMI)
Catalog: 38-07692

Alpha International
Cuca

"Young Love"

R. Cantor/J. Jefferson/J. Hartman
Nick Martinelli, Randy Cantor & Joe Jefferson
SAEG Music/Randy Michelle Music/
Heljo Music (BMI)
A145-100

Motown

Garry Glenn

"Running Away"

G. Glenn - D. Quander
Garry Glenn
WB Music Corp./Silver Sun Music/
Don Q
Music administered by WB Music Corp
1928 MF

MAJOR NEW RELEASES

(Albums)

Label: Columbia
Artist: Centerfold
Title: *Centerfold*
Catalog: BFC 4083

Polydor

Pepsi & Shirlie

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Los Angeles, CA 90028



THE DELFONICS:

Masters Of Sweet Soul/Pop

By Ralph Brown

The Delfonics are considered by many musicologists as the seminal vocal trio of R&B/Soul/pop music. From 1968 to 1973, the group recorded 15 hits (11 in a row) winning a Grammy for "Didn't I Blow Your Mind This Time" in '72. William "Poogie" Hart's natural falsetto voice, soaring and drifting around sugary, sentimental lyrics, became the group's trademark.

Veteran radio and record executives unanimously acknowledge the Delfonics and the Intruders as the forerunners of the "Philadelphia Sound of Music," based on their association with producers Thom Bell, Kenny Gamble and Leon Huff. While Bell was creating the formula for the Delfonics in 1966, Gamble and Huff were busy doing the same for the Intruders.

During the mid-'60s, following the years of non-violent protest, four teenagers in Philly decided that doo-wop music offered them the best opportunity for a better life. In 1966, William and Wilbur Hart, Randy Cain and Ritchie

Daniels became the Four Gents.

Like many other youths who were looking for a way out of the ghetto, the Four Gents decided early in their career that they wanted to do bigger things than just stand on corners, singing doo-wop music. After a few gigs at school functions, bars and clubs, the group was discovered by record store owner and former member of the Pittsburgh doo-wop group, the Del Vikings: Stan Watson. Taking the group under his wing, he (and Hart) changed the name to the Delfonics.

In 1966, Watson approached Tommy Bell, Chubby Checker's music director and arranger, and requested that Cameo Records produce the Delfonics. "I really didn't know anything about producing, but it was something I wanted to learn. I had an idea that I could produce records. So when Stan Watson brought the group to me, I listened to them. Stan asked, 'Can you do anything with them?' and I said I thought I could do the job. So I did a thing with the group called 'He Don't Really Love You,'" said Bell. Although Cameo Records rejected the song, Moonshot Records put it out, but it was only a Philly hit because Calla, the distributor, was not set-up for national distribution. Following the group's local success, Cameo Records decided to take over for its next effort.

The Delfonics became a trio in 1968, when Ritchie Daniels left to go in the Army. On March 5, the new Delfonics gathered in the Cameo studios to record "La La Means I Love You." Shortly thereafter and before "La La" was ever released, Cameo folded. Stan Watson suggested starting their own label. Immediately after Philly Groove Records was established, radio picked up "La La," which Bell distributors' Larry Uttal decided to distribute, helping it to become a coast-to-coast-smash on the Soul and Pop charts.

Producer Thom Bell had somehow mixed an unlikely combination of pure falsetto, lead-harmony singing, lush, quasi-classical orchestration and a tight-rhythm section into a hit-making formula. This approach -- combined with William Hart's lyrics and his natural-falsetto voice soaring and drifting around timpa-

ny and the creativity of such master musicians as the late Norman Harris on guitar, Ronnie, Roland Chambers on guitar and Vince Montana on vibes -- produced the ingredients that spawned hit after hit for the Delfonics. "I'm Sorry" made No. 42 in the Hot 100, "Break Your Promise" No. 35, and a re-issued "He Don't Really Love You," gave the activated Moonshot label a small national hit. After the Delfonics trademark ballad sound became repetitious, Bell gave the group an infectious dance ditty, "Ready Or Not Here I Come," augmented with French horns and fugal horns.

On his departure from Philly Groove, Bell explains: "The Delfonics had a hit with everything I did on them. They had over 10 hits. But my mind kept on wanting to lead me somewhere else and where your mind leads, your body is going to follow. I know that I had done as much as I could with the Delfonics, so I decided to leave Philly Groove. I left in good-standing with Stan Watson and, today, we're still on good terms."

Says Hart, "Anyway you look at it, the string of hits we had with Thom Bell was pretty great. A lot of people were after our sound ... then Thom left in '71 and Stan Watson took over as producer. After Bell left, we began to experience internal problems. Randy Cain left us shortly after Bell and was replaced by Major Harris. On the upside, we continued to work major international with all the top acts of that day: Stevie Wonder, the late Jackie Wilson, Gladys Knight & The Pips and many others. Due to our success, the Jacksons chose us as their role models when they started in the business. In fact, we were the first group they toured with, shortly after I wrote their hit song in 1970, 'Can You Remember When We Were Children.'"

Although the Delfonics had 15 hits in five years, they never had a hit album. "The concentration in the record business during our most productive years focused on singles more so than albums," explains Hart. "However, winning the Grammy in 1972 for 'Didn't I Blow Your Mind This Time,' gave us

longevity with regard to working for the rest of our natural lives, even if we never had another hit. That somewhat makes up for the album royalties we missed out on."

The group's work without Bell was erratic, varying from the beautifully mellow "Hey! Love" to the theatrically flavored "Walk Right Up To The Sun." "Success is kind of relative. Nobody has hit records all the time," said Stan Watson. "There were some good songs on the *Walk Right Up To The Sun* album and strong sales, but people were expecting a void after Thom Bell left. They believed the Delfonics and Philly Groove were finished. However, the demand for the Delfonics' concerts with promoters around the country remained intact for several years without a hit record. Philly Groove tried to build more groups, but as Stan says, "It was kind of difficult following the distinctly cool year the Delfonics experienced in 1972."

In 1973, with severe trepidation, the Delfonics recorded its final album for Philly Groove. "We cut the *Alive And Kicking* album over several sessions in mid-1973. We had some nice arrangements on that by Tony Bell (Thom's brother), Vince Montana and Calwell McMillan and we got a couple of big 45s from it — 'I Told You So' an up-tempo kicker and 'Lying To Myself,' a lovely introspective ballad -- despite the problems inside and outside the group," reflects Hart.

After leaving Philly Groove and relinquishing its successful, but suddenly turned sour, association with Stan Watson, the Delfonics hit the road in search of the magic formula that kept them on top of the charts from 1968 to 1973. Although the group's hit records sold well into the millions, the group, like many other Black groups and artists during that era, never saw or received the financial compensation due them. "We didn't know or understand the financial end of the business at the time; neither did our manager Stan Watson," laments William Hart. "Once we left Philly Groove, we believed our past success would propel us into a recording deal with a major label. Much to

our surprise, things didn't turn out that way."

Following myriad rejections from major A&R and record label executives, only Warner Bros. and Arista extended the Delfonics palatable recording opportunities. "We recorded an album for WB that was never released. It's still on the shelf. Then in 1979, we cut 'Don't Throw It All Away' and 'I Don't Care What People Say,' with Luther Vandross on back-up vocals for Arista. Much to our surprise, the promotion on these projects left a lot to be desired. Were it not for the fact that we stayed busy with concerts, we might not have survived the no-records-on-the-charts syndrome." Besides Delfonics' concerts, William Hart stayed busy by writing and producing songs for the group and other artists for various small indie labels. Weary from seeking a major label deal, Hart funded Pooogie Records in 1978. Due to other commitments and insufficient funds, the self-owned label didn't materialize as expected. In 1983, during the Jacksons' Victory tour stop in Philly, Hart renewed his longtime friendship with Joe Jackson. Prior to signing with Joe Jackson Productions in 1987, William Hart decided it was time to finetune the Delfonic's image and sound before embarking on its long-awaited comeback. The years between prosperity and hard knocks had taken their toll, not only financially, but also mentally and attitudinally. Hart began the task of replacing the members of the group. After a long and tedious search, Samuel Thompkins (bass-baritone) and John Johnson were selected for a number of reasons, says Hart, "Not only can they sing; they also have the looks that fit the image I'm looking for and more important the chemistry ... hopefully they represent the nuts and bolts to get us back on track."

Billed as "William Hart and The Delfonics" and armed with a long-term exclusive management and recording contract with Joe Jackson Productions, the group is currently polishing up their act by touring the Islands and Europe. The grapevine reports they stole the show during an engagement at the Total Experience nightclub in L.A., in August 1987, with such acts as the Chi-Lites

and Rebbie Jackson on the bill. Perhaps they were pumped up by the following "who's who" of elite stars in attendance: Little Richard, Jim Brown, Earvin "Magic" Johnson, Richard Pryor, Kareem Abdul-Jabbar, Norm Nixon, Janet Jackson, Debbie Allen-Nixon, Chad Everett, Elizabeth Taylor, and a host of others.

Between concerts the group is finishing up an, as yet unnamed, album, their debut for Joe Jackson Productions. "When this album is released, we're going to surprise a lot of people who thought we couldn't come back. If anybody can bring us back, nobody can do it better than Joe Jackson. After all, he's responsible for giving the world the greatest entertainer in the world today. People sometimes forget he's Michael Jackson's father. Guess what, now he's "William Hart and The Delfonics" father -- can you dig it?" winks Hart. "The Delfonics are back."

The reunited friendship between Jackson and Hart became the pivotal point in the Delfonics' current comeback efforts. Today, the Delfonics' search for the elusive magic that kept them on top for many years is no longer a dream, it's now within reach with Joe Jackson leading the way as their mentor and manager.

R&B Aircheck



GAVIN CONVENTION, QUIET STORM CDs & BLAIR SURVEY

Congratulations to the winners at the recent Gavin Seminar For Media Professionals. The Urban Contemporary category superlatives include:

Radio:



Ray Boyd, PD
WVEE/Atlanta
UC Station Of The Year



Lee Michaels
WBMX-FM/Chicago
UC Program Director



Barbara Prieto
WGCI-FM/Chicago
UC Music Director



Tom Joyner
KKDA & WGCI
UC Air Talent

Record Companies:



Ruben Rodriguez
Columbia
UC Vice President



Doug Daniels
Arista
UC Nat'l Promotion Dir.



Marylou Badeaux
Wamer Bros.
UC Assoc. Promotion Dir.

Quiet Storm Makes An Impression:

Label execs continued to demonstrate that they have their fingers on the pulse of radio programming needs. A number of labels have released compilation CD samplers that are aimed at the Quiet Storm programmer. Recent examples include Columbia's "For Lovers Only," Geffen's "Quiet

Rhythms" and Epic's "Soft Soul." Other labels have released compilation CD samplers as well, however, most of these consist of upcoming single releases as opposed to air-playable album cuts.

Note Of Interest:

According to a survey conducted by Blair Radio, 920 radio listeners re-

sponded to the following question: "What qualities do you look for in a deejay?" The responses ranked in order:

1. A good sense of humor
2. Doesn't talk too much
3. Informative
4. Good personality
5. Interesting comments, opinions ...

THE R&B PLAYLISTS

Hotz and Adds

WOCQ/Ocean City 301-641-0001
Scott Jantzen/PD /MD

H PRINCE
H ALEXANDER O'NEAL
H JODY WATLEY
H STEVIE WONDER
H SHANICE WILSON
A GEORGIO
A HEAVY D & THE BOYZ
A VANESE THOMAS
A FORCE MD'S
A MICHAEL BOLTON

WXYV/Baltimore 301/653-2200
Roy Sampson/PD /MD

H TONY TERRY
H TEMPTATIONS
H STEVIE WONDER
H SHANICE WILSON
H ALEXANDER O'NEAL
A TAJA SEVELLE
A WHISTLE
A CHARLIE SINGLETON
A GERRY WOO
A BILLY OCEAN
A VANESE THOMAS
A MICO WAVE
A MELI'SA MORGAN
A D. RUFFIN/E. KENDRICKS

WILD/Boston 617/427-2222
Elroy Smith/PD Artemis Morale/MD

H JODY WATLEY
H TERENCE TRENT O'ARBY
H DEELE
H STACY LATTISAW
H ALEXANDER O'NEAL
A KEITH SWEAT
A AL B. SURE
A EU BAND
A STEPHANIE MILLS
A LEVERT
A D. RUFFIN/E. KENDRICKS
A D. WARWICK/H. HEWETT
A MICO WAVE

KRNB/Memphis 901/323-0101
C.J. Morgan/PD Melvin Jones/MD

H CHICO DEBARGE
H ALEXANDER O'NEAL
H MORRIS DAY
H ANGELA WINBUSH
H SHANICE WILSON
A ERIC B. & RAKIN
A DEREK B.
A KOOL MO DEE
A WHISTLE
A NORMAN CONNORS

WDKX/Rochester 716-262-2050
Andre Marcel/PD Kevin Morrison/MD

H SHANICE WILSON
H MICHAEL JACKSON
H ALEXANDER O'NEAL
H JETS
H STEVIE WONDER
A NORMAN CONNORS
A AL B. SURE
A MICO WAVE
A KASHIF
A FULL FORCE

WDAS/Philadelphia 215/878-2000
Joe Tamburro/PD Ducki Hampton/MD

H JODY WATLEY
H MORRIS DAY
H P. BRYSON/R. BELLE
H TEMPTATIONS
H STEVIE WONDER
A OEJA
A JEAN CARNE
A NORMAN CONNORS
A GERRY WOO

A TAJA SEVELLE
A WHITNEY HOUSTON

WUSL/Philadelphia 215/482-7000

Dave Allan/PD Mike Love/MD
H REBBIE JACKSON
H TERENCE TRENT O'ARBY
H MORRIS DAY
H ALEXANDER O'NEAL
H KEITH SWEAT
A MILES JAYE
A AL B. SURE
A BILLY OCEAN
A D. RUFFIN/E. KENDRICKS
A LISA LISA & CULT JAM
A FORCE MD'S

WAMO/Pittsburgh 412/471-2181

Chuck Woodson/PD /MD
H SALT-N-PEPA
H STEVIE WONDER
H EARTH, WIND & FIRE
H GEORGE MICHAEL
H ALEXANDER O'NEAL
A MADAME X
A KASHIF
A DYNASTY
A WORLD CLASS WRECKIN' KRU
A BROWN MARK
A PAUL JOHNSON
A BERT ROBINSON

WDJY/Washington 202/722-1000

Brute Bailey/PD Chris Barry/MD
H KEITH SWEAT
H ANGELA WINBUSH
H PEBBLES
H DEELE
H SHANICE WILSON
A KOOL MO DEE
A EXPOSÉ
A FORCE MD'S
A J.V.C. FORCE
A TONE LOCK
A ERIC B. & RAKIN
A REBBIE JACKSON
A BRENOA RUSSELL
A BROWN MARK

WHUR/Washington 202/232-6000

Bobby Bennett/PD Mike Archie/MD
H EXPOSÉ
H ALEXANDER O'NEAL
H TONY TERRY
H STEVIE WONDER
H MICHAEL JACKSON
A CUCA
A KEITH PATRICK
A LISA LISA & CULT JAM
A VELORE AND DOUBLE O
A ROGER
A KASHIF
A DARRYL DUNCAN
A SKWARES

KGFJ/Los Angeles 213/930-9090

Kevin Fleming/PD /MD
H BARRY WHITE
H STEVIE WONDER
H TEMPTATIONS
H ALEXANDER O'NEAL
H DIANNE REEVES

WBMX/Oak Park 312-524-3200

Lee Michaels/PD Daisy Davis/MD
H MORRIS DAY
H JODY WATLEY
H SHANICE WILSON
H ANGELA WINBUSH
H STEVIE WONDER
A MIKI HOWARD
A KEISHA JENKINS
A HEAVY D & THE BOYZ

A KOOL MO DEE
A MELI'SA MORGAN
A FORCE MD'S
A AL B. SURE
A BILLY OCEAN
A EU BAND
A GLADYS KNIGHT & THE PIPS
A D. WARWICK/H. HEWETT
A WHITNEY HOUSTON
A ROGER

WGCI/Chicago 312-984-1470

Sonny Taylor/PD Barbara Prieto/MD
H MICHAEL JACKSON
H STEVIE WONDER
H SHANICE WILSON
H ANGELA WINBUSH
H ALEXANDER O'NEAL
A RODNEY SAULSBERRY
A LISA LISA & CULT JAM
A MIKI HOWARD
A GIORGE PETTUS
A KOOL MO DEE
A WHITNEY HOUSTON

WLUM/Elm Grove 414-786-1590

Steve Hegwood/PD Gary Young/MD
H JODY WATLEY
H MICHAEL JACKSON
H SHANICE WILSON
H M/A/R/R/S
H DEELE
A PUBLIC ENEMY
A LISA LISA & CULT JAM
A THE FIT
A MIKI HOWARD
A TAYLOR DAYNE

WNOV/Milwaukee 414-449-9668

Charles A. Brown/PD /MD
H KEITH SWEAT
H MICHAEL JACKSON
H PUBLIC ENEMY
H MICHAEL COOPER
A MARY CLAYTON
A VELORE AND DOUBLE O
A MICO WAVE
A GIORGE PETTUS

WBLZ/Cincinnati 513-742-3600

Brian Castle/PD Gary Weiler/MD
H ALEXANDER O'NEAL
H STEVIE WONDER
H ANGELA WINBUSH
H SHANICE WILSON
H P. BRYSON/R. BELLE
A GAVIN CHRISTOPHER
A MILES JAYE
A EU BAND
A LISA LISA & CULT JAM
A NORMAN CONNORS
A FULL FORCE

WIZF/Erlanger 606-727-2500

Jay DuBard/PD Marv Hankston/MD
H TEMPTATIONS
H STEVIE WONDER
H ALEXANDER O'NEAL
H JODY WATLEY
H SHANICE WILSON
A VANESE THOMAS
A SKWARES
A WHITNEY HOUSTON
A GEORGIO
A ROGER
A NORMAN CONNORS
A LISA LISA & CULT JAM

WCIN/Cincinnati 513-281-7180

Steve Harris/PD /MD
H STEVIE WONDER
H P. BRYSON/R. BELLE
H NAJEE

H MICHAEL JACKSON
H DEJA
A GLADYS KNIGHT & THE PIPS
A BODY
A GEORGE MICHAEL
A AL B. SURE

WCKX/Columbus 614-464-0020

Rick Stevens/PD Keith Willis/MD
H STEVIE WONDER
H DARRYL DUNCAN
H TONY TERRY
H ANGELA WINBUSH
H ALEXANDER O'NEAL
A LASALLE GABRIELLE
A CLUB NOUVEAU
A MICO WAVE
A SUAVE
A GLADYS KNIGHT & THE PIPS
A CHARLIE SINGLETON
A GWEN DICKEY
A MICHAEL BOLTON
A NORMAN CONNORS
A FORCE MD'S
A GERALD ALBRIGHT
A JOHN WHITEHEAD

WVCO/Columbus 614/451-2191

K.C. Jones/PD Rob Morris/MD
H MICHAEL JACKSON
H SHANICE WILSON
H ANGELA WINBUSH
H ALEXANDER O'NEAL
H TEMPTATIONS
A GLADYS KNIGHT & THE PIPS
A EXPOSÉ
A MIKI HOWARD
A EU BAND
A GAVIN CHRISTOPHER

WZAK/Cleveland 216/621-9300

Lynn Tolliver/PD Bobby Rush/MD
H KEITH SWEAT
H MIKI HOWARD
H MIKI HOWARD
H SALT-N-PEPA
H WORLD CLASS WRECKIN' KRU
A BETTY WRIGHT
A PAUL JOHNSON
A P. BRYSON/R. BELLE
A DEREK B.
A FORCE MD'S
A CHICO DEBARGE
A GLADYS KNIGHT & THE PIPS
A DARRYL DUNCAN
A TEMPTATIONS

KACE/Los Angeles 213/564-7951

Pam Wells/PD /MD
H SHANICE WILSON
H MICHAEL JACKSON
H MORRIS DAY
H STEVIE WONDER
H DEELE
A KASHIF
A NORMAN CONNORS
A SKWARES
A SUBJECT
A THE FIT
A HINDSIGHT
A FULL FORCE
A BETTY WRIGHT
A WHISTLE
A WHITNEY HOUSTON
A BETTY WRIGHT
A MIKI HOWARD
A STACY LATTISAW
A AL B. SURE
A DARRYL DUNCAN
A GLADYS KNIGHT & THE PIPS
A FORCE MD'S

THE R&B PLAYLISTS

Hots and Adds

A EU BAND
A VANESE THOMAS
A BRENDA RUSSELL
A HARDCORE

WTLC/Indianapolis 317/923-1456

Jay Johnson/PD /MD
H PEBBLES
H DEELE
H JOYCE SIMS
H MORRIS DAY
H LILLO THOMAS
A GLADYS KNIGHT & THE PIPS
A HINDSIGHT
A MICO WAVE
A DYNASTY
A GERALD ALBRIGHT

KPRS/Kansas City 816/471-2100

Dell Rice/PD /MD
H DEJA
H DEELE
H STEVIE WONDER
H SHANICE WILSON
H ALEXANDER O'NEAL
A TKA
A SUAVE
A GAVIN CHRISTOPHER
A MIKI HOWARD
A GEORGIO
A HINDSIGHT
A EU BAND
A ERIC B
A GLADYS KNIGHT & THE PIPS
A WHITNEY HOUSTON
A ERIC B

XHRM/San Diego 619/263-4485

Gene Harris/PD Nick Fontaine/MD
H ALEXANDER O'NEAL
H STEVIE WONDER
H SHANICE WILSON
H JODY WATLEY
H EARTH, WIND & FIRE
A EU BAND
A DYNASTY
A RODNEY SAULSBERRY

KATZ/St. Louis 314/241-6000

Cheryl Winston/PD /MD
H DEELE
H STACY LATTISAW
H TONY TERRY
H CHRIS JASPER
H STEVIE WONDER
A HINDSIGHT
A WHITNEY HOUSTON
A GERALD ALBRIGHT
A NORMAN CONNORS
A EXPOSÉ

KMJM/St. Louis 314/361-1108

Mike Stradford/PD Greg Beasley/MD
H TEMPTATIONS
H JODY WATLEY
H STEVIE WONDER
H ALEXANDER O'NEAL
H MICHAEL JACKSON
A ROSE BROTHERS
A LISA LISA & CULT JAM
A DEREK B.
A GARRY GLENN
A ROYAL HOUSE
A DIANNE REEVES
A HEAVY D & THE BOYZ
A KOOL MO DEE
A RODNEY SAULSBERRY
A CENTERFOLD

WEKS/Atlanta 404/872-9900

Tony Scott/PD /MD
H SHANICE WILSON
H MORRIS DAY

H STEVIE WONDER
H ANGELA WINBUSH
H STACY LATTISAW
A NATALIE COLE
A WHISTLE
A WILL DOWNING
A MICHAEL BOLTON
A VANESE THOMAS
A NORMAN CONNORS
A FORCE MD'S
A BROWNMARK
A DEREK B.

WVEE/Atlanta 404/898-8957

Ray Boyd/PD /MD
H ANGELA WINBUSH
H ALEXANDER O'NEAL
H STEVIE WONDER
H MORRIS DAY
H MICHAEL JACKSON
A GLADYS KNIGHT & THE PIPS
A MIKI HOWARD
A AL B. SURE
A WHITNEY HOUSTON
A DYNASTY
A NORMAN CONNORS
A GEORGIO

WPLZ/Petersburg 804/733-4567

Debbe Parker/PD Phil Daniels/MD
H MICHAEL COOPER
H EARTH, WIND & FIRE
H MORRIS DAY
H DEELE
A WHITNEY HOUSTON
A TAJA SEVELLE
A BERT ROBINSON
A SMOKEY ROBINSON
A RODNEY SAULSBERRY
A JETS
A MILES JAYE
A GLADYS KNIGHT & THE PIPS
A NORMAN CONNORS

WTMP/Tampa 813/626-4108

Chris Turner/PD /MD
H SHANICE WILSON
H MICHAEL JACKSON
H Da' KRASH
H MORRIS DAY
H JETS
A MISSION
A DARRYL DUNCAN
A NEW KIDS ON THE BLOCK
A SUAVE
A TAJA SEVELLE
A BRENDA RUSSELL

WJLD/Birmingham 205-942-1776

Richard Lumpkin/PD /MD
H TERENCE TRENT D'ARBY
H MICHAEL JACKSON
H DEELE
H TEMPTATIONS
H STEVIE WONDER
A GLADYS KNIGHT & THE PIPS
A NORMAN CONNORS
A BILLY OCEAN
A CONTROLLERS
A MIKI HOWARD

WPEG/Concord 704/570-9898

Roshon Vance/PD Michael Saunders/MD
H WORLD CLASS WRECKIN' KRU
H FULL FORCE
H STEVIE WONDER
H EARTH, WIND & FIRE
H ANGELA WINBUSH
A WILL DOWNING
A WHITNEY HOUSTON
A MILES JAYE
A LISA LISA & CULT JAM
A AL B. SURE

A NORMAN CONNORS
A WHISTLE
A CENTERFOLD

WWDM/Sumter 803/495-2558

Andre Carson/PD /MD
H STEVIE WONDER
H MICHAEL JACKSON
H MORRIS DAY
H FULL FORCE
H WORLD CLASS WRECKIN' KRU
A FORCE MD'S
A HINDSIGHT
A LL COOL J
A D.WARWICK/H.HEWETT
A SKWARES

KKDA/Grand Prairie 214/263-9911

Michael Spears/PD Jimmy Smith/MD
A WHITNEY HOUSTON
A ERIC B. & RAKIN
A FORCE MD'S
A DYNASTY
A LISA LISA & CULT JAM
A MICO WAVE

KDLZ/Ft Worth 817/831-1278

Michelle Madison/PD /MD
H ALEXANDER O'NEAL
H MORRIS DAY
H ANGELA WINBUSH
H STEVIE WONDER
H P. BRYSON/R. BELLE
A STEPHANIE MILLS
A PAUL JOHNSON
A MIKI HOWARD
A LISA LISA & CULT JAM
A WHITNEY HOUSTON
A AL B. SURE

WAAA/WinstonSalem 919/767-0430

Mark Carr/PD Tina Carson/MD
H PEBBLES
H DEELE
H ANGELA WINBUSH
H TEMPTATIONS
H JODY WATLEY
A WHISTLE
A TAJA SEVELLE
A GEORGIO
A AL B. SURE

KDAY/Los Angeles 213/665-1105

Jack Patterson/PD Lisa Canning/MD
H PEBBLES
H SHANICE WILSON
H NWA
H CHICO DEBARGE
H LL COOL J
A SUAVE
A MASTER MOVE
A GRANDMASTER FLASH

WQMG/Greensboro 919/275-1657

Mike Wheeler/PD /MD
H TERENCE TRENT D'ARBY
H ALEXANDER O'NEAL
H MORRIS DAY
H EARTH, WIND & FIRE
H TONY TERRY
A STEPHANIE MILLS
A CENTERFOLD
A SUAVE
A LISA LISA & CULT JAM
A WHITNEY HOUSTON
A PRINCE

KMJQ/Houston 713/623-0102

Terri Avery/PD /MD
H MORRIS DAY
H ATLANTIC STARR

H TONY TERRY
H MICHAEL JACKSON
A SUAVE
A MILES JAYE
A GLADYS KNIGHT & THE PIPS
A TAJA SEVELLE
A HEAVY D & THE BOYZ
A CENTERFOLD
A LISA LISA & CULT JAM

WPDQ/Jacksonville 904-743-2333

Oscar Eatmon/PD Stan Brooks/MD
H JODY WATLEY
H MORRIS DAY
H ALEXANDER O'NEAL
H KEITH SWEAT
H DEELE
A NATALIE COLE
A POINTER SISTERS
A D.WARWICK/H.HEWETT
A THE FIT
A GLADYS KNIGHT & THE PIPS
A DYNASTY

KJLH/Los Angeles 213/299-5960

Cliff Winston/PD Lon Mc Q/MD
H DIANNE REEVES
H EARTH, WIND & FIRE
H DEELE
H JETS
H STEVIE WONDER
A NATALIE COLE
A KASHIF
A D. RUFFIN/E. KENDRICKS
A SKWARES
A SUAVE
A DARRYL DUNCAN

WYLD/New Orleans 504/822-1946

Ty Bell/PD /MD
H SHANICE WILSON
H EU BAND
H STREET FARE
H STEVIE WONDER
H TONY TERRY
A MIKI HOWARD
A HINDSIGHT
A AL B. SURE
A JOY DUNCAN
A KOOL MO DEE
A GERRY WOO
A SKWARES
A CENTERFOLD

WHRK/Memphis 901/529-4300

Mark Christian/PD Michael Wiggins/MD
H MORRIS DAY
H SHANICE WILSON
H ANGELA WINBUSH
H ALEXANDER O'NEAL
H MICHAEL JACKSON
A WHITNEY HOUSTON
A POINTER SISTERS
A DYNASTY
A SMOKEY ROBINSON
A ROSE BROTHERS
A D.WARWICK/H.HEWETT
A KOOL MO DEE
A MIKI HOWARD
A DIANNE REEVES
A GLADYS KNIGHT & THE PIPS
A MILES JAYE

WEDR/Miami 305/633-1487

Leo Jackson/PD George Jones/MD
H JOYCE SIMS
H TEMPTATIONS
H STEVIE WONDER
H JODY WATLEY
H MORRIS DAY
A JAMES EARLY

R&B AT TOP 40

WHQT/Coral Gables 305/445-5411

Jeff Tyson/PD Willie Benitez/MD
- 1 GEORGE MICHAEL
- 5 RICK ASTLEY
- 8 LL COOL J
- 11 M/A/R/R/S
- 13 SALT-N-PEPA
- 18 MICHAEL JACKSON
- 19 BILLY OCEAN
- 21 JETS
- 24 JODY WATLEY
- 26 GLADYS KNIGHT & THE PIPS
- 27 TEENA MARIE
- 28 TAYLOR DAYNE
- 29 WHITNEY HOUSTON
- Add PEBBLES
- Add SAMANTHA FOX

WBSB/Baltimore 301/466-9272

Brian Thomas/PD/MD
8 1 GEORGE MICHAEL
1 2 EXPOSÉ
2 3 INXS
5 4 SALT-N-PEPA
10 6 RICK ASTLEY
4 8 PET SHOP BOYS
13 11 M/A/R/R/S
7 12 ROGER
14 13 NATALIE COLE
19 15 MICHAEL JACKSON
24 19 BILLY OCEAN
26 24 KEITH SWEAT
30 25 JODY WATLEY
29 26 GLADYS KNIGHT & THE PIPS
31 27 WHITNEY HOUSTON
31 30 PEBBLES
- Add TERENCE TRENT
- Add D'ARBY
- Add STING

WBZZ/Pittsburgh 412/381-8100

Jim Richards/PD Lori Campbell/MD
1 1 GEORGE MICHAEL
10 8 M/A/R/R/S
11 10 RICK ASTLEY
20 16 BILLY OCEAN
13 17 EXPOSÉ
15 19 NATALIE COLE
21 20 STING
25 22 MICHAEL JACKSON
26 23 JODY WATLEY
31 27 PEBBLES
- 28 WHITNEY HOUSTON
- Add KEITH SWEAT

WHTZ/Secaucus 201/876-5000

Scott Shannon/PD Frankie Blue/MD
1 1 RICK ASTLEY
8 2 GEORGE MICHAEL
3 3 EXPOSÉ
4 4 M/A/R/R/S
6 6 KEITH SWEAT
7 7 SALT-N-PEPA
10 11 ROGER
14 12 PET SHOP BOYS
9 13 INXS
22 17 MICHAEL JACKSON
15 19 TAYLOR DAYNE
21 22 COVER GIRLS
19 23 MICHAEL JACKSON
28 26 BILLY OCEAN
- 28 LOUIS ARMSTRONG
- 29 PEBBLES
- 30 LL COOL J

WMYK/Va. Beach 804/473-1194

Thomas Lytle/PD/MD
4 1 JODY WATLEY
6 2 STEVIE WONDER
1 3 KEITH SWEAT
7 4 ANGELA WINBUSH
8 5 JOYCE SIMS
10 6 SHANICE WILSON
11 7 TEMPTATIONS
14 8 MICHAEL JACKSON
9 9 M/A/R/R/S
12 10 STACY LATTISAW
13 11 MORRIS DAY
27 12 EARTH, WIND & FIRE
16 13 REBBIE JACKSON
19 14 ALEXANDER O'NEAL
28 15 DEJA
17 16 EXPOSÉ
18 17 JETS
20 18 TERENCE TRENT
- D'ARBY
29 19 LEVERT
22 20 GEORGE MICHAEL
23 21 TKA
24 22 ROGER
25 23 SAMANTHA FOX
26 24 STREET FARE
30 25 P. BRYSON/R. BELLE
15 26 BOY GEORGE
- 27 TEENA MARIE
- 28 GLADYS KNIGHT & THE PIPS
- 29 MILES JAYE
- 30 BILLY OCEAN
- Add GEORGIO
- Add LISA LISA & CULT JAM
- Add BLUE MERCEDES
- Add JOHN WHITE
- Add DYNASTY
- Add GERALD ALBRIGHT

WPGC/Greenbelt 301-441-3500

Mike Beach/PD Al D'Angelo/MD
2 2 SALT-N-PEPA
5 3 RICK ASTLEY
7 4 JETS
3 5 EXPOSÉ
10 6 GEORGE MICHAEL
4 7 NATALIE COLE
6 8 ROGER
13 9 KEITH SWEAT
9 10 KOOL MOE DEE
14 11 JODY WATLEY
15 13 PEBBLES
25 15 WORLD CLASS
- WRECKIN' KRU
17 16 EARTH, WIND & FIRE
21 17 MICHAEL JACKSON
18 18 TONY TERRY
20 19 ALEXANDER O'NEAL
12 20 GLADYS KNIGHT & THE PIPS
23 22 TEENA MARIE
24 23 BILLY OCEAN
26 24 DEELE
11 25 TONY TERRY
27 27 NATALIE COLE
29 28 STACEY Q
- 29 LEVERT
- 30 GLADYS KNIGHT & THE PIPS
- Add LL COOL J

WQHT/New York 212/840-1035

Joel Zorkowitz/PD Steve Ellis/MD
1 1 RICK ASTLEY
2 2 M/A/R/R/S
4 4 SALT-N-PEPA
5 5 JODY WATLEY

6 6 KEITH SWEAT
11 7 GEORGE MICHAEL
19 8 MICHAEL JACKSON
7 9 INXS
9 11 PET SHOP BOYS
10 12 TKA
13 13 ROGER
14 14 SWING OUT SISTER
- 16 STING
18 18 COMPANY B
22 19 TAYLOR DAYNE
12 20 GLADYS KNIGHT & THE PIPS
23 21 BLUE MERCEDES
- 22 PEBBLES
24 23 BOY GEORGE
- 25 ALEXANDER O'NEAL
- 27 TASTE-T-LIPPS
- 28 EARTH, WIND & FIRE
- Add NATALIE COLE
- Add SAMANTHA FOX
- Add MORRIS DAY

WRQX/Washington 202/686-3076

Chuck Morgan/PD Pam Trickett/MD
3 3 EXPOSÉ
9 4 GEORGE MICHAEL
7 5 SALT-N-PEPA
6 6 NATALIE COLE
11 7 RICK ASTLEY
10 9 M/A/R/R/S
14 11 PET SHOP BOYS
5 15 INXS
19 16 KEITH SWEAT
21 19 JODY WATLEY
23 21 GLADYS KNIGHT & THE PIPS
24 22 MICHAEL JACKSON
27 25 BILLY OCEAN
28 26 PEBBLES
29 27 COVER GIRLS
- Add WHITNEY HOUSTON

WHYT/Detroit 313/871-3030

Rick Gillette/PD Mark Jackson/MD
1 1 GEORGE MICHAEL
2 2 M/A/R/R/S
5 4 GLADYS KNIGHT & THE PIPS
8 5 MICHAEL JACKSON
4 7 EXPOSÉ
16 8 KEITH SWEAT
7 9 SALT-N-PEPA
10 10 COVER GIRLS
9 11 PET SHOP BOYS
13 12 ALEXANDER O'NEAL
17 15 RICK ASTLEY
19 17 JETS
20 18 BILLY OCEAN
21 19 JODY WATLEY
23 21 PEBBLES
31 22 DEELE
25 23 GERRY WOO
24 24 ELISA FIORELLO
31 25 WHITNEY HOUSTON

WWPR/New York 212/887-6226

Larry Berger/PD Andy Dean/MD
2 1 RICK ASTLEY
5 2 EXPOSÉ
4 3 M/A/R/R/S
9 4 SALT-N-PEPA
11 6 GEORGE MICHAEL
7 7 ROGER
8 8 KEITH SWEAT
3 12 INXS
14 13 PET SHOP BOYS
- 15 MICHAEL JACKSON
12 17 NATALIE COLE

13 22 TAYLOR DAYNE
- 24 PEBBLES

KCPW/Kansas City, MO 816-753-3695

Dene Hallam/PD Tracy Johnson/MD
1 1 INXS
6 2 GEORGE MICHAEL
5 4 NATALIE COLE
2 6 ROGER
9 7 RICK ASTLEY
14 8 MICHAEL JACKSON
11 16 EXPOSÉ
23 17 BILLY OCEAN
22 18 GLADYS KNIGHT & THE PIPS
16 19 MICHAEL JACKSON
24 22 KEITH SWEAT
28 24 PEBBLES
30 26 COVER GIRLS
31 28 WHITNEY HOUSTON
31 30 STING
- Add ALEXANDER O'NEAL
- Add JODY WATLEY

KHTR/St Louis 314/444-1823

Dave Robbins/PD Joe Sonderman/MD
1 1 GEORGE MICHAEL
7 3 PET SHOP BOYS
12 4 RICK ASTLEY
3 7 INXS
4 10 EXPOSÉ
18 14 MICHAEL JACKSON
25 18 BILLY OCEAN
20 20 STING
28 22 KEITH SWEAT
26 25 GLADYS KNIGHT & THE PIPS
30 27 WHITNEY HOUSTON
10 28 ROGER

KRBE/Houston 713/266-1000

Paul Christy/PD Cheryl Broz/MD
1 1 GEORGE MICHAEL
5 3 RICK ASTLEY
9 5 PEBBLES
7 6 COVER GIRLS
17 7 MICHAEL JACKSON
10 9 KEITH SWEAT
4 10 PET SHOP BOYS
3 11 BOY GEORGE
22 16 LL COOL J
23 17 JETS
- 20 INXS
24 21 BILLY OCEAN
25 22 JODY WATLEY
26 24 TERENCE TRENT
- D'ARBY
- 26 TAYLOR DAYNE
- 29 STACEY Q
30 30 STING
- Add DEELE
- Add BRENDA RUSSELL
- Add ALEXANDER O'NEAL

WAPE/Jacksonville 904/356-5554

Bill Cahill/PD Kandy Klutch/MD
5 1 GEORGE MICHAEL
3 3 M/A/R/R/S
10 5 RICK ASTLEY
1 8 PET SHOP BOYS
15 13 WHODINI
17 14 KEITH SWEAT
18 15 JODY WATLEY
23 16 BILLY OCEAN
- Add TAYLOR DAYNE
- Add WHITNEY HOUSTON
- Add LL COOL J

R&B AT TOP 40

WZGC/Atlanta
404/881-0093

Bob Case/PD	Lindsey Burdette/MD	
2	1	GEORGE MICHAEL
3	2	RICK ASTLEY
10	3	MICHAEL JACKSON
6	5	COVER GIRLS
1	6	PRINCE
11	7	KEITH SWEAT
13	10	GLADYS KNIGHT & THE PIPS
15	11	JETS
16	12	PEBBLES
17	13	LL COOL J
19	15	MORRIS DAY
26	16	BILLY OCEAN
24	17	WHITNEY HOUSTON
22	18	SAMANTHA FOX
21	19	JODY WATLEY
23	20	WHODINI
14	21	NATALIE COLE
20	22	M/A/R/R/S
25	23	COMMONARDS
27	24	STACEY Q
28	25	LOUIS ARMSTRONG
29	26	BLUE MERCEDES
31	28	ALEXANDER O'NEAL
-	Add	TAYLOR DAYNE
-	Add	DEELE
-	Add	NATALIE COLE

WZZU/Raleigh
919-783-9400

Steve Christian/PD	George Densos/MD	
5	2	GEORGE MICHAEL
12	5	RICK ASTLEY
3	8	ROGER
11	10	EXPOSÉ
19	12	M/A/R/R/S
21	14	MICHAEL JACKSON
14	15	PET SHOP BOYS
16	16	TAYLOR DAYNE
22	18	KEITH SWEAT
31	19	BILLY OCEAN
8	20	SALT-N-PEPA
-	24	STING
21	25	MICHAEL JACKSON
-	Add	PRINCE
-	Add	WHITNEY HOUSTON

KIIS/Los Angeles
213/466-8381

Steve Rivers/PD	Jack Silver/MD	
1	1	GEORGE MICHAEL
7	2	RICK ASTLEY
4	4	M/A/R/R/S
5	5	PET SHOP BOYS
6	6	KEITH SWEAT
12	8	MICHAEL JACKSON
14	12	STING
3	14	ROGER
21	16	GLADYS KNIGHT & THE PIPS
10	17	INXS
23	18	JETS
13	19	NATALIE COLE
26	21	BILLY OCEAN
12	22	MICHAEL JACKSON
28	23	PEBBLES
19	24	BOY GEORGE
-	26	JODY WATLEY
-	Add	WHITNEY HOUSTON
-	Add	NATALIE COLE

KITS/San Francisco
415/626-1053

Richard Sands/PD	Steve Masters/MD	
1	1	PET SHOP BOYS
2	2	INXS
4	3	STING
5	4	COMMONARDS

12	8	TERENCE TRENT D'ARBY
3	11	M/A/R/R/S

KKLQ/San Diego
619/565-6006

Gary Wall/PD	Lisa Dent/MD	
1	1	GEORGE MICHAEL
4	2	RICK ASTLEY
2	3	EXPOSÉ
3	4	PET SHOP BOYS
9	5	JODY WATLEY
5	6	ROGER
8	8	GLADYS KNIGHT & THE PIPS
11	10	TERENCE TRENT D'ARBY
19	13	MICHAEL JACKSON
16	14	KEITH SWEAT
18	15	COMMONARDS
20	17	JETS
24	20	BILLY OCEAN
22	21	STING
26	22	PEBBLES
28	23	EARTH, WIND & FIRE
12	24	INXS
29	26	TAYLOR DAYNE
-	28	WHITNEY HOUSTON
30	29	COVER GIRLS
-	Add	LOUIS ARMSTRONG

KMEL/San Francisco
415/391-9400

Keith Naftaly/PD	Kevin Weatherly/MD	
1	1	PEBBLES
2	2	KEITH SWEAT
3	3	GEORGE MICHAEL
4	4	JETS
6	5	JODY WATLEY
8	6	DEELE
15	8	LL COOL J
9	9	COMMONARDS
13	12	BRENDA RUSSELL
7	13	RICK ASTLEY
17	14	BLUE MERCEDES
16	15	ALEXANDER O'NEAL
19	16	TERENCE TRENT D'ARBY
5	17	PET SHOP BOYS
12	18	M/A/R/R/S
-	19	GLADYS KNIGHT & THE PIPS
23	20	BILLY OCEAN
26	21	COVER GIRLS
25	23	STING
28	24	SAMANTHA FOX
-	25	STACEY Q
29	26	LOUIS ARMSTRONG
30	27	MICHAEL JACKSON
-	Add	NATALIE COLE

KPWR/Los Angeles
213/467-1224

Jeff Wyatt/PD	Al Tavera/MD	
4	1	JODY WATLEY
1	2	RICK ASTLEY
5	3	KEITH SWEAT
9	4	GEORGE MICHAEL
2	5	COVER GIRLS
8	7	NOCERA
11	8	PEBBLES
7	9	SALT-N-PEPA
6	10	EXPOSÉ
13	13	GLADYS KNIGHT & THE PIPS
12	14	PET SHOP BOYS
14	15	BODY
10	16	ROGER
17	17	NATALIE COLE
22	18	JETS
24	21	BLUE MERCEDES
21	22	M/A/R/R/S



THE BILTMORE
LOS ANGELES

JAZZ GREATS AT THE GRAND AVE BAR

M T W T F

M A R C H	1	2	3	4
	KKGO NIGHT LINDA HOPKINS	LATIN JAZZ SAMFIN	PLAS JOHNSON	THE JAZZ PGS w/BOB SHEPPARD 7:30-Comedy Break*
	7	8	9	10
	BLUE MONDAY BERNIE PEARL'S BLUES BAND WITH CHICAGO LEGEND SHOOKY PRYOR	KKGO NIGHT PAPA JOHN CREACH	LATIN JAZZ STEVE HUFFSTETER AND CULTURE SHOCK	THE TOM TALBERT ALL-STAR SEPTET 7:30-Comedy Break*
14	15	16	17	18
BLUE MONDAY BERNIE PEARL'S BLUES BAND WITH MICKEY CHAMPION	KKGO NIGHT FROM "THE" TONIGHT SHOW" TOMMY NEWSOM	LATIN JAZZ BOBBY MATOS AND HERITAGE ENSEMBLE w/SPECIAL GUEST PONCHO SANCHEZ	PLAS JOHNSON	JOANNE GRAUER 7:30-Comedy Break*
21	22	23	24	25
BLUE MONDAY BERNIE PEARL'S BLUES BAND WITH HARMONICA FATS	KKGO NIGHT ROY "GUITAR" GAINES	LATIN JAZZ BOBBY REDFIELD	PLAS JOHNSON	JOHN BOLIVAR 7:30-Comedy Break*
28	29	30	31	
BLUE MONDAY ROY "GUITAR" GAINES	KKGO NIGHT GUITARIST ERIC GALE	LATIN JAZZ SCRIPTURES	PLAS JOHNSON	

- Entertainment 5-9:00 p.m.
- Complimentary Hors d'oeuvres Till 7:30 p.m.
- Broadcast on KKGO-FM 8-8:30
- *Comedians Direct From The Improv.

Additionally, singer, songwriter and pianist Dini Clarke appears nightly in the Rendezvous Court.

THE BILTMORE
506 South Grand Avenue
Los Angeles, CA
(213) 624-1011

JAZZ INFO-LINE
612-1595

LUNCH RESERVATIONS
612-1532

R&B AT AC

WSNI/Bala Cynwyd 215/668-0750

Paul M. Tyler/PD Stephanie Barsamian/MD

- 1 1 RICK ASTLEY
- 3 2 GEORGE MICHAEL
- 5 3 P. BRYSON/R. BELLE
- 9 5 STEVIE WONDER
- 2 8 SWING OUT SISTER
- 4 9 ROGER
- 15 11 MICHAEL JACKSON
- 5 12 P. BRYSON/R. BELLE
- 16 13 BILLY OCEAN
- 19 14 GLADYS KNIGHT & THE PIPS
- 20 15 LOUIS ARMSTRONG
- Add WHITNEY HOUSTON

KYKY/St. Louis 314/725-9814

Kris O'Kelly/PD David Blair/MD

- 1 NATALIE COLE
- 2 GEORGE MICHAEL
- 5 EXPOSÉ
- 8 WHITNEY HOUSTON
- 9 BILLY OCEAN
- 13 RICK ASTLEY
- 15 WHITNEY HOUSTON
- 21 D. WARWICK/KASHIF

WCLR/Skokie 312/677-5900

Dave Ervin/PD Lilli Keller/MD

- 3 GEORGE MICHAEL
- 4 BILLY OCEAN
- 6 NATALIE COLE
- 7 INXS
- 9 LOUIS ARMSTRONG

WLLT/Cincinnati 513/241-9500

John Roberts/PD Cory Scott/MD

- 7 4 GEORGE MICHAEL
- 10 5 RICK ASTLEY
- 11 6 PET SHOP BOYS
- 5 10 EXPOSÉ
- 9 11 ROGER
- 12 12 SWING OUT SISTER
- 16 15 MICHAEL JACKSON

WLTF/Cleveland 216/696-4444

Dave Popovich/PD Sue Wilson/MD

- 4 4 P. BRYSON/R. BELLE
- 7 11 NATALIE COLE
- 12 12 SWING OUT SISTER
- 15 13 EXPOSÉ
- 17 15 GEORGE MICHAEL
- 20 16 RICK ASTLEY
- 13 20 MICHAEL JACKSON
- 24 WHITNEY HOUSTON
- 26 MICHAEL BOLTON
- 13 Add MICHAEL JACKSON

WMJI/Cleveland 216/391-1260

Rick Corcasso/PD Mike Ivers/MD

- 6 2 EXPOSÉ
- 15 6 GEORGE MICHAEL
- 19 8 RICK ASTLEY
- 11 10 P. BRYSON/R. BELLE
- 13 11 SWING OUT SISTER
- 14 PET SHOP BOYS
- 31 16 WHITNEY HOUSTON
- 31 18 MICHAEL JACKSON

WOMC/Detroit 313/546-9600

Jay Clark/PD Berry Argentbright/MD

- 1 1 GEORGE MICHAEL
- 14 4 WHITNEY HOUSTON
- 5 5 P. BRYSON/R. BELLE
- 6 6 RICK ASTLEY
- 8 7 LOUIS ARMSTRONG
- 9 8 EXPOSÉ
- 12 11 SWING OUT SISTER
- 17 16 DONNA SUMMER
- 18 17 MICHAEL JACKSON
- 18 MANHATTAN TRANS-

- 20 19 FER
- 23 22 STEVIE WONDER
- 23 22 JONATHAN BUTLER

WPZZ/Indianapolis 317-257-8928

R.J. Miles/PD Paula Cox/MD

- 11 1 MARLON JACKSON
- 1 2 BERT ROBINSON
- 2 3 GEORGE PETTUS
- 13 4 D. RUFFIN/E. KENDRICKS
- 7 5 WHITNEY HOUSTON
- 6 6 SWING OUT SISTER
- 8 7 MILES JAYE
- 5 8 LEON WARE
- 3 9 CHRIS JASPER
- 9 10 P. BRYSON/R. BELLE
- 15 11 STEVIE WONDER
- 12 12 JOHN WHITE
- 14 13 DEELE
- 4 14 KEITH SWEAT
- 17 15 WILL DOWNING
- 22 17 FIVE STAR
- 18 18 TEMPTATIONS
- 16 19 MICHAEL COOPER
- 20 20 STING
- 23 21 MICHAEL BOLTON
- 24 22 CIRCLE CITY BAND
- 10 23 JENNIFER HOLIDAY
- 26 24 THE FIT
- 27 25 EARTH, WIND & FIRE
- 31 26 TEENA MARIE
- 25 27 MIKI HOWARD
- 31 28 STACY LATTISAW
- 30 30 ROSE BROTHERS
- Add CHICO DEBARGE
- Add SMOKEY ROBINSON
- Add EXPOSÉ
- Add JEAN CARNE
- Add BILLY OCEAN
- Add DAVID SEA

WSNY/Columbus 614/451-2191

Bob Nunnally/PD /MD

- 1 1 GEORGE MICHAEL
- 5 2 RICK ASTLEY
- 4 3 P. BRYSON/R. BELLE
- 8 WHITNEY HOUSTON
- 10 11 STEVIE WONDER
- 31 13 MICHAEL JACKSON

WSB/Atlanta 404/897-7000

Phil LoCascio/PD /MD

- 4 1 RICK ASTLEY
- 5 2 GEORGE MICHAEL
- 2 3 EXPOSÉ
- 11 4 P. BRYSON/R. BELLE
- 6 6 SWING OUT SISTER
- 7 8 DONNA SUMMER
- 13 12 NATALIE COLE
- 14 STEVIE WONDER

WUSA/Tampa 813/876-0455

Bob DeCarlo/PD Johnny Williams/MD

- 5 RICK ASTLEY
- 6 8 MICHAEL BOLTON
- 9 NATALIE COLE
- Add LOUIS ARMSTRONG
- Add SWING OUT SISTER

WWDE/Hampton 804/838-4295

Bill Campbell/PD Chuck Allen/MD

- 4 1 GEORGE MICHAEL
- 7 2 SWING OUT SISTER
- 3 3 EXPOSÉ
- 6 RICK ASTLEY
- 10 14 NATALIE COLE
- 15 MICHAEL JACKSON
- 23 26 P. BRYSON/R. BELLE
- Add MICHAEL JACKSON
- Add LOUIS ARMSTRONG

"WHO DO YOU LOVE"

RR 1001



RADIO LOVES RODNEY SAULSBERRY

- | | | |
|------|------|------|
| WRKS | WBLS | WVEE |
| KJLH | KSOL | WZAK |
| KACE | KMJQ | WHUR |
| WGPR | WBBB | KROZ |
| WNOO | KHYS | KKFX |
| WXYV | WEKS | KOKY |
| WJYL | KJAY | WKIE |
| WEAS | WXLA | WCKX |
| WRAP | WPDQ | WVCI |
| WZZT | WFXC | WZAZ |
| KRNB | WGOK | WPEG |
| WORL | KIZ | WTLC |
| WDKS | WEDR | WDIA |
| KDIA | WWDN | WRBD |
| WKXI | WVWS | WVWZ |
| WTMP | WQFX | WLUM |
| WPAL | WRXB | WXOK |
| KPRS | WMGL | WENN |
| KQXL | WDJY | WHYZ |
| WATV | KDKS | WJTT |
| WKWM | | |



RYAN RECORDS

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QUIET STORM CHART

The Quiet Storm Chart reflects the nation's most reported titles for the week

QUIET STORM FORECAST

AL B. SURE
"Night And Day"
(WB)

HIROSHIMA
"311"
(Epic)

KEITH SWEAT
"A Right And Wrong
Way"
(Elektra)

WILTON FELDER
"Love Is A Rush"
(MCA)

(Cuts recommended by the R&B Report™)

Motown artist **Stacy Lattisaw's** "Every Drop Of Your Love" is this week's No. 1 Quiet Storm title. Other mentions include **Miles Jaye**, "I've Been A Fool For You," entering at the No. 5 position, **Norman Connors'** "I'm Your Melody," **Dianne Reeves'** "Better Days," **Mico Waves'** "Instant Replay" and **Miki Howard's** classic remake of "Reasons."



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
5	3	1	STACY LATTISAW	Every Drop Of Your Love	Motown	7
4	2	2	TEENA MARIE	Ooo La La La	Epic	6
8	4	3	WORLD CLASS WRECKING KRU	Turn Off The Lights	Kru-cut	8
1	1	4	STEVIE WONDER	You Will Know	Motown	8
—	—	Debut	MILES JAYE	I've Been A Fool For You	Island	5
3	7	6	DEELE	Two Occasions	Solar	8
2	5	7	P. BRYSON/R. BELLE	Without You	Elektra	7
11	8	8	GEORGE MICHAEL	Father Figure	Columbia	4
12	12	9	BRENDA RUSSELL	Piano In The Dark	A&M	7
13	13	10	WILL DOWNING	Free	Island	6
15	9	11	MIKI HOWARD	That's What Love Is	Atlantic	4
10	22	12	HEAVY D & THE BOYZ	Don't You Know	MCA	4
—	—	Debut	KEITH SWEAT	Make It Last Forever	Elektra	4
—	—	Debut	GIORGE PETTUS	Can You Wait	MCA	2
22	10	15	GAVIN CHRISTOPHER	You Are Who You Love	EMI-Manhattan	4
24	11	16	FULL FORCE	All In My Mind	Columbia	4
—	—	Re-entry	O'JAYS	Let Me Touch You	PIR	8
—	—	Debut	MICO WAVE	Instant Replay	Columbia	4
—	—	Debut	A. O'NEAL/CHERRELLE	Never Knew Love Like This	Tabu	6
26	19	20	WHITNEY HOUSTON	Just The Lonely Talking	Artista	5
29	27	21	STEPHANIE MILLS	If I Were Your Woman	MCA	3
—	—	Debut	NORMAN CONNERS	I'm Your Melody	Capitol	1
—	—	Debut	MIKI HOWARD	Reasons	Atlantic	1
7	6	24	LILLO THOMAS	I Wanna Make Love To You	Capitol	7
—	—	Re-entry	LOU RAWLS	I Wish You Belonged To Me	Gamble & Huff	7
16	16	26	JONATHAN BUTLER	Take Good Care Of Me	Jive	7
—	—	Debut	EARTH, WIND & FIRE	Every Now & Then	Columbia	1
—	17	28	DIONNE WARWICK	Another Chance To Love	Arista	5
—	—	Debut	DIANNE REEVES	Better Days	Blue Note	3
18	18	30	DÉJÀ	That's Where You'll Find Me	Virgin	6

QUIET STORM PROGRAMS

Quiet Storm Programs list the five most important titles of the week.

WHUR

Washington DC

"Quiet Storm/Soft Tones"

Su - Sa 7p - 12a

1. EXPOSÉ/Seasons Change (Arista)
2. EARTH, WIND & FIRE/Every Now & Then (Columbia)
3. STACY LATTISAW/Every Drop Of Your Love (Motown)
4. WILL DOWNING/Free (Island)
5. WINDSONG/Lovin' You (WB)

WVEE

Atlanta

"Quiet Storm"

Su 7p - 12 a/M - Th 9p - 1a

1. NORMAN CONNORS/I'm Your Melody (Capitol)
2. WILL DOWNING/Free (Island)
3. STEVIE WONDER/You Will Know (Motown)
4. G. KNIGHT/PIPS/I'm Giving You All My Love (MCA)
5. MILES JAYE/I've Been A Fool (Island)

WBLS

New York

"Quiet Storm"

M - Th 10p - 2 a

1. THE O'JAYS/Lovin' You (PIR)
2. MIKI HOWARD/Baby Be Mine (Atlantic)
3. GLENN JONES/We've Only (Jive)
4. ALEXANDER O'NEAL/Sunshine (Tabu)
5. THE MAIN/All Of Me (Satellite)

WRKS

New York

"NY After Dark"

M - Th 10p - 2a

1. KEITH SWEAT/How Deep Is (Elektra)
2. WHITNEY HOUSTON/Where Do (Arista)
3. IMAGINATION/Last Time (Atlantic)
4. GLENN JONES/At Last (Jive)
5. ALEXANDER O'NEAL/The Party's Over (Tabu)

KDAY

Los Angeles

"Chillin' with Lisa Canning"

M - Th 11p - 12mid

1. TEENA MARIE/Ooo La La La (Epic)
2. DEELE/Two Occasions (Solar)
3. WORLD CLESS WRECKING KRU/Tum Off (Kru-cut)
4. WHITNEY HOUSTON/Where Do Lonely (Arista)
5. FORCE MD'S/Couldn't Care Less (Tommy Boy)

KJLN

Los Angeles

"LA After Dark"

M - Th 11p - 1a

1. WORLD CLASS WRECKING KRU/Tum Off (Kru-cut)
2. LILLO THOMAS/I Wann Make Love To You (Capitol)
3. MILES JAYE/I've Been A Fool (Island)
4. FULL FORCE/All In My Mind (Columbia)
5. DEELE/Two Occasions (Solar)

XHRM

San Diego

"Music For Lover's"

M - F 8p - 10p

1. TEENA MARIE/Ooo La La La (Epic)
2. D. WARWICK/H. HEWETT/Another Chance (Arista)
3. G. CHRISTOPHER/You Are Who You (EMI-Manhattan)
4. M. HOWARD/G. LEVERT/That's What Love Is (Atlantic)
5. GEORGE PETTUS/Can You Wait (MCA)

WQCI

Chicago

"Quiet Storm"

Su - Th 10p - 2

1. MICHAEL COOPER/Dinner For Two (WB)
2. CHRIS JASPER/Giving My All (Gold City)
3. KEITH SWEAT/Right And Wrong Way (Elektra)
4. RAY PARKER, JR./Perfect Lover (Geffen)
5. GEORGE PETTUS/Can You Wait (MCA)

KKDA

Dallas

"Cool Out"

Su - Th 10p - 2a

1. HEAVY D & THE BOYZ/Don't You Know (MCA)
2. STEVIE WONDER/You Will Know (Motown)
3. LILLO THOMAS/I Wanna Make Love To You (Capitol)
4. STACY LATTISAW/Every Drop Of Your Love (Motown)
5. TEENA MARIE/Ooo La La La (Epic)

WEDR

Miami

"Star Cruisin'"

Su - Sa 10p - 12a

1. DEELE/Two Occasions (Solar)
2. STEVIE WONDER/You Will Know (Motown)
3. P. BRYSON/R. BELLE/Without You (Elektra)
4. STACY LATTISAW/Every Drop Of Your Love (Motown)
5. O'JAYS/Let Me Touch You (PIR)

WKXI

Jackson

"Testify Time"

M - Th 8p - 9p

1. WORLD CLASS WRECKING KRU/Tum Off (Kru-cut)
2. ROSE BROS./In The Mix (Muscle Shoals)
3. G. CHRISTOPHER/You Are Who You (EMI-Manhattan)
4. TERENCE T. D'ARBY/Who's Loving You (Columbia)
5. WHITNEY HOUSTON/Where You Are (Arista)

WEKS

Atlanta

"Pillowtalk"

Su - F 8p - 1ae

1. R. BELLE/After The Love Has Gone (Columbia)
2. STEPHANIE MILLS/If I Were Your Woman (MCA)
3. O'NEAL/CHERRELLE/Never Knew Love Like (Tabu)
4. KEITH SWEAT/Make It Last Forever (Elektra)
5. DEELE/Two Occasions (Solar)

WCIN

Cincinnati

"Quiet Storm"

Su 12p - 4a

M - Th 11p - 4a

1. STEVIE WONDER/You Will Know (Motown)
2. DÉJÀ/That's Where You'll Find Me (Virgin)
3. DAVID RUFFIN/One More For The Lonely Hearts (RCA)
4. WILL DOWNING/Free (Island)
5. BRENDA RUSSELL/Piano In The Dark (A&M)

KMJM

St. Louis

"Quiet Storm"

"Su 7p - 12a

M - Th 10p - 2a

1. GEORGE MICHAEL/Father Figure j(Columbia)
2. WORLD CLASS WRECKING KRU/Tum Off (Kru-cut)
3. TEENA MARIE/Ooo La La La (Epic)
4. HEAVY D & THE BOYZ/Don't You Know (MCA)
5. G. CHRISTOPHER/You Are Who You (EMI-Manhattan)

WCKX

Columbus

"Love Zone"

M - Fri 10p - 11p

"Quiet Fire"

M - Th 2a - 5a F - Sa 3a - 5a

1. TEENA MARIE/Ooo La La La (Epic)
2. BERT ROBINSON/Never Gonna Give You Up (Capitol)
3. STACY LATTISAW/Every Drop Of Your Love (Motown)
4. FORCE MD'S/Couldn't Care Less (Tommy Boy)
5. MILES JAYE/I've Been A Fool (Island)

KMJQ

Houston

"Quiet Storm"

Su - 7p - 12a

M - Th 10p - 2a

1. STACY LATTISAW/Every Drop Of Your Love (Motown)
2. BROWNMARK/Next Time (Motown)
3. GEORGE MICHAEL/Father Figure (Columbia)
4. G. CHRISTOPHER/You Are Who You (EMI-Manhattan)
5. MEL'ISA MORGAN/Here Comes The Night (Capitol)

KMOJ

Minneapolis

"Late Night Love"

M - Th 2a - 6a

1. KEITH SWEAT/How Deep Is Your Love (Elektra)
2. DEELE/Two Occasions (Solar)
3. MEL'ISA MORGAN/Just For Your Touch (Capitol)
4. BRENDA K STARR/Still Believe (MCA)

WTMP

Tampa

"Quiet Storm"

Su - M 8p - 5a

T - Sa 12a - 5a

1. DEELE/Two Occasions (Solar)
2. DIANNE REEVES/Better Days (Blue Note)
3. TEENA MARIE/Ooo La La La (Epic)
4. BRENDA RUSSELL/Piano In The Dark (A&M)
5. GEORGE PETTUS/Can You Wait (MCA)

WUSL

Philadelphia

"Quiet Storm"

M - Th 11p - 2a

Sun 7p - 12a

1. DÉJÀ/That's Where You'll Find Me (Virgin)
2. P. BRYSON/R.BELLE/Without You (Elektra)
3. TEENA MARIE/Ooo La La La (Epic)
4. BRENDA RUSSELL/Piano In The Dark (A&M)
5. MIKI HOWARD/Baby Be Mine (Atlantic)

WJLD

Birmingham

"Quiet Storm"

M - Sa 6p - 11p

1. DEELE/Two Occasions (Solar)
2. STEVIE WONDER/You Will Know (Motown)
3. O'JAYS/Let Me Touch You (PIR)
4. LILLO THOMAS/I Wanna Make Love To You (Capitol)
5. LOU RAWLS/I Wish You Belonged To (Gamble & Huff)

WWDM

Sumter

"LoveLight In Flight"

M - Th 11p - 1a

Su - 7:30p - 12a

1. O'NEAL/CHERRELLE/I Never Knew Love Like (Tabu)
2. FULL FORCE/All In My Mind (Columbia)
3. MILES JAYE/I've Been A Fool (Island)
4. CHICO DEGARGE/Rainy Night (Motown)
5. STEVIE WONDER/You Will Know (Motown)

WZAK

Cleveland

"Pillow Talk/For Lovers Only"

Su - 8p - 12a/M - F 8p - 1a

1. WORLD CLASS WRECKING KRU/Tum Off (Kru-Cut)
2. KEITH SWEAT/Make It Last Forever (Elektra)
3. MIKI HOWARD/Reasons (Atlantic)
4. STEVIE WONDER/You Will Know (Motown)
5. MEL'ISA MORGAN/I'll Love No More (Capitol)

WBMX

Chicago

"Slow Jams"

M - Th 10p - 12a

1. BRENDA RUSSELL/Piano In The Dark (A&M)
2. ANGELA WINBUSH/Run To Me (Mercury)
3. WILL DOWNING/Free (Island)
4. TONY TERRY/Forever Yours (Epic)
5. BODY/Possession (MCA)

QUIET STORM PROGRAMS

KDLZ

Ft. Worth

"Quiet Storm"

Su - Sa 7p - 1a

1. NIGHT AND DAY/AI B. Sure (WB)
2. WILL DOWNING/Free (Island)
3. STACY LATTISAW/Every Drop Of Your Love (Motown)
4. STEVIE WONDER/You Will Know (Motown)
5. M. HOWARD/G. LEVERT/That's What Love Is (Atlantic)

WBLZ

Cincinnati

"Quiet Storm"

Su 9a - 2p

1. WORLD CLASS WRECKING KRU/Tum Off (Kru-cut)
2. MICO WAVE/Instant Replay (Columbia)
3. R. BRYSON/R. BELLE/Without You (Elektra)
4. R. PARKER, JR./N. COLE/Over You (Geffen)
5. STACY LATTISAW/Every Drop Of Your Love (Motown)

KATZ

St. Louis

"Mellow Moods"

Su - Th 9p - 1a

1. WORLD CLASS WRECKING KRU/Tum Off (Kru-cut)
2. TEENA MARIE/Ooo La La La (Epic)
3. M. HOWARD/G. LEVERT/That's What Love Is (Atlantic)
4. MILES JAYE/I've Been A Fool (Island)
5. HEAVY D & THE BOYZ/Don't You Know (MCA)

KOST

Los Angeles

"Love Songs on The KOST"

Su - Sa 7 - 12mid

1. JUDE COLE/Your In My Heart (WB)
2. R. PARKER, JR./N. COLE/Over You (Geffen)
3. BRENDA RUSSELL/Piano In The Dark (A&M)
4. DONNA SUMMER/Only The Fool Survive (Geffen)
5. P. BRYSON/R. BELLE/Without You (Elektra)

KACE

Los Angeles

"EZ's Mood For Love"

M - Fri 8:30p - 10p

1. KASHIF/MORGAN Love Changes (Arista)
2. LEVERT/My Forever Love (Atlantic)
3. RAY PARKER, JR./NATALIE COLE/Over You (Geffen)
4. MIKI HOWARD/Baby Be Mine (Atlantic)
5. THE O'JAYS/Let Me Touch You (PIR)

WOCQ

Baltimore

"Quiet Storm"

Su 10p - 1a

M - Th 11p - 1a

1. HEAVY D & THE BOYZ/Don't You Know (MCA)
2. TEENA MARIE/Ooo La La La (Epic)
3. GEORGE MICHAEL/Father Figure (Columbia)
4. FULL FORCE/All In My Mind (Columbia)
5. DEELE/Two Occasions (Solar)

KQXL

Baton Rouge

"Love In The Afternoon"

M - F 6p - 7p

"Night Vibe"

M - F 10p - 12a

1. STACY LATTISAW/Every Drop Of Your Love (Motown)
2. KEITH SWEAT/Make It Last Forever (Elektra)
3. M. HOWARD/G. LEVERT/That's What Love Is (Atlantic)
4. TEENA MARIE/Ooo La La La (Epic)
5. DE'JA/That's Where You'll Find Me (Virgin)

WPZZ

Indianapolis

"Pillow Talk"

Su - 7pm - 12mid

1. D. Ruffin/One More For The (RCA)
2. WHITNEY HOUSTON/Just The Lonely (Arista)
3. ROSE BROS./In The Mix (Muscle Shoals)
4. TEENA MARIE/Ooo La La La (Epic)
5. STACY LATTISAW/Every Drop Of Your Love (Motown)

WMYK

Norfolk

"Sunday Night Slow Jam"

Su 11p - 2a

1. STEVIE WONDER/You Will Know (Motown)
2. STACY LATTISAW/Every Drop Of Your Love (Motown)
3. GEORGE MICHAEL/Father Figure (Columbia)
4. P. BRYSON/R. BELLE/Without You (Elektra)
5. TEENA MARIE/Ooo La La La (Epic)

WENN

Birmingham

"Smooth Vibrations"

Su - 1:30p - 4p

1. ALEXANDER O'NEAL/Sunshine (Tabu)
2. BRENDA RUSSELL/Piano In The Dark (A&M)
3. DEELE/Two Occasions (Solar)
4. RONNIE LAWS/Rhythm Of Romance (Columbia)
5. WINDJAMMER/Winter Love (Sutra)

WNOW

Milwaukee

"Comfort Zone"

M - F 12p - 2p

1. MELISA MORGAN/I'll Love No More (Capitol)
2. LOU RAWLS/Wish You Were Mine (Gamble & Huff)
3. KEITH SWEAT/In The Rain (Elektra)
4. DEBARGE/You Babe (Striped Horse)
5. O'JAYS/Let Me Touch You (PIR)

WFXC

Raleigh

"Mellow Madness"

Su 9p - 12a

M - Th 11p - 1a

1. DEELE/Two Occasions (Solar)
2. FULL FORCE/All In My Name (Columbia)
3. TEENA MARIE/Ooo La La La (Epic)
4. THERESA/Sweet Memories (King Jay)
5. WORLD CLASS WRECKING KRU/Tum Off (King Jay)

WOAS

Philadelphia

"Soft Touch"

M - Fri

11p - 12a

1. EXPOSÉ/Seasons Change (Arista)
2. GEORGE MICHAEL/Father Figure (Columbia)
3. BRENDA RUSSELL/Piano In The Dark (A&M)
4. DEELE/Two Occasions (Solar)
5. P. BRYSON/R. BELLE/Without You (Elektra)

WHRK

Memphis

"Quiet Storm"

M - Th

12mid - 5a

1. MICHEAL JACKSON/Man In The Mirror (Epic)
2. O'JAYS/Let Me Touch You (PIR)
3. GERALD ALBRIGHT/So Amazing (Atlantic)
4. LILLO THOMAS/I Wanna Make Love (Capitol)
5. DIANNE REEVES/Better Days (Blue Note)

WIZF

Cincinnati

"Mellow Moods"

M - Th 8p - 12a

1. DEELE/Two Occasions (Solar)
2. STACY LATTISAW/Every Drop Of Your Love (Motown)
3. TEENA MARIE/Ooo La La La (Epic)
4. MICO WAVE/Instant Replay (Columbia)
5. HEAVY D & THE BOYZ/Don't You Know (MCA)

WPEQ

Charlotte

"Quiet Storm"

Su 7p - 12a

Mon - Thu 10p-2a

1. MICO WAVE/Instant Replay (Columbia)
2. O'JAYS/Let Me Touch You (PIR)
3. TEENA MARIE/Ooo La La La (Epic)
4. BRENDA RUSSELL/Piano In The Dark (A&M)
5. GEORGE MICHAEL/Father Figure (Columbia)

WJMI

Jackson

"Mellow Morning Magic"

M - F 1a - 5a

1. WORLD CLASS WRECKING KRU/Tum Off (Kru-cut)
2. G. CHRISTOPHER/You Are Who You (EMI-Manhattan)
3. STACY LATTISAW/Every Drop Of Your Love (Motown)
4. TEENA MARIE/Ooo La La La (Epic)
5. GEORGE PETTUS/Can You Wait (MCA)

WPLZ

Richmond

"Night Flight"

Su 7p - 3a/M - Th 10p - 3a

1. MIKI HOWARD/Reasons (Atlantic)
2. EARTH, WIND & FIRE/Every Now & Then (Columbia)
3. DIANNE REEVES/Better Days (Blue Note)
4. STEPHANIE MILLS/If I Were Your Woman (MCA)
5. MILES JAYE/I've Been A Fool (Island)

WGPR

Detroit

* slow hours (not a title)

Daily - 1 hour 9a-12n-6p-10p

1. P. BRYSON/R. BELLE/Without You (Elektra)
2. STACY LATTISAW/Every Drop Of Your Love (Motown)
3. L. RAWLS/I Wish You Belonged To Me (Gamble & Huff)
4. STEVIE WONDER/You Will Know (Motown)
5. GEORGE MICHAEL/Father Figure (Columbia)

WPOQ

Jacksonville

"Quiet Storm"

M - Th 9p - 12a

1. LILLO THOMAS/I Wanna Make Love (Capitol)
2. PRIN./STARGLAZ/It's Gonna (MCA)
3. TAJA SEVELLE/Wouldn't You Love To (Paisley Park)
4. KASHIF/MORGAN/Loves Changes (Arista)
5. LEVERT/My Forever Love (Atlantic)

WZZT

Columbus

"For Lovers Only"

M - F 8a - 12a

1. O'NEAL/CHERRELLE/Never Knew Love Like (Tabu)
2. P. BRYSON/R. BELLE/Without You (Elektra)
3. STACY LATTISAW/Every Drop Of Your Love (Motown)
4. WORLD CLASS WRECKING KRU/Tum Off (Kru-cut)
5. JONATHAN BUTLER/Take Good Care Of Me (Jive)

WXYV

Baltimore

"Slow Jam"

M - Th 11p - 2a

1. EXPOSÉ/Seasons Change (Arista)
2. JONATHAN BUTLER/Take Good Care Of Me (Jive)
3. STACY LATTISAW/Every Drop Of Your Love (Motown)
4. CHAD/Jenny (RCA)
5. DEELE/Two Occasions (Solar)

WAWO

Pittsburgh

"Nightflight"

Su - 9p - 12a

1. FORCE MD'S/Couldn't Care Less (Tommy Boy)
2. MILES JAYE/I've Been A Fool (Island)
3. BRENDA RUSSELL/Piano In The Dark (A&M)
4. D. WARWICK/TH. HEWETT/Another Chance (Arista)
5. M. HOWARD/G. LEVERT/That's What Love Is (Atlantic)

WOWI

Norfolk

"Quiet Storm"

Su - Th 10p - 1a/

1. KASHIF/MORGAN/Loves Changes (Arista)
2. LEVERT/My Forever Love (Atlantic)
3. STEPHANIE MILLS/Secret Lady (MCA)
4. WHISPERS/In The Mood (Solar)
5. MIKI HOWARD/Baby Be Mine (Atlantic)

JAZZ & NEW AGE CHART

The Jazz & New Age Chart reflects the Top 30 Jazz and Top 5 New Age titles compiled from radio and retail.

JAZZ & NEW AGE FORECAST

MICHAEL PEDICIN "Relay" (Columbia) **NORMAN CONNORS** "I Am Your Melody" (Capitol)

JOE TAYLOR "Mystery Walk" (ProJazz) **THE CHRISTIANS** "Forgotten Town" (Island)

(Cuts recommended by the R&B Report™)

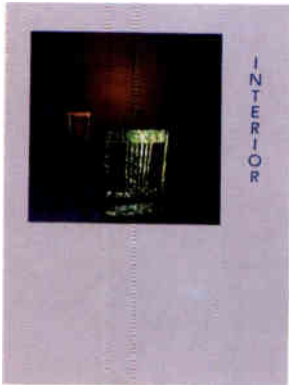
Kirk Whalum's album *And You Know That!* jumped 10 points to No. 19. After only three weeks on the New Age chart, **Lattitude's** *40° North* has moved into the No. 1 position. Other good moves from **Mike Metheny's** *Kaleidoscope* at No. 14 and **Thom Rotella's** *The Thom Rotella Band* at No. 16. Debuting on the chart are the Ritz and Crawford & McGriff.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	MANHATTAN TRANSFER	Brasil	Atlantic 81803-1	9
19	8	2	HENRY JOHNSON	Future Excursions	Impulse! MCA 42089	3
14	7	3	HERBIE MANN	Jasil Brazz	RBI RBIC 1401	4
2	2	4	DAN SIEGEL	Northern Lights	Epic BFE 4026	11
3	3	5	TOM GRANT	The Night Charade	Gaia 129002-2	8
5	6	6	DOUG CAMERON	Passion Suite	Spindle Top SPT 124	7
4	4	7	TOM SCOTT	Streamlines	GRP 6R-1044	11
7	5	8	DANNY GOTTLIEB	Aquamarine	Atlantic 81806-1	7
15	13	9	BOB BERG	Short Stories	Denon CY 1768	5
8	10	10	GERALD ALBRIGHT	Just Between Us	Atlantic 781813-1	8
9	9	11	LEE RITENOUR	Portrait	GRP 6R-1042	13
18	14	12	LENI STERN	The Next Day	Passport Jazz PJ 88035	4
11	11	13	STEVE SWALLOW	Carla	ECM 833492-2	5
25	23	14	MIKE METHENY	Kaleidoscope	Impulse! MCA 42023	3
10	15	15	WILTON FELDER	Love Is A Rush	MCA D-42096	9
—	25	16	THOM ROTELLA	Thom Rotella Band	Digital Music P	2
20	19	17	STING	Nothing Like The Sun	A&M CD6402	4
8	12	18	BASIA	Time & Tide	Epic BFE 40767	13
30	29	19	KIRK WHALUM	And You Know That!	Columbia FC 400221	3
12	16	20	DIANNE REEVES	Dianne Reeves	Blue Note BLJ 46906	13
21	21	21	RICHIE COLE	Popbop	Milestone MCD 9152-2	7
22	22	22	KENNY G	Duotones	Arista AL8-8427	13
17	17	23	JOAQUIN LIEVANO	One Mind	Global Pacific 40726	5
24	24	24	CHARNETT MOFFETT	Nett Man	Blue Note BLJ 46993	13
28	27	25	RAMSEY LEWIS	A Classic Encounter	CBS MasterworksFM42661	3
29	26	26	DAVID GRISMAN	Svingin' With Sven	Zebra Acoustic 42108	3
13	18	27	JEAN-LUC PONTY	The Gift Of Time	Columbia FC 40579	12
—	—	Debut	THE RITZ	The Ritz	Denon CY 1839	1
—	—	Debut	CRAWFORD & McGRIFF	Steppin' Up	Milestone MCD 9153-2	1
23	28	30	AHMAD JAMAL	Crystal	Atlantic 81793	5

NEW AGE

5	3	1	LATTITUDE	40° North	Lifestyle LST 6010	3
2	1	2	YANNI	Out Of The Silence	Private Music 2024	12
1	2	3	DAVID ARKENSTONE	Valley In The Clouds	Narada/Mystique 2001	8
—	—	Debut	SPENCER BREWER	Portraits	Narada/Lotus N-1017	1
—	—	Debut	RICHARD DEL MISTRO	Language Of The Heart	Expansion ECD41124	1



INTERIOR

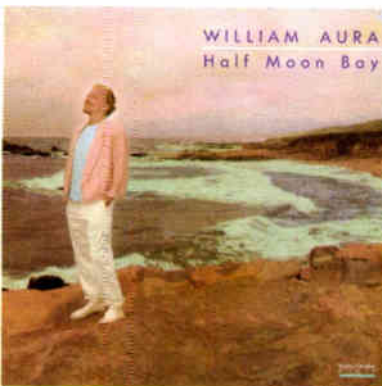
Design

(Windham Hill) WD-1067

DESIGN

Avoiding the temptation to be synthesizer-redundant, this project avoids subservience to an electronic master, resulting in a more varied, passionate, melodic and feelingful work. What each cut provides is a unique, aural contribution. "Gaia" is the project's strongest component. Airplay recognizable, it contains more production than the other cuts. "N.Y." is Daisuke's offering of direct, deliberate, quick-tempo acoustic piano exercises, with controlled metrics & keyboard dynamics with a consistent ostinato interwoven. "Shadows Of You" is

a soft, unabrasive, acoustic guitar melody, intermittently melding a fretless bass with a blend of acoustic and digital keyboards. "River," a personal favorite, with its percussive opener, provides a haunting mood with a more dramatic flair, weaving a steady guitar strum and flute lines in and out of its low, steady, percussive rhythms. "Out Of Tokyo" is a relatively short, disparate piece that could prove functional as background music. — *Carol van Keeken*



WILLIAM AURA

Half Moon Bay

(Higher Octave Music) HOMLP 7002

Aura serves up a delightful platter of New Age digital delectables on this project. He relies on some standard New Age techniques that provide a smooth, strident style throughout the album. It offers vivid, aural performances with some fine sound sampling and excellent melodious production. "Mirada" is a personal favorite. This cut gives way to a smooth, ethereal passion, with synclavier weaving a consistent melody line throughout the piece, adding color and subtlety to it.

"Half Moon Bay," the album's most familiar cut, has been getting great adds on radio. PDs should give this one a shot. The rest of this project is a perfect blend of harmonic and textural themes, produced to caress your soul. It offers collective shifts with each cut that gently carry the listener from one melodic form to another. No uncertainties or tension in this one. Aura's digital talents provide an arching line of expression that holds it all together. — *Carol van Keeken*



KIRK WHALUM

And You Know That

(Columbia) FC 40812

Smooth, tender melodies exude from the speakers as you hear "Give Me Your Love," a warm ballad, accented by the vocals of Lisa Fischer and Kevin Owens. The production talents of Bob James are evident in the rich sound of this album. "The Wave" follows, offering a nice groove, with Kirk's tasteful sax solos. Kirk closes Side One with a wonderful arrangement of "Through The Fire," with a hot guitar solo by Dean Brown, and of course, Kirk's soulful sax. Side Two favorites include a crisp, Latin-flavored song called "Seryna;" "Where I

Come From," a foot-stomping, gospel-rooted cut, featuring The Redeemed Family Choir on vocals and "Glow," a bluesy, saxophone ballad. Kirk manages to maintain a unique sound among the flood of saxophonists that have become popular recently. — *Meredith Beal*

New Releases:

METAMORA

Morning Walk

(Windham Hill) WH1068

Producer: **Philip Aaberg**

Featuring:

Malcolm Dalglish:

Hammer dulcimer/vocals

Grey Larsen: Flutes/

whistles/anglo concertina/

Hardanger fiddle/piano/

synthesizer

Pete Sutherland: Fiddle/

guitar/piano/synthesizer

Philip Aaberg: Piano/

Synthesizer

LEO KOTTKE

Regards From

Chuck Pink

(Private Music) 2025-1-P

Producer: **Buell Neidlinger**

Featuring:

Leo Kottke: Acoustic guitar/electric guitar/synth guitar

George Doering: Electric guitar/synth guitar

Ralph Morrison/

Brenton Banks: Violin

Evan Wilson: Viola

Buell Neidlinger: Cello/

Fender bass/acoustic bass

Peter Erskine/Jim

Keltner: Drums/

percussion/synth drums/synth

program

Marty Krystall: Electron-

ic woodwind instrument

FULL CIRCLE

Full Circle

Producers: **Wayne**

Wadhams/Karl Lunde-

berg

Featuring:

Karl Lundeberg: Com-

poser/Keyboards

Anders Bostrom: Flutes

Terje Gewalt: Bass

Russ Gold: Drums

Philip Hamilton:

Vocals/Percussion

*Epic's
Newest Sensations...*

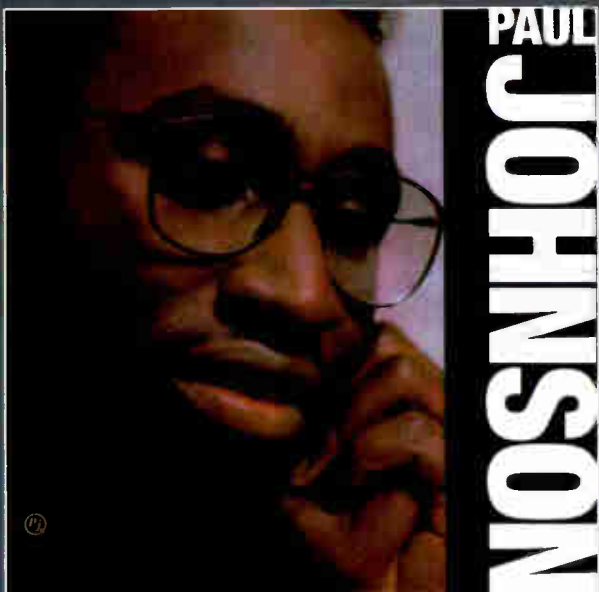
Basia

"Time And Tide"

*Exploding At Jazz Radio
Crossing Over To Urban Radio*



Paul Johnson



"When Love Comes Calling"

Breaking Fast Across The Country

JAZZ & NEW AGE



ONAJE ALLAN GUMBS: Melodies You Can Remember

By Meredith Beal
Managing Editor

"I try to write strong melodies that people can remember ... music that affects people in a positive way."

The music industry is one of those in which people can know your work without having the slightest idea of who you are. Here is one example.

You've heard his keyboard touch on the records of Earl Klugh, Stanley Jordan, Woody Shaw, Noel Pointer, Lenny White, Billy Cobham and Nat Adderly, to name a few. I'm sure you enjoyed his arrangement on Phyllis Hyman's recording of "Betcha By Golly Wow." His arrangement of "Lady In My Life" on Stanley Jordan's *Magic Touch* LP and his arrangement on Woody Shaw's *Rosewood* earned him Grammy award nominations.

He has toured The United States, Europe, Japan and Africa, accompanying artists with styles as diverse as Kenny Burrell, Kevin Eubanks, Michael Urbaniak, Sadao Watanabe and Shunzo Ohno.

In case you still think you haven't heard his work, if you've watched television soap operas like "The Guiding Light," or "The Edge Of Night," or the "David Frost

Show," you're bound to have heard Onaje's work.

He has served as musical director for Deniece Williams, Phyllis Hyman, Angela Bofill, and Jeffrey Osborne *simultaneously!*

A book on Jazz piano refers him as one of the most important keyboardists in the 20th Century and he says his career is *just starting?*

Onaje Allan Gumbs, an artist who has been behind so many other successful artists, emerges with his own debut, solo LP on MCA, *That Special Part Of Me*.

"This project is a culmination of my life experiences and musical influences," Onaje says. "The album reflects my life and my dream for world peace."

Though he used the same personnel throughout the album, the songs were of quite different styles, moving from the title track's laid-back contemporary groove to acoustic, straight-ahead moods.

Onaje attributes his broadness and flexibility to his background. "I grew up enjoying playing classical and Jazz music, as well as the Motown sound," he recalls, adding that, "I've also been fortunate enough to be involved in a variety of styles concurrently rather than one at a time."

Onaje is most proud of his association with Woody Shaw, though he's probably received more recognition for his arrangements. But whether as a producer, arranger, studio musician or concert pianist, Onaje is determined that his music will create value.

"Music has a healing force that is immeasurable, and can affect so many aspects of peoples lives and society," Onaje observes.

JAZZ & NEW AGE REPORTERS

(To provide more stations the opportunity to report to this trade, this list is currently being expanded.)

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ALBUM REVIEWS



CINEMA

"Wrong House" (A&M)
SP 5184

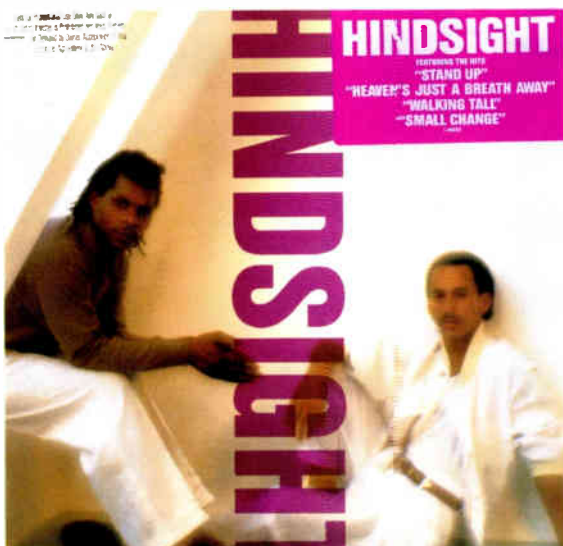
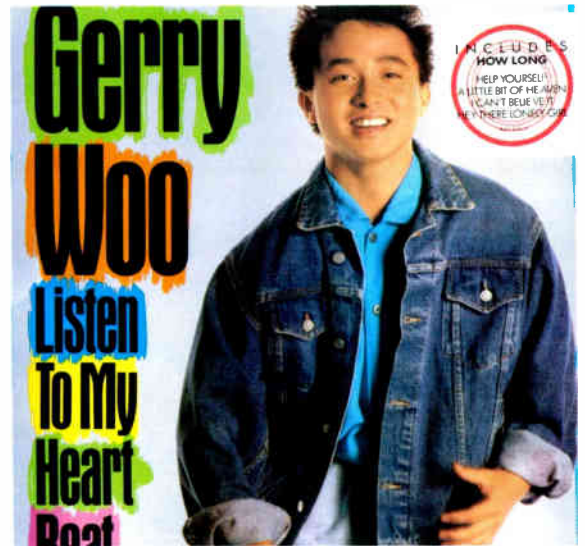
In the tradition of true Detroit house music, Cinema explodes on the scene with its unmercifully obsessive raw funk. Lead singer Craig Holliman, uses his recognizable vocals to grind us to the core of this team's hard and thumping instrumentals. The album has enough groove to burn! Side One's openers, "Put You In My Pocket" and "Wrong House," launch us into the group's raw form. "New Girl" continues to rock us in a slightly smoother groove. "Who's Gonna Tell" puts it in reverse with its slower, emotional appeal. "Everybody Get Restless" continues the group's consistent clip of dependable house rhythms, segueing into the same from Side Two's first three cuts. This group has a unique sound that doesn't rely on the standard R&B. We've been aching for this style, so turn up the volume and get ready to wipe the sweat off your brow! — *Carol van Keeken*

GERRY WOO

Listen To My Heart Beat (Polydor)
833-520-1

The young and talented Gerry Woo ships this week with his debut PolyGram album entitled *Listen To My Heart Beat*. Gerry, a Motor City native, utilized the masterful synthesizer and production genius of his hometown neighbor, Bruce Nazarian, on his last chart single "Hey There Lonely Girl." This song, one of my all-time Eddie Holman favorites, sets up an album worthy of your attention. "How Long," the current 12-inch and single, has already notched Top 10 Rhythm Of The Street™ activity and has pulled in considerable radio airplay. Additional strong tracks featured on this album and CD are "I Can't Believe It," "Help Yourself," and a strong Quiet Storm contender, "Never Say Goodbye," produced by the gifted Nat Adderly, Jr. and John Skip Anderson.

— *Tom Cossie*



HINDSIGHT

Days Like This (Virgin)
7 90633-1

"Hindsight" means "having the perception of an event after it has occurred." Virgin didn't wait for the afterthought. It had the insight to sign the duo to its ever-growing roster of international artists. The current single, "Stand Up," is making waves at R&B radio, introducing listeners to a new and different Urban sound from across the waters. Many other U.K. acts, such as Loose Ends and Five Star, have opened the door, and now artists such as Camille Hinds and Henri Defoe (a.k.a. Hindsight) can carry that British sound even further. You must listen to "Small Change," a tune making a strong political statement, deserving a spin. Another favorite on the album is a remake of Boz Scaggs' "Lowdown." My pick for Quiet Storm activity is "Heaven's Just A Breath Away." This one's hot. Pick it up.

— *Darryl Lindsey*

COVER STORY



ALEXANDER O'NEAL AND CHERRELLE:

By Dan Stuart

Alexander O'Neal's big enough to be a fullback. In fact, he was a college fullback. But with a voice to match his imposing presence, he chose to break hearts instead of heads.

After singing for two years in a Minneapolis Top 40 band called Flyte Tyme, which included such unknowns as Jimmy Jam, Terry Lewis, Jellybean Johnson and Monte Moir, O'Neal landed his first big break. Prince hand-picked him to be the lead singer of The Time. He performed the initial demos of The Time's first single, "Get It Up," but a conflict with Prince forced him out of the picture.

"Prince was in a very formative stage of his career, and sometimes when you're in that part of your career, you have a tendency to want to control everyone and everything around you. I happen to be a person who is very, very confident person," said Alex.

Legend has it that members of The Time were paid as little as \$300 a week under Prince. Alex would not recall exact figures, but hinted that his most profound conflict with Prince was on a financial level. Ironically, Prince's iron hand would lay the groundwork for O'Neal's success.

Prince fired The Time members Jimmy Jam and Terry Lewis while the two were producing what would be their first No. 1 single, "Just Be Good To Me" by the S.O.S. Band. The success of that Tabu project gave Jam and Le-

wis the opportunity to produce Cherrelle's impressive debut LP, *Fragile*, which in turn gave them the clout to recruit their old buddy Alex to the label. "They always said when the time was right they would come for me," reflected Alex. "Those guys have always been like brothers."

Alexander O'Neal's brilliant, 1985 self-titled debut album stayed on the national R&B album charts for over a year — despite yielding only one Top 10 single, "What's Missing." Alex had a world of potential, but for a few chilling moments, it seemed he might never realize it. Some performers spend their down time between projects, sipping champagne and nibbling caviar. Alex spent his time riding an emotional rollercoaster.

In less than two years, O'Neal got hooked on cocaine and was charged with sexual assault. He fought his drug dependency at a rehabilitation clinic, and the assault charges eventually were dropped. Jam and Lewis were so busy with Janet Jackson and company that Alex's down time was indefinitely extended. But then things started to look up. Alex got married, gave a stirring guest performance on the S.O.S. Band's huge hit, "The Finest," and made a connection with Cherrelle that would change his career.

Alexander O'Neal and Cherrelle discovered remarkable vocal compatibility on the chart-topping smash, "Saturday Love." Now, two years later, their new duet "Never Knew Love Like This" may vault both artists into legitimate "superstar" orbit.

"I sang background vocals on Alex's very first single, 'Innocent,'" reflected Cherrelle, "but I didn't meet him until the 'Innocent' video and that's when we started talking about singing together. We did 'Saturday Love' separately. We weren't in the studio together. So when it came time to do 'Never Knew Love Like This,' we just acted like total nuts."

"I really enjoy working with Cherrelle," Alex said. "A lot of the stuff we do is improvising. It's just magic. One of the most gratifying things I get from working with Cherrelle is that she has

her career, I have my career, and we have a career together."

"It's so funny," laughed Cherrelle in her best "Valley Girl" voice, "when we're in the studio together he'll be singing and I'll forget to sing because I'll be looking at him like 'wow!' And Jimmy and Terry are like 'Cherrelle: Your turn. It's your part ... Cherrelle!' His voice is so amazing, to hear it through those headphones with him right there ... and Alex says 'Girl, just sing your song and stop looking at me like that.'"

Cherrelle's forthcoming album, *Affair*, will contain yet another duet with Alex, "Keep It Inside." The two have discussed recording an entire LP together, but despite this closeness, they agree that in their case, life does not imitate art. There is no authentic, romantic flame burning between them.

"Cherrelle and I are just very good friends," offered Alex. "We love each other like brother and sister." Cherrelle concurred, "Alex has a beautiful wife, who I love. But I guess that's not what people want to hear. Maybe if we start a romance or pretend to romance we could get into the 'Enquirer.'"

Alexander O'Neal has a mission in life: To be the best husband, father and performer he can be, while fulfilling his self-proclaimed destiny to bring machismo back to R&B.



Dan Stuart is the editor of Bailey Broadcasting's "Radioscope: The Entertainment Magazine Of The Air!"

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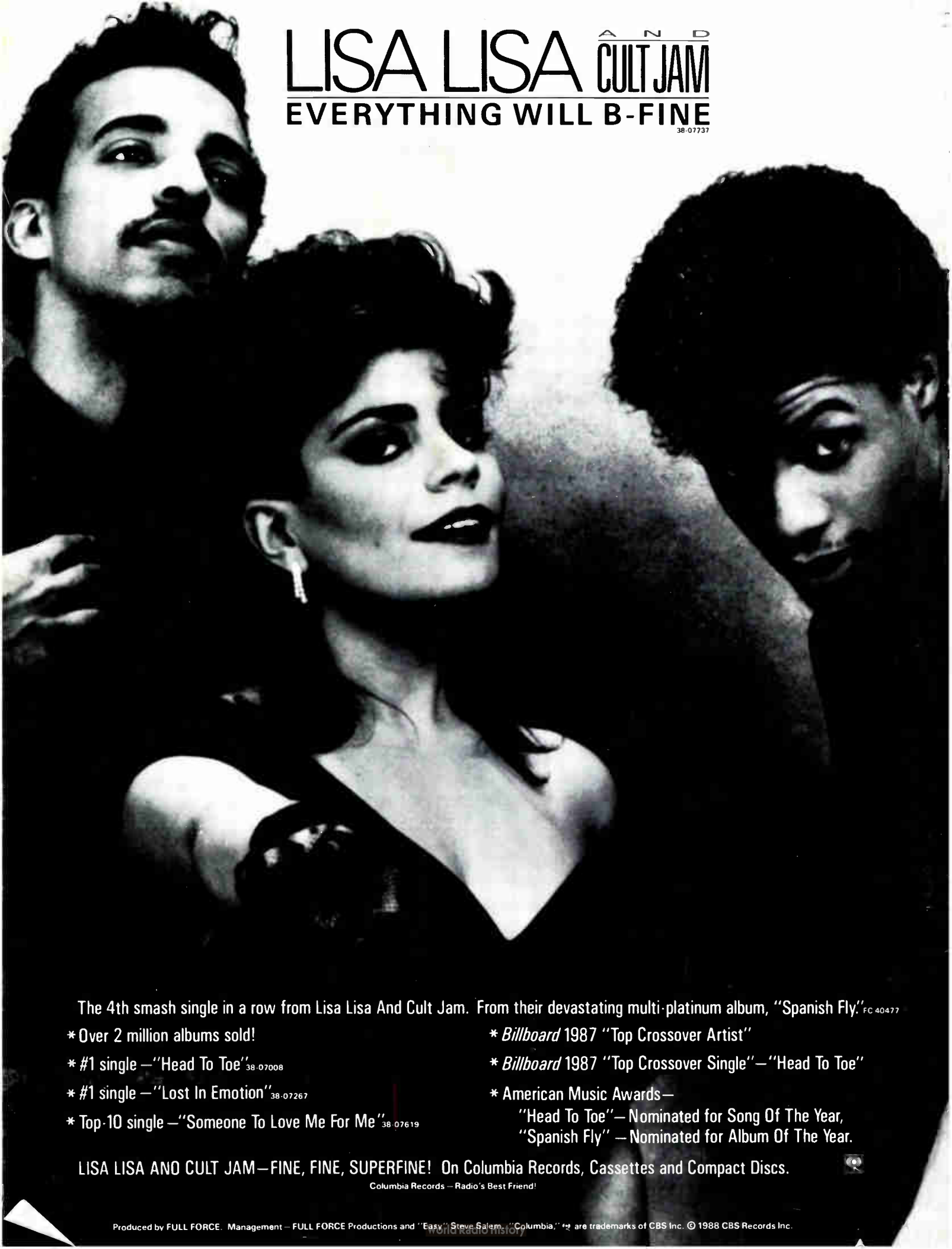
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