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## 50<sup>th</sup> Annual Grammys:

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# EastonAshe

" I have to admire this band for their ability to generate so much revenue with their music. In such a competitive environment, that is really quite impressive."

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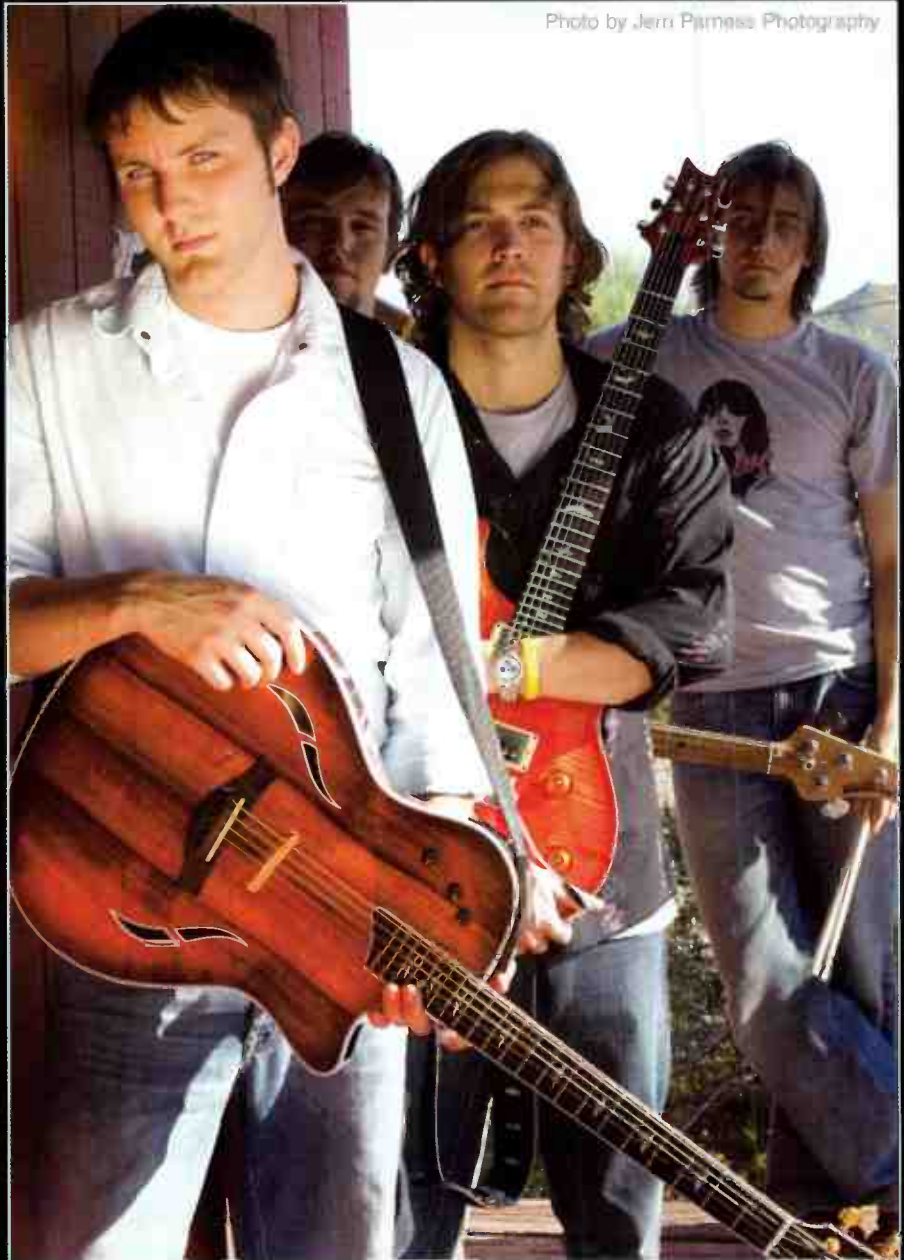


Photo by Jerri Parness Photography



The 2008 Phoenix Music Awards



Nominated for Independent Rock Album of the Year,

"Male Vocalist of the Year, Rock Artist of the Year

The 2007 Hollywood F.A.M.E. Awards



National Rock Album of the Year  
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The 2007 LA Music Awards



Independent Album of the Year  
"Can I Drive It? "

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Educating Music People Since 1977™

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**PUBLISHERS**

J. Michael Dolan / E. Eric Betteli

**GENERAL MANAGER / ADVERTISING DIRECTOR**

E. Eric Betteli

**EXECUTIVE EDITOR**

J. Michael Dolan

**SENIOR EDITOR**

Mark Nordone

**ASSOCIATE EDITOR**

Michael Mollura

**ART DIRECTOR**

Cesare Perrino

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Gary J. Stephens

**SENIOR ACCOUNT EXECUTIVE**

Brian Stewart

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Droke Wellington

**PROJECT COORDINATOR**

Kayvan Nemayeshi

**SONG BIZ**

Don Kimpel

**FILM, TV, THEATER**

Tom Kidd

**NIGHTLIFE**

Scott Dudelson / Albert Vega

**A&R REPORT / CLUB REVIEW EDITOR**

Bernard Bour

**A&R PROFILE**

Andy Kaufmann

**TECH EDITOR**

Borrry Rudolph

**GUIDE EDITOR**

Aaron Mezo

**CONTRIBUTING WRITERS**

Scott Austin, Bernard Bour, Brett Bush, Scott Dudelson, Gary Graff, Eric A. Harabadian, Joe James, Oscar Jordan, Harriet Kaplan, Andy Kaufmann, Jenny Kiljian, Bob Leggett, Kimberly Mack, Jose Martinez, Darryl Morden, Paula Muñoz, Anne O'Neary, Rob Putnam, Scott Perham, Forrest Reda, Lisa Elaine Scott, Jenny Sherwin, Daniel Siwek, Charlie Steffens, Albert Vega, Jonathan Widran.

Editorial Intern: Paula Muñoz

**PHOTOGRAPHERS**

Carl Arnush, Bernard Bour, Andrew Behla, Scott Dudelson, Kevin Estrada, David Klein, Oscar Jordan, Merry Katie, Bob Leggett, Lucia, Kimberly Mack, Cindy Miley, Michael Mollura, Paula Muñoz, Ben Nachman, Arne O'Neary, Forrest Reda, Lisa Elaine Scott, Deana Segretario, Jessica Silverstein, Daniel Siwek, Charlie Steffens, Albert Vega.

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**MAIN OFFICE**

14654 Victory Blvd., Van Nuys, CA 91411 Office: 818-995-0101  
FAX: 818-995-9235 E-Mail Address: [ContactMC@Musicconnection.com](mailto:ContactMC@Musicconnection.com)  
Website: <http://www.musicconnection.com>

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# FEATURES



PHOTOS BY MELINDA NORRIS

## 30. Grammy Process

The Beatles, Mariah Carey, Sheryl Crow, Alicia Keys, Christina Aguilera, Norah Jones, LeAnn Rimes and Tom Jones have all been awarded Grammys for Best New Artist. In this exclusive article, *MC* explores the nomination and voting process, and we show how any artist — indie or unsigned — can get on the next Grammy ballot.

By Dan Kimpel



## 32. CD Distribution

Last year we queried a roundtable of distribution experts on the radical changes hitting their industry. This year, we return to those experts and discover how dramatically their world — and yours — has morphed in such a short time. Anyone looking to distribute a disc today must read this exclusive one-of-a-kind feature.

By Bernard Baur

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Always be vigilant of people attempting to make a "fast buck" off musicians. If you encounter difficulty with an individual listed in this magazine, or if you are confronted by a dishonest or "shady" operation, drop us a note to inform us of the details. No phone calls please. The opinions expressed in *Music Connection*, as well as all Directory listings and contact information, are provided by various sources in the music industry. *Music Connection* is not responsible for any business transactions or misadventures that may result from your use of this information.

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- Learn about new avenues for marketing and promoting your music
- Discover the latest tools of the trade through exhibits, product displays and demonstrations
- Network with peers and music industry executives at special performances and events

## CONFIRMED PANELISTS TO DATE:

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 and many more to come...

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If you have an event, workshop, class or seminar that you want us to announce, send the info, in writing, to: **Calendar**, c/o Music Connection, 14654 Victory Blvd., Encino, CA 91411 or send e-mail to MichaelM@musicconnection.com.

**Current**

Home Recording Boot Camp is offering a six-day class from Mar. 10 - 15th. The program will be taught by some of the top producers and engineers in the biz and are designed to enable musicians to make better recordings in their own studios. Home Recording Boot Camp is the opposite of the big recording schools. It does not train you to be an assistant at a commercial studio, but, instead, focuses on skills that will help you make better recordings in your own studios right away. The cost is \$1,100, or \$1,000 if booked at least 30 days in advance. As always, a 50 percent deposit will hold your spot in the class of your choice. You should note that the Camp's last 3 classes sold out. The classes were founded by re-nowned producer/mixer Ronan Chris Murphy, who has made hundreds of albums. Visit the website for more information, [www.homerecordingbootcamp.com](http://www.homerecordingbootcamp.com)

ASCAP will hold its third annual "I Create Music" EXPO from Apr. 10-12, at the Renaissance Hollywood Hotel in Los Angeles. By bringing together the world community of leading songwriters, composers, music publishers and professionals with emerging music creators, the ASCAP "I Create Music" EXPO offers participants the opportunity to engage in the entire music creation process while acquiring valuable information, skills and insight to strengthen their craft and careers. All songwriters, composers, producers, publishers and other music industry professionals, regardless of affiliation, will benefit from this unique creative experience, which will be pre-

sented in a format designed to facilitate personal interaction, education and networking. The EXPO covers all genres of music and includes panels, workshops, master classes, one-on-one sessions, song critiquing, performances, and more. For more information, visit [www.ascap.com](http://www.ascap.com).

**Recaps**

The San Diego Indie Music Fest is taking place Mar. 29 on University Ave. in North Park. The event will include six stages between Utah and Ray Streets and embrace hugely diverse music, art and ideas that should be fun and inspiring for people of all ages. For additional information, please visit [www.sdindiemusicfest.com](http://www.sdindiemusicfest.com).

SoundTech Professional Audio, a division of US Music Corporation, recently announced the availability of the SoundTech Vocal Trainer, an intelligent LightSnake-powered vocal training system that enables anyone to improve their singing ability quickly and easily. For additional information about this unique opportunity, please visit [www.SoundTech.com](http://www.SoundTech.com).

Whether you are a beginner or have been playing tabla for a while, percussion master Ty Burhoe is holding an intensive retreat for anyone interested in learning an overview of the Indian drumming technique. Burhoe will focus on proper technique and tone production, accompaniment strategies for classical folk music, and some basic compositions from the solo tradition. The winter retreat will take place Feb. 21-24 at the Unity Church in Boulder, CO. For additional information on this workshop and other tabla activities, please visit [www.tyburhoe.com](http://www.tyburhoe.com). **MG**

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**H**ard to imagine a package that's tighter than this one. In every way, 15-year-old Marie's music and visual presentation are commercially viable. The expertly performed and produced "World of Wonder" and "Brother's Girl" drive home their choruses....

**T**he production simply pops. The artist not only sings well, but has lots of pro stage experience which suggests she can put these tunes over in a live setting. No question she would shine brightly in the current Disney/Hollywood Records juggernaut.

- Music Connection Magazine  
#1 Pop Demo of 2007

"Lea Marie's got it all -- the voice, the songs, and the look. I've worked with countless songwriters and have rarely found any who show as much talent and promise--regardless of their age. The fact that Lea Marie is writing and recording this caliber of work at fifteen is incredible and I have no doubt that she's destined for a very successful career."

-- Jason Blume  
(Hit Songwriter/Best Selling Music Biz Author)

"Lea Marie's talent & work ethic put her at the top of my list of teen singer/songwriters most likely to succeed!"

-- John Braheny/author of "The Craft & Business of Songwriting"

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## HEART & SOUL

If you or your organization is making a constructive difference in the music community, please fax (818-995-9235), mail (14654 Victory Blvd., Van Nuys, CA 91411) or e-mail our Heart & Soul columnist at [MichaelM@musicconnection.com](mailto:MichaelM@musicconnection.com).

### Music Rising Stays the Course

Into the new year, Music Rising has managed to stay the course, giving people of the Gulf Coast region hope. The organization is a campaign founded in 2005 after the devastation from Hurricane Katrina. Its programs support the schools and churches of New Orleans and the Gulf Coast region through outreach efforts to replace musical instruments. With the **Gibson Foundation's** assistance, over 40,000 students and parishioners have been the recipients of Music Rising's aid. In its first phase, Music Rising assisted over 2,500 musicians. For additional information, go to [www.musicrising.org](http://www.musicrising.org) or [www.gibsonfoundation.org](http://www.gibsonfoundation.org).

### Haydn Offers BandAid to Writers

Singer/songwriter and violinist extraordinaire **Lili Haydn** recently performed at a benefit for the **Writers Guild Foundation Industry Support Fund** at Busby's in Los Angeles. The event, titled **BandAid**, benefited the fund which has been set up by writers for non-writers in the entertainment industry and is designed to provide industry workers affected by the WGA strike with emergency assistance for food, housing, medical needs, and other expenses.

Haydn returns Apr. 1 with **Place Between Places**, her debut album for **Nettwerk Music** and third album overall. Haydn co-produced the CD with **Thom Russo**.



**SABIAN & D'ADDARIO DONATE AT NAMM 08:** SABIAN and the D'Addario Foundation presented Little Kids Rock with donations at the recent NAMM convention in Anaheim. SABIAN President Andy Zildjian and John D'Addario of the D'Addario Foundation presented the checks, which were accepted by David Wish of Little Kids Rock. SABIAN and the D'Addario Foundation praised Little Kids Rock for all that they do to spread music education throughout public schools. Pictured (L-R): John D'Addario, David Wish, Andy Zildjian and Liberty DeVitto.

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  - Jewel Box and Shrink-wrap
  - Quick Turnaround
- \*from customer supplied digital art (in Rainbo's specs)



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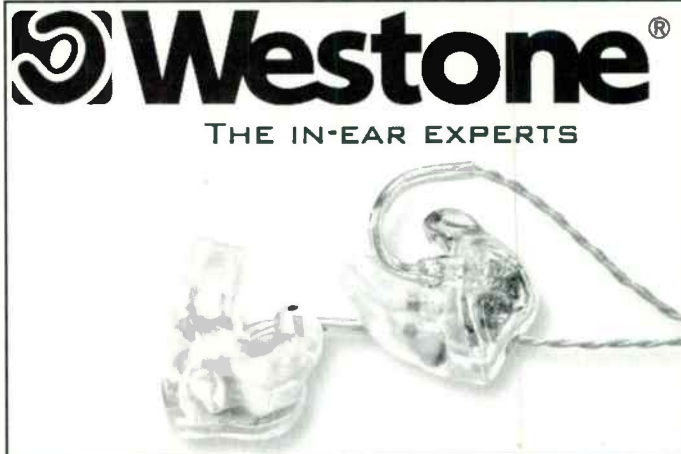
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**CLOSE-UP**



By Jonathan Widran

A world leader in the hearing-care industry, since 1959 Westone has specialized in custom ear plugs, earpieces and other products to protect and enhance hearing, facilitate communication and support hearing care professionals. The company is committed to superior customer service by hiring musicians on its development team, as well as having experienced audiologists on staff and knowledgeable technical services personnel.

Westone's national network of thousands of hearing healthcare providers makes custom earpieces available and convenient to virtually everyone. A searchable list of these professionals can be found on the Westone Music Products website. Since the early 90's, the company has been at the forefront of in-ear musicians' monitoring technology and for the past 20 years has been creating cutting-edge custom hearing protection products for musicians. Over the years, hundreds of well-known artists have benefited from Westone's innovative technology, including Toby Keith, Sara Evans, Nine Inch Nails, Flyleaf and Styx. A complete list of artists can be found at the company's MySpace page.

Westone's main products for the musician are the Elite Series Custom Fit-In-Ear Musicians' Monitors, ES49 custom fit ear-plugs, and Universal Series In-Ear Musicians' Monitors. The ES49s provide passive hearing protection for performing musicians and those attending loud concerts. The ES49 is a canal-style earpiece; the flat attenuation characteristics allow the wearer to hear the full-frequency spectrum accurately, but at a lower volume.

"Westone worked with Etymotic Research to develop a custom earpiece for the musicians' filters," says product specialist Dale Douglass. "The filter is designed to reduce the volume without sacrificing the high frequencies, which is the problem with the typical foam earplug you buy at a local store. Our high-fidelity custom musician's

earpieces are comfortable and are manufactured from an impression of the ear to provide a consistent fit and acoustic seal. These earpieces come with a choice of 9, 15, or 25 dB filters."

The top choice of professional musicians, Elite Series Custom Fit In-Ear Musicians' Monitors offer response and reliability with the comfort only custom-molded earpieces can provide. Combining the latest technological advancements with nearly five decades of experience in crafting custom fit products for the human ear, these monitors eliminate feedback problems, lower onstage noise levels and reduce vocal fatigue. Elite Series In-Ear Musicians' Monitors not only allow you to hear with clarity and crispness, but, when used properly, help protect the user's hearing. For those interested in custom ear-plugs or custom-fit in-ear musicians' monitors, the Westone website conveniently provides a list of audiologists from all over the U.S.

With Westone's Universal Series, the user can experience the advantages of in-ear musicians' monitors at an affordable price without the need for a visit to an audiologist for custom impressions. Using a comfortable foam tip, the UM series eliminates feedback problems, lowers onstage noise levels and reduces vocal fatigue.

"Using our musicians' monitors, an individualized monitor mix is provided to each musician," Douglass explains. "This is so the musicians don't end up in the middle of a 'volume war' onstage." All Westone in-ear musicians' monitors are designed to allow performers to listen to their monitor mix at a more comfortable and safer level.

"We provide products that protect hearing and allow musicians to perform at a higher level," Douglass adds. "It's great to be able to help so many performers preserve what we call their 'two most valuable assets,' their ears."

Contact Westone 800-525-5071,  
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## ASSIGNMENTS



**Claudia Butzky**

BMG Label Group has named **Claudia Butzky** Vice President, Strategic Marketing. In her new role, Butzky is involved in managing joint venture partnerships for the BMG Label Group. She also acts as a liaison between the brands and the label's artists as custom-craft integrated marketing campaigns are set forth. Butzky also cultivates and expands business development opportunities for the BMG Label Group which includes the RCA Music Group and Zomba Label Group. For more information, call 646-840-5670.



**Pamela Lipshitz**

JLM PR has promoted **Pamela Lipshitz** to National Director of Publicity. Lipshitz was previously a senior publicist at the company.

In addition, JLM PR has also promoted **Pam Workman** to General Manager of the company and Vice President of Publicity. Workman was previously a publicity director at the company. In her new role, Pam will help oversee the direction of JLM, manage national accounts and handle new business development. For additional information, call 212-431-5227.

C.F. Martin & Co. has announced two appointments within the Marketing & Sales Division, naming **Ric Forero** Director of International Sales - Far East and South America; and **Bruce Mariano** Director of International Sales - Europe and Canada. With over 36 years combined experience in marketing and sales, Forero and Mariano will be overseeing retail sales throughout the world market. For additional information, call 610-759-2837.

**AirPlay Direct** has appointed music business executive **Roger**

**Smith** to the newly created position of Director of Advertising & Sponsorships. In his new role, Smith will be responsible for developing and executing all advertising and sponsorship revenue development programs for AirPlay Direct. Smith was most recently President of the music promotion firm, Roger Smith Promotion & Marketing, and has held executive positions previously at Elektra, Sony and ATCO. For more information, please send e-mail to roger@airplaydirect.com.




**Tim Martin**

**Auralex Acoustics** recently named **Tim Martin** Director of Sales of its growing sales team. Martin brings to Auralex a long history of professional experience in sales, consulting and leadership, and will play a pivotal role in expanding the reach of the company. Martin most recently served as project manager at Celerant, a consulting firm located in Boston, where he served as a management advisor in a diverse range of assignments in the retail, telecommunications and logistics industries for high-profile companies such as Coca Cola Enterprises, TELUS and Horizon Lines. For additional information, call 800-959-3343.



**Matthew Gerson**

**Universal Music Group (UMG)** has promoted **Matthew Gerson** to Executive Vice President for Public Policy and Government Affairs. In this role, Gerson oversees all public policy issues relating to UMG's businesses. He also continues to direct the company's interaction with the U.S. Congress and the Administration and coordinate the company's work with entertainment industry trade associations. For additional information on other UMG activities, call 212-331-2569. 

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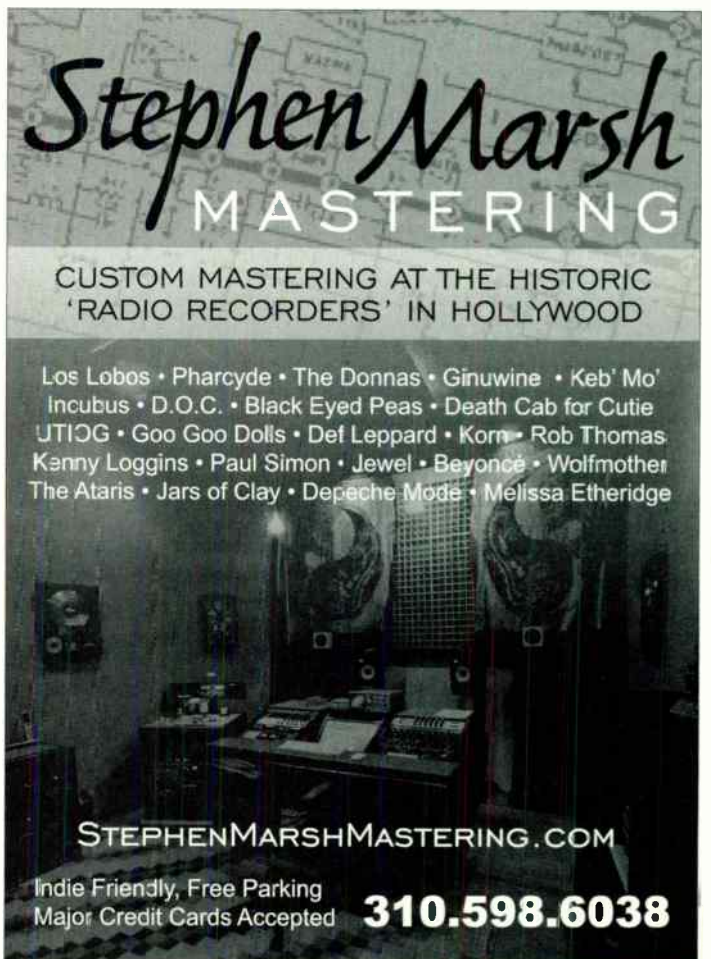
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**Helen Yu**  
Yu Leseberg, P.C.

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**FAX:** 310-286-7473  
**Web:** www.yuleseberg.com, www.hollywoodentertainmentlawyers.com  
**E-mail:** helenyu@hyulaw.com  
**Artists:** Silent Giant Entertainment, Fo' Reel Entertainment, Khool Aid, DJ Kazzanova, Greg Lawson, Down, Wade Robson, Danny Pelfrey, Nitrus Records, Seraphim Records, Keith Harris

**BACKGROUND:** A reader of *Music Connection* since she was 15 years old, Helen Yu represents a wide range of individuals within the entertainment world, including producers, composers, actors, writers, labels and, yes, artists. At one time, Yu even counted breakout star Ne-Yo as one of her clientele. In addition to law, Yu is producing a documentary about legendary songwriter/producer Lamont Dozier, as well as a new reality-based television show in conjunction with Ashton Kutcher.

#### Quick History:

I've had this private practice for 10 years. Prior to that, I was an in-house lawyer at Sony Pictures in the music department. Then I worked at a law firm called Cohen & Cohen, which is also a music law firm, and then I worked at Virgin Records.

#### Family Law:

I have pretty conservative parents who can't understand a job in the arts. My brothers are doctors, I'm a lawyer and that's just how it is. Those are the professions. You kind of don't have a choice. I'm lucky, because I think that everybody has a natural something they can do. I have a very analytical mind and am a natural at being a lawyer.

#### Bird's Eye View:

My first job in the music business was as an intern at a very cool indie label called Enigma Records.

“You don't mix friendship and business” — you always hear that. ‘That always leads to disaster.’ Honestly, I don't want to work with anybody who's *not* a friend.”

They put out the first Berlin record, the first Poison record, the first Motley Crue record, a bunch of punk rock bands that I really liked. They had Fear, Channel 3, and a lot of other cool stuff. The guys that owned that label happened to live in my neighborhood. Everybody kind of starts out as an intern and I was like, “Oh, that would be kind of fun.” At that time, they had their own distribution system, a big warehouse and one gigantic room [with], like, 20 desks. Every desk was a different department. If you went from desk to desk, you could figure out how record companies work. You don't really have that now.

#### Shifting Goals:

I'm a fan of music. I'm a musician, but I knew I didn't have what it took to be professionally paid as a musician. So I thought, “Okay, I'll be a lawyer, but I'll be a lawyer in the music business.” You just presume you want to work at a big record company or a big film company so I did. I worked at a major label and I worked at a major film company doing music. You reach that goal and then you start to define different goals for yourself. Once you become a lawyer at a major label or a lawyer at a major film studio, you think that's the end all be all. And it's like any job — it's a corporate job. So to develop your own practice, to develop your own clients, that's something else.

#### Producers:

Representing producers is interesting, because producers work on so many various projects. It's different from representing an artist. With an artist, they're obviously working on their [own] project. With a producer, they might be working on Busta Rhymes, they might be working on will.i.am, they might be working on Fergie. So it's interesting in that you're working on multiple projects with these producers, versus just one project for the artist. It's totally different. The other thing is the success or failure of one project that the producer is working on. One record might do well while another record might not do well. A lot of producers don't have managers, because they're sort of like independent contractors going from record to record. But basically [they seek out lawyers for] the same reasons an artist would —

negotiating fees, advances, points on the record, back-end points, publishing, all that stuff, which are pretty sophisticated issues.

#### Just Between Friends:

“You don't mix friendship and business” — you always hear that. “That always leads to disaster.” Honestly, I don't want to work with anybody who's *not* a friend. Because it's all personal to me. I do this because I believe in that artist, I believe in that producer, I believe in that client. It's not like I'm out there doing real estate transactions or insurance defense or somebody's divorce. I am part of that artist's or that producer's team in building and strategizing and developing their career.

#### Mapping Out the Future:

A lot of what I do is strategizing; it's about career development. It's about negotiating their contract, but it's also about figuring out where the artist is or where the producer is in their career and figuring out how to move things forward as a member of that artist's team. We're dealing in the arts — it's a commercial art, but it *is* an art and there are a lot of intangibles.

#### Have a Need:

[My clients] have to have a legal need, like a contract they need to get reviewed or negotiated. A lot of people call and say, “We need help shopping a record deal.” And we just don't do that, because we don't have the time. There are only so many hours in a day.

#### 360 Deals:

Music's been taking a beating, in terms of income. How do you still make a living? It's not what it used to be. I understand why [labels offer 360 deals]. Honestly, I get that, especially with music that's in a particular niche or genre. You might have somebody like Felix Da Housecat, who's really well known in electronics circles. Felix might sell 70,000 or 100,000 records, but you know what? That label is furthering his career and he might be able to get DJ gigs, making a million bucks a year, as a result. But the label's only sold 70,000 records and they're unrecovered. It's having an impact on the business, because there are not that many signings, there isn't any money for development, the labels aren't will-

ing to take a chance on new artists or things that are different. The money is so tight at the label level, it's really homogenizing music.


#### The More Things Change:

This thing where people want a piece of touring, merchandising, publishing, that has always happened, especially with independent companies, because they need the ancillary sources of revenue to help subsidize the company. But now, because the business is changing so much and money is so tight, the labels are going, “Okay, I'm spending \$3 million on promoting this artist, I'm spending another \$500,000 making the record and the video. I've sold 150,000 records worldwide. Now this person's going on and doing an endorsement with Pepsi or L'Oreal and they're doing shows and all kinds of stuff.” And they can't make any money, because everybody's downloading music for free. What are they gonna do? We're all in the music business, so it's gotta be a business that works for everybody. On the other hand, you don't want the labels getting greedy and overreaching about what they're wanting, what they're bringing to the table versus what they want. You always want to be careful of that. But I think if you share a little bit and say, “Okay, let's figure out how to do this,” because everybody loves music, but nobody wants to pay for it.

#### The Price Is Right:

We weren't buying CDs because CDs were so expensive. They were way overpriced. I'm an adult; I'm an attorney — I thought records were expensive. So now, let me be a 12- or 13-year-old. [With] iTunes, there's a lot for \$9.99 now. And you can buy that track you like for 99 cents, which is great.

#### Singles Deals:

They used to do [singles deals] in the 60's all the time. And if that went well, they'd do a full record. I didn't have to adjust [to doing contracts for singles deals] — it's still a record contract. What you get paid, your singles rate, your album rate, your foreign rate, your mechanicals rate, all of that stays the same. There's really no difference, except for the fact that the labels are not committing to a full record. 



# A&R REPORT

**M**usic Connection's A&R Report delivers up-to-date information about the signings of new artists, significant developments at major and indie labels, as well as news of managers and attorneys who are active in the A&R aspect of the music business. So that MC can provide the most current information possible, please send any industry news, A&R buzz or rumors that need to be verified to [BBatMC@aol.com](mailto:BBatMC@aol.com).

## OPPS

• **Gotham Records has moved to Los Angeles and is looking for artists.** The indie label called New York City its home for the past 14 years. Now, Gotham has moved its main office to L.A. where label president **Patrick Arn** met with MC's A&R Report to relate, "Contrary to popular belief, I did not move Gotham to Southern California so that I could be closer to Britney Spears." Instead, Arn is seeking acts that have a full-length CD and aren't afraid of work. Distributed by Sony/Red, the label hit

it big with film placements in major motion pictures such as, *American Pie*, and a variety of Xtreme events, including NASCAR. For inquiries, go to [gothamrecords.com](http://gothamrecords.com); or send e-mail to [patrick@gothamrecords.com](mailto:patrick@gothamrecords.com), and include a brief description of your act and a link to your website.

• **Music attorney Ben McLane has launched a digital media distribution company** with Latin music veterans, **Grant Goad** (formerly of Universal), **Hugo Gonzalez** (formerly of Univision) and **Cesar Chavez** (formerly of Fonovisa). **Machin Entertainment** ([machinentertainment.com](http://machinentertainment.com)) will primarily focus on Latin music and videos. The company's initial signing is Latin hip-hop legend **Kinto Sol**. For information regarding submissions or associations, contact McLane at [bcmclane@aol.com](mailto:bcmclane@aol.com), or send e-mail to [Info@machinentertainment.com](mailto:Info@machinentertainment.com).

• **Skywax will design music websites for free.** CEO of Waxx, Inc., **David Temple** has set up some of today's hottest web designers to create Skywax, a one-stop web-shop that provides musicians with all their promotional needs online. Skywax will design a site from scratch, and upload music, bios, photos, tour dates and more — free of charge. Skywax is currently creating sites for **John Legend**, **George Clinton** and **Parliament**. Temple says, "This is a great opportunity for artists playing at local clubs while waiting for their big break." For details, go to [skywax.com](http://skywax.com).

• **GoGirlsMusic is accepting showcase submissions** for its 8th annual "Invasion of the GoGirls,"

## SUPERSUCKERS KICK IT UP



The self-proclaimed "Greatest Rock & Roll Band in the World" had an amazing 2007 and are looking forward to a great '08. Supersuckers played 130 shows last year, including 62 in Europe and one practically at the North Pole (Tromsø, Norway). Celebrating their 20th year, the band formerly signed to Sub-Pop, Interscope and Koch, are flying high with their own label, Mid-Fi, and a new album is due soon. They blew the doors off the Viper Room recently with a three-night stand. Pictured is lead-sucker **Eddie Spaghetti** showing his appreciation for the band's rabid fans. For news and tour information, visit [supersuckers.com](http://supersuckers.com).

event held in Austin Mar. 13-16th. The only requirement is that there must be one female in a group or band. Solo female performers can submit as well. All genres will be accepted.

**GoGirlsMusic.com** is one of the oldest and largest online communities of indie women in music, and is celebrating its 12th anniversary this year. Those interested can log on to [gogirlsmusic.com](http://gogirlsmusic.com) for additional information and submission instructions.

ever punk rock project. Over the last 10 years, Anti-Flag has relentlessly and steadfastly worked towards political and social change. To find out more about this socially relevant act, go to [anti-flag.com](http://anti-flag.com).

• **Blues icon B.B. King spotlights classics** as well as songs never before recorded on a two-hour-plus DVD. Whenever the "King of the Blues" carried his venerable guitar **Lucille** onstage, the performance became an unforgettable classic — and, on occasion was immortalized on some of the greatest live albums ever issued. But, in 2006, he marked a first when he recorded live performances at two of his **B.B. King's Blues Clubs** in Nashville and Memphis last October. The best of those concerts will be available in both DVD and CD formats as *Live!* via **Geffen/ Ume**. For further details, you can go to [bbking.com](http://bbking.com).

## LABELS ~ RELEASES ~ SIGNINGS

• **Multiplatinum hip-hop star DMX has signed a worldwide recording deal with Bodog Music** and is planning to release a new album titled *Walk With Me Now and You'll Fly With Me Later*. The new album from the Yonkers-bred rapper will feature production by longtime producer **Swizz Beatz**, as well as guest appearances from members of the **Ruff Ryders'** roster. In his typically humble manner, DMX states, "I'll show Bodog Music how it's supposed to be done, and we'll get to where we're supposed to be. You got a dog for life." For more pearls of wisdom, check out [dmx-official.com](http://dmx-official.com)

• **Anti-Flag will release their new album, *The Bright Lights of America*, in April on RCA Records.** It will be their sixth album, and the follow-up to their 2006 release, *For Blood And Empire*. The record was recorded at **Saint Claire Studios** in Lexington, KY, with legendary producer **Tony Visconti** (T Rex, **David Bowie**, **Thin Lizzy**, **Morrissey**). Visconti was so intrigued with Anti-Flag's lyrical imagery and social perspective that he chose Anti-Flag as his first-

• **The release date of *Backwoods Barbie*, Dolly Parton's first album of mainstream country music in 17 years,** is being moved to late February/early March. The release date will now coincide with the launch of her "**Backwoods Barbie World Tour 2008/2009**" which kicks off in Minneapolis. For the tour, Parton will perform songs from her storied career, which includes 25 No. 1 hits, seven Grammy Awards, 10 Country Music Association Awards, five Academy of Country Music Awards and three American Music Awards. Parton wrote nine of the songs for the album, and produced it with band-leader and guitarist **Kent Wells**. For the latest news, tour dates and pre-sale information, check out her official website at [dollypartonmusic.net](http://dollypartonmusic.net) or visit MySpace and find her page there.

## DANIELLE EGNEW INKS RECORD DEAL



**Artist/actress Danielle Egnew has signed a record deal with Maurice The Fish Records, a boutique label that is run exclusively by women. The label will release Egnew's solo album *Red Lodge*, and is planning a tour in support of it. Egnew has appeared on numerous TV shows and has starred alongside Ally Sheedy in the celebrity cast of *The Vagina Monologues* in NYC, and is a staple on the L.A. music scene. She is currently endorsed by Minarik Guitars and is a voting member of the Grammy Recording Academy. To learn more about this multi-talented artist, go to [danielleegnew.com](http://danielleegnew.com).**



• Paul Oakenfold's electronic imprint, Perfecto Records, has teamed with digital distributor Ingrooves to release an arsenal of massive tunes. Home to some of the most widely recognized DJs and producers around the globe, the project will launch the long-anticipated digital side to the label. The titles will be available through iTunes, Beatport and other major digital retailers. For additional information on the label, visit [perfectorecords.com](http://perfectorecords.com) or [ingrooves.com](http://ingrooves.com).

• Australian singer/songwriter Sandrine is set to make her North American debut with *Dark Fades Into The Light*. The album will be out in April on Nettwerk Records. Produced by Malcolm Burn (Patti Smith, Emmylou Harris, Rachael Yamagata), the record is an intimate blend of melodies that incorporate elements of classic 60's pop with contemporary neo-soul.

The daughter of a minister, Sandrine hit the Australian music scene in 2004 with her first album *Trigger* (Sony Music Australia), which was released to critical acclaim. The title track made it into the Top 20 of the Australian pop charts and she was named Songwriter of the Year by a major commercial station. More information is available at [www.sandrine.com](http://www.sandrine.com).

## PROPS

• Amy Clarke has been awarded her second ASCAP Plus Award. Clarke is scheduled to perform at the *Don't Call Us Tori Showcase* in February, and will take part in *Goddess Night* at The Verity Room in March. Currently, Clarke is working on her latest full-length, which will be previewed soon. For additional information about this active artist, visit [amyclarke.com](http://amyclarke.com).

• Popular L.A. artist Chris Pierce just completed a worldwide tour, including shows in Japan and Europe. While abroad, he recorded sessions for iTunes UK, and collaborated with musician/producer Nittin Sawhney on an acoustic track for his new album, which features many big names, including the legendary Sir Paul McCartney. Pierce's songs have been featured in films, television shows, as well as national commercials. For more information, visit [chrispierce.com](http://chrispierce.com).

## THE BIZ


• **Tribute Act Legal Notice:** As described in a recent *Music Connection* feature, "The Essentials of Tribute Bands" (issue No. 25, 2007), California has adopted two laws that could affect tribute

## THE JOYFUL PRESIDENTS



Who better to set the record straight in an election year than the Presidents of the United States? This Seattle-based group's eponymous debut burst onto the scene in 1995 with two smash hits "Lump" and "Peaches." Ever since, they've been serving their trademark joy-pop to crowds worldwide. Now, they're returning with their first album in three years (fourth overall), *These Are the Good Times People*. Fugitive Recordings, an alignment between the band and EMI, will release the record in March. Go to [presidentsrock.com](http://presidentsrock.com) for additional news.

acts: SB 771, The Right to Publicity allows celebrities to retain the right to control the use of their names, voices and images, regardless of when they died; and, AB 702, Music Group Names prohibits individuals from performing

live music under the name of a recorded group unless the performers hold a trademark, at least one of the performers was a member of the original group, the event is advertised as a tribute, or the group has authorization. 

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**Marianne Keith**

**Date Signed:** April 2006  
**Label:** Unison Music  
**Type of Music:** Pop

**—CONTACTS—**

**Management:** Unison Music  
**Booking:** Ryan Dorn / Unison Music, ryandorn@unisonmusic.com  
**Legal:** Ben McLane / McLane & Wong, bcmclane@aol.com  
**Publicity:** Melissa Dragich-Cordero / MAD Ink, PR / MelissaDragich@aol.com  
**Web:** www.mariannekeith.com  
**A&R:** Bruce Witkin & Ryan Dorn / Unison Music, ryandorn@unisonmusic.com

**S**inger/songwriter Marianne Keith has been singing since age six and dreaming about a career in music for years. A self-taught musician, the Redlands, CA, native began playing Riverside coffee shops before moving on to San Bernardino, Orange County (where she was named Best Live Acoustic Female and won the OC Country Music Award for her song "Make You Mine) and Los Angeles.

"I started out playing the worst possible places and nobody was there but my parents. Even my own sister wouldn't come to see me!" the 22-year-old confesses. "It's just the whole sense of paying your dues and even though it seemed like it was going slowly each month I made some kind of advancement."

A fan of singers Sarah McLachlan, Tori Amos and KT Tunstall, Keith is now signed to Unison Music and she recently saw the release of her debut *Beautiful Distraction*. Having started from the very bottom, perseverance paid off. "I didn't know anybody and that's the hardest part, but once you start then the ball starts rolling. At least it did for me."

After meeting the owners of Unison Music she felt a connection. "I really felt like I met people who understood what I wanted to do. They wanted to [record] a demo and shop it around to major labels, but they ended up really liking me and decided to keep me (laughs)."

After she and her "momager" read her 12-page record contract they hired a lawyer to broker the deal. "I heard enough horror stories about contracts that I knew I needed a lawyer. That was one of the hardest things in my life. We negotiated for almost eight months."

Determined to avoid an exclusive deal, Keith signed for one record with an option. Having stayed true to herself Keith encourages young musicians to seek advice, but warns about not following your own heart. "I'm not just a singer; I'm a singer/songwriter. I'm putting my heart and soul out there."

—Jose Martinez



**The Frantic**

**Date Signed:** July 2007  
**Label:** Sinister Muse Records  
**Band Members:** Kyle Dee, vocals, guitar; Ian Farnesi, guitar; Chris Farnesi, bass; Brett Hartwell, drums  
**Type of Music:** Pop-Punk

**—CONTACTS—**

**Management:** Dan Farnesi / Frantic Music Corp., 630-728-6131  
**Booking:** NA  
**Legal:** Steve Baron/Steve Baron Law, 310-260-6060  
**Publicity:** Mike Cubillos / Earshot Media, 310-318-8995  
**Web:** www.thefrantic.com  
**A&R:** Christian Picciolini

**T**he members of Chicago-based the Frantic got an early start on their career as high school freshmen. Their signing story started when producer Andrew Mudrock (Averged Sevenfold, Godsmack) inadvertently caught one of their shows at Chicago's Beat Kitchen in the summer of 2005. He had come to see the Riverboat Gamblers, an Austin band. He liked the Frantic well enough to invite them to L.A. to record. Mudrock subsidized the project, but the band had to pay for the three weeks of studio time.

"At my age I didn't even know what a producer was," says then 15-year-old guitarist and vocalist Kyle Dee. "This was before we were noticed by anyone in the industry and we weren't going to pass up a big-name, multi-platinum producer talking to us. We were ready to throw down any money."

The boys returned to Chicago with *Audio & Murder* in hand. With a professionally produced album to their credit, they began their search for a label. Sinister Muse Records had had their eye on them for the past year. When they learned that the band had recorded an album, their interest deepened. "We knew [they were watching us], but we didn't really know what to do with it because of our age," Dee recalls. "We were just having a good time."

Being that they were (and are) still teens, playing bars was sometimes a problem. But there were suburban venues, such as Mojo's Coffee House in Odland Park, IL. They would commonly sell-out the 300-capacity house, an aspect of the budding band's potential that didn't escape label notice.

Sinister Muse released *Audio & Murder* on Oct. 30th. The album will be distributed by way of a deal with Rhode Island's Empyrean Records as well as with ADA and Warner Music Group. Sinister accepts unsolicited demos via their website.

—Rob Putnam



**Sia**

**Signing Date:** Mid-2007  
**Label:** Monkey Puzzle Records / Hear Music  
**Type of Music:** Singer/Songwriter

**—CONTACTS—**

**Management:** IE Music  
**Booking:** Paradigm  
**Legal:** Tim Northrop / NMB Solicitors  
**Publicity:** Girlie Action Media, NY  
**Web:** www.siamusic.net  
**A&R:** NA

**F**or Australian-born singer/songwriter Sia, the decision to search for a non-traditional record deal was informed by experience and her trusted management company. With two major-label solo albums in the U.K. and frequent work as vocalist for the popular group Zero 7, Sia is no stranger to the music industry. But it was not until her song, "Breathe Me," was featured in the final sequence of the esteemed television series *Six Feet Under*, that the siren shot to broader notoriety.

"We definitely felt the impact of that song being used," says Sia. "We didn't even have the record out in America. I had sold around 30,000 copies at that point and now I've sold around 200,000."

Coupled with her vocal contributions to the Grammy-nominated Zero 7 album, *The Garden*, Sia quickly found herself in the middle of a bidding war for her next album. And while she grew fond of the people at Warner Bros., her instinct was that it was dangerous to sign to a record label when "they were perhaps becoming obsolete."

Sia's sentiments were echoed by her management company, ie:music. As the company's Tim Clark puts it, "The music industry is changing apace, but the major labels are still caught up in an unsustainable business model." With this in mind, the team went about partnering with an entity they believed in, which turned out to be Starbucks' Hear Music.

As a joint venture, the deal consists of one album, with the rights reverting back to Sia after five years. The deal also lets Sia's team pick and choose from a variety of independent sources to complete the various jobs a traditional record label would take care of.

"It allows [Sia's] album to be featured in some 7,000 coffeeshops across the U.S. and Canada," says Clark. "Other than the opportunity to sell CDs at full price in so many retail outlets, we were also very impressed with Starbucks' growing digital offerings."

Sia's album, *Some People Have Real Problems*, is available now.

—Albert Vega



**WESTLAKE RECORDING CATCHES THE FOXX AND SOME OTHERS:** Academy Award-winning actor and singer/songwriter **Jamie Foxx** recently tracked vocals in Westlake Recording studios C and D. The sessions were produced by **Rico Love** and **Eric Hudson** and engineered by **Aaron Dahl**, **Derrick Selby** and **Doug Fenske**.

Also at Westlake, multiplatinum gospel artist **Kirk Franklin** mixed tunes for his upcoming album in Studio C. Franklin produced the tracks himself with **John Jaszca** and **Grant Green** engineering.

Hip-hop artist **Ludacris** visited Westlake's Studio B to do some radio edits for his XM radio show called *Open Mic*. Ludacris pro-

duced the session with **Brian Warwick** engineering.

Acclaimed producer **Glen Ballard** visited Studio D to track vocals, drums, bass, guitar and organs for **Natalia**. The sessions were engineered by **Scott Campbell** and assisted by **Antonio Resendiz**.

**CHIARELLI MIXES SANTANA'S SON:** Ollywood Studios in Hollywood recently hosted the mixing sessions for a tune recorded by **Salvador Santana**, son of Carlos. The project is being produced by **Oliver Leiber** and mixed and engineered by **Rob Chiarelli**. The tune is part of a compilation album, put out on 180 Music, of young artists doing tracks first made famous by their legendary fathers. **MC**

**DINO DOES TELEVISION!**



Record producer/composer **Dino Maddalone** has been hired as music composer and supervisor for the new GJR Entertainment Co. reality TV show called *Chick Trips*. The show is about women who've remained friends, going on great trips together and is hosted by **Kandra King** and **Tracy Griffith**. Maddalone composed the theme song and will be composing the underscore for the show. Pictured at the studio is *Chick Trips* producer **Jill Skinner** and **Maddalone**.

**MUTATO MUZIKA USE AVASTOR**



DAVID GAZDAR

The composers at **Mutato Muzika**, the production company founded by Devo co-founder **Mark Mothersbaugh**, have found **Avastor** hard drives to be the ideal choice for producing, archiving and backing up the more than 200 projects created at the studios each year. Pictured at Mutato Muzika recording studios in Hollywood are Emmy-nominated composers (clockwise from upper left): **Mark Mothersbaugh**, **Silas Hite**, **John Enroth**, and **Albert Fox**.

**AVATAR TRIES ON MY MORNING JACKET**



Pop-rock outfit **My Morning Jacket** were in New York's **Avatar** recording facility's Studio A putting down tracks for their upcoming album with producers **Jim James** and **Joe Chiccarelli**, who also engineered. **Rick Kwan** assisted the sessions. Pictured (L-R): **Bo Koster** (seated), with **Patrick Hallahan**, "Two-Tone" **Tommy**, **Joe Chiccarelli**, **Rick Kwan**, **Carl Broemel**, and **Jim James**.

**Grammy Nominated "Crazy" by Gnarls Barkley**

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## Dana Nielsen

*Red Hot Chili Peppers, Linkin Park, Weezer*

By Rob Putnam

**M**usician, mixer and engineer Dana Nielsen studied music in New Orleans before moving to Los Angeles in 2000. He found freelance work in various studios and in 2004 made the acquaintance of Rick Rubin. He has worked with a cross-section of artists including Red Hot Chili Peppers, Linkin Park, System of a Down and Sheryl Crow.

Since his arrival in L.A. Nielsen has come to see his role primarily as an artist's enabler. "I have to get in touch with a song, with what the producer has in mind," the engineer explains. "I have to choose the right environment, the right mics and record the song as adequately as possible. I have to be alert to the artist's needs. Sonically I'm always looking for things that are bright and full. I like capturing big bold sounds that have a lot of clarity."

When he is first brought onto a project, Nielsen begins the process by meeting with the artist(s) and producer to discuss their goals. "Sometimes artists want a big, open sound," he says. "Other times they want a sound that's more close and present. I like to get to know those things early so I can choose mics and rooms. Getting good sound is as much about mic selection as it is about placement."

When recording in a commercial studio (as opposed to recording in his home), Nielsen often has access to a sophisticated library of microphones. In such cases he likes to stretch himself and mic a studio with a range of gear. "I really love using large diaphragm tube mics," he says. "They're just so broad and open. They're a little tricky to maintain, but they provide a beautiful sound and are usable on a lot of sound sources."

Like many in the field, Nielsen is a Pro Tools devotee. But despite its seeming ubiquity, he does observe some limitations of the software. "There's so much flexibility that it's sometimes overwhelming," he observes. "Obviously you have to be smart about it and know when to say when."

One of the keys to being a worthy engineer is to know when a desired sound has been achieved. As Nielsen explains, "Everybody has a sound in their head when they come to the table: most importantly, the artist. When I'm excited and the artist is excited, that's how I know I've got the right sound."

The answer to the question "What's the most difficult thing to record well?" varies from engineer to engineer. For Nielsen, the answer is drums. "In most situations they require a lot more mics and there's more potential for phase issues," he asserts. "There needs to be a nice amount of ambiance around the drums. Room placement is another factor. Any one sound source requiring that many mics — I use anywhere between one and 12 — is particularly challenging."

That sounds like a lot of microphones. But as he explains, tracks from each mic don't always make it to the final mix. "Sometimes I use more mics than I need. That way I cover my bases for options later. That's a lot of what engineering is: making sure you have what you need to construct and shape the sound in mixing."

Anyone that's serious about their business will consider the future. What does Nielsen see as some of the challenges that loom on the engineering horizon? "With the studio business becoming smaller you'll have fewer options, at least commercially," he predicts. "We may find ourselves working in smaller and less orthodox places with smaller budgets. We may be working out of houses. A lot of records I've worked on have been made in houses. One thing I've learned is that if you use your ears, and place mics wisely, you can get astounding results from a home studio."

Nielsen spent much of 2007 working on Linkin Park's *Minutes to Midnight* and the upcoming Weezer album *The Pure Sounds of Weezer*. In 2006 he also composed music for Bravo's *Queer Eye* series.

Contact Lindsay Chase, [Ichasehrh@aol.com](mailto:Ichasehrh@aol.com),  
[www.studioexpresso.com](http://www.studioexpresso.com)



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## Instrument and Vocal Recording from Hal Leonard

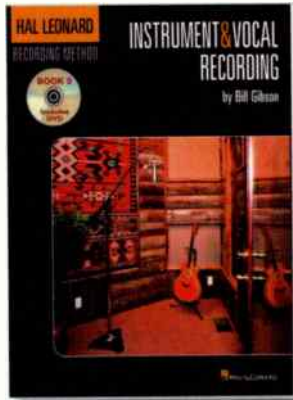
Author Bill Gibson takes a direct approach to teaching recording engineering in this 260-page book with accompanying DVD disc. One of six books (so far) in the Hal Leonard Recording Method Series, these are “all-beef” lessons designed to quickly move a student through the many practical tasks and real world problems a recording engineer would encounter. The student gets a written test at the end of each chapter for verifying what has been learned — it tests more accurately what has not yet sunk in.

With the recording arts mostly a practical craft, the enclosed DVD reinforces new concepts by providing both audio samples and short video vignettes of what it should sound like and what it should look like, i.e. in the case of positioning a mic on a guitar amp in a certain way. Next to actually attending a recording school, this is the best way I've seen used in a printed format.

*Instrument and Vocal Recording* takes you through chapters on acoustics; the recording of both electric and acoustic guitars; a big chapter on getting a drum sound; bass; vocals; and piano. I liked the way Gibson handled the many issues that can come up during a vocal session — problems actually relating more to the producer or singer than the engineer, but most important to be resolved by someone if a good recording is to be realized.

And that may be the theme of this book and others in this series: to tackle each task by breaking down and identifying the individual steps required to accomplish it and in the process learn and refine the underlying families of craft — be they technically, artistically or physiologically oriented.

*Instrument and Vocal Recording* is a great way for the self-starter who wants to “cut to the chase” and learn the salient points of basic recording engineering. It sells for \$39.95 and is available from Hal Leonard Publications. Hal Leonard books are available through Music Dispatch at [www.musicdispatch.com](http://www.musicdispatch.com) or by calling 800-637-2852.



### AKG ELLE C Female Vocal Microphone

AKG's new ELLE C mic is just for the ladies. AKG has done studies of woman vocalists; they discovered the optimum acoustical requirements and the aesthetic preferences of female performers. The slightly thinner Elle C condenser microphone fits easier in her hand and yet produces an accurate and natural sound. It features an XLR connector module with 24-carat gold-plated pins for better connectivity and resistance to corrosion and humidity. The spring steel wire-mesh grill is extra rugged and reliably controls pops and wind noise that can interfere with soft and emotive singing.

The ELLE C microphone features a frequency range of 60Hz to 20kHz and a max SPL rating of 145dB. This mic requires phantom powering and the transducer comes in a premium 24-carat gold plated case. The ELLE is said to complement the female voice while presenting a slender and elegant silhouette. This lightweight (9.2 oz) microphone has a low self-noise of just 25dB-A, a sensitivity rating of 4mV/Pa (-48dBV) and is available in either a high-gloss metallic or white pearlescent finish.

ELLE C sells for \$339MSRP and comes with a PB 1000 Presence Boost Adapter, SA 45 stand adapter and zippered carrying bag. Optional accessories include the B 18 battery powered phantom power supply, H 30 Shock mount, various stands and adapters, and windscreens. For more information, contact AKG at [www.akg.com](http://www.akg.com).

## Lace® Helix™ Bass Guitars

The new line of Lace Helix basses is part of the new Lace Red Label Series by Don Lace. These new, Made In The U.S.A. basses feature a sensuous new body design that incorporates futuristic (for a bass) data-entry/system style control knobs, progressive pickups and quality hard woods. They are available in two versions. The standard version has a bolt-on neck with a 34-inch scale, maple neck, mahogany body and a single, Alumitone® bass pickup with volume and tone. The premium version has laminated neck-through construction, mahogany body, dual Alumitone® bass pickups, 3-way selector switches and a master switch plus volume and tone. Both Lace Helix models are available in black or transparent red or blue that show off the beautiful natural wood grain.

The Alumitone soapbar pickups are a current-driven design unlike traditional voltage-based pickups. They are said to produce a higher fidelity or broadband response creating a tighter top end, more mid-range and a huge bottom end. This passive pickup outperforms many active systems with sonic output levels generally exceeding similarly equipped basses. Furthermore, without batteries and pre-amp/EQ electronics, the bass weighs up to two pounds less and our environment goes without all the dead batteries you'd throw out over time.

The Helix basses are \$599 and \$899 MSRP. All basses weigh about seven pounds each and come with a high-quality, complimentary Helix-style gig bag. Look for five-string and fretless models soon.

For additional information, contact Lace Music Products at 800-575-LACE or visit [www.lacemusic.com](http://www.lacemusic.com) or [www.lacehelix.com](http://www.lacehelix.com).



## IK Multimedia SampleTank 2.5 XL

The new version of SampleTank, a sample-based virtual instrument workstation, is more “pro” than ever with additional effect processing from five new master insert effects and five send effects. Also included for much more precise control and better “playability” are Global Volume/Pan, Master Loop sync and selectable Portamento curves.

Now with 33 effects available, IK has added one of the reverbs from the separately sold Classik Studio Reverb plug-in plus effects previously only available within their AmpliTube and T-RackS software packages. With up to 15 effects per part (sound), you'll also be fully equipped to play other IK products that are “Powered by SampleTank” — like the great strings in Miroslav Philharmonik, or Sonik Synth, Studiophonik, SampleTron and all the Moog synths in IK's upcoming SampleMoog. (There will be a “New Toy” write-up coming soon on this one.)

I found ST2.5 very exciting because of 200 new Combi patches that are ready to play — there is no need to do much programming here. Most are 16 multi-timbral with an additional bonus sound disc included in the boxed version of SampleTank XL 2.5. I liked that all the samples are useable — there are no “dogs” in there — and very playable and easily fit into any kind of music. Effects such as EQ/compression and reverb are added appropriately and, if you want it dry for adding your own “smorg” later, the effects disappear with one click. Especially good are the drum kits, brass, and the beautiful strings.

ST2.5 is fully compatible with Mac OS X (Universal Binary) and Windows XP/Vista. It is fully Native supporting VST, RTAS, and Audio Units plug-in formats. ST2.5 is a free software update download for all SampleTank L/XL and SampleTank 2 L/XL users available at the IK User Area. SampleTank 2.5 XL costs \$499/Euro 419 and comes with two DVDs packing over 1,800 sounds, 6.5GB of samples, plus a bonus sound disk not previously included. Get more information and download a trial version at [www.sampletank.com](http://www.sampletank.com).





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### SALVADOR SANTANA TUNES UP



Salvador Santana, son of legendary guitarist and BMI Icon Carlos Santana, paid a visit to BMI's Los Angeles office to talk about his forthcoming album, *SSB*. The album, scheduled to drop in February, features collaborators including his father and Asdrú of Ozomatli. The young Santana is expected to tour in support of *SSB* and is planning a stint at the 2008 SXSW music festival in Austin. Pictured are (L-R): BMI's Marissa Lopez, Santana, BMI's Casey Robison.

### ASCAP Names New Board Members

The Board of Directors of the American Society of Composers, Authors and Publishers (ASCAP) has elected two new Publisher Directors, it was announced by ASCAP President and Chairman Marilyn Bergman. The new Directors are Ten Ten Music Group co-President Barry Coburn and Schott/EAM President James M. Kendrick. Kendrick will serve as the Concert Music Publisher representative on ASCAP's Board.

Barry Coburn and his wife, Jewel Coburn, established Ten Ten Music Group in Nashville in 1984. Since that time, Ten Ten has emerged as one of Nashville's leading independent music publishers.

James Kendrick, a distinguished copyright attorney and longtime leader in the concert

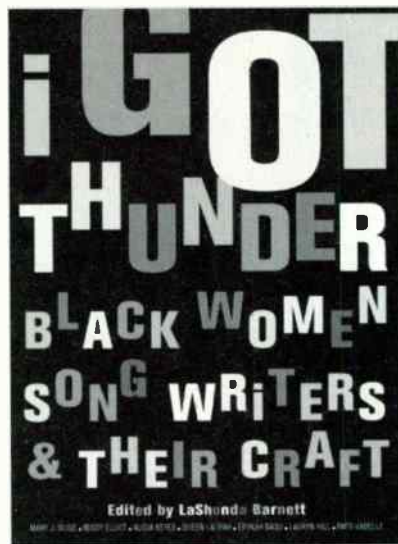
music publishing field, heads Schott/ EAM, a major publisher of concert music. The firm represents works by such composers as Kurt Weill, Nino Rota, Tobias Picker, Harry Partch and Stephen Paulus, among many others. For complete details, log on to [www.ascap.com](http://www.ascap.com).

### L.A. Songwriters Network in February

MC's Song Biz columnist Dan Kimpel will be a special guest of the L.A. Songwriters Network on Wed., Feb. 6, at The Coffee Gallery, 2029 N. Lake Ave., Altadena, CA.

In addition to Kimpel's networking tips and helpful song evaluation, the author will also be discussing his just released book *Electrify My Soul: Songwriters and the Spiritual Source*, featuring interviews with hit songwriters.

### I GOT THUNDER RESOUNDS IN PRINT



*I Got Thunder - Black Women Songwriters on Their Craft* draws on the creative energies of writers including Brenda Russell, Joan Armatrading, Odetta and Toshi Reagan in interviews that reveal their creative challenges and triumphs. Also included are singers Chaka Khan, Nina Simone and Oleta Adams, who share the particulars on interpreting words and music. The book is penned by LaShonda Katrice Barnett and released on Thunders Mouth Press, [www.thundersmouthpress.com](http://www.thundersmouthpress.com).

Kimpel's list of interviews includes Melissa Etheridge, Paul Williams, Beth Nielsen Chapman, Jeffrey Steele and Marcus Hummon.

This L.A. Songwriters Network event begins at 7:30 p.m. Visit [www.songnet.org](http://www.songnet.org) for more information and directions.

On Saturday, Feb. 9, Tom Devavia from ASCAP, James Leach from SESAC, Merlene Travis from Sony Music and BMI's Joe Maggini will discuss "Music Copyright and the Importance of Performing Rights Societies." Moderators will be attorney and Pacific Electric Music founder Brian McPherson, and Tony Scudellari, Sony Pictures Television.

For additional information or to RSVP contact The Center at 323-226-1617.

### Music 101 Comes to Eagle Rock

To kick off the 10th Anniversary Year of the Eagle Rock Music Festival, the Center for the Arts in Eagle Rock will inaugurate a series of seminars on the music business throughout 2008 for the local music community.

The monthly seminars will feature prominent music business panelists, and will be held from noon - 2 p.m. at the Center, 2225 Colorado Blvd., in Eagle Rock. The cost is \$10 per seminar.

### HFA Upgrades

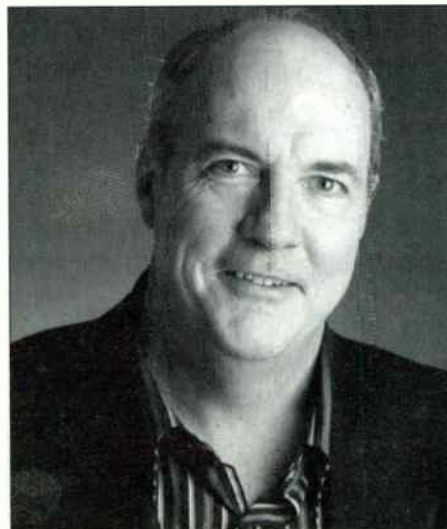
The Harry Fox Agency, Inc. (HFA), a leading U.S. music rights licensing organization, has upgraded its popular Songfile online mechanical licensing service by lowering the minimum quantity of licenses to 25 copies for all formats, and adding electronic check as a payment option. Songfile is an easy and fast way for musicians who plan to make and distribute

### LIZ ROSE: STILL WORKING



Liz Rose, SESAC's 2007 Songwriter of the Year, recently signed an exclusive publishing contract with Still Working Music. Rose, who has been a mainstay on the country charts with her songs "Tim McGraw" and "Teardrops On My Guitar" for Taylor Swift, came by the SESAC office to celebrate the new venture. Pictured (L-R): SESAC's Shannan Neese and Tim Fink; Still Working Music's Clay Myers; Liz Rose; Still Working Music's Barbara Orbison and Kurt Denny; and SESAC's John Mullins.

### BILL LEE IS SR. VP FOR SESAC



SESAC, the nation's fastest growing performing rights organization, has announced the promotion of Bill Lee to Sr. VP, Licensing Operations. Formerly VP, Licensing, Lee will be responsible for overseeing all aspects of the Licensing Department including the administrative, cable, broadcast and general licensing functions as well as the Business Development Center and Accounts Resolution Departments. Lee can be reached at 615-320-0055.

**CHILLING WITH SNOW PATROL**



Moments before stepping onstage at their "Little Noise Sessions" acoustic gig at the Union Chapel in north London, Snow Patrol's Gary Lightbody and Nathan Connolly were presented with BMI Awards for more than a million combined U.S. performances of their hits "Chasing Cars" and "Hands Open." The performance was held to benefit Mencap, the United Kingdom's leading learning disability charity. Shown backstage are (L-R): BMI Europe's Sr. Executive, Writer Publisher Relations Nick Robinson; Snow Patrol's Gary Lightbody and Nathan Connolly; and BMI Executive, Writer Publisher Relations Tabitha Capaldi.

2,500 copies or less of their recordings to obtain the necessary licenses for cover versions of songs. Licenses can be obtained for CDs, cassettes, LPs, or permanent digital downloads (DPDs).

HFA's Songfile, available at [www.harryfox.com](http://www.harryfox.com), makes obtaining mechanical licenses quick and simple. Customers can create an account, search HFA's catalog of almost 1.9 million songs, and complete their mechanical licensing transaction in minutes. Royalties are calculated at the statutory mechanical rate (currently 9.1¢ per copy for songs five minutes or less in length, or 1.75¢ per minute (or fraction thereof) per copy, for songs over five minutes).

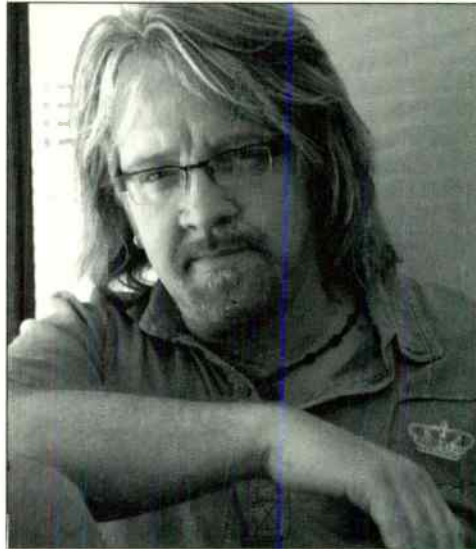
There is also a nominal processing fee on each song licensed. If a user just wants to conduct research, there is a separate **Songfile Public Search** tool on the website available free of charge.

**Grace Gets Slick for Michelle Mangione**

The sleeve cover of singer/songwriter/guitarist **Michelle Mangione's** 2006 solo debut *Life Beneath the Sun* CD featured a painting by **Grace Slick**. The rock icon/artist, best known as the singer with **Jefferson Airplane** and **Jefferson Starship**, contributed the image after hearing an early demo of the recording.

Grace Slick has retired from performing and turned her talents to painting, showing her artwork around the country. She has continued to write songs, albeit with no intention of ever performing the material. Impressed with Mangione's work, however, Slick has decided to collaborate with her on the completion of this material. Michelle Mangione will include the co-written songs on a future as-yet-untitled recording.

**BRYAN WHITE IS "WATCHING YOU"**



SESAC songwriter **Brian White** landed top honors in songwriting when his song "Watching You" was named the most performed country song in the nation by both *Billboard* and *Country Aircheck* publications. The song, a touching ode to the joys and challenges of parenthood, was co-written with **Steve Dean** and **Curb** recording artist **Rodney Atkins** who took the song to the top of the country charts where it remained for four weeks. The song was also crowned **Song of the Year** at the 2007 SESAC Nashville Music Awards in November.

Mangione produced, wrote and arranged all the songs on her *Life Beneath the Sun* CD, as well as playing drums, piano, organ and percussion. While the songs are mostly acoustic, many of her arrangements are derived from her love of percussion and rhythm. Delivered with a powerful voice and poetic lyricism, Mangione's songs are written from personal experience and observation. Listen at [www.michellemangione.com](http://www.michellemangione.com).

For additional information, contact **Teresa Conboy**, 323-660-7748.

**Hotel Cafe Tour: Departing Cahuenga**

Singer/songwriters **Ingrid Michelson**, **Meiko**, **Sara Bareilles** and **Cary Brothers** will unite for the fourth annual **Hotel Cafe Tour**. The trek is scheduled to touch down at venues in more than 35 North American cities during March and April.

The Hotel tour will also feature **Joshua Radin**, **Kate Havnevik**, **Priscilla Ahn**, **Dan Wilson**, **William Fitzsimmons**, **Jessie Baylin** and **Jim Bianco** on select dates.

Details about which artists will appear at each show are available at the **Hotel Cafe Tour** website. Organizers says that more performers are expected to be announced as the tour approaches.

The outing — billed as "one bus, one band and a bunch of friends on the road" — is set to launch **Mar. 6** in **San Diego**, and will travel across the country and back, through **Apr. 12th**.

This singer/songwriter spectacular will then head to Europe and Japan for a succession of dates. The Tour will be in **Los Angeles**, the Hotel cafe's home town, on **Apr. 12** at the **Henry Fonda Theater**.

For complete, up-to-date information about this tour, visit [www.hotelcafe.com](http://www.hotelcafe.com).

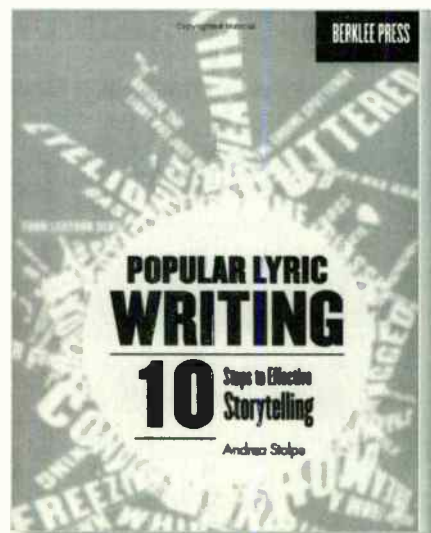
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**ASCAP JAZZ UP NORTH**



Two jazz works, commissioned by the **American Society of Composers, Authors and Publishers (ASCAP)** to honor the life and work of composer, saxophonist and band-leader **Frank Foster**, were premiered at the **Metro Toronto Convention Center** during the **35th Annual IAJE International Conference** in **Toronto, Canada**. **Darcy James Argue's Secret Society North** performed the new works: "Box of Cannoli" by composer **Tim Hagans** (pictured) and "Vinifera" by emerging composer **Ayn Inserto**. Visit [www.ascap.com](http://www.ascap.com) for more details.

**NEW BOOK ON LYRICS FROM ANDREA STOLPE**



Author **Andrea Stolpe**, whose songs have been recorded by **Faith Hill** and **Josh Gracin**, delivers a solid tome on songwriting with *Popular Lyric Writing: 10 Steps to Effective Storytelling*, a step-by-step manual to developing and organizing song content. Prime among the tips are methods for overcoming the dreaded "writers block." The book is from **Berklee Press** and available through **Hal Leonard** and [ama.zon.com](http://ama.zon.com).

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SONG BIZ

## SONGWRITER PROFILE

### Al Jardine

Putting a Distinctive Stamp  
on His "Postcard"

by Dan Kimpel



Possessed of an immediately recognizable voice and enshrinement in the Rock & Roll Hall of Fame, Al Jardine's place in music history is firmly cemented, thanks to his position as a founding member of the Beach Boys. The Hawthorne, CA -based band featured Jardine's tenor, front and center, for their signature song, "Help Me Rhonda," and his contributions to the band's success are integral and well documented.

Unlike many of the band's other founders, Jardine has never recorded a solo record until now. The soon-to-be-released *A Postcard From California* features Jardine with an illustrious cast of guests: Neil Young, Glen Campbell, Steve Miller, Brian Wilson, Gerry and Dewey of America, David Marks and Flea from the Red Hot Chili Peppers. "People just came to the party," acknowledges Jardine.

On this winter day, he is on the telephone from Northern California, recording vocals in the studio where the temperature outside is a chilling 30 degrees. "Hopefully, the cool environment keeps people alert," he laughs. "We'll have the recording done as soon as possible. We've been working on it since April. The finished product depends on our collective expectations. We got lucky with instruments, and we have some superb musicians on this album. But having been in the Beach Boys for so many years, I could probably spend another year on vocals and vocal arrangements. Not to overuse a phrase, but less is more.

"My son Matthew, my Brian Wilson voice, if you will, lives in Flagstaff. I'm sending him WAV files so he can put on his voice, but as far as recording, it's better if everyone is in the room together. When Brian (Wilson) came down and sang with us, everyone was on the mic together. We just knocked it out in an hour." The song with Wilson is a remake of the Beach Boys' "Honkin' Down the Highway."

The studio perfection of the Beach Boys and the ragged glory of Neil Young might seem to be a disparate mix. "With the Beach Boys we created a brand of singing style," says Jardine. "But 'new' can be courageous," and he says that Young, not known for vocal precision, fit in fine. "This music is more western with a shuffle beat in a few songs and that's new to Neil, but he was determined to get it right. We laughed a lot. We all look like big superstars — particularly Neil, who is a big superstar — but he's very gracious and self-effacing, and very determined." Steve Miller joins Jardine on a version of "Help Me Rhonda," and Jardine says The Joker was amazed at the rigors of harmonies. "He said, 'This is really hard. I don't know how you guys do it.'"

The inclusion of Glen Campbell may seem incongruent within the context of Jardine's guests, but Campbell was an accomplished session guitarist, and a charter member of the famous studio musicians clique known as "The Wrecking Crew," before his emergence as a recording artist. He was also a touring member of the Beach Boys, filling in for an ailing Brian Wilson in 1964 and 1965 and playing guitar on the group's *Pet Sounds* album, among other recordings. For *A Postcard from California*, Jardine envisioned Campbell in the signature widescreen setting of his late 60's hits.

Jardine was born in Lima, OH, where his father was a staff photographer for the Lima Locomotive Works. When that company was swallowed up by a larger concern, Jardine moved cross-country with his family to Hawthorne, CA. After appearing on their first recordings, he left to pursue pre-dental studies in college, but returned to the Beach Boys in 1963. The only non-family member of the group (Brian, Carl and Dennis Wilson were brothers, Mike Love their cousin) Jardine co-wrote a number of songs and is credited with bringing the folk song "Sloop John B." to the attention of the group. Staying with the band until 1998, he joined Brian Wilson for a short tour in 2006, commemorating the 40th anniversary of the band's *Pet Sounds*.

"There were a number of factors that made this the right time to do a solo record," says Jardine. "I wanted to strike while the iron was hot."

Contact via [www.aljardine.com](http://www.aljardine.com)

MC

LIVE AT THE WARPED TOUR, SAN DIEGO  
**Coheed and Cambria**  
August 24, 2007

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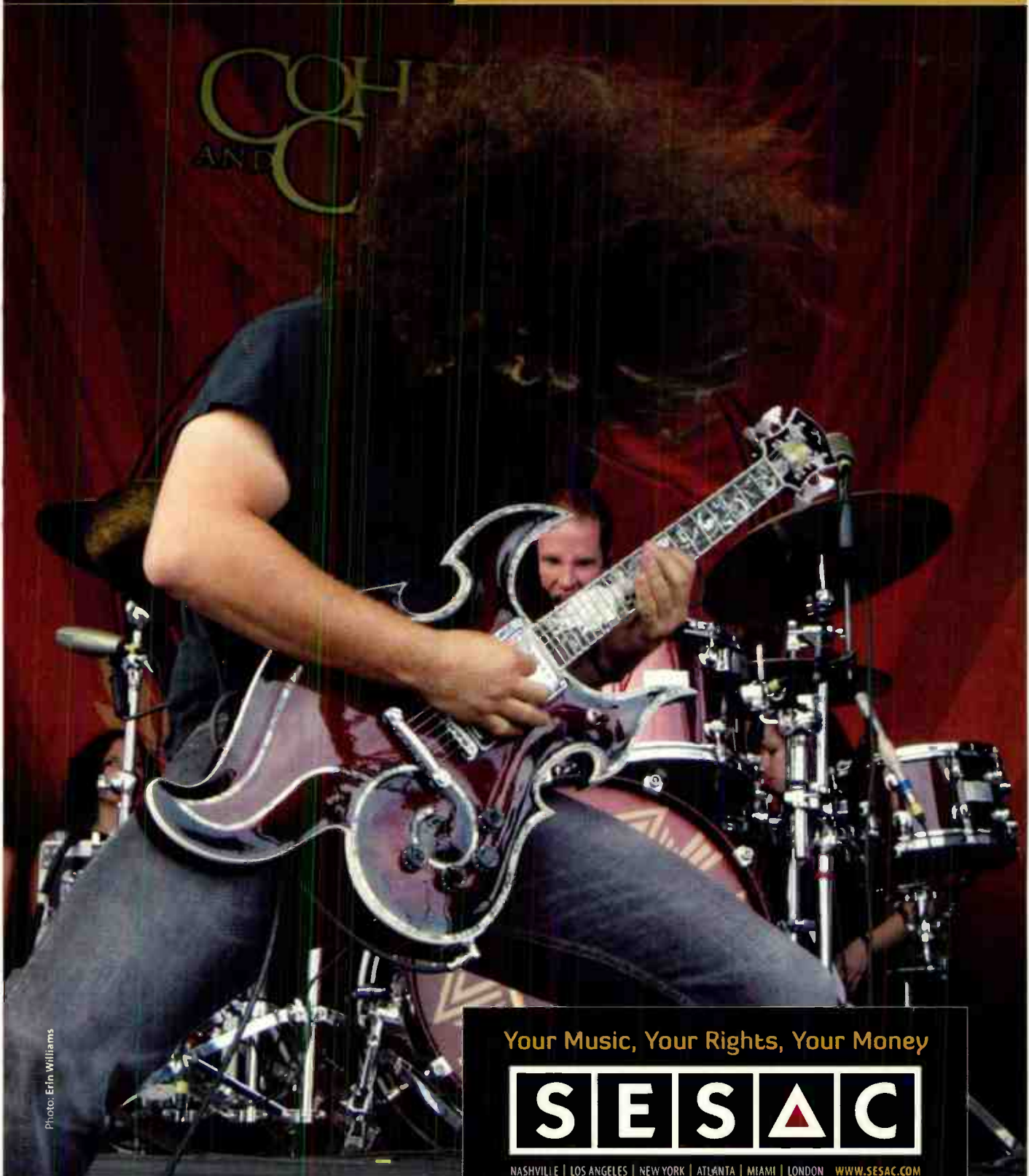


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Rickie Lee Jones: at the Echoplex

With a career spanning three decades, the venerable Rickie Lee Jones will be performing every Sunday throughout the month of February at the Echoplex (1154 Glendale Blvd.; 213-413-8200). Once touted as a natural successor to Joni Mitchell, Jones has seen her fair share of commercial success, while side-stepping any simple form of categorization. Her latest album, *The Sermon on Exposition Boulevard* (New West), is based on Lee Cantelon's book *The Words*, and is being hailed as the best of the singer/songwriter's career. Folks can expect a different show from the veteran chanteuse every night throughout the residency, which is presented by radio station KCRW. For more, check out [www.rickieleejones.com](http://www.rickieleejones.com).

ENTRANCE BAND

One of L.A.'s premiere psych-rock outfits (or the nation's for that matter), the Entrance Band, will be laying down its heavy groove the first three Thursdays of February at the Silverlake Lounge (2906 Sunset Blvd.; 323-666-2407). Led by guitar wrangler, Guy Blakeslee, the trio has transformed into a powerful force in recent months. Its latest offering, *Prayer of Death on Tee Pee Records*, is Entrance's third album and is a sampling of the thicker barrage of rock Blakeslee is throwing down nowadays. Look for the likes of *Warpaint* and *Winter Flowers* to support. For further details, check out [www.entranceband.com](http://www.entranceband.com).

DOLL FURY

The New York Dolls may only be left with two original members (David Johansson and Sylvain Sylvain) but it doesn't mean they still don't know how to throw a party. The band will be hitting the Henry Fonda Music Box (6126 Hollywood Blvd.; 323-464-0808) on Mar. 7 along with opening act *We Are The Fury*.

Since reuniting in late 2004, the Dolls have released an album's worth of new material (*One Day it Will Please Us to Remember Even This*) and headlined both the V-Festival and Little Steven's Underground Rock & Roll Show.

Ohio natives *We Are The Fury*, on the other hand, are just starting to make a name for themselves as a rock band on the rise. The group's debut album, *Venus*, mixes

70's glam rock bravado with 90's pop-punk — a sound that has been strong enough to land them tours with not only the Dolls, but also *Silverchair*, *Jack's Mannequin*, and *Head Automatica*.

Check out the Dolls at [www.nydolls.org](http://www.nydolls.org) and *We Are The Fury* at [www.wearethefury.net](http://www.wearethefury.net).

LIVE WILLIE

If there has ever been a time to "spark one up," then Willie Nelson's show at the Nokia Theatre L.A Live (777 Chick Hearn Ct.; 213-763-6000) on Feb. 13 may just be that time. The legendary 75-year-old stoner will be taking the stage along with his large Family Band that includes sister *Bobbie Nelson*, longtime drummer *Paul English*, harmonica player *Mickey Raphael*, *Bee Spears*, *Billy English* (Paul's younger brother), and *Jody Payne*.

On this latest stop of Nelson's never-ending U.S tour, fans will have the opportunity to purchase the entire concert on a collectible USB wristband immediately after the show. Nelson is the first performer to offer his live shows in the USB format. For more information on this upcoming show check out [www.willienelson.com](http://www.willienelson.com).

HOLLY STREET

The Holly Street Bar & Grill (175 E. Holly St.; 626-440-1421) in Pasadena is a charming restaurant that hosts Latin, classic jazz, smooth jazz, R&B, and cabaret several times a week. In 2005, *The Arroyo Weekly* called the Holly

Street Bar & Grill the area's best jazz venue. If you are interested in performing at the venue you should send your weblinks to Lexanne at [contact@hollystreetbarandgrill.com](mailto:contact@hollystreetbarandgrill.com).

Performers usually are asked to perform three sets with two 15-minute breaks; performers also receive complimentary meals from the kitchen. You can learn more about the Holly Street Bar & Grill at [www.hollystreetbarandgrill.com](http://www.hollystreetbarandgrill.com).

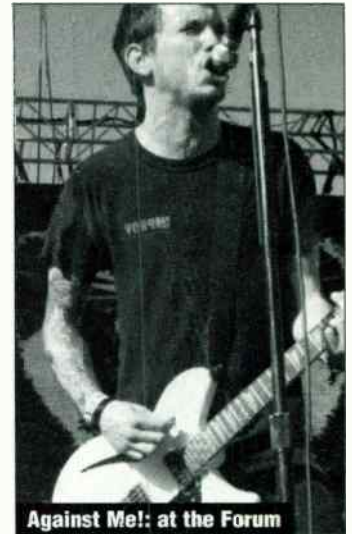
AGAINST ME!

Although it's the Foo Fighters who are headlining the Great Western Forum (3900 W. Manchester Blvd.; 310-419-3100) on Mar. 5 and 6, it's the band's two support acts — System of a Down frontman *Serj Tankian* and Gainesville, FL, rebel-punks *Against Me!* that should provide some of the evening's most raucous music.

While Serj's story and talent are well documented, *Against Me!* have only started to become recognized for the powerful band they are (despite releasing consistently strong albums since 1997). *Spin* magazine recently named the band's 2007 release, *New Wave*, as the best album of year, while Australian pop-troubadour *Ben Lee* covered the entire record acoustically and offered it up on his website. For more information on this upcoming show, check out [www.myspace.com/againstme](http://www.myspace.com/againstme).

SUNDAY BRUNCH

*Safari Sam's* (5214 Sunset Blvd.; 323-666-7267) is now hosting a no cover, weekly Sunday brunch (from 12 - 4 p.m.) with great food, rockabilly and country/roots bands. Upcoming performers include the *Unholy Four*, *Lil Mo*, *Capt. Jeffrey* and the *Chumbuckets* (Feb. 17), *Crash Justice* and *L.A. King* (Feb. 24) and *Brian Jay & the Last Call Boys* (Mar. 2). If your band throws down the twang and is interested in playing a free Sunday afternoon



Against Me!: at the Forum

show, drop the promoters a line via their MySpace page, [www.myspace.com/samsbrunchfoodmusic](http://www.myspace.com/samsbrunchfoodmusic). The show is open to music fans of all ages and is the perfect hang for those that have to work on Monday mornings.

M PRODUCTIONS

*M Productions* — a booking company specializing in the promotion of hard rock and metal bands — has been booking shows in Los Angeles since 1997 and is always on the lookout for new talent. The promoters are currently booking local acts at *The Whisky a Go Go*, *The Roxy Theatre*, *The Key Club*, *The Knitting Factory*, *The El Rey Theatre*, *House of Blues*, *Ventura Theatre*, and *The Glasshouse* in Pomona. *M Productions* promotes about 10 shows a month and has worked with artists like *Linkin Park*, *Les Claypool*, *Mudvayne*, *Sepultura* and hundreds more. If you are a metal act looking for a gig, send a press kit to *M Productions* 8901 Sunset Blvd., Ste 4, West Hollywood 90069. Check out more at [www.myspace.com/mproductions](http://www.myspace.com/mproductions).



Willie Nelson: at the Nokia





Hollywood Roses: at The Roxy Theatre

### PIG 'N WHISTLE

While you may only know **The Pig 'n Whistle** (6714 Hollywood Blvd) as the legendary, old-school watering hole in the heart of Hollywood, you may not realize that they host live music Wed. - Sat. every week. Music is generally hosted in the cozy back room, which is very conducive for singer-songwriters and acoustic bands. If you're interested in performing at the Pig 'n Whistle, please contact **Mike Gianfreco** at 818-780-5525, or [giangreco7@aol.com](mailto:giangreco7@aol.com). You can also find more information on the tavern at [www.pignwhistle.com](http://www.pignwhistle.com).

### "RELAPSE"

An all new 80's rock night, "**Relapse**," is now being held once a month at the **Roxy Theatre** (9009 Sunset Blvd.; 310-278-9457). The event features a monthly residency from all-star **Guns N' Roses** tribute band **Hollywood Roses**. Each month Hollywood Roses will invite acts from both the Sunset Strip's heyday and new, buzz worthy bands as direct support to play with them. Promoter **Erica Lewis** of **Aural Pleasure Music** explains, "**Relapse**" is an homage to the Sunset Strip's rock & roll glory days when bands and music fans crowded the strip, passionately displaying their love for the music. **Relapse** will bring that excitement back to the Strip with Hollywood Roses headlining each month."

For additional information, check out [www.myspace.com/relapseattheroxy](http://www.myspace.com/relapseattheroxy).

### SKEETER'S

Located in Costa Mesa, **La Cave** (1695 Irvine Ave.; 949-646-7944) has begun hosting open mic

nights every week on Tuesdays. Called "**Skeeter's Open Mic**," the venue is hosting acoustic, folk and rock acts. Sign-up starts at 9:30 p.m., with performances starting at 10 p.m. Beginning in February, **La Cave** will also be showcasing the best of the open mic performers every last Tuesday of the month. Each performer will get a 30- to 40-minute set during these "best-of" nights. There is no cover and the event is 21 and over. For more info and to get in touch with the venue, go to [www.myspace.com/lacave](http://www.myspace.com/lacave) and [www.lacaverestaurant.com](http://www.lacaverestaurant.com).

### GLOBE THEATRE

The **Globe Theatre** in Topanga Canyon (1909 N. Topanga Canyon Blvd.; (310) 455-9400) will present the **Trillium Ensemble**, a dynamic NY-based trio, in its next installment of **Sunday Salon at Two**, on Feb. 3 at 2 p.m. The critically acclaimed group is composed of **Patricia Prunty**, soprano; **Bruce Rameker**, baritone; and **Richard Pearson Thomas**, composer/pianist. Popular favorites from baroque to Broadway will be on the agenda. If you're looking for an anti-Super Bowl event, you can check this one out by logging on to [www.shakespeare-usa.com](http://www.shakespeare-usa.com). **MC**

### Promoters: Want to put out the word about your future show or event?

*Nightlife invites you to call 818-995-0101, ext. 514, where you can leave a detailed message including your phone number. Or send e-mail to [nightlife@musicconnection.com](mailto:nightlife@musicconnection.com). Cite "Nightlife" in the subject line. Please give us three weeks lead-time.*

## PROMOTER PROFILE:

# Heather Peggs

**Hell Ya! Night**  
[myspace.com/hellyadeejays](http://myspace.com/hellyadeejays);  
[hellyanight@gmail.com](mailto:hellyanight@gmail.com)

**H**eather Peggs began her career working as an intern/promotional assistant at **KROQ**. It was during this time that Peggs began creating her "**Hell Ya!**" mix tapes and quickly established herself as a tastemaker at both the station and at various record labels. After leaving **KROQ**, Peggs began doing **A&R** at **Capitol Records** where she currently works as an **A&R** consultant. Peggs began promoting her **Hell Ya!** events in October 2005 and it's been a monthly club night ever since.

new talent and putting a new band on a great lineup that could really help that band get noticed.

**MC:** How can bands submit their music to participate in one of your nights?

**Peggs:** If you are a good band, usually I will find out about it one way or another. Or you could reach out in a few different ways, like MySpace, e-mail, etcetera. I think the best way is to come find me at a "Hell Ya!" night (usually I am at the DJ booth) and give me a CD in person.

**MC:** What are your booking policies and do bands get paid?

**Peggs:** "Hell Ya!" nights at the Echo are usually free for 21+ and \$5 if you are 18+. I can't ever guarantee money to play "Hell Ya!", unless it's a co-promote or a huge headlining band, but I also don't have a minimum draw requirement. "Hell Ya! / Girls School @ The Viper Room" (which is just starting in February) is going to be \$10.

**MC:** How can bands promote their shows to pull industry and fans?

**Peggs:** Bands should go out as much as possible to promote their shows in person; they can meet bookers/promoters in person, which is always important.

**MC:** What type of acts does "Hell Ya!" feature?

**Peggs:** Brand new bands that need to be heard.

**MC:** What is the best way for a band to learn more about "Hell Ya!" and contact you for more information?

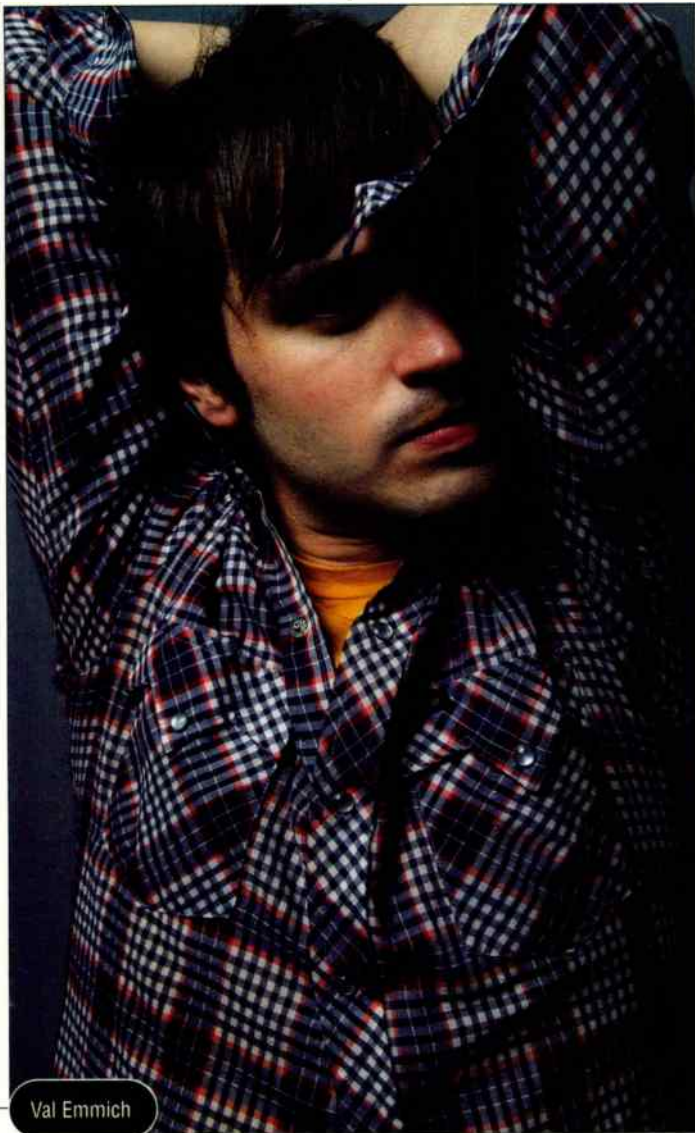
**Peggs:** Check out the Hell Ya! blog at [www.hellyadeejays.com](http://www.hellyadeejays.com); the Hell Ya! Podcast at <http://web.mac.com/heatherpeggs>; Hell Ya! MySpace at [www.myspace.com/hellyadeejays](http://www.myspace.com/hellyadeejays); or e-mail us at [hellyanight@gmail.com](mailto:hellyanight@gmail.com). **MC**

**MC:** Can you tell us about the venues you book and why "Hell Ya!" is such a good night?

**Peggs:** In between my jobs in radio and the record label, I worked for Spaceland Productions. I have close relationships with Spaceland, and I've had 90 percent of my shows at the Echo — I think the venue really fits the type of music/bands I usually book. Just recently, I've branched out to a few other venues (Hotel Cafe, Roxy, The Derby) and as of February I'm partnering up with The Viper Room for "Hell Ya! / Girls School" night. It will be all girls running the night and we might even wear uniforms! "Hell Ya! @ the Echo" is usually the 4th Thursday of the month. "Hell Ya! / Girls School @ The Viper Room" is going to be the first Thursday of the month.

**MC:** What is your booking process?

**Peggs:** This varies from month to month. There isn't a set booking process; I usually try to book one solid headliner, but most of the time it's all brand new bands that nobody has heard of. I think of booking bands as a new form of A&R. It's one way of showcasing



Val Emmich

### PROPS

➤ The winners of the 7th Annual Independent Music Awards (IMA) have been announced. This year, the program introduced the Music Video category and Val Emmich nabbed the award with "The Only One Lonely." The song appears on the acclaimed album *Sunlight Search Party*, which the actor and musician self-released after parting with Epic Records in late 2006.

The video was directed by Matt Schuman of Freshhead Films, who directed Emmich's debut music video for "Shock" as well as his "Advance Warning" video, the only video by an unsigned artist to ever appear on MTV's *Total Request Live*. As an actor, the New Jersey native guest starred on the NBC television show, *30 Rock* and will appear in episodes of the new Lucy Liu show, *Cashmere Mafia*. For further information, contact Joelle Caputa at Audio Crush PR, joelle@audiocrushpr.com.

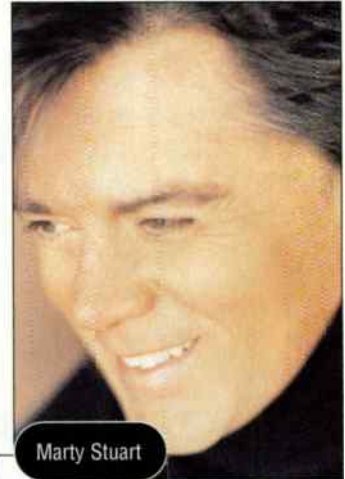
Bass players may want to pick up the new DVD from Tony Senatore, *A 12-String Bass X-Ploration*, the very first instructional DVD on the 12-String Bass. Widely recognized for his abilities on the instrument, Senatore has been featured in Mike Varney's Spotlight column in *Guitar Player Magazine* and recording for Varney as a sideman on the 1991 Shrapnel release *Midnight Drive*. He currently is the bassist in the Genya Ravan Band. Order the DVD at [www.senny.com](http://www.senny.com) or contact [tonysenatore@gmail.com](mailto:tonysenatore@gmail.com) for further information.

➤ Wyclef Jean, famed Fugee and all-around musical sensation, recently visited the fuse studio and discussed his newest career successes, as well as performed on fuse's daily variety show, *The Sauce*, and the half hour special *Extra Sauce*. For more information, contact Lauren Loeb at fuse, 212-324-3454.

New Orleans' WWOZ radio personality Marc Stone has joined the

production team of the TV show *Dixie Melodie* as music supervisor. *Dixie Melodie* is a half-hour comedy television project for cable produced by Los Angeles-based Sheer Audacity Productions.

Known for his musical tastes on a station which has no set playlist, Stone also created, produced and acted as musical director for the Louisiana Blues Throwdown series leading to a nomination for Best Emerging Blues Artist at the 2005 Best of the Beat Awards. Written by B.J. Grogan and Steve Meigs, the TV show will be entirely shot and produced in New Orleans using local actors and crew. For more information about the production, visit [www.sheeraudacity.com/dixiemelodie](http://www.sheeraudacity.com/dixiemelodie) or contact Mona Elyafi at ILDK Media, 323-363-5333.



Marty Stuart

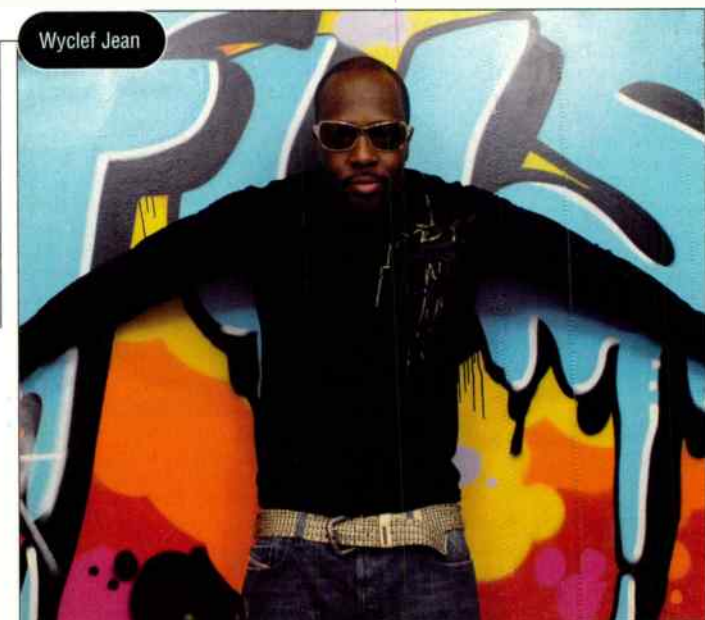
➤ Famed roots rocker and musical historian Marty Stuart has a new show called *American Odyssey* on XM Satellite Radio. The one-hour show, telling the story of country music in song, airs Fridays at 8 a.m. on XM and in 24-hour succession on XM2. A different city and the music it spawned is featured each week. As a bonus, Stuart's good-natured band the Superlatives are featured on the show, some members even playing characters. For a direct link to scheduling and cities profiled, visit [www.xmradio.com/onxm/series/marty\\_stuart.xmc](http://www.xmradio.com/onxm/series/marty_stuart.xmc).

Producers from *The Bold and the Beautiful* have chosen "Happy Go Lucky," the second single from Unified Tribe's *FUNKtional Family* CD, to play on the show. *FUNKtional Family* is the third release by the bicoastal soul act often compared to Sly & the Family Stone. For more information, contact Merrily Garrett at Magic Muzic Productions, 702-982-8223.

Congrats to Michael Friedman who provides music and lyrics to the new stage production, *Bloody Bloody Andrew Jackson*. Now making its world premiere as the third production of the Kirk Douglas Theatre's 2007-2008 season, this darkly funny rock musical featuring a talented young cast is directed by Alex Timbers. *Bloody Bloody Andrew Jackson* continues through Feb. 17th. Tickets are available by calling 213-628-2772, online at [www.CenterTheatreGroup.org](http://www.CenterTheatreGroup.org), in person at the Center Theatre Group box office at the Ahmanson Theatre, or two hours prior to performances at the Kirk Douglas Theatre box office in Culver City.

### OPPS

International company A&G Sync is a brand-new arm of A&G Records and A&G Songs and Publishing and is designed to provide syncs for film, TV, computer games and commercials. The company specializes in placing up-and-



Wyclef Jean

coming acts within film and TV. Though the company was set up to exploit A&G's own roster, they are open to pitches from high-quality indie artist and publishers. Recent placements include the TV shows *Gossip Girl* and *Daybreak* as well as a TV commercial for Italian clothing designer *Angel Devil*. For consideration, contact Managing Director Roy Jackson in London, roy@aegweb.com or visit www.agrecords.co.uk.

The first audition date has been announced for the International talent search, *Battle of the Americas*. Beginning Mar. 21 at the Hollywood *Hard Rock Hotel & Casino Florida, XM2* (the Ex-Menudos) will search for their final member. The international audition process spans from the Caribbean, Latin America, South America, Europe (Spain), Central America and the U.S. Each country will send one representative to compete in the "Battle of the Americas" series against six U.S. audition finalists weekly at the James L Knight Center in Miami, FL. Though negotiations are ongoing, plans call for the new series to be carried by seven different networks in North, South and Central America. If you have what it takes to win this reality competition, contact info@tfmgrp.com or call 561-866-0080 for consideration.

If you have a dance video, you need to tell **MC Hammer**. The 90's star is set to launch *DanceJam.com*, a site he sees as a specialized competitor to YouTube. Devoted exclusively to dance, the site plans head-to-head competitions where contestants submit videos that will be judged by viewers. Also promised are demonstrations and information about dances ranging from the Boogaloo to the Krump. To get involved, and for submission guidelines, log on to www.dancejam.com.



**Stretch the Skies** has a long list of placement opportunities. Kid-friendly (clean lyrics) songs for a **Disney Channel** film, song projects for specific commercials, and pop/rock for various film opportunities. To be considered, music must already be in the *Stretch the Skies* database. Registration is both easy and free at www.stretchtheskies.com. For more information, e-mail info@stretchtheskies.com or call 585-413-4413.

## DROPS

➤ Propelled by the unforgettable music of **Carl Stalling**, **Warner Home Video** has the release of *Looney Tunes Golden Collection Volume Five*. Aimed at adult collectors of animation, each of the four discs in the collection are dedicated to a Looney Tunes character or special theme. Restored to their original, un-edited, authentic look, Disc 1 features some of the best

Bugs Bunny and Daffy Duck shorts; Disc 2 is filled with Looney Tunes version of fairy tales; Disc 3 features the best of Looney Tunes directed by **Bob Clampett**; and Disc 4 is all about the rare early cartoons. Each of the four discs also offers commentaries and alternative audio tracks. For complete information, visit www.warnerbros.com

Soft rock duo **America** comes to home DVD players Feb. 5 with *Live In Central Park* from Eagle Rock Entertainment. This 1979 Central Park, New York concert was filmed as a movie and first released on DVD in 2005. For more information, contact Carol Kaye at Kayos Productions, 212-366-9970.

➤ Actor/singer **Adam Pascal**, best known for his Tony-nominated performance as **Roger** in the Broadway musical *Rent*, has put a whole new spin on his career with the inclusion of "I'm Not an Egg," the Zeppelinesque rock-opera ballad on the new soundtrack from hit Nickelodeon TV show, *The Backyardigans*. "Being on the soundtrack for *The Backyardigans* has provided me with the unique opportunity to impress my four and six-year-olds," said Pascal. "They could care less about any of the Grammy-winning cast albums I'm on or any of the solo records I've released. *The Backyardigans* is the coolest — I would have to agree."

The third CD from the series, just in stores on **Sony BMG**, features 22 new songs and other celebrity guest musicians including **Alicia Keys** and **Cyndi Lauper**. Also included are six bonus tracks from the upcoming Nick Jr. prime-time movie, *The Backyardigans: Tale of the Mighty Knights*.

For additional information, contact Erica Gerard at PMK/HBH, 212-373-6108. **MC**

## side bar



**Marina V**

### Singer/Songwriter

Phone: 818-636-7642  
E-mail: marina@marinav.com  
Web: www.marinav.com,  
www.myspace.com/marinav  
Breakthrough: MTV's *The Hills*  
Upcoming: *There But For the Grace of God*

Chalk it up to a combination of quality and persistence. You can expect to hear the music of singer/songwriter Marina V on quite a few TV and film projects. There are placements in MTV's *The Hills*, for instance, which came about as a result of a relationship Marina had with online podcast site, Little Radio. The host and producer of the show, **Scottie Diablo**, is a music supervisor. He already knew and liked Marina V, so when there came a hole to fill in *The Hills*, he thought of her music and the placement was made.

In addition, V has three songs in an Actual Reality TV/Comcast/Facebook.com project and she's licensed a song to the indie film *There But For the Grace of God*. That so much activity is happening all at once doesn't seem surprising to the Russian-born indie artist. In her mind, the only reason placements hadn't happened before was because she had never tried. "I set my mind to it," she says, "contacted all the friends I have and asked them to contact their friends. All of a sudden, a bunch of things came to life."

It may not be quite that magical. Marina's path to writing the theme for the upcoming film *The Secret Life of Yuri Gagarin* began three years ago when she played a club show with Hawaiian-born **Faith Rivera**, a 2003 Emmy winner for Outstanding Original Song for a number from NBC's *Passions*. Rivera knew the music writer for the movie. "He was looking for Russian artists who could write the lyrics and sing and work with him," says Marina. "I also met the director and they liked my music and my approach, so I ended up co-writing the theme."

Placing a Russian-born artist with a Russian-themed film may seem like a no-brainer, but it took someone with a brain to put the pieces together first. "Faith remembered my music and sent it to her friend, which is really so sweet."



Adam Pascal



**URBAN RIDES THE PEOPLE WAVE IN FLORIDA:** Country hotshot Keith Urban (Pictured) is known to abandon the stage during performances in favor of jumping into the crowd to interact with his fans, as he did during a recent show in Florida. Look for this Aussie artist to continue his U.S. tour throughout the coming months.



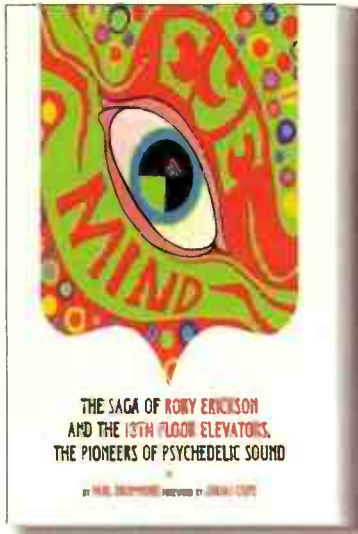
**BERGMAN GETS REMIX'D:** Drummer/producer Tal Bergman enjoyed himself at the most recent SAE Institute of Technology event which took place at the Remix Hotel Los Angeles. The conference drew top music producers, engineers, DJ's, and musicians together to experience hands-on cutting-edge audio technology courtesy of vendors that included Apple, Korg, Yamaha, GCI Technologies, Gemini, Cortex, and ikey.



**IDOL FINALIST DAUGHTRY ROCKS ORLANDO:** Season 5 *American Idol* finalist Chris Daughtry (Pictured) and band recently rocked the Hard Rock in Orlando to more than 3,000 screaming fans. The *Idol* finalist's band, Daughtry, sold a record 3.2 million copies of their self-titled debut album, making it one of the most popular albums of the year.



**FENDER HITS JACKPOT WITH GUITAR CENTER IN VEGAS!:** Fender had hosted a gala event in Las Vegas for over 300 Guitar Center store managers to celebrate the upcoming launch of the "Lenny" Stratocaster guitar. The celebration took place on top of the Rio Hotel at the Voodoo Lounge nightclub in Las Vegas. The event was highlighted by live music performances, video highlight packages and an appearance by Danny Mantle, son of baseball great and cultural icon Mickey Mantle. Pictured (L-R): Bill Mendello, Chairman and CEO of Fender Musical Instruments Corp.; Danny Mantle; and Marty Albertson, Chairman and CEO of Guitar Center, Inc.



**EYE MIND: The Saga of Roky Erickson & the 13th Floor Elevators, The Pioneers of Psychedelic Sound** (Process Books, \$22.95). On the heels of the excellent 2007 documentary *You're Gonna Miss Me* comes the first-ever bio of a band whose story, till now, existed only in rumors, legend and mystery. Relegated to cult status for decades, and seen today as progenitors of punk rock, the Elevators have been an inspiration to artists as diverse as R.E.M., Led Zeppelin, Patti Smith, Spaceman 3, Nirvana and others. A band that followed a cosmic agenda, they were musicians who truly believed they could achieve higher consciousness via a combination of mind-altering drugs and primal rock & roll. But what began as an idealistic journey, morphed into an outlaw trip that ended badly for all involved — prison terms, shock treatments, psychosis and death — and charismatic lead singer Roky Erickson has only recently resurfaced after periods in mental institutions. Illustrated with never-before-seen photos and peppered with revelations, *EYE MIND* succeeds in conveying just how daring the group were, especially considering their time and place — 1960's Texas. While author Paul Drummond's book could have benefited from tighter editing, there's no question it is an exhaustively researched labor of love and a valuable addition to rock history.

—MC Senior Editor Mark Nardone

Celebrating  
**31**  
Years  
1977-2008  
**MUSIC CONNECTION**

**Tidbits From Our Tattered Past**



**YOKO RIDES THE LENNON BUS:** Yoko Ono was joined by the Black Eyed Peas' will.i.am, Natasha Bedingfield and Pat Monahan of Train for the official unveiling of the new non-profit state-of-the-art John Lennon Educational Tour Bus. The launch took place at the recent Consumer Electronics Show. The mission of the venture is to provide students with free hands-on opportunities to make music, produce video projects, and shoot digital photos in the mobile recording studios. Pictured (L-R): will.i.am, Ono, Bedingfield, and Monahan.



**LEA MARIE IS A "WORLD OF WONDERS":** Sixteen-year-old singer/songwriter Lea Marie was presented with "The Millennium Award" trophy for the No. 1 Music Video of 2007 for her song "World of Wonders." This talented teen wrote the lyrics and music and performs the song in this captivating music video, which can be viewed on her website [www.LeaMarieMusic.com](http://www.LeaMarieMusic.com). Pictured is the artist with director/producer Gary Tachell at 3rd Point Productions.



**LADD'S HEADSETS:** Radio personality Jim Ladd has joined forces with musician Billy Sherwood to produce a series of specially mixed CDs entitled *Jim Ladd Headsets*. The first CD features original songs written by Ladd and Sherwood. For more information, visit [www.jimladdheadsets.com](http://www.jimladdheadsets.com).



**1981—RADIO ROUNDUP—**(Issue #12): This vintage cyclical issue of *MC* shows just how cyclical the music business is. The lead story here bemoans shrinking album sales and tighter radio playlists, citing both as the downfall of music. "Radio today sucks," said Tom Werman, VP of CBS Records. The issue also offers a Q&A with Record Plant owner Chris Stone on the troubled recording studio business. Finally, in a concert review article called "British Invasion, Part II," *MC* gives an overview of a number of L.A. shows by the likes of Teardrop Explodes, the Stranglers, Madness, and U2.

The above issues, and most back issues since '77, are available for purchase. Call 818-995-0101 or visit [MC's Web site](http://MC's Web site) and click on "Archives."



# The 50<sup>th</sup> Annual GRAMMYS: How NARAS Chooses the Nominees

By Dan Kimpel

**I**n an era of imploding CD sales, The Grammy Awards, scheduled for Feb. 10, shines a much-needed spotlight on up-and-coming artists. In this feature article, MC speaks with Grammy president/CEO Neil Portnow who discusses the challenges and changes in this year's honors, demystifies the process of selection and introduces this year's Best New Artist nominees, who are pictured throughout.

## GRAMMY "NOMINEE" or GRAMMY "ENTRY"?

This year, over 17,000 CDs were sent to the Academy for consideration for the final Grammy ballot. Neil Portnow says the correct name for these submissions is "entries" and it was a Herculean task to screen each and every one.

"Any recording that is believed to fill the eligibility requirements of any given year can be submitted by the artist, a member, a label, a publisher — from any legitimate source within the industry. It's very fair and very open," he states.

"We have an awards department who has to go through all of those submissions to make sure they meet the criterion to be entered. Once that is all vetted — that they are legitimate entries — then they have to be screened by the various screening committees and we have days and days of meetings where the committees listen to all of that music that is entered and make sure it is put in an appropriate category. And as you can imagine, that is an imperfect science, and cause for a lot of debate about what belongs where."

A Rhode Island-based guitarist and recording artist, Joe Granata is one of the people whose CD, *A Long Road to Hell*, was submitted. "While I was in the studio working on my debut CD I was also interviewing individuals or companies that could help me with the graphics and packaging ideas for the album," Granata says. "A company named Big Noise Music, based in Providence, was chosen to provide the graphic support and website creation. Part of my artist agreement with Big Noise included the submission of my CD into the official Grammy selection process. My debut CD contains six tracks and three of them were ultimately selected for preliminary contention by the NARAS Committee in the following areas: Best Hard Rock Performance for "Dying In Vain"; Best Rock Instrumental Performance for "Supersonic Shred". Best Rock Song for "Back to Life" and Best Rock Album for "A Long Road to Hell."



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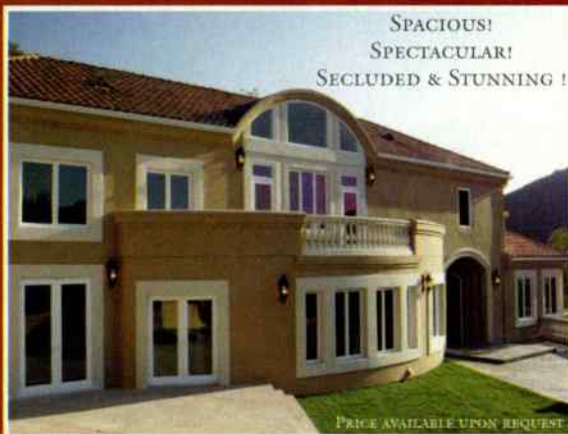
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## Weapons of Mass Instruction by: Gov. Mike Huckabee

The 21<sup>st</sup> century will belong to the creative; they will thrive and prosper, both as individuals and as societies. The creative ones will be the competitive ones. We're all familiar with the cliché of thinking outside the box. I want American children to think so far outside the box that they're not even in the cardboard factory. Creativity built this country, and creativity will sustain her as we transition to a global economy. We need to encourage the young people who will have those Eureka moments that give rise to leaps in science and technology, that create jobs, even entire new industries. We need to identify the ones who will take the rough straw of a bright idea and spin it into gold.

How do you nurture something as elusive as creativity? You can't teach it the way you do state capitals and multiplication tables. You and I know how – by offering art and music to all of our students, all the way through school. So the secret weapons for becoming competitive and creative are art and music, our "weapons of mass instruction." Yet when school budgets are cut, too often it's art and music that end up on the chopping block. They say we can't afford to have them. I say we can't afford *not to!*

The arts are a passion, not just a program, for me. When I was Governor, I made Arkansas the leading state in elementary school arts and music education by requiring the highest level of instruction in the country. When I was chairman of the Education Commission of the States, I used that bully pulpit to promote a major initiative called "The Arts – A Lifetime of Learning" throughout the country. In 2005, Americans for the Arts and the U. S. Conference of Mayors gave me their National Award for State Arts Leadership.

Studies have shown a direct correlation between music education and math scores. Music develops both sides of the brain and improves spatial reasoning and the capacity to think in the abstract. Music teaches students how to learn, and the skill is transferable to learning foreign languages, algebra or history.

Students with solid arts programs in their schools are four times more likely to be honored for academic achievement, four times more likely to win an award for an essay or poem, and three times more likely to be elected to student government. Young artists perform community service four times as often and read for pleasure twice as much as other students. Arts education levels the differences in academic performance among students from different socio-economic backgrounds and reduces delinquent behavior. Arts education results in what all parents and school districts are looking to brag about – higher SAT scores.

It infuriates me when people dismiss the arts as extracurricular, extraneous, and expendable. To me, they're essential to a well-rounded education. If we're not providing courses in music, theater, dance, and the visual arts, we're cheating our children. We have to touch the talents of every child, no matter what those talents are. In too many schools, we're only willing to develop the talents of children who run well, jump high, and throw or shoot a ball. I'm a marathon runner and a sports fan. But for most kids, sports won't propel them to the next level of success in life. Soon they'll be spectators of team sports rather than participants. We must have time and money for academics, the arts, and athletics in all our schools.

Every child deserves the opportunity to succeed whether that

child is good at shooting a basketball or playing the trumpet. Every child should have a chance to hear the cheers and applause. What about the child who doesn't have athletic ability? What if someone puts a paintbrush in his hand, and he finds his gift from God? People who never noticed him before suddenly are praising him. Inside every child there are treasures to unlock. We owe it to each one to ensure that whatever his talents are, the doors are open to him.

Some children decide early on that they're not good at school and they hate it. Art and music can be a way to save these children, to keep them in school. For them biology may be broccoli and Spanish may be spinach, but when they get to art class or band practice, that's a hot fudge sundae. If it weren't for these opportunities, where they feel successful and worthwhile, where they're enthusiastic and engaged, many students would drop out of school. There is an established correlation between arts education and drop-out rates.

Art and music can do even more than keep these children in school, it can give them the confidence to believe in themselves and approach their other subjects with a new attitude and more determination. Instead of berating themselves as slow or stupid, they see themselves as talented, as special. They know they can do things many of their classmates can't, so why shouldn't they be able to do things many of their classmates can? They realize that just as learning an instrument takes practice and perseverance, so do their other classes. They come to believe that if they're good at something, they can be good at a lot of things.

I'm committed to feeding children's souls as well as their minds and bodies. I want them to make full use of

all their talents and find their true purpose. For some children, the discovery of these talents will lead to a fulfilling career in the arts. Without school arts programs, their gifts might remain "buried treasure," lost to them and all of us. Others will end up in jobs that may not be arts-related or make them feel especially important. But for them the opportunity to play guitar at church on Sunday or lead art therapy for cancer or Alzheimer's patients on Saturday may be the most satisfying part of their week and give meaning and purpose to their lives.

In 1966, an eleven-year-old boy who loved the Beatles and other rock bands begged his parents for an electric guitar for Christmas. The cost of an electric guitar was beyond the budget of a family like his, who struggled to meet the rent every month. But his parents made sacrifices and arranged to make monthly payments

to JC Penny for a guitar and small amplifier costing \$99. The boy practiced for hours on end, often playing until his fingers were nearly bleeding. He formed a rock band while in junior high school and played through his student days at school dances and small shows.

This boy never became a professional musician, he pursued other things, but he never got music out of his system. Today, past fifty, he enjoys it more than ever and still plays in a band with others who have day jobs, but play just for fun. Their band has opened for Willie Nelson, the Charlie Daniels Band, Grand Funk Railroad, Dionne Warwick, 38 Special, and Percy Sledge, and even played at presidential inaugural balls. You've probably guessed that I'm that boy, and my band is Capitol Offense. If I'd been a star football player in high school – which I wasn't – I wouldn't still

be playing full-contact football at my age, but I can still play my guitar, and I plan to be playing thirty years from now. Art and music are not fleeting pleasures, they are pleasures for a lifetime – we never become too old to appreciate as well as participate in them.

So let's deploy these weapons throughout our country, these peaceful "weapons of mass instruction," let's fund them as conscientiously and consistently as we do our tanks and missiles, because they are every bit as essential to our future success.

**Information about Gov. Huckabee's Presidential campaign is available at**

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## Feist

She was born Leslie Feist in Calgary in the mid-70's, but this Canadian artist goes solely by her surname when it comes to making music. Feist got her start playing in a high school punk band that played their first gig opening for the Ramones. For the next five years, Feist endured the rigors of the road and strained her voice so much she was told she'd never sing again.

To regain focus and medical assistance from another specialist, Feist fled her hometown to settle in Toronto in 1998. She spent six months holed up in a basement with a four-track recorder. After playing some smaller local gigs in and around Toronto, she moved in with electro-clash rap vixen Peaches in 2000. Peaches christened Feist "Bitch Lap-Lap" and from there, Feist sang on and toured in support of Peaches' debut album. Next, Feist joined Broken Social Scene in the recording of their sophomore effort, *You Forgot It in People*. The album, which was released in 2002, won a Juno Award for Alternative Album of the Year in 2003.

The peripatetic Feist already had plans for a second solo album by this time. *Let It Die* was released on Arts & Crafts in May 2004. Feist has also contributed vocals to works by Kings of Convenience, Apostle of Hustle, and Jane Birkin. In 2006 she released *Open Season*, a collection of remixes, collaborations, and other songs and began work on her next full-length. Recorded and assembled in one week in a rented house near Paris, *The Reminder* hit shelves in the spring of 2007.

## Ledisi

After spending more than a decade building a cult following, Ledisi (pronounced LED-uh-see) Young earned a Grammy nomination for Best New Artist — and another for best R&B album — with her third disc, *Lost & Found*. The thirtysomething singer/songwriter, whose sinuous vocals and jazz-based style have earned comparisons to artists ranging from Sarah Vaughan to Jill Scott, is from a musical family. Ledisi's dad is singer/guitarist Larry Sanders,



RYAN RUSSELL

son of the late blues singer Johnny Ace. Her mother, Nyra Dynese, sang professionally and co-wrote the 70's soul classic "Pillow Talk" with Sanders.

Ledisi first began performing at age eight with the New Orleans Symphony Orchestra. She moved to Oakland, CA, where she excelled in regional theater as she studied opera and piano for five years at University of California at Berkeley in their Young Musicians Program.

In the 1990s, she formed a group called Anibade, playing a jazz- and hip-hop-influenced soul. Ledisi tried to get the group signed to a major label, but had no luck, and the group released its first album, *Soulsinger*, independently in January of 2000.

Before her breakthrough, the Oakland-based performer did a stint on Broadway, understudying roles in *Caroline, or Change* in 2004 and taking part in early workshops for *The Color Purple*. As a vocalist, she has recorded with artists ranging from Poncho Sanchez to Raphael Saadiq. When she started working on *Lost & Found*, Ledisi was "at a low point personally, musically and spiritually." Having not yet achieved commercial success, "I didn't know if I wanted to stay in the (music) business. I had been around for a long time and wasn't sure if I fit in. That was fine for me, but not for my pocketbook." She'll play a chanteuse in the George Clooney film *Leatherheads*, which opens Apr. 4th.

## Paramore

Pop/rock outfit Paramore began modestly enough in the Nashville suburb of Franklin, TN, when lead singer Hayley Williams met brothers Josh and Zac Farro (guitar and drums, respectively) after moving into town from Mississippi. The two had a young band that the singer was invited to join. The teenagers began performing together under the name Paramore following the addition of Jason Bynum on rhythm guitar and Jeremy Davis on bass. Local hangouts and a school talent show helped the young band members sharpen their chops before at last moving up to gigs at area rock clubs.

The quintet's sweet melodies and earnest charisma eventually caught the attention of Florida's Fueled by Ramen label, which signed the band in April 2005. Working with James Wisner (Dashboard Confessional, Underoath) and Mike Green (Yellowcard, the Black Maria), Paramore recorded their full-length debut, *All We Know Is Falling*. The album was issued in late July 2005, and Paramore piled into their van to support it. In addition to a spot on New Jersey's Bamboozle Festival and multiple Warped Tour dates, they also played shows with bands like Simple Plan and Straylight Run. Hunter Lamb replaced Bynum on guitar in December 2005; time was spent in the early part of the next year on dates with Halifax, So They Say, and Bayside, and summer of 2006 was spent on the annual Warped Tour circuit.

Lamb parted ways with the group in early 2007, and Paramore continued touring and

writing new material as a quartet. The following spring they recorded their sophomore album, *Riot!*, with producer David Bendeth and signed a ("360") major-label deal with Atlantic.

## THE SOUL OF THE GRAMMYS

NARAS, the organization responsible for the Grammys, supports the community through a broad variety of programs and services. In the days following the Hurricane Katrina disaster, for example, while the U.S. government struggled to respond, NARAS's MusiCares pledged an initial \$1 million — soon expanded to \$4 million — to assist musicians whose careers were washed away in the flood.

Joe Granata is aware that many musicians are skeptical of The Grammy Awards, but his experience in the Grammy entry process says otherwise. "I know there is a general perception that many award shows can somehow be influenced by the corporate entities that have the interests of their talent to protect. I don't feel that this is the case with the Grammys. I was told very early that you could not intentionally target anyone who is a NARAS member and lobby for votes from them. I personally feel extremely honored and thrilled to have been selected, given this was my first recording and I had the opportunity to see my name listed with many of my musical inspirations and heroes. I hope that as time goes on I will continue to improve and perfect my skills so I can be considered once again." **MC**

## CONTACTS FOR THIS ARTICLE:

**The Recording Academy**  
Jaime Sarachit  
310-392-3777

**Joe Granata**  
[www.myspace.com/joegranaata](http://www.myspace.com/joegranaata),  
[www.joegranaata.com](http://www.joegranaata.com)

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### Kina Grannis

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**The Player:** Kina Grannis, vocals, acoustic guitar; Misa and Emi Grannis, guest harmonies.

**Material:** This artist plays acoustic pop with more than a little touch of Maria Muldaur. In fact, Kina Grannis is so much like that 70's pop star, she could pass for Muldaur's granddaughter. Her music is light and catchy, while her lyrics are less so. In fact, her lyrical ability is reminiscent of Sarah McLachlan, sweet and deep. Her song structures, however, are not as strong as they could be and could use further development. But, for a very young songstress, Grannis displays tremendous potential, especially in her melodic choices.

**Musicianship:** Grannis' musicianship has room to grow. Her guitar playing gets the job done but it's a little simplistic. In contrast, her vocals soar and have the same sort of inflection and phrasing Muldaur used in her hit, "Midnight at The Oasis." Along with her sisters Misa and Emi, Grannis showcased a tune that is being considered for a *Super Bowl* commercial. Their vocal harmonies were

like a glimpse of heaven. And, within that shorter format, Grannis' writing was noticeably tighter and better focused, making the jingle witty and memorable.

**Performance:** This was where Kina Grannis truly shined. She had such a charming demeanor that you couldn't help but like her. Even when she had to start a song over, her saving retort was funny, cute and totally endearing. The crowd warmed to her instantly and her easygoing, girly mannerisms played well, creating a special bond that made her seem like everyone's little sister.

**Summary:** It's always refreshing to see such a young talent with so much promise, hope and joy. With time and experience, Kina Grannis could easily develop into a popular singer/songwriter. Currently, she could use some assistance to upgrade her songwriting skills, and might even want to consider a co-writer. In the meantime, her unique voice and bubbly personality will sustain her just fine.

—Bernard Baur

### The Warned

*Blue Cafe*  
Long Beach

**Contact:** Steve Glowalla, sglowalla@aol.com  
**Web:** thewarned.com; Myspace.com/thewarned  
**The Players:** Justin Warn, lead vocals, keyboards; Jesse Warn, guitar, vocals, synth; Steve Sievers, bass, backup vocals; Eden Godinez, guitar, backup vocals; Robbie Coleman, drums, percussion.



RENEE PELISSIER

**The Warned: Perform high-energy rock tunes filled to the brim with melodic buildups and cryptic lyrics.**

**Material:** Poetic in nature, the Warned's material is a lot like listening to a one-sided conversation. Each song is deep in emotion and crafted with a unique style that radiates heart with every vibration. However, some songs leave listeners deciphering the material on their own, due to the cryptic lyrics. Particularly noteworthy are "Let Me See You Again," "One Way Path," and the haunting ballad, "At the Sight of the Dead," a product of the band's mission trip to Africa.

**Musicianship:** Justin Warn exhibits strength and power with his emotionally stirring vocals. Most impressive are the band's musical unity and ability to let each member shine. Jesse Warn, Eden Godinez, and Steve Sievers bring that hardcore melodic guitar sound to a pulse-pounding high, while Robbie Coleman adds extra intensity with his breathtaking drum rolls.

**Performance:** Although the crowd was small, the band's involvement was not. They managed to engage everyone in the room. In fact, the Warned's adrenaline pumping energy was the high point of the performance. They started hard and ended harder. Involving mind, body and soul, these guys left no doubt that they whole-heartedly believe in what they do.

**Summary:** The Warned will take you on a musical ride that'll have you buckling your seat belt and holding on for dear life. Their music is filled to the brim with melodic buildups that won't leave listeners disappointed. If they could just figure out a way to relate their poetry and lyrics to the average person, they might just find the key to their success.

—Renee Pelissier

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- **fender strat "classic 50's"** olympic white, maple, mimb(04), studio used only, no fretwear, one small ding on neck. \$400 cash. pick up only. email me for pics. thanks. me, guitarmatters@yahoo.com

- **gheddy lee artist model** less than 1 year old, \$550 o.b.o. im going on vacation and need to sell to make rent for month i will be gone. beau caldwell, 323-833-9051, beaucaldwell@gmail.com
- **pedulla rapture** 5 string fretless with 2 bar-tolini p/u's. amazing sound and playability. no fret lines but fret dots on the side of the neck great condition. \$1400. mark, 626-403-6833, audio\_freq@msn.com

6 BASS GUITARS

- **two eight (8) string** top of line basses. \$3100. one beautiful surine quest 8 string bass up for sale \$3100. the other is a hanewinkel fusion custom 8 string for \$3600. danny ironstone, 818-352-2244, soulbop@yahoo.com
- **epiphone flying v bass** 1958 re-issue with hard case. very good condition. \$400. pete, 805-501-1162, editdude00@hotmail.com
- **5-string soundgear** (by ibanez) bass. sr305 dx. black with chrome knobs. like new. includes case and strap with locks. \$375. randy, 818-470-4394, stylatarum@yahoo.com

8. KEYBOARDS

- **korg strap on controller**, looks like a guitar, custom \$500 obo, roland mt32 modul, great sounds, \$125 obo, roland s50 sampling keyboard , with sounds \$500 obo. thom, 818-709-8480, thomteresi@hotmail.com
- **\$700 brand new**, out of the box. alesis qs 8.2 keyboard/synthesizer, peavey kb 1 amp, bench and samson headphones. original price \$895.00, 5 available. hollywood, ca. roger, 323-576-7600, raburnley@aol.com

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hammond c-2 organ w/31h leslie speaker; many upgrades, re-capped, new keys, cust cab like b-3. tony. 818-730-8151, muzik4you@sbcglobal.net

p 80 yamaha keyboard 88 keys. excellent condition. it has layering/features, can show you in minutes. selling heavy duty keyboard bag/pockets stereo-studio \$1000 cash. kathleen. kearthartkbs@yahoo.com

the classic korg 01/w workstation for sale. vintage sounds, comes with flightcase, power chord, sustain pedal. best offer please. e. 818-406-5770, eastjeon@aol.com

yamaha motif 6 - hardly ever used/practically brand new in box. \$800 must sell asap! keyboard cover and stand included. shiro. 818-395-6718, shiro. shirocks@aol.com

korg triton le 61 key. mint condition. \$550. ken. 516-993-6128, kenzen@optonline.net

hammond b-2 console organ w/ tone cab, pedals, bench, gorgeous! \$2500. call gregg 323-658-6971, gregg.buchwalter65@hotmail.com

m audio keystation pro 88 for sale. \$300 like new. i'm in hollywood. nema. 714-742-2971, nemasmusic@yahoo.com

9. HORNS

gemeinhardt flute, model 2sp, \$240 (paid \$300). great flute for a beginner, excellent condition! includes case and instructional dvd. cash only, local p/u stratford, nj. josh, jpmontafo@gmail.com

10. PERCUSSION

white pearl export kit in great condition. 10, 12, 13, 16, 22. includes pearl powershifter double-bass pedal and other hardware. \$350 obo. email me for more info/pics. aaron, zildguy678@hotmail.com

drum set for sale- empire pro 5 piece. white kima. double braced hardware. cymbal boom with stand hi hat w/ stand. accessories included. \$250. shirley, svernale@gmail.com

sabian cymbals. gr8 beg. set. pro 16" studio crash (small crack); b8 china 18", chad smith signature expansion crash 19" and 20" zildjian ride. \$150 obo. chris, 805-

492-6305, bioceutica@aol.com

cymbal! paiste signature heavy china cymbal - 18". excellent condition, used minimally. full rich sound. \$100 firm. (\$245 new). chris, 818-425-9265, inalcut@aol.com

5 piece kit, plus chair, stick, practice pad. in really good condition. all white kima for sale now \$300. mar vista area. shirley, svernale@gmail.com

sonor force 2005, full birch, like new. 10, 12, 14, 16, 20 kick, 14 snare, new evans heads, will throw in hardware, some bags. \$750. email me for pic. i live in west la. danny, ddarling@mail.com

yamaha 5pc stage custom, cherry finish. all hardware included, boom tands, dw 5000 dp, dw 7000 hi-hat, throne, etc... \$1,000 excellent cond. patrick, 818-247-9960, hellokittygirlie@aol.com

11. COMPUTERS/SOFTWARE ETC.

optical disc duplicator max. it is the perfect way for you to perform large copy jobs up to 400 discs at a time. retails new for \$8,000 will sell for \$3,000. alfredo, 951-506-6853, ntumuzik@yahoo.com

digidesign dv toolkit 2, factory sealed and unregistered. just like buying at a store. \$800 no trades, chris, 818-679-2053, funone23@hotmail.com

12. TRADE/FREEBIES

a&r open auditions saturday jan 26th meet with universal, interscope, warner, geffen, sony, atlantic, island deljam if you want to audition contact raquel. 323-651-9890, raqueltolmarie@hotmail.com

attention independent artists! we want your cds and/or mp3. trampoline music google us. get listed in our stores and online. great canadian exposure. contact us for more info. kent anderson, 403-255-5652, info@trampoline.com

13. GUITARISTS AVAILABLE

guitarist looking to form band influenced by sun kil moon, red house painters, buckley, nick drake, sigur ros and much more! amilcar, 310-395-9011, emailamilcar@gmail.com

lead guitarist available 4 original rock band. great leads & riffs. 27yrs old, les paul thru marshall. lots of exp. gigging, recording, touring. reliable & dedicated. jason, jasonmanoff@yahoo.com

35 yr. old lead/rhythm heavy metal guitarist looking for bandmates to jam with, i

have been playing guitar for years and can write music. if interested contact me. anthony, 818-568-8786, shredder168@msn.com

lead guitarist, ala hendrix, prince, hazel of funkadelic, santana, brian may, emie isley, bass, 4 studio sessions only. also doubles on, avall 4 booty. 310-525-0009, blackrocker4ever@yahoo.com

60s/70s blues rock, free, leaf hound, early zep, peter green, british blues, howlin wolf, marshall, lespaul, sg, eastsidela, echo, spaceland, silverlakelounge, steve, 213-700-1158, possessedbygravity@hotmail.com

hi, i'm a guitarist available for, studio, tours, live. i have cd credits on various platinum recordings from: luther v, whitney h to sisqo, cheatah girls, boyz ii men. jay, 818-486-7932, musiqejay1@sbcglobal.net

looking to start/join early 80's thrash metal band. i'm a rhythm/some lead guitarist w/ lead/bk vocals. have reli. transp. and good guitar. jerry, 818-321-4735, jahrlifunes@sbcglobal.net

professional lead guitarist- singer looking for working band subbing or full time in so. cal clubs, casino's or casuals. kevin, 760-434-8423, klorbess@sbcglobal.net

i am available to join an original rock/classic metal band. you can listen to my lead guitar work at myspace, look up the band stainedvengeance. michael clemente, 424-645-4795, vsnake34@hotmail.com

specializing in the dark side of progressive, industrial, gothic rock and metal - i've toured, tv, magazines, etc. - absolute pro - i.a. based - ready for live now. c.j., 818-326-2195 cj@cjrebel.com

guitarist seeking 3 piece rock/metal situation. influences are rainbow, quiet riot, dio, doro and a whole host of other real rock bands. serious enquiries only. brady, 561-622-9478, bwymondriid@bellsouth.net

guitarist (lead/rhythm) available. style/genre in the vein of santana, trey hendrix, dave matthews. great look, very marketable. email for samples and pics. jm, musicjoshua@gmail.com

jazz, rock, funk, soul, motown influenced guitarist looking for more playing opportunities. good gear team player. i read music or play by ear. contact neal, neal, 949-650-2635, guitarmeal@gmail.com

guitarist / vocalist for hire. many styles. neil smith, 818-754-0828, guitar@neil-smith.com

guitarist available for working cover band only. great vocals gear and transpo. many songs. kc, 805-433-4936, kc@kcphillips.com

guitar player looking for great band/musicians. killer/epic sound. 2 7. great songs/ gear/ presence. zep, g nr, stones, nirvana, floyd, blues/ metal...myspace/flavgardret. flavio, 323-709-8144, thelema678@gmail.com

w/voc, into harmonies. pop/rock, '60's, experimental, americana, roots, or ?. have a drummer if needed. orig. or cover band. have lotsa guitars, basset, amps, rick, 818-988-5235, jpacific@aol.com

powerful r&r guitarist(26)looking for serious band, presence, style, les paul, marshall, commitment. infj; slash, page, beck, clapton,

angus etc. serious only please. robo, roboqtr@yahoo.com

got fwang? telemaster plays edal/lap/dobro steels, loves roots/altcountry/ avail for film/rec/live projects-do you sing like emmy lou harris? write like julie miller? stephen, 310-362-1021, thebtuesisback@yahoo.com

michael martinsson pro guitarist available for sessions/showcasing/touring great gear and tone. acoustic/electric/backing vocals. paid only. myspace/michaelmartinsson. 818-259-8843, mysweed@hotmail.com

guitarist available for a band in the sense of freedom of art. fluenceness: satch, mew, vai, bitter fish and chips, cumbread and line 6. have many years live and studio exp. john, 818-739-3566, jbird2004@socal.irrc.com

keisha cole, jay-z, usher many i prince need nice chords, slick fills and the bad ass solos u here on all the new rb/hip hop jamz!!? image, pro gear. 15+exp stu & live. duffy, 323-608-9647, sixfoursoul@yahoo.com

pro rock guitarist looking for a modern/classic hard rock/alt band. 1 play lead and ryth. and can sing. myspace/carlah. carl jah, carl@carlhaasis.com

lead or rhythm gtr. touring, rec'ng exp. gibsons through marshalls. gritty, bluesy, stoney, garage rock preferred. available now. hungry. murray, 818-915-1518, mofodaniels@hotmail.com

i.a. hip-hop reggae jazz/rock lead-rhythm guitarist: available 2008, pato banton, phil chen, fully fullwood, joe higgs, majek tashek, mikah 9, scientist, skunk, tippa irie & more. dale hauskins, 714-444-6951, dalehauskins@gmail.com

guitarist for hire. experienced in studio and session work, much live experience in many styles. vintage & modern equipment. looking for touring or paid situation. john, 818-313-9431, guitarjohn21@yahoo.com

guitarist for hire. sings. pro gear. play all styles. cover bands session original acts. very experienced, focused & creative. visit my myspace & look for link to my website. myspace.com/dougingeringer. 323-669-8139, dmderinger@sbcglobal.net

experienced rock guitarist. hundreds of shows, several albums, great stage show. my style is pretty much everything from 90's grunge to newer and heavier. sfv area. mike, xmikey213x@yahoo.com

lead guitar lookin to join/form group. i've recorded, toured, done radio and tv. no drug problems. kiss, vh, him, rollins, motorhead, priest, seri. only. myspace/markfloresmusic. mark, mlflores@markfloresmusic.com

covers + originals addc to zz top classic rock w/balls! originals hard rock-metal-acoustic zep-metallica styles? 24 yrs guitar exp age/sex irrelevant some pay/gigs. craig, 818-523-9852, helatrolr@aol.com

futeristic/old school guitarist. metal/country. don bonick, 323-309-9621

gtrst seeks musicians to form a band. looking to do innovative things. sounds i'll bring to the table-beatles, hendrix, early zeppelin, radiohd, pearl jam, interpol, hives. joe, 323-428-2427, joerenova@yahoo.com

soul, funk, hip-hop, reggae & jazz influenced guitar available for tours, recording/ production (funny beats) & local shows (with-in reason). peace. e. 310-245-1739, endosmoke@gmail.com

mike campbell type guitar player. straight forward rocker/ambient style-notashredder! ric/lespaul/te le/vox/tender/mando/lap/pedal ste el. sessions and one-offs. no ego. myspace/bobbooguitar. 323-445-6024, bobbo@bobbo.org

serious guitarist looking for awesome metal/hard rock band. must want to make some kickass music. ages 18-early twenties. info: pantera, metallica, rhandy roads. matt, 562-833-3173,

serious guitarist. looking for a talented band or musicians. just some of what i listen to rock/hard rock/metal/jazz/rap/bigband/punk/alt. prog. i have label interest. iblis, 818-



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 • i'm a guitar player with 20+ years experience looking for an industry connected metal band. i can describe my playing as energetic. mp3 available. serious offers only. robbie alan, 602-277-1380, wdemorascki@aol.com  
 • guitarist with equipment and transportation seeks tribute cover band. leslie, 323-590-1610, lesliebloom@hotmail.com  
 • gtrst seeks bandmates, i'm heavily influ by the brits, so i have a very british sound. not looking for anything established. beatles, hendrix, doors, early zep, radiohead. joe, 323-428-2427, joe\_renova@yahoo.com  
 • multi-instrumentalist guitarist looking to form or join band in styles of killers, strokes, joy division, she wants revenge. charlie, 626-674-0926, severo21@netzero.net  
 • gtr. plyr available. versatile, 20+yrs exp. playing, touring, recording. great gear. looking for original band that is established or out of the garage and gigging around town. ante, 310-766-1331, anovasselc@aol.com  
 • i am a rhythm guitarist w/ 15 yrs. exp. i have touring exp. i write my own have well into 100 originals and know many covers. i'm into all sorts of music. john, 805-494-5114  
 • skilled lead guitarist and composer looking to join band or studio project. good at blues, jazz, rock, fusion, and funk. git trained, no drugs. mspacebandsyndicate. stephen kamada, 323-465-3690, skguitar@sonic.net  
 • guitarist that can sing seeks band that rocks. marshall/gibson gear. major & indie label credits. rock/alt image. send links please. musicad411@aol.com  
 • guitarist/singer with positive attitude, chops, gear, threads, transpo, 40 something, non-smoker, non-drinker seeks working rock band mspace Davegilbertsongs. dave gilbert, 619-222-5869, davegilbert@cox.net  
 • lead guitarist/lead singer looking for cover band. rock, blues, metal, top 40, some country. looking to have fun. mspacejameslugo. james lugo, james@jameslugo.com  
 • pro guitarist available for paid gigs (studio and live), if you can imagine it, i can play it! also teaching. first lesson free. all styles and all levels. pasadena. johnhuldt, 626-274-4020, johnhuldt@gmail.com  
 • i'm a guitar player with 20+ years experience looking for an industry connected metal band. i can describe my playing as energetic. mp3 available. serious offers only. robbie alan, 602-277-1380, wdemorascki@aol.com

band. i can describe my playing as energetic. mp3 available. serious offers only. robbie alan, 602-277-1380, wdemorascki@aol.com  
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 • guitarist that can sing seeks band that rocks. marshall/gibson gear. major & indie label credits. rock/alt image. send links please. musicad411@aol.com  
 • guitarist/singer with positive attitude, chops, gear, threads, transpo, 40 something, non-smoker, non-drinker seeks working rock band mspace Davegilbertsongs. dave gilbert, 619-222-5869, davegilbert@cox.net  
 • lead guitarist/lead singer looking for cover band. rock, blues, metal, top 40, some country. looking to have fun. mspacejameslugo. james lugo, james@jameslugo.com  
 • pro guitarist available for paid gigs (studio and live), if you can imagine it, i can play it! also teaching. first lesson free. all styles and all levels. pasadena. johnhuldt, 626-274-4020, johnhuldt@gmail.com  
 • i'm a guitar player with 20+ years experience looking for an industry connected metal band. i can describe my playing as energetic. mp3 available. serious offers only. robbie alan, 602-277-1380, wdemorascki@aol.com

14. BASSISTS AVAILABLE

• pro bassist seeks paid gigs with cover band(s) in the l.a., sfv and/or sgv area. available to be either a permanent member or hired gun. i am flexible for your needs. frank, 626-644-1795, wiseguy\_productions@yahoo.com  
 • upright / electric bass. an active professional bassist for +14 yrs, ms. mc michael has played w/ hundreds of artists in countless settings. chicago based. stacy mc michael, 773-354-2672, stacy@stacybass.com  
 • drummer and guitarist looking for bass player and singer good, solid for new project original songs (gn'r foo fighters). yanni, 818-209-2072, metro\_la@hotmail.com  
 • bass player looking for alt/modern rock band. i like tool, incubus, muse but will consider anything but classic rock if it's good. mspacejoemclaughlin. joe, 818-266-2962, joebassman@hotmail.com  
 • pro bass player avail for live blues, funk, r&b gigs. have trans, have new gear. mikey ii v. i. groovulust@ca.rr.com  
 • bass player/singer avail for original acts. rock/pop/r&b/funk paid serious projects. great gear/rehearsal studio avail. mspace/larce-roomseven and /craw/studios. larce /craw studios. 818-590-8633, larcemuzic@aol.com

• bassist available to play salsa / afro cuban styles, latin jazz, jazz, fusion. i can play for any occasion in or around town. can read bass and treble clef. erim, 323-3071965, erimkardes@hotmail.com  
 • los angeles: pro bass player available. great playing, looks, gear, reliability. famous references. paid jobs only. mspace: /martinmotnik. martin motnik, 615-663-1260, info@kintomusic.de  
 • bassist seeking really good classic rock band. i like the white stripes and all their influences. i dont want a record deal - just wanna play in a kick ass band. chris, rockbassplayer@gmail.com  
 • pro bassist available for paying country, blues or jazz situations. please visit mspacecmarkphomas. mark, 510-396-6459, kausmo@gmail.com  
 • i'm a bass player looking for work. i play gospel & r&b music. clifford l frelix, 323-559-8784, trakmakers@gmail.com  
 • bassist, 4/5/6 string, looking for r&b/ soul/funk outfit like mcdonald/ruff/mcmillen/jarreau/chaka etc. pro players with gigs only, original material preferred. losangelesbassist@yahoo.com  
 • w/voc, into harmonies. pop/rock, '60's, experimental, americana, roots or ? have a drummer if needed. orig or cover. have lotsa guitars, basses, amps & stage/rec. exp. rick, 818-988-5235, ipacificj@aol.com  
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 • bass 4 u-only paid gig\$ rock-pop-funk-soul-reggae-country-blues, covers-originals, 4 pix, mp3, video, etc. check me out @ mspace. mspace.com/willybass. 818-274-4420, willybass67@yahoo.com  
 • i'm an established bassist/composer looking for recording work. short term writing and tracking projects would be ideal. radiohead, the faint, rage, autolux, flaming lips. patrick, 310-396-9032, workingartists@gmail.com  
 • bass or lead/rhythm guitar avail, vocals, brit, jangle, roots, americana, acoustic, psychedellic, indie infl. no metal, rap. cool, pro equip. over 35. 818-988-5235, jage888@aol.com  
 • i'm 35, living sherman oaks (sfv), from brazil, listening:kaiser chief, arcade fire, franz ferdinand but i love ska music. i'll need de chords to get the tunes. ivan, bassrio@hotmail.com  
 • pro bass player available. solo cd w/greg bissonette & #38; mattias ia eklundh. outstanding playing, great looks, gear, attitude. pros only. mspace: /martinmotnik. martin motnik, 818-574-6910, contact@martinmotnik.com  
 • pro bassist w/voc seeks top 40/cover band/paid. major tour/rec exp.. hear my bass/voice & more info @ mspace/bassist-lonnie. lonnie, 512-296-3528, lonniejt@msn.com

• pro bassist for hire. sings. pro gear. play all styles. cover bands session original acts. very experienced. focused & creative. visit mspace & look for link to my website. mspace /dougderinger. 323-669-8139, dmderinger@sbcglobal.net  
 • country bass + lead + bkgrnd vocals. cash, strait, gram parsons, yoakum, jack Ingram, etc. have day job, want to gig. covers or originals, just looking to play. tommy, 714-926-2200, tahlaw19@hotmail.com  
 • 23yr professional bassist with lots of experience available for recording, performing, rehearsals etc. check out mspace for more info. mspace/michaelsience. michael, 949-228-4827, michael\_reynoso84@yahoo.com  
 • pro singer bassist with good look seeks top 40/cover band/paid. major tour/rec exp. tenor voice, and great gear. hear my bass/voice. mspace/clarkthebassplayersinger. clark, 818-788-4884, clark@clarktunes.com  
 • bassist/singer, lookin for guitar n' drummer that can sing and write also. looking for unique rock sound with pure groove, organic melody, and a meaning in the message. sagacious1, relativenergy@gmail.com  
 • bass player for live and recording work. 4.5 & 6 string electric, fretless and acoustic bass. any style, pro gear, worked internationally. paid sit only. evren, 310-430-5694, evrenbass@yahoo.com  
 • veteran bassist looking for mod/soul/motown/british sound band. entwistle, jamer-son, mccartney, foxton, etc. chops, gear, vocals, pro, ready now. mike, bsc2323@aol.com  
 • i'm looking for musicians in the style of gary numan, u2, berlin, nin. no females /please! severo, 626-674-0926, severo21@netzero.com  
 • seasoned bassist available for pro sit. totally together, must be a working sit. will travel, sing, team player. steve, 818-209-2277, sambassman@yahoo.com  
 • experienced bass player looking to see

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what's out there. have stage/studio exp.(click too), gear, image if required. car, day-job. serious inquiries only. pro-level. donkeypunchus@yahoo.com

- **stand up bass player and electric** looking for studio work. into all styles. gigs. dan, 310-689-8503, johnsmith173@yahoo.com
- **bassest 4 & 5 string**, lots of experience in rock, country & blues, with lead & back-ground vocals, no drug or alcohol problem seeks work. can travel. brian dunnagan, 661-947-6044, briandunnagan@sbcglobal.net
- **looking for hellyeah** meets godsmack bls loud nasty heavy grove men only no kids! have home rehearsal studio in attadena. miki graves, 626-794-2405, mtgraves@earthlink.net
- **need bass?** don't be shy! all pro and available. check myspace ninablue. easy going and drama free! ash "kelly", 818-903-2991, ashestoash0900@yahoo.com
- **bass player with touring and recording** experience is searching for a gigging band who has their stuff together. play all styles and can learn stuff real quick. jaz, j\_z\_bsplyr@hotmail.com
- **pro-bassist with vox** seeks paying dance/pop/rock situation. likes: groove/jam/hip-hop/

jazz. no metal, country, or kid stuff. jaz (562/714), jazkaner@verizon.net

- **pro bassist seeks paid gigs/showcases** sessions working cover bands. pro gear.sing lead & bu.versatile creative team player.good groove sound image myspace/dougderinger. 323-669-8139, dmderinger@sbcglobal.net

15. STRING PLAYERS AVAILABLE

- **christian mandolinist/percussionist** seeks accordionist and acoustic guitarist for praise & worship outside of church. ronald, villagedrummer-praising@yahoo.com
- **country viola/violin player** needed for 3 songs recording/ los angeles. ted williams, 310-309-1593, contact@onredrocks.com

16. KEYBOARDISTS AVAILABLE

- **i'm pro keyboards**, pro vocalist, make hot beats, open 4 gigs! styles: hip-hop, soul, r&b, pop, christian, gospel, etc let's get your project going. von, 310-925-9127
- **pro female keyboardist/voc** classically trained, passport, flashy stage presence, great image, easy to work with, only serious/paying/established groups. email me. kathleen. kearnhartkbs@yahoo.com
- **pianist/keys** avail for sessions, showcases, music position or to form new band. inf stevie wonder, ramsey lewis and many others. shelton, 323-376-8470, sheltongil@sbcglobal.net
- **prokeys** avail to join est coverband or original act. md, composer, pro analog & digital synth programmer, samplers, midi guru more. some vocals + rhy guitar. myspace 5ca. long list of styles. audio@netster.com
- **keyboard player** seeks band recording and covers okay read charts double on keys and vocals good harmony and lead vocals willing to tour great gear. music mon, 818-458-5782, music-mon@hotmail.com
- **keyboardist pianist** avail for sessions & showcases. rock, alt, pop, retro modern. major lbl & producer credits versatile player pro gear paid situations only. daniel, jettliner.theduke@gmail.com
- **multikeyboardist/backup** vocalist available for paid gigs, sessions & taking on serious

students for advanced improv study, new prog rock cd will be out in feb. cooper, 818-458-0941, jacobin1958@sbcglobal.net

- **piano/hammond/synth** player for paid gigs. have trans. & equip. licks & chops/pro i'm not a partier! guitar, accordion, & vocal harmony also/all types music. tom, 310-292-4486, tomhenry06@yahoo.com
- **a-1 rockin' keys/rhythm** guitar/vocs/writer w/ studio available for seriously bad ass musical endeavor. greggbuchwalter, 323-658-6971, greggbuchwalter65@hotmail.com
- **keyboard player** avail. 4 studio session gigs. music degree, all styles, strong resume. 4 hire only! jason hemmens, 818-209-8378, jasonhemmens03@yahoo.com
- **prokeys** avail to join gigging cover band or pro original artist. analog & digital synth programmer, samplers, midi, composer, md, etc. backup vox some lead. myspace 5ca. also rhythm guitar. audio@netster.com
- **kybd plyr sks** gigs with blues or country bands. lh bass/vocals. good ear. read charts. prefer mature players. also play zydeco accordion. 2-5 piece groups. dennis, 818-843-0514, dennisgu@sbcglobal.net
- **keyboard player** seeks band double on vocals read charts willing to travel has pass port. music mon, 818-220-8019, music-mon@hotmail.com
- **i improvise** blues, ragtime, jazz and classical piano styles. available for recording or lessons if you'd like to learn to improvise. easy to work with and affordable. anthony, 310-924-1230, mrunccertain@gmail.com
- **pro female keyboardist** classically trained, pro gears, can sing bkups, harmonies, some leads, flashy stage presence, easy to work with, great image, paying gigs only. kathleen, kearnhartkbs@yahoo.com
- **pro keyboardist** available for sessions/touring. major label credits and touring experience. any style of music. stephen leblanc, 818-921-0893, sleblanc@jamfree.com
- **cool and creative** key-player with roland fantom x8. love blues to progressive and thrash. recent samples at myspace/deadmanspool. sessions to touring to co-writing. craig, 360-556-1715, loyalofficer02@yahoo.com
- **jams w/ billy Higgins**, bobby hutcherson. mdsoultrain gang, "friends," thewhispers & jackson5, alvaro torres, bet gospel awards, selena, pro equip my space timmclane. tim mclane, 310-978-3040, timmclane@earthlink.net
- **pro keyboardist** seeking svr tribute band stevie ray vaughn fan. know many tunes that keyboardist reese winans played. have cool keys rig including b3/piano rack. la area.

steve, 323-668-1109, mrjazy2002@yahoo.com

- **piano player** seeking rockabilly, '50s rock & roll, country gigs. not interested in '70s music. jerry lee, fats style of playing. i also play guitar. wally, 818-648-8661, dude50s@aol.com
- **keyboard player** avail. 4 studio session gigs. music degree, all styles, strong resume. 4 hire only! jason hemmens, 818-209-8378, jasonhemmens03@yahoo.com
- **keyboardist** available for paid sessions, gigs, etc, im a shredder style player read and by ear no problem, over 3,000 sound library. grant cooper, 818-458-0941, jacobin1958@sbcglobal.net
- **synth-keyboardist** available to jam instyle of the cars, flock of seagulls, berlin, gary numan and new order. carols, 626-674-0926, severo21@netzero.net

17. DRUMMERS/PERCS. AVAIL.

- **open minded** team player looking for band gigging or soon to be, will travel, studio work ok. for more info. call jay. 818-605-3562, jweinstein@verizon.net
- **la's best kept secret.** international drummer available. myspacebobbybybreton. all projects considered. robert g, 626-483-6126, sobodamuse@yahoo.com
- **vocalist/bassist** looking for drummer myspacekazzblack. title is bubble gum, but it is actually real rock & roll. kazz, cassieocean@dslextrame.com
- **pro-drummer** seeks pro metal band, touring-recording! email me info and i'll send u mine. lamb of god, av7x, slipknot, bullet4mv, amon amarth, dimmu, stonesour, divine. nyodrumbum@yahoo.com
- **versatile & responsible** w/ great finesse looking for creative artists to help you reach your goals i am a multistyled live/rec will work w/ your budget pls send link. email please, drummer\_zaq@yahoo.com
- **drummer with backing vocals** seeks band. experienced, reliable, solid-hitting, song oriented pocket player. prefer established band. click and look friendly. ken, 323-874-2726, kendrum@aol.com
- **drummer of 30 years** seeks estab. profess./t.t. wrkg. rock/hard rock/metal band perf. orig. mat. creative, discip., and exc. chops. have all new pro equip. pro's only. kevin, 714-293-0372, klordmechdesign@adelphia.net
- **drumr ava** for pro lvl hvy melodic band or plyrs i hv pro singer u must hv alot of exp, direction, pro equip, influ deftones, kom, stepa, pressure 4-5,7 string, new edge. jett, 818-613-5032, jettan\_815@hotmail.com
- **professional, dedicated** drummer available - will travel anywhere - anytime. my range is from death metal to hip hop to country and everything in between. rickey lee saum, 908-803-1477, rickeylee1@gmail.com
- **professional freelance** drummer available, with excellent chops & great pocket. reads charts and plays all styles. paid situations only please. thank you! myspace.com/khalilhebert, 323-610-8887, snareone@yahoo.com
- **accomplished, versatile** pro seeks same in bands & musicians. cover: established, working band with "a" gigs only! original: funk-prog rock-smooth jazz influences. myspace.com/vince8, 310-459-6740, jve1@roadrunner.com

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- I'm a percussionist that can lay a groove over any style. I'm available for any of your projects or performances. myspace/delton-davis. delton, 562-355-2403, davis\_delton@yahoo.com
I am a 4 year experienced giging drummer who needs new people to play with. no flakes. very serious about music and dedicat-ed. mostly hardcore and metal influences. casey, 818-237-6085

- working artist. go to Myspace/rustyleigh if you like what you see leave a message. pros only. I have endorsements pending. rusty leigh, flycorporatejets@yahoo.com
I am pro drummer looking for any work, I have all pro gear and 2007 truck so can get anywhere, I read and I am a quick learner can play any kind of music. kofi baker, 714-771-2389, kofibaker@hotmail.com

like?. check me out (909)908-0144. myspace /bjdafunkydrumma. bjdafunkydrumma@hotmail.com

- 18. HORN PLAYERS AVAILABLE
PRO HORN SECTION for hire. grammy award winning horns available for pro situations. internet horns, 310-739-3441, horns@marinbrotherhorns.com
JAZZ SAXOPHONIST/flautista avail., 60 yrs old, jazz, salsa, blues, bossa, ballads, etc. call or email for info. site. cuco, 626-339-6371, cucomusica@yahoo.com

- 20. SPECIALTIES AVAILABLE
GREAT NEW COUNTRY singer available for new band/recording/performing. knocking them dead in las vegas, nevada! look up the dan stewart band on google! dan stewart, 702-672-6019, djsproductions@yahoo.com
SONGWRITER looking for female vocalist for neo-soul/either pop/r&b beyonce). acoustic/neo-soul(c.b.r. ae) or rock. check out Myspace/vannmusic for samples. max, maxvmusic@yahoo.com

- HARMONICA, saxophone, vocalist, key board player player avail. 4 studio session gigs. music degree, all styles, strong resume. 4 hire only! jason hemmens, 818-209-8378, jasonhemmens03@yahoo.com
DO YOU NEED A KICKASS harp player for your blues, roots, country, or rock band? missing that little xtra to take you over the top? i'm your sideman. serious. ed, 818-636-6459, ed@platinumlegacy.com

- 21. VOCALISTS AVAILABLE
SHINYTOYGUNS, leist, blondie, the beatles, maticcosta, goldfrapp, lking 4 band or sngr/sng-wtr to collab with.u can hear me in band strangeradio on my space. i wrote all songs. kira, waterbabypch@gmail.com
I AM AN AMATEUR singer. i would love the opportunity to be a background vocalist, nothing serious, so i can get my chops up to par. thanks so much! m. monique, 818-912-0076, dylien32@yahoo.com

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drums-bass-lead - santa monica area flavour simply red-early rufus & chaka. hermann6zang1@verizon.net

- i'm looking to start a band/project. i'm extensively trained. influences: dave atthws, sting, beck, justin timberlake, timbaland, journey, michael jackson. josh, 310-824-3553. jbueller@ucia.edu
- singer seeks touring europe r&b-soul - blues band that needs singer for festivals-clubs abroad. c.j. mamashousemusic11@verizon.net
- rock n roll vocalist, 37, available for a wide range of situations. covers, originals,whatever. great range, cool tone. good image. drums & guitar too. mike, 818-402-4679. quasaman@socal.rr.com
- female singer (w/studio and stage exp.) available pt time. voice like pat benatar/natalie maines/can sing rock/ pop/ country/ blues/ rap/etc. erin, erinkost@yahoo.com
- tenor alt. hard rock vocalist.voice inf: bowie, him, aic, cure, muse, no barking or robot sounds.market inf: manson, aic, velvetrevolver, nirvana. myspace/talkingfeet. topcal-ac@msn.com
- i'm a pop artist able to perform vocals in french, italian and mandarin-chinese...the chinese market is wide open and hugely lucrative. myspace/oliverjmusic. oliver, oliverjolis@gmail.com
- pro-vocalist/songwriter available to contribute or create pro music projects: rock/alternative/pop/ or mb- for music/film. myspace/michellehardingmusic. michelle, 323-251-9019. me\_shell1@hotmail.com
- classical/operatic tenor available. great look, very marketable, huge crossover potential. email for pics and samples. joshua moyer musicjoshua@gmail.com
- looking for rock band, i sang all the clubs, have a cd, wrote breathless, studio worked one night stand, whats next? jenesee, jeneseeerico@yahoo.com
- great new country singer available for new band/recording/performing. knocking them dead in las vegas, nevada! look up the dan steward band on google! dan steward, 702-672-6019. djproductions@yahoo.com
- asian female pop/r&b singer/dancer (tv credits, awards) seeking management, artist dev. and producer to shop for deals here/int'l mkt. avail. for gigs/recording. shine, singing.shine@gmail.com
- call stacey for vocal performances such

as weddings and special events, demo and studio projects in the st. louis and surrounding areas. stacey blankenship, 314-867-4415, statone1@hotmail.com

- frontman/ songwriter for rock/ metal band. inf. def lep, sabbath, gn'r. e-mail or call for demo/link/photos. logan, 310-497-1548, blue reptile@gmail.com
- vocalist/guitarist for hire. many voices and styles. large repertoire. neil smith, vocals@neil-smith.com
- professional versatile vocalist avail for working/paid gigs only. rock to pop to r&b. visit myspace/slowcarcrash for info. lots of tour & recording exp. hard worker. omarr escoffie, 323-893-4339, slowcarcrash@hotmail.com
- mature pro caliber baritone seeks blues/blues rock/old school metal band.l.a./valley area preferred, no alt/kroq/tributes/hair farmers\*. gsamp53070@aol.com
- vocalist - plays guitar,keys,writes,avail for new project collaboration. muse, minus the bear, foos - have lock out, pro equip, exp. current band=myspace/deadenginekids. josh, aconagua@mac.com
- rock singer looking for complete pro band with great songs, good groove, dynamics and commitment. ajay, 818-425-6687, onewayelectrical@yahoo.com
- male vocalist available for gigs/session work. able/open to sing many styles. maron, 805-298-0831, digginsound@aol.com
- sexy frontwoman avail for live or studio. pop/rock vocals, harmonies, killer energy! presence, reliable, creative, no attitude! songs & video at sonicbids/mara. mara, 310-281-3146, mara@marasong.com
- available male vocalist for background or solo projects. i sing any style from r&b/ pop/ country/alternative/hip-hop. demo's available. hit me up. b wright, 949-228-5884, bryntwrgh@yahoo.com
- powerful experienced mature baritone available for only same type of band/ project, valley/l.a. area only, no alt/kroq, no hobby bands, happy new year to all. ptoaty04@msn.com
- hard rock style vocalist looking for gig, or people wanting to get a band together. canoga park region please. i take this very serious and hope you do too. brandon, ironman211@aol.com
- vocalist looking for band members to form serious spanish rock band. noe, 818-749-5359
- hello, i hope all is as it should be in your life blessed! im an emcee looking to be featured on any of your upcoming projects. myspace youngbam1. anthony, 818-605-7280, monopolistent1@aimg.com
- upperbaritone/lowertenor singer/screamer

ala staley cornell weiland bonscott patrick etc. sks rockband or startup w/rtr gr.pro+30 versatile talentonly pref 2gtrs. a.s., 818-202-3195, permanentdamage@aol.com

- female africanamerican singer/songwriter available to sing backup on demos/gigs.can write music also.only in the nj/nyc area. influence army winehouse/fiona apple. 201-951-5184, dark88poet@yahoo.com
- blues vocalist looking for fun la band with older guys to do local gigs 1-2x a month. \$ not important. also play guitar. have equipment and some gig connections. steve, 310-795-8061
- male pop/classical singer in the style of josh groban available for demos and back-up singing/songwriters/producers. email for links to music. lawrence, lcummings2004@aol.com
- i can sing and play guitar. i need young looking musicians (drummer and bass player) who can do nice polished back vocals. think reik, nek. please be/look professional. aldo, 626-688-8583, austriarock@sbcglobal.net
- i'm in la. excellent performer.check myspace for details. the faint-catherine wheel-sunny day real estate-tones on tail-refused-built to spill-placebo-death from above. myspace.com/cynicsbane, bobby-baner@live.com
- male vox/4 oct range avail. 4 studio session gigs. music degree, all styles, strong resume. 4 hire only! jason hermmens, 818-209-8378, jasonhermmens03@yahoo.com
- new comer. age 28.young,black, and talented punk/alternative/soul singer. looking to join a strong band, nothing recored yet .i write quality lyrics, no bs ready now. artimus, montegocub@gmail.com
- female vocalist, former ray charles & raellette, looking 4 gig in la/sv. soul/smooth jazz/standards.check out myspace/traceywhitney. just released indie cd. tracey, 818-754-4670, tracey@babydollentertainment.com
- i sing n rap like a mof,sublime,redding, sinatra,2pac,costelllo,sublime,frankie lymon, citizen cope,sublime. i have soul, you must have soul too. experienced, john blue, 818-939-0583, iamjohnblue@hotmail.com
- pro vocalist seeking to join or form a band inf:kom.breakingbenjamin, bullet for my valentine, deftones,toolpro's only. nick, 562-458-8161
- rage meets audioslave - singer looking for musicians not image! startup project, no pay! san fernando valley/hollywood eight-ofive 29seventy 56tventy3. loudcampdotanything. nospam@loudcamp.com
- texas and la, pro vox avail.(all genres) for sessions beg. 3-15-07 in la area. currently available in okla/tex area at this time. please call or email for references. stacy, 310-663-6078, tmtmusicgroup@yahoo.com
- looking for established band or project, serious inquires only. i have the voice and the look. myspace/eamonflood for more info. eamon flood, eamonflood@aol.com
- just moved back in town. looking for a and a place to stay. this week! myspacekentuckykslimsterling. kentucky slim sterling, 661-


245-2528, blacklungopry@yahoo.com

- singer available for interesting projects. groove, reggae, jazz, funk or spacey. please no guitar rock. google impulsive lust cheers. chris, cjackzen@yahoo.com
- i'm looking to front a pro working top 40 or bon jovi & #34;like&#34; tribute band. you can listen to my music and watch my video's at myspace/jaggercook. jagger cook, 818-749-7165, info@jaggercook.com
- pro r&b jazz singer male, lookn' for big band and or r&b paid sitches only for holiday, stylized after frank s. ike bubble', luther v., stevie, b b king, temps. lightfoot, 310-291-3481, supergroove101@yahoo.com
- i'm looking to sing in a country cover band. i have a lot of experience singing in bands and groups. i'm a country artist looking to have some fun. email me. royce, royce.nelson@yahoo.com
- female vocalist looking for pro players! drummer, keyboard, guitarist needed electra is a new upcoming rock/pop artist has a bachelors in music. mickey kravitz, 818-723-1118, mickeykravitz@hotmail.com

22. VOCALISTS WANTED

- vocalist needed! for gospel/pop/r&b project and gigs. must be good. please inquire lorenzo j, 818-667-8834, lorenzo32@earthlink.net
- songwriters formed new band looking for r&b soulful vocalist to back our songs your voice old school/new school videos! more! see myspace/funkaliveband. tony, chauncey528@aol.com
- rock band needs singer! median age of 20, practicing in studio with nice pa. have been recording with eric garden @ fortherecord. demos at myspace under shescream-sremedy. trevor koch, shescreamsremedy@yahoo.com
- seek male professional tenor vocalist/ rhythm guitarist for working 50's 60's rock band. no drug or alcohol problems. san fernando valley ca. tell me about you. thanks. bobby, angelbabyprod@aol.com
- seeking vocalist to form black sabbath tribute. myspace/lesliebloom05. leslie, 323-460 6167, lesliebloom@hotmail.com
- recording artist seeking singers for tour and new cd. must be experienced with: the hip-hop-soul, gospel-soul sound! email: soulfufofou@yahoo. leave ur cell. soulja
- pro keyboard plyr / male vox looking for female vocalists with soul for upcoming paid in-town, vegas and intl gigs! covers and originals. r&b, top 40. von, 310-925-9127
- seeking female vocalist for christian praise and worship band. new church start in northridge at porter ranch. curney, 310-721-3767, anewwineskin@yahoo.com
- female vocalist/songwriter sought by established male songwriter/producer for contemporary cowering and production. all business possibilities are open. send links. mark, myspace.com/markpontmusic
- sexy fem lead voc. black or mixed, under

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28, hot image, wtd 4 fantastic funk rock pop project. early prince, parliament/funkadelic, hendrix, bowie. 310-525-0009, blackrock4ever@yahoo.com

- **wanted male deathrock vocalist** to join new project, this is deathrock- not death metal. influ. astrovamps, christian death, bauhaus. must have goth/deathrock image. e. joseph, 818-481-4117, burningleafsmoking@yahoo.com
- **I'm a producer** looking for strong r&b, pop female singer / songwriter to collaborate with. jay, 818-486-7932, musikuejay1@sbcglobal.net
- **producer/songwriter, seeks female vocalist**, 20-29, pro image/voice. influences. black crows, jenny kravitz, mellissa ethridge. 98.7 pop rock. rick, 818-887-4778, rmm3113@pacbell.net
- **looking 4 spanish singer for choures** on major rap song in the los angeles area. vince, ogvinvicable@yahoo.com
- **looking for a dynamic, versatile vocalist** to work on industrial/dance rock/electronic, serious, dedicated people only. male or female. i would love to hear your stuff. schatzi, 310-699-6393, cravenbee@hotmail.com
- **vocalist needed-audition times available**. all info is on our Myspace at /vocalistwanted-inroom15. check it out. we have something unique. just need the last piece. rorie, vocalistwanted@earthlink.net
- **attention!** all r&b and hip-hop, rappers only serious artist that's looking for a record deal. ready to perform, also having a demo is perfect. we a lot of different moves. ki-ki, 310-579-5235, keyamabryant2att.net
- **chasesmusic** has weekend work for male r&b, soul, funk singers. must be total pro w/ fontman style. send demo please, or call steven chase, 305-940-4882, chases5300@aol.com
- **punk/metal band looking for singer**. must be able to scream and sing melodies. must have experience. auditioning this week. diefastusa@gmail.com
- **frontman wanted** for melodic power metal band. currently in studio cutting album. must have writing skills and able to relocate to florida. summer tour planned. jason blaze, 850-341-1377, jasonblaze73@yahoo.com
- **new lead vox/front wanted**. psych-brit-rock-pop, est. band, big sound. infl: who, verve, oasis, p.floyd. have links recordings, sense of style/direction, mid20-mid30, guys. duska5@aol.com
- **sherman oaks church** is looking for singers and musicians to be part of a worship team that will minister in music on sunday mornings. mid-wk rehearsal required. terrell moran, 818-522-8292, terryimoran@yahoo.com
- **well established i.a. based reggae band** looking for lead singer. pros only. strictly paid gigs. contact zeb, 310-493-6279, zebdrum@yahoo.com
- **female jazz singer** in the likes of sarah vaughn needed for one song demo. will be recorded in high end studio. please send links/samples. taylor, traumer1838@hotmail.com
- **kill the academy** needs fulltime vocalist. be experienced/have image/under 30yo/serious/pro's only. infl dregg/ afi/failure. Myspace/ killtheacademyrock. michael thomas, 818-388-4278, keshapecycle@aol.com
- **come out and audition** for a&r connections next open house. the show will be at the key club at the end of feb. all major labels

will be attending. email 4 more. renee massie, 949-280-3973, rmassie@usc.edu

- **seek professional male tenor vocalist/professional rhythm** (some lead) guitarist for fun working 50's 60's rock band. no drug or alcohol problems. san fernando valley ca. riki, rikidanger@aol.com
- **a1 christian artists wanted** (solo or bands) for label with major distribution. great opportunity for the right artist! send demo and pictures. a&r at ab records, ddmuzic@yahoo.com
- **need top-notch vocalist** for hair metal cover band. paid gigs. don't contact us if you don't love hair metal/hard rock. must have look and sound. serious only. fun band. seven, steellionrocks@yahoo.com
- **rock band seeks rock front man**. our music is in the style of psychadelic/ prog/ grunge/ metal. sounds a bit like soundgarden, crinson, floyd, kyuss & tool. samples avail. ryan, 805-338-6820, ryan\_elliott@countrywide.com
- **looking to start up** a new event night; underground artist lounge; prime downtown l.a venue. artists and musicians of all walks welcome. if interested, please contact q. dixon, dymepiece18@yahoo.com
- **female vocals 18-30s** sought for paid gigs + collab keyboard focus: electronic dance music, 80s, synthpop, movin 93.9, mor. sanded or oldies for some gigs. Myspace needvox. new talent or pro ok. hifi@xrs.net
- **sultry singer** wanted by cool cats pop/trip hop band with songs seeks vocalist who has it all: golden voice, stage presence, writing ability, and desire to succeed. jim, 818-487-7380, jimzushi@yahoo.com
- **scott weiland** sounda likeneeded fors lptribute with a twist. look like not necessary. pro seeking us for few unpaid rehearsal and then\$ we have management and plan. rob, 661-254-1506, nairbles@sbcglobal.net
- **i have tracks** and am looking for a soulful singer. either pop rockish or r&b style but soulful. lyricist/singer would be better. if interested let me know. for tv/film us. todd, tmaproductions2006@yahoo.com
- **female vocalist** wtd for established band - pop/rock/powerpop/britpop. we're into harmonies. easy attitude, no drugs. songwriter ok. no pay except gigs (sometimes). 818-988-5235, jpacificj@aol.com
- **music production team** seeks singers: trak makers is a music production team specializing in r&b, hip-hop, and gospel music. we are looking for male and female artists. sir cliff, 323-559-8784, trakmakers@gmail.com
- **producer seeks hot young female** and male vocalist under 30 for overseas and label deals. interscope, japan and china, hip-hop and rnb groups any race. bmi writer asian +. ron, 805-452-6106
- **established rock band** (rock/metal/punk infl.) with killer songs seek amazing frontman. can you "own" center stage? age's 19 - 25 success minded serious pro's only pls. jeff, wolfstudios@yahoo.com
- **metal band** looking for pro vocalist Myspaceyndicate13. infl: killswitch engage, soilwork, lamb of god. fumanii@hotmail.com
- **progressive band** on there way to fame looking for advanced vocalist with range. preferably between ages 16-19. sounds like mars volta/nin. Myspacevasdefrans. vas defrans, 818-752-0555, drummerboynumber1@yahoo.com
- **songwriter** looking for female vocalist for collabo. either pop/r&b (beyonce), acoustic/

neo-soul (c.b.rae) or rock. check out Myspace /Vannmusic for samples. max, maxvmusic@yahoo.com

- **supreme rn'r band** seeks talented singer. the band's goal is to represent the evolution of rock n&? roll today & unleash it to the masses with conviction. eddie, 323-206-2932, bandneedssinger@gmail.com
- **pro guitarist looking for rock female vocalist** to write record and tour. must have strong rock voice, talent, and dedication. influences: stainevenesence, third eye blind, jake, peacewillreign@hotmail.com
- **fem vox 4 only-yoo**. 80s synth duo music trib (yaz/erasure). sequences stage ready. u sing i play/press buttons. we make money. gigs pending simple. Myspaceonlyyoooc, david, david@only-yoo.com
- **looking for a female lead vocal/guitar** chrisyy hynde role for a pretenders tribute band to play house of blues. randy, 949-302-1436, randalchambers@yahoo.com
- **3 piece band** looking for singer with ideas and lyrics to play both covers and originals. beatles to tool. practice once a week in chatsworth. gabe, 323-980-9166
- **paparazzi entertainment llc** is searching for vocalist, call now! travis harp, 203-668-9935, paparazzirecords@msn.com
- **all girl led zeppelin** trib seeking she robert plant. 22-35 y/o good looking :) barbara, bbq66@yahoo.com
- **learn from a gigging pro**. 20yrs road/studio exp. increase range, power tone. no gimmicks just results all ages and styles. Myspace/singingdynamics. daniel, 310-714-7370, vocalsnow@hotmail.com

and worship band. new church start in north ridge at porter ranch. cumey, 310-721-3767, anewwineskin@yahoo.com

- **need second lead grtr**, have management. check out Myspace-markojankovic please don't be old and ugly! mj, 323-580-7888, sirjankovic@yahoo.com
- **bass player with vocs** looking for a guitarist with vocs i have a studio in van nuys, some old samples on Myspace/dikosmusic. diko, 818-782-3042, dikoshant@hotmail.com
- **ahp is looking** for guitarist to perform in our dvd of prophecies of war. send cd or info to 9071 mill creek rd., 3006 lewittown, pa 19054. thanks. andrew hanna, 267-981-5461, andrew@athandproductions.com
- **guitarist wanted** for rock band with female lead. rehearse at west la studio. rehearse and gig then into the studio. mark, guitar\_band\_auditions@yahoo.com
- **la ca music (ascap)** presents. poetry band. one of a kind modern theatre band. seeks virtuoso jazz rock guitarist that can improv/jam for hour plus cds. bob, 858-834-4344, lacamusic@gmail.com
- **looking for musicians** to form a backup band for my music and become a part of an ongoing high school and college tour. only serious apply! samples@myspacedarylthomas.d. heck, thomasheck@yahoo.com
- **punk rock pop band "bazooka fuzz"** seek 2nd guitarist with backing vocals, great songs, organized, and fun, call for cd, infl: social d, ramones, mary chain, green day. mike, 323-219-2966, mikemillitello@gmail.com
- **sherman oaks church** needs guitarist to be part of a worship team that will minister in music on sunday mornings. mid-wk rehearsal required. possible future pay. terrell moran, 818-522-8292, terryimoran@yahoo.com
- **thrash/death metal band** looking for lead guitar in los angeles. pro gear/trans a must. search murder faith at Myspace to hear a couple songs. scotty, 818-398-4986, stkbmf@sbcglobal.net
- **the band krep** need's a lead guitar player. we are in vegas. check us out at Myspacekrep2. we are shopping. band is ready to go. ray, 702-423-3900, rozzkrep1@gmail.com
- **guitarist for band**. Myspacebluecalbur. logan, 310-497-1548, blueepitile@gmail.com
- **kill the academy** needs fulltime vocalist/bassist. we have a full set, pro gear, label connections, ready to tour!(no old farts).

23. GUITARISTS WANTED

- **looking for a lead grtr** in the style of megadeth, metallica, priest and maiden. have reli. transp. and good equip. please be 18-25 y/o/old & in/around s.v. jerry, 818-321-4735, jahirfunes@sbcglobal.net
- **female vocalist/bassist** looking for guitarist Myspacekazblack title is bubble gum, but actually is real rock & roll. kazz, cassieocean@dslextrame.com
- **seek male pro rhythm guitarist/tenor** vocalist for 50's 60's band. no drug or alcohol problems. team player. san fernando valley ca. tell me about you. thanks. bobby, angelbabyprod@aol.com
- **musicians wanted** that dig playing some music of david sanborn and miller, stevie, herbie Hancock, hiram b., grover and are into writing originals too. naela bullet, 818-838-1973, saxwell@hotmail.com
- **seeking lead guitarist** for christian praise

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myspace /killtheacademyrock. michael thomas, 818-388-4278, mikeshapecycle@aol.com

- **2nd guitarist wanted for hardcore/metal band** in north hollywood. must have pro gear and good attitude. fx a big plus! call for info! check us out at mspace-dysphemistic. dan, 310-279-7132, dysphemisticmusic@yahoo.com
- **label looking for guitarist** who will mainly play acoustic for new folk/california country artist. must be willing to rehearse, tour, commit and work well with others. auditions@laragatting.com
- **need exp'd guitar player w/strong rhythm chops, sing bg vocals(leads ok too).** have lead singer/guitar player, bass, drums,keys. blues/nb/funk. no egos. over 40 pref'd. howard, 323-650-7134, bluesman1942@gmail.com
- **versatile exp. acoustic minded guitarist** that brings unplugged hard rock & blues music to the musical table so. bay musician preferred. arthur, 310-357-4450, adominguez@main-line-inc.
- **guitarist wanted.** exp.singer/guitarist forming new band.muse.imogen heap, portishead,perfect circle,fair to midland,d.mathews.radiohead.any age. see link for more info. static7@aol.com
- **seek professional male tenor vocalist/professional rhythm (some lead) guitarist** for working fun 50's 60's rock band. no alcohol or drug problems. san fernando valley ca. riki, rikidanger@aol.com
- **i.a. drummer and singer/keyboardist looking for a guitarist.** experienced player a must (with basic theory). our major influences: lush, velocity girl, pinback, breeders. allen, alrob11@yahoo.com
- **open call for black metal band.** need bass, guitar,keyboard,drummer,female vocal. need for touring.work with grammy winning produc-

er.only serious musicians. email for info. dan cliva, 310-913-3615, ask@westonenentertainment.com

- **looking 4 lead guitarist for rock/ blues/ r&b/ alt/cover/originals/whatever sounds good** now band. we are just forming but are serious to play. want to gig. amy, 805-223-5166, ifyouwantagirl@yahoo.com
- **pop/punk band (a la paramore),** fronted by 18-yr-old girl. need electric guitar/backing vocal. 18-25 yrs. old. accomplished industry execs behind project. zane stoddard, 310-318-5103, zane@551entertainment.com
- **national touring rolling stones tribute** production is currently auditioning for the guitarists roles of ron wood & keith richard. look & sound of cast member required. chris legrand, 866-215-3811, info@rollingstoneshow.com
- **bon jovi tribute band.** need someone to play and sing like richie. tall order. james, 310-770-2681, semajes@hotmail.com
- **based in downey ca.** must 21 and over dedicated check mspace danger plug is the name of band an electronic/post punk/ rock project. emie, 562-858-3287, dangerstar@verizon.net
- **myspace /veuband.** mixed specialties, jazz singer, alternative/rock guitar player and drummer. soft but complex, smart. want to make relevant music. we have our own studio. ralph, 818-404-5145
- **danger plug seeks lead guitarist,** must be experienced/dedicated/pro, have recording studio/rehearsal space in downey, depeche mode meets other rock influences. daniel, prodrummerdmg@aol.com
- **old school hard rock/punk/metal band** based in hollywood. we have a world tour coming up and are about to get signed! must be pro have trans and ready to practice/tour! zero, 310-274-5437, davidholzman@hotmail.com
- **heavily dir en grey influenced** looking for a lead guitarist. plz have own gear, transp and know your instalmnt well. cody, 310-404-9717 toshiyasu@earthlink.net
- **looking for acoustic guitarist to rehearse** and play local gigs. check out mspacecillycarrico for style / sound. lilly carrico, lillie7@mac.com
- **acoustic guitarist/electric, slide, steel or lap steel, dobro or mandolin.** wanted for new, independent artist. must be willing to commit, will be touring. auditions@laragatting.com
- **i am looking for a acoustic guitarist to** accompany during live shows. i have 12 songs that are complete and are in the rock/r&b fusion arena. destiny, 702-883-6155, destani\_rock@yahoo.com
- **i am 55 play acoustic/electric 6 adn 12** good gear small home project studio looking for witters guitarists that can sing bass player too gig a few times a month or more. tom, 818-836-1970, tweeber@socal.rr.com
- **for shows, future position & recordings if** you want to do that. the music is progressive rock fusion. email for link to our mspace page. sara, 323-679-5549, sararocksprog@sbcglobal.net
- **folk accoustic guitar player wanted to join**

- 2 girl singers. ready to gig and serious! do not reply if you don't have time to practice and perform. pay for shows. deirdre smith, 310-621-2102, peacequest1935@yahoo.com
- **jimi hendrix -minded gtr/plyr** needed to start a modern day trio tribute band.60s/70s minded, but open minded to new ideas. team-player as well. bob, 818-648-0602, 7drums@sbcglobal.net
- **lead guitarist and singer** looking for working band - covers or originals. has chops, equipment, and original songs. pros only. venice. edward lagrossa, 310-404-55467 edwardlagrossa@gmail.com
- **tribute band players wanted for tribute** band that is certain to make us allot of money. versatility, stage presents and seriousness a must. la based but will travel. randy, 562-428-7890, rglison911@verizon.net
- **lead guitarist needed asap.** info: bon jovi, nickelback, mcr, gnr. must have modern rock image. band has cd, rap., shows, lockout. no hired guns. mspace/madisonpaige. richie, 310-968-4671, madisonpaigeinfo@yahoo.com
- **five string bass player . thursday west** la studios 9pm till 12pm mspacebazerk7 vibe like rage against the machine living hedpe 20-35. zoo, 213-487-4924, yobazerk@yahoo.com

- **sherman oaks church needs bassist to** be part of a worship team that will minister in music on sunday mornings. mid-wk rehearsal required. possible future pay. terrell moran, 818-522-8292, terrylmoran@yahoo.com
- **m/f metal bassist wanted!** influenced by in this moment,slayer, pantera,alice in chains, maiden, arch enemy,etc we are pro-musicians with years of studio and stage. motoflamez@aol.com
- **for original project doingmaterial** from my 3 cd releases. we rehearse in kingston, ny. 20's-30's or so...good chops, good ear, good gear. no bad habits please. john, bugbird@verizon.net
- **proficient rock/americana/country bassist** needed. originals and covers (old school and new school). lots of gigs - some paid. all ages' welcome. docmonkey61@aol.com
- **kill the academy needs fulltime bassist** must be serious/have pro gear/play with pick/ transpo/have image/rehearse 2-3 times a week/under 30. mspace/killtheacademyrock. michael thomas, 818-388-4278, mikeshapecycle@aol.com
- **new band forming in los angeles.** songs already written. getting ready to play plenty of gigs. looking for bassist, guitarist, vocalists, keyboard. contact us to listen. sam or sherman, yokonho@gmail.com
- **bassist wanted.** exp.singer/guitarist forming new band.muse.imogen heap, portishead, perfect circle,fair to midland,d.mathews.radiohead.any age. see link for more info. static7@aol.com
- **i.a. drummer and singer/keyboardist looking** for a bassist. experienced player a must (with basic theory). our major influences: lush, velocity girl, pinback, breeders. allen, alrob11@yahoo.com
- **bassist wanted by drummer for collaboration** and jamming. i have pro tools and band project. prefer fretless and upright abilities, but not essential. jim, 818-487-7380, jimzushi@yahoo.com
- **need bassist for punk rock band.** not hard core. medium fast tempo. 3 piece situation. good equipment please. sean, 323-663-3944 sean.mccullen@fremantlemedia.com
- **have contract, under 30,** played a lot, looking for top-notch bassist 20-35 w/image & technique. no mercenaries no fast cash mitment & serious only. mail me for info. hollywood metal, guitarmaster@rock.com
- **myspc / veuband.** mixed specialties, jazz singer, alternative/rock guitar player and drummer. soft but complex, smart. want to make relevant music. we have our own studio. ralph, 818-404-5145
- **need male bass btwn 21-35** for gigs and recording. check mspacejengibratt. britt, jengibratt@gmail.com
- **if you are a bass player in the los angeles** area who wants to help us keep the spirit of vintage van halen alive let us know asap! mspaceintrudervtribute. intruder, xvh5150x@aol.com
- **new bassist needed for gigging alternative** hard rock band. looking for someone tight in the pocket that fits our style. mspace/anotherdyngbreedrocks. lou, anotherdyngbreed@hotmail.com
- **bassist wanted check out the website at** shaointempleboom you know the rest or mspace shaointempleboom we are holding auditions on the 13th. david, djshao@shaointempleboom.com
- **heavy hard rock band with mgmt seeks** 60s/70s style classic and southern rock bassist with metal edge. dress roovy not garage. tyler, 818-841-4602, boyvox4ty@earthlink.net
- **band needs fluid macca style, back vox a** must, fem ok. americana, roots, jangle, indie, brit, psychedelic styles. we have gigs, cd, day jobs. casual image, no drugs. 818-988-5235, jage888@aol.com
- **looking for a bassist in the boston area** to complete a small ensemble for an r&b singer. timothy, tnishimura@gmail.com
- **blues/rock band** needs bassist who can do more than play root notes. early 20s: prof, committed. live scratch on mspace: octanegypsy. swed, 213-399-5754, erel@erik-aleonor.com
- **need seasoned/serious bassist for a hard**

24. BASSISTS WANTED

- **bass wtd 4 heavy melodic song oriented** band. simple and solid preferred. we work hard and play hard. recording and tour pending. jimmy, 310-435-9064
- **looking for a bassist in the style of** megadeth, metallica, priest and maiden. have reli. transp. and good equip. please be 18-25 yr/old & in/around sfv. jerry, 818-321-4735
- **seek pro bassist for working 50's 60's rock** band. no drug or alcohol problems. san fernando valley ca. team player. tell me about you. thanks. bobby, angelbabyprod@aol.com
- **musicians wanted that dig playing some** music of david sanborn and miller, stevie, herbie Hancock, hiram b., grover and love to write originals also. naela bullet, 818-838-1973, saxwell@hotmail.com
- **seeking bassist for christian praise and** worship band. new church start in northridge at porter ranch. cuney, 310-721-3767, anewwineskin@yahoo.com
- **looking for badaxx bassist.** have management. check out mspace/markojankovic please don't be old and ugly! mj, 323-580-7888, sirjanjankovic@yahoo.com
- **need a solid bassist for 80's hard rock/hair** metal tribute. paid gigs. image is essential. serious players only. sev reed, steellionrocks@yahoo.com
- **seeking bassist to form black sabbath** tribute. mspaceleslieboom05. leslie, 323-460-6167, leslieboom@hotmail.com
- **seek pro bass player for working 50's 60's** band. no alcohol or drug problems. tell us about you. located in sfv ca. riki, rikidanger@aol.com
- **we do "blues/blues/rock" covers have/** booker/ promoter/manager we are top players w/gear to match. you must be as well! mspace/thebottletrees. no friggin hired guns! thebottletrees@aol.com
- **seeking bass for recording.** must have a gospel/r&b background for groovy rock record. style like randy jackson, meshell. this is a paid gig. please send link(s). chris, dfvids@yahoo.com
- **musicians to form a backup band for my** music and become a part of an ongoing jr./sr. high school & college tour. only serious apply! samples @ mspacecdarylthms. thomas d. heck, thomasdheck@yahoo.com
- **serious female bassist with talent, drive,** image, and sexy moves. it's drop d heavy rock, positive with curvature, dirty southern flow & a dj. 24hr hlywd lockout. mr. pickles, 818-613 0463
- **punk rock pop band "bazooka fuzz" seek** bassist - bv's a plus, great songs, organized, and fun, call for cd, info: social d, ramones, mary chain, green day. mike, 323-219-2966, mikemilifello@gmail.com



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rock/prog style group located in oxnard ca. no drugs/ego's, good work ethic, quick learner/ bck voc a +, all orig material. david, 805-368-4413, dwdrum7@yahoo.com

• exceptional drummer & guitarist/vocalist looking 4 bass p/lyr to complete progressive metal band. infl: sabbath, pantera, slayer, mastodon, dillinger escape plan. eric, 818-281-7015, eric.franklin@wbr.com

• vengeance recording artist tracia tracer is seeking bassist male/female for power metal act. influences include but not limited to: disturbed, iron maiden, queen. iris huddleston 714-345-4568, irishuddleston@sbcglobal.net

• tribute band players wanted for tribute band that is certain to make us allot of money, versatility, stage presents and seriousness a must. la based but will travel. randy, 562-428-7890, rgibson911@verizon.net

• bassist needed by rock n roll band. rehearse at least 2 times a week, plus shows. need motown type player, jamerson, babbitt, john paul jones. myspace/dirtymercy-music. frank, heymoves11@yahoo.com

• japanese rock/visual artist tadahisa yoshida needs bassist/synth key, coming up acoustic show 1/15 2008 @ bb king universal city walk, need more info? please reply. vinyl seahorse, telemannjp@yahoo.co.jp

• bassist wanted to complete kick ass hollywood rock band! buckcherry, marley, love/peace/war/ rocknroll. have cd, web, myspace. email for links. thanks! 661-257-0313, raler@sbcglobal.net

• great bass player needed for blues/rock band, not just to play root notes, to add something, mid 20s, committed, recording in march! myspace/octanegypsy. swede, octanegypsy@gmail.com

• looking for a drummer, bass and keys for smooth jazz, latin and contemporary project. have great tunes and ideas. mos, javiermosley@sbcglobal.net

• need male bassist 21-35 yrs for latin/south american music. must read, have car, own gear, no drugs. paid concert at lpac in march. rehearse thurs in antelope valley, brian, 818-730-0455, bastidasmusic@hotmail.com

• new restaurant with intimate setting opening within 1-2 weeks looking for a jazz bassist, upright or electric for lite jazz/standards asap. restaurant4musicians@yahoo.com

• i can sing and play guitar. i need young looking musicians (drummer and bass player) who can do nice polished back vocals. think reik, nek. please be/look professional. aldo, 626-688-8583, austriarock@sbcglobal.net

• new band in town from europe, loyal enemy looking for serious and committed bass player. you can hear and see us on myspace/loyalenemy. rep. mike, 310-754-0090.

• need groove master for project myspace kevinnavis. kevin, 805-5279380, gigasnake@yahoo.com

• bass player wanted for all original modern rock band destined for greatness. no pay right now. type jamie palumbo on any search engine and see the website. jamie palumbo, 310-393-7913, jpalumbo@irwonline.com

kate bush cajun folk bluegrass country. stephen, 818-257-2895, thearcticzonemusic@yahoo.com

26 KEYBOARDISTS WANTED

• a silverlake - keyboardist/laptop-friendly instrumentalist needed for shows. we have the gear, plugins. we like radiohead, mogwai, blonde redhead, m83, portishead. sarah, keys@robotanists.co.uk

• musicians wanted that dig playing some music of david sanborn and miller, stevie, herbie Hancock, hiram b., grover and into writing originals too. naeta bullet, 818-838-1973, saxwell@hotmail.com

• seeking keyboardist for christian praise and worship band. new church start in north-ridge right at porter ranch. curney, 310-721-3767, anewwineskin@yahoo.com

• major booking agent is looking for a brilliant pianist, who also is a charts reader and musical conductor for major casino show with four intl stars for may 10th. arena sonic brand, 323-324-0031, arenasonicbrand@aol.com

• nd.band to play w/our artist locally b4 the release of her ep/tour! no budget to pay u initially. u will b paid later on tour w/our artist/major label act. pop/rock. jl, joseph@upcloserecord.com

• i.a.all-girl rock cover band seeks female keyboardist. female rock (blondie, benetar, bangles, runaway) play lead gir 2? great!no drama/drugs! rehearse glendale free room. alex, 818-240-9241, adrumr@yahoo.com

• musicians to form a backup band for my music and become a part of an ongoing jr./sr. high school & college tour. only serious apply! samples @ myspace/darylthms. thomas d. heck, thomasdheck@yahoo.com

• keyboardists needed for funk r&b neo soul project and some band work and song writing and if you have songs ok. exp only. glenn, 323-660-4108

• guitarist with protocols looking for songwriter/keyboardist/vocalist for collaboration and performance. rock, pop, blues styles. thousand oaks area only. paul, 805-315-6131, pvfreudenberg@msn.com

• keyboardist wanted for hardcore/metal! lots of influences. must have pro gear and good attitude. practice in north hollywood. myspace/dysphemistic. call for more info! dan, 310-279-7132, dysphemisticmusic@yahoo.com

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• looking for a cellolist for a future gig at whisky a go go (dec 11). there is possible pay as well as future gigs. caroline, contact@carolinechoi.net

• violinist and/or cellist needed 4 electronic /goth band waterboys zero 7 paganini early ultravox elo joanna newsom bat for lashes

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• female keyboardist wnt for cvr band. we cvr woman that rock-blondie, the gogos, madonna, benatar, cranberries, plus many more. myspace/larockher. alexis, 818-640-9479, rockhergir12000@yahoo.com

• keys/b3, age 20-35, orig. soulrock band a la s tedeschi, g potter, b crowes, g mule. site w samples a must. no mercs. sonicbids/nikkioneill2, nikki o'neill, 310-988-9788, nikki@nikkioneill.com

• los angeles band the chemic theory is seeking multi-instrumentalist who can play keys, guitar, percussion, synths etc. check us out myspace/thechemictheory. atex, 562-413-0825, thechemictheory@yahoo.com

• for gigs and recordings. original progressive rock fusion. multi controller sound engineer wanted. contact us for web link and add'l info. we are "total b.s." sara, 323-679-5549, sarakrockprog@sbcglobal.net

• keybrd p/lyr 4 blues/rock/r&b band. tight grp of 4 mature musicians ready to gig, we need a good keybrd p/lyr to join our band. call/email for more info. maron, 805-298-0831, digginsound@aol.com

• shut up and kiss me is looking for mad scientist/keyboard wizard to join our band. inf: radiohead, muse, mars volta, yeah yeah yeah's. must have moog, nord, rhodes, transpo. paris cronin, 310-463-6212, parisx77@yahoo.com

• tribute band players wanted for tribute band that is certain to make us allot of money. versatility, stage presents and seriousness a must. la based but will travel. randy, 562-428-7890, rgibson911@verizon.net

• keys wtd. for talented blues band. private rehearsal space in pasadena. chicago, texas, norleans, funky blues. hear singer/sax/harp man @ myspacedawtcom/fortunatefewblues. jw, 626-798-2421, bigpull@sbcglobal.net

• japanese rock/visual artist tadahisa yoshida needs synth player! his acoustic gig on 1/15 2008 @ bb king universal city walk.

need more info? please reply me back! vinyl seahorse, telemannjp@yahoo.co.jp

• looking for a drummer, bass and keys for smooth jazz, latin and contemporary project. have great tunes and ideas. mos, javiermosley@sbcglobal.net

• spanish rock band sks keys & bass. solid player w/image & willing to practice & pay lockout. orig material. power melodicrock. noismakers don't call pros only. band, 818-509-7578, dobleopuesto@yahoo.com

• we are looking for musicians of nordic descent (i.e. finland, sweden, norway, etc) for a paid project. please respond with your contact information, myspace page, website. panther, panther1680@aol.com

• bass player/writer forming new originals band w/smooth jazz vibe, but pop feel. will hopefully sound akin to sade. low key. no beginners. no flakes. no oc. chris, 714-292-6119, tmeic@sbcglobal.net

• female keyboardist needed for female fronted band. must have experience performing live in rock/pop/r&b genre. all looks are welcome. paid gigs. ted, 323-439-0660, dynasty07@aol.com

• desperate housewife or mid-life crisis husb-band keyboardist wanted for original band into everything from abba to zappa. we're a basic "three chords and out" band. sayne, 626-794-8143, sayne812@yahoo.com

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looking for investor(s) to back one or more of my musical and/or business (music related) projects. robert, 661-834-3710, jbcocool@aol.com
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established start-up record label with several talented acts. have studios, distribution, promo & touring. seeking investors and legal reps for worldwide advancement. stu @ seedless records. 805-340-0130, cowboysurfer@earthlink.net
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qualified distributors needed for a high-quality internet radio toolkit designed for professionals/education. featured in forbes, Reuters. visit accessmusicnetwork. 703-625-7367, dale@a-m-n.com
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# Robert A. Case

Music Industry Consultant

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Mr. Case has placed over 28 songs on network and cable television including the CBS Primetime show Love Monkey, One Life to Live on ABC Daytime, the Soap Network and South Park on Comedy Central in the US and Internationally in Canada, Mexico, Europe, and Asia.

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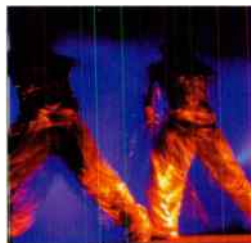
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