

THE R&B

* FirstClassMail
* Postage Pd
* Los Angeles CA
* Permit #1234

Maxx Kidd
Kidd Int'l Data
7600 Georgia Ave NW #416
Washington, DC 20012

June 1, 1987

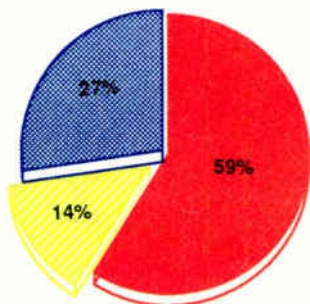
R E P O R T

VOL. 1 NO.7 PRICE: \$5.00

TOPSIDES

LISA LISA AND CULT JAM, simmering below the No. 1 spot for weeks, this week found the strength to climb to the top. Lisa Lisa gained the most points of any record on the R&B Chart to pull off the victory. Elsewhere on the chart, the **WHISPERS** had a big week with "Rock Steady." Meanwhile, **JODY WATLEY'S** singles crossed paths mid-chart. Both **ISLEY JASPER ISLEY** and the **ISLEY BROTHERS** had big gains. **CLUB NOUVEAU** pushed forward toward another Top 10 hit. Mean-while **WHITNEY HOUSTON** showed strength across the board, with over 80% activity on R&B, Top 40 and AC radio. **ALEXANDER O'NEAL** was by far the Hitmakers favorite this week. By more than a 6 to 1 margin, programmers known for breaking new music chose "Fake" as a sure hit. Finally, **STEPHANIE MILLS** seems ready to stay at the top of the Quiet Storm chart ...

THE R&B PIECE OF THE PIE



Source: Billboard's Hot 100 List - May, 1987

WHAT'S NEW

BLACK MUSIC MONTH

In an exclusive oral history, R&B and rock-n-roll legend **LITTLE RICHARD** commemorates Black Music Month by reviewing the legacy of the music.
Please see page 25.

RHYTHM OF THE STREET

The R&B Report introduces a new column that will center on dance music. The "Rhythm of the Street" section will be edited by Los Angeles pool head **DANNIE JAMES**. The section includes reviews, a dance chart and picks by pools.
Please see page 32.

R&B INTERNATIONAL

This week the R&B International section features the first reports from foreign correspondents on the status of R&B in **WEST GERMANY** and **JAPAN**.
Please see page 12.

GEFFEN ENTERS RING

Columnist Steven Ivory discusses the entry by Geffen into the R&B marketplace, and summarizes the latest buzz on **MICHAEL JACKSON**.
Please see page 19.

JOE SMITH'S ADDRESS

Blacks stand at the brink of entering the corridors of power in the record business, according to this major industry figure.

The long-term effects of recent remarks to that effect by Capitol Chairman **JOE SMITH** must be measured in the long-term. However, his assessment is potentially historic.

Please see page 17.



LISA LISA / CULT JAM: HITTING THE BIG TIME

By Belma Johnson

They began as three young New Yorkers led by Lisa Lisa, as a trio that pleased their cult with their jams: thus they are **LISA LISA AND CULT JAM**.

Now the group is expanding, exploding. Lisa Lisa is a star, the group's cult is the mainstream, and their jam is universal.

With the smash "Head To Toe," the Columbia group has completed the transition from dimly lit clubs to the limelight.

As the plans are laid to broaden the group's popularity, the story of Lisa Lisa and Cult Jam serves as an excellent case study of how to transform from a cult group into mainstream stars.

In this issue:

- Ruben Rodriguez analyzes the entire company's contribution to breaking the group;
- Full Force personal manager Steve Salem retraces the roots and rise of their protégés;
- The artists relate the view from the top and their long-term aspirations.

Please see page 18.

NATALIE COLE

"JUMP START"

the first hit from
Natalie's stunning new album

"EVERLASTING."

YOU BRING THE WINE
I'LL BRING THE SWEET
CONVERSATION

SO WHY DON'T YOU
"JUMP START"
MY HEART

Natalie Cole



BUILDING SUCCESS FROM THE SOUND UP

THE R&B REPORT

© Copyright 1987,

The Rhythm & Blues Report Inc.

Editorial and National Advertising Offices:
6430 Sunset Blvd., Suite 1201
Los Angeles, CA 90028
(213) 461-4773

Publishers:
Graham Armstrong – Tom Cossie

Editor-In-Chief:
Belma Johnson

Advertising:
The Christopher Company
Chart Editor:

Darryl Lindsey
Research and Circulation Director:

Charles Peck
Retail Research Director:
Marge Calderone

R&B International Editor:
Don Tracy

Rhythm of the Street Editor:
Dannie James
Design/Layout
Charles Jones

Columnists:
Steven Ivory, Darlene Donloe

Printing:
Brian Turner, TBS
Pasadena, CA

The R&B Report is a newsweekly published on Wednesdays by The Rhythm and Blues Report Inc., 6430 Sunset Blvd., Suite 1201, Los Angeles, CA 90028. Annual subscription rates: U.S. and Canada, \$250; Elsewhere: \$300. Unsolicited editorial materials are welcome. Reasonable care is assumed, but no responsibility, and no commitments to publish nor to pay for the materials are assumed. Materials will be returned only if accompanied by a SASE. All letters addressed to The R&B Report™ are assumed for publication. The publisher assumes no responsibility for statements made by advertisers. The R&B Report™ and The R&B Chart™ are registered trademarks owned exclusively by ©Copyright The Rhythm and Blues Report Inc. 1987, and may

TABLE OF CONTENTS

CHARTS:

The R&B Chart	Activity At The Top	Page 4
Chart Summary	Format Breakdown	Page 6
Major Market Movers	Fast-Breaking Releases	Page 8
Major Market Mentions	Hot Out Of The Box	Page 11
Hitmakers	Programmers' Picks	Page 14
Quiet Storm Chart	National Consensus	Page 26
Video Chart	Hottest Flicks In R&B	Page 37
Album Chart	Sales Performance	Page 38
Dance Chart	Club Hits	Page 32

PLAYLISTS:

Quiet Storm Programs	National Directory	Page 28
Pool Programs	Dance tracks	Page 35
R&B Playlists	Adds And Hots	Page 36
R&B At Top 40	Hot Top Titles	Page 38
R&B At AC	Hot Top Titles	Page 40

FEATURES:

R&B International	West Germany and Japan	Page 12
Special Report	Joe Smith	Page 17
Cover Story	Lisa Lisa and Cult Jam	Page 18
Ivory's Notes	Geffen and R&B	Page 19
R&B Notes	Bits-n-pieces	Page 20
Who's New	Jonathan Butler	Page 22
Special Section	Black Music Month	Page 23
Rhythm of the Street	Dance	Page 34

R&B REVIEWS:

Singles	Page 42
Albums	Page 44



THE R&B CHART

RECORD OF THE WEEK

LISA LISA AND CULT JAM

Head To Toe
(Columbia)

(Record that achieves the greatest movement
in point value on the R&B Chart™)

Whitney Houston sits this one out, but just for a minute. She's poised for the #1 position, after making big gains in the last three weeks (#33 to #17 to #4 and holding at #4, until the log jam clears).



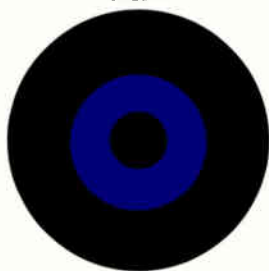
LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	LISA LISA/CULT JAM	Head To Toe	Columbia	5
3	2	HERB ALPERT	Diamonds	A&M	5
2	3	ATLANTIC STARR	Always	WB	9
4	4	WHITNEY HOUSTON	I Wanna Dance With Somebody	Arista	3
9	5	WHISPERS	Rock Steady	Solar	4
8	6	SURFACE	Happy	Columbia	7
7	7	KENNY G	Songbird	Arista	5
11	8	FREDDIE JACKSON	I Don't Want To Lose Your Love	Capitol	7
6	9	SMOKEY ROBINSON	Just To See Her	Motown	9
13	10	NONA HENDRYX	Why Should I Cry	EMI	4
14	11	CLUB NOUVEAU	Why You Treat Me So Bad	WB	3
12	12	SHIRLEY MURDOCK	Go On Without You	Elektra	7
20	13	DENIECE WILLIAMS	Never Say Never	Columbia	3
18	14	JODY WATLEY	Still A Thrill	MCA	2
5	15	JODY WATLEY	Looking For A New Love	MCA	10
25	16	HOWARD HEWETT	I Commit To Love	Elektra	3
26	17	STEPHANIE MILLS	I Feel Good All Over	MCA	2
24	18	JESSE JOHNSON	Baby Let's Kiss	A&M	2
17	19	SYSTEM	Don't Disturb This Groove	Atlantic	10
22	20	ISLEY JASPER ISLEY	Eighth Wonder of The World	CBS Associated	3
28	21	RJ'S LATEST ARRIVAL	Rhythm Method	Atlantic	3
19	22	FIVE STAR	Are You Man Enough?	RCA	4
10	23	LIONEL RICHIE	Se La	Motown	7
27	24	JONATHAN BUTLER	Lies	Jive	2
15	25	ANITA BAKER	Same Ole Love	Elektra	9
30	26	KLYMAXX	I'd Still Say Yes	Constellation	9
42	27	REGINA BELLE	Show Me The Way	Columbia	1
39	28	4 BY FOUR	Want You For My Girlfriend	Capitol	1
40	29	ISLEY BROS.	Smooth Sailing Tonight	WARNER BROS.	1
34	30	RAY GOODMAN & BROWN	Celebrate Our Love	EMI	1

THE R&B CHART SUMMARY

No.	ARTIST/TITLE/LABEL	TOP40	R&B	A-C	COMMENTS
1	LISA LISA/CULT JAM/Head To Toe/Columbia	88 %	100 %	12 %	Toe'd YA!
2	HERB ALPERT/Diamonds/A&M	77 %	95 %	12 %	A Real Sparkler
3	ATLANTIC STARR/Always/WB	85 %	29 %	82 %	Always A Favorite
4	WHITNEY HOUSTON/I Wanna Dance With Somebody/Arista	92 %	81 %	82 %	Dancin' To The Top
5	WHISPERS/Rock Steady/Solar	12 %	100 %	0 %	Steady Rocker
6	SURFACE/Happy/Columbia	29 %	71 %	6 %	Happily Crossing
7	KENNY G/Songbird/Arista	67 %	29 %	94 %	A-C Smash
8	FREDDIE JACKSON/I Don't Want To Lose Your Love/Capitol	2 %	93 %	6 %	Gaining R&B/A-C
9	SMOKEY ROBINSON/Just To See Her/Motown	73 %	17 %	71 %	Peaked
10	NONA HENDRYX/Why Should I Cry/EMI	8 %	95 %	0 %	No Reason To
11	CLUB NOUVEAU/Why You Treat Me So Bad/WB	8 %	93 %	0 %	Another Winner
12	SHIRLEY MURDOCK/Go On Without You/Elektra	2 %	64 %	6 %	Going On At A-C
13	DENIECE WILLIAMS/Never Say Never/Columbia	2 %	88 %	0 %	Strong R&B Base
14	JODY WATLEY/Still A Thrill/MCA	6 %	90 %	0 %	Still A Hit
15	JODY WATLEY/Looking For A New Love/MCA	58 %	0 %	12 %	Alive At Top 40
16	HOWARD HEWETT/I Commit To Love/Elektra	2 %	83 %	6 %	A-C Commits
17	STEPHANIE MILLS/I Feel Good All Over/MCA	2 %	88 %	6 %	Sounds Good All Over
18	JESSE JOHNSON/Baby Let's Kiss/A&M	6 %	71 %	0 %	X-O-X-O At R&B
19	SYSTEM/Don't Disturb This Groove/Atlantic	73 %	10 %	6 %	Top 40 Grooves
20	ISLEY JASPER ISLEY/Eighth Wonder of The World/CBS Associated	0 %	62 %	6 %	Leveling
21	RJ'S LATEST ARRIVAL/Rhythm Method/Atlantic	2 %	79 %	0 %	The Method is Workin'
22	FIVE STAR/Are You Man Enough?/RCA	4 %	48 %	0 %	Peaked
23	LIONEL RICHIE/Se La/Motown	19 %	19 %	65 %	Still Big At R&B
24	JONATHAN BUTLER/Lies/Jive	2 %	76 %	0 %	No Lie At R&B
25	ANITA BAKER/Same Ole Love/Elektra	15 %	19 %	71 %	Holding At A-C
26	KLYMAXX/I'd Still Say Yes/Constellation	25 %	12 %	29 %	Yes On All Formats
27	REGINA BELLE/Show Me The Way/Columbia	0 %	69 %	6 %	Findin' the Way-R&B
28	4 BY FOUR/Want You For My Girlfriend/Capitol	4 %	76 %	0 %	Strong Debut
29	ISLEY BROS./Smooth Sailin' Tonight/WB	0 %	67 %	0 %	Solid Hit
30	RAY, GOODMAN & BROWN/Celebrate Our Love/EMI	0 %	40 %	6 %	Building On R&B

MOST ADDED

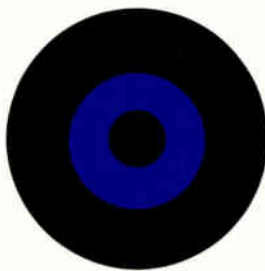
R&B



ALEXANDER O'NEAL
"FAKE"

(Tabu)

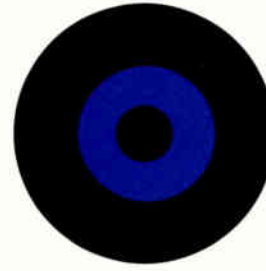
TOP 40



SURFACE
"HAPPY"

(Columbia)

AC



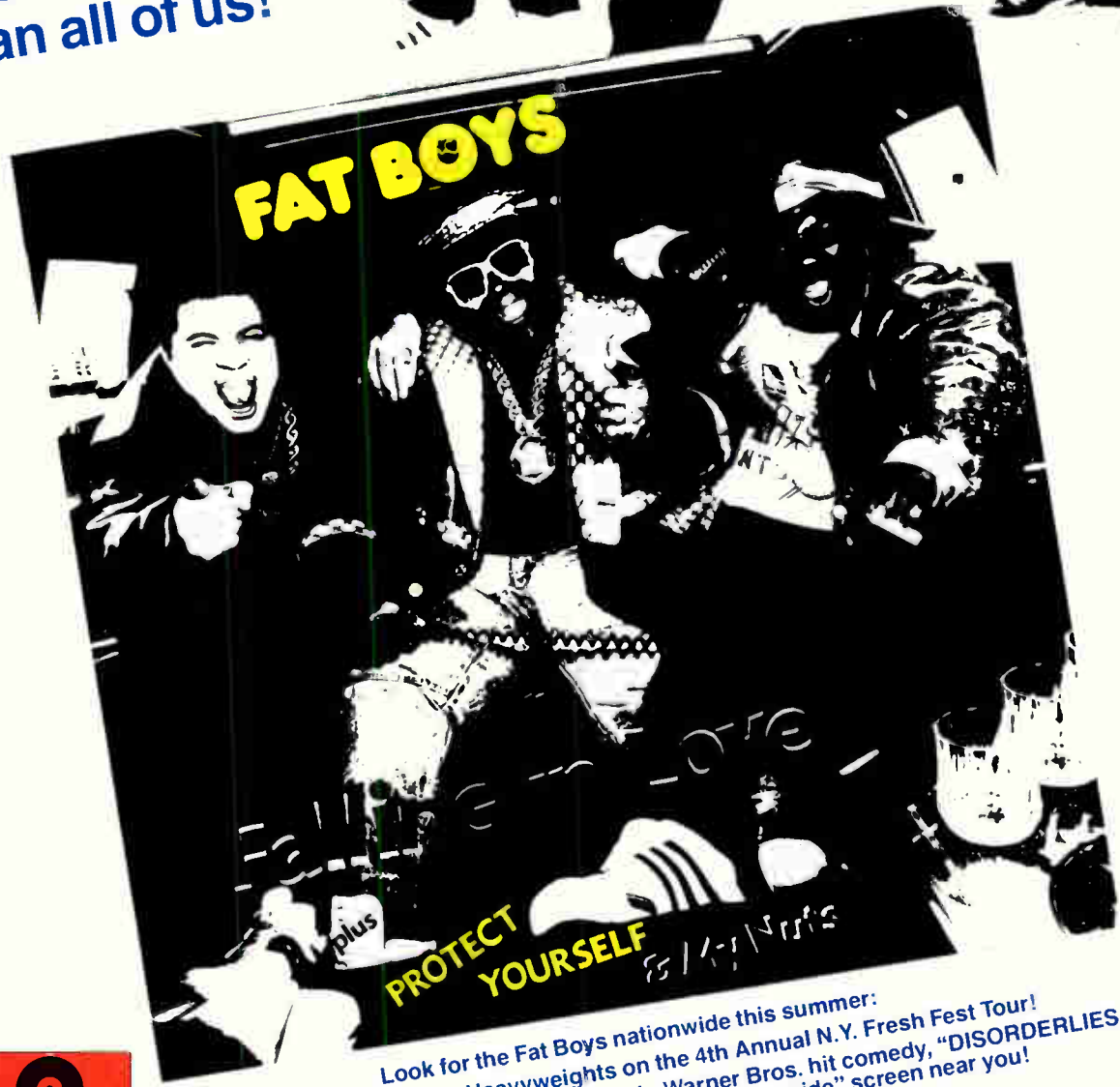
WHITNEY HOUSTON
"I Wanna Dance
With Somebody"

(Arista)

FAT BOYS[®] Falling in Love

The Debut Single
from the Fat Boys' Lp, "Crushin'"
(885 766-7)
(831 948-1)

Don't fight it, baby,
'cause it's bigger
than all of us!



Look for the Fat Boys nationwide this summer:
• Heavyweights on the 4th Annual N.Y. Fresh Fest Tour!
• Larger than life in Warner Bros. hit comedy, "DISORDERLIES."
Starts August 14th at a "very wide" screen near you!



MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

DIANA ROSS

"Dirty Looks"
(RCA)

Uptempo

LW TW

71 35



With a blazing single, Diana Ross returns to the superstar scene with elegance and excitement. No album title could be more appropriate than Red Hot Rhythm and Blues to describe Diana's latest. Ross is growing at WWIN, WXYV, WDAS, WCKX, WNOV, WCIN, WZZT, KATZ, KMJM, WGPR, KKFY, WATV, WAAA, WQMG, WKXI, WPDQ, KRNB, WHRK, WFXC, WPLZ, WTMP, WVEE, KMJQ, KYOK, KDKO, KSOL along with Top 40 airplay at WMYK, WCZY.

STARPOINT

"D.Y.B.O."
(Elektra)

Uptempo

LW TW

57 36



With its second straight fast-track single, Starpoint is establishing itself as one of the most consistent pop acts around. Relying on strong R&B grooves, vibrant vocals and easy hooks, this band is emerging as one of the premier units of the '80s. Gaining upward movement on WXYV/Baltimore, WHUR/Washington DC, WCKX/Columbus, WGCI/Chicago, WCIN/Cincinnati, WZZT/Columbus, KATZ/St. Louis, KRIZ/Seattle, WATV/Birmingham, WHRK/Memphis, WKXI/Jackson, WTMP/Tampa, KYOK/Houston, KSOL/San Francisco, KDKO/Denver, KDIA/Oakland, WVEE/Atlanta, WPDQ/Jacksonville, KMJM/St. Louis, KKFY/Seattle, WENN/Birmingham

LA LA

"If You Love Me Just A Little"(Arista)

Uptempo

LW TW

55 38



In a shimmering debut, La La moves from behind the scenes as a successful songwriter to the foreground as a solo artist. Her first single, a dancey jam, was produced by the fellas of Full Force.

Radio is growing weekly at WHUR, WNOV, WKND, WTHP, WPLZ, KKDA, KDLZ, KDAY, KSOL, WDAS, WVEE, WYLD, WGCI, WZAK, WENN, KPRS, KKFY, WBMX, WZZT, WAAA, WQMG, KATZ, WEDR, WXYV, WKXI, WTMP, XHRM, WFXC, KYOK and Top 40 station WMYK.

LL COOL J

"I'm Bad"
(Def Jam)

Rap

LW TW

49 39



As one of the front-runners in the rap movement, LL Cool J has drawn listeners as a vanguard. With a musical style of rap unto himself, J intoxicates the ear by showcasing his lyrics in a frame of rhythm and musical subtlety. "Bad" is good at WNOV, WBLZ, WZAK, KATZ, KMJM, WATV, WTHP, WPDQ, KRNB, WHRK, WEDR, WFXC, WPLZ, WVEE, KMJQ, KYOK, KDKO, XHRM.

TEEN DREAM

"Let's Get Busy"
(WB)

Uptempo

LW TW

51 40



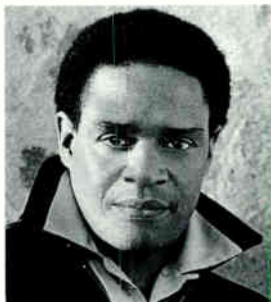
In Columbus, Ohio, Lisa, Terry and Desiree have been singing and dancing together, since they were old enough to turn on the radio. Producer Chris Powell formed the group and molded the girls into an energetic, teen-oriented recording act. Teen Dream is definitely getting busy at WCKX, WGCI, WCIN, KMJM, WQHT, WENN, WTHP, WPOW, WTMP, KKDA, KJLH, WAMO, WHRK, XHRM, WKXI, WCKX, WVKO, WZZT, KPRS, KKFY, WVEE, WFXC, WAAA, KMJQ, KYOK, KDIA.

MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

AL JARREAU
"Moonlighting"
(MCA)
Mid-tempo

LW TW
60 42



Al Jarreau prepared his latest single for the hit TV program, "Moonlighting," starring Motown recording artist Bruce Willis and actress Cybill Shepherd. While it's true that the program is a Top 10 hit, the increasing airplay activity of the song proves the song can stand on its own. Jarreau is making waves at WAVA, WLS, WCZY, WHYT, KBEQ, KCPW, WKTI, KPLZ, WKSI, WDCG, at R&B WDAS, WQMG.

DONNA ALLEN
"Satisfied"
(21)
Uptempo

LW TW
69 44



In her debut performance, Donna Allen already has discovered a formula for success. Maybe it's the infectious, danceable rhythms that make her songs hits; maybe it's the solid, memorable hooks; maybe it's the fact that "Serious" and now "Satisfied" are both one-word titles beginning with the letter "s." As in smash. Action is happening at WXYV, WHUR, WNOV, WCIN, WZAK, WZZT, KKFX, KRIZ, WATV, WENN, WQMG, WTHP.

O'JAYS
"Don't Take Your Love
Away" (PIR)
Ballad

LW TW
63 45



The O'Jays have nothing to prove. They've done it all. For nearly three decades. Yet ... they prove it again. With another hit, this time from the LP *Let Me Touch You*, the men demonstrate that they *still* have what it takes. Record is on the move at WWIN, WDAS, WHUR, WCKX, WBMX, WSCI, WLUM, WZAK, WAAA, KRNB, WHRK, WEDR, WFXC, WTLC, KATZ, WDIA.

JANET JACKSON
"Pleasure
Principle" (A&M)
Uptempo

LW TW
81 46



Little sister is all grown and bigger than life. Working on her sixth hit from the *Control* album, Janet has placed herself among the top hitmakers of the decade with a sole LP. She also has permanently removed herself from the seemingly inescapable shadow of her superstar siblings. Jackson is showing early action at WXYV, WDAS, WCKX, WLUM, WCIN, WZAK, WZZT, KPRS, WGPR, WATV, WPDQ, WPLZ, WTMP, KMJQ, and at Top 40 on WBZZ, KUBE, WKZL, WHYI, WDCG, WRVQ, KRBE, KPKE, KIIS, KPWR, KMEL, KS103.

PRINCE
"If I Was Your
Girlfriend"
(Paisley Park)
Mid-tempo

LW TW
50 49



In his double-LP, widely acclaimed as his finest work in years, Prince is filling the airways with a variety of tunes from the 16-song set. This single, however, is one of the emerging hits. And probably, it's just the first of many to come. Getting good airplay at WWIN, WHUR, WCKX, WNOV, WBLZ, WCIN, WZAK, KMJM, WATV, WTHP, WPDQ, WQMG, KRNB, WHRK, WFXC, WTMP, WLUM, WPLZ, WTMP, KMJQ, WGPR, WZZT, WVEE, XHRM, KJLH, KPRS, WJLB. Also showing action at Top 40 radio KRBE, KPKE, KIIS, KPWR, KMEL, KS103, KUBE, WDCG, WRVQ, WHYI, KPLZ, WKXX.

MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

GERRY WOO

"Hey There Lonely Girl"
(Polydor)
Ballad



This 19-year-old Detroit native became the sensation of Motor City as he triumphed nine straight weeks in a local "star search." The buzz was so strong about Gerry that producer Vick FASTER got word of the budding star, began to manage him and helped him land a recording contract. Gerry is wooing radio at WDAS, WCIN, WZAK, WZZT, WGPR, WENN, WQMG, WKXI, WHRK, WEDR, WVEE, KMJQ, KACE, WBMX, KATZ, WTMP, WXYV.

LW TW

54 51

LOOSE ENDS

"You Can't Stop The Rain" (MCA)
Mid-tempo



For Loose Ends founder Steve Nichol, it all came much too easy. He majored in music, earned his degree, put a band together, and within a year of graduation, not only had a record deal, but was sitting comfortably atop the charts. For this British trio, it only gets better. Picking up the loose ends are WYLD, KDKO, WAMO, WENN, WTHP, WVEE, KDKZ, WKXI, WTLC, WCKX, WBMX, WGIC, WNOV, WCIN, KATZ, WGPR, WILD.

LW TW

53 52

LABI SIFFRE

"So Strong"
(Chrysalis)
Message Anthem



Labi Siffre is a London-born singer/songwriter whose biggest English hit (1972) was "It Must Be Love." While watching television, Siffre was moved by a news report from South Africa showing white soldiers shooting at black youths in one of the townships. His thoughts were "So Strong." He wrote the song and teamed with producer Glyn Johns to deliver a timely and significant message of hope. Becoming a "Strong Song" at WDAS, WHUR, WBMX, WGCI, WCIN, WAAA, WEDR.

LW TW

62 53

NU ROMANCE CREW

"Tonight" (EMI)
Ballad



Nu Romance Crew, under the guidance of James Mtume, is more than a singing group. The concept is that the members will move into and out of the group, with their fates decided by their grade point averages. Right now, the members and their record are making the grade. Radio is sparking at WDAS/Philadelphia, WHUR/Washington DC, WNOV/Milwaukee, KPRS/Kansas City, KATZ/St. Louis, WPDQ/Jacksonville, WVEE/Atlanta, KMJQ/Houston, KSOL/San Francisco, WHRK/Memphis, WEDR/Miami, WXYV/Baltimore, KKDA/Dallas, WAMO/Pittsburgh.

LW TW

61 55

LILLO THOMAS

"I'm In Love"
(Capitol)
Ballad



Lillo Thomas, on his third album, already has enjoyed international chart-topping success with "Sexy Girl." Now, he continues apace with a second romantic hit. His sound continues to mature and his audience continues to broaden. Gaining significant power at WXYV, WBLZ, WDAS, WUSL, WAMO, WVEE, KKDA, WDLA, WBMX, KJLH, KDKO.

LW TW

70 56

MAJOR MARKET MENTIONS

Titles receiving significant national radio activity

VESTA WILLIAMS "Don't Blow A Good Thing" (A&M)

WCKX, WBMX, WBLZ, WCIN, WZZT, KPRS, KATZ, WGPR, KKFX, WATV, WENN, WKXX, WAAA, WQMG, WTHP, WPDQ, WEDR, WPLZ, WMYK, KDKO, KSOL, XHRM

TOUCH "Without You" (Supertronics)

WWIN, WXYV, WPDQ, WHRK, WMYK

CLAUDJA BARRY "Can't You Feel My Heartbeat" (Epic)

WWIN, WXYV, WBMX

PHYLLIS HYMAN "Ain't You Had Enough Love" (PIR)

WWIN, WDAS, WHUR, WCKX, WGCI, WLUM, WZAK, KATZ, KMJM, WGPR, KKFX, WAAA, WQMG, WTHP, WKXI, WPDQ, WEDR, WFXC, WTMP, WVEE, WMYK, KYOK, KACE, KPWR, KDIA, KMEL

TIMEX SOCIAL CLUB "Mixed Up World" (Danya/Reality)

WHUR, WCKX, WGCI, WZAK, KKFX, WQMG, WTHP, WKXI, WPDQ, WMYK, KDIA

CYRE "Last Chance" (Fresh)

WVEE, KPWR, KMEL

ARETHA FRANKLIN "Rock-A-Lott" (Arista)

KDKO, WMYK, WVEE, WTMP, WEDR, KRNB, WPDQ, WQMG, WATV, WGPR, KATZ, WMMS, WWIN

KATHY MATHIS "Late Night Hour" (Tabu)

WCKX, KMJM, WGPR, WENN, WQMG, WVEE, WMYK, KDKO, KSOL

RAINY DAVIS "Still Waiting" (Columbia)

WHUR, WZZT, KPRS, KMJM, WHRK, WEDR, WFXC, WTMP, WVEE, KYOK

DOUG E. FRESH "Play This Only At Night" (Danya/Fantasy)

WDAS, KPRS, WEDR, WTMP

FAT BOYS "Falling In Love" (Tin-Pan Apple)

WCKX, WGCI, WCIN, WZAK, WTHP, WHRK, WEDR, WFXC, WVEE

TEMPTATIONS "Someone" (Gordy)

WLUM, WCIN, WAAA, WYLD, KYOK, KACE

ONE WAY "Whammy" (MCA)

WCKX, WBLZ, WZAK, WATV, WTHP, WPDQ, KRNB, WVEE, KSOL

WHISTLE "Barbara's Bedroom" (Select)

WTHP, WKXI, KYOK, XHRM

JON BURFORD "Oughta Be A Law" (MS International)

WBMX, WGCI, KPRS, KMJM

SHEILA E. "Koo-Koo" (Paisley Park)

WBLZ, WCIN, WZAK, KRIZ, WATV, WENN, WKXI, WPDQ, WYLD, WFXC, WPLZ, KMJQ

ALEXANDER O'NEAL "Fake" (Tabu)

WXYV, WHUR, WCKX, WGCI, WNOV, WBLZ, WCIN, WZAK, WZZT, KRIZ, WATV, WAAA, WTHP, KRNB, WEDR, WYLD, WFXC, WPLZ, WVEE, KMJQ, KDKO, KDIA, XHRM

L.J. REYNOLDS "Tell Me You Will" (Fantasy)

WDAS, WGCI, WZZT, WEDR, KACE

CARRIE McDOWELL "Casual Sex" (Motown)

WNOV, KPRS, KMJQ, KSOL

GEORGIO "Tina Cherry" (Motown)

KPRS, KMJM, WGPR, WATV, WPDQ, WYLD, WPLZ, WVEE, KDKO, KPWR, KSOL

JAZZY JEFF "A Touch Of Jazz" (Jive)

WXYV, WDAS, WZAK, XHRM

JETS "Cross My Broken Heart" (MCA)

WAVA, WNCI, WHYT, WKTI, KHTR, WTIC, KPLZ, WKXX, WZGC, KRBE, KZZP, KS103

DEBBIE DEB "I'm Searchin'" (JamPacked)

WBLZ, WLTF, KPRS, KMJM, WGPR, WPLJ, WKXI, WPDQ, XHRM

FAMILY DREAM "Rescue Me" (Motown)

WYLD, WFXC, WPLZ, KMJQ, KDKO, KSOL

TAWATHA "Thigh Ride" (Epic)

WCKX, WBLZ, WCIN, KPRS, KMJM, KRNB, WPLZ, WVEE, KYOK, KDKO, KDIA, KSOL

O'BRYAN "You Have Got To Come To Me" (Capitol)

WCKX, WZAK, WATV, WENN, WFXC

MILLIE JACKSON "Imitation Of Love" (Jive)

WATV, WENN, WFXC

MIAMI SOUND MACHINE "Rhythm Is Gonna Get You" (Epic)

WAVA, WRQX, WBLZ, WQMG, WHYI, WZZU, B100

EGYPTIAN LOVER "Freakaholic" (Egyptian Empire)

WKXX, KMJQ, KDIA

J. BLACKFOOT "Tearjerker" (Edge)

WZAK, WZZT, WENN, WPDQ, WEDR, WFXC, WMYK, KYOK

ANGELINA CHAPLIN "Anyone Else" (Polydor)

WPDQ, WEDR, WMYK

NEW EDITION "Duke Of Earl" (MCA)

WCIN, KPRS, KYKY, WGPR, WFXC, WTMP

JESSE JAMES "I Can Do Bad By Myself" (T.T.E.D.)

WXYV, WHUR, WFXC

CHERYL LYNN "If You Were Mine" (Manhattan)

WDAS, WHUR, WCKX, WTHP, WPDQ, KRNB, KDKO, KACE



By Don Tracy

Last week, The R&B Report introduced its international coverage by discussing the radio industry in Britain (with the intentional omission of discussing Capital Radio, which will be the subject of a future column). This week, two other radio cultures are discussed and filings from foreign correspondents are introduced.

—Ed.

In West Germany, the International Growth Of Radio continues, and R&B still holds its share of the market.

Government control West Germany was basically due to the second world war's devastation of the German economy. The private sector was virtually non-existent. In other words, there were almost no advertisers to privately support radio. As a result, the government stepped in to provide radio service. In fact, a law was passed charging them with that responsibility and funding the operation as a cultural service. A monthly, per-use licensing fee, much like that in England, is collected from the owners of televisions and radios (for even car radios). This fee amounts to about 30 - 40 German marks a month.

Even though state radio had good intentions in its desire to serve the listener, recent years have shown the results to be less than satisfactory. People are bored with state radio, they wanted more of a local focus, more local information about their community. For example, they wanted local radio to provide a guide where they could find better consumer news about the area in which they lived. State radio tried to satisfy the needs of everyone by playing an hour of this and an hour of that, such as rock, country and western along with national traditional music etc., with the bottom line being that it didn't work.

Pressure began to build up for privately owned radio stations, approximately 2 years ago, with the hope that

these new outlets would attempt to target certain listening audiences, the results have been encouraging. Plans call for a growth in this market for up to 700 new broadcast stations. Large cities with as many as 4 or 5 frequencies and even the small communities will be served by a couple of local radio signals, this obviously means new opportunities for the record companies and recording artists, domestic and foreign.

Our third and final focus is on Japan, here R&B music represents 5 -10% of the market sales.

As in Great Britain and West Germany, the private radio market is also emerging out from under the control of the Japanese government. Radio station, NHK was the first to operate in Japan, like its counterparts in West Germany and Great Britain, they too acted as a cultural source for the radio listener and they receive a licensing fee from their listeners, that is all listeners who have either a radio or television set are collected from through banks and other sources, this was regulated by law. NHK offers 2 channels, one is news and sport and some entertainment, the second one is mostly educational and they have an FM shortwave channel. Their signal covers the whole country.

The private sector as we know it today began to emerge following the end of World War II, for 2 reasons; the listeners wanted an alternative to their programming and secondly, it was the policy of the then ruling American forces. These new stations that emerged, for the most part followed NHK'S direction and in recent years the newer stations seem to focus on the needs of the younger listeners, offering more youth oriented programming, playing more American music.

The newer stations that emerged following World War II covered large areas, they tried to offer a variety of programming that they thought the people wanted, they were unsuccessful because they were covering too large an area. That's why the current stations that have signed on in the last 5 years have decided to target a specific segment of the audience and cater to the needs of the young people. This new approach will be of help to the record companies who are marketing their music in Japan. These new radio stations are going to be playing a greater variety of foreign music and as a result will be reaching new listeners, which should translate into record sales. Because of this, plus the fact that there are a large number of record retailers who specialize in American Music and other imports, this should be of great value to our music industry. The Japanese government hopes to bring on line up to 50 new radio stations in the near future.

LIONEL RICHIE SERIOUSLY CONSIDERING FILM CAREER

By Masaharu Yoshioka
Tokyo Correspondent

TOKYO — If you wonder why Lionel Richie hasn't cashed in on opportunities to make the movies, the reason is simple: Life's too fun, as it is.

In a recent press conference in Tokyo, following a five-city, seven-concert tour, which included two performances at the giant Kohrakuen Stadium (capacity: over 30,000), Lionel Richie explained his reluctance to accept a film role was due in part to the following fact "I'm having so much fun producing Lionel Richie records."

(In other news in Japan, the big story was the announcement that Michael Jackson will come to Japan in September for a series of concerts.

Also, the Beastie Boys are scheduled for a number of concerts in June.)

In his press conference, Lionel revealed that he has numerous offers from the motion picture business, but he'd like to maintain the music writing as his first priority. Said Richie: "I had a wonderful meeting with Steven Spielberg, and have discussed working with Stanley Donald. These are great producers. So there *is* another world called the motion picture business. But right now, I'm having so much fun producing Lionel Richie records. I think I'll stay there for a while."

Richie continued on subject about video and music. "When I first started out as a Commodore, if you ever wanted to get an idea across, it would take three years. It would take you one year to write the album for that idea, and then about year and a half to two years to tour the world to let everybody see exactly what you've done. *Now*, I can change my image, my attitude, *everything* with songs and videos. I can be a Calypso guy in one album. You can sell an idea quicker. For new groups coming along, it normally would take three albums for a group to break. But with video, with one song and one time on screen, somebody might ask, 'Who is that?'"

Tina Turner Breaks Every Record In Concert History

By Fritz Egner
Munich Correspondent

MUNICH — Superstar Tina Turner recently sold out the The Munich Olympia Halle here (capacity 9,000). Nobody has ever even come close to doing that.

The feat is just another example of an emerging pattern in this country: Black music from the United States and United Kingdom has never been as strong in West Germany as now.

For instance: Lionel Richie has recently toured the country with great success. The critics loved him as much as the audiences. Cameo postponed a long-awaited tour for the second time, reportedly because the band needs a rest after a long and strenuous international tour. They have promised to come in the fall and are eagerly awaited.

Prince just sold-out two shows in the Olympia Halle. The crowd went wild at his Berlin appearance. (Prince kindly had contributed 50 tickets from each show to raise money for the German Cancer Society and reserved 50 additional seats for blind children.)

Club Nouveau conducted a promotional tour, making radio and TV appearances here. The group was well-received.

Johnny "Guitar" Watson still has a loyal following in Germany and currently is playing popular club dates.

Soul oldies have made a comeback on the German charts. Ben E. King's collection of hits is on the charts, as well as a sampler of soul classics by Solomon Burke, Joe Tex, Carla Thomas, Wilson Pickett and Percy Sledge. A recent tour of '60s soul acts, including Irma Thomas, Solomon Burke, Johnny Adams and the Neville Brothers drew a bountiful audience despite minimal promotion.

There's even some R&B gossip to speak of: Whitney Houston was shopping in Munich with Gene Simmons (of the group Kiss) at her side!

HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™.



The R&B Hit List

1 ALEXANDER O'NEAL
FAKE (Tabu)

2 JANET JACKSON
Pleasure Principle

3 L L COOL J
I'm Bad (Def Jam)

4 DONNA ALLEN
Satisfied
(21)

5 STARPOINT
D.Y.B.O.
(Elektra)

WPAL/Charleston SC
Don Kendricks/PD
JANET JACKSON
Pleasure Principle
(A&M)

WPGA/Perry GA
Anita Davis/MD
HERB ALPERT/Diamonds
(A&M)

WQBC/Vicksburg MS
Willie Gasper/PD
JONATHAN BUTLER
Lies (Jive)

WQBH/Detroit MI
Claude Young/PD
GERRY WOO/Hey There
Lonely Girl
(Polydor)

WQDE/Albany GA
Jonathon Devino/PD
BILLY OCEAN/Love
Really Hurts Without You
(Jive)

WQFX/Gulfport MS
Al Jenkins/PD
STEPHANIE MILLS
I Feel Good All Over
(MCA)

WQIC/Meridian MS
Don Edwards/PD
STARPOINT/D.Y.B.O.
(Elektra)

WQIM/Prattville AL
Frenchie Be'/PD
L L COOL J/I'm Bad
(Def Jam)

WQIS/Laurel MS
Ron Davis/PD
SYSTEM/Nighttime Lover
(Atlantic)

WQQK/Nashville TN
Cy Young/PD
DIANA ROSS/Dirty Looks
(RCA)

WRBD/Ft. Lauderdale FL
Charles Mitchell/PD
DONNA ALLEN/Satisfied
(21 Records)

WRVS/Elizabeth City NC
David Linton/PD
FAT BOYS/Falling In Love
(Tin Pan Apple)

WRXB/St. Petersburg FL
Jim Murray/PD
MILLIE SCOTT
Love Me Right
(4th & B'Way)

WSHA/Raleigh NC
Rahshad Muhammed/PD
REGINA BELLE
Show Me The Way
(Columbia)

WSHV/South Hill VA
Leroy Penn/PD
JANET JACKSON
Pleasure Principle
(A&M)

WSOK/Savannah GA
J. Bryant/PD
CHERYL LYNN
If You Were Mine
(Manhattan)

WTUG/Tuscaloosa AL
Al Brown/PD
ARETHA FRANKLIN
Rock-A-Lott
(Arista)

WUFO/Buffalo NY
Laverne Blakely/PD
4 BY FOUR
Want You For My Girlfriend
(Capitol)

WUSS/Atlantic City NJ
Lee Sherman/PD
PRINCE/If I Was Your
Girlfriend (Paisley Park)

WVAS/Montgomery AL
Carol Stephens/MD
GEORGE HOWARD
Sweetest Taboo (MCA)

WVOE/Chadbourn NC
Melissa Baker/PD
JOYCE SIMS
Lifetime Lover (Sleeping Bag)

WVOI/Temperance MI
Paul Brown/PD
DIANA ROSS/Dirty Looks
(RCA)

WWIL/Wilmington NC
Joe Diaz/PD
REGINA BELLE
Show Me The Way
(Columbia)

WXKO/Ft. Valley GA
Al Horton/MD
ROBERT BROOKINS
Come To Me
(MCA)

KDKS/Shreveport LA
C.Erwin Daniels/PD
JODY WATLEY
Still A Thrill (MCA)

KHRN/Hearne TX
Sedric Walker/PD
STARPOINT/D.Y.B.O.
(Elektra)

KMYX/Ojai CA
Howard Thomas/PD
MIAMI SOUND
MACHINE/Rhythm Is
Gonna Get You
(Epic)

KPOO/San Francisco CA
Jerome Parsons/PD
LL Cool J/I'm Bad (Def Jam)

KXZZ/Lake Charles LA
Patrick Manuel/PD
ALEXANDER O'NEAL
Fake (Tabu)

COOL/Ft. Wayne IN
Louie D/PD
JAMES BROWN/Personal
(Scotti Bros.)

KIIZ/Killeen TX
Bill St. John/PD
ONE WAY/Whammy
(MCA)

KJCB/Lafayette LA
Tyrone Davis/PD
REGINA BELLE
Show Me The Way
(Columbia)

KOKY/Little Rock AR
George Frazier/PD
MILLIE JACKSON
Imitation Of Love (Jive)

KXOJ/Tulsa OK
Michael Hightower/PD
GERRY WOO/Hey There
Lonely Girl (Polydor)

KZEY/Tyler TX
Vanessa Barryer/PD
CAT MILLER/Be For Real
(Solar)

WDAO/Dayton OH
Michael Ecton/MD
STARPOINT/D.Y.B.O.
(Elektra)

WXLA/Lansing MI
Sammy Jordon/PD
ISLEY BROTHERS
Smooth Sailin' Tonight (WB)

WZAZ/Jacksonville FL
Nat Jackson/MD
DONNA ALLEN/Satisfied
(21 Records)

WZFX/Fayetteville NC
Tony Lype/PD
ALEXANDER O'Neal
Fake (Tabu)

WZZA/Tuscumbia AL
Freddie Page/PD
ALEXANDER O'NEAL
Fake (Tabu)

KBBG/Waterloo IA
Bill Jackson/PD
JODY WATLEY
Still A Thrill (MCA)

KBCE/Boyce LA
Denice Seals-Thomas/MD
DIANA ROSS/Dirty Looks
(RCA)

KBMT/Lincoln NB
John McWilliams/PD
STARPOINT/D.Y.B.O
(Elektra)

KBWH/Omaha NB
Herman Pearson/PD
ALEXANDER O'NEAL
Fake (Tabu)

KCLT/W.Helena AR
Dell Simes/PD
HOWARD HEWETT
I Commit To Love (Elektra)

KCOH/Houston TX
Travis Garner/PD
MELBA MOORE/I'm Not
Gonna Let You Go
(Capitol)

KCXL/Kansas City MO
Cleo Cook/PD
JODY WATLEY
Still A Thrill (MCA)

WDKT/Madison AL
Jim Mitchem/PD
LILLO THOMAS
I'm In Love (Capitol)

WONE/Gainesville FL
"Wild" Bill Feinberg/MD
PEGGI BLU/All The Way
With You (Capitol)

WANM/Tallahassee FL
Joe Bullard/PD
TAWATHA/Thigh Ride
(Epic)

WASC/Spartanburg SC
Lou Broadus/PD
TAWATHA/Thigh Ride
(Epic)

WBLX/Mobile AL
Ty Bell/PD
CLUB NOUVEAU
Why You Treat Me So Bad
(WB)

WNOO/Chattanooga TN
Thomas Henderson/PD
ALEXANDER O'NEAL
Fake (Tabu)

WFKX/Jackson TN
Ernie O'Dell/MD
LL Cool J/I'm Bad
(Def Jam)

WACR/Columbus MS
Mark Drummond/MD
One Way/Whammy
(MCA)

WANN/Annapolis MD
Enoch Gregory/PD
WHITNEY HOUSTON
I Wanna Dance With Somebody
(Arista)

WBIL/Tuskegee AL
Costee McNair/PD
VAL YOUNG
Private Conversation
(Amherst)

WCIG/Mullins SC
Dr. Lovejoy/PD
ALEXANDER O'NEAL
Fake (Tabu)

WHRK/Memphis TN
Jimmy Smith/MD
ALEXANDER O'NEAL
Fake (Tabu)

WAAA/Winston-Salem NC
Mark Carr/PD
ALEXANDER O'NEAL
Fake (Tabu)

KPRS/Kansas City MO
Dell Rice/PD
JANET JACKSON
Pleasure Principle (A&M)

WMYK/Norfolk VA
Dave Allan/PD
LILLO THOMAS
I'm In Love (Capitol)

XHRM/San Diego CA
L.D. McCollum/MD
MIAMI SOUND
MACHINE/Rhythm Is
Gonna Get You (Epic)

WXYV/Baltimore MD
Roy Sampson/PD
JESSE JAMES
I Can Do Bad By Myself
(T.T.E.D.)

WZAK/Cleveland OH
Jeffrey Charles/MD
LL Cool J/I'm Bad
(Def Jam)

WZZT/Columbus OH
Tom Reynolds/PD
ALEXANDER O'NEAL
Fake (Tabu)

WQMG/Greensboro NC
Bobby Knight/PD
PRINCE/If I was Your
Girlfriend (Paisley Park)

WKXI/Jackson MS
Dewain Tanner/PD
GERRY WOO
Hey There Lonely Girl
(Polydor)

WHUR/Washington DC
Mike Archie/MD
JANET JACKSON
Pleasure Principle (A&M)

WPLZ/Richmond VA
Phil Daniels/MD
DENIECE WILLIAMS
Never Say Never
(Columbia)

WVEE/Atlanta GA
Ray Boyd/PD
LL Cool J/I'm Bad
(Def Jam)

KSOL/San Francisco CA
Marvin Robinson/PD
FIVE STAR/Are You Man
Enough (RCA)

HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™

KKFX/Seattle WA
Nes Rodriquez/MD
GEORGE MICHAEL
 I Want Your Sex (Columbia)

KDIA/San Francisco
Junius Thomas/MD
ALEXANDER O'NEAL
 Fake (Tabu)

WVKO/Columbus OH
K.C. Jones/PD
TEEN DREAM
 Let's Get Busy (WB)

KACE/Los Angeles CA
Paul Perrodine/MD
JAMES ROBINSON
 Can We Do It Again (Tabu)

WPDQ/Jacksonville FL
Steve Crumbley/Nat'l PD
CAT MILLER/Be For Real
 (Solar)

KRIZ/Seattle WA
Frank Barrow/PD
DONNA ALLEN/Satisfied
 (21 Records)

WNOV/Milwaukee WI
Dave T.J./PD
DONNA ALLEN/Satisfied
 (21 Records)

KATZ/St. Louis MO
Cheryl Winston/PD
ALEXANDER O'NEAL
 Fake (Tabu)

WWIN/Baltimore MD
Don Brooks/PD
JONATHAN BUTLER
 Lies (Jive)

KRNB/Memphis TN
Melvin Jones/MD
ALEXANDER O'NEAL
 Fake (Tabu)

WBMX/Chicago IL
Daisy Davis/MD
LILLO THOMAS
 I'm In Love (Capitol)

WDAS/Philadelphia PA
Joe "Butterball" Tamburro/PD
JANET JACKSON
 Pleasure Principle (A&M)

WENN/Birmingham AL
Roe Bonner/MD
ALEXANDER O'NEAL
 Fake (Tabu)

WGPR/Detroit MI
Joe Spencer/PD
GEORGIO/Tina Cherry
 (Motown)

WATV/Birmingham AL
Ron January/PD
ALEXANDER O'NEAL
 Fake (Tabu)

KMJM/St Louis MO
Greg Beasley/MD
ALEXANDER O'NEAL
 Fake (Tabu)

WCIN/Cincinnati OH
Steve Harris/PD
ALEXANDER O'NEAL
 Fake (Tabu)

KYOK/Houston TX
Ross Holland/PD
JOYCE SIMS/Lifetime
 Love (Sleeping Bag)

WTHP/Greensboro
Mike Sanders/R&B PD
JAMES ROBINSON
 Can We Do It Again (Tabu)

WFXC/Raleigh-Durham NC
Doc Holliday/PD
RAPPIN' REVEREND
 I Ain't Into That (Raise)

WBLZ/Cincinnati OH
Brian Castle/PD
PRINCE
 If I Was Your Girlfriend
 (Paisley Park)

WEDR/Miami Fl
George Jones/PD
VESTA WILLIAMS
 Don't Blow A Good Thing
 (A&M)

WEDR/Miami Fl
George Jones/PD
VESTA WILLIAMS
 Don't Blow A Good Thing
 (A&M)

THE R&B REPORT™ RADIO ADVISORY BOARD

Board Member	Radio Station	Market	Telephone
James Alexander	WJLB	Detroit	313-965-2000
Terri Avery	KKDA	Dallas	214-263-9911
Ray Boyd	WVEE	Atlanta	404-898-8957
Bill Garcia	KSD	St. Louis	314-997-5594
Tony Gray	WRKS	New York	212-642-4000
Jeff Harrison	KDIA	San Francisco	415-633-2548
Calvin Hicks	WDMT	Cleveland	216-388-6600
J. J. Johnson	KDAY	Los Angeles	213-665-1105
Kid Leo	WMMS	Cleveland	216-781-9667
Lee Michaels	WBMX	Chicago	312-524-3200
Steve Perun	KBEQ	Kansas City	816-531-2535
Steve Rivers	KIIS-FM	Los Angeles	213-466-8381
Pam Robinson	KACE	Los Angeles	213-564-7951
Mike Stradford	KMJM	St. Louis	314-361-1108
Pam Wells	WHRK	Memphis	901-529-4397
Sunny Joe White	WXKS	Boston	617-396-1430
Cliff Winston	KJLH	Los Angeles	213-299-5960
Chuck Woodson	WAMO	Pittsburgh	412-471-2181



At the recent conference organized by Black Radio Exclusive, a music trade journal, Capitol Chairman Joe Smith delivered a public address that will provide untold inspiration to rising and aspiring industry executives. This document has been edited for space. Also the spelling of certain names could not be verified by press time. Nevertheless, for its frankness and boldness, the speech is of unfathomable historic dimension.

Therefore, now, a moment of history:

I've always been in awe of those Black entrepreneurs who've succeeded in a white world: Berry Gordy, Dick Griffey, Clarence Avant and a few others. They're tough and they've mad it. But I have even more respect and more admiration for those people who've worked in white companies for the past 20 years, during the hostility, the neglect. I have a sense of how tough it's been for people like Harold Childs, LeBaron Taylor and Otis Smith, Larkin Arnold, Ed Wright, Oscar Field, Ray Harris, Logan Wasteport, Eddie Gilreath and others. They have a right to be frustrated. They have a right to be bitter. In their cases, this bitterness worked for them and made them even more determined to stick it out. But how lonely it's had to be over all these years, fighting that fight and not being able to crack the inner circle.

But with it all, I don't need the NAACP report, and I don't need the Rev. Jackson to tell me that this industry cannot be proud of where it's been, or especially proud of where it is right now. But... those trailblazers I've talked about are being joined by a new wave of executive talent. They're bright, they're tough, they're street smart, and they're not going to be content to be confined to the Black ghetto of a record company. They want to share the power.

You know them. Some of their names are John McClain and Jheryl Busby and Step Johnson and Sylvia Rhone and Benny Medina and Jerry Griffith and Netta Barle, Ernie Singleton, Bernie Miller and a lot of others.

They're the new blood that's gonna make a difference in this business. And I would say to them a few things:

Don't get so frustrated by the past that you don't pay attention the future. And second, don't forget those people who fought that fight before you, when there was no outside pressure bringing to bear.

And most of all, I tell you, you've got to push, and you've got to keep pushing. You've got to stay in our face, and you've got to let us know, to crack that wall. Because I tell you: you can't depend on the power structure to pull you through. Some of us want to, some of us don't. Some of us can, some of us can't; some of us will and some of us won't. And you can't stop until the power is shared in that industry by Black people. Perhaps the greatest goal for me in my professional career is to see that day when either I can name, or I see someone else name, a Black man or a Black woman to be President of one of our record companies. And I don't mean a black company. I mean a record company. When that day comes, I promise you I will raise a toast and say, "Hallelujah, brother. In this business, my business, we are free at last. We are really free."

There has never, ever been a better time in the entertainment business to break down this wall of indifference and neglect. I assure you that television, motion picture and music industry executives, when they refer to Mr. William Cosby, and Ms. Oprah Winfrey, and Mr. Eddie Murphy, and Mr. Steven Wonder, and Ms. Whitney Houston, and Ms. Tina Turner, and Mr. Michael Jackson, and Ms. Whoopi Goldberg — there are no smart-ass remarks, there are no little lines, because they are world class entertainers. And these world class entertainers have coming right behind them world class executives with the same color skin, and they deserve their shot at it too.

By Belma Johnson

The rise of Lisa Lisa and the Cult Jam is a story of transition. For roughly two years, the mighty machinery of CBS has been working to re-shape the public figures of the group, to expand their image from cult status to the mainstream.

Expanding from a cult base is difficult. It can be done, but not without hard work. And *hits*. Lisa Lisa and the Cult Jam have had both. The campaign for this group represents a recent example of how to do it right ...

It all began in the streets, in the underground, in fact, in the fall of 1984 — when quietly began the rise of a cult hero.

With the single "I Wonder If I Take You Home," the group won the early attention of British clubs. They became a sensation, then a rage. Eventually, their success overseas prompted a domestic release of the record in spring 1985. From the beginning, clubs all over the nation matched the early support that British clubs had given Lisa Lisa.

Soon "Wonder" was the No. 1 dance record. The follow-up single, "Can You Feel The Beat," indicated that the group's first chart triumph was no fluke.

"We worked the first album for a year and a half. We just never gave up," said Ruben Rodrigues, VP/R&B Promotion at Columbia. "One of my first projects when I joined the company was Lisa Lisa's 'Can You Feel The Beat.' It was going down the charts, at No. 96. We brought it back. We pushed it back to the high 50s. Consequently, we sold another 100,000 units. That set the stage for 'All Cried Out.' It became a top record. And Lisa Lisa was a star.

"That record set the stage for 'Head To Toe.' Everyone here in the company got together on this. When you have the kind of machinery that CBS has working for you, there's only one way to go. Everyone said, 'We're going to bring this one home.'

"We have a multi-platinum artist here. We went gold in only a few weeks. We want to do three to four million units, and beyond. That is what this company is about right now — taking a new artist and developing a superstar. Everyone knows who Lisa Lisa and the Cult Jam is. They have a household name.

"They went from a cult following to a huge, mass-appeal act."

Lisa Lisa and Cult Jam continue under the tutelage of the six-member performing and producing team, Full Force. The group and manager Steve Salem formed Full Force

Productions and signed Lisa Lisa before taking them to CBS to secure a deal, Salem said.

In a recent conversation, Salem discussed some of the plans afoot as "Head To Toe" continues to grow stronger on the charts.

Secure that the teen base of the group is solid, Salem said the plan is to expand the group's appeal to an older demographic.

"The next single is going to be 'Lost In Emotion.' We're at a point now where that record is perfect for all formats," he said.

However, he said, the last thing he wants to see is an abandonment of the group's street roots.

"On the fourth single, we would definitely go back to a record for the streets. We'll always have a street edge — in the sense of using technology to the fullest to create those hard sounds known as 'street.'

Besides expanding to new age demographics, the group is expanding its ethnic base, Salem said.

"I see us reaching out further, though. To capture the Latin community, even more. We're reaching out to that community now, through press. The music gives us the opportunity to get more involved in society and become a part of major changes that need to occur."

To set the stage for expanding the group's geographic base, Salem and the band left this week to conduct a promotional tour throughout Europe. The group will meet the television, press and radio communities in West Germany, Holland, Spain and England.

For its part, CBS will reinforce the promotional tour with a major push to earn airplay and sales overseas, where it all began ...

What The Artists Think ...

"Head To Toe" is a certified triple-pump smash. The question is: Why? What makes the song so successful?

Here's what Lisa Lisa and the Cult Jam think.

"We want to produce," Mike said, speaking primarily of himself and the other male member of the trio, Spanador. "We know singers by the dozens, living in New York and going to the clubs we do. We want to find someone new and do for them what Full Force did for us.

"We're performers first, foremost," Mike said. "Producing is part of this business and if it's in this business, then we want to do it."

Ivory's Notes



Geffen Enters The Black Music World ... And More on Michael

The Los Angeles-based Geffen label first indicated its interest in Black music when it recruited Vaughn Thomas to head up its Black division. Now the company's May 27 release of "Let's Talk It Over" by newcomer **VANESE THOMAS**, marks the diskery's official step into the ring.

Singer/songwriter Thomas, daughter of veteran soul man **RUFUS THOMAS**, is one of three acts for whom Geffen initially will release product through a lucrative Hush Productions deal. The other two are 22-year-old **JOHN WHITE**, a vocalist in the tradition of bellowing, macho-voiced singers, and singer/songwriter **JANICE DEMPSEY**. The deal calls for Geffen to release three more Hush acts as well.

Vaneese's release kicks off a multi-media Geffen promotion of its new roster of black and progressive acts, including **RAY PARKER, JR.**, whose upcoming LP features a duet with **NATALIE COLE**; a new **DONNA SUMMER** LP, produced by **RICHARD PERRY**; the third Geffen album from **JENNIFER HOLLIDAY**, which includes tracks by producers **TOMMY LI PUMA** and **PRESTON GLASS**; a debut Geffen LP from house-music unit, **JESSE'S GANG** and an LP from the **PAT METHENY GROUP**.

The progress of Geffen's Black music department will be interesting to watch, considering the successful track record of label head **DAVID GEFFEN**. He pioneered what came to be known "California rock" with Elektra/Asylum and acts like **JONI MITCHELL** and **JACKSON BROWNE** in the '70s. Geffen's production of Broadway's "Dreamgirls" made Jennifer Holliday a star. Can he do the same with black music?

"He's serious about this," asserts Vaughn Thomas. "We're not rushing into anything, but (David) Geffen has always approached everything in an aggressive

manner; this is no different ..."

In the meantime, Wing/Polygram readies the debut solo work of **SHARON BRYANT**. After leaving **ATLANTIC STARR**, Bryant invested her earnings in musical instruments and computers and has spent the hiatus writing and recording demos on which, in many cases, she played everything. Expect her to handle quite a bit of the instrumentation on her debut Wing album, now in production, and listen for songs that conveniently fit within Quiet Storm formats...



VANESE THOMAS

The production of **MICHAEL JACKSON'S** long-awaited album continues to be surrounded by incredible speculation. A recent Spin magazine cover story on the artist doesn't paint a pretty picture, either. However, according to inside sources, things in the Jackson camp aren't quite that bad.

True, Jackson, under the direction of **QUINCY JONES**, will be cutting tracks until a cut-off date in July and then get to the task of selecting an album's

worth of material for release sometime between August and October. But, says the source, Jackson is insulated from pressure to get the album done, and CBS Records President Walter Yetnikoff, who originally expected a finished album sometime last year, has been "cooled out."

Among the tracks Jackson has recorded: "Man In The Mirror," written by session singer **SIEDAH GARRETT**, with background vocals done by the **WINANS**. Add that title to others, including "Smooth Criminal," "Bad," "Snakepit," "Buffalo Bill" and "Libyrian Girl" and you've got some interesting, well, titles at least ...

MEANWHILE BACK AT THE RANCH: Motown has abruptly dropped **BUNNY DEBARGE**. Sources indicate manager Tony Jones and the company could not see eye to eye regarding terms of a new contract. No word on the singer's plans.

HOWARD HEWETT recently produced two tracks for the debut Polygram LP of singer/actress **NIA PEEPLES**, best known as a co-star of TV's "Fame" series. It was Hewett's first production outside of his own work. Hewett is at work on a second Elektra album he'd like to have on the streets by October ...

The **BUS BOYS' BRIAN O'NEAL** was in a Los Angeles studio mixing tracks for **EDDIE MURPHY'S** next vocal album. Look for the next **BUS BOYS** album to court considerably "blacker" base... **CAMEO** comrade **CHARLIE SINGLETON**, who recorded one album for Arista, is off the label and producing tracks for the next **PEABO BRYSON** record ... Just when you thought it was safe to venture onto the dance floor, out comes **JAM & LEWIS'** production of **ALEXANDER O'NEAL'S** "Fake" on Tabu. That's one funky record ... Capitol's young teen vocal quartet, **4 BY FOUR**, already has taken its live act on the road, via "Fresh Fest" dates ... □



Jesse Johnson (A&M)

Born: Rock Island, IL

Current Single: "... Let's Kiss"

Current Album: *Shockadelica*

Background: Prince reportedly has said that the Time was the only band alive that he feared, and rightfully so with all of the talent that has spun off from the break up. You might say that the expectations were high for Johnson's solo projects but as Johnson states, "When the smoke clears, it's all in the music." Johnson has under his belt production work with Ta Mara & The Seen and two tracks on the gold soundtracks "Pretty In Pink" and "The Breakfast Club."

Look for Johnson to have the first release off the soundtrack "Action Jackson," starring Carl Weathers and Vanity. Johnson's next project to produce is a debut artist on MCA records, Sue Ann Carwell. Her first single that will be dropped is a remake of an Aretha Franklin song, "Rock Steady."

On working with Sly Stone and the production of *Shockadelica*:

"It really blew me away, I still lose it every time I hear Sly's voice on the track. This cat was so incredible that it was shocking, he's definitely a living legend. I tried to do several things with the song on the album. I wanted the material to have more meaning along with going a little deeper. I tried to make each of the songs different from the others, which is a significant accomplishment for any writer."

—Reported by Darryl Lindsey

R&B NOTES

JAY "TOLD YOU SO" KING:

In an R&B Report cover story, baby mogul Jay King made several bold and ambitious predictions — things like: **Club Nouveau**, the group he produces, will have a succession of platinum LPs, gold singles, a hit movie, at least three Grammys first time out, and so forth. Funny thing about his presages: so far, they're all coming true. This week, Jay's coming close to being right again. The "**Muhammad Ali of R&B**" told us the hit single "Lean On Me" would sell 1.3 million units. This week's gold certification by the RIAA means Jay's at least within 300,000 units of his goal, and closing ...

BACK IN "ACTION:"

Former Motown recording artist **Vanity** is set to star in the film "Action Jackson" opposite **Carl Weathers** (remember him as the ex-champ in the "Rocky" movies?). Filming in Hollywood, releasing in 1988 ...

RHINO ROARS AGAIN:

Remember the smoking soul collection we told you about in this space last time? It was a five-record set of soul classics that Rhino Records had just released. Well, get this: Rhino is at it again. Now, the label (best known for the recent revival of Billy Vera), has announced the release of "Through the Years: A Collection of Rare Album Tracks and Single Sides" — a collection of **Jackie Wilson** cuts. The set includes duets with **Linda Hopkins** and **LaVern Baker**. Nice set, Rhino ...

BUT THERE'S MORE:

Rhino also announces "The Best of **Jerry Butler** (1958-1969)." Available on CD. Rhino Records is in Santa Monica, Calif. Meanwhile, CBS Associated has announced that CTI Records will release a CD

IN THE STUDIO:

Though the **Jody Watley** project is "Still A Thrill," producer **André Cymone** is Looking For A New Sound on a couple of projects.



Adonis Crowley and Damien Wells, managing Nu Romance Crew.



Impact publisher Joe Loris is seated at Atlantic City. Also pictured are super-pro-

Busily at work at Larrabee André is remixing Jody's r, tune, "Still A Thrill," as w **Pebbles**, an MCA artist. the soundtrack of "Beverly incredible box-office bust- **Murphy**, who has another (See Ivory's Notes) ...



Angelo Ellerbee and Fa Mtume of



session of his recent conference held in
producers Jimmy Jam and Terry Lewis.

Sound in Hollywood,
sing R&B funky-fun
ell as "Love/Hate" by
The latter cut is for
Hills Cop II," the
out, starring Eddie
album on the way.

NEED SOME GOOD NEWS?

Here's something to be happy about. Angelo Ellerbee, a personal manager, has developed a concept for teen groups that has a good ring to it. Basically, the plan is to keep teen-aged recording stars as normal as possible, to get them prepared for success *or* failure as recording artists, to instill skills that will help them succeed in any business.

"We have developed a system and it works," Ellerbee said. "We tell the kids that 'star' spelled backwards is 'rats.' We want them to be down, regular. We don't want them to get their heads blown out. When we go on tour, we have a chaperone, myself and a tutor. At home they go to a regular public school. It would be easy for us to put them in private schools, but that separates them, makes them different.

"All of the boys in the Nu Romance Crew had been getting straight C's, never higher. Now they must keep a B average or we let them go. They get two times to mess up, then we replace them. I keep in my desk an active file of kids who look and sound just like them and who want this chance. We sit down with the parents once a month. I had a session today. So far, everyone is keeping his B average.

"With our other teen groups, we'll do it the same way. You have to keep them going, keep them active with just being kids — 15 years old. Giving them their freedom to do what they want to do doesn't work. We tried that, and one day I had to ask one of them, 'Why are you wearing sun shades at 9 o'clock at night?'

"To get their heads bloated all up at this point is wrong. Disappointment will come if the second album doesn't happen. They have to be ready."

BIRTHDAYS:

William Guest of Gladys Knight & The Pips and Johnny Carter of The Dells (June 2); **Curtis Mayfield and Deniece Williams** (June 3); **El DeBarge** (June 4); **Leroy Hudson of One Way** (June 4); **Ronnie Dyson** (June 5); **Gary "U.S." Bonds** (June 6); **Prince** (June 7) and **"L.A." Antonio Reed of The Deele** (June 7).



Kenny G (Arista)

Born: Seattle, WA

Current Single: Songbird

Current Album: *Duotones*

Background: Kenny G introduction first came via Kashif who produced his debut album for Arista, *G-Force*. Currently Kenny is enjoying his biggest single to date with "Songbird" receiving airplay across the board on all formats. Graduating from the University of Washington, Kenny joined the university band and gigged around town in the evenings as a member of a local band. That was his first exposure to jazz (e.g. Coltrane, Bird). Kenny also played in the bands of Johnny Mathis, The Spinners, Diahann Carroll, Liberace, Ginger Rogers, The Mills Brothers, and even The Ringling Bros. Circus.

On Black Music:

"I grew up listening to Black music. I went to a high school that was mainly Black and the only musical influences I had were Black. I was very much influenced by Grover Washington Jr., and when I first heard him play saxophone, I knew that I had to be able to play like that. It was simply unbelievable. So, through him and Ronnie Laws and Earth, Wind & Fire, which was somewhat jazzy back then the mid-70s when I was in high school. That's the kind of stuff I listened to and it definitely influenced the way I play. I'm so glad that I had that experience."

— Reported by Darryl Lindsey



Who's New

JONATHAN BUTLER: "(In The U.S.) there are no creative barriers ... "

On any given balmy night in the shanty town of Atholone in Cape Town, South Africa, a child prodigy named Jonathan Butler, along with his parents and 16 brothers and sisters would sit around a bon fire singing "Daddy's Home" and "Stand By Me."

While the heat from the fire warmed his body and the glow highlighted his face, Butler would dream of someday being an international singing star.

By age 6, already he was considered a child star in his country and had become the breadwinner for his family.

By 13, inspired by American artists such as Marvin Gaye, Donnie Hathaway, Stevie Wonder and his mentor George Benson, Jonathan developed a passion for jazz.

Soon, Jonathan's boyhood dreams would come true.

At 25, not only is he an international singing star, he's receiving accolades from established recording artists, including Benson, who has recorded two of Jonathan's songs on his new album.

His 1986 debut jazz guitar album, *Introducing Jonathan Butler*, drew the attention and respect of artists such as Al Jarreau, Billy Ocean (who also has recorded one of Jonathan's songs) Whitney Houston and Anita Baker.

His current double album, simply titled *Jonathan Butler*, already has caused a stir in the industry.

Jive originally shipped 80,000 units, but soon found that that amount was not enough. The album sold 100,000 units in one week. The mixture of Jonathan's signature jazz guitar and sizzling vocals has made the single "Lies" just as popular.

Barry Weiss, VP/Marketing Operations for Jive, said the album features 16 tracks (including five instrumentals) simply because "we couldn't decide what to keep off the album." And the pricing (\$8.98 for a double LP) was strategic.

"We're willing to take an initial loss on the album in terms of residuals, in order to propel Jonathan into the music industry,"

Weiss said. "We're willing to take the risk. The volume will more than make up for it."

On R&R's AC chart, "Lies" debuted at No. 30. On R&R's Jazz Album chart *Jonathan Butler* has cracked the top 20.

Needless to say, the passion within Jonathan has fueled his album, creating what may very well be one of the hottest albums of 1987.

For Jonathan it's been a dream come true.



JONATHAN BUTLER

As a child his family was so poor that often there would be no money or food in the house. Jonathan, now married and father of one, remembers having to borrow water from neighbors.

"For years I dreamed of being successful," Jonathan said during a recent interview. I knew if I wanted to develop my music and grow I would have to leave South Africa."

While living in South Africa, Jonathan, at age 13, was the most popular singing star in his country. After winning a local competition in 1966, the prize being a contract to go on the road with a South African road show, Jonathan's career blossomed. He received 75 rand a week, the equivalent of \$20. Those wages were con-

sidered good by South African standards.

During that time, Jonathan began working with two other South Africans, Clive Calder and Ralph Simon, who emigrated to London, founded Jive and eventually moved Jonathan to London.

"I know that I was very lucky," Jonathan said. "It was easy for me to leave South Africa because I had the Jive contract and people who believed in me. South Africa just wasn't the land of opportunity."

Jonathan's music transcends the mediocrity of much of today's music. The lyrics tell you a story, while the melody rocks you. His music is honest. It's simple. It's straight-forward. And it brings greetings from Jonathan's experiences in Europe and America.

And Africa.

"It's still there with me. It always will be," Butler said of his African roots. "I know where I come from. I'm proud to be a Black African. I hate apartheid.

"When I played in South Africa I had to play before a censor board first," Jonathan explained. "We had to perform our entire show in front of them so they would know what our shows were about. If they didn't like certain things they would be taken out of the show. I'll never go back to South Africa. I'm really glad to be living in London with the ability to come to America whenever I want. Everyone is free to create and be themselves. There are no creative barriers.

"I wanted to show my different sides," said the born-again Christian, who once had his own ministry. "I'm more than a jazz guitar player. I can write and sing. I wanted to show I could sing uptempo and ballads. This album is me. I hope everyone likes it. So far the response has been wonderful. I can't tell you how excited I am," he said.

"I know it's important to be commercial, but it's important to be commercial, but it's equally important to be true to yourself and your music."

Until Later!

THE R&B REPORT SALUTES

BLACK MUSIC MONTH

June 1987

BORROWING FROM THE PAST TO ESTABLISH THE FUTURE

By Jay Warner

In an age of high technology where drum machines and synthesizers have replaced the feel and the excitement of riffs and rhythm created by persons responsive to a producer and artist's designs, it is comforting to know that the roots of R&B vocal performances are alive and well and living on the charts. It has been apparent to those who analyze such things that "There is nothing new under the sun, only a new way of presenting it." If that is true, then many of the founders and banner carriers of R&B history are finding their way onto the 1987 charts and relating "a new way of presenting it" to a whole new generation of music affectionatos.

Through the first quarter of 1987, no fewer than 24 acts that have been on the recording scene 15 years or more hit the R&B singles and LP charts. So far this year, they have controlled a very credible 14% of the single charts and an impressive 16% of the LP charts. Some might think of this as a temporary revival, but the charts and the fans say no. As soon as Millie Jackson, for example, would recede from the Top 100, Smokey Robinson and James Brown (James Brown!) would charge onto the charts like a new, high-energy discovery. In fact, these and many other perennials have occupied 12% to 18% of the LP charts all year. The single charts (where they've held a consistent 11% to 15% of the chart) also reflects the veterans' consistent popularity.

The key seems to be that overwhelming talent cannot be confined to the '50s and '60s if that talent desires to emerge again in the '80s (or dare we say the '90s). Tina Turner, Patti LaBelle, Bobby "Blue" Bland, Bobby Womack, Candy Staton, George Benson, Isaac Hayes, Clarence Carter, Little Anthony, Gladys Knight and the Pips, The Temptations, The Manhattans, The Impressions, along with the aforementioned Smokey Robinson and James Brown are just some of the veteran artists proliferating on the charts, with the same acceptance and reverence usually reserved for the acts of the now generation. Additionally, the plethora of similar-sounding new acts has helped open the door even wider for the tremendously identifiable artists of the past.

A large segment of the listening public is latching onto these acts for the first time, while many are finding an old favorite artist or group all over again. Who can deny the vocal signature of Aretha Franklin's soulful wail, Tina Turner's fiery grit, and Little Richard's exciting flamboyance are not as revolutionary to today's

youth as they were to bygone youth? Those three artists alone add up to 148 years of experience, enough time for all generations to enjoy what is becoming an accepted norm (not just a revival), the co-mingling of the new and the old.

Probably the most satisfying of the most recent collaborations (especially for a New York Doo Wapper like myself) has to be Little Anthony teaching the New Edition how to slide through the falsetto section of "Tears On My Pillow."

Producer Freddie Perrin really tugged at the heartstrings of people who remember the original. Although Anthony (his first name is not Little) has been performing and touring to thrilled audiences of old and young alike since 1956, his last chart record was "Help Me Find A Way" in November, 1970. Ironically, his first hit also was "Tears On My Pillow," when he performed as Little Anthony and the Imperials. Released in August 1958. Even the British invasion couldn't keep Anthony off the charts, when he found songs like "Going Out Of My Head" and "Hurts So Bad" to record. Today he sounds as great as ever, and one can only revel in the prospect of new recordings stimulated by his chart re-emergence. You can be sure the New Edition will be listening.

Another powerful testimonial to collaborations of the old and the new is Aretha Franklin's dazzling performance with the slightly younger George Michael on "I Knew You Were Waiting For Me." Doing justice to Lady Soul would entail a complete article, if not a complete book (perhaps at a later date), but suffice to say for those not aware of Aretha's dominance over the R&B art form, she had had nine chart records by the time George Michael was born. She gives George soulful credibility, for he is not exactly a household name on the R&B charts.

Where is it all going?

Well, with new product coming in from acts like B.B. King, The Four Tops, Isley Jasper Isley, The Isley Brothers, The Whispers, The Dells, The Chi-lites and George Benson, among others, the roots should be in good harmony with the rookies for a long time to come. With that in mind, the art form and the public surely will benefit as today's learners become tomorrow's mentors.



AN ORAL HISTORY OF RHYTHM AND BLUES

By Little Richard

As told to

Belma Johnson, Editor-in-Chief

In a series of recent conversations with The R&B Report, Little Richard has reconsidered rhythm-and-blues. He has searched back, revisited his memory to find the sonic and soulful roots of the greatest musical form known to man, the music of heaven and earth, rhythm-and-blues.

The following essay is excerpted from those conversations, which demonstrate the dynamics of the man. Every word is Little Richard. His inflections, his passion, his hurt, his humor, his pride, his story. In keeping with the purest principles of oral history, the speaker's occasional lapses of grammar and syntax have been overlooked here to preserve the natural, conversational tone and earthy charm of the legend.

Ruth Brown. Joe Turner. The Clovers. The Drifters! And the Dominoes. Hank Ballard and the Midnighters. James Brown and I used to go hear these groups. Then we didn't want to go home. They had all these big buses and big Cadillacs with New York license plates. The girls would go crazy. All those singers influenced me quite a bit, along with the gospel singers, like Mahalia Jackson.

James Brown and I grew up in the same home town, you know. Macon, Georgia. Otis Redding. Lena Home. Barbara McNair. The Allman Brothers. The Reddings. They all grew up in my home town. It's a small place, but there's a lot of soul there. The first rhythm-and-blues song I saw ... I went to see Count Basie. And Ella Fitzgerald! When she sings, *your whole insides tingles*.

Back in that time, they called it "nigger music." Now, when a Black person records it, it's called rhythm-and-blues. When a white guy records it, they call it rock-n-roll, but it's the same music.

Rhythm-and-blues, to me, is gospel and jazz mixed together. That's the ingredients. With the right lyrics and the right beat and the right force. If it's pushed uptempo, it equals boogie-woogie — what they call rock-n-roll. If it's with the right feeling, it's soul. I feel James Brown is Soul Brother No. 1. Soul, to me, is when one sings from the heart and it reaches the heart.



Michael Jackson is a good example for these times. Prince does it. Janet does it. Gladys Knight. Aretha Franklin. Luther Vandross is the greatest male vocalist in this country today.

Rhythm-and-blues is an expression of how you feel. Black people couldn't talk back to their bosses and different people. So you do it through their songs. I think it's one of the truest forms of art that we have in this country. It's a Black craft. It's our heritage. You can't take it from us. Rhythm-and-blues is Black music. Rock-n-roll is Black music. Gospel. Jazz is Black music.

Rhythm-and-blues is more than just screaming and hollering. Rhythm-and-blues is an experience. That's why not everybody can't sing in the right place. Some of those people never been hungry, never been broke, never been scufflin, never been put out, never had to be in the corn fields at four o'clock in the morning, never had to pick cotton, never had to carry water on their heads. And they can never sing rhythm-and-blues. When I sang "I'm just a lonely guy," I felt that. When they sang, "Old Man River," they felt it. When they sang, "Nobody knows the trouble I've seen," that's an experience.

Rhythm-and-blues has come a long way. But I'd like to see it played on all stations. The walls of prejudice still stands. It should come down. It's been a long time coming. And I've been waiting. I'm sure the walls will be broken down. Because God is a God of justice. Thank God. When I came out with "Tutti Frutti," we broke down walls. I was the first Black person to be played everywhere. Myself, Chuck Berry and Fats Dominoes. The music has come a long way.

QUIET STORM CHART

The Quiet Storm Chart reflects the nation's most reported titles for the week.

The new single by the **Isley Bros.** sails into the Top 5 after only five weeks of chart activity.



LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	STEPHANIE MILLS	I Feel Good All Over	MCA	5
5	2	FREDDIE JACKSON	I Don't Want To Lose	Capitol	11
2	3	SHIRLEY MURDOCK	Go On Without You	Elektra	11
13	4	ISLEY BROS.	Smooth Sailin' Tonight	WB	5
10	5	SURFACE	Happy	Columbia	8
3	6	HERB ALPERT	Making Love In The Rain	A&M	10
4	7	ATLANTIC STARR	Always	WB	11
15	8	GERRY WOO	Hey There Lonely Girl	Polydor	5
14	9	PRINCE	Adore	Paisley Park	8
9	10	KENNY G.	Songbird	Arista	11
20	11	HOWARD HEWETT	I Commit To Love	Elektra	6
18	12	WHISPERS	In The Mood	Solar	3
7	13	VANDROSS/HINES	There's Nothing Better	Epic	11
11	14	KLYMAXX	I'd Still Say Yes	Constellation	11
17	15	BABYFACE	Lovers	Solar	9
8	16	MIKI HOWARD	Imagination	Atlantic	11
6	17	LUTHER VANDROSS	So Amazing	Epic	9
--	18	REGINA BELLE	Show Me The Way	Columbia	1
16	19	ANITA BAKER	Same Ole Love	Elektra	11
21	20	SMOKEY ROBINSON	Just To See Her	Motown	5
19	21	LILLO THOMAS	Wanna Make Love	Capitol	5
23	22	ATLANTIC STARR	All In The Name	WB	3
25	23	JANICE McCLAIN	Let's Spend The Night	MCA	8
--	24	JOHNNIE TAYLOR	Don't Make Me Late	Malaco	5
28	25	LAKESIDE	Bullseye	Solar	5
22	26	LOOSE ENDS	You Can't Stop The Rain	MCA	6
--	27	NANCY WILSON	Forbidden Lover	Columbia	1
27	28	LABELLE/CHAMPLIN	Last Unbroken Heart	MCA	5
26	29	ROBERT BROOKINS	Come To Me	MCA	5
12	30	DAVID SANBORN	Chicago Song	WB	11

LOOK

**WHOSE BUSINESS
WE'RE MINDING**

GEORGE DUKE • ANTHONY DAVIS • STEVIE WONDER • LOOSE
ENDS (PRS) • GRANDMASTER FLASH • LUTHER VANDROSS • JOHN
ANDERSON • DAVID LEWIS • WAYNE LEWIS • JONATHAN LEWIS •
TOMI JENKINS • LARRY BLACKMON • MIC MURPHY • ATLANTIC
STARR • DAVID TOWNSEND • BERNARD JOHNSON • DAVID
CONLEY • FENDERELLA • CAMEO • MARILYN MCLEOD • DARRYL
ROBERTS • PATRICE RUSHEN • SHEREE BROWN • PRINCE • LIONEL
RICHIE • GREG PHILLINGANES • PAUL LAURENCE • JIMMY JAM •
THE SYSTEM • TERRY LEWIS • ERNIE ISLEY • CHRIS JASPER •
MARVIN ISLEY • MARK BROWN • DENIECE WILLIAMS • LEVON
DUKES • JOSEPH SADDLER • SMOKEY ROBINSON • ANDRE
CYMONE • JESSE JOHNSON • LEON SYLVERS • HOWARD HEWETT •
MARCUS MILLER • SURFACE • HERBIE AZOR • JONATHAN
BUTLER (SAMRO) • GLEN EVERETT • RANDY MULLER • CHUCK
JACKSON • VINCENT BRANTLEY • WARDELL POTTS, JR. • JOSEPH
SIMMONS • DARRYL MCDANIELS • KLYMAXX • CARL
MACINTOSH • JANE EUGENE • STEVE NICHOL • LARRY
WEDGEWORTH • GORDON WORTHY • STEPHEN BRAY •
STANLEY HANLEY • CHARLIE PRIDE • FIRST CIRCLE • O.B. MC
CLINTON • WYNTON MARSALIS • CARMEN LUNDY • NAJEE • TANIA
MARIA • EDWIN HAWKINS • SANDRA CROUCH • THE WINANS •
ANDRAE CROUCH • AL CLEVELAND • MARVIN GAYE • RUN DMC •
MELBA MOORE • FREDDIE JACKSON • LILLO THOMAS • LALA •
STEPHANIE MILLS • CURTIS HAIRSTON • PHYLLIS HYMAN

.....FROM CHART...TO CHART...TO CHART...TO CHART...TO CHART.....

ascap

American Society of Composer Authors & Publishers

PROFESSIONALS LOOKING AFTER YOUR PROFESSIONAL INTERESTS.

QUIET STORM PROGRAMS

Quiet Storm Programs list the five most important titles of the week.

WZAK

Cleveland

"Pillow Talk/For Lovers Only"
Su 8p - 12 a/M-F 8p - 1a

1. **CAT MILLER**/Fool In Love (Solar)
2. **BABYFACE**/Lovers (Solar)
3. **PRINCE**/Adore (Paisley Park)
4. **WHISPERS**/In The Mood (Solar)
5. **LAKESIDE**/Bullseye (Solar)

WJLB

Detroit

"Night Moods"
Su 9p-2a/M-Th 11p-3a

1. **NAJEE**/Betcha' Don't Know (EMI)
2. **KENNY G.**/Songbird (Arista)
3. **RON BANKS**/Closer I Get (Futura)
4. **HERB ALPERT**/Pillow (A&M)
5. **WINDSONG**/Love Me (Windsong Prod.)

WBMX

Chicago

"Slow Jams"
M-Th 10p -12a

1. **JOHNNIE TAYLOR**/Don't Make (Malaco)
2. **GERRY WOO**/Lonely Girl (Polydor)
3. **ROSIE GAINES**/Crazy (Epic)
4. **WHISPERS**/In The Mood (Solar)
5. **WINDSONG**/Love Me (Windsong Prod.)

KDLZ

Dallas

"Quiet Storm"
Su-Sa 7p - 4a

1. **SURFACE**/Happy (Columbia)
2. **ISLEY BROS.**/Smooth Sailing' (WB)
3. **ATLANTIC STARR**/Always (WB)
4. **BABYFACE**/Lovers (Solar)
5. **VANDROSS/HINES**/Nothing Better (Epic)

KATZ

St. Louis

"Mellow Moods"
Su-Th 9p - 1a

1. **STEPHANIE MILLS**/I Feel Good (MCA)
2. **SHIRLEY MURDOCK**/Go On (Elektra)
3. **KENNY G.**/Songbird (Arista)
4. **ISLEY BROS.**/Smooth Sailing' (WB)
5. **GERRY WOO**/Lonely Girl (Polydor)

WBLZ

Cincinnati

"Softones"
Su 9a - 2p

1. **STEPHANIE MILLS**/I Feel Good (MCA)
2. **ISLEY BROS.**/Smooth Sailing' (WB)
3. **FREDDIE JACKSON**/Don't Want To Lose (Capitol)
4. **SURFACE**/Happy (Columbia)
5. **HOWARD HEWETT**/I Commit (Elektra)

WBLS

New York

"Quiet Storm"
M-Th 10p - 2a/F 12 Mid - 3a

1. **REGINA BELLE**/Show Me (Columbia)
2. **TOMORROW'S EDITION**/Million (Mellow)
3. **ISLEY BROS.**/Smooth Sailing' (WB)
4. **WHISPERS**/Give It To Me (Solar)
5. **JANICE McCLAIN**/Spend The Night (MCA)

WHUR

Washington, DC

"Quiet Storm/Softones"
Su-Sa 7p - 12a

1. **HERB ALPERT**/Making Love (A&M)
2. **REGINA BELLE**/Show Me (Columbia)
3. **ISLEY BROS.**/Smooth Sailing' (WB)
4. **ATLANTIC STARR**/Don't Take (WB)
5. **STEPHANIE MILLS**/I Feel Good (MCA)

WLUM

Milwaukee

"Quiet Storm"
M-F 10p - 2a

1. **LILLO THOMAS**/ Make Love (Capitol)
2. **ATLANTIC STARR**/Always (WB)
3. **SHIRLEY MURDOCK**/Go On (Elektra)
4. **LUTHER VANDROSS**/So Amazing (Epic)
5. **ISLEY BROS.**/Smooth Sailing' (WB)

KKLT

Phoenix

"Pillow Talk"
Su-F 9p - 12a

1. **ATLANTIC STARR**/Always (WB)
2. **KENNY G.**/Songbird (Arista)
3. **STEVE WINWOOD**/Finer Things (Island)
4. **HOUSTON/JACKSON**/If You (Arista)
5. **LABELLE/CHAMPLIN**/Unbroken Heart (MCA)

WENN

Birmingham

"Quiet Storm"
Su 1:30p - 4p

1. **SURFACE**/Happy (Columbia)
2. **KENNY G.**/Songbird (Arista)
3. **CLUB NOUVEAU**/Why You Wanna (WB)
4. **STEPHANIE MILLS**/I Feel Good (MCA)
5. **FREDDIE JACKSON**/Don't Want To Lose (Capitol)

WMYK

Norfolk

"Sunday Night Slow Jam"
11p-2a

1. **ATLANTIC STARR**/Always (WB)
2. **FREDDIE JACKSON**/Don't Want To Lose (Capitol)
3. **KLYMAXX**/I'd Still Say Yes (Constellation)
4. **LUTHER VANDROSS**/So Amazing (Epic)
5. **SURFACE**/Happy (Columbia)

WNOV

Milwaukee

"Afternoon Lovetrain"
M-F 1p - 2p

1. **SURFACE**/Happy (Columbia)
2. **WHISPERS**/In The Mood (Solar)
3. **STEPHANIE MILLS**/I Feel Good (MCA)
4. **ATLANTIC STARR**/All In The Name (WB)
5. **JANICE McCLAIN**/Spend The Night (MCA)

WFXC

Raleigh

"Mellow Madness"
Su 9p - 12a/M-Th 11p - 1a

1. **ISLEY BROS.**/Smooth Sailing' (WB)
2. **RUGENIA PEOPLES**/We Can Make (Gritten)
3. **GERRY WOO**/Lonely Girl (MCA)
4. **STEPHANIE MILLS**/I Feel Good (MCA)
5. **REGINA BELLE**/Show Me (Columbia)

KYOK

Houston

"Love Set/Passion Zone"
M-F 1p - 2p/Su-Th 10p - 1a

1. **ATLANTIC STARR**/Always (WB)
2. **PRINCE**/Adore (Paisley Park)
3. **FREDDIE JACKSON**/Don't Want To Lose (Capitol)
4. **SHIRLEY MURDOCK**/Go On (Elektra)
5. **SURFACE**/Happy (Columbia)

QUIET STORM PROGRAMS

Quiet Storm Programs list the five most important titles of the week.

WDAS

Philadelphia

"Soft Touch"
M-F 11p - 12a

1. **SHIRLEY MURDOCK**/Go On (Elektra)
2. **STEPHANIE MILLS**/I Feel Good (MCA)
3. **ISLEY BROS.**/Smooth Sailin' (WB)
4. **PHYLLIS HYMAN**/Ain't You Had (PIR)
5. **HOWARD HEWETT**/I Commit (Elektra)

WHRK

Memphis

"Quiet Storm"
M-Th 11p - 3a

1. **SURFACE**/Happy (Columbia)
2. **FREDDIE JACKSON**/Don't Want To Lose (Capitol)
3. **SHIRLEY MURDOCK**/Go On (Elektra)
4. **KENNY G.**/Songbird (Arista)
5. **STEPHANIE MILLS**/I Feel Good (MCA)

WPEG

Charlotte

"Quiet Storm"
Su 7p - 12a

1. **ANITA BAKER**/Same Ole Love (Elektra)
2. **SHIRLEY MURDOCK**/Go On (Elektra)
3. **VANDROSS/HINES**/Nothing Better (Epic)
4. **ATLANTIC STARR**/Always (WB)
5. **DAVID SANBORN**/Chicago Song (WB)

WJMI

Jackson

"Mellow Morning Magic"
M-F 1a - 5a

1. **KLYMAXX**/Still Say Yes (Constellation)
2. **RAY, GOODMAN & BROWN**/Celebrate (EMI)
3. **ATLANTIC STARR**/Always (WB)
4. **SHIRLEY MURDOCK**/Go On (Elektra)
5. **ISLEY BROS.**/Smooth Sailin' (WB)

WPLZ

Richmond

"Night Flight"
Su 7p - 3a/M-Th 10p - 3a

1. **JOHNNIE TAYLOR**/Don't Make Me Late (Malaco)
2. **O'JAYS**/Don't Take Your Love (PIR)
3. **NU ROMANCE CREW**/Tonight (EMI)

4. **NANCY WILSON**/Forbidden Lover (Columbia)
5. **JESSE JAMES**/I Can Do Bad (T.T.E.D.)

WGPR

Detroit

*slow hours (not a title)
Daily - 1 Hour 9a/12n/6p/10p

1. **FREDDIE JACKSON**/Don't Want To Lose (Capitol)
2. **SHIRLEY MURDOCK**/Go On (Elektra)
3. **HOWARD HEWETT**/I Commit (Elektra)
4. **DARRYL LEE**/Slow Dance (FHT)
5. **GEORGE HOWARD**/Sweetest Taboo (MCA)

WPDQ

Jacksonville

"Quiet Storm"
M-Th 10p-2a

1. **SHIRLEY MURDOCK**/Go On (Elektra)
2. **WHISPERS**/In The Mood (Solar)
3. **JANICE McCLAIN**/Spend The Night (MCA)
4. **TAWATHA**/Thigh Ride (Epic)
5. **GEORGIO**/Tina Cherry (Motown)

WTHP

Greensboro

"Quiet Storm/Love Lites"
Su 9p - 12a/M-Th 12a - 2a

1. **FREDDIE JACKSON**/Don't Want To Lose (Capitol)
2. **JAMES WILLIAMS**/Oh How I (Columbia)
3. **STEPHANIE MILLS**/I Feel Good (MCA)
4. **PRINCE**/Adore (Paisley Park)
5. **REGINA BELLE**/Show Me (Columbia)



WILD

Boston

"A Little Tenderness"
Su 9p-12a/M-Th 12a-2a

1. **STEPHANIE MILLS**/I Feel Good (MCA)
2. **ATLANTIC STARR**/Always (WB)
3. **LOOSE ENDS**/You Can't Stop (MCA)
4. **PRINCE**/Adore (Paisley Park)
5. **JANICE McCLAIN**/Spend The Night (MCA)

WZZT

Columbus

"Foreplay"
Su-F 9p - 12a

1. **FREDDIE JACKSON**/Don't Want To Lose (Capitol)
2. **HOWARD HEWETT**/I Commit (Elektra)
3. **STEPHANIE MILLS**/I Feel Good (MCA)
4. **ISLEY BROS.**/Smooth Sailin' (WB)
5. **LABELLE/CHAMPLIN**/Unbroken Heart (MCA)

WXVY

Baltimore

"Slow Jam"
M-Th 11p - 2a

1. **GERRY WOO**/Lonely Girl (Polydor)
2. **LOOSE ENDS**/You Can't Stop (MCA)
3. **BABYFACE**/Lovers (Solar)
4. **RAINY DAVIS**/Still Waiting (Columbia)
5. **HOWARD HEWETT**/I Commit (Elektra)

WAMO

Pittsburgh

"Night Flight"
Su 9p - 12a

1. **JAMES WILLIAMS**/Ice Melts (Columbia)
2. **LILLO THOMAS**/Wanna Make Love (Capitol)
3. **PRINCE**/Adore (Paisley Park)
4. **LUTHER VANDROSS**/Anyone (Epic)
5. **LUTHER VANDROSS**/So Amazing (Epic)

WOWI

Norfolk

"Quiet Storm"
Su-Th 10p - 1a

1. **MIKI HOWARD**/Imagination (Atlantic)
2. **BABYFACE**/Lovers (Solar)

QUIET STORM PROGRAMS

Quiet Storm Programs list the five most important titles of the week.

3. **SHIRLEY MURDOCK**/Go On (Elektra)
4. **ATLANTIC STARR**/Always (WB)
5. **JANICE McCLAIN**/Spend The Night (MCA)

WLNR
Chicago

"The Soft Touch"
24 Hours

1. **ATLANTIC STARR**/Always (WB)
2. **VANDROSS/HINES**/Nothing Better (Epic)
3. **SHIRLEY MURDOCK**/Go On (Elektra)
4. **HERB ALPERT**/Making Love (A&M)
5. **ASTRUD GILBERTO**/Listen To Your (Elektra)

WVEE
Atlanta

"Quiet Storm"
Su 7p-12a/M-Th 9p-1a

1. **HERB ALPERT**/Making Love (A&M)
2. **NANCY WILSON**/Forbidden Lover (Columbia)
3. **STARPOINT**/The More We Love (Elektra)
4. **CLARK/BOFILL**/Where Do We Go (Epic)
5. **CABO FRIO**/I'll Get Back (Zebra)

WGCI
Chicago

"Quiet Storm"
Su-Th 10p-2a

1. **KENNY G.**/Songbird (Arista)
2. **GERRY WOO**/Lonely Girl (Polydor)
3. **ATLANTIC STARR**/All In The Name (WB)
4. **LILLO THOMAS**/I'm In Love (Capitol)
5. **RODNEY FRANKLIN**/Broken Wings (Columbia)

KJLH
Los Angeles

"LA After Dark"
M-Th 11p-1a

1. **NU ROMANCE CREW**/Tonight (EMI)
2. **GERRY WOO**/Lonely Girl (Polydor)
3. **WHISPERS**/In The Mood (Solar)
4. **PRINCE/Adore** (Paisley Park)
5. **HERB ALPERT**/Pillow (A&M)

KKDA
Dallas

"Cool Out"
Su-Th 10p 2a

1. **SHIRLEY MURDOCK**/Go On (Elektra)

2. **STANLEY TURRENTINE**/Creepin (Blue Note)
3. **STEPHANIE MILLS**/I Feel Good (MCA)
4. **PRINCE/Adore** (Paisley Park)
5. **CLUB NOUVEAU**/All In My Mind (WB)

WWIN
Baltimore

"Mellow Movements"
Su 8p-12a/M-F 9p-12a

1. **HERB ALPERT**/Making Love (A&M)
2. **PRINCE/Adore** (Paisley Park)
3. **CHUCK STANLEY**/My All In All (Def Jam)
4. **STARPOINT**/The More We Love (Elektra)
5. **ATLANTIC STARR**/Don't Take (WB)

WEDR
Miami

"Star Cruisin"
Su-Sa 10p-12a

1. **ATLANTIC STARR**/Always (WB)
2. **STEPHANIE MILLS**/I Feel Good (MCA)
3. **GERRY WOO**/Lonely Girl (Polydor)
4. **VANDROSS/HINES**/Nothing Better (Epic)
5. **SMOKEY ROBINSON**/Just To See Her (Tamla)



QUIET STORM PROGRAMS

Quiet Storm Programs list the five most important titles of the week.

WKXI
Jackson

"Testify Time"
M-Th 8p-9p

1. **PRINCE/Adore** (Paisley Park)
2. **CLUB NOUVEAU/Let Me Go** (WB)
3. **STEPHANIE MILLS/I Feel Good** (MCA)
4. **JOHNNIE TAYLOR/Don't Make Me Late** (Malaco)
5. **HOWARD HEWETT/I Commit** (Elektra)

WCIN
Cincinnati

"Quiet Storm"
Su 12n-4a/M-Th 11p-4a

1. **VANDROSS/HINES/Nothing Better** (Epic)
2. **REGINA BELLE/Show Me** (Columbia)
3. **GEORGE HOWARD/No No** (MCA)
4. **NAJEE/Feels So Good** (EMI)
5. **SHIRLEY MURDOCK/Go On** (Elektra)

KJMM
St. Louis

"Quiet Storm"
Su 7p-12a/M-Th 10p-2a

1. **SIMPLY RED/Maybe Someday** (Elektra)
2. **ISLEY BROS./Smooth Sailing'** (WB)
3. **HOWARD HEWETT/I Commit** (Elektra)
4. **PRINCE/Adore** (Paisley Park)
5. **KRYSTOL/I Might Fall In Love** (Epic)

WCKX
Columbus

"Love Zone" M-F 10p-11p
"Quiet Fire" M-Th 2a-5a/F-Sa 3a-5a

1. **DENIECE WILLIAMS/Not By Chance** (Columbia)
2. **LILLO THOMAS/Wanna Make Love** (Capitol)
3. **LAKESIDE/Bullseye** (Solar)
4. **GEORGIO/Quarter to 9** (Motown)
5. **REGINA BELLE/Show Me** (Columbia)

KMJQ
Houston

"Quiet Storm"
Su 7p-12a/M-Th 10p-2a

1. **FREDDIE JACKSON/Don't Want To Lose** (Capitol)
2. **VANDROSS/HINES/Nothing Better** (Epic)
3. **DONNA ALLEN/Satisfied** (21)

4. **ISLEY BROS./Smooth Sailing'** (WB)
5. **HERB ALPERT/Making Love** (A&M)

KMOJ
Minneapolis

"Late Night Love"
M-Th 2a-6a

1. **SURFACE/Happy** (Columbia)
2. **SYSTEM/Don't Disturb** (Atlantic)
3. **SMOKEY ROBINSON/Just To See Her** (Tamla)
4. **PRINCE/Adore** (Paisley Park)
5. **HERB ALPERT/Making Love** (A&M)

WKND
Hartford

"Quiet Side"
M-F 6p-7p

1. **MELBA MOORE /Been So Long** (Capitol)
2. **ATLANTIC STARR/Always** (WB)
3. **SURFACE/Happy** (Columbia)
4. **STEPHANIE MILLS/I Feel Good** (MCA)
5. **MIKI HOWARD/Imagination** (Atlantic)

WTMP
Tampa

"Quiet Storm"
Su 7p-12a/M-Th 12a-5a

1. **KENNY G./Songbird** (Arista)
2. **PRINCE/Adore** (Paisley Park)
3. **HERB ALPERT/Making Love** (A&M)
4. **DAVID SANBORN/Chicago Song** (WB)
5. **LUTHER VANDROSS/So Amazing** (Epic)

WRKS
New York

"NY After Dark"
M-Th 10p - 2a

1. **WHITNEY HOUSTON/Moment of Truth** (Arista)
2. **MIKI HOWARD/Imagination** (Atlantic)
3. **REGINA BELLE/How Could You** (Columbia)
4. **ISLEY BROS./I Wish** (WB)
5. **ISLEY BROS./Come My Way** (WB)



The Rhythm Of The Street

POOL HIT LIST

STRAFE "Outlaw" (A&M)
 JOYCE SIMS "Lifetime Love" (Sleeping Bag)
 MASON "Pour it On" (Elektra)



Unsurprisingly, Lisa Lisa and Cult Jam are at the top of the dance chart. The New York trio has built upon a dance base to earn the nation's hottest record.

LW	TW	ARTIST	TITLE	LABEL	WOC
--	1	LISA LISA/CULT JAM	Head To Toe	Columbia	1
--	2	PRINCE	Sign 'O' The Times	Paisley Park	1
--	3	GEORGIO	Sexappeal	Motown	1
--	4	NONA HENDRYX	Why Should I Cry	EMI	1
--	5	CYRÉ	Last Chance	Fresh	1
--	6	NICK KAMEN	Each Time You Break	Sire	1
--	7	DEBBIE DEB	I'm Searchin	Jam Packed	1
--	8	NAYOBE	Second Chance For Love	Fever	1
--	9	CLUB NOUVEAU	Why You Treat Me So Bad	Tommy Boy	1
--	10	KRAFTWERK	Telephone Call	WB	1
--	11	CAMEO	Back and Forth	Atlanta Artists	1
--	12	TOUCH	Without You	Supertronics	1
--	13	JODY WATLEY	Looking For A New Love	MCA	1
--	14	FIRST CIRCLE	Workin Up A Sweat	EMI	1
--	15	LATIN RASCALS	Macho Mozart	Tin Pan Apple	1
--	16	KTP	Certain Things Are Likely	PolyGram	1
--	17	SYBIL	Let Yourself Go	Next Plateau	1
--	18	SCOTT & RAVEN	Monkey Paw	Columbia	1
--	19	JUDY TORRES	No Reason To Cry	Profile	1
--	20	SINITTA	Feels Like The First Time	Atlantic	1
--	21	PATRICE RUSHEN	Watch Out	Arista	1
--	22	JANET JACKSON	Pleasure Principle	A&M	1
--	23	BREAKFAST CLUB	Right On Track	MCA	1
--	24	ELEANORE MILLS	Mr. Right	Vinylmania	1
--	25	NAJEE	Feels So Good	EMI	1
--	26	VOICES IN THE DARK	Keep It Warm	Next Plateau	1
--	27	MONET	My Heart Gets All	Ligosa/Warlock	1
--	28	JODY WATLEY	Still A Thrill	MCA	1
--	29	COMPANY B	Fascinated	Atlantic	1
--	30	SOUL CLUB	I Want Your Guy	MCA	1

SIMPLY RED



“INFIDELITY”

the provocative, controversial
new single and video from the
almost-gold *Men And Women* LP.

Totally faithful to the
SIMPLY RED sound and vision.

Add it even if
you have to cheat on
your playlist!

Produced by Alex Sadkin

STAN CAMPBELL




“YEARS GO BY”

the first single and
video from the
Stan Campbell LP. A musical legend
begins with just one song...

Don't let this exceptional
new artist get by you!

Produced by Stewart Levine
for Olivera Prod. Ltd.

It must be on
Elektra Music Cassettes,
Records and Compact Discs.

© 1987 Elektra/Asylum Records, a Division of Warner Communications Inc. 

DANCE REVIEWS

ALEXANDER O'NEAL

"Fake" 12"
TABU

You know that old saying "Don't mess with success?" Well, you don't have to tell Alexander O'Neal because he has come back with Jimmy Jam and Terry Lewis, the same production team that put together his debut album *Alexander*.

"Fake" is a funky dance tune that is sure to pack any dance floor, the kind of record deejay's dream about. With five mixes to work with, believe me you'll have fun spinning this one.

Writers: James Harris III & Terry Lewis
Producers: Jimmy Jam & Terry Lewis

Publishers: Flyte Tyme Tunes/Avant Garde Music Pub., Inc./ASCAP
429-06788

NONA HENDRYX

"Why Should I Cry" (Remix)
EMI

Nona Hendryx is the latest recording artist to receive the gold/platinum touch of the Flyte Tyme Production crew. Produced by Jellybean Johnson (of the Time) and Spencer Bernard, "Why Should I Cry" is climbing the R&B and dance charts. Now here comes the good part. A remix by the Producers of the Year Jimmy Jam & Terry Lewis. Jam & Lewis took a good song and (you guessed it) made it better. Of the five excellent mixes, my personal pick is the hard-driving dub boo hoo mix. Nona will fly to the top of the charts with this one (or should I say "cry" to the top?)

Writers: Jellybean Johnson - Nona Hendryx - Lisa Keith

Producer: Jellybean Johnson & Spencer Bernard
Publishers: Flyte Tyme Tunes/East Your Heart Out Music - ASCAP/BMI
V-19242

CHUCK STANLEY

"Jammin' To The Bells"
Def Jam

It does not take me long to know if I like a record, and I *like!* this record. Put needle to groove and right away the intro is making you move. It's the kind of intro DJs die for. The smooth delivery of Chuck Stanley's vocals over a smooth yet driving beat makes this song a must

for your mid-tempo format. Produced by Vincent F. Belland Russell Simmons, I must say that at the top of my list as one of "the finer things in life" is "Jammin' To The Bells."

Writers: V.F. Bell - F. Gordon

Producers: Vincent F. Bell & Russell Simmons
Publishers: Def Jam Music, Inc. ASCAP/First Impulse BMI
4406820

JODY WATLEY

"Still A Thrill" (Remix)
MCA

What more can you say or write about the surprise act of '87? Jody's back and her new single lets you know the new has not worn off because it grabs you from the start and let's you know that it's "Still A Thrill." Produced by André Cymone, it's already a major mover on the charts. Remixed by former deejay great, MCA's own Louil Silas Jr. Jody's low vocals jump right at you and make even the shiest of dancers want to get up and move. This record has five tracks to choose from. It's a deejay's delight. If you can't get into this one you're missing a thrill.

Writer: André Cymone - Jody Watley

Producer: André Cymone & David Z
Publisher: Ultrawave Music/April Music/Intersong - USA, Inc. MCA 23747



**ABOUT MUSIC
WASHINGTON, DC**

Dir. Alan Lucas

1. Jeanne Harris - Just Another Man - Studio
2. Touch - Without You - Supertronsics
3. Eleanore Mills - Mr. Right - Vinylmania
4. Voices In The Dark - Keep It Warm - Next Plateau
5. Culture Vibe - Powers - Sassy Street

Pick Hits:

- Living In A Box - Living In A Box -
Chrysalis
Exit - Let's Work It Out - Ouark*

**ALPHA & OMEGA PRODUCTIONS
CINCINNATI, OHIO]**

Dir. David Mason

1. Lisa Lisa/ Cult Jam - Head To Toe - Columbia
2. Georgio- Sexappeal - Motown
3. Prince - Sign O' The Times - Paisley Park
4. Cyré - Last Chance - Fresh
5. The Voice In Fashion - Only In The Night - Atlantic

Pick Hits:

- Family Dream - Rescue Me - Motown
Mason - Pour It On - Elektra*

**BOSTON RECORD POOL
BOSTON, MA**

Dir. Carl Pierce

1. Prince - Sign 'O' The Time - Paisley Park
2. Cyré - Last Chance - Fresh
3. Nancy Martinez - Move Out - Atlantic
4. Georgio - Sexappeal - Motown
5. Breakfast Club - Right On Track - MCA

Pick Hits:

- Mason - Pour It On - Elektra
Joyce Sims - Lifetime Love - Sleeping Bag*

**DANCE DETROIT
DETROIT, MI**

Dir. Steve Mader

1. Lisa Lisa/Cult Jam - Head To Toe - Columbia
2. Sinitta - Feels Like The First Time - Omni
3. Eleanore Mills- Mr. Right - Vinylmania
4. Prince - Sign 'O' The Times - Paisley Park
5. Jody Watley - Looking For A New Love - MCA

Pick Hits:

- Jody Watley - Still A Thrill - MCA
Donna Allen - Satisfied - 21 Records*

**DANCE SO FINE PROMOTIONS
DURHAM, INC.**

Dir. Neil Addison

1. Lisa Lisa/ Cult Jam - Head To Toe - Columbia
2. Prince - Sign 'O' The Times - Paisley Park
3. Club Nouveau - Why You Treat Me So Bad - Tommy Boy
4. Georgio - Sexappeal - Motown

5. Cyndi Lauper - What's Going On - Portrait

Pick Hits:

- Janet Jackson - Pleasure Principle - A&M
Diana Ross - Dirty Looks - RCA*

**IMPACT
LOS ANGELES, CA**

Dir. Dannie "Fut" James / Tracy Kendrick

1. Lisa Lisa/Cult Jam - Head To Joe - Columbia
2. Cameo - Back & Forth - Atlanta Artist
3. Prince - Sign 'O' the Times - Paisley Park
4. The Whispers - Rock Steady - Solar
5. Club Nouveau - Why You Treat Me So Bad - Tommy boy

Pick Hits:

- Babie & Keys - Playgirl - Criminal
Alexander O'Neal - Fake - Tabu*

**INDIANA
INDIANA, IN**

Dir. S. Johnny Groge/Dean Hill

1. Club Nouveau - Lean On Me - Tommy Boy
2. Prince - Sign O' Times - Paisley Park
3. Franklin/Michaels - I Knew You Were Waiting - Arista

Pick Hits:

- Outlaw - A&M
Pepsi & Shirley - Heart Al*

**S.U.R.E.
NEW YORK, NY**

Bobby Davis

1. Touch - Without You - Supertronsics
2. Liz Torres - Can't Get Enough - Easy Street
3. Sybil - Let Yourself Go - Next Plateau
4. Monet - My Heart Gets All The Breaks - Ligosa/Warlock
5. Jeanne Harris - Just Another Man - Studio

Pick Hits:

- L.L. Cool J - I'm Bad - Def Jam
Babie & Keys - Playgirl - Criminal*

**V.I.P.
NEW YORK, NY**

Al Pizarro

1. Joyce Simms
2. Debbie Harry - In Love With Love - Geffen
3. Sa-Fire - Let Me Be The One - Cutting
4. Susie Swan - I Can't Take No Lies - Midnight Sun
5. Touch - Without You - Supertronsics

Pick Hits:

- Exaltation - Heart's Desire - Cutting
Micheal Griffith - Close Your Eyes*

THE R&B PLAYLISTS

WWIN/Baltimore 301/366-1400
 Don Brooks/PD Natalie Stewart/MD
 H HERB ALPERT
 H TOUCH
 H LISA LISA/CULT JAM
 H STEPHANIE MILLS
 H SURFACE
 A JOYCE SIMS
 A ATLANTIC STARR
 A NATALIE COLE

WXYV/Baltimore 301/653-2200
 Roy Sampson/PD Roy Sampson/MD
 H SURFACE
 H ALEXANDER O'NEAL
 H STEPHANIE MILLS
 H CLUB NOUVEAU
 H WHISPERS
 AP JESSE JAMES
 A LILLO THOMAS
 A SHERRIE PAYNE
 A JANET JACKSON
 A DONNA ALLEN
 A JAZZY JEFF

WDAS/Philadelphia 215/878-2000
 Joe Tamburro/PD Ducky Hampton/MD
 H FREDDIE JACKSON
 H ATLANTIC STARR
 H LISA LISA/CULT JAM
 H SURFACE
 H WHISPERS
 AP JANET JACKSON
 A VAL YOUNG
 A AL JARREAU
 A GERRY WOOD
 A CHERYL LYNN
 A HOWARD HEWETT

WHUR/Washington 202/232-6000
 Bobby Bennett/PD Mike Archie/MD
 H WHISPERS
 H CLUB NOUVEAU
 H JONATHAN BUTLER
 H HERB ALPERT
 H NONA HENDRYX
 A PRINCE
 A BRUCE WILLIS
 A NATALIE COLE
 A DONNA ALLEN
 A ALEXANDER O'NEAL
 A LUTHER INGRAM
 A CHERYL LYNN

WCKX/Columbus 614-464-0020
 K.C. JONES/PD KEITH WILLIS/MD
 H LISA LISA/CULT JAM
 H HERB ALPERT
 H CLUB NOUVEAU
 H TEEN DREAM
 H WHISPERS
 A CHERYL LYNN
 A ALEXANDER O'NEAL
 A O'BRYAN
 A VAL YOUNG
 A RAYVON TAYLOR
 A TAWATHA AGEE
 A FAT BOYS
 A PRINCE
 A JANET JACKSON
 A O'JAYS
 A BRUCE WILLIS

WBMX/Oak Park 312-524-3200
 Lee Michaels/PD Daisy Davis/MD
 H NONA HENDRYX
 H SURFACE
 H LIONEL RICHIE
 H FREDDIE JACKSON
 H LISA LISA/CULT JAM

WGCI/Chicago 312-984-1470
 Sonny Taylor/PD Barbara Prieto/MD

A WHITNEY HOUSTON
 A TIMEX SOCIAL CLUB
 A BEBE & CECE WINANS
 A ALEXANDER O'NEAL
 A L.J. REYNOLDS

WJPC/Chicago 312-322-9400
 Dee Handley/PD Dee Handley/MD
 H FREDDIE JACKSON
 H ATLANTIC STARR
 H SURFACE
 H LISA LISA/CULT JAM
 H HERB ALPERT
 A JONATHAN BUTLER
 A STEPHANIE MILLS
 A WHITNEY HOUSTON
 A 4 BY FOUR
 A REGINA BELLE

WLUM/Elm Grove 414-786-1590
 /PD Karen Sterling/MD
 H SHIRLEY MURDOCK
 H LISA LISA/CULT JAM
 H WHISPERS
 H SURFACE

WNOV/Milwaukee 414-449-9668
 Dave T.J./PD Dave T.J./MD
 H CLUB NOUVEAU
 H WHISPERS
 H LISA LISA/CULT JAM
 H LL COOL J
 H SURFACE
 A MARLEY MARL
 A SHALAMAR
 A ALEXANDER O'NEAL
 A PRINCE
 A RFTW
 A FINESSE & SYNQUIS
 A J.M. SILK
 A BREAKFAST CLUB
 A CARRIE MCDOWELL
 A DONNA ALLEN

WBLZ/Cincinnati 513-742-3600
 Brian Castle/PD Gary Weiler/MD
 H LISA LISA/CULT JAM
 H HERB ALPERT
 H SHIRLEY MURDOCK
 H SURFACE
 H FREDDIE JACKSON
 AP PRINCE
 A MIAMI SOUND MACHINE
 A EXPOSE
 A TAWATHA AGEE
 A SHEILA E.
 A LL COOL J

WCIN/Cincinnati 513/281-7180
 Steve Harris/PD Steve Harris/MD
 H LISA LISA/CULT JAM
 H JONATHAN BUTLER
 H HERB ALPERT
 H WHISPERS
 H FREDDIE JACKSON
 A ALEXANDER O'NEAL
 A PRINCE
 A JOHNNIE TAYLOR
 A DIANA ROSS
 A SHEILA E.
 A FAT BOYS

WZAK/Cleveland 216/621-9300
 Lynn Tolliver/PD Jeffrey Charles/MD
 H PRINCE
 H WHISPERS
 H GERRY WOOD
 H LL COOL J
 H FAT BOYS
 A SHEILA E.
 A JAZZY JEFF
 A KOOL MOE DEE
 A BARBARA COLEMAN

A VAL YOUNG
 A ATLANTIC STARR
 A STETSASONIC
 A ALEXANDER O'NEAL
 A MERGE

WVKO/Columbus 614/451-2191
 K.C. Jones/PD K.C. Jones/MD
 H CLUB NOUVEAU
 H LIONEL RICHIE
 H HERB ALPERT
 H MELBA MOORE
 H SHIRLEY MURDOCK
 A STEPHANIE MILLS

WZZT/Columbus 614/436-1040
 Tom Reynolds/PD Tom Reynolds/MD
 H WHISPERS
 H FREDDIE JACKSON
 H NONA HENDRYX
 H CLUB NOUVEAU
 H ISLEY JASPER ISLEY
 AP ALEXANDER O'NEAL
 A L.J. REYNOLDS
 A RAMSEY LEWIS
 A SYBIL
 A RAINY DAVIS
 A JOHNNIE TAYLOR
 A JANET JACKSON
 A J. BLACKFOOT
 A VESTA WILLIAMS

KPRS/Kansas City 816/471-2100
 Dell Rice/PD Dell Rice/MD
 H SURFACE
 H LISA LISA/CULT JAM
 H RAINY DAVIS
 H NONA HENDRYX
 AP JANET JACKSON
 A BREAKFAST CLUB
 A TAWATHA AGEE
 A DEBBIE DEB
 A STAN CAMPBELL
 A GEORGIO

KATZ/St. Louis 314/241-6000
 Mike Kelly/PD Mike Kelly/MD
 H SURFACE
 H HERB ALPERT
 H LISA LISA/CULT JAM
 H FREDDIE JACKSON
 H CLUB NOUVEAU
 A LL COOL J
 A WOODY WOK
 A RFTW

KMJM/St. Louis 314/361-1108
 Mike Stradford/PD Greg Beasley/MD
 H SHIRLEY MURDOCK
 H SURFACE
 H LISA LISA/CULT JAM
 H NONA HENDRYX
 H FREDDIE JACKSON
 A DEBBIE DEB
 A PRINCE
 A RAINY DAVIS

WGPR/Detroit 313/259-8862
 Joe Spencer/PD Cheryl Coleman/MD
 H FREDDIE JACKSON
 H WHISPERS
 H CLUB NOUVEAU
 H HERB ALPERT
 H SHIRLEY MURDOCK
 A GEORGIO
 A PHYLLIS HYMAN
 A JANET JACKSON
 A ISLEY BROS.
 A SYLVESTER
 A JOHNNIE TAYLOR
 A RFTW

KKFX/Seattle 206/728-1250

Bob Wikstrom/PD Nes Rodriguez/MD
 H LISA LISA/CULT JAM
 H CLUB NOUVEAU
 H SURFACE
 H WHISPERS
 H JODY WATLEY
 AP GEORGE MICHAELS
 A SA-FIRE
 A TIMEX SOCIAL CLUB
 A VESTA WILLIAMS
 A STARPOINT

KRIZ/Renton 206/251-5151
 Frank P. Barrow/PD Frank P. Barrow/MD
 H BABYFACE
 H SURFACE
 H JODY WATLEY
 AP DONNA ALLEN
 A SHEILA E.
 A ALEXANDER O'NEAL
 A LILLO THOMAS

WATV/Birmingham 205/780-2014
 Erskine Fouch/PD Ron January/MD
 H CLUB NOUVEAU
 H NONA HENDRYX
 H WHISPERS
 AP ALEXANDER O'NEAL
 A SHEILA E.
 A JANET JACKSON
 A MIDNIGHT STAR
 A RFTW
 A CHUCK STANLEY
 A BRUCE WILLIS

WENN/Birmingham 205/324-3356
 Dave Donnell/PD Roe Bonner/MD
 H SURFACE
 H HERB ALPERT
 H FREDDIE JACKSON
 H WHISPERS
 H LISA LISA/CULT JAM
 A J. BLACKFOOT
 A TROUBLE FUNK
 A C.C. & CO.
 A SHEILA E.
 A JANICE BULLOCK
 A BEBE & CECE WINANS
 A JAMES ROBINSON
 A VAL YOUNG

WAAA/WinstonSalem 919/767-0430
 Mark Carr/PD Tina Carson/MD
 AP ALEXANDER O'NEAL
 A MELBA MOORE
 A SHALAMAR
 A VANESE THOMAS
 A JOCELYN BROWN
 A PEGGI BLU
 A LABI SIFFRE

WQMG/Greensboro 919/275-1657
 Rees Paog/PD Bobby Knight/MD
 H WHISPERS
 H WHITNEY HOUSTON
 H FREDDIE JACKSON
 H JONATHAN BUTLER
 H LISA LISA/CULT JAM
 A BRUCE WILLIS
 A COMMODORES
 A LILLO THOMAS
 A MONET
 A MIAMI SOUND MACHINE

WTHP/High Point 919/887-0983
 Mike Sanders/PD /MD
 H FREDDIE JACKSON
 H LISA LISA/CULT JAM
 H CLUB NOUVEAU
 H WHISPERS
 H JAMES D-TRAIN WILLIA
 A CHERYL LYNN
 A VAL YOUNG

THE R&B PLAYLISTS

A JAMES ROBINSON
A SILVER PLATINUM
A MELBA MOORE
A ALEXANDER O'NEAL
A SHALAMAR

WKXI/Jackson 601/957-1300
Tommy Marshall/PD Tommy Marshall/MD
H WHISPERS
H SHIRLEY MURDOCK
H LISA LISA/CULT JAM
H FREDDIE JACKSON
H SURFACE
A KING SUN D. MOET
A GEORGE MICHAELS
A JANICE BULLOCK
A DEBBIE DEB
A MASON
A SHEILA E.
A TIMEX SOCIAL CLUB

WPDC/Jacksonville 904-743-2333
Otis Gamble/PD Reg Henry/MD
H FIVE STAR
H SHIRLEY MURDOCK
H HERB ALPERT
H LISA LISA/CULT JAM
H CLUB NOUVEAU
A MELBA MOORE
A MILLIE SCOTT
A ANGELINA CHAPLIN
A SUGAR BABES
A TOUCH
A CHERYL LYNN
A GEORGIO

KRNB/Memphis 901/323-0101
C.J. Morgan/PD Melvin Jones/MD
H LISA LISA/CULT JAM
H STEPHANIE MILLS
H SURFACE
H ANITA BAKER
H WHISPERS
A ALEXANDER O'NEAL
A TAWATHA AGEE
A BEASTIE BOYS
A ONE WAY
A LL COOL J
A CHERYL LYNN
A BRUCE WILLIS

WHRK/Memphis 901/529-4300
Pam Wells/PD Jimmy Smith/MD
H SURFACE
H WHISPERS

H FREDDIE JACKSON
H LISA LISA/CULT JAM
H HERB ALPERT
A FAT BOYS
A SACHE
A PRINCE

WEDR/Miami 305/633-1487
Leo Jackson/PD George Jones/MD
H SURFACE
H LISA LISA/CULT JAM
H WHISPERS
H FREDDIE JACKSON
H MELBA MOORE
A ALEXANDER O'NEAL
A LOOSE ENDS
A ARETHA FRANKLIN
A PHYLLIS HYMAN
A FAT BOYS
A WRECKING CRU
A VESTA WILLIAMS
A LL COOL J
A M.C. SPICE

WYLD/New Orleans 504/822-1946
Dell Spencer/PD Dell Spencer/MD
A PRINCE
A FAMILY DREAM

A SHEILA E.
A ALEXANDER O'NEAL
A GEORGIO

WFXC/Durham 919/596-2000
Doc Hollidae/PD Doc Hollidae/MD
H NONA HENDRYX
H LISA LISA/CULT JAM
H WHISPERS
H WHITNEY HOUSTON
H HERB ALPERT
AP RAPPIN' REVEREND
A J. BLACKFOOT
A BEBE & CECE WINANS
A MILLIE SCOTT
A JOHNNIE TAYLOR
A BOP
A FAMILY DREAM
A SHEILA E.

WPLZ/Petersburg 804/733-4567
Debbie Parker/PD Phil Daniels/MD
H LAKESIDE
H ATLANTIC STARR
H LOOSE ENDS

H WHISPERS
A NANCY WILSON
A JANET JACKSON
A JIMMY CASTOR
A TAWATHA AGEE
A ALEXANDER O'NEAL
A GEORGIO
A FAMILY DREAM

WTMP/Tampa 813/626-4108
Chris Turner/PD Chris Turner/MD
A BLAKE & HINES
A JONATHAN BUTLER
A MILLIE SCOTT

WVEE/Atlanta 404/898-8957
Ray Boyd/PD Ray Boyd/MD
H LISA LISA/CULT JAM
H WHISPERS
H JODY WATLEY
H WHITNEY HOUSTON
H JESSE JOHNSON
AP LL COOL J
A FAT BOYS
A RFTW
A GEORGIO
A NU ROMANCE CREW
A ALEXANDER O'NEAL
A GERRY WOO
A ONE WAY

KMJQ/Houston 713/623-0102
Ron Atkins/PD /MD
HP AL GREEN
H WHISPERS
H CLUB NOUVEAU
H FREDDIE JACKSON
H HERB ALPERT
A LUTHER INGRAM
A JANET JACKSON
A WAR
A ALEXANDER O'NEAL

KYOK/Houston 713/526-7131
Ross Holland/PD Stevie Talton/MD
H SURFACE
H SHIRLEY MURDOCK
H WHISPERS
H FREDDIE JACKSON
H LISA LISA/CULT JAM

A RAINY DAVIS
A ATLANTIC STARR
A ROCK & ROLL
A J. BLACKFOOT
A PHYLLIS HYMAN
A JOYCE SIMS
A TAWATHA AGEE
A JAMES INGRAM

KDKO/ENGLEWOOD 303/779-8797
RON ASH/PD DANNY HARRIS/MD
QA ALEXANDER O'NEAL
A FAMILY DREAM
A CHERYL LYNN
A ARETHA FRANKLIN
A TAWATHA AGEE
A BRUCE WILLIS
A LL COOL J

KDIA/Oakland 415/633-2548
Jeff Harrison/PD Lisa Horton/MD
H SHIRLEY MURDOCK
H HERB ALPERT
H WHISPERS
H LISA LISA/CULT JAM
H EGYPTIAN LOVER
A LUTHER INGRAM
A LOOSE ENDS
A ALEXANDER O'NEAL
A MIDNIGHT STAR
A BEBE & CECE WINANS
A SHEENA EASTON

KSOL/San Mateo 415/341-8777
Marvin Robinson/PD Marvin Robinson/MD
HP FIVE STAR
H SURFACE
H LISA LISA/CULT JAM
H WHISPERS
H ATLANTIC STARR
A FREDDIE JACKSON
A ONE WAY
A TAWATHA AGEE
A SHALAMAR
A ISLEY BROS.
A GEORGIO

XHRM/San Diego 619/263-4485
Gene Harris/PD L.D. McCollum/MD
H CLUB NOUVEAU
H WHISPERS
H HERB ALPERT
H MIKI HOWARD
H WHITNEY HOUSTON



R&B AT TOP 40

WAVA/Arlington
703/534-0320
Mark St. John/PD Gene Baxter/MD

2	1	ATLANTIC STARR
4	2	LISA LISA/CULT JAM
5	4	HERB ALPERT
-	9	AL JARREAU
14	10	WHITNEY HOUSTON
20	18	EXPOSE
21	20	KENNY G
25	22	SYSTEM
29	25	KLYMAXX
31	26	SURFACE
30	27	SMOKEY ROBINSON
31	28	MIAMI SOUND MACHINE
31	30	JETS

WBZZ/Pittsburgh
412/381-8100
Jim Richards/PD Lori Campbell/MD

3	2	ATLANTIC STARR
4	3	LISA LISA/CULT JAM
8	5	SYSTEM
11	8	WHITNEY HOUSTON
18	14	COMPANY B
-	16	JANET JACKSON
26	18	SMOKEY ROBINSON
19	24	JODY WATLEY

WCAU/Philadelphia
215/581-5900
Scott Walker/PD Glenn Kalina/MD

5	1	ATLANTIC STARR
6	3	HERB ALPERT
12	4	LISA LISA/CULT JAM
16	6	WHITNEY HOUSTON
9	7	SMOKEY ROBINSON
1	12	JODY WATLEY
15	14	SYSTEM
18	15	COMPANY B
30	23	EXPOSE
26	25	KENNY G
-	30	KLYMAXX

WRQX/Washington
202/686-3076
Chuck Morgan/PD Pam Trickett/MD

9	2	ATLANTIC STARR
7	4	KIM WILDE
11	7	LISA LISA/CULT JAM
21	12	WHITNEY HOUSTON
5	17	JODY WATLEY
23	19	COMPANY B
22	21	HERB ALPERT
28	26	SMOKEY ROBINSON
31	28	ROBBIE NEVIL
-	Add	GEORGE MICHAELS
-	Add	MIAMI SOUND MACHINE
-	Add	SYSTEM

KBEO/Kansas City
816/531-2535
Steve Perun/PD Karen Barber/MD

2	1	ATLANTIC STARR
10	6	LISA LISA/CULT JAM
4	9	JODY WATLEY
15	14	HERB ALPERT
16	15	AL JARREAU
19	16	WHITNEY HOUSTON
22	19	KENNY G
24	21	SMOKEY ROBINSON

26 23 EXPOSE
25 27 MADONNA
- 28 SYSTEM

KCPW/Fairway
913/677-9595
Dene Hallam/PD Kim Welsh/MD

-	1	ATLANTIC STARR
-	9	LISA LISA/CULT JAM
-	10	JODY WATLEY
-	12	VANDROSS/HINES
-	13	ARETHA/GEO.MICHAEL
-	20	SMOKEY ROBINSON
-	22	SYSTEM
-	23	WHITNEY HOUSTON
-	24	HERB ALPERT
-	25	AL JARREAU
-	26	BREAKFAST CLUB
-	28	MADONNA
-	30	KLYMAXX

KDWB/St. Paul
612/739-4000
Dave Anthony/PD Don Michaels/MD

7	6	DONNA ALLEN
14	8	LISA LISA/CULT JAM
22	12	WHITNEY HOUSTON
12	18	BREAKFAST CLUB
24	21	KENNY G
-	23	ATLANTIC STARR
-	30	SYSTEM

KHTR/St. Louis
314/444-1823
Dave Robbins/PD Mark Todd/MD

4	3	ATLANTIC STARR
6	4	BREAKFAST CLUB
10	5	LISA LISA/CULT JAM
9	9	HERB ALPERT
18	12	WHITNEY HOUSTON
14	13	KENNY G
12	17	JODY WATLEY
15	19	MADONNA
27	22	EXPOSE
25	24	SYSTEM
28	26	SMOKEY ROBINSON
22	29	LIONEL RICHIE
-	Add	JETS

WCZY/Detroit
313/967-3750
Brian Patrick/PD Kathy Means/MD

-	1	ATLANTIC STARR
-	2	KIM WILDE
-	3	SMOKEY ROBINSON
-	4	LISA LISA/CULT JAM
-	6	HERB ALPERT
-	10	KLYMAXX
-	13	WHITNEY HOUSTON
-	14	KENNY G
-	15	BREAKFAST CLUB
-	16	VANDROSS/HINES
-	18	JODY WATLEY
-	20	DIANA ROSS
-	23	SYSTEM
-	27	ANITA BAKER
-	Add	AL JARREAU

WHYT/Detroit
313/871-3030
Rick Gillette/PD Mark Jackson/MD

2	1	ATLANTIC STARR
5	4	LISA LISA/CULT JAM
6	5	HERB ALPERT
7	6	ANITA BAKER
9	8	SMOKEY ROBINSON

4	10	JODY WATLEY
14	11	KLYMAXX
17	12	WHITNEY HOUSTON
8	13	LIONEL RICHIE
11	14	MADONNA
16	15	SYSTEM
22	18	KENNY G
21	19	EXPOSE
24	20	SURFACE
23	22	BREAKFAST CLUB
-	23	JETS
-	Add	WHISPERS
-	Add	AL JARREAU

WKT/Milwaukee
414/332-9611
Tim Fox/PD Denise Lauren/MD

-	2	ATLANTIC STARR
-	6	JODY WATLEY
-	9	AL JARREAU
-	10	BREAKFAST CLUB
-	11	WHITNEY HOUSTON
-	13	HERB ALPERT
-	16	KOOL & THE GANG
-	21	LISA LISA/CULT JAM
-	22	SMOKEY ROBINSON
-	28	JETS

WLOL/Minneapolis
612/340-9565
Gregg Swedberg/PD Karen Wong/MD

11	7	ATLANTIC STARR
12	8	LISA LISA/CULT JAM
13	9	WHITNEY HOUSTON
4	15	MADONNA
-	26	HERB ALPERT
-	28	KENNY G
-	30	EXPOSE
-	Add	SYSTEM

WLS/Chicago
312/984-0890
John Gerbron/PD Rich McMillan/MD

-	3	ATLANTIC STARR
-	5	WHITNEY HOUSTON
-	8	ARETHA/GEO.MICHAEL
-	10	SMOKEY ROBINSON
-	17	ANITA BAKER
-	22	KENNY G
-	26	MADONNA
-	27	SYSTEM
-	28	AL JARREAU

WMMS/Cleveland
216/781-9667
Brian Phillips/PD Kid Leo/MD

8	5	KENNY G
12	6	WHITNEY HOUSTON
11	9	BREAKFAST CLUB
20	10	LISA LISA/CULT JAM
-	20	SYSTEM
7	24	JODY WATLEY
-	Add	GEORGE MICHAELS
-	Add	ROBBIE NEVIL
-	Add	ARETHA FRANKLIN

WNCL/Columbus
614/224-7355
Bill Richards/PD Tom Kelly/MD

3	2	ATLANTIC STARR
12	7	HERB ALPERT
16	10	LISA LISA/CULT JAM
20	12	WHITNEY HOUSTON

7	14	JODY WATLEY
19	15	COMPANY B
21	16	SMOKEY ROBINSON
15	17	BREAKFAST CLUB
30	26	EXPOSE
-	Add	JETS

WPHR/Newbury
216/338-6600
Jeff Kelly/PD Calvin Hicks/MD

-	4	JODY WATLEY
-	6	ATLANTIC STARR
-	9	MADONNA
-	11	LISA LISA/CULT JAM
-	12	BREAKFAST CLUB
-	13	HERB ALPERT
-	19	WHITNEY HOUSTON
-	22	LIONEL RICHIE
-	30	SYSTEM
-	Add	SMOKEY ROBINSON

WXGT/Columbus
614/221-7811
Adam Cook/PD Kevin Haines/MD

1	1	ATLANTIC STARR
3	3	KIM WILDE
6	5	LISA LISA/CULT JAM
8	6	HERB ALPERT
13	8	SYSTEM
16	9	WHITNEY HOUSTON
11	10	COMPANY B
7	12	JODY WATLEY
20	13	KENNY G
-	26	EXPOSE
-	Add	DEBBIE GIBSON
-	Add	SURFACE

WYTZ/Chicago
312/984-0890
Ric Lippincott/PD Brian Kelley/MD

-	1	ATLANTIC STARR
-	5	LISA LISA/CULT JAM
-	7	COMPANY B
-	8	JODY WATLEY
-	12	HERB ALPERT
-	13	SMOKEY ROBINSON
-	14	MADONNA
-	15	SYSTEM
-	16	KENNY G
-	19	WHITNEY HOUSTON
-	21	ANITA BAKER
-	26	EXPOSE
-	29	ARETHA/GEO.MICHAEL

WZPL/Indianapolis
317/637-8000
Gary Hoffman/PD Steve Stiles/MD

5	2	KIM WILDE
7	14	JODY WATLEY
17	15	LISA LISA/CULT JAM
23	22	WHITNEY HOUSTON
24	23	BREAKFAST CLUB
27	26	ATLANTIC STARR
-	Add	ROBBIE NEVIL

WPLJ/New York
212/887-6226
Larry Berger/PD Andy Dean/MD

1	1	ATLANTIC STARR
4	4	MADONNA
5	5	LISA LISA/CULT JAM
7	7	KIM WILDE
8	8	JODY WATLEY
10	10	SMOKEY ROBINSON
13	13	WHITNEY HOUSTON
15	15	BREAKFAST CLUB
16	16	HERB ALPERT

R&B AT AC

WSNI/Bala Cynwyd 215/668-0750
Paul M. Tyler/PD Stephanie Barsamian/MD

1 1 ATLANTIC STARR
2 2 PATTI LABELLE
8 8 MADONNA
13 13 WHITNEY HOUSTON
18 18 KENNY G
20 20 ARETHA/GEO.MICHAEL
22 22 ANITA BAKER
23 23 LIONEL RICHIE

KSD/St. Louis 314/997-5594
Bill Garcia/PD Mike Waterman/MD

5 5 KENNY G
6 6 WHITNEY HOUSTON
16 16 PATTI LABELLE
9 18 LIONEL RICHIE
10 19 SMOKEY ROBINSON
13 20 ATLANTIC STARR

KYKY/St. Louis 314/725-9814
Kris O'Kelly/PD David Blair/MD

1 1 ATLANTIC STARR
2 2 MADONNA
4 4 LIONEL RICHIE
5 5 SMOKEY ROBINSON
8 8 ANITA BAKER
16 16 WHITNEY HOUSTON
18 18 KENNY G
19 19 KLYMAXX
20 20 GREGORY ABBOTT
24 24 ARETHA/GEO.MICHAEL
25 25 EL DEBARGE

WLTF/Cleveland 216/696-4444
Dave Popovich/PD Sue Wilson/MD

4 4 MADONNA
6 6 KENNY G
15 15 CLUB NOUVEAU
17 17 ANITA BAKER
18 18 WHITNEY HOUSTON
20 20 JODY WATLEY

WMJI/Cleveland 216/391-1260
Rick Corcasso/PD Mike Ivers/MD

5 1 KENNY G
8 9 ATLANTIC STARR
7 10 MADONNA
15 11 WHITNEY HOUSTON
10 14 LIONEL RICHIE
12 15 SMOKEY ROBINSON

WOMC/Detroit 313/546-9600
Jay Clark/PD Berry Argentbright/MD

1 1 ANITA BAKER
2 2 WHITNEY HOUSTON
5 5 SMOKEY ROBINSON
8 8 MADONNA
9 9 LIONEL RICHIE
10 10 ATLANTIC STARR
12 12 KENNY G
16 16 VANDROSS/HINES
17 17 PATTI LABELLE
19 19 KLYMAXX
23 23 DAVID SANBORN

WSNY/Columbus 614/451-2191
Bob Nunnally/PD Bob Nunnally/MD

3 3 ATLANTIC STARR
5 5 PATTI LABELLE
8 8 ANITA BAKER
11 11 WHITNEY HOUSTON
13 13 KENNY G
- Add KLYMAXX

WLVE/Miami 305/654-9494
John Moon/PD Joe Johnson/MD

3 3 ATLANTIC STARR
6 6 LIONEL RICHIE
8 8 PATTI LABELLE
12 12 SMOKEY ROBINSON
13 13 ANITA BAKER
14 14 MADONNA
15 15 ARETHA/GEO.MICHAEL
17 17 KENNY G
18 18 DAVID SANBORN

WMJJ/Birmingham 205/942-4110
Smokey Rivers/PD Smokey Rivers/MD

5 2 KENNY G
2 6 LIONEL RICHIE
4 8 MADONNA
6 9 ANITA BAKER
10 10 SMOKEY ROBINSON
12 11 ATLANTIC STARR
16 16 HERB ALPERT
22 17 WHITNEY HOUSTON
21 25 JANET JACKSON
23 26 KOOL & THE GANG
- 27 LISA LISA/CULT JAM

WRVA/Richmond 804/643-6633
Gary King/PD Gary King/MD

1 1 ATLANTIC STARR
2 2 ANITA BAKER
3 3 KENNY G
5 5 MADONNA
7 7 LIONEL RICHIE
8 8 SMOKEY ROBINSON
11 11 ARETHA/GEO.MICHAEL
14 14 WHITNEY HOUSTON
15 15 PATTI LABELLE

WWDE/Hampton 804/838-4295
Bill Campbell/PD Chuck Allen/MD

- 4 KENNY G
- 7 ATLANTIC STARR
- 9 SMOKEY ROBINSON
- 13 WHITNEY HOUSTON
- 14 ANITA BAKER
- 16 MADONNA
- 18 JETS
- 19 LIONEL RICHIE
- 21 AL JARREAU

KFMK/Houston 713/978-7328
Bob Edwards/PD Bob Edwards/MD

- 1 LIONEL RICHIE
- 2 MADONNA
- 3 WHITNEY HOUSTON
- 4 KENNY G
- 5 ARETHA/GEO.MICHAEL
- 6 ATLANTIC STARR

WRRM/Cincinnati 513/241-9898
Tracy West/PD Lisa Kozak/MD

- 5 WHITNEY HOUSTON
- 6 SMOKEY ROBINSON
- 7 MADONNA
- 8 KENNY G
- 10 ANITA BAKER
- 11 LIONEL RICHIE
- 13 PATTI LABELLE
- 17 ATLANTIC STARR
- 21 AL JARREAU

B100/San Diego 619/292-7600
Bobby Rich/PD Gene Knight/MD

- 2 KENNY G
- 5 ATLANTIC STARR
- 6 JODY WATLEY
- 8 LISA LISA/CULT JAM
- 9 SMOKEY ROBINSON
- 12 KIM WILDE
- 13 WHITNEY HOUSTON
- 15 ANITA BAKER
- 16 BREAKFAST CLUB
- 18 HERB ALPERT
- 20 MADONNA
- 22 ARETHA/GEO.MICHAEL
- 24 KLYMAXX
- 28 VANDROSS/HINES
- 30 SYSTEM
- Add COMMODORES
- Add MIAMI SOUND MACHINE
- Add BRUCE WILLIS

KACE/Los Angeles 213/564-7951
Pam Robinson/PD Pam Robinson/MD

1 1 DAVID SANBORN
2 2 SMOKEY ROBINSON
3 3 KENNY G
4 4 PATRICE RUSHEN
5 5 KLYMAXX
6 6 MIKI HOWARD
7 7 ATLANTIC STARR
8 8 ANITA BAKER
9 9 SURFACE
10 10 MELBA MOORE
11 11 GEORGE HOWARD
12 12 BOB JAMES
13 13 FREDDIE JACKSON
14 14 SHIRLEY MURDOCK
15 15 ROBERT BROOKINS
16 16 TEMPTATIONS
17 17 HOWARD HEWETT
18 18 STEPHANIE MILLS
19 19 REGINA BELLE
20 20 VANDROSS/HINES
21 21 NANCY WILSON
- 22 PATTI LABELLE
23 23 MADONNA
24 24 EL DEBARGE
25 25 LOOSE ENDS
26 26 L.J. REYNOLDS
27 27 PHYLLIS HYMAN
28 28 ISLEY JASPER ISLEY
29 29 RAY, GOODMAN & BROWN
30 30 GERRY WOO
- Add CHERYL LYNN
- Add JAMES ROBINSON
- Add MELBA MOORE
- Add KENIA

KMJJ/Englewood 303/754-5654
Chris Elliott/PD Lynne Murray/MD

8 6 SMOKEY ROBINSON
- 10 KENNY G
31 Add WHITNEY HOUSTON
- Add BRUCE WILLIS

NMS8 KEYNOTE SPEAKERS: RICHARD BRANSON BILL GRAHAM

There Is Only One New Music Seminar...

The Eighth New Music Seminar, July 12-15, 1987 The Marriott Marquis Hotel, New York City

The only convention that brings together virtually the entire international music business. Look at the program of this year's meeting—it describes an unbeatable opportunity to increase your knowledge and contacts internationally. The daytime program, when combined with a nighttime program of performances by over 200 groups of every kind (applications to perform are being accepted now) in venues all over the city makes the NMS the only place to assure your future in the music business.

SUNDAY — JULY 12

- 2:00 PM
DJs & MCs: The Battle For World Supremacy—Trials
- 5:30 PM
Nightclubbing Around The World
American Rock Indies: A Reality Check
Marketing Metal
Songwriters & Publishers: A Mock Negotiation
- 7:30 PM
Canada: A Market Survey
- 7:30 PM
Recording Engineers
Alternative Commercial Radio
Dance Music Issues
Censorship: Still A Burning Issue

MONDAY — JULY 13

- 10:30 AM
Keynote Address
- 12:30 PM
Songwriters & Publishers: A Follow-Up Workshop
A Million Dollars Worth of Mistakes
Racism in the US Music Industry

- Merchandising: The New Profit Center
Pool Directors Conclave
- 2:30 PM
A & R (Arguments & Recriminations)
Publicity Workshop
Rhythm Radio: Meeting The Pop Challenge
State of the Artist's Recording Agreement
Australia: A Market Survey
Album Radio Conclave
- 5:30 PM
Managers
DJs And Remixers
Commercial Music: Is It Art?
New Technologies: The Hardware Revolution
International Publishers Debate: The European Licensing Controversy
Crossover: The New Hitmakers

TUESDAY — JULY 14

- 11:00 AM
Rock Criticism
Recording Contract: A Mock Negotiation

- Talent & Booking Workshop: Getting New Bands On The Road
Radio G.M.s: The Big Guys Talk Music & Money
Benelux: A Market Survey
College Radio Conclave (Radio Only)
- 12:45 PM
The Future of Music Video
Music For Peace
Japan: A Market Survey
Hi-NRG: Frontier or Boundary?
- 2:30 PM
Metal: Headbanging Around The World
Songwriters
Crossover: Pop Radio's New Attitude
The Record Deal: A Follow-Up Workshop
Dance & Alternative Rock Retail
Dance-Oriented Rock
- 5:30 PM
Record Producers
UK Major Labels
Big Record Retailers: Is There Room For New Music?
Contemporary Instrumental
Music Trends in the Underground

Attorney Clinic: The Whys & Wherefores of Getting a Good Lawyer

WEDNESDAY — JULY 15

- 11:00 AM
Talent & Booking
Independent Labels & Distribution:
The Big Comeback
Copyright in the Digital Age
College Radio: The Fresh(man) Format
Germany/Austria/Switzerland/
Scandinavia: A Market Survey
Accounting & Bookkeeping Workshop
- 12:45 PM
Alternative Promotion & Marketing
International Talent & Booking
Management Workshop
Rap: America Surrender To The Street
- 2:30 PM
DJs & MCs: The Battle For World Supremacy—Finals
UK Independent Labels
Small Club Booking Conclave
Music Business Insurance Clinic
- 5:30 PM
Artists

Save money, make your plans now to attend the world's best-attended, forward-looking music meeting. Join more than 6,000 of your peers in NYC in July and take advantage of the **special early registration rate of \$175.00 (good only until July 5th)**. Register by mail or use your credit card to register by telephone: tel. (212) 722-2115, telex 6971684 FUNK, fax (212) 289-3708. After July 5th rates rise to \$225.00 (\$250.00 at the door), so **ACT NOW!!!**

Reserve your room at the Marriott, center of the NMS action, and save money by taking advantage of our **special rate of only \$120.00 per night**, single or double. Call the Marriott directly to get the NMS rate. In the US call 1-800-228-9290 or telex USA 5106004313 MARRIOTT to make your reservation. **This offer expires June 8th** or when the NMS room block is filled.

Remember, it's time to act if you want to use **marketing opportunities** the world's most effective business meeting. Sell, promote and shmooz to the max. Contact Joel Webber or Jim Levitt at the NMS or your local rep now!

Press Contact: Raleigh Pinsky, The Raleigh Group—tel. 212-265-4160, telex 4900006880 RALYU (Email), fax 212-247-8269.

NEW MUSIC SEMINAR
1747 First Avenue, New York, NY 10128
Tel. (212) 722-2115, Telex 6971684 FUNK,
Fax (212) 289-3708.



Name _____
Company _____
Address _____
City _____
State _____ Zip _____
Country _____ Postal Code _____
Telephone Number _____
Telex _____
Occupation _____

I am interested in marketing opportunities at the NMS, please send me more information.

RETURN THIS FORM TO:
New Music Seminar, 1747 First Ave., New York, NY 10128
Tel. 212-722-2115, Telex 6971684FUNK

R&B REP

...The Unconventional Convention

SINGLE REVIEWS



STARPOINT

"D.Y.B.O."

(Elektra)

A funky groove designed to make you to "Dance Your Butt Off." Starpoint once again displays its musical versatility. This cut definitely will get your party started and your request lines jumping.

Writer: E. Phillips

Producer: Lionel Job and Preston Glass

Publisher: Philesto Music/Harrindur Publishing (BMI)
ST-E-69467-A-AR



GEORGIO

"Tina Cherry"

(Motown)

Georgio continues in the funky "ear-rotic" groove established by his debut single, "Sexappeal." Motown will put muscle behind this one. And they should.

Writer: Georgio

Producer: Georgio

Publisher: Georgio's Music/Stone Diamond Music Corp. (BMI)

6229ML



SHALAMAR

"Circumstantial Evidence"

(Solar)

Shalamar is back with a tune written and produced by label-mates Babyface and L.A. of The Deele. The single is fun and funky. Expect good phones with teens and young-adult sales.

Writers: Babyface and L.A.

Producers: L.A. and Babyface

Publisher: Hip Trip Music/Hip Chic Music (BMI)

ST-72556

TOUCH

"Without You"

(Supertronic)

This highly danceable tune has all the ingredients of a smash hit. Expect to hear it 'in-the-mix' on stations' dance parties.

Writer: Eric McCain

Producer: TOUCH

Publisher: FREDDY Music ASCAP/ERIC Music (ASCAP)



Major New Releases (Singles)

Label: Motown

Artist: Angela Cole

Title: "L.O.V.E. (love)"

Producer: Hal Davis

Writer: Leslie Pearl

Publisher: Michael O'Connor Music & Stone Diamond Music Corp. (BMI)

Catalog: 1884 MF

Label: Island

Artist: Trouble Funk

Title: "Woman of Principle"

Producer: James Avery, Bootsy Collins & Rob Fraboni

Writer: James Avery

Publisher: Batavia Music (ASCAP)

Catalog: 7-99439

Major New Releases (Albums)

Label: Tin-Pan Apple

Artist: The Fat Boys

Title: *Crushin'*

Catalog: 831 948-1

Label: Capitol

Artist: 4 By Four

Title: *4 By Four*

Catalog: ST-12560

Label: Paisley Park

Artist: Jill Jones

Title: *Jill Jones*

Catalog: 25575-1

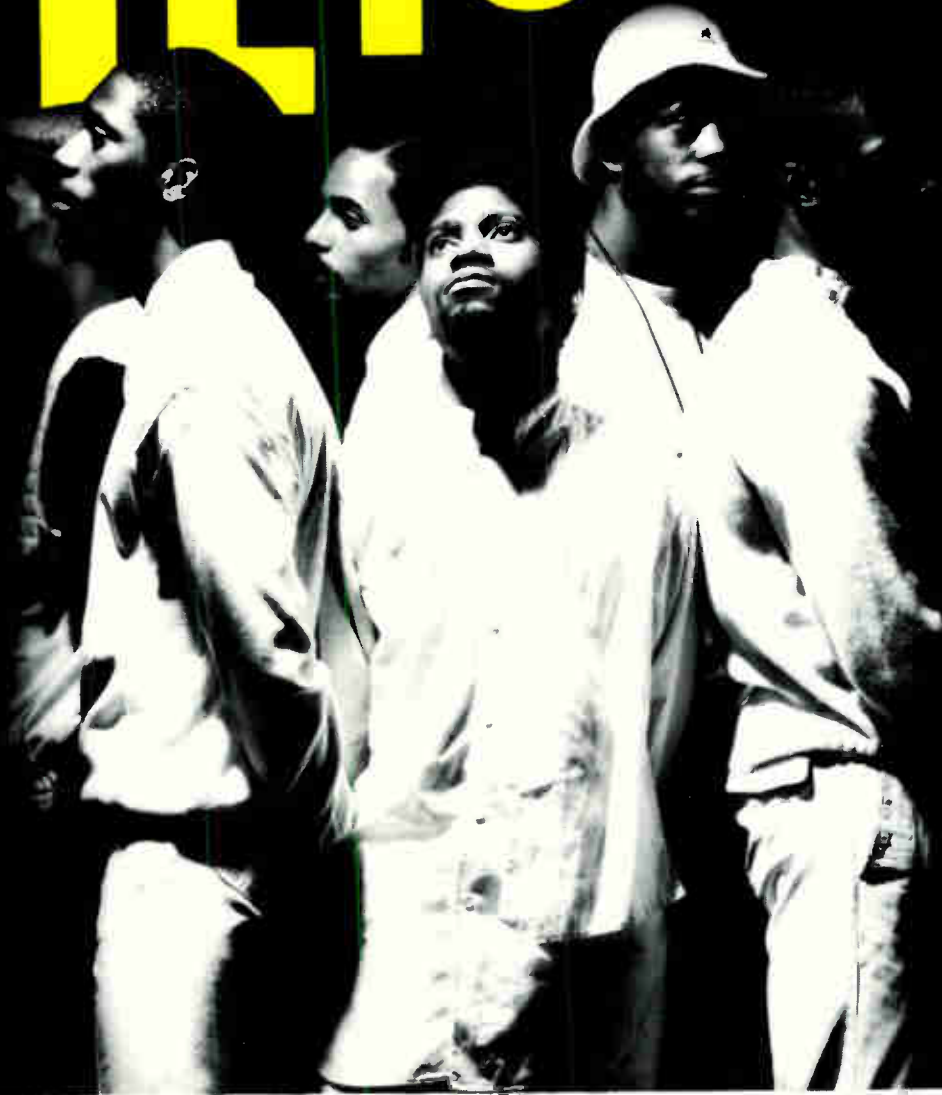
Label: Ichiban

Artist: Prince Phillip Mitchell

Title: *Devastation*

Catalog: ICH 1004

STETSASONIC



FAYE

B/W FOREVER MY BEAT

ST
ET

Play "FAYE,"
the brand new
single from
Stetsasonic's
debut album
ON FIRE.
Produced,
written,
arranged,
mixed, created,
and Stetsasized
by Stetsasonic.



Tommy
BOY
ON
FIRE

ALBUM REVIEWS



Peggi Blu
Blu Blowin' (Capitol)
ST-12550

Storming through the doors opened by Aretha Franklin, Chaka Khan and most recently, Anita Baker, comes the flamboyant Peggi Blu, with her debut LP, "Blu Blowin'." You probably know that, among singers, 'blowin' is when you *really* "sang" (as opposed to sing). And Peggi does just that on this album. So many times superb albums are lost in the shuffle for any number of reasons. Don't let that happen to this one. If you appreciate good singing, you owe it to yourself to drop the needle on *Blu Blowin'*. I don't think you'll be disappointed. My choice cuts are the new single "All The Way With You," "Mesmorize Me," "Feels Good To Me," "All And All," "Two Can Play At That Game" and "Over and Over." Peggi Blu already is a proven winner (Star Search's 1986 Grand Champion). Find out for yourself as you listen to "Blu Blowin'."

— *Graham Armstrong*

After much success as one of the recording industry's most sought-after back-up singers, Peggi Blu finally has stepped into the spotlight with a debut solo album. With her husky, soulful voice and a highly impressive team of superb producers, *Blu Blowin'* should do extremely well in both sales and singles. Peggi takes every song here and turns it into an aural delight, singing with a vivacity and vigor suited to present-day playlists. Out-of-the-box faves include the first single, "Tender Moments," "Over and Over" and "Mesmorize Me" — both gutsy, energetic dance tracks; "Feels Good To Me," an excellent future single and the enchanting "All And All," with its profound lyrics and tender guitar.

— *Charles Peck*

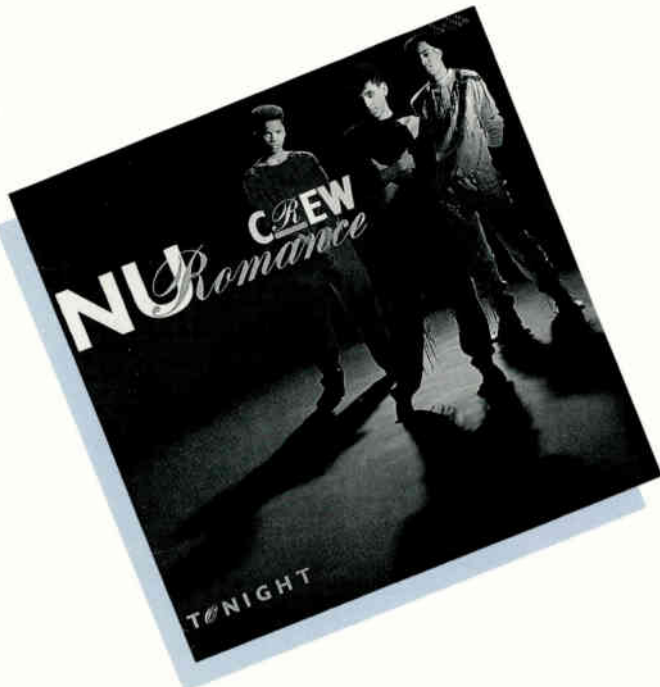
Nu Romance Crew
TONIGHT (EMI-America)
ST-17271

Romance is the key word in this talented teenage trio's name — and music. This debut album is full of smooth ballads, mid-tempo grooves, and even a touch of rap ("Like Gilligan"). The title track and premier single is a sultry tune with a sexy saxophone interlude. "Body to Body," "Take Me" and "Try My Love" all have catchy hooks and a deep funk that should rock R&B radio. The album is expertly produced by Grammy winner James Mtume, the group's mentor. There is tremendous teen appeal here and all cuts will have many a young lady's heart racing.

— *Charles Peck*

It seems to be human nature to seek things that are *Nu* and different. I think, in this particular case, we have found it. A teen group with an adult sound. The Nu Romance Crew definitely will be a *different* kind of teen sensation. Under the direction of Grammy-winning recording artist/producer/songwriter James Mtume and the very talented composer/keyboardist Phillip Field (of the band Mtume), the Nu Romance Crew explodes from the wax. Hey guys, keep on doing what you're doing, because it's *hot!!*

— *Graham Armstrong*



THE R&B VIDEO CHART

The R&B Video Chart reflects national popularity of videos as reported by The R&B Video panel.

THE R&B VIDEO PANEL

The Beam (214) 263-9911	Hot Tracks (212) 887-3049
Black Entertainment Television (703) 461-0344	MTV (212) 713-6481
Friday Night Videos (212) 399-1400	Music Video Connection (202) 364-3900
Hit City (303) 488-3400	Night Tracks (213) 469-1766
Hit Video USA (713) 650-0055	VH-1 (212) 713-6481



Nona Hendryx entered in the Top 10 with the clip for her rising single, "Why Should I Cry?"

LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	ATLANTIC STARR	Always	WB	10
17	2	LISA LISA/CULT JAM	Head To Toe	Columbia	5
8	3	BREAKFAST CLUB	Right On Track	MCA	11
3	4	THE SYSTEM	Don't Disturb This Groove	Atlantic	11
4	5	SURFACE	Happy	Columbia	6
--	6	NONA HENDRIX	Why Should I Cry?	EMI	1
14	7	CAMEO	Back And Forth	Atlanta Artists	3
24	8	EXPOSÉ	Come Go With Me	Arista	11
--	9	HERB ALPERT	Diamonds	A&M	1
--	10	TIMEX SOCIAL CLUB	Mixed Up World	Danya	1
6	11	FREDDIE JACKSON	I Don't Wanna Lose...	Capitol	3
13	12	KIM WILDE	You Keep Me Hanging On	MCA	5
28	13	JOCELYN BROWN	Ego Maniac	Jellybean	3
--	14	SHIRLEY MURDOCK	Go On Without You	Elektra	1
--	15	REGINA BELLE	Show Me The Way	Columbia	1
--	16	CLUB NOUVEAU	Why You Treat Me So Bad	WB	1
--	17	JESSE JOHNSON	Baby Let's Kiss	A&M	1
2	18	ANITA BAKER	Same Ole Love	Elektra	8
29	19	JODY WATLEY	Still A Thrill	MCA	3
--	20	MADONNA	La Isla Bonita	Sire	1
11	21	LUTHER VANDROSS	Stop To Love	Epic	11
25	22	KENNY G.	Songbird	Arista	3
--	23	STEPHANIE MILLS	I Feel Good All Over	MCA	1
27	24	4 BY FOUR	Want You For My Girlfriend	Capitol	5
--	25	LILLO THOMAS	I'm In Love	Capitol	1
7	26	JODY WATLEY	Looking For A New Love	MCA	11
--	27	VESTA WILLIAMS	Don't Blow A Good Thing	A&M	1
21	28	LIONEL RICHIE	Se La	Motown	7
29	29	DONNA ALLEN	Serious	21	6
--	30	SIMPLY RED	The Right Thing	Elektra	1

THE R&B ALBUM CHART

With the chart-torching single "Head To Toe" leading the way, Lisa Lisa and Cult Jam enter the chart at No. 10.



LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	ATLANTIC STARR	All In The Name Of Love	WB CD	6
3	2	CLUB NOUVEAU	Life, Love & Pain	WB	11
4	3	PRINCE	Sign 'O' The Times	Paisley Park CD	8
5	4	FREDDIE JACKSON	Just Like The First Time	Capitol CD	11
2	5	LUTHER VANDROSS	Give Me The Reason	Epic CD	11
8	6	SHIRLEY MURDOCK	Shirley Murdock!	Elektra CD	11
6	7	ANITA BAKER	Rapture	Elektra CD	11
10	8	JODY WATLEY	Jody Watley	MCA CD	9
11	9	JANET JACKSON	Control	A&M CD	11
--	10	LISA LISA/CULT JAM	Spanish Fly	Columbia	1
9	11	THE SYSTEM	Don't Disturb This Groove	Atlantic	11
13	12	HERB ALPERT	Keep Your Eye On Me	A&M	11
19	13	SURFACE	Surface	Columbia	9
7	14	CAMEO	Word Up	PolyGram CD	11
16	15	KENNY G.	Duotones	Arista CD	6
12	16	BEASTIE BOYS	Licensed To Ill	Def Jam CD	11
--	17	JAZZY JEFF/FRESH...	Rock The House	Jive	1
28	18	KOOL MOE DEE	Kool Moe Dee	Jive	8
18	19	2 LIVE CREW	2 Live Crew Is What We Are	Luke Skywalker	8
21	20	KOOL & THE GANG	Forever	Mercury CD	8
15	21	NAJEE	Najee's Theme	EMI CD	11
27	22	MARVIN SEASE	Marvin Sease	London	3
26	23	SMOKEY ROBINSON	One Heartbeat	Motown	5
23	24	LOOSE ENDS	The Zagora	MCA CD	11
22	25	MELBA MOORE	A Lot Of Love	Capitol CD	11
17	26	PATRICE RUSHEN	Watch Out!	Arista	5
25	27	GREGORY ABBOTT	Shake You Down	Columbia CD	11
--	28	STARPOINT	Sensational	Elektra CD	6
24	29	PHYLLIS HYMAN	Living All Alone	PIR CD	11
14	30	MIKI HOWARD	Come Share My Love	Atlantic	11

GEFFEN PORTRAIT



**"Let's Talk It Over"
ON YOUR DESK NOW!**

NAME:

VANEESE THOMAS

OCCUPATION:

Singer, songwriter,
producer

EDUCATION:

Swarthmore College,
French major

LATEST

ACCOMPLISHMENT:

Wrote, produced
and performed her
own debut album,

VANEESE

OTHER

ACCOMPLISHMENTS:

Wrote and produced a
track on Freddie
Jackson's current
multi-Platinum LP

LAST PLAY SEEN:

Les Miserables

LAST MOVIE SEEN:

Little Shop Of Horrors

**LOOKING FORWARD
TO:**

The release of **"Let's
Talk It Over,"** her
debut single

RECORD COMPANY:

Geffen, of course



**GEFFEN
RECORDS**

Produced by Ernie Poccia, Vaneese Thomas, Wayne Warnecke, Bob Aries for Orpheus Productions • Management: Hush Productions

© 1987 The David Geffen Company

World Radio History

ACCURATE. COMPREHENSIVE. WIDELY READ.

WHO READS THE R&B REPORT?

- Primary & Secondary Radio: R&B, Top 40 and AC
- Recording Studio's From Coast to Coast
- Key Wholesalers, Retail Record and Tape Outlets Nationwide
- Record Company Executives, Managers, Publishers, Video Producers and Artists



NEW ADDRESS:
 6430 Sunset Blvd.
 Suite 1201
 Los Angeles, CA 90028
 (213) 461-4773

SUBSCRIBE NOW!!!

Take advantage of this month's special subscription offer