

THE R&B

First Class Mail
Postage Pd
Los Angeles CA
Permit #1234

Maxx Kidd
Kidd Int'l Data
7600 Georgia Ave NW #416
Washington, DC 20012

Oct. 16 - 29, 1987

R E P O R T VOL. 1 NO. 18 PRICE: \$5.00

TOPSIDES

MICHAEL JACKSON continues his rampage across the charts, with the Record Of The Week, "Bad," as well as claiming the Top spot on the R&B Chart™, the album and video charts, not to mention the U.K. album chart.

JODY WATLEY'S "Don't You Want Me," the second most-added song on the Top 40 format, tops the dance chart (Rhythm Of The Street), and is hot on Michael's tracks on the R&B Chart™.

On the U. K. scene, the "King Of Soul,"

JAMES BROWN bursts into the Top 10 on the album chart, with *The Best Of J.B.*, while, M/A/R/R/S continues to have the hottest single in the U.K.. "My Forever Love," by **LEVERT** debuts at No. 9 on the Quiet Storm Chart™, which is headed this week by

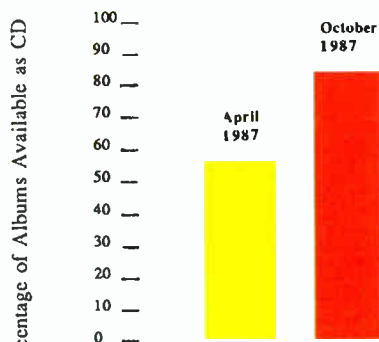
ANGELA WINBUSH'S "Angel." "Reservations For Two," by **DIONNE WARWICK**

is the most-added record at AC, while the **JETS** claim that honor on the Top 40 format.

MELI'SA MORGAN'S "If You Can Do It, I Can Too," is the most-added R&B record this week.



R&B CD AVAILABILITY ON THE RISE



Source: R&B Report Album Chart

WHAT'S NEW

In this issue:

- Soon the marketplace will breed an international "Ted Turner." Will he or she be *you*? Please see page 16.
- What Body has six legs, three crystalline voices and Supreme potential? Please see page 26.
- B.B. is King. Please see page 28.

JODY WATLEY:

Smash After Smash After Smash

Jody Watley left the country for nearly two years, in order to re-group, re-define, re-lax ... re-everything.

And now the audience is responding. Jody is enjoying her third crossover hit and fourth R&B-format favorite, as she edges to No. 2 on the R&B Chart. Los Angeles writer Dan Stuart re-caps her success. Please see the story on page 45.

LISA LISA & CULT JAM. "SOMEONE TO LOVE ME FOR ME"



It's the third smash single in a row from Lisa Lisa And Cult Jam's platinum-plus album, "Spanish Fly"—the follow-up to their **two No. 1** urban and pop **singles**,
"Head To Toe" and "Lost In Emotion"!

With over **200,000 12" singles** and **1 million 7" singles** sold to date,
Lisa Lisa And Cult Jam are on the move!

See them on tour, selling out shows coast to coast!
And key in on "SOMEONE TO LOVE ME FOR ME" featuring FULL FORCE.
On Columbia Records, Cassettes and Compact Discs.



Produced and arranged by FULL FORCE. Management—FULL FORCE Productions and "Easy" Steve Salem.

"Columbia,"  are trademarks of CBS Inc. © 1987 CBS Inc.

World Radio History

© Copyright 1987,

The Rhythm & Blues Report, Inc.

Editorial and National Advertising Offices:
 6430 Sunset Blvd., Suite 1201
 Los Angeles, CA 90028
 (213) 461-4773

Publishers:
 Graham Armstrong - Tom Cossie

Editor-In-Chief:
 Belma Johnson

Advertising:
 The Christopher Company
 Operations Manager:
 Marge Calderone
 Managing Editor:
 Meredith Beal
 Chart Editor:
 Daryl Lindsey
 R&B International Editor:
 Don Tracy
 Rhythm Of The Street Editor:
 Dannie "Fut" James

Art Director:
 Charles Jones Advertising

Columnists:
 Steven Ivory, Darlene Donloe
 Illustrator:
 Scott Friedlander
 Printing:
 Colorworks, USA — Brian Turner
 Computer Consultant:
 Christian West
 Laser Typesetting:
 Commtype/Access Publishing
 Research Assistants:
 Thea Austin
 Jill Cunningham
 Evie Thompson
 Office Staff:
 Velma Jones
 London Correspondent:
 Richard Mazda
 Tokyo Correspondent:
 Masaharu Yoshioka
 Munich Correspondent:
 Fritz Egner

The R&B Report is a biweekly magazine published on alternate Wednesdays by The Rhythm and Blues Report, Inc., 6430 Sunset Blvd., Suite 1201, Los Angeles, CA 90028. Annual subscription rates: U.S. and Canada, \$250; Elsewhere: \$300. Unsolicited editorial materials are welcome. Reasonable care is assumed, but no responsibility, and no commitments to publish nor to pay for the materials are assumed. Materials will be returned only if accompanied by a SASE. All letters addressed to The R&B Report™ are assumed for publication. The publisher assumes no responsibility for statements made by advertisers. The R&B Report™ and The R&B Chart™ are registered trademarks owned exclusively by ©Copyright The Rhythm and Blues Report Inc. 1987, and may not be reproduced without written permission from the publishers.

CHARTS:

The R&B Chart	Activity At The Top	Page 4
Chart Summary	Format Breakdown	Page 6
Major Market Movers	Fast-Breaking Releases	Page 8
Major Market Mentions	Hot Out Of The Box	Page 11
Hitmakers	Programmers' Picks	Page 12
R&B In The U.K.	British charts	Page 18
Dance Chart	Club Hits	Page 32
Video Chart	Hottest Flicks In R&B	Page 22
Album Chart	Sales Performance	Page 20
Quiet Storm Chart	National Consensus	Page 36

PLAYLISTS:

Pool Playlists	Dance Tracks	Page 33
Quiet Storm Programs	National Directory	Page 38
R&B Playlists	Adds And Hots	Page 41
R&B At Top 40	Hot Top Titles	Page 43
R&B At AC	Hot Top Titles	Page 46

FEATURES:

R&B International	Satellite Music Channels	Page 17
R&B Notes	Tidbits	Page 26
Cover Story	Jody Watley	Page 45
Who's New	Garry Glenn	Page 19
Ivory's Notes	Stevie Wonder	Page 24
R&B Legends	B.B. King	Page 28
R&B Quotes	Statements By The Stars	Page 23

R&B REVIEWS:

Dance	Page 31
Albums	Page 48
Singles	Page 34



THE R&B CHART

RECORD OF THE WEEK

MICHAEL JACKSON

**"Bad"
(Epic)**

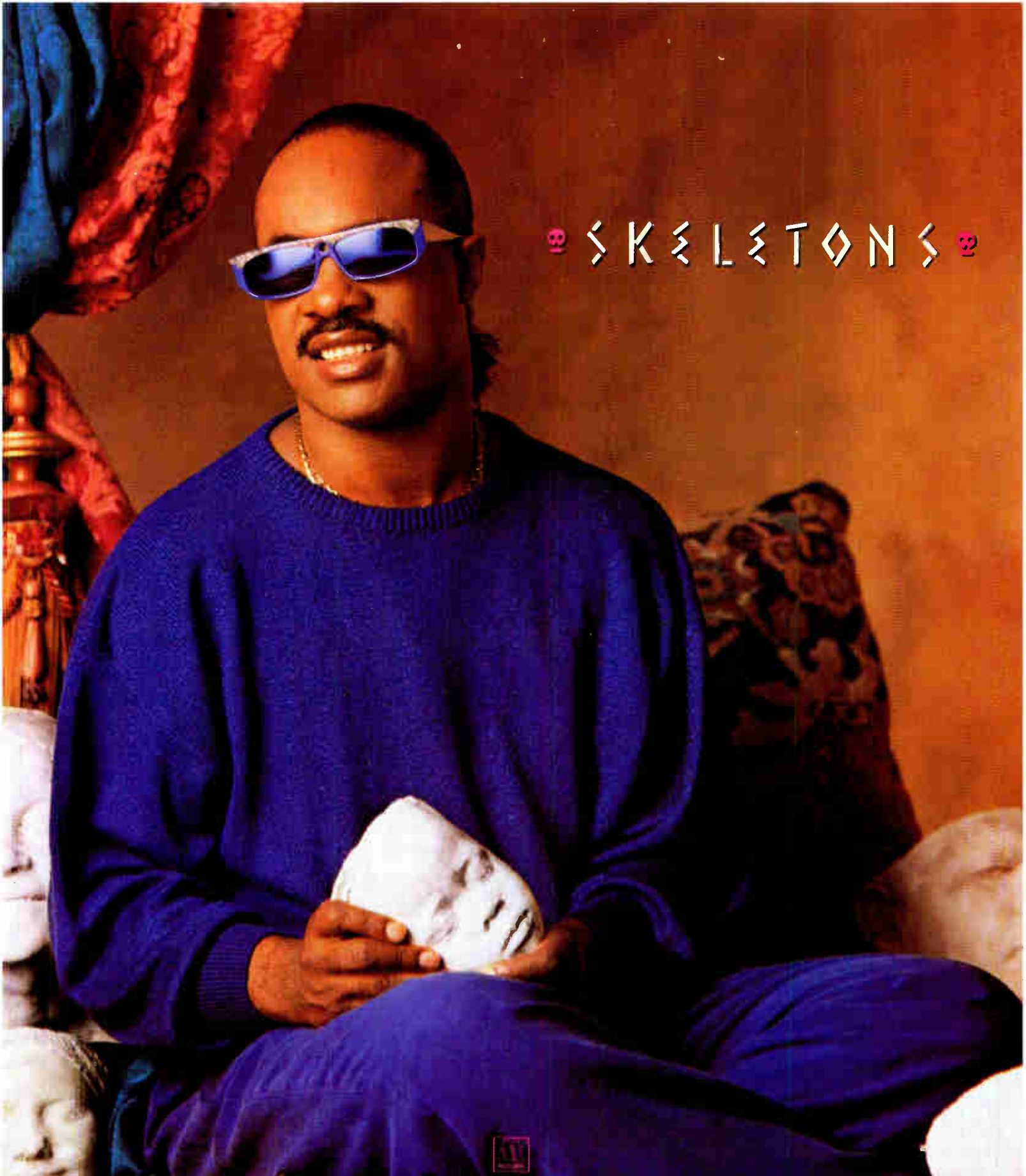
(Record that achieves the greatest movement in point value on the R&B Chart)

HOT REPORT — Radio indicates heaviest listening response

	ARTIST	SONG TITLE	LABEL
1	MICHAEL JACKSON	Bad	Epic
2	O'JAYS	Lovin' You	PIR
3	RAY PARKER JR.	I Don't Think That Man Should	Geffen
4	JODY WATLEY	Don't You Want Me	MCA
5	GLENN JONES	We've Only Just Begun	Jive



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
2	1	1	MICHAEL JACKSON	Bad	Epic	6
6	3	2	JODY WATLEY	Don't You Want Me	MCA	6
9	4	3	RAY PARKER, JR.	I Don't Think That Man Should	Geffen	6
11	7	4	O'JAYS	Lovin' You	PIR	5
22	12	5	DE'JA'	You & Me Tonight	Virgin	4
3	6	6	LISA LISA /CULT JAM	Lost In Emotion	Columbia	10
5	2	7	GLENN JONES	We've Only Just Begun	Jive	8
20	11	8	LILLO THOMAS	Downtown	Capitol	4
25	13	9	ANGELA WINBUSH	Angel	Polygram	4
23	14	10	KENNY G	Don't Make Me Wait	Arista	5
24	16	11	BERT ROBINSON	Heart Of Gold	Capitol	4
31	18	12	MARLON JACKSON	Don't Go	Capitol	2
10	8	13	PRINCE	U Got The Look	Paisley Park	5
14	9	14	DONNA SUMMER	Dinner With Gershwin	Geffen	7
1	5	15	WHITNEY HOUSTON	Didn't We Almost Have It All	Arista	11
28	21	16	LACE	My Love Is Deep	Wing/PG	3
33	27	17	SHANICE WILSON	Can You Dance	A&M	2
35	26	18	BARKAYS	Certified True	Mercury	2
39	28	19	TEMPTATIONS	I Wonder Who She's Seeing Now	Motown	2
21	20	20	WHISPERS	Just Gets Better With Time	Solar	6
34	31	21	CONTROLLERS	Sleeping Alone	MCA	1
4	10	22	STEPHANIE MILLS	(You're Putting) A Rush On Me	MCA	9
41	34	23	REGINA BELLE	So Many Tears	Columbia	1
40	32	24	MILES JAYE	Let's Start Love Over	4th & B'way	1
73	40	25	SHALAMAR	Games	Solar	1
38	30	26	JONATHAN BUTLER	Hold On	Jive	2
16	23	27	ANITA BAKER	No One In The World	Elektra	11
50	39	28	WHODINI	Be Yourself	Jive	1
61	37	29	ALEXANDER O'NEAL	Criticize	Tabu	1
12	15	30	SURFACE	Lately	Columbia	6

A photograph of Stevie Wonder sitting in a chair, wearing a blue sweater and blue sunglasses. He is holding a white, stylized mask in his hands. The background is a warm, orange-toned wall with some decorative elements.

SKELTONS

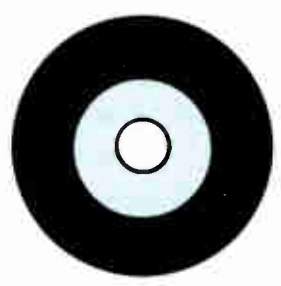
THE NEW SINGLE FROM STEVIE WONDER • SHIPPING THIS WEEK ON 7" &
12" 1907ML 4593MG • FROM HIS FORTHCOMING ALBUM • CHARACTERS 6248ML 6248MC 6248MD • IN STORE
OCTOBER 26 • WRITTEN • ARRANGED AND PRODUCED BY STEVIE WONDER

THE R&B CHART SUMMARY

LW	TW	ARTIST/TITLE/LABEL	TOP40	R&B	A-C	COMMENTS
1	1	MICHAEL JACKSON/Bad/Epic	89%	98%	13%	Super Bad
3	2	JODY WATLEY/Don't You Want Me/MCA	37%	81%	7%	Cover Girl
4	3	RAY PARKER,JR./I Don't Think That Man Should/Geffen	5%	89%	0%	Warming Up
7	4	O'JAYS/Lovin' You/PIR	3%	87%	0%	Bonafied Hit
12	5	DE'JA /You & Me Tonight/Virgin	3%	85%	0%	Smash
6	6	LISA LISA /CULT JAM/Lost In Emotion/Columbia	74%	17%	13%	Peaked
2	7	GLENN JONES/We've Only Just Begun/Jive	5%	67%	7%	Leveling
11	8	LILLO THOMAS/Downtown/Capitol	3%	83%	0%	Major Moves
13	9	ANGELA WINBUSH/Angel/Polygram	3%	87%	0%	Glorious
14	10	KENNY G/Don't Make Me Wait/Arista	53%	52%	93%	Full Speed Ahead
16	11	BERT ROBINSON/Heart Of Gold/Capitol	3%	80%	0%	Going For The Gold
18	12	MARLON JACKSON/Don't Go/Capitol	3%	83%	0%	Dynasty Continues
8	13	PRINCE/U Got The Look/Paisley Park	76%	9%	7%	New Single?
16	14	DONNA SUMMER/Dinner With Gershwin/Geffen	3%	70%	0%	Time For Dessert
5	15	WHITNEY HOUSTON/Didn't We Almost Have It All/Arista	58%	11%	67%	New Single Released
21	16	LACE/My Love Is Deep/Wing/PG	3%	70%	0%	Great Gains
27	17	SHANICE WILSON/Can You Dance/A&M	5%	76%	0%	Big Mover
26	18	BARKAYS/Certified True/Mercury	3%	72%	0%	Seal of Approval
28	19	TEMPTATIONS/I Wonder Who She's Seeing Now/Motown	0%	76%	0%	TemptsAre Tops
20	20	WHISPERS/Just Gets Better With Time/Solar	5%	54%	0%	Leveling
31	21	CONTROLLERS/Sleeping Alone/MCA	0%	57%	0%	No More Lonely Nights
10	22	STEPHANIE MILLS/(You're Putting) A Rush On Me/MCA	8%	33%	0%	Slick Video
34	23	REGINA BELLE/So Many Tears/Columbia	3%	69%	0%	Two In a Row
32	24	MILES JAYE/Let's Start Love Over/4th & B'way	0%	48%	0%	Startin' Something
40	25	SHALAMAR/Games/Solar	3%	61%	0%	Serious
30	26	JONATHAN BUTLER/Hold On/Jive	0%	65%	0%	On the Move
23	27	ANITA BAKER/No One In The World/Elektra	21%	11%	47%	Peaked
39	28	WHODINI/Be Yourself/Jive	3%	48%	0%	Hitbound
37	29	ALEXANDER O'NEAL/Criticize/Tabu	0%	61%	0%	Rave Reviews
15	30	SURFACE/Lately/Columbia	3%	30%	0%	Over

MOST ADDED

R&B



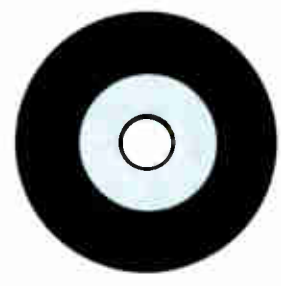
MELI'SA MORGAN
 "If You Can Do It: I Can Do
 It Too"
 (Capitol)

TOP 40



JETS
 "I Do You"
 (MCA)

AC



D. WARWICK/KASHIF
 "Reservations For Two"
 (Arista)

G e t

S
e
r
i
o
u
s

DEJA



*the new lp featuring the hit
single "you and me tonight."*

MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

FIVE STAR

"Whenever You're Ready"

(RCA)

Uptempo

LW TW

35 32



The sibling singers of Five Star started their success by vaulting up the British chart. Since most of the members are teenagers, it's no wonder that the group attracts a devoted, youthful following by projecting a crystalline image and bright vocals. They're ready on WXYV, WDAS, WBMX, WGCI, WLUM, WBLZ, WNOV, WZZT, WTLC, WAMO, KATZ, KMJM, KPRS, WGPR, WILD, KKFX, KRIZ, WATV, WENN, WPEG, WAAA, WPDQ, KRNB, WTMP, WVEE, WOWI, WMYK, WWDM, KDIA, KSOL, KKDA.

STEVE ARRINGTON

"Stone Love"

(Manhattan)

Uptempo

LW TW

36 33



Steve Arrington, whose career as a successful recording artist began in 1978 with his stint as a member of the popular R&B band, Slave, talks about his debut album on Manhattan, "This album is full of powerful music and real aggressive jams." They love it on WDAS, WUSL, WHUR, WLUM, WNOV, WCKX, KMOJ, WBMX, WBLZ, WCIN, WZZT, WTLC, KPRS, KATZ, KMJM, KKFX, WKXI, WENN, WPEG, WQMG, WJMI, KRNB, WEDR, WYLD, WTMP, WVEE, WHRK, WPLZ, KDKO, KRNB, KDLZ, KJLH.

TONY TERRY

"She's Fly"

(Epic)

Uptempo

LW TW

44 34



Originally from Washington, D.C., Tony Terry began his musical career signing gospel at age eight. After starring in musicals like "Mama I Want To Sing," he currently graces us with his debut album *Forever Yours*. His mom says he could sing before he could talk. With a combination of pop, funk, ballad and R&B, Tony Terry steadily moves up the charts at WDJY, WHUR, KMOJ, WGCI, WLUM, WBLZ, WVKO, WZZT, WTLC, WAMO, KATZ, KKFX, WKXI, WPDQ, WYLD, WPLZ, WEKS, WMYK, KKDA, KMJQ, KSOL, WWDM, WQMG, WVEE, KDLZ, KJLH.

STEVIE WONDER

"Skeletons"

(Motown)

Uptempo

LW TW

49 35



Pioneering in the electronic world of synthesizers, Stevie says that he makes "a painting that the ear can see." With a background as renowned as Rembrandt's, Stevie's created yet another masterpiece on *Characters*. Bones are rattlin' at CBLS, WXYV, WUSL, WDJY, WHUR, KMOJ, WBMX, WCIN, WZAK, WVKO, WZZT, WJLB, WAMO, KATZ, WQHT, KKFX, WENN, WPEG, WKSI, WQMG, KRNB, WEDR, WFXC, WPLZ, WTMP, WEKS, WVEE, WMYK, WEAL, KDLZ, KGFJ, KDAY, KKLK.

GAP BAND

"Sweeter Than Candy"

(RCA)

Uptempo

LW TW

67 37



Ronnie, Charlie and Robert Wilson grew up in Tulsa, OK, as children of a minister. The name Gap Band, is the result of an acronym of the three main streets in the heart of Tulsa's Black business community ... Greenwood, Archer and Pine. Sweet teeth are being satisfied at WXYV, WDJY, WHUR, KMOJ, WZAK, WJLB, KATZ, KRIZ, WPEG, WJMI, WPDQ, WYLD, WFXC, WEKS, KKDA, KDLZ, KMJQ, KDAY, WNOV, KKFX, WAAA, WHRK.

MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

BARRY WHITE

"Sho' Your Right"

(A&M)

Uptempo

LW TW

60 38



Barry White was born in Galveston, TX in 1944, but was raised in Los Angeles where he sang in the Upfronts. He's worn several 'hats' since getting into the music business at age 17, including writer, arranger, road manager, A&R director, producer *and* recording star. We welcome back the man with those warm tones. Barry is right on time at WXYV, WDAS, WCKX, WGCI, WZAK, WAMO, WATV, WAAA, WJMI, WPDQ, WEDR, WFXC, WPLZ, WEKS, WEAL, KDLZ, KMJQ, KDAY, KSOL, WBLZ, WJLB, KRIZ, WQMG, KDKO, KSOL.

PRETTY POISON

"Catch Me I'm Falling"

(Virgin)

Uptempo

LW TW

42 40



Group leaders, Whey Cooler and Jade Starling, are originally from Camden, NJ. The five member band is now Philadelphia-based. Their single is the first released from the upcoming (DeLaurentiis film) "Hiding Out" soundtrack LP. Great response on WBMX, WGCI, WLUM, WJLB, WPLJ, WENN, WQMG, WPDQ, KRNB, WVEE, WZGC, WOWI, WMYK, KDLZ, KJLH, KPWR, KSOL.

EARTH, WIND & FIRE

"System Of Survival"

(Columbia)

Uptempo

LW TW

64 41



The legends return, according to Maurice White with what he feels "is the best band ever." EW&F are world renowned and we expect them to receive the royal treatment they deserve. The track is hot and the video is swinging. This is the debut single from the forthcoming LP, *Touch The World*. Automatic at WXYV, WUSL, WDJY, WHUR, KMOJ, WBMX, WLUM, WZAK, WVKO, WHYT, WJLB, WAMO, KATZ, WILD, KRIZ, WPEG, WQMG, WJMI, WFXC, WPLZ, WVEE, WMYK, WEAL, KGFJ, XHRM.

ROGER

"I Want To Be Your Man"

(Reprise)

Ballad

LW TW

79 42



Roger's musical credits span 20 years of recording and performing, including stints with such stellar names as James Brown, Sly Stone and Parliament-Funkadelic. Born and raised in Hamilton, OH, Roger built a local following into a national phenomenon. The saga continues in Minneapolis, Washington, Chicago, Cincinnati, Cleveland, Columbus, Detroit, Pittsburgh, Detroit, Seattle, Charlotte, Jackson, Memphis, New Orleans, Richmond, Birmingham, Greensboro, Dallas, Ft. Worth, Houston, L.A., and San Francisco.

GEORGIO

"Lover's Lane"

(Motown)

Uptempo

LW TW

75 45



Georgio returns to burn (up the charts). This young, ambitious self-taught songwriter and musician is back with his third single from his debut album *Sexappeal*. Originally from San Francisco, Georgio now calls Los Angeles home. The windows are foggy at KMOJ, WBMX, WJLB, KATZ, KMJM, WGPR, WATV, WQMG, WYLD, WFXC, WPLZ, WTMP, WEKS, WVEE, WOWI, WMYK, KKDA, KDLZ, KPWR.

MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

CHAD

"Luv's Passion And You"

(RCA)

Uptempo

LW TW

85 46



From New York's music and art high school to Morehouse College, native New Yorker Chad, has received a number of influences on his musical career. Choosing instruments over computers, the former computer programmer has worked with groups like BB&Q and Mtume. Wondering about his sound? Chad says, "My music is hardcore R&B!" Chad is on at WDAS, WHUR, KMOJ, WJLB, WTLC, WAMO, WATV, WENN, WJMI, WKXI, WPDQ, WEDR, WYLD, WFXC, WTMP, WEKS, WVEE, WOWI, WEAL, KKDA, KJLH, KSOL, XHRM, WXYV, WLUM, WBLZ, WZAK, WAMO, KKFX, WWDM, WJLD, KDLZ.

MICHAEL BOLTON

"That's What Love Is All About"

(Columbia)

Ballad

LW TW

57 48



Michael Bolton learned his early lessons about pain and longing by listening to such R&B legends as Ray Charles, Marvin Gaye, Smokey Robinson and Wilson Pickett. "I was pretty much raised on Motown," he recalls. "Ever since I can remember, that's what I was singing — I think I started singing in the crib!" The message is clear on WSNI, WBZZ, WDJY, WCKX, WLLT, WLTF, WMJI, WOMC, WAMO, KYKY, KDWB, WATV, WAAA, WJMI, WKXI, WMC, WEDR, WLTS, WPLZ, WTMP, WEKS, WQXI, WVEE, WJLD, KMEL.

ERIC B.

"I Ain't No Joke"

(4th & B'way)

Rap

LW TW

66 49



Eric B. grew up in Elmhurst, Queens, NY, with a love for basketball and music. He played trumpet and guitar as a youth and then graduated to the turntables when rap first surfaced in the late '70s. Rakim was born William Griffin in Brooklyn 19 years ago. An honor roll student, Rakim was writing rhymes and rapping since the seventh grade. Cold chillin' on WZAK, WJLB, KMJM, WILD, WATV, WWDM, WPDQ, WFXC, WVEE, WEAL, KDAY.

GIORGE PETTUS

"My Night For Love"

(MCA)

Ballad

LW TW

53 50



Growing up with gospel in Southhampton, Long Island, Giorge Pettus is now based in Minneapolis. His self-titled debut album uses producers like Kashif, David Z, Chuck Gentry and Louil Silas, Jr. From so many great styles, Pettus has come up with yet another — his own. Making waves at WXYV, WDAS, KMOJ, WGCI, WCIN, WVKO, WTLC, WAMO, KMJM, KKFX, WENN, WJMI, WOWI, KGFJ, KSOL, WBMX, KPRS, KDAY, WDJY, WWDM, KACE, WATV.

TERENCE TRENT D'ARBY

"If You Let Me Stay"

(Columbia)

Midtempo

LW TW

61 53



Terence Trent D'Arby was born in New York City on March 15, 1962. His mother is a gospel singer who earned a degree in child psychology; his father is an evangelical preacher in the speaking-in-tongues mold. You could only expect a "firey" personality from such a union. Their digging the hard line on WDAS, WUSL, KMOJ, WAMO, KMJM, WGPR, KKFX, WENN, WPEG, WQMG, WKXI, WTYX, WPDQ, KRNB, WYLD, WTMP, KDLZ, KRBE, KDAY, KMEL.

MAJOR MARKET MENTIONS

Titles receiving significant National radio activity

DIONNE WARWICK "Reservations For Two"

(Arista)
WUSL, WHUR, WMJI, WSNY, WZAK, WCZY, WOMC, KKFX, WATV, WMJJ, WAAA, WJMI, KRNB, WLVE, WLTS, WFXC, WTMP, WKS.

NEW CHOICE "Cold Stupid"

(RCA)
WHUR, KMOJ, WBLZ, WJMI, WKXI, KKDA, KDAY, KSOL.

AL JARREAU "Since I Fell For You"

(WB)
WSNI, WLLT, WMJI, WSNY, WZZT, WOMC, KYKY, WSB, WMJJ, WLVE, WLTS, KKLH.

GEORGE MICHAEL "Hard Day"

(Columbia)
WXYV, WUSL, WAVA, WHUR, WGCI, WBLZ, WZAK, WZZT, WJLB, WAMO, WILD, WPOW, WFXC, WEAL, KJLH.

MILLIE SCOTT "Automatic"

(4th & B'way)
WXYV, WATV, WENN, WWDM, WYLD, WPLZ, WMYK, WEAL, KSOL.

KOOL & THE GANG "Special Way"

(Mercury)
WSNI, WCIN, WOMC, KCPW, WMJJ, WQMG, WEDR, WLTS, WTMP.

LEVERT "My Forever Love"

(Atlantic)
CBLS, WXYV, WUSL, WLUM, WCIN, WZAK, WVKO, WZZT, KKFX, WATV, KRNB, WEDR,

WYLD, WFXC, WEKS. "I Do You"

(MCA)
CBLS, WBSB, WXYV, WHUR, WRQX, WCKX, KMOJ, WBMX, WZAK, WZZT, KCPW, WAMO, KATZ, KWK, WQHT, KRIZ, WQMG, WJMI, WTYX, KRNB, WTMP, WMYK, WNVZ, KDAY.

52ND STREET "I'll Return"

(MCA)
WDAS, WCKX, WAMO, WPEG, WJMI, WEAL, KSOL.

UTFO "You Cold Wanna Be With Me"

(Select)
WDJY, WJMI, WEAL, KKDA.

CHICO DEBARGE "I've Been Watching You"

(Motown)
CBLS, WCKX, KMOJ, WGCI, WLUM, KMJM, KKFX, WENN, WPEG, WTMP, KDLZ, KJLH.

LL MONDAY "You Had Love"

(Paradise)
WAMO, KRNB, WEAL, KDAY.

D. RUFFIN & E. KENDRICKS "I Couldn't Believe It"

(RCA)
WCIN, WJLB, WTLC, KATZ, WILD, WATV, WENN, WPEG, WQMG, WPDQ, WFXC, WVEE, WJLD, KGFJ, KJLH.

ATLANTIC STARR "All In The Name Of Love"

(WB)

WXYV, WZAK, KMJM, WILD, WATV, WQMG, WPLZ, WEKS, WVEE.

SMOKEY ROBINSON "What's Too Much"

(Motown)
WHUR, WCKX, WGCI, WLUM, WZAK, WTLC, WGPR, WQMG, WJMI, KRNB, WYLD, WFXC, WTMP, WMYK, XHRM.

STEVIE B. "Party Your Body"

(LMR)
WDAS, WQHT, WEDR, KMEL.

LUTHER VANDROSS "So Amazing"

(Epic)
WILD, WJLD, KSOL, XHRM.

JELLYBEAN "The Real Thing"

(Chrysalis)
WBMX, WBLZ, WTLC, WQHT, WKXI, WEDR.

CHANDRA SIMMONS "Never Gonna Let You Go"

(Fresh)
WHUR, WILD, WKXI, KRNB.

ST. PAUL "Rich Man"

(MCA)
WHUR, KMOJ, WTLC, KMJM, WGPR, WPDQ, WEDR, WYLD, WFXC, WTMP, WOWI.

JOCELYN BROWN "Caught In The Act"

(WB)
WKXI, WEDR, WTMP, KJLH, KMEL, KSOL.

DAVY D. "Feel For You"

(Def Jam)

CBLS, KMOJ, WVKO, WJLD, KSOL.

JELLYBEAN "Who Found Who"

(Chrysalis)
WQHT, KDAY, KIIS.

MICO WAVE "Misunderstood"

(Columbia)
KMOJ, WBLZ, WTLC, WAMO, WWDM, WOWI, KKDA, XHRM.

TRUE LOVE "Love Rap Ballad"

(Harlem Int'l)
XHRM.

FULL FORCE "Love Is For Suckers"

(Columbia)
CBLS, WXYV, KMOJ, WTLC, KATZ, KKFX, KRIZ, WATV, WQMG, WPDQ, WEDR, WYLD, WVEE, WMYK, WEAL, KDAY, KJLH, XHRM.

BOOGIE DOWN PRODUCTIONS "Poetry"

(B-Boy)
WCKX, KMJM, WEDR, WEAL, KDAY.

DUNN STREET "Even A Fool"

(J&G)
WHUR, KMJM.

ANITA POINTER "Overnight Success"

(RCA)
WDAS, WHUR, WJMI, WFXC, WOWI.

KING TEE "The Coolest"

(Techno Hop)
KDAY.

HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™.



The R&B Hit List™

STEVIE WONDER

Skeletons
(Motown)

2 FULL FORCE

Love Is For Suckers
(Like You And Me)
(Columbia)

3 MELI'SA MORGAN

If You Can Do It
(I Can Too)
(Capitol)

4 DAVID RUFFIN

I Couldn't Believe It
(Macola)

5 ST. PAUL

Rich Man
(MCA)

KCOH/Houston TX
Travis Gardner/PD
VANEESA THOMAS
I Couldn't Believe It
(Geffen)

CBLs/Minneapolis MN
Pete Rhodes/PD
ROY AYERS
I'm The One
(Columbia)

COOL/Ft. Wayne IN
Louie D./PD
BARRY WHITE
Sho' You Right
(A&M)

KIIZ/Killeen TX
Bill St. John/PD
FULL FORCE
Love Is For Suckers
(Like You & Me)
(Columbia)

KBMT/Lincoln NE
Sherman Williams/MD
GIORGE PETTUS
My Night For Love
(MCA)

WDKX/Rochester NY
Clint Works/MD
MADHOUSE/
10
(Paisley Park)

WIZS/Henderson NC
Frank Bullock/PD
FULL FORCE
Love Is For Suckers
(Like You And Me)
(Columbia)

WFKX/Jackson TN
Ernie O'Dell/MD
ROGER
I Want To Be Your Man
(Reprise)

WVAS/Montgomery AL
Carol Stephens/MD
STEVIE WONDER
Skeletons
(Motown)

KWTD/Lonoke AR
Lee Green/MD
EARTH, WIND & FIRE
System Of Survival
(Columbia)

WBIL/Tuskegee AL
Costee' McNair/PD
MELI'SA MORGAN
If You Can Do It
(I Can Too)
(Capitol)

WABD/Ft. Campbell KY
Jerry Silvers/MD
READY FOR THE WORLD
Here I Am
(MCA)

KXZZ/Lake Charles LA
Darryl K/PD
CHARLIE SINGLETON
Nothing Ventured,
Nothing Gained
(Epic)

KCHB/Jacksonville AR
Charles Zeasey/MD
SILVERTONES
Finally Got Myself
Together
(Swan)

KQXL/Baton Rouge LA
A.B. Welch/PD
ANGELA WINBUSH
Angel
(PolyGram)

WRBD/Ft. Lauderdale FL
Charles Mitchell/PD
ATLANTIC STARR
All In The Name Of Love
(WB)

WYNN/Florence SC
Andrew Bailey/PD
VANEESA THOMAS
I Want To Get To Know
You
(Geffen)

WPGA/Perry GA
Chip O'Brien/PD
WHODINI
Be Yourself

(Jive)
WKKY/Pascagoula MS
Nikki Denarks/PD
OJAY'S
Lovin' You
(PIR)

WEBB/Baltimore MD
Chuck Green/PD
DAVID RUFFIN
I Couldn't Believe It
(Macola)

WCPC/Houston MS
Kery Dobbs/MD
MARLON JACKSON
Don't Go
(Capitol)

KHYS/Port Arthor TX
Steve Hegwood/PD
GEORGIO
Lover's Lane
(Motown)

WBAD/Greenville MS
Kaye Barnes/PD
MICHAEL COOPER
Prove It To Me
(WB)

WANM/Tallahassee FL
Joe Bullard/PD
ERIC B. & RAKIM
I Ain't No Joke
(4th&B'way)

WZFX/Fayetteville NC
Tony Lype/PD
LILLO THOMAS
Downtown
(Capitol)

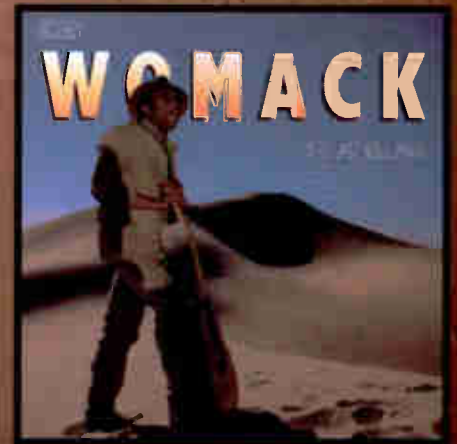
WRVS/Elizabeth NC
David Linton/PD
AUDREY WHEELER
Irresistible
(Capitol)

KHRN/Hearne TX
Sedric Walker/PD
TAWATHA
Did I Dream You

Bobby Womack

THE KING OF SOUL IS BACK WITH
"LIVING IN A BOX"

THE FIRST
RELEASE
FROM THE
FORTHCOMING
ALBUM
THE LAST
SOUL MAN



PRODUCED BY
BOBBY WOMACK AND FRANK HAMILTON III
FOR TRUTH RECORDS, INC.
MANAGEMENT: MARK LEVINSON



2001 Havana Place
Los Angeles, CA 90048
MCA RECORDS

HITMAKERS

WYFX/Birmingham AL
Dr. J./PD
GAP BAND
Sweeter Than Candy
(RCA)

WALT/Meridian MS
Andre' Russell/PD
JELLYBEAN
The Real Thing
(Chrysalis)

WOCQ/Ocean City MD
Mike Filippelli/PD
GEORGE MICHAEL
Hard Day
(Columbia)

WDAO/Dayton OH
Michael Ecton/PD
DE'JA'
You And Me Tonight
(Virgin)

WWWS/Saginaw MI
Kermitt Crockett/PD
BARRY WHITE
Sho' You Right
(A&M)

KDKS/Shreveport LA
C. Erwin Daniels/PD
ORAN "JUICE"
JONES
Cold Spending My Money
(Def Jam)

WIGO/Atlanta GA
Lee Sherman/PD
ALEEMS
Love Shock
(Atlantic)

WXVI/Montgomery AL
Roscoe Miller/MD
ROGER
I Want To Be Your Man
(Reprise)

KCXL/Kansas City MO
Cleo Cook/PD
WARWICK/KASHIF

Reservations For Two
(Arista)
KDAY/Los Angeles CA
Greg Mack/MD
BODY
Middle Of The Night
(MCA)

KKFX/Seattle WA
Nasty Nes Rodriguez/MD
FULL FORCE
Love Is For Suckers Like
(You And Me)
(Columbia)

KMJQ/Houston TX
Terri Avery/PD
REGINA BELLE
So Many Tears
(Columbia)

KMOJ/Minneapolis MN
Mark Miller/MD
STEVIE WONDER
Skeletons
(Motown)

KRNB/Memphis TN
Melvin Jones/MD
MELI'SA MORGAN
If You Can Do It
(I Can Too)
(Capitol)

KXOJ/Tulsa OK
Michael Hightower/PD
GEORGIO/Lovers Lane
(Motown)

KYEA/West Monroe LA
Victor Mathis/MD
STEVIE WONDER
Skeletons
(Motown)

WCIN/Cincinnati OH
Steve Harris/PD
VANESE THOMAS
I Want To Get Next To You
(Geffen)

WCPC/Houston TX
Rick Hoffman/PD
MARLON JACKSON
Don't Go

(Capitol)
WFXC/Durham NC
Oscar Eatmon/PD
PRINCESS & STAR-GLAZ
It's Gonna Be Lonely
(MCA)

WGPR/Detroit MI
Joe Spencer/PD
SMOKEY ROBINSON
What's Too Much
(Motown)

WJLB/Detroit MI
Belinda Briggs/MD
ROGER
I Want To Be Your Man
(Reprise)

WJMI/Jackson MS
Carl Haynes/PD
FORCE MD'S
Touch And Go
(Tommy Boy)

WJPC/Chicago IL
Dee Handley/PD
STEVIE WONDER
Skeletons
(Motown)

WJLD/Birmingham AL
Richard Lumpkin/PD
JOHNNIE TAYLOR
If I Lose Your Love
(Macola)

WJTT/Chattanooga TN
Rich Phillips/PD
FULL FORCE
Love Is For Suckers
(Like You And Me)
(Columbia)

WKXI/Jackson MS
Dwain 'DDT' Tanner/MD
DAVID RUFFIN
I Couldn't Believe It
(RCA)

WPLZ/St. Petersburg VA

Debbe Parker/PD
BAR-KAYS/Certified True
(Mercury)

WPDQ/Jacksonville FL
Steve Crumbley/PD
DAVID RUFFIN
I Couldn't Believe It
(Macola)

WOWI/Norfolk VA
Steve Crumbley/PD
TAWATHA
Did I Dream You
(Epic)

WMYK/Virginia Beach VA
Robert Bennis/PD
SMOKEY ROBINSON
What's Too Much
(Motown)

WQIS/Laurel MS
Ron Davis/PD
ST. PAUL
Rich Man
(MCA)

WXLA/Lansing MI
Sammy Jordan/PD
DAVID RUFFIN
I Couldn't Believe It
(Macola)

WINK/Harrisburg PA
Ed August/MD
STING
We'll All Be Together
(A&M)

WQIM/Montgomery AL
Frenchie Bee/PD
ST. PAUL
Rich Man
(MCA)

WQQK/Nashville TN
Cy Young/PD
GEORGE MICHAEL
Hard Day
(Columbia)

WBLX/Mobile AL

Tony Brown/PD
WARWICK/KASHIF
Reservations For Two
(Arista)

KACE/Los Angeles CA
Paul Perrodine/MD
LEVERT
My Forever Love
(Atlantic)

KMJM/St. Louis MO
Greg Beasley/MD
BASSIX/Run For Cover
(Epic)

WAAA/Winston-Salem
NC
Tina Carson/MD
LEVERT
My Forever Love
(Atlantic)

WATV/Birmingham AL
Ron January/PD
STEVIE WONDER
Skeletons
(Motown)

WVOL/Nashville TN
A.J. Reese/PD
LAKESIDE
Bullseye
(Solar)

WOIC/West Columbia SC
Dana Huskinson/PD
BAR-KAYS
Certified True
(Mercury)

WEDR/Miami FL
George Jones/MD
BARRY WHITE
Sho' You Right
(A&M)

WENN/Birmingham AL
Dave Donnell/PD
STEVIE WONDER
Skeletons
(Motown)

WILD/Boston MA

Elroy Smith/PD
STEVIE WONDER
Skeletons
(Motown)

WLNR/Chicago IL
Dee Handley/PD
RAY PARKER, JR.
After Midnight
(Geffen)

WPEG/Concord NC
Roshon Vance/PD
TERENCE TRENT
D'ARBY
If You Let Me Stay
(Columbia)

WQMG/Greensboro NC
Lee Cameron/MD
STEVIE WONDER
Skeletons
(Motown)

WTMP/Tampa FL
Chris Turner/PD
STEVIE WONDER
Skeletons
(Motown)

WVKO/Columbus OH
K.C. Jones/PD
LEVERT
My Forever Love
(Atlantic)

WZAK/Cleveland OH
Jeffrey Charles/PD
BARRY WHITE
Sho' You Right
(A&M)

XHRM/San Diego CA
L.D. McCollum/MD
CHARLIE SINGLE-
TON
Nothing Ventured,
Nothing Gained
(Epic)

KPRS/Kansas City MO
Dell Rice/PD
LEVERT

My Forever Lover
(Atlantic)

KDIA/Oakland CA
Jeff Harrison/PD
READY FOR THE
WORLD
Here I Am
(MCA)
KKPW/Tucson AZ
Nixon Low/MD
BAR-KAYS
Certified True
(Mercury)

KGBC/Texas City TX
Randy Sterling/PD
ROGER
I Want To Be Your Man
(Reprise)

KDKO/Englewood CO
Danny Harris/MD
BARRY WHITE
Sho' You Riight
(A&M)

KGfJ/Los Angeles CA
Kevin Fleming/PD
BOBBY WOMACK
Living In A Box
(MCA)

KPOO/San Francisco CA
Jerome Parsons/PD
LA LAKERS
Just Say No
(Capitol)

WSHA/Raleigh NC
Rahshad Muhammed/
PD
ROYALTY
Anyone In Love
(WB)

KMYX/Ojai CA
Howard Thomas
TERENCE TRENT
D'ARBY
If You Let Me Stay
(Columbia)

WHYT/Detroit MI
Mark Jackson/MD
HOWARD HEWETT



INTERNATIONAL SATELLITE MUSIC CHANNELS: WILL YOU BE THE

By Don Tracy
International Editor

You have to agree that being ahead of the pack is the mark of a wise man. This is especially true when discussing international satellite music channels. Pan European music channels — Sky Channel, MTV-Europe, and the like — are only in their infancy stages. These music channels have created a great marketing opportunity for R&B music (its artists and record companies) to fully expose the European consumer to the product.

Retail sales figures indicate unprecedented European acceptance of R&B product. Today's vinyl sales in these markets not only demonstrate the increased consumer awareness and enthusiasm for R&B music, but also can give considerable leverage when offering R&B product to international cable. Now is the time to be aggressive in marketing video to Europe.

We've discovered that cable penetration throughout Europe varies from country to country, and even from one area of a country to another. For example, the southeast section of the U.K. has heavy cable penetration (most flats are cable-ready) while Wales, in the northern area, offers the consumer only limited cable opportunities. But this is rapidly changing as consumer demand increases and more cable music stations begin operations. (There are now reportedly upwards of 15 music channels throughout the U.K., West Germany, Italy, France and Holland) begin operations. Ted Turner, who has been involved in every facet of cable growth in the U.S., has recently been to Europe to explore the cable possibilities in that market.

As international satellite music channels begin to evolve and grow, as the structure is being organized ... *that's* the time to get involved. If R&B is an im-

portant part of the program from the start, it won't get shut out of the international cable music format.

It's crucial that the R&B industry aggressively jump into the European satellite music stream when things are just starting to go. We owe it to ourselves to be part of the international cable picture ... it can only enhance the complete international marketing package.

In the next issue, I'll be reporting directly from Europe with in-depth coverage of the latest on the international satellite music channel scene.

BAD BOOSTED BY PIRACY CONTROLS IN ASIA ...

SINGAPORE — As evidenced by the resounding success of his Japanese tour, Michael Jackson has captured the unbridled enthusiasm and support of Asian audiences.

In Singapore, sources say that Jackson's *Bad* will surely outsell the mega-successful *Thriller* album. Since *Bad* was released there on August 31, promotions and very positive critical reviews have already helped sell over

25,000 cassettes, 2,500 LPs, and 2,500 CDs.

Radio in Singapore was quick to support the first *Bad* single, "I Just Can't Stop Loving You," and other tracks from the album have consistently been getting great airplay. Additionally, *Bad's* comparatively overwhelming record sales can, in part, be attributed to Singapore's now-controlled piracy problem (Four years ago, there were reportedly close to 100 pirate versions of *Thriller* on sale).

Ongoing promotional activities, including Pepsi's advertising and promotional poster program have also helped sell the record. The Pepsi-sponsored "Michael Jackson: The Magic Returns" program on Malaysia TV3 (also seen in Singapore) has been noted as another element that has contributed to the overall excitement around the *Bad* release.

Like youth everywhere, Singapore's Michael Jackson fans have been keeping retailers busy by buying up a seemingly endless supply of *Bad* merchandise, including posters, T-shirts, black-studded clothing, belts and buckles.

The man, the music, the image ...



Mystery guest, Connie Kay, of the MJQ, is escorted by footmen into WEA International's gala dinner, held at Venice's Palazzo Pisani.

ED TURNER OF THE WORLD CABLE MART?



FIVE STAR, voted the U.K.'s "Best British Group," is shown here with Soul Train host Don Cornelius. (L. to R. Stedman, Lorraine, Don Cornelius, Doris, Deniece and Delroy).

Michael Jackson is, without question, taking Asia by storm.

... BUT PIRATES NOT YET DEFEATED ELSEWHERE

THAILAND — Despite success in controlling piracy in Singapore and other Asian markets, there are still major problems in Thailand ... problems which only promise to worsen.

Bangkok, where pirated American music and video tapes are openly sold in shops and street markets, is often referred to as "the piracy capital of Asia." The U.S., in its attempts to enforce copyright protection for all literary and artistic works (including music), is putting pressure on Thailand's government to control piracy of American products. This pressure is creating a controversy that has divided the Thai government and the Thai people: supporters who realize the importance of maintaining good trade relations with the U.S. versus the opponents who see U.S. pressure as interference and "bullying" that would only increase prices in Thailand.

With the cooperation of the governments of Singapore and Taiwan, the

U.S. has been quite successful in cracking down on pirate sales in those countries. Let's hope they can do the same in Thailand without breaking down mutually beneficial trade relations.

BMG MOVES INTO GREECE

GREECE — BMG Music International has opened BMG Ariola S.A., its new affiliate company in Greece. Miltos Karadsas, who has been at CBS Greece since 1977, has been named general manager.

According to Rudi Gassner, President and CEO of BMG Music International, "The new affiliate shows our confidence in the overall future of the company and the importance of the market. BMG Ariola S.A. is the next step in our goal to have an affiliate in all European Economic Community countries as well as strengthen our international organization." Bertelsmann Music Group, whose operations include BMG Music, BMG Music International, BMG Direct Marketing Inc., RCA, Ariola S.A., and Artista Records.

JACKSON DEDICATES JAPAN TOUR TO SLAIN CHILD

By Masahuru Yoshioka
Japanese correspondent

TOKYO — Everywhere he goes he's surrounded by people: A visit to the Sony Show Room, a quick trip through Disneyland, anywhere and everywhere— people, people, people.

Still, Michael has stayed human.

The moment was during Michael's second concert in Osaka. He had finished his first encore song: "Thriller." Michael began to talk of the tragedy of a few days before.

A 5-year-old boy named Yoshiaki had been missing. Authorities determined that he was kidnapped. Two days later, the boy was found dead.

Media accounts made Michael aware of the story. He was so moved that, right there, at that moment on stage, he dedicated his whole Japanese tour to the boy.

As a translator told the crowd of Michael's pledge, the audience broke out in tears and applause. Then Michael broke into song, devoting his performance of "I Just Can't Stop Loving You" to Yoshiaki.

The crowd wept ...

ON THE BAD TOUR:

Michael had dinner with **ISAO TOMITA**, a synthesizer player of worldwide fame. The two have known each other since Michael invited Isao to his home in Encino a few years ago. Michael, **QUINCY JONES** and **BRUCE SWEADEN** also did some recording at the CBS/Sony Studio. Michael laid his vocal part on "Get It," one of the songs on **STEVIE WONDER'S** upcoming album *Characters*. This was done in return for Stevie's contribution on "Just Good Friends" from *Bad*. In the background, Bubbles the chimp looked on.

R&B IN THE U.K.



Who is this musical entity **M/A/R/R/S?** They have been No. 1 for two weeks on the U.K. singles chart. Not "Bad." Michael Jackson's "Bad" was bumped to No. 2 by M/A/R/R/S. The Fatback Band, Intrigue and La Mix rocket

into the Top 10 claiming the Nos. 6, 7 and 8 spot respectively. Ray Parker, Jr. keeps climbing, now reaching the Top 5.

The Temptations', *Together Again* moves from No. 26 to No. 12 on the British album chart. Angela Winbush's, *Sharp* makes a strong debut at No. 20. Other debuts include Mission, (Columbia) the Controllers (MCA), and Randy Crawford



(Telstar). Michael Jackson and Ray Parker, Jr. still hold the top slots.

TOP 60 U.K. R & B SINGLES

LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	M/A/R/R/S	Pump Up The Volume	4AD	7
2	2	MICHAEL JACKSON	Bad	Epic	4
3	3	L.L. COOL J	I Need Love	Def Jam	6
5	4	JELLYBEAN	The Real Thing	Chrysalis	6
10	5	RAY PARKER, JR.	I Don't Think That Man	Geffen	5
16	6	FATBACK BAND	I Found Lovin'	Master Mix	12
31	7	INTRIGUE	Together Forever	Cooltempo	7
66	8	LA MIX	Don't Stop (Jammin')	Breakout	2
4	9	HOUSEMASTER BOYZ	Housemation	Magnetic Dance	5
13	10	ROY AYERS	Can't You See Me	Urban	4
7	11	CHIC	Jack Le Freak	Atlantic	5
11	12	BOBBY BYRD	I Know You Got Soul	Urban	5
29	13	STEVE WALSH	I Found Lovin'	A1	7
6	14	MADONNA	Causin' A Commotion	Sire	5
17	15	B FATS	The B Fats	Champion	9
9	16	RICK ASTLEY	Never Gonna Give You	RCA	11
8	17	LEVERT	Casanova	Atlantic	11
28	18	GLENN JONES	We've Only Just Begun	Jive	7
30	19	BB&Q	Ricochet	Cooltempo	2
12	20	FREDDIE MACGREGOR	That Girl (Groovy Sit)	Polydor	4
14	21	DEREK B	Get Down	Music For Life	4
—	Debut	FIVE STAR	Strong As Steel	Tent	1
15	23	JACK E. MAKOSSA	The Opera House	Champion	7
—	Debut	BLAZE	If You Should Need A	Debut	2
—	Debut	ADVANCE	Take It To The Top	Champion	1
20	26	JONATHAN BUTLER	Lies	Jive	12
32	27	UB40	Maybe Tomorrow	DEP Int'l	2
39	28	BEASTIE BOYS	Girls/She's Crafty	Def Jam	2
—	Debut	WAS NOT WAS	Walk The Dinosaur	Fontana	1
—	Debut	SHAKATAK	Mr Manic & Sister Cool	Polydor	1
19	31	LUTHER VANDROSS	Stop To Love	Epic	7
36	32	BANANARAMA	Love In The First Degree	London	2
46	33	PEGGI BLU	Two Can Play At That	Capitol	2
26	34	ATLANTIC STARR	One Lover At A Time	WB	5
18	35	LEVEL 42	It's Over	Polydor	5
23	36	CRIMINAL ELEMENT	Put The Needle To The	Cooltempo	12
33	37	PEPSI & SHIRLIE	Can't Give Me Love	Polydor	4
27	38	LIVING IN A BOX	So The Story Goes	Chrysalis	4
44	39	CARRIE MCDOWELL	Uh Uh No No Casual Sex	Motown	3
21	40	SYBIL	My Love Is Guaranteed	Champion	9
38	41	FREDDIE JACKSON	Jam Tonight	Capitol	3
47	42	EDWIN STARR	Whatever Makes Our Love	10	2
22	43	FAT/BEACH BOYS	Wipeout	Urban	9
24	44	LOOSE ENDS	Ooh, You Make Me Feel	Virgin	5
—	Debut	DON BLACKMAN	Never Miss A Thing	Arista	1
25	46	RICK CLARKE	Looking Out For You	RCA	6
52	47	MATT BLACK	That Greedy Beat	Ahead	2
—	Debut	MR X & MR Z	Mr X & Mr Z Drink Old	Citybeat	1
—	Debut	SHABAZZ	Takes Me Higher	Coslit	1
54	50	CHAMPS	Tequila	Cooltempo	2
34	51	T.C. CURTIS & T. JAM	Jacko	Hot Melt	4
57	52	MISSION	Show A Little Love	Columbia	2
—	Debut	VARIOUS	The Word	Jive	1
60	54	PAUL BARRY	Complicated	MCA	4
—	Debut	POINTER SISTERS	Be There	RCA	4
51	56	CHANDRA SIMMONS	Never Gonna Let You Go	Fresh	11
—	Debut	STEVE ARRINGTON	Stone Love	EMI/Manhattan	1
—	Debut	O'CHI BROWN	R.ASTLEY Learning To Live	Magnetic Dance	1
—	Debut	AMAZULU	Mony Mony	EMI	2
—	Debut	EPEE MD	It's My Thing	Fresh	1

TOP 30 U.K. R & B ALBUMS

LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	MICHAEL JACKSON	Bad	Epic	6
2	2	RAY PARKER, JR.	After Dark	Geffen	4
3	3	VARIOUS	Rare Groove	RCA	5
21	4	VARIOUS	Got To Get Your Own	Charly	2
4	5	JONATHAN BUTLER	Jonathan Butler	Jive	5
6	6	ERIC B. & RAKIM	Paid In Full	4th&B'way	10
7	7	ODYSSEY	The Greatest Hits	Telstar	3
8	8	SHERRICK	Sherrick	Atlantic	8
16	9	VARIOUS	Jack Trax 2	Indigo	2
17	10	JAMES BROWN	The Best Of J.B.	K-tel	2
9	11	LEVERT	The Big Throwdown	Atlantic	8
26	12	TEMPTATIONS	Together Again	Motown	2
10	13	ALEXANDER O'NEAL	Hearsay	Tabu	11
15	14	RANDY BROWN	Welcome To My Room	Three Way	7
12	15	VARIOUS	Hard As Hell	Music Of Life	3
11	16	L.L. COOL J	Bigger And Deffer	Def Jam	4
20	17	WENDY & LISA	Wendy & Lisa	Virgin	2
29	18	GLENN JONES	Glenn Jones	Jive	2
5	19	FIVE STAR	Between The Lines	Tent	4
—	Debut	ANGELA WINBUSH	Sharp	Mercury	1
23	21	D. JAM SAMPLER	Kick It	Def Jam	10
13	22	WHITNEY HOUSTON	Whitney	Arista	18
14	23	VARIOUS	Best Of House, Vol. 2	Serious	5
18	24	STEPHANIE MILLS	If I Were Your Woman	MCA	13
—	Debut	MISSION	Search	Columbia	1
—	Debut	CONTROLLERS	For the Love Of My	MCA	1
30	27	REGINA BELLE	All By Myself	CBS	2
—	Debut	RANDY CRAWFORD	The Love Songs	Telstar	1
25	29	LUTHER VANDROSS	Give Me The Reason	Epic	51
—	Re-entry	LUTHER VANDROSS	Forever For Always For	Epic	1



"Top Of The Pops," a fave in the U.K., brings its countdown format to the U.S. music scene this season. (L. to R. guest Shanice Wilson, hostess Nia Peeples and guest Debbie Gibson).

Who's New



GARRY GLENN FEELS GOOD ABOUT FEELS GOOD LP

Garry Glenn was admittedly "baffled" earlier this year when, after shopping his demo around to five major labels, he received a less-than-enthusiastic response.

"I really couldn't understand it," Glenn said during a recent interview at Motown, where he signed an eight-album deal in April. "I didn't anticipate having that kind of response, in fact it wasn't much of a response at all."

It wasn't as if Glenn was filled with delusions of grandeur but, all things being equal, he wasn't a new kid on the block.

In fact, Glenn's track record is quite impressive, albeit as a writer and not as a singer.

His first album, self-titled, debuted in 1980 but didn't do as well as he would have liked. Since that time, although he kept busy writing for other artists, Glenn continued to shop his demo looking for a company that "... understood where I was coming from."

"I think I got stereotyped as a writer and not as a performer," Glenn theorized. "Maybe they (record companies) just didn't want to take a chance."

He's written successful hits for The Dramatics, Earth, Wind & Fire, the Emotions and most recently, Anita Baker, just to name a few.

In fact, one day in 1986, Glenn had three songs on Billboard's Top 40 at once, including Baker's "Rapture," "Flame of Love" by Jean Carne and "Heaven In Your Arms" by R.J.'s Latest Arrival.

Glenn, a Detroit native, is hoping his magic for helping other artists record hits will rub off on himself.

So, fulfilling his original plan of becoming a successful recording artist, Glenn has released his debut Motown LP, *Feels Good To Feel Good*. Wearing his many hats, Glenn has written,

produced and arranged the album, incorporating a cadre of touching, emotional ballads and mid-tempo tunes like "Out Of A Dream," "Torch For You," "Running Away," "You Don't Even Know," "Lonely Nights," and "Do You Have To Go," the first single.

Glenn said he wrote "Do You Have To Go" in 1978 after an emotional break-up with his girlfriend.

"I write my best when I'm feeling emotional," Glenn said. "The words just seem to flow when something has touched my heart. In fact, now that I

halls and across the airwaves, Glenn continued to write his love ballads, waiting for the music turn-around.

"Music comes in waves and cycles," Glenn said. "I do my best with ballads and mid-tempo tunes, although I can also do funk."

It's Glenn's versatility that has brought him success as a writer and arranger for Melissa Manchester, Phyllis Hyman, Atlantic Starr, Billy Ocean, with whom he toured, and Freddie Jackson, for whom he wrote "I Can't Let You Go" for Freddie's current album.

On this album Glenn displays a primed voice — a vocalism geared uniquely for ballads.

Glenn's soulful vocal performances are sound and affecting.

Glenn grew up in a religious, musical family of seven children. All of his siblings sing and dance. His brother Bobby sings background with Diana Ross; his older sister Beverly, has made several gospel records, and his sister Sherry is a featured harpist on his album.

It was a hard decision for Glenn to turn to secular music. For years he sang in the church and played local churches and colleges.

"It was a hard decision for me because I had to decide whether to listen to my heart, or to what people were telling me I should do," Glenn said. "I finally decided that this is what I'm supposed to be doing with my life."

"I can do both," said Glenn. "My career hasn't gone exactly the way I planned it, but I can't complain — everything is happening on time. My hope is that I appeal to everyone without compromising my work. It's important to stay in touch with what you're about — your roots. You have to play what you feel."

And Glenn feels good.

Until later! □



GARRY GLENN

think about it, I've written some great tunes behind eviction notices," he laughed.

Actually, there have been very few times when Glenn has suffered few lulls in his work. The longest period, according to Glenn, came between '82 and '83, during the "disco era."

"That wasn't my time to work," Glenn explained. "I wasn't into the disco craze, so those years were fairly slow for me."

While the disco craze blared in dance

THE R&B ALBUM CHART

RETAIL BREAKOUTS

SHANICE WILSON *Discovery*

(A&M)

LACE *Shades Of Lace*

(Wing)

(Albums reported as hot movers for the week by retail)

The album chart has been consistently predictable, with little to no movement in the Top 10, as *Bad* continues **Michael Jackson's** reign at No. 1. Glenn Jones moves to No. 12 with a bullet, showing the only noteworthy movement on this chart in weeks.



Angela Winbush, The Bar-Kays, and Oran "Juice" Jones all debut in the top 25.

2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	MICHAEL JACKSON	<i>Bad</i>	Epic CD	5
2	2	2	L.L. COOL J	<i>Bigger & Deffer</i>	Def Jam CD	15
3	3	3	STEPHANIE MILLS	<i>If I Were Your Woman</i>	MCA CD	17
4	4	4	WHITNEY HOUSTON	<i>Whitney</i>	Arista CD	13
5	5	5	ALEXANDER O'NEAL	<i>Hearsay</i>	Tabu CD	9
6	6	6	LEVERT	<i>The Big Throwdown</i>	Atlantic CD	11
8	7	7	DIONNE WARWICK	<i>Reservations For Two</i>	Arista CD	8
11	9	8	RAY PARKER, JR.	<i>After Dark</i>	Geffen CD	5
9	8	9	WHISPERS	<i>Just Gets Better With</i>	Solar CD	18
12	11	10	MADAME X	<i>Madame X</i>	Atlantic CD	8
10	12	11	DANA DANE	<i>Cinderfella</i>	Profile CD	8
21	17	12	GLENN JONES	<i>Glenn Jones</i>	Jive	6
7	10	13	FORCE MD'S	<i>Touch And Go</i>	Tommy Boy CD	17
13	13	14	SHERRICK	<i>Sherrick</i>	WB CD	7
17	15	15	DONNA SUMMER	<i>All Systems Go</i>	Geffen CD	6
16	14	16	REGINA BELLE	<i>All By Myself</i>	Columbia CD	12
18	16	17	UTFO	<i>Lethal</i>	Select CD	6
19	18	18	WINANS	<i>Decisions</i>	Qwest CD	5
20	20	19	GROVER WASHINGTON	<i>Strawberry Moon</i>	Columbia	4
14	19	20	ISLEY BROTHERS	<i>Smooth Sailing</i>	WB CD	17
23	22	21	SHALAMAR	<i>Circumstantial Evidence</i>	Solar CD	3
—	—	Debut	ANGELA WINBUSH	<i>Sharp</i>	Polygram	1
—	28	23	WHODINI	<i>Open Sesame</i>	Jive	2
—	—	Debut	BAR-KAYS	<i>Contagious</i>	Mercury	1
—	—	Debut	ORAN "JUICE" JONES	<i>GTO</i>	Def Jam	1
27	26	26	HEAVY D & THE BOYZ	<i>Living Large</i>	MCA	3
22	21	27	ERIC B. & RAKIM	<i>Paid In Full</i>	4th&B'way CD	13
24	23	28	KENNY G	<i>Duotones</i>	Arista CD	24
26	25	29	COLONEL ABRAMS	<i>How Soon We Forget</i>	MCA	7
29	29	30	SMOKEY ROBINSON	<i>One Heartbeat</i>	Motown	8

S T A R P O I N T
H A S T H E T O U C H



“TOUCH OF YOUR LOVE”

the sensational new single
from their **SENSATIONAL LP**

Produced by Lionel Job and Preston Glass
—for Lionel Job Inc. and Glasshouse Productions



A touch of class... On Elektra Superior-Quality
Cassettes, Compact Discs and Records.

© 1987 Elektra/Asylum Records, a Division of Warner Communications Inc. 

World Radio History

THE R&B VIDEO CHART

THE R&B VIDEO PANEL

The Beam (214) 263-9911	MTV (212) 713-6481
Black Entertainment Television (703) 461-0344	Music Video Connection (202) 364-3900
Friday Night Videos (212) 399-1400	Night Tracks (213) 469-7166
Hit City (303) 488-3400	VH - 1 (212) 713-6481
Hot Tracks (212) 887-3049	Hit Video USA (713) 650-0055

Madame X's "Just That Type Of Girl," has continually pushed toward the No. 1 position, only to be held off by the, "Bad" one, as Michael Jackson continues his four-week stand at the top. Angela Winbush, Ray Parker, Jr., Glenn Jones, and Déjà are the hottest prospects of the week. Debuting this week are Roger, Earth, Wind & Fire, Jonathan Butler and Princess.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	MICHAEL JACKSON	Bad	Epic	5
4	3	2	MADAME X	Just That Type Of Girl	Atlantic	10
5	4	3	ANGELA WINBUSH	Angel	PolyGram	5
9	5	4	RAY PARKER, JR	I Don't Think That Man	Geffen	5
18	12	5	GLENN JONES	We've Only Just Begun	Jive	3
16	11	6	DE'JA'	You & Me Tonight	Virgin	3
13	8	7	ATLANTIC STARR	All In The Name	WB	4
3	2	8	ANITA BAKER	No One In The World	Elektra	4
8	6	9	LACE	My Love Is Deep	Wing	7
14	7	10	MARLON JACKSON	Don't Go	Capitol	5
2	9	11	COLONEL ABRAMS	How Soon We Forget	MCA	12
20	15	12	TERENCE TRENT D'ARBY	If You Let Me Stay	Columbia	4
6	10	13	SHERRICK	Just Call	WB	9
21	16	14	STOCK AITKEN WATER	Roadblock	A&M	4
—	18	15	FIVE STAR	Whenever You're Ready	RCA	2
25	17	16	ANITA POINTER	Overnight Success	RCA	3
—	19	17	BARRY WHITE	Sho You Right	A&M	2
—	—	Debut	ROGER	I Want To Be Your Man	Reprise	1
26	20	19	52ND STREET	I'll Return	MCA	3
11	13	20	FORCE MD'S	Love Is A House	Tommy Boy	9
—	—	Debut	EARTH, WIND & FIRE	System Of Survival	Columbia	1
—	—	Debut	JONATHAN BUTLER	Holding On	Jive	1
12	14	23	PRINCE	U Got The Look	Paisley Park	11
7	21	24	KENNY G	Don't Make Me Wait	Arista	5
—	—	Debut	PRINCESS	Red Hott	PolyGram	1
15	23	26	WHODINI	Be Yourself	Jive	5
19	25	27	BERT ROBINSON	Heart Of Gold	Capitol	5
—	26	28	VELORE & DOUBLE O	Your Ugly	Virgin	2
24	29	29	L.L. COOL J	I Need Love	Def Jam	7
22	27	30	LEVERT	Casanova	Atlantic	17

R&B QUOTES



ROGER
Solo Artist
(WB)

"Hank Williams was the greatest songwriter in the world! He could take the words and tell the story so

well! 'Hey good lookin' what you got cookin'? How's about cookin' somethin' up with me?' I mean that's heavy!"

— On how he was inspired by 1940s country music legend Hank Williams



ANITA POINTER
Solo Artist
Pointer Sisters
(RCA)

"We've been kind of concentrating on trying to get more of a Black sound. Because as

Black as we are, we have been categorized as a pop group! And we really want to get more recognition from the Black community and from Black radio."

— On the Pointer Sisters' new strategy



CHICO DE BARGE
Solo Artist
Motown

"His funk is good! It's great! Originally, we were supposed to do "Flashlight" together,

so he ended up writing a song for my album, *Kiss Serious*. He's real funky! I like him!"

— On collaborating with General Kane



PEPA
Salt 'N PePa
(Next Plateau)

"Some girls are for it because they've done it. Some girls actually get offended! A few girls came up to

me one time and said, 'I don't like that record 'cause it happened to me! A girl took my man! And she sang it in my face!'"

— Discussing fan reactions to "I'll Take Your Man"



LEROY WOLFGRAMM
The Jets
(MCA)

"We've sort of toned down the sunshine a bit. We've grown up a bit. We're at that age, you know!"

— On the more mature image of their next album



MARY DAVIS
Solo Artist
(Tabu)

"I left the band because of growth. We needed to grow. We'd been together for 10 years. This

will give us a chance to do our own thing, and if push comes to shove and the good Lord's willing, we can get back together eventually and do something."

— Explaining why she left The S.O.S. Band



JODY WATLEY
Solo Artist
(MCA)

"I'm not into doing things for the money or for the sake of saying, 'I did a film, check it out!' It has

to be something I feel is really right for me. I'm in no hurry because my singing career is the most important thing."

— On the possibility of pursuing an acting career



JESSE JOHNSON
Solo Artist
(A&M)

"I think it's a new sound. It's just a more guitar-edged sound because, after

all, I am a guitar player and I just want to kind of get that point across on this next album."

— On his upcoming album



ECSTACY WHODINI
(Jive)

"It was great working with Millie on "Be Yourself." All we did was call her

up and she came on down to the studio. Maybe next time James Brown could do a jam with us. I can see it now, "Yo James, this is X, come mon' down and jam wit' us."

Ivory's Notes



STEVIE: STILL A WONDER

It's a wonder (pun intended) that Stevie still even *makes* records. Let's face it, musically he's done everything that really counts. More than mere albums, works like *Music Of My Mind* (the expansive "Superwoman/Where Were You When I Needed You" is just as fine today as it was upon its release 15 years ago), *Talking Book*, *Innervisions*, and *Songs In The Key Of Life* are pop-music cornerstones.

Wonder's insistence on making most or all of the sounds on those albums (keep in mind a whole career prior to this, including the "Little Stevie" period) popularized the one-man-band trend years before it became fashionable. Before the invention of drum machines, Stevie played *real* traps on those tracks.

Wonder's Black Bull music publishing company has one of pop music's mightiest collection of titles; "You Are The Sunshine Of My Life" alone generates more revenue annually than some artists earn in whole careers. Some of his peers may pronounce Stevie moribund, but they forget that years ago he made the records that influence much of what they do today. And he's done it all for one label (Hey! Whatever happened to Stevie's Motown-distributed Wonderection label?). Hell, today Stevie Wonder could just kick back and revel in *being* Stevie Wonder. He doesn't *have* to do anything else. But he still does.

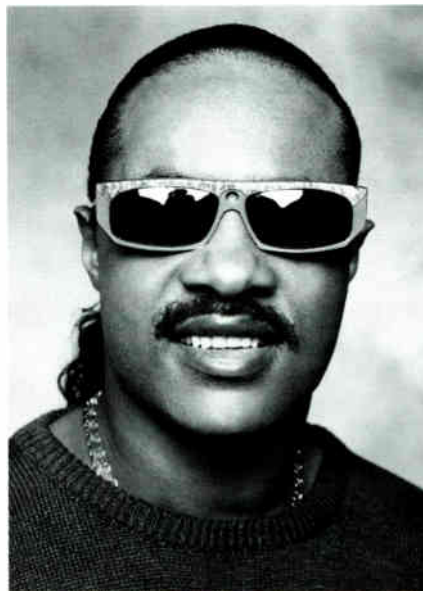
Wonder calls *Characters*, his new Motown album scheduled for release this week, a concept album. It's about many characters, politics and relationships. I'm excited about the whole project." Wonder says the LP comes in two parts — 12 songs now and "more music a few months from now." (Well, you know Stevie).

Wonder is reknowned for having one of the biggest stockpiles of unreleased

or unfinished songs around, thus it is no surprise when he concedes "some songs (on the album) are about 10 years old," but he says that most of the songs are recent.

"Skeletons," the LP's throbbing, funky first single, was probably crafted to find a younger audience — a 12-inch version offers a trendy rhythm guitar break-down — and is vaguely reminiscent of Wonder's "Superstition."

An accompanying video boldly deals with issues of incest, drug abuse and homosexuality, all considered skeletons



STEVIE WONDER

in the world's closet. "I came up with the bass line first, one evening," says Wonder. "I just kept working it, and the line, 'Skeletons in your closet' came to me. The whole song came pretty quickly."

Technically, the music world has finally caught up to Wonder. Unlike his trailblazing days, when he helped popu-

larize the use of the early Moog synthesizer (somewhere in L.A. sits the Dream Machine, Wonder's bulky, custom-built synthesizer system of the '70s, left in the dark ages by today's advancements), *Characters* was performed on the popular Synclavier and Fairlight synthesizers, though Wonder thinks "we've used them in a way not many people do."

Musically, as usual, Wonder makes plenty of social points during the LP — "Dark 'n Lovely" is a song about South Africa. However, "Get It," a duet with **MICHAEL JACKSON** will become an instant favorite. Jackson was originally to record his lead vocal at Wonder's L.A. studio before leaving for his world tour, but Wonder, being the night hawk he is, didn't have things ready until two in the morning, by which time Jackson's voice had shut down. He ended up recording his part in Japan, between concert dates. The result is better than the tepid selection on Jackson's *Bad*.

Characters' CD and cassette configurations feature two songs not on the album, but Wonder says Motown is working out a way for LP consumers to get those songs too, possibly via B-sides. In any case, Wonder calls *Characters*, which also features a guest spot by **B.B. KING**, both observant and autobiographical. "When you listen, you'll find things about me and about yourselves." Isn't that the way of most Wonder productions?

Once Wonder heals from surgery on his hand, he plans a massive tour of Australia, Africa, Japan, Europe and the U.S. □



SLY & ROBBIE

(Island)

Born: Jamaica
Current Single: "Fire"
Current Album: *Rhythm Killers*

BACKGROUND:

Critics have called them "The most-respected rhythm section in reggae." "Maybe that's why the duo has played behind countless acts, including Bob Dylan, Herbie Hancock, Mick Jagger, Joe Cocker, Grace Jones, and many reggae artists. They will always remember working with Peter Tosh in his first group from 1977- '80, World Sound & Power.

Robbie On Sly:

"When I first heard Sly, because of the way he was seated around the drums, and the style of playing he had developed, I thought if he got into the studio, a lot of drummers would have to pack it up."

Sly On Robbie:

"On the album cover of a project that he did a lot of bass players were given credit. But I knew that Robbie was playing on all the tracks, because his sound is fat and it covers and fills the place, whereas, other players sound a bit thin."

— Reported by Darryl Lindsey

BRIGHT LIGHTS, BIG CITY, NEW STARS ...

From the Hollywood Palladium to Solid Gold, from Bandstand to Top of the Pops and an exclusive video taping — sound like a heavy press trip? Not for Debbie Gibson. This multi-talented and energetic performer is ready for more! "I've done TV commercials, industrial films and *now* — other opportunities are flowing in. I'll go do it as long as it's fun." Straight-forward fun is just what this young artist is all about. At sweet 16, Debbie is involved in a great deal of musical productions as well as preparing for college. Whew! This highly-motivated entertainer (that likes to "jump around" with her five-piece band and two dancers) plans to juggle it all. "I'll just have to play it by ear. I'm working this album and I expect to get a lot of singles out of it. I'm writing and writing and writing!" And Producing, and arranging, and engineering her hip cross-over sounds. There's no doubt: *Debbiewill* work it out. And this is just the beginning, she said. "Grammys! I want to win lots of Grammys," Debbie says enthusiastically. "Oh — and emcee the Grammys ... that's when you *know* you've made it!" Well — with drive and excitement like that, it's no wonder her first single, "Only In My Dreams" became a reality and a chart climber. Debbie's recent appearances in Los Angeles make it obvious that *she* plans to keep her dream alive.

SPEAKING OF NEW STARS ...

A hot, debut performance of a rising MCA act recently heated up the rockin' Roxy in Hollywood. Body is ready to put a little more than fuel to the fire. One of the new and building female trios out there today, the members of Body feel that their time is now and they are more than ready to overwhelm you with their soulful, emotional sounds and rhythmic grooves — not to mention tan-



The World Champion Lakers recently released a 12" anti-drug record on Capitol, called "Just Say No." (L. to R. Laker Byron Scott and wife, Anita; Cliff Winston KJLH PD; Lycia Torres, KJLH MD and Laker A.C. Green.)



Dionne Warwick, shown with L. to R. David Dinkins, Manhattan Borough President; Percy Sutton, Inner City Broadcasting Chmn.; Dionne; Arista President Clive Davis, Hal Jackson, Inner City Broadcasting Group Chmn., and Tony Anderson, VP, R&B Promotion at Arista.

talize and mesmerize your eyes with their looks, dance moves and micro-minis. Body — consisting of three sisters whose last name honestly is "Body" — throughout the evening, featured tunes such as "In The Middle Of The Night" (the group's debut single) and "Possession" (a *very* nice tune). The Detroit natives come from a musical family of eight and have enjoyed working with such greats as Stevie Wonder (appearing in the "Don't Drive Drunk" video), Jermaine Jackson and Earl Klugh. "Touring with Jermaine and

Earl was a lot of fun and hard work," says Peggy — a dynamic, attractive and very personal young woman. "We really enjoy our work and are anxious to start touring!" she adds with a bright smile. These three ladies of sound display and express their love for each other and the music that they create together in such an appealing way — *so* much real laughter, such sisterly touch, and love and cooperation — that it's obvious how important family unity is to them. "We will always be the Body sisters," says Le Titia (the group's pre-

mier songstress). "We have other ambitions, but we will always want to work together." The very shapely and sharp comedienne of the group, Francine adds "Oh, yeah. We have always worked together. Eventually, I plan to work my way into comedy — look out Whoopi Goldberg! — but we'll still work together." Peggy, Le Titia and Francine make up Body ... full of personality, good looks and most of all true talent.

— Thea Austin

AND LATER THAT EVENING ...

"Trouble In Paradise" was what Gorge Pettus sought to create on the Roxy stage that night. With three power-packed background vocalists and a tight band, Gorge Pettus was in town to make his mark. "I want people to remember me as a leader, not a follower," says Gorge. With the audience anxiously awaiting his performance, Gorge remained relatively cool. "I am a pretty calm guy. I don't really get that excited." Well, he aroused excitement that night. With tunes like "Can U Wait" and the closing number "My Night For Love" (the debut single), this solo artist is sure to be around for quite some time.

— Thea Austin

CLOSE-OUT SALES:

Atlantic is closing out the year with escalating sales figures on several key acts. Among them: **MADAME X** and *Madame X* (near-gold); **LEVERT** and *The Big Throwdown* (gold and climbing); **DEBBIE GIBSON** and *Out Of The Blue* (gold-plus-plus-plus). Coming this month: Sax man **GERALD ALBRIGHT** with *Just Between Us*; **MIKI HOWARD** with *Love Confessions*; and the **MANHATTAN TRANSFER**, performing with a 26-piece Brazilian band on *Brasil*.



TROUBLE FUNK

(Island)

Based: Washington, D.C.
Current Single: "Trouble"
Current Album: *Trouble Over Here*

BACKGROUND:

Trouble Funk has been spreading the funk for the last couple of years. Group members James Avery, Robert Reed, Taylor Reed, Tony Fisher and Timothy David are proud to further the sound of Washington, D.C., the sound of "Go-Go." The members are using their success by putting themselves through college at Washington-area schools: Fisk University, Howard, Modern School of Music, and University of D.C. .

Tony Fisher On Advantage of Being based in D.C.:

"The advantage we have in D.C. is that we can try grooves, tunes — whatever — on the audience. If they take to it, then we know we have a hit. It's been like that with all of our hits. The audience here in Washington picks them for us."

— Reported by Darryl Lindsey



B.B. KING:
Blues Of A Different Hue

By Emory Holmes II

In the heart of Dixie, on a plantation just outside the hamlet of Indianola, MS, 125 miles from the bright lights of Memphis, B.B. King, the Beale Street Blues Boy, was born on September 16, 1925. The great southern innovators of the blues, like Blind Lemon Jefferson, Robert Johnson, and Leadbelly, were well known for their rough, straightforward blues and delivery, but B.B. King played a blues of a different hue — it was the crisp deep blue of a sapphire, elegant, sensuous and bright.

As a boy, Riley B. King labored as a cotton-picker, stuffing the goods in a croaker sack for 35 cents per hundred pounds. When B.B. turned 14 or so, he began playing the instrument — his trademark Gibson — that would revolutionize the way blues guitar would be heard and played.

In the early and middle '40s, Black radio was just getting started. In the South, pioneer signs like KNOE out of Monroe, LA, KGHI in Little Rock, AK and WDIA in Memphis, TN, were

keeping their communities abreast of the heros and casualties of Black advancement in the U.S., while Black entertainment's newest celebrities, the Black disc jockeys, spun the hottest platters from the bumper crop of exemplary local stars.

Commercial sponsors like King Biscuit flour and Talaho medical tonic, jumped at the chance to attract the Black audiences and dollars to the radio by sweetening airtime with home-brewed double-doses of the gospel or blues. Among the gospel shows and fire-and-brimstone preachments that were the mainstays of early Black radio, there popped up shows alive with that hard-luck, love-wrecked and deliciously irreverent sound known as the blues. Shows like the "King Biscuit Hour" showcased the hottest new sounds and performers available, live or on wax. Fellows with unforgettable monikers like Bumble Bee Slim, Peetie Wheatstraw, Tampa Red, Howling Wolf, and Sonny Boy Williamson, jumped out of the airwaves and into Black homes, crackling with the fidelity of live performances.

In those days, radio was a community thing. In his hometown of Trinity, AL, for example, my great granddaddy, Poppa Johnson, would tote his heavy, classic radio, then as large as a television set, onto his porch at night, and neighbors, Black and white, would gather under the stars like travelers at a drive-in. They watched the immobile radio light glowing like a red-hot coal in the night, spellbound and dreamy-eyed, and marveled at the living voices flowing like magic from the rare, electronic box.

The appeal of Black radio has always been enormous. Chicago was the undisputed home base of the Post-war blues, but Memphis was right on its heels. A crop of young stars sprang up: among them Gatemouth Moore, Roscoe Gordon, Johnny Ace, Bobby Bland, as well as the subject of this writing, the unrivaled king of the blues, B.B. King.

The style of blues these boys played was precious and bright, more romantic than rough, and delivered in clear, emotional, whispering vocals previously unimaginable for the blues. These fellows didn't shout the blues in the big-hearted

country style of Howling Wolf or Muddy Waters. They crooned and cried the blues, jumping from bassline to baritone, then high into dazzling, girlish falsetto trills and, in the process, created another musical landscape — bright, spirited new turf with references to the breathless cries of gospel. In fact, they were inventing a kind of gospel blues.

Around 1947, B.B. went to Memphis to live with his cousin, bluesman Bukka White. He soon landed a great gig, spinning discs at the Memphis powerhouse, WDIA gaining not only the opportunity to check out a wide range of music and artists, but a chance to popularize and develop his own fresh, supremely original sound.

B.B. spun the hits: cuts by Count Basie, Charlie Christian, Django Reinhardt, Lonnie Johnson, Jimmy Rushing and his idol, T-Bone Walker. During his time off, he began performing locally, evolving the modern blues synthesis with its vigorous, clear roots in jazz, gospel and blues. His radio work kept his name and sound in the public ear, and B.B. formed a trio with Johnny Ace, and drummer Earl Forrest, playing one-night-stands around the blues circuit.

B.B. made his first recordings in 1949, four tunes for the Bullet label, but it wasn't until 1950, with the recording of "Three O'Clock In The Morning" for RPM, that King was introduced to a national audience. His relentless drive to improve himself as a musician and singer drove him to experiment with strings, choirs, horns and falsetto techniques rarely heard in the blues popular in his day.

Like many of the greats, B.B. was and is a tireless worker (in 1956 the Blues Boy played 342 one-night stands). B.B.'s focus remained on Black radio and the Black audience, even as his reputation grew and his colleagues modified their styles to appeal to the previously unknown white blues audience. When most Black fans and musicians were trying to forget their blues roots, B.B. was steadily deepening and

Please see page 50

T H R E E

HERB ALPERT: "Our Song"

is the only single that could follow "Making Love in the Rain". (AM 2937)



B I G



DOUBLE: "Devil's Ball"

looks set to repeat the success of "Captain of Her Heart." Featuring Herb Alpert on trumpet. (AM 2975)

O N E S

STOCK/AIKEN/WATERMAN:
"Roadblock" *was #1 in England for 3 weeks. Positively Arresting.*

(7" AM 2974, 12" SP 12250)



©1987 A&M Records, Inc. All Rights Reserved





It's "Certified True"
888 212-7
A new album that's "Contagious"
830 305-1
by the Bar-Kays



Kool & The Gang score in a "Special Way"
888 867-7
with a very special ballad from their hit LP
"Forever"



#30 398-1

Manufactured and Marketed by
PolyGram Records

WHO'S WHERE



RAOUL ROACH has been appointed Nat'l Dir./A&R, Black Music Div. at Elektra. **MICHAEL S. KUSHNER** has been named Sr. Attorney/Legal Affairs at PolyGram. Kushner

joins PolyGram from a law firm where he specialized in entertainment and commercial litigation, copyright, and contract negotiation. **TOM JODKA** has been appointed to Mgr./Regional Promotion in New England at Virgin.



DENISE COX has been named Staff Writer/Media & Artist Relations at Capitol. **FRAN ALIBERTE** has been appointed Sr. VP/Dir. Sales at WEA. Aliberte, a

19-year veteran of the record industry, launched his career with Mutual Distributors in Boston. In 1974 he joined the WEA Boston branch as Warehouse Manager and in September 1985, Aliberte joined WEA's national marketing team.



DEBBIE CAMPISI has been appointed to the position of Mgr./Nat'l Secondary Promotion at Capitol. Campisi was most recently Nat'l Promotion Assistant for Capitol. **JAN**

TEIFELD has been promoted to Dir./WC — Singles Promotion at Chrysalis. **JEFF LAUFER** has been promoted to Dir./WC — Album Promotion for Chrysalis.



KENNETH M. KAUFMAN has been named Sen. VP/Corporate Affairs and General Counsel at PolyGram. In his newly created position, Kaufman will be responsible for matters

involving corporate policy, government and industry affairs, legal support for new business development, and major litigation. **BILL WILLIAMS** has been appointed to the position of Southern Regional Dir./R&B Promotions at RCA.



JANET LEE STOAKLEY has been appointed to the position of Label Mgr./Norman Winter Associates, Public Relations in Los Angeles. Stoakley has been with the firm

for two years. In her new capacity, she will oversee all production and administrative functions. **BOB MYERS** has been appointed Mgr./Regional Promotion at Virgin. **NICHOLAS FIRTH** has been appointed Pres./BMG Music Publishing.



DON ZIMMERMANN has been appointed Pres./Int'l Marketing, EMI Music Worldwide. Zimmermann, based in London, will be responsible for the international market-

ing and promotion of EMI Records (U.K.) and Capitol/EMI America/Manhattan product. **PAUL W. BROWN** has been appointed Assoc. Dir./Album Promotion at Virgin. Virgin has also appointed **STEVE ZAP** to Nat'l A/C Promotion.



LISA S. ROTHBLUM has been promoted to VP/Legal at PolyGram. Rothblum will be responsible for the day-to-day management of legal affairs, particularly those relating to

publishing agreements. **RAY NEWTON** has been appointed Dir./Jazz and Progressive Music at RCA. Prior to his appointment, Newton was president of his own entertainment, promotion and marketing firm for eight years.



MEL POSNER has joined Geffen as head of the international department. Posner was previously Vice Chairman at Elektra/Asylum. Most recently Posner headed up Silver Sea-

gull Productions, an international marketing company representing artists and record labels throughout the world. **JOE HECHT** has been promoted as Dir./Dance Music at RCA. Hecht will be based in New York.



DAVID BERMAN has been appointed President of Capitol. **COLIN HODGSON**, VP/Finance, EMI Music Worldwide, will assume additional responsibilities as Exec. VP at

Capitol Industries-EMI, Inc. **RICHARD BURKETT**, in addition to his present duties as Managing Dir./Manufacturing and Operation, EMI Music Europe & International, will become Chairman of Capitol Magnetic Products Division.

DANNIE "FUT" JAMES

THE RHYTHM OF THE STREET



SHALAMAR

"Games"
(Solar)

Shalamar is not just an act. The group is an institution, with members coming and going. This would tear most groups apart, but not Shalamar. They are still turning out hit after hit. "Games" is the second single from their hit-laden album. "Circumstantial Evidence" has the flavor of Cameo's "Single Life" from start to finish, and if you liked it as "Single Life," you'll love it as "Games."

Writers: C. Muldrow/S. Johnson/B. Robinson/J. Wilson
Producers: L.A. and Babyface
Publishers: Hip Trip Music/Hip Chic Music/Mister Johnson's Jams Music Inc. (BMI)
Catalog #: V-71158



PRINCESS

"Jammin' With Your Love"
(Polydor)

Princess is one of the many Londoners to cross the Atlantic with England's soul sound. "Say I'm Your Number One" and "After The Love Has Gone" were worldwide hits. "Jammin' With Your Love," her current single from her album *All For Love*, has the makings of yet another worldwide hit. "Jammin' With Your Love" will have you doing just that — jammin'!

Ballard/Magness
Cliff Magness/Glen Ballard
MCA Music Publishing/Yellowbrick Road Music (ASCAP)
887137-1



MADHOUSE

"10"
(Paisley Park)

The album is "8," the first single was "6," now we have "10," the current single. Madhouse, a fusion jazz-band on Prince's own Paisley Park label, has given us jazz that you can dance to. Hot, cold, jammin', tuff; call it what you want, it's still a "10" anyway you look at it.

Madhouse
Madhouse
Pariongs (ASCAP)
O-20795



FULL FORCE

"Love Is For Suckers (Like You And Me)"
(Columbia)

Lisa Lisa/Cult Jam, U.T.F.O., Red Roxanne, La La — these are just a few of the chart-topping acts produced by Full Force. Working with all those acts, how do they find the time to put out their own hits? "Love Is For Suckers" has my stamp of approval, it's Full Force at its best.

Full Force
Full Force/J.B. Moore/Robert Ford Jr.
Forceful Music/Willesden Music Inc. (BMI)

NEW RELEASES:

VANESE THOMAS

"(I Wanna Get) Close To You"
(Geffen)

Vaneese Thomas/Lenny White
Beau Huggins
Bush Burnin' Music/KMA Tunes/
Screen Gems (ASCAP)
O-20779

BAILA BAILA

"Dance With Me"
(Girl Talk)

Ken Feliciano
J. McNamee
Pac Jam
GS-5001

JAMIE DEAN

"Love Child"
(Capitol)
Sawyer/Taylor/Wilson/Richard
Showbiz
Stoneage Music (ASCAP)

JILL JONES

"G-Spot"
(Paisley Park)
David Z./Jill Jones
White Fox Publishing/Controversy
Music (ASCAP)
O-20756

ABC

"The Night You Murdered Love"
(Mercury)
Martin Fry/Mark White
Martin Fry/Mark White/Bernard Ed-
wards
Virgin Nymph Music (BMI)
888 894-1

BASLA

"Run For Cover"
(Epic)
B. Trzetrzelewska/D. White/P.
Ross
B. Trzetrzelewska/D. White
Comevan Music Inc. (BMI)/Almo
Music Corp. (ASCAP)
49-07473

IMAGINATION

"The Last Time"
(RCA)
V. Burks
Nick Martinelli
Groovesville Music/Creative Enter-
tainment Music (BMI)
6632-1 RDAB

ROGER

"I Want To Be Your Man"
(Reprise)
Larry Troutman
Roger Troutman
Troutman Music Co./Saja Music
Co. (BMI)
O-20771

THE RHYTHM OF THE STREET

POOL HIT LIST

JILL JONES G-Spot
(Paisley Park)

CHARLIE SINGLETON
Nothing Ventured-Nothing Gained
(Epic)

(Titles most-often mentioned by pools for the week)

"Certified True", by The **Bar-Kays**, a.k.a. the Doctors of funk, moves up nine positions on the pool chart. Touch, Sherrick, Déjà, and Lillo Thomas are receiving major club response. Tony Terry's "She's Fly," and Debbie Gibson's "Shake Your Love"



lock in on the two highest debut spots on this week's chart.

2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	JODY WATLEY	Don't You Want Me	MCA	6
—	9	2	MICHAEL JACKSON	Bad	Epic	2
5	4	3	JELLYBEAN	The Real Thing	Chrysalis	7
18	7	4	DONNA SUMMER	Dinner With Gershwin	Geffen	4
3	5	5	COLONEL ABRAMS	How Soon We Forget	MCA	13
11	6	6	MADAME X	Just That Type Of Girl	Atlantic	7
26	10	7	GEORGIO	Lover's Lane	Motown	3
2	3	8	LISA LISA/CULT JAM	Lost In Emotion	Columbia	10
23	15	9	MADONNA	Causing A Commotion	Sire	3
7	8	10	PRINCE	U Got The Look	Paisley Park	9
20	19	11	TAYLOR DAYNE	Tell It To My Heart	Arista	3
4	2	12	STEPHANIE MILLS	(You're Putting) A Rush	MCA	7
8	11	13	MASON	Pour It On (remix)	Elektra	9
—	23	14	BAR-KAYS	Certified True	Mercury	2
—	30	15	TOUCH	Love Fixation	Supertronics	2
—	28	16	SHERRICK	Just Call	WB	2
—	25	17	DE'JA'	You And Me Tonight	Virgin	2
—	26	18	LILLO THOMAS	Downtown (remix)	Capitol	2
—	—	Debut	TONY TERRY	She's Fly	Epic	1
15	17	20	EXPOSE'	Let Me Be The One	Arista	5
9	12	21	SYBIL	My Love Is Guaranteed	Next Plateau	5
—	—	Debut	DEBBIE GIBSON	Shake Your Love	Atlantic	1
—	—	Debut	DENISE LOPEZ	If You Feel It	RCA	1
17	18	24	ELLIS D.	My Loleatta	Minimal	6
—	—	Debut	SHANICE WILSON	Can You Dance	A&M	1
—	—	Debut	ALEXANDER O'NEAL	Criticize (remix)	Tabu	1
10	16	27	DANA DANE	Cinderfella	Profile	7
16	22	28	PRETTY POISON	Catch Me I'm Falling	Virgin	11
—	—	Debut	52ND STREET	I'll Return	MCA	1
12	13	30	THERESA	Last Time (remix)	RCA	9

**THE PROS
OAKLAND, CA**

Dir. Sly Herron

1. Georgio-"Lover's Lane"-Motown
 2. New Choice-"Cold Stupid"-RCA
 3. Jody Watley-"Don't You Want Me"-MCA
 4. Michael Jackson-"Bad"-Epic
 5. Whodini-"Be Yourself"-Jive
- Pick Hits:*
1. Jill Jones-"G-Spot"-WB
2. St. Paul-"Richman"-MCA

**DANCE SO FINE
DURHAM, NC**

Dir. Neil Addison

1. Michael Jackson-"Bad"-Epic
 2. Black Britain-"Funky Nassau"-Virgin
 3. Madonna-"Causing A Commotion"-Sire
 4. Dana Dane-"Cinderfella"-Profile
 5. Fresh Gordon-"Feelin' James"-Tommy Boy
- Pick Hits:*
1. Tony Terri-"She's Fly"-Epic
2. Davy D-"Feel For You"-Def Jam

**FOR THE RECORD
NEW YORK, NY**

Dir. Dave Morales

1. Jellybean-"The Real Thing"-Chrysalis
 2. Jody Watley-"Don't You Want Me"-MCA
 3. Taylor Dayne-"Tell It To My Heart"-Arista
 4. Sybil-"My Love Is Guaranteed"-Next Plateau
 5. C.C. Rogers-"Someday"-Atlantic
- Pick Hits:*
1. Blaze-"If You Should Need A Friend"-Quark
2. Earth, Wind, Fire-"System Of Survival"-Columbia

**S.U.R.E.
BRONX, NY**

Dir. Bobby Davis

1. Mason-"Pour It On"(remix)-Elektra
 2. Colonel Abrams-"How Soon We Forget"-MCA
 3. Jody Watley-"Don't You Want Me"-MCA
 4. Levert-"Casanova"-Atlantic
 5. Jellybean-"The Real Thing"-Chrysalis
- Pick Hits:*
1. Leslie L. Mondy-"You Had Love"-Paradise
2. David Ruffin/Eddie Kendricks-"I Couldn't Believe It"-RCA

**MILLION DOLLAR
COLLEGE PARK, GA**

Dir. J.R. Dino

1. Stephanie Mills-"You're Puttin' A Rush On Me"-MCA
 2. Prince-"U Got The Look"-Paisley Park
 3. Black Britain-"Funky Nassau"-Virgin
 4. Colonel Abrams-"How Soon We Forget"-MCA
 5. Bar-kays-"Certified True"-Mercury
- Pick Hits:*
1. Princess-"Jammin' With Your Love"-Polydor
2. Charlie Singleton-"Nothing Ventured"-Epic

**UNITED DANCE MUSIC
DETROIT, MI**

Dir. Tyrone Bradley

1. Michael Jackson-"Bad"-Epic
 2. Natalie Cole-"Jump Start"(remix)-EMI-Manhattan
 3. Madonna-"Causing A Commotion"-Sire
 4. Colonel Abrams-"How Soon We Forget"-MCA
 5. Prince-"U Got The Look"-Paisley Park
- Pick Hits:*
1. Stock Aitken Waterman-"Roadblock"-A&M
2. The Jets-"I Do You"-MCA

**V.I.P.
BRONX, NY**

Dir. Al Pizarro

1. Bam Boo-"It's All In Your Mind"-4th Floor
 2. Latin Rascals-"Arabian Knights"-Tin Pan Apple
 3. Bad Boy Orch-"Do You Wanna Dance"-Southway
 4. Touch-"Love Fixation"-Supertronic
 5. Georgio-"Lover's Lane"-Motown
- Pick Hits:*
1. Lisa-"So In Love With You"-Wilson Prod.
2. Vicki Ryan-"Love's Gonna Get You"-Mic Mac

**SOUL DISCO
SAN FRANCISCO, CA**

Dir. Bobby "G"

1. Jody Watley-"Don't You Want Me"-MCA
 2. Alexander O'Neal-"Criticize"-Tabu
 3. Denise Lopez-"If You Feel It"-RCA
 4. Taylor Dayne-"Tell It To My Heart"-Arista
 5. Mason-"Pour It On"(remix)-Elektra
- Pick Hits:*

1. Bobby Womack-"Living In A Box"-MCA
2. Charlie Singleton-"Nothing Ventured"-Epic

**PROFESSIONAL MUSIC
PROGRAMMERS
CHICAGO, IL**

Dir. Fran Willougby

1. Michael Jackson-"Bad"-Epic
 2. Lace-"My Love Is Deep"-Wing
 3. Fat Boys-"Wipe Out"-Tin Pan Apple
 4. Robert S.-"Good As Gold"-Epic
 5. Hokus Pokus-"House It Up"-West Madison
- Pick Hits:*
1. Chosen Ones-"Destiny"-House Jam
2. First Circle-"Can't Find A Love"-EMI-Manhattan

**NORTHWEST DANCE
MUSIC ASSOC.
SEATTLE, WA**

Dir. Carol Ruttenberg

1. Jody Watley-"Don't You Want Me"-MCA
 2. Michael Jackson-"Bad"-Epic
 3. Bar-kays-"Certified True"-Mercury
 4. Jellybean-"The Real Thing"-Chrysalis
 5. Criminal Element Orch-"Put The Needle To The Record"-Criminal
- Pick Hits:*
1. Little Steven-"No More Party's"-WOW
2. Alexander O'Neal-"Criticize"-Tabu

**SOLID PRODUCTIONS
SAN DIEGO, CA**

Dir. Monroe Greer

1. Jody Watley-"Don't You Want Me"-MCA
 2. Expose-"Let Me Be The One"-Arista
 3. Madonna-"Causing Commotion"-Sire
 4. Madame X-"Just That Type Of Girl"-Atlantic
 5. Jellybean-"The Real Thing"-Chrysalis
- Pick Hits:*
1. Charlie Singleton-"Nothing Ventured"-Epic
2. Jill Jones-"G-Spot"-WB

**TABLES OF DISTINC-
TION**

HYATTSVILLE, MD

Dir. "Eardrum"

1. Michael Jackson-"Bad"-Epic
2. Prince-"U Got The Look"-Paisley Park
3. Mason-"Pour It On"(remix)-

- Elektra
4. Colonel Abrams-"How Soon We Forget"-MCA
 5. Madonna-"Causing A Commotion"-Sire
- Pick Hits:*
1. Bar-kays-"Certified True"-Mercury
2. Heavy D & The Boyz-"Overweight Lovers In The House"-MCA

**URBAN METRO
ST. LOUIS, MO**

Dir. Ted Thornton

1. Jody Watley-"Don't You Want Me"-MCA
 2. Madame X-"Just That Type Of Girl"-Atlantic
 3. Company B-"Full Circle"(House mix)-Atlantic
 4. Criminal Element Orch-"Put The Needle To"-Criminal
 5. Michael Jackson-"Bad"-Epic
- Pick Hits:*
1. Outloud-"It's Love This Time"-WB
2. Basla-"Run For Cover"-Epic

**IMPACT
LOS ANGELES, CA**

Dirs. "Fut" and Tracy Kendrick

1. Salt 'n Pepa-"Push It"-Next Plateau
 2. Jody Watley-"Don't You Want Me"-MCA
 3. Eric B. & Rakim-"I Ain't No Joke"-4th & B'way
 4. Dana Dane-"Cinderfella"-Profile
 5. New Choice-"Cold Stupid"-RCA
- Pick Hits:*
1. Shalamar-"Games"-Solar

SINGLE REVIEWS



STEVIE WONDER
"Skeletons" (Motown)

Stevie's latest release is a sho' nuff jam. The beat is funky, the lyrics are clever, and besides it's Stevie. Radio and retail will be all over it. Suitable for *all* formats.

Writer: Stevie Wonder
Producer: Stevie Wonder
Publishers: Jobete Music Co., Inc./Black Bull Music, Inc. (ASCAP)
Catalog: 1907MF



READY FOR THE WORLD
"Here I Am" (MCA)

RFTW returns with a slow-jammer that should get immediate industry response. Instrumentation is upfront, especially the guitar solos. RFTW has a track record of winners and this should be their next trophy. Teen and young adult appeal.

Writers: G. Potts/M. Riley, Jr./G. Spaniola
Producers: Ready For The World and Gary Spaniola
Publishers: MCA Music Publishing/Unicity Music, Inc./Ready Ready Music/Trixi Lou Music/Anart Music (ASCAP)
Catalog: MCA 53174



EARTH, WIND & FIRE
"System Of Survival" (Columbia)

EW&F's long hiatus is over. For the LP *Touch The World*, Maurice White has re-grouped the famed band that originated in Chicago in the early '70s. The track has "Contra-aid" overtones worked into the lyrics and funky beat.

Writers: Skylark
Producers: Maurice White and Preston Glass
Publishers: Sputnik Adventure Music/Maurice White Music (ASCAP)
Catalog: 38-07608



MICHAEL COOPER
"To Prove My Love" (King Jay)

Another hit-bound artist is unleashed from the Jay King camp with a tune that has what it takes engraved in the grooves. The song has a slight case of Cameo-sis, however it definitely works! Teen and young adult appeal at R&B radio.

Writers: Thomas McElroy/Denzil Foster/Jay King
Producers: Jay King
Publishers: Jay King IV Publishing (BMI)
Catalog: 7-28200-A

MAJOR NEW RELEASES
[Singles]

Label: EMI-Manhattan
Artist: First Circle
Title: "Can't Find A Love"
Writer: G. Everett/A. Lee
Producer: Randy Muller
Publisher: One To One Music (ASCAP)
Catalog: P-B-43041

Paisley Park
Madhouse
"(The Perfect) 10"
Madhouse
Madhouse
Parisongs (ASCAP)
7-28182-A

A&M
Double
"Devil's Ball"
Hang-Maloo
Felix Hang & Double
Z-Music (Suisa) Adm. by Almo Music Corp. (ASCAP)
AM-2975

MAJOR NEW RELEASES
[Albums]

Label: MCA
Artist: Heavy D & The Boyz
Title: *Living Large*
Catalog: MCA 5986

A&M
Sting
...*Nothing Like The Sun*
SP6402

RCA
Chad
Fast Music, Love & Promises
6610-1-R

Please send all configurations of product for review to:

Graham Armstrong, Publisher
The R&B Report
6430 Sunset Blvd., Suite 1201
Los Angeles, CA 90028

IF PASSION'S BACK IN FASHION, THEN THESE ARE THE BEST-LOOKING RECORDS AROUND!



MIKI HOWARD "Baby, Be Mine"

(7-89165) (0-866 39) (DMD 1108)

from the forthcoming album
LOVE CONFESSIONS

(81810)

Produced by Nick Martinelli for MP Productions, Inc.

Personal Management: Don Taylor/Tammi Artist Management Inc.

With the release of "Baby, Be Mine," Miki Howard continues to justify all the praise that greeted last year's debut album, *Come Share My Love*.

GERALD ALBRIGHT "So Amazing"

(7-89163) (0-866 37) (DMD 1110)

from the forthcoming album
JUST BETWEEN US

(81813)

Produced by Gerald Albright for Bright Music

Management and Direction: Raymond A. Shields, II

Saxophonist/bassist/composer Gerald Albright takes this Luther Vandross song and makes it his own. Now it's destined to be a hit all over again!



On Atlantic Records

© 1987 Atlantic Recording Corp. A Warner Communications Co

World Radio History

QUIET STORM CHART

The Quiet Storm Chart reflects the nation's most reported titles for the week.

QUIET STORM FORECAST

DUNN STREET
"Even A Fool" (J&G)

BARRY WHITE
"Love Is In Your Eyes" (A&M)

ANGELA WINBUSH/RONALD ISLEY
"Hello Beloved" (PolyGram)

(Cuts recommended by the the R&B Report™)

Angela Winbush moved to the No. 1 position with "Angel," while hot-number gains were posted by Surface (12-position jump) and Natalie Cole (20-position jump). The most impressive debuts are Levert (with a remarkable No. 9 entree) Starpoint (at No. 14 at the overture) and Atlantic Starr (whose title cut is catching on with Quiet Storm as effectively as its predecessor singles).



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
2	3	1	ANGELA WINBUSH	Angel	PolyGram	6
4	2	2	O'JAYS	Lovin' You	PIR	28
1	1	3	GLENN JONES	We've Only Just Begun	Jive	12
5	6	4	REGINA BELLE	So Many Tears	Columbia	4
6	4	5	ANITA BAKER	No One In The World	Elektra	13
23	18	6	SURFACE	Lately	Columbia	8
11	27	7	NATALIE COLE	I Live For Your Love	EMI-Manhattan	3
3	5	8	WHISPERS	Just Gets Better With Time	Solar	4
—	—	Debut	LEVERT	My Forever Love	Atlantic	1
17	14	10	KENNY G	Don't Make Me Wait	Arista	7
39	37	11	BERT ROBINSON	Heart Of Gold	Capitol	3
20	16	12	WHISPERS	In The Mood	Solar	3
8	8	13	TEMPTATIONS	I Wonder Who She's Seeing Now	Motown	4
—	—	Debut	STARPOINT	The More We Love	Elektra	1
9	25	15	SHERRICK	Baby I'm For Real	WB	4
25	26	16	READY FOR THE WORLD	Here I Am	MCA	3
14	12	17	MICHAEL JACKSON	Liberian Girl	Epic	7
29	30	18	LUTHER VANDROSS	So Amazing	Epic	4
—	—	Debut	4 BY FOUR	Come Over	Capitol	1
—	14	20	D. WARWICK/KASHIF	Reservations For Two	Arista	2
—	—	Debut	ATLANTIC STARR	All In The Name Of Love	WB	1
19	7	22	WINANS/ANITA BAKER	Ain't No Need To Worry	Qwest	10
—	11	23	ROGER	I Want To Be Your Man	Reprise	2
—	—	Debut	PRINCESS & STARGLAZ	It's Gonna Be Lonely	MCA	1
29	22	25	PRINCE	Adore	Paisley Park	27
—	13	26	MICHAEL BOLTON	That's What Love Is All About	Columbia	2
—	9	27	ISLEY BROS.	Come My Way	WB	2
—	—	Debut	HOWARD HEWETT	Say Amen	Elektra	1
—	23	29	GEORGE PETTUS	My Night For Love	MCA	2
—	—	Debut	FREDDIE JACKSON	Look Around	Capitol	1

THE MAGIC OF HIROSHIMA

H I R O S H I M A



HAWAIIAN ELECTRIC

THE NEW SINGLE
HAWAIIAN ELECTRIC

Their 5th Album GO is electrifying sales from 200,000 to date on EPIC Records, Cassettes, & Compact Discs.



QUIET STORM PROGRAMS

Quiet Storm Programs list the five most important titles of the week.

WRKS

New York

"NY After Dark"

M - Th 10p - 2a

1. CAMEO/Don't Be Lonely (Atlanta Artists)
2. LISA LISA/CULT JAM/Someone To (Columbia)
3. TAWATHA/No More Tears (Epic)
4. THE DEELE/Dry Your Eyes (Solar)
5. ATLANTIC STARR/All In The (WB)

KDAY

Los Angeles

"Chillin' with Lisa Canning"

M - Th 11p - 12mid

1. LL MONDAY/You Had Love (Tommy Boy)
2. READY FOR THE WORLD/Here I Am (MCA)
3. DANA DANE/Love At First Sight (Profile)
4. PRINCE/Adore (Paisley Park)
5. ROGER/I Wanna Be Your (Reprise)

KJLH

Los Angeles

"LA After Dark"

M - Th 11p - 1a

1. REGINA BELLE/So Many (Columbia)
2. DIONNE WARWICK/Reservations For (Arista)
3. BERT ROBINSON/Heart Of (Capitol)
4. NATALIE COLE/I Live For (Manhattan)
5. HOWARD HEWETT/Say Amen (Elektra)

WJLB

Detroit

"Night Moods"

M - Th 11p - 12a

1. REGINA BELLE/So Many Tears (Columbia)
2. DIONNE WARWICK/Reservation for two (Arista)
3. NATALIE COLE/I Live For Your Love (Manhattan)
4. BERT ROBINSON/Heart Of Gold (Capitol)
5. HOWARD HEWETT/Say Amen (Elektra)

WGCI

Chicago

"Quiet Storm"

Su - Th 10p - 2

1. THE MAIN/All Of Me (Saturn)
2. DIONNE WARWICK/Reservations For (Arista)

3. GROVER WASHINGTON/Strawberry (Columbia)

4. DEELE/Sweet November (Solar)

5. ANGELA WINBUSH/Hello Beloved (PG)

KKDA

Dallas

"Cool Out"

Su - Th 10p - 2a

1. O'JAYS/Lovin' You (PIR)
2. ANITA BAKER/No One (Elektra)
3. GLENN JONES/We've Only Just (Jive)
4. JOHN WHITE/Can't Get (Geffen)
5. SURFACE/Lately (Columbia)

WEDR

Miami

"Star Crusin'"

Su - Sa 10p - 12a

1. ANITA BAKER/No One (Elektra)
2. O'JAYS/Lovin' You (Manhattan)
3. WHITNEY HOUSTON/Just The (Arista)
4. REGINA BELLE/So Many (Columbia)
5. ANGELA WINBUSH/Angel (PG)

WKXI

Jackson

"Testify Time"

M - Th 8p - 9p

1. DIMPLES/I Can't Live (Columbia)
2. RAY DEE/Don't Leave Me (edge)
3. MARVIN SEASE/Dreamin' Too (PG)
4. REGINA BELLE/So Many (Columbia)
5. ATLANTIC STARR/All In The (WB)

WEKS

Atlanta

"Quiet Storm"

M - Th

1. SURFACE/Lately (Columbia)
2. ANGELA WINBUSH/Angel (PG)
3. O'JAYS/Lovin' You (PIR)
4. BERT ROBINSON/Heart Of (Motown)
5. TAWATHA/Did I Dream (Epic)

WCIN

Cincinnati

"Quiet Storm"

Su 12p - 4a, M - Th 11p - 4a

1. MICHAEL FRANKS/Face To (WB)
2. RAY PARKER/Lovin' You (Geffen)
3. IVY/Standing Tall (Heat)
4. COLONEL ABRAMS/Can't Stay (MCA)
5. PRINCESS&Starglaz/It's Gonna (MCA)

KMJM

St. Louis

"Quiet Storm"

"Su 7p - 12a

M - Th 10p - 2a

1. 4 BY FOUR/Come Over (Capitol)
2. IJI/Blue Rose (CBS Asso.)
3. MICHAEL FRANKS/Innuendo (WB)
4. ISLEY BROS./Come My Way (WB)
5. ROYALTY/Anyone In Love (WB)

WCKX

Columbus

"Love Zone"

M - Fri 10p - 11p

"Quiet Fire"

M - Th 2a - 5a Fri - Sa 3a - 5a

1. 52ND ST./I'll Return (MCA)
2. RFTW/Here I Am (MCA)
3. SHERRICK/Becuase Of You (WB)
4. BARRY WHITE/Who's The Fool (A&M)
5. DONNA SUMMER/Thinking About (Geffen)

KMJQ

Houston

"Quiet Storm"

Su - 7p - 12a

M - Th 10p - 2a

1. KENNY G/Don't Make Me (Arista)
2. TAJA SEVELLE/Love Is (Paisley Park)
3. 4 BY FOUR/Come Over (Capitol)
4. WINANS/Ain't No Need (Qwest)
5. ISLEY BROS./Come Over (WB)

KMOJ

Minneapolis

"Late Night Love"

M - Th 2a - 6a

1. BARRY WHITE/Sho' You (A&M)
2. GIORGE PETTUS/My Night (MCA)
3. ORAN JONES/Baby Don't (Def Jam)
4. ANGELA WINBUSH/Angel (PG)

WTMP

Tampa

"Quiet Storm"

Su 7p - 12a

M - Th 12a - 5a

1. MICHAEL JACKSON/Liberian Girl (Epic)
2. SHERRICK/Because Of (WB)
3. A. FRANKLIN/If You Need (Arista)
4. KENNY G./Don't Make Me (Arista)
5. WINANS/Ain't No Need (Qwest)

WJMI

Jackson

"Mellow Morning Magic"

M - Fri 1a - 5a

1. REGINA BELLE/So Many (Columbia)
2. DIONNE WARWICK/Reservations (Arista)
3. STARPOINT/The More We (Elektra)
4. O'JAYS/Lovin' You (PIR)
5. TEMPTATIONS/I Wonder Who (Motown)

WPLZ

Richmond

"Night Flight"

Su 7p - 3a/M - Th 10p - 3a

1. SURFACE/Lately (Columbia)
2. O'JAYS/Lovin' You (PIR)
3. MICHAEL BOLTON/That's The Way (Columbia)
4. GLENN JONES/We've Only Just Begun (Jive)
5. ANITA BAKER/No One In The (Elektra)

WGPR

Detroit

* slow hours (not a title)

Daily - 1 hour 9a-12n-6p-10p

1. WINANS/Ain't No Need (Qwest)
2. S. MILLS./You're Putting (MCA)
3. LOOSE ENDS/Night Of (MCA)
4. ANGELA WINBUSH/Angel (PG)
5. HOWARD HEWET/So Amazing (Epic)

WPDQ

Jacksonville

"Quiet Storm"

M - Th 9p - 12a

1. NATALIE COLE/I Live For (Manhattan)
2. GLENN JONES/We've Only (Jive)
3. FREDDIE JACKSON/Look (Capitol)
4. KENNY G/Don't Make (Arista)
5. WHISPERS/In The (Arista)

WTHP

Greensboro

"Quiet Storm/Love Lites"

Su 9p - 12, M - Th 12a - 2a

1. L.L. COOL J/I Need Love (Def Jam)
2. REGINA BELLE/After The Love Has (Columbia)
3. ANITA BAKER/No One In The World (Elektra)
4. LUTHER VANDROSS/So Amazing (Epic)
5. LEVERT/Casanova (Atlantic)

WILD

Boston

"A Little Tenderness"

Su 9p - 12a M - Th 12a - 2a

1. LUTHER VANDROSS/So Amazing (Epic)
2. WHISPERS/Just Gets (Solar)
3. PHYLLIS HYMAN/You Just (PIR)
4. RAY PARKER/Over You (Geffen)
5. MILLIE SCOTT/Don't Take (4th&B'way)

WZZT

Columbus

"For Lovers Only"

M - F 8a - 12a

1. RAY PARKER/I Don't (Geffen)
2. O'JAYS/Lovin' You (PIR)
3. BERT ROBINSON/Heart Of (Capitol)
4. KENNY G/Don't Make Me (Arista)
5. ANGELA WINBUSH/Angel (Arista)

WXYV

Baltimore

"Slow Jam"

M - Th 11p - 2a

1. LUTHER VANDROSS/Because Of (Epic)
2. NATALIE COLE/I Live For (Manhattan)
3. ALEXANDER O'NEAL/Sunshine (Tabu)
4. STARPOINT/The More We (Elektra)
5. GEORGE PETTUS/My Night (MCA)

WAMO

Pittsburgh

"Nightflight"

Su - 9p - 12a

1. LEVERT/My Forever (Atlantic)
2. ISLEY BROS./Come My Way (WB)
3. NATALIE COLE/I Live For (Manhattan)
4. MILES JAY/Lazy Love (Island)
5. REGINA BELLE/So Many (Columbia)

WOWI

Norfolk

"Quiet Storm"

Su - Th 10p - 1a

1. O'JAYS/Lovin' You (PIR)
2. GLENN JONES/We've Only (Jive)
3. WHISPERS/In The Mood (Solar)
4. BARRY WHITE/Love In (A&M)
5. LEVERT/My Forever (Atlantic)

WLUM

Milwaukee

"Quiet Storm"

M - Th 10p - 1a

1. SURFACE/Lately (Columbia)
2. ROGER/I Want To Be (Reprise)
3. ANGELA WINBUSH/Angel (PG)
4. 4 BY FOUR/Come Over (Capitol)
5. LUTHER VANDROSS/So Amazing (Epic)

WLNR

Chicago

"The Soft Touch"

24 hours

1. ANITA BAKER/No One In (Elektra)
2. GLENN JONES/We've Only Just (Jive)
3. ANGELA WINBUSH/Angel (PolyGram)
4. MICHAEL JACKSON/Liberian Girl (Epic)
5. ALEXANDER O'NEAL/Sunshine (Tabu)

KRIZ

Seattle

"Mellow Touch"

M - Th

1. ANGELA WINBUSH/Angel (PolyGram)
2. PRINCE/Adore (Paisley Park)
3. TEMPTATIONS/I Wonder Who's (Motown)
4. ANITA BAKER/No One In (Elektra)
5. SHERRICK/Just Call (WB)

WVEE

Atlanta

"Quiet Storm"

Su 7p - 12 a/M - Th 9p - 1a

1. ANGELA WINBUSH/Angel (PolyGram)
2. DIONNE WARWICK/Reservations For Two (Arista)
3. GEORGE PETTUS/My Night (MCA)
4. WINANS/Ain't No Need (Qwest)
5. FATTBURGER/ Rittenhouse (Enima)

WBLS

New York

"Quiet Storm"

M - Th 10p - 2 a

1. O'JAYS/Lovin' You (PIR)
2. WHISPERS/ Just Gets Better (Solar)
3. GLENN JONES/We've Only Just (Jive)
4. GEORGE PETTUS/My Night (MCA)
5. STEPHANIE MILLS/If I Were (MCA)

QUIET STORM PROGRAMS

Quiet Storm Programs list the five most important titles of the week.

WUSL

Philadelphia

"Quiet Storm"

M - Th 11p - 2a

Su 7p - 12a

1. O'JAYS/Lovin' You (PIR)
2. GLENN JONES/We've Only (Jive)
3. DE'JA'/You And Me (Virgin)
4. WHISPERS/Just Gets Better (Solar)
5. WINANS/Ain't No Need (Qwest)

WJLD

Birmingham

"Quiet Storm"

M - Sa 6p - 11p

1. JOHNNIE TAYLOR/If I Lose (Macola)
2. LUTHER VANDROSS/So Amazing (Epic)
3. KENNY G/Don't Make Me (Arista)
4. STARPOINT/The More We (Elektra)
5. SURFACE/Lately (Columbia)

WWDM

Sumter

"Lovelight In Flight"

M - Th 11p - 1a

Su - 7:30p - 12a

1. ANITA BAKER/No One In (Elektra)
2. WHISPERS/Just Gets Better (Solar)
3. SURFACE/Lately (Columbia)
4. NEW EDITION/Helplessly In Love (MCA)
5. O'JAYS/Lovin' You (PIR)

WZAK

Cleveland

"Pillow Talk/For Lovers Only"

Su - 8p - 12a/M - Fri 8p - 1a

1. MICHAEL JACKSON/Liberian Girl (Epic)
2. ALEX O'NEAL/Sunshine (Tabu)
3. ANGELA WINBUSH/Angel (PG)
4. LEVERT/My Forever Love (Atlantic)
5. DEELE/Two Occasions (Solar)

WBMX

Chicago

"Slow Jams"

M - Th 10p - 12a

1. DIONNE WARWICK/Reservations For (Arista)
2. GERALD ALBRIGHT/ (Atlantic)
3. SHERRICK/Because Of (WB)
4. BARRY WHITE/Share (A&M)
5. DIANE REEVES/Chad's Song (Manhattan)

WHUR

Washington DC

"Quiet Storm/Soft Tones"

Su - Sa 7p - 12a

1. ANGELA WINBUSH/Angel (PG)
2. WHISPERS/Just Gets Better (Solar)
3. O'JAYS/Lovin' You (PIR)
4. NATALIE COLE/I Live For (Manhattan)
5. MIKI HOWARD/Baby Be Mine (Atlantic)

WBLZ

Cincinnati

"Quiet Storm"

Su 9a - 2p

1. 4 BY FOUR/Come Over (Capitol)
2. O'JAYS/Lovin' You (PIR)
3. ANGELA WINBUSH/Angel (PolyGram)
4. WHITNEY HOUSTON/Didn't We (Arista)
5. STARPOINT/The More We (Elektra)

KATZ

"Mellow Moods"

Su - Th 9p - 1a

1. BERT ROBINSON/Heart Of (Capitol)
2. ANGELA WINBUSH/Angel (PG)
3. TAWATHA/Did I (EPIC)
4. SMOKEY ROBINSON/What's Too (Motown)
5. GLENN JONES/We've Only (Jive)

KOST

Los Angeles

"Love Songs on The KOST"

Su - Sa 7 - 12mid

1. ANITA BAKER/No One (Elektra)
2. WHITNEY HOUSTON/Moment (Arista)
3. MICHAEL BOLTON/That's What Love (Columbia)
4. FORCE MD'S/Love Is A (TB)
5. GLENN JONES/We've Only (Jive)

KACE

Los Angeles

"EZ's Mood For Love"

M - Fri 8:30p - 10p

1. WHITNEY HOUSTON/Didn't We Almost (Arista)
2. BERT ROBINSON/Heart Of Gold (Capitol)
3. MICHAEL BOLTON/That's What Love (Columbia)
4. ANITA BAKER/No One In (Elektra)
5. TAWATHA/Did I Dream (Epic)

A NEW HIT SAME OLE LOVE BY BILLY COBHAM FROM THE ALBUM PICTURE THIS



PICTURED ON:

WVEE	WBMX	WAMO
WGCI	WENN	WOWI
WKXI	WNOV	WWDM
WCIN	WFXC	WLUM
KMJQ	WHRK	WHUR
WTMP	KDLZ	WBLZ
WJLB	WEDR	KMJM
WZAK	KMOJ	WPLZ
WJLD	WPEG	WBLZ
WLNR	WPDQ	KKLT
WTHP	WILD	WCKX



THE
DIGITAL MASTER
COMPANY

THE R&B PLAYLISTS

CBS/Minneapolis 612-341-2447

Pete Rhodes/PD /MD

A STEVIE WONDER
A JETS
A NATALIE COLE
A FREDDIE JACKSON
A FIRST CIRCLE
A ROGER
A ROY AYERS
A FULL FORCE
A SHALAMAR

WXYV/Baltimore 301/653-2200

Roy Sampson/PD Roy Sampson/MD

H ANGELA WINBUSH
H O'JAYS
H LILLO THOMAS
H DE'JA'
H MICHAEL JACKSON
A EXPOSE
A FULL FORCE
A NATALIE COLE
A ATLANTIC STARR
A GEORGE MICHAEL
A LEVERT
A GAP BAND

WDAS/Philadelphia 215/878-2000

Joe Tamburro/PD Ducki Hampton/MD

H LILLO THOMAS
H RAY PARKER, JR.
H O'JAYS
H TEMPTATIONS
H MICHAEL JACKSON
A GERALD ALBRIGHT
A LACE
A MONET
A DAVY D.
A MIKI HOWARD
A 52ND STREET
A MELISA MORGAN

WUSL/Philadelphia 215/482-7000

Dave Allan/PD Dave Allan/MD

H WHITNEY HOUSTON
H O'JAYS
H JODY WATLEY
H LISA LISA /CULT JAM
H MICHAEL JACKSON
A GEORGE MICHAEL
A LEVERT
A TAWATHA
A MELISA MORGAN
A NATALIE COLE
A DIONNE WARWICK

WDJY/Washington 202/722-1000

Brute Bailey/PD Chris Barry/MD

H LACE
H JODY WATLEY
H LILLO THOMAS
H DE'JA'
H TONY TERRY
A REGINA BELLE
A HEAVY D
A DAVY D.

WHUR/Washington 202/232-6000

Bobby Bennett/PD Mike Archie/MD

H TONY TERRY
H ANGELA WINBUSH
H DIONNE WARWICK
H STEVIE WONDER
H MIKI HOWARD
A MISSION
A IVY
A CHUCK STANLEY
A EDDIE CHACON
A DUNN STREET
A JETS
A MELISA MORGAN
A MADHOUSE
A NEW CHOICE

A MONET

A MICHAEL COOPER

WCXX/Columbus 614-464-0020

Rick Stevens/PD Keith Willis/MD

H GLENN JONES
H MICHAEL JACKSON
H MARLON JACKSON
H STEPHANIE MILLS
H 4 BY FOUR
A SMOKEY ROBINSON
A JETS
A J.E. THE P.C. FROM D.C.
A 52ND STREET
A FIRST CIRCLE
A MARGARET REYNOLDS
A VANESE THOMAS
A DAVY D.
A BOOGIE DOWN PRODUCTIONS
A CHICO DEBARGE

KMOJ/Minneapolis 612-377-0594

T.J. Jones/PD Bill Foley/MD

H GAP BAND
H BARKAYS
H ALEXANDER O'NEAL
H ROGER
H CHARLIE SINGLETON
AK MARY MARTIN
A OUTLOUD
A MELISA MORGAN
A KOOL CHIP
A STEVIE WONDER
A JEROME PRISTER
A TERENCE TRENT D'ARBY
A PAUL RUSSELL
A RHONDA PARIS
A JETS

WBMX/Oak Park 312-524-3200

Lee Michaels/PD Daisy Davis/MD

H MICHAEL JACKSON
H BERT ROBINSON
H JODY WATLEY
H O'JAYS
H RAY PARKER, JR.
A LOUISE FREEMAN
A MELISA MORGAN
A VANESE THOMAS
A JETS

WGCI/Chicago 312-984-1470

Sonny Taylor/PD Barbara Prieto/MD

H O'JAYS
H RAY PARKER, JR.
H GLENN JONES
H MICHAEL JACKSON
H JODY WATLEY
A SMOKEY ROBINSON
A ROGER
A CHICO DEBARGE
A MELISA MORGAN
A GEORGE MICHAEL

WJPC/Chicago 312-322-9400

Dee Handley/PD Dee Handley/MD

H MICHAEL JACKSON
H GLENN JONES
H MADAME X
H WHITNEY HOUSTON
H STEPHANIE MILLS
A EXPOSE
A REGINA BELLE

WLUM/Elm Grove 414-786-1590

Lawrence G. Jones/PD Gary Young/MD

H ANGELA WINBUSH
H SWING OUT SISTER
H GLENN JONES
H MICHAEL JACKSON
H JODY WATLEY
A TONY TERRY
A LEVERT

A CHARLIE SINGLETON

A DEBBIE GIBSON

A TEMPTATIONS

A MISSION

WBLZ/Cincinnati 513-742-3600

Brian Castle/PD Gary Weiler/MD

H MICHAEL JACKSON
H BERT ROBINSON
H JODY WATLEY
H RAY PARKER, JR.
H DE'JA'
A CHARLIE SINGLETON
A LOOSE ENDS
A GEORGE MICHAEL

WCIN/Cincinnati 513/281-7180

Steve Harris/PD Steve Harris/MD

H KENNY G
H RAY PARKER, JR.
H ANGELA WINBUSH
H DE'JA'
H WHISPERS
A NATE EVANS
A VANESE THOMAS
A JOHNNIE TAYLOR
A THE MAIN

WZAK/Cleveland 216/621-9300

Lynn Tolliver/PD Jeffrey Charles/MD

H O'JAYS
H ROGER
H LEVERT
AK DIONNE WARWICK
A JETS
A ATLANTIC STARR
A GERALD ALBRIGHT
A STEPHANIE MILLS
A MIKI HOWARD

WVKO/Columbus 614/451-2191

K.C. Jones/PD K.C. Jones/MD

H DONNA SUMMER
H O'JAYS
H GLENN JONES
H RAY PARKER, JR.
H JODY WATLEY
A ROGER
A ALEXANDER O'NEAL
A LEVERT
A EARTH WIND & FIRE
A GIORGE PETTUS
A SHALAMAR

WZZT/Columbus 614/436-1040

Tom Reynolds/PD Toby Bristol/MD

H O'JAYS
H MICHAEL JACKSON
H DONNA SUMMER
H RAY PARKER, JR.
H JODY WATLEY
A WHISPERS
A STING
A CHUCK STANLEY
A JETS
A SHALAMAR
A GEORGE MICHAEL
A WHITNEY HOUSTON
A MIKI HOWARD

WJLB/Detroit 313-965-2000

James Alexander/PD Belinda Briggs/MD

H WINANS/ANITA BAKER
H RAY PARKER, JR.
H MICHAEL JACKSON
H GLENN JONES
H STEPHANIE MILLS
A ROGER
A GEORGE MICHAEL
A CHAD
A CONTROLLERS

WTLC/Indianapolis 317/923-1456

Jay Johnson/PD /MD

H DE'JA'
H DONNA SUMMER
H MICHAEL JACKSON
H GLENN JONES
H ANGELA WINBUSH
A CHARLIE SINGLETON
A D. RUFFIN & E. KENDRICKS
A ST. PAUL
A FULL FORCE
A SMOKEY ROBINSON

WAMO/Pittsburgh 412/471-2181

Chuck Woodson/PD Chuck Woodson/MD

H TERENCE TRENT D'ARBY
H SHANICE WILSON
H DE'JA'
H KENNY G
H MICHAEL JACKSON
A MIAMI SOUND MACHIN
A FORCE MD'S
A MIKI HOWARD
A HIROSHIMA
A STOCK AITKEN WATERMAN
A LL MONDAY
A TERRY GONZALEZ
A SWING OUT SISTER
A CAMEO

KATZ/St. Louis 314/241-6000

Cheryl Winston/PD Cheryl Winston/MD

H JODY WATLEY
H MICHAEL JACKSON
H ANGELA WINBUSH
H RAY PARKER, JR.
H O'JAYS
A JETS
A EARTH WIND & FIRE
A FREDDIE JACKSON
A FIRST CIRCLE
A D. RUFFIN & E. KENDRICKS
A FULL FORCE

KMJM/St. Louis 314/361-1108

Mike Stradford/PD Greg Beasley/MD

H RAY PARKER, JR.
H DE'JA'
H ANGELA WINBUSH
H SURFACE
H MICHAEL JACKSON
A ATLANTIC STARR
A AUDREY WHEELER
A MELISA MORGAN
A RENE ALDRICH
A NATALIE COLE
A ST. PAUL
A MIKI HOWARD
A FORCE MD'S

WGPR/Detroit 313/259-8862

Joe Spencer/PD Cheryl Coleman/MD

H MICHAEL JACKSON
H JODY WATLEY
H RAY PARKER, JR.
H ANGELA WINBUSH
A ST. PAUL
A TAWATHA
A SMOKEY ROBINSON
A REGINA BELLE
A TERENCE TRENT D'ARBY
A SLAVE

WILD/Boston 617/427-2222

Elroy Smith/PD Artemis Morale/MD

H WINANS/ANITA BAKER
H MICHAEL JACKSON
H RAY PARKER, JR.
H STOCK AITKEN WATERMAN
H DONNA SUMMER
A EARTH WIND & FIRE
A MELISA MORGAN
A D. RUFFIN & E. KENDRICKS
A ERIC B.

THE R&B PLAYLISTS

A GEORGE MICHAEL
A VANESE THOMAS

KKFX/Seattle 206/728-1250

Bob Wikstrom/PD Nes Rodriguez/MD

H DE'JA'
H GLENN JONES
H STEVIE WONDER
H BERT ROBINSON
H WHISPERS
A MELISA MORGAN
A CHICO DEBARGE
A DIONNE WARWICK
A FULL FORCE
A TAWATHA

KRIZ/Seattle 206/323-3070

Frank P. Barrow/PD Frank P. Barrow/MD

H SURFACE
H JODY WATLEY
H ANITA BAKER
H STEPHANIE MILLS
H GLENN JONES
A FULL FORCE
A GARY GLEN
A JETS
A SLAVE
A EARTH WIND & FIRE
A GAP BAND

WATV/Birmingham 205/780-2014

Erskine Fouch/PD Ron January/MD

H JODY WATLEY
H SHANICE WILSON
H BARKAYS
H MICHAEL JACKSON
H DONNA SUMMER
A KOOL MOE DEE
A RENE ALDRICH
A DIONNE WARWICK
A FULL FORCE

WENN/Birmingham 205/324-3356

Dave Donnell/PD Michael Starr/MD

H GLENN JONES
H JODY WATLEY
H RAY PARKER, JR.
H MADAME X
H MICHAEL JACKSON
A MISSION
A FREDDIE JACKSON
A EDDIE CHACON
A CHICO DEBARGE
A D. RUFFIN & E. KENDRICKS
A MIKI HOWARD
A ALEXANDER O'NEAL
A STING

WPEG/Concord 704/570-9898

Roshon Vance/PD Michael Saunders/MD

H O'JAYS
H DE'JA'
H RAY PARKER, JR.
H LACE
H MICHAEL JACKSON
A MELISA MORGAN
A CHICO DEBARGE
A VANESE THOMAS
A D. RUFFIN & E. KENDRICKS
A CHARLIE SINGLETON
A NATALIE COLE

WWDW/Sumter 803/495-2558

Andre Carson/PD Andre Carson/MD

H WHODINI
H MICHAEL JACKSON
H O'JAYS
H JODY WATLEY
H GLENN JONES

WAAA/WinstonSalem 919/767-0430

Mark Carr/PD Tina Carson/MD

H JODY WATLEY

H GLENN JONES
H RAY PARKER, JR.
H O'JAYS
H MICHAEL JACKSON
A MELISA MORGAN
A MARY DAVIS
A CHUCK STANLEY
A MIKI HOWARD
A MONET

WQMG/Greensboro 919/275-1657

Mike Wheeler/PD Lee Cameron/MD

H BARKAYS
H KOOL & THE GANG
H MICHAEL JACKSON
H DONNA SUMMER
H O'JAYS
A MILES JAYE
A MIKI HOWARD
A SMOKEY ROBINSON
A GEORGIO
A ATLANTIC STARR
A FULL FORCE
A JETS

WJMI/Jackson 601/948-1515

Carl Haynes/PD Carl Haynes/MD

H REGINA BELLE
H MICHAEL JACKSON
H DONNA SUMMER
H BARKAYS
H GAP BAND
AK ROY AYERS
A EARTH WIND & FIRE
A MELISA MORGAN
A TAYLOR DAYNE
A MADHOUSE
A FORCE MD'S

WKXI/Jackson 801/957-1300

Dwain 'DDT' Tanner/PD Dwain 'DDT' Tanner/MD

H MICHAEL JACKSON
H RAY PARKER, JR.
H MARLON JACKSON
H LACE
H JODY WATLEY
AK JAMES ROBINSON
A CONTROLLERS
A SIDE EFFECTS
A STING
A ALEXANDER O'NEAL
A CHARLIE SINGLETON
A EDDIE PLEASURE
A TONY TERRY

WPDQ/Jacksonville 904-743-2333

Otis Gamble/PD Reg Henry/MD

H GLENN JONES
H RAY PARKER, JR.
H MICHAEL JACKSON
H WHODINI
H O'JAYS
A MELISA MORGAN
A D. RUFFIN & E. KENDRICKS
A BARRY WHITE
A OUTLOUD
A FULL FORCE
A ST. PAUL

KRNB/Memphis 901/323-0101

C.J. Morgan/PD Melvin Jones/MD

H BARKAYS
H DE'JA'
H MARLON JACKSON
H O'JAYS
AK KOOL MOE DEE
A SMOKEY ROBINSON
A DIONNE WARWICK
A MELISA MORGAN
A MIKI HOWARD

WEDR/Miami 305/633-1487

Leo Jackson/PD George Jones/MD

H MICHAEL JACKSON
H BERT ROBINSON
H MARLON JACKSON
H DONNA ALLEN
H JODY WATLEY
A KOOL & THE GANG
A RENE ALDRICH
A BOOGIE DOWN PRODUCTIONS
A MONET
A FULL FORCE
A OUTLOUD
A ST. PAUL
A CHAD

WYLD/New Orleans 504/822-1946

Dell Spencer/PD Dell Spencer/MD

A CAMEO
A STEVE ARRINGTON
A KASHIF
A ST. PAUL
A FRANCHISE
A FULL FORCE
A CHAD
A FREDDIE JACKSON

WFXC/Durham 919/596-2000

Oscar Eatmon/PD Oscar Eatmon/MD

H ERIC B.
H MICHAEL JACKSON
H WHODINI
H DE'JA'
H LEVERT
A ANITA POINTER
A FORCE MD'S
A MADHOUSE
A GEORGIO
A SMOKEY ROBINSON
A FREDDIE JACKSON
A ST. PAUL
A DIONNE WARWICK

WPLZ/Petersburg 804/733-4567

Debbe Parker/PD Phil Daniels/MD

H O'JAYS
H GLENN JONES
H MICHAEL BOLTON
H ANITA BAKER
H DONNA SUMMER
A ALEXANDER O'NEAL
A VANESE THOMAS
A STEVIE WONDER
A ROGER
A TONY TERRY
A LACE
A ATLANTIC STARR
A FREDDIE JACKSON

WTMP/Tampa 813/626-4108

Chris Turner/PD Chris Turner/MD

H JODY WATLEY
H BERT ROBINSON
H MICHAEL JACKSON
H DE'JA'
H LACE
A JETS
A MIKI HOWARD
A MARY DAVIS
A CHAD
A CHICO DEBARGE
A MELISA MORGAN
A WHISPERS

WEKS/Atlanta 404/872-9900

Vernon Wells/PD Tony Scott/MD

H MICHAEL JACKSON
H ANGELA WINBUSH
H SHANICE WILSON
H SURFACE
H TEMPTATIONS
A JETS
A MIKI HOWARD
A DIONNE WARWICK

NATIONAL BLACK RADIO TALENT SEARCH

and a
\$500.00
reward for your tip.

Where are you?
Dedicated, workaholic,
young Black Radio pro-
fessional of tomorrow?
Not a complete rookie but
close. Fresh with about 1
year's experience in
Black Radio. Friendly
sounding, but up and
tight. Music salesman-
ship. Person of few
words, but an entertainer.
A natural. Music and
artist knowledge. Quick.
Phone poised. **KKDA-
FM (K104)** will fly you in
at our expense for an on-
air audition in November.
(5-6 finalist) One person
will be hired for our full-
time swing shift. Once in
a career **OPPORTUNITY**.
Where is that 19, 20, 21
year old Black Radio star
of tomorrow? Let us
mold you. Good clear
speaking voice a must.
Respect format
disciplines. #8 market:
Dallas Ft. Worth. ARB
Rated #1. Attention PDs,
Promotion Persons, air
talent: tip me to the
person we hire and I'll
send you a **\$500
FINDERS FEE!!!**

Calls OK!
Michael Spears
621 NW Sixth Street
Grand Prairie, TX 75050
(214) 263-9911
Format: Urban
BOEMF

GREAT TALENT MAKES OUR
DIFFERENCE!

K104 fm
More Music - Less Talk

R&B AT TOP 40

WAVA/Arlington
703/534-0320
Mark St. John/PD Gene Baxter/MD
4 1 LISA LISA /CULT JAM
4 1 LISA LISA /CULT JAM
6 5 LEVERT
6 5 LEVERT
7 6 PRINCE
7 6 PRINCE
- 9 MADONNA
- 12 SWING OUT SISTER
13 13 MICHAEL JACKSON
13 13 MICHAEL JACKSON
8 16 WHITNEY HOUSTON
8 16 WHITNEY HOUSTON
- 18 NOEL
- 19 EXPOSE
24 24 KENNY G
24 24 KENNY G
- 29 GEORGE MICHAEL
- 29 GEORGE MICHAEL

WBSB/Baltimore
301/466-9272
Steve Kingston/PD /MD
2 1 LISA LISA /CULT JAM
5 2 MICHAEL JACKSON
6 3 MADONNA
3 6 SMOKEY ROBINSON
10 10 PRINCE
- 11 TIFFANY
17 12 EXPOSE
11 13 LEVERT
12 21 WHITNEY HOUSTON
31 25 SWING OUT SISTER
- 26 JETS
29 28 NATALIE COLE

WBZZ/Pittsburgh
412/381-8100
Jim Richards/PD Lori Campbell/MD
3 1 LISA LISA /CULT JAM
4 2 MADONNA
7 5 LEVERT
9 7 PRINCE
10 8 KENNY G
12 11 MICHAEL JACKSON
14 12 EXPOSE
20 23 SMOKEY ROBINSON
29 25 SWING OUT SISTER
19 28 WHITNEY HOUSTON
31 29 JODY WATLEY
- 30 MICHAEL BOLTON

WRQX/Washington
202/686-3076
Chuck Morgan/PD Pam Trickett/MD
1 1 LISA LISA /CULT JAM
3 2 LEVERT
8 5 NATALIE COLE
12 10 MICHAEL JACKSON
18 14 KENNY G
22 19 PRINCE
31 25 JETS

KCPW/Kansas City, MO
816-753-3695
Dene Hallam/PD Tom Martinkovic/MD
1 1 ATLANTIC STARR
2 2 LEVERT
7 3 SMOKEY ROBINSON
3 6 LISA LISA /CULT JAM
4 9 WHITNEY HOUSTON
16 13 MICHAEL JACKSON
22 18 KENNY G
25 22 FORCE MD'S
23 26 WHISPERS
- Add JETS
- Add KOOL & THE GANG

KDWB/St. Paul
612/739-4000
Dave Anthony/PD Don Michaels/MD
- 2 ATLANTIC STARR
- 4 PRINCE
- 6 LEVERT
- 10 HERB ALPERT
- 11 ALEXANDER O'NEAL
- 13 MICHAEL BOLTON
- 14 MICHAEL JACKSON
- 23 NATALIE COLE
- 24 SWING OUT SISTER
- 27 TAJA SEVELLE

KHTR/St. Louis
314/444-1823
Dave Robbins/PD Mark Todd/MD
1 1 MICHAEL JACKSON
4 2 PRINCE
3 3 LISA LISA /CULT JAM
- 5 TIFFANY
8 6 MADONNA
10 7 LEVERT
5 8 WHITNEY HOUSTON
14 10 EXPOSE
12 19 FAT BOYS
26 21 KENNY G
- 26 SWING OUT SISTER

KWK/St. Louis
314/644-1380
Lyndon Abell/PD Jim Atkinson/MD
- 1 MADONNA
3 2 MICHAEL JACKSON
- 4 EXPOSE
5 5 LEVERT
- 8 TIFFANY
7 11 PRINCE
19 13 JODY WATLEY
- 17 SWING OUT SISTER
14 22 LISA LISA /CULT JAM
- 29 JETS

WCZY/Detroit
313/967-3750
Brian Patrick/PD Kathy Means/MD
- 1 MICHAEL JACKSON
- 2 MADONNA
- 3 PRINCE
- 4 LEVERT
- 6 LISA LISA /CULT JAM
- 8 ANITA BAKER
- 10 KENNY G
- 11 SWING OUT SISTER
- 15 NATALIE COLE
- Add DIONNE WARWICK

WHYT/Detroit
313/871-3030
Rick Gillette/PD Elton Weathers/MD
1 1 MICHAEL JACKSON
2 2 LISA LISA /CULT JAM
4 3 LEVERT
- 4 MADONNA
6 5 PRINCE
8 6 ANITA BAKER
- 7 TIFFANY
3 9 NATALIE COLE
7 10 WHITNEY HOUSTON
- 13 EXPOSE
- 14 SWING OUT SISTER
15 15 TAJA SEVELLE
24 21 JODY WATLEY
- 23 KENNY G
- Add EARTH WIND & FIRE
- Add GLENN JONES

WKRQ/Cincinnati
513/381-5500
Jim Fox/PD Dave Allen/MD

- 4 TIFFANY
- 8 SMOKEY ROBINSON
- 9 LISA LISA /CULT JAM
- 10 WHITNEY HOUSTON
- 12 WHISPERS
- 16 MADONNA
- 17 LEVERT
- 19 MICHAEL JACKSON
- 22 KENNY G
- 23 NATALIE COLE
- 25 EXPOSE

WKT/Milwaukee
414/332-9611
Tim Fox/PD Denise Lauren/MD
2 2 MADONNA
5 3 SMOKEY ROBINSON
3 6 WHISPERS
7 12 WHITNEY HOUSTON
13 13 MICHAEL JACKSON
17 15 LEVERT
29 24 SWING OUT SISTER
- 29 JODY WATLEY

WNCI/Columbus
614/224-7355
Bill Richards/PD Tom Kelly/MD
5 3 PRINCE
7 4 MICHAEL JACKSON
6 5 LEVERT
2 6 LISA LISA /CULT JAM
8 7 MADONNA
10 8 EXPOSE
- 9 TIFFANY
19 16 ANITA BAKER
23 19 NATALIE COLE
22 20 KENNY G
28 26 SWING OUT SISTER
11 29 MICHAEL JACKSON

WYTZ/Chicago
312/984-0890
Ric Lippincott/PD Brian Kelley/MD
1 1 PRINCE
- 2 TIFFANY
4 5 WHITNEY HOUSTON
12 10 MICHAEL JACKSON
14 12 MADONNA
11 13 NATALIE COLE
16 14 LEVERT
10 15 MICHAEL JACKSON
- 17 EXPOSE
18 20 FAT BOYS
14 24 MADONNA
24 26 SMOKEY ROBINSON
- Add WHITNEY HOUSTON

WZPL/Indianapolis
317/637-8000
Gary Hoffman/PD Steve Stiles/MD
- 1 PRINCE
- 3 LISA LISA /CULT JAM
- 7 NATALIE COLE
- 15 MICHAEL JACKSON
- 17 LEVERT

WHTZ/Secaucus
201/876-5000
Scott Shannon/PD Frankie Blue/MD
1 1 MICHAEL JACKSON
- 2 STEPHANIE MILLS
2 4 WHITNEY HOUSTON
6 5 MADONNA
4 6 LISA LISA /CULT JAM
7 7 LEVERT
19 12 SWING OUT SISTER
14 13 EXPOSE
15 15 PRINCE
13 16 SMOKEY ROBINSON
18 20 FAT BOYS
21 22 MICHAEL JACKSON
- 23 JODY WATLEY

23 24 NOEL
25 27 MADONNA

WPLJ/New York
212/887-6226
Larry Berger/PD Andy Dean/MD
2 1 MICHAEL JACKSON
1 3 WHITNEY HOUSTON
5 5 LISA LISA /CULT JAM
7 11 LEVERT
14 17 SMOKEY ROBINSON
22 19 PRINCE
20 20 NATALIE COLE
25 21 JODY WATLEY
- 23 MICHAEL JACKSON
- 26 PRETTY POISON

WOHT/New York
718/706-7690
Joel Saikowitz/PD Steve Ellis/MD
- 1 MICHAEL JACKSON
- 3 LISA LISA /CULT JAM
- 4 EXPOSE
- 5 MADONNA
- 6 TIFFANY
- 7 SWING OUT SISTER
- 8 PRINCE
- 10 JODY WATLEY
- 11 NOEL
- 12 JELLYBEAN
- 16 SMOKEY ROBINSON
- 17 STEVIE B.
- 19 PEPSI & SHIRLEY
- 21 WILL TO POWER
- 22 ALEXANDER O'NEAL
- 23 WHITNEY HOUSTON
- 24 JETS
- 25 LEVERT
- 27 COVER GIRLS
- 29 JELLYBEAN
- 30 STEVIE WONDER
- Add WHITNEY HOUSTON

WAPE/Jacksonville
904/356-5554
Bill Cahill/PD Kandy Klutch/MD
3 1 MADONNA
2 2 MICHAEL JACKSON
- 3 TIFFANY
7 4 PRINCE
6 6 LEVERT
13 11 EXPOSE
16 13 SWING OUT SISTER
17 14 FORCE MD'S
9 19 LISA LISA /CULT JAM
12 23 SMOKEY ROBINSON
22 27 WHITNEY HOUSTON

WDCG/Durham
919/683-2055
Mike Edwards/PD Cindy Wright/MD
5 1 MICHAEL JACKSON
2 2 SMOKEY ROBINSON
1 3 LISA LISA /CULT JAM
7 4 PRINCE
8 5 HERB ALPERT
9 6 LEVERT
6 10 WHITNEY HOUSTON
22 18 KENNY G
14 22 MICHAEL JACKSON
20 28 WHISPERS

WKSI/Greensboro
919/275-9895
Steve Kelly/PD Dave Denver/MD
- 1 LISA LISA /CULT JAM
- 2 PRINCE
- 5 LEVERT
- 9 MICHAEL JACKSON
- 18 NATALIE COLE
- 21 ANITA BAKER
- 25 KENNY G

R&B AT TOP 40

- 27 WHITNEY HOUSTON
 - 29 SMOKEY ROBINSON
 - Add STEVIE WONDER

WKZL/Winston/Salem
 919/725-0556
 /PD Don Joseph/MD

2 1 MICHAEL JACKSON
 1 2 LISA LISA /CULT JAM
 3 3 PRINCE
 17 4 MADONNA
 4 5 NATALIE COLE
 - 8 TIFFANY
 11 9 KENNY G
 28 20 SWING OUT SISTER
 8 22 WHITNEY HOUSTON
 19 24 ANITA BAKER
 - Add LEVERT
 - Add EXPOSE

WMC/Memphis
 901/726-0555

Robert John/PD Steve Conley/MD
 - 1 LISA LISA /CULT JAM
 - 2 MICHAEL JACKSON
 - 3 LEVERT
 - 5 MADONNA
 - 9 TIFFANY
 - 11 KENNY G
 - 15 SWING OUT SISTER
 - 19 WHITNEY HOUSTON
 - 23 EXPOSE
 - 26 MICHAEL JACKSON
 - 28 MICHAEL BOLTON

WPOW/Miami
 305/653-6796

Bill Tanner/PD Colleen Cassidy/MD
 - 1 TIFFANY
 - 2 EXPOSE
 - 10 JODY WATLEY
 - 19 SWING OUT SISTER
 - 22 MADONNA
 - 28 GEORGE MICHAEL
 - Add WHITNEY HOUSTON

WRBQ/Tampa
 813/879-1420

Randy Kabrich/PD Bobby Rich/MD
 3 1 LISA LISA /CULT JAM
 5 2 MICHAEL JACKSON
 11 8 MADONNA
 12 10 LEVERT
 6 11 WHITNEY HOUSTON
 8 13 SMOKEY ROBINSON
 - 14 TIFFANY
 18 17 EXPOSE
 22 18 SWING OUT SISTER
 23 22 KENNY G
 26 24 ANITA BAKER

WTYX/Jackson
 601/957-1300

Bill Crews/PD Bill Crews/MD
 - 1 MICHAEL JACKSON
 - 2 EXPOSE
 - 3 WILL TO POWER
 - 4 MADONNA
 - 8 TIFFANY
 - 10 PRINCE
 - 16 SWING OUT SISTER
 - 18 JODY WATLEY
 - 22 WENDY & LISA
 - 23 COMPANY B
 - 25 TAYLOR DAYNE
 - Add JETS
 - Add TERENCE TRENT D'ARBY

WMYK/Va. Beach
 804/473-1194

Acting PD-Tom Lytle/PD Thomas Lytle/MD

1 1 JODY WATLEY
 3 2 GLENN JONES
 5 3 MICHAEL JACKSON
 10 4 O'JAYS
 8 5 DONNA SUMMER
 12 6 RAY PARKER, JR.
 16 7 LILLO THOMAS
 19 8 BERT ROBINSON
 17 9 DE'JA
 15 10 MARLON JACKSON
 18 11 ANGELA WINBUSH
 21 12 BARKAYS
 4 13 MADAME X
 2 14 STEPHANIE MILLS
 25 15 FIVE STAR
 28 16 SHALAMAR
 9 17 SHERRICK
 22 18 EXPOSE
 29 19 TONY TERRY
 26 20 REGINA BELLE
 24 21 MILLIE SCOTT
 31 22 WHISPERS
 27 23 GARY GLEN
 30 24 WHODINI
 - 25 PRETTY POISON
 - 26 SURFACE
 - 27 GEORGIO
 31 28 SHANICE WILSON
 31 29 EARTH WIND & FIRE
 31 30 STEVIE WONDER
 - Add SMOKEY ROBINSON
 - Add JETS
 - Add FORCE MD'S
 - Add FULL FORCE
 - Add MADONNA

WNVZ/Virginia Bch
 804/497-1067

Chris Bailey/PD Maryann Rayment/MD
 3 3 LISA LISA /CULT JAM
 - 4 TIFFANY
 13 6 MADONNA
 11 8 MICHAEL JACKSON
 15 13 LEVERT
 - 15 WHITNEY HOUSTON
 18 16 EXPOSE
 20 18 PRINCE
 28 27 SMOKEY ROBINSON
 - Add WHISPERS
 - Add JETS

WQXI/Atlanta
 404/261-2970

Jim Morrison/PD Jeff McCartney/MD
 4 3 MICHAEL JACKSON
 7 4 KENNY G
 8 5 SWING OUT SISTER
 12 9 LEVERT
 - 13 WHISPERS
 18 15 MADONNA
 13 20 SMOKEY ROBINSON
 16 22 D.WARWICK/J.OSBORNE
 - 25 MICHAEL BOLTON

WZGC/Atlanta
 404/881-0093

Bob Case/PD Lindsey Burdette/MD
 8 1 MICHAEL JACKSON
 6 4 LEVERT
 1 7 PRINCE
 2 8 LISA LISA /CULT JAM
 17 14 KENNY G
 - 22 PRETTY POISON
 - 29 JETS
 - Add JODY WATLEY

KRBE/Houston
 713/266-1000

Paul Christy/PD Helene Pina/MD
 3 1 PRINCE

- 2 MICHAEL JACKSON
 - 3 TIFFANY
 2 4 LISA LISA /CULT JAM
 4 6 MADONNA
 8 8 EXPOSE
 6 10 NOEL
 13 11 SWING OUT SISTER
 14 12 LEVERT
 27 26 KENNY G
 - Add TERENCE TRENT D'ARBY

KIIS/Los Angeles
 213/466-8381

Steve Rivers/PD Jack Silver/MD
 - 1 MICHAEL JACKSON
 - 2 MADONNA
 - 3 PRINCE
 - 5 LISA LISA /CULT JAM
 - 6 TIFFANY
 - 7 EXPOSE
 - 8 WHITNEY HOUSTON
 - 15 LEVERT
 - 16 NATALIE COLE
 - 17 SWING OUT SISTER
 - 18 MICHAEL JACKSON
 - 20 SMOKEY ROBINSON
 - 26 KENNY G
 - 30 JELLYBEAN
 - Add JODY WATLEY

KITS/San Francisco
 415/626-1053

Richard Sands/PD Steve Masters/MD
 12 12 WENDY & LISA
 13 13 SWING OUT SISTER
 16 17 PRINCE
 - 21 LIVING IN A BOX

KMEL/San Francisco
 415/391-9400

Keith Naftaly/PD Kevin Weatherly/MD
 1 1 LEVERT
 12 7 SALT-N-PEPA
 15 8 ANITA BAKER
 13 9 JODY WATLEY
 6 10 EXPOSE
 - 11 MICHAEL BOLTON
 9 12 SWING OUT SISTER
 18 13 KENNY G
 4 16 PRINCE
 - 19 TIFFANY
 - 20 TAYLOR DAYNE
 - 22 LIVING IN A BOX
 8 23 STEPHANIE MILLS
 27 25 TERENCE TRENT D'ARBY
 - 27 SHANICE WILSON
 10 29 NOEL
 - 30 KOOL & THE GANG
 - Add ROGER
 - Add STEVIE B.

KPWR/Los Angeles
 213/467-1224

Jeff Wyatt/PD Al Tavera/MD
 5 3 JODY WATLEY
 6 4 PRINCE
 4 5 NATALIE COLE
 7 6 PRETTY POISON
 8 7 LEVERT
 13 8 MICHAEL JACKSON
 - 9 NOEL
 10 12 WHITNEY HOUSTON
 20 15 ANITA BAKER
 3 16 LISA LISA /CULT JAM
 15 18 SMOKEY ROBINSON
 14 19 LL COOL J
 22 22 WILL TO POWER
 18 24 MICHAEL JACKSON
 29 26 RAY PARKER, JR.
 - Add GEORGIO
 - Add GEORGE MICHAELS

- Add LACE

KZZP/Mesa
 602/964-4000

Guy Zapoleon/PD /MD
 - 2 TIFFANY
 2 3 LISA LISA /CULT JAM
 6 4 MADONNA
 11 5 LEVERT
 12 6 MICHAEL JACKSON
 7 7 WHISPERS
 8 8 TRINERE
 16 12 PRINCE
 - 15 GEORGE MICHAELS
 18 16 NOEL
 26 17 EXPOSE
 19 19 SMOKEY ROBINSON
 29 27 SWING OUT SISTER
 30 28 NATALIE COLE
 - Add TAYLOR DAYNE
 - Add JETS



How far will the collaboration of solo artist Jody Watley and Producer André Cymone go? Will Jody stay single or will André produce a ring? The answers and more in this cover story.

JODY WATLEY: New Artist Of The Year?

By Dan Stuart

When this year's "Rookie Of The Year" ballots are tabulated, there's no doubt that Jody will be near (or at) the top. With the success of "Don't You Want Me," (this week No. 2 on the R&B Chart) Jody Watley's powerful solo debut album has spawned three mega-hits over an eight-month span ... and there probably are more on the way.

But the question many observers cannot resist: "What took Jody so long?"

Ten years ago, Jody was just another leggy dancer on "Soul Train." In 1978, she was hand-picked by Don Cornelius and Solar President Dick Griffey to be the female voice of Shalamar. After several roller-coaster rides up and down the charts and on stages around the world, Jody left the group, presumably for greener pastures. Little did anyone realize, Jody had no intention of diving head-first into a solo career.

No, this mysterious nouveau gypsy had other plans ...

"My father's a minister, and we used to travel all over the country doing revivals. We'd go from place to place, putting these tents up, and I think that's why I'm the way I am now," reflected Jody. "After Shalamar, I wanted to be in a different environment. I had to meet new people, and make new friends in a new atmosphere." I wanted more of a challenge than living in a big house in L.A. and driving around in a Mercedes-Benz. I wanted to go to England and ride the train, kind of get back to the basics and learn to enjoy *me* again."

Jody stayed in Britain until she was good and ready to come home. Her trans-continental adventure turned into a working vacation. She connected with hot-shot producer Bernard Edwards (Robert Palmer, Chic), and when she sang on Band Aid's "Do They Know It's Christmas," George Michael insisted that he have her ... in the studio. Armed with heavyweight commitments and a new-found sense of self-worth, upon returning to L.A., she met André Cymone at a posh nightclub. He agreed to write some songs with her, and Jody took the big step to the next phase: the record deal.

"I had everybody lined up and committed to do the album before I signed the record contract. I was serious about taking that kind of control over what I wanted to do. MCA was willing to give me that freedom, and they wanted to know how I pulled it off. George Michael had turned down duets with major, major stars, and here I was, gone for two years and he wanted to sing with me," Jody related.

The recording industry can be a tough environment, especially for female artists. In most cases, they're stereotyped either a "sex symbol" or a "lead vocalist." Very few women have creative control over their own albums, and if they happen to be sexy, forget it. Jody Watley's built a career around her understated, smoldering image. But she's not about to be dominated by anybody.

"I like to know what mistakes other people have made so I won't make them," she explained. "Being on your own, and dealing with record companies, managers, and just different people, you have to speak with some sort of sense, or else you're just a 'girl.' If I feel I'm being discriminated against, I'll just work past it. I won't let that hinder me. Being a woman, you have to take more of a stand and not let 'them' dictate to you. Otherwise, you're just at the mercy of someone else, and that's never a good place to be. You have to be strong."

Jody knew what kind of album she wanted, and she went after it. Not only did she co-write six of the collection's nine songs, she even talked André Cymone out of a sure-fire hit he was saving for his own album. "I had written a demo a long time ago, when I had this idea about singing a song with Grace Jones," remembered Jody. "I sang my vocals in my regular voice and then went back and sang Grace's parts in my low voice. André heard the tape when we were writing together and he really liked it. Then he played the music of "Still A Thrill" and I went crazy. I told him I had to have the song, and he wouldn't give it to me. Finally, he said if I would do it in my Grace Jones

R&B AT AC

WSNY/Bala Cynwyd 215/668-0750
 Paul M. Tyler/PD Stephanie Barsamian/MD
 3 8 KENNY G
 15 13 KOOL & THE GANG
 19 15 LISA LISA /CULT JAM
 - 16 MICHAEL BOLTON
 17 17 MICHAEL JACKSON
 18 18 AL JARREAU

KYKY/St. Louis 314/725-9814
 Kris O'Kelly/PD David Blair/MD
 - 7 AL JARREAU
 - 8 SMOKEY ROBINSON
 - 13 MICHAEL BOLTON
 - 14 KENNY G

WLLT/Cincinnati 513/241-9500
 John Roberts/PD Cory Scott/MD
 5 3 KENNY G
 31 7 SWING OUT SISTER
 8 8 D. WARWICK/J. OSBORNE
 - 14 AL JARREAU
 - Add MICHAEL BOLTON

WLS/Chicago 312/984-0890
 John Gertron/PD Rich McMillan/MD
 - 2 WHITNEY HOUSTON
 - 4 SWING OUT SISTER
 - 5 ANITA BAKER

WLTF/Cleveland 216/696-4444
 Dave Popovich/PD Sue Wilson/MD
 2 5 ANITA BAKER
 10 15 MICHAEL JACKSON
 19 16 MICHAEL BOLTON
 16 17 WHITNEY HOUSTON
 14 22 SMOKEY ROBINSON

WMJI/Cleveland 216/391-1260
 Rick Corcasso/PD Mike Ivers/MD
 9 8 KENNY G
 11 9 SWING OUT SISTER
 7 10 SMOKEY ROBINSON
 8 11 ANITA BAKER
 31 17 AL JARREAU
 - Add MICHAEL BOLTON
 - Add DIONNE WARWICK

WOMC/Detroit 313/546-9600
 Jay Clark/PD Berry Argentbright/MD
 - 1 DIONNE WARWICK
 - 5 KENNY G
 - 6 AL JARREAU
 - 14 KOOL & THE GANG
 - 18 MICHAEL BOLTON

WSNY/Columbus 614/451-2191
 Bob Nunnally/PD Bob Nunnally/MD
 1 1 KENNY G
 8 8 AL JARREAU
 15 13 DIONNE WARWICK
 11 14 WHITNEY HOUSTON
 13 15 MICHAEL JACKSON

WLTS/New Orleans 504/943-9019
 Bob Mitchell/PD Johnny Scott/MD
 1 1 WHITNEY HOUSTON
 3 3 ANITA BAKER
 4 4 KENNY G
 10 6 DIONNE WARWICK
 7 7 AL JARREAU
 - 14 MICHAEL BDLTON
 12 15 D. WARWICK/J. OSBORNE
 13 17 MICHAEL JACKSON
 17 21 BEBE & CECE WINANS
 25 23 FORCE MD'S
 22 25 SMOKEY ROBINSON
 - 30 KOOL & THE GANG

WLVE/Miami 305/654-9494
 John Moon/PD Joe Johnson/MD
 - 3 KENNY G
 - 6 ANITA BAKER
 - 7 AL JARREAU
 - 9 DIONNE WARWICK

WMJJ/Birmingham 205/942-4110
 Smokey Rivers/PD Smokey Rivers/MD
 9 2 SMOKEY ROBINSON
 5 6 WHITNEY HOUSTON
 3 8 KENNY G
 14 11 AL JARREAU
 21 12 DIONNE WARWICK
 23 13 KOOL & THE GANG
 1 14 D. WARWICK/J. OSBORNE

WSB/Atlanta 404/897-7000
 Phil LoCascio/PD Phil LoCascio/MD
 4 4 KENNY G
 - 9 WHITNEY HOUSTON
 - 11 MICHAEL JACKSON
 - 12 AL JARREAU
 - 14 SMOKEY ROBINSON
 - 15 ANITA BAKER
 - 17 D. WARWICK/J. OSBORNE

KKLT/Phoenix 602/274-6200
 Sam Church/PD Roger Thomas/MD
 3 1 MICHAEL JACKSON
 1 2 LISA LISA /CULT JAM
 5 3 PRINCE
 18 4 ANITA BAKER
 4 4 LEVERT
 7 6 WHITNEY HOUSTON
 9 6 MADONNA
 8 7 SWING OUT SISTER
 - 7 SMOKEY ROBINSON
 6 8 NATALIE COLE
 11 9 KENNY G
 - 9 KLYMAXX
 7 10 WHITNEY HOUSTON
 - 11 TIFFANY
 15 12 ATLANTIC STARR
 10 13 EXPOSE
 17 14 NOEL
 11 17 KENNY G
 20 17 JODY WATLEY
 - 20 AL JARREAU
 - 26 TAYLOR DAYNE
 - Add STEVIE WONDER
 - Add JETS

KMJI/Englewood 303/754-5654
 Chris Elliott/PD Lynne Murray/MD
 2 4 WHITNEY HOUSTON
 6 7 SMOKEY ROBINSON
 11 11 KENNY G
 - 14 SWING OUT SISTER
 - Add GLENN JONES

KOST/Los Angeles 213/385-0101
 Jhani Kaye/PD Liz Kiley/MD
 - 3 SWING OUT SISTER
 6 4 KENNY G
 - 7 KOOL & THE GANG
 9 10 WHITNEY HOUSTON
 10 11 MICHAEL JACKSON
 11 12 SMOKEY ROBINSON
 17 13 DIONNE WARWICK
 16 14 TAJA SEVELLE
 - 26 AL JARREAU

Managers.
 A&R ears.
 Promotion minds.
 Executive brains.
 Engineers.
 Presidents.
 Product Managers.
 One-stop operators.
 Program Directors.
 Chief Executive Officers.
 Studio Managers.
 Publicity Personnel.
 Vocal consultants.
 Make-up Artists.
 Composers.
 Back-up Singers.
 Publishers.
 Distribution Chiefs.
 You.
 Session musicians.
 Photographers.
 Disk Jockeys.
 Venue Operators.
 Concert Promoters.
 Mom and Pop.
 Attorneys.

WE INFLUENCE THE PEOPLE WHO INFLUENCE MILLIONS™




L.L.COOL J IS BIGGER THAN LIFE!



"Go Cut Creator Go." The third single
from the No. 1 *double platinum* album,
"Bigger And Deffer"! FC 40793

The follow-up to "I Need Love," 38-07350
the *first* rap single to go No. 1!

Every L.L. Cool J Show Has Been Sold Out! Livin' Large With "Go Cut Creator Go." 38-07620
On Def Jam/Columbia Records, Cassettes And Compact Discs.

Produced by L.L. Cool J and Tim L.A. Passi; Darryl Pierce, Wayne Simon and Bobby Erving for L.L. Cool J Productions. "Columbia,"  are trademarks of CBS Inc. © 1987 CBS Inc.

World Radio History

RUSH
ARTIST MANAGEMENT

Def
Jam
recordings 

ALBUM REVIEWS

Marlon Jackson

Baby Tonight (Capitol)

CLT-46942



Marlon Jackson's time has come. After being in the background for 20 years, Marlon is ready for upfront attention, and he's getting it. His debut single "Don't Go," is zipping up the charts and there's no slowing it down. The album was produced by Marlon and Winston Johnson. Marlon also gets a little help from his friends, Vesta Williams, Louis Johnson, Paul Jackson, Fred Maher and Greg Phillinganes. My favorite tracks include the single "Don't Go" (the video is a work of art), "Lonely Eyes," "Talk 2-U," "To Get Away," "When Will You Surrender," "Baby Tonight" (title track), and "Life." Marlon shows great confidence in his debut solo project as he joins siblings Michael, Jermaine, LaToya, Janet, and Rebbie, all of whom have had various degrees of success in doing so. This is a good album, so don't let it get lost among the others sitting on the floor alongside your desk. You might be sorry if you do.

— *Graham Armstrong*

Shanice Wilson

Discovery (A&M)

SP 5128

Who said that, "with age comes wisdom," or "serve no wine before its time?" Teenage sensation Shanice Wilson breaks the myth, showing that she's come of age, and that it's definitely her time. Shanice, who has no favorite single on her *Discovery* album, simply says, "I love them all." When you hear the project, it's easy to understand her statement. Each track seems tailor-made for the young, strong, yet sensitive vocalist. The album displays her at her best, whether singing a ballad like "Do I Know You," or "The Way You Love Me;" or performing raw funk, like "(Baby Tell Me) Can You Dance," and "He's So Cute;" or soothing you with touching jazz like "Just A Game." The album takes you on a journey along several musical paths, leaving you satisfied with your brief adventure. Expect to go at least six tracks deep. Overall, the project has the potential of capturing teens and adults. There's something for everyone who's willing to listen.

— *Darryl Lindsey*





Lace

Shades Of Lace (PolyGram)

422 833 451-1-Y-1

Girls — Girls — Girls! This "Triple Threat" comes right at ya' with some powerhouse vocals. Not only do these ladies have "the look," but they can s-i-n-g! YES — they *can* sing. The high-energy music combined with their sexy, sweet vocals make for a hot debut album. *Shades Of Lace* features these three D.C. talents on some heart-pumpin', club jumpin' dance tracks. Lisa, Vivian and Kathy (sharing lead and background vocals) bring forth a style of their own — bright vocals that will fill up your listening space. With catchy cuts like "My Love Is Deep" (the first single), "Since You Came Over Me" and "Don't Get So Emotional," Lace is sure to light up the dance floors and send a few hearts fluttering with the beautiful ballad, "Still In Love." "Falling In Love" with these dynamic new-comers will be no problem. They sound hot as they talk-that-talk on "Keep It Comin' " — male admirers *will* have a long waiting line! With female trios on the rise, Lace holds its place.

— Thea Austin

Déjà

Serious (Virgin)

1-90601

Feel like you've heard this sound before? Rightfully so. Formerly known as Aurra and members of the group Slave, Starlena Young and Curtis Jones are back as Déjà to prove that they are "Serious" about success. "Getting Straight To The Point," Déjà is making a blazing trail up the U.K. pop charts as well as domestic R&B charts with its first single, "You and Me Tonight," which is a foot-tappin', finger-snappin', head-bobbin' rocker. Staying with the funk, *Serious* presents "Life," "What To Do Now" and "Premonition." Curtis Jones puts his production skills to work on three album cuts, along with Monte Moir (formerly of The Time), who produced nine of the album's ten tracks. A tune full of light-bodied grooves, "That's Where You'll Find Me" leads us to Déjà's softer, romantic side.

Complimenting this sound, we are swept into a mellow Quiet Storm mood when Curtis expresses love in its fullest on a beautiful, rapturous ballad "Summer Of Love." On the move, Déjà gives us the sound of today and yesterday — making a way for a brighter future.

— Thea Austin



JODY WATLEY

Continued from page 45.

voice, he'd give it up. A lot of people think that's a guy singing on "Still A Thrill," but it's really me. It's not treated. I really do sing that deep."

On the personal side, there's long been rumors that Jody Watley and André Cymone are engaged to be married. Jody denied these allegations, but between her giggles and nervous stutters, one still has to wonder. "He's ... he's ... he's ... he's my best friend ... (big laugh). He and Jermaine (Stewart). It's hard to find people you can trust, people who understand you, people that aren't trying to take advantage of you. I'm glad we met."

Jody Watley's made a career out of taking her time and doing it right. With two No. 1 hits in the books and another possible, she's bigger than even her greatest fans could have guessed.

And this is only the beginning ...

B.B. KING

Continued from page 28.

redefining his own into a peerless modern idiom.

B.B. King was not introduced to white America until the Hippie Movement of the late '60s. His only Top 20 single was the marvelous, "Thrill Is Gone" which went to No. 3 on the R&B charts and No. 15 on the Pop charts in January 1970. King remains a gentleman ambassador of the blues, whose deepest hurt comes from his own people's ignorance of the value and importance of the blues. B.B. says, "The blues are almost sacred to some people.

But others don't understand, and when I can't make them understand, it makes me feel bad because they mean so much to me ... I remember my childhood, the race problems, and how bad it was in the '30s. I remember how it hit us.

Maybe some people don't want to be reminded that it happened to them too."

R&B REPORT POOL PANEL

(See Rhythm Of The Street section)

FOR THE RECORD

920 Broadway Suite 502
New York, NY 10010
(212) 598-4177
Dir. Dave Morales
Pres. Judy Weinstein
125 Members

NJADD (NEW JERSEY ASSOC. OF DANCE DJS)

1434 Linbarger Ave.
Plainfield, NJ 07062
(201) 757-0967
Dir. Gerald Roney
35 Members

PHILADELPHIA METRO POOL

2312 Delancey Place
Philadelphia, PA 19103
(215) 732-7949
Dir. Martin Keown
50 Members

RECORD POOL BUSINESS CENTER

754 Ninth Ave.
New York, NY 10019
(212) 245-6438
Dir. Nedin Perez
125 Members

S.U.R.E. RECORD POOL

1852 Westchester Ave.
Bronx, NY 10472
(212) 904-0500
Dir. Bobby Davis
100 Members

TABLES OF DISTINCTION

630 Sheridan St.
Apt. 128
Hyattsville, MD 20783
(301) 270-2604
Dir. Foreigner "Eardrum" Suite
50 Members

V.I.P. RECORD POOL

2488 Grand Concourse Ave.
Suite 323
Bronx, NY 10458
(212) 733-5072
Dir. Al Pizarro
50 Members

ALPHA & OMEGA PRODUCTIONS

3 Springbok Drive
Fairfield, OH 45014
Dir. David Mason
25 Members

LARLIN MUSIC ASSOC.

7719 S. Kingston Ave.
Chicago, IL 60649
(312) 734-4300
Dir. Larry Penix
30 Members

PROFESSIONAL MUSIC PROGRAMMERS

515 W. 62nd St.
1st Floor
Chicago, IL 60621
(312) 487-3081
Dir. Fran Willoughby
25 Members

UNITED DANCE MUSIC ASSOC.

4816 Seminole St.
(313) 923-2724

Detroit, MI 48214
40 Members

URBAN METRO RECORD POOL

5622 Delmar
St. Louis, MO 63112
(618) 692-0079 (314) 361-1108
454-1906-Greg Beasley
Dir. Ted Thornton
25 Members

DANCE SO FINE PRODUCTIONS

5614 Tomaha Trail
Duram, NC 27712
(919) 279-5622
Dir. Neil Addison
75 Members

MILLION DOLLAR RECORD POOL

2459 Roosevelt Suite B-1
Collage Park, GA 30337
(404) 766-1275
Dir. J.R. Gino
125 Members

SHERLOCK RECORD POOL

305 B East Montcastle Dr.
Suite B
Greensboro, NC 27406
(919) 273-4312
Dir. Vincent Cook
75 Members

AMERICAN RECORD POOL

111 N. La Cienega Blvd.
Beverly Hills, CA 90211
(213) 659-7852
Dir. Randy Frey
125 Members

IMPACT RECORD POOL

4055 McClung Dr.
Los Angeles, CA 90008
(213) 292-6611
Dir. Dannie "Fut" James/Tracy Kendrick
75 Members

NORTHWEST DANCE MUSIC ASSOC.

621 E. Pike
Seattle, WA 98122
(206) 325-0351-329-5381
Dir. Carol Ruttenberg
35 Members

THE PROS (PROFESSIONAL DISCO PROGRAMMERS)

3650 Grand Ave.
Suite 5
Oakland, CA 94610
(415) 839-3000
Dir. Sly Herron
75 Members

SACRAMENTO DISC JOCKEY ASSOC.

4241 Florin Rd.
Suite 75
Sacramento, CA 95823
(916) 429-8000/972-8400
Pres. Lester Hall
75 Members

SOUL DISCO RECORD POOL

2187 Market St.
San Francisco, CA 94114
(415) 431-1758
Dir. Bob "Bobby G" Griffith
30 Members

So Emotional



So Emotional
from her **5x**
platinum album,
Whitney.

Going for
adds Monday,
October 19th.

Produced by Narada Michael Walden
for Perfection Light Productions
Executive Producer: Clive Davis
Vocal Arrangements: Whitney Houston

ARISTA
© 1987 Arista Records, Inc.
a Bertelsmann Music Group Company

2 GREAT NEW ARTISTS

2 GREAT NEW SONGS



ST. PAUL

formerly of The Family
with the first MCA single

RICH MAN

from his debut self titled album

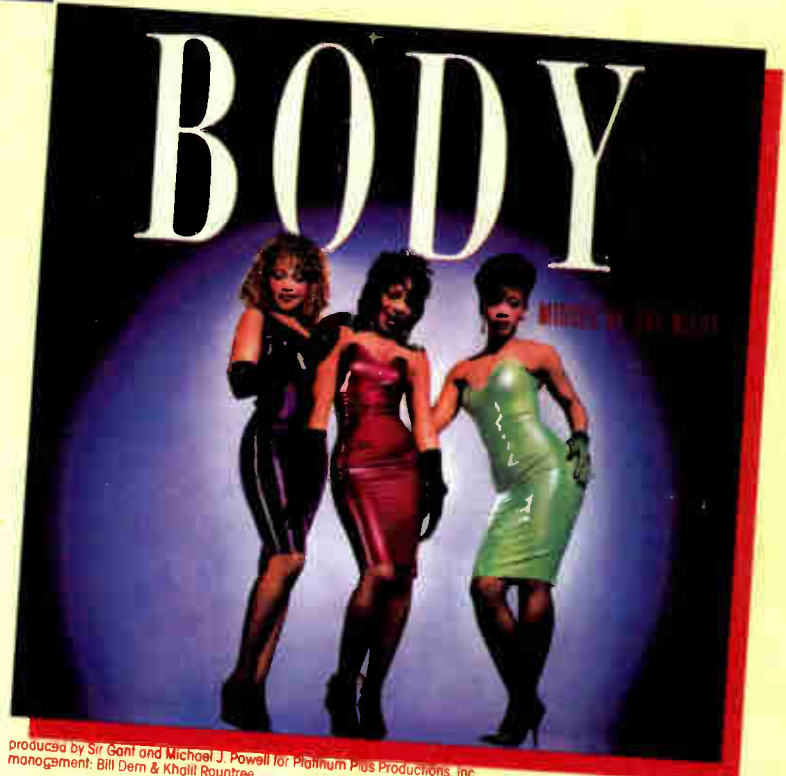
produced by St. Paul and Ricky F. for Petersong Productions, Inc.
management: Allen Kovac & Stephen Drimmer for Left Bank Management

BODY

that's right, Letitia, Peggy and Francina Body
three sisters from Detroit
and boy can they harmonize

MIDDLE OF THE NIGHT

the first release from their self titled album



produced by Sir Gani and Michael J. Powell for Platinum Plus Productions, Inc.
management: Bill Dem & Khalil Rountree