



RECORD CLUB REVIEW

THE KINGSTON TRIO



BEST-SELLER

SELECTION OF THE MONTH

Here's that "Tom Dooley" trio
styling a treasury of richly minted
songs in the album that has brought
them nationwide recognition.

The Kingston Trio

(F996, \$3.98)

Dave Guard



Nick Reynolds



Bob Shane



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*Writes Paul Speegle, Featured Columnist,
San Francisco Call Bulletin:*

The Kingston Trio is, in a sense, unique. It sings on key and with a passionate regard for the geographical and musical meaning of whatever song is being presented. This impressive integrity is unmistakably evident in the hat-dancing inspiration of the Mexican *Coplas*, in the rollicking fun of *Three Jolly Coachmen*, an English ditty that the trio sings with an extravagant Mayfair accent.

There is versatility here, from the haunting, ghostly quality of *Fast Freight* to the calypsonian verve of *Banua*, from the cocktail lounge-type *Scotch and Soda* to the mournful cry of *Tom Dooley*, a classic "do" of the Tennessee hill-folk.

There is also high humor and a feeling for the dramatic, along with sound knowledge of the gamut from sea chanteys to calypso rhythms to the inevitable western-type roundelay. And there is the musicianship to put this knowledge into its most delightful expression.

Singing comes naturally to the boys, and all play guitar. Dave Guard and Bob Shane were brought up in Hawaii, where they learned to strum ukuleles about the same time they learned to swim—at the age of seven. Both Dave and Bob play banjo in addition to guitar. Nick Reynolds, who sings and plays conga drums, was born in California, but as the son of a Navy career officer he traveled widely and picked up new songs each time the family moved.

You don't have to be an expert to sense that these boys like to sing. Better yet, they sound as if they like to sing together. During their engagements at such bistros as San Francisco's "The Purple Onion" and "the hungry i," Chicago's "Mr. Kelly's," and New York's "Village Vanguard," they have been heard and roundly applauded by everyone from Bing Crosby to Admiral Chester W. Nimitz. This album gives you a chance to do the same.

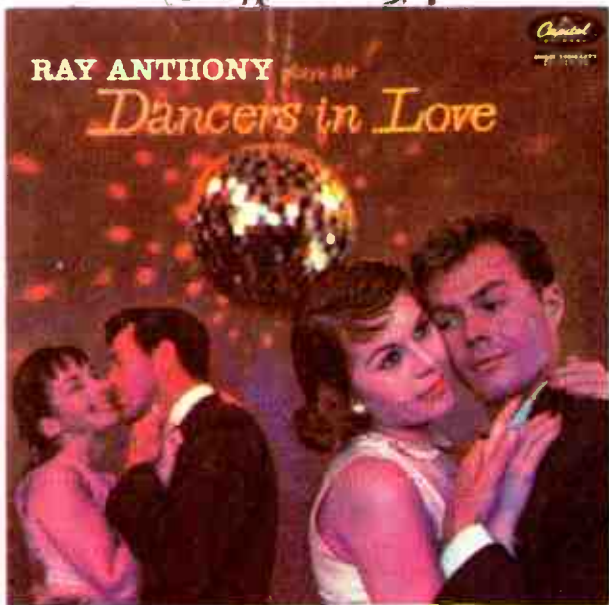
THREE JOLLY COACHMEN • BAY OF MEXICO • BANUA • TOM DOOLEY • FAST FREIGHT • HARD, AIN'T IT HARD • SARO JANE • SLOOP JOHN B • SANTO ANNO • SCOTCH AND SODA • COPLAS • LITTLE MAGGIE



BEST-SELLER

ALTERNATE SELECTION

*Turn the lights down low and
Let the stars shine in—
As Ray Anthony, his orchestra, and mellow strings
Play that Dream-Dancing kind of music for*



You may purchase this Alternate Selection in addition to or instead of the Selection of the Month, and purchase carries full Bonus Album credit.

RAY ANTHONY plays for

Dancers in Love

(F786, \$3.98)



In this album, Ray Anthony and his golden horn work a very special musical magic. First there's a tune, romantic and familiar, that is rich in melody and fond associations. Then comes the special styling that only Ray and company can provide—warm, listenable, just right for soft lights and tender moments. Finally, there's a gentle but persuasive beat, inspired by Ray's smooth and easy trumpet. Together, these tunes and stylings form music resplendent with qualities to enchant both dancers and listeners.

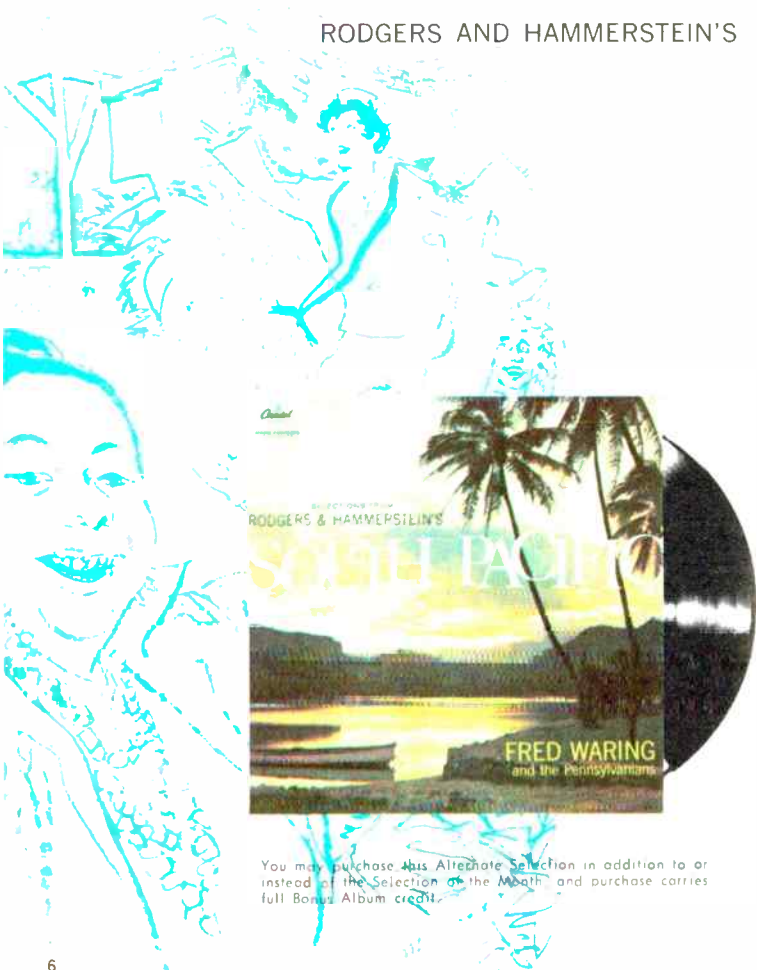
Day by Day opens the album with a lush blending of strings and orchestra spotlighting Ray Anthony's suave interpretation of the melody. Ray and the orchestra give dancers and listeners an uptempo change of pace with their lively *You Do Something to Me*. *Blue Champagne* sparkles with Ray's searing trumpet solo in this delightfully sophisticated rendering of a perennial favorite. Each of the tunes in this wonderful collection emerges fresh and appealing as Ray Anthony steps forward and leads all the way in this, his inimitable salute to **DANCERS IN LOVE**.

**DAY BY DAY • YOU DO SOMETHING TO ME •
I HADN'T ANYONE TILL YOU • EASY TO LOVE
• WHERE AM I? • I'VE GOT YOU UNDER
MY SKIN • THROUGH! • FALLING IN LOVE
WITH LOVE • I'LL CLOSE MY EYES •
BLUE CHAMPAGNE • WHERE OR WHEN •
DANCERS IN LOVE**

BEST-SELLER

ALTERNATE SELECTION

RODGERS AND HAMMERSTEIN'S



You may purchase this Alternate Selection in addition to or instead of the Selection of the Month, and purchase carries full Bonus Album credit.

FRED WARING AND THE PENNSYLVANIANS

present songs from

a landmark in American theatrical history.

SOUTH PACIFIC

(F992, \$3.98)

Rodgers and Hammerstein's "South Pacific" opened at New York's Majestic Theatre on April 7, 1949, and has been running somewhere ever since. The Broadway conquest ran a record 1,925 performances; there have been uniformly successful national and international tours; constant performances on TV and radio of songs from the score. And currently, of course, the popular motion picture version is delighting audiences everywhere.

Because of the range of drama, wit, and especially the romantic lyricism in the timeproof score, Fred Waring and the Pennsylvanians are particularly qualified to interpret SOUTH PACIFIC. Throughout a long and successful career in all media, Fred Waring's music has been characterized by a tasteful imagination that heightens the music's essential message without distorting the intentions of the composer.

Fred Waring is especially fond of SOUTH PACIFIC—one of his associates observes, "Fred can hum the whole score by heart." In this album, he has applied to his treatment of the songs his customarily meticulous preparation and determination to invest the music with its full color and warmth. Never were the shores of *Bali Ha'i* more alluring or the drama of *Some Enchanted Evening* more appealing than when the Waring chorus and orchestra interpret the unforgettable words and music.

There is laughter in *I'm Gonna Wash that Man Right Outa My Hair* and *Honey Bun*. And there is a note of sweet sadness in *Younger Than Springtime* and *This Nearly Was Mine*. All these selections and more from the wonderful world of SOUTH PACIFIC prove what one critic once said of Fred Waring and the Pennsylvanians, "...they give as well as receive."

HAPPY TALK • I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR • THERE IS NOTHIN' LIKE A DAME • SOME ENCHANTED EVENING • YOUNGER THAN SPRINGTIME • A WONDERFUL GUY • THIS NEARLY WAS MINE • HONEY BUN • BALI HA'I • A COCK-EYED OPTIMIST • DITES MOI • MY GIRL BACK HOME

CLASSICAL

SELECTION OF THE MONTH

*In performances both majestic and beautiful,
a renowned conductor and symphony orchestra
interpret two of the world's favorite masterpieces.*

TCHAIKOVSKY: SERENADE IN C MAJOR, OP. 48

PROKOFIEV: CLASSICAL SYMPHONY, OP. 25

WILLIAM STEINBERG conducting

THE PITTSBURGH SYMPHONY ORCHESTRA

(X8290, \$4.98)



Tchaikovsky's beloved *Serenade for Strings* contains some of the loveliest music ever written by the composer. While the First Movement, a gravely melodic passage, was Tchaikovsky's favorite, the Second Movement, Waltz, is one of the most popular pieces in all the world. The sweeping strains of the unforgettable harmonies are colorful and romantic. The violins slow, quicken, and then hold their breath in moments of delightful suspense. The Third Movement, Elegy, is in a solemn mood, heightened by the interplay of orchestral voices suggesting an operatic duet. For the fourth, and last, Movement, Tchaikovsky turned to Russian forms of music, powerful and stirringly eloquent, ending with a bell-like return to music of the First Movement.



Prokofiev's familiar *Classical Symphony* was composed as an answer to critics of 1917 who claimed he could only write "modernistic" pieces—a straightforward demonstration that the composer was thoroughly grounded in the principles of classical art. It was a symphony written, he said, "as Haydn would have written it had he lived in our day."

The music of all four movements is eloquent with wit, charm and old-world grace. The first two movements are notable for their beautiful string passages while the Third Movement is the vigorous gavotte, long a favorite with concert audiences. The finale recaptures the moods of each part of the *Classical Symphony*, relating them with string melodies.

Prokofiev never again composed an *apologia* like this one. But even as he matured and took on the stature of a master—one of the Olympians of modern music—classical principles remained among the prime tenets of his musical faith. He too, like Tchaikovsky, wrote grander pieces than the present one; but there is none with more consummate artistry.

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CLASSICAL

ALTERNATE SELECTION

HAYDN CONCERTO IN D MAJOR

BACH CONCERTO IN D MINOR

From the beginning of the seventeenth century until the end of the eighteenth, when it was overshadowed by the piano, the harpsichord was the all-purpose instrument for both accompaniment and solo performances. For this album, Sylvia Marlowe remains true to the traditions of both Baroque and Classical performers by not only appearing as soloist but conducting the orchestra as well.

Haydn's *Concerto in D Major* for harpsichord and orchestra is perhaps his finest concerto. As performed here by Sylvia Marlowe and the orchestra, the music's refinement and grace are destined to charm today's listener. While the concerto's opening music unfolds, the listener will note the smoothness with which orchestra and harpsichord blend and contrast. Suddenly the calm spell is broken by the flashing music of an Hungarian gypsy dance, only to return once more with the enchanting melodies of the closing themes.

Of the various harpsichord concerti written by Bach during his years in his beloved Leipzig, the *D-Minor Concerto* is unquestionably the most familiar and the greatest. Miss Marlowe and the orchestra play the stirring melodies here as Bach intended: with harpsichord heard alternately as soloist and as complement to the orchestra. The opening movement, brilliant with powerful Baroque harmonies, is followed by a lovely Adagio. The third and final movement is a sturdy, almost earthy Allegro. It is, in noted musicologist Tovey's opinion, "the most important of all Bach's instrumental finales."



At the age of eighteen, while a pupil of Nadia Boulanger, Sylvia Marlowe began studying the harpsichord. Since then, she has performed to constant international acclaim on the concert stage, in numerous radio concerts and in a distinguished NBC television series. Renowned critic Virgil Thompson has described her playing as "authoritative, masterful, and deeply poetic."

*An outstanding interpreter of
eighteenth-century music superbly performs
two of that period's most engaging works.*

SYLVIA MARLOWE, Harpsichord
and conducting

The Concert Arts Chamber Orchestra

(X8375, \$4.98)



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JAZZ

SELECTION OF THE MONTH

*In brilliant hi-fi, backed by Billy May,
Duke Ellington, Woody Herman, the Just Jazz All Stars—
the big, exciting beat of seven top drummers in:*

hi-fidrums

(F926, \$3.98)

BUDDY RICH—Hi-Fi Drums: Swinging out on the title tune is Buddy Rich, joined by *Woody Herman's Herd*. Here, his four-minute solo displays the explosive style that has made him the greatest of today's "showman" drummers.

LOUIS BELLSON—Sticks: In this Shorty Rogers original, Lou's rolling, double bass-drum technique backs up his own *Just Jazz All Stars*. Lou has sparked the Benny Goodman, Tommy Dorsey, Harry James, Duke Ellington organizations.

CHUCK FLORES—Skinned: It's the *Woody Herman Herd* again on *Skinned*, featuring young Chuck, former student of Shelly Manne, member of the Herd; and, more recently, a prominent figure in West Coast jazz. His work here swings nicely, leading the brass and saxes with a free, easy rein.

DAVE BLACK—Gonna Tan Your Hide: Dave joins *Duke Ellington* in this tune by the Duke and Billy Strayhorn. Dave is up and away on this one, winding up with a blazing finale.

ALVIN STOLLER—Brushed Off: Here's a swinging original by *Billy May* and Stoller. After a tempestuous intro, Alvin takes over on brushes to lead Billy's brass and saxes on a merry chase. Stoller is a veteran of Teddy Powell, Benny Goodman, Claude Thornhill, Charlie Barnet and Billy May groups.

CHUCK FLORES—Skinned Again: A rousing encore by Chuck, featured with *Woody Herman's Herd*.

STAN LEVEY, ALVIN STOLLER, IRV COTTLER—Tri-Fi Drums: Levey, currently with Howard Rumsey at Los Angeles "Lighthouse," served with Dizzy Gillespie and Charlie Parker before moving on to Stan Kenton, Charlie Ventura, and Woody Herman. Irv Cottler has worked with Red Norvo, Claude Thornhill, Tommy Dorsey and Les Brown. Tri-Fi Drums, written by Bill Holman, features the three, playing breaks and in unison with *Billy May's Band*. The galvanic finale has all three in a driving, down-to-the-wire finish that adds the final, dazzling stroke to **HI-FI DRUMS**.



This selection of the Month will be automatically mailed to you if you are a member of the Jazz Division. If you do not wish this option, please let us know by simply marking our enclosed form. Acceptance of this selection covers the entire album track. And, as with all other jazz CDs, you may purchase any of the 1,000+ unissued selections listed in the Record of the Year Guide just a fraction of the price. To help cover cost of postage, printing and handling, this will involve about 5% of the price, not a fortune. See p. 27.

JAZZ

ALTERNATE SELECTION

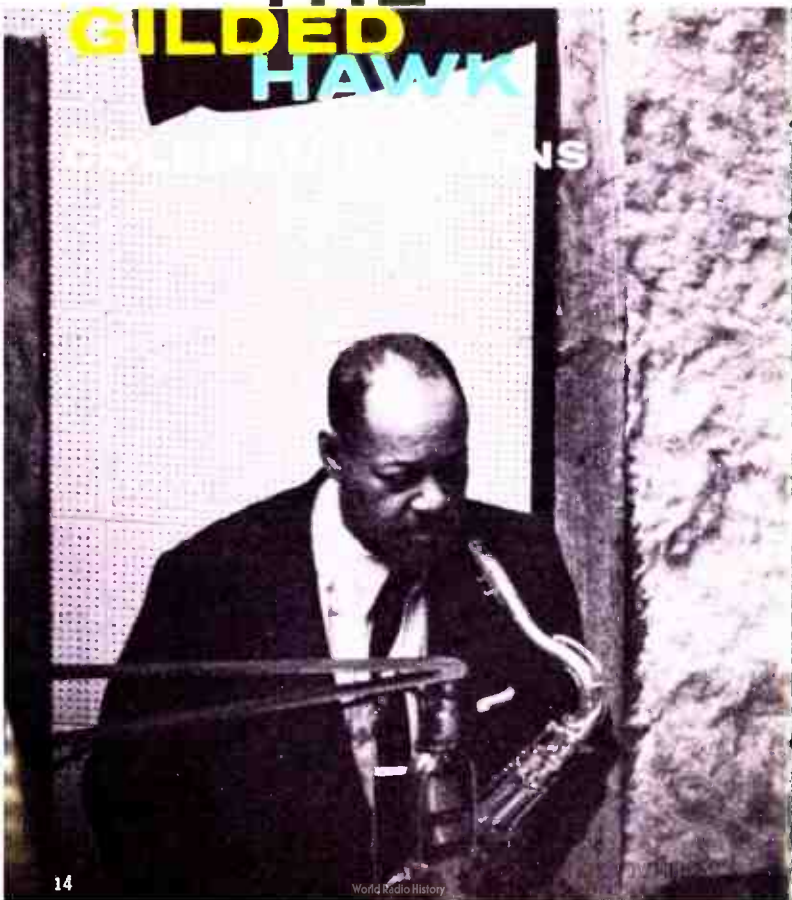
THE

(F819, \$3.98)

GILDED

HAWK

NS



the soloist: *Coleman Hawkins*

his setting: *the rich sound of a large orchestra*

his nickname: *ordinarily, "the Hawk." But in this album, a golden glow surrounds his playing, and the master jazzman becomes "The Gilded Hawk"*

Coleman Hawkins virtually created the tenor saxophone as a jazz solo instrument and he has remained one of its most popular stars ever since. Beginning with Mamie Smith's Jazz Hounds and later as an important soloist with Fletcher Henderson and his orchestra, Hawkins perfected his technique into the linear sax style that has become his trademark. His recording of "Body and Soul" made Hawkins a national jazz figure, and secured his position as a solid mainstream jazzman, bridging the eras of swing and cool. His associations with other prominent men include records with Count Basie and Dizzy Gillespie; tours with his own sextet featuring Sir Charles Thompson, Howard McGhee and Denzil Best. Today, as THE GILDED HAWK testifies, Coleman Hawkins is still an artist unsurpassed.

Here, Hawkins' fabled tenor sax captures a soft, beautifully romantic jazz mood. His leisurely, rhapsodic solos are wonderfully enhanced by backgrounds that feature a string choir, augmented from time to time by woodwinds.

The tunes he performs in this album are familiar ballads, untarnished by too frequent exposure. All of them respond eloquently to the Hawkins touch, to the big, sensual tone that is distinctively his. There is a gentleness too in these solos, rooted in strength and thus all the more persuasive. Possessing that rare combination of imagination and control, Coleman Hawkins shapes solos in *It Had to Be You* and *Baubles, Bangles, and Beads*, with firm outlines. And whether he is coaxing rich feeling out of the tune itself or fashioning expressive phrases of his own, his melodic interpretation makes every selection a gilt-edged performance.

Also included: *Out of the Night • Autumn Leaves • Stranger in Paradise • My Mother's Eyes • Everything Happens to Me • With Every Breath I Take • I'm Yours • I Didn't Know What Time It Was • Boulevard of Broken Dreams • Cottage for Sale*



This is June Christy!

THIS IS JUNE CHRISTY! (F1006). The fabulous Miss Christy styles twelve time-tested, yet fresh, examples of her always tasty, always apt style. With Pete Rugolo providing provocative backgrounds, June presents her unforgettable versions of *My Heart Belongs to You; Get Happy; Great Scot; I'll Remember April; I Never Wanna Look into Those Eyes Again*; seven more.



COMEDY CARAVAN (F732). Stan Freberg, Deacon Andy Griffith, Johnny Standley and Yogi Yorgesson, a formidably funny four in any man's language, do side-splitting performances of their biggest laugh-getters. Among them: Stan Freberg, *John and Marsha*; Andy Griffith, *What It Was, Was Football*; Yogi Yorgesson, *The Object of My Affection*; Harry Kari, *Yokohama Mamma*; Johnny Standley, *It's in the Book*.



FATS SENT ME (F879). Page Cavanaugh. In a fresh recreation of the swinging Fats Waller style, pianist Page Cavanaugh, with bright instrumental backing, performs an exciting collection of Waller tunes, recorded for the first time in this album. *Birddoggin' the Chicks; Wallerin' Around; Makin' the Town; Easy Living; You're My Baby Doll; The Last to Know*; six more.



BIZET: SUITE FOR ORCHESTRA FROM CARMEN • GOUNOD: BALLET MUSIC FROM FAUST (X8288). Vladimir Golschmann cond. the St. Louis Symphony Orchestra. In vividly colorful performances of these famous masterworks, Golschmann and the St. Louis Symphony bring forth all the brilliance and magnitude which has made this music unforgettable. With superb orchestration, the tragic tales of each work are told in sweeping melodies and haunting passages. FDS high fidelity.



DANCE TO "THE MUSIC MAN" (F966). Here's music made for dancing feet and happy hearts, served up in delightful fashion by the topflight bands of **Freddy Martin, Guy Lombardo, Glen Gray and Pee Wee Hunt.** The inspired blending of music from Meredith Willson's Broadway hit, and the mood and contrasting styles of these four, result in new dancing and listening pleasure. *Till There Was You; Goodnight My Someone; Seventy-six Trombones; Marian the Librarian;* nine more.



ARTHUR MURRAY FAVORITES: CHA-CHA MAMBOS (F578). Billy May and his **Rico Mambo Orchestra.** Among the mambos Arthur Murray recommends are those full of exciting Latin color, variety, and beat, ideal for dancers and listeners who like their music rich with scintillating rhythms. Billy May captures the infectious quality of the mambo as he plays *Cba, Cha Bamer; Ya Ya Ya, Cha Cha Cha; The Peanut Vendor;* nine more.

BONUS ALBUMS are one of your most valuable privileges as a member of the Capitol Record Club. For every two albums you purchase from the Club you are entitled to a Bonus Album of your choice—Free. Therefore, after you have purchased the albums you agreed to buy in your application for membership, for each two records you purchase thereafter, you may select a Bonus Album from the Bonus Albums listed in each issue of the Review. New albums are constantly added to this list.

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BONUS ALBUMS STILL AVAILABLE

NEW: ON WINGS OF SONG (X8333). Dorothy Warenskjold, soprano, with Jack Crossan, piano. One of America's foremost young singers interprets Schubert's *Ave Maria*; Brahms' *Cradle Song*; *The Lord's Prayer*; nine more.

SONGS AT SUNSET (F889). Miss Jane Froman, her voice rich and velvety, sings such all-time favorites as *In the Blue of Evening*; *Twilight Time*; *Home (When Shadows Fall)*; *Come to Me, Bend to Me*; eight more.

CHOPIN: COMPLETE BALLADES AND IMPROMPTUS (X8403). Agi Jambor, piano. In an album of extraordinary charm, the Chopin works imaginatively performed include *Fantasia-Impromptu in C Sharp Minor*; *Ballade in G Minor*; seven more.

ARTHUR MURRAY FAVORITES: MODERN WALTZES (F548). Les Baxter and his orchestra. Through these lilting melodies performed by Les Baxter, Arthur Murray extends his invitation to dance the beloved waltz. *Carolina Moon*; 11 more.

THIS LUSTY LAND (F700). Tennessee Ernie Ford sings magnificently of the hopes, sorrows and humor of America. *John Henry*; *Trouble in Mind*; *The Rovin' Gambler*; *In the Pines*; seven more. Jack Fascinato backs.

ELLINGTON '55 (F521). With the Duke on these eight extended jazz performances are such stars as Harry Carney, Cat Anderson, Juan Tizol, Jimmy Hamilton. Swinging tunes incl. *Rockin' in Rhythm*; *Black and Tan Fantasy*.

MISH MOSH (F799). Mickey Katz plays and sings a dozen hilarious hits in his inimitable zany style. Among them: *I'm a Schlemiel of Fortune*; *Roiselle from Texas*; *That Pickle in the Window*.

JOHANN STRAUSS, JR.: GRADUATION BALL - GIACOMO MEYERBEER: LES PATINEURS (X8360). Ballet Theatre Orchestra cond. by Joseph Levine. Enchantingly frivolous divertissements handsomely performed here in FDS high fidelity.

VOICE OF THE NAME BANDS (F704) Helen Forrest. Famous as the vocal complement to such orchestras as Artie Shaw, Harry James and Benny Goodman, Helen Forrest sings *All the Things You Are*; *The Man I Love*; ten more.

ROCKIN' HAMMOND (F722). Milt Buckner with a powerful rhythm section plays 12 slow blues and "screamers" incl. *Mighty Low*; *The Late, Late Show*.

IN A MELLOW MOOD (F575). Lyrical trumpeter Bobby Hackett creates lovely listening music with rich orchestral backing in twelve popular selections incl. *Mood Indigo*; *Stars in My Eyes*; *Rain*; *Lazy River*; *Flamingo*.

BEETHOVEN: "PASTORAL" (SYMPHONY NO. 6) (X8159). The Pittsburgh Symphony Orchestra cond. by William Steinberg gives a richly luminous performance of Beethoven's familiar masterwork in this beautiful FDS high fidelity album.

BONUS ALBUMS STILL AVAILABLE

COLLEGE CLASSICS (F657). Les Brown and his Band of Renown present a dozen songs of college days in sparkling dance arrangements, incl. *Sweetheart of Sigma Chi; The Whiffenpoof Song; Goodnight Sweetheart.*

JUMP FOR JOY (F979). Peggy Lee latches onto a dozen fresh songs and swings them in her happiest style. Incl. *Four or Five Times; Old Devil Moon; When My Sugar Walks Down the Street.* Nelson Riddle backs.

LEGEND OF THE JIVARO (F770). Yma Sumac. Authentic songs of the notorious Jivaro head-hunters sung by Yma Sumac in exotic settings with native instruments. *Jivaro; Sejollo (Whip Dance); Sumac Soratena;* 11 more.

IMPRESSIONS OF BRAZIL (X8381). Laurindo Almeida, guitar, with Ray Turner, piano. The celebrated guitarist presents fascinating works by Heitor Villa-Lobos, and others, plus two of his own outstanding compositions.

ROMANTIC BALLADS (F537). Gordon MacRae sings 12 enchanting songs in his warm-hearted manner, lending new charm to *Stranger in Paradise; C'est Magnifique; Ramona; So In Love; Some Enchanted Evening;* seven more.

MISTER RAGTIME (F760). Joe "Fingers" Carr, of course! From the vast repertoire of piano Americana Joe presents twelve classic tunes, incl. *The Old Piano Roll Blues; St. Louis Blues; Maple Leaf Rag.*

COOL AND SPARKLING (F757). Paul Smith, his piano, and sextet play contemporary jazz as smooth and fine as vintage champagne. *I Remember You; You and the Night and the Music;* ten more.

FOLK SONGS OF THE NEW WORLD (X8324). The Roger Wagner Chorale. Beautiful interpretations of distinctively American folk music by the renowned Chorale. *I've Been Working on the Railroad; Cindy; Blue Tail Fly;* ten more.

POPULAR FAVORITES BY STAN KENTON (F421). Stan turns his attention to ever-popular tunes—investing them with his unusual jazz artistry. *September Song; Tenderly; Laura; Stardust;* five more.

CLASSIC GOLD ALBUM (X8426). Twelve selections from the Capitol library of best-selling classical albums, including thrilling performances by Leopold Stokowski; Nathan Milstein; Marcel Grandjany; Hollywood Bowl Symphony.

NAT "KING" COLE SINGS FOR TWO IN LOVE (F420). Nat Cole lends new magic to twelve enchanting ballads about love. Incl. *Tenderly; There Goes My Heart; Almost Like Being in Love.* With Nelson Riddle.

FOUR FRESHMEN AND FIVE SAXES (F844). Those perennially fresh Frosh team with such reed experts as Dave Pell, Georgie Auld, Bob Cooper with excitingly modern results. *Liza; You've Got Me Cryin' Again;* ten more.

BONUS ALBUMS STILL AVAILABLE

CHASING SHADOWS (F815). Jackie Davis at the Hammond organ makes sparkling music, with drums and guitarist Irving Ashby joining in *Irresistible You; Haunting Me*; ten more. Magnificent hi-fi.

THE YOUNG MAN WITH THE HORN (F373). Ray Anthony in his most popular performances plays *Mr. Anthony's Boogie; Stardust; For Dancers Only; Jersey Bounce; I Wonder What's Become of Sally?*; seven more.

THE SOUND OF WAGNER (X8411). Erich Leinsdorf, cond. Concert Arts Symphony Orchestra. Brilliant performances of orchestral excerpts from five of the greatest Wagnerian operas incl. *Lohengrin; Tannhäuser; Götterdämmerung.*

THE BENNY GOODMAN BAND (F409). Benny, Stan Getz, Red Norvo, Lou McGarity, Red Callender, Mel Powell, Billy Butterfield, Charlie Shavers, others join in *Muskrat Ramble; Chicago; Whistler's Blues; All the Cats Join In*; seven more.

JUST FOR VARIETY, VOL. 3 (F946). An exciting new idea in home entertainment! Twelve top stars in a specially programmed hi-fi album! Incl. Dean Martin in *That's Amore*; Nat "King" Cole in *Mona Lisa*; Les Baxter in *Busy Port*.

SKYLIGHT RHAPSODY (F759). Joe Bushkin's rhapsodic piano is joined by lyric orchestral backgrounds to bring the listener wonderfully romantic stylings. *Body and Soul; My Romance; Bess, You Is My Woman Now*; nine more.

DANCE CRAZE (F927). Ray Anthony, Les Brown, Stan Kenton, Pee Wee Hunt, Guy Lombardo and others star in twelve dances incl. hokey pokey, bunny hop, tango, rock 'n' roll, waltz, charleston. With dance instructions.

HANK THOMPSON'S ALL-TIME HITS (F729). All of Hank's most popular songs sung in his warmhearted manner in this refreshing hi-fi recording of his greatest hits. *Humpty Dumpty Heart; Today*; ten more. With *Brazos Valley Boys*.

MEDITERRANEAN MAGIC (F714). John Raitt sings a romantic musical bouquet from the Latin world with warmth, sensitivity and gusto. *Amapola; O Sole Mio; Granada; Lady of Spain; Malaguena*; seven more.

BRAHMS: PIANO CONCERTO IN D MINOR, OP. 15 (X8356). Rudolf Firkusny, piano, the Pittsburgh Symphony Orchestra, William Steinberg, cond. Firkusny's brilliant performance is perfectly complemented by famed orchestra and conductor.

PROKOFIEV: FIRST VIOLIN CONCERTO • LALO: SYMPHONIE ESPAGNOLE (X8303). Nathan Milstein, violin, the St. Louis Symphony Orchestra, Vladimir Golschmann, cond. Lyric, masterful performances of two popular classics. FDS high fidelity.

KENTON PRESENTS JAZZ: SHIFTING WINDS (F6513). Bob Cooper. Here is West Coast jazz, zesty as a salt breeze. Bob, Jimmy Giuffre, Shelly Manne, John Graas, others, swing out in *'Round Midnight; All or Nothing at All*; eight more.

ADDITIONAL SELECTIONS YOU MAY PURCHASE

(No matter what your Division, purchase of any of these selections carries full Bonus Album credit.)



RITUAL OF THE SAVAGE (F288, \$3.98). This original and exotic music by **Les Baxter** captures the ritualistic melodies and seductive rhythms of the Belgian Congo and far-off Africa in an exotic blend of exciting listening music. Among the 12 selections: *Sophisticated Savage; Busy Port; Love Dance; Quiet Village; Stone God; The Ritual; Jungle River Boat.*



FIREMAN'S BALL (F527, \$3.98). Joe "Fingers" Carr. Get out your Saturday night duds! Put on that Saturday night feeling! It's time for the Fireman's Ball and the only conflagration in town will be around Joe's piano! With his ragtime band, Joe gives a rollicking performance of *I'm Looking Over a Four Leaf Clover; Hook and Ladder Rag; I Ain't Got Nobody; Red Wing; You Are My Sunshine; I Want to Be Happy;* six more.



LOVE IS THE THING (X824, \$4.98). Nat "King" Cole lends the incomparably romantic quality and warmth of his voice to a dozen familiar ballads encompassing the many moods of love. *Stardust; When I Fall in Love; Love Letters; I Thought About Marie; It's All in the Game; When Sunny Gets Blue; Stay as Sweet as You Are;* five more. **Gordon Jenkins** backs.



RUSSKAYA! (X8384, \$4.98). Carmen Dragon conducts the **Hollywood Bowl Symphony Orchestra** in magnificent interpretations of six vibrant Russian compositions. Here is music sad, wildly happy, dreamily reflective, and, truly exciting. Incl. *Dance of the Buffoons, Rimsky-Korsakov; Volga Boatman; Melodie, Tchaikovsky; Russian and Ludmilla Overture, Glinka; Meadowland.*

ADDITIONAL SELECTIONS YOU MAY PURCHASE

(No matter what your Division, purchase of any of these selections carries full Bonus Album credit.)

NEW! ROCKIN', ROLLIN' AND STROLLIN' (F965, \$3.98). Guitarist **Bob Bain** creates the best rock 'n' roll sounds heard for many a day as he swings out with *At the Hop; Raunchy; The Stroll; The Great Pretender*; eight more.

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A close-up, profile portrait of conductor William Steinberg, looking towards the right. He is wearing a dark, textured suit jacket, a white shirt, and a dark tie. The lighting is dramatic, highlighting the contours of his face.

WILLIAM STEINBERG
conducts
TWO GREAT CLASSICS
(see page 8)

The Capitol Records logo, featuring a stylized illustration of the United States Capitol building inside a yellow oval. The word "Capitol" is written in a cursive font above the building, and "RECORDS" is written in a bold, sans-serif font below it.

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