

Music



VIEWS

JUNE • 1953

SINATRA

WORLD PHOTOGRAPHY

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NEED YOU • BEYOND THE SUNSET EAP 1-428

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Music Views

June, 1953 Vol. XI, No. 6

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THE COVER

This month's cover was shot during Frank Sinatra's first session for Capitol. Crooner's smile later proved justified as the session produced his double-barreled hit, "Lean Baby" and "I'm Walking Behind You." Combination of the two sides spun the disk onto the hit lists. Sinatra currently divides his time between recording and prepping a new TV show. He can soon be seen in Columbia's "From Here To Eternity."

on the stand

DUKE ELLINGTON

Normal, Illinois	15 May
Benld, Illinois	16 May
St. Louis, Missouri	17 May
Carroll, Iowa	19 May
New Ulm, Minnesota	20 May
Halstad, Minnesota	21 May
Madison, Wisconsin	23 May
Waupaca, Wisconsin	24 May
La Crosse, Wisconsin	26 May
Glencoe, Illinois	29 May
Gary, Indiana	30 May
Chicago, Illinois	31 May
McQuire, Illinois	31 June

BILLY MAY

Indianapolis, Indiana	27 May
Fruitport, Michigan	28 May
Detroit, Michigan	29-30 May
Vermilion, Ohio	31 May
Pittsburgh, Pennsylvania	3 June
Mahanoy, Pennsylvania	4 June
Cedar Grove, New Jersey	5 June
Glen Echo, Maryland	12 June
Canton, Ohio	14 June
Hershey Park, Pennsylvania	15 June

RAY ANTHONY

Ames, Iowa	14-16 May
Dubuque, Iowa	17 May
Kaukauna, Wisconsin	19 May
St. Paul, Minnesota	20 May
Caladonia, Minnesota	21 May
Duluth, Minnesota	22 May
Superior, Wisconsin	23 May
Clear Lake, Iowa	24 May
Omaha, Nebraska	26-27 May
Wichita, Kansas	28 May
Roswell, New Mexico	31 May-1 June
Albuquerque, New Mexico	2 June
Flagstaff, Arizona	3 June
Hollywood, California	5-18 June

STAN KENTON

Yonkers, New York	15 May
Philadelphia, Pennsylvania	16 May
Columbus, Ohio	18-24 May
Davenport, Iowa	29 May
Monticello, Indiana	5 June
Kalamazoo, Michigan	6 June
Brooklyn, Michigan	7 June
Detroit, Michigan	8 June
Fruitport, Michigan	11 June

across the



Nat King Cole, snapped aboard Western Airlines DC-6B, is sidelining for a few weeks with illness. His new record, "I Am In Love," is from Cole Porter show.



Silvano Mangano, Italian actress of "Bitter Rice" film fame, extends her talents by singing the title song in her latest picture, "Anna." She's cut tune for MGM Records.



Anyone who says the disk jockey profession is going to the dogs is talking about Mr. Wiggles (above), Chihuahua who spins records with Lee and Lorraine Ellis in Miami.



Rapt Gisele MacKenzie exchanges pleasantries with Billy May at his successful opening in New York's Statler. Gisele's latest record for Cap: "Get It While You're Young."

country



Joanne Dru smiles out loud for Capitol recording artist Dean Martin at TV rehearsal . . . Dean and Jerry Lewis will play N. Y. Paramount soon at \$50,000 a week.



Arlene Dahl and singer Fernando Lamas sip South American tea from a native pipe-cup between scenes of "Sangaree," a 3-D Technicolor epic, at Paramount in Hollywood.



Harry James and DJ Bill Davidson, Paul Masterson sing (?) to Ronnie Kemper's accompaniment at Brown Derby bash by James for 45 Los Angeles jocks. James' bill: \$400.



Jackie (Music for Lovers Only) Gleason likes practice for three reasons, left to right: Joan Kayne, Jane Manners and Joy Skyler. It's a routine for Gleason's CBS show.



Singer Abbe Lane (Mrs. Xavier Cugat) is appearing in her first feature picture, "Wings of the Hawk," at Universal, in Technicolor 3-D.

● WOODY IN 15th YEAR

Bandleader Woody Herman celebrated a double anniversary May 15—his birthday and his 15th anniversary in front of his own band. And to round out the day, the orchestra was booked into New York's Roseland ballroom on May 15, Roseland being the spot where Herman made his first appearance. The original Woody Herman orchestra was composed of ex-Isham Jones musicians and was a cooperative organization.



Herman

● 'CRIER' IN CLOSE ONE

The handicap under which he labors almost kept Johnnie Ray from singing at the London Palladium when the local musicians' union denied permission for Sammy Fede, Ray's American drummer, to go on with him. Partly deaf, Ray depends on Fede's practiced beat to give him the tempo. After talk of closing the show—and even of closing the theater—Ray went on with an English drummer behind him, and with Fede sitting beside him, disguised as a member of the orchestra. Fede whispered instructions on changing tempo into the singer's ear.



Johnnie Ray



Bill Silbert, Dumont video star, plays drums, but Nancy Reed can play piano, marimba, accordion, harp and guitar. She sings for her living on Jubilee Records.

● 'MR. PEEPERS' ON WAX

Wally (Mr. Peepers) Cox, the night club comic with the day light touch, makes his bow on records this spring —



Wally Cox

and high time, a lot of fans will say. Cox, who is to the half-hour TV show what Chaplin was to one-reel comedies, has cut a monologue for RCA Victor called "What a Crazy Guy," with the standard ballad, "There Is a Tavern in the Town," on the flip-side.

● 'MISS REED'S TUNE'

"Oh Happy Day," the sleeper record of 1953 that skyrocketed unknown Don Howard to fame as a songwriter, made news again recently when a Washington, D.C., housewife stepped forward to claim — and receive — half the author's honors.



Howard

Howard, who recorded the tune independently after learning it from a friend at Ohio State University, now is sharing billing with Mrs. Nancy Binns Reed, who says she composed it "many years ago" for the members of a girl's camp where she was counsellor.

"It was never written down," says young Mrs. Reed, "but the girls just loved it and called it 'Miss Reed's Tune.'" The friend from whom Howard learned it was a graduate of the camp but didn't know the song's author.

Ridiculed and lampooned at first, "Happy" has sold about 1,000,000 records and more than 200,000 copies of sheet music. Records versions include those of the Four Knights on Capitol, Dick Todd on Decca, Lawrence Welk on Coral and the original Howard waxing on Triple A and Essex labels.

Chesterfield Signs 3 Wax Stars to TV

Three Capitol recording artists have been signed to one of the summer's main TV shows — Chesterfield's "Top Tunes." Ray Anthony, Helen O'Connell and



Eberly

Bob Eberly kick the series off June 29th over CBS-TV, where it will be seen Monday, Wednesday and Friday at 7:45 p.

m. (EST). Anthony is still riding the crest with his pressing of "Bunny Hop," a tune responsible for the "Bunny Hop" dance craze. The trumpeter and orchestra are booked into Ciro's, Hollywood, June 5th—a switch for a club



O'Connell

which usually features specialty acts.

Helen O'Connell is clicking with "Lipstick, Powder 'N' Paint," wax

duet with Gisele MacKenzie. The third Capitol signatory, Bob Eberly, is a natural team-mate for Miss O'Connell, having worked with her several years ago in the Jimmy Dorsey band. His newest record is "Don't



Anthony

Believe a Word They Say."




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● TWICE IN A LIFETIME

Hollywood's 3-D changeover so closely parallels the furor caused by the advent of sound that plans are being made to revive the Hart-Kaufman musical, "Once In a Lifetime." The original Broadway hit dealt with Hollywood's upheaval during the early days of sound.

● HITS AWAY FROM HOME

Songwriters whose tunes drop dead in the U.S. market can take solace in the fact that three out of England's top four tunes were salvaged from the U.S. scrap heap. Tunes "Broken Wings," "Wonderful Copenhagen" and "She Wears Red Feathers" occupy positions 1, 3 and 4 in Britain, but got only lukewarm reception here.



THE NAME IS LILO - "Pipes like Marman's" and "a figure like Grable's," the critics are saying about a lady name of Lilo.

A graduate of the Paris music halls, she's the hit of "Can-Can," a new Cole Porter musical. Lilo sings, Lilo dances, Lilo even looks good just sitting still. "I Am in Love," "C'est Magnifique" and other tunes from "Can-Can" soon will be released as a Capitol album.

Miss Ada Waxed Hot in Her Day

TODAY'S record business is full of "glamour girls"—Margaret Whiting, Dinah Shore, Doris Day, Patti Page, Rosemary Clooney—but for ten years or so, beginning in 1904, the phonograph had only one "Personality Miss." Her name was Ada Jones.

In proportion to the number of "talking machines" then in use, blonde, blue-eyed, buxom Ada probably had the greatest following of any woman recording artist.

Born in Manchester, England, Ada was brought to the United States as a baby and made her debut at seven in the old National Theater, Philadelphia, singing "Killarney," in a strong, sweet voice that filled the house. As a child prodigy, she appeared in stage shows and made records—as tests only—for the North American Phonograph Co.

IN 1904 the singer's real phonograph career began. She was singing in Huber's Museum in New York, when Len Spencer, a famous recorder of comic sketches, engaged her as his assistant. Spencer coached her so carefully that soon her skill in the use of dialects and impersonating various types of characters was considered uncanny.

Almost overnight, she became

the most popular woman singer of sentimental ballads.

Ada's vogue was amazing. Although the wife of Hughey Flaherty, a vaudevillian, she was generally believed to be single. Lighthouse keepers in Australia, gold miners in Alaska, plantation owners in Africa, wrote letters of proposal to the "Dream Girl" whose voice came to them out of a phonograph horn. Few had seen her photo, and none of those far-away admirers knew she suffered from epilepsy.

MISS JONES' greatest popularity came in 1907 when she formed a duet partnership with Billy Murray. They worked together 15 years as perhaps the most popular singing team in recorded music's history. A fantastic phase of her career came with periodic rumors that Ada had died. Phonograph companies denied them, but the rumors persisted. Even more oddly, there are record collectors today who insist the soprano is still living, although Ada Jones died in High Point, N.C., May 2, 1922.—*Jim Walsh*.

Building An Artist



Newcomer Vicki Young is learning that a rising vocalist does more traveling than singing. It's all part of what the music trade calls "the build-up." Pictures below show one evening's calls for Vicki—Los Angeles interviews. Next day she left for the East to meet other DJ's.



Vicki starts at 7 PM by exchanging jokes with KLAC-TV's Dick Haynes; got serious about her disk, "I'm Wond'ring."



Then to KMPC for a chat and coffee with radio DJ Johnny Grant. Grant likes flipside, "Good-bye, Charlie, Goodbye."



Ten miles and traffic jams later, Vicki's in Pasadena disk-coursing with KXLA's Art Laboe. Pasadenans like her, too.



Back to Hollywood for a mike-side exchange with Alex Cooper, KLAC wax-whirler. No kibitzing during the commercial!



Thence to KFVB to get chummy with Bob Kennedy at the Steinway. It's after midnight and the gal is still smiling!



Winds up in the small hours with Larry Finley and aching feet. And in danger of being worn down by the "build-up!"

Film is 'Challenge' To Oscar Composer

“WRITING music for a screen play,” Franz Waxman observed from the depths of a huge chair in his comfortable living room, “is a challenge. I study the dramatic and emotional climaxes of the action and then musicalize it.”

Waxman, known to the record-buying public for his Capitol recording of “Love Duets from Romeo and Juliet” by Tchaikovsky and Gounod, is popular with international movie audiences for his Academy Award scores of “Sunset Boulevard” and “Place in the Sun.”



In answer to a query, the composer replied that he began studying piano when he was four. “I would practice every day,” he said, “but I don’t think my enthusiasm was fully appreciated by my family.” He grinned: “I used to get up at two or three in the morning and play until dawn.”

In Europe prior to his departure for the United States in 1934, Waxman conducted symphonic programs in Paris and Amsterdam. Here he founded the Los Angeles Orchestral Society in 1947 and has conducted a pop-



Pretty Mary Ellen Gleason lights up things backstage at NBC, Hollywood, where she is a regular singer and dancer on popular “Colgate Comedy Hour” Sunday nights.

ular Festival of Music each year.

The composer lives in a hill-top home in Beverly Hills with his wife and son and spends much of his free time working on the score for an opera, “Dr. Jekyll and Mr. Hyde.”—*Barbara Singer*,

'Kay Starr of Japan' Meets Kay

Sixteen-year-old Chiemi Eri of Tokyo realized a life-long ambition recently when she met Kay Starr in Hollywood. Chiemi, known as the "Kay Starr of Japan," has long been an admirer of the American Kay and has become the biggest record seller in Japan.

A typical teen-ager, Chiemi spent the three weeks of her first visit to the U. S. meeting the people with whom she has become familiar via movies and records. Such artists as Miss Starr, Margaret Whiting, and Rosemary Clooney returned the compliment by admiring her Japanese and English versions of their hit songs. Chiemi's recording of "Tennessee Waltz" and "Come-on-a-my-house"—in English and Japanese—sold 350,000 records in Japan and is still selling. She records under the King label, a Capitol affiliate.

The daughter of a Japanese musician, Miss Eri has been ex-



Chiemi & Kay

posed to music since she was very young, and started singing professionally about two-and-one-half years ago. Since then she has divided her time between recordings and movies, having appeared in five Japanese films.

MUSIC HATH ITS LITTLE HOUR

KFI, Los Angeles, last month introduced something novel in the way of a record program—"Saturday Segue," a full half-hour of music without a single commercial or any other interruption. Some 20 sponsors reportedly laid siege to the program after its second airing, but director Pat Kelly and producer Dyer Huston refused to sell spots, declaring: "The listener is entitled to a half hour of uninterrupted music once a week."



At left civilian Eddie Fisher points to the papers which say he's free again. . . . At right he signs autographs for bobby-soxers at 7 A.M. on the opening day of his Paramount, N. Y., engagement. Fisher set a weekday attendance record topped only by Martin and Lewis in 1951.

● BOLGER, THOMAS SIGN

ABC-TV's expansion policy has led to the signing of two sought-after comedians, Ray Bolger and Danny Thomas. Long-term deals have been set on shows currently being worked out for them. Bolger's NBC-TV appearance in 1952 was a smash success and all the webs have been after him.

● DEBUSSY CONTROVERSY

The music industry is watching with interest a suit brought against a recording company by the estate of the late Claude Debussy. Plaintiff claims a current Debussy album damages the copyrights by "departures" from the composer's intentions. Action asks that the company recall all disks and destroy the masters.



Ella Mae Morse relaxes in Capitol Hollywood studios between cutting sides of a disk now riding the hit lanes, "Big Mamou" and "Is It Any Wonder." "Mamou" is Cajun.

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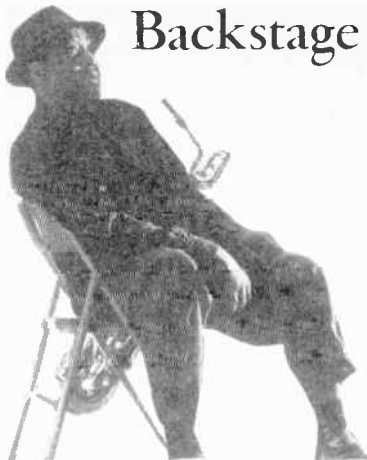
VOL. VIII • Album No. 9113

- I'm Sitting On Top Of The World
LES PAUL-MARY FORD
- Pretend..... NAT 'KING' COLE
- Caravan..... BAS SHEVA
- Yes Sir, That's My Baby HARRY KARI
- April In Portugal..... LES BAXTER
- Red Canary GLORIA WOOD-BUDDY COLE
- Side By Side..... KAY STARR
- I Believe..... JANE FROMAN

VOL. IX • Album No. 9114

- Can't I..... NAT 'KING' COLE
- Gomen-Nasai
MARGARET WHITING & JIMMY WAKELY
- The Nearness Of You BOB MANNING
- Will-O'-The-Wisp Romance
JAN GARBER
- Sleep..... LES PAUL
- Big Mamou..... ELLA MAE MORSE
- The Song From Moulin Rouge
JUNE HUTTON and AXEL STURDANL
- Yokohama Mama..... HARRY KARI

Backstage With Ellington



A RECORD IS BORN

"Without a Song," and "Satin Doll," Duke Ellington's first Capitol disk, looks like a hit. In San Francisco a record salesman accidentally left a copy behind on a store counter and within hours it had found its way to a radio station and was being broadcast—two weeks before release. These photos were snapped in Capitol's Hollywood studios and show Duke & Co. and Producer Dave Dexter working up the disk—over and over, toward the perfection only Ellington can achieve. Date: Monday, April 6, 1953.



At this point "Doll," new tune by Duke, has no name. Dexter: "What you want to call it?" Duke: "I hadn't thought about it."



Gonsalves moodily studies score as Duke and alto man Rick Henderson (right) confer. In cap is Jimmy Hamilton, tenor and clarinet.



Drummer: Butch Ballard.



Terry, Tizol and Cook.



Arranger Billy Strayhorn (in checked shirt, at right) advises reed section on instrumental riff in "Doll" as Ellington debates whether tenor sax lick by Paul Gonsalves (in white shirt, at left) properly ends chorus. Decision was finally resolved that it does. At right is singer Jimmy Grissom.



Holding one ear to heighten sense of pitch, Ellington hears Ray Nance run through trumpet solo. Trombonist is Quentin Jackson.



Shirt open at his throat, Grissom belts into the climax of "Without a Song." A fluff in lyrics caught by Strayhorn, disk was done over.



Cat Anderson, Ray Nance.



Bass: Wendell Marshall.

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WHOO's the best dressed woman in music? Jo Stafford, according to a vote by the Fashion Academy of New York. . . . Piano method folios written by Nat King Cole are to be issued by a publishing company Nat has formed with Jack Robbins, head of



Miss Jo

J. J. Robbins and Sons . . . Thirteen Cole Porter tunes will be heard in MGM's "Kiss Me Kate" . . . Harpo Marx, playing a benefit for the Palm Springs Police Department, had 40 of his props stolen . . . In 22 weeks on the market, the Les Paul-Mary Ford record of "My Baby's Coming Home" has sold over 650,000 copies . . . Toscanini will return in the fall for another season of NBC broadcasts.

. . . Ava Gardner (Mrs. Sinatra to you) told a reporter in London: "I was not trained to be an actress, but I know emotions and I like being a star. It pays more. I live better and get more time off than when I was a secretary" . . . After six years and six months as a disk jockey—and heaven knows how many records!—Maurice Hart of Los Angeles has quit KFWB to package TV shows . . . NBC-TV is reported signing Betty Hutton to star in her own network variety show . . . With a radio show on 518 stations, Eddy Arnold, RCA Victor recording star, is booking into the rosy future with several personal appearance dates already set for 1954

. . . A Santa Monica (Calif.) syndicate has bought Tommy Dorsey's Casino Gardens . . . Mrs. Eisenhower, who can't read music, has a new Hammond organ . . . Capitol has issued pianist



Mrs. S.

Ben Light's first record with vocal in "You Made All My Dreams Come True," an original written by Ben and sung by the "Light Brigade"—six voices . . . Ray Anthony's instrumental "Piccadilly Circus is a new title. Tune was recorded once before as "Long Island Sound" . . . A Toronto radio audience got the laugh of the year out of mimeographed lyrics to "Easter Parade" which went: "The photographer will snap us, and you'll find that you're on the Road to Gravure" . . .

Continued on next page

Continued from preceding page

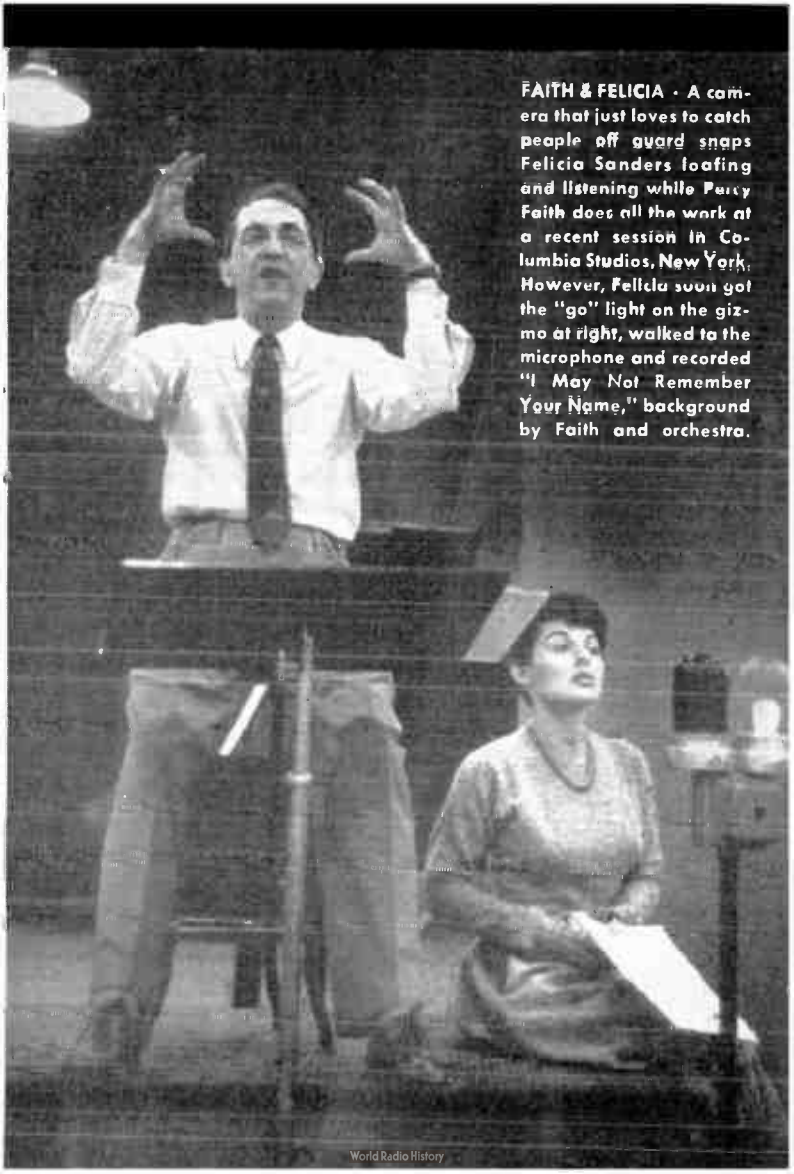
The powerful William Morris Agency is grooming Dorothy Shay for a TV series, "Park Avenue Hillbilly" . . . They loved Doris Day in Cincinnati. It's her home town . . . Pfc. Eddie Fisher is now Mr. . . . Vic Damone's first film may be "Student Prince" . . . Two be-boppers were passing an auto laundry. Said one—and here the joke begins: "Man, dig that crazy record industry! They're even waxing cars" . . . Pearl Bailey and drummer Lou Bellson were married in Caxton Hall, London. Bellson has now written a new tune: "Caxton Hall Swing" . . . Shortest titles on one record are "Oh!" on one side and "San" on the other. It's a Capitol release featuring Pee Wee Hunt . . . Country Singer Merle Travis has joined Frank Sinatra in the cast of "From Here To Eternity." He'll sing "Reenlistment Blues" in the Columbia film and Capitol will record it . . . Mike Connolly says as follows: Guy married a girl singer. Morning after the wedding he saw her in daylight for the first time. "Migawd," he yelled. "SING!" . . . Margaret Whiting, who tends toward anemia, finally has been okayed by doctors for a trip to Korea . . . Dinah Shore sings for Chevrolet on TV, posed in a Pontiac at Los Angeles car show, but was assured by the president of General Motors: "Don't worry. If they fire you, Pontiac will hire you" . . . Mercury has nabbed the reunited Dorsey Brothers orchestra for records . . . Her "Hold Me, Thrill Me, Kiss Me" won Karen Chandler \$1500 a week at Boston's Latin Quarter . . . New Orleans' Sloppy Jim, having made a fortune, now calls himself Untidy James, reports a traveler . . . "If I could judge records accurately," says Andy Devine, "some record company would pay me enough money so that I could ride my horse back to Battle Creek and throw him right through Kellogg's window" . . . Rudy Valee says he discovered Victor Borge "—but I haven't even had a Christmas card from him in five years" . . . Benay Venuta says she saw a flat 3-D picture: "Dull, Dreary, Deadening" . . . Sara Vaughan is recording two songs for Columbia which she brought home from Europe . . . Stan Kenton wonders what ever became of that 3-D magazine—Flair?



Miss B



Mr. T.



FAITH & FELICIA • A camera that just loves to catch people off guard snaps Felicia Sanders loafing and listening while Percy Faith does all the work at a recent session in Columbia Studios, New York. However, Felicia soon got the "go" light on the gizmo at right, walked to the microphone and recorded "I May Not Remember Your Name," background by Faith and orchestra.



Shapely Donna Reed poses a problem for John Wayne in Warner's "Trouble Along the Way," threatening to break up his family. She'll be a singer in next film.

● 'RASCALS' INVADE CAP

Capitol will soon release a total of twelve sides cut by Borrah Minevitch and his Harmonica Rascals. The deal was set during the French harmonica manufacturer's recent trip to the coast. Eight sides will be released as albums in all speeds, the remaining four to follow as singles.

● SPONSOR'S STEP-CHILD

A classic among the hard-luck stories in which show business abounds is a bit of ancient history recalled by June Foray, diminutive Capitol artist whose voice creates a myriad of characters on children's records.



June Foray

In 1938, soon after coming to Hollywood from Springfield, Mass., where she had started in radio, June was writing and starring in a children's program, "Lady Make Believe," and getting paid \$7.50 per week, sustaining.

"I decided the station wasn't trying hard enough to sell that show to a sponsor," June recalls. "So I went to an ice cream company myself, played them some transcriptions and offered the program to them.

"They bought it. They not only bought it—they gave both my writing and acting jobs to the daughter of the sponsor and I lost my \$7.50-a-week career!"

●

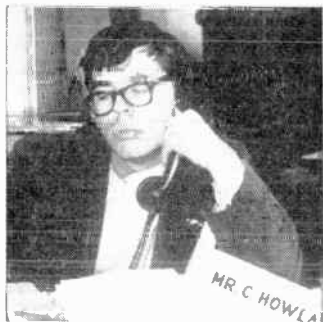
Top songwriter of Denmark is Ereké Denke whose "Give Me Your Heart, Maria" and "Listen to my Song" topped the Danish hit parade for 1952. Denke was awarded the annual prize by KODA, the "Danish ASCAP."

PRISONER

*I hum the thing,
I strum the thing,
It's always in my head,
I wake with it upon my lips,
I take it back to bed.*

*It captures me,
Enraptures me,
Although it isn't sought,
It's what they call a catchy
tune—
And I am really caught!*

— Richard Armour



Man "at work" above is Chris Howland, of Hamburg, Germany, whose daily DJ shows are a hit with an audience of civilians and British soldiers in the former 3rd Reich.

SPECIALIST

Hal Stanley, Kay Starr's manager, says he's discovered the reason why Dave Cavanaugh of Capitol Records switched to production of children's records as his specialty.

Visiting in Cavanaugh's office, Stanley noted two appointments on the desk calendar—"Donald Duck 1 p.m." and "Woody Woodpecker 3 p.m."—and cracked:

"It's obvious, Cavanaugh, you don't like PEOPLE."

Violinist Florian ZaBach of Decca (left) is said to receive 500 requests a week for autographed pictures from bobby-sox followers.

DANCE BANDS MADE

Now that recording artists like Rosemary Clooney and Doris Day are emerging as top motion picture box office attractions, the question is posed . . . will records produce movie personalities in this decade at the rate dance bands did in the last two? The personalities pictured on these pages all got their starts via great bands. Do you remember when?



Dick Haymes (here with ex-wife Nora Eddington) sang with Goodman, James, and T. Dorsey before entering the movies. Also hit on disks.



Gloria De Haven (center) was discovered singing with Jan Savitt in 1943. Peggy Lee (left) sang with Benny Goodman in pre-"Manana" days. Right is Mel Ferrer.



Dorothy Lamour sang with ex-husband Herbie Kay's ork before movie debut, got big break singing "Moon of Manakoora" in "Hurricane."



Agent Lou Levy found the Andrew Sisters singing in a New York club with Leon Belasco's band in 1938. Movies and recordings made the trio a top attraction.

THEM GREAT!



At 16, Betty Hutton was lending her exuberance to Vincent Lopez' ork.



Alice Faye started her career as vocalist with the Rudy Vallee orchestra in 1936. Phil Harris (Mr. Alice Faye) led his own band before turning to radio, TV and pix



Comic Jerry Colonna broke into show business by playing trombone with Fred Rich's band around New York.



Betty Groble was 15 when she debuted with Ted Fiorita's orchestra. She later married band leader, Harry James.

● A. JARVIS ON O. KNAPP

In his 22 years in the business, Disk Jockey Al Jarvis of Hollywood has pioneered a lot of firsts, but the one he remembers best is an interview with the late Orville Knapp in 1935.



"I believe it was the first time a disk jock ever interviewed an artist," Jarvis says. "The thing I remember about it is that Knapp was awfully nervous throughout, in agony.

"It was such an obvious ordeal I felt sorry for him. When the show was over he shook hands and said: 'I want to apologize for being so nervous, but, to tell the truth, this is the first time I was ever interviewed.'

"Naturally," Jarvis says. "I failed to tell him it was the first time I had ever interviewed anyone!"

● DISKS INTO RECORDS

More and more records are making their way into the Library of Congress in Washington. The latest disks accepted for posterity by the national archives include a selection of rare old recordings by Sergei Rachmaninoff, presented by RCA Victor in commemorating the 10th anniversary of the composer's death.

DIG THAT WALL!

No one knows where old elephants go to die, but old songs go to the walls of publisher James E. Meyers' rumpus room. He has papered them with the hits and flops of all the major publishers. Stunt has diplomatic value in the good will created when visiting publishers and writers find their tunes displayed.

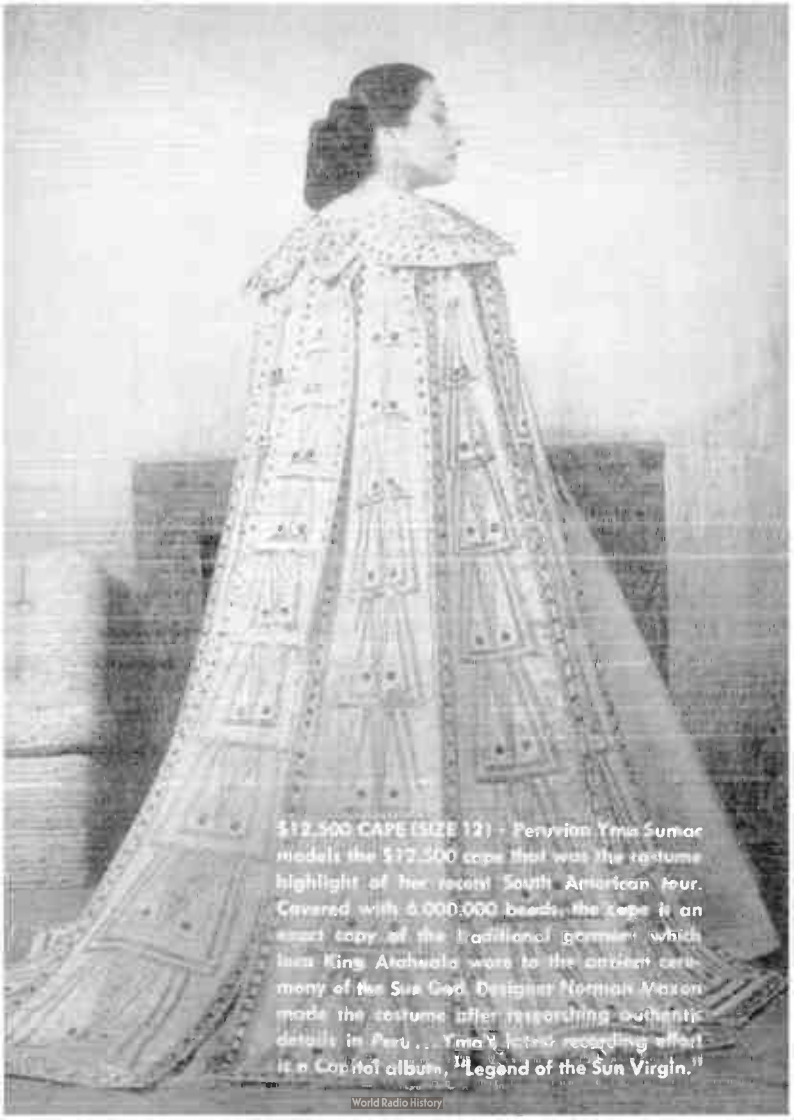
● YOUNG A HIT IN ARMY

Induction into the army hasn't stopped Faron Young, country and western entertainer, on his climb to the top. He's on the way to becoming the Eddie Fisher of 1953. Even in uniform Young has been performing daily at Ft. Jackson, S.C., in service clubs, Red



Cross centers and hospitals. Recently Young, now 21, a Private First Class, won a 24-hour tour of New York as a

Faron Young result of his performance on ABC-TV's "Talent Patrol" program, and was escorted by chauffeured limousine to Sardi's, La Vie En Rose, Ruban Bleu and other famous night spots. Young's latest for Capitol is "I Can't Wait (for the Sun To Go Down To Get You under the Moon)."



\$12,500 CAPE (SIZE 12) - Peruvian Yma Sumar models the \$12,500 cape that was the costume highlight of her recent South American tour. Covered with 6,000,000 beads, the cape is an exact copy of the traditional garment which Inca King Atahuala wore to the ancient ceremony of the Sun God. Designer Norman Maxon made the costume after researching authentic details in Peru... Yma Sumar's recording effort is a Capitol album, ¹⁴**Legend of the Sun Virgin.**¹¹



Wrestler Sandor Szabo got a new grip on show business by recording "Take Me In Your Arms" and "All In The Game" for independent label — Hammerlock Records.



Mickey Katz TWA's to Kansas City to kick off a series of personal appearances designed to plug his latest satirical gem, "How Much Is that Pickle in the Window?"

Unwary Acts Sing Coronation Blues

JUNE's coronation in London is drawing more American recording artists to England and the Continent than at any time since the end of World War II, but pioneer acts abroad are advising newcomers to beware of contract pitfalls in personal appearances.

In listing some of the catches, Bill Smith of Billboard reports that labor permits sometimes are a weapon in the hands of French night club operators, who contract with an American act on the promise to obtain a license, then drop the act "because the operator is shocked to learn the act has no permit."

Although most Americans don't realize it, Billboard says, most cafes in Amsterdam, the Netherlands, are run in tandem—one operator running places across the street from each other. A singer books into one, then in the contract's fine print discovers she's working both clubs at one salary.

Taxes are a special headache in Greece, which levies on performers' salaries to the tune of 12½ percent, and where "it is possible that, while an act is working . . . a new tax law is passed and the performer will suffer."



Jerry Lewis keeps things in the family by waxing duets with his wife, Patti. New Capitol release is "If You Loved Me Truly," novelty from Cole Porter's "Can-Can" hit.



Here's a 1923 photo of late Gus Kahn with son Donald, daughter Irene; in 1923 Kahn wrote "Yes, Sir, That's My Baby," a 1953 hit by Harry Kari (Harry Stewart).

● MONROE DROPS ORK

Vaughn Monroe, who raced with the moon and caught it, has disbanded his orchestra to devote his time to being a single performer. Future plans include night clubs, theaters, radio, television, records and motion pictures. The band's theme, "Racing With the Moon," established Monroe as a top recording personality, and he followed it up with such memorable hits as "Ballerina," and "Riders In The Sky." A top outfit since 1940, the ork played its last date at Fordham University May 2.



Vera Miles, signed for films on the basis of her singing in Miss America beauty contest, debuts in a Warner Bros. 3-D color adventure, "The Burning Arrow."



VERY HOT ROD • Margaret Whilling posts at the wheel of General Motors' experimental "Le Sabre" in the driveway of her California home. Margaret and Jimmy Wakely plan to team for Capitol on more records, encouraged by the current success of their "Gömen Näsäl."

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'Artistry in Baseball' (1946)



Not too many hits at the plate, but lots of them at the platter counters. Players on June 1946 team were (back row, left to right): Musso, Anderson, Kabak, Manne, Rugolo and Wetzels; (front row, left to right): Hanna, Howard, Childers, Safranski and a well-known bat boy, Stan Kenton. Team-mates were Kenton sidemen. Batter up!