

music reporter

VOL. VIII, NO. 29—NASHVILLE, TENNESSEE • SATURDAY, FEBRUARY 22, 1964 • 25¢



ERNIE . . . MAIL ORDER MASTER MIND

Music City's Ernie Young, left, president-owner of the fabulously successful Ernie's Record Mart, helps to process some of the more than 600 mail orders which arrive every day. With him is Ted Adams, his manager. Young started the business 15 years ago and by concentrating primarily on R&B and spirituals and with the use of a seven-nights a week program on Station WLAC, he built up a tremendous business from music lovers in 38 states, who said they couldn't buy what they wanted from local outlets and sent their dollars winging to Ernie. (See story page 4)

**I CAN'T
STAND IT**
The
Soul
Sisters
Sue 799

**SO
FAR
AWAY**
Hank
Jacobs
Sue 795

**WHO'S
GONNA
TAKE CARE
OF ME**
Baby
Washington
Sue 797

HOT!!!

ASK ME
Inez Foxx—Symbol 926

NOBODY BUT YOU GIRL
Chuck Leonard—Crackerjack 4017

MOPE DE MOPE
The Playboys—Legato 101

HE'S DOWN ON ME
Betty Green—Crackerjack 2018

LONELY AVENUE, PT. 1
Jimmy McGriff—Sue 802

GLISSAMBA
Ray Bryant—Sue 801

Sue
RECORDS

1650 Broadway,
New York City
212-LT1-8030

charlie's column

BY CHARLIE LAMB



BOBBY DARIN



TOMMY ROE



BOBBY RYDELL



CONNIE FRANCIS

Patti Page's first-anniversary-with-Columbia release "I Adore You" is reminiscent of her multi-voiced recording of "Old Cape Cod," which was a ring-ading sales leader not too many years ago.

Nino Tempo & April Stevens, who have had success with standards for Atco, have gone deep into evergreen company and come up with waxing of "Stardust," which just might emulate "Deep Purple" and "Whispering." . . . The mellow-sounding sax licks at the beginning are via Nino who was busy jazz musician on West Coast prior to teaming with sister April in the production of single hits.

Well whatta-yah-know! . . . Bobby Darin is writing three songs for Universal's "The Lively Set" movie—which stars Jimmy Darren. . . .

MR birthday greetings to Charley Spivak, Dodie Stevens, Margaret Truman, Stan Kenton, Sunny Gale, Richard Himber, Guy Mitchell & Rex Stewart who are celebrating this week.

The contract which covers Cameo-Parkway star Bobby Rydell's current tour of South America includes a "no-peace; no-play" stipulation . . . Headline-conscious nabobs are William Morris Agency wrote this clause into the pact, ". . . in case of local revolution the tour is to be cancelled." . . . So far nary shot has been fired in anger—or exhilaration!

ABC-Paramount's Tommy Roe appeared on the same bill with The Beatles that past week at the Washington, D. C. Coliseum . . . The booking prompted some of his gag-loving pals to send Tommy several Beatle wigs. . . . "It is going to be great appearing with my British friends again," Roe, who was on a Beatle show in England, said, "but I'm NOT going to wear one of those wigs—four hairdos like that are enough!"

Elliot Horne tooting the hit potential of Elvis Presley's "Kissin' Cousins" and Los Indiois Tabajaras' "Always in

My Heart" via RCA Victor, and sounding off for Charlie Rich's "Why, Oh Why," and The Avons' "Words Written On Water," Groove-wise.

Prima Magnagroove's Sam Salerno infos that the firm has a staffer named Danny Secunda, which ompli implies second . . . The organization also has a "first" in Prima (Louis) . . . "Now, were' looking for a Tommy Terzzo," says Salerno. "This would give us One-Two-Three! . . . Oi Vay! . . .

Congrats & best wishes to Imperial drumstar Sandy Nelson & French beaut Renee Lamoureux who were wed at Las Vegas' Little Chapel of the Flowers.

. . . And now there is "The Caterpillar Song" . . . On Port label by The Caterpillars . . . A satire in re the current Beatle craze . . . It is safe to say that this disk probably will launch a trend of records lampooning Beatlemania . . . And why not something like "The Bees Sing Bird Music" . . .

An intra-Mercury item: When the Chad Mitchell Trio hit Los Angeles the other day the boys were honor guests at a party hosted by The Smothers Brothers . . .

Columbia (and some able music critics) tabs recently-signed Judy Roderick as a genuine find . . . The young singer-guitarist tee-off release is "Ain't Nothin' But the Blues" . . .

Talk of the trade is that MGM's Connie Francis is going to dazzle her many fans with her new wardrobe. . . . High style & ultra, ultra in design.

John Lennon, 23, is the acknowledged leader of The Beatles, but, he contends, it doesn't count for much really.

"Ours is a co-operative group. Nobody lays down any laws. We talk things over. We have our rows—nothing serious, just differences like any other human beings," he says. (Incidentally Lennon is the only married member of the fabulous four, and he and his wife have a small son.

music reporter

founded 1956 by Charlie Lamb

PUBLISHED WEEKLY AT
4012 HILLSBORO ROAD
NASHVILLE, TENNESSEE

MAILING ADDRESS:
P.O. BOX 396, NASHVILLE, TENN.
PHONE: 298-3348

SECOND CLASS POSTAGE PAID AT
NASHVILLE, TENN.

CHARLIE LAMB
PRESIDENT, PUBLISHER AND MANAGING EDITOR
ANITA MCINTURFF
VICE-PRESIDENT AND STATISTICAL RESEARCH
FRANCES A. LAMB
SECRETARY-TREASURER
RAY BROOKS
EXECUTIVE EDITOR
ANN CASE
DIRECTOR OF EDITORIAL MAKE-UP
JERRY HERBERT
ADVERTISING ART DIRECTOR
CAM HEFLIN
CIRCULATION

SUBSCRIPTIONS: ONE YEAR (52 ISSUES), U. S.
AND POSSESSIONS AND CANADA — \$10.00, TWO
YEARS — \$17.00 THREE YEARS — \$22.00, FOUR
YEARS — \$30.00 FIVE YEARS — \$35.00, AIR MAIL
— \$30. PER YEAR, AIR MAIL SPECIAL DELIVERY
— \$45 PER YEAR, FOREIGN — ABOVE RATES PLUS
EXTRA POSTAGE FOR RESPECTIVE COUNTRIES —
RATES UPON REQUEST.

CLIFFORD SWEET

"Baby! Just What Is Wrong"

b/w
"Just A Lonely Lonely Boy"
EXCELLO 2244

3 R&B BREAK-OUTS

LONESOME SUNDOWN
"I WANTA KNOW WHY"
EXCELLO 2242

LAZY LESTER

"A Word About Woman"

b/w
"Could Happen To You"
EXCELLO 2243

2 SELLING SPIRITUALS

TAYLOR BROS. GOSPEL SINGERS
"I'LL SLAVE NO MORE"
NASHBORO 802

SWANEE QUINTET

"THE LORD'S ON MY SIDE"
NASHBORO 803

Outstanding Spiritual Album . . .

"WAITING FOR MY CHILD"

BY THE CONSOLERS

NASHBORO LP 7016

And From This Album A Big Spiritual Single . . .

"WAITING FOR MY CHILD"

BY THE CONSOLERS

NASHBORO 800

NASHBORO RECORDS—177 3RD AVE., N., NASHVILLE, TENN.—CH 2-2215

THE HAPPIEST RECORD OF THE YEAR!

**BOBBY
LORD**

sings



**LIFE CAN HAVE
MEANING**

Another John D. Loudermilk hit

c/w

Pickin' White Gold
HICKORY 1232

P. S.: STARTING ON
ALL CHARTS! CHECK
YOUR TRADE PAPERS!

Hickory
HOME OF THE NASHVILLE SOUND

RECORDS, INC.
2510 Franklin Road Nashville 4, Tennessee

Exclusive Management:
ACUFF-ROSE ARTISTS CORP.
Nashville 4, Tennessee
CYpress 7-5366

MUSIC MAIL ORDER TYCOON YOUNG SEES ORDERS POUR

Nashville—For a man who can't sing, dance, plan an instrument or read a note, Ernie Young president-owner of Ernie's Record Mart and of Nashboro Records, Excello Records, and Excellorec Music, has made the music business pay off handsomely. "I guess I just had music in my blood," he says.

Something else in Young's blood, apparently, was a talent for converting a deep down thirst over much of the U.S. for R&B and gospel music into mountains of coin via the mail order route.

Approximately 15 years ago, Young, a former jukebox operator in Nashville, bought the building at 177 Third Avenue here, and opened a retail record outlet—"Ernie's Record Mart". From the outset the over-the-counter sales astounded him. That was before he began buying time on WLAC radio where they played tunes on the then popular "hit Parade".

"We didn't make a cent off it at the start" says Young. "We considered it institutional advertising. But WLAC's Gene Nobles kept selling me more and more programs until I finally had seven programs a week. When I bought the fifth program, business began picking up fast. Soon the volume was more than we could take care of. Orders kept arriving from 38 states and we had to stay open seven nights a week."

During the first four or five years that his mail orders kept growing Young reached certain conclusions as to how it happened.

"The repetition night after night at the same hour on a 50,000 watt station beamed to 38 states really built the business," he said. "The business has grown until now we average filling 600 mail orders a day."

Young's programming and entire business structure is aimed primarily at the R&B and gospel markets. Those who love this true, dyed-in-the-wool spiritual or blues type music are pre-sold, he said. You don't have to promote or hype the product. Young doesn't have the overhead of some of the large indie distribs which usually stick closely to lines that bring in the greatest sales volume.

"In the early days as the album product increased, we wondered whether this market would take to albums. It certainly did. We never knew this market would spend the kind of money it does on albums. They fit well into the mail order picture."

Young drops his voice to a whisper in speaking of "discount". "It's not a good word. But prices on our mail order business are generally for package deals with bulk purchase plans."

Right now on the Nashboro label, Young has an album, "Waiting For My Child" by the Consolers. It's the biggest selling gospel ever on Nashboro, he says.

Young cuts corners in other ways. He's his own engineer, his own producer, his own A&R director. But he leaves the instruments and voices to the musicians. He knows his limitations, he says, but looking over the business he has built in 15 years, some folks doubt if he has any.

CHARLIE LAMB CORP. WILL COVER TRADE CONSULTANT FIELD

Nashville — Charlie Lamb, publisher of MUSIC REPORTER, last week filed a charter of incorporation with the office of the Tennessee Secretary of State for the Charlie Lamb Corporation by which he will operate in the field of trade consultation and talent relations and development in Music City. The enterprise will be entirely independent of MUSIC REPORTER or of the new MUSIC BUSINESS Magazine with which he has signed a long-term contract as associate publisher when it starts operating March 16.

Lamb, through the Charlie Lamb Corporation, based in Music City, will work as consultant in the areas of radio-TV promotion and relations between manufacturers and publishers, writers and publishers, and artists and manufacturers. He will handle public relations in the artist-manufacturer field for established name talent as well as direct the promotion of their releases. In the area of talent development he will direct launching of the careers of newly discovered talent.

"I believe that a firm such as I plan in the Charlie Lamb Corporation is needed in Music City," Lamb said. "The growth of this city as a recording metropolis has brought many new problems in relations among various segments of the industry operating here. Through a close association with leading tradesmen and artists I plan to help strengthen Nashville's increasing importance to the industry as a whole and to build up the prestige of Nashville's great talent."

ROSEN HEADS EAST PROMO FOR PHILIPS

Chicago—Herb Rosen has been named eastern promotion manager for Philips Records by the label's national sales manager, Lou Simon. Rosen has been affiliated with Philips since its founding in 1962 after a tenure with Mercury. A year ago he became an A&R man, assisting in search for hot masters, new talent and also doing promo.

GIFT OF YOUMANS SCORES

Washington, D. C.—Some of the original manuscripts of world famous songs by the late Vincent Youmans were presented to the Library of Congress by his children, Vincent M. Youmans II, and Mrs. Preston Collins. They will be placed with photos and scores in the Library's exhibit of the American Musical Theater.

FOGLESONG JOINS RCA'S A&R STAFF

New York—Jim Foglesong, 12-year recording veteran, has joined RCA Victor Records' A&R staff as a producer, it was announced by Steve Sholes, vice-prexy for pop A&R. "He's a creative man with a lot of originality," Sholes said. Foglesong will report directly to Hugo and Luigi in New York.

ALTER AT JEANIE AUDITIONS

New York—Louis Alter represented ASCAP at the 13th Jeanie Auditions and ball at White Springs, Fla. Feb. 14-15. Alter was judge in the competition and gave an address on "Stephen Foster and His Music."

RUTH BROWN TO DECCA

New York—Leonard W. Schneider, exec. vice-prexy of Decca Records, has announced that singer Ruth Brown has become an exclusive Decca artist. Ruth was represented by Award Music Inc. Her most recent single before joining Decca, "Lucky Lips" and "One More Time", enjoyed a long run on pop and R&B charts.

MOA INCREASES DUES

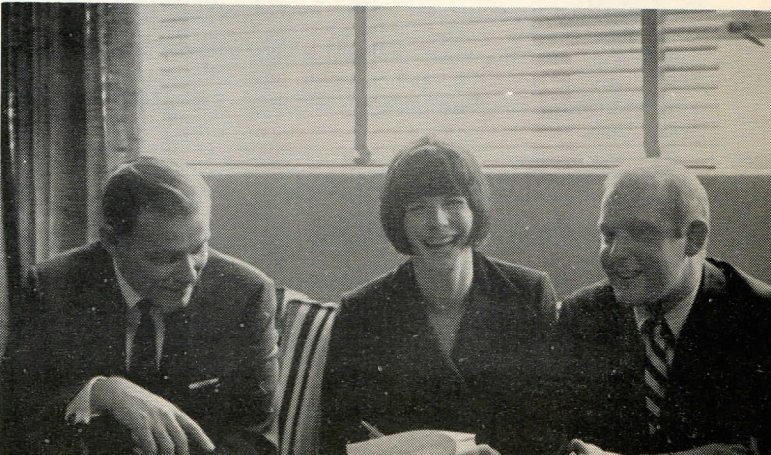
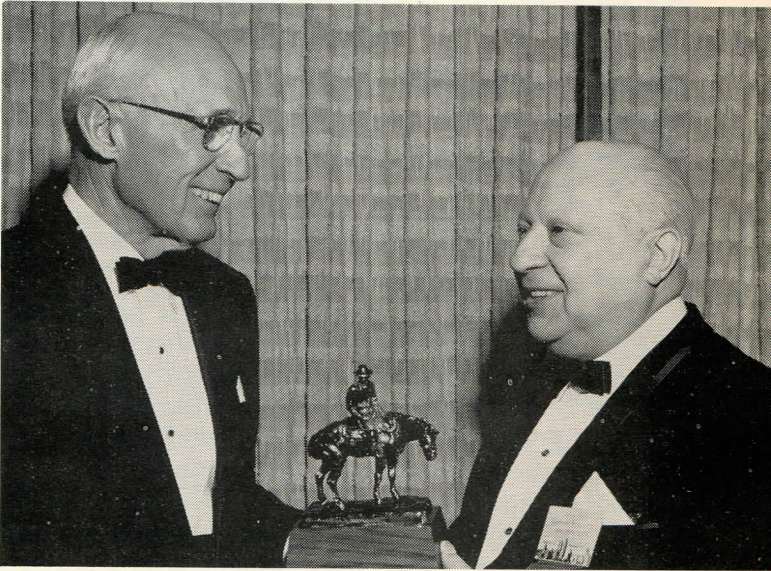
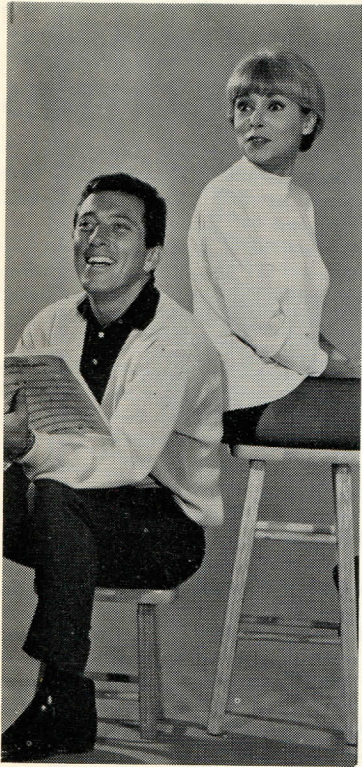
Chicago—MOA's continuing battle over copyright exemption has necessitated an increase in membership dues, it was announced by Managing Director Frederick M. Granger, Jr. Administrative duties remain the same, but legislative dues have been increased on the basis of the number of phonos a member operates.

DECCA IRISH SONGS IN INCENTIVE PLAN

New York—To assure dealers an opportunity to stock in depth for St. Patrick's Day, March 17, Decca has announced that the entire Decca LP and EP catalog of Irish records have been made available under terms of the company's current dealer incentive program.

BUENA VISTA PROD. MOVES

Phoenix, Ariz.—Earl Perrin of Buena Vista Productions has announced the removal of its main offices to Suite 207 of the Mayer-Central building here. Buena Vista maintains a branch office at Safford, Ariz., and at Chicago.



BIZ PIX

Upper left photo—Columbia Recording artist, Andy Williams, who was elected TV's Man of the Year by the nation's TV editors, sings a duet with actress Janet Leigh on his upcoming NBC show.

Upper right photo—Principals in Liberty's new A&R setup include sitting from l. to r., Dave Pell, Tommy "Snuff" Garrett, Dick Glasser and Buzz Cason. Standing, Donald W. Blocker, Executive A&R Director.

Second right photo—Young Hank Williams, Jr., left, deals a solid hand of hits—copies of his new MGM big seller "Long Gone Lonesome Blues,"—to Huey Meaux, on Meaux's recent stopover in Music City. Williams early success promises to speed him further along the path cut by his famous balladeer father.

Third right photo—The Western Heritage "Wrangler" trophy which went to The Big 3 (Robbins-Feist-Miller) for publishing the song "How The West Was Won" is held by Erwin Barg, midwest rep of the pubbery, and by Albert Mitchell, chairman of the National Cowboy Hall of Fame and Western Heritage Center. The award ceremonies were in Oklahoma City. Wrangler trophies were also given to Alfred Newman and Ken Darby, cleffers of the title song from the MGM and Cinerama film.

Bottom right photo—Linda Lloyd, center, is signed to an exclusive recording contract by Columbia Records as Irving Townsend, left, vice president, west coast operations; and Ed Kleban, right, producer, look on. Linda was graduated from Florida State University she participated in many musical activities including work as a vocalist with student dance bands.

ABUSES CITED AS FTC CALLS TRADE CONFERENCE MARCH 13

Washington, D.C.—The Federal Trade Commission (FTC) last week set March 13 at 10 a.m. for start of the trade practices conference for the phonograph record industry and in listing subjects to be considered at the hearing, named some of the most virulent trade practices ever to be cited on a FTC conference agenda.

Among the subjects named were: "defamation of competitors or false disparagement of their products; misrepresenting products as conforming to a standard; inducing breach of contract; lifting of stocks of competitors; push money; commercial bribery; unauthorized shipment; imitation of trademarks, trade names etc. of a competitor; re-issuing titles under the names of prominent performers without adequately disclosing the limited scope of their contribution; 'palming off' records by unknowns as being performed by prominent artists; mislabeling as 'stereo' records originally produced as monophonic, etc."

Also to be considered and included in the draft of industry and FTC staff proposals, are: discriminatory prices, advertising and promotional allowances, services and facilities; inducing or receiving prohibited discriminations; trade restraints such as unlawful price fixing, exclusive dealing; tie-in sales etc.

Many of these practices, according to some segments of the record industry, have contributed to the growing chaos in the industry over the last several years. Various trade spokesmen have decried them but have been powerless to effect reform in what is recognized as perhaps "one of the world's most competitive markets." Industry groups such as ARMADA, NARM and others have submitted their own proposals for trade rules to the FTC, but the trade groups themselves have frequently been in disagreement.

Chalmers B. Yarley, director of the FTC's Bureau of Industry Guidance, pointed out that there has been strong industry support for the FTC's trade practices conference and industry members generally are expected to provide constructive criticism and advice in the formulation of adequate rules.

After due consideration of all matters presented, it is contemplated that the FTC will proceed to final action in announcing a set of trade practice rules for the industry.

RCA "TREASURY OF IMMORTALS" ISSUED

New York—Toscanini, Pablo Casals and Caruso are included in a new series in RCA-Victor's "Treasury of Immortal Performances" as part of its Red Seal catalog of performers of other eras. Subsequent releases are planned every second month. Meanwhile RCA has signed a new five-year contract with Walter Toscanini, son of the late conductor.

LESLEY DOESN'T MIND BEATLES' SQUEEZING

Chicago — Mercury Records' Lesley Gore whose "You Don't Own Me" is squeezed in No. 2 spot on the singles charts, doesn't feel bad about not being on top. No. 1 spot is held by The Beatles and Lesley understands. "I think they're great," she says, "and I don't mind playing second fiddle to them." Lesley welcomed the Beatles' arrival in the U.S. with a wire "A girl likes to be squeezed, fellas, but four against one? Congratulations."

"FLY COLUMBIA PLAN" HEAPING UP SALES

New York—New releases in the "Fly Columbia Records" adv. and merchandising campaign are enjoying big sales response, says Mort Hoffman, general manager of Columbia Records Sales Corp. The records are by Tony Bennett, Ray Conniff, Percy Faith, Eydie Gorme, Barbra Streisand and Jerry Vale.

MUSIC BUSINESS OPENS NY OFFICES

New York—Editorial and advertising offices of the new MUSIC BUSINESS have been opened at 225 West Fifty-seventh Street, here, just off Broadway.

MUSIC BUSINESS is the title which will be adopted by MUSIC REPORTER when it changes format with the issue dated March 21 which will be distributed Monday, March 16.

MUSIC BUSINESS' current offices are temporarily on the fifth floor pending completion of permanent third floor offices in the same building late in March. The telephone number is Judson 2-2616. New York's area code for out of town callers is 212.

Until March 9 MUSIC REPORTER will be published in Nashville as usual. Effective on that date, the following changes should be made by the trade in directing news, singles, and albums.

To New York: All news, singles, and albums (excluding C & W singles, C & W albums and C&W best selling and most played lists) must be mailed to MUSIC BUSINESS, 225 W. Fifty-seventh Street, New York, N.Y. 10019.

To Nashville: C & W singles, C & W albums and C & W best selling and most played lists must be mailed to MUSIC BUSINESS, c/o Charlie Lamb, P. O. Box 396, Nashville, Tenn.

The C&W charts and reviews will continue to be compiled in Nashville as in the past.

MONUMENT'S FOSTER BUYS PHILLIPS' NASHVILLE STUDIO

Nashville, Tenn.—A local corporation, headed by Fred Foster, president of Monument Records Co., Hendersonville, Tenn., has bought Phillips Studio here from owner Sam Phillips of Memphis.

The purchase price was not announced, but is believed to be in the six figure category.

The studio—situated downtown at 315 7th Ave. N.—will be re-named the Fred Foster Sound Studio, and Bill Porter, formerly chief engineer at Nashville's RCA Victor and Bradley-Columbia studios, will be in charge.

Phillips, explaining the transaction, said: "The studio has been successful financially and artistically since it opened in January, 1961. However, an operation of this type needs not devote the necessary time."

Phillips owns Sun and Phillips International recording companies all-girl radio personal on-the-scene attention from the owner. Due to my numerous other businesses, and residence in Memphis I could stations WHER (Memphis) and WLIZ in Palm Beach, Fla., plus interests in music publishing and motel field.

Commenting on the acquisition, Foster said, "This is a statement of my faith in the music and recording industry in Nashville. The studio is sufficiently flexible to handle any sort of production. It is one of the best equipped in the nation and will enable us to offer the best of custom service."

The studio's assets also include a lease through 1969, and a reputation for producing hits by the likes of such artists as Paul and Paula, Fats Domino, Tommy Roe, Johnny Cash, Jerry Lee Lewis, Diana Ray and Charley Rich. Also, numerous transcriptions for the Armed Forces Radio Service have been cut in the studio, which is on the upper floor of the Cumberland Lodge (Masonic) Building.

NINA SIMONE SIGNS MERCURY CONTRACT

Chicago—Nina Simone, gifted vocalist with a flair for jazz, pop, folk, spirituals and the blues, and also an accomplished pianist, has signed an exclusive contract with Philips Records, it was announced by Irving B. Green, Mercury Records prexy; and Andy Stroud, her manager. Nina is currently on the Ford Caravan of Music tour, appearing with Herbie Mann at 45 colleges in the east, midwest and south. She will be presented in her own concert March 21 at Carnegie Hall.

MUSIC BUSINESS

incorporating MUSIC REPORTER

THE MOST EXPERIENCED
AND TRUSTED STAFF IN
THE INDUSTRY



a new sound in our industry!

Music Business will be written and published by the most trusted, most experienced and most exciting reporters and editors in the business. Publisher and editor in chief is Sam Chase, for two decades an inventive editor of Billboard. Charlie Lamb is associate publisher and his voice from Nashville, as editor in chief of Music Reporter, has been widely heard for many years. Bob Rolontz, onetime music editor of Billboard and an A&R man with a major company, is executive editor. Ren Grevatt, former associate editor of Billboard, is general news editor. Jack Orr, who was

managing editor of Billboard, is managing editor of the new book. Barry Kittleson, classical editor of Billboard, is associate editor. June Bundy, formerly radio-TV editor of Billboard, will perform the same function for Music Business.

This, as you can see, is a bright and talented staff. It will get behind the scenes to tell in lively and human terms what is going on in the industry. You cannot afford to be without this analytical, accurate, objective and honest weekly newspaper. Starts Monday, March 16, with the issue dated March 21.

Special Charter Subscription Offer—Only \$1 for 52 Issues!

To: MUSIC BUSINESS, Circulation Dept., 444 Madison Ave., New York, N. Y. 10022.

PLEASE PRINT OR TYPE Name Position Company Type of Business
Street Address City State Zip code

Please check here if this order is to extend a subscription originally placed for Music Reporter

Enclosed is \$1 for 52 weekly issues of the new Music Business at the special charter Introductory Rate. (You may send currency: we assume the risk.)

Please enter subscriptions for our staff, clients, etc. at \$1 each. (List names and addresses on your letterhead or purchase order and include billing instructions.)

This offer applies only to the U. S., its possessions and Canada. Rates for other countries available on application.



MUSIC CITIANS HAIL LAMB- CHASE

The new publishing enterprise encompassing MUSIC REPORTER and MUSIC BUSINESS Magazine, under which Sam Chase becomes publisher at New York and Charlie Lamb becomes associate publisher in charge of the Nashville area and the southwest was hailed by Music City Tradesters Feb. 8 with a cocktail party hosted by Chase at Nashville's Capitol Park Inn.

1. Left to right: Sam Chase, Decca artist Jimmy Newman, WSM exec Ott Devine, Charlie Lamb and talent exec Jimmy Key. 2. Left to right: Sam Chase, Audrey Williams, Ren Grevatt, and Charlie Lamb. 3. Left to right: Ren Grevatt, Sam Chase, Billy Denny, Cedarwood Pubbery exec; Charlie Lamb and Walter Blumberg. 4. Left to right: Sam Chase, Capitol exec Marvin Hughes, and Charlie Lamb. In background, Hugh Carlock, Music City Distrib exec; and Ren Grevatt. 5. Left to right, Walter Blumberg, Acuff-Rose exec; Marvin Hughes, and Acuff-Rose exec Bud Brown. 6. Left to right, Sam Chase, WSM exec Bob Cooper; Ren Grevatt, Charlie Lamb, Walter Blumberg, and Mrs. Bob Cooper. 7. Left to right: Sims Records exec Russell Sims; Charlie Lamb, Sam Chase and Sims artist Autry Inman. 8. Left to right: Sam Chase, Ren Grevatt, Linda Mintz, secretary to Charlie Lamb; Tony Moon,



Screen Gems/Colpix exec; and wife Freda 9. Left to right: Charlie Lamb, Mrs. Len Hensel, Mrs. Marvin Hughes, and WSM sales exec Len Hensel. 10. Left to right, Wesley Rose; CMA exec Jo Walker; Sam Chase, Frances Preston, BMI exec; Hubert Long of Hubert Long Talent and Moss Rose exec; Charlie Lamb, and Raymond Brooks, executive editor of MUSIC REPORTER. 11. Left to right, Charlie Lamb, Mr. and Mrs. Hutch Carlock owner of Music City distrib, and Ren Grevatt. 12. Left to right, Columbia exec Frank Jones and Columbia salesman Gene Ferguson. 13. Left to right, Walter Blumberg, Bonnie Brown, Jim Ed Brown, Charlie Lamb, RCA Victor artist Hank Snow; Decca artist Billy Grammer, and Maxine Brown. (The Browns record for RCA Victor.) 14. Left to right, Red O'Donnell, Nashville Banner columnist; Hutch Carlock, Mrs. Carlock (in foreground), E. J. and Frances Preston (background). 15. Left to right, Doyle Wilburn of Wilburn Bros, Decca artists; Sam Chase, Ren Grevatt and other music citizens attending the party. 16. Left to right, Charlie Lamb, Shapiro-Bernstein exec Gary Walker; Tony Moon and Hubert Long. 17. Left to right, Sam Chase, Decca artist Billy Grammer, Grammer's manager Buster Doss and Charlie Lamb. 18. Left to right, Sam Chase, H. D. and Anita McInturff (the latter assistant to publisher Charlie Lamb) and Ren Grevatt.

BIG ALBUMS

In the opinion of the MUSIC REPORTER'S chart research department, this chart is a compilation of the NEW, MOST ACTIVE albums based on sales and air play during the FIRST 20 WEEKS of an album's chart action. Those action albums selling for a period exceeding 20 weeks are DROPPED from this chart in order to make room for new ones and keep it more aggressive.

THIS WEEK	LAST WEEK		WEEKS ON CHART	THIS WEEK	LAST WEEK		WEEKS ON CHART	THIS WEEK	LAST WEEK		WEEKS ON CHART
1	1	MEET THE BEATLES Capitol T 2047, ST 2047	4	35	41	I'M LEAVING IT UP TO YOU DEL & GRACE—Montel LP 100	9	68	59	FOR YOU ROGER WILLIAMS—United Artist UAL 4105	20
2	3	CHARADE HENRY MANCINI—RCA Victor 8256	9	36	44	PICK HITS OF THE RADIO GOOD GUYS VARIOUS ARTISTS—Laurie LLP 2021	4	69	34	TRINI LOPEZ AT PJ'S Reprise 9-6093	19
3	4	CURB YOUR TONGUE, KNAVE SMOTHERS BROS.—Mercury SR 60862, MG 20862	12	37	75	4 DAYS THAT SHOCKED THE WORLD Various Artists—Colpix CP 2500	3	70	63	RING OF FIRE JOHNNY CASH—Columbia CL 2053	15
4	2	THE SINGING NUN Philips PCC 203	15	38	56	THERE I'VE SAID IT AGAIN BOBBY VINTON—Epic LN 24081	4	71	66	A TIME TO KEEP, 1963 HUNTLEY & BRINKLEY—RCA Victor LOC 1088	4
5	6	IN THE WIND PETER, PAUL & MARY—Warner Brothers W 1507	18	39	57	SURFIN' BIRD THE TRASHMEN—Garrett GA 200	3	72	84	ETTA JAMES ROCKS THE HOUSE Argo LP 4032	4
6	13	WONDERFUL WORLD OF ANDY WILLIAMS Columbia CL 2137, DX 8937	4	40	26	HERE'S LOVE ORIGINAL CAST—Columbia KOL 6000	14	73	85	IN THE SUMMER OF HIS YEARS CONNIE FRANCIS—MGM E 4210, SE 4210	3
7	28	INTRODUCING THE BEATLES Veejay LP 1062	3	41	31	PANTED, TAINTED ROSE AL MARTINO—Capitol T 1975	20	74	87	500 MILES AWAY FROM HOME BOBBY BARE—RCA Victor LPM 2835, LSP 2835	4
8	7	RICK NELSON SINGS FOR YOU Decca DL 4479, DL 74479	12	42	36	SING A SONG WITH THE KINGSTON TRIO Capitol KO2005	9	75	100	CONNIE FRANCIS — GERMAN FAVORITES MGM SE 4124	2
9	9	LITTLE DEUCE COUPE THE BEACH BOYS—Capitol ST 1998	16	43	37	ANY NUMBER CAN WIN JIMMY SMITH—Verve V 8552	15	76	★	THE THIRD ALBUM BARBRA STREISAND—Columbia CL 2154	1
10	11	SECOND BARBRA STREISAND ALBUM Columbia CL 2054	20	44	42	HAVE SOME NUTS VAUGHN MEADOR—Verve V 15042	9	77	★	THE BEATLES MGM E 4215, SE 4215	1
11	5	THE WEEK THAT WAS BBC TELECAST—Decca DL 9116	9	45	35	ROBERT GOULET IN PERSON Columbia CL 2088	19	78	53	MANHATTAN MANTOVANI MANTOVANI & HIS ORK.—London P5328	17
12	8	FUN IN ACAPULCO ELVIS PRESLEY—RCA Victor LPM 2756	11	46	55	BLUE VELVET BILLY VAUGHN—Dot DLP 25559	4	79	97	JOE AND EDDIE COAST TO COAST Crescendo GNP 96, GNPS 96	3
13	22	TIME TO THINK KINGSTON TRIO—Capitol T 2011, ST 2011	4	47	69	LIVING A LIE AL MARTINO—Capitol 1975	8	80	★	GORME COUNTRY STYLE EYDIE GORME—Columbia CL 2120, CS 8920	1
14	14	WIVES AND LOVERS JACK JONES—Kapp KL 7352	10	48	38	SINGING OUR MIND CHAD MITCHELL TRIO—Mercury SR 60838	18	81	★	THE TIMES THEY ARE A CHANGIN' BOB DYLAN—Columbia CL 2105	1
15	15	ROMANTICALLY JOHNNY MATHIS—Columbia CL 2098	13	49	49	WE SHALL OVERCOME PETE SEEGER—Columbia CL 2101	6	82	★	BORN TO SING THE BLUES BROOK BENTON—Mercury MG 20886	1
16	16	DRAG CITY JAN & DEAN—Liberty LRP 3339/LST 7339	9	50	64	MARRIAGE COUNSELOR TONY WEBSTER—Verve 15040	4	83	★	HELLO YOUNG LOVERS JIMMY DURANTE—Warner Bros. W 1531	1
17	12	JOAN BAEZ IN CONCERT, VOL. II VANGUARD—VSD 2123	13	51	81	YOU MAKE ME FEEL SO YOUNG RAY CONNIFF—Columbia CL 2118, CS 8918	2	84	★	PURE DYNAMITE JAMES BROWN—King K 883	1
18	18	BIG SOUND OF THE DRAGS Capitol T 2001	7	52	65	BEAUTY AND THE BEARD AL HIRT & ANN MARGRET—RCA Victor LPM 2690	4	85	68	THE BEST OF JOAN BAEZ Squire SQ 33001	15
19	17	WONDERFUL, WONDERFUL Lawrence Welk—Dot DLP 3552, DLP 25532	13	53	72	OUT OF LIMITS MARKETTS—Warner Bros. W 153 7	3	86	73	THERE'S A MEETIN' HERE TONIGHT JOE & EDDIE—Crescendo G NP 86	5
20	45	TENDER IS THE NIGHT JOHNNY MATHIS—Mercury MG 20890, SR 60890	4	54	71	MIXED UP HEARTS LESLEY GORE—Mercury SP 60849	11	87	78	CONCERT FOR LOVERS Ferrante & Teicher—United Artists UAL 3315	12
21	20	I REMEMBER BUDDY HOLLY BOBBY VEE—Liberty LRP 3336	8	55	90	SOLID GOLD STEINWAY ROGER WILLIAMS—Kapp KL 1354, KS 3354	3	88	94	MOMS MABLEY OUT ON A LIMB Mercury MG 20889, SR 60889	4
22	23	CATCH A RISING STAR JOHN GARY—RCA Victor LM 2745	17	56	48	HOT ROD RALLY Capitol T 1997, ST 1997	10	89	95	TRIBUTE TO THE ALL TIME GREATS LAWRENCE WELK—Dot DLP 25544	5
23	46	YESTERDAY'S LOVE SONGS NANCY WILSON—Capitol T 2012, ST 2012	4	57	74	TOP HITS OF 1963 BOBBY RYDELL—Capitol 1070	11	90	★	HOW SWEET IT IS FRANK SINATRA—ABC Paramount 470	1

20 75	TENDER IS THE NIGHT JOHNNY MATHIS—Mercury MG 20890, SR 60890	4	54 71	MIXED UP HEARTS LESLEY GORE—Mercury SP 60849	11	87 78	CONCERT FOR LOVERS Ferrante & Teicher—United Artists UAL 3315	12
21 20	I REMEMBER BUDDY HOLLY BOBBY VEE—Liberty LRP 3336	8	55 90	SOLID GOLD STEINWAY ROGER WILLIAMS—Kapp KL 1354, KS 3354	3	88 94	MOMS MABLEY OUT ON A LIMB Mercury MG 20889, SR 60889	4
22 23	CATCH A RISING STAR JOHN GARY—RCA Victor LM 2745	17	56 48	HOT ROD RALLY Capitol T 1997, ST 1997	10	89 95	TRIBUTE TO THE ALL TIME GREATS LAWRENCE WELK—Dot DLP 25544	5
23 46	YESTERDAY'S LOVE SONGS NANCY WILSON—Capitol T 2012, ST 2012	4	57 74	TOP HITS OF 1963 BOBBY RYDELL—Cameo 1070	11	90 *	HOW SWEET IT IS FRANK FOUNTAINE—ABC Paramount 470	1
24 33	OLDIES BUT GOODIES, VOL. 6 Original Sound 5011	5	58 70	BORN TO WANDER FOUR SEASONS—Philips PHM 200 129	3	91 *	THE DREAM DUET MOFFO/FRANCHI—RCA Victor LM 2675, LSC 2675	1
25 47	VENTURES IN SPACE Dolton BLP 2027	8	59 89	A LETTERMEN KIND OF LOVE Capitol T 2013, ST 2013	3	92 *	LOVE HIM DORIS DAY—Columbia CL 2131	1
26 43	GIRL WHO CAME TO SUPPER Orig. Cast—Columbia KOL 6020	5	60 91	TALK BACK TREMBLING LIPS JOHNNY TILLOTSON—MGM SE 4188	2	93 *	HIT CITY 64 THE SURFARIS—Decca DL 4487, DL 74487	1
27 32	110 IN THE SHADE ORIGINAL CAST—RCA Victor LOC 1085	9	61 83	YOU DON'T HAVE TO BE A BABY TO CRY CARAVELLES—Smash MGS 27044, SRS 67044	3	94 *	DOWN AT PAPA JOE'S DIXIEBELLES—Sound State 7 SSM 5000	1
28 25	MARIE ELENA LOS INDIOS TABAJAROS—RCA Victor 8216	19	62 92	REFLECTING CHAD MITCHELL TRIO—Mercury MG 20891	2	95 *	GOLDEN HITS OF JERRY LEE LEWIS Smash MG 27047	1
29 10	THE PRESIDENTIAL YEARS 20th Fox TFM 3127	9	63 *	GREAT FOLK THEMES PERCY FAITH—Columbia CL 2108	1	96 *	HOT ROD HOOTENANNY Mr. Gasser with the Weirdors—Capitol T 2010, ST 2010	1
30 19	MORE TRINI LOPEZ Reprise R 6103, RS 6103	14	64 76	BOB NEWHART FACES BOB NEWHART Warner Bros. W1517	5	97 93	THE VICTORS Colpix CP 516	8
31 21	LET ME SING BRENDA LEE—Decca DL 4438, DL 74439	13	65 51	DEEP PURPLE STEVENS & TEMPO—Atco 33-156	15	98 79	IT'S MAD, MAD, MAD WORLD SOUND TRACK—United Artists UA 4110	16
32 27	SURFER GIRL BEACH BOYS—Capitol T 1981	20	66 24	WASHINGTON SQUARE THE VILLAGE STOMPERS—Epic LN 24078	17	99 80	ELLA AND BASIE ELLA FITZGERALD & COUNT BASIE—Verve 4061	18
33 29	BACH'S GREATEST HITS SWINGLE SINGERS—Phillips PHS 6097	18	67 *	HELLO DOLLY BROADWAY CAST—RCA Victor LCO 1087	1	100 98	RIGHT NOW RIGHTEOUS BROS.—Moonglow 1001	6
34 40	SINCE I FELL FOR YOU LENNY WELCH—Cadence CLP 3068	10						

RED—ALBUMS MAKING SHARPEST UPWARD JUMP.

★—ALBUMS MAKING FIRST APPEARANCE ON ALBUM CHARTS.

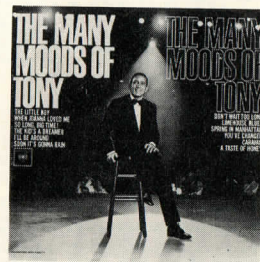
music reporter

ALBUM SCOOPS TOPS IN LP PRODUCT

Scoops are awarded to only those albums which, in the opinion of MUSIC REPORTER's reviewing panel, have sufficient commercial potential to achieve hit status in the Big 100 LP Chart.



"THE THIRD ALBUM"
BARBRA STREISAND
COLUMBIA CL 2154



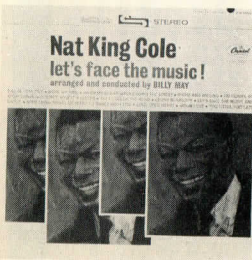
"THE MANY MOODS OF TONY"
TONY BENNETT
COLUMBIA CL 2141



"KISMET"
MANTOVANI & HIS ORK
LONDON SP 44043



"LOVING ARMS"
CARL BUTLER & PEARL
COLUMBIA CL 2125



"LET'S FACE THE MUSIC"
NAT KING COLE
CAPITOL W 2008



"VAUGHAN WITH VOICES"
SARAH VAUGHAN
MERCURY SR 60882



"ONE MORE TIME!"
THE HIGHWAYMEN
UNITED ARTISTS UAS 6323



"ESPECIALLY FOR YOU"
KITTY WELLS
DECCA DL 74493

CAPITOL

Sessions on the docket for **Charley Louvin** and **Ira Louvin**. The Louvin Brothers are no longer a duet-act and they are doing separate sessions as singles.

Mac Wiseman, whose recent productions have been chart-riders, is also dated for waxing. **Marvin Hughes** is a. and r'ing.

DECCA

Products in the can for **Jimmy Martin**, **Goldie Hill** and **Burl Ives**. Burl spent six days in the city—even cut on Saturday.

Big 3 Music's **Ed Slattery** of NYC visited the Decca office.

The **Wilburn Brothers**, **Loretta Lynn** and **Margie Bowes** are dated for sessions this week.

Head a. and r. man **Owen Bradley** is in a different type of tizzy. Daughter **Patsy Bradley** (who beautifies BMI's local office) is to be wed in Nashville Feb. 22 to **Lewis Lawley**, and pappy Owen is all excited about the upcoming ceremony.

The newlyweds will reside in Memphis, where the groom-to-be is with Southern Bell Telephone Co.

EPIC

A. and r. chief **Billy Sherrill** has sessions scheduled for **Stan Hitchcock**, **Jim & Jesse**, the **Virginia Boys** and **Linda Brannon**. Linda is the pretty spouse of **Jerry Kennedy**, who is on the **Mercury-Smash** a. and r. staff, and one of Music City's busiest sidemen.

HICKORY

Exec **Joe Lucus** off to Chicago, Milwaukee and St. Louis markets this week with **Ernest Ashworth**. . . . Promoting latter's "A Week in the Country."

Kris Jensen, whose "Looking for Love" is "looking good," is touring South (Atlanta, etc.) with **Bob Luman**; visiting dee-jays, distributors, etc.

HUBIE LONG AGENCY

Bossman Long is in NYC this week with his artist, **Skeeter Davis**, who is to appear on **Jimmy Dean's** Thursday nighter via ABC-TV.

Skeeter will sing her **RCA Victor** winners, "End of the World," "Can't Stay Mad at You" and "He Says the Same Things to Me."

Next Sunday (23) Skeeter joins **Ferlin Husky**, **Webb Pierce**, **Bill Anderson**, **Johnny Tillotson**, **Wade Ray**, et al for two performances at the new 12,000-seater auditorium in St. Louis. . . . Advance sale for this has passed the \$15,000 mark, Long says. The shows are being promoted by **Dick Blake** of Indianapolis, Ind.

MGM

Johnny Tillotson here for four days recording. Produced by a. and r. wizard **Jim Vianneau**.

While in the city Tillotson taped a personal appearance on the **Wilburn Brothers** syndicated television series.

Johnny also renewed acquaintance with

Margie Bowes (Mrs. **Doyle Wilburn**). Back in 1958 at a Pet Milk talent contest on the Grand Ole Opry the judges voted Margie the winner and Johnny the runner-up prize.

Both have achieved more than a modicum of fame and fortune during the intervening five years.

NUGGET

Manager **Jack Logan** supervising studio expansion. Construction includes addition of two new "room-echo-chambers," and installation of new, modern recording equipment.

Sessions finished for **Don Shoen** and **Paul Dabb**.

Lonzo & Oscar (who own **Nugget**, etc.) preparing for tour of West Coast in March.

Ray Butts, formerly with **Phillips Studio**, assumed duties as studio's chief engineer.

RCA VICTOR

Al Hirt in Tuesday (18) for more waxing.

Sessions completed for **Chet Atkins**, **Jimmy Elledge** and **Eddy Arnold**.

Pianist **Bill Pursell**, bassist **Henry Strzelecki** and drummer **Buddy Harmon** backed-up **Atkins** (no rhythm section or voices back-up this trip). **Chet's** LPing was described as "progressive picking; more or less in the jazz vein."

Arnold did some old standards in the "laughter and tears" style—with upbeat arrangements. Tip is that it could be one of **Eddy's** best.

RECORD ROW RAYS

Decca queen **Brenda Lee** bought herself a maternity wardrobe and then accompanied her husband, **Ronnie Shacklett**, to New York for a week's vacation. . . . "It was wonderful," she exclaimed. "We went to some Broadway plays and did some sight-seeing. One night we went to the Copa and sat out front. It was the first time I had ever been there when I wasn't performing. Quite an experience."

Brenda & Ronnie have been told their little 'un is going to arrive May 19. . . . "However," says **Brenda**, "we are hoping he or she (**Ronnie** wants a little girl; **Brenda** just wants the baby to get here okay) is born May 12, because that is **Ronnie's** 20th birthday."

Motherhood doesn't mean that the talented songstress is retiring from active show business. She hopes to resume her personal appearances, TV, movies work, etc., in late summer or early fall.

Monument prez **Fred Foster** took time out from firming purchase deal for **Phillips Studio** to a. and r. sessions for **Freddie Hart** and the **Kim Sisters**. . . . **Charley Louvin** signed a personal management agreement with **Bob Neal Agency**. . . . **Neal** was in New York the past week for **George Jones's** appearance on the **Jimmy Dean ABC-TV** hour. . . . **Jones** is on tour in Texas this week.

Capitol's **Sonny James** in Toronto for taping of a **Startime, U.S.A.** television show. . . . **SESAC's** Nashville office (bossed by **Roy Drusky**) came up with its first member signing. . . . **Peach Music, Inc.** of

Louisville, Ga., which is headed by **Slim Williamson**. . . . Qualified via a **Chart** label recording "From Brown to Blue". . . . Latter was penned by **B. Goodwin** and **R. Glyn** and waxed by **Frank Taylor**. . . .

Karl Garvin, trumpeter & orchestra leader in Music City, signed writer's contract with **BMI**. . . . Incidentally with the advent of warmer weather in the South construction of **BMI's** new office building in Nashville is thawing into discernible progress. . . .

The **J. Hal Smith** Artists executive staff is putting the push behind entertainment phase of singer-writer **Willie Nelson's** career. . . . Nelson's **Liberty** disk of "Am I Blue" is a potential winner. . . . Meanwhile **Pamper Music Co.** (a **Smith** property) is giving the full promotion-advertisement treatment to **Hank Cochran's** composition, "That's All That Matters," which was recorded by **Ray Price** of **Columbia**. . . . **Burl Ives** during his Decca-disking accepted three **Pamper** tunes (**Fred Carter & Cochran** material) which totes seven sides for **Ives** three recent Nashville sessions.

Lamar Fyke, who recently succeeded **Jack Perrin** as manager of **Hill & Range's** Nashville branch, placed his first out of the **H&R** catalogue with **Decca's Goldie Hill**. . . . And as they say that is a **Hill-uva Hill-for-Hill** billing! . . . **Audrey Williams** breezed to New York to confer with film distributors in regard theater bookings, etc. for the "Country Music On Broadway" movie, which is scheduled to national release within the next month.

Talking-guitarist **Pete Drake's** **Smash** single of "Forever" has all the hear-marks of a smash. . . . The song was written by **Tree Music** vice-president **Buddy Killen** four years ago and performed by **The Little Dippers** (4) on the **University** label. . . . And it did okay in the sales marts then. . . . "It is only an 11-word song," **Killen** explained, "and took no time to compose. Fact is I wrote it during the **Little Dippers' session**."

Ernie Young reports that organist **Eloise Brown** cut an album of church hymns for his **Nashboro** label. . . . **Eloise** plays the organ in a Nashville church. . . . "I think the LP is going to be a seller," predicts **Young**. . . . **Acuff-Rose Artist Corp.** director **Jim McConnell** got in a few business licks while attending the **Country Music Association** quarterly meeting in California. . . . Tentatively booked **Roy Orbison** for tour of Orient and **Roy Acuff & Smoky Mountain Boys** for personals in Germany and France.

Liberty plans to bring **Bobby Vee** to Music City for a session within the next fortnight. . . . **Jerry Lee Lewis** was in to make some records for **Smash**. . . . The people at **Mercury**—people like **Shelby Singleton** and **Jerry Kennedy**—are enthused over reaction to the **Faron Young-Margie Singleton** duet, "Keeping Up with The Joneses," which was written by **Tree's** contractee **Justin Tubb**. . . . By the way **Margie** is preparing for a session, during which she hopes to come up with another "Old Records" which was a most successful product.

music reporter

BIG 50 C&W HITS

Sales and Airplay Report of the Nation's
Leading C&W Releases.

THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART
1	2	9	17	17	9	34	*	1
SAGINAW MICHIGAN LEFTY FRIZZELL—Columbia 42924			WIDOW MAKER JIMMY MARTIN—Decca 31588 KIRK HANSARD—Col. 42935			PETTICOAT JUNCTION FLATT-SCRUGGS Col. 42982		
2	1	15	18	20	3	35	46	2
D. J. FOR A DAY JIMMY NEWMAN Decca 31553			UNDERSTAND YOUR MAN JOHNNY CASH Columbia 42964			GOOD MORNING SELF JIM REEVES RCA Victor 8289		
3	3	13	19	21	3	36	36	13
LAST DAY IN THE MINES DAVE DUDLEY—Mercury 72212			WAITING A LIFETIME WEBB PIERCE Decca 31582			PEEL ME A 'NANNER ROY DRUSKY—Mercury 72204		
4	5	7	20	26	4	37	43	2
FIVE LITTLE FINGERS BILL ANDERSON—Decca 31577			A WEEK IN THE COUNTRY ERNEST ASHWORTH Hickory L1237			PEN AND PAPER BILL BROCK—Sampson		
5	6	6	21	30	2	38	39	6
WELCOME TO MY WORLD JIM REEVES RCA Victor 8289			GIRL FROM SPANISH TOWN MARTY ROBBINS Columbia 42968			BREAK UP SOMEONE'S HOME KITTY WELLS Decca 31580		
6	4	15	22	22	4	39	41	2
B. J. THE D. J. STONEWALL JACKSON Columbia 42889			HOWDY NEIGHBOR, HOWDY PORTER WAGGONER—RCA 8257			NIGHT PEOPLE LEROY VAN DYKE Mercury 72232		
7	7	14	23	33	2	40	42	2
OLD RECORDS MARGIE SINGLETON Mercury 72213			PILLOW THAT WHISPERS CARL SMITH Columbia 42949			DADDY DOESN'T LIVE HERE ANYMORE CONNIE HALL Decca 31587		
8	8	18	24	27	9	41	44	2
BEFORE I'M OVER YOU LORETTA LYNN Decca 31541			THROUGH THE EYES OF A FOOL RAY CLARK—Capitol 5099			CHIN UP—CHEST OUT SKEETTER McDONALD Columbia 42960		
9	9	13	25	25	6	42	28	13
YOU'LL DRIVE ME BACK INTO HER ARMS AGAIN FARON YOUNG—Mercury 72201			HOW MUCH CAN A LONELY HEART STAND SKEETTER DAVIS—RCA Victor 8288			MAPLE ON THE HILL JOE & ROSE LEE MAPHIS Capitol 5077		
10	10	16	26	37	2	43	35	17
BEGGIN' TO YOU MARTY ROBBINS Columbia 42890			LONG GONE LONESOME BLUES HANK WILLIAMS, JR. MGM 13208			TRIANGLE CARL SMITH Columbia 42858		
11	13	6	27	32	4	44	16	6
THE WHITE CIRCLE ON MY FINGER KITTY WELLS Decca 31580			WORST OF LUCK BOBBY BARNETT Sims 159			DREAM HOUSE FOR SALE RED SOVINE—Starday 650		
12	23	3	28	31	4	45	*	1
MILLER'S CAVE BOBBY BARE RCA Victor 8294			LIFE CAN HAVE MEANING BOBBY LORDE Hickory 1232			KEEPING UP WITH THE JONESES Mercury 72237 M. SINGLETON-F. YOUNG		
13	24	4	29	11	20	46	*	1
MOLLY EDDY ARNOLD RCA Victor 8296			90 MILES AN HOUR HANK SNOW—RCA Victor 8239			DADDY DOESN'T LIVE HERE ANYMORE CONNIE HALL—Decca 31587		
14	14	7	30	12	26	47	*	1
LET'S GO ALL THE WAY NORMA JEAN—RCA Victor 8261			LOVE'S GONNA LIVE HERE BUCK OWENS—Capitol 5025			HANGIN' AROUND WILBURN BROS. Decca 31578		
15	15	3	31	19	12	48	45	9
YOUR HEART TURNED LEFT (AND I WAS ON THE RIGHT) George Jones—United Artists 683			I DON'T LOVE NOBODY LEON McAULIFFE Capitol 5066			GOING THROUGH THE MOTIONS SONNY JAMES—Capitol 5087		
16	18	6	32	34	6	49	49	17
HE SAYS THE SAME THINGS TO ME SKEETTER DAVIS RCA Victor 8288			SURELY WARNER MACK Decca 31599			TOO LATE TO TRY AGAIN Carl & Pearl Butler—Columbia 42892		
			33	29	14	50	*	1
			THERE'S MORE PRETTY GIRLS THAN ONE G. Hamilton IV—RCA Victor 8250			THE CALM BEFORE THE STORM JUDY LYNN United Artists 674		

music reporter

BIG C&W ALBUMS

A compilation of top selling C&W albums as reported
by several leading C&W retail outlets.

1	THE BEST OF GEORGE JONES United Artists UAS 6291	6	COMIN' ON Floyd Cramer RCA Victor LPM 2701	11	DETROIT CITY Bobby Bare RCA Victor LPM 2776	16	FAMILY BIBLE Ernest Tubbs Decca DL 4397
2	I LOVE A SONG Stonewall Jackson Columbia CL 2059	7	THE INTERNATIONAL JIM REEVES Jim Reeves—RCA Victor LPM LSP 2704	12	LOVING ARMS CARL & PEARL BUTLER CS 8925	17	RED FOLEY STORY RED FOLEY Decca DXB 177
3	KITTY WELLS STORY Decca DXB 174	8	GUITAR COUNTRY CHET ATKINS RCA LSP 2783	13	NIGHT LIFE Ray Price Columbia 1971	18	RING OF FIRE Johnny Cash Columbia CL 2053
4	LORETTA LYNN SINGS Decca DL 4457	9	AMERICA'S NO. 1 COUNTRY SINGER GEORGE JONES United Artists UAL 3338	14	RETURN OF THE GUNFIGHTER Marty Robbins—Columbia CL 2072	19	FLATT & SCRUGGS AT CARNEGIE HALL Columbia CL 2045
5	500 MILES AWAY FROM HOME BOBBY BARE RCA LPM 2835	10	THE TALL, TALL GENTLEMAN Carl Smith Columbia CL 2091	15	THE MINUTE YOU'RE GONE Sonny James Capitol ST 2017	20	RAILROAD MAN HANK SNOW RCA Victor, LPM 2705 (M) LSP 2705 (S)

BIG 100 SINGLES

In the opinion of THE MUSIC REPORTER's chart research department, the following is a compilation of the nation's best selling and most played phonograph records, according to reports received this week.

THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART
1	1	6	26	28	3	51	67	3	76	★	1
	I WANT TO HOLD YOUR HAND			PLEASE PLEASE ME			HAVE YOU EVER BEEN LONELY		BOSS		
	THE BEATLES—Capitol 5112			BEATLES Vee Jay 581			CARVELLES Smash 1869		BILLY VAUGHN Dot		
2	2	9	27	29	4	52	52	12	77	★	1
	YOU DON'T OWN ME			ABIGAIL BEECHER			PAIN IN MY HEART		STAY		
	LESLEY GORE Mercury 72206			FREDDY CANNON Warner Bros. 5409			OTIS REDDING Vot 112		FOUR SEASONS—Vee Jay 582		
3	3	8	28	34	4	53	68	2	78	90	3
	UM, UM, UM, UM, UM, UM			GOOD NEWS			SO FAR AWAY		WOMAN, LOVE AND A MAN, PART II		
	MAJOR LANCE Okeh 47187			SAM COOKE RCA Victor 8299			HANK JACOBS—Sue 795		TONY CLARKE—Chess 1880		
4	5	3	29	33	6	54	72	2	79	★	1
	SHE LOVES YOU			WOW, WOW, WEE			MY TRUE CARRIE LOVE		FOREVER		
	BEATLES Swan 4152			THE ANGELS—Smash S-1870			NAT COLE—Capitol 5125		PETE DRAKE—Smash 1867		
5	16	5	30	42	3	55	55	2	80	92	2
	DAWN (GO AWAY)			OH BABY DON'T YOU WEEP			I'LL REMEMBER (IN THE STILL OF THE NIGHT)		TELL OLD BILL		
	THE FOUR SEASONS Philips 40166			JAMES BROWN King 5842			SANTO & JOHNNY Canadian-American 164		CHAD MITCHELL TRIO Mercury 72234		
6	7	9	31	81	2	56	65	5	81	89	3
	FOR YOU			GONNA SEND YOU BACK 2 TO GEORGIA			TELL HIM		THE GREASY SPOON		
	RICK NELSON Decca 31574			TIMMY SHAW—Wand 146			DREW-VELS Capitol 5055		HANK MAR Federal 12508		
7	8	13	32	43	7	57	69	3	82	97	2
	WHAT KIND OF FOOL (DO YOU THINK I AM)			SAGINAW MICHIGAN			WHO'S GONNA TAKE CARE OF ME		I'M A HAPPY GIRL		
	THE TAMS—ABC Par. 10502			LEFTY FRIZZELL Columbia 42924			BABY WASHINGTON Sue 797		MAUREEN GRAY Mercury 72227		
8	12	9	33	50	3	58	76	2	83	95	2
	JAVA			WHO DO YOU LOVE			ASK ME		CONVICTED		
	AL HIRT RCA Victor 8280			SAPPHIRES Swan 4162			INEZ FOXX—Symbol 926		DARTELLS—Dot 16551		
9	9	4	34	36	4	59	71	3	84	★	1
	TALKING ABOUT MY BABY			VAYA CON DIOS			BLUE WINTER		STRANGE THINGS ARE HAPPENING		
	IMPRESSIONS ABC Paramount 10511			DRIFTERS Atlantic 2216			CONNIE FRANCIS MGM K13214		LITTLE JR. PARKER—Duke 371		
10	10	8	35	40	6	60	74	2	85	★	1
	A FOOL NEVER LEARNS			BYE BYE BARBARA			I'LL MAKE YOU MINE		RIP VAN WINKLE		
	ANDY WILLIAMS Columbia 42950			JOHNNY MATHIS Mercury 72229			BOBBY VEE—Liberty 55670		DIVOTIONS—Roulette 4541		
11	4	9	36	44	4	61	77	2	86	★	1
	HEY LITTLE COBRA			COMIN' ON			HE'LL HAVE TO GO		SOME DAY		
	THE RIPCORDS Columbia 42921			BILL BLACK'S COMBO HI 2072			SOLOMON BURKE Atlantic 2218		PATSY CLINE Decca 31588		
12	13	6	37	79	3	62	62	7	87	★	1
	SOUTHTOWN U.S.A.			BIRD DANCE BEAT			LITTLE BOXES		STARDUST		
	The Dixie Bells with Cornbread & Jerry—Sound Stage 7 2517			TRASHMEN Garrett 4003			PETE SEEGER Columbia 92940		NINO TEMPO & APRIL STEVENS Atco 6286		
13	18	3	38	53	5	63	73	2	88	★	1
	CALIFORNIA SUN			HI-HEEL SNEAKERS			SHIMMY SHIMMY		COLD AT NIGHT		
	RIVIERAS Riviera 1401			TOMMY TUCKER Checker 1067			ORLONS—Cameo 295		NITA HILL—Circle 951		
14	17	4	39	39	6	64	70	2	89	★	1
	STOP AND THINK IT OVER			HE SAYS THE SAME THINGS TO ME			WORRIED GUY		NADINE		
	DALE & GRACE Montel 922			SKETEER DAVIS—RCA 8288			JOHNNY TILLOTSON MGM 13193		CHUCK BERRY Chess 1883		
15	15	14	40	51	6	65	78	4	90	100	2
	LETTER FROM SHERRY			I WISH YOU LOVE			I DIDN'T KNOW WHAT TIME IT WAS		CONCRETE JUNGLE		
	DALE WARD Dot 16520			GLORIA LYNN Everest 2036			THE CRAMPTON SISTERS Don Costa Records DCP 1001		JOE SOUTH—MGM K13196		

14	17	STOP AND THINK II OVER DALE & GRACE Montel 922	4	39	39	HE SAYS THE SAME THINGS TO ME SKEETER DAVIS—RCA 8288	8	64	70	WONKED OUT JOHNNY TYLLOTSON MGM 13193	2	89	89	NUDINE CHUCK BERRY Chess 1883	2
15	15	LETTER FROM SHERRY DALE WARD Dot 16520	14	40	51	I WISH YOU LOVE GLORIA LYNN Everest 2036	6	65	78	I DIDN'T KNOW WHAT TIME IT WAS THE CRAMPTON SISTERS Don Costa Records DCP 1001	4	90	100	CONCRETE JUNGLE JOE SOUTH—MGM K13196	2
16	23	SEE THE FUNNY LITTLE CLOWN BOBBY GOLDSBORO United Artists 672	6	41	46	MILLER'S CAVE BOBBY BARE RCA Victor 8294	5	66	85	UNDERSTAND YOUR MAN JOHNNY CASH Columbia 42964	2	91	91	THROUGH THE EYES OF A FOOL ROY CLARK Capitol 5099	4
17	37	I ONLY WANT TO BE WITH YOU DUSTY SPRINGFIELD Philips 40162	6	42	54	442 GLENWOOD AVE. PIXIES THREE—Mercury 72208	6	67	93	KISSIN' COUSINS ELVIS PRESLEY RCA Victor 8307	2	92	99	NEVER PUT IT IN WRITING PAT BOONE—Dot 16576	2
18	24	NAVY BLUE DIANE RENAY 20th Century Fox—Fox 456	5	43	56	FUN, FUN, FUN BEACH BOYS—Capitol 5118	2	68	88	HE WALKS LIKE A MAN JODY MILLER—Capitol 5090	2	93	98	LITTLE BITTY WOMAN WAYNE KEMP—Boyd 126	2
19	21	COME ON TOMMY ROE ABC Paramount 10505	6	44	57	MY BONNIE BEATLES—MGM 13213	2	69	80	EVERYBODY KNOWS BOBBY CHARLES Jewel 728	6	94	94	PINK DOMINOES CRESCENTS Era 3116	3
20	22	GOING, GOING, GONE BROOK BENTON Mercury 72230	6	45	45	PENETRATION PYRAMIDS Best 13002	3	70	84	FROM ME TO YOU BEATLES Vee Jay 522	3	95	*	NO PLACE SPECIAL TITANS—Soma 1411	1
21	11	DAISY PETAL PICKIN' JIMMY GILMER & FIREBALLS Dot 16539	11	46	47	THAT GIRL BELONGS TO YESTERDAY GENE PITNEY Muscor 1036	4	71	86	WHERE DID I GO WRONG DEE DEE SHARP—Cameo 296	2	96	*	A WHISPER AWAY ADAM WADE—Epic 9659	1
22	27	I LOVE YOU MORE AND MORE EVERY DAY AL MARTINO—Capitol 5108	5	47	58	CAN YOUR MONKEY DO THE DOG RUFUS THOMAS Stax 114	2	72	*	IT HURTS ME ELVIS PRESLEY RCA Victor 8307	1	97	*	I WONDER WHO'S KISSING HER NOW BOBBY DARIN Capitol 5126	1
23	6	SURFIN' BIRD TRASHMEN Garrett 4002	13	48	59	PUPPY LOVE BARBARA LEWIS Atlantic 2214	7	73	87	I'M LOOKING OVER A FOUR LEAF CLOVER WAYNE NEWTON—Capitol 5124	2	98	*	WILL I FIND MY LOVE TODAY ERNESTINE ANDERSON—Sue 803	1
24	26	I SAW HER STANDING THERE BEATLES Capitol 5112	3	49	60	I CAN'T STAND IT THE SOUL SISTERS Sue 799	3	74	83	THE GIRL FROM BARBADOS LAWRENCE WELK—Dot 16582	3	99	*	THINK NOTHING ABOUT IT GENE CHANDLER Constellation 112	1
25	25	IT'S ALL IN THE GAME CLIFF RICHARDS Epic 9633	12	50	63	LONG GONE LONESOME BLUES HANK WILLIAMS, JR. MGM 13208	4	75	82	WELCOME TO MY WORLD JIM REEVES—RCA 8289	6	100	*	LONNIE ON THE MOVE LONNIE MACK Fraternity 920	1

RED—SINGLES MAKING SHARPEST
UPWARD JUMP.

*—SINGLES MAKING FIRST APPEARANCE
FOR THE FIRST TIME.

•—RELEASES WHICH RECEIVED A
.MUSIC REPORTER "SCOOP."

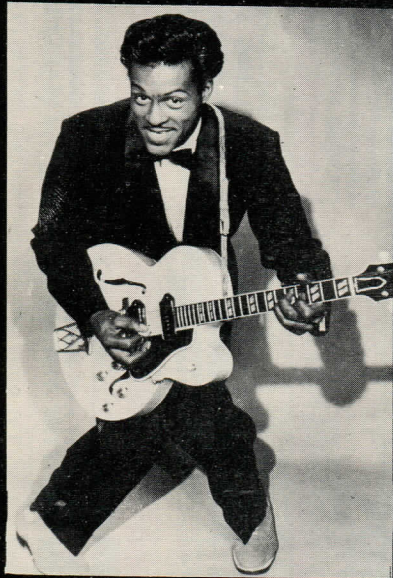
music reporter

SINGLE SCOOPS

Scoops are awarded to only those singles which, in the opinion of THE MUSIC REPORTER's reviewing panel, have sufficient commercial potential to achieve hit status in THE MUSIC REPORTER Big 100 Chart.

<p>RAY CHARLES—ABC PARAMOUNT 10530 "MY HEART CRIES FOR YOU" (Ross-Jungnickel-Gladys, ASCAP) 2:46—C. Sigman-P. Faith "BABY, DON'T YOU CRY" (Leeds, ASCAP) 2:32—B. Johnson 1501 Broadway, NYC</p>	<p>CHARLIE RICH—GROOVE 0032 "WHY, OH WHY" (Charlie Rich, BMI) 2:55—Charlie Rich "LADY LOVE" (Charlie Rich, BMI) 2:30—C. Rich 155 E. 24th St., NYC</p>	<p>KRIS JENSEN—HICKORY 1243 "LOOKIN' FOR LOVE" (Acuff-Rose, BMI) 2:05—Orbison & Melson "IN TIME" (Acuff-Rose, BMI) 2:00—Orbison & Melson 2510 Franklin Rd., Nashville, Tenn.</p>	<p>RAY PRICE—COLUMBIA 42971 "THAT'S ALL THAT MATTERS" (Pamper, BMI) 2:18—H. Cochran "BURNING MEMORIES" (Cedarwood, BMI) 2:26—M. Tillis- W. Walker 799 7th Ave., NYC</p>	<p>THE AVONS—GROOVE 58-0033 "ROLLING STONE" (Excello, BMI) 2:10—R. Riley "WORDS WRITTEN ON WATER" (Mansion, ASCAP) 2:18—E. Shuman- L. Carr 155 E. 24th St., NYC</p>
<p>SONNY JAMES—CAPITOL 5129 "LEAST OF ALL YOU" (Marson, BMI) 2:10—Carole Smith- J. Loden "BALTIMORE" (Acuff-Rose, BMI) 2:27—B. Bryant- F. Bryant Hollywood & Vine, Hollywood, Calif.</p>	<p>THE MURMAIDS— CHATTAHOOCHIE—CH 636 "HE'S GOOD TO ME" (Screen Gems/Columbia, ASCAP) 2:15—Anthony-Albertine "A HEARTBREAK HEAD" (Dragonwick, BMI) 2:27—D. Gates 710 N. Maple Dr., Beverly Hills, Calif.</p>	<p>RONNIE DALE—DO-RA-ME 1438 "DON'T WAKE ME UP" (Ashna, BMI) 2:20—J. John "BALD HEADED LOVER" (Ashna, BMI) 2:05—J. John Bos 701, Nashville, Tenn.</p>	<p>SHIRLEY RAY—EPIC 9661 "HURTIN' THE MOST" (Cedarwood, BMI) 2:44—M. Wilkin "I'VE DONE IT" (Cedarwood, BMI) 2:07—M. Wilkin- B. Swan 799 7th Ave., NYC</p>	<p>ACE CANNON—HI 2074-V "SEARCHIN'" (Tiger, BMI) 2:30—Leiber-Stoller "LOVE LETTERS IN THE SAND" (Bourne, ASCAP) 1:56—N. Kenny- C. Kenny-Coots distributed by London 539 W. 25th St., NYC</p>

**BACK ON THE SCENE
GREATER THAN EVER**



**CHUCK
BERRY**

"NADINE"

CHESSE 1883

CHESSE PRODUCING CO.
2120 MICHIGAN AVENUE
CHICAGO 16, ILLINOIS

**MY TALKING DOG
. . . NAPOLEON!**



Yep, the shaggy one on the left, is an artist too, says Epic Records. Here he's being signed to an Epic contract by Bob Morgan, center, executive producer; and Leonard S. Levy, Epic's general manager. The two-year-old poodle actually "talks".

**29 '63 GOLD DISKS
CERTIFIED BY RIAA**

New York—Twenty-nine records—two pop singles and 27 LP's—were certified for gold record awards by the RIAA during 1963. To qualify for an RIAA certification, a pop single must have amassed a sale of at least 1,000,000 copies and an album must have accumulated a minimum of \$1,000,000 in factory sales, subject to independent audit.

IMPERIAL ADDS 5 LPS

Hollywood — Ken Revercomb, national sales manager of Imperial Records, has added releases by Fats Domino, Ricky Nelson, April Stevens, Sandy Nelson and Bo Rhambo to his current sales program.

LP ROYALTIES TO WIDOW

Hollywood — Appointment of Jack Perkins "Country Music Hootenanny" are being turned over by many of the artists to the widow of Deejay Cousin Herb Henson. The LP was released last November, shortly before Henson's death.

CRDC UPS PERKINS

Hollywood—Appointment of Jack Perkins as regional manager of Capitol Records Distrib Corp., was announced last week by Capitol's William B. Tallant, Jr. Perkins has been sales manager of the CRDC sales branch in Newark, N. J.

NEED HOT MASTERS

Madisonville, Ky. — Hand Made Music, P. O. Box 387, is on the lookout for hot masters needing national Exposure. Music in all categories is welcomed.

**BREAKING
BIG**

IN KANSAS CITY,
DALLAS - FT. WORTH
EL PASO, LITTLE ROCK
**"HOW ARE THINGS
IN YOUR CITY"**

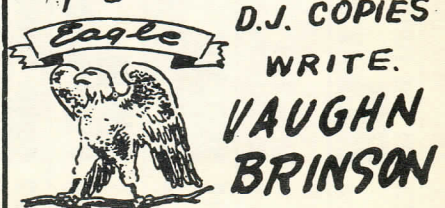


**AND A BRAND
NEW POPPICK!**

"OLD MAN LOVE"
B/W



**16 YEAR OLD
VICKIE
WHITMIRE**
FOR
D.J. COPIES



RECORDS KERMIT, TEXAS



From the Trade Darkroom

1. MGM Records stars Connie Francis and Freddy meet for the first time as Freddy, fresh from Germany, drops in on Connie during recording of her "Blue Winter". Freddy's new single is "Son Won't You Come Back." 2. The three J's (l. to r.) Johnny Tillotson, Jane Morgan and Jimmy Dean, "break it up" in a recent telecast of Dean's popular ABC-TV musical series. 3. U.S. Sen. Edward M. Kennedy, left, accepts from RCA exec George R. Marek, the first copy of a recording of Boston's memorial

tribute to the late John F. Kennedy. 4. Les Cooper is signed to a Dimension Records pact by company vice-prexy Walt Maguire. Looking on is Sam Silverhardt, Cooper's manager. 5. The orchid in the center is Columbia artist Marion Worth who has just concluded an engagement at Kansas City's Chestnut Inn. Others are Charlie Genova, left, owner of the Inn, and Columbia's field promo mgr., Gene Ferguson. 6. Lenny Welch,

Cadence Records artist, right, and Rod Rodney of WKBW, Buffalo, N.Y., attend a cocktail party given for Welch recently in Buffalo. 7. Signing the contract for the Faron Young Show to premier on 20 stations April 1 are, left to right, Young; Tracy Locke of the ad firm representing the sponsors; and Billy Deaton, a Faron Young partner. 8. Charlie Louvin, left, Capitol artist, has just signed a personal management contract with Bob Neal of the Bob Neal Agency, right.


scoopin' the jocks

CJSP's Craig Cole (Leamington, Ontario), did his show recently from the sidewalk in front of the station and invited listeners to throw snowballs at him. He wished he hadn't so many listeners because he was nearly buried. . . . Darrell Farley, new PD at Corbin, Ky.'s WYGO, was congratulated very personally by Jayne Mansfield with a kiss before the cameras. Station threw a champagne party for Jayne and spouse Mickey Hargetay. Feb. 11 was "Beatles Day" in Washington, D.C., so proclaimed by WWDC deejay Carroll James. For the 100 best drawings of The Beatles' haircut, WWDC has sent the entrants copies of their "I Want To Hold Your Hand", to further what WWDC calls "their profound influence on U.S. culture". . . . CKY listeners (Winnipeg, Manitoba), are asked to help fashion a "nosy-cozy"—a gadget that fits over the nose and keeps it warm when the temperature drops below zero. The four cleverest entries will win electric blankets to keep 'em warm all over.

Detroit's WFXL is handing out traffic tickets. But car owners don't show up in court. Each ticket is redeemable for an album. Ken Koonce has been added to the WFXL announcing staff, and Jim Mitchell has been promoted to news director. . . . Deejay Buck Ritchey of Seattle's KAYO, campaigning for mayor, is writing rainwear manufacturers and umbrella makers to move their plants to the city because Seattle is "the recognized center for rain". Ritchey promises to "keep it raining" in Seattle. . . . Lohman and Barkley of KLAC (Los Angeles) are asking femme listeners to send in reasons in 25 words why they would like to be "Miss Lohman and Barkley" and act as official hostess for upcoming special events. . . . Manager Dick Harris of WDGY (Minneapolis-St. Paul) says 6,000 had to be turned away at the WDGY St. Paul Winter Carnival music spec recently. Featured were The Trashmen, Jan & Dean, Linda Scott, Clyde McPhatter, Joey Powers, Tracey Dey, The Blenders and The Ideals. . . .

Minneapolis WLOL took 910 women to the movies recently. Afterwards they went through 70 dozen donuts, 25 gallons of coffee and 16 gal. orange juice. To be invited they had to send a request for tickets to see a preview of "Love With a Proper Stranger". WENO's Happy Wilson (Nashville) reports that Marion Worth and George Morgan cut some duets at Bradley's studios that were "out of this world." . . . Alan Henry, gen. Mgr. of KLAC, bagged seven African goats on Catalina Island but fell into a bed of cactus and required hospital first aid.

MUSIC REPORTER, FEBRUARY 22, 1964



The Kitty Wells show featuring Johnnie Wright and the Tennessee Mountain Boys has just returned from a five day tour of the Hawaiian Islands where they played the Marine, Air Force, and Pearl Harbor bases and did a show in Honolulu's Municipal auditorium. Pictured above, Wright, beside his wife, Kitty Wells, Queen of country music, gets the glad hand of welcome from John Livingston, right, manager of Honolulu station KAHU.

CMA SETS "COUNTRY MUSIC MONTH" FOR NOVEMBER

Palm Springs, Calif.—National Country Music Month to be celebrated throughout November will replace National Country Music Week, it was decided by resolution adopted by the board of directors of the Country Music Association (CMA) at its winter meeting here last week. Roy Horton of Southern Music and Peer International was reappointed to serve as chairman of the project.

The CMA Board also voted to sponsor a Country Music presentation at the Ad Craft Club meeting in Detroit, Mich., April 17. It will be similar to that presented at the New York Sales Executives Club last May and more recently at a meeting of the Nashville Chamber of Commerce Hal Cook, chairman of CMA's projects committee, has appointed Roy Horton to head up the Detroit Show. He will be assisted by Joe Allison.

Lifetime memberships in CMA, which were closed at 50 in 1959, will be increased to 200, the Board resolved, as a result of many requests received for this type of membership.

Membership chairman Connie B. Gay has appointed the following co-chairman to recruit organization members in their respective areas: Ben Rosner of RCA Victor for New York; W.E. (Lucky) Moeller of the Denny-Moeller Artists Bureau for Nashville, and Dick Schofield, of KFOX radio for the west coast. Three new organizational members announced were Country Music Record Club of America, Red River Songs Inc., and Vidor Publications Inc.

MOSS ROSE HOT ON C&W CHARTS

Nashville — Moss Rose Publishers Inc., headed by Prexy Hubert Long and vice-prexy Walter Haynes claimed title last week to being the "hottest" Music City publishers with five titles in the top 50 C&W charts. The five titles are "Five Little Fingers" and "Easy Come, Easy Go" with Bill Anderson; "Surely" with Warner Mack, "Peel Me a Nanner" with Roy Drusky, and "Don't Leave Me Lonely Too Long" with Kathy Dee. Moss Rose's "No Thanks I Just Had One" with Margie Singleton and Faron Young is being released this week.

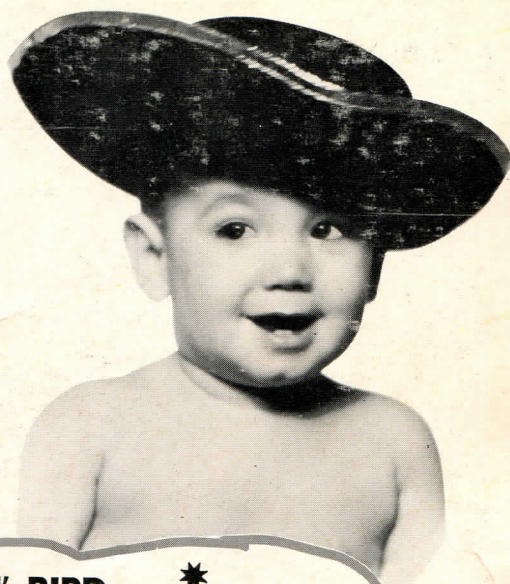
NOTICE TO SUBSCRIBERS

Because MUSIC REPORTER, starting in mid-March, will be published at New York under the name of MUSIC BUSINESS, Charlie Lamb, publisher of MUSIC REPORTER, advises subscribers that subscription lists will be taken over and all current subscriptions honored by MUSIC BUSINESS. In this way MUSIC REPORTER will fulfill its obligations to its subscribers until expiration date of their subscriptions.

MUSIC BUSINESS will incorporate many of the features and departments of MUSIC REPORTER and there will be an all around strengthening and extension of music trade coverage. Until March 15 all news, advertising and records for review should continue to be sent to P. O. Box 396, Nashville, Tenn. MUSIC REPORTER will continue to give the trade full service by publishing all vital trade news until the transition date.

As now, Feb. 15, 1964, forward—all correspondence concerning circulation matters including renewals or changes of address should be directed to MUSIC BUSINESS, c/o Circulation Department, 444 Madison Avenue, New York, N. Y.

I cannot tell a lie . . .
**My Grandpa Amos
has a cherry tree
full of hits!**



The smash follow-up to **SURFIN' BIRD** . . . *

'BIRD DANCE BEAT'

The Trashmen  **Garrett 4003**

* The Trashmen's hit LP "SURFIN' BIRD" GALP/GAS 200 is on every chart!

THE NOPLACE SPECIAL

The Titans

Soma 1411

ALLIGATOR MAN

Bobby Hodges

Golden Ring 3040

PASS A BALE ON DOWN

Rene Waters

Golden Ring 3035

ALL I NEED IS YOU

Jack Barlow

Golden Ring 3021

DISTRIBUTED NATIONALLY BY



RECORDS, OF COURSE

119 NORTH NINTH STREET • MINNEAPOLIS 3, MINN. • AREA CODE 612 • 333-8281