

INTERNATIONAL

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AMERICAN FEDERATION
OF MUSICIANS
of the United States & Canada

NOVEMBER, 1981

MUSICIAN

Pope Issues Worldwide Call for the Dignity of Labor

By James M. Shevis

Pope John Paul II declared in a major statement to the Roman Catholic Church that labor unions are "an indispensable element" of modern industrialized society, serving as "advocates for the struggle for social justice (and) for the just rights of working people."

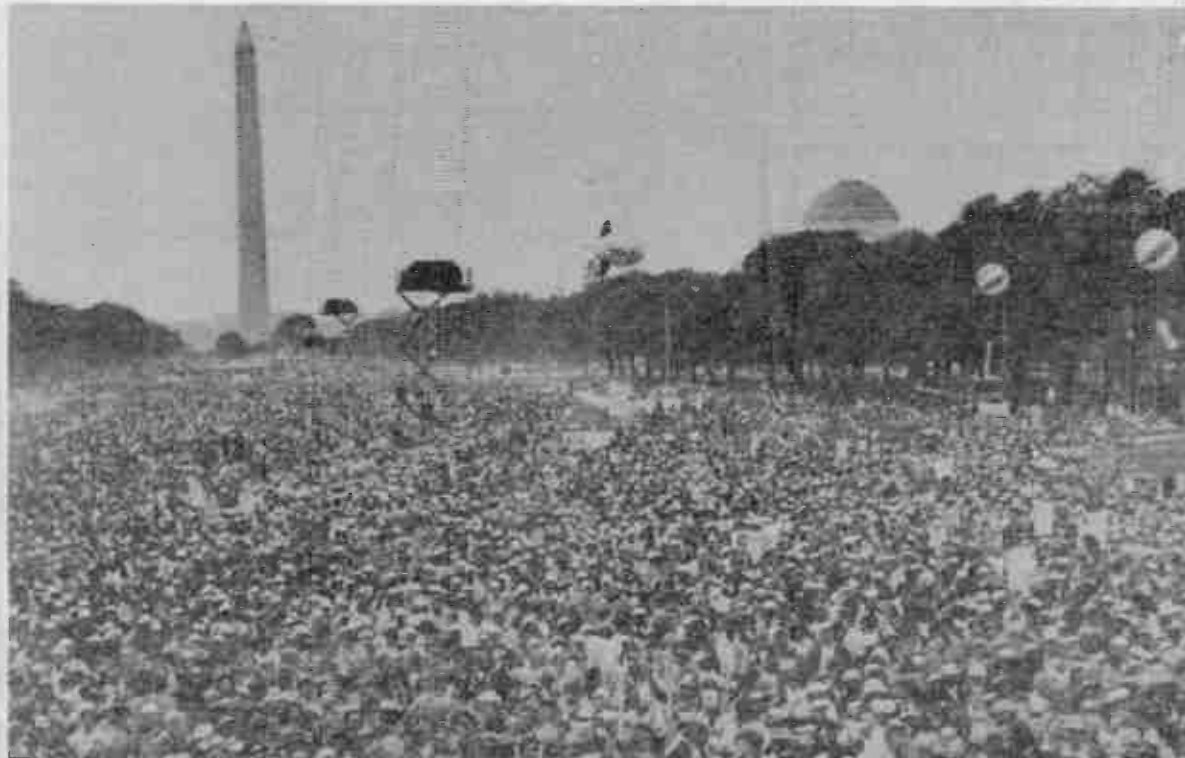
In the third encyclical of his pontificate, John Paul defended workers' rights to form unions and engage in strikes and to have adequate salaries, health care, employment, and vacations. He stressed that unions should guard their independence and autonomy, warning that "they should not be subjected to the decision of political parties or have too close links with them."

The encyclical, or circular letter, to Roman Catholic bishops was written to commemorate the ninetieth anniversary of Pope Leo XIII's "Rerum Novarum" ("Of New Things"), the church's first social encyclical, which also dealt with work.

The latest papal letter touches on many specific worker issues, including jobs and unemployment, wages and social benefits, the role of multinational corporations in society, agricultural labor, and the problems of women workers, migrant workers, and the handicapped.

In a section of the 24,000-word encyclical on "social benefits," the Pope said that wages should be high enough so that a man can support a family and so a mother will not have to work to help the family survive.

"It will redound to the credit of society to make it possible for a mother — without inhibiting her freedom, without psychological or practical discrimination and with-



Between 400,000 and 500,000 American unionists demonstrated their belief in the organized labor movement by marching on Washington on Solidarity Day, September 19, 1981. This one peaceful assembly said it all to the nation's leaders.

out penalizing her as compared with other women — to devote herself to taking care of her children and educating them in accordance with their needs," the official English version of the encyclical states.

"Having to abandon these tasks in order to take up paid work outside the home is wrong from the point of view of the good of society and of the family when it contradicts or hinders these primary goals of the mission of a mother."

The Pope recognized, however, that "in many societies women work in nearly every sector" and he called for their fair treatment on the job. Working women should be allowed to "fulfill their tasks in accordance with their own nature, without being discriminated against and without being excluded from jobs for which they are capable," the Pontiff said.

On a more general level, John Paul said, work for all human beings "must be organized and adapted in such a way as to respect the requirements of the person and his or her forms of life, above all life in the home."

"Laborem exercens" — the Latin title for the encyclical, meaning "through the exercise of work" — is John Paul's most sweeping socio-political statement since he was elected Pope nearly three years ago. He said he had intended to issue the document on May 15, but the attempt on his life two days earlier delayed its publication. Encyclicals have traditionally been used by popes to address the world's 600 million Roman Catholics on major doctrinal, moral and disciplinary issues, and to apply church teaching on social matters.

A central theme of the document is the Pope's strong opposition — vigorously expounded on his trips abroad — to the "dehumanizing excesses" of modern economic systems. He blamed both "rigid" capitalism and the "collectivist system" for subordinating the

worker to economic goals.

"We must emphasize and give prominence to the primacy of man in the production process, the primacy of man over things," the Pope said. "We must first of all recall a principle that has always been taught by the church, the

principle of the priority of labor over capital."

The Pope said Catholic social teaching supports "proposals for joint ownership of the means of work, sharing by the workers in the management and/or profits of businesses, so-called shareholding by labor, etc."

"Whether these various proposals can or cannot be applied concretely, it is clear that recognition of the proper position of labor and the worker in the production process demands various adaptations in the sphere of the right to ownership of the means of production."

An unabashed admirer of Poland's year-old Solidarity, the independent labor federation, John Paul uses the word "solidarity" frequently in the letter as in the following defense of independent trade unions:

"In order to achieve social justice in the various parts of the world, in the various countries and in the relationships between them, there is a need for ever new movements of solidarity of the workers and with the workers. This solidarity must be present whenever it is called for by the social degrading of the subject of work, by exploitation of the workers, and by the growing areas of poverty and even hunger. The church is firmly committed to this cause. . . ."

In an introduction to the letter, the Pope stresses the theological aspect (Continued on page fifteen)

Endowments Are Likely to Remain "As Conceived" under Reagan Appointee

After long months of speculation in the arts community, there were no surprises from Washington on October 14, when President Ronald Reagan formally announced the appointment of Francis S. M. Hodsoll as Chairman of the National Endowment for the Arts. Hodsoll succeeds Livingston L. Biddle, a Carter appointee, in the post.

Hodsoll, who served as the Republican ticket's coordinator during the Presidential campaign, had acted in recent months as a liaison between the White House and the Presidential Task Force on the Arts and Humanities. He had for some time been considered the frontrunner for the position as NEA Chairman, but Reagan had refrained from making his choice known until the day the task force submitted its report.

That report, too, met with the expectations of the arts community, as it called for the continuation of Federal funding for the Endowments. Hodsoll and the thirty-six member task force seemed in accord in finding the National Endowments for the Arts and the Humanities "sound." Both parties

also expressed support for the concept of offering greater tax benefits to private sector donors as a means of stimulating donations.

President Reagan put off announcing the new Chairman of the NEH, and that led to further speculation that he may be planning a merger of the two Endowments.

Hodsoll told reporters that while he had not taken part in any such plans, he could not completely rule out the possibility. He did, however, assure the press that he would not have accepted the position of NEA Chairman if it had meant overseeing the dismantling of the Endowments.

NAJE Sets Date of Convention

The National Association of Jazz Educators (NAJE) will hold its Ninth Annual Convention at the Ramada O'Hare Inn, Chicago, Illinois, January 14-17, 1982.

Among the artists expected to appear are Tommy Newsom of the "Tonight Show," Louis Bellson, the Buddy Rich Band, and trumpet virtuoso, Allen Vizzutti.

In addition to professional performances, the convention will showcase top vocal and instrumental student groups as well as various workshops and clinics.

Finals of the Southern Comfort Collegiate Dixieland Jazz Competition will be held on Saturday, January 16. For full details write

to Matt Betton, Executive Director, NAJE, Box 724, Manhattan, Kansas 66502.

The NAJE was founded in 1968 as a voluntary, nonprofit organization with the purpose of fostering the understanding and appreciation of jazz.

The current membership in the organization is over 5,500 and the goal is to double that figure by November 15.

NAJE is an associated organization of the Music Educators National Conference and is a member of the National Music Council. The AFM is proud to be listed as a patron member of the NAJE.

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From the PRESIDENT'S DIARY

As I reported to you last month, the International Executive Board met from September 22nd through the 24th in our New York offices. At those meetings, the Board formally approved the use by our members of five new contract forms, each of which was designed for a specific purpose. In this way, we hope to eliminate some of the problems encountered by our members with purchasers who have been reluctant to sign previous contract forms. These forms may be used in addition to the C-1 and CP-1 contracts already being utilized. Sample copies have been mailed to all Locals and to all signatory booking agents, with an explanation of the conditions under which they are to be used and emphasizing the fact that none of the new forms are to be used for engagements in Canada. Any member desiring further information concerning these forms should contact his or her Local or write directly to my assistant, Marvin Howard.

In addition to rendering decisions in various cases, the Board considered several resolutions which had been referred to it by the June Convention. Resolution 34, which would have established a registration fee of \$15.00 for each delegate attending the Convention, was rejected, as was Resolution 57, which would have established time restrictions on the appointment of a hearing officer and for the actual date of a hearing. Our General Counsel advised the Board that adoption of such stringent time requirements would have an adverse affect on the procedures used for processing such matters and would have proven totally unworkable.

Resolution 43, which seeks to eliminate the fixed compensation provided for currently in the By-Laws for transportation of traveling musicians, was tabled for further study and will be reconsidered at the January Midwinter Meetings. In view of the fact that the new contract forms mentioned in my opening paragraph now contain a line for insertion of the address of the member signing the contract to which all official communications may be mailed, the subject matter of Resolution 58 was considered disposed of. This resolution would have mandated the inclusion of somewhat similar language in all contracts.

Resolution 44, which provides for an AFM flag, was briefly discussed and it was decided to table the resolution for further discussion at the Midwinter Meetings. One of the most important resolutions to be considered by the Board was Resolution 51, which would have required the International Executive Board to investigate the feasibility of forming an alliance with "all unions and associations involved with any phase of the professional entertainment business for the purpose of forming a national association or council of professionals in entertainment." Since the inception of the Department for Professional Employees of the AFL-CIO, the American Federation of Musicians has been an active participant. Currently Secretary-Treasurer J. Martin Emerson serves as a member of the Executive Board and I serve as General Vice President. All of the entertainment unions are affiliated with the DPE and the problems of the entertainment industry and the

individual affiliates in the entertainment field are thoroughly discussed, both at Board meetings and general meetings of that organization. In addition, our union has recently affiliated with the International Federation of Musicians (FIM), a worldwide organization of more than thirty-five musicians' unions from various countries. It was therefore the opinion of the Board that the intent of this resolution is already being carried out because of our affiliation and activities with the DPE and FIM.

Phonograph Recording Negotiations began on October 19th and, as anticipated, industry has expressed its determination to eliminate the Music Performance Trust Funds and to severely curtail contributions going into the Special Payments Fund. On the opening day, Stanley Gortikov, President of the Recording Industry Association of America, Inc., read a prepared statement outlining the reasons why the industry feels the Music Performance Trust Funds are no longer needed, and why the companies allege that they can no longer afford to make contributions. Although in previous negotiations industry representatives had submitted proposals for phasing out the MPTF, we were successful in convincing them to withdraw such proposals. Nevertheless, it is very evident that this may not be the case during these negotiations. Unless the industry withdraws its proposals relating to the MPTF and the Special Payments Fund, we may be forced to strike, an action which we hope we will not have to take. However, the preservation of these two funds is an absolute necessity and we must take whatever action is necessary and available to us to do so. The MPTF compensates our members for the loss of employment caused by the widespread use of records. The industry now maintains that professional musicians are no longer losing job opportunities because of the use of records and that therefore the need for the funds no longer exists.

(Continued on page fifteen)

LIFE MEMBERS AND FEDERATION PER CAPITA DUES

All persons who attain the status of life member in the AFM on or after January 1, 1982, must pay Federation Per Capita Dues to their Locals in the amount of \$12.00 per annum, regardless of Local Constitution, By-Laws, Rules or Regulations which may provide otherwise. This ruling, adopted by the 1981 AFM Convention, does not affect present life members or any member reaching this status prior to January 1, 1982.

In accordance with Article 2, Section 7 (C), Federation Per Capita Dues based upon the membership in any local of persons who became life members prior to January 1, 1965, shall be maintained at the rate of \$2.10 per annum; persons who became life members prior to January 1, 1974, but after January 1, 1965, at \$6.00 per annum; persons who have become or do become life members prior to January 1, 1982, but after January 1, 1974, at \$8.00 per annum.

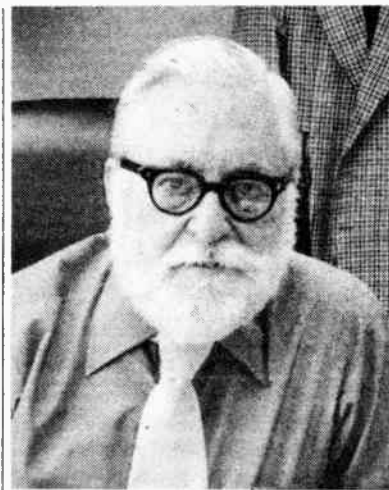
AFM Assistant to the President Ted Dreher Begins Retirement

AFM Assistant to the President Theodore (Ted) Dreher began his full retirement from the Federation on November 1, after twelve years' service in the union's international headquarters. Dreher, an accomplished musician and composer, has expressed his plans to now concentrate exclusively on his work in music.

Dreher embarked on his career as a labor leader over thirty years ago, as President of Local 34-627 in Kansas City, Missouri. Prior to that, he had worked as an orchestrator, arranger and/or composer with the Oklahoma City Symphony, the Texas State network studio orchestra in Fort Worth, and the WGN studio orchestra in Chicago. After serving as a tooling engineer during World War II, Dreher returned to music as a freelance pianist playing theatres, nightclubs and casual engagements.

His musical career brought him to affiliation with four AFM Locals: 34-627 in Kansas City, Missouri, 10-208 in Chicago, Illinois, 375 in Oklahoma City, Oklahoma, and 626 in Stamford, Connecticut. While holding a gold card membership in Local 34-627, Dreher remains an active member of the Stamford Local. He is also a member of the American Society of Composers, Authors and Publishers (ASCAP).

Dreher's nineteen-year tenure as President of the Kansas City AFM Local ended in 1969, when he was appointed to the position of Assistant to AFM President Herman Kenin. His services were also retained by Kenin's successor, Hal C. Davis, and Victor W. Fuentealba, who accepted with regrets Dreher's notice of retirement.



Ted Dreher

While devoting much time and attention to his duties for the AFM, this energetic and multi-talented musician never stopped his creative work in music. Several of his compositions have been heard at AFM Conventions.

Throughout his years with the union, Dreher has made countless friends, both through the medium of his music and with his affable wit. His contributions to the Federation will be missed, and sincere best wishes are extended to him for the future.

ON THE ROAD

If you have a problem and need advice, call the Federation's WATS line — 800-223-6624 — TOLL FREE! Working within New York State? Call the Federation collect at 212-869-1340.

GUTHRIE SUCCEEDS LEWIS AS TEMPO-PCC HEAD



E. V. Lewis

AFM President Victor W. Fuentealba has announced the retirement of E. V. Lewis as National Coordinator of the Federation's TEMPO Political Contributions Committee, effective December 31, 1981. Lewis retired from his duties as Assistant to the President in July, 1980 (*International Musician*, September, 1980). The jazz pianist now plans to devote himself full time to his musical interests. He will also continue to lead the popular TEMPO Band, which entertains at the AFM Conventions.

Assuming the position of National TEMPO-PCC Chairman will be Ned H. Guthrie, President of AFM Local 136 in Charleston, West Virginia. Guthrie, who has served for a number of years as the

Federation's West Virginia Legislative Director, will also hold the newly established office of National Legislative Director for the AFM.

In the latter capacity, Guthrie will be working in conjunction with the AFL-CIO's Department of Professional Employees, which monitors legislation pertinent to its constituency. Guthrie will maintain his headquarters in his Local's Charleston office, giving him ready access to the DPE and the Federal government in Washington, D.C., while continuing to serve as Local 136 President.

A native of Charleston, Guthrie began playing clarinet in high school bands. Later, during the late 1920s, the fledgling musician became a part of the burgeoning jazz scene, picking up alto sax. He traveled with panic bands through the Depression years of the '30s. By 1943, Guthrie was working as a staff musician at WSM, a Nashville, Tennessee, radio station with Francis Craig and his Orchestra. Two years later Guthrie returned to Charleston, where he established his own namesake orchestra. For thirty years it remained a well-known territory band throughout Virginia, West Virginia and Kentucky, playing numerous radio and television spots in these regions.

Since turning pro over fifty years ago (he is a life member of the AFM), his musical career has been diverse. But when he assumed his duties as Local 136 President, Guthrie confined his playing to



Ned H. Guthrie

occasional shows, circuses, and engagements as a baritone saxophonist with the Charleston Symphony Orchestra.

It was during his years working on radio that Guthrie became familiar with a piece of Federal legislation called the Lea Act, or anti-Petrillo law. Passed in 1946, this law severely inhibited musicians' right to collectively bargain with radio broadcasters. Some years after its passage, Guthrie spearheaded a grass roots campaign to have the law repealed. In 1980, the campaign met with success. The experience Guthrie gained during the long battle to repeal the Lea Act will no doubt be valuable both in his TEMPO activities and in his role as National Legislative Director for the AFM.

AFM TEMPO

POLITICAL CONTRIBUTIONS COMMITTEE STATEMENT OF RECEIPTS AND DISBURSEMENTS For the Quarter Ended September 30, 1981

CASH BALANCE — December 31, 1980	\$102,496.00
RECEIPTS:	
Donation by Members of Locals	\$24,885.03
Interest Income	5,204.55
TOTAL RECEIPTS	30,090.58
TOTAL CASH BALANCE	132,585.58
DISBURSEMENTS:	
Political Contributions	1,300.00
Federal Income Taxes	4,256.00
Tempo Coordinator's Fee	3,846.00
Promotional Materials and Other Expenses	6,893.18
TOTAL DISBURSEMENTS	16,295.18
CASH BALANCE — September 30, 1981	\$116,290.40



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"Why must \$19 million go to musicians in Dubuque and Wheeling who have nothing to do with the Phonograph Recording Industry?"

That simple but ominous question, posed by a representative of one of the top record companies, was the opening salvo as the phonograph record negotiations got under way the middle of last month. It was also to become a constant theme in the days that followed, with most of the big-label spokesmen declaring their companies are losing money and that "the errors of 1979 must not be repeated."

The AFM was accused of giving only perfunctory attention to Recording Industry proposals over the years, while Industry was giving all and receiving very little in return.

Citing Industry losses of over \$360 million last year, the chairman of the Industry delegation stated, "You are looking at an industry in trouble. This time conditions are

different and you (the AFM) will have to temper your demands and tailor them to what we're able to pay."

The roster of recording companies present was impressive. Capital/Angel, RCA, CBS, MCA, Warner Communications were there, along with Polygram, P.M. Records, Filos Communications, New World, Arista, Blue Star, Lasso and Munnie Records — to name a few from my notes.

The AFM Negotiating Subcommittee of the International Executive Board — President Victor Fuentealba, Vice President Dave Winstein, Vice President from Canada J. Alan Wood and yours truly — was told that the present record industry crunch had been brought on by the mercurial rise in talent, raw material and royalty fee costs.

At the same time, Industry alleged, retail sales have been dropping, while piracy and counterfeiting activity has risen.

Of course, all of this — uttered for the most part on the first day of negotiations — was mere window dressing for what was to follow.

The next presentation by the other side of the table was a series of slides — projector, screen and all — showing graphs which depicted the financial patterns of the record industry over the past five or six years.

Then came the zinger — Industry's proposals, seven in all. But I couldn't take my eyes off the first two:

Proposal No. 1 called for drastic cutbacks in remittances to the Special Payments Fund, with no payments to be made until 200,000 units had been distributed in the United States through regular retail channels, with no payments to be made on singles. (The 200,000-unit reference was considered to be the "break-even level.")

Proposal No. 2 was to "eliminate the requirement for payment to the Music Performance Trust Funds with respect to records produced after November 30, 1981."

As this issue went to press, we were nowhere near agreement on most of the proposals being considered by both sides. In fact, a very interesting question arose among the Negotiating Committee members as to what the October 30th

deadline would disclose, since the Phonograph Agreement runs into November 30, 1981, thus anything of a dramatic nature could not really take place until the end of this month.

All we did without much accomplishment during the final week of October was get closer and closer to Hallowe'en — and I had the spookiest feeling. . . . I wonder????

FLASH! It was early Hallowe'en morning — at 12:15 A.M., to be exact — when agreement was reached between the AFM and the Phonograph Record Industry covering a two-year contract starting December 1, 1981. Both the MPTF and Special Payments Funds were saved and a 15 percent wage package over the two years was won. Ratification is next. More later.

Have you ever thought of getting into the record game yourself? Well, you can — and the game makes an ideal family gift for Christmas, perfect for anyone in the music business.

It is somewhat coincidental — if not ironic — that The Record Game, an adult board game, should come on the market at this particular time.

Described by the manufacturer as a game "that takes you behind the scenes of the glamorous world of records, concerts and music," you can, reportedly, "shoot up the charts or end up in the oldies. Make a million or lose a million. It all depends on how you play The Record Game. You call the shots, take the risks and, hopefully, make the profits."

Best of all, the manufacturer — a friend of Nashville Local President Johnny DeGeorge, who was present for the Record Negotiations — will give AFM members \$10.00 off the \$35.00 retail price and prepay all shipping costs. Write Gorilla, Inc., Box 288, Nashville, Tennessee 37221.

There's an old saying that bad news never gets better with age. Generally, you're better off getting it out and getting it over with.

JODY POWELL
Former White House Secretary (in The Washington Post, 2/20/77)

I was enjoying the Saturday football game when the phone rang. It was Vic Marrandino, President of the Atlantic City Local, and he was noticeably steamed.

Ten of his members then playing the shows at the Playboy Casino
(Continued on page fifteen)

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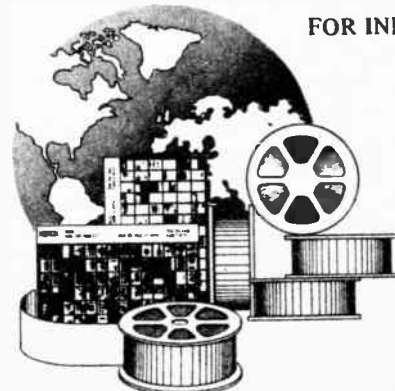
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INTERNATIONAL MUSICIAN

BRIGHT IDEAS FROM OUR LOCALS

The following is submitted by Local officers who have constructive suggestions they wish to share with other AFM affiliates. As a clearinghouse for these ideas, this column welcomes all innovative contributions pertaining to union affairs.

D.C. Local Offers Educational Program

Today's professional musician must have more than talent and skill to make a living, he or she must have a knowledge of musical styles, repertoire, and the music business in general.

But where can this knowledge be gained? Although experience may indeed be the best teacher, mistakes made along the way can be costly.

The Executive Board of Local 161-710 in Washington, D.C., has decided to make the way a little easier for AFM members in that area. In July of this year, Local member Art Monroe brought to the Board a plan for an educational program designed to aid professional musicians of diverse fields, from classical to rock to jazz. Monroe outlined a program that would offer workshops and seminars on a continuing basis to the Local's membership. By specifically gearing the instruction to professionals, he explained, the program could help musicians acquire all the "tools" necessary to succeed in a highly competitive market.

After some discussion of how such a program could best be facilitated, the Board adopted Monroe's proposal.

Monroe, whose impressive credentials include a Masters in Music and extensive experience in program development and training, was immediately named Director of the project. He went to work quickly to set the educational program into motion. On October 17, he conducted the first workshop, during which a pop showcase planned for later that month was discussed. Monroe also sent out a survey form polling members on which subjects they would most like to have covered in future sessions.

Thus far, the responses have proven useful in shaping the curriculum into five basic categories:

1. Business information seminars covering such subjects as tax preparation, union benefits, promotion and retirement.
2. Performance workshops on specific fields, such as symphony, club dates and Top 40.
3. Workshops on particular instruments, including master classes and discussions on audition

"You Asked For It!"

Remember the old "You Asked For It" television series? Well, now there's "The New You Asked For It," a syndicated series of half-hour programs that are being produced by Lee Mendelson Productions. Mr. Mendelson informs us that the shows are being seen daily in most major cities across the United States, and he's extended an invitation to all AFM members to contribute their story requests.

Rich Little stars as host of the show, and there are fourteen tape crews recording over one thousand stories around the world. So, if you have an interesting and unusual subject you'd like to see on the air, write to "The New You Asked For It," P.O. Box 710, Hollywood, California 90028.

stylistic performance practices for different periods.

5. Reading ensembles.

The program is also working to establish a music library for the use of the membership. Donations of books, charts and bookshelves have been solicited through the Local's publication, *Hi-Notes*.

The operative word is *donation*. To work effectively, the program will need the Local membership to contribute not only library materials, but also time and expertise in heading up future workshops.

All this effort should prove more than worthwhile. The success of the educational program can provide musicians in the D.C. area with a vital service, and the Local with a more deeply involved membership.

preparation.

4. Workshops on performance aids such as sight reading, two- and three-part head arrangements, and

RECOGNITION TO DELEGATES

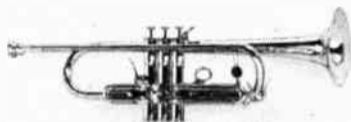
In addition to the lists printed in the May and August, 1981, issues of the *International Musician*, the following persons have attended twenty-five or more Conventions and will receive Certificates of Recognition.

Evelyn Allyn, Local 360, Renton-Auburn, Washington
 Lee Barrett, Local 509, Canonburg, Pennsylvania
 Roland N. Eastman, Local 245, Muncie, Indiana
 Anton Fassero, Local 88, Benld, Illinois
 Carlisle C. Hutchinson, Local 721, Tampa, Florida
 Hy Jaffe, Local 802, New York, New York
 Newton E. Jerome, Local 512, Lawrence, Kansas
 Russ Olson, Local 500, Raleigh, North Carolina
 Carlos Santucci, Local 391, Ottawa, Illinois
 Enrico Serra, Local 595, Vineland, New Jersey
 Elma Skalicky, Local 490, Owatonna, Minnesota
 Frank Testa, Local 595, Vineland, New Jersey
 Dorothy Vanston, Local 306, Waco, Texas
 John H. Vanston, Local 306, Waco, Texas
 Joseph R. Vilseck, Local 596, Uniontown, Pennsylvania

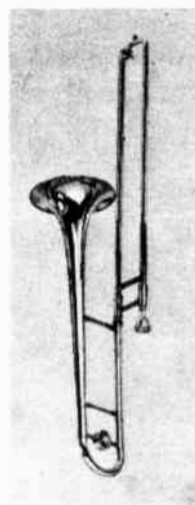
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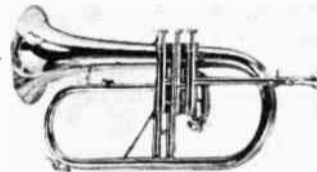
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Courtois 



CARLOS MONTOYA

(Photograph by Kalmar-Luth)

By Janet Weiner

Carlos Montoya didn't exactly invent flamenco guitar playing, but he certainly refined it into a virtuoso art form with his creative genius. If a sound can be produced on a flamenco guitar, Montoya probably has at some time or another produced it . . . the sound of an

advancing army, a religious procession, a Moorish weeping and wailing. He has brought the idiom of flamenco, originally the music of the lower classes, onto the concert stage. He draws from the vast body of gypsy knowledge to lure his audience into the heart of the flamenco. And the rapport between stage and audience is unmistakable

for he imparts what only the best artists — Horowitz, Segovia, Isaac Stern — have: a compelling love of playing and a compelling love of audience.

Montoya, born in Madrid in 1903, is truly "gypsy on all four sides." His gypsy status — the key to his virtuosity — has definite effects on his music and his playing, for to play flamenco and to blend the colorful surrealism of the Andalusian gypsy into his music, he says, one should have some gypsy in his blood. As Montoya puts it, "Flamenco must come from the heart." Indeed, flamenco is lodged in his heart. It courses through his veins, it is his life, his love, his smoldering passion.

The man has a wealth of flamenco experience, having recognized his life's pursuit when he started playing at a very young age, and at fourteen began performing in the cuadros flamencos of Spain. Later, he toured the world with the greatest dancers — La Argentina, Carmen Amaya, Vicente Escudero, Jose Greco. In his autobiography, "The Gypsy in My Soul," Greco describes Montoya during the days of their early association with the Argentinita troupe, as "a little rough, a little wild, a friendly fellow but unpolished . . . a string combination of sophistication and

primitivism."

Flamenco, the gypsies, and the flamenco guitar are deeply rooted and interwoven in the culture of Andalusia — a culture which has known hardship, segregation and persecution.

"People don't realize that the gypsies are a race of people," says Sally Montoya, ardent spokeswoman for her husband who would rather express himself with music than with words. "It's not just a way of life. The word, gypsy, for instance, is used quite often to describe people who are traveling all the time. But gypsies in Spain today are still a minority. They came into Spain from northern India, along about the end of the fifteenth century. By marrying among themselves and avoiding involvement with the establishment, they succeeded in keeping their identity," she explains.

The popularity of the flamenco guitar was due to the prevalence of the cafes cantantes where guitarists gathered to accompany the cante (song) and baile (dance). But the substance of flamenco is the spontaneous improvisation and invention that the artist is capable of doing. Montoya has just such a quality of imaginative expression and surely is a master of improvisation. But he's quick to mention that flamenco has stringent rules of rhythm and certain distinctive chord patterns. Before trying to improvise, one must learn the rigid discipline basic to the form itself, he cautions.

Montoya is primarily self-taught. He doesn't rely on printed music, nor does he rely on guitar pieces passed down through the generations. He relies on memory and natural feeling, on inspired inventiveness.

"If you stop to think about it when you are playing," he says, "the spirit just disappears. We gypsies are really quite unanalytical; you might even say, unintellectual. Trying to analyze the music as you play it can only cripple you artistically. You feel something, you make the guitar mirror your feelings. Other than that, one cannot be said to really 'learn flamenco.'"

For thirty years, Montoya followed the way of the traditional performer, always accompanying the singer or dancer, feeling somewhat that the guitar was considered secondary and the guitarist rather limited, unable to give freedom to his imagination and musicianship. So he decided it was time to break away and extend his horizons. When finally he took the

plunge as concert virtuoso, he gave full solo recitals, which was then an achievement totally unexplored for flamenco guitarists.

The innovative Montoya continues to play, with sensitivity and brilliance, his own arrangements and original works born of traditional Spanish gypsy themes. In fact, he realized his twenty-five-year dream when his *Suite Flamenca* — a composition for guitar and orchestra, which he had written upon the insistence of Jose Iturbi and with the help and encouragement of his wife, Sally — was performed in 1966 with the St. Louis Symphony Orchestra. Since then, Montoya has the distinction of being the only flamenco guitarist to give solo performances with leading symphony orchestras. He calls the *Suite Flamenca* one of the highlights of his career.

"It's an even greater departure from what he did as he grew up than giving solo guitar recitals," Sally elaborates, "The idea of putting a man who can't read a note of music together with a symphony orchestra in a completely different idiom is something hard to imagine, hard to realize how successful it is until you hear it."

The masterful maestro, touring world-wide and in small towns, has a great impact on his audiences. "He has to reach out to people and that's when he starts to be creative," she says. He thrives on the crash of applause, on shouts of Bravo! "He's hooked on audiences. To Carlos, his music doesn't really exist except when he's playing it for people."

While Montoya would prefer an audience, he does, for a fact, praise the merits of the long-playing record. He feels it has been one of the greatest aids in fostering the art of flamenco guitar, because only through recording could his ingenuity and improvisations be recorded forever . . . to safeguard gypsy tradition.

"It was tragic in the old days," says Montoya, "how much of the inspiration that is the heart of flamenco, was forgotten. You see, it is quite spontaneous. A guitarist would improvise about a basic theme and that was the end of it. Rarely could he remember from one day to the next what flights of musical fantasy his imagination took. But, today one has only to sit down in a studio and there it is. Recorded forever."

It seemed, as any Montoya enthusiast can testify, that the celebrated soloist has been in

(Continued on page fifteen)

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Strikers from Two AFM Locals Express Thanks for Support

Local 2-197, Saint Louis, Missouri, would like to thank all the members who helped us during our strike with Six Flags, Eureka, Missouri, by honoring our picket line.

Many groups refused to cross the picket line, as Locals in Missouri and neighboring states helped pass the word that we were on a strike. We received support from labor organizations such as the Teamsters, United Auto Workers AFL-CIO, and the Saint Louis Labor Council. All helped by giving our strike effort publicity, as did the Saint Louis Labor Tribune, which discouraged organizations and schools from having outings and picnics at the park.

We would also like to thank the Saint Louis Federal Mediation and Reconciliation Services for their help.

We settled the strike on July 2, 1981. Both sides made concessions to restore labor peace.

Harry A. Gosling,
Local 2-197 Secretary



The above picture shows, from left to right, Herb Hale, President of Local 11-637, conferring with attorney Herb Segal, legal counsel for the Local, Joe Parrish, committeeman for Louisville Orchestra Players, and Don Shumate, Secretary-Treasurer of the Local, at the site of picketing of Louisville Orchestra offices during their contract dispute with the Louisville Orchestra management. The work stoppage, which was called on Wednesday, September 16, 1981, has since been resolved.

INTERNATIONAL MUSICIAN

COMPETITIONS AND AWARDS

Fellowships are available for study in the performance of the music of J.S. Bach at the Bach Aria Festival and Institute. The two and a half week session will take place June 24 through July 11, 1982, on the campus of the State University of New York at Stony Brook. The fellowships, which cover room, board, and tuition, will be awarded through competitive auditions in flute, oboe, violin/viola, cello, harpsichord/organ, trumpet, soprano, alto, tenor, and bass.

In addition to performing in a series of concerts, the winner will participate in classes, workshops, lectures, and rehearsals with the members of the Bach Aria Group and noted Bach scholars.

The application deadline for the fellowships is February 1, 1982. For more information, write to Carol K. Baron, Administrative Director, Bach Aria Festival, c/o Department of Music, SUNY-Stony Brook, Stony Brook, New York 11794.

The Pueblo Symphony Association, Inc., is sponsoring the twelfth Young Artists Competition for

Strings during its 1982 Mozart Festival. There are two competition levels. Level I is for applicants no older than twenty-five years as of January 30, 1982, and Level II is for applicants no older than seventeen years as of that date.

Level I's first prize is a cash award of \$800 plus a performance fee of \$200 for a guest appearance with the Pueblo Symphony Orchestra; second prize is a cash award of \$400.

Level II's first prize is a cash award of \$400 and a guest appearance with the Pueblo Youth Symphony Orchestra.

Application forms, which may be obtained from the Pueblo Symphony Association, Inc., 431 East Pitkin, Pueblo, Colorado 81004, must be postmarked no later than December 1.

Elizabeth Grieger Wiegand, writer-member of the American Society of Composers, Authors and Publishers, was the recipient of the (\$100.00) Popularity Award from the organization for 1981-82.

Mrs. Wiegand also won first place

in the American Women Composers Performance Competition (\$50.00), sponsored by the National Federation of Music Clubs in 1978, and her music was performed at the NFM National Convention that year by the Michigan City Community Interfaith Choir which she directs.

Mrs. Wiegand serves as organist at Queen of All Saints Church and as guest organist at St. John's United Church of Christ and the First Presbyterian Church. She is a member of the Sherwood Music College Extension Faculty (Chicago) and a member of Local 578 (Michigan City, Indiana).

Elizabeth Grieger Wiegand



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NEWS NUGGETS

The newly-formed Viola Club of the Northwest honored William Primrose with a gala concert on August 28 in Seattle, Washington. Among those heard in performance were violists Hans-Karl Piltz of the University of British Columbia, Charmian Gadd of Western Washington University, Richard Skerlong, principal violist of the Seattle Symphony, and club president Yizhak Schotten, resident violist at the University of Washington and a former student of Mr. Primrose. During the program's intermission, Mr. Primrose gave an informative and delightful talk about the viola and his career, as well as answered questions from the audience.

Yizhak Schotten, who served on the AFM's 1980 Congress of Strings faculty, is the founder of the Viola Club of the Northwest.

Bandleader Albert S. von Trott, known to his friends and business associates more simply as "Von," fronts a group of musicians who pride themselves in presenting a true recreation of the big band sound for their enthusiastic audiences. Sometimes calling themselves the Elites and sometimes Von's Little Big Band, each member of the group was a sideman with a big band during the sound's heyday in the 1930s and '40s. Wherever Von and his musicians play today, the audiences are on their feet dancing.

Violinist Sal Dentici, a member of New York Local 802's Senior Musicians Concert Orchestra and the Senior Musicians Council, has many interesting memories of his days as a young musician. One of his anecdotes, printed in a past issue of England's jazz magazine, *Storyville 90*, recounts an amusing encounter. Following a performance at an Atlantic City, New Jersey, restaurant, a man from the audience approached Mr. Dentici to compliment his style of playing,

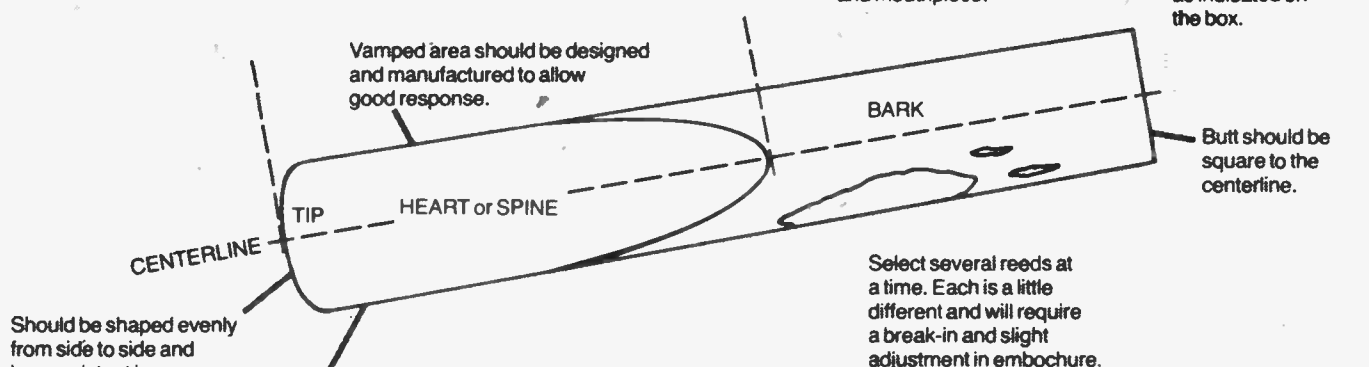
commenting, "Kid, you're going places, keep it up." Mr. Dentici did not catch the man's name, and assumed he was a booking agent. However, he was later told that the gentleman was none other than the great Joe Venuti. The two violinists went on to become friends.

William Lincer, professor of viola and chamber music at the Juilliard School of Music in New York City, was the subject of a long article published this past June in *The*

Strad magazine. The article, written by John Jake Kella, scholarship doctoral candidate at New York University on viola and frequent performer with the Metropolitan Opera Orchestra, is entirely devoted to Mr. Lincer's program of studies for teaching technical control and expressive performance on stringed instruments. In his fifty years of teaching experience, Mr. Lincer, now seventy-four, has developed a unique, flexible, and comprehensive approach to stringed instrument instruction.

In addition to his Juilliard post, Mr. Lincer is adjunct professor at New York University, Queens College, and the State University of New York at Purchase. Formerly, Mr. Lincer was solo violist with the Cleveland Orchestra and the New York Philharmonic.

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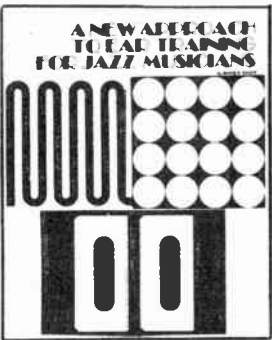
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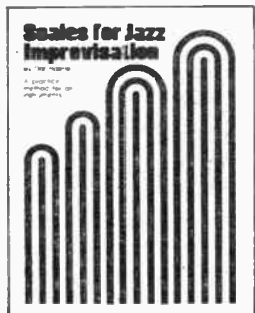
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POP & JAZZ SCENE

JAZZ NOTES

The Manhattan Theatre Club in New York City plans to present "The Resurrection of Lady Lester," a play about the visionary saxophonist and jazz thinker Lester Young, starring Cleavon Little, sometime this season. It is the work

BY BURT KORALL

of Oyama, the Black-American playwright. . . . The American Cathedral premiere of Duke Ellington's Third Sacred Concert, first offered in London's Westminster Abbey on United Nations Day, 1973, only a few months before the composer's death, took place in New York's Cathedral Church of St. John the Divine, the evening of October 18. Mercer Ellington directed the Duke Ellington Orchestra. Guest performers included The Alvin Ailey Dancers, Tony Bennett, McHenry Boatwright, The Byrne Camp Chorale, Honi Coles, Douglas Fairbanks, Jr., Alpha Floyd, Phyllis Hyman, Anita Moore, and others. The performance was cosponsored by The Cathedral and the United Nations Association of New York. All proceeds from the concert will be used to benefit The Ellington American Music Heritage Fund at The Cathedral. . . . Central Avenue, a main artery of Los Angeles' Black community and a veritable beehive of jazz activity in the 1940s, was saluted via two September concerts at Royce Hall in L.A. Titled "Central Avenue Breakdown," the presentations were taped by National Public Radio for the "Jazz Alive" series. These performances will be aired over

Thanksgiving weekend when "Jazz Alive" explores Los Angeles jazz over the past forty years. Among the participants in the Royce Hall concerts were Gerald Wilson and his orchestra, the Benny Carter Sextet, the Roger Kellaway Trio, Zoot Sims, Art Pepper, Marshall Royal, John Collins, Al Aarons, Victor Feldman, Barney Kessel, Ray Brown, Billy Higgins, Bobby Hutcherson, Harold Land, Charlie Haden, Bobby Bryant and Paul Humphrey. . . . Vibraphonist Cal Tjader, who played drums with Dave Brubeck way back when, rejoined his old boss' group at the San Francisco International Jazz Festival, an October 29-November 1 event. . . . The first attraction at the Blue Note, a new jazz spot in New York's Greenwich Village, was the Nat Adderley Quintet. . . . When Lionel Hampton was paid homage at the White House last month, he deemed it "the greatest honor I've ever received." President and Mrs. Reagan hosted a reception for the great jazzman on the Executive Mansion's South Lawn prior to a Hampton salute at Kennedy Center. . . . Alyce Steele writes of an October jazz festival in Orlando, Florida, including such leading players and singers as Don Lamond, Mel Lewis, Milt Hinton, Vic Dickenson, Maxine Sullivan and Jon Faddis. DJ Bill Frangus and the Hyatt Hotel in the city staged the festival. . . . "Contrasts in Jazz," a concert showcasing Bob Wilber and the Bechet Legacy, Major Holley, Doc Cheatham, Glen Zottola, Norman Simmons, Mark Shane, Oliver Jackson, Butch Miles, Mike Peters and Pug Horton, is scheduled for December 16 at Carnegie Recital Hall. The presentation will be in the

form of a triple tribute — to Sidney Bechet, Louis Jordan and John Kirby's "Biggest Little Band in the Land. . ." The recent salute to Dizzy Gillespie at the Hollywood Bowl had an illustrious cast, including Lalo Schiffrin, Toots Thielemans, Johnny Hartman, James Moody, Toshiko Akiyoshi, Lew Tabackin and host Chuck Mangione. . . . The John McNeil Quintet, featuring Rufus Reid and Billy Hart, were Sunday and Monday night features during September at New York's Sweet Basil. . . . Washington, D.C., Billy Taylor's hometown, designated October 10 as "Billy Taylor Day." The "day" was filled with events, honoring the affable, deeply knowledgeable musician. . . . Two unidentified Latin dancers brought the audience to its feet during the first half of the "Salute to Chano Pozo" concert at New York's Town Hall, September 30. An exciting, if somewhat disorganized presentation, starring Dizzy Gillespie, David Amram and the Mario Bauza Orchestra, it also was memorable for the playing of saxophonist Paquito D'Rivera. . . . Papa Jo Jones, a giant of jazz drumming, is performing Tuesday nights at New York's West End Cafe. . . . A composition by Jane Jarvis and Roy Eldridge, "Vic's Aladin's Lamp," was performed at the Overseas Press Club tribute to trombonist Vic Dickenson, September 25, in New York City.

CAMPUS NEWS

Count Basie and his orchestra combined with the Queens Symphony Orchestra, under maestro David Katz, November 8 at the Colden Center for the Performing Arts on the Queens College campus in New York's borough of Queens. Following the concert, there was a champagne reception, organized by friends of the Basie family, to benefit the Queens Symphony Orchestra. At the reception, Basie was honored by the QSO's first annual "Upbeat" award, which was presented by Mercer Ellington. (Continued on page seventeen)

COUNTRY RAMBLINGS

If the recent Country Music Association awards show can be used as an indicator, this may be the year that country music lost its self-consciousness. The televised event was sensibly organized, well-paced and uniformly entertaining. But what seemed to set it apart from

BY EDWARD MORRIS

shows past was its lack of apologetic and defensive gestures. This year's show featured no host nor guest who lacked solid country music credentials. There was no statistical citation of how many radio stations had "gone country" (as if that had anything to do with the quality of the music). Nor was there any evidence of that corny Li'l Abner view of the rural universe which country music folk used to be so willing to occupy.

Now, if Music City's finest could abandon the practice of deluging themselves with awards, they'd be complete artistic grownups.

However . . . This year's CMA-award winners were:

Barbara Mandrell — Entertainer of the Year
"Elvira," by the Oak Ridge Boys — Single of the Year
"I Believe in You," by Don Williams — Album of the Year

"He Stopped Loving Her Today," by Bobby Braddock and Curly Putman — Song of the Year

Barbara Mandrell — Female Vocalist of the Year

George Jones — Male Vocalist of the Year

Alabama — Vocal Group of the Year

David Frizzell and Shelly West — Vocal Duo of the Year

Alabama — Instrumental Group of the Year

Chet Atkins — Instrumentalist of the Year

Terri Gibbs — Horizon Award (for significant creative growth and development)

Grant Turner, dean of the Grand Ole Opry announcers, was elected to the Country Music Hall of Fame, as was Vernon Dalhart, the first singer to demonstrate the wide appeal and economic potential of country music. Dalhart recorded such early hits as "The Prisoner's Song," "Wreck of the Old 97," "The Death of Floyd Collins" and "Letter Edged in Black."

The tenth annual Country Music Association Talent Buyers Seminar convened in Nashville amidst all the other industry meetings and celebrations. It drew more than 500 paid registrants and produced a lot of news and trade tips for everyone

involved. Appropriately, it spotlighted not only talent buyers, but the talent itself. Among the musicians who spoke on the seminar's various panels were Tom T. Hall, Charlie Daniels, Bobby Bare, Chet Atkins, Danny Davis and Brenda Lee.

Lee's remarks particularly hit home in an area of music which has traditionally been austere from a stage production point of view. She noted that "Audiences are demanding better shows for their entertainment dollars. In an environment where — in the comfort of their own homes — people can turn to sixty TV stations, we must figure out a way to survive."

Bernard Schwartz, producer of "Coal Miner's Daughter," told the buyers that the Loretta Lynn bio is being retailed into a weekly TV series and is now under consideration by two networks. He also announced that Patsy Cline's life story will be made into a movie. Production is set to start next summer, and the movie will probably be titled "Crazy," after the great Willie Nelson song that Cline made famous.

The market for Cline's music has been revived by the late singer's prominence in "Coal Miner's Daughter." (As an example of this, RCA has just released a "duet" single of Patsy Cline and Jim Reeves, both of whom died in separate plane crashes in the early '60s. The remarkable — and bizarre — thing about this record is that Cline and Reeves never recorded together in life. Producer Owen Bradley effected the union by combining and doctoring tracks in the studio. By the way, the song is "Have You Ever Been Lonely.")

CANADIAN SCENE

SEE THE MUSIC

In the belief that music is best when it's live, the Toronto Musicians' Association brought the best to Toronto audiences October 7-12, when it showcased its members at Harbourfront, the ninety-two-acre entertainment park located on the shores of Lake Ontario, in a week of benefit performances that

BY MURRAY GINSBERG

celebrated a century of involvement in the cultural and entertainment industry of that city.

Thousands of Toronto's citizens came to see and hear the people who make the music throughout the year on radio, television, the concert halls, jazz clubs, theatres, night-clubs and schools. Almost every taste in music was satisfied: the jazz groups of Moe Koffman, Peter Appleyard, Guido Basso, Don Thompson, and others; folk singers Pamela Cannon, Rick Avery and Judy Greenhill, Ronny Abramson, Tex Konig; country and bluegrass artists Fielding and Barrett, Albert Hall, Ron Nigrini, the Graham Townsend Band; classical artists Mary Lou Fallis, the Toronto Chamber Players; the 7th Toronto Regiment, Royal Canadian Artillery Band, under the direction of Captain Bobby Herriot; children's entertainers Marty Matchstick and Friends, Dandy's Clownband, Bob Schneider, the Polka Dot Door Live TV Show; and much much more.

"The whole festival was a first for us," said organizer Hazel Walker. "It was a chance to expose our artists, and it also gave audiences the chance to see anywhere from three to ten bands on the same day."

Saturday, October 10, for example, Harbourfront became a huge dance pavilion where hundreds kicked it up to the big band music of the Ron Marenger Band, Fred Duligal Orchestra, The Canadians, and others. On October 11, at midnight, the Dixieland bands of Dr. McJazz, Jim Buchmann's Jazz Barons, The Maple Leaf Jazz Band, The Vintage Jazz Band, Bob De-Angelis Dixielanders, played through the night until 8:00 A.M. On October 12, from 1:00 P.M. until 1:00 A.M., "The Warehouse" was the scene of unbridled rock and blues with Shox Johnson and The Jive Bombers, Cocunut Groove, Mr. Soul and his Horn Band, Lick 'n' Stick, The Lincolns, Bob Segarini and Thunderbolt, The Reactors. And on the same day, in the Brigantine Room, the international music of Dick Smith and Syncona, Klaus Van Graft, Roberto Acosta and Los Amigos, Banda Brava with Memo Acevedo, Mike Malihini and the Hawaiians, and others.

Although "See the Music" was a Local 149 effort, the people who organized the massive project were board members Len Lytwyn, Hazel Walker, Patricia Erlendson and Jim McHarg.

Judging by the success of the venture, it could become an annual event in Toronto.

SYMPHONY MUSIC

The Montreal Symphony Orchestra will visit nine major Canadian and United States cities on its first North American tour this November. Zarin Mehta, director general of the orchestra said the tour, from November 2 to 15, is being undertaken to allow other audiences to hear the work of musical director Charles Dutoit.

Under Dutoit, the orchestra has

cut six records in the past year, with six more recordings scheduled in the next two years. The symphony tour is being subsidized by the Bank of Montreal, the Canada Council and the Department of External Affairs.

The orchestra will make five Canadian stops in Quebec City, Toronto, Winnipeg, Edmonton and Vancouver. Its four U.S. engagements will be in San Francisco, Los Angeles, Phoenix and Chicago.

The Winnipeg Symphony Orchestra, which has watched its audience diminish in recent years, has been told to turn to popular music if it wants to survive. An interim board of trustees blames repetitive and unimaginative programming, poor marketing, inefficient use of staff and money, and unnecessary meddling from the board of directors for the orchestra's problems. The trustees stress the symphony must draw more people.

"It is not enough to produce and perform excellent quality music," a trustee's report said. "The program must be of such a nature as to attract an audience of widely differing tastes."

Manitoba Cultural Minister Norma Price appointed the interim board in July, 1980, after the symphony's board of directors resigned. The report also suggested no tours be undertaken except to small communities within a day's drive of Winnipeg. Small groups of musicians should be sent to perform for a variety of audiences throughout the city, to build up interest in music.

COUNTRY MUSIC

Terry Carisse once maintained that his forte was songwriting, not performing. But the Ottawa native learned September 20 that the country music industry has much

more faith in him, as it awarded him a clean sweep of Canada's Big Country Music Awards. Carisse, thirty-nine, was the star of the annual country week capper, collecting trophies in virtually every category for which he was nominated — and then some.

Winning for top country male singer, best country single ("Windship") and top composition ("Windship," with co-writer Bruce Rawlings), Carisse also scored with a write-in vote for best country album — his second MBS release, "We Could Make Beautiful Music Together." In addition, his single, "Windship," earned an award for the Mercey Brothers — Ray, Lloyd and Larry — as top country producers.

Also enjoying respectable returns were the Family Brown, of Ottawa, who won in the prestige category of artists of the year, for the top television show, "Family Brown Country," and for top country duo or group — their sixth consecutive award in that division. Carrol Baker, a frequent winner in both the Country and Juno awards shows, came through again as she walked off with the award for top female vocalist.

Other winners: Outstanding female performance, Chris Nielsen; outstanding male performance, Eddie Eastman; outstanding performance by duo or group, Ralph Carlson and Country Mile; outstanding new artist, Harold McIntyre; top country disc jockey, Bill Anderson, CFRB; and top record company, RCA.

Fiddler Charlie Daniels fiddled with everything, Monday night, September 7, at the Canadian National Exhibition Grandstand before 12,000 fans. He fiddled with his bow, but he also fiddled with the order of appearance of the three country-rock acts in a five-hour marathon concert. Although tickets clearly stated that Charlie Daniels was the headliner, he gave that honor to his fellow Southerners, The Marshall Tucker Band.

Juice Newton opened the mini-festival, backed by her five-piece band, Silver Spur.



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OVER FEDERATION FIELD



A center-room fireplace at the Canaan Valley Lodge near Davis, West Virginia, provides the setting as officers and delegates attending the recent West Virginia Conference gather around one of their own, Ned Guthrie (center), to offer "warm" congratulations upon his appointment as the AFM's National Legislative Director and National TEMPO-PCC Chairman. Standing left to right are: Leonard Hannigan, Local 257 Executive Board Member, Parkersburg; Kenny Vance, Local 562 Secretary, Morgantown; Walter Kock, Local 507 Vice President, Fairmont; Guy Ward, Local 684 Secretary, Grafton, and Conference Secretary; Lloyd Spring, Local 684 President, Grafton, and Conference President; Sam Folio, Local 580 President, Clarksburg; Jerry Storm, International Representative; and Dave Reskin, MPTF Staff Assistant. Seated from left are: Doug Hess, Local 259 Vice President, Parkersburg; Frank Thompson Local 136 Secretary, Charleston; and Guthrie, Local 136 President, Charleston. (Obviously, there wasn't a fire in the photographic prop.)
(A. J. Martin Emerson photo)

Portland, Oregon, Local 99, has just been given two awards by the International Labor Press Association for its publication, *Fanfare*. In making the announcement, Local 99 Secretary-Treasurer Robert Findley explained that the 1981 ILPA Journalistic Awards Contest covered publications printed the previous year. "There were 1,095 entries from 148 publications in this year's competition, with 106 winning entries."

Fanfare was given a first award for general excellence and an award of merit for the best editorial or column in its class. Classes are determined by type of publication and size of circulation. The Portland-based bi-monthly tabloid-size newspaper is distributed to all Local 99 members, most of whom live in northern Oregon and southern Washington. Our congratulations to *Fanfare's* energetic staff for capturing these two prestigious journalistic awards.



David Winstein, International Executive Board Member and New Orleans Local 174-496 President, administers the oath to the newly elected officers of the Southern Conference during a two-day meeting at the Little America Hotel in Salt Lake City, Utah, in June. Left to right: John Scheuermann, Jr., Secretary-Treasurer; Richard Cole, President; and Gil Phillips, Vice President.



Hal Dessent, International Executive Board Member and Vice President of Chicago Local 10-208, administers the oath of office to the newly elected officers of the International Upper Peninsula Conference (left to right): Immediate Past President John Major, Secretary-Treasurer Mark French, Executive Board Member Joe DeAmicis, Sergeant at Arms Tony Luciani and Vice President Fritz Spera, as MPTF Field Operations Manager Lew Skeen and International Representative George Sartick look on. (Conference President Anthony J. Giovannini was ill at the time the photograph was taken.)

INTERNATIONAL MUSICIAN

ACTION TAKEN ON RESOLUTIONS SUBMITTED TO THE INTERNATIONAL EXECUTIVE BOARD

The following resolutions were referred to the Board by the 1981 Convention:

RESOLUTION No. 34

WHEREAS, Mounting costs have been a factor in discouraging Locals from hosting Conventions, and,

WHEREAS, Some means of income is needed to offset the expenses required to accommodate and properly host our large number of delegates and guests, and,

WHEREAS, It is customary for AFM regional Conferences and other labor Conventions to charge a registration fee,

BE IT RESOLVED, That a registration fee of \$15.00 be charged to every attending delegate at time of registration. The total amount of fees shall be turned over to the host Local.

Donald T. Tepper,
Edmund J. Schott,
Raymond B. Black,
Local 220

The report of the Committee is favorable.

Discussed by Der Boghosian, Local 364; McCreight, Local 277; Higgins, Local 8.

A motion is made and seconded amending the resolved as follows:

After the word "to" in the third line add the following words "each Local for."

Discussed by Sunday, Local 586; Craig, Local 283; Goldberg, Local 151; Jaffe, Local 802.

On motion made and passed, it is decided to refer the matter to the International Executive Board.

I. E. B. ACTION

On motion made and passed, it is decided to reject the resolution.

RESOLUTION No. 51

WHEREAS, The American Federation of Musicians needs to strengthen its position in the entertainment business, and,

WHEREAS, There is strength in numbers in order to negotiate contracts, to promote the interests of musicians, and to increase funds and employment, and,

WHEREAS, The time has come to join with other entertainment organizations to create a unified and strong association of professionals in the allied arts, and,

WHEREAS, constructive and innovative change is necessary to protect the existence and future of the Federation, the Locals, and the membership, therefore,

BE IT RESOLVED, That the International Executive Board

investigate the feasibility of forming an alliance with all unions and associations involved with any phase of the professional entertainment business for the purpose of forming a national Association or Council of Professionals in Entertainment, and,

BE IT FURTHER RESOLVED, That the International Executive Board reports its findings and recommendations to the Locals in the *International Musician* or by direct mail no later than one year from the adoption of this resolution.

Harry M. Castiglione,
Local 215
Elio Del Sette,
Local 506
Marl Young,
Local 47

The report of the Committee is favorable with the following amendments.

At the end of the first resolved delete the word "and" and add the following language: "which would act collectively for the purpose of negotiating international agreements." In the second resolved delete the following language: "or by direct mail."

The report of the Committee as amended is adopted.

I. E. B. ACTION

After discussion, it is decided that the intent of the resolution is already being carried out with the Department for Professional Employees (DPE) and the International Federation of Musicians (FIM).

RESOLUTION No. 57

WHEREAS, Any parties involved in a matter that is to be adjudicated or arbitrated by the AFM have a right to a speedy resolution of such dispute, now, therefore,

BE IT RESOLVED, That in any instance where a hearing officer is requested (if such request for a hearing officer is allowed) to preside at a hearing involving a matter that is before the International Executive Board and/or the President for arbitration or adjudication, that such hearing officer shall be appointed within two weeks from the time of such request for such appointment, and that the hearing presided over by such hearing officer shall be conducted within thirty days from the time of the appointment of such hearing officer.

Marl Young,
Local 47

The report of the Committee is that the resolution be referred to the International Executive Board.

The report of the Committee is adopted.

I. E. B. ACTION

On motion made and passed, it is decided to reject the resolution. (Executive Officer Herman opposed.)

RESOLUTION No. 58

WHEREAS, The adoption of Recommendation No. 1, as amended at the 1980 Convention, displayed the dedication of its delegates for the welfare of the AFM with the assurance of a fiscal policy to operate efficiently, and,

WHEREAS, Because of Local autonomy procedures within Locals, this resolution has caused havoc in Locals that have not previously adopted Work Dues Equivalents and in Locals that have adopted "caps," and,

WHEREAS, To service a Local's jurisdiction properly makes the cost of paying business agents prohibitive, because of inflation, energy crisis, etc., therefore,

BE IT RESOLVED, That the personnel in the International Office in charge of contracts, Pamphlet B, etc., try to help alleviate part of this expense by urging all traveling musicians to include in their contracts or notifications the following language: "For Work Dues payments, please send bill to the following address." This will help Locals to service members who have not filed notifications or contracts, thus getting the ball rolling.

Aime Triangolo,
Local 198-457

The report of the Committee is that the resolution be referred to the International Executive Board with the following amendment:

Cross out the words "Work Dues payments" in the resolved and substitute the word "billing" — cross out "bill" and substitute "invoice."

It is also recommended that this language be included in all future contracts printed.

Discussed by McCreight, Local 277; Bridgewater, Local 149; Samson, Local 119.

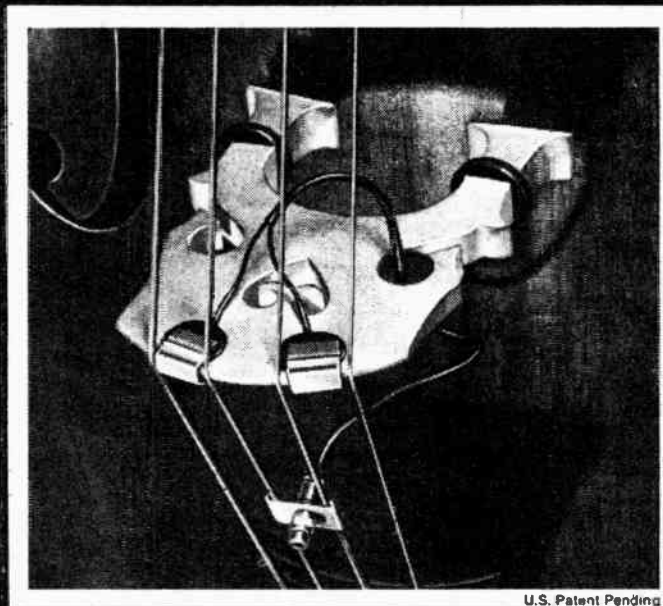
The report of the Committee is adopted.

I. E. B. ACTION

On motion made and passed, it is decided that the subject matter has been disposed of with the addition of the following language to the new contract forms T1 and TP1: "Address to which official communications shall be sent to signatory musician."

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OFFICIAL BUSINESS

INDIANA STATE CONFERENCE

The dates for the Indiana State Conference are April 3 and 4, 1982. The Conference "Get Together" will take place on April 3 at the Denton Clubhouse, with the general meeting set for the Lafayette Inn, Lafayette, Indiana, on April 4.

Harold Stout,
Secretary

CHANGE OF OFFICERS

Local 87 — Danbury, Connecticut — Act. Pres. Kenneth M. Lee, Jr., 8 Grandview Drive, Danbury, Connecticut 06810; Act. Sec. Evelyn Dewan, 5 Oak Lane, Danbury, Connecticut 06810.

Local 88, Benld, Illinois — Pres. Richard Sies, Route 1, Box 85, Gillespie, Illinois 62033.

Local 213, Stevens Point, Wisconsin — Pres. Herman Bella, 3004 N. Campsite Drive, Stevens Point, Wisconsin 54481; Sec. Anton C. Kunst, 3854 Bluebird Drive, Stevens Point, Wisconsin 54481.

Local 263, Bakersfield, California — Act. Sec. Lucia K. Evans, 802 Union Avenue, Bakersfield, California 93307.

Local 506, Saratoga Springs, New York — Sec. Henry L. Gagne, Box 81, Saratoga Springs, New York 12866.

Local 531, Marion, Ohio — Sec. Richard Myers, P.O. Box 681, Marion, Ohio 43302.

Local 561, Allentown, Pennsylvania — Act. Pres. Henry A. Soltys, Suite BBB, 44 S. Fulton Street, Allentown, Pennsylvania 18102; Act. Sec. Matthew R. Cascioli, Suite BBB, 44 S. Fulton Street, Allentown, Pennsylvania 18102.

Local 746, Plainfield, New Jersey — Sec. John E. Tallman, 194 Hoover Place, Union, New Jersey 07083.

CHANGE IN ADDRESSES OF OFFICERS

Local 304, Canton, Illinois — Pres. Greg D. Sims, 1921 St. Clair, Pekin, Illinois 61554.

Local 374, Concord, New Hampshire — Sec. Frank Doyle, Jr., P.O. Box 399, Concord, New Hampshire 03301; 112 School Street, Concord, New Hampshire 03301.

Local 376, Portsmouth, New Hampshire — Sec. Richard Draper, Rt. 1, Box 635, Idelwood Lane, Kittery, Maine 03904.

Local 484, Chester, Pennsylvania — Sec. Edward Grueninger, Plaza 352 Shopping Center, Middletown Road, Brookhaven, Pennsylvania 19015.

Local 660, State College, Pennsylvania — Pres. Elmer C. Wareham, Jr., 203 Music Building, University Park, Pennsylvania 16802.

CHARTER REVOKED

The charter of Local 819, Agana, Guam, was revoked as of September 23, 1981.

CHANGES IN WORK DUES PROGRAM

Local 74, Galveston, Texas — 2½ percent.

Local 76, Seattle, Washington — 4 percent.

Local 157, Lynchburg, Virginia — 4½ percent.

Local 159, Mansfield, Ohio — 1½ percent

Local 237, Dover, New Jersey — 4 percent on steady engagements of

three or more nights per week and, also, each performance of jazz concerts, rock and roll shows, country and western shows and stage band concerts; 1 percent on all other engagements.

Local 306, Waco, Texas — 4 percent.

Local 423, Nampa, Idaho — 1 percent.

Local 437, Rochester, Minnesota — 3 percent on steady engagements; 2 percent on casual engagements.

Local 691, Ashland, Kentucky — 4 percent.

WANTED TO LOCATE

Goldstein, Robert C. (Bob), former member, Local 644, Corpus Christi, Texas.

Anyone knowing the whereabouts of the above, please get in touch with **J. Martin Emerson**, Secretary-Treasurer, A. F. of M., 1500 Broadway, New York, New York 10036.

JURISDICTION CHANGE

Local 405, Spencer, Iowa, has merged with Local 504, Fort Dodge, Iowa. The jurisdictional description of Local 504, Fort Dodge, Iowa, will now read as follows: "All following counties in Iowa: Oceola, Dickinson, Emmet, O'Brien, Clay, Palo Alto, Buena Vista, Pocahontas, Humboldt, Wright, Sac, Calhoun, Webster and Hamilton."

CORRECTION

The name of Ralph E. Sterner incorrectly appeared in Death Roll last month under Local 472, York, Pennsylvania. Instead, his name should have been listed under Local 561, Allentown, Pennsylvania.

DEATH ROLL

Local 5 — Detroit, Michigan — George K. Ball, Christopher R. Daiuto, Orville H. Dirickson, Blair Dwelle, George E. English, William G. Fulmer, Robert G. Prince, James R. Scroggins, Gordon H. Shook, Theodore Urbanowicz.

Local 6 — San Francisco, California — Raymond Anderson, Clinton L. Bedford, George W. Blackshire, Sr., Frank S. Catalano, Samuel Cimino, Alma A. Haug, Edna H. Holm, Herman K. Kane, Clara E. McGaw.

Local 9 — Boston, Massachusetts — Roslyn Henning, George Jor-nacion, Theodore H. Mitchell, John Sahagian.

Local 13 — Troy, New York — Samuel Gaglione, Charles E. Hollinger, Salvatore Izzo, Carmen Mastren, Stanley A. Pettinger, James D. Smith, Gregory Zorian.

Local 18 — Duluth, Minnesota — Joe Priley.

Local 23 — San Antonio, Texas — Oliver B. Adams, Joe Cortez, Sr., Aldo Delmissier, Carmine V. Luce.

Local 24 — Akron, Ohio — Frank A. Bianchi.

Local 34-627 — Kansas City, Missouri — H. B. (Jerry) Adkins, Robert Russell Bennett, John Church, Ed Hamm, Hugh R. Jones.

Local 47 — Los Angeles, California — Antonio (Tony) Alvarez, George H. Bagwell, Robert Russell Bennett, Robert C. Clark, Phil Davis, Oliver L. Harris, Gordon F. Irvan, Sidney Jacobs, James K. Mayfield, Rafael G. Mendez, Bert J. Pellish, Raoul Poliakin, Vernon C. Polk, Tony (Lara) Reyes, Milt Rogers, Max Rossi, Verne Rowe, Don F. Sigloh, Charles G. Strick-faden, Rose Watkins, Sydney Zaid.

Local 58 — Fort Wayne, Indiana — Beverly Borchelt.

Local 60-471 — Pittsburgh, Pennsylvania — Elizabeth M. Dougherty, Walter A. Moloney, Harry Specter.

Local 78 — Syracuse, New York — Audie F. Cast, Edward C. Cook, Alfred DeRosa, Charles G. Eysaman, John W. Feeney, Theron G. Forbes, Anthony J. Gaudio, Walter J. Hayes, Millie A. Himes, John J. Hogan, Wallace O. Jones, Marguerite Kimball, Alfred LaVaute, Charles B. Letterman, Frederick W. Taylor.

Local 79 — Clinton, Iowa — Lois Brothers, Milton Winchip.

Local 83 — Lowell, Massachusetts — Bert Donnelly, James Gilmore, Andrew Izzi, Robert Knoop, Ruth LeBeau, James McNally.

Local 92 — Buffalo, New York — Cross Maggio.

Local 99 — Portland, Oregon — Ellen Anderson, Leona Berndt, Dale Brown, Gene Confer, Clifton Dial, Verne E. Hoffman, Parmer Padden.

Local 125 — Norfolk, Virginia — Herbert Lenhardt, Rufus M. Sykes.

Local 139 — Hazelton, Pennsylvania — Fred Houser.

Local 143 — Worcester, Massachusetts — James J. Connor.

Local 155 — Hyannis, Massachusetts — Frank Cornwell.

Local 161-710 — Washington, D.C. — Wallace Duszynski, Johnny Johnstone.

Local 170 — Mahanoy City, Pennsylvania — Thomas Ward.

Local 174-496 — New Orleans, Louisiana — Joseph J. "Little Joe" Lambert, Frank A. McDerby, Henry L. "Chick" Moore, Isaac E. "Snookum" Russell, Stanley Surgi.

Local 198-457 — Providence, Rhode Island — Frank A. Calise, Thomas F. Caruso, Normand E. Peltier, Alice Roberts, Albert J. Rosen, Fred E. White.

Local 200 — Paducah, Kentucky — Charles F. Hudson, Frank H. Thurman.

Local 203 — Hammond, Indiana — Mike Gocal.

Local 226 — Kitchener, Ontario, Canada — Daniel Grainge.

Local 248 — Paterson, New Jersey — James Gemma, Matthew Migliorino.

Local 251 — Indiana, Pennsylvania — John C. Kerzan.

Local 257 — Nashville, Tennessee — Walter Lenk, Malcolm L. Tate.

Local 263 — Bakersfield, California — Ralph F. Martini.

Local 265 — Quincy, Illinois — Emmett Robert Maier.

Local 269 — Harrisburg, Pennsylvania — Guy Swingly.

Local 293 — Hamilton, Ontario, Canada — Bernard Hughes, Gordon F. Irvan, Norman Harold.

Local 380 — Binghamton, New York — Joe Difulvio.

Local 461 — Anacortes, Washington — George Parks, Larry Shaffer, Al Weidkamp.

Local 466 — El Paso, Texas — Francis Kirkpatrick.

Local 472 — York, Pennsylvania — Dick Moul.

Local 489 — Rhinelander, Wisconsin — Harold G. Stevens.

Local 490 — Owatonna, Minnesota — Henry R. Spatenka.

Local 494 — Southbridge, Massachusetts — Robert W. Bulger.

Local 499 — Middletown, Connecticut — Jane Ruffino.

Local 507 — Fairmont, West Virginia — Raymond B. Ford.

Local 510 — San Leandro, California — Clinton L. Bedford.

Local 526 — Jersey City, New Jersey — Albert DeStefano (Al Dee Stevens), Ernest Pullicino.

Local 528 — Cortland, New York — Cracker Sheeley.

Local 529 — Newport, Rhode Island — Tom Caruso.

Local 561 — Allentown, Pennsylvania — Ralph E. Sterner.

Local 586 — Phoenix, Arizona — Roberta D. Bragdon.

(Continued on page sixteen)

INTERNATIONAL MUSICIAN

NEW BOOKING AGENT AGREEMENTS

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The following list contains the names and addresses of those booking agents and sub-agents who became signatory to the American Federation of Musicians after the April, 1981, closing date for the roster printed in the July issue.

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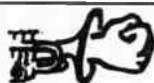
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MINUTES

Meetings of the International Executive Board New York, New York June 4 and 5, 1981

1500 Broadway
New York, New York
June 4, 1981

President Fuentealba calls the
meeting to order at 10:00 A.M.

Present: Winstein, Wood, Emer-
son, Massagli, Frey, Dessent, Her-
man and Arons.

Also present: President Emeritus
James C. Petrillo, Presidential
Assistant Lew Mancini and General
Counsel Cosimo Abato.

There is a discussion concerning
a letter dated May 29, 1981 received
from Local 526, Jersey City, New
Jersey, wherein they request a loan
in the sum of \$2,320.42. The Local
advises that they have their head-
quarters building up for sale and the
loan would be repaid upon sale of
the building.

On motion made and passed, it
is decided to grant the request.
(Wood is opposed)

General Counsel Abato informs
the Board that the United States
Supreme Court in the Actors' Equi-
ty case unanimously upheld the
right of the union to regulate book-
ing agents, their commissions, etc.
and to prohibit its members from
utilizing the services of a non-
licensed agent. The court however
could find no legal justification for
the charging of the license fee by
Actors' Equity.

On motion made and passed, it
is decided, in view of the court
decision, and upon the advice of
General Counsel, that the Federa-
tion discontinue the practice of col-
lecting a license fee from Signatory
Agencies in the United States and,
as soon as feasible, refund the fees
previously collected from these
agencies.

The Board considers the follow-
ing cases:

CASE NO. 1269, 1980: Charges
preferred by Local 771, Tucson,
Arizona, against member Curtis
D. Burris of Local 77, Philadelphia,

Pennsylvania, for alleged violation
of Article 14, Section 1-3 (b) and
Article 21, Section 8 of the A. F. of
M. By-Laws.

On motion made and passed, it
is decided to dismiss the charges
due to lack of jurisdiction.

CASE NO. 1273, 1980: Appeal
of member Tony Padalino of Local
149, Toronto, Ontario, Canada from
an action of Local 406, Montreal,
Quebec, Canada in imposing a fine
upon him in the amount of \$50.00
for the alleged violation of Article
IV, Section 1 of the Local's By-
Laws and Article 16, Section 1a of
the A. F. of M. By-Laws (2 counts).

On motion made and passed, it
is decided to modify the decision of
the Local by reducing the fine from
\$50.00 to \$25.00. (Arons and Win-
stein opposed. Wood not voting)

There is a discussion concerning
the last paragraph of Article 16,
Section 1a which has been inter-
preted by Local 257, Nashville,
Tennessee, to provide that a travel-
ing member charged, found guilty
and fined for failure to file a con-
tract can continue to be charged and
recharged ad infinitum, for the same
offense.

It is decided that the Local has
properly interpreted the By-Law. It
is further decided that in future de-
cision letters sent to members for an
initial violation of this by-law they
should be reminded of the fact that
imposition of the fine does not
alleviate them of the responsibility
of furnishing the Local with either
a contract or the necessary state-
ment and that if they fail to do so,
additional charges can be filed.

President Fuentealba informs the
Board that the following Locals are
in arrears in payment of the Federa-
tion's Per Capita Dues for the
first and second quarters of 1981
and in accordance with Article 6,
Section 1, the Locals have been
notified that their Charters will be
revoked unless full payment is re-

ceived within three weeks of noti-
fication:

Local 36-665	Local 450
Local 303	Local 481
Local 337	Local 491
Local 364	Local 819
Local 409	

The session recesses at 12:50 P.M.
The session resumes at 2:30 P.M.

On motion made and passed, it
is decided to concur in the following
actions taken by the President and
Secretary-Treasurer:

Granting Local 468, San Juan,
Puerto Rico, permission to reinstate
all former members upon payment
of a \$30.00 reinstatement fee each
for a ninety day period beginning
April 29, 1981.

Granting Local 105, Spokane,
Washington, permission to conduct
their organizational drive from May
15 to July 15, 1981.

Granting Local 524, Pasco, Wash-
ington, permission to extend their
organizational period until August
1, 1981.

Granting Local 52, Norwalk,
Connecticut, permission to lower
the Work Dues to 1% (½% Local,
½% Federation) for any musician
working on a steady engagement
consisting of four (4) or more
nights per week.

Granting Local 134, Jamestown,
New York, permission to reduce the
Work Dues to 1½% (1% Local,
½% Federation) effective July
1, 1981.

Granting Local 250, Parsons,
Kansas, permission to continue the
Work Dues at 4% (3½% Local,
½% Federation).

Granting Local 299, St. Catha-
rines, Ontario, Canada permission
to reduce the Work Dues from 4%
to 2% (1½% Local, ½% Federa-
tion) on all engagements.

Granting Local 316, Bartlesville,
Oklahoma, permission to maintain
the Work Dues at 4% (3½% Local,
½% Federation).

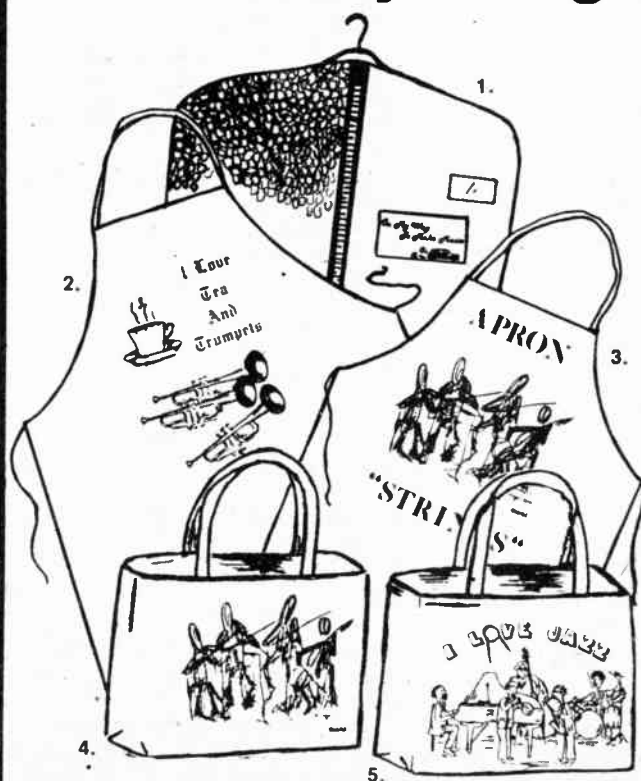
Granting Local 378, Newbury-
port, Massachusetts, permission to
maintain the Work Dues on all
steady engagements at 2% (1½%
Local, ½% Federation) and 2½%
(2% Local, ½% Federation) on all
casual engagements.

Granting Local 421, La Porte,
Indiana, permission to maintain a
4% (3½% Local, ½% Federation)
Work Dues on steady engagements.

Granting Local 494, Southbridge,
Massachusetts, permission to main-

(Continued on page eighteen)

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3. Apron "Strings" chef's apron of natural heavy
canvas with black screen print. \$7.00 contribu-
tion.
4. Roomy 13"x16" natural canvas tote bag. Red
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Hand washable. \$9.00 contribution.
5. Same tote bag with burgundy "I Love Jazz"
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contribution.
6. AFM stick pin or tie tack (not pictured). Also
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BETWEEN YOU AND MARTY EMERSON

(Continued from page four)

were losing their jobs the following night — to tape!

Well, Marrandino is a super sleuth. He called the next day to tell me he knew who had made the tape and the leader was willing to sign an affidavit as to the circumstances.

This has since been done. But that's not the whole story nor the reason for relating it.

Here we have eight musicians getting a hundred and a half each for an afternoon's work. The seemingly innocuous tape (allegedly made under misrepresented circumstances and with no contract covering the date) resulted in the loss of employment for ten Federation members amounting to untold thousands of dollars.

The heart-rending question cries out for an answer: When are musicians going to learn?

I'm reminded of the lemmings, a plump little animal related to the mouse. Legend has it that every few years great numbers of them go to the sea and drown themselves. You

can place your own interpretation on this allegorical reference.

Two of the Federation's larger Locals — Minneapolis and St. Paul in Minnesota — have agreed to merge effective January 1, 1982. Elections to determine the officership of the new organization will take place next month.

While all this merging was going on up Minnesota-way, Homer Schlenker, President of Local 561, Allentown, Pennsylvania, and Jean Hendrix, Treasurer of Local 148-462, Atlanta, Georgia, consummated their own merger by getting married in Allentown last October 17th.

Homer and Jean met for the first time during the June AFM Convention in Salt Lake City when they both were assigned to the Organization and Legislation Committee by President Fuentelba — who they good-naturedly "blame" for the wedlock ending to their fairy-

FROM THE PRESIDENT'S DIARY

(Continued from page three)

Nothing could be further from the truth. We all know that recorded music is being used more today than ever before to replace live music. Every area of the country is being affected by the use of records on radio, in restaurants, nightclubs and by the disc jockeys who furnish music for all types of functions normally serviced by professional musicians, such as weddings, parties, bar mitzvahs, etc. As the representative of the professional musician, your union has the obligation of preserving the funds and I can assure you that we will

spare no effort to do so.

The deadline for concluding negotiations has been set for October 30th, although the contract does not expire until the end of November. In the event of a strike, your Local officers will be notified immediately with instructions for implementing the strike in your area.

If, as we hope, a settlement is reached prior to the October 30th deadline, full details will be reported to you in my column next month.

Victor W. Fuentelba

CARLOS MONTOYA

(Continued from page six)

temporary exile from the recording world. But that temporary exile has at last come to an end with his recent recording, "Flamenco Direct." According to Sally, "It's the latest thing in high fidelity. They recorded live, direct to disc, instead of on tape, and then to make a master from that tape. The incredible thing about the process was the shortness of the time it took." The technique has produced a sound so clear and precise that it's "the closest to hearing him and his guitar in person."

The material on "Flamenco Direct" is neither new or old and includes variations on works he has already done. His selections exhibit numerous moods — the tragic expressiveness of a Taranto, a lively, gay Fandango, a virile and dynamic Farruca. "But there are no set arrangements," Sally explains. "So, if you listen to an old album, then listen to the new one, you'll hear two different Farrucas. He never plays the same way twice."

Montoya's interpretive artistry is such that his repertoire — regardless of whether it consists of one or more farrucas — is completely limitless. Completely limitless too is the devotion Sally Montoya holds for her husband. She is his "Number One Fan." The tall, raven-haired, exquisitely groomed Savannah,

Georgia, born woman, is a fitting wife to a man who soars to musical prominence like an ascending comet. Her no-nonsense attitude and take-charge ability makes her the consummate wife for the consummate master of the guitar. Music, and Carlos Montoya, have shaped and dominated the life of this formerly successful flamenco dancer.

In the dimness of the dressing room backstage, at Houston's Jones Hall, Sally sips her tea and watches Carlos intently as inaudibly he plays through the exercises on his vintage guitar, crafted by one of the world's finest flamenco guitar makers, Arcangel Fernandez of Madrid. "People say, 'Oh, you must have such a wonderful time hearing beautiful music all day long.'" With the faintest smile she confides, "I very seldom hear him play beautiful music. Ironic, isn't it? When he's home he practices silently, as he does now — scales and finger exercises."

So Sally Montoya waits, along with the rest of his admiring public, to hear the beautiful music of Carlos Montoya. And the world feels grateful that in 1948 he took that plunge as concert virtuoso to perform full solo recitals and give vent to his God-given talents.

POPE ISSUES WORLDWIDE CALL

(Continued from page one)

of work, giving it a spiritual dimension that sets man apart from other forms of life.

"From the beginning, (man) is called to work. Work is one of the characteristics that distinguish man from the rest of creatures, whose activity for sustaining their lives cannot be called work. Only man is capable of work and only man

works, at the same time by work occupying his existence on earth. Thus work bears a particular mark of man and of humanity, the mark of a person operating within a community of persons."

(Reprinted from the September 19, 1981, issue of the AFL-CIO News.)

tale courtship. Or, possibly, we can call it "Homer's Odyssey."

The 1981 AFM Convention first day covers, cancelled at the Postique in Salt Lake City, went over so well I thought you members out there with a philatelic bent would like to know of a new FDC just issued by the Samuel Gompers Stamp Club (AFL-CIO).

It commemorates Solidarity Day and honors the 400,000 Americans from all walks of life who recently gathered on the National Mall in Washington, D.C., to protest the Reagan Administration cuts in social programs.

A limited number of covers may still be obtained by writing the Samuel Gompers Stamp Club, P.O. Box 1233, Springfield, Virginia 22151, and enclosing 50 cents for each cover or \$1.25 for three. A self-addressed envelope should accompany each order.

Anyone who goes to a psychiatrist should have his head examined.

Samuel Goldwyn

In the last issue I referred to Federation Work Dues and thanked Locals and members for their cooperation.

For so long we wrote and lectured at a number of Conferences about our financial woes that it is pleasurable to be able to report improvement in the Federation's finances for a change. And it's directly attributable to the institution of the much maligned but much needed Work Dues.

Two of the largest outstanding debts have been for some time the AFL-CIO per capita dues delinquency and the \$600,000 loan at New York's Chemical Bank. Arrangements have been made to pay off the AFL-CIO indebtedness over a two-year period (as reported last month by President Fuentelba), while I had the pleasure of signing the largest check of my life on September 30, 1981, which retired the Chemical Bank loan.



Assistant Treasurer Bob Moss shares the moment of elation as the \$600,000 check was signed. Incidentally, Federation Work Dues collection as of October 28, 1981, reached \$1,551,915.18.

"That doctor," said the hypochondriac, "he says there's nothing wrong with me — he just doesn't like me personally. He says I have a persecution complex. That's a lie — he says that only because he hates me."

Thanksgiving originated with a concept of gratitude for a bountiful year.

While the year has been fraught with disappointment, chaos and enigmatic challenges, we can still find time to meditate and to be thankful for our many blessings, oh, so many if we will but take the time to conduct a mental inventory. A Happy Thanksgiving to all.

LATER!

J.M.E.

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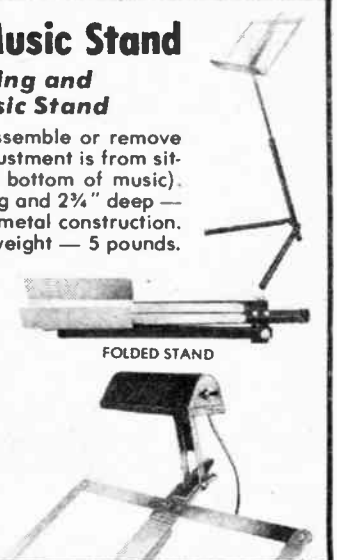
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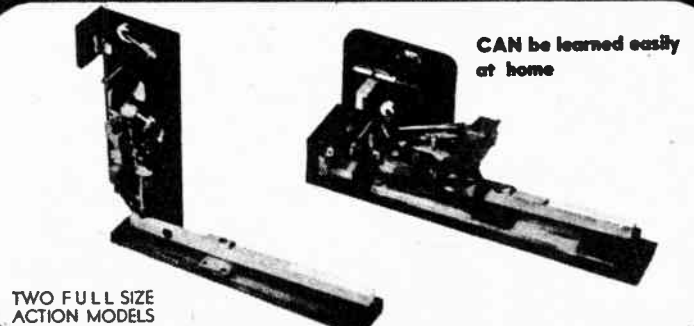
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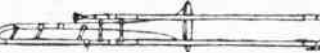
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OFFICIAL BUSINESS

(Continued from page twelve)

Local 620 — Joplin, Missouri — Greg Smith.

Local 625 — Ann Arbor, Michigan — Ivan Benson, Edward F. Hurley, Thomas McKinley.

Local 655 — Miami, Florida — Leo A. Fisk, Salvatore Galanti, Ernesto Grenet, Alexander Lumm, DeWitt C. Nelson, W. A. Wilkinson.

Local 657 — Mentor, Ohio — Walter Filowick, Thomas Westlake.

Local 668 — Kelso-Longview, Washington — Ellen Anderson.

Local 682 — Huntsville, Ontario, Canada — Alfred Willis.

Local 802 — New York, New York — George S. Anderson, Ashton Butts, Harry Chapin, Pearl Chertok, William (Bill) Coleman, Philip Davis, Eric E. Dawson, Martha M. Donegan, Joan "Joyce" Edwards, Herbert Fraser, Beatrice Grandet, Richard Harris, Sewall L. Hayden, Harry Holt, Jr., Helen Humes, David Irwin, Ivor Karman, William G. Keeler, Reginald Kell, Harry Lefcourt, James McLaughlin, Howard Neilson, Harry Prather, Joseph Renza, Carlos M. Sanchez, Charles Szirmai, Michael Vinguerra, Clarence Williams, Michael Yannelli, Joseph Yasser.

PLACED ON INTERNATIONAL DEFAULTERS LIST

ILLINOIS
Chicago — Local 10-208:
David Simpson — \$460.00.

NEW BOOKING AGENT AGREEMENTS

(Continued from page thirteen)

Jones-Hawkins Agency, The7265
Local 257
P.O. Box 90
Hendersonville, TN 37075
(615) 824-1484
HAWKINS, ELOISE J.

Manning The Stage11305
Local 546
239 Harding St.
Alcoa, TN 37701
(615) 983-6243
MANNING, PATSY A.

Morris, Dale, and Associates, Inc.11293
Local 257
812 19th Ave., S.
Nashville, TN 37203
(615) 327-3400
**MORRIS, DALE
HARDIN, BARBARA
LEONARD, SUE
BRADY, SUE
Burdett, Ray**

Talent Unlimited Enterprises11311
Local 257
510 Heritage Dr. No. 2
Madison, TN 37115
(615) 865-0343
**ROSE, JUANITA
Reeves, Ray**

Taylor Talent Agency11307
Local 546
2908 Brabson Dr.
Knoxville, TN 37918
(615) 688-9642
TAYLOR, JOHN W.

Headliners11299
Local 65
6208 Spencer Highway
Pasadena, TX 77505
(713) 998-9353
TAYLOR, WALLIS P. (JR.)

Price, Ray, Enterprises007567
Local 147
P.O. Box 30384
Dallas, TX 75230
(214) 750-9993
PRICE, JANIE

Tisong Productions11295
Local 688
1806 11th
Wichita Falls, TX 76301
(817) 322-7503
**TISDALE, DALE B.
Tisdale, Diana
Johnson, Cathy**

Bravo Artist Management, Inc.11314
Local 76
333 Taylor N., Ste. 202
Seattle, WA 98109
(206) 624-1492
**ANDERSON, LAUREN E.
ANDERSON, ALICE B.
Tilson, Teresa**

Chaparral Investment Corporation005999
Local 184
13009 17th Ave. W., No. 105
Everett, WA 98204
(206) 355-8552
**ALBIN, GERALD G.
Bath, Virginia L.
Girly, Theodore**

Frost & Frost Entertainment004411
Local 105
W. 3985 Taff Drive
Spokane, WA 99208
(509) 325-1777

INDIANA
Fort Wayne — Local 58:
Casablanca — \$13,650.00.

NORTH CAROLINA
Goldsboro — Local 500:
Bob Wilson — \$8,445.00 (added),
total default \$10,945.00.

CANADA
Calgary, Alberta — Local 547:
Forest Lawn Hotel and Teresa Goldsworthy — \$429.33.

NOTICE
The Baltimore Symphony Orchestra Association, Inc., dba THE BALTIMORE SYMPHONY ORCHESTRA, has been placed on the International UNFAIR List of the American Federation of Musicians.

Atherly, Ontario — Local 149:
Atherly Arms Hotel and Pat Boissonneault — \$1,526.95.
Brampton, Ontario — Local 149:
Spanky's Jazz Club and Bob Digmon — \$1,154.24.
Newcastle, Ontario — Local 191:
Elmhurst Hotel and Tim-Prout — \$1,650.00.
Owen Sound, Ontario — Local 226:
Sergent Realty Limited, dba Downtowner Hotel — \$200.00.
Toronto, Ontario — Local 149:
F. Douglas Gay Productions, Ltd., and F. Douglas Gay — \$828.00.

WEST VIRGINIA
Ramirez, Phil, Agency008279
Local 136
P.O. Box 883
St. Albans, WV 25177
(304) 727-3253
RAMIREZ, PHIL

WISCONSIN
Adamany, Ken, Associates002103
Local 166
315 W. Gorham St.
Madison, WI 53703
(608) 251-2644
HENNING, TOM

JRL Enterprises004494
Local 8
3005 W. Kilbourn
Milwaukee, WI 53208
(414) 342-3436
LANGMESSER, JOHN

Robbins, Richard, Talent Agent10096
Local 8
4224 N. 68th St.
Milwaukee, WI 53216
(414) 461-3421
ROBBINS, RICHARD

World Media Designs11300
Local 166
307 N. Ingersoll
Madison, WI 53703
(608) 256-7672
**WESSEL, KEITH
KLOMP, JEFFREY**

CS Advertising Promotion008322
Local 468
1259 Ave. Ponce de Leon, Ste. 5-2
Sanfurce, PR 00907
(809) 723-8916
**CONCEPCION, JOSE LUIS
QUINONES**

Golden Artists Agency005293
Local 468
Torreclillas St., No. 601, Summit Hills
Rio Piedras, PR 00920
(809) 792-1073
ARIAS, ANANIAS GIMENEZ

CANADA
Alphonse, John J., Productions, Ltd.C11126
Local 571
7095 Churchill Dr.
Halifax, N.S., Can. B3L 3H7
(902) 422-1451 (127)
ALPHONSE, JOHN J.

Anderson Musical ProductionsC11120
Local 566
5651 Raymond Rd.
Windsor, Ont., Can. N8S 1Z8
(519) 945-3572
ANDERSON, IAN A.

Banks Associated Music, Ltd.C1400
Local 390
305 - 10010 - 102 Ave.
Edmonton, Alta., Can. T5J 1X6
(403) 424-0441.

BANKS, IDA E.
Jowett, Kathy
Bell, Jan

Downs, Johnny, EntertainmentC11116
Local 279
132 Maple St., Apt. 4
London, Ont., Can. N6A 1K6
(519) 433-1795
DOWNS, JOHNNY

Flamingo Talent SearchC11125
Local 149
415 Oakdale Rd., Ste. 228
Downsview, Ont., Can. M3N 1W7
(416) 749-3832
SAMUEL, GLEN G.

Gardiner, Robert, and Associates Inc.C11124
Local 279
529 Topping Lane
London, Ont., Can. N6J 3M8
(519) 471-4331
GARDINER, ROBERT

Good, Margaret J.C7770
Local 149
R.R. No. 2
Aurora, Ont., Can. L4G 3G8
(416) 883-5581

Malton, Bud, Enterprises, Ltd.C270
Local 149
953 A Eglinton Ave., W.
Toronto, Ont., Can. M6C 2C4
(416) 787-8881
**MATTON, BUD
Ayres, Brian
Malton, Dennis**

Open Stage MusicC11105
Local 390
6780 - 39 Ave.
Edmonton, Alta., Can. T6K 1T8
PHILLIPS, KENT D.

Parry, Jeff, and AssociatesC11118
Local 547
Box 1234, Stn. "A"
Calgary, Alta., Can. T2P 2L7
(403) 20-5334
PARRY, JEFF M.

Peever Talent and ManagementC7303
Local 149
2464 Brasilia Circle
Mississauga, Ont., Can. L5N 2G1
CORRECT TELEPHONE NUMBER:
(416) 826-1701

Puppet EnterprisesC11122
Local 633
24 Fairview Ave., No. 4
St. Thomas, Ont., Can. N5R 4X5
(519) 631-3214
KERR, MICHELLE A.

Rocklands Talent and ManagementC11117
Local 191
P.O. Box 1282
Peterborough, Ont., Can.
K9J 7H5
(705) 743-7354
EDWARDS, BRIAN W.

Soundstream ProductionsC11123
Local 390
10147 - 108 St., No. 304
Edmonton, Alta., Can.
(403) 426-1940
**SOUTIF, DOMINIQUE
MASON, GREGORY C.**

Viking Productions, Ltd.C10513
Local 446
144 Milne St., N.
Regina, Sask., Can. S4R 5B7
(306) 949-0452
GUDMUNDSON, DALLAS S.

Wood Street AgencyC11121
Local 149
33 Wood St., No. 2003
Toronto, Ont., Can. M4Y 2P8
(416) 977-0690
BOBEK, WILLIAM J.

Turtles and Harold Donaldson — \$908.50.
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Tacoma:
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Brampton, Ontario:
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PLACED ON INTERNATIONAL UNFAIR LIST

MARYLAND

Baltimore — Local 40-543:
Baltimore Symphony Orchestra Association, Inc., dba Baltimore Symphony Orchestra.

REMOVED FROM INTERNATIONAL UNFAIR LIST

KENTUCKY

Louisville:
The Louisville Philharmonic Society, dba The Louisville Orchestra.

POP AND JAZZ SCENE

(Continued from page eight)

Tulane, the famed university in New Orleans, plans its first Tulane Hot Jazz Classic for May 6-9. The events: a cutting contest, featuring a number of pianists; a riverside jazz picnic; a jazz colloquium, with renowned musicologist William Russell giving an anecdotal look at the history of jazz (musical illustrations will be provided by some of the city's best players); a four-hour jam session in Armstrong Park, and a jazz reunion — a testimonial to New Orleans classic jazz and the musicians who have spent a lifetime playing it. More than 200 musicians who were a part of the New Orleans scene prior to 1940 will be invited to the reunion. Deceased greats also will be honored. . . . Composer-multi-instrumentalist Roscoe Mitchell recently gave workshops in improvisation and composition at the University of Wisconsin. . . . Chuck Marohnic, Director of the Jazz Studies Program, Arizona State University, reports that workshops were given at the Tempe school by Dave Liebman and Richie Beirach (September 18), Jamey Aebersold, Todd Coolman, James Williams and Billy Higgins (September 21) and Lew Tabackin, Michael Moore and Higgins (September 26). . . . Sonny Costanzo, who heads the music department at Housatonic College, Bridgeport, Connecticut, leads a sixteen-piece band that has been playing in the area. . . . Pianist Don Friedman and guitarist Joe Carter, who are instructors in the jazz program at New York University, performed in September as a duo at the Gryphon Cafe in Greenwich, Connecticut. . . . Harold Mabern teaches piano and chamber ensemble at the William Paterson College of New Jersey. . . . Saxophonist Johnny Griffin, with Ronnie Mathews (piano), Ray Drummond (bass) and Kenny Washington (drums), was heard in September at the Adam Clayton Powell Elementary School in Harlem. . . . George Perrone, music director at Framingham (Massachusetts) South High School, played bass during three concerts he set up, featuring pianist Eddie Higgins. The drummer was Mike Julian. Two recitals were given at South High and one at North High in the New England city. . . . The Buddy De Franco North American Modern Jazz Clarinet Competition has been announced by Yamaha musical products. It is open to "modern jazz" clarinetists between the ages of sixteen and twenty-two. To be judged by Buddy De Franco, Rich Matteson, Leon Breeden and Billy Taylor, the competition's winners will receive either a new model Yamaha professional clarinet, or a concert with De Franco in Tokyo or the opportunity to record an album with a recognized jazz label. For information address: Buddy De Franco North American Modern Jazz Competition, P.O. Box 252, Sunnyside, Florida 32461. . . . The International Art of Jazz, Inc., has resumed its free jazz workshops at the State University of New York at

Stony Brook. Held on consecutive Monday evenings, beginning October 5, and concluding with a public concert, December 7, the participants — college and high school students — were selected in a series of auditions. Chris Woods, the saxophonist-flutist, is the workshop leader. He is assisted by Johnny Mince, clarinet; Dave Bruns, brass; Wes Balcamp, piano; Calvin Hill, bass; Curtis Boyd, drums; and Mark Elf, guitar. Jazz vocalist Gwen Cleveland is the project coordinator.

MORE ABOUT JAZZ

In conjunction with an exhibition of works by artist Romare Bearden at the Brooklyn Museum, pianist Teddy Wilson gave a concert and writer Albert Murray spoke in the museum's Third Floor Lecture Hall, the afternoon of October 24. . . . Plato Smith, the New Orleans trumpeter, completed a

recent domestic tour with a weekend engagement in Pinehurst, North Carolina, with the Tom Martin Jazz Band. . . . Drummer Buddy Rich and his orchestra made two concert appearances during the Clearwater (Florida) Jazz Holiday, a ten-day festival which began October 23. . . . Ricky Ford and George Coleman, two excellent tenor sax players, recently were heard in New York. Ford's quartet gave a concert September 11 at Carnegie Recital Hall; Coleman's four performed at Fat Tuesday's, September 1-6. . . . The Music Alliance of Atlanta lists two jazz concerts for this season. The first took place, October 30, at the Peachtree Playhouse and showcased the Woody Shaw Quintet. The other, slated for December 6 at the Walter Hill Auditorium in the High Museum, will feature the Heath Brothers. . . . Jerry Velasco, a singer and pianist, is in the midst of his fifteenth engagement in seventeen years at the San Clemente Inn, San Clemente, California

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The offices of the American Federation of Musicians will be closed Thursday and Friday, November 26 and 27, in observance of Thanksgiving.

The Federation wishes all its members and friends a happy holiday.

If union Santas don't, who will?



International Ladies' Garment Workers' Union
Union Label Department, 275 7th Avenue, New York, N.Y. 10001

MEETINGS OF THE IEB

(Continued from page fourteen)

tain the Work Dues at 4% (3½% Local, ½% Federation).

Granting Local 502, Charleston, South Carolina, permission to maintain the Work Dues at 4% (3½% Local, ½% Federation).

Granting Local 504, Fort Dodge, Iowa, permission to reduce the Work Dues to 2% (1½% Local, ½% Federation) on all engagements.

Granting Local 560, Pendleton, Oregon, permission to maintain the Work Dues at 3% (2½% Local, ½% Federation) for all engagements.

Granting Local 573, Sandusky, Ohio, permission to reduce the Work Dues on all engagements from 4% to 2½% (2% Local, ½% Federation) effective as of March 1, 1981.

Granting Local 581, Ventura, California, permission to put into effect the following Work Dues changes effective May 1, 1981:

4½% (4% Local, ½% Federation) on all casual engagements.

3% (2½% Local, ½% Federation) on all steady engagements.

Granting Local 616, Monterey, California, permission to maintain the Work Dues at 2% (1½% Local, ½% Federation).

Granting Local 626, Stamford, Connecticut, permission to adopt the following Work Dues program:

A Work Dues of 3% for all services rendered by all A. F. of M. members on all engagements performed within the jurisdiction of Local 626, A. F. of M. with the exception of (a) theater engagements under

terms negotiated by Local 626 and (b) engagements of four (4) days per week or more for the same employer, in which case the work dues shall be 1½%.

Granting Local 628, Sarnia, Ontario, Canada, permission to maintain the Work Dues at 4½% (4% Local, ½% Federation).

Granting Local 639, Jackson, Tennessee, permission to maintain the Work Dues at 4½% (4% Local, ½% Federation) for all engagements.

Granting Local 640, Roswell, New Mexico, permission to maintain the Work Dues at 4% (3½% Local, ½% Federation).

Granting Local 646, Burlington, Iowa, permission to maintain the Work Dues at 4½% (4% Local, ½% Federation).

Granting Local 650, Anchorage, Alaska, permission to keep the Work Dues at 4% (3½% Local, ½% Federation) on all engagements.

Granting Local 696, Glen Lyon, Pennsylvania, permission to reduce the Work Dues from 5% to 4% (3½% Local, ½% Federation) effective as of July 1, 1981.

Granting Local 746, Plainfield, New Jersey, permission to establish a 2% (1½% Local, ½% Federation) work dues for steady engagements, along with 4½% (4% Local, ½% Federation) for traveling members and 5% (4½% Local, ½% Federation) for Local members for single engagements.

Consideration is given to the request of Local 437, Rochester, Minnesota, for an adjustment of the

Per Capita Dues payment due April 1, 1981.

After due consideration, it is decided that the International Executive Board has no authority to grant the request.

On motion made and passed, it is decided to grant the request of Local 418, Stratford, Ontario, Canada and Local 226, Kitchener, Ontario, Canada for permission to exchange their jurisdictional territories as follows:

Local 226 will relinquish to Local 418 jurisdiction over the Town of Embro, The Village of Lakeside and the Circle K Ranch in the County of Oxford. In exchange Local 418 will relinquish to Local 226 that portion of Bruce County north of Highway 21 between Owen Sound and Southampton (Southampton is to remain in the jurisdiction of Local 418).

There is a general discussion concerning the current practice of collecting Work Dues in Canada. The Canadian Office, since January, 1981, has been collecting Work Dues from all the Canadian Locals and then, in turn, submitting same to the Secretary-Treasurer's Office of the Federation.

Secretary-Treasurer Emerson requests clarification as to whether this procedure conflicts with the provisions of Article 1, Section 4 of the A. F. of M. By-Laws.

On motion made and passed, the current method of collection is approved.

There is a request for a ruling as to whether members are obligated to pay Work Dues for engagements not performed, but for

which such members have been paid.

On motion made and passed, it is decided that work dues must be paid.

There is a general discussion concerning new contract forms prepared by General Counsel Abato which provide for arbitration with the American Arbitration Association or the American Federation of Musicians. The procedure to be selected by the purchaser of music at the time that the contract is signed. There are two forms. L-1 contract form to be used only when all musicians covered by it are members of the Local union and F-1 contract form to be used only for traveling musicians.

On motion made and passed, it is decided to approve the forms.

Consideration is given to the request of Local 667, Port Jervis, New York, for assistance from the Federation's General Fund for members of the Local who are victims of the February 12, 1981 ice jam and flood in that area.

It is decided to regretfully advise the Local that, due to the Federation's dire financial condition, their request must be denied.

It is suggested that the Local may appeal to its sister Locals for assistance through the medium of the INTERNATIONAL MUSICIAN.

A request for a contribution from the Department for Professional Employees, AFL-CIO, was ordered filed.

On motion made and passed, it is decided to renew our membership in the Black Music Association. Dues \$250.00.

On motion made and passed, it

is decided to refer to President Fuentealba the matter of renewing our membership in the National Consumer's League.

The session adjourns at 3:50 P.M.

1500 Broadway
New York, New York
June 5, 1981

President Fuentealba calls the session to order at 10:00 A.M.

All members present.
Also present: General Counsel Cosimo Abato.

President Fuentealba reports the results of his recent survey of Locals requesting information vital to a decision on whether or not to maintain the Federation Work Dues.

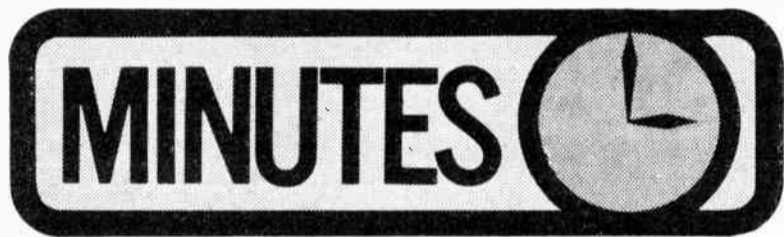
There is a general lengthy discussion concerning Federation finances.

Secretary-Treasurer Emerson advises the Board that the Charter of Local 470, Rock Springs, Wyoming was revoked by President Fuentealba in accordance with Article 6, Section 1 of the By-Laws and the territory was assigned to Local 104, Salt Lake City, Utah.

On motion made and passed, it is decided to concur in the President's action.

On motion made and passed, it is decided to concur in the action of the President and Secretary-Treasurer in granting Local 237, Dover, New Jersey, permission to waive one half of the 1% automatic Work Dues increase adopted by the 1980 Convention.

The meeting is adjourned at 3:30 P.M.



Meetings of the International Executive Board Salt Lake City, Utah

June 15 to 25, 1981

Little America Hotel
Salt Lake City, Utah
June 15, 1981

President Fuentealba calls the meeting to order at 2:00 P.M.
Present: Winstein, Wood, Emerson, Massagli, Frey, Dessent, Herman and Arons.

Loel Hepworth, President of Local 104, Salt Lake City, Utah, appears and welcomes the official family to Salt Lake City.

President Hepworth leaves the board room.

A discussion is held concerning the amount of time that will be required to complete the business of the Convention.

It is decided to recommend the following for approval of the Delegates:

Monday, June 22nd the program will remain as scheduled.
Tuesday and Wednesday, June 23rd and 24th the Convention hours will be 11:00 A.M. to 4:00 P.M.

Thursday, June 24th from 9:00 A.M. to adjournment.

President Fuentealba reports that the ICSOM representative has requested permission to appear before the Joint Law and Finance Committees when the work dues recommendations and resolutions are considered and that he had requested the co-chairmen to grant the request. He also advised the Board that he would seek consent from the Convention in the event that the ICSOM representative wished to address the Convention on this issue.

Messrs. George Bon Salle and C. B. Matusiak, representatives of

Association Consultants, Inc., appear and report on the current status of the following ongoing Federation insurance programs:

Instrument, Major Medical, Life, Hospital Income Protection.

They advise that the Eyewear program has been implemented and that brochures for same will be ready for distribution at the Convention. Additionally, an Accidental Death and Loss of Use Insurance program is being prepared and will be made available through Lloyds of London.

Messrs. Bon Salle and Matusiak are excused.

There is a discussion concerning whether Non-Playing Personnel Managers and Librarians of Symphony Orchestras are required to pay Work Dues.

On motion made and passed, it is decided that Work Dues must be paid.

A letter is read from Local 337, Appleton, Wisconsin, which responds to President Fuentealba's letter of June 4, 1981 concerning the non-payment of Per Capita Dues for two (2) quarters.

President Fuentealba reports that the Jingle Agreement has been ratified by the participating members by a vote of 874 to 70.

Consideration is given to the request of Local 108, Dunkirk, New York, for permission to reduce its Local Initiation Fee from \$30.00 to \$5.00 for a three month period beginning October 1, 1981 to December 31, 1981.

On motion made and passed, the request is granted with the under-

standing that there is no reduction in the Federation Initiation Fee.

President Fuentealba reports that Jules Stein of Music Corporation of America has passed on. He was a member of the Federation and a Delegate to many Conventions.

It is decided that Vice-President Winstein, should, in the Memorial Service, appropriately pay tribute to Mr. Stein.

A resolution is received from the Arizona State AFL-CIO endorsing the efforts of the Building & Construction Trades Council in its fight for survival at Springerville, Arizona.

The resolution calls for the establishment of an elite committee within the Labor Movement to participate and assist in this fight.

Executive Officer Massagli is excused.

On motion made and passed, it is decided to concur in the following actions taken by the President and Secretary-Treasurer:

Granting Local 62, Trenton, New Jersey, permission to change the Work Dues as follows:

- "a. Miscellaneous engagements 2%
- b. Steady engagements (same establishment) 2 nights per week for 2 or more weeks or; 4 nights or more per week or; 1 night per week for 4 consecutive weeks 1%."

Granting Local 364, Portland, Maine permission to reduce the Work Dues to 1% (½% Local, ½% Federation) on all engagements.

Granting Local 365, Great Falls, Montana, permission to adjust the Work Dues as follows:

"2½% of scale on the first \$1,100.00 in scale earnings after which the rate is reduced to 1% on local engagements. 1% of scale on traveling engagements."

Granting Local 734, Watertown, New York, permission to maintain the Work Dues on steady engagements at 4% (3½% Local, ½% Federation).

Consideration is given to the request of Local 348, Sheridan, Wyoming, for permission to relinquish its Charter in accordance with the following conditions recommended by International Representative Passarell:

- (1) Local 439 would assume present jurisdiction of Local 348.
- (2) Local 439 is willing to accept and maintain the current life members of Local 348 who attained such membership with a minimum of at least ten (10) previous years continuity of membership, provided these life members pay the same amount of reduced dues per year (\$36.00) as the present life members of Local 439 currently pay (\$24.00 for insurance premium and \$12.00 per capita = \$36.00).
- (3) The regular dues paying members of Local 348 will continue their membership in Local 439 without the imposition of any additional initiation fees or transfer fees. If their dues in Local 348 were paid for the entire year of 1981, they will be issued a card by Local 439 for the 3rd and 4th quarters of 1981. Any member who has not paid either his 3rd or 4th quarter of 1981 would be required to pay those dues to Local 439, based upon the Local 439 quarterly rate of \$16.00 per quarter.
- (4) Local 439 would like to receive permission from the International Executive Board to carry on the following organization activity concurrent with the merging of these two Local jurisdictions for a 60-day period beginning July 1, 1981 and ending August 31, 1981:

- a) Any former member of these two Locals would be allowed to reinstate by paying six-months back dues and penalties to Local 439, provided they do so within the time period stated above.
- b) Any new member living within the jurisdictions would be allowed the same 60-day period to join by paying the Federation Initiation Fee of Local 348, plus the 3rd and 4th quarter dues of Local 439. Local 439 is

agreeable to waiving the Local Initiation Fee for this 60-day period.

c) Local 439 will publicize and promote these organizational activities.

- (5) The President of Local 439 will appoint a resident member of Sheridan, Wyoming, to be MPTF Chairman for that area and submit his recommendations through the Local 439 Executive Board to the MPTF for approval.
- (6) The Executive Board of Local 439 will appoint as many resident persons as they deem necessary to properly police and patrol the present geographic area of Local 348 and will determine the remuneration for their services.
- (7) All monetary and fixed assets of Local 348 will be transferred over to Local 439, with the primary use of same being earmarked for organization and policing in the present geographic jurisdiction of Local 348.

A letter dated May 30, 1981 from Local 439 advises that they will accept the jurisdiction of Local 348 under the terms as outlined by International Representative Passarell.

On motion made and passed, it is decided to grant the request.

President Fuentealba reports on a pending law suit brought against the Federation by Bastian Bros. After discussion, this matter is referred to the President with full power to act.

There is a discussion concerning other matters being litigated.

The session adjourns at 4:10 P.M.

Little America Hotel
Salt Lake City, Utah
June 16, 1981

President Fuentealba calls the session to order at 2:00 P.M.
All members present.

President Fuentealba reports the results to date on the questionnaire submitted to all Locals with respect to the 1% Work Dues.

There is lengthy general discus-

sion concerning Federation finances.

A Mailgram is read from the International Labor Press Association (ILPA) advising that non-profit Second and Third Class postage rates will actually go down as of July 6, 1981. Also ILPA is considering suit to preserve the present phasing program of Second Class postage rates and requests a contribution so that they can continue this fight.

On motion made and passed, it is decided to contribute \$500.00.

There is discussion concerning the fact that Local 92, Buffalo, New York, is not adhering to the Federation By-Law which requires that all members of the Federation, as a condition of membership, shall be required to pay dues based on earnings (Work Dues) for all musical services performed, in a minimum amount of 1% of scale wages earned.

On motion made and passed, it is decided to refer the matter to President Fuentelba for the purpose of advising the Local to immediately discontinue this practice and to take immediate steps to collect the amounts due retroactively to January 1, 1981.

There is a general discussion concerning Locals that are not collecting the Work Dues.

The session adjourns at 4:40 P.M.

Little America Hotel
Salt Lake City, Utah
June 20, 1981

President Fuentelba calls the session to order at 11:00 A.M.

All members present.

Also present: General Counsel Cosimo Abato.

There is a general discussion concerning Federation finances.

On motion made and passed, it is decided, under the provisions of Article 25, Section 5 of the A. F. of M. By-Laws, to submit the following Emergency Recommendation to the Convention for consideration:

EMERGENCY RECOMMENDATION NO. 1

WHEREAS, In order to continue the operation of the Federation and to have funds available for the 1979 and 1980 Conventions, it was necessary for the Federation to obtain loans totaling \$600,000.00 from a commercial bank, and,

WHEREAS, Due to the severe lack of funds available, the Federation has been unable to repay these loans, and,

WHEREAS, The interest rate on these loans is equivalent to the current prime rate plus one quarter percent, and,

WHEREAS, The total amount of interest paid through April 1, 1981, was \$164,595.00, and,

WHEREAS, The payment of this exceedingly high rate of interest is causing a tremendous financial burden to the Federation, and,

WHEREAS, In addition to the \$600,000.00 in outstanding loans, the Federation is delinquent in its payment of per capita dues to the AFL-CIO in the amount of approximately \$460,000.00, and,

WHEREAS, The per capita obligation to the AFL-CIO will continue to accumulate at the rate of nineteen cents per member, per month, or approximately \$460,000.00 a year, and

WHEREAS, The Constitution of the AFL-CIO provides that an international union cannot remain in good standing when delinquent for over two months of per capita dues, and,

WHEREAS, For this reason the American Federation of Musicians is not in good standing at the present time in the AFL-CIO, and,

WHEREAS, The present income of the Federation, including the Federation work dues, will not provide sufficient funds within the near future to satisfy these two outstanding debts, and,

WHEREAS, During the five and one-half month strike in the motion picture and television film industry, it was necessary for the Federation to assist needy members of Local

47 with interest-free loans totaling \$100,000.00, and,

WHEREAS, The great number of symphony strikes during the Fall of 1980 and Spring of 1981 depleted the assets of the Symphony Strike Fund necessitating the utilization of \$250,000.00 of Federation funds to maintain payment of strike benefits to the members involved, and,

WHEREAS, It would be in the best interest of the labor movement for the American Federation of Musicians to pay its debt to the AFL-CIO in order to be recognized as in good standing, and,

WHEREAS, It is also in the best interest of the American Federation of Musicians and its members to repay the \$600,000.00 outstanding loans as quickly as possible, now therefore,

BE IT RESOLVED, That in order to satisfy the aforementioned outstanding debts, each member of the American Federation of Musicians, including Honorary or Life Members, shall be assessed the sum of \$5.00, which shall be due and payable on October 1, 1981. Each member shall pay the aforementioned assessment to the local in which he or she maintains membership. A member belonging to more than one local shall receive a refund of any amount paid in excess of \$5.00 upon application to the International Secretary-Treasurer with proof of payment, and

BE IT FURTHER RESOLVED, That any member failing to pay the aforementioned assessment on or before December 31, 1981, shall be automatically suspended from membership in the American Federation of Musicians, and,

BE IT FURTHER RESOLVED, That any member failing to pay the aforementioned assessment by March 31, 1982, shall be automatically expelled from membership, and,

BE IT FURTHER RESOLVED, That all locals shall transmit monies received for the aforementioned assessment to the International Secretary-Treasurer no later than the 15th day of the month following the month in which such monies were paid to the local by the members, and payments made by the local later than said 15th day of the month, shall be subject to a 5% penalty, and,

BE IT FURTHER RESOLVED, That a local may request permission from the International Executive Board, no later than October 1, 1981, for permission to pay the aforementioned assessment for its members out of the local's funds, and the International Executive Board, in its sole discretion, may grant such request upon such terms and conditions as it deems necessary.

The session adjourns at 12:10 P.M.

Little America Hotel
Salt Lake City, Utah
June 25, 1981

President Fuentelba calls the session to order at 2:00 P.M.

All members present.

Also present: General Counsel Abato.

President Joseph P. Verdi, Secretary Jeanne Pisano and former President Carlton L. Weidemeyer of Local 729, Clearwater, Florida, appear to discuss some of the Local's problems. President Verdi requests permission to (1) reduce the Local Initiation Fee and the Federation Initiation Fee from a total of \$90.00 to \$10.00 for a period of six months. (2) to extend this program to include members of other Locals who are now residing in their jurisdiction. (3) to reduce the Work Dues from 4% to 2% after two weeks of employment.

There is a discussion concerning Case No. 1094, 1979 and a request is made for reconsideration.

The representatives of Local 729 are excused.

There is lengthy discussion after which it is decided to:

(1) Grant the request for a reduction in the Local Initiation Fee and to deny the request for a reduction in the Federation Initiation Fee.

(2) Grant the request to apply the

forementioned reduction to members from other Locals now residing in the jurisdiction of Local 729.

(3) Deny the request to reduce the Work Dues from 4% to 2% after two weeks of employment.

(4) Deny the request for reconsideration of Case No. 1094, 1979.

There is further discussion concerning the amount of money due Local 729 from member Franklin Greenstreet in order to place him in good standing in the Local.

It is decided that member Greenstreet must pay all back standing dues within 30 days and upon payment thereof he is to be considered a member in good standing in Local 729. If there are any work dues due from member Greenstreet the Local should request payment and if payment is not received they shall proceed by instituting charges for violation of Article 2, Sections 9 and 10 of the By-Laws.

Letters are read from Local 520, Coos Bay, Oregon, and Local 539, Roseburg, Oregon, requesting permission to relinquish their Charters and to assign their jurisdictions to Local 689, Eugene, Oregon, under the following conditions as set forth in a communication of May 4, 1981 from International Representative Armand Passarell, effective as of July 1, 1981:

(1) Local 689, Eugene, Oregon, would assume the present jurisdictions of Local 520, Coos Bay, Oregon and Local 539, Roseburg, Oregon.

(2) Local 689 is willing to accept and maintain the current life members of the above mentioned two Locals without break in continuity of membership, provided these life members pay their own Per Capita dues to the International, as well as their own insurance premiums. The regular dues-paying members of these Locals could continue their continuity of membership by paying the pro-rated Local 689 annual dues (two quarters) within a 60-day period of July 1, 1981, without the imposition of any additional initiation fees or transfer fees.

(3) Local 689 would like to receive permission from the International Executive Board to carry on the following organization activity concurrent with the annexing of these two Local jurisdictions for a 60-day period beginning July 1, 1981 and ending August 31, 1981:

(a) any former member of these Locals would be allowed to reinstate for the current reinstatement fee of Local 689, plus the pro-rated annual dues, provided they do so within the time period stated above.

(b) any new member living within the jurisdictions would be allowed the same 60-day period to join by paying the Federation Initiation Fee of Local 689, plus the pro-rated annual dues for the balance of 1981. Local 689 is agreeable to waiving their Local Initiation Fee for the 60-day period.

(c) Local 689 will publicize and promote these organizational activities.

(4) All fixed assets and monetary assets of Locals 520 and 539 will be transferred over to Local 689 with the monetary assets being earmarked specifically for organization and policing activities in the present jurisdictions of Locals 520 and 539. A member of residence in each of the above stated jurisdictions will go through the training program as outlined in the acceptance letter of Local 689, Eugene, Oregon.

A letter is read from Local 689 advising that they will accept the territory.

International Representative Passarell and Dennis Lynch, Secretary of Local 689 appear to discuss with

the Board some of the problems that will be encountered by Local 689 in accepting the new territory.

Secretary Lynch requests some financial assistance from the Board. Messrs. Lynch and Passarell are excused.

The following people are admitted: Joseph MacDonald, President and Albert Natalie, Vice-President of Local 9-535, Boston, Massachusetts, and John R. Lynch, Secretary of Local 393, Framingham-Marlboro, Massachusetts.

Also in attendance is Steve Sprague, International Representative.

There is a discussion concerning a jurisdictional dispute involving WCVB T.V. Station Channel 5. The station was originally located in the jurisdiction of Local 9-535 and then moved all its facilities to Needham, Massachusetts, which is in the jurisdiction of Local 393.

After lengthy discussion Messrs. MacDonald, Natalie and Lynch decide they will work out an agreement among themselves.

Messrs. MacDonald, Natalie and Lynch are excused.

There is further consideration given to the requests of Locals 520 and 539 for permission to relinquish their Charters and the request of Local 689 for financial assistance relative thereto.

On motion made and passed, it is decided to grant the requests of Locals 520 and 539 to relinquish their Charters.

It is also decided that Local 689 will not be required to make any per capita payment to the Federation for the period of July 1, 1981 to December 31, 1981 on members absorbed from Locals 520 and 539, since the members of those two locals had already paid their 1981 dues, which amounts included the

ATTEND YOUR UNION MEETINGS

per capita. Additionally, the Federation will loan Local 689 five (\$500.00) hundred dollars, interest free, which is to be utilized for organizational and policing activities in the jurisdictions of former Locals 520 and 539.

Consideration is given to the request of Local 218, Marquette, Michigan, for permission to reduce its work dues from 5% to 3%.

On motion made and passed, it is decided to permit the Local to reduce its Work Dues from 5% to 4%.

There is a discussion concerning changes in Pamphlet B (Touring and Ballet Orchestras) which expires on June 30, 1981.

A letter is read from the International Federation of Musicians (FIM) advising that there had been no objection raised to the Federation's affiliation, that the affiliation was therefore approved and that there will be a meeting of that organization at the University of Warwick in Kenilworth, England in July immediately following the British Musicians Union Conference which will also be held at the University. President Fuentelba and Vice-President from Canada J. Alan Wood will attend both meetings.

Secretary-Treasurer Emerson submits the report of the Subcommittee on Jurisdiction.



Meeting of the Subcommittee on Jurisdiction Salt Lake City, Utah June 20, 1981

Little America Hotel
Salt Lake City, Utah
June 20, 1981

The meeting is called to order by Chairman J. Martin Emerson at 10:00 A.M.

Present: J. Alan Wood, Max Arons, Eugene Frey, Marvin Howard and Tom Nicastro.

The following Delegates are admitted: Lee Herman, Don Diogenia and Lou Longo from Local 77, Philadelphia, Pennsylvania, and William Parker from Local 336, Burlington, New Jersey.

Also present: International Representatives Steve Sprague and Ralph D. Franchi.

Consideration is given to the dispute between Local 336, Burlington, New Jersey, and Local 77, Philadelphia, Pennsylvania, concerning the territory of Maple Shade, New Jersey, formerly known as Chester, New Jersey.

The Delegates are excused.

ON MOTION MADE AND PASSED, IT IS DECIDED TO RECOMMEND TO THE INTERNATIONAL EXECUTIVE BOARD THAT THE JURISDICTIONAL DESCRIPTION OF LOCAL 77 BE CORRECTED TO INCLUDE MAPLE SHADE, NEW JERSEY, AND TO REMOVE CHESTER FROM THE JURISDICTIONAL DESCRIPTION OF LOCAL 336.

Consideration is given to a proposal by Locals 12, 158, and 368 to modify their jurisdictions. The jurisdictional changes proposed read as follows:

Local 12, Sacramento, California — All of the following counties: Yolo, Sacramento, and Amador, also those portions of El Dorado and Placer counties west of the Sierra Nevada Divide.

Local 158, Marysville, California — All of the following counties: Colusa, Sutter and Yuba, also that

portion of Nevada county west of the Sierra Nevada Divide.

Local 368, Reno, Nevada — All of the following counties: Washoe, Humboldt, Pershing, Churchill, Lander, Storey, Lyon, Ormsby, Douglas, Mineral, Nye and Esmeraldo, also those portions of Inyo, Mono, El Dorado and Placer counties east of the Sierra Nevada Divide.

ON MOTION MADE AND PASSED, IT IS DECIDED TO RECOMMEND TO THE INTERNATIONAL EXECUTIVE BOARD THAT THE CHANGES BE APPROVED WITH THE FOLLOWING AMENDMENT: IN THE JURISDICTIONAL DESCRIPTION OF LOCAL 368, AFTER THE WORD "PLACER" ADD THE WORDS "AND NEVADA."

The meeting of the Subcommittee on Jurisdiction is adjourned at 10:50 A.M.

ON MOTION MADE AND PASSED, IT IS DECIDED TO CONCUR IN THE RECOMMENDATIONS OF THE SUBCOMMITTEE.

On motion made and passed, the President is authorized to purchase calculators for the International Representatives.

There is a discussion on the method of payment of Work Dues.

The meeting is adjourned at 5:10 P.M.

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MUSIC, for seven piece German band (trumpet, clarinet, clarinet, trombone, tuba, drums and vocals). Send information to: A. Samania, 200 E. Florence St., Oglesby, 61348. (815) 883-8187.

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MUSIC STUDIO, well established 31 years, owner retires, good location, reasonable. Musician, 1623 Unionport Rd., Bronx, N.Y. 10462. Phone: (212) 823-5571 from 2:00 p.m. to 7:30.

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William Moyer
Boston Symphony Orchestra
Symphony Hall
301 Massachusetts Ave.
Boston, MA 02115
617-266-4049

(All resumes will be acknowledged about one month prior to the audition date which is not known at this time.)

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Audition January 5, 1982

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SECTION VIOLIN, VIOLA

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Applications to: The Classic Chamber Orchestra, c/o Mary Young, Asst. to the Director, Velazquez 27, Madrid 1, SPAIN.

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Auditions for Principal Clarinet will be held in January 1982.

Send complete resume to: Harold Hansen, Personnel Manager, Indianapolis Symphony, P.O. Box 88207, Indianapolis, Indiana 46208.

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The Secretary: Staff and Council Services
Adelaide College of the Arts and Education
Holbrooks Road
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The Muncie Symphony Orchestra is a semi-professional community supported orchestra of 80 players, performing approximately eight concerts per season.

Send application, resume and three letters of reference, postmarked no later than November 20, 1981, or until position is filled, to Dr. Erwin C. Mueller, Head of Department of Applied Studies in Music, Ball State University, Muncie, IN 47306. No tapes or recordings are requested at this time.

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Auditions for the above position will be held in late November and early December 1981 for employment beginning September 1, 1982, or earlier as the winner's availability and the BSO's convenience allow.

Qualified applicants interested to audition, please send a one-page typed or hand-printed personal/professional resume (as complete and comprehensive as possible — please include telephone number) to:

William Moyer
Boston Symphony Orchestra
Symphony Hall
301 Massachusetts Ave.
Boston, MA 02115
617-266-4049

(All resumes will be acknowledged simultaneously approximately one month prior to auditions.)

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Application procedure: Submit one-page resume to:
**David L. Bragunier, Personnel Manager, National Sym-
phony Orchestra, Kennedy Center, Washington, DC
20566.**

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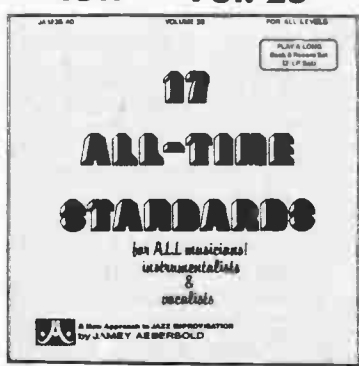
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