

Vol. XVII, No.19 9/13 to 9/26/93 (outside Calif. \$3.00, Canada \$3.50) \$2.50

MUSIC

CONNECTION

THE WEST COAST MUSIC TRADE MAGAZINE™

ROCK/METAL SPECIAL EDITION

PETER CRISS WEARING KISS MAKEUP AGAIN

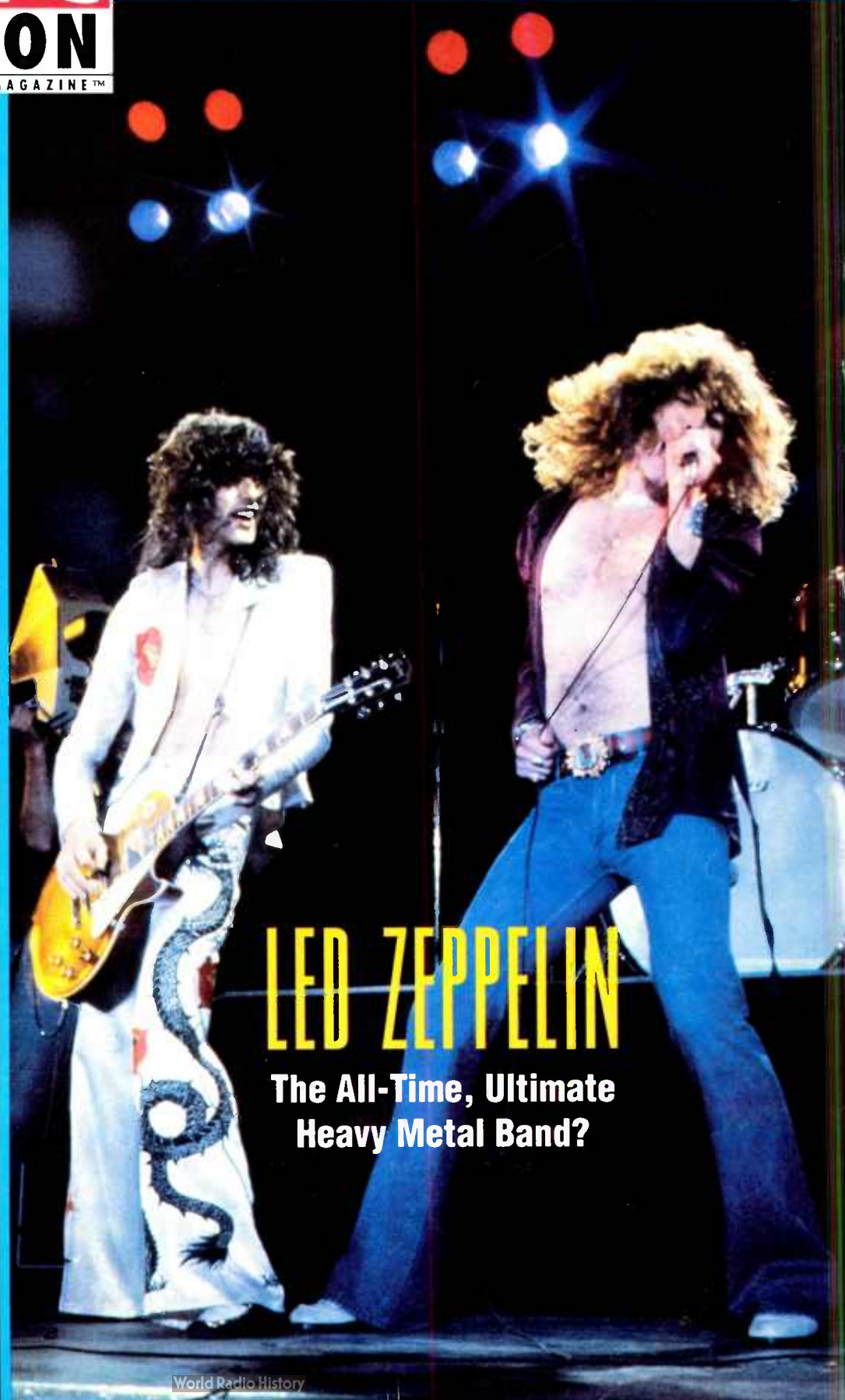
QUIET RIOT THEIR MEBACK?

T C TA O

BUS ANIES THE SHOW ROAD

MCM1 90723 013780
SHALEE N 146A194084
6820 HOLTZ ST
PARAMOUNT CA 90723

- PLUS:**
- SIGNING STORIES
 - DEMO CRITIQUES
 - FREE CLASSIFIEDS
 - GIG GUIDE



LED ZEPPELIN

The All-Time, Ultimate Heavy Metal Band?



BLACKJACK BOMBER



Violent Playground

FOR FREE TAPE, CONTACT

CYCLE OF FIFTHS
MANAGEMENT

331 DANTE COURT
-- SUITE "H"
-- HOLBROOK, NY 11741
(516) 467-1837
FAX: (516) 467-1645

OR CONTACT
JAMES REILLY
at the BURBANK HILTON
during
FOUNDATIONS FORUM '93

MUSIC CONNECTION

PUBLISHED EVERY OTHER THURSDAY SINCE 1977

Vol. XVII, No. 19 Sept. 13—Sept. 26, 1993

PUBLISHERS

J. Michael Dolan
E. Eric Bettelli

GENERAL MGR./ADVERTISING DIR.

E. Eric Bettelli

EXECUTIVE EDITOR

J. Michael Dolan

SENIOR EDITOR

Kenny Kerner

ASSOCIATE EDITOR/NEWS

Michael Amicone

ART DIRECTOR

Dave Snow

ADVERTISING/PROMOTION MANAGER

Billy Coane

ADVERTISING/PROMOTION

Jonathan Grell
Klaus Derendorf

OPERATIONS MANAGER

Trish Connery

PRODUCTION

Anne-Liv Scott

ADMINISTRATIVE ASSISTANT

Linda "Taylor" Olsen

SHOW BIZ

Tom Kidd

SONGWORKS

Steven P. Wheeler

NIGHT LIFE

Rock: Tom Farrell Western Beat: Billy Black
Jazz: Scott Yanow Urban: Gary Jackson

TECH EDITOR

Barry Rudolph

CONTRIBUTING WRITERS

Mario Armoucian, Billy Black, Jeff Blue, Chuck Crisafulli, Sean Doles, Nick Douglas, Sam Dunn, Tom Farrell, Sue Gold, Harriet Kaplan, Tom Kidd, Dan Kimpel, John Lappen, Pat Lewis, John Matsumoto, Karen Orsi, Richard Rosenthal, Scott Schalin, Jim Speights, Jonathan Widran, Scott Yanow.

PHOTOGRAPHERS

Jessica Altman, N. Azzara-Millet, Steve Cordova, Tom Farrell, Heather Harris, Toni C. Holiday, Jeff Levitt, Blake Little, Anna "Flash" Luken, Caroline Pataky, Chris Russell, Donna Santisi, Helmut Werb.

FOR DISTRIBUTION AND NEWSSTAND DISTRIBUTION INFORMATION ONLY:

Moder News (818) 551-5000

COUNSEL: Mitchell, Silberberg & Krupp

Music Connection (U.S.P.S. #447-830) is published bi-weekly (on every other Thursday) except the last week in December by Music Connection, Inc., 6640 Sunset Blvd., Los Angeles (Hollywood), CA 90028. Single copy price is \$2.50. \$3.00 outside of California. Subscription rates: \$40/one year, \$65/two years. Outside the U.S., add \$25 (U.S. currency) per year. Second-class postage paid at Los Angeles, CA and additional mailing offices. We are not responsible for unsolicited material, which must be accompanied by return postage. All rights reserved. Reproduction in whole or part without written permission of the publishers is prohibited. The opinions of contributing writers to this publication do not necessarily reflect the views of Music Connection, Inc. Copyright © 1993 by J. Michael Dolan and E. Eric Bettelli. All rights reserved. POSTMASTER: Send address changes to Music Connection, 6640 Sunset Blvd., Los Angeles (Hollywood), CA 90028.

MAIN OFFICES

6640 Sunset Blvd., Los Angeles (Hollywood), CA 90028 (213) 462-5772

FAX: (213) 462-3123

24 Hour Free Classified Hotline: (213) 462-3749

Member:



FEATURES



22

LED ZEPPELIN

Led Zeppelin was the quintessential hard rock band. With Robert Plant's powerful vocals and Jimmy Page's guitar wizardry, this quartet (with John Paul Jones and the late John Bonham) blazed a trail few could follow.

By Tom Farrell



26

TOUR BUS COMPANIES

For many bands, the perfect compromise between flying and touring in the back of a van is to take a tour bus. Complete with bunks, kitchens, toilets, VCR's and kitchens, these modern apartments on wheels are also cost effective.

By James Tuverson

24 SERGIO SILVA By Jonathan Widran

28 GUIDE TO ROCK RETAIL STORES Compiled by Sara Mortimer

32 QUIET RIOT By Sean Doles

34 PETER CRISS By Chuck Crisafulli

COLUMNS & DEPARTMENTS

5 CALENDAR

6 CLOSE-UP

9 NEWS

10 SIGNINGS & ASSIGNMENTS

12 A&R REPORT

14 SONGWORKS

16 AUDIO/VIDEO

17 NEW TOYS

18 SHOW BIZ

20 LOCAL NOTES

38 SIGNING STORIES

40 DEMO CRITIQUES

41 DISC REVIEWS

42 NIGHT LIFE

44 CLUB REVIEWS

48 CONCERT REVIEWS

49 EMPLOYMENT

50 PRO PLAYERS

51 FREE CLASSIFIEDS

Cover photo: Ken Kaminsky/Star File

500 CD's \$1099.99

Complete (From your 1630): Glassmaster
- Free Layout & Design, 2 Color Label Printing
- Protective Vinyl Sleeve

Convertible to our 1-Color CD-Package (from your Camera-Ready Art):
1 Color - 2 Page Booklet and Traycard, Jewelbox and Shrinkwrap (including Composite
Negs) add \$399.00. 1 Color Rear Cards including Typesetting add \$100.00

PROMO PRICE PACKAGE \$1099.99

300 - CASSETTES
TESTS • 1-COLOR INSERTCARDS (FROM YOUR CAMERA READY ART) •
NORELCO BOX • SHRINKWRAP • QUICK TURNAROUND

100 - 12" - VINYL
TESTS • LAQUER MASTERING • METAL PARTS • 2 COLOR LABEL •
WHITE JACKET WITH HOLE • SHRINKWRAP • QUICK TURNAROUND

1000 7" VINYL 45's \$719.00
MASTERING/PROCESSING/TESTS/2-COLOR LABELS/WHITE SLEEVE
QUICK TURN AROUND REORDER - \$379.00

500 7" VINYL 45's \$559.00
SAME AS ABOVE REORDER - \$239.00

RAINBO STARTERS who b/came FIRST TIME CHARTERS

ARTIST	LABEL
NIRVANA	OGC
GETO BOYS	RAP-A-LOT
SLAYER	DEF AMERICAN
SOUND GARDEN	A&M
SIR MIX-A-LOT	DEF AMERICAN
JANES ADDICTION	WARNER BROS.
DR. DRE	PRIORITY
JAMES BROWN	SCOTTI BROS.
BRAND NEW HEAVIES	DELICIOUS VINYL
AFTER 7	VIRGIN
BAO BRAINS	SST
SONIC YOUTH	DGC
NWA	PRIORITY
JESUS JONES	SBK
ICE-T	PRIORITY
MUD HONEY	SUB POP
HOLE	DGC

Your Talent • Our Knowhow • A Mix That Stix!

500 CASSETTES \$585

- COMPOSITE NEGS FROM YOUR CAMERA READY ART
- CASSETTE RUNNING MASTER
- TEST CASSETTE
- APEX PRINTING ON CASSETTE
- 1000 x ONE-COLOR INSERT (500 FOR REORDER)
- NORELCO BOX CELLO WRAPPED

REORDER ANYTIME \$385

1000 4-COLOR CASSETTES \$899

- CASSETTE RUNNING MASTER
- TEST CASSETTE
- APEX PRINTING ON CASSETTE
- 2000 x 4-COLOR INSERTS (1000 EXTRA FOR REORDER)
- NORELCO BOX SHRINK WRAPPED

REORDER ANYTIME \$750

*22 minutes per side maximum

D.J. PROMO

100 - 12" Vinyl LP's
METAL PARTS • LAQUER MASTER
TWO COLOR LABELS
WHITE JACKETS
W/HOLE
WHITE
INNER SLEEVE
TEST PRESSINGS • SHRINK WRAP
\$599.00

1 THOUSAND CD's & THOUSAND CASSETTES
PRICE COMPLETE
COLOR PACKAGE
STOP \$2999.99
A DERFUL DEAL

REORDER \$3500.99
1000 CD's & 1000 CASSETTES

CD's FROM YOUR 1630 INCLUDING:
TESTS • GLASSMASTER • 1 COLOR PRINTING
ON CD • BOOKLET • TRAY CARD FROM YOUR
FINISHED ART • JEWEL BOX • SHRINK WRAP
CASSETTES FROM YOUR DAT OR TAPE INCLUDING:
TESTS • RUNNING MASTER • LABEL PLATE •
BLACK IMPRINT ON CASSETTE • 1000 1 COLOR
INSERTCARDS FROM YOUR FINISHED ART •
NORELCO BOX • SHRINK WRAP

CASSETTE SINGLE

500 - \$499.95 (Reorder - \$349)
100 - \$799.95 (Reorder - \$659)

INCLUDES:
RUNNING MASTER
TEST CASSETTE
APEX PRINTING ON SHELL
1 COLOR WRAP-AROUND CARD
COMPOSITE NEGS • SHRINK WRAP

CD PACKAGE



1000 - \$2099

INCLUDES:
ORIGINATION • 2-PAGE BOOKLET •
4-COLOR COVER • 1-COLOR BACK •
4-COLOR INLAY CARD • CD LABEL FILM
2-COLOR LABEL • IMPRINT •
JEWEL BOX & SHRINK WRAP



FEEDBACK

CONNECTING WITH THE CONNECTION

Music Connection
6640 Sunset Blvd., Hollywood, CA 90028
213-462-5772

SUBSCRIPTIONS: \$40 for one year, \$65 for two years. There is a subscription blank in every issue. Fill it out and send it in. Or, subscribe by phone and use a credit card. Use the above address and phone number. Write the word "Subscription" on the envelope. Sorry, no billing.

BACK ISSUES: All back issues are \$3.50 each plus \$1.50 postage per issue. Write to MC c/o "Back Issues," or stop by the office and purchase them.

FREE CLASSIFIED ADS: 24-hour hot line: 213-462-3749. Listen carefully and follow the instructions on the recorded message. Deadline is printed at the top of all classified pages in every issue. If you reach a busy signal, simply call back.

DISPLAY ADS: Our advertising/promotion department is extremely helpful when it comes to assisting you in designing a promotion campaign for your music career. Call the above number any time between 9:30 a.m. and 6 p.m.

CALENDAR: If you have an event, workshop, class or seminar that you want us to announce, send the information in writing to the above address c/o "Calendar."

FEEDBACK: All your comments, suggestions and opinions are welcome. We reserve the right to edit all submissions. Letters must include your name and address. Direct all correspondence to "Feedback" or call 818-503-7485.

CLUB REVIEWS: Send a request letter to the above address that includes the name and number of the group's contact person, the correct spelling of all the members names in the band and what they play, a black and white photo, three future gig dates and a very short description of the music. A tape is helpful but not necessary. Give us at least ten days advance notice of your gig. Direct the correspondence to "Club Reviews."

DEMO CRITIQUES: Our Demo Critique section has been expanded. If you are an unsigned artist and want your product analyzed before you submit it to the industry, please turn to page 40 of this issue for submission guidelines.

REPRINTS AND PERMISSIONS: You must have written permission to quote or reproduce any part of *Music Connection* for any reason. Send a request letter to the publisher at the above address. Include your phone number.

Now's your chance to voice
your opinion to the industry!
CALL MUSIC CONNECTION'S 24 HOUR

OPINION HOTLINE

(818) 503-7485

You say it and we'll print it!

Rainbo Records & Cassettes
1738 BERKELEY ST. • SANTA MONICA • CA 90404
since 1939 (310) 829-3476 • (310) 829-0355 • Fax: (310) 828-8765



By Trish Connery

If you have an event, workshop, class or seminar that you want us to announce, send the info in writing to: *Calendar*, c/o Music Connection, 6640 Sunset Blvd., Hollywood, CA 90028.

Current

□ *Music Connection* is getting involved this year with the American Heart Association's Hollywood Heartwalk '93. Not only is *Music Connection* putting together its own walking team for this important 10K walk; we are also functioning as recruitment leaders. The Hollywood Heartwalk '93 takes place on October 24, but we are actively seeking out companies *now* who can become involved by forming their own walking teams. Funds raised by the Hollywood Heartwalk '93 go to support life saving research and community education programs. Anyone interested in signing up their company to participate in the Hollywood Heartwalk '93 should contact Trish Connery at *Music Connection*, (213) 462-5772.

□ Nashville-based Moondream Music will present a one-day workshop, "Country Songwriting: Writing Hits From The Heart," on Saturday, September 18, 10:00 a.m.-5:00 p.m. in Canoga Park. Instructor Jason Blume is currently a staff writer with Zomba Music in Nashville, and has written country chart singles for the Oak Ridge Boys and Darlene Austin. Topics will include how to get your songs published and recorded, writing lyrics and melodies for country music radio, new trends in country music and staff songwriting and demos. The tuition is \$75. Contact Moondream Music for registration or additional information at (615) 292-1880.

□ Vocal instructor Lisa Popeil offers a workshop, Voiceworks, on a monthly basis. This month's workshop, "Q&A With Lisa," is scheduled for Sunday, September 12, 1:00-3:00 p.m., and will be an open forum for any vocal technique or music business questions. There will also be a special guest on hand, Bryan Mann of Mann-Made Records, who will present "Creating Your Own Record Project From A-Z." The cost of admission is \$8. Call (818) 906-7229 to reserve your spot.

□ The Vocal Point is offering an intensive workshop for singers on Saturdays, 11:00 a.m. to 1:00 p.m. Every aspect of vocal production will be handled. Students will learn how to strengthen the voice for more power, presence and stamina; proper breathing, support and resonance of the voice, and how to increase range, sharpen pitch and control the tonal quality of the voice. Enrollment is limited so the instructors may give individual attention as needed. The Vocal Point is located in the new Hollywood Boulevard Studios building. For specific details, call (909) 592-4110 or (310) 285-5054.

□ "The Music Underground: Alternative And Street Marketing" is the new course from UCLA Extension. This ten-week course meets on Wednesdays, September 29-December 1, 7:00-10:00 p.m., at UCLA, 220 Haines Hall. Participants will learn how to get press coverage in the U.S. and England, how to make a deal

with a record label, the keys to credibility, creativity and longevity, gaining a loyal radio audience and the clubs and DJs who discover new talent. The course coordinator is Vince Bannon, president and founder of Ritual Inc., who has worked with such recording artists as Red Hot Chili Peppers, Nine Inch Nails, R.E.M. and events such as Lollapalooza. The fee is \$300. For more information, contact the UCLA Extension's Entertainment Studies Department at (310) 825-9064.

□ Singing For A Living is a one-day seminar sponsored by Los Angeles Songwriters Showcase on Saturday, September 18, 10:00 a.m.-6:00 p.m. at the Westwood United Methodist Church, 10497 Wilshire Blvd. in Los Angeles. Now in its second year, this event presents classes, panels and workshops for aspiring and professional vocalists. Guest speakers include session singers, vocal contractors, agents, producers, record company A&R reps, performance coaches, managers and more. The cost of the event is \$75, \$60 for LASS and NAS members. Contact LASS for more information, (213) 467-7823.

□ "L.A.'s Finest," a Roger Burnley produced event, is an ongoing series featuring original acts in many different styles. The showcases are designed to give these committee-chosen acts access through performance to the A&R community, while at the same time allowing industry execs an opportunity to see original talent in a concise and controlled setting. The next showcase will be held at the Troubadour, 9081 Santa Monica Blvd. in West Hollywood, on Wednesday, September 15, 7:00-9:00 p.m. and will feature a variety of musical influences in the pop, country, folk, alternative and acoustic genres. There is a \$10 cover charge, but complimentary admission will be extended to music industry professionals. Call (213) 850-4404 for additional information.

Recaps

□ California Lawyers For The Arts, a non-profit organization providing legal assistance and education for artists of all disciplines, is offering a very special service - one-hour appointments with a negotiations specialist on September 15, 4:00-8:00 p.m. These appointments are for anyone about to enter a contract or who is in a contractual dispute, or for anyone needing assistance in planning a negotiation strategy. In addition, CLA will present another workshop on September 21, 7:00 p.m., "From Demo Tapes To Recording Contracts," where a music industry attorney will discuss and answer questions relevant to shopping a recording deal, using managers and agents, key deal points in recording, production, and publishing. All events will be held at 1549 11th St. in Santa Monica, and the cost is \$5 per event for CLA members and \$15 for non-members. For reservations or for more information, contact California Lawyers For The Arts at (310) 395-8893. **MC**

**"DIGITAL BIN"
CASSETTE DUPLICATION**

**TOM PARHAM AUDIO
PRODUCTIONS**

IS PROUD TO ANNOUNCE THE INSTALLATION OF
DUPLITRONICS
THE NEW STATE-OF-THE-ART TAPELESS
DIGITAL BIN

TODAY'S ULTIMATE DIRECT FROM DIGITAL
CASSETTE DUPLICATION PROCESS WITH
DOLBY HX PRO

THAT PRODUCES WORLD CLASS QUALITY

UP UNTIL NOW ONLY AVAILABLE BY MAJOR LABELS
AND IT'S RIGHT HERE IN ORANGE COUNTY (ONLY 30 MINUTES FROM L.A.)

ABSOLUTELY THE BEST!!

SPECIALS

500 C-30 "DIGITAL BIN" CASSETTES

With Dolby HX-Pro Imprinting and Plates, Clear
Boxes, Black & White J Cards
Including Layout & Shrink Wrap **\$575**

100 C-30 REAL TIME CASSETTES

With Dolby HX-Pro Imprinting
Chrome Tape & Boxes **\$175**

**1000 "DIGITAL BIN" CASSETTES & 1000 CD'S
(500 OF EACH \$1899)**

INCLUDES GLASS MASTERING 3 COLOR PRINTING
ON CD AND IMPRINTED CASSETTES WITH BOXES,
BLACK & WHITE INSERTS AND SHRINK WRAP

\$2499

4 SONG DEMO/CASSETTE PACKAGE

Up To 12 Hours of 16-track Recording & Mixing Time,
100 Real-Time Cassettes With Imprinting, **\$495**
B&W J-Cards, Clear Boxes & Shrink Wrap
LIMITED TIME ONLY!!

ATTENTION BANDS:

Every Band that orders 1000 Digital Bin Cassettes Will Automati-
cally Get 1 Song on the Upcoming Compilation CD **"L.A. A LA CARTE"**
& receive 25 Copies for Free! Call for Details and Deadline Info.

**CUSTOM CASSETTE DUPLICATION & BLANK TAPE LOADING
— ANY QUANTITY —**

**TOM PARHAM AUDIO
PRODUCTIONS**

"SO. CAL'S FINEST IN HOUSE RECORDING & CASSETTE DUPLICATION SPECIALISTS"

1140 SO. CYPRESS, UNIT D • LA HABRA, CA 90631

714 • 871-1395

800 • BIN-LOOP



Put your demos on CD! for only \$79.50 *

Why send your demos out on cassette when you can put them on CD today?

Transfer your tape to a Pre-master CD. Each disc conforms to the red book standards, plays on any CD player & replaces the 1630 pre-master tape.

**2 disc minimum order*

Here's why we're the choice of studio professionals for CD pre-master duplication prep and demo discs.

- * Same or next day service
- * Lowest Prices in the Industry
- * Pre-Master CD replaces costly 1630 tape
- * Each Disc Unconditionally Guaranteed
- * Full Editing and Mastering Service

SPECIAL CD PACKAGE OFFER!
1000 CD's for only \$1650 from your DAT. Price includes: Mastering to CD, 2 color disc imprint (from your transparency), insertion of your printed material in shrink wrapped jewel box...and 2 FREE PRE-MASTER CD's for your demo use and pre-production verification testing.

CD LABS TM

Direct to CD Recording & Mastering

**12517 CHANDLER BLVD., STE. 107
NO. HOLLYWOOD, CA. 91607
(818) 505-9581--FAX (818) 705-0961**



CLOSE-UP

LISTEN FOR FREE®



By Karen Orsi



Stacey Sullivan

It's another Saturday night and you're in the mood for a life-changing, headbanging session with a live band. As you scan the papers looking for a fun evening of music and dancing, you're befuddled by the incredible smorgasbord of bands. You think, "Will I be able to dance to Snuggles and Her Chainsaw, the Undead Cigarettes or the Autopsy Party Irregulars?" You feel you're shooting in the dark, as you've not heard of any of these bands. Lucky for you, you notice the ad for "Listen For Free" in the paper. You dial the number, make a few selections and you're in. Both Snuggles and Her Chainsaw and the Autopsy Party Irregulars were smart enough to subscribe to "Listen For Free." A quick listen to a couple of sample cuts, and you're dancing in your seat. You can't believe it. You've hit the motherlode, and you decide you're going to write the your way euphorically through *both* shows.

Seems like an idea whose time has come, doesn't it? "Listen For Free" takes all the guesswork out of seeing live shows, and makes it easier to plan an evening. Hopefully, it will also increase audience numbers by making it easier and more fun to choose. The brainchild of Teo Castro at Sonic Communications, a musician himself, "Listen For Free" is a service designed to benefit musicians.

When a band signs up with "Listen For Free," their music is put into the system's "Music Sampler" according to category. Categories include hard rock, alternative, techno, grunge, garage, heavy metal, and eclectic. All inquiries are tabulated, and it's even possible to get on a band's mailing list through the system. It is also possible to create a mailing list if you don't have one. "Listen For Free" can also help you by sending out promotional materials, manufacturing and distributing CDs, and offer help in such matters as publishing administrative duties, sample clearing and some management functions.

Of course, the highest quality demo will ensure the best telephone fidelity. But all music in the system is digitally reproduced for the highest possible telephone fidelity. Each caller that inquires about your band will be given four choices. They can listen to your music, listen to your personal message, order one of your CDs or put their name on your mailing list. Your own personal pass-

word allows you to change your personal message as often as you'd like, and keep fans updated on all your upcoming gigs, as well as last minute changes. This function not only promotes your shows, but it can also serve to fill your pay-to-play gigs and sell merchandise like band-related T-shirts, pot holders, trivets and glow-in-the-dark salt and pepper shakers. Or whatever you want to sell! As an added feature, "Listen For Free" also gives you business cards with their phone number on one side and your band's name on the other. Every three months you will receive a report from "Listen For Free" letting you know exactly how many people listened to your music sample and put their names on your list. You will also get a check from any CDs or other merchandise sold at this time.

Because "Listen For Free" is run by and for musicians, namely Teo Castro, Sonic's Vice President Stacey Sullivan and local underground legend Tequila Mockingbird, they are aware of the importance of promotion. For Tequila, this project is something that's right up her alley. "I wanted to be part of a company that had a lot of respect for the underground music movement," she says. "I was looking for someone young and fresh to work with that had the qualities I look for in people: loyalty and truth. Teo is a genius. I wouldn't have anything less." Tequila Mockingbird has been an integral part of the underground L.A. music scene for the last fifteen years, helping to break bands like X, the Blasters, the Gears, and Black Flag. "I never lost my taste for the unusual and exciting," she says, "or for passionate performances by other human beings." Also, as you will find out with your first phone call, "Listen For Free" is for all bands in every category. Everyone can benefit. They also advertise to A&R reps.

"Being on 'Listen For Free' is like getting radio play, having a manager and locking up a distribution deal all in one package," says a promotional flyer. "Our goal is to build up your fan base to the point that the labels will have to notice you. So let us take care of the promotion and we'll let you take care of the music."

Call Listen For Free at 310-827-7625. Offices are located at 6525 Sunset Blvd., Hollywood, CA 90028. The office number is 213-465-1735.



SAVE UP TO 90% EVERYTHING \$99!

SPECIAL PURCHASES, DEMOS, FLOOR MODELS, DISCONTINUED, OVERSTOCK, SCRATCH & DENT, FULL FACTORY WARRANTY

ROL PC 150

Full-Size MIDI Keyboard Controller



- Full 16 channel MIDI implementation
- AC or battery
- Sustain pedal jack
- Computer Compatible
- Full-sized, 49-note keyboard
- Transmits MIDI messages (Velocity, volume, pan & continuous controllers)
- Sends 128 program changes
- Octave transpose
- Command button for MIDI control
- Roland GS compatible
- NEW! Full warranty

SAVE
60%!

~~\$250~~

\$99!

KAWAI EQ8

8 Channel Parametric EQ



- 8 inputs
- 8 outputs
- Single space rack
- Channel link function
- Sweepable center frequency
- Adjustable boost & cut

SAVE
66%!

~~\$300~~

\$99!



KORG A5FX

Performance Signal Processor



- 16-bit effects
- 44.1 kHz sampling frequency
- Compressor, EQ, exciter, chorus, flanger, delay, reverb
- Headphone jack

SAVE
70%!

~~\$350~~

\$99!

ART Multiverb

Multi Effects Processor



- Four simultaneous effects
- Fully programmable
- 200 memory locations
- EQ, pitch, shift, reverb, delay, chorus, flange and more!

~~\$580~~

\$99!

DIGITECH DSP128+

Multi-effects Processor



- Simultaneous effects
- 20-bit processing
- 128 memory locations
- Reverb, delay, chorus, flange, EQ and more!

~~\$460~~

\$99!

KAWAI R100

Drum Machine



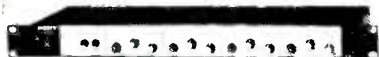
- 8 individual outputs
- High quality digital samples
- MIDI in/out/thru
- Step record
- Velocity sensitive

~~\$900~~

\$99!

SONY MUE041

Professional 4-Channel Parametric EQ



- XLR and 1/4 jacks
- 80 Hz, 320 Hz, 1.3 kHz 5 kHz center frequency
- Single rack space
- Independent Q control for each channel

~~\$700~~

\$99!

KORG KMX122

12 Channel Line Mixer



- 12 stereo pannable channels
- LED level meters
- 3 effects sends
- Stereo effects returns
- 2 rack space

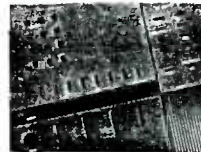
~~\$760~~

SAVE
86%!

\$99!

YAMAHA TQ5

FM Sound Module and Sequencer



- Operator FM synthesizer
- 8 track sequencer
- MIDI on-board effects

~~\$700~~

\$99!

YAMAHA DTS70A

Drum Trigger MIDI Interface Center



- 12 trigger ins/outs
- MIDI prog. chng. control
- For acoustic drums, pads, drum machines modules

~~\$399~~

SAVE
75%!

\$99!

KORG KMP68

6 x 8 MIDI Patchbay



- 6 MIDI in
- 8 MIDI thru
- LED monitors
- Single rack space

~~\$340~~

\$99!

KAWAI GB1

Session Trainer



- Drum machine and accompaniment in one
- Blues, jazz, metal, fusion, rock, bossanova, and more styles!
- Song record function

~~\$180~~

\$99!

ROL NF25

Professional Powered Near-Field Monitor

- Built-in 2-channel crossover
- On-board bi-amped amplifiers
- Features 6 woofer and 10mm dome tweeter
- High current external power supply

~~\$350~~

\$99!

PEA UNIVERBII

Digital True Stereo Reverb

- 128 stereo reverb effects
- 16-bit processing
- Bypassable
- Single rack space
- Includes reverse and gated reverbs

~~\$250~~

\$99!

KAWAI K1M

Digital Multitimbral Synthesizer

- 8 part multitimbral
- 16 voice polyphony
- 256 PCM samples
- Full MIDI implementation
- Sound card expandable

~~\$550~~

\$99!



MC
Visa
AX
Optima
Instant
Credit

UNIVERSAL CITY
3501 Cahuenga Blvd. West
(Lankershim exit off 101, left)
(213) 845-1145
(818) 760-4430

WEST SIDE
4204 S. Sepulveda Blvd.
(1 Blk. N. of
Culver Blvd.)
(310) 558-5500

WEST COVINA
544 W. Azusa Ave.
(1 Block N. of the
10 Freeway)
(818) 967-5767

ANAHEIM
1676 W. Lincoln Ave.
(Corner of Lincoln
and Euclid)
(714) 520-4500



ATLANTA'S HOTTEST UNSIGNED ROCK
BAND IS LOOKING FOR STRONG,
SERIOUS LABEL COMMITMENT
AND PUBLISHING DEAL

MAD MARGRITT

TM

FOR DEMO TAPE AND BAND INFORMATION CONTACT:



RANDY ZINKIL

773 Highway 138 Suite 10 Riverdale, GA 30296
Office (404) 471-5307 Cellular (404) 372-5412

Record Producer/Studio Owner
Dino Maddalone . . . Now Accepting New Projects!!!



Recent albums produced by Dino, and or recorded at Dino M II Recording Facility
The New Spiders and Snakes release "2000 Retro" on the new RKD Label

"All Hail The Power" . . . P.K. Mitchell
"Love Buzz Harmony" . . . Elektrik
"Precious Death" . . . The Album
Die Happy I, Die Happy II
"First Choice" . . . E.P.
"Shivertown" . . . E.P.



310-782-0915

"Primitive Painters" . . . Dirt Clods Album
"Barren Cross" . . . Premium Cuts
"Neon Cross" . . . New Album
"Steve Baily" . . . The Album
"Red Sea" . . . Robyn Kyle
"Afro-D-Ziak" . . . E.P

Experience . . . Complete Rock Production . . . Dedication
"Very Affordable"



Distributors Retreat in Used CD Battle

By Sue Gold and Michael Amicone

Distributors Reverse Position, Will Give Advertising Support to Used CD Retailers

LOS ANGELES—What started out as a major battle between record distributors and retailers seems to be winding down as CEMA, WEA, Sony and UNI, the four distribution companies which pledged to stop supplying co-op advertising dollars to retail stores selling used CDs, have decided to reverse their position.

In response, Wherehouse Entertainment, the first major retail chain to begin selling used CDs, said that, though they have not yet formally withdrawn their lawsuit against CEMA, WEA, Sony and UNI, they are currently in negotiations with each distributor, working toward a final settlement (they are close to an

accord with CEMA) that could include reimbursement of legal fees incurred and financial compensation for the months Wherehouse was without advertising support.

CEMA was the first company to take a public stand against stores selling used CDs, and was the first to back away. Russ Bach, president of CEMA Distribution, said, "We regret that this issue became so escalated. We recognize that there are deeply held views on both sides of this issue, and we would prefer to resolve our differences through market-based solutions rather than through the court."

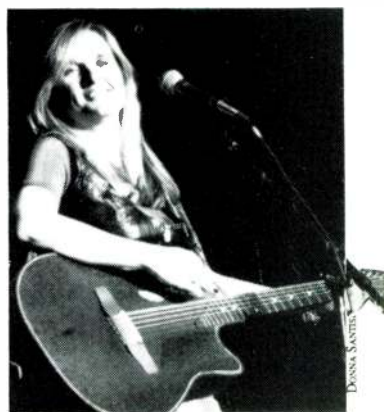
Commenting on CEMA's decision, Wherehouse Entertainment

President/CEO Scott Young said, "We believe that CEMA's decision is a victory for consumers. We think that the artists who are distributed by CEMA also benefit because Wherehouse Entertainment will once again be aggressively promoting their new titles in our stores and in our advertising."

Though all four distributors have effectively backed down, all of the companies have put restrictions on their new policies.

CEMA Distribution's requirements are that retailers "should" not sell compact discs clearly marked for promotional purposes, retailers should not sell used CDs of titles which are currently being supported by advertising co-op funds, retailers should not advertise used CDs with new CDs and retailers should merchandise used CDs in a manner that does not confuse customers (used compact discs must be separately displayed and clearly marked).

The other distributors, WEA, Sony and UNI, stated that they will resume advertising support as long as none of the money is used for advertising that promotes the sale of used compact discs. **MC**



Melissa Etheridge (pictured above), Ann and Nancy Wilson of Heart, Shawn Colvin and Spinal Tap were among the recording artists on hand at the recent Voters For Choice celebration, held at the Santa Monica Civic Auditorium. The concert, which saluted the 73rd anniversary of the day women became eligible to vote, also featured an appearance by special guest comedian Rosie O'Donnell.

City of Hope Honors Levy

By Sue Gold

The President/CEO of PolyGram Will Receive the Spirit of Life Award

LOS ANGELES—Alain Levy, president and CEO of PolyGram, will receive the Spirit of Life Award from the Entertainment Industry Chapter of the City of Hope on September 30th. The ceremony will take place at the Beverly Park Estates in Beverly Hills.

Among those expected to perform during the gala are many of PolyGram's top recording artists, including John Mellencamp, Vanessa Williams and Billy Ray Cyrus.

"Alain Levy is truly one of the most respected and important figures in the entertainment industry today. The City of Hope is honored to have him as the recipient of its Spirit of Life Award," said Bruce Resnikoff, president of the Music and Entertainment Industry Chapter of the City of Hope.

Levy joins a long list of music industry executives to be honored by the City of Hope, which includes Irving Azoff, Michael Dornemann, Al Teller, Clive Davis, Mo Ostin

and Quincy Jones.

"I feel it is extremely important for the entertainment industry to

assist in the fight against AIDS and other diseases and to give hope to the millions of people around the world suffering from these diseases," Alain Levy said. "I am honored to be involved with the City of Hope."

Since its inception in 1974, the Music and Entertainment Industry Chapter of the City of Hope has raised more than twenty million dollars for research. **MC**

FOREVER VINDICATED



Paula Abdul and various lawyers and label honchos, including Virgin President/CEO Phil Quartararo (pictured left, in front) and Virgin Music Group Worldwide Chairman/CEO Ken Berry (left, in back), are pictured raising their glasses in celebration of Virgin Records' recent victory in the lawsuit brought against the label by session vocalist Yvette Marine. Marine was seeking financial compensation and proper credit for lead vocal parts she claimed to have "doubled" on Abdul's multi-platinum debut album, *Forever Your Girl*.

Burnette Named Spokesperson for Major Country Music Tour

By Billy Block

Crown Royal Sinks \$2 Million into Tour Featuring Billy Burnette and other Country Stars

NASHVILLE—Capricorn recording artist Billy Burnette, formerly of Fleetwood Mac, has been named spokesperson for the Crown Royal Country Music Series '93. Burnette will appear on many dates of the 46-city tour, which also features such artists as Marty Stuart, Pam Tillis, Tracy Lawrence and Restless Heart.

Crown Royal's entry into the country sponsorship market marks one of the largest commitments in country music history, with over two million dollars dedicated to the program.

The Crown Royal Concert series will be two-tiered, with a club tour that began on August 10 and a concert tour beginning September 9 and continuing until December.

The Crown Royal Concert Tour comes to L.A. on October 24th at the Universal Amphitheater. **MC**



By Michael Amicone



Val Azzoli

Val Azzoli has been promoted to the post of Executive Vice President/General Manager of **Allantic Records**. Prior to his appointment, Azzoli was the label's Senior VP/GM. Azzoli will be based at Atlantic's New York headquarters (212-275-2370).

In more Atlantic news, leading indie band **Bad Religion**, following seven albums and thirteen years on their own label, Epitaph, has made the major label jump, inking a five-album deal with **Allantic Records**. The band was signed by Danny Goldberg and Mike Gitter.

I.R.S. Records has appointed **Jane Asher** to the post of Director of Promotion, West Coast. Asher, who will perform her duties out of the label's Universal City offices (818-508-3130), was previously West Coast Promotion & Marketing Representative for Imago.



Valerie Apollo

Sony Music has announced the promotion of **Valerie Apollo** to the post of Associate Director, Marketing Services, East Coast. Apollo will be based at the label's New York offices (212-833-8000).

Relativity Records has announced the signing of local rockers the **Ex-Idols**. The four-piece outfit is expected to have their Relativity Records (310-212-0801) debut in the racks early next year.

MCA Records has promoted **Kelly Haley** to the post of National Publicity Director, Black Music. Haley began her MCA career in 1990 as East Coast Publicity Director, and prior to that, worked as Associate Director, Press & Publicity, for EMI in New York. Haley will continue to be based at the label's New York offices (212-841-8000).

Capitol Records has announced the promotion of **David Simoné** to the post of Senior Vice President of Business Affairs. Prior to his stint at Capitol, Simoné was a consultant for Atlanta-based law firm Katz, Smith and Cohen. He can be reached at 213-462-6252.

Dennis Barrie has been named Director of the **Rock And Roll Hall of Fame**. An internationally renowned director and historian, Barrie's resume includes stints as Midwest Area Director of the Archives of American Art for the Smithsonian and as Director of the Contemporary Arts Center in Cincinnati. Barrie replaces K. Michael Benz.

Warner Bros. has named **Helena Coram** to the post of Artist Relations Manager. Coram, who was previously an Artist Relations Assistant for the label, will perform her duties out of the label's Burbank headquarters (818-953-3315).



Peter Danielsen

MTV has named **Peter Danielsen** to the post of Vice President, Affiliate Marketing. Danielsen, who will be based at MTV's New York City offices (212-258-8000), will continue to strengthen relationships between the video channel and its cable affiliates.

In more **MTV** news, the video network has announced the appointment of **Tom Hunter** to the post of Senior Vice President. In his new position, Hunter will continue to act as liaison between MTV's U.S. international affiliates. Hunter can be reached at the video channel's New York offices.

Arista Records has appointed **Jason Perl** to the post of National Manager A/C Promotion. Perl moves over to Arista Records following a stint with AIM Marketing, where he worked many of the label's artists. He's based at the label's N.Y. offices (212-489-7400).



Betsy Alexander

Hollywood Records has named **Betsy Alexander** to the post of Director of International Marketing. Based at the label's Burbank home offices (818-560-5670), Alexander will supervise the label's marketing, promotion and sales for markets outside of the U.S.



Record Plant Celebrates Silver Anniversary

By Barry Rudolph

The Studio's Original 'Creative Workshop' Concept Still Attracts Superstar Talent

LOS ANGELES—The legendary Record Plant Studios, where some of the most revered pop recordings of all time were made, are celebrating 25 years of service to the music industry.

Started in 1968 in New York City by marketing wiz Chris Stone and late engineer Gary Kellgren, the Record Plant's unique "creative workshop" concept changed all the prevailing rules regarding recording studios' sterile atmosphere, clinical attitude and conservative mind-sets. Stone and Kellgren envisioned a home-like environment with a complete service-oriented staff and the latest technology.

The concept proved to be an instant success, and within one year, having played host to such landmark recordings as Jimi Hendrix's double-disc opus, *Electric Ladyland*, Stone and Kellgren opened a Record Plant in Los Angeles (which moved from its original Third Street location to its current Sycamore Avenue home), and sub-

sequently, another in Sausalito.

Artists who have recorded at the Record Plant over the years include Frank Zappa, Velvet Underground, Fleetwood Mac, Stevie Wonder, John Lennon, Paul McCartney, Rod Stewart, Guns N' Roses, Barbra Streisand, Prince and Michael Bolton.

Today, L.A. Record Plant President Rick Stevens continues the Record Plant legacy by preserving the founder's original service-oriented concept as "our constitution."

Stevens has just completed an ambitious, four-million-dollar upgrade that includes two state-of-the-art studio suites and a digital editing/MIDI/overdub suite.

"As part of the expansion," explains Stevens, "we built a dramatic new indoor atrium with trees, fountain, Jacuzzi, billiards and coffee bar. The atrium has become the town square of the Record Plant...a place where artists and producers relax and interact in a creative atmosphere."

DURAN DURAN HONORED



Capitol act Duran Duran, in town for a performance at the Great Western Forum, recently received a star on the Hollywood Walk of Fame. Nearly 2,000 fans showed up to see the British pop group get their star, which is located near the front of the Capitol Tower, right next to fellow Capitol artist John Lennon. Pictured (L-R): Nick Rhodes, Warren Cuccurullo, Simon LeBon and John Taylor.

P Performance Workshops

Finding Your Voice: A Singing Workshop

Discover your natural voice and sing with complete freedom and confidence in this workshop that approaches learning how to sing from a holistic point of view—a mind/body collaboration.

In an environment free of intimidation, competition, or judgment, participants receive instruction in safe and effective vocal technique, using numerous exercises proven to root out tension from the body/voice and turn around any negative mental programming. Students learn to use proper breathing techniques, increase their range, strengthen the weakest areas of the voice, improve phonetics and pronunciation, deal with performance anxiety (performance opportunities will be provided for those who are interested), give and accept feedback, and experience the thrill of singing freely, incorporating singing into everyday life.

The instructor is **Lisbeth Scott**, singer/songwriter, performer, and session singer for film and television.

Monday, 7–10 pm,
October 11–November 15
UCLA: 1439 Schoenberg Hall
Fee: \$265 Reg# M8318F

Vocal Technique for Singing

This course offers a solid foundation in vocal technique, using the most effective methods for enabling participants to access 100 percent of their vocal range—approximately three octaves—without pressure or strain.

The program is directed not only at individuals seeking a professional singing career but also actors, dancers, and other performing artists. Lectures, discussion with guest artists, and one-on-one vocal exercising and coaching lead to a final presentation before an invited audience at a Los Angeles nightclub.

The instructor is **Roger Love**, vocal coach whose clients include Chicago, Def Leppard, Poison, Scorpions, Nelson, and Wilson Phillips.

Thursday, 7–9 pm,
September 30–December 9
Universal CityWalk: UCLA
Extension Center, Room 368
Fee: \$350 Reg# M8319F

Becoming a Recording Artist: Developing a Unique Style and Image

In today's music industry, the talented singer with the ambition to obtain a recording contract must be packaged and ready—with hit songs, a unique style, a hot look, a clearly defined image, a career strategy, a target audience, and a magnetic personality that translates well in photographs and video.

This course provides professionally directed singers, songwriters, and artist managers who are serious about getting their clients into the market-

place with the practical guidelines to support the pursuit of significant recording careers. Participants receive one-on-one evaluations, assignments, and individual guidance to further their professional development.

Lectures and discussion with guest professionals are conducted by **Marta Woodhull**, who is recognized as one of the foremost voice performance consultants in the music industry. A professional singer, vocal producer, vocal coach, and published songwriter, she has worked with a wide array of international clients and record companies.

Program topics and assignments assist you to:

- define your artist attitude, musical style, original songs, visual image
- explore instrumentation, tracks, production styles
- choose a producer who realizes your vision
- experiment with a recording engineer for state-of-the-art techniques
- plan your promo pack, write a bio, learn how to generate local press

Tuesday, 7–10 pm,
October 5–December 7
Universal CityWalk: UCLA
Extension Center, Room 274
Fee: \$325 Reg# M8329F

.....

Use your VISA, Discover, or MasterCard to enroll. Call **(310) 825-9971** or **(818) 784-7006**.

For more information call **(310) 825-9064**.

HL B33



Entertainment Studies



Wendell Greene

Company: Fox Records
Title: Director / A&R
Duties: Talent acquisition
Years with company: Eight months

Dialogue

Background: "Going back to the mid-Eighties, I did street promotions for various record labels. In '88, I was hired by Delicious Vinyl as their National Director of Promotion where I helped to break acts such as Tone Loc, Masters Of Reality, Young MC and Def Jef. I worked there for about two years when I decided to leave. I had meetings with Chrysalis and Peter Paterno at Hollywood and I had a meeting with Irving Azoff who heads up Giant Records. And he just charmed me to death. He wrapped me up in a minute. He told me I could come to Giant and be all over the place and do whatever I wanted to do. And I bought it. A&R was something I always wanted to do and it's something I always felt I could do well."

Giant Gig: "The Giant gig was kind of a trip. I came in to really do A&R across the boards— at least that's what Irving promised me. I worked on *New Jack City* and was bringing him bands, but I think Irving wanted me to focus more on the kinds of acts I did when I was at Delicious Vinyl—and they were rap acts. I told him that I did other things besides rap—that I knew rock music and alternative music. I would bring in acts, but nobody was getting it. Things got to be very frustrating. The only two acts

that I was able to bring in were Thomas Dolby (who nobody at the label really liked) and a group called Praise that I picked up for the U.S. I worked on a band called Divine Styler for Giant, but nobody got that, either. After that, I felt it was time to move on. The romance kinda ended so I started looking at other companies."

Giant Parting: "There were no hard feelings when I left. It seemed as if Irving was going back to what he was doing at MCA, which was rap music and soundtracks. The joke about Giant was that they couldn't break wind when it came to a rock & roll act. Irving only looked for things that could get played on the radio and I kept telling him to get acts that the kids are into. A lot of new bands are breaking now because of regional, grass-roots touring and promotion. But Irving was very supportive when I left. I remember teasing him in jest at the last staff meeting before I left. He had just signed Deep Purple and was going after Steve Miller (who he didn't get), and I leaned over to Doug Marks and said, 'fast forward into the past.' Our ideas were a little different, but he's a good person to work with."

Promo vs. A&R: "With both jobs, you need to be very aggressive in terms of really selling the act. Then, once the record is made, you need to put on your A&R hat and sell the band's career vision to everyone at marketing and promotion. I really like what Geffen has done with their label—where the A&R person also acts as the product manager. It wasn't that way at Giant, but here, we're not

just going to hand the record over to marketing and promotion. I'm going to be there every step of the way. I've had relations with people at both radio and retail."

Fox Staff: "We have Geoff Bywater who is the Senior Vice President of Promotion & Marketing, there's Cindy Cooper who does A&R Administration and Joan Rim who came over from Motown to do A&R with us. She's very talented; she's a bundle of fire and definitely one of the people to keep your eyes on in this industry. Right now, we only have this West Coast office. When we get back East, we kinda work out of our hotel rooms."

Fox Focus: "Right now, we're trying to break acts by using soundtracks and remaining more or less grass roots. So far, we've signed Jamie Foxx (one of the stars of the Fox sitcom *In Living Color*), Carnival Strippers (a Milwaukee-based rock group), Simple E (a New Jersey-based female rapper), the Rosemarys (from San Francisco)—groups that focus a little bit more on the lifestyles of the people who would buy their records. Not necessarily on what radio or MTV will play. We also have Big Country who has made their best record in years. The people who think we're just another film company trying to make records are gonna be surprised."

Competing: "As for competing with the majors, they would always be able to out bid us monetarily, but not in terms of giving the artist a solid commitment. We're interested in fulfilling a band's vision, and if the band makes the right record, no other

label can beat us there. I pattern my A&R philosophy after John Kalodner and Tom Zutaut. And I'll torture the bands when it comes to clarity of vision and writing great songs."

Unsolicited Tapes: "We're accepting unsolicited tapes for all kinds of music. Bands can send their packages to Fox Records, P.O. Box 900, Beverly Hills, CA 90213. In addition to the tape and a photo, I also like to see the bands live. I'll sometimes target a local band and see their live show. Then, I'll make notes about what I liked and what needs improvement. I'll keep checking them out every so often to see if they've improved. That's really the only way to stay on top of things. If you wait until they're a buzz act, it's too late."

Local Acts: "There's a group called Civil Defiance who is doing some good things. Also, a band called Soul and a group called Coat. Locally, those are three bands that really stand out for me right now. I think there are a lot of good acts out here."

Trends: "I believe that music is going to swing back to early Seventies influences—especially rock music. I'm hearing a little more Americana—Flying Burrito Brothers, Graham Parsons, that kind of sound."

Local Scene: "I think a lot of bands here are reacting to what bands the labels are signing. Labels are still going after the grunge bands like Nirvana and Stone Temple Pilots. So when local bands see that, they figure if they, too, are a grunge band, they'll get signed. The bands that usually get signed are playing music

NAME CHANGE



After months of negotiations, L.A. band Swingin' Thing finally inked their first recording contract with Hollywood Records. The band will be performing a special show to celebrate that signing on September 17th at the Roxy. In addition to changing their hair styles, their image and their material, the band will now be called the Things. Pictured above are bassist Henry Kelly and lead singer Paul Bardot.



For their first night's performance at New York's Roseland, members of Stone Temple Pilots donned the Kiss makeup to emulate their boyhood idols. Shown above are (L-R) Eric Kretz, STP; Amiira Ruotola-Largent, Atlantic's Manager/Product Development; Weiland of STP; Jason Linn, Atlantic National College Marketing Coordinator; Silvio Bonvini, Atlantic Progressive Marketing Coordinator; Robert DeLeo of STP; Lisa Gray, Atlantic Manager/National Press & Publicity; Coleen Lehman, Atlantic Intern and STP's Dean DeLeo.

from their hearts and don't care if they get a deal. Six months ago everyone was trying to be like Nine Inch Nails, now they're trying to emulate Stone Temple Pilots, and six months from now they'll copy Blind Melon. The bands that I like really pay attention to songwriting. They can play all of their songs on an acoustic guitar because the basic structure is there."

Signing Power: "What I usually do is sit down with Elliot Lurie (Executive Vice President of the Fox Music Group), Matt Walden (Senior Vice President of the Fox Music Group) and Geoff and play the tapes for them, and we discuss the possibility of seeing them live and going further. If it's something I absolutely must have, they were nice enough to allow me to sign two bands a year on my own."

Development Deals: "If I see a band that I like and they just need to fine tune some of their songs, what I like to do is do a deal where we would put them in a rehearsal studio, bring in an eight-track and let them work out their tunes. I would never sign a band to a development deal just to string them along. I would do it only if I were going to commit to a full album."

Advice: "My advice to bands would be to rehearse, write great songs and stay where you are—don't come to Los Angeles. Build a strong local following, and we'll come to see you. It's all about doing something in your hometown."

Grapevine

The **Coconut Teaser** is looking for a qualified, dedicated soundman to come aboard immediately. It's a five-night per week job. Applicants must love music and should be good at making quick, on-the-spot repairs. If you qualify, call Len at 213-654-4887, Monday-Friday, 3-7 p.m.

BMI has announced that "Geor-

gia On My Mind," written by Hoagy Carmichael and Stuart Gorrell, and "More," written by Norman Newell, Nino Olivieri, Marcello Cioccolini and Riz Ortolani, have been played over five million times on U.S. radio and television. The songs are only the sixth and seventh BMI-represented songs to reach this astounding plateau.

Miami rock band **Vandal** made the best of their stay in Los Angeles by attracting the attention of producer/engineer **Toby Wright**, whose credits include Alice In Chains and Metallica. Wright will be taking the band into the studio this fall. Remember, you heard about Vandal first, right here in A&R Report. The band can be reached by calling their rep at (310) 447-6181.

Kudos to **Jensen Communications** and **Malibu Comics** for pulling off a great press junket to see the launch of **Rock-It Comix** at the San Diego Convention Center. Totally first class!

Queeny Blast Pop finally hooked up with a merchandising company called **Bedrock Entertainment**. The band will be at **FM Station** on Sept. 26th, and will appear at the **Roxy** on Oct. 2nd, where you'll be able to purchase lotsa QBP goodies.

The **Fizzy Bangers** have released their first EP on **Dionysus Records**. The band is getting airplay on KROQ and WFMO in New Jersey. Call (213) 957-4955 for Fizzy product.

Bret Michaels had this to say about the dismissal of guitarist **Richie Kotzen** from **Poison**: "I don't have anything to say about Richie—good, bad or indifferent. It just didn't work out." Local rumors have sometime manager/sometime promoter **Howie Hubberman**, who is allegedly managing **C.C. DeVille**, trying to get the former **Poison** guitarist back into **Poison**.

Local DJ **Richard Blade** will be releasing his own CD on **Oglio Records**. The CD will contain hard to find New Wave tracks from the early Eighties. Contributors to the package include **The The**, **Freur**,

Nails, **King**, **After The Fire**, **Translator**, **Q-Feel B** and others. Order by calling (310) 798-2252.

Former **Guns N' Roses** drummer **Steven Adler** has brought a lawsuit against his former band alleging that he was tricked into signing away his rights to millions of dollars as a member of the band. Adler was fired from **GNR** for drug addiction but not before he signed away his share of the group profits. Adler's attorney estimates his client's loss as somewhere between \$4 million-\$10 million. Good luck, guys.

Chart Activity

Squeeze is back with another top-notch album called **Some Fantastic Place**, on **A&M Records**. It's mind-boggling that this band hasn't yet happened in America.

Keep your eyes out for the new album from **Big Country** on **Fox Records**. Called **The Buffalo Skinners**, it's already pulling in plenty of adds and will surprise a lot of disbelievers. This is one of the strongest pop/rock albums of the year. The label should release the track "Seven Waves" as a single to **CHR**. It's incredibly powerful and has a hook that just won't quit.

"I'd Do Anything For Love (But I Won't Do That)" is the title of the first single from **Meatloaf's** long-awaited follow-up to his classic **Bat Out Of Hell** album. In this, Part II, Mr. Loaf is every bit as strong vocally and the production is amazing.

A dozen top C&W artists will perform their renditions of Eagles songs on a benefit album to help **Don Henley's** **Walden Woods** project. Entitled **Common Thread: The Songs Of The Eagles**, the CD will feature **Travis Tritt** ("Take It Easy"), **Clint Black** ("Desperado"), **Alan Jackson** ("Tequila Sunrise"), **Diamond Rio** ("Lyn' Eyes"), **Brooks & Dunn** ("Best Of My Love") and much, much more. The album will be released by **Giant/Nashville** in mid-October.

Deals

Los Angeles-based alternative music trio **Eleven** has signed a re-

cording contract with **Third Rail/Hollywood Records**. The band's self-titled album is set for an October 11 release. The trio released a 1991 debut called **Awake In A Dream** on **Morgan Creek**.

Detroit's Rave Records has signed **Cyber Cryst** and **bukimi 3** to recording deals. **Rave** is an alternative music label and can be reached at 313-540-RAVE.

Former **Who** frontman **Roger Daltry** has signed two recording contracts at the same time. The first is for his solo recordings and live performances, with **Continuum Records**, and the second is with **BMG KidzZoom Express** for a children's album called **The Man In The Moon Takes A Night Off**. For information regarding Daltry, call 212-226-1050.

Futurist has signed a three-year, exclusive distribution deal with the **Alternative Distribution Alliance**. The first release by **Futurist** through the ADA will be from Philadelphia's **Brother Eye**. **Futurist** (212-226-7272) has also signed an agreement to become the exclusive licensee of **Yorkshire**, England-based **Peaceville Records**.

On The Move

Jerry Love, for years a mainstay as Director of A&R for **Famous Music** in New York, has exited that publishing company. Love, who brought recording artists **Living Colour**, the **Mighty Mighty Bosstones** and **4 Non Blondes**, among others, to **Famous**, can be reached at 201-767-6682.

Kathy Cantwell has been promoted to the position of Associate Director of A&R Administration for **Atlantic**. Cantwell will be based at the company's New York offices. She can be reached at 212-275-2035.

Murray Elias has been appointed Director of **Reggae A&R** for **Priority Records**. Elias is charged with the responsibility of signing, developing and marketing acts that fit into the dancehall music genre. **Priority Records** can be reached at 213-467-0151. **MC**

NEW CHILI PEPPER



Jesse Tobias, former guitarist with **Mother's Tongue**, has been added to the permanent lineup of the **Red Hot Chili Peppers**. Pictured above from left to right are: **Chad Smith**, **Anthony Keidis**, **Flea** and **Jesse Tobias**.



AMERICAN ROCK SHOWCASE



The recent industry-sponsored "American Rock Connection" Showcase proved once again that there is a market for straight-ahead rock & roll in L.A. This show featured raucous sets by the New Orleans Nightcrawlers (above left) and Done For Love, a spellbinding performance from Michael Kline & the Gypsies (above right) and an acoustic set by Jamie TeSelle, who was joined by guitarists Kevin Fisher and Warner/Chappell songwriter Jamie Houston. The next "A.R.C." Showcase is set for September 23rd at the Palomino in North Hollywood.

UPCOMING:

Following is a list of upcoming Special Issues & their deadlines...

#20

Indie Everything

Ad Deadline: Sept. 16
Publication Date: Sept. 27

#21

Musical Instrument Repair

Ad Deadline: Sept. 30
Publication Date: Oct. 11

#22

Songwriters & Publishers

Ad Deadline: Oct. 14
Publication Date: Oct. 25

#23

Percussion

Ad Deadline: Oct. 28
Publication Date: Nov. 8

#24

Local Clubs

Ad Deadline: Nov. 11
Publication Date: Nov. 22

#25

16th Anniversary Double Year-End Issue

Ad Deadline: Nov. 23
Publication Date: Dec. 6

#1 (1994)

A&R Directory

Ad Deadline: Dec. 22, '93
Publication Date: Jan. 4, '94

TEL: 213-462-5772

FAX: 213-462-3123

Industry Showcases

Always in search of undiscovered talent for their very successful monthly "Acoustic Underground" Showcase, the National Academy Of Songwriters has an "Open Mic" acoustic show at Highland Grounds scheduled for Tuesday, September 28th. For info and details call NAS at 213-463-7178.

ASCAP's next "Quiet On The Set" Showcase will be on Tuesday, September 21st at Largo. Be there, be quiet.... Shut up and listen! Contact Brendan Okrent at 213-883-1000.

BMI's next "New Music Nights" Showcase, which focuses more on alternative/cutting-edge acts, is slated for Thursday, September 23rd, at Club Lingerie in Hollywood. Showtime begins at 9:00 p.m. Call Kelly Horde at BMI 310-659-9109.

The fifth edition of the industry-

sponsored "American Rock Connection" Showcase is scheduled for Thursday, September 23rd, at the Palomino in North Hollywood. The only L.A. showcase that focuses on straight-ahead American rock & roll is co-sponsored by *Music Connection*, Third Encore Instrument Rentals & Rehearsal Studios, Mesa/Boogie, DW Drums and L.A. Vision Entertainment and is quickly becoming an exciting industry hang-out.

The September 23rd show begins at 8:00 p.m. and features Criterion Publishing songwriter and piano wizard Bob Malone & his nine-piece band, the melodic rock of Bigger Than Both Of Us, the Southern rock sounds of Dillinger and the electrifying stage presence of rock vocalist extraordinaire Danna Aliano. Industry personnel are free with business cards. Call 310-379-8578 for further information.

New Company

Arthur Braun, former President of Dick James Music, U.S. for fifteen years, recently called to tell me that he is now the Executive Vice President/General Manager of Drive Entertainment's Publishing Division. "Our doors are open," says Braun, "and we're eagerly and actively looking for songwriters and artists. We're taking the Tin Pan Alley, nuts-and-bolts approach to publishing."

Former Capitol and Epic Executive Don Grierson is the President of the company, while Stephen Powers, former President of Chameleon Records, is Drive Entertainment's CEO. Interested parties can send demo packages to 10351 Santa Monica Blvd., Suite 404, Los Angeles, CA 90025. Artists looking for a record deal should address their packages to Don Grierson, and songwriters seeking publishing deals should direct their packages to Arthur Braun. This is a golden opportunity to get in on the ground floor of a new and exciting company. Good luck to all at Drive Entertainment Inc.

BACKSTAGE BUDDIES



BMI recently showcased alternative rockers the Juliana Hatfield Three at Irving Plaza during the New Music Nights Festival in New York City. Pictured backstage after the show are (L-R): band member Todd Phillips, BMI's Jeff Cohen, band leader Juliana Hatfield, BMI's Charlie Feldman and band member Dean Fisher.

New Songwriter Signings

Croatian guitarist/composer Shime has entered into a long-term worldwide co-publishing deal with Playhard Music/Warner-Chappell Music (a division of Shankman, DeBlasio, Melina, Inc.). After releasing four albums in his homeland of Croatia, Shime is residing in L.A. working on material for his debut American solo release and composing for film and television.

Industry Grapevine

Leeds Entertainment announced the appointment of Amy Goodfriend to the position of Marketing Manager, in which she will coordinate creative activities as well as marketing programs for the company. Most recently, Goodfriend



One of American rock's finest tunesmiths John Hiatt recently celebrated the release of his new A&M album *Perfectly Good Guitar* with a rousing afternoon performance at the Chaplin Soundstage on the A&M lot. Spot-lighting a fiery, young band led by School Of Fish guitarist Michael Ward, Hiatt ripped through some great new material, like the catchy "Cross My Fingers" and the powerful "Permanent Hurt." Always a crowd-pleaser, Hiatt also included a couple of older songs, like his cult-classic "Slow Turning."

served as creative manager for the hit songwriting team of Billy Steinberg and Tom Kelly.

ASCAP announced the addition of Randy Lee as a Membership Representative. The former Epic Records publicity coordinator will serve as a liaison between members and ASCAP. In addition, Lee will take an active role in ASCAP's ongoing efforts to attract and sign new writer and publisher members.

BMI Innovations

Fresh on the heels of unveiling a new unified music performance agreement for corporations and businesses that use music in their offices, gyms and other places, BMI recently announced a new unified music performance agreement that targets hospitals.



Amy Goodfriend, Marketing Manager, Leeds Entertainment.

The hospital agreement covers BMI-licensed music performed in rehabilitation areas, in television/radio programming received by the licensee on the premises, in audio/visual presentations, live or recorded background music, and even "on-hold" music.

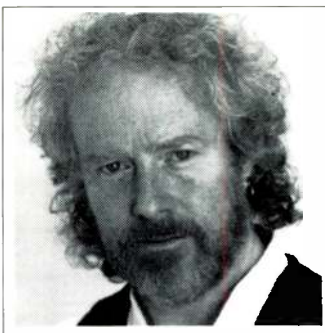
"We're excited about our new agreements," says Frances W. Preston, President & CEO of BMI, "and our songwriters, composers and publishers can expect more from BMI in the near future."

Industry Accolades

Charles Koppelman, Chairman and CEO, EMI Records Group North America, was recently presented the *Black Radio Exclusive* Music "Publisher Of The Year" Award by publisher Sidney Miller. Koppelman was recognized for his commitment and dedication to publishing R&B music.

A&R Spotlight Update

My recent enthusiastic review of dynamic lead singer Danna Aliano and the Bay Area band Chain Of Blue has garnered quite a few phone calls. Yet, recently, there have been some changes within the band. In my book, singer-songwriter Aliano is the most intense, powerhouse vocalist around today, and you'll be able to see one of her roof-raising performances at the Palomino on September 23rd at 10:00 p.m. Interested A&R reps can contact Fernando Hernandez at 818-683-3812 for further information. **MC**



JIM CREGAN

Formerly Rod Stewart's guitarist, co-writer and co-producer, Cregan recently signed with MCA Music Publishing.

Producer-writer-guitarist Jim Cregan was the backbone of Rod Stewart's career from 1976 until 1989, when he decided to change the direction of his career. "My greatest problem throughout that period was that I was so involved with Rod's career that I never really had enough time to do anything else," explains Cregan. "We'd finish a tour, take a short break, write for the next album, record it and then hit the road again. That went on for years and years."

Cregan began to realize that he had to quit entirely if he was ever going to achieve his goals as a writer/producer. "Don't get me wrong," Cregan clarifies, "working with Rod was a wonderful job, and we're still good friends, but you can't become filthy rich unless you do your own thing [laughs], and I have nothing against having a couple of million dollars in the bank."

Ironically, since officially leaving Stewart's band, Cregan has remained a noticeable presence in Rod the Mod's career, co-writing the Grammy-nominated hit "Forever Young," playing on Stewart's massively successful *Unplugged...And Seated* album and performing on the current tour.

Following the success of the MTV *Unplugged* performance, when Stewart asked Cregan to hit the road, it was an offer that the longtime L.A. resident says he couldn't refuse. "After doing that MTV show, I never dreamed how quickly I'd be bitten by the bug. It had been four or five years since I'd done a gig, and throughout that performance I was in sheer heaven."

One could say that Cregan's current workload is a pretty strange way to move on to other things, and the good-natured guitarist jokingly concurs. "When I stop and think about it, I know I'm goofing off," he says with a laugh. "I know that I should stay home and finish these songs I'm working on, but the temptation was just too much, so here I am on the road again."

When Cregan talks about the tour, which features a ten-piece band spearheaded by former Faces' keyboardist Ian MacLagan and a full orchestra, one can't help but be bitten by that same enthusiastic bug. "I'd say that this tour is a 'one-off' thing for me, I really don't want to make my living touring anymore but I couldn't pass this one up."

The orchestras used in the show are comprised of the finest classical musicians in each city along the tour, a practical experiment. "We have a 'concert master,' who flies into each city and works with the orchestras before we arrive, then we soundcheck with them. It's quite a production but if I have anything to do with it, the band is always going to have that rough-and-ready feel to it."

Fortunately, Stewart is also a classic rock & roller. "Rod's bands have never stuck to the note-for-note philosophy," explains Cregan. "With Rod, it has to do with knowing the basic arrangements, and the rest is up to the band. It's much better to have a great time onstage and maybe hit a couple of bum notes, than to be so polished that there's no spontaneity."

When it comes to writing songs (Cregan is Stewart's most prolific collaborator, having written 27 songs together, including the mega-hits "Tonight I'm Yours" and "Passion"), Cregan carries with him the same philosophy that he brings to the stage. "Writing songs for me is like walking to the edge of a cliff and jumping off. You have to let yourself go, and you either crash on the rocks below or you fly and grab a new song."

Cregan also notes that his attitude toward songwriting has changed over the years. "When I was younger, I didn't enjoy writing as much. I used to find it stressful, wondering if I'd always be able to come up with new musical ideas. In the last three or four years, I haven't found it to be stressful at all, it's an absolute joy. I don't fear it anymore."

Since inking a worldwide publishing deal with MCA Music Publishing, Cregan has had songs covered by Peter Cetera and Rita Coolidge, yet the veteran songwriter quickly points to collaborations as being the key to his success. "I'm essentially a co-writer, I enjoy the collaborative process. My strengths lie in the music and the melody, although I like to collaborate on lyrics, too."

As for the future, Cregan would only say, "There are a few production projects I've been offered but they'll have to wait until Rod's tour is over. I was also thrilled when Rod came to me and said that as soon as this tour is over, the two of us are going to be writing songs and recording. Suffice it to say that there will be some great things for me to do when I get back."

MCA Music Publishing, 1755 Broadway, New York, NY 10019, 212-841-8019. **MC**



A STRANGE 'GIFT': Warner Reprise Home Video recently held special screenings across the United States for *The Gift*, the long-awaited movie directed by former Jane's Addiction frontman Perry Farrell and his wife Casey Niccoli. The controversial film, which was finished last year, centers around the drug-oriented exploits of Farrell and Niccoli, and only features fellow members of the now-defunct Jane's Addiction during the concert footage clips. Resembling an art film, *The Gift* is packed with black humor—some unintentional—and intersperses live footage of such Jane's faves as "Stop," "Ain't No Right" and "Been Caught Stealing." While scenes such as Farrell and Niccoli's Santaria wedding are curiously beautiful, other moments, like the graphic accounts of the couple shooting up, are sanity assaulting. After Niccoli overdoses and dies, Farrell grieves unabashedly and utters, "She was still warm, and I wanted to make love to her one more time...I know that sounds sick." The scene that follows is quite disturbing. The movie also features real-life bondage babe Mistress Kiki Rose, who pours hot wax over the exposed buttocks of Triple X Records President Dean Naleway (Jane's first re-

OUTSIDE SET



Columbia artist Kenny Loggins recently recorded his new album and full-length home video, *Outside: From The Redwoods*, during a two-day period at the outdoor Shakespeare Festival Glen in Santa Cruz. Shown on location are director Stanley Dorfman, Kenny Loggins, Sandra Hay of Visualize Productions and manager Oenzyl Feigelson.

lease was on Triple X), who portrays Marty Mefurst, the group's stereotypical greedy manager. Berlin frontwoman Terri Nunn makes a cameo as Rose's whip-cracking com-

patriot. *The Gift*, which was produced by talented L.A. folk singer-songwriter Allan Wachs, will screen locally at select midnight performances and is also available through Warner

Reprise Home Video.—*Tom Farrell*
RED ZONE STUDIOS: Producer John Porter, mixing two songs for Taj Mahal's new Private Music release, with engineer Joe McGrath and assistant Rich Veltrop adding the sonic expertise...Producer Denis Degher, recording and mixing tracks for Mercury Records act Rob Rules, a new outfit which contains former members of longtime alternative darlings Mary's Danish...Sony International artist Franco DeVita, in Studio A, mixing tracks for his next release, with engineer Majik Moreno manning the boards, assisted by Rich Veltrop and Scott Sebring.
DEVOLUTION: The Voyager Company has released *Devo: The Complete Truth About De-evolution*, a comprehensive history of this seminal new wave, hyperactive outfit that came into vogue during the early Eighties with their Top Fifteen hit, "Whip It," and herky jerky cover of the Stones classic "Satisfaction." *The Complete Truth* includes all nineteen of the band's videos, rare footage of early live performances and even a Devo fashion show, all of it laced together with a secondary audio track featuring commentary from band members Gerald Casale and Mark Mothersbaugh. **MC**

BIG SESSION



Atlantic act Mr. Big recently wrapped up recording and mixing chores for their new album, entitled *Bump Ahead*. Produced by Kevin Elson, the record was recorded at Rumbo Recorders in Los Angeles and mixed at Fantasy Studios in Berkeley. The first single is slated to be a remake of the Cat Stevens classic "Wild World." Pictured at Fantasy Studios during mixing sessions are (L-R, standing) producer Kevin Elson, manager Sandy Einstein and band member Pat Torpey, (sitting) label rep Kevin Williamson and band members Eric Martin, Billy Sheehan and Paul Gilbert.

IN THE STUDIO



Local faves Michael Kline & the Gypsies were recently at One-On-One Studios in North Hollywood working on an independent release for Spirit Records. Pictured during mixing sessions are (L-R, back row) recent recruit Monty Byrom, Trent Stroh, Buck Johnson, Michael Kline and Oenny Weston, Jr., (sitting) engineer/mixer Joel Soyffer, producer Charlie Midnight, Spirit Records President Sharon Seymour.

★ **ATTENTION** ★
UNSIGNED ARTISTS

Fastest growing **INDY LABEL & MUSIC PUBLISHER** seeks:

★ Acts ★ Bands ★ Artists ★ Songwriters ★



- Must Be: ✓ ORIGINAL
 ✓ AGGRESSIVE
 ✓ INTELLIGENT
 ✓ COMMITTED

To be considered, send demo (1-3 songs max), press kit & contact info to:

RODELL RECORDS, INC.

P.O. Box 93457-MC, Hollywood, CA 90093

ONGOING CREATIVE RECORD PRODUCTION MASTER CLASS

For songwriters, singers, musicians and producers. Including **SONG & ARTIST DEMO CRITIQUES** Given by Record Producer **NIK VENET**

Nik serves on the NARAS Board of Governors and is the owner of Godsdog Records. He has discovered and produced such noted artists as the Beach Boys, Linda Ronstadt, Lou Rawls, Jim Croce and Bobby Darin. He is the recipient of several dozen gold and platinum awards. He has one of the highest ratios of success in the industry.

Classes are given every 2 weeks. Next class: Tue., Sept. 14, 7p.m.

Initial class: \$25 • Continuing classes \$15 • Bring a friend for \$10

- Define your style • Increase artistic integrity
- How to find the starting point of your musical career and self-determination at the Church of Scientology, Celebrity Centre International

5930 Franklin Ave., Hollywood, CA 90028 Call 213-934-5691 for reservations

©1993 CSCCL. All rights reserved. Scientology and Celebrity Centre are trademarks and service marks owned by Religious Technology Centre and are used with its permission.



MICK GUZAUSKI

This sonic specialist has mixed platinum projects by Mariah Carey and Whitney Houston

By Jonathan Widran

With the enormous growth of musical technology has inevitably come more specialized areas of expertise, and Mick Guzauski has created an enviable niche in one of the most important of these, as a mixer extraordinaire. Though as a hired gun he garners less glory than the high profile producers and engineers he works for, the Rochester, NY native has played a pivotal role in the way we've heard some of today's biggest rock, adult contemporary and soul artists.

Though his signature style of mixing and platinum-plated resumé—including Kenny G, Mariah Carey, Whitney Houston and Michael Bolton—has earned him compliments, Guzauski claims that the speedy and transient nature of his work doesn't allow him to put his own identifiable stamp on the projects he's involved in. "While the engineer is involved in the whole process, working for a day or two on a song doesn't give me much time to add my own personal touch," he explains. "My job is to enhance rather than change the music. Part of it involves understanding what the artist and the producer wanted originally and trying to execute that faithfully, and part of it is building a soundstage...where I hear things placed, what type of effects...basically, it's the placement of sounds in an idealized space."

Guzauski insists there is both a creative and technical muse at work as he sets out to find what works best for each individual artist. He claims this is especially true for re-mixes, where he's hired for very specific reasons. "A hard rock act like Guns will ask for a louder guitar, while creating an exclusive single for AC radio might call for softening the track that was on the original album," he says. "I get a lot of calls for these kinds of specifics, where I'm there to fix the format of a cut." Among his more notable re-mixes have been Earth, Wind & Fire's "Let's Groove" and Madonna's "Who's That Girl."

The success of his AC-oriented mixes—and the fact that twenty percent of his work is on David Foster-produced projects—has made it too easy for other producers and engineers to pigeonhole Guzauski into the "lighter sounds" Rolodex. But, while he loves adult pop and soul music, he's also pleased with the opportunities he's had to mix edgier pieces for more aggressive acts such as L.A. Guns, Joan Jett and Kiss. Guzauski also recently added co-producer to his list of credits, adding to his mixing responsibilities for the upcoming former Tears For Fears Curt Smith release.

"It was nice to do more work on that project because again, I was part of the whole process, not just a helping hand for one or two days," he muses. "I'd like to be involved in more projects in this more personal way."

This sentiment seems logical in light of the fact that Guzauski started his career as an engineer with an eye toward greater involvement in the production process. After doing road sound work for a while ("learning about acoustic space and instruments"), he took the knowledge gained from those experiences and built a small home studio, where he engineered demos for Rochester artists, including then-unknowns Lou Gramm and Steve Gadd.

Among his clients was also Chuck Mangione, whose career was just about to catch fire. Mangione invited Guzauski out to L.A. to work as both engineer and mixer for future projects, which would include the breakthrough smash, "Feels So Good." "I had every intention of continuing to do both things, engineering and mixing," Guzauski recalls, "but when people started liking my mixes and kept calling me to do theirs, it became easier to be more in demand and spend less time on any one project."

"I see mixing as an evolution from engineering," he continues, "and would advise anyone who aspires to my job to start as an engineer. I came in at the right time, just as the recording process became more complex. I found the challenge more exciting than simply recording take after take."

Another reason for the explosion of mixing engineers is the objective opinion such a specialist can bring when the principals have become too close to a project. "Sure, any given album can be smooth and exciting all the way through for producer and engineer," he laughs, "but often, when the engineer has had days of nothing but repetitive overdubs, he gets sick of listening to the song and needs someone to come in with a fresh angle."

"I'm learning all the time, with each project," he concludes. "I'm learning new technologies, about existing technologies, trying out new products from different manufacturers. But more importantly, I'm learning my craft, what I do that pleases the artists and producers, the listening public and what pleases me. I'm always trying to strike a balance between synth effects and acoustic sounds, adding new ideas to my palette all the time."

Mick Guzauski can be reached at (310) 820-4754.



Control 1E Powered Monitor from JBL

The new Control 1E is a powered version of the Control 1 personal monitor speaker. A separate 20 watt amplifier drives the 135mm bass driver while a 10 watt amp takes care of the 19mm high frequency dome tweeter. A built-in electronic crossover or dividing network splits the incoming signal into signals for each of these amplifiers. The speaker requires a balanced line input but a high/low sensitivity switch allows the speaker to work from either a line output or speaker output. Furthermore, you can "satellite" any number of Control 1E's by connecting them to a provided line output jack on the speaker. Like the original Control 1, the 1E is fully magnetically shielded for use around video monitors or computer terminals. For more information, contact JBL Professional at 8500 Balboa Blvd., Northridge, CA 91329. You can call at 818-893-8411 or FAX 818-893-0358.



Alesis' ADAT Training Video

The new ADAT Training Video is the latest product training aid from Alesis. This video covers the whole ADAT recording system as well as the BRC Master Remote Controller. It comes with every ADAT purchase and now it is available to anyone who may be contemplating the big step from analog to digital multitrack recording. Selling for \$10.00, this video may be purchased directly through Alesis Merchandising at 800-5-ALESIS.

Other worthwhile videos from Alesis include: a tour of the HR-16 Drum Machine, the MMT-8 Sequencer and a tutorial on the Quadraverb Processor. "Mixing 101" features the Alesis 1622 Mixing Console while "The Basis of MIDI" is hosted by Craig Anderton. Each of these videos sell for \$19.95.

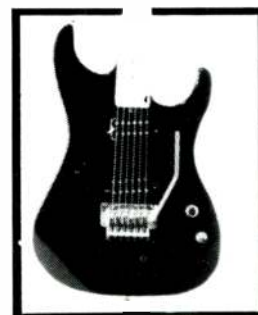
Alesis is located at 3630 Holdrege Avenue, L.A., CA 90016. Phone them at 310-558-4530 or FAX 310-836-9192.



Yamaha's GW 50 Guitar Performance Effector

The GW 50 is a foot-controlled guitar effects unit with a built-in "backing" or accompaniment section. The effect section has five effect blocks that can be arranged in many ways. The five are: compressor, distortion, equalizer, chorus and reverb/delay. These five effects reside and look like five separate stomp boxes but the system has memory for up to 50 presets as well as full MIDI. Also built-in is a noise gate and a chromatic tuner.

The backing section produces rhythm and instrumental (chordal) sounds from a library of 248 preset rhythm patterns and a total of 25 different chord types in any key. You also have the ability to sequence complete songs in realtime or step-edit modes and you may edit at anytime during the song. For more information, contact Yamaha Corporation at P.O. Box 6600, Buena Park, CA 90622-6600. Phone 714-522-9011.



Steve Stevens SS40 Guitar from Washburn

The production version of the US Custom SS80 is called the SS40. So for \$800 retail (or about half the price of the SS80) you get a solid alder body with direct mounted Washburn humbuckers. The neck is one piece maple with a "skunk strip" and a flat mounted Floyd Rose type tremolo. All gold hardware is used and being a Steve Stevens model, the guitar comes only in Jet Black.

For more information, contact Washburn International at 255 Corporate Woods Parkway, Vernon Hills, IL 60061-3901.





Shelly Streeter

LOS REED

You don't have to be a country fan to like the music of **Shelly Streeter**. You just have to appreciate great songwriting and musicianship, clean production and a voice packed with personality. That's what you'll find on our new most favorite CD, *Torn From The Heart*. The disc is a collection of eleven songs by writers **Louise Jurgens** and **Sam Beasley**, meant to accompany Jurgens' autobiography of the same name. As a musical soundtrack to a non-fiction book, this is a very uncommon product. The musical styles, all handled more than aptly by Modesto-native Streeter, span the same 30-year history covered by the book. Stand-out tracks include "Remember," a Sixties-style song that Roy Orbison might have written, "Still Strangers," a blues rock song, and "Woman With No Last Name," an adult-contemporary examination of a woman's experience. *Torn From The Heart*, the book, hit stores nationally in January

and is being targeted for movie production. Streeter is currently one of the bigger draws of the San Joaquin Valley where she has opened for such acts as **Pam Tillis** and **Dwight Yoakam**. For more information about Streeter and *Torn From The Heart*, write to Quiet Rumors Music, P.O. Box 691124, Stockton CA 95269 or call 209-473-2579.

Thanks go out to **Renaud West** of the **West Entertainment Group**, who on September 2 produced the **Third Annual After-Party Tribute to the Video Music Awards** at the

Hollywood Palladium. This year's annual but unofficial post-awards bash was sponsored by **Los Angeles** magazine to benefit Caring For Babies With AIDS, a non-profit organization providing residential and community outreach service to HIV-infected infants, children and their families. Co-hosting the party were **Crystal Bernard** (*Wings*) and a whole cornucopia of second generation Hollywood notables including **Lou Rawls II**, **Marvin Gaye III**, **Ami Dolenz**, **Damon Welch**, **Sandy Hackett**, **Eden Alpert**, **Chris Mancini** and **David Farentino**.

Rap duo **Duice** got very excited recently when they met the inspiration for their platinum-selling single, "Dazzey Duks," actress **Catherine Bach**, when the former *Dukes Of Hazzard* star made a cameo appearance in their video. The single pays homage to the short-shorts made popular by Bach's character, Daisy Duke, from the long-gone se-



ries. The Duice cut has enjoyed much crossover success. "Dazzey Duks" has become a staple in aerobic classes, is performed by cheer-leading squads and has been picked up by the country crowd who have created their own line dance, originated at Spurs Country Music Club in Memphis, to stamp their claim on the fad. The single is the title cut taken from Duice's new CD out now on **Bellmark Records**.

Next time you pass by **System M** in Long Beach, stop in. This upscale restaurant/art space on the newly-resurgent Pine St. features the best in cuisine, canvas and concert. Until September 15, they also feature an exhibition of recent work by **Victor Gastelum**, an extremely talented South Bay artist who has done much work past and current work for **SST Records**. Well worth the trek even if the club isn't on your way home. System M is at 213A Pine Ave., Downtown Long Beach. Call 310-435-2525.

Look for *True Romance*, the latest soundtrack offering from **Morgan Creek Records**. This accompanying disc to the new **Christian Slater/Patricia Arquette** flick features quite an eclectic mix of styles:

rock, grunge, techno, R&B and country. Featured artists include **Soundgarden**, **Chris Isaak**, **Robert Palmer**, **Charlie Sexton**, **Nymphomania**, an operatic selection performed by **Delibes** and a score by **Hans Zimmer**. **John Waite** has the first single, "In Dreams." *True Romance* is the tale of two unlikely lovers who flee to Los Angeles after double-crossing the Detroit mob, eventually finding themselves on the wrong side of both cops and gangsters. In the supporting cast are **Dennis Hopper**, **Val Kilmer**, **Brad Pitt**, **Christopher Walken**, **Chris Penn**, **Gary Oldman** and **Conchata Farrell**.

Warner Bros. Records has joined with the **Body Shop**, a nationwide chain of retail stores specializing in natural skin and hair care products, in a special AIDS awareness campaign. The Body Shop will introduce its own line of condoms and lubricants, the record company will sell a limited edition compact disc featuring concerned artists such as **Belly**, **New Order** and **Depeche Mode**. The CD will be available exclusively through Body Shop stores and their fall/Christmas catalog. New proceeds will benefit a variety of AIDS-



L.A. Snow (Duice), Catherine Bach and Creo-D (Duice)



Artwork by Victor Gastelum is now on exhibit at System M in Long Beach



Tommy Thomas on *Musician Discoveries*

related community-based programs. Additionally, **Sire Records** recording artists the **Judybats** will headline an upcoming college tour co-sponsored by The Body Shop to increase AIDS awareness. Concertgoers will receive free Protect & Respect kits packed with Body Shop condoms, lubricant and AIDS information.

Cable access fans will want to check out the latest instalment of *Musician Discoveries*. This month, the program features a jazz group headed by **Tommy Thomas**, a music instructor at Cypress College who has just released his first CD *Aphrodisiac*. The half-hour band showcase program, produced and directed by **Wendy D. Barnes**, airs in six cities in Los Angeles and Orange Counties. **Julia Ball** hosts the program. For more information about the show or to book an act, write to Barnes Productions, 4141 Ball Rd., Suite 109, Cypress CA 90630.

Los Angeles-based rappers **Too Down**, whose new CD *Ballin' After Dark* has just been released by **I.R.S. Records**, aren't waiting for the disc to pick up steam on its own. They're

already making future plans beginning with landing one of their songs on the soundtrack to the upcoming flick *The Bank Robber*. The upcoming film stars **Forrest Whitaker**, **Lisa Bonet** and **Patrick Dempsey**. **Kid K** and **Rock G** contribute the track "Come Follow Me." The lead single from the current product is "You Got It Goin' On." The CD was produced by **James Carter**, **DJ Fabe** and **Cliff Richey**, all veterans of another favorite L.A. act, **Lighter Shade of Brown**.

New in theaters is *Freaked*, which promises to be one of the great cult favorites of the serious music junkie. Included cuts are few but potent. **Blind Idiot God** with vocals by **Henry Rollins** turns in the title track, **P. Funk** with **George Clinton** and produced by **Bill Laswell** turn in a track titled "Hideous Mutant Freaks" and the **Butthole Surfers** contribute a completely new cut called "Butter Queen." A film that must be heard to be believed.

Sony Wonder has just released the *Nickelodeon Collection*. This grouping of video and audio titles is taken from episodes of top-rated

Nickelodeon series like *Ren & Stimpy*, *Rugrats*, *Doug* and the **SNICK** programming block and includes original Nick-style short features and vignettes. Two audio recordings from the collection feature music from the *Ren & Stimpy* show along with all-new songs. Available everywhere children's music and video are sold. Oh, Joy!

After fifteen years of making albums, **Sting** is still following a different drummer. Beginning with its premiere September 15 at 6:00 p.m. PST, catch up with the former **Police** man on *Sting: A*

Musical Voyage, the kick off to the fall season of the **PBS** prime-time pop series, *In The Spotlight*. The program shadows **Sting** as he takes the songs from his latest album, *Ten Summoner's Tales*, to luscious locales in Norway, Italy, Greece and Turkey. Musical highlights of the program include "Roxanne," "King Of Pain," "Every Breath You Take" and "If I Ever Lose My Faith In You." Later on in the season, look for *In The Spotlight* to focus on pop stars **Billy Joel**, **Sade**, **Joe Cocker** and **Luther Vandross**. Check your guide for show times.

Legendary jazz keyboardist **Joe Sample** is flying high these days. His recent segment as a featured artist on the **American Airlines** headset music program *Jazz-Times Presents Fresh Jazz* sparked a flurry of response from passengers who listened to an interview with **Sample** and selections from his current **Warner Bros. Records** release *Invitation*. They lit up lines at a special **Tower Records** 800 number to order invitations by mail.

If you like theatre, we recommend you see *Ondine*. **Robert Jacobs** and **Liza Rivera** star in this first production of **PRTE's** ninth sea-



Sting's *In The Spotlight* on September 15 on **PBS**

son, a dramatic fantasy by the French master **Jean Giraudoux**. The play runs through September 26. For ticket info, call 213-660-TKTS.

Can you help? Show Biz has been searching desperately for the **Southern California Early Music Society** to help fill out an item for a future column. We used to have a number but, alas, seem to have misplaced it and we can no longer find a listing. If you know, please write us here at the magazine. Any leads would be greatly appreciated. **MC**



Too Down has a new CD and a track on the soundtrack to *The Bank Robber*



Robert Jacobs and **Liza Rivera** star in *Ondine*



Photos: Anna Florio

TATOU JAM: For nearly two years, the China Club in Los Angeles was the place to be on Monday Nights. It was on this night that superstars and talented newcomers, backed by a crack band of seasoned professionals, would let down their hair, performing brief sets in an intimate club setting for several hundred lucky clubgoers, including a few of their very famous friends. Still, despite having the jewel of the L.A. club scene, the China Club couldn't cut it in the City of Angels (it didn't help that they were repeatedly closed down by the fire marshalls) and eventually closed its doors. Now, an incarnation of the former China Club ProJam house band, dubbed Black N' White and led by expert keyboardist/showman Billy Preston and ace guitarist Jeff "Skunk" Baxter, has taken up residence on Monday Nights at classy Beverly Hills nightclub/restaurant Tatou. There, every Monday night, with a China Club banner proudly displayed, several of the same talented musicians who made the China Club ProJam such a pleasure are trying to gamely recapture some of that past magic in front of an enthusiastic, packed house of L.A.'s rich and beautiful. Dave Mason, red-hot vocalist Bekka Bramlett and David Crosby are among the special guests who have graced the Tatou stage. Pictured (above, far left) the Tatou ProJam house band, with Billy Preston behind the organ, and (above, right), actor Gary "Buddy Holly" Busey.

EVERYTHING YOU EVER WANTED TO KNOW ABOUT HEAVY METAL...AND THEN SOME: Popular Culture Ink, noted publisher of rock reference books, has released one of the most exhaustive international guides on heavy metal music ever published. As are all of this Ann Arbor company's books, *Headbangers: The Worldwide Megabook Of Heavy Metal Bands* is a detailed reference book containing entries on nearly 3,500 bands in 37 countries, everyone from heavy metal's founding fathers and continuing heroes to lesser known regional bands. Each listing contains the band's lineup (and subsequent personnel changes), discography and chart positions. For more info on *Headbangers* (\$65.00; 564 pages), or any of the company's music reference books, call (toll-free) 1-800-678-8828.



CONTEST WINNERS: Legendary hard rock group Aerosmith is pictured with the lucky KNAC contest winners who won the chance to meet with the veteran band at Aerosmith's recent Pacific Amphitheatre gig.



CANNED LAUGHTER: Producer Ron Bloom, gonzo DJ Frazer Smith, Jimmy Z and Tony Bowman, David Raven and Ralph Carter of the Jimmy Z Chill Factor are pictured at the Laugh Factory, where a live comedy show, hosted by Frazer Smith and featuring musical interludes by Jimmy Z and his new band, the Chill Factor, is taped every Saturday Night for eventual airing on radio station KLSX.

OPEN MIC: Leslie Knauer (a.k.a. Mrs. Fletcher)—former vocalist for all-female rockers Precious Metal—recently celebrated her birthday with an acoustic performance at Highland Grounds. Knauer (pictured right), currently the namesake of local band Mrs. Fletcher, is the host of the new Open Mic Night, held every Tuesday night at Hollywood's favorite English pub, Cat & Fiddle.



ROCK-IT™



ROCK-IT-COMIX: Malibu Comics recently introduced their upcoming line of rock & roll comic books, dubbed Rock-It-Comix, at the San Diego Comic Convention. A joint publishing and marketing venture by Malibu, Gold Mountain Entertainment and International Strategic

Marketing, Rock-It-Comix is the first rock comic series to be made with the complete assistance and control of the artist. Rock-It-Comix will debut in November with issues on Lita Ford, Ozzy Osbourne, Metallica (the first of a three-issue retrospective) and World Domina-

tion (the story of an alternative label going up against the system). Future issues will profile Megadeth, Anthrax, Black Sabbath, the Doors (a four-issue retrospective), Primus, Soundgarden and Yes, among others. Pictured (above, left) at the Rock-It-Comix dinner are In-

ternational Strategic Marketing's John Anderson, Lita Ford, Malibu Comix's Gerry Kline, Lita's cartoon alter ego, Rock-It-Comix Editor Robert V. Conte and Acquisitions Director Jack Jacobs. Also pictured above: examples of the Lita Ford, Metallica and Megadeth artwork.



SAVING THE ENVIRONMENT: Following his recent Irvine Meadows performance, the Gangster of Love, Steve Miller, touring in support of his new Polydor album, *Wide River*, and his backing band dropped by to sign autographs at a backstage party, held to benefit the UCLA Environmental Science and Engineering Program. The ESE Program, sponsored by the Save the Earth Foundation, is geared to addressing important environmental issues, such as air and water pollution, toxic and hazardous waste. Pictured at the after-concert backstage party are (L-R) ESE Program Director Dr. Arthur Winer, Steve Miller and party organizer Ken Margolis.

MUSIC CONNECTION Tidbits from our tattered past

1984—A&R LIFEGUARD: EMI A&R rep Jamie Cohen (he saved a guy at the Ambassador pool last year), was at it again recently. During a party for John Waite aboard a 120-foot yacht docked in the Marina, Frenchy Gautier, EMI's Creative Services VP, lost his balance and fell overboard. Looking down, Jamie saw that Frenchy was in trouble, so he removed his jacket and dived in after Gautier and managed to pull Gautier to safety.

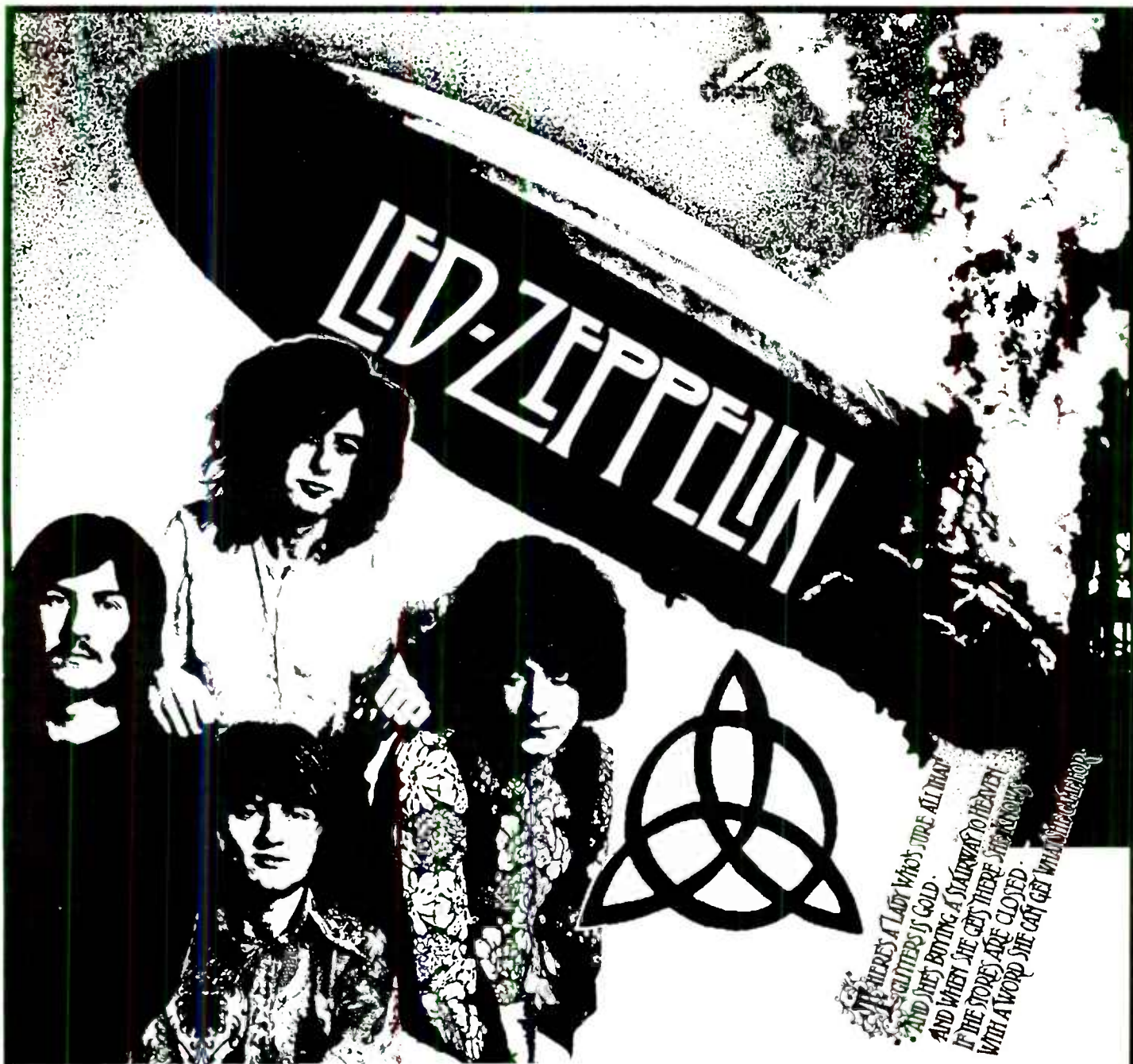
1986—I BEG YOUR PARTON: Not that she would have done any hard time, but a million-dollar lawsuit is nothing to sneeze at—even if you're Dolly Parton. Having been charged with songnapping by amateur songsmiths Neil and Jan Goldberg, an eight-member jury found Dolly Parton "not guilty" of stealing parts of a song originally entitled "Money World," written by the Goldbergs. The couple had charged that Parton lifted the melody of their chorus as well as some of the lyrics.

1989—BEASTIE BASH: Capitol Records threw a New Orleans-spiced album release party for the Beastie Boys' new album, *Paul's Boutique*. The shindig was held atop the Capitol Records Tower and featured Cajun cooking and a bonafide Dixieland band. One Capitol executive gushed with so much pride over the new record, he labeled it the "Sgt. Pepper of rap."

WHAT DO DORIS DAY AND MEGADETH HAVE IN COMMON?...GIVE UP?: "Who would have thought that Megadeth and Doris Day would be mentioned in the same breath?" jokes Megadeth leader Dave Mustaine. But, in a bizarre press release, Capitol has announced that the veteran heavy metal band recently received Genesis Awards' "Doris Day Music Award" for the anti-hunting message contained on their album, *Countdown To Extinction*. Held at the Century Plaza Hotel, the Genesis Awards are an annual presentation honoring individuals who have increased an understanding of animal issues. "The members of Megadeth are far from perfect, and we don't meet all the 'politically correct' criteria," says Mustaine, "but we find it absolutely insane that there are people who raise animals solely for the sport of hunting."



GOOD BUDDIES: Roseanne's other half, Tom Arnold, turned out for good buddy Paul Metsa's recent West Coast bow at the Troubadour. Metsa, a winner at this year's Minnesota Music Awards, received a real Hollywood welcome when Arnold introduced Metsa to the crowd. Metsa performed selections from his album debut, *Whistling Past The Graveyard*, on PST Records. Pictured (L-R): PST co-owners Tom Korstad and Steven Machat, Metsa and Arnold.



Led Zeppelin was the greatest hard rock band ever. They brought to the genre a ferocity, an aggressiveness, a power that remains unmatched today. Fans elevated the group's status from legend to myth even in their time, giving Led Zeppelin a hallowed veneration usually reserved for religious figures. In 1990, Jimmy Page told Rolling Stone, "I thought I was in the greatest band in the world." John Paul Jones concurred in an interview with *Musician* the same year, adding, "At our very worst, we were better than most people, and at our very best, we could wipe the floor with the lot of them."

By Tom Farrell

With starry-eyed fans still perpetuating the Zeppelin myth, one fact remains: More than a decade after their disbanding, Led Zeppelin still garners constant press attention, radio airplay, sales and continues to influence musicians. To date, "Stairway To Heaven" is probably the most-played song on FM radio—and it was never released as a single. All this from a band who chose their name from a chaffing remark as to how badly their career would fare.

Jimmy Page formed Led Zeppelin in 1968 after a two-year stint with the Yardbirds, a remarkable band that spawned three of rock music's greatest guitar players, Clapton, Page and Beck. The 24 year-old musician already had an impressive resumé, playing in bands since he was twelve before departing to art school at age seventeen. Still, Page continued to jam at night in local blues clubs and began the session work which would set his career in motion. Eventually, producer Shel Talmy began to keep Page around during sessions for the Who and the Kinks in the event he was needed. In his 1977 interview series with *Trouser Press*, Page said of his session days, "It's a boring life. You're like a machine."

During his session work, Page made two important moves that would play a key part in Led Zeppelin's success: his decision to branch out into production,

and his alliance with fellow studio player John Paul Jones. Jones, two years Page's junior, arranged Donovan's "Mellow Yellow" and "Sunshine Superman." Page began to produce for Immediate Records and Andrew Loog Oldham and was soon offered a spot with the Yardbirds, which he turned down on two occasions, suggesting Beck as Clapton's replacement. Upon Paul Samwell-Smith's departure in the late summer of 1966, Page joined the Yardbirds as their bassist and quickly switched to guitar.

Although earning only a third of what he pulled in as a session player, Page stuck with the Yardbirds to the end and hooked up with Peter Grant, who was working for producer/manager Mickie Most. Grant soon took over management of the Yardbirds and impressed Page with his financial acumen. When the band split up, Page was contacted by John Paul Jones, who informed Page that he was interested in working with him. Page's original plan was to continue under the Yardbirds moniker with Terry Reid as singer and second guitarist. Reid had just signed with Most and suggested instead a 20-year-old singer named Robert Plant, who was fronting a band called Hobbstweedle. Plant suggested former Band of Joy member John "Bonzo" Bonham, also twenty. After clicking in rehearsal, the band recorded the first album in under 30 hours. Led Zeppelin was born and ready to unleash their thunder on the world.

Meanwhile, the hype machine that became synonymous with Led Zeppelin

began to roll. Brought in to Atlantic by then Executive VP Jerry Wexler, the exact terms of Led Zeppelin's deal were kept secret, while the record company press release screamed:

**"ATLANTIC RECORDS
SIGNS ENGLAND'S HOT NEW
GROUP, LED ZEPPELIN,
IN ONE OF THE BIGGEST
DEALS OF THE YEAR."**

What is known of Led Zeppelin's label dealings is that they fought for a high degree of artist freedom in many departments. Grant and Page's business sense proved to be 20/20 in hindsight, but many of their label-oriented decisions were utterly unheard of, and seen by record company execs as career suicide. They insisted on and received control over many aspects of their marketing, including album design, sometimes with undesirable consequences. The farmers wheel design for *Led Zeppelin III*, the slotted cover for *Physical Graffiti* and the multiple covers for *In Through The Out Door* caused release delays combining to over one year.

Still, no group has utter freedom, and one of Led Zeppelin's most interesting conflicts with Atlantic Records was over single releases, a feud they eventually

30 ►



John Bonham

Robert Plant

Jimmy Page

John Paul Jones



RECORDS

Sergio Silva

National Manager, Video Promotion

By Jonathan Widran

The way MTV has taken over our musical culture these past twelve years, it might seem that all a video promotion department at a label might need to break an artist is a good rapport with that network's program people.

But Sergio Silva, who, as National Manager of this department for A&M Records, spends the bulk of his days on the horn pushing images of his label's diverse roster, finds greater rewards placing videos on regional and cable channels we L.A. folk never hear about.

Realizing that MTV and such national strongholds as VH-1 simply can't accommodate every new and deserving artist, Silva



turns to the 300-500 smaller outlets available to him, hoping the aggregate exposure will help new bands achieve the success of their more MTV acceptable counterparts. Considering that *Billboard* recently confirmed that seventeen percent of consumers buy based on regional show airplay versus an only slightly higher figure of eighteen percent for MTV viewers, his small target shooting seems appropriate and has proven effective.

"Part of my job," he believes, "is educating myself about the many new and different ways to get a band out there through the use of video. I'm always going for less recognized, less traditional ways of promoting them."

While local commercial TV channels are always a good bet, the average music video fan might be surprised to realize that many of Silva's most agreeable outlets are the videophiles who set up their own programs on public access channels for next to nothing. Seeing as how no money need exchange hands from either side, these "hosts" are usually willing to spin a clip from an unknown entity. "If they're not making a profit from their show, they can play our promo


videos for free," Silva explains. "I'm sure there are many of these shows I never hear from or approach, but what I try to do is see for each area which of these programs reaches the largest target audience for whatever I'm pushing."

Silva acknowledges that the one frustration of being with an indie label is that the promotional budgets are smaller than the conglomerates like Sony or Warner Bros. But that's when his department gets most creative. He'll often work with both radio and retail on cross promotional campaigns, but has also done well with breaking acts coming up with freebie "chotchkes" and contests which create awareness of a less familiar name.

Silva's ideas for the band Paw (A&M's answer to Alice in Chains, "our own Pearl Jam") show a clever marketing mind at work. In San Francisco, he has a promotion going with the California Music Channel, which is the largest cable video station in the Bay Area. The station is having viewers send in pictures of their pet, calling the segment "Where's My Dog?" to tie in with the "Paw" name and concept. CMC broadcasts a random photo between videos, and if a viewer calls to ID their pooch, they win the infamous "Paw Package."

"You know, they get all the stuff associated with dogs," Silva laughs. "Like a Frisbee, a ton of dog food, an official Paw pooper scooper...Paw's first video, 'Jesse,' did in fact revolve around a dog, so we thought it would help create a small buzz with a canine promotion. The best way to get people interested is to have them interact with things. When

“Videos are the most accessible way to get people familiar with new music.”



LED ZEPPELIN

1) **LED ZEPPELIN LIVE!** This 280 page illustrated book examines more than 215 Zep concerts from '68-'80! Dates, places, and tracks are all listed with interesting comments about each concert. Great reading with many rare photos! **Only \$14.99!**
Also Available...

2) **ILLUSTRATED COLLECTOR'S GUIDE TO LED ZEPPELIN**
The most popular reference book for collecting Zep memorabilia! Sections with in-depth info on live CD's and LP's, videos, promos, 45's, etc. Over 750 photos of collectables and rare items! **Only \$14.99**

SPECIAL! Get both books for only \$24.99!
Add \$3.95 per order for shipping anywhere in the U.S.

Outrageous Catalog Available! Hundreds of Zep Items! \$2.00 or FREE with Any Order! Giant Catalog of CD's, LP's, T-Shirts, Books, Magazines, Posters, Programs, and Lots More!

RICK BARRETT
DEPT. MC
PO BOX 66262
HOUSTON TX
77266-6262

Contemporary Music Workshops

The best contemporary music education in the San Fernando Valley



Workshops Offer:

- Basic Home Recording
- Improv Techniques
- Mac-MIDI Notation
- Record Transcriptions
- Ensembles
- Jazz Keyboard
- Rock Guitar
- Song Writing

Fall Quarter Starts Monday, October 4

Kaii & friends Music Studio
20929 Ventura Blvd. Woodland Hills, CA 91364

1-800-649-MUSIC or 818-712-0654

stations are so inundated with new videos, they like it when a company like ours gives them incentive by approving a contest like this.

"With an artist like Sting," he adds, "you obviously don't need to do much more than send the clip, but the trick is to get listeners to remember the new group they just heard. I enjoy giving the shows and stations the freedom to come up with new promotional ideas. Whatever works. Just about every band who signs with A&M has one video in their contract, and I have to make sure it gets out there."

Silva sees his position as a chance to contribute to the way TV in general shapes people's lives, an opportunity to forge ahead and devise new and exciting ways to keep the future of the form as innovative as it was back in 1981. While commenting on the messages of the medium as expressed by U2's *Zooropa*, Silva adds that he feels the growth of video continues to make it easier for new artists to get their music out to the public and to record companies who might never have heard them before.

"Take a look at Green Jelly, Tool, Blind Melon, groups like that, who owe so much of their musical success to the acceptance of their cutting edge videos," Silva says. "The success of MTV and their smaller counterparts has proven what I've learned—that videos are the most accessible way to get people familiar with new music. Before, you just got the music, now you get the image, the look, what the artists are really all about."

He cites the imagery of the Seventies styles

“Part of my job is educating myself about the many new and different ways to get a band out there through the use of video. I’m always going for less recognized, less traditional ways of promoting them.”

shown in Lenny Kravitz's retro clip, "Are You Gonna Go My Way?" as influencing numerous young viewers who now find it hip to dress like that. "A video like that shows that it only takes a few minutes of a great short film to be both powerful and immediate."

Silva's most profound realization in the two-plus years he's been in his present position (after serving as both an intern in the department during his UCLA days and later, assistant to then-Senior Director of the department Emily Whitmore) is the fact that unsigned bands which understand the power of the form have a better chance than ever before to get attention from the A&R community. Besides the "whole package" concept, shooting a video is much cheaper than recording a professional demo in a studio.

"Video is the wave of the future in terms of how to break into the business," Silva observes. "It's like the punk revolution, where new forms simply take over, finding a way to communicate in a whole different way. Videos are much cheaper to make than pressing those 7" singles bands used to use. A good artist with talent doesn't need as much behind them anymore."

"As the corporate structure of the music business starts to realize how important those regional shows are, local bands who are able to get on such programs stand a better chance of being seen, then signed. I foresee a day, in fact, when the sound quality of a video is so good that people forgo the CD and buy the video first. Image has always been a part of the business, but that's never been true on such a wide scale as it is now." **MC**

Learn to be a
**CONCERT
SOUND
ENGINEER!**

• **Mix Rock Shows!** • **Go On Tour!**

Let us show you how to make \$600 to \$2,000 per week as a touring engineer!

FREE
Introductory Seminar!

• Financial Aid and Job Placement Available

Call Today! Classes start October 9th

(714) 634-4131



*California Institute of
Concert Sound Engineering*

1733 South Douglass Road, Suite F
Anaheim, California 92608

GET DOWN AND GROOVE WITH



WORD

Featuring Nadir D'Priest and the Maximum Girls
at

Club Lingerie

Tuesday, Sept. 14th • 11:45 p.m.

**Band info: (818) 980-1620
\$3.00 w/this ad!**

TOUR BUS COMPANIES



*Taking
The
Show
On
The
Road*

By James Tuverson

Being a touring musician can put you anywhere on a wide spectrum of scenarios when it comes to making your living.

Of course, the most successful bands in this industry need not spare any expenses when it comes to touring—transportation between gigs often means the use of private limousines and chartered planes. On the flip side, local acts who haven't yet ventured past the borders of their own county and who aren't ready to take the plunge into making music on the road usually have to be satisfied with cramming into a van to make their shows at local nightclubs in town.

Between those two extremes is a multitude of bands who do book shows out of town, who are playing across the state or through-

out the country, and who need to get band members, support personnel and equipment from one region to another with a minimum of hassle and expense. For those performers, the idea of booking a tour bus for that next trip on the road may be the best way to go. Depending on the number of people associated with your act and the amount of gear you have to lug around, renting a tour bus can be significantly cheaper than booking airline flights and much more comfortable than attempting to tour with a caravan of privately owned vehicles. There are several companies in the L.A. area who specialize in tour bus rental; the buses they rent are equipped with amenities that make a long road trip seem shorter, and they can accommodate up to 50 people, plus gear and luggage.

Rented tour buses come equipped with a qualified driver whose job it is to get you from here to there in one piece. There's obviously a great advantage to renting a bus complete with a driver, as it puts the responsibility on someone else to worry about traffic and freeways and staying awake. The driver can deal with on-the-road necessities like maintenance of the vehicle, and all you have to worry about is how to pass the time of day. The driver is included in the rental price of the bus (in fact, all the companies we have listed require that the bus be driven by one of their employees), but you will have to spring for the driver's hotel room and meals. It is also customary to tip the driver for good service.

Another great advantage to traveling by tour bus was brought to light by Mari Vargas

1993 ROCK EARS AWARDS! Congratulations!

Signed:

1st. Place
Stardog/Mercury / Bobby Carlton
Animal Bag
Mgmt. Meredith Day/ Steve Moir

2nd Place
Red Light Records/John Fichera
Sykotik Sinfony
Mgmt. Brett Hartman

3rd. Place
Warner/ Reprise / Rob Cavallo
The Power Trio From Hell
Mgmt. Self

Unsigned:

1st Place
Electric Detective
Mgmt. Rick Brannon
818 760 3004

2nd Place
Common Ground
Mgmt. Michael Kadenacy
818 247 4921

3rd Place
Ink Cinema
Mgmt. Guy Violas
818 372 6123

For submission information call: Rock Ears Awards Committee: (818) 771 7552

STUDIO REMODEL SPECIALIST

Attractive **S**olutions To **A**coustic **P**roblems

Design & Build: Studios ★ Media Rooms ★ Business or Home

Steven Klein Control Rooms

are currently at the top of the charts.

ph/fax: **818-788-3800**

Licensed General Contractor #515303

Select Tour Bus Rental Companies

Here are three of the largest and most reputable companies who rent tour buses for touring musicians:

□ Le Grand Tours, Inc.

8949 Reseda Blvd., Suite 104, Northridge
818-349-6626
Contact: Sandy Darby
Years in business: 8
Bus sizes: 42 passengers
Price range per day: \$350-800, discount for multiple days
On-board amenities: VCR, restroom, reclining seats, stereo, footrests, tray tables, air conditioning

□ Lotus Charter, Inc.

8843 Las Tunas Drive, Suite B, Rosemead
818-285-8867
Contact: Mari Vargas
Years in business: 5
Bus sizes: 47, 49, 50 passengers
Price range per day: \$500-800, discount for multiple days
On-board amenities: VCR, restroom, reclining seats, 2-way radio

□ Antelope Valley Bus, Inc.

660 West Avenue L, Lancaster
805-948-8421
Contact: Ron Carter
Years in business: 35
Bus sizes: 24 to 47 passengers
Price range per day: \$525-720, based on complete itineraries
On-board amenities: VCR, restroom, reclining seats, air conditioning

of Lotus Charter, Inc.: "Let's take for example a tour where the distance between venues is 200 to 400 miles. Air fare between stops would be prohibitive for a group of 20-25 people. Furthermore, you would have to pay for transportation from the hotel to the airport and vice-versa. Transportation from the hotel to the concert itself would also have to be considered. Also to be accounted for would be travel time between hotels and airports, plus check-in and baggage claim. Once you get to a hotel, you would have to unload equipment and load it up again for the concert.

"With a tour bus, you can travel at your own relaxed pace, like you would if you were to travel by car, only much more comfortably. You have no planes to catch and no luggage to load and unload at airports; you travel from hotel to hotel directly."

Sandy Darby, who represents Le Grand Tours, Inc. in Northridge, emphasized that security was an important issue while travel-

ing: "Besides being economical, tour buses are a secure form of travel. Having all the equipment, as well as luggage, secured in one area is a big plus." Many hotels offer special parking areas with additional security for guests with touring vehicles, and the less you need to handle the equipment while traveling, the less chance there is of incurring loss or damage to your instruments.

It was Ron Carter of Antelope Valley Bus, Inc. who mentioned another very important consideration when choosing to "bus it"—scheduling. "Of course, there's flexibility of scheduling and routing when you choose to tour by bus. But we can also provide assistance with itineraries of routing, meal stops and lodging." This additional service is of particular value to bands who are independently planning their first tour, and who may not be familiar with what accommodations are available. Le Grand Tours and Lotus Charters also offer assistance in itinerary planning and hotel booking, and most tour bus companies can often secure group rates at tremendous discounts.

While there are plenty of transportation companies in Los Angeles, the companies listed above were the most receptive to handling the special needs of musicians on tour. These companies also offered the most competitive rates and the most sought-after amenities.

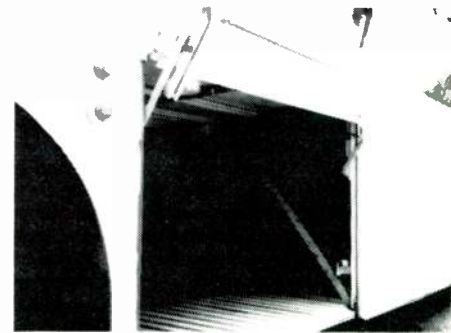
If you have less people to transport and you'd like more luxurious accommodations, you might consider renting a recreational vehicle for that concert tour. The daily rates are less and a driver is not included, but most

have beds and washroom facilities which will save you and up to six other people the high cost of staying in hotels. One note of advice, though: Don't tell the rental company you are in a musical band when you make your inquiries. Not one of the R.V. rental companies researched for this article would consent to giving out information once they were told that it was targeted to musicians; the assumption here is they've bought into that age-old stereotype that musicians are likely to trash everything they touch.

All in all, there are a lot of options available to bands who are ready to get out on the road to bring their music to the masses. Traveling by bus may prove to be cheaper and more convenient than other options and should be investigated before solidifying your tour plans. Besides, there's a certain bonding that takes place on a long bus ride (remember summer camp?) which can make the process of getting to the shows as memorable as the performances themselves. MC



Many buses provide footrests and service trays.



There's lotsa storage for equipment and luggage.

TWO GUYS FROM THE VALLEY RECORDING STUDIOS

THE LEADERS IN LOW COST DIGITAL & ANALOG RECORDING

AUTOMATED TRIDENT 80 SERIES, NEVE 1272 MIC PRE'S, ANALOG 24 TRACK, OTARI MTR 90 II, DIGITAL 24 TRACK, ALESIS ADATS, DIGITAL EDITING, PRO TOOLS 2.0, SOUND TOOLS, TUBE PROCESSING, UREI LA 2A, GREAT LIVE ROOMS
RECENT CLIENTS: Sting, A&M Records, Capitol Records, Sony Music

YOU CAN NOW AFFORD A WORLD CLASS RECORDING STUDIO

5530 CAHUENGA BLVD. N. HOLLYWOOD
818 985 2114



Fri., Sept. 10th
The Marquee
22 Fwy at Goldenwest
714-891-1430

GEMINI
(213) 251-3889
FIND OUT FOR YOURSELF!!

Also
Fri.,
Oct. 15th
at the
Roxy

CALL FOR ADVANCE TICKETS AND FREE CASSETTE

MUSIC CONNECTION DIRECTORY OF ROCK RETAILERS

Anyone familiar with the rock music industry can tell you that merchandising plays an important role in both the financial and promotional success of any artist. Southern California is littered with various stores that offer you the chance to purchase anything you could probably imagine imprinted with the logo of your favorite band, or enough fashion accessories to make you look like you're in the group! Melrose Avenue and Hollywood Blvd. have one of the highest concentrations of rock merchandising outlets in the world, yet you could probably find a store to suit your tastes in your neck of the woods. While most of these stores stock many of the same T-shirts, posters, etc., no two stores are the same. We've compiled a list of some of the top stores in the Southern California area and omitted the usual retail record chain outlets.

Compiled by Sara Mortimer

□ AUDITORY ODYSSEY

6338 Laurel Canyon Blvd.
North Hollywood, CA 91601
818-769-2141

Contact: Dave

Summary: Since 1968, AO has stocked a large variety of concert T-shirts, posters, jewelry, hats and belts. They also sell used CDs and videos.

□ BRITISH IMPORTS ROCKS

6303 Hollywood Blvd.
Hollywood, CA 90028
213-466-2850

Contact: Hassan

Summary: BIR stocks over 600 concert T-shirts in addition to a large supply of jewelry, posters, hats and belts. They also specialize in custom made leather.

□ CAPTAIN ED'S

6704 Van Nuys Blvd.
Van Nuys, CA 91405
818-989-3222

Contact: Gary

Summary: The world famous head shop carries rock T-shirts, posters, sunglasses and tie-dye shirts in the Sixties mode. Visiting their blacklight poster room is a must.

□ CAPTAIN ED'S

7011 Reseda Blvd.
Reseda, CA 91602
818-996-1222

Contact: Gary

Summary: See above

□ COLOURS & SOUNDS

14410 Ventura Blvd.
Sherman Oaks, CA 91423
818-907-0111

Contact: David Silverman

Summary: Colours & Sounds carries T-shirts, tie-dye rock shirts, rare rock posters, blacklight posters, stickers and patches. In addition, you'll find records (yes, actual vinyl), sunglasses, incense and gift cards.

□ COLOURS & SOUNDS

6700 Van Nuys Blvd.
Van Nuys, CA 91405
818-994-4066

Contact: David Silverman

Summary: See above.

□ DYNAMITE BOUTIQUE

6681 Hollywood Blvd.
Hollywood, CA 90028
213-463-7766

Contact: Chris

Summary: DB carries the standard fare of belts, hats, jewelry, stickers, posters, T-shirts in addition to a large supply of Lip Service clothing.

□ EASYRIDERS

7450 Melrose Ave.
Hollywood, CA 90046
213-658-8817

Contact: Taylor James Ray

Summary: EasyRiders carries T-shirts, belts, hats and footwear. They specialize in custom made jewelry and leather, and state that they're the only rock & roll shop in L.A. that retails Harley Davidson motorcycles.

□ HOT TOPICS

1233 W. Avenue P
Palmdale, CA 93550
805-266-0110

Contact: June

Summary: Concert T-shirts, alternative rock clothing, hats, belts, jewelry, posters and sunglasses.

□ THE JOINT VENTURE

8608 Juniper Ave.
Montana, CA 91068
714-822-6331

Contact: Michael

Summary: A large variety of rock T-shirts accompanies smoking paraphernalia, lingerie, jewelry and adult party novelties.

□ L.A. ROXX

6912 Hollywood Blvd.
Hollywood, CA 90028
213-464-6645

Contact: Pedro

Summary: Heavy metal T-shirts, jewelry, Doc Martens, leather jackets and hand made purses.

□ RED BALLS ON FIRE

7708 Melrose Ave.
Hollywood, CA 90046
213-655-3409

Contact: Mark

Summary: One of the few stores in L.A. to carry Lip Service clothing and English imported rock fashions, customized leather, jewelry and bags.

□ RETAIL SLUT

7264 Melrose Ave.
Hollywood, CA 90046
213-934-1339

Contact: Jeff

Summary: Retail Slut carries a wide range of clothing covering musical fashion trends—everything from ska to punk to heavy metal. Their line of merchandising includes jewelry, stickers, posters, belts and hats.

□ ROCKAWAY RECORDS

2395 Glendale Blvd.
Glendale, CA 90039
213-664-3232

Contact: April

Summary: In addition to their well-known supply of hard to get and used CDs and records, they carry posters, T-shirts and stickers.

□ ROCK CENTER

6660 Hollywood Blvd.
Hollywood, CA 90028
213-464-6660

Contact: Hassan

Summary: T-shirts, stickers, jewelry and customized leather.

□ SIN ALLEY

7454 Melrose Ave.
Hollywood, CA 90046
213-852-9304

Contact: Andy

Summary: Sin Alley deals exclusively in concert T-shirts, and contends to sell the rarest concert T-shirts in L.A.

□ THRASH

381 North E Street.
San Bernadino, CA 91510
714-381-3136

Contact: Steve

Summary: Rock clothing, T-shirts, jewelry, belts, hats, posters and shoes.

□ YONADA

7653 Melrose Ave.
Hollywood, CA 90046
213-653-2561

Contact: David

Summary: Heavy metal T-shirts, jewelry, hats, posters, shoes and rare smoking paraphernalia.

SINGING FOR A LIVING™

A COMPLETE DAY OF CLASSES, PANELS, WORKSHOPS, RESOURCES, INFORMATION AND INSPIRATION FOR VOCALISTS!

Panelists include record label a&r, producers, arrangers, bandleaders, personal and business managers, agents, lawyers, session singers, vocal contractors, publicists, PR consultants, voice coaches, stylists, photographers, clubowners, bookers, vocal therapists and authors.

SATURDAY SEPTEMBER 18, 9 AM - 6 PM
WESTWOOD UNITED METHODIST CHURCH
10497 WILSHIRE BOULEVARD, LOS ANGELES

\$60/LASS/NAS members \$75 non-members
call LASS (213) 467-7823 for registration info

sponsored by LASS, NAS and Music Connection Magazine
Produced by Marta Woodhull, Dan Kimpel and Angela Taylor for LASS

MUSIC CONNECTION

3E

MESA/BOOGIE



Proudly Present

No Grunge!
No Thrash!
No Metal!
No Industrial!
No Alternative!



The monthly Industry-Sponsored Showcase Devoted Entirely to American Rock & Roll

Thursday, Sept. 23rd, 8 p.m. (sharp!) at
6907 Lankershim Blvd. in North Hollywood



This Month's Lineup Includes:

The vocal magic of acoustic act 1+1

The melodic rock & roll of **BIGGER THAN BOTH OF US**

The soulful rock of Criterion Publishing's pianist **BOB MALONE**

The electrifying stage presence of the Bay Area's **DANNA ALIANO**

The raw and blistering Southern rock of **DILLINGER**

SPOTLIGHTING THE STARS OF TOMORROW — TODAY!!!

Admission \$5 Industry Personnel FREE with Business Card
R.S.V.P. at (310) 379-8578 No Age Limit!!! Doors open at 7:30

GET SERIOUS!

MUSIC CONNECTION

6640 Sunset Blvd., Hollywood, CA 90028

SUBSCRIBE NOW!

ONE YEAR \$40
(25 ISSUES)
SAVE \$22.50

TWO YEARS \$65
(50 ISSUES)
SAVE \$60

OUTSIDE THE U.S. ADD \$20 (U.S. CURRENCY) PER YEAR

MAKE CHECK OR MONEY ORDER PAYABLE TO:

MUSIC CONNECTION MAGAZINE

TO SUBSCRIBE BY PHONE (VISA, MC, AMEX), CALL (213) 462-5772
PLEASE ALLOW 4 TO 6 WEEKS FOR DELIVERY OF FIRST ISSUE

NAME: _____

COMPANY NAME: _____

TYPE OF CO.: RECORD COMPANY
 RECORDING STUDIO
 MUSIC PUBLISHER
 OTHER: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

Payment Enclosed Charge My Visa MasterCard American Express

Exp. Date: _____

Card No.: _____

Cardholder's Name: _____

(Please Print)

23 LED-ZEPPELIN

settled. Atlantic agreed that the singles would only be released in America and not England. Ten singles were released, but their biggest song, "Stairway To Heaven," has never been available as a single (the group rejected the idea). The group refused to release a greatest hits album, did almost no television appearances and only made one promotional video. After their horrendous press reception, the group did almost no interviews. Two of their album covers were devoid of type (including the band's name or album title). Atlantic Records executive nicknamed Led Zeppelin's fourth release the "Suicide Album," even though it became their best-selling release. Eventually, the band would start their own label, Swan Song Records.

Grant helped redefine the way concert promotions worked and helped give Led Zeppelin the kind of monetary gains that no artist had ever seen. One

critic panned in retrospect, "Led Zeppelin wasn't the best, just the best paid." Many suggested that Led Zeppelin's venture away from marketing was a contrived plan to make them more commercially appealing. Even the name of their publishing company took it in stride—Superhype Music.

Would the industry be conducive to such tactics today? "It was a whole different business back then," points out Victory Records President Phil Carson, who was a Product Manager for Atlantic Records in England at the time of Led Zeppelin's signing. Carson, who went on to become a Senior VP for Atlantic and then briefly managed Page and Plant, comments on the industry's state then and now and its relation to Led Zeppelin: "Radio was different—what we used to call 'underground' radio, they call FM radio, which was the forerunner of AOR radio today. People were ready to take chances. You could actually get a song like 'Dazed And Confused' on the air and let it run for fifteen minutes. That helped in a way. Also, the only way you could see Led Zeppelin was to go to a



concert, and that helped a mystique develop. I don't think it would have been the same today if MTV had gotten hold of them early on. The mystique was that you couldn't actually see them unless you went to their concerts; they weren't on MTV or all over the press."

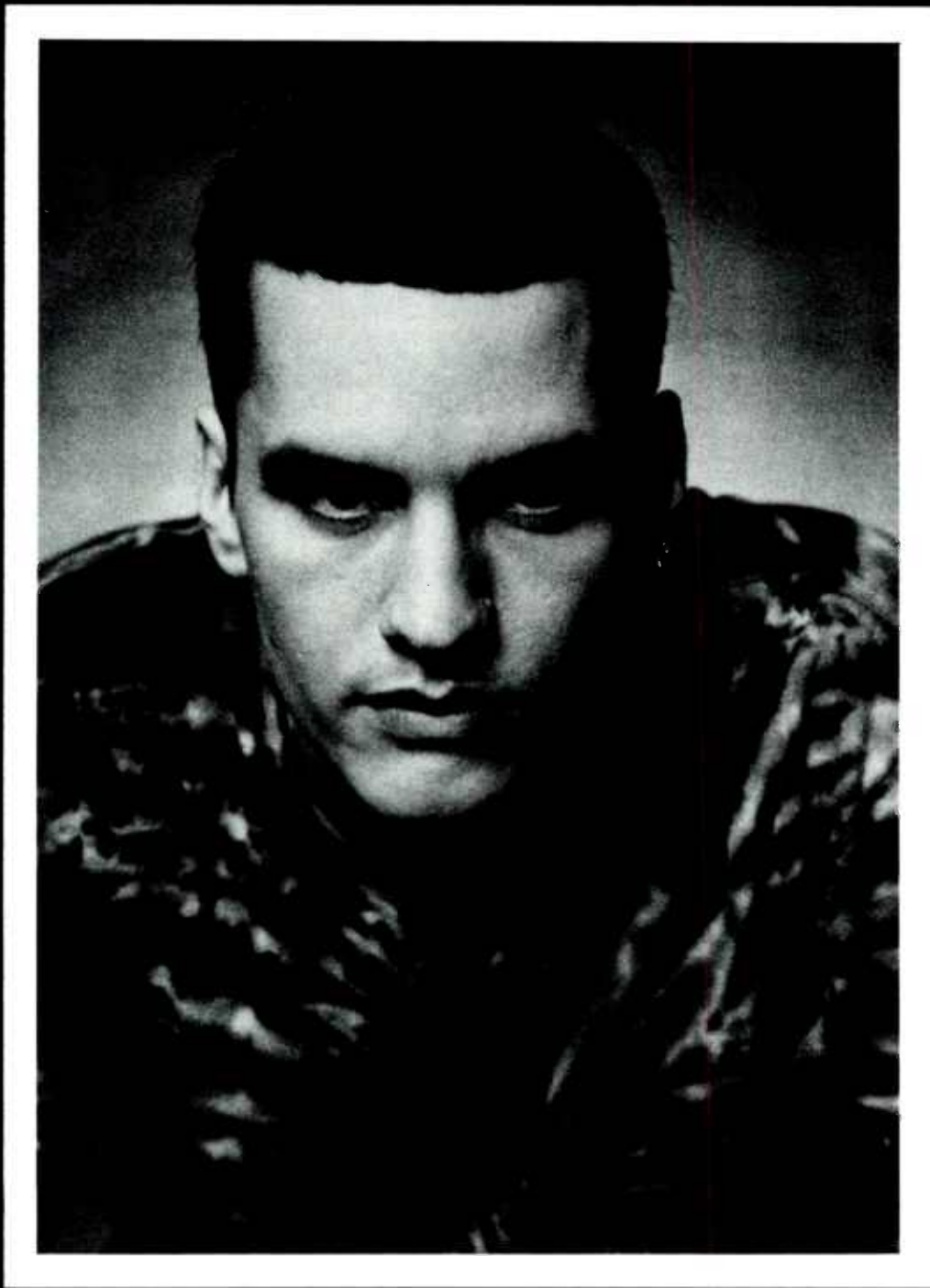
Actually, the press was all over them. The press' relationship with Led Zeppelin made their label dealings look like a honeymoon. From the outset, Led Zeppelin was raked across the coals by music publications (many of which now fawn over the band). On their debut release, *Rolling Stone* complained, "It would seem that, if they're to help fill the void created by the demise of Cream, they will have to find a producer and material worthy of their collective attention." The *L.A. Times* dismissed the group's popularity, stating, "Their success may be attributable, at least in part, to the accelerating popularity among the teenage rock & roll audience of barbiturates and amphetamines, drugs that render their users most responsive to crushing volume and ferocious histrionics of the sort Zeppelin has heretofore dealt in exclusively." Not even "Stairway To Heaven" could escape the quill of the late archduke of rock critics, Lester Bangs, who called the song "a misbegotten thicket of mush," in the mordant style then associated with *Creem*.

So what was it about Led Zeppelin that made them so great? Carson cites the band's musical prowess as the key factor to their success. "All four of them were virtuoso musicians, in a nutshell. There was no better guitarist than Page, no better drummer than 'Bonzo.' Jones

Zeppelin Facts #1

- ★ Page said using a bow on a guitar was something he picked up when a studio musician (who was the father of actor David McCallum) suggested he try it.
- ★ The woman on the cover of *Led Zeppelin II* is British actress Glynis Johns—an inside joke referring to Zep engineer Glyn Johns.
- ★ Plant said the one Zep song he would have wanted to hear Elvis Presley sing was "The Lemon Song."
- ★ Zeppelin's first album cost a little under \$3,000 to make. The group's advance was \$200,000.
- ★ *Houses Of The Holy*—their nickname for concert halls—was the first Zeppelin album to have a name instead of a number and the first (and only) Zep album to have a lyric sheet.
- ★ The record sleeve to Zeppelin's final studio album, *In Through The Out Door*, changes color when exposed to water. Page said that when the album was released after the disappointment of *Presence* and a long wait which saw Led Zeppelin as passe in the eyes of the new punk generation, he felt like Led Zeppelin was trying to come back in through the out door.

Thank You Music Connection!



*Your magazine has been instrumental in the success my Indie CD,
and my other musical visions.*

Thanks Again, TRAE

MANAGEMENT:

Meredith Day (818) 506 7466

LEGAL REPRESENTATION:

Owen Sloan, Esq. (310) 393 5345

**CD Avail. At Selected Southern California
TOWER RECORD STORES**

Fan Line: 213 850 8927

QUIET RIOT



Carlos Cavazo

Kevin DuBrow

Kenny Hillery

Frankie Banali

By Sean Doles

Aspirin makers can rest easy now that the resurrected Quiet Riot is urging a new generation of heavy metal lovers to bang their heads. The band's condition looked critical after a near-fatal breakup, but with the reunion of longtime members Kevin DuBrow, Carlos Cavazo and Frankie Banali and the release of their fifth LP, *Terrified*, their metal health is better than ever.

Though the big hair, spandex and leather that once defined Quiet Riot's image have fallen out of vogue, few can deny the impact of the band's 1983 U.S. debut, *Metal Health*, which sold 5.5 million copies and soared to Number One on the *Billboard* charts, thus proving the marketability of rock's bastardized brother, heavy metal.

Quiet Riot also led the new wave of heavy metal into the MTV age with their teen anthems "Cum On Feel The Noize" and "Metal

Health," which paired the group's flamboyant stage presence with a clever video concept, bringing their hard-edged sound to a wider audience than ever before and paving the way for a new brand of rockers like Mötley Crüe and Poison.

Ten years later, DuBrow and company can consider themselves among the wisest men in rock, having weathered a roller-coaster career that saw them thrust into mega-stardom on their first album, only to be relegated to has-beens by their follow-up efforts, the disappointing *Condition Critical* and *QRIII*.

DuBrow left the group in 1987, and the band brought in Paul Shortino for a final album before splitting up shortly thereafter. DuBrow spent much of the late Eighties trying to live down his reputation as an arrogant loudmouth, heading his own band, DuBrow, and eventually fronting the L.A. metal outfit

Little Women, which matched him with current QR bassist Kenny Hillery.

When Little Women found itself in need of a guitarist in 1991, DuBrow called Cavazo and the two smoothed out their differences. By 1993, the reborn Quiet Riot was back in the studio to record a five-song EP for Moonstone Records. In need of a drummer, DuBrow contacted Banali, who, in the intervening years, had become a much-sought-after session player, and suddenly three-fourths of the band's most successful incarnation (minus bassist Rudy Sarzo) were together again.

"Every day I wake up I'm thankful to have another opportunity to make music with these guys," says DuBrow. "We've been through so much together in the past ten years that I don't think there's anything we can't handle."

Despite the changes in metal since their heyday, DuBrow says the new album follows closely in the footsteps of *Metal Health*. "This is the album that *Condition Critical* should've been," says the scratchy voiced lead singer from a tour stop in Chattanooga, Tennessee. "Our sound is still distinctively Quiet Riot, with heavy guitars and layered backing vocals, but the songs have changed a lot thematically, a little darker and a little more reflective of what we've been through."

"There's not so much of the 'party till you drop' attitude on this album," DuBrow says. "Although there's still a place for songs like 'Metal Health,' and I think there's a certain timeless quality to some of the lyrics, you don't go through what we've been through in the last ten years and not change. This time around, we wanted to write songs that were based more in reality and would stand up to the test of time."

With the current proliferation of Seattle acts, it may be hard to imagine a time when heavy metal was not popular. But that was exactly the case when Quiet Riot burst on the scene in the mid-Seventies with DuBrow and original guitarist Randy Rhoads (who left in 1980 to join Ozzy Osbourne). "We owed a lot to getting signed to bands like AC/DC and Def Leppard," DuBrow says. "So when Pasha Records finally offered us a deal, we were happy to take it. I mean, 10 percent of something is better than 100 percent of nothing."

Massive sales did not translate into massive wealth for the band, and poor business decisions left them with little to show for their once-massive popularity. "We had the mis-

GET BOINKED!

SILK SCREENING FOR ALL YOUR PROMOTIONAL NEEDS

- HIGHEST QUALITY
- QUICK TURNAROUND
- BEST PRICES

BANDS • CLUBS • LABELS

BOINK

MENTION MUSIC CONNECTION AND GET **25% OFF!**

SCREEN PRINTING

3717 CAHUENGA BLVD. WEST STUDIO CITY, CA 91604

(818) 762-4208

MAXELL XLII BULK

CUSTOM LOADED BULK CHROME CASSETTES

PREMIUM QUALITY, HIGH BIAS CASSETTE TAPE FOR MASTERING AND/OR ORIGINAL RECORDING

Quantity	C10	C20	C30	C45	C60	C90
100	.59	.63	.69	.81	.94	1.33
500	.53	.57	.62	.73	.85	1.10

LENCO CLEAR QUALITY 5 SCREW SHELLS. 100 PIECE MINIMUM ORDER PER LENGTH. BOXES, LABELS, & J CARDS SOLD SEPARATELY

Available ONLY from

SONOCRAFT 575 EIGHTH AVE., NY, NY 10018 (212) 760-9300 FAX (212) 564-9488

FREE SAMPLE CASSETTE
Ask for Ed Stern 800-274-7666

fortune of having some of the worst managers in the business," DuBrow says. "There were so many people coming at us on all sides, trying to get a piece of us, and they were only in it for themselves. We finally realized that we're the only people who have the best interests of the band in mind. So that's why I'm managing the band now. Now the money goes back into Quiet Riot. I'm on the phone constantly trying to set up gigs, but I love it. This band is my life."

"There's no way we could have prepared for what happened to us," says drummer Banali, who returned to the group after a brief stint with Heavy Bones. "It was such a crazy time, and there's so much you take for granted. Ego starts to be a problem. But there's no room for ego in Quiet Riot today."

DuBrow, whose oft-reported inflammatory antics must rank high on the band's list of "don'ts", says that maturity has made him more patient and diplomatic. "I won't deny I used to have a bad temper," he says, "but I've worked a long time to get it under control. In any business, it's important not to burn your bridges no matter how much somebody pisses you off. We've been working to rebuild some of those bridges and, yeah, some will never be rebuilt, but you start to realize some of these people are the same assholes coming down as they are going up, and you can't worry about them."

"As soon as you get to Number One, people start aiming for you, and it's guaranteed that you'll fall eventually," he says. "A lot of the stories about me were made up because it's good theater and sells magazines, but they

simply were not true. As I like to say, my reputation had a life of its own—it went to parties without me."

True to his words, DuBrow handled production chores on *Terrified* with Ricky DeLena. "Ordinarily I would hesitate to have someone in the band producing an album," observes Banali, "but Kevin has such an instinct for our sound that it worked perfectly. I mean, he eats and sleeps Quiet Riot, and there's no better person I can think of who I'd

"A lot of the stories about me were made up because it sells magazines. My reputation had a life of its own—it went to parties without me."

—Kevin DuBrow

want on the boards. For instance, I've worked on about 40 albums in the last few years, and this is the best drum sound I've had probably since *Metal Health*."


The first release off *Terrified* is an acoustic version of the Small Faces' 1968 hit, "Itchycoo Park," which DuBrow says is a tribute to his all-time hero Steve Marriott. Though it's a departure from the band's harder material, DuBrow says the song has clicked with everyone who's heard it and will hopefully win

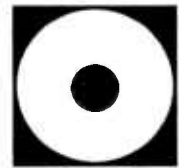
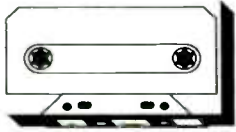
new fans as the band spends much of the remainder of 1993 on the road.

"Life on the road is the greatest," says DuBrow, demonstrating the sense of humor he says kept him from becoming bitter over the years. "Every hotel is like the Taj Mahal, the women flock to you in droves and the club owner brings the money to you in suitcases after every show. There's a mystique about life on the road, but there is a lot of monotony. We try to lead a relatively normal life on the road. We don't party every night, now that we realize there are other ways to have fun. And I definitely see a lot more of the road now that I don't sleep all day."

"The crowds have been great everywhere," he says. "Seeing the audience getting into it, that's what it's all about. It's especially gratifying when you see older people and kids who were practically in diapers ten years ago and they're both singing along."

Quiet Riot has grown up enough to realize that as long as they're making music, they're successful. "I just try to learn from the past, live in the present and look toward the future," DuBrow says. "It will take time to re-establish ourselves, but it just goes to show how relative the term 'alternative' is. Music fads are cyclical, and all you can do is stick to what you do best and bide your time until the people come around. And it's a lot easier to stick to your guns when no one's paying attention and you don't have a dozen people outside the band telling you what to do."

Quiet Riot can be reached through Moonstone Records: 213-341-5959. 



CASSETTE & COMPACT DISC DUPLICATION

CD MASTERING • GRAPHIC DESIGN • COLOR FILMS AND SEPARATIONS

High Speed and Real Time Duplication • Discount Prices on Major-Label-Quality Cassettes and Compact Discs • Duplication, Packaging, Fulfillment Services

Compact Disc Specials <small>(mention this ad)</small>	500 CD's PROMO PACKAGE \$1495 <small>(call for details)</small>
	1000 CD's WITH 2 PAGE BOOKLET \$2195 <small>(call for details)</small>

Cassette Specials <small>(mention this ad)</small>	100 HIGH SPEED CHROME CASSETTES \$249 <small>(Up to C-46, includes Master, Test Cassette, Printing on Clear Cassette, Box, Shrinkwrap)</small>
	RE-ORDER \$129
	500 HIGH SPEED CHROME CASSETTES \$565 <small>(Up to C-46, includes Master, Test Cassette, Printing on Clear Cassette, 1-Color J-Card, Box, Shrinkwrap)</small>
	RE-ORDER \$450



Tape Specialty, Inc.

13411 Saticoy St., N. Hollywood, CA 91605

(818) 786-6111

(800) 310-0800 (CA Only)

fax: (818) 904-0267

PETER CRISS

By Chuck Crisafulli

The claws are out, the whiskers are twitching and the Cat is ready to rock again. So far, the Nineties have not been kind to ex-Kiss drummer Peter Criss, but with a new band, a new label deal and a newfound urge to hit the road, the rock & roll cat is hoping to land on his feet. After suffering through a divorce, the death of friends and family members and an ugly tabloid scandal featuring a Peter Criss impostor, the real Criss decided that the only way to work out his troubles was by making some fresh music.

Relaxing in a comfortable L.A. apartment (whose walls still glow with Kiss gold records), Criss is open and honest about his travails. "My mom died in 1990, and she was my biggest fan. The tabloids had come out just before that, and that was a whole lot of shit to deal with. Then my favorite uncle died. Then I lost my best friend—Jerry Nolan of the New York Dolls, who I go back to kindergarten with. The next thing I know, an attorney is marrying my wife and I'm being thrown out of the house. I landed in L.A. and said, 'What just happened?' I knew that the only thing that could pull me back together was music. I dove into it."

Writing furiously, Criss began to assemble a band. Bassist Mark Montague became a solid ally and songwriting partner, and when Criss felt the rest of his group had the right chemistry, he decided to take the act on the road. "Being on the road again was like going back to boot camp," he laughs. "I was scared. Very nervous. But we'd pull into each town and the kids would be there screaming with signs and posters. It was a rush. The audience made us crazy and we returned the favor."

Ironically, Criss found himself arriving in many towns a week before or after a scheduled Kiss date. But if the drummer felt any sense of competition, it was erased by the warm reception extended by his fans. "Kiss always had the greatest fans in the world, and they totally supported me on the road and through my hard times. I believe you have to give something back to your fans, and here was a Kiss fan's fantasy—Gene and Paul one



week, me the next."

The work on the road crystallized the drummer's urge to get back into rock & roll, and soon after the tour ended, he was in the studio working with producer Dito Godwin on a record project. Having scored a deal with Tony Nicole Tony records, Criss is currently getting ready to release a CD-5 that will be available primarily through ads in Kiss fanzines. "It's my way of giving fans some payback. When people love you and buy your records, I think you're obligated to give back to them. We've got 3,000 signed and numbered CDs, and the fans will get them first." Godwin and Montague were important guiding hands during the recording sessions, but Criss also felt it was time for him to work as a producer on his material. "I don't think anyone could get closer to the sound I wanted than I did, because I wrote and sang about a lot of personal shit. I had a handle on my sound. And hell, I've certainly been in enough studios and made enough records to know

what I'm doing by this point."

Fans will certainly be struck by Criss' reworking of his Kiss era proto-power ballad, "Beth," as well as by a cover photo that features him in exactly half of his famous cat makeup. "It was a spooky session," he says. "That was the first time I had the makeup on in thirteen years. At one point I just wanted to go ahead and put it all back on. It was hard to stop halfway. The Cat came back like it was yesterday."

But Criss makes it clear that he's not interested in living in the past. "I am a different guy now. It's a whole new ballpark. I'm older now—I hate that word but it's true. Then again, you never get old in rock & roll. The guys in my band are at least ten years younger than me, and I still manage to give them a real workout when I play."

Criss says it was also difficult to go back and take another shot at an FM staple like "Beth." "It was really weird singing it again. I was shaking after some of the vocal sessions. But we put some classical guitars in place of the original string part, and when I hear it back now, it's magic. John Lennon was my idol, and I like to think that in some small way 'Beth' is like some of his great tunes—it doesn't get old and it can still make people feel good."

Another tune sure to please Kiss fans is "The Cat Has Nine Lives," an autobiographical rock & roll stomp that includes some rather humorous "nursery rhymes" about Criss' former cohorts, Gene Simmons and Paul Stanley. "People in the booth were turning colors when I sang that. They said, 'I don't know if we should do this.' Of course we should. I'm not ranking on Gene and Paul, and I know they have a sense of humor. Look, I've heard nasty stuff they supposedly said about me through the grapevine, and I hear nasty stuff about them. But those guys worked incredibly hard to make Kiss work. I sat back there behind the drums and watched our band conquer the world."

Criss admits that his departure from the band in 1980 was not free from hard feelings, but he says that as time passed, his memories of the band have become fonder. "You can't hold a grudge forever. You've got to grow up. I got to a point where the band won't go anywhere for me. The solo album and "Beth" made me realize that I could do other things. I wanted to move on. If I didn't, I think I would

Looking for a Recording Studio?

Our Network of over 300 select recording and video sweetening facilities will make your work a pleasure. We eliminate the runaround, hassles and headaches involved in finding the best studio for your project.

Since 1980 **Studio Referral Service** has assisted thousands in getting great results for their records, films, commercials and related projects.

Next time . . . get it right from the start!



This is a free service
818-508-8828
310-858-1140
FAX 818-508-8077

COMPACT DISC REPLICATION SPECIAL

1000 CDs with 2-Page Booklets
\$1950



For details, call

Tapes Supplier Inc.
(818) 242-9450

Best prices on Pro Audio and Video Tape!

have died. We were four crazy guys in the biggest band in the world."

While the excessive lifestyle once had its appeal, today Criss is concerned with living cleaner and putting any wild energy into the music. "I can still party with the best of them. But it gets tiresome. I've got a more mature attitude. I know that it's the music that gets me off. I don't have to do a pound of coke and a bag of heroin and drink a gallon of champagne to get into a performance."

Once Criss circulates the CD-5, he intends to incorporate the tunes into a full-length release. When that happens, Kiss fans will get to hear from another familiar face, as guitarist Ace Frehley has been lined up to contribute to a couple of tracks. "Ace and I still have great chemistry together. He's from the Bronx and I grew up in Brooklyn, and it's still a lot of fun to hang out with him. We may even put our hands in the Rock Walk of Fame while he's out here for the recording. Ace was really hurt about not being asked when Gene and Paul did it, and it bothered me, too. Look, Eric Carr was a really sweet guy, and Bruce Kulick is a good guy, and I'm sure the new drummer is cool, too, but the original four of us were innovators. We changed the face of rock & roll. We had the biggest show on earth. If it wasn't for me and Ace, Gene and Paul wouldn't be where they are, and vice versa. Oh, well, I thanked them all on the CD-5, anyway."

Criss is pumped up about the quality of his new work, but also says that he would never be the main obstacle to a Kiss original lineup reunion. "Sure, I'd do a reunion if we just buried all the crap and did it for fun. If the four

of us got into a room without lawyers and managers and had a good time—why not? It would be a great treat for our fans. But I don't spend a lot of time thinking about it. Right now I'm worrying about my own band."

One holdover from the Kiss days will be the same level of dedication to the current project. "When Kiss got together, nothing we ever did was half-assed. That's the way I feel now. I've got the rock & roll bug and I can't stop working." But fans shouldn't expect any of

"It's the music that gets me off. I don't have to do a pound of coke and a bag of heroin to get into a performance."

—Peter Criss

the theatricality that made Kiss famous in their makeup days. "The new band's message is the music. Our gimmick is that we have no gimmick. We don't dress up or dress down. This grunge look thing is a joke to me. When I grew up, the grunge look was called hand-me-downs." And, while each performance of the Criss band is sure to include a couple of Kiss tunes like "Hard Luck Woman" or the Criss-penned "Baby Driver," for the most part

audiences will be treated to new material.

In the liner notes of the *Criss* CD-5, the drummer does indeed thank Gene, Paul and Ace, along with his favorite crab shack, the guy who sold him oranges outside the studio and God. In person, he's also got a few words of thanks for a local mag. "If it wasn't for *Music Connection*, I wouldn't have gotten my label deal. I read the article on Tony Nicole Tony Records, and I knew they were the right place to be. I called them up, and it worked out beautifully. Going with a new label is a great feeling. It's working with a maverick, just like with Kiss and Casablanca. To a big label, maybe you get lost in the shuffle and become a tax write-off. A new label will work hard for you. I've worked too hard myself this time to get lost in the shuffle."

So, with a CD-5 for diehard fans, a full-length album soon to be in record stores, a "Beth" video in the planning stages, and his band itching to get back on the road, it looks like the cat does indeed have some life in him yet. "Hey, I know I'm not dead, and I don't think I'm washed up," he says with a laugh.

It looks like his timing may be perfect, because as the "half-cat" cover photo begins to make the rounds, a Kiss clip of Criss in full cat makeup has been turning up on MTV. "My daughter called me up and said, 'Daddy you really are famous.' I thought she'd heard 'Beth' on the radio. She said, 'No! I just saw you on *Beavis And Butthead!*'"

Peter Criss can be reached through Tony Nicole Tony Records: 805-254-5315. To order Criss' CD-5, call 1-800-922-3827. **MC**



BEFORE



CALL FOR FREE BROCHURE!

LOS ANGELES	818 • 759 • 0555
LOS ANGELES	818 • 980 • 6470
NEW YORK	212 • 642 • 5021
CLEVELAND	216 • 226 • 9836



BEFORE



BEFORE

ARTISTS IN HAIR REPLACEMENT



ROCKETT RECORDS

4106 W. BURBANK BLVD.
BURBANK, CA. 91505
818 • 846 • 6505

**NEVE 8058 CONSOLE / MOVING FADER AUTOMATION
STUDER A-827 24-TK. RECORDER
NEVE / MELBOURNE 12-CH. INPUTS
ADDITIONAL MIC PRE'S & EQ'S BY: NEVE, SUMMIT,
TRIDENT, PULTECH & A.P.I.
EFFECTS BY: LEXICON, ALESIS, YAMAHA, EVENTIDE
ALESIS ADAT 8-TK DIGITAL RECORDER
PRO-TOOLS, STUDIO VISION, PRO-DECK, PRO-EDIT
& SOUND DESIGNER
MACINTOSH II-FX
NEW & VINTAGE MIC SELECTION
BRYSTON POWERED UREI TIME ALIGN MONITORS**

LED-ZEPPELIN

is an unbelievably qualified musician, with a great feel for blues, and Robert Plant is the greatest voice of his time. Led Zeppelin invented a style of rock music that they played better than anyone else. Tony Franklin, who played bass alongside Jimmy Page in the Firm, recalls, "Page is a real craftsman and very daring." It's hard to find a rock musician over 30 who doesn't list one of Led Zeppelin's members as a musical influence.

Timing also played a key factor, and Led Zeppelin's original mesh of American blues into hard rock was relatively fresh, except for Cream, who broke up before Led Zeppelin's inception, yet still haunted them as a comparison. The band's memorable live performances were also a key factor. Led Zeppelin's ability to come across "big" was unrivaled, and the group's decibel level was notoriously high. Zeppelin concerts, often played in arenas housing 50,000 people, lasted up to four hours. The group was very experimental live, and frequently improvised on songs, carrying them on for three times their original length. At one concert, the group's version of "Dazed And Confused" stretched for 45 minutes. At another, the band performed "Dancing Days" twice. Viewers and listeners of the band's many bootlegged live chronicles, as well as their concert movie *The Song Remains The Same*, frequently comment on the band's drawn-out and often "inaccurate" presentation with disdain. Others recall

Led Zeppelin as the ultimate concert experience and give credence to the band for their daring and unrestrained live approach. Many of the band's attendance records still stand.

So, will there ever be another Led Zeppelin? Probably not. Times have changed, and the novelty that accompanied Led Zeppelin's monster status can't be duplicated. The group pioneered many things that are taken for granted today. Carson reiterates that the way the music industry was set up during Led Zeppelin's heyday was a prime factor in their career course.

As for a Led Zeppelin reunion, there are many rumors, but little else. Page, at 49, is planning to tour in support of his collaboration with David Coverdale. Plant, 45, recently released his eighth solo album, *Fate Of Nations*, and is

Zeppelin Facts #2

- ★ *The "Stu" in "Boogie With Stu" is Rolling Stone piano man Ian Stewart, who played on "Rock And Roll" as well.*
- ★ *Plant wrote the lyrics to "The Battle Of Evermore," in which Plant duetted with late Fairport Convention vocalist Sandy Denny, after reading a book on Scottish wars.*
- ★ *"Misty Mountain Hop," from Led Zeppelin IV, was inspired by a London love-in that was raided by the police. The title is from a Tolkien Middle Earth locale.*
- ★ *Page says he wrote "The Rain Song," from Houses Of The Holy, after Bonham met George Harrison, who lamented the lack of ballads in Zep material.*
- ★ *"Dyer Maker," Zeppelin's 1974 Top Twenty hit, is Jamaican slang for "did you make her?"*

starting his U.S. tour. Jones, 47, recently produced the new Butthole Surfers album. Bonham would have been 45 on May 31st.

In celebration of the band's 25th anniversary, Atlantic will be issuing two new box sets. *Boxed Set 2*, a two-CD mini-box retrospective, features 31 tracks from the band's studio albums that were not released on Atlantic's original four-CD box set released in 1990. It will feature the previously unreleased track, "Baby, Come On Home," originally recorded for the first album. The collection also contains a full-color 54-page booklet sporting rare photos of the band. Slated to be in stores on September 28th, *Led Zeppelin—The Complete Studio Recordings* is a ten-CD box set that contains all of the band's studio material. Both of the box sets have been digitally re-mastered by Jimmy Page and George Marino. The latter comes in a cube-shaped box and includes six hard cover, full-color booklets sporting complete credits, rare photos and original color LP artwork.

Not bad for a band that called it quits thirteen years ago!

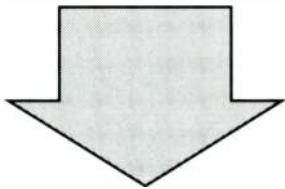


The LOS ANGELES
SONGWRITERS
SHOWCASE

Presents.....

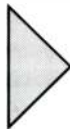


FEATURING



TWO FULL DAYS! **OCTOBER 23 – OCTOBER 24**
at the
SHERATON LOS ANGELES AIRPORT
 THE MOST COMPREHENSIVE EDUCATIONAL & DISCOVERY EVENT
 FOR THE SONGWRITER AND WRITER/PERFORMER TODAY!

**CLASSES, PANELS
WORKSHOPS**



Over 90 music industry pros and hit songwriters conduct classes, panels and workshops on a wide range of craft and business topics including: writing great lyrics & melodies, marketing yourself and your songs, performance development, protecting your songs, stimulating your creativity, demo production, and shopping a record deal.

**PITCH-A-THONS
CRITIQUES**



Over 40 song critique, lyric critique and Pitch-A-Thon™ sessions give you the opportunity to have demos of your songs or act heard by top producers, publishers, major and independent record company reps from L.A. and Nashville looking for artists and all styles of songs including pop, rock, r&b, country, folk, alternative, rap and more. (Writers remain anonymous during sessions.)

EXHIBIT BOOTHS



Visit our booth area and meet the people from songwriters' & music industry organizations and check out a variety of songwriter-oriented products & services.

HOW MUCH?
 For Reduced Hotel and Airline Rates,
 Call...
 James Fonovich or Tracy Hennix at RE: Travel
 1-800-373-0220 8 PM-8 PM EST

Admission \$175 LASS Members \$150 (\$195 at the door)

Send check/money order to: **SWE 17, P.O. Box 93759, L.A., CA 90093** (Deadline for checks 10/9, credit cards 10/21.) or call **(213) 467-7823** for EXPO info or to reserve by credit card. \$35 cancellation charge.

NAME _____ DAY PHONE _____
 ADDRESS _____ EVENING PHONE _____
 CITY _____ STATE _____ ZIP _____
 LYRICIST COMPOSER STYLE _____ INSTRUMENTS _____
 MASTERCARD VISA # _____ EXP. DATE _____
 LASS MEMBER MEMBERSHIP NUMBER _____



CLAREN EVANS

Boy On A Dolphin

Label: Modern/Atlantic
Manager/contact: Sam Feldman
Address: 1505 West 2nd Ave., Suite 200, Vancouver, BC, Canada V6H3Y4
Phone: 604-732-0922
Booking: Sam Feldman
Legal Rep: N/A
Band members: Darren Ford, John Reilly, Andy Needham, Pete Hiley.
Type of music: Pop-influenced world music
Date signed: Sept., 1992
A&R Rep: Paul Fishkin

Although they hail from the Northern English mining town of Sheffield, Boy On A Dolphin scored their record deal in America. How come, you may ask? Singer/guitarist/band front-man and founder John Reilly explains: "We had recorded a demo tape and somehow a copy made its way into the hands of the guy who's now our manager—Sam Feldman. Sam lives in Vancouver, but we were in England. However, when he got our tape, he rang me up and said he couldn't stop playing it over and over again. He told me he thought the songs were great, and the next thing we knew he paid for the band to fly over to Canada. It was pretty amazing really. We all flew over here and after we met Sam he began managing us. We knew he could help us, and sure enough—next thing he had scored us a deal."

Having made a couple of trips to Canada to discuss what their next move should be, Boy On A Dolphin signed with the Modern/Atlantic label and recorded their debut album, *Words Within* soon after. Why did they decide to go with this particular label? "We wanted the clout and backing of a major label," continues Reilly in his heavy English accent, "but we also wanted to go with a smaller label so we wouldn't get lost in the midst of a huge roster, like most majors have these days. With Modern/Atlantic we literally get the best of both worlds—Atlantic is one of the biggest labels in the world, while Modern is small and only has a few acts on its roster. That way, we figure we get the financial backing, distribution and expertise of Atlantic, plus the individual attention and personal touch of an independent with Modern."

Since signing their deal and releasing their album, the band has spent most of the time touring in the States and Canada, as at the moment, these are the only countries in which the record is commercially available. According to John Reilly, the band really wanted to come here for another reason: to get to know their record company staff! "Before we came over here for this tour a lot of the record company people didn't know much about us," he comments. "We wanted to come over here and play several shows in each area so that they could all come and see us and meet with us in person, just to get them really behind us, and it seems to be working so far." He pauses, smiles, then adds, "After all, we got signed here to an American label, and because of that, we're treated as an American signing, not a British one, so we might as well get to know the label as well as we would if we came from here and were here all the time!" —Nick Douglas



LUCA BEXER

David Broza

Label: November/Relativity Records
Manager/contact: Peter Seigman
Address: 60 Madison Ave., Penthouse, New York, NY 10010
Phone: 212-685-4300
Booking: Fleming/Tamulevich
Legal Rep: Paul Marshall at Marshall/Morris
Type of music: Folk/rock
Date signed: March, 1993
A&R Rep: Jamie Biddle

David Broza wanted a record company that believed in him and the songs that would eventually fill his November Records debut, *Time Of Trains*.

His first American recording contract was signed with EMI at the end of 1989. Before this deal went down, the artist, born in Israel, raised in Spain and educated in England, already had five solo albums and several others—about a dozen pieces of product in all—recorded in Israel for CBS in the years before Sony bought the company.

Even Broza's background in and knowledge of the international industry couldn't keep his would-be American debut from being still-born. Support from the company, according to Broza, simply wasn't forthcoming despite the best efforts of the William Morris Agency and Bill Graham Management, both of which were involved with the project.

It was an amicable parting. Broza walked away from EMI with all of his tracks and a half-million dollars worth of tape. "They call it a loss, I call it a win," he says. With time on his hands, Broza returned to his primary objective and nine-year obsession: the rehabilitation of his American career.

Sometime prior to March of 1993, Jamie Biddle came into the artist's life. Biddle had always said he was going to set up a record company so Broza and his associates had always kept an open space for him as they looked for a potential home. Broza likes him. "He comes through as genuine as he was before, and now he can really make it happen," the talkative artist says.

What Broza particularly likes about Biddle and November Records is the support his product receives. The first signing to the fledgling label, Broza likes having the staff's full attention. He likes that he can call up the president of his record company at odd hours to talk about reviews or features that concern him. He likes that November Records is a tight, focused unit.

The artist understands that even with the most reverential of record labels, success still rides on his shoulders. "Having done everything this industry wants you to do," Broza says, "I'll never forget that 80 percent of the time, I'm going to have to spend promoting what I'm doing in one way or another. We'll make it happen."

—Tom Kidd



D. CARTER

Cry Of Love

Label: Columbia
Manager/Contact: Mike Renault or Bud Prager, ESP Management
Address: 8481 W. 3rd St., Suite 1001, Los Angeles, CA 90048
Phone: 213-653-2324
Legal Rep: Pryor, Cashman, Sherman & Flynn; Joseph L. Grier
Booking: ICM, Phil Ernst
Band members: Kelly Holland, Audley Freed, Robert Heams, Jason Patterson.
Style of music: Rock
Date signed: July, 1992
A&R Rep: Josh Sarubin

The Chapel Hill area of North Carolina, where Cry Of Love hails, has a robust musical scene. Unfortunately for them, that scene is geared toward alternative bands. "We completely sidestepped that," says Audley Freed. "We're not a Southern jangle pop band. This alternative mentality is such an elitist thing. They see a guy who's got Marshall amps and long hair and plays lead guitar and automatically you're playing dinosaur redneck music. We just wrote tunes and played whenever we could. We're not metal enough to go over in the metal clubs. And we wouldn't even bother to play the alternative clubs."

What they did do is send demo tapes out to everyone they could. For obvious reasons, it's called "shotgunning," and the results are usually disappointing, as many A&R reps don't accept unsolicited tapes. Freed says all of the tapes they sent out netted a bunch of rejection letters and little else, and then their deal almost fell into their laps.

"I've got to feel real good about that, because it was almost like it was meant to be. I never sent a tape to CBS; never talked to anyone at CBS. A friend of mine was at a release party in New York for a band whose name escapes me now, but he had a copy of our tape and knew this A&R guy there and said to him, 'Maybe you oughta come down to the car and check these guys out.' Since then, our A&R guy has told me that after the first eight seconds of the tape he knew he wanted to sign us. Anyway, I talked to him the following week, and he was real adamant about us setting up a show, so we managed to squeeze our way onto the bill with a couple of bands who are friends of ours. We played on a Wednesday, he called us Monday and that was that."

Cry Of Love's first rehearsal was November 1, 1991, and they began recording their album exactly one year later. In keeping with the tradition of their musical influences, and relying more on feel than technology, most of the album was recorded live.

"That's just the way we are, and I think that it really captures the essence of what the band's all about," says Freed. "You've got to be able to play. It would be ridiculous for us to do anything else."

Call them dinosaur redneck rockers, and Freed and his bandmates will just shrug it off and laugh. Happy dinosaurs with a record deal, making the kind of music they love. Can't complain about that.

—Richard Rosenthal

FM

Station
"Live"

ATTN: FOUNDATIONS FORUM '93 Participants
FREE ADMISSION WITH CREDENTIALS!

TUESDAY
F-NITE **FREE ADMISSION AND GIVEAWAYS!**

11700 VICTORY BLVD.
(AT LANKERSHIM)
No. Hollywood (818) 769-2220

WEDNESDAY
FIREMANS BALL 6 Bands • Hot Drink Specials
\$1.50 **\$2.50**
ICE COLD BEER WELL DRINKS



THURSDAY
Thirsty Thursday **99¢** ICE COLD DRAFT BEER **99¢** TROPICAL COCKTAILS

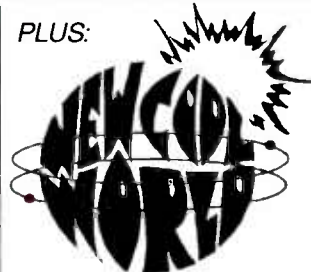
WED. 15th
SPECIAL EVENT!



the Scream



PLUS:



AND:

D'Santi

FRI. 17th

LANCIA

PLUS:
RANCH OBLIVION
UNDER THE WHEEL



FRI. 24th

TOTAL ECLIPSE

PLUS:
SCHOOL BOYS
GANGSHAY
PEACE CHILD



SAT. 18th

JONES STREET

PLUS:
GRIND
RAILJACK UNION
SLAM ALLEY



SAT. 25th

SHAKE THE FAITH

PLUS:
DOGS OF PLEASURE
SAY UNCLE
KINKY STUNT



SUN. 26th

Sunday School

PRESENTS



HOLLYWOOD RECORDS
NIGHT

FEATURING:
The **THINGS**



THE ZEROS



QUEENY BLAST POP

PLUS:
VERY SPECIAL GUESTS

ADMISSION ONLY \$3.00



SUBMISSION GUIDELINES

To submit a package for review, send a cassette tape with no more than three songs, an unscreened black & white photo (a small 5x5 square photo works best, but nothing larger than 8x10 can be used), a brief bio and a name and contact phone number to Demo Critiques c/o Music Connection, 6640 Sunset Blvd., Hollywood, CA 90028.

Send us the identical package you plan to send out to the A&R community, management companies, publishers and attorneys. All of your packages are selected at random and reviewed by a committee. Packages are not selected in advance, but rather, at the very time they are to be critiqued for a given issue. All submissions become the property of Music Connection and will not be returned. Because of the tremendous amount of packages we receive, we unfortunately cannot guarantee that each and every tape will be reviewed.

Submissions for Disc Reviews should also be sent to the same address. If you are submitting an indie CD for review, please let us know how one can purchase your product so we can pass that important information on to our readers. Once again, we cannot guarantee that every submission will be reviewed.



Rachel Pollack

☐ Contact: Kym Reeves
310-288-5793
☐ Seeking: Label deal
☐ Type of music: A/C

☐ Package: 4
☐ Production: 6
☐ Songwriting: 4
☐ Musicianship: 5

Average:

1 2 3 4 5 6 7 8 9 10

☐ Hints: Though Ms. Pollack scored highest in the production and musicianship area, it was obvious that she needed work in songwriting. The tunes didn't really capture your attention and seemed quite bland. There wasn't even a single uptempo tune on the tape. Also, we'd like to hear you stretch out vocally—let loose every now and then. A little power would have gone a long way.



Vibration Union

☐ Contact: Vibration Union
310-455-7588
☐ Seeking: Label deal
☐ Type of music: Alternative rock

☐ Package: 8
☐ Production: 5
☐ Songwriting: 3
☐ Musicianship: 5

Average:

1 2 3 4 5 6 7 8 9 10

☐ Hints: Here's a band that scored super high grades for the way they packaged their submission, but in the all important songwriting area, they were not as successful. Though the band did take chances musically by stretching out their arrangements and coming up with a unique rhythm or two, the songs still lacked substance—and that's the most important ingredient needed to get signed.



Bracket

☐ Contact: Bracket
707-823-0241
☐ Seeking: Label deal
☐ Type of music: Pop-Punk

☐ Package: 5
☐ Production: 6
☐ Songwriting: 5
☐ Musicianship: 6

Average:

1 2 3 4 5 6 7 8 9 10

☐ Hints: Bracket put together a nice, color-coordinated, four-song cassette with two songs on each side. This makes it inconvenient for the A&R people who are used to hearing it all on a single side. With simple but effective lyrics, the band was able to get its sound across primarily by virtue of their solid musicianship which was very tight and aggressive.



Toxic Daisies

☐ Contact: P-N Music
818-786-7626
☐ Seeking: Label deal
☐ Type of music: Grunge

☐ Package: 5
☐ Production: 6
☐ Songwriting: 5
☐ Musicianship: 6

Average:

1 2 3 4 5 6 7 8 9 10

☐ Hints: This is a tight little grunge band that displays fine musicianship and strong melodies. Their aggressive attack keeps the tunes moving but the band scored only average grades in the songwriting and production categories. Pay special attention to "Moon Ballad," which appears to be a standout track. This band has the chops but needs stronger songs.



Spike 1000

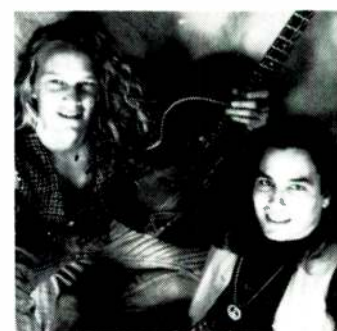
☐ Contact: Noah Glass
805-872-2364
☐ Seeking: Label deal
☐ Type of music: AOR

☐ Package: 6
☐ Production: 7
☐ Songwriting: 4
☐ Musicianship: 7

Average:

1 2 3 4 5 6 7 8 9 10

☐ Hints: Although Spike 1000 sent in a package chock full of pertinent info, they neglected to enclose an adequate band photo, as you can see. Musically, the band sounds like a rock act fronted by a Nineties version of Grace Slick circa "White Rabbit." Though the musicianship and production are fine, the songs leave something to be desired. The band has a video available.



Suburban Parade

☐ Contact: William Blackwell
310-447-6181
☐ Seeking: Label deal
☐ Type of music: Pop / rock

☐ Package: 1
☐ Production: 4
☐ Songwriting: 4
☐ Musicianship: 5

Average:

1 2 3 4 5 6 7 8 9 10

☐ Hints: Though the female backing vocals were very powerful and great to hear, little else was professional about this package. The lead vocals, for example, were mixed too low and were drowned out by the backing vocals. Additionally, the songs themselves were a bit lackluster—they just didn't go anywhere. You might want to rethink sending this package out to the A&R Reps.



The Chords

☐ Contact: Wendy McKenna
805-438-4347
☐ Seeking: Label deal
☐ Type of music: Rock

☐ Package: 6
☐ Production: 4
☐ Songwriting: 3
☐ Musicianship: 4

Average:

1 2 3 4 5 6 7 8 9 10

☐ Hints: With very low scores in the three major categories—production, musicianship and songwriting—it's apparent that this band should start all over again with a fresh batch of material. Might we also suggest that you don't refer to an unknown writer as a "songwriting genius." Though the band is getting some local airplay, they desperately need to improve in the writing department.



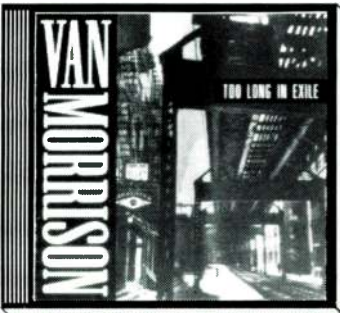
DISC REVIEWS



Barbra Streisand
Back To Broadway
Columbia

1 2 3 4 5 6 7 8 ★ 10

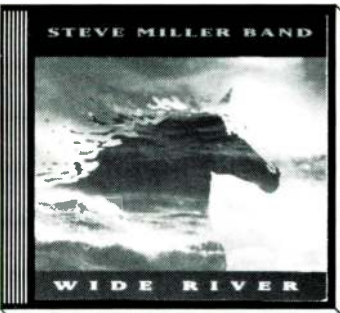
□ **Producer:** Various
□ **Top Cuts:** "As If We Never Said Goodbye," "Children Will Listen."
□ **Summary:** Any critical backlash over this collection must be personal attacks on the Funny Girl herself. Artistically, she, producer David Foster and arranger Johnny Mandel are at an all-time high, with lush treatments of stage musical gems old ("Some Enchanted Evening") and new (the stunning ballads from Andrew Lloyd Webber's *Sunset Boulevard*). Babs does get overpowering at times (who else could overshadow on duets with Michael Crawford and Johnny Mathis), but subtlety has never been her strong point. For sheer vocal drama, she's still Number One. —Jonathan Widran



Van Morrison
Too Long In Exile
PolyGram

1 2 3 4 5 6 ★ 8 9 10

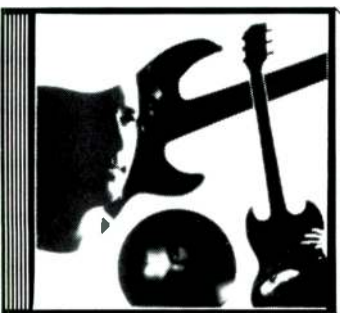
□ **Producer:** Van Morrison
□ **Top Cuts:** "Too Long In Exile," "Gloria," "Before The World Was Made."
□ **Summary:** Van Morrison's latest in a string of outstanding albums is a return to a more bluesy sound than his more recent releases, with his trademark ethereal vocals not just intact, but flourishing. And although the emphasis this time out is on the blues, we're still treated to Morrison's unique blend of jazz and moody rock. A highlight of the album is John Lee Hooker's sensual collaboration on a remake of Van's own "Gloria," which is G.L.O.R.I.—O.U.S. Hopefully this release will garner some appreciation that has mysteriously eluded his work lately. —Michael Kramer



Steve Miller Band
Wide River
Polydor

1 2 3 4 ★ 6 7 8 9 10

□ **Producer:** Steve Miller
□ **Top Cuts:** "Blue Eyes," "Stranger Blues," "Cry Cry Cry."
□ **Summary:** One of pop/rock's elder statesmen, Miller seems content to coast on his fluffy Seventies hit sound most of the way here, offering nothing new lyrically or musically. He seems to be sleepwalking or flying on automatic pilot for the first six cuts or so. Only later, when he revs up for some fun blues/rock, does he begin to loosen up, wax playful and create something we haven't heard before. But it's likely that you'll be lulled into retro catatonia before the action starts. Miller can still rock, but his imagination runs in fits and starts. Which is too bad. —Wanda Edenetti



The Monas
The Monas
No label

1 2 3 ★ 5 6 7 8 9 10

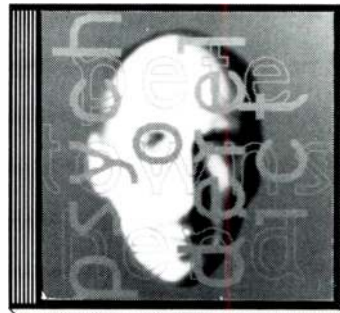
□ **Producer:** Jim Bailey & the Monas
□ **Top Cuts:** "Seeing And Understanding."
□ **Summary:** The Monas paint with words the colors of the alphabet. Such well-written wordage is lost in songs lacking melodies and hooks. The closest the Monas come to acceptable songwriting on this 4-song EP is "Seeing And Understanding," a psychedelic folk track. Hooks don't drive the lyrics home so tempo should. The three Sex Pistols/Transvision Vamp hybrids sung by guitarist Alison Pipitone are all too slow to pogo but too fast to relax. The Monas should have made it an imperative that their audience hear what they say. They did not. —Tom Kidd



B.B. King
Blues Summit
MCA

1 2 3 4 5 6 7 8 9 ★

□ **Producer:** Denny Diante and Dennis Walker
□ **Top Cuts:** All
□ **Summary:** This batch of all new duets is less a studio CD than it is a great, jubilant blues party. B.B. King's guest list includes at least a couple generations of blues greats: Robert Cray, Etta James, Buddy Guy. Best tracks play with a cool fire and water stylistic mix. Examples abound but the contribution by laid-back John Lee Hooker is the chief representative. Whether working in Memphis or Berkeley, no matter which producer was on the boards, there isn't a single bad cut. This is classic blues, cathartic blues, blues about feeling good about feeling bad. Prime. —Tom Kidd



Pete Townshend
Psychoderelict
Atlantic

1 2 3 4 5 6 7 ★ 9 10

□ **Producer:** Pete Townshend
□ **Top Cuts:** "English Boy," "I Want That Thing," "Now And Then."
□ **Summary:** Townshend once again puts himself in the forefront of rock innovation by expanding on the concept-album format he helped pioneer. Unlike his previous attempts at story telling through music, this time out he has actors reciting lines between and during the songs. Unfortunately, the album does suffer at times from the concept getting in the way of the music, particularly when a song is interrupted by spoken dialogue. However, the songs rank amongst Townshend's best solo work, and his voice is sublime. This is a superb, original album. —Michael Kramer



Cyndi Lauper
Hat Full Of Stars
Epic

1 2 3 4 5 6 ★ 8 9 10

□ **Producer:** Cyndi Lauper and Junior Vasquez
□ **Top Cuts:** "Who Let In The Rain," "Sally's Pigeons," "Like I Used To."
□ **Summary:** Since her *Unusual* heyday, her daffiness' output has been a series of great highs and deep lows, and this time, she pulls a similar mixed bag out of her hat. Fortunately, she hits the mark more often than not, with the few "Time After Time"-like ballads making the best impact. She's still prone to cutesy vocal tricks, but when she plays it straight, she's still a powerhouse. Her hooks and lyrics are interesting, and her delving into a mix of Irish folk and hip-hop unique and worth a spin or two. "She's So Eclectic," anyone? —Jonathan Widran



Trae
Trae
TCT

1 2 3 4 5 6 7 8 ★ 10

□ **Producer:** Trae
□ **Top Cuts:** "There's No Future In Death," "Why You Tricking On Me."
□ **Summary:** Trae uses every production trick in the book to lure listeners to his hip-hop pop. When they arrive in his world, fans find a cool combination of Prince and Bobby Brown. When the CD is over, listeners will inevitably find some of Trae's fine melodies stuck in their minds. "Why You Tricking On Me" gets closer to "Erotic City" territory than the Purple One himself has come in quite a while. At the other end of the spectrum, "There's No Future In Death" is a sassy Bobby Brown-style stomp. If only the vocals were higher in the mix, this record could set a new pop standard. —Tom Kidd



ROCK



LOW FARRELL

Babbie Green and Kirsten Benton

Seven Thunders/Miracle recording act Keith Chagall will celebrate his maiden voyage onto CD, *Angels On The Faultline*, with a special concert Sept. 14th at Night Winds, which used to be At My Place, 1026 Wilshire Blvd. in Santa Monica, (310-917-9111). Chagall is best-known for his song, "Talked About Lover," from the movie *Blind Date*. You can reach Chagall at 310-313-8603.

Things are really looking up for pretty chanteuse Kirsten Benton, seen in our photo flashing her pearly whites before a recent performance at the famed Cinegrill nightclub. Representatives from ASCAP were so impressed with the local siren that they helped her land a gig at New York City's popular Club 88. On hand to wish her best to Benton was singer-songwriter Babbie Green, who previously invited Benton to sing on her album *In Nobody's Shadow*. You can reach Benton through Lockett-Palmer Recordings at 213-465-2541.

Eleven, featuring former members of *What Is This?*, *Walk The Moon* and *Red Hot Chili Peppers* has found a new home at Hollywood Records (818-560-5670). Their new, self-titled album will be out on September 28th.

Recommended: L.A. punk progenitors X and Best Kissers In The World will be at the Whisky September 14th, and the Palace September 17th; velvet-throated songstress Juliana Hatfield will bring her addicting mantra and fat, inky Rorschach blots of emotion to town, (hey, that's what Goldenvoice's press release said, honest) singing that way-cool song that goes, "I hate my sister, she's such a bitch." That alone should be worth the price of admission to see her September 9th at the Roxy. Critics are raving about Bad Religion. See if you can figure out why when they hit the Palladium for a two-night stint on September 11th and 12th. South Africaners Tribe After Tribe bring their Pink Floyd-cum-Burundi drum tones to the Troubadour on the 22nd.

Rocket 88 is rekindling their local buzz via their cool rockabilly sound and look. The band recently played to a packed house at the English Acid opening for the Reverend Horton Heat. You can contact Rocket 88 at 213-962-8252.

This Sixties/Seventies retro thing is getting waaaay outta line; I actually received an eight-track cassette from local rockers Dark Horse, who play music in the tradition of Creedence Clearwater Revival, Steppenwolf and the Guess Who. Okay, Dark Horse sent me a regular cassette as well. You can commune with the band at 213-663-0498.

Gervasi will be performing at the Palace on Sunday, September 12th, for a Rebuild L.A. Showcase Fund-raiser.

—Tom Farrell

WESTERN BEAT



BILLY BLOCK

Ron Crowder

It was a country songwriting extravaganza at the Grafitti Coffeehouse (1002 Pico Bl., S.M. CA 90405/310-314-6244) as hostess Merrily Weeber (213-938-9875) invited a plethora of talented acoustic artists to perform. On the bill this particular eve were Joey Scarbury accompanied by Marty Rifkin (310-399-3032) playing some great country pop material. Everybody thinks of Joey and "The Great American Hero Theme" while Scarbury can really sing country like nobody's business. Hit songwriter Ed Berghoff with Mike Fried on dobro were very impressive. Producer/songwriter Ed Tree (213-256-2771) and the swivel hipped Steve Kolander shared Dave Hall (310-370-5207) on bass as both artists delivered well-crafted songs. Highlights also included Bradley Ditto, playing songs from his new CD *Daydream* and Mark Islam singing songs for the heart.

Suzanne Sherwin of country duo the Darlin's (818-761-5402) will be a judge of the Emerging Songwriters Showcase at the Napa Valley Folk Festival on Oct. 9th. For more info:

Napa Valley Folk Festival, P.O. Box 10227, Napa, CA 94581.

Ed Black (602-943-6289) stopped into Ronnie Mack's Barnance at the Palomino to say howdy to old friends on his recent visit. Ed is currently playing pedal steel and guitar on the Red River Opry (1-800-466-OPRY), a popular country music revue and show in Tempe, AZ. Ed's impressive credentials include work with Linda Ronstadt, Dwight Yoakam and Tracy Chapman. Ed is also one of America's premier leather craftsman.

Wylie and the Wild West Show (Mitch Cohen Mgt., 310-394-3111) travel to Nashville to promote their new single and video, "Black Boots & Blue Jeans." The video has already begun airing so Wylie and the gang encourage you to write and request it. The addresses for both CMT and TNN are 2806 Opryland Dr., Nashville, TN 37214.

Want to write country songs? Well, former Angeleno and Zomba Music staff writer Jason Blume is coming in from Nashville to conduct an intensive one-day seminar entitled "Country Songwriting: Writing From The Heart." Interested parties should call Jason at 615-292-1880 or write: Moonream Music, 4201 Colorado Ave., Nashville, TN 37209.

Mr. Harp Country Ron Crowder was a featured artist on Ray Doyle's Country Writer Spotlight. He was very impressive with his trad/country songs and always strong harmonica licks.

Country singer-songwriter Joanne Montana is working on an album of material geared for a mature country audience. Montana believes, "There is a large group of female country music listeners who can relate very strongly to a more mature point of view." The project is being recorded at Sunburst Studios (310-204-2222) with Bob Wayne at the board and Ed Tree, producing.

Two CD recommendations: Pierce Pettis (Ray Ware Mgt., 615-790-7820) on High Street Records produced by David Miner and also Anthony Crawford on Little Dog Records (1-800-788-8931) produced by Pete Anderson and Dusty Wakeman. —Billy Block



LOW FARRELL

Rocket 88



BILLY BLOCK

The Grafitti Gang

JAZZ



Danilo Perez

Pianist **Danilo Perez** and his quartet performed brilliantly at **Le Cafe** recently. Their frequently intuitive music would settle into a groove, become increasingly complex and then shift tempos, keys or chord changes spontaneously. Tenor-saxophonist **Donny McCaslin** showed a great deal of maturity in his solos and, even when the musicians played in four separate rhythms at once, he avoided getting lost! No wonder the virtuosic Perez was smiling, even when breaking into an eccentric stride, jamming on a waltz version of "Round Midnight" or swinging hard like the late Wynton Kelly. Perez's memorable music consistently had the adventure, danger and unpredictability of the best jazz, leading listeners to constantly ask with anticipation, "Now what?"

Want to hear jazz on a Tuesday night but a bit low on cash? **J.P.'s Lounge** in Burbank is the place to

go. One can listen to tenor-saxophonist **Benn Clatworthy's** new quintet (which features trumpeter **Tony Lujan** and the powerful pianist **Otmaro Ruiz**) without paying a cover charge. Benn's best group so far has plenty of soft-toned but passionate and inventive interplay by the two horns along with strong work from the rhythm section. Well worth checking out!

Rumor has it that a jazz critics jazz band is starting up. If you have written at all about jazz (or even other genres) and play an instrument (enthusiasm is more important than virtuosity), call 818-848-2866 for further details.

The **Moonlight Tango Cafe's** exciting Tuesday night series of big bands (818-788-2000) recently hosted **Bill Berry's L.A. Band**, an all-star outfit that mostly focused on the music of Duke Ellington. Trombonist **Buster Cooper** got to roar and scream on "Things Ain't What They Used To Be," altoist **Marshall Royal** filled in for **Johnny Hodges** on "I Got It Bad" and other top soloists included **Berry**, **Conte Candoli** and **Steve Huffsteter** on trumpets, tenor saxophonist **Herman Riley** and pianist **Ross Tompkins**. In addition, singer **Madeline Eastman** dropped by for a few songs, faring best on "This Can't Be Love." **Lenetta Kidd** deserves applause for organizing this well-conceived program which deserves enthusiastic support from the jazz community.

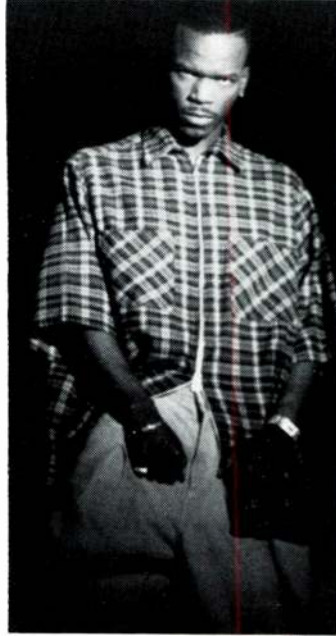
Upcoming: **Jazzwest Productions** presents **Early Autumn**, a four-day (Sept. 23-26) celebration of the music of Woody Herman including sixteen concerts, nine panel discussions and many film showings. Call 310-420-7480 for further information about this unique convention. Also, **Catalina's** (213-466-2210) welcomes **Frank Morgan** (Sept. 14-19) and the **Jazz Bakery** (310-271-9039) has rare appearances by the great 87-year-old trumpeter **Doc Cheatham** (Sept. 24-25), a still-viable veteran of the Twenties.

—**Scott Yanow**



Doc Cheatham

URBAN



Chocolate

Al's Bar, just on the fringe of downtown, and close to the East L.A. area, has long been known as a mecca for off-beat entertainment geared to artists. Since its inception some ten or so years ago, there have been poetry readings, a failed punk scene, some smatterings of blues and so on. **Al's Bar** is a venerable institution that now turns its leaning for the unusual to fill a vacuum that has plagued L.A. for some time.

Several months ago, I decried the lack of avenues for rappers to gain exposure, get on a stage and work out the kinks. On Monday evenings from 10 p.m. to closing, **Al's Bar** has flung its doors open to the rap world—for \$10 per customer. Response, predictably, has been

positive, and word about the bar is steadily building. Several record company execs, including **Asia Love** from **New Breed Records** in New York, have haunted the place for fresh faces. I plan on checking out **Al's Bar** and will file a report.

Miscellany: Not that anyone would truly want to be associated with the guy, but props are due to rapper **Chocolate**, who wrote and produced the maligned **Vanilla Ice** 1990 smash, "Ice Ice Baby." **Chocolate** steps out with "Rizin Son" from his debut album, **Life-N-A-Day**. **Chocolate**, predictably, will diss **Vanilla Ice** on the album...San Diego-based rapper, **C-Note**, has just signed with **Music Web Entertainment Group**—a new album is expected this fall...A hot new single called "Dawg Catchhim" by a five-member female rap group, **Diamonds In The Rough**, is catching on big time. Snippets of funk god **George Clinton's** "Atomic Dog" classic can be heard throughout. Speaking of which, **KRLA**, the classic oldies station known for its whitebread approach, actually played "Atomic Dog" on Sunday, August 29. I was breezing through my station scanner on Route 10 when the song sprung out of nowhere. Imagine my surprise to hear **Art Laboe** sing the song's praises. Well, it is a classic...Last, but certainly not least: the **Black Rock Coalition (BRC)** will celebrate its fifth anniversary on Monday, September 27, at the **Coconut Teaszer**. The show features a special early evening VIP cocktail hour. Bands scheduled to play read like a VIP list itself: **Total Eclipse**, **Civil rite**, **PMS**, **Bozaque**, **Afro-D-Ziak**, **Hello Children**, **Admiral Ball-Z**, **Sophia's Toy** and a surprise guest headliner (could it be BRC pioneers **Living Colour**?) will rock the house. And, **BRC** will also celebrate the formation of its own label, **BRC Records**, and its first CD, a sampler entitled **Blacker Than That**. See ya there!

—**Gary Jackson**




Diamonds In The Rough

PHOTOGRAPHY
FOR ALL YOUR NEEDS
PAY NOTHING
UNTIL SATISFIED
OVER 15 YRS. EXP.
\$30 EACH 8x10 — BUY 4 — NEGS FREE
CALL BRAD
1-800-400-1606

The Musician's Wisest Choice

ROBERT
"RIFF"
PISAREK
MUSIC ATTORNEY
Former Member-Major Label Act
(213) 883-0900
Now Accepting New Clients

MANAGEMENT
COMPANY
SEEKS
UNSIGNED
ACTS
(213) 654-0882

ZOID
Sykotik Symphoney

MEREDITH DAY PHOTOGRAPHY
818 506 7466

NEXT ISSUE...
MUSIC
CONNECTION
INDIE
EVERYTHING
Publication Date: Sept. 27, 1993
Street Date: Sept 23, 1993
Ad Deadline: Sept 16, 1993
(213) 462-5772
Don't Miss it!



CLUB REVIEWS



311: Diverse musical styles.

311
The Troubadour
West Hollywood
① ② ③ ④ ★ ⑥ ⑦ ⑧ ⑨ ⑩

□ **Contact:** Marc Pucci, Capricorn Records: 615-320-8470

□ **The Players:** Nicholas Hexum, vocals; Chad Sexton, drums; P-Nut, bass; Timothy J. Mahoney, guitars; SA, vocals.

□ **Material:** 311 combines elements of rap, reggae and heavy metal into a musical stew. Just imagine Ziggy Marley, one of the Beastie Boys and the guitar player from Metallica getting together to jam. As far as the group's material goes, songs like "Visit" and "Welcome" highlight elements of the above mentioned styles in memorable packages. However, too much of the group's material is below par and comes off as unimaginative and failing to make use of the band's musical diversity.

□ **Musicianship:** Hexum and SA "bust out" with the raps in standard fashion. They seem to like the tightness and well-timed delivery of their counterparts, though. The rest of 311 keep in the swing of things, pretty much. Mahoney supplied the metal guitar licks, and like his counterparts, 311's greatest musical attributes may lie in their ability to blend a diversity of styles without stepping on each others toes.

□ **Performance:** 311 obliged with the typical jumping around stage and hair-swinging, but they really didn't seem to into it. Their performance was delivered without a whole helluva lot of sincerity, and they seemed to be a bit too distant from an audience that quite often threatened to be more interesting than they were. The audience was stage diving and moshing, but seemed to use the 311 concert as an excuse for mayhem,

much like looters used the L.A. riots as an excuse to steal. I would have liked to have seen more interaction coming from someone who was actually paid to be on the stage. At one point, a member of 311 yelled to the soundman, "Hey, we're having problems with these monitors!" prompting me to yell back, "They'll sound a lot better if you tell your fans to quit leaping off them!" Remember guys, you're in control of the circus.

□ **Summary:** 311 is a good band which needs to get better. Their affable tryst of style is commendable, and while some of their songs grab the listener, their material needs shoring up. Delivering the material live is part of the game as well, and 311 needs improvement in this area. At times, the concert moved as lazily as an old hound dog on a Mississippi porch. Fortunately for 311, they have a very good foundation to build on. Get the album—it's really worth checking out—but I'd think twice about going to see them live again.

—Tom Farrell

The Hellecasters

Club Lingerie
Hollywood
① ② ③ ④ ⑤ ⑥ ★ ⑧ ⑨ ⑩

□ **Contact:** Genie Zelig, Pacific Arts Audio: 310-820-0991

□ **The Players:** John Jorgenson, guitar; Will Ray, guitar; Jerry Donahue, guitar; Dennis Belfield, bass; John Hobbs, keyboards; Steve Duncan, drums.

□ **Material:** After witnessing the Hellecasters' six-string sorcery firsthand, I'm convinced they've made a pact with the devil. Because no mere mortals could wring such ungodly sounds from the necks of their guitars. Bound by their common devotion to the Church of Telecaster,

John Jorgenson, Will Ray and Jerry Donahue, three of the top hired guns on the Country & Western scene, have united to indulge their wildest guitar fantasies in this one-off project. Unlike their session work, in which "the song" comes first, Hellecaster compositions are but platforms for the players to blast into solo hyperspace. The group covers virtually every style (except heavy metal) with extra emphasis on country. "Sweet Dreams" offers mournful, Texas blues. "Hellecaster Stomp" swings in a jazz tribute to Charlie Christian. "King Arthur's Dream" evokes a traditional British romantic feel, while their smoking version of country classic "Orange Blossom Special" will raise the room temperature 20 degrees. But in their race to cross the musical galaxy at blinding speed, the Hellecasters sometimes stumble for lack of inspiration, as evidenced by their heavy use of cover tunes and a couple of duds (the would-be rock anthem "Back On Terra Firma" and lazy country boogie of "Five Seconds To Spare") that barely limp to the solo break, where the players must revive them with large doses of genius.

□ **Musicianship:** While it's impossible to say who played best, subtle differences in style did arise to distinguish the players from one another. Jorgenson showed perhaps the best ear for melody and a definite fondness for finger-tapping and whammy shrieks. Ray's quick-pickin' and nimble use of ring slides gave him the strongest country feel, while Donahue's fierce string-bending and marathon sustains created the deepest moods. Guitar lovers will surely feel compelled to fall to their knees in praise of the Hellecasters. But, despite their musical mastery, the band's overabundance of solos not only de-emphasized the songs but the solos as well. A little more breath-



Cranberries: Emotional and haunting.

ing room in between shred-a-thons would have made the music much more listenable and, ultimately, memorable.

□ **Performance:** The Hellecasters are fun, plain and simple. They don't want to be rock stars. They already are stars in their own right. They don't care about some critic's nit-picking about too many solos or too many covers. That's beside the point. The Hellecasters do what they want to do, and what they want to do is play and play and play. Jorgenson and Ray grinned their way through a loose, playful set, chatting with the crowd and introducing the songs with a casual flair. The band's rendition of Duane Eddy's always-hip "Peter Gunn" established the light mood early on. From there the musicians' personalities were able to shine through in their playing: Jorgenson, the likable yet serious craftsman; Ray, the hotshot cut-up and Donahue, the quiet, thoughtful artist.

□ **Summary:** A Hellecasters show is a lot like the NBA Slam Dunk Contest: plenty of highlights but little meaningful action. Yes, the trio will dazzle you into a stupor, but right about the 200th solo, all motor skills will cease functioning and your body will go numb. In all, cheap thrills of the highest order. —Sean Doles

The Cranberries

The Troubadour
West Hollywood

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

□ **Contact:** Susan Clary, PLG: 310-996-7255

□ **The Players:** Dolores O'Riordan, vocals; Noel Hogan, guitars; Mike Hogan, bass; Fergal Lawler, drums.

□ **Material:** Imagine an Irish guitar/

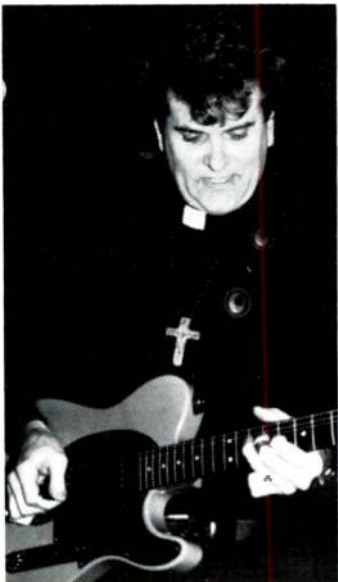
bass/drums rock band fronted by a less aggressive Sinead O'Connor with an amazing range of a voice. Throw in some great melodies and more than a hint of the traditional Gaelic sound and feel. Emotional, haunting, undeniably owing a lot to the heritage of their native isle, the music this band makes is full of mood and atmosphere. For a young band material such as the moving "Linger" and the atmospheric "Dreams" shows a huge amount of potential—following in the footsteps of other trendsetters from the Emerald Isle such as Clannad and the hallowed U2.

□ **Musicianship:** O'Riordan has one hell of a voice. It's one of those voices that you either have or don't—you can't learn to sing like this, it's inbred. Showing amazing range and versatility, her voice is very much the trademark of the band and gives their sound a very unique touch. The guitar and bass work of the Hogans is more than competent, yet very subtle. However, their playing takes a backseat to O'Riordan's vocals. Though the songs don't demand any acrobatics on the fretboards, their playing is tight, solid and more than adequate. Drummer Lawler has great meter and his playing lays down a solid backbone for the band's flowing rhythms. His style of playing is basically tight and versatile without over-playing or over-complicating the music.

□ **Performance:** O'Riordan is undoubtedly the center of attention here. In fact, so much so, that at times you'd be forgiven for thinking this was a solo artist with a backing band. The Hogans and Lawler remain virtually still and anonymous throughout the set, seemingly content to let O'Riordan take all the spotlight. That said, it seems the crowd came to see her. The capacity filled Troubadour was packed with

people shouting out the singer's name between songs, throwing flowers for her onstage and even one young man who declared his love for the Irish songstress toward the end of the set! O'Riordan and her band may have been a little bit daunted to be playing to a sellout crowd for their first show in L.A., but they took it all in stride.

□ **Summary:** For such a small country, Ireland has always produced a steady flow of talented and long-lasting artists from all genres of music. This band has already started to make waves in their native country, not to mention Britain and mainland Europe. If this performance tonight was an indicator of what they are capable of, then it shouldn't be long before this band is a household name in the USA as well. —Nick Douglas



Hellecasters: Crossing the musical galaxy.

HIT SONGWRITING CONSULTANT

Private/Group/
Telephone Consultations
Molly-Ann Leikin
310-828-8378
VISA/MASTERCARD

ENTERTAINMENT LAWYER

RECORDING & PUBLISHING
CONTRACT NEGOTIATIONS
ARTIST MANAGEMENT
MARK "ABBA" ABBATTISTA
GORMAN, ABBATTISTA & CARROZZO
(310) 788-2666

YOUR DEMOS

IGM Music Publishing Co,
seeks Adult Contemporary,
Pop/Rock & Latin Songs: Acts
for all Asia. Send tape & lyrics
unpublished.
IGM
14804 Wyandotte St.
Van Nuys, CA 91405

RECORD INDUSTRY REPRESENTATIVE

(AWARDED 67 GOLD/PLATINUM RECORDS)



"WE SPECIALIZE ASSISTING YOU IN:"
• Getting a major label deal.
• Starting and developing a new label.
• Getting a major distribution deal.
• Marketing and promotion.
...plus all record industry services
AFFORDABLE

213/461-0757 CALL 24 HOURS
A TRADITION IN EXCELLENCE

REAL TIME CASSETTE DUPLICATION

What's new at Abbey Tape?
SOUND TOOLS II
Digital Hard Disk Mastering/Editing/Recording
STUDIO VISION
Midi Sequencing - SMPTE Lockup
THE HOTTEST NEW TECHNOLOGY
AT THE LOWEST RATES

★ Best Value Around! ★
1000 CDs from your DAT \$1999

Includes 2-color disc label and 4-color 2-page booklet and tray card from your composite film.

Abbey Tape Duplicators, Inc.
9525 Vassar Ave., Chatsworth, CA 91311

(818) 882-5210
"THE MUSICIAN'S FRIEND"

MUSIC CONNECTION

M A G A Z I N E

THE ONLY
REAL
 SOURCE OF
 INDUSTRY
 INFORMATION.
 A GUIDE,
 A LIST,
 A DIRECTORY
 OF VALUABLE
 NAMES &
 NUMBERS
 IN EVERY
 ISSUE.

TEL:
(213) 462-5772

FAX:
(213) 462-3123



CLUB REVIEWS

Human Drama

Club Lingerie
 Hollywood

① ② ③ ④ ⑤ ★ ⑦ ⑧ ⑨ ⑩

□ **Contact:** Bruce Duff, Triple X Records: 213-221-2778.

□ **The Players:** Johnny Indovina, vocals and acoustic guitar; C.J. Eiriksson, drums; Geri Sutjak and Lisa Haney, cello; Mark Balderas, keyboards; Estefan Bravo, backing vocals; Carlo Bartolini, guitar; Curt Harding, bass; Renell LaPlante, flute.

□ **Material:** Human Drama falls into that lush pop romanticism genre we've been seeing lately from the new and improved Duran Duran. And it's obvious that ringleader Indovina has a profound and abiding respect for singer-songwriters a la Tom Waits, which is admirable, except that Indovina doesn't seem to have a scrap of the irony, subtlety or mastery of language required. The last time you heard lyrics this over-written was in your high school creative writing class. To wit: "Plunge a knife into my heart, it will be faster that way." The result is music that, while wonderfully arranged and technically strong, is plodding and bombastic, as interesting as sitting in a living room looking through other people's photo albums. This group is dreadfully misnamed: Human Melodrama would be much more precise.

□ **Musicianship:** Some wonderful instrumentation from Sutjak and Haney save many of the songs and make them much more palatable than they would be without the classical flavor of the cello. The same goes for LaPlante's graceful touches on the flute, which were always tasteful and well-timed. Indovina can sing—kind of a Robert Smith of the Cure/Neil Diamond mutation—and Bravo pulled off a falsetto so well, you'd swear he was a flaxen-haired siren, if you weren't looking at him. Eiriksson has an intricate drumming style with magic timing, and Balderas



Human Drama: Taking risks live.

fills out the songs with seamless keyboard work. But truly, the most exciting element musically was Bartolini's fretwork, which was detailed but fluid, electrifying and emotionally just over-the-top.

□ **Performance:** Deeply silly. Indovina makes so many theatrical gestures you want to shake him and say, "This is not Shakespeare and you are definitely not Hamlet!" There's also the problem of taking a ten-minute break in the middle of a set. True, it was a long set, but pop music isn't meant to be opera and shouldn't assume its pretensions. Need a break to run to the bathroom? Put Bartolini up there for a five-minute solo and keep the audience engaged.

□ **Summary:** How frustrating it is to have a band with so much native talent and with such a great sense of risk-taking, and then have it held back by self-indulgent and sophomoric songwriting. Such is the fate of Human Melodrama. There must be some kind of cure for this, right?

—Sam Dunn



Moth Macabre: Aggressive, alternative rock.

Moth Macabre

The Troubadour
 West Hollywood

① ② ③ ④ ⑤ ★ ⑦ ⑧ ⑨ ⑩

□ **Contact:** Lucinda Fleurant, Interscope Records: 310-208-6547

□ **The Players:** Daniel Presley, vocals, lead guitar; Michelle Muldrow, bass, vocals; Tom Risse, guitar; David White, drums.

□ **Material:** The decline of Nineties music into sub-pop grunge mediocrity has spawned bands such as Moth Macabre. Not caring too much about polished perfections, they plunge their way into a noisy self-indulged oblivion. Their material is unbalanced, aggressive, alternative rock with styles ranging from punk angst to gentle pop, and thought-provoking lyrics about everything from self-mutilation, lost continents, vampires and pathetic modern ar-

chitecture. All in all, an obscure, radically unusual blend to say the least. My personal faves were "Screwdriver Girl," "All Great Architects Are Dead" and "AEIOU," which deals with, what else, communicating with dolphins!

□ **Musicianship:** Not content with the current music scene, the members of Moth Macabre employed an arty approach to their instruments. Often loud, loose and discordant, their musical abilities tap into a strange world. Presley was a foul screamer. He barked like a dog and was often impossible to understand. His guitar parts were pretty much bar chords, albeit somewhat innovative. Rhythm guitarist Risse didn't do much for me besides adding to the almost out-of-tune dual guitar bits. Muldrow brought out a dark underlying depth, but played bass like a novice guitarist. Drummer White produced standard drum patterns to round out the quartet.

□ **Performance:** An odd individual, Presley's onstage persona reflects his introverted self. He won't talk to the audience, instead, arrogant and intense emotions pour out during the actual songs. I'm talkin' serious amounts of energy here. He's by far the main focal point of the outfit. Besides the obtrusive voice, I enjoyed watching him. Although she often appeared distant, Muldrow bounced around and was the most visually appealing of the bunch. She was the only one to speak to the audience between songs. The other two guys in the band were nothing much to look at, just pieces of the jigsaw puzzle.

□ **Summary:** Moth Macabre produce an alternative product in every sense of the word. They're as bizarre as their name. No doubt the young ambiguous college sector can relate. Their intelligent and unconventional methods lean toward a loud and literate approach. Observing the peculiar planet around them, Moth Macabre are flying their way toward uncharted territory. Look around the next corner—they'll be there!

—Noel Hart



Bleed: Potent pop.

Bleed

Club Lingerie
Hollywood

- 1 2 3 4 5 6 7 8 9 10

Contact: 310-470-6666
The Players: Carlo Bartolini, guitar; Kevin Damn, vocals; Tim Pedersen, drums; Curt Harding, bass.

Material: The influences are almost too easy to spot—Bauhaus, Bauhaus, Bauhaus, solo Peter Murphy and maybe even a little Sisters of Mercy. Still, you gotta love a pop song that's executed well—the kind that makes you feel like moving your feet and sticks in your head for a few days afterward. Happily, that's what Bleed delivers without being overly trite on the goth thing. "Emily," "Favorite Tragedy" and "Perfect Kiss" are fine cases in point.

Musicianship: Damn has a rich vocal style that is very reminiscent of Peter Murphy—even down to the British articulation, which on an American seems contrived but we'll let Damn get away with it because he doesn't overdo it. Bartolini, who can also be heard with Human Drama, is a stellar player of unusual complexity and finesse who is a joy to behold—"Kick It" was a particularly good number for him. Harding and Pedersen lock in solidly for some danceable if commonplace grooves.

Performance: Just what you'd expect from Bauhaus—er, goth rock: dry ice, artsy lighting effects and black nail polish. But seriously, as in their songwriting and playing Bleed seems to approach their performances very professionally. There was never a break in the tempo of the set, all the members seemed engaged and were engaging, and all their actions seemed appropriate for the material; never overblown.

Summary: This is truly a promis-

ing start, but there's no getting around the fact that this type of material has been and gone in the music industry current. Still, pop is pop and there is room in the market for almost anything, given that it's done well. With a little more time, Damn should develop his own vocal identity, one that can pay tribute to Murphy without being such an overt copy of the goth master's style. In the interim this is an accessible and entertaining ensemble with lots of opportunity for growth. —Sam Dunn

Supreme Love Gods

The Troubadour
West Hollywood

- 1 2 3 4 5 6 7 8 9 10

Contact: Melissa Dragich, American: 818-953-7910

The Players: Thomas Dew, vocals, guitar; Tommy Joy, guitar, keyboards, vocals; John Wilson, bass, vocals; Eric Dansby, drums.

Material: Supreme Love Gods' material is college and commercial radio ready. Hypnotically moody, English-styled dance music, it sounds like Happy Mondays or a heavier version of the Cure. They incorporated lots of samples and sequenced snippets into the set. In parts, it was hard to tell what was real and what was on tape (including vocals). Fortunately, the plethora of weird sounds and sonic psychedelic squeals used complimented the mixture of loose grungy guitars and drum machine programming. Reminiscent of Primal Scream or EMF, supreme songs "Fantastique," "Fire" and "Souled Out" have hit written all over them.

Musicianship: Vocally, nothing new or exciting was present, although they were proficient on their instruments. Dew rarely abided by the rules of the book. Instead, he rotated his parts around in a successful at-

tempt to create a moody aroma. Smelled good to me. Juggling his multiple duties, Joy displayed a diversity that's sadly lacking in a lot of one-dimensional musicians these days. Industrial type keyboard parts, rather than a strictly notational form, were used sporadically throughout the set. The Nineties have arrived and Supreme Love Gods are cruisin' with 'em. Dansby played a box sounding kit with a heavy bottom end with precision-like timing endured throughout, suggesting that the drummer and bassist were one.

Performance: A psychedelic backdrop and a ton of smoke and red strobe lighting gave the total effect of a foggy London night during World War Four. Intense visual effects were flooded our way, thank you very much. In a way, the guys were like stick figure puppets, set up to dance and enhance the stage show. Not that they performed inadequately, it was just that the lighting and smoke were given the standing ovation. Hats off to Dew, whose onstage charisma and habitual antics packed constant punches. A raw, gritty energy gripped him like a vice, which was professionally projected toward the humble audience.

Summary: Hailing from Fresno, Supreme Love Gods produce a sound that is more Manchester than typically Californian. As I've indicated, innovative extremities were prevalent, although more extraordinarily visual than musical. C'mon, with a name like Supreme Love Gods you've got a lot to live up to. They have the ability, they just need to stretch those godly artistic limits a bit. The band had hook-laden songs which were memorable and star qualities abounded, but something more dazzling is needed. They need to write more hits. Hey, they're not stars yet, but they're definitely in orbit! —Noel Hart



SLG: Visual and innovative.

Need a Logo?
 Artwork?
 T-Shirt?
 J-Card?
 Don't Fret!
 Call
ELECTRIC INK
 818
 888-6322

As per my bet with DANNY GOODWIN of Virgin Records (a bet which I lost horribly).

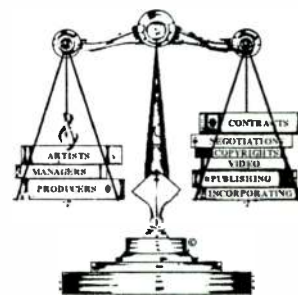
I, LEN FAGAN, PROCLAIM

I am a Turkey with no ears whatsoever and should be unceremoniously drummed out of the music business. While

DANNY GOODWIN is a complete A&R Genius.

There, I said it. Len Fagan

THE MOST POWERFUL SCALES IN THE INDUSTRY



Entertainment Attorney
Robert S. Greenstein

Where the industry comes for sound advice
(310) 203-9979

AUDIO CASSETTE DUPLICATOR Co
 Sept. Special-Free Labels w/ Min. Order

- Real-Time Duplication
- Superior Quality & Service
- All Work Guaranteed
- Appointments Accepted
- Fast Turnaround Time
- 1/4" & 1/2" Analog
- Cassette Master
- Laser Labels
- Credit Cards
- 12436 1/2 Ventura Boulevard
- Studio City, California 91604
- (818) 762-ACDC



PHOTOS: ANSA "FLASH"

The crowd: muddied, bloodied and thirsty

Lollapalooza '93

Santa Fe Dam
Santa Fe

Ever wonder what would have happened had the Three Stooges been commissioned to oversee the Woodstock Festival? Had you attended this year's ill-fated Lollapalooza '93 Festival, you would have witnessed more mayhem than Larry, Moe and Curly Joe could have perpetrated at Woodstock in a decade of Saturday morning shenanigans.

It didn't take long for early arrivals to catch an ominous portent of things to come when, immediately upon entering the facility, cops began barking instructions with a frantic, twisted edge to their voices. They were privy to a still unrevealed actuality: There was but one road leading into a dust-choked cattle yard that would have to accommodate some 35,000 concertgoers. And you thought Dodger Stadium was tough!

But, hold on, there was more confusion to come....

The press areas were hidden, the drinking fountains barren and the

ratio of portable toilets to rock fans was grossly inefficient. In other words, midway through the day, portable potties began overflowing with human excrement, something which began to stink a lot more than the music.

Oh yeah, the music, I almost forgot about the music. That's what rock festivals are all about, right? Well, not at this Santa Fe Damnation. This year's celebration didn't hold a gasping Bic to the '92 edition that introduced Pearl Jam and the Chili Peppers to a captivated Irvine Meadows audience. This '93 dust bowl was unbelievably one-dimensional.

Starting things off was Rage Against The Machine, who, in all fairness, worked hard to project a cutting edge, angst-injected mood. Expectations ran high that the four-piece aggregation would set the tone for a day of great, adventurous excursions.

But, after Rage, things went downhill in a hurry. What followed was a seemingly never-ending roster of also-rans that chased most folks into the beer lines and concession stands.

Front 242 was awful. Fishbone's set sported some enticing moments

but their Prince-meets-Slyshstick disintegrated into confusion. Dinosaur Jr.'s intriguing potential never was realized as the Boston-based band's most promising moments were neutralized by the "East Coast superior" attitude projected by singer J. Mascis.

It was a day where no act had the charisma or originality to take charge. Where was Eddie Vedder when we needed him?

In the cruelest blow of all, Tool (who have great phallic T-shirts) achieved the impossible by driving a couple dozen half-crazed listeners into the mud bogs some one hundred yards to the left of the stage. After interminable stretches of tedium, people realized that they would have to entertain themselves or twiddle their thumbs all afternoon. And if that meant looking like extras from *The Clan Of The Cave Bears*, then so be it.

By the time Tool's lead singer stripped down to his waist and began flashing his sweat-drenched pubes, people began filtering to the rear away from the quagmire and slam dancers. Enough was enough. We were a muddied, bloodied lot with one common objective: to get the hell out of this 21st Century

nuclear anti-recreation site.

But, if getting into this nether world was difficult, getting out was virtually impossible. Some two hours after Primus had belched their final cartoony chords into the night, people were still belting down beers in the back of cars in resigned frustration of what had been an altogether anticlimatic concert. Fortunately, some had found a little fun and camaraderie in this polluted sea. After all, misery loves company, and there was plenty of that to go around.

Going from last year's menu of Pearl Jam, the Chili Peppers, Ministry and Soundgarden to Alice In Chains, Primus and Tool is like going from a Dallas Cowboys/San Francisco 49ers Super Bowl to a Tampa Bay/New England pre-season contest. The only feeling I was able to muster after escaping the demolition site was pity. If this is the best that the organizers of Lollapalooza can come up with, let's hope the whole extravaganza goes the way of the dinosaur. They can't get any lower than this, both from an organizational and aesthetic standpoint, and my deepest rooted primal fear is that they may try again next year.

—Oskar Scotti



Speech of Arrested Development



Fishbone's Angelo Christopher Moore

PHOTOS: ANSA "FLASH"



MUSICIANS

Music Connection's Gig Guide listings are intended as leads for musicians seeking work and are not construed as endorsements of clubs or agencies. Be sure your music is protected and always enclose a stamped, self-addressed envelope when mailing promotional material you want returned. If you encounter difficulty with an individual or company listed in our Gig Guide, or if you are confronted by a dishonest or "shady" operation, drop us a line informing us of the details so that we can investigate the situation. No phone calls, please.

LOS ANGELES COUNTY

ALLIGATOR LOUNGE

3321 Pico Blvd., Santa Monica, CA 90405
Contact: Milt Wilson, (310) 449-1844.
Type of Music: All styles.
Club Capacity: 300
Stage Capacity: 8-10
PA: Yes
Lighting: Yes
Piano: No
Audition: By tape with bio and picture.
Pay: Negotiable.

AMAZON BAR & GRILL

14649 Ventura Blvd., Sherman Oaks, CA
Contact: J. D., (818) 340-8591
Type of Music: Acoustic, unplugged, salsa & brazilian.
Club Capacity: 300
Stage Capacity: 5
PA: Yes
Lighting: Yes
Piano: No
Audition: Call for info.
Pay: Negotiable

BOGART'S

6288 E. Pacific Coast Hwy., Long Beach, CA 90803
Contact: Stephen Zepeda
Type of Music: All styles of original music.
Club Capacity: 300
Stage Capacity: 8
PA: Yes
Lighting: Yes
Piano: No
Auditions: Send promo package.
Pay: Negotiable.

CLANCY'S CRAB BROILER

219 N. Central Ave., Glendale, CA 91205
Contact: Richard Gaines
Type of Music: Top 40, jazz, classic R&R
Club Capacity: 162
Stage Capacity: 3 or 4
PA: No
Lighting: Yes
Piano: No
Auditions: Send demo/promo pack to: Richard Gaines, 439 W. Acacia St., Glendale, CA 91204
Pay: Negotiable

COCONUT TEASER

8117 Sunset Blvd., Hollywood, CA 90046
Contact: Len Fagan (213) 654-4887
Type of Music: Upstairs-R&R originals, R&B/Downstairs-8121 Club (acoustic sets).
Club Capacity: 285
Stage Capacity: 15
PA: Yes, with pro engineer
Lighting System: Yes
Piano: Upstairs, no/downstairs, yes
Audition: Call Len Fagan
Pay: Negotiable.

DISCAFÉ BOHEM

4430 Fountain Ave., Hollywood, Ca. 90029
Contact: Mike after 6pm, (213) 662-1597
Type of Music: Original, all styles except hard hitting and heavy extremes.
Club capacity: 140
Stage Capacity: 6
PA: Yes
Lighting: Yes
Piano: No, inhouse keyboards yes
Audition: Call Mike after 6pm
Pay: Negotiable.

FM STATION

11700 Victory Blvd., North Hollywood, CA
Contact: (818) 769-2221 Attn: Booking
Type of Music: All new, original music. All styles.
Club Capacity: 500
Stage Capacity: 12-15
PA: 4-way concert system with 24-channel board with independent monitor mix system, full effects, inhouseman
Lighting: Yes
Piano: No
Audition: Send tape, promo pack, SASE.
Pay: Negotiable.

FOUR STAR THEATRE

5112 Wishire Blvd., Los Angeles, CA 90036.
Contact: Barney Sackett (213) 464-2536.
Type Of Music: All kinds, any type.
Theatre Capacity: 700
Stage Capacity: 35
PA: Bring your own, provided when required.
Lighting: Yes
Piano: No
Audition: Call Barney Sackett.
Pay: Negotiable.

HENNESSEY'S TAVERN

8 Pier Ave., Hermosa Beach, CA, 90254
Contact: Billy (310) 376-9833, Mon 12-6, Thurs-Fri, 12-10pm.
Type Of Music: Rock, R&B, reggae, blues, oldies.
Club Capacity: 100
Stage Capacity: 2
PA: Yes
Lighting: Yes
Piano: Yes
Audition: Call & or mail promo package to: The LightHouse Cafe, 30 Pier Ave. Hermosa Beach, Ca 90277.

L'EXPRESS RESTAURANT

3575 Cahuenga Blvd., Los Angeles, CA 90068
Contact: Tony Mendoza
Type of Music: Jazz, Rhythm & Blues.
Club Capacity: 100
Stage Capacity: 10
PA: No
Lighting: Yes
Piano: No
Auditions: Send tape to above address or call Tony (818) 996-4278.
Pay: Negotiable

THE MUSIC MACHINE

12220 Pico Blvd., W. Los Angeles, CA 90064
Contact: Milo (310) 820-8785.
Type of Music: All types
Club Capacity: 400
Stage Capacity: 15
PA: Yes, w/separate monitor mix.
Lighting: Yes
Piano: No
Audition: Send demo on cassette.
Pay: Negotiable.

PALOMINO

6907 Lankershim Blvd., N. Hollywood, CA 91605
Contact: Bill (818) 764-4010
Type of Music: Original, country, reggae, no T40
Club Capacity: 450
Stage Capacity: 15
PA: Yes
Lighting: Yes
Piano: Yes
Audition: Call Bill at club or Mac Faulk at (619) 481-3030
Pay: Negotiable.

SIDEWALK CAFE

1401 Oceanfront Walk, Venice, CA 90291
Contact: Jay (310) 392-1966
Type of Music: Original, blues or reggae.
Club Capacity: 125
Stage Capacity: 4-5
PA: Yes
Lighting: Yes
Audition: Send promo kit to: Sidewalk Ent., 8 Horizon Ave., Venice, Ca. 90291, Att: Jay
Pay: Negotiable

TRANCAS ROADHOUSE

30765 Pacific Coast Hwy, Malibu, CA
Contact: Mark Friedman (213) 271-7892
Type of Music: R&R, alternative, R&B, jazz, blues, reggae.
Club Capacity: 700
Stage Capacity: 10
PA: Yes
Lighting: Yes
Piano: No
Audition: Send tape-promo pkg. to above address.
Pay: Negotiable.

TROUBADOUR

9081 Santa Monica Blvd., L.A., CA 90069
Contact: Lance, John or Gina, (213) 276-1158, Tues.-Fri, 2-6 pm
Type of Music: All types
Club Capacity: 300
Stage Capacity: 8
PA: Yes
Lighting: Yes
Piano: No
Audition: Tape, bio, picture
Pay: Negotiable.

THE WHISKY

8901 Sunset Blvd., W. Hollywood, CA 90069
Contact: Louie the Lip (213) 652-4202
Type of Music: All original, Heavy Metal, Pop, Funk.
Club Capacity: 400
Stage Capacity: 8-10
PA: Yes
Lighting: Yes
Piano: No
Audition: Call or mail tape/promo pkg. to above address.
Pay: Negotiable. Must pre-sell tickets.

ORANGE COUNTY

GOODIES

1641 Placentia Ave., Fullerton, CA 92631
Contact: Jacque Hunter, (714) 524-6778.
Type of Music: Original, all styles.
Club Capacity: 367
Stage Capacity: 5-11
PA: Yes
Lighting: Yes
Piano: No
Audition: Call for booking. Send tape/promo pack to: Goodies Booking, P.O. Box 1328, Placentia, CA, 92670.
Pay: Negotiable.

MARQUEE

7000 Garden Grove Blvd., Westminster, CA 92683
Contact: Randy Noteboom, (714) 891-1971.
Type Of Music: Loud, long haired rock n' roll.
Capacity: 452
Stage Capacity: 12
PA: Yes
Lighting: Yes
Piano: No
Audition: Send tape, bio.
Pay: Negotiable.

MISCELLANY

Miscellany ads are free to businesses offering part- or full-time employment or internships for music industry positions ONLY. To place your Miscellany ad—mail, fax or bring in your ad of twenty-five words or less. Ads will not be taken over the phone. Please call when you wish your ad to be cancelled.

COCONUT TEASER seeks soundman with live club experience. Over 21 with car and ability to repair and maintain equipment. Len (213) 654-4887 or 654-4774, Mon.-Fri., 3:00 p.m. to 7:00 p.m.

RECEPTIONIST WANTED for major recording studio/publishing company in Burbank. Full-time (afternoons, evenings & some weekends.) (818) 842-5691

CUSTOMER SERVICE Manager/West Coast (part-time to start) for quality production/record company. Requirements: College grad with high grades+computer+sales experience. Please send resume to P.O. Box 755, Malibu, CA 90265.

CUSTOMER SERVICE intern for quality production/record company. Trial, can lead to paid position. Requirements: two years college

with high grades+computer+sales experience. Please send resume to P.O. Box 755, Malibu, CA 90265.

MOTIVATED, ORGANIZED, personable assistant with live production experience, basic knowledge of Windows and Microsoft Word5. Negotiable salary. Also looking for qualified road techs (mixers, LD's, etc.) Cash Landy Productions, Santa Monica, CA. Fax: (310) 391-9415 or phone: (310) 391-1365.

IN-STORE WOODWINDS teacher needed ASAP to teach beginners. \$10.00+ per half hour. Call (310) 390-7882, Culver City location.

SONTOWN RECORDS seeks persons interested in fast growing project. Duties include flyer distribution, event registration, booth and program ad sales. Pay is 50% of booth and ad sales plus bonus. For info call (310) 333-6568.

INTERM FOR independent record label. Hard working, enthusiastic, punctual, reliable. Must be able to receive college credit. Flexible hours. No pay, but good experience. John (213) 468-9494.

MUSIC MARKETING company seeks working partner to coordinate/set up all aspects of weekly music video show featuring well-known V.J. Will work on team with existing 2 partners. Minimum 3 days/week working in our office. Call (213) 850-0157, Mon.-Fri. from 10 a.m. to 6 p.m.

AUDIO POST production facility seeks sharp, self-starting engineer with knowledge of JH-24, Trident board, Mac Performer, Lynx synchronizer and MIDI capable. Please no smokers. Pay, part-time. (818) 906-0609

AUDIO POST production company seeks part-time paid assistant to file, answer phone, run Mac software and have good rapport with celebrity clients. Please, no smokers. (818) 906-0609

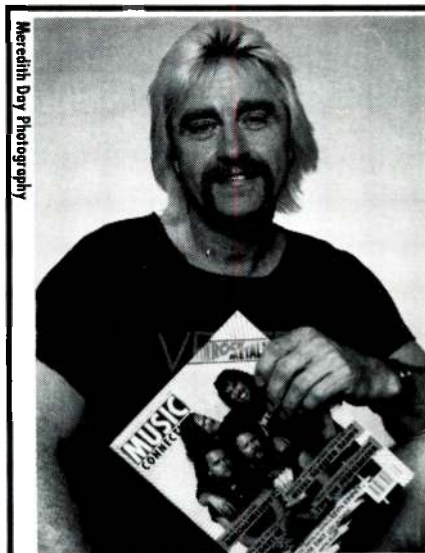
THE BENEFIT Network needs you to volunteer for upcoming events and help out at our incense booth on Venice Boardwalk. Call (310) 452-5339.

COLUMBIA RECORDS seeks energetic and career-minded interns for positions in the publicity department. Must receive college credit. Great experience. Non-paying. Contact Theresa at (310) 449-2500.

URBAN STREET Studio seeks apprentice engineer. Some knowledge of MIDI and multitrack recording. Rap, hip-hop and R&B music. Non paying during training. Stan (213) 754-3327

PLATINUM RECORDS/Management seeks intern with great phone technique and typing skills. No pay at first, but percentage of income, will gain experience, guidance. (310) 288-1130

ENTERTAINMENT COMPANY in Arcadia has paying position for hard working person needed for office duties and working with music publishers. Contact Austin at (818) 305-7276.




Meredith Day Photography

"I get my best response from Music Connection."



—Filthy McNasty, Los Angeles Club Owner/Entertainer

ATTENTION: CLUB OWNERS, PROMOTERS & BANDS! It Pays to Advertise in Music Connection call (213) 462-5772

 PRO PLAYERS EXPERT TALENT FOR HIRE		AVAILABLE FOR				MUSICIANS: GET PAID FOR YOUR TALENT! RESERVE YOUR PRO PLAYER AD NOW - ONLY \$25 CALL (213) 462-5772		NEXT DEADLINE: Wednesday Sept. 15, 12 Noon		MUSIC STYLES ROCK POP R&B JAZZ COUNTRY			
NAME	PHONE	SESSIONS	TOURING	CLUB WORK	PRODUCTION	TV/MOVIES	QUALIFICATIONS	COMMENT	ROCK	POP	R&B	JAZZ	COUNTRY
TOM ALEXANDER - Producer	(310) 657-0861	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	STEPPING STONE PRODUCTION STUDIO. Orchestration credits on Grammy winning album, Platinum and gold records, orchestrator, arranger, producer ** (310) 203-6399-pager	Enjoy working with artists, transforming your musical imagination into a musical reality, anything and everything from beautiful, lush strings to nasty rhythm tracks. Demo not spoken	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
CHRISTINE BARTL - Percussion	(310) 398-9059	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Vast recording and touring experience, worked with top-notch German recording artists, excellent sight reading, driving and tasteful percussion and drum arrangements.	Great stage personality, very professional attitude, background vocals, dance.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARIO BUSCH - Bassist	(213) 960-1003	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	6 major European tours and recordings with various artists, TV shows, radio shows, appeared on numerous albums. Formerly with On The Rox, S.T.D., Roxette, and Hellborg Band. Currently with The Rise.	Lessons available. Interested in doing commercials.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
JOSH COHEN - Drums/Percussion	(213) 465-3796	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Experience in two touring bands. Played 20 years. Can also sing back-up vocals. Shekere, maracas, Afro-Cuban percussion.	"Groove" oriented.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
ROBERT COPELAND - Producer/Arr.	(213) 217-8469	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Recent credits include: Billy Preston, Deon Estus, Jonathan Moffett, Larry Seymour (Billy Idol), HBD 20 years experience. Musician, producer, arranger, composer, programmer. Laid back, yet meticulous working environment. Available for albums, scoring, artist development.	MIDI oriented with extreme live appeal. Heavy on good vocal production to showcase the artist not the producer. Very positive, constructive atmosphere.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
HENRY DAMIAN - Drummer	(714) 523-3002	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	15 years professional experience. Worked with various bands, extensive studio and tour experience. Ability to improvise and play by ear all styles. Excellent with click. Worked with sample vocals. Great background vocals and songwriting collaboration.	Endorsements include Aquarian drum sticks, Jemm practice pads, UFIP cymbals. Aquarian drum heads. Great stage presence. Resume available.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
ROGER FIETS - Bassist/Vocalist	(818) 769-1525	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Recording and/or performances with Jeff Paris (PolyGram Records), Kim Carnes, David Arkenstone (Narada), Pat Torpey (Mr. Big), Hurricane (Enigma Records), Steve Stone (CBS Records), etc. Several USO World Celebrity tours. Resume and demo available on request.	Very easy to work with and very professional. Dedicated to the absolute best sound for your project. Currently playing with Artica. No band projects, please!	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BRYAN FLEMING - Bassist	(310) 543-1885	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	13 years experience with top-notch producers. Reno live show experience. 25 years old with excellent stage presence and image. The groovemaster!	Serious inquiries only. Tape available. Excellent sound with heavy, soulful, melodic groove.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BRYAN FOUNGNER - Bassist/Vocalist	(818) 715-0423	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	18 years experience, 3 independent albums. Extensive touring live performance and stage experience. BIT Honor Award Graduate. Finalist Midwest Best Bassist Contest. Studied reading with Putter Smith, Jim Laceyfield. Also studied with Tim Bogert, Steve Bailey, Gary Willis. Excellent vocals.	Always listening. Very professional attitude. Solid player yet inventive when needed. Love live performance, with an extensive repertoire. Ready to tour anytime. Also studio, casuals and Top 40.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
LISA FRANCO - Medieval Strings	(818) 569-5691	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	10 years pro studio and stage experience. Extensive European television and radio appearances, album credits, commercial credits, B.I.T graduate. Highly skilled in composition and arrangement.	Read charts, harp score not necessary. Mystic sound textures for rock ballads, also pop, folk, traditional classical and new age. Rates are reasonable and negotiable.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
FUNKY JIMMY BLUE - Producer	(213) 936-7925	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Top 20 singles. Top 40 album. B.E.T., Soul Train. VH-1 Club MTV. #1 hit potential. Musician, producer, arranger, composer, engineer, programmer.	Fully equipped studio, hip-hop house, rap gospel exper. Additional phone # (213) 525-7240.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
MAURICE GAINEN - Producer	(213) 662-3642	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Read music. Berklee College of Music. National Endowment for the Arts Scholarship. Discovery Records solo artist. LASS and NAS pro member. Lots of live and recording experience. Jingle and songwriting track record.	MIDI and studio consultation, Woodwinds, keyboards, arranging, composing. Complete demo and master production. Live sounding tracks. No spec deals, pro situations only.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
YOAV GOREN - Producer/Keyboards	(310) 207-2426	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Recent credits: Producer, arranger & programmer on Leonard Cohen's acclaimed "The Future", music for '93 Academy Awards ad campaign; produces music for several TV shows and soaps; music for major motion picture trailers; numerous TV jingles, from hip hop to orchestral.	State-of-the-art MIDI and digital recording studio with all latest synth, drum and sampling gear. Very personable and professional. Tomorrow's sound...today!	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
CARLOS HATEM - Percussion/Drums	(213) 874-5823	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Original music projects in the pop & dance field. Nat'l & internat'l touring exp. Television performance credits. Soundtrack percussion. Music production. Drums & percussion on Paul Rodriguez Show. MTV. Artist Of The Year award winner on ABC Television series Bravissimo. Fluent Languages: English & Spanish.	Good ears, good hands, and a pro attitude. Available for lessons.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
R. J. HERRERA - Drummer	(310) 559-4719	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Played for Epic recording artists from '84 through '92. World tours, videos, recordings. Prior to this, worked with Willie Bobo. Also sessions with George Johnson, David Williams, Gerald Albright, David Goldblatt. Read music, many years experience gigging and recording. Adapts to situations.	I play all styles confidently and solid! Punctual good attitude and good listener. Quick learner, easy to work with. Featured in Modern Drummer December '91.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
JIM HOYT - Producer	(213) 466-2164	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	CD quality production. Proven record of success. Excellent songwriting and arranging skills. Access to great studio musicians. Comfortable, creative working environment. 100% satisfaction guaranteed. Nothing leaves my studio until you're completely satisfied!	I specialize in producing high quality recordings for up and coming bands and solo artists. My goal is to do great, original sounding work for all of my clients.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
STEVE KALNIZ - Guitarist	(310) 657-3930	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Graduate Berklee College of Music in Performance. Freelance sequencing experience for Yamaha and others. Player of all styles. Worked in wide variety of situations.	Strong Rock, Blues, and Funk player. Reads music and charts. Easy to work with. Club and studio experience.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
LANCE LA SHELLE - Vocalist	(213) 962-9487	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Twelve years professional theatre background, three years club work. Academy of Drama and Music graduate. Broadway/New York City. Versatile performer, many styles. Good with harmonies.	Good stage presence, great sense of humor, easy to work with, quick learner.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
JAMES LOWNES - Bassist	(818) 841-1041	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	15 years exp. B.A. in music. Studied w/ John Scavo, Jim Laceyfield, Putter Smith, Alphonso Johnson. Extensive studio work with wide variety of artists, including Bruce Hornsby, Darius, Peter Snell and David Zink. Currently doing T.V. work.	Influences: Charlie Haden, Eddie Gomez, Mingus, Alphonso Johnson, Putter Smith, Tony Levin, and artists like Peter Gabriel, Kate Bush, etc.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

MUSICIANS, SINGERS & PRODUCERS: GET PAID FOR YOUR TALENT! ONLY \$25 PER AD.

Find out for yourself what other Pro Players already know... Pro Player ads work!!! To become a Music Connection Pro Player, here's all you do:

WRITE IT! To insure accuracy, put it in writing using this coupon. **FAX IT!** Fill out this coupon, include your credit card number and fax to (213) 462-3123. **MAIL IT!** Send in this coupon along with a check, money order or credit card info to:

Music Connection Magazine "Pro Player" 6640 Sunset Blvd., Hollywood, CA 90028

Name _____ Phone (____) _____

Instruments and/or vocal range (20 words maximum) _____

Available for: Sessions Touring Club work Production TV/Movies

Qualifications (40 words maximum) _____

Comment (25 words maximum) _____

Music styles: Rock Pop R&B Jazz Country Specialty (4 words maximum) _____

PRO PLAYERS EXPERT TALENT FOR HIRE		AVAILABLE FOR	MUSICIANS: GET PAID FOR YOUR TALENT! RESERVE YOUR PRO PLAYER AD NOW - ONLY \$25 CALL (213) 462-5772	NEXT DEADLINE: Wednesday Sept. 15, 12 Noon	MUSIC STYLES
NAME	PHONE	SESSIONS TOURING CLUB WORK PRODUCTION TV/MOVIES	QUALIFICATIONS	COMMENT	ROCK POP R&B JAZZ COUNTRY
MICHAEL MCGREGOR - Producer Akai S1000, a real Rhodes, Roland 330, DX7 II, M1, Proteus 808 drum machine, DAT, turntable, complete MIDI production studio, extensive	(818) 982-1198	✓	Written and/or produced songs for Deniece Williams, Five Star, Rozalla, Timmy T, Irene Cara, Mona Lisa and Tommy Page. Remix production for Color Me Badd and many songs in TV and film.	Complete song production, arranging and programming, remixing, scoring, sampling.	House, Hip-Hop
VIC MIGENES - Drummer Pearl BLX Concert kit, racked. K+Z cymbals. Roland TDE-7K MIDI trigger kit.	(213) 258-5898	✓	10 years extensive live and recording experience. Various unsigned and signed acts for release. Jeff Jourard (Motels), Duncan Faure (Bay City Rollers)	Straight ahead concert rock drummer. Watts, Bonham, Collins. Extremely reliable team player.	
JOHN MIZENKO - Guitarist Strats, Les Paul, 335, Martin. Boogie and Fender amplifiers. Complete effects rack.	(818) 783-1405	✓	10 years of live and studio experience. B.M. Berklee College of Music. Guitar Player magazine "Spotlight Artist." Roland product specialist. Former guitarist with R&B artist J.J. Jackson. Private instruction to various artists. "Live Music Coalition" founder.	Great feel, quick learner. Read music, extensive live performance experience. Great rock, blues and R&B guitarist. Private instruction available.	References available.
MARK NORTHAM - Pianist/Kybd. Pianist and keyboard player. MIDI studio with Roland, Korg, E-mu equipment. Apple and IBM MIDI software (Performer, Cakewalk Windows).	(310) 476-5285	✓	Over 15 years professional experience. 14 years classical training. Play and read all styles. Extensive experience including TV music (wrote and recorded current HBO series), jingles and live performances including tours, casuals, club work. Pager #: (310) 917-1616.	Like to play all types of music. Excellent sight reading, perfect pitch, great ears. Also available for composing, arranging, charts. Professional attitude and results.	Taking care of business.
MARK O'BRIEN - Drummer Gretsch drums with R.I.M.S system. Zildjian cymbals.	(213) 654-3743	✓	15 years as a freelance artist. Extensive touring and recording experience. Reads music. Berklee College of Music. Demo/bio available.	Strong "in-the-pocket" feel player. Pro drummer for the song. Locks to click. Solid, tasteful, versatile. Reasonable and negotiable rates. Drug free.	Un-plugged.
JOEL PELLETIER - Bass/Stick/Voc. Steinberger bass, custom Chapman stick, BSX 5-string electric upright bass. SWR and Hartke amplification.	(213) 851-9096	✓	Bachelor of Music, Hartt School of Music. 14 years pro experience as studio and live player, all pop/rock styles. Tony Levin/Sting approach to supporting the song and vocal. Demo and references available. Major tours considered. Also keyboardist and guitarist.	I learn VERY FAST! Experienced in all demo to 24 track environments. Schooled player with groove and feel. I won't waste your time or money.	\$50/song.
WILL RAY - Country Producer/Picker Electric & acoustic guitars, mandolin, lap steel, vocals. String bends and slide rings on both hands make my guitar sound like WWIII thru a Marshall	(818) 848-2576	✓	Many years country experience including TV & recording dates on East & West Coasts. Can produce 16,24,32 trk master recordings. Have access to the best country musicians in town for sessions & gigs. Currently playing with the Hellicasters. Friendly, professional, affordable. Let's talk.	Cow thrash, farm jazz, prairie metal, nuke-a-billy. I specialize in country music, both as a producer and session guitarist. I love to discover new talent and work with established giants as well.	western beat, range rock
NED SELFE - Steel Guitarist/Vocalist Sierra S-12 Universal pedal steel guitar, IVL Steelerider MIDI converter, Mirage sampler, U-220, DX-7, dobro, lap steel, acoustic & electric guitar.	(415) 641-6207	✓	Bammie award nominated player & songwriter, over 15 yrs. extensive studio & stage experience, numerous album, commercial, film & demo credits with Bay Area artists, bands, producers, including Anita Pointer, Preston Glass, Bonnie Hayes, Robin & the Rocks, etc.	Read charts, lead and back-up vocals, excellent image & stage presence. Demo tape & resume available on request. "Pedal Stee - it's not just for country anymore."	
STU SIMONE - Keyboards & more Pro keyboard and guitar rigs, complete MIDI studio with 8 track tape and DAT.	(714) 957-1246	✓	10 years live experience on keyboards, guitar, vocals, blues harp. Numerous studio sessions doing sequencing, keyboards, sampling, sound effects, vocals, MIDI consulting. UCLA, Grove and private education. Read music. Resume available.	Strong soloist, arranger, songwriter. Perfect addition for touring: fast learner, killer stage presence. Great ear, gear and image all here! Keyboard instructor and MIDI consultant.	Loves to tour!
RICK STEEL - Drums 12 piece Ludwig, full cage, double bass, 20 Zildjian cymbals.	(310) 392-7499	✓	Fully endorsed. TV performances, video, clinician, producer, clinic road work with Bill Ward (Black Sabbath). Music minor. Very visual, insane performer.	Very loud, strong drummer. Uses toms melodically. Pro attitude. Fast learner. Reads and transcribes. Odd time, no problem. African rhythms. Many different sounds. Very creative.	Huge drum sound.
"STRAITJACKET" - Violinist Acoustic violin, electric violin, digital signal processing. Vocal range: tenor.	(818) 359-7838	✓	20 years experience on violin and electric violin in all styles. Quality vocals. Fast and effective in the studio; a madman on stage. Record producer/arranger. Wayne State University, Michigan. Ravi Shankar School of Music, L.A. City College. Demo/bio, available.	Easy-going, but fast in the studio. State of the art equipment. Digital signal processing, exceptional ear. Flexible rates. Let's make your music happen.	A rocker at heart.
"TAKA" TAKAYANAGI - Kybds/Prod. Complete MIDI studio, keyboards, sampler, drum machine, DAT, 8-track	(213) 878-6980	✓	Written/produced songs for Peabo Bryson, Angela Bofill, Whispers, Nancy Wilson, Shalamar and Main Ingredient. Top 10 hits and film credits.	Producing, arranging, playing keyboards, lessons, good ears and good business. Give power to music in any style.	Pop, R&B, ballads
ROBERT VASICEK - Rock keyboards Pro keyboard rig, strong amplification.	(818) 765-6397	✓	K.I.T. instructor, 15 years studio and live experience. Classically trained. Strong composing and arranging skills.	Read music. Strong soloist. Heavy sound. I specialize in hard rock and heavy metal keyboards.	Lessons available.
DAVID WRIGHT - Drummer 5 piece Tama Granstar kit, piano white. 24" kick, 12" rack tom, 16" and 18" floor tom, double bass pedal, all Paiste cymbals.	(818) 902-1629	✓	Recorded and performed with Sarzo, Black Widow, IOU, the Quin project, etc.	Adapts fast to multiple formats. Specializing in rock, funk and fusion. Experienced in live and recording situations. No drugs. Patient and dependable. Private lessons available.	Rock and funk.



FREE CLASSIFIEDS

24-HOUR HOTLINE: 213-462-3749

TO PLACE FREE ADS

If you or your business charge a fee for your service; or if you are an agent, manager, producer, publisher or record company, you do not qualify for the free classifieds. To place an eligible classified ad, call (213) 462-3749, 24 hours a day, 7 days a week before the printed deadline. When you hear the beep, begin with your category number including available or wanted. Then state your ad followed by your name, area code and phone number in that order. Ads must be 25 words or less. Your name counts as one word, your area code and phone number count as one word. You may leave up to three ads per issue, but only one ad per category, and you must call separately for each ad you place. Be sure to list a price on all equipment sales. All ads placed are final and cannot be cancelled or changed once put on the hotline. Ads placed on the hotline will run for one issue only. To renew your ad after it's been printed, call the hotline again and repeat the procedure. Ineligible ads or improperly placed ads will not be printed. For display ads, call (213) 462-5772, weekdays and ask for advertising. For Miscellaneous ads, call (213) 462-5772. MC is not responsible for unsolicited or annoying calls.

2. PA'S AND AMPS

- Mesa Boogie 50 caliber combo, \$550. Joe Marino, 818-727-1806
- 2x15" 300 watt Gauss bs spkrs in separate carpeted cabs Oak plywood, quality construction & sounds \$420/pair 213-851-9096
- Gallien Krueger spkrs, 2 4x10's & 1 15, \$300/ea. Brnd new Barbara, 310-836-1479
- Ampeg SVTII all tube head, rck mnt, like new, \$650 213-883-0360
- Bagend AF1 road ready bs enclosure, 18, 12 & horn Cross over internally & time aligned \$800 firm 310-305-8101
- Bs gear for sale, GK 400B, \$300. Carlson bs cab w/ 15" EV spkr, \$225. Ampeg bs cab w/ 15" spkr, \$175. Ron, 310-699-5007
- Carvin PB500 bs head, 500 watt stereo, comprsr, EQ, ft switch & many other features 6 months old \$375 obo Guenther, 818-780-7010

- Fender 300BRX bs amp & 115 cab \$575 obo Lyle, 818-563-3724
- JBL Cabaret monitor, \$300 Yamaha monitor, \$200 310-474-1286
- Kitty Hawk stereo 120 tube gut amp w/EL34's, gd sound, gd shape, \$250. Matt, 805-948-3053
- Marshall JCM900, swtchbl chnnt w/Celestions, xint cond, \$300 firm Kevin, 213-465-4615
- Marshall 4x12 cab, like new, w/75 watt Celestion spkrs, straight cab \$400 obo 818-980-2904
- Marshall 412 cab, Straight cab w/75 watt Celestion spkrs Almost brnd new \$400 obo 818-980-2904
- Marshall JCM900, swtchbl chnnt w/brnd new tubes & reverb \$400 818-716-1424
- Mesa Boogie 50/50 pwr amp Mint cond \$600 213-850-6205
- Mesa MKIIC head & 1x12 cab Exotic wood, all options, vinyl covers & anvil cs's Unflawed condition 100 wts \$1200 firm. Ed Jones, 818-980-4685
- PA system, 12 chnnt stereo mixer, EQ, amp console, 2 cabs & cases Xint quality, fidelity, cond \$2000 obo Eves, John, 310-455-4304

- Pearce BC1 bs pre amp w/Billy Sheehan modifications, dual chnnt, 4 fx loops, built in limiter, brnd new. List \$1200, sell \$500. Ted, 310-923-2547
- Polytone bs head, 9 lbs, 90 RMS, used w/Frank Sinatra, \$250 w/case, 818-990-2328
- Pre CBS Fender Bandmaster amp & matching 2x12 cabs, blonde, all stock, knobs w/numbers, vibrato, \$500, 818-780-4347
- Randall RG100HT gut head rck mnt, \$300 4x12 stereo cab, \$200. Call afternoons only 818-567-4056
- Toa SDB pro sub woofer systm, 15", 600 wts, w/EQ, used 4 times, sacrifice, \$295/ea. Brian, 310-390-4348

3. TAPE RECORDERS

- 8 trk recrdng set up, Tascam DA-88 digital recdr, \$3900 Mackie mixer, CR-1604, \$690 Roland RSP-550, \$490 Brnd new, under warranty, must sell. 310-459-2982
- Alesis HR16 drn machine, \$160, 8 spc deep rck, 18" deep inside, \$89. Emu Emax SE 12 bit rck sampler, \$699. Stu, 714-957-1246
- Tascam 8 trk, 388 model 1/4" r to r/w incorporated board, EQ, selectbl DBX, plus lots more. Has been used 16 hours. Must see, \$1650 obo 213-969-8428
- Tascam 22-2 speed r to r mastering deck \$295. Brian, 310-390-4348
- Tascam 488 Porta Studio 8 trk w/DBX noise reduction Brnd new in box, never used. Sacrifice \$995 Mike, 818-752-1065
- Tascam Porta II 4 trk recrdng w/6 inputs, xint cond, \$350 obo. Stephen, 805-584-9014
- Teac A33405 4 trk r to r, 2 speed, Simulsync, 2 size rfs, \$375 Team MB20 mxng board, 4 chnnt, model 2A mult trk series, \$275. Lv msg 818-509-1255
- Trident 80832x24, belonged to Hall & Oates Absolutely xint cond. Srs inquiries only \$36,000 818-883-5652
- Wtd. 16 chnnt recdr, 1", pref Teac but anything considered. Pierre, 310-433-8939

4. MUSIC ACCESSORIES

- \$650. VE2 Plus Erases the vocs off your favorite songs Only used once. Still in box. Makes tons of demos. Mary, 310-578-7171
- Alesis Quadraverb, brnd new, xint cond, \$300 firm. 310-305-8101
- Anvil style road cs, black, like trunk on wheels, gd for drms, hrdwr, mics, cords, heads External dimensions, 19 1/2 x 32 1/2 wide x 24 tall \$95 818-780-4347
- ART Multi Verb II, 200 progrms, upto 4fx at a time, similar to Alesis Quadraverb, brnd new w/manual, \$280. Ted, 310-923-2547

- Equip cases, Custom made, padded inside, 4 medium to lrg sizes. \$150-250 obo. Eves, John, 310-455-4304
- Foot switches for older Fender amp. Controls reverb & vibrato. Custom made, \$40/ea. Steve, 818-769-6439
- Kawai R50E drn machine, paid \$400, sell \$125. Jim, 310-390-4978
- Macintosh Centris 610 included keybrd, color monitor, 14", laser writr, \$1990. Opcode Studio 4, \$390. Cuebase Core, \$490. Brnd new, under warranty. 310-459-2982
- Mesa Boogie Custom 10 spc shrook proof rck, never used, for \$275. 213-850-6205
- Rocktron Hush IICX for sale, \$190. Call afternoons only, 818-567-4056
- Roland TR707 rhythm comprsr. Mint cond, \$175. Dale, 310-987-1717
- Yamaha SPX90 multi fx unit, incredbl sounds, industry standard, grt shape, \$300. Boss DM3 analog delay, \$75. DD3 digital delay, \$100. 213-667-0798

WANTED: ADVERTISING SALESPERSON FOR MUSIC CONNECTION

Applicant must have prior sales experience, be highly motivated, and have exceptional organizational abilities.
Call (213) 462-5772



5. GUITARS

•1978 BC Rich Mockingbird Neck thru' koa center. American made. \$850 w/case. Rex, 818-349-5651
•Carvin V220T, white w/gold hrdwr, pro Kahler Dbl hmbckrs w/coil splitters, 24 frets & case. Very gd cond. \$280. Ed, 818-980-4685
•Epiphone Regent. Xlnl cond \$1800 obo 213-226-1554
•Fender Precision bs, w/54 body & 69 neck. DeMarzio pu's. Nds a little fretwrk, w/HSC, lks gd, \$475 Brian, 310-390-4348
•Fender Precision Elite bs for sale, \$600 w/case Eves only. 818-557-0008
•Hanez RG550 for sale. \$300, gd cond. Matt, 818-769-0382

•Jackson Soloist quit, custom made in San Dimas, metallic black, beautfl, \$700. Jackson custom concert bs, grt lks & sound, \$500 Walter, 310-394-8994
•Kramer Striker, full shred hmbckr, red, plys & sounds grt. No cs. \$120 firm 818-780-4347
•Martin D18, D28 & D35 All early 70's, beautfl cond. Origs w/cases. \$900-1200 obo. 213-667-0798
•Ovation Patriot acoustic/elec. Bicentennial collectors edition, only 1776 made, deep back, ebony lngerbrd, grt sound. \$850. 818-890-1220
•Peavey TL-5 stringbs. Endorsemnts bs, never used, Red w/cases. \$900-1200 obo. 213-667-0798
•Yamaha Elecbs, black lightweight body, \$350 w/gig bag. 818-990-2328
•Zola 5 string, Bartolini pu's, \$600. 2-4-strings, TV Sarzo, \$600. Washburn D15, S Duncan pu's, \$300. All w/cases Larry, 818-980-1945

•Juno 106, \$350. Case, \$50. Korg Poly 800II, \$150. Flight case, \$75. All 4 for \$500. Leon, 818-509-1791
•Korg O1-W, \$1290. Roland Canvas, \$590. Emu Performance, \$290. Roland mixer M-12-E, \$690. Yamaha NS10-M, \$290. Brnd new, under warranty. 310-459-2982
•Korg DW8000 progmmbl digital synth, polyphonic, Midi w/a lot of grt sounds. Grt cond w/manual, \$300. Mike, 818-563-5365

9. GUITARISTS AVAILABLE

•#1 pro guit/sngwrtr, 27, classic HR/HM, inf 9 yrs nat'l touring, studio exp, pro image, att, xint exp. No posers or flakes Ron, 310-575-9420
•#1 pro voc/sngwrtr w/orig xint range, soul, wtd by killer guit/sngwrtr for collab & band. Vared styles Vandy-kush, soul, HR 818-779-0757
•10 yrs exp gut is lkg to joinform HR band Intl Aero, AC/DC, Cody, 818-509-0392
•18 y/o gut plyr, wrks al maj labl, sks bs & dmmr for rock, blues, r&b. Srs muscns only. Cane, 818-843-5480
•A1 deditcd, career mnded guit/sngwrtr & dmmr team avail to joinform hvy, diverse, melcd, blues Intl rock band Intl Zep, Floyd, 310-820-4025
•Aggrv ld gut w/ing hr, Marshalls, pro gear, stage & studio exp, avail for estab rock band. Sean, 818-985-9190
•#1 pro voc/sngwrtr w/orig xint grad, sks band or duo w/matrl, Sireassing music & words, rather than music & volume. Call Paul, 213-658-5421
•All tubes, trem, wah, verb for raw, altmtv band w/organic roots. Ld, vocs, slide, tunings. Vintage gear 310-376-2131
•Altmtv funk sngwrtr/gut, also accus plyr 310-478-7010
•Ballsy, melcd gut avail for proj w/strong matrl & grt plyrs Doug, 213-466-6761
•Creatv signature gut avail for career focused, drug free rock band w/progrs tendencies. I sing bckup Schon, Shanker, Gilmore, Rhoades, Satriani. Call Rob, 818-249-0736
•Did it, done it, doing it tomorrow 213-969-8072
•Exp pro plyr, gd sngwrtr w/bckng vocs, lkg for HR sit. Xint gear & presnc 310-379-3153
•Extremly raw, soufl guit/sngwrtr, vintage equip, exp. Inspo, sks raw sounding band for muscns w/soul & intensity. Intl Sabbath, S Pumpkins, STP. Kevin, 213-464-5899
•Fem funky rock gut/voc avail for pro sts & paying gigs. Pro equip, tmspo, PA & van. 310-394-6996
•Fem ld gut w/rock origis sks, proj w/direction & goats Orange Coltrane only, pls. Tel, 714-336-1197
•Gut avail for aggrsv metal band. Intl Sabotage, Ozzy, Lynch Mob. Pro equip & image. No 2nd gigs. So Bay area Mike, 310-590-8182
•Gut avail for all pro sts. Sessions, touring, showcsng Also avail for music direction. Fred, 818-848-9054
•Gut avail for classic rock, nfl band w/90's steel & alt Rock, soul, cntry honk. Love Bone, Stones, Kravitz. Jeff, 818-505-8951
•Gut avail for orig proj. Estab complete bands only. Have vocs, image & equip. Alex, 818-709-9876
•Gut avail for paid sts. Grt att & vanity of styles Call Rob, 818-249-0736
•Gut avail for well estab rock band. Have image, gear, tmspo & pro att. Call Marko, 818-784-2869
•Gut avail for wrk cover band or top notch orig band w/ bckng & mgmt. Intl Gary Moore, Jeff Beck, Steve Lukather. Mark, 213-653-8151
•Gut into funk, punk & groove/thrash. Mixing hvy gut, funky bs & drms & rap, soul, punk vocs. No wrimps or blimps. Dave, 213-851-4393
•Gut lkg for rock band on its way to big things w/labl or mgmt. No funk or thrash. 212-213-8172

NEW REHEARSAL (ABC) STUDIOS MONTHLY OR LIVE-IN High ceilings. Double walls & doors. Secured parking. San Fernando Rd. between Hollywood & Glendale. Won't last—must see! Monthly Lockout \$395 213-851-9210

6. KEYBOARDS

•Baby grand piano, gd cond, used in studio, \$850 obo. 310-316-5551

SWAMP STUDIOS 24 Hr. lockout rehearsal studios available monthly from \$250 to \$550. Near Country Club in Reseda. Call James 24 hrs/day (818) 414-2119

ASSOCIATED REHEARSAL PROPERTIES 24 HOUR LOCKOUTS DRUM • BAND • SHOWCASE ROOMS—5 VALLEY LOCATIONS (818) 762-6663

Hully Gully Rehearsal Studios Would like to thank Carvin of Hollywood, the bands, crew and all who attended this year's Sunset Junction Street Fair. Thanks, Bill

THE BEST BIG ROOMS THE BEST SMALL ROOMS THE BEST IN THE WORLD Studio D REHEARSAL (818) 848-3326

Washington Rehearsal Studio \$10/hr. w/PA, mon. & A/C Good Parking off La Cienega at the 10 freeway (310) 838-5166 Discount Weekday Rates

NIGHTINGALE STUDIOS Recording & Rehearsal 16 acoustic, clean & cold rooms Pro PA's * Top security * Storage Windows * Stages * Risers..... Hourly at \$10 / Hr. Monthly at \$500 or less You will get your money's worth! Call NOW (818) 562-6660

HALFNOTE STREET REHEARSAL STUDIOS LOCKOUTS ONLY LOW RATES 24 HR ACCESS A/C, CLEAN AND SECURE (818) 765-8402

BR STUDIOS NEW WLA STUDIO GREAT ROOMS GREAT PA's \$20 FOR 3 HRS \$8, \$10, \$14/HR ROOMS DISCOUNTS, CLEAN, SECURE, A/C, STORAGE, GEAR RENTAL, PARKING, LIVE RECORD (310) 836-1479 NEAR 10 & 405 FWY

FREE REHEARSAL Buy 2 hrs / Get 1 Free \$10/hr Faux Cue Studios 10623 Magnolia, North Hollywood (818) 505-9979

COLE REHEARSAL #1 IN HOLLYWOOD! • 7 rooms • Safe & convenient Hollywood location • Full concert PA's • Air conditioning • 12 ft. ceilings • Equipment rental • Studio/tour pre-production lock-outs avail. • Showcase room 923 COLE AVE. HOLLYWOOD, CA 90038 (213) 962-0174

Hourly Rehearsal Space Available ONLY \$25 FOR A 4 HR. SLOT! Full P.A., lockout rooms also available West L.A. Location TK Productions (310) 445-1151

YO STUDIO REHEARSAL 4 RMS W/FULL PA & MONITORS A/C, EQUIP. RENTAL, STORAGE. 818-753-9033

West LA STUDIO SERVICES (310) 478-7917 Seven extra clean rehearsal rooms Rehearsal Studios: Air Conditioned • PA • Equipment Rentals Cassette Duplication: Best Prices, Fast Turnaround Equipment Repair: ★ Amps ★ Keyboards ★ Accessories ★ Etc. TUBE AMP SPECIALISTS 2033 Pontius Ave • L.A., CA 90025 • VISA/MC/Checks Accepted

•Guit sks mature, intellgnt muscns for mldc, groove, altmrv HR band. A'Pyché, Extreme, DFN Rock stardom, rock lk isn't prior! Gd music is Tony. 310-426-3175
 •Guit, new in Riverside, sks exp dmr & bst for progrsv, instrmntl band. Must have chops & techncl skills. Call for info. Wayde, 909-780-3962
 •Guit, pro gear, any style, album credits, ld or bckup vocs, can read, elec/acous, Marshall, slide, guit synth, lap steel. Ronnie Lee, 905-298-7478
 •Guit/sngwrtr avail for band w/gd matrl. Many infl. Call Peter, 818-793-8950
 •Guit/voc into xperimtl, psychdlc music. Infl Robert Johnson, MB Valentine. 310-945-6073
 •Guit/voc sks able to ply any style muscns for classic, hvy, altmrv proj. Floyd mts Jane's mts Michael Hedged. Beyond pros only. Steve, 310-214-9450
 •Guit/voc sks band into same style. Pantera, Corrosion, Sepultura. No Dream Theater crap, no meatball cmrcd metal, no Stones rockers. Deeply disturbed only. 310-657-6889
 •Guit/voc/sngwrtr w/pro gear, chops, lks, sks band ala VH, Dream Theater, Rush, Yes, Extreme, Police. Pros only. 310-288-6104
 •Hendrix, Page guit, 20 yrs exp perfmgg & plyng, lkg for srs band members. Rick, 213-874-6711
 •Hvy, moody, altmrv lkg for voc, bs, drms to form band Bands lkg for guit, don't call unless you're starting from scratch. Eric, 213-851-6082

•Incredbl guit avail. Total pro pkg Thrashy stage presnc. Waist length hr. Mesa Boogie equip'd. Signed or near signed acs only. Infl Steve Stevens. 818-386-5820
 •Ld guit avail to join/form the HR/HM band. Have tint, lks, equip & dedict. 213-654-2872
 •Ld guit avail. Nat'l touring exp. Album credits. Orig style. Lng hr, pro gear. Lng hr, pro gear. Lkg for K/A band. Call Joe, 818-787-9565
 •Ld guit lkg for HR/HM 1 guit band w/killer singr. Have trmpo, equip, image. Infl Kings X, Saigon Kick. Brad, 818-343-9177
 •Ld guit/sngwrtr lkg to join/form open minded, versl rock band. Rock that grooves, pop that bites, blues that swing, etc. Jeff, 818-348-6671
 •Ld plyr, very creatv, soufl, solos & rhythm, no gimmicks, just raw tint. Ply R&R to funk to R&B. Studio & stage exp. 818-710-1292
 •Ld/rhythm guit wnting to make it really bad! I wnt to join form band w/grt hooks only. Very srs. Keith, 213-464-2229
 •OK, Let's start over. Seasoned guit srching for the kill dmr to write some intense music. Music is hvy but funky & full of soul. Frank, 310-578-6507
 •OK, Take a pinch of VH, dash of Satch, a little Nuno & some Aera. Mix well & you got me. Very pro. Joe, 818-702-0944
 •Pro guit, 27, fully equip'd, pro image & att, nat'l touring, studio exp. Sks hvy, HR band w/integrity. Pro sit only. Ron, 310-376-9420
 •Pro ld guit, uniq stylist, magazine features, tons of

recrdng, stage exp, gear, lks, credentials, sks cmrcd HR/ metal band. Pros only. 818-890-1220
 •Pro ld/rhythm guit, lkg for complete rock band. I'm fully equip'd, sing bckups & dependbl. Based in Whittier, LA, Orange Co line. 310-944-4606
 •Pro touring & recrdng guit fully equip'd. Slide, open tuning styles. Free to Stones. I am the best. No bull. Demo. Jay, 602-831-2195
 •Pro, exp, guit/voc/sngwrtr, touring, recrdng, killer image, gear, press kit, infl hvy & mldc, 100% goal to make it, maj sis, pls. R. T., 908-229-0551
 •R&R guit, Les Paul on my knee. Writes & sings. Stones, Mott the Hoople, Aero, Sly & Family Stone. Joe Cocker. 213-653-4183
 •Red hot rock guit plyr w/tourng & recrdng exp including maj endorsmnts avail for pro touring or labl band. Brad, 213-656-5227
 •Seasoned guit srching for right band w/different styles. Solid rock w/altmrv tones, not afraid to get funky or real hvy. Frank, 310-578-6507
 •Southern rock guit plyr w/singr avail to form band w/bst & dmr in early 20's. Call Rich, 818-780-1183

•Srs guit avail. GNR, Thin Lzzy, Aero, Zep. Stephan, 805-584-5014
 •Tall, skinn, lng hr guit w/24 hr Hillywd studio sks full band only. No wives, no drugs. Infl A Chains, Love Bone. 213-654-0102
 •Tubes, tremelo, wah, verb, for raw, altmrv band w/ organic roots. Ld, slide, tunings, vocs. 310-376-2081

9. GUITARISTS WANTED

•2nd guit plyr wtd for hi energy, angry, moody, ethereal, emotional band. Temple/Dog, Floyd, Jane's, Zep. A Chains. Writing abt a must. Steven, 213-935-3096
 •2nd guit plyr wtd for rock, groove orientd band. 25 or older. Infl Aero, Crowes, Pearl Jam. 213-969-8362
 •2nd guit wtd for dark, mldc, altmrv band into Pumpkins, Catherine Wheel. Lv msg. 818-385-1616
 •2nd guit wtd to complete groove orientd HR band. Vocs necessary. Solid rhythm, tastell solos. Lockout in Reseda, gigs, recrdng pending. Dave, 818-892-1300

NEW WEST L.A. REHEARSAL STUDIO
 Large rooms w/PA, AC, mirrors, colored track lights. \$8-\$10/hr. Storage available. Los Angeles Sound Services (213) 931-5299
 Why pay more for less?

Lock-Out Rehearsals in Lux. Apt. Bldg.
 Live upstairs—rehearse downstairs. Full security, gym, sauna, laundry, sundeck, jacuzzi, cool atmosphere. Big 1BR apts. \$600-\$700. Rehearsal \$200.
No More Hassles
213-874-7241 Erik

Create Your Own Utopia
SPACES AVAILABLE
 • Various sizes
 • Various locations
 Great for rehearsal, recording or production facility!
(818) 902-9822

AMAZONA OPEN 24 HRS
REHEARSAL STUDIOS
 8 Rooms, Full P.A. s Storage
 EACH STUDIO IS A DIFFERENT EXOTIC ENVIRONMENT.
 BOOK 3 HOURS. GET 1 HOUR FREE!
 —North Hollywood—
(818) 760-0818

A/C - Storage - Effects - Lights
ROCKEFELLER REHEARSAL STUDIOS
 Acoustically designed rooms - 2000 Watt P.A. s.
 Monitors - Drum Riser - Centrally located
 Designed by vocalists for vocalists
as low as \$5/hr.
 4722 Lankershim Blvd. (818) 508-5661

JAZIT REHEARSAL STUDIO
 14510 Delano St., Van Nuys
818-994-9315

24 HR REHEARSAL
 large rooms, central heat & air, great location, P.A.'s avail., full security building.
GREAT RATES
Academy Rehearsal
(818) 753-3340

FRANCISCO STUDIOS
Monthly Rehearsal Studio
24-hr Lockout/No Deposit Req'd
 Acoustically Designed Rooms • Very Secure • Free Utilities
 Mirrors • Carpets • Ample Parking • New Freight Elevator
FROM \$195⁰⁰
213-589-7028

SHORTINO'S "for musicians who are serious about their music"
REHEARSAL AND RECORDING STUDIO
REHEARSAL ROOMS
 Full Concert PA's • Air Conditioned Rooms • Quadraverb II Compressors • EQ's • Shure & AKG Microphones
Special offer for new clients:
BOOK 3 HRS, GET 3 HRS FREE!
LOCATED IN N. HOLLYWOOD (818) 982-3336

The **BASEMENT**
MONTHLY LOCK-OUT REHEARSAL FACILITY
 If you're tired of driving to Vernon or Downtown L.A. for rehearsal, check out our convenient location in North Hollywood at 7413 Varna Ave.
 • Great Prices • 24 Hr Access • Top Security
 • Free Utilities • Carpet/Sonex • Parking
818-764-8181

DOWNTOWN \$25 OFF 1st mo. rent w/this ad

REHEARSAL
 • MONTH TO MONTH REHEARSAL
 • 24 HOUR ACCESS/SECURITY CARD SYST.
 • COMPETITIVE RATES/FREE UTILITIES
 • CARPET, WINDOWS AND CEILING FANS
 • PHONE JACKS/11'-13' CEILINGS
 • FORCED AIR VENTILATION/GATED PARKING
(213) 627-TUNE (8863)
(800) 500-TUNE (8863)



*2nd guit/sngwrtr w/d for HR band where the groove matters. Gds equip, vocs & wring abil, not att. Infl Kulick, Perry, Great White. Tim, 818-891-9657; Steve, 310-379-9551

*Acous guit/voc sks same for neo 60's duo or sngwrtr collab. Infl include CSNY, JT, Jackson Browne, Paul Simon, Beatles, etc. Over 40 CK. Paul, 213-658-5421

*Aggrsv, creatv, tight thrasher w/feel. Pantera, Helmet, Alice. For not typical pro. Any image. Call for info. Gerald, 818-786-5643

*Alex Lifson w/d. Male voc forming Rush tribute band, early Rush only. 818-783-2533

*Artistic pro fem voc sks gut to collab & join/form band. Univ, pop/rock, altmv stye w/out grunge. 213-656-3930

*Artistic, eclectic, pro fem sng/sngwrtr sks gut for duo/band/collab. 213-656-3930

*BAD ATTITUDE is kg for a kd guit plyr. Mainstream cmrc'l HR. No grunge or altmv, pls. 818-783-7646

*Bluesy funk plyr, clean dirty, wah, slide, aggrsv, tons of soul, SRV, Krazit, Ramones. Ray, 310-396-5466

*Brown skinned voc nds rhythm gut to start quality altmv band. Your snags, mys vngs. Infl are Bowie, Smths, DePeche. Torrance area or So Bay. 310-768-8223

*Bs plyr & gut team sks gut to complete guit/trash pro. Must have gear, trmpo & exp. Call for more info. 213-463-9212

*Chocolate coated 2nd guit w/bck rock star image w/d for all back funkadelic mob. Hendrix, P-Funkadelic, old Prince. Player, 310-372-3208

*Cntry. No pay to start but advancemnt & possibility of internat'l tour. 714-828-8574

*Creatv, versatl gut texturalist w/d for exceptnl wring team. Infl Suga, Fixx, Floyd, Tears, Supertramp. 213-876-4814

*Dallas based band, top draw in southwest, HR act. Nds kd guit plyr now. Will be at Concrete Foundations 9/10, 9/11. Johnny, 214-326-6774

*Energetic, young gut nnd for acous pro. Infl Mamas & Papas, Beatles, Jeannie, 818-786-5537

*Estab band sks aggrsv, bluesy gut w/punk att. Have mgmt, labl intrst, gigs. Infl Crowes, Stooges, Hendrix, Pearl Jam. Vocs a plus. Frank, 818-506-5193

*Extremly altmv lkg for bizarre, strange uning gut. Must sing bckgrnd. Music is dark, aggrsv, poetic, psycho active, xperimtl. Michael Rozen, 818-508-1294

*Fem gut w/d for newly formed punk rock grp. 310-281-6721

*Fem guit w/d. Soufl plyr w/strong bckln vocs, knows when to talk & when to shut up. Call Steve, 651-1449

*Fem pop/rock sngr sks pro gut w/gt image for live gigs & collab. I have a demo cd. Melanie, 213-851-1680

*Fem sng/rhythc sks gut/sngwrtr to collab & form versatl, acous/elec rock band. Early Pretenders. Soul Asylum, Temple/Dog. 213-656-4854

*Guit plyr w/d for orig pro. R&R ala Journey, Foreigner, Toto Call Rich, 805-581-2429

*Guit w/tenor voc & drimg exp nnd for FT/Estab road act. 60's to 90's covers. No metal. 800-942-9304 x 20784

*Guit w/d by funk, bluesy HR band w/fem sng. 213-467-1309

*Guit w/d by sng/guit to form an altmv band. Matrl ready. Infl Cure, DePeche, Floyd. 818-988-7662

*Guit w/d for exp, hrd edged, altmv band. Infl U2, Social

Dist, The Jam, Bob, 213-856-4393

*Guit w/d for HR band in Orange Co area. Age 22-30. Infl Cuit, Skid, Lynch. If not srs, don't call. Earl, 310-328-7639

*Guit w/d for HR band into groove, Rage, Public Enemy, NWA, Ministry, AC/DC. Must have versatility & crunch. PIs lv msg. 310-402-2261

*Guit w/d for KROQ, KLOS style covers & orig. So Bay area. Have PA & rehsl room. John, 310-372-5495

*Guit w/d for orig band w/mgmt & maj labl intrst. Infl Beatles, Fleetwood Mac, Eagles, Petty. 818-887-3358

*Guit w/d for trio to learn 5 sngs & 2 instrmnts to recd EP & plyr gigs. Must love Frank Zappa & hrd metal. Call Larry, 310-657-0838

*Guit w/d to bckup 2 kd fem sngs for live perfrmnc. Altmv pop music. Tara & Cory, 310-826-0506

*Guit w/d, fem, 25 or older, for orig rock band. Call Joell, 310-548-7329

*Guit, male/fem, desparately w/d for bst, 3-4 yrs exp. Raw, creatv, punk sound. Infl Hole, Sonic Youth. Call Danny, 818-980-1480

*Guit/sngwrtr, creatv & orig, lng hr image, trmpo, w/d for melcd, growing, HR band w/progrs touch. Age 19-29. Nicky, 213-254-0467

*Hi energy HR band skg aggrsv 2nd guit plyr. Style of GNR, Skids, A. Chains. Must have vocs & lks. Pros only. 818-701-0653

*HM band auding kd guit plyr. Gear, trmpo, image & artistic att & pro plyr a must. Infl Maiden, Anthrax & Militants. Call for info. 213-850-6043

*HR edge kd guit w/grungy lke, altmv groove w/d. 213-620-8776

*I'm a kd guit plyr, 26 yrs exp, lkg for bs plyr, kd sng & drmr. Infl Hendrix, Who, Mountain, Robert, 818-797-4356

*Innovatl guit w/d for collab w/fem voc/rhythc for aggrsv, meaningful altmv rock band. Motivd to create. 213-461-7170

*Intellgnt gut nnd for modern, groove, dance, textured rock band. 310-820-5781

*Intense 2nd guit w/strong vocs nnd. Hvy & pissed off to cool acous. Seattle, Jane's, Zep to Floyd & Jellyfish. No ego manics. Steve, 213-935-3096

*Killer gut w/d by voc to form devastating HR band. Must have furious chops. Infl O'Ryche, Racer X, Megadeth. 213-850-5848

*Kiss freaks arise! Guit w/mid-late 70's sound w/d. Infl Kiss, Suite, Starz, C.Trick. Vocs, sngs & appropriate image a plus. Bumper, 818-762-7501

*Ld guit, gd feel for dynamics, no att, mid-western rock, paid sfs. Neil, 805-944-4810

*Ld guit/soloist for Hosannah, rock opera. All parts written out. Christian prodc'tn in a cathedral w/cast of 17 & band. Call Tom, 310-423-4626

*Ld/rhythm gut plyr w/d for estab rock band w/diverse infl. None of which are metal. Grunge or glam. 213-959-8619

*Ld/rhythm gut w/d w/bkng vocs by cmrc'l pop/rock band. Exp only. Infl Triumph, Night Ranger. Rehls in Lakewood. 310-421-9616

*Male gut w/strong vocs & sns of adventure nnd. Aggrsv, hvy sound to melcd acoustics. Temple/Dog, Jane's, Zep, Floyd, Forrest, 818-752-4140

*Melcd HR voc w/ht sngs sks pro gut, 25-35 y/o. Must have demo, wring skills. Scorpis, Jovi vein, Carmelo, 310-301-3983

*Orig guit w/d. Must wnt to do something that has never been done before. Must be srs, open minded & a true friend. Pat, 818-247-4837

*Page, Slash stye. Creatv gut w/wring & recrdng exp w/d for band w/maj intrst. Must lke you're in a band. Lv msg. 818-506-8774

*Pro axeman, must shred w/feelng, killer image, no fat gigs, pro gear. Ozzy, Dio, Priest. Real industry connex. Recrdng & rehsl studio. After 5, 213-850-5049

*Pro HR band sks young, flnd, pro, rock gut. Infl VH, Jovi, Skid, Lke & image a must. Call for info. 310-325-8574

*Reggae, funk/punk guit w/d for orig trio. Graham, 310-399-5104

*Rhythm/w/d guit w/d for aggrsv rock band. You must have strong rhythms & bckng vocs. Infl GNR, Zep, Pearl Jam, Metallica. No Yngwies. 818-773-ROCK

*Rhythm/w/d guit w/d for rock band w/funky, jazzy, psychdc groove, Gary, 310-391-7364

*Sng/sngwrtr nds acous gut for acous perfrmncs ala James Taylor. Chris, 310-289-4024

*So called altmv pop band w/division nds gut w/rhythm, lds & bckng vocs. Must Asylum, Sugar, Beatles, XTC, etc. Ong. Call Mike, 714-968-7537

*THE RESISTANCE sks desictd, versatl, pro kd gut. Mgmt, labl intrst, financ bckng, album & tour. Rhythm as importnt as kd. Groove is the key. Recd, 818-414-2119

*Toni Dodd lkg for kd gut plyr for southbound band. Srs only. 818-845-2176

*Visionary soul gut w/d for visionary soul band w/every maj labl intrst. Infl Jimmy Page, Eddie Hazel, Dave Navarro, Hendrix, the Edge. Must be pro, ages 21-27. 213-549-0139

*Voc sks young gut for 30's & 40's standards. Image a must. Dedicatd a must. 310-578-7171

*W/d, gut to collab on orig, progrsv, altmv funk/rock. Riff or rhythm orientd plyr. Infl Seattle bands, Extreme, Primus, L.C. Colour, Rhonda, 818-557-0758

*X-Jailhouse gut plyr sks 2nd guit plyr. Ld & rhythm. Infl Tears/Fears, Duran. PIs call Mike, 805-287-0087

10. BASSISTS AVAILABLE

*Are you lkg for a bs plyr in a hurry? T40, studio, session, rehsl, live perfrmnc my specialty. Very reasonable rates. Call Anthony, 818-786-1280

*All rail bst, Pro stye, att & equip. Lkg for non glamour, estab band or promising projs. All styles. Walter, 310-394-8994

*Bs & drtm team w/pro image & equip sks pro HR/HM band. Rob, 310-498-9999

*Bs plyr skg wrk in jazz, Latin jazz, fusion. Dominick, 213-464-7666

*Bs plyr sks srs rock or altmv rock band. Xint equip, image & trmpo. Srs only. 213-874-2234

*Bs, atkic, uprhtl, vocs. Avail for pro only shows's & sessions. Pop/rock. Reasonable & reliable. 213-851-9096

*Bst avail for demos, recrdng, cals & club dates. Blues, pop, jazz, cntry, etc. Seasoned pro, always in pocket. 818-761-1168

*Bst capable of lv vocs, inspired by Birthday Party, Babes in Toyland, Faith, Jane's, sks creatv people to form band. Jay, 818-360-9717

*Bst sks payng gigs. Rock, blues, R&B & studio. 4 & 5 string bs's. SWR gear. Maj exp. Call Guenther, 818-780-7010

*Bst, plys all styles, fretted/fretless, jazz, funk, blues, etc. Read notes & chord symbols, recrdng, live exp. 619-274-6814

*Bst, reads & plys all styles, avail for studio cals & other plyng gigs. Call Eric, 818-780-3688

*Bst kd voc, dols on gut & keys, avail for classic rock, T40, some oldies type band. You must be wrkg, or pls don't call. Mark, 213-665-8157

*Dead Azaleas are, x-bs plyr isn't. Lkg for pro sit. Image trmpo, lpg gear. Kevin, 818-781-3334

*Estab pro recently off tour w/internatl'ly recrdng, maj labl act skg hvy & aggrsv signed band only for releasing videos & touring. Jay, 818-503-5119

*Exp bst avail to join/form cutting edge garage band ala Clash, Goo Goo Dolls, Social Dist. Exp only. Bob, 213-856-4393

*Fem be plyr skg HR band. Infl GNR & Pearl Jam. Brandy, 818-783-0926

*Hrd core slap/funk bst lkg for band. Infl Body Count, Infectious Grooves, Bad Brains, Fishbone, Peppers. Carlos, 213-562-4943

*Pro bs & drtm team w/xint image & equip avail for pro HR/HM band. Rob, 310-498-9999

*Pro rock/metal bst avail for session & showcng wrk. Maj recrdng credits & tall, young, lng hr image. Srs pros only, pls. 818-382-2805

*Rock drmr avail. Explosive yet musicl stye. Infl Smth, Castronovo, Bozzio. 2 kits, Yamaha maple & recrdng custom. No tall tales. Eric Skoskopl, 818-782-9557

*Upright ba plvr sks blues band. Prof Chess Records

sound & stye. Keith, 818-355-9554

*World class bst, strong bckgrnd vocs, state of art gear, rock image, sks signed bands, paid sfs. Killer groove, chops, very creatv. 310-391-0726

*World class, slammng, HR bst, from NY. avail for touring & recrdng. Nick, 607-732-3442

10. BASSISTS WANTED

*#1 bst for hvy groove. We have killer matrl waiting & wring new stuff too. Image aware, srs only. 818-545-1232

*#1 bst nnd for altmv band. Infl NIN, Jane's, Peppers. 310-998-5271

*#1 pro bst/sngwrtr w/lynt plng & sngwring abil w/d killer gut/sngwrtr for collab & band. Varied styles. Funkest, soul, HR. Randy, 818-779-0757

*#21-24 y/o bst w/vocs for rock band. Infl Smitherens, SRV, Crowes. Richard, 818-585-2322

*#21-26 y/o bst into Smths & Stone Roses stye music to rehls in Burbank. We are ready to go. 818-563-9554

*#A band w/rt sngs & upcmng gigs sk solid bs plyr for 90's pop/rock wedge. Have demo & legal rep. Call Andrew, 818-501-4214

*#A bs plyr nnd for funky, altmv band. Infl Peppers. L. Colour, 818-752-9951

*#A bst w/d for hvy blues orientd band. 2 low stung Les Pauls, top quality matrl. Only nd a bs plyr, are you ready? Kevin, 361-4121

*#A1 melcd bst w/d for diverse, melcd, hvy blues infl rock band. Keybrds a maj plus. Infl Zep, Floyd, 310-820-4025

*#Aggrsv bs plyr nnd to complete an improv, creatv & dymnc 3pc band. Free rehsl & recrdng prodcng. Sngwrts welcome. Scott, 213-465-1402

*#Aggrsv bs plyr under 25 w/d. Wring abil, tour minded, gd equip. J.P. Jones, Bill Ward, Flea. Rick, 310-223-3658

*#Aggrsv bst to complete very hvy, pwr, groove band w/srs studio. Infl Pantera, Suicidal, A. Chains, Helmet. Pro gear, dedict, intellgnc. Jim, 310-274-9426

*#Aggrsv bst w/d to complete srs band. Infl Sabbath, A.Chains, Rage/Machine, S.Garden. No free rides. Call if intrst. 805-526-4746

*#Aggrsv, exp for estab band. Infl Jane's, Pearl Jam. A.K.G. melcd rock, Labs are intrst'd. David, 310-271-8001

*#All bs plyrs are flakes. Think not? Prove us wrong. Emotional, growing, hi energy, pissed off, athermal band. Acous music as well as elec. Steven, 213-935-3096

*#All rock bst sks desictd, loyal & responsbl bs plyr for special mgmt contract & special marketing & promotion grp. Drug, alcohol free. 310-288-9660

*#All orig jazz, dance band lkg for versatl bst. Styles include hip-hop, jazz, funk & reggae. Pro att req'd. Call Nickie, 310-392-4172

*#All pro bst w/xint equip, young, lng hr image, for star bound band. All we nd is you. Opportunity knocks once. Call anytime. 818-763-3894

*#Altmv fem bst nnd to complete fem hvy, yet psychdc, rock act. Presently recrdng. Srs only & ready to gig. Call 818-906-1191

*#Altmv rock will decline. Let's get back to before Seattle. Must have pro att, equip, lng hr image, youth. We have everything but you. 818-763-3894

*#Ambitious pro bs plyr w/d wgd att & bckup vocs a plus. For melcd rock band that doesn't follow the latest trend. Just plys gd music. Infl Heart, Giant, Yankees, 310-214-7276

*#Angry male bst w/strong vocs & sns of adventure nnd. Aggrsv, hvy sound to melcd acoustics. Temple/Dog, Jane's, Zep, Floyd, Forrest, 818-752-4140

*#Are you a srs bst lkg for a rock band? We wnt axe. No thrash, no drugs, Mgmt. Call Don, 213-850-7635

*#Band sks bst, 25-30, fem or male. Bckng vocs a plus. The La's, MB Valentine, S.Dones, Pixies, Spaceman 3. Jeff, 213-525-1613

*#Bs plyr w/bkng vocs w/d by cmrc'l pop/rock band. Exp only. Infl Triumph, Night Ranger. Rehls in Lakewood. 310-421-8616

*#Bs plyr w/tenor range w/d for bckup vocs. In HR, progrsv band. Labl intrst & connex. Career orientd. Drug free. Must be quick learner. Rob, 818-249-0736

*#Bs plyr w/d for estab pop/funk grp. Hvy bottom end. Pwr Station, Graham, Gd equip, well focused, video, gigs, recrdng pending. Srs only. 213-668-2608

*#Bs plyr w/d for orig blues band. Infl Moody Waters, John May, SRV. Jeff, 818-752-2865

*#Bs plyr w/d for orig pro. R&R ala Journey, Foreigner, Toto. Call Tom, 818-891-7956

*#Bs plyr w/d that's funking, growing, rockng, hi energy, orig band. Must be willing to travel. James, 805-527-7837

*#Bs plyr w/d. Groove monster for estab rock band. Ballads, connex nnd. No Stanley Clarkes, pls. Fringe benefits. Mark, 310-320-1271

GUITAR INSTRUCTOR
SCOTT VAN ZEN
is now accepting students. Get the mental edge. Get the sound out of your head and onto your guitar. Improve rapidly through proper focus and total concentration.
All styles. All levels.
(213) 654-2610

BASSIST & DRUMMER WANTED
for 90's style Rock trio w/ development deal. Infl: Hendrix, Chili Peppers.
(818) 764-7913

PHOTOGRAPHY
Senior Music Connection Photographer now available for Headshots/Bandshots. Will come to you! Special rates. Discount for cash. Rush service available.
213-644-1981 pg. 213-241-7381

PRO HARD ROCK BAND SEEKS LEAD GUITARIST
Must have pro equipment, back-up vocals, dedication. We have major connections, management and tour pending.
(310) 868-0269 Ted
(714) 890-7551 Bobby

MARTIN, GIBSON, BASSING
AND OTHER FINE NEW & VINTAGE INSTRUMENTS BOUGHT AND SOLD.
CALL WESTWOOD MUSICAL INSTRUMENTS
310-478-4251

Private Instruction
BASS
If you are serious about the bass, I can really help you expand your playing. All you have to do is practice.
HERB MICKMAN
(818) 990-2328

KEYBOARD LESSONS
by **Douglas Docker**
All styles - All levels
Specializing in classical piano & rock keyboards plus improvisation, songwriting, composition & arranging. 18 yrs. exp.
(818) 563-4525

PHOTOS COPIED
Gloss 8x10 prints made from your original picture. 500 copies for \$99.00. Free typesetting. Write or call for our free price list and paper samples.
(206) 783-3216
Musician's Photo Service
Dept C
708 North 76th
Seattle, WA 98103

HEADLINING MELODIC HARD ROCK BAND IN NEED OF DYNAMIC KEYBOARDIST
WE HAVE: YOU HAVE:
• Great songs • Strong chops
• Pro players/gear • Current gear
• Lockout rehearsal • Great image
• Strong image • Ambition/dedication
For more info, call:
213-467-5413

•**Blyr wtd.** Must swing very wvery strong groove, grunge feel, w/melc side, bckups very helpfl. Band has 24 hr lockout studio. 310-375-4634

•**Bat for dark, psychdnc band w/CD release.** Rehrrs in Lng Bch. Infil Floyd, Stranglers, King Crimson, Damned, Bryna, 714-890-1577

•**Bst for straight ahead rock band.** Xint snrs. Career muscns wnt dependl, no BS plyr. This is a band, not a proj. Harry or Mark, 213-874-4496

•**Bat ndd for atmrv lnrk/rock trio.** Vocs a plus. Doing small tour of UK in Jan. Giggng now & in studio in 1 month. 213-654-8773

•**Bat ndd for melc HR band w/Aggro's touch.** Must have techn, groove & variety of infl. Arnold, 213-753-9512

•**Bat ndd for pro HM/thrash band w/progrsv edge.** Must have tmppo, pro equip & pro att. Infil Megadeth, Forbidden, Rush, Kragen, 310-915-9915

•**Bat ndd for young, melc rock band w/mgmt & labi intrst.** 16 & under only. 310-288-8281

•**Bat ndd immed by Stone Soldiers** grp for intense newproj. Minimum 6 yrs exp. Must be well versed. 818-883-0949

•**Bat ndd, male or fem, to complete** unik soundng, atmrv rock band w/melc labi intrst. Tim, 310-473-7410

•**Bat wtd by band w/upmng gigs.** Infil Clash, Iggy Pop, Elvis Costello & the Fab T-Birds. Steve, 213-664-1862

•**Bat wtd by guit/singr to form an atmrv band.** Matr ready. Infil Cure, DePeche, Floyd, 818-988-7662

•**Bat wtd for estab Hillywd area band w/labi intrst & own rehrrl spc.** Infil Cult, Jane's, Tool, Iggy Pop. Call Ruff, after 4 pm, 213-466-8084

•**Bat wtd for HR/HM band.** Infil Fates, Dream Theater, Watch Tower. Craig, 805-495-9594

•**Bat wtd for hvy rock band doing recrd.** Lkg for permanent member. Tape, equip, tmppo a must. 818-506-4768

•**Bat wtd for idealistic band.** Some jazz, rock & psychdnc infl. Open minded, creatv, collab. 213-882-6044

•**Bat wtd for one of a kind HR band.** One of a kind sound. You must be groove master, tmppo & an att to succeed. Mark, 310-320-1271

•**Bat wtd for pop/rock band w/strong snrs.** legal rep, labi intrst & upmng gigs. Must have solid time, vocs a plus. Arnold, 818-501-4214

•**Bat wtd for punk/atmrv band forming in vein of** Ultras, Manic Street Preachers, Suede, 818-980-4573

•**Bat wtd for rock band w/labi, mgmt intrst.** Infil, Lenny Kravitz, Hendrix, J.P.Jones, Motown, 60's, 70's, 90's image & style. 310-673-5457

•**Bat wtd to backup 2 id lem singrs for live performc.** Atmrv pop music. Tara & Cory, 310-826-8506

•**Bat wtd to complete Euro style progss HR band.** Megadeth mts Q'Ryche, 213-850-5848

•**Bat wtd to complete rock band.** Must have groove, time & feel. Infil Stones, Tom Petty, SRV, Mark, 213-463-7778

•**Bat wtd to form band into Metallica, Nirvana, Pantera,** for gigging, recrdng, etc. 310-473-5752

•**Bat wtd.** R&B groove rock band. Rick, 310-202-0895

•**Bat,** get off the couch & call the estab, arena rock band, straight forward hooky stuff. Have plyd Country Club to Coachhouse. 310-320-1271

•**C&W** bs plyr wtd for young band practicing in Hillywd area. Plyng orig, old style cntry music. Sage, 213-462-5832

•**Chocolate coated thumpster** ala Casper wtd for all back, funkadelic mob. Hendrix, P-Funkadelic, old Prince. Flyer, 310-372-0208

•**Christian HR/HM band** sks bst. Ozzy, Dio, Kiss, Sabbath type sound w/Christian lyrics. Brad, 310-672-4544

•**Cmrcil band** sks wtd for 6 ft bs plyr. Music in vein of Lynch Mob, Firehouse & Dokken. Have mgmt, CD & tour pending. Ronnie, 310-804-3671

•**Creatv** X-Hid guit skg hrd rocking, tall, thin, pro bst w/ vocs. Infil Mr Big, Zep, Whitesnake, Winger. Have atty, demo, 24 trk time. 310-474-1286

•**Creatv, verstl** bst wtd for xceptnl wrting team. Infil Suga, Fixx, Floyd, Tears/Fears, Supertramp. 213-876-4814

•**Dedictd** bs plyr for srs. 4 pc band. Some infl, Sly, Hendrix, T.O.P., Doobies, etc. Rehrrl sing in Claremont, 10 & 57 fwygs. Greg, 818-560-7882

•**Drmr & bst** wtd by blues outfit. Must know dynmcs & be open minded. Infil Robben Ford, Muddy Waters, Little Walter, Albert Collins. Dan, 213-666-8408

•**Dyed** straight mop, cool gear, skinny, 25 plus, to form hvy image sft. 213-883-9578

•**Estab** band sks aggrsv, bluesy bst w/punk att. Have mgmt, labi intrst, gigs. Infil Crowes, Stooges, Hendrix, Pearl Jam. Vocs a plus. Frank, 818-506-5193

•**Estab** band. Infil A Chains, Zep, Jane's, Pearl Jam. Pros only. 310-271-8001

•**Euro soundng band** w/wide range of infl & publishing sks bs plyr. 5 string & fretless pref'd. 818-585-0503

•**Exp** bs plyr w/vocs ndd. Big, fat, hvy groove to mellow fretless. Seattle style to Zep, Floyd, Kiss & Beatles. Sngwrtrs welcome. Steve, 213-935-3096

•**Funky** bst wtd for orig, sng orientd band. Req reliable team plyr. Hendrix, Zappa, Steely Dan, Raging Slab. Lyle, 818-788-4933

•**Geddy Lee** bs plyr wtd. Male voc forming Rush tribute band, early Rush only. 818-783-2533

•**Giggng** HR band w/fem voc sks bst w/vocs, dedictn. Must be willing to pay dues w/rest of the band. Sam, 818-386-1466

•**Guit lkg** for bst to form band. Hvy, moody, atmrv styles. If you're into religion, go pray. Enc, 213-851-6082

•**Guit** sks mature, intellnt, muscns for melc, groove, atmrv HR band Q'rche Extreme DRN. Rock stardom

rock lk isn't priority! Gd music is. Tony, 310-426-3175

•**Hi energy HR band** skg aggrsv bs plyr. Style of GNR, Skids, A.Chains. Must have vocs & lks. Pros only. 818-701-0553

•**Hi energy, aggrsv, grooving, bkng** vocs a plus. Lots of gigs, labi intrst, atmrv Infil U2, INXS. Srs only. 818-784-4373

•**Hi energy, atmrv, rock proj** sks bst to complete 4 pc. Ala Jam, Social Dist, Cure. Gigs pending. Lockdown studio in Venice. 310-827-0054

•**Hi energy, verstl** bst ndd to complete HR trio. Lots of musical freedom & variety. Rehrrl lockout studio in N Hillywd. Mike, 818-288-6779

•**HOLY WATER** sks bs plyr. 213-960-5677

•**Hot band** sks clever bs plyr. Infil Jellyfish, Replacements, Brian Wilson, Goo Goo Dolls, Material Issue. Vocs helpfl, writing OK. 310-445-8975

•**HR edgy** bs plyr w/groove wtd. 213-620-8776

•**HR** bs plyr wtd. Pantera w/slight progssv infl. 818-563-3811

•**Industrial grunge,** almost anything goes style. Call Theodore, 818-796-1433; 619-596-0100

•**Jazz, Jane's, Floyd, Dead.** Pocket plyr w/hw outlook wds as full member of RAT BAT BLUE. 310-392-5376

•**Kiss** frenz ardnt. Bat w/melc-late 70's sound wtd. Infil Kiss, Sultie, Starz, C.Trick. Vocs, snps & appropriate image a plus. Bumper, 818-762-7501

•**Ld guit & drmr** sk bst, 2nd guit for all orig, HR band in the Inland Empire, Riverside area. We have practice studio & gear, 909-486-9517

•**Lost** bat. Phys like J.P.Jones? Eric A. Noel Redding. Souflnt but aggrsv. For reward! Call Randy, 818-780-7492

•**Male/fem** bst ndd for aggrsv, alter pop trio. Pref kickdr. Very cool sft for right person. Pixies, Pumpkins, Nirvana. Brent, 213-466-6577

•**MUSTARD,** a new hvy band, sks bst for immed proj. Infil S.Garden, Rage/Machine, Sabbath. Srs only. Must have equip & tmppo. 818-991-3451

•**Orig** bst wtd. Must be srs, open minded. Pls call Patrick, 818-247-4837

•**Orig melc** HR act sks exp bst w/vocs. Infil Rainbo, Whitesnake, 818-249-4130

•**Pro** bst wtd for cntry acous band. Must have acous, upright bs. Some pay. Able to learn matr quickly. Bobby, 818-709-1714

•**Pro** bst, killer image, no fat gys, prog gear, etc. Ozzy, Dio, Priest. Real industry connex. Recrdng & rehrrl studio. Alter s, 213-850-5049

•**Pro** guit & drmr sks bst to form hvy groove band. Must have gd equip, exp & tmppo. Infil S.Garden, Badlands. John, 909-948-5359; Brian, 909-735-2352

•**Pwr** groove thrash band sks bst. Pro att & equip a must. 214-351-3188

•**Skg** verstl & creatv bs plyr. More groove, less flash, for dynmc, lem fronted rock unit. 310-538-5816; 714-776-6467

•**Southern** rock voc & guit plyr sk jazz infl singing bst in early 20's w/progving style, team att & lng hr. Call Rich, 818-780-1183

•**Stones** tribute band nds bst for touring. Must be pro & a fan. Vocs better your chances. Dave or Brian, 213-664-4671; 213-463-9879

•**THYMASTER.** They're cool. They don't suck. They nd a bs plyr. Someone who doesn't suck. 213-222-1781

•**We** have the snps & the connex to get us signed. Hvy melc HR. Boston, Badlands, Zep, Aero. Dedictd bs plyrs call immed. Sean, 818-764-1462

•**Welcome** to our sonic nightmare. Jane's mts S.Garden mts Fugazi mts Tad mts Cure & they're not getting along. Edward, 818-994-2596

•**WIKKED WENCH** is kng for Geezer Butler. Chris Squire style bst. Dedicdn a must. No drugs. Tommy, 818-992-0403

11. KEYBOARDISTS WANTED

•**Atmrv** rock keybdst/sampler/wrtr sks orig collab w/ same. Rage/Machine, Beastie Boys, Tone Loc. Irvine, Ferns, 714-753-3311

•**Artistic** pro fem voc sks keybdst to collab & join/form band. Uniq, pop/rock, atmrv style w/out grunge. 213-656-3930

•**Artistic, eclectic,** pro fem singr/sngwrtr sks keybdst for duo/band/collab. 213-656-3930

•**Bst capable** of ld vocs, inspired by Birthday Party, Babes in Toyland, Faith, Jane's, sks creatv people to form band. Jay, 818-360-9717

•**Verstl,** thntd keybdst avail for recrdng sessions. Jordan, 818-764-0818

•**Atmrv** rock keybdst/sampler/wrtr sks orig collab w/ same. Rage/Machine, Beastie Boys, Tone Loc. Irvine, Ferns, 714-753-3311

•**Artistic** pro fem voc sks keybdst to collab & join/form band. Uniq, pop/rock, atmrv style w/out grunge. 213-656-3930

•**Artistic, eclectic,** pro fem singr/sngwrtr sks keybdst for duo/band/collab. 213-656-3930

•**Bst capable** of ld vocs, inspired by Birthday Party, Babes in Toyland, Faith, Jane's, sks creatv people to form band. Jay, 818-360-9717

•**Verstl,** thntd keybdst avail for recrdng sessions. Jordan, 818-764-0818

ROCK BANDS ONLY

Producer/Engineer needs "THE BEST" unsigned bands in Hollywood for demo/album production and development.

(800) 557-5565

•**Anyone** in LA have music vision? Aggrsv keybdst sks visionary muscns combining elements of industrial, grunge & funk, creating a unik music hybrid. H, 310-597-4950

•**Do you** nd keybdrs for your recrdng? Exceptnl textualist avail. 64 trk Midi studio. 213-876-4814

•**Hi** profile, image conscious, educated pro keybdst avail to unig proj. Dbl on guit, percussn & bkng vocs. All styles considered. Kevin, 310-798-3906

•**Ken** James, pianist, music director, arrang. State of art elec piano & grt sounds. Pro inquiries only. 818-563-1643

•**Keybdst/guit** w/voc abtl, sks rock band w/melody, diversity, texture. Pref existing grp w/mgmt, album, but will consider all sfs. 310-376-6238

•**Keybdst/sax** plyr sks wrkg, touring grp. 213-368-4757

•**Keybdst/sngwrtr** sks guit who can sing to collab/form band. Call Justin, 213-462-4586

•**Keybdst/sngwrtr/voc** skg inspired, melc band, unig, internet, business mgmt, goals, pref gd vocs, word bst ideas, sometimes hrd edge & danceable. Dan, 818-988-2171

•**Pro** accompanist formerly w/Sarah Vaughan & Joe Williams avail for singrs proj. Herb Mickman, 818-990-2328

•**Verstl,** thntd keybdst avail for recrdng sessions. Jordan, 818-764-0818

11. KEYBOARDISTS WANTED

•**Atmrv** rock keybdst/sampler/wrtr sks orig collab w/ same. Rage/Machine, Beastie Boys, Tone Loc. Irvine, Ferns, 714-753-3311

•**Artistic** pro fem voc sks keybdst to collab & join/form band. Uniq, pop/rock, atmrv style w/out grunge. 213-656-3930

•**Artistic, eclectic,** pro fem singr/sngwrtr sks keybdst for duo/band/collab. 213-656-3930

•**Bst capable** of ld vocs, inspired by Birthday Party, Babes in Toyland, Faith, Jane's, sks creatv people to form band. Jay, 818-360-9717

•**Verstl,** thntd keybdst avail for recrdng sessions. Jordan, 818-764-0818

BIGGER THAN LIFE VOCALISTS

Guaranteed Pro vocals that SELL YOUR SONG!

All styles

310/473-8488

ply ld similar to Deep Purple, Dream Theater. Arnold, 818-753-9512

•**Keybdst** w/orchestra sound for working male/fem duet grp w/musical ranges from 20's to 90's, also for current Phantom of the Opera act. Harvey, 310-247-5797

•**Keybdst** wtd for rock band w/labi, mgmt intrst. Bluesy infl, Crowes, Ian Stewart, Stevie Winwood. We have Hammond & Fender Rhodes. 310-673-5457

•**Keybdst** wtd to backup 2 ld fem singrs for live performc. Atmrv pop music. Tara & Cory, 310-826-8506

•**Keybdst/bckng** voc ndd for band. Styles like Yes, Journey, Styx, Toto, Mr Mister, etc. Prodcr shopping 24 trk demo. Mgmt & labi intrst now. 818-765-4684; 805-462-9328

•**Keybrd** plyr wtd w/Workstation to lay sounds for electronic, odd meter, groove band. Not industrial or hip hop. 213-368-6169

•**Keybrds** wtd for KROQ, KLOS style covers & orig. So Bay area. Have PA & rehrrl room. John, 310-372-5495

•**LOST AVENUE** lkg for keybdst & fiddle plyr. Call Ed, 310-478-2046

•**Male** keybdst w/vocs &/or guit abtl ndd. Hvy Seattle style to emotional, mellow pieces to off the wall. Zep, Floyd, Mr Bungle. Steve, 213-935-3096

•**NY NAKED AUNT,** atmrv band, sks strong keybrd plyr. Rehrrs in N Hillywd. No att problems. Call Charlie, 213-654-7140

•**Piano** plyr wtd by cntry blues rock band. Call Keith, 818-989-5228

•**Pro** keybdst wtd for KROQ style grp. Must be able to seqnc, sample & sing. Pls call Michael, 805-287-0087

•**Skg** supportive keybdst who dbis on rhythm gm for dynmc & verstl fem fronted rock unit. 310-538-5816; 714-776-6467

•**SUN** GODDESS sks keybdst for voc shows & possible touring gigs, for video, for mgmt contracts, recrd labs instrsd. No drugs, alcohol problems. 310-288-9660

•**Tony Banks,** Steve George, Adrian Lee aren't avail. Intellnt rock proj sks next best thing. Nd exp plyr/programmr w/curent gear. Vocs helpfl. 818-998-7106

•**Young** male voc sks young pianist to perform music of 30's & 40's. Lots of wrk. Caesar, 310-822-2385

12. VOCALISTS AVAILABLE

•**2** fem vocs, ld or bckup singrs, style 10,000 Maniacs, Bangles, Indigo Girls, Prefetters. Cory, 310-826-5560

•**22** y/o Ina blonde hr, flambovnt sinar lkg for ld guit, bs

VOCAL PRO

A personalized vocal program focusing on technique, performance & mic technique. Coach to professionally working artists in the Entertainment industry. Complete packaging & career advice offered.

STEVE HUNT

(800) 648-6257

Guitar & sax lessons also available w/ pro instructors

Why Play With Pain? Play Better and Faster Now!



Dr. Gordin, Stuart Hamm and Ginger Baker

Find out why more musicians bring their hand, arm and health problems to Dr. Gordin.

NEW NATURAL APPROACH TO TENDONITIS, CARPAL TUNNEL, HAND AND ARM PAIN, NUMBNESS AND WEAKNESS.

No Drugs • No Surgery! • Fast and Affordable

Call for a Free Consultation

DR. ARLO GORDIN

DOCTOR OF CHIROPRACTIC

"THE MUSIK DOCTOR"

3535 Cahuenga Blvd. West, Suite #206, Los Angeles, CA 90068

(213) 436-0303



drms for Hillywd band. Must have image & infl VH, Crue & Kiss. 213-465-1613
 *4 sexy fem id R&R vocs sk band. 213-931-8809
 *Artistic, eclectic, prof fem singr/sngwrtr avail for sessions & performng. 213-656-3930
 *Attractv fem voc lkg for wrk Demos, recrdngs, album projs, etc. Music styles, pop, R&B, T40, gospel, etc. \$75/sng bckup, \$95/sng id. Tara Word. 213-756-8416
 *Black male voc sks session, demo wrk Ld & bckgrnd vocs Sing R&B, hip hop, jazz, blues, pop. Call R J. 213-353-8156
 *Diamond & Jewell, attractv duo, 24 & 28, lkg to form band or ion band. Infil Judy Garland & Barbra Streisand. 310-398-4920
 *Exp & reliable fem voc avail for demo wrk. Have flexible hours. Call Debbie. 310-207-0566
 *Exp voc avail Infil Aero, Tesla, Skid, Ratt, LA Guns. Will join or form orig band w/same infl. Lv msg. 310-374-5105
 *Fem jazz voc avail for jazz gigs & big band wrk. 818-788-4330
 *Fem singr/lyricst sks gut/sngwrtr to collab & form verstl, acous/elec rock band. Early Pretenders, Soul Asylum, Temple/Dog. 213-655-4854
 *Fem voc avail for collab w/band or keybdst, etc. Ong

matrl. Lkg for paying gigs. Very gd lkg. Joan. 818-905-7668
 *Fem voc avail for demo wrk. Have exp & flexible hours. Pls call Debbie. 310-207-0566
 *Fem voc pro has wrkd w/Ellon, Al Jarreau, Yanni, Brenda Russell. Avail for session, live, TV, film, touring. Call now. 818-683-1791
 *Fem voc sks alt/rnvt rock band. Have lks, presnc, contacts & upcmg gigs. Call Taylor. 310-201-9247
 *Fem voc, exp, pwrfl pro, w/album & vocal prodn credits, avail for recrdng, demos & performng. Srs sits only. 818-843-2727
 *Fem voc, hi energy, strong voc, sks muscn's bands to jam, gig, create with, R&R & blues. Call Gail. 213-878-6733
 *Fem voc, pro & artistic, avail for various projs. Pop, dance, rock, alt/rnvt styles. 213-656-3930
 *Former Asphalt Ballet voc, bluesy, ballys, soufl, pro only. Call Gary. 818-701-7107
 *Frontlmr/voc, ong pwrfl voc, incredbl image, dedict, PA, 23 y/o, lkg for estab band w/htnt sngs & image. Old VH & Skid. Derrick. 818-999-0021
 *Hot, exp, pro fem voc w/strong roots in gospel & R&B, avail to perform w/hot band. Also avail for session wrk. Call Debbie. 818-564-0818
 *Hsing R&R, R&B. 4 oct range, attractv fem. Avail to tour, for studio & for demo. I charge \$100, 805-393-8925
 *Jazz, pop, fem voc, toured w/Ray Charles, very attractv, lkg for steady paying gigs. Pros only. Tracy. 213-883-1731
 *KA, dedictd, hvy rock band w/wicked, soufl groove wtd ala Lynch Mob, Skid. Singr w/deep, ballys vox, die hrd aft. Yanick. 818-990-5390

*Ld male voc w/smooth, soufl, R&B, pop sound sks prodcr/collab, An orig skg same. Parker. 310-652-0230
 *Ld voc w/exp, England mts Seattle. U2, Cure, Pixies, REM, Chris. 818-303-1231
 *Male pop singr avail for demos, jngles & session wrk. Exp, ltrnd, most styles covered. When you nd a real singr, call me. Steven. 213-876-3703
 *Male voc avail to form Hlt band. Tenor w/wide range. Infil Axl Rose, Robert Plant, Steven Tyler, Chris. 310-274-3730
 *Male voc/sngwrtr still lkg for eclectic proj. Funk, soul, rock, alt/rnvt, blues, flamenco, crossover or else. Patrick. 213-657-9445
 *Musicn/prodr wtd to wrk with ld voc/sngwrtr to make sound, cmrcl music, 3 1/2 oct trained voc. Rachel. 310-392-8147
 *Pro black fem bckgrnd enhancer. Wake up that dull voc bckgrnd. R&B, jazz, blues, salsa, pop, hip hop, scat, this & that. Studio, demos only. Page K.C., 213-704-1426
 *Pro singr/sngwrtr. My infl are Paul Rodgers, Stevie Winwood, Eric Clapton. Lkg for blues based HR band, pref pro. 310-478-2133
 *Pro voc avail for hvty, alt/rnvt rock act, A.KROO stuff. Pros only. Infil STP, Low Pop Suicide, A. Chains. Terrence. 818-386-0539
 *Pro voc/sngwrtr. My infl are Paul Rodgers, Stevie Winwood, Eric Clapton. Lkg for blues based HR band, pref pro. 310-478-2133
 *Pro voc avail for hvty, alt/rnvt rock act, A.KROO stuff. Pros only. Infil STP, Low Pop Suicide, A. Chains. Terrence. 818-386-0539
 *Pro singr/sngwrtr. My infl are Paul Rodgers, Stevie Winwood, Eric Clapton. Lkg for blues based HR band, pref pro. 310-478-2133
 *Pro voc/lyricst, 26, w/balls & soul, sks pro sfl w/dynmc, hvty groove, strong sngwrng, bckup vocs a must. Infil Ray Gillan, Roth, Dio, Phil. 310-823-1046
 *Rock voc avail ala Rodgers, Gillan. Lng hr image. Demo avail. Call Marty. 818-769-9507
 *Snglr/sngwrtr w/orng sound sks plyrs. Soft & trippy to hvty & intense. Infil Jane's, Pumpkins, Monster Magnet. Jonathan. 213-466-8995
 *Snglr/sngwrtr/rhythm guit w/business plan lkg for collab for band proj. Infil Neil Young, REM, Rich. 818-609-7691
 *Son of Chaka Khan & Peter Gabriel sks demo wrk, session wrk & matrl for demo. Goal, recrd deal. Pls call

Michael. 818-785-9764
 *Soufl fem id voc lkg to join or form bluesy, funk, R&B band. Infil gospel, k.d. lang, Annie Lennox. Have live & studio exp. Sharon. 213-665-2448
 *Star Search male voc avail to wrk w/prodcrs, bands, etc. Nice, clean baritone voc, Ready to wrk. 818-423-6147
 *Tired of flakes? Totally dedictd voc w/strong, wide range, passionate vocs, for estab act, Dream Theater to S'Garden to whatever. Michael Thomas. 402-421-8924
 *Voc avail for sessions & demo wrk & showcs's. Lds & bckgrnd Tape avail. Jennifer. 818-769-7198
 *Voc avail to front real blues wrking band. Have PA, pros only. Infil Waters, Wolf, Dixon, Call Crosby. 213-848-6330
 *Voc avail Exp fem voc w/class sks wrkg sfl. Paying gigs only for recrdngs & live wrk. Specialty, R&B, pop, soul & T40. Susan. 818-762-0583
 *Voc lkg for alt/rnvt band w/psychdc twist. Infil Nymphs, Jane's, Doors, Airplane, Bnan. 818-786-2766
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008
 *Voc w/exp & vox sks to join/form band. Infil Pearl Jam, Tool, Love Bone, Jane's, A. Chains. David. 213-653-8109
 *Voc lkg for gut/band for collab. Infil Crowes, Blind Melon. Inlstrd in an alt/rnvt, classic rock, blues sound. Kyle. 818-557-0008

*A pro voc for Zep tribute wtd. Exp. lks like Plant, grt voc. Opportunity to travel & earn money. Call today. 213-343-0850
 *A1 voc wtd ala Dream Theater, Skid, TNT, O'ryche. We offer & require stage/studio exp, team plyrs, strong image, obsession w/success. 213-913-4225
 *Aggrsv voc under 25 wtd. Writing abil, tour minded, pwrfl, verslty vox a must. Zep, Sabbath, Call Rick, 213-223-3658
 *Aggrsv voc w/PA wtd to complete hvy, melic band in style of old Metallica & Armoured Saint. Upcmmg gigs & lockout studio. Call John or Nardo, 310-697-4984
 *ARMED & HAMMERED sks K/A metal singr w/wide range & sngrwing imagination for world domination. Skid, O'ryche. Have demo, lockout. Pro sit. 213-851-0483
 *Atmosphere rock sound ala Floyd, U2, Trower, Jezebel, Idol. Only top notch singrs! Call machine, hear sngs. 818-786-4287
 *Band lkg for singr, 27 or younger, pro att, gd image. No drugs. Infl VH, Extreme, L.Coulor, Peppers, Dave, 818-783-4380; Mark, 310-398-5676
 *Band skg voc. Infl L.Coulor, A.Chains, Rage/Machine. Exp only. Pls don't waste our time. Lv msg, 213-851-0387
 *Band archng for 2 fem bckgnd singrs w/a lot of soul & a lot of vibes. 213-883-1870

*Black hr, trashy voc wtd. Early Crue vs Wasp. Own PA a plus. 818-363-9279; 818-831-1825
 *B5 plyr & guit team skg voc to complete guit/thrash proj. Must have gear, trnsps & exp. Call for more info. 213-463-9212
 *Chaka Khan for co-ld vocs in alt/rmv band. Ballys better. Improv, gospel, phrasing. Sexy, funk, funk, pwrfl fem singr to duet. Total committmt. L.Coulor, 213-969-4093
 *Charismtc fem voc wtd for R&R proj. 213-957-2582
 *ChristianHR/HM band sks voc. Ozzy, Dio, Kiss, Sabbath type sound w/Christian lyrics. Brad, 310-672-4544
 *Core frontmn nnd for angry act w/prodctn deal. Clue req'd. 213-874-0888
 *Cover band nds frontmn. Classic & modern rock to HR via Aero, Jovi, Crue, Pearl Jam, Spin Doctors. Tenor range. 310-376-6238

*Creatures X-ld guit skg hrd rocking, tall, thin, pro ld voc extraordinary. Ala Coverdale, Gramm, Hamell. Have atty, demo, 24 hrk time. 310-474-1286
 *Driving voc wtd w/wh, deep, charismtc vox for funk, industrial, hypnotic, psychdlic w/some rap type music. 310-559-7586

*Estab gigng R&R band replacing singr. Tyler, Jagger, Bono, Redding, Lennon. 818-761-2985
 *Etab Hillywd area band w/ablntrst & own rehsl spc sks ld voc. Infl Cull, Jane's, Tool, STP, John, after 4 pm, 310-927-8897
 *Etab pwr metal band, SHADOW INSANE, sks hvy, aggrsv voc w/PA. Styles of Dickenson, Halford, Dio. Call before 9 pm. Brian, 310-214-9931
 *Etab wrkg band lkg for pwrfl black fem voc/front person w/stage presnc & voc range. Info funk, rock, R&B, pop, rap & soul. Srs. Mike, 818-508-1374
 *Excpntnl male singr wtd by rock band ala VH, Hard Line.

Mr Big, Extreme & Thunder. Killer sngs, bckng of industry hvyweights. Keith, John, 818-990-9724
 *Exp male or fem voc nnd for 77' estab road act. Must ply secondary instrmnt & front. 800-942-9304 x 20784
 *Fem bckng voc nnd for alt/rmv style band. Infl L.Coulor, L.Kravitz, Jane's, Seal, Steve, 651-1449
 *Fem bckup singr wtd. Hi range, very soufl, aggrsv, labl intrst. Palace & Whisky shows, Infl Martha Wash, Snap, U2. Srs only. Paul, 213-685-4346
 *Fem bckup voc wtd for rock band w/funky, jazzy, psychdlic groove. Gary, 310-391-7364
 *Fem diva nnd for hi energy dance music proj. Srs only. 818-501-4985

ATTENTION SINGERS
 Established Pro Hard Rock Act now Auditioning Lead Vocalists
 Call (818) 382-4736

VOCALIST WANTED
 for Hard Rock/Metal Band
STRYCHNINE WINE
 Infl: Alice In Chains to the Doors
 call (818) 769-0018
 Pros only

MUSICIANS CONTACT SERVICE
 ESTABLISHED 23 YEARS IN L.A.
 Check us out, it's cheap, it works!
 213-851-2333
 7315 SUNSET BLVD., HOLLYWOOD
 (halfway between Guitar Center & La Brea)
 NOON-8 MON. NOON-6 TUES.-FRI.

SING! SING! SING!
SINGING TRAINING & VOICE THERAPY
 Licensed Voice Therapist
 Member Nat'l Assoc. Teachers of Singing, SAG-AFTRA
 Eliminate vocal strain & hoarseness
 Medical insurance accepted.
 Gold record & Grammy winning clients.
 Mary Grover, M.A.
 (818) 787-SONG (7664)

VOICE LESSONS
 No famous names—No hype
 Just great results at reasonable rates!
 The DANTE PAVONE METHOD increases range, resonance, power, stamina and eliminates vocal stress through proper breathing and vocal technique.
 KAREN JENNINGS • (213) 668-0873
 GRADUATE OF BERKLEE COLLEGE
 CERTIFIED TEACHER OF PAVONE METHOD

VOCAL LESSONS
 CALL FOR SPECIAL FALL RATES
 Exp. professional w/major label credits & international recording/touring experience.
 Berklee grad. Clients include many est. recording artists.
 Susan Willett
 (818) 505-8543

Rock Your World
VOCAL COACHING
 Immediate Results!!
 All Styles. Professional Techniques & Strengthening.
 And, yes...very affordable.
 Michael Adam
 (310) 459-5227

VOICEWORKS
 by Lisa Popeil
 M.F.A. CalArts—Zappa alum
 Member Nat'l Assoc. Teachers of Singing
STUDIO SINGING & PERFORMANCE WORKSHOPS
 1-800-BEL-VOCE
 "The Soul Specialist"

SIGNED GUITARIST/ SINGER
 now accepting tapes & photos from GUTSY LEAD SINGERS.
LOOKS MATTER!
 Send packages to:
 Demolition, Inc.
 520 Washington Blvd., #427
 Venice, CA 90292

STUDY VOICE
 with a Working Professional TV, Studio and Live Credits
SUSAN RUMOR
 Learn what you need to succeed as a singer! Clients include: Lita Ford, Tiffany, Silent Rage, John Pratt.
(310) 578-1016
 6-week condensed course available
 Special Rate: 1/2 off on first lesson

VOCALIST WANTED
 by Touring/Recording Artist
 for new project in the vein of Skid Row, Lynch Mob, etc.
 Mail packages to:
 1511 Sawtelle Blvd., Ste 260
 Los Angeles, CA 90025

VOICE
 DO YOU WANT REAL IMPROVEMENT AS A SINGER?
 •INCREASE YOUR VOICE
 •IMPROVE YOUR VOICE QUALITY
 •DEVELOP POWER, STAMINA & STRENGTH
 •ELIMINATE VOCAL PROBLEMS
LINDA GRIFFIN
 Associate of The School of the Natural Voice
CALL NOW! (213) 664-9747
 LINDA GRIFFIN HAS PERFORMED ON STAGE AND IN FILM WITH GREATS SAMMY DAVIS, FRANK SINATRA, LENA HORNE AND ROBERT GULIUME.

VOCALIST WANTED
 DYNAMIC HARD ROCK BAND NEEDS VOCALIST, 17-20 YEARS OLD, IN SOUTH BAY/TORRANCE AREA OR WILLING TO DRIVE. WE HAVE COMPLETE HOME STUDIO, CONNECTIONS W/GNR, OZZY, BILLY IDOL. INDUSTRY CONNECTIONS ALSO. SERIOUS ONLY.
310-535-1787

SINGERS!
YOU CAN'T FIX IT IN THE MIX
 IF YOUR VOCAL TECHNIQUE IS BAD, YOU CAN'T POLISH THE PERFORMANCE
 Learn the vocal technique that has assisted over 86 grammy award winners...
THE SETH RIGGS METHOD
Jodi Sellards Seth Riggs Associate
 "Few teachers understand the bridges in the human voice. Jodi can teach them and sing them."
 —Seth Riggs
818-7-VOICE 4 YOU
 818-786-4234



*Fem voc for house music. Lks importnt. Black or hispanic. Mark, 310-699-0095
 *Fem voc w/rd for alt/rn style band. Infil Colour, L. Kravitz, Jane's, Seal, No drugs. Pros only. Steve, 213-651-1449
 *Fem voc w/rd for orig band w/mgmt & maj labi intrst. Xlnt opportunity. 818-887-3358
 *Fem voc, black, hispanic or mulatto w/ing hr & sexy image ala Vanity, Paula Abdul, wd for funk/rock proj. Prince, Hendrix, Parliament. 310-372-3208
 *Frontm ndd for cover band. Classic HR & modern styles via Whitesnake, Aero, Pearl Jam, A.Chains. Tenor range. Gigs waiting. 310-540-0468
 *Funk/rock voc ndd by guit w/studio to write/form band ala Dan Reed Netwrk, L.Colour, Electric Boys, Extreme. Andy, 213-462-6937
 *Gorgeous fem voc ala Madonna, Paula, Shanise, wd by sngr/wr w/16 trk studio. Call for more info. 213-466-2982
 *Guit/sngwrtr lkg for voc/sngwrtr to write sgs & form band. Peter, 818-793-8950
 *HIGH WIRE nds fem singr to complete demo for music publishing deal intrst. 213-467-0733
 *Hillywd based 4pc sks voc. No drugs, women or personal problems. Must be able to travel. Infil GNR, A.Chains. 213-654-0102
 *Hot fem rd singrs sk one more sexy lfd fem singr. Nofakes. 213-931-8809
 *HR band sks orig, open minded voc. Robin Zander mts Billy Idol. Hillywd area. Infil STP, Aero, LSD. Contact Chris, 818-774-0396
 *Intense, exp singr w/chansma wd. Must have sns of humor & adventure. Guit or piano abil a plus. Seattle style to Floyd, Beatles. 818-752-4140
 *JEREMIAH WEEDE is lkg for ld voc. Mgmt, attys, maj recrd intrst. Must have lks & full range. Call Mike, 818-562-6660
 *Lkg for attractv, black fem voc to join multicultural girl grp or solo. Sing R&B, etc. Call Doc, 213-757-2053
 *Lkg for complete bands because you're lazy? Guit lkg for

voc to form band. Hry, moody, alt/mv. If you're into religion, go pray. 213-851-6082
 *Lkg for exp sngwrtr/voc w/gd wring abil. Have connex but nd the tint. Must have gd lk. Various styles. Rock, R&B or kind of Santana style. 818-887-0946
 *Lkg for the ld singr of The Bones. Estab R&R band w/ gigs, mgmt, strong sngs, grt sit. Any info? Pls call 818-761-2985
 *Male & fem voc ndd by keybdts/arranger for demo w/rt spec. Jeffery Osborne, Whitney Houston style. Call Aaron, 213-883-1786
 *Male soufl/voc ndd to front a funkng, grooving, rocking, hi energy, org band. Must be willing to travel. James, 805-527-7837
 *Male version of Mariah Carey w/HR edge & strong sngwrting abil w/d. Varied styles, mainly HR. Extremely tlnt dnt only. Randy, 818-779-0757
 *Male voc/lyricst w/rd for melcd, progrsv rock proj w/cmrcl edge. Yes, Dream Theater type of vox. Joseph, 818-767-4885; Pat, 818-997-4139
 *Orig voc wd. Must wnt to make the rules, not follow them. Must wnt to do something that's never been done before. Must be srs, open minded. Pat, 818-247-4837
 *Pro frontm n w/killer pipes, no fat guys, Ozzy, Dio, Priest. Real industry connex. Recrdng & rehrl studio. After 5, 213-850-5049
 *Pro funk rock band w/labi intrst nds pro black male singr. Pros only. Pls, don't waste our time. Dennis, 213-938-3974
 *Pro guit & drmr sk pwr voc to form hvy groove band. Must have exp, trnsps & stage presnc. S'Garden & Badlands. John, 909-948-5359; Brian, 909-735-2352
 *Pro male voc wd for estab HM band Infil O'Ryche, Dream Theater, Fates, Rush. Odd meter, dedictd, pwr, range ala Tate, Dio, etc. Andy, 818-773-8708
 *Progrsv HR band sks male voc. Must be creatv & orig. Infil Deep Purple, King Crimson, Hendrix. 213-461-6323
 *Pwr groove thrash band sks voc. Pro att & equip a must. Scott Young, 214-351-3188
 *Pwr voc wd. Dio, Tate, Soto, Dickenson style vocs Lyrics & music ready. Have PA & studio. Also will collab. 213-467-6876
 *Pwrtf, aggrsv voc wd to complete band w/labi intrst. Lockout studio & qigs pending. Music along lines of old

Maiden, Megadeth, Metallica. Oscar, 310-679-4183
 *Pwrtf, hi range, ultra charic voc, 24-28, slim, lng hr, wd by hungry band w/shows, tape, rehrl, image. Belkers, no shiekers. Msg, 310-550-7188
 *Pwrtf, soufl, bluesy voc wd for orig proj. Infil Cory Glove, Steve Tyler, Chris Cornell. Call Mitch or Matt, 818-902-1720
 *R&R singr wd. Bluesy, soufl & raw. Jagger, Cocker, Tyler, Lennon. Personality, vision, image. 213-653-4183
 *Sngwr wd for forming HM/HR mainstream band. Have mgmt & connex. Fem sngwrng bst. Glam image & tlnt dnt only. Roxanne, 310-652-9835
 *Sngwr wd to collab w/guit/voc. Outgoing frontm w/po image. Vox like Steve Perry. Rock w/R&B. Alex, 818-709-9876
 *Sngwr wd to complete HR band w/maj mgmt & labi intrst. Music in vein of A.Chains, Sabbath, Zep, Floyd. Gd feel & range a must. Srs only. 714-677-9344
 *Sngwr wd to join blue-inf HR band. Jeannette, 213-464-3637
 *Sngwr/sngwrtr nds bgnd voc for acous perfrmcs ala Linda Ronstadt. Chris, 310-289-4024
 *Soufl, angry, creatv, determined, male singr/visionary for a pissed off, moody, emotional, ethereal band. Acous music as well as elec. Steve, 213-935-3099
 *Stll lkg. Sngwrtr w/24 trk studio & maj labi ties sks under 25, black R&B fem voc to wrk with, Mike, 213-851-6391
 *Strong fem bckup voc ndd, 5'4" to 5'6". Pref black or exotc lk. Dance pop proj for showcsng, recrdng, possible videos. Lisa, 818-377-4524
 *Top notch, K/A showm wd for punchy street rock band. Infil LA Guns, Cru. 213-658-8522
 *Up & coming progrsv band sks unq frontm into Rush, Zep, Dream Theater, Marillion, Floyd, etc. Pros only. Demc avail. 313-625-1149

Zep, Floyd. 310-820-4025; 213-654-2825
 *Drmr avail for hire for gigs, sessions & demos. Most pop & rock styles. Gt equip, very positive att & quick learner. Michael, 805-296-8384
 *Drmr avail, formerly of Wink, Princess Pang & Sylvain Sylvain. To do live shows & studio wrk. Xtensy recrdng & toung exp. Pat srs only. Brian, 213-876-3634
 *Drmr htng drmr sks raw, R&B band. 100% dedictd a must. Infil Soul Asylum & Stones. Call Jimmy, 213-882-8290
 *Drmr sks srs R&R band. Infil vary, ie Stones, Pistols, Kravitz, Social Stip, Jane's. Ready to go. Randy, 213-850-6515
 *Drmr w/17 yrs exp sks band wrting to gig. Infil Beatles, Jam, Replacements, XTC. Jonathan, 213-658-1958
 *Drmr w/solid tempo, xlnt impso avail. Lkg for wrkg band into covers, rock or T40, entry. I have very gd voc too. 818-352-2365
 *Drmr/solid time & feel lkg to join wrkg or soon to be wrkg R&B funk or jazz grp. K.L. Johnson, 213-664-0355
 *Fem drmr into 70's soul, funk, rock, 3 yrs training in drms, congas, lkg for other muscns to jam with, learn with. Bella, 818-513-2389
 *Fem drmr, 16 yrs exp, sks dedictd rock, HR or rhythm & blues band. Pref fem phys, singrs. No drugs. Eves only. 818-353-3754
 *Flashy, dyed black mop, cool cans, sks mirror image phys, 25 plus. 213-883-9578
 *Funky drmr wd to studio & video wrk in exchange for tape & eq. exp, funk, rock, pop. Solid grooves, xlnt meter. 213-461-3723
 *Funky, American percussnt, plyng congas, bongos, timbals, and toys, avail for gigs, demos & all types of studio wrk. Professor, 213-368-6109
 *Percussant avail. Congas, bongos, timbals. More percuss. Afro Cuban, Latin, funk, fusion, rock, pop, etc. Recrdng & toung exp. Pro offers only. 310-398-9059
 *Percussant, congas, timbals & hand toys. Sks srs wrkg band w/vision, goals & purpose. Strong matrl, pls. 818-890-2708
 *Pro drmr & bs team sk pro HR/HR band. Have xlnt image & equip. Rob, 310-498-9999
 *Pro drmr sks estab rock band. Relocating to LA. Intrst in recrdng & toung. Have xlt equip, lnt & exp. Roger, 619-792-5569
 *Pro drmr, 38, sks ballsy, sng orientd rock band. Bill, 213-874-7118
 *Pro percussant & bckup voc avail for pro sats. Any style, Latin percussn, toys, exotc specialties. Grt lk & stage presnc. Patrick, 213-857-8445
 *Pro world class drmr, many credits, avail for any wrkg sit. I love to play. Scott, 310-328-9255
 *Recrdng & toung exp, creatv drmr/wrt soundng Gretsch drms avail for all recrdngs. Demos, indie, majors, I'm there, on time, in time. Call for resume, etc. 213-938-3865
 *Rock drmr avail. Aggrsv & tastefl, pro attire, pro gear. Infil O'Ryche, A.Chains, Dream Theater, Doug, 818-249-4543
 *Srs minded muscns only apply. Have Bonham. Bill Ward, Don Brewer style. Call Erik, 818-240-1589
 *World class drmr, pwrtf dbl bs plyr, xtensv live/studio exp. Recrd credits, image, dedictd. Sks HR/HR band w/ maj mgmt or deal. Pete, 213-464-2677
 *Xlnt drmr w/25 yrs exp, X-Berklee, rock, jazz, blues, soul, pop. Avail for studio or live perfrmcs. Ask for Doug, 310-394-8732

VOCALIST WANTED
Signed Metal act seeks vocal god for touring, gigging and recording. Must have passport and non-jaded attitude.
(310) 285-RUDE or (213) 461-7172 mgmt.

VOCALIST WTD IMMEDIATELY
 for recording, videos, touring. Extremely loud and aggressive band looking for male under 30 with intelligence, sense of humor, commanding personality and strong, full range.
818-683-1436

PERFECT YOURSELF VOCALLY
 • Strengthen, Build and Develop your voice and style
 • Workshops Available
 I specialize in voice therapy
MARQUITA (818) 890-0644

GLEN SOBEL DRUM LESSONS
 Drummer with Tony Macalpine
 • Jazz • Double Bass
 • Rock • Poly-rhythms
 • Funk • Visual tricks
 • All levels
(818) 340-8517

Singers! Crash Course
 • Vocal Problems Solved
 • Gain Power, Confidence, and High Notes Now
 LEARN MORE IN ONE LESSON THAN MOST INSTRUCTORS TEACH YOU IN 6 MONTHS
 Don't miss this exciting opportunity to learn the same "Secrets of Singing™" used by professionals
Allen Studios vocal center
 Call now for information
 FREE "Secrets of Singing™" Tip Sheet sent w/each inquiry. Call now!
(818) 782-4332
 14017 Albers St., Sherman Oaks, CA

NEXT ISSUE MUSIC CONNECTION
INDIE EVERYTHING
 • Labels
 • Publicists
 • Marketing
 • Distribution
 • Promotion

Publication Date: **Sept. 27, 1993**
 Street Date: **Sept 23, 1993**
 Ad Deadline: **Sept 16, 1993**
(213) 462-5772
Don't Miss it!

Ed Shaughnessy
 5 Time "Modern Drummer" Poll Winner.
 Accepting students in L.A. area.
 "A Master Teacher"
 —N.A.J.E. Magazine
(818) 766-3851

ARMED & HAMMERED
 seeks Kick-Ass Metal Singer w/wide range & songwriting imagination for world dominance. A la Skid Row, O'Ryche, Dream Theater, Metallica. Pro situation. Have demo & lockout.
Call 213-851-0483

RICK STEEL DRUM LESSONS
 ★ Host of "Drumst6" TV show
 ★ "Connecting the Years" drum clinics w/Bill Ward of Black Sabbath
 ★ Featured in "Modern Drummer" Magazine
 All styles: Heavy Metal to Jazz
 Now accepting students.
(310) 392-7499

BIG BAND/ORCHESTRA WANTED
Professional Singer/Songwriter John Birk
 currently looking for big, orchestra-type band. Influences: Tom Jones, Michael Bolton, Rod Stewart. No hard rockers.
 Please contact manager, Barry Wright for further information.
818/447-6521 P.O. Box 661584, Arcadia, CA 91066-1584

13. DRUMMERS WANTED

13wDrmm & bst wtd by blues outfit. Must know dymcs & be opp minded. Infil Robben Ford, Muddy Waters, Little Walter, Albert Collins. Dan, 213-666-9408

*21-24 y/o drmm for rock band. Infil Smithereens, SRV, Crowes, Richard, 818-585-2322

*A #1 rock solid drmm wtd for HR grp w/3 maj labl albums. Must be exp pro w/grt gear & att. No drugs. Ask for Joe, 310-791-0242

*Abandon ship. Are you tired of losers & flakes? So are we. Orig HR band nds pwrfl, well equip, team orientd, dedictd drmm. Randall, 310-431-6002

*Aggrv, dynamic dbl bs drmm wtd. Pantera style. 818-563-3811

*Altrmv drmm ndd for band. Infil are Cure, Smiths, Nick Cave. No Pearl Jam, Peppers, no white generic American formulated trash. Lv msg, Derrick, 310-399-0949

*Amazing drmm ndd. Infil Alice's Helmet mts Jane's Tool w/ touch of Phinms. 24 hr lockout studio, estab muscians. No drugs, pls. Liberry, 818-385-9369

*Ambitious pro drmm wtd w/gd meter & att. For melck rock band that doesn't follow the latest trend. Just plys gd music. Infil Heart, Giant, Yankees. 310-214-7276

*Ambitious, pro drmm wtd for melck rock band w/studio & connex. Gd meter & att a must. Infil Heart, Giant, Yankees. 310-214-7276

*Band srching for drmm/percussnnt. Creativly, timing & dedictd a must. Have gigs, video, labl intrst. Infil Eagles, CSN, America. Call Matt, 818-343-1489

*BLACK WIDOW sks drmm. Infil Aero, Zep, early VH, Ozzy w/Randy Rhoades. 213-467-8242

*Black hr, sleazy drmm wtd. Early Crue w/ Wasp. 818-363-9279; 818-831-1825

*Bs plyr & guit team skg drmm to complete gut/thrash proj. Must have gear, tmspo & exp. Call for more info. 213-463-9212

*Bs plyr sks drmm intrsd in all styles, willing to work. Call Mitch, 818-902-1720

*Can you count to 4? Do you have a sns of humor? Srs rock band nds drmm. No thrash, no drugs. Mgmt. Call Don, 213-850-7635

*Christian HR drmm wtd for well connected monster grp w/ maj album releases. Must be total pro w/grt gear & chops. Ask for Lozzy, 310-544-9943

*Christian HR/HW band sks drmm. Ozzy, Dio, Kiss, Sabbath type sound w/Christian lyrics. Brad, 310-672-4544

*Complete band sks F/T drmm into Thin Lizzy, Aero, Zep. Single kick, under 30. After 5, Gee, 818-508-6820

*Creatv, orig drmm wtd for orig band. Someone willing to take the time to wrk things out to get the best sound possible. 310-305-8101

*Dark, hvy, psychdc band sks dedictd young drmm. Must

be willing to tour. Infil include Godflesh, Ministry, M8 Valentine, Call Adam, 213-661-8454

*Dbl bs monster for orig band. Infil Racer X, Megadeth, Dream Theater, Srs, reliable pros only. Xint meter. John, 818-705-4376; Ted, 310-923-2547

*Dedictd drmm w/Vinnie Paul, John Kimpesta, Snowy White style ndd for srs, pwr metal band. Exp muscians only, pls. Robert, 818-985-4191

*Drmm & bs plyr wtd who are idealistic, realistic, dymcs, melck, pwrfl, versl & aware of the underlying theme & primary principal of music.

*Drmm alert! HR band w/srs intrt, image & stage & studio exp sks motifd, dedictd, Eagle III team plyr. Srs only. J.W., 714-995-8467

*Drmm ndd for exp, hrd edged, altrmv band. Infil U2, Social Dist, The Jam, Bob, 213-856-4393

*Drmm ndd for fem fronted rock unit. Versl & creatv w/lasty licks. 310-538-5816; 714-776-6467

*Drmm ndd for melck, HR band w/progrsv touch. Should have dbl bs, exp & solid timing. Amokd, 818-753-9512

*Drmm ndd for raw, hi energy band. Punk fury, Beatles versality & intelct, psychdc & visionary. 818-725-3003

*Drmm ndd immed by cool, hvy, altrmv band w/industrial edge. Maj connex & shows pending. Send pkg to 11684 Ventura Bl #375, Studio City CA 91604

*Drmm ndd immed for gigging, orig, southern rock band. Labl intrst. CDR, Satellites, Headhunters & Elvis. 310-498-3571

*Drmm ndd to fill that groove. Sound like yourself. Style of Nick Mason, Mitch Mitchell, Bill Ward, Brendan Hill. Call J.D., 818-972-3977

*Drmm sought for thoughtfl, cool, pop band. Infil Replacemnts, Posies, Goo Goo Dolls, Brian Wilson, Material Issue. Vocs a big plus. 310-445-8975

*Drmm wtd by gut/singer to form an altrmv band. Matr ready. Infil Cure, DePeché, Floyd, 818-988-7652

*Drmm wtd for altrv, hrd drivng rock band. Infil U2, Cure, Beatles, Steve, 818-880-5630

*Drmm wtd for blues band. Infil Muddy Waters, John Mayall, SRV, Jeff, 818-764-2804

*Drmm wtd for HR band in Orange Co area. Age 22-30. Infil Cult, Skid, Lynch. If not srs, don't call. Earl, 310-328-7639

*Drmm wtd for HR band soon to be gigging, soon to have demo circulating. Into Zep, Aero, Sabbath, Motorhead,

Beatles, 310-784-1802

*Drmm wtd for KROQ, KLOS style covers & orig. So Bay area. Have PA & rehrl room, John, 310-372-5495

*Drmm wtd for new proj. Must be willing to start from scratch. Must be hvy & hrd hitting. Infil Tool, Exel & No Fx. Srs only. Call Dunark, 818-884-6879

*Drmm wtd for R&B groove rock band. Rick, 310-202-0895

*Drmm wtd to complete band. Covers & orig. Styles include reggae, instrumtl surf music & classic rock, new wave. In Hermosa Bch, Chip, 619-767-5076

*Drmm wtd to complete bluesy, soufl, HR band w/world class matr, atty & ambition. Absolute pros only. 310-204-3176

*Drmm wtd to form band into Metallica, Nirvana, Pantera, for gigging, recrdng, etc. 310-473-5752

*Drmm wtd w/elec drms for industrial band. Infil Ministry, NIN, Pantera, White Zombie. Samplers & seqncrs a plus. Chris, 213-851-9227; Michael, 213-878-0885

*Drmm wtd w/funky back beat. No drug head, pickle in the spandax poser rock wig outs. Call Adam, 310-996-7755; 310-396-1953; Todd, 818-771-0557

*Drmm/percussnnt ndd to complete acous rock band ala Eagles, CSN, America. Dedictd & creativly req'd. Maj labl intrst. Pro only. Shawn, 818-705-8407

*Estab gigging R&R band sks drmm. Steve Jordan, Charlie Watts, Kenny Aronoff, Steve Foley. Pager #310-449-8008

*Estab local band sks dbl kick, under 6 ft drmm. Bckgrnd vocs a must. Lng hr image a must. Lynch Mob, Firehouse, Dokken, Ronnie, 310-804-3671

*Euro sounding band w/wide range of infl & publishing sks killer drmm. Hip hop grooves a must. 818-585-0503

*Explosive drmm wtd for hrd core band wia new twist. Infil Bad Brains, Public Enemy, Billy Squire. Call Greg, 818-769-8852

*Fem bat, beginner, sks drmm to practice with at my studio N Hilywd, 8 pm-midnight. 818-980-9176

*Fem pop/rock singr sks pro drmm w/grt image for live gigs & collab. I have a demo deal. Melanie, 213-851-1680

*Groove orientd funk master for altrmv band. Wtl/Cahoun, Bozzio. Progrsv swing, slamming R&B. Pro w/demotape. Xint timing, commtnt, vocs helpfl. Gender & race unimpornt. 213-969-4093

*Guit sks mature, intelngt, muscians for melck, groove, altrmv HR band. Q'nryche, Extreme, DRN, Rock stardom, rock lk isn't priority! Gd music is. Tony, 310-426-3175

*Hi-energy, passionate drmm w/crazy, pro att & tons of feel. 310-696-8645

*Hrd hitting, hyper drmm ndd for aggrsv, alter pop trio. Lkg for a real band mate. Pixies, Pumpkins, Nirvana. Brett, 213-466-6577

*Hrd hitting, solid grooving drmm for hvy, hvy, blues act. Tim, 818-285-6359; Rodney, 818-963-9709

*Intelngt drmm ndd for modern, groove, world atmospnc band. Tony Samson, Omak Hakim, Borham. 310-820-5781; 818-980-6502

*JO MAMMA sks drmm. Must be able to K/A. Labl, recrd, tour. 818-558-5257

DRUMMER WANTED

to join guitarist and bassist in eclectic, all-original pop-rock band. Rock, avant-garde jazz, pop, and latin influences. Now showcasing and shopping demo. Must be solid and experienced with a strong desire to do something *different*.

Rehearse WLA (310) 396-9558

TRACK HOUSE

24 ANALOG/32 DIGITAL

Trident 80C, Otari MX-80, ADATs, 480L, Eventide, U47, U87's, Steinway, from \$40/Hr.

(818) 781-2263

BIRD DOG PICTURES

MUSIC VIDEOS SHOT ON FILM

AWARD WINNING DIRECTOR/CINEMATOGRAPHER

WILL WORK WITHIN YOUR BUDGET

WORK HAS BEEN SEEN ON MTV, E! & COMMERCIAL TV AS WELL AS FEATURE FILM CREDITS

CALL BIRD DOG PICTURES (213) 549-0763

It's JoMusik!

- 16 Track + Sequencing
- Mac/DAT/Sampling
- Fully Produced Demos
- Guitar + Vocals
- Hourly/Per Song/By Mail

"Betcha can't do just one!"

(213) 255-9201

DRUMMER AND BASSIST NEEDED

to work w/Vocalist & Guitarist team together for 6 years. Limited shows & immediate showcases for major labels and top management. Professionalism a must. Blues/Classic Rock. Send tape, bio & photo to: Jimmy Larck 3000 W. Alameda. Rm. 2190 Burbank, CA 91523

MUSIC BOX \$29/Hr.

Trident 80-B, Studer A-80, H-3000, SRV-2000's, 1176's, U-67, Eco-Plate, Grand Piano and more.

(213) 462-7761

Radio Ready Productions

Why have a demo that sounds like a demo... when you can have a Radio Ready, CD quality master? Industry heavies swear our production's cost thousands; we won't tell them if you don't! Reasonable rates; state-of-the-art equipment; knowledgeable, creative, fast.

R&B • DANCE • HIPHOP • RAP • JACK SWING • POP

818-980-1675

NEMO RECORDING

\$29/Hr Special

Pro 2" 24 trk DDA 56 in • Sony 2" 24 trk Mac • Full MIDI • Samplers

Lots of Outboard, etc.

310-247-8550

Perfect for overdubbing.

Drummer & Bass Player WANTED

Band with great songs seeks Drummer and Bass Player. Must be dependable career musicians. No B.S. Style: Straight-Ahead American Rock. Send tapes to: 400 S. Detroit, #404 L.A., CA 90036

FUNKY DRUMMER AVAILABLE

- Int'l Touring Experience
- Studio/Video Experience
- Funk/Rock
- Will Travel

In search of serious, signed, working band

213-461-3723

WESTSIDE MUSIC STUDIOS

STATE-OF-THE-ART RECORDING

64 INPUT MIX • 16 TRK • PRO DAT • MIDI EVENTIDE • LEXICON • DBX • YAMAHA CD QUALITY PRODUCTION

Deluxe Rehearsal

14 FT. CEILINGS • A/C • PARKING • P.A.

CALL NOW! (310) 641-5608

GREAT M.J.R. LOCATION • 2 MIN FROM BEACH

FOR LEASE

FAMOUS RECORDING STUDIO IN MAJOR BURBANK COMPLEX

- WESTLAKE ACOUSTICAL DESIGN
- AVAILABLE WITH EQUIPMENT
- SOME RECENT ARTISTS:
 - GUNS N' ROSES
 - SLAUGHTER
 - THE BOYZ
 - XLNT LOCATION

(818) 843-6320/BOB

HERE'S A RECORDING STUDIO THAT DELIVERS!

—Expert Linn 9000 Programming—

with state-of-the-art Forat F16 triggered samples to give you *THE DRUM SOUND* that can't be beat!

Our Otari 16-Track 1" with 2-Track or DAT mixdown offers *KICKIN'* recording for Midi Maniacs *and* Rock n' Rollers.

All the toys are set up and ready to go.

JIMMY HUNTER'S

cazador

—more than a complete Midi facility—

Mention this ad for a low summertime rate

213-655-0615

Many thanks to all of the singers, songwriters and musicians who have worked with me at Cazador over the last 8 years and *keep coming back.*



14. HORNS AVAILABLE

Sax/flute plyr avail for studio & pro wrk of any kind. All styles Maurice, 213-662-3642

14. HORNS WANTED

Sax plyr for aggrsv R&B band. Infl Ramones, NY Dolls, C. Trick, etc. Randall, 213-850-7301

15. SPECIALTIES

2 mixed Phillipino & black ferns lkg for exp & responsibl mgr or prodcr. Style of music, R&B, hip hop & rap. Kathryn, 818-891-6844
23 y/o English compsr/recrdng artist skg mgmt. Infl include Sakamoto, Peter Gabriel, Kate Bush. Have demo

& matrll. Lee, 819-666-0870
Attn investors & promoters. The ambitious singr/sngwrtr duo of Amour Lu is currently skg promotional bckng. All styles of new music. Mary, 213-483-7330
Attn, fem muscns wtd. Got recrd deal, all expenses paid. Nid drms, bs, guit, keys. Must be pro & willing to travel. 714-447-1824
Band w/a vision sks a qualified pro for mgmt. All instrtd, pls call 805-298-1680
Cntry. No pay to start but advancemnt & possibility of internatl tour. 714-829-8575
ENGINES OF AGGRESSION sks pro guit tech for 6 week US tour & career. Must be able to fix equip & Midi. Rik, 213-893-2861
European rap wtd by pro cntry rock act w/em front currently charting & receiving steady rotation in Western Europe. Linn, 702-438-8798

Found, Les Paul guit. Found on Sat, 8/21 in Hilywd. Can you identify? I have your first name. Mark, 213-851-9380
Hlp hop DJ wtd. Put dope beats to dope rhymes. 213-344-1860
Hot fem video model avail for wrk. Debbie, 607-732-3442
Investors wtd. Hot black rock duo w/fem ld vocs. Have video. Grt investmnt opportunity. Ask for Jackie Mitchell, 213-463-4014
Lighting designer nds wrk. Some equip. Exp. Pager #213-360-4248
Meldc HR singr/sngwrtr w/strng snks skg music atly & publsr. Carmelo, 310-301-3983
Mgmt wtd to represent cmtrl rock trio. We have pkg & gigs. Pls call Pierre, 310-433-8939
Midl engineer lkg for recrdng or toung proj. Know all current synth's. Have 2 rcks of private gear. Pro sits only. Rob, 818-799-5744
Musically oriented, non profit organization sks music industry pros to help organize benefit concert. Big names & maj media involcmnts already. 213-368-6146
OFF THE CROSS, a metal band, sks booking agent 7 mgmt. 818-960-9765
Recrdng engineer lkg to hone his skills. Wrk on demos, etc. Steve, 213-934-6188

Strings. Solo artist sks estab & regular rehrrng string quartet for shows & recrdng. Some pay. Must be pro. 213-851-9096
Versatl fem violinist w/image skg giggering band & recrdng proj. Jacklyn Lewis, 818-558-5124
Wtd, fem hip hop dancers. Jeanette, 310-478-1378
Wtd, violinist & cellolist ndd for upcmng film proj. Some pay. Xperimntl music. 310-652-9197

16. SONGWRITERS

A hot R&B voc is wtd by sngwrtr w/studio w/over 100 grt snks. Waiting for the right vox & lk. Under 24. pls. 213-851-6391
A1 Trax. Orig tunes avail for your demo or recrd. R&B, new jack swing, dance, pop, pop/rock, etc. Maurice, 213-682-3642
Altrntv rock keybdst/sampler/wrtr sks orig collab w/ same. Rage/Machine, Beastie Boys, Tone Loc. Irvine, Fernis, 714-753-3311
Can you write a sng w/a feel of 30's & 40's? If you can, contact Mary, 310-578-7171
Cntry/pop sngs wtd by NADINE AUTRY BAND for possible recrdng. Call for address to mail your demo. Nadine, 213-957-1174
Compsr avail for film scoring, trailer & full length films. College films also. Fred, 818-848-9054
I'm lkg for that special vox & lk to wrk with. Sngwrtr w/ studio & wealth of matrll sks strictly R&B fem voc. 818-222-0774
Meldc HR sngs w/meaningful lyrics & meldc feel avail for world class rock acts only. Carmelo, 310-301-3983
Paul Hanson has cntry, pop, reggae & rock demos. Sks band & singrs not necessarily self contained. Pls call Paul, 818-358-6663
Pop/R&B singr, 3 oct range, son of Chaka Khan & Peter Gabriel. Sks matrll Michael, 818-785-9283
Sngwrtr/guit/keybrd plyr lkg for singr ala Karen Carpenter & Swing Out Sisters. Music infl are many like Tears/Fears. Toto. No flakes, no drugs. Freddie, 714-249-8293

GUESS RECORDING
16 TRACK STUDIO
ALBUM PRODUCTION
MASTER QUALITY RECORDING
BROADCAST QUALITY DEMOS ON A BUDGET
TASCAM 1/2" DBX 16 TRACK/DAT
EVENTIDE ULTRA-HARMONIZER
GREAT LIVE DRUM SOUNDS
Call for more info: 818/769-9569

GRANITE RECORDING
STUDIO SPECIALLY DESIGNED FOR LIVE RECORDING
CUSTOM CONSOLE
STEPHENS 24-TRACK MACHINE
Call for our Special Low Rates 310 659-8565

JR PRODUCTIONS
24 TRK LIVE & MIDI FACILITY
We Specialize in Production Solo Artist/Song Demos/Bands Album Credited Engineers, Drummer, Keyboardist, Writer & Arranger WE LIKE IT ALL!!! (818) 785-6751

Quintus Recording
24 trk Digital and Analog Synths, samplers, outboard gear and fully automated large frame console. \$500 - 12 hr lockout special (Good until 9/26/93) 213-461-9530

24 TRACK RECORDING STUDIOS 3 HOURS FREE WITH FIRST 10 HOUR BLOCK
Automated SSL 4000
Automated Trident 80B
2 Sierra-Hidley Rooms • C7 Grand Piano
Engineering Staff with Major Credits
A.R.T.I.S.A.N SOUND RECORDERS (213) 461-2070

BRILLIANT IDEA PRODUCTIONS
complete music production services
310-379-5707

FoxFire RECORDING
State-of-the-art FX don't have to cost a fortune
24 TRACK TRIDENT SERIES 80
Otari, Neumann, Lexicon 480 L, Eventide, Neve, LA2A's & more (818) 787-4843

16 TRK \$12/HR
INCLS ENGINEER
75' x 15' LIVE ROOM • 18' CEILING
24 CH CONSOLE • AKAI S950
SV3700 DAT • MAC II CX • JBL COMPLETE MIDI • EFFECTS
818/225-8116

THE UNDERGROUND
8 trk Digital, 64 trk Sequencing, DAT mixdown, midi, SMPTE, Atari computer, D4/live drums, samplers, keyboards/modules, wall of guitars and basses. Flexible hours. SPECIAL 10 hr. blk. \$175.00 (213) 664-7467
Call for more info. Ask for Josh.

DEMO DOCTOR ANDY CAHAN
(Former member of the Turtles, Producer from Rhino Records, as seen in MC Close-Up Vol. XV #5)

U NEED A STUDIO?
Get Pro Sound at Semi-Pro Rates!
16 track - 1"
All Live To All Midi
Too Much Gear To List!
Full Production Services Available - call for details (213) 851-5623

WHOLESALE CD MANUFACTURING
TOP QUALITY AS LOW AS .95¢ EA (213) 930-0510

FLAT FEE PER SONG \$100 (programming)
Full Sequencing (32 TK), Production & Arrangement, Sampling and Effects
Complete Library of over 5000 Sampled Sounds (ALL instruments included)
We do Mail-In Demos (Vocals Incl.)*
Why pay hourly time or musicians?
Transfer Midi SMPTE to Multitrack*
Mix to DAT*
Rock N' Roll, R&B, Funk, Dance, House, Hip-Hop, Jazz, Reggae, Alternative, Rap, Pop, MOR, Country, Bluegrass, Heavy Metal, Cabaret, Soundtracks, Full Orchestration. All ethnic styles (Bagpipes, Sitar, etc.)
*ADDITIONAL FEE (818) 762-8622

"DIGITAL BIN" CASSETTE DUPLICATION
ABSOLUTELY THE BEST!!
NO MINIMUM ORDER. CUSTOM CASSETTE AND CD DUPLICATION. BLANK TAPE LOADING. COLOR PACKAGES
VISA/MC/DISCOVER
1-800-BIN-LOOP (714) 871-1395

EMERGENT TECHNOLOGIES PRESENTS
AUDIO RECORDING SERVICES
DIGITAL AUDIO WORKSTATION
Digital editing, sweetening & full mix automation with integrated MIDI; SMPTE Time Code sync to film/video; Studio/Location Work
Large Science Fiction Sound Effects Library available - use or purchase
Call John M. Peters, a friendly, 25-year audio engineering veteran. 310-698-6354

SONGWRITERS
Personal ONE ON ONE Counseling. Song evaluations and a direct connection with key music industry people.
with JOYCE LAPINSKY
Former publisher with EMI, Warner/Chappell and Zomba/Jive Records
213-882-4982

GREAT STUDIO
Complete DEMOS from \$150/SONG
PRO 1" 16TK recording. Friendly, efficient engineer/programmer. MAC sequencer w/SMPTE. Tons of sampled and synth sounds. LIVE ROOM for drums, guitars, vocals. All styles. DAT MASTER
Call to discuss your project. Alison Creek (818) 787-3203

SONGWRITERS
Professional magazine critic will critique your work. All styles. \$10 per song + SASE to: Laura Lee Adams P.O. Box 3083 Long Beach, CA 90803-0083

RELEASE YOUR OWN CDS!
500 CDs and 500 Cassettes only \$2,490 with B&W inserts
FREE Graphic Design • Ready In 3 Weeks
Major Label Quality • Money Back Guarantee
DISC MAKERS
1-800-468-9353
Call today for our FREE full color catalog
Copyright USA (215) 232 4140 • FAX (215) 236-7763

ODDS & ENDS 213-462-5772 • ODDS & ENDS 213-462-5772 • ODDS & ENDS 213-462-5772 • ODDS & ENDS 213-462-5772

CD AND CASSETTE DUPLICATION
SPECIALS: 1000 CDs - \$1750
 1-side C-30, 100 Real-Time Copies \$1.59 ea.
DAT to DAT Complete Packaging
 Call for more specials
QUALITY CLONES TAPE DUPLICATION
(213) 464-5853

RENT-A-RECORDER
ADAT Digital 8TK \$200/wk
1/2" 16 TRACK \$200/wk
 DAT: SV 3700 or DA30
 \$50/2 days or \$90/wk
 Neumann U87 \$60/wk
1-800-287-2257

QUALITY CASSETTE COPIES
 From \$1.50 / Mastering
 • Best decks (All HX Pro) • Direct printing and labels
 • Open weekends • Fast turnaround
 • Digital editing • Hands-on outboard gear
 • 24 TK Studio • Live recording
 Call anytime **(310) 837-3574**
DAT to DAT

TRIDENT TUBE MICS
24TK \$40
(213) 461-6959

FOUR 24 TK STUDIOS:
SSL/NEVE/STUDER
\$25-\$65/HR
(213) 465-4000

310/827-3540
PRO PA
FOR HIRE

Record Studios Way
818.893.0258
24 TRACK
25 HOUR
MAJOR CREDITS
KILLER LIVE SOUND
DIGITAL EDITING
AUTOMATED 64 IN PUT
PRO ENGINEER

MUSIC OPPORTUNITY
RECORD CONTRACT
 We will present your demo tape to major record executives. **Service Free** if not accepted. Over 25 years experience in the industry. For details: S.A.S.E. MILESTONE MEDIA P.O. Box 859 Dept. MC, Venice, CA 90291

STUDIO DEE
24-16-8 TRACK STUDIO
TRIDENT • MCI • ADAT • G16
 64 INPUTS, 2 DAT'S, NEUMANN U87, EVENTIDE H3000 SE, EPS SAMPLER, D-50, ATARI 1040, UREI, LEXICON, DBX, APHEX, BBE, NS 10'S, JBL'S, 1/4" 2-TRACK AND MORE.
\$25-30/HR (213) 662-9595

Caravan Productions
 COMPLETE 16 TRK RECORDING FACILITY WITH FULL MIDI & MACINTOSH
 • Major Record & Film Project Credits
 • World Class Engineer/Mixer
 • Former Clients: EMI, BMG, Fuji Publishing
 A recording service for the professional with a discriminating ear in a creative, comfortable environment.
 Further info, please call **(818) 981-4150**

SOUND SYSTEM RENTALS
 • PA Systems w/Engineer • Rehearsal Space
 • DJ Systems w/Free Delivery & Set Up
Porta-Sound Systems
(310) 676-4702 / Near LAX

TAPE SALE!
2" Ampex 456 (1x) \$69
2" Scotch 226 (1x) \$39
TDK SA20 Cassettes .95¢
8 to 24 trk transfers!
(818) 368-4962

When cassette copy quality is your highest priority...
 • Each order individually processed with care
 • Professional Nakamichi / Otari equipment, maintained and calibrated for optimum reproduction
 • High-bias Super-Chrome tape and "Shape" brand cassette shells used exclusively
 • Laser printed packaging for professional appearance
ProSound Audio Labs
818-972-2427

SILVER ROSE PRODUCTIONS
VIDEOS
 16 MM FILM
213-622-3611

J P STUDIOS
16 TK and 8 TK from \$15/HR
 • Large live room • 56-input console
 • Full midi • Quality mics and effects
 • DAT • Programming and engineer included • Call for the best!
(818) 543-0477
Rap & live groups welcome!

LIVE SOUND
 Professional, friendly service. 15+ years in business. Experience from symphonies to speed metal. Rentals, sales, engineers & portable stages available. Call for free quote.
JAGARD AUDIO
805-583-0220

RUN-ROBO Studios
BEST DEMOS IN TOWN!
RAP/HIP HOP/R&B/TECHNO AND POP
 Fresh Samples • Dope Beats • DAT Mixdown
 8 trk Analog • 64 trk sequencing
We'll put you in da-mix
 \$150/song • Call for Hr. rate
Call (818) RUN-ROBO
 788-7826

GERVASI RECORDING
1/2" 8 TRACK
 INCLUDES PRODUCER, MUSICIAN, DRUM PROGRAMMING, DAT, MPC 60, D-50, SAMPLER
213-655-4346

Man Alive Music Productions
500 CDs \$1100 • 1000 CDs \$1650
 CD Mastering • CD Refs • Graphic Services
 Highest Quality • Lowest Price Guaranteed
818-753-3959

REEL SOUND
24 TK \$25/HR
48 TK \$50/HR
 Live Room, Vocal Booth, Live Drums, Mac, MIDI, Emu Sampler, D4, H3000 SE, Lexicon, Tc 2290, Pultec EQs, Tube Comps, Lots of Great Mics and Outboard Gear
(800) 55-RECORD

\$10.00/HR
 gets you started on the production of your Pop, R&B, Hip Hop & Dance Music songs.
DH PRODUCTIONS
(213) 463-0242
 Record quality at low demo price

Babe Music Productions
8 trk 1/2" - \$12/hr
 Midi Studio, DAT Mix, drum Kat, RBM, Proteus 1, engineer included, creative relaxed environment.
213-463-0608

DAT-MAN
DIGITAL AUDIO
DUPLICATION • RENTALS • EDITING
 DAT • CD • Hard Disk • Samplers
 Axiu • Akai • Alesis • Denon • Fostex • Panasonic • Sony
 Complimentary delivery & pick-up
213-356-8908

WESTWORLD
24 TRACK
BEST VALUE
HIGHEST QUALITY
(818) 782-8449

RAP
RECORDING STUDIOS
 IF IT'S NOT RAP-DON'T EVEN CALL
(213) 463-6535

CASSETTE COPIES
 ★ Realtime TDK SA Tape
 ★ Same Day Turnaround
 ★ Open Weekends
 ★ 100% Guarantee
STRAIGHT COPY
CASSETTE DUPLICATION
(818) 509-6774

RIGHT BRAIN STUDIOS
24 track digital
 ■ Affordable Rates
 ■ Live Room
 ■ Steinway
 ■ Lots Of Midi
 ■ Audio For Video
310-396-7782

Real Time Cassette Copies
\$195 INCLUDES REAL TIME DUPLICATION (15 MIN PROGRAM) CHROME TAPES LASER JET LABELS
\$10 DAT TO DAT DIGITAL TRANSFER (UP TO 20 MIN PROGRAM)
310-559-9095

MEET JIMMY ROMANIN
 Apprentice of **JAMIE GLASER**
Call for free guitar lesson!
 Delian Music Systems
310-390-7882

POWERHOUSE MULTIMEDIA
818-993-4778

Real Time & High Speed
 Cassette / D.A.T.
 Reel to Reel / Video
 Utilizing the "Nakamichi" Cassette Duplicating System.
(213) 876-5991

16 TRACK 1/2 IN. = \$15/HR
 GREAT DEMO WITH OR WITHOUT A BAND
 Producer/Composer/Arranger with radio, film, TV, and album credits will turn your idea into hot music! Top equipment & great sound for a small price!
818-909-9092

MASTER QUALITY DEMOS
 Specializing in R&B/Pop
 Full productions or MIDI Pre-Production
DLP (818) 901-0700

The Rock Studio
24 Track \$19
 • digital editing
 • live tuned rooms
 • experienced engineers
818-366-5588

Attention: Composers/Arrangers
 Turn your lead sheets/full score into **DEMO TAPES**
 • Computer Sequencing
 • State-of-the-art Keyboards • DAT Master
 • Satisfaction Guaranteed (for you don't pay)
Digital Progressions
 Keyboard Studio
Call Peter 310-393-8596

\$22/HR
24-TK
465-4000
 VISA MC AX

JAYLAKE STUDIOS
24 TRK RECORDING
 Call for \$20 Special
(818) 361-2224

CASSETTE DUPLICATION
 Best Prices, Real Time or High Speed, Fast Turnaround, DAT to DAT, Lots of Outboard Gear
West LA STUDIO SERVICES
(310) 478-7917

COMPLETE CASSETTE DUPLICATION SERVICES
 • Fast turnaround time
 • Real time, high speed (bin loop)
 • Custom packaging
QUALITY AT AFFORDABLE PRICE!
V-CORPORATION
 Off. (818) 966-0412 Fax: (818) 966-0465
 1-800-V-CORP-99 M/C-VISA

MR. SPEED CASSETTE DUPLICATION
 ★ Hi-Quality
 ★ Packaging
 ★ Great Service
 ★ Best Price
(818) 76-SPEED

FREE!!

TEST COMPACT DISC

LIMITED TIME OFFER

WITH YOUR ORDER OF

1000 COMPACT DISCS \$2090

Includes glass master from your 44.1 DAT master, the best disc replication in the world, two-color disc imprint, 2000 four-color fold cards (2 panels) and rear cards printed (from your composite printers film), jewel box and shrinkwrap.

BEST QUALITY DISC REPLICATION MAJOR LABEL QUALITY

IN-HOUSE PROFESSIONAL ART DEPARTMENT
TYPESETTING • ART LAYOUT • LOGO DESIGN

FREE!!

TEST CASSETTES

WITH YOUR ORDER OF

1000 CASSETTES WORLD CLASS
CHROME PLUS TAPE
CLEAR PACKAGE **\$999**

500 FOR \$599

Includes bin loop master, highest quality BASF Chrome Plus high bias tape duplicated with Dolby HX-Pro (max C-60), clear shells and Norelco boxes, direct-to-shell imprinting, normal size four-color J-card and shrinkwrap. Customer furnishes composite printing film.

PHONES:

(800) 423-2936

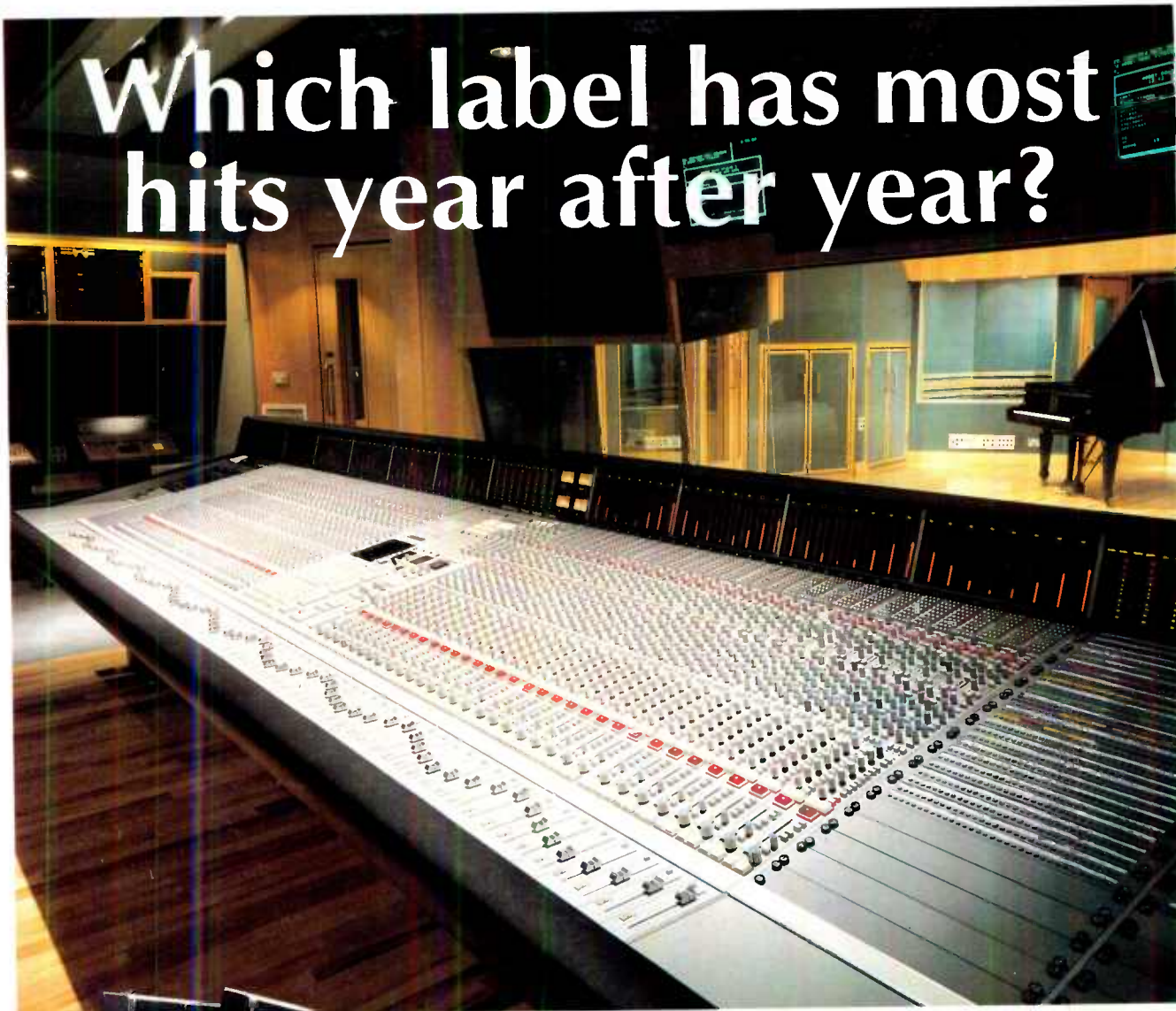
(213) 849-4671

FAX (818) 569-3718

ALSHIRE
CUSTOM SERVICE

1015 ISABEL STREET, BURBANK, CA 91506

Which label has most hits year after year?



Photographed at Abbey Road Studios, London



Solid State Logic

International Headquarters:

Begbroke, Oxford, England OX5 1RU · Tel: (0865) 842300
 Paris (1) 34 60 46 66 · Milan (2) 612 17 20 · Darmstadt (6151) 93 86 40
 Tokyo (3) 54 74 11 44 · New York (212) 315 1111 · Los Angeles (213) 463 4444

US Toll Free Number 800-343 0101

Billboard 1992 STUDIO ACTION

PRODUCTION CREDITS FOR BILLBOARD'S No. 1 SINGLES

CATEGORY	Produced on SSL consoles*	Produced on ALL other consoles
DANCE	94%	6%
R&B	79%	21%
MODERN ROCK	79%	21%
ADULT CONTEMPORARY	77%	23%
HOT 100	71%	29%
RAP	59%	41%
ALBUM ROCK	59%	41%
COUNTRY	56%	44%

*Recorded and/or mixed on SSL consoles