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Incorporating music reporter

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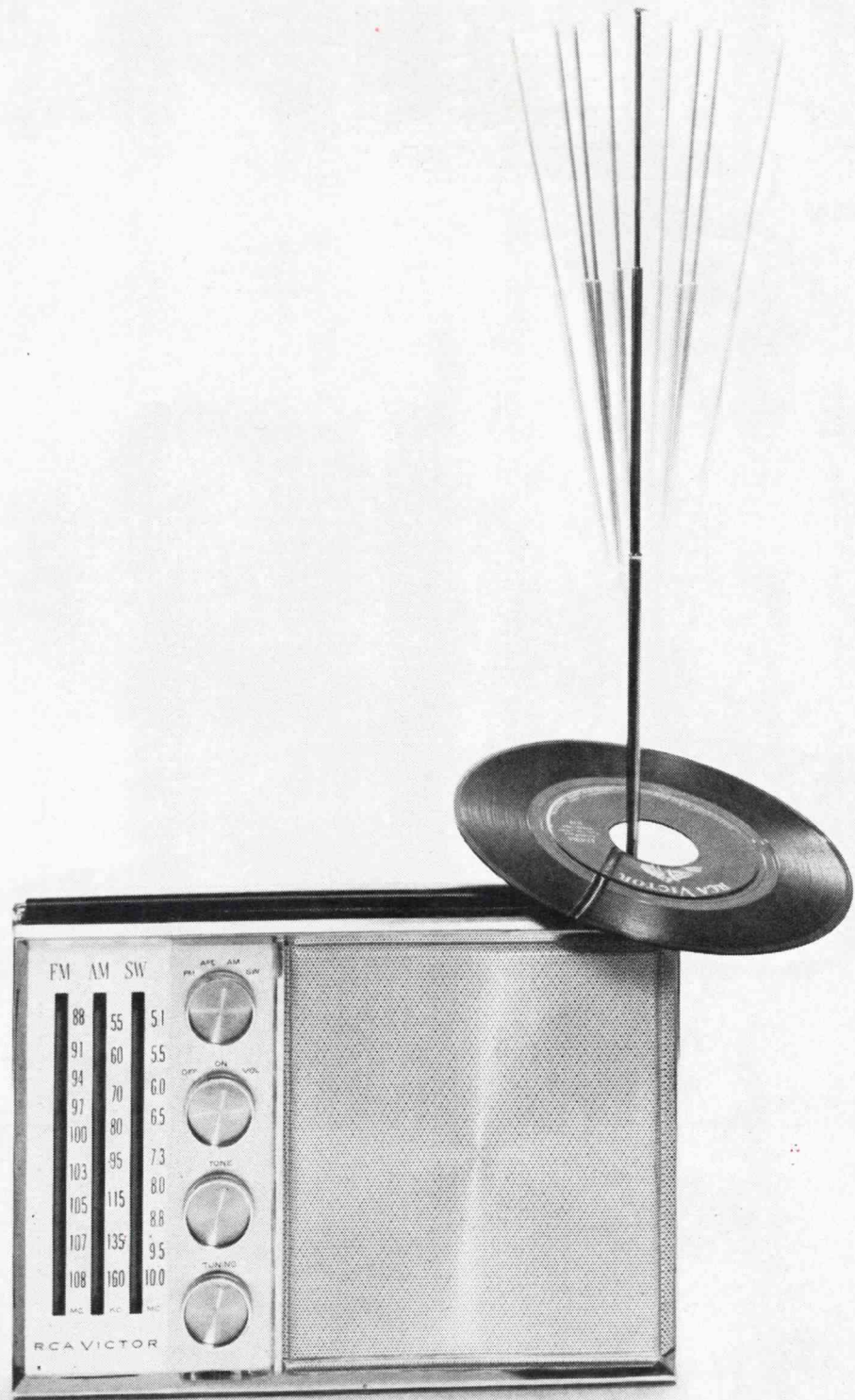
R & B DISC
JOCKEYS
They Start The Hits



**The Hit Sound Of
Dionne Warwick**

AUG 28 1964

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IMPORTED FROM ENGLAND: The Yardbirds, who have built up a large following in Britain, have been signed by Epic Records. The group is currently featured at the Crowdaddy Club in England, same spot that launched the Rolling Stones.

Booking The Beatles

The firm that landed the contract last week to handle The Beatles' transportation from the time they land in California to play their first concert at the San Francisco Cow Palace August 19 to the time they play their last concert at the Metropolitan Opera House in New York City, September 20, is called Red Carpet Travel Service. Head of the firm is Kappy Ditson, former top promotion gal in the disk business for many years and the wife of manager Lennie Ditson (Bobby Goldsboro, among others), whose roots also go way back into the booking end of show business. A Lockheed Electra has been chartered by Red Carpet to fly the lads in and out of 25 U.S. cities on their 12,500 mile concert tour. Kappy Ditson will accompany the boys on the first five days of the tour, to make sure everything is working smoothly then back to New York and more mundane affairs at Red Carpet.

Perez Prado To UA

Perez Prado, an RCA Victor artist for many years, has signed with United Artists Records. Contract, which is effective immediately is a long term, guarantee deal. Prado has already recorded his first single for UA, featuring tunes from two new UA pictures, themes from "The Girl With The Green Eyes," and "Woman Of Straw."

Prado, during his long tenure with Victor, came up with a number of million sellers, including "Patricia," "Mambo Jambo," "Mambo No. 5" and "Cherry Pink and Apple Blossom White." The pacting of Prado gives UA a major Latin name for its recently strengthened artist roster.

Mary Poppins Month

The next few weeks will be the busiest in the history of Buena Vista Records. It is "Mary Poppins" month for the label, a subsidiary of Walt Dis-

ney Pictures, which is producing the film. Buena Vista has scheduled a massive advertising, merchandising and promotion campaign to exploit the sound track of the score prior to the picture's opening in major markets throughout the country. (Movie, starring Julie Andrews and Dick Van Dyke, opens in Hollywood August 27, and in New York shortly after.) Sales executives Bob Larson, Bob Elliot and Sandy Beach are already out and visiting "Mary Poppins" premiere cities to meet with exhibitors, record distributors, radio and TV stations, and department store heads to help local record salesmen set up displays and air exposure. Both Disney and Buena Vista look on the "Mary Poppins" music promotion as the most important in the history of Walt Disney Productions.

Folkways Award

Folkways Records, Moe Asch's world-wide ethnic label, usually goes along its folksy way, cutting sides in Africa or Greenland, the deep South or Mozambique, without too much publicity or excitement. However, last week Folkways received a citation from Secretary of Commerce Luther Hodges, which read:

Citation 1963

"In recognition of outstanding service to the United States this citation is awarded to Folkways Records & Service Corp. For contributing to the success of the Bureau of International Commerce presentation of official United States exhibits overseas during 1963, thereby aiding significantly in the advancement of world understanding of peace and prosperity under the American system of competitive free enterprise."

NARAS Names King

The Los Angeles chapter of NARAS has elected Pete King President, succeeding retiring chapter president Les Brown. Latter remains on the Board of Governors and as a National Trustee. New First Vice President is Francis M. Scott, who is also the academy's National Treasurer. Second Vice President is Dave Pell, with Ernie Freeman Secretary, and Neely Plumb Treasurer.



FUN TRIP: Pretty Inez Foxx and Sue Records chief Juggy Murray smile happily on their return to the U. S. after a successful Caribbean tour.

Ogerman To Victor

Claus Ogerman, well-known arranger and conductor, has signed an artist contract with RCA Victor Records. Until now, the 34-year-old, Polish-born Ogerman, has been identified as the man behind the arrangements on such Lesley Gore hits as "You Don't Own Me" and "It's My Party," Kai Winding's "More" and others by Bobby Darin, Connie Francis, Jimmy Smith, John Gary and Dinah Washington, among others.

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MY FAIR LADY

I COULD HAVE DANCED ALL NIGHT • I'VE GROWN ACCUSTOMED TO HER FACE • GET ME TO THE CHURCH ON TIME
ON THE STREET WHERE YOU LIVE • THE RAIN IN SPAIN • I'M AN ORDINARY MAN • A HYMN TO HIM
WOULDN'T IT BE LOVERLY • WITH A LITTLE BIT OF LUCK • YOU DID IT • SHOW ME
arranged and conducted by Ralph Carmichael



REVIEW OF THE WEEK



VEEJAY GETS GIRLS: The Clinger Sisters; Melody, Peggy, Patsy and Debra, are now with VeeJay Records. Girls made their show business debut on the Danny Kaye TV show. Manager Ward Ellis beams over their new contract.

Reeves' Firms Stay

The name of Jim Reeves will continue as a vital force in the country music industry, according to plans announced by his widow, Mary Reeves, last week.

The RCA Victor and Grand Ole Opry singing star, who was killed in a plane crash in nearby Brentwood, Tenn., last week, owned a number of publishing firms, a recently established recording company and a radio station in Texas. These, Mrs. Reeves said, will all be continued, under her personal supervision.

Last week, she became president of Jim Reeves Enterprises. The overall firm incorporates Tuckahoe Music, Acclaim Music, Open Road Music and Shannon Records, all headquartered in Madison, Tenn.

Mrs. Reeves, who has been active in the operation of the various firms, said she planned to retain everyone currently connected with any of the businesses.

"Ray Baker," she said, "will continue to head the management of the music firms and Joyce Gray, long-time executive secretary to my husband,

will remain in that capacity and report to me."

Tom Perryman, a close business associate of her husband and a long-time personal friend as Reeves' partner in the ownership of KGRI, in Henderson, Texas, will continue in that post, Mrs. Reeves said. In addition, he will act as a general business advisor to Mrs. Reeves.

The Reeves enterprises will continue to be vigorously promoted, she said, and a program of expansion he had instigated will be carried on.

Mrs. Reeves also acknowledged numerous plans and suggestions for a Jim Reeves memorial. "I feel very humble and very grateful to these people who have been so thoughtful," she said. "It's characteristic of our great industry and of the great American people whose hearts pour out at a time like this."

Pickwick Sales Up

Pickwick International chalked up a 17 percent increase in sales during fiscal 1964 (which ended last April 30) according to Cy Leslie, president of the firm. Net earnings of 70.3 cents per share, also a 17 percent increase over the previous year, were also announced by Leslie.

Discussing his firm's record breaking gross of \$5,900,000 for the year, Leslie stressed the importance of diversification in achieving the figure. The firm now has a dozen different labels in operation in both the popular and budget priced fields, prepares special merchandising packages for such firms as General Electric and Philco, operates an educational department, and recently introduced the Hilltop label, a \$1.98 country music line.

Leslie also pointed to international operations (Pickwick International (Great Britain)

Ltd.) and the operation of the Weiss and Barry publishing firm as added factors in the firm's growth.

London Program

London Records is stressing the importance of catalog sales as part one of its three-part fall album program. Sales administrator, Marty Wargo, pointed to London's catalog of more than 2,000 LP's as one of the largest still available to independent distributors.

Categories covered in part one include: Mantovani, Richmond classics, Richmond opera, and Classical "imports" including the Das Alte Werk, Argo and L'Oiseau-Lyre labels. Distributors will get extra discounts, delayed payments and advertising funds throughout the program.

Louis Dreyfus Post

Louis Dreyfus, brother of the late Max Dreyfus of Chappell Music, has been elected to the ASCAP Board.

He will fulfill the unexpired term of his brother. It is expected that he will continue as a regular member of the board when this current term is over.

Cameo Sales Dip

Cameo-Parkway Records reported a loss of \$103,478.46 for the first six months of 1964, in its letter to shareholders dated August 3, 1964 from President Bernie Lowe. For the first six months of 1963 Cameo-Parkway had net earnings of \$422,640. Net sales at Cameo-Parkway amounted to \$1,434,654 for the first six months of 1964. For the first six months of 1963, net sales amounted to \$2,588,062. Lowe's letter noted that the firm had started a new budget label, Wyncote in 1964, and that the entire Cameo-Parkway operation would move to 309 South Broad Street in Philadelphia when the new facilities were completed.

CHARTS & PICKS

Radio Exposure Chart	28
Pop 100	16
Pop LP's	21
C&W LP's	32
Single Picks	19
Album Picks	18



CANADIAN GROUP: Highlight of Canadian-Capitol's recent sales convention was a performance by the Esquires, shown here with C of C's national promotion man, Paul White.

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AUGUST 22, 1964

They still sing the blues

In spite of the musical trends and fads the basic blues singer continues to be recorded—and continues to sell records

The musical trends and fads that so often excite the music business, like the

recent upsurges of country and folk music, and currently the world wide appeal of The Beatles, often tend to conceal the fact that a basic American musical form, the blues, still plays a most important role in the recording field.

Today's blues singers are perhaps fewer than they used to be three or four decades ago, but they are in the great tradition, and they still sell records. When they have the right record, with pop appeal, they can sell a great many records.

Bland and Reed

Two cases in point are Bobby Blue Bland and Jimmy Reed. The latter has had albums over the past two years that have sold in six figures and have often hit the top-selling pop album charts.

Bobby Bland just had a tremendous single hit called "Ain't Nothin' You Can Do," and currently has a strong-selling album with the same title.

Bland and Reed are two of our better known blues singers but there are many others. One, who is rated by many blues fanciers as the outstanding blues singer today, is John Lee Hooker, who—little over a year ago—had a hit record with his recording of a blues called "Boom-Boom." Hooker has made hundreds of records over the past decade, often under different names, like John Booker, Lee Booker, and others.

B. B. King, (who used to be known as "Blues Boy") just recently became the subject of an altercation between his current label, ABC Paramount, and his old label Kent, as to who had his contract. Reason for the dispute was simple—B. B. sells records.



Bobby Bland: a hit single and album



Some call John Lee Hooker the best

The Great Tradition

And these are not all, not by far. Other blues singers in the true blues tradition, who are always recording and who from time to time have singles or albums that sell in great quantities, include Jimmy Witherspoon, Muddy Waters, Little Walter, Memphis Slim, Lightnin' Hopkins, Howlin' Wolf, Lightnin' Slim, and Little Esther.

There is one singer who can sing anything, from pop to country, who—if he stayed in the blues field alone—would probably be called the greatest blues singer of all, Ray Charles. Charles sings, writes, arranges and performs his songs with a quality and style and empathy that is the measure of true greatness, but Charles has chosen to go far beyond the confines of simple blues forms. When he records the blues he proves through his huge sales that the blues audience in this country is much larger than is often supposed.



B. B. King: his hit caused a dispute

A good blues recording today with a performer of some name value, can sell from 25,000 to 100,000 singles. If it goes pop, it can sell many times more. But even if it doesn't, it can still be a profitable recording.

South Exposure Area

The greatest exposure area for the blues is in The South. But many stations in large Northern markets like New York, Philadelphia, Chicago, etc., have blues programs on radio stations. Often these are stations aimed at the Negro listener, but in these large markets the station may have as many whites as Negroes among its audience.

The blues used to be separated into various classifications, like rural and urban blues, primitive and sophisticated blues, et al. The old rural blues, like much of rural America is atrophying. Today most of our blues singers are urban-oriented, like our folk singers, and the blues they sing are urban blues for the most part.

Most Were Cited

This is not really new. Most of our great blues singer of the 1940's and early 1950's were urban blues oriented. Stars



Witherspoon: in the great tradition

like Amos Milburn, Chuck Willis, Charles Brown, T-Bone Walker, Ivory Joe Hunter, Percy Mayfield, Joe Turner, Roy Milton, and many others were cited.

In recent years there have been some blues singers who have carried on the tradition of the rural blues singer like

Leadbelly. Champion Jack Dupree was one of these, and perhaps Big Bill Broonzy, although some would call him cited as well.

In the 1930's the rural type of blues were exemplified by such names as Jazz Gillum, Arthur Boy Cruddup, Lonnie Johnson, Big Maceo, Dr. Clayton and Roosevelt Sykes.

Fewer Girls

Although the blues were brought to new peaks of popularity by girl singers back in the 1920's and 1930's by such greats as Bessie Smith, Maimie Smith, and later by Lil Green among others, the tradition of female blues singers appears to be a fading one. Ruth Brown started with the blues but left them when her career got well underway. Dinah Washington could sing great blues but she too sang them more rarely toward the end of her career. Peggy Lee still sings the blues today, and now and then other femmes feature them, but it's not like the old days.

On the sophisticated blues front, Joe Williams used to be the leading exponent. As his career has expanded he has moved more to pops and standards, even though his biggest record success was with a blues called "Every Day I Get The Blues."

Still, the blues tradition, a combination of urban and semi-sophisticated styles, is with us. Blues singers like Witherspoon, Hooker, Slim, Hopkins, Reed, and Walker, do well too in concert and on tour, as well as records. In England, where blues have always been in demand, packages featuring our top traditional blues singers are currently scoring great successes at the box office.

BOB ROLONTZ



Ray Charles: a genius in all fields

The classy sound of Miss Warwick

Combination of her emotional style and Bacharach and David's dramatic material has led to a memorable string of hits

Is there a new wave of r.&b. singers carrying the ball today? The increasing legion of fans being picked up along the way by slim, svelte, pretty Dionne Warwick might well advance this thesis.

Miss Warwick, of East Orange, N. J., has the same roots that many other r.&b.-oriented pop stylists have today, namely, the church. But somehow, there is a new element involved, not only in the relatively sophisticated delivery, but in the material she sings. Her songs are largely the work of Burt Bacharach and Hal David, a pair of ASCAP pop writers who make their headquarters in the offices of Famous Music in the Brill Building, informally known as the capitol of Tin Pan Alley.

This in itself is a switch from the expected, since this team has written such pop hits as "Wives And Lovers" and "Love With the Proper Stranger." It's interesting to note too, that Bacharach and David just recently have brought their intense and dramatic wares to Maxine Brown, ("I Cry Alone") a singer strongly identified with the more popular connotation of r.&b. performance and material, with somewhat the same kind of classy sound that's come to be expected of Miss Warwick.

Dionne Warwick herself gives another clue to her own new direction in her open admiration for the vocal class of Nancy Wilson. "I think she is absolutely fabulous," she said recently. "And I think Etta Jones is one artist who has never reached the level she should have. She has so much to offer. With the fellows, I would take Sinatra and Sammy Davis Jr. What can you say? They speak for themselves.

"As far as the newer people go, Dusty Springfield wins by a mile, for my money. She is too much! What a talent. I know Burt (Bacharach) and Hal (David) are writing for her now too, and I'd say she did pretty well with her first by them, 'Wishin' and Hopin'."

Only recently, Dionne was selected to be the featured singer at the Cannes Film Festival, a rare distinction for an artist so relatively new in the business. Just two years ago, she was singing in the Newark, N. J. recording studios of Savoy Records as part of a group.

"I was with my aunts and uncles in a gospel song group. We called it the Drinkard Singers. We sang a lot of gospel on records for Savoy and later we used to work as a background vocal group with people like Sam 'The Man' Taylor. That was about two years ago when I was 21.



"Then I began doing more background and less gospel singing. I was in New York singing on a date with the Drifters when they cut 'Mexican Divorce.' My sister, Dee Dee, was on the date with me too. She was doing the background melody and I was singing top, but for some reason, Burt Bacharach, who was conducting the date, heard me. I must have been singing too loud. Anyway, he

asked me to do some demos of his songs and that's how it started.

"Burt and Hal manage me now along with the Wand Management company at Scepter Records. I think I've gotten a good start on records. After all, it's only been about a year as a soloist. I'd like to do some stage roles, maybe on Broadway if I'm good enough. But I really don't know when I'll ever get a chance, the way my schedule looks. I'll be in Europe a great deal of the time between now and the end of the year, doing concerts and night club work.

"I know I'll find a few friends in Europe, but I hope I won't be losing something I've been able to build back home. That would be a great tragedy. But I've done enough recording recently to keep the company well supplied while I'm gone. I hope they're all hits."

As Dionne has said, she's going to be mighty busy making the European scene. Important things are on tap after she gets back too. But that won't be until around next Thanksgiving. She left Friday (31) to start her almost four months of junketing.

Her line-up includes four days of solo concerts in the south of France, six days at the Casino in Knokke, Belgium; another six days in Ostend; and from August 21 to September 17 she'll do an extended series of concerts and television dates throughout the continent and in North Africa.

On September 20, there'll be a date on Britain's "Sunday Night at the London Palladium" TV show and then she moves immediately across the Channel to Paris' famed Olympia Theater, where she'll co-star with a top French singer until October 13. On October 14, she does another TV special in London and then goes on a tour of the United Kingdom until November 23.

"When she returns from Europe, we plan to have her do an album of standard songs," said Paul Kantor, head of Wand Management. "We'll also be working on material for her to do in her club act. We're planning big things for Dionne, believe me."

Speaking of class, the girl whose consecutive hits include "Don't Make Me Over," "Anyone Who Had a Heart," "Walk on By," and now the two-sided "You'll Never Get to Heaven" and "A House Is Not a Home," also picked up a nice mention in Vogue Magazine last month, in that publication's "People Are Talking About" department.

REN GREVATT

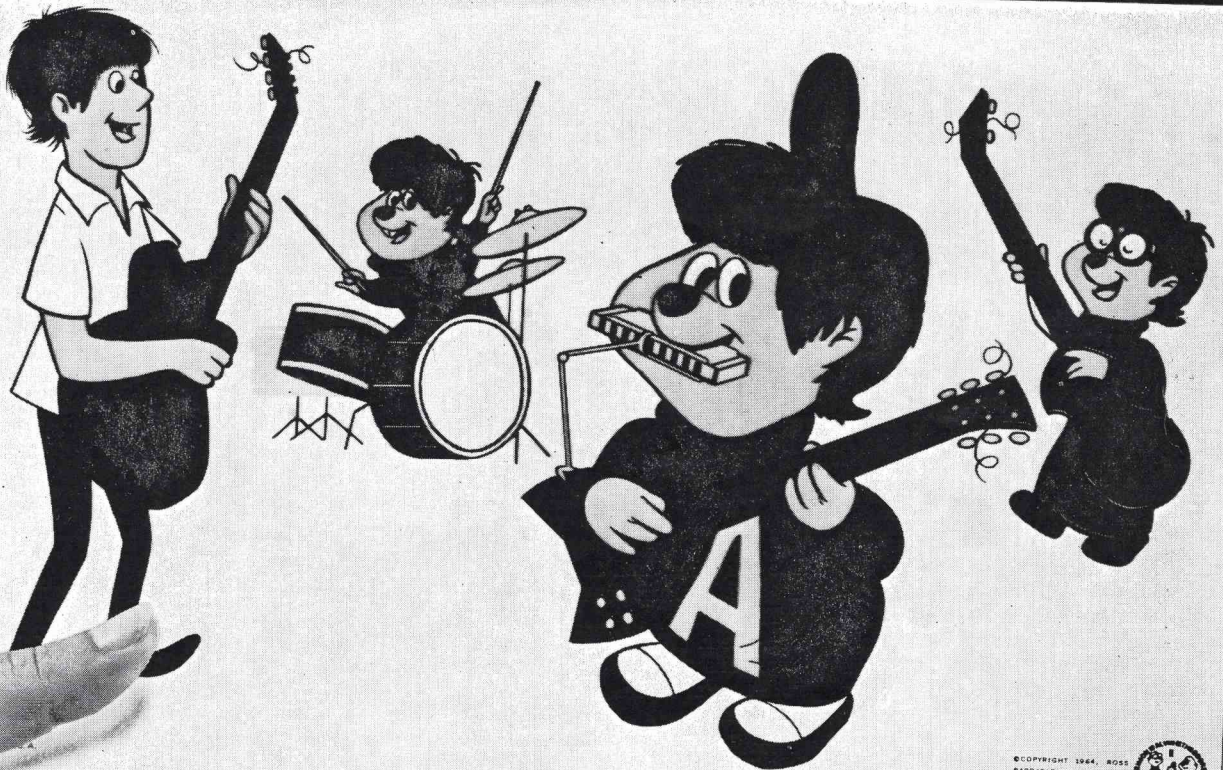
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THE **Chipmunks** sing the **Beatles** Hits

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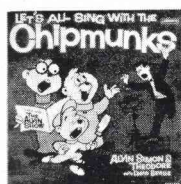
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DO YOU WANT TO KNOW A SECRET · SHE LOVES YOU · I SAW HER STANDING THERE
A HARD DAY'S NIGHT · FROM ME TO YOU · ALL MY LOVING · P.S. I LOVE YOU
TWIST AND SHOUT



LRP-3388

LRP-3388 / LST-7388

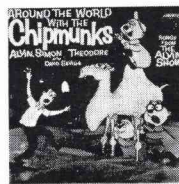
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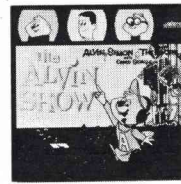
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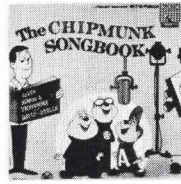
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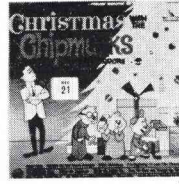
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R. & B. disc jockeys: they start the hits

Their willingness to run with a record and take a chance on a new artist, has made them a powerful influence on the pop music scene

It was during the 1950's that rhythm and blues made its first real impact on the pop market. From a specialized music, appealing to only a small segment of the population, rhythm and blues spilled over into the pop market and fulfilled a pent-up demand for music with a beat that has never subsided to this day.

One of the early rhythm and blues records that turned into a pop hit in the 1950's was "Sh-Boom" on the Atlantic label. This recording, which sold close to a million copies, made the top ten on most of the trade paper charts. Another was "Gee" on the Rama label. There had been many other rhythm and blues records that had gone pop in earlier decades, but these had occurred only sporadically. In the 1950's the r. & b. discs that moved into the pop market turned into a veritable flood. Dave Dreyer, one of the pioneer publishers of rhythm and blues songs, who published "Sugar Lump" and "Such A Night" during the 1950's had an impact comparable to that of the swing bands in the '30s.

As r. & b. records broke into the pop market at first, in 1952, 1953 and 1954, many of the a. & r. men at the larger labels would cover the original hits with strong artists and often come through with the better selling record. But as the record buyer became more familiar with the top r. & b. names, the cover record passed by

the wayside, and the original discing took all the honors: sales, plays and attention.

Then, as now, the r. & b. disc jockeys, and the r. & b. stations provided the initial exposure for these recordings. As the r. & b. wave built to a torrent many of the pop stations took their lead from the hot local r. & b. stations as to what to put on their playlist.

Rhythm and blues became rock and roll when one of the hottest of the disc jockeys at that time, Alan Freed, started to call the records he played rock and roll. This was in 1955 and the station was WINS in New York. Freed's use of the term was soon picked up by other r. & b. jockeys across the country, and by 1956-1957 rock and roll had become shortened to the "rock," and had become the favorite of teenagers in the United States and many other countries.

The youngsters' liking for rock and roll made possible the emergence of Elvis Presley as a national teenage hero in the mid-1950's, and made the way easier for the many rock stars who followed him.

As rock and roll continued to take over the pop field during the latter half of the 1950's almost half of the pop music stations gradually changed their format and became rock stations, playing records that appealed to the teen set—and to a much larger group of young adults than anyone at that time realized.

By the 1960's rock and roll was so firmly established that even the die hards in the music business finally realized it was here to stay.

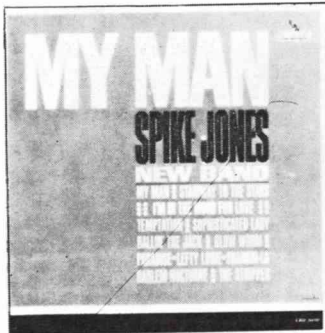
Through the 1950's it was the r. & b. disc jockeys who started the hits.

In the 1960's this became more true than ever. When pop stations tightened up their procedures so that new records had to be listened to by a committee before they could be put on the air, record manufacturers, never happy about waiting to get their records aired, turned more and more to the r. & b. deejays. These disc jockeys—usually working on smaller stations with less staff—could jump on a record quickly and get it on the air ahead of the Top 40 stations.

Today the influence of the rhythm and blues jockey is at its highest point. More and more record hits get their initial exposure and have their way to big sales promoted by the air play they receive at the hands of the rhythm and blues jockeys. No longer are they neglected by the large companies, and they never were neglected by the small. They have probably started more artists on the road to success than any other group of disc jockeys in the country. All in all today's rhythm and blues disc jockey is a powerful voice on the American pop music scene.

This fall, more than ever...

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LATIN VILLAGE MARTIN DENNY LRP-3378/LST-7378



SI ZENTNER PLAYS THE **BIG** BIG BAND HITS LRP-3350/LST-7350



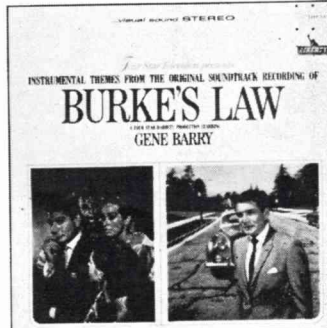
THIS IS THE GIRL THAT IS NANCY AMES LRP-3369/LST-7369



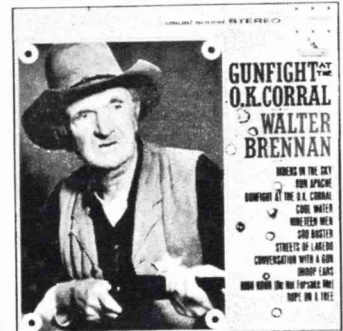
MY MOTHER, THE RAGTIME PIANO PLAYER MRS. MILLS LRP-3359/LST-7359



INVISIBLE TEARS THE JOHNNY MANN SINGERS LRP-3387/LST-7387



BURKE'S LAW INSTRUMENTAL THEMES FROM THE SOUND TRACK LRP-3374/LST-7374



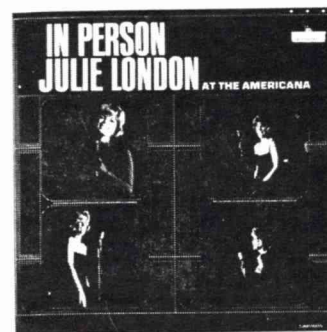
GUNFIGHT AT THE O.K. CORRAL WALTER BRENNAN LRP-3372/LST-7372



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LIBERTY RECORDS



THE NATIONAL ASSOCIATION OF RADIO ANNOUNCERS, INC.



(Left to right) Lou Dennis, Robert "BQ" Burris (NARA member and deejay on KATZ, St. Louis); Mercury Records national promotion director, Morris Diamond; and NARA president, Dave Dixon (KATZ), meet to discuss boartride for the visiting NARA conventioners to be hosted by Mercury Records.



(Left to right) NARA president, Dave Dixon (KATZ, St. Louis program director and deejay), LaVerne Baker, Atlantic Records, Robert "BQ" Burris (KATZ) and NARA national secretary, Miss W. M. Gracy, shown during a recent NARA sponsored benefit show at Chicago's Trianon Ballroom. Miss Baker appeared in the show, which was emcee'd by Rufus Thomas.



NARA Chicago chapter president, E. Rodney Jones, program director of WVON in that city. Jones, as head of the host city chapter, is chairman of the 1964 convention, being held at the Ascot House, August 20-23.



Miss Anne duConge, Chicago public relations counsellor and publicist, who is also acting as NARA convention secretary. She will also handle all convention press activities.

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NATIONAL ASSOCIATION OF RADIO ANNOUNCERS 1964 CONVENTION PROGRAM

Ascot House

Michigan Ave. at 11th St.
Chicago, Illinois

Thursday August 20:

- 9:00 a.m. Registration
- 10:10 a.m. NARA officers will accompany President, Dave Dixon, to Chicago City Hall to receive citation from the city
- 12 noon Luncheon: Guest speaker
- 1:30 p.m. NARA membership meeting
- 5:00 p.m. Dinner: Greetings from Chicago chapter president, E. Rodney Jones. Guest speaker: Cornelius Lott, of National Association of Market Developers
- 7:00-9:00 p.m. Motion picture preview: "Behold A Pale Horse" Courtesy Columbia Pictures
- 9:30 p.m. NARA welcome show: Bobby Blue Bland and Revue; Courtesy Duke-Peacock Records

Friday August 21:

- 10:00 a.m. NARA Executive Board Meeting: Discussion of national, regional and local chapter rules
- 11:00 a.m. Press conference: Officers and Board Members
- 12 noon Luncheon: Guest speaker
- 1:30 p.m. Seminar: Station operations; a. Traffic; b. Continuity
- 1:30 p.m. For wives and guests: Tours of Chicago Defender, Johnson Publishing Co., and other businesses.
- 3:00 p.m. Meeting: Guest speaker on sales in radio
- 5:00 p.m. Cocktails: Courtesy of Seagram Distilleries
- 7:00 p.m. Dinner: Courtesy of Capitol Records
- 8:30 p.m. Show featuring Capitol artists; Nancy Wilson, King Curtis and the Drew-Vels

Saturday August 22:

- 10:00 a.m. NARA Executive Committee Meeting
- 12:00 noon Luncheon: Guest speaker

- 1:30 p.m. Seminars: (half-hour each) a. Job opportunities; b. Network programming; c. Independent stations; d. Rating services; e. Radio station management
- 1:30 p.m. For wives and guests: Boat ride on Lake Michigan, courtesy Mercury Records
- 4:30 p.m. Welfare and Retirement Plan for NARA members: Report by Shelly Stewart, chairman, Welfare Committee
- 7:00 p.m. Dinner: Courtesy Scepter Records
- 10:00 p.m. NARA Benefit Show: Chicago Coliseum; with Brook Benton, Jerry Butler, the Impressions, Maxine Brown, Little Esther Phillips, Otis Redding, the Supremes, the Temptations, Booker T. and the MG's, Donnie Elbert and others
- 12:00 midnight to 6:00 a.m. Special show at poolside: the Sam Cooke Revue; courtesy RCA Victor Records.

Sunday August 23:

- 12:00 noon Brunch: Courtesy Chess Records and Atlantic Records
- 1:00 p.m. For wives and guests: Fashion show at poolside, Courtesy Vee Jay Records
- 1:00-2:00 p.m. Closed meeting for NARA members
- 2:00-3:00 p.m. Associate members meeting
- 4:00 p.m. NARA annual banquet with guest speakers; Courtesy Hitsville, U.S.A. and Berry Gordy Jr.
- 6:00 p.m. Final cocktail party
- 7:00 p.m. Final executive committee meeting

(All hospitality suites will be closed during all official NARA business sessions)

Orbison, Seasons Have Hot Wax

Chart Picks

ROY ORBISON

Monument 851
PRETTY WOMEN (Acuff-Rose, BMI) (2:55)—Orbison, Dees
 Flip is "Yo Te Amo Maria," (Acuff-Rose, BMI) (3:15)—Orbison, Dees
 A smart, high-stepping upbeater for Orbison with a stylish vocal. A big side.

THE 4 SEASONS

Philips 40225
SAVE IT FOR ME (Saturday/Gavardima, ASCAP) (2:36) — Crewe, Gaudio
 Flip is "Funny Face," (Saturday/Gavardima, ASCAP) (2:11) — Crewe, Gaudio
 Another big effort for the boys with a great arrangement. Should step out fast.

THE BUTTERFLYS

Red Bird 10-009
GOOD NIGHT BABY (Trio, BMI) (2:36)—Barry, Greenwich, S. Venet
 Flip is "The Swim," (Trio, BMI) (2:41)—Barry, Greenwich, S. Venet
 Another smash hit girl group from a label that has yet to miss. A good bet.

CILLA BLACK

Capitol 5258
IT'S FOR YOU (Northern, ASCAP) (2:20)—Lennon, McCartney
 Flip is "He Won't Ask Me," (Jaen, ASCAP) (2:11)—Willis
 The thrush gives an all-out effort here on a side that's got Bacharach touches. Could be a big one.

THE HONDELLS

Mercury 72324
LITTLE HONDA (Sea of Tunes, BMI) (2:03)—Wilson
 Flip is "Hot Rod High," (Beechwood, BMI) (2:10)—Usher, Christian
 A new group with the best sound in the surf-hot-rod-motorcycle groove in a spell. Tune was written by the Beach Boys' Brian Wilson.

BERNADETTE CARROLL

Laurie 3268
HAPPY BIRTHDAY (Schwartz, ASCAP) (2:32)—Maresca, Lane, Collins
 Flip is "Homecoming Party," (Starflower, BMI) (2:27)—Bluestone, Medley
 Gal had a chart disk with her last on the label and this has the sound and message to repeat.

MAJOR LANCE

Okeh 7203
RHYTHM (Jalynne/Curtom, BMI) (2:24)—Mayfield
 Flip is "Please Don't Say No More," (White Castle, BMI) (2:18)—Davis, Elgin, Rogers
 Another good rhythm ditty for Lance and dancers will dig.

NINO TEMPO AND APRIL

Atco 6314
MELANCHOLY BABY (Shapiro-Bernstein/Vogel, ASCAP) (2:06) — Burnett, Norton
 Flip is "Ooh La La," (Daddy Sam/Cotillion, BMI) (2:50)—Stevens, LoTempo, Nugetre
 In the familiar Tempo-Stevens style and another good oldie tune. Watch it.

JOHN GARY

RCA Victor 8413
SOON I'LL WED MY LOVE (Laurel, ASCAP) (2:16)—Fallon
 Flip is "The Young Lovers," (Harrison, ASCAP) (1:55)—Kaplan, Russell
 Gary turns to singles with an impressive effort, and a big arrangement in the current groove. It has a real chance.

MUSIC BUSINESS DISCOVERIES

THE VALIANTS

Amcan 404
MOONLIGHT (Laddie, BMI) (2:15)—Harris
 Flip is "Star of Hawaii," (One O'clock, BMI) (2:23)—Conley
 A strong instrumental in the "Telstar" groove. It could happen.

JOHNNY WINTER

Frolic 1017
ETERNALLY (Beau-Tex, BMI) (2:35)—Winter
 Flip is "Gangster of Love," (Andrea, BMI) (2:25)—Watson
 A strong set of pipes here on a new disk being handled by Atlantic. Watch it.

FREDDIE NORTH

Ric 119-64
HURT (Hill and Range, BMI) (2:20) —Byers
IT'S NO GOOD FOR ME (Valley, BMI) (2:08)—Giant, Baum
 Here's Ric's best pair of sides so far and they're both good. Artist has a solid sound and could make it either way.

GLADYS KNIGHT AND THE PIPS

Maxx 329
LOVERS ALWAYS FORGIVE (Maxx, BMI) (2:36)—McCoy
 Flip is "Another Love," (Jim Glad, BMI) (2:42)—Knight, Newman
 The gal has a real winner with this soulful ballad. A big sound here.

DIANE MINOR

Ric 122-64
I DON'T WANT TO PLAY IN YOUR BAND (Forrest Hills, BMI) (1:50) —Crutchfield
 Flip is "When," (Samos, Island/Acclaim, BMI) (2:09)—Zanetis
 Another strong entry for the label. Gal has a fine, teen, heartache sound.

GUS BACKUS

MGM 13134
SHORT ON LOVE (Acuff-Rose, BMI) (2:21)—Loudermilk
BIG WILLIE BROKE JAIL TONIGHT (Acuff-Rose, BMI) (1:59)—Bryant, Bryant
 A good new artist here with a pair of worthy sides in the country-pop groove. He has a chance.

JEAN THOMAS

MGM 13263
DON'T MAKE ME FALL IN LOVE WITH YOU (Painted Desert, BMI) (2:25)—Taylor
 Flip is "I Don't Miss You At All," (Painted Desert, BMI) (2:20)—Thomas, Taylor
 Gal gives a strong teen-styled reading here that could register. Worth watching.

E. C. BEATTY

Campbell 8852
GOLF GOLF GOLF (Bentley, BMI) (3:04)—Lester
A GOLFER'S DREAM (Bentley, BMI) (3:15)—Beatty
 Strong novelty wax. First up is a smartly scored ditty on the "golfer and his wife" kick. Flip is a sort of golfer's "Hillbilly Heaven."

CAROLYN CRAWFORD

Motown 1064
MY SMILE IS JUST A FROWN (Turned Upside Down) (Jobete, BMI) (2:54)—Robinson, Bradford, Stevenson
 Flip is "I'll Come Running," (Jobete, BMI) (2:38)—Crawford
 Another fine singing find for the label. She can make her mark with this one.

RICHARD ANTHONY

Capitol 5247
IF I LOVED YOU (Harms, ASCAP) (2:35)—Rodgers, Hammerstein
MORE THAN WORDS CAN SAY (Hunter, ASCAP) (2:40)—Barratt
 The British artist has a good, legit style and he has another good coupling here, with both sides smoothly arranged.

MATT MONRO

Liberty 55725
SOFTLY AS I LEAVE YOU (Robbins, ASCAP) (2:04)—Calabrese, Harris, DeVita
 Flip is "I Love You Too," (Dick James, BMI) (2:25)—Jacques, Ryan
 A real pretty movie tune, done with class by the British chanter.

THE RIVIERAS

Riviera 1403
ROCKIN' ROBIN (Recordo, BMI) (2:25)—Thomas
 Flip is "Battle Line," (Shoreline/World Int'l., BMI) (1:56)—Arr: Dobslaw
 The combo had a hit with "California Sun," awhile back and this slick and gutty side could do it again.

PATIENCE AND PRUDENCE

Chattahoochee 659
APPLES ON THE LILAC TREE (Wolf-Mills, ASCAP) (1:54) — Wolfe-Landesman
 Flip is "Didn't I," (Mappa, ASCAP) (1:43)—McIntyre, Olafson
 The gals have waited awhile since their original hits, but this pleasant, harmony-styled ballad could bring them back.

MAKE WAY FOR **DIONNE WARWICK**

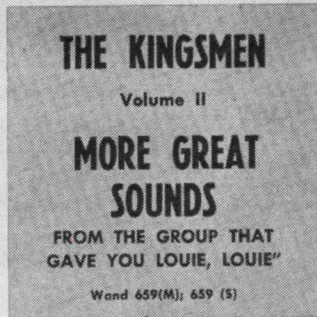


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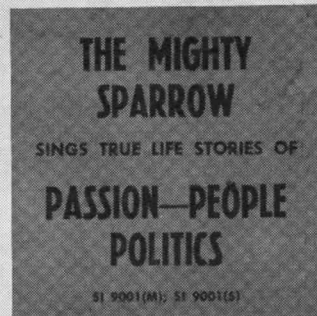
MAKE WAY FOR DIONNE WARWICK—Scepter 523(M); 523(S)
 Featuring her current smash single "A House is not a Home and You'll Never Get to Heaven"



THE GREATEST SING THEIR SOUL FAVORITES
 Wand 660(M); 660(S)



THE KINGSMEN
 Volume II
MORE GREAT SOUNDS
 FROM THE GROUP THAT
 GAVE YOU LOUIE, LOUIE"
 Wand 659(M); 659 (S)



THE MIGHTY SPARROW
 SINGS TRUE LIFE STORIES OF
PASSION—PEOPLE POLITICS
 S1 9001(M); S1 9001(S)



THE SOUL OF BIG MAYBELLE
 Scepter 522(M); 522(S)

DISTRIBUTORS • MAKE WAY FOR SCEPTER-WAND!

DEALERS • MAKE ROOM FOR SCEPTER-WAND!

DEALERS AND DISTRIBUTORS • Call for Your August Program!

AUGUST 22, 1964

Records listed in **BOLD FACE** made the greatest upward rise from last week's chart. Check symbol (✓) indicates new on chart this week.

National popularity based on sales data provided exclusively to Music Business by the nation's largest retail chains, plus radio play and sales by standard retail outlets, one stops and racks.

Supremes Crack Beatles' Lead

THE MONEY RECORDS

This Week	Last Week	Record
1	2	WHERE DID OUR LOVE GO SUPREMES, Motown 1060
2	1	A HARD DAY'S NIGHT BEATLES, Capitol 5422
3	3	EVERYBODY LOVES SOMEBODY DEAN MARTIN, Reprise 0281
4	6	C'MON AND SWIM BOBBY FREEMAN, Autumn 2
5	5	UNDER THE BOARDWALK DRIFTERS, Atlantic 2237
6	30	HOUSE OF THE RISING SUN ANIMALS, MGM E 13264
7	12	BECAUSE DAVE CLARK FIVE, Epic 5-9704
8	4	WISHIN' AND HOPIN' DUSTY SPRINGFIELD, Philips 40207
9	9	I WANNA LOVE HIM SO BAD JELLY BEANS, Red Bird 10-003
10	11	PEOPLE SAY DIXIE CUPS, Red Bird 10-006

SALE BLAZERS

This Week	Last Week	Record
11	13	HOW DO YOU DO IT GERRY AND THE PACEMAKERS, Laurie 3261
12	14	WALK DON'T RUN '64 VENTURES, Dolton 96
13	18	SUCH A NIGHT ELVIS PRESLEY, RCA Victor 8400
14	16	I'LL CRY INSTEAD BEATLES, Capitol 5234
15	17	STEAL AWAY JIM HUGHES, Fame 6401
16	8	(YOU DON'T KNOW) HOW GLAD I AM NANCY WILSON, Capitol 5198
17	7	RAG DOLL FOUR SEASONS, Philips 40211
18	27	YOU NEVER CAN TELL CHUCK BERRY, Chess 12908
19	20	AIN'T SHE SWEET BEATLES, Atco 6308
20	25	MAYBE I KNOW LESLEY GORE, Mercury 72309

This Week	Last Week	Record
21	22	JUST BE TRUE GENE CHANDLER, Constellation 130
22	24	I'LL KEEP YOU SATISFIED BILLY J. KRAMER & THE DAKOTAS, Imperial 66048
23	63	BREAD AND BUTTER NEWBEATS, Hickory 1269
24	15	HANDY MAN DEL SHANNON, Amy 905
25	26	SUGAR LIPS AL HIRT, RCA Victor 8301
26	10	LITTLE OLD LADY FROM PASADENA JAN & DEAN, Liberty 55714
27	36	AND I LOVE HER BEATLES, Capitol 5235
28	71	MAYBELLINE JOHNNY RIVERS, Imperial 66056
29	29	SHE'S THE ONE CHARTBUSTERS, Mutual 502
30	59	SELFISH ONE JACKIE ROSS, Chess 1903

ACTION RECORDS

31	53	CLINGING VINE BOBBY VINTON, Epic 9705
32	34	I WANT YOU TO MEET MY BABY EYDIE GORME, Columbia 43082
33	58	G.T.O. RONNY & THE DAYTONAS, Mala 481
34	32	I SHOULD HAVE KNOWN BETTER BEATLES, Capitol 5232
35	19	DANG ME ROGER MILLER, Smash 1881
36	40	IN THE MISTY MOONLIGHT JERRY WALLACE, Challenge 59246
37	21	I GET AROUND BEACH BOYS, Capitol 5174
38	41	IF I FELL BEATLES, Capitol 5235
39	52	IT'S ALL OVER NOW ROLLING STONES, London 9687
40	49	HEY GIRL, DON'T BOTHER ME TAMS, ABC Paramount 10573
41	42	INVISIBLE TEARS RAY CONNIFF SINGERS, Columbia 43061
42	47	I'M HAPPY JUST TO DANCE WITH YOU BEATLES, Capitol 5234
43	28	I LIKE IT LIKE THAT MIRACLES, Tamla 54098
44	23	GIRL FROM IPANEMA GETZ/GILBERTO, Verve 10322
45	46	RINGO'S THEME GEORGE MARTIN, United Artists 745
46	35	TELL ME ROLLING STONES, London 9682
47	62	IT HURTS TO BE IN LOVE GENE PITNEY, Musicor 1040
48	57	SWEET WILLIAM MILLIE SMALL, Smash 1920
49	50	LOOKING FOR LOVE CONNIE FRANCIS, MGM 13253
50	66	A HOUSE IS NOT A HOME DIONNE WARWICK, Scepter 1282
51	51	A TEAR FELL RAY CHARLES, ABC Paramount 10571
52	54	NO ONE TO CRY TO RAY CHARLES, ABC Paramount 10571
53	72	HAUNTED HOUSE GENE SIMMONS, Hi 2076

54	55	WORRY JOHNNY TILLOTSON, MGM 13255
55	37	MEMPHIS JOHNNY RIVERS, Imperial 66032
56	45	MIXED-UP, SHOOK-UP GIRL PATTY AND THE EMBLEMS, Herald 590
57	31	AL DI LA RAY CHARLES SINGERS, Command 4049
58	65	I'M INTO SOMETHING GOOD EARL-JEAN, Colpix 729
59	73	(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME LOU JOHNSON, Big Hill 552
60	85	WHEN YOU LOVED ME BRENDA LEE, Decca 31654
61	61	SHOUT LULU AND THE LUVERS, Parrot 9678
62	67	EVERYBODY NEEDS SOMEBODY TO LOVE SOLOMON BURKE, Atlantic 2241
63	68	SAY YOU RONNIE DOVE, Diamond 167
64	✓	SAVE IT FOR ME 4 SEASONS, Philips
65	70	HELLO MUDDAH, HELLO FADDAH (1964) ALLAN SHERMAN, Warner Bros. 5449
66	64	LITTLE LATIN LUPE LU KINGSMEN, Wand 157
67	78	SOMEONE, SOMEONE BRIAN POOLE & TREMELOES, Monument 846
68	95	SOMEDAY WE'RE GONNA LOVE AGAIN SEARCHERS, Kapp 609
69	77	FATHER SEBASTIAN RAMBLERS, Almond 311
70	76	THANK YOU, BABY SHIRELLES, Scepter 1278
71	81	HE'S IN TOWN TOKENS, B. T. Puppy 502
72	84	ALWAYS TOGETHER AL MARTINO, Capitol 5239
73	89	REMEMBER SHANGRI-LA'S, Red Bird 10-008
74	88	I'M ON THE OUTSIDE LOOKING IN LITTLE ANTHONY & IMPERIALS, DCP 1104
75	93	WE'LL SING IN THE SUNSHINE GALE GARNETT, RCA Victor 8388
76	82	ME JAPANESE BOY BOBBY GOLDSBORO, United Artists 742

77	✓	NO TIME TO LOSE CARLA THOMAS, Atlantic 2238
78	80	FRANKIE AND JOHNNY GREENWOOD COUNTY SINGERS, Kapp 591
79	97	YOU'LL NEVER GET TO HEAVEN DIONNE WARWICK, Scepter 1282
80	92	OUT OF SIGHT JAMES BROWN, Smash 1919
81	83	IT'S A COTTON CANDY WORLD JERRY WALLACE, Mercury 72292
82	87	JOHNNY LOVES ME FLORRAINE DARLIN, Ric 105-64
83	86	A HOUSE IS NOT A HOME BROOK BENTON, Mercury 72303
84	✓	JOHNNY B. GOODE DION DI MUCCI, Columbia 43096
85	96	BABY I NEED YOUR LOVING FOUR TOPS, Motown 1062
86	✓	WHERE LOVE HAS GONE JACK JONES, Kapp 608
87	✓	SOCIETY GIRL RAG DOLLS, Parkway 921
88	98	HE'S SURE TO REMEMBER ME BRENDA LEE, Decca 31654
89	✓	THERE'S NOTHING I CAN SAY RICK NELSON, Decca 31656
90	✓	SINCERELY 4 SEASONS, Vee Jay 608
91	94	SILLY OL' SUMMERTIME NEW CHRISTY MINSTRELS, Columbia 43092
92	✓	FUNNY JOE HINTON, Back Beat 541
93	✓	PUT AWAY YOUR TEARDROPS STEVE LAWRENCE, Columbia 43095
94	✓	QUIET PLACE GARNETT MIMMS, United Artists 715
95	✓	I STAND ACCUSED JERRY BUTLER, Vee Jay 598
96	✓	LET ME GET CLOSE TO YOU SKEETER DAVIS, RCA Victor 8397
97	100	HOLD ME P. J. PROBY, London 9688
98	98	FOLLOW THE RAINBOW TERRY STAFFORD, Crusader
99	✓	MR. SANDMAN FLEETWOODS, Dolton 98
100	✓	THE CAT JIMMY SMITH, Verve 8587

*Congratulations and what
more can we say but thank
you and a low bow from the
waist from us to all of you.*

Chess - Checker - Argo

Music Business In Canada

The hit single "Something To Sing About" by **The Travellers** on Columbia is now the name of this group's new LP. The liner notes are done by **Oscar Brand**. One of his comments reads "The Travellers predate the current folk music revival by many, many years. Unlike the thousands of money-hungry bandwagons, the Travellers sing folk music because of an early love affair with the traditional songs. Respect, affection and enthusiasm are the hallmarks of their performances." Sounds good enough reason to have an American release.

Paul White, promo topper at Capitol has more news about their top money makers, **The Beatles**. A new LP "Something New" includes tunes from their new movie "A Hard Day's Night" plus 6 new songs. The battle for popularity will probably rage for awhile, with the United Artists soundtrack now making good headway. Two new Beatle singles will be "I'll Cry Instead" and "I Love Her". You can be sure that we here in Toronto will

be saturated with the Beatle sound until Sept. 7 when they appear here for 2 shows. Afternoon show will be emceed by **Jungle Jay Nelson** of CHUM and the evening affair by **Al Boliska** of CKEY, who with the two Top Forty stations having their finger in the pie, so to speak, be prepared. Other Canadian dates: Vancouver Empire Stadium, Aug. 22 and Montreal Forum, Sept. 8.

American-wise for Capitol, **Nancy Wilson's** "You Don't Know How Glad I Am" is still getting tremendous airplay and good listener response. The **Wayne Newton** single "Only You" has been slow to move but now seems to be joining the herd. Paul expects big things with **Nat Cole's** newie "More & More Of Your Amor."

Check this one as another first for Canada. "Girl From Ipanema" **Stan Getz** on Verve received its first bit of exposure in Canada away back in November last year. **Al Allbut** of Leeds Music tells me that it was **Phil McKellar** of CKFH, Toronto who went

very heavy on this single. Stan Getz was in Toronto at the time and during this exposure bit **Gilberto** did a show for the CBC-TV network. It took a long time (10 months) and a lot of convincing for Canada to prove that "Girl From Ipanema" was a hit which it is now. Although the ratings don't look too favourably on CKFH, they have been known to be hit breakers for the Toronto area especially with Big Band LPs.

The Melbourne label seems to be well on its way to establishing itself as a good label for a hot pop to be on. The latest "The Flipper" by **The Breakways** was recorded in Australia and will have a simultaneous release in 8 countries, USA, Canada, Australia, New Zealand, Germany, South Africa, Mexico and Malaysia.

Harold Winslow advises that RIC Records of the US are being manufactured and distributed in Canada by Quality. Their first release "Johnny Loves Me" by **Florraine Darlin** is already showing on MB Radio Exposure Chart. "The Dum-De-Dum Song" by **Joanne Engel** (Reo) is breaking out nationally along with **Maury Logan's** "Just One Of Life's Little Tragedies" (Quality).

Harold tells us that after CHUM aired "Sole Sole Sole" by **Malmkvist & Marcato** (Jubilee) it created enough excitement to be considered a chart item. This one is also showing on MB Radio Exposure Chart. The Canadian entry for Quality is "Stop Teasing Me" by **Chad Allen** and the original **Reflections**. This group hails from Winnipeg.

New on Arc "Sea Cruise" by **Little Ceasar & The Consuls** has started to move in south central Ontario, mainly because of their popularity at dances in the area.

Pat Burns of CJOR Vancouver has brought his station No. 5 (you can't go any lower) to the top of the heap. His show "Hot Line" is a telephone show. He has burnt many listeners' ears, church groups, civic minded organizations, etc. are after his hide. His specialty seems to be talking about untalkables on the air. If he can't give you an answer he calls world leaders (Harry Truman talked to him one night. But because of his popularity and untalkables the BBG have finally tuned him in.

WHAT'S big in the country field in Canada this week? **Webb Pierce** "Memory #1" is #1 across the nation.

WALTER GREALIS

giant grosses coast to coast

THE SEVENTH SMASH DICK CLARK CARAVAN ON TOUR UNTIL SEPT. 8

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CURRENTLY BOOKING



MAN ABOUT MUSIC

The James Brown Case

By Bob Rolontz

The dispute between King Records and Mercury Records over the James Brown contract (King claims he is still under contract while Mercury says no) will become the most important court case of the year according to insiders. One of the top men in the legal firm of Rosenman, Colin, Kaye, Petschek & Freund, will handle the defense for Mercury, while Gallop, Climenko & Gould will do the job for King. . . . Speaking of King, Syd Nathan informs us in a recent letter that there is no deal pending between King and Columbia. He says "I have at no time talked to anyone at Columbia."

No Go Go

The Whiskey a GoGo in Los Angeles is now called the Whisk a GoGo — says

promotion man George Jay. He reports that in California an alcoholic beverage is not allowed to be used on a sign at a saloon. . . . Peter Leeds is now managing thrush Virgie Till, Lamont Washington (understudy to Sammy Davis in "Golden Boy") and Yetta Zoe, South African folk singer. Leeds formerly handled The Orchids. . . . Regency Records has signed The Avantis. . . . Dick Clark has been named "Salesman of the Year" by the National Association of Direct Selling Companies. . . . Capitol Records has signed The Travelers 3. . . . Joe Bill D'Angelo, George McCoy and Charles Wright have set up Select Artists Recordings in Mesquite, Texas. . . . Columbia Records has signed French star Jean-Paul Vignon. . . .

Dick Carney' has set na-

tional distribution of his new label, Carney Records, with Jamie-Guyden Distributing Corp. of Philadelphia. . . . Billy Marvin, new singer on Capitol, will soon appear in his first movie, "Swingin' Summer," which will star Jim Stacey, Bill Wellman, Jr., and Martin West. . . . Ivan Mogull, who is publishing the score of "The Folies Bergere" now playing in New York, has set a deal with Audio-Fidelity Records to record the cast album. Set will feature stars Patachou, George Ulmer and musical conductor Joe Basile. Eddie Heller, of Tribute Records, just cut one of the songs from the score, "La Munique."

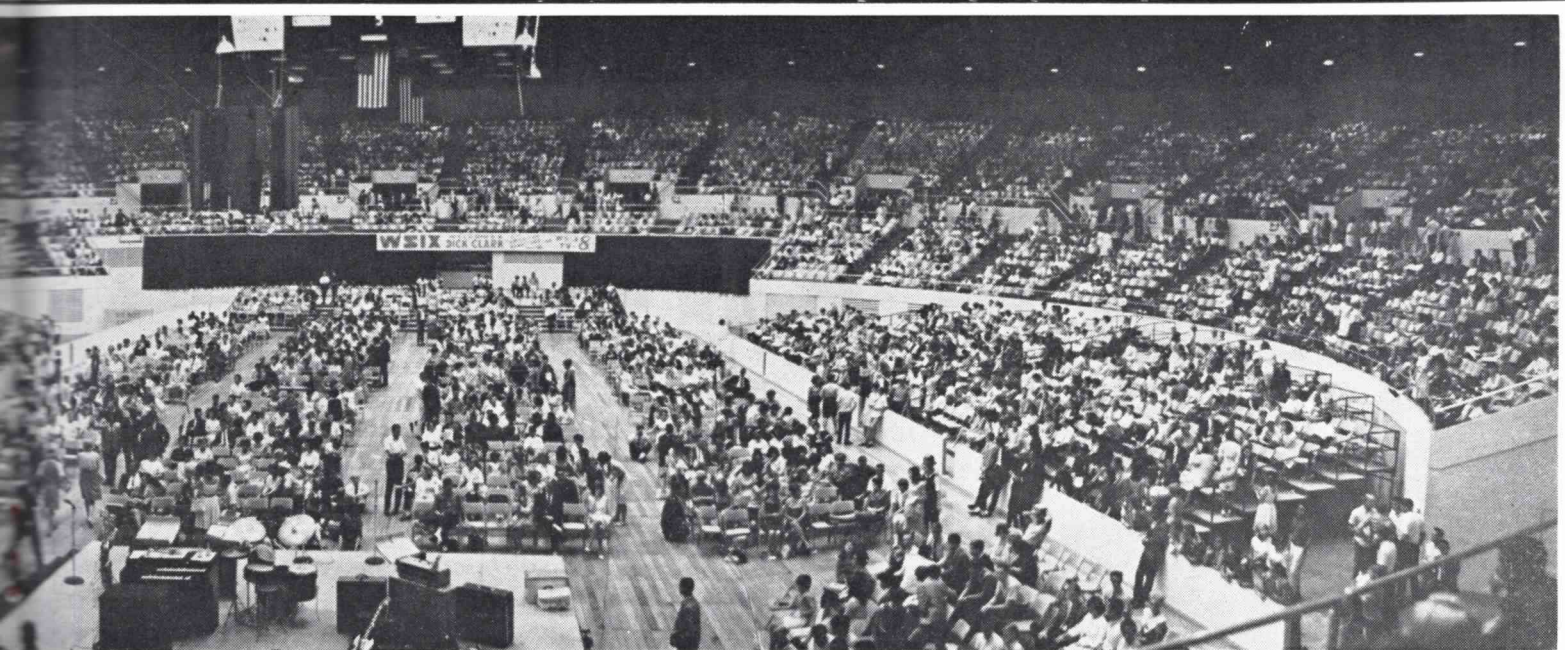
Tessie to Command

Enoch Light, Command chief, has signed Tessie O'Shea, British vaudeville star who made a name for herself via her performance last season in "110 In The Shade". . . . Johnny Cymbal's recordings on Kapp will be produced by his manager Jack Gale from now on according to a tele-

gram received last week from Gale. He has already cut two new sides with Gale, which will be issued next week.

Epic Records, hotter than ever, has signed organist-pianist **Eddie Layton**. He has been, for the past few years, official "International Organ Soloist" for the Hammond Organ Company. . . . **Andrew Kazdin** has been named music editor of Masterworks a. & r. at Columbia Records.

RCA Victor expects to be first in the Broadway musical sweepstakes this coming season. It will record "Fiddler On The Roof" on September 27, the Sunday following the show's Broadway premiere. Show, based on **Sholem Aleichem's** teyve stories, has music by **Jerry Bock** and **Sheldon Harnick**, who wrote the scores of "Fiorello" and "She Loves Me." It stars **Zero Mostel**, whose performance in "A Funny Thing Happened On The Way To The Forum" won him a flock of Broadway awards. **George Marek**, head of RCA Victor, will personally supervise the recording of the show.



DATES FOR THE FALL CARAVAN OF STARS NOV. 13 to DEC. 6

Contact: **JACK STAFF**

DICK CLARK CARAVAN OF STARS

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Two Carmens Boost Consumer Interest In Classical Market

The classical record market, like no other, is in constant need of a shot in the arm. It is not only a smaller market than the pop field, but production costs are exceedingly higher, so that breaking even on cost is frequently just a dream. Profits are nearly unheard of. Abetting the situation, today, is the fact that the market is indiscriminately cluttered with thousands of classical album releases. Has the once-held theory of planned obsolescence backfired? Some industry spokesmen seem to think so. So, while they sing the blues, classical record producers pray for the god-sent gimmick which will give the business its much needed booster shot.



Herbert von Karajan and Miss Price in Vienna during recording of "Carmen."

The booster shot often creates not only an interest in one item, it frequently rejuvenates that whole field of music. A booster can take the form of a new personality (like Van Cliburn); a new work (Britten's "War Requiem"), the re-discovery of a rare antique ("Play of Daniel"), or the return of somebody out of retirement (Horowitz' latest recordings for Columbia). In short, it must be something of news value.

Carmen's The Booster

This season's rejuvenator will take the shape of a battle of the "Carmens." Two of the world's most famous American sopranos, Leontyne Price and Maria Callas, have recorded the Bizet opera. For each, it represents a challenging departure—for neither has performed the work on the operatic stage, and the role of Carmen is written in the mezzo-soprano range. Both are, in the strictest sense, performances designed for recording.

Interest is high for many reasons. Both Victor and Angel point to past recordings of "Carmen" as their all-time best selling opera albums (Rise Stevens on Victor, de los Angeles on Angel), leading some to believe that "Carmen" is the most popular of operas. If that's true, the question to be answered is: Is it still the most popular?

Leontyne At Peak

Price is at the peak of her international fame, and a curious public is awaiting the return next season of Maria Callas to the Metropolitan Opera, where she has not appeared since 1958.

Something else will be learned from the almost simultaneous release of these two "Carmens," (Victor's is an August release, Angel's will be out later this fall). Is the opera-buying public really as comparison-happy as record companies hold they are? We might make a humble suggestion at this point to shatter an industry taboo. Unlike other industries, the record industry keeps its sales figures top secret. Perhaps it would be to the mutual benefit of Victor and Angel to compare sales figures, with market breakdown, on this one album, after each has had it out for a year. Who knows what invaluable information might be gained by such a gesture.

BARRY KITTLESON

REVIEW

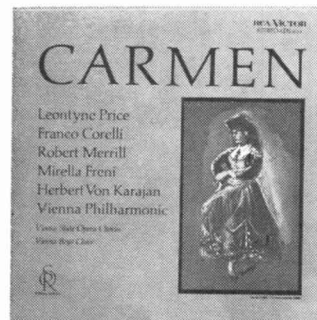
The "Carmen" on RCA Victor is more than merely a new recording of the work—it is a totally new approach to the Bizet score, and emerges fresh, exciting, and totally controversial. Conductor Herbert von Karajan and his artists are apparently looking at the opera as the work of art that it is, not just a grab bag of tunes with a keen story line.

Leontyne Price is a Carmen of incredible vocal beauty and dramatic verity. The role, in her hands, smolders with passion and sensuality. She is not volatile in the expected sense. There is a calm in her defiance which gives her stature, and at the same time serves to delineate her fatalistic nature. Her voice is as smooth as velvet throughout, even into the lower register. And the physical presence of the recording is astonishing in its dramatic effect—particularly Carmen's solo section in the Card Scene. And there are moments of sheer brilliance, used so sparingly it raises the hair on the nape of your neck (e.g. listen to her Seguidilla, as she takes a high A sharp leading into the final chorus).

The remainder of the cast is of equally high caliber, with the possible exception of Franco Corelli's Don Jose, which is a bit too entrenched in Italian vocal tradition to match the intentions of an otherwise homogeneous production. Mirella Freni's pure, youthful soprano, makes a perfect Micaela. Robert Merrill is a magnificent Escamilio.

This is a "Carmen" by which others will be judged.

BARRY KITTLESON



AUGUST 22, 1964

Record below Top 10 listed in **BOLD FACE** made the greatest upward rise from last week's chart. Check symbol (✓) indicates new on chart this week.
National popularity based on sales data provided exclusively to Music Business by the nation's largest retail chains, plus radio play and sales by standard retail outlets, one stops and racks.

Top Four Albums Hold Their Own

MONEY ALBUMS

This Week	Last Week	Album	Label
1	1	A HARD DAY'S NIGHT BEATLES, United Artists UAL 3366	UAL 3366
2	2	SOMETHING NEW BEATLES, Capitol T/ST 2108	Capitol T/ST 2108
3	3	ALL SUMMER LONG BEACH BOYS, Capitol T/ST 2110	Capitol T/ST 2110
4	4	HELLO, DOLLY! LOUIS ARMSTRONG, Kapp KL 1364, KS 3364	Kapp KL 1364, KS 3364
5	6	GETZ/GILBERTO Verve V/V6-8545	Verve V/V6-8545
6	5	HELLO, DOLLY! ORIGINAL CAST, RCA Victor LOC 1087	RCA Victor LOC 1087
7	9	ROLLING STONES London LL 3375	London LL 3375
8	7	BEATLES' SONGBOOK HOLLYRIDGE STRINGS, Capitol T/ST 2116	Capitol T/ST 2116
9	8	FUNNY GIRL ORIGINAL CAST, Capitol SVAS 2059	Capitol SVAS 2059
10	10	UNSINKABLE MOLLY BROWN SOUNDTRACK, MGM E 4232 ST	MGM E 4232 ST

This Week	Last Week	Album	Label
11	20	RAG DOLL FOUR SEASONS, Philips PHM 200-146, PHS 600-146	Philips PHM 200-146, PHS 600-146
12	11	BARBRA STREISAND/THIRD ALBUM Columbia CL 2154	Columbia CL 2154
13	12	COTTON CANDY AL HIRT, RCA Victor LPM/LSP 2917	RCA Victor LPM/LSP 2917
14	18	DON'T LET THE SUN CATCH YOU CRYING GERRY & THE PACEMAKERS, Laurie LLP 2024	Laurie LLP 2024
15	14	RETURN OF THE DAVE CLARK FIVE Epic LN 24104	Epic LN 24104
16	16	WONDERFUL WORLD OF MAKE BELIEVE JOHNNY MATHIS, Mercury MG 20913	Mercury MG 20913
17	15	HONEY IN THE HORN AL HIRT, RCA Victor LPM/LSP 2745	RCA Victor LPM/LSP 2745
18	22	PINK PANTHER HENRY MANCINI, RCA Victor LPM/LSP 2795	RCA Victor LPM/LSP 2795
19	17	BEATLES' SECOND ALBUM Capitol T/ST 2080	Capitol T/ST 2080
20	39	TELL ME WHY BOBBY VINTON, Epic LN 24113, BN 26113	Epic LN 24113, BN 26113

This Week	Last Week	Album	Label
21	29	BEST OF HENRY MANCINI RCA Victor LPM/LSP 2693	RCA Victor LPM/LSP 2693
22	26	FABULOUS VENTURES Dolton BSPJ 2029	Dolton BSPJ 2029
23	19	AT THE WHISKY A' GO GO JOHNNY RIVERS, Imperial LP 9264	Imperial LP 9264
24	13	TODAY, TOMORROW, FOREVER NANCY WILSON, Capitol T/ST 2082	Capitol T/ST 2082
25	24	CALL ME IRRESPONSIBLE ANDY WILLIAMS, Columbia CL 2171, CS 8971	Columbia CL 2171, CS 8971
26	21	GLAD ALL OVER DAVE CLARK FIVE, Epic LN 24093	Epic LN 24093
27	23	TEARS AND ROSES/I LOVE YOU MORE & MORE EVERY DAY AL MARTINO, Capitol T/ST 2011	Capitol T/ST 2011
28	35	THE CONCERT SOUND OF MANCINI RCA Victor LPM 2897	RCA Victor LPM 2897
29	46	PETER, PAUL AND MARY IN CONCERT Warner Bros. 2W 1555	Warner Bros. 2W 1555
30	25	SHUTDOWN, VOL. 2 BEACH BOYS, Capitol T/ST 2027	Capitol T/ST 2027

ACTION ALBUMS

31	33	HERE'S GODFREY CAMBRIDGE Epic FLM 13101	Epic FLM 13101
32	56	EVERYBODY LOVES SOMEBODY DEAN MARTIN, Reprise RS 6130	Reprise RS 6130
33	37	THE GREAT YEARS JOHNNY MATHIS, Columbia C2L 34	Columbia C2L 34
34	30	MEET THE BEATLES Capitol T/ST 2047	Capitol T/ST 2047
35	40	I DON'T WANT TO BE HURT ANYMORE NAT KING COLE, Capitol T/ST 2118	Capitol T/ST 2118
36	31	WORLD WITHOUT LOVE PETER AND GORDON, Capitol T/ST 2155	Capitol T/ST 2155
37	28	CHUCK BERRY'S GREATEST HITS Chess LP 1485	Chess LP 1485
38	32	LITTLE CHILDREN BILLY J. KRAMER & THE DAKOTAS, Imperial LP 9267	Imperial LP 9267
39	38	FROM RUSSIA WITH LOVE SOUNDTRACK, United Artists UAL 5114	United Artists UAL 5114
40	34	INTRODUCING THE BEATLES Vee Jay LP 1062	Vee Jay LP 1062
41	42	BEWITCHED JACK JONES, Kapp KL 1365	Kapp KL 1365
42	36	THE SECOND BARBRA STREISAND ALBUM Columbia CL 2054, CS 8854	Columbia CL 2054, CS 8854
43	71	DANG ME—ROGER AND OUT ROGER MILLER, Smash MGS 27049	Smash MGS 27049
44	44	GREATEST HITS MARY WELLS, Motown 616	Motown 616
45	27	SOMETHING SPECIAL FOR YOUNG LOVERS RAY CHARLES SINGERS, Command RS 806 (SD)	Command RS 806 (SD)
46	50	FADE OUT, FADE IN ORIGINAL CAST, ABC Paramount ABC OC 3	ABC Paramount ABC OC 3
47	43	IT MUST HAVE BEEN SOMETHING I SAID SMOTHERS BROTHERS, Mercury MG 20904	Mercury MG 20904
48	51	THE FIRST NINE MONTHS ARE THE HARDEST WEINRIE & JAMESON, Capitol T/ST 2034	Capitol T/ST 2034
49	45	SERENDIPITY SINGERS Philips PHM 200-115, PHS 600-115	Philips PHM 200-115, PHS 600-115
50	49	WHO'S AFRAID OF VIRGINIA WOLF? JIMMY SMITH, Verve V/V6 8583	Verve V/V6 8583
51	58	ROBIN AND THE SEVEN HOODS Soundtrack, Reprise F 2021	Reprise F 2021
52	72	THREE WINDOW COUPE RIP CHORDS, Columbia CL 2216	Columbia CL 2216
53	54	CHAPEL OF LOVE DIXIE CUPS, Red Bird RB 20-001	Red Bird RB 20-001

54	41	BEATLES AMERICAN TOUR WITH ED RUDY Radio News Pulsebeat 1000	Radio News Pulsebeat 1000
55	69	KEEP ON PUSHING IMPRESSIONS, ABC Paramount ABC 493	ABC Paramount ABC 493
56	47	CALL ME IRRESPONSIBLE JACK JONES, Kapp KL 1328	Kapp KL 1328
57	60	WOODY ALLEN Colpix 518	Colpix 518
58	48	MANY SIDES OF THE SERENDIPITY SINGERS Philips PHM 200-115, PHS 600-115	Philips PHM 200-115, PHS 600-115
59	64	BEST OF BUCK OWENS Capitol T 2105, ST 2105	Capitol T 2105, ST 2105
60	✓	DAVE CLARK FIVE—AMERICAN TOUR Epic	Epic
61	67	MY BOY LOLLIPOP MILLIE SMALL, Smash MGS 27055	Smash MGS 27055
62	68	JOAN BAEZ IN CONCERT, PT. 11 Vanguard VSD 2123	Vanguard VSD 2123
63	65	CHARADE HENRY MANCINI, RCA Victor LPM 8356	RCA Victor LPM 8356
64	63	I WALK THE LINE JOHNNY CASH, Columbia CL 2190	Columbia CL 2190
65	55	ON THE MOVE TRINI LOPEZ, Reprise R 6112, RS 6112	Reprise R 6112, RS 6112
66	62	YESTERDAY'S LOVE SONGS—TODAY'S BLUES NANCY WILSON, Capitol T 2011, ST 2011	Capitol T 2011, ST 2011
67	89	AIN'T NOTHIN' YOU CAN DO BOBBY BLAND, Duke DLP 78	Duke DLP 78
68	74	BEST OF JIM REEVES RCA Victor LPM 2890, LSP 2890	RCA Victor LPM 2890, LSP 2890
69	57	BACK IN TOWN KINGSTON TRIO, Capitol T 2081, ST 2081	Capitol T 2081, ST 2081
70	70	IN THE WIND PETER, PAUL AND MARY, Warner Brothers W 1507	Warner Brothers W 1507
71	59	WIVES AND LOVERS JACK JONES, Kapp KL 7352	Kapp KL 7352
72	80	PRESENTING THE BACHELORS London PS 353	London PS 353
73	53	GOING BAROQUE SWINGLE SINGERS, Philips PHM 200-126	Philips PHM 200-126
74	61	I WISH YOU LOVE GLORIA LYNNE, Everest 5226	Everest 5226
75	77	TODAY & OTHER SONGS NEW CHRISTY MINSTRELS, Columbia CL 2159	Columbia CL 2159
76	75	BILL COSBY IS A VERY FUNNY FELLOW Warner Brothers W 1518	Warner Brothers W 1518

77	98	IT MIGHT AS WELL BE SWING SINATRA & BASIE, Reprise FS 1012	Reprise FS 1012
78	✓	MORE OF ROY ORBISON'S HITS Monument MLP 8024	Monument MLP 8024
79	95	THE LATIN ALBUM TRINI LOPEZ, Reprise R 6125	Reprise R 6125
80	88	OUR BIGGEST HITS DRIFTERS, Atlantic 8093	Atlantic 8093
81	82	BELAFONTE AT THE GREEK THEATRE RCA Victor LOC 6009, LSO 6009	RCA Victor LOC 6009, LSO 6009
82	76	REFLECTIONS STAN GETZ, Verve Y 8554	Verve Y 8554
83	✓	WHERE LOVE HAS GONE JACK JONES, Kapp KL 1396	Kapp KL 1396
84	85	DUSTY SPRINGFIELD ALBUM Philips PHM 200-133	Philips PHM 200-133
85	66	MOONLIGHT AND ROSES JIM REEVES, RCA Victor LPM 2854, LSP 2854	RCA Victor LPM 2854, LSP 2854
86	81	CARPETBAGGERS ELMER BERNSTEIN, Ava 45	Ava 45
87	✓	THE VERY THOUGHT OF YOU RICK NELSON, Decca DL 74559	Decca DL 74559
88	86	REFLECTIONS PETER NERO, RCA Victor LPM 2853, LSP 2853	RCA Victor LPM 2853, LSP 2853
89	79	DEAD MAN'S CURVE/NEW GIRL IN SCHOOL JAN AND DEAN, Liberty LRP 3361	Liberty LRP 3361
90	52	DIMENSION 3 ENOCH LIGHT, Command RS 867 (SD)	Command RS 867 (SD)
91	73	COMMAND PERFORMANCES ENOCH LIGHT, Command RS 868 (SD)	Command RS 868 (SD)
92	✓	PRAYER MEETIN' JIMMY SMITH, Blue Note 4164	Blue Note 4164
93	92	SPEAK TO ME OF LOVE RAY CONNIF, Columbia CL 2150	Columbia CL 2150
94	✓	THIS IS US SEARCHERS, Kapp KL 1409	Kapp KL 1409
95	100	HAVE A SMILE ON ME RAY CHARLES, ABC Paramount ABC 495	ABC Paramount ABC 495
96	99	MY GUY MARY WELLS, Motown M 617	Motown M 617
97	94	HAMLET RICHARD BURTON, Columbia DOL 302, DOS 702	Columbia DOL 302, DOS 702
98	87	HIGH SPIRITS ORIGINAL CAST, ABC Paramount OC-1	ABC Paramount OC-1
99	✓	EVERLASTING SONGS FOR EVERLASTING LOVERS ARTHUR PRYSOCK, Old Town 2007	Old Town 2007
100	96	TOM JONES SOUNDTRACK, United Artists UAL 4113	United Artists UAL 4113

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INSIDE MUSIC



Integrating R&B

SAM CHASE

The local surveys of important rhythm and blues radio stations have been integrated as part of the famed Radio Exposure Chart published in Music Business each week. We think this sets a significant precedent in the record industry.

The importance of R&B disc jockeys and stations has long been recognized by numerous publications through the use of R&B charts or columns. But to us, this is no longer enough. We believe this segregation of R&B is behind the times historically, and inadequate from the standpoint of the record industry.

The study of so-called R&B charts reveals very few titles that do not appear on so-called pop charts. By the time a record is hot enough to hit these R&B charts, they also have been picked up by the formula pop stations and have hit the bottom of the pop charts as well. For this reason, a segregated R&B chart no longer makes much sense.

The primary significance of the R&B jockey and the R&B radio station is not that they play a different kind of material. Today, in fact, it is so-called R&B ma-

terial which has made the strongest showing of all American music in the face of the current influx of music from Britain and elsewhere. The real importance of the R&B jockey and radio station is that they are able to take the lead in breaking new hits because they are not limited to play lists or formulas. A feature story on this subject appears in this issue.

The inclusion of R&B station lists in our Radio Exposure Chart makes it possible to study the position of records on these lists, and to pinpoint new records that have not yet begun to show up on the standard Top 40 lists. To see exactly what we mean, we urge readers interested in "what's happening" to check this week's Radio Exposure Chart for the surveys of KATZ, St. Louis; WAMO, Pittsburgh; and WRAP, Norfolk. Or check last week's chart for the lists of WCIN, Cincinnati, and WRAP, Norfolk. As with the other stations used, we will rotate outlets each week.

To sum up: we believe that in the record business as well as in the nation at large, the future lies with integration, not segregation.



I just CAN'T GET OVER
THE BOSSA NOVA.

Love, Eydie

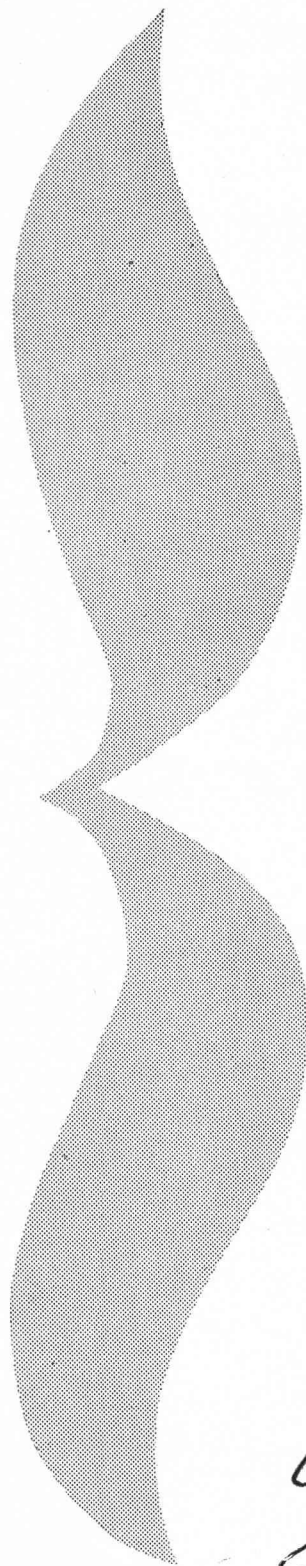
P.S. Steve's wild about it too!

Dixie Oldies Label

HOLLYWOOD

Good Time Jazz and Dixieland, a subsidiary of the traditional jazz label, Contemporary Records, is issuing a new series of all-time Dixie hit singles. The series will be called Dixie Oldies. Performing on the singles will be Firehouse Five Plus Two, Bob Scobey's Frisco Band with vocals by Clancy Hayes, Turk Murphy's Jazz band, Kid Ory's Creole Jazz Band, the Famous Castle Jazz Band, and George Girard's New Orleans 5. It's a new package from high-level mastering to new red and blue labels, imprinted with "Dixie Oldies" sleeves, with browser-catalog cards for each artist in the series.

SOUL IS A THING CALLED NARA



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U.K. Mourns Reeves

LONDON

The death of Jim Reeves shocked the public and music industry in Britain, where together with Roy Orbison he has been the biggest selling American artist this year.

Reeves' singles in this country were specially selected from his albums by Decca promotion man Pat Campbell. His single "I Love You Because" has been on the charts continuously for six months now and has sold over 600,000



I just CAN'T GET OVER
THE BOSSA NOVA.

Best, Steve

P.S. I just love the way
Eydie sings it!

copies. The follow-up "I Won't Forget You" is also high in the best sellers. Following news of the tragedy RCA reports large orders for these and other Reeves' records.

This Friday August 21 RCA Victor puts out a new Reeves' single "This World Is Not My Home" coupled with a revival of "Take My Hand Precious Lord." The orchestra-backed album "Moonlight And Roses" had already been scheduled for September release here.

In November RCA will issue another album "The Twelve Songs Of Christmas." Current plans are to issue two further albums next year—"The Best Of Jim Reeves" and "Have I Told You Lately That I Love You."

"He'll Have To Go" was the first Jim Reeves hit here. His other hits before this year were "You're The Only Good Thing," "Adios Amigo" and "Welcome To My World."

A remarkable aspect of Reeves' popularity here is that he never made a proper promotional visit. Unlike Roy Orbison, who has made three month-long concert tours in thirteen months, Reeves had only played Irish ballrooms and U.S. bases in England. Last April he did two TV spots on his way back to America.

Saluting NARA
with
sincerest thanks



TALENT BEAT

Show Must Go On

by Barry Kittleson

As **Dee Dee Sharp** arrived at Harrah's Club in Lake Tahoe for opening night of the **Ed Sullivan Show** there (July 28) she caught her heel while exiting the taxi and was thrown to the ground. After being rushed to the hospital, she insisted on going on in the good old show business tradition, against her doctor's wishes, and performed from a wheelchair. She still hasn't missed a show, though Sullivan has flown in a specialist from San Francisco to examine her. She reportedly suffered a back injury, as an aftermath to the fall.

Hello Dolly

One of the most stimulating bits of news on the up-coming Broadway musical season, is that **Jerry Herman** (composer-lyricist for "Hello Dolly") will function in a similar capacity for a musical treatment of the Broadway smash play "Auntie Mame." It is known that the producers of the show have approached **Mary Martin** to play the title role, though it has yet to be confirmed whether or not she has accepted. Who gets the original cast LP has not yet been established, though with the powerhouse of talent involved the bidding is expected to be pretty high. It's worth noting that RCA Victor has had both of Herman's previous original casters ("Dolly" and "Milk and Honey") which may or may not mean anything at this stage of the game.

A poignant footnote to the revival of "Auntie Mame" as a musical was reported last week when **Mrs. Elizabeth Tanner** (the aunt of **Patrick Dennis**, who wrote the original book, and upon whose life "Mame" is reportedly based) was evicted from her New York City residence on Bank Street, which had for years served as a haven for artists and a refuge for the down-and-out.

Also along the Great White Way, there is a strongly supported rumor circulating that producer

David Merrick has been looking for a vehicle to star Victor's young singing discovery, **John Gary**. Some claim he's already found one.

Fair Lady Deluge

By the time the film version of "My Fair Lady" opens in October, the market will probably be deluged with various versions of the score. Already out are one by **Ferrante and Teicher** (United Artists), the **Kirby Stone Four** (Warner Bros.), **Nat King Cole** (Capitol), and one on RCA Camden conducted by **Hill Bowlen**. Columbia Records, which will have the soundtrack (as they had the original caster) had a little bit of fun at their recent convention with their own version of the score, entitled "My Fair Salesman" which was a seven inch job for personal, rather than consumer purposes. What a banner year for **Lerner and Loewe** this will be.

If you'll pardon the pun, Capitol Records put out an album some six (not nine) months ago which they have learned was "pregnant" with promotional and sales possibilities — "The First Nine Months Are the Hardest." What started as a sleeper is now appearing on best selling charts. Why? Well, various stations did tie-in promotions on the LP. One Salt Lake City deejay, **Bill Terry**, gave a copy of the album to any woman whose doctor would call the station and verify that she was pregnant. In Los Angeles a "Ladies in Waiting Award" was presented to expectant mothers who registered at a Music City "1st Nine" booth. Other cities displayed the cover of the LP in baby food sections of markets, maternity, toy and baby shops. The album features **Joyce Jameson** and **Len Weinrib** performing material written by **Bill Persoff** and **Sam Denoff** (Emmy winning writers for the **Dick Van Dyke Show**) and directed by **Carl Reiner**.

THANKS

FROM ALL OF US AT ROULETTE

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AND

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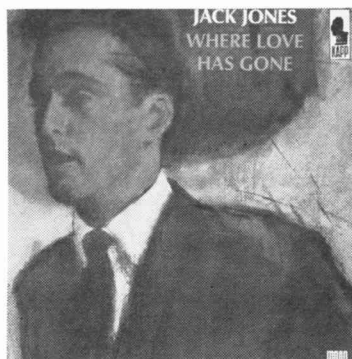
GP 3002

.. thanks for all your air play ..

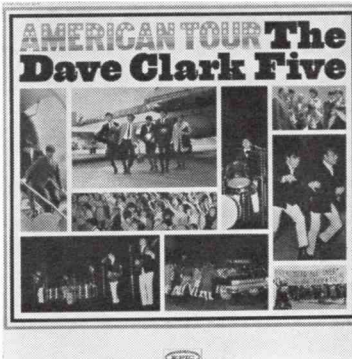
Henry Glover

Jones and British Share Spotlight

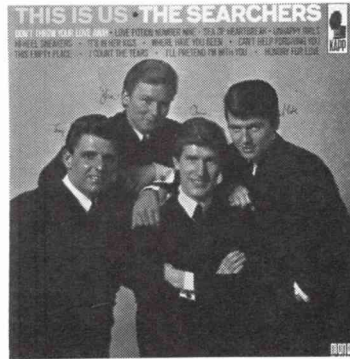
This Week's Block Busters



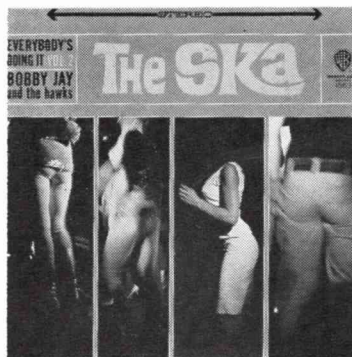
WHERE LOVE HAS GONE
JACK JONES
 Kapp KL-1396
 Jack leads off with his current single and adds "People," "Lush Life," "What's New," and other great ballads.



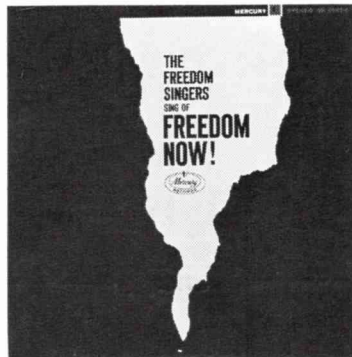
AMERICAN TOUR
THE DAVE CLARK FIVE
 Epic LN-24117
 A natural, capturing the excitement of Clark's recent tour with the numbers the fans want most. Sustained sales here.



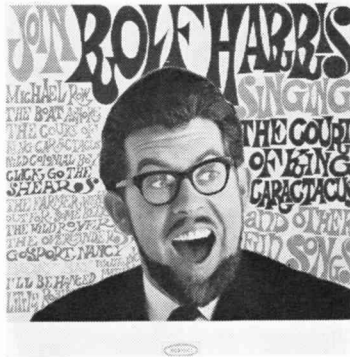
THIS IS US
THE SEARCHERS
 Kapp KL-1409
 The boys feature a recent hit, "Don't Throw Your Love Away," as the lead item with assorted other goodies for fans.



THE SKA
BOBBY JAY AND THE HAWKS
 Warner Brothers 1563
 Part of a three-set "Everybody's Doing It" series, including others on the Watusi and Monkey. Strong dance wax with good, salable covers.



FREEDOM NOW!
THE FREEDOM SINGERS
 Mercury SR 60924
 A powerful performance of a most topical program of songs. Can be a steady seller in many stores.



ROLF HARRIS
 Epic LN 24110
 Harris works the sing-along idea effectively here, leading off with his recent single, "Court of King Caractacus." Could be big.

Chart Picks

AROUND THE WORLD WITH THE VILLAGE STOMPERS
 Epic LN 24109

An around the world trip with the Dixie-styled group playing "I Love Paris," "Turkish Delight," "From Russia With Love" and other exotic fare.

TEEN HITS PLAYED THE CLEBANOFF WAY
 Mercury SR 60929

"I Don't Want To Be A Loser," "Don't Let The Sun Catch You Crying," and other teen hits are played lushly by the Clebanoff Strings.

ON THE TRAIL
AL CAIOLA

United Artists UAS 6362
 Songs that evoke images of the Old West, like the title song, "Twilight On The Trail," "Wagon Wheels," and "Tumbling Tumbleweeds," get delightful treatments.

KNUCKLES O'TOOLE PLAYS AGAIN
 ABC Paramount ABC 488

A re-release of some of Knuckles' biggest sides, and it's sure to get a lot of attention all over again. (formerly out on Grand Award).

(JUST LIKE) ROMEO AND JULIET THE REFLECTIONS
 Golden World LPM-300

It's been awhile since this group's solid hit (the title tune) but they show enough talent and sound to make it.

STRAIGHT AHEAD
THE GOLDBRIARS
 Epic LN 24114

This group continues to impress with their strong harmonies and folk-tinged material in this, their second album.

FOR DANCING
LESTER LANIN
 Epic LN 24105

The maestro has moved to another label but this is a powerful teaming of good society rhythm with great Richard Rodgers hits.

THE GUITAR THAT CHANGED THE WORLD
SCOTTY MOORE
 Epic LN 24103

Moore was Elvis' first musical colleague and his guitar speaks again here with sharp readings of the singer's greatest hits.

THE BEST OF '64
HUGO WINTERHALTER ORCHESTRA
 Kapp KL 1407

Top hits of 1964 are played here with dash and savvy by the stylish Hugo Winterhalter crew.

New Talent



IT'S MY WAY
BUFFY SAINTE-MARIE
 Vanguard VSD-79142

A most impressive new folk talent. The girl, who has American Indian roots, has an intense and persuasive touch and her material, which she writes herself, has substance.

Congratulations

NARA

*See You Guys At
The Show Saturday Night*

*Brook Benton and
Carl Henry Hall*

and of course

Mercury Record Corporation



An Exclusive

MUSIC BUSINESS

Feature

RADIO EXPOSURE CHART

Showing the positions of nearly 300 singles on the surveys of the nation's leading radio stations

This chart summarizes the standings of single records on the latest local surveys made in major markets by key radio stations which influence record sales. Numerals next to each title show its rank order on the survey named at the top of each column. The letter "P" indicates the record was a "Pick" on survey; the letter "X" means it was an "Extra" without numerical rank. If no numeral or symbol appears in a column, the record was not on the station's latest survey.

This chart provides a rapid summary of each record's local popularity and radio exposure in leading markets. It also shows regional popularity and radio exposure by grouping markets in the East, South, Midwest and West. Each week a different radio sample is used. Music Business has been officially authorized by each station listed to publish its survey results, which have been obtained by Music Business with the cooperation and approval of the stations named.

TITLES	EAST							SOUTH					MIDWEST				WEST				
	BALTIMORE WITH	BUFFALO WKBW	NEW YORK WABC	NEW YORK WJVA	PHILADELPHIA WIBG	WASHINGTON WPGC	WORCESTER WORC	ATLANTA WQXI	DALLAS KLIF	MIAMI WFUN	NORFOLK WRAP	OKLAHOMA CITY KOMA	DETROIT CKLW	LOUISVILLE WARY	PITTSBURGH WAMO	ST. LOUIS KATZ	DENVER KIMN	LOS ANGELES KFWB	OAKLAND KEWB	SEATTLE KJR	
AIN'T SHE SWEET...Beatles (Atco).....		19	12	16		12			29								14	15	12		
AL DI LA...Ray Charles Singers (Commodore).....				23	17												20			49	
ALL OVER AGAIN...Jill Jackson (Reprise)..... (THERE'S) ALWAYS SOMETHING THERE TO REMIND ME Lou Johnson (Big Hill).....	35				42			54		X		31		21					34		
ALWAYS TOGETHER...Al Martino (Capitol).....	27				44		22	41				24	29				26	5		50	
AND I LOVE HER...Beatles (Capitol).....		17	24	20	46	5	9		4												
AND I LOVE HER...George Martin (United Artists).....													28				2	36			
ANGELITO...Rene & Rene (Columbia).....										8											
ANY TIME AT ALL...Beatles (Capitol).....																					
ANYONE WHO KNOWS WHAT LOVE IS...Irma Thomas (Imperial).....																					
APPLESAUCE...Checkers (Mickay's).....												X									
ASK MY WHY...Beatles (Vee-Jay).....																					
BABY I MISS YOU...Tommy Good (Gordy).....												46									
BABY I NEED YOUR LOVING...Four Tops (Motown).....					87	P						6				22				37	
BABY I'M SATISFIED...Bob & Earl.....													10								
BABY LET ME TAKE YOU HOME...Animals (MGM).....																					
BABY THAT'S ME...Fashions (Cameo).....					41																
BAMA LAMA BAMA LOO...Little Richard (Specialty).....													40		16						
BASIN STREET BLUES...Jimmy Smith (Verve).....												X									
BE GOOD BE GOOD...Jan Leavon (Boyd).....																					
BECAUSE...Dave Clark Five (Epic).....	19	42	4	9	15	13	6	20	5			48					31	18	21	31	
BONGO BLUE BEAT...Rockin' Robby (Swan).....													33								
BOYS CAMP...GIRLS CAMP...Michelle Scotti (Philips).....																					
BREAD AND BUTTER...Newbeats (Hickory).....			20		32	30	36		17	12	X	27	10	38					37	27	47
BREAKING POINT...Etta James (Argo).....																					
BUBBLE GUM THE BUBBLE DANCER...Ray Stevens (Mercury).....							46														
CANDY TO ME...Eddie Holland (Motown).....																					
CAN'T YOU SEE SHE'S MINE...Dave Clark Five (Epic).....					20																
(THE) CAT...Jimmy Smith (Verve).....						91															
CHAPEL OF LOVE...Dixie Cups (Red Bird).....																					
CLINGING VINE...Bobby Vinton (Epic).....	14	27	32	31	29	29		34	10			13					41			36	
(THE) CLOCK...Baby Washington (Sue).....													16								
C'MON AND SWIM...Bobby Freeman (Autumn).....	19	14		4	7			7	8	9	X	7	20	13			6	6	16	41	
C'MON EVERYBODY...Elvis Presley (RCA).....																				10	
DANCING IN THE STREET...Martha & the Vandellas (Gordy).....																					
DANG ME...Roger Miller (Sue).....	14	5						19				12									
DARLIN'...Paul & Paula (Philips).....					66																
DAVID'S MOOD...Kingsmen (Wand).....													3								
DEVOTED TO YOU...Brian Hyland (Philips).....													30	21							
DEW DROP INN...Jean Mays.....																					
DO I LOVE YOU...Ronettes (Phillys).....	20								11			21								17	
DONNIE...Bermudas (Era).....																					
DON'T THROW YOUR LOVE AWAY...Searchers (Kapp).....																					
DON'T WORRY...The Beatles (Capitol).....	9								20	30		6									
DOWN WHERE THE WINDS BLOW...Serenity Singers (Philips).....																					
(THE) DREAM...Johnny Caswell (Smash).....																					
DREAM LOVER...Paris Sisters (MGM).....																					
EVERY LITTLE BIT HURTS...Brenda Holloway (Tama).....																					
EVERYBODY LOVES SOMEBODY...Dean Martin (Reprise).....	1	1	2	4	7	6		6	3	14	X	1	4	3			5	3	3	8	
EVERYBODY NEEDS SOMEBODY TO LOVE Solomon Burke (Atlantic).....							59								25	14					
FATHER SEBASTIAN...Ramblers (Almont).....					85	37	42													13	
FOLLOW THE RAINBOW...Terry Stafford (Crusader).....																					
FORT WORTH, DALLAS OR HOUSTON...George Hamilton IV (RCA).....																				32	
FUNKIE ANTHONY...Gene Vincent & the Bluebelles (Kapp).....		29			77																
FROM A WINDOW...Billy J. Kramer (Imperial).....																					
FUNNY...Joe Hinton (Back Beat).....										40	X						6	21			
G.T.O...Ronny & The Daytonas (Mala).....	18				69	8	44	18	2	1		15	21						34	4	18
GIMME SOME...Tex Ritter.....	16																			7	
GINO IS A COWARD...Gino Washington (Ric Tic).....																					
GIRL FROM IPANEMA...Getz/Gilberto (Verve).....				19						14											
GIRLS...Major Lance (Okeh).....																					
GIRL'S ALRIGHT WITH ME...Temptations (Gordy).....																					
GIVE MY FORTY ACRES...Willis Brothers.....		56																			
GIVING UP...Gladys Knight & Pips (Maxx).....																					
GO BACK LITTLE TEAR...Barry Gordon (United Artists).....																					
GOIN' PLACES...Orions (Cameo).....																					
GOOD TIMES...Sam Cooke (RCA).....																					
GUITARS AND BONGOS...Lou Christie (Colpix).....													48								
H.U.R.T...Denny & Jay (Capitol).....																				10	
HANDY MAN...Del Shannon (Amy).....					29	13														15	
HARD DAY'S NIGHT...Beatles (Capitol).....	5	2	3		1	3	2	2												30	
HAUNTED HOUSE...Gene Simmons (Hi).....						84															
HEARTBREAK...Dee Clark (Constellation).....																					
HELLO MUDDAH, HELLO FADDUH...Allan Sherman (Warner Bros.).....					30	49														29	
HELLO THERE LONELY BA'Y...Doug Sheldon (MGM).....							32														
HELP YOURSELF...Standells (Liberty).....						88															
HERE COMES MY BABY...Dottie West (RCA).....	8												36								

CONTINUED

Thanks
N
A
R
A

"JUST BE TRUE"
GENE CHANDLER
C-130

From:
BILL "BUNKY" SHEPPARD
and
ABNER

CONSTELLATION RECORDS

1421 S. Michigan Ave., Chicago, Ill.

Radio Exposure Chart (continued)

TITLES	EAST							SOUTH					MIDWEST				WEST			
	BALTIMORE WITH	BUFFALO WKBW	NEW YORK WABC	NEW YORK WNBC	PHILADELPHIA WIBG	WASHINGTON WPGC	WORCESTER WORC	ATLANTA WQXI	DALLAS KLIF	MIAMI WFUN	NORFOLK WRAP	OKLAHOMA CITY KOMA	DETROIT GKLW	LOUISVILLE WAKY	PITTSBURGH WAMD	ST. LOUIS KATZ	DENVER KIMN	LOS ANGELES KFWB	OAKLAND KEWB	SEATTLE KJR
ONLY TRUST IN ME...Dickey Lee (Smash).....	44						16													
ONLY YOU...Wayne Newton (Capitol).....					73						9			3						
OUT OF SIGHT...James Brown (Smash).....																				
PATIENCE BABY...King William (MGM).....																P				
PEOPLE SAY...Dixie Cups (Red Bird).....	23	8		10	9	24	X		15	25		30					11	32	31	12
PRECIOUS WORDS...Wallace Bros. (Sims).....										5										
PRETTY WOMAN...Roy Orbison (Monument).....					55							50								
PROMISES...Patti Page (Columbia).....																				
PUT AWAY YOUR TEARDROPS...Steve Lawrence (Columbia).....																				
PUT YOUR ARMS AROUND ME...Cresters (Capitol).....							X													
QUIET PLACE...Garnett Mimms (U-A).....					83						12			24						
RAG DOLL...Four Seasons (Philips).....	7	11	11	6	6	15	15	9	6			10						11		25
REMEMBER...Shangri-Lee's (Red Bird).....		53			80							41	6							48
RHYTHM...Major Lance (Okeh).....									P											
RINGO FOR PRESIDENT...Young World Singers (Decca).....									50											
RINGO'S THEME...George Martin (U-A).....	32	31	18	46										31						19
SACRIFICE...Little Milton.....					31	33										15				
SAILOR BOY...Chiffons (Laurie).....																				
SAN FRANCISCO...Trini Lopez (Reprise).....									51											
SANDRA...George Young (Arlen).....							X													
SAVE IT FOR ME...Four Seasons (Philips).....					99					39										
SAY YOU...Ronnie Dove (Diamond).....	4				68								47							
SAY YOU LOVE ME (Doo Bee Dum) ...Four-Evers (Smash).....							X						1							
SECURITY...Otis Redding (Val).....																				
SELFISH ONE...Jackie Ross (Chess).....	37	46			38					26	14		8			30	1	35		
SERMONETTE...Willie Restum (Columbia).....	45																			
SHAGGY DOG...Mickey L. Lane (Swan).....									33											
SHARE YOUR LOVE WITH ME...Bobby Bland (Duke).....						31														
SHE'S MY GIRL...Bobby Shafto (Rust).....																				
SHE'S THE ONE...Chortbusters (Mutual).....	7								12	21		24					27		19	17
SHOT IN THE DARK...Henry Mancini (RCA).....																				
SHOUT...Lulu & Luvvers (Parrot).....	28													15						
SILLY OL' SUMMERTIME...New Christy Minstrels (Columbia).....					77															
SINCE I'VE LOST YOU...Jimmy Ruffin (Soul).....																				
SINCERELY...Four Seasons (Vee Jay).....					98															
SINCERELY...Pat Boone (Dot).....	55												26							
THE SISSY...Bob Earl.....											X									
SKA-DOO-DE-YAH...Tracey Day (Amy).....					61															
SLOW DOWN...Beatles (Capitol).....						26	7													
SOCIETY GIRL...Rag Dolls (Parkway).....	51				92		X			36										
SOLE SOLE SOLE...Malmkvist & Marcato (Jubilee).....																				
SOMEBODY'S LYING ON LOVE...Valerie & Nick (Glover).....					82															
SOMEDAY WE'RE GONNA LOVE...Searchers (Kapp).....		P			78															
SOMEONE, SOMEONE...Brian Paole (Monument).....	21						X		47											
SOMETHING'S GOT A HOLD OF ME...Don & Alleyne Cole (Tollie).....						35			42											24
SOUL DRESSING...Booker T. & MG's (Stax).....																				
SOULFUL DREAMS...Sugar Pie de Santo.....											17									
SPOONFUL OF SUGAR...Mary Martin (Kapp).....	47				67															
SQUEEZE HER...Tea Set Her (Brunswick).....					70						X									
STEAL AWAY...Jim Hughes (Fame).....			13											30	11					
STOP LOOK AND LISTEN...Wayne Fontana & Mindbenders.....	41																			
STUMBLE AND FALL...Darlene Love (Phillys).....					50															
SUCH A NIGHT...Elvis Presley (RCA).....	6	12		26	5	14	18	13	26	3		23	37	23			24	20	33	7
SUGAR LIPS...Al Hirt (RCA).....					12					34		18		34			21	26	29	16
SUMMER MEANS FUN...Bruce & Terry (Columbia).....	22				63	32														
(THEME FROM) SUMMER PLACE...s with Jamie (Columbia).....	10	33			71					P										
SUMMER SONG...Sugar & Clyde (World Artists).....																				
SUNNY...Neil Sedaka (RCA).....																				43
SUNSHINE & RAIN...Skip Arne (Dot).....																				
SWEET WILLIAM...Millie Small (Smash).....	39				37				31			39					36	38		
A TASTE OF HONEY...Tony Bennett (Columbia).....					64															
A TEAR FELL...Ray Charles (ABC Paramount).....		36			45		14													
TELL ME...Rolling Stones (London).....	27	4	9	13	18		20		18			14								
TENNESSEE WALTZ...Sam Cooke (RCA).....																				
THANK YOU BABY...Shirelles (Scepter).....					47				10				29							
THAT'S HOW STRONG MY LOVE IS...O.V. Wright.....																				
THAT'S REALLY SOME GOOD...Rufus & Carla Thomas (Stax).....																				
THERE'S NOTHING I CAN SAY...Rick Nelson (Decca).....					95					55										
THING CALLED SADNESS...Chuck Howard (Fraternity).....																				
THINGS WE SAID TODAY...Beatles (Capitol LP).....						12	20													
TROUBLE IN MIND...Jimmy Ricks (Atlantic).....																				
TRY IT BABY...Marvin Gaye (Tamla).....											X									
TURN ON SONG...Counts (Seacrest).....											3									
20-75...Willie Mitchell (Hi).....																				37
UNDER THE BOARDWALK...Drifters (Atlantic).....	2	18	5	5	2	3	19	2	30	16		23					17	16	11	6
VIVA LAS VEGAS...Elvis Presley (RCA).....																				
WALK DON'T RUN '64...Ventures (Dolton).....	25	26	22	33	21	16		14	28	33		19	7				3	7	17	9
WEEP NO MORE...Nathan McKing (ABC Paramount).....																				
WE'LL SING IN THE SUNSHINE...Gale Garnett (RCA).....					86	39	35		37				43						21	8
WENDY...Beach Boys (Capitol).....	34																			
WHAT KIND OF LOVE...Jimmy Gilmer (Dot).....	52																			
WHAT'S SO SWEET ABOUT SWEET 16...Carole Quinn.....																				
WHEN YOU LOVED ME...Grenda Lee (Decca).....		24			39	34	X													
WHERE DID OUR LOVE GO...Supremes (Motown).....	3		1	3	1	1	4		1	1	6	4	5	25	5	1	26	2	8	2
WHERE LOVE HAS GONE...Jack Jones (Kapp).....		46																		
WHO...Tempo & Stevens (Atco).....																				
WHY DON'T THEY LET US FALL IN LOVE...Veronica.....					65															
WISHIN' AND HOPIN'...Dusty Springfield (Philips).....	28	15	10	2	8		21		16										23	8
WORLD I USED TO KNOW...Jimmy Rodgers (Dot).....					11															
WORRY...Johnny Tillotson (MGM).....	2																			

AUGUST 22, 1964

In the opinion of MUSIC BUSINESS' C&W chart research department, the following is a compilation of the nation's best selling and most played C&W phonograph records.

Records listed in **BOLD FACE** made the greatest upward rise from last week's charts.

This Week	Last Week	Record	This Week	Last Week	Record	This Week	Last Week	Record
1	3	I GUESS I'M CRAZY Jim Reeves—RCA Victor 47-8383	17	18	ME Bill Anderson—Decca 31630	33	40	WORKIN' IT OUT Lester Flatt & Earl Scruggs—Columbia 43080
2	2	PASSWORD Kitty Wells—Decca 31622	18	23	THE NESTER Lefty Frizzell—Columbia 43051	34	42	SAM HILL Claude King—Columbia 43083
3	1	COWBOY IN THE CONTINENTAL SUIT Marty Robbins—Columbia 43049	19	20	ONE IF FOR HIM, TWO IF FOR ME David Houston—Epic 9690	35	44	TH' WIFE John D. Loudermilk—RCA Victor 8389
4	4	MEMORY #1 Webb Pierce—Decca 31617	20	22	RHINESTONES Faron Young—Mercury 72271	36	43	PLEASE TALK TO MY HEART Ray Price—Columbia 43086
5	5	DANG ME Roger Miller—Smash 81881	21	17	I'M HANGING UP THE PHONE Carl & Pearl Butler—Columbia 43030	37	37	INVISIBLE TEARS Ned Miller—Fabor 128
6	6	I DON'T LOVE YOU ANYMORE Charlie Louvin—Capitol 5173	22	24	MR. AND MRS. USED TO BE Ernest Tubb & Loretta Lynn—Decca 31643	38	38	BURNING MEMORIES Ray Price—Columbia 42971
7	10	HERE COMES MY BABY Dottie West—RCA Victor 8374	23	27	GUESS WHAT, THAT'S RIGHT, SHE'S GONE Hank Williams Jr.—MGM 13253	39	47	DERN YA Ruby Wright—RIC S-126-64
8	8	TAKE MY RING OFF YOUR FINGER Carl Smith—Columbia 43033	24	41	CHIT ATKINS, MAKE ME A STAR Don Bowman—RCA Victor 3384	40	39	THEN I'LL STOP LOVING YOU The Wilburn Bros.—Decca 31625
9	9	I LOVE TO DANCE WITH ANNIE Ernest Ashworth—Hickory 1265	25	★	I DON'T CARE Buck Owens—Capitol 5240	41	21	PUT YOUR ARMS AROUND ME Norma Jean—RCA Victor 8328
10	11	SECOND FIDDLE Jean Shepard—Capitol 5169	26	33	FT. WORTH, DALLAS OR HOUSTON George Hamilton IV—RCA Victor 8392	42	46	OVERNIGHT Margie Bowes—Decca 31644
11	12	BE BETTER TO YOUR BABY Ernest Tubb—Decca 31614	27	30	TALKING TO THE NIGHT LIGHTS Del Reeves—Columbia 43044	43	32	MY HEART SKIPS A BEAT Buck Owens—Capitol 5136
12	15	THE BALLAD OF IRA HAYES Johnny Cash—Columbia 43053	28	28	LOOKING FOR MORE IN '64 Jim Nesbitt—Chart 1065	44	★	THE HOUSE AT 103 Bill Goodwin—VJ-Vee-Jay Records 602
13	14	BAD NEWS Johnny Cash—Columbia 43053	29	29	BE QUIET MIND Ott Stephens—Reprise 0272	45	45	PICK OF THE WEEK Roy Drusky—Mercury 72265
14	13	WINE, WOMEN AND SONG Loretta Lynn—Decca 31541	30	26	COTTON MILL MAN Jim and Jesse—Epic 5-9676	46	39	WALK TALL Tom Tall—Chart 1085
15	7	WHERE DOES A LITTLE TEAR COME FROM George Jones—United Artist UA 724	31	31	I STEPPED OVER THE LINE Hank Snow—RCA Victor 8334	47	25	THE GOLD CUP Buddy Cagle—Capitol 5154
16	16	CIRCUMSTANCES Billy Walker—Columbia 43010	32	36	ASK MARIE Sonny James—Capitol 5197	48	48	SORROW ON THE ROCKS Porter Wagoner—RCA Victor 8304
						49	★	YOUR LOVE FOR ME IS LOSING LIGHT Tony Douglas—Sims 187
						50	35	WEAKER MOMENTS Ferlin Husky—Capitol 5206

BIG C&W ALBUMS

This Week	Last Week	Record	This Week	Last Week	Record	This Week	Last Week	Record
1	1	MOONLIGHT & ROSES Jim Reeves—RCA Victor LPM/LSP 2854	8	8	KITTY WELLS STORY Kitty Wells—Decca DSD 174; KXS 7174	15	15	STORY SONGS FOR COUNTRY FOLKS Faron Young—Mercury MG 20896
2	2	I WALK THE LINE Johnny Cash—Columbia CL 2169 (M); CS 8990 (S)	9	11	DANG ME Roger Miller—Smash MPS 27049/FRS 67049	16	★	BY REQUEST Ferlin Husky—Capitol T 2101/ST 2101
3	3	THERE STANDS THE GLASS Carl Smith—Columbia CL 2173 (M); CS 8973 (S)	10	10	THE BEST OF JIM REEVES RCA Victor LPM 2840 (M); LSP 2890 (S)	17	17	RING OF FIRE Johnny Cash—Columbia CL 2053
4	6	PORTER WAGONER IN PERSON RCA Victor LPM 2840 (M); LSP 2840 (S)	11	13	GOLDEN COUNTRY HITS Hank Thompson—Capitol T 2089 (M); ST 2089 (S)	18	18	SAGINAW MICHIGAN Lefty Frizzell—Columbia CLS CS 2169
5	4	GUITAR COUNTRY Chet Atkins—RCA Victor LSP 2782	12	12	ON THE BANDSTAND Buck Owens—Capitol T/ST 1879	19	20	FLATT & SCRUGGS RECORDED LIVE AT VANDERBILT UNIVERSITY Flatt & Scruggs—Columbia CL 2134; CS 8034
6	5	MORE HANK SNOW SOUVENIRS Hank Snow—RCA Victor LPM 2819	13	16	THANKS A LOT Ernest Tubb—Decca DL 4514 (M); DL 74514 (S)	20	9	BLUE AND LONESOME George Jones—Mercury MG 20906 (M); SR 60906 (S)
7	7	LORETTA LYNN SINGS Decca DL 4499 (M); DL 74499 (S)	14	14	FOLK SONG BOOK Eddy Arnold—RCA Victor LPM 2811 (M); LSP 2811 (S)			

Dateline Music City



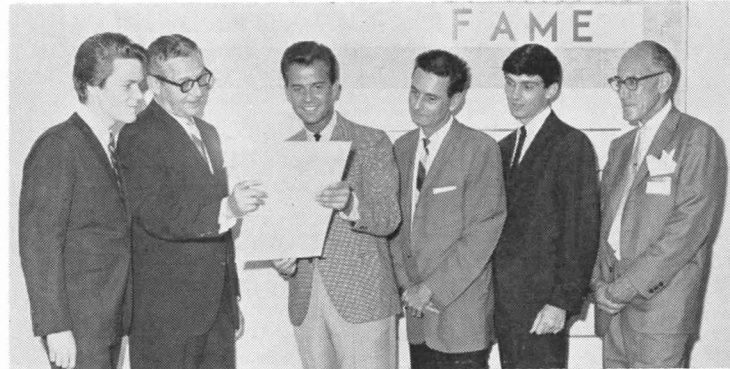
Music Business in Nashville
CHARLIE LAMB

Out of respect to the memory of the late **Jim Reeves**, KFHA (Tacoma, Wash.) has announced suspension of its Top 40 survey for one week. . . . **Lester Flatt** and **Earl Scruggs** are being loaded with honors. They're honorary citizens of Johnson City, Tenn. and of Mobile, Ala. They're also honorary colonels of both Alabama and Kentucky. . . .

Speaking of problems, which we weren't, consider the woe which faces **Mother Maybelle Carter**, **Wilma Lee Cooper** and **Del Wood** all too often. It's the one of fans dropping in at their homes after they've been on the road all week and expecting to be entertained and maybe invited for supper. How can they get those accumulated house-wifely chores all done such as housecleaning, grocery shopping etc. And others think they've got worries! . . . Veteran entertainer **Joel Price**, a member of the **Judy Lynn** show for seven years and formerly on the Grand Ole Opry, has retired from show business to open a grocery store in his home town of Tocoa, Ga. To replace him Judy has selected **Jimmy Selph**, one of the finest emcees in the business. . . . **Jim McCoy** of Winchester, Va. has been appointed sales manager of WABH at Deerfield, Va. and reports the station urgently needs country and gospel for full-time C&W programming. . . . First release by the **Bonaire**s on the Dot label is "Polynesian Sunset". It's authentic Hawaiian though the four Bonaire's haven't been farther west than the pier at Santa Monica. . . . **Buddy Baker** is new program director at New Orleans' WBOK. He was formerly with KFIV, Modesto, Calif.

Grant Turner Signs

Grant Turner, WSM announcer and Grand Ole Opry emcee, has just signed with Chart Records. Turner did his first session for the label at Philips Studios recently and the tunes, "The Bible In Her Hand" backed with "Lord, Don't Let Me Down" are set for Sept. 1 release. . . . **Lester Flatt** and **Earl Scruggs** are set to guest star on the **Beverly Hillbillies** show Aug. 19. . . .



LOOKING THEM OVER: Dick Clark, center, looks over a list of the celebrities in all walks of life who have imprinted their signatures permanently in WSIX's "Wall of Fame" at the new WSIX broadcast center. Clark packed Music City's Municipal auditorium with 10,000 persons July 29 when his Caravan of Stars performed. In the picture are, left to right, Bryan Hyland, artist; Ed Sheppard, WSIX-TV coordinator; Clark; Bill Jones, WSIX promotion manager; Gene Pitney, artist; and Abe Stein who promoted the Clark performance.

Claude King whose "Sam Hill" is making noises as if to blow the lid off the charts, suffered a bruised foot recently water skiing near Shreveport, La. He doesn't know what in "Sam Hill" went wrong with his skiing. . . . **Sonny James** and **Marion Worth** will be seen on future episodes of the TV barn dance on WGN-TV, Chicago, as arranged by manager **Bob Neal**. . . . **Connie Hall** has been busy all month working fair dates arranged for her by **Denny-Moeller Talent**. She'll do a west coast tour next month arranged by the Bob Neal agency. **Melba Montgomery** is also playing a series of the biggest fairs.

Myrna Lorrie who, back in

1955 when she was age 14, was voted No. 2 among up and coming female vocalists, is back in business and has a recording date set for Nashville Aug 28. She'll be recording mostly her own material. Myrna started her career with Abbott Records before moving to RCA Victor. . . . Deejays wanting a copy of **Bobby Buttram's** "The Singing Railman" on Red Feather Records should write **Little Richie Johnson**, Box 3, Belen, N.M. . . . **Lynn Cramer** who wrote **Del Reeves'** "Talking To The Night Lights" on Columbia and "The House At 103" sung by **Bill Goodwin** on Vee Jay has just signed an exclusive writer contract with Peach

Music and a long term recording contract with Chart Records.

Stork Arrives. And How!

Making up time for being one month late, the stork Thursday brought twin girls to C&W singer **Loretta Lynn** at Madison Hospital near Nashville. The girls arrived 15 minutes apart and are 19½ inches long. The parents announced that one would be named **Patsy Cline Lynn** after the C&W star who lost her life in a plane accident 18 months ago. Name for the other has not been decided.

Stanley Adams ASCAP president, has announced that the Society's board of directors has appointed **Louis Dreyfus**, president of Chappell & Co., to fill out the unexpired term of his late brother, **Max**, who died May 12. . . . **Danny Harrison** has just had two more of his songs recorded by artist **Jack Starr** for **Pappy Dailey's** "D" label. Titles are "And Then I Knew" backed with "Footsteps of a Fool" . . . **WGYW**, Knoxville, recently changed to an all country format. (Pleasant) **Ray Hegwood** and **Big Jim Hess** are the country personalities. C&W artists are welcome to drop by for an on-the-air or off-the-air visit . . . Western star **Rex Allen** has contracted to star in the western portion of a western and pop stage show Oct. 1 in Municipal Auditorium at Wichita Falls, Texas. . . . Further evidence of the shock felt around the world over the air crash death of Jim Reeves is contained in a note from Eric W. Scott of Tasmania's 7 L A station. "Even though he never played to us in person, he was a real personality to us all," Scott says. "Jim was one of your great showmen. I have received many phone calls asking 'Is it really true?'"

What's Slithery Dee?

Deejays and their listeners who like the **Smothers Brothers'** new Mercury album, "It Must Have Been Something I Said" can win a four days outing at the Fairmont Hotel in San Francisco by mailing drawings of a "Slithery Dee".

(CONTINUED ON NEXT PAGE)

3 R&B BLOCKBUSTERS!

SILAS HOGAN
"EVERYBODY NEEDS SOMEBODY"
b/w
"JUST GIVE ME A CHANCE"
Excello 2255

JOE MAYFIELD
"I'M ON THE MOVE"
b/w
"HOW'S THINGS WITH YOU"
Excello 2256

JIMMY ANDERSON
"GOIN' CRAZY OVER T.V."
b/w
"LOVE ME BABE"
Excello 2257

NASHBORO Records 177 Third Avenue, No. Nashville, Tennessee CH 2-2215

This 25-second cut from the album has sent listeners of WEZY at Cocoa, Fla. into a tizzy which resulted in a flock of drawings. The contest is sponsored by The Smothers Bros. and by Mercury Records. Both deejays and listeners are eligible. Entries must bear the name and address of the listener and station jockey and must be sent to **Morris Diamond** at Mercury Records by Aug. 31.

Starday's **Don Pierce** says **The Willis Bros.** new "Give Me 40 Acres", a country record that has broken pop in mid-west markets, was re-ordered in strength by 12 distributors within two days after it hit the market. "It's got the Hot Rod Guitar sounds with appeal of the Truck Driver's song", he says. . . . **Ray Sanders**, back from a month long tour of Alaska is readying to tour Japan in October, says the Americana Corp. . . . **Eddie Dean**, now on tour in Japan, will return soon for mid-west dates . . . Stadium Records has a low price offer on masters for any companies dealing in the economy line of albums or singles. Write to **Ronald Cowley** at Stadium, Box 38631, Hollywood, Calif. . . . **Brad Ford** of Great Western, newly formed promotion company, has taken the new post of manager of Pacific Coast Music in Hollywood. His address is 1737 North Western, Hollywood, Calif. . . . Country music veteran **Jim Small** has taken over the management of **Jimmy Stephens**, featured act on the WWVA Wheeling Jamboree. After suffering two heart attacks and selling his ABS Record Co. to **Howard Rash** in Wilmington, Del., Small's doctor has advised he's well enough to get back in circulation again. Meanwhile Small has moved to Wheeling.

Aberbachs Mourn

Mr. and Mrs. **Julian J. Aberbach** and family and Mr. and Mrs. **Joachim Jean Aberbach** have mailed announcement cards on the death of their mother and grandmother, respectively, **Mrs. Ann Aberbach**, who died July 12. . . . **The Andy Doll Fan Club** observed its ninth annual convention Aug. 8. The program began with a radio show over KOEL, thence moved to the City Park in Oelwein, Iowa, with games, boating, horse-shoe pitching tournament, fol-

lowed by a picnic and dance in the Coliseum ballroom. . . . Artists at the Big D. Jamboree (Dallas) have bought a new club featuring country music for the crowd from Southern Methodist University campus. . . . KPCN deejay **Joe Poovey** was in Nashville July 17 where he cut four sides for Sims Records. . . . Rural enterprises will open its All-Star Jamboree, 675 Uncapher Avenue, Marion, Ohio, Sept. 11. The show runs through the fall and winter using live entertainers on stage. It's all country, says manager **Charlie M. Honaker**. . . . **Diane Lampert** and **Kenneth Lauber** have been signed by United Artists to score **Bob Hope's** next movie, "I'll Take Sweden", co-starring **Frankie Avalon** and **Tuesday Weld**.

Featherweight Is Goal

The "Battle of the Bulge" will become a reality to Kountry Kayson (KSON, San Diego) disc jockey (Smilin') **Eddie Briggs** when the 260 pounder begins a week-long drive to take off excess pounds. The "battle" promotion is being staged on behalf of KSON and Metrecal. **Briggs** believe it or not, at one time tipped the scales at 190 pounds. . . . **Bob Clark** who was voted the nation's No. 3 C&W deejay last fall, is spinning 'em four hours a day Monday through Saturday at WYSI, Ypsilanti, Mich. His fan club is expanding so fast that **Prexy Mrs. Marline Gross**, 2415 Tyler, Berkley, Mich. has had to hire a co-prexy, **Mrs. Genevieve Wandal** (rhymes with scandal) of Coral, Mich. Clark needs country records and he especially wants **Del Wood** and **George Morgan** wax. . . . **Vaughn Brinson's** four year old daughter, **Cerelle**, is recovering from a case of intestinal flu she suffered in Texas. He's the president of Eagle Records.

Am-Par Signs Morris

Lamar Morris who as a youngster guest-starred on the Hank Williams program and who is now a protege of Mrs. Hank Williams, the singer's widow, has signed a contract

with ABC-Paramount, his first release being "I Lost Someone" backed with "Wanted". A resident of Montgomery, Ala., Morris recently came to Nashville to contact Mrs. Williams who gave him a job as a guitarist-entertainer on the Hank Williams Jr. show, a C&W spectacular which began touring Canada Aug. 17 where he is featured as singer-entertainer. Morris at the age of 10 had his own band playing for school dances.

Mike Lane after a successful tour of the Western States, which included the SOMEWHERE CLUB in Farmington, New Mexico and the MATADOR ROOM in the Burena Vista Hotel in Safford, Arizona, is breaking all attendance records at the newly opened PALMS CLUB in Longview, Texas.

Stoker Buys Catalog

Gordon Stoker, one of the famous Jordanaires, has announced his purchase of the John Daniels gospel catalog and the formation of Stoker Music Corp. He also announced the engagement of **Ronnie Page**, pop disk jockey, as vice-president of the new company. The John Daniels gospel catalog, consists of over 300 of the most loved gospel songs including such perennial favorites as "Crossing Over Jordan" and "Just a Rose Will Do". Many persons had sought to buy the catalog but it was Stoker's friendship with Mrs. Daniels and her late husband that sealed the purchase for him. The company began operations July 1. Later it plans to branch out into other music fields besides gospel.

ANOTHER MERCURY HIT!

"A HOUSE IS NOT A HOME"

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(Without Killing A Soul)
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and
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Longhorn 547
* * * * *

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IN THE TRADE



NAMED DELEGATE: Randy Wood, President of Dot Records, has been named an Alternate to the California Delegation at the 1964 Presidential Nominating Convention in Atlantic City, by Governor Edmund (Pat) Brown.

EMI Sales Meet

LONDON

EMI will hold its annual sales conference at its Manchester Square, London, headquarters on September 7 and 8. Chairman will be EMI Records' deputy managing director G. N. Bridge. The sales meet will be attended by 50 representatives from all over the British Isles. Two pop marketing managers will address the meeting. There will also be films and open discussions.

Overshadowing all future marketing plans is the threat that price fixing will have to end, unless EMI can make out a strong enough case in court for keeping resale price maintenance on its products. Although the bill outlawing price fixing has received royal assent, it will not be put into practice for some months, because of the anticipated flood of applications for exemption. Philips and Decca have both said they back EMI's proposed action. Pye chief Louis Benjamin is still silent, despite a promised statement. If Pye does not back the move to keep price-fixing, EMI's case will be greatly weakened. The court would almost certainly take the view that if Pye can survive without price-fixing, the giant EMI can also survive without it.

Talmadge Line Ships

Art Talmadge's new line, Music and Voice Records, com-

menced shipping its initial album product last week. Talmadge, who also operates Musicor Records, said the new M & V release consists of six albums in a "51 Series," such as "51 Discotheque Favorites," "51 Organ Skating Favorites," etc. Others in the release include such titles as "How to Hula at Home," and "Music for Isometric Exercises."

CMA Meeting

TORONTO

A preview screening of the Hank Williams film, "Your Cheatin' Heart," and a luncheon with the Radio and Television Executives Club were features of the Country Music Association's third quarter board meeting at the Inn on the Park here last week.



SPECIAL MOMENTO: Geoffrey F. Racine, executive vice-president of Capitol Records of Canada, Ltd. receives a special Beatle memento during the company's sales convention held recently in Quebec. Making the presentation is G. E. Leetham, the Label's VP and Director of Sales.

Wednesday evening (5), the arriving U. S. contingent was given a welcoming cocktail reception by BMI Canada's Harold Moon and Bob Pampe, Columbia Records of Canada. Following a business meeting Thursday (6), CMA director and former president, Connie B. Gay, was guest speaker at the Radio-TV Executives luncheon, at the Park Plaza Hotel.

Entertaining at the luncheon were Carl Smith, thrush Diane Leigh, Bill Long and his group from CHCH-TV, Hamilton, and emcee, "Cousin" Bill Bessey. The group of

CMA'ers were also entertained at dinner at the Guild Inn, by executives of CFGM, Richmond Hill, Ont.



A NEW ROLE: Donna Loren, the "Dr. Pepper Girl" on those radio-TV commercials, goes over her arrangements with producer Dave Axelrod of Capitol Records, which will issue her first single late this month.

Liberty Fall Plan

Liberty Records has kicked off two separate fall programs, one, under the theme, "Liberty Is for Everyone," covering Liberty, Liberty Premier Series and Dolton; the other, covering specifically the Chipmunks and a new album, "The Chipmunks Sing the Beatles' Hit." The latter marks the latest in a series of varied interpretations of Lennon-McCartney songs, which have run the gamut starting with the Boston Pops Ork.

On the general Liberty program, album sales head, Lee Mendell, said that special dealers terms are available on new and catalog items now through September 11. The plan includes heavy advertising and merchandising aids, 32-page catalogs and samplers for stations. The Chipmunks' program includes the new set plus catalog and incorporates additional display materials.

4-State Distributors

Cleve-Disc Distributing Inc., of Cincinnati, has formally changed its name to Four State Distributors, according to Godfrey Dickey, vice president and general manager. The firm, one of various companies in the distribution field,

under the Lee Hartstone banner, is headed by sales chief, Bob Anderson and promotion manager, Lee Fogel. It covers southern Ohio and sections of Indiana, West Virginia and Kentucky.



STUDIO CHAT: Sir Alec Guinness talks with RCA Victor Red Seal recording chief Roger Hall during Sir Alec's first album for the label, called "My Personal Choice." Set will be released shortly.

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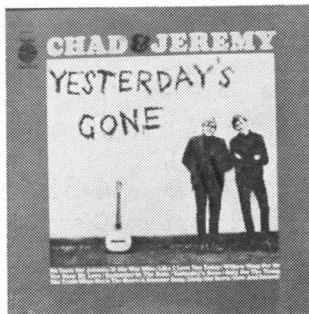
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