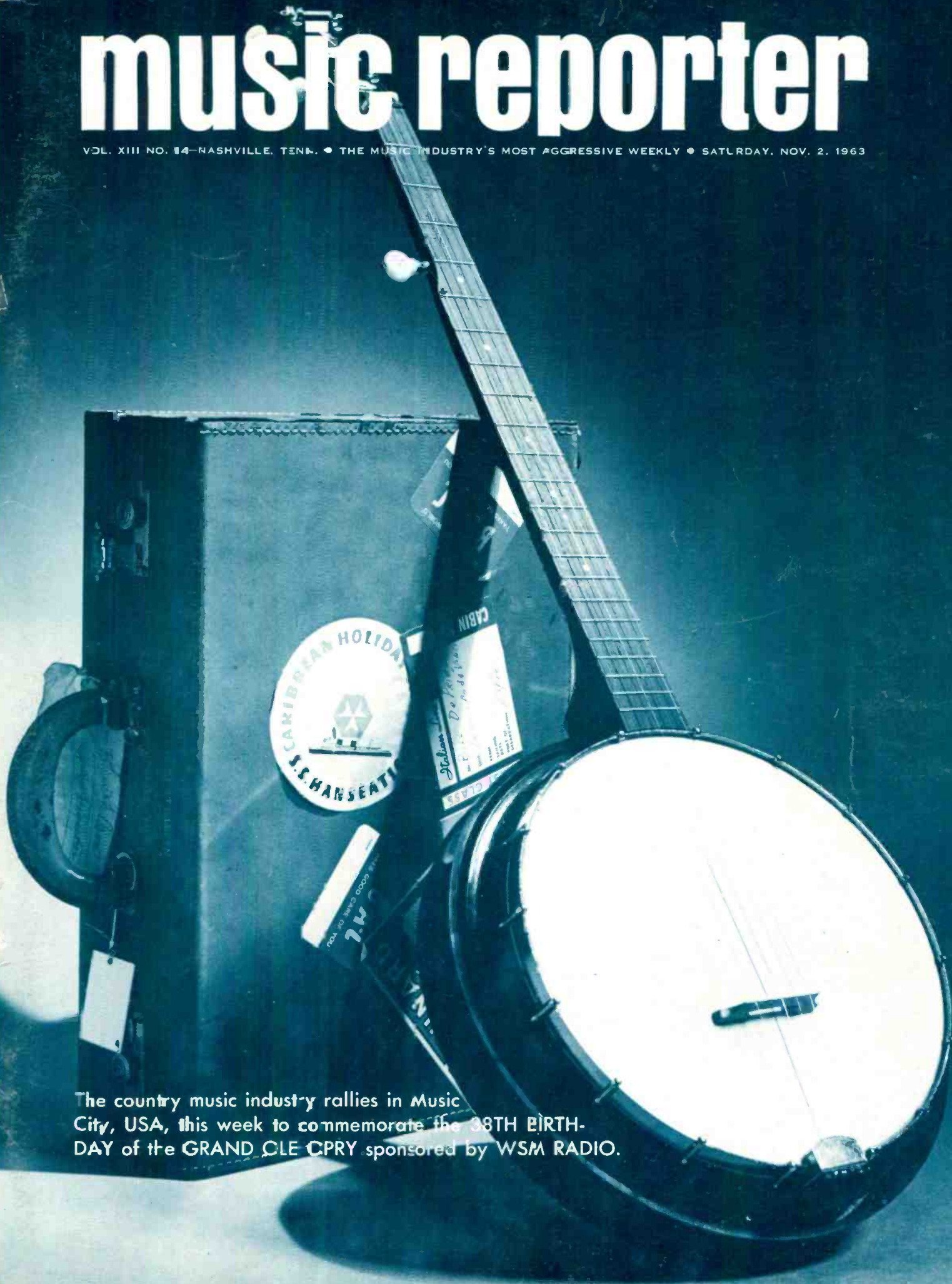


# music reporter

VOL. XIII NO. 14—NASHVILLE, TENN. • THE MUSIC INDUSTRY'S MOST AGGRESSIVE WEEKLY • SATURDAY, NOV. 2, 1963



The country music industry rallies in Music City, USA, this week to commemorate the 38TH BIRTHDAY of the GRAND OLE OPRY sponsored by WSM RADIO.

# charlie's column

BY CHARLIE LAMB



Johnny Tillotson, who recently joined MGM's wax varsity may land a role in Connie Francis' "Looking for Love" movie . . . Understand it's a romantic part . . . Don't shrug & ask "what else?" . . . Fabian (Forte) portrays a young circus aerialist—accused of robbery & murder—on Tuesday's "The Greatest Show on Earth" ABC-TVer . . . Bobby (Epic) Vinton opens Nov. 4 at Buffalo's Town And Country . . . Take MR's words for it: The Blue Velvet lads'll be an all-wool & yard-width box office click.

Actor Dan Duryea, known for his tough-guy characterizations on film, is gonna cut an adult-type for Argyle titled, "Badtime Stories" . . . Probably for the wide-awake set?? . . . Elvis Presley has completed the pre-recording of 11 new tunes he'll unwrap in his MGM-movie, "Kissing Cousins." . . . Worth-repeating-item: Liberty signed Julie London to a new 5-year contract.

Speaking of coin of the realm Mike Connelly reports that Frank Sinatra kept a \$1 million Warner Brothers check as souvenir—for a week!

Trini Lopez recipient of Holland's "Gold Record Award," which is presented annually to America's largest disk-seller in that country . . . "Washington Square," a solid hit as instrumental has been recorded vocally by the Ames Brothers for Epic. . . .

Sir Stork followed up that visit to Andy Williams & wife, by winging in for a blessed event for Mr., Mrs. Alan Bernard. . . . Alan is Andy's manager. . . . The Kim Sisters' first release for Monument is "Roses in the Snow" b/w "Blueberry Pie." . . .

Capitol's Wayne Newton taped an appearance on Dick Clark's American Bandstand, which'll be aired next Saturday . . . Dinah Shore playing a 3-weeker at Las Vegas' Riviera Hotel . . . Mercury's Damita Jo opens Oct. 28 at Milwaukee's Holiday House and will per-

form there through Nov. 9 . . . Parkway's Chubby Checker headlining at Macombo in Montreal . . . Anita Bryant's new LP is tagged, "Thanks for the Memory," a salute to Bob Hope with whom she toured on his past three Yuletide treks to military bases overseas . . .

Bobby Pickett, who scored with a platter of "Monster Mash," tested for regular role in Warner Brothers' proposed "No Time for Sergeants" teleseries . . . Three labels have come out with the theme from Paramount's "All the Way Home" motion picture . . . Columbia by Steve Lawrence, MGM via LeRoy Holmes & Coliseum with a Bob Grabeau-Tutti Camaratta etching . . .

Al Martino's "Painted, Tainted Rose" LP painting a non-tainted success saleswise . . . Passed the 150,000-plus figure!

Ann-Margret heading to London for premiere of "Bye, Bye Birdie" and traveling with the RCA Victor artist are her parents, Mr., Mrs. Gustav Olson . . . They'll fit in a side-trip to Stockholm, Sweden, where Ann-Margret was born and lived until coming to the United States at age of five. . . .

Sam Katzman, who produces money-making movies for the tastes of teen-agers & young adults, predicts that the next BIG musical trend will be gospel-hillbilly music. . . . "The folk song rage will endure about another nine months," Katzman opines, "and the next fad will be gospel-hillbilly and I'm already putting together a movie on that subject." . . . Sam's most recent success was "Hootenanny Hoot."

Singer Frankie Avalon plays his first role as a video villian on CBS-TV's "Rawhide" episode Thursday (31) . . . The Page 7 opens a 2-weeks engagement Tuesday (29) at San Francisco's Off-Broadway Club. . . . New York publicist Bernard Gurtman has produced a new (and different) album "The Record Way to Reduce," which allows you to take off weight by just listening! . . .



JOHNNY TILLOTSON



BOBBY VINTON



ANDY WILLIAMS



ANITA BRYANT

## music reporter

PUBLISHED WEEKLY AT  
4012 HILLSBORO ROAD  
NASHVILLE, TENNESSEE

MAILING ADDRESS:  
P.O. BOX 396, NASHVILLE, TENN.  
PHONE: 298-3348

SECOND CLASS POSTAGE PAID AT  
NASHVILLE, TENN.

CHARLIE LAMB  
PRESIDENT, PUBLISHER AND MANAGING EDITOR  
ANITA McINTURFF  
VICE-PRESIDENT AND STATISTICAL RESEARCH  
FRANCES A. LAMB  
SECRETARY-TREASURER  
RAY BROOKS  
EXECUTIVE EDITOR  
ANN CASE  
DIRECTOR OF EDITORIAL MAKE-UP  
JERRY HERBERT  
ADVERTISING ART DIRECTOR  
CAM HEFLIN  
CIRCULATION

SUBSCRIPTIONS: ONE YEAR (52 ISSUES), U. S.  
AND POSSESSIONS AND CANADA — \$10.00, TWO  
YEARS — \$17.00, THREE YEARS — \$22.00, FOUR  
YEARS — \$30.00 FIVE YEARS — \$35.00. AIR MAIL  
— \$30. PER YEAR, AIR MAIL SPECIAL DELIVERY  
— \$45 PER YEAR. FOREIGN — ABOVE RATES PLUS  
EXTRA POSTAGE FOR RESPECTIVE COUNTRIES —  
RATES UPON REQUEST.

"ONE OF THE BIG SINGLES OF TODAY"

"I LOVE THE LIFE I'M LIVING"

SLIM HARPO

EXCELLO 2239

A HOT SPIRITUAL ALBUM

NASHBORO 7016

THE CONSOLERS

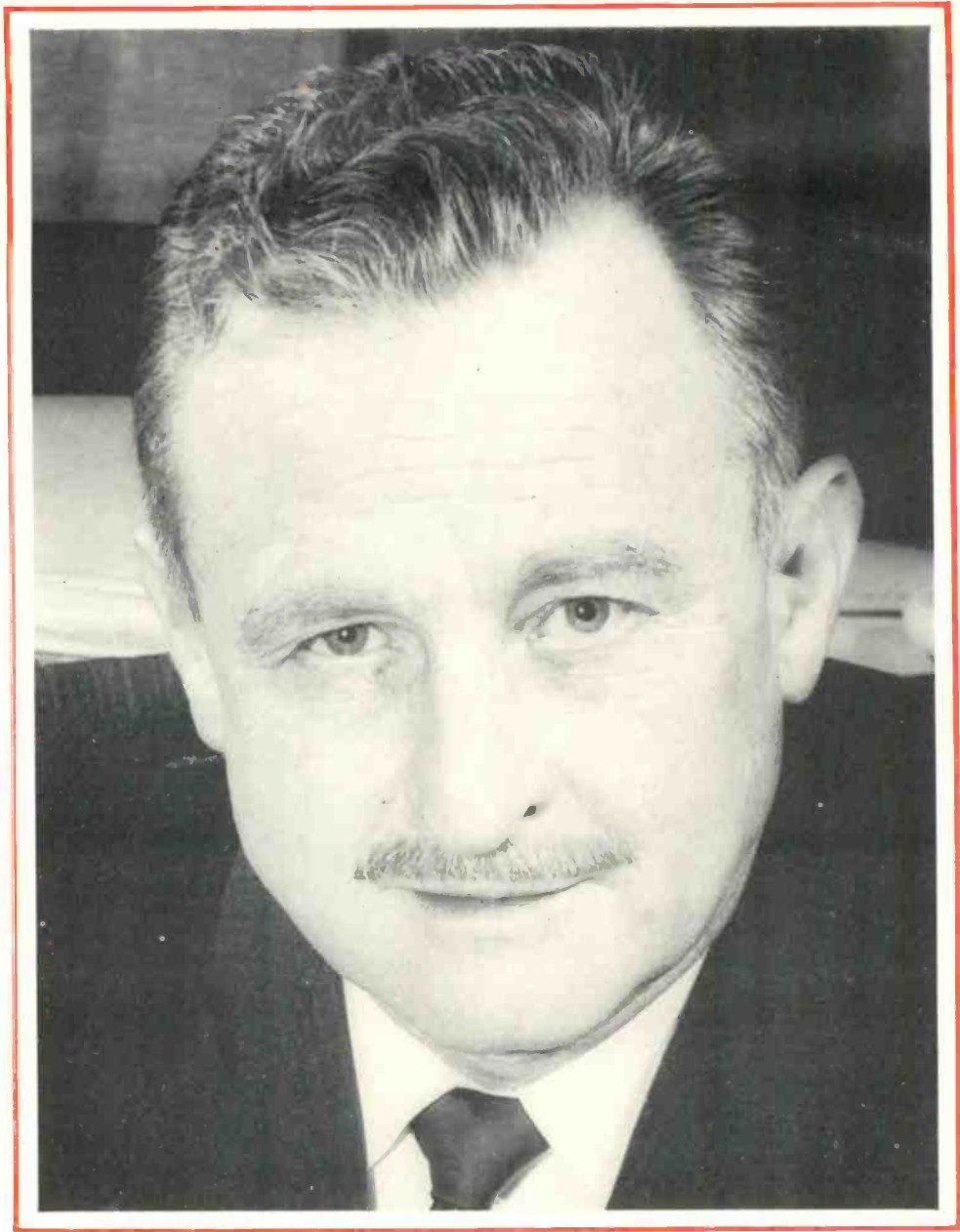
NASHBORO RECORDS — 177 3rd Ave., N., Nashville, Tenn. CH 2-2215



IN THE BEGINNING there was one fiddler. One fiddler and one microphone. That was the birth of WSM's GRAND OLE OPRY . . . 38 years ago. It is now America's most popular radio show . . . the foundation of a multi-million dollar industry known far and wide as The Nashville Sound. On November 1 and 2, WSM and the Stars of the GRAND OLE OPRY will celebrate the 38th birthday of this famous show right here where it all began . . . at WSM, Music City, U.S.A. . . . including three important Roundtable Discussions on License Renewal, Programming, and Sales. All country music DJs and station management people are cordially invited.

**WSM** 650 CLEAR CHANNEL  
NASHVILLE, TENNESSEE

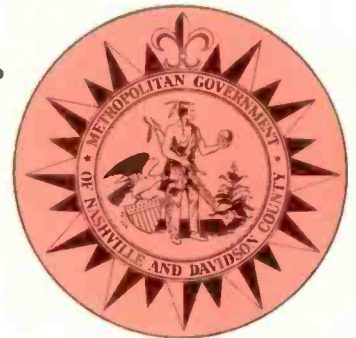
OWNED AND OPERATED BY THE NATIONAL LIFE AND ACCIDENT INSURANCE CO.



# BUILDING WITH METRO

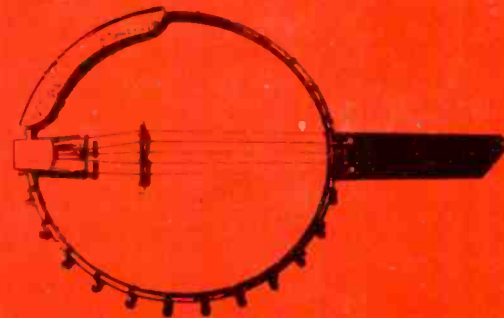
GROWING with MUSIC CITY, U.S.A.

*Mayor Beverly Briley*

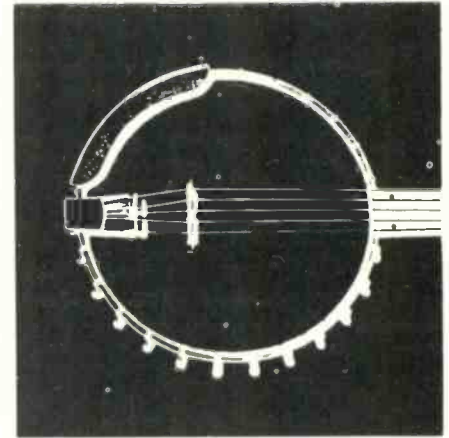
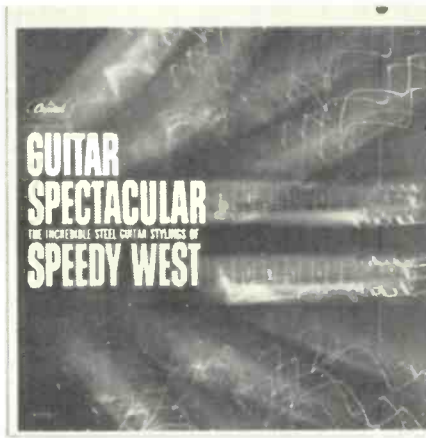
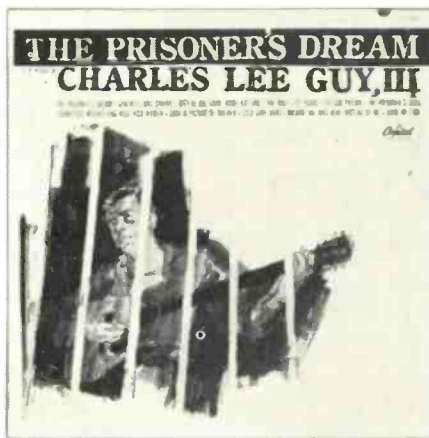


# NASHVILLE IS GREAT COUNTRY... AND "COUNTRY" IS GREAT ON CAPITOL

BOBBY AUSTIN ★ BUDDY CAGLE ★ GLEN CAMPBELL  
ROY CLARK ★ TOMMY COLLINS ★ SIMON CRUM  
BOBBY EDWARDS ★ TENNESSEE ERNIE FORD  
HARLAN HOWARD ★ JAN HOWARD ★ FERLIN HUSKY  
WANDA JACKSON ★ SONNY JAMES ★ MARGARET  
LEWIS ★ THE LOUVIN BROTHERS ★ ROSE MADDOX  
JOE & ROSE LEE MAPHIS ★ MARVIN MC CULLOUGH  
LEON MC AULIFF ★ BUCK OWENS ★ TEX RITTER  
JEAN SHEPARD ★ HANK THOMPSON  
MERLE TRAVIS ★ MAC WISEMAN ★



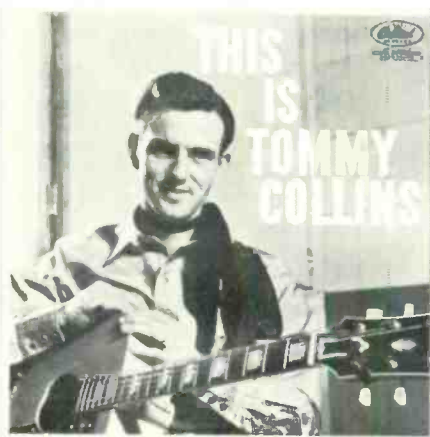
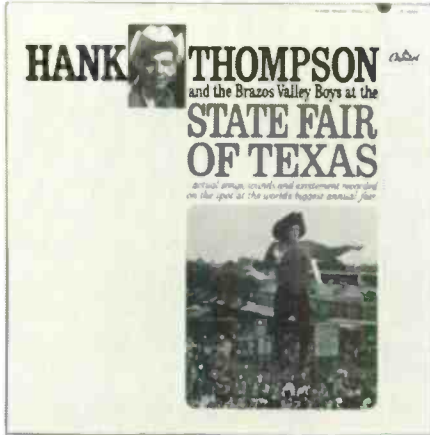
# NASHVILLE IS GREAT COUNTRY...



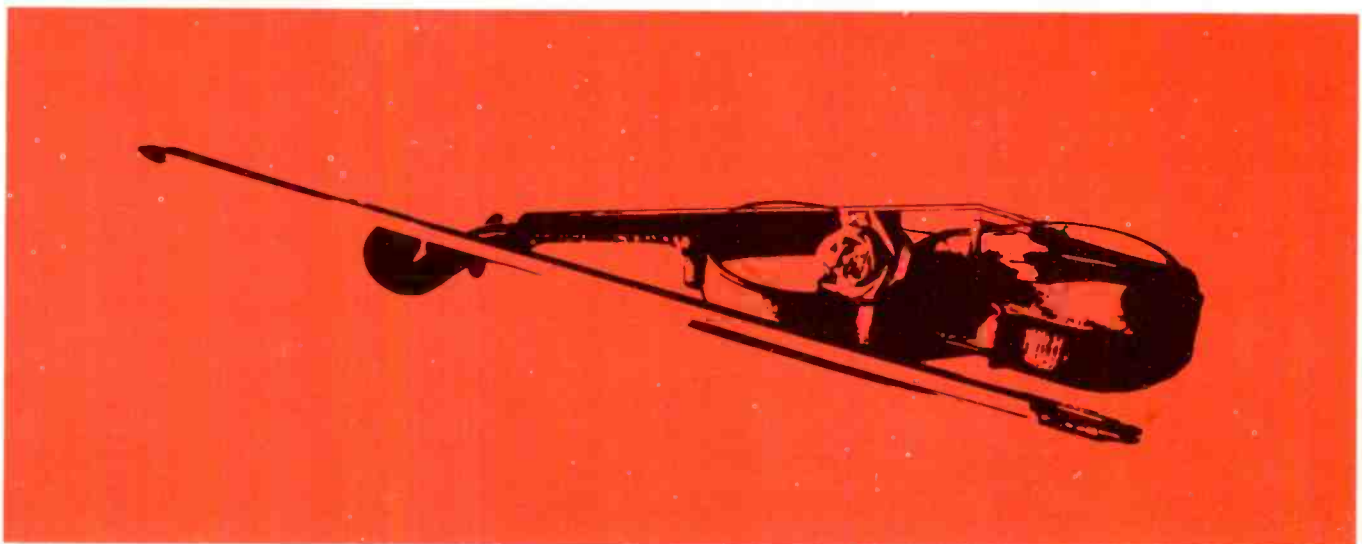
a proud resident of MUSIC CITY U.S.A., salutes...



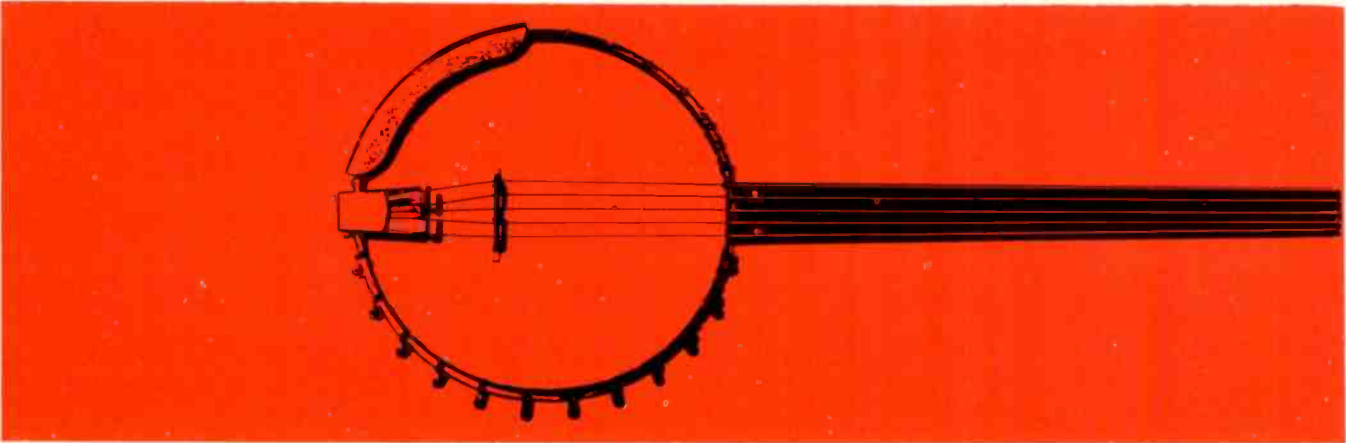
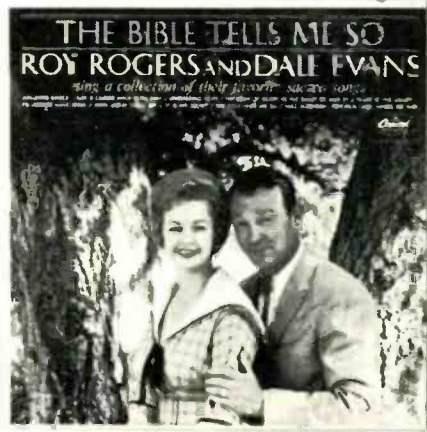
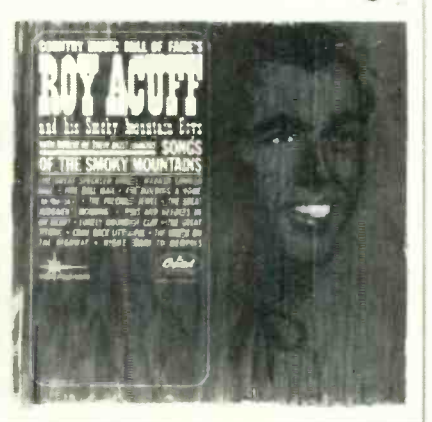
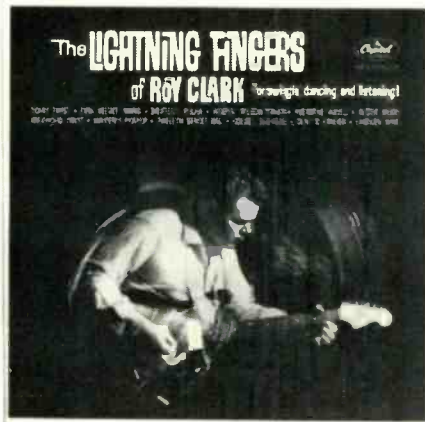
# AND "COUNTRY" IS GREAT ON CAPITOL



- ★ the Country Music Association
- ★ WSM's 12th Annual Country Music Festival
- ★ the 38th Anniversary of GRAND OLE OPRY



# NASHVILLE IS GREAT COUNTRY...





# AND "COUNTRY" IS GREAT ON CAPITOL

**roy clark** sings  
**the tip of my fingers**

arranged and conducted by Stanly Levine

ROY CLARK SINGS  
THE TIP OF MY FINGERS  
THE WINDS I BLOW OVER  
I NEED LOVE  
SPRINKLY WIVES  
SALLY WALKS A GOOD ALPHER  
WE CHASE  
HONEY HONEY  
LET THE TALK TO YOU  
ON THE PORCH AND HOLLY HOLLERS




**TOO LATE TO WORRY—TOO BLUE TO CRY**  
**GLEN CAMPBELL**

GLEN CAMPBELL'S NEW SINGLE "TOO LATE TO WORRY—TOO BLUE TO CRY" IS THE MOST SENSITIVE AND SENSITIVE RECORD HE HAS EVER MADE. HE HAS WRITTEN AND COMPOSED IT ALL BY HIMSELF. HE HAS ALSO WRITTEN AND COMPOSED "I WOULD BE YOURS" AND "I'M NOT A STAR" WHICH ARE ALSO HIS OWN ORIGINALS.



**HANK THOMPSON**  
AND THE BRAZOS VALLEY BOYS

HANK THOMPSON SINGS—SINGING AGAIN THE SONGS THAT MADE HIM FAMOUS. HE HAS WRITTEN AND COMPOSED "I'M NOT A STAR" WHICH IS HIS OWN ORIGINAL. HE HAS ALSO WRITTEN AND COMPOSED "I WOULD BE YOURS" WHICH IS HIS OWN ORIGINAL. HE HAS ALSO WRITTEN AND COMPOSED "TOO LATE TO WORRY—TOO BLUE TO CRY" WHICH IS HIS OWN ORIGINAL.



**KEEP YOUR EYES ON JESUS**  
**THE LOUVIN' BROTHERS**

THE LOUVIN' BROTHERS' NEW SINGLE "KEEP YOUR EYES ON JESUS" IS THE MOST SENSITIVE AND SENSITIVE RECORD HE HAS EVER MADE. HE HAS WRITTEN AND COMPOSED IT ALL BY HIMSELF. HE HAS ALSO WRITTEN AND COMPOSED "I WOULD BE YOURS" AND "I'M NOT A STAR" WHICH ARE ALSO HIS OWN ORIGINALS.




**WE GATHER TOGETHER**  
**TENNESSEE ERNIE FORD**  
and the  
**SAN QUENTIN PRISON CHOR**

TENNESSEE ERNIE FORD'S NEW SINGLE "WE GATHER TOGETHER" IS THE MOST SENSITIVE AND SENSITIVE RECORD HE HAS EVER MADE. HE HAS WRITTEN AND COMPOSED IT ALL BY HIMSELF. HE HAS ALSO WRITTEN AND COMPOSED "I WOULD BE YOURS" AND "I'M NOT A STAR" WHICH ARE ALSO HIS OWN ORIGINALS.



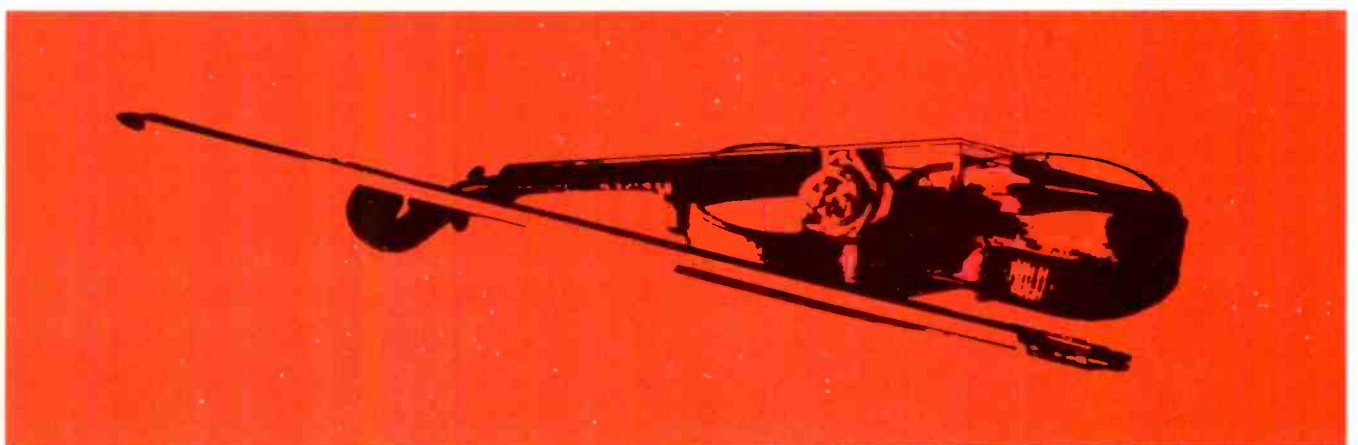

**Hillbilly Heaven**  
**Tex Ritter**

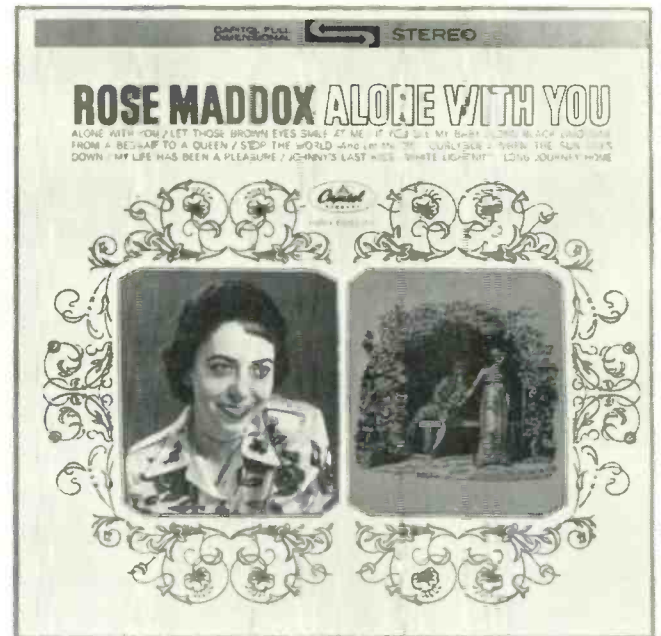
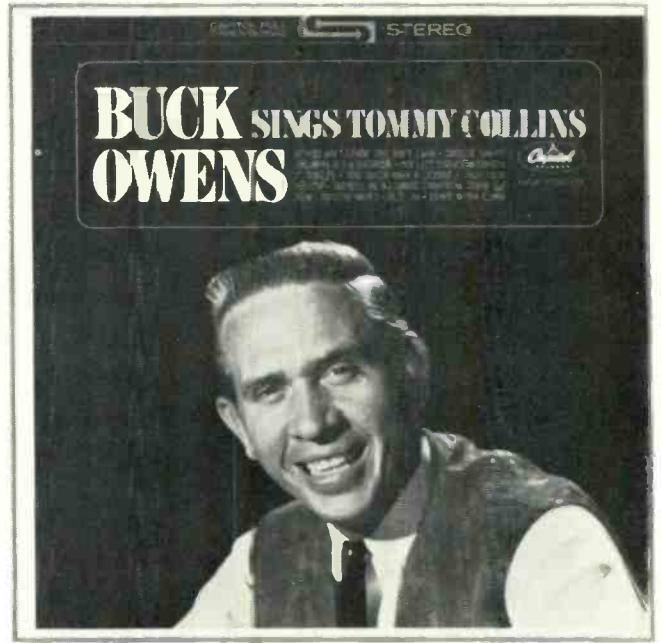
TEX RITTER SINGS  
I'M NOT A STAR  
I WOULD BE YOURS  
TOO LATE TO WORRY—TOO BLUE TO CRY  
THE TIP OF MY FINGERS  
THE WINDS I BLOW OVER  
I NEED LOVE  
SPRINKLY WIVES  
SALLY WALKS A GOOD ALPHER  
WE CHASE  
HONEY HONEY  
LET THE TALK TO YOU  
ON THE PORCH AND HOLLY HOLLERS



**songs of the coal mines**  
**MERLE TRAVIS**

MERLE TRAVIS SINGS  
I'M NOT A STAR  
I WOULD BE YOURS  
TOO LATE TO WORRY—TOO BLUE TO CRY  
THE TIP OF MY FINGERS  
THE WINDS I BLOW OVER  
I NEED LOVE  
SPRINKLY WIVES  
SALLY WALKS A GOOD ALPHER  
WE CHASE  
HONEY HONEY  
LET THE TALK TO YOU  
ON THE PORCH AND HOLLY HOLLERS

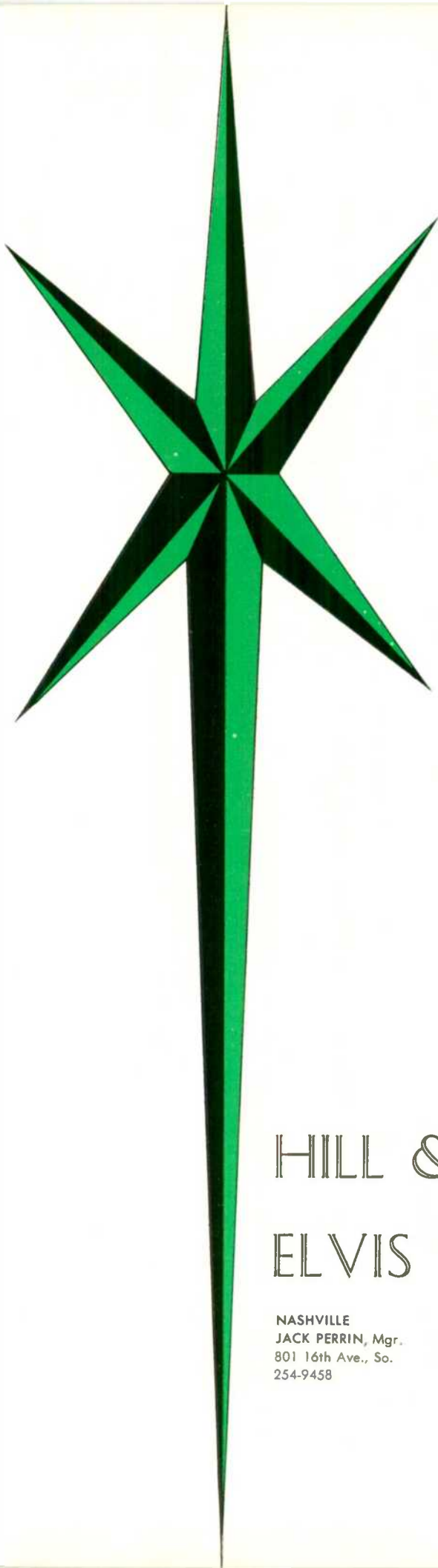





To celebrate this year's  
Country Music Festival,



offers these  
great new C & W albums,  
being released  
nationally Nov. 4



HILL & RANGE SONGS, INC.  
ELVIS PRESLEY MUSIC, INC.

NASHVILLE  
JACK PERRIN, Mgr.  
801 16th Ave., So.  
254-9458

NEW YORK  
1619 Broadway  
JU 6-0674

THE COUNTRY  
MOVES  
WITH



PERSONAL MANAGER  
SHELLY SNYDER  
728 16TH AVENUE, SO.  
NASHVILLE, TENN.  
244-1229

Current Single  
**YOU'LL DRIVE ME BACK**  
b/w  
**WHAT WILL I TELL MY DARLING**  
72201

Current Albums  
**THIS IS FARON YOUNG**  
20785  
**FARON YOUNG AIMS AT THE WEST**  
20840

**FARON  
YOUNG**



THE COUNTRY  
MOVES  
WITH

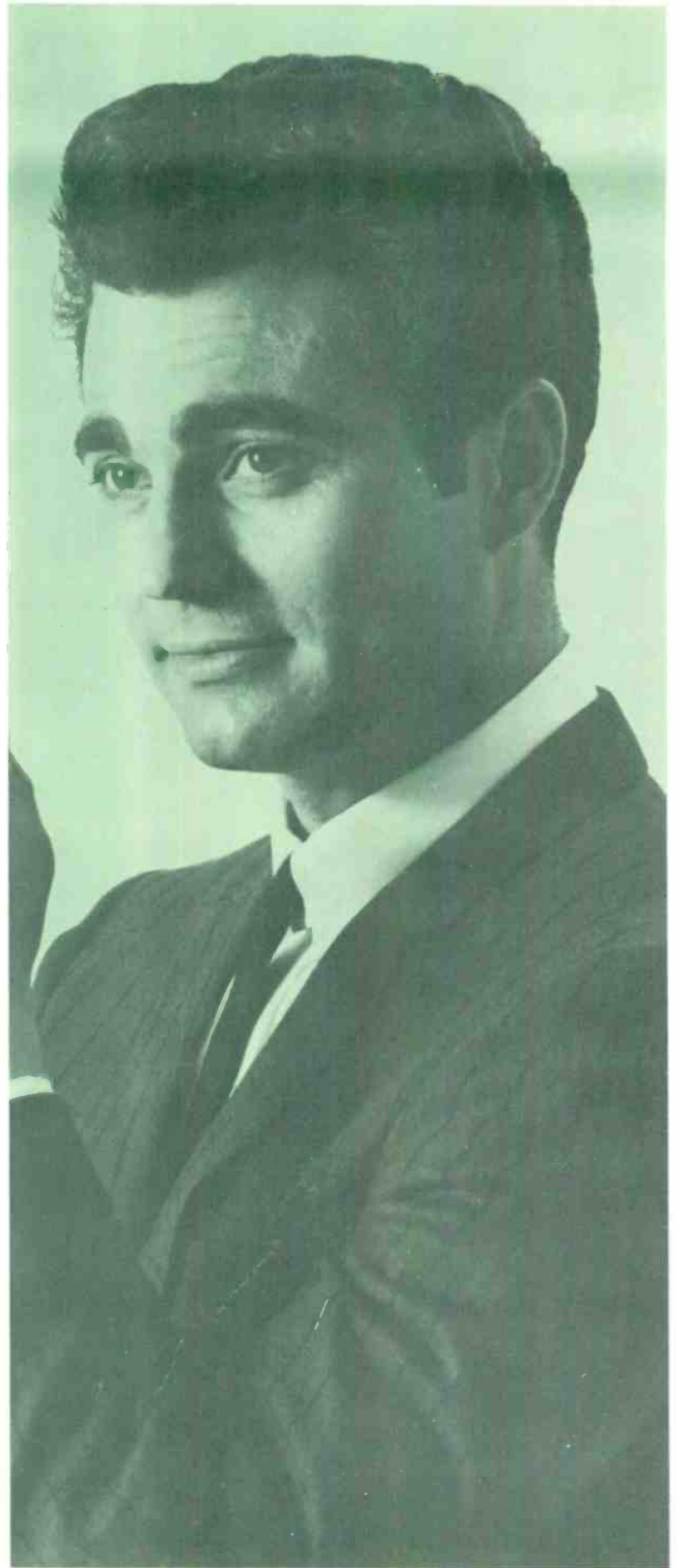


MANAGER  
WRIGHT TALENT AGENCY  
P. O. BOX 516  
GOODLETTSVILLE, TENN.  
859-2446

Current Single  
**HAPPY TO BE UNHAPPY**  
b/w  
**NOW I LAY ME DOWN**  
72198

Current Album  
**LEROY VAN DYKE'S GREATEST HITS**  
20802

**LEROY  
VAN DYKE**



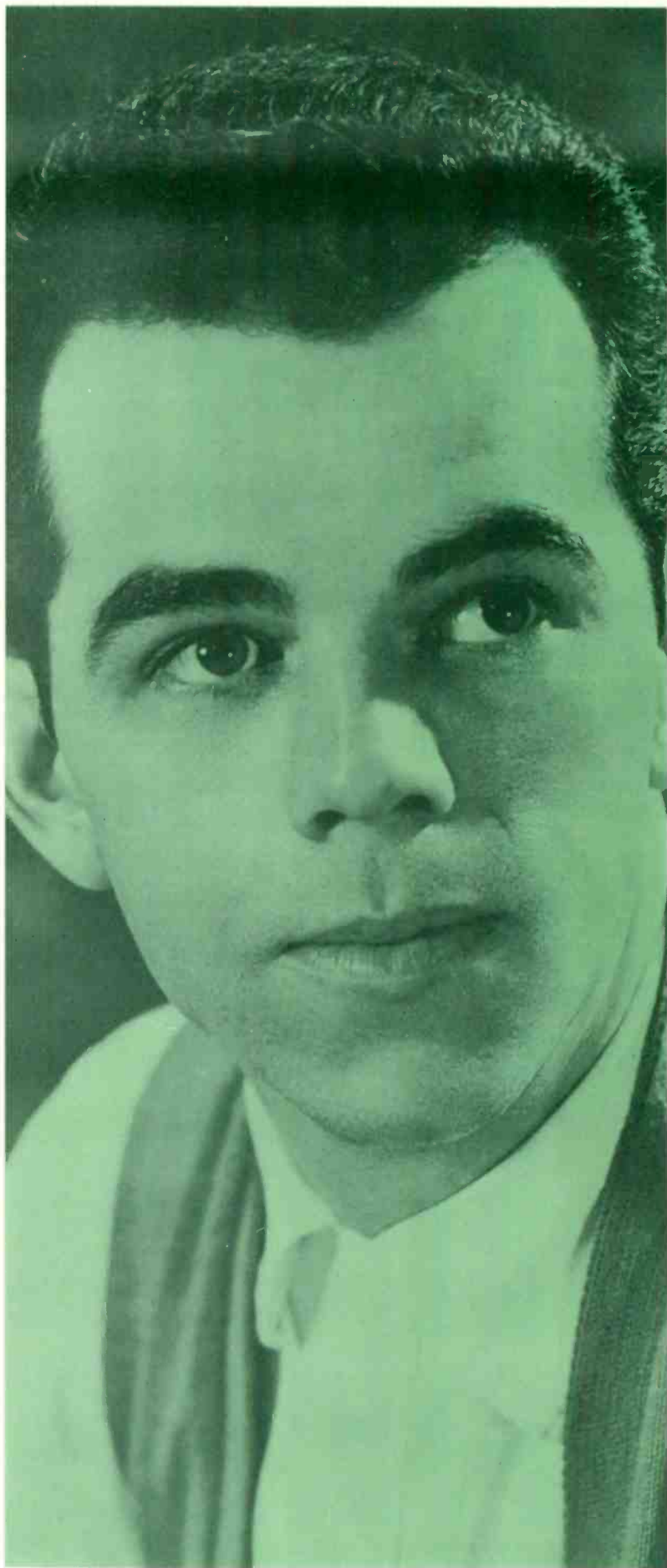
THE COUNTRY  
MOVES  
WITH



MANAGER  
HUBERT LONG TALENT  
806 16TH AVENUE, SO.  
NASHVILLE, TENN.  
244-2424

Current Single  
**PEEL ME A NANNER**  
b/w  
**THE ROOM ACROSS THE HALL**  
72204

**ROY  
DRUSKY**



THE COUNTRY  
MOVES  
WITH



EXCLUSIVE DIRECTION  
KEY TALENT  
812 16TH AVENUE, SO.  
NASHVILLE, TENN.  
242-2461

Current Single  
**LAST DAY IN THE MINES**  
b/w  
**LAST YEAR'S HEARTACHES**  
72212

**DAVE  
DUDLEY**



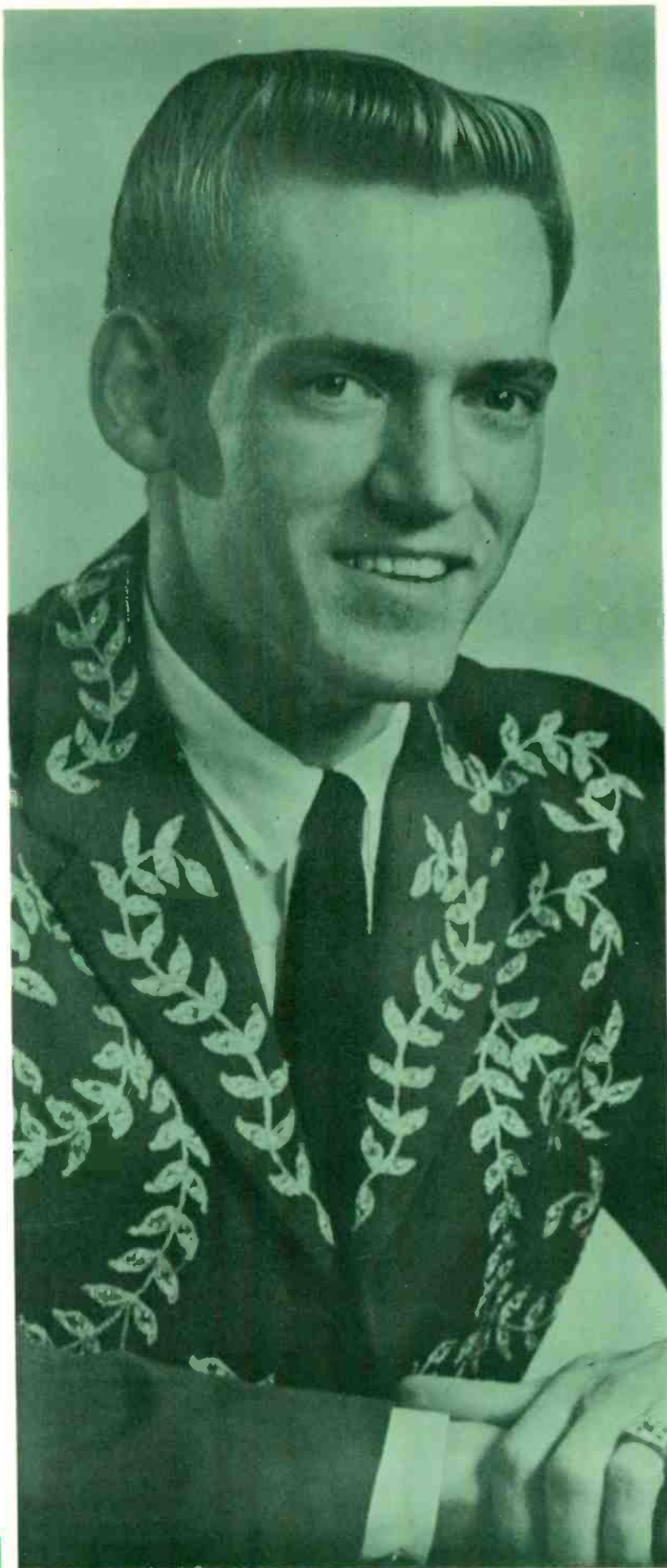
THE COUNTRY  
MOVES  
WITH



MANAGER  
WIL-HELM AGENCY  
801 16TH AVENUE, SO.  
NASHVILLE, TENN.  
244-1401

Current Single  
**RESTLESS RIVER**  
b/w  
**THE BEST I CAN GIVE HER**  
72190

**EARL  
SCOTT**





# THE COUNTRY MOVES WITH



## MARGIE SINGLETON

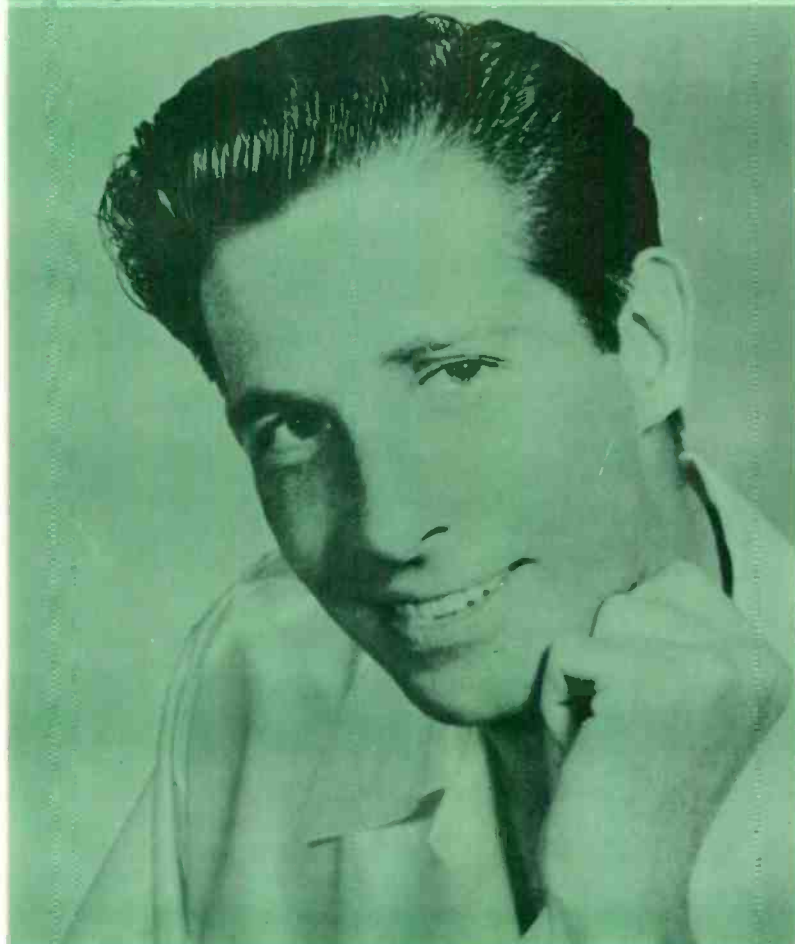
Current Single  
OLD RECORDS

b/w  
HOW DO YOU CELEBRATE GOODBYE  
72213

MANAGER  
JIM DENNY ARTIST BUREAU  
815 16TH AVENUE, SO.  
NASHVILLE, TENN.  
ALPINE 5-6535

Current Single  
GO HOME CHEATER  
b/w  
I'M GONNA LIE AGAIN  
72156

## CLAUDE GRAY



# THE COUNTRY MOVES WITH



## **DEL WOOD**

Current Single  
**PIANO ROLL BLUES**  
h/w  
**COLUMBUS GEORGIA BLUES**

72158

Current Album  
**PIANO ROLL BLUES**  
20804

MANAGER  
BOB NEAL AGENCY  
812 16TH AVENUE, SO.  
NASHVILLE, TENN.  
244-1755

MANAGER  
MICKEY GROSS ENTERPRISES  
445 N. ROSSMORE AVENUE  
HOLLYWOOD, CALIF.  
466-1629

Current Single  
**TEAR AFTER TEAR**  
h/w  
**I'M JUST KILLING TIME**  
72205

## **REX ALLEN**



# THE COUNTRY MOVES WITH



## ANITA CARTER

Current Single  
**RUNNING BACK**

b/w  
**BRIAN**  
72179

MANAGER  
HUBERT LONG TALENT  
806 16TH AVENUE, SO.  
NASHVILLE, TENN.  
244-2424

MANAGER  
BILL LOWERY  
P. O. BOX 9687  
ATLANTA 19, GA.  
233-6703

Current Single  
**SPEED BALL**  
b/w  
**IT'S PARTY TIME**  
72189

Current Album  
**THIS IS RAY STEVENS**  
20828

## RAY STEVENS



# THE COUNTRY MOVES WITH



## **TOM & JERRY**

Current Albums

**GUITARS GREATEST HITS, VOL. I**

20626

**GUITARS GREATEST HITS, VOL. II**

20756

**TOM & JERRY PLAY  
SOUND OF RAY CHARLES**

20671

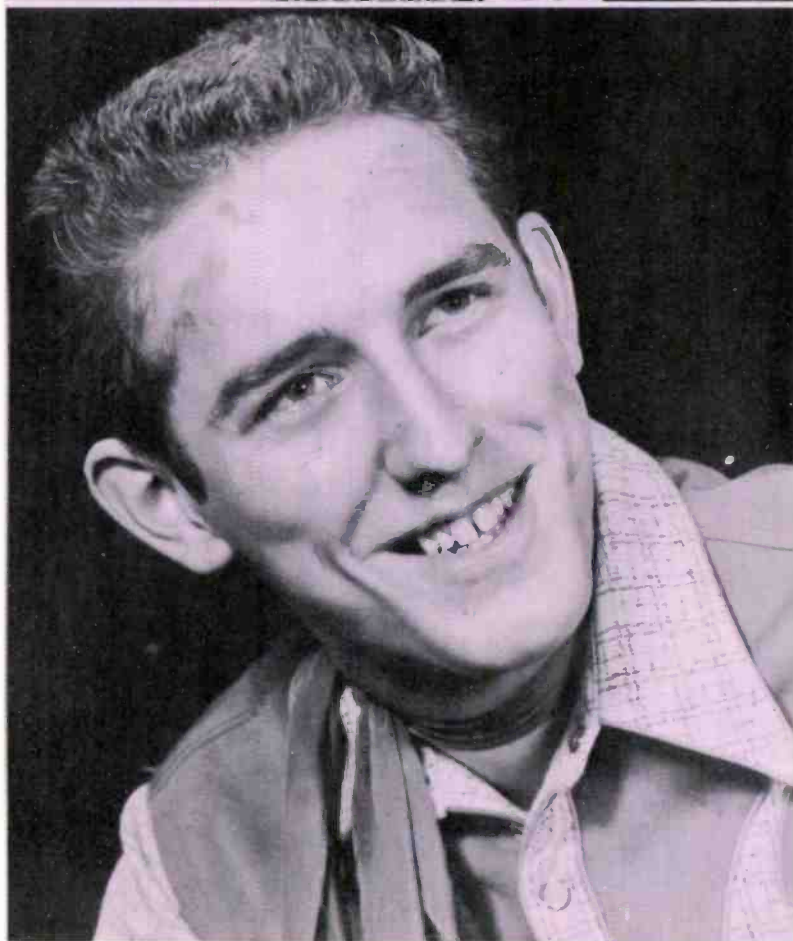
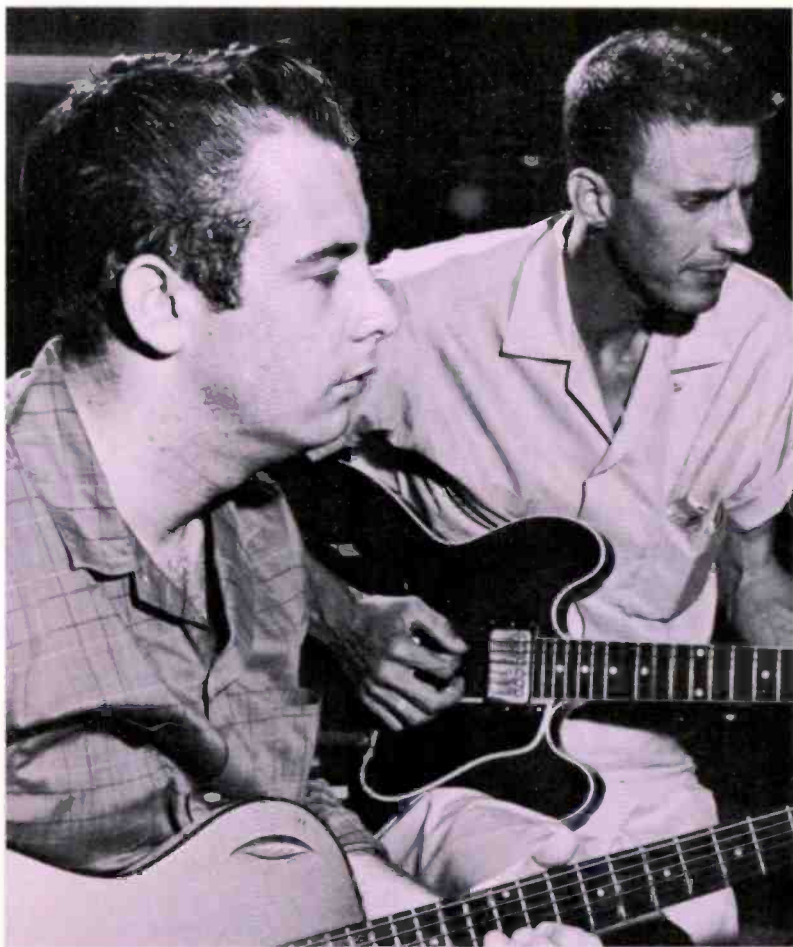
**SURFIN' HOOTENANNY &  
11 OTHER SURFIN' SONGS**

20842

Current Album  
**STEEL GUITAR JAZZ**

20843

## **BUDDIE EMMONS**



THE COUNTRY  
**SOARS**  
WITH  
 **SMASH**

**MAYBELLE  
CARTER**

Current Album  
**MOTHER MAYBELLE CARTER  
AND HER AUTOHARP**

27025

MANAGER  
HUBERT LONG TALENT  
806 16TH AVENUE, SO.  
NASHVILLE, TENN.  
244-2424

MANAGER  
FRANK CASONE  
3904 BIRCHLEAF  
MEMPHIS, TENN.  
398-4480

Current Single  
**PEN AND PAPER**  
h/w  
**HIT THE ROAD JACK**  
1857

**JERRY  
LEE LEWIS**



# TERESA BREWER

Current Single  
HE UNDERSTANDS ME

b/w  
JUST BEFORE WE SAY GOODBYE  
40135

Current Album  
TERRIFIC TERESA  
200-099

HOLIDAY FOR TEENS  
200-101

MANAGER  
BILL MONOHAN  
BOOKING AGENT  
WM. MORRIS AGENCY, NYC

# JIMMY JAY

Current Single  
FAIRY TALES DON'T COME TRUE

b/w  
I KNOW THAT FEELING  
40155

# DARRELL McCALL

Current Single  
KEEPING MY FEET ON THE GROUND

b/w  
GOT MY BABY ON MY MIND  
40154



# THE COUNTRY POPS



# PAUL & PAULA

Current Single  
FIRST DAY BACK IN SCHOOL

b/w  
A PERFECT PAIR  
40142  
HOLIDAY FOR TEENS  
200-101

MANAGER  
MAJOR BILL SMITH  
BOOKING AGENT  
WM. MORRIS AGENCY, NYC

# THE BARRIER BROS.

Current Albums  
GOLDEN BLUEGRASS HITS, VOL.  
200-003  
GOLDEN BLUEGRASS HITS, VOL.  
200-049

MANAGER  
WIL-HELM AGENCY  
801 16TH AVENUE, SO.  
NASHVILLE, TENN.  
244-1401

**PHILIPS RECORDS**

One World of Music  On One Great Label!

# Now! A TOTALLY NEW COUNTRY & WESTERN LINE AT VOLUME SELLING PRICES

## CUMBERLAND

### RECORDS



SRC 69500 / MGC 29500  
Old Fashioned Country Hoedown  
Country Fiddle Favorites  
Cousin Cecil Brower



SRC 69501 / MGC 29501  
Bluegrass Banjo Pickin'  
Bluegrass Instrumentals Played on  
the Five String Banjo  
The Mountaineers



SRC 69502 / MGC 29502  
Great Country Guitar Instrumentals  
Guitar Instrumentals Played  
on the Flat-Top Martin  
The Shady Oak Boys



SRC 69503 / MGC 29503  
Country Steel Guitar  
Ten Top Steel Guitar Instrumentals  
Pete Drake

- \* All newly recorded in Nashville
- \* All top quality vinyl pressings
- \* All album jackets in full color
- \* All albums skin wrapped



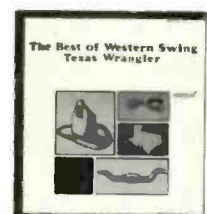
SRC 69504 / MGC 29504  
Songs of the Old West  
Vocal Stylings of Western Songs and Tales  
Oklahoma Wranglers



SRC 69505 / MGC 29505  
Good Ole Mountain Music  
Authentic Blue Grass Pickin' and Singin'  
Tennessee River Boys



SRC 69506 / MGC 29506  
Country Camp Meeting  
Real Down Home Gospel Singing  
The Cumberland Gap Gospel Quartet



SRC 69507 / MGC 29507  
The Best of Western Swing  
The Greatest Hits of the West  
The Texas Rangers

**FREE  
DISPLAY RACK**

Your Smash distributor  
will see that you get  
this attractive  
sales tool

**BUY NOW! Take advantage of a  
fantastic Initial Order Deal!**

PRODUCT OF SMASH DIVISION, MERCURY RECORD CORPORATION



CRAMART MUSIC, INC. 1609 HAWKINS STREET NASHVILLE, TENNESSEE. 256-8567

• GRADY MARTIN • FLOYD CRAMER • LOUIE INNIS • SHIRLEY PRIMM, OUR GAL FRIDAY



# ASCAP salutes national country music week!

---

Country and Western Music has always been an important part of our nation's music heritage.

Next year will mark the Fiftieth Anniversary of the founding of ASCAP, and among its more than 9,000 members are many writers and publishers who have made a significant contribution to this field of music.

ASCAP is pleased to join its friends in Nashville in the celebration honoring the writers, publishers, and artists who have entertained the public with this typically American music.



American Society of Composers,  
Authors and Publishers  
575 Madison Avenue,  
New York 22,  
New York



# The Pop Label of '63 now Moving in C&W



**DAVID HOUSTON-A HOT NEW C & W STAR!**  
"MOUNTAIN OF LOVE" 5-9625



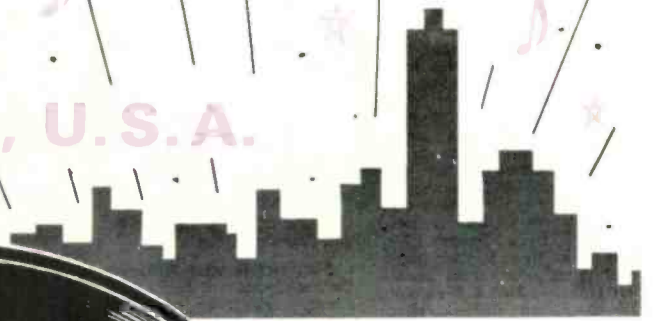
**STAN HITCHCOCK**  
"THIS TOWN" c/w  
"SOMEONE TO BE  
LONESOME FOR" 5-9631



**JIM & JESSE**  
"LAS CASSAS, TENNESSEE"  
c/w "DRIFTING AND  
DREAMING OF YOU" 5-9635

# GROWING—

in Music City, U. S. A.



# STANDARD RECORD PRESSING COMPANY



Jimmy Tyner



Eddy Arnold



A. O. Buck



Charlie Everhart



... GEARED TO SOLVE  
YOUR PRESSING PROBLEMS!

Standard Record Pressing Company, Music City's newest, most up-to-date facility, is geared to solve your pressing problems . . . large or small . . . quickly, efficiently and economically. Conveniently located in the midst of the Nashville sound, Standard offers fast over-night service to all points in the U. S. A. Standard's service is complete . . . from tape to finished product . . . through a plan designed especially to fit your needs. Quality control and the very latest in modern pressing equipment assures you of high-fidelity reproductions at prices competitive to any other source. If you've got pressing problems . . . it will pay you to call Standard on your next order. You'll be well pleased with the results.

You can count on Standard to get the job done to your advantage by calling Jimmy Tyner, Eddy Arnold, A. O. Buck or Charlie Everhart, and when in New York, call Joe Csida.

Paul Wyatt, National Sales Manager

Telephone 244-1867

*Standard*  
**RECORD PRESSING COMPANY, inc.**

415 FOURTH AVENUE, SOUTH

NASHVILLE 3, TENNESSEE

*"We press the best by the million."*



# CARL SMITH

*Heres' A Double Me  
to the Nations*

Current Album



CL 2091

**COLUMBIA**

Current Single

**"I ALMOST FORGOT  
HER TODAY"**

b/w

**"TRIANGLE"**

Columbia 42858

direction

JIM DENNY ARTIST BUREAU  
815 16TH AVENUE, SOUTH  
NASHVILLE, TENNESSEE  
PHONE AL 5-6535

THS



**GOLDIE HILL**

*sure of Best Wishes*  
**DISK JOCKEYS...**

**WGM**  
HAPPY 38TH BIRTHDAY  
GRAND OLE OPRY

Current Single  
**"STILL WANTING YOU"**  
b/w  
**"CLOSER"**  
Decca 31535





# Country Cat

Country & Western Music is near and dear to the MGM lion! For many years its musical appeal and wealth of repertoire has influenced even our "pop" records!

### For instance . . .

We, at MGM Records, proudly produce the albums of the all-time country great,

#### HANK WILLIAMS:

THE VERY BEST OF HANK WILLIAMS  
E/SE 4168 Mono and Stereo  
14 MORE OF HANK WILLIAMS' GREATEST HITS, VOL. 3  
E/SE 4140 Mono and Stereo

### Then again . . .

It has been our special privilege to record the one-and-only "Country"

#### CONNIE FRANCIS:

COUNTRY AND WESTERN GOLDEN HITS  
E/SE 3795 Mono and Stereo  
COUNTRY MUSIC CONNIE STYLE  
E/SE 4079 Mono and Stereo

### Meet . . .

Versatile "pop" and Country & Western singer Sheb Wooley and his good friend, Ben Colder:

#### SHEB WOOLEY—

TALES OF HOW THE WEST WAS WON  
E/SE 4136 Mono and Stereo  
THAT'S MY PA AND THAT'S MY MA  
E/SE 4026 Mono and Stereo

#### BEN COLDER—

SPOOFING THE BIG ONES  
E/SE 4117 Mono and Stereo

### And Now . . .

We are pleased to present on the MGM label the big "pop" singer, well known and a favorite of Country & Western fans:

#### JOHNNY TILLOTSON:

TALK BACK TREMBLING LIPS  
and  
ANOTHER YOU  
K 13181

*Packaged in an attractive picture sleeve!*

With these great Stars . . .

Do you blame us for thinking we're the Country Cat's "Meow"!



Visit the MGM Record's Hospitality Room At the Andrew Jackson Hotel

**MARTY'S MUSIC**

**MARTY ROBBINS**

Current Single

"BEGGING TO YOU"  
b/w

"OVER HIGH MOUNTAIN"  
42890

Current Album  
"RETURN OF THE GUNFIGHTER"  
CL 2072

**THANKS  
JOCKS**

**ARIZONA MUSIC**

**AMERICANA  
MUSIC**

**HAPPY 38TH BIRTHDAY  
GRAND OLE OPRY**

**WOM**

713 18th Ave., So.  
Nashville, Tennessee  
ALpine 4-5918

**THE BRAND TO KNOW WHEN IT  
COMES TO BOOKING GREAT TALENT!**



**Jim McConnell**

Managing Vice President

**WORLD'S BIGGEST BOX OFFICE ATTRACTIONS**

(LISTED ALPHABETICALLY)

**Roy Acuff**

**Ernest Ashworth**

**Bill Carlisle**

**Wilma Lee &  
Stoney Cooper**

**Allen Curtis**

**Don Gant**

**Don Gibson**

**George Hamilton IV**

**Kris Jensen**

**Ramsey Kearney**

**Bobby Lord**

**Bob Luman**

**Joe Melson**

**Roy Orbison**

**Tex Ritter**

**Warren Smith**

**Judy Thomas**

**Sue Thompson**

**Lonnie "Pap" Wilson**

**Norris Wilson**

*"serving our kind of music to every part of the world"*

2508-B FRANKLIN ROAD, NASHVILLE, TENNESSEE • PHONE 297-5366





THANKS



CURRENT SINGLE  
**THE GREAT MATADOR**  
42880

CURRENT ALBUM  
**RING OF FIRE**  
CL 2053

**JOHNNY CASH**

**COLUMBIA** 

**WSM**  
HARD ROCK BURNING  
AND OF THE

*Thanks Jocks . . .  
Top O' The Chart*

**"MOUNTAIN  
OF  
LOVE"**

EPIC 9625

**DAVID  
HOUSTON**



**HAPPY 38TH BIRTHDAY  
GRAND OLE OPRY**

personal management:

Tillman Franks Enterprises  
604 Commercial Building  
Shreveport, Louisiana  
Phone 423-5886

# BMI

# Country & Western Achievement Awards 1963

**ABILENE**  
*Acuff-Rose Publications, Inc.*  
JOHN LOU'DLRMILK, LESTER BROWN,  
BOB GIBSON

**ACT NATURALLY**  
*Blue Book*  
VONI MORRISON, JOHNNY RUSSELL

**BAIT AD OF JED CLAMPETT**  
*Carolin-tone Music Company, Inc.*  
PAUL HENNING

**COW TOWN**  
*LeBill Music*  
JACK PAIDGETT

**DETROIT CITY**  
*Cedarwood Publishing Co., Inc.*  
DANNY DILL, MEL TILLIS

**DON'T CALL ME  
FROM A HONKY TONK**  
*Pamper Music, Inc.*  
HARLAN HOWARD

**DON'T GO NEAR THE INDIANS**  
*Buttercup Music*  
LORENE MANN

**DON'T LET ME CROSS OVER**  
*Trov Martin Music, Inc.*  
PENNY JAY

**DOWN BY THE RIVER**  
*Sure-Fire Music Company, Inc.*  
JAN CRUTCHFIELD, TEDDY WILBURN

**FROM A JACK TO A KING**  
*Jamie Music Publishing Co.*  
NID MILLER

**A GIRL I USED TO KNOW**  
*Glad Music Company*  
*Jack Music, Inc.*  
JACK CLEMENT

**GUILTY**  
*Samos Island Music, Inc.*  
*Tuckahoe Music, Inc.*  
ALEX ZANETIS

**HAPPY TO BE UNHAPPY**  
*Central Songs, Inc.*  
BOBBY BARE

**HELLO OUT THERE**  
*Cedarwood Publishing Co., Inc.*  
KENT WESTBERRY, WAYNE P. WALKER

**HELLO TROUBLE**  
*Edville Publishing Company*  
ORVILLE COUCH

**I TAKE THE CHANCE**  
*Acuff-Rose Publications, Inc.*  
IRA LOU VIN, CHARLIE LOU VIN

**I'M SAVING MY LOVE**  
*Samos Island Music, Inc.*  
ALEX ZANETIS

**IS THIS ME?**  
*Window Music Publishers*  
*Open Road Music, Inc.*  
BILL WEST, DOTIL WEST

**I'VE BEEN EVERYWHERE**  
*Hill & Range Songs, Inc.*  
GEOFFREY MACK

**I'VE ENJOYED AS MUCH  
OF THIS AS I CAN STAND**  
*Moss Rose Publications, Inc.*  
BILL ANDERSON

**KICKIN' OUR HEARTS AROUND**  
*Central Songs, Inc.*  
WANDA JACKSON

**I LEAVIN' ON YOUR MIND**  
*Cedarwood Publishing Co., Inc.*  
WAYNE P. WALKER, WEBB PIERCE

**ONESOME (7-7203)**  
*Cedarwood Publishing Co., Inc.*  
JUSTIN TUBB

**MAK' THE WORLD GO AWAY**  
*Pamper Music, Inc.*  
HANK COCHRAN

**THE MAN WHO  
ROBBED THE BANK AT SANTA FE**  
*Trio Music Co., Inc.*  
*Silverbell Music, Inc.*  
JERRY LEIBER, MIKE STOLLER

**A MILLION YEARS OR SO**  
*Central Songs, Inc.*  
CHARLIE WILLIAMS

**NO! WHAT I HAD IN MIND**  
*Glad Music Company*  
*Jack Music, Inc.*  
JACK CLEMENT

**PRIDE**  
*Cedarwood Publishing Co., Inc.*  
WAYNE P. WALKER, IRLINE STANTON

**RING OF FIRE**  
*Painted Desert Music Corp*  
JUNE CARTER, MERLE KILGORE

**ROLL MUDDY, RIVER**  
*Sure-Fire Music Company, Inc.*  
BITTY SUE PERRY

**RUBY ANN**  
*Marizona Music*  
LEE EMERSON

**SANDS OF GOLD**  
*Cedarwood Publishing Co., Inc.*  
WEBB PIERCE

**SECOND HAND ROSE  
(Second Hand Heart)**  
*Pamper Music, Inc.*  
HARLAN HOWARD

**SING A LITTLE SONG  
OF HEARTACHE**  
*Yonah Music, Inc.*  
DEL REIVES

**SIX DAYS ON THE ROAD**  
*New Keys Music*  
*Tune Publishers, Inc.*  
EARL GREEN, CARL MONTGOMERY

**STILL**  
*Moss Rose Publications, Inc.*  
BILL ANDERSON

**SWFFT DREAMS (Of You)**  
*Acuff-Rose Publications, Inc.*  
DON GIBSON

**T FOR TEXAS**  
*Peer International Corporation*  
JIMMIE RODGERS, GEORGE THORN

**TAKE A LETTER, MISS GRAY**  
*Tree Publishing Co., Inc.*  
JUSTIN TUBB

**TALK BACK TREMBLING LIPS**  
*Acuff-Rose Publications, Inc.*  
JOHN LOU'DLRMILK

**TIPS OF MY FINGERS**  
*Tree Publishing Co., Inc.*  
*Champion Music Corporation*  
BILL ANDERSON

**WALK ME TO THE DOOR**  
*Pamper Music, Inc.*  
CONWAY TWITTY

**WALL TO WALL LOVE**  
*Acuff-Rose Publications, Inc.*  
HELEN CARTER, JUNE CARTER

**WE MISSED YOU**  
*Tree Publishing Co., Inc.*  
*Champion Music Corporation*  
BILL ANDERSON

**WE MUST HAVE BEEN  
OUT OF OUR MINDS**  
*Glad Music Company*  
MELBA MONTGOMERY

**YELLOW BANDANA**  
*Screen Gems-Columbia Music, Inc.*  
AL GORGONI, STEVE KARLSKI,  
LARRY KOLBER

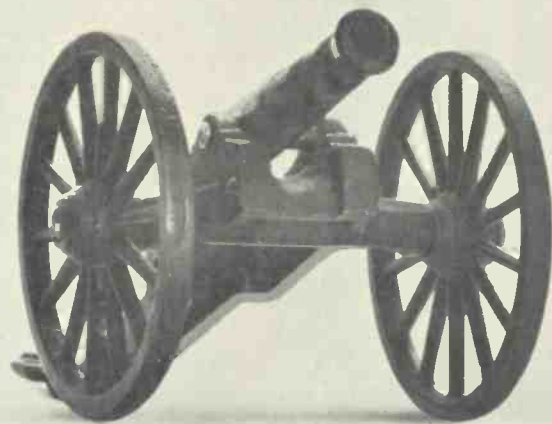
**YOU COMB HER HAIR**  
*Pamper Music, Inc.*  
HARLAN HOWARD, HANK COCHRAN

**YOU TOOK HER OFF MY HANDS**  
*Central Songs, Inc.*  
WYNN STEWART, SKIFTS McDONALD,  
HARLAN HOWARD



**BROADCAST  
MUSIC, INC.**

589 FIFTH AVENUE  
NEW YORK 17, N. Y.



**NASHVILLE**  
**WE SALUTE YOU**



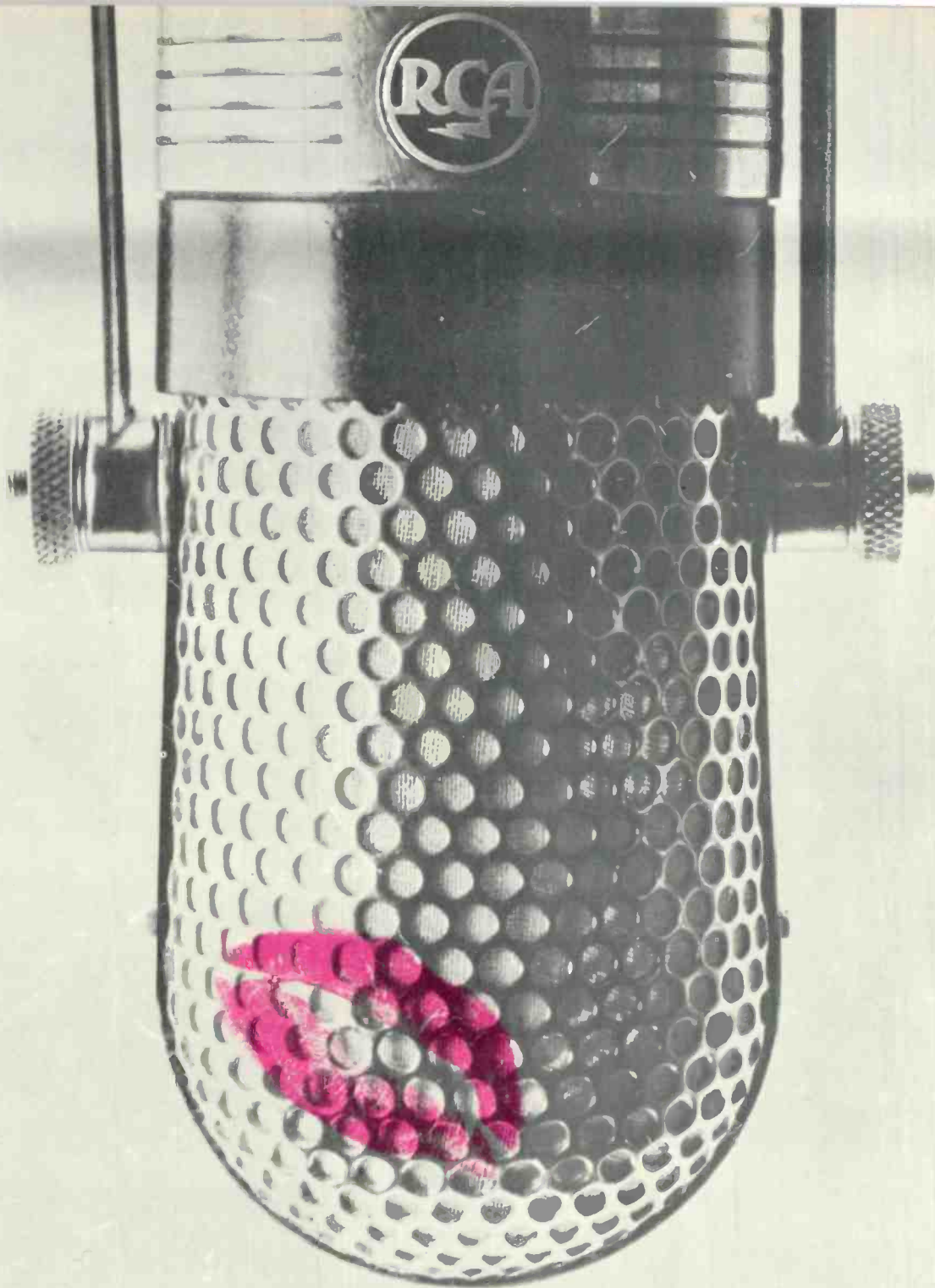
**CELEBRATE  
WITH OUR BIG  
C&W GUNS**

Eddy Arnold  
Chet Atkins  
Bobby Bare  
Carl Belew  
The Browns  
Skeeter Davis  
Don Gibson  
George Hamilton IV  
Homer & Jethro  
Anita Kerr Quartet  
Rusty & Doug Kershaw  
Hank Locklin  
John D. Loudermilk  
Roger Miller  
Jean Pruett  
Jim Reeves  
Hank Snow  
Porter Wagoner  
Dottie West  
Lawton Williams  
Justin Tubb  
Norma Jean  
Don Bowman

**SEE YOU  
AT THE  
ANDREW JACKSON  
HOTEL,  
STATE ROOM  
(RCA VICTOR HOSPITALITY SUITE)**

**RCA VICTOR** 

The most trusted name in sound



Nashville we love you!

**RCA CUSTOM RECORD SALES...**  
**THE MOST TRUSTED NAME IN SOUND AND SERVICE**

For that great "Nashville Sound" call Ed Hines, Nashville, Tenn., AL 5-5781, (800 17th Ave., S.)





Welcome  
Deejays—  
to country music's  
hometown!

Roy Luff

**KING OF COUNTRY MUSIC**

**Hickory**  
RECORDS

Exclusive Management:  
**ACUFF-ROSE ARTISTS CORP.**  
Nashville 4, Tennessee  
Cypress 7-5366

In alphabetical order

CARL BELEW

CARL & PEARL BUTLER

ARCHIE CAMPBELL

MARTHA CARSON

JIMMY DICKENS

DUKE OF PADUCAH

LEFTY FRIZZELL

CLAUDE GRAY

CONNIE HALL

STONEWALL JACKSON

COUSIN JODY

GRANDPA JONES

BILL MONROE & BLUEGRASS BOYS

GEORGE MORGAN

MINNIE PEARL

CARL PERKINS

BILL PHILLIPS

WEBB PIERCE

SHIRLEY RAY

JACK SCOTT

JEAN SHEPARD

CARL SMITH

HANK SNOW & HIS RAINBOW RANCH BOYS

RED SOVINE

JUSTIN TUBB

PORTER WAGONER

BILLY WALKER

KITTY WELLS

DOTTIE WEST

JOHNNY WESTERN

WILLIS BROTHERS

JOHNNY WRIGHT & HIS TENNESSEE MT. BOYS



W. E. "LUCKY" MOELLER



LARRY A. MOELLER



JACK B. ANDREWS

Available Through:

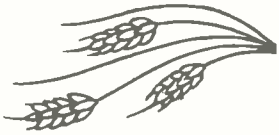
**JIM DENNY  
ARTIST BUREAU**

815 16th Avenue, South  
Nashville, Tennessee  
Area Code 615  
Phone 255-6611





# WORLD OF COUNTRY MUSIC



UNITED ARTISTS RECORDS GRATEFULLY ACKNOWLEDGES THE ACCEPTANCE OF ITS COUNTRY AND WESTERN PRODUCT AMONG THE MANY DISC JOCKEYS, DEALERS AND ITS DISTRIBUTORS THROUGHOUT THE UNITED STATES AND CANADA... AND SALUTES WITH APPRECIATION THE CONTRIBUTION MADE BY H. W. "PAPPY" DAILY IN CREATING AND PRODUCING THE ARTISTS THAT HAVE PUT UA AT THE TOP OF THE NATION'S C&W SALES AND POPULARITY CHARTS. ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

## GEORGE JONES

### NO.1 C&W FAVORITE

BY ALL LEADING TRADE PAPER POLLS



OTHER OUTSTANDING UNITED ARTISTS C&W STARS

JIMMIE BLAKLEY

KATHY DEE

BILL MACK

FRANKIE MILLER

GEORGIE RIDDLE

Country JOHNNY

MATHIS

J. O'GWYNN

## JUDY LYNN

MOST PROMISING C&W FEMALE ARTIST

## MELBA MONTGOMERY

NO.2 MOST PROMISING C&W FEMALE ARTIST

### CURRENT CHART SINGLES

- YOU COMB HER HAIR (UA578) GEORGE JONES
- WE MUST HAVE BEEN OUT OF OUR MINDS (UA575) GEORGE JONES & MELBA MONTGOMERY
- UNKIND WORDS (UA627) KATHY DEE
- HALL OF SHAME (UA576) MELBA MONTGOMERY



THANKS  
TO EVERYONE . . . .  
FOR ANOTHER  
BIG YEAR WITH  
RCA VICTOR

Current Single

**"GUITAR COUNTRY"**

RCA Victor 8246

Current Album

**"TEEN SCENE"**

LPM/LSP 2719



AMERICAN NO. 1 GUITARIST

HAPPY 36TH BIRTHDAY  
GRAND-OLE OPRY

WOMAN

WILLIAMS

a country music

# SPECTACULAR

Produced especially for the Broadcasting Industry

SESAC® RECORDINGS HI-FI ALBUMS BY

3

Leon McAuliff

Johnny Horton

Roy Drusky-Darrell McCall

2

60 second country music show stoppers —  
JUST A MINUTE!\* albums featuring **Leon  
McAuliff and His Western Swingers**  
and **the Nashville Sound** — (a group of  
top rated Nashville artists).

1

Country & Western **"DRUMMERS"**\*  
album starring Bill Anderson — Roy Drusky  
— Darrell McCall in sales and production  
aids (station promos, time, weather, news  
and sales starters) designed for the C & W  
station.

During the Country Music Festival, audition A Country Music Spectacular and other low-cost program series featuring music from the SESAC repertory. In demand wherever music is performed and heard, the SESAC repertory sets the trend, captures the pulse beat and embodies the very spirit of American music in a wide variety of musical styles — pop, concert, gospel and religious, C & W, jazz, military band, Hawaiian, Latin-American and many, many more.

COMPLETE COUNTRY MUSIC SPECTACULAR PACKAGE \$45.  
5 LP albums plus 1 Country & Western "DRUMMERS" album

Be sure to visit

**The SESAC  
Hospitality Suite 308**

**Hermitage Hotel, Nashville, Tenn.**

**October 31st-November 2nd.**

or contact:

**SESAC RECORDINGS** • 10 Columbus Circle • New York, New York 10019 • JUdson 6-3450

\* Trademarks

# AL GALICO ON THE MOVE . . .

## WITH THESE HITS

**HE UNDERSTANDS ME**

**Teresa Brewer**

**Philips 40135**

**THE  
NITTY  
GRITTY**

**Shirley Ellis**

**Congress**

**CG 202**

**DUMB  
HEAD**

**Ginny Arnell**

**MGM**

**K 13177**

**WHISKEY ROAD**

**Merle Kilgore**

**MGM**

**K 13168**

**WHERE IS THE BOY**

**Diane Ray**

**Mercury**

**72195**

**YOU'LL  
DRIVE  
ME  
BACK**

**(Into Her**

**Arms Again)**

**Faron Young**

**Mercury**

**FUNNY  
FACE**

**Linda**

**Brannon**

**Epic**

**FOUNTAINBLEU**

**Glenn Darrell,**

**Orch. & Chorus**

**Jamie 1264**

**MOUNTAIN  
OF LOVE**

**David Houston**

**Epic 9625**

### NEW YORK

**Al Gallico Music Corp.**

**101 West 55th Street**

**Al Gallico, President**

**New York, N. Y.**

**JU.2-1368**

### NASHVILLE

**Merle Kilgore, Manager**

**812 16th Avenue, South**

**256-5565**

### LONDON

**Jimmy Phillips**

**Peter Maurice Music Co., Ltd.**

**21 Denmark Street**

**London, England**

# THE GREAT NAMES IN COUNTRY and WESTERN MUSIC



**Congratulations to WSM on the celebration of  
GRAND OLE OPRY's 38th BIRTHDAY!**

Drop by and say "Hello" in Our Hospitality Suite #640... Celebrate  
**NATIONAL COUNTRY MUSIC WEEK, October 27 - November 2!**

A Big Howdy  
To ya'  
DJ Buddies!  
TEX



HAPPY 38TH BIRTHDAY  
GRAND OLE OPRY



Current Single  
**"THE GODS  
WERE ANGRY  
WITH ME"**  
b/w  
**"THE WILL"**  
Capitol 5004

Current Album  
**"BORDER AFFAIR"**  
Capitol T1910  
**"HILLBILLY HEAVEN"**  
Capitol T1623





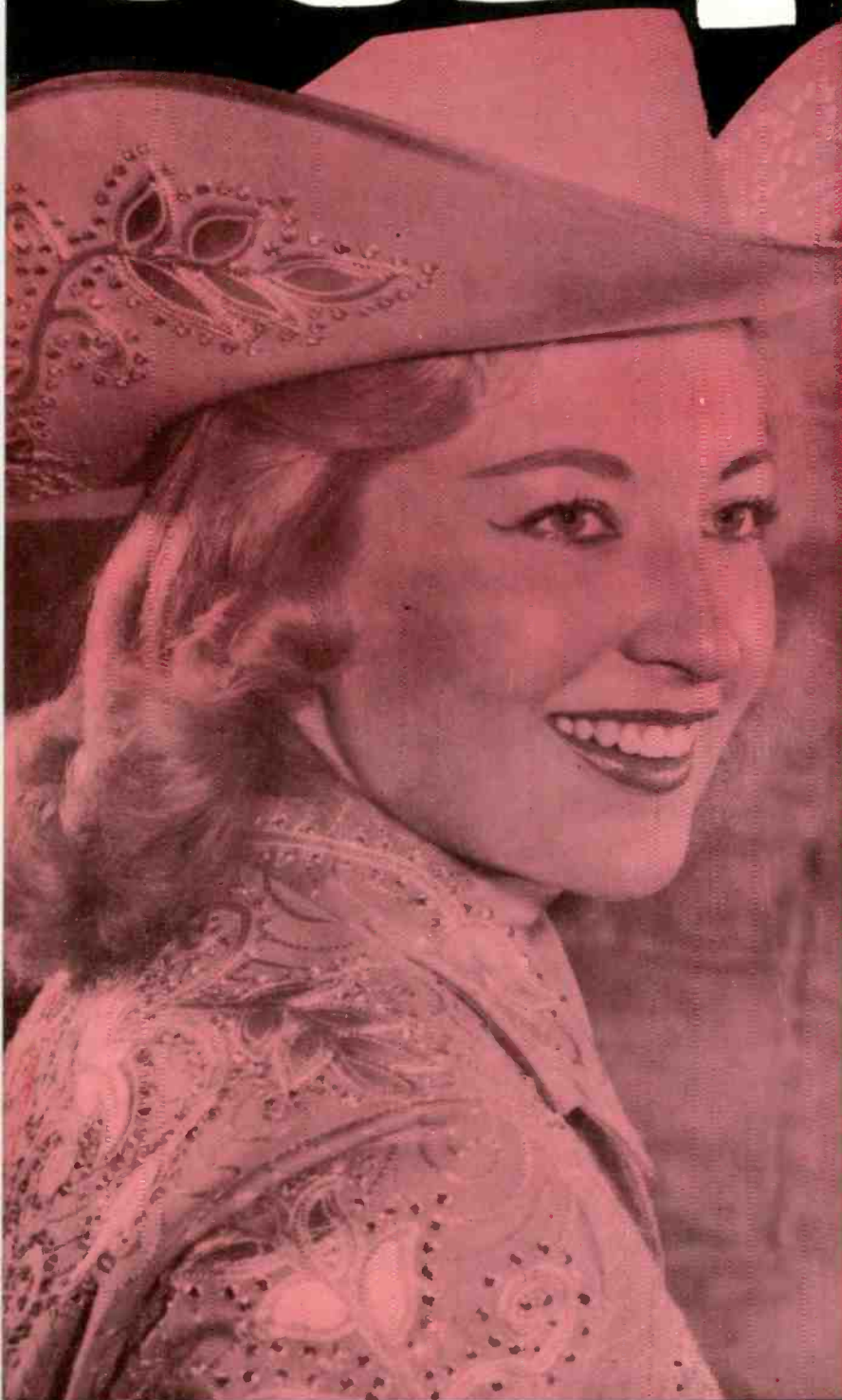
APPRECIATION . . .

CEDARWOOD PUBLISHING COMPANY

815 16th Avenue, South  
Nashville, Tennessee  
AL 5-6535

# JUDY

# LYNN



*On the Charts!*

**"OH WHY  
CAN'T HE  
FORGET  
HER"**

UA 606 ☆

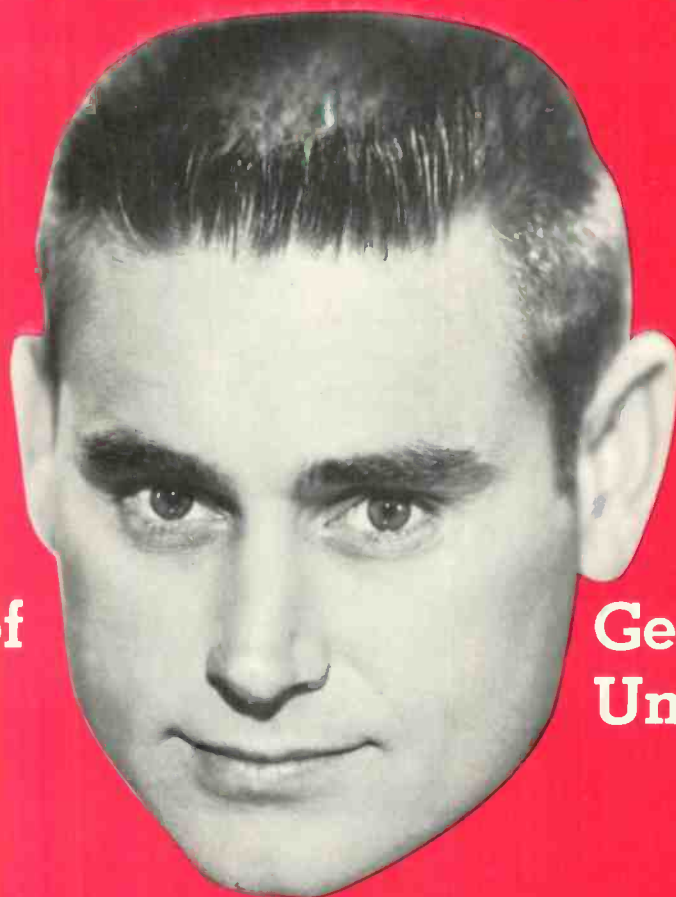
HAPPY 30TH BIRTHDAY  
W.S.M.  
WIND OF CHANG

**UNITED  
ARTISTS  
RECORDS**

*Thanks!  
To the DJ's that have been  
so great to me Judy*



# GEORGE JONES



CURRENT ALBUM:

**The Best of**

**George Jones  
United Artists  
UAS 6291**

**LONELY CHRISTMAS CALL**

b/w

**MY MOM & SANTA CLAUS**

**UA 530**

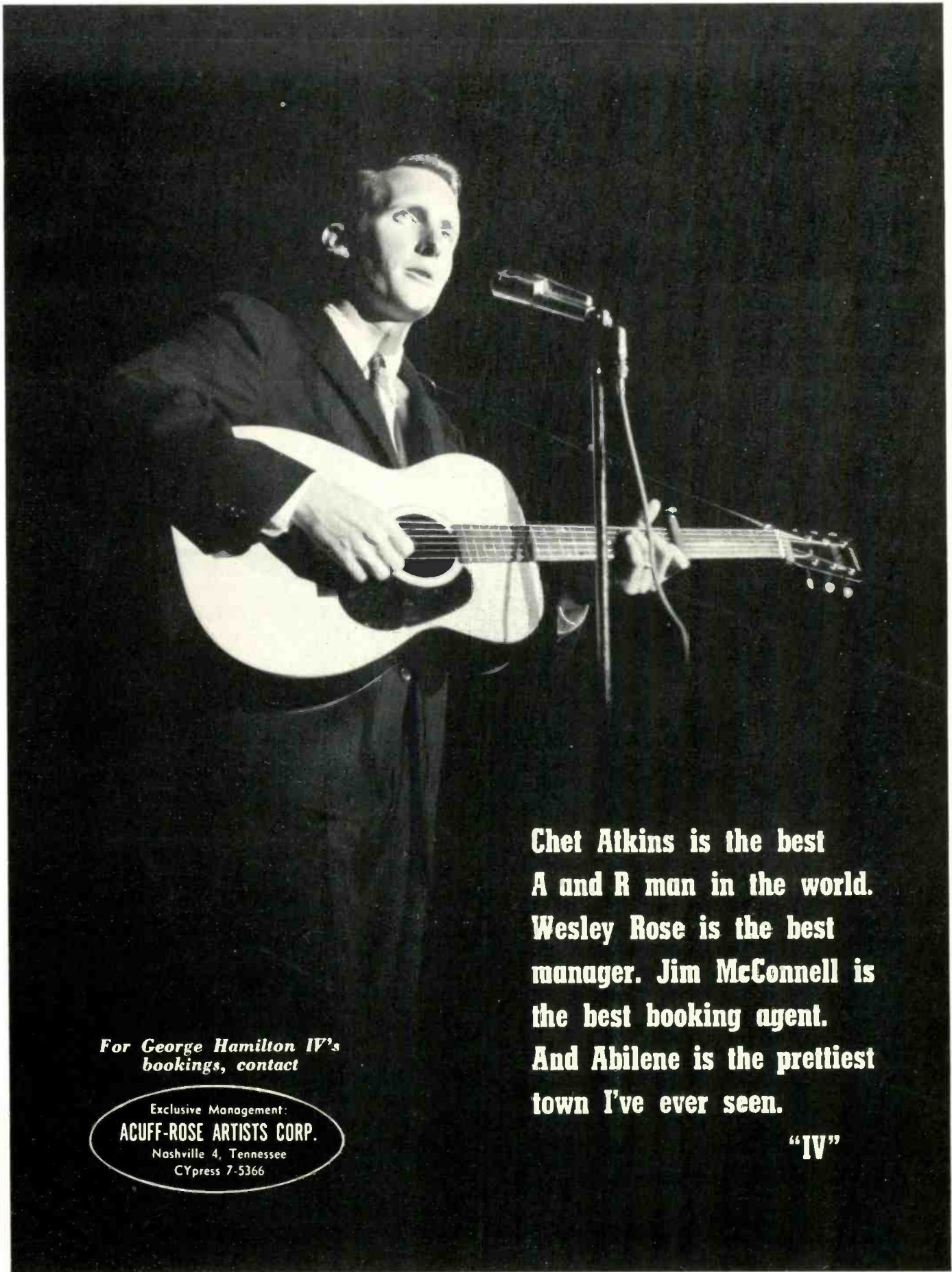
BOOKING DIRECTION:

**Bob Neal Agency, Inc.**

806 16th Ave., South  
Nashville, Tenn.  
Phone 244-1755

HAPPY 38TH BIRTHDAY  
GRAND OLE OPRY

**UNITED  
ARTISTS  
RECORDS**



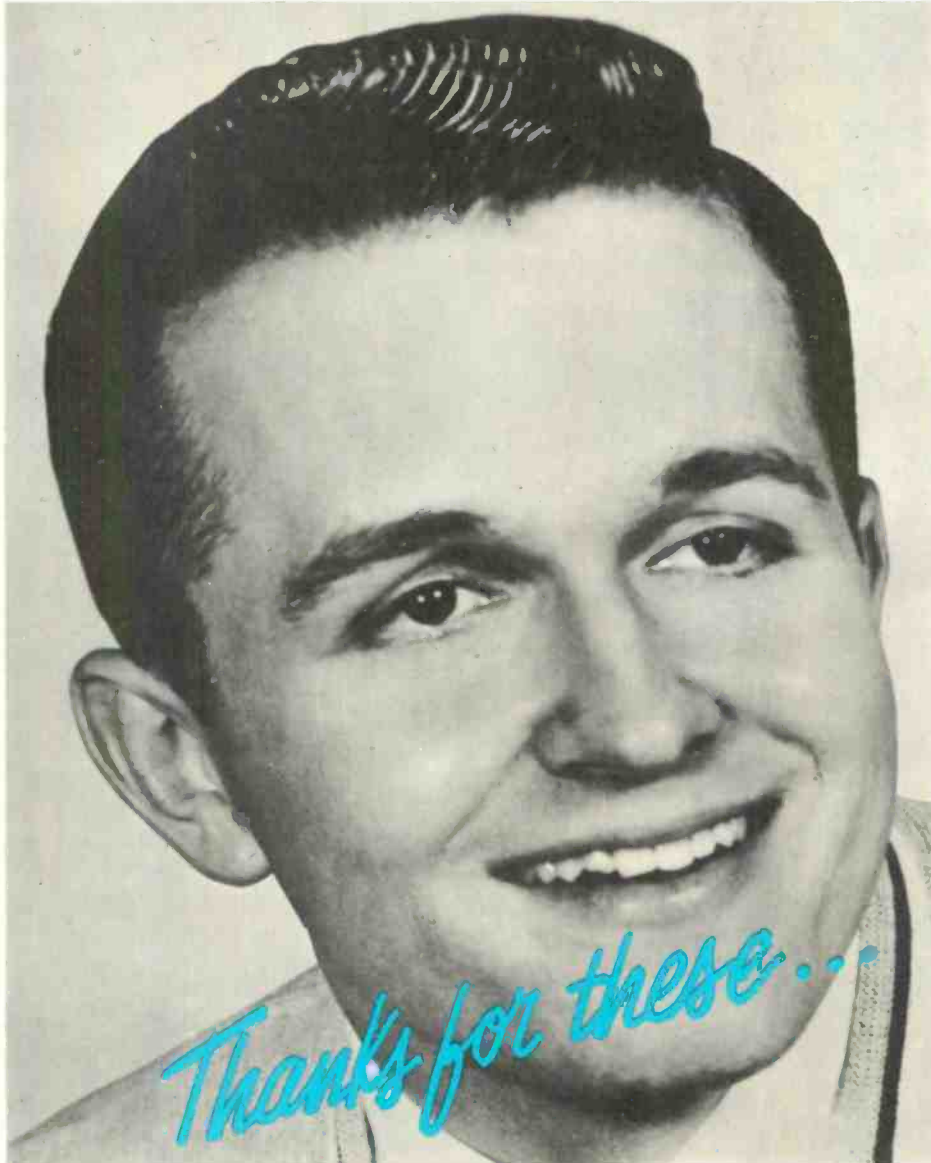
*For George Hamilton IV's  
bookings, contact*

Exclusive Management:  
**ACUFF-ROSE ARTISTS CORP.**  
Nashville 4, Tennessee  
CYpress 7-5366

**Chet Atkins is the best  
A and R man in the world.  
Wesley Rose is the best  
manager. Jim McConnell is  
the best booking agent.  
And Abilene is the prettiest  
town I've ever seen.**

**"IV"**

# BILL ANDERSON



"MAMA SANG A SONG"

"STILL"

"8 x 10"



W.S.M.  
HAPPY BIRTHDAY  
AND ONE

DECCA 

PERSONAL MANAGEMENT  
HUBERT LONG TALENT

806 16th AVE., SOUTH  
NASHVILLE, TENNESSEE

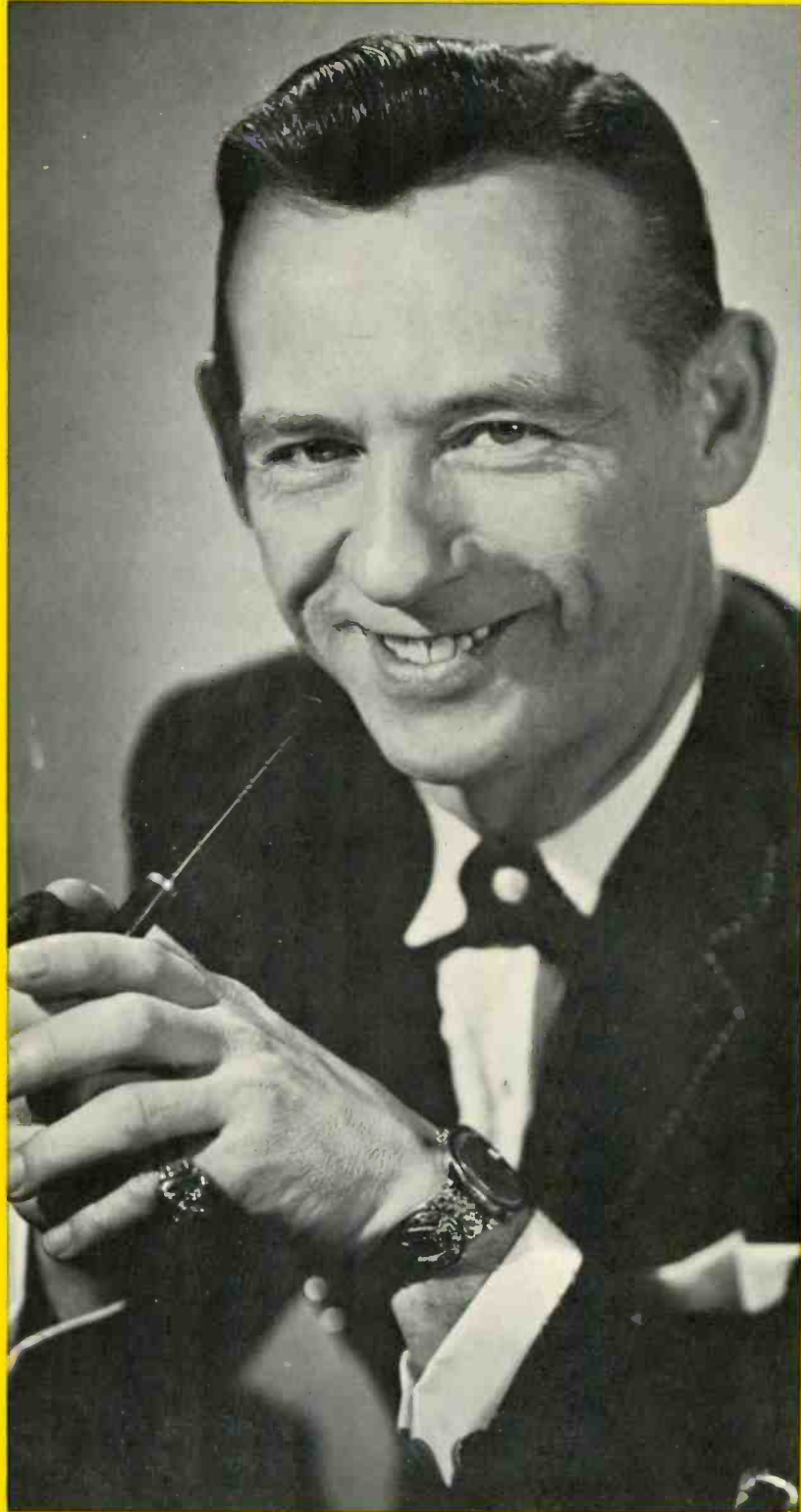
244-2424

DECCA DL 4427

# HANK SNOW

*Welcome to Music City, U.S.A.,  
DJs and all you country and  
western friends . . . my humble  
and heartfelt thanks for your  
great contribution in keeping  
me on the RCA Victor label ex-  
clusively, for the past 28 long  
years. May you all continue to  
have the best of health, happi-  
ness and prosperity, and may  
the sweetest of treasures always  
belong to you and your loved  
ones.*

*Gratefully yours,  
Your Friend,  
Hank Snow*



CURRENT SINGLE

**90 MILES AN HOUR  
DOWN A DEAD END STREET**

c/w

**BLUE ROSES**

RCA Victor 8239

CURRENT ALBUMS



**THE LAST RIDE**  
CAL 782



**RAILROAD MAN**  
LPM / LSP 2705

**W-S-M**  
HAPPY BIRTHDAY  
KIND OF

**RCA VICTOR**  
The most trusted name in sound

# SKEETER DAVIS



**"END OF  
THE  
WORLD"**

**"I'M SAVING  
MY LOVE"**

**"I CAN'T  
STAY MAD  
AT YOU"**

*I just can't  
tell you how  
grateful I am...  
Love,  
Skeeter*

HAPPY 38TH BIRTHDAY  
GRAND OLE OPRY

**WSM**

**RCA VICTOR**  
The most trusted name in sound

*Jocks...  
I hope you  
like my  
first 'single'  
try...*

# JOHNNY WRIGHT

**"Sweet Snow  
Dear"**

b/w

**"What's Gonna  
Happen To Me"**

Decca 31537

Direction:  
Jim Denny Artists Bureau  
815 16th Ave., South  
Nashville, Tenn.  
Phone AL 5-6535

**DECCA** 



**HAPPY 38TH BIRTHDAY  
GRAND OLE OPRY**



# KITTY WELLS

*Queen of Country Music*

**"I GAVE MY WEDDING DRESS AWAY"**

c/w

**"A HEARTACHE FOR A KEEPSAKE"**

Decca 31501

Direction:  
Jim Denny Artist Bureau  
815 16th Ave., South  
Nashville, Tennessee  
Phone AL 5-6535



**WOM**  
HAPPY 38TH BIRTHDAY  
GRAND OLD ONE

THERE'S NO BUSINESS  
LIKE MUSIC BUSINESS  
IN MUSIC CITY

CHAMPION  
MUSIC CORPORATION

AND

NORTHERN  
MUSIC CORPORATION

**BILL DOWNER**  
445 PARK AVENUE  
NEW YORK 22, N. Y.  
(212) 752-1600

**JERRY CRUTCHFIELD**  
803 16TH AVE. SOUTH  
NASHVILLE, TENNESSEE  
256-4241





BUCK OWENS  
SINGS

HAPPY 38TH BIRTHDAY  
GRAND OLE OPRY  
WOM

latest single:

**“LOVE’S GONNA LIVE HERE”**

Capitol 5025

latest album:

**“BUCK OWENS SINGS TOMMY COLLINS”**

Capitol

booking agent:

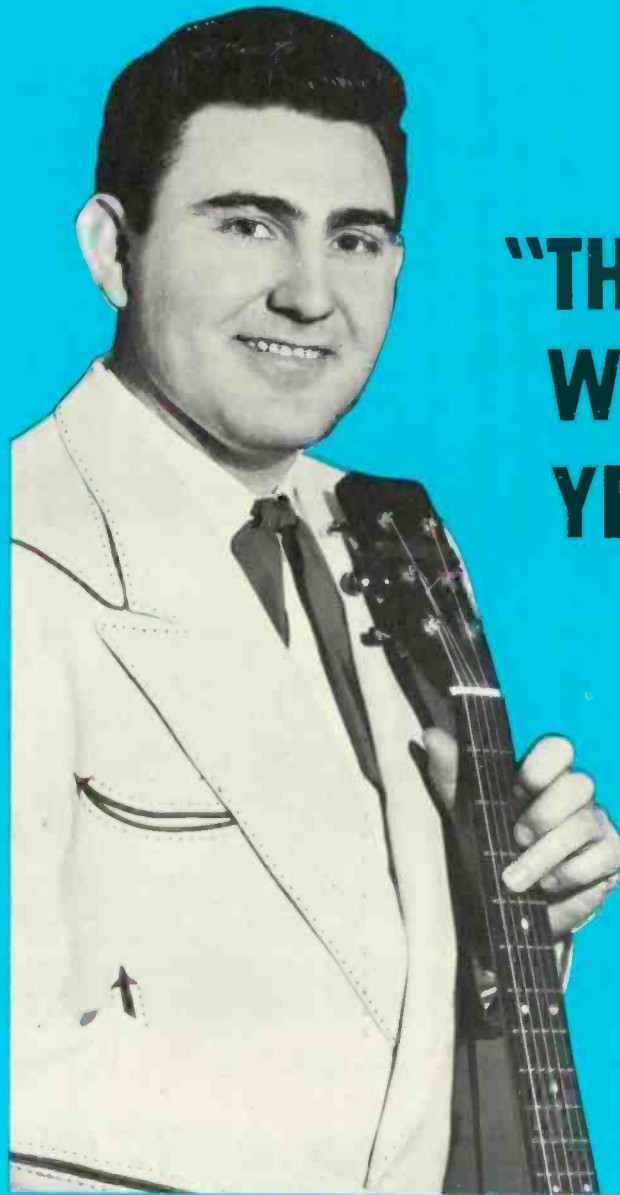
Hal Smith Artist's Productions  
119 Two Mile Pike  
Goodlettsville, Tenn.  
UL 9-1343



anyone wishing to be put on the mailing list  
for new releases, write to Buck at

Route 5, Box 234  
Bakersfield 7, Calif.

# WELCOME, JOCKS



**"THOSE  
WONDERFUL  
YEARS"**

b/w

**"IF THE  
BACK DOOR  
COULD TALK"**

Decca 31544

# EBB PIERCE

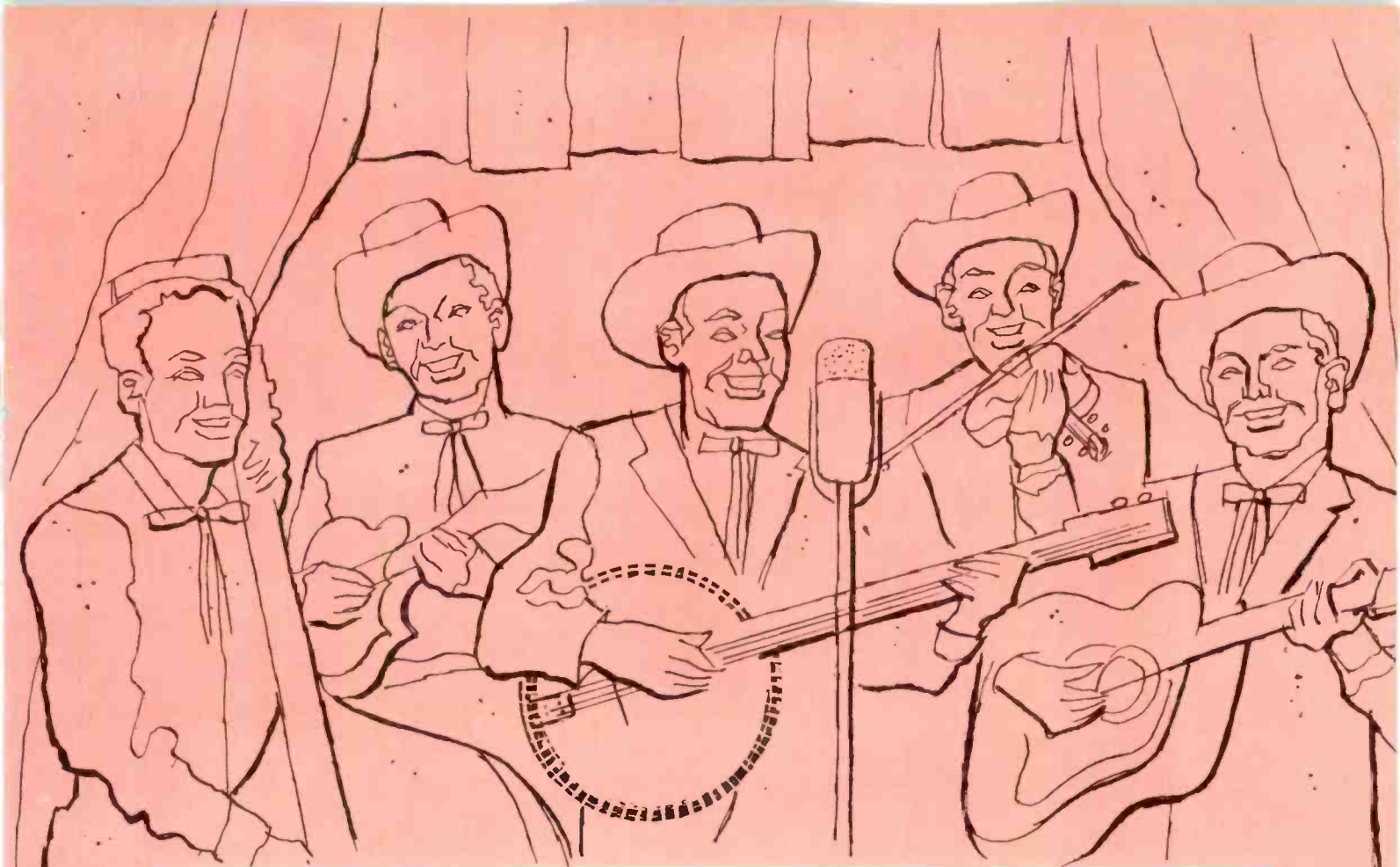


direction:

Jim Denny Artist Bureau  
815 16th Ave., South  
Nashville, Tennessee  
Phone AL 5-6535



**WOM**  
HAPPY 38TH BIRTHDAY  
GRAND OLE OPRY



## *Cinderella Went That'a Way*

One year ago, MR tagged C&W the "Cinderella Industry" of the music biz. In a spot check of 13 MR Big 100 Singles charts from the past year, 245 of the 1,300 Big 100 singles tallied indicated a C&W influence; 114 of the singles were by C&W artists; 82 were pop artists and 11 were by R&B names. In 1962-63 several C&W songs by both pop and country artists became Number One records in the MR Big 100.

C&W is no longer a Cinderella . . . she is one of the girls.

Country music is no longer a novelty of A&R men. It's part of the game.

Five years ago an A&R man would exclaim: "You should hear what I cut last night . . . a country song with a pop artists!"

Today the conversation would draw a retort similar to: "So?" And actually, if mentioned at all, the A&R man would be more inclined simply to list which C&W songs he waxed. Country music is an integral part of the record producers ball of wax.

C&W is no longer a Cinderella. She has passed through the stage of sitting at home cleaning chimneys while the hip pop step-sisters

roll out to the Royal Record Buyers Ball. C&W has passed through the Golden Slipper era too. The good Prince Public knows darn good and well the slipper of success fits. C&W is just part of the family and attends the royal functions side by side with her step-sisters.

Pop and R&B names like Ray Charles, Jerry Butler, Nat King Cole, Little Esther and Bobby Darin balance off the list of C&W artists in the Big 100 . . . artists like Marty Robbins, Bill Anderson, Skeeter Davis, Jim Reeves, Johnny Cash, Sonny James and Webb Pierce.

C&W's new found sense of togetherness in the Big 100 was strengthened in 1962-63 by the Number One spot domination by material and artists like "You're The Reason I'm Living" which was top dog two weeks in a row last March; "End Of The World" by C&W thrush Skeeter Davis and Texas middle-of-the-roader Dickey Lee and his "Patches".

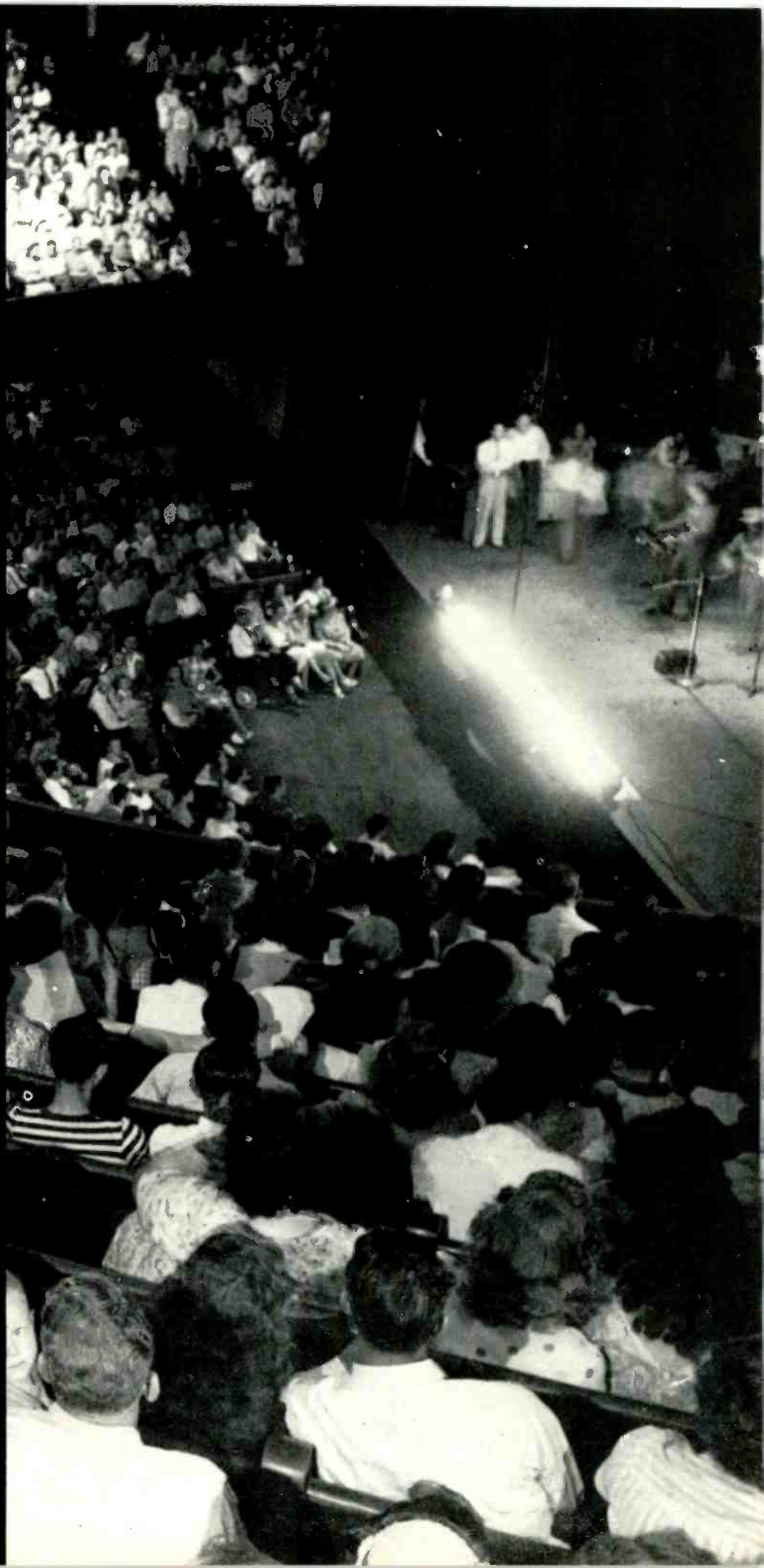
There's no doubt about it as the 12th annual Country Music Festival rolls around—the music biz will have to find someone else to sweep the chimneys . . . C&W has gone to town to the Royal Record Buyers Ball.

This is Music City, USA on a Saturday night. This is the WSM Grand Ole Opry, the show that became the evolution of a destiny—the show that helped build C&W into a giant industry comprised of the finest show folk in the world.

In 17,784 hours of broadcasting over an unbroken web of 38 years, the WSM Grand Ole Opry has become a legend in its own time. Even in the face of a World War and the death of a U-S president, its voice was stilled for only a handful of minutes.

Congratulations on its 38th anniversary—congratulations to the

**WSM Grand Ole Opry...the musical heartstring of America.**





## Governor Clement Feels C&W Music Communicates

Volunteer State Gov. Frank Clement and his attractive wife Lucille count scores of C&W stars among their personal friends including pretty Judy Lynn, center.

I heard somebody say one time that, while a man might brag about how carefully he diets, how many green vegetables he eats, and how he never touches a dessert, if you go down a cafeteria line behind him and actually see what he spends his money for, you know exactly what his eating habits are.

Similarly, while a man might claim to be an expert on Bach or Brubeck or the Boston Pops, when you see the records a man spends his money for, and the ones that he listens to when he is alone and wants only his own enjoyment, you know what music he has taken to his heart.

That is a somewhat wordy way of saying that when I am alone in my study and have some serious thinking or writing to do, you're likely to find on my turntable an album of sacred music by Red Foley, some Eddy Arnold songs, the guitar sounds of Chet Atkins, perhaps a few of the spirituals of the Jordanares or a Roy Acuff record.

There used to be an old fiddle player in Dickson County, where I was born, who made a wide reputation playing for square dances and other functions, and all he could play was just one note. Sometimes

it was fast and sometimes slow. Sometimes loud and sometimes soft, sometimes in a different key, but always it was the same note.

And somebody asked him one time why he only played the one note, and he scratched his head and said, "Well, you see all these other fellows pawing away all over the fiddle looking for the right note . . . well, I've found it."

That is what this thing we call Country Music says to me. There is a genuineness of expression, an emotional integrity about it that relaxes and satisfies me like no other music does.

Classical music and most popular music makes attractive sounds, and I like to listen to it with my mind and my sense of hearing.

It is music written about feelings and emotions.

But when I hear Red Foley sing "Peace in the Valley," he has communicated the emotion and the spiritual quality of that song directly to me.

Other music is looking for a place in the heart of the listener. Country Music has found it.

It is for that reason that I consider

myself one of the real Country Music fans in Tennessee.

You will see a group of country musicians wherever I have campaigned and I have had many occasions to be grateful for the personal magnetism of many of the artists who have assisted me.

Many of the people who have come to hear Eddy Arnold sing have stayed to hear me talk seriously about the things I dreamed of for Tennessee.

This close personal association with Country Music and the fine men and women who compose and perform it, plus the fact that it is for my state a booming forty-million-dollar-a-year industry make me doubly glad that Radio Station WSM, along with half a hundred other concerns and individuals, have made a national institution of the Country Music Disc Jockey Convention which meets in Nashville in November.

I join with millions of my foot-tapping fellow Tennesseans in congratulating THE MUSIC REPORTER and the others responsible for this special recognition being given to Tennessee's Wonderful World of Country Music and the people who make it up.

## Salute From Mayor of Music City, USA

Metropolitan Nashville proudly salutes the WSM Grand Ole Opry on its 38th Anniversary. The Opry was the first to give Nashville a song which grew into an industry which in turn earned Nashville the title of Music City, USA. This city is thankful for Country Music and we are happy to extend a sincere welcome to all of you in this great C&W industry.





Porter Wagoner, bearing the Chattanooga Medicine Co. banner, has proved his teevee power in a year-plus of syndication via product sales power and increased interest in his records and road show.



Newest entry on the syndicated C&W scene is the "Wilburn Brothers Show" sponsored by the American Snuff Co. The cast has become a highly-in-demand road-show troupe setting several attendance records in the early months of the show.

## SYNDICATED TV PACKAGES

Television and Country Music found each other this year . . . and from here, it looks like true love. Syndication played cupid in bringing C&W and TV together in a profitable alliance that is making money for both parties.

Music City appears to be the hub of C&W and Gospel syndication which represents an estimated 210 hours of TV time in some 70 markets. WSM TV produces three Country packages; WLAC TV cranks out a well distributed Gospel Music show; and WSIX TV got its feet wet last Spring when a Jacksonville, Fla. ad agency produced a one-time 90 minute C&W TV spectacular there.

C&W vet Arthur "Guitar Boogie" Smith originates a regionally distributed package out of WBT TV in Charlotte, N. C. In Hollywood, Medallion TV Enterprises, Inc. is producing 39 half-hour films titled "Star Route, USA!" for mass distribution. The show utilizes a "This Is Your Life" approach for C&W gold record winners like Johnny Cash, Rex Allen, Tex Ritter and Ray Price. It is also being made available in Canada.

Even with the variation in geographical origination, all of these syndicated packages have two things in common:

- (1) They are sold out.
- (2) They maintain good (if not startling) ratings.

Country Music has apparently proven its sales power to sponsors. One of the longest running packages in the syndication derby, "The Flatt and Scruggs Grand Ole Opry" is co-sponsored by Martha White Mills and Pet Milk. Martha White has been picking up ad tabs for Flatt and Scruggs for 10 years and today credits the Bluegrass pair, and their music, with building the flour company into the giant firm it is today. The program is produced at WSM TV. The other two syndicated shows produced there are also sponsored.

"The Porter Wagoner Show" is sponsored by the Chattanooga Medicine Co. and "The Wilburn Brothers Show" is sponsored by the American Snuff Co.

Arthur Smith's programs are fully sponsored and WLAC

An ambitious one-shot, 90 minute C&W TV spectacular beamed to 13 outlets in prime time, was pulled together by producer-emcee Glenn Reeves (second from right) for sponsor Southern Nitrogen Co.



## BOOM C&W EXPOSURE

TV officials report that the 20-plus stations carrying "Heavenly Jubilee" (a Gospel Music show emceed by Eddie Hill) have no trouble in securing sponsors for the program. In Fort Worth, Tex., the show outgunned "Gunsmoke" in a tight prime-time battle for ratings.

When that 90 minute spec was aired, it went on 13 stations in a prime nite-time slot, fully sponsored by the Southern Nitrogen Co., a liquid fertilizer manufacturer. Produced by C&W deejay-ad man Glenn Reeves, the show starred eight headliner C&W acts.

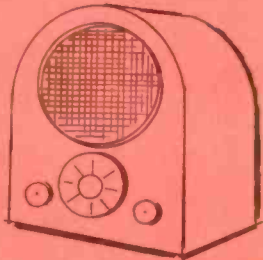
The past year's union of C&W and TV has honed their love for each other and has inspired increased activity in this area. Broadcast-music trade mogul Connie B. Gay announced in September that a network C&W show was practically firmed up for the 1964 season. It would originate out of Music City. There are other syndication deals in the mill at press time but details are not available.

The added exposure on syndicated TV has given C&W a new realm of exposure which has in turn touched off a new era of prosperity at the C&W box office in general . . . and for the casts of the packaged shows in particular.

Barring a drastic change in the present status quo of the C&W syndication scene, it looks like Country Music is going to be in the television picture for a long time to come.



Longest running syndicated package in C&W field is the "Flatt and Scruggs Grand Ole Opry." Martha White Flour Co. and Pet Milk currently share sponsorship.



## Golden Godmother of C&W—Radio

Country Music Festival, 1963, is the world's largest birthday party . . . and it's for the Golden Godmother of Country Music—radio.

WSM's 38th Grand Ole Opry birthday observance is actually an anniversary celebration for Country Music as we know it today. Chronologically, the Opry's conception was extremely close to the inception of the broadcasting industry—and the broadcasting industry is the force which made C&W the thundering giant it is today.

Radio and Country Music have done much for each other.

Radio gave Country Music the voice it needed in order to be heard world-wide. Country Music gave radio a highly commercial vehicle to help win listeners and influence sponsors.

Granddaddy Country Music shows like the Opry, WRVA's Old Dominion Barn Dance in Richmond, Va.; WWVA's Wheeling Jamboree in Wheeling, Va.; The old WLW Midwestern Hayride in Cincinnati; The WLS National Barn Dance in Chicago; The Hollywood Barn Dance; the Canadian Broadcasting Co. "Country Hoedown", Renfro Valley Barn Dance, the KWKH Louisiana Hayride in Shreveport . . . all of these grand old shows, some of them gone now, gave radio a bulging roster of talent that brought its airwaves to life. These shows, and others like them, created hundreds of broadcast industry jobs, won millions of listeners and

sold millions of dollars worth of products.

On the other hand, radio, by airing these shows, developed C&W on a booming, national scale that created such giants as Roy Acuff who grew to such stature he was able to run for Governor of Tennessee. Radio gave birth to such legends as Hank Williams and Johnny Horton. Radio set the stage for today's profitable integration of C&W into the general pop field.

WSM's Opry is 38, Wheeling Jamboree is 37, Old Dominion Barn Dance and Louisiana Hayride are just a little younger. National Barn Dance, Midwest Hayride, Ozark Jubilee and the West Coasts Town Hall Party are all gone now. But many of the artists they introduced and developed are still around the airwaves, either with hit records or live performances.

Artists from those programs who faded out of the picture, like the shows, cannot be considered "gone". Their influence remains. The victories they won and new frontiers they conquered are still pertinent.

Every C&W artist owes his livelihood to radio.

Radio remains forever indebted to Country Music. And with close to 200 fulltime C&W radio stations and over 1,500 stations programming from two to 12 hours of C&W daily, it looks as if the Golden Godmother of Country Music has not forgotten the debt she owes.



## HILLBILLIES NEVER DIE

Whatever happened to Hillbilly Music? And where did all the Hillbillies go?

Beverly Hills? Extinction? No. Like the victrola and model T, Hillbilly Music and the Hillbilly simply moved into a new era. Only the name has changed.

When Roy Acuff first balanced a fiddle bow on his chin during the bridge of "Wabash Cannonball" and when Ernest Tubb first started "Walking The Floor Over You" and when Bill Monroe discovered that "Blue Moon of Kentuckee-eee-eee" and before Lester Flatt and Earl Scruggs met Martha White . . . back then it was Hillbilly Music.

That was Back Then. Anyone who comes on with that Hillbilly jazz re any of the above performers today stands to have their unethnic head busted in by an irate ivy leaguer, a sore social matron or a caustic coed from UCLA. In other words, the term Hillbilly, like the raccoon coat, just ain't chic!

As one noble pioneer of the noontime cocktail hour once said on Mad Ave, "It's a matter of image, buster!"

Hillbilly supposedly conjures up visions of bib overalls, bare feet, straw hats, nasal-lockjaw and women who smoke pipes. So, who needs that! Artists and fans began to say, "Country music is our style." And Hillbilly became "the old country", disowned like a successful immigrant's homeland.

Hank Williams was a Hillbilly. And proud of it. He wrote and he sang and then he died. His songs, like "Cheating Heart", "You Win Again" and "I Can't Help It" became best-sellers on everybody's hit list by artist after artist. A Hillbilly?—nossir, said the indignant public: "Hank was a great Composer and a Troubadour." But Hank's songs hadn't changed one G chord.

What took his songs out of the Hillbilly Tearjerker class and made them songs with Soul? Time happened to those songs . . . and the people who heard them. Folks learned somehow that it was no crime to admire an artist and his songs even if he wore cowboy boots, western cut suits and a broad-brimmed stetson.

Time didn't change Williams or his songs. Time merely gave him and his works a new label—Country Music.

Now, follow the bouncing label:

Ray Charles recorded the C&W "I Can't Stop Loving You" and the public said, "Man, that's jazz."

Tony Bennett waxed "Cold, Cold Heart" and the public said, "Man, that's pop music."

Flatt and Scruggs performed "Wreck of the Old 97" at Carnegie Hall and the public said, "Man, that's folk music."

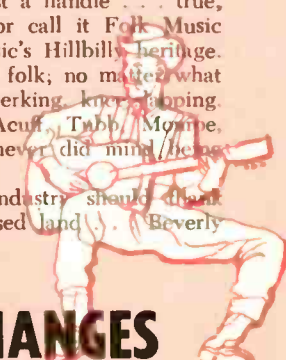
Guess what, man? It's Hillbilly Music.

Originally the music came from the hills but it belongs to anyone who wants to sing it or listen to it. Hillbilly is just a handle . . . true, it is outdated. If it hurts, call it Country Music or call it Folk Music or call it Alphabet Soup. Just never forget the music's Hillbilly heritage.

No matter what the treatment—jazz, pop, R&B, or folk; no matter what the handle—remember, it's still the same gutty, tearjerking, knee-slapping, hill-born music that made the great names like Acuff, Tubb, Monroe, Flatt & Scruggs and the many, many others who never did mind being called a Hillbilly.

And this week the multi-million dollar C&W industry should thank those Hillbillies for leading the way into the promised land . . . Beverly Hills.

## THE NAME JUST CHANGES







On location, Faron Young, in white stetson above, posed with his rood band, The Country Deputies, during the shooting of one of several westerns he appeared in.

Jim Reeves, in derby at left, crossed international boundaries to star in "Kings Are Wild" produced in South Africa. His band, The Blue Boys, join him here with the starlets.

Below, Bobby Bare goes into action during a scene in Warner Bros. "A Distant Trumpet," a western epic starring Troy Donahue and Suzanne Pleshette.

One of the most successful C&W oriented films produced in Hollywood was "Country Music Holiday" starring, left to right, Felin Husky, Zsa Zsa Gabor and Faron Young. Marty Robbins, lower right, appeared in several westerns and is rumored to be in the running for another one titled "Gunfighters Ballad."



## HOLLYWOOD . . . A LAST FRONTIER

Hollywood stands almost as a last frontier for the C&W industry which has made important inroads into every other facet of the entertainment world during the past five years. With only scattered C&W elements in movieland previously, 1963 provided encouraging signs of a major breakthrough into the film world for C&W.

\* Kingpin country music star Jim Reeves starred in an important international film vehicle produced in South Africa.

\* Metro Goldwyn Mayer, via producer Sam Katzman, filmed a moneymaking flick titled "Hootenanny Hoot" with a cast anchored by C&W mainstays Johnny Cash, George Hamilton IV and Sheb Wooley, along with a string of folk singer names.

\* Indie producer Vic Lewis knocked out a low-budget, star-studded C&W feature length movie which will be premiered during the current WSM Country Music Festival.

Many top country names have been featured in movies before, dating back to Republic's 1940ish Roy Acuff starrer "She'll Be Comin' Around The Mountain", but C&W action and reaction in Hollywood has been more concentrated this year than ever before.

RCA Victor recording artists Duane Eddy and Bobby Bare won notice from film moguls on the basis of C&W oriented records. Bare is currently on location in New Mexico for his role in the Warner Bros. epic "Distant Trumpet"—Bobby was asked to pen a title song also.

Celluloid pro Bob Hope gazed Music City-ward recently and audibly mulled the possibility of doing the life story of Col. Tom Parker with himself in the title role. The Colonel's story could not be told without such key C&W elements as his direction of Eddy Arnold, Hank Snow and other C&W acts prior to the Presley era.

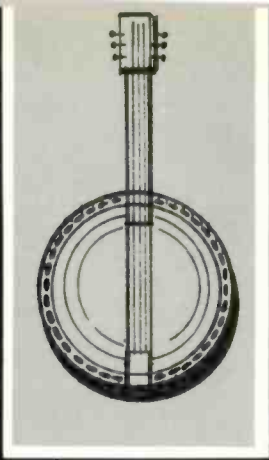
Hollywood's keen interest in the C&W scene first came to light a year ago when members of movieland's prolific Mirisch Brothers, one of the industry's leading producers of great films, journeyed to Music City for a look-see during the 1962 C&W Festival. They indicated to one insider here that Hollywood is ready for a dramatic story built around the country music world if the "right story" could be found.

In the past, the majority of films involving Country Music have been thinly plotted with emphasis on the C&W acts featured in the flick. There have been dramatic efforts by C&W stars such as "Hidden Guns" starring Faron Young, "Five Minutes To Live" starring Johnny Cash, "Country Music Holiday" starring Ferlin Husky and others featuring such names as Marty Robbins, Webb Pierce, Minnie Pearl and the late Rod Brassfield. Rod, then WSM deejay Eddy Hill and WSM TV personality Jud Collins were given roles in an Andy Griffith starrer titled "A Face In The Crowd", a story about overnight stardom of a C&W singer.

If Reeves' acting debut in "Kimberly Jim" comes off, it could start a gold-lined trend that would be a boon to the overall country music industry. The movie premiered in South Africa where it was filmed and will preem in the U-S later under the title "Kings Are Wild". RCA Victor picked up the sound track of the movie and it promises to be a winner sales wise. Sound tracks are another important factor in the C&W movie breakthrough that make Hollywood look like a very important new frontier to explore.

Movie moguls are already tuned in on C&W records with an ear to possible incorporation in celluloid product and both artist and managers in the country music industry are spending more and more time knocking on doors in the tinselled never-never land of Hollywood.





# COUNTRY & WESTERN СОПНІЛЪА & МЕСЛЕВІ

°September RIDING HIGH on the C&Wagon of hits, Epic's Bobby Vinton bombshelled into the 1½-million sales circle in U-S sales of "Roses Are Red"; England's EMI version clicked off 100,000 sales on release . . . Jimmy Wakely announced plans to re-team with Margaret Whiting for an elpee on his own label, in a try at recapturing the 2-million sales magic of their "Slippin' Around" and "Wedding Bells" dueting of yore . . . Johnny Cash calendar'd an October jaunt to the Far East.

Lester Flatt and Earl Scruggs blew into the Bradley Recording Studio to tape the main title theme for CBS TV big-money winner "Beverly Hillbillies". "Ballad Of Jed Clampett" theme later became a Columbia hit single for F&S . . . Pee Wee King blew out the candles on an anniversary cake marking 25 years of C&W handleading.

CMA uncorked a TV survey of U-S and Canada showing 172 stations with live or canned C&W shows; 86 with Gospel Music shows . . . Syd Nathan snagged for his King label, a big C&W star who he had discovered years before—Hawkshaw Hawkins.

°October AFTER A decade with talent boss Hubert Long, Capitol Records star Faron Young inked personal management papers with the Shelley Snyder Talent Agency and moved to Mercury Records . . . Pro's-pro Buck Ram, longtime friend of C&W, opened offices in Music City . . . Mercury's Leroy VanDyke, with a worldwide 2-million seller in "Walk On By", joined America's most exclusive C&W cast—The Grand Ole Opry.

°November C&W A&R director Joe Alli-

son bowed out at Liberty Records to concentrate on general professional manager duties with Central Songs, Inc. in Hollywood. Liberty prez Al Bennett thanked Joe for developing labels C&W department.

. . . Opry execs grabbed Capitol Records' red-hot Sonny James as its 53rd star act . . . Claude King's Columbia discing "Wolverton Mountain", penned by Merle Kilgore, finally dropped out of the C&W charts after a 27 week reign including five weeks on the Number One throne. It came heart-breakingly close to the magic million circle . . . just barely missed.

Decca's Bill Anderson was crowned king of the C&W cleffing clan, winning four BMI awards while Cedarwood Publishing and Panper Music tied with seven awards each . . . Bob Gans and Leland Rogers of Lenox Records brought Little Esther Phillips to Music City for a memorable session which produced "Release Me", best-seller merger of C&W-R&B . . . Mercury named Shelby Singleton v-p in charge of A&R for pop and C&W . . . Tommy Allsup won Liberty's C&W A&R post vacated by Allison.

WSM's 11th annual C&W Festival racked up new attendance records making the Grand Ole Opry's 37th Birthday the biggest celebration ever . . . CMA, in its annual meet, elected Gene Autry president to succeed Ken Nelson. Wes Rose became chairman of the board and Mrs. Jo Walker was upped from Executive Secretary to Executive Director . . . Roy Acuff became the first living C&W star enshrined in the CMA C&W Hall of Fame . . . MR dazzled the trade with its Hit Awards pre-

sented to Jim Reeves, Wilburn Bros., Claude King, Leroy VanDyke, George Jones, Patsy Cline, Webb Pierce, Bill Anderson, Kitty Wells, Billy Walker and Marty Robbins. MR Star of the Year Awards went to Patsy Cline and Jim Reeves. Grant Turner, WSM, was winner of MR's 3rd annual DeeJay of the Year Award . . . MR set a gala tone for Country Music festivities with stunning 104 page '62 Country Special sporting first four color cover in music trade press history.

KENS SanAntonio, Tex. dropped its C&W format—deejay wheel-hoss Bill Mack dropped KENS . . . Acuff-Rose Artists Corp. named Bobby Lord, Hickory Records star, assistant talent manager under topper Jim McConnell.

°December STARDAY RECORDS prexy Don Pierce fingered trade-wise Herb Shucher for label national promo-publicity directorship in major expansion move. Shucher continues to rep Minaret Records . . . Columbia Records decked Marty Robbins with his 6th Golden Guitar Award (for 250,000 sales) for "Ruby Ann" . . . WSM promoted vet announcer Dave Overton to assistant PD . . . Mama sang a swan song as sizzling writer-singer Bill Anderson's Decca slicing "Mama Sang A Song" rocking-chaired out of the C&W Big 50 list after 25 weeks—six weeks a Number One Song!

Texan Jim Reeves took on Lone Star Stater Ray Baker to ramrod his Tuckahoe and Open Road pubbery firms . . . MR launched NYC offices with Bruno Dutkowsky mags man in Big Town . . . MR's color-filled year end trade review issue nailed C&Waned "I Can't Stop Loving You" by

# PLAYBACK 1962-63

# ЪГѸΛΒѸСК ЈаеѸ-еѸ



souleader Ray Charles on ABC Paramount the Number One Single, Number One Album and Biggest Single of '62. Elpee was king-kong of the LP charts 19 weeks; single reigned Number One six of its 10 weeks in the top 10. Other C&W winners: Jim Reeves and Patsy Cline, leading vocalists.

Roy Acuff brought his Smoky Mountain Boys home from a Christmas tour of U-S military bases in the Mid-East, said it was his last trip out—he was hanging up his traveling shoes . . . again. Flatt & Scruggs made Carnegie Hall scene number two . . . Charlie Walker went back to his C&Waxings at KMAC San Antonio and Bill Mack was appointed PD at KPCN and inked to deejay there and for sister stations KBER San Antonio and KOKE Austin.

January CARL BUTLER finally agreed to put wife Pearl in the act, came up with a hit record which pounced into the Number One spot of the C&W Big 50 in 10 weeks, stayed Number One five weeks; remained in the charts 25 weeks . . . Cedarwood Publishing marked its 10th birthday . . . Bobby Helms signed with Epic . . . Jimmy Dean gave late America a two week helping of C&W during his sub stint for NBC TV Tonight host Johnny Carson . . . Roger Miller, Eddy Arnold, The Jordanaires, Chet Atkins, Anita Bryant and Homer & Jethro guest listed with Jimmv.

Tragedy tempered jubilation over Brenda Lee's grand slam win of national-world female vocalist honors and her 18th birthday, when fire made her a homeless celebrity with \$50,000 worth of smoldering ashes.

February REGENT MUSIC armed its new Music City h-q with former Earl Barton Music rep Bob Tubert . . . Flatt & Scruggs, in person, turned up on the tube in a "Beverly Hillbillies" seg . . . Bob Luman split the Army, checked into Music City to pick up his wax career with Wes Rose's Hickory Records . . . Pamper Music wizard Hank Cochran showed "them big city fellers", picked up three pop BMI awards at flashy NYC banquet . . . Smiley Wilson took over helm of Wil-Helm Agency in Music City as Bob Neal exited to set up his own shop down the street . . . Oscar Davis, crafty promoter who dates back to Roy Acuff's first road dates in the 30's, was crowned Baron Of The Box Office in an MR profile inspired by The Baron's masterful czaring of the first C&W road show spectacular which sacked a \$116,000 gross for nine dates.

Capitol Records slotted WSM band leader Marvin Hughes in Music City A&R slot vacated by Paul Wyatt who signed on with Eddy Arnold's Davidson County Music Co. . . . Beasley Smith, renowned music figure, accepted The Big 3 Music Corp.'s proposal to set up Music City offices . . . Johnny Talley became Nashville rep for E. B. Marks Music Corp. . . . Skeeter Davis became the first C&W gal singer with a Number One record in the C&W Big 50. Her RCA Victor "End Of The World" topped the chart three weeks, stayed in 29 weeks, then moved into the pop charts to become the first C&W artist to scale the Big 100 Singles Chart hitting Number One in the nation late in March.

Ned Miller's pure country rang loud and clear storming into the top five in the nation list with his Fabor waxing "From A Jack To A King" . . . Giant pop combine, Aldon Music, assayed Music City C&W potential via scouting trip by v-p Emil La Viola . . . Shreveport, La.'s KWKH Louisiana Hayride kicked-off another season with producer Frank Page chief hay pitcher.

## Year Of Glory

Drenched in glory of a great year, RCA Victor smoothie Jim Reeves cut the clouds for Johannesburg, South Africa to start production of a feature film starring him and featuring his Blue Boys band. In South Africa, Reeves is hotter than both Elvis and Connie Francis, the two leaders there.

March BLUEGRASS SPROUTED up this springtime, and aggressive Schwartz Brothers Distrib of Washington, D.C., Jimmie Skinner Music Center and Starday Records were already in on the ground floor reaping the sweet smell of new mown money . . . Hank Snow won popularity poll among Armed Forces Network listeners in Europe . . . C&W tradesmen turned out for a benefit show on behalf of Smokey Rogers, a victim of cancer . . . he wrote "Gone".

On the weekend of Mar. 3, MR carried a brief, 1/2-inch news story on page 31 reporting a Kansas City benefit that weekend for the family of KCMK-FM C&W deejay Cactus Jack Call killed in a January auto crash. No one dared guess that those nine lines of type heralded a searing tragedy that would dominate all of the trade papers the following week.

# C&W PLAYBACK

Winging home to Music City in a private plane after the benefit, Patsy Cline, Cowboy Copas, Hawkshaw Hawkins and pilot Randy Hughes plunged into a web of destiny. The plane hurtled to earth 90 miles from home. All four perished in that rain splashed scrub wood hollow at Camden, Tenn.

## Death Stalks Opry

But it wasn't over. Death stalked in the wings until two days later. As memorial services opened for Patsy Cline, Jack Anglin, of Decca's crack Johnny & Jack team, lost control of his auto while hurrying to the services, and died in the wreckage less than two miles from the chapel.

That same week, Hank Snow sideman Sleepy McDaniel lost a 14-year bout with TB.

RCA Victor dusted off its subsidiary Groove Label and released Justin Tubb's "Take A Letter Miss Gray" . . . Sonny James rejoined Capitol Records where he had his record shattering best-seller "Young Love". His homecoming release "The Minute You're Gone" was a hit . . . Al Gallico resigned from a 10-year association with Shapiro-Bernstein and its affiliate Painted Desert Music; later opened Al Gallico Music and U-S offices for Peter Maurice, Ltd. of England with his S-B sidekick, Merle Kilgore, fronting the Music City offices.

C&Wattage boomed with swing of KVOR Colorado Springs, Colo. and 24-hour WEXL Detroit to fulltime C&W format . . . Perennial Hill and Range Songs hung its shingle in Music City with Jack Perrin in charge . . . Artist-record shop owner Jimmie Skinner put his singing talents on the dotted line with Starday Records. Ditto Leon Payne . . . Bill Anderson's "Still" on Decca moved into the Number One slot in the C&W Big 50 for a five week tenure. "Still" was a C&W chart item 25 weeks; a pop chart item 13 weeks with a 3-time shot in the top 10 . . . Emil La Viola, who snagged award winning C&W material for Aldon Music, signed on as general manager of Shapiro-Bernstein and v-p of Painted Desert Music. Gary Walker of Music City exited Lowery Music to rep Painted Desert in Nashville.

\*April TEXAS DEEJAY Bob Wolfe of KBER San Antonio died following heart surgery . . . ASCAP set up housekeeping in Music City. Juanita Jones and Asa Bush were placed in charge . . . Chet Atkins hosted national RCA Victor A&R meeting in Nashville . . . United Artists' George Jones barely escaped serious injury, along with his band, when their bus careened off a mountain road and crashed into a 40-foot ravine at Grants Pass, Ore. . . . Tragedy continued to haunt the Country Music field as Texas Ruby Fox, wife-partner of Curly

Fox, died in a flash fire that destroyed their house trailer—Curly was performing on a WSM show when she died.

## C&W TV Spectacular

A six-state, 18 market area witnessed the first 90-minute C&W teevee spec sponsored by Southern Nitrogen Co. Starring 10 headline acts and produced and emceed by Glenn Reeves of Jacksonville, Fla., the show was taped in Nashville, shown simultaneously on 13 stations in a prime night time slot . . . 24-hour KAYO flipped its kilocycles to the C&W field.

\*May BRENDA LEE made national wire service copy again as she became Mrs. Ronald Shacklett in a quiet hometown service in Music City . . . The late Hawkshaw Hawkins' "Lonesome 7-7203" on King Records became the Number One country song in the nation . . . Hawk's biggest record . . . Jim Reeves won a gold record for his South Africa released "From A Jack To A King" . . . WAVA Arlington, Va. C&W deejay Don Owens died in an auto crash. He was 32 . . . Ferlin Husky buzzed off on 45-day tour of the Far East. His Capitol discing "You Hurt Me" finally slipped out of the charts after 25 weeks.

CMA served up a C&W luncheon for the New York Sales Executives Club complete with an all-star C&W show and even a Tennessee Walking Horse (named Country Music) as a door prize.

Columbia Records put another \$150,000 worth of remodeling and expansion on the drawing boards with plans to get work underway immediately . . . Lowery Music pegged Decca artist Bob Beckham for post vacated by Gary Walker . . . Pappy Dailey tagged fiddle-whiz Tommy Jackson for his assistant in UA C&W A&R department. Nashville got its second and third record pressing plants in short order as Standard Record Pressing Co. opened a shop capable of cranking out 8-10,000,000 discs annually. Sound of Nashville Record Pressing Co., a smaller firm became number three.

## Country Music Winners

Epic Records grabbed Jerry Kennedy to ramrod C&W slicing in Music City . . . Hank Cochran made room for another plaque on his wall—"Funny Way Of Laughin'", penned by Hank and waxed on Decca by Burl Ives won the NARAS Best C&W Record Grammy; C&Whip Don Gibson's "I Can't Stop Loving You" was the R&B winner by Ray Charles on ABC Paramount; and Peter, Paul and Mary won honors with their Warner Bros. effort. "If I Had A Hammer" in the folk division.

C&W fans in Detroit, Indianapolis and Detroit stormed arena gates to see 18-plus headliner C&Whoppers whomped up by Box Office Baron Oscar Davis through Jim Denny Artist Bureau for combined gross of 80-grand . . . Country music bookers and promoters like Hubert Long, Saul Hollif, Jim Halsey Clifflie Stone, Wil-Helm Agency, Hap Peebles, Curtis Artists Paul Buck and Bob Neal also cashed in on red-hot C&W box offices . . . Famed Hollywood Bowl starred Johnny Cash, Flatt & Scruggs, June Carter, George Jones, Loretta Lynn, Mother Maybelle and the

Carter Sisters in a C&W spec sponsored by all-country KFOX. Socko box office!

Tennessee Plowfeller Eddy Arnold teamed with member of his first show band, The Oklahoma Wranglers—now the Willis Brothers, in person of Vic Willis, to set up Custom Jingles Of Nashville, geared to needs of radio-tv, ad agencies and broadcast show packagers. Starday's Don Pierce another partner . . . MR instituted new Gospel News column . . . WSM opened a quiet but firm war with renegade C&W shows and promoters falsely claiming the Grand Ole Opry title.

## Covering Music City

MR uncorked its third annual Music City, USA edition . . . a color-wrapped package of 124 pages detailing the important story of the world's fastest growing entertainment center—C&W figured as the most significant chapter in the fantastic yarn of Nashville's \$40-million a year music industry.

\*July MARATHON PICTURES topped by producer Vic Lewis cranked the cameras for a feature length movie pegged on C&W and filmed in Music City. Story line follows live country show on Broadway in NYC and includes top C&W names and film clips of the late Hank Williams. Hank's son is also in flick titled "Country Music On Broadway" . . . In Hollywood, MGM's movie arm lined up top C&W names like Johnny Cash, George Hamilton IV and Sheb Wooley for roles in "Hootenanny", a feature length movie which became a box office winner . . . Johnny Cash received a Columbia Gold Guitar on his "Ring of Fire" which sizzled into the Number One slot in the C&W Big 50 and stayed there for six solid weeks. Later, tuned flamed into top ten of Big 100 Singles list, becoming Johnny's biggest hit.

## C&Wheeling & Dealing

Crack C&Western swinger Leon McAuliff signed on with Capitol Records . . . Songwriter John D. Loudermilk and artist George Hamilton IV inaugurated a C&W bus tour for Grand Ole Opry fans . . . Columbia's Ray Price pulled a switch . . . covered a pop singer—Timi Yuro's "Make The World Go Away" on Liberty . . . Bill Denny resigned managership of Columbia's Bradley Studios, walked across the street to rejoin his father's (Jim Denny) Cedarwood Publishing Co. as exec v-p and general manager . . .

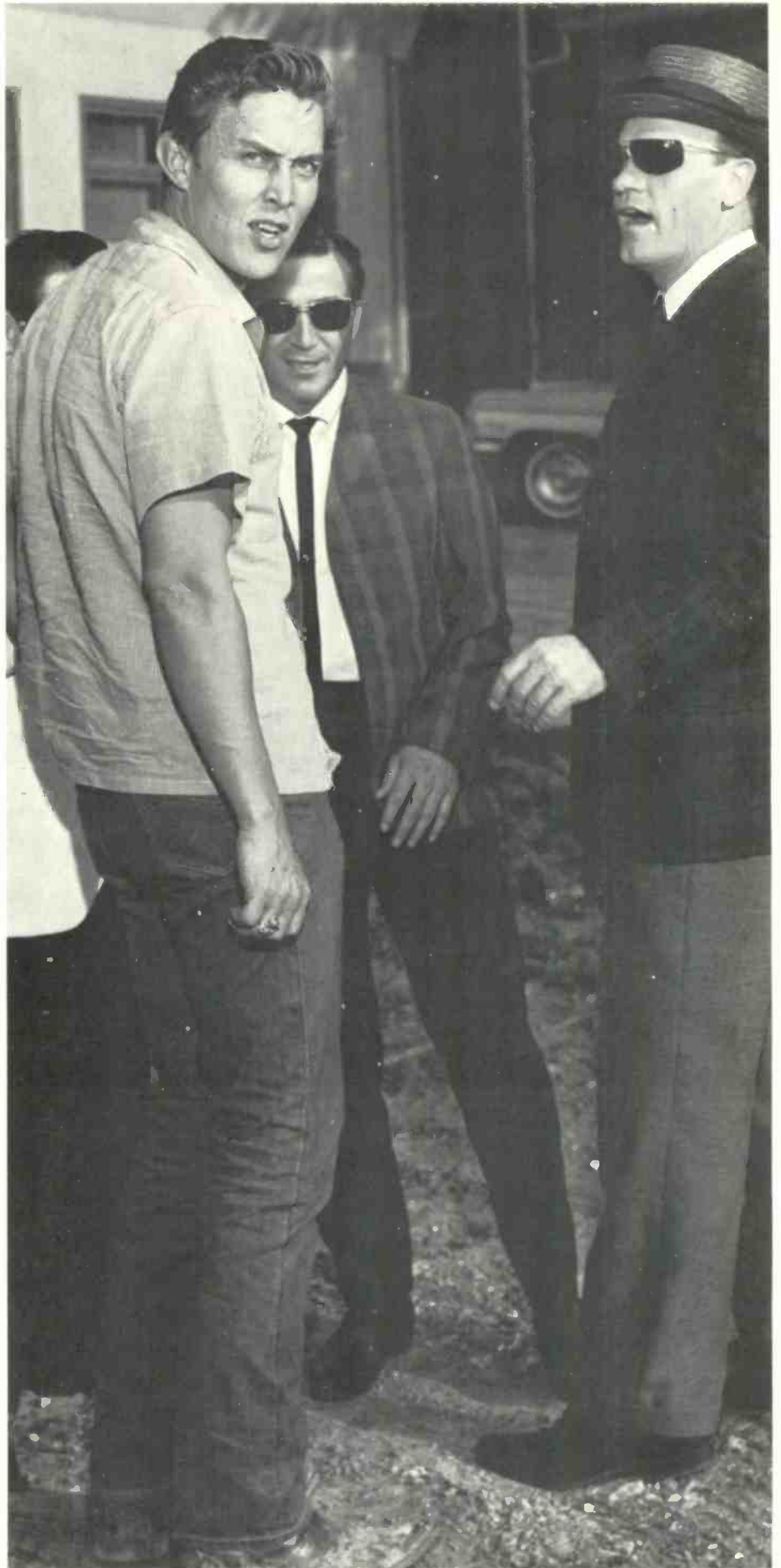
\*August JACK NEWMAN, assistant to the v-p of Peer International died. He was one time liason man for C&W in Nashville . . . Jim Edward, Bonnie and Maxine, The Browns, joined the Grand Ole Opry . . . MR stole the trade journal spotlight again with a whopping 7th anniversary issue featuring the 1963 Artist Yearbook . . . Red Foley moved to Music City from Springfield, Mo. as MR's Charlie's Column forecast last Spring . . . C&Wheeler-and-dealer Connie B. Gay prepared to make the move to Music City from the Virgin Islands . . . Connie subbed in promo slot for Oscar Davis who was sidelined by a mild heart attack just prior to a string of already set C&W shows. The three specs grossed \$51,365.

Top photo below: Pamper Music teammates left to right; Don McKinnon, exclusive writer; Bob Forshee, exclusive writer; Han Cochran, production coordinator and exclusive writer; and Hal Smith, General Manager. Pamper is a major BMI winner in the annual C&W sweepstakes. Center photo below: Looking as pretty as she sings, Demetriss Tapp puts another Brunswick discing on tape under the direction of A&R-man Dick Jacobs, not shown here.

Bottom photo below: Partners Jimmy Key, left and Jimmy Newman have plenty to be happy about with their Newkeys Publishing Co. success with Dave Dudley's smash "Six Days On The Road". Right photo: Cedarwood Publishing Co. general manager Bill Denny, center, chats with former Columbia Records mates Bob Thompson, left and Gene Ferguson. Latter is Music City based promo man for the label. Until last summer, Denny managed the Bradley Studios which are owned by Columbia.



# C&W PLAYBACK



"Where in the cotton pickin' world did all of these buildings come from?" This could have been Levi clad Jimmy Dean's candid comment in this candid caper caught by the MR camera one sunny day in the heart of Music City, U.S.A. This group is surrounded by an estimated \$1,000,000 in new construction which includes the recently erected Capitol Building, Decca Records h-q and Columbia Records' \$650,000 construction-remodeling investment centered around the Bradley Recording Studio. Eddy Arnold, candid commenter at right, has played a key role in Music City's physical growth via his Arnold Realty Co. which developed the boom area. Faron Young, candid listener in center, has an office building in the heart of the boom area.



Actor-singer Burl "Big Daddy" Ives polishes off a small plate of grub during a Decca discussion with label president Milton Rackmil, left and C&Whip Webb Pierce. Both Ives and Pierce, anchormen of the label's star-crested C&W roster, have blazed dual-chart trails with all of their releases during the past two years.



Teamwork is the keynote in staging a successful live C&W show. This is the team which pulled it off in Miami this summer. Left to right: Crack Miami C&W deejay Cracker Jim Booker of WMIE who set the show and emceed it; headliner Leroy VanDyke of Mercury records; and Eddie Lambert of Florida Music Sales who aided in promotion. Team's work paid off with a packed Dade County auditorium on show night.



Illinois publicist Chaw Mank chats with three Music City figures during a recent stay here as guest of Decca Records star Roy Drusky. Left to right, publisher-talent czar Hubert Long, Mercury piano gal Del Wood, Drusky and Mank. Mank won the trip here as first prize in a Roy Drusky Fan Club Membership Drive.



Conference in upper left photo turned out to be the prelude to a hit record. Bespectacled Columbia A&R ace Don Law and C&W star Johnny Cash left this meeting, went into the studio and waxed "Ring Of Fire"—Cash's biggest single to date. Below, another winning combination: New Yorker Al Gallico and singer-writer Merle Kilgore. Al made his umpteenth trip to Music City last Spring for this formality of signing Merle to head the Nashville arm of his Al Gallico Music and Peter Maurice Music, Ltd. of England which Al reps stateside. Kilgore clefled "Wolverton Mountain" while working for Al in Painted Desert Music, Inc., the BMI branch of Shapiro-Bernstein Music—Al was its general professional manager for 15 years. A third winning combination, center, is red-hot Bill Anderson, seated, and Decca's longtime Music City kingpin Owen Bradley. Bill reigned in the Number One C&W slot a record 11 weeks this past year. Here he inks a long term, exclusive pact with Decca which is hot with his "8 x 10" currently. Surrounded by brass in upper right photo, Hickory Records' Sue Thompson is honored for her unbroken string of hit singles with a special "Sue Thompson Day." Brass left to right are: Bud Brown, general manager; Wes Rose, president; Les Rose, national sales manager and Joe Lucas, national advertising and promotion manager. In lower right photo, Grand Ole Opry manager Ott Devine gets a free demonstration in the fine art of bow tie tying from Capitol Records' Sonny James. RCA Victor star George Hamilton IV is the model. Sonny wanted to be sure George was well dressed for his trip to Hollywood where he appeared in the flick "Hootenanny Hoot."







C & W    
PLAYBACK





C&W  
PLAYBACK





Every number one C&W record in the nation during the 1962-63 season has featured the background voices of either the Anita Kerr singers, above, or the Jordanares, below, or a combination of voices selected from the two groups. MR's camera catches the Kerr's in conference with SESAC's George Jellinec. Left to right, Gil Wright, Louis Nunnaly, Dotty Dillard and Anita Kerr. The Jordanares aiding and abetting MGM star Connie Francis in a Music City wax date are, left to right, Neal Mathews, Hoyt Hawkins, Gordon Stoker and Ray Walker. In upper right photo, Columbia Records' Gold Dust Twins, A&R producing team of Don Law, right and Frank Jones, left, add their particular brand of magic to a Claude King recording session. Two guitar pros got together during a recent United Artists session in Music City—Al Caiola, left and Grady Martin, mull an arrangement in center photo at right. Scene was during "City Guy Goes Country" elpee date which starred Caiola, the dean of east coast A&Rmen. Grady is a pioneer of the Nashville Sound and an executive of Cramart Publishing Co. here. In lower right photo, Bluegrass wizard Bill Monroe tells Faron Young, left and T. Tommy Cutrer, W S M personality-announcer, about his adventures as headliner of scores of Folk Music Festivals and Concerts this past year.





Country, R&B, Pop and middle-of-the-road artists stormed Music City recording studios this year in a C&W boom that rocked the industry. Capitol's Ken Nelson, with glasses in extreme left photo, made a habit of C&W hit cutting in his role as country A&R chief for Capitol. Here he's with Sonny James. Nelson is based in Hollywood but frequently works in Nashville. The Price was right for C&W for ABC Paramount (upper center photo) as R&B charter Lloyd Price waxed C&W wheelhorse Ray Price's hit "Under Your Spell Again". Publisher Central Songs had Music City rep Happy Wilson, right, on hand for the session. Lower center, one of 63's biggies (was a C&W evergreen "Release Me" styled by R&B star Little Esther Phillips. She cut it during this dramatic, non-stop seven hour session. In group left to right standing; Bill Purcell, Kelso Herston, arranger Cliff Parham. Boats Randolph sits in front of Purcell. Below, big brothers Floyd Cramer (pianist) and Bob Moore (bass player) size up tiny-mite Sue Thompson who they helped back up on her string of nine consecutive hits for Hickory.



# C&W PLAYBACK



Will the real JFK please stand up? Actually, both the real U-S President and his chief mimic, Vaughn Meador, called on Music City this year and took a stand for C&W. Meador even made a surprise visit to the Grand



Ole Opry, JFKided with WSM personality T. Tommy Cutrer, then sat down at the piano and belted out a vocal version of "Just Because". Tennessee's C&W loving Governor Frank Clement greeted President Kennedy.

Country Music was never like the upper left scene until Marty Robbins came up with his best-seller Columbia elpee "Hawaii's Calling Me". Jordanaires are at left, guitarist Harold Bradley is at the right. America's oldest continuing live radio show, WSM's Grand Ole Opry, retained its 38 year title as America's number one C&W showcase by drawing record-setting crowds week after week. An estimated 7-million-plus persons have walked this line into the fabled Ryman Auditorium to see C&W's big show. Longtime C&W friends Hank Snow, left, and Johnny Bond, get together in the electronically posh den-recording studio at Hank's Rainbow Ranch. Each had a big year, Hank with RCA Victor recdrds, Johnny with his Red River Songs and Vidor Music publishing interests.





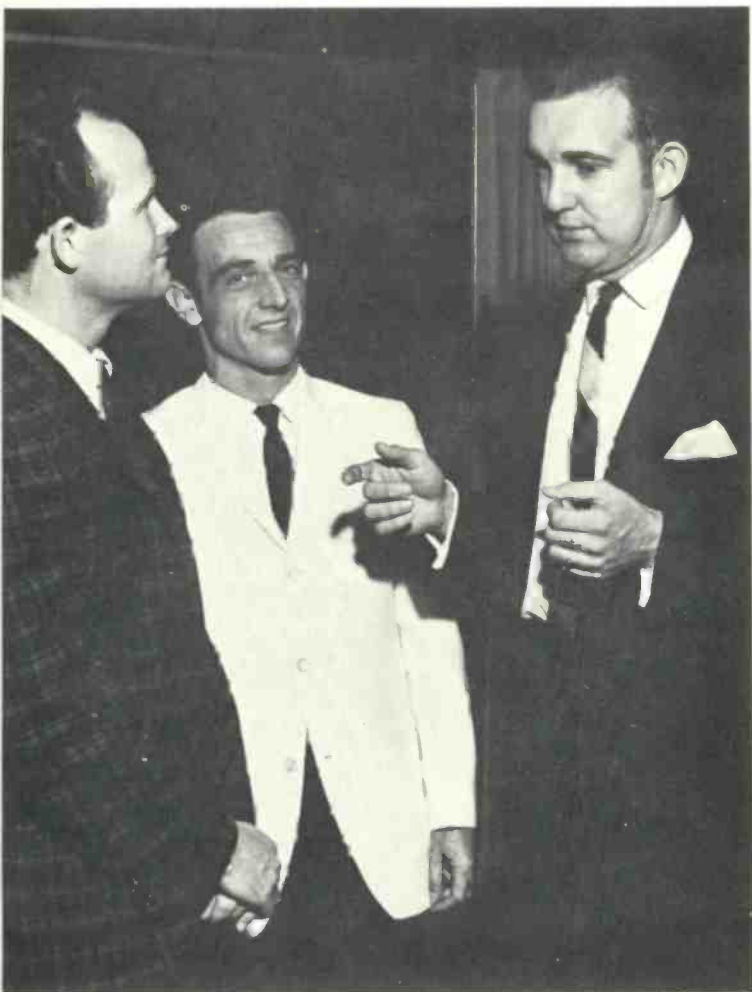


# C&W PLAYBACK



Mother Maybelle and The Carter Sisters burst onto the folk music scene on a grand scale this year, starring in two ABC TV "Hootenanny" programs and playing to SRO college and university crowds. June is on bass behind mamma who is playing the unique auto-harp. Anita and Helen are not shown. Banjo pickin' Grandpa Jones gives RCA Victor smoothie Jim Reeves a sample of a little 5-string banjo action featured on his Monument Records during a break in at the Grand Ole Opry. Texas visitors Paul and Paula chat backstage at the Opry with Columbia's Marty Robbins. Pair was in Music City for one of their frequent Philips Records wax dates. 1963 proved to be the Year Of The C&W Spectacular . . . and a year that Baron of the Box Office Oscar Davis wrote C&W history with packages featuring up to 18 headliners. Booked through the Jim Denny Artist Bureau, they drew grosses of over \$20,000 in a single day. This 15,000 plus audience caught a 14-star package at the Indiana State Fairgrounds Coliseum in April. WSM's Grand Ole Opry crew threw a coast-to-coast surprise birthday party for Ernest Tubbs who admitted it was his 20th anniversary on the Opry but wouldn't commit himself in regards to age. Ott Devine enjoys the moment next to Ernest while announcer Ralph Emery guards the cake at right.





Music City tradesters mixed it up socially this year. Above, left to right, writer-singer Bill Brock, Capital artist Bobby Edwards and WSM deejay Ralph Emery talk shop while at right, indie pubbery rep Jim Richardson (left) looks wary as if he feels Tree Publishing prez Jack Stapp, center, and his top veep Buddy Killen, are slightly putting him on. Below, MR's camera catches a rare "hen party" of stellar femme stars of the Grand Ole Opry. Each has a special

reason for the big smile, reasons are left to right: Minnie Pearl—her book "Christmas At Grinders Switch" became a hat seller; Wilma Lee Cooper—biggest year ever for her and hubby-partner Stony; Skeeter Davis—her Number One In the Nation recording on RCA Victor "The End Of The World"; June Carter—new found fame and glory in the folk boom; Kitty Wells—her finest year in a decade as Queen of Country Music.



# C&W PLAYBACK

Old pros figured in the big C&W year just passed. Below, vet bandleader-A&Rman Marvin Hughes checks a few notes with Jean Shepard who recently sliced her first session since the death of her husband Hawkshaw Hawkins last March. Hughes is Capitol's Music City A&R chief. He has led the WSM staff band for several years. Two of the trades most active "retired men" are Roy Acuff, right and Vito Pelleteri. Roy announced his retirement from the road last year saying "I'm going to stick to it this time." He has although he still does the Opry, records for Hickory and works in his new hobby shop in the Smoky Mountains where he's planning a C&W park. Vito announced his retirement three years ago as Grand Ole Opry Coordinator. But he's still to be found backstage at the Opry coordinating.





One of C&W's first citizens, Tennessee Ernie Ford, addressed the Tennessee State Legislature during a visit to his home state. Ford's C&W oriented "Sixteen Tons" on Capitol stands as the biggest selling single ever produced. Below, Tompall (center) and the Glaser Brothers, Chuck left and Jim right, have a good laugh during briefing for just completed tour of the Orient. Off camera, Hubert Long, who took the Decca Records group under his talent managing wing last summer, has

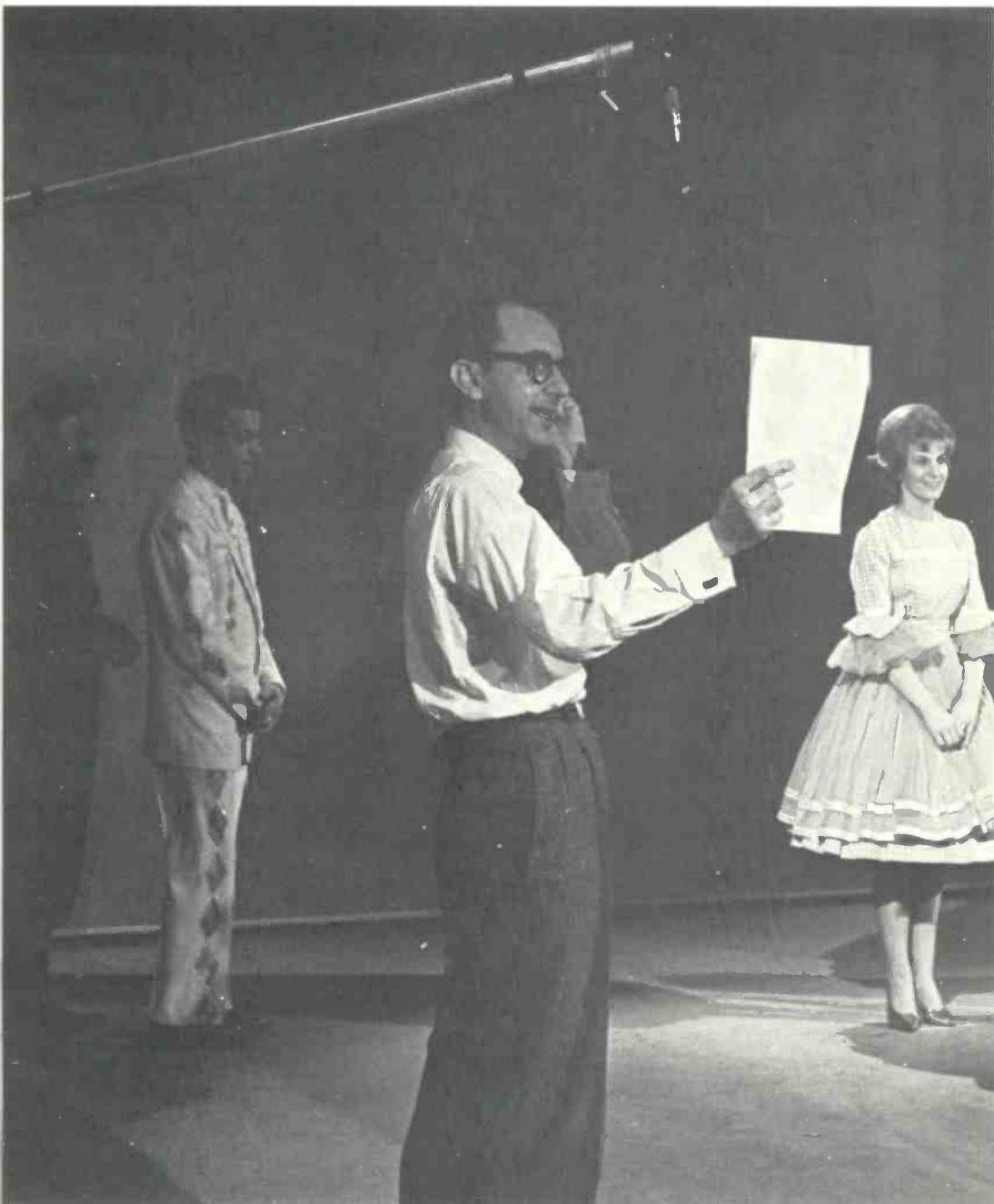


an even better laugh—he didn't have to take any shots. At piano in lower left photo, Decca A&Rman Owen Bradley does his number for Cedarwood songwriter-artist Mel Tillis who has written 35 songs Owen has produced with Webb Pierce; 11 produced with Burl Ives. Mel also cuts under Owens direction. With guitar, United Artist C&W kingpin George Jones goes over a piece of material while UA C&W A&R topper Pappy Dailey watches and listens. Team has produced an unbroken string of hits for UA during the past year including two number one records. Top right, C&W great Eddy Arnold congratulates Jim Edward, Bonnie and Maxine Brown on their becoming regulars with the Grand Ole Opry. The Browns are RCA Victor label-mates of Eddy's too. Center right, Columbia C&W star Ray Price checks sales reports during a promo trek through New Orleans with Joel Asunto, left and Joe Asunto, right, operators of the One Stop Record Shop. Buck Owens presents a solitary study in concentration as he listens to playback of a take during a Capitol session in Hollywood under the A&R direction of Ken Nelson.



C&W    
PLAYBACK

C&W music really got around this year. Below, Skeeter Davis is introduced by WSIX TV announcer Jim Kent while Roy Drusky and Grandpa Jones wait in the shadows at left. Scene was opener for hour-and-half C&W spec aired on 13 stations in prime nitetime. Ferlin Husky took Simon Crum to the Orient in one of several C&W tours reaching that part of the world this year. Stonewall Jackson gave fairgoers an exciting glimpse of C&W during a heavy summer sked. In next photo, Carl Smith, right, matches ad libs with Jimmy Dean as the pair discuss three gold guitar awards Dean won (each represents 250,000 copies of one single record.) With guitar cord dangling loose, quiet Chet Atkins helps WSM Opry announcer T. Tommy Cutrer through a commercial pitching the RCA Victor artist-A&Rman's albums.





C&W   
PLAYBACK

# C&W PLAYBACK



One reason C&W charmer Wanda Jackson is seen so often on-stage at the fabulous Golden Nugget in Las Vegas is that the owners have found the Capitol songstress to be one of the few sure bets in that city of chance.

Upper left photo: Indie record producer-label owner Doc Whiting, president of Capa Records, checks an arrangement with C&Wailer Johnny Foster during a wax session at Capa's studio in Mobile, Ala. Center left photo: Talent boss Bob Neal watches Melba Montgomery ink the dotted line as one of the first acts to check in with Neal's agency which opened this year. George Jones (who teamed with Melba on winning UA C&W platters) is also in the Neal net. Lower left photo: Possibly one of C&W's most colorful acts, The Rose Maddox Show, featuring Paul Harper and The Westerners and starring Rose and Cal Maddox, is one of the top attractions in the industry today. Rose is a constant chart dweller with her successive Capitol Records hits.





FORSHEE  
Nashville

This has been a big year for both the newer young acts and the well established headliners. Above, young Earl Scott concentrates on material for his first wax session for Mercury Records. Top right, one of the most successful shows on the road last year was the Kitty Wells-Johnny Wright package. Caught in the finale at Ottawa, Ontario, Canada are left to right, Bill Philips, Johnny Wright, Kitty Wells, Claude King, Bill Morrison and Wilf Carter. Center right, another top act, Jimmy Martin and the Sunny Mountain Boys take a bow for the camera at Idlewild Park. Jimmy and his group appeared recently at the Philadelphia Folk Festival. Lower right, Helen Carter of the Carter Family, learns a song waxed later in this dub session for Pamper Music Co. Left to right, Roy Baham, Helen, and Hank Cochran.



# CMA CMA CMA CMA CMA CMA

## GIVES 'EM C&W FOR LUNCH

Country Music Association, five years old this week, struck two of its most compelling promotional blows for the C&W industry this year in its presentation of a high powered Country Music show before the gray flanneled New York Sales Executive Club and distribution of a slick, fact-fueled and power-packed radio sales kit.

"Even sour-pusses who usually complain called up to say it was one of the best shows they'd ever seen", declared NYC Sales Exec club Executive Director Harry R. White in regards to the CMA program presented in the Grand Ballroom of the Roosevelt Hotel May 14.

He went on, "The show and excellent script delivered by Tex Ritter dramatized the importance and charm of Country Music better than a whole day of speeches."

Ritter was emcee for the show which featured Miss Sue Thompson, The Anita Kerr Singers, Flatt and Scruggs, Don Gibson and Leon McCauliff and His Cimarron Boys. CMA President Gene Autry introduced

Ritter. The star-studded show which was stopped by applause and shouts at intervals, was recorded live for a special elpee presentation distributed later by CMA.

CMA sent copies of the elpee to members of the Sales Exec Club, sponsors, time buyers, network people, ad agencies and other potential targets for C&W product. A second mailing was recently aimed at 300 handpicked top industrial leaders selected from the Fortune 500 list. This mailing gave the CMA's NYC program double mileage.

Apparently the presentation was effective.

Cy Norton of the Association of National Advertisers, Inc. stated, "Your (CMA) show at the Sales Executive Club was really terrific." He added that the program swung his ANA group over to C&W for its annual convention in November.

The radio sales kit which includes facts and figures re C&W ratings, salability, extensive national magazine-newspaper coverage, and other pertinent data, was gobbled

up by C&W stations and other Country Music users.

Called "The Wonderful World Of Country & Western Music", the radio kit drew such rave notices as:

"It's great—it's impressive, and it tells the story"—John Kenworthy, general manager WKTC Charlotte, N. C.

"Terrific! Wonderful! Complete! Amazing! Tremendous! Etc., and any other superlatives you can think of."—Donald W. Reynolds, Jr., president KPUB Pueblo, Colo.

"Please send 75 kits. They're great!"—Dick White, KPEG, Spokane, Wash.

"It makes me really glad that I joined CMA for this C&W station that goes on the air in a couple of weeks"—Robert McVay, general manager, KRSA Salinas, Calif. Both the radio kit and the NYC show were supervised by CMA Executive Director Mrs. Jo Walker.

Tradesmen in and out of the CMA agree that this has been the CMA's most potent year.

Richard Norris

## He's Opry Stagedoor Johnny-law

Producer Jack Stapp cued the fiddler to kick-off the theme song, paused, then pointed to WSM announcer Grant Turner, cueing him to announce the beginning of another 30 minute Prince Albert Grand Ole Opry show being aired on the NBC radio network.

Then, without cue, a cop walked out on the stage.

Millions were listening that Saturday night, but none knew that policeman Richard Norris, the Opry's stagedoor johnny-law, had walked out and quietly collared an invited fiddle player who had sauntered to the microphones with Roy Acuff's band to make his unheralded (and undesired) network debut.

Opry officials praised Norris' slick handling of the renegade fiddle caper but the shy cop just shrugged it off. During his 22-year tenure as backstage lawman for

the Opry, Norris has become known more as a diplomat than a guard.

A rather short fellow, with white hair and rosy cheeks that give way to a saucy smile, Norris has the appearance of a Norman Rockwell painting of a typical grandfather. C&W artists ranging from Tennessee Ernie Ford to unknown sidemen have come to regard the grey uniformed lawman as their own personal Godfather.

In his stage door chair, Norris points toward the stage where the Opry is in progress and says, "They're wonderful folk. Many of them give me presents at Christmas time . . . real nice people."

Has the Opry changed since Norris first took this post in 1941?

"Nothing much has changed . . . except now they have bands . . . you know, drums and things that they never used to have. But the principal of the Opry is the same—

it's just a down to earth show."

Norris has never had the urge to sing or write songs despite his proximity to show biz. But, he did get in the act occasionally. The late Opry comic Rod Brassfield used Norris in his act from time to time, having the policeman chase or drag him off stage following a few policeman gags.

A study in dependability, Norris has missed only three Saturday night performances.

"Once I was sick; there was a death in the family and one time I took a trip."

Retired from the police force after 33-years (23 years at the same corner directing traffic), Norris now serves as a Marshall for the Tennessee State Supreme Court.

"I've got to have something to do between Saturday nights."

# C&W... ON THE AIR

Compiled by the CMA, this list is presented by MR as a service to the industry. It is as up-to-the-minute and as accurate as is humanly possible. One Deejay is listed per station.

\*Indicates that the station plays Country and Western Music on an exclusive basis. With the exception of a few cases, each of the stations shown on this list plays at least two hours of Country Music daily. For the most part, only one disc jockey per station is listed.

<b>ALABAMA</b>	WHEP Pritchard	Don P. Jones, Mgr.	KWCB Searcy	Bob Smith	WJWL Georgetown
Fanny Belle	WHOS Decatur	Vern Kuehn	KCCCL Paris	Dewey Stone	WDEL Wilmington
Louis C. Blizzard, Mgr.	WCRL Oneonta	Charles Le Silver	KCLA Pine Bluff	<b>DISTRICT OF COLUMBIA</b>	WDON Washington
Max Bynum	WAGG Eufaula	Dick McHargue	KZOT Marianna	<b>FLORIDA</b>	WPFA* Pensacola
Troy Comer	WULA WMOE* Mobile	Bill McKenney	KXRR Russellville	Cracker Jim Brooker	WMIE Miami
Martin J. Darity, Mgr.	WFAA Fr. Payne	Mike Michaels	KDMS El Dorado	Dick Brooks	WWPF East Palatka
Sammy David	WEYX* Talladega	Harold Nichols	KVOM Morrilton	Bernard B. Brown	WINT Winter Haven
Jim Falls	WALA* Mobile	Steve Nichols	KBLO Hot Springs	"Bud" Bruner	WBGC Chipley
Hank Fannin	WAAAX Gadsden	Art Robertson, III	KHOG Fayetteville	Ed Bunce (Big Wil)	WWIL Ft. Lauderdale
Tommy G'bert	WZOB Fort Payne	Fred Rose	KFAY Fayetteville	Gene Carroll	WCNU Crestview
Richard Godfrey	WAVU Albertville	Roy Shermar	KBR5 Springdale	Paul Chamberlain	WMEL* Pensacola
John B. Gravitt	WACT Waco	Asher Shields	KRLW Walnut Ridge	Ole Tater Charlie	W000 Deland
Bill Hagler	WHRT Tuscaloosa	Jimmy Sizemore	De Queen	Richard Cobb	WAGP Arcadia
Jack Hamm	WMSL Huntsville	Lowell Weaver	KTPA Prescott	Estal Collins	WAXE Vero Beach
Richard Hanson	WML Decatur	Adrian White	KBBA Benton	Dick Cook	WHAN Haines City
Gene Harwell	WYAM* Sylacauga	James M. Wolf	KPOC Pocahontas	Phillip Corbin	WGRO Lake City
Johnny Haynes	WYAM* P. O. Box 1053	Bennie Wood	KTHS Berryville	Ray Dickson	WKIZ Key West
Hal Hodgens	WYAM* Birmingham	Stan Young	KCMC Texarkana	Jim Greenfield	WSIR Winter Haven
Billy Hogan	WYAM* Huntsville	<b>CALIFORNIA</b>	KCON Conway	Ralph Grice	WPLA Plant City
Hal Howard	WMGY* Montgomery	Mike Alan	KAMP El Centro	Ken Harmon	WCNH Quincy
E. H. Huntly	WCHP* Tuscumbia	Dave Anthony	KSAY* San Francisco	Ron Harper	WZST* Tampa
Dale Johnson	WAVC Baaz	Coy Baker	KSTN Stockton	Bob Hecksher	WHEW West Palm Beach
Jim Johnson	WRAG Carrollton	Bob Blacquiare	KEAP* Fresno	Joel Hughes (Cotton Pick)	WJSB Crestview
Bob Ivey	WEZB* Birmingham	Kent Bowers	KDOL* Mojave	Jim Hollingsworth	WKBX Kissimmee
Fred Kelley	WFHK Pell City	Arthur L. Bray, Owner	KNGL Paradise	E. H. Huntly	WHIY* Orlando
Ted Langdon	WTBC Tuscaloosa	Bob Brister	KBMX Coalinga	Happy Ison	WRHC Jacksonville
Johnny Lingo	WBHP Huntsville	Jimmy Brogden	KUDE Oceanside	Ed Jordan	WNSM Valparaiso
Buck Littleton	WULA Eufaula	Bill Buckley	KRKC King City	Kernel Korn	WOSL Kissimmee
Acker Livingston	WKLF* Clanton	Dave Burnham	KVEN Ventura	Larry Lane	WZST Tampa
Don Lovett	WPID Piedmont	Hugh Cherry	KFOX* Long Beach	Lanesome Lem	WYSE Lakeland
Rick Maze	WRFS Alexander	Cottonseed Clark	KEEN* San Jose	Gil Luck	WTRR Sanford
Jerry McCloud	WIXI Birmingham	Biff Collie	KFOX* Long Beach	Ken Mack	WSCM Panama City
Don McGee	WBTS* Bridgeport	Johnny Dallas	KWOW* Pomona	Earl Manning	WTOT Marianna
Tom C. Miniard	WRCK* Tuscumbia	Larry Daniels	KUZZ* Bakersfield	Rich Mauney	WVGT Mount Dora
Bill Mitchell	WATM Atmore	Rusty Draper	LYOR Blythe	Marvin "Cousin Bud" Mc	WTTB Vero Beach
Bob Morris	WJMW Athens	Tommy Good	KCKC San Bernardino	Bill Montgomery	WSEB Sebring
Elvin S. Newsome	WJAM Marion	Al Gordon	KRSA* Salinas	Leroy Morris	WSRA Milton
Wayne Perkins	WJDB Thamosville	Robert B. Griffin, Owner	KHSJ Hemet	Fred Richards	WBAR Bartow
Clyde Price	WCEA Geneva	Dick Haynes	KRAK* Sacramento	Les Robertson	WDLP* Panama City
Ronnie Reeder	WACT Tuscaloosa	Gable Herman	KCHJ Delano	Bob Ross	WHBO* Tampa
Wayne Sharp	WARI Abbeville	Jim "Slick" Jennings	KIBS Bishop	Jimmy Sims	WSWN* Belle Glade
Johnny Shock	WMSL Decatur	"Jughead" Wally Jorgens	KCOK Tulare	Station Manager	WQWY* Clewiston
Paul Simpkins	WEZB Birmingham	Ron Knight, Program Dir.	KAHI Auburn	Al Stokes	WOKC* Okeechabee
Gene Sisk	WBAM Montgomery	Joe LaLonde	KRDG 3—	Frank Thies	WQIK* Jacksonville
Bill Sky	WCRI Scattsboro	S/Sgt. Al Lynch	1962 Cor San Francisco	Johnny Underwood	WDFC Dade City
Jack Turner	WTCB Flamatan	Fred MacLeod	KVEC San Luis Obispo	Jim Vickers	WJOE Pt. St. Joe
Tom Saviston	WHYH Montgomery	Bob Merkel	KPON* Anderson	Cliff Walden	WGGG Gainesville
Clyde "Uncle Josh" Varn	WAGF Dathan	Dick Minor	KWG Crescent City	Al Watkins	WEBY Milton
Jim Vice	WRAB Arab	Smiley Monroe	KPOD Ingleswood	<b>GEORGIA</b>	WMOG Brunswick
Paul White	WNUZ Talladega	Bud Morris	KTYM Eureka	Rick Adams	WJIV Savannah
Ottis Williams	WOWL Florence	Joe Nixon (Jolly Joe)	KDAN Modesto	Johnny Arizona	WJAT Swainsboro
Jim Yeaman	WJBB Haleyville	Wes Parson	KVRE* Santa Rosa	Johnnie Bailes	WJJC Commerce
Hookie Young	WAUD Auburn	Pat Patterson	KTQB Petaluma	Carl Barnes	WJMC Carlede
<b>ALASKA</b>	WELR Roanake	Norm Pringle	KNBA Vallejo	Junior Blizzard	WTOA Toccoa
Lowell H. Purcell	KFRB Fairbanks	Don Reese	P.R.E. N. Holywood	Gene Bollinger	WSNT Sandersville
<b>ARIZONA</b>	KEOS Flagstaff	Ron Rose	KMYC Marysville	Chuck Brigan	WTJH East Point
Tom Byrd	KIKO Globe-Miami	Lee Ross	KAHR* Redding	Jerry Buffington	WDOL Athens
Gene Estes	KELE-FM Phoenix	Bob Sherry	KFOX* Long Beach	Les Campbell	WCFL Camillo
Sheldon Gibbs	KAKA Wickenburg	Smoky Silvers	KIDD Monterey	Bill Carson	WGHC Clayton
Uncle Bob Hardy	KYUM Yuma	Chester Smith	KCVR* Modesto	Claude Casey	WGUS* Augusta
Maurice Higgins	KOFU Yuma	Paul Smith	KYOS Merced	Wallace Conner	WNGA Nashville
Doc Holiday	KGLU Safford	Glenn Stepp	KTRB Modesto	Clem Courtney	WTIF Tifton
Arvil Jenkins	KAWT Douglas	Texas Tiny	KYOS Merced	Chuck Dennis	WPEH Louisville
Bud Kelley	KWBY Scottsdale	Turnleweed Turner	KCVR* Modesto	J. C. Dixon, Program Dir.	WAYX Waycross
Frank Lee	KAPR Douglas	Mrs. Meldean Upp	KNGS* Hanford	Bob Dunford	WGOV Valdosta
Richard Lindley	KNOG Nogales	Tucson Upp	KGEN* Tulare	Bill Ellis	WCEH Hawkinsville
Tom Mattheson	KATO Safford	Black Jack Wayne	KNBA Vallejo	Johnny Ferguson	WRFC Athens
Les McBride	KCLF Clifton	Charlie Williams	KFOX* Long Beach	Dale Fletcher	WSIZ Ocala
John Nelson	KHAT* Phoenix	Bill Woods	KUZZ* Bakersfield	Frank Floyd Jr., V.P., Gen	WMLT Dublin
Ray Odom	KVOY Yuma	Marvin Wright	KYOS Merced	Bill (Barefoot Willie) Fowl	WJAZ Albany
Fred Pelger	KENT* Prescott	Jim Wynne	KROP Brawley	Delmas Franklin	WRGA Rome
Don Rey	KTRAR Phoenix	Ray Peterson	KATA Arcata	Bob Gallion	WGUN* Atlanta
Herb Sims	KHOS* Tucson	Bill Black	KDZA Pueblo	C. W. Gwyn, Gen. Mgr.	WLFA Lafayette
Jim Sloan	KHOS* Tucson	Earl Bradshaw	KFTM Fort Morgan	Jim Hartley	WGGG Gainesville
Steve Spelbring	KHOS* Tucson	Wally Bujack	KZIX Fort Collins	Bill Hoffman	WGFS Covington
Smoky Stover	KMOP* Tucson	Jack Diamond	KDAB* Arvada	Bill Holland	WBSG* Blackshear
Tom Wallace	KHOS* Tucson	H. "Tip" Freeman	KGKE Sterling	J. C. Johnson	WJEM* Valdosta
<b>ARKANSAS</b>	KTCS* Fort Smith	Reed Harris	KBNZ La Juanta	Alvin Johnston	WCOH Newnan
Clem Austin	KBJT Fordyce	Floyd Teter	KFLJ Walsenburg	Jack LoPresti	WGRS Millen
Jay Bagwell	KLYR Clarksville	Rose Martino	KAPI Pueblo	Steve Malone	WYTH Madison
Myron Benn	KAMD Camden	Jon Matthews	KPUB* Pueblo	Johnny Meeks	WRWH Cleveland
Cal Carter	KZNG Hot Springs	Olen McGuire	KBRN Brighton	Bab Moore	WLBB Carrollton
Leo Castleberry	KZNG Hot Springs	Kenny Randal	KPIK* Colorado Spring	Deral Morris	WMRE Monroe
R. B. Choate, Mgr.	KZNG Hot Springs	Ron Robbins	KTUX Pueblo	Rannit O'Quinn	WDAX McRae
Smoky Dacus	KAMO Rogers	Conrad Schader	KLAK* Denver	Joe Penny	WBRO Waynesboro
Earl Davis	KARK Little Rock	Jim Schlottfover	KYOU Greeley	Tim Pruitt	WDMF Buford
Bill Dixon	KDXE* Little Rock	Larry Schmitz	KBRR Leadville	Weldon Pruitt	WDUN Gainesville
George Domerese	KFDF Van Buren	Bob Watson	KVOR Colorado Spring	Jack Quirk	WTWA Thomson
Fred Faught	KLCN Blytheville	<b>CONNECTICUT</b>	WMMW Meriden	Rcy Relihan	WTRP Lagrange
Ed Goetzke	KNEZ Jonesboro	Lou Dee	WVAB Bridgeport	Len Robinson	WKTG Thomasville
Jerry Grojean	KNEB Newport	Johnny Drake	WBZY Torrington	Tam Rowland	WSFB Quitman
Elbert Hardcastle	KHBM Monticello	Randy Hawkins	WNLC New London	Bob Sass	WQOS Alma
Bill Harper	KTCS* Fort Smith	"Cousin Johnny" Small	WHAY Hartford	W. Apple Savage	WBLA Gainesville
E. M. Hoge, Owner	KENA Mena	Station Manager	<b>DELAWARE</b>	Jim Speer	WBLJ Dalton
Upton Horn	KHOZ Harrison	Lester T. Coleman	WKSB Milford	Dcn Sports, Mgr.	WCLA Claxton
		Ed Miller	WDOV Dover	Bobby Stewart	WRPB Warner Robbins

# C&W ON THE AIR

Wayne Sumner  
Charles Taylor  
Edd Tomberlin  
Buzz Walker  
Bob Warner  
Chris Watkins  
Jack Wheeler  
Bob Wilcox  
James Wiley  
Bill Wilson  
Ted Wolfe  
Bob Woodell  
W. C. Woodall, Jr., Mgr.  
Carl Zethmayer

WNEG Toccoa  
WSYL Sylvania  
WHAB\* Baxley  
WTJH\* Atlanta  
WACL Waycross  
WFAS\* Savannah  
WCRY\* Macon  
WPLK Rockmart  
WSOK Savannah  
WPFE Eastman  
WMLT Dublin  
WLAG Lagrange  
WDWD Dawson  
WMNZ Montezuma

## HAWAII

Jerry Grundy  
John Livingston  
Bob Smith

## IDAHO

Larry Barwick  
Ken Bort  
Pete Brown  
R. O. Bruce, Mgr.  
Ed Carle  
Don Coltrane  
Hal Denson  
"Sidewinder" Curt Dunn  
John Fullmer  
Rand Greaves  
Happy Molly Houfberg  
C. B. Hull  
Terry Jensen  
Larry Lester  
Jim Sanbert

KPOT Honolulu  
KAHU Waipahu  
KHVH Honolulu  
KEEP Twin Falls  
KATN\* Boise  
KGEM Boise  
KBRV Soda Springs  
KLER Orofino  
KRXX Rexburg  
KFXD Nampa  
KSNIN Pocatello  
KID Idaho Falls  
KPST Preston  
KLIX Twin Falls  
KCID Caldwell  
KWEI Weiser  
KCEK Payette  
KPRL Moscow

## ILLINOIS

Jack Barlow  
Bill Blough  
Jim Goodwin  
James Hilderbrand  
Marvin L. Haerner

WQUA Moline  
WMRO Aurora  
WBEQ Harrisburg  
WTIM Taylorville  
M.L.H. Amboy

## INDIANA

Wes Holly  
Dave Kimbrel  
Odel Korte  
James Middiff  
John E. Patton  
Joe Salvi  
G. Sherman, Gen. Mgr.  
Frank Spitz  
Bob Taylor  
Skeets Zaney  
Bud Sunkell

WIXN Dixon  
WPRC Lincoln  
WMOK Metropolis  
WJBM Jerseyville  
WVMC Mt. Carmel  
WLUV Loves Park  
WMAV Springfield  
WHCO Sparta  
WHOW\* Clinton  
KSTL East St. Louis  
WPBI- Danville

## INDIANA

Jim Cole  
Uncle Len Ellis  
Mank Harvey  
Tex Justus  
Lee Kennedy  
Jim Landry  
Bill Lehman  
Smoky Montgomery  
Taylor Porter  
Dunny Sims  
John Snider  
Bob Todd

WYCA Hammond  
WWCA Gary  
WCNB Cornersville  
WBNI Booneville  
WRAY Princeton  
WMRI Marion  
WTRC Elkhart  
WKJG Fort Wayne  
WSLM Salem  
WSBT South Bend  
WCBC Anderson  
WGEE Indianapolis

## IOWA

Max Bennington  
Larry Blake  
Ken Brown  
Irish Davis  
Jim De Bruin  
Andy Doll  
Fred Epstein  
Wes Haines  
Chuck Hamilton  
Kenny Hofer  
Clyde Holbrook, Mgr.  
Mike Hoyer  
Bud Kilman  
Verne Koehnig  
David McGowan  
Don McGraw  
Pete McLane  
Gordon K. Root  
Raymond Shields  
Smockey Smith  
Dick Thomas  
Don Uker  
A. L. Anderson

KCOB Newton  
KFNF Shenandoah  
KFMA Davenport  
KWKY\* Des Moines  
KBOE Oskaloosa  
KOEL Osweino  
KSTT Davenport  
KJAN Atlantic  
KOOB Newton  
KCRG Cedar Rapids  
KCOG Centerville  
KMA Shenandoah  
KXEL Waterloo  
KDEC Decorah  
KWPC Muscatine  
KXEL Waterloo  
KWMT Fort Dodge  
KLGK Algona  
KMAQ Maquoketa  
KWKY\* Des Moines  
KBUR Burlington  
KDSN Denison  
KMNS Sioux City

## KANSAS

Tom Brennan  
John Campbell  
Dick Cornish  
Doc Embree  
Larry Ferguson  
Kyle Gay  
Jim Goodman  
Dwight Gordon  
Ray Hudson  
Donn Nichols  
Lee Nichols  
Ray Poole  
Don Willis

KFDI\* Wichita  
KWBW Wichita  
KWBW Hutchinson  
KXXX Colby  
KOAM Pittsburg  
KCKN\* Kansas City  
KIND Independence  
KLOE Goodland  
KIUL Garden City  
KSCB Liberal  
KSIR\* Wichita  
KRSL Russell  
KOFO Ottawa

## KENTUCKY

Roy E. Alexander,  
V.P., Gen. Mgr.  
Randy Atcher  
Frankie Ayers  
Bud Boyd  
Jimmy Branham  
Keith Buck

WLSI Pikeville  
WHAS Louisville  
WHLN Harlan  
WFTM Maysville  
WTCW\* Whitesburg  
WEZJ Williamsburg

Ole Joe Clark  
Bobby D. Colvin  
Clay Combs  
Don Cornelius  
George Davis  
Roger Dowdy  
Tommy Downs  
Col. Dink Embry  
Charlie Esposito  
Jack Eversole,  
Program Mgr.  
Terry Galvin  
Jim Gaskin  
Oris Gwen  
Al Grifton  
Esco Howkins  
Bob Hite  
Welby Hoover  
Lucy Howard  
Bruce Hubbard  
Randall Hughes  
Randy Hutchason  
Homer Lee Jackson  
Everett Lawson  
Emerson Lay  
Gene Little  
Gene Lucker  
Bill Mann  
Bob Martin  
Hollis C. Meyers  
Eddie Neal  
Jim Perry  
Baldwin Powell  
Kenneth Robinsan  
Ray Scott  
J. R. Sprowls  
Jesse Stamm  
Johnny Tooley  
Mrs. Moena Sadler,  
Program Dir.  
Bill Scarbrough  
Tip Sharp  
Johnny Simpson  
Tom Skinner, Prog. Dir.  
Darel Smith  
George Vaught  
Willie Wilson  
Archie Wyatt

Ron Albritton  
Walter Bailes  
Pete Bradfield, Mgr.  
Al Britt  
Charlie Christie  
Paul Dalfiume

Bob Day  
Johnny Dee  
Rod Duchesne  
Jerry Dugas  
C. W. Fitz  
Rene Fontenot  
Johnny Foster  
Johnny Holliday  
Bob Jacobs  
Jimmy Jay  
J. B. Kimball  
Curt Maddox  
Leroy Martin  
Johnny Mathis  
Don Moore  
Dean Nezat  
Don Nugent  
Frank Page  
Teo Joe Panichello  
Nev Powell  
Al Robinson  
Rube Rogers  
Bob Smith  
Red Smith  
Jim Soileau  
Chubby Steward  
Bob Stoner  
Charley Thomason  
John Towell  
Paul Vaughan  
Rick Webb  
Frank Wilson

Don Clarke  
Slim Clarke  
"Swampwater" Jacobs  
Ken McKenzie

Cousin Carl  
Buddy Dean  
Babe Dryden  
Mike Kelley  
Jim McCoilum  
Bill Palmer  
Bill Phillips  
Dusty Shaver  
Jim Smith  
Clark West  
Rocky Willis  
Happy Johnny

Gordon Brown  
Jim Flaherty  
Dick Gagne

WRVK Renfro Valley  
WLCK Scottsville  
WCPM Cumberland  
WFTG London  
WKIC Hazard  
WCBL Benton  
WTMT\* Louisville  
WHOP Hopkinsville  
WGOH Grayson  
WKCT Bowling Green

WCYN Cynthiaia  
WIRV Irvine  
WTL0 Somerset  
WBRT Eardstown  
WAXU Lexington  
WMSK Morganfield  
WANY Albany  
WXXL Manchester  
WDCC Prestansburg  
WMOR Morehead  
WMTL Leitchfield  
WBVL Barboursville  
WYGO Corbin  
WLBV Lebanon  
WPKE Pikeville  
WRUS Russellville  
WTKY\* Tompkinsville  
WHEN Harriston  
WMLF Pineville  
WMLW Manticello  
WSTL Shelbyville  
WEKY Richmond  
WNKY Neon  
WNOP Newport  
WLOC Munfordville  
WKKS Vanceburg  
WMTA Central City  
WKAY Glasgow

WNGO Mayfield  
WWKY Winchester  
WTCR\* Ashland  
WIEL Elizabethtown  
WPRT Prestonsburg  
WTTL Madisonville  
WPKY Princeton  
WCTT Corbin

KAPB Marksville  
KXAR Hope  
KMAR Winstonsboro  
KFMD Ferriday  
KVCL Winnfield  
KLPL Lake

KPLC Providence  
KRIH Lake Charles  
KRUS Raytown  
KJEF Ruston  
Jennings

Amite  
Opelousas  
Bagalusa  
Baton Rouge  
Manroe  
Springhill  
Oakdale  
Sulphur  
Thibodaux  
Shreveport  
New Orleans  
Eunice  
Natchitaches  
Shreveport  
Leesville  
Alexander  
Bastrop  
Hammond  
Shreveport  
Boogalusa  
Ville Platte  
West Manroe  
Shreveport  
Hauma  
Haynesville  
Alexandria  
Cavington  
Tallulah

## LOUISIANA

Calais  
Bangor  
Skowhegan  
Portland

Frostburg  
Baltimore  
Pocomake City  
Wheaton  
Warrensburg  
Rackville  
Salisbury  
Cumberland  
Waldorf  
Baltimore  
Leonardtown  
Frederick

## MAINE

WQDY Calais  
WABI Bangor  
WGHM Skowhegan  
WGAN Portland

## MARYLAND

WFRB Frostburg  
WJZ-TV Baltimore  
WDMV Pocomake City  
WDON Wheaton  
KOKO Warrensburg  
WINX Rackville  
WICO\* Salisbury  
WTBO Cumberland  
WSMD Waldorf  
WBMD\* Baltimore  
WKIK Leonardtown  
WFMF Frederick

## MASSACHUSETTS

Boston 15

WABU Boston  
WVTV Westfield

WVTV Westfield

WVTV Westfield

WVTV Westfield

WVTV Westfield

WVTV Westfield

WVTV Westfield

WVTV Westfield

WVTV Westfield

WVTV Westfield

WVTV Westfield

Frederick Goldrup  
Dick McLernon  
Dave Martin  
Lee Roberts  
Doc Snow  
William Sykes

Bob Bassett  
Cactus Carl  
Bob Clark  
Bud Davies  
James P. Deegan  
Bob Dittmer  
Ray Ford  
Charlotte Harden  
Red Howard  
Ron Newhouse  
Earl Peterson  
Edwin Phelps, Jr.,  
Gen. Mgr.  
Sandy Salyers  
Doug Searls  
Doug Smith  
Arizona Weston  
Jimmy Williams  
Gene Woolley

Tad Anthony  
Slim Jim Clemens  
Jim Day, Pgm. Dir.  
Duane Engelmann  
Lew Fields  
Ned Goodwin  
Ron Grunert  
Dave Jaye  
Dennis Lenning  
Wendell McCollough,  
Pgr. Dir.  
Marv Meyer  
Cliff Mitchell  
Jim Nagle  
Lyle R. Nelson  
Bob Norris  
Bill Ron  
Sidney Shear, Mgr.  
Bill Strength  
Jerry Urdahl  
Wayne Valentine  
Terry Walker, Music Dir.  
Hank Webb  
Fred White  
Earl Williams  
John C. Velte  
Ron L. Zimmerman

Ken Bailey  
Buddy Bain  
Jack Boone  
Jerry E. Breakfield  
Chuck Burgess  
Joel Camp  
David Childs  
Ralph Cranford  
Jack Davis  
Tim Douglas  
Rod Ellis  
Carl Fitzgerald  
Cecil Freeman  
Withers Gavin, Mgr.  
Jim Gordon  
C. D. Graves  
John D. Harris  
Charles Hester  
Carroll Hines, Gen. Mgr.  
Dan Hollingsworth  
Curley Huntley  
B. J. Johnson  
Lester Johnson  
James Jones  
Sam Keller  
Herman Kelly  
John E. King, Mgr.  
G. F. Mangum  
Doug Mathis  
Shirley Mathis  
Dickie Mauldin  
Herb Mills  
Jim Neal  
Jim Owen  
Woody Russell  
Sid Selvidge  
Bill Slaton  
Rex Smith  
Chuck Steppe  
Billy Strevaack  
Jimmy Swan  
Jimmy Tugwell  
J. C. Walker  
Al Young

Byrne Beatty  
Buz Bedwell  
Duzz Bowman  
Johnny Canton  
Bob Carlson  
Jim Cartee  
Gene Clay

WVTV Westfield

WVTV Westfield

WVTV Westfield

WVTV Westfield

WVTV Westfield

WVTV Westfield

WVTV Westfield

WVTV Westfield

WVTV Westfield

WVTV Westfield

WVTV Westfield

WVTV Westfield

WVTV Westfield

WVTV Westfield

WVTV Westfield

WVTV Westfield

WVTV Westfield

WVTV Westfield

WVTV Westfield

WVTV Westfield

WVTV Westfield

Tape Sta.  
WYL,  
58  
Westland  
Ave.  
WFGM  
WESO  
WREB  
WGAW  
WCAT

## MICHIGAN

WABJ Adrian  
WTTT Port Huron  
WEXL\* Detroit 20  
CKLW Detroit  
WJPD Ishpeming  
WHGR Houghton Lake  
WTVB Coldwater  
WMRP Flint  
WIBM Jackson  
WKZO Kalamazoo  
WPLB Greenville  
WKIB Iron River

WION Ionia  
WHRV Ann Arbor  
WKMF Flint  
WPON Pontiac  
WDOG Marine City  
WCER Charlotte

## MINNESOTA

KQAO Austin  
KTOE Mankato  
KVOX Moorhead  
KDUZ Hutchinson  
KATE Alber: Lea  
KBUN Bemidji  
KNUJ New Ulm  
KWEB Rochester  
KDMA Montevideo  
KLIZ Brainerd

KBMO Benson  
KASH Albany  
KSHS International Fa  
WCMP Pine City  
KOTE Ferguson Falls  
KRBI St. Peter  
KTWN St. Paul  
KTCR\* Minneapolis  
WJON St. Cloud  
WKLK Cloquet  
WHLB Virginia  
WMOH St. Paul  
KLON Pipestone  
KEYL Long Prairie  
KDOM London  
KAGE Winona

## MISSISSIPPI

WNSL- Laurel  
WBIP Booneville  
WMPA Aberdeen  
WCJU Columbia  
WPMP Pascagoula  
WAMY Armory  
WLSM Louisville  
WFFF Columbia  
WKOZ Kaskiusko  
WBLE Batesville  
WJNX Jackson  
WMOX Meridian  
WABO Waynesboro  
WCOC Meridian  
WCLD Cleveland  
WROX Clarksville  
WAFZ Yazoo City  
WCPC Houston  
WHNY McCamb  
WVAL\* Meridian  
WEL0 Tupelo  
WRJW Picaune  
WAML Laurel  
WJJC Magee  
WOKK Meridian  
WBKN Newton  
WROB West Point  
WABC Macon  
WCHJ Brookhaven  
WXTN Lexington  
WLAU Laurel  
WSUH Oxfard  
WSLT Jackson  
WDEB Gulfport  
WVAG Grenada  
WDDT Greenville  
WJOS Jackson  
WHOC Philadelphia  
WNAU New Albany  
WMAG Farest  
WBKH\* Hattiesburg  
WGMV Greenville  
WXXX Hattiesburg  
WCMA Carinth

## MISSOURI

KALM Thayer  
KRMS Osage Beach  
KANS\* Kansas City  
KOKO Warrensburg  
KIRX Kirksville  
KTCB Malden  
KLWT Lebanon

# C&W ON THE AIR

Donald M. Donze, Owner  
E. L. Donze, Mgr.  
KJCF  
KSGM

Lee Ebert  
Dude Fellows  
Bobby Helm  
Earl Hash  
Jim Kendrick  
C. A. Polpin, Partner  
Jim Luttrell  
Ron Lutz  
Jim Masters  
Johnny Muessig  
Murl Nash  
Chuck Otte  
Bill Perry  
Rudy Pylant  
B. J. Rickerd  
PFC Jack Rena  
KBHM  
KBLR  
KWPM  
KKJO  
KWTO  
KDMO  
KGBX  
KFAL  
KBTN  
KWOS  
KTRR  
KLPW  
KYRO  
KBOA  
KUKU  
KFLV  
USAH  
KCMK  
FM\*

Guy Smith  
KAOL  
KLRS  
KNIM  
KESM

Jim Carney  
Bob Cone  
Reedy Hall  
Ken "Hoot" Hansen  
Dennis Johnson  
Don Jones  
Ralph McLain  
Robert Nelson  
Tom Rasmusson  
Tiny Stokes  
Bill Zaputit  
KOOK  
KXIJ  
KGEZ  
KGVO  
KVCK  
KBYM  
KATL  
KFBB  
KXLF  
KCAP  
KPNB

## MONTANA

Jim Ballas, Gen. Mgr.  
Hap Ellis  
Ellis "Peabody" Hale  
Buddy McCall  
Bill Mondary  
Gil Poese  
Ronald Schaffer  
Pat Shields  
KCOW  
KOLT  
KCSR  
KOOO  
KLMS  
KBRX  
KBRL  
WYOU

## NEBRASKA

Ralph Bristol  
Billy Guitart  
Scotty McCulloch  
Johnny Gunn  
Jim Shelton  
Cactus Tom  
Jim Whitlock  
KBET  
KTOO  
KONE  
KVEG  
KVLV  
KOLO  
KFUR

## NEVADA

Richard Golden  
Johnny Moore  
Tommy Boyles  
Jimmy Dale  
Don Larkin  
Charley Holmes  
Omega  
Pete Taylor  
WBBX  
WMOU

## NEW HAMPSHIRE

Bob Barnett  
Bob Berry  
Walt Crawford  
Bob Dillion  
J. B. Gresham  
Wayne Griffin  
Bill Hafer  
Roger Hill  
A. K. Hutchison  
Jim Joyner  
Bob Luningham  
Bill Prevetti  
Weldon Rogers  
Jim Roper  
Jim Stone  
Red Smith  
Sonny Weatherly  
WJLK  
WNJR  
WAAT  
WJRZ  
WBUD  
WKDN

## NEW JERSEY

John All  
Spencer Bennett  
Gordon P. Brown,  
Gen. Mgr.  
Hank Davis  
WRNY  
WALY  
WSAY

## NEW MEXICO

Dave Denny  
Bill Duffy  
Jack Dunigan  
Lee Forster  
Bob Germain  
Gordon Hood  
Barefoot Bob Kinney  
Ruby Lee  
Ramblin' Lou  
Ralph Maples  
Larry Meyers  
"Dusty" Miller  
Tom Quinn  
Don Racette  
Dave Ridenour  
Everett L. Slosman  
Ed Slusarczyk  
Ramblin' Stan  
Don Vedder  
Dana Wayne  
Early Williams  
KYVA  
KENN  
KHOB  
KRSY  
KALG  
KRZY  
KCHS  
KARS  
KYAP  
KRAC  
KRZE  
KARA  
KNDE  
KRTN  
KRAZ  
KLEA  
KSCR

## NEW YORK

Festus  
Sainte  
Genevieve  
Bronson  
Bolivar  
West Plains  
St. Joseph  
Springfield  
Corthoge  
Springfield  
Fulton  
Neosho  
Jefferson City  
Rollo  
Union  
Potosi  
Kennett  
Willow Springs  
Ft. Leonardwood  
KJCF  
KSGM

Billings  
Helena  
Kalispell  
Missoula  
Wolf Point  
Billings  
Miles City  
Great Falls  
Gutte  
Thelema  
Red Lodge  
Alliance  
Scottsbluff  
Chadron  
Omaha  
Lincoln  
O'Neill  
McCook  
Omaha

Reno  
Las Vegas  
Reno  
Las Vegas  
Fallon  
Reno  
Sporks  
KBOO  
KXIJ  
KGEZ  
KGVO  
KVCK  
KBYM  
KATL  
KFBB  
KXLF  
KCAP  
KPNB

Portsmouth  
Berlin  
Asbury Park  
Newark  
Trenton  
Newark  
Trenton  
Camden  
WBBX  
WMOU

Gallup  
Farmington  
Hobbs  
Roswell  
Almagorda  
Albuquerque  
Truth or Conseq  
Belen  
Ruidoso  
Alamogordo  
Farmington  
Albuquerque  
Aztec  
Raton  
Albuquerque  
Lovington  
Socorro  
WJLK  
WNJR  
WAAT  
WJRZ  
WBUD  
WKDN

Rome  
Herkimer  
Rochester 4  
New York 27  
WRNY  
WALY  
WSAY

Glenmont  
Schnectady  
Jamestown  
Buffalo 8  
Plattsburg  
Utica  
Norwich  
Buffalo 8  
Niagara Falls  
Wellsville  
Boonville  
Amsterdam  
Hudson  
Glen Falls  
Corning  
Ticonderoga  
Remsen  
Saranac Lake  
Little Falls  
Albany  
Syracuse  
WJLK  
WNJR  
WAAT  
WJRZ  
WBUD  
WKDN

George Batchelor  
James D. Benham  
Hal Cochran  
Jim Hannon  
Frank Hicks  
David Ingles  
Deane Keith  
Terry McGrew  
Gabby Robison  
Dud Stallings  
Glen Thomason  
Dick Wilkinson  
WCHI  
WJEH  
WJHO  
WMOH  
WONE  
WATH  
WMVO  
WADC  
WPFB  
WCKY  
WMPQ  
WPAY  
WCHO

## NORTH CAROLINA

WFMG  
WJRI  
WITN  
WFSC  
WKDX  
WFNC  
WKMT  
WPEG  
WEEW  
WKTC  
WWRP  
WRRZ  
WWTI  
WDBM  
WBRM  
WTOE  
WSAT  
WLOE  
WETC  
WFMX  
WAGR  
WSYD  
WVAG  
WVCF  
WBBO  
WBAG  
WDJS  
WFTC  
WPAQ  
WSVM  
WNNC  
WGWV  
WADE  
WVGS  
WFTM  
WJRM  
WVGB  
WVNO  
WTNC  
WBT  
WVHS  
WVTA  
WVNO  
WZKY  
WVFG  
WVYAL  
WVLC  
WVSK  
WVMM  
WVLC  
WVHK  
WVTK  
WVYV  
WVGM  
WVLO  
WVYN  
WVCK  
WVHC  
WVNI  
WVGC  
WVRE  
WVFM  
WVLS  
WVBC  
WVRC  
WVAG  
WVGT  
WVSE

## NORTH DAKOTA

Wapeton  
Jamestown  
Kettinger  
Crofton  
Rugby  
Williston  
Grand Fork  
WCHI  
WJEH  
WJHO  
WMOH  
WONE  
WATH  
WMVO  
WADC  
WPFB  
WCKY  
WMPQ  
WPAY  
WCHO

## OHIO

Chillicothe  
Gallipolis  
Belle Fontaine  
Hamilton  
Dayton  
Athens  
Mr. Vernon  
Akron  
Middletown  
Cincinnati  
Middleport  
Portsmouth  
Washington  
C. H.  
Cincinnati  
Newberry  
WCHI  
WJEH  
WJHO  
WMOH  
WONE  
WATH  
WMVO  
WADC  
WPFB  
WCKY  
WMPQ  
WPAY  
WCHO

## OKLAHOMA

Cushing  
Pryor  
Ardmore  
Enid  
Duncan  
Tulsa  
McAlester  
Oklahoma City  
Hobart  
McAlester  
Okmulgee  
Oklahoma City  
WCHI  
WJEH  
WJHO  
WMOH  
WONE  
WATH  
WMVO  
WADC  
WPFB  
WCKY  
WMPQ  
WPAY  
WCHO

## OREGON

KRCO  
Prineville

Paul N. Bowman  
Pecos Pete Brown  
Glenn Bryan  
"Cuz" Ralph Daily  
Ron "Swomp Fox"  
Holloway  
Art Johnson, Mgr.  
Jimmy Louis  
Jim McCurdy  
Bill Nelson  
Bob Norris  
Buddy Simmons  
"Bud" Stiles  
Bret Steele  
Jim Wilson  
Si Wise  
Tex Young  
WCHI  
WJEH  
WJHO  
WMOH  
WONE  
WATH  
WMVO  
WADC  
WPFB  
WCKY  
WMPQ  
WPAY  
WCHO

KGAY  
KPLK  
KWRO  
KBBR  
KWIN  
KACI  
KUBE  
KQIK  
KODL  
KASH  
KRDR  
KFLY  
KBOY  
KAJO  
KSLM  
KKID  
WCHI  
WJEH  
WJHO  
WMOH  
WONE  
WATH  
WMVO  
WADC  
WPFB  
WCKY  
WMPQ  
WPAY  
WCHO

## PENNSYLVANIA

Dale Andrews  
Art Barrett  
Duane L. Beck,  
Prog. Dir.  
Bloomie  
Virge Brown  
Chuck Bridges  
Charlie Buffington  
"H. H. Clinton  
Bob Connors  
Richard Cooper  
WCHI  
WJEH  
WJHO  
WMOH  
WONE  
WATH  
WMVO  
WADC  
WPFB  
WCKY  
WMPQ  
WPAY  
WCHO

WVNO  
WVRE  
WVFM  
WVLS  
WVBC  
WVRC  
WVAG  
WVGT  
WVSE  
WCHI  
WJEH  
WJHO  
WMOH  
WONE  
WATH  
WMVO  
WADC  
WPFB  
WCKY  
WMPQ  
WPAY  
WCHO

Jack Day  
William Emert  
Virgil Feight  
Curley Gibson  
Jim Herbert  
Paul Herbert  
Will Ketter  
Bob Kinney  
Ken Lightner  
Fred Marino  
Dean McNett  
Bud Messner  
Charles Moore  
B. Moss  
Cowboy Phil  
Joe Pica  
Joe Ray  
Walt Rude  
Herb Ruth  
WCHI  
WJEH  
WJHO  
WMOH  
WONE  
WATH  
WMVO  
WADC  
WPFB  
WCKY  
WMPQ  
WPAY  
WCHO

WVNO  
WVRE  
WVFM  
WVLS  
WVBC  
WVRC  
WVAG  
WVGT  
WVSE  
WCHI  
WJEH  
WJHO  
WMOH  
WONE  
WATH  
WMVO  
WADC  
WPFB  
WCKY  
WMPQ  
WPAY  
WCHO

## RHODE ISLAND

John Lanigan  
Al Roberts  
Don Turner  
Eddie Zack  
WCHI  
WJEH  
WJHO  
WMOH  
WONE  
WATH  
WMVO  
WADC  
WPFB  
WCKY  
WMPQ  
WPAY  
WCHO

WVNO  
WVRE  
WVFM  
WVLS  
WVBC  
WVRC  
WVAG  
WVGT  
WVSE  
WCHI  
WJEH  
WJHO  
WMOH  
WONE  
WATH  
WMVO  
WADC  
WPFB  
WCKY  
WMPQ  
WPAY  
WCHO

## SOUTH CAROLINA

Ken Allison  
K. B. Beach  
Cousin Bud  
Claude Casey  
John Cashin  
Colonel Bob Cooper  
Walter Copeland,  
Com. Mgr.  
Pee Wee Darby  
Ben Dekle  
Roger Earp  
Bill Fields  
Vernon Fox  
H. S. Gault  
Gene Granger  
Bashful Henry  
Charlie Huckabee  
Tommy Joye  
Cecil Keels  
John C. Kerr  
Dick King  
Bill Kirby  
Dave Lardin  
Alwyn Lewis  
Don Lovelace  
Jim Lowe  
Danny McClure  
Dave McKee  
Red Miller  
Slim Mims  
Bill Moore  
Barry Mudlin  
Jim Nesbitt  
Frank M. Porter  
Johnny Quick  
Reed Reynolds  
Charles B. Smith  
Bob Townsend  
Mike Vassy  
Jimmy Wood  
Bill Yonec  
WCHI  
WJEH  
WJHO  
WMOH  
WONE  
WATH  
WMVO  
WADC  
WPFB  
WCKY  
WMPQ  
WPAY  
WCHO

WVNO  
WVRE  
WVFM  
WVLS  
WVBC  
WVRC  
WVAG  
WVGT  
WVSE  
WCHI  
WJEH  
WJHO  
WMOH  
WONE  
WATH  
WMVO  
WADC  
WPFB  
WCKY  
WMPQ  
WPAY  
WCHO

## SOUTH DAKOTA

Glenn Douglas  
Alan Herbert  
Ron Lee  
Dave Lemke  
Bob Miller  
Bill Overas  
"Big" Phil Severtson  
WCHI  
WJEH  
WJHO  
WMOH  
WONE  
WATH  
WMVO  
WADC  
WPFB  
WCKY  
WMPQ  
WPAY  
WCHO

WVNO  
WVRE  
WVFM  
WVLS  
WVBC  
WVRC  
WVAG  
WVGT  
WVSE  
WCHI  
WJEH  
WJHO  
WMOH  
WONE  
WATH  
WMVO  
WADC  
WPFB  
WCKY  
WMPQ  
WPAY  
WCHO

# C&W ON THE AIR

Vern Sheppard  
Pat Staebell  
Lowell B. Sterling

## TENNESSEE

Lee Alley  
Bill Atkins  
Tom Baines  
Leon Beaver  
Monte Blitner  
Eddie Bond  
Jerry Brown  
Jim Butts  
Bob Cagle  
Mel Carnal  
Bob Corney  
Cousin Bob Carr  
Bill Claiborne  
Pinkney Cole  
Dick Ellis  
Ralph Emery  
Peanut Faircloth  
Bud Gadin  
Charlie Grant  
Doc Griffin  
Milt Griffin  
Don Gulley  
"Cuzzin Bill" Hamby  
Don Howser  
Bob Hood  
Pat Haynes  
Big Jim Hess  
Ivy Hillis  
Johnny Jay  
Bud Jennings  
Bud Johnson  
Arthur Kelsey, Mgr.  
Jack Leonard  
Don Linten  
Clyde Major  
Neil Merritt  
Jack W. Miller  
Bill N. Morris  
Jerrv Nelson  
Verril Norris  
Joe Overton  
Jimmy Peoples  
Paul Perry  
David Price  
Johnny Prince  
Dave Scarborough  
George Scott  
Ray Smith  
Bob Terry  
Carl Tipton  
Claude Tomlinson  
Jim Travis  
Jim True  
Ernest "George  
Washington" Tucker  
Grant Turner  
Jim Turner  
Jim Vice  
Joe Webster  
Norman "Curly" White  
Corky Whitlock  
Aaron Womble  
"Slim" Wooten  
R. P. Wright

## TEXAS

Sam Albright  
Betty Beaumier  
Ace Ball  
W. E. Boggess  
Uncle Virg Bond  
Jim Brannon  
Don R. Brooks  
Jim Buck  
Luke Butler  
Harlan "Cowboy" Blair  
Leon Boldt  
Chuck Boyle  
Jim Brannon  
Jim Carroll  
Clyde Cauthen  
Fred Chandler  
Gaylon Christie  
John Collarman  
G. G. Conoley, Mgr.  
Sky Corbin  
Al Crain  
"Cactus" Johnny Crash  
Fred Crawford  
Pat Cunningham  
John Curtis  
Merv Dawson  
Billy Deaton  
Dennis Dehn  
Trent Dehoney  
Lewis Driver  
Sonny English  
Sleepy Bob Everson  
Eddie Forren  
George Fleming  
Woody Follis  
"Aunt" Louise Foster  
Allen Fowler  
Ted Fredericks  
Norbert Fritz  
Red Gordon  
Hal Haley  
Goodwyn Harris  
Col. Tex Herring  
Doc Holiday  
Bill H. Hubbs

KOTA  
KISD  
KEZU

WEAG  
WLAR  
WDEH  
WRIP  
WEEN  
KWAM\*  
WGNB  
WAGG  
WHEY  
WHDH  
WKRM  
WJIG  
WCLE  
WTRD  
WJCW  
WSM  
WAPO  
WBMC  
WLIL  
WBNT  
WDXE  
WNTT  
WHLF  
WENO\*  
WNOX  
WSEV  
WKXV  
WSMT  
WAKI  
WLAC  
WTPR  
WETB  
WCPH  
WDBL  
WRKM  
WENO\*  
WLAJ  
WCDD  
WEPG  
WKIN  
WHAL  
WMTN  
WCOR  
WMCP  
WKRK  
WDEH  
WGIN  
WCRV  
WLVN  
WMTS  
WIVK  
WJIM  
WEMB  
WEKR  
WSM  
WPTM  
WKSR  
WDBK  
WBEJ  
WBAC  
WLIJ  
WJZM  
WCLC

## TEXAS

KWFT  
KWHI  
KHEM\*  
KRUN  
KINT\*  
KTLW  
KHEM\*  
KSXO  
KHUZ  
KORA  
KCFH  
KBUS  
KTLW  
KAWA  
KSAM  
KZOL\*  
KTON\*  
KTUE  
KTAJ  
KLL\*  
KCRM  
KPRC  
KREB  
KSKY  
KBYG  
KEBE  
KMAC  
KPNL  
KCAR  
KFST  
KBEN  
KTRH  
KEAN  
KMAE  
KTUE  
KAND  
KFLD  
KAPE  
KNAF  
KGAF  
KETA  
KNHT  
KBAN\*  
KROB\*  
KIUN

Rapid City  
Sioux Falls  
Rapid City

Alcoa  
Athens  
Sweetwater  
Chattonooga  
Lafayette  
Memphis  
Murfreesboro  
Franklin  
Millington  
McKenzie  
Columbia  
Tullohama  
Cleveland  
Dyersburg  
Johnson City  
Nashville  
Chattanooga  
McMinnville  
Lenoir City  
Oneida  
Lawrenceburg  
Tazewell  
Centerville  
Nashville  
Knoxville  
Sevierville  
Knoxville  
Sparta  
McMinnville  
Nashville  
Johnson City  
Etowah  
Springfield  
Carthage  
Madison  
La Fayette  
Winchester  
South Pittsburg  
Kingsport  
Shelbyville  
Morristown  
Lebanon  
Columbia  
Pulaski  
Sweetwater  
Gallatin  
Greenville  
Nashville  
Murfreesboro  
Knoxville  
Lewisburg  
Erwin  
Fayetteville

## TEXAS

Wichita Falls  
Brenham  
Big Spring  
Ballinger  
El Paso  
Texas City  
Big Spring  
Raymondville  
Borger  
Bryan  
Cuera  
Mexico  
Texas City  
Marlin  
Huntsville  
Furwell  
Farwell  
Belton  
Tulia  
Taylor  
Lubbock  
Crane  
Port Arthur  
Kermit  
Dallas  
Big Spring  
Jacksonville  
San Antonio  
Pampa  
Clarksville  
Ft. Stockton  
Carriza Springs  
Houston  
Brownwood  
McKinney  
Tulia  
Corsicana  
Florydada  
San Antonio  
Fredericksburg  
Gainesville  
Livingston  
Marshall  
Bowie  
Robstown  
Pecos

Tater Pate Hunter  
H. H. Huntley, Owner  
Bill Jamar  
Hal Jefcoat

Russ Johnson  
Burney Jones  
Clyde Jones  
Keith Kaye  
Toby Kelly  
Ben Landis  
Rex Lawrence  
Charlie Lewis  
Bill Mack  
Walt Massey  
Hugh McBeath  
Gen. Mgr.  
Robert L. McDowell  
Bill McMorse  
Al McKinley  
Al McMeister  
Roy Meador  
Bill Mitchell  
Bill Nicholson  
Mike Ottman  
Tom Perryman  
Jim Poteet  
Pee Wee Reid  
Ray Robbins  
Steve Sadler  
Curtis Short  
Sonny Slevers  
Bob Simmons  
Ed Smith  
Wanda Stephens,  
Pro. Dir.  
Virgil Stone  
Tom Sullivan  
Bobby Swinson  
Cliff Taylor  
George R. Taylor  
Jay Thompson  
Ernie Thrasher  
Gabe Tucker

Orville Tysdal  
Barney Vardeman  
Keith Ward  
Winston O. Ward, Owner,  
Mgr.  
Tex Waters  
Chuck Watson  
Jake Westfall  
Terry White  
Slim Willet  
Lawton Williams  
H. C. Wisehart, Sr.  
Bob Wolf  
George Womack  
Benny Wood  
Woody Woodman  
Paul Kallinger  
Reid Andreason  
Paul Coburn  
George Culbertson,  
Pres. and G. Mgr.  
Happy Hank  
Dee Jensen  
Ken Albridge  
Uncle John Brunell

Chuck Brown  
Uncle Charlie  
Jim Clark  
Paul Clark  
Sidney Curless  
John L. Davis  
John Eustore  
W. Jack Fleming  
Henry Fulcher  
Dick Garst  
Don Gibson  
Smockey Graves  
Jerry Lee Hamilton  
Mike Hanes  
Henry Hill, Mgr.  
Paul Hill  
Joe Hoppel  
Joe Johnson  
John Laughlin  
Art Lazarow  
Zeke Leonard  
James Lindsey  
Bill Love  
Eddie Matherly  
Verlin Mays  
Jim McCoy  
Albert Mull  
Don Owens  
Marshall Pack  
George "Pop" Popkins  
Ichabod Powell  
Roy Pugh  
Little Jody Rainwater  
Bill Reid  
Homer "T" Thomasson  
Arnold Terry  
Clyde Varney  
Les Williams, Mgr.  
Mac Williams

KTLW  
KHHH  
KBWD  
KURV\*

KCPN\*  
KSWA  
KERV  
KECK  
KOLE  
KCAD  
KOCA  
KNAL  
KCUL\*  
KKAS  
KSTB  
KSBT  
KBUY\*  
KSME  
KSNY  
KOYL\*  
KPEP\*  
KHEI\*  
KGRI\*  
KDAV\*  
KFTV\*  
KTXO\*  
KVLB  
KBOP  
KCTI  
KOGT  
KTBB  
KSTV

KGKB  
KGNB  
KCLW  
KIMP  
KNEL  
KBST  
KZIP\*  
KIKK\*

KEPS  
KJFA  
KJCB  
KIMP  
KCIA  
KVLK  
KDWL  
KOKK  
KNIT\*  
KCUL\*  
KMBL  
KWBK  
KALB  
KMCB  
KCMCO  
KBER\*

## UTAH

KVNU  
KWIC\*  
KONI  
KSOP\*

## VERMONT

KLGN  
WVTS  
WWRT

## VIRGINIA

WJWS  
WMNA  
WEEL  
WSLS  
WQUA  
WKEY  
WTDI  
WYVE  
WFLO  
WCKWS  
WFHG  
WAFB  
WABH  
WKBA  
WHEO  
WBOB  
WCMS\*  
WBRG  
WBLT  
WDDY  
WMEV  
WVHV  
WSIG\*  
WCKW  
WBBI  
WHPL  
WMEK  
WAVA  
WXRA\*  
WXGI\*  
WEKY  
WNNT  
WSVS  
WBLU  
WDVA  
WODY  
WNRG  
WYTI  
WKLV

Texas City  
Pampa  
Brownwood  
Edinburg

Grand Prairie  
Graham  
Kerrville  
Odessa  
Port Arthur  
Abilene  
Kilgore  
Victoria  
Ft. Worth  
Siisbee  
Breckenridge  
Sulphur Springs  
San Saba  
Amarillo  
Seminole  
Snyder  
Odessa  
San Angelo  
El Paso  
Henderson  
Lubbock  
Paris  
Sherman  
Cleveland  
Pleasanton  
Gonzales  
Orange  
Tyler  
Stephenville

Tyler  
Laredo  
Hamilton  
Mt. Pleasant  
Brady  
Big Spring  
Amarillo  
Montagu Hotel  
Hauston  
Eagle Pass  
Nacogdoches  
Midland  
Mt. Pleasant

Corpus Christi  
Alpine  
Stamford  
Austin  
Abilene  
Fort Worth  
Junction  
Baytown  
Atlanta  
Texarkana  
Canroe  
San Antonio

Logan  
Salt Lake City  
Spanish Fork  
South Salt Lake  
City  
Logan

Brattleboro  
White River  
Junction

South Hill  
Gretna  
Fairfax  
Raanoke  
Quantico  
Covington  
Newport News  
Wytheville  
Farmville  
Rocky Mount  
Bristol  
Staunton  
Deerfield  
Vinton  
Stuart  
Galax  
Norfolk  
Lynchburg  
Bedford  
Gloucester  
Marion  
Hillsville  
Mount Jackson  
Warrenton  
Abingdon  
Winchester  
Chase City  
Arlington  
Alexandria  
Richmond  
Richmond  
Warsaw  
Crewe  
Salem  
Danville  
Bassett  
Grundy  
Rocky Mount  
Blackstone

Wayne Allen  
Art Anderson  
Bobby Bee  
Dennis Blair  
Rick Blakely  
Randy Craig  
Vern Eaton  
Bill Gates  
Chris Lane  
Irvine Lusk  
Arne G. Peterson, Mgr.  
Jack Roberts  
Dusty Rose  
Vern Sawyer  
Fred I. Schmidtke  
Bob Sheetz  
Joe Steidley  
Val Strange  
Wey Simpson  
Gory Todd  
Jim Willis  
Dean Wilson  
Mary Wilson

Stanley Ball, Jr.  
Ken Bickford  
"Uncle" Roy Canfield  
Frank Crum  
Mac Allen  
Sleepy Ferrers  
Lucille Gallion  
Grady Guye  
Tom Hall  
Elmer Hickman  
Sam Jackson  
Gordon Jennings  
Cousin Johnny  
Keith Lynch  
Kimberly Johnson  
Sammy Moss  
Jay Newman  
Cousin Johnny Simpson  
Lee Sutton  
Terry White  
Jimmy Wolford

Herbert Boyer  
Arlie Davison  
Arkansas Ed  
Joe Goesser  
R. G. Gruetzmacher  
J. Kuchera  
Bob Lulloff  
William J. McMahon, Jr.  
Don Miller  
Gene Norell  
A. Peterson  
Hoot Roberts  
Arnie Strobe  
Jimmy West  
Dick Bonner  
Dan Breece  
Ray Bridges  
Jimmy Dallas  
Al Faust  
A. D. Gaddis  
Dave Hutton  
Tony Kehl  
Bob Mitchell  
Earl Myers  
John C. Steele, Pgm. Dir.

Bill Amos  
Wayne Anderson  
Ross "Baldy" Arthur  
Bill Bessey (CBC)  
Tony Biamonte  
Harry Boon,  
Music Dir.  
Joe Brown  
Bob Carpenter  
Dave Cartner  
Gordon Catt  
Terry Coles  
Garth Cooper  
Ted Daigle  
William Danyluc  
Ron Dini  
Bill Dowson  
R. I. Erickson  
Curly Erwin  
Al Foster

Bill Amos  
Wayne Anderson  
Ross "Baldy" Arthur  
Bill Bessey (CBC)  
Tony Biamonte  
Harry Boon,  
Music Dir.  
Joe Brown  
Bob Carpenter  
Dave Cartner  
Gordon Catt  
Terry Coles  
Garth Cooper  
Ted Daigle  
William Danyluc  
Ron Dini  
Bill Dowson  
R. I. Erickson  
Curly Erwin  
Al Foster

WASHINGTON  
KVAN\*  
KLOG  
KPKW  
KCVL  
KFHA  
KREW  
KEDO  
KARI  
KAYO\*  
KLOQ  
KBAM  
KNBX  
KNTN  
KENE  
KHOK  
KAPA  
KFDR  
KGA  
KULE  
KPEG\*  
KPO  
KWIQ  
KCLX

WEST VIRGINIA  
WVAR  
WHJC  
WVOE  
WJLS  
WTCR  
WTIP  
WLOG  
WDNE  
WSPZ  
WOAY  
WMOV  
WHIS  
WCEF  
WHAR  
WELD  
WCST  
WBUC  
WKAZ  
WVVA  
WHAW  
WBTH  
WTMB  
WIGM  
WTKM  
KFIZ  
WTCH  
WLDY  
WCCN  
WIBU  
WKBH  
WRIG  
WATW  
WHVF  
WFHR  
WMIL

Tomah  
Medford  
Hortford  
Fond Duloc  
Shawano  
Catawba  
Neilsville  
Poynette  
La Crosse  
Wausau  
Ashland  
Wausau  
Wisconsin Rapid  
Milwaukee  
Wheatland  
Lander  
Casper  
Cheyenne  
Warland  
Gillette  
Newcastle  
Riverton  
Laramie  
Thermopolis  
Powell

## WISCONSIN

Tomah  
Medford  
Hortford  
Fond Duloc  
Shawano  
Catawba  
Neilsville  
Poynette  
La Crosse  
Wausau  
Ashland  
Wausau  
Wisconsin Rapid  
Milwaukee

## WYOMING

KYCN  
KOVE  
KATI  
KVWO\*  
KWOR  
KIML  
KASL  
KWOW  
KLME  
KTHE  
KPOW

## CANADA

CKBI  
CJNB  
CFCW\*  
417 Wil-  
lowdale  
CFRN  
CJCA  
CFRA  
CKAR  
CJLX  
CJNR  
CFCL  
CKCW  
CKOK  
CKSO  
CFCP  
CJDV  
CJRL  
CKDM  
CJCB

Vancouver  
Kelso  
Posco  
Coilville  
Lokewood  
Sunnyside  
Longview  
Blaine  
Seattle 4  
Yakima  
Longview  
Kirkland  
Tacoma  
Toppenish  
Hoquiam  
Raymond  
Grand Coulee  
Spokane  
Ephrata  
Spokane  
Wenatchee  
Moses Lake  
Colfax

Richwood  
Matewan  
Welch  
Beckley  
Huntington  
Charleston  
Logan  
Elkins  
Spencer  
Oak Hill  
Ravenswood  
Bluefield  
Parkersburg  
Clarksburg  
Fisher  
Berkeley Springs  
Buckhannon  
Charleston  
Wheeling  
Weston  
Williamson

Tomah  
Medford  
Hortford  
Fond Duloc  
Shawano  
Catawba  
Neilsville  
Poynette  
La Crosse  
Wausau  
Ashland  
Wausau  
Wisconsin Rapid  
Milwaukee

Wheatland  
Lander  
Casper  
Cheyenne  
Warland  
Gillette  
Newcastle  
Riverton  
Laramie  
Thermopolis  
Powell

CKBI  
CJNB  
CFCW\*  
417 Wil-  
lowdale  
CFRN  
CJCA  
CFRA  
CKAR  
CJLX  
CJNR  
CFCL  
CKCW  
CKOK  
CKSO  
CFCP  
CJDV  
CJRL  
CKDM  
CJCB

Prince Albert,  
Sask.  
North Battle-  
ford, Sask.  
Camrose,  
Alberta  
Toronto,  
Ontario  
Edmonton,  
Alberta  
Edmonton,  
Alberta  
Ottawa,  
Ontario  
Ottawa,  
Ontario  
Huntsville,  
Ontario  
Fart William,  
Ontario  
Blind River,  
Ontario  
Timmins,  
Ontario  
Mancton,  
N. B.  
Ottawa,  
Ontario  
Sudbury,  
Ontario  
Courtenay,  
B. C.  
Drumheller,  
Alta.  
Kenora,  
Ontario  
Dauphin,  
Manitoba  
Charlotte St.

<b>John Foster</b>	CJIB	Sydney, N. S.	<b>Stan Latham</b>	CFOS	Owen Sound, Ontario	<b>Gordon Rye</b>	CFJC	Kamloops, B. C.
<b>Reg Gale</b>	CHIC	Vernon, B. C.	<b>Moose Latreck</b>	CHUM	Scarborough, Ontario	<b>W. D'Arcy Scott</b>	CFCN	Calgary, Alta.
<b>Bill Gallant</b>	CJET	Brampton, Ontario	<b>Ed Laurence</b>	CJGX*	Yorkton, Sask.	<b>Hank Secord</b>	CKSO	Sudbury, Ontario
<b>Hugh "Buckskin" Godfrey</b>	CKBW	Smith Falls, Ontario	<b>Bill Long</b>	CHIQ*	Hamilton, Ont.	<b>Bill Shackleton</b>	CJOY	Guelph, Ontario
<b>J. O. Graham, Gen. Mgr.</b>	CFGM	Bridgewater, N.S.	<b>David E. Ltman, Pgm. Dir.</b>	CKY	Winnipeg, Manitoba	<b>Brian Skinner</b>	CKEY	Toronto, Ontario
<b>David Grief</b>	CKGM	Richmond Hill, Ontario	<b>Ray MacDonald</b>	CKBC	Bathurst, N. B.	<b>Bruce A. Smith</b>	CJCJ	Woodstock, N. B.
<b>Bill Haight</b>	CKCY	Quebec	<b>Fred MacFarlane</b>	CJRW	Summerside, P.E.I.	<b>Harold "Hal" Sproule</b>	CFAB	Windsor, N. S.
<b>Don Halling</b>	CFOB	Sault Ste. Marie, Ontario	<b>Michael "Tex" MacNeil</b>	CHNS	Halifax, Nova Scotia	<b>Bob Staton</b>	CKLW	Windsor, Ontario
<b>Ralph Hansen</b>	CKDH	Ft. Frances, Ontario	<b>Laman McAulay</b>	CFCY	Charlottetown, P.E.I.	<b>Ken Stevenson</b>	CKDM	Dauphin, Manitoba
<b>Lorne Harasen</b>	CJGX*	Aimherst, N. S.	<b>Gil McCall</b>	CKCQ	Quesnel, B. C.	<b>Andy A. Stewart</b>	CFSL	Weyburn, Sask.
<b>Big John Hart</b>	CKSL	Yorkton, Sask.	<b>Bill McKay</b>	CJBO	Belleville, Ont.	<b>Dick Taylor</b>	CHED	Edmonton, Alta.
<b>Barry Hawkins</b>	CKYL	London, Ontario	<b>Bernie Meehan</b>	CFCB	North Bay, Ontario	<b>Dave Timms</b>	CKOX	Woodstock, Ontario
<b>Hiram Higsby</b>	CFCW	Peace River, Alta.	<b>Bev. Munroe</b>	CKRM	Regina, Sask.	<b>Ken Tremain</b>	CJOC	Kethbridge, Alta.
<b>John "Hopalong" Hodges</b>	CKCR	Cambrose, Alberta	<b>Barry Nesbitt</b>	CKFH	Toronto, Ontario	<b>Bernard Tremblay</b>	CJMS	Montreal, Quebec
<b>Ed Houston</b>	CKEY	Kitchener, Ontario	<b>Roy Nickel</b>	CKPR	Fort William, Ontario	<b>Cy Tulk</b>	CKMP	Midland, Ontario
<b>Raland Hunt</b>	CKLY	Toronto, Ontario	<b>John A. Nolan</b>	CJON	St. John's, Nfld.	<b>Blaine Tyndall</b>	CFCO	Chatham, Ontario
<b>Bas Jamieson</b>	CJDC	Lindsay, Ontario	<b>Gerry Parsons</b>	CJCH	Halifax, N. S.	<b>Peter Verbin</b>	CFPA	Port Arthur, Ontario
<b>Slim Jim Jordan</b>	CKRC	Dawson Creek, B. C.	<b>Donn Petrak</b>	CJOC	Lethbridge, Alta.	<b>David Villeneuve</b>	CFMR	Fort Simpson, N.W.T.
<b>Evan Kemp</b>	CHUB	Winnipeg, Manitoba	<b>Ed Preston</b>	CHML	Hamilton, Ontario	<b>Art Wallman</b>	CKSW	Swift Current, Sask.
<b>Jack Kingston</b>	CHOW	Winnipeg, Manitoba	<b>John Murphy</b>	CKOY	Ottawa, Ontario	<b>R. L. Washington</b>	CKRC	Winnipeg, Manitoba
<b>Ron Kitson</b>	CHNO	Welland, Ontario	<b>Don Ramsay</b>	CJIC	Sault Ste. Marie, Ontario	<b>Otto Watton</b>	CFCB	Corner Brook, Nfld.
<b>Peter Kosick</b>	CJOR*	Sudbury, Ontario	<b>Record Librarian</b>	CHOV	Pembroke, Ontario	<b>Letty Williams</b>	CFOR	Orillio, Ontario
		Vancouver, B. C.	<b>Freeman Roach</b>	CFNB	Fredericton, N. B.	<b>Roger Wiltshire</b>	CFOX	Pointe Claire, Quebec
			<b>Jimmie Rogers</b>	CKLC	Kingston, Ontario			
			<b>Texas Roy</b>	CKRD	Red Deer, Alta.			

## ACUFF'S "MEMORY MT."

Roy Acuff, unchallenged King of Mountain Music, has found a place to hang up his fiddle and 30 years of C&W memories.

The King's Palace of Memories is set in the heart of the Smoky Mountains, at Gatlinburg, Tenn., one of the nation's number one resorts. Roy hails from that country and named his band after it—The Smoky Mountain Boys.

Housed in a converted theater Roy purchased, it is called a museum by some visitors; fans call it a shrine. He calls it Roy Acuff's Hobby Exhibits.

Roy explains, "It's just like walking through a hobby shop . . . only this one's filled with things I've chosen."

Those "things I've chosen" range from a \$12 fiddle he used on some of his old 78 rpm recordings to hand painted neck ties and a fantastic collection of 2,000 miniature bottles. There are baseballs given Roy by Hall of Fame pitcher-turned-sportscaster, Dizzy Dean. There's a fiddle that belonged to Confederate President Jeff Davis. There's a rifle given to Roy by a theater owner in Red Bay, Ala. that according to Roy, "He's probably even forgotten he gave it to me now."

This last statement is the key to Roy Acuff's Hobby Exhibits tucked away there in the Smokies.

"I started thinking about this when I joined the Grand Ole Opry 25 years ago," Roy recalls. "I wanted to show all my friends that I took enough interest to keep the things given to me over the years. I also began collecting oddities I came across

while traveling around the country and around the world.

"It's a personal thing. For instance my father's fiddle is there. Things like that. It's difficult to explain exactly what it is. People don't understand and the only way they can really appreciate it is to go through there."

Actually the Exhibit is more than a hall of memories for the C&W great who is the only living Country Music star enshrined in the C&W Hall of Fame. It is an historic catalogue of Country Music; a panoramic look at the world; and a giant scrapbook of unique and important portions of history that Roy has brushed shoulders with during his colorful career which is far from completion—"retired" from the road last year but still plays a few carefully selected dates, the Opry and records for the Hickory label.

Roy says, "The Exhibit will grow. We'll keep adding to it. I feel that in the future it will mean even more to the public. It takes time to establish something like this."

Although Roy will not say it, the Exhibit is comparable to Harry Truman's museum in Independence, Mo. and the Civil War display of Charlie Weaver's in Gettysburg, Pa.

Roy is proud that "my boys (The Smoky Mountain Boys from over the years) are well represented there in write ups, pictures and scrapbooks on display."

His wife Mildred is proud too. One of the top attractions of the exhibit is a staggering display of dolls from all over the world. Roy sent the dolls to his wife while



"KING OF MT. MUSIC"

earning a reputation as the Bob Hope of Country Music through Christmastime junkets to far flung U-S military outposts.

Looking beyond the dolls, the fiddles and Edison phonographs in that Exhibit, it is easy to see the life story of this legendary King named Roy Acuff.



## Labels C&Wheeling







## Into Hitsville

Upper left: Versatile Mercury Records Corp. A&R chief Shelby Singleton, right, presents a portrait in concentration as he joins, left to right, singer Damita Jo, artist-wife Margie Singleton, artist-arranger Ray Stevens and assistant A&Rman Kelso Herston (standing) in checking playback of cuts recorded for Damita's elpee "Sing A Country Song" released later on Mercury. Center left: In its campaign to fatten its C&W roster with top flight Country Music talent, Mercury lassoed The Young Sheriff, Faron Young, shown here with Shelby. Lower left: England gave Philips Records one of its hottest acts—The Springfields. Shelby, second from left, directed groups first U-S session in Music City. Below: Zany Ray Stevens who is a valuable arranger-musicians and behind-the-scenes man in general for Mercury, also gave the label several hits this past year. Here he knocks out the crew during a break. Shelby is flanked by wife Margie Singleton. Louis Nunnally, Gil Wright and Dottie Dillard of the Anita Kerr Singers are in the background. Top photo: With a new single on tape, this Smash Records crew relaxes after a Dickey Lee session. Left to right, Bill Hall, Johnny Preston, Jack Clement, Shelby Singleton and Dickey Lee. Bottom photo: The casual, close-knit atmosphere of a Mercury wax date is reflected in this candid scene of C&W artist Leroy Van Dyke being surprised with a birthday cake. Upper right: In formal attire, Shelby formally presents Leroy with another sort of surprise—a gold record representing one-million copies of Leroy's "Walk On By". Lower right: Arranger-conductor Bill Justis joins Shelby in showing off the finished product of a long, grueling Smash Records wax session which produced this best-selling "Alley Cat-Green Onions" elpee.



## *Jim Denny . . . He'll Be Missed*

Not often does nature work so constructively and generously as she did in compounding the late Jim Denny who so effectively and benevolently dominated his area of the country music field. With the meeting here this week-end of several thousand leading C&W disk jockeys and trades people for WSM's annual country music festival, the familiar, approachable, reassuring figure of Denny will be sorely missed. Jim Denny died Aug. 27 after one year's illness with cancer.

Undoubtedly there were other great ones who walked Nashville's C&W stage whose influence will be felt by countless generations. Of those who have passed on, Denny was the most recent.

His building of Cedarwood Publishing Co. created an opportunity for many artists and songwriters to attain fame and riches—

whose talents might otherwise have gone unrewarded. He founded the Jim Denny Artist Bureau at the behest of scores of C&W artists who wanted Denny's management. His business skill, linked with the artistry of his proteges, spelled success which he shared with his performers.

In the country music field, Denny was more than a promoter, booker, discoverer and developer of talent. He was a fighter and in him country music found a formidable champion. His judgment was dependable, his opinions respected.

Denny won't be around this year.

With all due reverence, those with an imaginative turn of mind may think of him today as out there somewhere lending a sympathetic ear to some celestial choir but—joy of joys—of being spared the responsibility of booking and of showing a profit.

## **Lester & Earl Figure In The Battle For U.S. Folk Music**

Americana. Life yesterday, today, tomorrow. Purest of what this earth has to offer. Unaffected by passing of time. Earthy. Spontaneous. Uncomplicated and rooted in the U-S folk music tradition.

These are terms used by Louise Scruggs to describe Country Music in general and the by-product of Lester Flatt and Earl Scruggs in specific.

Louise manages the high sailing Hootenanny Kings of Bluegrass. On a more personal basis she is the wife of Earl Scruggs, the five string banjo whiz compared by critics to Pagarini.

Chief music critics of the nation's press clanged their metaphors and adjectives together in loud hosannas re Flatt and Scruggs who utilized concert halls, state fairs, amusement parks and several network teevee shows as a bandstand for their Bluegrass beguilement.

Sell outs are not uncommon when Flatt and Scruggs appear on the marquee.

This pair unquestionably plays a starring role in the current drama of C&W's rise to new plane's of glory. They have had a heavy hand in preventing traditional Americana music from passing out of the American scene.

NBC TV's Frank McGee stated it well when the pair appeared on his "Here And Now" news special:

"To brush off any folk music is to close one's mind to a slice of life and miss a part of our world, and us, and the many things that make our lives."

There are many great stars in the C&W field. All of the big ones agree with Frank McGee . . . and they agree that Flatt and Scruggs are champions for the cause the U-S Folk Music Tradition.



## **His Beat, Music City; His Job, Shoot Top Disc Stars**

Playing on the old cliché Children Should Be Seen And Not Heard, camera pro Bill Forshee, Music Reporter's ace lensman comes up with: "Photographers should be neither seen nor heard." This is a lesson Bill has drawn during some two years of prowling recording studios while top disc artists were plying their trade.

"A Camera can make a singer nervous and jumpy," explains the former U-S Army Photog.

"Sometimes I can't shoot while they are actually recording—but this is far more effective than posing or shooting during rehearsals and when I do work while they're singing or playing I play invisible man—stay out of their eye range and never use a flash."

Bill's technique has paid off with some of the most vivid portraits of recording studio drama ever captured on film.

Many elpee covers today, by big name artists, feature Bill's camera artistry. His first album cover, for a Carla Thomas elpee, won honors.

Free-lancer Forshee likes working in the music biz and has probably logged more hours in the recording studios than any other non-musician. He feels his success goes further than a lens opening. "I am indebted to two people in specific," he states. "They are Charlie Lamb (MR publisher) and Shelby Singleton (Mercury Records Corp. A&R boss)."

Most of the photos in this special C&W issue were shot by talented Forshee.

# THE WHOLE WORLD IS BOOKING A HUBERT LONG TALENT!

Hubert Long, President  
Jim Tole, Vice-president  
Shorty Lovender, Vice-president

WELCOME ABOARD.

Ray and Oscar

HUBERT LONG TALENT AGENCY

806 16TH AVE., SOUTH, NASHVILLE, TENNESSEE, 244-2424

Skeeter Davis  
Bill Anderson  
Ray Price  
Roy Drusky  
Carter Family  
The Browns  
Del Reeves  
Ferlin Husky  
Glaser Brothers  
Chet Atkins  
Mel Tillis  
Warner Mack

# THE WHOLE WORLD IS SINGING A MOSS ROSE SONG!

Exclusive Writers

Bill Anderson  
Roy Drusky  
Carolyn Beam  
Walter Haynes

Ruth Hartman  
Irvin Twins  
Esther L. Martin  
Bob Holmes

David Wilkins  
Eddie Frierson  
Dick Lauson

MOSS ROSE PUBLICATIONS, INC.

806 16TH AVE., SOUTH, NASHVILLE, TENNESSEE, 244-2424

Hubert Long, President

Walter Haynes, Vice-president

BLACK CLOUD—Chubby Checker—Decca

STILL—Bill Anderson—Decca

TILL No. 2—Ben Colder—MGM

8 x 10—Bill Anderson—Decca

IT COMES AND GOES—Burl Ives—Decca

MY WHOLE WORLD IS FALLING DOWN—

Brenda Lee—Decca

ASHAMED—Ben Tatro—Liberty

MY WORLD'S LOSING YOU—

Roy Drusky and Kitty Wells—Decca

I'VE ENJOYED AS MUCH OF THIS

AS I CAN STAND

Porter Wagoner—RCA Victor

and Released

PEEL ME A MANNER—Roy Drusky—Decca

SURELY, SURELY—Warner Mack—Decca

I CAN TAKE HIS BABY AWAY—

Irvin Twins—Columbia

HAPPY 30TH BIRTHDAY  
GRAND OLD LADY  
WOMEN



**CARL &  
PEARL  
BUTLER**

**"MY TEARS DON'T SHOW"**

c/w

**"TOO LATE TO TRY AGAIN"**

Columbia 4-42892

*watch for our new Columbia LP*

**"LOVING ARMS"**

Thanks,  
Carl and  
Pearl Butler

Pearl Dee  
Publishing Co.

P. O. Box 6275  
Nashville,  
Tennessee

HAPPY 38TH BIRTHDAY  
GRAND OLE DADDY  
**WOM**

direction:

Jim Denny Artist Bureau  
815 16th Avenue, South  
Nashville, Tennessee  
Phone AL 5-6611

**COLUMBIA RECORDS**

*Our Thanks Go Double, Jocks...*

# RUSTY & DOUG

here's our new one!

## "CAJUN STRIPPER"

c/w

## "HALF THE TIME"

RCA Victor  
8266

Bookings:

Bob Neal Agency, Inc.

812 16th Ave., S.

Room 111

Nashville, Tennessee

Phone 244-1755

HAPPY 38TH BIRTHDAY  
GRAND OLE OPRY

**RCA VICTOR**

The most trusted name in sound



Howdy

ANOTHER COUNTRY MUSIC FESTIVAL . . . thanks to WSM

*and another*

**COUNTRY MUSIC WHO'S WHO**

*. . . thanks to Thurston Moore*

- The all-new 1964 Edition of **THE COUNTRY MUSIC WHO'S WHO** is the trade book everyone in Country Music will use again and again. ● Be sure to pick up your copy during the Convention and if you can't be here, mail your order. Cost is \$5.00 for the beautiful hardback trade edition.

Thurston Moore, Publisher  
HEATHER PUBLICATIONS  
3285 South Wadsworth Blvd.  
Denver 27, Colorado  
985-7437

# Bob Neal Big Names

**Sonny James**  
**Marion Worth**  
**Melba Montgomery**  
**Merle Kilgore**  
**Curly Fox**  
**Gary Buck**  
**Charlie Phillips**  
**Autry Inman**

**George Jones**  
**The Louvins**  
**Freddie Hart**  
**Rusty & Doug**  
**Gordon Terry**  
**James O'Gwynn**  
**Del Wood**  
**Arnie Wheeler**  
**Georgie Riddle**

**Bob Neal, President**

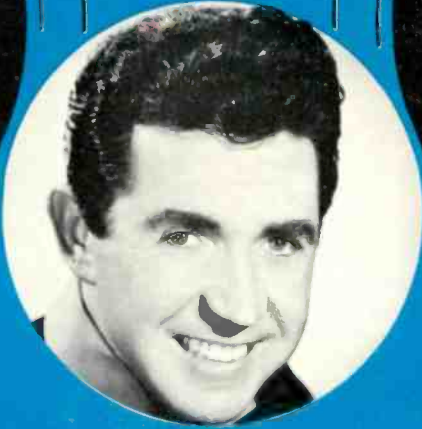
**Sonny Neal, Artist Relations**

**Bob Neal Agency, Incorporated**  
**812 16th Avenue, South**  
**Phone 244-1755**  
**Nashville, Tennessee**

**HAPPY 38TH BIRTHDAY**  
**GRAND OLE OPRY**

SONNY JAMES

THANKS for the SPINNS!



*hope you like my latest . . .*

**"GOING THROUGH THE MOTIONS"**

c/w "BAD TIMES A COMIN'"  
Capitol 5057



PERSONAL MANAGER  
Bob Neal Agency, Inc.  
812 16th Ave., S.  
Nashville, Tennessee  
Phone 244-1755

HAPPY 38TH BIRTHDAY  
GRAND OLE O.P.

*Thanks . . . artists and deejays . . .  
for helping to build a hit-filled  
Music City branch of Regent  
Music!*

CHET ATKINS

HAROLD BRADLEY

ANITA BRYANT

JEAN CHAPEL

SKEETER DAVIS

RED FOLEY

STAN HITCHCOCK

HOMER AND JETHRO

BURL IVES

SONNY JAMES

FRANK JOLLEY

ANITA KERR SINGERS

CLAUDE KING

LIGHT BROTHERS

LORETTA LYNN

CHARLIE PHILLIPS

PAUL AND PAULA

ELVIS PRESLEY

DJANE RAY

JOHNNY RAY

JACK RENO

TOMMY ROE

MARGIE SINGLETON

CARL SMITH

DEMETRISS JAPP

CONWAY TWITTY

BOBBY VINTON

MARION WORTH

1619 BROADWAY  
NEW YORK, N. Y.  
CIRCLE 6-1990

**REGENT MUSIC CORP.**

NASHVILLE, TENN.  
BOB TUBERT  
291-9126



**HAL SMITH  
ARTIST  
PRODUCTIONS**

represents  
the following  
artists

Ernest Tubb

Buck Owens

Hank Cochran

Charlie Walker

Mac Wiseman

Bobby Lewis

Little Eddie

Box 96  
119 Two Mile Pike  
Goodlettsville, Tenn.  
UL 9-1343

J. Hal Smith, President  
Haze Jones, Executive Administrator

**THE  
HOUSE  
of**

**BIG HITS  
BIG TALENT**

**IN  
MUSIC  
CITY •  
USA**

HAPPY 38TH BIRTHDAY  
GRAND OLE OPRY

**PAMPER  
MUSIC  
INC.**

Box 337  
119 Two Mile Pike  
Goodlettsville, Tennessee  
UL 9-1345

exclusive writers:

Hank Cochran

Roy Baham

Helen Carter

Willie Nelson

Dave Kirby

Don McKinnon

Bob Forshee


J. Hal Smith, General Manager

# SURE-FIRE MUSIC CURRENT RELEASES BY

(alphabetically)

MARGIE BOWES – Decca  
VIC DANA – Dolton  
FERLIN HUSKY – Capitol  
LORETTA LYNN – Decca  
OSBORNE BROS. – Decca

RORY-O – Coral  
WILBURN BROS. – Decca  
FARON YOUNG – Mercury  
TIMI YURO – Liberty



**SURE-FIRE  
MUSIC CO.**  
PRODUCING THE BIG  
MUSIC CITY HITS –  
SMASHING  
ACROSS THE NATION!

## SURE-FIRE MUSIC

(alphabetically)

## EXCLUSIVE WRITERS

JOHNNY BUSH  
BENNY BIRCHFIELD  
JOE DOWELL  
KATHRYN FULTON  
ROY FRUSHAY

DON HELMS  
KITTY HAWKINS  
FED HOLLOWAY  
LORETTA LYNN  
ANITA McCUNE

BOBBY OSBORNE  
JOHNNY OSBORNE  
BETTY SUE PERRY  
CARL PHILLIPS  
JACK RIPLEY

DARRELL STATLER  
JERRY SHOOK  
FED VANDERPOOL

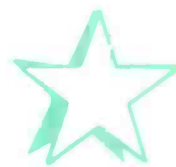
# WIL-HELM AGENCY

## TOP TALENT

WITH THE

## BIGGEST SELL SOUND

COMING FROM  
MUSIC CITY, U.S.A.



The following  
is a list  
of talent  
available from

THE WIL-HELM AGENCY

SLIM WHITMAN – Imperial

LORETTA LYNN – Decca

THE WILBURN BROS. – Decca

MARGIE BOWES – Decca

SMILEY & KITTY WILSON – Capitol

DON HELMS – Smash

STRINGBEAN – Starday

BOBBY HELMS – Columbia

EARL SCOTT – Mercury

THE OSBORNE BROS. – Decca

GEORGIE RIDDLE – United Artists

ORVILLE COUCH – Veejay

GEORGE KENT – Dial

THE BARRIER BROS. – Philips

LLOYD GEORGE – Imperial

HAROLD MORRISON –  
WSM Grand Ole Opry

BOBBY SYKES – Starday

Director of Talent

**SMILEY WILSON**

801 16TH AVENUE, SO.  
NASHVILLE, TENN.  
244-1401

HAPPY BIRTHDAY  
W&M  
GRAND OLE OPRY



Current Release

"CAN'T TAKE THE  
COUNTRY FROM THE BOY"

Hickory 1219

**Bob Luman**

Exclusive Management  
**ACUFF-ROSE ARTISTS CORP.**  
Nashville 6, Tennessee  
Cypress 7 5366

**Hickory**  
RECORDS, INC.

**WOM**  
HAPPY 38TH BIRTHDAY  
GRAND OLE OPRY

EARL SCOTT  
"THE BEST  
I CAN GIVE HER"

Mercury

JEAN SHEPARD  
"WHEN YOUR HOUSE IS  
NOT A HOME"

Capitol

JUSTIN TUBB  
"AS LONELY AS"  
b/w  
"WHEN LOVE  
GOES WRONG"

Groove

DOTTY WEST  
"I WISH YOU  
WOULDN'T DO THAT"

RCA Victor

LINDA FLANNAGAN  
"HOLD ON  
TO HAPPINESS"

Decca

JIMMY DICKENS  
"I AIN'T COMIN'  
HOME TONIGHT"

Columbia

RUSTY DRAPER  
"THAT'S WHY I LOVE  
YOU LIKE I DO"

Monument

# GOLDEN HARVEST

## TREE PUBLISHING COMPANY

HAPPY 38th BIRTHDAY  
GRAND OLE OPM  
**WGM**

- JACK STAPP, President
- W. D. "BUDDY" KILLEN, Executive Vice-President

905 16th Avenue South  
Nashville, Tennessee 254-3359

# a Star is RE-BORN!

*The Singin'*  
*Reb*

(star of the Grand Ole Opry)  
(formerly known as the Oklahoma Drifter)

Yes . . . he's back — back from the world of business after many years of success, he returns to his first love, Country and Western Music.

Already making a big mark, the "Reb" appeared before 12,500 happy folks at Veterans Memorial Hall in Columbus, Ohio. He has his own radio program over Alabama's 50,000 Watt Country Music Station, WBAM, and draws more mail response than almost any performer in the station's history. The "Reb" is a composer too — currently recording his own compositions for King Records, and has written Little Jimmy Dickens latest, *I've Stepped Out of the Picture*.

The "Reb" is considered to be one of the best dressed entertainers in the C & W field. He has a stage wardrobe of custom tailored uniforms and equipment valued over \$50,000.



ACTION

RECORDS

RADIO

GRAND  
OLE  
OPRY

SONGS

The "Reb" has a West Coast tour scheduled for November, and will be entertaining our troops in Europe for Xmas and New Years.



ROPE HIM . . . for availabilities,  
contact Hank Newman,  
2882 Johnstown Road, Columbus, Ohio.

# BIG BOX OFFICE BUYS



*America's No. 1  
Western Band . . .  
Playing the Nation's  
leading fairs, rodeos, clubs, and ballrooms.*

## HANK THOMPSON AND HIS BRAZOS VALLEY BOYS

Current Single  
"TWICE AS MUCH"  
b/w  
"REACHING FOR THE MOON"  
Capitol 5071  
Current Album  
"STATE FAIR OF TEXAS"  
Capitol T1955



## WANDA JACKSON

Current Single  
"SLIPPIN' "  
b/w  
"JUST FOR YOU"  
Capitol 5072  
Current Album  
"LOVE ME FOREVER"  
Capitol T1911



## ROY CLARK

*Featured on the  
Jimmy Dean Show—ABC TV*  
Current Single  
"APPLICATION FOR LOVE"  
b/w  
"GOODTIME CHARLIE"  
Capitol 5047  
Current Album  
"THE TIPS OF MY FINGERS"  
Capitol T1972

**JIM HALSEY**

ARTIST MANAGEMENT

*Agency*

PROFESSIONAL BUILDING  
INDEPENDENCE, KANSAS

AREA CODE 316 ED 1 0310 ED 1 3468

HAPPY 88TH BIRTHDAY  
GRAND OLE OPRY  
**WSM**

# Thanks...CARTER FAMILY STYLE



direction:

Saul Holiff  
P. O. Box 95  
Oak View, Calif.



direction:

Hubert Long Talent Agency  
806 16th Ave., South  
Nashville, Tennessee  
Phone 244-2424

**WSM**  
HAPPY 38th BIRTHDAY  
GRAND-OLE OPRY

## current Carter Family releases:

### JUNE

Columbia Records

"I Pitched My Tent"

b/w "Sweeter Than  
The Flowers"

42864

### MOTHER MAYBELLE

Smash Records

"Mother Maybelle  
And Her Autoharp"

27025

### ANITA

"Running Back"

b/w "Brian"

72179

Mercury Records

\*Soon to be seen on  
ABC TV "Hootenanny"

### HELEN

Coming Soon,  
new single  
and album



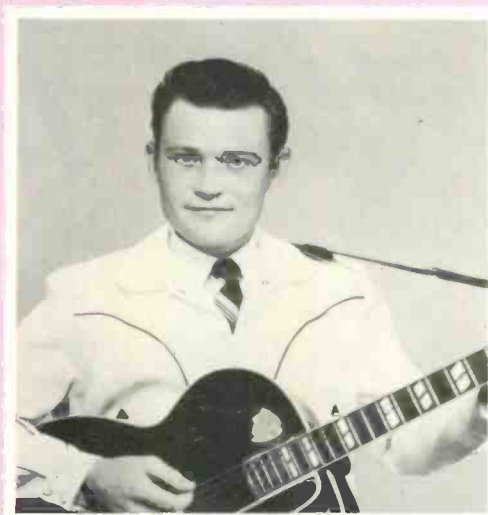
# STONEWALL JACKSON

*Just Released . . .  
Especially for you, Jocks.*

"B. J. The D. J."  
c/w

"Big House  
On The Corner"

Columbia 4-42889



current album

"I LOVE A SONG"  
CS 8859, CL 2059

direction:

Jim Denny Artists Bureau  
815 16th Ave., So.  
Nashville, Tenn.  
AL 5-6611

HAPPY 38TH BIRTHDAY  
GRAND OLE OPRY

★ ————— ★  
**CONGRATULATIONS TO THE GRAND OLE  
OPRY ON YOUR 38th ANNIVERSARY  
THANKS TO ALL THE DEEJAYS**

*NATURAL HIT*

**THE FALLOUT**  
**Eddie Noack**

A-7296

*STANDARD HIT*

**I'LL ALWAYS LOVE YOU**  
**Wiley and Jessie Barkdull**

A-7297

*CHART BOUND*

**I LOVE YOU BABY**  
**Larry Butler**

A-7295

- ★ *D.J. Samples Available*
- ★ *Distributed Nationally*
- ★ *Specializing In C W*



1110 WASHINGTON ST. ★ SOUTH HOUSTON, TEXAS



# Flatt & Scruggs And The Sound Of Americana Music

*Sincere Thanks to our Friends*



**FLATT & SCRUGGS AT CARNEGIE HALL**

Current Single

**"NEW YORK TOWN"**

b/w

**"MAMA DON'T ALLOW"**

Columbia 42841

Current Album

**FLATT & SCRUGGS  
AT CARNEGIE HALL**

Columbia CL 2045

Management

MRS. EARL SCRUGGS

201 Donna Drive

Madison, Tenn.

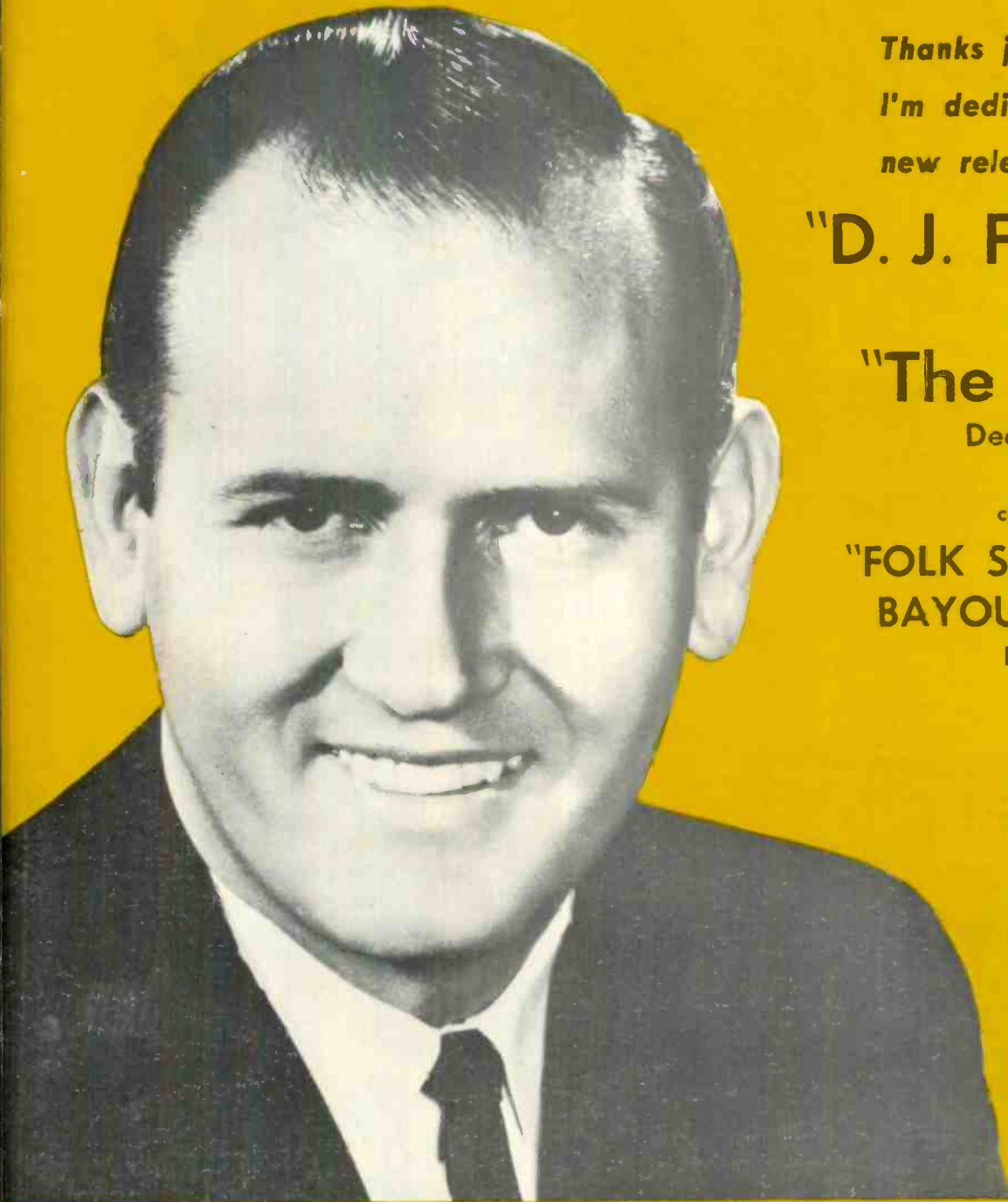
Phone: 895-2254

**HAPPY 38TH BIRTHDAY  
GRAND OLE OPRY**

**COLUMBIA RECORDS**



# JIMMY



*Thanks jocks . . .  
I'm dedicating my  
new release to you . . .*

**"D. J. For a Day"**

b/w

**"The Mover"**

Decca 31553

current album

**"FOLK SONGS OF THE  
BAYOU COUNTRY"**

DL 4398



**HAPPY 38TH BIRTHDAY  
GRAND OLE OPRY**

Represented Exclusively By  
**KEY TALENT**  
812 16th Ave., S.  
Nashville, Tenn.  
242-2461

# NEWMAN

The

# CAPA RECORDS family

*Thanks The Nation's Jocks . . .*

*current hit*


**Boots Till  
"Run Along"**  
c/w  
**"I'm Dreaming  
On The Pillow"**  
Capa 116

Thanks, Jocks, for  
your support on  
**"Grown Ups  
Cry Too"**  
Johnny Foster

*P. S. Watch For  
My New Release Soon!*

**HAPPY 38TH BIRTHDAY  
GRAND OLE OPRY**

**CAPA RECORDS**  
803-R Government Street  
Mobile, Alabama  
Phone 205-433-3941

*The Quartet of  
many voices . . .  
soon on Columbia* 

## *The* **JORDANAIREs**



Vocal background to  
the Top pop and  
Country Artists!

Jingles written and  
performed for radio  
and television.

Inquiries:  
Nashville  
**GORDON STOKER**  
4720 Benton Smith  
Cypress 7-3362

*Latest national jingle  
participation  
with Camel Cigarettes*

West Coast Rep.  
**CLIFFIE STONE**  
1483 N. Vine  
Hollywood, Calif.  
Hollywood 9-1791



HAPPY 38TH BIRTHDAY  
GRAND OLE OPRY



direction  
JIM DENNY ARTIST BUREAU  
815 16TH AVENUE, SOUTH  
NASHVILLE, TENNESSEE  
PHONE AL 5-6535

*In Appreciation  
to everyone—  
Our Thanks  
Jean Shepard*

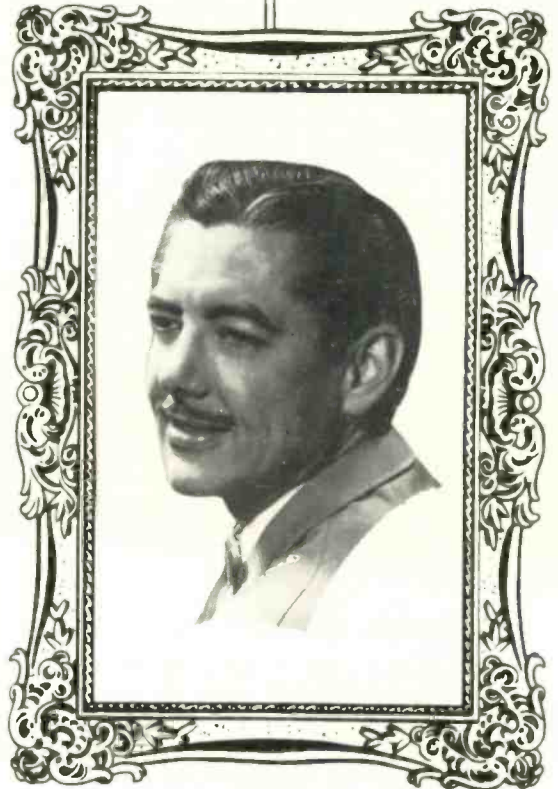
# WILMA LEE AND STONEY COOPER



With the  
Clinch  
Mountain  
Clan

## VITAL STATISTICS

- Currently playing heaviest schedule of personal appearances since joining WSM's Grand Ole Opry.
- Currently being featured on Hootenannies from coast to coast.
- Current single: THIS WORLD CAN'T STAND LONG c/w THERE'S A HIGHER POWER, Hickory 1225.
- Current Album: SONGS OF INSPIRATION, Hickory LP 112.



**Hickory** RECORDS

Exclusive Management:  
**ACUFF-ROSE ARTISTS CORP.**  
Nashville 4, Tennessee  
Cypress 7-5366

# We Thank You WSM...

For 38 years of industry leadership, community service and outstanding programming . . . but most of all, we thank you for your part in promoting country music to its present level of world wide popularity, because

*Without Country Music Life Would be A Mistake!*

DJ's and Convention Visitors  
Make Plans Now to Attend

## "Country Music On Broadway"

FILMED IN EASTMAN COLOR  
AND

**VAST-A-VISION**

A ninety minute epic featuring the greatest stars of  
country music . . . singing their million seller hits.  
(coming to a theatre in your town soon)

**MARATHON PICTURES CORP.**

812 16th Avenue, So., Nashville, Tennessee

AUDREY WILLIAMS  
VICTOR LEWIS

WARD HUDGINS  
EDWARD R. NEELY

*Greetings  
to my friends throughout  
the Industry —  
Sincerely,*

**JIMMIE DAVIS**

Current Release

**"THERE WON'T BE A WEDDING"**

Decca 31501

Current Sacred Release

**"HOW GREAT THOU ART"**

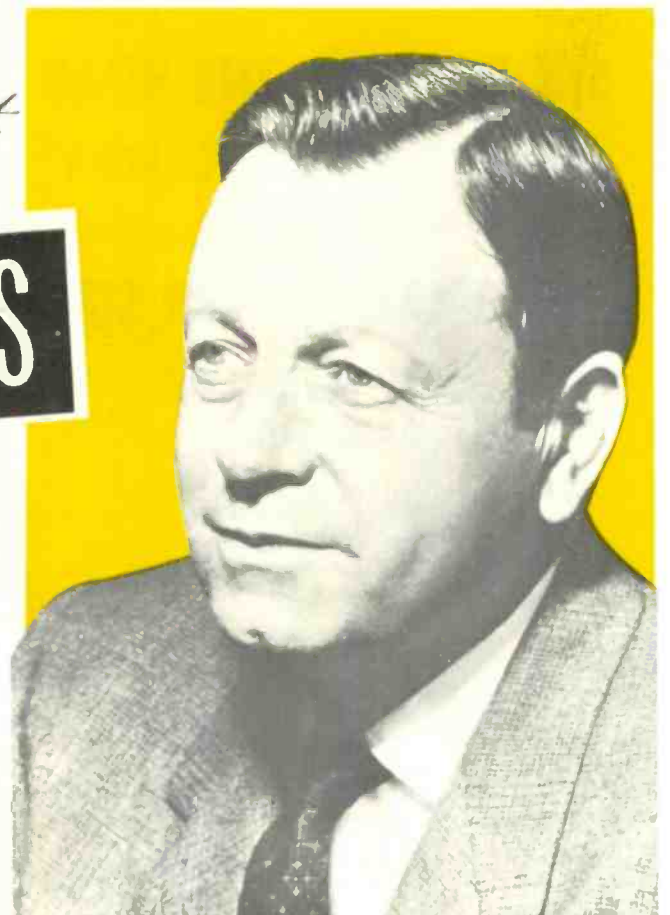
c/w

**"TOUCH THE HAND OF THE LORD"**

Decca 46408



HAPPY 38TH BIRTHDAY  
GRAND OLE OPRY



# SIGNIFICANT COUNTRY RELEASES

## **THE STAND-IN**

**BILL GOODWIN**  
VJ 564

## **TARNISHED ANGEL**

**VERNON STUART**  
VJ 559

## **ONE HAS MY NAME, THE OTHER MY HEART**

**AL ALBERTS**  
VJ 568

## **ORVILLE COUCH HAS A NEW ONE TO COME**

---

**SIGNIFICANT SABER RECORDS NOW  
NATIONALLY DISTRIBUTED BY VEE JAY**

## **SIX DAZE ON THE ROAD**

**PENUTS MONTGOMERY**  
SABER 111

## **FORTY DOLLARS A WEEK**

**BOBBY LEWIS**  
SABER 107

## **TRY THAT ON FOR SIZE**

**RAY GODFREY**  
SABER 108

## **THE BATTLE OF KENNESAW**

**BILLY JOHNSON**  
SABER 109



**THESE RELEASES ARE SIGNIFICANT  
BECAUSE THEY ARE ON VEE JAY**





*On Its Way!*

# "SENATE HEARING"

FOX 443

DICKIE GOODMAN

*A Big, Big Hit . . . Going To The Top!*

# "A STORY UNTOLD"

*by*

THE EMOTIONS

FOX 430

*Breaking Nationally*

"GET A HOLD OF YOURSELF"

BYRDIE GREEN

Fox 422

**20<sup>th</sup>**  
CENTURY FOX  
RECORDS

*the ultimate in entertainment*

*A Hit everywhere...*

**MURRY KELLUM**

**LONG  
HORN  
TEXAN**



**MOC-653**

*Happening everywhere...*

**ACE CANNON**

**SWANEE  
RIVER**

B/W

**Moanin' The Blues**

**HI-2070**

**THE AMERICAN LONDON GROUP**

**The Greatest  
"HIT"  
Package Ever**



**DEMAND  
PERFORMANCE**

**Top Hits  
of Yesterday  
and Today**

**SELL LONDON'S GREATEST ALL TIME HIT 45 rpm SINGLES  
FROM THIS NEW COUNTER MERCHANDISER**  
Each Merchandiser is Shipped Prepacked With  
50 Records (2 Each of 25 Different Best Selling Singles)  
SEE BELOW FOR DESCRIPTION OF CONTENTS

CAT. NO 45 rpm	ARTIST	SELECTION
11001	MANTOVANI	MOULIN ROUGE b/w Vola Colomba
11002	AL MORGAN	JEALOUS HEART b/w A Little Street Where Old Friends Meet
11003	THE TORNADOS	TELSTAR b/w Jungle Fever
11004	WILL GLAHE	LIECHTENSTEINER POLKA b/w Swiss Kanton Polka
11005	EDMUNDO ROS	THE WEDDING SAMBA b/w High In Sierra
11006	CYRIL STAPLETON	THE CHILDREN'S MARCHING SONG b/w "Inn Of Sixth Happiness" Theme
11007	FRANK WEIR	THE HAPPY WANDERER b/w From Your Lips
11008	LONNY DONEGAN	ROCK ISLAND LINE b/w John Henry
11009	MANTOVANI	AROUND THE WORLD b/w Heart Of Budapest
11010	MANTOVANI	CHARMAINE b/w Diane
11011	MANTOVANI	GREENSLEEVES b/w Love Makes The World Go Round
11012	VERA LYNN	AUF WIEDERSEHN SWEETHEART b/w From The Time You Say Goodbye
11013	FRANK CHACKSFIELD	EBB TIDE b/w Waltzing Bugle Boy
11014	FRANK CHACKSFIELD	THEME FROM "LIMELIGHT" b/w Incidental Music From "Limelight"
11015	ANTON KARAS	"THE THIRD MAN" THEME b/w The Cafe Mozart Waltz
11016	GRACIE FIELDS	NOW IS THE HOUR b/w Come Back To Sorrento
11017	GEORGE SHEARING TRIO	THE NEARNESS OF YOU b/w The Fourth Deuce
11018	TERESA BREWER	MUSIC, MUSIC, MUSIC b/w Copenhagen
11019	BILL SNYDER	BEWITCHED b/w Drifting Sands
11020	BOBBY WAYNE	MOTHER AT YOUR FEET IS KNEELING b/w Immaculate Mother
11021	STANLEY BLACK	STARLIGHT SERENADE b/w Play A Simple Melody
11022	EDMUNDO ROS	I TALK TO THE TREES b/w I Whistle A Happy Tune
11023	ANTHONY NEWLEY	WHAT KIND OF FDDL AM I b/w Gonna Build A Mountain
11024	DAVID WHITFIELD	CARA MIA b/w How, When Or Where
11025	PRIMO SCALA BAND	UNDERNEATH THE ARCHES b/w I've Got A Lovely Bunch Of Coconuts

Contact your distributor for special terms

**LONDON**  
RECORDS



# AL

["I LOVE YOU BECAUSE"  
"PAINTED, TAINTED ROSE"]

# MARTINO

# Living A Lie

#5060

**Al's 3rd smash single in a row!!  
110,000 copies sold the first week!!  
Already on everybody's chart!!**

**👉 Fabulous airplay!! 👈**



And don't miss Al's current best-selling albums...



**BLUE NOTE**  
*Jazz goes Pop!*

IT'S ON THE CHARTS!  
IT'S A HIT!

**JIMMY  
SMITH**

**"WHEN  
MY  
DREAM  
BOAT  
COMES  
HOME"  
BLUE NOTE**

45 x 1904

FROM HIS NEW ALBUM  
"ROCKIN' THE BOAT"  
BLP 4141

DJ's Write For Free Sample

**BLUE NOTE**  
43 W 61st St. New York 23, N. Y.

**NOW  
HITTING  
NATIONAL  
CHART  
ACTION . . .**

SOLID SMASH

**SWEET  
AND  
LOVELY**

b/w

**SINCERELY**

ALLEY 1014

by the

**JOE LEE COMBO**

**Alley  
Record Co.**

213 E. Monroe  
Jonesboro, Ark.  
Phone WE 5-2161

**JOHNNY  
AND  
JONIE  
MOSBY**

*Toast  
the  
Deejays  
Everywhere*



Current Single

**"TROUBLE IN MY ARMS"**

b/w

**"WHO'S BEEN CHEATIN' WHO"**

Columbia 42841



Direction

**AMERICANA CORP.**

Box 47—Woodland Hills, Calif.

**COLUMBIA**

*A  
Million  
Thanks,  
Jacks . . .*

current hit

**"FIREBALL MAIL"**

**Jim and Joe**

Fabor 124

*Sincerely,  
Fabor Robison*

HAPPY 38TH BIRTHDAY  
GRAND OLE OPRY

**FABOR**

Fabor Record Company 2609 W. Olive St.

P.O. Box 1487 Burbank, Calif. Phone: 846-4744

## ROUTE STAGE TRAFFIC



No wonder stage traffic at Nashville's Grand Ole Opry is routed so smoothly with such girls as these keeping records on the sequence of stars, their songs, and the commercials. Left to right they are: Lorene Connor, secretary to Opry manager Ott Devine; June Johnson, secretary to WSM's Louie Buck; and Shirley Welch, looking over a copy of MUSIC REPORTER, with delight over advance announcements of the forthcoming Opry Birthday celebration. Looking over their shoulders is Charlie Lamb, MUSIC REPORTER publisher.

### 13,000 C&W SELL-OUT

Baltimore—Capitol artists Sonny James, Hank Thompson and band, Wanda Jackson, along with Eddy Arnold Marion Worth, and Lonzo & Oscar played to 13,000 capacity house here, sponsored by WBMD radio. Show was sold out in advance.

you are cordially invited  
to attend the  
**MUSIC REPORTER  
ANNUAL COUNTRY MUSIC  
AWARD PRESENTATION**

Friday, November 1, 1963  
following the WSM opening breakfast  
Municipal Auditorium  
Nashville, Tennessee

#1 Artist Award  
Star of the Year Award

Hit Awards  
DJ of the Year Award

### YOUNG ORK IN 9-DAY TREK

Kirkland, Wash.—Faron Young and his ork are set for a nine-day PA trek through the Pacific northwest, starting Nov. 8 at Olympia, Wash., under direction of Seattle promoter Jack Roberts.

### STEVE MORRIS TO EUROPE

New York—Steve Morris, director of worldwide marketing for 20th-Century-Fox Records, leaves Oct. 27 for a 10-day visit with the firm's affiliates and exchanges in England, Germany, France and Italy, further solidifying working relationships.

**BOB MORRIS**  
**"PUT YOUR ARMS  
AROUND HIM"**

CHALLENGE 59215

**NORMA JEAN**  
**"PRIVATE LITTLE WORLD"**

RCA VICTOR 8261

**WYNN STEWART**  
**"BIG CITY"**

CHALLENGE 59216

**CARL BELEW**  
**"BIG CITY GIRLS"**

RCA VICTOR 8270

## 4-STAR MUSIC

1313 North Vine

Hollywood, Calif.

HO 6-3244

HOLLYWOOD:

**JOE JOHNSON**

president

**DAVE BURGESS**

vice-president

NASHVILLE:

**BOB JENNINGS**

professional manager,  
Southern division

625 Boxter Lane  
Nashville, Tenn. VE 2-8682

## It's MR's Biggest, Splashiest Issue

With this issue, MUSIC REPORTER publishes the largest and greatest issue in MUSIC REPORTER history, chock full of bright, splashing color and weighted with pictorial and editorial highlights of the music trade. This issue, coinciding with "National Country Music Week" and with the observance of Grand Ole Opry's 38th birthday, consists of 156 pages—a summation of all that's been happening and a roll call of all those tradesters who are going places in the huge, always commercially productive country music field. Its creation is the result of much study and happy labor for which MUSIC REPORTER employed only its regular staff.

### ANDERSON, HOWARD HEAD BMI WRITERS; CEDARWOOD TOP PUB.

Nashville—Bill Anderson and Harlan Howard were the leading writer award winners with four citations each, and Cedarwood Publishing Co. Inc. was the top publisher award winner with six citations by BMI Inc. in the country and western music field during the last 12 months, it was announced at the BMI awards dinner here Friday night.

The awards, made by BMI executive vice-president Robert J. Burton and Frances Williams Preston, head of BMI's Nashville office, were among those presented to 53 writers and 31 publishers from 11 states, Australia and Canada. They were based on trade paper polls of national popularity and public acceptance reflecting record and sheet music sales, radio and TV performances, operators etc.

Other multiple writer-award winners included Wayne P. Walker with three awards; and June Carter, Jack Clement, Hank Cochran, John Loudermilk, Webb Pierce, Justin Tubbs and Alex Zanetis, each with two awards. Other publishers winning multiple BMI awards included Acuff Rose Publications and Pamper Music with five awards each; Central Songs, four awards; Tree Publishing Co., three awards; Glad Music, Jack Music Inc., Moss Rose Publications, and Samos Island Music Inc. with two BMI awards each.

### BIG SOUNDS FROM KASH!

#### "HELLO CITY LIMITS"

By THE CANTRELLS  
KoSh 1011

#### "LIVE FAST, LOVE HARD"

b/w

#### "SEPERATE TABLES"

By ARTHUR THOMAS  
KoSh 1012

#### "MY WORST HABIT"

JOHNNY ELGIN  
KoSh 1010

### KASH RECORDS

726 16th Ave., S., Nashville, Tenn., Phone 244-1671

### MR STORY ERRED, MICAHNK SAYS

Detroit—According to Irving Micahnik, vice-president of Twirl Records, MR erred in its issued of Oct. 26, 1963, in reporting an announcement attributed to Diamond Records prexy Joe Kolsky, that the Supreme Court of New York County had refused to grant an injunction restraining Diamond Records from selling Del Shannon's "Sue's Gotta Be Mine" backed with "Now She's Gone" on the Berlee label.

Micahnik told MR that no such judgment was given. He further stated that the Court's only action was to grant a 10-day continuance to give Shannon's attorneys time to produce evidence in court Oct. 25. Del Shannon at the time of the Oct. 15 hearing was in Europe playing personal appearances.

The actual hearing on the request for an injunction against Diamond Records, according to Micahnik, would not be held until the Oct. 25 date. The hearing, Micahnik says, will determine only whether or not an injunction shall be granted. The case would come to trial later.

### SKAFF SLATED FOR HIGH LIBERTY POST

Los Angeles—Al Bennett, Liberty Records president, announced last week that during the first board of directors meeting since the label's re-acquisition from Avnet Electronics Corp., action was taken to appoint Philip Skaff a member of the board and elect him executive vice-president. Skaff, a former vice-president of Kapp Records, joined Liberty a month ago. Other Liberty directors are Bennett, Harold Linick, Seymour Zucker and Raymond Sandler.

### "MISS SECRETARY" CONTEST

New York—Dory Jones is organizing a contest to determine "Miss Secretary" and "Miss Receptionist" in the music industry, with valuable prizes. Winners will be announced at a New York hotel party Dec. 20. Applicants should contact "Call Candy", 1650 Broadway, New York, phone JU-2-1344.

## CHESS IS HOT!

### NOW ON CHESS

#### "SLEEPWALK" NICK NOBEL

CHESS 1876

#### "SHY GUY" THE RADIANTS

CHESS 1872

#### "GOODBYE MARY ANN" THE DELLS

ARGO 5456

#### "GETTIN' TO THE POINT"

b/w

#### "HAPPY FEET" DAVE 'BABY' CORTEZ

CHESS 1874

#### "TWO SIDES (TO EVERY STORY)"

b/w

#### "I WORRY BOUT YOU" ETTA JAMES

ARGO 5452

## CHESS

Producing Co.

2120 Michigan Ave., Chicago 16, Ill.

## The "Big 100" Singles Chart . . .

# ELIMINATES 'DYING' SINGLES

MUSIC REPORTER'S Big 100 Singles Chart authentically presents the nation's best selling and most played records on an ascending basis.

MUSIC REPORTER underscores that the presentation is in an ascending order. If a record is not on its way up the charts, it is either standing still, which is bad from the trader's viewpoint, or on its way down, which is still worse. The trade is not interested in those records that have had it . . . that have seen their best, and are headed for the limbo of forgotten songs.

This means then . . . and those seeking a clear understanding of any authentic chart listing should heed it well . . . that a record which has appeared in MUSIC REPORTER's first column, Nos. 1 to 25, and then starts declining, and falls below 25, it is dropped from the charts. There is no purpose in listing a song in Nos. such as 37 to 63. Nobody is interested in a king who has lost his throne or a debutante who has become aged and tarnished.

Those songs with Nos. 26 to 100 are newcomers or titles on the go, and their movement is upward. Therefore they get and deserve the trade's attention, for any of them might be destined for No. 1. If a release reached its peak between 26 and 50, 51 and 75, or 76 and 100, then drops out of its respective column, it is dropped from the charts.

Eliminating the deadwood from the Big 100 Singles Chart has another very desirable objective. It makes room for more newcomers and live products which on the basis of exposure and under the prodding of advertising and good promotion could reach the very top. MUSIC REPORTER's Big 100 Singles Chart will always present records faithfully on the basis of their ascendancy. As they climb gloryward there must be no "hangers on" to clutter up the way.

## READY FOR SPEC



Left to right, Ott Devine, manager of WSM's Grand Ole Opry; Marty Robbins, and Len Hensle, national sales manager for WSM, look over the stage of Nashville's Municipal Auditorium for the Opry spectacular on WSM's birthday week-end.

## RCA LAUNCHES HUGE YULE PRODUCT PLAN

New York — RCA-Victor last week unveiled a massive merchandising, advertising and promotion campaign for Christmas product and catalog best sellers. The campaign with the slogan "This Christmas Give the Brightest Stars of All on RCA Victor," features a gigantic joint promotion with Linde Jewelry Mfg. division of Union Carbide Corp.

Distributors will conduct a window display contest among dealers in which those making most impressive use of space can win Linde star sapphire pendant and earring sets. Participating dealers who are non-winners will be awarded Baron RIAM Swiss battery-operated electric shavers. Distributors will judge the contests.

## 20TH FOX MOVES INTO CATALOG AREA

New York — 20th-Century-Fox Records last week announced a major move into the catalog area with the signing of a contract with Budd Granoff Productions which will bring Lena Horne, Kitty Kallen, Neil Hefti and Eddie Heywood to the label immediately. Negotiations were completed by Norman Weiser, vice-president.

## CHANCELLOR PACTS JOYCE

Philadelphia — Pennsylvania song stylist Joyce Troyano has signed a pact with Chancellor Records. Her first release is due soon.

## SANDERS A&R'S AT STADIUM

Hollywood—Ray Sanders has left Liberty Records to go with Stadium Records here. Besides being an artist for the company he will do A&R work.

## "DUDE UP" GRAMMER



Billy Grammer is getting all duded up for the Grand Ole Opry's 38th birthday celebration. Left to right are: wife, Ruth, adjusting the lapels; daughter Dianne, adjusting his hair; and son Billy fastening Dad's coat button. Another daughter, Donna, sent special instructions from Middle Tennessee State College where she is a freshman.

## GROUND BROKEN FOR HOLLYWOOD MUSEUM

Hollywood — Groundbreaking ceremonies were held here Oct. 20 for the \$14,000,000 Hollywood Museum, which will embrace the past, present and future of the films, radio, TV and recording industries, Lionel Hampton, recording artist, represented the record biz and was among those addressing the 7,000 luminaries attending.

## NEW ROCK-OLA DISTRIB

Chicago—David C. Rockola, president of Rock-Ola Mfg. Corp., has announced the appointment of the Kings Distributing Co. of Visalia, Calif. as new distrib for its phonograph and cigarette vendor lines for southern California. Kings' four partners are Clyde Love, Nick Carter, Robert Snyder and Harold Chapman.

## WEXL "SONNY JAMES DAY"

Detroit — WEXL here recently saluted Capitol's Sonny James with a "Sonny James Day", complete with motorcade, remote control broadcasts and contest winners enjoying a full day with James.

## FERGUSON DIGGINS

Nashville—Columbia Records Music City promo guy, Gene Ferguson, recently moved into new diggins on the edge of town. His biggest problem—what to do with the heavy traffic mistaking his driveway for an economy sized expressway!! That's what he gets for buying a house the size of a pressing plant!

## NEW FOLK ON CTV NET

New York—Oscar Brand's folk program, "Let's Sing Out", originating from university campuses throughout the U.S. and Canada made its CTV net debut Oct. 11. Acceptance was so wide that sponsor Proctor & Gamble tripled their 13 weeks commitment to 39 weeks.





**Why will a DJ air a new Monument release without even auditioning it?** Because he's become accustomed to the Monument standard. Because he knows that Monument exists by its own originality. Because he knows that Monument releases are clever. Because he knows, that among all the recordings he receives monthly, one label is consistently unique: Monument. If you've ever been sent a Monument release you wouldn't be heard playing, we'd like to know about it.

monument is artistry 

# C&W RECORD CLUB BIG NEW VEHICLE

Madison, Tenn. — Recognizing a serious distribution vacuum in reaching the rich country music market, Starday Records president Don Pierce has launched Starday's Country Music Record Club of America and confidently forecasts a dramatic upsurge in C&W and sacred album sales.

From the outset, Pierce saw that Starday had experience denied many other record clubs in selling country music customers. He knew their likes and dislikes. He knew that country customers are generally opposed to signing any legal-looking or binding contracts and any attempts to extract buyer promises of future purchases is often followed by collection problems and ill will.

To clear this hurdle Pierce decided that members of Starday's Country Music Record Club won't have to sign any agreement to buy a minimum number of albums. Membership in the club comes with the first order automatically. To remain a member, only two orders a year are required. With each order, club members can take their pick of 12 bonus albums selected from the Starday catalog of 150 albums. Albums will also be offered from the catalogs of such well established labels as Hickory and King. Subsequently Pierce hopes to make available the C&W albums of all major labels.

Thoughts of launching the new record club came to Pierce one sunny afternoon last summer on the shores of Old Hickory Lake where Pierce and Roy Acuff are next door neighbors. Acuff, one of the best known and best loved C&W stars, put the idea as follows:

"You can shop for an auto, a truck or a tractor and you'll find an almost unlimited choice of make, model and color. But have you ever noticed how hard it is to find your favorite country music record albums?"

Pierce said Acuff's observations echoed the typical customer letter in Starday's files. . . . "I've really tried and I can't find your records. Would you please send me your catalog so I can buy direct from you?"

Pierce had tried to overcome this distribution problem by radio mail order sales through Jimmie Skinner's Music Center in Cincinnati, by Wayne Raney and others. Although the effort was not extensive, it partly satisfied the demand from a rural market that by habit buys from catalogs for delivery by mail. "We didn't kid ourselves about the size of the job," Pierce says. "Facing competition from major labels, we had to have the best professional guidance for our promotional, advertising, publicity and sales plans. We did a lot of looking and listening to advertising agency presentations. We all agreed on Taskett & Kime Advertising of Seattle, Wash. They have an outstanding record for mail order campaigns.

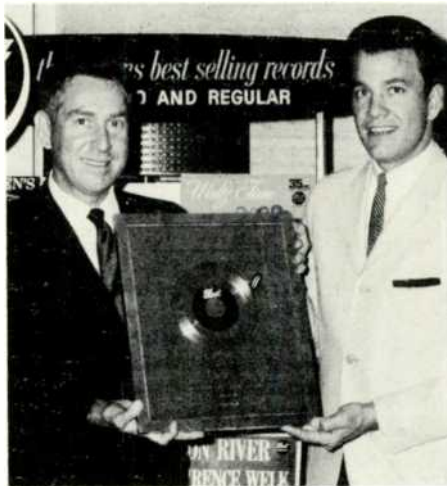
"John Kime worked in with the Starday staff in Nashville to get the show on the road. Because Starday has assembled perhaps the largest and most diversified C&W catalog in the industry, the logical move was to utilize this talent to sell Starday's

new record club. More than 125,000 active C&W buyers will receive the initial mailing which will feature a 'teaser' record with Roy Acuff, Minnie Pearl, Johnny Bond, Wayne Raney, Jimmie Skinner and other country music greats to introduce samples of the club's albums.

Starday accomplished another coup for the new record club by inducing Minnie Pearl to serve as honorary president for the first term.

Upcoming immediately for the new record club are radio programs on leading C&W stations and ads in publications that reach the C&W buyer.

## MARTINDALE AWARD



Dot Records prexy Randy Wood, left, presents a gold record award to Wink Martindale—his first—for his Dot recording of "Deck of Cards" which last month passed the 1,000,000 sales mark. Martindale, noted radio and TV personality, was discovered by Wood in 1959 in Memphis, Tenn., signed him as artist, but waited six months before he felt he had material to produce a hit recording.

## TROTTER ELECTED NEW NARAS PREXY

Beverly Hills, Calif.—John Scott Trotter was elected national president of the National Academy of Recording Arts and Sciences (NARAS) at a two day meeting of national trustees and officers Oct. 20 and 21 here. Other national officers elected were: first vice-president, Billy Taylor, New York; second vice-president, Dick Schory, Chicago; secretary, Is Horowitz, New York; and treasurer, F. M. Scott III, Los Angeles. Representatives from the New York and Chicago chapter attended with the Los Angeles officers. Approximately 70 persons attended a reception and dinner Sunday night at the Beverly Hills hotel, given by the Los Angeles Chapter board of governors and their wives.

## REPRISE GROOVES "RIVER"

Hollywood—"The River and I" published by Mills Music, has been recorded by Roy Castle for Reprise. The tune was penned by Josef Myrow and Jerry Gladstone.

## SCREEN GEMS' 2 YOUNG DIRECTORS SCORE HIGH

New York—Screen Gems-Columbia Music, subsidiary of Columbia Pictures-Screen Gems TV, has placed 12 of its tunes in the top ten of national best selling charts within the last 10 months, it was pointed out last week by Don Kirshner, executive vice-president. This score, he said, matches the former all-time record total made by Aldon Music two years ago, prior to its acquisition by Columbia Pictures-Screen Gems TV. The total may go even higher this year, he said, with two more months to go and songs just released.

Much of the credit for these accomplishments goes to two of the youngest men in the business—23-year-old Charles Koppelman, director; and 24-year-old Don Rubin, music and talent coordinator, both of whom report to vice-presidents Marvin Cane and Lou Adler.

Latest addition to the winners' list are "Honolulu Lulu" by Jan and Dean and "I Can't Stay Mad At You" by Skeeter Davis. Also in the magic circle are "On Broadway" by the Drifters, "My Dad" by Paul Petersen, "Blame It On the Bossa Nova" by Eydie Gorme, "He's Sure the Boy I Love" by the Crystals, "Foolish Little Girl" by the Shirelles, "Don't Say Nothing Bad About My Baby" by the Cookies, "One Fine Day" by the Chiffons, "Up On the Roof" by the Drifters, "Surf City" by Jan and Dean and "Hey Girl" by Freddie Scott.

Following the pattern set by Kirshner, Koppelman and Rubin direct the activities of 45 top writers who create hit material for all areas of the entertainment industry and supply hit songs to new artists and small labels as readily as to the major diskeries and "name" performers.

## STONEWALL ENDS TOUR

Nashville—Grand Ole Opry star Stonewall Jackson returned home last week following an 18-day show date trek through California and Washington state. The Columbia Records Country Music star is currently in the C&W charts with "Wild, Wild Wind."

## COLUMBIA'S "HERE'S LOVE" IS RELEASED

New York—Columbia Records has released the original Broadway Cast LP of Meredith Wilson's new musical, "Here's Love." The recording was supervised by Goddard Lieberson, Columbia's president, following the musical's opening with rave reviews.

## CAPITOL INKS EVERETT

Hollywood—Capitol Records has signed Chad Everett, star of the ABC-TV series, "Dakotas," to an exclusive recording contract. His first release will be in late November.

# BOX OFFICE BARON IS ON HIS FEET

Detroit—The Baron of the Box Office is back on his feet. Told by doctors he would never walk again following a stroke late last summer, Oscar Davis, favoring his left arm and walking with the aid of a cane, strode into Detroit's canyon sized Cobo Hall arena Sunday night (Oct. 20) to satchel a \$33,000 gross from two C&W spectacles that day.

It was a return engagement for Oscar who has made five figure grosses his trade mark. He grossed \$40,000 last Spring with three shows. The Oct. 20 performances marked the first outing for newly organized Sponsored Events, Inc. which is topped by The Baron and includes Music City publisher-talent manager Hubert Long and Indianapolis tradesmen Jim Peachy and Dick Blake. The show was tied in with the Kroger Store sponsored Grand Ole Opry

## BURLINGTON MUSIC IN EXPANSION MOVE

London, England—Continued success during the last several years has led Burlington Music Co. Ltd. and its subsidiary, Palace Music Co. Ltd., to expand their operations to France, Germany, Scandinavia, Holland, Italy, Canada, Australasia and South Africa. Burlington will soon observe its 10th anniversary. At present it handles the catalogs of 4-Star Music Co. and Tree Publishing, Inc., for all countries outside the U. S. and Canada. Among recent American titles which Burlington has helped to become hits in Europe are "Travelin' Man," "Greenback Dollar," "From a Jack to a King," "Swiss Maid," "Acapulco 1922" and "Wishing." Information can be obtained by writing Mimi Trepel c/o Burlington Music, 539 West 25th Street, New York.

radio program now syndicated in over 60 markets and carried here by WWJ radio.

Talent for the show included Roy Acuff and the Smoky Mountain Boys, Marty Robins, Lester Flatt and Earl Scruggs, Red Foley, George Hamilton IV, Porter Wagoner, Bill Monroe, Jean Shepard, Dave Dudley, Grandpa Jones, The Collins Kids, Kenny Roberts, emcee Grant Turner. Stealing the show was a lad who doesn't have a record and has played less than a handful of dates in his life—Hank Williams, Jr.

The fantastic gross alone was a heavy blow for C&W, but another staggering statistic lies in the fact that over 5,000 \$3.00 seats (the top price) were sold for the two shows. Only the lowest priced seats missed the near sellout mark.

With Detroit behind them, The Baron and his Sponsored Events crew have started laying the groundwork for the next shows slated for Fort Worth and Lubbock, Tex. and Oklahoma City, Okla. They have sewed up Cobo Hall for another Detroit spec April 5 next Spring.

## IMPACT HEAVY IN DECCA-CORAL SALE

New York—As a follow to regional meetings held by Decca branch and division managers in New York and Chicago Oct. 18-19, Decca and Coral labels last week announced a combined pop and classical release of 17 new albums under a mammoth merchandising program which will run through Nov. 8. Details are available through local Decca branches. Initial reports from the Decca field force indicated that the program has met with heavy impact at the retail level and that overall sales figures would exceed expectations.

## STARDAY HOSTS "OPRY ROAD SHOW"

Nashville—Starday Records' Grand Ole Opry One-night Stand Road Show performance at WSM studios at 8 p.m. Thursday night, according to Starday prexy Don Pierce, is designed primarily to entertain those country music festival delegates who arrive early and before the full program breaks out at the annual WSM breakfast Friday.

WSM's Grant Turner will kick off the show and Grand Ole Opry acts featured on the Starday label including The Willis Brothers, Archie Campbell, Minnie Pearl, Stringbean, June Stearns, Jerry Rivers, Roy Wiggins and others will perform the type of country music entertainment typifying an out-of-town road show. Each artist will perform 10 to 15 minutes and then introduce the following act. Pierce said "It is quite different from the customary Grand Ole Opry performance seen in Nashville."

Entire proceedings will be recorded in stereo and selected parts will be used in a Starday LP to commemorate Grand Ole Opry's 38th birthday.

Such Starday artists as Johnny Bond, Jimmie Skinner, Benny Martin, Frankie Miller, Clyde Moody, Red Sovine, Bobby Sykes, frequently Opry guests, will also perform. After the show, all are invited to Starday's hospitality "Po Boy" room.

## DOT LUNCHEON WILL HEAR JIMMY RODGERS

Nashville—WSM's George Cooper has announced that Jimmy Rodgers would entertain with several of his hit songs at the Dot Records luncheon Friday at the Municipal auditorium. There will be no speaker as has been the custom in the past. Many political and local dignitaries will be present.

## WELCOME TO MUSIC CITY, U.S.A. AND THANKS A MILLION FOR SPINNING OUR RECORDS

- \* Lonzo & Oscar
- \* Billy Henson
- \* Jerry Dyke
- \* B. J. Johnson
- \* Mike Miller, Jack Casey - Star Mt. Boys
- \* Dolores Smiley
- \* Peck Rowell
- \* Roy Crawford
- \* Barney Carl
- \* Mack King
- \* Geo. Hunt - The Pine Mt. Boys
- \* Bee Clark
- \* Jean Gibson

- \* Charles McCarson
- \* Ted Brazel
- \* Glenn Minton
- \* Kitty Lou
- \* Bobby Dean
- \* John Acton
- \* Jeff Parnell
- \* William Braswell
- \* Charlie Sisson

NUGGET RECORDS YALL COME - ROOM 248

(good as gold)

Andrew Jackson Hotel

CLARK RECORDS

(subsidiary of NUGGET RECORDS)

ROUTE ONE • BOX 400 • GOODLETTSVILLE, TENN. • 859-5385

## HAMILTON FETED



Actar-singer George Hamilton of Hollywood left, was in Music City to promote his first MGM disk, "Don't Envy Me," and was hosted with a party by Southern Records, which distributes the label's products in the Nashville area. Southern president Howard Allison is in the center and the company's promotion director Bob Halladay is the finger-pointer on the right.

## KIRK'S JAZZ SETS ENGLISH BY EARS

London, England—Roland Kirk, Mercury Records' multi-instrumentalist, has just finished a rousing month's engagement here where the British press hailed him as a phenomenal jazz performer. Kirk, whose "We Free Kings" has been named the No. 1 jazz seller in England by Melody Maker magazine, also took the coveted top slot in the New Star sections of Melody Makers' readers and the critics' 1963 jazz polls. His popularity was further reflected in SRO audiences nightly at London's Ronnie Scott Club. Kirk has been blind since birth. Following his English triumph, he will tour Scandinavia and other parts of the continent till Nov. 17 when he returns for a New York PA at the Village Gate.

## STAR DAY SAMPLER PRICE IS 65 CENTS

Nashville—"If you aren't making money with the Starday line, then there ain't a cow in Texas," says Prexy Don Pierce of Starday Records, in a letter to the Starday distributors and salesmen in introducing a new sampler record, "Our Wonderful World of Sacred and Gospel Music". On this platter the price tag has been omitted to permit flexibility in price, but distributor price is 65 cents plus a deal of one free on 10 for any order of 500 or more pieces. After Jan. 1 the price goes to 99 cents for distributors and \$1.98 retail.

## ASHWORTH IN PA'S

Huntsville, Ala.—Ernest Ashworth who has just signed a new contract with Hickory Records, is skedded for appearances in Attleboro, Mass., Milwaukee, Cedar Rapids, and Lawrenceburg, Tenn.

# COLUMBIA "GEE-GEES" MARK FOR C&W'ERS TO SHOOT FOR

Nashville—Columbia Records' Gold Guitar awards were six years old this week and the achievement they represent—the sale of 250,000 records in the C&W field—continues to be a much sought after milestone for every C&W artist in the business.

Twenty-three "Gee Gees" have been received to date by eight of Columbia's Nashville based artists. Established in 1957, they were purposely designed with an industry motif to encourage their adoption by other companies, and are comparable to the gold records presented to big-selling performers in the pop field.

First-year winners of "Gee-Gees" were Ray Price for his recording of "Crazy Arms"

and Marty Robbins for "Singing the Blues". Robbins has since accumulated five other "Gee-Gees" for the singles "El Paso", "Big Iron", "Don't Worry", "Devil Woman" and "Ruby Ann."

Jimmy Dean who won his first Gold Guitar award in 1961 for "Big Bad John", has also received "Gee Gees" for "Dear Ivan", "To a Sleeping Beauty", "P. T. 109", and "Little Black Book". Johnny Cash whose most recent award was acquired this year for "Ring of Fire", also holds gold guitar awards for "All Over Again", "Don't Take Your Guns to Town" and "I Got Stripes".

Others who have merited "Gee Gee" awards for sales of over 250,000 have been Claude King for "Wolverton Mountain" and "The Burning of Atlanta" and the late Johnny Horton for "The Battle of New Orleans," the best-seller that sold 2,109,811 copies; "North to Alaska", and "Sink the Bismark".

Stonewall Jackson has received an award for his "Waterloo" and Bill Pursell for his debut Columbia single, "Our Winter Love".

## RUNS FLATT, SCRUGGS



During last year's Country Music Festival, Columbia's Carl Smith introduced label-mates Lester Flatt and Earl Scruggs with, "This next group will be playing Carnegie Hall in New York City on Nov. 8th. They'll be in Glogsw, Ky. on the 9th." The master-mind behind this widely diversified career of the Bluegrass aces is a quiet housewife who tends the home chores and takes care of the family in their home in the suburbs of Music City, USA. She is one of the shrewdest, busiest talent managers in the trade. She is also Mrs. Earl Scruggs. Network teevie officials and bigtime promoters will vouch for her ability to handle the Flatt and Scruggs entourage.

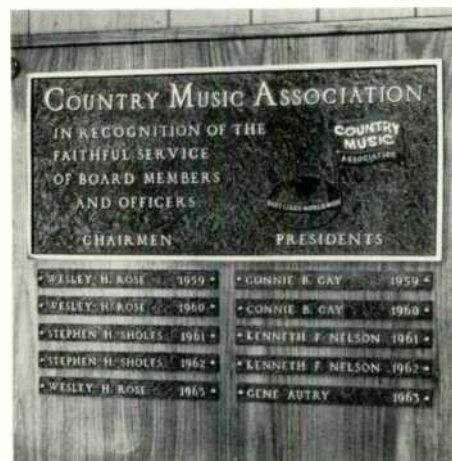
## JANE MORGAN IS NEW COLPIX PACTEE

New York—Don Kirshner, executive vice-president of the music and record division of Columbia Pictures-Screen Gems TV, has announced the pacting of Jane Morgan to a long-term exclusive contract. She moved over from Kapp Records where for years she had been a big seller. "We consider Jane one of the most important performers ever signed to Colpix Records," Kirshner said. A single will be issued later this month, and her first album on her new label, "Jane Morgan Serenades the Victors" will follow.

## CAPA'S "RUN ALONG" SALES, SPINS CLIMB

Mobile, Ala.—Boots Till's "Run Along" backed with "I'm Dreamin' On the Pillow" is showing increasing sales action and airplay all over the nation, according to CAPA Records. Sales and spins reports are especially heavy in Baltimore, New York, Boston, Los Angeles, Phoenix and Nashville. Deeja's may have free copies upon request. CAPA Records has employed national deejay promotion-publicity agent Tim Gale, in connection with the release.

## CMA TRIBUTE



CMA offices in Music City house this huge bronze plaque dedicated to the presidents and board chairmen of the association dating back to CMA's inception in 1959. Names of future leaders will be added to the plaque in future years.

# C&W FILM PREMIERES

Nashville—C&W tradesmen here for this week's Grand Ole Opry 38th Birthday Celebration will be special guests for a premiere showing of "Country Music On Broadway", a feature length, Eastman color film, through the cooperation of the film's producers, Marathon Pictures' Corp. of Nashville, and the Country Music Association.

One of the most important vehicles of the past year in the C&W field, the movie was filmed in Nashville, Montgomery, Ala. and New York City, starring 17 headline country music acts. The plot hinges on a C&W show on Broadway and brings in film clips of the late Hank Williams and features the Hall of Fame winner's son, Hank Jr.

To be screened at the Tennessee Theater here on Saturday (Nov. 2) at 10 am, tickets are available at the box office and at the CMA booth in the lobby of the Andrew Jackson Hotel.

Audrey Williams, widow of Hank Sr. and



RCA Victor recording star, Hank Snow holds a pose while cameramen and lighting technicians get set to shoot another scene for the feature length "Country Music On Broadway" film starring some 17 C&W headliners.

mother of Hank Jr., was music and technical director. Victor Lewis produced the C&W flick. Featured in the film are Hank Snow, Flatt & Scruggs, Ferlin Huskey, Skeeter Davis, Bill Anderson, Roy Drusky, Buck Owens, Stonewall Jackson, Ralph Emery, George Jones, Porter Wagoner, The Wilburn Brothers, Whitey Ford, Merle Kilgore, Wilma & Stoney Cooper and Ole Joe Clark. Audrey Williams also has an acting role.

## COLUMBIA RECORD CLUB UPS KLEMES

New York—Leslee Klemes has been promoted to vice-president, advertising, for the Columbia Record Club, it was announced by Columbia President Goddard Lieberson. Klemes will report to Albert Simonson, vice-president of marketing, Columbia Record Club. Klemes joined the organization in May, 1958, as manager of promotion. He was promoted to be director of advertising in April, 1960.

## LARRY WELK NAMED DOT'S CREDIT MGR.

Hollywood—Larry L. Welk has been named credit manager of Dot Records, it was announced by proxy Randy Wood. In his new job Welk will headquarter at Dot's Hollywood offices but continue to make frequent field trips visiting, indie and franchised distribs and Dot's company-owned branches. He joined Dot four years ago.

*From American International's Spectacular Surfing Film!!*

**ANNETTE'S  
BEACH PARTY**

*It's on Vesta of course BV-3318*

## SESAC WILL DISPLAY 5 NEW C&W SPEC LPs

New York—SESAC, Inc. has produced a new "Country Music Spectacular" series consisting of five albums of C&W and a new C&W "drummers" release all of which will be introduced at the Country Music Festival in Nashville this week end. The series will be displayed and made available for audition in the SESAC hospitality suite at the Hermitage Hotel throughout the three-day festival. The talent line-up includes Bill Anderson, Roy Drusky, Johnny Horton, Leon McAuliff and Darrell McCall, plus a group of top Nashville musicians. The new series was described as being flexible in scope, designed for both programming and sales aids. There are two special "just a minute" LPs consisting of 60-second C&W show-stoppers aimed at production and sales requirements. The new "drummers" disk is the fifth in the "drummers" series.

## CAPITOL UPS MORGAN TO DIRECT PACTINGS

Hollywood—Tom Morgan has been promoted to the newly created position of director of artist contracts for Capitol Records, it was announced by Francis M. Scott III, vice-president for business affairs. In his new post, Morgan, who has been a producer in Capitol's A&R department, will be responsible for the administration and negotiation of contracts with artists and will work with Scott in other areas. Morgan joined CRDC as a salesman in 1951.

## CHEER SIGNS CATHY

New York—Don Ames, president of Blast Records, has announced the pacting of Cathy Carroll by Cheer Records, a Blast subsidiary label. Cathy left on a two weeks trip last week to promote her new "Every Leaf That Falls."

## Bound For Big Gospel Sales!



DJ's & Distribs Contact—Wayne Anderson

**SAMPSON RECORDS**  
514 2nd Ave., So.—Nashville, Tenn.  
AL 5-4046

**Watch The Big C&W Action!**

**"Temptation**

by

**Roy Counts**

#5009

Breaking — Seattle, El Paso, Phoenix, Little Rock

Deejays—For your free copies Write:

**Commerce Records**

P.O. Box 9479

North Hollywood, Calif.



## QUICK SNAPS OF THE MUSIC TRADE

### GLAMOROUS GOLDIE

Goldie Hill, Decca Records star and one of C&W's beauty queens, will be one of the hundreds of name stars attending the WSM Grand Ole Opry 38th Birthday Anniversary doings in Music City this week. In private life Goldie is Mrs. Carl Smith.

### GILT EDGED C&W PACKAGE

Jim Denny Artist Bureau executive W. E. "Lucky" Moeller, second from right, poses with stars of a gilt-edged JDAB package that stormed Denver, Colo., Portland, Ore. and Oakland, Calif. racking up a fantastic \$51,365 gross. Left to right: Hank Snow, Webb Pierce, Ferlin Husky, Pearl Butler, Carl Smith, Moeller and Carl Butler. The shows were set by Oscar Davis who later suffered a stroke and Lucky stepped in to sub for the recuperating Baron of the Box Office who is now back on his feet.



### WAX SESSION

Vet SESAC record producer George Jellinek, left, planned into Music City from New York to record Al Brumley (white shirt) a new talent. Waxing an elpee consisting of a wide range of material, Jellinek placed the session in the SESAC Repertoire series and hopes to place it later with a major label. Key figures on the wax date were arranger-singer Anita Kerr and guitarist Harold Bradley, right.



## STRENGTHENS STAFF

Aggressive Standard Record Pressing Co., founded just last Spring, announced this week through firm President Jimmy Tyner, that three highly skilled technicians have been secured from the RCA Victor plant in Indianapolis, Ind. and that the Music City wax plant is soon to add a third shift.

Joining Standard here are: Al Rolling, Supt. of Production; Nolen Ellis, Supt. of Maintenance; and Ray Sircy, head of the Maitrix Dept. The trio represents a combined service of 35 years with RCA Victor.

"We are exceedingly fortunate indeed to have such high caliber people," declared Tyner.

The pressing company president also stated that Paul Wyatt, recently appointed National Sales Manager, is in Tyner's words, "Doing an outstanding job."



## TILLMAN'S STAR TOUCH

Tillman Franks, talented Shreveport, La. based career maker, shows his latest discovery a brochure which touts him as one of the most exciting young singers around. The artist, David Houston, right, has lived up to his press notices. His Epic waxing "Mountain Of Love" blasted into the nation's top 10 in less than a month in an unprecedented splash of public acceptance for a new talent. Franks has launched such star-crested careers as Johnny Horton, Claude King and Tommy Sands.

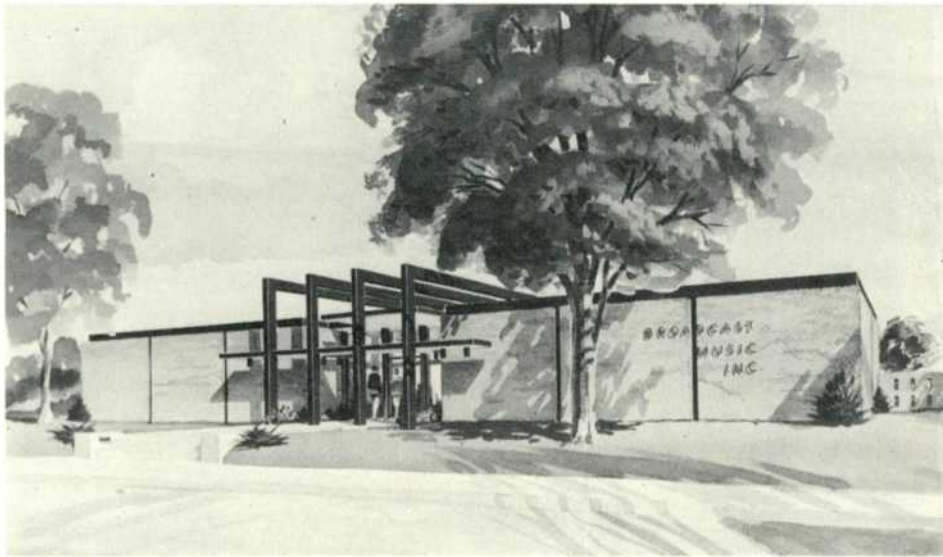


## TALENT TITAN

Angling down the long road of continuing success rather than shooting up the short street of the Big Buck, W. E. "Lucky" Moeller, talent titan of the vast Jim Denny Artist Bureau, is probably as much responsible for the stability enjoyed today by the entire C&W industry as any other single individual. Holding the reins of the largest C&W talent booking agency in the world, Moeller constantly shoots for the repeat deal that insures a future for both the Bureau and the artist. Lucky never fears being "the advance scout"—the first one to explore a new booking frontier. He has charted such lucrative waters as the Houston Fireman's Ball; the Kentucky Derby annual C&W spectacular in Louisville; and many other such regular deals which rack up individual grosses well into five figures. Moeller's Jim Denny Artist Bureau teammates here are accountant Jack Andrews, center, and son Larry Moeller.



## NEW BMI BLDG. IN NSHV'LE



This is the architect's drawing of the new BMI building at Sixteenth and Sigler Streets, Nashville, for which ground breaking exercises will be held Nov. 1, attended by state, congressional and city dignitaries and by BMI executives from New York. The building, covering most of an entire block, will have over 4,500 square feet of office space and will house BMI offices exclusively.

### VEE JAY INTROS 16 LP FALL PLAN

Chicago—Sixteen new albums were released by Vee Jay Records last week accompanied by a full size merchandising program including sales tools, radio tie-ups and point of sale material. Randy Wood, Vee Jay president, said outstanding releases include "The New Wine Singers at the Chicago Opera House"—a folk group; "Jimmy Reed Sings the Best of the Blues," plus a Christmas album titled "A Treasury of Golden Christmas Songs" by various gospel groups. It also marks the debut of a new label distributed exclusively by Vee Jay—"Oldies '33," which is a counterpart of "Oldies '45."

Vee Jay also announced the appointment of Larry Bakke as midwest sales-promo rep; "Boo" Frazier as national promo man; and of Morris Mac Davis as sales and promo manager for the south to be headquartered in Atlanta.

### DOLL'S "BUGLE BLUES" GETS FESTIVAL START

Oelwin, Iowa—"Bugle Blues", a new single by Andy Doll and band, a take-off on a Civil War theme, and said to typify the Nashville scene, will be launched at the Country Music Festival in Nashville. Doll says the antique bugle-trumpet, dated 1861, inspired the theme. Flip is "The Banjo Waltz". Samples available by writing to Ad Records, this city.

### CLAUDE CASEY WANTS RELEASES

Johnston, S. C.—Claude Casey who is doing recorded country shows at WJES here and at stations in Columbia, S. C. and in Augusta, Ga. writes that he can use records, bios, news releases etc. and he'll be happy to promote them.

### EX-OPRY STAR OPENS CLUB ON RECORD ROW

Nashville—Former Grand Ole Opry star Dottie Swan of the Radio's Dot and Smokey team, came home to Music City this year—but not as an artist. The attractive brunette did, however, remain close to the music trade. She opened the 901 Club, a restaurant and bar, in the heart of Record Row.

"Almost all the music people come here," says Dottie. "Songs are written here; plans are made for recording sessions and they even sit around and sing . . . have sort of impromptu hootenannies."

Dottie recently provided a piano to encourage the latter.

The 901 Club had its beginning when the former singer came here following the air crash which killed four Opry personalities last March. A casual suggestion from a friend to the effect she should move back here, started her thinking. She returned to her Wheeling, W. Va. home, sold the C&W night club she was operating there and returned to Music City. Within three months the 901 was open for business. That was July—the Club is already the place to go for the music tradesmen here.

Dottie is assisted in the operation by her daughter who is also named Dot.

### COSNAT TO HANDLE DOT DISTRIB IN N. Y.

New York—Cosnat Distributing, a subsidiary of the Cosnat Corp., has purchased the franchise to handle distribution for Dot Records in New York, it was announced by Cosnat president, Jerry Blaine. Blaine estimated the deal should add about \$1,000,000 in Cosnat's sales in the area.

## scoopin' the jocks

WLAN's PD Ron Beach (Lancaster, Pa.) has reconstructed a singing commercial for Victor mousetraps, sung by Johnny Stanley—the first animal trap commercial in radio, so far as known . . . Question is: Will the mice listen and come running? And if it works on mice, why not on bigger game? . . . Decca's Jimmie Davis likes sad endings for his songs. So Johnny Holliday, PD at WYNK, Baton Rouge, La., launched a contest "Should Jimmie Davis Have a Happy Ending on His Next Record?" Davis' last tear jerker, of course, was "There Won't be a Wedding." The response was overwhelming and the voting ran two to one in favor of keepin' 'em sad. . . . WISN-TV (Milwaukee) for six weeks told children how to receive a "pops carnival" kit for neighborhood collection of dimes and nickels for muscular dystrophy. The final total collected was \$1,100. . . .

KLAC's Ray Briem is no longer puzzled where in the past he has seen the name of Viet Nam's Mme Ngo Dinh Nhu. On a recent visit to his eye doctor he found the name to be the fourth line of his medico's eye chart. . . . The Indian rain-maker at KQV (Pittsburgh) is doing his rain dance and inviting KQV listeners to guess the date of the first appreciable rain to end Pittsburgh's drought. Winner gets \$25 and runners up get umbrellas. . . . Cruising the streets of Winnipeg, Manitoba every day is CKY's Big Gold Box on wheels. Ten times a day the driver announces his location and each time awards an envelope containing cash from \$1 to \$100 to the first five people reaching the box. When the box is unlocked before long, a world-famous celebrity will emerge. Who is he? Correct answer means \$500 cash.

WSPF radio, Hickory, N. C., takes the air, programming Top 40, with the following staffers: Jim Harris, general manager, formerly with WTIK, Taylorsville, N. C.; Bob Foster, PD, formerly WKGN, Knoxville; Hugh Martin and Toni Foster, air personalities, the former from Johnson City, Tenn. and the latter from Knoxville's WKGN. . . . Note to Jim Landry, C&W director at KGTN, Georgetown, Texas: All the majors and many indies have country departments: Why not write 'em direct for samples? . . . WGN's Sig Sakowicz, wined and dined by the Combined Veterans association of Illinois Oct. 22, left two days later by air for Europe to tape interviews. . . . Bucky Harmon (air name Steve Ware) has shifted from KFDA, Amarillo, to PD at KRBC, Abilene, Texas. . . . WRIT's George Michaels midwived at the birth of a son, named Brad, in his own home. There was just enough time to summon a neighbor for help.



## DATELINE MUSIC CITY

### BROADCAST MUSIC INC.

Top brass Carl Haverlin, Bob Burton, Mell Lindsay, Robert Sour, Mrs. Theodora Zavin and Russell Sanjek coming in for annual awards banquet Thursday, and ground-breaking for new building Friday morning.

Latter one-story structure will be erected on 200 foot lot which more or less takes up entire block on 16th Avenue South (Record Row) . . . Overall 4500 feet of office space which is to be occupied exclusively by BMI offices, personnel.

Contractor (Bill Cambron) hopes — with break from weather — to have ready by March 1, 1964.

### COLUMBIA

J. K. Maddux, formerly of Mayfield, Ky., appointed customs manager of Nashville operation. He'll work with studio manager Harold Hitt.

Guessipel Truth: Label executives expected to discuss date for dedication of new building, AND possible enlargement plans of Nashville property, during their visit here this week.

Sessions booked by Dial, Liberty, Mercury, Sims, MGM and Fidelity Films.

Execs coming in for Grand Ole Opry 38th Birthday Celebration include: Norman Adler, Al Earl, Bill Gallagher, Kenneth Raine, J. Wiedemann, Jack Loetz, Joe Lyons, Schuyler Chaplain, John Kurland, Kenneth Glancy, David Kapralik, Ed Beulike, Bill Randle, F. Love, Van Metre, F. Salem, Lester Wunderman, Bob Martin, Fred Wilmot, Robert Pampe, Harry Ascola, Tom Catalano, Bob Morgan, Mort Hoffman, Joe Norton, David Rosner, Bruce Lundvall, David Wynshaw, Jack Craig, Gene Ferguson, et al.

Carl Smith and Jimmy Dean to serve as co-emcees of Columbia's big party at Ryman Auditorium next Saturday noontime.

### DECCA

Sessions completed for Kitty Wells and Bill Phillips.

Toppers Marty Salkin, Leonard Schneider, Sidney Goldberg and Lenny Salidor coming in for country music dee-jay convention.

Decca enthused over Margie Bowes' first release on the label: "Our Things," b/w "There's Gotta Be A Way."

Vicki Carroll's "The Girl You Left Behind" b/w "I Don't Exist" picking up steam saleswise in Detroit, Toledo and Milwaukee.

### HICKORY

Lester Rose in Kansas City, Minneapolis, Madison and Chicago are on promotion tour.

A new release by Sue Thompson, "Cause You Asked Me To," scheduled Friday (Nov. 1.) . . . Tune co-written by Boudleaux & Felice Bryant.

"We recorded it about a year ago and have been waiting for a propitious time to put it on the market. . . . We believe the time is ripe," advises exec Joe Lucus.

### MONUMENT

Boots Randolph to cut an album and some singles at RCA Victor's studio . . . Prez Fred Foster to A&R session.

Initial reaction to "Cozy Inn," (the old Leon McAuliffe winner) done in rock 'n roll style by Little Eddie (out of Philly) upbeat.

Sanguine report via national promotion director Jack Kirby: "Sales are okay. We can't with any sincerity cry the blues."

### RCA VICTOR

Sessions upcoming for Blackwood Brothers, Hank Snow, Bobby Bare; sessions completed by new artist Jack Scott and J. D. Loudermilk. (Paradoxically J. D.'s session was interrupted when he went to follow "Ginny." Loudermilk's hobby, believe it or not, is "following hurricanes.")

Plans for RCA Victor's promotion tour of Europe, starting Jan. 15, 1964 have been firmed. Countries to be visited: Germany, Denmark, Belgium, Sweden, Austria and England. Artists assigned include Chet Atkins, Hank Snow, Skeeter Davis, Charlie Rich and the Anita Kerr Quintet. An emcee will be named later, according to Atkins who is in charge of the junket.

### RECORD ROW RAYS

Dot's recording pianist Liberace will be in Nashville during the dee-jay convention—but not as a delegate. He's playing a Nov. 1 concert at War Memorial Auditorium, but just may be enticed to attend Dot boss Randy Wood's annual luncheon???

Eddy Arnold went to Tuscon to cut a Hootenanny ABC-TV show at the University of Arizona. . . . It'll be aired in December. . . . Arnold also is to appear as a presenter on NBC-TV's upcoming "Grammy Special." . . . He'll present an award to his fellow RCA Victor artists, Homer & Jethro.

Capitol artists Wanda Jackson & Margaret Lewis will join country A&R chief Ken Nelson, and staffers Ray Harris and Roger Berkley at the Opry celebration. . . .

Flatt & Scruggs appear on Johnny Carson's Tonight television show Tuesday (29). . . . Mercury-Smash execs Morris Diamond, Charley Fach & Kenny Myers have hotel reservations in Music City this week. . . . Big Boss Irving Green may make the scene? . . . Kelso Hertson, formerly of the Mercury A&R staff is now producing free lance.

Young Hugh Lewis signed writer's contract with Cedarwood Music. . . . "I think Lewis has a great future," predicts topper Bill Denny. . . . The Jim Denny Talent Agency added novelty-pianist, multi voiced singer Bill Baldwin out of West Virginia.

Veteran Warner Bros. talent agent Solly Baino in from Hollywood scouting for performers to play roles in an upcoming tele-series, "No Time for Sergeants." . . . Baino (who "discovered" the likes of Lana Turner, Debbie Reynolds, Clint Walker, Burt Lancaster, Edd (Kookie) Byrnes, et al)

auditioned folk-singer Walter Forbes backstaged at the Opry and tabbed him as possibility for the Willie Stockdale lead.

Country Music Association sponsoring premiere of the movie, "Country Music On Broadway" at Tennessee Theater (Nashville) Saturday (2), 10:30 a.m. . . . Exec. secty. Jo Walker sees sellout for CM shindig Friday p.m.; estimates the 800 printed tickets will be sold ere curtain-chow time.

The 'Sponsored Events' (Oscar Davis & Hubie Long) first promotion garnered \$30,000 for two shows last Sunday in Detroit's Cobo Arena. . . . Opry package included Roy Acuff, Porter Wagoner, Marty Robbins, and slough of others. . . . Hank Williams, Jr. did his late father's tunes to several encores.

Starday's Willis Brothers will appear in Amsterdam, Holland for 18 days with a U. S. Dept. of Agricultural exhibit show set by Connie B. Gay in co-ordination with Lucky Moeller of the Jim Denny Artist Bureau. . . . The Willis boys will cut some records in Dutch and German language during their stay overseas. . . .

Closing on a pilferage note: While on tour in St. Louis, the silver-dollar-decorated saddle in Webb Pierce's million-dollar car was stolen. . . . The saddle was later found, but the cartwheels were missing!

Some \$ouvenir hunter????

## RADIO-TV NETS TO SALUTE C&W WEEK

New York—National Country Music Week which begins officially this week-end (Oct. 27) will get major salutes on the national broadcast scene. According to the Country Music Association, producers of the NBC-TV "Tonight Show" disclosed the programs will originate from this city all week instead of in Europe as originally scheduled and that among the C&W guests will be Nashville's Flatt & Scruggs, C&W stalwarts.

The Country music will also get heavy exposure on the Arthur Godfrey radio show and on the Don McNeil Breakfast Club show. Such key network TV shows as "The Tennessee Ernie Ford Show", "The Jimmy Dean Show", "The Steve Allen Show" and others are expected to zero in on NCMW week.

## "TERRIFIC RESPONSE TO NEW LPs" — SACHS

New York—Distributor reaction to the 18 new LPs on Atlantic, Atco, Vault and Moonglow labels is nothing short of sensational, according to Len Sachs, director of album sales and merchandising for Atlantic and Atco Records. Vault and Moonglow are distributed nationally by Atco. Typical is the ordering pattern on the "Deep Purple" LP by Nino Tempo & April Stevens on Atco, he said. "After 75,000 advance orders, several distribs placed as many as three orders in one day." The new albums are being offered at a 15 pct. discount during October only.



## STARDAY STORY: TALENTED PEOPLE, C&W

Above, C&Wheel Hoss Don Pierce inspires dedication and drive in his staff. He's aggressive owner-president of Starday. Right: Located in suburbs of Music City, Starday warehouses and offices are usually surrounded by cars—a tip off of heavy activity sked inside.



Starday reached all the way to Stuttgart, Germany to secure 24-year-old Martin Haerle to serve as VP in charge of sales and production.



Jack "Hoss" Linneman, engineer at left, and A&R assistant Tommy Hill, provide electronic genius for the Starday Sound Studios.



Joyce and Vic Willis (of Grand Ole Opry Willis Brothers team) operate Custom Jingles of Nashville, Inc. Vic also serves as professional manager for Starday Music.



Left: Charm and hospitality are products of southern hospitality expert Sarah Yunker, firm's capable receptionist who fronts Starday's headquarters. Above: Teamwork is the byword as everybody at Starday jumps in to get deejay mailings out in a hurry. Right: Another Stuttgart discovery of international-conscious Don Pierce is Starday's Song Department chief, Eddie Wilson. He's running off addressograph list for Starday's new Country Music Record Club.



## COSNAT TO ACCENT JAY-GEE PRODUCTION

New York—The Cosnat Corp., diversified record producer-manufacturer-distributor, will launch a major expansion program for Jay-Gee Records, to emphasize its production activities, it was announced by Cosnat prexy Jerry Blaine. Blaine said that Jay-Gee which produces under the Jubilee, Josie and Port labels, is rounding out one of the most successful years in its history with sales having more than doubled in the last three months.

Blaine also announced that Jay-Gee had signed an agreement with Cosdel, Inc. of Tokyo, to handle the manufacture and distribution of Jay-Gee products in the Far East.

### HIGGINS LEAVES GAC FOR ASHLEY-STEINER

New York—Joe Higgins, for 17 years one of the top agents of GAC, resigned from the company Oct. 16 to join Ashley-Steiner-Famous Artists. He will be in complete charge of all night club and fair bookings, working with Harry Romm in the variety department.

## MERCURY HONORS SCHLESINGER



Tommy Schlesinger, general manager of Jay Kay Distributing in Detroit, third from the right, was named "King for a Month" by Mercury Records for exceptional promotion achievements. The presentation of this fifth "King for a Month" award was made at a surprise party for Schlesinger at the Grand Bar in Detroit with Mercury's hit-maker Brook Benton presenting the plaque. Schlesinger's promotion mastery was exercised in behalf of Mercury's bright, young star, Lesley Gore. Some of those attending were, left to right: John Kaplan, president of Jay Kay Distributing; Brook Benton; Marc Avery of WJBK; Al Valenti, Jay Kay promo chief; Schlesinger; and Morris Diamond, Mercury promo chief.

## C&W SCOOPS

### STONEWALL JACKSON—COLUMBIA 42889

#### "B. J. THE D. J."

(Cedarwood, BMI) 2:45—H. Lewis

#### "BIG HOUSE ON THE CORNER"

(Stonewall, BMI) 2:20—S. Jackson  
799 7th Ave., New York, N. Y.

### RED SOVINE—STARDAY 650

#### "DREAM HOUSE FOR SALE"

(Cedarwood, BMI) 2:58—W. P. Walker

#### "KING OF THE OPEN ROAD"

(Starday, BMI) 2:09—E. Grace, T. Hill  
Box 115, Madlson, Tenn.

### HAWKSHAW HAWKINS—KING 5810

#### "IF I EVER GET RICH MOM"

(Lonat, BMI) 2:32—Rhoades, Keith

#### "CAUGHT IN THE MIDDLE OF TWO HEARTS"

(Lois, BMI) 2:50—R. S. Pennington  
1540 Brewster, Cincinnati, Ohio

### BENNY MARTIN—STARDAY 646

#### "2-1-LONESOME"

(Starday, BMI) 2:12—L. Payne

#### "DOWN IN THE SHINERRY"

(Starday, BMI) 2:17—L. Payne  
Box 115, Madison, Tenn.

### HANK THOMPSON—CAPITOL 5071

#### "TWICE AS MUCH"

(Brozos Valley, BMI) 2:12—Thompson, Gray, Blandhard

#### "REACHING FOR THE MOON"

(Brozo Valley, BMI) 2:12—H. Thompson, B. Gray  
Hollywood & Vine, Hollywood, Calif.

### EDDY ARNOLD—RCA VICTOR 8253

#### "JEALOUS HEARTED ME"

(Peer Intl., BMI) 2:19—A. P. Carter

#### "I MET HER TODAY"

(Gladys, ASCAP) 2:42—D. Robertson, H. Blair  
155 E. 24th St., New York, N. Y.

### WANDA JACKSON—CAPITOL 5072

#### "SLIPPIN' "

(Central, BMI) 2:45—C. Owen

#### "JUST FOR YOU"

(Pamper, BMI) 2:40—H. Haward  
Hollywood & Vine, Hollywood, Calif.

### BILL GOODWIN—VEE JAY 564

#### "THE STAND IN"

(Yonah, BMI) 1:57—D. Reeves

#### "I WON'T WAIT UP TONIGHT"

(Yonah, BMI) 1:54—D. Reeves  
1449 S. Michigan Ave., Chicago 5, Ill.

### DEL REEVES—REPRISE 20228

#### "I CLOSED MY EYES AND SAW THE LIGHT"

(Yonah, BMI) 2:17—D. & E. Reeves

#### "ONCE A FOOL"

(Yonah, BMI) 2:15—Moncrief, Sharp  
8380 Melrose, Beverly Hills, Calif.

### MARVIN RAINWATER AND BILL GUESS—BRAVE 1001

#### "PART TIME LOVER"

(Brave, BMI) 2:27—M. Rainwater, W. Guess

#### "THAT ACHING HEART"

(Judy, ASCAP) 2:33—W. Guess, R. Materie  
119 North 9th St., Minneapolis, Minn.

### FLOYD TILLMAN—SIMS 150

#### "I'LL NEVER GET OVER YOU"

(Peer International, BMI) 3:15—F. Tillman

#### "GOTTA HAVE MY BABY BACK"

(Peer International, BMI) 3:02—F. Tillman

# country clippings



HAL SMITH



RALPH EMERY



WEBB PIERCE



OTT DEVINE

If emphasis on advanced preparations & details mean anything, (and such should be the case), the annual country music festival—Grand Ole Opry's 38th Annual Birthday Celebration—should come off more smoothly than any of these previous events . . .

WSM radio staffers (notably Trudy Stamper) have put a lotta thought & energy into plans . . . Registration begins Thursday (31) but the party doesn't begin officially until Friday (Nov. 1) with the WSM-hosted breakfast in the new Municipal Auditorium.

It'll be served chuck-wagon style with ALL regular members of the Grand Ole Opry scheduled to appear in a stage show . . .

Dot's annual luncheon (with Randy Wood) host is also set for the Municipal Auditorium, but other parties, dances, hospitality rooms, sponsored by various major recording companies are slated for downtown hotels. . . . Headquarters is the Andrew Jackson Hotel. . . .

Don Pierce's Starday production staff will cut an album honoring the Opry's 38th year—and featuring the label's artists Thursday night in WSM's Studio C. . . . Mercury is recognizing the date by hosting a Halloween Dance Thursday, and Pamper becomes the first music publishing company to toss a dance . . . It's set for Saturday night with Ray Price & his Cherokee Boys providing the music . . . Hank Cochran and Willie Nelson will be there also . . . J. Hal Smith will welcome guests.

Ralph Emery is now hosting the "Mr. Dee-Jay, U. S. A." Friday night shows on WSM . . . June Carter, touring Ireland, postcarded this greeting to Ott Devine: "Top of the morning to youse." . . . It was delivered while Hank Locklin was in Devine's Opry office listening to a playback of his just-recorded RCA Victor LP of "Irish Tunes; Country Style." . . . All Locklin could say was, "Talking about coincidences!" . . .

Hank Snow, Carl & Pearl Butler, and Jimmy Newman closed successful tour of Canada the past Saturday in Red Deer, Alberta . . . Lefty Frizzell okay in two appearances at Trenton, N. J. . . . Webb Pierce & his silver-dollar-lined convertible trekked through Massachusetts, Rocky Point & Connecticut . . . Crossed trails with President Kennedy & Sen. Barry Goldwater while in the Boston area.

Jimmy Dickens & Stonewall Jackson booked for Madison Wis., Nov. 6. . . . George Morgan concluded week's stand at Flame Theater Cafe, Minneapolis, and is

back in Music City preparing for his co-host role (with Grant Turner) interviewing delegates to the 38th Grand Ole Opry Birthday Celebration.

Warner Brothers scout Solly Baino in Nashville searching for talent for upcoming "No Time for Sergeants" ABC television series . . . He visited Grand Ole Opry where Bob Neal suggested auditions for Sonny James & Merle Kilgore . . . Neal recently became grandfather when son arrived for Mr., Mrs. Tony Neal in Philadelphia . . . Tony is Bob's offspring . . .

Anita Carter on West Coast this week taping an ABC-TV "Hootenanny" segment which will be produced at UCLA . . . The handsome young fellow driving Webb Pierce's million dollar car on tour this week is Decca artist Warner Mack . . . Chuck Glaser & wife welcomed a 7 lb. 13 oz. boy . . . Chuck is in the Far East with brothers Tompall & Jim . . . Ernest Tubbs' record shop is holding open house Friday & Saturday during the dee-jay convention in Nashville . . . Prizes & refreshments on the program . . . Baby-talk: Daughter (Renetta Marylayne) arrived for Rita Faye & Earl Sinks . . . Mother is the singer-audio-harpist with Capitol Records . . . Father is the Acuff-Rose writer . . . Rita Faye is the daughter of Kitty & Smiley Wilson.

Sharon Wilburn, daughter of Doyle Wilburn & Margie Bowes celebrated her first birthday. . . .

Carol Montgomery whose "Wish I Didn't Love Him" is going okay for Sound Stage 7, is a vocal find of Mercury's Ray Stevens . . . Freddy Hart, who recently moved to Nashville from West Coast, is a W.W. II U. S. Marine veteran . . . Freddy's managed by Bob Neal and his first for Monument is "Almighty Dollar." . . .

Jimmy Driftwood and his Rackensack Neighbors appeared before Senate & House members on grounds of Congress in Washington, D. C. . . . At halftime of the Vanderbilt-Florida football game in Nashville last Saturday the Vanderbilt band devoted its program to Country music and the Nashville Sound. . . . Roy Acuff took a bow and got a resounding applause . . . Rufe Davis of the CBS-TV "Petticoat Junction" series is appearing on package shows with Grand Ole Opry performers . . . Jim McConnell had him in Youngstown, Ohio the past week with Roy Acuff and Lonzo & Oscar . . . Bobby Bare opens at The Mint in Las Vegas Nov. 12 for three weeks. . . .

—BREAKING ACROSS THE NATION—

JAMES DAVIS'  
"BLUE MONDAY"  
DUKE 368

\*\*\*\*\*  
HOT — HOT

LITTLE FRANKIE LEE'S  
"FULL TIME LOVER"  
PEACOCK 1929

\*\*\*\*\*  
STILL GOING STRONG!

JOE HINTON'S  
"BETTER TO GIVE  
THAN RECEIVE"  
BACKBEAT 539

\*\*\*\*\*  
YOU CAN'T MISS WITH THESE  
THREE NEW ONES!

E. LOIS FOREMAN'S  
"STOP, LOOK AND LISTEN"  
SURESHOT 5000

\*\*\*\*\*  
SANDRA KAY TUCKER'S  
"I GOT A GOOD THING"  
PEACOCK 1926

\*\*\*\*\*  
BOB & PEGGY'S  
"EVERYBODY'S TALKING"  
PEACOCK 1927

\*\*\*\*\*  
DUKE AND PEACOCK  
RECORDS, INC.  
2809 Erastus Street  
Houston 26, Texas  
OR 3-2611

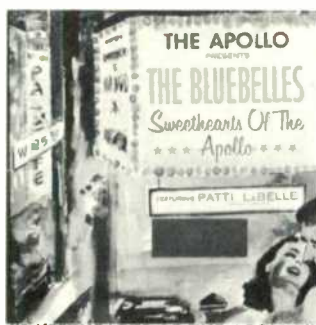


D.J. Bill West of North Vernon, Indiana interviews RCM artists Jim Hardiman left, on his big release of "ABILENE" and Lewis Shelton right, on his "BECAUSE OF LOVE." Both records are currently on WOCH top 20 C/W list, and are beginning to receive heavy spins throughout many other states. Their tour included parts of Ky., Ind. and Ohio. RCM staff guitarist Ray Sisk accompanied the two on their promotion tour. Any D.J. not having a copy of the records, and wish to obtain one may write on station letter head to P. O. Box 1268, Huntsville, Ala. and the records will be sent right away.

(advertisement)



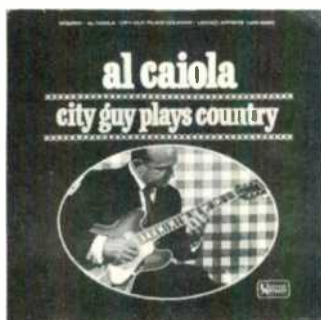
**"HERE'S LOVE"**  
**ORIGINAL CAST**  
COLUMBIA KOL 6000



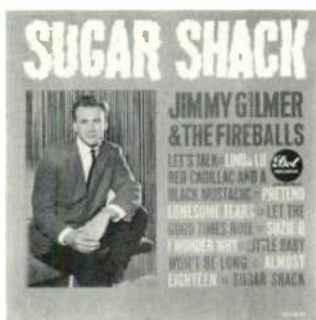
**"SWEETHEARTS OF THE APOLLO"**  
**THE BLUEBELLS**  
NEW TOWN 631



**"DANCE PARTY"**  
**RALPH MARTERIE**  
MERCURY SRW 16259



**"CITY GUY PLAYS COUNTRY"**  
**AL CAIOLA**  
UNITED ARTISTS UAS 6255



**"SUGAR SHACK"**  
**JIMMY GILMER & THE FIREBALLS**  
DOT DLP 3545



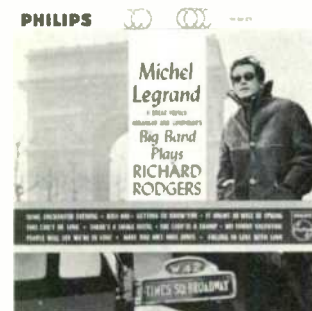
**"WALTZES"**  
**DAVID CARROLL**  
MERCURY SRW 16256



**"WHERE DID YOU COME FROM"**  
**ART LINKLETTER**  
20TH CENTURY FOX TFM 3107



**"THE CARETAKERS"**  
**ORIGINAL SCORE**  
AVA A 31



**"MICHEL LEGRAND PLAYS RICHARD RODGERS"**  
PHILIPS PHS 600-074



**"THE CROWN PRINCE OF COUNTRY MUSIC"**  
**GEORGE JONES**  
STARDAY SLP 125



**"GRAND OLE OPRY SPECTACULAR"**  
**VARIOUS ARTISTS**  
STARDAY SLP 242



**"FRED MASSEY SINGS GOSPEL FROM THE HEART"**  
SAMPSON LP 101

# music reporter

# BIG ALBUMS

In the opinion of THE MUSIC REPORTER's chart research department, the following is a compilation of the nation's best selling and most played albums, according to reports received this week.

THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK		
1	1	<b>THE SECOND BARBRA STREISAND ALBUM</b> Columbia CL 2054	35	35	<b>ELLA &amp; BASIE</b> ELLA FITZGERALD & COUNT BASIE—Verve 4061
2	24	<b>IN THE WIND</b> PETER, PAUL & MARY—Warner Brothers W 1507	36	39	<b>MANHATTAN MONTAVANI</b> MANTIVANI & HIS ORK.—London P5328
3	2	<b>ELVIS' GOLDEN RECORDS, VOL. III</b> ELVIS PRESLEY—RCA Victor LPM 2765	37	43	<b>THE SONGS I LOVE</b> PERRY COMO—RCA Victor LSP 2708
4	3	<b>PETER, PAUL &amp; MARY</b> Warner Bros. W/WS 1449	38	63	<b>JOAN BAEZ, VOL. II</b> Vanguard VRS 9094
5	4	<b>INGREDIENTS IN A RECIPE FOR SOUL</b> RAY CHARLES—ABC Paramount ABC/ABCS 465	39	32	<b>MONDO CANE</b> SOUNDTRACK—United Artist UAL 4105
6	8	<b>SINATRA'S SINATRA</b> FRANK SINATRA—Reprise 1010	40	55	<b>HONEY IN THE HORN</b> AL HIRT—RCA Victor LPM 2733
7	5	<b>TRINI LOPEZ AT P.J.'S</b> Reprise 9-6093	41	50	<b>BEACH PARTY</b> ANNETTE—Buena Vista BV 3316
8	6	<b>GOLDEN HITS OF THE FOUR SEASONS</b> Vee Jay LP-1065	42	100	<b>FOUR STRONG WINDS</b> JAN & SYLVIA—Vanguard VRS 9133
9	18	<b>PAINTED TAINTED ROSE</b> AL MARTINO—Capitol T 1075	43	36	<b>TEEN SCENE</b> CHET ATKINS—RCA Victor LPM 2719
10	21	<b>ROBERT GOULET IN PERSON</b> Columbia CL 2088	44	37	<b>TELL HER YOU LOVE HER</b> FRANK SINATRA—Capitol DT 1919
11	15	<b>SURFER GIRL</b> BEACH BOYS—Capitol T 1981	45	47	<b>SMOTHERS BROS. AT THE PURPLE ONION</b> Mercury MG 2065L, SR 60611
12	16	<b>THE BEST OF THE CHAD MITCHELL TRIO</b> Kapp KL 1334	46	38	<b>LET'S GO</b> VENTURES—Dolton BLP 2024
13	9	<b>THE FREEWHEELIN' BOB DYLAN</b> Columbia CL 1986	47	40	<b>BYE BYE BIRDIE</b> ORIGINAL SOUNDTRACK—RCA Victor LS 01081
14	7	<b>RAMBLIN'</b> New Christy Minstrels—Columbia CL 2055	48	49	<b>I'M THE GREATEST</b> CASSIUS CLAY—Columbia CL 2093
15	20	<b>BARBRA STREISAND ALBUM</b> Columbia CL 2007, CS 8807	49	41	<b>CHUCK BERRY ON STAGE</b> Chess LP 1480
16	29	<b>FOURTEEN 14K FOLK SONGS</b> LIMELIGHTERS—RCA Victor LPM 2671	50	64	<b>MALA FEMMENA</b> CONNIE FRANCIS—MGM E/SE 4161
17	23	<b>LANGUAGE OF LOVE</b> JERRY VALE—Columbia CL-2043	51	42	<b>WIPEOUT</b> SURFARIS—Dot DLP 3535
18	19	<b>DANKE SCHOEN</b> WAYNE NEWTON—Capitol T 1973	52	44	<b>GENE PITNEY SINGS</b> Musicor MS 3005
19	11	<b>SHUTDOWN</b> BEACH BOYS—Capitol E 1919	53	45	<b>JOSE JIMINEZ IN JOLLYWOOD</b> BILL DANA—Kapp KL 1332
20	33	<b>SINGING OUR MIND</b> CHAD MITCHELL TRIO—Mercury SR 60838	54	48	<b>SUNNY SIDE</b> KINGSTON TRIO—Capitol ST 1935
21	26	<b>MY BOYFRIEND'S BACK</b> THE ANGELS—Smash MGS 27039	55	73	<b>GREAT SCENES FROM PORGY &amp; BESS</b> Leotyne Price & William Warfield—RCA Victor LM 2719
68	54	<b>THIS IS ALL I ASK</b> TONY BENNETT—Columbia 2056	74	★	<b>CATCH A RISING STAR</b> JOHN GARY—RCA Victor LM 2745
69	57	<b>HOLLYWOOD MY WAY</b> NANCY WILSON—Capitol T 1934	75	87	<b>HOOTENANNY WITH THE HIGHWAYMEN</b> United Artists UAL 3294
70	52	<b>LAZY CRAZY DAYS OF SUMMER</b> NAT KING COLE—Capitol T/ST 1932	76	★	<b>WASHINGTON SQUARE</b> THE VILLAGE STOMPERS—Epic LN 24078
71	61	<b>WOMEN OF THE WORLD</b> SOUNDTRACK DL 912, DL 7912	77	88	<b>THE GREAT ESCAPE</b> ORIGINAL SOUNDTRACK—United Artists 55107
72	60	<b>SCARLETT O'HARA</b> LAWRENCE WELK—Dot DLP 3528	78	68	<b>HOBO FLATS</b> JIMMY SMITH—Verve V 8544
73	58	<b>SO MUCH IN LOVE</b> THE TYMES—Parkway 7032	79	72	<b>CALL ME MR.</b> ACKER BILK—Atco 158, SD 158
74	★	<b>CATCH A RISING STAR</b> JOHN GARY—RCA Victor LM 2745	80	69	<b>UNIQUELY MANCINI</b> HENRY MANCINI—RCA Victor LPM 2692
75	87	<b>HOOTENANNY WITH THE HIGHWAYMEN</b> United Artists UAL 3294	81	70	<b>SURF CITY</b> JAN & DEAN—Liberty LRP 314
76	★	<b>WASHINGTON SQUARE</b> THE VILLAGE STOMPERS—Epic LN 24078	82	77	<b>SURFING WITH THE ASTRONAUTS</b> RCA Victor LP 2760
77	88	<b>THE GREAT ESCAPE</b> ORIGINAL SOUNDTRACK—United Artists 55107	83	85	<b>IRMA LA DOUCE</b> FILMTRACK—United Artists UAL 5109
78	68	<b>HOBO FLATS</b> JIMMY SMITH—Verve V 8544	84	84	<b>MOCKINGBIRD</b> INEZ FOX—Symbol SYM 440
79	72	<b>CALL ME MR.</b> ACKER BILK—Atco 158, SD 158	85	86	<b>HOOTENANNY</b> VARIOUS ARTISTS—Kapp KL 1330
80	69	<b>UNIQUELY MANCINI</b> HENRY MANCINI—RCA Victor LPM 2692	86	★	<b>CONCERT IN THE PARK</b> Arthur Fiedler & Boston Pops Orch.—RCA Victor LM 2677
81	70	<b>SURF CITY</b> JAN & DEAN—Liberty LRP 314	87	74	<b>MORE</b> KAI WINDING—Verve U 8551
82	77	<b>SURFING WITH THE ASTRONAUTS</b> RCA Victor LP 2760	88	75	<b>IT'S BIGGER THAN BOTH OF US</b> RCA LPN 2761

<b>22</b>	<b>ZZ</b>	<b>FUR YOU</b> ROGER WILLIAMS—United Artist UAL 4105	<b>56</b>	<b>00</b>	<b>BIG FOLK HITS</b> THE BROTHERS FOUR—Columbia CL 2033	<b>89</b>	<b>78</b>	<b>THEMES FROM YOUNG LOVERS</b> PERCY FAITH—Columbia CL 2023
<b>23</b>	<b>10</b>	<b>SEPTEMBER SONG</b> JIMMY DURANTE—Warner Bros. WB 1506	<b>57</b>	<b>66</b>	<b>NUMBER 1 HITS, VOL. I</b> BILLY VAUGHN—Dot DLP 3504	<b>90</b>	<b>83</b>	<b>CATTLE CALL</b> EDDY ARNOLD—RCA Victor LPM/LSP 2578
<b>24</b>	<b>12</b>	<b>BLUE ON BLUE</b> BOBBY VINTON—Epic LN-24068	<b>58</b>	<b>62</b>	<b>DETROIT CITY</b> BOBBY BARE—RCA Victor LPM 2776	<b>91</b>	<b>90</b>	<b>TILL THEN</b> RUBY & THE ROMANTICS—Kapp KL-1341
<b>25</b>	<b>13</b>	<b>MY SON THE NUT</b> ALLAN SHERMAN—Warner Brothers W 1501/WS 1501	<b>59</b>	<b>56</b>	<b>PIANO ROLL BLUES</b> DELL WOOD—Mercury MG 20804	<b>92</b>	<b>92</b>	<b>CLEOPATRA</b> Orig. Soundtrack—20th Century Fox FXG 5008, SXG 5008
<b>26</b>	<b>17</b>	<b>THINK ETHNIC</b> SMOTHERS BROTHERS—Mercury MG 20771, RS 60777	<b>60</b>	<b>59</b>	<b>GREAT AMERICAN WALTZES</b> CONNIE FRANCIS—MGM 4145	<b>93</b>	<b>97</b>	<b>THE MONKEY TIME</b> MAJOR LANCE—Okeh OKM 12105, OKS 14105
<b>27</b>	<b>31</b>	<b>THE LETTERMEN IN CONCERT</b> Capitol T 1936	<b>61</b>	<b>★</b>	<b>MORE</b> VIC DANA—Dolton BLP 2026	<b>94</b>	<b>★</b>	<b>CRY BABY</b> GARNETT MIMMS—United Artist UAL 3305
<b>28</b>	<b>34</b>	<b>IN DREAMS</b> ROY ORBISON—Monument 8003	<b>62</b>	<b>80</b>	<b>BACH'S GREATEST HITS</b> SWINGLE SINGERS—Phillips PHS 6097	<b>95</b>	<b>95</b>	<b>I LOVE YOU BECAUSE</b> AL MARTINO—Capitol T1914
<b>29</b>	<b>14</b>	<b>JOHNNY</b> JOHNNY MATHIS—Columbia CL 2044	<b>63</b>	<b>67</b>	<b>BANNED IN BOSTON</b> RUSTY WARREN—Jubilee JGN 2049	<b>96</b>	<b>94</b>	<b>HELLO STRANGER</b> BARBARA LEWIS—Atlantic 8086
<b>30</b>	<b>51</b>	<b>SHANGRI-LA</b> PERCY FAITH—Columbia CL 2024	<b>64</b>	<b>53</b>	<b>DR. NO FILM TRACK</b> United Artists UA L 4108	<b>97</b>	<b>98</b>	<b>TWO SIDES OF THE SMOTHERS BROTHERS</b> Mercury MG 20675, SR 60675
<b>31</b>	<b>27</b>	<b>PETER NERO IN PERSON</b> RCA Victor LPM 2710	<b>65</b>	<b>76</b>	<b>SURFIN' SAFARI</b> THE BEACH BOYS—Capitol T 1808	<b>98</b>	<b>99</b>	<b>STILL</b> BILL ANDERSON—Decca 4427
<b>32</b>	<b>28</b>	<b>JUST KIDDIN' AROUND</b> Ray Conniff, Billy Butterfield—Columbia CL 2022	<b>66</b>	<b>93</b>	<b>CHUBBY CHECKER IN PERSON</b> Parkway P-7026	<b>99</b>	<b>91</b>	<b>PATSY CLINE STORY</b> Decca DXSB 7178
<b>33</b>	<b>46</b>	<b>LIGHTS OUT SWEET DREAMS</b> BERT KAEMPFERT—Decca DL 4265	<b>67</b>	<b>79</b>	<b>TWANGING UP A STORM</b> DUANE EDDY—RCA Victor LP 2700	<b>100</b>	<b>89</b>	<b>SHE LOVES ME</b> ORIGINAL CAST—MGM SE 41180C-2
<b>34</b>	<b>30</b>	<b>THE JAMES BROWN SHOW</b> King 826			<b>RED—ALBUMS MAKING SHARPEST UPWARD JUMP.</b>			<b>★—ALBUMS MAKING FIRST APPEARANCE ON ALBUM CHARTS.</b>

The following listing includes those albums which have remained in the Big 100 chart 20 weeks or more and attained a position in the top 25 of the Big 100 Albums and started a sales decline, but continue to sell in hit quantity in many areas.

### STANDARD SELLERS

<b>1</b>	<b>JOAN BAEZ IN CONCERT</b> Vanguard VRS 9112, VSD 2122	<b>9</b>	<b>MOON RIVER</b> Andy Williams Columbia CL 1809, CS 8609	<b>18</b>	<b>ALL ALONE AM I</b> Brenda Lee Decca DL 4370
<b>2</b>	<b>MOVIN'</b> Peter, Paul & Mary Warner Bros. WB/WS 1473	<b>10</b>	<b>COLLEGE STANDARDS</b> The Lettermen Capitol T/ST 1829	<b>19</b>	<b>YAKETY SAX</b> Boots Randolph Monument MLP 8002
<b>3</b>	<b>NEW CHRISTY MINSTRELS IN PERSON</b> Columbia CL 1941, CS 8741	<b>11</b>	<b>ROGER WILLIAMS COUNTRY STYLE</b> Kapp KL 1305 KS 3305	<b>20</b>	<b>IVORY JOE HUNTER'S GOLDEN HITS</b> Smash SRS 67037
<b>4</b>	<b>ROY ORBISON'S GREATEST HITS</b> Monument M 8000	<b>12</b>	<b>WEST SIDE STORY</b> Soundtrack Columbia OL 5670, OS 2070	<b>21</b>	<b>RICHARD CHAMBERLAIN SINGS</b> MGM E/SE 4088
<b>5</b>	<b>JOHNNY'S NEWEST HITS</b> Johnny Mathis Columbia CL 2016	<b>13</b>	<b>LAWRENCE OF ARABIA</b> Original Soundtrack Colpix CP 514	<b>22</b>	<b>DAYS OF WINE AND ROSES</b> Andy Williams Columbia CL 2015, CS 8815
<b>6</b>	<b>TELL TALL TALES</b> New Christy Minstrels Columbia CL 2017	<b>14</b>	<b>WALTZ TIME</b> Lawrence Welk Dot DLP 3499	<b>23</b>	<b>GOLDEN HITS</b> Brook Benton Mercury MG 20774/SR 60774
<b>7</b>	<b>PATSY CLINE SHOWCASE</b> Decca DL 4202	<b>15</b>	<b>PAUL AND PAULA SING</b> Phillips PHM 200-078, 600-078	<b>24</b>	<b>GRAVY WALTZ</b> Steve Allen Dot DLP 3515
<b>8</b>	<b>SINATRA/BASIE</b> Reprise R 1008, R 9-1008	<b>16</b>	<b>STEVE LAWRENCE WINNERS</b> Columbia CL 1935, CS 8735	<b>25</b>	<b>LITTLE BIRD</b> Pete Jolly Trio Ava AZZ
		<b>17</b>	<b>SINCERELY YOURS</b> Robert Goulet Columbia CL 1831, CS 8731		

### ACTION ALBUMS

<b>ANY NUMBER CAN WIN</b> Jimmy Smith—Verve V 8552	<b>HERE COMES FATS DOMINO</b> Fats Domino—ABC Paramount ABC 445	<b>LAUGHING ON THE OUTSIDE</b> Aretha Franklin—Columbia CL 2079	<b>LET'S FALL IN LOVE</b> Hugo & Luigi—RCA Victor LPM 2717	<b>SURFING'S GREATEST HITS</b> Various Artists—Capitol T 1995	<b>HEAT WAVE</b> Martha & Vandellas—Gordy 907	<b>1963—THE YEAR'S MOST POPULAR THEMES</b> Enoch Light—Command RS 854	<b>TALK TO ME</b> Sunny & Sun Glows—Tear Drop LP 2000	<b>BEST BALLADS ON BROADWAY</b> Brook Benton—Mercury MG 20830	<b>MAKE THE WORLD GO AWAY</b> Timi Yuro—Liberty LRP 3319
---	--	--	---	--	--	--	--	--	---

ALBUM	MFTR.	DEALER	DIST.	RACK	DJ	ONE-STOP	TOTAL
<b>IN THE WIND</b> PETER, PAUL & MARY—Warner Bros. W/WS 1507		72	21	15	21	5	139
<b>SECOND BARBRA STREISAND ALBUM</b> Columbia CL 2054		36	3	3	3	1	46
<b>WASHINGTON SQUARE</b> THE VILLAGE STOMPERS—Epic LN 24078	1	1	15		6	6	29
<b>ROBERT GOULET IN PERSON</b> Columbia CL 2088		12	2	6	3		23
<b>MANTOVANI MANHATTAN</b> London PS 328	2		9	3	6		20
<b>SUGAR SHACK</b> JIMMY GILMAN—Dot DLP 3545	1	3	9	1	3		17
<b>ELVIS' GOLDEN RECORDS, VOL. III</b> ELVIS PRESLEY—RCA Victor LPM 2765		3	9		1	3	16
<b>JAMES BROWN AT THE APOLLO</b> King 826		1	12		3		16
<b>PAINTED, TAINTED ROSE</b> AL MARTINA—Capitol T 1975		6	2		3	3	14
<b>THE WHAM OF THAT MEMPHIS MAN!</b> LONNIE MACK—Fraternity F 1014			9	3	1		13
<b>ANY NUMBER CAN WIN</b> JIMMY SMITH—Verve V 8552			6	6			12
<b>ELLA/BASIE</b> ELLA FITZGERALD AND COUNT BASIE—Verve 4061		1			6	3	10
<b>INGREDIENTS IN A RECIPE FOR SOUL</b> RAY CHARLES—ABC Paramount ABC/ABCS 465		1	9				10
<b>LITTLE DEUCE COUPE</b> THE BEACH BOYS—Capitol ST 1998			9			1	10
<b>PETER, PAUL AND MARY</b> Warner Bros. W/WS 1449			6		3	1	10
<b>ROY ORBISON'S GREATEST HITS</b> Monument MLP 8000				9			9
<b>BANNED IN BOSTON</b> RUSTY WARREN—Jubilee 2049				9			9
<b>PRISONER OF LOVE</b> JAMES BROWN—King 8531				9			9
<b>SINGING OUR MIND</b> CHAD MITCHELL TRIO—Mercury SR 60838			6	1			7
<b>THINK ETHNIC</b> SMOTHERS BROTHERS—Mercury MG 20777, RS 60777	1	3	3				7
<b>TRINI LOPEZ AT PJ'S</b> Reprise 9-6093		6		1			7
<b>THE VERY BEST OF CONNIE FRANCIS</b> MGM E 4167			3		3	1	7
<b>BEST BALLADS OF BROADWAY</b> BROOK BENTON—Mercury 20830	1					3	4
<b>BLUE VELVET</b> BOBBY VINTON—Epic LN 24068		3			1		4
<b>GOLDEN HITS OF THE FOUR SEASONS</b> VEE JAY—LP 1065	1	3					4
<b>HONEY IN THE HORN</b> AL HIRT—RCA Victor LPM 2733			3		1		4
<b>IN DREAMS</b> ROY ORBISON—Monument 8003			3		1		4
<b>MAD, MAD WORLD</b> SOUND TRACK—UA 4110 United Artists			4				4
<b>MARIE ELENA</b> LOS INDIOS TABAJAROS—RCA Victor 8216		4					4
<b>RETURN OF THE GUNFIGHTER</b> MARTY ROBBINS—Columbia CL 2072			4				4
<b>SINATRA'S SINATRA</b> FRANK SINATRA—Reprise R 1010		3			1		4

When several albums received the same number of total reports, they are listed alphabetically.



**JERRY LEE LEWIS—SMASH 1857**

**"PEN AND PAPER"**

(Raleigh, BMI) 2:25—E. Kilroy, D. Kilroy

**"HIT THE ROAD JACK"**

(Tangerine, BMI) 1:55—P. Mayfield

35 E. Wacker Drive, Chicago, Ill.

**MARGARET LEWIS—CAPITOL 5068**

**"I ALMOST CALLED YOUR NAME"**

(Shuler, BMI) 2:46—M. Smith, M. Lewis

**"JOHNNY'S CASH OR JOEY'S LOVE"**

(Big Bopper, BMI) 2:38—B. Mizzel

Hollywood, & Vine, Hollywood, Calif.

**MARGIE BOWES—DECCA 31557**

**"OUR THINGS"**

(Forrest Hills, BMI) 2:25—M. Torok, R. Redd

**"THERE'S GOTTA BE A WAY"**

(Sure-Fire Window, BMI) 2:11—J. Shook

445 Park Ave., New York, N. Y.

**JOHNNY TILLOTSON—MGM K13181**

**"TALK BACK TREMBLING LIPS"**

(Acuff-Rose, BMI) 2:36—Loudermilk

**"ANOTHER YOU"**

(Ridge, BMI) 2:37—Tillotson, Cosenza

1540 Broadway, New York, N. Y.

**SUNNY—TEAR DROP 3002**

**"RAGS TO RICHES"**

(Saunders, ASCAP) 2:18—R. Adler, J. Ross

**"NOT EVEN JUDGEMENT DAY"**

(Crazy Cajun, BMI) 2:59—Valier, Hughes

1330 W. Girard Ave., Phila, Pa.

**ROGER WILLIAMS—KAPP 560**

**"WALKING ALONE"**

(Chappell, ASCAP) 2:23—Holt, Missir

**"THEME FROM THE CARDINAL"**

(Chappell, ASCAP) 2:43—J. Moross

136 E. 57th St., New York, N. Y.

**THE BEACH BOYS—CAPITOL 5069**

**"BE TRUE TO YOURSELF"**

(Sea of Tunes, BMI) 2:07—B. Wilson

**"IN MY ROOM"**

(Sea of Tunes, BMI) 2:09—B. Wilson, G. Usher

Hollywood & Vine, Hollywood, Calif.

**HANK JACOBS—SUE 795**

**"MONKEY HIPS AND RICE"**

(Saturn, Five Paint, BMI) 2:18—K. Harris, H. Jacobs

**"SO FAR AWAY"**

(Saturn, Five Paint, BMI) 2:23—K. Harris, H. Jacobs

725 Riverside Drive, New York, N. Y.

**CHUBBY CHECKER—PARKWAY 890**

**"HOOKA TOOKA"**

(Evanston, Woodcrest, BMI) 2:11—E. Evans, E. Mazer

**"LODDY LO"**

(Kalmann, C. C. Publishing, ASCAP) 2:07—Mann, Appell

1405 Locust St., Phila, Pa.

**THE FOUR LADS—UNITED ARTISTS 653**

**"THE STOLEN HOURS"**

(United Artists, ASCAP) 2:30—M. Keith, A. Bergman, M. Lindsey

**"IT'S A MAD, MAD, MAD, MAD WORLD"**

(United Artists, ASCAP) 2:34—M. David, E. Gold

729 7th Ave., New York, N. Y.

**TITO RODRIGUEZ—UNITED ARTISTS 651**

**"IT'S A MAD, MAD, MAD, MAD WORLD"**

(United Artists, ASCAP) 2:21—David, Gold

**"THIRTY ONE FLAVORS"**

(United Artists, ASCAP) 1:55—David, Gold

729 7th Ave., New York, N. Y.

# music reporter

# BIG 100 SINGLES

In the opinion of THE MUSIC REPORTER's chart research department, the following is a compilation of the nation's best selling and most played phonograph records, according to reports received this week.

THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART
1	2	DEEP PURPLE NINO TEMPO & APRIL STEVENS Alco 6273	26	34	WALKIN' PROUD STEVE LAWRENCE Columbia 42865	51	★	LIVING A LIE AL MARTINO Capitol 5060	76	★	A FINE, FINE BOY DARLENE LOVE Pallades 117
2	4	WASHINGTON SQUARE VILLAGE STOMPERS Epic 9617	27	56	THE MATADOR JOHNNY CASH Columbia 42860	52	75	500 MILES AWAY FROM HOME BOBBY BARE RCA Victor 8238	77	★	LONG TAIL TEXAN MURRAY KELLUM Moc 653
3	1	SUGAR SHACK JIMMY GILMER Dot 16487	28	68	I ADORE HIM THE ANGELS Smash 1894	53	★	YOU DON'T HAVE TO BE A BABY TO CRY THE CARVELLES Smash 1852	78	97	GOING THROUGH THE MOTIONS SONNY JAMES—Capitol 1557
4	10	TALK TO ME SUNNY & THE SUN GLOWS Tear Drop 3014	29	51	WHERE IS THE BOY DIANE RAY Mercury 72195	54	92	IF AND WHEN PATTI PAGE Columbia 42902	79	94	DUMB HEAD GINN ARNELL MGM K 13177
5	3	DONNA THE PRIMA DONNA DION—Columbia 42852	30	36	DON'T WAIT TOO LONG TONY BENNETT Columbia 42866	55	55	NIGHT LIFE RUSTY DRAPE Monument 823	80	★	RUN AROUND LOVER SHARON MARIE Capitol 5064
6	31	I'M LEAVING IT UP TO YOU DEL & GRACE—Montel 921	31	52	SHIRL GIRL WAYNE NEWTON Capitol 5058	56	74	TWO-TEN, SIX EIGHTEEN 3 JIMMY RODGERS—Dot 16527	81	★	WIVES AND LOVERS JACK JONES Kapp 551
7	9	THE GRASS IS GREENER BRENDA LEE—Decca 31539	32	59	SATURDAY NIGHT NEW CHRISTY MINSTRELS Columbia 42867	57	★	LITTLE RED ROOSTER SAN COOKE RCA Victor 8247	82	★	BEGGIN' TO YOU MARTY ROBBINS Columbia 42890
8	22	SHE'S A FOOL LESLEY GORE Mercury 72100	33	61	YOUNG WINGS CAN FLY RUBY & ROMANTICS Kapp 557	58	58	JENNY BROWN SMOTHERS BROTHERS Mercury—72182	83	89	THOSE WONDERFUL YEARS WEBB PIERCE Decca 31544
9	21	DOWN AT PAPA JOE'S DIXIE BELLES Sound Stage 7-2507	34	79	FOUR STRONG WINDS BROTHERS FOUR Columbia 42868	59	★	24 HOURS FROM TULSA GENE PITNEY Musicoor 1034	84	91	I LOVE THE LIFE I'M LIVING SLIM HARPO—Excellto 2239
10	23	BOSSA NOVA BABY ELVIS PRESLEY RCA Victor 8243	35	44	HEY LONELY ONE BABY WASHINGTON Sue 794	60	★	PUSH A LITTLE HARDER THE AYONS Groove 622	85	100	WONDERFUL SUMMER ROBIN WARD Dot 16530
11	17	TWO SIDES TO EVERY STORY ETTA JAMES—A&O 5452	36	45	CUANDO CALIENTA EL SOL STEVE ALLEN—Dot 16507	61	★	HAVE YOU HEARD THE DUPREES Cood 565	86	★	GOODBYE MARY ANN THE DELLS Argo 5456
12	28	NEW MEXICAN ROSE 4 SEASONS Vee Jay 562	37	46	STRANGE FEELING BILLY STEWART—Chess 1868	62	★	MISERY DYNAMICS Big Top 3161	87	★	31 FLAVORS THE SHIRELLES Scepter 1260
13	32	YOUR OTHER LOVE "ANCIS MGM 13176	38	38	BLUE GUITAR RICHARD CHAMBERLAIN MGM K13170	63	★	BE TRUE TO YOUR SCHOOL BEACH BOYS Capitol 5069	88	★	REACH OUT FOR ME LEN JOHNSON Big Top 3153
14	29	DOWN THE AISLE Patty Labelle & The Blue Bells Newtown 5777	39	39	EVERYBODY GO HOME EYDIE GORME—Columbia 42854	64	88	WHEN MY DREAMBOAT COMES HOME JIMMY SMITH Blue Note 45 X 1904	89	★	BLUE MONDAY JAMES DAVIS Duke 368

15	3	10	7	65	2	90	★	SOMETHING YOU GOT 1
16	8	8	7	66	4	91	★	SHY GUY 1
17	6	8	6	67	2	92	98	MAKE A WISH 3
18	19	3	7	68	2	93	95	APPLICATION FOR LOVE 2
19	11	11	2	69	7	94	94	LOVE ISN'T JUST FOR THE YOUNG
20	20	5	1	70	2	95	★	GETTIN' TO THE POINT 1
21	15	9	1	71	2	96	★	SUE'S GOTTA BE MINE 1
22	7	10	1	72	3	97	99	LIPSTICK PAINT A SMILE ON ME 2
23	33	5	3	73	2	98	★	KEEP AN EYE ON HER 1
24	27	4	3	74	1	99	★	TOO LATE TO TRY AGAIN 1
25	26	5	5	75	1	100	★	HAPPY TO BE UNHAPPY 1

RED—SINGLES MAKING SHARPEST UPWARD JUMP. ★—SINGLES MAKING FIRST APPEARANCE FOR THE FIRST TIME. ●—RELEASES WHICH RECEIVED A MUSIC REPORTER "SCOOP."

Records in the Big 100 Singles Chart definitely are those demonstrating an ascending and expanding acceptance. If a song reaches its peak in the first column, Nos. 1 to 25, and starts declining, and falls below 25, it is dropped from the chart. The same is true for a release reaching its peak between 26 and 50, 51 and 75, or 76 and 100.

A	15	3	10	7	65	2	90	★	SOMETHING YOU GOT 1
B	16	8	8	7	66	4	91	★	SHY GUY 1
C	17	6	8	6	67	2	92	98	MAKE A WISH 3
D	18	19	3	7	68	2	93	95	APPLICATION FOR LOVE 2
E	19	11	11	2	69	7	94	94	LOVE ISN'T JUST FOR THE YOUNG
F	20	20	5	1	70	2	95	★	GETTIN' TO THE POINT 1
G	21	15	9	1	71	2	96	★	SUE'S GOTTA BE MINE 1
H	22	7	10	1	72	3	97	99	LIPSTICK PAINT A SMILE ON ME 2
I	23	33	5	3	73	2	98	★	KEEP AN EYE ON HER 1
J	24	27	4	3	74	1	99	★	TOO LATE TO TRY AGAIN 1
K	25	26	5	5	75	1	100	★	HAPPY TO BE UNHAPPY 1

Don't Wait Too Long—30  
Down At Pao Jo Jo—14  
Dumb Head—79  
Everybody Go Home—50  
Fiesta—46  
First Day Back At School—42  
Five Hundred Miles Away From Home—52  
Four Strong Winds—34  
Gettin' To The Point—95  
Going Through The Motions—78  
Goodbye Mary Ann—86  
Gross Is Greener—7  
Happy To Be Unhappy—100  
Have You Heard—81  
He's The One—94  
Hey Lonely One—35  
I Adore Him—28

I Can't Stay Mad At You—22  
I Love The Life I'm Living—84  
I Wonder What She's Doing Tonight—75  
If And When—54  
I'll Take You Home—21  
I'm Leaving It Up To You—6  
I'm Your Port Time Love—47  
It's All Right—20  
Jenny Brown—58  
Keep An Eye On Her—98  
Little Red Rooster—57  
Lipstick Paint A Smile On Me—97  
Living A Lie—51  
Long Tall Saddle—77  
Make It Just For The Young—94  
Marie Elena—49  
Maradour—27  
Misty—48

New Mexican Rose—12  
Night Life—35  
Promise Me Anything—67  
Push A Little Harder—60  
Reach Out For Love—88  
Run Around Love—80  
Saturday Night—32  
Sewannee River—65  
She's A Fool—8  
She's Gotta Be Mine—96  
Shirl Girl—31  
Shy Guy—91  
Something You Got—90  
Straw Hat—18  
Sugar Feet—37  
Sugar Shack—3  
Sweet and Lovely—68  
Talk Back Trembling Lips—72  
Talk To Me—4  
That Sunday That Summer—15

Thirty One Flavors—87  
These Wonderful Years—83  
Too Late To Try Again—99  
Toys In The Attic—41  
Twenty Four Hours From Tulsa—59  
Two-Ten, Six Eighteen—56  
Two Sides To Every Story—11  
Walkin' Proud—26  
Walking The Dog—24  
Washington Square—2  
When My Dreamboat Came Home—64  
Wild—74  
Wildcat—18  
Wineyard—81  
Wonderful Summer—85  
You Don't Have To Be A Baby To Cry—53  
Your Other Love—13  
You're No Good—73  
Young Wings Can Fly—33

# BIG 100 SINGLES INDEX

# BIG 50 C&W HITS

Sales and Airplay Report of the Nation's Leading C&W Releases.

THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART
1	1	10	17	7	11	34	37	5
LOVE'S GONNA LIVE HERE BUCK OWENS—Capitol 5025			NOT SO LONG AGO MARTY ROBBINS Columbia 42831			THE FALLOUT EDDIE NOACK Alistar 7296		
2	2	22	18	23	3	35	35	13
TALK BACK TREMBLING LIPS ERNEST ASHWORTH—Hickory 1214			GOING THROUGH THE MOTIONS SONNY JAMES—Capitol 5087			LITTLE OLE YOU JIM REEVES RCA Victor 8193		
3	3	18	19	20	5	36	*	1
WE'RE THE TALK OF THE TOWN B. Owens & Rose Maddox—Capitol 4992			I ALMOST FORGOT HER TODAY CARL SMITH—Columbia 42768			STILL WANTING YOU GOLDIE HILL—Decca 31535		
4	6	5	20	28	2	37	47	3
MOUNTAIN OF LOVE DAVID HOUSTON Epic 9625			APPLICATION FOR LOVE ROY CLARK Capitol 5047			RUNNING BACK ANITA CARTER Mercury 72179		
5	5	6	21	31	5	38	40	7
CALL ME MR. BROWN SKEETS McDONALD Columbia 42807			WHISKEY ROAD MERLE KILGORE MGM K13168			AS LONG AS THERE'S A SUNDAY JUSTIN TUBB—Groove 0024		
6	10	4	22	24	10	39	49	2
NINETY MILES AN HOUR HANK SNOW—RCA Victor 8239			WILD, WILD WIND STONEWALL JACKSON Columbia 42846			RUN ALONG BOOTS TILL Capa 016		
7	4	13	23	*	1	40	46	2
FADED LOVE PATSY CLINE Decca 31522			COWBOY BOOTS DAVE DUDLEY Golden Ring 3030			THERE'S A HIGHER POWER W. LEE & S. COOPER Hickory 1225		
8	12	4	24	32	2	41	43	3
THE MATADOR JOHNNY CASH Columbia 42880			SING A SAD SONG BUDDY CAGLE Capitol 5043			THERE WON'T BE A WEDDING JIMMIE DAVIS—Decca 31501		
9	11	5	25	25	9	42	18	16
THOSE WONDERFUL YEARS WEBB PIERCE—Decca 31544			WE'VE GOT SOMETHING IN COMMON FARON YOUNG—Mercury 72167			MAKE THE WORLD GO AWAY RAY PRICE—Columbia 42827		
10	22	6	26	29	4	43	19	12
SOMEBODY TOLD SOMEBODY ROSE MADDOX—Capitol 5035			SWEET SNOW DEAR JOHNNY WRIGHT Decca 31537			TELL HER SO WILBURN BROS. Decca 31520		
11	8	13	27	15	5	44	48	2
8 X 10 BILL ANDERSON Decca 31521			I CAN'T STAY MAD AT YOU SKEETER DAVIS—RCA Victor 8219			CRYING IN MY PILLOW ARCHIE CAMPBELL Starday 643		
12	9	12	28	44	2	45	50	2
AIN'T GOT TIME FOR NOTHING BOB GALLION—Hickory 1220			BEFORE I'M OVER YOU LORETTA LYNN Decca 31541			IT TAKES A LOT OF LIVING MARTHA CARSON—Sims 144		
13	13	22	29	34	2	46	26	17
HAPPY TO BE UNHAPPY GARY BUCK Petal 1011			THE ALMIGHTY DOLLAR FREDDIE HART Monument 45826			A MILLION YEARS OR SO EDDY ARNOLD—RCA Victor 8207		
14	14	7	30	*	1	47	*	1
NEW YORK TOWN FLATT AND SCRUGGS Columbia 42841			TRIANGLE CARL SMITH Columbia 42858			TOO LATE TO TRY AGAIN Carl & Pearl Butler—Columbia 42892		
15	21	22	31	42	2	48	*	1
THANKS A LOT ERNEST TUBB Decca 31526			LET'S INVITE THEM OVER George Jones & Melba Montgomery United Artists 635			TEMPTATION ROY COUNT Commerce 5009		
16	16	8	32	*	1	49	*	1
TIE MY HUNTING DOG DOWN JED ARTHUR "GUITAR" SMITH—Starday 642			HAPPY TO BE UNHAPPY LeRoy Van Dyke—Mercury 72198			WOODEN SOLDIER HANK LOCKLIN RCA Victor 47-8248		
			33	33	2	50	*	1
			GO HOME CHEATER CLAUDE GRAY Mercury 72156			THE GREATEST ONE OF ALL MELBA MONTGOMERY United Artists 652		

# BIG C&W ALBUMS

A compilation of top selling C&W albums as reported by several leading C&W retail outlets.

1	NIGHT LIFE Roy Price Columbia 1971	6	RING OF FIRE Johnny Cash Columbia CL 2053	11	GENTLEMAN JIM Jim Reeves RCA Victor LSP/LPM 2605	16	FLATT & SCRUGGS AT CARNEGIE HALL Columbia CL 2045
2	DETROIT CITY Bobby Bare RCA Victor LPM 2776	7	STILL Bill Anderson Decca DL 4427	12	FAMILY BIBLE Ernest Tubb Decca DL 4397	17	THE ALL NEW HAWKSHAW HAWKINS King 808
3	THE BEST OF GEORGE JONES United Artists UAS 6291	8	ABILENE George Hamilton IV RCA Victor LPM 2778	13	PATSY CLINE STORY Patsy Cline Decca DXB 176	18	RETURN OF THE FIGHTER Marty Robbins—Columbia CL 2072
4	I WROTE A SONG Don Gibson RCA Victor LSP 2702	9	ROY ACUFF SINGS AMERICAN FOLK SONGS Hickory 115	14	COMIN' ON Floyd Cramer RCA Victor LPM 2701	19	BALLAD SIDE OF GEORGE JONES Mercury MG 20836
5	THE WORLD IS HIS STAGE Roy Acuff Hickory LPM 114	10	SIX DAYS ON THE ROAD Dove Dudley Golden Ring LPGR 110	15	GRAND OLE OPRY SPECTACULAR Starday SLP 242	20	THE END OF THE WORLD Skeeter Davis RCA Victor 2699

# ROSE MADDOX



*Thanks DeeJays ... for your wonderful support ...*

current hit:

**"SOMEBODY TOLD SOMEBODY"**

b/w

**"LET ME KISS YOU FOR OLD TIMES"**

Capitol 5038

Bookings:  
Jim Brogdon

Box 294  
Oceanside, Calif.

Phone (714) 722-7123  
(714) 729-3031

HAPPY 38TH BIRTHDAY  
GRAND OLE OPEY



# ANOTHER



Founded 1952

# BONANZA!

## RED HOT C & W ECONOMY LINE

**FEATURING:** ★ Top Name C&W Stars ★ Flexible Pricing  
Pace Setting Jackets In Full Color ★ Starday Quality And Value

**THE WONDERFUL WORLD of GOSPEL and SACRED MUSIC**  
14 RECORDINGS BY AMERICA'S FOREMOST GOSPEL QUARTETS AND COUNTRY MUSIC SINGERS

**HIGH FIDELITY**

BRAND NEW: SLP 255  
A \$3.98 PLUS value discounted to distributors, dealers, rack jobbers, discount stores, mail order firms, and for premium purposes to retail at 99 cents and up.

PLUS THESE RACK JOBBER BEST SELLERS

**SPOTLIGHT ON COUNTRY MUSIC**  
14 Selected Recordings from 14 Notable Artists

SLP 218

14 SONGS

**Cavalcade of COUNTRY COMEDY RURAL HUMOR**  
14 Selected Recordings from 14 Country Music's Greatest Stars

**HIGH FIDELITY**

SLP 237

14 SONGS

**BLUEGRASS SAMPLERS**  
14 Selected Recordings with 5-String Banjo

**HIGH FIDELITY**

SLP 183

14 SONGS

**MORE COUNTRY MUSIC SAMPLERS**  
14 Selected Recordings from 14 Country Music's Greatest Stars

**HIGH FIDELITY**

SLP 178

14 SONGS

**MORE COUNTRY MUSIC SAMPLERS**  
14 Selected Recordings from 14 Country Music's Greatest Stars

**HIGH FIDELITY**

SLP 143

14 SONGS

## AND MANY MORE TO FOLLOW!

(most issues sell readily at regular monoural prices.)

Sell Starday- the specialized C&W line that offers real authentic Country : Sacred : Bluegrass : Western : Old Time by Country Music's greatest stars.

WRITE...WIRE...PHONE...Your Starday distributor...TODAY



Box 115  
Madison, Tenn.  
AC 615 228-5300

on Sparton in Canada