

VII, N. 21 10/11 to 10/24/93 (outside Calif \$3.00 Canada \$3.50) *\$2.50

MUSIC CONNECTION

THE WEST COAST MUSIC TRADE MAGAZINE™

INSURING YOUR EQUIPMENT

*How much does it cost?
Are you really protected?*

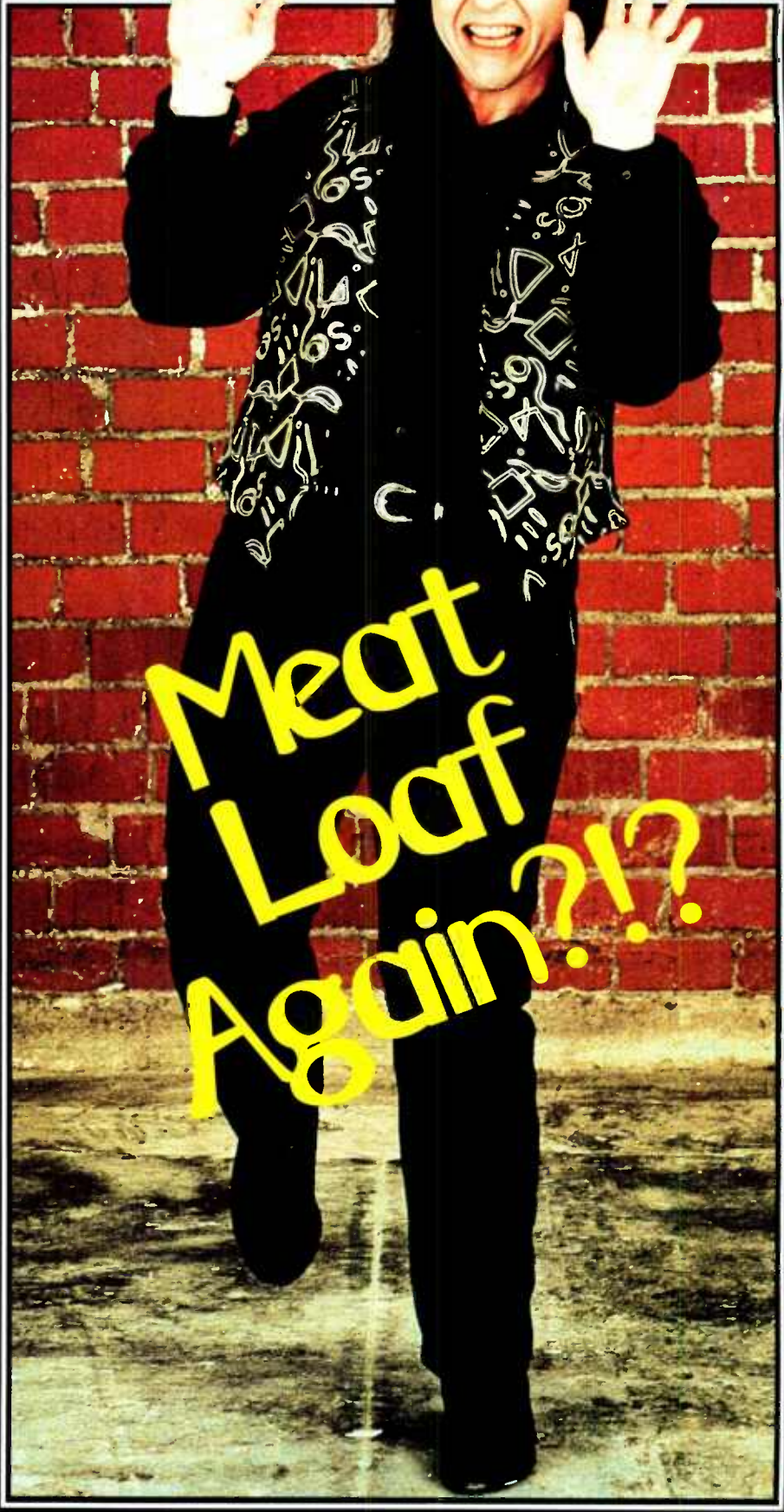
MCM I 90723 013780
SHALEE M 1A6A19408+
PARAMCUNT
CA 90723

**ONNA,
LES
WRITER
nberg**

**ADDICTION
WINNING
VIDEO DIRECTOR**

Casey Niccoli

PLUS:
Signing Stories
Demo Critiques
Free Classifieds
Employment Opportunities



PROJECT STUDIO HEADQUARTERS!

88-NOTE FULL SIZED KEYBOARD CONTROLLER!

WEIGHTED ACTION, VELOCITY SENSITIVE



FATAR STUDIO-90-C

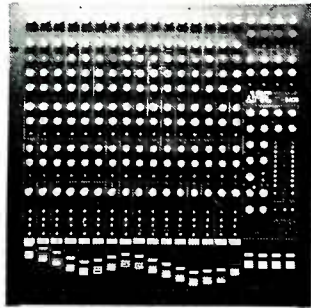
- 88-note keyboard
- Full-sized keys
- Weighted action
- Velocity sensitive
- MIDI
- Splittable at any port
- Zones are transposable

SAVE 50%!

~~\$1400~~
\$699

16 x 8 PRO RECORDING CONSOLE

ART "PHANTOM" 1608 MIXER



- 16 Channels
- 8 XLR mic inputs
- 16 line inputs
- 8 aux's
- 8 direct outs
- 8 patch points
- 4 subgroups
- Over 20 mix outputs
- Full warranty demo
- Sweepable 3 point EQ
- Phantom power
- 8 channel dedicated tape return section
- Both pre & post fader monitor & aux sends
- Full channel soloing & muting
- Long-throw shielded faders
- Ultra low noise circuitry

~~\$1030~~
SAVE 67%!

\$699

KORG 01/W RACKMOUNT SYNTHESIZER



Includes 2-Hour Video Manual

THE KORG 01R/W

- 16 bit digital sound
- 32 voice polyphonic
- 16 part multimbral
- Dual system digital effects
- 16 track sequencer
- 4 separate outputs
- Control input jacks
- 2 card slots
- MIDI in/out/thru
- on board drums & percussion
- 2 hour video manual included!

~~\$2300~~

SAVE 48%!

~~\$29/mo~~
O.B.C.

\$1199

SONY PRO DAT PROFESSIONAL DAT RECORDER



With its abundance of useful features, high quality and mechanical design the DTC-A7 offers unparalleled value. Due to its competitive pricing and advanced sound technology through the 1 bit A/D & HDLC D/A converters the DTC-A7 is destined to be a market leader in the ever growing home studio market.

- Absolute time (A-Time) Recording
A tape recorded with Absolute Time (A-Time) can be used for electronic editing on the 7000 series on DAT recorders since the 7000 series translates A-time to SMPTE/EBU time code
- Date/Time Recording
As recording takes place the time of day and date are recorded onto the tape for viewing during playback
- 19 Rack Mountable
Supplied with the necessary hardware to mount in a standard 19 rack
- Unbalanced Analog Inputs and Outputs (RCA)
Unbalance connections are very common in most Musical Instrument (MI) or home studio applications
- Supplied Wireless Commander
An Infrared remote is included for control of the machine from a distance
- High Quality 1-bit A/D & HDLC D/A Converters
- 1 bit Converters reduce the addition of zero cross distortion as exhibited in multi-bit converters. Sony 8 HDLC converters are among the most advanced D/A converters available on the market
- Reliable Transport
A three motor transport is used to provide stable and precise tape transport
- Support of all major sampling frequencies
Analog and digital input recording at 32kHz (LP mode) 44.1kHz & 48kHz
- Digital Peak Margin Display
Displays the amount of available headroom before clipping
- A/D D/A & D/A Monitoring Modes
Allows user to utilize the DTC-A7 as a simple D/A converter and also allows for monitoring without tape insertion or contact
- Digital Inputs & Output
Coaxial (IEC-958 Type II) & Optical (EIAJ) Type interfaces are implemented

~~\$980~~

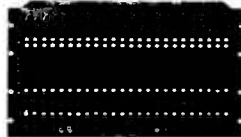
SAVE!!!

\$799

when purchased with a case of DAT tape at a special price

48-CHANNEL LINE MIXER

SAVE 86%



ROLAND M-480

The M480 features a channel capacity never before offered in rackmount mixers, with sophisticated features that enable optimum use in any professional application.

- 48 channel inputs
- 6 sends (2 are pre/post faders)
- 6 stereo returns facilitates connection of up to 6 stereo effects units.
- Balanced XLR and unbalanced stereo Master Outs.
- Separate stereo Sub Out.
- Master and Sub Out can function as four Bus Outs for multi-track recording.
- Separate headphone jack with level control.

~~\$3500~~ SAVE 86%!

\$499

when purchased with selected power amps or Tannoy studio monitors

E-MU PERFORMANCE DIGITAL 16-BIT PIANO MODULE



The Profomance digital piano module from E-MU systems delivers the best grand piano sounds available today. So real you won't believe your ears!

- 16 bit CD-quality sounds
- True stereo sample
- 16 different piano sounds
- Stereo outputs
- Half-rack space
- MIDI
- Transposable
- Selectable MIDI receive
- Fine tuneable
- LED MIDI indicator

~~\$500~~

SAVE 60%!

\$219



MC
Visa
AX
Optima
Instant
Credit

UNIVERSAL CITY

3501 Cahuenga Blvd. West
(Lankershim exit off 101,
left)
(213) 845-1145

WEST SIDE

4204 S. Sepulveda Blvd.
(1 Blk N. of
Culver Blvd.)
(310) 558-5500

WEST COVINA

544 W. Azusa Ave.
(1 Block N. of the
10 Freeway)
(818) 967-5767

ANAHEIM

1676 W. Lincoln Ave.
(Corner of Lincoln
and Euclid)
(714) 520-4500

MUSIC CONNECTION

PUBLISHED EVERY OTHER THURSDAY SINCE 1977

Vol. XVII, No. 21 Oct. 11—Oct. 24, 1993

PUBLISHERS

J. Michael Dolan
E. Eric Bettelli

GENERAL MGR./ADVERTISING DIR.

E. Eric Bettelli

EXECUTIVE EDITOR

J. Michael Dolan

SENIOR EDITOR

Kenny Kerner

ASSOCIATE EDITOR/NEWS

Michael Amicone

ART DIRECTOR

Dave Snow

ADVERTISING/PROMOTION MANAGER

Billy Coane

ADVERTISING/PROMOTION

Jonathan Grell

Klaus Derendorf

OPERATIONS MANAGER

Trish Connery

PRODUCTION

Anne-Liv Scott

ADMINISTRATIVE ASSISTANT

Linda "Taylor" Fiets

SHOW BIZ

Tom Kidd

SONGWORKS

Steven P. Wheeler

NIGHT LIFE

Rock: Tom Farrell Western Beat: Billy Block

Jazz: Scott Yanow Urban: Gary Jackson

TECH EDITOR

Barry Rudolph

CONTRIBUTING WRITERS

Maria Armoudian, Billy Block, Jeff Blue, Chuck Crisafulli, Sean Doles, Sam Dunn, Tom Farrell, Sue Gold, Harriet Kaplan, Tom Kidd, Dan Kimpel, John Lappen, Pat Lewis, John Matsumoto, Karen Orsi, Richard Rosenthal, Scott Schalin, Jonathan Widran, Scott Yanow.

PHOTOGRAPHERS

Jessica Altman, N. Azzara-Millet, Steve Cordova, Tom Farrell, Heather Harris, Toni C. Holiday, Jeff Levitt, Blake Little, Anna "Flash" Luken, Caroline Pataky, Chris Russell, Donna Santisi, Michelle Schwartz, Helmut Werb.

FOR DISTRIBUTION AND NEWSSTAND DISTRIBUTION INFORMATION ONLY:
Mader News (818) 551-5000

COUNSEL: Mitchell, Silberberg & Knupp

Music Connection (U.S.P.S. #447-830) is published bi-weekly (on every other Thursday) except the last week in December by Music Connection, Inc., 6640 Sunset Blvd., Los Angeles (Hollywood), CA 90028. Single copy price is \$2.50. \$3.00 outside of California. Subscription rates: \$40/one year, \$65/two years. Outside the U.S., add \$25 (U.S. currency) per year. Second-class postage paid at Los Angeles, CA and additional mailing offices. We are not responsible for unsolicited material, which must be accompanied by return postage. All rights reserved. Reproduction in whole or part without written permission of the publishers is prohibited. The opinions of contributing writers to this publication do not necessarily reflect the views of Music Connection, Inc. Copyright © 1993 by J. Michael Dolan and E. Eric Bettelli. All rights reserved. POSTMASTER: Send address changes to **Music Connection**, 6640 Sunset Blvd., Los Angeles (Hollywood), CA 90028.

MAIN OFFICES

6640 Sunset Blvd., Los Angeles (Hollywood), CA 90028 (213) 462-5772
FAX: (213) 462-3123

24 Hour Free Classified Hotline: (213) 462-3749



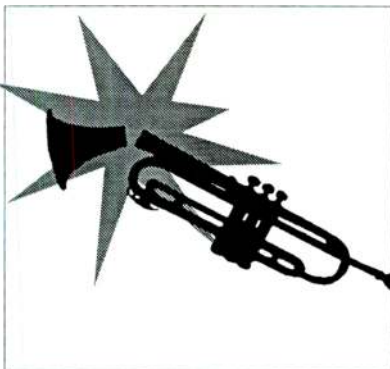
FEATURES



20 MEAT LOAF

In 1977, Meat Loaf released *Bat Out Of Hell* which yielded three Top Forty singles and sold an astounding 23 million copies worldwide. Sixteen years later, he does it again as the sequel, *Bat II*, and lead single race up the charts. The Seventies are back.

By Chuck Crisafulli



26 MUSICAL REPAIR GUIDE

What could be more important to a musician than a comprehensive list of where to get your instrument repaired? And that's exactly what we've provided—complete with names, addresses, numbers, specialties and store hours.

Compiled by Karen Orsi

22 A&M's LAURA BENNETT By Oskar Scotti

24 INSURING YOUR EQUIPMENT By Sean Doles

COLUMNS & DEPARTMENTS

4 **FEEDBACK**

5 **CALENDAR**

6 **CLOSE-UP**

8 **NEWS**

9 **SIGNINGS & ASSIGNMENTS**

10 **A&R REPORT**

12 **SONGWORKS**

14 **AUDIO/VIDEO**

15 **NEW TOYS**

16 **SHOW BIZ**

18 **LOCAL NOTES**

30 **SIGNING STORIES**

32 **DEMO CRITIQUES**

33 **DISC REVIEWS**

34 **NIGHT LIFE**

36 **CLUB REVIEWS**

40 **CONCERT REVIEWS**

41 **EMPLOYMENT**

42 **PRO PLAYERS**

43 **FREE CLASSIFIEDS**

Cover photo: Michael Halsband



Put your demos on CD! for only \$79.50 *

Why send your demos out on cassette when you can put them on CD today?

Transfer your tape to a Pre-master CD. Each disc conforms to the red book standards, plays on any CD player & replaces the 1630 pre-master tape.

**2 disc minimum order*

Here's why we're the choice of studio professionals for CD pre-master duplication prep and demo discs.

- * Same or next day service
- * Lowest Prices in the Industry
- * Pre-Master CD replaces costly 1630 tape
- * Each Disc Unconditionally Guaranteed
- * Full Editing and Mastering Service

SPECIAL CD PACKAGE OFFER!
1000 CD's for only \$1650 from your DAT. Price includes: Mastering to CD, 2 color disc imprint (from your transparency), insertion of your printed material in shrink wrapped jewel box..and 2 FREE PRE-MASTER CD's for your demo use and pre-production verification testing.

CD LABS TM

Direct to CD Recording & Mastering



**12517 CHANDLER BLVD., STE. 107
NO. HOLLYWOOD, CA. 91607
(818) 505-9581—FAX (818) 705-0961**

☞ "Border"-Line Tape

George Lopez
Montebello, CA

"I was reading *Music Connection*, Issue #20, and in the Demo Critique section, there's this guy named Paolo who sent in a tape recorded in Mexico and the writer said this one should not make the A&R rounds. What the hell's that supposed to mean? Like people in Mexico don't do good stuff? I've been in schools all over the place in your country, and not to brag or anything, but I've seen a lot better quality from people outside this country than inside the country. The only good music that I've heard was outside, from foreign students, people from New York, people from Latin America, people from Asia. I mean, you guys gotta stop this stuff, man. I don't know what kind of quality this was, but I do know that where it comes from, does not have anything to do with it and that's my opinion. I was pretty bothered by the whole thing. Other than that, I enjoy your magazine very much. I read it every time I get a chance, but that was a pretty uncalled for comment from whoever makes the critiques."

☞ One Man's Opinion

Jeff White
Hollywood, CA

"I think the problem with people in the industry today is, they get the job, become A&R Reps or work at radio stations, then they sit back in their little executive type seat and they think the whole world just revolves around them. They don't give new artists a chance. They sit up and drink their coffee, and chat, and eat their donuts, and they tend to think their decision is the God given choice, and nobody knows talent other than them. As far as I'm concerned they don't know real talent. These days, it's solely based on their own opinion, and I don't think that's right. You know, music varies. What sounds good to one person may sound different to another."

**Now's your chance to voice
your opinion to the industry!
CALL MUSIC CONNECTION'S 24 HOUR**

**OPINION
HOTLINE
(818) 503-7485**

You say it and we'll print it!

They need to let different people hear these sounds, and take it from there. One person's opinion is not everybody's opinion and they need to come back down to earth a little."

☞ Driving The Pros

Mike Slarve
Four Season's Leasing (tour bus co)
Denver, CO

"We are a tour bus company that leases tour buses to national touring acts. I was faxed a copy of your article about tour buses and was absolutely appalled at the misinformation that was given out in your magazine. The buses which you represented there are strictly forty passenger tour buses, which are commercial type buses, which are not used in the entertainment industry to any degree at all. The buses that are used in the entertainment industry are custom made coaches which typically accommodate twelve people and have rear and front lounges, entertainment systems front and back, and are specially made for the industry. If you would like to write an article about tour buses, I would be happy to bring one of our buses by your office. We are one of the better known companies in the industry and our clients do include Grateful Dead, U2, Lollapalooza, Lenny Kravitz and Depeche Mode, to name a few. We have many more than that. If you'd like to see a real bus and write a real article about real tour buses, we'll be happy to drive one by for you. Thank you very much and I hope that you inform your readers that what they were reading there was absolutely wrong and just a waste of print."

☞ Quiet Riot Noise

Dear MC:

This letter is in response to a call in your Feedback section, Vol. XVII, #20, from a David Westerberg of Beverly Hills. Quiet Riot is back! Did you listen to the new CD *Terrified* before you made a judgment? I invite you to give me a call and I would be more than happy to send you a copy. Come on down to my office and read the hundreds of fan club letters. Check out their live show. Can all those fans be wrong? And your comment on *Music Connection* not being current...why don't you open up the magazine and read columns like Demo Critique, A&R Report, and Local Notes? Do your homework first, pal.

Dean Schachtel
A&R, Moonstone Records



CALENDAR

By Trish Connery

If you have an event, workshop, class or seminar that you want us to announce, send the info in writing to: Calendar, c/o Music Connection, 6640 Sunset Blvd., Hollywood, CA 90028.

Current

□ The Vocal Point is offering an intensive workshop for singers on Saturdays, 11:00 a.m. to 1:00 p.m. Every aspect of vocal production will be handled. Students will learn how to strengthen the voice for more power, presence and stamina; proper breathing, support and resonance of the voice and how to increase range, sharpen pitch and control the tonal quality of the voice. The fee is \$100. Enrollment is limited so the instructors may give individual attention as needed. The Vocal Point is located in the new Hollywood Boulevard Studios building. For specific details, call 909-592-4110 or 310-285-5054.

□ Dale Tedesco, independent music publisher/consultant who has over 25 years experience in the music industry, frequently offers his music industry course, "The Business Of Music Publishing" through Santa Monica Community College. Dale Tedesco can be reached at 310-452-9214 for future course information.

□ Music Connection is involved with the American Heart Association's Hollywood Heartwalk '93, scheduled for Sunday, October 24. This 10K walk is designed to raise money for research and community education programs to help fight heart disease—still America's #1 killer. Music Connection's Heartwalk team, The Walking Warriors of the Connection, consists of staff, writers, photographers, friends and family. Anyone interested in sponsoring a Heartwalker on the MC team should contact Trish Connery at Music Connection, 213-462-5772 for more information.

□ Tutt & Babe Music will be offering a one-day workshop in demo production and home studio recording techniques for singers and songwriters on Friday, October 15, 8:00 p.m., and again on Saturday, October 16, 8:00 p.m. The three-hour class will include song evaluation, presenting a professional demo, getting the best possible demo from your four- and eight-track recorders, vocal arrangements and more. The fee is \$25 and reservations are required. Call 310-395-4835 for additional information or to save your spot.

□ The Songwriters Guild Foundation has two events coming up in

October. The next Supershop/Pitch Session will be held on October 13, 7:00 p.m. The guest for the evening will be Dan Walsh, Director of A&R, Car Head Records. On October 27, SGA will hold Ask-A-Pro/Song Critique session, 7:30 p.m., with Rodney Gordy of Motown as guest. Both events are held at the SGA office, 6430 Sunset Blvd. in Hollywood. Reservations are required. Call 213-461-1108 for reservation or for additional information.

□ And now for something completely different. "Rude Awakening" is a new gallery showing by director John Boskovich. The show will feature art inspired by the music of the band, Rude Awakening. The gallery showing begins October 16 and runs through November 13 at Rosamund Felsen Gallery, 8525 Santa Monica Blvd. in Los Angeles. Call 310-285-7833 for additional information

Recaps

□ It's almost time for that Los Angeles Songwriters Showcase annual event, Songwriters Expo 17. This year's expo, scheduled for Saturday and Sunday, October 23 and 24, will feature over 90 music industry pros and hit songwriters who will conduct classes, panels and workshops on a wide range of craft and business topics. In addition, over 40 song critique, lyric critique and Pitch-A-Thon sessions will take place, giving songwriters the opportunity to have their demos heard by top industry professionals. Admission to Songwriters Expo 17 is \$195 at the door, and \$150 for LASS members. Call 213-467-7823 for additional Expo information or to make your reservation.

□ Goodman Music continues with its impressive schedule of equipment manufacturers workshops. October 14, 7:00 p.m., Anaheim: Ensoniq ASR-10 advanced sampling workstation. October 20, 2:00 p.m., Universal City: E-Magic/C-Lab with software designer Gerhard Lengeling, designer of Notator, Creator & Notator Logic. October 21, 7:00 p.m., Westside: Roland Rap-10, PC-based hard disk recording plus Sound Canvas synthesizer. Contact Goodman Music for additional information: Goodman Music Universal City, 213-845-1145; Goodman Music Westside, 310-558-5500; Goodman Music Anaheim, 714-520-4500. **MC**

SUBSCRIBE NOW

Call (213) 462-5772

And Charge It!

500 CD's \$1099.99

Complete (From your 1630): Glassmaster - Free Layout & Design, 2 Color Label Printing - Protective Vinyl Sleeve

Convertible to our 1-Color CD-Package (from your Camera-Ready Art):
1 Color - 2 Page Booklet and Traycard, Jewelbox and Shrinkwrap (including Composite Negs) add \$399.00. 1 Color Rear Cards including Typesetting add \$100.00

PROMO PRICE PACKAGE \$1099.99

300 - CASSETTES
TESTS • 1-COLOR INSERTCARDS (FROM YOUR CAMERA READY ART) • NORELO BOX • SHRINKWRAP • QUICK TURNAROUND

100 - 12" - VINYL
TESTS • LAQUER MASTERING • METAL PARTS • 2 COLOR LABEL • WHITE JACKET WITH HOLE • SHRINKWRAP • QUICK TURNAROUND

1000 7" VINYL 45's \$719.00
MASTERING/PROCESSING/TESTS/2-COLOR LABELS/WHITE SLEEVE
QUICK TURN AROUND REORDER - \$379.00

500 7" VINYL 45's \$559.00
SAME AS ABOVE REORDER - \$239.00

RAINBO STARTERS who b/came FIRST TIME CHARTERS

ARTIST	LABEL
NIRVANA	DGC
GETO BOYS	RAP-A-LOT
SLAYER	DEF AMERICAN
SOUND GARDEN	A&M
SIR MIX-A-LOT	DEF AMERICAN
JANES ADDICTION	WARNER BROS.
DR. DRE	PRIORITY
JAMES BROWN	SCOTTI BROS.
BRAND NEW HEAVIES	DELICIOUS VINYL
AFTER 7	VIRGIN
BAD BRAINS	SST
SONIC YOUTH	DGC
NWA	PRIORITY
JESUS JONES	SBK
ICE-T	PRIORITY
MUD HONEY	SUB POP
HOLE	DGC

Your Talent • Our Knowhow • A Mix That Stix!

500 CASSETTES \$585

- COMPOSITE NEGS FROM YOUR CAMERA READY ART
- CASSETTE RUNNING MASTER
- TEST CASSETTE
- APEX PRINTING ON CASSETTE
- 1000 x ONE-COLOR INSERT (500 FOR REORDER)
- NORELO BOX CELLO WRAPPED

REORDER ANYTIME \$385

1000 4-COLOR CASSETTES \$899

- CASSETTE RUNNING MASTER
- TEST CASSETTE
- APEX PRINTING ON CASSETTE
- 2000 x 4-COLOR INSERTS (1000 EXTRA FOR REORDER)
- NORELO BOX SHRINK WRAPPED

REORDER ANYTIME \$750

*22 minutes per side maximum

D.J. PROMO

100 - 12" Vinyl LP's
METAL PARTS • LAQUER MASTER
TWO COLOR LABELS
WHITE JACKETS
w/HOLE
WHITE
INNER SLEEVE
TEST PRESSINGS • SHRINK WRAP
\$599.00

1 THOUSAND CD's & THOUSAND CASSETTES
PRICE COMPLETE PACKAGE
COLOR \$2999.99
STOP
A DERFUL DEAL

REORDER \$500.00
1000 CD's & 1000 CASSETTES \$500.00

CD's FROM YOUR 1630 INCLUDING:
TESTS • GLASSMASTER • 1 COLOR PRINTING ON CD • BOOKLET • TRAY CARD FROM YOUR FINISHED ART • JEWEL BOX • SHRINK WRAP
CASSETTES FROM YOUR DAT OR TAPE INCLUDING:
TESTS • RUNNING MASTER • LABEL PLATE • BLACK IMPRINT ON CASSETTE • 1000 1 COLOR INSERTCARDS FROM YOUR FINISHED ART • NORELO BOX • SHRINK WRAP

CASSETTE SINGLE

500 - \$499.95 (Reorder - \$349)

100 - \$799.95 (Reorder - \$659)

INCLUDES:
RUNNING MASTER
TEST CASSETTE
APEX PRINTING ON SHELL
1 COLOR WRAP-AROUND CARD
COMPOSITE NEGS • SHRINK WRAP

CD PACKAGE



1000 - \$2099

INCLUDES:
ORIGINATION • 2-PAGE BOOKLET • 4-COLOR COVER • 1-COLOR BACK • 4-COLOR INLAY CARD • CD LABEL FILM
2-COLOR LABEL • IMPRINT • JEWEL BOX & SHRINK WRAP



Rainbo Records & Cassettes

1738 BERKELEY ST. • SANTA MONICA • CA 90404
(310) 829-3476 • (310) 829-0355 • Fax: (310) 828-8765



IS THIS YOU?

Then You Need The Electronic Music Box. We Give You:

1. Expert Advice & Demos to guide you in your purchases.
2. Allen & Heath, Apple, Atari, Digidesign, Digital Audio Labs, Mackie, Peavey, Roland, Turtle Beach, Products & More!
3. Over 100 Midi Help Books & 1000 Music Software Products!
4. FREE PHONE & IN STORE TECH SUPORT on your purchases!
5. Expert MidiConsultants Available



Sign up for Vision, Performer, Cubase or Finale Classes

Monday Night Midi Seminar
Free EASY Introduction to Midi!
-Music/Midi BBS (818) 789-4287



The Electronic Music Box

14947 Ventura Blvd. Sherman Oaks (818) 789-4250

**4 DAYS
250 BANDS
20 CLUBS
30 PANELS
1 CITY**

IMS '93

ROCKPRESS PRESENTS THE SECOND ANNUAL

INDEPENDENT MUSIC SEMINAR™

OCTOBER 14, 15, 16 & 17

TOWN & COUNTRY HOTEL & CONVENTION CENTER

\$60 WALK-UP REGISTRATION GETS YOU INTO THREE DAYS OF MUSIC INDUSTRY SEMINARS AND FOUR NIGHTS OF CONCERTS ALL OVER THE CITY. 30 MUSIC INDUSTRY SEMINARS FEATURING OVER 100 GUEST SPEAKERS COVER EVERYTHING FROM RELEASING AN INDEPENDENT RECORD, MUSIC PUBLISHING AND D.I.Y. PUBLICITY TO INDIE TOURING AND THE A&R PROCESS. IF YOU HAVE ANYTHING TO DO WITH MUSIC, YOU SHOULD BE HERE. CALL 619-234-9400 FOR MORE INFORMATION.

SPONSORED BY: ASCAP, The San Diego Reader, Mix Bookshelf, ROCK 102.1, and Off The Record.



CLOSE-UP



Melrose Place Chiropractic Center



Dr. Eric Pearl

By Karen Orsi

Perhaps, the worst enemy of musicians is physical calamity. Injuries, stress, repeating the same motions over and over again—as you would in practice, performance and touring—can tax your body beyond the normal limits.

Dr. Eric Pearl is a chiropractor that feels once the spine is in perfect alignment, the body's mechanisms are able to connect freely with the brain, and this brings both physical health and maximum creative power.

Eddie Van Halen is probably the most famous patient of Dr. Pearl. In a December, 1992 *Los Angeles Times* article, Eddie says, "I was a little hesitant, a little skeptical at first, but it works. I sort of have bad knees from jumping around a lot on the stage. After he adjusts me, my knees feel better, I can breathe better. I even think I can see better. He puts your whole body into focus."

So what is this mysterious treatment? Your faithful reporter is here to tell the tale. I went fearlessly and without question into the offices of Dr. Eric Pearl, who escorted me into the first Treatment Room.

In this room, you will find several black tables with cylindrical pillows for you to drape your legs over. These tables have a series of very friendly rollers that roll up and down your back. You adjust the speed and strength of this massage while you watch television. It's the kind of place you want to take home with you.

The next treatment room had mirrored walls and two questionable looking tables. It was in these mirrors that Dr. Pearl showed me how, when I thought I was facing perfectly forward, I really wasn't. When I felt I was all lined up exactly, my head was actually turned a bit to one side. Dr. Pearl showed me by doing an adjustment on me that this can be corrected. My next line up in front of the mirrors indicated that now, when I felt I was facing perfectly ahead, I really was.

Then we entered the room where Dr. Pearl explained that he was going to balance the right and left sides of my brain. Dr. Pearl's in-depth explanation of how the brain gets out of balance and blocks creativity is genuinely intriguing. He discusses how stress is a culprit in this also. Then,

laying there on the table, he gently twisted my head from side to side a couple of times. This was not an entirely silent activity as things popped into their proper position. I felt no pain. I felt a bit like a car being serviced. And it was really fast. Before I knew it, the session was over.

"All healing comes from within. If you have a backache, it's not because you're deficient in Doan's pills," says the doctor, who is himself the picture of health. "Instead of adding all these poisons and toxins to the system, chiropractic theory says that, if your body is designed to heal itself from the inside out, then pain means that somewhere there's an interference." Pearl says that your brain, through a complex circuitry system, is attached to virtually every non-moving cell in the body. Each of these cells has a given life span. You get a brand new body every fourteen months. "When there's an interference in this process, what chiropractors call subluxation, it happens as a blockage which keeps the brain from interacting with the damaged cells," he says. When the injury isn't allowed to heal properly, those new cells regenerate at the rate of only 40 percent, which means you aren't healing like you should. This is when symptoms pop up.

"Symptoms," Dr. Pearl says, "can be pain in any part of the body, asthma, allergies, hay fever, skin problems, sleep problems and any number of things. And what this means is that your body is saying, 'Hey, something's interfering with me and I'm not able to be healthy'. This is your warning and you have three choices: You can ignore it until you can't, you can cover up the symptoms with drugs and medication, or you can look for the interference, remove it and give your body the chance to heal itself while it's still whole and functional."

So what about Eddie Van Halen's knees? "I didn't do anything to his knees," explains Dr. Pearl. "I didn't know about his knees. I just adjusted his neck. His sinuses cleared up. He said he hasn't been able to breathe like that since he was a child. He told me how his vision cleared up. Not because I used ultrasound to make the pain go away, but because I removed the interference and let the body heal."

Dr. Eric Pearl is at Melrose Place Chiropractic, 8485 Melrose Pl., Suite D, West Hollywood, CA 90069. For more info, call 213-658-1101.



CASSETTES AND COMPACT DISC



1000 COMPACT DISCS

\$1900

Prices include 1000 compact disc glass master 4 color 2 page booklet and inlay card (from your composite negatives) jewel box and shrink-wrap

1000 CLEAR CHROME CASSETTES

\$950

Includes 1000 clear C-45 chrome cassettes 4 color standard 4x4 j-card (from your composite negatives) bin loop master test copies norelco box and shrink-wrapped. Finished all you have to do is sell it.

100 CLEAR CHROME CASSETTE

\$170

Includes 100 clear chrome cassettes bin loop master test cassettes, direct-to-shell imprinting, boxed and celo-wrapped.

REORDER

\$90

100 REAL TIME CASSETTES

\$195

Includes 100 clear chrome cassettes, laser printed label and norelco box. Up to a C-30

ALL OF THE ABOVE PRICES DO NOT INCLUDE TAX

*TAKE ADVANTAGE NOW
LIMITED TIME OFFER*

818 - 761-2924

BJM AUDIO DUPLICATION

6821 TUJUNGA AVE. NORTH HOLLYWOOD CA. 91606



Music Industry Enters Direct Marketing Arena

By Sue Gold

BMG, MTV and Time/Warner plan interactive, home-shopping channels as new marketing tool

NEW YORK—The music industry is taking on the home-shopping field as several major labels prepare to launch various direct marketing and interactive projects during the next few years. BMG and Time/Warner, as well as MTV, have channels in development that will focus on bringing music and related merchandise directly to viewers' homes.

BMG is the first label to officially announce its foray into the field. The label will team up with TeleCommunications, Inc. (TCI) to launch their own cable channel en-

abling viewers to choose their favorite videos and purchase a variety of music-related products like T-shirts and concert tickets through home shopping. "We'd like consumers to be a big part of the programming mix so that they can call in and tell us what type of videos they want to see, and also tell us about music trends and developments that they are interested in," said Tom McPartland, senior vice president of BMG Ventures.

BMG and TCI reps have been in discussions about doing an interac-

tive channel since the beginning of the year. "We had been talking about different cable-related entertainment businesses that we could collaborate on, and then we started a discussion about interactive music channels to try and capitalize on the latest in interactive technology," McPartland explained. "Since we finally got our programming concepts together and a handle on the distribution technology that's needed to drive this system, we thought now would be a good time to do this."

McPartland said that, while BMG has a 50 percent stake in the network, the channel would not be a showcase for BMG talent, but rather for artists from all labels, and would concentrate primarily on cutting edge music. "In terms of programming, we will go out and embrace all of the music at all of the labels. On the cable side, we're looking for the broadest possible distribution, not only TCI systems, but any cable system that we can get

access to," he said.

A spokesperson for Warner Bros. Records, who stated that neither Warner Bros. nor any of their label affiliates have been approached to be part of the BMG channel, confirmed that Warner Bros.' parent company, Time/Warner, is in the process of developing their own interactive system, set for a launch in Florida next year. A spokesperson for MCA also confirmed that they were pursuing many options in the interactive area, although not necessarily a cable channel. MTV is planning to launch their interactive cable channel in 1994. **MC**

All-Star Eagles Tribute Set For Release

By Sue Gold

Country all-stars record tribute to group; album benefits ex-Eagle Henley's Walden Woods Project

LOS ANGELES—Some of country music's hottest stars, including Clint Black, Tanya Tucker, Trisha Yearwood, Vince Gill and Alan Jackson, have banded together to record an Eagles tribute album entitled *Common Thread: The Songs Of The Eagles*, with a portion of the proceeds earmarked for ex-Eagle Don Henley's Walden Woods

Project.

Henley, who co-founded the Eagles with Glenn Frey, will donate all of his royalties to the Walden Woods Project. Though it has yet to be determined if any of the other artists are donating their royalties, Giant Records, which is distributing the album, will donate part of their money to the organization. "It's

a very high royalty rate that we're paying to both the artists and to Walden," said Giant President Irving Azoff. "Walden has a royalty structure that is very generous."

All of the tunes were picked by Henley, James Stroud (president of Giant in Nashville) and the artists. Songs that appear on the album include "Desperado" (Clint Black), "Heartache Tonight" (John Anderson), "New Kid In Town" (Trisha Yearwood), "Best Of My Love" (Brooks & Dunn), "Take It Easy" (Travis Tritt), "Peaceful Easy Feeling" (Little Texas) and "Take It To The Limit" (Suzy Bogguss).

This isn't the first time Henley has gone to the country music scene for help in his efforts to raise money for Walden Woods. Last year, Yearwood, Black, Bogguss, Mark Chestnutt, Billy Dean and the Nitty Gritty Dirt Band performed a benefit concert at the Universal Amphitheatre which helped to raise several hundred thousand dollars for the cause. Henley was also nominated for a Country Music Award for singing with Yearwood on her hit, "Walkaway Joe." "A lot of artists, when we're listing musical influences, talk about the Eagles," Yearwood said. "I think everybody involved in this project sang Eagles songs during their club days."

The Eagles were one of the most successful rock groups of the Seventies, selling more than 80 million albums. Four of their albums went to Number One and the band won four Grammy Awards. **MC**

Vince Gill Wins Top Country Honors

By Keith Bearen

Country superstar wins five CMA's, including Entertainer of the Year

NASHVILLE—MCA recording artist Vince Gill walked away with top honors at the Country Music Association's 27th Annual Awards show, held on September 29 at the Grand Ole Opry House. Gill won five awards, including the coveted Entertainer of the Year.

Gill, who co-hosted the show with Clint Black, also won awards in the Male Vocalist of the Year, Song of the Year ("I Still Believe In You," with John Barlow Jarvis) and Album of the Year (*I Still Believe in You*) categories. Fellow country crooner Alan Jackson garnered three awards, one for Single of the Year ("Chattahoochee"), Vocal Event of the Year ("I Don't Need Your Rockin' Chair," with George Jones & Friends) and Music Video of the Year ("Chattahoochee").

Other winners included Mary-Chapin Carpenter, who received her second consecutive award in the Female Vocalist of the Year category, Mark O'Connor, who was named Musician of the Year for the third straight time, and Brooks & Dunn, who also repeated their 1992 win in the Vocal Group of the Year category.

Another highlight of the three-hour ceremony was the induction of Willie Nelson into the Country Music Hall Of Fame. **MC**

GOLD BLOSSOMS



A&M recording group Gin Blossoms recently received gold plaques for their debut effort, *New Miserable Experience*, featuring the hit "Hey Jealousy." Pictured (L-R): band member Robin Wilson, A&M President/CEO Al Cafaro and band members Jesse Valenzuela, Philip Rhodes and Scott Johnson.



Beggars Banquet and Atlantic Group Join Forces

By Sean Doles

Under new pact, the Atlantic Group will market and/or distribute U.K. indie's artists in the U.S.

LOS ANGELES—Long-standing, UK-based indie label Beggars Banquet and the Atlantic Group have announced a multifaceted U.S. licensing and distribution agreement. The agreement will create a two-tiered system in which the Atlantic Group will market selected Beggars Banquet artists—either through Atlantic Records or EastWest Records America—and distribute them through WEA. Beggars Banquet will develop other artists independently, to be distributed via the fledgling ADA (Alternative Distribution Alliance), which will also distribute the Beggars Banquet catalog in the U.S.

"There's a fresh spirit and palpable energy at Atlantic, and it's great that they've invited us to become part of their vision for the future," says Beggars Banquet founder and President Martin Mills. "The life of an independent label can be quite cyclical, and Beggars Banquet finds itself entering a dynamic new phase of its history."

Mills began the influential alternative label in 1977 during the legendary "summer of punk" as an outgrowth of the London record store of the same name. Over the years, the label has fostered the careers of the Cult, Bauhaus (which spawned Love & Rockets and Peter Murphy), Gene Loves Jezebel, the Fall and the Charlatans U.K.

In addition, the Beggars Ban-

quet Group has grown to include the 4AD label (distributed through Warner Bros. in the U.S.), the XL label (through American Recordings), the publishing arm Momentum Music (through Warner/Chappell), and the U.K. distribution company RTM (formed by Beggars Banquet and Mute).

Mills says Atlantic's multi-leveled distribution system, particularly with the ADA taking a grass-roots approach to servicing smaller retail outlets, will be a key to his company's continued success and a "perfect complement to the powerful WEA system."

The first release under the Atlantic Group/Beggars Banquet pact is from acclaimed Massachusetts-based trio Buffalo Tom and is being marketed by EastWest Records America through WEA.

In November, a specially priced Beggars Banquet compilation will be released via ADA distribution that will serve as a primer for the label, spanning the label's entire history and including cuts from seventeen artists.

Also set for release are albums by Polyphemus and Radial Spangle, both of which will be released on Beggars Banquet through ADA. The Charlatans U.K. will release their new album in March, 1994, through Atlantic, and albums by Dylans and G.W. McLennan are also planned for early next year. **MC**



By Michael Amicone



Millard Engleka

Millard Engleka has been named to the post of Vice President, Finance, Sony Music International. Engleka, who will be based in New York (212-445-4321), will oversee the financial operations of the company's network of affiliates, joint ventures and licensees.

In more Sony news, Sony Music Distribution has announced the appointment of Bonnie Barrett to the post of Director, Midline Catalog Sales. Barrett, who will work out of the label's New York offices (212-445-4321), moves over to Sony Music Distribution following a stint with the label's Classical division, where she held the post of Director of Sales.

Rick Hughes has also been named to the newly created post of Regional Country Promotion Manager, Central Region, Sony Music Nashville. Hughes will oversee the record company's promotional efforts for the new Central region (Tennessee, Kentucky, Alabama, Mississippi, Arkansas, Louisiana and Missouri). Hughes will be based in Nashville (615-742-4321).



Albie Hecht

Kiddie video channel Nickelodeon has named Albie Hecht to the newly created post of executive producer, Vice President, Production and Development. Hecht, who will work out of Nickelodeon's New York headquarters (212-258-8000), moves over to the video channel following a stint with New York-based television production company Chauncey Street Productions, where he was a founding principal.

In related news, Karen Davis has been appointed Executive Producer for MTV Latino, and Gabriel Baptiste has been named Director of Programming. Davis will oversee the new network's day-to-day programming and production, and Baptiste will oversee all music programming. Both will be based at MTV Latino's Miami offices (305-535-3700).

Epic Records has appointed Ellen Williams to the post of Product Manager. Prior to her new appointment, Wil-

liams, who will be based in New York (212-445-4321), worked in Product Management and Artist Development for Motown Records.

Jive Records has announced two new appointments: Mara Tarnopol has been promoted to the post of Manager, Copyright Licensing; and Eric Skinner has been named to the post of Manager, Rap Promotions. Tarnopol was formerly licensing coordinator for the label. Skinner moves over to Jive following a stint with Atlantic EastWest, where he held a similar position. Both will be based out of the label's New York offices (212-727-0016).



Sheryl Ingber

Scotti Bros. Records has announced the appointment of Sheryl Ingber to the post of Director, National Publicity. Prior to joining Scotti Bros., Ingber served as Manager, West Coast Publicity and Tour Publicity, for RCA and I.R.S. Records, respectively. Ingber will perform her duties out of the label's Santa Monica headquarters (310-314-7217).

EMI Records Group of North America (EMIRGNA) has appointed Arnie Kaplan to the post of Vice President of Royalties. Kaplan previously served a fifteen-year stint with Arista Records, beginning as Manager of Royalties and later, serving as Senior Director of Royalties. Kaplan will perform his duties out of the label group's New York offices (212-603-8600).

In related news, Capitol Records has announced the promotion of Ricky Mintz to the post of Senior Director, Advertising and Merchandising. Mintz was formerly the label's Director, Creative Advertising. Mintz will be based at Capitol's Los Angeles offices (213-462-6252).



Sandra Trim-DaCosta

Leading jazz label GRP Records has named Sandra Trim-DaCosta to the newly created post of Director of Marketing. Trim-DaCosta will perform her duties out of the label's New York headquarters (212-424-1000). **MC**

BEGGARS CAN BE CHOOSEY



Shown celebrating the new agreement between Beggars Banquet and the Atlantic Group are (L-R) Atlantic Group Vice Chairman Mel Lewinter, Atlantic Senior Vice President Danny Goldberg, Beggars Banquet founder/President Martin Mills, EastWest Records America Chairman/CEO Sylvia Rhone and Atlantic Group Co-Chairman/Co-CEO Doug Morris.



Maria Ferrero

Company: Megaforce Worldwide
Title: Director/A&R
Duties: Talent Scout & Acquisition
Years with company: 10 1/2

Dialogue

Background: "Working at Megaforce was my first job in the industry. I would watch Jon & Marsha Zazula develop bands and sign them based on their instinct and their belief. Jon and Marsha took one of the first Metallica tapes around to try to get the band a recording deal. Nobody knew what to think of it but they believed. I learned to look for things that were different and unique in the business. They taught me everything—from how to answer a phone to showing my belief in a band.

"I signed my first band, Testament, when I was just 18 years old. Before this job, I was a babysitter, I worked in a bakery and was a Roy Rogers Cowgirl. I remember Jon & Marsha not really being into Testament in the beginning. Finally, we all flew out to California and saw the band play. Then they were convinced and we began to develop the act.

"A few years later, when I was about 20, I was managing an artist named Billy Milano who used to be with SOD (Stormtroopers Of Death). When the band broke up, he formed MOD and I helped book some local shows for him. So I had experience looking for talent and managing."

Policies: "Because this is a small record company, we can only sign four acts a year. We all have to like the acts because we all have to work with them in many different areas. We're not like a major label where the band moves on to another department and you never see them again."

A&R Focus: "Whatever jumps out and hits us in the face is what we're likely to sign. It just has to be different, new and exciting. But we sign more than metal and thrash. We

have a classical pianist on the label, too. Bands that wind up on Megaforce Records are really lucky because we will kill for you. We don't throw records against the wall to see what sticks."

Competing: "We had Atlantic backing us for about five years. They distributed King's X, Testament, Overkill, Violence, and some other product. It was a mutual decision not to renew the distribution deal, but when it ended, they got to keep the acts that they wanted. As a result, they kept King's X, Testament and Overkill. They had the right to keep these bands that we worked so hard on, and it destroyed something inside of me. PolyGram is backing us now and they support us a million per cent. They know we're a great marketing company so we work well together."

N.Y. Scene: "There really is no local New York scene that I can see. It's pretty disgusting. The A&R scene is disgusting, too. We went out recently to look at a couple of bands and it was like the sharks were out. All of the A&R people from all the major labels were there blowing their expense accounts like there's no tomorrow. It's like they have nothing better to do than go out, drink, spend the company's money and report on whether the act is good or bad. And once they make a signing, they're on to the next band."

Clubbing: "I'll go out maybe once a week and only if there's something I want to see. I'm not like the other people who go out to every club every night of the week. Maybe I'm missing something, I don't know. Right now, there are a couple of bands that just blow my mind and I'm going to get on a major publicity campaign to get my bosses to sign these acts and I won't stop until they're signed."

Unsolicited Tapes: "We do accept unsolicited tapes but we only respond to those groups that we like.

Send your tapes and packages to Megaforce Records, 210 Bridge Plaza Drive, Manalapan, New Jersey, 07726. We average about 15-20 tapes per day and they usually get listened to within two months. The band Testament was signed through a demo tape. It came in and I recognized the lawyer's name on the package. I listened to it and absolutely loved it."

Signings: "We sign four bands a year and we work them as if they were our children. We're still working on albums that were released in February. We also have a video department so when we sign a band they get a video budget. For us, success is making a mark with a brand new, unknown band. If we sell 50,000-100,000 copies, it is successful and the beginning of a solid foundation. The first Metallica album we released, *Kill 'Em All*, sold 18,000 copies."

Talent: "When I see a band and they just grab me with their own original

sound, then they have something I might want to sign. They have to be different, exciting and be able to hold my attention. There's no formula for what turns me on. It's just somebody doing their own thing with incredible passion and confidence."

Advice: "For bands everywhere—do what you believe in. Be very confident in yourself and if somebody tells you to change what you're doing, move away. Don't listen. Do your own thing. As long as a band has a good, representative tape, they don't need to make the trip to New York or Los Angeles."

Grapevine

Several months ago, Grapevine told you that Danny Goldberg would be named new president of Atlantic Records. Look for that announcement to come shortly.

After a moderately successful album on Titanium/Atlantic, thousands of live performances and tens of thousands of miles travelled, Tuff founding member Michael Lean has called it quits, deciding to spend some time with his family. That leaves the band in the capable hands of singer Stevie Rachelle who is currently seeking a new, young, aggressive drummer to join the band. If you fit, call 818-569-5685.

Contrary to rumors you may have heard, Warner Bros. act Life, Sex & Death is still together and preparing to record their second album. They have replaced their original drummer with Todd Loomis and are currently looking for a new guitarist.

If you're a big fan of the Raspberries you'll wanna get a copy of the newly published book *Overnight Sensation: The Story Of The Raspberries*. Written by Ken Sharp, the book features interviews with all six members of the band, a conversation with their producer, Jimmy Ienner and a comprehensive discography. There are over 300 pages loaded with rare photos and press clippings.

THE LINEUP



Rowdy/Arista recording act Muza Chunka takes time out to pose with their A&R Rep John Rasso. Pictured from left to right in the lineup above are MC members Paul Dybdahl and John Oreshnick, A&R man Rasso and band members Nick Steinberg and David Teague.



Newly formed Fox Records has just signed Carnival Strippers. The band is now in the studio recording its label debut. Shown above are (L-R) Wendell Greene (Fox Director of A&R); Matt Walden (Senior VP, Fox Music Group); Carnival Strippers Loey Nelson, Mike Hoffman, Keith Brammer and Kirk McFarlin; Elliot Lurie (Executive VP, Fox Music Group); and Geoff Bywater, Fox senior VP of marketing and promotion.

To order, Send \$20 check or money order to Ken Sharp, 812 West Darby Road, Havertown, PA 19083.

Classical Kids will be issuing its fifth audio release, *Daydreams And Lullabies*, a celebration of songs, poetry and classical music, which will join other classics such as *Mr. Bach Comes To Call*, *Beethoven Lives Upstairs*, *Mozart's Magic Fantasy* and *Vivaldi's Ring Of Mystery*. Classical Kids recordings feature a combination of history, drama, music and storytelling designed to introduce children and adults to classical music. Scheduled as release Number Six is *Tchaikovsky Discovers America*. For more info, contact the Children's Group at 416-538-7339.

Whitfield Crane, lead singer with **Ugly Kid Joe**, pleaded "No Contest" to charges of disorderly conduct and using inappropriate language during an August 7th concert. Original charges of inciting to violence and felony assault were dropped. Crane paid a \$100 fine and was released.

A new tip sheet called *Producer Report* debuted and it's filled with up to the minute facts about producers and studios. Who's working? Where? Who's looking? Contact names, numbers, addresses, new companies, you name it. If it relates to production, it's covered. You receive the newsletter via FAX (22 issues) for \$486. This is very worthwhile and is already catching on in a big way. A must for label A&R personnel and managers. For more info, call 310-455-0888.

The **Society Of Singers**, a non-profit organization dedicated to providing understanding, counseling and financial aid to persons who are or have been professional singers, is in the midst of a membership drive. Anyone sympathetic to the goals of singers may join. To do so, call 213-651-1696. In New York, phone 212-866-7282.

Wanna reach everyone in A&R? Want the phone to ring in their of-

fices? Wanna know who's hired? Who's fired? Who's going where? Subscribe to **The A&R 411** by calling 213-850-8946. For pros only.

The **NAS** (National Academy of Songwriters) and the **NSAI** (Nashville Songwriters Association International) are premiering **Stage West**, a bi-monthly concert series featuring major Nashville and Los Angeles country talent in a "Writers In The Round" setting. Stage West is being held at the former location of At My Place, 1026 Wilshire Blvd. For ticket info, call 310-917-9111.

Dave Navarro replaces Jesse Tobias who replaced Arik Marshall in the **Red Hot Chili Peppers**.

Original **Hollywood Stars** singer-songwriter **Mark Anthony** is planning a 20-year reunion concert with the original band members. Scheduled date is November 7th at the Whisky. More as it develops.

Skid Row will be releasing *Roadkill*, a two-hour video documenting the band's travels around the world. It includes many surprise guests and lots of previously unavailable material. There's also a vid-clip for "Psycho Love" filmed in 3-D. That explains the two pair of 3-D glasses included with the package! Video is available Nov. 2nd.

Chart Activity

Priority Records will be releasing *Live From Hell*, the last completed album from **Sam Kinison**, recorded live in Houston, Texas, in 1991. The album, which also includes some never-before-seen photos, will hit stores in late October.

Charlie Watts' latest jazz effort is *Warm & Tender*. Scheduled for a mid-October release on Continuum, the set includes songs by George & Ira Gershwin and Sammy Cahn, among others, and was recorded in a short sixteen-day period.

Concrete Blonde debuts on Capitol with *Mexican Moon*. The band is back to its trio format again.

The Body-Hat Syndrome is the title of the latest album release from **Digital Underground**. Particularly interesting is a song called "The Humpty Dance Awards," which is a spoof on all of the other songs that have sampled Digital's original "Humpty Dance" track.

At Worst... The Best Of Boy George And Culture Club will be released in early November as a 19-track collection of singles from Boy George—including his hit "The Cryin' Game" and his later hits in Europe as Jesus Loves You. Album will be released on SBK/ERG.

Rhino Records will be releasing *Quiet Riot: The Randy Rhoads Years* on October 19th. The album will contain material that has been remixed and updated from Kevin DuBrow's personal archives, and features four, never-before-heard songs. Highlight of the set is a nine-minute version of "Laughing Gas" that features a six-minute guitar solo.

While we're on the subject of Rhino, look out for *Songs Of The West*—a four-CD boxed set that includes the greatest songs recorded by the most famous singing cowboys of stage, screen, radio and records. Seventy-two original hits from the Thirties to the present are done by the likes of **Roy Rogers & Dale Evans**, **Sons of the Pioneers**, **Marty Robbins**, **Rex Allen**, **Tex Ritter**, **Slim Pickens** and others. Street date is October 19th.

On The Move

Karen Lichtman has been promoted to the position of Head of A&R Administration for **Giant Records**. She will oversee the A&R Administration Department as well as recording and session budgets. Lichtman is based at the Los Angeles offices: 310-289-5500.

Claudia Mize has been promoted to Director/A&R Administration at **Mercury/Nashville**.

Priority Records has named **Murray Elias** Director of Reggae A&R for the label.

Deals

The **Smithereens** have signed a recording deal with **RCA**.

Personal managers **Rob Kahane** and **Mark Shimmel** have announced the formation of **Kahane Shimmel Management**. The duo represents George Michael, Jody Watley, Richard Elliot, Sunscreen, David Sylvian and Morgan Heritage. The pair recently formed **Acme Records**, distributed by Hollywood Records. Kahane & Shimmel can be reached at 818-990-3336.

P.I.R.A.T.E. Records has opened its doors at 6381 Hollywood Blvd., Suite 20, Hollywood, CA 90028. Call 213-465-9814.

Actor/producer **Vernon Wells** has named **Paul Sabu** president of the record division of Wells' Bear Feet Productions. For further info, call Joe Price at 310-276-9770. **MCA**

MAIN COURSE



With the sequel to his 1977 smash album debuting at Number Three on the national charts, it's no wonder MCA recording artist **Meat Loaf** (right) and **Al Teller**, chairman, MCA Music Entertainment Group are all smiles. **Bat Out Of Hell II: Back Into Hell** is just about platinum and gives the label a much needed rock act. The initial single, "I Would Do Anything For Love (But I Won't Do That)" is also headed for the Top Ten.

MUSIC CONNECTION

M A G A Z I N E

UPCOMING:

Following is a list of upcoming Special Issues & their deadlines...

#22

Songwriters & Publishers

Ad Deadline: Oct. 14

Publication Date: Oct. 25

#23

Percussion

Ad Deadline: Oct. 28

Publication Date: Nov. 8

#24

Local Clubs

Ad Deadline: Nov. 11

Publication Date: Nov. 22

#25

16th Anniversary Double Year-End Issue

Ad Deadline: Nov. 23

Publication Date: Dec. 6

#1 (1994)

A&R Directory

Ad Deadline: Dec. 22, '93

Publication Date: Jan. 3, '94

#2

Winter NAMM

Ad Deadline: Jan. 5, '94

Publication Date: Jan. 17, '94

TEL: 213-462-5772

FAX: 213-462-3123



SONGWORKS

—STEVEN P. WHEELER

New Open Mic Nights

Every Tuesday night, the Cat & Fiddle (located at 6530 Sunset Blvd.) is featuring open mic performances between 8:00 p.m. and midnight. "Open Mike Nights" is hosted by Leslie Knauer, leader of the band Mrs. Fletcher and former focal point of the bands Precious Metal and Sugar Shack. For more information, contact Tracy Carrera at 310-761-3663.

Industry Showcases

The sixth edition of the "American Rock Connection" Showcase is set for Thursday, October 21, at the Palomino in North Hollywood. Co-sponsored by Music Connection, Third Encore Instrument Rentals & Rehearsal Studios, Mesa/Boogie, DW Drums and L.A. Vision Entertainment, this is the only industry-sponsored showcase spotlighting straight-ahead rock & roll acts, and is quickly becoming an A&R event. Call 310-379-8578 for further information.

New Songwriter Signings

Motown recording artists Boyz II Men, whose "End Of The Road" single helped them make pop music history, has signed a long-term worldwide co-publishing agreement with Famous Music. The group recently re-signed to Motown in a seven-album deal after their debut album, *Cooleyhighharmony*, sold seven million copies.

The Philadelphia-based group's new album of holiday songs, entitled *Christmas Interpretations*, is set for release this month and is to be followed by the group's next album, which is scheduled to be released in early 1994. They have also signed an endorsement contract for Pepsi's Slice.

EMI Music announced the sign-

BURNETTE COMES HOME



ALAN L. MAYOR

BMI saluted singer-songwriter Billy Burnette's return to his country roots with a listening party for his Capricorn release, *Coming Home*. The former Fleetwood Mac member is the son of rockabilly pioneer Dorsey Burnette, and is currently the spokesman for the Crown Royal Country Music Series (a 45-city concert tour featuring more than twenty country music stars). Burnette also makes his film debut, starring in *Slow Burn*, scheduled to hit theaters next spring. Caught at the Nashville celebration are (L-R) publisher Juan Contreras, songwriter Dennis Morgan, Billy Burnette, Tanya Tucker, publisher David Briggs, singer-songwriter Deborah Allen and BMI's Clay Bradley.

ing of Capitol Records recording artists Blind Melon to a worldwide publishing agreement. The band's self-titled debut reached Number Three on the *Billboard* album chart.

Sony Music Publishing has just signed the Extinct to a publishing contract to develop and shop a record deal for the band. The band recently finished an eleven-city West Coast tour and is ready to embark on a thirteen-city tour of the East Coast. Word on the street is that both Columbia and Atlantic are showing interest.

Songwriter Teddy Riley, ASCAP's "R&B Songwriter Of The Year," has signed a five-year extension with Zomba Music. Riley is recognized as the originator of the popular "New Jack Swing" sound and has established himself as one of the world's most successful record producers, having worked with such

artists as Michael Jackson, Bobby Brown and Keith Sweat.

Riley says, "Clive Calder [Zomba's Chairman/CEO] was the first person to recognize and believe in what I was trying to develop with my New Jack Swing sound. This was at a time when I was still a young writer/producer working hard at developing my craft and looking for a break into the music business. The Zomba people have been there for me through up and down times."

Croatian guitarist/composer Shime has signed a long-term worldwide co-publishing deal with Playhard Music/Warner-Chappell. Shime, who has released four albums in his homeland, is currently working on his U.S. debut

ASCAP Scholarship Winners

Two New York City high school students and one Los Angeles high school student were named the recipients of the 1993 ASCAP Leiber & Stoller Music Scholarships. The scholarship program was established in 1992 by the legendary songwriting team of Jerry Leiber and Mike Stoller ("Hound Dog," "Jailhouse Rock," "Stand By Me") to provide financial assistance to young, aspiring composers and musicians in the New York and L.A. areas.

New York scholarship recipients Wei-Li Lin and Ore Carmi and Los Angeles recipient Hyung Ho Lee will each receive a \$10,000 four-year scholarship toward furthering their musical education. As ASCAP President Morton Gould says, "Recognition and financial encouragement are key elements in keeping young talent involved with music. With this new program, Jerry Leiber and Mike Stoller will help deserving young people have the opportunity to make an impact."

JUSTICE IN THE MUSIC INDUSTRY



Justice Music Corporation recently celebrated two years of successfully licensing and administering music to the motion picture and television industries with an elegant party, held at Cafe La Boheme in West Hollywood. The evening included a performance by the rockabilly band The Road Kings (Houston-based Justice Records' recording artists) and some very fine food. Pictured are (L-R): Road Kings' drummer Eric Tucker, Justice Music COO Monte Thomas, singer-songwriter Jesse Dayton, manager John Huff, bassist Jason Burns and Justice Records President Randall H. Jamail.



Several of MCA Music Publishing's newly appointed Nashville staff treated MCA's Nashville President Jerry Crutchfield to a surprise birthday bash at the Soundstage Recording Studio, where Crutchfield was busy recording with Warner Brothers' artist Dan Seals. Pictured at the party are (L-R) Jill Dukes, Manager of Administration; Janet Barnes, Coordinator of Publicity and Administration; Crutchfield; Molly Reynolds, Coordinator of Creative Services; and Ginny Johnson, Assistant to Crutchfield.

Industry Grapevine

EMI Music Publishing announced the appointment of Bruce D. Scavuzzo to the position of Director, Legal & Business Affairs. Scavuzzo will be responsible for the negotiation and drafting of music publishing agreements, as well as general business affairs. Prior to this appointment, Scavuzzo was with RCA Records/BMG Music.

Tracking The Classics

Warren Zevon

"Werewolves Of London"

Having entered his fourth decade in the music business, Warren Zevon remains one of pop music's most poignant and original songwriters. Zevon has built a career on a unique blend of black comedy and commercially satisfying pop melodies. His list of hits includes the dark humor of "Excitable Boy" and "Lawyers, Guns & Money," as well as the rollicking pop tale of a troubled romance in "Poor Poor Pitiful Me."

However, it's the Halloween classic "Werewolves Of London" which brings knowing grins and nods of

recognition from the masses. Around this time of year, every year, you're guaranteed to hear Zevon's recognizable piano-thumping intro on rock stations around the country. As for his cult status, Zevon merely says, "They describe me as a cult artist, which is fine with me. Any musician that can play what he wants is successful, no matter the size of his audience."

As for "Werewolves Of London," Zevon has no problems being associated with a song that can be best described as a novelty single:

"I don't know why that song became such a big hit. It was one of those songs that was really, really easy to write. It was written based on a suggestion from Phil Everly but we really didn't think that anybody would play it. I just didn't think it was suitable to be played on the radio, but when I played it for people, it made them laugh—uproariously at times."

That song never became an albatross for me, it's better that I bring something to people's mind than nothing. There are times perhaps where I wish it was "Bridge Over Troubled Water," but I don't think bad about the song at all. I think it's very, very funny." **MC**

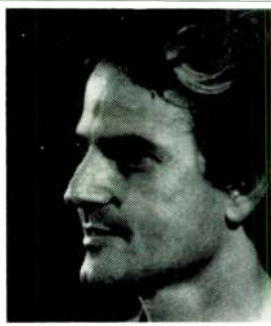
CLASSIC ROCK



BMI recently congratulated Grammy Award-winning electric violinist Charlie Bisharat on his debut solo album, *Along The Amazon*, on John Tesh's (*Entertainment Tonight*) GTS Records. The album features such notables as Yes vocalist Jon Anderson, Don Grusin and Strunz & Farah. Pictured at the release party are (L-R) John Tesh; Linda Livingston, Director, Film/TV Relations, BMI; Ken Antonelli, President, GTS Records; Bisharat; Jon Anderson; and Rick Riccobono, Vice-President, Writer/Publisher Relations, BMI.

BILLY STEINBERG

With partner Tom Kelly, Steinberg has co-written hits for Madonna, the Bangles and Whitney Houston



For veteran songwriter Billy Steinberg, it's been a long, long road. Yet, that same road has been paved in gold since he first cracked the Top Ten in 1981 when Linda Ronstadt scored big with his seductive rocker, "How Do I Make You."

Soon afterwards, Steinberg teamed up with Tom Kelly, and the two tunesmiths have made the Top Ten their home away from home. Although artists like Ronstadt and Pat Benatar put them on the charts, they finally hit Number One when Madonna told the world that she felt "Like A Virgin."

Since that time, the partnership of Billy Steinberg/Tom Kelly has struck commercial paydirt with such major artists as Whitney Houston, Tina Turner, Cyndi Lauper, Roy Orbison and Bette Midler, as well as bands like Heart, the Divinyls ("I Touch Myself") and the Bangles ("Eternal Flame," "In Your Room"). More recently, they finished writing four songs with Chnsie Hynde for the upcoming Pretenders' release and three more songs with Christina Amphlett of the Divinyls.

Strangely enough, Steinberg says he has never had a publishing deal. In fact, starting out as a singer-songwriter, he never saw his future being a hit songwriter for other artists.

"In the early part of my career, I wasn't even pitching songs," Steinberg says in his methodical way. "Throughout the mid-Seventies, I had sought publishing deals and I had been received rather rudely by a half-a-dozen publishers in town. I had to put up with what every struggling writer has to deal with; people keeping me waiting in offices, people listening to twenty seconds of a song and fast forwarding to the next song, and people talking to their secretaries on the intercom while my tape was being played."

In the late Seventies, Steinberg was making his living working on a farm in Thermal, California, while pursuing a recording career for his band, Billy Thermal. Fortunately, his guitar player's girlfriend, a local singer-songwriter named Wendy Waldman, happened to be singing backup with Linda Ronstadt.

"I'm still not sure if it was Wendy or the guitar player who played the demo of 'How Do I Make You' for Linda, but she loved the song and decided to record it. Then I called Jeff Aldridge at Chrysalis because I wanted him to sign my band but when I called him, he said, 'Well, I really like that song [Follow Me Down], but we like it for Pat Benatar.' I wasn't trying to get covers, but it just kept happening."

Even though Steinberg did get signed to Planet Records, he soon saw the writing on the wall. "My ultimate dream had always been to be like Bob Dylan or John Lennon, but at a certain point, I took a deep breath, swallowed pretty hard and looked at the big report card in the sky that said: 'Billy Steinberg, songwriter....potentially an A, Billy Steinberg, singer.....probably a C, and Billy Steinberg, performer.....probably a D [laughs]. I just decided to set those other things aside and concentrate on what I did best, so I decided to take a month off from farming and go to L.A. and try to make something happen."

Something happened later that month in 1981 when he met Tom Kelly at a party thrown by producer Keith Olsen. The two immediately embarked on a twelve-year collaboration that is unparalleled in recent pop music history.

"What Tom made me realize was that I was really lacking as a musician and as a melody writer, if I really intended to make a living as a songwriter. Before I met Tom, I didn't think that I was any better at lyrics than I was at writing music, I just thought I did both. While I have a good sense of how to steer a song musically, I learned that my strong point is writing lyrics. When Tom and I write, we usually start with a lyric. I write a lyric and prop it up in front of Tom and we write the music."

Is it advantageous to write a song for a particular artist? "In all honesty," answers Steinberg, "Tom and I have never written a song with an artist in mind. We write the song and then we kind of make a wish list of artists that we think the song might be right for and then we take the song to those people. If those people aren't interested, we make a bigger list and attack it again."

Currently, Steinberg is looking to production as another career option, something that he has started doing with an artist named Melanie Williams [Columbia UK recording artist]. "I don't want to be in the studio day and night, but production is something that I would like to get into a little bit more."

As for advice for unsigned writers, Steinberg says that he thinks songwriters have to learn to network. "Talent is only one side of this business. You have to get your songs heard, however you can make that happen. If I hadn't started making demos and using people within the L.A. music business to get my stuff heard or if I had stayed on that farm in Thermal and just mailed in tapes, I don't think I ever would have gotten anywhere." **MC**



METRO MIX: MicroPlant Studios, the Midi-driven facility once located upstairs in the Los Angeles Record Plant building, has relocated to the MGM Plaza, a budding new entertainment complex located on the westside (2401 Colorado Ave. Suite #178). Not only has the facility moved, but they've also doubled in size, adding new equipment such as Digidesign's Pro Tools and Sample Cell, Pinnacle's new RCD CD-ROM unit, a Proteus Vintage keys, a Roland S990 and a Kurzweil K2000. Notables who have used the new microPlant are James Ingram, Carole Bayer Sager, George Tipton and John Bettis. For more information, call (310) 453-1607.

OCEAN STUDIOS: This Burbank facility recently played host to Richard Marx, who was shooting a new video, "Now & Forever," for his upcoming Capitol opus. The clip was produced by Jim Glander and directed by Mark Lindquist.

POP/ART FILM FACTORY: Daniel Zirilli of Pop/Art Film Factory recently directed and produced a new music video for Wilton Felder and Bobby Womack. Entitled "Forever," on Par Records, the clip was shot on film at the A&M Chaplin soundstage and on location aboard a sailboat on the Pacific Ocean. Zirilli has also directed clips for Juvenile Committee and Scotti Bros. artists G-Wiz.

AT BILL'S PLACE



Generalmusic Corporation is currently using Bill's Place, one of Hollywood's top rehearsal studios, as a beta test site for their new LEM Series 4000 mixing console with MIDI and Muting System. Pictured at Bill's Place, manning the LEM board, is studio owner Mark Zonder.

LARRABEE SOUND STUDIOS: New Edition alumnus Ralph Tresvant and co-producer Dave Way, mixing tracks for Tresvant's next MCA release, with Dave Way also manning the console during the sessions... Cheap Trick, producer Ted Templeman and engineer Jeff Hendrickson, mixing tracks for new label Warner Bros.... Celine Dion and producer Vito Luprano, mixing the track "Think Twice" for Sony Records (Canada), with mix master Keith Cohen manning the boards.

CLEARLAKE AUDIO: Los Angeles-based act Lunatic Fringe has been laying down tracks and mixing for an upcoming opus, set for release by Capitalist Records. The project, co-produced by Yorgus, Brian Levi and the band, is being engineered by Brian Levi, assisted by Colin Mitchell.

THE NUT RANCH: Strings, percussion and rhythm tracks were added to the two new songs set for inclusion on legendary diva Diana Ross' long-awaited Motown four-CD retrospective; sessions arranged by John Philip Shenale... I.R.S. act Kindred Spirits, featuring ex-Bangle Debbie Peterson, cutting tracks; sessions engineered by John Carter... Shenale also performed arrangement duties on tracks for Polydor artist E's sophomore effort.

DEMOLITION MEN



Producer Stoker and studio owner Baraka are pictured at Two Guys From The Valley recording studios where Sting's new version of his Police song, "Demolition Man," was recently tracked. The song is the title cut to the forthcoming sci-fi action film starring Sylvester Stallone and Wesley Snipes.

CHILDISH SET



Warner Bros. artist Jane Child, "decked out in one of her finest fantasies (as the press release puts it)," is pictured on the set of her new video, "Here Not There," the Suzanne Vega-styled title track from Child's second album, which also features the dance single, "Do What You Do."

MUSIC CONNECTION
 6640 Sunset Blvd., Hollywood, CA 90028

NAME: _____ (Please Print)
 ADDRESS: _____
 CITY: _____ STATE: _____ ZIP: _____

OUTSIDE THE U.S. ADD \$25 (U.S. CURRENCY) PER YEAR - MAKE CHECK OR MONEY ORDER PAYABLE TO:

MUSIC CONNECTION MAGAZINE
 TO SUBSCRIBE BY PHONE (VISA, MC, AMEX), CALL (213) 462-5772
 PLEASE ALLOW 4 TO 6 WEEKS FOR DELIVERY OF FIRST ISSUE

- SIX MONTHS \$22 (13 ISSUES) SAVE \$10.50
- ONE YEAR \$40 (25 ISSUES) SAVE \$22.50
- TWO YEARS \$65 (50 ISSUES) SAVE \$60.00

STUDIO REMODEL SPECIALIST

Attractive Solutions To Acoustic Problems

Design & Build: Studios ★ Media Rooms ★ Business or Home

Steven Klein Control Rooms
 are currently at the top of the charts.

ph/fax: **818-788-3800**
 Licensed General Contractor #515303



CHRIS C. FARRINGTON

CASEY NICCOLI

This award-winning director has parlayed her Jane's Addiction work into a solid career

By Jonathan Widran

While many video directors and aspiring filmmakers feel they need the structure and knowledge of a formal training, Casey Niccoli has found a distinctive niche in this MTV generation by following her heart rather than worrying about credits and degrees. With six Jane's Addiction videos, the experimental art house film *The Gift* and a deal with Mad Hatter Films to her credit, she's relied on a dark sense of humor, strong vision and a sense of childlike innocence in achieving success in the male-dominated field.

"I think the key is that I'm not influenced by the work of others and don't focus on absorbing outside influences," says Niccoli, who secured her deal with Mad Hatter based on her concert video of the 1991 Lollapalooza Festival. "I joke that my perspective comes from a child's mind, and I constantly worry about losing that and becoming jaded. I give all my videos a certain humorous charm that's simple, but in a surreal way."

Though her Jane's Addiction work has been her most recognized trademark (her video for "Been Caught Stealing" won an MTV award and recently ranked Number 23 in *Rolling Stone's* recent poll of all-time best videos), the self-admitted former punk rock freak has had her palette full lately with similarly alternative, though lesser known, bands such as Relativity's Black Market Flowers, Rage Against The Machine and Masters of Reality.

Niccoli finds that she works best with artists who are unafraid to push the creative envelope. The trick, she insists, is finding a balance between deserving new bands and more established groups whose labels offer them larger budgets, i.e. more freedom and a slightly higher paycheck.

"I'm always torn between new music I like versus making a living with more successful bands," she says, "and generally, I take the higher profile projects so that I can then afford to handle the up-and-comers who want my input. My style is becoming better known, and I work best with comfortable bands that don't worry so much about their image."

Surprisingly, for someone who's worked with cutting edge ensembles, Niccoli is getting the biggest kick of her career out of her latest project, a video based on the novelty "group" Rump's snide *Beverly Hills 90210*-bashing, "Every Day is Brenda Day." Musically, it's a mixed bag of rap and Sixties bubblegum pop, created by the girls who distributed the infamous "I Hate Brenda" newsletter diatribe about troublemaking actress Shannen Doherty.

"It's a female thing," Niccoli laughs. "It's working with women who think like I do on something campy, colorful and with dark humor that's right up my alley. I'm putting in inside jokes, like Shannen's tequila drinking, club brawls and her thing for Pearl Jam's Eddie Vedder. I added some extra layers to their original concept, and it came out like a John Waters-flavored thing."

Though she tries to choose projects with bands whose music she loves from the get-go, she admits there have been a few times when she wasn't crazy about the tune and only started getting excited when her ideas for the images started to flow. "Normally, what I do is drive into the hills and listen to a song over and over, trying to like it as much as possible. But sometimes there is personal taste I must let go of to make the process work.

"For instance," she continues, "with Masters of Reality, I could totally appreciate their music, even if it's something I'd be less inclined to listen to for pleasure. If it's original, I'll do it. I can take a song to another level visually, and when the ideas I come up with start exciting me, I often find myself loving the song I originally thought was just okay."

The question that must be asked of any female creative artist is, of course, whether gender has ever proven a problem in getting work or dealing with the male-dominated powers that be. Happily for Niccoli, the answer is no—although she's had to deal with the "Yoko Ono syndrome" because she was romantically linked to Jane's Addiction's Perry Farrell for eight years.

"Up till recently, I always had to live down my reputation as 'the girlfriend' of Jane's Addiction, the stigma that it's possible that I just got the opportunity because of that and not due to any talent. I look at myself as an artist, like a driver who used Jane as a vehicle, but now that car is gone and I'm on my own [she and Farrell are divorced]. I think the look and success of my videos speaks for itself, and now, at long last, musicians see me as their equal as a creative artist.

"I feel my main ability is to give a band a certain edge," she concludes, "something that expands them and gives them a sense of humor. I capitalize on their strengths, but add enough of my personal touch so that I can also get out my own aggressions through their songs."

Niccoli can be reached through Mad Hatter Films: 213-957-7777. 



FineTune Pro by MidiMan

The FineTune Pro is a rack-mounted digital tuner with both a LED bar indicator and an alphanumeric display. These two displays instantly show what note is being played and how far sharp or flat it may be from the tuner's reference. The FineTune Pro has MIDI controllable audio muting and a built-in MIDI thru box. (I could be wrong, but it sounds as though this is the perfect unit for a keyboard synth rack or MIDI switched guitar rig). Audio muting can also be happen manually from the front panel switch or via a footswitch. Lastly, the FineTune has a tone generator that outputs an accurate tuning note anywhere in a seven octave range.



Alvarez Summit Series Guitars

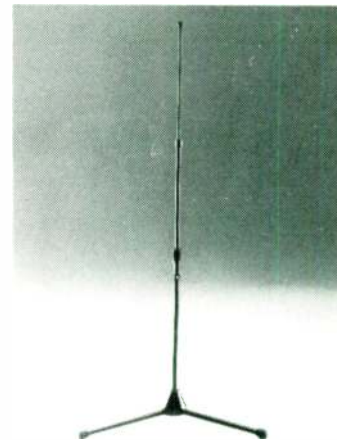
It's incredible that each of this series' three guitars starts life as a solid three inch piece of mahogany. This wood block is then "hollowed out" leaving only certain sections solid. This "canoe cut" process allows for very specific control of the finished instrument's tone and resonance.

The three guitars are the 6501 Summit Electric (pictured above), the 6502 Summit Classic Electric and the 6503 Summit Acoustic/Electric. Common to all three is the EMG active pickup system which, in the case of the two acoustics, performs with a single output with no tone or volume control (Alvarez will install both at no extra charge).

The spruce topped Classic Electric is nylon-strung and has a body resonance set to provide maximum stage volume before feedback. The 6503 Acoustic/Electric has a routed out mahogany body with "F" holes set to resonate at the right frequencies. The 6501 electric has a Hawaiian koa wood top and rosewood fingerboard with pearl and Mexican abalone shell inlay.

Any of the three guitars sell for \$1,900. For more information, call 314-727-4512.

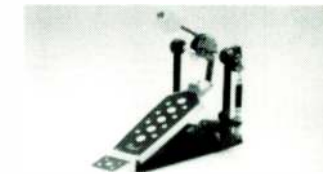
Selling for \$324.95, the FineTune Pro has MidiMan's lifetime warranty. For more information, contact MidiMan at 236 West Mountain Street, Suite 108, Pasadena, CA 91103. You can phone them at 818-449-8838 or FAX them at 818-449-9480.



Performer Series Mic Stand from Altas

The Model TL34-3E microphone stand can be lowered from 63 inches down to 26 inches. This feature makes the stand work for vocals as well as acoustic guitar miking. For storage, the stand collapses down to 23 inches. The tripod leg system locks into position without a set screw and features shock resistant rubber feet. Another plus is the the weatherproof clutch height adjustment system for noise-free mic height adjustments.

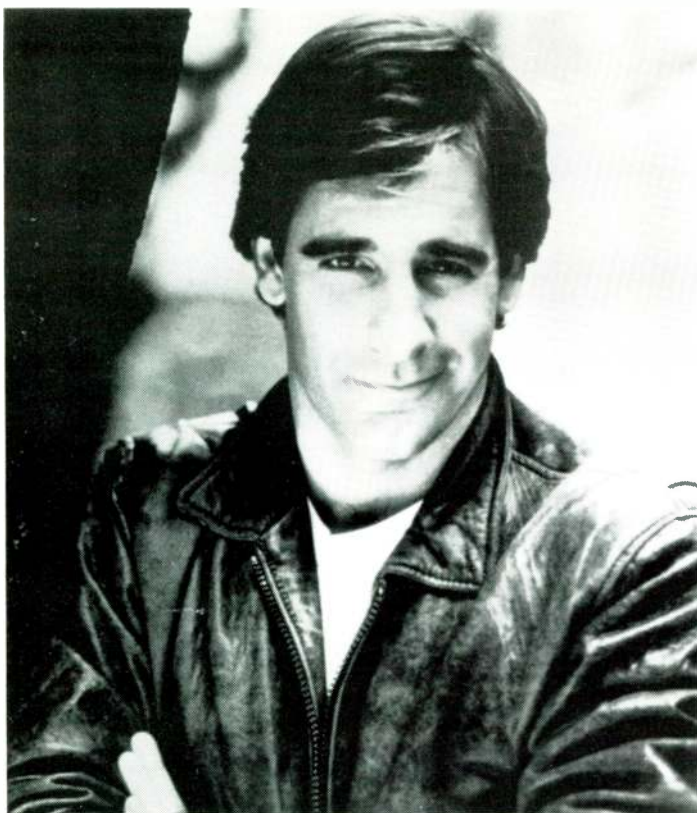
The stand is made in the U.S. from steel and comes in a non-reflective, black finish. For additional info contact Altas/Soundolier, Atapco Security & Communications Group, 1859 Intertech Drive, Fenton, MO 63026. Phone 800-876-7337.



Pearl's New P-955P Pedal

The P-955P features a double chain drive that keeps the foot plate straight with little twisting. The stabilizer heel plate keeps the back end from "fish-tailing" and the double spur anchors the whole pedal to the floor. Pearl's Uni-Lock adjustment clamp allows the beater angle to be totally adjustable and the spring rocker has an internal roller bearing to reduce friction. Lastly, if you decide later, you can convert this pedal to the P-957TW double pedal with a conversion package.

For more about this pedal or any of the new Pearl drum kits like the Master Series, call Pearl Corporation at 615-833-4477 or FAX at 615-833-6242. The address is 549 Metroplex Dr., Nashville, TN 37211. 



Quantum Leap's Scott Bakula

GNP/Crescendo brought everyone to *Wizards* in Universal City's new *CityWalk* recently to celebrate the release of five *Quantum Leap* episodes on home video and of the accompanying soundtrack featuring, in part, the vocals of series star **Scott Bakula**. The album's sixteen tracks include songs from popular episodes including Bakula's unforgettable renditions of "Somewhere In The Night" and "Imagine." QL co-star and 1993 Emmy nominee **Dean Stockwell** also sings. His number is "Alphabet Rap," which teams him with the **Pratt Pack**, a children's chorus named after **Deborah Pratt**, whose breathy "Prologue (Saga Sell)" opens each episode and is included on the CD. She is also co-executive album producer. As time-traveling scientist Dr.

Sam Beckett, Bakula (who garnered one of eight 1993 nominations for the show) constantly found himself thrust into unpredictable situations. QL began airing on NBC in 1986 and currently runs in syndication on the **USA Network**.

Many thanks to the cast of *Come Good Rain* who, on October 1, sponsored a benefit for **Amnesty International**. Playwright/actor **George Seremba** stars in the play, running now through October 17 at **Pacific Resident Theatre Ensemble (PRTE)**. This is a true tale from Seremba's life growing up in Africa, witnessing his own execution during the political turmoil of Milton Obote and Idi Amin. For tickets and information call 213-660-TKTS (8587).

Show Biz just came from a fabu-

lous party thrown by the **Justice Music Corporation**, the independent publishing and licensing entity to Houston-based **Justice Records**. The company serves as the licensing agent for two music publishing catalogs, **Equity Music Corporation** and **Justice Artists Music Corporation**. This streamlined approach to licensing for film means that the one company can, in one step, license both the composition and actual recording of its artists. "The process of licensing music rights has become very tedious for producers," says Justice Music Chief Operating Officer **Monte Thomas**. "This company was specifically set up to eliminate the bureaucracy of acquiring both master and sync rights—all it takes is a single phone call." One act who answered that call is party performers the **Road Kings**, a new rockabilly act we found as talented as they are tattooed. **Bullet Records** has their new CD in stores now.

That's **Art Garfunkel** you see as Dr. Lawrence Augustine in the controversial *Boxing Helena*. In this tale of obsession and amputation, **Julian Sands** stars as a surgeon who, using a replica of the Venus de Milo as his inspiration, reduces **Sherilyn Fenn** to a torso by removing first her legs, then her arms.

We spent a lovely evening at the **Troubadour** recently and we suggest you do the same. This rollicking recurring good time is called **L.A.'s Finest**. Basically, it is a gathering of some of the city's greatest unsung singers, all brought together by promoter **Roger Burnley** to sing three songs each in a fast-paced and darned interesting setting (sort of like Ted Mack's old show but better). We went there to see actor/musician **Scott Grimes**, but every performer was unforgettable. Check it out for yourself Wed. Oct 20 at 7:00 p.m. Call **Roger Burnley** about bookings and more information at 213-850-4404.

U2/USA is looking for a few good writers and/or intellectual U2 fans to contribute articles, reviews or



responses on the group's work over the last five years (this would cover everything since *Rattle & Hum*). One of the oldest national U2 fanzines around, they're attempting to put together a retrospective. Also, they are looking for research materials that would go into a book about U2. Interested parties write U2/USA, P.O. Box 8091, Anaheim, CA 92812.

Starlight Productions has announced that **Aura Systems** will showcase their **Theatersonics** seating technology during the run of the musical *A Little Meditation*, beginning November 5 at the **Richard Basehart Playhouse** in Woodland Hills. This new development in seating systems allows fans to experience total theater via deep bass vibrations felt throughout their body. One row of seats will be equipped with the technology. *A Little Meditation* is billed as a romantic musical fantasy with a metaphysical setting and contemporary musical style. For more information call 213-660-TKTS or 800-880-TKTS.



George Seremba stars in *Come Good Rain* at the PRTE



Theatersonics at the Richard Basehart Playhouse



Brian Judd takes his shot on *Star Search*

Over at the **Complex**, they're celebrating an exciting satiric musical called **Lost Angels**. Billed as a series of vignettes about "everything you love and hate in L.A.," performed to an original soundtrack, this is a satire about six people living in Los Angeles. **Robert LaMoia** wrote and performs the music for the performance, which is directed by Broadway veteran **Nicholas Siconolfi**. The complex is located at 6476 Santa Monica Blvd., Hollywood. For more information, call 213-466-1767 or 213-464-2124.

Look for **David Johansen** to steal the show in **Mr. Nanny**. In this **New Line** production, Johansen plays the steel-plate-capped **Tommy Thonatos**. On this soundtrack to this new production, he contributes the songs "Rough Stuff" (which he also performs on screen), "Dream Dad," "Attitude Dude" and "I Don't Wanna Go To School." The movie stars **Hulk Hogan** as pro wrestler **Sean Armstrong**, who assumes the cover



David Johansen in *Mr. Nanny*

of a nanny while protecting the children of an inventor. The film is in theaters everywhere.

Everyone wish a lot of luck to comedian **Brian Judd** who, even as we write, is winging his way to Florida to compete on **Star Search**. Judd, one of the funniest men working today, previously appeared on **A&E's An Evening At The Improv**. We understand he's also currently writing a sitcom. Catch him if you can and applaud loudly during his time onstage. Simply one of the hottest new stars around.

We look forward to the Southern California premiere of **Opera Comique**, a comedy by **Nagle Jackson** playing through November 14 at the **International City Theatre** in Long Beach. This farce uses an actual event, the first performance of **Bizet's Carmen** as a take-off point for a frenzied exploration of human behavior. This, in short, is a play about opera, love, mistaken identity and tangled relationships. They tell us it is also full of the sexual double entendres typical of the classic French farcical style. ICT is a non-profit professional theater located on the campus of Long Beach City College. For directions and more information, call 310-420-4128/4051.

Paula Abdul will show her bouncy dance moves in aerobics videos aimed at encouraging couch-potato children and adults to get in shape. **LIVE Home Video Inc.** has said the two workout videos will be in stores next year. Abdul will choreograph and lead the routines.

Coming up on **Bravo** this month, check out the American television premiere of **Texas Tenor: The Illinois Jacquet Story**. This look at the career of jazzman **Illinois Jacquet** featured the alto saxophonist's reminiscences as well as those of **Sonny Rollins**, **Dizzy Gillespie** and **Milt Hinton**. We also recommend **Leadbelly**, a screen biography of the brawling, boozing bluesman who overcame a life of violence and imprisonment through music. Lastly, check out



Illinois Jacquet is profiled on **Bravo**

Ashkenazy Of Rachmaninov wherein a cast of distinguished enthusiasts, including the **Moscow Chamber Choir**, give tribute 50 years after the death of this great Russian composer. All three air at various times throughout October. Check your guide for listings.

Merle Haggard, short of cash, recently sold 600 of his songs to net the \$3 million he needed to rescue himself from bankruptcy. Among the songs purchased by **Sony-Tree Publishing** were: "If We Make It Through December," "I Think I'll Just Stay Here and Drink" and "Are The Good Times Really Over."

Y'all should keep it turned to the **Nashville Network**, where they've just announced the return of **Hee Haw**. "We are pleased to offer the series that successfully combined family entertainment with down-

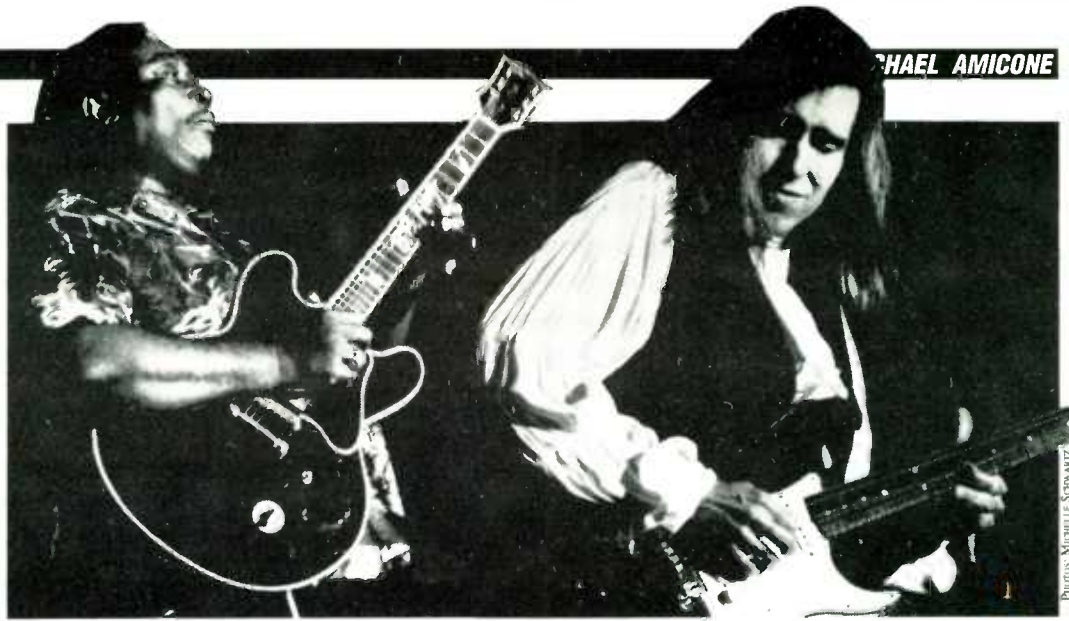
home humor, old-fashioned fun and good country music," said TNN's director of programming **C. Paul Corbin**. "Our viewers have asked for this program since we launched." **Hee Haw** first launched during the summer of 1969 on **CBS**. In 1971, the series left CBS and went into syndication, where, by early 1993, it was available in 85 percent of the television households in the country and boasted more than 3.5 million viewers. The final syndicated edition of the series was telecast Saturday, June 26, 1993. Upcoming TNN episodes include a 1978 program with the **Oak Ridge Boys**, **Bobby Goldsboro** and **John Ritter** (October 23) and a 1988 program featuring **Merle Haggard** and **Randy Travis** (October 30). The program will air each Saturday at 7:00 p.m. PST. **MC**



Minnie Pearl, Roy Clark and Grandpa Jones return in *Hee Haw* on **TNN**



ROCK AGAINST RAPE: Johnette Napolitano of Concrete Blonde is pictured performing during the "Rock Against Rape" benefit, held recently at Club Lingerie. The concert, which benefited the nonprofit organization First Strike Rape Prevention, also featured Exene Cervenka and 7 Year Bitch. Napolitano, performing solo, gave the crowd a glimpse of things to come (it is rumored that she may embark on a solo career) when she previewed material from Concrete Blonde's forthcoming album, *Mexican Moon*.



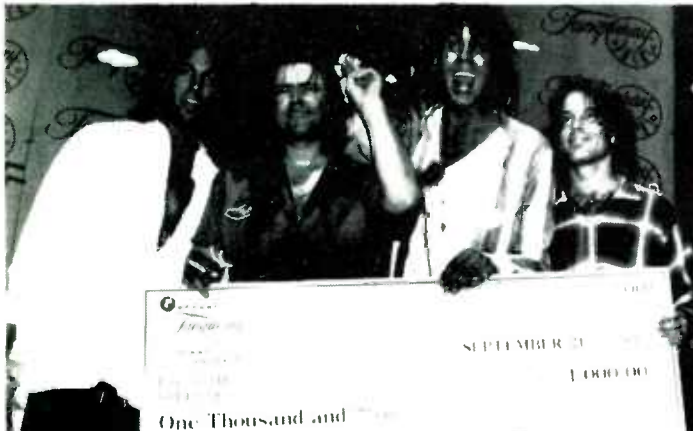
DUELING GUITARS: Pictured at the recent "Blues Summit '93," held at the Greek Theatre, are fellow guitar heroes B.B. King and Eric Johnson, who, along with another legendary blues guitarist, Buddy Guy, and Koko Taylor, treated a soldout crowd to a generous sampling of the blues. King is touring in support of his fine new release, *Blues Summit*, a collection of duets (with Ruth Brown, Robert Cray, Albert Collins, Buddy Guy and John Lee Hooker, among others) which is garnering the blues veteran some of the best reviews of his lengthy career.



STILL PACKIN' 'EM IN AFTER ALL THESE YEARS: In celebration of her recent five sold-out shows at the Greek, soul survivor Tina Turner received an award of appreciation from the outdoor venue. Tickets (30,000-plus) for the five shows sold out within hours of going on sale. Turner is pictured with venue GM Susan Rosenbluth and Nederlander promoter Hal Lazareff.



HE IS THE KING: Currently on the promo trail for his new album, *Blues Summit*, B.B. King, fresh from the previous evening's Greek performance, stopped by the KLOS studios for a rare on-air interview with Bob Coburn during the "Noontime Nuggets" show. Pictured (L-R): KLOS Music Director Rita Wilde, Bob Coburn, B.B. King and MCA promo man David Fleischman.



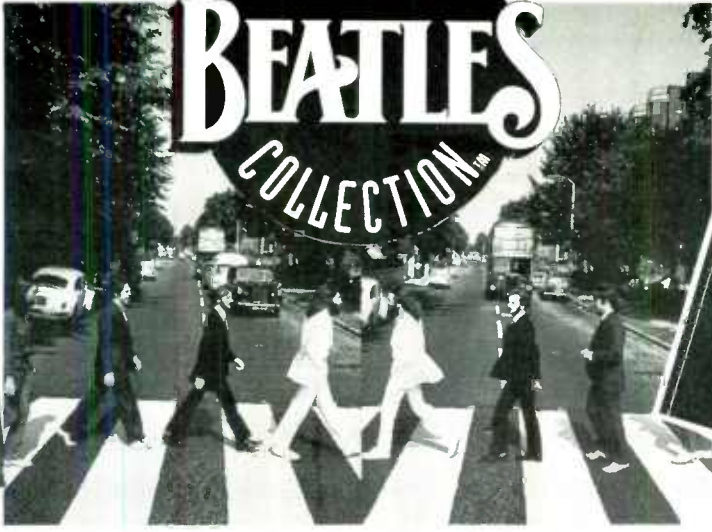
BOYS NAMED SUE: The Tanqueray Rocks Talent Contest recently crowned L.A.-based band Boys Named Sue as their Semi-Finals winner. Held at the Palace, the band won \$1,000, a Gibson Nighthawk SP guitar and a trip to New York to compete in the National Finals on October 27. Pictured (L-R): Dan Cortese and band members Karl Durden, Danny Allen and Dave Chapple. The band will perform locally on October 5th at the Whisky.



KISS AUTOGRAPHS FOR 'EM: Kiss guitarist Bruce Kulick and Kiss co-leader/founding father Paul Stanley are shown signing autographs for fans, who stood in line for over an hour, at this year's Foundations Forum. The legendary rock band was honored with the Lifetime Achievement Award during the annual hard rock/metal fest, and also performed during the event.
—Tom Farrell



The BEATLES COLLECTION



GOT TO GET THEM INTO YOUR LIFE: Following the success of their Elvis card series, which was released earlier this year, the River Group has announced another collection of deluxe trading cards, this time profiling the biggest group in pop history. The Beatles Collection is a

220-card set (ten to a pack; each pack retails for a buck) featuring glossy photos, some of them rare, tracing the history of the Fab Four, including album covers, portraits, candid concert shots, recording sessions, TV appearances and movies. Authorized by the Beatles' Apple

Corps and licensing company, Determined Productions, the series also contains twelve limited edition collectors cards: Ten double-sided, foil-stamped cards saluting their Number One hits, inserted at a rate of one card per one-and-a-half boxes (each box contains 36 packs);

and two double-sided, foil-stamped cards featuring photos of their first and last U.S. concert appearances, with one card inserted every eight boxes. It's a good bet that these cards, which are available at toy, variety, hobby and drug stores, will become collector's items, just like the previous trading card sets released during the height of Beatlemania. Pictured above: one of the six mylar package wrappers; Card #208, featuring two outtakes from the *Abbey Road* cover session; and a Beatles Collection floor display.

SINGING DOUBLE: Two pop music veterans, Elton John and Frank Sinatra, are releasing albums that share the same theme, title and month of release. Sinatra's *Duets, Ol' Blues Eyes* first album in ten years, marks a return to Capitol Records, the label that released his vintage Fifties output, and contains new versions of classics culled from the Sinatra repertoire. The Chairman of the Board shares vocal duties with an eclectic group of vocalists, including Tony Bennett, U2's Bono, Aretha Franklin and Barbra Streisand. Not to be outdone, Elton John is also releasing an album entitled *Duets*, an album that has Captain Fantastic sharing vocal honors with Kiki Dee (Elton and Kiki scored a Number One duet hit in 1976 with "Don't Go Breaking My Heart"), k.d. lang, Don Henley, Bonnie Raitt, Tammy Wynette and Little Richard, among others. Both albums, which are scheduled for a November release, should make for intriguing listening, especially the Sinatra/Bono version of "I've Got You Under My Skin."



BLUES BOWL: Some bands never die, they just go on tour with classically trained orchestras. Recently, the Moody Blues, harkening back to their landmark 1968 album, *Days Of Future Passed*, which featured a full orchestra, delighted a capacity Hollywood Bowl crowd with a two-hour-plus set of their greatest hits, backed by the L.A. Philharmonic. In fine voice and instrumentally sharp, the Moodies dished out tight versions of classic chestnuts from their rich catalog, including "Tuesday Afternoon," "Ride My See Saw" and of course, "Nights In White Satin." Pictured holding commemorative bowls of the event are (L-R) Hollywood Bowl GM Anne Parsons, Steve Levine of ICM, promoter Andrew Hewitt, tour manager Jason Raphaelian, promoter Bill Silva and Moodies John Lodge, Justin Hayward, Graeme Edge and Ray Thomas. —John Lappen

BEING FOR THE BENEFIT OF...: New age superstars Yanni and Kitaro and rock veterans Alan Parsons (in his first-ever live U.S. concert appearance) and Dave Mason are among the artists scheduled to appear at "Children Under Siege: An Evening Of Music For the Children Of Bosnia-Herzegovina." Set for October 14 at the Greek Theatre, the concert is designed to heighten public awareness and raise much-needed funds to aid young victims of the Balkan war. Those interested in contributing to this worthy cause can call (toll-free) 800-93-BOSNIA, or mail contributions to Children Under Siege, P.O. Box 29000, San Francisco, CA 94129. —Keith Bearen



BACKSTAGE BUDDIES: Fledgling Maverick act Candlebox is pictured backstage following their recent show at the fabled Whisky. Gathered backstage are (L-R, front row): band member Kevin Martin, Maverick President Abby Konowitch, band member Bardi Martin, Warner Bros. promo man Kenny Puvogel, Maverick Co-CEO Freddy DeMann, Sire President Seymour Stein and (back row) band members Scott Mercado and Peter Klett.

MUSIC CONNECTION Tidbits from our tattered past

1987—BABY, YOU CAN DRIVE MY CAR! Los Angeles band Triangle recently hosted a listening party at Westlake Audio. Afterward, band member Christopher Lombardo hopped into the group's waiting limo and sent the chauffeur to fetch his brother and bandmate, Baron. It wasn't until a half hour later that Christopher realized the road and the chauffeur did not look familiar. Seems a wandering wino had commandeered the limo. Christopher finally roused the ne'er-do-well and was able to return the car to Westlake, where the real wheelman sat dazed and confused.

1990—HANGING BY A THREAD: Stew Herrera, one-half of the KNAC morning radio team which bucks the immensely popular Mark & Brian show on KLOS, recently risked life and limb to gain some needed publicity when he took a dive off the L.A. Harbor's Vincent Thomas Bridge. Held only by a bunji cord, Herrera jumped three times during the live on-location radio broadcast, coming within fifteen feet of the water on the third try. Herrera's on-air partner, Gonzo Greg, in a heartfelt show of support, stated "I was there with him every inch of the way—right here on the ground."

Heat Loaf

By Chuck Crisafulli



'Bat' Man Returns

It isn't unusual for pop fans to separate the records in their collections into a couple of categories. There are the heavyweights—the timeless wonders that you would defend and extol proudly and gladly in any company. Then there are the guilty pleasures—the ones you're a little nervous about owning up to, no matter how many times you crank them through the headphones in the privacy of your home.

Back in 1977, an odd, hefty character by the improbable name of Meat Loaf exploded into the pop world with an album called *Bat Out Of Hell*, and almost instantly became pop music's heaviest of heavyweights and guiltiest of pleasures. At 330 lbs., Mr. Loaf (born Marvin Aday) was heavy simply by virtue of his bulk if not his music. But whether you were an album-oriented rocker, a hustling disco rat or a gobbing punker back then, chances are that Loaf's music got stuck in your ear. Strangely memorable opuses like "Two Out Of Three Ain't Bad," "You Took The Words Right Out Of My Mouth" and of course, "Paradise By The Dashboard Light" just couldn't be shaken off. Listeners may have hated to love Meat Loaf or loved to hate him, or simply gotten a chuckle from his loony bombast, but sixteen years and 25 million copies later, it's pretty clear that people are still listening to *Bat Out Of Hell*.

So it's not surprising that Meat Loaf and songwriter Jim Steinman have re-teamed to create *Bat Out Of Hell II: Back Into Hell* (MCA). Neither one had achieved any solo success to rival their work together on the first album, and they relished the chance to update their musical vision in a sequel.

What is surprising is the response to their work. The album debuted on the *Billboard* charts at Number Three. The first single, an eleven-minute mini-opera called "I'd Do Anything For Love (But I Won't Do That)," is also a huge chart hit and request hit on radio, and its video is running frequently on MTV, VH-1 and the Box. Meat Loaf's Everything Louder Than Everything Else World Tour has just begun, selling out shows in New York, London and Australia. Even the big guy himself sounds a little amazed.

"I'm really happy the record's doing so well, but I have to say it's taken me back a little bit," says Loaf, calling from between shows in London. "I thought it would do well. I thought people would enjoy it. But it really seems to have struck a chord."

Meat Loaf is older, wiser and thinner now, and says that even with the surprise success of his *Bat* sequel, he's ready for the spotlight to come his way. He wasn't so ready the first time around, though, when the fame and fortune generated by his and Steinman's out of the blue multi-platinum success drove Meat Loaf right into the throes of a nervous breakdown.

"I just wasn't grounded at that point, and I totally lost myself," the Texas-born singer explains. "I didn't

anticipate the fame. I anticipated all the hard work we had to do, and I anticipated people saying they liked the music, but I don't think I ever really thought about selling records in 1977. When the success came, it was way too much at once."

That's not to say that Meat Loaf was totally unfamiliar with the limelight back then. He already had a cult following from his stage and screen role as Eddie in *The Rocky Horror Picture Show*, as well as from his short stint as the frontman for Ted Nugent's band. In fact, the 46-year-old's show biz career began at the age of ten when he scored a small role in the film musical *State Fair* alongside Pat Boone and Ann Margaret. "I'm not really an actor who became a rock & roller, or a rock & roller who became an actor. I think I've always been both. It seems like I've been doing this mix of whatever it is I do forever."

Meat Loaf and Steinman worked together on *Bat Out Of Hell's* disappointing follow-up, *Dead Ringer*, and then parted ways. Steinman put out his *Bad For Good* solo record, which featured quite a bit of material that was redone for *Bat Out Of Hell II*. Loaf

The writing/performing team has taken its critical lumps, as tastemakers have complained about the music's overwrought or hyper-passionate thunder. But one has to assume that the thunder is exactly what fans love about the music. Meat Loaf admits that there's a dramatic quality to his work, but he's careful about calling it theater. "It is, and it isn't. The word 'theater' sometimes gives people the wrong impression. I'm not doing *Night Of The Iguana*, and I'm not doing *Cats*. We don't sound like Andrew Lloyd Webber or Rodgers and Hammerstein, and I'm no Pavarotti. But there are touches of theater and touches of opera. If you ask Jim Steinman if he's a songwriter, he'll say he's a playwright. And if you ask me if I'm a singer, I'll tell you that I'm a performer."

Their common sense of drama is what has fueled the chemistry between them, and when they've worked without that bond, neither has felt entirely comfortable. "I just don't approach Jim Steinman songs like a singer, and that's why we complement each other. Most other people who have done his songs have approached them simply as singers, and

"I'm a perfectionist who knows that nothing is ever perfect. So I don't take myself too seriously. If I dropped dead tomorrow, it won't change the world either way."

says that the thought of working together again with the writer was always attractive. "If two people do good work together, you want to continue to do good work. The only reason we stopped working together was because I fired a manager who was Jimmy's manager as well. Then in 1985, we had decided to do *Back Into Hell*, but the record company I was with didn't want to do it. I got out of my obligations with them, and then Jimmy and I shopped around. Al Teller brought us to MCA in 1989."

Loaf says that he and Steinman began preparing for the new album the same way they had pulled the first one together—with six months of sitting at a piano and working out the vocal lines and dramatic underpinnings for the songs. "We don't write and perform the way I think other musicians write and perform. We don't build lyric or melody motivated songs. They're not piano, guitar or drum motivated, they're scene motivated. And when they're sung, they're not sung to the listener or a pretend audience or myself. They're characters singing. I don't know of anybody else that does it exactly that way."

they haven't captured it. Jim's work has to be looked at as a written scene before it's approached as a song. There have even been some actresses who tried Steinman pieces, and they still approached the material as singers and missed. I study the song lyrically before I ever consider the melody, and I develop different characters to sing each song. That opens up the creative experience for me, and for the listener, too."

That may sound like awfully deep, meaty talk from a guy whose most fondly remembered hit was about getting nooky in a car accompanied by the sexy sounds of Phil Rizzuto. Loaf is, in fact, quick to laugh about his image and says his main goal in performance is to convey a sense of humor. "Especially when I get to go on TV, I like to be funny. I can be straightforward if I have to be, but I like going over-the-top. And it's nice to be a little schizophrenic, because it keeps people guessing about you."

"There are too many elevated egos in the entertainment world. I take my work very seriously,

29 ►



RECORDS

Laura Bennett

National AC
Promotion
Manager

By Oskar Scotti

It seems a shame somehow. Sure, A&M's Laura Bennett excels in her capacity as the label's National AC Promotion Coordinator. Laboring out of the firm's offices at the corner of La Brea and Sunset, she's a natural at the art of gentle persuasion and has proven invaluable at helping establish new acts at national radio.

But what Bennett secretly wishes is that she could bust loose from the chains and stifling



normalcy of the 9 to 5 world. Her real ardor would be fulfilled if she could oversee a museum brimming with nautical memorabilia, especially lore regarding her passion: mermaids, or even take up free-lance modeling for romance novels—a vocation she has already researched. At present, she has an appointment with a nationally acclaimed photographer who is gearing up to take portraits of the flamboyant red head undulating underwater in purist mermaid form.

With her tousled shock of radiant auburn hair, Bennett looks like the antithesis of the

average cubicle-bound label employee and her iconoclast disdain for mundane procedures underscores that independence. But reality can sometimes be a sobering thing to deal with and until Bennett wins the lottery, she'll have to keep her somewhat bohemian pastimes bubbling on the back burner. At present she has records to break.

"When I first arrived at A&M we were, I think, in a transitional stage," says Bennett, reclining on the couch in the conference room at the label. "We had Bryan Adams and Janet Jackson selling a ton of records but were

★ ATTENTION ★ UNSIGNED ARTISTS

Fastest growing **INDY LABEL & MUSIC PUBLISHER** seeks:

☉ Acts ☉ Bands ☉ Artists ☉ Songwriters ☉



Must Be: ✓ ORIGINAL
✓ AGGRESSIVE
✓ INTELLIGENT
✓ COMMITTED

To be considered, send demo (1-3 songs max), press kit & contact info to:

RODELL RECORDS, INC.

P.O. Box 93457-MC, Hollywood, CA 90093

just starting to establish groups like Extreme and Aaron Neville. Now that the Gin Blossoms are making a big impact on the charts, things are really starting to jell. It's an exciting time to be here!"

Bennett has a great relationship with her bosses: Rick Stone, who Laura says works out of New York City, and Lori Anderson, who commutes down to Hollywood from Seattle once a month to touch base with the promotion department's top brass. While she concedes it's "kind of a cliché" to acknowledge such a thing, Bennett says her workmates are top notch, and she's amazed at how well everyone seems to get along on a social and professional level.

"Ninety-nine percent of the time, I can't wait to get to work and really enjoy interacting with the staff here," she says. "We all communicate on a regular basis about what our objectives are for the week, and there are no hidden agendas. It's corny to say, but this is really a unified team with a common aim." While the competition in trying to garner airplay for acts on radio these days is fabled and fierce, Bennett feels that the constant support she gets from Stone makes the grind a lot easier to take. "He's the first person I go to when I need a pat on the back and some morale boosting," says Laura. "My first boss here, Charlie Minor, who is now working independently after a stint at Giant Records, was a real firebrand who liked to really shake up the troops," she says. "Rick's more understated than Charlie, but his results speak for himself. He's done a great job."

Bennett says that the office at A&M is very

non-corporate and that "everyone calls each other by crazy nick names, and we all like to keep each other very loose. We think an uptight, anxious promotion person who merely rattles off statistics is not as effective as someone who really gets to know who they're talking to. Radio programmers are people,

**“Radio
programmers are
people, too, and
they don't like to
feel like they're
getting bombarded
with hype.”**

—Laura Bennett

too, and they don't like to feel like they're getting bombarded with hype."

Bennett also enjoys watching the roster's fledgling acts like the Gin Blossoms and Extreme explode at radio and says she enjoys getting on the horn with programmers and trade magazine and picking through the rubble

of data to try and nudge her records one step higher up the charts. "A lot of people don't know this about me, but at one time, I wanted to get into detective work and even passed the LAPD written exam," acknowledges Laura Bennett, letting a saber-toothed tiger out of her bag of personal facts. "I still have moments when the private investigator comes out in me—especially when I'm compiling chart information for my National Singles Director, Scot Finck. That's when I really tap into the sleuth side of my personality."

As most people who work for promotion departments would agree, scrutinizing charts and jockeying for trade magazine front covers can be one of the more cryptic pursuits in show biz. Fortunately, A&M does have the right person at the assignment desk in Ms. Bennett—a woman who combines the fresh faced beauty of a cover girl with Joe Friday's street smarts. No wonder A&M is riding a hot streak at the moment.

"The moment I feel the most gratified doing what I do," she surmises, "is when I convince a programmer to add a record that he or she initially objected to. When that happens and the record really kicks in for the station, they remember the artist in a favorable light and, most importantly, A&M Record's promotion department in a favorable light."

Plus, we might add, they remember Laura Bennett: a woman who stands out from her peers for daring to dream about leprechauns and mythical sea creatures, all the while keeping her chart numbers towering to boot.

(A&M Records: 213-469-2411)

MC

I Love it
When I Go
INSANE!

"INSECURITY"
By **TRAE**

TCT / AMIE RECORDS
818-506-7466

"INSANE" T Shirt Plus TRAE CD only \$12.00us!
Send check or money order to: Trae Fan Club,
505 S. Beverly Drive #188, Beverly Hills, Ca 90212

TRAE CD Available At
Selected So. Cal.

Tower Record Stores!

(c)1993 Nu Cliche

Management: Meredith Day Legal: Owen Sloan, Esq.

4106 W. BURBANK BLVD.
BURBANK, CA. 91505
818 . 846 . 6505

NEVE 8058 CONSOLE / MOVING FADER AUTOMATION
STUDER A-827 24-TK. RECORDER
NEVE / MELBOURNE 12-CH. INPUTS
ADDITIONAL MIC PRE'S & EQ'S BY: NEVE, SUMMIT,
TRIDENT, PULTECH & A.P.I.
EFFECTS BY: LEXICON, ALESIS, YAMAHA, EVENTIDE
ALESIS ADAT 8-TK DIGITAL RECORDER
PRO-TOOLS, STUDIO VISION, PRO-DECK, PRO-EDIT
& SOUND DESIGNER
MACINTOSH II-FX
NEW & VINTAGE MIC SELECTION
BRYSTON POWERED UREI TIME ALIGN MONITORS

HOW TO INSURE YOUR MUSICAL EQUIPMENT

By Sean Doles

Ask any musician, and he'll tell you that his equipment is every bit as important to him as his car, if not more so. But, whereas the law now requires us all to insure our beloved autos, taking out a policy on your favorite guitar might seem a novel and even frivolous concept. That is, until the day you find your car window broken and your trusted axe gone from the back seat. Yeah, the car's insured, but what about the guitar?

The reality of the music business is that it's as much a business as an art, and as such, musicians have to think like businessmen to protect themselves against equipment losses. To a struggling musician, the cost of a premium may seem unbearable. But for anyone constantly on the go, playing shows in the area, rehearsing in one studio and recording in another, the potential cost of losing your means of support should also be weighed heavily.

Luckily, in the last several years entertainment-related insurance policies have become fairly standardized throughout the industry, and there are now a number of dependable agencies offering policies to musicians at reasonable rates. But before seeking out a policy, a musician must first decide what his needs are and how much he is willing to spend.

Does the musician plan on touring or staying in town? Does he need a short-term or long-term policy? Will he be leaving his equipment in his car for extended periods of time? Will he be playing 350-person-capacity clubs or small supper clubs? Heavy metal or contemporary jazz? Does he want to pay a lower premium and risk paying a higher deductible in the event of a loss? And if a loss occurs, how much red tape does he want and how long can he go without his equipment?

In terms of current market prices, the Bertholon-Rowland Insurance Agency in Chicago offers policies from GRE Insurance Group

with the lowest equipment premiums around. GRE just lowered its rates significantly, so now annual rates stand at \$75 plus a \$10 service fee for the first \$5,700 of coverage. For equipment valued over \$5,700 all the way up to \$100,000, premiums are calculated at \$1 per \$100 of insured equipment.

This policy offers all-risk, worldwide coverage, and the deductible (the amount you pay in the event of a loss) is \$100 per claim, not per item. So if your guitar, amp and effects pedals are all stolen, you still only pay \$100.

"We'll cover it 24-hours-a-day, wherever it is," says Bertholon-Rowland agent Jose Beltran.

Musician Joseph Armillas, Coordinator of the Musicians' Network for the American Federation of Musicians' Local 47, can attest to the reliability of GRE, having lost nearly all of his equipment due to a power surge.

"I had a \$12,000 claim two years ago, and they paid within two weeks," he says. "This was when I was in New York, before I moved out here. I have a pretty major sized MIDI recording studio, and I had an electrical surge from Con Ed, and my equipment was on, and the surge just came up and ate about \$12,000 worth of gear."

Armillas said that the insurance company required documentation from the power company, the police and fire departments. But, aside from that, the claim was settled quickly, and his deductible was a mere \$200.

Although the AFM doesn't officially recommend any insurance company, Armillas said that, in his opinion, GRE is the best bet around.

"Union members call me all the time asking for insurance information," Armillas says, "and until I hear differently from the AFM, that's basically where I'm recommending them."

MDM Associates in Culver City offers a similar policy through Fireman's Fund for \$225 per year—that's a \$175 premium plus a \$50

EQUIPMENT INSURANCE COMPANIES

ALBERT G. RUBEN

2121 Avenue of the Stars
Suite 700
Los Angeles, CA 90067
310-551-1101

Types of Policies Available:

Liability, workman's comp, non-appearance & non-performance coverage, all music-related policies, individual musicians and groups.
Carriers: Chubb, Gulf, Lloyds, Fireman's Fund, CNA.

MAX BEHM & ASSOCIATES

5957 Variel Ave.
Woodland Hills, CA 91367
818-704-1000

Contact: Lisa Root

Types of Policies Available:

Liability, music production, video-related coverage, individual musicians, groups, workman's comp.
Carriers: Chubb, Lloyds, Fireman's Fund, CNA.

BERTHOLON-ROWLAND INSURANCE BROKERS

600 W. Fulton Street
Chicago, IL 60661
1-800-621-9903

Contact: Jose Beltran

Types of Policies Available:

Musical equipment, liability, workman's comp, individual musicians & groups, non-appearance & non-performance coverage.
Carriers: GRE Insurance Group.

HARBOUR INSURANCE MANAGEMENT

11400 W. Olympic Blvd., Suite 830
Los Angeles, CA 90064
310-445-8872

Contact: Jacklyn Windmueller

Types of Policies Available:

Musical equipment, liability, workman's comp, individual musicians & groups, all music & video-related coverage.
Carriers: Chubb, Gulf, Lloyds, Fireman's Fund, CNA.

WILLIAM F. HOOPER

11661 San Vicente Blvd., Suite 103
Los Angeles, CA 90049
310-826-5588

Contact: Melanie Kearney

Types of Policies Available:

Workman's comp, liability, non-

appearance, non-performance, all music & video related coverage, individual musicians and groups.
Carriers: Chubb, Gulf, Lloyds, CNA.

OEWITT STERN

11365 Ventura Blvd., Suite 113
Studio City, CA 91604
818-763-9365

Contact: Sarah Legon

Types of Policies Available:

Musical equipment, liability, workman's comp, non-appearance & non-performance coverage, stage props & equipment, auto
Carriers: Chubb, Gulf, Lloyds, National Union, CNA.

MOM ASSOCIATES

5730 Uplander Way
Culver City, CA 90231
310-449-1164

Contact: Rosario Acosta

Types of Policies Available:

Musicians all risk worldwide policy, musical equipment, groups, liability, all entertainment-related policies.
Carriers: Chubb, Gulf, Lloyds, Fireman's Fund, CNA.

GENERAL INSURANCE CONSULTANTS

18757 Burbank Blvd
Tarzana, CA 91356
818-776-1400

Contact: Joseph Straus

Types of Policies Available:

Musical equipment, liability, workman's comp, all music-related coverage.
Carriers: Lloyds, Chubb, Gulf, CNA.

P.B. SORKIN INSURANCE AGENCY

16633 Ventura Blvd., Suite 1210
Encino, CA 91436
818-905-5300

Contact: Vince Sagisi

Types of Policies Available:

Musical equipment, liability, workman's comp, music, film & video coverage, individual musicians & groups, non-appearance & non-performance coverage.

Carriers: Chubb, Gulf, Lloyds, Pacific Indemnity, Fireman's Fund, Reliance National, CNA.

TWO GUYS FROM THE VALLEY RECORDING STUDIOS

THE LEADERS IN LOW COST DIGITAL & ANALOG RECORDING

AUTOMATED TRIDENT 80 SERIES, NEVE 1272 MIC PRE's, ANALOG 24 TRACK, OTARI MTR 90 II, DIGITAL 24 TRACK, ALESIS ADATS, DIGITAL EDITING, PRO TOOLS 2.0, SOUND TOOLS, TUBE PROCESSING, UREI LA 2A, GREAT LIVE ROOMS
RECENT CLIENTS: Sting, A&M Records, Capitol Records, Sony Music

YOU CAN NOW AFFORD A WORLD CLASS RECORDING STUDIO

5530 CAHUENGA BLVD., N. HOLLYWOOD

818 985 2114

Looking for a Recording Studio?

Our Network of over 300 select recording and video sweetening facilities will make your work a pleasure. We eliminate the runaround, hassles and headaches involved in finding the best studio for your project.

Since 1980 Studio Referral Service has assisted thousands in getting great results for their records, films, commercials and related projects.

Next time . . . get it right from the start!



This is a free service
818-508-8828
310-858-1140
FAX 818-508-8077

policy fee—covering equipment up to \$5,000. But, according to MDM agent Rosario Acosta, deductibles run at \$1,000 for theft and \$250 for damage, and the policy does not cover wear & tear or electronic or mechanical failure.

Despite the slightly higher cost, according to agent Vince Sagisi of P.B. Sorkin Insurance Agency, going with a larger carrier can be worth it.

"If you're looking at Chubb or Fireman's Fund, their minimum premium could be anywhere from \$1,500 on up," he says. "The higher the minimum premium, the fewer problems you're gonna have when a loss occurs.

"Our experience with the better companies is that their turnaround for settling a claim is very quick. For other companies, their turnaround for settling a claim tends to be longer because they may want you to get receipts to replace the equipment, police reports, etc. If you needed something replaced right away, you may not get that with some companies."

To further eliminate hassles, when a claim is filed, musicians should be aware of the subtle differences between policies. Some policies are determined on an "Agreed Amount" or "Actual Cash Basis." This sets a predetermined value on your equipment, so that if a loss occurs the value of a particular item is already set.

"Companies usually schedule the policy on an item-by-item basis so that they know what the inventory is and what each item is worth and then it's insured for that amount," Sagisi says. "So, if there's a claim only on certain items, then they know what those items are and what they're insured for, so there is no claim

settlement dispute or red tape."

Another type of policy, called a "Replacement Cost" policy, requires the insured party to provide the company with an invoice stating how much it will cost to replace an item.

"The insurance company basically says, 'You go out and get me an invoice that tells me

"If you just misplaced your guitar, or somebody lifted it from your open Jeep, there's nothing we can do."

—Jose Beltran

how much it will cost to replace that item, and if that item is more than what's on the schedule [inventory of insured goods], we'll only pay what's on the schedule," says Sagisi. "If it's less, the company will pay the lesser of the two. That's a good policy, but you have to go out and get invoices to justify what's on the sched-

ule."

In any situation, musicians are expected to undertake certain safeguards to protect against loss. In most cases, this is as simple as locking your car door.

"If anything happens to your equipment in a car, there has to be signs of forced entry, so we'll always need a police report in any kind of claim," says Beltran of Bertholon-Rowland. "If you just misplaced your guitar or somebody lifted it from your open Jeep, there's nothing we can do for you." Sagisi relates a precedent-setting story about such a situation.

"A musician had a convertible car, went to a local McDonalds and left the top down and had a couple of guitars in the back seat," he says. "By the time he came back out, they were gone—\$5-10,000. The insurance company paid the claim because a theft is a theft, but ever since then they've inserted locked-vehicle endorsements in the policies, and it's become pretty much standard in the industry."

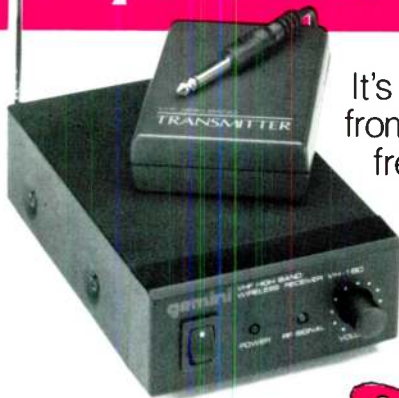
Because of the volatile nature of the music world and many of the people in it, some companies are reluctant to insure musicians who have developed reputations for destructive and negligent behavior.

"Although one company may not want to write a policy, there will always be other companies willing to write it, and they'll charge the heck out of you," Sagisi says. "It depends on how much you want to pay and how badly you need it insured."

Ultimately, the question musicians must answer is not "can I afford to insure my equipment?" but rather, "can I afford *not* to insure my equipment?" MC

Because nothing should come between your axe and your amp.

For passive and active guitars.



It's the MX-05G Wireless Pickup from Gemini—150 feet of crystal-clear freedom to add a whole new dimension to your next gig.



gemini
SOUND PRODUCTS WITH SOUND IDEAS

Corporate Offices: 1100 Milk Street, Carteret, NJ 07008 • 908-969-9000 • Fax 908-969-9090
Florida Branch: 2848 J Stirling Rd., Hollywood, FL 33020 • 305-920-1400 • Fax 305-920-4105

The following is a comprehensive guide to repair shops that will help get your favorite instrument back in working order. Whether it's your favorite guitar or your prized piano, we've listed places that can help. We suggest that you check out these repair shops in person and get quotes before making any kind of commitment. Also, be sure you explain the problem to the repairman in detail so the work is done correctly.

Compiled by Karen Orsi

INSTRUMENT REPAIR

GUITARS

ACE MUSIC

1714 Wilshire Blvd.
Santa Monica
310-828-5688
Contact: Paul Flynn
Store Hours: 10-6 M-Sat.
Specialty: Fretwork, vintage restoration, all acoustic, electric and custom guitars. Paul just recently came to ACE from Guitar Garage.

BLUE RIOGE PICKIN' PARLOR

20246 Satcoy, Canoga Park
818-700-8288
Contact: Kenny Blackwell
Store Hours: M-Th. 10-8:30; Fri. & Sat. 10-6
Specialty: Acoustic stringed instruments of all kinds, but they do fix electrics as well.
Tips: Don't try to fix it yourself unless you know what you're doing. Some people accidentally break something else when they are attempting a repair.

CANDELA'S GUITAR SHOP

2716 Brooklyn Ave., L.A.
213-261-2011
Contact: Tomas
Store Hours: 9-6 M-F; 9-5 Sat.
Specialty: Restoring all guitars, especially Martins. They also do all manner of custom guitar modifications and refretting. They custom build Flamenco guitars and customize Mandolins and classical guitars. You can also have guitars custom made from scratch using special woods such as rosewood. They also do their own mother-of-pearl inlays. Third generation guitar craftsman.
Clients: Jose Feliciano, Los Lobos.

CARRUTHERS GUITARS

346 Sunset Ave., Venice
310-392-3919
Contact: John Carruthers
Store Hours: Tues. - Sat. 10-6
Specialty: Any repairs
Authorized Factory Repair: All major brands.

GUITAR GARAGE

1511 N. Gardner, Hollywood
213-851-1947
Contact: Mark Lacey
Store Hours: 11-5 M-F; Sat 11-3
Specialty: Guitar repair and building archtop guitars. Good honest appraisals.
Tips: Repairs are often an individual matter. Don't let people talk you into modifications that you don't need. Get quotes and references before you come in to any repair shop. Look out for messy workmanship.

GUITAR-GUITAR

14270 Ventura Blvd., Sherman Oaks
818-789-0902
818-789-1706
Contact: Tina Wood
Store Hours: M,T,W,10-7, Th & Fri. 10-9, Sat. 10-7 and Sun. 11-5
Specialty: Anything that has to do with guitars. Tina can also build guitars from scratch. She's never had an unhappy customer. Free estimates.

GUITARVILLE

14762 Ventura Blvd., Sherman Oaks
818-905-0602
818-905-9802
Contact: Anyone there
Store Hours: 10-7 M-Sat.
Specialty: Repair all guitars and amps.

**GUITAR SERVICES
SUNRISE PICKUP SYSTEMS**

8101 Drion, Van Nuys
818-785-3428
FAX: 818-785-9972
Contact: Eric
Store Hours: Tues. to Fri. from 10-5:30. Sat 11-4.
Specialty: Bases and guitars. Refretting especially. Says one Bass Centre employee, "We carry predominantly high end, \$2,000-\$4,000 bases. Anything of that caliber all the way down to the least expensive bass we carry we send to Guitar Services." Free estimates. Appointment only.

JIMMY'S GUITARS

7503 Sunset Blvd., Hollywood
213-876-8999
Contact: Jimmy
Store Hours: 11-6 Mon. - Sat.
Specialty: Vintage guitars & restoration
Tips: Bring it to a pro first; don't have a friend fix it. That way, you don't have to pay for the extra work required to repair the friend's "fix".

L.A. GUITAR WORKS

6751 Tampa Ave., Reseda
818-343-9979
Contact: Toru
Store Hours: 11-5:30 M-F. By appointment only on Sat.
Specialty: Any kind of major repair including restoration.
Tips: Specialize in major repairs on top-notch guitars.

METALHEAD

5707 Cahuenga Blvd., N. Hollywood
818-980-1975
Contact: Elan
Store Hours: By appt. only
Specialty: Guitars and amps. Also builds amps from scratch. Has a wide spectrum of celebrity customers.

MCCABE'S GUITAR SHOP

3101 Pico Blvd., Santa Monica
310-828-4497
Contact: Ron
Store Hours: 10-6 Mon. - Sat.
Specialty: All guitars & stringed instruments with frets. Also oddball instruments from around the world. Bring in your left-handed Balalaika for loving care. Free estimates.
Tips: Don't leave your guitar in a hot car before bringing it in.
Authorized Factory Repair: Martin, Gibson, Ibanez, Goodall, Dvation, Guild, Taylor, Larvee.

NORMAN'S RARE GUITARS

19300 Vanowen, Reseda
818-344-8300
Contact: Nick Karahalios
Store Hours: 11-6 M-Sat
Specialty: Strats, Les Pauls, Gibsons, basses.
FAX: 818-344-1260
Tips: Don't leave guitars in a hot car. check it out and play it at least every six months.

**PERFORMANCE GUITAR
-SMI INC.**

6301 1/2 Yucca, L.A.
213-462-7004
Contact: Tony
Store Hours: 10-6:30 M-F; Sat. 12-4:30.
Specialty: Expert repair and custom modifications. Happy customers include Frank Zappa and family, Warrant, Steve Vai and many others.
Authorized Factory Repair: Fender.

SCHECTER GUITAR RESEARCH

213-851-9409
Contact: Dave Hill
Store Hours: Appointment only.
Specialty: They handle Schecter Guitars only.

SUNSET CUSTOM GUITARS

7406 W. Sunset Blvd., L.A.
213-851-7129
FAX: 213-851-9409
Contact: Mike
Store Hours: 1-6 M-Sat.
Specialty: Complete repair and custom building from blocks of wood up to finished product. Guns N' Roses, Kiss, George Lynch and many others are valued customers. You can also watch the craftsmen at work through large windows, ala Pizza Hut.
Tips: The difference between a good guitar and a great guitar can be a simple adjustment.
Authorized Factory Repair: ESP, Schecter and in-house brand of custom guitars.

JOHNNY THOMPSON MUSIC

222 E. Garvey Ave., Monterey Park
213-283-3653
Contact: Johnny
Store Hours: M-F 10-8, Sat 10-6, Sun 1-5
Specialty: Guitars, stringed instruments.
Tips: Keep it clean, especially inside.
Authorized Factory Repair: Several brands.

TYLER GUITARS

Van Nuys
818-901-0278
Contact: Tyler
Store Hours: 12-5 M-F by appt.
Specialty: Builds custom guitars from scratch. Also does all kinds of repairs.
Tips: For custom guitars you choose what model and options you want. Burning Water uses their guitars exclusively.

VALDEZ GUITAR SHOP

7420 Sunset Blvd., L.A.
213-874-9998
Contact: Art Valdez
Store Hours: 9-6:30 Mon. - Sat.
Specialty: Classical, Flamenco and jazz. Builds custom guitars and does repairs to all brands.
Authorized Factory Repair: Valdez guitars.

WILKINS GUITAR FINISHES

7841 Alabama Ave., Canoga Park
818-719-9266
FAX: 818-719-9226
Contact: Pat Wilkins
Store Hours: M-Th. 8-4:30
Specialty: Guitar painter - he is mainly a subcontractor for manufacturers and stores, but he does do some retail business. He also does repairs and builds guitars from scratch.
Tips: He suggests you use his guitar polish to maintain the finish. Also, wipe it down and put it in a case after every use.

WOODWINDS & BRASS

BAXTER-NORTHRUP WOODWIND & BRASS REPAIR

14534 Ventura Blvd., Sherman Oaks
818-909-7510
Contact: Steve Pelucca
Store Hours: M-F 9:30 to 8; Sat. & Sun. 10-6
Specialty: Woodwind & Brass.
Tips: Keep it clean. Use the proper tools for maintaining the instruments: cloths, pad savers and swabs.

MARK CHUDNOW WOODWINDS

13757 Victory Blvd., Van Nuys
818-780-4491
Contact: Mark Chudnow.
Store Hours: M-F 9:30-6. Sat. 11-3. By appt.
Specialty: Dboe and bassoon.

THE HORN CONNECTION

1503 Gardner, Hollywood
213-876-9662
Contact: Manny
Store Hours: 10-6 M-Sat.
Specialty: Everything in woodwinds & brass, restorations, repairs.

**HARRY MCKITTRICK'S
WOODWIND & BRASS REPAIR**

14651 Magnolia Blvd., Sherman Oaks
818-786-4676
Contact: Harry
Store Hours: By appointment
Specialty: Woodwinds and brass.

OLEG'S MUSIC CO.

12448 Ventura Blvd., Studio City
818-766-6628
Contact: Oleg
Store Hours: 10-6 M-Sat.
Specialty: Woodwinds. Specializes in changing the acoustics of the instrument. Clients include Ernie Watts, George Howard and many international stars.

**SAX SHOP AND BANO
INSTRUMENT CENTER**

11248 Magnolia Blvd., N. Hollywood
818-985-1661
818-985-9846
Contact: Ruben or Ross
Store Hours: W, Th. & Fri. 10-6; Sat. 10-4. Tues. by appt.
Specialty: All woodwinds and brass
Tips: General maintenance helps. Do not run over instrument with your car, etc. Ruben especially has a great reputation with some as the best sax doctor in town.
Authorized Factory Repair: Yamaha Woodwinds

MK STEIN MUSIC CO.

848 Vine, LA
213-467-7341
Contact: Denisa
Store Hours: 10:30 to 5:30 M - Sat.
Specialty: Woodwinds, Brass & Strings.
Tips: Don't use pliers on your instruments, especially violins.

UNITED BAND INSTRUMENT CO.

213-257-7514
Contact: Steve Smith
Store Hours: 9-5 M-F
Specialty: Brass and woodwinds

STRINGED INSTRUMENTS

CALLIER-SCOLLARD VIOLINS

1438 Wilcox Ave., L.A.
213-465-9344
Store Hours: Tues. & Wed. 10-1, Th., Fri. & Sat. 2-5. Make appointment.
Specialty: Violins

HIDDEN VALLEY HARPS

14444 Calle Pl., Escondido
619-743-0747
Contact: Lee
Store Hours: Try to call between 9 and 6 p.m. Business is in personal residence.
Specialty: Harps. They offer personalized service. Over 20 years repair experience. Lee has a national reputation with harpists.

THOMAS METZLER VIOLINS

604 S. Central Ave., Glendale
818-246-0278
Contact: Manny
Store Hours: 11-5:30 M-Sat.
Specialty: Violins, violas, cellos and basses.

STUDIO CITY MUSIC

11336 Ventura Blvd., Studio City
818-762-1374
213-877-2373
Contact: Hans and Brian
Store Hours: Tues. - Fri. 9-5; Sat. 9-4. Closed Sun. and Mon.
Specialty: Violins, violas and cellos.

KEYBOARDS & PIANOS

DAVID L. ABELL

Electric Pianos & Synths
8162 Beverly Blvd., L.A.
310-652-2733
Contact: Richard
Store Hours: 9-5:30 Mon. through Sat.
Specialty: Yamaha Keyboards almost exclusively. Disclavier specialists.
Tips: Be very specific in what you want fixed; don't just say that it's busted.
Authorized Factory Repair: Yamaha

**JEFFREY ABRAHAM PIANO
TUNING AND REPAIR**

975 Lucile Ave., L.A.
213-666-7254
Contact: Jeffrey Abraham
Store Hours: By appointment
Specialty: Piano tuning and repairs.

THE KEYBOARD SHOP

4844 Lankershim Blvd., N. Hollywood
818-508-9550
Contact: Kerry
Store Hours: 9-5 M-F Sat 10-2. Hours vary. Always call before coming in.
Specialty: Keyboards

**MCCARTHY KEYBOARD
SERVICES**

11225 Weddington St., N. Hollywood
818-763-8739
Specialty: A private business only for certain studio musicians.

OWEN PIANO CO.

7503 Topanga Canyon Blvd., Canoga Park
818-883-9643
Contact: Customer service.

Store Hours: 10-8 M-F, Sat. 10-6 & Sun. 12-6
Specialty: Refinishing and rebuilding, as well as all repairs on both acoustic and digital pianos.
Authorized Factory Repair: Kawai and Wurlitzer.

DRUMS

DRUM DOCTORS

12623 Sherman Way, North Hollywood
 818-765-7989
Contact: Lee
Store Hours: 24 hour service. There's generally someone in the shop 9-5 Mon.-Fri., Weekends by appointment.
Specialty: Drums and full range repairs. Re-etching, snare beds, customizing, restorations of older sets and refinishing. Primary business is studio rental and cartage.
Clients: Red Hot Chili Peppers, Jeff Porcaro.

PROFESSIONAL DRUM SHOP, INC.

854 Vine, LA
 213-469-6285
Contact: Jerry or Stan (two brothers that fix drums)
Store Hours: 9:30-5 M-Sat
Specialty: All drums, ethnic percussion instruments.
Authorized Factory Repair: All major drum brands.

VALLEY DRUM SHOP

13636 Burbank Blvd., Van Nuys
 818-994-1755
Contact: Rick
Store Hours: 11-7 M-F, Sat 10-5.
Specialty: Drums only. Also custom built snares. Tuning and retrofitting, hardware changes and customization.
Tips: Lemon oil treatment is good. Don't over tighten. Keep things well lubricated and bring drums in for regular tuning.

GENERAL INST. REPAIR

ABC MUSIC CENTER

4114 Burbank Blvd. Burbank
 818-842-8196
FAX: 818-842-9413
Contact: Paul Lavo
Store Hours: Tues. through Fri. 10-7; Sat. 10-5. Closed Sunday and Monday.
Specialty: Famous for their accordion repairs. They also repair guitars and electronics.
Authorized Factory Repair: Yamaha and Roland.

CASSELL'S MUSIC

901 MacLay, San Fernando
 818-365-9247
Store Hours: M-Sat. 9-6
Specialty: On the spot minor repair of brass & woodwind and stringed instruments. Also some wiring.
Tips: Check the obvious first before you make the trip. Replace batteries, etc.
Authorized Factory Repair: Peavey Repair, Yamaha Band inst.

CURIO MUSIC INSTRUMENT REPAIR SERVICE

5427 Carpenter Ave., Valley Village (NoHo)
 818-762-6888
Store Hours: 10-5 M-F
Specialty: General instrument repairs

KILLEEN MUSIC

331 San Fernando Blvd., Burbank
 818-846-4873
Store Hours: 10-7 M-F 10-6 Sat. Hours vary according to season. Call first.
Specialty: We fix everything - all strings horns, electronics.

MAKE N' MUSIC

3112 Lankershim Blvd., N. Hollywood
 818-763-5200
Contact: Dave
Store Hours: 10-6 M-Sat.
Specialty: Vintage amps, guitars, basses. Free estimates.

MERRILL'S MUSIC

1428 4th, Santa Monica
 310-393-0344
Contact: Merrill or David Coleman
Store Hours: M-Sat. 10-6 Sun. 12-5
Specialty: Electronic keyboards and pro gear. No guitars or acoustic instruments. Bring in all accessories such as discs for keyboards. They also claim to have one of the quickest turn around times for repair in L.A.
Authorized Factory Repair: Yamaha, Roland, Korg Techics, Panasonic.

MADINE'S MUSIC

18136 Sherman Way, Reseda
 818-881-1411
 6251 Santa Monica Blvd., Los Angeles
 213-464-7550
Contact: L.A. - Sammy
Store Hours: 10-6 M-Sat.
Specialty: Guitars, modifications of instruments, bass repair, anything with strings.
Tips: Before you buy a guitar, talk to a repair man about what you really want and need in a guitar, then buy one that is already set up or can be set up the way you want with very little modification.

VALLEY SOUND MUSIC SERVICE

1023 N. LaBrea, LA
 213-851-3434
Contact: Matt or Roger
Store Hours: 9:30-6 M-F, Sat. 11-2
Specialty: All instruments, including

vintage gear and speaker repair. Mixing consoles, reel to reel decks and IBM computers set up for MIDI.
Authorized Factory Repair: Teac, Tascam, Yamaha, Fender, Peavey

VAN NUYS MUSIC

6420 Van Nuys Blvd., Van Nuys
 818-988-1261
Contact: Richard Carr
Store Hours: 9-5 M-F
Specialty: Guitars
Tips: Keep guitars indoors on rainy days, and avoid the heat.

WESTWOOD MUSIC

2301 Purdue, WLA
 310-478-4251
Contact: Henry
Store Hours: M-F 9:30-8 Sat. 9:30-5
Specialty: All fretted instruments
Authorized Factory Repair: Martin

ACCORDIONS

ABC MUSIC CENTER

4114 Burbank Blvd. Burbank
 818-842-8196
Specialty: Accordion repairs
 (See Listing Under General Inst. Repair)

DAVE'S ACCORDION SCHOOL

3058 Glendale Blvd., LA
 213-663-1907
Contact: Dave
Store Hours: By appointment.
Specialty: Accordions fixed and pianos tuned. Also: accordion lessons for potential polka fiends.
Tips: Don't try to fix it and keep it out of the sun.

ELECTRONICS REPAIR

ELECTRONICS, AMPS & INSTRUMENTS

AARDVARK AUDIO

358 S. Main St., Ste 100, Orange
 714-670-1687
Contact: Guy Macon
Store Hours: 8-5 M-F Call first. They come to you.
Specialty: Any kind of audio equipment, PA's & amps.

ADVANCED MUSICAL ELECTRONICS

8665 Venice Blvd., LA
 310-559-3157
FAX: 310-559-3051
Store Hours: 10-6 M - F 12-5 Sat.
Specialty: Custom Modifications, Electronic Inst. Repair
Tips: Repair is easier if you have a full description of the problem.
Authorized Factory Repair: Many major brands including Art, Biamp, Crown, Fender, Alesis, Emu, Sonic, Fatar.

AMENDOLA MUSIC

1692 Centinela Ave., Inglewood
 310-645-2420
Contact: Ralph Amendola
Store Hours: Tues. to Fri. 11-7, Sat. 10-5
Specialty: Amps, PAs, Keyboards, all electronics.
Authorized Factory Repair: Peavey

AMETRON-AMERICAN ELECTRONIC SUPPLY

1200 N. Vine St., Hollywood
 213-466-4321
FAX: 213-871-0127
Contact: George Conte
Store Hours: M-F 8:30-5:30, Sat. 8:30-5pm
Specialty: All audio gear, pro and not.



Sunset Custom

L.A.'s Premier Custom & Repair Shop

COMPLETE ON-SITE REPAIRS

- * Set-ups
 - * Modifications
 - * Fret Work
 - * Installations
 - * Refinishing
 - * M.I. Discounts
- Large selection of hard to find parts*

CUSTOM GUITAR FACTORY

"Build Your Dream Guitar"

- * Custom Necks & Bodies
 - * One-Of-A-Kind Instruments
 - * Highest Quality Woods Available
- Lifetime Warranty!*

OUR CLIENTS INCLUDE:

- | | |
|-------------------------|--------------------------------|
| Metallica | George Lynch |
| Stone Temple Pilots | Jake E. Lee |
| Gilby Clarke (Gn'R) | Paul Pesco (Madonna) |
| Bruce Kulick (Kiss) | Victor Bailey (Weather Report) |
| Cesar Rosas (Los Lobos) | Page Hamilton (Helmet) |
| Neal Schon | Terence Trent D'Arby |



7406 Sunset Blvd.
 Hollywood, CA 90046
 (213) 851-7129
 Mon - Sat 10 - 6

< 21 Meat Loaf



because I'm a perfectionist. But I'm a perfectionist who knows that nothing is ever perfect. So I don't take myself too seriously. If I dropped dead tomorrow, it won't change the world either way."

The first *Bat Out Of Hell* was occasionally compared unfavorably to the work of Phil Spector and Bruce Springsteen, but Meat Loaf says he has a better comparison in mind. "Bette Midler. Bette's the best in the world at what she does, and I try to capture that same humorous spirit with a little more rock & roll edge. She's more slanted toward Broadway material, while my music is just plain loud. But my live style tends more toward Bette than any rock & roll style. We both create characters and storylines in our performances."

With *Bat Out Of Hell II*, Loaf and Steinman have again surprised the music biz by attaining enviable success with a project that, according to musical trends, seemed to many too unlikely to succeed. But the first time around, Meat Loaf was heard over the din of punk, and now he's out-belted the grunge scene. "Punk and grunge seem far apart from the *Bat Out Of Hell* projects, but our stuff is emotionally pure and organic in its own way, and punk and grunge are very organic. I don't sound like a punk singer or grunge singer, and we don't make records that way, but the common bond is that none of it's synthetic. That can't be said for a lot of pop music."

The one criticism that rankles Meat Loaf is the idea that Steinman's songs are over-produced. "I think people just don't know how to take them," he counters. "I hear people say that they're over-produced, but they're not. They're the way they're supposed to be. Things are over-produced when you add a lot of stuff to material that can't handle it. We do big songs, and I don't think they're overdone. On "Life Is A Lemon," we've got a basic track that consists of two guitars, bass, drums, one synthesizer, background vocals and some weird explosion that we used on *Bat Out Of Hell* and wanted to use again. It ends up with a massive sound because the song lends itself to that."

That massive sound seems to be on its way to finding a massive and undeniable audience, and this time Meat Loaf says he's ready for whatever fame and fortune come his way. "I'm much more grounded this

time. I just imagine how small Earth looks from Pluto, and then think about how small I am on Earth. That's a good way to keep your head straight. Even in the music world, I don't think I'm that important. Entertainment shouldn't be taken so seriously. The charts don't mean anything compared to Bosnia, AIDS, homelessness and starvation. Those things need more attention than what movies are being filmed this week and what Meat Loaf is doing next.

"I've chosen not to stay on what I call the bullet train of rock & roll, which is what kicks in when you have a hit record early in your career. People's first question is whether or not you can follow it up, and that becomes really hard to do when you're worrying about where your tour is going and what the T-shirt is

going to look like. You go from just worrying about the music into a huge mess of distractions. That's the bullet train, and I was stuck on it for a while. Now I say, 'Screw You,' and jump off when I want to."

Meat Loaf is a great talker and an easy-going soul, but the one topic he grows reticent on is the deeper meaning of his two *Bat* albums. If there's a message to his *Bat* saga, he'd prefer the listeners to figure it out for themselves. "I never tell anybody what the record's about. I've heard all kinds of things—it's funny, it's romantic, it's dark. I'll put it this way—I don't know what the record's about. I get different images and feelings for each song all the time. The only thing I can tell you is that whatever you think of the record, you're absolutely correct."

MC

IT'S A GROOVE THING...

(it's a little funky)

IT'S NOT WHAT YOU EXPECT...

(we're not alternative or metal)

IT'S A NEW THING...

(free your mind)

ASHEN

TUESDAY NIGHT • OCTOBER 26TH, 1993

9:45 PM • AT CLUB LINGERIE

6507 SUNSET BOULEVARD • HOLLYWOOD • CLUB INFO : 213.466.8557

"ROY'S PLAYING IS IMMACULATE!"

Brian May of Queen

"JOEY'S WARM, SOULFUL VOCALS INSPIRE THE LISTENER...KIND OF A ROCKING MIX BETWEEN STEVIE WONDER AND PAUL RODGERS!"

Mauro Salvatore, MUSICIAN Magazine (& Chitarre)

"WANNA GET ON THE VIP LIST?" CALL THE ASHEN HOTLINE (213) 243-5060



Robert Mattheis

Mouth

Label: Soma/Metal Blade
Manager/contact: Kevin Radanovich
Phone: 310-247-8571
Legal Rep: Gary Wishik, 310-278-3092
Booking: N/A
Band members: Joe Kelley, Matt Colleran, Kevin Radanovich, Mark Roberts, Gersh.
Type of music: Rock
Date Signed: N/A
A&R Rep: Mike Faley

Mouth is no longer just the name of an orifice, but rather a band based on a solid foundation of friendship, a master plan and a hell of a lot of noise. Guitarist Joe Kelley explains, "We basically decided to find an investor and do every little part of it ourselves. We started out by filing a DBA [doing business as] in Nevada for Soma Records. We had an exact plan of what we wanted to do from Day One. We set out specific, unrealistic goals. Our attorney, Gary Wishik, even chuckled at our naivete."

In May of 1993, the band signed with Metal Blade to license their independent EP for distribution through Relativity. "I guess that was the turning point for us because we had done everything we could have possibly done." Mouth hand delivered their product to over 80 stores themselves. "We'd done all our own promotion, all our own tour booking and we've even built our own tour van. We created our own indie label."

Kelly explains his somewhat twisted theory on how the band attracted the eyes of the industry. Unlike the traditional view of most bands, Mouth played very few gigs in Los Angeles. "I don't feel it is an important place to play, nor is it a good place for an artist to feed upon. Our interest came because we didn't play every week. We've only played Los Angeles four or five times, just as we've played all the other major markets in the U.S."

With only a couple of gigs in L.A., and despite their refusal to bow down to the "A&R gods," Mouth managed to catch industry attention. Metal Blade came into the picture when a local journalist passed the tape to Metal Blade's Mike Faley in January, 1991. "Mike has never let up. He has continuously supported us. We finally signed the deal in May. These things take a lot of time. Mike just said, 'This stuff is kick ass. I've got to be a part of this any way I can.' I think those were his exact words." Soma cohort Aitan Levy says, "Mike had the chutzpah it takes to get things done. He worked with us at every capacity. We didn't want to get locked into any type of long-term thing, and Mike was willing to work with us at just this first disc to help us establish at ground level. This was our plan from the get-go."

The band has their own outlook based on their hard work and dedication. "What I really believe," concludes Kelley, "is that we were in action, in transit, in our career. The action happened to rub off on Mike Faley. He thought it was pretty attractive. Finally, five guys that weren't having a pipe dream over a bowl of pot."
 —Jeff Blue



Paul Cox

The Point

Label: I.R.S.
Manager/contact: Dan Silver/Value Added Talent Mgmt.
Address: 3939 Lankershim Blvd., Universal City, CA 91604
Phone: 818-508-3130
Booking: N/A
Band members: Christopher Little, Sybil Syn
Type of music: Psycho-active pop
Date signed: April, 1992
A&R Rep: Stevo Glendinning

The Point is a male/female duo from England who has just released their debut album, *Fingerooid Slink*. They scored their deal in that old-fashioned way: They sent out some demo tapes! The feminine half of this exciting new pop act Sybil Syn explains: "We sent out tapes, and I.R.S. was one of the labels who actually replied. We sent a tape in and a guy from the publishing side of the company sent it over to Miles [Copeland, label co-owner]. When Miles heard it, he signed us at once on the strength of three songs!" Syn continues the story: "Miles offered us the record deal in September, 1991, but it took us until April, 1992, to fully negotiate the deal. However, we had been turned down by someone in the company before. We were initially looking for management, and I had sent a tape to I.R.S. Management, and a guy called Tony Brinkley said we weren't suitable for the label and I told him I was going to send the tape to the publishing division of the record company. I asked him to pass the tape over to the publishing division before he threw it away, and he did that. It ended up eventually with Miles Copeland, and he offered us our deal immediately!"

The Point subsequently signed a six-album deal with I.R.S. Part of the recording contract dictated that the duo themselves have maximum artistic freedom throughout all aspects of their career, and in fact, they've already put this theory in motion by deciding to produce their debut album themselves. Both halves of the duo think this is ultimately important for the relationship between the band and record company. Syn again explains: "The reason we signed with this label is because we were given a lot of artistic freedom to interpret our work, and we have an open phone line to Miles Copeland all round the world at any time—we have phone numbers for all his houses around the world and to have a direct line to your label is very rare when you're a signed act. Most people, especially the labels in England, wanted a singles deal, but Miles Copeland sees us as a long-term project, which is great."

—Nick Douglas



Rumors Of The Big Wave

Label: Earthbeat/Warner Bros.
Manager/contact: Amy Larkin
Address: P.O. Box 12188, Seattle, Washington 98102
Phone: 206-722-2889
Booking: Paul Barbarus, Tapestry Artists
Legal Rep: Maureen McCreedy, Music For Little People
Band members: Charlie Murphy, Jamie Sieber, Paula K. Stentz, Bob Conger, James Santoro
Type of music: Pop/rock, folk
Date signed: May, 1992
A&R Rep: Jim Deerhawk

We had been working primarily in the Northwest for the past three or four years. Our manager attended a Northwest area music conference and met a guy named Jeff Heiman who works with Earthbeat Records based in Los Angeles. He basically heard the self-financed record that we had already recorded and liked it, so he took it to the company, and they offered us a deal. We then signed for five albums."

That's how, according to the band's founding member, singer and guitarist, Charlie Murphy, Rumors Of The Big Wave came to be signed to Earthbeat/Warner Bros. in the latter part of last year. The Seattle quintet had decided to record and release its own album after finding they were all but getting ignored by the record labels. Then, just at the right time, Earthbeat stepped in and saved the day. In April of this year, Rumors Of The Big Wave released their debut album, *Burning Times*, and are now touring the world in support of the album.

Murphy continues the story of how the band eventually got signed: "Jeff had worked at a radio station several years ago when I was a solo artist," he begins, "Earthbeat was looking for a band, and we just sort of fit the bill—it seemed like a very good match. We noticed that a lot of attention had been focused on Seattle in recent times with the major success of bands that were coming from here—Nirvana, Pearl Jam, etc.—but at the same time, the record labels were looking for one kind of thing, and pretty much discounted stuff that wasn't in that grunge vein. When Jeff took us to Earthbeat, it seemed to us all like a pretty good match for both parties."

Obviously, being signed to a relatively smaller label guarantees the band more attention than they may get if they were signed, say, directly to Warners, but does the band feel it has benefited from having the financial and commercial backing of a huge company like the massive Warners Bros.?

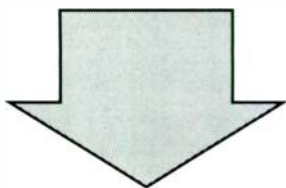
"Well, internationally, Warner Bros. Records has gotten really involved in this project—more than any other Earthbeat projects. There's been a lot of interest within the record company with what we're doing, so we're pretty excited about that. They've been very good at helping us get the whole thing started and seem to be putting a lot of effort into it, so we have no complaints so far. We've got a five-record deal, so hopefully they're in there for the long run also. At least, let's hope so!"

—Nick Douglas

The LOS ANGELES
 SONGWRITERS
 SHOWCASE
 Presents.....



FEATURING



TWO FULL DAYS! **OCTOBER 23 – OCTOBER 24**
 at the **SHERATON LOS ANGELES AIRPORT**
 THE MOST COMPREHENSIVE EDUCATIONAL & DISCOVERY EVENT
 FOR THE SONGWRITER AND WRITER/PERFORMER TODAY!

**CLASSES, PANELS
 WORKSHOPS**



Over 90 music industry pros and hit songwriters conduct classes, panels and workshops on a wide range of craft and business topics including: writing great lyrics & melodies, marketing yourself and your songs, performance development, protecting your songs, stimulating your creativity, demo production, and shopping a record deal.

**PITCH-A-THONS
 CRITIQUES**



Over 40 song critique, lyric critique and Pitch-A-Thon™ sessions give you the opportunity to have demos of your songs or act heard by top producers, publishers, major and independent record company reps from L.A. and Nashville looking for artists and all styles of songs including pop, rock, r&b, country, folk, alternative, rap and more. (Writers remain anonymous during sessions.)

EXHIBIT BOOTHS



Visit our booth area and meet the people from songwriters' & music industry organizations and check out a variety of songwriter-oriented products & services.

HOW MUCH?
 For Reduced Hotel and Airline Rates,
 Call...
 James Fonovich or Tracy Hennix at RE: Travel
 1-800-373-0220 8 PM-8 PM EST

Admission \$175 LASS Members \$150 (\$195 at the door)

Send check/money order to: **SWE 17, P.O. Box 93759, L.A., CA 90093** (Deadline for checks 10/9, credit cards 10/21.)
 or call **(213) 467-7823** for EXPO info or to reserve by credit card. \$35 cancellation charge.

NAME _____ DAY PHONE _____
 ADDRESS _____ EVENING PHONE _____
 CITY _____ STATE _____ ZIP _____
 LYRICIST COMPOSER STYLE _____ INSTRUMENTS _____
 MASTERCARD VISA # _____ EXP. DATE _____
 LASS MEMBER MEMBERSHIP NUMBER _____



SUBMISSION GUIDELINES

To submit a package for review, send a cassette tape with no more than three songs, an unscreened black & white photo (a small 5x5 square photo works best, but nothing larger than 8x10 can be used), a brief bio and a contact name and phone number to Demo Critiques c/o Music Connection, 6640 Sunset Blvd., Hollywood, CA 90028.

Send us the identical package you plan to send out to the A&R community, management companies, publishers and attorneys. All of your packages are selected at random and reviewed by a committee. Packages are not selected in advance, but rather, at the very time they are to be critiqued for a given issue. All submissions become the property of Music Connection and will not be returned. Because of the tremendous amount of packages we receive, we unfortunately cannot guarantee that each and every tape will be reviewed.

Submissions for Disc Reviews should also be sent to the same address. If you are submitting an indie CD for review, please let us know how one can purchase your product so we can pass that important information on to our readers. Once again, we cannot guarantee that every submission will be reviewed.



Heather Sheridan

☐ Contact: John Platt
310-836-0750
☐ Seeking: Representation
☐ Type of music: A/C Pop

- ☐ Package 6
- ☐ Production 6
- ☐ Songwriting 6
- ☐ Musicianship 7

Average

- 1 2 3 4 5 ★ 7 8 9 10

☐ Comments: Heather sings all of the lead and backing vocals and has a three-octave range, to boot. The vocalist scored above average marks in all of the categories, and deservedly so. Her vocals are better than the songs she presented, but with her vocal abilities, publishers will open their vaults. This one is worthy of a good listening from both the A&R and publishing camps.



Howl

☐ Contact: Peter diSalvo
818-577-8732
☐ Seeking: Publishing deal
☐ Type of music: Punk rock

- ☐ Package 8
- ☐ Production 3
- ☐ Songwriting 3
- ☐ Musicianship 3

Average

- 1 2 3 ★ 5 6 7 8 9 10

☐ Comments: Howl submitted a rather comprehensive package that included a striking photo. Their tape was self-produced and self-recorded and clearly they could have used help in the studio. Considering the nature of their music (punk rock), we suggest going after an indie label deal rather than a publishing deal. On the whole, the songs and the performances are kinda weak.



The Nukes

☐ Contact: Cheryl Hendrickson
415-346-7321
☐ Seeking: Label deal
☐ Type of music: Thrash

- ☐ Package 8
- ☐ Production 7
- ☐ Songwriting 6
- ☐ Musicianship 8

Average

- 1 2 3 4 5 6 ★ 8 9 10

☐ Comments: Although the production and musicianship are well above average and their songwriting shows promise—even in the thrash genre, the Nukes must learn to at least put the name of their band on all photos they submit to the industry. There are also some nice backing vocals which you seldom hear in a thrash band. All in all, an above average package and good demo tape.



Alleycat Smile

☐ Contact: Band Hotline
516-266-2306
☐ Seeking: Label deal
☐ Type of music: Rock

- ☐ Package 7
- ☐ Production 7
- ☐ Songwriting 7
- ☐ Musicianship 7

Average

- 1 2 3 4 5 6 ★ 8 9 10

☐ Comments: This is a New York-based rock band with a thoroughly professional press package. Fortunately, their demo tape is also above average. Though they do need work in the songwriting area, the performances and production were impressive. The lead vocalist might want to work out some more because he appears to be a weak link as a frontman.



Lance Lashelle

☐ Contact: Lance Lashelle
213-962-9487
☐ Seeking: Representation
☐ Type of music: Pop

- ☐ Package 6
- ☐ Production 6
- ☐ Songwriting 7
- ☐ Musicianship 6

Average

- 1 2 3 4 5 ★ 7 8 9 10

☐ Comments: Lance scores above average marks in the difficult category of songwriting, so he's already ahead of the game. The production sets up the tunes, and that's what production is supposed to do. The artist has an affinity for good old pop music and should find industry representation with no problem at all. Attorneys and managers should check this out now.



David DelGrosso

☐ Contact: DLG Productions
310-545-1955
☐ Seeking: Publishing deal
☐ Type of music: A/C

- ☐ Package 6
- ☐ Production 6
- ☐ Songwriting 5
- ☐ Musicianship 6

Average

- 1 2 3 4 5 ★ 7 8 9 10

☐ Comments: This three-song demo appears to be a collection of songs for Sade, but sung by a male vocalist. The writer is indeed seeking to place his songs with other recording acts, so publishers, take notice. With Adult Contemporary music happening in a big way, you might want to get a copy of this tape. High scores were achieved in production and musicianship.

- ☐ Package 4
- ☐ Production 4
- ☐ Songwriting 4
- ☐ Musicianship 5

Average

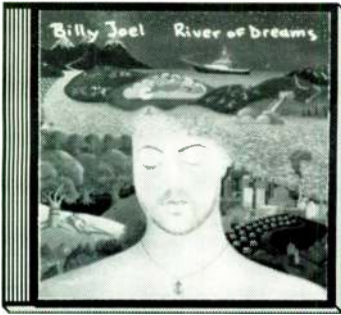
- 1 2 3 ★ 5 6 7 8 9 10

☐ Comments: Avery scored very low in many areas. To begin with, there wasn't an acceptable photo. Then, his songs, though "interesting," weren't really viable in any particular market. His four-track home recording got the point across, but with poor material it was a moot point. Spend some time writing more material and then try again. Try writing with a friend or partner.

PHOTO UNACCEPTABLE

Clinton Avery

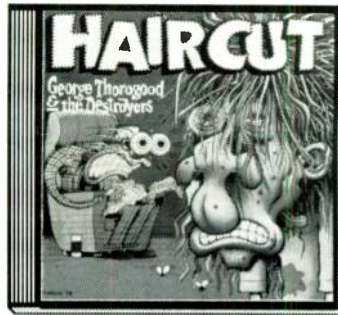
☐ Contact: Clinton Avery
818-762-1510
☐ Seeking: Label demo deal
☐ Type of music: Psychedelic



Billy Joel
River of Dreams
Columbia

1 2 3 4 5 6 7 ★ 9 10

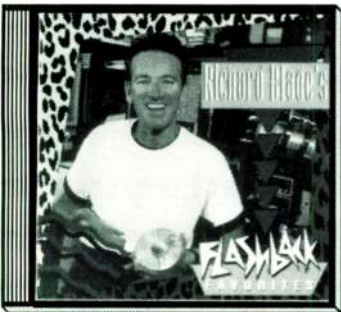
□ **Producer:** Dan Kortchmar
□ **Top Cuts:** "No Man's Land," "All About Soul," "The Great Wall Of China."
□ **Summary:** Letterman's first musical guest on CBS never seems to lose his remarkable ability to combine clever, thought-provoking lyrics with a blend of power pop and ballads, plus hooks you can sink your brain into within half a listen. While it's still rock & roll to him, once again, he infuses just enough blues, soul and romance into his intelligent stands on the environment, relationships, life with Christie Lee and his own insecurities. Never a critic's darling, it's good at least to see this classic artist outselling those half his age. —Jonathan Widran



George Thorogood & the Destroyers
Haircut
EMI

1 2 3 4 ★ 6 7 8 9 10

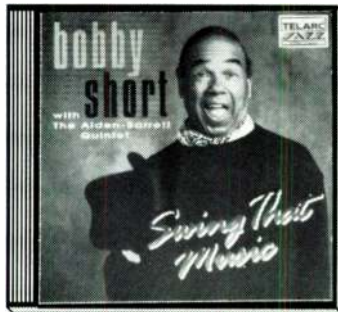
□ **Producer:** Terry Manning and the Delaware Destroyers
□ **Top Cuts:** "Get A Haircut," "My Friend Robert."
□ **Summary:** Lonesome George is back with some more of the same, but admit it, isn't that basically what you want from the guy? "Get A Haircut" is an instant Thorogood standard, right up there with "Bad To The Bone" and "I Drink Alone." Unfortunately, the rest of the album is a letdown. Although his vocals and guitar are as good as ever, none of the other songs are particularly exciting or even catchy. And "Baby Don't Go," Thorogood's only original composition on the album, speaks volumes on why he usually sticks to covers. —Michael Kramer



Various Artists
Richard Blade's Flashback Favorites
Oglio

1 2 3 4 5 6 7 ★ 9 10

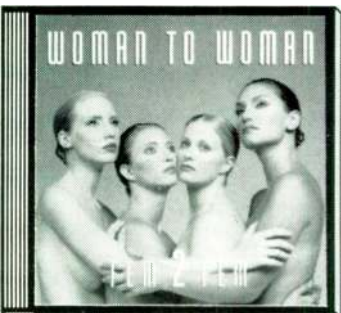
□ **Producer:** Carl Caprioglio
□ **Top Cuts:** "Doot Doot," "This Is The Day," "Hey St. Peter."
□ **Summary:** Oglio Records is a small label created to preserve New Wave music of the late Seventies and early Eighties. Richard Blade is a KROQ DJ whose daily *Flashback Lunch* segment celebrates the same. The two entities have teamed up for quite an anthology. Stand-out tracks include Freur's hard-to-find postpunk dance classic, "Doot Doot," an early offering from The The and Flash and the Pan's wonderful "Hey St. Peter." Half of these dozen songs are 12-inch dance mixes, giving you more of the songs you like. The CD ends up as much of a mixed blessing as the era it celebrates. —Tom Kidd



Bobby Short
Swing That Music
Telarc

1 2 3 4 5 6 ★ 8 9 10

□ **Producer:** John Snyder
□ **Top Cuts:** "Sleep, Baby, Don't Cry," "Swing That Music."
□ **Summary:** Many will recognize Short from his performance of "I'm In Love Again" in Woody Allen's *Hannah And Her Sisters*. In his new release, the Alden-Barrett Quintet joins him and is as much a highlight of the album as Short's vocals and piano. Well-produced and beautifully arranged, the songs are played with such energy and life that Short and the band's genuine love for the music comes shining through. Those introduced to jazz and the standards by Harry Connick, Jr., and even old fans of jazz vocals will surely find this album a lot of fun. —Michael Kramer



Fem 2 Fem
Woman To Woman
Critique/Avenue Foch

1 2 3 4 5 6 7 ★ 9 10

□ **Producer:** Peter Rafelson
□ **Top Cuts:** "Obsession," "I Lose Myself," "Waiting In Tangier."
□ **Summary:** My boyfriend likes Fem 2 Fem because all four purported lipstick lesbians look like Madonna and every track makes him want to dance. I, however, question the motives behind the lead track, "Switch," which falls on the wrong side of the nature/nurture debate, making homosexuality a choice like the Pepsi Challenge. Including such a politically incorrect, naive and potentially deadly track makes me wonder whether F2F are really what their songs imply they are. Gayness as an important political statement or clever marketing tool? You decide. —Tom Kidd



Babes In Toyland
Pain Killers
Reprise

1 2 3 4 5 6 7 ★ 9 10

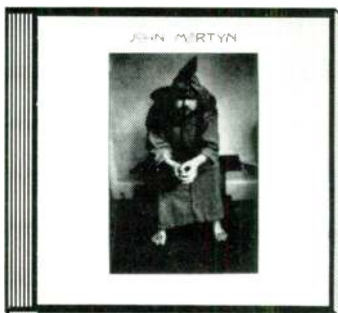
□ **Producer:** Jack Endino and Kat Bjelland
□ **Top Cuts:** "He's My Thing," "Fontanellette."
□ **Summary:** Babes In Toyland have it all. Agression, agression and more agression. In addition, this all girl band has hook, style and originality. The music itself is so loud, the listener just has to turn it louder to hear the wail in Bjelland's scream. The only thing holding this disc back is the inconsistency in the songs. Some tunes are incredible, while others are noticeably weaker. It is obvious that Babes In Toyland can jump off the disc and into your face. If this is the future of music, I look forward, with caution, toward tomorrow. —Jeff Blue



Patti Scialfa
Rumble Doll
Columbia

1 2 3 4 ★ 6 7 8 9 10

□ **Producer:** Mike Campbell
□ **Top Cuts:** "Come Tomorrow," "Big Black Heaven," "Baby Don't."
□ **Summary:** Bruce Springsteen's former backup singer's solo debut lacks the charisma and originality to be of much interest. Produced by the Heartbreakers' Mike Campbell, there is little song differentiation and although the album sports an impressive supporting lineup, including Kenny Aronoff, Russ Kunkel, Bruce Springsteen, Roy Bittan and Nils Lofgren, the songs come up fairly empty. In addition, Scialfa's Dylan/Petty inspired vocals, probably influenced by Campbell's input as well, are more pleasing to listen to as backup than lead. —Michael Kramer



John Martyn
No Little Boy
Mesa

1 2 3 4 5 6 7 8 ★ 10

□ **Producer:** Matt Butler and Jim Tullio
□ **Top Cuts:** "Solid Air," "Ways To Cry," "Just Now."
□ **Summary:** My memory was jarred when I came across *No Little Boy*. Martyn was a cult figure in the very early Seventies, but his following was fierce. Having not heard from him for so long, I figured he was a victim of the disco/punk era. He returns with one of the finer efforts of 1993. His smoky voice, penetrating lyrics and ability to cross various musical genres makes this album extraordinarily appealing. He gets help from Levon Helm, Phil Collins and David Gilmour throughout. One of the best albums of the year. —Gary Jackson



ROCK



Medicine

Los Angeles homeboys the **Freewheelers** are off **Geffen** and on **American Records**. The group recently performed at **Johnny Depp's** much-talked about **Viper Room**, whose stage has already hosted a plethora of talent, rumored to have included **Pearl Jam**, **Juliana Hatfield**, **Tom Petty** and the **Black Crowes**.

Geffen's Irish songbird **Eileen McEvoy** did an impromptu walk-on at the **Fair City Pub** on September 25th. Following a set by local band **Don't Ask** and preceding house faves the **Young Dubliners**, **McEvoy** marked her only L.A. appearance with her stunning vocals and acoustic folk feel. **McEvoy's** self-titled CD is on the shelves now and the single "Only A Woman's Heart" is kicking butt on radio. For the record, **McEvoy** was signed by **Geffen A&R Rep Tom Zutaut**, the same man who inked local club metallers **Guns N' Roses** and **Mötley Crüe**. I guess it pays to be diverse.

Homegrown compact disc stuff: **All**, on Long Beach-based **Cruz Records**, stand out with their recycled punk-pop high-energy vibe. Their album is called **Breaking Things...Hoi Polloi** kicks out some definitely happening music with a reggae flavor that isn't too overpowering. Pick up their eleven-song CD **Sign Of Our Time** on **Bamboo Records**. **Kissers And Killers** by Pasadena-based the **Choir** is kinda interesting via its psychedelic-tinged rock. The disc is self-released.

On a larger front, **Los Lobos** have released **Just Another Band From East L.A.: A Collection** on **Slash**

Warner. **Medicine** has completed work on **Buried Life**, their sophomore effort for **American**. It's due October 26th. More on that in my next column. **Christian Death** will release a live album on **Triple X** on Halloween.

Out of Bounds is the name of the new venue in Huntington Beach. It's a small place, but then again, so are a lot of venues. The club specializes in rock, and it might be a good idea to get your band some exposure off the usual beaten path. For booking info, call J.P. at 714-960-7067.

Picks of the month: **Redd Kross** with the **Doughboys**, Friday, October 29th, at the **Palace**; guitar maestro **Marc Bonilla & the Dragon Choir** at the **Strand**, October 23rd. On his new **Warner** release, **An American Matador**, **Bonilla** does with the guitar what **Michaelangelo** did with a paintbrush. Last up, former **Zeppelin** frontman **Robert Plant** hits the **Universal Amphitheater** for shows on October 18th and 19th.

Cry Freedom, featuring **Tony Franklin**, former bassist of the **Firm** and **Blue Murder**, will mark their coming out on the local club circuit Thursday, October 21st, 10:30 p.m., at the **Lingerie**. You can reach **Cry Freedom** through their publicist at 310-436-7625.

I received a slightly distressed phone call telling me that **Jeremiah Weed** hasn't broken up, but that their bassist, drummer and singer quit, and their guitarist is going to go ahead with the band with a whole new line-up, still under the moniker **Jeremiah Weed**. I don't know about you, but when three out of four members bail on a group, I call it 'breaking up,' which is what I was informed had happened by former bandmates. Nevertheless, you can catch the new **Jeremiah Weed** at their former stomping grounds, the **Coconut Teaszer**.

If you're a bit tired of the club circuit, try the new **Laserium** show, **Dream On: The Music Of Aerosmith** which is running now at the **Griffith Observatory**, Fridays and Saturdays, at 8:45 p.m. Still running are **Pink Floyd's Dark Side Of The Moon**, which has been upgraded to digital sound, the alternative rock **Lollapalaser** and **Inside Laserium**. For more info, call **Laserium** at 818-997-3624. —Tom Farrell

WESTERN BEAT



Pam Lee

I'm happy to report the L.A. honky-tonk scene is still supporting some fine country talent. Over the last few weeks, I've been checking out some of the Southland's favorite watering holes and have seen some great bands.

Holding down the fort at **D.J.'s Ranch** (2688 South St., Long Beach, 310-531-1367) in Long Beach is the **Silver Star Band**. These guys have been packing this place for several years now. **John** and **Kirk** tell me they work so much, they only get three days and one hour off a week. The crowd at **D.J. Ranch** is boisterous, and they love to dance. The all-guys tush push had hundreds of howling women surrounding the dance floor.

In the heart of cowboy country, down off the 5 South and **El Toro Rd** on **Trabuca Canyon** is **Cook's Corner** (714-858-0266). **Cook's Corner** features live music on Friday-Sunday from 9:00 to 1:30 pm. The night we dropped in **LouAnn Lee** and **Original Copy** (818-358-3132) were tearing it up. **LouAnn** is a gifted keyboardist and sings like a bird. They had the crowd dancing and singing along to all the popular tunes. Other bands performing at **Cook's Corner** are **Free Reign**, the **Justice**

Band, **Sidewinder**, **Duke Davis & Bucksnot** and the **Stage Robbers**.

On our visit to the **Longhorn Saloon** (21211 Sherman Way, Canoga Park, 818-340-4788), **Geary Hanley** and his rowdy bunch were playing to the line dancers at this popular Valley dance spot. **Hanley** has been playing the circuit for a good while and is a mainstay on the scene. Also appearing at the **Longhorn** recently have been **Pam Loe** and **Hipshot**, **Laura Wesley**, **Larry Dean**, **Dave Karp** and **Windfall** and the **Runnin' Kind**.

Way out at the **Cowboy Palace** (21633 Devonshire, Chatsworth, 818-341-0166), **Goin' South** was gettin' down. **Goin' South** features **Bucky** and **Joyce Batters** (818-780-3360) on lead vocals, keys and guitars, **Tom Huggins** on five-string bass and **Christopher Kchut** on digital drums. They have done some remodeling since our last visit and the new bandstand and dance floor are both much bigger. Check out the **Suicide Cowboys**, **Highway 61**, **High Noon**, **Dean Dobbins** and **Maverick** all favorites on the **Cowboy Palace** dance card.

On Oct. 19th, the **American Made Band** (909-677-3382) will celebrate the release of their new CD, **Forty Miles From Nowhere**, at the **Western Connection** (657 W. Arrow Hwy., San Dimas). Admission is free before 8 p.m., and **KZLA's Shawn Parr** will guest host.

Toni Dodd, the voluptuous lead singer of **Southbound** (818-845-2176), has replaced husband **Hal Dodd** on guitar and vocals with **Texan Lee Harper** (714-497-4264). **Hal** will continue to play with other projects and **Harper**, who has an outstanding reputation as a strong traditional country singer, should prove to be an excellent addition. **Toni** can also be seen and heard as a part of the **Women In Country Show** that has been successfully showcasing around town.

Hot new CDs include **Stephen Bruton's** debut on indie **Dos Records** out of Austin, **Greg Trooper** on **Black Hole Records** and **Stephanie Davis** on **Elektra**. Check 'em out. —Billy Block



Cry Freedom



Toni Dodd and Lee Harper

JAZZ



CHRIS MORGAN

Charlie Haden

The **Playboy Jazz Festival** may be L.A.'s best jazz party and the **Classic Jazz Fest** might be Los Angeles' top festival, but one has to go to **Monterey** to attend the best jazz festival in California. The 36th edition, the first solely under the direction of **Tim Jackson**, found Monterey taking a turn to the left with more adventurous music than has been heard there in years. During over 33 hours of music (Friday night's concert ended at 1:40 a.m.), the sounds ranged from the trad jazz of **Danny Barker's** group and **Slide Hampton's** tribute to **Dizzy Gillespie** (starring **Clark Terry** and **Paquito D'Rivera**) to **Charlie Haden's Liberation Music Orchestra**, the stirring free jazz of **James Zito's Quintet** (featuring the passionate tenor of **Bert Wilson**) and even the lightweight music of **Lee Ritenour** and **Bob James** (teamed together in **Fourplay**). It was the type of festival where, no matter how knowledgeable one was, there were plenty of obscure but talented musicians to discover. Pianist **Steve Czarniecki**

(who swung a la **Benny Green**), bop altoist **Greg Abate**, English tenor-saxophonist **Iain Bellamy** and veteran altoist **Mel Martin** had plenty to offer. Unfortunately, the traditional mini-blues festival held on Saturday afternoons has practically disappeared, this year replaced by a New Orleans celebration featuring such non-blues performers as the R&B-ish **Dirty Dozen Brass Band**, **C.J. Chenier's** zydeco group and **Dr. John**. But that fault was made up for by the utilization of an inside area for clinics by pianist **Sumi Tonooka** and trombonist **Steve Turre**, a talk by producer **Orrin Keepnews** and, best of all, a frequently funny and often poignant discussion by banjoist **Danny Barker** and bassist **Milt Hinton**. While Hinton had plenty of humorous and touching stories to tell, Barker proved to be a true character, twisting words and slang to often hilarious effect, and turning this informal talk into the highpoint of the weekend.

Other highlights included pianist **Dorothy Donegan** getting four standing ovations, impressive playing by altoist **Bobby Watson**, a successful reunion by **Les McCann & Eddie Harris**, cornetist **Bobby Bradford** leading a top L.A. freebop band with baritonist **Vinny Golia**, **McCoy Tyner's** orchestra (with guest vibraphonist **Bobby Hutcherson**) playing much better than at **Playboy**, **Orrin Keepnews** leading a **Riverside Reunion** band with **Jimmy Heath** and **Nat Adderley** and **Charles Lloyd** (the sensation of the 1968 Monterey Festival) being in particularly fine form. Now that **Tim Jackson** has restored Monterey to the ranks of major festival again, no true jazz fan should miss this important event.

Upcoming: Saxman **Jessie Allen Cooper** will be at the **Robert Frost Auditorium** (for info call 310-392-7784) on Oct. 16 and the great stride pianist **Judy Carmichael** makes a rare L.A. appearance at the **Ambassador Auditorium** (800-CONCERT) on Oct. 25. —**Scott Yanow**

URBAN



Elston Butler

Rapper **Tragedy**, a.k.a. the **Intelligent Hoodlum**, spoke to the Congressional Black Caucus on September 17 to condemn attacks on rappers and rap music. Organized by congresswoman **Maxine Waters** (pictured below with **Tragedy**), the visit was timed to coincide with **Tragedy's** latest single, "Grand Groove/At Large," reaching Number One on *Billboard's* rap chart. The rapper said about the controversy surrounding the single, "I believe every person of color needs to be 'at large' because the media or international illusion and television—tell-lie-vision—plays a trick on you and makes you believe that people of color are lazy and irresponsible. I got tired of seeing that, and I said

we're not (all) drug dealers, we're not convicts, and we're at large." **Tragedy** also visited the **White House**, and wore a T-shirt emblazoned with "Arrest The President."

MISCELLANY: The Xmas season is upon us with the release of **Boyz II Men's Christmas Interpretations** last week. The CD is the group's look at Christmas and what it means from an African-American point of view. There is a traditional song, "Silent Night," interspersed with originals, along with positive and negative interpretations. Should be interesting...When you get **Solar Records** mogul **Dick Griffey** in the studio, something's up. He recently worked with new artist **Kashan** for **Griffey's** new **Hines Company** distribution unit. The result is **Love Is A Good Thing**, in the mold carved by rap artists **Gangstarr** and spin-off **Guru's Jazzmatazz** album. He's described as rap's **Barry White** and **Isaac Hayes**, with a touch of **Jon Hendricks** and **King Pleasure**. **Kashan's** first single is "Cool Summer Nights"...The **Pointer Sisters** have signed with **SBK Records**. Their first album for that label, **Only Sisters Can Do That**, will be in stores on October 19...**Tony! Toni! Tone!** blew away a sell-out crowd at the **Roxy** night club on September 3. They will open for **Janet Jackson** on her upcoming concert tour...**V-103**, the former **KACE-FM**, recently hired **Elston Butler** as its new Station Manager/General Sales Manager. He comes to the station after stints in sales at **KLSX**, **KROQ** and **KGFJ**...**Jerry Lieber** and **Mike Stoller** have ASCAP music scholarships named after them. The duo, famed for writing such rock & roll classics as "Poison Ivy" and "Jailhouse Rock," presented scholarships to a trio of musicians at the **S.I.R. Theatre** on September 13. Pianists **Ore Carmi** and **Hyung Ho Lee**, along with percussionist **We-Li Lin**, were the 1993 recipients.

—**Gary Jackson**



JANIS MORGAN

Slide Hampton



Tragedy and Congresswoman Maxine Waters

PHOTOGRAPHY
FOR ALL YOUR NEEDS
PAY NOTHING
UNTIL SATISFIED
OVER 15 YRS. EXP.
\$30 EACH 8x10 — BUY 4 — NEGS FREE
CALL BRAD
1-800-400-1606

Night Winds

(Formerly At My Place)
is now booking Jazz, Rock and
R&B Artists.
If you've got what it takes and
have a following, call
Jeff Harrison Johnson at
310-917-9111
Managers, booking agents are
also encouraged to call.

The Musician's Wisest Choice

ROBERT
"RIFF"
PISAREK

MUSIC ATTORNEY
Former Member-Major Label Act
(213) 883-0900
Now Accepting New Clients

Attn. A&R/Industry Reps!

Coconut Teaser's

Len Fagan respectfully calls to your attention
two new Teaser faves:

Metallic Funkmasters, Porno Groovemakers

A SIGHT UNSEEN

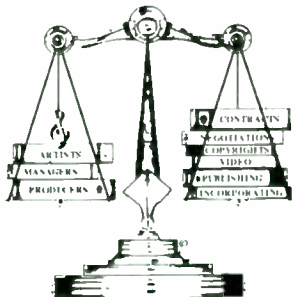
and: Angst-Filled, Passionate...

THE VIOLET BURNING

Great **NEW** 5-song demos!

For new demo: 213-654-0943, 24 hrs.
or 654-4887 Mon-Fri, 2-7 p.m., Len

THE MOST
POWERFUL SCALES
IN THE INDUSTRY



Entertainment Attorney
Robert S. Greenstein

Where the industry comes
for sound advice
(310) 203-9979



CLUB REVIEWS



Buck Pets: Energetic and emotional.

The Buck Pets

The Whisky
West Hollywood

1 2 3 4 5 ★ 7 8 9 10

☐ **Contact:** L.A. Personal Development: 310-657-6999

☐ **The Players:** Chris Savage, guitar, vocals; Andy Thompson, guitar, vocals; Ian Beach, bass; Ricky Pearson, drums.

☐ **Material:** The Buck Pets serve up a straight-ahead, punk-flavored, guitar-driven assault on the senses. From the opening distorted chord, through the headbanging encore, the band played relentlessly. But beyond the heavy grooves, their songs exude emotion. This show included material spanning the band's career, including some new work. The strongest songs performed came from their latest release, *To The Quick*, including the title cut, "Living Is The Biggest Thing" and "Nothing's Ever Gonna Be Alright Again."



Coat: Raw and energetic.

☐ **Musicianship:** Savage and Thompson present an uncompromising double guitar barrage. Pearson, a former guitarist, lays down a fierce groove. There is no finesse here, just raw, powerful drumming. Beach rounds out the rhythm section with hard, aggressive bass playing. Vocals are handled primarily by Thompson, with Savage singing lead on a few selections. Both sing with force and emotion. Collectively, the Buck Pets form a solid unit, with enough aggression and roughness at the edges to attract alternative and hard rock fans alike.

☐ **Performance:** The Buck Pets are full of unbridled energy and emotion. They exhibited a nonstop, powerful vibe throughout the set. Even the relatively sedate, though appreciative, crowd could not diminish their intensity. Perseverance paid off, as the crowd finally took notice as the set came to a close. Savage and Thompson pound the chords out of their guitars. Beach lurches about the stage, his bass dangling while he plays. Pearson hammers out the backbone of the songs. This is a band that does not need to travel to get where they want to be musically. They have already comfortably settled in.

☐ **Summary:** The Buck Pets are a young, experienced band. They have seen the chance for stardom at a major label come and go. Now, working with an independent label (Restless), the band has regrouped and is looking for another path to success. This performance indicated that they may already have found it.

—J.J. Lang

Coat

Raji's
Hollywood

1 2 3 4 5 ★ 7 8 9 10

☐ **Contact:** Dane Hoover: 310-398-0539

☐ **The Players:** Patrick Craig, vocals, guitar; Cindy Albon, bass; Karen Kelly, guitar, vocals; Larry Taube, drums.

☐ **Material:** Coat's material is good garage sounding, grunge pop. It reminded me of those bands you hear thrashin' it out behind rehearsal room doors where you often can't differentiate between band or song. That classic rawness was captured on "Skin" and "Falling Down," two songs which stood out in the set and were pop winners to my ear. I especially dug the cool riffs in "Skin." They have young, but not fresh, ideas.

☐ **Musicianship:** Vocally, I could hear a gritty X comparison. I'm not sure if Craig realized, or cared, that he was lyrically non-coherent and atrociously out of tune at times. The audience sure didn't. Coats' instruments combined to create a wall of dirty, alternative pop. No member aspires to be a virtuoso; they're just out there to play and have fun doing so. The two females grooved along on their axes, seemingly content to be playing together. Whilst nothing much inspiring was present, the members fit like a well worn sneaker—or coat for that matter.

☐ **Performance:** Their energetic garage intensity made me want to jump around—well, at least bob my head up and down and spill my drink a bit. They'd make a great Saturday night party band amongst friends. I don't know how they'd stand up to the international touring trail though, as there were no onstage performance revelations. What was evident was a happy vibe and interaction between band members. With a lack of self-consciousness, Coat possess peer-group-fueled confidence. A great garage underground appeal is apparent. Craig was somewhat reserved in speaking to the audience between songs, but physically abused himself onstage during the course of a song.

☐ **Summary:** With trends leaning toward a down and dirty, back-to-basics approach, Coat has tapped into the current flow with an immeasurable intensity. Their finest attribute lies in their ability to deliver that raw energy in a live situation. They're nothing revolutionary, but worthy all the same.

—Noel Hart



CLUB REVIEW



Photo © Heaney

Spindle: Going places.

Spindle

Club Lingerie
Hollywood

1 2 3 4 5 6 ★ 8 9 10

☐ **Contact:** Band Hotline: 213-663-8653

☐ **The Players:** Carolynne Edwards, vocals, guitar; Grea Moro, bass, vocals; Bernard Yin, guitar; Danny Westman, drums.

☐ **Material:** Spindle is a powerful band live, there's no doubt about that. Basically, it's because their material is very strong. Their songs are structured around catchy melodies and hook lines, with choruses sticking in your mind after one listen. In particular, the songs "Coward In Hibernation" and "William Tell" stuck in the mind immediately and were actually so friendly to the ear that they had you thinking there was something very familiar about them.

☐ **Musicianship:** Being very much the focal point of the band, Edwards probably comes in for more scrutiny than the others—more so because she's the only female. However, she is as competent a musician as she is a songwriter, and though her guitar playing takes second place to Yin's more frantic lead solos, her voice has a great feel and range. Guitarist Yin can knock out some pretty impressive fretwork when the mood takes him, and the rhythm section of Moro and Westman provide the necessary punch to the band without overplaying. Their style of playing is simple, yet solid, and it works well.

☐ **Performance:** This band has a bit of a buzz going about them and

tonight's show was very packed, so the atmosphere for their set was great. Kicking off their set with a burst of energy, they were greeted with a very warm reception. At times, I think Yin and Westman could have been a bit more animated, but Moro and Edwards really got into it. Moro's backing vocals added extra power to the overall effect and he seemed to be having the most fun onstage.

☐ **Summary:** At times, Spindle reminded me of a slightly harder 10,000 Maniacs—no bad thing. However, they are unique enough not to have to be compared too closely to anyone else. In Edwards, they have another potential Natalie Merchant—a female performer who can write, sing, play and hold her own in any situation. However, they should be careful to avoid falling into the trap of becoming three faceless guys behind a known women, as has happened to the Maniacs (who are now no longer). Keeping that in mind, they have a good chance of going somewhere. —Nick Douglas

Tone Poets

Club Lingerie
Hollywood

1 2 3 ★ 5 6 7 8 9 10

☐ **Contact:** All Nations Music: 310-657-9814

☐ **The Players:** Tim Walston, keyboards; Page Jackson, bass, vocals; Lee Gerard, drums; Derek James, vocals, guitar.

☐ **Material:** Tone Poets perform a collection of songs that would fare better on a soundtrack than on any

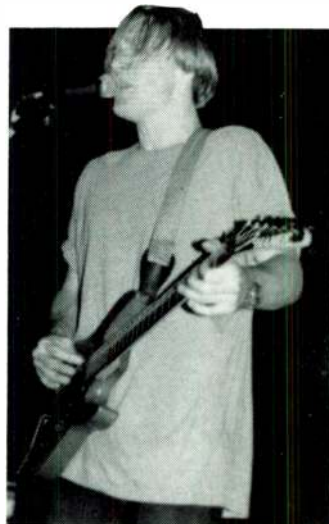
other medium. It is all too Eighties. The material is too fruity. The musicians take themselves too seriously with subjects such as the "Big Book." And the set was too long. Foreigner meets a-ha circa 1983. The one good thing the band has is the name. My notes confirm that the most memorable song involved the vocalist using a bull horn while the drums and keyboards were sampled. It's the type of music that makes you turn to your friend and say, "That tune was okay," as if to validate the cover charge.

☐ **Musicianship:** The fact is, bassist Jackson has a beautiful voice and is an incredible musician. He might sound even better if his bass wasn't so dangerously close to strangling his Adam's apple. He was too rigid in his appearance as were his forced body movements and hair flipping. Guitarist James has a decent voice and the best Nineties image in the band. Keyboardist Walston sported a nifty Eighties doo and added the pop element to this gig. Drummer Gerard needs to hit a lot harder and use heavier lumber if this band wants to send the ball out of the park.

☐ **Performance:** This band's lack of direction is evident in their performance. Each member has a different identity and the viewer cannot grasp the concept they are trying to convey. One minute they are all individuals, and the next minute they are performing a Warrant-type head banging dance in unison. The set was bearable but not necessarily enjoyable. The Poets have catapulted beyond the point of passe.

☐ **Summary:** Don't get me wrong. The Poets are good musicians with good intentions. They were booked with bands all of the same pop caliber. I think it would help bands in general, to get out of the rehearsal studio, venture into the clubs and see what is really happening. Expose yourself to many ideas with an open mind. If nothing else, it will either expand your talent or focus yourself on what you're really trying to achieve. In summary, no substance, no image, no dice.

—Jeff Blue



Tone Poets: Good musicians.

PHOTOS COPIED

Gloss 8x10 prints made from your original picture 500 copies for \$99.00
Free typesetting Write or call for our free price list and paper samples
(206) 783-3216

Musician's Photo Service

Dept. C
706 North 70th
South, WA 98103



MUSIC ATTORNEY

Demo Shopping
Contract Negotiations
Business Management
William W. Blackwell
Attorney at Law
(310) 447-6181

YOUR DEMOS

IGM Music Publishing Co., seeks Adult Contemporary, Pop/Rock & Latin Songs: Acts for all Asia. Send tape & lyrics unpublished.

IGM

14804 Wyandotte St.
Van Nuys, CA 91405

RECORD INDUSTRY REPRESENTATIVE

(AWARDED 67 GOLD/PLATINUM RECORDS)



"WE SPECIALIZE ASSISTING YOU IN:"

- Getting a major label deal.
- Starting and developing a new label.
- Getting a major distribution deal.
- Marketing and promotion.

...plus all record industry services AFFORDABLE

213/461-0757 CALL 24 HOURS
A TRADITION IN EXCELLENCE

AUDIO CASSETTE DUPLICATOR
WORLD CLASS DUPLICATION

- Real-Time Duplication
- Superior Quality & Service
- All Work Guaranteed
- Appointments Accepted
- Fast Turnaround Time
- Credit Cards Accepted
- DAT Format
- 1/4" & 1/2" Analog
- Sony PCM F-1
- Cassette Master
- Laser Labels

12426 1/2 Ventura Boulevard
Studio City, California 91604
(818) 762-ACDC



SONGWRITING CONSULTANT

I have 1 platinum, 2 gold records & an Emmy nomination. My clients have a Grammy nomination, and placed 27 songs in TV shows and movies. I can help you polish and market your songs, too.

Molly-Ann Leikin

Private/Telephone Consultations

310-828-8378

VISA/MASTERCARD

Performance



IS HAVING A SALE!

Custom Building starting at \$850

Expert Repair, only \$35/hr.

The finest selection of wood, paint, pickups and hardware around.

15 years in the same location.

6301 1/2 Yucca St. (across from Capitol Records)

M-F 10am-6pm, Sat. 12-5pm

213-462-7004

So stop by and check us out. You tried the rest, now try the best—**Performance**, yeah!

WANTED:

ADVERTISING SALESPERSON FOR

MUSIC CONNECTION

Applicant must have prior sales experience, be highly motivated, and have exceptional organizational abilities.

Call (213) 462-5772

REAL TIME



CASSETTE DUPLICATION

What's new at Abbey Tape?

SOUND TOOLS II

Digital Hard Disk Mastering/Editing/Recording

STUDIO VISION

Midi Sequencing - SMPTE Lockup

THE HOTTEST NEW TECHNOLOGY

AT THE LOWEST RATES

★ Best Value Around! ★

1000 CDs from your DAT \$1999

Includes 2-color disc label and 4-color 2-page booklet and tray card from your composite film.

Abbey Tape Duplicators, Inc.

9525 Vassar Ave., Chatsworth, CA 91311

(818) 882-5210

"THE MUSICIAN'S FRIEND"



I Mother Earth: All over the road

I Mother Earth

The Whisky
West Hollywood

1 2 3 4 ★ 5 7 8 9 10

□ **Contact:** Dominique Leomporra, Capitol Records: 212-603-8721

□ **The Players:** Edwin, vocals; Jagori Tanna, guitar; Bruce Gordon, bass; Christian Tanna, drums.

□ **Material:** If there were a musical category called All Over The Road, you could bet money I Mother Earth would be a Number One act. As it stands, however, this band is an ill-defined amalgamation of classic Seventies rock sounds and hip-hop rhythms with songs arranged in a loose weave. This is what happens when you listen to Zeppelin, Sabbath, Cream and Santana, and then buy a Public Enemy tape. At their best, they're kind of a more polyrhythmic Faith No More on drugs, showing the potential for explosively creative explorations of style and structure. Inevitably, however, they fall into self-indulgence and lose whatever spark of uniqueness they might have shown.

□ **Musicianship:** This is definitely not where the problem lies. Christian and Bruce lay down some very complex, air-tight and engaging jams. Jagori serves some tasty licks and displays an interesting use of minor chords. Edwin has that Jim Morrison timbre to his voice and a solid delivery—but you get the feeling he's been watching a few Pearl Jam videos.

□ **Performance:** The vote is still out on whether Edwin wants to be Eddie Veder or Marky Mark, but he does have an energetic presence. In fact, Edwin is, at times, the only anchor that keeps the set centered. For the most part, the band seems annoyed to have to entertain an audience,

preferring to run off into exploratory jams for themselves. The set ended on one of these jams not with a bang but with a whimper: The music just kind of faded away until people either gave up and got another beer or stood looking quizzically at the stage, saying, "So are they done yet or what?" You get the impression the band thinks this confusion is somehow avant garde. It's not. It's just irksome.

□ **Summary:** Ponderous.

—Sam Dunn

Vandal

FM Station
North Hollywood

1 2 3 4 ★ 6 7 8 9 10

□ **Contact:** Bill Blackwell: 310-447-6181

□ **The Players:** Eric Knight, vocals; Tony Reeds, guitar, vocals; Richie Fitz, guitar, vocals; Sosio, bass, Derek Cintron, drums.

□ **Material:** Solid hard rock, with plenty of melody and minimal posturing. At their best, Vandal (not to be confused with local punkers the Vandals) drive home huge chorus hooks filled with tight three-part harmonies. "In Your Eyes," a regional hit around the band's South Florida base, "Self Destruction," an ecological anthem, and a sharp version of Queen's "Sheer Heart Attack" show the band has promise. But, with recycled titles such as "It's Only Love," "Crying" and "In Your Eyes," lyrics obviously aren't a big selling point.

□ **Musicianship:** Knight has an excellent voice with power, range and none of the hysterical vibrato that sinks many of his peers. Fitz and Reeds' vocal harmonies really boost the songs' melodic appeal, but their rhythm playing didn't seem as crisp as it could be. Reeds' solo didn't

show much imagination either, with too much tired scale running. Bassist Sosio was fine in a backseat role, while drummer Cintron may be the best musician of them all, adding lots of inventive fills to his solid timekeeping.

□ **Performance:** Knight was clearly the star, shaking his waist-length hair and hopping all over the stage while singing at full bug-eyed intensity. Despite a noticeably nonchalant crowd, he repeatedly tried to stir the folks up between songs, showing admirable zeal under tough circumstances. On the down side, he ended the show by childishly cursing the Vandals, who are disputing the use of the name.

□ **Summary:** Great lead vocals, tight harmonies, a few distinctive hooks—what else does Vandal need? Stronger lyrics, a more visual style and definitely more consistent chops.

—Eric Broome



Vandal: Good vocals.

CMJ Music marathon

presents
SPEECH
of arrested development
as a keynote speaker



a very special
keynote performance by
**DAVID
BYRNE**

THE ONLY ALTERNATIVE MUSIC CONVENTION. PERIOD.
includes a festival of over 350 bands.
Hear for yourself... « Alice Donut « Archers Of Loaf « Bivouac « Black Market
Flowers « Brainiac « Carcass « Caspar Brotzmann Massaker « Concrete Blonde « Congo Norvell «
Coral « Course Of Empire « Dick Dale « Dambuilders « Dentists « Dirt Fisherman « Ed Hall « Eric's
Trip « Everclear « Flop « Geezer Lake « Get Set V.O.P « God And Texas « Green Magnet School «
House Of Large Sizes « Jacob's Mouse « Jale « Jawbox « Johnboy « Kepone « Les Thugs « Lois «
Madder Rose « Meices « Midway Still « Monsterland « Morphine « My Dad is Dead « New Radiant
Storm King « Nightblooms « Only Living Witness « Overwhelming Colorfast « Pitchshifter « Polvo «
Polyphemus « Pony « Pop Will Eat Itself « Poster Children « Prisonshake « Quicksand « Radial
Spangle « Red Red Meat « Rollerskate Skinny « Jim Rose Sideshow Circus « Ruby Falls « Scarce «
Silkworm « Sleep « Sleepyhead « Slug « Small « Epic Soundtracks « Spinanes « Stomp Box « Sun
Dial « Sunny Day Real Estate « Swirl « Tad « Therapy? « Throw That Beat In The Garbage Can «
Tindersticks « Treepeople « Verlaines « Wider « Wild Carnation « and countless others...
at the coolest NYC clubs... plus panels, workshops and exhibits

november 3 - 6, 1993
the waldorf-astoria, NYC
for more info call: (516) 466-6000 or fax (516) 466-7159



Steely Dan

Greek Theatre
Los Angeles

As the creative braintrust behind Steely Dan, Donald Fagen and Walter Becker were responsible for some of the finest music of the Seventies. From 1972 to 1980, these co-conspirators—with the help of a revolving pool of ace session musicians—painstakingly crafted state-of-the-art albums which slyly mixed blues, rock and jazz chordings.

And because of their impressive output, Steely Dan was revered by fans both in and out of the music industry, even though not many of the Steely Dan faithful could boast that they had seen their heroes live since the dynamic duo had abruptly called a halt to touring way back in 1974.

So when it was announced that, suddenly, following several foiled attempts, Fagen and Becker would tour this summer with a new Steely Dan ensemble, it was a welcome surprise—especially considering that Fagen and Becker, who cut their teeth touring under less-than-ideal circumstances, first as backing musicians for Jay & the Americans and later, touring with Steely Dan's first incarnation, have repeatedly said how much they loathed the road.

Whatever the catalyst (and the great reception that Fagen received while playing Steely Dan material as a featured performer with the New York Rock & Soul Revue certainly helped), when Fagen and Becker strolled onto the Greek stage for the first of two sold-out shows, for the Steely Dan faithful, it was like seeing the Pope in the flesh.

Looking like two studio nerds, Fagen, who belted out the songs either seated behind his keyboard or prowling the stage with a portable synthesizer, and bassman-turned-guitarist Becker, who stoically plucked his guitar, seemed genuinely touched by the warm reception. Playing a generous two-hour set, Fagen and Becker led their competent band through Steely Dan standards, two songs from Becker's forth-



Walter Becker and Donald Fagen do it again at the Greek

coming solo album and several songs from Fagen's two solo outings, *The Nightfly* and *Kamakiriad*.

Though the band deftly performed solo material and classics from all phases of Steely Dan's career, really kicking in on the more jazz-tinged Dan numbers like "Deacon Blues" and "Home At Last," some of the performances on the more rock-oriented material lacked the notable guitar histrionics of the records (the appearance of original guitarist Denny Dias, who contributed some fine fretwork to the show-stopping rave-up "Bodhisattva," livened things up considerably). This tour's talented guitarist, Drew Zingg, gamely tried to approximate the legendary solos that Dan fans know note-by-note, but it would have been nice to see some more special guest guitarists from the group's past, such as Larry Carlton or Elliot Randall or original member Jeff "Skunk" Baxter.

As for the sound, just as their records always sported the best in sonic fidelity, the sound during this show was impeccable, courtesy of longtime Steely Dan engineer Roger "The Immortal" Nichols, who worked the soundboard during the show.

With the only misstep of the evening being a rearranged "Reelin' In The Years" that lacked the rock muscle of the original, this show was everything that a Steely Dan fan could hope for. Here's hoping that it doesn't take two more decades for Fagen and Becker to do it again.

—Michael Amicone

John Hiatt

The Roxy
West Hollywood

It wasn't until Bonnie Raitt's *Nick Of Time* album soared to the top of the charts—in large part due to its first single, a cover of Hiatt's "Thing Called Love"—that Hiatt's name began to crossover into the mainstream consciousness.

Yet, the man has always had a loyal following, as the packed house at the Roxy proved. Despite the swel-

tering heat in the club, the faithful came ready to honor the man who has become known as the "songwriter's songwriter."

Although he covered material from all phases of his lengthy career, Hiatt expectedly focused his attention on his latest A&M release, *Perfectly Guitar Guitar*, which features some of Hiatt's strongest songs to date.

Showcasing School of Fish guitarist Michael Ward and a fiery band of young unknowns, Hiatt seemed more invigorated than at any other time in his career. But, while Ward's alternative-tinged solos suited much of the new material (Ward also played on the album), his playing seemed to detract from some of the more familiar Hiatt tunes like "Drive South."

However, many people feel that Ward and company are bringing a more contemporary rock edge to Hiatt's more traditional sound, yet that remains to be seen. Like they say, "If it ain't broke, don't try to fix it."

The wild-eyed Hiatt, not Ward, was the reason fans were packed like sardines in the brutal heat of the Roxy, and the man certainly didn't disappoint. Hiatt even gave the crowd a glimpse of his patented "oh, what the hell" attitude when the keyboards suddenly went dead during a solo keyboard rendition of his brilliant and beautiful ballad, "Have A Little Faith In Me."

In typical down-home fashion, Hiatt merely stepped back, looked at the audience like a child caught with his hand in the cookie jar. Ever the professional, Hiatt continued on through the song and silenced the crowd's laughter with a heartfelt version that literally could have turned some of the facial sweat in the crowd to tears.

Judging from this powerful show and new material like the title track (the first single), "Cross My Fingers," "Permanent Hurt" and the epic "Buffalo River Home," Hiatt just may reap crossover commercial benefits, a la Bonnie Raitt, and finally achieve the mass acceptance that people have been predicting for him since the beginning of his career.

—Steven P. Wheeler

Vince Gill

Universal Amphitheatre
Universal City

Whoever coined the phrase "nice guys finish last" didn't have country star Vince Gill in mind. Widely recognized as one of the least pretentious and most down-to-earth performers in the music industry, Gill lived up to that image when, to raucous applause, he stepped onstage during opening act Patty Loveless' set to perform "Timber, I'm Falling In Love" with her.

Few, if any, headlining performers would appear onstage before their own set to lend the opening act a hand. But Vince Gill has built a following amongst his musical peers, industry insiders and, of course, his substantial fan base by virtue of his sincere, boy-next-door approach to his craft.

But Gill is also a confident performer who is the total artist package. His across-the-board appeal includes good looks and a great voice, a captivating stage presence, a knack for writing both uptempo and ballad hits and a gift for guitar wizardry that, it's rumored, had Dire Straits offer him a cool million to tour with them at one point.

The Oklahoma-born-and-bred Gill, formerly a member of Pure Prairie League, opened with—appropriately enough—the rockin' "Oklahoma Borderline." Propelled by the first of many amazing Gill guitar solos, the song set the tone for a powerful night.

While Gill and his hard-working and talented seven-piece band presented the ballads with just the right combination of poignancy and heart-rending emotion, it was the rock-flavored numbers that really got the adoring (and sold-out) crowd involved. Powered by a relentless rhythm section and dual keyboards that filled the spaces nicely, tunes like "Liza Jane," "One More Last Chance" and the aforementioned "Oklahoma Borderline" were the perfect tonic for the country fan who likes a bit of rock attitude with their tumbleweed.

—John Lappen



CHRIS ROYCE

John Hiatt



MUSICIANS

Music Connection's Employment listings are intended as leads for musicians seeking work and are not construed as endorsements of clubs or agencies. Be sure your music is protected and always enclose a stamped, self-addressed envelope when mailing promotional material you want returned. If you encounter difficulty with an individual or company listed here, or if you are confronted by a dishonest or "shady" operation, drop us a line informing us of the details so that we can investigate the situation. No phone calls, please.

LOS ANGELES COUNTY

CENTRAL
8852 Sunset Blvd., W. Hollywood, CA 90069
Contact: Mitch Farber/Simon Sez Productions: 310-652-5937 or 213-503-1085
Type of Music: Original, R&B, rock alternative, hard rock, no Top 40
Club Capacity: 120
Stage Capacity: 10
PA: Yes
Lighting: Yes
Piano: No
Audition: Send package to club: Attn. Becky
Pay: Negotiable

CLUB M
20923 Roscoe Blvd., Canoga Park, CA
Contact: Jimmy D: 818-340-8591
Type of Music: Original rock, all styles
Club Capacity: 200
Stage Capacity: 12
PA: Yes
Lighting: Yes
Piano: No
Audition: Send pkg to Jimmy D., 20336 Cohasset St. #10, Canoga Park, CA 91306
Pay: Negotiable

COFFEE JUNCTION
19221 Ventura Blvd., Tarzana, CA 91356
Contact: Sharon: 818-342-3405
Type of Music: Original, acoustic, new age, jazz, folk, blues
Club Capacity: 40
Stage Capacity: 3
PA: Yes
Piano: Yes
Audition: Open mic, on Sundays btw. 3-5pm.
Pay: Tips and drinks.

FM STATION
11700 Victory Blvd., North Hollywood, CA 91606
Contact: 818-769-2221 Attn: Booking
Type of Music: All new, original music. All styles.
Club Capacity: 500
Stage Capacity: 12-15
PA: 4-way concert system with 24-channel board with independent monitor mix system, full effects, houseman
Lighting: Yes
Piano: No
Audition: Send tape, promo pack, SASE
Pay: Negotiable

FAIS DO-DO
5257 West Adam Blvd., Los Angeles, CA 90016
Contact: Richard Lederer: 310-842-6171
Type of Music: Blues, hip hop and straight ahead jazz, funk, reggae
Club Capacity: 170-200
Stage Capacity: 7
PA: Yes
Lighting: Yes
Piano: No
Audition: Open mic. Mondays, 10pm-1am, or send tape & promo pkg.
Pay: Percentage of door.

FROG'S
16714 Hawthorne Blvd., Lawndale, CA 90310
Contact: Ari: 310-392-0652
Type of Music: Hardcore
Club Capacity: 250
Stage Capacity: 8
PA: Yes
Lighting: Some
Piano: No
Audition: Call or send pkg. to 2001 Penmar Ave. #8, Venice, CA 90291
Pay: Percentage of door.

KICKSTART CAFE (UNPLUGGED)
8775 Sunset Blvd., West Hollywood, CA 90069
Contact: Walter: 310-652-0030
Type of Music: Unplugged, R&B, acoustic
Club Capacity: 200
Stage Capacity: 4 or 5
PA: Yes
Piano: No
Lighting: Yes
Audition: Call or mail promo. Open mic Monday p.m.
Pay: Negotiable

LA VE LEE RESTAURANT
12514 Ventura Blvd., Studio City, CA 91604
Contact: Susan: 310-652-6821
Type of Music: Jazz & blues. Tuesday night jam sessions.
Club Capacity: 90
Stage Capacity: 7
PA: Yes, full
Piano: No
Audition: Just come down on Tuesdays & see Billy Mitchell.
Pay: Negotiable

NITE ROCK CLUB CAFE
7179 Foothill Blvd., Tujunga, CA 91042
Contact: Gina Barsamian: 818-352-3298
Type of Music: All styles
Club Capacity: 440
Stage Capacity: 15
PA: Yes-house soundman
Lighting: Yes
Audition: Call Gina &/or send promo to above address.
Pay: Negotiable

OYSTER HOUSE SALOON & RESTAURANT
12446 Moorpark St., Studio City, CA 91604
Contact: Dave or Herb
Type of Music: Acoustic, jazz, folk, blues
Club Capacity: 60
Stage Capacity: 3
PA: No
Piano: No
Audition: Contact Dave
Pay: Tips and drinks plus

PIER 52
52 Pier Ave., Hermosa Beach, CA 90254
Contact: Debbie Wagner: 310-376-1629
Type of Music: Classic rock (cover bands)
Club Capacity: 120
Stage Capacity: 6-8
PA: No
Piano: No
Lighting: Yes, stage lights
Audition: Mondays and Tuesdays. Contact Debbie Wagner or send package to above address.
Pay: Yes, negotiable

3RD STREET PUB AND GRILL
1240 3rd St., Santa Monica, CA 90401
Contact: John Stapleton: 310-395-7012
Type of Music: Acoustic acts, blues, unplugged rock acts
Club Capacity: 150
Stage Capacity: 4
PA: Yes
Lighting: Yes
Piano: No
Audition: Send promo package to above address, Attn: John Stapleton.
Pay: Negotiable

TROUBADOUR
9081 Santa Monica Blvd., Los Angeles, CA 90069
Contact: Lance, John or Gina: 213-276-1158, Tues.-Fri. 2-6 pm
Type of Music: All types
Club Capacity: 300
Stage Capacity: 8
PA: Yes
Lighting: Yes
Piano: No
Audition: Tape, bio, picture
Pay: Negotiable

THE WATERS CLUB
1331 S. Pacific Ave., San Pedro, CA 90731
Contact: Joe Gallagher: 213-547-4423
Type of Music: All styles
Club Capacity: 1200
Stage Capacity: 35
PA: Yes
Piano: No
Lighting: Yes
Audition: Call or send promo pack.
Pay: Negotiable

ORANGE COUNTY

JEZEBEL'S
125 N. State College Blvd., Anaheim, CA 90028
Contact: John Schultz: 714-522-8256
Type of Music: R&R, metal, original rock
Club Capacity: 368
Stage Capacity: 5-10
PA: Yes
Lighting: Yes
Piano: No
Audition: Call for booking.
Pay: Negotiable

VENTURA COUNTY

CHEERS (THE MAIN EVENT)
1308 Los Angeles Ave., Simi, CA 93065
Contact: Bob or Mark: 805-581-2488
Type of Music: Rock, blues, original & cover
Club Capacity: 200
Stage Capacity: 6-8
PA: Yes
Lighting: Yes
Piano: No
Audition: Call or send promo pack.
Pay: Negotiable

MISCELLANY

Miscellany ads are free to businesses offering part- or full-time employment or internships for music industry positions ONLY. To place your Miscellany ad—mail, fax or bring in your ad of twenty-five words or less. Ads will not be taken over the phone. Please call when you wish your ad to be cancelled.

INTERNEEDED for independent production/management company. Great experience, flexible hours. No pay, college credit available. Typing a must. 818-501-4985

MUSIC PR firm seeks part-time self starter for diversified tasks, computer, errands, phones. Could also be for college credit. Call Bunny at 213-852-1043.

INDEPENDENT MUSIC marketing company seeks full-time marketing director for paid position. Record retail and computer experience a must! Contact Don or Leslie at 310-652-0818.

INTERNEEDED for a well known boutique independent music publicity firm with high profile clients. Excellent phone, Macintosh and organizational skills a must. College students preferred. No pay, but excellent experience for a reliable and motivated individual. For more information call Rhonda at 213-655-4151.

ENERGETIC, PERSONABLE, serious, self-motivated, conscientious people wanted for new, innovative, professional and service oriented company. Various regional positions available nationally. Commission. Send resume: Polar Records, Attn: Jeff Peri, Rep Dir., 270 N. Canon Dr., #1396, Beverly Hills, CA 90210

RECEPTIONIST WANTED for major recording studio/publishing company in Burbank. Phones, filing, some errands. Full-time (afternoons/evenings plus some weekends). \$6.00 per hour. 818-842-5691

UMBRELLA RECORDS is seeking a public relations person for press release writing and more. Internship to start. Other creative music people can also call. 818-222-0774

INTERNEEDED for major label publicity department. Mondays, Wednesdays & Fridays. Must be reliable, on time and willing to learn. College students preferred. 818-953-7910

PUBLICITY INTERNEEDED for growing independent label. Room for growth. Must have good writing skills. For more info call 213-221-9833. INTERNEEDED immediately for busy music marketing/concert promo company. 20 hours per week. No pay to start but great experience.

213-850-0157
INTERNS WANTED for recording studio. Great opportunity to be involved in major facility operations. Flexible hours and recording studio knowledge required. Call 310-260-3171.

EPITAPH RECORDS seeks intern for publicity/marketing departments. No experience necessary, just the will to work hard and learn. Contact Andy or Jeff at 213-957-7555.

EAGER, ENERGETIC, person interested in the areas of publishing, film and TV. Music. Contact Doug at 213-463-9780, Monday - Friday from 9:30 a.m. to 6:30 p.m.

RETAIL MARKETING interns needed for major label. Duties include calling record stores, helping with marketing ideas. Call Danny or Glen at American Recordings. 818-973-4545

DON'T MISS THIS!
1AM, Thursday Night!
DRIVE TIME!
on KIEV 870am Los Angeles
Featuring:
HDDKS® of 15 unsigned bands!
A&R signing secrets!
2 New Artist's Demos!
2 New Indie CDs!
A must for anyone looking for new talent or shopping a band!
Hosted by:
Marketing and Management whiz,
Meredith Day
Unsigned artists send demos to:
DEMO, DRIVE TIME
Box 3A, 11837 Laurelwood Dr.
Studio City, CA 91604

Present This Coupon For
FREE ADMISSION to
MUSIC CONNECTION NIGHT
Wed., OCT 13th at
FM
11700 Victory, N. Hollywood
Come See Stonewheat, Mirror Garden, Mother Trucker and more!
For More Info, Call 818-769-2221

 PRO PLAYERS EXPERT TALENT FOR HIRE		AVAILABLE FOR	MUSICIANS: GET PAID FOR YOUR TALENT! RESERVE YOUR PRO PLAYER AD NOW - ONLY \$25 CALL (213) 462-5772		NEXT DEADLINE: Wednesday Oct. 13, 12 Noon	MUSIC STYLES ROCK POP R&B JAZZ COUNTRY							
NAME	PHONE	SESSIONS	TOURING	CLUB WORK	PRODUCTION	TV/MOVIES	QUALIFICATIONS	COMMENT	ROCK	POP	R&B	JAZZ	COUNTRY
TOM ALEXANDER - Producer	(310) 657-0861	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	STEPPING STONE PROD STUDIO. Orchestration credits on Grammy winning album. Platinum and gold records, orchestrator, arranger, producer ** (310) 203-6399-pager	Enjoy working with artists, transforming your musical imagination into a musical reality, anything and everything from beautiful, lush strings to nasty rhythm tracks. Demo not spoken	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
KENNY ALTBUSH - Drums/Triggering	(818) 780-4612	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Extensive live, touring and recording experience. Recorded and performed with Rose Stone, Little Richard, Irma Thomas, Ellis Hall, Verdine White, Larry Dunin, The Phoenix Horns, David Cassidy. Soundtracks include "L.A. Law", "Quantum Leap", "Full House". Endorsed by Vic Firth and Remo.	Strong drummer, great feeling grooves and deep pocket with rock-solid time. Singing lead and background vocals. Click track no problem. Pro only.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
CHRISTINE BARTL - Percussion	(310) 398-9059	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Vast recording and touring experiences, worked with top-notch German recording artists, excellent sight reading, driving and tasteful percussion and drum arrangements.	Great stage personality, very professional attitude, background vocals, dance.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
FUNKY JIMMY BLUE - Producer	(213) 936-7925	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Top 20 singles. Top 40 album, B.E.T. Soul Train, VH-1. Club MTV. #1 hit potential. Musician, producer, arranger, composer, engineer, programmer.	Fully equipped studio, hip-hop, house, rap, gospel exper. Additional phone #. (213) 525-7240.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
EDDY CORREA - Drummer	(213) 663-1701	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Experience recording all kinds of styles for various artists and touring stadiums in South America. Went to Berklee and M.I. Read music and work with MIDI gear. Great drum sound.	Pro attitude, creative and easy to work with. Get into the project. Collaborate 110%. Know how to use my MIDI gear. Also play bass. Work with the groove	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
DEBORAH RUTH DAVIDSOHN - Vocals	(310) 289-4734	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	20 years experience, multi awards & scholarships. Extensive resume on voice, dance, choreography, producing. 2 independent releases of own act, demos, video demos, arranging orchestrations, wrote a ballet, heavy metal, R&B, blues, R&B. Broadway. 3 superstar awards from Motion Picture Council of L.A. for singing.	Been playing in clubs with my own bands, Yankee Rose and Sun Goddess. Can read some music, write, fun and easy going. Have done movies, choirs, stage. Also produces.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
HOLGER FATH - Guit., Songwriter	(818) 865-0436	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	10 years of live and studio experience. Recording, touring, TV and MTV appearances for major label artists in Europe. "Top 100" songwriter credit. GIT graduate.	Very reliable and easy to work with, good stage presence, strong rhythm player, back-up vocals.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
ROGER FIETS - Bassist/Vocalist	(818) 769-1525	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Recording and/or performances with Jeff Paris (PolyGram Records), Kim Carnes, David Arkenstone (Narada), Pat Torpey (Mr. Big), Hurricane (Enigma Records), Steve Stone (CBS Records), etc. Several USO World Celebrity Tours. Resume and demo available on request.	Very easy to work with and very professional. Dedicated to the absolute best sound for your project. Currently playing with Arica. No band projects, please!!	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
BRYAN FOUGNER - Bassist/Vocalist	(818) 715-0423	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	18 years experience, 3 independent albums. Extensive touring, live performance and stage experience. BIT Honor Award Graduate. Finalist Midwest Best Bassist Contest. Studied reading with Putter Smith, Jim Laceyfield. Also studied with Tim Bogert, Steve Bailey, Gary Willis. Excellent vocals.	Always listening. Very professional attitude. Solid player yet inventive when needed. Love live performance, with an extensive repertoire. Ready to tour anytime. Also studio, casuals and Top	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
LISA FRANCO - Medieval Strings	(818) 569-5691	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	10 years pro studio and stage experience. Extensive European television and radio appearances, album credits, commercial credits, B.I.T graduate. Highly skilled in composition and arrangement.	Read charts, harp score not necessary. Mystic sound textures for rock ballads, also pop, folk, traditional classical and new age. Rates are reasonable and negotiable.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
JERRY GABRIEL - Lead Vocalist	(310) 477-9753	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Lead and background vocals. Songwriter, poet, lyricist, producer. Audio/visual recording experience, motion picture lighting and stage management. Experience with voiceovers and jingles.	Loves life, loves to perform and work on new music. Confident and capable, masculine and powerful. Very soulful. Have completed many album projects.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
MAURICE GAINEN - Producer	(213) 662-3642	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Read music. Berklee College of Music. National Endowment for the Arts Scholarship. Discovery Records solo artist. LASS and NAS pro member. Lots of live and recording experience. Jingle and songwriting track record.	MIDI and studio consultation, Woodwinds, keyboards, arranging, composing. Complete demo and master production. Live sounding tracks. No spec deals, pro situations only.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
CARLOS HATEM - Percussion/Drums	(213) 874-5823	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Original music projects in the pop & dance field. Nat'l & internat'l touring exp. Television performance credits. Soundtrack percussion. Music production. Drums & percussion on Paul Rodriguez Show, MTV. Artist Of The Year award winner on ABC Television series Bravissimo. Fluent Languages: English & Spanish.	Good ears, good hands, and a pro attitude. Available for lessons.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
STEVE KALNIZ - Guitarist	(310) 657-3930	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Graduate Berklee College of Music in Performance. Freelance sequencing experience for Yamaha and others. Player of all styles. Worked in wide variety of situations.	Strong Rock, Blues, and Funk player. Reads music and charts. Easy to work with. Club and studio experience.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
LANCE LA SHELLE - Vocalist	(213) 962-9487	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Twelve years professional theatre background, three years club work. Academy of Drama and Music graduate. Broadway/New York City. Versatile performer, many styles. Good with harmonies.	Good stage presence, great sense of humor, easy to work with, quick learner.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
JAMES LOWNES - Bassist	(818) 841-1041	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	15 years exp. B.A. in music. Studied w/ John Scavo, Jim Laceyfield, Putter Smith, Alphonso Johnson. Extensive studio work with wide variety of artists, including: Bruce Hornsby, Darius, Peter Snell and David Zink. Currently doing T.V. work.	Influences: Charlie Haden, Eddie Gomez, Mingus, Alphonso Johnson, Putter Smith, Tony Levin, and artists like Pettey Gabriel, Kate Bush, etc.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
BOB LUNA - Pianist/Kybd/L. Voc	(213) 250-3858	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Arranger-composer in all styles of music. Grove graduate, classically trained but can groove rhythmically, read music. Strong background in orchestration. Piano instruction available.	Strong soloist. Excellent ear. Quick learner. Musical director for numerous artists.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
MIKE MCLAUGHLIN - Guitarist	(310) 822-0205	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	19 years playing experience including hundreds of live and studio gigs and TV work. Easy to work with. Can read charts. Great ears. Comfortable at many styles.	Professional, fast and reasonable. "Mike's great to work with...he's the first guy we call for sessions." - Michael Carnevale, engineer with Eric Clapton, Kenny Loggins and Keith Richards.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
MARK NORTHAM - Pianist/Kybd.	(310) 476-5285	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Over 15 years professional experience. 14 years classical training. Play and read all styles. Extensive experience including TV music (wrote and recorded current HBO series), jingles and live performances including tours, casuals, club work. Paper #: (310) 917-1616.	Like to play all types of music. Excellent sight reading, perfect pitch, great ears. Also available for composing, arranging, charts. Professional attitude and results.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

MUSICIANS, SINGERS & PRODUCERS: GET PAID FOR YOUR TALENT! ONLY \$25 PER AD.

Find out for yourself what other Pro Players already know...Pro Player ads work!!! To become a *Music Connection* Pro Player, here's all you do: **WRITE IT!** To insure accuracy, put it in writing using this coupon. **FAX IT!** Fill out this coupon, include your credit card number and fax to (213) 462-3123. **MAIL IT!** Send in this coupon along with a check, money order or credit card info to: Music Connection Magazine "Pro Player" 6640 Sunset Blvd., Hollywood, CA 90028

Name _____ Phone (____) _____


Instruments and/or vocal range (20 words maximum) _____

Available for: Sessions Touring Club work Production TV/Movies

Qualifications (40 words maximum) _____

Comment (25 words maximum) _____

Music styles: Rock Pop R&B Jazz Country **Specialty** (4 words maximum) _____

 PRO PLAYERS EXPERT TALENT FOR HIRE		<small>AVAILABLE FOR</small> <small>SESSIONS</small> <small>TOURING</small> <small>CLUB WORK</small> <small>PRODUCTION</small> <small>TV/MOVIES</small>	MUSICIANS: GET PAID FOR YOUR TALENT! RESERVE YOUR PRO PLAYER AD NOW - ONLY \$25 CALL (213) 462-5772	NEXT DEADLINE: Wednesday Oct. 13, 12 Noon	<small>MUSIC STYLES</small> <small>ROCK</small> <small>POP</small> <small>R&B</small> <small>JAZZ</small> <small>COUNTRY</small>
NAME	PHONE		QUALIFICATIONS	COMMENT	
MARK O'BRIEN - Drummer Gretsch drums with R.I.M.S. system, Zildjian cymbals.	(213) 654-3743	✓✓✓✓✓	15 years as a freelance artist. Extensive touring and recording experience. Reads music. Berklee College of Music. Demo/bio available.	Strong "in-the-pocket" feel player. Pro drumming for the song. Locks to click. Solid, tasteful, versatile. Reasonable and negotiable rates. Drug free.	✓✓✓✓✓ Un-plugged.
JOEL PELLETIER - Bass/Stick/Voc. Steinberger bass, custom Chapman stick, BSX 5-string electric upright bass. SWR and Hartke amplification.	(213) 851-9096	✓✓✓✓	Bachelor of Music, Hartt School of Music. 14 years pro experience as studio and live player. All pop/rock styles. Tony Levin/Sting approach to supporting the song and vocal. Demo and references available. Major tours considered. Also keyboardist and guitarist.	I learn VERY FAST! Experienced in all demo to 24 track environments. Schooled player with groove and feel. I won't waste your time or money.	✓✓✓✓ Tasteful and aggressive.
WILL RAY - Country Producer/Picker Electric & acoustic guitars, mandolin, lap steel, vocals. String benders and slide rings on both hands make my guitar sound like WWII thru a Marshall	(818) 848-2576	✓✓✓✓✓	Many years country experience including TV & recording dates on East & West Coasts. Can produce 16,24,32 trk master recordings. Have access to the best country musicians in town for sessions & gigs. Currently playing with the Hellcasters. Friendly, professional, affordable. Let's talk.	Cow thrash, farm jazz, prairie metal, nuke-a-billy. I specialize in country music, both as a producer and session guitarist. I love to discover new	western beat, range rock
NED SELFE - Steel Guitarist/Vocalist Sierra S-12 Universal pedal steel guitar, IVL Steelfrider MIDI converter, Mirage sampler, U-220, DX-7, dobro, lap steel, acoustic & electric guitar.	(415) 641-6207	✓✓✓✓	Barnie award nominated player & songwriter, over 15 yrs. extensive studio & stage experience, numerous album, commercial, film & demo credits with Bay Area artists, bands, producers, including Anita Pointer, Preston Glass, Bonnie Hayes, Robin & the Rocks, etc.	Read charts, lead and back-up vocals, Excellent image & stage presence. Demo tape & resume available on request. "Pedal Steel" - it's not just for country anymore.	✓✓✓✓✓
LARRY SEYMOUR - Bassist Warwick, Wal, Tobias 4,5,6 strgs, fretted & fretless, MIDI bass controller, Bradshaw rack, Demeter studio drct box, Trace Elliot amps & speakers.	(818) 840-6700	✓✓✓✓✓	Toured &/or recorded w/Rod Stewart, Billy Idol, Tom Jones, Martin Chambers and the Committe U.K, Marisella, Jingles for Revlon, Sunkist, Pepsi, etc. Recorded w/producers Trevor Horn, Keith Forsey, Bill Dresher, Eddie King, etc. MTV, '91 Grammy Awards, <i>Arsenio Hall</i> , <i>Taxi</i> , various albums, demos, musical	Extensive musical education, creative harmonic & rhythmic approach w/exceptional sound & feel. Highly proficient at grooving, improv, writing parts, sight reading, slap, Accepting it!	✓✓✓✓✓ versatile, all styles
PETER STANTON - Keyboards/Synths MIDI studio: Stereo/mono samplers (S-750, S-50), digital/analog synths (JD-990, Mini Moog), stereo piano (CLP-560), Vision, DAT (DA-30)	(310) 393-8596	✓✓✓✓	Formal training (20 years classical; Dick Grove graduate); extensive on-the-road touring/studio sessions; owner of "Digital Progressions" MIDI studio; professional attitude.	Specialties include computer sequencing, sound EFX and simulation of all instruments via synthesis. All work guaranteed (or you don't pay).	✓✓✓✓✓ Classical/Sound EFX/New Age
RICK STEEL - Drums 12 piece Ludwig, full cage, double bass, 20 Zildjian cymbals.	(310) 392-7499	✓✓✓✓	Fully endorsed, TV performances, video, clinician, producer, clinic road work with Bill Ward (Black Sabbath). Music minor. Very visual, insane performer.	Very loud, strong drummer. Uses toms melodically. Pro attitude. Fast learner. Reads and transcribes. Odd time, no problem. African rhythms. Many different sounds. Very creative.	✓✓✓✓✓ Huge drum sound.
"STRAITJACKET" - Violinist Acoustic violin, electric violin, digital signal processing. Vocal range: tenor.	(818) 359-7838	✓✓✓✓✓	20 years experience on violin and electric violin in all styles. Quality vocals. Fast and effective in the studio; a madman on stage. Record producer/arranger. Wayne State University, Michigan. Ravi Shankar School of Music, L.A. City College. Demo/bio. available.	Easy-going, but fast in the studio. State of the art equipment. Digital signal processing, exceptional ear. Flexible rates. Let's make your music happen.	✓✓✓✓✓ A rocker at heart.
"TAKA" TAKAYANAGI - Kybds/Prod. Complete MIDI studio, keyboards, sampler, drum machine, DAT, 8-track	(213) 878-6980	✓✓✓✓✓	Written/produced songs for Peabo Bryson, Angela Bofill, Whispers, Nancy Wilson, Shalamar and Main Ingredient. Top 10 hits and film credits.	Producing/arranging playing keyboards, lessons, good ears and good business. Give power to music in any style.	✓✓✓✓✓ Pop, R&B, ballads
GEORGE WIETECHKA - Drummer Yamaha Recording custom with R.I.M.S., wood and metal snares. All equipment is studio and tour ready.	(313) 776-5671	✓✓✓✓✓	16 years experience playing professionally in L.A. and Detroit areas. Toured Europe, playing Montreaux Switzerland Jazz Festival. Jingles, albums & demos in L.A. and Detroit studios. Excellent reader, all styles. Bio and demo available upon request.	Great feel, time, groove, reader and ears. Play all styles. Lived in L.A. '92 til 8/93. Not happy, back in Detroit building career. Will travel.	✓✓✓✓✓ Jazz, R&B, funk, pop.
ASTRID YOUNG - Vocalist Strong alto. Also piano, guitar and oboe.	(818) 784-5859	✓✓✓✓	Royal Conservatory of Music-18 years, 17 years professional experience. Just finished touring with Neil Young/Booker T. and the MG's. Appearing on many current platinum releases, MTV "Unplugged", solo recording artist with major label.	Professional singer (back-up and lead) and player. AFTRA/AFM affiliated, contracting and arranging for vocal or instrumental situations. Production style ala Kate Bush/Peter Gabriel.	✓✓✓✓✓ Blues, classical, alternative.



FREE CLASSIFIEDS

24-HOUR HOTLINE: 213-462-3749

TO PLACE FREE ADS

If you or your business charge a fee for your service; or if you are an agent, manager, producer, publisher or record company, you do not qualify for the free classifieds. To place an eligible classified ad, call (213) 462-3749, 24 hours a day, 7 days a week before the printed deadline. When you hear the beep, begin with your category number including available or wanted. Then state your ad followed by your name, area code and phone number in that order. Ads must be 25 words or less. Your name counts as one word, your area code and phone number count as one word. You may leave up to three ads per issue, but only one ad per category, and you must call separately for each ad you place. Be sure to list a price on all equipment sales. All ads placed are final and cannot be cancelled or changed once put on the hotline. Ads placed on the hotline will run for one issue only. To renew your ad after it's been printed, call the hotline again and repeat the procedure. Ineligible ads or improperly placed ads will not be printed. For display ads, call (213) 462-5772, weekdays and ask for advertising. For Miscellaneous ads, call (213) 462-5772. MC is not responsible for unsolicited or annoying calls.

2. PA'S AND AMPS

•2 Carwin Vega 18" monitors w/horns, 3 way w/tweeter & deep cabs. List \$1000/ea, asking \$300/ea. 2 custom PA 60 amps, 300 wts each & more. \$300/ea. 818-762-8002
 •2 custom 15" 400 wtt bs cabs w/Gauss spkrs. Oak plywood, carpeted, huge sound. \$320/pair. 213-851-9096
 •2 Dean Markley 100 wtt pwr amps, grt cond, grt for guit or PA rck. \$300 for pair. Lv msg. Scott, 805-492-4668
 •Bagend AS1 road ready bs enclosure, 18, 12 & horn, crossover internally, time aligned. \$800 firm. 310-305-8101

•Bl amp 7 + 1 pwrd Maxi Pack mixer, 10 band EQ, reverb, absolutely mint. \$350. Glenn, 310-458-1410
 •Boogie B180 bs & guit amp, 6 new 6550 tubes, dual impedance, over 200 wts of clean pwr, 5 spc rck mnt, \$800 obo. Paul, 714-494-6314
 •Carvin 1/2 stack 80s module, modified nicely. \$350. Brian, 213-728-6953
 •Carvin 100 wtt head plus cab, \$500 obo. Stephen, 310-395-0114
 •Carvin PB500 bs head, 500 wtt stereo, compressor, EQ. It swtch & many other features. 6 months old. \$375 obo. Guenther, 818-780-7010
 •Crate amp, G120C, 2 chnl twin, chorus, pedal, flr loop,

light weight like Jazz Chorus w/crunch. Was \$380 in 1990, \$250 or trade. 818-845-3854
 •Crate CR65, xint cond, 2 separate chnls, \$90 obo. 818-763-3894
 •Eian all tube gutt pre amp w/updates by Metalhead. Paid \$750, sacrifice \$195. Jim, 310-390-4978
 •Fender Princeton Reverb II, grt tone, grt cond, \$250. 213-663-0498
 •Fender Princeton, early 60s, brown, pre CBS, retubed & gone thru, very gd cond, later 10" spkr, \$335 firm. 818-902-1084
 •JBL Cabaret monitor, xint cond, \$300. Yamaha monitor, xint cond, \$200. 310-474-1286
 •Marshall 412 bottom cab, JCM800 id, 1960 anniversary, model 19608, 16 ohm, \$275 firm. 213-669-8015
 •Marshall 412 cab, like new. Asking \$375. Bobby, 818-980-2904

•Mesa Boogie 2x12 cab, open back, grt cond, w/slip cover & anvil road cs. \$500. Alan, 213-667-0820
 •Mesa Boogie 50-50 pwr amp, mint cond. \$625. 213-850-6205
 •Mesa Boogie 400 bs amp, \$500. 909-628-9626
 •Old Fender Concert amp, \$500. Mike, 310-395-5911
 •Peavey practice PA, 4 chnl pwr amp & spkrs. Gd for band practice. \$350. Brian, 818-752-3539
 •Polytone mini amp, bs head, 90 RMS, 8 lbs. Cab w/15" JBL bs spkr. Used w/Frank Sinatra \$250/ea, \$490/both. 818-990-2328
 •Pre CBS Fender Bandmaster amp & matching 212 cab, blonde, all stock, knobs w/numbers, vibrato, \$500. 818-780-4347
 •Randall RBA 500ES Marshall style bs head, 300 wtt, 7 band EQ, fx loop, etc. Mint cond, sells for \$799, sacrifice 1st \$300 takes it. Hurry. Rick, 213-461-8455

NEW WEST L.A. REHEARSAL STUDIO

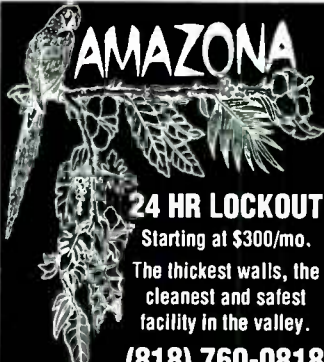
Large rooms w/PA, AC, mirrors, colored track lights. \$8-\$10/hr. Storage available. Los Angeles Sound Services (213) 931-5299 Why pay more for less?

NEW REHEARSAL (ABC) STUDIOS

MONTHLY OR LIVE-IN High ceilings. Double walls & doors. Secured parking. San Fernando Rd. between Hollywood & Glendale. State-of-the-art! Monthly Lockout \$395/Live-in \$695 213-851-9210

BANDS WANTED for the L.A. **BANDLINE**
INCREASE YOUR FOLLOWING
 TELL LA YOUR SHOW SCHEDULE • FREE HOOK-UP •
 RECORD YOUR OWN MESSAGES • NO MONTHLY FEE. **99¢/min** 18+
CALL NOW TO LIST YOUR BAND
1-900-844-BAND ext 559

THE BEST BIG ROOMS
 THE BEST SMALL ROOMS
 THE BEST IN THE WORLD
 Studio D
 REHEARSAL
 (818) 848-3326

AMAZONA

24 HR LOCKOUT
 Starting at \$300/mo.
 The thickest walls, the cleanest and safest facility in the valley.
 (818) 760-0818



- Roland JC120, 2 12" spkrs, chorus, 1 yr old. Spotless, \$450 Gregory Klembara, 818-981-7065
- Sunn 200 wtt bs amp, \$125 213-462-8597
- Trace Elliott, Quatravalve head, Trace Elliott 4x10 cab, Trace Elliott single 15 cab. Sacrifice, \$2000. Roy, 818-891-5578
- Used Marshall 4x12 slant cab. In somewhat gd cond Must sell \$400 obo 818-309-1653
- Will trade Mesa Boogie 412 cab for Mesa Boogie 212 cab plus \$50 Open bck, Celestion, EV combination 2 avail Troy, 818-448-4151

3. TAPE RECORDERS

- 2 Trk Sony rl to rl recdr, \$100 213-462-8597
- Cassette dubbing deck, Teac W430C, MPX filter, auto selector, dual mic inputs, mute. Xlnt shape \$90 or trade for music or stereo equip. George, 818-845-3854
- Otari MTR12 1/2" 2 trk w/CB109 Remote control \$650 818-762-0707
- Tascam 22-2, 2 speed, 7" rl to rl mastering machine. Paid \$1100, like new. Sell \$295. 310-390-4348

Washington Rehearsal Studio
 \$10/hr. w/PA, mon. & A/C
 Good Parking
 off La Cienega at the 10 freeway
(310) 838-5166
 Discount Weekday Rates

- Tascam 144, new belt & motor, \$100. Dan, 818-786-2766
- Tascam Porta II 4 trk, 6 chnls, fx loop, instruction manual, perfect cond, \$350 213-663-0498

4. MUSIC ACCESSORIES

- 2" 24 Trk Ampex tape, used once, \$50. Dan, 818-786-2766
- AKG B330BT dynamic mic, 3 polarity settings, xlnl cond, \$200 Brian, 818-224-2045
- Alesis HR16 drm machine, \$150. Also, 8 spc deep rck, 18" deep inside, outside covering, \$79 Stu, 714-957-1246
- Alesis Quadraverb, brnd new, \$300. 310-305-8101
- Anvil style road cs, like trunk on wheels, gd for drms, hrdwr, mics, cords. Dimensions, 19-1/2 x 32-1/2 x 24. \$95. 818-780-4347
- Auto Harp, Oscar Schmitt, 12 chord model from 20s \$85. 818-902-1084
- Beyer M88 mic, brnd new, \$375 Beyer M500 mic, \$250 Boss digital delay II adaptor, brnd new in box. \$100

Lock-Out Rehearsals in Lux. Apt. Bldg.
 Live upstairs—rehearse downstairs.
 Full security, gym, sauna, laundry, sundeck, jacuzzi, cool atmosphere.
 Big 1BR apts. \$600-\$700.
 Rehearsal \$200.
No More Hassles
213-462-7993 Ray

Blister
Must ask Guns N' Roses, Megadeth, Concretebld, Chippewas, Mary's Danish, Meat Puppets ...
Hully Gully
 Rehearsal Studios
 Special on Daytime Rates
 Call for Details
 Triamp P.A. w/ monitor & effects
(213) 666-6320
 Dwight Yoakum, James Adcock, Red Devils, Social Distortion, Buck Owens, Los Lobos ...

JAZIT REHEARSAL STUDIO
 14510 Delano St., Van Nuys
818-994-9315

ARP ASSOCIATED REHEARSAL PROPERTIES
24 HOUR LOCKOUTS
 • DRUM • BAND •
 -SHOWCASE ROOMS-
 5 VALLEY LOCATIONS
(818) 762-6663

Hourly Rehearsal Space Available ONLY \$25 FOR A 4 HR. SLOT!
 Full P.A., lockout rooms also available
 West L.A. Location TK Productions
(310) 445-1151

COLE REHEARSAL
#1 IN HOLLYWOOD!
 • 7 rooms • Safe & convenient Hollywood location
 • Full concert PA's • Air conditioning
 • 12 ft. ceilings • Equipment rental
 • Studio/tour pre-production lock-outs avail.
 • Showcase room
 923 COLE AVE.
 HOLLYWOOD, CA 90038
(213) 962-0174

- Switchcraft 310 connectors, \$5/pair, 310-474-1296
- Carvin XC1000 2 way, tuneable, crossover. Paid \$450, sell \$150. Jim, 310-390-4978
- Korg A3 multi fx process w/2 cards & Midi ft contrlr. \$600 obo. Paul, 714-494-6314
- Macintosh Plus computer w/mouse, 40 meg hrd drive w/ Performer softwr, \$800. Roland S550 sampler w/mouse, disk & monitor, \$800. 818-845-6758
- Mesa Boogie SUS-4 12 spc rck, \$275. Troy, 818-448-4151
- Nady GT101 wireless, \$95 Rockman EQ, \$65. Gary, 818-894-3116
- RAM 16x2 mixing console w/2 aux's, 1 insert per chnl, w/phantom pwr, \$475 obo. Brian, 310-390-4348
- Roland R70 Rhythm Composer, 7 months old, xlnl cond, w/manuals. \$500. Clinton or Chris, 213-878-0568

5. GUITARS

- 1979 Fender Precision bs, rosewood neck, upgraded bridge & p/u, xlnl cosmetic condition w/Fender hrd cs. \$360 firm. 818-902-1084
- Acous/elec Celebrity model by Ovation. Blonde w/HSC. \$300. 818-845-6758
- Charvel guit body, mahogany, xtra thick, black paint job, route for hmbckr & single coil. Body only, no trapes, no collectors. Srs only. \$125 firm 818-309-1653
- Cream colored Fender Strat, rosewood neck, sensors, paisley pick guard, gig band. \$255 or trade for bs or music

- equip. George, 818-845-3854
- Fender elec guit w/cs, special edition, Hartfield RR Series. 3 months old, gut of the future, built in distortion & killer action. 1st \$700, 310-944-4606
- Fender style custom Precision bs body, 2 p/u routing, midnight blue sparkle, \$100. Brian, 818-224-2045
- Fender Tele, 1989, black on black, xlnl cond, w/HSC \$450 firm. Gregory Klembara, 818-981-7065
- Gibson SG 68 reissue, burgundy w/black bat wing pick guard. Xlnl cond. \$700 Call Rich, 213-268-5220
- Ibanez Blazer, Strat style, 3 p/u's, maple neck, plys & sounds grt, w/HSC. \$145 firm. 818-780-4347
- Ken Smith 6 string bs, CR model, sell for \$1800 obo. Brnd new, 3 months old. Beaufill instrumnt, 310-305-8101
- Kramer Vanguard, 1985, white w/gold F Rose trem, locking systm. Seymour mini hmbckr, rosewood neck, custom routing. Plys grt, sounds huge. \$250 w/cs. 818-761-1635
- Precision bs, 69 neck, 64 body, DeMarzio p/u's, B/A bridge w/HSC. \$550 obo. Brian, 310-390-4348
- Roland bs GR707 bs guit, Midi compatible, \$250. Joe, 213-486-4422
- Schechter Tele, 1 pc koa body, complex wiring, absolutely mint. \$650 firm Glen, 310-458-1410
- Tom Anderson Strat, black & white bowling ball finish, same gut sued for Anderson poster. Mint cond \$1400 obo. Lv msg. Scott, 805-492-4668
- Yamaha elec bs, black, lightweight body. Plys grt. \$350 w/gig bag. 818-990-2328
- Zion guit, maple top, T class model, brnd new w/HSC, \$1550. Shiro, 213-622-0308

Southern California's most desirable night club, atmosphere and sound system is now available for
REHEARSALS
Night Winds
 (Formerly At My Place)
 call Jeff Harrison Johnson at
310-917-9111

NIGHTINGALE STUDIOS
 Recording & Rehearsal
 16 acoustic, clean & cold rooms
 Pro PA's • Top security • Storage
 Windows • Stages • Risers.....
 Hourly at \$10 / Hr.
 Monthly at \$500 or less
 *You will get your money's worth!
Call NOW (818) 562-6660

STOP GETTING RIPPED OFF!!
 TRY BR STUDIOS (310) 836-1479
UNBEATABLE LOW PRICES • THE BEST QUALITY SOUND
PRO PA EQUIPMENT
\$20/3 HRS \$8/HR \$10/HR \$14/HR
 Discounts after 12 hrs/month • 1/2 Price Practice for Referrals
 Gear Rents, Packages, Storage, A/C, Concessions, Clean Carpeted Rooms

SWAMP STUDIOS
 24 Hr. lockout rehearsal studios available monthly from \$250 to \$550. Near Country Club in Reseda.
 Call James 24 hrs/day
(818) 414-2119

YO STUDIO REHEARSAL
 4 RMS W/FULL PA & MONITORS
 A/C, EQUIP. RENTAL, STORAGE.
818-753-9033

SHORTINO'S "for musicians who are serious about their music"
 REHEARSAL AND RECORDING STUDIO
REHEARSAL ROOMS
 Full Concert PA's • Air Conditioned Rooms • Quadraverb II Compressors • EQ's • Shure & AKG Microphones
 Special offer for new clients:
BOOK 3 HRS, GET 3 HRS FREE!
LOCATED IN N. HOLLYWOOD (818) 982-3336

6. KEYBOARDS

- Yamaha 48", standrd upright, black satin finish, approx 10 yrs old. Unusual artistic tone quality of grand piano. Xint cond. \$3200 obo. Barney, 213-851-8842
- Yamaha DX9 Midi synth in xint cond. \$950 310-474-1286
- Yamaha QY10, \$250, Zak, 818-990-8412

8. PERCUSSION

- Paiste 2002 sound Edge hi hat cymbals, brnd new, \$180. 213-660-0088
- Tama snare, almost new, black lacquer w/die cast rims. Cost \$440, sell \$175 obo. Paiste 20" crash ride cymbal, re-lacquered & color sound, \$100 obo. 818-769-0702
- Zildjian 18" China Boy hi, brnd new, never used. \$120. 818-980-0459

9. GUITARISTS AVAILABLE

- #1 articulate uid skg classic rock band. Have snags, exp. equip. Also dbl on keys & bckgrnd vocs. Scott, 213-460-2563
- 25 yo/guit/singr lkg for other Scientists to form 2 guit band with, HR similar to O'Ryche or other 2 guit bands like this. Brett, 213-662-7106
- A1 dedictd, career minded, guit/sngwrtr & drmm team avail to join/form hvy, diverse, melic, blues infnl rock band. Infl Zep, Floyd. 310-820-4025
- All tubs, trem, wah, verb. Ld guit/voc/sngwrtr for altrtnv band w/orgnic roots. 310-376-2081
- Are you a HR guit? I can kick your butt on elec violin. 818-359-7838
- Ballsy, melic uid avail for band w/strong matr & grt plyrs. Pro only, pls. Doug, 213-466-6761
- Bckup w/vocs ads creatlv touch. Legendary persona for recrdng &/or touring. Al Conn, 503-585-8063
- Creatv signature guit avail for career focused, drug free rock band w/progrs tendencies. Bckup vocs. Sean, Shanker, Gilmore, Rhodes, Salfiani Rob, 818-249-0736
- Fem blues & rock guit avail w/recrdng & touring exp. Avail for sessions, paying gigs & pro sfts. 310-428-0179
- Funked up grunge, rhythm & ld guit plyr. Infl from Jane's to Sabbath. Call Gabriel, 818-281-4660
- Guit & bstr team avail. Musicianship, snags & image. Old VH mts Peppers' person insane 90s band. Orange Co area. 714-892-3907
- Guit avail for band w/grt matr. Call Peter, 213-726-0464
- Guit avail for estab band. Pro gear, image & att. Ld & rhythm. Grt sound. Lkg for band that's ready to go. Marko, 818-784-2869
- Guit avail for live & studio gigs. Featured on Shrapnel Recds. Appear in US & Euro mags. Rock, blues, funk. 213-463-1840
- Guit avail for paid sfts including cover tunes. Variety of

- styles, grt att. Call Rob, 818-249-0736
- Guit avail for recrdng & demos. All styles. Pro sfts only. Victor, 213-757-3637
- Guit for wrkg sft. Origs or covers. Infl Jeff Beck, Gary Moore, Ritchie Blackmore, Richard, 818-759-1418
- Guit lkg for wrkg cover band. Extnsv sng list. Ld voc abil, grt equip, dependbl, pro. Peter, 818-879-5330
- Guit sks altrtnv pop band w/vision & snags, ie Pumpkins, C, Trick, Sugar, Vibe & att very importnt. Lv msg. 213-953-1164
- Guit sks band. Solid rock w/altrntv tones. Not afraid to get funky or real hvy. Strong rhythm & soull kds. Gear, brnd new & att. Frank, 310-578-6507
- Guit sks mature, intellignt musics for melic, groove, altrtnv, dance, HR band. O'Ryche, Extreme, DRN, Rock stardom! Isn't priority! Gd music is. Tony, 714-891-8368
- Guit sks to join/form dual guit, cmrcl HR band. Ample pro equip, snags harmonies, tmspo. Hi energy, melic style. Fully dependbl. Doc Jones, 818-980-4885
- Guit sks wrkg grp or soon to be. Infl Doors & other classic rock. Pro only. 310-946-2000
- Guit w/grt chops sks band w/tons of lnt. Equip, image & desire. Infl Lynch, TNT, Extreme. No grunge or 818's. Rich, 310-421-0814
- Guit w/Hllyd rehrl studio, dedictd & peace of mind avail. No drugs, woman or personal problems, pls. Infl White Zombie, A/Chains. 213-461-9149
- Guit w/vocs avail for wrkg T40/cvdr band. Xint equip, tmspo. 10 min from SF Valley. 805-259-0758
- Guit, 26 yo, infl SRV, Allman Bros. avail for blues & groove music. So Bay area. Brian, 310-540-5919
- Guit, have Marshall/Gibson, keybrd, hvy, for demos & any srs proj. Stan, 213-876-5187
- Guit/sngwrtr avail to join/form hi energy HR band. Infl AC/DC, VH, etc. Also avail for studio & covers. 818-347-4624
- Guit/sngwrtr sks to estab or join HR band w/lng hr image, integrity & drive. Lv msg. 818-985-3076
- Guit/sngwrtr sks to join/form band w/ld voc. Lkg to mold into something that's soull, deep, aggrsv, loud, beautiful, vulgr & groovy. 818-761-1635
- Guit/sngwrtr/singr w/creativity, exp & lnt, sks dynamic rhythm section to make new music w/hvy, light, funky, liquid groove. Jerry, 213-937-6280
- Have gun, will travel. Aggrsv guit avail for HR metal thrash proj. Chops, gear, sngwrting abil. 818-752-9257
- Ld guit/voc avail. Infl Randy Rhodes, Aero, Crue, Zep, early VH, etc. Ask for Nick, 213-467-8242
- Ld guit/voc w/lots of tour, studio, cals & club exp, w/gd equip & tmspo, lkg for wrkg sft. Call Jim, 805-495-0395
- Melic blues/rock guit/wrtr sks pro sft only. Infl Jeff Beck, Bad Co. ZZ Top. Currently doing session work in LA. Pro only. 818-761-9354
- Melic guit, 39, fluent in many styles, pro equip, pro att, gd ear, vocs, pref Carlton & Morris over AC/DC, GNR & Slash. Pro sft only. David, 310-398-1221
- Pro guit avail for pro sft. Have image, bckup vocs. Blues rock, rock, HR, John, 818-509-8334

- Pro guit, 27, fully equip'd, pro image & att, nat'l tour & studio & exp. Sks hvy HR band w/integrity. Pro sft only. Ron, 310-575-9420
- Pro ld guit inspired by J.Hendrix, J. Page, Sabbath. Plying & perfrmng since Beatles plyd Shay stadium. Other pros call. Rick, 213-874-6714
- Pro ld/rhythm guit lkg for complete rock band. Fully equip'd, sing bckups & dependbl. Based in Whittier, LA, Orange Co line. 310-944-4606
- Pro ld/rhythm guit lkg for wrkg, classic rock band. I have huge sng list, lots of exp, sing bckups, grt gear & reliable. 310-944-4606
- R&R rew guit/voc/sngwrtr, Allman, Richards, Page, Taylor, Gibbons, for band w/orgnic roots. Ld, slide, tunings. Vintage gear. 310-376-2081
- Rhythm & ld guit plyr lkg to join already formed band. Funky, grunge style. Infl from Pomo to Sabbath. Call Gabriel, 818-281-4660
- Sng/sngwrtr/rhythm ld guit plyr, piano plyr. Yigal, 818-718-6357
- Tall, skinnny, lng hr guit w/24 hr rehrl avail. No drug, woman or personal problems, pls. Infl S'Garden, A/Chains. 213-654-0102
- Tools, lnt, tunes. Dedictd & srslv pissed off. Skg the next band of the 90s. Pearl Jam mts VH. 213-969-8072

9. GUITARISTS WANTED

- Ld guit/voc wtd. Must burn. Into dark, hvy, soull sound. Kravitz, Sabbath. We're happening, are you? 213-466-2580
- 12 string acous wtd to collab w/singr/sngwrtr. Infl Dylan, Neil Young, Frank Donner, 213-939-8188
- 2 hot shot guits, 1 male, 1 fem, must ply ld, rhythm, slide, elec & acous plus sing bckups. Must be very versl. Larry, 213-739-4824
- 2nd guit w/bckgrnd vocs nodd by versl HR band. Energy.

- feel & dedictn a must. Infl Aero, Pearl Jam, L.Colour, Metallica, 818-773-ROCK
- 2nd guit wtd for hi energy, angry, moody, ethereal, emotional band. Temple, Floyd, Jane's, Zep, A/Chains. Writing abil a must. Steven, 213-935-3096
- 2nd guit, rhythm, some ld, must have gd equip & image, vocs plus. Infl Zep, Megadeth, Infectious 818-708-2379
- A1 guit wtd for sng orientd band. Infl are Radiohead, Sonic Youth, Dins Jr, Jane's. Pros only w/top gear & tmspo. Hunter, 310-394-2547
- Absolutely ready. Creatv, soull voc skg guit to create intense, moody, org music with. Altrtnv style, Sundays, Zep, Pumpkins, MB Valentine, STP. 310-578-8884
- Altrtnv rock band sks rhythmc, sng orientd team plyr, 23-28, into STP, Smithereens, Pumpkins, Zep. Must ply 2nd acous & elec, sing harmony. Brad, 818-345-3814
- Altrtnv, org band, AXL'S SISTER, nds creatv, open minded individual to ply ld. Infl Doors, Zep, Sabbath, GNR. Call Mike, Paul, Robert or Isadora, 818-509-9127
- Axl sks Slash, Attn, all rock guit. Sing/sngwrtr/lyricst sks guit hero to form street rock band. Orig & covers. 213-876-5837
- Band, indie labl, lkg for guit plyr. 213-851-3548
- Black 2nd guit w/lng hr, glam Maserati image, under 26, wtd for all black, funkadelic mood. Hendrix, Bootsy, early Prince. 310-372-3208
- Brown skln voc nds rhythm guit to start quality, altrtnv band. Your snags, my snags. I know you're out there. Time to admit it. 310-768-8223
- Cmrc'l melic rock band w/grt snags & grp proctn deal skg guit w/vocs for demoing, gigging, Hllywd circuit. Call for info. 213-960-1070

MARTIN, GIBSON, COLLINGS
 AND OTHER FINE NEW & VINTAGE INSTRUMENTS BOUGHT AND SOLD.
 CALL
WESTWOOD MUSICAL INSTRUMENTS
310-478-4251

Guitar Player Wanted
 Signed band replacing guitar player. Must SHRED tastefully, sing & write.
 Extremely heavy groovein' music.
213-871-8579

West LA STUDIO SERVICES
(310) 478-7917
 Seven extra clean rehearsal rooms
Rehearsal Studios: Air Conditioned • PA • Equipment Rentals
Cassette Duplication: Best Prices, Fast Turnaround
Equipment Repair: ★ Amps ★ Keyboards ★ Accessories ★ Etc.
TUBE AMP SPECIALISTS
 2033 Pontius Ave • L.A., CA 90025 • VISA/MC/Checks Accepted

HAZY-EYED REHEARSAL GRAND OPENING!
 Full PA, 30x20 room, A/C, refrig, stage light, control booth. Special Music Connection discount (mention this ad).
818-765-1865

GUITAR INSTRUCTOR
SCOTT VAN ZEN
 is now accepting students. Get the mental edge. Get the sound out of your head and onto your guitar. Improve rapidly through proper focus and total concentration.
 All styles. All levels.
(213) 654-2610

SOUNDSTAGE
 Large, private & fully equipped for showcasing, live multitrack recording & video.
N. Hollywood
(818) 764-7913

Create Your Own Utopia
SPACES AVAILABLE
 • Various sizes
 • Various locations
 Great for rehearsal, recording or production facility!
(818) 902-9822

DOWNTOWN REHEARSAL

 • MONTH TO MONTH REHEARSAL
 • 24 HOUR ACCESS/SECURITY CARD SYST.
 • COMPETITIVE RATES/FREE UTILITIES
 • CARPET, WINDOWS AND CEILING FANS
 • PHONE JACKS/11'-13' CEILINGS
 • FORCED AIR VENTILATION/GATED PARKING
\$25 OFF 1st mo. rent w/this ad
(213) 627-TUNE (8863)
(800) 500-TUNE (8863)

FRANCISCO STUDIOS
Monthly Rehearsal Studio
24-hr Lockout/No Deposit Req'd
 Acoustically Designed Rooms • Very Secure • Free Utilities
 Mirrors • Carpets • Ample Parking • New Freight Elevator
FROM \$195.00
213-589-7028



FREE CLASSIFIEDS

24-HOUR HOTLINE: 213-462-3749

*Craev rhythm/ld plyr w/artistic sound ndd for pop/R&B/funk band w/definite future. Full line up, ready to ply. Very srs only. Lance Van Peer, 213-654-9640

*Dark, hvy, slow grndd guit avail. Infr Sleep, Neurosis. Call Andrew, 310-836-1298

*Disco, funk, folk. Male or fem. 20s to 30s, for estab, indie performng & recrdng prp. Michael or Abbey, 818-989-0574

*DISCORDIA, the band, estab sngwrtr/sngtr, lkg for guit. Maj labl intrst. Upcngn shows. Infr Peter Gabriel, Talking Heads, Tom Tom Club, 213-707-2133

*Do you like Barrett, Lennon, Young, Ian, Davies? Write, sing & ply? Let's perform our sngs, gel rich. Rob, 310-208-3252

*Estab wrkg band skg exp. pro guit w/bckgrnd vocs. Into funk, R&B, rock, dance, pop, jazz, etc. Srs & dedicat callers only. Mike, 818-508-1374

*Estab, experimntl, tribal, psychdcl rock band w/new age spirituality, sks creat, exp guit. 818-352-7771

*Exp wrkg 50s & 60s guit ndd for pr wrkg band. Call Doug, 818-991-2127

*Fem guit desparately wid by male bst, 4 yrs exp. Raw punk sound in style of Hole, Sonic Youth. Call Danny, 818-980-1480

*Fem guit plyr wid by wrkg perverse band. Must sing lkd, have tmspo & equip. 818-377-4411

*Fem guit wid for top, pop/rock act. Prodr w/maj recrd labl, studio & movie studio connx. Media household now forming. 310-281-1891

*Fem HM id guit plyr wid for all orig fem band. Must be fast, intricate & hvy. 213-465-6296

*Fem id guit plyr ndd to form fem thrash, hvy, weird, death band. Srs only. 818-501-7343

*Fem singer/sngwrtr, infl A.Lennox, C.Hynde, M. Davies, sks pro guit to collab, acous/elec. Maclovina, 310-373-3963

*Guit & bs plyr wid by voc & drmr to form hvy, pschdcl, altrmtr band. Under 25. Infr Jane's, PJ Harvey, NIN, Faith, Pumpkins. Jay, 310-285-3418

*Guit ndd for cny/rk/rock band. Infr Travis Tritt, Allan Bros. Must sing. Marshall, 818-753-9810

*Guit ndd to add psychdcl edge to jazz, funk band. Teeka, 213-883-0702

*Guit plyr wid by proj w/maj album credits & recrdng studio. Infr old Bowie, Daniel Ash, J. Page, Tears/Fears. Youthfl appear req'd. 714-840-4458

*Guit plyr wid for altrmtr proj. Infr are Pumpkins, Breeders, Belly, Jane's, Cranberries. Indie recrd deal pending. 213-460-2544

*Guit plyr/ld voc wid to ply in modern, altrmtr rock band. Infr Tears/Fears, U2, Police. Call Sam, 310-470-8180

*Guit wid for all orig proj. Hvy & innovatv. Cross between Megadeth & Hendrix. Nd someone versit & dependbl. Jon, 909-941-0946

*Guit wid for industrial band. Infr Ministry, NIN, Pantera, White Zombie. Chris, 213-851-9227

*Guit wid for near signed, gigng, altrmtr HR band. Infr Jane's, Alice, Rage. Pros only. John, 213-932-6060

*Guit wid for org, funk, punk, reggae band. Graham, 310-399-5104

*Guit wid for TRASHCAN SCHOOL, swampy punk blues band w/50s jazz infl. Must have equip & be willing to tour. Andy, 213-931-9505

*Guit wid to complete hvy rock band. Must have equip, att & willing to tour. 818-503-2733

*Guit wid to form soull/band. Infr by Austin blues, ala SRV, Arc Angels, Ian Moore, Willie, 818-508-3188

*Guit, male/fem, wid by bst to form band. 4 yrs exp, raw, creatv, punk sound. Infr Hole, Babes, Sonic Youth. Danny, 818-980-1480

*Guit/sngwrtr wid for hip hop, HR band. Must have image, orig, soull/ids. No shredders, no flakes. Must have vision. Aldo or Brian, 213-461-3351

*Guit/voc wid by same for wcharts duo plyng for happy hour. All sngs are complete w/songs & lyrics. Lv msg, 310-376-6238

*Hackett, Howe, May, Fripp. Where are you? All orig, progrsv rock band, imagery, sks guit. Srs only. 818-243-6151

*Help! We nd a 2nd guit who can sing & likes to bend notes instead bend his whammy bar. 213-969-8362

*Hi tech guit wid by hi tech bst to form hvy, orig, progrsv band. Must have chops, image & gear. Infr Rush, ELP, Dream Theater, Sabbath, 818-951-1442

*HM band wrng id guit plyr. Gear, tmspo, image & artistic att & pro plyr a must. Infr Maiden, Anthrax, Pantera, Militants. Call for info. 213-850-6043

*If you can sing bckups & your infl nnd include Steve Vai or George Lynch, we nd a 2nd guit plyr. 818-892-1300

*If you're into free flowing, melodic rock, matrl ready, REM, Lemonheads, Soul Asylum, Crowded Hs. call me. 213-650-8292

*Killer guit wid by intense voc to form agrsv, hi tech, HM band. Infr Priest, Dream Theater, Pantera, Racer X. 213-850-5848

*Ld guit ndd for cntry, rock, blues band. Wrkg sit & orig proj. Toni Dodd, anytime, 818-845-2176

*LIFE ON MARS. Ld guit ndd immed. Infr Zep, Hendrix, Pumpkins. Gigs, mgmt, 161rk demo. Call Shane, 818-752-8144

*Lkg for acous guit/soloist who is into soull, melcd, acous music & who knows harmony w/vocs wid by publishd sngwrtr. 213-655-7201

*Melcd HR voc/sngwrtr sks guit over 25 for showcs's. Must be pro & have moody sound. Carmelo, 310-301-3983; 310-578-5464

*Mick Ronson mts Keith Richards for straight ahead, orig R&R act. Image & bcking a must. Dbl on keys+pls. Pros only. 213-882-4940

*Nd id guit who can sing for vey hot proj in Sari, Francisco area. Must have pro equip & image. Call Wes, 510-420-8955

*NON STOP TRASH nds id guit/sngwrtr. We rhrs in Venice. No drugs or bad att's! If you like PJ Harvey & Monkees, call us. Rachel, 213-979-2030

*Orig guit wid. Must wnt to do something that's never been done before & must wnt to do the unthinkable. Jane's, A/Chains, Pumpkins. Patnck, 818-247-9960

*Page, Slash style. Creatv guit w/writing & recrdng exp wid for band w/maj intrst. Must lkg like you're in a band. Lv msg, 818-506-8774

*Pop/rock sks 2nd guit, ld & rhythm, w/grt image. Infr Radiohead, Catherine Wheel & Prince. Band has demo deal. 213-851-1680

*Rhythm/ld guit for band w/hvy, funky, psychdcl grooves. Rhythm & dynamics most importnt. Gary, 310-391-7364; Alex, 818-799-4014

*Rick Plank, where are you? If anyone knows where this

guit plyr is, pls call me. Carl, eves, 707-763-9058; days, 415-459-5398

*Sngwr/guit ala Beatles, Kravitz mts Blind Melon, w/gigs at Whisky & Rory, sks band for gigs & demo deal. Nd id guit. bst, drmr/percusnist. Jonathan, 213-665-7201

*Skg rhythm & blues guit plyr w/more orig w/3 fem sngs, T40, R&B band. Infr Motown, Rufus, En Vogue. 818-563-6765

*Top ranked estab HR band in So Cal sks top guit. Pro image, gear, att. We have publicist, atty. Your best offer. 310-402-7794

*Understated yet xpressv ld/rhythm for acous/elec, follr rock/R&B. Acous & wah wah a plus. Demos, showcs's. No pay, no cost either. C, 310-823-7636

*Visionary soul guit/wid/or visionary soulband. Developed by Warner Bros. Infr Funkadelic, Jimmy Page, Eddie Hazel, Dave Navarro, Hendrix. Must be pro. Ages 21-27. 213-549-0139

*Whatever happened to melody? Relocated NY sngwrtr forming acous based pop/rock orig band, nds ld guit. Vox a plus. Call Joel, 818-752-2570

*Wtd, a fem ld guit w/pro gear for all girl pop band. Send bio to Mary, PO Box 57623, LA CA 90057-0623

*Screaming ld guit wid w/vocs, brains, balls & volume. New sound, classic roots. Lv msg. 213-856-9125

10. BASSISTS AVAILABLE

*#1 pro bs/stick/upright w/voc avail for showcsng, recrdng & touring. Tastell & agrsv. Levin, Sting, Lee style. Pro proj w/budget only. 213-851-9096

*Are you lkg for a bs plyr in a hurry? Studio, live, rehrrl, T40 my specialty. Call Anthony, 818-786-1280

*Are you ready? Exp bs plyr w/lntr orig matrl avail. Nd voc w/tremly hvy range. Infr Rush, Yes, Journey. Lv msg. Joe, 818-597-9029

*Attn LA. You are all whining, girly man clones w/no breasts. I am a bs plyr/sngwrtr & I am avail, but I hate you, so there. 818-774-2285

*Bs plyr avail for jazz, Latin, fusion. Dominick, 213-466-1766

*Bs plyr avail. Infr Gary Newman, Cure, Siouxsie, DePeche. Dav, 310-546-1457

*Bs plyr w/short hr sks altrmtr, hrd edged, rock band. I have equip, tmspo. No jerks, no Pearls, no Seattle. Must have demo tape. 310-305-1086

*Bs plyr. blues, jazz, etc. Fretless or fretted, elec, acous, upright, studio or clubs. Paid wrk only. Hank, 310-823-5480

*Bs plyr, rhythm orientd, sks signed or labl intrstd, melcd, cmrcl pro band. Jovi, Firehouse. Image, equip, no drugs. Patnck, 310-699-4678

*Bs soloist, has new album credits, lkg for band. Willing to travel, overseas sits, have passport. All styles, orig, T40, 310-677-7994

*Bst & guit team avail. Musicnship, sngs & image. Old VH mts Peppers form insane 90s band. Orange Co area. 714-892-3807

*Bst sks paying gigs, rock, blues, R&B, studio. 4 & 5 string bs's, SWR gear, maj exp. Guenther, 818-780-7010

*Bst, all types of exp, famous clients, lkg for proj. Infr Joni Mitchell, Buddy Guy, Ricki Lee, Ohio Plyrs. Also plyr/fretless. 818-344-8306

*Bst, plyr all styles, fretted, fretless, jazz, funk, blues, etc. Read notes & chord symbols, recrdng & live exp. Pros only. 619-274-6814

*Bst/sngwrtr avail. Young 29. Commitd, strong matrl, rep pref'd. Infr MB Valentine, Cocteau's, Pale Saints, Catherine Wheel, etc. Grt style, gear, att, will relocate. James, 619-272-1427

*Fretless bs plyr avail for recrdng & demos. R&B, funk, jazz, pop, rock & rap. Vic, 213-757-3637

*Funk, reggae, punk bst, acous & elec. sks to joirw/orn band. Graham, 310-399-5104

*Guit bst avail for pop, punk band. 213-368-8101

*Grazoo monster for studio, csls, club dates. Blues, pop, jazz, cntry, etc. Seasoned pro, always in pocket. 818-761-1168

*Hi tech bst skg to joirw/orn hvy, progrsv HR band. Infr Rush, ELP, Kansas, Dream Theater. Have chops, image & gear. 818-951-1442

*Mace on the bs. Mace, 213-227-0858

*Melcd, groove bst sks/srs wrkg grp w/tml & style. Fretless only w/tmspo & equip. Can ply all styles. Jaco mts Bootsy. Michael, 714-739-5856

*Pro bst sks any wrkg sit. Equip, tmspo, all that kind of stuff. 818-447-3478

*Pro rock/metal bst avail for session & showcsng wrk. Maj recrdng credits & tall, young, lng hr image. Srs pros only. Pls. 818-382-2805

*Top notch bst w/ons of studio/live exp, sks wrkg weekend sts. Any & all styles, from cntry to rock. 805-723-5734

10. BASSISTS WANTED

*#1 bst wid for estab, hi energy, agrsv, grooveing, lots of gigs, labl intrst, rehrrl, altrmtr w/ld, U2, Temple. Srs only. Paul, 213-655-4346

*#1 pro bst/sngwrtr w/lntr plyr & sngwrtr abil, wid by killer guit/sngwrtr for collab & band. Varied styles. Funky/his, soul, HR. Randy, 818-779-0757

*#6 pr R&R band nds bs plyr. No BS, no glam. Just gd grooves. Infr 70s rock. 213-368-6449

*A real band sks youthfl bst w/lntr hr image, moves, lasty simplicity. Have 24 lockout, etc. No Fleas, Sheehans, Seattle-ites nd apply. 818-763-3894

*A swirling vortex of sound in this grt, soust wasteland Jane's, S'Garden, Pumpkins, Sonic Youth, Nymphs, etc. Edward, 818-994-2596

*At bst wid for sng oriented band. Infr are Radiohead, Sonic Youth, Dino Jr, Jane's. Pros only w/top gear & tmspo. Hunter, 310-394-2547

*At melcd bst wid for diverse, melcd, hvy, blues inflr rock band. Keybrds a maj plus. Infr Zep, Floyd, 310-820-4025

*Agrsv HR band w/cmrcl edge sks responsbl bs plyr w/ image. Infr Lynch Mob, VH. Greg, 818-339-9287

*Agrsv, down-pickin' short hr bst for loud, altrmtr rock band. Pixies, Nirvana, Kiss, No Pearl Jamers. Justin or Adam, 310-207-2923

*All bs plyrs are flakes. Think not! Prove us wrong. Emotional, grooveing, hi energy, pissed off, etheral band. Acous & elec. Steven, 213-935-3096

*All orig jazz/dance band lkg for versit bst. Styles include hip hop, jazz, funk & reggae. Proatt req'd. Call Nickie, 310-392-4172

*Altrmtr band skg bst w/groove & technq ala Wimbish, Jocko. Nd groove, hrd edge & progrsv. Infr early L. Colour, Hendrix, fusion, Latin, Bobby, 310-928-0848

*Altrmtr bs plyr wid to joir w/orn band w/grt matrl. Infr are U2, Cure, KROO & a lot of other altrmtr bands. 818-503-8969

*Altrmtr hi energy proj sks bst to complete 4 pc. Infr Jam, Ramones, Social Dist. Gigs pending. Venice lockout. 310-396-7734

*Altrmtr HR act skg pro or semi pro bst. Dedictrn. Style somewhere between Maiden, U2. Zep. Lkg to get signed in next 60 days. 818-905-8827

*Altrmtr, orig proj sks bst to complete 4 pc. Lockout in Venice. Gigs pending. Ala Ramones, Cure, Jam. 310-396-7734

*Artistic duo organizing unit, orig band, 10,000 Maniacs mts Pearl Jam mts Yes. Creatv bst, male or fem, wid. 213-656-3930; 310-313-5901

*Avail bst for hooky, altrmtr/folk proj. No glam, egos or bands wa boss. Walter, 310-394-8994

*Band ala B.Raitt, k.d. lang, close to deal, sks pro bs plyr, upright & vocs a plus. 213-656-2266

*Black, soull, R&B, funk bs plyr wid. No control freaks. Jason, 818-761-5150

*Blues bst wid w/60s infl for band w/album & tentative tour. Groove orientd. HOMEWRECKERS, 310-288-1174

*Bst & guit plyr wid by voc & drmr to form hvy, pschdcl, altrmtr band. Under 25. Infr Jane's, PJ Harvey, NIN, Faith, Pumpkins. Jay, 310-285-3418

*Bs plyr ndd for HM, hip hop proj. Must have tmspo & pro equip. 818-887-0674

*Bs plyr that can groove, thump, slap, rock & can travel incl. 805-527-7837

*Bs plyr wid by singr, guit, to form altrmtr band. Matrl ready. Infr Cure, DePeche, Floyd, 818-988-7662

*Bs plyr wid for 5 pc org, acous/elec proj. Paying gigs only. Have mgmt. 310-827-1679

*Bs plyr wid for altrmtr proj. Infr are Pumpkins, Breeders, Belly, Jane's, Cranberries. Indie recrd deal pending. 213-460-2544

*Bs plyr wid for complete, hvy, altrmtr band, THE SUN. Feel over flash. 213-876-3034

*Bs plyr wid for HR band that grooves. Into Public Enemy, Rage, NWA, Ministry. Pls lv msg, 310-402-2261

*Bs plyr wid for open minded proj. Must be able to ply rock, funk, groove & odd time. 818-896-4594



TIRED OF PLAYING WITH YOURSELF?

Finding other **MUSICIANS** and **BANDS** is now **EASIER** than ever!
HERE'S WHY
 YOU will HEAR, the NAMES, PHONE #'s and MUSICAL INFORMATION on available **MUSICIANS** and **BANDS** that need **MEMBERS** everyday!

This NETWORK features **MUSICIANS** and **BANDS** Locally, State-wide and Nationally!

Featured are **MUSICIANS** and **BANDS** of all **STYLES** and **LEVELS!**
 YOU spend **NOTHING** now, and pay on your next months phone bill!

Keyboardists **HERE'S HOW** Bassists
 Drummers Bands With Openings Guitarists Vocalists

CALL...
1-900-454-2JAM
 3.99 per minute. Average call lasts 3 min. Under 18 please have permission.

Be featured free: send name, address, phone # and other musical info to the address listed below. Please sign your info for use.
 A service of Musicians Network
 PO Box 6098 Boca Raton, FL. USA 33427 Customer Service #:407-477-9258

KEYBOARD LESSONS

by **Douglas Docker**
 All styles - All levels
 Specializing in classical piano & rock keyboards plus improvisation, songwriting, composition & arranging. 18 yrs. exp.
(818) 563-4525

VOICE LESSONS

No famous names—No hype
 Just great results at reasonable rates!
 The **DANTE PAVONE METHOD** increases range, resonance, power, stamina and eliminates vocal stress through proper breathing and vocal technique.
KAREN JENNINGS • (213) 668-0873
 GRADUATE OF BERKLEE COLLEGE
 CERTIFIED TEACHER OF PAVONE METHOD

Private Instruction BASS

If you are serious about the bass, I can really help you expand your playing. All you have to do is practice.
HERB MICKMAN
(818) 990-2328

Rock Your World

VOCAL COACHING

Immediate Results!!
 All Styles. Professional Techniques & Strengthening. And, yes...very affordable.
Michael Adam
(310) 459-5227

•Bs plyr wtd for progsr rock band who's infl are U2, Rush, Yes, Fixx. Must have strong vocs & willing to tour Salary negotiable. 818-362-7449

•Bs plyr wtd for wrkg proj, blues onentd. Call Tahrn, 310-855-7959

•Bs plyr wtd to replace current member. R&R band currently plyng Orange Co, LA. Call if you are complete pkg. Mike, 800-678-9884

•Bs plyr wtd. Infl Violent Femmes, Beatles, REM, Stray Cals. Call Mark or John, 310-207-2923

•Bs plyr wtd. Must be into blues & other. Open minded, know something about dymcs. Infl Allan Bos, Robin Ford, Chris Whitley, Otis Rush, James Cotton, Dan, 213-666-8408

•Bst for imminently important band. Infl Beatles, Stone Roses, early Stones, Ride, Mary Chain. Must be very srs about starting grt band. 510-236-5122

•Bst ndd for estab, HM/thrash band w/mgmt & lbl intrst. Proexp, pro att & lrmpo a must. Infl Megadeath, Forbidden, Rush, Krugen, 310-915-9915

•Bst slot open in versitl grp. Lng term ndd. Enormous potential happening in grp. Confidence is a must. creatively rdd also. 818-704-9232

•Bst wtd by gut to form band. Infl from early Genesis to Peter Murphy, Roxy Music, etc. Call Damien, 213-878-0143

•Bst wtd by x-members of Manson Family Treehouse, sng orientd, very energetic. Kurt, 213-658-7027

•Bst wtd for all orig proj. Hwy & innovatv. Cross between Megadeath & Hendrix. Nd someone versitl & dependbl. Jon, 909-941-0948

•Bst wtd for atmrv band. Deep melcd sound. Infl Smiths, Cure, U2, Pearl Jam. Call Ralph, 310-947-0186

•Bst wtd for rock band w/mgmt. Lng black hr & stage presnc. Voccs are definate plus. Infl from A-Z. At least 25 y/o. Jamie, 213-469-7605

•Bst wtd, upright &/or elec for jazz, funk, psychdlia. Teeka, 213-883-0702

•Chocolate coated thumpster w/ing hr, glam Maserati image, under 26, wtd for all black, funkadelic mob. Hendrix, Boney, early Prince, 310-372-3206

•Cmrc'l melcd rock band w/grt sngs & grp procdn deal skg bs w/vocs for demoing, gigging, Hilywd circuit. Call for info. 818-907-1039

•Creatv bst wtd by gut/sngwrt to collab on HR proj. Lng hr image & drive. 818-985-3076

•Creatv, versitl bst wtd for xcpnt wrlng team. Infl Saga, Fixx, Floyd, Tears/Fears. 213-876-4814

•Dark, psychd band w/CD release nbs bst. Rehrst in Lng Bch. Infl Floyd, Stranglers, Crim Crimson, Damned, 714-890-1577

•DISCORDIA, the band, estab sngwrt/ing, lkg for bst. Maj lbl intrst. Upcomg shows. Infl Peter Gabriel, Talking Heads, Tom Tom Club. 213-707-2133

•Drmr & singr lkg for bs plyr & gut plyr into HR/HM covers. We ply in SF Valley. We have grt tempo, lots of gigs. 818-352-2365

•Dyed straight hr, skinny, vicious bst for hvy edged, image sff. Kenny Croyens, Crystal, Damage. Check us out. No kids. 213-883-9578

•Estab cmrc'l HR band sks bst w/equp, cool image, sngwrt & bckup vocal abls. 818-763-0553. Jim, 818-752-2443

•Exp wrkg bst plyng 50s & 60s ndd for pro wrkg band. Call Doug, 818-991-2127

•Fem bs plyr ndd to form fem band. Infl thrash, hvy, weird, death metal. Srs only. 818-501-7343

•Fem bst w/bckng voccs wtd. 25-30. Sng orientd, pls. Pixies, Lush, Stones, The La's, Stone Roses, etc. Call Jeff, 213-525-1613

•Formulative, if you liked the late 70s punk & atmrv, give us a call. Sngg & drmr lkg to collab w/bst & gutt. 213-953-6614

•Funk bs plyr w/ambition & drive ndd to complete Hilywd band. Infl Sly Stone, Hendrix. Call only if you re srs & wnt to make it. Hamilton, 213-666-0567

•Gd, basic plucker ndd for atmrv band STP, PF Pyros, Helmet, Gigs, maj intrst. 818-718-2155

•Gutt plyr/sngwrt determined to make a name, sks ambitious rhythm section for rehrst, live & recrdng. Call Craig, 213-668-0700

•Gutt sks mature, intellgnt musics for melcd, groove, atmrv, dance, HR band. O'Ryche, Extreme, DRN Rock stardomly isn't priority! Gd music is. Tony, 714-891-8368

•Gutt whillyd rehrst sks bst to form band ala White

•LOST BUT LOOKING is skg a bs plyr w/classic rock bckgrnd, spanning Eagles to 90s funk. Reliable improv, voc. Call for tape: Ralph Palladino, 213-688-5079

•McCarty mts Wyman for straight ahead, orig R&R act. Image & bckng voccs a must. Pros only. 213-882-4940

•Must know how to ply simple w/singability, must be very versitl w/open mind. Band has 24 hr lockout w/grt orig sngs. No Beavrt & Buttheads. Steven, 310-375-4634

•MUSTARD sks hvy bs plyr for srs band, Infl S'Garden, A/Chans, Sabbath, etc. Must have tmppo & equip. Call if intrst. 310-358-6142

•Pop, non retro, singr gutt, currently gigging, sks bst to form atmrv pwr pop trio. Sngwrtng OK, voccs a plus. 818-991-3235 x 127

•Pop/rock band sks pro bst w/grt image. Infl Radiohead, Catherine Wheel & Prince. Band has demo deal. 213-851-1680

•Pro bs plyr wtd for orig. HM band. Orange Co area. Recrdng & gigs pendng. Srs calls only. Robert, 310-868-8416

•Pro HR metal band w/stage, recrdng exp, grt sngs, studio, dedict, sks pro bst w/no excuses. Infl Sabbath, Megadeath, Zep, Metallica. 714-434-3511

•Rhythm section ndd to join wrkg, acous duo. Plugged, unplugged, classic rock & orig. Voccs & input a plus. 714-286-0031

•Rock band lkg for driving bs plyr. Lanz, 213-341-5925

•Rock band w/labl & mgmt intrst sks bst. Groove & solid foundation nccssry. Infl J J Roles, Motown, blues. 310-673-5457

•Srs-3547, finger picking, tapping, slapping. Anybody out there? Call Gary, 818-894-3116

•Skg funky bs plyr to complete T40, R&B band w/some orig w/3 fem sngs. Infl Motown, Rufus, En Vogue. 818-563-6765

•Skg versitl & creatv bs plyr. More groove, less flash, for dynamic fem fronted rock unit. 310-538-5816; 714-776-6467

•Solid, funky bs plyr w/desire to make it ndd to complete LA band in progress. Infl Funkadelic, Mandrill, Fishbone. No BS, pls. Srs only. Call Sean, 310-888-7009

•Southern rock voc & gutt plyr skz jazz, infl singing bst in early 20s w/grooving style, team att & lng hr & personality. Call Rich, 818-780-1183

•Srs roots rock band in srch of bs plyr. Gd voccs, writes wellcme. Nicky, 818-892-1293; Pat, 310-827-0793

•Steve Coleman, Greg Osby, John Scofield. Do these names mean anything to you? Bs ndd to complete orig proj. Reading a must. Matthew, 213-936-7752

•Stones tribute band nbs bst for touring. Must be pro & a fan. Bill Wymen poser wtd. Dave or Brian, 213-664-4671; 213-463-9875

•SUB DIVED suburban outcast bs plyr, age 20-24, wtd by young, energetic musics to ply dark music w/an edge. Infl Floyd, Nirvana, Chris, 310-209-1814

•Tall, skinny, lng hr gutt w/Hilywd rehrst, sks bst. No drugs, women or personal problems, pls. Infl S'Garden, A/Chans. 213-654-0102

•Teen bst ndd for newly formed rock band. 310-288-8281

•Whatever happened to melody? Relocated NY sngwrt forming acous based pop/rock orig band, nbs bst. Vox a plus. Call Joel, 818-752-2570

•Wtd, 1 fem bst w/orig gear for all girl pop band. Send bio to Mary, PO Box 57623, LA CA 90057-0623

•Wtd, bst, XTC, Brian Ferry, Tmbal Tech, Joni Mitchell, Peter Gabriel, infl band sks like bst. Mgmt, gigs, lbl intrst. Doug or Brian, 213-957-5662

11. KEYBOARDISTS AVAILABLE

•#1 keybdst lkg for musics w/diverse musical intrsts. I come from rock/blues bckgrnd, Lkg forward to experiment. I come w/voc, Bradley, 310-549-3228

•Cntry/rock piano plyr. dbls on rhythm gutt, pro. Avail for paid sits. Wally, 213-257-0549

•Do you ntd keybdists for your recrdng? Xcpntlst textualist avail. 213-876-8414

•Keybdst, bckup voc, sks wrkg T40 band. Sks also jazz band. Only paid sits. 213-666-8593

•Keybdst, has new equip, has album credits, lkg for overseas sits, 1 niters, stand ins, all styles. Recrdng sits, dbl on vocs. 310-677-7994

•Prt accompanist, formerly w/Sarah Vaughan and Joe Williams, avail for sngrs proj. Herb Mickman, 818-990-2328

Study VOICE With MICHAEL BONDON
 AGE: 67 VOICE: 27 WHY? PERFECT VOCAL TECHNIQUE
 40 Years Teaching All Levels & Styles
 N.Y. City Opera, Musicals, Top Niteclubs
FULL PREP FOR BOTH SINGERS & ACTORS
 (310) 277-7012

Mike Campbell's
VOCAL PERFORMANCE WORKSHOP
 Wanted: Serious Singers!
 For auditions and info, call
(818) 505-1029
 Private lessons available

•World class, top notch keybdst, currently skg loung T40 band. Pref cruise ship or hi paying hotel gig. 818-773-0551

11. KEYBOARDISTS WANTED

•Artistic duo organizing uniq, orig band. 10,000 Maniacs mts Pearl Jam mts Yes. Creatv keybdst, male or fem, wtd. 213-656-3930; 310-313-5901

•Cmrc'l melcd rock band w/grt sngs & grp procdn deal skg keybdst plyr w/vocs for demoing, gigging, Hilywd circuit. Call for info. 213-960-1070

•Comedy grp lkg for keybd artist w/exp in accompanimnt for comedy revue. Rehrsls start immed. Show dates mid Oct-mid Nov. 310-479-4942

•Creatv, pro fem keybdst, bckng voccs ndd for 5 pc band. Mid east touch. Infl old Jefferson, Heart, Fleetwood. 23-33 y/o. 310-826-3369

•Dedictd keybdst ndd to complete band w/mgmt, maj prodr & lbl intrst. Piano, Hammond, Rhodes, tec. Infl Springfield, Mellencamp, Floyd. 818-595-2335

•Disco, funk, techno. Male or fem. 20s to 30s, for indie & estab performng & recrdng grp. Michael or Abbey, 818-989-0574

•ESSENCE currently skg rock style keybdst. Must be creatv, vicious, poetic. Strong musicianship & adaptability req'd. Voccs a plus. We have studio. Darryl, 818-345-6314

•Estab wrkg band skg exp fem keybdst w/bckng voccs. Infl funk, rock, R&B, dance, pop, hip hop, jazz, etc. Srs & dedictd callers only. Mike, 818-508-1374

•Exp wrkg keybdst plyng 50s & 60s ndd for pro wrkg band. Call Doug, 818-991-2127

•Fem voc sks versitl keybdst to form T40 duo. Lisa, 310-398-1459

•Funk keybdst wtd to deliver the final element for funk/rock fusion band. Infl Funkadelic, Hendrix, Fishbone, Sly Stone. Call only if srs. 213-666-0567

•Gutt plyr/sngwrtng wrt sks keybdst for orig band. Into Fender Rhodes, Moogs & dedictd plyrs. Call Craig, 213-668-0700

•Keybdst wtd by singr to recrd & write sngs. Into Duran, Gene Lezebl, DePeche, Catfish, 818-752-3539

•Keybdst wtd for 5 pc orig, acous/elec proj. Paying gigs only. Have mgmt. 310-827-1679

•Keybdst wtd for rock band w/labl mmt intrst. Rltesuv infl. Crowes, Ian Stewart, Stevie Winwood. We have Hammond & Fender Rhodes. 310-673-5457

•Keybdst wtd, 22-23 y/o, infl R&B, funk. Pros only. Dez Blonde, 213-569-0716

•Keybdst/sngwrt wtd by pro voc for collab in vein of Sylvian, Bowie, Kenneth. 213-851-6383

•Keybdst plyr wtd to make karaoke trks for pay. Ask for Bob, 818-712-9467

•Lkg for girls to form around 1 guy. Jazz, cntry, R&R, R&B, classcl. 213-654-5913

•Mature, stoic personality for acous/elec, folk/rock/R&B orig. You ply piano, organ, strings & left hand bs. No pay, no costs. Demos & showcs's. C, 310-823-7636

•MY NAKED AUNT, an all orig atmrv band, sks creatv keybdst. No egos or att. Rehrs in N Hilywd. Charlie, 213-654-7140

•Sngwrt/sngwrt skg keybdst plyr/seqncr to collab with to do local gigs. Stephanie K., 213-296-1137

•Skg exp, melcd keybdst; singing abtl a plus. I am superb lyricist, mclchly strong, pop, soft rock, etc. Sks commitd, muscl partnership for demo. Sean, 213-653-8782

•Skg supportive keybdst who dbls on rhythm gutt for dynamic & versitl fem fronted rock unit. 310-538-5816; 714-776-6467

•Solid keybdst w/vocs ndd to complete band w/mgmt & maj prodr. Hammond, piano, Rhodes, etc. Infl Springfield, Mellencamp, Stones, Jody, 213-848-2011

•SUN GODDESS skg keybdst for rock band. All female band. 310-289-4734

•Wtd, gifted keybdst to bck pro fem ld voc/sngwrt. Live perform, collab, recrdng, vide, R&B, jazz, pop. Origs, some covers. Srs inquiries only. 310-815-9175

12. VOCALISTS AVAILABLE

•#1 singr lkg for musics w/diverse musical intrsts. I come

from rock/blues bckgrnd. Lkg forward to experiment. I come w/keybdst. Bradley, 310-549-3228

•#23 y/o voc & drmr team w/grp procdn deal & grt sngs avail for cmrc'l, melcd, rock w/pro. Demoing & gigging 818-907-1039

•Absolutely ready. Creatv, soufl, fem voc avail to join form band to create intense, moody, orig music. Altrnv style, Sundays, Zep, Pumpkins, MB Valentine, STP. 310-578-8884

•Adult contmry & R&B. I charge \$100/session. Kelly, 805-393-8925

•Attractv fem pop singr/dancer sks band or individuals to collab & perform live gigs. Very srs. Joan, 818-905-7668

•Attractv fem voc lkg for wrk Recrdngs, demos, album projs, etc. Type of music, R&B, pop, T40, gospel, etc. \$85/skg bckgrnd, \$100/sng ld. Tara Word, 213-656-8416

•Attractv fem vocs w/smoother, melcd, voc sks acous band sit. Infl k.d. lang, B.Raitt, Krizia, 818-506-5478

•Bane Wyrd, Platinum vocs sks angyr blues burned HR ala GNR, Zep, Aero, Bro Cane. Ready to crash & burn. Pros only. 818-843-3711

•Beginning voc, 31, wnts to join/form classic rock cover band leadng to orig. Infl Tyler, Rodgers, blues, 60s, 70s. I don't have demo. Keith, 310-815-1041

•Fem poet still in srch of band to make history with. Must be extremly funny & srs. T, 310-281-6837

•Energetic voc, 29 y/o, lkg for band in Glendora area only. Infl Pearl Jam, Metallica, Sabbath, Call Sluggo, 818-914-7576

•Exp & reliable fem drmr & reliable fem voc avail for demo wrk. Have flexible hrs. Call Debbie, 310-207-0566

•Exp fem ld & harmony voc, plys rhythm gutt, keys & percussn, avail for cntry, rockability & R&R. Laura, 310-837-7576

•Exp fem voc w/class sks wrkg sit. Paying gigs only. For recrdng & live wrk. Specialty, R&B, pop, soul & T40. Susannah, 818-752-0583

•Exp R&B & pop voc for demos & ingles. Huge range, cheap, flexible hours. Debbie, 818-345-5569

•Fame & fortune in 100 days. Uniq singr/sngwrt sks lntnd rock gods. Jane's, Alice, Zep, Pistols, Nirvana, Dan, 310-289-7436

•Fem blues/rock voc, one of a kind, xnt stage presnc, raw, blues, rock voc, lkg for band to jam w/or bckup singing if headlining. Lisa, 818-981-9502

•Fem singr/sngwrt/gutt, sounds like A. Lennox, C. Hynde, M. Davies, skg band. Creatv musics. Maclovina, 310-373-3963

•Fem voc avail for demos, bckgrnd & studio session wrk. Tape avail upon request. Reasonable. Mishayla, 818-501-3130

•Fem voc avail for orig 70s infl blues based rock band. Lisa, 805-257-7997

•Fem voc avail for recrdng, performng & demos. Total pro. Ld & bckgrnd. Pro sits only. Michelle, 213-755-6942

•Fem voc pro, has wrkg w/Ellton, Yanni, Brenda Russell, Al Jarreau. Avail for ld, bckgrnd, sessions, live, TV, films, touring. Call now! 818-883-1791

•Fem voc, attractv, pro, avail for demos, recrdngs, live performcs. Styles ie Annie Lennox, Vanessa Williams, Taylor Dayne, Kova, 818-783-8184

•Fem voc/percussnt w/stage, studio exp, sks paying gigs. Cntry, rock, pop. Pls call Debi, 310-316-2547

•Fem w/solid gold voccs for sessions & demos. Pwrfl & melcd; no screaming. Tape avail upon request. Pros only. Franciso, 818-534-8006

•Former Love in Exile lid w/album & film credits, sks to join/form band. Pro only. Infl Pearl Jam, Jane's, Joplin. 818-505-8035

•Frontman, 24 y/o, w/mage & chops, will join or start band w/gutt plyr. Batsly blues. Infl Jeff Keith, Roth. R.J., 213-851-4393

•Grt fem ld or bckup voc lkg for studio or demo wrk. 3-1/2 oct range. All types of music, grt lk, fun, pro only. Shawn, 909-621-2505

•Janis is lkg for Big Brother. Srs orig projs only. Monique, 310-903-9598

•Legendary persona to join tour, plyng gutt & keybrds also. Pro w/best references. Al Conn, 503-585-8063

•Lkg for lntnd musician to collab w/sngwrtng on salsa music. Spanish a must. Pref Puerto Rican. Willing to build

PERFECT YOURSELF VOCALLY
 • Strengthen, Build and Develop your voice and style
 • Workshops Available
 I specialize in voice therapy
 MARQUITA
(818) 890-0644

VOICeworks
by Lisa Popeil
 M.F.A. CalArts—Zappa alum
 Member Nat'l Assoc. Teachers of Singing
STUDIO SINGING & PERFORMANCE WORKSHOPS
1-800-BEL-VOICE
 "The Soul Specialist"

SINGERS!
YOU CAN'T FIX IT IN THE MIX
IF YOUR VOCAL TECHNIQUE IS BAD, YOU CAN'T POLISH THE PERFORMANCE
Learn the vocal technique that has assisted over 86 grammy award winners...
THE SETH RIGGS METHOD
Jodi Sellards Seth Riggs Associate
"Few teachers understand the bridges in the human voice. Jodi can teach them and sing them."
 —Seth Riggs
818-7-VOICE 4 YOU
818-786-4234



a grp. Rudy, 818-791-3410
 •Male pop singr avail for demos, jingles & session wrk. Exp. tntd, most styles covered. When you nd a real singr, call me. Steven, 213-876-3703
 •Male voc avail for R&B, dance, demo sessions, reocrding sessions. Christopher, 213-962-8937
 •Male voc avail for wrk. Sessions for prodcrs, bckgrnd sessions, etc. 818-558-6370
 •Male voc avail to join/form bluesy rock band. Infl Arc

12. VOCALISTS WANTED

*#1 pro voc/sngwrtr w/orig, xlnr range, soul, wtd by killer guit/sngwrtr for collab & band. Varied styles. Funkyish, soul HR. 818-779-0757

VOCAL LESSONS
CALL FOR SPECIAL FALL RATES
 Exp. professional w/major label credits & international recording /touring experience. Berklee grad. Clients include many est. recording artists.
Susan Willett
(818) 505-8543

INHALE
THE LIS LEWIS SINGERS' WORKSHOP
 POWER-TONE-RANGE
(818) 980-5556
 call for FREE copy of *The Annel City Voice*, the singers' newsletter
EXHALE

Sabine Institute
 OF VOICE STRENGTHENING
 Specializing in Melodic & Hard Rock, Metal, Alternative and Industrial Styles.
 Featuring Voice Strengthening Techniques as taught to:
 Guns'n Roses - Megadeth
 Bad Company - Stryper
 Love Hate - LA Guns - Giant
 38 Special - Keel - School Of Fish & Many others...
 Contact Elizabeth Sabine and ask about her technique to regain childhood passion. Learn to call out, to cry. Express your pain, love and anger..
 Your voice will take off with incredible power!
 Call today for private lesson rates and workshops!
(818) 761-6747

*#1 star qual, aggrsv, male voc wtd by estab 90's HR band. L.S.D. STP, C.Trick, Mike, 818-880-1269
 •A fem voc w/star potentioin iks & vox, sought by tntd sngwrtr w/album quality studio. R&B vein only. Under 26. 213-851-6391
 •A1 pwrfll, melcic male voc w/range & charisma wtd for diverse, melcic, hvy rock band. Infl Zep, Floyd, Q' Ryche. 310-820-4025
 •Aggrsv frontmn wtd by HR band w/mrcrl edge. Infl Lynch Mob, VH, Greg, 818-339-9287
 •Aggrsv R&R band sks voc, under 25. Creatd, deditcd, tour pntdnd people only. Call Rick, 213-223-3658
 •All orig jazz/dance band lkg for soullf singr. Styles include hip hop, jazz, funk & reggae. Pro att req'd Call Nickie, 310-392-4172
 •Altrntv HR band sks fem co-ld voc. Grace Slick of 90's. Improv, gospel phrasing of L.Colour. Funky, sexy, alto. Artsy ik. Ethnicns encouraged. 213-969-4093
 •Amazing male ld voc wtd. Must be of Latin descent. Direction Alter 7, Silk, SWV. Name prodr involved. Presently have maj labl intrst. Stevie, 818-716-1238
 •An estab new age rock band skc a male pro singr w/gd iks & gd att. Call Anthony, 310-674-7694
 •Are you a singr lkg for that perfct, hvy, progrsv, altrntv

THE ROCK 'N' ROLL TEACHER
Gloria Bennett
 Voice Teacher of
 EXENE • AXL ROSE
 Mötley Crüe • Pretty Boy Floyd
 The Crime • Red Heaven
 Red Hot Chili Peppers
(213) 851-3626 (213) 659-2802

Label Employment Opportunity WANTED:
 Full-time press person for independent label. Experience and knowledge of metal and alternative underground and computer skills required. Send resumé to:
 1453 A 14th St., #324
 Santa Monica, CA 90404
 or FAX to 310-396-1455

LEANNE SUMMERS VOCAL STUDIO
 N. Hollywood, CA
 Sing with confidence
 Increase range and power
 Bridge gap between "chest and head"
 Eliminate stress, strain and inconsistency
 Improve tone & pitch
 Perfect style, image and stage presence
 You can sing with ease and power without sacrificing your style.
 Don't limit yourself to just what "comes out."
 From classical to heavy metal... there is a vocal technique for the real world.
(818) 769-7260

VOCAL TECHNIQUE PERFORMANCE BUSINESS/CAREER ORIENTATION PRE-PRODUCTION DEMOS

Seth Riggs Associate State-of-the-Art MIDI Studio

edged band? Xlnr groove, feel, teamwrk, open minded, orig. Joel, 818-571-0340
 •Atmosphrc, spacey rock ala Floyd, Jezebel, etc. Must have very, very cool pipes. Call machine, hear snrgs. 24 hrs. 818-786-4287
 •Attn rock voc & frontmn If you have the range & personality, are not signed because you don't have the right band, call me. 818-905-8827
 •B/A voc w/rich, deep, charismc vox for funky, industrial, psychdc, hypnotic, Zep-ish w/some rap type music. 310-559-7566
 •Balls out wild man w/vox & aggrsv ndd to complete metal, grooveband Infl Zep, Megadeth, Infectious Grooves 818-708-2379
 •Band nds Hispanic male singr, 18-40, for reocrding. Sal, 213-851-4518
 •Band w/labl & mgmt intrst sks voc w/strng vocs. Infl Crowes, Kravitz, Aero, Zep, etc. 310-673-5457
 •Bckgrnd voc w/gospel, R&B, soul vox ndd for hot vocal section. Pop, R&B, funk band w/future. Very sng oriented & deditcd only. Lance Van Pter, 213-654-9640
 •Complete band w/family vibe, sonclly & emotional hvy, sks voc w/lyncs, melody, rhythm, feel & presnc. Sns of humor a plus. Greg, 818-993-5081
 •Creatv, quality voc wtd for ceptnl writing team. Infl Saga, Fixx, Floyd, Supertramp, Tears/Fears. 213-876-4814
 •Do you sing w/the pwr of Jeff Scott Soto, the soullf sounds of James Christian? Signed rock act ndsyou. Robert, 310-Angels, Ian Moore & all Austin blues. Willie, 818-508-3188
 •Male voc, wide range, exp, sks altrntv band. Infl Catherine Wheel, A/Chains, This Picture. Pro sit only. Ready to recrd or ply live. Rob, 818-799-5744
 •Male voc/sngwrtr avail for eclectic proj. Funk, rock, soul, flamenco, blues, crossover or else. Patrick, 213-857-8445
 •Melcic, strong, cmrcrl voc/sngwrtr w/gd stage presnc, sks the same to collab with. Infl Journey, Styx, Genesis, Brian Adams, Yes, Rod, 310-399-5954

VOICE LESSONS
 • SOLID TECHNIQUE
 • STRONG PERFORMANCE
 • LESSONS, WORKSHOPS, SHOWCASING W/BANDS
SUE FINK
310/478-0696

SING! SING! SING!
VOCAL TECHNIQUE & VOICE THERAPY
 Gold record & Grammy winning clients.
VOCAL PROBLEMS?
 Licensed Voice Therapist
 Medical insurance accepted.
 Member Nat'l Assoc. Teachers of Singing, SAG-AFTRA
Mary Grover, M.A.
(818) 787-SONG (7664)

SUBSCRIBE BY

(213) 462-5772

VOICE LESSONS
 by Internationally Acclaimed Voice Coach
BEATRICE
 Now accepting new students.
 Improve your breathing technique, voice placement, range extension, resonance and projection
Specializing in Musical Performance
(310) 273-5940
 B.A. Northwestern University in Music and Speech Has taught Belinda Carlisle as well as numerous other professionals

•Orig HR singr avail. Infl Kansas, Boston, Styx, Age 23. Inland Empire. Have Intrapo & equip. Tolly, 909-945-3130
 •Pro Black fem voc. Wake up that dull, vocal bckgrnd. R&B, jazz, blues, salsa, pop, hip hop, scat, this & that. Sks studio & demos only. Page K.C., 213-704-1426
 •Pro fem voc/sngwrtr, cntry, pop style, sks pro band or plyrs w/gigs or reocrding. 818-760-7311
 •Pro vocs avail for hvy, altrntv rock act. KROQ stuff. Pro only. Infl STP, Low Pop Suicide, A/Chains. Terrance, 818-386-0539
 •Singer & sng muscians to collab w/same mentality & passion & music. Very srs. Varous hvy infl, dark, angry vibe w/groove. Call Shannon, 805-379-0782, pager #805-287-8747
 •Singer, 29, lkg for guit w/creatv mind to write snrgs & form band. U2, Floyd, INXS, etc. Robert, 213-876-2812
 •Singer/BMI sngwrtr w/over 100 org snrgs, sks versatl band to bck me up & collab on new matrl. Larry, 213-739-4824
 •Singer/lyrical lkg for hvy, mod, band. Urge Overkill, Wire Train, Dramarama. Pro sonly. 310-478-2047
 •Singer/sngwrtr lkg for individual to form band. I have snrgs ready to go. R&R/Pop combination. Early Bowie, Clash, Flesch For Lulu, Pumpkins. 213-669-8015
 •Singer/sngwrtr w/orig sound sks plyrs, Solt & trippy to hvy & intense. Infl Jane's, Pumpkins, Monster Magnet. Jonathon, 213-466-8995
 •Singer/wrtr/muscian into dynamic, aggrsv groove, thrash, w/msg. Lkg for focused proj. Infl Helmet, Tool, Alice, S'Garden, Pavement. 310-822-2699
 •Soullf singer/frontmn, poetic, lyrncst, melody man, X-Warmer Chappell staff wrtr, sks special proj &/or band. Music & business must be top notch. 818-902-0747
 •Uniq, sprituallly inclined sngr sks deditcd & together band &/or plyrs. Infl Police, Pretenders, Gary Newman. INXS, The Do, Dan, 310-644-2550
 •Voc avail for demo wrk, sessions, jingles, reocrding Pro paid sits only. 800-771-9177
 •Voc avail for wrkg sit w/mgmt. Infl early Bowie, Iggy, Alice, Zander. Grt range! 213-851-6383
 •Voc avail. Infl Aero, Leppard, Jovi, Stewart. Paul, 310-395-0298
 •Voc avail. People w/contagious desire. Infl Love Bone, Smiths, Zep, Jan's, Call Brian, 213-728-6953
 •Voc lkg for T40 or casis wrk. T40 sng list avail. Ld gut wrk also. 818-879-5330
 •Voc/guit w/prodcr, real maj labl intrst, sks LA band/plyrs. Nazareth, MC 5, Sabbath, Zombie, Sam Hayne. D tuning, devil psychdc imagery. 619-975-2306
 •Voc/sngwrtr w/orig & uniq matrl sks altrntv minded, creatv muscians. Infl not req'd. Randy, 310-268-1068
 •Wicked voc w/grt range & clarity is hungry for muscians from the school of old VH, TNT & Extreme. Call for demo. Slave, 519-857-4786
 •World class voc ala Steve Perry, Lou Graham, Micky Thomas w/maj album & tour credits sks pro act w/deal & mgmt. Lv msg. 714-440-6296
 •Xtra dope rapper avail for almost any proj's. R&B, hip hop, undergrnd, you name it. Call Jimmy Mack, 310-284-4807
 698-6546; Neil, 818-980-2472
 •Doing the image thing? Sick of flakes? You, dyed straight hair, skinny, ready to wrk. Us, no hype, direction, all image pros. 213-883-9578
 •Dynamic black male voc able to ad lib & harmonize ndd for bckgrnd &/or ld vocs on undergrnd rap doses. 310-284-4807

VOICE STRENGTHENING

DAVID GABRIEL
(909) 592-4110
 SPECIAL RATES FOR BANDS!

Singers! Crash Course
 • Vocal Problems Solved
 • Gain Power, Confidence, and High Notes Now
 LEARN MORE IN ONE LESSON THAN MOST INSTRUCTORS TEACH YOU IN 6 MONTHS
Allen Studios
 Vocal Center
(818) 782-4332

•Dynamic ld voc w/wide range wtd to complete innovatv. HR, hvy groove band. Dedicat, open mind & xint stage presnc pref'd. Call Mike, 818-982-7009

•Dynamic, sexy, creatv, soullfem voc wtd for jazz, R&B, pop standrds & orig. Have studio Cary, 213-735-6221

•Emotional, aggrsv, univ voc ndd for band. We are wrkg w/RCA. Infil Tool, Pearl Jam, STP Orange Co, Lng Bch area. Gerald, 310-420-9998

•Estab band sks ld voc. Dark, intense, hvy, altrnvr music. Band has demo, lockout, mgmt, prodcr Local & out of town gigs pending. 818-769-8897

•Estab band w/frnanc bckng & prodcr sks image conscious singr w/stage presnc & musicality. Infil Enuff, Redd Kross, Boy George, C. Trick, William, 310-289-1122

•Estab HR band w/hit matr, image, Hilywd lockout, atly, industry connx & bckng vocs sks pwrlf male voc/lyncst for awesome band. Pete, 310-281-9995

•Estab wrkg band lkg for pwrlf, black fem voc/front person/w stage presnc, vocal range, to do funk, rock, pop, rap & soul. Srs. Mike, 818-508-1374

•Fem bckgrnd singrs wtd for upcmg shows. Must be able to sing harmony & rehe. 310-652-0716

•Fem bckgrnd voc or duo ndd for top notch pro proj. If you've got the vox, we guarantee hit matr ala Loggins/ Marx. 818-993-4295

•Fem diva ndd for hi energy dance music proj. Srs only. 818-511-4985

•Fem ld for Seattle based orig HR band. Voc range & exp necssry. Will help relocate. Pro only 206-782-1210

•Fem ld voc, under 25, w/ing hr & sexy image, wtd for funk/delc/bc band. Must love early Prince, Hendrix & Bootsy. 310-372-3208

•Fem singr ndd for upcmg European recrdng proj Age 18-28 pref'd. Call Jean-Michel, 818-609-9341

•Fem singr wtd by altrnvr punk band. Infil Curve, Sonic Youth, L7, 213-850-7183

•Fem singr/lyncst wtd. Sngwrting capabilities, demo tape helpfl. No drugs. Inspired by Smiths, Rush, Eric Johnson, Animal Logic. Steve, 310-644-5315

•Fem voc wtd for top, pop/rock act Prodcr w/maj recrd labl, studio & movie studio connx. Media household now forming. 310-281-1891

•Fem voc, must ply instrmnt, keybrds or gutt well I am superio lyricst, melody strong, sks nndmtd, musict partnership for future demo. Sean, 213-653-8782

•Fem voc. HR band nds aggrsv voc w/melcd style Image, dedict, atl & wrting abil ndd. Labl intrst. Send demo to PO Box 70201, Pasadena CA 91117

•Fem w/image, dedict, soul, harmony, ld & bckng vocs for R&B girl grp. Have connx & matr Margie, 818-355-0679

•Funky diva wtd by rocking, soul/funk fanatics ala Chaka Khan, Annie Lennox. 213-857-0274

•Guit lkg for male R&R voc/lyncst Infil Stones, Mellencamp, Crowes, etc. Pro, honest, team plyr, not afraid of wrk req'd Mike, 213-933-7781

•Guit skg male voc to form verstl & emotional band Image aplus, sngs most importnt. Extreme, Aero, Beatles, Queen, Zep, Mario, 818-333-5162

•Guit/sngwrtr, 30 y/o, forming band Exp Sks tlntd, mature voc for ong proj into mainstream R&R, funk, blues, HR. No estab bands, pls. 818-761-7253

•Guit/voc/sngwrtr sks ld voc/lyncst to collab. Music, ugly, beautiful, loud, quiet, disturbed, soullf, deep, nice, vulgar. For info & sounds, call 818-761-1635

•HR trio sks voc/lyncst/frotnm. Infil VH, Deep Purple & many others. Srs calls only, Jamie, 818-845-4907

•Intellectual singr sought by altrnvr, progrsv, HR band. Lv number. 213-461-6323

•Intense, exp singr w/charisma wtd. Must have sns of humor & adventure Guit or piano abil a plus. Seattle style to Floyd 818-752-4140

•Ld voc wtd by keydst w/studio & killer rock tape, ready now for pwrlf, soullf, creatv singr w/charisma. Call, 818-719-1846

•Ld voc wtd. Strong lyrics, gd range, pro minded. 310-792-0302

•Lkg for 3 fem voc. Hvy set, black, to form singng grp w/ styles like Aretha Franklin, Sarah Vaughan. Caroline, 213-530-8170

•Lkg for attractv Brazilian or Hispanic fem voc. Sing R&B, etc. Possible recrd deal. Doc, 213-757-2053

•Lkg for young, attractv, black fem voc w/strong ld vox & pro exp. 18-26 y/o. Don Enc, 818-838-8545

•Mal labl act, newly signed, has audited approx 750 singrs. Still srchng for star image. Style from Brian Jones to Robert Plant, Freddie Mercury. 213-243-0507

•Male & fem vocs ndd by keybdst/arrngr for demo wrk on spec. Jeffery Osborne, Whitney Houston style. Call Aaron, 213-883-1786

•Male ld voc wtd by melcd, progrsv rock band. We have gr music. If you have lyrics, grt range, rock image, call us. Joseph, 818-767-4885

•Male singr or singr/gutt plyr to front modern, altrnvr rock band. Infil Tears/Fears, U2, Police. Call Sam, 310-470-6100

•Male soullf voc ndd to front a funkng, grooving, rock & hi energy, orig band. Must be able to travel. 805-527-7837

•Male voc wtd by gutt/sngwrtr to collab & form core of HR band. Lng hr image. Pro att. 818-985-3076

•Male voc wtd for altrnvr rock band. Guit based melcd sound. Infil include Replacemnts, REM, Neil Young. 818-953-8562

•Male voc wtd for melcd HR band. Must have sns of melody & gd atl Music writing styles like Q'Ryche, Warrant, VH, Skid, Dave ez John, 213-851-5521

•Male voc wtd for recrdng & possible band sit. Have grt sngs & studio. Jeff, 213-874-4249

•Native American, Latino, jazz, soul singr. No ego Instrmnt is a plus. W/wrk grp. 213-969-4054

•Orig voc wtd. Must wnt to do something that's never been done before & must wnt to do the unthinkable. Jane's, A/Chains, Pumpkins. Patrick, 818-247-9960

•Orig, altrnvr, progrsv band, very experimntl & different, skg voc w/same intrsts & lots of exp. 818-343-3269

•Our voc wtd. Dio, Tate, Solo, Dickensn style vocs Lyrics & music ready. Have PA & studio. Also will collab. 213-467-6976

•PEARLS FOR SWINE sks ld voc for eclectic, hvy, altrnvr rock band. Estab band w/lockout studio sks pwrlf singr. Infil Pumpkins, Jane's, Rage, 10,000 Maniacs. 213-462-3760

•Pro HR band sks chansmct frotnmn w/star potential. Srs

mgmt intrst. Radio airply. Call Steve, 310-838-7468

•Pros only. Voc wtd for orig, metal band w/ballads. Must have wide range. Call for audtn. Tony, 818-981-1204

•Rapper wtd to complete band. T40, hip hop & house. Send tape. PO Box 2768, Bev Hills CA 90213

•Sexy bckup singrs, 1 male, white or Hispanic, 1 fem, black, for orig, hip hop, R&B, duo for future gigs. Pros only. Kovia, 818-783-8184

•Sick, demoted ld voc ndd. Infil Anselmo, Cornell & Ice Cube. Must shred or don't call. 818-769-0702

•Singr wtd to join bs plyr & drmr to make pwrlf, beautiful music ala L. Colour, Infectious Grooves, Red Hots. Jim, 818-981-2230

•Sngwrting team nd 2 male singrs to compliment Stylistic sounding trio. Recrd deal pending. 213-296-6067; 213-934-8046

•Soullf, angry, creatv, determined, male singr/visonary for a pissed off, moody, emotional, etheral band. Acous music as well as elec. Steven, 213-935-3096

•Spanish voc for So American pop grp. Infil Police. Call Robert, 213-464-6018

•Teenage voc wtd for newly formed rock band. Male or fem. 17 & under only. Must have gd pipes. 310-288-8281

•Tired of grunge? Hot gutt sks voc ala Dokken, TNT, Steel Heart, to form band. Tint a must. I have abl & desire. Rich, 310-421-0814

•Up & coming progrsv band sks univ frotnman into Rush, Zep, Dream Theater, Marillion, Floyd, etc. Pros only. Demo avail. 313-625-1149

•Visonary voc/frotnm wtd for visonary soul band. Developed by Warner Bros. Infil Perry Farrell, Plant, Funkadelic, Sly Stone, Morrison. Must be Pro. Ages 21-27. 213-549-0139

•Voc ndd to form the big rock band of 21st century. Infil AC/DC, VH, Cru. 818-347-4624

•Voc wtd ala Dream Theater, Skid, TNT, Q'Ryche. We offer & require stage/studio exp, team plyrs, strong image. Obsession w/success. 213-913-4225

•Voc wtd by forming band. Must be srs, but have fun. Infil World & Spirit, Robert Carrillo, 213-871-8055 x 608

•Voc wtd by gutt to collab & form band. Infil from early Genesis to Peter Murphy, Roxy Music, etc. Call Damien, 213-878-0413

•Voc wtd for aggrsv, 90s band. Rude, melcd, orig style a must. Lv msg. 818-683-1436

•Voc wtd for eclectic, odd meler band. Imagine the pwr of Helmet mixed wth jazz of Zappa. No pop or rock. 213-368-6169

•Voc wtd for HR proj. Must have gd sns of melody. Our music writing styles are like Q'Ryche, VH, Scorps, Warrant, John or Dave. 213-851-5521

•Voc wtd for industrial band. Ministry, NIN, Pantera. Chris, 213-851-9227

•Voc wtd for orig band w/hi quality sngs. Infil Beatles, U2, Dada. Must be srs. Ray, 818-883-9802

•Voc wtd for 140 ballads & hi energy dance sngs. Infil Martha Wash, Loleatta Holloway, Taylor Dayne. Tape to Vocalist, 270 N Canon Dr #1283, Bev Hills CA 90210

•Voc wtd to complete band in style of ZZ Top, SRV.



Armed & Hammered

seeks **Kick-Ass Metal Singer** w/wide range & songwriting imagination for world dominance. A la Skid Row, Q'Ryche, Dream Theater, Metallica. Pro situation. Have demo & lockout.
Call 213-851-0483

Vocalist Wanted

Hard Rock vocalist wanted for recording album. Must have strong voice, write lyrics, have image. Pros only. Send package to: Boston Tea Party Prod., 7869 Willow Ave., Riverside, CA 92504

MUSIC ALLIANCE

Musicians helping musicians. Gigs, seminars, parties. All styles of music welcome. 310-204-0827.

Top Music Production Company seeks Quality

Modern/alternative bands and **Modern rock male and female lead vocalists**

for Immediate Recording Projects
 (818) 759-2643

VOCALIST WANTED

All pro vocalist needed for a retro-influenced, progressive grunge recording project. Chris Cornell Style Required. Studio Tracking is set for the end of October for our CD. Full participation & creativity. Lockout & management.
 (310) 615-0770
 (310) 322-6076

Christian Musicians WANTED

For Original Project

- Must be grounded in sound Biblical doctrine
- Must have pro gear and experience
- Music consists of all styles

Vocals, Bass, Guitar and Keyboards
 For more info 818-907-3026

MUSICIANS CONTACT SERVICE

ESTABLISHED 23 YEARS IN L.A.
 Check us out, it's cheap, it works!
213-851-2333
 7315 SUNSET BLVD., HOLLYWOOD
 (halfway between Guitar Center & La Brea)
 NOON-8 MON. NOON-6 TUES.-FRI.

AMAZING MALE & FEMALE R&B VOCALIST WANTED

for vocal group with major label interest. Must be of Latin descent age 20-28. Direction: Silk, After 7 & SWV.
Open audition
 Tuesday, October 12, 12 noon to 9pm at:
REID ENTERTAINMENT
 6381 Hollywood Blvd., Suite 510

WANTED -ASAP!

LEAD MALE VOCALIST

GREAT LOOK, 25-30 W/EXTREME VOCAL RANGE & TECHNIQUE. PROGRESSIVE/FUSION/ROCK. RECORD DEAL PENDING. NO DRUGS/EGOS. SEND PIX/BIO/TAPE TO: THUNDERBEAT MUSIC, INC. 625 N. FLORES ST., SUITE 206 LOS ANGELES, CA 90048 (310) 535-1760

HERE'S A RECORDING STUDIO THAT DELIVERS!

—Expert Linn 9000 Programming—
 with state-of-the-art Forat F16 triggered samples to give you *THE DRUM SOUND* that can't be beat!

Our Otari 16-Track I" with 2-Track or DAT mixdown offers *KICKIN'* recording for Midi Maniacs *and* Rock n' Rollers. All the toys are set up and ready to go.

JIMMY HUNTER'S

Cazador
 —more than a complete Midi facility—
 Mention this ad for a first time discount
213-655-0615
 Many thanks to all of the singers, songwriters and musicians who have worked with me at Cazador over the last 8 years and keep coming back.



Humble Pl. Free w/modern edge. Deal pending. No drums. Team plyrs only. Greg, 310-769-1978
Voc wtd to complete band in style of ZZ Top, SRV, Humble Pl. Free, w/modern edge. Deal pending. No drums. Greg, 310-769-1978
*Wtd, voc w/abi to ply rhythm guit. Requirements, att & att. Infr L7, Babes/Toyland, Lunachicks. Christina, 310-588-6199
*Wtd, voc/frntnm for hrd rocking band. Jeff, 310-214-6179
*Xint slngir in tradition of James Labrie, Bradley Delp & Rick Emmett ndd for xtreme tntd, unq, new, HR/HM band. Matt, 818-761-1396

13. DRUMMERS AVAILABLE

Absolutely 1st class dbl bs showmn, world tour exp. internal audio & video releases. Skg only band w/abi & financ support. Big Dog, 213-962-0802
*Aggrsv, pwrfl, fast machine from NY. Formerly from Moss. Skg true, orig. HM type outfit. No Seattlers. Must have something going on. Joey, 310-395-3963
*Aggrv, hungry dmr w/killer meter chops, etc, sks mature, pro HR act into Lynch Mob, Skid. Call Rick, 310-596-1846
*Avall, pro dmr w/lots of toung, recrdng exp. 2 nice kits, tmspo, reliable. Nd paying gigs. Covers, origis, studio wrk. All styles. Michael, 818-386-5988
*Awesome dbl bs drummg machine, chops, image, recrd credits, xtensv stage, studio exp. Sks killer HR/HM band w/pro mgmt or bkng. Pete, 213-464-2677
*Ebus dmr sks wrkg blues, R&B or soul band. Jim, 818-881-4273
*Bonham style avail. Pro gear, pro plyr. Replica set. Simple dmr wts not cluttered, rhythmic style, pro band to groove with. Steve, 24 hr, 213-660-0088
*Congo plyr sks bands, hrd core rap. Also to demo, recrd & perf with. Infr P-Funk & Miles Davis. Bashheer, 818-772-6445
*Dedctd dmr avail. Bold, chaotic & honest. Very loose framework willing to take risk type band. Infr, Sabbath, BH Surfers, Zep. No trnspc currently. Jun, 213-882-6044
*Drum programr avail for demos & pro related projs. Have MPC60, RV30, XD5 & 2 EPS samplers. Reasonable rates for progmmng. Dee, 818-343-3609
*Drum programr avail for demos & related projs. All styles. Victor, 213-757-3637
*Drum avail for session wrk. Can read, can wrk gd w/click. Cali anytime, lv msg. Bart, 714-897-4976
*Drum avail lkg for band. Into doing covers, T40, HR, cntry or blues. I have xint tempo, tmspo & I can sing xint. 818-352-2365
*Drum avail. Cheap studio time, wrk. For all styles. Steve, 310-375-4634
*Drum lkg for HR/HM band. Band must be complete. Lng hr, gdimage, dblbskicker. Grt tempo. Lkg to practice in SF Valley. 818-248-4011
*Drum aka srs band. Infr from VH to Primus, Mr Bungle to REM. Tmspo, club & studio exp. Alec, 805-645-8091

*Urmr, 25 yrs exp, pro rock, blues, jazz, soul, pop, avail for live perfmrncs & studio or demos. C&W also welcome. Call Doug, 310-394-8732
*Drmr, 26, w/funky/alt/ntv type style, sks dedctd band w/energy, snsg & groove. Infr Bowie to Peppers. Mgmt pref'd. Noah, 213-654-2782
*Drmr, 30 y/o, 20+ exp. Infr for wrkg cover band. I'm exp in classic rock, R&R, metal & blues. 818-545-1119
*Drmr/lyricat sks signs of intellgnt life. Rush, Yes, Genesis. John, 310-394-3288
*Exp dmr lkg for orig proj. Have connex & over qualifications. Do you? I'm not really egotistical, but all is true. Jay, 213-461-7243
*Flashy image dmr sks skinny, aggrsv, dyed hr bs plyr to start up hvy image band. Lazy, hate rehngs? Don't call. 213-883-9578
*Grt dmr & bs plyr avail for already formed band w/modern sound. 213-368-8101
*Latin, Afro, rhythmic blend, big sound. War, Zep, P-Funk. John, 213-257-4251
*Monster dmr avail. Solid, pwrfl groove. Lks, chops, exp, grt att. Total pkg. Versl. Sks estab rock act w/abi deal & mgmt. Art, 213-469-5208
*Percussnat, Conga, timbalis & hand tms. Sks srs wrkg band w/vision, goals & purpose. Strong matrl, pls. 818-890-2708
*Positive, dedctd, aggrsv fem dmr avail now. Call Jennifer, 213-466-4865
*Practicing dmr lkg for people who love to ply. No beginners. Infr James Brown, Aretha Franklin, BB King, Latin jazz, Kravitz. 213-906-9733
*Pro avail. Many infl. Adapts well. Groove, tribal Slamming pocket or laid back w/dynamics. Srs only. Pete, 818-768-1318
*Pro dmr lkg for toung band & session wrk. Have album credits & toung exp. Srs calls only. 310-376-2271
*Pro dmr sks R&R band. Dave Edmunds, Stones. Jim, 818-881-4273
*Pro dmr, 38, sks balsly, sng orientd rock band. Call Bill, 213-874-7118
*Pwrhouse, solid dmr lkg for raw, intense, HR groove

band w/deal or labl intrst. A/Chains, Cult. Exp in studio & club circuit. Pro sits only. Wolf, 818-905-9653
*Slamming, funky, hip hop dmr avail for signed or close proj. Infr P-Funk, Graham Central Station, Sly. I have wrkg w/Digital Undergrnd & Teddy Riley. Jonathan, 310-477-4314
*Slamming, groove monster dmr w/impeccable time, grt att, studio & road exp. Sks signed or nearly signed rock, funk or R&B band. Joe, 818-775-1105
*Young, dbl bs, hrd hitng dmr avail. Learns fast. Infr old Crue, Skid & Ratt. Steve, 818-240-4022

13. DRUMMERS WANTED

*A #1 pro caliber dmr wtd. Srs, orig HR band nds motivtd, hrd hitr. Pro gear & stage exp. Must be a team plyr. 310-431-6002
*Aggrsv, hrd hitr wtd for unq, thrash, metal proj. Gigs, labl intrst, rehsl spc, etc. Mel, 818-752-9257
*Alt/ntv bands sks D.Chambers, W.Calhoun, groove orientd dmr. Swinging funk master, pro, w/demo tape. Ethnic, percussn instrmnts, vocs helpfl. African/Americans, women encouraged. 213-969-4093
*Alt/ntv rock band w/maj prodcr, mgmt, labl intrst. Sks solid, tastefl, team plyr, 23-28, into Bonham, Cult, STP, Smithereens, Rampkins, etc. Steve, 818-558-1698
*Artistic duo organizing unq, orig band, 10,000 Maniacs mts Pearl Jam mts Yes. Creativ dmr, male or fem, wtd. 213-656-3930; 310-313-5901
*Attn dmr, s, guit & bs plyr/singr lkg for versl dmr to complete unq, orig rock band. Tad, 818-846-2252
*Christian dmr ndd for mainsream rock band. 213-957-9551
*Christlan dmr wtd for funk/rock band. Rick, 714-996-3978
*Creatv dmr wtd for band forming w/hvy, funky, dynamic, pschdc groove. Gary, 310-391-7364; Alex, 818-799-4014
*Dark, aggrsv, HM band sks dmr. Call Bill, 213-876-4325
*Dbl bs dmr ndd to complete band. Styles from HR,

grunge, thrash, speed to funk. Sports fans pref'd. Pro att, pls. So Bay, Ron, 310-323-1173
*Deep emotional music inspired by U2, Jane's, REM. Call John, 213-469-6805
*Desperately skg dmr who's tired of everyday rock, metal, alt/ntv bands. Santana like percussn blended w/Loggins/Maz melodies. That's us. Mgmt, snsg, studio. 818-993-4295
*DISCORDIA, the band, estab sngwrtr/singr, lkg for dmr. Maj labl intrst. Upcmng shows. Infr Peter Gabriel, Talking Heads, Tom Tom Club. 213-707-2133
*Drmr for imminently importnt band. Styles should be in vein of Stone Roses, Joy Div, early Stones, Ride. Groove & creativity above al. 510-236-5122
*Drmr ndd for fem fronted rock unit. Versltd & creatv w/tasty licks. 310-538-5816; 714-776-6467
*Drmr ndd for rocking cntry band. Infr Travis Tritt, Allan Bros, Eric Clapton. Pacing gigs soon. Call Marshall, 818-753-9810
*Drmr ndd now. Old VH mts Aero mts new Vince Neil. We're srs, motivtd, ready for big time. Image importnt, vocs help. J.W., 714-995-8467
*Drmr w/gd dynamics wtd for HR proj. Must have gd meter, gd att. Infr are Q/Flyche, Warrant, old VH, Skid. John or Dave, 213-851-5521
*Drmr w/jazz or punk bckgrnd wtd for W Cst & Euro tour plus album, for band w/indie & maj releases. 818-797-4863
*Drmr wtd by estab band. Gigs pending. Dark, hvy sound. Sabbath mts Doors. Dynamic plyr ndd. Slow tempos, business ready. Kevin, 818-503-7429
*Drmr wtd by guit to form band. Infr from early Genesis to Peter Murphy, Roxy Music, etc. Call Damien, 213-878-0413
*Drmr wtd by singr/guit to form alt/ntv band. Matrl ready.

Pro Drummer Available

20 years performance/studio experience!
Reliable
Strong Image
Solid Time
Click Proficient
All Styles
Valuable Asset
Extensive CD and Demo Credits
Seeking pro-signed working situation.
Lockout/paid rehearsal preferred.
References available.
Kevin 818/753-7557

JR PRODUCTIONS
24 TRK
LIVE & MIDI FACILITY
We Specialize in Production
Solo Artist/Song Demos/Bands
Album Credited Engineers, Drummer, Keyboardist, Writer & Arranger
WE LIKE IT ALL!!!
(818) 785-6751

WESTSIDE MUSIC STUDIOS
24 TRACK DIGITAL
16 TRACK ANALOG
STATE-OF-THE-ART RECORDING
64 INPUT MIX, PRO DAT, FULL MIDI
EVENTIDE/LEXICON/DBX/YAMAHA CD QUALITY PRODUCTION
Deluxe Rehearsal
14FT. CEILINGS • A/C • PARKING • P.A.
CALL NOW! (310) 641-5608

AUTHENTIC BRAZILIAN PERCUSSION
straight from the
Lecsom Factory in Rio De
Janeiro. Surdos, Cuica,
Pandeiro, Repique, etc.
Call (619) 469-7755

Ed Shaughnessy
5 Time "Modern Drummer" Poll Winner.
Accepting students
in L.A. area.
"A Master Teacher"
—N.A.J.E. Magazine
(818) 766-3851

RICK STEEL
DRUM LESSONS
Host of "Drumst6" TV show
"Connecting the Years" drum clinics
w/Bill Ward of Black Sabbath
Featured in "Modern Drummer" Magazine
All styles: Heavy Metal to Jazz
Now accepting students.
(310) 392-7499

It's JoMusik!
16 Track + Sequencing
Mac/DAT/Sampling
Fully Produced Demos
Guitar + Vocals
Hourly/Per Song/By Mail
"Beitcha can't do just one!"
(213) 255-9201

DRUMMER WANTED
for blues/groove based
rock band w/tour, album
& mgmt. Must have ears
for songs & music & a
sense of color.
(213) 624-4258
leave message

GLEN SOBEL
DRUM LESSONS
Drummer with
Tony Macalpine
Jazz • Double Bass
Rock • Poly-rhythms
Power Funk Hip Hop Grooves
Odd Meter
(818) 340-8517

PRESENT TIME RECORDERS
MCI JH 24 (2 in.) 24 & 16 Track • Harrison 3624 Console • DAT 3900
Nakamichi Decks • MCI 110 B-2 • 30 & 15 ips 2 track • 604E
NS10's • Tannoy • Lexicon 300 • PCM 70 & 60 • LXP15 • SPX 900
Tube Mics • Orban Parametrics • DBX 166 & 161 • De-esser
Urei 1176 • BB822 • Aphex B&C • Gates • Yamaha C-3 • M1
S 1000 • D4 • Mac SE30 Computer • Engineer Included
PRESENT TIME RECORDERS
24 TRACK \$45/HR
5 HR. BLOCK \$40/HR
16-TRACK (2") \$40/HR
5 HR. BLOCK \$35/HR
(818) 842-5506
In Burbank
Call for your Free tour
Cash Only
Since 1976

Infl DePeche, H-yod, Cure, 818-988-7662
 •Drmm wtd by STEEL ROSE. We are a break through HM band archng for someone who is hrd hting, aggrsv & deditcd, 310-376-7934
 •Drmm wtd for 5 pc orig, acous/elec proj. Paying gigs only. Have mgmt, 310-827-1679
 •Drmm wtd for altmrv band w/smooth groove. Infl Smiths, U2, Pearl Jam, Meniacs, Call Relph, 310-947-0186
 •Drmm wtd for altmrv proj. Infl are Pumpkins, Breeders, Belly, Jane's, Cranberries. Indie recrd deal pending, 213-460-2544
 •Drmm wtd for band. Must be willing & creatv. Infl Helmet, Primus, Victim's Family, Brian, 818-994-0250
 •Drmm wtd for British style punk/rock band w/own single. No thrashers, pls. Mick, 213-462-5323, 310-822-5465
 •Drmm wtd for classic rock cover band. Skg new drmm. Jeff, 818-752-0266
 •Drmm wtd for classic rock infl band w/90s feel & att. Exp team plyr. Gd opportunity. Soul Asylum, Stones, Love Bone. Jeff, 818-505-8951, Randy, 818-766-9364
 •Drmm wtd for cover rock/blues band. Infl SRV, Clapton, ZZ Top, Rich, 818-346-3261
 •Drmm wtd for HR band, solid meter, rock image. We have a grt sound & maj connax. Call now. Marko, 818-784-2869
 •Drmm wtd for orig band w/hi quality snrs. Infl Beatles, U2, Dada. Must be srs. Craig, 818-364-0351
 •Drmm wtd for orig, straight ahead R&R band. Recently signed to indie labl. Have private lockout. Infl Hendrix, Stones, altmrv. Dave, 310-864-1862
 •Drmm wtd for wrkg proj, blues onerid, Tahni, 310-855-7959

•Drmm wtd to complete R&R band w/orig snrs. Infl Flamin' Groovies, Big Star, Replacemtns, Dylan, 818-508-0782
 •Drmm wtd w/individual identity in srch of unity. Pwrlf, dymc, structurally sound & spiritually driven. U2, Pearl Jam. Dan, 213-462-3583
 •Drmm wtd, dbl bs, for Christian punk, metal band. Have big mgmt, possible recrd deal, responsible & pro att. Infl Metallica, Pistols, Joe, Jr msg, 714-731-6486
 •Drmm wtd, male or fem, by girl band into altmrv styles & punk music. Infl Sonic Youth, L7, Curve, 213-850-7183
 •Drmm wtd. Infl Violent Femmes, Beatles, REM, Stray Cats. Call Mark or John, 310-207-2923
 •Drmm wtd. Must be into blues & other. Open minded, know something about dymcs. Infl Allman Bros, Santana, Robin Ford, Neil Young, Merle Haggard. Dan, 213-666-8408
 •Drmm/percussnat wtd by forming band. Must be srs, but have fun. Infl World & Spirit, Robert Camilo, 213-871-8055 x 608
 •Fem drmm ndd ndd to form fem band. Infl thrash, hvy, weird, death metal. Srs only, 818-501-7343
 •Fem drmm wtd to sub occasional paid gigs w/estab kids band w/3 albums. Must sing & move well. Dave, 818-980-1675
 •Former Chysalls recrdng artist audting verstl drms. Must have vocs, trnspos, gear, grt meter & grt att. Pros only. Infl Eric Johnson & Sting. Brent, 818-386-2003
 •FRIDAY JONES sks non macho or fem drmm, reasonably seasoned w/meter, dynamics & time to rehirs. Ages 28-42. No glam, C&W, rap or jazz. Mia, 818-883-2308
 •Funk/rock w/horns. Dynamic pocket team plyr ndd for

orig sounds w/P-Funk grooves. Call Mark, 818-848-4263; Nelson, 213-739-1576
 •Grt proj for drmm who phys a lot. Solid. Into the altmrv, funkish rock. Pros only, 213-938-4877
 •Guit plyr/sngvr/sngwtr determined to make e name, sks ambitious rhythm section for rehirst, live & recrdng. Very srs. Call Craig, 213-668-0700
 •Guit sks mature, intellnt muscians for melcd, groove, altmrv, dance, HR band. O'Ryche, Extreme, DRN. Rock stardom/lk isn't priority! Gd music is. Tony, 714-891-8368
 •Guit/sngwtr/sngvr w/creativty, exp & lnt, sks dynamic rhythm section to make new music w/hvy, light, funky, liquid groove. Jerry, 213-937-6280
 •Hi energy rock grp lkg for aggrsv, creatv, hi tech drmm. Infl Dream Theater, Rush, Yes. Tired of slamming 2 & 4 all night? 213-874-8542
 •HR drmm to complete melcd HR band. Musicl writing styles like VH, O'Ryche, Skid, Warrant. Must have gd meter & gd att. Dave or John, 213-851-5521
 •Hvy, srs band sks drmm in same vein as Bonham. Must be hvy, must have chops. Infl S Garden, Sabbath, A/Chains. Jason, 818-991-3451
 •In srch of deditcd, responsbl, intellnt, creatv drmm & bs plyr for literary, altmrv band w/fem ld singer. Costello, XTC, Concrete Blonde, Squeeze & more. 818-981-4799

•Jazz Infl drmm wtd, 90s improv tno w/bookings. Perfrmng orig compositions & orig arrangermts of artists such as Sting, Beatles, Metheny, Miles. Chris, 805-255-7291
 •KARMA sks e grt drmm. Na'l, indie CD release this fall. Tour pending. Total commtmt e must. Matt, 213-464-2785
 •Monster db'l kick drmm ala Travis, Bozzio, wtd to complete intense, HM band. Infl Megadeth, Dream Theater, Pantera. 213-850-5848
 •Monster drmm wtd by hi tech bst for forming, hvy, progrsv band. Infl Rush, ELP, Dream Theater, Sabbath, 818-951-1442
 •Monster groove drmm w/perct meter wtd. Infl Pumpkins, Pearl Jam, U2. Gigs waiting. No drugs. Call Ed, 310-820-1080
 •Non married, under 30, single kick ndd to complete line up for well estab HR band. Hillywd studio, gigs, pending mgmt. No posers. Dave, 818-508-9994
 •Orig, altmrv rock band lkg for drmm. Must have pwr & finesse. All orig sit. Elec & non elec sit. Jules, 310-370-9233
 •Percussnat ndd for hippyque Mamas & Papas vocal grp. Jeannie, 818-786-5537

Getting the most from your home studio?



In-depth instructional video program shows you how!
 Explains and demonstrates multi-track recording techniques for the HOME STUDIO, from the ground up. Features SPENCER DAVIS-The Spencer Davis Group and JOEY MOLLAND-Badfinger.

\$39.95 + 4.95 S&H VISA/MC/Check/M.O.
Planet Nine Productions
 P.O. Box 22459, Mpls, MN 55422
 1-800-728-0223 Ext. 9928

GUESS RECORDING
16 TRACK STUDIO

- ▲ ALBUM PRODUCTION
- ▲ MASTER QUALITY RECORDING
- ▲ BROADCAST QUALITY DEMOS ON A BUDGET
- ▲ TASCAM 1/2" DBX 16 TRACK/DAT
- ▲ EVENTIDE ULTRA-HARMONIZER
- ▲ GREAT LIVE DRUM SOUNDS

Call for more info:
818/769-9569

Radio Ready Productions

Why have a demo that sounds like a demo... when you can have a Radio Ready, CD quality master? Industry heavies swear our productions cost thousands; we won't tell them if you don't! Reasonable rates; state-of-the-art equipment; knowledgeable, creative, fast.

R&B • DANCE • HIPHOP • RAP • JACK SWING • POP
818-980-1675

48 TRACK RECORDING STUDIOS
3 HOURS FREE
WITH FIRST 10 HOUR BLOCK

- Automated SSL 4000
- Automated Trident 808
- 2 Sierra-Hidley Rooms • C7 Grand Piano
- Engineering Staff with Major Credits • SoundTools

A.R.T.I.S.A.N
SOUND RECORDERS
(213) 461-2070

16 Track P.A. & Lights
Competitive Rates
(818) 994-5368
 Visa/MC

LIVE RECORDING
24TK
818-243-6165

I.R.S.
24 Track Studio
 Call: **(818) 753-5356**

TRACK HOUSE
24 ANALOG/32 DIGITAL
 Trident 80C, Otari MX-80, ADATs, 480L, Eventide, U47, U87's, Steinway, from \$40/Hr.
(818) 781-2263

DIGITAL PROGRESSIONS
 Midi Studio

Specializing In The Production Of Broadcast Quality **DAT MASTERS**

ATTENTION: COMPOSERS/ARRANGERS/MULTIMEDIA SOUND DESIGNERS

- Computer Sequencing
- Special Effects
- State Of The Art Equipment
- Satisfaction Guaranteed
- FREE Consultation

CALL PETE
(310) 393-8596

HOUSE W/STUDIO FOR SALE

Large custom built soundproofed studio/rehearsal room w/3 bedroom, 2 bathroom house in Costa Mesa.
 \$260,000
(714) 434-4780
 ask for Steve

THE UNDERGROUND

8 trk Digital, 64 trk Sequencing, DAT mixdown, midi, SMPTE, Atari computer, D4/live drums, samplers, keyboards/modules, wall of guitars and basses. Flexible hours.
SPECIAL 10 hr. blk. \$175⁰⁰
(213) 664-7467
 Call for more info. Ask for Josh.

GREAT STUDIO
 Complete DEMOS from \$150/SONG

PRO 1" 16TK recording. Friendly, efficient engineer/programmer. MAC sequencer w/SMPTE. Tons of sampled and synth sounds. LIVE ROOM for drums, guitars, vocals. All styles.
 DAT MASTER
 Call to discuss your project.
(818) 787-3203 

U NEED A STUDIO?

Get Pro Sound at Semi-Pro Rates!

- 16 track - 1"
- All Live To All Midi

Too Much Gear To List!
 — Full Production Services Available —
 call for details
(213) 851-5623

GRANITE RECORDING

STUDIO SPECIALLY DESIGNED FOR LIVE RECORDING
 CUSTOM CONSOLE
 STEPHENS 24-TRACK MACHINE

Call for our Special Low Rates
310 659-8565

FOR LEASE
FAMOUS RECORDING STUDIOS
IN MAJOR BURBANK COMPLEX

- WESTLAKE ACOUSTICAL DESIGN
- AVAILABLE WITH EQUIPMENT
- SOME RECENT ARTISTS:
- GUNS N' ROSES
- SLAUGHTER
- THE BOYZ
- XLNT LOCATION

(818) 843-6320/BOB

FoxFire RECORDING
State-of-the-art FX
don't have to cost a fortune
24 TRACK
 TRIDENT SERIES 80
 Otari, Neumann, Lexicon 480 L, Eventide, Neve, LA2A's & more
(818) 787-4843

Quintus Recording

24 trk Digital and Analog
 Synths, samplers, outboard gear and fully automated large frame console.
\$500 - 12 hr lockout special
 (Good until 10/24/93)
213-461-9530

Silent Sounds Recording

Good rates, live rooms, cool gear, great vibe.
 16 Trk 1", MIDI stuff, musicians, production.
(213) 891-4255



- Pop, non retro, singr guit, currently gigging, sks drrm to form altirvni pwr popTrno. Sngwrng OK, vocs a plus. 818-981-3235 x 127
- Pop/rock band sks prodrrm w/grt image. Infl/Radiohead, Catherine Wheel & early Prince Band has demo deal. 213-851-1680
- Recording artist Leigh Cates from Austin TX, is now auditing hrd hitting blues rock drrms. 213-856-2481
- Rhythm orientd, unconventional, offbeat style drrm to join eclectic, altirvni minded, Africanesque sounding grp. Derek. 310-364-0069
- Rhythm section ndd to join wrkg, acous duo. Plugged, unplugged, classic rock & orig. Vocs & input a plus. 714-286-0031
- Rock drrm ndd to complete band. No radio infl. Youth a big plus. Glen, 818-907-7540
- Sick of flakes, Seattle clones, altirvni wmps & mindless speed? Call band wait & direction Hwy Lee, 714-492-0154
- Signed HR/HM band, MCA, sks drrm Gd equip for tour, recrdng, video. 213-668-2608
- Single kck drrm ndd immed for vicious, straight ahead, Hilywd band. Infl/Motorhead to Aero. Posers, flakes & married sliders ndd not call. 213-856-6125
- Single kck drrm need immed for vicious, straight ahead, Hilywd band. Infl/Motorhead to Aero. Ages 18-24. Posers & flakes don't call. 213-856-6125
- SISTER SCREAM sks top drrm w/insane, very lng hr image, killer chops & meter. For the wildest, hvy, glam, thrash act in Hilywd. 213-856-6171
- Skgr drrm, pref jazz style. Bonham approach, for hvy, rock/blues band. Call Max or Chris, 818-347-3887
- Solid, groove rock drrm wid must want to ply. Any age, race, gender, sexual orientation. No flakes or image, pls Robert, 818-760-7140
- Southern rock voc & guit plyr sks cntry infl pocket drrm in early 20s w/single kck, lng hr & personality. Call Rich, 818-780-1183
- Srs, org R&B band w/mgmt & studio sks creatv, & dependbl drrm. Infl Hendrix, Jané's, U2, early VH, Doors Dan, 310-208-0462

- Straight forward drrm ndd for all org HR band. Single kck, non married, under 30. Infl/Aero, Motorhead. No flakes, soloists, posers. 213-851-8339
- SUN GODDESS skg fem drrm & bs plyr for rock band w/ labl intrst & mgmt. No srs drrms or alcohol problems. Must be exp. 310-289-4734
- Teenage drrm ndd for newly formed rock band. 17 & under only. 310-288-8281
- Verstll, in the pocket, single bs, grt meter & dynmcs for straight ahead, org R&R act. Pros only. 213-882-4940
- Whatever happened to melody? Relocated NY sngwr forming acous based pop/rock org band, nds drrm. Vend a plus. Call Joel, 818-752-2570
- Wtd, 1 fem drrm w/pro gear for all grl pop band. Show bio to Mary, PO Box 57623, LA CA 90057-0623
- Wtd, creatv, dependbl drrm for srs, org, altirvni R&B band w/mgmt, studio & upcmng gigs. Infl everything from Doors, Hendrix, early VH, Jané's, Peppers. 310-208-0462
- Wtd, slamming drrm to join now forming R&B, jazz, pop, bckup grp w/pro fem voc/sngwr. Live performcs. Orgs, some covers. 310-815-9175

14. HORNS AVAILABLE

- Sax plyr avail R&B, funk, blues, rock, contmpiry jazz. Pro srs only. 213-962-1997
- Sax plyr/EWI wind synth plyr avail for studio wrk, demos. All styles. Also for horn section arrangements. Rick, 818-845-9318
- Saxophonist avail. Plyntrn, alto & soprano sax & flute All styles. Can read, do horn arrangements. Avail for studio, TV & jngles. Chuckie, 310-604-0442
- Saxophonist, voc, percussnst w/session & touring exp. sks pro st. All styles. Robbie, 619-469-4507
- The Angel City Horns for all pro srs. 818-882-8354
- Trumpet plyr avail for all pro srs. 818-410-0478
- Trumpet plyr who dbls on trombone lkg for pro wrkg sit w/R&B or rock grp. Gd image, can travel. 818-551-9501

14. HORNS WANTED

- Lkg for Latin American, Native American music for souflr grp w/paid gigs & demo. Nd sax plyr & percussnst a plus. 213-969-4064
- Midi wind plyr sought by 41 y/o guit who plys elec, classcal & guit synth. Michael, 213-258-5233
- WUODITZ is making over their funky soul horn section. Abl & style of Tw of Pwr, Blood Sweat & Tears, JB Horns w/vibe of Fishbone. Upcmng recrdng & road. 980-4280; 343-0380

15. SPECIALTIES

- A1 free exposure for rock bands w/music videos. We nd your live performc footage & music videos for public access cable show. 213-969-2448
- Agent ndd for TV JOHN for his live performcs, music pubshng/recrdngs, on camera tint, scriptwrng, narrations. PO Box 8104, Gaithersburg, MD, 301-738-3879
- Artist w/CD & band. 16 trk studio, gigs, legal rep, sks mgmt & booking agent. 213-462-8537
- Audio engineer specializing in live sound. All types of music. Very affordable. Call Mike, 310-677-7056
- Avail, the most violn plyr. Grt chops & equip. Don't call me. Straightjacket, 818-259-7838
- Divs sks investor for indie rap, dance proj. 800-871-9177
- Elec violinist avail for studio wrk & live gigs. Read, improv, pro equip & trnsps. Call Paul, 714-494-6314
- Electrifying HR voc w/killer sngs sks investor to finance demo master. Carmelo, 310-301-3983; 310-578-5464
- Electric music compsr/orchestrator w/Masters degree, versll in all styles, sks agent, mgr, for film, TV, scoring. Richard, 818-902-3870
- Euro rap wtd by pro cntry/rock act receiving airply in Western Europe. Linn, 702-438-8798
- Film director avail. Grad of majilm school. I'll direct your video for free. No budget too small. 213-462-4586
- Gervasi sks pro mgmt. Hi energy, altirvni rock, very light, strong sngs, very focused. Call Paul, 213-655-4346
- Huge rummage sale! Furniture, clothes, jewelry, household items, books & more! Saturday, Oct 9, 8 am-2 pm. Hope Lutheran Church, 6720 Melrose Ave, Hilywd

- Investor or music ally wtd. HR band, JOHNNY DIRT & Ugly Americans. Grt opportunity. Call Mike, 818-355-0543
- Jazz musicns sought by avant garde compsr/guit for weekly rehrls & gigs. Inspired by A Love Supreme, Come Up Monk, Ornette, Shorter, Mathew, 310-455-8780
- Migr or sng pluggur wtd by recrdng antipianist w/2 albums to represent body of wrk to labls, publishers, etc. 818-789-9211
- Music videos shot on film for expenses only. Srs bands wtd. 310-659-2267
- Musics wtd for wrk w/perfrmnc artist. 213-666-1446
- OFF THE CROSS, a metal band, sks booking agent & mgmt. 818-960-9765
- Pacific Asian Musics Alliance. This may be the connex you're lkg for. Dennis, 818-563-3128

16. SONGWRITERS

- A career in music awaits you. Exp sngwr w/studio & plenty of grt matrl sks attractv. R&B voc under 25, pls. Grt opportunity. 213-851-6391
- Award winning lyrical avail for any paying proj or consultation. Mike, 213-876-8460
- BMI compsr sks BMI or ASCAP lyricst. Adult R&B, Whitney, Manah, etc, style. Call Larry, 818-360-5006
- Cntry lyrics avail for recrdng or live performcs. Male/fem, different styles. Send request w/name, address, phone to D. Weitzman, 1304 Oxford Rd, Deerfield IL 60015
- Compsr/sngwr w/complete Midi studio sks guit/sngwr forcollab for sngwrng/pubshng deal. No immediate band. Multiple styles, infl. Roger, 213-368-4731
- Dedctd guit/sngwr avail for your demo. Specializing in blues, R&B & rock. Would like to collab or lan ply on your demo. John, 818-782-8504
- Do you like Barrett, Lennon, Young, Jan, Davies. Have me write for your amateur band or dumb film. Rob. 310-208-3252
- Fem snglr/dancer sks prodr & keybrd plyr w/studio access. Maj recrd labls inrstrd. Janet Jackson style. 310-281-7174
- Fem snglr/dancer/sngwr sks collab for pop, R&B style sngs. Tracy, 310-471-3562
- Folk/rock/R&B snglr/sngwr sks mature, stoic musicns to develop orig sound. No pay, but no costs. Demos, showcs's. Keybrds, guit, percussn. C. 310-823-7636
- Lyricst wtd recrdng artist/pianist w/2 albums. Must have xlnl connex to have sngs placed or to get staff deal. 818-789-9211
- Paul Hanson has cntry, pop, reggae & rock demos. Sks bands & sngrs not necessarily self contained. Pls call Paul, 818-358-6863
- Pro voc avail for sngwrts & demos. Bane, 818-843-3711

SUPER DEMOS! **\$75/Song**

- Full Demo Production
- Set Music to your Lyrics
- Pro Keybdst/ Guit./Pducrr

- B-track • DAT Mixdown/ Edit
- Mac/ Vision • Skilled Engineer
- Top Gear • All the Hottest Sounds

NO HIDDEN CHARGES
"The low cost leader in album quality demos"
(818) 241-4435

FORMER TINA TURNER MUSICIAN/ENGINEER OFFERS 24 TRACK RECORDING

- Vintage Trident TSM40 • Great Live Room
- Otari 24 Track • Full Midi
- Excellent Outboard • Yamaha Grand (7'4")

R. Donovan Fox Productions
213-255-0381

COMPLETED CD COMPILATION PACKAGE INTRODUCTORY PACKAGE \$199.95
 (from your DAT 44.1)
 Package includes: 75 CD's, artwork, film, 1630 transfers, glass mastering, jewel box & shrink wrap, and assembly. Limited to one song (five minutes maximum)
 For information, call:
1-800-700-4CDS
 Disc Factory Visa/Master

SONGWRITERS
Personal ONE ON ONE Counseling. Song evaluations and a direct connection with key music industry people.
with JOYCE LAPINSKY
Former publisher with EMI, Warner/Chappell and Zomba/Jive Records
213-882-4982

CLOSE-UP DEMO DOCTOR ANDY CAHAN

Compared to a professional recording studio, at first sight, it's hard to believe that Andy Cahan's demo facility is capable of producing such high-quality demos.

Andy Cahan, ex-Turtle, Rhino producer and independent producer, can make a demo for \$100 a tune. He's never had an unhappy customer. Using CD-quality, 16 bit sampled sounds of percussion, guitars, keyboards, orchestra and vocals, as well as various ethnic sounds such as bagpipes and sitar, Cahan can offer the next best thing to a recording session for a fraction of the price.



- **FLAT FEE PER SONG \$100** (programming)
- Full Sequencing (32 TK), Production & Arrangement, Sampling and Effects
- Complete Library of over 5000 Sampled Sounds (ALL instruments included)
- We do Mail-In Demos (Vocals Incl.)
- Why pay hourly time or musicians?
- Transfer Midi SMPTE to Multitrack*
- Mix to DAT*
- Rock N' Roll, R&B, Funk, Donce, House, Hip-Hop, Jazz, Reggae, Alternative, Rap, Pop, MOR, Country, Bluegrass, Heavy Metal, Cabaret, Soundtracks, Full Orchestration. All ethnic styles (Bagpipes, Sitar, etc.)
- *ADDITIONAL FEE

Clients include: Harry Nilsson, Ringo Starr, Jimmy Webb, I.R.S. Films, PolyGram Publishing

WHOLESALE CD MANUFACTURING
 TOP QUALITY AS LOW AS **.95¢ EA**
800-700-4CDS

DEMO ON CD
Need One OK!!!
Rappers, Singers
 Transfer DAT or Cassette to Compact Disc.
 Play's in any CD machine.

- Same Day Service
- Optical Format
- Unconditionally Guart.
- Color Insert in Jewel box

ONLY \$74.50
(213) 658-3525

"DIGITAL BIN" CASSETTE DUPLICATION
ABSOLUTELY THE BEST!!
 NO MINIMUM ORDER. CUSTOM CASSETTE AND CD DUPLICATION.
 BLANK TAPE LOADING, COLOR PACKAGES
VISA/MC/DISCOVER
1-800-BIN-LOOP
(714) 871-1395

RELEASE YOUR OWN CDs!
500 CDs and 500 Cassettes
only \$2,490
 with B&W insert

- FREE Graphic Design • Ready In 3 Weeks
- Major Label Quality • Money Back Guarantee

DISC MAKERS
1-800-468-9353
 Call today for our FREE full color catalog
 Outside USA (215) 232-4140 • FAX (215) 236-7783



101

711

105

301

106

326

108

702

601

450

401

750

721

726

740

MAIL ORDER & PAYMENT TO:
CRYSTAL ENTERPRISES
23705 VANOWEN ST.
SUITE 299
WEST HILLS, CA 91307



ADD \$3.00 FOR SHIPPING (ADD .75 FOR EACH ADDITIONAL ITEM).

ITEM#	DESCRIPTION & COLOR	SIZE	PRICE	QTY.	AMOUNT
SUBTOTAL					
TAX					
SHIPPING & HANDLING					
TOTAL					

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PLEASE ALLOW 3-4 WEEKS FOR DELIVERY!
CALIFORNIA RESIDENTS ADD 8-1/4% SALES TAX
CANADIAN & FOREIGN ADD 4.00 CASHERS CHECK
OR MONEY ORDERS ONLY FOREIGN ORDERS
PLEASE SEND A MONEY ORDER IN U.S. DOLLARS
NO CASH REFUNDS! PRICES SUBJECT TO CHANGE

ITEM #	DESCRIPTION	COLOR	PRICES
101	T-SHIRT STACK LOGO	BLACK/WHITE	\$ 15.00 15.00
105	KNAC SKULL UNF*IN	BLACK/WHITE	15.00 15.00
106	KNAC BLITZKRIEG	BLACK	15.00
108	KNAC 'TOO LOUD'	BLACK	15.00
301	LONG SLEEVE KNAC LOGO	BLACK	23.00
326	SWEAT PANTS	BLACK	24.00
401	HAT	BLACK	14.00
450	BEANIE W/EMB LOGO	BLACK	14.00
601	KNAC BIKE SHORTS	BLACK	20.00
702	TANNY PACK	BLACK	13.00
711	BANDANA KNAC SKULL DESIGN		7.00
721	KNAC PIN/CUT OUT		3.00
726	KNAC KEY CHAIN STACK		4.50
740	KNAC PENDANT		3.50
750	KNAC BELT BUCKLE		12.00

ODDS & ENDS 213-462-5772 • ODDS & ENDS 213-462-5772 • ODDS & ENDS 213-462-5772 • ODDS & ENDS 213-462-5772

CD AND CASSETTE DUPLICATION
SPECIALS: 1000 CDs - \$1750
 1-side C-30, 100 Real-Time Copies \$1.49 ea.
DAT to DAT Complete Packaging
 Call for more specials
QUALITY CLONES TAPE DUPLICATION
 (213) 464-5853

FOUR 24 TK STUDIOS:
SSL/NEVE/STUDER
\$25-\$65/HR
 (213) 465-4000

STUDIO DEE
24-16-8 TRACK STUDIO
TRIDENT•DAT•BRC•G16
 64 INPUTS, 2 DAT'S, NEUMANN U87,
 EVENTIDE H3000 SE, EPS SAMPLER,
 D-50, ATARI 1040, UREI, LEXICON,
 DBX, APHEX, BBÉ, NS 10'S, JBL'S,
 SUMMIT TUBE MIC PRE
 25/30/35HR (213) 662-9595

When cassette copy quality
 is your highest priority...
 • Each order individually processed with care
 • Professional Nakamichi / Otari equipment, maintained
 and calibrated for optimum reproduction
 • High-bias Chrome Plus tape and "Shape" brand
 cassette shells used exclusively
 • Laser printed packaging for professional appearance
ProSound Audio Labs
 818-972-2427

RUN-ROBO Studios
BEST DEMOS IN TOWN
RAP/HIP HOP/R&B/TECHNO AND POP
 Fresh Samples • Dope Beats • DAT Mixdown
 8 trk Analog • 64 trk sequencing
We'll put you in da-mix
 \$150/song • Call for Hr. rate
Call (818) RUN-ROBO
 788-7626

\$10.00/HR
 gets you started on the production of your
 Pop, R&B, Hip Hop & Dance Music songs.
DH PRODUCTIONS
 (213) 463-0242
 Record quality at low demo price

RAP
RECORDING STUDIOS
 IF IT'S NOT RAP-DON'T EVEN CALL
(213) 463-6535

MEET JIMMY ROMANIN
 Apprentice of
JAMIE GLASER
Call for free guitar lesson!
 Dellian Music Systems
 310-390-7882

MASTER
QUALITY DEMOS
 Specializing in R&B/Pop
 Full productions or MIDI Pre-Production
DLP (818) 901-0700

JAYLANE
STUDIOS
24 TRK RECORDING
 Call for \$20 Special
(818) 361-2224

RENT-A-RECORDER
ADAT Digital 8TK \$200/wk
1/2" 16 TRACK \$200/wk
 DAT: SV 3700 or DA30
 \$50/2 days or \$90/wk
 Neumann U87 \$60/wk
1-800-287-2257

310/827-3540
PRO PA
FOR HIRE

Caravan Productions
 16 Trk. 1" Soundcraft Console
*Think of all the time and \$ you have spent making
 cheap sounding demos that have gotten you
 nowhere. Are you frustrated with being turned
 down by record labels and publishers? Then make
 your next project jump out of the speakers!*
 Pro Engineer, Major Record & Film Credits.
 Expert Macintosh Programming.
(818) 981-4150

SILVER ROSE RECORDS
VIDEOS
 MTV STYLE
 16 MM FILM
213-622-3611

GERVASI RECORDING
1/2" 8 TRACK
 INCLUDES PRODUCER, MUSICIAN, DRUM
 PROGRAMMING, DAT, MPC 60, D-50, SAMPLER
213-655-4346

Babe Music Productions
8 trk 1/2" - \$12/hr
 Midi Studio, DAT Mix, drum Kat,
 R8M, Proteus 1, engineer included,
 creative relaxed environment.
213-463-0608

CASSETTE COPIES
 ★ Realtime TDK SA Tape
 ★ Same Day Turnaround
 ★ Open Weekends
 ★ 100% Guarantee
STRAIGHT COPY
 CASSETTE DUPLICATION
 (818) 509-6774

POWERHOUSE
MULTIMEDIA
 818-993-4778

24 TRACK \$17
 digital editing
 includes engineers
 live and semi-live rooms
METRO SOUND
 818-366-5588

CASSETTE DUPLICATION
 Best Prices, Real Time or High Speed, Fast
 Turnaround, DAT to DAT, Lots of Outboard Gear
West
STUDIO
SERVICES
 (310) 478-7917

QUALITY CASSETTE COPIES
 From \$1.50 / Mastering
 • Best decks (All HX Pro) • Direct printing and labels
 • Open weekends • Fast turnaround
 • Digital editing • Hands-on outboard gear
 • 24 TK Studio • Live recording
 Call anytime (310) 837-3574
DAT to DAT

Record Studios Way
\$818.993.0258
25 HOUR
24 TRACK
 MAJOR CREDITS
 KILLER LIVE SOUND
 DIGITAL EDITING
 AUTOMATED SA INPUT
 PRO ENGINEER

SOUND SYSTEM
RENTALS
 • PA Systems w/Engineer • Rehearsal Space
 • DJ Systems w/Free Delivery & Set Up
Ports-Tonne Systems
 (310) 676-4702 / Near LAX

J P STUDIOS
 16 TK and 8 TK from \$15/HR
 • Large live room • 56-input console
 • Full midi • Quality mics and effects
 • DAT • Programming and engineer
 included • Call for the best!
(818) 543-0477
 Rap & live groups welcome

Man Alive
Music Productions
 500 CDs \$1100 • 1000 CDs \$1650
 CD Mastering • CD Refs • Graphic Services
 Highest Quality • Lowest Price Guaranteed
818-753-3959

DAT-MAN
DIGITAL AUDIO
DUPLICATION • RENTALS • EDITING
 DAT • CD • Hard Disk • Samplers
 Aiva • Akai • Alesis • Denon • Fostex • Panasonic • Sony
 Complimentary delivery & pick-up
213-356-8908

RIGHT BRAIN STUDIOS
24 track digital
 ■ Affordable Rates
 ■ Live Room
 ■ Steinway
 ■ Lots Of Midi
 ■ Audio For Video
310-396-7782

Real Time & High Speed
 Cassette / D.A.T.
 Reel to Reel / Video
dab
 Utilizing the "Nakamichi"
 Cassette Duplicating System.
 (213) 876-5991

GUITAR INSTRUCTOR
SCOTT VAN ZEN
 is now accepting students. Get the mental edge.
 Get the sound out of your head and onto your guitar.
 Improve rapidly through proper focus and total
 concentration. All styles, All levels.
(213) 654-2610

COMPLETE CASSETTE
DUPLICATION SERVICES
 • Fast turnaround time
 • Real time, high speed (bin loop)
 • Custom packaging
QUALITY AT AFFORDABLE PRICE!
V-CORPORATION
 Off. (818) 966-0412 Fax: (818) 966-0465
 1-800-V-CORP-99 MC-VISA

TRIDENT
TUBE MICS
24TK \$40
(213) 461-6959

MUSIC OPPORTUNITY
RECORD CONTRACT
 We will present your demo tape to major record
 executives. Service Free if not accepted.
 Over 25 years experience in the industry.
 For details: S.A.S.E. MILESTONE MEDIA
 P.O. Box 869 Dept. MC, Venice, CA 90291

TAPE SALE!
 2" Ampex 456 (1x) \$69
 TDK SA20 Cassettes 95¢
 8 to 24 trk transfers! Real time HX Pro
 cassette copies. DAT to DAT copies.
 24 trk mixing/mastering. Editing/assembly.
Charles Laurence Productions
 (818) 368-4962

16 TRK
\$12/HR
 ► INCLS ENGINEER ✓
 25' x 15' LIVE ROOM • 18' CEILING • 24 CH
 CONSOLE • AKAI S950 • SV3700 DAT
 MAC II CX • JBL • COMPLETE MIDI • EFFECTS
818/225-8116

Reel Sound 1 800 55 RECORD
Studio 24 Track 48 Track
 Deals Made
 Major Studio Quality
 Everything you need to Make Records
 NOW offering Film and Video Services.
 Audio Synchronization, Top Console,
 Tape Machines, Mix Gear, Mics
818-886-5676

WESTWORLD
24 TRACK
BEST VALUE
HIGHEST QUALITY
 (818) 782-8449

Real Time Cassette Copies
\$195 INCLUDES REAL TIME DUPLICATION
 (15 MIN PROGRAM)
 CHROME TAPE/LASER JET LABELS
\$10 DAT TO DAT DIGITAL TRANSFER
 (UP TO 20 MIN PROGRAM)
310-559-9095

16 TRACK 1/2 IN. = \$15/HR
 GREAT DEMO WITH OR WITHOUT A BAND
 Producer/Composer/Arranger
 with radio, film, TV, and album credits will
 turn your idea into hot music! Top equipment
 & great sound for a small price!
818-909-9092

\$22/HR
24-TK
465-4000
 VISA MC AX

MR. SPEED CASSETTE DUPLICATION
 ★ Hi-Quality
 ★ Packaging
 ★ Great Service
 ★ Best Price
 (818)
76-SPEED

FREE!!

TEST COMPACT DISC

LIMITED TIME OFFER

WITH YOUR ORDER OF

1000 COMPACT DISCS \$2090

Includes glass master from your 44.1 DAT master, the best disc replication in the world, two-color disc imprint, 2000 four-color fold cards (2 panels) and rear cards printed (from your composite printers film), jewel box and shrinkwrap.

BEST QUALITY DISC REPLICATION MAJOR LABEL QUALITY

IN-HOUSE PROFESSIONAL ART DEPARTMENT
TYPESETTING • ART LAYOUT • LOGO DESIGN

FREE!!

TEST CASSETTES

WITH YOUR ORDER OF

1000 CASSETTES WORLD CLASS
CHROME PLUS TAPE
CLEAR PACKAGE **\$999**

500 FOR \$599

Includes bin loop master, highest quality BASF Chrome Plus high bias tape duplicated with Dolby HX-Pro (max C-60), clear shells and Norelco boxes, direct-to-shell imprinting, normal size four-color J-card and shrinkwrap. Customer furnishes composite printing film.

PHONES:

(800) 423-2936

(213) 849-4671

FAX (818) 569-3718

ALSHIRE
CUSTOM SERVICE

1015 ISABEL STREET, BURBANK, CA 91506

SPIDERS and SNAKES

Presents their newest album...

2000 RETRO

In the spirit of T-Rex, The Sweet, Mott the Hoople and early Alice Cooper.
Lizzie Grey and Timothy Jay re-unite to deliver 10 new songs that will take you back to the time when
Rock 'n Roll **KICKED** and made you feel good!

Available on RKD Records -- vinyl, CD's, and cassettes.

Photography: Steve Keller

Distributed worldwide by



Relativity Entertainment Distribution



A division of RKD Entertainment Promotions

Produced by Dino Maddalone

AQUARIAN

VIC
FICHI

SABIAN

RIC
Rickenbacker

Ludwig

RKD Entertainment - 321 So. Doheny Dr. #4, Beverly Hills, CA 90211

310-542-1533 L. A., 310-246-9455 Beverly Hills

© 1993 RKD Records

World Radio History