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# DICK CLARK

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# 20 Years of Rock N' Roll

YEARBOOK



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In the springtime of the second fifty years of this century the United States was launched into a period of media expansion and cultural revolution that has only just recently begun to settle into recognizable patterns. The second world war had effectively cut us off from the decadent deco and depression of the pre-war life style. The war had been like a hard winter where both the flowers and weeds of the preceding summer have been allowed to wither and die, and only the people themselves survive, a much hardier stock whose will and courage forces them to look forward rather than back.

For all the horror and damage of the war, it had also been a time of forced creativity where the tools by which all our lives have been changed were created and tempered. The war launched us into an electro-nuclear age where anything is possible. It also provided the dies for an inexpensive technology that has resulted in total communication, if not comprehension, between all peoples.

Strangely enough most of the new media that would



**Vaccine for Polio Successful; Use in 1 to 3 Years Is Likely**

By WILLIAM L. LAURENCE  
A vaccine against polio that has been used safely and successfully in preliminary trials on ninety children and adults, producing protective immunity bodies against all the three viruses causing the disease, was announced last night at a special meeting at the Waldorf-Astoria Hotel under the auspices of the National Foundation for Paralysis.

The vaccine was developed by Dr. Jonas E. Salk, Research Director of the University of Pittsburgh, and the team of scientists led by Dr. Salk and his associates. It was developed through the generous support of the Dimes Club and the American Medical Association.

There are three types of virus known as Brunhill and Leon. The vaccine is found to provide protection against all three. In many cases, Dr. Salk reported, the quantity of immunity bodies produced by the vaccine was greater than the number previously in persons exposed to one of the viruses.

**U. S. Agrees to Give More Indo-China Aid**

Special to THE NEW YORK TIMES  
WASHINGTON, March 28—The United States agreed in principle today to increase its contribution toward the French effort against the Communist guerrillas in Indo-China but insisted that France in return should produce a program for winding up hostilities in a victory for the Associated States.

The United States position was outlined to Premier René Mayer and other members of the French mission first by President Eisenhower aboard the yacht Williamsburg and later in the day by John Foster Dulles, Secretary of State, during a general session.

Continued on Page 16, Column 4



**THE REDS TAKE OUTPOSTS; BACK**

Hill 7/3

**Philadelphia Inquirer**

**THE MILTON BERLE SHOW**



Mr. Television becomes Mr. Color Television in a fast, funny hour of songs and sketches—live from Hollywood

starring **ESTHER WILLIAMS** in person

special guest **JOHN WAYNE** in person

**THE MARY KAYE TRIO** VICTOR YOUNG and his orchestra

**ALL LIVE!** See an original revue, musical comedy, or play, on each MILTON BERLE SHOW throughout the season—in FULL COLOR and in black and white.



**caravan of stars**





# '53

"That's all television is, my dear, auditions," said George Sanders to Marilyn Monroe in the movie "All About Eve". And for the older generations he may have been right. By 1953 the movies were back in full swing. Brando had set hearts throbbing in "The Wild One", Mankiewicz had made "Letter To Three Wives" as well as "All About Eve", and this very year "From Here To Eternity" was a smash. Indeed, movies seemed to be getting bigger and better than ever. 3-D had been introduced and Cinerama theaters were being built.



But television was on the way. Those round six-inch screens were glowing with William Bendix in "The Life Of Riley". Joe Friday and Frank Smith were creating a sensation with "Dragnet". Walter Cronkite was taking us back in time on "You Are There". Ed McMahon was playing a clown with a light-up, light bulb nose on "The Big Top" while Claude Kirchner was flashing his smile on "Super Circus". For the kids there was "Winky Dink", the first show where you actually took part by drawing on the screen and dear Miss Francis patiently running "Ding Dong School". "The infant rock and roll TV show, 'Bandstand' celebrated its first birthday in Philadelphia".

While Salk was inventing polio vaccine, Hillary was climbing Mt. Everest, and Russia was telling us they had an H-bomb, a new sound was filtering into the white world from the black ghetto: Joe Turner, Fats Domino, The Drifters, and The Moonglows were perfecting rock and roll. Bill Haley was also around, recording a first single called "Crazy Man Crazy". But for the majority of Americans the big music names were Johnny Ray, Teresa Brewer, Eddie Fisher, Frankie Laine, Patti Page, and Joni James. It wouldn't be long, however, before groups like The Orioles with songs like "Crying In The Chapel" changed the music and the life style that went with it.





**IN PERSON**

# Dick CLARK

**DUANE EDDY - CHUBBY CHECKER  
FREDDIE CANNON & the SHIRELLES**

**JUL 29 SAT.**

**CHINESE REDS TAKE TWO U. N. OUTPOSTS; MARINES FIGHT BACK**

Foe Reaches Into 'Bunker Hill' Sector With Force of 3,500 In West Korea Attack

**COUNTER-DRIVE IS SWIFT**

Allied Planes, Big Guns, Tanks Blast Enemy on 'Old Baldy' —Sabres Down a MIG

By LINDSEY PARBOTT  
TOKYO, Friday, March 27—The Chinese Communists launched new attacks today on the western Korean front and in savage fighting captured positions on the Imjin Valley approaches to the South Korean capital of Seoul.

The enemy hurled a regiment—about 3,500 men—at the 'Old Baldy' site of Panmunjom. Attacking behind an artillery and mortar barrage, the Chinese Reds exacted two of their four apparent objectives.

At noon today a strong Marine force jumped off in a counter-drive to recapture one of the positions. The Leathernecks ran into heavy enemy fire, front reports said. Earlier other Marine detachments fought hand to hand with the enemy along an outpost line near 'Old Baldy.' From daylight the Chinese Red fighters bombarded the foe with bombs and rockets.

The foe's regimental attack followed lesser assaults that had been "These Red attacks were beaten off by midnight after United Nations troops had fought hand-to-hand with a battalion—about 750—of the Chinese Red infantrymen.

The troops who took the brunt of the western front were identified as United States Marines. A division spokesman said the units on two hills were ordered to break contact at 3:30 A. M.

"Bunker Hill" itself at about the same time was turned back quickly by United Nations troops with seven planes.

**NEW SHOW TODAY**

**THE HOTTEST LOVE SCENES**  
SINCE THE DAYS WHEN CARRO AND GILBERT WERE BURNING UP THE SCREEN!  
—JOURNAL AMERICAN

**WILLIAM HOLDEN**  
"HOLDEN & JONES SURE OF OSCARS"  
—N. Y. HERALD

**JENNIFER JONES**  
FROM THE UNFORGETTABLE BEST-SELLER

**LOVE IS A MANY-SPLENDORED THING**

COLISEUM HAMILTON  
2316 ST. 86th ST.  
REGENT ALHAMBRA  
FORDHAM CHESTERS

**OPENS TOM'W NITE**  
10:15 OCT. 16

**ROY ROGERS**  
HOT TELEVISION  
"KING OF THE COWBOYS"

**BOYFRIEND**  
"KIM SEAMPT"

**CAT ON A HOT TIN ROOF**  
"A MELINDA TO LIVE FOR"

**CHI VALIER**

MADISON SQ. GARDEN



*Brenda Lee*

**'54** The Yankees won the World Series and the first atomic powered submarine was christened the Nautilus as it disappeared into the waters off Groton,

Connecticut, but this was a year of other more important events. Eisenhower told us we had an Atomic bomb that could zap us all instantly. Racial segregation in public schools was ruled unconstitutional, and a vaccine for the measles was found.

The creature climbed out of the Black Lagoon this year and Steve Allen became the host of the "Tonight Show". But the biggest event of the year had to be "Sh Boom" by The Crew Cuts. Rosemary Clooney, Perry Como, and Frank Sinatra may have been topping the charts, but the sound of rock and roll wasn't far behind. Mom and dad were humming "Three Coins In The Fountain", but the rug was being rolled back for less conservative action.





# '55

The lights went out in the movie theater, the screen lit up, and the credits began to roll. Suddenly the theater shook with the sound of "One o'clock, two o'clock, three o'clock rock!" and kids were never the same again. They rocked and rolled up and down the aisles and the poor theater manager realized that showing "Blackboard Jungle" wasn't the same as showing "Marty" or "Rose Tattoo"

This was the year that the Fifties broke loose. Bill Haley And The Comets were number one with Pat Boone and The Chordettes not far behind. It was the year for James Dean in "Rebel Without A Cause", the year for high schools and their parking lots to become something more than a place to learn reading and writing and all that jazz. The parking lots were full of fender skirts, metalflaking, decked, nosed, and raked jobs. And when you got behind the wheel with your baby at your side, you had to be sure she was suitably impressed with your suicide knob and those darling baby shoes hanging from the rearview mirror.

DAILY NEWS, THURSDAY, SEPTEMBER 29, 1955

## Mum on Dick, Rita Sails With 2 Tots

By JOSEPHINE DI LORENZO  
For the first time since her arrival in New York, movie star Rita Hayworth talked to reporters here yesterday, told them pleasantly that her troubles with husband Dick Haymes are her "own affair," smiled sweetly, and sailed away on the Queen Elizabeth for a six-week European holiday.  
Reporters who went to the ship after learning that Rita finally was sailing were admitted into her stateroom for a 20-minute interview referred by Bartley Crum, her attorney, and George Wood, her theatrical agent.  
Suite Costs \$2,000  
Rita sat on the edge of one of three beds in her stateroom. Her daughters, Yasmin, 5, and Rebecca, 10, were in their stateroom with their nurse and tutor on the other side of the ship. Rita's three-stateroom suite cost \$2,000 and is not one of the least on the big liner.  
In a straight gray tweed skirt, high-necked and long-sleeved black sweater, and black leather pumps, Rita looked like the and set the same way. Her only jewelry was her wedding band, a shoulder length, dark hair was neatly waved around



Elizabeth will see the museum and the historical places she has heard about.  
Somebody asked her whether Haymes might sail with her. Rita said "No comment."  
When asked what the situation is between them, Rita said that "at the moment, I have no plans at all." She added that she understands Dick will start an engagement in New York next week.  
Asked if she had heard from Haymes or expected to get in touch with him, Rita smiled nicely and said, "That's my affair, don't you think?" said the reporter.  
Saw Him During Summer  
The unemployed movie queen said she doesn't plan on being with Aly Khan, Yasmin last saw her father this summer, "and she is excited about seeing him again."  
After a lot more of this kind of talk, the interview ended, and Rita sailed away.

★ TV was for all ages by '55. Howdy Doody and Rootie Kazootie had been on for five years. Captain Video, The Rocket Rangers, Tom Corbett, Commando Cody, and Rocky Jones were into the future. The "Mickey Mouse Club" made its debut. Phil Silvers became Ernie Bilko, "Gunsmoke" started, and money became a big part of TV. On June 7th "The \$64,000 Question" started us all rushing to the set to see just who would win what. And then there was Michael Anthony giving away all those million dollar checks on "The Millionaire". Dream world.

## TV emcee's tip wins 16Gs for fan in quiz

NEW YORK, Oct. 4 (AP)—Patrick (Paddy) Ketchum, a baseball fan from St. Louis, tonight won \$16,000 on "The \$64,000 Question" television show after a helpful—though apparently inadvertent—tip from the master of ceremonies.  
Ketchum, a partly silver-haired businessman, was asked to name the team that made the DMAA. He started pitching against him. He had no trouble

## Midnight visit with Aly starts flock of rumor of reunion with Rita

PARIS, Wednesday, Oct. 5 (AP)—A beautiful film of Rita Hayworth dined until the wee hours today with her former husband Aly Khan, Rita and Aly sat in a secluded alcove in the luxurious Maxim's Restaurant with two of the fabulously rich friends, a several ratings of toys and Aly collected them for years in preparation for her visit.  
Aly also directed a new of romance.

## Debbie, Eddie Wed To 'Never Be Apart'

By Eugene Spagnoli and Henry Lee  
In a simple, three-minute civil ceremony, that ended one of Hollywood and most turbulent engagements, crooner Eddie Fisher and movie

## Market Plunge Is Worst Since Crash of 1929

By John Rogers and Harry Schlegel  
In the worst decline since the Wall Street crash of 1929, the stock market cracked wide open yesterday on the news of President Eisenhower's heart attack. Despite the encouraging medical bulletins, traders were convinced the market would fall out a second time.



James Dean, Film Actor, Killed in Crash of Auto



James Dean as he appeared in the film "East of Eden."

...nding cake offered her ...  
ried at 8:50 last night

...officialated at the ...  
of Mrs. Elaine ...  
Grossinger.

...to Van Kappur, ...  
of Alameda ...  
window at 6 in ...  
ony, stated for ...  
used 20 minutes ...  
from Phila ...  
mother, Mrs ...  
chase was ...  
below the fat ...

James Dean was the star of "East of Eden," released last April, and in "Rebel Without a Cause," still unreleased.

The actor had appeared in "East of Eden," released last April, and in "Rebel Without a Cause," still unreleased.

Mr. Dean was the star of "East of Eden," taken from John Steinbeck's novel. It was his first starring role in films. The year before he had attracted attention of critics as the young Arab servant in the Broadway production of "The



# '56

A Philadelphia disc jockey named Dick Clark took over a local afternoon TV dance show called "Bandstand" on station WFIL. The show had been on

the air previously, but Clark seemed to be the catalyst that had been missing. By the summer of '56, "Bandstand" was the highest rated day-time TV show in the country and kids would rush out of school, hop in their Chevys, and make it home as fast as possible to make sure they didn't miss a minute of the show. Mickey Mantle may have hit 52 homers, "I Like Ike" may have been the slogan of the year, and Sharon Ritchie (35-23-35) may have been Miss America, but what did it all matter when Carl Perkins was singing "Blue Suede Shoes", Elvis was on Ed Sullivan's "Toast Of The Town", and kids our own age were making "Bandstand" happen! During the summer of '56 some of the "Bandstand" regulars were Justine, Rosemary Fergione, Ann Sullivan, Dot Horner, Rosalie Beltrani, Bob Durkin, and Bob Bradley to name a few. And we could all relate to the crazy new clothes like saddle shoes, pleated dresses, peter pan collars, bobbi socks . . . not to forget ponytails and circle pins.

Rock and roll was here to stay with Elvis, The Platters, Bill Doggett, The Teenagers, Bill Haley, and Fats Domino shooting up the charts.

But not everybody was thrilled by the advent of big time rock and roll. Tin Pan Alley songwriter Billy Rose said rock and roll songs are "obscene junk, pretty much on a level with dirty comics."

Former Columbia University psychiatrist Dr. David Abrahamson also put in a good word for the new sound by reacting to Elvis by saying, "... I'm afraid it is suppressed desire for that strong biological urge that creates his following . . . Presley no doubt symbolizes a great desire in the realm of this biological urge—sex, if you like."

Yup, we like Doc. Maybe he didn't get sent by the message of the movie "The Girl Can't Help It" and maybe he wasn't aware that sales of padded bras are way up!



★ ★  
**SOVIET FIRES EARTH SATELLITE INTO SPACE;  
 IT IS CIRCLING THE GLOBE AT 18,000 M. P. H.;  
 SPHERE TRACKED IN 4 CROSSINGS OVER U. S.**



**'57** Sputnik was launched, Strom Thurmond set the filibuster record by talking for 24 hours and 18 minutes, Ted Williams batted .388, "Bridge On The River Kwai" won the Academy Award, but what did all matter . . . Elvis was being drafted!

As if for compensation, at three in the afternoon on the 5th of August, "Bandstand" went on the ABC network. The name was changed to "American Bandstand" and rock and roll was in living rooms from coast-to-coast every day. Kids did the stroll in their homes along with the "Bandstand" regulars. They watched Dick introduce stars like Joni James, Dale Hawkins, Don Rondo, Paul Anka, and Sal Mineo. And they helped the show's ratings soar higher than "The Phil Silvers Show", "Panic", "West Point", "The Vic Damone Show", and "Blondie". Philly began setting the fashions and DA's, flat tops set with Butch Wax, pegged pants, and the like were a sensation.

New words crept into the vocabulary like being a *jd* or going to a *rumble* in your Merc. Frank Sinatra was quoted as saying, "Rock and roll is lewd—in plain fact dirty!" But Dick made sure the "Bandstand" kids kept it clean by not allowing smoking or tight sweaters on the show.

Record collections grew this year with great hits like "Love Letters In The Sand", "Tammy", "It's Not For Me To Say", and "Young Love" being just the right platters to play when the lights were low and a little necking was underway.

The era of the cowboy on TV began this year as well. "Wire Paladin, Hotel Carlton, San Francisco" became the most famous business card in America, "Wagon Train" and "Maverick" hit the screens. As did Sky King and Penny. "Leave It To Beaver", and a fellow named Jack Paar who took over the "Tonight" show from Steve Allen.





**TEEN-AGE CROWDS TIE UP MIDTOWN**  
 Continued From Page 1  
 'n' roll as essentially a rolling two-beat rhythm with the coming on every second beat. In the streets and in the theatre the youngsters gave a lot of evidence of fierce enthusiasm for the rhythm. They shouted past policemen.

**Blue-Jean and Leather-Jacket**  
 Twenty thousand pushing, straggling, besieged...

**20,000 Rock 'n' Rollers Queue for Block In Midtown to Crowd Into Holiday Show**  
**Rock-and-Roll Called 'Communicable Disease'**  
**BRITISH RATTLED BY ROCK 'N' ROLL**  
 Youths Go Wild in Theatres, Jive and Sing in the Streets and Attack Policemen

**By THOMAS P. RONAN**  
 Special to The New York Times.

LONDON, Sept. 11—The rock 'n' roll craze is sweeping Britain and some of its teen-age fans are giving their way right into police stations.  
 Two cities already have prohibited showing of the American motion picture "Rock Around the Clock" and others are considering similar action. Newspapers are debating the matter. After listening to the rock 'n' roll rhythm to which the picture is devoted, teen-agers have wrecked motion picture houses, assaulted policemen and danced in wild mobs through the streets. Hundreds of boys and girls danced and sang in the streets.



**'58**

The Bandstand audience voted Fabian the "Most Promising Male Singer of 1958" this year and Dick Clark began to wish there were two of him as "The Dick Clark Show" went on the air every Saturday night at 7:30 in addition to the daily "American Bandstand". It was great, getting to see what the top ten were before we went out on our Saturday night dates. There were lots of other things on TV as well this year to keep us glued to the screen, for better or for worse. Like Roy Rogers, Trigger and Bullet, Dale Evans and Buttercup, The Lone Ranger, Gabby Hayes, the Cisco Kid, Kit Carson, Wild Bill Hickok and Jingles, the wonderful game show scandals which made us feel less like dummies and tried to put the illusion of television in its place. And Kookie on "77 Sunset Strip", "You Asked For It", and "You Bet Your Life".

In the real world, the laser was invented; Boris Pasternak was awarded the Nobel Prize; the U.S. finally got a satellite launched, Explorer I, to even up the cold war; Khrushchev became premier; and commercial jet airline passenger service was introduced by BOAC between London and New York and by National between New York and Miami. It was also a big year for fads like the Shmoo.

'58 was the tenth anniversary of the invention of the long playing record and stereo albums first became available. The sounds of the times varied from "Rebel Rouser" to "At The Hop" to "All I Have To Do Is Dream". Giggles came from "Purple People Eater" and "Witch Doctor". Domenico Modugno, Tommy Edwards, and Cozy Cole had top ten hits.



# Three Singers Who Died in Crash of Chartered Plane

## IOWA AIR CRASH KILLS 3 SINGERS

Rock 'n' Roll Stars and Pilot Die as Chartered Craft Falls After Its Take-Off

MASON CITY, Iowa, Feb. 3 (AP)—Three rock 'n' roll singers whose records and appearances have stirred millions of teen-agers were killed today in a plane crash near here. The four-plane chartered craft carrying the trio and their pilot crashed within minutes after taking off in light snow from the Mason City airport. The victims were Buddy Holly, 22 years old, of Lubbock, Tex.; Ritchie Valens, 17, of Los Angeles; J. P. (Big Bopper) Richardson, 24, of Beaumont, Tex.; and Peterson, 21, of Lake, Iowa, the



Buddy Holly

J. P. Richardson

Ritchie Valens



# '59

Tragedy struck early in the year as Buddy Holly, Ritchie Valens, and The Big Bopper were killed in a plane crash on February 3rd. In many ways things

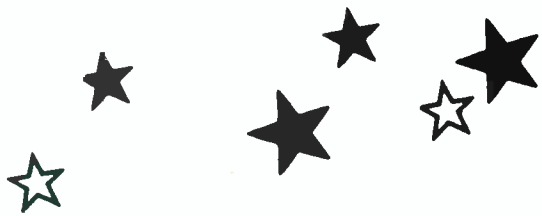
were beginning to change. The radio was still full of dedications and requests, the TV hop shows were still going on, but new sounds were coming on the scene. The concept of the hootenany was beginning with groups like The Kingston Trio and Peter, Paul, & Mary. Pat Boone even went as far as to say that he'd kiss the girl lead in his next film "If I play a wholesome clean love scene it may be a good thing for the teenagers to see the kiss, to sort of offset the less wholesome kissing that goes on in some pictures." Frankie Lymon and The Teenagers were singing "I'm Not a Juvenile Delinquent" in "Rock, Rock, Rock". "Lady Chatterly's Lover" was being read by lots of folks who wouldn't admit it.



On TV, "American Bandstand" was changing with the times, beginning to introduce the teen idols who would hold court in the early Sixties: Bobby Darin, Frankie Avalon, Paul Anka, Dion, Sandy Nelson, Ricky Nelson, Fabian. Dwayne Hickman was playing "Dobbie Gillis" and "Bonanza" and "The Untouchables" made their debuts.







'60

The one word for this year is *twist*. And that's just what the Bandstand kids did to bring in the Sixties at a fabulous party they had at Betty Romantini's house. Fran Giordano and Frankie Lobis were there. Arlene and Kenny, Betty and Tony, and the whole gang. They danced till dawn, with Mrs. Romantini chaperoning of course, after a New Year's Eve TV special that Dick had on ABC. The regulars on the Bandstand show were also changing with the times. Bob and Justine were still here, but now we also had Carole Gibson, Bonnie Harden, Kenny Rossi, and Arlene and Annette.

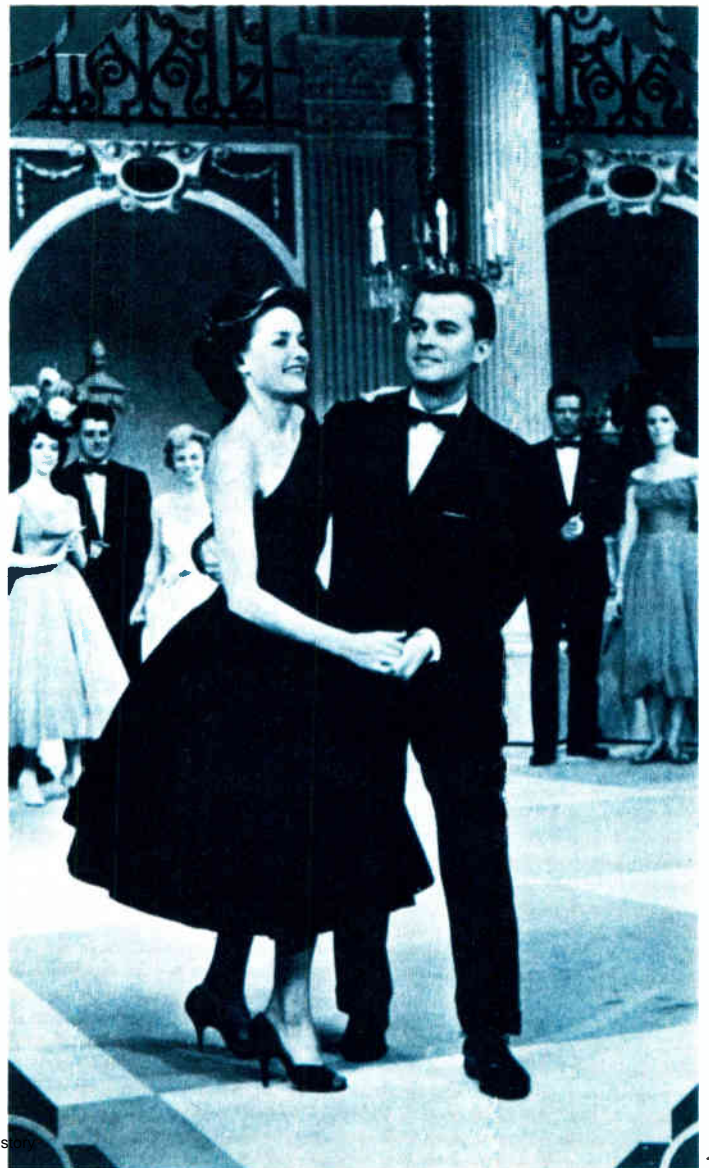
As to just how many of the gals were wearing capri pants while twistin' it's hard to say.

The stars of the early Sixties had arrived. Connie Francis and Brenda Lee, Sal Mineo and Michael Dante, and how about Crash Craddock. Teenage movies were still going strong with things like "Plantinum High School". But TV was supplying more and more stars with shows like "Route 66".

America drank 149,545,000 gallons of whiskey this year while Floyd Patterson regained his title, Francis Gary Powers got shot-down in his U-2, Wilt Chamberlain was named NBA Rookie of the Year, and John F. Kennedy was elected president after the Great Debates.

In April Eddie Cochran was killed in a car crash on his way to London airport after a successful British tour.

Karen Carpenter and David Cassidy were ten years old. And "Johnny Tillotson Day" was proclaimed in Waterbury, Connecticut.







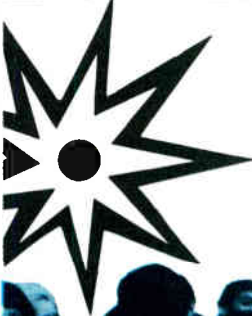
'61

The Fly and The Pony were beginning to replace The Twist this year, while the charts were reflecting a great variety of rock and roll from Bobby Lewis' "Tossin' And Turnin'" to Dion's "Runaround Sue" to The Highwaymen's "Michael" to The Miracles' "Shop Around".

Dick Clark made his second movie with his starring role in "The Young Doctors". He also continued his spectacular "Caravan Of Stars" shows across the country—bringing the stars to all of us by the bus load. In an interview Dick admitted that his favorite TV show was "The Garry Moore Show", but that he also liked to watch "The Untouchables" and "Naked City".

1961 also saw Major Yuri Gagarin be the first man to orbit the earth and the Berlin Wall being built.





**FIVE CENTS**

**Marilyn Monroe Dead, Pills Near**  
*Star's Body Is Found in Bedroom of Her Home on Coast*

By the New York Times  
 HOLLYWOOD, Calif., Aug. 5—Marilyn Monroe, one of the most famous stars in Hollywood today, was found dead in her bedroom in the Brentwood neighborhood of Los Angeles. She was 36.

Behind the bed was an empty pill bottle. Fourteen other bottles of medicines and tablets were on the night stand.

"The report of Miss Monroe's death was sensational. Her tribulations as an actress. As a woman she was considered a sex symbol. Her marriages to and divorces from Joe DiMaggio, the former Yankee baseball star, and Arthur Schlieffelin, the former Yankee pitcher, were accepted by millions as the prerogatives of the contemporary Venus.

The events leading to her death were in tragic contrast to her life that had helped to make "Seven Year Itch" and "Some Like It Hot" smash hits all over the world.

Mrs. Monroe's physician had prescribed sleeping pills for her for three days. Ordinarily she took forty to fifty pills.

The actress had also been under the care of a psychiatrist for a year, and had called

After an autopsy the Los Angeles coroner reported that Miss Monroe's "was not a natural death." He attributed it to a medical study, to be completed within forty-eight hours, should his return, until then, to Mak the death an homicide.

Following a more positive verdict by Dr. Theodore J. Curran, police refused to call the death a suicide. They said they would not have taken any action unless they were told by the police.

In addition to a physical autopsy, Los Angeles has a "psychological" autopsy. Two experts will look into the psychological history of Miss Monroe. However, the non-physical

has to her home last night. He had suggested she take a drive however. She remained home.

Continued on Page 11, Column 6

**N.A.A.C.P. to Ask Courts To End Union Racial Bars**  
*Legal Assault on Discrimination Against Negroes in Public Schools*

By JOHN D. FOREST  
 WASHINGTON, Aug. 5—The National Association for the Advancement of Colored People is planning a major legal assault on discrimination against Negroes in public schools.

The new effort is to begin in early fall. The aim will be to create a body of judge-made law equal to that now found in the field of public education.

The N. A. A. C. P. was instrumental in creating these laws following the 1954 Supreme Court decision outlawing segregation in public schools.

Such as the "separate but equal" doctrine of "separate but equal" in the school segregation case, its lawyers are preparing to make the doctrine of "voluntary association" a main target in the union field.

This doctrine holds that private voluntary groups have the right to decide whom they will admit. It has been advanced by some unions as a defense against legal efforts to compel them to take in Negroes.

The association will argue that the doctrine does not apply to unions because they are not voluntary associations. Their argument was rejected by the National Labor Relations Board as exclusionary bargaining agents, their

**TY ACTS TO PAY BILLS FASTER**  
*Asks Senate to Stiffen Bill to Improve Quality and Combat Health Hazard*

By ALVIN SHUSTER  
 WASHINGTON, Aug. 5—President Kennedy asked the Senate today to strengthen its pending new drug law to improve "safer and better" drugs for the American consumer.

The President proposed amendments to the Senate bill. One would enable the Government to move faster to remove from prescription a new drug suspected of being hazardous to

**RUSSIANS RESUME A-TESTING IN AIR; BLAST 2D BIGGEST**  
*Explosion at High Altitude Over Arctic Island Is Put in 40-Megaton Range*

By TAD SZULC  
 WASHINGTON, Aug. 5—The Soviet Union resumed its nuclear tests in the atmosphere today with a powerful high-altitude blast believed to have been in the forty-megaton range.

The blast, over Norway Zemlya, in the Arctic, appears to have been the second most potent nuclear explosion ever achieved. The record is held by the Soviet Union, which detonated last Oct. 30 a nuclear device with an explosive force megaton is 1,000,000 tons. The United States' "Fat Man" bomb, called "Fat Man,"

**U. S. DEPLORES ACTION**  
*But Voices Hope Soviet Will Still Work for a Treaty—Stresses Pending Offer*

WASHINGTON, Aug. 5—The United States today deplored the Soviet action in resuming its nuclear tests in the atmosphere, but voices hope that the Soviet Union will still work for a treaty on nuclear testing.

The State Department stressed that the United States has made a "substantial offer" to the Soviet Union for a treaty on nuclear testing.

Surfing music was coming in strong in Los Angeles. Bob Dylan was writing "Blowin' In The Wind", and Ringo had quit Rory Storme and the Hurricanes to replace Pete Best on drums in the still unknown Beatles.

The days of bermuda shorts, sport shirts not being tucked in, and scatter pins on blouses were numbered. It would still be another year and a half before the sound and the scene changed, but the seeds had been planted.

'62 saw the deaths of Marilyn Monroe and Ernie Kovacs. Johnny Carson became the host of the "Tonight" show and "Lawrence Of Arabia" got the Academy Award.

'62

While JFK was working out the Bay of Pigs, Jackie was giving us a TV tour of the White House, and John Glenn was orbiting the earth in the Friendship 7, the music and the culture of the Sixties was undergoing drastic changes.

The Peppermint Lounge was in full swing in New York City with Joey Dee and the Starlighters doing the twist.





# New York World-Telegram The Sun PRESIDENT SHOT DEAD

SPORTS WALL ST. LATEST PRICES

Market Is Jittery Over Suspension

Epstein Due To Give Up On Tuesday

Martinis Battled Photog, Cop Says

EXTRA

'63

Somehow it seems that the eating scene in "Tom Jones" might just sum up this year. All that sensual, greasy gorging that was taken for what it really meant by audiences across the country. But "Tom Jones" wasn't the only super film of this year. The first James Bond picture, "Dr. No" was made and our perceptions of the hero underwent still another change.

On "American Bandstand" Diane Iaquinto and Charlie Hibbit had been going steady for almost a year. Barb Warchol was dating Phil Maxwell. In Hollywood Susan Pleshette and Troy Donahue gave a "come as your favorite disease" party. Elvis broke up with Anita Wood. Rick Nelson signed a twenty year recording contract with Decca Records.

The stars of the year included Jan & Dean, Johnny Crawford, Fabian, Dick Chamberlain, Bobby Rydell, Jimmy Clanton, Vince Edwards, Annette, and Brian Hyland.

On November 22, 1963, John F. Kennedy was killed in Dallas. Other headlines were the Profumo scandal in London and the \$7,000,000 train robbery in England. In August Dr. Martin Luther King said, "I have a dream..." The first woman in space was Russian Valentina Tereshkova who circled the earth 48 times. Y.A. Tittle made the Giants happy by completing 221 passes and Green Bay won the NFL playoffs.







**TEN CENTS**

**U. S. AND BRITAIN DRAFT NEW PLANS FOR CYPRUS PEACE**

Ball and Officials in London Agree to Isolate Makarios With Diplomatic Effort

**RESOLUTION PREPARED**

U.N. Will Be Asked to Back International Patrol Force and Neutral Mediator

By LAWRENCE FELLOWS  
Special to The New York Times  
LONDON, Feb. 16 — The lines of a two-pronged approach to the Cyprus problem by London and Washington emerged today from talks between British officials and the American Under Secretary of State, George W. Ball.

They and their attendants...  
He also said that he was asking the New York District Attorney to investigate at least two cases of the criminal investigations of the name Beatles...  
Mr. Marshall said that on Saturday he obtained a State Supreme Court preliminary injunction stopping a Brooklyn company from manufacturing shirts with the name Beatles...  
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'64

In February nearly eighty million people watched The Beatles make their TV debut on The Ed Sullivan Show. It was to be a big year for The Beatles and their followers. "I Want To Hold Your Hand" went to number one, "Hard Day's Night" premiered, "Hullabaloo" and "Shindig" appeared on TV by the fall. And all those wonderful British bands arrived: The Animals, Herman's Hermits, The Yardbirds, Billy J. Kramer And The Dakotas, Gerry And The Pacemakers, The Dave Clark Five... and what seemed like hundreds of others.

Mary Quant and Vidal Sassoon were where glamour was at. Twiggy was what many wanted to be. Skinny was in as were mini skirts, white go go boots, and that wonderful practice of girls ironing their hair straight.

In California hot rod music was replacing surfing music. The Kingsmen were singing "Louie Louie" so you couldn't understand the words. The Supremes were bringing a new dimension to black music. "Dr. Strangelove" was the movie of the year. CBS made a one hour pilot of a new rock TV show... "Where The Action Is". The Dick Clark production was designed to replace Jackie Gleason in the summer. CBS decided against airing the series. At the same time Clark and American Bandstand moved west from Philadelphia to Hollywood.

Most kids were too busy to notice that LBJ had been elected president, that Don Schollander was doing a Mark Spitz at the Olympics in Tokyo, that Khrushchev was out, and that A. C. Gilbert had died.





**'65** The English sound still reigned supreme, but acid rock and head music were getting warmed up in San Francisco. The Jefferson Airplane were being formed with Signe Andersen on lead vocals. In May the Stones released "Satisfaction" and in July they were arrested for relieving themselves on the wall of a gas station after being told they couldn't use the men's room.

Long hair was here to stay, despite the jokes about not being able to tell the girls from the boys. Those adults who hoped it would all go away were a little dismayed when the Queen presented the Beatles with M.B.E. medals.

The people who run the Academy Awards thought that "Sound Of Music" was the best picture of the year. As far as most of us were concerned, "Help" was it.

On TV, the shows were "I Spy" and "Secret Agent", "Dr. Kildare" and "Ben Casey", "F Troop", "Gomer Pyle", "McHales Navy" and "Hogan's Heroes". ABC network officials decided to place "Where The Action Is" on its daytime schedule. The show beat its competition "What's My Line" and made stars of costumed "Paul Revere And The Raiders".

There were riots in Watts during the summer. The Pope visited the U.S. for the first time. And the great black-out shut down the east coast on November 9th and 10th.





American groups began to recapture the attention of the pop audience this year. New kinds of groups with original material and self-contained musicianship had begun to appear in New York, Los Angeles, San Francisco, and a dozen other cities. We had The Lovin' Spoonful, The Young Rascals, The Beau Brummels, The Association, The Byrds, and The Mamas and Papas to counter The Hollies, The Zombies, Donovan, and The Mindbenders. The highly successful "Caravan Of Stars" featured a relatively unknown English singer who shocked many with his stage gyrations. His name was Tom Jones. Later on Dick Clark presented Herman's Hermits as stars of a Caravan—with an up and coming opening act—The Who!

The charts were weird this year. S/Sgt. Barry Sadler did "Ballad Of The Green Berets" on RCA Records (now the home of David Bowie), Simon & Garfunkle hit with "Sounds Of Silence", Stevie Wonder had "Uptight", Question Mark had "96 Tears", Nancy Sinatra had "These Boots Are Made For Walking", and Cher had "Bang, Bang" . . . all this while the Stones were having their "19th Nervous Breakdown"!

Mod was still the word, but in Los Angeles Peter Fonda and Nancy Sinatra were starring in "The Wild Angels". In New York Warhol was showing "Chelsea Girls" with music by John Cale, Lou Reed and the rest of the Velvet Underground. "Beat" and "Go" magazines became the first regularly published pop newspapers in America.

And on TV, while "Amos and Andy" were being withdrawn, the first episode of "Star Trek" was shown on September 8th, Batman and Robin were trading lines like "Holy hotcakes Batman!", and The Monkees were on the air.

# Birth Pill Leads To Teen Trouble

By HARRY NELSON  
*World Journal Tribune Special*

LOS ANGELES, Sept. 12—A surprising number of parents warn their teen-age daughter about men and then give her birth control pills in case she decides not to heed the advice, according to a University of Southern California child psychiatrist. Such a contradiction is a good illustration of the lack of true confidence many par-

this is an index of the in emotional illness. According to the M Health Assn. of Los An County, adolescents com the largest group in m clinics, and this group i ing admitted to mental pitals in steadily incre numbers. *Washington Post-L. A. Times*



**SEX USED AS WEAPON**  
Often they use sex as a weapon to get even with their parents because they know their actions will hurt the parents. Such a teen-ager has failed in one of the major tasks of adolescence—to replace the childlike dependence on parents with a more adult relationship. The psychiatrist said that establishing a healthy sexual identity and a healthy inde-



for teen-agers," he said. Surprisingly, many of the



'67

At a packed, screaming, sweating Monkees' concert in Long Island, Jimi Hendrix had been set to open the bill. He'd just come to America and this was his first major tour booking. Hendrix sauntered out and jumped into "Purple Haze." The crowd of thirteen year olds groaned. Two minutes later Hendrix took off his guitar and smashed it onto the stage. He walked off and intermission was called. So began the Summer of Love when HaightAshbury would become the first youth tourist mecca. When hippie was the word and two fingers raised in peace the sign. When "Hair" opened in New York and Owsley was nabbed with 67 grams of acid. When "Rolling Stone" began publication and "Sgt. Pepper" was released. When beads and headbands abounded and Mick and Keith were in prison on drug charges.

1967 was the year when the Jefferson Airplane had their first hit with "Somebody To Love", when the Monterrey Pop Festival was held, when the movies were "Riot On Sunset Strip" and "The Trip" and, of course, "Blow Up".

It was also the year when Adam Clayton Powell was trying to get his seat back in Congress, Dr. Christiaan Bernard was doing heart transplants, and the first major Vietnam war protest was held in Washington from October 21st to 22nd.

The death of Otis Redding saddened us this year as did the death of Dorothy Parker. It was also the year when Moby Grape released their entire first album as singles at the same time ... five singles at once to be exact.

'68

Hubert Humphrey and Edmund Muskie ran against Richard Nixon and Spiro Agnew this year, but it wasn't the running but the Democratic Convention in Chicago

that got most of the attention. Politics and rock seemed to be intertwined at least for that portion of the rock audience who were listening to FM radio, buying albums, and smoking dope.

The Fillmore East opened in March of 1968, the Mamas And Papas broke-up, John and Yoko put out their "Two Virgins" album, and "Yellow Submarine" was released. But the film of the year for most of us was "2001" and many found that going to the movies high was what Kubrick's films were all about.

In the world of politics both Martin Luther King and Bobby Kennedy were shot to death. Columbia University students rioted. The U.S.S. Pueblo was sieged by the North Koreans. And Pope Paul VI banned birth control pills and other artificial birth control methods.

The music of '68 was a combination of hard rock, psychedelics, and pop. The Beatles had "Hey Jude" while Bobby Goldsboro was singing "Honey". Bubblegum music was happening with groups like the Ohio Express. While album groups like Cream, The Stones, and Donovan were also making it into the singles charts. On TV—Paul Revere And The Raiders, now featuring Mark Lindsay headlined another Dick Clark series—"Happening".

# ISRAELIS ROUT THE ARABS, BREAK BLOCKADE, OCCUPY, AGREE TO U.N. CEASE-FIRE,

## JOHNSON WILL USE CABINET TO COURT STATES OFFICIALS

ides Will Seek to Tighten Ties Between Governors and the White House

By WARREN WEAVER Jr. Special to The New York Times  
WASHINGTON, June 7.—President Johnson has decided to use the members of his Cabinet as diplomatic agents in his campaign to improve relations between the Administration and the governments.

## Rise in Debt Ceiling Rejected in House; Johnson Rebuffed

Several in The New York Times  
WASHINGTON, June 7.—The House of Representatives dealt the Johnson Administration a sharp setback today by rejecting a bill to increase the ceiling on the national debt \$20-billion to \$300-billion.

## EBAN SAYS THAT

Says Acceptance Is Based on Enemy's Reciprocal Action

Excerpts from debate at U.N. are printed on Page 16

## By DEWE REDDINGTON

Special to The New York Times  
UNITED NATIONS, N. Y. June 7.—The Security Council unanimously adopted a Soviet resolution today calling on the combatants in the Middle East to cease fire and all military activities at 4 P.M. New York time today.



LATE CITY EDIT

# KENNEDY IS DEAD, VICTIM OF ASSASSIN SUSPECT, ARAB IMMIGRANT, ARRAIGNED JOHNSON APPOINTS PANEL ON VIOLENCE

## MANEIS TESTIFIES DE SAPIRO HAD ROLE IN A CON ED DEAL

Special to The New York Times  
New York, June 7.—A former aide of the late Senator Edward Brooke testified today that he had seen a document which he said was a copy of a letter from a man identified as a Communist Party member.

## FRANCE WILL MEET Tariff Deadline; Strikes Diminishing

Special to The New York Times  
Paris, June 7.—France is expected to meet its deadline for reducing its tariff duties on American goods by the end of the month.

## 6 IN RACE GUARDED Secret Service Given Campaign Security Task by President

Special to The New York Times  
Washington, June 7.—The President's Secret Service today assigned six men to guard the campaign headquarters of the Democratic Party in New York City.



## ISRAELI POLICE CLASH WITH ARABS

Special to The New York Times  
Tel Aviv, June 7.—Israeli police today clashed with Arab rioters in the West Bank, killing at least one person and wounding several others.

## MAINE DENIES U.S. BUILT ITS BOMBERS

Special to The New York Times  
Portland, June 7.—The State of Maine today denied reports that it had built bombers for the United States during World War II.

## MOVIES ON KENNEDY IN SUSPECT'S HOME

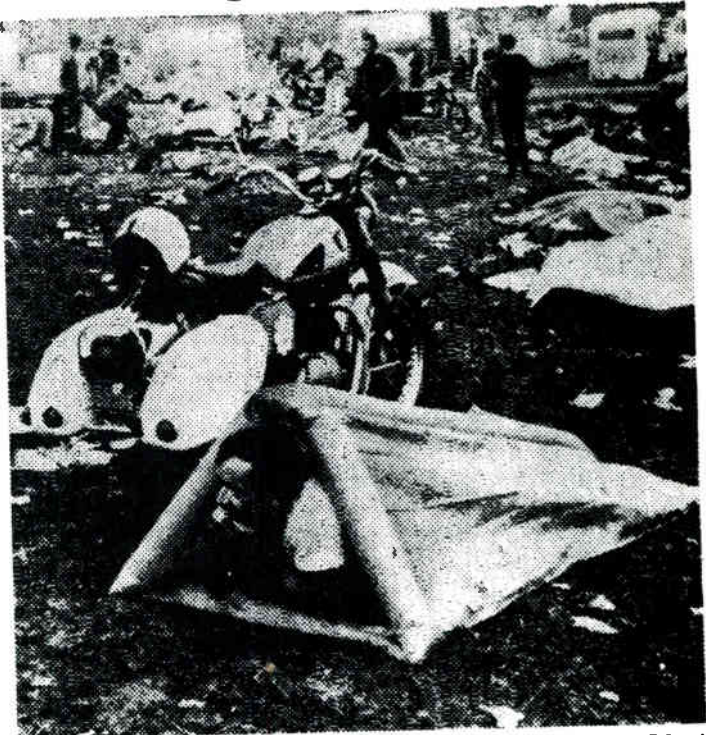
Special to The New York Times  
New York, June 7.—A film of the assassination of Senator Robert Kennedy is being shown in the home of the man suspected of the crime.



A Pall Over Politics  
Member Raises Grave Questions for Prohibitory Reason How and to Future



# Offstage Shows Are 'Out of Sight' at Music Festival



**LIVING QUARTERS** were not always satisfactory. Most people stretched sleeping bags on the rain-soaked grass.

By **MURRAY SCHUMACH**  
Special to The New York Times  
**BETHEL, N. Y., Aug. 16—**Legends of tomorrow were tonight

Nearly all were happy that they had come, though most said they wished the crowd had been smaller and the facilities better.

thought it advisable not to give their names. "My parents know I'm here," said the girl. "But they have no idea I'm sleeping in this tent." "The boy who lives a cou-

**WEATHER**  
Tonight:  
Chance of rain, 60-  
Tomorrow:  
Mostly sunny,  
windy, 60s.  
Saturday P.M.  
70-80  
Sunday  
60-70

## New York Post

NEW YORK, THURSDAY, OCTOBER 16, 1969 10 Cents

**WALL ST. CLOSING**  
PM-81  
**FINAL**  
**LATE SPORTS**



# METS WIN IT

## U.S. Rejects Hanoi's Surprise Proposal for Talks With Cong

By **MORRIS BORNENBERG**  
**PARIS (AP)** — North Vietnam today proposed "private and direct" talks between the Viet Cong and the U. S. on the Vietnam war, but a Viet Cong spokesman said U. S. Ambassador Henry Cabot Lodge had rejected the offer.

Lodge suggested immediate private talks among all four parties involved in the war, including South Vietnam. The Viet Cong rejected this.

Lodge said the proposal from Hanoi had come as a surprise.

He met reporters after today's session and issued a statement containing this reply to the Hanoi proposal:

"As far as we are concerned, we are ready and willing to carry on private and direct talks in which all those represented on each side of these meetings will participate."

"The U. S. has always made clear that it came to Paris ready to talk in any



**BIG FRANK MENDS IT HOARING:** Frank Robinson hits home run over the left field fence, giving Orioles 2-0 lead in today's action game.

By **MARY ALLEN**  
*New York Post Correspondent*  
**SHEA STADIUM** — The Impossible Dream is a reality. There are no more magic numbers. The Mets are the champions. They ARE No. 1.

The incredible, colossal Mets, the truly amazing Mets, fulfilled their destiny by beating the Baltimore Orioles here today to win the World Series four games to one.

The score was 3-3 as the Mets thrilled a record Shea crowd of 37,387 by rallying from a 3-0 deficit in their last three innings.

The Orioles, who had not had an extra base hit since the first game and who had had just two in the entire Series, made up for lost time in the third inning.

After Belanger opened the inning with a looping single to right field, McNally, who had just one homer all during the season, took matters into his own hands.

He hit Kocoman's first pitch to him into the Orioles bullpen for a 2-0 lead.

After Buford grounded out and Blair struck out, Frank Robinson, who had only two hits in the first five games, slammed a tremendous homer deep to left to make the score 3-0.

The Mets closed the score to 3-2 in the sixth on Cren-







# SUPERDUPER!



**B'way Joe  
Jolts Colts  
By 16-7**

Joe Namath, who led the highly touted Baltimore Colts to victory in the NFL championship game last night, jolted the New York Colts to a 16-7 victory in the AFC championship game last night. Namath, who led the Colts to a 16-7 victory in the AFC championship game last night, jolted the New York Colts to a 16-7 victory in the AFC championship game last night.

THE NEW YORK TIMES, SATURDAY, SEPTEMBER 19, 1970

## Jimi Hendrix, Rock Star, Is Dead in London at 27

**Guitarist Led 3-Man Group to Top of Music World**

Special to The New York Times  
**LONDON, Sept. 18**—Jimi Hendrix, the American rock star whose passionate, intense guitar playing stirred millions, died here today of unknown causes. He was 27 years old.

Mr. Hendrix was taken to St. Mary Abbotts Hospital in Kensington after collapsing this morning at the home of friends. Attempts to revive him at the hospital were unsuccessful.

Unconfirmed reports said he had died of an overdose of drugs but the official cause of death will not be determined until a post mortem.

The pop star last performed at the Isle of Wight Festival last month.

### A Total Experience

By **GEORGE GENT**

Explosive and passionate, Jimi Hendrix turned his way into international popularity with young people who contended while staring their sides with his stark sexuality.

He was a typical Hendrix—wearing a tight black pants and a bright rainbow shirt covered with a black leather vest, his Afro hair-do looking as though it had been plugged into his electric amplifier—would mumble into a microphone, "Die baby, die," as he ran the guitar through that intricate repertoire that included "Purple Haze," "Foxy Lady," "We Stand Next to Your Fire" and "The Wind Cries Mary."



United Press International  
**Jimi Hendrix**

as people understand that, the better."

There are many who never did understand, and Mr. Hendrix did not live long enough to persuade them. But his fans were rapturous and vocal and

### Flamboyant Performer Noted for Sensuous Style

clubs in Nashville, begging his way onto Harlem bandstands, and touring for two years as a backup guitarist with such headliners as the Isley Brothers, Joey Dee and Little Richard. Of his time with Little Richard, he recalled: "I always wanted my own name, making my music, not playing the same riffs. I'lla once with Little Richard, me and another guy got fancy shirts 'cause we were tired of wearing the uniform."

"Richard called a meeting. 'I am Little Richard, I am Little Richard,' he said, 'the King, the King of Rock and Rhythm. I am the only one allowed to be pretty. Take off those shirts.' Man, it was all like that. Bad pay, lousy living, and getting burned."

While playing at the Cafe Wha? in Greenwich Village in September 1966, he was persuaded by the manager of the Animals, a British group, to go to London and form his own band.

The Jimi Hendrix Experience was born in October, 1966, with Mitch Mitchell, on drums and Noel Redding on bass. Their first number, "Hey Joe," rose to No. 4 on the British pop charts, and shortly thereafter he was voted the world's top musician by readers of *Melody Maker*, an English pop-music paper.

Mr. Hendrix returned to this country in 1967 with his ruffled clothing and velvet hat for a series of concerts. A year later, an overflow crowd of 18,000 turned out to hear him, Janis

## GAIL PHILLIPS DIES; PAINTER

Special to The New York Times  
**NEW YORK, Sept. 18**—Gail Phillips, a painter and poet, died Friday of a heart ailment at 63.

Mr. Phillips was born in Cashmere, Wash., became a five ranger at 18, and occupied his spare time by sketching the scenery around him.

Later he went to Akron, Ohio, and then he came to New York, where he won a reputation as an illustrator of Western scenes. His work appeared in the *Saturday Evening Post*, *Collier's*, *Argo*, *Time* and other magazines. In the mid-1950's he headed a commercial art studio here.

In recent years Mr. Phillips devoted himself to portrait painting. He was a member of the Society of Illustrators.

Surviving are his widow, Barbara; a son, Harwell; his mother, Mrs. Ida Phillips; two brothers, Jim and Jack, a sister, Myrtle, and two grandchildren.

### PAUL F. MAGNER

Special to The New York Times

**NORWALK, Conn., Sept. 18**—Paul F. Magner, president of the Magner Funeral Home, Inc., 12 Mott Avenue, here, died yesterday in Pompano Beach, Fla., after a long illness. He was 67 years old.

He leaves his wife, the former Mae Grady, and five children.

### Deaths

**ABLES**—Dol, beloved mother of Mrs. Jean Perry, devoted lover of Little Richard, died here yesterday. She was 82. Her husband, John, died in 1958. She is survived by two sons, John and Carl, and a daughter, Mrs. Mary Ann Ales. She was born in 1886. Her husband, John, died in 1958. She is survived by two sons, John and Carl, and a daughter, Mrs. Mary Ann Ales. She was born in 1886.



1969 was both a down and an up year. On the down side were Altamont, the death of Brian Jones, and the way anti-war movements were greeted by the silent majority. The Smothers Brothers show wasn't renewed after this year. And airplane hi-jackings became the quickest way to get to Cuba.

On the up side John and Yoko were trying to give peace a chance, a quarter of a million people showed up in Washington on November 15th for the largest anti-war demonstration in U.S. history, Woodstock happened, and the Paul's dead rumors turned out not to be true.

Pete Townshend finished "Tommy" this year. Lillian Roxon's "Rock Encyclopedia" was published. Crosby, Stills, Nash & Young got it together. Diana Ross left the Supremes. And everybody muttered *far-out* as Neil Armstrong got to the moon in Apollo 11 and stepped out with "one small step for man..."

The silent majority said goodbye to The Saturday Evening Post this year and applauded as John Wayne won an Academy Award. But the best picture of the year went to "Midnight Cowboy" although most of us were probably routing for "Easy Rider".

95% of all homes in America had at least one TV by '69 while almost 30% had two. Color TV was big business and "American Bandstand" was into its third generation of fans.

On the music scene Columbia Records made a deal estimated at \$600,000 with Johnny Winter. The Edwin Hawkins Singers had a hit that was heard on AM and FM. Sly Stone came through with "Everyday People", Three Dog Night and The Guess Who established themselves as a new kind of rock group who had pop hits and good albums at the same time.



The deaths of Jimi Hendrix and Janis Joplin this year seemed in many ways to mark the end of the Sixties era. Skinheads arose in England and

thoughts of getting haircuts were filtering into some young minds. But media power was still where it was at as underground newspapers, FM radio, rock concerts, and power to the people continued to flourish. The Alternative Media Conference was held in Vermont so that all the young people who were forging a new media could meet each other. The result was chaos.

While Nixon was announcing on TV that the U.S. was in Cambodia and New York postal workers were going on strike, a new kind of pop and rock music was happening. The Jackson Five made their first network appearance on American Bandstand with "ABC" as did The Carpenters with "Close To You". Creedence Clearwater began to have a string of gold records with "Up Around The Bend" while Simon & Garfunkel gave us "Bridge Over Troubled Water". Free, Joe Cocker, Melanie, The Guess Who, and The Blues Image all came up with super records this year. Meanwhile, back on ABC TV, Dick Clark offered up still another Rock series—"Get It Together" starring Mama Cass Elliot.





# '71

Pop and rock had gone their separate ways by this year. David Cassidy, The Jackson Five, and The Osmond Brothers held court in the world of pop.

With 2.35 billion dollars spent buying color TVs this year, TV exposure became more and more important. But rock also continued to grow through radio and concert exposure. Carole King, John Denver, Rod Stewart, The Who, and various members of the Beatles dominated the radio airwaves just as the Partridges were in control of the teen TV audience.

Slowly the world of the Sixties was coming to a close. Jim Morrison died. The Fillmore East was closed. The sex symbol of an era, Mick Jagger, married Bianca. And in the midst of all this "Search For Tomorrow" celebrated twenty years on TV.



# '72

"A Clockwork Orange" seemed to set the tone for this year just as "2001" had done four years before. Nixon was re-elected president. Mark Spitz had his Olympic Glory cut short by the murders of athletes in Munich as we all watched on color TV. Smokey Robinson quit the Miracles to become a vice-president at Motown.

Black movies like "Shaft" and "Superfly" became huge box office successes and Hollywood began to have glamour again as black stars like Richard Roundtree, Diana Ross, Cecily Tyson, and Ron O'Neal became idols.

TV gave us "All In The Family" and a dozen other new wave comedy and adventure shows with new stars. "Sanford And Son", "Bridget Loves Bernie", "Mary Tyler Moore Show", "The Odd Couple" and others.

In rock things were beginning to totally change. There were the pop stars like the Osmonds and J5, the scruffy bands of the Sixties, and the new glitter show bands like Alice Cooper, David Bowie, T. Rex, and Slade. TV began to accept rock again as a viable form of entertainment by experimenting with late night telecasts of rock shows including Dick Clark's New Year's Eve special with Three Dog Night.

The charts were full of new faces with new sounds. Al Green became a superstar as did Curtis Mayfield and Don McLean. Rick Nelson came back to cement the rock and roll revival phenomenon that had started in the last two years with a song called "Garden Party". American Bandstand marked its 20th anniversary on television.





Super  
City



erman, Ehrlichman  
Nixon: Didn't Know, but Take Blame

SATURDAY MORNING, APRIL 28, 1973

78 PAGES

FBI Director  
Last Tango  
in Paris

4 Washed Up by Watergate  
Kleindienst and Haldeman  
Ehrlichman, Dean Exit



'73

Twenty years have passed since Bill Haley recorded his first record. Bill is still around, performing for audiences who remember back to those good old days. But other audiences are now going to Sixties' revivals where bands like The Searchers and Herman's Hermits are bringing back memories of yet another by-gone era. Now that the Seventies are totally here, the rock and pop fans of today are enjoying stars and groups who were born only fifteen or twenty years ago. Performers like Alice Cooper and David Bowie who seem to hold the key to the future of rock, entertainers like Michael Jackson and Donny Osmond who have only just begun to show us their talents. AM radio has returned to be just as important as FM to music lovers. TV has captured the rock audience not only with the ever present "American Bandstand" but with Clark produced specials for Roberta Flack, Three Dog Night and Chicago, along with shows like "Midnight Special" and "In Concert".

As in the mid-sixties when things began to change, so with today. There is no looking back except for nostalgia because there is just too much happening that is laying the groundwork for the cultural phenomenon that will be the rock and roll of tomorrow.

Creative Graphics & Production: Milton Sincoff  
Yearbook Design: Michael Mendel, Maurer Productions



In the 1950's people used to ask me, "How long can Rock last—"  
In the 1970's Rock rolls on....

*Dick Clark*



This booklet was compiled and written by Richard Robinson.  
Photographs and artwork are from the files of Dick Clark  
and from The Pop Wire Service.