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MUSICIAN

NEW TECHNOLOGY ADDS URGENCY TO THE NEED FOR PERFORMANCE RIGHTS

At a May 20 hearing in Washington, D.C., two music industry representatives warned legislators that technological advances in the home entertainment field could have dire effects on recording artists and companies without performance rights protection.

Addressing the House Subcommittee on Courts, Civil Liberties and the Administration of Justice were Stanley Gortikov, President of the Recording Industry Association of America (RIAA), and Victor W. Fuentelba, President of the American Federation of Musicians. Both delivered strong testimony in support of H.R. 1805, an amendment to the 1976 Copyright Act that would

impose a performance royalty fee upon those who use sound recordings for profit.

"New technology threatens the very existence of the recording industry," Gortikov told the subcommittee. Citing the rapid growth of cable television systems, the RIAA chief said, "Soon to come will be the complete in-home jukebox, where the consumer, by the mere push of a button, will be able to select a recording from a vast bank of recorded music. . . . Who would need to buy records if the latest and most popular releases are available at any time upon request?"

Fuentelba, who was making his third appearance before the sub-

committee, agreed with Gortikov that new technology adds urgency to the need for performance rights protection but he also told the legislators that such legislation "in fairness should have been adopted as part of the rewrite of the Copyright Act of 1976.

"Instead," he continued, "substantive provisions similar to H.R. 1805 were stripped out of the 1976 rewrite and replaced by provisions calling for a study of performance rights in sound recordings by the Register of Copyrights."

The Copyright Office's subsequent report, completed in 1978, gave a virtually unqualified endorsement of performance rights for sound recordings.

Fuentelba quoted testimony given to the subcommittee in 1979 by the author of that report, Barbara Ringer, who said that "the lack of copyright protection for performers since the commercial development of phonograph records has had a drastic and destructive effect on both the performing and recording arts.

"Broadcasters and other commercial users of recordings," Ringer's testimony continued, "have performed them without permission or payment for generations. Users today look upon any requirement that they pay royalties as an unfair imposition in the nature of a 'tax.' However, any economic burden on the users of recordings for public performances is heavily outweighed, not only by the commercial benefits accruing directly from the use of copyrighted sound recordings, but also by the direct and indirect damage done to performers whenever recordings are used as a substitute for live performances.

"In all other areas the unauthorized use of creative work is considered a copyright infringement if it results either in damage to the creator or in profits to the user. Sound recordings are creative works, and their unauthorized performance results in both damage and profits.

"To leave the creators of sound recordings without any protection or compensation for their widespread commercial use can no longer be justified."

Fuentelba noted that becoming a musician is "the biggest gamble in the world," and he added that the subcommittee members should not be misled by the myth of performers' affluence.

"Certainly," he said, "some of them are doing well financially, but not all, or even most of them. This (misconception) also ignores the provisions of H.R. 1805, which provides that the 50 percent of the royalty fees distributed to per-

(Continued on page thirty)



Backstage with ol' blue eyes: When superstar Frank Sinatra was in town for a June 3 appearance at Boston's Metropolitan Center, Local 9-535 President Joseph MacDonald (right) and Vice President Al Natale (left) took the opportunity to present the entertainer with an honorary life membership card. (Photo by Bob Hale)

EMERSON WARNS OF HAZARDS TO THE LIVE MUSIC BUSINESS

With decreased government funding for the performing arts and increased public interest in electronic home entertainment, the live music business is in serious jeopardy, AFM Secretary-Treasurer J. Martin Emerson told delegates to the Tri-State Conference in North Canton, Ohio, this past May.

Noting that the United States is at the "bottom of the heap of where countries spend money on the performing arts," Emerson said the musicians' union and its members are not going to garner support in Washington by merely talking about the merits of live music. What is needed to gain the attention of Congress, Emerson stated, is more pressing efforts. In an economy

racked with spiraling inflation, he stressed the need for state and Federal funding of the arts, so that ticket prices may stay within reach of the majority. He particularly emphasized the importance of making concerts accessible to senior citizens and students.

A former trombonist with the Tommy Dorsey and Gene Krupa bands, the union official said he has observed a lack of governmental understanding of the needs of professional musicians. Most musicians, upwards of 85 percent, must supplement their performing income by teaching or taking jobs in unrelated fields. As a result, he said, the AFM has become a union comprised primarily of part-time employees.

This lack of opportunity for full-time employment in music could be aggravated by the boom in home entertainment, he added. Some observers theorize that the quality and selection afforded by mass-market gadgetry may actually spur more public interest in live entertainment. But Emerson feels that the trend may just keep the public home, instead of going out to concerts and clubs. Stating the fear that America is rapidly becoming a nation of onlookers, he warned, "We shouldn't become a totally electronic society."

The use of taped music in clubs and in shows also came under Emerson's criticism. Not only does the practice deny jobs to musicians but, he declared, "Using tape will destroy this business. The aesthetic effect of a show depends upon live music."

To counterbalance this particularly unfair use of taped music, the AFM officer called for the passage of a performance rights law; giving performers a royalty for the commercial use of their recordings.

AFM PRESIDENT ELECTED HEAD OF NATIONAL MUSIC COUNCIL

At its annual meeting last month in New York City, the National Music Council elected AFM President Victor W. Fuentelba to the post of Council President. He has served on the Board of Directors of that non-profit organization since 1979.

Fuentelba assumes the Council's presidency from composer-conductor-educator Gunther Schuller, who served as head of that organization for two years, and who continues his association with the Council as its Board Chairman.

The National Music Council, which was founded in 1940, is comprised of members representing music associations of national scope and activity. Along with the American Federation of Musicians, the Council's member-groups include the American Society of Composers, Authors and Publishers

(ASCAP), the Music Educators National Conference (MENC), the Recording Industry Association of America (RIAA) and over sixty other major music organizations.

The Council provides these music associations with a forum for free exchange of ideas and information on issues affecting musical life in America. By unifying, duplication of effort or conflict is avoided, and the diverse interests of the art and business of music may be represented with one voice.

Upon accepting his new position, Fuentelba stated that he plans during his two-year tenure to "encourage the realization of the Council's potential in a changing environment for the arts (and) to engage member organizations in new endeavors for the promotion, encouragement and understanding of music."



Los Angeles Local 47 President Max Herman presents an honorary life membership card to actor Ed Asner, a strong supporter in the recent musicians' strike against the producers of motion pictures and TV films. Shown left to right are Local 47 Treasurer Bob Manners, Secretary Marl Young, President Herman, Mr. Asner, and Vice President Vince Di Bari.

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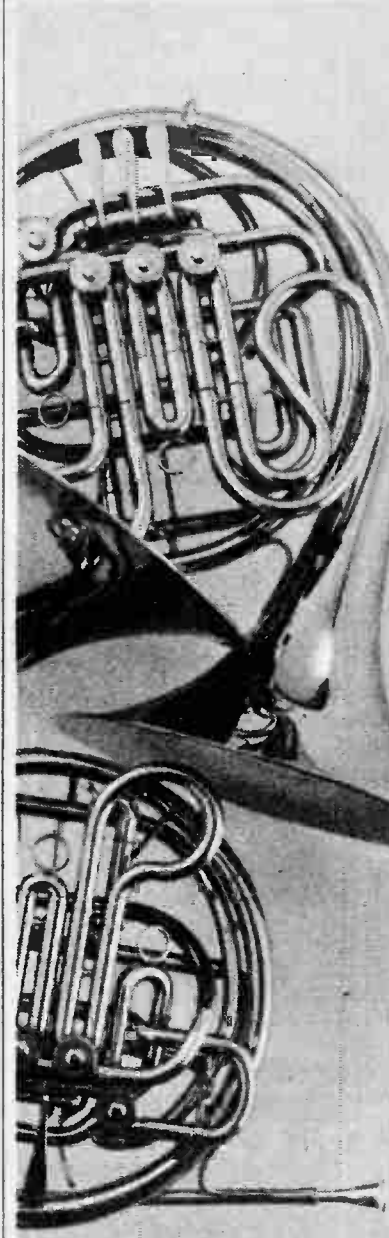
LIVE MUSIC MAKES A LIVE CITY

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FEEDBACK

Feedback is designed to provide an open forum for music industry professionals. These letters do not necessarily reflect the beliefs or policies of the American Federation of Musicians or the *International Musician* and may be followed by a brief response to clarify union stance. The *International Musician* reserves the right to edit all letters accepted for this column.

INSTRUMENT REPAIR SERVICE AVAILABLE

I read with interest the January, 1981, issue of the *International Musician*. May I add a word about your fine publication's "new look" — I enjoy reading each page, ads and all. I am a gold card member of Local 346 (Santa Cruz, California) and have been affiliated with the musicians' union since my high school days in the early 1930s.

In 1969, I retired from teaching music in the public schools after thirty-five years in that field. Shortly after, I set up a shop in my garage to do string, brass and woodwind repair work. I accepted an invitation to visit the Leblanc factory as an observer and have also attended seminars given at the Allied, Selmer and Holton instrument companies.

In 1976, a group of fellow repairmen felt the need for organizing the National Association of Professional Band Instrument

Repair Technicians, which is dedicated to the craft of repair, restoration and maintenance of band instruments. I have met many professional musicians who have taken up repair work as a second job or as a way to enjoy retirement.

In the past, we were led to believe the only place to have repair work done was at the factory. As Vice President of the NAPBIRT's Region 7, covering six western states, I have heard many traveling musicians tell about using chewing gum to hold a loose pad in place while waiting to reach Chicago, Los Angeles or New York where they might have their instrument taken care of properly. NAPBIRT would like to relate to all traveling musicians that it has fully qualified technicians in every state of the Union that could be of immediate service.

Tom Sparks,
Vice President, Region 7
NAPBIRT

BRIGHT IDEAS FROM OUR LOCALS

The following is submitted by Local officers who have constructive suggestions they wish to share with other AFM affiliates. As a clearinghouse for these ideas, this column welcomes all innovative contributions pertaining to union affairs.

LOCAL MAKES LEGAL ASSISTANCE AFFORDABLE

Local 2-197, Saint Louis, Missouri, has launched an innovative service for its members. Initiated two years ago as a pilot program, the Saint Louis Musicians Group Legal Services Plan makes available to Local members and their families professional legal assistance at considerable savings.

The benefits of this ambitious plan fall into two categories: Type I, which covers legal assistance to enforce union contracts or other rights of a Local member, and Type II, which covers a broad area of legal assistance in personal matters.

Here's how the plan works. In an instance involving the Type I benefit, a member calls a Local officer or business agent and, if the case in question qualifies, is issued a letter of authorization to present to an attorney. The letter enables a member to receive legal representation as a private client, with all the fees prepaid by the Local and all further court costs and litigation expenses billed directly to the Local. The member pays nothing.

The Type II benefit may be utilized by a member or his or her family (if they qualify as dependents) to obtain legal counsel on matters of copyright, estate planning, making a will, personal injury, divorce, consumer rights, real estate transactions, bankruptcy, and other areas. A member, in this instance, would contact the plan's coordinating attorney, who will set up an appointment with himself or another of the plan's panel at-

torneys. Members are advised to bring a paid-up Local dues card to the appointment to prove eligibility. The first hour of legal representation is free, the cost absorbed by the Local through payment of a retainer to the participating attorneys. All further costs are charged by the member's attorney based on a predetermined schedule of prices.

Certain cases are excluded from coverage in the plan, such as disputes between group members, against the union, or the preparation of tax returns or other business records. A pamphlet entitled "How to Use Your Group Legal Services Plan," available from Local 2-197, spells out the plan's coverage and includes the legal fee schedule for Type II assistance.

Charles Polzin, Local 2-197 Financial Secretary, is the plan's administrator and the Local's full-time officers and presidential assistants serve as trustees. Thus far, there has been a great deal of satisfaction with the program. Local Recording Secretary Harry Gosling reports an impressive 95 percent success rate in collection or settlements on contract defaults under Type I coverage — a fact that has boosted the Local's public relations. Members have demonstrated an even greater enthusiasm for the Type II coverage, asking for legal advice they could not heretofore afford.

Mr. Gosling admits that the Legal Services Plan is turning out to be very expensive for the Local, but asserts, "It is a good service for the members, especially for those who ask 'What does the union do for me?'"

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C. Ford Hastings,
Local 333, Eureka, California

MUSIC CRITIC GIVES IM GOOD REVIEW, TOO

I have been receiving the *International Musician* "gratis," courtesy of Local 24 here in Akron, since I am a music critic and advisor for classical music programming at radio station WAUP.

I have found the publication very useful and informative, and would like to have the subscription renewed. My courtesy subscription has apparently run out, and I am therefore enclosing my check for \$7.00 towards reinstatement. Thank you.

Alice Flaksman,
WAUP-FM, Akron, Ohio

AFM PUBLICATIONS LIST

Following is a list of pamphlets that will prove useful to musicians. These pamphlets are available without cost from the Pamphlet Division of the AFM, Office of the President, 1500 Broadway, New York, New York 10036.

Music Is Your Business

A comprehensive look at the AFM and its goals

Join the Professionals

An abbreviated introduction to the AFM

What Does the Union Do for Me?

The question answered by Ken Foeller, President and Secretary of Fort Worth Local 72

Since Music Is Your Business Make TEMPO Your Business, Too
Information about the AFM's political action program

Young Sounds

Special membership program designed for musicians between the ages of fourteen and twenty-one

Music Code of Ethics

An agreement defining the jurisdictions of professional musicians and school musicians

How to Get Your Song Published

A useful guide for the songwriter by "International Musician" contributor Walter Wager

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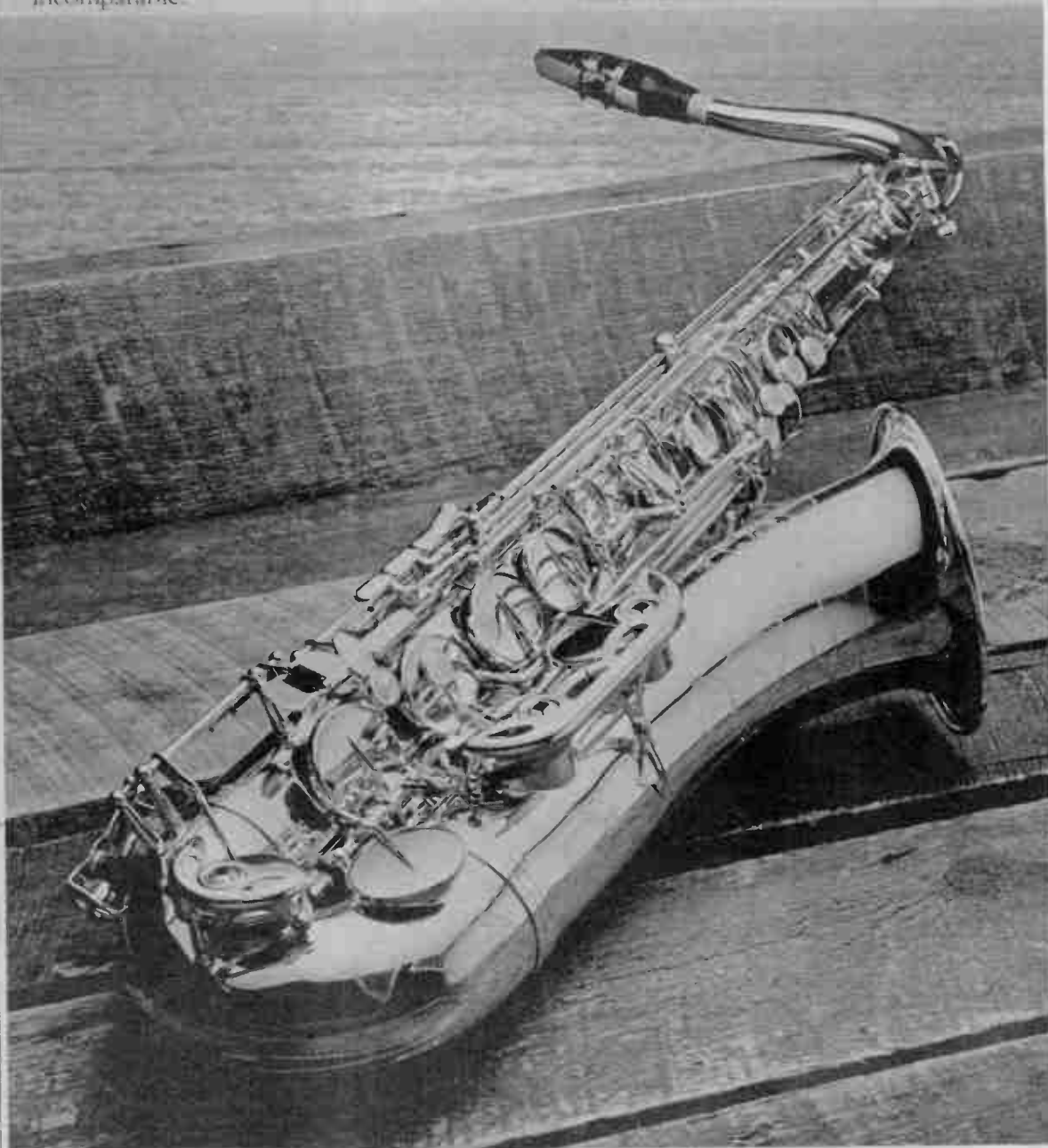
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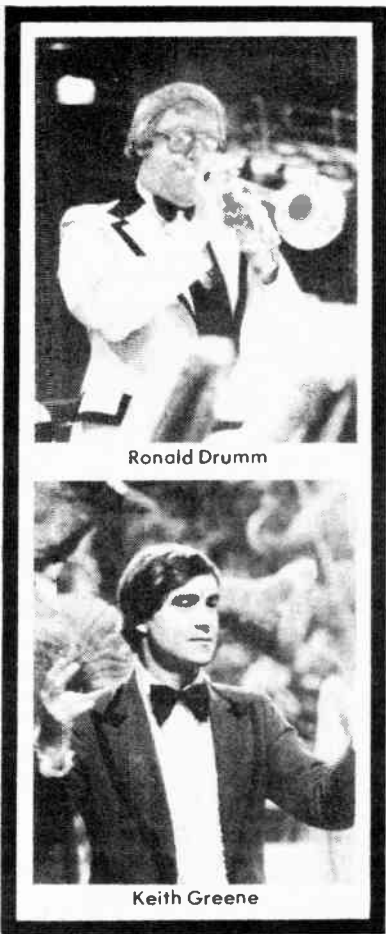
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Ronald Drumm

Keith Greene

Music makes go 'round

From the days of the simple fife and drum, fiddle and hurdy-gurdy, to today's voluminous-sounding big brass band, music has always been the life force of the circus. Music is the substance, the unseen drive behind, under and around every performance of the Greatest Show on Earth. Music sets the mood for each death-defying leap, parodies the antics of the clowns and charms the creatures of the animal kingdom.

All this makes the job of the circus musician a particularly demanding one, but a rewarding one, too. During any given production of the Ringling Brothers and Barnum & Bailey Circus, the band performs a mind-boggling assortment of arrangements, with quicksilver segues from Broadway show tunes to Mozart, from folk music to rock and roll, and then back again.

Under the watchful eyes of the producers of the Greatest Show on Earth, Irvin Feld and Kenneth Feld, close attention is paid to the quality of every piece and arrangement. The father-and-son team are keenly

aware of the important role that the music plays in harmony with every act throughout the three-hour extravaganza.

In fact, the elder Feld, Irvin, entered the circus business by way of the music industry. After opening a chain of successful record shops in Washington, D.C., Feld became involved with record producing. From there he went on to organizing and promoting shows and tours for such top musical performers as the Beatles, Frank Sinatra, Chubby Checker, Fats Domino and Sarah Vaughan.

While Feld was gaining prominence as a promoter, the Ringling Brothers and Barnum & Bailey Circus was falling on hard times. Traveling under the "big top" was no longer as profitable as it had once been, and in July of 1956, the Greatest Show on Earth gave its last performance under canvas. Shortly after the tents were folded, Irvin Feld stepped in to promote the circus for its major indoor engagements. His experience as a promoter and his subsequent

knowledge of indoor arenas soon proved to be invaluable to the future of the circus.

Feld convinced then-owner John Ringling North that the new temperature-controlled entertainment complexes spelled success for the Ringling Brothers and Barnum & Bailey Circus. The promoter began booking even longer touring seasons for the traveling extravaganza. Attendance and interest levels zoomed, but Feld knew this was only a fraction of the potential for the Greatest Show on Earth.

Feld's New Year's resolution in 1967 was to acquire ownership of the Ringling Brothers and Barnum & Bailey Circus, and before the year was out, he did just that. In a splashy ceremony staged in the original circus, the Colosseum in Rome, Irvin Feld bought the circus, becoming President and Producer.

"The first thing I did to revive the circus was to take the one show, with sixty-three performers, and turn it into two shows with 175 stars, each equal in size and quality," explains Feld. Ringling Brothers and Barnum & Bailey Circus now has a Red Unit and a Blue Unit — each lavishly different — and they alternately change their production every year so that no one ever sees the same circus two years in a row.

Under the leadership of Feld and son, Vice President and Co-Producer Kenneth, many changes and improvements were instituted. But certain traditions were honored, and one of them was the tradition of circus music. That unique sound that is associated with American circus music has actually evolved over many years, with influences from around the world.

In 1822, America's first tiny circus floated its way up the Mississippi. Soon, several small circuses, comprised of a few colorful wagons, a couple of horses, a clown and some musicians, were peppering the East and South. These early forms of traveling entertainment merged their many talents and created bigger, far more exciting circuses with marching bands that paraded through each town heralding the news that the circus had arrived.

At the same time, political upheavals in Europe brought waves of Germans, Italians and other immigrants to the United States. Those who attached themselves to circuses brought with them their brass instruments and their own musical heritage. Cornets, clarinets, horns, tenors, baritones, basses, cymbals and, of course, drums quickly became a part of American circus music.

Over the next several decades, even more musical backgrounds were absorbed into the pattern of the American circus, including Caribbean Island instruments, Spanish and Moorish influences, French and Belgian contributions and the richly textured rhythms of West Africa. Additionally, black culture spawned burlesque and minstrel shows, and after the last ravages of the Civil War, the spirited music of these shows planted the seeds of vaudeville, ragtime and jazz, and had a profound impact on circus music, as well.

Music in the last century's "Golden Age of the Circus" was carefree, exuberant and marvelously alive, and the Greatest Show on Earth encouraged musicians to create, refine and explore. But the need for spontaneity is no less acute for today's circus musicians, for while they must be highly disciplined per-

formers, they must also be flexible enough to react quickly to any last minute changes.

"Everything that goes on out there relates to the music," explains Ronald Drumm, Ringling's Blue Unit Musical Director/Conductor. "There are hundreds and hundreds of cues, and if I blow one, 15,000 people know it. Take the tiger act, for instance. When the tigers make their big final jump, we hit a chord. Those tigers are smart, and if we come in with that chord too quickly, they'll jump early, before the trainer snaps his whip. So in a sense, the band ends up cuing the tigers!"

Keith Greene, Conductor of the circus' Red Unit band, agrees. "I've been in other bands, but this is tougher. We play every kind of music there is, but I love it. Perhaps the best thing about playing for the circus is that it's always different. I love the challenge of changing tempos, or keeping the same beat while an animal trainer coaxes a lazy leopard into line. All the acts vary in length, and sometimes there's a routine or an animal act that is out, and I have to rearrange the score."

Drumm, who like Green doubles on lead trumpet, calls the job of a circus musician "an endurance contest." A circus band plays almost 600 shows a year, sometimes three a day. "And," says Drumm, "there won't be any two shows exactly the same. You have to be on your toes every second."

This can be especially hard on the local musicians who are hired for each engagement to embellish the Blue Unit's four-piece and the Red Unit's five-piece ensembles. "They must be good players, and good sight readers," says Drumm. "And it doesn't hurt if they're in good physical shape. Seriously, I advise my regular guys to keep fit. You have to. We work out, play sports and, when we find a club on the road, we play racquetball. I don't smoke or drink, I go to bed early, and I get up at 7:00 A.M. and practice for an hour and a half every day."

Despite the pressure and the long hours, both conductors enjoy their work. Even the hassles of traveling are minimized by the fact that, instead of checking in and out of hotels at each stop, apartments are furnished for them on the circus trains. Because the circus is on the road for ten-and-a-half months out of the year, performers have their spouses and children travel with them. As a result, a special camaraderie exists among circus people.

"We're just one big, happy, crazy family," says Greene. "We're never alone unless we choose to be. I can't imagine ever wanting to leave."

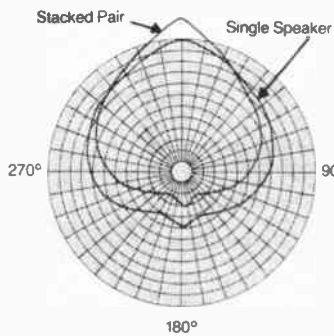
Yet the thirty-three-year-old Greene did not really aspire to be a circus musician. "If anyone had told me ten years ago that I'd be playing with Ringling Brothers and Barnum & Bailey Circus, I would have said, 'You're crazy.' Straight-ahead jazz was all I wanted to do... Everything didn't turn out the way I always planned — everything turned out better."

In doing what Drumm calls "a very happy job," both musicians can also know that they are the latest in a long and honorable line of remarkable music men. Throughout the rich tapestry of circus history, music has played a pivotal role in its success, and is woven into the American heritage as surely as any other great art form. And the music of the Greatest Show on Earth goes on.

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NAMES IN THE NEWS

In Toronto last May to negotiate the latest Canadian Commercial Announcements Agreement, President Victor W. Fuentealba took time out to attend an informal luncheon presented by Local 149 President Sam Levine and Executive Officers in the board room of the Toronto Musicians' Association. President Fuentealba

BY MURRAY GINSBERG

addressed the gathering on the AFM's present financial situation and the options open to it at the Convention in Salt Lake City. Sam Levine performed a pleasant task by presenting Fuentealba with a gold life membership card to Local 149. (The presentation was to have been made last October 26 during the annual TMA Ladies' Night celebration at the Royal York Hotel, but Mr. Fuentealba was detained at the time in Hollywood because of the dispute with the film producers.) Earlier, the negotiating committee, comprised of Fuentealba, Vice President from Canada J. Alan Wood, Montreal Local 406 President Gordon Marsh and Levine; broke some sort of a record by completing the Commercial Announcements negotiations in a matter of hours. Usually, negotiations take days, sometimes weeks. Canadian musicians involved in the jingle industry are indebted to the committee for its efforts in effecting the latest agreement.

Princess Margaret has accepted an invitation to attend a Stratford Festival concert by the Canadian Brass on July 9. The performance will be one of 113 to be given from June 13 to August 30 at Stratford Summer Music, a program separate from the annual theatre festival, said spokesman Jim Clarkson. Among the featured artists throughout the summer will be guitarist Liona Boyd, flutist Moe Koffmar, the Orford String Quartet and Dutch soprano Elly Ameling. Liona Boyd is a hit wherever she goes. In Vancouver recently as the only Canadian entertainer at a series of star benefit performances for heart research, she was offered the headline spot at a Hyatt Hotel opening in Texas May 16. To get there and back, the hotel's owners promised to fly her in a private jet, but her commitments had her booked solid and she was unable to display her talents to the Texans. However, she was able to break off a three-month Canadian tour to represent Canada at the International Guitar Festival in Paris June 10. Four days later she played a concert in Trinidad.

Miss Boyd is not the only one moving about these days. On May 7,

a company of nineteen musicians, dancers and other artists, under the direction of accordionist Joseph Macerollo left for Yugoslavia to participate in the international Muzicki Biennale Zagreb, taking with them enough music to stage at least three complete programs designed to exhibit the more bizarre aspects of contemporary music as a theatrical tool. Thus, Zagreb audiences were treated to "The King's Hunt," featuring a horn-playing king, complete with crown and robe of scarlet and ermine; "Metal," an electronic score featuring blow-ups of nails, screws, tacks, and other metallic visuals; "The Mudfish," featuring James Montgomery as a scuba diver operating underwater electronic equipment; and The Musical Circus, a disorganized orchestra whose members were dressed up as zoo animals. Launched at a total cost of \$160,000 from the Department of External Affairs, the Ontario Arts Council, the Laidlaw Foundation and others, the group played not only Zagreb, but also Beldgrade, Budapest and Timisoara, Romania. What the Europeans thought of the Canadian circus is anybody's guess, but Macerollo said, on the group's return to Canada on May 28, "We brought back more in the way of theatrical and musical ideas than what we took." Musicians on the trip were Robert Aitken, flute; James MacDonald, French horn; Douglas Perry, viola; Erica Goodman, harp; John Helmers, cello; Allan Beard, percussion; Eugene Kash, violin; Alan Torok, guitar; and Macerollo, accordion.

The Canada Council Molson Prizes for 1980 were awarded on April 14 to Canada's foremost novelist, musician and historian for "outstanding and continuing contributions to the arts, humanities and social sciences in Canada." Receiving the \$20,000 prizes were novelist Margaret Atwood of Toronto, historian Marcel Trudel of Quebec and John Weinzweig, often called "the Dean of Canadian modern music." Mr. Weinzweig, with over sixty works to his credit, more than half of which have been recorded, taught composition as a member of the faculty of music of the University of Toronto for twenty-six years until he retired in 1978 as Professor Emeritus.

Johnny Cash and June Carter Cash are booked for the grand opening, August 12 and 13, of the Devil's Lake Corral, a \$6 million gamble that the Edmonton (Alberta) area is readying for international singing stars in a dinner club setting. The Corral, a 2,300-seat entertainment center near Onoway, a community 25 miles northwest of Edmonton, will be a cross between Nashville's Grand Ole Opry, Micky

Gillis' Urban Cowboy club in Houston and Vegas-type entertainment. Announcing the launching of the project, marketing director Wayne Bourke said George Jones and Tammy Wynette, Mel Tillis and the Oak Ridge Boys have been signed for fall appearances. The hall is also negotiating for an appearance by Anne Murray.

When Tony Bennett opened a week at the Royal York Hotel's Imperial Room last April 7, he played to — what else — a sold-out crowd. Usually, when an entertainer who is known to travel the Las Vegas strip and Hollywood circuits stands on a Toronto stage and says how really nice it is to be here, one could treat the statements with a grain of salt. But when super crooner Bennett told the packed Imperial Room that "It's really great to be back home," the audience fell in love all over again with the star, as they have in the past each time he has come to Toronto. His treatment of "There'll Be Some Changes Made," "Because of You," "One More for the Road" and others, showed why Bennett, who likes nothing more than to kick new life into a song, has been able to spend so long at the top. The house band at the Royal York is a first-rate group headed by Howard Cable; the group that Bennett brought to work along with the

Cable band included longtime friend and musical director Ralph Sharon, bassist Jon Burr and drummer Joe La Barbera, all a magnificent package.

Another longtime friend of Tony Bennett is composer-arranger-pianist Gene Di Novi, who grew up in New York at the same time as the singing star. Di Novi now makes his home in Toronto where, since coming to the Canadian city in 1972, he established himself as one artist with that spark which places him above the others. About six months after he appeared on a CBC morning radio show where he played and talked about George Gershwin, Di Novi found himself with his own weekly radio series doing the same thing: talking and playing (beautifully) the songs of the various pop composers of the past. Then TV Ontario, the local public broadcasting TV network, got into the act and put the pianist to work on his own TV weekly series with "Music Room." Gene Di Novi has a free and easy style which goes right to the heart of every viewer. His knowledge of the Harry Warrens, Sammy Cahn, Harold Arlen and others, and what made them tick, is informative and interesting, and while Di Novi may not be in Tony Bennett's class as a singer, he nonetheless croons his way through

the tunes with a warmth that has made his name a household word.

"Songs are the greatest way to grab an audience," he said in a recent interview. "They deal in memories." No one can argue with that.

Di Novi spent his early days playing the jazz circuit in New York at such spots as 52nd Street, The Three Deuces and The Onyx Club, where he performed with Dizzy Gillespie, Charlie Parker, later with the bands of Boyd Raeburn, Buddy Rich and Benny Goodman. In 1960 he went to Los Angeles where he became the accompanist for Peggy Lee, Tony Bennett and Lena Horne, "possibly the greatest performer I've ever encountered." With Lena Horne the pianist traveled to Europe on a number of occasions, and later, back in L.A., was involved with the Dick Van Dyke show, Desi-Lu Productions and Danny Thomas.

"It was a great school," he says, "the type of education that has stood me in good stead all these years." Di Novi would like to do an in-depth series on the great jazz pianists. "I'd like to make audiences realize what musicians feel about their heroes." Sooner or later Gene Di Novi will have his way. There are so many people in Toronto who consider it an honor to listen to the

(Continued on page thirty)

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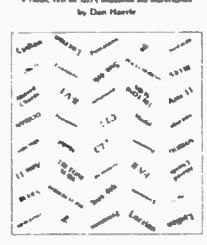
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COUNTRY RAMBLINGS

Although they were instrumental in keeping country music alive during its lean periods, most of the current stars of the Grand Ole Opry have long since been dropped by the major record labels. Consequently, their artistry has little chance for exposure and revival.

This affliction has been considerably alleviated, however, by the issuance of a "Stars of the Grand

BY EDWARD MORRIS

Ole Opry" album series from Pete Drake's First Generation Records.

Drake, who first gained fame as a pedal steel whiz, conceived and produced the series, using Nashville's best session players and drawing on the talents of the town's top songwriters.

The first package of the series contains eleven albums and features ten Grand Ole Opry stalwarts: Ernest Tubb, the Vic Willis Trio, the Wilburn Brothers, Jean Shepard, Stonewall Jackson, Ray Pillow, Charlie Louvin, Justin Tubb, Jan Howard and Billy Walker.

The two Ernest Tubb albums are reissues of Drake's productions. One of these is the famed "Ernest Tubb: The Legend and the Legacy." On the album are performances and tributes to Tubb by Johnny Cash, Charlie Daniels, Vern Gosdin, Merle Haggard, Ferlin Husky, Waylon

Jennings, George Jones, Loretta Lynn, Willie Nelson, Johnny Paycheck, Charlie Rich, Marty Robbins, Cal Smith, Conway Twitty, Justin Tubb and the Wilburn Brothers.

Drake's project is not simply of historical interest. Singles are being cut from each album and promoted for air play; special posters for the set have been created for retail-store display, and the artists are pushing the albums on their personal appearances.

Each album has a "then" and "now" side to demonstrate both the artists' past hits and their renditions of more current material.

As predicted by the Country Music Association, this year's Fan Fair drew record registration of well over 15,000.

Held June 8-13, the event had showcases by most of the active record labels, a celebrity softball tournament, hundreds of fan club booths in which the artists involved met their fans and signed autographs, and special interest shows on bluegrass and cajun music.

The week-long affair ended with an all-day fiddling contest.

The Oak Ridge Boys performed a benefit concert June 2 to raise money for the debt-ridden Tennessee Performing Arts Center in

Nashville. The show — which sold out within a few days of its announcement — netted more than \$21,000 for the new facility.

Ironically, the Oaks were the first country music group to play a ticketed concert at the center. Normal fare has been low-drawing pop and classical acts.

Following the concert, the Jim Halsey Agency, which books the gospel-turned-country quartet, held a lavish "picnic" for the Oaks and their guests at the Hyatt Regency.

Lester "Roadhog" Moran and His Cadillac Cowboys have announced that their first album, "Alive at the Johnny Mack Brown High School," has gone plywood. As Moran explains it, the award is the standard industry accolade for albums which reach sales of 1,250 copies. Although insiders point to an unsettling resemblance between the Cadillac Cowboys and the ever-whimsical Statler Brothers, they agreed that the plywood is real.

One index of country music's increasing popularity is its use in radio and television commercials. Stars who have recently made such commercials include Eddie Rabbitt, Dottie West, the Statler Brothers, Loretta Lynn, Tammy Wynette, Eddie Arnold, Tommy Overstreet, Ronnie McDowell, Jim Ed Brown, Janie Fricke, Rex Allen, Jr., Dave Loggins, Kenny O'Dell and the Bellamy Brothers.

Billy Davis, music director for McCann-Erickson, says, "Clients are wide open to country music now. They understand it. The stigma has disappeared." Davis' assessment is echoed by Arnold Eidus, his counterpart at Ted Bates and Co. "In this agency, country music is

growing enormously."

Marc Frederick, who's in charge of music for BBDO, says, "Country music hits the nail on the head. People criticize MOR as 'corny,' but not country." Frederick's agency has country-flavored commercials for such firms and products as Delta, Old Milwaukee, Quaker Oats, Campbell's, Pepsi, General Electric, Black and Decker and Thom McAn.

It's called "Rare Country," and it certainly lives up to its name. The Country Music Hall of Fame and Museum has installed an exhibit of country music artifacts that range (Continued on page thirty)



Country music legend Roy Acuff (left) shares a chuckle with Marshall L. Berkowitz, president of Austin, Nichols and Company, Inc., makers of Wild Turkey Bourbon. The company sponsored the first annual Wild Turkey Festival of Country Music, which was held at New York City's Carnegie Hall on May 13. Mr. Acuff headlined the program which also featured Merle Haggard and Tammy Wynette, among others.

POP & JAZZ SCENE

ON CAMPUS

Leading drummer-bandleader Louie Bellson will take the Northern Illinois University (DeKalb, Illinois) Jazz Ensemble on tour in October. Bellson and his college colleagues play a week-long engagement in Chicago, then embark on a three-week concert series in Europe. . . . The Toshiko Akiyoshi-Lew Tabackin Big Band, which played at the University of

BY BURT KORALL

Maryland in College Park in June, will provide special training for jazz musicians of all ages on campus at the University of Redlands (Redlands, California), August 2-8. . . . Herb Pomeroy, the bandleader and educator, gives a class in Ellington, his manner of composing and arranging, at Boston's Berklee College of Music. . . . Robert Curnow, associate professor of music and jazz studies at California State University, Los Angeles, has been named director of the 1981 All-American High School Jazz Band.

Sponsored by the fast food chain, the twenty-piece jazz group is selected each year from the 104-member McDonald's All-American High School Band, comprised of two outstanding high school musicians from each state and the District of Columbia, plus one member each from the Virgin Islands and Puerto Rico. . . . At the New England Conservatory in Boston: A Third Stream Workshop, directed by Ran Blake, June 29-July 10. . . . The Erroll Garner Memorial Foundation

is offering three \$1,500 scholarships. Each one will be given to a deserving instrumental student. Winners will be selected on the basis of talent, need, and the desire to continue their education. Applicants have to be amateur musicians from the United States and Canada. Applications can be secured by writing to the Foundation at 521 Fifth Avenue, New York, New York 10017. Qualified jazz instrumental students (excluding percussion) will be considered. Martha Glaser, Garner's longtime manager and associate; Linton Garner, Erroll's brother and also a pianist; and Carl McVicker, of Pittsburgh, are slated to select the winners. . . . Leon Breeden conducted the North Texas State 1 O'Clock Jazz Lab Band for the last time during the annual spring concert, April 14, of jazz lab bands on NTSU's Denton, Texas, campus. Director of NTSU's jazz program since 1959, Breeden retires in August. . . . The late Don Ellis' library of music, records, tapes and awards has been donated to Eastwood College, Dallas, Texas. A concert by the Eastfield Jazz Ensemble was held on May 7 to honor Ellis and mark the dedication of the Don Ellis Memorial Library. Dr. and Mrs. Ezra Ellis, Ellis' parents and donors of the collection, and three former members of the Ellis band were special guests at the concert. . . . Chris Vadala, Selmer clinician and reed man with Chuck Mangione, guested during two concerts, May 7 and 8, with the University of Wisconsin-Waukesha Jazz Ensemble on campus. Jack Whitney

is the ensemble's director. . . . The music department of Brooklyn College (City University of New York) presented a concert, April 7, by the Paula Hatcher Jazz Quartet at Whitman Hall on campus. Ms. Hatcher, a flutist, features Bill Biesecker (guitar), Mark Bradshaw (bass) with Willie Barber (drums).

Pianist Billy Taylor, with Victor Gaskin (bass) and Keith Copeland (drums), performed April 5 with the East Carolina University Jazz Ensemble, George Broussard, director. The concert, on the East Carolina University campus (Greenville, North Carolina — Taylor's hometown), was a major event of the Eastern Carolina Arts Festival. During his stay on campus, Taylor was named Chapter Honorary Member (1980-81) by the Beta Zeta Chapter (East Carolina U) of Pi Kappa Lambda (National Honor Society in Music). He is the first jazz artist to be named an honorary member of the society. . . . Canadian reed virtuoso Moe Koffman, with four gentlemen

from across the border — Ed Bickert (guitar), Bernie Senensky (keyboards), Neil Swainson (bass) and Joe Bendzsa (drums) — recently gave a concert at UCLA.

MORE ABOUT JAZZ

Gerry Mulligan performed a concerto written for him, June 3, with the CBC Symphony in Winnipeg, Canada. A few days later, he played a suite, comprised of his own material, with the Norwalk (Connecticut) Symphony. He then proceeded to Mexico to play some dates with his quartet. . . . A jazz concert, given April 4 at the District of Columbia Reformatory in Lorton, Virginia, featured Shirley Horn and Julie Moore Turner (piano and vocals), Webster "Little Diz" Young and Jimmy Burrell (trumpet), Carl Turner (tenor sax), Harry Robinson (bass), Ron Sutton, Jr. (alto saxophone), John Kordalewski (piano), Maurice Lyles (percussion) and Nap Turner (blues vocals). . . . The 6051 Club in Dallas

(Continued on page thirty)



The Stecher and Horowitz School of the Arts, Inc., in Cedarhurst, New York, honored well-known entertainer Bobby Short (center) at a gala benefit on April 5. Presenting him with a plaque are the school's founder-directors, duo pianists Melvin Stecher (left) and Norman Horowitz. The plaque formally announces the creation of the Bobby Short Scholarship, which will be awarded annually to a deserving student. All three pianists are members of New York Local 802.

INTERNATIONAL MUSICIAN

NEWS NUGGETS

Queens College of the City University of New York has named its new school of music for composer Aaron Copland, "who symbolizes, more than any other composer, the coming of age of American music," in the words of college President Saul B. Cohen. The formal dedication of the Aaron Copland School of Music, to take place in November, will include a program in tribute to the composer from leading figures in the world of music.

Established in 1937, Queens College has for many years enjoyed a reputation for excellence in music education. Among its department of music alumni are composer Marvin Hamlisch and flutist/composer Paul Dunkel.

A native of New York City and still very much involved with New York's musical life, Mr. Copland was the guest of honor at the college's 1981 commencement ceremony on June 2. He was presented with an honorary degree.

The sixth edition of "The Musician's Guide" is a valuable source of information for anyone involved or interested in the world of music. Its 960 pages contain comprehensive lists of music associations/societies, state arts agencies, citizen's advocacy groups for the arts, music libraries, music periodicals, newspaper music editors and critics, opera companies, symphony orchestras, careers in music, music competitions and festivals, record companies, music publishers, entertainment lawyers, and more. The guide can answer your questions on which institutions grant degrees in music and, if they offer scholarships, where in your area a summer music workshop will be held, or how to locate a personal manager.

For further information regarding "The Musician's Guide" address inquiries to Marquis Academic Media, 200 East Ohio Street, Chicago, Illinois 60611.

Paul Perfetti, composition and trumpet major at the University of Wisconsin-Superior, recently was named the winning composer in the Collegiate division of the Wisconsin Music Teachers Association annual state festival at Stevens Point, Wisconsin. His composition, *Lontano*, a scene for oboe, string quintet and piano, also won the Music Teachers National Association regional competition for a six-state area. Perfetti attended the MTNA convention in Evansville, Indiana, where his composition was played.

In addition to the above named composition, he has written *Black Box*, for ten brass, percussion and piano and *Psalm Twenty-Two*, for baritone, bassoon, bass clarinet, horn and piano. Perfetti graduated Summa Cum Laude from UWS in May, and plans to continue his education and study the trumpet with Charles Schlueter in Boston.

A member of Local 18, Duluth, Minnesota, he is completing his sixth season with the Duluth-Superior Symphony Orchestra.

If you ask Bo Thorpe what new wave music is, he'll tell you it's the big band sound! That, says Thorpe, is the real new wave in the music scene, and he has some interesting observations to back up his point.

Bo, who leads his eighteen-piece Generation II big band in engagements throughout the United States, feels there is a trend among young

people toward more traditional values, and of course big band music never lost its appeal to those who experienced it firsthand with the likes of Glenn Miller and Tommy Dorsey. That's not to say that the resurgence of the sound is strictly a nostalgia kick, but rather an updating of a tried and true dance music. And as evidence the broad popularity of discos, people want to go out and dance.

As a matter of fact, Thorpe thinks the disco craze was a natural forerunner to a big band renaissance. The thick disco sound with an infectious beat is, says the bandleader, a close copy of the musical styling of the original big bands.

So Bo Thorpe and Generation II are "vaulting the generation gulch," according to *Downbeat* magazine, and attracting crowds of all age groups in the process.

The month of June was typically busy, including engagements at a bankers' convention in Rye, New York, the Belmont Stakes Day crowd at New York's Belmont Race Track, the Garden State Arts Center in New Jersey and the Las Vegas Hilton. Before the year is out they will have been heard coast to coast in concerts at colleges campuses, national and state conventions, and special events.

Their first album, "The Big Band Dance of Bo Thorpe and Generation II," continues to receive radio air play on such diverse stations as New York's WNEW, Philadelphia's WPEN, Washington's WMAL and WEAM, Cleveland's WJW, Richmond's WTVR and Miami Beach's WKTA. Recently, bandleader Thorpe and his group recorded two tracks for a big band composite album that includes cuts by Harry James, Ray Anthony, Sammy Kaye and Les Brown.

Tony Piccolo and His Orchestra, a group of twenty Local 92 (Buffalo) musicians, have been playing the music of the 1940s to enthusiastic audiences of young and old in the Western New York area for the past six years. Trumpeter Franklin Dow and sax man-clarinetist Carroll Geiger provide the band with fresh arrangements for the big band standards, giving the group's sound the appeal of a sentimental journey with a modern touch.

With the financial help of funds supplied by the Music Performance Trust Funds in cooperation with Local 92, Tony Piccolo and His Orchestra have performed concerts in colleges, schools and cultural centers in Buffalo and Western New York. Mr. Piccolo is particularly proud of the band's popularity with the younger audiences.

Mr. Piccolo, who plays flute, clarinet, saxophone and, of course, the piccolo, is also as versatile in the business end of the music field. In addition to his own orchestra, he manages seven other bands with musical styles ranging from symphonic to Hawaiian.

Keyboardist Milt Munn, a well-known musician in the upstate New York area, recently celebrated his sixty-fourth anniversary in music. Beginning in 1916, when he was a five-year-old pianist and singer in his father's vaudeville troupe, his career has included backing such stars as Red Skelton and Xavier Cugat, a stint with Horace Heidt's Champion All-Stars, and performing with Ray Miller, Gail Olson and Tommy Dorsey.

Mr. Munn has been a loyal mem-



Milt Munn

ber of the AFM since 1927, first working out of Jamestown (New York) Local 134 and now Syracuse (New York) Local 78. Still active, he plays charity benefits and joins fellow musicians Frank Shetron and Local 78 Secretary Herb LaHood for area engagements.

After some forty-eight years of playing dance music in halls throughout Minnesota, Iowa, Wisconsin, Illinois, Kansas, Nebraska and North and South Dakota, Ray Stolzenberg and his band, the Northern Playboys, finally decided to bid farewell to their well-loved, but somewhat chilly, Midwest and head for sunnier scenery.

Now located in Phoenix, Arizona, the band is again booking engagements. With a repertoire that includes old standards, melodic modern tunes, and even a little country-western, Ray Stolzenberg and the Northern Playboys specialize in polkas. Stolzenberg is, in fact, a likely candidate to enter the International Polka Hall of Fame when the voting takes place this August in Milwaukee.

William Neuwirth, a semi-retired composer/conductor and an honorary member of New York Local 802, recently composed "Above and Beyond." This musical tribute honors the memory of Corporal Steven Crowley, a young Marine who died in November, 1979, while defending the U.S. Embassy in Pakistan which was under attack. Although the two had never met, Corporal Crowley had been a resident of Port Jefferson Station, New York, where Mr. Neuwirth lives.

The Cobras, a five-man group working out of Marietta, Ohio, Local 179, have been winning audiences over with every performance since its formation in 1963. The band has performed for music lovers of all ages, at high schools, colleges, civic group events, lounges, clubs, fairs, in addition to having done radio, TV and recording work. They have also traveled extensively throughout Ohio, West Virginia, Virginia, Pennsylvania, Indiana and Maryland.

The Cobras play a wide range of danceable tunes, from the standards to the current top forty, as well as '50s and '60s rock. As new songs appear on the charts they are included in the band's already diverse play list. Group personnel include Steve Miller, leader and bass guitar; Rodger Unger, drums and vocals; Mark Shreve, keyboards and vocals; and Charles Read and Rick Miller, lead guitars and lead vocals.

While the group credits its success to musical versatility, Local 179 Secretary Dick Goddard praises the Cobras' professional stage presence and respect of union standards as an important element. The band's members have actively taken part in the Local by serving as officers and agents.

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OVER FEDERATION FIELD

The New York State Conference of Musicians, representing forty-two AFM Locals in New York State, parts of Connecticut and Pennsylvania, convened its forty-eighth annual meeting at the Holiday Inn in Ithaca, April 24-26. Ithaca Mayor Raymond Bordonì accorded the delegates a gracious welcome on behalf of the city.

The principal speaker during the three-day meetings was AFM President Victor Fuentealba, who also presided over the installation of officers. Sworn into office were Elio H. Del Sette, President; Harry Castiglione, Vice President; Edward J. Moore, Jr., Secretary-Treasurer; and Vince Stepulis, Ronald Pidgeon, George Cacchione, Salvatore Paonessa, Executive Board Members. Receiving emeritus status were former Secretary-Treasurer Herman Janus and former Executive Board Members Frank Vadala and Dominick Merante. In addition, the conclave was addressed by guest speakers Nick Cutrone, Music Performance Trust Funds Staff Assistant; Jack Pinto, New York State School Music Association President-elect; and Bernard Conn and Edward Murphy of the New York State Parks Recreation Commission.

The Union Label and Service Trades Department offers various services to the American trade union movement, including information about union-made products and union services, free label promotion literature and "giveaways" for use at state and county fairs, exhibitions, labor picnics and conventions, and free publications and labor press services.

For further information about these services contact the Union Label and Service Trades Department, AFL-CIO, 815 16th Street, N.W., Washington, D.C. 20006.

Ted "Sims" Simopoulos, President of Local 157, Lynchburg, Virginia, was surprised to read a letter written by member Tony Evelyn in the February 7 edition of *The News and The Daily Advance*. The letter in the Lynchburg paper praised Local 157's efforts in helping young area musicians with their careers.

In submitting a copy of the letter for publication in the *International Musician*, Mr. Simopoulos stated, "I've been President of my Local for more than ten years and I've been conditioned to receiving complaints, so a letter like the one written by

this young drummer has touched a soft spot in my heart."

LOCAL 157 OPENS DOOR FOR YOUNG MUSICIANS

In the Lynchburg area there are about 165 variety band musicians who play rock, country and western, soul, jazz and disco.

Some are professionals who have been in studios and recorded albums. For the ones who have made it in "The Big Time," I would like to say I'm very proud of you — keep up the good work.

Behind the musicians there is an organization that gets very little recognition in Lynchburg. The organization is the American Federation of Musicians. Lynch-

burg's Local 157 has done a super job of helping young talent get a foot in the door to show business.

The President and Vice President, Ted Simopoulos and Richard Reed, have been working faithfully with the Union for a very long time. Both are loyal leaders.

I joined the Union in 1978, hoping someday to be able to record — and I believe there are a lot of other young people in this area looking forward to doing the same.

To the American Federation of Musicians and the International Musicians Guild, thanks for all of your hard work and support, for a job well done. You help turn dreams into reality.

Tony Evelyn,
Local 157,
Lynchburg, Virginia

EDITOR'S NOTE: *The International Musician* has since learned that Mr. Evelyn was recently picked up by a Las Vegas show band called "The Captives."



Pianist Lisa Lefevre (center), a senior at Scarborough (Maine) High School, won this year's Mal Lary Scholarship sponsored by Portland Local 364. Presenting the award to Ms. Lefevre at the annual Mal Lary Scholarship Fund Dance are Jerry Der Boghosian (left), Local 364 Secretary-Treasurer and Assistant Business Agent; and Gloria McCullough, Local 364 President. The late Mal Lary was a respected area musician and devoted union member.



The newly elected Officers, Executive Board Members and Trustees of Local 99, Portland, Oregon, are pictured left to right: C. J. "Speed" Anderson, Executive Board Member; Joe Dardis, President; Robert L. Findley, Secretary-Treasurer; Chet Romig and Margie Dreyer, Board Members; Gerry Durham, Teddy Moore and Don Worth, Trustees; John Richards, Board Member; Gary Nelson, Vice President. Not in the photograph is Board Member John McKinley. President and Secretary terms are for three years, others for one year.



AFM President Victor Fuentealba presided over the swearing-in of officers during the April 24-26 meeting of the New York State Conference of Musicians, held in Ithaca. Shown, left to right, are Conference Executive Board Members Vince Stepulis, Ronald Pidgeon, George Cacchione, Salvatore Paonessa, AFM President Victor Fuentealba, Conference Vice President Harry Castiglione, President Elio H. Del Sette, and Secretary-Treasurer Edward J. Moore, Jr.

CLOSING CHORD

BOBBY SHERWOOD

Robert J. (Bobby) Sherwood, Jr., whose career as a musician, composer, arranger, bandleader and actor spanned more than fifty years, died on January 23, at his home in Auburn, Massachusetts. Sherwood, age sixty-six, had been undergoing treatments for cancer.

Sherwood began his show business career at the age of twelve, when he joined his parents' musical act as a banjoist. In the early 1930s, he played guitar in the orchestra backing Bing Crosby's radio show, and later signed on with the Eddie Cantor Show as orchestra conductor.

In the late 1930s, Sherwood concentrated on acting, and became one of Hollywood's young stars. Songwriter Johnny Mercer, who was an admirer of Sherwood, is credited with starting him on his big band career. Sherwood took up the trumpet, the instrument with which he is most closely identified, "in self defense," he said, because in that pre-amplification era, "everybody heard the saxes and trumpets, but who heard the guitar?"

As a bandleader, he toured the nation, and worked with some of the great sidemen, including Zoot Sims, Serge Chaloff, Stan Getz, Carl Fontana, Doc Severinsen, Yank Lawson and Billy Butterfield. Sherwood himself could play every instrument in the band, but of all his accomplishments, the one of which he was most proud was "my pencil." He was held in high regard as an arranger and composer ("Elk's Parade," "Sherwood Forest") and he noted shortly before his death that his work remained valid almost forty years later. Such luminaries as Judy Garland, Tommy and Jimmy Dorsey and Artie Shaw all turned to Sherwood for his arrangements.

When the big band era came to a close, Sherwood joined Milton Berle's TV show as a comedy writer and performer. He also appeared with Frank Sinatra in the movie "Pal Joey," playing, appropriately enough, a bandleader.

Sherwood had lived and worked in Las Vegas for some twenty years, until his move to Massachusetts. He had been an AFM member for fifty-four years, and was affiliated with Locals 802 in New York and 369 in Las Vegas.

MARY LOU WILLIAMS

Mary Lou Williams, pianist, arranger and composer, died of cancer at age seventy-one on May 28 at her home in Durham, North Carolina. Long regarded as a major influence in the field of jazz, her career spanned more than fifty years, her music inspired many.

Although Ms. Williams' style was firmly rooted in "swing," her musical accomplishments are strongly characterized by their versatility. Ragtime, Dixieland, swing, be-bop, religious music — she left her personal stamp on every aspect of jazz.

While in her early teens Mary Elfrieda Scroggs, born in Atlanta on May 8, 1910, began her career playing for carnivals and in vaudeville. She was not yet in her twenties when her playing attracted the praise of Duke Ellington, Fats Waller and Art Tatum. She came to wide public attention in the 1920s, when she worked with Andy Kirk, first as arranger and later pianist. During her twelve-year association



Mary Lou Williams

with Kirk and his Kansas City-based Twelve Clouds of Joy, she wrote and arranged instrumentals such as "Froggy Bottom," "Mary's Idea," "Cloudy," "Walking but Swinging," and "Little Joe from Chicago." During the 1930s, she wrote the swing classics "Roll 'Em" and "Camel Hop" for Benny Goodman and "Trumpets No End" for Duke Ellington, as well as doing arrangements for Jimmie Lunceford, Cab Calloway, Glen Gray and Tommy and Jimmy Dorsey. The 1940s brought be-bop into vogue and, although never classified as a be-bop musician, Ms. Williams composed "In the Land of Oo-Bla-Dee," a hit for Dizzy Gillespie.

"No one can put a style on me," she once told *The New Yorker's* Whitney Balliett. "I've learned from many people. I change all the time. I experiment to keep up with what is going on, to hear what everybody else is doing. I even keep a little ahead of them, like a mirror that shows what will happen next."

In the 1950s her style underwent another change, this time motivated by a deep religious experience which resulted in her conversion to Roman Catholicism and a several year hiatus from the music world. Encouraged to return to music by Dizzy Gillespie and two priests, Ms. Williams re-emerged in the limelight with Dizzy's orchestra at the 1957 Newport Jazz Festival. During the '60s, she composed a number of highly-regarded religious works, most notably, "Music for Peace," which became known as "Mary Lou's Mass," after choreographer Alvin Ailey's 1977 dance by the same name to that score.

Since 1977, Ms. Williams served as Artist in Residence at Drake University in Durham, where she taught jazz history and wrote and conducted for a jazz orchestra. Ms. Williams was a member of New York Local 802.

DONALD P. BRYAN

Donald P. Bryan, for the past thirty years assistant conductor of the Allentown (Pennsylvania) Symphony Orchestra, died on February 1 at the age of eighty. He was a long-time member of New York City Local 802.

When Donald Voorhees became the music director of the Allentown Symphony Orchestra, Mr. Bryan was asked to take charge of all preliminary rehearsals. "You could always rely on him," Dr. Voorhees told Allentown's *The Morning Call*. "I valued him particularly because I knew the orchestra hadn't been told something wrong about tempos or interpretation. We were friends

since we were both in our teens and we shared so many things over the years. He was a fine person and was highly respected among musicians," Dr. Voorhees said.

Born in Lehigh, Pennsylvania, Mr. Bryan began to study trumpet at the age of nine; later in New York City he came under the tutelage of noted bandmaster Edwin Franko Goldman.

For a time Mr. Bryan performed with the Lehigh Boys' Band and then went on to play cornet in the Allentown Band and the Allentown Symphony Orchestra. In the 1920s Mr. Bryan helped to organize and then managed the Ben Bernie Orchestra for six years. Then he joined Fred Waring as first trumpet, arranger and musical director. The early days of radio found him working as a member of the NBC Symphony Orchestra under the baton of Arturo Toscanini. Subsequently, he conducted the music for such network radio shows as "The Cavalcade of America," "Radio Reader's Digest," "Exploring the Unknown" and the General Motors show, "Victory Is Our Business." He also served as Dr. Voorhees' assistant for the "Bell Telephone Hour," on both radio and television. Involved in music from coast to coast, Mr. Bryan directed shows on Broadway as well as in Los Angeles and found time to compose and arrange background music.

JACK BARNEY

Jack Barney, who sat on the Executive Board of Local 290, Sudbury, Ontario, Canada, died on August 13, 1980, at the age of sixty-one.

Mr. Barney started his musical career as a cornet player in the Lindsay Boys Band, but later switched to drums. While in high school, he fronted the Lindsay Collegiate Cadet Band which performed locally.

In 1941 Mr. Barney joined the army and was soon entertaining troops in England, Scotland, Italy, France, Holland, Belgium and Germany. After his discharge from service, he teamed with Art Gimpoli to provide dance music in the Sudbury area. He also worked with various other local groups, including Leo Niemi's Band.

PRESTON MILES

Preston Miles, a member of Local 306, Waco, Texas, for more than thirty years, serving on its Executive Board for several terms, passed away in late 1980.

In recognition of Mr. Miles' thirty years of service as bandmaster of the La Vega Middle School, its governing board recently voted to change the name to the Preston Miles Middle School.

Before becoming a teacher, Mr. Miles worked with the Jack Teagarden Band during the 1940s. He was also a trombonist with the Waco Symphony Orchestra for a time.

HAROLD LEONHARDT

Harold Leonhardt, who held office in Local 37, Joliet, Illinois, for many years and was a delegate to six AFM Conventions, passed away on December 14, 1980, at the age of sixty-eight.

Mr. Leonhardt joined Local 37 in 1931 and served as a member of its Executive Board (1958-1961), as Vice President (1962-1973) and as Chairman of its Executive Board (1974 until his death).

An outstanding tubist, Mr. Leonhardt was a national high school champion soloist and a member of the American Legion Band that won national championships for more than thirty years. During his career he was active with local and traveling groups.

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The National Office of the American Federation of Musicians annually publishes the roster of signatory booking agents and sub-agents for the benefit of all members. The following listing is complete through April, 1981. Any additions, deletions or other changes are printed regularly in the *International Musician*. If you have any question as to the current status of a booking agent, contact Assistant to the President Lew Mancini at the AFM's National Office, 1500 Broadway, New York, New York 10036. Telephone (212) 869-1330.

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		Lindroth, Lloyd			
		ARIZONA	Ball, Bobby, Agency	Local 586 808 East Osborn Phoenix, AZ 85014 (602) 264-5007	392
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Coralie Jr. Agency	Local 47 4789 Vineland Ave. North Hollywood, CA 91602 (213) 766-9501	878			
BRYAN, CORALIE FITZHARRIS					
Crown Booking Service of California	Local 325 3543 Fifth Ave., Suite C San Diego, CA 92103 (714) 297-4067	3958			
GILL, DOROTHY CARLSON, WALTER M. Nelson, Gene					
D. L. Enterprises, Ltd.	Local 325 913 S. Hill St., Suite F Oceanside, CA 92054 (714) 722-1795	6266			
LEVINSON, DENNIS P. Ferraro, Joel					
Local 47 Branch Office: 8447 Wilshire Blvd., Suite 115 Beverly Hills, CA 90212 (213) 655-1296					
Daimler Artist Agency	Local 47	9890			
2007 Wilshire Blvd., #80B Los Angeles, CA 90057 (213) 483-9783					
MATTHEWS, FRANCIS O.					
Devroe Agency, The	Local 739 2700 Cahuenga Blvd., E., Ste. 1102 Hollywood, CA 90068 (213) 666-2666	739			
DEVROE, BILLY					
Diane's Talent Agency	Local 308 928 Carpinteria St. Santa Barbara, CA 93103 (805) 966-7859	10947			
COOPER, DIANE LEE FINE, JEAN MARIE FARLOW, KATHERINE ANN					
Direction, Artist Managers	Local 47 9200 Sunset Blvd., Suite 41B Los Angeles, CA 90069 P.O. Box 2189 Hollywood, CA 90028 (213) 276-2063	4975			
ATKINSON, THOMAS DE LA BROSSE, WALTER BELL, NICHOLAS Byron, James					
Entertainment Connection, The	Local 153 915 Meridian Ave., Ste. 107 San Jose, CA 95126 (408) 275-6325	7413			
OWENS, DONALD E.					
Erini Productions	Local 325 4178 Adams Ave. San Diego, CA 92116 (714) 284-1128	10986			
CANTOS, IRENE CANTOS, EARL (JR) ASAY, CLIFF					
F.A.M.E.	Local 47 4223 Vantage Ave. Studio City, CA 91604 (213) 877-6461	9575			
LERNER, ALBERT					
Fairman, Chuck Talent Agency	Local 210 109 So. Church St. Visalia, CA 93277 (209) 733-2222	10930			
FAIRMAN III, CHARLES ELMA					
Faux Enterprises, Artists' Manager	Local 541 874 Jackson St., #12 Napa, CA 94558 (707) 226-5612	9797			
FAUX, W. FAY					
Getz, Sandra Agency	Local 47 1727 No. Crescent Heights Blvd. Los Angeles, CA 90069 (213) 656-7730	6265			
Good Company Music Productions, Artists' Manager	Local 7 5400 Orange Ave., Ste. 126 Cypress, CA 90630 (714) 827-0889	10396			
CORSINO, RICHARD A. CORSINO, GENEVIEVE L.					
Gray, Dorothea Agency	Local 6 1922 Montana St. Oakland, CA 94602 (415) 531-3270	6025			
GREEN, SHANNON DEE					
Green, Shannon Artists' Management	Local 6 1319 Howard Ave. Burlingame, CA 94010 (415) 348-2121	10007			
Hampton, Jack Agency, The	Local 47 226 So. Beverly Dr. Beverly Hills, CA 90212 (213) 274-6075	812			
Haran, Ronn'e Carrol, Sion M. Katz, Harry Harris, Franky Thomas, Larry Kirle, Bruce Moore, Donovan					
Harmony Artists, Inc.	Local 47 8831 Sunset Blvd., Ste. 200 Los Angeles, CA 90069 (213) 659-9644	9416			
DIXON, MICHAEL ROSS, JEROLD Caldwell, Tamara L.					
Healey, Joy Productions, Inc.	Local 47 8350 Santa Monica Blvd. Los Angeles, CA 90069 (213) 654-3901	9248			
HEALEY, JOY HEALEY, IRENE					

ARTICLE 24, SECTION 5, OF THE AFM BY-LAWS

No member of the Federation shall employ or retain any booking agent or secure or accept any employment or engagement, directly or indirectly, through or with the assistance of any booking agent . . . unless such booking agent is party to a subsisting Booking Agent Agreement with the Federation stipulating the terms and conditions pursuant to which such booking agent shall perform such services for members of the Federation and the procedures for the determination of disputes between such booking agents and members, employers, and other booking agents. Members of the Federation shall report to the office of the President the name and address of any person, firm or corporation who has offered to act in the capacity of booking agent for such member prior to entering into any booking agency relationship with such person and shall not enter into any such relationship with such person prior to receiving the advice of the office of the President that such person is party to such a subsisting Booking Agent Agreement with the Federation. All parties to such agreement must be given a copy of the agreement as well as copies of amendments, modifications, or releases.

HOWE, MARY Johnson, Sharon Richey, Amanda Chambers, Julius	9379	7283 N. DeWolf Clovis, CA 93612 (209) 298-7886 ROBINSON, SAMMY TYNER	746	Wiggins, Curly Talent Agency Local 167 20212 Monte Vista Road Apple Valley, CA 92307 (714) 247-6520 WIGGINS, M. J. "CURLY" Laursen, Noel Gaione, Richard A. Monte, Frank Dewald, Nick	170 R. Liberty St. Middletown, CT 06457 (203) 346-7241 CORVO, VINCENT JIMMIE
Henry, Glenn Entertainment Agency Local 308 55 South La Cumbre, Suite 9 Santa Barbara, CA 93105 (805) 687-1131 Brown, Jerry	417	Rose, Howard Agency, Ltd. Local 47 2029 Century Park East, Ste. 450 Los Angeles, CA 90067 (213) 277-3630 Smith, Stephen	7300	COLORADO	Crasell, Peter Local 234-486 409 Leavenworth Rd. Shelton, CT 06484 (203) 929-4749 Shaw, Sharon E.
Hunt, George B., & Associates Local 47 8350 Santa Monica Boulevard Los Angeles, CA 90069 (213) 654-6600 SMITH, EARLENE KONYI, FRANK Hunt, Arlene W. Levant, Phil Doty, Patricia M.	216	Rosebud Music Agency Local 6 P. O. Box 1897 San Francisco, CA 94101 (415) 566-7009 KAPPUS, ROBERT M. a/k/a KAPPUS, MICHAEL YOUNGSTADT, LARRY GENE	9736	A.G.C. Productions, Ltd. Local 20-623 1441 Welton Street, #220 Denver, CO 80202 (303) 696-6626 COLUMBE, GAY J. COLUMBE, RUTH E. SCHILT, BERNARD KELLEY, TIPPI White, DeAnna	D'Amato, Archie Associates Local 400 16 Guernsey Rd. Bloomfield, CT 06002 (203) 242-4712
Intercon Unlimited Local 47 10848 Ventura Blvd. Studio City, CA 91604 (213) 763-8102 LENER, AUDREY	11205	Score IV - Division of Jim Lewis & Associates Local 153 P.O. Box 54031 San Jose, CA 95154 (408) 395-0640 LEWIS, WESTIN E. (JR.), a/k/a LEWIS, JIM HALL, SANDRA L.	9817	Anthony, Michael Agency Local 20-623 6007 W. 16th Ave. Lakewood, CO 80214 P.O. Box 15172 Denver, CO 80215 (303) 233-2163 TOLERICO, MICHAEL A. Colletti, Russell W.	Flash Groups Talent Agency Local 285 302 Captain's Walk, Ste. 502-503 New London, CT 06320 (203) 443-5371 GENTILELLA, MARC
International Creative Management (ICM) (NY) Local 47 Branch Office: 8899 Beverly Blvd. Los Angeles, CA 90048 (213) 550-4000 MAHER, WILLIAM H. SALTZMANN, GERALD BENJAMIN, BEN BLACK, MICHAEL Freed, Barry Gabler, Lee Sugerman, Bonnie Lazareff, Hal North, Michael Ross, Thomas E. Okun, Ira Wiatt, Jim Marx, John Kozak, Elliott Hansen, David J. Greenberg, Jeff Ohlson, Rick	6	Sherman, Al Celebrities Inc., Theat. Age. Local 47 19562 Ventura Blvd. #240 Tarzana, CA 91356 (213) 708-2044 SHERMAN, AL	401	Blue, Jack Agency Local 20-623 1554 Fairfax Denver, CO 80220 (303) 333-4991 Rollins, Diana Rollins, Dale	Hellmark Gallery of Artists Local 52 Shorehaven Road East Norwalk, CT 06855 (203) 853-2732 FLEWELLIN, NORMAN LORAIN
J B Talent Company Local 325 1135 Garnet Avenue San Diego, CA 92109 (714) 272-3283 BATTERMAN, JONATHAN H.	10878	Sjoberg, Walt Enterprises Agency Local 6 600 16th St. Oakland, CA 94612 (415) 834-6312	5326	J. F. Images, Inc. Talent Agency Local 20-623 Southeast State Bank Bldg., Suite 700 Denver, CO 80237 (303) 779-8888 FARRELL, MARY J. Maloney, Annie Abel, Dick Means, Dianne Thorwald, Frank	Maplewood Talent Agency Local 55 62 Maplewood Rd. Southington, CT 06489 (203) 628-6433 ABATE, JOSEPH A.
Jacobs, Stan Starr Productions Agency Local 325 4990 Mission Blvd., Suite 3 San Diego, CA 92109 (714) 270-3460 Spellman, Jim	9849	Soares, George Associates (NV) Local 47 Branch Office: 26060 Adamor Rd. Calabasas, CA 91302 (213) 880-5757 Baumgart, Roy	3088	Mattas Theatrical Agency Local 154 4615 Northpark Dr., Ste. 203 Colorado Springs, CO 80907 (303) 599-3533 MATTAS, LUCY M. MATTAS, DANIEL C.	Marandino's Agency Local 400 121 Allen Place Hartford, CT 06106 (203) 278-7290 MARANDINO, ANTHONY J.
Jennay, Jeanne Talent & Associates Local 325 Security Pacific Bank Bldg. 591 Camino De La Reina, Suite 408 San Diego, CA 92108 (714) 291-0333 Margot, Carole White, Enid T. Anghel	1038	Star Drive Productions Local 47 13719 Ventura Blvd., Suite H Sherman Oaks, CA 91423 (213) 501-5333 KUCK, DAVID A.	9374	Mitchell, Mary Presents Entertainment Local 20-623 Rm. 350 Office Bldg. 1515 Cleveland Place Denver, CO 80202 (303) 825-2069	Marino, Don C. Local 626 32 Francis Ave. Stamford, CT 06905 (203) 327-9895
King, Howard, Agency, Inc. Local 47 6362 Hollywood Blvd., #320 Hollywood, CA 90028 (213) 462-1745 Gwenn, Carol	905	Star Productions Talent Agency Local 47 695 Town Center Drive, #800 Costa Mesa, CA 92626 (714) 549-7028 LEMON, BOB	9374	Nero Enterprises Local 20-623 7709 Ralston Road Arvada, CO 80002 (303) 425-0303 STRENO, ANTHONY C. Rogers, Scotty Sullivan, Dave Olsen, Tom	Master Talent Local 400 993 Farmington Ave. W. Hartford, CT 06107 (203) 233-5515 D'AMELIO, ANTHONY J. (JR) Urgo, Joseph Fritsch, Peter Cerri, Larry Schwalbach, Jay
Lantz Office Inc. The (NY) Local 47 Branch Office: 9255 Sunset Blvd. Los Angeles, CA 90069 (213) 858-1144 ROSENBERG, MARION	10945	Sun West Talent Agency Local 210 1434 Fulton St. Fresno, CA 93721 (209) 443-4363 DUTRA, JOHN ANTHONY BALEME, JANICE L. Marks, Randy Baleme, Daren	8799	Stone County, Inc. Local 20-623 P.O. Box 638 Indian Hills, CO 80454 (303) 697-5110 CASE, KEITH E., JR. CASE, PENNY DAHL, R. STEPHEN O'Malley, Patrick Scott Munson, Beth	Music Unlimited Local 494 375 School St. Putnam, CT 06260 (203) 928-2988 LUSSIER, ROBERT H. (SR)
Lewis, Syd Agency Local 7 P.O. Box 970 Anaheim, CA 92805 (714) 538-0606	6199	Tapestry Artists Talent Agency Local 47 1680 Vine St. #315 Hollywood, CA 90028 (213) 464-1438 HEYNE, TIMOTHY JOSEPH Douglas, Ryan Grifasi, Toni	10851	Ten Mile Communications, Inc. Local 28 400 Pitkin St. Frisco, CO 80443 (303) 668-5051 TORRE, ALBERT VINCENT, JAMES VINCENT, MAUREEN	Vine, Lee Productions Local 63-549 34 Woodridge Ave. Fairfield, CT 06430 1 (203) 374-6030
Light, Robert Agency, The Local 47 9701 Wilshire Blvd., Suite 710 Beverly Hills, CA 90212 (213) 876-3333 LIGHT, ROBERT W., SR.	9713	Thompson, Willie R. Talent Agency Local 47 377 N. Western Avenue Los Angeles, CA 90004 (213) 461-3405	10925	Wild Oates Music Local 234-486 676 Howe Avenue Shelton, CT 06484 (203) 735-0392 CHRZANOWSKI, DAVID W.	Delaware Delaware Entertainment Agency Local 311-641 2702 Tonbridge Dr. Wilmington, DE 19810 (302) 475-5050 MC FADDEN, LEE J.
Mad Music Works & Trading Co. Talent Agency Local 153 268 Alicia Way Los Altos, CA 94022 (415) 948-3418 DAVIS, WYNN	10081	Trask, Walter, Theatrical Agency Local 47 750 East Green St., Suite 305 Pasadena, CA 91101 (213) 795-7651	2233	Peninsula Entertainment, Inc. Local 311-641 R.D. #2, Box 412 Smyrna, DE 19977 (302) 653-4446 WALL, CHARLES A. Romano, A. J. Rocky	Entertainment Bureau Local 311 211 West Avenue New Castle, DE 19720 (302) 658-3350 ROMANO, ANGELO J.
Magna Artists Corporation (NY) Local 47 Branch Office: 9200 Sunset Blvd., Ste. 1102 Los Angeles, CA 90069 (213) 273-3177 Raney, Ron Spellens, Daniel	5898	Trenda Artists Local 47 18747 Sherman Way Reseda, CA 91335 (213) 343-1266 TRENDA, CHARLES Trenda, Tony Trenda, Agnes	5612	Romano, A. J. Rocky Local 311-641 R.D. #2, Box 412 Smyrna, DE 19977 (302) 653-4446 WALL, CHARLES A.	Williams, Reed Entertainment, Inc. Local 20-623 2219 W. 32nd Avenue Denver, CO 80211 (303) 433-7231 SCHNEIDER, TOM
Maris Management Local 47 17620 Sherman Way #8 Van Nuys, CA 91406 (213) 708-2493 MARISCAL, STEPHEN G.	9842	Valentine, LaVonne Talent & Modeling Agency Local 6 2113 Van Ness Avenue San Francisco, CA 94109 (415) 673-7965	3365	Winroth, Jac Associates Local 20-623 #440 Denver Hilton Office Bldg. 1515 Cleveland Place Denver, CO 80202 (303) 623-0311 Winroth, Jane Yoder, Les Blake, Pat Overy, Kerwyn Hooper, Gary	Winterset, Inc. Local 20-623 P.O. Box 22198 5777 E. Evans #205 Denver, CO 80222 (303) 759-2152 WINTERS, DOROTHY
Marks Artist Management & Talent Agency Local 47 City National Bank Bldg. 9229 Sunset Blvd., Ste. 303 Los Angeles, CA 90069 (213) 550-1397 MARKS, BOB Tamburri, Tony Smith, E. Aubrey	9259	Vamp Agency - Artists' Manager Local 581 713 E. La Loma Ave., Office "11" Camarillo, CA 93010 (805) 485-2000 PRINCIPE, VIVIANNE ANTOINETTE MC DEVITT	8729	Winroth, Warren Agency Local 601 709 South Pearl DeLand, FL 32720 (904) 736-1092 BILLS, WARREN RUSK, EDDIE E.	Blade Agency Local 444 P. O. Box 12239 Gainesville, FL 32604 (904) 372-8158 STEADHAM, JR., CHARLES V. MC COLLUM, ALLEN
Mayo, Penny Agency Local 47 3763 Laurel Canyon Blvd. Studio City, CA 91604 (213) 769-1133 MAYO, PENNY	9434	Variety Artists International, Inc. (MN) Local 47 Branch Office: 9000 Sunset Blvd., Ste. 911 Los Angeles, CA 90069 (213) 858-7800 Engel, Bob Halem, Richard W.	8676	Central Casting of Florida Local 389 2607 N. Orange Ave. Orlando, FL 32804 (305) 896-9700 SHARKEY, ROBERT V.	British-American Musical Productions Inc. Local 389 500 Harbor City Blvd., Suite D Melbourne, FL 32935 (305) 254-3583 TURNER, LEONARD
McConkey Artists Agency Local 47 1822 No. Wilcox Ave. Hollywood, CA 90028 (213) 463-7141 MC CONKEY, GAIL Summers, Ronnie McConkey, Mack K.	1155	Walker, Leo Agency Local 47 1680 Vine St., Ste. 1206 Hollywood, CA 90028 (213) 466-1498 WALKER, INEZ M.	10944	Corvo, Jim Entertainment Agency Local 499	
Miller, Gilbert Agency Local 47 9000 Sunset Blvd., Ste. 504 Los Angeles, CA 90069 (213) 858-7196 Miller, Jeffrey	5022	Walters, Norby Agency, Inc. Local 47 9200 Sunset Blvd., Ste. 620 Los Angeles, CA 90069 (213) 278-5934 WALTERS, NORBY Martel, Ken	10906		
Miller, Mike Agency, Talent Agency Local 7 2555 E. Chapman, Ste. 315 Fullerton, CA 92631 (714) 992-6860	9826	Webb, Waldon Agency Local 47 13735 Victory Blvd. Van Nuys, CA 91401 (213) 988-4331	4493		
Miller, Sonny Agency Local 47 6223 Selma, Suite 101-106 Hollywood, CA 90028 (213) 465-5868 MILLER, ALLIA T. (SONNY)	548	Robinson, Sam Entertainment Local 210	10352		
Monterey Peninsula Artists Local 616 P.O. Box 7308 Carmel, CA 93921 (408) 624-4889 WEINER, DANIEL BOHLANDER, FRED Goldman, Paul	8129				
Morris, Hal Theatrical Enterprises Agency Local 6 1440 Broadway, Rm. 600 Oakland, CA 94612 (415) 444-7213	544				
Morris, William Agency Inc. (NY) Local 47 Branch Office: 151 El Camino Beverly Hills, CA 90212 (213) 274-7451 DAVIS, ROGER STOLLER, MORRIS WEISBORD, SAM ZIFKIN, WALTER FANTOZZI, TONY Aren, Dick Auerbach, Larry Beck, Marty Blanc, Steven Allen Brokaw, Norman Engelhardt, Ruth Kamen, Stanley Lastfogel, Abe Moch, Fred	2				
Morris, Wm. Agency Inc. (continued) Ringe, Bob Rivkin, Joe Sheils, Peter Sidlow, Carol Illius, Tom Leon, Sol Zimring, Mike Russom, Ronald Ray, Hal Jacobs, Jay Goldman, Robyn S. Kuklin, Jeffrey P. Kaye, Ronald A. Lucchesi, Gary	5622				
Norfleet Enterprises Local 353 P.O. Box 5028 Long Beach, CA 90805 (213) 423-4394 NORFLEET, MELVIN R. Norfleet, Prysler Guidry, Charles C. Norfleet, Michael Norfleet, John, Sr. Hughes, Shirley	1266				
Omac Artist Corporation Local 189 237 West Yosemite Avenue Manteca, CA 95336 (209) 239-3333 McFADDEN, JOE McFADDEN, JACK PLUME, FRANK	7749				
Palmer Enterprises Local 325 913 So. Hill St., Ste. E Oceanside, CA 92054 (714) 722-8266 PALMER, DON Anderson, Donna Colon, Jose E.	10106				
Pope, Johnny, Jr. Local 47 102 No. Poinsettia Ave., Suite 206 Compton, CA 90221 (213) 979-7424	989				
Premiere Artists & Productions Agency Local 47 6399 Wilshire Boulevard Los Angeles, CA 90048 (213) 651-3545 JOVIAN, HAROLD HILLIARD, ANN	9392				
Raper Enterprises Agency Local 47 9441 Wilshire Blvd. Suite 620-D Beverly Hills, CA 90212 (213) 273-7704 RAPER, H. LEON	10914				
Redline Talent and Booking Local 47 1525 North Formosa Ave. Hollywood, CA 90046 (213) 851-8110 LEVY, MARK R. SPENCER	7695				
Regency Artists, Ltd. Local 47 9200 Sunset Blvd. #823 Los Angeles, CA 90069 (213) 273-7103 ROSENBERG, RICHARD GROSSLIGHT, PETER L. BROWN, NORTON Rio, Frank Fischel, Don Adams, Roger Bernstein, Ben Shore, Gene Snyder, David Reznick, Marshall White, Alphonso	10352				

HORNSBY, J. RUSSELL
EDEN, JERRY
Foster, Shawn

Claude, Cal Theatrical Agency10369
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LADNER, HELEN H.

Downing, Al Music Enterprises, Inc.8753
Local 427
2121 25th St., So.
St. Petersburg, FL 33712
(813) 867-6436
DOWNING, ALVIN J.

Feldman, Lou Agency268
Local 389
3621 East Kaley Ave.
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Florida Attractions International, Inc.320
Local 655
P. O. Box 7036
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5727 No. Federal Hwy.
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(305) 772-4543
STELT, MILO
STELT, ELSIE K.

Harritt, Virginia Productions, Inc.10912
Local 444
120 No. 5th St.
Jacksonville, FL 32250
(904) 241-2061
HARRITT, VIRGINIA
HARRITT, DANIEL J.
HARRITT, THOMAS H.

Headline Variety Attractions10894
Local 655
1775 North Andrews Ave.
Ft. Lauderdale, FL 33311
(305) 463-2238
JALLOS, WILLIAM GALLUS
Capaldi, Domenico
Campbell, Ronald W.

Herbert, Allison Productions10983
Local 444
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Jacksonville, FL 32216
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HERBERT, ALLISON INGRAM

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Management (ICM) (NY)6
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Beutel, Bill
Berl, Vic

Jelinek, John Theatrical Agency887
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Jacksonville, FL 32202
(904) 353-7044

Johnson, Ray W.8176
Local 427
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St. Petersburg, FL 33702
(813) 577-1086

King Music Associates655
Local 655
3030 N.E. 47th Street
Ft. Lauderdale, FL 33308
(305) 491-3710
WALTERS, WALTER B.

Lawrence, Harry & Associates67
Local 427
185 - 24th Ave., No.
St. Petersburg, FL 33704
(813) 896-3245
LAWRENCE, HARRY WILLIAM

Leighton, Johnny Theatrical Agency10653
Local 655
2741 West Collins Road
Fort Lauderdale, FL 33312
(305) 584-8203

Marks, Herbert Talent Agency584
Local 655
600 Lincoln Rd.
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(305) 534-2119

Martin, Jean Agency6293
Local 729
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Lutz, FL 33549
(813) 996-3745
Martin, Dan Bradford

Morison Theatrical Associates10112
Local 655
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Miami, FL 33138
(305) 895-1652
WILDE, HOWARD

Oler Entertainment Productions5517
Local 721
3400 Bayshore Rd.
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Sarasota, FL 33578
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OLER, WESLEY N.
Lydolph, Vicki

Quality Entertainment, Inc.10739
Local 444
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(904) 398-2069
HANSEN, JR., HOWARD O.

Saleem, Jim & Associates8931
Local 729
2650 Countryside Blvd., #110A
Clearwater, FL 33519
(813) 796-0685

Sound Promotions10900
Local 444
Atlantic Bank Bldg., Rm. 203
P. O. Box 3207
St. Augustine, FL 32084
(904) 824-8102
SANCHEZ, RONALD F.
Sabo, William S.

Spata, Billy All Star
Entertainment Agency576
Local 729
2560 Hann Blvd.
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Spirit Entertainment Agency8987
Local 444
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(904) 786-0509, Ext. 282
CASELLA, CHARLES ROBERT
Casella, Sherry Ann

Spotlight Enterprises, Inc.994
Local 806
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(305) 626-7080
BROWN, JOHNNY
BROWN, GRACE MITCHELL

Taylor, Roy Agency4248
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(813) 896-8811

Vicam Productions11213
Local 283
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VIA, ROBERT (KIN) KING
Campos, Pedro M.

Wagman, Les Music Associates10038
Local 655
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Hollywood, FL 33021
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WAGMAN, LESTER

Wayne, Mark2305
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(305) 275-102

Westcott, Bruce Agency10984
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Wuest, Harry Agency546
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(305) 299-8978

Zell Music10954
Local 389
1021 No. Brack
Kissimmee, FL 32741
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HAINES, EDWARD BENJAMIN

GEORGIA

Arnold Agency, Inc.351
Local 351
1252 W. Peachtree Bldg.
Atlanta, GA 30367
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HANSHAW, FRANK W. (SR.)
Hanshaw, Frank W., Jr.
Hanshaw, Jayne (Mrs.)
Kamin, M. L.

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LYDA, CHARLES S.

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DIGGS, CLYDE ALLAN
Pennington, John
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Bee-Jay Productions, Inc.10891
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JOHNSON, BOBBY G.

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KERBS, MICHELE HAMLIN

C & H Booking Agency10835
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THREAKILL, DENNIS
GIBSON, HARRY L.

Cameron Productions10847
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CAMERON, PETER JOHN

Empire Agency, Inc.10656
Local 148-462
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(404) 427-1200
HODGES, ALEX
Kinzel, Carole (Mrs.)

Greer Agency, Inc.5450
Local 148-462
1447 Peachtree St., N.E., Ste. 103
Atlanta, GA 30309
(404) 758-2911
GREER, HELEN ROBERTA

O'Leary, Johnny Agency221
Local 148-462
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LEARY, JOHN
LEARY, ELISE J.

Redding, Rodgers and Associates10679
Local 359
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(912) 742-8931
REDDING, LUTHER RODGERS

Rodgers Agency, Inc.2795
Local 148-462
P. O. Box 76640
Atlanta, GA 30328
(404) 992-1050
RODGERS, HUGH JAMES (JR)

Seaside Productions10858
Local 359
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(912) 474-8616
PANNELL, J. PAUL, JR.
PANNELL, J. PAUL, SR.

Theatrical Artist Representatives716
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Fava, Janet L.

Wes-Pol Productions9086
Local 148-462
7200 Peachtree Dunwoody Rd. NE
Atlanta, GA 30328
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TAILOR, JOHN A.

HAWAII

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Honolulu, HI 96813
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UESATO, CLARENCE HIDEO
Uyesato, Allan

Akamine, Leroy K.10675
Local 677
3469 Kahawalu Drive
Honolulu, HI 96817
(808) 595-4946

Aloha Entertainment Agency11204
Local 677
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Kailua, HI 96734
(808) 262-0373
MOKULEHUA, WALTER ALEONG, JR.

Feary, Isaiah Franklin11212
Local 677
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Flanders, Josephine4922
Local 677
Wailana, #1010
1860 Ala Moana Blvd.
Honolulu, HI 96815
(808) 947-5467
FLANDERS, WILLIAM D.

Gonsalves, William Agency5255
Local 677
1484 Keolu Dr.
Kailua, HI 96734
(808) 262-8480

Hawaii Booking Services10750
Local 677
1559 Hoolahua St.
Pearl City, HI 96782
(808) 455-3109
FURUKAWA, HOWARD S.

Island Talent10014
Local 677
1580 Makaloe Street, #777
Honolulu, HI 96814
(808) 946-1606
SPENCER, MARJORIE E.
Waterson, Albert M.

J. J. Productions7517
Local 677
1441 Kapiolani Blvd., Suite 1117
Honolulu, HI 96814
ARNOLD, JAMES C.

K T Productions10903
Local 677
P. O. Box 273
Hauula, HI 96717
(808) 293-8434
THOMPSON, KENNETH ROBERT

Nishimoto, Mark Y.9456
Local 677
1750 Kalakaua Ave., Suite 605
Honolulu, HI 96826
(808) 734-2025

North Beach Talent11241
Local 677
1110 Kaili St.
Honolulu, HI 96819
(808) 845-0533
FONG, BRIAN FRANCIS

Serenity Sounds10928
Local 677
P. O. Box 1595
Lahaina, HI 96761
(808) 661-3757
SAKAI, MARIANNE L.
Almasin, Ben

Ubiquitous Booking10952
Local 677
2583 F Kuhio Ave.
Honolulu, HI 96815
(808) 926-1180
TROUSDALE, DIANE THERESE

Universal Artists Management, Inc.10271
Local 677
P. O. Box 8612
Honolulu, HI 96815
(808) 942-2444
ANDERSON, ROD

IDAHO

Aurora Entertainment10472
Local 537
11336 Valley Heights Circle
Boise, ID 83709
(208) 362-6035
SMITH, PAULA CHAFETZ
SMITH, MICHAEL I.

Felton Agency9832
Local 474
Box 740
Paul, ID 83347
(208) 438-5439
FELTON, LEONARD C.
FELTON, MARI E.

ILLINOIS

Agency For The Performing Arts818
Local 10-208
Branch Office:
203 N. Wabash Ave.
Chicago, IL 60601
(312) 664-7703
Richard, William A.
Virullo, Nick

Alexander, Willard, Inc. (New York)30
Local 10-208
Branch Office:
333 North Michigan Avenue
Chicago, IL 60601
(312) 236-2460
CASSIDY, THOMAS J.
Schunk, Carl
McFall, Gregg

Arco Enterprises of Illinois2306
Local 350
1312 Vandalia
Collinsville, IL 62234

(618) 345-6702
RISAVY, ARTHUR F.

Associated Booking Corporation (NY)4
Local 10-208
Branch Office:
2700 North River Rd.
Des Plaines, IL 60018
(312) 296-0930
Munro, Hal

Band Organization, The7021
Local 128
601 West Morgan, Ste. 201
P. O. Box 1284
Jacksonville, IL 62651
(217) 243-7434
BOWE, HOWARD A.
Parker, Douglas W.

Local 463
Branch Office:
2332 No. Colmer Blvd., Ste. D-2
Lincoln, NE 68507
(402) 467-5457
Mortensen, Kris

Bastian, Larry Agency3587
Local 284
2580 Crestwood Lane
Deerfield, IL 60015
(312) 945-9283
Ford, Phil

Beaver Tree Talent9157
Local 280
821 South 12th
Herrin, IL 62948
(618) 983-8196
BEAVER, RALPH C.

Best Entertainment Services
of Illinois10796
Local 10-208
OS 701 Old York Road
Elmhurst, IL 60126
(312) 832-7654
VODICA, EDWARD W.

Blytham, Ltd.2008
Local 196
207 W. Clark Street
P. O. Box 701
Champaign, IL 61820
(217) 356-1857
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Coburn, Darryl
Holman, Terry
Bauer, Douglas R.
Merideth, James
Stein, Bill
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203 N. Wabash Ave.
Chicago, IL 60601
(312) 236-5284

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P. O. Box 421
Park Forest, IL 60466
(312) 957-3178
CARROLL, PAUL
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Local 10-208
203 North Wabash Avenue
Chicago, IL 60601
(312) 372-4406
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King, John
Kubelik, Ron T.

Consolidated Radio Artists of Illinois10695
Local 10-208
5411 West Wilson
P. O. Box 30009
Chicago, IL 60630
(312) 685-3505
KRYSTEK, JEROME P. a/k/a
"K" JERRY

Curtis, Al Entertainment, Inc.8162
Local 10-208
P. O. Box 48833
Chicago, IL 60648
(312) 697-7397
Galica, Margaret

Davidson, Don Q., Agency, Inc.1272
Local 10-208
1854 Sherman Ave.
Evanston, IL 60201
(312) 864-0061
BERGER, RALPH C.
PHELPS, RONALD K.
GOLD, CORIN
BLEIMAN, JAY

Diamond Agency, The4764
Local 10-208
8560 So. Bennett Ave.
Chicago, IL 60617
(312) 734-1698
HARRIS, HAROLD R.
Hines, Charles
Walker, Leo

Disera's Bill Entertainment Agency6564
Local 37
555 Westminster
Joliet, IL 60435
(815) 725-8584

Faber Entertainment, Inc.1097
Local 10-208
P. O. Box 282
5148 West Main Street
Skokie, IL 60076
(312) 677-5944
FABER, DONALD C.
HUGHES, JOHN M.
FABER, SHEILA, M.
FABER, GWEN I.
HAYES, GREGORY
PROVOST, LEO
Lewandowski, Carol M.

Fiagle Booking Agency3527
Local 67
2409-46 Street
Moline, IL 61265
1-309-762-4992
FIAGLE, LAWRENCE M.

Gaylord Enterprises10974
Local 37
502 Porter
P. O. Box 411
Lemont, IL 60439
(312) 257-7552
FISH, JANICE PEARL

Haislar Productions2785
Local 350
225 West Main
P. O. Box 69
Collinsville, IL 62234
(618) 344-7910
HAISLAR, DENNIS PAUL
Minkanic, Ted

Ubben, Jon
Butler, Neal
Gobin, Joyce

Harnes, George and Associates10040
Local 19-675
27 No. Lake Rd.
Springfield, IL 62707
(217) 529-8550

Himmel, Marvin & Associates, Inc.1539
Local 10-208
333 North Michigan Ave., Suite 1632
Chicago, IL 60601
(312) 236-6470
Johnson, Eibe
Ferris, Tom

Hogan, Frank J., Inc.696
Local 10-208
307 No. Michigan Ave.
Chicago, IL 60601
(312) 263-6910
RICHARDS, MARGARET M.

Hurtig, Doris410
Local 10-208
400 E. Randolph St.
Chicago, IL 60601
(312) 332-2503

James, Rudy Orchestra Agency504
Local 196
1104 W. Healey St.
P. O. Box 71
Champaign, IL 61820
(217) 356-9358
James, Lois S.

Jayde Enterprises, Inc.1283
Local 10-208
203 No. Wabash Ave., Ste. 706
Chicago, IL 60601
(312) 726-0771
CALDWELL, MELBA R.
WILLIAMS, ALFRED T.

Jewel Productions7490
Local 196
1502 Waverly Drive
Champaign, IL 61820
(217) 356-0660
KURLAND, JEWEL M.

Jones, Johnny Artists' Representative79
Local 10-208
5630 North Sheridan Rd., Apt. 914
Chicago, IL 60660
(312) 275-6675
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9236 N. Springfield
Evanston, IL 60203
(312) 677-2643
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Local 10-208
936 E. 163rd St.
South Holland, IL 60473
(312) 333-3839
MICHALAK, RONALD D.
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MICHALAK, PATRICIA L.
Pursell, Robert W.

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Music & Entertainment3904
Local 10-208
6099 N. Sauganash Ave.
Chicago, IL 60646
(312) 685-5566

Monti, Don Enterprises8556
Local 10-208
241 Oak Ridge Ave.
Hillside, IL 60162
(312) 547-7805

Music By Phil Varchetta3815
Local 10-208
233 East Erie Street
Chicago, IL 60611
(312) 640-0266

Paradise Productions10959
Local 48
3N778 Hawthorn Dr.
St. Charles, IL 60174
(312) 584-8024
KORAN, KATHY A.

Penn's Country Attractions9185
Local 350
Rt. 1 - Box 644, Brookhaven Rd.
Caseyville, IL 62232
(618) 345-9980
PENN, MARGARET G.
Deem, Leah
Bartels, Catherine

Rhythm and Blues Attractions1616
Local 10-208
8959 S. Oglesby Ave.
Chicago, IL 60617
(312) 375-4276
JACKSON, ARMOND G.
Jackson, Ceola Baker

Ross, Jerry Agency7507
Local 10-208
207 Kenilworth
Green Ellyn, IL 60137
(312) 858-5355
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Local 386
244 Constance Lane
Chicago Heights, IL 60411
(312) 756-7060

Santucci Musical Agency228
Local 391
102 West Main St.
Ottawa, IL 61350
(815) 434-0807
SANTUCCI, SHIRLEY

Saxon, Marty Agency3523
Local 10-208
4640 Kenilworth Dr.
Rolling Meadows, IL 60008
(312) 392-5945

Schultz, Al Agency153
Local 284
3630 N. Sheridan Road
Waukegan IL 60085
(312) 244-1550
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Ano, Barry
Lee, Robert
King, Robert
Schultz, Mark
Woodruff, Woodrow
Hall, John
Monnot, Bill

Schultz, Howard W. Theatrical Agency, Inc.90
Local 10-208
2525 West Peterson Avenue
Chicago, IL 60659
(312) 769-2244

Shapiro, Seymour Agency656
Local 10-208
307 No. Michigan Ave., #914
Chicago, IL 60601
(312) 236-9596
SHAPIRO, GERTRUDE

Sharp, Benny & Associates203
Local 10-208
520 N. Michigan Ave.
Chicago, IL 60611
(312) 644-0818
Collins, Rennie

Shawnee Talent5650
Local 697
P. O. Box 896
Carbondale, IL 62901
(618) 549-7097
LLOYD, JOHN S.
Klein, Harold
Hedeen, Michael

Tamar Productions, Inc.10647
Local 10-208
2130 No. Lincoln Park West
Chicago, IL 60614
(312) 477-8789
ROSE, MARY ANN
DALEY, VI

United Attractions, Inc.911
Local 10-208
22 E. Huron St.
Chicago, IL 60611
(312) 664-0200
CONSOLO, PHILLIP J.
RODEGHIER, MELBA C.
DURANT, LYNDON

Variety Enterprises9166
Local 10-208
1646 No. Natoma
Chicago, IL 60635
(312) 745-0988
ULLO, GEORGIA C.
Ullio, Philip P.

Wittenmyer, Paul E. & Associates7606
Local 10-208
2175 Brentwood Road
Northbrook, IL 60062
(312) 564-4515
WITTENMYER, VIRGINIA A.

INDIANA

Alberte's Entertainment Service5524
Local 3
5942 W. Thompson Road
Indianapolis, IN 46241
(317) 856-8008
SHAW, ALBERTA JUNE

Atkinson, Virginia V.6084
Local 732
23 So. 578W.
Valparaiso, IN 46383
(219) 464-8232

Bartels, Robert D.10809
Local 3
5433 Brendon Park Drive
Indianapolis, IN 46226
(317) 545-8388

Bennington & Associates9546
Local 58
2728 Maplecrest Rd.
Fr. Wayne, IN 46815
(219) 485-1676
BENNINGTON, BRIAN D.

Celestial Productions10997
Local 203
1500 Glenwood Ave.
Griffith, IN 46319
(219) 972-3430
NAVA, BARBARA EILEEN

Eutsler, Danny Agency10838
Local 58
645 Riverside Avenue
Fr. Wayne, IN 46805
(219) 426-8368

G. R. Booking Agency10993
Local 203
1818 Sophies Lane
Hammond, IN 46394
(219) 931-6000
RIVERA, GUILLERMO

Hale, Pam Productions10661
Local 25
Route #1, Box 49
Worthington, IN 47471
(812) 875-3664
HALE, RODGER L.

Hiatt-DeFross Productions, Inc.10946
Local 3
6275 No. Meridian St.
Indianapolis, IN 46260
(317) 259-4446
DE FROSS, EILEEN
HIATT, NANCY

Hit Showcase Agency10988
Local 278
121 Lincolnway West
Mishawaka, IN 46544
(219) 255-6100
PAULSEN, MAURICE FREDRICK
Johnson, Richard R.
Dzierla, Mike

Jade Productions10890
Local 3
2026 Overlook Court
Indianapolis, IN 46229
(317) 894-7208
ALLEN, JANE
SCHWAB, DOROTHY LEE
Bavender, Suzanne
Schwab, Edward

Linden, Karl F., Music Consultant10557
Local 203
2540 Wicker Street
Highland, IN 46322
(219) 923-8280
LINDEN, KARL FREDERICK
Gindl, Florence

Midwest Productions8196
Local 141
P. O. Box 1222
Kokomo, IN 46901
(317) 457-7771
BROWN, CHET
BROWN, BEATRICE

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Local 3
617 East 38th St.
Indianapolis, IN 46205
(317) 926-1244
CHENOWITH, C. RAY
RAMSPACHER, MARGARET
Lee, Dennis
Lowry, William S.

Musical Productions2806
Local 203
8514 W. 146th Avenue
Cedar Lake, IN 46303
(219) 374-7730
TEASE, KENNETH M.

Odenkirk, C. E. Entertainment Co.10913
Local 388
610 Richmond Ave.
Richmond, IN 47374
(317) 962-7882
ODENKIRK, CLIFFORD ERWARD
Odenkirk, Rebecca L.

Opusound10807
Local 203
9790 Grant Pl., Ste. 101 S
Crown Point, IN 46307
(219) 663-8408
SHIVER, ROBERT C.
LUPTAK, ROBERT C.

Professional Artists Unlimited, Inc.10884
Local 35
Rustic Acres
Jasper, IN 47546
(812) 482-6823
VOGLER, PAUL J.
FUHS, JERRY J.
VOGLER, VICKY L.

Rulli, Tony Booking Agency6943
Local 278
1523 Lincoln Way West
South Bend, IN 46628
(219) 233-4767

Shadrach Productions10842
Local 3
3950 North Irvington Avenue
Indianapolis, IN 46226
(317) 545-3709
HAYES, ANTHONY V.
PENDELTON, CALVIN L., JR.
STAPP, RODNEY A.

Shouse, Tony Enterprises10523
Local 3
2726 Sheffield Dr.
Indianapolis, IN 46229
(317) 894-2431

Steel Lake Agency10897
Local 203
P. O. Box M618
Gary, IN 46401
(219) 883-2897
CARTER, AUGUSTUS HARRY
Nelson, Keith D.
Eskew, Glenda
Myrick, Lamar C. (Jr.)

Sun Jamm Entertainment10042
Local 203
2137 W. 49th Pl.
Gary, IN 46408
(219) 980-2218
DES ROSIERS, ROGER B.

Supershows Ltd.11226
Local 578
P. O. Box 2135
Michigan City, IN 46360
(219) 879-2971
SVETIC, DUANE FRANCIS

T V Entertainment11218
Local 388
200 E. 30th
Connersville, IN 47331
(317) 825-4411
VONDERHEIDE, TERRY BRUCE

Tarkington, Dortha Entertainment Service747
Local 141
4215 West Sycamore Lane
Kokomo, IN 46901
(317) 452-4452

Tripodi, Joseph A.6368
Local 3
599 West Westfield Blvd.
Apt. 25
Indianapolis, IN 46208
(317) 255-1074

Williams, Deborah A.10920
Local 3
2164 W. 76th St.
Indianapolis, IN 46260
(317) 291-6353

IOWA

Baker, Bobby Enterprises8034
Local 75
P. O. Box 684
Des Moines, IA 50303
(515) 282-8421

Big Jack Productions6292
Local 230
103 Sprigg St.
Charles City, IA 50616
(515) 228-2205
RODAMAKER, KAYE
RODAMAKER, JAKE

DJ's Production Agency10705
Local 75
P. O. Box 3323
Des Moines, IA 50316
(515) 964-0725
JONES, HANSEL IRVIN

KANSAS

American Central Entertainment9010
Local 110
9 Regal Crescent
Box 461
North Newton, KS 67117
(316) 283-8165
WOOLERY, KEITH W.
Olson, Dave

Coleman, Ed Orchestras10542
Local 34-627
1847 Minnesota Ave.
Kansas City, KS 66102
(913) 342-4648
COLEMAN, EDWARD L.

Gateway West Productions10926
Local 34-627
1021 Huntington Place
Olathe, KS 66061
(913) 782-8861
ROWLAND, GERALD G.

WEAVER, KEVIN D.
ROWLAND, DAWN BETH

Great Plains Associates, Inc.9382
Local 512
107 E. 8th
P. O. Box 634
Lawrence, KS 66044
(913) 841-4444
SWANSON, MARK R.
SWANSON, KATHLEEN A.

Lindh's Booking Agency11229
Local 207
RR #1
Marquette, KS 67464
(913) 546-2418
LINDH, WILLIAM ROBERT
LINDH, ROSALYND LA RUTH

Mac, Garry Productions9545
Local 34-627
8854 Carriage St.
Lenexa, KS 66215
(913) 888-6149

Miller, Steve Agency3919
Local 34-627
7429 Woodson
Overland Park, KS 66204
(913) 722-0887

Niteside Entertainment10726
Local 250
238 Southern
Parsons, KS 67357
(316) 421-6659
CRAMER, DAVID THOMAS

Roadstars Entertainment Agency9134
Local 755
Box 1088, 101 State St.
Fr. Scott, KS 66701
(316) 223-0669
SCOTT, DONALD

Smith, Dan Agency10451
Local 34-627
11906 W. 77 Terrace, 1-P
Lenexa, KS 66216
(913) 677-5282

Terhune Productions2852
Local 36-665
1011 Munson
Topeka, KS 66604
(913) 233-5521
TERHUNE, GERALD L.
TERHUNE, CAROLYN C.

United Entertainment Associates4681
Local 36-665
Box 954
Emporia, KS 66801
(316) 343-1723
BISTERFELDT, JACQUELINE S. (Mrs.)
Bisterfeldt, Richard

KENTUCKY

Beth, Mary Top Ten Talent Agency, Inc.10863
Local 554-635
Mountain View Estates
Beria, KY 40403
(606) 986-9248
LEWIS, MARY BETH

Blue Eagle Entertainers, Inc.10567
Local 554-635
Peachbloom Hill
Berea, KY 40403
(606) 886-8888
SKIDMORE, JANET BRITTON

Derby City Attractions2957
Local 11-637
2511 West Broadway
Louisville, KY 40210
(502) 778-1754
RUDOLPH, BILLY HAROLD

Lorch, Chester Agency10063
Local 11-637
2343 Lansdowne Avenue
Louisville, KY 40217
(502) 636-3101
LORCH, MARY L.

McDonald, Harold Associates, Talent & Booking Agency11225
Local 11-637
43 Meadowview Dr.
Louisville, KY 40220
(502) 456-6337
MC DONALD, HAROLD MORGAN

R & R Promotions10883
Local 554-635
142 Lafayette Avenue
Lexington, KY 40502
(606) 252-0407
MOSER II, ROBERT MC NEIL

Scott "Hal" Enterprises1014
Local 691
P. O. Box 488
Ashland, KY 41101
(606) 324-2881

Sounds of Legend10938
Local 11-637
5703 Omega St.
Louisville, KY 40258
(502) 937-5996
MC GILL, JACK WILLIS
SEGO, DOUGLAS

Talent Inc. of Kentucky11239
Local 11-637
3044 Hunsinger Lane
Louisville, KY 40220
(502) 459-6500
DANT, BRENDA S.
YENOWINE, TOM E.
JOHNSON, J. L.
Roth, Sharon

Taylor, James Entertainment Agency10380
Local 691
Route 3 - Box 98
Catlettsburg, KY 41129
(606) 324-3901
TAYLOR, JAMES C.

Triangle Talent, Inc.1600
Local 11-637
9701 Taylorsville Road
Louisville, KY 40299
(502) 267-5466
SNOWDEN, DAVID H.
MARTIN, HARDISON G.
LONG, NEIL
WOODRING, STEVE M.
MURRELL, LYNN R.
BALDWIN, DAVID
KRUPINSKI, HENRY
Yates, Sid
Hoffman, Debbie
Green, Daniel H.
Gorrell, Al
Wallen, Kurt

Wanca, Thomas
Coultrip, Phil
Ash, Dan

LOUISIANA

Arts New Orleans, Inc.10801
Local 174-496
527 Burgundy St., #1
New Orleans, LA 70112
(504) 522-0434
NAUER, BARBARA

Day-Star Productions9630
Local 174-496
313 Royal St.
New Orleans, LA 70116
(504) 568-0141
YOUNG, JOHN F.

Dragon Productions1781
Local 174-496
P. O. Box 2155
Kenner, LA 70063
(504) 467-5928
HOEFFNER, JUNE DRAGON (Mrs.)

Draw Agency, The4206
Local 116
1002 Broadway
Minden, LA 71055
(318) 377-8989
DREW, HARMON, JR.
Drew, Jean

Franks, Tillman B.7531
Local 116
324 Johnson Building
Shreveport, LA 71101
(318) 221-5886

Goodwin Talent Agency10907
Local 174-496
410 Carol Rd.
P. O. Box 2011
Morgan City, LA 70381
(504) 395-3783
GOODWIN, CHARLES (CHIP) PERRY

International Productions of New Orleans3188
Local 174-496
126 S. Gayoso St.
New Orleans, LA 70119
(504) 821-3320
CORNMAN, LEON

K C Agency, Inc.10530
Local 174-496
928 Moss Street
New Orleans, LA 70119
(504) 488-1126
COPPONEX, KATHRYN K.

Menage-A-Trois Productions10833
Local 174-496
2734 Bessemer St.
Kenner, LA 70062
(504) 466-7877
WOLFE, GWEN

Musical Contracting Agency1192
Local 174-496
1221 Maison Blanche Bldg.
New Orleans, LA 70112
(504) 524-8359
WOLFE, MELBA HONEY

New Orleans Talent Services9306
Local 174-496
628 Dauphine St.
New Orleans, LA 70112
(504) 522-3346
MAYRONNE, HARRY
HIX, SHARON

Ogden's Artist Van Booking Agency5197
Local 174-496
2620 Milan St.
New Orleans, LA 70115
(504) 891-0988
OGDEN, DAVE R.
Ogden, Robert
Ogden, William
Ogden, Peter
Gibson, Robert

Penumbra Photos, Inc.10711
Local 174-496
733 Hickory
Gretna, LA 70053
(504) 392-9249
RICHARDSON, ARMAND JOSEPH

Prejean Talent Agency1551
Local 174-496
3410 Florida Avenue
Kenner, LA 70062
(504) 468-1094
PREJEAN, GEORGE J.

Prindle, Ken Agency56
Local 174-496
609 Pere Marquette Bldg.
New Orleans, LA 70112
(504) 523-7416

Raymond, Michael Talent Agency9211
Local 174-496
2812 Metairie Court
Metairie, LA 70002
(504) 833-6145
RAYMOND, MICHAEL
RAYE, MARY

MAINE

Advance Entertainment10888
Local 364
1150 Forest Ave.
Portland, ME 04103
(207) 797-9836
SMITH, JONAS

Good Sounds Talent Agency6444
Local 409
182 Webster St.
Lewiston, ME 04240
(207) 782-1697
KESARIS, ARTHUR N. (Jr.)

Raymond, Dick Enterprises, Inc.6638
Local 364
Longmeadow Drive
Gorham, ME 04038
(207) 839-2207
Local 768
Branch Office:
17 1/2 Hudson Street
Bangor, ME 04401
(207) 942-2419
Bouchard, Ron

Reali, Albert Agency7319
Local 364
2 Byfield Road
Portland, ME 04103
(207) 773-3626

MARYLAND

C & J Affiliates, Inc.9460
Entertainment Agency
Local 40-543
516 Patricia Court
Odenton, MD 21113
(301) 551-5025
TEMPLE, SR., JAMES J.
Temple, David J.
Harmon, Scarlet

Continental Talent Agency11243
Local 40-543
1425 Key Highway
Baltimore, MD 21230
(301) 727-5544
GUERRIERO, JOHN CHARLES
Cash, Ernest W.

D/B Talent5617
Local 770
Dance Hall Rd.
P. O. Box 614
Frederick, MD 21701
(301) 898-9936
BARNES, DONALD CHARLES, SR.
Barnes, Nola R.

DeLawrence, George Richard5251
Local 770
705 Maxwell Ave.
Frederick, MD 21701
(301) 662-6196

Klein, Irv Theatrical Agency1960
Local 40-543
7C Aylesbury Road
Shreveport, LA 71101
(301) 252-2832
KLEIN, IRV

P.H.L. Associates5180
Local 161-710
721 Ellsworth Drive
Silver Spring, MD 20910
(301) 565-3015
LAMBROS, PETER H.

Starleigh Enterprises Corporation6784
Local 40-543
205 East Joppa Rd., Suite 106
Baltimore, MD 21204
(301) 828-9400
LOUNDAS, MARC J.
LEWIS, E. JUDITH
QUINN, AUSTIN
BATEMAN, WILLIAM
TERRES, GREGORY A.

MASSACHUSETTS

Bradley, Jack10178
Local 155
24 Skipper's Dr.
Harwich, MA 02645
(617) 432-3416

Campus Services, Inc.7424
Local 143
172 Main St.
Spencer, MA 01562
(617) 753-1318
GEORGE, PATRICK J.
GEORGE, LUCY
Santora, Domenic
George, Joseph

Caruso, Tom Theatrical Agency7259
Local 126
82 Linwood Street
Lynn, MA 01905
(617) 598-5006
Caruso, Armand

Charles, Ted, Agency, Inc.7140
Local 126
167 Boston St.
P. O. Box 390
Salem, MA 01970
(617) 744-9310
FRIEDMAN, ANDREW S.
Ellsworth, Carl
Colia, Bob
Bussiere, Steven

Collins & Barrasso Talent Coordination10738
Local 9-535
30 Grant St.
Waltham, MA 02154
(617) 893-2776
COLLINS, TIMOTHY J.
BARRASSO, STEPHEN G.
Houghton, Bruce

Curtis, William H.2514
Local 393
1001 Central Avenue
Needham, MA 02192
(617) 444-5235

Darchey, Arlyne Theatrical Agency6586
Local 281
150 Standish St.
Marshfield, MA 02050
(617) 837-2723
DAVIDIAN, ARLINE

Fran-Man Entertainment Agency6144
Local 109
138 Gamwell Avenue
Pittsfield, MA 01201
(413) 442-8733
MANCIVALANO, FRANK C.

Gale Force Productions8233
Local 155
5 Lakeview Dr.
Harwich, MA 02645
(617) 432-5174
JOHNSON, ROBERT W.
Flynn, William, Jr.

Holt, Stephen Oliver3513
Local 138
25 E. Battery St.
No. Abington, MA 02351
(617) 878-5318

Jazz Tree10904
Local 9-535
59 Bay State Road
Boston, MA 02215
(617) 267-0100
TOPPER, MARY ANN

Kurland, Ted Associates9759
Local 9-595
46 Ashford St.
Boston, MA 02134
(617) 254-0007
Farquhar, Kent

Boldface indicates principal agent.

Littlefield Entertainment Agency, Inc. Local 83 93 Chelmsford St. Chelmsford, MA 01824 (617) 256-5895 LITTLEFIELD, CHET A., JR. LITTLEFIELD, WAYNE A. Gervais, Ken Armstrong, Joe Duffy, Sarah	10905	Dierkiss Brothers & Associates Local 5 6405 Westmoor Road Birmingham, MI 48010 1-313-626-5330 DIERKES, DONALD T. DIERKES, WALTER E.	1512	Detroit, MI 48214 (313) 331-1673	Cortez, Larry Entertainment Local 30 109 East Annapolis Street St. Paul, MN 55118 (612) 226-3045 CORTEZ, JR., LORENZO Gaona, Joe	10466	Sunshine Entertainment Local 536 1540 Garfield Ct. St. Cloud, MN 56301 (612) 251-8731 HEYING, DANIEL R.	10967
Lordy & Dame, Inc. Local 9-535 51 Church St. Boston, MA 02116 (617) 482-3593 DAME, SAMUEL FORREST, MARTIN A. Thompson, William G. Tuttle, Eleanor Rabbitt, Peter	198	Empire Management Agency Local 5 24755 Five Mile Road Redford, MI 48239 (313) 533-3134 GOMEZ, ANGEL GREGORY	11245	Patlow, Jerry & Associates Local 5 17429 Indian Ave. Detroit, MI 48240 (313) 531-9330	D. C. Music Inc. Local 766 2108 5th Ave., N.E. Austin, MN 55912 (507) 437-6968 CHARNECKI, DENNIS LAWRENCE Warner, Connie J.	10998	T.S.J. Productions Local 73 7408 18th Ave., So. Richfield, MN 55423 (612) 869-1779 LANGE, KATHERINE J. St. James, Thomas	10933
National Booking Consultants, Inc. Local 9-535 14 Beach St. Newtonville, MA 02160 (617) 523-1515 DESIMONE, ANTHONY R. Carlin, Michael	9667	Gail & Rice, Inc. Local 5 11845 Mayfield Livonia MI 48150 (313) 427-9300 RICE, CLARENCE AL BONINO, JOHN FAULKNER, H. E. WILLIAMS, MICHAEL Gentry, Bob Gail, Max, Jr. Qualey, Jack Johnson, Johnny Rice, Timothy Ruhl, Wamey Nordman, Chris	3050	Prism Productions, Inc. Local 625 P. O. Box 8125 Ann Arbor, MI 48107 (313) 665-4755 STACHLER, THOMAS R.	Engel, Dewy Productions Local 30 272 East Congress St. Paul, MN 55107 (612) 221-0132 ENGEL, DEWY A. Medrud, Joyce Martin, Mark Anderson, Kari Rolfzen, Clare	10478	Terri, Bob Local 73 2301 Garfield Street, N.E. Minneapolis, MN 55418 (612) 781-1061	8850
O'Connor Elinor Local 155 5 Gardenvue Terrace Yarmouthport, MA 02675 (617) 362-8006	10741	Grenier & Moore Associates Local 5 32500 Concord Drive Madison Heights, MI 48071 (313) 585-2552 GRENIER, JOHN SMOROL, JR., STEPHEN Nantais, James Romain, Greg	9605	Rusch Productions Local 57 3588 N. Thomas Road Freeland, MI 48623 (517) 781-1553 RUSCH, DEAN A.	Fay's Musical Services Local 30 10530 175th St., W. Lakeville, MN 55044 (612) 435-7766 FAY, RICHARD HAROLD	10921	Thompson, George Agency Local 73 19 Loring Road Hopkins, MN 55343 (612) 933-6493 THOMPSON, RONALD E. Thompson, Jr., George E. Pavey, Patricia Thompson, Mary Jane	2603
Paul, Frank Enterprises Local 9-535 P. O. Box 113-6 Carter Place Woburn, MA 01801 (617) 933-1474 PAPPALARDO, FRANK PAUL	2883	Herber, Bob Booking Agency Local 33 1515 Stone St. Port Huron, MI 48060 1 (313) 985-7637 HERBER, ROBERT C. McDonald, Raymond D.	2065	Show Biz Talent Corporation Local 39 713 12th Ave. Menominee, MI 49858 (906) 863-7051 MICHAELS, GENE	Habata, Harry Entertainment Local 73 106 Van Buren Avenue South Hopkins, MN 55343 (612) 935-2139 Habata, Dorothy Riker, Barbara Harrington, John	601	Variety Artists International, Inc. /Excelsior Talent A Div. of Variety Artists International, Inc. Local 73 4120 Excelsior Blvd. Minneapolis, MN 55416 (612) 925-3440 SINGER, GORDON ESSIG, RODNEY A. NEUMAN, ALLAN ST. MARTIN, LLOYD Brogger, Arne Milberg, David	8676
Penny, John Enterprises Inc. Local 9-535 259-A Beech St. Belmont, MA 02178 (617) 924-6722 PIANTEDOSI, JOHN A. Piantedosi, Vera Fox, Jerry	10094	Hull, David J. Music Enterprises Local 5 5708 Howe Road, Apt. 24 Wayne, MI 48184 (313) 721-2592	10798	Schwartz, Seymour Agency Local 5 19111 West 10 Mile Road Southfield, MI 48075 (313) 356-8525	Hillberg, George A. Local 766 2009 1st Ave., S.E. Austin, MN 55912 1 (507) 437-2881	11000	Wiggins, Tom Music Local 30 821 Watson St. Paul, MN 55102 (612) 225-1163 WIESNER, THOMAS C.	10859
Slater Orchestra Service Local 143 390 Main St. Worcester, MA 01608 (617) 753-3237 SWARTZ, OSCAR SWARTZ, PEARL	1199	International Talent Artists Local 5 24548 Pierce Southfield, MI 48075 (313) 559-7630 LORFEL, BRUCE Wells, Tom Pic, Steve Bates, Pamela Isabel, Mark	4674	Sparger, Al Theatrical Agency Local 5 1685 Fort Street Wyandotte, MI 48192 (313) 285-2520 SPARGER, ALEXANDER BARRETT, TOM SPEER, ALBERT L. FADELL, GEORGE SCHMIDT, JUNE VIVIANNE VALLE, DINO Mathews, Michael VOSDOGANES, MOTTIE S.N. Stroud, Hershel	Kantar, Ned Productions, Inc. Local 73 6000 Oliver Ave., So. Minneapolis, MN 55419 (612) 861-1212	10397	Mississippi Gibbs, Ralph Entertainment Agency Local 579 4801 No. State St., Ste. 201 P. O. Box 9965 Jackson, MS 39206 (601) 362-8306 Gibbs, George Philly, Linda	4442
Sunlight/Essence Productions Local 9-535 111 Perkins Street, #179 Jamaica Plain, MA 02130 (617) 522-1394 AUCLAIR, SUSAN Souza, Carolyn	9993	JSF Productions, Inc. Local 5 27301 Dequindre, Suite 307 Madison Heights, MI 48071 (313) 548-1932 FILL, ALBERT I. FILL, JEFFREY S. SCHFEPKE, JUDITH A.	10407	Stein, Dick Enterprises, Inc. Local 5 31455 Northwestern Hwy. Farmington Hills, MI 48018 1 (313) 855-1400	M.J. Productions Inc. Local 73 4537 Highland Road Minnetonka, MN 55343 (612) 938-5181 ENGBRIT, MARI JANE	10663	Ramer, C. P., Agent Local 71 P. O. Box 304 Corinth, MS 38834 (601) 287-2311 RAMER, CECIL PHILIP	1411
A & A Productions Local 625 206 South Main, #207 Ann Arbor, MI 48104 (313) 769-0800 SHELIDE, RAYMOND L. Shelide, Roger Barry James R.	5367	Kimler, David A. & Associates Local 5 36712 Park Place Dr., Ste. 100 Sterling Heights, MI 48077 (313) 268-7468	7786	Sterling Diversion, Inc. Local 5 1800 Grindley Park Dearborn, MI 48124 (313) 561-4404 BALTRUSZ, RONALD PERAINO II, JOSEPH P. Murdza, Mike Rivett, Ralph Saad, Josephine McKeough, Terry McCallum, James Bashor, Candy	Macken, Mike Music & Associates Local 73 5001 W. 80th St., Ste. 710 Minneapolis, MN 55437 (612) 831-0270 MACKEN, MICHAEL R.	9509	Missouri ACE-Associates for Community Entertainment Local 150 324 St. Louis P. O. Box 1924 Springfield, MO 65805 (417) 884-6600 GOTT, JOHN M. MC CROSKY C. ROBERT	10951
Al's Variety Shows, Inc. Local 5 30400 Rush Garden City, MI 48135 (313) 261-2141 COLE, ALVA D.	5651	Lorio-Ross Entertainment Agency Local 784 799 Stephenson Highway Troy, MI 48084 (313) 588-0441 ROSS, JERRY Taylor, Leola Witt, Nancy Callella, Tee Navarro, Cynthia Pale, Gilbert DeDuca, James Reuther, Rick Ross, Julie Dee, Ricky	6651	Stein, Dick Enterprises, Inc. Local 5 31455 Northwestern Hwy. Farmington Hills, MI 48018 1 (313) 855-1400	Music Mecca Local 487 220 No. 4th #204 Brainerd, MN 56401 (218) 829-9344 JOHNSON, L. CURT	10893	America's Best Attractions Local 34-627 310 Armour Rd., Ste. 104 No. Kansas City, MO 64116 (816) 421-1124 BELL, ALLAN H. Jenkins, Carroll Farbman, Stewart Finks, Lana Szul, Catherine	1153
Arabesque Entertainment, Inc. Local 303 108 E. Cass St. Johns, MI 48879 (517) 372-2668 LANCE, TOMMIE HAMMERBERG, RICHARD PITTS, WENDY	10901	M.R.S. Talent Agency Local 5 14949 Gratiot Detroit, MI 48205 (313) 521-4192 PETTENUZZI, VICTOR Mocerri, Salvatore G. Pifer, Dan	9535	St. Paul, MN 55106 (612) 774-6924 RUSSELL, JERRY Terrell, Lance	Norco Entertainment Local 567 211 So. Washington St. Albert Lea, MN 56007 (507) 373-8111 NORDBY, PAUL S. Gunderson, Shirley	9149	Atwell, Judy Agency Local 2-197 1755 Golden Lake Court Chesterfield, MO 63017 (314) 532-4738 ATWELL, JUDY A.	8921
Ashley Street Talent, Inc. Local 625 312 S. Ashley Street Ann Arbor, MI 48104 (313) 769-5454 NALLI, SUSAN I. Frey, Jay Nalli, Al Young, Robert	10295	Magnan, Jerry Agency Local 56 202 Brown St., S.E. Grand Rapids, MI 49507 (616) CH-11130 Farrow, Bill Barnes, Gertrude Magnan, Paul Young, Tiny Wayne, Chris	269	Parrish Talent Agency Local 437 Lot 94 Edgewood Acres Plainview, MN 55964 (507) 534-3203 PARRISH, EDWARD ODELL	Opk Room Music Enterprises, Inc. Local 30 1021 Arcade St. (Upper) St. Paul, MN 55106 (612) 774-6924 RUSSELL, JERRY Terrell, Lance	10837	Bilin Agency (Tx.) Local 34-627 Branch Office: 4413 Lee's Summit Road Independence, MO 64057 (816) 373-1639 ECHOLS, JEAN (Mrs.)	432
Ball, Mel Productions, Inc. Local 5 4274 Middlebelt Road West Bloomfield, MI 48033 (313) 851-1992	9550	Maida Booking Agency Local 228 2917 Duchess Drive Kalamazoo, MI 49008 (616) 349-4250	9286	Petey's Entertainment Enterprise Local 73 118 Wesley Temple Bldg. Minneapolis, MN 55403 (612) 870-4141 PETERSON, EARL C.	Parrish Talent Agency Local 437 Lot 94 Edgewood Acres Plainview, MN 55964 (507) 534-3203 PARRISH, EDWARD ODELL	10849	Butler, Don C. Local 2-197 6121 Garesche St. Louis, MO 63136 (314) 382-8391	8880
Bands Galore Enterprises Local 5 14402 Peck Drive Warren, MI 48093 (313) 293-4503 PAUL, RICHARD A. Paul, Frank T. Paul, Thomas F.	9092	Muzacan Associates, Inc. Local 5 44844 Michigan Ave. Canton, MI 48188 (313) 397-3444 YOUNG, BRUCE A. YOUNG, ELSIE Gomez, Gregory A. Apel, Michael Sarcone, Kathy Broyles, Stephen G.	10121	Plus Three Local 73 815 E. Rice Wayzata, MN 55391 (612) 475-1710 GEIDEL, ROY LESTER	Rivera Agency Local 73 2800 Grand Ave., So. Minneapolis, MN 55408 (612) 823-5425 RIVERA, DAVID	10916	Contemporary Entertainment Local 2-197 12 Blossom Wood Court Florissant, MO 63033 (314) 355-5519 WISE, JAMES W. WISE, JOHN T.	10935
Banket, Joe Entertainment Local 625 6360 Bullard Road Fenton, MI 48430 Mailing Address: P. O. Box 42 Hartland, MI 48029 (313) 478-4035 BANKET, JUDETTE	815	Neagle, Ed Productions Local 5 8856 Caroline Taylor, MI 48180 (313) 292-5767 NEAGLE, EDWIN THOMAS	10934	Rotter, Ronald Henry Local 30 1765 Reaney Ave. St. Paul, MN 55106 (612) 771-7850 Rotter, Deborah	10857	Continental Entertainment Associates Local 2-197 680 Craig Road St. Louis, MO 63141 (314) 567-9880 MADISON, STEVE PANITZ, SUSAN TASSLER, PAUL L. Dochtermann, Kevin Williams, Joyce	3104	
Banket, Joe Entertainment Local 625 6360 Bullard Road Fenton, MI 48430 Mailing Address: P. O. Box 42 Hartland, MI 48029 (313) 478-4035 BANKET, JUDETTE	815	Neal, Don, Productions Local 228 521 East Michigan Avenue Kalamazoo, MI 49007 (616) 382-1174 NEAL, DONALD B. Brye, Shelley A.	10022	Sheehan, Entertainment Corporation Local 73 625 Second Avenue South Minneapolis, MN 55402 (612) 333-6464 SMITH, FRED W. SMITH, BETTE B. WILF, MORRIE	Boiles, Ray Talent Agency Local 73 3205 E. 37th St., Ste. 307 Minneapolis, MN 55406 1 (612) 722-4428 BOILES, RAYMOND FOY	10857	DiPardo, Tony Music & Entertainment Local 34-627 510 East 31st Street Kansas City, MO 64108 (816) 756-1515 DI PARDO, TONY DiPardo, Dottie DiPardo, Patricia A.	6485
Country Music Promotions Local 5 P. O. Box 128 2141 Harvey Wayne, MI 48184 (313) 728-1135 WADE, PAUL	4102	Norris Agency Local 303 3904 South Logan St. Lansing, MI 48910 (517) 882-4647 NORRIS, GARY LYNN NORRIS, CAROL MARY	6076	Southern Minnesota Talent Local 30 RR #4, Box 216 Faribault, MN 55021 (507) 334-9700 BAUER, STEVEN ROBERT	Boiles, Ray Talent Agency Local 73 3205 E. 37th St., Ste. 307 Minneapolis, MN 55406 1 (612) 722-4428 BOILES, RAYMOND FOY	10857	E-G Productions Local 2-197 1139 Olive St. P. O. Box 596 St. Louis, MO 63101	1828
Delta Entertainment Agency Local 579 5310 Jamaica Drive Jackson, MI 39211 (601) 956-5495 956-5532 SACCA, JR., JAMES W. SACCA, III, JAMES W.	8140	Parenti, Louis Local 5 1059 Seminole	6964	Cafaro, Nina E. Local 30 1500 Piper Drive New Brighton, MN 55112 (414) 432-8852	Boiles, Ray Talent Agency Local 73 3205 E. 37th St., Ste. 307 Minneapolis, MN 55406 1 (612) 722-4428 BOILES, RAYMOND FOY	10857		
Diversified Management Agency Local 5 17650 W. 12 Mile Rd. Southfield, MI 48076 (313) 559-2600 LEONE, DAVID A. Ross, Dale Caris, Nick Gacon, Roger Alan Brown, Donald "Trip" Hyman, Mark	4583							

Boldface indicates principal agent.

(314) 231-6042
GROMACKI, EDDIE
 Ficken, Cathy Lynne
 Holt, Patricia

Gamut Productions, Inc.10622
 Local 2-197
 3909 Shaw
 St. Louis, MO 63110
 (314) 772-6664
AUBERRY, PATRICK D.
BALASSI, GERALDO
BILYK, PETER D.

Goldman-Dell Music Productions683
 Local 34-627
 421 W. 87th St., Ste. 29
 P. O. Box 8680
 Kansas City, MO 64114
 (816) 333-8701
GOLDMAN, IRVING S.
 Dell, Ethel G.

Jean's Little Egypt Booking Agency10981
 Local 2-197
 8466 Alder Ave.
 Berkeley, MO 63134
 (314) 524-7043
SCOTLAND, GENEVA JEAN

Kuban, Bob Entertainment Agency8767
 Local 2-197
 5 Biritz Drive
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Lee, Buddy Attractions, Inc. (TN)1706
 Local 34-627
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 Saltel, Joan

Main Street Music10848
 Local 34-627
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DILLON, KENNETH W.

Marhill Agency1776
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MARVIN, JACK L.
HILL, EUGENE E.

McIntyre, Jay Ltd.11223
 Local 2-197
 1583 Woodside Village Lane
 Manchester, MO 63011
 (314) 225-7254
MC INTYRE, JAMES JAY

McNier, Howard E.10263
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 (314) 231-4207

Night Life Unlimited10128
 Local 34-627
 Box 6321
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 (816) 353-4341
ANCONA, FRANK G.

Night Sound Promotions10861
 Local 34-627
 9704 N.W. 75th Terrace
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 1 (816) 741-2533
LESLIE, SUSAN CLARE

Ozark Talent10320
 Local 620
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 (417) 781-5566
SCHOURICH, LINDA J.

Plantz, Jerry Productions8037
 Local 34-627
 1703 Wyandotte
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 (816) 471-1501
 Mahaffey, Jan
 Gresham, Norm
 Hendrix, Fred
 Weinrich, Jim
 Calhoun, Rex
 Calhoun, Candace

Playhouse Productions10976
 Local 34-627
 1301 Traders Bank
 1125 Grand Avenue
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CAMMISANO, GERLAMO P. L.
WILLIAMS, JOHN BENSON

Polzin, Johnny Enterprises, Inc.7552
 Local 2-197
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POLZIN, CARLEEN C.
 Diffley, Sharon A.

Sandusky's Entertainment, Ltd.8567
 Local 34-627
 7540 Grand
 Kansas City, MO 64114
 (816) 363-6426
SANDUSKY, JOHN W.
SANDUSKY, MARTHA M.
 Tobin, William E.
 Mardee, Chuck
 Merrill, William
 Wright, Wilfred O. "Wink"
 Connolly, Jay Cee

Scherer, Don Productions10060
 Local 2-197
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 Arnold, MO 63010
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SCHERER, DONALD J.

Smith, Dan Agency (Ks.)10451
 Local 34-627
 Branch Office:
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 (816) 942-5344

Thunder Associates6880
 Local 620
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 (417) 781-7602
HOPPE, CHARLES T. (Skip)

Top Talent, Inc.987
 Local 150

1121 So. Glenstone
 Springfield, MO 65804
 (417) 869-6379
FOSTER, RALPH
SIMAN, E. E., JR.

United Entertainment Productions4026
 Local 22
 123 1/2 West Pine
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 (816) 747-3476
MC QUITY, DAVID HOWARD

Wells, Charles V. Booking Agency8336
 Local 2-197
 6841 Bartmer Ave.
 University City, MO 63130
 (314) 863-2268

MONTANA

B & E Enterprises, Inc.10910
 Local 498
 219 E. Main
 Missoula, MT 59801
 (406) 721-1667
WRIGHT, EDWARD J.
HRTISCO, DANIEL

Preite's Musicalogic Booking Agency9528
 Local 498
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 (406) 549-8400
PREITE, JULIUS
 Corpuz, James
 Marshall, Jodi

NEBRASKA

Anzaldo, Subby Entertainment Agency3744
 Local 70-558
 330 Aquila Court Bldg.
 1615 Howard St.
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 (402) 346-0100

Band Organization, The (IL)7021
 Local 463
 Branch Office:
 2332 No. Cotner Blvd., Ste. D-2
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 (402) 467-5457
 Mortensen, Kris

Haddad, Eddy Enterprises3770
 Local 70-558
 2202 So. 88th St.
 Omaha, NE 68124
 (402) 391-3653

Lutz Agency1950
 Local 463
 5625 "O" Street Building, Suite 7
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LUTZ, RICHARD
 Lutz, Craig
 Hanfelt, Cherie
 Hall, Winston
 Lutz, Brian
 Molczyk, Larry
 Michel, Bill

National Entertainment Network10791
 Local 463
 5609 So. 49th St.
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 (402) 423-3863
JESTER, RONALD K.
BIXBY, J. SHERMAN

Osborn, Eddie Enterprises7000
 Local 777
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 (308) 237-9321
 Barker, Ron

Panco Entertainment Agency11233
 Local 70-558
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PANE, JOSEPH FRANCIS, JR.

Sounds of Music, Inc.5184
 Local 463
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MC CARTHY, DONNA (Mrs.)
 Skibbe, Bart W.
 Sanders, Jerry

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 Local 369
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MOORE, FRANK
 Klein, Joel
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 Atlantic City, NJ 08401
 (609) 348-1809
 Angelo, Tony
 Luciano, Danny

Associated Booking Corporation (NY)4
 Local 369
 Branch Office:
 4055 So. Spencer
 Las Vegas, NV 89109
 (702) 734-8155
ENGLER, ART

Barber, Barbara Artist Agency7082
 Local 368
 P. O. Box 3569
 Stateline, NV 89449
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Baskow, J. Talent Agency & Associates10845
 Local 369
 2770 So. Maryland Pkwy., Ste. 212
 Las Vegas, NV 89109
 (702) 733-7818
BASKOW, JAKI, IRIS
 DeSimone, Daniel

Carr, Frankie Productions8719
 Local 369
 2301 Karli Dr. #1
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 (702) 878-8684
CARR, FRANKIE

Creative Entertainment Associates3025
 Local 369
 1629 East Sahara Ave.
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ROBINSON, DIANE (Mrs.)
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Fletcher, J. Agency9522
 Local 368
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 Fletcher, Kathryn E.

G & C Entertainment10123
 Local 368
 2239 Flagg Dr.
 (702) 825-7277
 Reno, NV 89502
COYLE, GORDON J.

Garfin Productions10987
 Local 368
 1642 Camille Dr.
 Carson City, NV 89701
 (702) 882-6215
GARFIN, HOWARD MORTON

Gaylords Entertainment Company10301
 Local 368
 17 S. Virginia
 Reno, NV 89501
 (702) 322-2442
BONALDI, BURT
FREDIANELLI, RONALD
REA, DONALD G.

Glazer, William Agency For
 Performing Arts11244
 Local 369
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 Las Vegas, NV 89103
 (702) 362-6277
GLAZER, WILLIAM

Howard, Merle7965
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Jaybird Enterprises3788
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HARTLEY, JOAN

Kenmark Music Productions, Inc.3080
 Local 368
 290 W. Stillwater Ave.
 Fallon, NV 89406
 (702) 423-6518
GIST, KEN, SR.
GIST, KEN, JR.
GIST, MARIAN
GIST, VIVIAN
 McLaughlin, Ken
 McLaughlin, Terry

Lake Tahoe Talent Agency6672
 Local 368
 P. O. Box 1729
 Zephyr Cove, NV 89448
 (702) 588-4666
FOSTER, JOHN GEHRING

Link, Dick Entertainment Agency3501
 Local 368
 1215 Sullivan Lane
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 (702) 359-3236

Little, Big Tiny Entertainment Agency9165
 Local 368
 100 W. Grove #155
 Reno, NV 89509
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LITTLE, DUDLEY R.

Pepper's Choice10021
 Local 368
 5645 Mt. Rose Highway
 Reno, NV 89511
 (702) 849-2919
DAVIS, PATT "PEPPER" IRENE
 Miller, Richard C.
 Hasson, Ronald
 Simpson, Sabian

Redbeard Presents Productions, Ltd.839
 Local 369
 1061 E. Flamingo Road, Suite #7
 P. O. Box 19114
 Las Vegas, NV 89119
 (702) 739-6494
LEONARD, ROBERT

Schultz, Bernard Agency1460
 Local 369
 328 West Sahara
 Las Vegas, NV 89102
 (702) 384-6222

Shay, Al Artists Agency7095
 Local 368
 2930 Outlook Dr.
 Reno, NV 89502
 (702) 825-8034

Soares, George Associates3088
 Local 369
 2685 So. Tenaya Way
 Las Vegas, NV 89117
 (702) 876-3843
 Finger, Jay
 Local 47
 Branch Office:
 26060 Adamor Rd.
 Calabasas, CA 91302
 (213) 880-5757
 Baumgart, Roy

Taylor Artists Management6974
 Local 369
 2874 La Canada
 Las Vegas, NV 89109
 (702) 734-6278
TAYLOR, DONNA M.

Vegas International Personalities10707
 Local 369
 953 E. Sahara
 81dg, 288, Ste. 202
 Las Vegas, NV 89104
 (702) 737-5177
COLUMBO, CHRIS
COLUMBO, TONI
ALLEN, ROBERT

World Wide Artist Management1445
 Local 369
 328 W. Sahara
 Las Vegas, NV 89102
 P. O. Box 4984
 Las Vegas, NV 89106
 (702) 735-7240

ESPOSITO, SAM
 Smith, George W.
 Crews, Charan
 Rice, Richard
 LaFata, Ed

NEW HAMPSHIRE

Herbert, Ted Orchestras1324
 Local 349
 155 Cypress St.
 Manchester, NH 03103
 (603) 627-2122

Music Entertainment Services4436
 Local 374
 79 Fisherville Road
 Concord, NH 03301
 (603) 224-2452
LASSONDE, DONALD C.
LASSONDE, BARBARA M.

Sibulkin, Melvin R.7535
 Local 349
 298 Manchester St.
 Manchester, NH 03103
 (603) 622-9513

NEW JERSEY

Admiral Talent Associates (NY)2931
 Local 373
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 P. O. Box 523
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 (201) 566-5490
PURCELL, TED
 King, Wayne R.

American Creative Entertainment,
 Ltd. (NV)5463
 Local 661-708
 Branch Office:
 1616 Pacific Ave., Ste. 817
 Atlantic City, NJ 08401
 (609) 348-1809
 Angelo, Tony
 Luciano, Danny

Brady, Joseph F.6401
 Local 399
 2403 River Rd.
 Point Pleasant, NJ 08742
 (201) 892-5067

Casino City Attractions2681
 Local 661-708
 11 Heald Circle
 Brigantine, NJ 08203
 (609) 266-3679
VITO, FRANK

D C Productions, Inc.5037
 Local 526
 102 McKinley Ave.
 Dumont, NJ 07628
 (201) 385-5143
CARROLL, JOSEPH J.
DANZI, VICTOR
 Donatelli Theatrical &

Entertainment Agency3549
 Local 204
 3 Sleepy Hollow Rd.
 Edison, NJ 08817
 (201) 548-5169
DONATELLI, ROBERT J.
 Cappaci, Alfred Q.
 Rhine, Paul L.
 DePalma, Al
 Varley, Marge
 Rotollo, Mike

Ehringer, Sheldon Orchestras170
 Local 336
 335 Leconey Avenue
 Palmyra, NJ 08065
 (609) 829-2789

Entertainment East, Inc.9662
 Local 16
 1129 Bloomfield Avenue
 West Caldwell, NJ 07006
 (201) 227-0545
BOYD, SAMUEL
 Scorsone, Tom
 Combarbo, Michael
 Dobrotsky, Louis

Entertainment Shop7352
 Local 151
 212 W. Grant Ave.
 Roselle Park, NJ 07204
 (201) 241-2451
SIGNORELLA, JOSEPH

Hill, Suzanne7640
 Local 526
 Caribbean House
 1375 River Road
 Edgewater, NJ 07020
 (201) 886-0657

Kayden Productions8403
 Local 77
 13 W. Park Avenue
 Merchantville, NJ 08109
 (609) 858-1633
PAULL, PETER N.

Lamare, Jimmy Agency471
 Local 399
 120 Fielder Ave.
 Ortleigh Beach, NJ 08751
 (201) 793-2152

Lester Productions1169
 Local 237
 13 Wall St.
 Box 225
 Rockaway, NJ 07866
 (201) 627-0690
LESTER, EDWARD H.

Lynne, Janet Theatrical Agency10140
 Local 595
 2695 Queen St.
 Thorofare, NJ 08086
 (609) 848-5049

Nardello, George Entertainment
 Associates, Inc.108
 Local 77
 Prodigy 81dg., 6027 Route 130
 Pennsauken, NJ 08105
 (609) 662-3444
NARDELLO, GEORGE, JR.

R.J.K. Productions7133
 Local 77
 1101 Kings Highway North, Suite 107
 Cherry Hill, NJ 08034
 (609) 667-7200
KYLE, RONALD

R.P.M. Productions10880
 Local 399
 744 Midstreams Rd.

Bricktown, NJ 08723
 (201) 892-5430
METZ, ROY PHILLIP

Redfield Agency, The960
 Local 204
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 (201) 846-9393
REDFIELD, ROBERT
REDFIELD, TESS
LENTO, TONY
 Whitney, Ron

Rendell, Frankie Associates7208
 Local 399
 26 Broad St.
 P. O. Box N
 Manasquan, NJ 08736
 (201) 899-7969
RENDELL, FRANK

Rood, Ralph Orchestra &
 Entertainment10690
 Local 237
 139 West Springtown Road
 Long Valley, NJ 07853
ROOD, III, RALPH H.

Suez, Eddie Cape May County Agency267
 Local 77
 1711 Surf Ave. Rear
 No. Wildwood, NJ 08260
 (609) 522-2347
 Morano, Ernest R.

Titan Productions Corporation10463
 Local 248
 #1 - Route 46
 Totowa, NJ 07512
 (201) 785-1740
AMICO, JAMES C.

Wind of Change Entertainment
 Agency10852
 Local 379
 520 Guy Road
 Phillipsburg, NJ 08865
 (201) 454-5634
McLAUGHLIN, LAWRENCE JOSEPH

NEW MEXICO

Sugamoto Productions7948
 Local 466
 1705 - 13th St.
 Alamogordo, NM 88310
 (505) 437-4427
SUGAMOSTO, GARY D.

NEW YORK

Admiral Talent Associates2931
 Local 802
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 New York, NY 10019
 (212) 581-0665
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 Purcell, Penny

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PURCELL, TED
 King, Wayne R.

Agency For The Performing Arts, Inc.818
 Local 802
 120 West 57th Street
 New York, NY 10019
 (212) 582-1500
BAUMGARTEN, DAVID C.
LITWIN, HARVEY
PEHME, KALEV
JOSEPHSON, MARVIN
VORCE, ROGER
 Dees, Donna

Alexander, Willard, Inc.30
 Local 802
 660 Madison Ave.
 New York, NY 10021
 (212) 751-7070
ALEXANDER, WILLARD
KASHA, BOB
 Campbell, Jerry
 Dinkin, Irv
 Barz, Richard

Local 10-208
 Branch Office:
 333 No. Michigan Ave.
 Chicago, IL 60601
 (312) 236-2460
CASSIDY, THOMAS J.
 Schunk, Carl
 McFall, Gregg

American Talent International, Ltd.4657
 Local 802
 888 Seventh Ave., 21st Flr.
 New York, NY 10021
 (212) 977-2300
FRANKLIN, JEFFREY A.
 Elson, William
 Thaler, Doug
 Garelick, Randy
 Peterson, Ann
 Ford, Marilyn
 Waters, Andy
 Russo, Peter
 Vlasic, Marsha
 Lourie, Michael
 Cohan, Ronald M.

Associated Booking Corporation4
 Local 802
 1995 Broadway
 New York, NY 10023
 (212) 874-2400
COHEN, OSCAR
 Sully, Joe
 Wenig, Jody
 Friedensohn, Phil
 Schechner, Richie
 Tersigni, Larry
 LaMonica, Paul

Local 10-208
 Branch Office:
 2700 North River Rd.
 Des Plaines, IL 60018
 (312) 296-0930
 Munro, Hal

Local 47
 Branch Office:
 292 S. LaCienega Blvd., Ste. 316
 Beverly Hills, CA 90211
 (213) 855-8051
PAPA, TONY
 McDonald, Billy
 Jones, Tom

Local 369 Branch Office: 4055 So. Spencer Las Vegas, NV 89109 (702) 734-8155 ENGLER, ART	St. Albans, L.I., NY 11433 (212) OL 8-8975 HINTON, MONA HINTON, CHARLOTTE	McNeill, Kenneth J. Agency, The416 Local 66 49 Wilton Terrace Rochester, NY 14619 (716) 436-4170	Niagara Falls, NY 14302 (716) 285-8575 DANOIAN, GREGG	Valex Agency266 Local 132 105 E. Clinton St. P. O. Box 241 Ithaca, NY 14850 (607) 273-3931 PERIALAS, JOHN A. Harmon, Crit
Local 147 Branch Office: 3511 Hall St. Lee Park Bldg. Dallas, TX 75219 (214) 528-8296 PAPA, TONY	Hoffer, Abby Enterprises10922 Local 802 515 Madison Ave. New York, NY 10022 (212) 935-6350 Belusar, Shelly	McTara Agency10547 Local 132 16 East Main Street P. O. Box 539 Trumansburg, NY 14886 (607) 387-5880 McCRACKEN, ARDEN A. (Ms.) TARASZKIEWICZ, MARTHA M.	Original Sounds8962 Local 13 7 Meadowlark Lane Troy, NY 12180 (518) 283-1028 McGRATH, THOMAS F., JR.	Walters, Norby Associates, Inc.5080 Local 802 1290 Avenue of the Americas New York, NY 10019 (212) 245-3939 Reid, Bob Anthony, Chuck Pinten, James Yallegio, Adam Aversano, Sal Ade, Jerry Stagg, Tommy
Berk, Sam Agency1442 Local 802 159 W. 53rd St. New York, NY 10019 (212) CO 5-1984	Home Run Agency Corp.10037 Local 802 14 E. 60th St., Ste. 1210 New York, NY 10022 (212) 751-8920 ARFA, DENNIS FREUND, CAROL	M & M Talent Agency of Rochester, New York8073 Local 66 22 Debby Lane Rochester, NY 14606 (716) 247-6670 PIZZO, MARVIN J.	Pelican Productions8411 Local 66 3700 East Ave. Rochester, NY 14618 (716) 381-5224 MORTICELLI, PETER	Williams, Paul Entertainment Bureau1918 Local 802 601 West 156th Street, Suite #15 New York, NY 10032 (212) 234-6431
CMK Talent Agency10805 Local 380 66 Front St. P. O. Box 1554 Binghamton, NY 13902 (607) 772-6240 KETCHUCK, CHARLES M.	Hough, Robert Associates797 Local 802 342 Madison Ave., Ste. 1062 New York, NY 10017 (212) 867-6262 Hough, Ann J. (Mrs.) Hough, Thomas J.	Magna Artists Corporation5898 Local 802 595 Madison Ave., Ste. 901 New York, NY 10022 (212) 752-0363 RUBIN, EDWIN Marvian, Sarah "Sally" Spereno, Joe Ramsey, Chuck Goldstein, Stanley Hahn, William	Piccolo, Anthony507 Local 92 41 Kenview Ave. Kenmore, NY 14217 (716) 836-0412	Wittemore, Jack2328 Local 802 80 Park Avenue New York, NY 10016 (212) 986-6854
Cabot, Tony Music1267 Local 38 40 Hanson Lane New Rochelle, NY 10804 (914) 576-2397	Inn Talent7783 Local 802 175 West 73rd Street New York, NY 10023 (212) TR 3-7167 MEYERS, MARLENE H.	Local 47 Branch Office: 9200 Sunset Blvd., Ste. 1102 Los Angeles, CA 90069 (213) 273-3177 Rainey, Ron Spellens, Daniel	Premier Talent Associates3457 Local 802 Three East 54th Street New York, NY 10022 (212) 758-4900 BARSALONA, FRANK Skydell, Barbara Geraghty, Jane Patisiner, Artie Bell, Barry Hijosa, Quevedo McGrath, Tim Smith, Paul Kohberger, Kenneth	Cotillion Orchestra Agency1194 Local 332 P. O. Box 5102 Greensboro, NC 27403 (919) 855-3628 MASSENGALE, BURT
Carnegie Talent Agency, Inc.71 Local 802 300 Northern Blvd. Great Neck, NY 11021 (516) 487-2260 KLEIN, ARNOLD KLEIN, SELMA Kamen, Julian	International Creative Management (ICM)6 Local 802 40 W. 57th St. New York, NY 10019 (212) 556-5600 JOSEPHSON, MARVIN MANN, RALPH S. SCHULMAN, ALVIN H. WOOLF, ROBERT RIVERA, RALPH JOHNSON, DEANE F. KEENSHAM, ROBERT J. LENDMAN, WILLIAM M. HOWE, BUDDY COHN, SAM PETERS, RONALD T. Stacy, E. O. Schultz, Sheldon Scotland, Stan Micone, Ed Piranian, Michael Craven, Patricia Jordan, Elise Light, Robert R. Brooks, Robert Rhodes, Terry Siegel, Mark	Marquette, Linda5064 Local 802 GPO Box 142 Brooklyn, NY 11201 (212) UL 5-8788	Renaissance Talents, Ltd.10759 Local 802 39 West 55th Street New York, NY 10019 (212) 586-6246 BOWEN, BILLY W. HUNTER, CARL	Entertainment Consultants1286 Local 342 Ste. 210, Colwick Towers P. O. Box 220219 Charlotte, NC 28222 (704) 372-3111 MOSER, PATRICIA B. Turner, Patricia M. (Mrs.) Smart, Thomas E. Pierce, Judy
Cesar's Agency765 Local 85 12 St. Thomas Lane Schenectady, NY 12304 (518) 346-7009 DI CESARE, CARL P.	Local 47 Branch Office: 8899 Beverly Blvd. Los Angeles, CA 90048 (213) 550-4000 MAHER, WILLIAM H. Saltzman, Gerald Benjamin, Ben Black, Michael Freed, Barry Gabler, Lee Sugerman, Bonnie Lazareff, Hal North, Michael Ross, Thomas E. Okun, Ira Wiatt, Jim Marx, John Jensen, Steve Hansen, David J. Kozak, Elliott Greenberg, Jeff Ohlson, Rick	Martinez, Cliff, Enterprises1088 Local 802 1576 Broadway New York, NY 10036 (212) 974-9866	Rose, Jean Agency6405 Local 802 663 Fifth Ave. New York, NY 10022 (212) 752-7510	Hit Attractions, Inc.1513 Local 342 P. O. Box 4585 Charlotte, NC 28204 (704) 372-3955 HALL, TED Farber, Larry Haley, Steve Kennedy, Bill
Creative Talent Associates, Inc.5074 Local 38 27 White Oak St. New Rochelle, NY 10801 (914) 576-1100 BRENNER, KEVIN HOBERMAN, MARTIN Bayer, Fred Vettel, Richard	Local 802 Branch Office: 8899 Beverly Blvd. Los Angeles, CA 90048 (213) 550-4000 MAHER, WILLIAM H. Saltzman, Gerald Benjamin, Ben Black, Michael Freed, Barry Gabler, Lee Sugerman, Bonnie Lazareff, Hal North, Michael Ross, Thomas E. Okun, Ira Wiatt, Jim Marx, John Jensen, Steve Hansen, David J. Kozak, Elliott Greenberg, Jeff Ohlson, Rick	Maslin, Sammy Studios47 Local 802 3742 Clark St. Seaford, NY 11783 (212) 895-2834	Selzer, Shirley March8226 Local 802 1 Lincoln Plaza New York, NY 10023 (212) 873-3069	Insight Talent, Inc.9057 Local 342 2300 East Independence Blvd. Charlotte, NC 28205 (704) 372-1970 BRANCH, MICHAEL S. BAILEY, JOHNNIE C. Vickers, J. O. Brown, Mace Buxton, Sam
D.M.I. Talent Associates, Ltd.6914 Local 802 250 West 57th Street New York, NY 10019 (212) 246-4650 SANCETTA, DOLORES Cummins, Diane	Local 47 Branch Office: 8899 Beverly Blvd. Los Angeles, CA 90048 (213) 550-4000 MAHER, WILLIAM H. Saltzman, Gerald Benjamin, Ben Black, Michael Freed, Barry Gabler, Lee Sugerman, Bonnie Lazareff, Hal North, Michael Ross, Thomas E. Okun, Ira Wiatt, Jim Marx, John Jensen, Steve Hansen, David J. Kozak, Elliott Greenberg, Jeff Ohlson, Rick	Maxwell, Robert L. Agency467 Local 66 1031 Sibley Tower Bldg. Rochester, NY 14604 (716) 232-7659	Speciale, Vic Enterprises Agency7085 Local 13 31 Madison Avenue Troy, NY 12180 (518) 272-0734 SPECIALE, VIC	James, Don Agency4741 Local 500 1909 St. Paul Ave. Fayetteville, NC 28304 (919) 484-5736 Sylvia, Barbara Ann Sylvia, Joseph R.
DMR Enterprises7859 Local 78 Suite 316, Wilson Bldg. Syracuse, NY 13202 (315) 471-0868 REZAK, DAVID M. Christy, Daniel Perry, Bob Alexander, Mark Belinski, Greg Rogalia, M. Michael Farley, Paul	Local 655 Branch Office: 111 Northwest 183rd St. Miami, FL 33169 (305) 652-9111 Beutel, Bill Beri, Vic	Mecca Artists, Inc.10387 Local 802 1650 Broadway, Suite 1410 New York, NY 10019 (212) 489-1400 MENTONE, MAUREEN	Spirsi, John Entertainment Agency278 Local 51 1035 Kossuth Ave. Utica, NY 13501 (315) 732-1500 SPIRISI, JOHN A.	Kemp Attractions10706 Local 342 Cameron Brown Bldg. P. O. Box 4374 Charlotte, NC 28204 (704) 333-6151 KEMP, THOMAS DUPRE
Davis, Meyer Music191 Local 802 119 W. 57th St. New York, NY 10019 (212) 247-6161 DAVIS, EMERY Harris, Jack Michlin, David Marshall, William Delman, Cy Powers, Jack	International Talent Agency, Inc.6491 Local 802 166 West 125th Street New York, NY 10027 (212) 663-4626 KING, WANZA L.	Mercado, Ralph Management7877 Local 802 1650 Broadway, Ste. 310 New York, NY 10019 (212) 541-7950	Starstruck Productions5663 Local 92 701 Seneca Street Buffalo, NY 14210 (716) 856-2984 CASERTA, FREDERICK	Prather Artist Management10069 Local 342 1748 Sterling Rd. Charlotte, NC 28209 (704) 375-2015 PRATHER, HUGH C., JR. Prather, Hugh C., Sr.
Enchanted Door Management Co., Inc.3301 Local 38 P. O. Box 1235 New Rochelle, NY 10802 (914) 576-1211 MESSINA, JOSEPH SAPERSTEIN, LAURIE	J. R. Productions3727 Local 92 1620 Niagara Falls Blvd. Tonawanda, NY 14150 (716) 838-6330 SANSONE, JR., JOHN D. SANSONE, FRANK D. Licata, Lenny Reger, Gail	Morris, William Agency, Inc.2 Local 802 1350 Ave. of the Americas New York, NY 10019 (212) 586-5100 LEFKOWITZ, NAT STEVENS, LEE TALBERT, JEROME Bailey, Gary Bookman, Leo Burgess, Nat Farrell, Mike Klein, Marty Levine, Steve Liff, Samuel Moskowitz, Arthur Salomon, Lee Weiss, Lou Welz, Stu Yetter, Ron Citron, Phil Liebowitz, Phil Eisler, Herbert Memoli, Leon Fuhrer, Art Forte, Wayne Mullins, Gregory Johnson, Richard PHELPS, Judith L. Wandner, Beverly Griffin, Jim Peresman, Joel Rush, Elizabeth Arnoff, James B.	Stock, Mary5023 Local 92 8 Oregon Place Buffalo, NY 14207 (716) 877-0441	Robinson Entertainment Agency10948 Local 332 P. O. Box 922 Newton, NC 28658 (704) 464-6556 ROBINSON, CLIFFORD, BRANTLEY, JR.
Flood, Charles Thomas5372 Local 802 164-23 75th Road Flushing, NY 11366 (212) 969-1765	Kolmar-Luth Entertainment, Inc.3979 Local 802 1776 Broadway New York, NY 10019 (212) 581-5833 KOLMAR, KLAUS W. LUTH, MURRAY Quinn, John M. Bridges, Ralph	Local 257 Branch Office: 2325 Crestmoor Rd. Nashville, TN 37215 (615) 385-0310 Douds, Dave Neal, Sonny Moore, Paul G.	Subrena Artists Corporation10153 Local 802 1650 Broadway, Suite 410 New York, NY 10019 (212) 757-8354 NASH, HENRY NASH, HENRY G., JR. Eldridge, Carole	Simmons Agency10941 Local 500 200 Six Forks Rd., E. Raleigh, NC 27609 P. O. Box 18962 Raleigh, NC 27619 (919) 828-1931 SIMMONS, HARRY Q., JR. Simmons, Peggy N. Simmons, A. T.
Frontier Booking International, Inc.10969 Local 802 250 W. 57th St. New York, NY 10019 (212) 246-1505 COPELAND, IAN HUIE, JOHN	Kramer, Caryll8797 Local 802 345 East 56th St. New York, NY 10022 (212) 759-4893	Local 47 Branch Office: 151 El Camino Beverly Hills, CA 90212 (213) 274-7451 DAVIS, ROGER STOLLER, MORRIS WEISBORD, SAM ZIFKIN, WALTER FANTOZZI, TONY Allen, Dick Auerbach, Larry Beck, Marty Blanch, Steven Allen Brokaw, Norman Engelhardt, Ruth Kamen, Stanley Lastfogel, Abe Moch, Fred Ringe, Bob Rivkin, Joe Shells, Peter Sidlou, Carol Illius, Tom Leon, Sol Zimring, Mike Russom, Ronald Jacobs, Jay Ray, Hal Goldman, Robyn S. Kuklin, Jeffrey P. Kaye, Ronald A. Lucchesi, Gary	Thames Talent Ltd.3458 Local 802 1345 Avenue of the Americas New York, NY 10105 (212) 541-6740 PAYNE, BRUCE A. PALLEY, BRUCE Roach, Mary	Tin-Bar Amusement Corporation1703 Local 802 15 Central Park West New York, NY 10023 (212) 586-1015 SAITTA, JOSEPH A.
General Liaison Artist Mgt. of N.Y. (GLAMONY)6369 Local 802 124 W. 47th St., Rm. 604 New York, NY 10036 EVANS, GEORGE G.	Lane's Eddie Music134 Local 802 45 East 89th Street New York, NY 10028 (212) 534-5759	Local 802 Branch Office: 9255 Sunset Blvd. Los Angeles, CA 90069 (213) 858-1144 ROSENBERG, MARION	Tin-Bar Amusement Corporation1703 Local 802 15 Central Park West New York, NY 10023 (212) 586-1015 SAITTA, JOSEPH A.	Tradewinds Talent Agency5223 Local 78 431 No. Salina St. Syracuse, NY 13203 (315) 422-2795 TASSONE, SAMUEL M.
General Productions Div. General Personnel Agency10968 Local 92 523 Delaware Ave. Buffalo, NY 14202 (716) 885-3535 KETEMAN, DONALD F. McLarrahmore, Abe	Lantz Office Inc., The10945 Local 802 114 E. 55th St. New York, NY 10022 (212) 751-2107 LANTZ, ROBERT COHEN, BARRY LEE	Local 47 Branch Office: 9255 Sunset Blvd. Los Angeles, CA 90069 (213) 858-1144 ROSENBERG, MARION	Troy Entertainment Agency, Inc.5370 Local 802 600 Old Country Rd., Ste. 305 Garden City, NY 11530 (516) 741-2101 ETTL, HELEN R. KELAPIRE, BETTY	United Entertainment Complex, Ltd.10442 Local 802 527 Madison Ave., Suite 710 New York, NY 10022 (212) 753-7000 GRAZIANO, CHARLES E. Ullman, Seth
Gray, Fred Agency106 Local 85 2410 First Ave. Schenectady, NY 12303 (518) 355-6514 Local 85 Additional Office: Ramada Inn, Corner of Nott St. & Erie Blvd. Schenectady, NY (518) 370-7151	Lee, Buddy Attractions, Inc. (TN)1706 Local 802 Branch Office: 1775 Broadway, Ste. 632 New York, NY 10019 (212) 247-5216 Gosnell, Jim Higgins, Joe	Niagara Music and Entertainment Agency10813 Local 106 348 10th Street Niagara Falls, NY 14303 P. O. Box 103	Valley Productions, Inc.10996 Local 485 3304 Crown Cove Grand Forks, ND 58201 (701) 746-0552 SOUDER, JERRY McLAUGHLIN, RICHARD McLAUGHLIN, MYRA	Valley Productions, Inc.10996 Local 485 3304 Crown Cove Grand Forks, ND 58201 (701) 746-0552 SOUDER, JERRY McLAUGHLIN, RICHARD McLAUGHLIN, MYRA
Hinton, Milton J.8115 Local 802 173-05 113th Avenue Boldface indicates principal agent.			Universal Attractions, Inc.91 Local 802 888 Seventh Ave., Ste. 401 New York, NY 10106 (212) 582-7575 BART, JACK Rosaler, Dolores Myers, Larry Thomas, Jimmy Crawford, James Feldman, Rick Schiffman, Bobby	Accent Music6039 Local 1

Kroger Bldg., Ste. 2228 1014 Vine St. Cincinnati, OH 45202 (513) 241-0903 REKERS, RUTH R.	(216) 464-4150 TEVIS, JOHN VALENT Annesley, George Quinn, Jim Marshall, Lee D.	Noteable Inn Sounds, Inc.10353 Local 160 501 West High Street Springfield, OH 45501 (513) 323-9765 NOONAN, PETER K. WEAVER, DAVID A. CHAPPELL, CONNIE	(503) 653-8571 CHASE, RANDALL W. METZ, LYN K.	(215) 646-1810 Bortner Theatrical Agency4079 Local 49 RD #3, Box 248 Glen Rock, PA 17327 (717) 235-2007 BORTNER, GERALD A.
Action Talent Agency of Ohio4557 Local 4 1900 Euclid Ave. Ste. 405 Cleveland, OH 44115 (216) 771-0177 BULONE, DENNIS Steffy, Dennis Dominick, Joseph Martin, Thomas E.	Gadd, Joseph P.9413 Local 24 227 Chelmsford Dr. P. O. Box 13 Aurora, OH 44202 (216) 562-8431 LeVine, Hank Gadd, Betty Tyler, Mary Jo	Pardo Enterprises11236 Local 103 1724 Hightower Dr. Worthington, OH 43085 1 (614) 889-6946 PARDO, MARY L.	Cagey Green Productions9521 Local 597 944 Oak Knoll Drive Ashland, OH 97520 (503) 482-0890 GREEN, JOHNNY GREEN, MARILYN	Brown, Walter Associates7610 Local 60-471 1300 Clark Bldg. Pittsburgh, PA 15222 (412) 391-8788
Advertising & Talent Associates, Inc.375 Local 101-473 132 Marbrook Dr. Dayton, OH 45429 (513) 849-6334 BENNETT, VIRGINIA BENNETT, JAMES W.	Giampietro, Antonio4366 Local 159 P. O. Box 66 Crestline, OH 44827 (419) 683-1767	Pet Productions9296 Local 86-242 93 Spring Garden Ct. Youngstown, OH 44512 (216) 758-9446 PUHALLA, PAT PUHALLA, JAMES Guerrieri, Roy	Consuelo's Theatrical Agency1450 Local 99 2530 N.E. Brazee Portland, OR 97212 (503) 284-2310 ROUTTU, CONSUELO	C.M. Productions4238 Local 456 528 Pine Street Kulpmont, PA 17834 (717) 373-3258 CESARI, CHUCK CESARI, DONNA KAY CESARI, CARMEN MICHAEL
Ajaye Entertainment Corporation6127 Local 1 2181 Victory Parkway P. O. Box 6568 Cincinnati, OH 45206 (513) 221-2626 SILVERMAN, STANFORD H. HERTZMAN, STANLEY B. SCHWARTZ, ROBERT L.	Greg, G. G.11214 Local 4 1686 Catalpa Ave. Cleveland, OH 44112 (216) 692-1193 GIANCOLA, GREG C.	Pot of Gold10080 Local 657 34296 Waldmer Dr. Eastlake, OH 44094 (216) 942-1555 GREENBERG, BOBBIE	D.J.A. Talent Booking Agency10479 Local 689 754 North 67th Street Springfield, OH 97477 (503) 726-4021 DOMINY, PAUL	Continental Artists, Inc.26 Local 484 17 East Brookhaven Road Brookhaven, Chester, PA 19015 (215) TR 4-5291 FETTIS, JAMES A.
All Star Theatrical Agency2851 Local 4 C.A.C. Bldg., Room 517 1148 Euclid Avenue Cleveland, OH 44115 (216) 781-2215 FRIEDMAN, SYD	Huckleberry Talents10898 Local 531 22 1/2 West High Mt. Gilead, OH 43338 (419) 947-2503 HUCK, JOHN F.	Ranalli, Joseph A.8067 Local 86-242 120 W. Florida Ave. Youngstown, OH 44507 (216) 788-1323	Emerald City Music10840 Local 689 P. O. Box 5452 Eugene, OR 97405 (503) 472-3919 MC COMB, BARRY M.	Cooke & Rose, Inc.10578 Local 294 P. O. Box 1015 Lancaster, PA 17603 (717) 392-4506 GARRAY, ROBERT CARL GARRY, TOMIO M. Berger, Dean
American Artist Management10781 Local 187 38 West Lorain Street Masury, OH 44438 (216) 448-6413 PIERSON, HARRY A.	JMS Productions10270 Local 86-242 1120 North Ward Avenue Girard, OH 44420 (216) 545-6096 COSTARELLA, JOSEPH R. COSTARELLA, JOSEPH R., JR.	Ready, Bob & Associates9647 Local 657 7088 West Jefferson Dr. Mentor, OH 44060 (216) 951-4493 READY, ROBERT JAMES	Epstein, Sylvia Agency7664 Local 99 3445 N.E. 21st Ave. Portland, OR 97212 (503) 287-1925	Cooper, Jonathan Productions10727 Local 770 153 South Main Street Chambersburg, PA 17201 (717) 264-3005 COOPER, JONATHAN WILLIAM
Artist Entertainment Corporation599 Local 4 23200 Chagrin Blvd., Bldg. #3 Cleveland, OH 44122 (216) 831-0240 CONN, MARTY LANG, BILLY RUSSELL, BUDDY Nardi, Ronnie A. Wishard, Alan	Key Sound Booking Agency10242 Local 103 1876 Richtree Rd. Columbus, OH 43219 (614) 475-0801 DAVIS, GEORGE L. FEATHERSTONE, ASA T., JR. BRADLEY, ERNEST C. GRIFFIN, MELVEN SAHLI, ANDREW D. Chandler, David S., Jr.	Rising Son Productions9519 Local 103 4837 Jennie Wren Ct. N. Columbus, OH 43229 (614) 846-5564 BRADSHAW, JAMES L.	Future Agency, The11207 Local 99 712 S.W. Salmon Portland, OR 97205 (503) 224-1515 BUTLER, FRANK OTTO	De Nittis, Tryone Agency4350 Local 77 1012 Barnswallow Lane Huntingdon Valley, PA 19006 (215) 947-4232 FERRI, TONY
Artist Movement4571 Local 122 P. O. Box 24 Granville, OH 43023 (614) 587-3020 YANKOWSKI, STOSH	Knorr, Johnny4044 Local 15-286 1751 Fallbrook Toledo, OH 43614 1-419-385-4241	Salt Spring Corporation4743 Local 86-242 1717 Jacobs Rd. Youngstown, OH 44505 (216) 746-2955 TAYLOR, LAWRENCE E., JR.	Juno Talent Coordination (WA)8924 Local 99 Branch Office: 14106 N.E. Sandy Blvd. Portland, OR 97230 (503) 256-4580 Elam, Don	Doyle, Bob Agency10501 Local 660 Box 1199 State College, PA 16801 (814) 238-5478
Art-Tone11246 Local 4 23308 Emery Rd. Warrensville Heights, OH 44128 (216) 831-0172 SUTTON, ARTHUR G. Jenkins, Fred	Krause, H. Scot and Associates10606 Local 4 23577 Stonybrook Drive North Olmstead, OH 44070 (216) 734-5797 KRAUSE, HERBERT SCOT	Sandbrook Entertainment Agency1285 Local 4 880 Stanwell Drive Highland Heights, OH 44143 (216) 442-0106 BONGIORNO, JOANN Stamm, Jane Bongiorno, Mary	Mason, Pat Agency825 Local 608 P. O. Box 286 444 Second St. Seaside, OR 97138	Englar, Bob Theatrical Agency2162 Local 472 2466 Wildon Dr. York, PA 17403 (717) 741-2844 ENGLAR, WILLIAM R.
Bell, M. J. and Associates10670 Local 1 999 Hatch St. Cincinnati, OH 45202 (513) 241-6679 BELL, MARY JO Morrow, Mary L.	May, James B., Management529 Local 101-473 60 Forrer Boulevard Dayton, OH 45419 (513) 293-9914 MAY, JAMES B., SR. May, Helen V.	Summit Enterprises6035 Local 103 1391 Oakland Park Columbus, OH 43224 (614) 263-4344 BRANDT, BARRIE D. Foster, Lee Stevens, Rick Jeffries, Dick, Jr. Caudill, Coakie Murphy, Bob Lamp, Robert Taylor, Jacky Francis, Fred	Northwest Talent & Booking8144 Local 99 13230 S.W. Howard Dr. Tigard, OR 97223 (503) 639-6082 HOYT, MILDRED L.	Executive Enterprises7908 Local 135 P. O. Box 6148 Wyomissing, PA 19610 (215) 374-0320 STUMP, RANDALL W.
Berry, Bob Orchestras4914 Local 4 5427 Campton Court Bedford Heights, OH 44146 (216) 232-9230 MOYER, DONALD P.	May, Jimmy Orchestras & Entertainment Agency7086 Local 101-473 400 Carrlands Dr. Dayton, OH 45429 (513) 294-4646 MAY, JAMES BRUNELL, JR.	Super Diamond Management3554 Local 4 10537 Elk Ave. Cleveland, OH 44108 (216) 761-4777 MINES, DELIA L. MINES, CHARLES F.	Pacific Talent8053 Local 99 516 S.E. Morrison, Suite 420 Portland, OR 97214 (503) 231-1797 GILBERT, ANDREW R.	Fisher Associates4735 Local 60-471 P. O. Box 862 Pittsburgh, PA 15230 (412) 261-3970 FISHER, JOSEPH J.
Brown, Joel A. & Associates2104 Local 24 2045 7th St. Cuyahoga Falls, OH 44221 (216) 928-4568	Mehas, Michael P.5531 Local 31 5975 Fairham Rd. Hamilton, OH 45011 (513) 863-8172	Varga, Jody Booking Agency11208 Local 159 1680 West Cook Rd. Mansfield, OH 44906 (419) 756-5387 VARGA, JODY MARY	Picture Music Company11201 Local 99 734 NW 15th Ave. Portland, OR 97209 (503) 224-9273 LAYNE, TERRY T. Layne, Tina	Fort Enterprises9775 Local 49 88 West Park Apts. McSherrystown, PA P. O. Box 75 Hanover, PA 17331 (717) 632-7247 ORNDORFF, DONALD
Continental Promotions9438 Local 103 22121 Buck Run Rd. Milford Center, OH 43045 (513) 349-5675 HANSELMAN, GENE A.	Miller, Nina Ruth3141 Local 179 113 Sixth St. P. O. Box 516 Beverly, OH 45715 (614) 984-2258 Unger, Roger D. Miller, Stephen F.	Fields, Ernie Artists Representative1749 Local 94 1852 N. Peoria Ave. Tulsa, OK 74106 (918) 587-0421 Wright, Jean	Showcase of Entertainment Inc.11234 Local 99 Park Plaza West Executive Bldg., Ste. 555 10700 Beaverton Hwy. Beaverton, OR 97005 (503) 644-8300 BOWEN, DAVID CLARK, ALMA FAYE JONES, DELINDA CLARK, BRENDA J. Clark, Lee Clark, Virginia Bowen, Bruce	Galaxy Attractions11224 Local 60-471 11125 Frankstown Rd. Pittsburgh, PA 15235 (412) 731-9771 PIZZUTI, JOSEPH VINCENT
Country Western Productions7585 Local 222 442 Aetna Street Salem, OH 44460 (216) 332-0112 COY, FRANK G. COY, WINIFRED Boring, Jerry Kelm, Judy L. Allison, Rob McLaughlin, R. N. McLaughlin, Mertha Roberts, Robert C. V.	Music Co.8241 Local 15-286 The Hillcrest Hotel, Suite 239 Madison at 16th Caller 10003 Toledo, OH 43699 (419) 241-1207 MOLDAWSKY, MAREK R. Clifton, Linda	Good, Al Artists Bureau317 Local 375 2500 N.W. 39th St. Oklahoma City, OK 73112 1 (405) 947-1503 GOOD, ALAN R.	Silverwing Productions10958 Local 689 485 W. Centennial #8 Springfield, OR 97477 (503) 741-2867 LEE, JOHN FRANKLIN Rannells, John	Kendra Enterprises1205 Local 339 P. O. Box 242 1593 Woodlawn Dr. Latrobe, PA 15650 (412) 537-2217 KENDRA, WILLIAM GEORGE
Cyborg10204 Local 4 2944 East 121st Cleveland, OH 44120 (216) 752-4255 BERRY, WILLIAM A., JR.	Nationwide Theatrical Agency862 Local 146 1629 Broadway Lorain, OH 44052 (216) 244-6498 GIMELLO, FRANK	Good, Alan Artists Bureau317 Local 375 2500 N.W. 39th St. Oklahoma City, OK 73112 1 (405) 947-1503 GOOD, ALAN R.	Special Events Talent Agency11216 Local 99 2000 SW 5th Portland, OR 97201 (503) 222-9530 STRUCK, MONTE LYNN Gatschet, Sam	Levinson, Bill11215 Local 77 110 West Byberry Road N7 Philadelphia, PA 19116 (215) 677-6488
DL Agency11220 Local 24 25 Brighton Dr. Akron, OH 44301 (216) 773-5065 DONNELLA, D. L.	Neville Orchestras & Entertainment5759 Local 576 614 North Main Ave. Sidney, OH 45365 (513) 492-5880 NEVILLE, BARBARA JEAN	Sallee's Ruth Entertainment Booking Agency1147 Local 375 1315 North Shartel Oklahoma City, OK 73103 (415) 232-3614	Aquarian Associates, Inc.4391 Local 60-471 Suite 1719, The Bigelow One Bigelow Square Pittsburgh, PA 15219 (412) 391-9640 PACE, GERALD V. WESTBROOK, PARRIS L. INGEGNO, TOM DESMONE, JOHN MANFREDI, SAM Kaminsky, Richard	Losagio, Sam Entertainment Agency3465 Local 379 295 Springvalley Road Easton, PA 18042 (215) 253-1117 LOSAGIO, JR., SAMUEL C.
D/S Talent Agency, Inc.5280 Local 1 4243 Hunt Rd. Cincinnati, OH 45242 (513) 984-2572 SHEETS, DON	New World Entertainment9169 Local 103 4030 Columbia St. Hilliard, OH 43026 (614) 876-1794 GALLAGHER, THOMAS A.	Skyline Talent11222 Local 94 91st & Delaware Tulsa, OK 74136 (918) 299-5054 CONLEY, EDWIN E.	Appollo Artists Attractions10816 Local 484 427 North Springfield Ave. Clifton Heights, PA 19064 (215) 583-2106 BAKER, FREDDY Vanella, Mike Costello, Joe	McKenzie, Chester H.6721 Local 77 4753 Sansom Street Philadelphia, PA 19139 (215) 476-8170
Elliot, Garry L.9625 Local 24 4110 Vira Rd. Stow, OH 44224 (216) 688-9113	North Atlantic International Booking Agency9333 Local 111 5600 Chandler, N.W. North Canton, OH 44720 (216) 494-1000 LAZAR, JOHN MILOSAN, GORGE M. Cristea, Mircea	Spot Productions829 Local 94 1011 W. 121st St., So. Jenks, OK 74037 (918) 299-2424 PAGNA, SAMMY	Bari, Nino Agency77 Local 341 6030 Sheaff Lane Fr. Weahton, PA 19034	Mariani Music Company1208 Local 294 253 N. Queen St. Lancaster, PA 17603 (717) 394-7137 NEIFERT, ROSS K. Elec, Barbey
Energy Talent Agency4995 Local 4 26949 Chagrin Blvd., Ste. 209 Beachwood, OH 44122	Pat Productions9296 Local 86-242 93 Spring Garden Ct. Youngstown, OH 44512 (216) 758-9446 PUHALLA, PAT PUHALLA, JAMES Guerrieri, Roy	Stage II Attractions (TN)10432 Local 375 Branch Office: 3701 Bellwood Dr. Norman, OK 73069 (405) 360-1414 McCraw, Phyllis	Media 5 Entertainment Agency4730 Local 379 Ste. 600 - First Natl. Bank Bldg. Easton, PA 18042 (215) 258-2308 SESTAK, DAVID A. Jones, Dennis DiFrancisco, John Curdt, Thomas Scott	Namar Productions, Inc.5011 Local 341 456 Winston Way Berwyn, PA 19312 (215) 647-4950 GOLIN, NATHAN Golin, Mary E.

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Local 139
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SCALLEAT, SAMUEL
Wallmark, Steve
Montgomery, Judy

Penn-World Attractions798
Local 269
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McKISSICK, DOROTHY (Mrs.)

Progressive Talent Management, Inc.9617
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Lewis, Daniel F.

Purcell, Jack Orchestra83
Local 60471
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Pittsburgh, PA 15226
(412) 881-4885
PURCELL, JOHN E.

Raye, Art Entertainment Agency199
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7845 Brous Ave.
Philadelphia, PA 19152
(215) 624-0758

Rhythm Productions10803
Local 577
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P. O. Box #38
Pen Argyl, PA 18072
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FEBBO, FRANK MICHAEL

Royal, Ray, Agency9814
Local 77
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Huntingdon Valley, PA 19006
(215) 947-7743
ROYAL, RAY A.

Sound Approach Entertainment Agency9181
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CRIVELLARO, JEROME J.
Martin, Mary Jo

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Van Horn, Mary Ann

Whitenight, Albert Super Talents6072
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(717) 784-2138
WHITENIGHT, MATHIAS ALBERT

Wright's Tiny Enterprises98
Local 294
RD #1, Mt. Hope School Rd.
Willow St., PA 17584
1 (717) 284-2570
WRIGHT, TINY
DeZercie, Armand

RHODE ISLAND

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Warwick, RI 02886
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ROMANO, ROBERT A.

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Newport, RI 02840
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Providence, RI 02903
1 (401) 421-5197
CABRAL, ARTHUR

Stuart, Ralph Music, Inc.10535
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SISSON, SHIRLEY

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MILLS, JACK

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(803) 771-7819
JENNINGS, DONALD

Temple Talent Agency10961
Local 694
1613 East North St.
Greenville, SC 29607
(803) 271-7660
TEMPLE, CHRISTINE S.

SOUTH DAKOTA

Sterling Entertainment Agency455
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STERLING, LOWELL BURDETTE

TENNESSEE

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BROWN, JOHN R.
ACUFF, MILDRED
ROSE, MARGARET
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(615) 834-8101

All Star Talent Agency3786
Local 257
P. O. Box 82
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BROWN, JOYCE R.

Allied Entertainers, Inc.8506
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P. O. Box 647
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OSBORNE, BOBBY
OSBORNE, SONNY

Ar-Lans Talent Agency10874
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334 Cane Ridge Rd., Apt. 213
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KERCE, LANA SUE

Arta, Inc.8077
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Westenberger, W. C.

Atlas Artist Bureau1515
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(615) 859-1343
JONES, HAZE B.

Bean, Bob Talent4065
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38 Music Sq., E., Ste. 214
Nashville, TN 37203
(615) 244-9727
BEAN, ROBERT L.

Blake, Dick International, Inc.6463
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LAKOFF, LINCOLN
BLAKE, PAT
Faragher, Scott

Bluegrass Music City Promotions10937
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MARLAR, H. EARL

Center Stage Attractions11235
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(901) 372-0436
MC CLAIN, LYDLE DWIGHT

Century II Talent Agency7991
Local 257
63 Music Sq., W.
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SIMMONS, CECIL E. (Dr.)
SIMMONS, D. TERRY

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(615) 523-9455
HARPER, JOHN L.

Crescent Moon Talent4050
Local 257
20 Music Sq. W.
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(615) 254-7553
MOON, ANTHONY JOSEPH
Hooks, Mike
Smith, Bob-o

Darlin' Talent Agency11209
Local 257
556 Augusta Dr.
Hermitage, TN 37076
(615) 883-3506
ROGERS, DAVID PIERCE

Deaton, Billy Enterprises2076
Local 257
1300 Division St., Ste. 102
Nashville, TN 37203
(615) 244-4259

Dortch, Don International, Inc.1601
Local 71
2272 Deadrick
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(901) 324-1900
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SHARPE, OLIN D.

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EMBRY, ALTON

Farris International Talent, Inc.10936
Local 257
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Nashville, TN 37203
(615) 329-9264
WEST, JERRY
FARRIS, ALLEN
GRAHAM, TOMMY

Fuse Booking Agency10977
Local 257
201 E. Palestine
P. O. Box 4343
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1 (615) 868-5064
MC LEOD, EUGENE M.

Goodwin, Bill Agency, Inc.6388
Local 257

P. O. Box 144
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GOODWIN, WILLIAM T.
Feurt, Robert Michael

Hackney, Susan Associates10657
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HACKNEY, MARGARET SUSAN

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125 Rolynn Drive
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(615) 833-5157

Hall, Roy Attractions3067
Local 257
38 Music Square, E., Ste. 219
Nashville, TN 37203
(615) 292-0734

International House of Talent, Inc.10943
Local 257
816 19th Ave. So.
Nashville, TN 37203
(615) 327-1763
CRADDOCK, BILLY WAYNE
MORRIS, DALE
HARDIN, BARBARA
Woolman, Ron

Johnson, Jack D. Talent, Inc.819
Local 257
P. O. Box 40484
Nashville, TN 37204
(615) 383-6564
LAWLER, ALAN
Newby, Judith
Dodson Teresa

Key Talent, Inc.2571
Local 257
11 Music Circle, So.
Nashville, TN 37203
(615) 242-2461
KEY, E. JIMMY

L/S Talent2275
Local 257
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Madison, TN 37115
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STOLLER, LEE

Lancer Agency9901
Local 257
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LE ROY, LANCE
Flatt, Lester R.

Lavender, Shorty Talent Agency5101
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LAVENDER, SHORTY
Woicik, Dan
Lavender, Robert A.
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Lee, Buddy Attractions, Inc.1706
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LEE, BUDDY
CONWAY, TONY
Rivers, Jerry
Helms, Don
Harris, Joseph E.
Buchanan, Steve
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Harper, Herman
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M & R Talents7532
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SALYER, ROBERT D.

Maxcy-Patrick Talent Agency11202
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McFarland, Bryan
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MC MEEN, JOHN N.

Middle of the Road Talent6486
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LEWIS, HUGH X.

Mitchell, Don & Associates10994
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Lewis, Ted
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Monroe's Blue Grass Talent Agency7403
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MONROE, BILL

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Neal, Sonny
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STUCKEY, NAT
Turner, Debbie
Hawkins, Eloise Jones
Stuckey, Ann
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HOUSTON, CHARLES
HOUSTON, JAMES

Nashville Artists Management Bureau10696
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COSSE, XAVIER B.

Nashville Live10929
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HUDSON, WALKER MARSH

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NEAL, BOB aka HOBGOOD, BOB
NEAL, HELEN aka HOBGOOD, HELEN

North American Talent Agency10972
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ROY, G. GERALD
SPURLOCK, GAIL
KRAGEN, CATHI

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SMITH, BILLY

Prodigy Musical Enterprises11217
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BRILEY, THOMAS PATRICK

R & W Talent10990
Local 257
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Roger Talent Enterprises6849
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JAUDON, ROGER L.

SRO Talent10975
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SMILEY, DOLORES B.
Hartley, Jim
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Sanborn Booking Agency10924
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KIST, THOMAS J.

Smith, Bobby Productions10918
Local 257
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(615) 327-3222
SMITH, ROBERT LEE

Spilman, Rich C.10865
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Stage II Attractions10432
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Stargold Productions11247
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BENSON, FAY
Dodson, James D.

Sykes, Bishop M. and Associates, Inc.9613
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DUNN, LOUIS H.

Talent Unlimited Enterprises10817
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Rose, Juanita

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Benn, Bob
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TESSIER, ROY

Top Billing, Inc.3283
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SMITH, ANDREA
RICE, DOLORES B.
Fowler, Don
Sublette, Jack
Hennessy, Ginger
Peay, Fred Chip

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NACARATO, MICHAEL J.
Witte, Bob
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Trans World Artist, Inc.8242
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SWANNER, ROSA L.
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Adams, Walter L. "Rusty"

Trent, Pat Promotions Agency10876
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U. S. Talent Agency788
Local 257
60 Music Square, West
Nashville, TN 37203
(615) 327-2255
WILBURN, DOYLE
Wilburn, Leslie

United Talent, Inc.5546
Local 257
1907 Division St.
P. O. Box 23470
Nashville, TN 37202
(615) 329-9900
JAY, JIMMY
TWITTY, CONWAY
LYNN, LORETTA
Lynn, O. V. (Monney) (Jr.)
Mac, Reggie
Cutrer, T. Tommy
Whitcomb, Allen
Schuder, Dave

Wages, Ben Advertising and
Music Enterprises11242
Local 71
2794 Clark Rd. #2
Memphis, TN 38115
(901) 794-4332
WAGES, BENNIE GERRY

Wilson, Smiley Agency, Inc.10134
Local 257
847 Springfield Hwy.
P. O. Box 125
Goodlettsville, TN 37072
(615) 859-2820
Sinks, Rita Faye
Wilson, Mary K.
Whitaker, Jim

Zinn, Fred Productions10950
Local 257
19 Music Square, W.
Nashville, TN 37203
(615) 242-8694
ZINN, W. FREDERICK

TEXAS

Aaron and Williams
Entertainment Agency9580
Local 65
2630 Fountainview, Ste. 123
Houston, TX 77057
(713) 961-2263
WILLIAMS, JOEL D.

Adams & Green Entertainment, Inc.6201
Local 65
5414 Antoine, Ste. C
Houston, TX 77091
1 (713) 681-5200
GREEN, WILLIAM C., JR.
GREEN, CHERYLE
Miller, Bonnie Jean
Henson, Arthur Allen

Advance Productions, Inc.10191
Local 361
635 Cactus Lane
San Angelo, TX 76903
(915) 653-0068
DENDY, JACQUE

Alexander Enterprises1021
Local 644
P. O. Box 6219
Corpus Christi, TX 78411
(512) 853-3381
ALEXANDER, MARVIN T.

Allen, Dick Attractions11219 Local 65 59 Casa Grande Dr. Houston, TX 77060 (713) 445-3227 HOLL, D. JOHN Tiede, John Zaludek, Gary Elam, Cheryl Lynn	Casnet Enterprises9758 Local 147 P. O. Box 400021 Dallas, TX 75240 (214) 286-5151 SANDLER, MELVIN G.	Local 65 5310 Trail Lake Drive Houston, TX 77045 (713) 433-7415 JONES, CAROLYN JONES, MILDRED E. Kouski, Bill	LYNN, SHERRY Peeper, Leo	Krakenberg, Verna Leoth Lapansky, Thomas Michael
Aquarius Productions & Associates, Inc.6276 Local 644 6245 Hanley Drive Corpus Christi, TX 78412 (512) 991-2986 McAULIFFE, ROBERT E. McAULIFFE, HELEN M. a/k/a LAMARE, GINNY	Central Casting2238 Local 147 2522 McKinney Ave., Suite 101 Dallas, TX 75219 (214) 747-9933 WYNNE III, ANGUS G.	Juniper Country Talent and Referral Agency10980 Local 433 805 W. 10th St., Apt. 101 Austin, TX 78701 (512) 477-7015 LAIRD, ORVILLE	Star Attractions, Inc.10430 Local 65 2039 Antoine St. Houston, TX 77055 (713) 683-7171 REEDER, J. R. WATSON, GARY GENE Hughes, Carolyn	HCC Booking Agency10565 Local 99 10013 NE 35th St. Vancouver, WA 98662 (206) 254-8074 CERDON, HIGINIO CAMACHO
Associated Booking Corporation (NY)4 Local 147 Branch Office: 3511 Hall St. Lee Park Bldg. Dallas, TX 75219 (214) 528-8296 PAPA, TONY	Chardon, Inc.10143 Local 147 5952 Royal Lane, Suite 104 Dallas, TX 75230 (214) 369-4574 JACKSON, RANDY	Latest Rage Talent Agency, The10624 Local 65 3519 Tanglewilde Houston, TX 77063 (713) 977-5749 BELLOMY, CHARLES ROBERT	T.M.P. Enterprises, The Musical Prophet Enterprise Booking Agent10568 Local 147 P. O. Box 41456 Dallas, TX 75241 (214) 371-3497 GORDON, LARRY JOHN "T-BYRD"	Handler, Paul & Associates2808 Local 105 Rt. 2, Box 167 Chattaroy, WA 99003 (509) 292-2670 HANDLER, PAUL
Aus-Tex Promotions11227 Local 433 1900 E. Oltorf, Ste. 112 Austin, TX 78741 (512) 443-8449 COLLETTI, DINO ALFREDO	Cobra III Enterprises11211 Local 65 9221 Pagewood #145 Houston, TX 77063 (713) 789-1706 GEER, EARL BELDEN	McVay Agency10023 Local 433 1781 Spyglass #221 Austin, TX 78746 (512) 327-0533 MC VAY, KITTY	Vaughn, James A.10899 Local 65 212 Wroxtton Dr. Conroe, TX 77304 (713) 756-1508	Independent Entertainers10832 Local 76 2854 South 146th Seattle, WA 98168 (206) 246-8740 OSBORNE, WILLIAM ROBERT
B.A.S. Enterprises10725 Local 65 5925 Kirby Drive — Suite 226 Houston, TX 77005 (713) 522-2713 BISSELL, SHELTON O.	Don't Stop Booking, Booking Agency10856 Local 147 2730 Lenway Dallas, TX 75215 (214) 426-6706 CHAFFORD, GUY DONEVAN	Montgomery, Joe Booking Agency2319 Local 433 8914 Georgian Dr. Austin, TX 78753 (512) 836-3201 MONTGOMERY, ROY J.	Wauhob, Donna Prior Agency10543 Local 65 P. O. Box 596 Humble, TX 77338 (713) 852-8354 WAUHOB, DONNA LOU	Juno Talent Coordination8924 Local 501 1319 Monroe Walla Walla, WA 99362 (509) 529-2258 OTT, ORVILLE Ott, June McKenzie, Wendell Murchison, Marian (Mrs.)
B.B.B.B. Productions, Inc. and Associates7853 Local 65 7227 Fannin, Ste. 203 Houston, TX 77030 P. O. Box 8305 Houston, TX 77004 (713) 795-4780 KYLES, SIRRON TERRY, ALVIN SWAFFORD, BONNIE TERRY, BRENDA Dunham, Aubrey Harris, Murray Kyles, K. K. Kenneth Kyles, Gregg Vannquallyen, Robershard Jones, Kenneth DeFlora, David Francis, Claver Heigel, Pat	Dixon, J. Jean Agency10823 Local 147 P. O. Box 140443 Dallas, TX 75214 (214) 327-5385 FINLEY, JOHNNIE JEAN DIXON	Music Promotions10978 Local 147 745 Laguna Dr. Garland, TX 75043 (214) 840-2467 DAVIDSON, THOMAS GARY	World Talent Associates, Inc.9517 Local 65 1423 Sherwood Forest P. O. Box 19744 Houston, TX 77024 (713) 461-7411 HAM, BILL Howell, Buddy C. Fair, Edward Z. Moore, Stephen F.	M-K Productions4817 Local 117 9105 114th St., Ct., SW Tacoma, WA 98498 (206) 582-4422 MOISIO, MARY KAY
Bailey, Bill Presents11232 Local 23 109 Lexington St., Ste. 211 P. O. Box 12463 San Antonio, TX 78212 (512) 223-6784 BAILEY, A. D. BILL	Doss, Rick Agency11210 Local 74 P. O. Box 2479 Texas City, TX 77590 (713) 948-0679 DOSS, RICKEY NEAL	National Booking Agency10078 Local 147 8517 Shagrock Dallas, TX 78238 (214) 341-1172 MORGAN, JO DEE	Probert, Oren and Associates10751 Local 104 P. O. Box 1247 Tooele, UT 84074 (801) 882-6887 PROBERT, OREN Probert, Beverly Probert, Patrice Samper, Helen	Madacan Productions10960 Local 360 16812 - 33rd Ave., So. Seattle, WA 98188 1 (206) 246-7607 MADOLET, HARRY A. CANFIELD, KENNETH R., JR.
Belinda Enterprises10869 Local 464-615 Route #6, Box 342 Beaumont, TX 77705 (713) 796-1485 VICKERS, SR., DON B.	Eagle Attraction10119 Local 147 3204 Oakland Ave. Dallas, TX 75215 (214) 421-5544 MESHACK, BOYD	Omega One Ltd., Inc.10361 —D/B/A Paramount Talent Agency of Texas Local 65 5959 West Loop So., Ste. 375 Bellaire, TX 77401 (713) 664-8617 CREED, JERRY Gomez, Don Grisham, Jim Van Waters, Linda Coffing, Gary	UTAH Clay Enterprises10966 Local 770 P. O. Box 705 Winchester, VA 22601 (703) 667-6076 SMITH, CLAY ERVIN, JR.	Motion Music11221 Local 668 7170 Ocean Beach Highway Longview, WA 98632 (206) 423-7722 WHITED, JEFF W.
Bennett, Don Agency257 Local 644 4630 Deepdale Corpus Christi, TX 78413 (512) 854-4871	Encore Talent, Inc.10605 Local 23 2137 Zercher San Antonio, TX 78209 (512) 822-2655 SPILLMAN, R. A. BAKER, RAY BANDY, MARION	Ott Music Agency10374 Local 65 7651 Gulfon #67 Houston, TX 77036 (713) 783-0922 OTT, MARY ANN	VERMONT VIRGINIA Dooley Enterprises10431 Local 123 Rt. 1, Box 189 Burkeville, VA 23922 (804) 767-4150 DOOLEY, JAMES WARREN, JR.	Powell, John W. and Associates2122 Local 105 P. O. Box 8064, Manito Station Spokane, WA 99203 (509) 838-3432 POWELL, JOHN W.
Big Jim Production10923 Local 147 1915 Hall St. Dallas, TX 75204 (214) 824-7548 HARRIS, WILLIAM E. HARRIS, ELOISE	Evans, Roz Agency10641 Local 466 116 Sutton Place El Paso, TX 79912 (915) 584-6072 EVANS, ROSALEEN M.	Rising Star Productions10909 Local 147 3800 Spring Valley #214 Dallas, TX 75234 (214) 243-1696 NEILON, DAVID GENE Beardsley, Pam	ROSS Galaxy Productions10646 Local 199 P. O. Box 473 Newport News, VA 23607 (804) 874-2802 EDWARDS, ALPHONSO D.	P.M. Promotions9361 Local 360 16636 N.E. 40th Redmond, WA 98052 (206) 883-1654 MC INTYRE, PEGGY Miller, Margot
Blue Horizons Entertainment3731 Local 23 304 East Craig P. O. Box 12401 San Antonio, TX 78212 (512) 735-6946 ROZANCE, TONY	Fields, Ernie Artists Representative Agency1749 Local 306 Branch Office: 204 Fissler Waco, TX 76704 Ballou, Sr., Classie	Rock Arts, Ltd.10537 Local 433 97 W. Bee Caves Rd., #101 Austin, TX 78746 (512) 327-5320 NEECE, TIM PRIESNITZ, JOE VICK, KATHLEEN Hill, Ethridge Roden, Sherwin Bettis, Al	Kincer Talent Agency9816 Local 165 2745 Calloway St., N.W. Roanoke, VA 24012 (703) 563-0563 KINCER, CECIL O. KINCER, DOROTHY H.	P. M. Promotions9361 Local 360 16636 N.E. 40th Redmond, WA 98052 (206) 883-1654 MC INTYRE, PEGGY Miller, Margot
Borski, Jerome B. & Associates9664 Local 65 4501 Palmetto Bellaire, TX 77401 (713) 664-2460	Gerlach Entertainment, Inc.496 Local 65 1011 Augusta, Ste. 102 Houston, TX 77057 (713) 977-5010 GERLACH, ED CREEL, JACK R. GERLACH, DORIS Vandiver, David H.	Scott, Cynthia Marie10862 Local 147 7522 Holly Hill, #20 Dallas, TX 75231 (214) 692-6041	New Sound Booking Agency7566 Local 125 904 Ann Street Portsmouth, VA 23704 (804) 399-8088 DEAL, SR., NOAH	Ross, Benjamin, Productions10712 Local 125 1318 Wingfield Avenue Chesapeake, VA 23325 1-804-545-3420 HUDGINS, BENNIE
Brook Agency420 Local 65 Hyatt Regency Houston Hotel 1200 Louisiana Houston, TX 77002 (713) 652-2111 BROCK, BUDDY WILBANKS, FRANCES MC KENZIE (COL.), JACK Lauer, Frances Johnson, Wayne Johnson, Judy Taylor, Mark W.	Heart of Texas Talent10159 Local 306 1310 Crestline Dr. Waco, TX 76705 (817) 799-8727 CALLAHAN, JOSEPH E. Callahan, Marilyn A. Dunn, James	Scott, Cynthia Marie10862 Local 147 7522 Holly Hill, #20 Dallas, TX 75231 (214) 692-6041	Ross, Benjamin, Productions10712 Local 125 1318 Wingfield Avenue Chesapeake, VA 23325 1-804-545-3420 HUDGINS, BENNIE	Sobol, Dave Theatrical Agency1248 Local 105 E. 8023 Sprague Ave. Spokane, WA 99206 (509) 928-2132 TIPTON, BILLY RECKORD, HARLEY
Brown, Morton Agency11231 Local 72 738 No. Bailey Ft. Worth, TX 76107 (817) 624-7360 MORTON, IKE ESTES	Hooper & Thomas Promotions10853 Local 147 2406 Anderson St. Irving, TX 75062 (214) 245-5064 HOOPER, RILLA M. Thomas, James S.	Showway Talent Agency4548 Local 65 276 Mading Lane Houston, TX 77037 (713) 999-2943 FALBE, WAYNE P. Hess, Dorothy C. Collins, Darwin Lavelle	Southern Orchestras Corporation1896 Local 125 Ste. 303 Executive Center 1604 Hilltop West Virginia Beach, VA 23451 (804) 422-9780 CUNIFF, MARGARET L.	Stinson Enterprises10468 Local 360 1224 S.W. 157th Seattle, WA 98166 (206) 244-4532 STINSON, JAMES EDWARD
Burman, H. Hal, & Associates, Inc.3545 Local 65 7634 Clarewood Houston, TX 77036 (713) 776-8183 BURMAN, JAY MARK BURMAN, SYLVIA R.	Hubbard Entertainment10955 Local 72 3420 Alameda - Rt. 5 Ft. Worth, TX 76116 (817) 244-8114 HUBBARD, ORA MAE	Smith, Bob Orchestras247 Local 65 The Warwick 5701 Main Houston, TX 77001 (713) 526-3475 SMITH, ROBERT E.	Spotlite Enterprises, Ltd. of Virginia8092 Local 125 2226 Commerce Parkway Virginia Beach, VA 23454 (804) 486-1111 WILLIAMS, ROBERT S.	String Busters Booking10850 Local 105 East 2325 5th St. Spokane, WA 99202 (509) 534-2380 WHITEHEAD, BILL E. ANDERSON, KAY S.
Burns, Bobby Agency566 Local 532 P. O. Box 7632 Amarillo, TX 79109 (806) 352-0971 Burns, Dorothy Dee Morton, Dick McGill, C. W. (Bill), (Jr.)	Image International3307 Local 466 2500 Scenic Crest Circle #1 El Paso, TX 79930 (915) 565-1413 CANGE, DON	Silver Star Entertainment10902 Local 147 3883 Turtle Creek Blvd. Dallas, TX 75219 (214) 528-8050 WILSON, RUDOLPH WORKMAN, TOM BRODSKY, FREDRICK Stuer, Deborah	B-Lee Entertainment Service9301 Local 99 6104 N.E. 74th Street Vancouver, WA 98661 (206) 695-0268 LoGERRETTE, MICKY JEAN, aka LEE, MICKI	Tinsley, Preston A.10036 Local 76 P. O. Box 12134 Seattle, WA 98102 (206) 632-2320
Cabaret Attractions & Talent9249 Local 147 P. O. Box 64888 Dallas, TX 75206 (214) 349-0610 CATHERINE, JAMES A. Fritz, Skip Wythe, Charles Tilford E. Jane (Mrs.) Endreson, Bob Harris, Lee	Jayvic Agency10814 Local 532 P. O. Box 1878 Fritch, TX 79036 (806) 273-2792 PERDUE, JAY	Southwest Orchestra & Theatrical Agency5560 Local 147 1938 Las Cruces Lane Dallas, TX 75217 (214) 391-5013 GARCIA, JOE	Freddie Sounds4412 Local 105 Route 1 - Box 231 Chattaroy, WA 99003 (509) 292-2201 CARTER, JEANNIE	Topp Name Enterprize3466 Local 105 So. 328 Pittsburg St. Spokane, WA 99202 (509) 535-5881 JOHNSON, MEMPHIS, JR.
Campbell, Shirley Ann8855 Local 65 10622 Castleton Houston, TX 77016 (713) 633-5313	Joker Entertainment10356 Local 688 1003 South Morris Street Gainesville, TX 76240 1-817-665-0122 SHOTWELL, JODY JOSEPH	Carlson, George & Associates10020 Western Lecture/Entertainment Bureau Local 76 4117 Arcade Building 1319 Second Avenue Seattle, WA 98101 (206) 623-8045	Wright, Bob, Music Productions10360 Local 124 5022 Racoon Valley Rd. Olympia, WA 98503 (206) 459-1019 WRIGHT, ROBERT	Wright, Bob, Music Productions10360 Local 124 5022 Racoon Valley Rd. Olympia, WA 98503 (206) 459-1019 WRIGHT, ROBERT
Case-Munson Entertainment651 Local 433 8220 Research Blvd., No. 132-D Austin, TX 78758 (512) 451-6566 CASE, DUSTY	Jones and Jones Agency9772	Case-Munson Entertainment651 Local 433 8220 Research Blvd., No. 132-D Austin, TX 78758 (512) 451-6566 CASE, DUSTY	Case-Munson Entertainment651 Local 433 8220 Research Blvd., No. 132-D Austin, TX 78758 (512) 451-6566 CASE, DUSTY	Case-Munson Entertainment651 Local 433 8220 Research Blvd., No. 132-D Austin, TX 78758 (512) 451-6566 CASE, DUSTY

Boldface indicates principal agent.

Local 236
Branch Office:
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Trapp, Kristine

WASHINGTON, DC

Quinn Revue Theatrical Agency424
Local 161-710
1341 G Street, N.W., Suite 518
Washington, DC 20005
(202) 347-1611
QUINN, RUTH O'GRADY
Quinn, Jr., Fred A.
Pooler, Jr., Jay G. H.

WEST VIRGINIA

A. B. Promotions10919
Local 136
3413 West 2nd Ave.
Belle, WV 25015
(304) 343-5142
BUTLER, ARTHUR I., JR.

Big "K" Talent Agency10949
Local 770
Route 2 #92 J
Martinsburg, WV 25401
(304) 267-4469
KRETZER, JAMES GROVE
Sanders, J. R.

Brodine, Ruth Booking Agency10340
Local 223
3840 Marlomont Way
Weirton, WV 26062
1 (304) 748-7689

Crimco Agency8038
Local 136
1291 Highland Drive
St. Albans, WV 25177
(304) 727-8222
LESTER, DEWEY M.

Current Music10908
Local 223
58 Pontiac Road
Wellsburg, WV 26070
(304) 737-2585
OHLER, DENNIS JAMES

Kaleidoscope Promotions10873
Local 136
812 Pinewood Park
Dunbar, WV 25064
(304) 768-4201
TATE III, WILLIAM EDWARD

Runnion Malkuth Enterprises10787
Local 136
821 1st Ave., So.
Nitro, WV 25143
(304) 722-5376
RUNNION, ROBERT WESLEY

Sound Sensations8417
Local 136
139 Dunbar Avenue
Dunbar, WV 25064
(304) 768-9355
DODD, DAVID V.
Young, Dawn R.

Stanley, Jim Talent Agency8708
Local 492
610 12th St.
Moundsville, WV 26041
(304) 845-9409
STANLEY, JAMES W.

Timbre Rein Entertainment Concerns10882
Local 136
RR 4, Box 368
Hurricane, WV 25526
(304) 562-6824
FREEMAN, TIMOTHY J.

Walz, Bill Productions9698
Local 674
107A Spring Street
White Sulphur Springs, WV 24896
(304) 536-1377
WALZ, WILLIAM F.

Wheeling Talent Agency4545
Local 142
P. O. Box 6687
Wheeling, WV 26003
(614) 758-5812
GALLION, ROBERT H.

WISCONSIN

Academy of Swing, The10982
Local 166
3701 Portage Ave.
Madison, WI 53704
(608) 249-0900
DAHL, STEVEN J.
WILHELMS, MICHAEL
Starkey, Dean

Alpine Brass10743
Local 166
200 East Harriet St.
Verona, WI 53593
(608) 845-6820
INGLIN, GERTRUDE TRUDY

Artists Corporation of America295
Local 8
Mayfair Plaza
2421 North Mayfair Road
Milwaukee, WI 53226
(414) 778-0600
ROTHE, WILLIAM T.
ROTHE, BERNARDINE
IRVIN, CHUCK
Howe, Bobbi aka Howe, Roberta
Roth, Mary
Higgins, Louie
McCants, Pat

B.J. Talent Agency9627
Local 8
2109 North 106th St.
P. O. Box 26396
Wauwatosa, WI 53226
(414) 257-3100
FREUND, ROBERT J.

Badge Entertainment7636
Local 166
5025 Old Middleton Rd.
Madison, WI 53705
(608) 274-7330
WEINBERGER, EDWARD J.
Weinberger, Dolores
Thalman, Paul

Barry's Sunshine Productions9949
Local 8
3535 East Cudahy Ave.
Cudahy, WI 53110
(414) 481-3959
BARRY, PAUL

Berger, Curt Agency4868
Local 8
1626-N. 57th St.
Milwaukee, WI 53208
(414) 476-3044

Burmek Theatrical Productions4965
Local 8
101 East Wells Street
Milwaukee, WI 53202
(414) 276-8300
BURMEK, "C" CLIFFORD

Calliope Productions10965
Local 95
1328 No. 17th St.
Sheboygan, WI 53081
(414) 458-5978
STALTNER, EDWARD FRANK
Stalter, Debra

Carr, Richard Associates6680
Local 59
Box 295
303 East Elm Street
Silver Lake, WI 53170
(414) 889-4123

Contemporary Talent3717
Local 8
1626 N. Prospect Ave., Ste. 101
P. O. Box 92326
Milwaukee, WI 53202
(414) 765-0440
FAIN, CHARLES
Ertl, John

D & R Productions10885
Local 610
P. O. Box 844
Wisconsin Rapids, WI 54494
(715) 421-0135
MIKKELSEN, DONALD
PUNSKY, STEWART

Diamond Booking USA10989
Local 680
117 Park Place
Delavan, WI 53115
(414) 728-9303
PLENCNER, KEVIN M.

Encore Enterprises10834
Local 205
1021 Doty Street
Green Bay, WI 54301
(414) 435-4929
POLLOCK, M. NEIL

Four Star Productions10879
Local 8
P. O. Box 176
Butler, WI 53007
(414) 438-0300
HALL, JON
Moylan, Jeff
Boelter, Mike L.

Gra-Bon Productions10995
Local 30
P. O. Box 261
Clear Lake, WI 54005
(715) 263-2693
JARVINEN, GRAYDON L.
JARVINEN, BONITA M.
Bilhovde, Bradley

Harris, Bob Enterprises3509
Local 289
Box 366
Benton, WI 53803
(608) 759-2311

Hummitzsch, Mel Theatrical Agency, Inc.2134
Local 95
2021 No. 19th St.
Sheboygan, WI 53081
(414) 458-3588

Hunter Agency, The10881
Local 8
2222 No. Farwell Ave.
Milwaukee, WI 53202
(414) 765-0307
SHORT, MICHAEL HUNTER

James, Les Entertainment Agency9778
Local 680
Rt. 3, Box 345
Delavan, WI 53115
(414) 728-5693
PUTTKAMMER, LESLIE J.

K. F. Productions, Inc.4928
Local 8
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Butler, WI 53007
(414) 466-8055
FELERSKI, KEN
FELERSKI, ANN MARIE

Lee Productions10931
Local 59
6720 26th Ave.
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(414) 657-4516
LEE, FLETCHER

Let's Record1320
Local 8
P. O. Box 2108
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(414) 781-1706
RUCH, RAYMOND E.

Mellone, Frank Booking Agency6580
Local 59
3109 24th Ave.
Kenosha, WI 53140
(414) 658-2259
Funk, Ronald

Midwest Funk Music11203
Local 8
1579 No. Farwell, Rm. 16
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(414) 873-3586
BROWN, GREGORY EUGENE

Modern Talent Associates10895
Local 8
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Shorewood, WI 53211
(414) 963-9037
PACALA, LEONARD CHARLES

Obie, Bob Enterprises7669
Local 59
2001 East Lakeshore Dr.
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(414) 877-3995
OBERMAYER, ROBERT H.
Obermayer, Gini P.

One-Way Production Ltd.11240
Local 59
5920 34th Ave.
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(414) 652-3898
STRUPP, WILLIAM J.
Stevens, Jeffrey W.
Haberle, Mitch W.

Open Booking Agency9462
Local 166
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CHRISTIANSEN, NELS C.
Peisch, Sarah
Dell, Chad

Overland Stage Productions11230
Local 8
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(414) 464-5568
RUMPEL, RICKY H.
Ramthun, Dale E.

Parkey Agency6273
Local 166
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(608) 271-6055
WATERBURY, PARKIS G.

Pascoe, Fred J.8452
Local 8
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Peterson, Ellen M. (Mrs.)5309
Local 205
2248 University Ave.
Green Bay, WI 54302
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Pulice Booking Agency11228
Local 42
2523 Green St.
Racine, WI 53402
(414) 639-5882
PULICE, JOSEPH, SR.
PULICE, HELEN M. (Mrs.)

Radtko Enterprises654
Local 337
701 E. Pershing St.
Appleton, WI 54911
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RADTKE, CARL F.
RADTKE, MARY L.

Reflection Productions5952
Local 469
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Watertown, WI 53094
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FENDT, MICHAEL J.

Reynolds Management10991
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(414) 259-0154
REYNOLDS, GARY MICHAEL

St. John Artists10493
Local 182
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Neenah, WI 54956
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ST. JOHN, JON BAILEY

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Nebel, Eric

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Bubnick, Dan

Local 205
Branch Office:
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(414) 468-5722
Marquardt, Howard, Jr.

Sunlight Productions-Magnet Attractions7090
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TASSE, DAVID C.

Talent Associates of Wisconsin4523
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MANGOLD, JR., JOHN A.
Rinder, Lee G.

TNT Artists, Inc.3592
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DENNIS, MARY
MORRISON, JERRY
MC DONALD, JOHN
Cree, William E.
Hrcir, Sharon

Toler, Chuck Agency8981
Local 166
P. O. Box 4217
Madison, WI 53711
(608) 273-2509
TOLER, CHUCK
Lawton, Dan

Triangle Two Booking10804
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Stevens Point, WI 54481
(715) 341-4109
MALISCHKE, PETER J.

Tri-H Entertainment Consultants10927
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HOKE, WARREN W.

WYOMING

GUAM

Fraccassini, Roberto Productions10979
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BARKER, ADA LEE

Leslie Agency, TheC 10486
Local 293
150 Charlton Ave. E., #306
Hamilton, Ont., Can. L8N 3X3
(416) 522-1971
WALKER, FREDERICK A.

Lightburn Group, TheC 11043
Local 247
877 Ellery St., #401
Victoria, B.C., Can. V9A 4R8
LIGHTBURN, BRIAN

Linder, Vita AgencyC 7010
Local 149
64 St. Clair Ave. W.
Suite 407
Toronto, Ont., Can. M4V 1N1
(416) 921-9536

Little, Monika AgenciesC 11075
Local 149
1013 Glenrove Ave., W.
Toronto, Ont., Can. M6B 2J8
(416) 781-7132
LITTLE, MONIKA C.

Lone Wolf Music ProductionsC 11022
Local 571
Box 37, R.R. #5
Armdale, N.S., Can. B3L 4J5
(902) 477-0889
BRENNAN, JOHN W.

LunaseeC 10010
Local 279
1802 Park Avenue
London, Ont., Can. N5W 2J5
(519) 451-6530
SCHROEYENS, RON

M. C. Talent AgencyC 5833
Local 279
134 Odessa Ave.
London, Ont., Can. N6J 2Z8
(519) 686-5400
CASWELL, MARYLYNNE E.
Caswell, Joseph
Patterson, Merla

M.I.R. AgencyC 11079
Local 149
2108 Queen St., E.
Toronto, Ont., Can. M4E 1E2
(416) 698-2498
MEER, JAMIL A.

Maquaw Music AgencyC 11015
Local 406
262 Central Ave.
Val d'Or, P.Q., Can. J9P 1R8
(819) 824-4394
BOUDRIAS, JAMES R.
LACROIX, REAL
MCDONALD, DEAN
RODRIGUE, DANIEL
ODJICK, JAMES
McLAREN, ALLEN

Maquinna TalentsC 11078
Local 247
R.R. #2, Site 232
Qualicum Beach, B.C., Can. V0R 2T0
(604) 752-6719
MASSOP, GERHARD L.
Massop, Ronald W.

Mar-Lyn MusicC 10408
Local 149
251 Benson Ave.
Toronto, Ont., Can. M6G 2J7
(416) 653-9419
WARSH, MARTIN
JOHNSON, JACQUELINE

Marson Productions Inc.C 8104
Local 149
2180 Yonge St., Suite 1707
Toronto, Ont., Can. M4S 2B9
(416) 485-4653
MATHESON, DAVID I.

McCaig, Nancy, All Star
Productions, Ltd.C 8156
Local 149
19 Eastview Cres.
Toronto, Ont., Can. M5M 2W4
(416) 486-0081

(McCAIG) HIGGINS, A. NANCY
Higgins, Walter E.

McCay, Elaine AgencyC 5548
Local 180
399 River Rd.
Ottawa, Ont., Can. K1L 8C4
(613) 745-7151
MC CAY, ELAINE M.

McCluskey, Booking AgencyC 11069
Local 149
161 Bingham Ave.
Toronto, Ont., Can. M4E 3R2
(416) 691-0829
MC CLUSKEY, MICHAEL

McGee & Me PromotionsC 10758
Local 149
16 Orsett Street
Oakville, Ont., Can. L6H 2N9
(416) 842-0275
TAYLOR, WILLIAM A.

McLaren AgencyC 11049
Local 226
6 Chalmers St. S.
Cambridge, Ont., Can. N1R 5B1
(519) 621-0776
McLAREN, EVALEEN V.
McLaren, David J.

Mercury Brothers Talent AgencyC 11086
Local 226
38 Church St., W.
Elmira, Ont., Can. N3B 1M5
(519) 669-5394
MERCERY, LLOYD J.
Mercury, Larry
Mercury, June
Mercury, Connie

Meredith, Kitty, Inc.C 7605
Local 149
1333 Bloor St. E.
Suite 2117
Mississauga, Ont., Can. L4Y 3T6
(416) 625-4466
MEREDITH, ROSANN T.
Mitchell, George Wm.

Mermaid Booking AgencyC 9556
Local 571
240 Astral Drive
Dartmouth, N.S., Can. B2V 1B8
(902) 435-3545
RICHARDS, FRED W. C.

Michaels, Steve, Inc.C 11002
Local 406
1 Redpath Row
Montreal, P.Q., Can. H3G 1E4
(514) 931-5022
SHADE, SAUL MICHAEL

Milro Productions Ltd.C 5744
Local 390
14218 Stony Plain Rd., Ste. 208
Edmonton, Alta., Can. T5N 3R3
(403) 453-5671
MERRITT, ROY DOUGLAS
Innis, Audrey L.

Mr. Octoberfest Productions Ltd.C 7001
Local 226
P. O. Box 94
Kitchener, Ont., Can. N2G 3W9
(519) 743-7401
DUNN, GARY ALLAN
Rauchfuss, Julius
Lackebauer, Ollie

Morris Theatrical Agencies Inc.C 1035
Local 190
#406 - 265 Portage Ave.
Winnipeg, Man., Can. R3B 2B2
(204) 943-7236
MORRIS, TERRY

Music and Artists Placement
LimitedC 1944
Local 149
65 Wynford Heights Cres., #909
Don Mills, Ont., Can. M3C 1L6
(416) 445-4203
MITFORD, GEORGE B.
Enright, Maureen
Local 226
Branch Office:
7 Victoria St.
Elmira, Ont., Can. N3B 1R9
(519) 669-8724
Mercury, Ray

Music and EntertainmentC 6374
Local 149
18 Freeman St.
Scarborough, Ont., Can. M1N 2B9
(416) 691-4430
CHEEVERS, A. ZENA

Music Anyone? Inc.C 9762
Local 149
34 Doncaster Ave., Unit 4
Thornhill, Ont., Can. L3T 4S1
(416) 886-1117
FACCHINI, DONALD
Hendrickson, Sandra
Grenier, Shirley

Music City PromotionsC 6094
Local 553
3410 Dieppe St.
Saskatoon, Sask., Can. S7M 3S9
(306) 382-0330
CALYNIUK, DAVID P.
Calyniuk, Adeline

Music Collage Inc.C 11040
Local 149
524 Woburn Avenue
Toronto, Ont., Can. M5M 1L9
(416) 789-4841
BEECHAM, PETER C.

Music Exchange Talent AgencyC 10421
Local 467
278-B Dundas St.
Brantford, Ont., Can. N3R 6C2
(519) 756-0192
PATCHETT, DALE E. aka
PAGE, DALE

Music Mansion InternationalC 4877
Local 149
118 Peter St.
Toronto, Ont., Can. M5V 2G7
(416) 364-2244
GASKIN, ROBERT J.

Music Unlimited (1979) Ltd.C 1869
Local 446
2146 King Street
Regina, Sask., Can. S4T 4G8
(306) 586-1333
MCDONALD, MICHAEL I.
McDonald, Cynthia
Silversides, Brenda

Music World AttractionsC 9303
Local 149
410 Dean Avenue
Oshawa, Ont., Can. L1H 3E2
(416) 576-5808
MALEY, STEVE H.

Musical Castle Booking AgencyC 2736
Local 355
P. O. Box 584
Sydney, N.S., Can. B1P 6H4
(902) 539-3452
MILNER, SYLVIA D.
Milner, William D.

Musicare EntertainmentC 8147
Local 571
P. O. Box 2483
Dartmouth East, N.S., Can. B2W 4A5
(902) 469-9443
BOUTILIER, RON S.

Muscraft of CanadaC 11004
Local 145
#6 - 719 East Broadway
Vancouver, B.C., Can. V5T 1X8
(604) 872-4210
DUCKLOW, C. CHARLES
Read, Terry
Gauthier, Claude

Nightmoods Management &
PromotionsC 11021
Local 226
230 St. Andrew St., E.
Fergus, Ont., Can. N1M 1R1
(519) 843-5024
BALLANTYNE, DAVID C.

Night Owl Booking AgencyC 7360
Local 180
376 Arlington Ave.
Ottawa, Ont., Can. K1R 6Z5
(613) 234-4922
DECLARE, BRUCE J.

Northern AgencyC 11001
Local 458
1233 Fraser St.
North Bay, Ont., Can. P1B 3Y5
(705) 472-1504
AMYOTTE, PIERRE L.

Northwind Talent Agency Ltd.C 10614
Local 553
Box 3065
Saskatoon, Sask., Can. S7K 3S9
(306) 653-0901
HODGINS, ROBERT K.
Scott, Michael C.
Cooney, Pat

Note-Able EntertainmentC 10111
Local 145
4655 Rutland Road
West Vancouver, B.C., Can. V7W 1G6
(604) 984-9674
O'BRAV, BLAINE
Hiatt, Tommy
Allan, Jai
Buchanan, Don

Novak, Peter ProductionsC 6155
Local 119
2028 Masse
Sillery, Que., Can. G1T 1S7
(418) 688-9349
NOVAK, PETER

O'Connor, Billy Enterprises, Ltd.C 1227
Local 149
29 Grenville St.
Toronto, Ont., Can. M4Y 1A1
(416) 924-1148
O'CONNOR E. WILLIAM

Open Door Talent AgencyC 11036
Local 226
376 Woolwich St.
Guelph, Ont., Can. N1H 3W7
(519) 836-9533
GREGSON, LARRY G.

Opus World of Music Inc.C 7852
Local 226
123 Columbia St. W.
Waterloo, Ont., Can. N2L 3L1
(519) 885-0046
BERGAUER, MIKE
Bergauer, Adia-Jane
McWade, Robert
Kreller, Mark
Bergauer, Michelle

Pacific Stage & Express Co.C 9056
Local 149
25 Ritchie Ave., Unit 181
Toronto, Ont., Can. M6R 3A5
(416) 961-0564
FOX, LEONARD F.
Miya, Roy
Boyd, Lindsay

Paris, Randy, Entertainment AgencyC 8889
Local 279
91 Eldorado Ave.
London, Ont., Can. N5W 1S8
(519) 453-7666
RHODES, DOUGLAS H.

Party PlannersC 10219
Local 149
4 Harrison Rd.
Willowdale, Ont., Can. M2L 1V2
(416) 445-7953
SOBEL, (KALEF) SHIRLEY

Password ProductionsC 9695
Local 149
1216 Avenue Road
Toronto, Ont., Can. M5N 2G5
(416) 483-5359
WHITE, SHEILA K.

Patrician ManagementC 11066
Local 149
46 MacPherson Ave.
Toronto, Ont., Can. M5R 1W8
(416) 964-7992
MC KINNON, PATRICIAN A.

Payant, Jean-MarieC 11038
Local 406
26 rue Lapointe
Valleyfield, P.Q., Can. J6S 4R6
(514) 373-8854
PAYANT, JEAN-MARIE
Payant, Nicole

Peever Talent & ManagementC 7303
Local 149
2464 Brasilia Circle
Mississauga, Ont., Can. L5N 2G1
(416) 826-1710
PEEVER, DAVID M.

Pepper Agency, TheC 11065
Local 571
6336 London St.
Halifax, N.S., Can. B3L 1X3
(902) 422-9663
PERINA, FIONA M.

Performance PresentsC 11045
Local 149
286 Willa Road
Mississauga, Ont., Can. L5G 2G8
(416) 274-3055
FOOTITT, ANN E.

Performing Artists ConsultantsC 11053
Local 547
A16 - 6120 - 2nd St., S.E.
Calgary, Alta., Can. T2H 2L8
(403) 253-0494
CROSS, C. DEAN
Cottini, Tim
Lee, Eve

Phil's Entertainment AgencyC 10638
Local 180
2487 Kaladar Ave., Suite 22
Ottawa, Ont., Can. K1V 8B9
(613) 731-8983
WOODSTOCK, PHYLLIS M.

Pizezz ProductionsC 4639
Local 149
35 Hambly Ave.
Toronto, Ont., Can. M4E 2R5
(416) 699-3359
NICHOLSON, CRAIG

Platinum Artists Inc.C 10708
Local 149
20 Carlton St., Ste. 124
Toronto, Ont., Can. M5B 1J2
(416) 596-1500
JOLIVET, RALPH A.
Greggs, Mike
Cinquemani, Vinny
Barrow, Bruce
Hart, Larry
Quase, Mickey
Bamford, Joe

Pombiere, Brian ProductionsC 5764
Local 406
4510 Esplanade, Suite 8
Montreal, P.Q., Can. H2T 2Y5
(514) 849-5252
POMBIERE, BRIAN
Byrne, David
Bartram, Lyn

Powell, Roger Allan C.C 11003
Local 149
219 Ruggles Avenue
Richmond Hill Ont., Can. L4C 1Y6
(416) 884-6231
POWELL, ROGER ALLAN

Powell, William AgencyC 10720
Local 293
21 Augusta St.
Hamilton, Ont., Can. L8N 1P6
(416) 525-6644
POWELL, WILLIAM B.
Dover, C. E.
Willey, Tom

Prairie Promotions Ltd.C 8014
Local 553
#2, 2415 22nd St. W.
Saskatoon, Sask., Can. S7M 0V8
(306) 382-1944
KOLTER, WILLIAM H.
Chuka, Debra

Prestige Entertainment Agencies Ltd.C 4404
Local 247
4680 Elk Lake Drive, Suite 304
Victoria, B.C., Can. V8Z 5M1
(604) 658-5202
MASCIOLI, PAUL A.
Mascioli, Joan E.
Mitchell, Marion
Cottell, Allen

Productions C. R. Enrg., LesC 6419
Local 406
1091 rue Notre Dame
Lachine, Que., Can. H8S 2C3
(514) 637-4468
LAVOIE, RAYMOND
EDWARDS, RICKY
Hamel, Francine
Rouleau, Gilles

Progressive Talent Productions Inc.C 11019
Local 149
7270 Torbram Rd., Suite 204
Mississauga, Ont., Can. L4T 3Y2
(416) 678-1250
KONDIS, JOHN
Nicholls, Dave
Dunn, Peter
Bebenek, Belinda

Pro-Media Productions Ltd.C 11006
Local 145
1107 Homer St., 2nd Floor
Vancouver, B.C., Can. V6B 2X6
(604) 687-3327
BURDETT, WAYNE B.

Proulx, Maurice, Entertainment
AgencyC 11037
Local 190
51 St. Annes Rd.
Winnipeg, Man., Can. R2M 2Y4
(204) 237-4639
PROULX, MAURICE F.

Pursuit BookingC 11016
Local 180
196 Bronson Ave., Suite 100 B
Ottawa, Ont., Can. K1R 6H4
(613) 233-1717
DOOHER, JOHN J.
Dooher, Kathy

"R" AgencyC 10487
Local 279
1804 Culver Dr.
London, Ont., Can. N5R 3K6
(519) 453-7419
VERNON, RICHARD P.

"RAM" Entertainment AgencyC 11080
Local 279
415 Merlin Street
London, Ont., Can. N5W 5A9
(519) 453-0508
MC KAY, BERNARD B.

Raider, Nat, Productions Inc.C 523
Local 406
5799 Eldridge Ave.
Montreal, P.Q., Can. H4W 2E3
(514) 486-1676
RAIDER, NAT N.
Hampton, Buddy
Local 149
Branch Office:
1248 The Queensway
Toronto, Ont., Can. M8Z 1S2
(416) 869-0576
RAIDER, NAT N.
Clare, James H.
Karabinos, Diane

Ram-On ProductionsC 11055
Local 293
500 Greens Rd., Unit 1012
Stoney Creek, Ont., Can. L8E 3M6
(416) 662-3030
McISAAC, J. RICHARD

Randall, Ann, Productions Ltd.C 823
Local 547
Suite 436, Palliser Hotel
133 - 9th Ave., S.W.
Calgary, Alta., Can. T2P 1J1
(403) 266-7501
RANDALL GRAY, ANN
Hopkins, Donna M.
Thomas, Brenda S.
Neubauer, Terry

Ratigan, Richard AgencyC 6724
Local 149
2133 Royal Windsor Dr., Unit 3
Mississauga, Ont., Can. L5J 1K5
(416) 823-4781
RATIGAN, RICHARD D.

Rent An Event Inc.C 11089
Local 149
P. O. Box 146, Station M
Toronto, Ont., Can. M6S 4T2
(416) 624-9012
BELVEDERE, L. ANNE
BIASON, DALE

Rent A StarC 11041
Local 293
123 Dewitt Rd., Box 13
Stoney Creek, Ont., Can.
(416) 662-4636
SULLIMAN, WAYNE H.

Robitaille, John, Talent AgencyC 11017
Local 566
387 East Pike Creek Road
Tecumseh, Ont., Can. N8N 2L9
(519) 727-5739

Ross Booking AgencyC 10240
Local 149
273 Pharmacy Ave., Suite 909
Scarborough, Ont., Can. M1L 3E9
(416) 752-8317
ROSS-JOHNSON, CLAUDETTE JOAN

Royalty Shows Ltd.C 11063
Local 390
9229 - 5B Ave.
Edmonton, Alta., Can. T6E 0B7
(403) 436-0665
SMITH, R. HARLAN
Makarus, Danny
Rudiger, Brenda

Sacha and His OrchestrasC 4844
Local 406
11848 Depatie
Montreal, P.Q., Can. H4J 1W3
(514) 331-1460
BORSTEINAS, SACHA

Scam PromotionsC 11048
Local 180
P. O. Box 4885
Station "E"
Ottawa, Ont., Can. K1S 5J1
(613) 232-7446
WESTELL, JAMIE M.
Acie, Melanie

Scorpio TalentC 11011
Local 571
1587 Dresden Row
Halifax, N.S., Can. B3J 2K4
(902) 429-4781
HORSEMAN, HAZEN L.

Secret AgencyC 10592
Local 293
242 Emerald St., N.
Hamilton, Ont., Can. L8L 5M8
(416) 523-7120
COUSINS, RANDALL D.

Seoul ProductionsC 11034
Local 191
469 Water Street
Peterborough, Ont., Can. K9J 6Y5
(705) 748-9223
KULLA, BEDRI A.

Shaw, Mike, ProductionsC 10697
Local 290
P. O. Box 2061
Sudbury, Ont., Can. P3A 4R8
(705) 566-9689
SHAW, MICHAEL S.
Shaw, Anita

Shelby Talent AgencyC 11020
Local 145
726 Richards St.
Vancouver, B.C., Can. V6B 3L2
(615) JK 78270
KNOX, MITZI LEE

Shoe String Booking AgencyC 10761
Local 149
935 The Queensway, Unit 340
Toronto, Ont., Can. M8Z 5P7
(416) 259-4164
DARMSTADT, ARMIN O.

Showcase Productions Ltd.C 7918
Local 190
M-12, 2727 Portage Ave.
Winnipeg, Man., Can. R3J 0R2
(204) 889-5567
MAC FARLANE, DOUGLAS T.
O'REILLY, TERENCE
Babiak, Barry

Simmons, Paul, ManagementC 8969
Local 149
125 Dupont St.
Toronto, Ont., Can. M5R 1V4
(416) 920-1500
SIMMONS, PAUL

Skowronski, Joseph, Booking AgentC 10120
Local 571
19 Dipper Cres.
Halifax, N.S., Can. B3M 1W5
(902) 443-0612
SKOWRONSKI, JOSEPH A.

Skyhigh Entertainment AgencyC 11057
Local 467
32 West St., #2
Brantford, Ont., Can. N3T 3E6
(519) 756-3343
DAWDY, JEFF W.

Slice ProductionsC 9320
Local 566
1139 Howard Ave.
Windsor, Ont., Can. N9A 1S6
(519) 255-1520
BURROWS, RONALD A.

Smale, Joanne, Booking AgencyC 8644
Local 149
466 Spadina Ave., #2
Toronto, Ont., Can. M5T 2G8
(416) 961-3424

Smooth SoundsC 10509 Local 149 145 Marlee Ave., #907 Toronto, Ont., Can. M6B 3H3 (416) 781-4073 DRUBICK, FRANCINE	Total Talent & Entertainment ServiceC 6264 Local 149 2585 Lakeshore Blvd., W. Toronto, Ont., Can. M8V 1G3 (416) 252-1747 KASH, GEORGE	Unistar ProductionsC 11008 Local 149 555 The West Mall, #508 Etobicoke, Ont., Can. M9C 1G8 (416) 626-1040 MELITO, RUTH ANNE	VANDEBERG, HENK Milec, Vera Deigan, Ed Straight, Carol Vangraft, Klaas	Gunn, Denis J. A. Bromley, Bruce
Smyth, Catherine, Associates Ltd.C 7950 Local 149 42 Charles St. E., Ste. 510 Toronto, Ont., Can. M4Y 1T4 (416) 921-2354 SMYTH, CATHERINE	Town & Country Entertainment Agency ..C 3044 Local 149 1219 Ogden Ave. Mississauga, Ont., Can. L5E 2H2 (416) 274-2593 LEGERE, WILLIAM J. Legere, Marie P.	Universal Talent ProductionsC 10860 Local 547 437 - 1 Street N.W. Medicine Hat, Alta., Can. T1A 6H6 (403) 527-9639 WONG, BARRY	Vehicle EntertainmentC 8976 Local 293 262 Cedardale Ave. Stoney Creek, Ont., Can. L8E 1S3 (416) 664-5961 DI BATTISTA, CARLO S. P.	World of Music, TheC 5109 Local 149 162 Silver Birch Ave. Toronto, Ont., Can. M4E 3L4 (416) 694-0723 BLUMAUER, ANDRE (ANDY) S.
Sound InvestmentC 10232 Local 518 84 Brock St., Ste. 400 Kingston, Ont., Can. K7L 1R9 (613) 549-6936 POLLITT, FREDERICK J.	Tudor-Twogood Public Relations Ltd.C 10811 Local 390 11801 - 102nd Ave. Edmonton, Alta., Can. T5K 0R6 (403) 482-5646 TUDOR, VALERIE K. Mitchell, Cheryl	Uskin, Fred ProductionsC 5934 Local 299 306 Broadway Ave. Welland, Ont., Can. L3C 5L4 (416) 735-2943 USKIN, FRED A.	West Indian's And Canadian International Talent AgencyC 6629 Local 149 344 Bloor St., W., Suite 507 Toronto, Ont., Can. M5S 1W9 (416) 928-0703 EDWARDS, CLEMENT L.	Young, Dante ProductionsC 11074 Local 149 78 Redheugh Cres. Scarborough, Ont., Can. M1W 3C3 (416) 596-0193 YOUNG, DANTE A.
Sound Investments Professional Management AgencyC 11083 Local 293 1250 Upper James St. Hamilton, Ont., Can. L9C 3B1 (416) 385-5359 GREEN, GORDON T.	Twi Lite Entertainment AgencyC 11042 Local 293 P. O. Box 107 Dundas, Ont., Can. L9H 5E7 (416) 689-5629 DIAMOND, RICKY	Valle, Chicho, Orchestras & Agency Ltd.C 4706 Local 149 1100 Eglinton Ave. E., Ste. 223 Don Mills, Ont., Can. M3C 1H8 (416) 445-6710 VALLE, A. CHICHO Shemrey, Luba Kapuszcak, Meron Thompson, Valerie Ann	Whitney, Moxie OfficeC 927 Local 180 Chateau Laurier Ottawa, Ont., Can. K1N 8S7 (613) 232-0761 WHITNEY, MOXIE	Zee Talent Agency Ltd.C 11000 Local 190 356 Royal Ave. Winnipeg, Man., Can. R2V 1J2 (204) 338-7094 ZAGOZEWSKI, LINDA S.
Spectacular ProductionsC 10528 Local 290 95 Levis St. Sudbury, Ont., Can. P3C 2G9 (705) 674-1593 CHALIFOUX, PIERRE M.	Ultimate Sound Inc.C 9952 Local 149 400 Walmer Rd., #1428 Toronto, Ont., Can. M5P 2X7 (416) 923-6464 BERNARD, NORMAN B.	Van Entertainment Ltd.C 6701 Local 149 11 Yorkville Ave., Ste. 408 Toronto, Ont., Can. M4W 1L2 (416) 964-6462	Winterland EntertainmentC 9848 Local 145 Box 1007 Rossland, B.C., Can. V0G 1Y0 (604) 362-7356 JONES, THOMAS R. Butler, Irene Killough, Joseph A. Cayen, R. Allen	Zone Five AgencyC 11088 Local 390 6916 - 82 Avenue Edmonton, Alb., Can. (403) 468-5011 MISLE, LUIS DIMAS
SphereC 11013 Local 149 49 Rainsford Rd. Toronto, Ont., Can. M4L 3N7 (416) 694-6900 SILVER, PATRICIA ERLENDSON Eckert, Catherine Beedham, Paul				Zuker, Rickie (Miss)C 5292 Local 149 1329 Steeles Ave. W., T.H. #3 Willowdale, Ont., Can. M2R 3N2 (416) 663-6288 ZUKER, RICKIE
Spotlight Management and Booking AgencyC 10674 Local 226 R. R. #1 Ariss, Ont., Can. N0B 1B0 (519) 821-2459 FINLAYSON, JOHN L.				<i>Boldface indicates principal agent.</i>
Stevenson Entertainment ServicesC 10574 Local 226 165 London Rd. W. Guelph, Ont., Can. N1H 2C4 (519) 824-8797 STEVENSON, MARV. K.				
Stewart, Randy, EnterprisesC 9332 Local 226 11 Greendale Cres. Kitchener, Ont., Can. N2A 2R5 (519) 893-0420 ROLLO, RANDALL (RANDY) STEWART Bourdon, Pat				
Stroup, Bob, MusicC 11050 Local 390 #1914 - 10020 - 103rd Ave. Edmonton, Alta., Can. (403) 424-6898 STROUP, ROBERT M. Wilson, Judy-Anne				
Studio City Musical Ltd.C 2716 Local 390 10528 - 108 St. Edmonton, Alta., Can. T5H 1Z9 (403) 425-0321 MC KENZIE, DON H.				
Summerville, PaulC 115 Local 149 52 Boydwood Lane West Hill, Ont., Can. M1B 1H2 (416) 284-5702 SUMMERVILLE, PAUL W.				
T.N.T. Entertainment AgencyC 11087 Local 633 P. O. Box 337 Port Stanley, Ont., Can. N0L 2A0 (519) 782-4378 HICKSON, S. SCOTT				
Talent Shoppe, TheC 10779 Local 290 P. O. Box 744 Sudbury, Ont., Can. P3E 4R6 (705) 566-2550 MOREL, RAYMOND F.				
Taylor-Fotes Entertainment AgencyC 6456 Local 149 240 Eglinton Ave. E., Ste. 301 Toronto, Ont., Can. M4P 1K2 (416) 489-0247 TAYLOR, HENRY FOTES, NICK Carr Lucie				
Texalta Entertainment ProductionsC 11059 Local 390 P. O. Box 492 Fairview, Alta., Can. T0H 1L0 (403) 774-2282 SALYERS, WILLIAM E. Salyers, Rose				
Thomson, Steve, AgencyC 5555 Local 149 62 Ardgowan Cres. Aqincourt, Ont., Can. M1V 1B3 (416) 291-4913 THOMSON, STEPHEN A.				
Three Fathom ProductionsC 11030 Local 571 P. O. Box 983, Armdale Halifax, N.S., Can. B3L 4K9 (902) 423-0786 PURCELL, PATRICK Greenberg, Sandy				
Tip Top Musicians & Entertainment AgencyC 7827 Local 149 P. O. Box 474 Milliken, Ont., Can. L0H 1K0 (416) 889-9850 RIVAS, MARY E.				
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Faith Agency, The000996	Local 47 280 South Beverly Drive Suite 411 Beverly Hills, CA 90212 (213) 274-0776 FAITH, CAROL PLANT, HAROLD COHEN, DAVID Hackett, Kathleen	That's Entertainment of Kentucky11253 Local 11-637 1821 West Jefferson Street Louisville, KY 40203 (502) 589-1568 OSMAN, KARL ROSEN, IDELL BLAIR, LINDA	TENNESSEE
Green's, Bill, Music and Entertainment Agency002629	Local 325 6322 Mission Gorge Road San Diego, CA 92120 (714) 283-5443 GREEN, BILL COOPER, STUART Donahue, Jim	LOUISIANA	ACE Productions003659 Local 257 3407 Green Ridge Drive Nashville, TN 37214 (615) 883-3888 CASE, JIM
Lloyd's, Johnny, Management Firm10692	Local 47 6381 Hollywood Blvd. Suite 317 Los Angeles, CA 90028 (213) 464-2738 LLOYD, JOHNNY	Paramount Agency, The9357 Local 174-496 Hyatt Regency-Poydras Plaza Suite 212 New Orleans, LA 70112 (504) 522-2788 LENTZ, PAUL	KIT Talent Agency11248 Local 257 800 18th Avenue, S. Nashville, TN 37203 (615) 244-5290 ROWELL, EDWIN E. ROWELL, EDWIN P. ROWELL, W. TIMOTHY ROWELL, GLORIA K. LOONEY, PATSY R. Noblett, Kelly
Local 47 6381 Hollywood Blvd. Suite 317 Los Angeles, CA 90028 (213) 464-2738 LLOYD, JOHNNY	COLORADO	All American Entertainment and Modeling Agency, Inc.11255 Local 5 15235 Grand River Detroit, MI 48227 (313) 837-6520 KLEIN, PATRICK RASPBURY, MICHAEL GRONDINE, WILLIAM KLEIN, CONSTANCE Klein, James	Limelights, Inc.10498 Local 257 50 Music Square West No. 804 Nashville, TN 37203 (615) 329-2292 BELL, MILES W. O'BITTS, PEGGY Ashton, Brian D.
Triple Agency, The009840	Local 20-623 811 Lincoln Street Suite 600 Denver, CO 80203 (303) 831-6379 BATTLES, RONALD M. Magner, Candi	Sidartha Enterprises, Ltd.007273 Local 303 1504 East Grand River Avenue East Lansing, MI 48823 (517) 351-6780 BRUNNER, THOMAS R. Callihan, Dan Gravenor, Wilson	TEXAS
Local 55 105 S. Elm Street Wallingford, CT 06492 (203) 265-5170 GENTILE, AL Hall, Stanley Fidler, Shirley	CONNECTICUT	Rydell, Betty, Entertainment Agency11256 Local 73 4023 9th Avenue, N. Anoka, MN 55303 (612) 427-2935 RYDELL, BETTY Bears, Edward W.	Country Talent009104 Local 433 9323 Burnet Road Austin, TX 78758 (512) 837-4332 LOUIS, JAMES D.
Local 427 6131 107th Avenue, North Pinellas Park, FL 33565 (813) 544-5356 ABRAHAM, GLENN E.	FLORIDA	Evans, James, Management000772 Local 802 1650 Broadway New York, NY 10019 (212) 265-3533 EVANS, JAMES	Houston Entertainment Agency11257 Local 65 6302 Glencoe Houston, TX 77087 (713) 643-0946 GARCIA, J. A. RUDY Garcia, Gloria
Domari Theatrical Agency11249	Local 389 646 N. Semoran Blvd. Winter Park, FL 32792 (305) 677-6727 SMALLS, FRED JOHN	Starloff Agency, Inc., The11251 Local 802 2067 Broadway Penthouse B. New York, New York 10023 (212) 496-8670 GIBSON, CYNTHIA NICHOLS, J. BRUCE Eisenberg, Bruce Lowney, Robert	Spencer, Leon, Agency, The009282 Local 65 4830 Ligonberry Street Houston, TX 77033 (713) 738-7788 SPENCER, LEON R., JR.
Grant, Jerry, Productions, Inc.000803	Local 655 2741 North 29th Avenue Hollywood, FL 33021 (305) 925-5885 GRANT, JERRY	NEW YORK	CANADA
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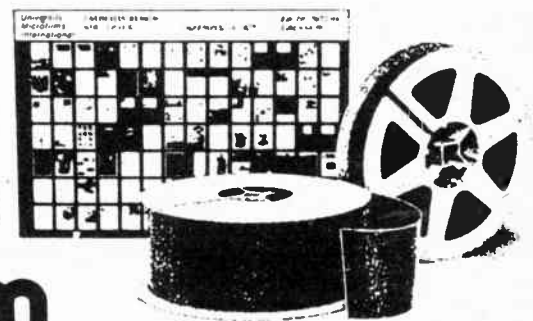
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(Continued on page thirty)

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MINUTES



Meetings of the International Executive Board

(Continued from the June issue)

Palm Beach Ocean Hotel
Palm Beach, Florida
January 22, 1981

President Fuentelba calls the session to order at 2:00 P.M. All members present.

Consideration is given to the request of Local 610, Wisconsin Rapids, Wisconsin, for permission to reduce its Local Initiation Fee from \$20.00 to \$10.00 and the Federation Initiation Fee from \$20.00 to \$10.00.

On motion made and passed, it is decided to grant the request to reduce the Local Initiation Fee only.

On motion made and passed, it is decided to concur in the following actions taken by the President and Secretary-Treasurer:

Granting Local 69, Pueblo, Colorado, permission to maintain the Work Dues at 3% (2½% Local, ½% Federation) effective January 1, 1981.

Granting Local 114, Sioux Falls, South Dakota, permission to reduce the Work Dues to 2½% (2% Local, ½% Federation) effective January 1, 1981.

Granting Local 179, Marietta, Ohio, permission to maintain their Work Dues at 4½% (4% Local, ½% Federation) effective January 1, 1981.

Granting Local 297, Wichita, Kansas, permission to maintain the Work Dues at 4% (3½% Local, ½% Federation) effective January 1, 1981.

Granting Local 557, Freeland, Pennsylvania, permission to maintain the Work Dues at 4% (3½% Local, ½% Federation) effective January 1, 1981.

Granting Local 663, Escanaba, Michigan, permission to implement a 1% (½% Local, ½% Federation) Work Dues on all engagements starting January 1, 1981.

Granting Local 624, Punxsutawney, Pennsylvania, permission to charge 4% (3½% Local, ½% Federation) Work Dues on all engagements effective January 1, 1981.

On motion made and passed, it is decided to grant Local 399, Asbury Park, New Jersey permission to implement the following Work Dues proposal:

"Local 399 By-Law ARTICLE X
"Section 1 — All performing members of the American Federation of Musicians, when performing within this jurisdiction, shall be required to pay work dues in the amount of 3% of the first \$1,000.00 earned on local scale wages, and thereafter 1% of the aforesaid local scale wages for the balance of the calendar year, on all miscellaneous engagements, except as provided for in Sections 2 and 3 of this Article.

"Section 2 — All performing members of the American Federation of Musicians, when performing within this jurisdiction on "STEADY ENGAGEMENTS", shall be required to pay work dues in the amount of 1% on local scale wages earned, at all times.

"Section 3 — All performing members of the American Federation of Musicians, when performing within this jurisdiction as a "TRAVELING BAND", shall be required to pay work dues in the amount of 1% on scale wages earned, at all times."

(Winstein and Herman are opposed)

On motion made and passed, it is decided to concur in the action of the President and Secretary-Treasurer in reconsidering the request of Local 218, Marquette, Michigan, for a reduction in Work Dues and denying the request.

A letter dated December 4, 1980 from Local 218 concerning same is referred to President Fuentelba

for reply.

On motion made and passed, it is decided to concur in the action of the President and Secretary-Treasurer in granting the request of Local 104, Salt Lake City, Utah, for a waiver of the ½% Local Work Dues mandated by the 1980 Convention.

C. B. Matusiak, Vice-President of Sales for Association Consultants, Inc. (A.C.I.), appears to report on the insurance programs being offered to Federation Members. He advises of the initial mailings of the following programs in November, 1980:

- 25,000 Life Insurance
- 25,000 Major Medical
- 25,000 Hospital Insurance Protection

50,000 Instrument Insurance

The instrument insurance mailing was confined to the states of New York, Illinois and Pennsylvania. However, he assures the Board that this coverage is available in all 50 states. He reports that three of the programs (Life, Major Medical and Instrument Insurance) have received excellent response. The fourth program (HIP) has not done as well and "has been placed on a back-burner."

He distributes copies of a Prescription Eyewear Program and briefs the Board on same, requesting authorization to offer the plan to Federation members. He also discusses a "Loss of Hands" program which can be available to members.

Mr. Matusiak is excused.

On motion made and passed, it is decided to authorize implementation of the Prescription Eyewear Program.

There is a discussion concerning the Dispensation Period for Initiation Fees instituted by Local 677, Honolulu, Hawaii, between the dates of August 1st and September 30, 1980, at which time the Local Initiation Fee and the Federation Initiation Fee were reduced without prior approval of the International Executive Board.

On motion made and passed, it is decided, due to the peculiar circumstances involved, that additional payment for the period involved be waived. It is also decided that the Local be advised that any future implementation of the so-called "Dispensation Period" must be approved by the International Executive Board in accordance with the Federation By-Laws.

Consideration is given to the request of Local 468, San Juan, Puerto Rico, for a \$25,000.00 loan.

On motion made and passed, it is decided to table this matter until the next meeting of the Board.

There is a general discussion concerning Article 6, Section 1 of the By-Laws.

There is a discussion concerning the problem of slow mail delivery and its affect on the processing of charges and appeals on charges.

On motion made and passed, it is decided that a recommendation be presented to the Convention increasing the time period for all responses to 30 days.

The session adjourns at 5:30 P.M.

Palm Beach Ocean Hotel
Palm Beach, Florida
January 23, 1981

President Fuentelba calls the session to order at 2:00 P.M. All members present.

Charles O. Brinckley, President of Local 48, Elgin, Illinois, appears for a brief visit after which he leaves the Board Room.

President Fuentelba reports that Locals 366, East Aurora, New York, 420, Brunswick, Georgia, and 505, Centralia, Washington, are delinquent two (2) quarters in the payment of Federation Per Capita Dues and, consequently, in accordance with Article 6, Section 1 of the By-Laws, he will be constrained to revoke the Charters of these Locals.

He also reports that Local 478, Coshocton, Ohio, is delinquent in payment of the third and fourth quarters Per Capita Dues for 1980. The Local requests exoneration for the periods in question inasmuch as it contends it employed an outside auditor — as suggested by the Federation representative — at a cost of \$900.00 and it is the opinion of the Local Officers that the Federation should absorb this cost.

On motion made and passed, it is decided that there is no relationship whatsoever between a Local's obligation to pay its Per Capita Dues and the cost of employing an auditor. Consequently, the Secretary-Treasurer's Office is instructed to apply the Per Capita Dues payment recently made to the monies due for the third quarter of 1980.

Secretary-Treasurer Emerson submits a detailed financial report.

On motion made and passed, it is decided to approve the change in the Federation accounting system from a "Cash Basis" to an "Accrual Basis," as recommended by the Finance Committee at the 1980 Convention.

There is a lengthy discussion concerning the investments being managed by Bernstein-Macauley and the feasibility of paying off the \$600,000.00 loan due Chemical Bank of New York.

Herbert LaHood, Secretary of Local 78, Syracuse, New York, and Bernie Valentine, member of Local 802, New York, New York and Local 806, West Palm Beach, Florida, appear for a brief visit. Secretary LaHood describes some of the problems he is encountering in his Local.

Mr. LaHood and Mr. Valentine are excused.

On motion made and passed, it is decided to contribute \$100.00 to support the activities of the Secretary-Treasurer's Conference, AFL-CIO.

On motion made and passed, it is decided to renew our Patron Membership in the National Association of Jazz Educators (NAJE). Dues are \$600.00.

The following recommendations and resolutions referred to the International Executive Board by the 1980 Convention are considered:

**RECOMMENDATION No. 26
MEASURES AND BENEFITS
BE IT RESOLVED,** That Article 17, Section 4 of the By-laws be deleted and a new Article 17, Section 4 be substituted to read as follows:

NEW SECTION. A member will lose the protection of the Federation in establishing a claim unless (a) the unit goes on an engagement with a signed contract on a form issued or approved by the Federation, or (b) other document giving the Federation jurisdiction to process the claim.

Submitted by the
**INTERNATIONAL
EXECUTIVE BOARD**

The report of the Committee is favorable with the following amendments: On the fifth line of the resolve eliminate "A" and change the word "member" as follows: "Member(s)". And in the eighth line, after "(a)" eliminate "the unit goes on" and add the following language in its place: "There is in existence for". On line 9 of the resolve, eliminate the word "with".

Discussed by Johnson, Local 20-623, Jaffe, Local 802, Osgood, Local 60-471, Nobile, Local 402, Kubicki, Local 8, Donovan, Local 102, Totusek, Local 105.

On motion made and passed, it is decided to refer the matter to the International Executive Board.

On motion made and passed, it is decided to lay this matter over for further consideration.

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rate form, and

WHEREAS, Many locals, particularly smaller locals, would benefit from legal assistance relating to situations calling for the negotiation of collective bargaining agreements, and

WHEREAS, Matters involving the contractual and other legal rights of Federation members including those listed in the previous prefatory clauses of this resolution can be handled most expeditiously and economically by salaried staff counsel employed by the Federation and/or its affiliated locals, and

WHEREAS, Qualified staff attorneys are available at an affordable cost as a result of the favorable market conditions for the purchase of legal services in that substantially more attorneys are admitted to the bars of the several states each year than there are currently law-related positions available, and

WHEREAS, The provision by the Federation in cooperation with its locals of effective legal representation to Federation members with respect to matters related to their status as professional musicians would be a significant attraction to nonaffiliated professional musicians to seek Federation memberships and would serve to combat the serious membership loss experienced in recent years.

NOW, THEREFORE, BE IT RESOLVED, That the International Executive Board is hereby authorized and instructed to establish a pilot program for the representation of Federation members within at least one state or other extensive and recognized geographical area in accordance with a plan which shall include the following characteristics:

1. The Federation shall engage at least one staff attorney to serve the Federation, its members—travelling and local—and interested locals, in the area covered by the plan in as many areas involving the legal rights or interests of the Federation, its members and its locals and including as many as possible of those areas of service as specified in the prefatory clauses of this Resolution at a salary commensurate with that paid a Deputy

The Report of the Committee is that the Resolution be referred to the International Executive Board. Discussed by Johnson, Local 20-623.

The Convention adopts the report of the Committee.

On motion made and passed, it is decided to reject the resolution.

RESOLUTION No. 40 LAW

WHEREAS, The Music Performance Trust Funds (MPTF) is the largest single employer of musicians, and

WHEREAS, The MPTF is the single most important institution for the perpetuation and advancement of live music in North America and the other geographic areas which it serves, and

WHEREAS, Public service performances play a vital role in increasing understanding and respect for the role of the professional musician in North American society, and

WHEREAS, The operation of the MPTF would be facilitated and the quality of services it provides to musicians and the North American public improved by the implementation of uniform scales for public service performances throughout the United States and Canada and other areas where it operates,

THEREFORE, BE IT RESOLVED, That the International Executive Board (IEB) or a subcommittee thereof be authorized and instructed to undertake negotiations with the Trustee of the Music Performance Trust Funds (MPTF) on behalf of all A. F. of M. Locals for the purpose of reaching agreement with the MPTF on uniform scales for public service performances throughout North America and all other geographical areas served by the MPTF. In negotiating these scales, the IEB or the subcommittee shall give due consideration to all relevant factors differentiating various types of services to be covered by the agreement including specifically differences in population between local jurisdictions and local economic conditions which will be affected by the agreement.

- HAL BAILEY, Local 3
- MIKE SCIGLIANO, Local 4
- MERLE M. ALVEY, Local 5
- HERB HALE, Local 11-637
- CARL E. K. JOHNSON, Local 20-623
- SVATA CIZA, Local 26
- PATRICK J. RIAN, Local 30
- A. BIX SANTELLA, Local 52
- SHORTY VEST, Local 70-558
- ROBERT BIGLOW, Local 73
- HERB MacPHERSON, Local 86-242
- JAMES F. SEELEY, Local 87
- ROY C. BILLION, Local 118
- ROBERT A. REID, Local 145
- DON HOQUE, Local 153
- PAUL E. KARLSTROM, Local 196
- LOUIS MELIA, Local 204
- MARGARET BETTENCOURT, Local 210
- JOHN G. MAJOR, Local 218
- GEORGE D'ALESSIO, Local 234-486
- JOHNNY DeGEORGE, Local 257
- DON W. SMITH, Local 268
- RON CRAIG, Local 283
- CELUIS R. ANDERSON, Local 301
- A. H. KELLY, Local 360
- EDMOND McGOLDRICK, Local 368
- JOHN R. GIATTINO, Local 389
- CARLOS SANTUCCI, Local 391
- CARM ADAMS, Local 566
- FRANK C. MERWIN, Local 784

The report of the Committee is that the Resolution be referred to the International Executive Board. Discussed by Nobile, 402; McCreight, 277.

A motion is made and seconded to amend the Committee report by adding the following language: "without the power to enter into a final agreement."

The amendment is put to a vote and defeated.

The Convention reverts back to the report of the Committee.

Discussed by Craig, 283; Taylor, 293.

The report of the Committee is adopted.

On motion made and passed, it is decided to reject the resolution.

RESOLUTION No. 55 MEASURES AND BENEFITS

ARTICLE 3, SECTION 2A.

Repeat existing section.

Replace with the following:

Resignation from membership in a local of the Federation shall be permitted where a member at the time of resignation has fulfilled all obligations to the local and to the Federation and is not engaging in performing musical services in the jurisdiction of the local. However, if a member who has resigned from a local maintains or re-establishes residence and engages in performing musical services in the jurisdiction of the local, such member shall immediately reinstate membership in that local.

JOHN W. McCREIGHT, Local 277

The proponent of this Resolution amended same to read as follows:

Resignation from membership in a Local of the Federation shall be permitted where a member at the time of resignation has fulfilled all obligations to the Local and to the Federation and is not engaging in performing musical services in the jurisdiction of the Local. An individual who has resigned from a Local and has not engaged in performing musical services since resignation may reinstate membership in the Local by applying to the Local for reinstatement and by paying to the Local any prescribed reinstatement fee and, if application

for reinstatement is made within one year after resignation, an additional fee equivalent to the amount of dues, fees, and assessments which would have been required for the individual to maintain membership in the Local were there no resignation. If a member who has resigned from a Local maintains or re-establishes residence and engages in performing musical services in the jurisdiction of the Local, such member shall immediately reinstate membership in that Local."

The report of the Committee is unfavorable on the amended Resolution.

Discussed by McCreight, 277; Scott, 656; Bayens, 390.

On motion made and passed, it is decided to refer the Resolution to the International Executive Board for study.

On motion made and passed, it is decided to reject the resolution.

RESOLUTION No. 62 GOOD AND WELFARE

WHEREAS, Article 13, Section 31, of the By-laws allows interpretation which extends beyond any reasonable restriction, and

WHEREAS, Some of the thrust of that Section has been supplanted by Article 12, Section 39,

BE IT RESOLVED, That Article 13, Section 31; be amended as follows: SECTION 31. No member of the Federation shall perform ((in any establishment which uses, or permits the use of)) together with music reproduced on records, transcriptions, or tapes ((wires or any type of mechanical or electronic device as background for accompaniment of, or in connection with any)) which are used to accompany or furnish background for any live ((performance (variety or musical))) variety or musical act, except with the explicit permission of, and on such conditions as may be imposed by, the Federation or the local in whose jurisdiction the performance takes place.

RICHARD Q. TOTUSEK, Local 105

The Report of the Committee is that the Resolution be referred to the International Executive Board.

The report of the Committee is adopted.

On motion made and passed, it is decided to reject the resolution.

EMERGENCY RESOLUTION No. 65 LAW

The following language be added to ARTICLE XII SECTION 19: The Constitution and By-laws of a Local shall not enforce a law requiring more than a Two Thirds (2/3rds) majority to amend its Constitution and By-laws;

ROBERT L. COUEY, Local 8

JAMES HIGGINS, Local 8

FRED NETTING, Local 5

LEE HERMAN, Local 77

HERBERT I. OSGOOD, Local 60-471

JOSEPH CONTE, Local 198-457

SAM LEVINE, Local 149

EVELYN ALLYN, Local 360

MERLE SNIDER, Local 368

CARLETON WEIDEMEYER, Local 729

ROBERT R. BIGLOW, Local 73

RUEL JOYCE, Local 34-627

LOU (RUSS) RUSSO, Local 802

FRANK J. CASCIOLA, Local 655

JOHNNY DEGEORGE, Local 257

MIKE SCIGLIANO, Local 4

The Report of the Committee is the Resolution be referred to the International Executive Board.

Discussed by Couey, Local 8; McCreight, Local 277; Joyce, Local 34-627; Catanzarito, Local 624.

The report of the Committee is adopted.

On motion made and passed, it is decided to lay this matter over for further consideration.

The session adjourns at 5:05 P.M.
(Continued in the August issue)

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The editorial office of the *International Musician* has received several letters from AFM members regarding this matter, and we agree with these conscientious readers that the duplication is both wasteful and unnecessary. If you are receiving more than one issue of the journal per month, please contact your Locals to make certain the Social Security number listed on each Local's printout is accurate.

In addition, all Locals in which you hold membership must be contacted in the event you move. As printed regularly in these pages, changes for the membership mailing list must be effected through your Locals.

NEED FOR PERFORMANCE RIGHTS

(Continued from page one)

formers on any sound recording will be evenly divided among all of the performers on that recording. Thus, Frank Sinatra would receive no more under the bill than any member of the orchestra backing him on any recording."

Quoting directly from the report issued by the U.S. Register of Copyrights, Fuentealba told the legislators that "Only a small proportion of those engaged in the production of sound recordings receive any financial benefits from the sale of those records. In the three groups most affected only 23 percent of the musicians benefit from sales, 5 percent of the musical artists and 17 percent of the radio and TV artists. Furthermore, annual earnings of performers as a group are generally low, with almost a third of the musicians, and two-fifths of the musical artists and radio and TV artists earning \$7,000 a year or less."

The AFM leader also noted the hardship suffered by musicians who are, ironically, forced to displace themselves in live performances by the use of their own records in clubs, theatres and discos.

In addition to the U.S. Copyright Office, the RIAA and the AFM,

Fuentealba pointed out that performance rights protection is supported by the Copyright Section of the American Bar Association, the Democratic Party, the Republican Party, the U.S. Department of Labor, the U.S. Department of Commerce, the Muzak Corporation, numerous arts organizations and several performing artists' unions. Opposition to performance rights, he said, is limited to "only those who have a direct and highly lucrative stake in the present inequitable system — broadcasters, jukebox operators and a few, but not all, background music companies."

But despite this narrow base of opposition to performance rights, legislation such as H.R. 1805 has been repeatedly rejected by Congress. Radio broadcasters have been particularly vociferous lobbyists against performance royalty measures, and have thus far been successful in blocking their passage.

However, there are champions of the performance rights cause in the House of Representatives, and they are led by Congressman George Danielson, a Democrat from California. Danielson, who authored

H.R. 1805, contends that the lack of protection for performers of sound recordings is the biggest oversight in copyright law. He believes that his bill will correct that oversight, and he has gathered thirty-five other House members to cosponsor his performance rights measure.

All those who testified at the hearing came under pointed questioning by several subcommittee members, most notably Congressman Harold Sawyer, a Republican from Michigan, who remarked that he failed to see how record companies differed from instrument or even bus manufacturers, and he asked if these, too, should be compensated for the use of their products.

Serving on the subcommittee reviewing the bill, in addition to Danielson and Sawyer, are Robert Kastenmeier (D.-Wisconsin), its chairman; Jack Brooks (D.-Texas); Barney Frank (D.-Massachusetts); Tom Railsback (R.-Ohio); and Caldwell Butler (R.-Virginia). Supportive letters written by AFM members to these Congressmen, and to their own Congressional Representatives, would greatly improve the chances of success for H.R. 1805. Address letters to: Honorable . . . , U.S. House of Representatives, Washington, D.C. 20515.

CANADIAN SCENE

(Continued from page seven)

multi-talented pianist, that it appears he will be around for a long time. Meanwhile, Gene Di Novi can be heard and seen in the newly renovated King Edward Hotel's "The Consort Room."

FOLK

The Bard may be Shakespeare to the literary world, but Barde today is a folk-music group. The four men who formed the band six years ago have won fans not only in Canada but in the United States and Europe, singing ballads and songs in traditional style accompanied by guitar, mandolin, fiddle, recorders, flutes and penny whistles, without electronic gimmickry. They are two Montrealers, an Irishman and an American, now in their late twenties: Pierre Guerin, Jacques Joubert, Toby Cinnsealac and Richard Chapman. In the last year alone they have played and sung in Switzerland, Ireland and Scotland and have recently returned from a ten-week swing through Western Canada and the U.S., traveling more than 10,000 miles.

Barde travels in a van — the four musicians, their instruments, and their equipment — ten months of the year. As Guerin put it, as they

prepared for a six-night stint in Old Montreal: "If we survive the first three weeks on the road without strangling each other, we know the rest of the tour will be easy."

What's their secret? "We've always performed in both French and English, with no political overtones," Guerin said. "Audiences in Toronto ask for old Quebecois songs and fans in Chicoutimi want to hear traditional English ballads with lyrics they couldn't possibly understand."

STAMPEDE

The Calgary Stampede rides again. From July 2 to 12, visitors and Calgarians were treated to a rip-roaring festival of bucking broncos, chuck wagon races, cowboys, parades and dancing day and night. According to Ray Petch, Secretary of Local 547, "A lot of extra employment for Calgary musicians is generated during the Stampede. Between the Grandstand Show and the bars and clubs throughout the city, over \$500,000 is earned by AFM players during the two weeks. All the clubs and restaurants feature two and three musical groups from noon on right through to well after midnight."

COUNTRY RAMBLINGS

(Continued from page eight)

from early (and priceless) records to the country music cassettes that were taken to the moon.

Among the many oddities are the first electric steel guitar ever used in country music, correspondence between Hank Williams and his mentor and patron Fred Rose and a collection of films and kinescopes of Elvis Presley's first television appearance, Gene Autry's first movie role and Hank Williams' only known network television performance.

The exhibit will be on display at the Hall of Fame in Nashville for the next two years.

There's a real growth industry in books, TV scripts and movies about country music performers. The forerunners, of course, were Loretta Lynn's and Tammy Wynette's astold-to tomes — both of which escalated into film versions. "Coal Miner's Daughter" was unquestionably the most critically acclaimed movie ever done about a country star — and deservedly so. In the '50s and '60s, country performers were almost invariably depicted as high-spirited buffoons — that is, when they were depicted at all.

Alanna Nash's "Dolly," Chet Flippo's "Your Cheatin' Heart: A Biography of Hank Williams," and Ellis Nassour's "Patsy Cline: An

Intimate Biography" all treat their subjects as if they are dealing with complex and rough-edged human beings — not refugees from a "Lil Abner" cartoon. Tom T. Hall has done two books which look obliquely or directly at his career.

Jeannie C. Riley and Minnie Pearl have recently entered the author list. Chet Atkins, the creator of "the Nashville sound," told his story several years back.

"Convoy," "Ode to Billy Joe," "Harper Valley P.T.A." are songs that were made into movies (and, in the case of "P.T.A.," into a TV series). Of late, the same thing has happened to "Take This Job and Shove It" and "The Night the Lights Went Out in Georgia."

Lovers of traditional country music will be pleased to learn that some Lefty Frizzell hits have been reissued. The collection features "Shine, Shine, Shower," "It's Just You," "How Long Will It Take," "Run 'Em Off," "Now That You Are Gone," "If You Can Spare the Time," "Look What Thoughts Will Do," "My Baby's Just Like Money," "Time Changes Things," "The Waltz of the Angels," "Then I'll Come Back to You" and "Treasure Untold."

A second Frizzell volume, we're told, is in the works.

POP AND JAZZ SCENE

(Continued from page eight)

has been featuring some evocative jazz. Among the players who have kept things moving: Red Garland, Ted Curson, Monty Budwig, Paul Warburton, Bill Huntington, James Clay, the Fred Crane Trio, Clint Strong. . . . Drummer Al Beldini has a trio, with Dan Wall (piano) and Tom Sfraga (bass), at Yesterdays in Williston Park, New York. . . . Guitarist Sal Salvador reports that the quartet he co-leads with drummer Joe Morello will play an engagement at Sweet Basil in New York's Greenwich Village this

open on September 15 at the Hyatt Regency New Orleans. He will tour only during the summer season. At that time, name entertainment, compatible with the club's style and image, is to be presented. On occasion, Woody Herman alumni groups will appear at the club. Deeply dedicated to passing on his great knowledge of music and the music business to young people, Woody plans to continue to do so, working with the music departments of Loyola University and the New Orleans Center for the Creative Arts. . . . A promising jazz sound in New York: Susannah McCorkle. The attractive, blonde singer has an album of Johnny Mercer songs currently in release. Reminiscent of Billie Holiday, this lady needs to bring a bit more of herself to the material. But even now, she has much to offer. Listen! . . . Tenor saxophonist Flip Phillips, rarely heard in New York, played Sweet Basil in June. . . . Drummer Butch Miles and trumpeter Glen Zottola co-head a new group, including Harold Danko (piano) and Rick Laird (bass). . . . Former Gerry Mulligan bassist Carson Smith is playing in Las Vegas. . . . Maxine Sullivan, that distinctive jazz vocal stylist, recently celebrated her seventieth birthday. She was given a party in May at New York's Overseas Press Club, with the Warren Vache, Jr., Quintet and guest musicians performing in her honor. . . . Drummer J.C. Heard's Dance Review is scheduled to be on hand during the second Montreux-Detroit International Jazz Festival

were offered. Among the musicians on hand were a seventeen-piece band headed by Melba Liston (starring Jaki Byard, Charlie Rouse, Britt Woodman, Ernie Royal and Buster Williams), Barbara Carroll and Hazel Scott. . . . A new jazz group on the New York scene: Expedition, with Rufus Reid (bass), Victor Lewis (drums), Art Resnick (piano), and Bob Rockwell (tenor saxophone). . . . The David Lahn seven-piece band performed at the Jazz Forum in lower Manhattan late in May.

JAZZ NOTES

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(Continued from page twenty-seven)

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Send Resume to: Alan Hopper, Personnel Manager, Florida Gulf Coast Symphony, 3430 W. Kennedy Blvd., Tampa, FL 33609. (813) 877-7380.

CHATTANOOGA SYMPHONY ORCHESTRA

Richard Cormier, Music Director

ANNOUNCES THE FOLLOWING OPENINGS FOR RESIDENT
POSITIONS FOR 1981-1982 SEASON

PRINCIPAL 2nd VIOLIN
SECTION VIOLINS, VIOLAS, CELLOS, BASSES

For An Audition Form & Information Contact:

CHATTANOOGA SYMPHONY ORCHESTRA
615 Lindsay Street, Suite 20
Chattanooga, TN 37402
(615) 267-8583

Dallas Symphony Orchestra

Eduardo Mata, Music Director

Announces the Following Vacancies:

FIRST VIOLIN — SECOND VIOLIN

Auditions in Dallas in September, 1981

Season — 52 Weeks; \$500.00 Minimum; 7 Weeks Vacation;
Pension; Hospitalization; other fringes

Qualified applicants apply to: Wilfred A. Roberts, Personnel Mgr.,
Dallas Symphony Orchestra, P. O. Box 26207, Dallas, TX 75226.

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HELP WANTED advertisements can be found on pages 33, 34, 35, 36.

HELP WANTED

OREGON SYMPHONY ORCHESTRA

James DePreist — Music Director

ANNOUNCES

OPENINGS FOR 1981-1982 SEASON

TWO FIRST VIOLINS ONE SECOND VIOLIN

(Minimum salary \$13,030.00 negotiable) (\$318/week)
39 week season with 2 free weeks and 2 weeks vacation pay; Major medical; EPW pension; 18% more on tour plus per diem.

Auditions will be held in Portland, September 24, 1981
with Finals, if necessary, on September 25

HIGHLY QUALIFIED players should WRITE for complete information and APPLICATION FORM to:

Herman F. Jobelmann, Personnel Manager, Oregon Symphony Orchestra, P.O. Box 40325, Portland, Oregon 97240. (503) 639-3443.

Winnipeg Symphony Orchestra

Franz-Paul Decker, Artistic Advisor

VACANCIES 1981-82 SEASON

PRINCIPAL SECOND VIOLIN PRINCIPAL CELLO CELLO SECTION (1) ASSOCIATE PRINCIPAL HORN

(with duties to include assisting the Principal Horn)

Auditions will take place during the week of
September 7, 1981 in Winnipeg, Manitoba.

Starting immediately, or as soon as the successful applicant is available by mutual agreement with the Winnipeg Symphony Orchestra.

ONLY QUALIFIED MUSICIANS SHOULD APPLY WITH A COMPLETE PERSONAL/PROFESSIONAL RESUME.

Please send resume immediately to: Jacob Gurevich, Personnel Manager, 117-555 Main Street, Winnipeg, Manitoba, R3B 1C3 CANADA.

THE LOUISVILLE ORCHESTRA

AKIRA ENDO, MUSIC DIRECTOR

Announce a vacancy beginning
with the 1981-82 Season:

THIRD HORN

(Pending the results of auditions for local players)

The Louisville Orchestra is presently negotiating a new Master Agreement which will call for a substantial increase in salary.

Auditions will be held in Louisville September 4

Qualified players should send a complete educational-professional resume to: Kenneth Albrecht, Personnel Manager, 333 W. Broadway, Louisville, KY 40202. 502/587-8681

The Louisville Orchestra is an Equal Opportunity Employer

New York City Opera

BEVERLY SILLS, General Director

PRINCIPAL VIOLA

Position will be open as of
11 August 1981

Auditions will be held late July or early August 1981

Qualified players with orchestral experience should send a resume as application to: Secondo Proto, Personnel Manager, New York City Opera, New York State Theater, Lincoln Center, New York, NY 10023.

DEADLINE FOR APPLICATIONS: 15 JULY 1981

LOS ANGELES PHILHARMONIC

CARLO MARIA GIULINI, Music Director

Vacancies beginning 1981/82 Season
or upon availability:

CLARINET/BASS CLARINET BASSOON/CONTRABASSOON SECTION VIOLIN

Auditions will be held in Los Angeles in July/August. Only highly qualified musicians need apply. For audition repertoire list and further information, please write, stating details of musical education and experience, to:

Joseph Fishman, Personnel Manager
135 North Grand Avenue, Los Angeles, CA 90012

The Los Angeles Philharmonic is an equal opportunity employer

Alabama Symphony Orchestra

AMERIGO MARINO, Music Director

Announces the Following Vacancies
Beginning September 29, 1981

FIRST VIOLIN — SECTION VIOLA PERCUSSION

Group Instrument Insurance provided. Group Hospitalization/Dental Plan available. Sick Leave.

AUDITIONS WILL BE HELD IN BIRMINGHAM DURING AUGUST

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PUERTO RICO SYMPHONY ORCHESTRA

John Barnett, Music Director

ANTICIPATED VACANCIES
1981-1982

Section Violin, Viola, Cello, Bass

1980-81 terms (subject to improvement in upcoming negotiations): 46 week season, including 2 weeks Casals Festival. Seasonal total base scale \$10,260.

Qualified applicants air mail resume and cassette recording of solo and orchestral excerpts to:

JOHN BARNETT, Music Director — P.R. Symphony Orchestra, c/o A.F.A.C., Box 41227, Minillas Station, Sanjurjo, Puerto Rico 00940.

Round trip coach air fare paid for those invited to audition. If engaged, another one way coach air fare is offered for initial season of employment.

THE FLORIDA SYMPHONY ORCHESTRA

ALFRED SAVIA, Resident Conductor
ROBERT GROSS, General Manager

Vacancy for the 1981-82 season

SECTION SECOND VIOLIN

(Possibly two openings, added position)

AUDITIONS PLANNED FOR LATE SEPTEMBER

New contract currently being negotiated

Qualified applicants send resume to: Charles Gottschalk, Personnel Manager, Box 782, Orlando, Florida 32802.

Syracuse Symphony Orchestra

CHRISTOPHER KEENE, Music Director

Announces opening for the following:

CONCERTMASTER (one year only)

Position includes a substantial overscale bonus plus a Chamber Music contract.

Qualified candidates will be invited to audition in Syracuse

CONTACT: Frederick T. Boyd, Personnel Manager, Syracuse Symphony, 411 Montgomery St., Syracuse, N.Y. 13202. (315) 424-8221.

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Santa Barbara Symphony

FRANK COLLURA,
MUSIC DIRECTOR & CONDUCTOR
Opening for the position of
CONCERTMASTER
1981-82 SEASON

The Santa Barbara Symphony is a part-time, per-service Metropolitan Orchestra. Pay scale negotiable. Close proximity to Los Angeles area makes combined income financially feasible. Send resumes to:

Genevieve S. Fisher, Managing Director
Santa Barbara Symphony Orchestra Association
3 West Carrillo Street, Suite 9
Santa Barbara, California 93101

FLINT SYMPHONY ORCHESTRA

John Corelli, Musical Director and Conductor
A Per Service Orchestra

Vacancies: 81-82

PRINCIPAL PERCUSSION SECTION PERCUSSION SECTION STRINGS

CONTACT: Bennie Gregurick, Personnel Manager, Flint Institute of Music, 1025 E Kearsley Street, Flint, Michigan 48503. (313) 238-9651.

CLARINET FOR QUINTET

The Pastiche Chamber Players announces a vacancy for clarinet in September 1981 in the Pastiche Wind Quintet, Ensemble in Residence of Centro de la Cultura de Santiago in the Dominican Republic through the office of the President with possible future position as principal clarinet with their National Symphony Orchestra. Auditions will be held in June and July in the Dominican Republic and in August in Detroit, Michigan. Qualified applicants send resume to: Pastiche Chamber Players, 13050 Promenade, Detroit, MI 48213. Phone (313) 521-7395 or (313) 885-2699.

THE FIRST INTERNATIONAL CONFERENCE ON TENSION IN PERFORMANCE 1st-4th September 1981

Kingston upon Thames — Surrey, UK
Discussion and demonstrations by performers, psychologists and physicians. Send for further information to: Dr. Edward Ho, The Music Centre, Kingston Polytechnic, Gipsy Hill Centre, Kingston Hill, Kingston upon Thames, Surrey KT2 7LB. Telephone: 01-549-1141.

Chicago Chamber Brass Announces opening for

TRUMPET (possibly principal)

52 week season, 3 weeks paid vacation. Only qualified applicants need apply. For additional information, contact: Linda Putnam, Executive Administrator, Fine Arts Bldg., 410 S. Michigan Ave., Suite 726, Chicago, Ill. 60605. Phone: (312) 461-1929.

IMPORTANT NOTICE TO MEMBERS SEEKING FOREIGN EMPLOYMENT

The American Federation of Musicians does not have agreements with the foreign orchestras advertising in the *International Musician*. Therefore, members are advised that the acceptance of employment in these or any other orchestras outside the jurisdiction of the Federation should be done with this in mind. Members are also reminded that in accordance with Article 20: Section 1 of the Constitution and By-Laws of the AFM, anyone accepting foreign engagements should file a copy of his or her contract with the Foreign Service Department of the AFM prior to accepting such employment.

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HELP WANTED

Savannah Symphony Orchestra

Christian Badea, Music Director and Conductor

Announces vacancies for 1981-82:

CONCERTMASTER - PRINCIPAL SECOND VIOLIN
PRINCIPAL VIOLA - PRINCIPAL CELLO

(to form a resident quartet — salaries negotiable)

PRINCIPAL BASS (salary negotiable)
SECTION VIOLINS - SECTION VIOLAS (salary range \$4,800-7,000)
PRINCIPAL OBOE - SECOND HORN

Season from September 23-May 9, 1982

2 weeks paid vacation; instrument insurance available;
Savannah Symphony pays into the state unemployment fund

AUDITIONS: N.Y.C. — AUGUST 26, 27;
SAVANNAH — SEPTEMBER 10, 11

Send resume to: Bruce R. Wheeler, Personnel Manager,
Savannah Symphony Society, Inc., P. O. Box 9505, Sa-
vannah, GA 31412. Phone: (912) 236-9536.

LOS ANGELES PHILHARMONIC

Carlo Maria Giulini, Music Director

Vacancy beginning
1981/82 Season:

SECTION TRUMPET

Auditions will be held in Los Angeles in July/August. Only
highly qualified musicians need apply. For audition reper-
toire list and further information, please write, stating de-
tails of musical education and experience, to:

Joseph Fishman, Personnel Manager
135 North Grand Avenue, Los Angeles, CA 90012
The Los Angeles Philharmonic is an equal opportunity employer

Buffalo Philharmonic

Julius Rudel, Music Director

Announces Immediate Vacancies

ASSOCIATE PRINCIPAL VIOLA
Audition September 21, 1981

ONE TUTTI FIRST VIOLIN
Audition July 11, 1981

CONTRA/ASSOCIATE FIRST BASSOON
Audition September 21, 1981

THIRD/ASSOCIATE FIRST TRUMPET
Audition July 15, 1981

Blue Cross, Major Medical, Pension, 4 Weeks Vacation,
\$415.00/Week Minimum, 48 Week Season

QUALIFIED APPLICANTS PLEASE WRITE: Fred W. Bradford, Personnel
Manager, 370 Pennsylvania St., Buffalo, N.Y. 14201.

CINCINNATI SYMPHONY ORCHESTRA

Michael Gielen, Music Director

Announces the following one year vacancy
for the 1982-83 Season Only

PRINCIPAL BASSOON

Auditions will be held in
Cincinnati in September 1981

Only highly qualified applicants should send resume for con-
sideration. Previous Principal Bassoon experience is re-
quired. Contact

JACK H. WELLBAUM
Personnel Manager
1241 Elm Street
Cincinnati, Ohio 45210

HELP WANTED

Pittsburgh Symphony Orchestra

ANDRE PREVIN, Music Director

Vacancies 1981-82 Season

**ASSOCIATE
CONCERTMASTER**

IMMEDIATE VACANCY

Audition September 8, 1981 in Pittsburgh

Only highly qualified applicants need apply

Please send resume immediately and include
your address AND TELEPHONE NUMBER

Write to: Aaron Chaifetz, Personnel Manager,
Pittsburgh Symphony Orchestra, Heinz Hall, 600
Penn Ave., Pittsburgh, PA 15222.

**SAN FRANCISCO
SYMPHONY**

EDO DE WAART, Music Director

Announces the following vacancies for the
1982-83 Season

Instrument	San Francisco Audition Dates
ASSISTANT PRINCIPAL 2nd VIOLIN	January 14, 15, 1982
ASSISTANT PRINCIPAL BASS	December 3, 4 1981
VIOLA (Two Positions: 2nd Stand & Section)	November 19, 20, 1981
SECTION VIOLIN (Two Positions: 1st and/or 2nd Violin)	January 14, 15, 1982

Send a one-page resume to:

JAMES CALLAHAN
ORCHESTRA PERSONNEL MANAGER
SAN FRANCISCO SYMPHONY
DAVIES SYMPHONY HALL
SAN FRANCISCO, CA 94102

RESUME DEADLINE: ONE MONTH PRIOR TO AUDITION DATE
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KANSAS CITY PHILHARMONIC

Openings for the 1981-82 Season

**PRINCIPAL VIOLA — SECTION CELLO —
CO-PRINCIPAL VIOLA — SECTION BASS
— ASSOCIATE PRINCIPAL VIOLA — CO-
PRINCIPAL CELLO — SECTION 1st VIOLIN
(1) — ASSOCIATE PRINCIPAL 2nd VIOLIN
— SECTION 2nd VIOLIN (1) — ASSIST-
ANT PRINCIPAL 2nd VIOLIN — SECTION
VIOLA (1) — ASSISTANT PRINCIPAL/
UTILITY TRUMPET — PRINCIPAL HARP —
ENGLISH HORN/UTILITY OBOE.**

42 weeks, \$360.00 minimum, hospitalization
and major medical, vacation and pension

CONTACT: Vince Bilardo, Personnel Manager, Kansas City Philhar-
monic, 200 West 14th St., Kansas City, MO 64105. (816) 842-9300.

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HELP WANTED

PHILADELPHIA ORCHESTRA

RICCARDO MUTI, Music Director
EUGENE ORMANDY, Conductor Laureate

ANNOUNCES VACANCIES
ONE SECTION SECOND VIOLIN
ONE STRING BASS

Starting September 1982

Highly qualified and experienced musicians will be invited to audition

Send One-page resume to:

Mason Jones, Philadelphia Orchestra, 1420 Locust Street, Philadelphia, Pennsylvania 19102.

OMAHA SYMPHONY ORCHESTRA

Thomas Briccetti, Music Director

Announces Openings for 1981/82

CONCERTMASTER/QUARTET
SECTION VIOLIN/Full & Chamber Orchestras
PRINCIPAL VIOLA-audition July 30
PRINCIPAL HORN-audition July 30

For audition information send a resume to:

Sherrie Goeden, Personnel Manager, Omaha Symphony Orchestra, 310 Aquila Court Bldg., Omaha, Nebraska 68102.

Tucson Symphony

Denis de Coteau, Music Advisor

Announces the following vacancies for 1981-82:

ASST. PRIN. 2ND VIOLIN - SECTION VIOLIN
SECOND TROMBONE - SECTION PERCUSSION - STRING BASS

1981-82 season approximately 30 weeks. Salary negotiable. Instrument insurance and credit union available.

AUDITIONS TO BE HELD IN TUCSON, AZ ON SEPT. 8-11, 1981

Qualified applicants please send complete resume to: Richard Peters, Personnel Manager, Tucson Symphony, 443 S. Stone Ave., Tucson, AZ 85701.

The Tucson Symphony is an Equal Opportunity Employer

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JEFF HOLLAND COOK, Music Director

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Susan Nelson, General Manager, Hawley Building, Suite 307, Wheeling, W.V. 26003. Phone 304-232-6191.

PHOENIX SYMPHONY ORCHESTRA

THEO ALCANTARA, Music Director

Announces the Following Vacancies:

Associate Concertmaster - Section 1st & 2nd Violin - Assistant Principal Cello
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1981-82 Season - 36 weeks (one week paid vacation)
Partially paid medical insurance

Auditions to be held in Phoenix during August, 1981. Qualified applicants please send a complete resume to: Jack L. Ratterree, Personnel Manager, P.O. Box 26021, Tempe, AZ 85282.

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Openings 1981-82 Season:

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SECTION VIOLIN (one year vacancy)

For application write or call Jim Hopkins, Personnel Manager, North Carolina Symphony, P. O. Box 28026, Raleigh, N.C. 27611. Phone: (919) 733-2750.

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