

OFFICIAL JOURNAL OF THE AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

OCTOBER, 1961

MUSICIANS REUNITED ..... 9

BEST BAND CONTEST .....10

GUNTHER SCHULLER .....24

BY NAT HENTOFF

CHARLIE BYRD

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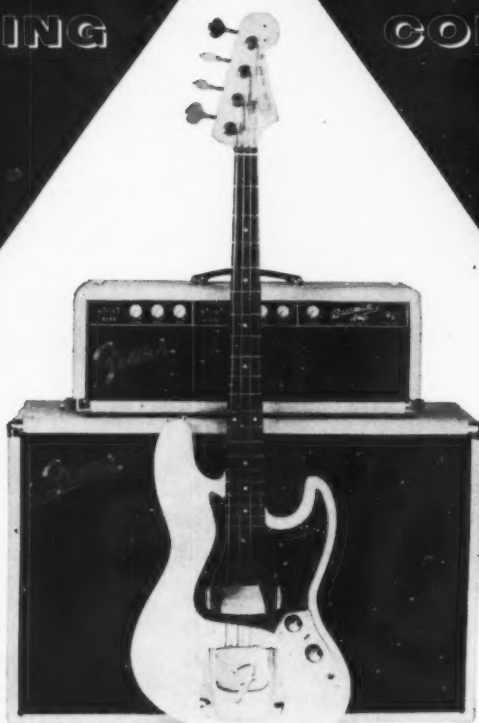


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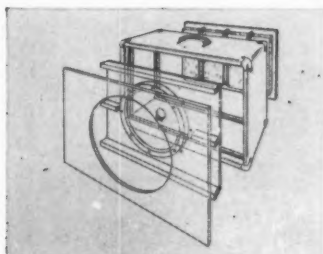
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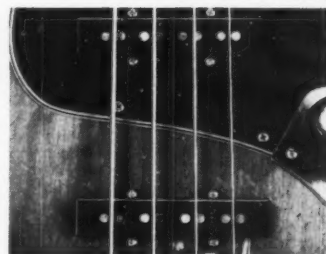


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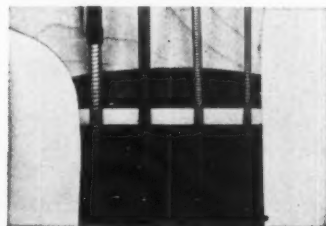


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OFFICIAL JOURNAL OF THE AMERICAN FEDERATION  
OF MUSICIANS OF THE UNITED STATES AND CANADA

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**Hope E. Stoddard**  
Associate Editor

**Robert C. Carver**  
Advertising Manager

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**COVER**

Charlie Byrd  
(Cover design by William Kiehm)

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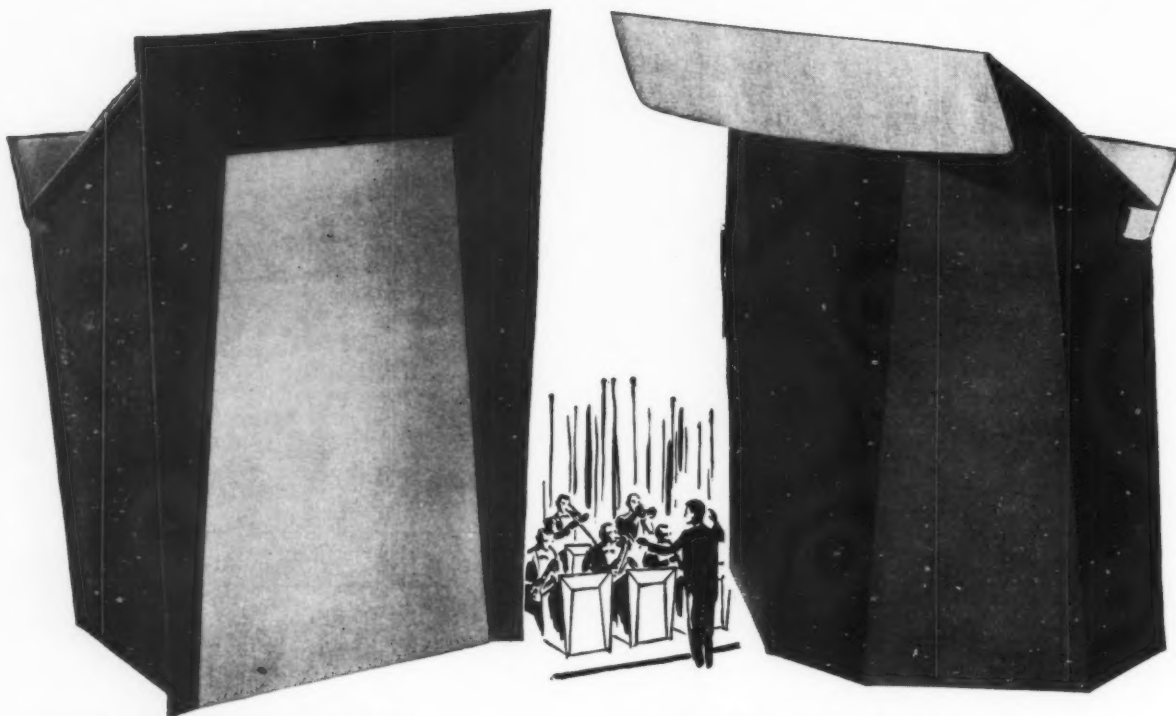


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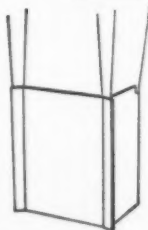
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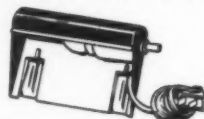
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# MUSICIANS REUNITED

## AFM-MGA PACT ENDS THREE-YEAR DIFFERENCE

With the announcement early in September made jointly by President Kenin, and Cecil F. Read, the president of the Musicians' Guild of America, the three-year-old conflict between the A. F. of M. and the Guild came to an end. In a letter to the Guild Board, President Kenin stated that the "overriding theme of the negotiations leading to the pact was that the interests of professional musicians could best be promoted by the consolidation of their total economic and political power into a single union."

Under the terms of the agreement, which has been in negotiation for several months, the board of directors of the Guild recommends the dissolution of the Guild to its membership, and the Federation agrees to reinstate with full membership rights those musi-

cians who have been expelled from the parent body.

Terms of the agreement are, briefly, as follows;

—That the Guild dissolve "as soon as possible."

—That the Federation seek to negotiate changes in its existing phonograph record agreements so that fifty per cent of the monies now payable to the Music Performance Trust Funds will be paid to the individual musicians who contribute to the making of the records. Additionally, the Federation reaffirms its policy to seek residual or reuse payments for recording musicians in all other fields.

—That full, uninterrupted membership rights be granted by the Federation to those

expelled or otherwise disciplined because of their Guild activities, and all fines be nullified.

—That the Federation reaffirms its policy to grant to all instrumentalists employed under its contract jurisdictions the right to ratify the contracts it negotiates.

—That not later than April 1, 1962, the Federation will cause to be established in Los Angeles a recording musicians' committee which shall advise with the Federation on bargaining proposals and negotiations and all other matters affecting their interests.

### RECORDING INFORMATION NOTICE FOR ALL LOCALS, OFFICERS AND MEMBERS

Recording separate sound tracks at phonograph recording sessions for the convenience of artists or soloists or recording companies is prohibited. In the event of an emergency where, after a recording session has been called and the soloist becomes unavailable due to illness or other uncontrollable circumstance which arises after the musicians have been called, tracking will be allowed only if advance permission has been obtained from the President's office.

# METROPOLITAN OPERA SEASON ASSURED

Following are the texts of President Kennedy's letter both to the American Federation of Musicians and to the Metropolitan Opera Association and the statement of Secretary of Labor Arthur J. Goldberg on the recent settlement of the Metropolitan Opera situation.

## President Kennedy's Letter

August 28, 1961

Gentlemen:

I am extremely pleased that a settlement has been reached in the dispute between the Metropolitan Opera Association and the orchestra, thus assuring a 1961-62 opera season.

You are to be highly commended for your statesmanship in submitting the issues you have been unable to resolve between yourselves to voluntary and binding arbitration by Secretary of Labor Arthur J. Goldberg, who will serve at your and my request.

By reaching agreement, the parties to this dispute have insured that a great cultural resource of the United States will be continued for this season as it has since 1892. The Metropolitan Opera, as a standard of excellence and as a measure of creative vigor in the performing arts for over half a century, has become, through its travels about the United States and Canada and through its recordings and broadcasts, a truly international institution, without losing its unique identity with the cultural life of New York City.

The Metropolitan Opera is important to the nation. I am glad we have all found a way for it to continue.

Sincerely,  
JOHN F. KENNEDY.

## Arthur J. Goldberg's Statement

I am glad to announce that the Metropolitan Opera Association and Local 802 of the American Federation of Musicians, representing the Met's orchestra, have agreed upon a settlement of their pending dispute.

The settlement provides for final and binding voluntary arbitration of all of the disputed issues.

At the request of the President and both parties, I have consented to act as the arbitrator. The President is concerned that the Metropolitan Opera season should take place this year, as it has each successive year since 1892. The Met is a nonprofit organization and a great cultural resource of the American nation. My acting as arbitrator of the merits of this particular dispute is unique and will not establish a precedent of general economic application.

I want to express my appreciation to the parties to the dispute and to Mr. Jacob Mandelbaum, commissioner of the Federal Mediation and Conciliation Service, and Mr. Harold Felis (city Labor Commissioner), representing Mayor Wagner, for their cooperation in bringing this settlement about.

This arbitration settlement provides the basis and will permit all the necessary arrangements for the Met's season to go forward.

# \$1,000 AWARD

## For Each Regional Winner of Best New Dance Bands of 1961

The third annual nation-wide search for the best new dance bands of 1961, a part of a continuing program to stimulate interest in live music and revive public dancing through the promotion of new dance bands, got under way early in September.

In conducting this year's competition a new policy has been adopted by the National Dance Band Committee. International Treasurer Clancy, who is project chairman of the "Best New Dance Bands of 1961" contest, has stated that for the first time in these annual contests there will be no contest to pick a *national* winner. Instead, promotion will be concentrated on building up the reputations of *regional* best new dance band champions.

In commenting on this year's competition, Mr. Clancy said, "The experience of the past two years has shown that by concentrating on building up the reputations of Regional Best New Dance Band champions through annual contests, the objectives of the program will be better served."

"It is believed," he emphasized, "that regional champions will thus receive more attention from ballroom operators and booking agents than has been achieved by a one-shot national championship. The final result will be to launch a number of bands along the road to name-band fame, rather than to focus attention on just one band."

The first step was thus to divide the contest into ten or a dozen regional championships instead of concentrating on just one new dance band winner. Each regional winning championship band will receive a \$1,000 cash prize, with trophies for winner and runner-up bands in each regional contest. National radio and television exposure will form a part of the continuing rewards for regional titlists.

Local contests will be held through November 4, 1961. Winners of local contests will be assigned to Regional Finals Competitions in areas to be chosen by the National Best Dance Bands Committee.

### Entrance Requirements

Entry forms are available to Leaders of Bands eligible for the contest, at all locals of the A. F. of M.

Further information may be obtained from Project Director Clancy, by contacting the National Treasurer's office at 220 Mt. Pleasant Avenue, Newark 4, New Jersey (Phone HUmboldt 4-6600), or from the Locals' Best New Dance Band Committees.

Participants will be notified regarding exact place, date and time of local contest after applications have been received.

### Eligibility of Contestants

Any qualified musician may be a contestant, provided he is a member in good standing of

### "OPERA IN AMERICA" ISSUE

The November "International Musician" will be a special "Opera in America" issue, with articles on Douglas Moore, Gian Carlo Menotti and Arnold Sundgaard; on "Subsidy at the Met"; on our great opera companies—the Metropolitan, San Francisco, New York City Center, Cincinnati Summer, Santa Fe, Chicago Lyric, and Indiana University—and on opera composing and libretto writing.

### WATCH FOR IT!

the American Federation of Musicians of the United States and Canada. Amateurs who are not members of any union representing musicians may also compete.

### Definition of a "New Band"

Competing bands are limited to not less than eight or more than fifteen musicians, including leader and vocalist, if any, with no restrictions as to instrumentation other than those governing a standard dance band.

Established dance bands which customarily travel coast-to-coast and which in the opinion of the Committee are so-called "name" bands, are excluded.

Applications will not be accepted from bands whose members have been recruited from other organized working bands for the sole purpose of competing in this contest. Applications will not be accepted from bands who do not intend to continue as an established unit. Previous National Contest winners are also excluded.

Changes in band personnel during the contest are prohibited without the consent of the Judging Committee.

Contestants must sign the agreement on entry blank, subscribing to all conditions and rules, subject only to such emergency waivers as may be approved by the Judging Committee for which they are to play.

### Contest Goal

Last year's "Best Band" contest attracted 176 dance bands from sixty-five cities in the United States and Canada. This year's goal is an even two hundred entries.

**Telegram sent by President Kenin to members of the Philadelphia Orchestra, c/o Charles Musumeci, Local 77, Philadelphia, on September 22, 1961:**

ON BEHALF OF THE 265,000 MEMBERS OF THE AFM, WE WANT YOU TO KNOW WE ARE PROUD AND DELIGHTED THAT IN THE MIDST OF CONTRACT NEGOTIATIONS WITH THE PHILADELPHIA ORCHESTRA MANAGEMENT YOUR SYMPHONY INSTRUMENTALISTS HAVE ACCEPTED AN INVITATION TO TRAVEL TO NEW YORK AT THEIR OWN EXPENSE AND PERFORM WITHOUT COMPENSATION AT THE CEREMONIES NEXT THURSDAY AT THE UNITED NATIONS HEADQUARTERS FOR THE LATE, GREAT STATESMAN, DAG HAMMARSKJOLD. YOUR AFFECTION FOR THIS WONDERFUL PERSONALITY, EXPRESSED SO SUBSTANTIALLY BY THIS ACTION, WE TRUST WILL BE ONE MORE STRAW ON THE RIGHT SIDE OF THE BALANCE SCALE FOR HUMANITY'S HOPE FOR WORLD PEACE. ALL YOUR BROTHERS JOIN WITH ME IN THESE SENTIMENTS ON THIS, AN INDEED SAD OCCASION.

FRATERNALLY,  
HERMAN KENIN, PRESIDENT  
AMERICAN FEDERATION OF MUSICIANS, AFL-CIO

### ARTICLE 23, SECTION 9

In any case in which a local radio or television station shares expenses of a traveling orchestra with the proprietor or manager of a hotel, restaurant, cafe, dance hall, or any other establishment, traveling orchestras must have the consent of the local union in whose jurisdiction they appear to render services by remote control for such radio or television station.

# Steve Laughery

## Presents the Many Sounds of NINE

Did the "New Dance Band Contest of 1960" help us? The results of our experiences following the National Contest held in Detroit almost a year ago have been delayed and have not been reported for the past six months due to the success we have enjoyed since winning runner-up in the National Competition. In answer to the above question, we of the "Many Sounds of Nine" would like to shout an exuberant YES.

First of all, the reception given us by the members of Local 5, Detroit, and officers of the A. F. of M., was tremendous. The trip was an unforgettable event in itself. We will revere this experience in our fondest memories.

The new instruments generously awarded to our band as "runner-up" were beyond all



expectations. They have helped to improve both the quality and precision of the band. Our heartfelt thanks to the manufacturers who made this possible.

With regard to an earlier statement, here is evidence that the "New Dance Band Contest of 1960" has helped us:

1. Bookings have increased two to one over last year.
2. Salaries are 50 per cent in excess of what they were at this time last year.
3. The scope and range of our territory has increased by more than a thousand miles. We cover it by air.

All of this — Thanks to the "New Dance Band Contest of 1960." And more! Our recent L.P. "Nine Men Plus 33 Instruments—

Big Sound" (Golden Crest No. CR3078) has sold over 5,000 copies. A new release will be out in November, 1961.

Recent engagements have included dances in Helena, Montana, and Ketchikan, Alaska, and numerous conventions throughout the state of Washington, in addition to our regular schedule of Club dates in the Northwest. The end of August found Steve Laughery and "The Many Sounds of Nine" providing music for the spectators and participants at the Canadian Open Golf Championship at Banff, Alberta, Canada.

So many good things have resulted since the Contest that I find it difficult to express my thanks and appreciation in an appropriate way. Let me simply say, for myself, and in behalf of "The Many Sounds of Nine" — THANKS A MILLION.



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**CHARLIE  
BYRD**



**BY  
NAT  
HENTOFF**

"I'm very much opposed to trying to push jazz into little categories. I don't see why a jazz player has to limit himself to one style and to refuse to hear and play anything else. A band's repertoire should cover the whole field. I don't feel that some kinds of jazz are corny."

More and more jazzmen are acquiring solid backgrounds in the theory and techniques of classical music, but none so far is as thoroughly and convincingly at ease in both idioms as guitarist Charlie Byrd. Byrd has recorded tastefully swinging, melodically imaginative small combo jazz and has also performed an impressive recital of sixteenth-century guitar music. His jazz experience includes work with Woody Herman, and he has studied with the nonpareil classical guitarist, Andres Segovia. Byrd's playing—classical or jazz—is characterized by extraordinary, supple technique; warmth and fullness of tone; and a capacity to sus-

tain flowing melodic lines without yielding to bathos or overstatement. Although he plays some electric guitar in his jazz role, Byrd is especially refreshing in his skill at improvising jazz on an unamplified concert guitar without a pick. He is now clearly the most resourceful of all jazz guitarists who cope with the challenges of unamplified guitar.

Earlier this year, Byrd and his trio (bassist Keter Betts and drummer Buddy Deppenschmidt) traveled on an arduous twelve-week tour of South America under the auspices of the United States Information Agency. As one would expect from his range of musical interests, Byrd studied en route the various popular and folk melodies of each country and also collected several classical compositions from two Paraguayan composers. His own trio was eagerly received. He told a *Washington Post* columnist, for example, of concerts in Peru and Chile where "they dug the music. Not just as an exotic thing, but like a real jazz audience, applauding after choruses and so forth. In both places, about twice as many turned out as the auditorium was supposed to hold." Asked whether he was concerned at the use of jazz for political purposes, Byrd answered simply: "Jazz is American without anyone having to say so. And the audiences knew it."

#### The Personal Exchange

Byrd does feel, however, that future tours should be less hectic and should allow for more contact between the American jazzmen and the local populace. He proposes an arrangement whereby a jazz combo could stay in a Latin-American city for several weeks, thereby allowing for free and full exchange between the visitors and local musicians and interested laymen.

If such a plan ever does come into being, Byrd would be a particularly useful spokesman-in-residence for American music. Thoughtful, wide-ranging, and unusually knowledgeable about the history of jazz and classical music, Byrd is commendably catholic in his tastes. "I'm very much opposed," he has said, "to trying to push jazz into little categories. I don't see why a jazz player has to limit himself to one style and to refuse to hear and play anything else. A band's repertoire should cover the whole field. I don't feel that some kinds of jazz are corny. As for music in general, I'm not looking for, and therefore don't see, any improvement in it. I don't see where jazz today is better than twenty years ago, except there are more people playing good jazz now. We seem to have the idea in our time that things constantly improve because machines do. Jazz is too human to do that. If there is improvement, it's much too slow to see in a lifetime."

The continuing musical growth of Charlie Byrd has, however, been definitely discernible in the past ten years. Byrd was born on Sep-

tember 16, 1925, in Chuckatuck, a small town near Suffolk in the southeast corner of Virginia. There was a large Negro population and as a child Byrd absorbed down home blues and other uninhibited country music from both Negro and white sources. At the age of ten, Byrd started to play mandolin and guitar (his father and three brothers are also guitarists). There was a period in high school during which Byrd played trumpet; and at Virginia Polytechnic Institute, where he studied business administration for two years, Byrd played in the school dance band.

His years in the Army proved to be especially stimulating to Byrd musically. He worked in an Army show band in Europe under the direction of Marty Faloon, a skillful guitarist, and he also was impressed by Django Reinhardt, with whom he played in Paris. After his discharge, Byrd broadened his experience from 1946 to 1950 in New York as he worked a variety of engagements with such musicians as Sol Yaged, Barbara Carroll, Freddie Slack, and Joe Marsala. He had meanwhile become increasingly absorbed by the classical guitar, and, in 1950, Byrd moved to Washington, D. C., to study under the G. I. Bill with Sophocles Pappas, a distinguished teacher of the instrument. Byrd also took courses in harmony and theory from Thomas Simmons in Washington. In 1954, Byrd auditioned for Segovia and studied with him in Italy during the summer of that year.

Two years later, Byrd began experimenting with adapting classical finger style to jazz improvisations on a classical guitar. Since then he has generally worked jazz assignments with bass and drums—although he has recorded with a variety of instrumentations—because he feels that in a pianoless rhythm context, the guitar remains clear and "you get a chance to show off the contrast within the guitar itself, which is one of its main advantages."

Except for a 1959 European tour with Woody Herman and occasional out-of-town trips, Byrd is still based in Washington. For several years, his musical home there has been the Showboat, a comfortable club with a steady clientele of Byrd followers who enjoy the fact that he plays both classical music and jazz during the evening. He has continued his studies, and has transcribed pieces by Buxtehude, Bartók, and many other composers for the guitar.

#### Rooted in Folk Music

Byrd finds no conflict in his combined interests in classical music and jazz. "All intellectual music," he has pointed out to reporter Tom Scanlan, "had inspiration from folk music. Look at Italian folk music, and then look at Italian opera, or Bartók and Hungarian music. And Spanish music, of course, is immediately identifiable. Even the Bach dances are composed with the popular

dances in mind. There are, after all, only two bases for music—song and dance. No matter how sophisticated you get, there is dance music—look at jazz and Bach—and song."

Byrd is married, and his wife, Ginny, occasionally sings on his recordings. They have two children. He has, in sum, created an optimum existence for a musician. He works most of the year at home; selects his traveling dates to suit himself; has built up a steady following at the Showboat; and has a sympathetic record company—Washington Records—that allows him to interpret jazz on its subsidiary label, Off-Beat, while continuing to build a classical catalogue on the Washington label itself.

In his jazz work, Byrd has become increasingly lucid in his conception with a clarity of line and ease of rhythm that complement his judicious taste and singing tone. All of his recordings are united by his immediately identifiable style and his refusal to be confined to any of the fashionable grooves from "soul" music to complex experimentation. He has a singular ability to invent fresh melodic variations and, while his harmonic sense is subtle, he does not succumb to the temptations of just "running changes" on his instrument. Through the breadth and variety of his playing, Byrd, as Tom Scanlan notes, "is proving to anyone willing to listen that the guitar, by its very nature, is designed to do more than tie a rhythm section together or serve only as a tool for hornlike, single-line improvisation." He has, in short, brought back into jazz the whole guitar.

#### Expansion of Skills

In an important respect, Byrd is a forerunner of what is likely to be a much more common blend of musical disciplines in the future. As jazzmen continue to absorb classical techniques and theory, there will be more instrumentalists who find satisfaction in dividing their careers into jazz and classical assignments. The result should lead to the expansion of their skills in both areas. As Byrd has demonstrated, a jazz-oriented player can often bring more rhythmic security and pliability to his classical performances. Conversely, a knowledge of classical form can aid a jazzman in making his jazz improvisations more logical and more cohesively integrated. The barriers-between jazz and classical music are continually becoming more blurred. While it is as yet unclear whether a viable "third stream" of music will emerge from the fusion of jazz and classical music, it is already evident that in terms of instrumental techniques and conception, the complete musician of the future in either field will have to know a good deal about the traditions of both jazz and formal music. Charlie Byrd, then, is one of the first in a line of players who will surely enrich the interplay of both heritages in generations to come.

# Over Federation Field...

The Washington, D. C., Local 161, celebrated its sixtieth year as a member of the A. F. of M. on September 5. "Back in 1901," writes the local's historian, "bandsmen and theatre musicians comprised the bulk of professional musicians. It was a hard-core group of these which met in an office in the old Strand Theatre Building at 9th and D Streets, N. W., during the early months of that year to consider forming a local to put them in the new-formed American Federation of Musicians. The going price for a three-hour dance job at that time was \$1.50 and a steady engagement was said to be a good one if it paid \$17.00 a week."

President Kenin was a speaker at the anniversary celebration.

Local 248, Paterson, New Jersey, and the Free Public Li-

brary of that city have again for the fifth consecutive year embarked on their joint venture of providing music appreciation concerts at the library the first and third Tuesdays of each month, from October through May. The fourteen offerings this season include "operalogues" on *Rigoletto*, *Die Fledermaus*, and *Der Freischutz*; harp, harpsichord, cello and violin recitals; and a string quartet performance.

On its fortieth anniversary as a member of the American Federation of Musicians, Local 802, New York, received hundreds of congratulatory telegrams. Among the senders were George Meany, President of the AFL-CIO; Mayor Wagner of New York City; President Kenin; Newton N. Minow, Chairman, Federal Communications Commission; Mrs. Frank-



On a recent visit to the Harry Truman Library in Independence, Missouri, Marie Hurley of Washington, D. C., "sat down and played" the \$25,000 piano given to Harry Truman by the American Federation of Musicians. Miss Hurley is Chairman of Legislation for the National Federation of Music Clubs. Ex-President Truman himself was present on this occasion, as well as a group of Texans and one Music Federation member from Louisiana. Shown left to right: Lois Mayer, Paris, Texas; Mrs. Tom P. Faulk, Athens, Texas; Mr. Truman; Mrs. Leslie Fain, Louisiana; Miss Hurley; and Mrs. Rex Brown, Marshall, Texas.

lin D. Roosevelt; Senators Keating, Javits and Morse; Representatives Keogh, Ryan, Celler, Holtzman, Halpern, Thompson, Zelenko, Fino, Farbstein, Delaney, Lindsay, Anfuso, Buckley, Multer, Healey, Pelly; Stanley Adams, President, ASCAP; Douglas Moore, Chairman, Columbia University Department of Music; Jimmy Durante; Richard Franko Goldman, and Richard Rodgers.

Castro Carazo, a life member of Local 174, New Orleans, while in Costa Rica this summer, conducted the National

Symphony Orchestra in a performance of his own composition, "Overture to an Imaginary Play." The overture had previously been performed by the Baton Rouge Symphony under Castro's direction.

Billie O'Day, member of Local 655, Miami, Florida, is now music critic for the *Miami Daily News*. In 1944 she joined the violin section of the University of Miami Symphony. She has been conductor of the Miami Symphonic Society Orchestra for the past ten years, (Continued on page forty-four)



Local 141, Kokomo, Indiana, recently celebrated its sixtieth anniversary. Left to right: John Pelgen, president of Local 141; George Buttkus, A. F. of M. traveling representative; John W. Miller, Mayor of the City of Kokomo; Charles V. Goranson, financial secretary-treasurer of Local 141.



Howard Rich, left, business agent of Local 99, Portland, Oregon, looks on as Joe Dardis, president of the local, presents a check for \$2,000.00 for the purchase of stock in the "Portland Reporter" to Anne Chambers, second vice-president of the Oregon AFL-CIO and stock director for the newspaper.



# SYMPHONIC HIGHLIGHTS

**SPECIAL** A six-week series, in the coming New York Philharmonic season, conducted by Leonard Bernstein, will be entitled "The Gallic Approach." Beginning September 28, it will emphasize the musical ties between France and the United States. Another six-week series, "The Teutonic Approach," will begin March 29, 1962. . . . Richard Korn, as musical director of The Orchestra of America, has announced that, in addition to the music of the past and present in the United States, the repertoire will be expanded to include the music of our neighbors of the Western Hemisphere—Canada and the Latin-American countries. It is also announced that the orchestra will each season present as soloist a winner of the annual award of the National Federation of Music Clubs . . . For the opening concert of the 1961-62 season, the Beverly Hills (Los Angeles) Symphony Orchestra will perform *Seven Studies on Themes of Paul Klee* by Gunther Schuller. Thirty original Paul Klee paintings, gathered from private and public collections, will be on exhibition at the concerts.

**PRAISEWORTHY** The Boston Symphony will have a fifty-week season in which 221 concerts will be given. As Henry B. Cabot, President of the Orchestra's Trustees, states, "The Trustees believe the Orchestra exists as a public institution, supported by the public with a responsibility to perform before the public as often as possible without impairing its musical standards. At the same time the Trustees feel a responsibility for the welfare of the orchestra members. By steady employment through most of the year, the ladies and gentlemen who make up the Boston Symphony Orchestra can concentrate on musical matters without the problems common to most symphony orchestra players of finding extra and sometimes non-musical means to support themselves and their families." The new Monday evening concerts, the first significant extension of the

orchestra's concert activity in Boston since 1925, will be given at Symphony Hall on November 6, December 18, January 15, February 12, March 19 and April 23 . . . The New York Philharmonic opened its local season on September 26 with a special non-subscription concert benefiting the Pension Fund. Leonard Bernstein conducted and Eileen Farrell was soloist . . . The Fresno (California) Philharmonic Orchestra announces its policy, with the present season, of pairing concerts. This has come about because of the great demand for season tickets. By giving each program twice, single-admission music lovers will have a chance also to hear the concerts . . . Expansion of the Kansas City Philharmonic orchestra's over-all activities until it approaches a grand total of nearly one hundred concerts is the announcement for the Philharmonic's coming season, its twenty-ninth, and the fourteenth for its musical director-conductor, Hans Schwieger.

**TOURS** The Boston Symphony gives each year six concerts in Cambridge, five in Providence, five in Brooklyn, ten in Manhattan, and twenty on tour . . . The Cleveland Orchestra, with its musical director, George Szell, will give three concerts in New York's Carnegie Hall in February, 1962; concerts in Hamilton and London (Ontario) in early Spring and, in March, will tour the southeast for the first time in fifteen years. . . . The Philadelphia Orchestra will make a transcontinental tour with its musical director, Eugene Ormandy, in May and June. At the close of its sixtieth season, the total mileage of the Philadelphia Orchestra approached the two million mark . . . The New York Philharmonic made a tour to four cities—Philadelphia, Baltimore, Richmond and Washington—immediately prior to the opening of its New York season September 26. It also recently completed a tour of Japan, Alaska, Southern United States and Canada.

**SOLOISTS** Richard Cass, pianist, will be soloist at the opening concerts, October 9 and 10, of the Waukesha (Wisconsin) Symphony, under Milton Weber. . . . At the opening concerts of the Seattle Symphony, October 16 and 17, the orchestra's concertmaster, Henry Siegl, will be soloist in Prokofiev's Violin Concerto No. 2 in

G minor . . . Canadian artists appearing with the Winnipeg Symphony in this, its fourteenth season, are: Lois Marshall, soprano; Ronald Turini, pianist; Sir Ernest MacMillan, conductor; Margaret Ann Ireland, pianist; Steven Staryk, violinist; and Lea Foli, concertmaster of the orchestra . . . The Tampa (Florida) Philharmonic, in its fifth season under the baton of Alfredo Antonini, will feature as soloists Jan Peerce, Leonard Rose, William Masselos and Tossy Spivakovsky.

**CONDUCTORS** Sir John Barbirolli is the new conductor of the Houston Symphony . . . George Solti is the new conductor of the Dallas Symphony. . . . George Szell, entering his sixteenth season at the helm of the Cleveland Orchestra, will conduct seventeen of the twenty-four pairs of concerts during the 1961-62 season. Robert Shaw and Louis Lane, associate conductors, will lead four and two respectively. Leopold Stokowski will return to direct one pair. Michael Cherry, assistant conductor of the Rhode Island Philharmonic, has been appointed an apprentice conductor of the Cleveland Orchestra. These apprenticeships are made possible by the Kulas Foundation . . . Eugene Ormandy, in his twenty-sixth year as Musical Director of the Philadelphia Orchestra, has invited three outstanding conductors to make their initial appearances with the Philadelphia Orchestra: Hans Schmidt-Isserstedt, Constantin Silvestri and Max Rudolf. Leopold Stokowski will return to guest conduct one concert on each of three series the orchestra performs, and William Smith, assistant conductor of the orchestra, will conduct one pair of concerts, November 10 and 11 . . . Stokowski will open the 1961-62 subscription season of the Chicago Symphony Orchestra, since the regular conductor, Fritz Reiner, has been advised by his physicians to rest until January. Erich Leinsdorf will take the second week of concerts. Andre Cluytens will conduct the third week. Hans Rosbaud will take the next five weeks, to be followed by George Szell in a three-week engagement . . . The New York Philharmonic has appointed three assistant conductors for the 1961-62 season, two native New Yorkers, John Canarina and Maurice Peress, and Seiji Ozawa of Japan. Guest conductors on its  
(Continued on the following page)

## Symphonic Highlights

(Continued from the preceding page)

podium will be Josef Krips, Paul Paray, Fritz Reiner, Thomas Schippers, George Solti, William Steinberg and Alfred Wallenstein. In addition, Nadia Boulanger has been invited to conduct four concerts in observance of her seventy-fifth birthday and in honor of her influence upon the course of musical composition in the United States. Andre Kostelanetz will again conduct popular-priced concerts . . . Gregory Miller is the new conductor and musical director of the Kalamazoo (Michigan) Symphony, succeeding Herman Felber, who is retiring after twenty-eight years with that orchestra . . . James Dixon has been named the new assistant conductor of the Minneapolis Symphony Orchestra. He has been previously conductor of the University of Iowa Symphony Orchestra, of the New England Conservatory Symphony Orchestra and of the Symphonic Wind Ensemble there. Guest conductors will be Eugene Jochum and Istvan Kertesz . . . Pierre Monteux, at the age of eighty-six, has been appointed principal conductor of the London (England) Symphony Orchestra . . . The New Jersey Symphony has decided to have a second year of guest conductors. The three engaged at this writing are Vincent LaSelva, Kenneth Schermerhorn and Gustav Meier . . . Franz Bibo, conductor of the City Symphony Orchestra of New York, has been appointed director of the Oberlin Orchestra and conductor of the Oberlin Opera Laboratory Orchestra . . . Theodore Bloomfield will conduct fourteen of the fifteen Rochester Philharmonic concerts, with Walter Susskind, conductor of the Toronto Symphony, guest-conducting the Rochester orchestra on January 25 . . . Eugene Ober was this year's musical director for the Pageant of the Masters, held at Laguna Beach, California, during the past summer. He is conductor of the Anaheim Symphony Orchestra and the San Gabriel Valley Symphony, as well as assistant to Dr. Richard Lert of the Pasadena Symphony.

**PREMIERES** A Cello Concerto by Ernst Friedlander will be premiered by the Vancouver Symphony this season . . . George Szell will include among his program features in the 1961-62 season of the Cleveland Orchestra the American premiere of Benjamin Britten's *Cantata Academica* . . . The world premiere of Norman Dello Joio's Piano Concerto, commissioned for Max Rudolf and the orchestra by the Baldwin Piano Company, will be performed in Cincinnati with the seventeen-year-old Lorin Hollander as soloist. On April 13, Rudolf, Hollander, and the orchestra will present the New York premiere in Carnegie Hall, New York . . . A symphonic, *Snap Shots From India*, by Adolf G. Hoffmann, will be performed by the Harrisburg (Pennsylvania) Symphony under the direction of Edwin Mc-

Arthur, November 14 . . . The world premiere of an opera by Hugo Weisgall with libretto by bandmaster Richard Franko Goldman will be a feature of the 1961-62 season of the Little Orchestra Society, New York City.

**ANNIVERSARIES** The "Golden Season" of the San Francisco Symphony Orchestra is scheduled to open in the War Memorial Opera House next November 22. The program for the opening night will be identical to that performed in the Old Cort Theater in 1911: Wagner's Overture to *Die Meistersinger*, Tchaikovsky's Symphony No. 6 (*Pathétique*), Haydn's Theme and Variations from *Emperor Quartette* and Liszt's *Les Preludes*. Eight renowned artists who made their debuts with the San Francisco Symphony will return during the Golden Season: David Abel, violinist; Leon Fleisher, pianist; Earl Murray, guest conductor; Ruth Slenczynska, pianist; Stephen Bishop, pianist; Yehudi Menuhin, violinist; Ruggiero Ricci, violinist; Isaac Stern, violinist . . . The Oklahoma City Symphony Orchestra, with music director Guy Fraser Harrison, will begin its Silver Anniversary Season October 10, with an All-Orchestral concert. This makes Dr. Harrison's eleventh season as conductor.

**REHEARSALS** Charles Munch has announced that ten of the Boston Symphony Orchestra's rehearsals will be opened to the public this season. Munch inaugurated the popular series of rehearsals in 1951-52, primarily to give the college students of the area a greater opportunity to hear the orchestra. Also these rehearsals give the public and students an opportunity to observe the orchestra in final preparation for its regular week-end concerts. Season tickets for the ten rehearsals are \$15.00 and the seats are unreserved.

**MONEY** The Musical Arts Association of Cleveland is presenting a concert of the Berlin Philharmonic Orchestra conducted by Herbert von Karajan on November 1, for the benefit of the Cleveland Orchestra Maintenance Fund . . . The Philadelphia Orchestra has scheduled its 105th Anniversary Concert and Ball for January 20, 1962. In 1961 the event raised \$120,200 for the restoration of the Academy of Music, home of the orchestra . . . The Philadelphia Saving Fund Society has agreed to sponsor the 1961-62 season's series of student concerts by the Philadelphia Orchestra . . . Under the leadership of George Barati, Musical Director of the Honolulu Symphony for the past eleven seasons, that orchestra has grown from a \$40,000 budget, performing six annual concerts, to its current budget of at least \$235,000 and performing nearly sixty annual concerts. . . . A \$100,000 trust fund has been established for the National Symphony Orchestra, Washington, D. C., by Mrs. Jouett Shouse,

Orchestra Association Vice-President . . . The St. Louis Symphony, in dire financial straits early this year, has managed to pull itself back into working if not solvent condition, and will continue operations for at least one more year. It is to be hoped that this second oldest orchestra in the nation will show continued financial improvement and that St. Louis citizens will prove themselves at least as interested in Bach, Beethoven and Brahms as in beer, baseball and basketball.

**MANAGEMENT** Carlos Moseley is the new Managing Director of the New York Philharmonic, succeeding the late George E. Judd, Jr. . . . R. L. Cliff is the newly elected President of the Vancouver Symphony Society.

**APPOINTMENTS** Murray W. Panitz has been appointed principal flutist of the Philadelphia Orchestra. Mr. Panitz has been first flutist with the National Symphony in Washington, D. C., with the Symphony of the Air, the New York



Melvin Ritter

City Ballet and the Little Orchestra Society of New York. He was a soloist for two seasons at the Casals Festival in Puerto Rico . . . Dr. William Sebastian Hart, musical director of the Gettysburg Symphony Orchestra, announces the appointment of Raphael Faraco as concertmaster for the 1961-62 season. Mr. Faraco was formerly a member of the first violin section of the New Orleans Philharmonic and of the Baltimore Symphony . . . Melvin Ritter has been appointed concertmaster of the St. Louis Symphony. He has been assistant concertmaster for the last six years. He has been the concertmaster for the Little Orchestra Society of New York, conducted by Thomas Scherman. The former concertmaster, Harry Farbman, has resigned to accept a teaching post at Indiana University. Michael Semanitzky, concertmaster of the Nashville (Tennessee) Symphony, has also been appointed the assistant conductor of the orchestra.

**TELEVISION AND RADIO** Seven concerts featuring Leonard Bernstein and the New York Philharmonic will be televised by the Columbia Broadcasting System this season. The first is tentatively scheduled for November 26, from five to six in the afternoon. The Philharmonic's Saturday evening concerts in Carnegie Hall will be heard again this season over C.B.S. radio network. Ford Motors and Shell Oil are the sponsors of the televised and broadcast series.

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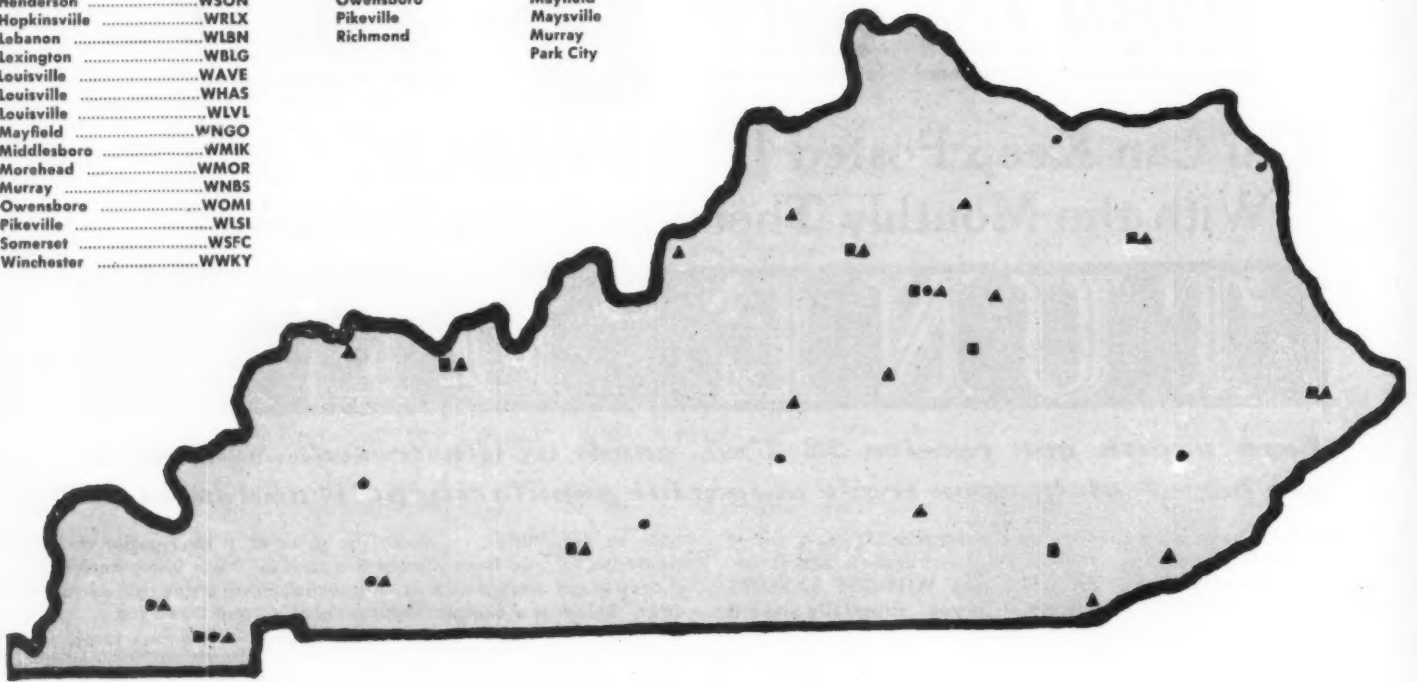
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# Kentucky

## CULTIVATES MUSIC

The 1960 Kentucky General Assembly appropriated \$53,000 for each of the fiscal years 1960-61 and 1961-62, to the State Council on Public Higher Education, for the specified purpose of musical education. The Council has contracted with the Louisville Symphony Orchestra for a series of concerts around the State, to which the entire amount is being devoted.

The program which is being worked out in Kentucky deserves to be considered as a pattern for every State. "This grant is not a dole or gratuity, but just plain work at musicians' scale," explains Harry S. Currie, President of

Local 11, Louisville. "It involves lots of traveling and preparing. Of course, we are delighted to have this extra recompense coming to the usually underpaid members of our orchestra."

Mr. Currie makes it clear, however, that the State, as well as the musicians, is a gainer.

"We have found by actual proof here in Louisville that music culture has meant many downright jobs for workers in all lines. It has been proved to us that culture and other fine things in life are *not* dilettantism. It has been proved to us that such refinements of a community are great advantages, that they will draw many large industries to Louis-

ville—thousands of jobs, thousands of homes, everything that applies to good living.

"The General Electric Company, in choosing Louisville for its one-thousand-acre-\$300-million-dollar Appliance Park, created a construction program which brought some nine thousand new homes. 'We selected this city,' explained Mr. J. R. Poteat, formerly manager of General Electric, 'because we found the economic climate favorable. But we discovered something else, too. Given a favorable economic climate, the cultural level does become a major factor in a business decision between two competing communities.'"

"There are many other industries," Mr.

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Currie goes on to say, "which have brought jobs to Louisville and which, like G. E., were attracted by our culture as well as by our economic climate. Officials of these industries say that they must offer their engineers and employees more than wages; that the best men want to raise their families in an alert, rewarding city; and that Louisville's culture is a major factor in a decision to choose Louisville over other competitors."

So Kentuckians do not speak of "State Support of Music." When they describe what the State is doing for musical enterprise within their borders, they refer instead to the "government-in-culture program." "The Commonwealth," as Richard H. Wangerin, Executive Manager of the Louisville Orchestra, puts it, "is only buying the educational services of the only professional musical organization of its type in the State." In exchange for \$53,000 a year, the orchestra agrees to render certain services:

1. Give eight pairs of symphony concerts at state colleges in more remote communities: a concert in the daytime for school children (25 cents admission), one for adults at night. These concerts are generally jointly sponsored by the colleges and the local school systems.
2. Give ten string quartet concerts — the quartet members are members of the orchestra — where the need and appropriateness would seem to warrant such appearances. For example, the Central Kentucky Chamber Music Society has been struggling along in Lexington for some time, and the Quartet played on that series last year and will again do so this year.
3. Present one official "State" concert, in Frankfort, once a year.
4. Offer free the "Making Music on the Air Series" to all radio stations in Kentucky.
5. Make a 16-mm sound film of an educational nature, utilizing the orchestra.

#### 1960-61 Season

In the 1960-61 season, sixteen concerts were given by the Orchestra via state aid, and eleven programs were presented by the Louisville String Quartet. The demand was so great in Ashland that the Quartet contributed a second performance there to accommodate the number of students wishing to attend. Thirteen half-hour programs of "Making Music on the Air" were given.

Although the funds were used for non-Louisville performances, the appropriation was of value to the orchestra in that it added to the gross income of the orchestra members and materially assisted the orchestra in retaining key players in Kentucky.

Admission was charged for attendance at the orchestra concerts in the State and some of the quartet concerts; the total proceeds from the sale of tickets remained in the various communities. Despite the fact that no adult tickets were priced over \$1.00 and several at only 50 cents, and all student tickets were priced no higher than 25 cents, several thousand dollars was realized and is being used by sponsoring groups through the State for scholarship funds, instrument funds and the like.

In addition, the appearances of the Quartet on the Central Kentucky Chamber Music Society series at Lexington and the Orchestra on the Pikeville Concert Series are credited with providing these struggling series with major assistance. Wrote Dr. Robert C. Evans, President of the Central Kentucky Chamber Music Society, "Only the support of the State of Kentucky last year and the generous co-operation of the Board of Education and the orchestra made our season successful."

Particularly gratifying was the audience of young students in Pikeville, April 29, 1961. There were approximately 1,400 in attendance, and local officials indicated that most, if not all, of them were seeing and hearing a professional symphony orchestra for the first time.

The Quartet gave special "Introduction to Music" programs in various schools, in addition to presenting formal string quartet concerts. Frequently their appearance meant far more than a regular concert scheduling. For many communities, it was the first time youngsters attending had had an opportunity to hear professional musicians demonstrate and perform on the various stringed instruments.

The broadcast series was handled as a special project of the Kentucky Broadcasters Association. Most of the stations scheduled the series during school time and in conjunction with the local school system for "in-school" listening. At its Convention in Louisville, in May, 1961, the Kentucky Broadcasters Asso-

ciation passed a resolution commending the State for making the series possible. Similar resolutions were passed by the Kentucky Music Educators Association and the Kentucky Music Teachers Association.

The 16mm sound film for free use in the schools of Kentucky is built around the life of a musical pioneer in Kentucky: Anthony Phillip Heinrich, who conducted the first performance of a Beethoven symphony in America in Lexington, November 12, 1817, ten years before the death of Beethoven. The Louisville Orchestra plays background music — one of Heinrich's compositions — for the film.

So much for the first season of the operation of the Government-in-Culture Program.

#### Plans for 1961-62

In the forthcoming season, the twenty-fifth for the Louisville Orchestra and conductor Robert Whitney, the orchestra will again present sixteen concerts throughout the Commonwealth of Kentucky. A second series of thirteen half-hour music education broadcasts is now being assembled, with Robert Whitney again doing the narrating. The Kentucky Broadcasters Association will again handle the promotion and scheduling of the series. A number of stations have indicated a desire to re-program the initial series of thirteen broadcasts in addition to the second series.

The Louisville String Quartet will again make ten appearances on the State appropriation, and a second film will be produced, for free use in the schools of Kentucky.

The Wednesday evening subscription concerts of the Orchestra will be broadcast in their entirety for the first time, the sponsor, General Electric, as a community relations project.

Notable is the orchestra's continuing program of recording contemporary music and releasing six records a year on its own "First Edition" Louisville Orchestra label. This is probably the only orchestra in the world which is in the record business for itself. It has subscribers in all fifty states and in a dozen foreign countries.

All in all, the Louisville Orchestra is a sample of an orchestra looking up and striving ahead—good recommendations for other states contemplating subsidy for music.



Louisville Orchestra, Robert Whitney, Conductor

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## FAREWELL TO A MASTER



Carlos Salzedo

Salzedo has expanded our whole understanding of the harp.  
—Leopold Stokowski

Carlos Salzedo, seventy-six, internationally recognized and acknowledged as one of the world's greatest harpists, collapsed and died suddenly of a heart attack in Waterville, Maine, on August 17, where he was to have judged the Metropolitan Opera's Regional Auditions at Colby College.

Born in Arcachon, France, in 1885, he came to the United States in 1909 at the invitation of Arturo Toscanini, to assume the position of solo harpist with the Metropolitan Opera Company. He went back to France during World War I to serve with the French army, but returned to become an American citizen in 1923.

Besides an active career as concert and recording artist, he developed a new method for the harp, and added thirty-seven tonal effects to its capabilities, designed the "Salzedo Model" harp, which eliminated the archaic gilt and carving, giving it a sleek modern appearance, and was founder of the harp department at the Curtis Institute of Music in 1924, and the famous Harp Colony of America at Camden, Maine, in 1931, both of which he directed at the time of his death.

He authored books on harp study and methods with Lucile Lawrence, and for many years published a magazine, "Eolus," devoted to the harp.

A composer for the harp, Salzedo helped to establish the harp firmly as a vital participant on concert and orchestral stages. In 1921, he was co-founder of the International Composers Guild with Edgar Varèse. In addition, he served as president of the National Association of Harpists, Inc., and vice-president and organizer of the United States Section of the International Society for Contemporary Music. With Varèse and other American composers, he helped organize the Pan American Association of Composers.

Born into and reared in the European tradition, he graduated from the Paris Conservatoire in 1901 at the age of sixteen, winning the Premier Prix for both harp and piano on the same day, a feat unequalled in the history of the school to this day.

He was proficient on the piano, and would have achieved public acclaim with any instrument. However, he chose to devote his life to the harp, which he felt offered a more unique and stimulating challenge.

He gave his first piano concert in Paris at the age of five, and composed his first piece, "Moustique," at the age of seven. His mother was the appointed court pianist to Queen Marie Christina and the Queen always referred to him as "mon petit Mozart."

Salzedo belonged to Local 802, New York City.

INTERNATIONAL MUSICIAN



## Awards AND Honors

Under the Educational Exchange Program of the United States Department of State, awards are available for advanced study and research. Under the *Fulbright Program*, awards provide round-trip transportation, tuition and maintenance for one academic year within one of thirty-two participating countries. Under the *Inter-American Cultural Convention Program* awards cover transportation, tuition and full or partial maintenance, within one of fifteen Latin-American countries.

General eligibility requirements are: United States citizenship, a bachelor's degree or its equivalent in professional training, language ability commensurate with the demands of the proposed study project, and good health. Requests for applications must be postmarked before October 15 and addressed to the Institute of International Education, 1 East 67th Street, New York 21, New York.

The Violoncello Society of New York announces the establishment of the Gregor Piatigorsky Biennial Award. Donated by Mr. Piatigorsky, this award provides a New York appearance each year to a cellist chosen by the Board of Directors of the Society and sponsorship of the winner for two years. The first award designate is Douglas Davis of California whose debut took place at Carnegie Recital Hall September 26. The address of the Violoncello Society is 119 West 57th Street, New York 19, New York.

The National Federation of Music Clubs has launched its twentieth annual Young Composers Contest, with Dr. Hattie May Butterfield of Fort Smith, Arkansas, as the Chairman. Classifications of the contest, which closes April 10, 1962, are as follows: Class 1, Sonata or comparable work for solo wind or string instrument with piano, or for any combination of three to five orchestral instruments, of which the piano may be one, minimum duration is eight minutes; Class 2, work for chorus (SSA, SATB, TBB, or TIBB), either unaccompanied or with accompaniment of piano, organ or a group of

not more than ten wind or string instruments, the text in English, and minimum duration, four minutes; Class 3, composition for either solo piano or solo voice. The instrumental solo composition is to be cast in sonata or theme and variations form, and the minimum duration is five minutes. The vocal number must be a song cycle, text in English, with piano, organ or string accompaniment. The minimum duration is four minutes.

The first and second prizes of \$175 and \$125, respectively, are offered in Classification 1; first and second prizes of \$125 and \$75, respectively, in Classification 2; and first and second prizes of \$75 and \$50, respectively, in Classification 3.

The contest is open to citizens of the United States, native born or naturalized, who have reached their eighteenth but not their twenty-sixth birthday on April 10, 1962, and who are members of the National Federation of Music Clubs.

Entry blanks and further information may be obtained from the Chairman or from the National Federation of Music Clubs Headquarters, Suite 900, 410 South Michigan Avenue, Chicago 5, Illinois.

"Dimitri Mitropoulos Awards" will be given to exceptionally-gifted music students from all parts of the country, for college training and education at Stephens, residential college for women, at Columbia, Missouri. The awards are made possible by a grant of \$10,000 from the Helis Foundation, the president of which, William G. Helis, Jr., was a lifelong friend of Mitropoulos.

The music department at Stephens includes a full symphony orchestra and an opera department.

For further information, write Office of Information, Stephens College, Columbia, Missouri.

The American Choral Directors Association announces the Schmitt Foundation Award (\$500.00) and the J. W. Pepper Award

(\$500.00) for the best compositions of choral music. The deadline for manuscripts is December 1, 1961. For further information address ACDA Awards Committee, 4420 Warwick Boulevard, Kansas City 11, Missouri.

The Ford Foundation is offering a number of fellowships to assist persons not regularly associated with academic institutions to undertake or to complete studies in the creative arts. Letters of application for consideration should be submitted before October 16, 1961. The fellowships are for research and study involving any one of the creative arts. Address: The Ford Foundation, 477 Madison Avenue, New York 22, New York.

The Charleston (West Virginia) Symphony with its conductor, Geoffrey Hobday, has been singled out as recipient of an Alice M. Ditson Fund contribution. This award purports to encourage the performance of American orchestral works under conditions that will be of the greatest possible value to composer, performers and the public.

The sum of \$500.00 will be contributed to the orchestra to defray the expenses incurred in the rehearsal and performance of one or more works by a composer selected by members of the Advisory Committee of the Ditson Fund. The Fund will make it possible for the composer to be present for the rehearsals and public performance of his music. During the composer's stay in the city, other performances of the composer's chamber music and choral or vocal works will be arranged.

The American Guild of Organists with the cooperation of the Horn Club of Los Angeles announces a \$250 Award for the best composition for four to twelve French horns and organ, and a \$100 Award for the best composition for one French horn and organ. The contest is limited to unpublished works by American composers. For further information, write Rayner Brown, 2423 Panorama Terrace, Los Angeles 39, California.

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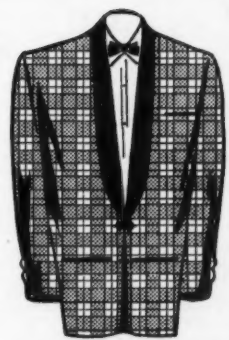
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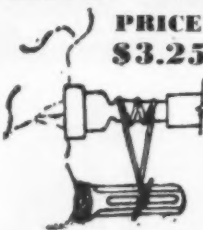
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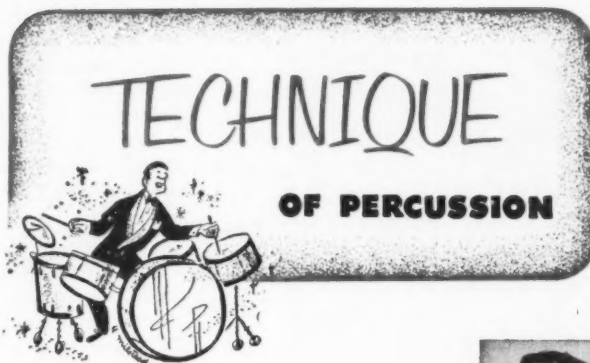
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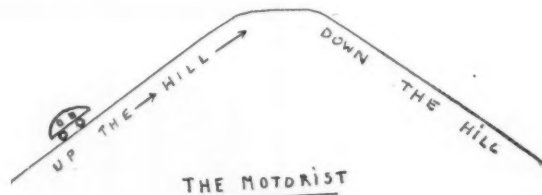
### CRESCENDO AND DIMINUENDO IN ROLLING

Many readers and students have asked for ways and means of developing their *crescendo* and *diminuendo* rolls, also how the Buzz Roll may be introduced.

It may come as a shock to some, but the primary method of developing the drummer's roll through its successive time and power stages has ever been and still is by the practice of one of our very beginning lessons—that ancient, hoary, be-whiskered much neglected, *long roll, open-closed-open*, the latter term being drummer-talk for *slow-to-fast-to-slow*.

The gradual increase in speed, followed by the just as gradual decrease involved in the opening and closing of this (LLRLLRR) or any other rudiment develops mastery not alone in any *one* speed but in the *intermediate* speeds as well. Practice through *all* the speeds develops not only power and endurance but, above all, a flexibility and finesse that will enable one to control his beats in any tempo and with any power he later may desire. A case in point: his *crescendo* and *diminuendo* rolls.

This *open-closed-open* style of practice might be compared with the ascent and descent of an automobile up and down a hill; the drummer's rise and fall in speed being matched to the motorist's rise and fall in altitude.

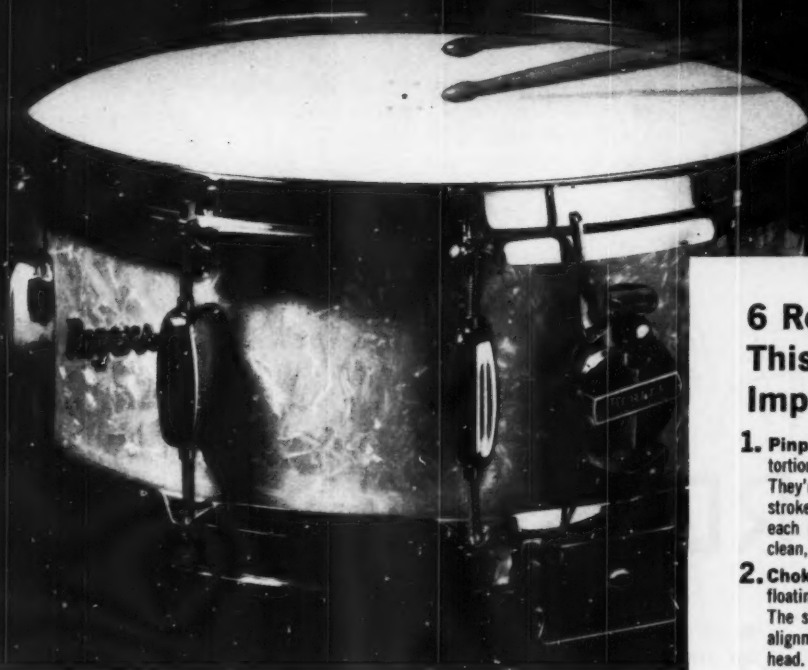


To insure a steady advance the motorist must maintain a steadily increasing pressure on the accelerator as his car climbs. At a certain point going up the hill he *may* have to shift gears to continue. If so, he must do this with such skill and smoothness that the steady progress of his car is not interrupted.

(Continued on page twenty-six)

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Gunther Schuller

# THE THIRD STREAM

by Nat Hentoff

● Although only thirty-five, Gunther Schuller has already achieved a remarkably full and diversified career as a composer, French horn player, teacher, and critic. What makes him unique among his contemporaries is his mastery of both the classical and jazz idioms. As a classical composer, his work has been performed by more than a dozen major American orchestras and by several abroad. In 1960, in fact, Schuller represented America at Cologne at the annual festival of the International Society of Contemporary Music. He has received many commissions from, among other sources, the Ford Foundation and the Minneapolis Symphony, the New York City Center Ballet, the Fromm Foundation, and the New York Philharmonic through the late Dimitri Mitropoulos.

In his jazz work, Schuller has written compositions that have been performed by the Modern Jazz Quartet and is credited as the main shaping force in "third stream" music. The "third stream," as Schuller defines it, is an attempt "to fuse the improvisational spontaneity and rhythmic vitality of jazz with the compositional procedures and techniques acquired in Western music during 700 years of musical development." A particularly absorbing example of Schuller's composition in the "third stream" is his *Conversation*, performed by the Modern Jazz Quartet and the

Beaux Arts String Quartet in the album, *Third Stream Music* (Atlantic 1345).

As an instrumentalist, Schuller was first French horn player in the Metropolitan Opera orchestra until he resigned last year to devote more of his time to composition. Schuller has a large number of private students, and teaches French horn at the Manhattan School of Music. Characteristically, his teaching also encompasses jazz. He conducts a course on the analytical history of jazz at The School of Jazz in Lenox every summer, and he is currently writing a book on the subject for Oxford University Press which promises to be the first definitive study in that field. Schuller's activity as an educator extends as well to the radio. For the past fifteen months, he has been preparing and broadcasting a series, *Contemporary Music in Evolution*, that is heard on FM Station WBAI (New York), KPFA (Berkeley, California) and KPFK (Los Angeles). As an indication of the thoroughness with which Schuller approaches everything he does, he has gone from only 1900 to 1926 in his fifteen months on the air.

Somehow Schuller also finds time to contribute critical articles on jazz to *The Saturday Review*, *The Jazz Review*, and other publications. In addition, he is the editor of a new jazz publishing firm, MJQ Music, which has already set new standards in the preparation and packaging of jazz music manuscripts.

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Schuller's exposure to music started from babyhood since his father, Arthur Schuller, was for many years a member of the New York Philharmonic's violin section. Schuller was born in New York on November 11, 1925. At the age of twelve, he joined the St. Thomas Choir School as a boy soprano. Flute was his first instrument, but he changed to French horn when he was fourteen, and, by sixteen, he was playing professionally with the Ballet Theatre. The next year Schuller became first French horn player of the Cincinnati Symphony Orchestra, and, at nineteen, he joined the Metropolitan Opera Orchestra. He has even had some experience as a jazz French horn player, having been part of the influential Miles Davis chamber jazz recordings for Capitol in 1950.

Schuller is self-taught as a composer. "I feel," he says, "that except to a limited extent, composing cannot be taught; and what better source of information and inspiration can there be than learning *directly* from the scores of the great composers, and from physically experiencing their music by playing in an orchestra or in chamber music?" Schuller might also have added conducting as another means of self-education, because he is recognized as one of the most astute contemporary conductors, particularly of modern music.

Schuller's studies have led him into remarkably varied areas of investigation. He is knowledgeable in Japanese court and ceremonial music as well as in the music of the

ler composed a jazz-based score, *Variants*, which was choreographed by George Balanchine, and, for the first time in that company's history, calls for a jazz quartet on stage as well as the regular orchestra in the pit. In recognition of his considerable accomplishments so far, Schuller has received a Creative Arts Award from Brandeis University and a similar prize from the Institute of Arts and Letters. Among his pieces currently available on recordings are *Seven Studies on Themes of Paul Klee* (Mercury 50282) and *Concertino for Jazz Quartet and Orchestra* (Atlantic 1359).

In addition to his composing, teaching, and writing Schuller continues to campaign for increased education in jazz. "Our educational institutions," he has written, "are largely blind to the reality of jazz as a living, forward-moving artistic expression of our time, that has unequalled communicative power. It is no longer *just* a folk art, no longer *just* a crude

can learn much about timing, rhythmic accuracy, and subtlety from jazz musicians, as jazz musicians can, in dynamics, structure and contrast, from the classical musicians."

Schuller, of course, is a leading illustration of the result of such exchange of knowledge. Moreover, he is also unusually conversant with classical and contemporary literature (non-musical) and has an acute grasp of politics and international affairs. Schuller is able to sustain his many interests because he is a superb organizer of time and is capable of complete absorption in the problem at



form of entertainment. It is a music requiring a continually growing array of skills, as demanding in their unique way as those in 'classical' music."

Schuller, however, is in no way parochial. He has equal respect for the enormously viable possibilities of expression in classical music. And he intends the "third stream" he has launched to pursue yet another independent course. He has made it clear, for example, that he has no interest in replacing jazz or improving it. "In my understanding of the term," Schuller wrote in *The Saturday Review*, "Third stream music must be born out of respect for and full dedication to both the musics it attempts to fuse . . . At its best it can be an extremely subtle music, defying the kind of easy categorization most people seem to need before they can make up their minds whether they should like something or not."

Schuller is particularly intrigued by the mutual benefits jazz and classical musicians can obtain by learning more about the others' disciplines. "There is no question in my mind," Schuller says, "that the classical world

hand. He can, for instance, write music wherever he is, including the subway; and if he's not composing, he's reading.

Considering his youth and the quality of what he has already written, Schuller's future would appear to be richly substantial. An empiricist, who cannot be limited to any one "school," Schuller is constantly trying new approaches to music that come directly from his own experience as composer, teacher, and player. He also indicates in his work his variegated background in *all* forms of music so that in his uniquely personal way, he reflects an especially broad spectrum of our contemporary musical experience.

Among future areas in which Schuller will surely work is opera and other forms of musical theatre. In five years, it would not be inconceivable for the Philharmonic to be playing a Schuller work in one part of New York while a Schuller ballet is performed at City Center and a jazz piece by him is being improvised upon at a jazz night club such as the Five Spot. The Sunday papers meanwhile may well be receiving a new book by Schuller while Schuller himself is teaching yet another new French horn student. The tradition of the Renaissance man is not yet entirely at an end.

Middle Ages, and he is thoroughly versed in the techniques of nearly all forms of contemporary composition. Although Schuller admires the work of Webern, Berg, and Schoenberg, he cannot be easily categorized as this or that type of composer. What can be found in all of his work is direct emotional intensity and consistent freshness of imagination. His writing ranges from a brilliant *Symphony for Brass and Percussion* to a challenging *String Quartet* which Francis A. Klein of the *St. Louis Globe Democrat* described as "a masterful interweaving of voices, vividly expressive, and with daring explorations of sound possibilities inherent in each of the four instruments. It is utterly and completely fascinating."

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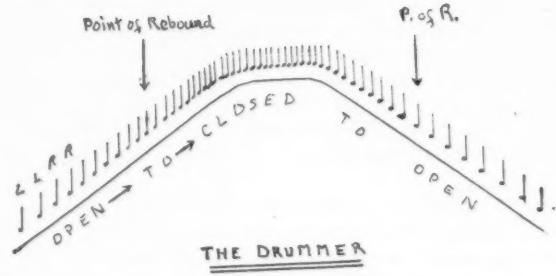
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# TECHNIQUE OF PERCUSSION

(Continued from page twenty-two)



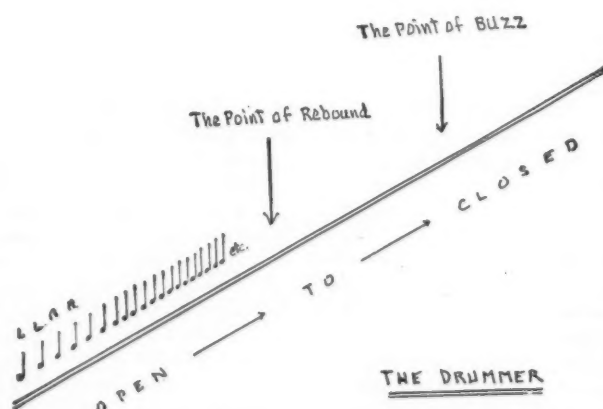
THE DRUMMER

That "certain point" in the long roll at which the drummer must "shift gears" to merge the single beats of the open execution into the double beats of the closed, may be called "the point of rebound," and here the same skill and smoothness must be maintained by the drummer, both in the ascent and descent of his rolls, as by the motorist in his upward and downward progress.

### Now Comes the Buzz

While many of our fine instructors have in the past consistently warned their dutiful neophytes (and rightly so) to maintain the pure two-beat roll up and through the open-closed-open roll and avoid the buzz, now the buzz has entered the picture in a big way, and it appears as if it were to become a permanent addition to our drumming vocabulary. I have commented on the buzz so frequently in past issues of this column (e.g., that of January, '61) that further comment seems unnecessary here, except to re-state that in some classes of music it definitely is called for; in others, it definitely is not.

In crescendo and diminuendo rolls in everyday music it definitely is called for, and thus necessitates a second mutation in the practice of the long roll. This one might well be termed "the point of buzz," at which point the single rebound of the two-beat gives way to the several rebounds of the buzz in the ascent of the roll and vice versa in the descent.



THE DRUMMER

The graph above charts the slow to fast ascent of the roll, with the two points of mutation approximately marked. The same approximation applies in reverse to the fast to slow descent, not shown here.

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Obviously, the transition at "the point of buzz" must be effected with the same skill and smoothness as that at "the point of rebound." This may be achieved in part by practice of the respective rolls by themselves before they are merged.

#### Wire Snares Versus Gut

Another correspondent, playing in combos and small dance bands, complains that he cannot get enough power from either his single beats or rolls on his wire snared five-by-fourteen-inch drum. He asks if a deeper drum would be better, or if gut snares would answer the problem.

For the work you are doing, brother, you have the drum for the purpose. An added inch or so in depth will give you slightly more volume, but not in a fourteen-inch drum, to an appreciable degree.

Coiled wire snares are intended to respond to the slightest touch of a stick. They answer to the finest, smoothest buzz roll, in which sticks may be striking from levels barely a few inches from the drumhead. With more powerful blows, struck from higher levels, they will answer with a corresponding increase in power until a passable *fortissimo* is reached.

However, here is their limit, for above this the extent of their elasticity has been reached, and from here on you may pound upon your drum to your heart's content, but whatever additional volume is forthcoming will be limited to head tone. And, in passing, with heads muffled by *tone controls*, installed for the sole purpose of controlling said head tone, you will not get much additional volume here, either.

This, from accepted standards for the modern fourteen-inch drum is, I believe, as it should be, and I wouldn't want to see it changed. It is ideal for its purpose.

Gut snares, properly adjusted, will give far more power than wire in a drum of any size. The reason: gut possesses a far greater degree of elasticity and thus can be *forced*, by fully responding to the powerful blows of the sticks required to produce the maximum in roll power. However, gut is primarily intended for drums of the larger sizes, and for heavier work.

A combination of gut and wire is available in snare sets if you want it, but gut by itself is definitely not the choice of the modern, who must have his drum sharp in tone, responsive and above all, easy to play upon.

Most drummers in symphony and opera have several drums at hand—drums of various sizes and some strung with gut—to meet the exacting requirements of the various works of the masters, which call for anything from the *pppp* solo entrance of Ravel's *Bolero* to the magnificent *fortissimos* in the Wagnerian operas.

#### Wisecrack Department

Rumor has it that there's a Beatniks Anonymous now, similar to Alcoholics Anonymous. If a member feels the urge to take a bath, he calls up another member who rushes over and turns off the water.

This reminds me of an entirely different slant on the use of the well-known fluid, voiced some time ago on a TV comedy program by our illustrious brother member, Phil Harris.

"Water," he said, "is that stuff you use to put out a fire."

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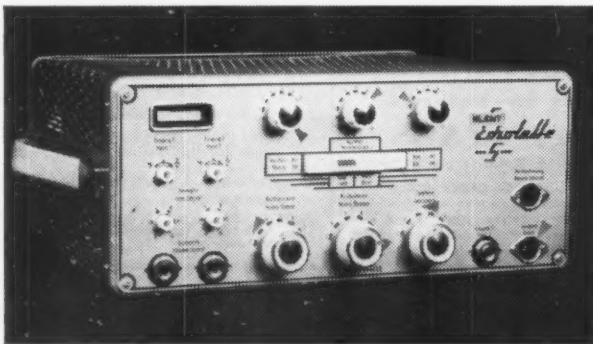
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# CLOSING CHORD

## CHESTER U. SCHAEFER

Chester U. Schaefer, treasurer of Local 67, Davenport, Iowa, passed away recently at the age of seventy-four.

A member of the original Tri-City Symphony Orchestra, Mr. Schaefer had been treasurer of Local 67 for over thirty years. He was a delegate to numerous Conventions of the Federation.

## ALEXANDER HILSBERG

Alexander Hilsberg, noted conductor and violinist, died August 10 at the age of sixty-one. He was a member of Local 77, Philadelphia, Pennsylvania, and Local 802, New York City.

Born in Poland, he began studying the violin at the age



Alexander Hilsberg

of seven and gave his first public recital in Warsaw two years later. In 1910 Mr. Hilsberg entered the Imperial Conservatory of Music in St. Petersburg (now Leningrad), where he studied violin under Leopold Auer. After graduation in 1917 he was invited to join the faculty at a conservatory in Tomsk, a small western Siberia metropolis. His career as a violinist led him to out-of-the-way corners of the globe. Late in 1923 Hilsberg sailed to America and in 1926 he joined the Philadelphia Orchestra. The same year he joined the faculty of the Curtis Institute of Music and held this position until 1938. In 1931 he became concertmaster of the Philadelphia Orchestra

and in 1945 the orchestra's associate conductor. That year he also became conductor of the Reading Symphony. In 1952 Mr. Hilsberg assumed the conductorship of the New Orleans Philharmonic, increased its season and trained and moulded the orchestra into one of the best in the nation. He resigned this post at the end of the 1960-61 season. This fall he was to have joined the New School of Music in Philadelphia as its music director.

## EDWARD A. DENISH

Edward A. Denish, former member of the executive board of Local 198, Providence, Rhode Island, and chairman of that local's examining committee, died August 7. He was seventy-four years old.

Mr. Denish was a featured soloist with the Ed Fay Orchestra when vaudeville was in its heyday. He had conducted bands in Fay's Theater, at Crescent Park and Roger Williams Park. He also conducted the Hudson-Essex Orchestra over radio station WJAR about thirty years ago. At one time he coached the Brown University Band and the bands at Mt. Pleasant and East Providence high schools. In recent years he taught trumpet playing and wrote trumpet music. His "Emma Polka" has been played by soloists in this country and abroad.

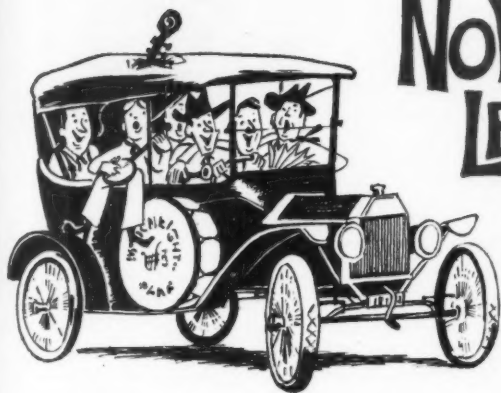
## IRVING M. DOLING

Irving M. Doling, a life member of Local 14, Albany, New York, passed away a few weeks ago.

Mr. Doling worked his way through college and law school playing the piano on dates. In 1948 he was elected president of Local 14, a post he held until 1952. In 1958 the members of the local unanimously voted him a life membership and a citation in appreciation for his years of service. He had been a delegate to the Conventions of the Federation.

(Continued on page forty-three)

INTERNATIONAL MUSICIAN



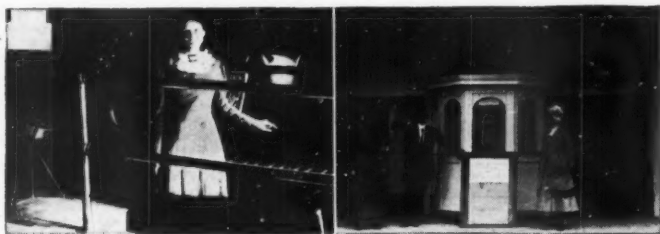
**NOW  
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This column will be reserved for all those nostalgic, those rollicking and fabulous tales which are on the tip of every musician's tongue—about the good old days and the not-so-good old days when . . .

**MERLE ANDERSON — SILENT MOVIE ORGANIST**

Many years ago, I played for silent moving pictures, piano first, and later pipe organ. I worked for the A. H. Blank Enterprises of Des Moines, Iowa, in Davenport theaters, and for Publix Theatres Corporation in Rock Island and Moline theaters. This was in the years from 1912 through 1928, when the talkies came in, and I with many others was out of work.

The remarkable part of my story is that I am *now* doing exactly what I did then, since I have been employed for the past two years at the Museum of Science and Industry in Chicago, Illinois, as pianist in the Nickelodeon, a silent movie theater located in the Old Main Street exhibit. The admission is still five cents and we show one-reel pictures of twelve minutes each, with a three-minute break between shows to empty the theater and allow the waiting crowds to get in.



Left: The author as silent movie pianist in 1910. Right: Box office of the Mirror Theatre in Davenport, Iowa, where she was engaged.

Among the favorite pictures, with the most audience appeal, are: "Revenge on the Range" and "Cinderella" with Mary Pickford; "Cast Adrift" with Mabel Normand and Fatty Arbuckle; "Laughing Gas" with Charlie Chaplin; and "His Royal Flush" with William S. Hart. Also "The New York Hat," with a cast of such notables of the silent screen as John and Lionel Barrymore, Jack and Mary Pickford, and Dorothy and Lillian Gish.

I understand there is an old-time silent movie theater near Los Angeles, showing old pictures, but with only mechanical musical accompaniment. So, as far as I can learn, I am the only *live* accompanist for silent pictures now working at it, as it was done forty or more years ago, cueing pictures and enjoying every moment of it.

(Editor's note: New York City has a silent movie organist. He is Arthur Kleiner who plays mood music for early films presented regularly by the Museum of Modern Art in that city. The cost of admission to these shows is ninety-five cents for adults and twenty-five cents for children. Perhaps our readers know of other pianists and organ-

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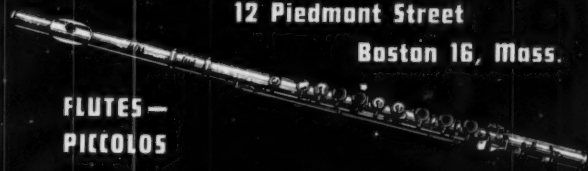
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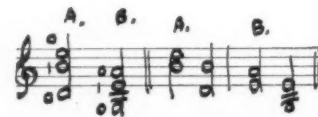
Views and Reviews

By **SOL BABITZ**

**VARIETIES OF GOOD INTONATION**

Although good intonation is supposed to be something unchangeable, experience has shown that there is a fair amount of leeway within which the violinist can vary intonation without offending the ear. One of the most obvious examples is to play a chord where a fourth and major sixth occur simultaneously:



If the first finger is correctly placed in relation to the open E string it will be found to be too high in relation to the open G. Otakar Sevcik treated this subject quite exhaustively in his Opus 11, "School of Intonation (On a Harmonic Basis)" and violinists would do well to practice his instructions carefully. The book is not outdated. It can still be used as an antidote to counteract the excessively sharp playing which is so popular today. I have heard performances by leading virtuosi in which everything but the open strings is a quarter of a tone sharp.

Other examples cited by Sevcik include the following where "the semi-tone (b-c) must be slightly different in each measure."



"In the first measure the semi-tone is in the highest position; in the second in a low position; in the third it is the smallest semi-tone possible and in the fourth the largest."

"In playing this example:



one will be surprised to discover in the second measure that the semi-tone (b-c) was played too low in the first measure."



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## Tempering the Intervals

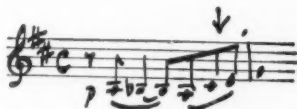
Where open strings are played in conjunction with stopped tones there is obviously a need for tempering the intervals in order to avoid unpleasantness. Where there are no open strings the violinist enjoys greater freedom with respect to choice of intervals and should train his ear to hear critically.

When I was fifteen years old I thought that I could play perfectly in tune. However, I had the good fortune at that time to find a teacher who could convince me that I was playing out of tune and that much slow and careful study would be necessary before I could learn to listen to myself critically. The ear is prone to forgive one's own errors just as the mind is prone to forgive one's own sins more easily than we do those of others.

I recall that I played the second exercise of Schradieck's *School of Violin Technique* very slowly for about three months, "tasting" every note with my ear before it would pass muster. The problem of playing in tune was solved only when the method of *listening* was made adequate for the purpose.

And so we come to the title of this article "Varieties of Good Intonation." In listening to his own playing critically the player will find intervals, particularly in the first position, which seem to have a rather large range of good intonation when no open strings are concerned.

The opening of the Tchaikovsky Violin Concerto, for example, sounds in tune when the C-sharp is placed in its normal position:



However, if the C-sharp is played extremely sharp the emotional effect of the augmented interval is increased enormously. Unfortunately the violinist who is accustomed to playing everything sharp cannot achieve this effect since there is no real augmentation. A similar heightening of the emotional effect can be obtained by playing the B-flat slightly low in relation to the A.

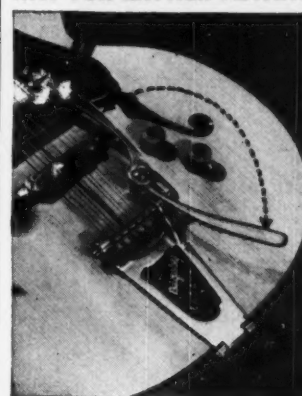
Many expressive sharpening and flattening effects can be created by the sensitive violinist, once he has attained the ability to play in tune and vary the intonation *intentionally*.

## Two Important Bach Contributions

Ingolf Dahl, in collaboration with Joseph Szigeti, has reconstructed the Bach Violin Concerto in D minor "after the original sources." This great work has for years tantalized violinists because the original version was lost and only contemporary keyboard arrangements existed. Several previous attempts have been made to "re-arrange" these arrangements back to a violin version; but not until Mr. Dahl's combination of musicological accuracy and good taste attacked the problem was anything approaching the real flavor of a Bach concerto attained. Boosey and Hawkes are to be congratulated for making a major addition to the violin concerto repertoire.

Another major contribution has been the appearance of Series VI, Volume 1 of the *Neue Bach Ausgabe*, published by Bärenreiter. This contains all of Bach's violin chamber music edited by Günter Hausswald and the late Rudolph Gerber, after the original sources. This carefully prepared work finally gives us a version which does not suffer from the many errors to be found in the *Bach Gesellschaft*. I could only find two discrepancies from the original in the Six Solo Sonatas. The only serious criticism I have is their failure to put the annotations directly on the page annotated. The need to go from one book to another to look up a correction is exasperating.

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# CHAMBER MUSIC

The Alabama Pops Orchestra has adopted the Birmingham String Quartet and sponsors its appearances at colleges in Alabama and local concerts in the Tutwiler Hotel. At the hotel, the concerts occur after a dinner by candlelight. All of the musicians play both in the Birmingham Symphony Orchestra and in the Alabama Pops Orchestra.

The University of Toronto now has a Quartet in Residence: the Canadian String Quartet. Its players—Albert Pratz, Bernard Robbins, violins; David Mankovitz, viola; and George Ricci, cello—will teach advanced students in the Faculty of Music and the Royal Conservatory's School of Music.

Chamber music lecture-concerts have been a feature of the music department of the Edmonds School District (suburban Seattle) for the past three years, according to Robert Anderson, Director of Music. First chair players from the Seattle Symphony perform in these programs, in addition to James Weaver's Brass Sextet.

On selected Monday evenings throughout the season Detroit concert-goers enjoy a refreshing innovation in the realm of chamber music programs under the direction of Irvin Gilman, flutist with the Detroit Symphony Orchestra. Chosen for his group are Detroit orchestra musicians who otherwise rarely have an opportunity to perform chamber music. Other instrumentalists (besides those shown in the accompanying photograph) who have performed with the group are Frank Sinco, bass; James Waring, violin; Emile Simonel, viola; Elyze Yockey, harp; Ronald Odmak, oboe; Robert Pfeuffer, bassoon; Willard Darling, French horn; Clement Barone, piccolo; Alvin Belknap, trumpet; Larry Teal, saxophone; Salvator Rabbio, percussion. Contemporary composers Gunther Schuller, Mil-

ton Babbitt, Salvatore Martirano, Clark Eastham, Dr. Ruth Wylie, Harold Laudenslager and Bernard Hayden have contributed compositions to the series.

The Fine Arts Quartet left Chicago the second week in August to make its fourth international tour. Instead of Europe, which it has toured three times, it headed for New Zealand and Australia. The tour extended through September 23, and on the way back the men played in Honolulu and Maui, respectively, adding Hawaii to their list of about twenty-five states in which they have performed.

They will arrive back in Chicago October 14 to give the first of sixteen Saturday afternoon seminars, on October 14. On October 17 will begin the second season of the Fine Arts Quartet Concert Series.



The Irvin Gilman Chamber Music Quartet in concert during the Raven Art Gallery Music Series, Detroit. Left to right: Clark Sist, violin; William Horvath, cello; Vincent Melidon, clarinet; and Irvin Gilman, flute.

The entire series is under the auspices of the Music Center of the North Shore, of which Herbert Zipper is Director.

On October 22, the Fine Arts Quartet will present a concert at the Studebaker Theatre in Chicago. At this time will be given the first performance in the Western hemisphere of one of Dimitri Shostakovich's latest string quartets.

Arved Kurtz, violinist and composer, has formed the New York College of Music String Quartet with other faculty members, all of them members of the New York Philharmonic. These are Jesse Ceci, violinist; Sol Greitzer, violinist; and Nathan Stutch, cellist.

Among the other events of this season, the quartet will give two concerts, including modern music at the Brooklyn Academy of Music for the Brooklyn Institute series.

Chattanooga, Tennessee, will have another year of "Music in the Round" concerts. Chamber music in this town helps, as it does in most towns where it is regularly heard, to keep the first desk men of the Chattanooga Symphony Orchestra happy residents. The performers in this series are Julius Hegyi, music director and violinist; Jon Stoll, violinist; Thomas Hall, violist; Martha McCrory, cellist; Max Tromblee, clarinetist; Paul Walker, trombonist; and Charlotte Hegyi, pianist.

A series of twelve chamber music concerts will be presented under the auspices of New York University on its Washington Square campus this season. The concerts will take place on Friday evenings and Sunday afternoons, starting October 27.

Scheduled to appear in the series are the Quintetto Chigiano, the Loewenguth Quartet, the Amadeus Quartet, the Festival Quartet, the Smetana Quartet, the Kroll Quartet, assisted by pianist Arthur Loesser, the Saldenberg Little Symphony, the New York Pro Musica,

Raya Garbousova, cellist, and Ania Dorfmann, pianist; the New York Chamber Soloists, and a Clarion Concert conducted by Newell Jenkins.

In 1957 when Dr. Reginald Stewart relinquished his directorship of the Peabody Conservatory, the series of concerts which he conducted, called the *Candlelight Orchestra Concerts*, was taken over by Elliott Galkin, Assistant Professor of Music at Goucher College. The thirty-five-man group, thereafter known as the Baltimore Chamber Orchestra, proved to be in good hands. Galkin's first step was to plan a series of concerts in schools and universities, each concert to be played twice. In addition each program would be given once in a public center such as the Baltimore Museum of Art. Also each concert was to feature a young American artist.

These plans were carried out. Under them, Baltimore audiences have already heard Stuart Canin, first American to have won the Italian Paganini Award; Daniel Abrams, Fulbright winner for study in England; and Martina Arroyo, holder of a Rockefeller prize.

The orchestra, moreover, solicits compositions by young American composers. Younger



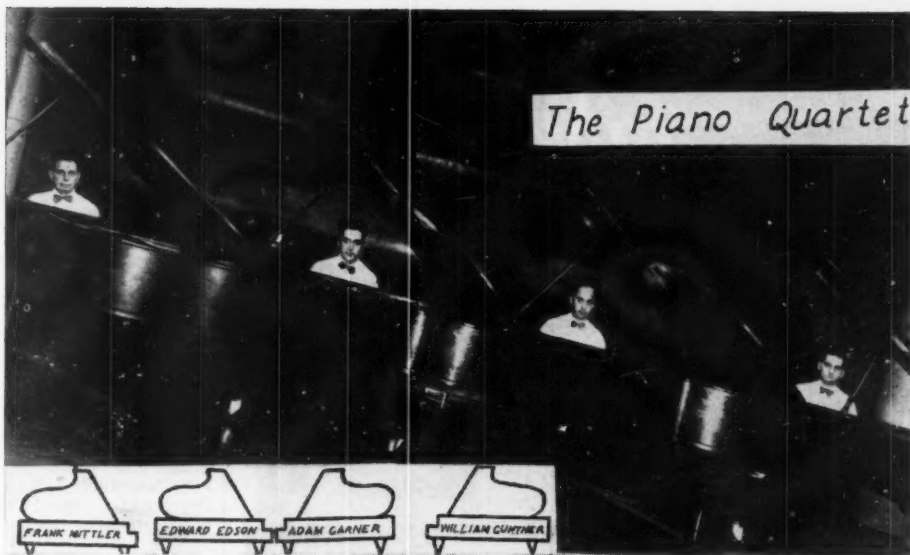
Elliott W. Galkin conducts a rehearsal of the Baltimore Chamber Orchestra at the Baltimore Museum of Art.

composers such as Robert Hall Lewis and Karel Husa, as well as older composers such as Roger Sessions and the late Wallingford Riegger, have already been heard. Also the concerts include music of the past which is little known but worthy of public performance.

The Chamber Orchestra is financed partly through a grant from the Music Performance Trust Funds obtained with the cooperation of Local 40, Baltimore. The bulk of the money, however, comes from a foundation which prefers to remain anonymous. The money is paid to Goucher College, and goes to the orchestra via this means. The series is accordingly titled in full: the Baltimore Chamber Orchestra Program of Goucher College.

The activities of the Baltimore Chamber Orchestra Program help to supply employment to the musicians of the Baltimore Symphony, whose season is an all-too-brief twenty-three weeks.

OCTOBER, 1961



The Piano Quartet plans another concert tour of the United States and Canada in the 1961-62 season, and will play at many State Universities. It will play at Carnegie Hall, Pittsburgh, October 6; at Louisiana State University, October 17; at Houston, Texas,

Service. Fifteen cities in Mexico were included in the tour. On September 3 the group played in Monterey. Later it appeared at San Luis Potosi in Mexico City for four concerts, in Vera Cruz, Coatzacoalcos, Villahermosa and Merida. Quartet members had planned to make the entire trip by auto but recent torrential rains in Mexico forced them to cover much of their tour by air.

Following its return from Mexico, the quartet will appear for the Dayton Chamber Music Society on October 8, the Columbus Gallery Concerts in November and at Wilmington College on October 23, November 21 and December 14.

Formed in 1954 at the Juilliard School of Music in New York City, the Alard String Group became the junior quartet-in-residence at the University of Texas. In 1955 the quartet won the National Federation of Music Clubs Young Artists award, the only quartet in history to do so.

In 1955 it gave a Town Hall concert in New York City and since 1956 has been in residence at Wilmington College, a liberal arts institution founded by the Society of Friends. During a tour in April this year, concerts were presented at Dallas, Austin, Temple and Houston, Texas.

October 27. In December it will perform in Winnipeg, Calgary and Edmonton. In January it will play in the Southwest. The members of the quartet are Adam Garner, Edward Edson, Frank Mittler and William Gunther.

The New Art String Quartet has been appointed "String Quartet in Residence" at the University of St. Thomas, Houston, Texas. In the coming season, it will present a series of five concerts, lectures and open rehearsals, outlining the literature for the modern string quartet. The members of the quartet are Richard Collins, first violin; Johan Simonsen, second violin; Jerry Horner, viola; and Ervin Klinkon, cello.

The Alard String Quartet of Wilmington College, Wilmington, Ohio, returned from its four-week tour of Mexico September 28. This tour was sponsored by the Cultural Events Department of the United States Information



The Alard String Quartet. Left to right: Leonard Feldman, cellist; Donald Hopkins, violinist; Raymond Page, violist; and Joanne Zagst, violinist.

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## MINUTES OF THE MEETING OF THE INTERNATIONAL EXECUTIVE BOARD

ATLANTIC CITY, NEW JERSEY

June 7 through June 16, 1961

(Continued from the September Issue)

Case No. 1617, 1960-61: Reopening of Case No. 663, 1960-61. Claim of member Darwin J. Venneri of Local 802, New York, N. Y., against Herm's Restaurant, South Plainfield, N. J., and Herman J. Frowery, proprietor, for \$332.50 alleged salary due him.

On motion made and passed, it is decided that the claim be denied, Venneri be ordered to pay the 10 per cent surcharge to the Federation, and we recommend to the President's office that the license of the booking agent, Robert Hough and Associates, be cancelled.

Case No. 1698, 1960-61: Appeals of members Evelyn Weber and George Weber of Local 365, Great Falls, Mont., from an action of that local in imposing a fine of \$50.00 each upon them, \$25.00 of which will be held in abeyance, and their request that they be restored to their local insofar as insurance coverage is concerned.

On motion made and passed, it is decided that the appeals be sustained and the requests granted.

Case No. 1455, 1960-61: Claim of member Joseph C. Scheuer of Local 77, Philadelphia, Pa., against the Holiday Inn, Springfield, Pa., and E. Pulcini, employer, for \$112.00 alleged salary due him and his combo.

On motion made and passed, it is decided that the claim be allowed against the booking agent, Entertaining Enterprises, E. E. Colletta, only.

Case No. 1644, 1960-61: Charges preferred by Local 76, Seattle, Wash., against former member Larry Williams of Local 208, Chicago, Ill., and Johnny Watson of Local 47, Los Angeles, Calif., for alleged violation of Article 16, Sections 1A and 4, of the A. F. of M. By-laws; and charges preferred against Universal Attractions for alleged violation of Article 17, Section 6, of the A. F. of M. By-laws.

On motion made and passed, it is decided that Williams and Watson be found guilty and they each be reprimanded, and that Universal Attractions be ordered to pay \$88.00 to Local 76.

Case 1461, 1960-61: Claim of member Edward L. Preston of Local 47, Los Angeles, Calif., against former member Louis Jordan of Local 47, Los Angeles, Calif., and Local 802, New York, N. Y., for \$3,371.25 alleged salary due him.

On motion made and passed, it is decided that the claim be allowed.

Case No. 1599 1960-61: Charges preferred by Local 118, Warren, Ohio, against member Michael D. Roncone of Local 86, Youngstown, Ohio, for alleged violation of Article 16, Section 1A, of the A. F. of M. By-laws, in the former local's jurisdiction.

On motion made and passed, it is decided that member Roncone be given an option of a personal hearing.

Case No. 1609, 1960-61: Appeal of member Hobert Schelp of Local 34, Kansas City, Mo., from an action of that local in imposing a fine of \$5.00 upon him.

On motion made and passed, it is decided that the appeal be denied.

Case No. 1060, 1960-61: Request of Peacock Records, Inc., Houston, Texas, for an extension of the recording contract between them and member Bobby Doyle of Local 65, Houston, Texas, for a period of time equivalent to the time that he has not made himself available for recording.

On motion made and passed, it is decided that the request be denied.

A recess is declared at 12:30 P. M.

The session reconvenes at 2:30 P. M.

President Kenin in the chair.  
All members present.

The session adjourns at 4:00 P. M.

Traymore Hotel  
Atlantic City, N. J.  
June 9, 1961

The session is called to order by President Kenin at 2:00 P. M.

All members present. Also present is Henry Kaiser, General Counsel.

A telegram is received from the Independent Committee making certain suggestions in connection with our business relationship with the recording industry.

The matters contained therein had already been considered by the International Executive Board at a prior meeting of the Board and fully disposed of.

Consideration is given to the appeal of member Martin Zweng of Local 149, Toronto, Ont., Canada, against the action of the officers of Local 149 in certifying that William Richards was duly elected as a delegate to the Convention of A. F. of M.

On motion made and passed, it is decided that Local 149 be immediately informed that it is the opinion of the International Executive Board that member Richards was not duly elected in accordance with the requirements of the Federation and National laws and that, accordingly, the credentials committee will be apprised to that effect. (Executive Officer Murdoch abstaining.)

The Board considers together cases No. 1603, 1960-61, and No. 1300, 1960-61.

Case No. 1603, 1960-61: Appeal of the Hotel Fontainebleau and Ben Novack, Miami Beach, Fla., from a decision of Local 655, Miami, Fla., in placing them on the local's Defaulters' List on December 13, 1960, for failure to remit payment of indebtedness to members of the American Federation of Musicians in the amount of \$3,314.35.

Case No. 1300, 1960-61: Appeal of the Hotel Fontainebleau, Miami



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Beach, Fla., from an action of Local 655, Miami, Fla., in rendering judgment against them in favor of member Lenny Dawson for \$369.60.

On motion made and passed, it is decided that in Case No. 1603, 1960-61, the appeal be denied.

On motion made and passed, it is decided that in Case No. 1300, 1960-61, the appeal be denied.

Delegate Frank LiVolsi of Local 626, Stamford, Conn., and Attorney Robert Nelson are admitted.

Brother LiVolsi explains to the Board requirements under Section 231 of the Federal Housing Administration pertaining to "Housing for the Elderly." Discussion is held regarding same. Brother LiVolsi further explains "Community Services" programs and urges the Federation to employ a man to better acquaint our members to the availability as to community services and coordinate activities in connection thereto.

The matter is laid over.

The session adjourns at 5:15 P. M.

Traymore Hotel  
Atlantic City, N. J.  
June 10, 1961

The session is called to order by President Kenin at 9:00 A. M.

All members present. Also present: Leo Cluesmann, Secretary Emeritus, and Henry Kaiser, General Counsel.

Discussion is held regarding Case No. 531, 1960-61. The following members of Local 274, Philadelphia, Pa., who were summoned to appear at this meeting are admitted: James Adams, James Shorter, Joseph Thomas, Charles Gaines, William Bowman, Augustus Johnson, Harry Marsh, Linwood Johnson, Stanley Peters.

Present as witnesses: Henry Lowe, LeRoy McCoy and Franklyn E. Walker.

Members James (Coatesville) Harris and Paul Mack are not present, although summoned to appear.

A full testimony concerning the subject matter was taken.

All of the above are excused.

On motion made and passed, it is decided that the matter be laid over.

The session adjourned at 1:15 P. M.

Traymore Hotel  
Atlantic City, N. J.  
June 14, 1961

The session is called to order by President Kenin at 7:00 P. M.

All members present. Also present are Leo Cluesmann, Secretary Emeritus; Phil Fischer, Motion Picture Representative; and Henry Kaiser, General Counsel.

Delegate Jamie Bosch, Jr., of Local 468, San Juan, Puerto Rico, is admitted.

Brother Bosch presents an album to each of the International Executive Board members of native Puerto Rican music recorded in Puerto Rico by members of Local 468. He requests information regarding certain problems which have arisen with the local, especially pertaining to other crafts in the entertainment world. He stresses the importance of the A. F. of M. entering into agreements encompassing

Latin American countries now. He emphasizes a change which is taking place in the political complexion of Puerto Rico.

He is excused.

Delegates Boutwell, Marell and Saunders of Local 444, Jacksonville, Fla., are admitted. They discuss with the Board certain matters which have arisen in connection with the Jacksonville Symphony Orchestra.

They are excused.

Delegates DeSouza of Local 315, Salem, Ore., and Johnson of Local 689, Eugene, Ore., are admitted. Discussion is held regarding engagements played by members of the two locals in the areas of Albany, Lebanon, Sweet Home, and Corvallis, Ore.

It is agreed that Traveling Representative Davis will make a survey of the territory under discussion and report regarding same within the near future.

Delegates Aron, Jaffe and Knopf of Local 802, New York, N. Y., are admitted.

These delegates state to the Board that they feel that locals should not be empowered to impose a local tax on engagements played by the Metropolitan Opera Orchestra while on tour.

They urged that the International Executive Board give serious consideration to allowing ratification on all contracts negotiated by the Federation.

Discussion is held regarding proposed agreement involving "Pay-TV."

The delegates are excused.

Other matters of interest to the Federation are discussed.

The session adjourns at 10:00 P. M.

Traymore Hotel  
Atlantic City, N. J.  
June 15, 1961

The session is called to order at 7:00 P. M. All members present.

Also present are Phil Fischer, Federation Representative in the Motion Picture Industry, and Henry Zaccardi, Assistant to the President.

Consideration is given to a proposal for the recording of commercial jingles to be used in jukeboxes. Regular recording sessions will be paid, plus residuals, plus pension fees.

It is agreed that Fischer and Zaccardi will work together to consummate agreements along the lines proposed.

Delegate Foster of Local 7, Santa Ana, Calif., is admitted.

He extends a hearty invitation to the International Executive Board to have its next mid-winter meeting in Santa Ana, Calif.

He is excused.

Delegates Ekander and Plummer of Local 20, Denver, Colo., are admitted.

They extend a cordial invitation to the International Executive Board to hold a future meeting of the Board in Denver, Colo.

They also report that the merger of former Local 623, Denver, Colo., with Local 20 is working out very satisfactorily.

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The Board considers the following cases:

Case No. 1075, 1960-61: Charges preferred by members L. H. Hermans, Douglas M. Fox, N. E. Slater, and Dave Findlay of Local 547, Calgary, Canada, against Local 547, Calgary, Alberta, Canada, for alleged violation of Article 13, Section 34, of the A. F. of M. By-laws.

On motion made and passed, it is decided that in view of the action of the Convention on Resolution No. 10, the subject matter is moot.

Delegate Kinda of Local 481, Fairbanks, Alaska, is admitted.

She discusses with the Board the possibility of financial assistance to the local to enable it to purchase real estate in Fairbanks. It is suggested that possibly the local might obtain this assistance through various credit unions in the labor movement.

Delegate Marchuk of Local 215, Kingston, N. Y., is admitted.

He discusses Case No. 871, 1959-60, with the Board.

On motion made and passed, it is decided that the matter be referred to the President's office.

Delegates Collins and Wilson of Local 3, Indianapolis, Ind., and Traveling Representatives Butkus and Streng are admitted.

The Board listens to certain complaints that Delegate Collins has as to rulings made by Delegate Wilson, as Secretary of Local 3.

The Board is of the opinion that there is insufficient evidence to support Collins' contention.

Delegates Dickinson and Thompson of Local 353, Long Beach, Calif., are admitted.

They discussed with the Board certain problems which have arisen in connection with the Long Beach Municipal Band.

The delegates are excused.

Secretary Ballard, Chairman of the Subcommittee on Jurisdiction, submits the following report of the Subcommittee on Jurisdiction as a result of its meetings held on June 12 and 13, 1961:

Request of Local 505, Centralia, Wash., for jurisdiction of certain territory currently in the jurisdiction of Local 124, Olympia, Wash., described as follows:

"Starting from a point of intersection of Grays Harbor, Thurston and Lewis Counties, and proceeding north along the county line, to the Black River, then along the river to the town of Mima, then due east to the new Highway No. 99, then south to the junction of the old and the new No. 99, then follow the old highway south to the Lewis County line."

Local 124, Olympia, Wash., has no objections to this request.

Committee action: The request be granted.

Action of the Jurisdiction Committee in approving the request of Local 586, Phoenix, Ariz., to relinquish the jurisdiction of the city of Yuma, Ariz., to Local 347, Imperial Valley, Calif., effective October 4, 1960.

Request of Local 145, Vancouver, B. C., Canada, to transfer the city of Nanaimo on Vancouver Island to the jurisdiction of Local 247, Victoria, B. C., Canada.

Local 247 is agreeable to this transfer.

Committee action: Request be granted.

Request of Local 331, Columbus, Ga., to transfer the county of Houston, Ga., to the jurisdiction of Locals 148 and 462, Atlanta, Ga.

Committee action: Request be granted.

Request of Local 514, Torrington, Conn., for jurisdiction of Sharon, Lakeville, and Salisbury in Litchfield County, currently in the jurisdiction of Local 238, Poughkeepsie, N. Y.

Committee action: Territory in question remain undisturbed.

Request of Local 262, Woonsocket, R. I., for reconsideration of the action of the Jurisdiction Committee and the I. E. B. in awarding Lake Pearl Park, Wrentham, Mass., to Local 343, Norwood, Mass.

The committee's recommendation is that its previous action be reaffirmed.

Request of Local 319, Milford, Mass., for jurisdiction of the Town of Medway, Mass., currently in the jurisdiction of Local 393, Framingham, Mass.

Committee action: The territory remain undisturbed.

Jurisdictional dispute between Local 365, Great Falls, Mont., and Local 552, Kalispell, Mont., concerning Dusty's Tavern.

The committee recommends that action be postponed pending an investigation to be made by the Traveling Representative.

Request of Local 76, Seattle, Wash., for reconsideration of the action of Jurisdiction Committee and the I. E. B. in connection with the jurisdiction lines of Locals 76 and 360, Renton-Auburn, Wash.

The committee's recommendation is that its previous action be reaffirmed.

Request of Local 416, Hornell, N. Y., for jurisdiction of Dansville, N. Y., currently in the jurisdiction of Local 458, Honeoye Falls, N. Y.

Committee's action: The request be granted.

Request of Local 484, Chester, Pa., for clarification of the jurisdictional boundary lines as they apply to the description of that local with that of Locals 77 (and 274), Philadelphia, Pa., and Local 341, Norristown, Pa., and request of Local 484 for jurisdiction of the Townships of Pocopson, East Marlboro, Pennsylvania, Kennett, and New Garden, and the borough of Kennett Square, Pa., currently in the jurisdiction of Local 311 (and 641), Wilmington, Del.

It is the recommendation of the committee that action on this matter be postponed pending a thorough investigation.

Request of Local 437, Rochester, Minn., for jurisdiction of the western half of Fillmore County, Minn., currently in the jurisdiction of Local 766, Austin, Minn.

And request of Local 453, Winona, Minn., for jurisdiction of the eastern half of Fillmore County, currently in the jurisdiction of Local 766, Austin, Minn.

Committee's action: Territory remain undisturbed.



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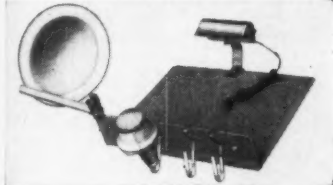
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Request of Local 8, Milwaukee, Wis. (and Local 587) that their jurisdiction be extended to include part of Menominee Falls, Butler, Brookfield, and Elm Grove to end at Greenfield Avenue, currently in the jurisdiction of Local 193, Waukesha, Wis.

Committee's action: Territory remain undisturbed.

Request of Local 415, Cambridge, Ohio, for jurisdiction of Barnesville, Ohio, currently in jurisdiction of Local 142, Wheeling, W. Va.

Committee's action: Territory remain undisturbed.

Request of Local 464, Beaumont, Texas, for clarification of the jurisdictional lines with relation to Local 615, Port Arthur, Texas.

Both locals agreed to the descriptions as contained in the "List of Locals" as well as the description that is indicated in the official maps in the Secretary's office.

Request of Local 190, Winnipeg, Canada, for reconsideration of the action of the Jurisdiction Committee and the I. E. B. in awarding jurisdiction of Clear Lake, Manitoba, Canada, to Local 475, Brandon, Manitoba, Canada.

Committee's action: Effective immediately Clear Lake, Manitoba, Canada, be returned to the jurisdiction of Local 190.

Request of Local 470, Rock Springs, Wyo., for the jurisdiction of the Town of Rawlins, Wyo., currently in the jurisdiction of Local 662, Laramie, Wyo.

It is the recommendation of the committee that action be postponed pending receipt of formal request, in writing, containing the reasons therefor.

Request of Local 568, Hattiesburg, Miss., for jurisdiction of the Gulf Coast Area (Biloxi, Miss.), currently in the jurisdiction of Locals 174 and 496, New Orleans, La.

It is the recommendation of the committee that no action be taken pending receipt of formal request, in writing, containing the reasons therefor.

Request of Local 47, Los Angeles, Calif., for jurisdiction of Pomona, currently in the jurisdiction of Local 167, San Bernardino, Calif.

It is the recommendation of the committee that action be postponed in this matter pending receipt of formal request, in writing, containing the reasons therefor.

On motion made and passed, it is decided to concur in the recommendations of the Subcommittee on Jurisdiction, and the report is adopted.

Communications are received from Local 369, Las Vegas, Nev.; Bud Baker, Mayor of the City of Reno; Glen W. Ricketts, President of The Nevada Council of Churches; and John L. Carrico, Associate Professor of Music and Director of the Lake Tahoe Music Camp and member of Local 368, Reno, Nev., in which an invitation is extended that the next Congress of Strings Program be held at the University of Nevada Lake Tahoe Music Camp.

The session adjourns at 10:30 P. M.

Traymore Hotel  
Atlantic City, N. J.  
June 16, 1961

The session is called to order at 11:00 A. M. by Vice-President Harris.

All members present except President Kenin, who is excused.

Discussion is held concerning the suggestion of Executive Officer Murdoch that the International Executive Board place the Brown Derby, Toronto, Canada, and its owner, Louis Arnold, on the National Defaulters List of the Federation in connection with Case No. 193, 1960-61. In this case the International Executive Board sustained the local on the appeal of the Brown Derby from their action in allowing a claim against the establishment.

After reviewing the entire matter, the International Executive Board feels that there is no compelling reason why the usual procedures should not be followed. These procedures are that in the absence of payment, the Brown Derby and Mr. Arnold would be placed on the Defaulters List by Local 149, and, following application to the International President's office, on the National Defaulters List of the Federation.

The Board considers the following case:

Case No. 1007, 1960-61 Docket: Charges preferred by Local 291, Newburgh, N. Y., against member Ben Cutler of Local 802, New York, N. Y., for alleged violation of Article 13, Section 3, of the A. F. of M. By-laws, in the former local's jurisdiction; and counter-charges preferred by Ben Cutler against Local 291 and Dominick Buccì, Secretary, for repeated violation of Article 6, Section 2, "Failure to comply with the provisions of the constitution of the Federation" in "Accepting contracts on forms other than that issued by the A. F. of M." as provided in Article 13, Section 33, and for unfair practice in misquoting Cutler's statements contained in his communication of September 22, 1960."

The following constitutes the actions of the International Executive Board:

Respondent Cutler is charged with entering into a contract other than the form issued by the Federation. He defends on the ground, among others, that Local 291 has in the past approved contracts of the form entered into by him. While the evidence is not clear that Local 291 has actually done so, the Board believes it would be inappropriate to fine the member for committing an act which he reasonably believed was condoned by the local. The charge against Cutler is therefore dismissed. The counter-charge against Local 291 is also dismissed for want of adequate proof, and for the additional ground that it appears from the form of the charge that it was merely brought as reprisal for the charge against the member.

The Board considers Case No. 531, 1960-61, which had been laid over from the June 10th session.

On motion made and passed, it is decided that action be deferred.

A communication is received from George Meany, President of the

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AFL-CIO, regarding the AFL-CIO Civil Rights Program.

On motion made and passed, it is decided that the matter be referred to the President's office.

A communication is received from Anne Chambers, Vice-President of the Oregon AFL-CIO, requesting that the Federation purchase stock in the Portland Reporter, which has the complete backing and cooperation of the Oregon AFL-CIO.

On motion made and passed, it is decided that the matter be laid over.

A communication is received from The Deafness Research Foundation in which they request either a donation or that publicity be given relative to same.

On motion made and passed, it is decided that a story regarding this organization will be printed in a future issue of the International Musician.

A letter is received from the Communications Workers of America requesting a contribution in their fund-raising drive for the erection of a memorial in Washington, D. C., to the late President Franklin D. Roosevelt.

On motion made and passed, it is decided that the communication be referred to the President.

A communication is received from member Nick Russo suggesting that the International Executive Board petition the Postmaster General to print a stamp issue promoting "Peace Through Music."

On motion made and passed, it is decided to defer action.

A communication is received from a local union in which it is requested that a motion picture sound film be made of the Congress of Strings Orchestra.

On motion made and passed, it is decided that the cost would be excessive, and for this reason the request is denied.

Discussion is held regarding a local's rights with respect to Article 17, Section 15, of the A. F. of M. By-laws.

Other matters of interest to the Federation are discussed.

The meeting adjourns at 12:45 P. M.

# News Nuggets

The 1963 National Convention of the National Federation of Music Clubs will be held April 18-25, 1962, in Pittsburgh, Pennsylvania.

Howard Shanet is now engaged in preparing a full-length history of the New York Philharmonic. He asks anyone having information on early photographs, correspondence, mementoes, diaries and other material to write to him. He is particularly interested in locating the long-lost minutes and other documents of the Philharmonic's first season. Address him: Music Department, Columbia University, New York 27, New York.

The fifteenth Annual Midwest National Band Clinic will be held at Hotel Sherman in Chicago, December 20-23. School music directors and their friends are cordially invited to attend. All sessions are free. Write to Lee W. Petersen, 4 East 11th Street, Peru, Illinois, if you wish a complete program or hotel reservation card.

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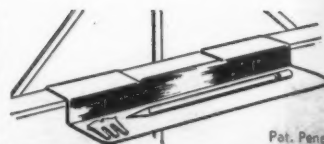
through its Correspondence Department. The course is taught by Warren S. Gramm, assistant professor of economics at the U. C. For further information and free catalogue of correspondence courses, write: Department of Correspondence Instruction, University Extension, University of California, Berkeley 4, California.

Joseph Wagner, conductor-composer - author, has been made Chairman of the Composition Department of the Los Angeles Conservatory of Music. He will appear as guest conductor of the Santa Monica Symphony Orchestra during the 1961-62 season.

Manhattan School of Music is hereafter to grant a Master of Music Degree in Opera. Applicants must have a Bachelor of Music in voice or its equivalent from an institution of recognized standing and have fulfilled the academic qualifications for graduate status.

John Brownlee, Director of the School, is also director of the opera department and producer of the operas. He was for many years leading baritone of the Metropolitan Opera.

(Continued on the opposite page)



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A televised preview precedes each concert of the Tampa (Florida) Philharmonic. It is given by the orchestra's conductor, Alfredo Antonini.

Fredric Vonn, pianist-satirist, presented a concert at Carnegie Hall, September 22, in which he presented a satire on a Carnegie Hall concert.

William Schuman, president of the Juilliard School of Music, has been elected president of New York's Lincoln Center for the Performing Arts, effective January 1, 1962. He was also made a director of Lincoln Center, effective immediately. In making the announcement, John D. Rockefeller 3rd, chairman of the board of directors,



William Schuman

said, "William Schuman, an administrator of proven ability, has pre-eminent gifts for such a leadership role. At fifty-one he is head of the Juilliard School of Music, which he has built

to a position of world recognition during his sixteen years as its president. In addition, he is a composer of distinction. He brings to Lincoln Center a thorough and professional awareness of the artistic opportunities that lie before us as well as an understanding of the difficult business problems that must be surmounted."

The Philadelphia Musical Academy and the Philadelphia Conservatory of Music are combining activities in the coming year. The orchestral facilities of the two schools are merged for rehearsals and performances, as are the brass and woodwind ensembles of each.

The Eastman Philharmonia Orchestra of the Eastman School of Music, University of Rochester, a student ensemble of about ninety members, will tour abroad for thirteen to fourteen weeks this fall and winter under sponsorship of the U. S. State Department. Dr.

Howard Hanson, director of the Eastman School of Music, and Dr. Frederick Fennell, conductor of the Eastman Wind Ensemble, will be conductor and co-conductor, respectively.

Allan L. Niemi has become Dean of Students at Northern Michigan College, Marquette, Michigan. His former position as head of the Music Department there has been taken by Dr. Harold E. Wright, a member of the Music Department staff since 1948.

Dr. Rudolf Ganz will highlight the program of the third annual Duquesne University School of Music Mid-East Instrumental Music Conference, March 21 through 24, 1962.

Joseph Szigeti will participate at the Second Symposium at the University of California in San Francisco, "Man and Civilization—Control of the Mind," held January 26 to 29. His text will be "Composer, Interpreter and Audience."

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 Local 226, Kitchener, Ont., Canada—Acting Secretary, Douglas Janke, 36 Blucher St., Kitchener, Ont., Canada.  
 Local 271, Oskaloosa, Iowa—Acting President, William O. McMains, 707 Second Ave., East, Oskaloosa, Iowa—Acting Secretary, Charles Elliott, No. 4 Benlou Drive, Leon, Iowa.  
 Local 274, Philadelphia, Pa.—Acting President, Charles Gaines, 912 South Broad St., Philadelphia 46, Pa.  
 Local 315, Salem, Oregon—Secretary, Arnie Manke, 538 Morgan Ave., N. E., Salem, Ore.  
 Local 491, St. Thomas, Virgin Islands—President, Aubrey Haynes, P. O. Box 1832, St. Thomas, Virgin Island.  
 Local 576, Piqua, Ohio—President, Vert F. Agenbroad, 1209 West High St., Piqua, Ohio. Phone: PProspect 3-4463.

**CHANGE IN ADDRESS OF OFFICERS**  
 Local 146, Lorain-Elyria, Ohio—Secretary, Mrs. Elizabeth Morath, 1350 West 34th St., Lorain, Ohio.  
 Local 189, Stockton, Calif.—President, Elbert Bidwell, 926 West Willow St., Stockton 3, Calif.  
 Local 215, Kingston, N. Y.—President, John A. Cole, 10 Crown St., Kingston, N. Y.  
 Local 288, Kankakee, Ill.—Secretary, Everl Bourelle, 1644 West Hickory St., Kankakee, Ill.

**MEMBERSHIP INFORMATION**  
 Anyone having information concerning the local membership of Ned Cosmo (real name Cosmo Lomatire) who died recently in Arcadia, California, will please get in touch with Stanley Ballard, Secretary, A. F. of M., 220 Mt. Pleasant Ave., Newark 4, New Jersey. Mr. Cosmo was a former member of Local 143, Worcester, Massachusetts, having joined that local in 1925 as a banjo player, later switching to guitar. He played with Vincent Lopez and other name bands some twenty years ago.

**WANTED TO LOCATE**  
 William Heath, with aliases William Pierce, William Gregg. He is thirty-five years of age, about six foot tall, has dark brown wavy hair. Race white. He has in his possession a card from Local 487, Brainerd, Minnesota. The sheriff's office in Grand Rapids, Michigan, has a warrant for him for larceny by conversion.  
 Anyone knowing the whereabouts of the above will please get in touch with Stanley Ballard, Secretary, A. F. of M., 220 Mt. Pleasant Avenue, Newark 4, New Jersey.

**IMPORTANT NOTICE**  
 The charter of Local 335, Hartford, Connecticut has been cancelled and revoked as of August 30, 1961. The jurisdiction of Local 335 is the same as that of Local 400, and therefore all correspondence which would normally be directed to Local 335 should be directed to Local 400, Rooms 440-444, 635-647 Main St., Hartford, Conn.

**DEATH ROLL**  
 Augusta, Ga., Local 488—Sam C. Forsmark.  
 Elizabeth, N. J., Local 151—Sarah McKnight.  
 Hartford, Conn., Local 400—Walter Dawley, Joseph E. Lamagdeleine, Albert E. Malchin.  
 Lansing, Mich., Local 303—Allen E. Havens, Raymond O. Hill.  
 Lawrence, Mass., Local 372—Edward W. Payls, Cornelius O'Sullivan.  
 Montreal, Que., Canada, Local 406—Severin Moisse, Al Begin.  
 New York, N. Y., Local 802—Albert Abrams, Alfred K. Albert, William Chartoff, Joseph P. Ciancimino, Charles F. Cody, George F. Collins, William E. Coughlin, Robert L. Del Grosso, Jack Doran, Harold Eisenberg, Wallace S. Gasway, Samuel Grabbia (Gray), Evelyn Hansen, Alexander Hilsberg, John Ingram, Harry K. Kaufman, Nicholas Kaummel, Roger (Buddy) Mitchell, Heinz Perez, Alexander Pogany, Matthew (Matt) Ray, James Romano, Eugene C. Rose, Carlos Salzedo, Vincenzo Scibelli, Fred Schumacher.  
 San Leandro, Calif., Local 510—Reginald P. Banner.  
 Toronto, Ont., Canada, Local 149—Alfred Canham, Benedict Clark, Leo Romanelli.  
 Wilkes-Barre, Pa., Local 140—Stanley Curtis, John Baker, Leo Jacobs, William H. Luft.

**PLACED ON NATIONAL DEFAULTERS LIST**  
 The following are in default of payment to members of the American Federation of Musicians either severally or jointly:  
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 Birmingham—Locals 256, 733: Hotel Redmont, National Hotel Management Co., Inc., Seth Hastings, Harry Pearlman and Thomas Seay, \$364.51.  
**CALIFORNIA**  
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 San Bernardino—Local 167: Diamond Lounge, Jimmy Diamond, Inc., and William Skinner, \$215.84.  
 Santa Ana—Local 7: Olivos, Louis, II, \$875.00.  
 Santa Monica—Local 47: Kirk, William, \$1,350.00. Schreiber, Allan M., \$1,350.00.

**COLORADO**  
 Denver—Local 20: Starlite Lounge, The, and Marvin Wax, \$250.00.  
**FLORIDA**  
 Ocala—Local 389: Gold House, The, and Laura P. Alexander, \$700.00.  
 Winter Park—Local 389: Italian Pavillion, The, and Rick Sodero, \$79.67.  
**ILLINOIS**  
 Aurora—Local 181: Gary's Lounge, \$610.00.  
 Calumet City—Locals 10, 208: Department Store Warehouse, Retail Restaurant Union, Local 100, and Jack P. Baggett, \$200.00.  
 Chicago—Locals 10, 208: Baski, John, \$531.85. Eros, Echo Room and Emil H. Nelson, \$604.00. Formal, Inc., and Marion (Doc) Oliver, \$325.70. Hayloft Club, and Richard King, \$115.00. Korosa, John, \$1,863.74. Joseph, Michael, \$583.00. Washington, Dinah (also listed under New York, N. Y.), \$3,422.18.  
 Lyons—Locals 10, 208: Scumaci, Dominic (Tony Martino), \$343.00.  
 McHenry—Local 48: Chapell Hills Country Club, and Michael Daugherty, \$55.00.

**MARYLAND**  
 Clear Spring—Local 770: American Legion Club, The, \$50.00.  
**MASSACHUSETTS**  
 Boston—Locals 9, 535: Mocombo Establishment, \$300.00.  
**MICHIGAN**  
 Detroit—Local 5: Club Manhattan, The, Allan Burr and Bob Rhode, \$1,650.00.  
 Flint—Local 542: Sanders, Charles, \$500.00. Surfwood Club, and Mr. and Mrs. Charles Finley, \$395.80.  
**MISSOURI**  
 St. Louis—Locals 2, 197: RAM Studios, Inc., \$108.20.  
**MONTANA**  
 Dunkirk—Local 365: Forest, Arthur, \$400.00.  
**NEVADA**  
 Las Vegas—Local 369: Las Vegas Booking Agency (License No. 5771), and Bob Weed, agent, \$3,300.00.

**NOTICE TO LOCAL SECRETARIES**  
 You are urged to send the orders for your local's 1962 membership cards at an early date. The orders of a large number of locals have been coming in so late in the year that it is impossible to get the membership cards out by January 1st. Immediate attention to this matter will insure your cards being delivered in good time.  
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*Jamaica, L. I.—Local 802:*  
 Silver Rail Bar, and Johnny Jackson, \$610.00.

**OHIO**

*Cleveland—Locals 4, 550:*  
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 Poppadakis, John, \$200.00.  
*Toledo—Locals 15, 286:*  
 Zimmerman, H. H., \$575.00.

**SOUTH DAKOTA**

*Sioux Falls—Local 114:*  
 Shangri La Club, and Melvin Fyler, \$1,200.00.

**TENNESSEE**

*Madison—Local 257:*  
 Riley, Norm (also listed under Moncton, N. B., Canada), \$4,426.00.

**TEXAS**

*Amarillo—Local 532:*  
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**CANADA**

*Moncton, N. B.—Local 571:*  
 Riley, Norm (also listed under Madison, Tenn.), \$4,426.00.  
*Montreal, Que.—Local 406:*  
 New Dorchester Hotel, and Ed Coury, \$50.00.  
 All-Star Enterprises, and Vickey Wiseman, \$930.00.

**JAPAN**

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 Universal Promotions (see Howard Sawyer, Koza, Okinawa), \$1,647.00.

**OKINAWA**

*Koza:*  
 Sawyer, Howard Dan (see Universal Promotions, Tokyo, Japan), \$1,647.00.

**PLACED ON NATIONAL UNFAIR LIST**

**CALIFORNIA**

*San Diego—Local 325:*  
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*Corning—Local 314:*  
 Corning Lodge, The, No. 1071, BPOE

**OHIO**

*Milan—Local 573:*  
 Wonder Bar, The  
*Norwalk—Local 573:*  
 Friendly Corners  
*Port Clinton—Local 573:*  
 Edgars Place  
*Sandusky—Local 573:*  
 Club Toni  
 Club 202

**PENNSYLVANIA**

*Norristown—Local 341:*  
 Holmes Orchestra, Eddy, The Preludes, and Millard Wilfong

**WEST VIRGINIA**

*Martinsburg—Local 770:*  
 Fraternal Order of Eagles, The, No. 2560

**CANADA**

*Pte-Aux-Chenes, Quebec:*  
 Montana Inn, and Louis Scitotte

**CLOSING CHORD**

(Continued from page thirty)

**RAFAEL MUNOZ**

Rafael Munoz, one of the founders of Local 468, San Juan, Puerto Rico, passed away on September 2. He would have been sixty-one years old three days later.

An accomplished musician, Mr. Munoz played trumpet, saxophone and flute as well as composed. He organized his first orchestra in the late twenties. His Escambron Beach Club Orchestra brought him fame in Puerto Rico, New York and throughout Latin America.

**SAM C. FORSMARK**

Sam C. Forsmark, a charter member of Local 488, Augusta, Georgia, died August 21 after an extended illness. He was fifty-two years of age.

Mr. Forsmark had lived in Augusta for seventeen years. In days gone by he travelled and recorded extensively with Hank Penney, Charlie Fulcher and many others. In recent years he

donated many hours of his time each week to entertaining the patients at the Lenwood VA Hospital.

**EUGENE A. PAXHIA**

Eugene A. Paxhia, a member of Local 125, Norfolk, Virginia, died August 22 at the age of thirty-nine.

Born in Rochester, New York, he played in the Air Corps Band for three years during World War II under Glenn Miller. Afterwards he studied at the Cincinnati Conservatory of Music and at Yale University School of Music. At the graduation ceremonies from Yale the New Haven Symphony performed Paxhia's first symphony. Mr. Paxhia came to Norfolk in 1955 after a year's study at the Conservatoire Nationale in Paris as a Fulbright scholar. At the time of his death he was assistant professor of music education and theory at the Norfolk College of William and Mary. Here he organized new courses for the musical education department and directed the college band and chorus.

**MRS. ANNA GROSSMAN**

Mrs. Anna Grossman, a member of Local 375, Oklahoma City, Oklahoma, passed away on July 12 at the age of sixty.

Born in New York City, Mrs. Grossman came to Oklahoma as a child. She was concertmistress of the first symphony orchestra in Oklahoma City in 1924 and had been a violinist in the present orchestra for twenty years. She also taught privately. Mrs. Grossman was a member of Mu Phi music sorority and the Aspen, Colorado, Festival since its origination in 1951.

**LOU HAHN**

Lou Hahn, president of Local 19, Springfield, Illinois, and a delegate to the Conventions of the Federation, passed away several weeks ago. A complete obituary will appear in a subsequent issue.

**CORRECTION**  
 Under Article 20, Sections 7-G and 8-G of the 1961 Federation By-laws, it provides that "... if an assistant conductor is designated he shall receive 50% of the sidemen's scale." The word "EXTRA" was inadvertently omitted after "50%." Accordingly, Article 20, Sections 7-G and 8-G have been corrected to read as follows: "Leader or conductor scale shall be double that of sidemen. If an assistant conductor is designated he shall receive 50% extra of the sidemen's scale."

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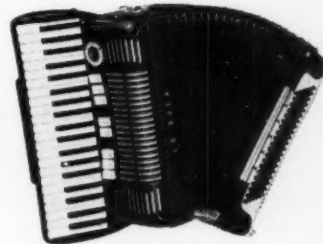


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# Over Federation Field

(Continued from page fourteen)

and she is one of the founders of the Miami Women's Symphony Orchestra which she has conducted for the past two years. She has a Bachelor of Music degree from Hendrix College in Conway, Arkansas.

Father Joseph Dustin, CSSR, of Detroit's Holy Redeemer Church, performs all of the priestly functions of his high calling with zeal and devotion, but he believes he also serves God and man through his talents in jazz. Father Dustin, who is a member of Local 5, Detroit, has been making teenagers "flip" for years over his rollicking New Orleans style of banjo playing, as well as Catholic gatherings in the Detroit area where he is a frequent guest. He got in the habit of taking his banjo along when preaching at school retreats. Often after the program, a dance would be held and he would "sit in" with the orches-

Harry Wagschall, a member of Local 406, Montreal, recently won an award from the Canada Council, and left early in September for Vienna to study violin for two years.

James Dean Mackey sent us the sketch below an orchestra made up of Local 122 (Newark, Ohio), members playing the



Any resemblance to any person living or dead is purely coincidental.

last concert of the season, a Music Performance Trust Fund affair. Says Mackey, "The concert went off with a bang. Even the weather man was with us. We played the 1812 Overture as it never was played before, authentic in every detail with a cannon pointed at uninhabited Horns Hill. Some say the ghost of Napoleon appeared at the concert just as he had first appeared in 1880 at the premiere performance of the overture on Moscow's public square."

tra for a few numbers. He feels that "our youngsters today have little interest in creative things. All they have to do is push a button or turn a dial for their entertainment, and they have no desire to cultivate any talents they might have."

Artist Mackey has been, as he puts it, "drawing flies on band stands for fifty-one years as a member successively of locals in Marietta, Ohio, Akron, Ohio, Columbia, South Carolina, Parkersburg, West Virginia, and Newark, Ohio."

His first phonograph album, entitled "Songs Father Taught Me," was recently issued. All the proceeds from this album will be applied toward the construction of a new Redemptorist seminary.

Father Dustin has long been recognized and admired by area musicians for his talent. When the members of the New Orleans Jazz Club heard him, they immediately elected him a lifetime honorary member of that group.

INTERNATIONAL MUSICIAN



Aubrey Fallo, eighteen, is presented with a \$300 cash scholarship grant by John Scheuermann, secretary of Local 174, New Orleans, Louisiana. Looking on are two members of the five-man auditions committee, Theodore Demuth and Michael Carubba. The award was made at Local 174's headquarters following competitive auditions of many young contestants.

Aubrey Fallo, eighteen-year-old clarinetist, has been awarded a \$300 scholarship by Local 174, New Orleans. Fallo has selected Southeastern Louisiana College at Hammond for his matriculation this Fall.

The Local's grant is annual, having been established to encourage youth to study music as a profession. It also contributed a scholarship this past summer to the A. F. of M. String Congress.

The piano is making a comeback in West Germany, in spite of ever-climbing sales of radios and television sets. In 1950 West Germany produced and sold 2,361 pianos; in 1959, 16,019.

Sixtieth anniversary celebrations are: Local 162, Lafayette, Indiana; Local 163, Gloversville, New York; Local 10, Chi-



Local 72, Fort Worth, Texas, with funds provided for by the Music Performance Trust Funds of the Recording Industries, is trying a novel approach in the promotion of live music. It is using a Dixieland band on a band wagon for parades and various civic functions.

cago. Gloversville's Local 163 has sent us word that they had a banquet on September 9. At the same time the local honored Secretary Batty, who had his birthday on that date. He is a charter member of the local and has been its Secretary since 1943.

Ernest Stiller, band director for the past twenty-four years and only the second conductor in the Green Bay (Wisconsin) City Band's fifty-nine-year history, has retired at the age of seventy-four. One of only two original members of the organization—his brother Tony is the other—Mr. Stiller took over the job of conductor when Mike Heynan retired in 1937. He has never missed a concert until this year and only a handful of rehearsals. Nor will he give up music entirely now. He is returning to his old spot in the band's baritone horn section

## NOTICE

### Article 17, Section 2

A leader must, before an engagement is played, inform the local in whose jurisdiction the engagement is played, the amount collected as to transportation charges and a point from which the transportation charges are made, and the exact and correct amount of percentage which will be paid to an agent, or agents as compensation for booking the engagement. He must also notify the local secretary of the termination of the engagement, the use of the option, or voiding of the option on the contract. If any engagement of a traveling orchestra is postponed or canceled, the leader or the booker shall notify the local immediately.

where he performed for thirty-five years before assuming the director's duties. Mr. Stiller turned over his baton to Don Barber, who has been the assistant director of the band since 1949 and a member of the organization for twenty-five years, in a nostalgic ceremony. On this occasion Clarence Edges, president of Local 205, Green Bay, presented Mr. Stiller with a gold membership card.



Clarence Edges, president of Local 205, Green Bay, Wisconsin, congratulates and presents Ernest Stiller with a gold membership card after fifty-nine years of service in the local and Green Bay City Band.

Bill Eckstein, a member of Local 406, Montreal, Quebec, was the recipient of a plaque at the Mont Royal in Montreal from the "United Amusements" in tribute to his twenty-five years of piano playing for the company, five years at the Lyric and twenty years at the Strand. Quite a record!

Eduard Werner, president of Local 5, Detroit, Michigan, is celebrating his fiftieth anniversary of coming to America as well as his fiftieth year as a member of the Federation. All the best to you, Brother Werner!

—Ad Libitum.



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# WHERE THEY ARE PLAYING



## EAST

Jody Carver and his Band will remain at Squire Mitcheltree's Hidden Valley Ranch, Lake Luzerne, N. Y., until October 23... The Eddie Carter Trio has been packing them in at the Pavilion at Budd Lake, N. J., Saturday nights since June. The group will continue there until the second week in November... The Red Hill Inn, Philadelphia, Pa., has signed the Dukes of Dixieland, October 13 to 15; Maynard Ferguson, November 3 to 12; and George Shearing, November 21 to 26... Ralph DiStefano is fronting the band at the Holiday House in Pittsburgh, Pa... Guy Lombardo's Orchestra is set for a week at Pittsburgh's Twin Coaches, starting October 22.

## MIDWEST

Organist Cal Callaway is starting his third year at the fabulous Leskes Supper Club in Madison, Wis... Tiny West and her Red Garter Gals are currently appearing every Saturday night at the Lone Pine Inn, Milwaukee, Wis... Frank Schalk's Band continues to play six nights a week at the Covered Wagon in Minot, N. D... The Harry Blons Orchestra is currently appearing in the Gopher Grill Hotel in St. Paul, Minn... Pianist-organist Marge Mulligan is in her fourth year of entertaining in the Three Crown Room of the Greater Hotel Custer in Galesburg, Ill.

## SOUTH

The Buddy Bair Orchestra plays the Officers' Club, Fort Benning, Ga., October 18 through 24, and the Peabody Hotel in Memphis, Tenn., October 30 through November 18... The Brown-Suburban Hotel in Louisville, Ky., has booked the Gene Pringle Orchestra through October 28... The Joe Barber Trio, now at the Corpus Christi (Texas) Town Club, returns to the Marriott Motor Hotel in Dallas, Texas, on November 6... The Ray Andrade Orchestra provided the music for the eighth in the series of jazz concerts sponsored by the Phoenix (Ariz.) Parks and Recreation Department at the Encanto Park Bandshell in that city. The band appeared through the courtesy of Local 586, Phoenix, and the Music Performance Trust Funds of the Recording Industries... The Stanley Ross Trio is in its fifth year at the Carioca Lounge of the Americana Hotel, Bal Harbour, Fla... Sir Judson Smith opens at the Bahia Cabana Hotel in Fort Lauderdale, Fla., on October 13, for twelve weeks, and at the new Playboy Club in Miami, Fla., on January 9, for three weeks with options.



Ray Andrade

## WEST

The Julian "Cannonball" Adderley Quintet will be at San Francisco's Jazz Workshop, October 10 through October 29, and at Hollywood's Crescendo, November 2 through 19... Mongo Santamaria has left the Cal Tjader Quintet and will open at San Francisco's Blackhawk on November 1 with his own group... Al White and his thirteen man orchestra of San Francisco Symphony musicians will play seven days a week at the new night club and restaurant, Station J. Other sophisticated entertainers will perform during intermissions... The Don Baker Trio has been held over indefinitely at the Broadmoor Hotel, Colorado Springs, Colo... New Orleans trumpeter Al Hirt returns to the Dunes in Las Vegas, Nev., on October 5 for a four-weeker.

(Continued on page fifty-five)

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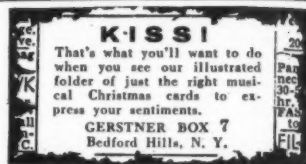
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1. The names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher: Stanley Ballard, Newark 4, N. J.  
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Managing Editor: None.  
Business Manager: None.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership, or other unincorporated firm its name and address, as well as that of each individual member, must be given.) American Federation of Musicians, Herman D. Kenin, president, 425 Park Avenue, New York 22, N. Y.; William J. Harris, vice-president, 418 1/2 North St. Paul St., Dallas 4, Texas; Stanley Ballard, secretary, 220 Mt. Pleasant Ave., Newark 4, N. J.; George V. Clancy, treasurer, 220 Mt. Pleasant Ave., Newark 4, N. J.

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5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the twelve months preceding the date shown above was 245,059.

Sworn to and subscribed before me this 18th day of September, 1961.

DOROTHY S. GALANTE,  
Notary Public of New Jersey.

(SEAL)  
My commission expires July 22, 1964.

## INTERNATIONAL MUSICIAN

# Defaulters List of the A. F. of M.

The Defaulters List and the Unfair List are to be published in the International Musician each Quarter, that is, in the July, October, January and April issues.

This List is alphabetically arranged in States, Canada and Miscellaneous

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ANNISTON, Locals 256, 733  
New Noble Theatre, and Robert Giles  
Williams, Mary Frances  
BIRMINGHAM, Locals 256, 733  
Angus Restaurant, and C. E. Huey  
Castille, Perry  
Gadlight Cafe, Gus T. Gulas and Phil T. Gulas  
Hotel Redmont, National Hotel Management Co., Inc., Harry Pearlman, Seth Hastings and Thomas Seay  
Little Southern Restaurant, and Ralph Saliba  
O. J.'s Half Acre, and O. J. Grey  
Umbach, Bob  
CULLMAN, Locals 256, 733  
Terrell, Mrs. H. A.  
DOTHAN, Local 479  
Colored Elks Lodge (Club), and O. B. Puriofy  
Jacobs, Shellie  
Johnson, Mrs. Delray  
Jones, S.  
King, David  
Smith, Mose  
ENTERPRISE, Local 479  
Brooks, Bernest  
Sneekins Company, Inc., The, and Clarence Weeks  
FLORENCE, Locals 256, 733  
Valentine, Leroy  
GEORGIANA, Locals 479, 718  
Foreman's Arena, and Neal Foreman, Jr., Owner  
MOBILE, Locals 407, 613  
Am Vets Club, Inc., Garret Van Antwerp, Commander, George Faulk, Manager  
Cavalade of Amusements  
Esquire House, The, and Bill Appling  
Moore, R. E., Jr.  
Tucker, Ed  
Williams, Harriell  
MONTGOMERY, Locals 479, 718  
Club Flamingo, and Asell Singleton, Manager  
Club Tjuana, and Joshua Reynolds  
Montgomery, W. T.  
NEWBERN, Local 435  
Love, Mrs. Gloria D.  
NORTH PHENIX CITY, Local 331  
Bamboo Club, and W. T. "Bud" Thurmond  
PHENIX CITY, Local 331  
Cocanut Grove Nite Club,  
Ferry T. Hatcher, Owner  
French Casino, and Joe Sanfrantello, Operator  
PHENIX, Local 331  
2nd Club, and H. L. Freeman  
SELMA, Locals 479, 718  
Elks Club, The, and E. L. D. Moss

## ALASKA

ANCHORAGE, Local 650  
Hayes, James G., and Eddie Oaks  
International Club, and Burley Broussard, Owner and Manager  
Stage Coach Inn, and Midge Starns, Employer  
Stevenson, Don  
FAIRBANKS, Local 481  
Barbary Coast Club, Jack Glass and Ann DeLano  
Brewer, Warren  
Club El Rancho Motel, and Miles F. Beaus, Employer  
Fairbanks Golf and Country Club, and James Ing, Employer  
Flamingo Club, and Freddie W. Flemming, Operator  
Flemming, F. DeCosta  
Flemming, Freddie W.  
Grayson, Phil  
Johnson, John W.  
Miller, Casper  
Nevada Kid  
Players Club, Inc., and Jean Johnson  
Shangri La Club  
Stampede Bar, Byron A. Gillam and The Nevada Kid  
Stolter, Loren and Roy  
KETCHIKAN, Local 672  
Channel Club

## ARIZONA

FLAGSTAFF, Local 586  
Carlos, Arthur  
PHOENIX, Local 586  
Chi's Cocktail Lounge (Chi's Beverage Corp.), and J. A. Keilly, Employer  
Drunkard Show, Homer Hott, Producer  
Gaddis, Joe  
Giardina Bros., Inc.  
Greenband, Ed  
Hoshor, John  
Jones, Calvin R.  
LeRonde Club, and Gary Daymus  
Mouf, Leroy B.  
Odem, Ray  
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Smith, Claude V., Sec.-Treas.  
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Willett, R. Paul  
Zanzibar Club, and Lew Klein  
TUCSON, Local 771  
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Desert Inn Supper Club, and Wally Jacobs  
Hula Hut, and Anthony Marcione, Employer  
Hutton, Jim  
Wells, Maceo  
Williams, Joe

## ARKANSAS

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Brown, Rev. Thomas I.  
FORT SMITH, Local 385  
Willis, Sam  
HOT SPRINGS, Local 266  
Fin and Shell Club, and Frank Thompson  
Long Island Yacht Club  
Petus, L. C.  
Smith, Dewey  
Thomas, H. W.  
HOT SPRINGS  
NATIONAL PARK, Local 266  
Mack, Bec  
LITTLE ROCK, Local 266  
Arkansas State Theatre, and Edward Stanton, and Grover J. Butler, Officers  
Bennet, O. E.  
Civic Light Opera Company,  
Mrs. Recc Saxon Price, Producer  
Stewart, J. H.  
Weeks, S. C.  
MCGHEE, Local 266  
Taylor, Jack  
MOUNTAIN HOME, Local 266  
Robertson, T. E., Robertson Rodeo, Inc.  
PINE BLUFF, Local 266  
Arkansas State College  
Casino, and A. R. D. Thompson  
Johnson, Eddie  
Lowery, Rev. J. R.  
Perkins, Willie  
Robbins Bros. Circus, and C. C. Smith, Operator (Jackson, Miss.)  
Scott, Charles E.  
WALNUT RIDGE, Local 266  
Howard Daniel Smith Post 4457  
VFW, and R. D. Burrow, Commander  
WARREN, Local 266  
Moore, Fred

## CALIFORNIA

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Sheets, Andy  
AL TAHOE, Local 368  
Abbott, Carl, and Tahoe Marina and Globins Pier  
ANAHEIM, Local 47  
Sight and Sound, and Richard Masznick  
ARCADIA, Local 47  
Cass, Bob, and Eric Lansdown  
ARTESIA, Local 47  
Carver, Ross  
Doric Corporation, Jack R. Young, Owner, Tommy Thompson, Manager  
Keene, Gene  
(Eugene Schweichler)  
AZUSA, Local 47  
Pease, Vance  
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Conway, Stewart  
Curtner, George  
BELLFLOWER, Local 47  
Freider, Irving  
Stern, William  
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Christy, Bob (Thompson)  
(Also under Miscellaneous)  
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Martino, Al  
Maxwell, Claude

McCarty, Robert J., Jr. (Bobby Jay), (Also under miscellaneous)  
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Miltone Recording Co., and War Perkins  
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Morris, Joe, and Club Alabam  
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Rex Recordings  
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Siamas, John  
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NEWHALL, Local 47  
Terry, Tex  
NICE (Lake County), Local 292  
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Lohmuller, Bernard  
NORWALK, Local 47  
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Lark Cocktail Lounge, and Glen Chapman  
OAKLAND, Local 6  
Carlos, Jess  
53 Club, and Joe Mendus  
Moore, Harry  
Morkin, Roy  
OCEAN PARK, Local 47  
Frontier Club, and Robert Moran  
OXNARD, Local 581  
Cove, The, and Branko Gegich  
McMillan, Tom, Owner, Town House  
PALM SPRINGS, Local 167  
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Laine, George, Mike Farrell and Dan Flax  
Playhouse Theatre  
Wesson, George  
PASADENA, Local 47  
Hazelton, Mabel  
Ware, Carolyn E.  
Zebra Room, Lou Warner, Employer  
PISMO BEACH, Local 305  
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RICHMOND, Local 424  
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Finetti, John (Also listed under Miscellaneous)  
Jenkins, Freddie  
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Blue Angel  
Brown, Ruben  
(Swingin' Deacon)  
Brown, Willie H.  
Cafe Society Upstupa (now known as Emanon Breakfast Club)  
Champagne Supper Club, and Mrs. Mildred Mosby  
Club Zanzire, The (now known as Storyville Club), and Rickey Tuscell and Paul Quam  
Deay, J. B.  
DeSenan, Barney  
Fox, Eddie  
Franges, George  
Gaslight  
Giles, Norman  
Knaudson, Kathleen (Also listed in miscellaneous)  
McCarthy, Dan  
Nicholson, B. W., and Adam McFadden (B. W. Nicholson also listed under miscellaneous)  
Niemann, Gordon J.  
Oronimo, Vincent  
Pago Pago Club, and Lacl Layman and Kellogg Catering, Inc.  
Paradise Gardens, and John A. Gentry and William Carthen  
Primal Ballroom, Mrs. Carrie O. McCoy, Prop.  
Reed, Joe, and W. C. Rogers and Chase Co.  
Shelton, Earl, Earl Shelton Productions  
Sherman and Shore Advertising Agency  
Skip Enterprises, Inc., D/B/A Macabuco, Vincent, and Roy D. Tricell  
Smith, Craig, Pres., Artists Booking Corp. (Hollywood, Calif.)  
The Civic Light Opera Committee of San Francisco, Francis C. Moore, Chairman  
Tom Watkins, Peggy Waldo, Joseph  
SAN JOSE, Local 153  
Ariotto, Peter and Peggy Bender, Gene Enterprises, and Gene Bender  
Blue Note Bar, and William C. Hayes  
Sutton, Bill (Also listed under Santa Cruz)  
SAN MATEO, Local 6  
Plaid Piper, The, and The Plaid Piper Corp., and Joel Adams  
SANTA ANA, Local 7  
Olivos, Louis, II  
SANTA BARBARA, Local 308  
Costello, Mario  
Talk of the Town Restaurant, Richard Lapiana, Prop.  
Trade Winds, and Burke Mowatt  
SANTA CRUZ, Local 346  
Righetti, John  
Sutton, Bill (Also listed under San Jose)  
SANTA MONICA, Local 47  
Flagg's by the Sea, and Henry Meyers  
Kirk, William  
Lake, Arthur, and Arthur (Dagwood) Lake Show  
McRae, H. D.  
Schreiber, Allan M.  
SEAL BEACH, Local 353  
Ground of Allah, and Mr. and Mrs. Richard Lavielle  
Holstun, Robert W.  
SHERMAN OAKS, Local 47  
Kraft, Ozzie  
SOUTH GATE, Local 47  
Ramona Club, Sal DeSimon, Owner  
Silver Horn Cafe, and Mr. Silver  
STANTON, Local 7  
Jester Steak House, and Ave Campagna  
STOCKTON, Local 189  
Wescott, George  
STUDIO CITY, Local 47  
Goodman, Garry, Advertising Agency  
Kirkwood, Joe, Jr., Bowling Center, Kirkwood Restaurant Corp., and Joyce Woltz  
Wigmar Productions, Inc., and Wm. S. Orwig  
VAN NUYS, Local 47  
Lehr, Raynor  
VENTURA, Local 581  
Cheney, Al and Lee

WATSONVILLE, Local 616  
Ward, Jeff W  
WINTERHAVEN, Local 347  
Currant, Frank

### COLORADO

COLORADO SPRINGS, Local 154  
Duncan's Bar and Lounge, and  
Mrs. Fannie Mae Duncan,  
Owner  
La-Mac Artists Promotion,  
Rocketeers Orchestra, Dorothy  
McGhee, Fred Lay and Paul  
McGhee  
DENVER, Local 20  
Associates Entertainment Agency  
Back Door, The, Don Stevenson  
and The Quinella Corporation  
Bennell, Edward  
Club 6000, Hy's Rendezvous, and  
Hal Jones  
Johanna Enterprises, Inc.,  
Starlite Pop Concerts, and  
Lou Johansen  
Jones, Bill  
Starlite Lounge, and  
Marvin Wax  
Turf Club, and Bill Bayers,  
Manager  
Wagner Enterprises  
DURANGO, Local 164  
Watts, N. Y.  
GLENWOOD SPRINGS, Local 164  
Owl Cafe, W. H. Woody  
Frickley, Employer  
GRAND JUNCTION, Local 164  
Dixieland Ballroom, The, and  
C. C. Rutledge and H. Wood  
worth, Employers  
Flamingo Lounge, The, and  
Roy E. Dinkins  
King, Gene  
LAMAR, Local 69  
Main Cafe, and Robert Dunn,  
Proprietor  
MONTROSE, Local 164  
Rasmussen, Andy  
MORRISON, Local 20  
Clarke, Al  
PUEBLO, Local 69  
Aravel Enterprises, and Alfonso  
Velasco  
TRINIDAD, Local 69  
El Moro Club, and Pete  
Langoni

### CONNECTICUT

BRIDGEPORT, Local 63, 549  
Lunin, Edward  
HARTFORD, Local 400, 335  
Milstein, Cary  
Tiggett, Billy  
IVORYTON, Local 234, 486  
Donovan, James W.  
NEW HAVEN, Local 234, 486  
Madigan Entertainment Service  
NEW LONDON, Local 285  
Andreoli, Harold  
Biscotti, Anthony, Jr.  
Marino, Mike  
Schwartz, Milton  
Williams, Joseph  
NIANTIC, Local 285  
McQuillan, Bob  
Russell, Bud  
POQUONNOC BRIDGE,  
Local 335, 450  
Johnson, Samuel  
STAMFORD, Local 626  
Telly Savalas  
STONINGTON, Local 285  
Whewell, Arthur  
WALLINGFORD, Local 55  
Drum Enterprises, Inc., and  
Clarence Drum  
WESTPORT, Local 52  
Goldman, Al and Marty

### DELAWARE

DOVER, Local 311, 641  
Apollo Club, and Bernard  
Paskins, Owner  
Tue's Dance Palace, and  
Ralph Tue  
Veterans of Foreign Wars,  
Leroy Rench, Commander  
Williams, A. B.  
ELLENDALE, Local 311, 641  
Heavy's Chicken Shack, and  
Isaac Jarmon  
GEORGETOWN, Local 311, 641  
Gravel Hill Inn, and Preston  
Hitchens, Proprietor  
SMYRNA, Local 311, 641  
Kent County Democratic Club,  
Solomon Thomas, Chairman  
WILMINGTON, Local 311, 641  
Allen, Sylvester  
Burt, Mrs. Mary (Warren)

Cooper, Mr. and Mrs.  
Alcazar  
Fisher Attractions, and Joseph  
Fisher  
Kirkwood Inn, Inc., Restaurant  
and Cocktail Lounge, and  
Mary J. Casalvera

### FLORIDA

BOYNTON BEACH, Local 806  
Ernie's Fairway Restaurant and  
Lounge, and Ernest Ruesch  
BRADENTON, Local 721  
Mary's Bar, and Buddy May,  
Employer  
Strons, Merle, Bernice and  
Ronald  
COCOA, Local 389  
Brothers, Wallace  
Henderson, George E., Jr.  
Fatio Club, The, and Harriet  
Washington  
DANIA, Local 655  
Paradise Club, and Michael  
F. Slavin  
DAYTONA BEACH, Local 601  
Bethune, Albert  
Cockrell, Chuck  
Deverner, Henry  
Elys Lodge, Pen City No. 503,  
John L. Slack, Employer  
Ford, Henry (Hank)  
Phillips, Bill  
Schmidt, Carl  
Wagner, Maurice  
DEL RAY BEACH, Local 806  
Cassidy, Edward  
Raxlan, Lou  
EAU GALIE, Local 389  
Fair, James, Jr.  
FLAGLER BEACH, Local 601  
Lucky's Bar, and Mrs. Mildred  
Shropshire  
FLORENCE VILLA, Local 721  
Dan Laramore Lodge No. 1097,  
Garfield Richardson  
FORT LAUDERDALE, Local 655  
Fort Lauderdale Jazz Festival  
Purple Onion, and Walter Roy  
Wilson, Pres.  
FORT MYERS, Local 730  
Bailey, Bill—All Star Minstrels,  
Inc., and Si Rubens  
McCutcheon, Pat  
GULF BREEZE, Local 283, 548  
Surf Club, and Ernest W.  
Wright, Operator  
HALLANDALE, Local 655  
Caruso's Theatre Restaurant,  
and Marion Kaufman and  
Robert Marcus  
Palms Club, The, and Ernest  
Busker  
Zarcadoolas, Henry  
HOLLYWOOD, Local 655  
Beck, Fred  
JACKSONVILLE, Local 444  
Blanc, Paul  
Blumberg, Albert  
Florida Food and Home Show,  
and Duval Retail Grocers As-  
sociation, and C. E. Winter,  
President; Paul Bien, Man-  
aging-Agent  
Florida Amusements, Inc., and  
Ben J. Mary and Joel Spec-  
tor, and Joe Allen  
Jackson, Otis  
Kelly, Jack  
Newberry, Earl, and Associated  
Artists, Inc.  
Zumpt Huff Associates  
KEY COLONY BEACH, Local 202  
Dupree, Norman  
KEY WEST, Local 202  
Allard, Genevieve C. (Jeanne  
Delta)  
Club Mardi Gras, and A. G.  
Thomas, Employer  
Delta, Jeanne (Genevieve C.  
Allard)  
Habana Madrid  
Happy Hour Club, and  
Ruth Davies, Employer  
Mambo Room, The, and Herb  
Rosenberg  
Preview Lounge, The, and  
Gil Weiss  
Regan, Margo  
Weavers Cafe, Joseph Bucks and  
Joseph Stabinski  
KISSIMMEE, Local 389  
Stirr-up Rest, and Cocktail  
Lounge, The, and Lucile and  
Buss Miller  
LAKELAND, Local 721  
King, R. E.  
LAWTEY, Local 444  
Kelly's Nite Life, and Clifford  
Kelly  
MAITLAND, Local 389  
Gunther, Elmer

MELBORNE, Local 389  
Moonlight Inn, Jake Gunther,  
Owner  
MIAMI, Local 655  
Aboyoun, Tony  
Brooks, Sam  
Cecera, Albert R.  
City Club, Philip and Herbert  
Berman  
Civetta, Dominic, and Romeo  
Civetta  
Club Palace, The, and Ernest  
Busker  
Corbett, Frank  
Florida Youth Forum, and Gail  
Ruth Lane  
Gardner, Monte  
Girard, Nicholas  
Kolkner, Irving (Also listed un-  
der Miscellaneous and  
Asbury Park, N. J.)  
Miami Music Theatre, Inc.,  
Bennett T. Waites and Harry  
Lashinsky  
Perlin, David, and Ben DeCosta  
Prior, Bill (W. H. P. Corp.)  
Riccio's Rest, and Joseph  
Ricchio, Owner  
Smart, Paul D.  
Talavera, Ramon  
Vanity Fair, and Last Frontier  
Corporation, and Joseph  
Tumolo and Irving Kolkner  
Weiss, J.  
MIAMI BEACH, Local 655  
Amron, Jack, Terrace  
Restaurant  
Caldwell, Max  
Chez Ami, Mayflower, Inc.  
Peter Arnold, Ollie Arnold,  
and Sam Cohen  
Chez Paree, Mickey Grasso, and  
Irving Rivkin  
Ciro's Nite Club, and Ralph  
Petillo  
Cohen, Sam  
Cotton Club, The, and Sam  
Barken, Owner  
Cromwell Hotel, Jack Yoches,  
Label Spiegel, Milton Lee  
Edwards Hotel, and Julius  
Nathan, Manager  
Fielding, Ed  
Friedlander, Jack  
Haddon Hall Hotel  
Harrison, Ben  
Leshnick, Max  
Macomba Club  
Macomba Restaurant, and Jack  
Friedlander, Irving Miller,  
Max Leshnick, and Michael  
Rosenberg, Employers  
Meyke, Henry  
Miller, Irving  
Morrison, M.  
Musumecio Festival, Inc., and  
Sam Hirsch, Manager  
Palladium Ballroom, and  
Harry Pappalardo  
Pap Cap Corp.  
Perlmutter, Julius J.  
Poinciana Hotel, and Bernice  
Frassand  
Scott, Sandy  
Stein, Maurice S.  
Strauss, George  
Weills, Charles  
NORTH MIAMI, Local 655  
Gallagher's Restaurant, and  
Joe Lipsky  
Sierra Steak House, and E. J.  
Pollock, Owner  
OCALA, Local 601  
Conover, William  
Gold House, and  
Laura P. Alexander  
OPA LOCKA, Local 655  
Arabian Nights Pageant Com-  
mittee  
ORLANDO, Local 389  
Buccaner Lounge, and Melba  
Tillis  
Hastings, W. J.  
Redman, Arthur J.  
Sunbrock, Larry, and his Rodeo  
Show, and Sunbrock Speed-  
way  
PALM BEACH, Local 806  
Leon and Eddie's Nite Club,  
Leon and Eddie's, Inc., John  
Widmeyer, Pres., and Sidney  
Orlin, Secretary  
PENSACOLA, Local 283, 548  
Associated Promoters, and Al-  
fred Turner and Howard  
Miller  
Hodges, Earl, of the Top Hat  
Dance Club  
Keeling, Alec (also known as  
A. Scott), and National Or-  
chestra Syndicate and Ameri-  
can Booking Company, and  
Alexander Attractions  
Piccadilly Club, and J. J.  
(Chips) Nolan  
Watson, Frank  
Williams, Ken  
PUNTA GORDA, Local 721  
Charlotte Harbor Spa and Coun-  
try Club, and Martin Fleisch-  
man and George W. Durkin  
QUINCY, Local 444  
Monroe, Reg

SARASOTA, Local 721  
Dean, William, and Dick Brown  
SOUTH BAY, Local 806  
Witherspoon, Leroy  
ST. AUGUSTINE, Local 444  
Famous Ships Bar, The, and  
James Dart  
ST. PETERSBURG, Local 427  
Auletta, Vincent, Lloyd A.  
McColly and Mrs. Gertrude  
Hayward  
Ciro's, and John A. Davis,  
Employer  
Gate Lounge, The, and  
Joseph Zaleski  
Wolper, Dave  
STARKE, Local 444  
Camp Blanding Recreation  
Center  
Goldman, Henry  
STUART, Local 806  
Sutton, G. W.  
TALLAHASSEE, Local 444  
Allen, Leroy  
Gaines Patio, and Henry Gaines,  
Owner  
Hill, W. H.  
Kershaw, E. A.  
Two Spot Club, Caleb E.  
Hannah  
TAMPA, Local 721  
Brown, Russ  
Carousal Club, and Abe Burkow  
and Norman Karn, Employers  
Flintroy, Johnny  
Marcus, George  
Merry-Go-Round Club, and  
Larry Ford  
Rich, Don and Jean  
Paglio, Jr.  
The Tampa Grand Opera Assn.,  
and Ernest Reina, President  
Williams, Herman  
VALPARAISO, Local 283, 548  
Ocean City Cocktail Lounge,  
The, and Donald L. Jones,  
Employer  
VENICE, Local 721  
Clarke, John, Pines Hotel Corp.  
Pines Hotel Corp., and  
John Clarke  
Sparks Circus, and James Ed-  
gar, Manager (operated by  
Florida Circus Corp.)  
WARRINGTON, Local 548  
Piccadilly Club, The, and  
Stanley I. Wetherill  
WEST PALM BEACH, Local 806  
Ballarina Club, and Bill Harris,  
Operator  
Larocco, Harry L.  
1001 Club, The, and C. R. Ande  
Parrish, Lillian F.  
WINTER PARK, Local 389  
Italian Pavilion, The, and  
Rick Sodero  
GEORGIA  
ALBANY, Local 331  
Lemac Supper Club, and  
Robert Leonard, Employer,  
and Gordon A. McGarrity, Owner  
Seay, Howard  
ATHENS, Local 148, 462  
Holmes, E. T.  
ATLANTA, Local 148, 462  
Montgomery, J. Neal  
Spencer, Perry  
Top of the Stairs, The, and  
Joe E. Kennedy  
AUGUSTA, Local 488  
Bill and Harry's Club, and  
G. W. (Bill) Prince and Fred  
W. Taylor, Managers  
Minnick Attractions, Joe  
Minnick  
BRUNSWICK, Local 420  
Joe's Blue Room, and Earl  
Hill and W. Lee  
HINESVILLE, Local 447, 704  
Plantation Club, S. C. Klass  
and F. W. Taylor  
JEKYLL ISLAND, Local 420  
Dolphin Club, The, and  
Earl Hill  
MACON, Local 148, 462  
Branley, Clinton  
Jones, Milton  
King Bros. Circus  
Lee, W. C.  
Swabe, Leslie  
Swann, Hamp  
SAVANNAH, Local 447, 704  
Caravan Club, Nick C.  
Alexander, Owner  
Edenfield, John  
Hayes, Gus  
Hodges, Rocky  
Model Shows, Inc., and David  
Endy, Owner, Charles Barnes,  
Manager  
Pyer, George  
Thompson, Lawrence A., Jr.  
Young, George S.

ST. SIMONS ISLAND, Local 420  
Surf Club, The, and Bud  
Dillon, Manager  
THOMASVILLE, Local 331  
Club Thomas, and Terry  
Maxey, Operator  
VALDOSTA, Local 331  
Dye, J. D.  
VIDALIA, Local 447, 704  
Pal Amusement Co.  
WAYCROSS, Local 444  
Cooper, Sherman and Dennis

### HAWAII

HONOLULU, Local 677  
Bal Tabarrn, and Mr. William  
Spallas, Mr. Tommy Coase  
and Mrs. Angeline Akamine  
Black Magic, and Sam Amato  
and Robert Whitfield,  
Employers  
Gonsalves, Bill, Tats Matsuo  
and Miss Jennie W. Inn  
Johnny's Porch, and  
Johnny Welch  
Kennison, Mrs. Ruth, Owner,  
Pango Pango Club  
Thomas Puna Lake  
Matsuo, Fred  
New Brown Derby, and Sidney  
Wright, III, Employer  
KAILUA, OAHU, Local 677  
King, Mrs. W. M. (Beta Ray),  
and Mrs. Edith Kuhar and  
Entertainment, Ltd. (Pink  
Poolside)

### IDAHO

IDAHO FALLS, Local 295  
Griffiths, Larry, and Big Chief  
Corp., and Upton Lounge  
KELOGG, Local 636  
Korner Club, and Gene Werner  
and Donald Fink  
LEWISTON, Local 664  
Canner, Sam  
Rosenberg, Mrs. R. M.  
MOUNTAIN HOME, Local 537  
Club Alibi and Mr. J. T.  
Jeffers, Owner and Operator  
Gem Cafe, and Mr. J. T.  
Jeffers, Owner and Operator  
PAYETTE, Local 423  
Radio Station KEOK, Treasure  
Valley Broadcasters, Inc., and  
Everett S. Graham  
SPIRIT LAKE, Local 225  
Fireside Lodge, and R. E. Berg

### ILLINOIS

AURORA, Local 181  
Gary's Lounge  
Vi-Lo Lounge, d/b/a Gary's  
Lounge, Lowell and Virginia  
Pierce  
BELLEVILLE, Local 29  
Crivello, Joe  
BLOOMINGTON, Local 102  
McKinney James R.  
Thompson, Earl  
CAIRO, Local 563  
Sergeant, Eli  
CALUMET CITY, Local 203  
Department Store Warehouse,  
Retail Restaurant Union, The,  
Local 100, and Jack P.  
Baggett  
Paradise Club, and Ed Nowak,  
Owner  
Pla-Bowl, The, and Mac  
McGraw  
CARPENTERSVILLE, Local 48  
Black Angus Restaurant and  
Lounge, and Clyde West and  
Carl Silva  
CHICAGO, Local 10, 208  
Associated Artists Corp.  
Associated Select Attractions,  
Inc., and Jules Pfeifer  
Bandera Records, and Mrs.  
Vi Muszynski  
Baretz, Perla  
(See Stage Lounge)  
Basin Street Club, The, and  
Elsworth Nixon, Owner  
Baski, John  
Bee-Hive Lounge, The, and  
Sol Tannenbaum, Owner  
Black Diamond, The, and Don  
Weiff, Edward Grusin and  
Richard C. Kroll  
Black Orchid, The  
Blind Pig, The, George Mana-  
solus and Carmelo Silva  
Blue Dahlia, The  
Brown Company, Inc., B. F.  
and Mr. B. F. Brown  
Casino Modern Ballroom, and  
Butler Adams, Owner (Also  
under Misc.)  
Central Booking Office  
Cha-Cha Records, and Donald  
DeLucia

Chez Paree Corp., David Halper  
and Donjon Medlevine (David  
Halper also listed under Las  
Vegas, Nev.)  
(Donjon Medlevine also listed  
under Las Vegas, Nev.)  
Cid, Barbara (See: Thomas  
Sullivan, Jr.)  
Club Allegro, and James Gillano  
Club Boston, and Jim Karris  
Club Chesterfield, Delefield  
Cocktail Lounge, Inc., Vir-  
ginia Ann Muhleg, Dick Dell-  
sandro and Tommy Savas  
Club LeFemme  
Club, Elsie, General Manager,  
and Chicago Artists Bureau  
Crown Propeller Lounge, Inc.,  
and Eddie J. Cohen, Employer  
Daniels, Jimmy  
David, Allan, and Allan David,  
Inc.  
Dondi's, and Tom Dondi  
Eros, Echo Room, and Emil  
H. Nelson  
Fine, Jack, Owner "Play Girls  
of 1938," "Victory Follies"  
Fontecchio, Pat (Also under  
Los Angeles, Calif.)  
Foreign Trade Training Center,  
and Gene Kohlen  
Formal, Inc., and Marion  
(Doc) Oliver  
Gayle, Tim  
Golden Eye Lounge, Inc., Ed-  
ward Ryan and Edward H.  
Klant  
Globe Lounge, and Betty  
and Wally Urban  
Grand Cocktail Lounge, and  
James Lamb  
Graphic Pictures, Inc., and  
R. H. Estes  
Hale, Walter, Promoter  
Hayloft Club, and Richard King  
Hill, George W.  
Hungarian National Theatre,  
and Miklos Metzger  
Imperial Food Service Manage-  
ment, Inc., Imperial Lounge,  
and Mr. and Mrs. Henry D. Wint  
International Music Fair, Inc.,  
and Irving Stolar  
Junior Room, The, Sheldon  
Kaster and Stewart (Skip)  
Kraak  
King, Victor  
Knob Hill Club, and Al Fenstos  
Korosa, John  
Kunack, Zbigniew  
Lullaby of Broadway, Harry G.  
Stollar, and Erwin (Pinky)  
Davis, Employers  
Magnum Talent Corporation,  
and Greer Harris  
Majestic Record Co.  
Mansfield, Philip  
Marlowe, Frank E. (Also under  
Miscellaneous)  
Mason, Leroy  
Mays, Chester  
Mickey Weinstein Theatrical  
Agency  
Mocambo Club, Trin Acevedo,  
Owner  
Monte Carlo, The, Mike Songi-  
acono, Emil "Moc" Monaco  
and Steve Schickle  
Monte, Tony  
Montague, Nathaniel  
(Magnificent)  
Musarts Concert Management,  
and George Wildeman  
Music Bowl, and Jack Peretz  
and Louis Capanola, Em-  
ployers  
Music Bowl (formerly China  
Doll), and A. D. Blumenthal  
Moore, H. B.  
Nathan, Bernard, and Bruce  
Mertz  
Nero Recordings, Lou Riznet  
and Lawrence Leone  
Nob Hill Club, and Al Fenstos  
O'Connor, Pat L., Pat L.  
O'Connor, Inc.  
Olson Shows, and Charles  
Teichner  
Parker, Tom, Theatrical Enter-  
prises (Also under miscel-  
lanous)  
Rafco Enterprises  
Reforming Church of Christ,  
and Rev. J. L. Anderson  
Roberts Show Club, and  
Herman Roberts  
Ross, Bert, and Norm Dupree  
Sands Cocktail Lounge, The,  
and M. Medlevine and  
Harold Moscowwitz  
Savage, Augustus A.  
Scottsdale Bowling Lane, and  
Paul Engels  
Stage Lounge, and Norman  
Schlossberg (See Perk Barrett)  
Stevens, Dick, Agency  
Stoner, Harlan T.  
Sullivan, Thomas, Jr. (See:  
Barbara Cid)  
Sunset Lounge, The, Gust  
Chupman and Frank J. Ingram  
Ta-Rah Record Company, and  
Michael Joseph  
Tele-model Studios, and  
Connie Sykes  
Velvet Cloud, The  
V. I. P. Restaurant, and Tom  
Brown

### INTERNATIONAL MUSICIAN



Washington, Dinah (Also under New York City)  
Webb, Ben K.  
Williams, Ward (Flash)  
Ye Olde Cellar, and Bob Bilton and Edward Karoff  
Zigzag's Grordon Lounge, and Zigzag Czabolki, Owner

**CHICAGO HEIGHTS, Local 386**  
Why-Noe Club, and James Whitworth

**CREVE COEUR, Local 26**  
Club 29, and Louise Jones, Employer

**DANVILLE, Local 90**  
Robinson, Bennie

**DECATUR, Local 89**  
Brenning, B. Parker  
Faxon, James (Buster)  
Glass Hut Club, The, James C. Dowd and Donald S. Drake  
Wells, Edward J.

**DES PLAINES, Locals 10, 208**  
Deville Motor Hotel

**DOLTON, Locals 10, 208**  
Junior Football Clubs of America, and Ray Anderson, President, Carl H. Brandt, F. Ray Hinkle, Bert Bluff, Carl Slager and Nicholas Altavilla

**EAST ST. LOUIS, Local 717**  
Blue Flame Club, and Welborn Phillips  
Judges Chambers Bam-Bow Key Club, and Judge Howard Langford  
Terrace, Inc., The, and Phil Moody, Mgr.  
Toast Club, The, and William E. Kemper

**EVANSTON, Locals 10, 208**  
Educational Music Service, Inc., and William A. Sandberg

**FRANKLIN PARK, Locals 10, 208**  
Club Hollywood, and Olga Harris  
Vanken Chateau, F. Phil Cantania, James R. Lass and Harold Van Housen, Jr.

**GRANITE CITY, Local 717**  
Club Deville, The, J. W. Simpson, Employer

**HOLLET, Local 37**  
Lynn, Jolene

**LA GRANGE, Locals 10, 208**  
Hart-Van Recording Co., and H. L. Hartman  
Spotlite 66 Roller Rink, James A. Grey, Robert Anderson and Ray Quitter

**LYONS, Locals 10, 208**  
Scumaci, Dominick (Tony Martino)

**MCHENRY, Local 48**  
Chapell Hills Country Club, and Michael Daugherty

**MELROSE PARK, Locals 10, 208**  
Casa Madrid, and Mike Gilardi

**MORTON GROVE, Locals 10, 208**  
Bari Restaurant, and Joseph A. Fertilipo

**MOUND CITY, Local 563**  
Club Winchester, and Betty Gray and Buck Willingham

**NORRIDGE, Locals 10, 208**  
Jack's Restaurant and Lounge, and Jack Giamalva

**NORTH RIVERDALE, Locals 10, 208**  
Sharp, Howard

**OAK LAWN, Locals 10, 208**  
Arena Lounge, and Bill Bard  
Spizzari, Connie

**PEKIN, Local 301**  
Candlelight Room, and Fred Romane

**PEORIA, Local 26**  
Humane Animal Association  
Navy Club, The, Herbert Hinman, Commander, Tom J. Cullen and Robert J. Stevenson  
Rutledge, R. M.  
Stinson, Eugene  
Thompson, Earl

**PRAIRIE VIEW, Local 284**  
Green Duck Tavern, and Mr. and Mrs. Stiller

**QUINCY, Local 265**  
Hechter, Sherman (See Minneapolis, Minn.)  
Higham, John

**ROCKFORD, Local 240**  
Marino, Lawrence  
Turner, John  
Vicks Rose Inn, and James (Big Jim) Wiseman, Owner

**ROCK ISLAND, Local 67**  
Barnes, Al

**SKOKIE, Locals 10, 208**  
Downbeat Club, The, and Gail Roberts

**SOUTH BELOIT, Local 183**  
Derby, Henry Piazza, Owner and Operator

**SPRINGFIELD, Locals 19, 675**  
Face, James (Buster)  
Powell, Willis

Shrum, Cal  
Teeland Club, and Mrs. Ruth Taylor  
White, Lewis, Agency

**SPRING VALLEY, Local 307**  
Les Buzz Ballroom, and Buzz Verucchi

**WASHINGTON, Local 301**  
Thompson, Earl

**WAUKEGAN, Local 284**  
Case, Jimmy  
Moore, Morris

**INDIANA**

**ANDERSON, Local 32**  
Lanane, Bob and George  
Levitt's Supper Club, and Roy D. Levitt, Proprietor

**BEECH GROVE, Local 3**  
Mills, Bud

**BLUFFTON, Local 607**  
Lane, Don

**ELWOOD, Local 32**  
Yanke Club, and Charles Sullivan, Manager

**EVANSVILLE, Local 35**  
Tri-State Oil Show, and Virgil Kays

**FORT WAYNE, Local 58**  
Brummel, Emmett  
McAfee, Mrs. Jeanette  
Rodriguez, Roy E.  
Walker, James

**GARY, Local 203**  
Club "O." Myrtle and Pete O'Bryan  
Hayes, Rudie  
Johnson, Kenneth

**GREENBURG, Local 3**  
Club 46, Charles Holzhouse, Owner and Operator

**INDIANAPOLIS, Local 3**  
Bell, Richard  
Benbow, William, and his All-American Brownskin Models  
Bradley, Robert  
Carter, A. Lloyd  
Dickerson, Matthew  
Entertainment Enterprises, Inc., and Frederick G. Schatz-Garrison, Raymond  
Hicks, Jerry  
Hicks, Robert, and William Jackson  
Lazar, Eugene and Alex Lee and Ray Club, and Coyle Bronaugh  
Martinique Lounge, and Ed Treacy  
Roller Rondo Skating Rink, and Perry Flick, Operator  
Sho-Bar, and Charles Walker  
Stover, Bill  
Sunset Club, The, and James Bush, Jr.  
Tony's Supper Club, Tony Laurenzano, Operator  
William C. Powell Agency

**MADISON, Local 1, 814**  
Retail Merchants Assoc., and Oscar Bear, Jr., Employer

**MUNCIE, Local 245**  
Bailey, Joseph

**RICHMOND, Local 388**  
Newcomer, Charles  
Puckett, H. H.

**SHELBYVILLE, Local 3**  
Blue River Inn, The, Homer Wertz and Edgar Nebel

**SOUTH BEND, Local 278**  
Children's Art (also known as Bob Cagney)  
Epps, Thomas (Also listed under miscellaneous)  
Hoover, Wiley  
Jordan, Al

**SPENCERVILLE, Local 58**  
Kelly, George M. (Marquis)

**SYRACUSE, Local 414**  
Waco Amusement Enterprises

**TERRE HAUTE, Local 25**  
Terrell, Mrs. H. A.

**IOWA**

**CARROLL, Local 574**  
Brown Derby, and Mabel Brown

**CLARION, Local 504**  
Miller, J. L.

**DES MOINES, Local 75**  
Brookins, Tommy  
Dresser, Naomi  
Hollywood Productions, Inc., and H. W. Jacobson

**FORT DODGE, Local 504**  
Eagles Ballroom, The, and Gerald C. Mardick

**HARLAN, Locals 70, 558**  
Gibson, C. Rex

**MUSCATINE, Local 551**  
Kiwanis Club, The

**POWERSVILLE, Local 230**  
Powersville Pavilion, and Mrs. Nick (Gladys) Jensen

**SHENANDOAH, Locals 70, 558**  
Aspinwall, Hugh M. (Chick Martin)

**VAIL, Local 254**  
Hollywood Circus Corp., and Charles Jacobson

**WATERLOO, Local 334**  
Hastings, W. J.  
Stepote, Benton L.

**WOODBINE, Locals 70, 558**  
Danceland, J. W. (Red) Brummer, Manager

**KANSAS**

**COFFEYVILLE, Local 449**  
Blake, Ted

**GARDNER LAKE, Locals 34, 627**  
Noble, W. V.

**HOLCOMB, Local 110**  
Golden Key Club, and H. R. Allen (also known as Bert Talon, Bert Talon, Bert Allen)

**KANSAS CITY, Locals 34, 627**  
White, J. Cordell

**LIBERAL, Local 110**  
Loyal Chapter No. 17, Disabled American Veterans, and H. R. Allen

**PRATT, Local 110**  
Clements, C. J.  
Wistay, L. W.

**WICHITA, Local 297**  
Aspinwall, Hugh M. (Chick Martin)  
Brown, Piney  
Ebony Club, and Elroy Chandler  
Holiday, Art  
Key Club, and/or G. W. Moore  
Phil's 400 Club, and Phil Beach  
Skyline Club, The, and Herman Lewis  
Stardust Club, and Eddie Lipton  
Young, Thomas D., and/or Paul Handra

**KENTUCKY**

**BOWLING GREEN, Local 257**  
Rountree, Upton  
Taylor, Roy D.

**COLD SPRING, Locals 1, 814**  
Plantation Supper Club, and Harold Thornberry

**HOPKINSVILLE, Local 257**  
Chestfield Social Club, The, Sam Adams, Jr.  
Dabney, Louis B.

**LOUISVILLE, Locals 11, 637**  
Bramer, Charles  
Culler, Nick, and Shangri-La  
Imperial Hotel, Jack Woolems, Owner  
Kidd, Victor  
Sodd, Anthony P.  
Spaulding, Preston

**MONTICELLO, Locals 554, 635**  
Story, Carl (See Knoxville, Tenn.)

**OWENSBORO, Local 35**  
Higgs, Benny

**PADUCAH, Local 200**  
Massie, Robert C., Jr.

**WINCHESTER, Locals 554, 635**  
Bell, William

**LOUISIANA**

**ALEXANDRIA, Local 425**  
Grestone Grill, The, and Eric Sawyer, Owner  
Smith, Mrs. Lawrence, Proprietor, Club Plantation  
Stars and Bars Club (also known as Brass Hats Club), A. R. Conley, Owner, Jack Tyson, Manager  
Weil, R. L.

**BATON ROUGE, Local 538**  
Broussard, Bruce  
Claiborne, Billy  
Shoppers Lounge, The, and Joe Fusullo  
Williams, Fred

**CROWLEY, Local 538**  
Young Men's Progressive Club, and J. L. Buchanan, Employer

**COVINGTON, Locals 174, 496**  
Faggus, Jim

**GONZALES, Local 538**  
Johns, Camille

**LAFAYETTE, Local 538**  
Hadical Caravan  
LeBlanc Corporation of Louisiana  
Venables Cocktail Lounge

**LAKE CHARLES, Local 615**  
Lutcher's Hotel, and Bubber Lutcher, Employer  
Village Bar Lounge, and C. L. Barker, Owner

**LEESVILLE, Local 116**  
Caprell Brothers Circus

**MONROE, Local 425**  
Keith, Jesse  
Thompson, Son  
Williams, Fred

**NATCHITOCHEs, Local 116**  
Burton, Mrs. Pearl Jones

**NEW IBERIA, Local 538**  
Club La Louisiane, Billeus Broussard and Filo Gonzales  
Pelican Booking Agency  
Romero, Johnny

**NEW ORLEANS, Locals 174, 496**  
Atkinson, James H. (also listed under Biloxi, Miss.)  
Barker, Rand  
College Enterprises, and Thomas J. McGoey  
El Patio Club, and William Cook (See Gay 90's and William Cook, Biloxi, Miss.)  
Capri Lounge, and Mitchell Schwartz  
Conforto, Joseph, and Mildred Murphy  
Dog House, and Grace Martinez, Owner  
El Matador Club, George Mariano, Proprietor  
Gilbert, Julie  
Lasant Lounge, The, and Jack Holland, Manager  
Hurricane, The, Percy Stovall  
LeBlanc, Dudley J.  
Liller, Carl  
Monnie, George  
National Artists Guild  
Riviera Club, The, and Jules Stovall, Percy

**PELOUSAS, Local 538**  
Cedar Lane Club, and Milt Delmas, Employer

**PORT ALLEN, Local 538**  
Club Carouel, and Kelly Shaw

**SHREVEPORT, Local 116**  
Reves, Harry A.  
Kopolito, Angelo  
Stewart, Willie

**SPRINGHILL, Local 116**  
Capers, C. L.

**MAINE**

**ELLSWORTH, Local 768**  
Hancock House, and Douglas Mills and Wendell Smart

**FORT FAIRFIELD, Local 768**  
Paul's Arena, Gibby Seaborn

**MARYLAND**

**BALTIMORE, Locals 40, 543**  
Belmont, Lou  
Blue Danube, and Wm. Kasarsky, Proprietor  
Broadcast Enterprises, Inc., John C. Brown and Harold Matz, Owners  
Buddy's Subway, and Stephen Brigrerman  
Byrd, Olive J.  
Carter, Charles  
Chipperette's, Inc.  
Lox, M. L.  
Dorsey, Bertram I.  
Dunmore, Robert J.  
Epstein, Henry  
Forbes, Kenneth (Skin)  
Ford-Flax Agency, The (Lou Flax and Ross Ford), and Sunnyside Records, Inc.  
Greber, Ben  
Harle, Jerry  
Hartley's Restaurant, and H. Martin Landsman, Owner  
Jbot, David  
Jed, David  
Kerman, Charles  
Las Vegas Club, John B. Lucido and Joe Morea  
LeBlanc Corporation of Maryland  
Lorenzo, Joseph  
Lorenzo, Mimi  
Mazer, Joe  
Miller, Ben, Jr.  
Miss Universe Contest, and W. J. Adams  
New Jazz City, The, and Lee C. Higdon  
Perkins, Richard, of Associated Enterprises  
Weiss, Harry

**BRENTWOOD, Locals 161, 710**  
Comber's Supper Club, and Jimmy Comber  
Dixie Big Musical Lounge, and Albert Wachs  
Dixie Big Musical Lounge, and Moe Parzow

**BRUNSWICK, Local 770**  
Brown, William

**CENTERTOWN, Local 311**  
Palador Inn (now known as the Blue Moon Cafe), and Theodore James, Owner

**CHAPEL OAKS, Locals 161, 710**  
Hamilton, Alfred

**CLEAR SPRING, Local 770**  
American Legion Club, The

**COLMAR MANOR, Locals 161, 710**  
Crutchfield, Walter  
Macon, Harold (See Rustic Cabin and Walter Crutchfield)

**CORAL HILLS, Locals 161, 710**  
Schendel, Theodore C.

**CUMBERLAND, Local 787**  
Al's Chateau, and Al Cromwell  
Waingold, Louis

**EASTON, Locals 311, 641**  
Hannah, John

**FENWICK, Locals 161, 710**  
Repich, Alber

**FORRESTVILLE, Locals 161, 710**  
Evans Grill, and Clarence Evans (Also listed under Upper Marlboro, Md.)

**FROSTBURG, Local 787**  
Lukas, Peter A.

**HAGERSTOWN, Local 770**  
Bauer, Harry A.  
Rainbow Room of the Hamilton Hotel, and Chris Tranutes  
Yeskey, Robert and Helena

**HAVRE DE GRACE, Locals 40, 543**  
Fireside Inn, and R. B. (Bud) Delp, Employer

**NORTH BEACH, Locals 161, 710**  
Mendet, Bernard

**OCEAN CITY, Local 44**  
Belmont, Lou  
Epstein, Henry  
Sea Escape Motel, and Robert S. Harman, Employer

**SALISBURY, Local 44**  
Matherly, Edward  
Scott, Donald

**SPARKS, Locals 40, 543**  
Castaways North, Robert Taylor and Charles Emerich

**TURNERS STATION, Locals 40, 543**  
Thomas, Dr. Joseph H., Edge-water Beach

**UPPER MARLBORO, Locals 161, 710**  
Clarence Evans (Also listed under Forrestville, Md.)

**MASSACHUSETTS**

**BASS RIVER (Hyannis), Local 155**  
Fournier, Armand

**BEVERLY, Local 126**  
Madden, James F.

**BLACKSTONE, Local 262**  
Terano, Joseph

**BOSTON, Locals 9, 535**  
Bay State News Service, Bay State Amusement Co., Bay State Distributors, and James H. McIvane, President  
Hargood Concerts, and Harry Goodman  
Harrington, Eric  
L. J. B. Productions, and Lou Brudnick  
Mayfair Club, The, and Guy Guarino  
Mocambo Establishment  
Peters, Robert L. (also under Sacramento, Calif.)  
Regency Corp., and Joseph R. Weisser  
Richards, Jack (Also under Fitchburg)  
Rubin, Marty  
Sunbrock, Larry, and his Rodeo Show  
Walker, Julian  
Younger Citizens Coordinating Committee, and George Mouzon

**BRAINTREE, Locals 9, 535**  
Quintre Manor

**BUZZARDS BAY, Local 155**  
Chez Rick, The, and Hrach Hadrian  
Palmerino, Daniel A.

**CAMBRIDGE, Locals 9, 535**  
Cambridge Drama Festival, The, Inc.  
Heles of Troy Company, The  
Salvato, Joseph

**FAIRHAVEN, Local 214**  
Grace, Tony

**FALL RIVER, Local 216**  
Andrade, William  
Cosgrove, Mabel D.

**FALMOUTH, Local 155**  
Cafe 46, Jazz-Off-Shore, and Ed Leary  
Wilson, Charles E.

**FITCHBURG, Local 173**  
Richards, Jack (Also under Boston)

**GARDNER, Local 173**  
Vautour, Margaret

**HAVERTHILL, Local 302**  
Assad, Joe

**HINGHAM, Local 138**  
Massa Laboratories, Frank, and Frank Massa, Jr.

**HOLYOKE, Local 144**  
Kane, John

**HYANNIS, Local 155**  
Sherwood Forest Ballroom, and Anthony Alosi and Louis Ferratti

**LAWRENCE, Local 372**  
Hume, Nicholas  
Topper Club, The

**LOWELL, Local 83**  
Don's Cafe, and Don Marione

**MILLERS FALLS, Local 621**  
Del Nigro, James, Jr.  
Thibault, R. M.

**MONSON, Local 171**  
Canegallo, Le

**NANTASKET BEACH, Locals 9, 535**  
Seabreeze, The, and Nicholas J. Kallis

**NEWTON, Locals 9, 535**  
Thiffault, Dorothy (Mimi Chevalier)

**OAK BLUFFS, Local 214**  
Haywood, Douglas (also see miscellaneous)

**OXFORD, Local 143**  
Quinn, Paul

**SALEM, Local 126**  
Larkin, George and Mary

**SHREWSBURY, Local 143**  
Veterans Council

**SPRINGFIELD, Local 171**  
Allen, Charles  
Cobbs, Robert  
Fiore, William, Agency  
Kashmanian, John  
Strong, Clara, and Andrew Travers

**TAWKSBURY, Local 83**  
White Rock Club, Inc., Rocco De Pasquale, John Connolly, Employers

**WEST SPRINGFIELD, Local 171**  
Chalet Restaurant, The, and Ignorio Rinaldi

**MICHIGAN**

**ALPENA, Local 127**  
Glooce motel, Inc., and R. E. Fitzpatrick, Owner

**ANN ARBOR, Local 625**  
McLaughlin, Max  
McLaughlin, Ollie

**BATTLE CREEK, Local 594**  
Smith, David  
Waugh, Adolphus D.

**DEARBORN, Local 5**  
Club Gay Haven, Mickey Chiado, Michael Chiado and John Walenga

**DETROIT, Local 5**  
Barnes, Duane  
Bibb, Allen  
Birdland Cafe, and Frank Brown  
Briggs, Edgar M.  
Club Manhattan, Bob Rhode and Allan Burr  
Club 12, The, and Al Mendelsohn  
Cody, Fred  
Crystal Lounge and Bar, Edmour H. Bertram, Owner-Employer  
Dance Attractions, Inc., and Iona C. Pyle  
Eddie's Record Shop, and Les (Zeph) Wilson  
Finks, Arthur W.  
Frolics Night Club, and Morry Baker, Employer  
Haigs Showbar, and Morey Baker  
Payne, Edgar  
Payne, Ed, Jr.  
Penthouse Records, and Harry Nivens  
Pyle, Howard G., and Savoy Promotions  
Smith, Duane  
Smith, Homer  
Smith, Howard  
United Negro Advancement Council, The, and Charles Whitfield  
Williams, Lucius  
Zakos, A. J.

**DOUGLAS, Local 232**  
Harding's Resort, and George E. Harding

**FERNDALE, Local 5**  
Club Plantation, and Doc Washington  
Zorn Enterprises, and Mr. Edward Zorn, President, and Mr. Joe Busto, Treasurer

**FLINT, Local 542**  
Glover, Len  
Sanders, Charles  
Surfwood Club, and Mr. and Mrs. Charles Finley

**GRAND RAPIDS, Local 56**  
Town Pump, and Potez Yare

**HOUGHTON LAKE, Local 127**  
Rustic Frontier Dance Hall, and Charles Chandler

**IDLEWILD, Local 252**  
Flamingo Club, The, Bea Giles and Phil Giles

**KALAMAZOO, Local 228**  
Tompkins, Tommy

**LANSING, Local 303**  
Abraham, George W.  
Ellis, Dock

MUSKOGON, Local 252  
Cooper, Claude  
Lamp Light Inn Club, and Mrs.  
Key Johnson

MUSKOGON HEIGHTS, Local 252  
Rollarena, The, and  
Matt Durda  
Wilson, Leslie

NEWAGO, Local 252  
Parker's Resort, and Mace  
Parker

RIVER ROUGE, Local 5  
Bouge Lounge, The, and Au-  
gustine J. Evangelista

SAGINAW, Local 57  
Chase, William  
George, Bob

SISTER LAFES, Local 192  
Rendezvous Bowl, and Ren-  
dezvous Inn (or Club), Gordon  
J. "Buzz" Miller

SKANDIA, Local 218  
Idle Time Bar, The, and Floyd  
Atherton

SOUTH HAVEN, Local 232  
Biltmore Hotel, The, and Maurice  
W. Steuben

TRAVERSE CITY, Local 252  
Langin, Ray

UTICA, Local 5  
Spring Hill Farms, and Andrew  
Sneed

WAYLAND, Local 228  
Macklin, William and Laura

### MINNESOTA

DETROIT LAKES, Local 382  
Johnson, Allan V.

HARMONY, Local 766  
Carson, Manford

KELLOGG, Local 437  
Byer, Leslie

MINNEAPOLIS, Local 73  
Black, D. P., Presentations  
Follies Theatre  
Hechtner, Sherman (See  
Quincy, Ill.)

Radio station KDWB, and Mr.  
Don French and Mr. Purcell  
(Also listed under St. Paul,  
Minn.)

Ross, Edward

PIPESTONE, Local 114  
Cooman, Marvin  
Stolzman, Mr.

RED WING, Local 565  
Red Wing Grill, Robert A.  
Nybo, Operator

ROBINS DALE, Local 73  
Crystal Point Terrace

SLAYTON, Local 114  
E. E. Iverson  
Iverson Manufacturing Co., Bud  
Iverson

ST. PAUL, Local 30  
Radio station KDWB, and Mr.  
Don French and Mr. Purcell  
(Also listed under Minne-  
apolis, Minn.)

WINONA, Local 453  
Interstate Orchestra Service, and  
L. Porter Jung

### MISSISSIPPI

BELZONI, Local 261  
Thomas, Jake

BILOXI, Local 174, 496  
Atkinson, James H. (also listed  
under New Orleans, La.)  
Beachwater Club, and  
Devo Colbet  
Ebbtide Lounge, and Barney  
Buddy Byrd  
Gay 90's, The, and William  
Cook (See: El Patio Club,  
New Orleans, La., and  
William Cook)  
Joyce, Harry, Owner, Pilot  
House Night Club  
Ralph, Lloyd  
Wesley, John (John W. Rainey)

CLEVELAND, Local 71  
Hardin, Drexel

COLUMBUS, Local 579  
Blue Room Night Club, The,  
and J. B. Evans

GREENVILLE, Local 261  
Pollard, Flenord  
Reed, Jimmie

GULFPORT, Local 174, 496  
Plantation Manor, and Herman  
Burger

JACKSON, Local 579  
Carpenter, Bob  
Poor Richards, and Richard K.  
Head, Employer  
Sabre Club, and James Farr,  
Employer  
Smith, C. C., Operator, Rob-  
bins Bros. Circus (Pine Bluff,  
Ark.)

KOSCIUSKO, Local 579  
Fisher, Jim S.

LAUREL, Local 568  
Rahaim, Monic

LELAND, Local 261  
Lillo's Supper Club, and Jimmy  
Lillo

MERIDIAN, Local 579  
Bishop, James E.

NATCHEZ, Local 579  
Colonial Club, and Ollie Koerber

POPLARVILLE, Local 568  
Ladner, Curtis (Red)

### MISSOURI

CHILLICOTHE, Local 73  
Hawes, H. H.

FESTUS, Local 2, 197  
The Golden Rule Hotel, and  
N. J. McCullough and Wayne  
Beck, Employers

INDEPENDENCE, Local 34, 627  
Casino Drive Inn, J. W. John-  
son, Owner

JEFFERSON CITY, Local 217  
Community Civic League, The,  
and Elvester Williams  
Hillbilly Village, The, and  
Bill Higgins

KANSAS CITY, Local 34, 627  
Am-Vets, and Bill Davis,  
Commander  
Canton, L. R.  
Esquire Productions, and Ken-  
neth Yates, and Bobby Hen-  
shaw  
Hendrix, Eddie  
Leon's Restaurant, and Richard  
and Leon Fouts  
Park Plaza Bar, and  
Fat Whitehead  
Rosa, Edward  
Spencer, Susan, and  
Robert Williams

MACON, Local 265  
Macon County Fair Association,  
Mildred Sanford, Employer

MARSHALL, Local 34, 627  
Starlight Club, The, and  
Bill Usery

POPLAR BLUFFS, Local 200  
Brown, Merle

ST. LOUIS, Local 2, 197  
All American Speed Derby, and  
King Brady  
Barnholtz, Mac  
Brown Bomber Bar, James  
Caruth and Fred Guinyard,  
Co-owners  
Caruth, James, Operator, Club  
Rhuboogies, Cafe Society,  
Brown Bomber Bar  
Caruth, James, Cafe Society  
Chatman, Charles  
Chesterfield Bar, and Sam Baker  
D'Agostino, Sam  
Embers, The, and Boris Johnson  
Encore Club, and Ted Flaherty  
Ford, Ella  
Graf, George  
Hun Social Club, The, and  
J. B. Bradley  
Markham, Doyle, and Tune  
Town Ballroom  
Molina's Lounge, and  
John Molina  
New Show Bar, and John W.  
Green, Walter V. Lay  
Nieberg, Sam  
Peacock Alley, and Al Fein  
Probstina, Herman  
Ram Studios, Inc.  
Schimmel, Henry  
Shapiro, Mel  
Singer, Andy  
World of Tomorrow Shows,  
The, and Bert Metzger (See  
Cincinnati, Ohio)

### MONTANA

BELGRADE, Local 709  
Dick DeWayne

BUTTE, Local 241  
Aero Club, The, Robert Gris-  
wold and David Hansen  
Webb, Ric

DUNKIRK, Local 365  
Forest, Arthur

GLENDIVE, Local 244  
Andrews, Lee K. (Bucky)

GREAT FALLS, Local 365  
Mayberry, Leroy Edward (Also  
under miscellaneous)

MILES CITY, Local 429  
Dodson, Bill  
Morton, H. W.

### NEBRASKA

ALEXANDRIA, Local 777  
Alexandria Volunteer Fire Dept.  
Charles D. Davis

FREMONT, Local 463  
We-Ann Club, and Tanya  
June Barber

KEARNEY, Local 777  
Field, H. E.

LINCOLN, Local 463  
Turnpike Casino, and John  
Long

LONG PINE, Local 609  
Hidden Paradise Resort, and  
Morris Anderson

McCOOK, Local 609  
Gayway Ballroom, and  
Jim Corcoran  
Junior Chamber of Commerce,  
Richard Gruver, President

OMAHA, Local 70, 558  
Camello's Dancing Academy,  
and Larry Camello  
Lee, Elroy V. (Lee Barron)  
National Orchestra Service  
Agency  
Palace Bar and Cafe, The, Joe  
McIntosh and Bob English

SIDNEY, Local 519  
Long, Jim (Also under mis-  
cellaneous)

### NEVADA

LAKE TAHOE, Local 369  
Lewis, Joby and Helen

LAS VEGAS, Local 369  
Adevaans Club, Inc., Clifton  
Fowell, Employer  
Deane  
Halper, David (Also listed  
under Chicago, Ill.)  
Johns, Claude M., Jr.  
Las Vegas Booking Agency,  
and Bob Weed, Agent  
Manchon, Louis  
Medevine, Donjou (Also listed  
under Chicago, Ill.)  
Meredith, Gene  
Mitzel, George  
Moulin Rouge  
Patio Club, and Max Stettner,  
Sid Slate, Joe Cohen  
Purple Sage Corp., D/B/A  
Desert Spa  
Royal Nevada Hotel, and  
Morey Friedman, Employer  
Sans Souci Hotel and Casino,  
Medure Associates and Charles  
W. Legemer  
Swiger, Lorenzo V., Earl  
Turmon, and John B. Winter  
Zurmeyster, Lud

LOVELOCK, Local 368  
Fischer, Harry

RENO, Local 368  
Blackman, Mrs. Mary  
Jelliffe, Father Robert  
Twomey, Don

### NEW HAMPSHIRE

PORTSMOUTH, Local 376  
Assad, Joe

### NEW JERSEY

ASBURY PARK, Local 399  
Kolkner, Irving (Also listed under  
miscellaneous and Miami,  
Florida)

ATLANTIC CITY, Local 661, 708  
Bobbins, Abe  
Butler, James, and The Musical  
Bar  
Casper, Joe  
Cheatham, Shelby  
Dixon, Roy, and  
Henry Brogden  
Entin, Lew  
Goldberg, Nate  
Koster, Henry  
Little Brown Jug, and Frank A.  
Irby, Operator  
Lockman, Harvey  
Lodge, Dave (Also under Phila-  
delphia, Pa.)  
Mack's Mambo Inn, and Lawrence  
McCall, Owner  
Olshon, Max  
Pilgrim, Jacques  
Prouse, Ed (Also under Phila-  
delphia, Pa.)  
Senator Hotel, and Edwin Levin  
Zodiac Club, and Frank  
Fantasia

BAYONNE, Local 526  
Mullany, Ronald

BERNARDSVILLE, Local 177  
Fair, James, Jr.

BLOOMFIELD, Local 16  
Club Evergreen and Henry  
Omelczuk  
Thompson, Putt

BRIDGE TON, Local 595  
Continental Room, and Tony  
Scarpa

BRIGANTINE, Local 661, 708  
Brigantine Hotel Corp., and  
David Josephson, Owner

BURLINGTON, Local 336  
Hutton, Oscar

CAMDEN, Local 77, 274  
Downie, Jack  
Embassy Ballroom, and George  
E. Chips (Geo. DeGerolamo),  
Operator  
Lev, Morris

CAMDEN COUNTY,  
Local 77, 274  
Somerdale Inn, and Albert  
Perla and Albert Alfieri

CAPE MAY, Local 77, 274  
Anderson, Charles, Operator

EAST ORANGE, Local 16  
Hutchins, William

ELIZABETH, Local 151  
Bavarian Room, The, Anthony  
Rinaldi and Edward Ramos

Buza, William (Billy)  
Cutro, V.  
Harvard, John

FAR HILLS, Local 177  
Poe, Mrs. Margaret

FARMINGDALE, Local 373, 399  
Alston, Morris

HACKENSACK, Local 248  
Petretti, Vito, and  
Abe Wagner

HADDONFIELD, Local 77, 274  
Kreson Manor, and James Pen-  
nese, Employer

HASBROUCK HEIGHTS,  
Local 248  
Clause, John, Jr.  
(See Lodi, N. J.)

HILLSIDE, Local 151  
Consumers Buying Service and  
Arnold Sheff

HOBOKEN, Local 526  
Sportmen Bar and Grill

JERSEY CITY, Local 526  
Bonito, Benjamin  
Burco, Ferruccio  
Triumph Records, and Gerry  
Quenn, present Owner, and  
G. Statiris (Grant) and Bernie  
Levine, former Owners  
Zelinski, Mrs. Helen

LAKE HOPATCONG, Local 237  
Dunham, Oscar

LAKEWOOD, Local 399  
Garfinkel, Leon

LODI, Local 248  
Allross Productions, Inc., and  
Albert Iannaci  
Clause, John, Jr. (See  
Hasbrouck Heights, N. J.)  
Lounge in Lodi, Inc., The, and  
Salvatore Sconzo

LONG BRANCH, Local 399  
Biederman, Martin  
Gold, Martin  
Greene, David  
Koppelman, Murray  
Penta, John

LYNDHURST, Local 248  
Cassiliano, Alfred

MAPLEWOOD, Local 16  
Suburban Restaurant and Deli-  
catesen, and Sidney Waxman

MARGATE, Local 661, 708  
The Margate Casino, and  
James Schott, Employer

MARLBORO, Local 204  
Train's Paradise, and E. A.  
Emmons

McKEE CITY, Local 661, 708  
Turf Club, and Nellie M. Grace,  
Owner

MONTCLAIR, Local 16  
Cos-Hay Corporation, and Thos.  
Haynes, and James Costello

MOONACHIE, Local 248  
Brancato, John

MORRISTOWN, Local 177  
Richard's Tavern, and Raymond  
E. Richard, Proprietor

MT. FREEDOM, Local 237  
Chris Ann Country Club  
(Mendham Enterprises, Inc.),  
and Sal Vitiello (See Marl-  
borough, N. Y.)  
Klode Hotel  
Pine Hill Lodge, and  
Richard Gillman  
Vitiello, Sal (See Marlborough,  
New York)

MT. HOLLY, Local 336  
Shinn, Harry

NEWARK, Local 16  
Alfone, Al  
Beadle, Janet  
Broad and Kinney Lounge, and  
Joseph Heyman  
Brus, Ramon  
Cocuzza, Arulica  
Crackshot Hackley  
Douglas Lounge, and Justin  
Piscopo  
Forte, Nicholas  
Gold Coast Bar and Grill, and  
Joseph Heyman  
Graham, Alfred  
Grande, Nicholas  
Hall, Emory  
Harris, Earl, and Genial Cou-  
dairs Club  
Hays, Clarence  
Hi-Li Club, The, and Artie  
Sarica, Employer  
Holiday Corner, and Jerry  
Foster, Employer  
Hour Glass, The, and Morris  
Feigenbaum and Jack Weiner  
Janus Club, and Joe Ferrara  
Joe Rae Restaurant, The, and  
Gus Campisi, Employer  
Johnson, Robert  
Jones, Carl W.  
Kline, Terri  
Levine, Joseph  
Lloyd's Manor, and Smokey  
McAllister  
Mariano, Tom  
William Natale, and Century  
Round Bar and Restaurant  
New Broadway Lounge, and  
Jimmy Tarantino

Newark Revue Enterprises,  
and Vic Lane  
Nitecap Club, Inc., and Donald  
J. Couzza

Nitecap, The, and Charles Wells  
Norman, Sam  
Oetgen, Herbert  
Prestwood, William  
Rollison, Eugene  
Shawns Cocktail Lounge, and  
Bob Humphrey  
Silhouette Lounge, and  
Ida Lanno  
Simmons, Charles  
Smith, James  
Smith, Thomas A., Association,  
and Thomas A. Smith  
Tucker, Frank  
Weissman, Bernard  
Wilson, Leroy  
Yavne, Emanuel  
Zaracardi, Jack, Galanti A. A.

NORTH ARLINGTON, Local 16  
Petruzzi, Andrew

NORTH BERGEN, Local 526  
Rinaldi, Joseph  
Sweeney, Kay, and 1200 Club  
Tourso, Juanita

OCEAN CITY, Local 661, 708  
Pontiere, Stanley

ORANGE, Local 16  
Carteret Cocktail Lounge  
Cook, Wm. (Bill)  
Shabaski, Dave

PATERSON, Local 248  
George's Tavern, and  
George Mardo  
Londino's Tavern, and Carmine  
Londino, Employer  
Palms Club Bar, The, and  
Anthony Ray Ryles, Manager

PAULSBORO, Local 595  
Cozy Corner Bar, Anthony Scu-  
dieri, Owner and Operator

PENNSAUKEN, Local 77, 274  
Beller, Jack

PINE BROOK, Local 237  
Paone, Fred

SALEM, Local 595  
Evans, Emzie, Jr.

SCOTCH PLAINS, Local 151  
Lesnick, Frank  
Collora, Gene

SEA BRIGHT, Local 399  
Driftwood by the Sea, and  
Michael Stavola

SPRING LAKE, Local 399  
Ward, Mrs. Josephine

SUMMIT, Local 16  
Ahrons, Mitchell

TEANECK, Local 526  
Suglia, Mrs. Joseph

TRENTON, Local 62  
Cordial Inn

UNION CITY, Local 526  
Biancamano, Anthony F.  
Fan Bar and Grill  
Kluck, Peter J.  
Peters Cocktail Lounge, and  
Peter Blumetti

VAUX HALL, Local 151  
Carillo, Manuel R.

VINELAND, Local 595  
Rainbow Club, and Joseph  
Tedesco

WESTFIELD, Local 151  
Cohen, Mack  
Samurine, Jardine

WEST NEW YORK, Local 526  
Vittorio, Frank  
Nate, Sam

WILLIAMSTOWN, Local 595  
Pippo, Rocco

### NEW MEXICO

ALBUQUERQUE, Local 618  
Dancing Cavalcade, Inc., and  
Jody Elder (Also listed under  
Los Angeles, Calif.)  
Mary Green Attractions, Mary  
Green and David Time, Pro-  
moters  
Halliday, Finn  
LaLoma, Inc., and Margaret  
Ricardi, Employer  
Lepley, John  
Richardson, Gary D.  
White, Parnell  
Willburn, Dee

AZTEC, Local 618  
V. F. W. Post 3370, and  
Claude Kirkpatrick

CLOVIS, Local 640  
Denton, J. Earl, Owner, Plaza  
Hotel

GRANTS, Local 618  
Grants Fire Dept., W. W.  
Thigpen, Fire Chief, and  
Ramon Padillo, Secretary

HOBBS, Local 771  
Straface, Pete

ROSWELL, Local 640  
Russell, L. D.

RUIDOSO, Local 771  
Davis, Denny W.

SANTA FE, Local 618  
Emil's Night Club, and Emil  
Mignolo, Owner  
Valdes, Daniel T.

SOCORRO, Local 618  
Fence Acres, and Sonny  
Weathersly

### NEW YORK

ALBANY, Local 14  
Harris, Edward  
Howie's Restaurant and Bar,  
Howard Pastor and John  
Burke, Robert

Albany, Local 14  
Johnson, Floyd (Also listed  
under Rensselaer, New York)  
O'Meara Attractions, Jack  
Pechenick, Harold  
Richard's Bar-B-Que, David  
Richards  
Snyder, Robert

ALDER CREEK, Local 313  
Burke's Manor, and Harold A.  
Burke

AUSABLE CHASM, Local 129  
Young, Joshua F.

BINGHAMTON, Local 380  
Stover, Bill

BOLTON LANDING, Local 129  
Galea's Restaurant, and  
Dominic Galea

BRONX, Local 802  
Accvedo, Ralph  
Bell, Murray  
Goldstein, Harvey  
Hernandez, Harry  
Jones, William  
Jugarden, Jacques I.  
Katz, Murray  
Rosardo, Al  
Rosenberg, Israel  
Schantz, Mrs. Gertrude  
Stoialetti, Michael

BROOKLYN, Local 802  
Aleuthians Ballroom  
Arnovich, Ira (Mr.)  
Balwin, Lindsay Duke  
Balinese Club, and Sid Rosenbl  
Beckel, Lionel  
Bello-Mark Restaurant, Felix  
Garcia, Proprietor  
Borriello, Carmino  
Bryan, Albert  
Carol Bar & Grill, Inc., and  
Nathan Berkman  
Community Center, and Walter  
G. Pinkston (NYC)  
Continental Cafe, and Clyde  
Cheek  
Continental Cafe, and Vito  
Militano  
Ean, Jimmy  
Gem's Paradise, and Silburn  
Gray  
Gray Artists, Inc., and  
Sid Howard  
Grabell, Leo B.  
Hall, Edwin C.  
Horowitz, Ben  
Jones, Mack (Jellyroll)  
Lemmo, Patrick  
Madovy, Abraham  
Medina, Victor  
Morris, Philip  
M.S.G. Ltd., The, and  
Giovanni Mazzola  
Park Terrace, and Joseph  
Cesarini, Operator  
Poljaks, Anthony (See: Stanley  
J. Mocaraki, Woodside, L. I.)  
Rosman, Gus, Hollywood Club  
Sigma Tau Delta Sorority,  
Brooklyn College, and Alan  
Birke  
Soo Corporation, and Hymen  
Robbins  
Stein, Irving  
Sussman, Alex  
Zaslav, Jack

BUFFALO, Local 43, 533  
Bourne, Edward  
Calato, Joe and Teddy  
Cheiffetz, Jacob, and Frank  
Collura  
Clare, Joseph, Operator, Ven-  
dome Hotel  
Cosmano, Frank and Anthony  
DiStefano, Jimmy  
Ginsberg, Bernard, Hyman  
Greshin and Max Bogen  
Harmon, Lissa (Mrs. Rosenst)  
Humphrey)  
Jackson, William  
Jasinski, Stan  
Nelson, Art and Mildred  
Parisi, Joe  
Ray's Bar-D, and Raymond C.  
Demperio  
Sportstowne Bar, and Mr. and  
Mrs. Les Simon  
Vendome Hotel  
W. J. Amusement Corp.  
Williams, Ossian V.  
Zywicki, Stanley J.

COOPERSTOWN, Local 443  
Grand Old Ball of Criterion  
Club, Juno Thompson Purvis  
and Mrs. Ruth Simonson

EAST GREENBUSH, Local 14  
Hughes, Richard P.

ELMIRA, Local 314  
Hanrahan's Grille, and Edwin  
and Gertrude Huopana

**FERNDALE, Local 809**  
Clarendon Hotel, Leon Gar-  
finkel, Owner  
Gross, Hannah  
Pollack Hotel, and Elias Pol-  
lack, Employer

**FLEISCHMANN, Local 215**  
Churs, Irene (Mrs.)

**FRANKFORT, Local 383**  
Club Royale, The, and William  
Nudo, Joe  
Reic, Frank  
Tyler, Lenny

**GLENS FALLS, Local 676**  
Alfred's Restaurant, and  
Alfred Einstein

**GLEN WILD, Local 809**  
Lewis, Mack

**HUDSON, Local 676**  
Goldstein, Benny  
Gutto, Samuel

**ILION, Local 383**  
Wick, Phil

**KAUNEONGA LAKE**  
(White Lake), Local 809  
Gruber, Paul

**LAKE LUZERNE, Local 129**  
Wunck, Svend A.

**LAKE PLACID, Local 129**  
Carriage Club, and C. B.  
Southworth

**LOCH SHELDRAKE, Local 809**  
Capitol Hotel and Day Camp  
Hotel Leroy, and Ida Kranas

**MALONE, Local 734**  
Club Restaurant, and Louis  
Goldberg, Manager

**MARCY, Local 51**  
Siviera Club, The, and John  
Long (Anquilli), Owner

**MARLBOROUGH, Local 291**  
Viticello, Sal (See Mt. Freedom,  
N. J.)

**MONTICELLO, Local 809**  
King, Charles

**NEUBURGH, Local 291**  
Schwarz, Louis A.

**NEW YORK CITY, Local 802**  
Adams, Jack, and Co.  
Alexander, Wm. D., and Asso-  
ciated Producers of Negro  
Music  
Allegro Records, and Paul Piner  
Allen, Jimmy  
Arnold Agency  
Arnold, Sheila  
Aurore Film, and Ralph B.  
Serpe  
Bachelor House  
Barberis, A.I. Agency  
Beattie, Ron (Stewart), (Also  
listed under Los Angeles,  
Calif.)  
Bender, Milton  
Bourbon Street, and Jack  
Gordon  
Bradley Williams Entertainment  
Bureau  
Browne, Bridget  
Bruley, Jesse  
Butler, John  
Butler, Marion  
By-Line Room, Inc., and Mil-  
dred Ramathai  
Cameo  
Cappola, Antoinette  
Carlin, Roger  
Carron, Mrs. Madelina  
Catala, Estaban  
Chambour Restaurant, Phil  
Rosen, Owner  
Charles, Marvin, and Knights  
of Magic  
Club Continental and Dave  
Panzer  
Club Pleasant Gents, Lee Cham-  
bers and Rudolph Johnson  
Cobb, Bud  
Coffery, Jack  
Columbia Radio and Theatrical  
Agency  
Conlin Associates, and Jos. H.  
Conlin  
Continental Record Co., Inc.  
Continental Variety  
Cora, Luis  
Cross, James  
Croydon, Michael, Theatrical  
Agency  
Cutter, George H., Jr.  
DeMarco, Tony  
"Destry Rides Again," Manny  
Davis and David Merrick  
Dickson Hall  
Douglas, Larry  
Duber, Roy L., Agency  
Dubonnet Records, and Jerry  
(Jerome) Lipkin  
Edelson, Carl, and Club Records  
Estate of Cass Franklin  
Estrada, Mrs. Dolores  
Fillet, Henry  
Finch Records, and Samuel  
Finch  
Freeman, Bob  
Gala Shows, Inc.  
Getts, Clark, and Clark Getts,  
Inc. (See San Antonio,  
Texas)  
Gluckman, E. M., and Sport  
Fisman Library, Inc., North  
American Television Produc-  
tions, Inc., and Broadway on  
Parade

**Goodman, Richard D. (Dick-  
e)**  
Eldorado Records and Uni-  
versic Record Corp.  
Gordin, Mrs. Margaret  
Granoff, Budd  
Gray, Lew, and Magic Record  
Company  
Hello Parce, Inc., and William  
L. Taub, President  
Hudson River Day Line, and  
George Sanders and Louis  
Stark  
Imperial Attractions, Inc., and  
T. J. Foley  
Imps, Inc., and Ben Gradus  
International Food Show, Gor-  
don Saville, President  
Isaacs, Lester  
I.K.L. Records, L. J. Reynolds  
and M. Asciroff  
Jones, Gerald  
Katz, Archie  
Kant Restaurant Corp., Anthony  
Kourtos and Joe Russo  
Kerman, Arthur  
Kessler, Sam, and Met Records  
Knight, Marie  
K.N.S. Associates  
Krellberg, S. S.  
Kunkis, Mrs. S. R.  
Kushner, David and Jack  
La Rue, James  
La Vie (en Rose) Night Club,  
Monte Proser Enterprises, Inc.,  
and Monte Proser,  
Owner  
Leslie, Lew  
Lombardi, Al  
Lopez, Juan  
Mambo Concerts, Inc.  
Manhattan Recording Corp.,  
and Walter H. Brown, Jr.  
Marchant, Claude  
Markham, Dewey (Pigmeat)  
Martin, Betty (also listed under  
miscellaneous)  
Matthews, Willard  
McRae, Theodore, and Rae-  
Cox & Cooke Music Corp.  
Metz, Phil  
Metro Coat and Suit Co., and  
Joseph Lupia  
Mogie, Wm., and Assoc.  
Moldovan, Alexander  
Moore, Jim, and Jim Moore  
Associates  
Murray's Steve Murray's Mahogany Club  
Neill, William  
Olman, Chaucey S.  
Operatic Ga La Union National,  
and Miss Suzanne Duvert  
Oetgen, Herbert  
Orpheus Record Co.  
Palecos, Alexander  
Penachio, Reverend Andre  
Pinkston, Walter C., and Com-  
munity Center (Brooklyn)  
Ponz, John  
Rey-Reid Music Publishing Co.  
Riley, Eugene  
Robbins, Sydell  
Rosen, Matty  
Sage, Miriam  
Sands, Vic  
Santiago, Ignacio  
Santos, Victor  
Sawdust Trail, and Sid Silvers  
Saxon, Don  
Sciabica, Frances  
Scott, Roderick  
Shapiro, Honora Rubel  
Shurr, Louis, Agency, and  
Don Rondo  
Sinclair, Carlton  
Sledge, James  
Strauss Agency, Fred  
Stump & Stumpy (Harold  
Crommer and James Cross)  
Sunbrook, Larry, and his Rodeo  
Show  
Sybil Enterprises, Inc.  
Tackman, William H.  
Terry Tell Time Prod., and  
Irving Gartenberg  
Vivere and Provost, Charles  
and Burns, John  
Walker, Aubrey, Maisonette  
Social Club  
Wallach, Joel  
Warner, Joseph  
Washington, Dinah (Also under  
Chicago, Ill.)  
Watercapers, Inc.  
Weissman, Harry, and Talent  
Corp. of America and Times  
Square Artists Bureau  
Westminster Records, Inc.  
Winey, Paul  
Wolper, Dave  
Zakon, A. J.

**NIAGARA FALLS, Local 106**  
Emerald Room, J. Sinclair and  
Anthony (Tony) Clements  
Flory, Nick and Joe  
Greene, Willie  
James Restaurant, and James  
Doyle  
Ontario House, and Julia and  
Robert Minicucci

**NORWICH, Local 443**  
McLean, C. F.

**OSSINING, Local 398**  
Wallace, Alvin

**FULASKI, Local 267**  
Jamboree U. S. A., and Leon  
D. Moody

**RAQUETTE LAKE, Local 51**  
Weinstein, Abe

**RENSSELAER, Local 14**  
Johnson, Floyd (Also listed  
under Albany, N. Y.)

**RICHMOND HILL, Local 802**  
Diamond, Seymour

**ROCHESTER, Local 66**  
Balmer, Robert and Shirley  
Club Impulse, The, of Roch-  
ester, Inc., and James A.  
Hendricks  
Cotton Club, The, and Harry  
Spiegelman, Owner  
Gala, Alfred  
Hamza, Abraham  
Ken Recording Company  
Noce, Lou  
Sparky's Avenue Restaurant,  
and Michael Cortese  
Valenti, Sam

**ROME, Local 313**  
Jim's Tavern, and James  
Uvanni

**SABATTIS, Local 51**  
Sabattis Club, and Mrs. Verma  
V. Coleman

**SARATOGA SPRINGS, Local 506**  
Embers Restaurant, The, and  
Mr. and Mrs. John King, Jr.

**SOUTH FALLSBURG, Local 809**  
Silvers, Abraham

**SPRING VALLEY, Local 291**  
Benjamin, Martin

**STATEN ISLAND, Local 802**  
Blue Willow Inn, and  
Phillip McAuliffe  
Kucin, Alexander  
Tic Tock Club, and Gerald  
Donnelly

**SWAN LAKE, Local 809**  
Swan Lake Inn, and  
Samuel Ticke

**SYRACUSE, Local 78**  
Crooms, William J.  
Mahshie, Joseph J.  
Volpert, Harold

**TROY, Local 13**  
Capitol Attractions, and Ed  
Egan  
Polito, Thomas

**UTICA, Local 51**  
Block, Jerry

**WALDEN, Local 291**  
Warren Gouid, and Robert  
Gould

**WATERTOWN, Local 734**  
Duffy, Terrance

**WATERVLIET, Local 13**  
Cortes, Rita, James E. Strates  
Shows  
Kille, Lyan

**WHITEHALL, Local 129**  
Jerry-Ann's Chateau, and  
Jerry Rumania

**WHITE PLAINS, Local 38**  
Brod, Mario

**WINDHAM, Local 215**  
Fitros, Markos

**WOODRIDGE, Local 809**  
Waldorf Hotel, and Morris  
Signer

**WURTSBORO, Local 809**  
Bliss, Samuel

**YONKERS, Local 402**  
Sinclair, Carl

**LONG ISLAND**  
(New York)

**ASTORIA, Local 802**  
Guerra, John  
Hirschler, Rose  
Lobel, John  
Scene Makers, The, Inc., and  
Jack Lonshein

**BAYSHORE, Local 802**  
Moore, James J.

**BAYSIDE, Local 802**  
Gorn, Irving  
Mirage Room, and Edward S.  
Friedland

**COPIAGUE, Local 802**  
Eanco Corporation

**CORONA, Local 802**  
Canary Cage Corp., Ben  
Caskiane, Owner

**ELMHURST, Local 802**  
Miele, Mrs. F.

**FAR ROCKAWAY, Local 802**  
Town House Restaurant, and  
Bernard Kurland, Proprietor  
Troy, John A.

**FLORAL PARK, Local 802**  
Black Magic, and Jos. Benigno

**GARDEN CITY, Local 802**  
Savales, Telly

**HEMPSTEAD, Local 802**  
Junda, Leo  
Manciani, Archillie  
Turf Club

**HUNTINGTON, Local 802**  
Old Dutch Mill, and Frank  
Reid

**JACKSON HEIGHTS, Local 802**  
Griffiths, A. J., Jr.  
Sprering, Joseph, and  
Orchid Room

**JAMAICA, Local 802**  
Hass, Mrs. Edward  
Silver, Rail Bar, The, and  
Johnny Jackson

**KEW GARDENS, Local 802**  
Boro Lounge (Rea & Redesky  
Restaurant, Inc.), Joe Re-  
desky, Owner  
Cristiana, Joseph

**LAKE RONKONKOMA, Local 802**  
Club Clare, and Nancy Clare  
Smith

**LAURELTON, Local 802**  
Fleming's Lounge, and Frank  
"Red" Simone

**LIDO BEACH, Local 802**  
Sands Beach Club, and  
Mrs. Carol Meyers

**LONG BEACH, Local 802**  
Hamilton Club, and Mickey  
Hasansky

**MONTAUK, Local 802**  
Montauk Island Club, Harry  
Greenberg, Employer

**NORTH WOODMERE, Local 802**  
Klar, Irving D.

**PATCHOGUE, Local 802**  
Kay's Swing Club, Kay Angelo

**PORT WASHINGTON, Local 802**  
Rivage, Beau, Beaus Caterers,  
and M. Finke and/or Mr.  
Finkelstein

**ROCKVILLE CENTRE, L. I.,  
Local 802**  
Johnson, Donald E.

**ST. ALBANS, Local 802**  
Jackson, Hal

**SAYVILLE, Local 802**  
Sayville Hotel and Beach Club,  
Edward A. Horowitz, Owner,  
Sam Kalb, Manager

**WESTBURY, Local 802**  
Canning, Harold B.

**WESTHAMPTON, Local 802**  
Skyway Cafe, and Mr. Billings

**WEST HEMPSTEAD, Local 802**  
Club 33, Arthur Sinclair, and  
Sinclair Enterprises, Inc.

**WOODSIDE, Local 802**  
Mocarski, Stanley J. (See An-  
thony Polaski, Brooklyn,  
N. Y.)

**NORTH CAROLINA**

**BEAUFORT, Local 619**  
Markey, Charles

**BURLINGTON, Local 332**  
Maytower Dining Room, and  
John Loy

**CAROLINA BEACH, Local 619**  
Stokes, Gene

**CHARLOTTE, Local 342**  
Amusement Corp. of America,  
Edson E. Blackman, Jr.  
Hal-Mark Distributing Co.,  
Inc., and Sidney Pastner  
Jones, M. P.  
Karston, Joe

**DURHAM, Local 500**  
Gordon, Douglas  
Mitchell, W. J.

**FAYETTEVILLE, Local 619**  
Lincoln, Ollie  
Parker House of Music, and  
S. A. Parker  
Payne, James L.

**GREENSBORO, Local 332**  
Fair Park Casino, and Irish  
Horan  
New Mambo Lounge, Wm H.  
Taylor, Employer  
Rowell, J. E.  
Ward, Robert  
Weingarten, E., of Sporting  
Events, Inc.  
Williamson, W. B.

**GREENVILLE, Local 619**  
Hagans, William  
Ruth, Therman  
Wilson, Sylvester

**HENDERSONVILLE, Local 377**  
Livingston, Buster

**JACKSONVILLE, Local 619**  
Marine Bar, and Jim Pittman

**KINSTON, Local 619**  
Hines, Jimmie  
Parker, David

**MAXTON, Local 619**  
Dunn's Auto Sales, and  
Jack Dunn

**RALEIGH, Local 500**  
Winters, Joe

**REIDSVILLE, Local 332**  
Ruth, Therman

**WALLACE, Local 619**  
Draughton, John H.  
Strawberry Festival, Inc.

**WILMINGTON, Local 619**  
Barn, The, and Charlie Whitty

**WILSON, Local 500**  
McCann, Roosevelt  
McCann, Sam  
McEachon, Sam

**WINSTON-SALEM, Local 332**  
Adams, W. L.

**NORTH DAKOTA**

**BISMARCK, Local 229**  
Andrews, Lee K. (Bucky)

**BOWMAN, Local 229**  
Flagstone Terrace, The, and  
Cleon Willette

**GRAND FORKS, Local 485**  
Seay, J. J.

**MINOT, Local 656**  
Attractions Inc., George R. Fer-  
guson, Manager, and John  
Lindahl, Representative

**WHITE EARTH, Local 656**  
Royer, F. W.

**OHIO**

**AKRON, Local 24**  
Basford, Doyce  
Buddies Club, and Alfred  
Scrutchings, Operator  
Colanaco, Inc., Charles (Chuck)  
Cofield and Julius Landrum,  
President  
Holloway, Fred R.  
Louthan, Walter M.  
Namen, Robert  
Sari's and Richard Farr  
Tropicana Club, Martin M.  
Winters, Employer  
Zenalis, George

**BUCYRUS, Local 531**  
Lutz Sports Arena, Inc., Bryan  
Smith, Promotional Manager

**CAMBRIDGE, Local 415**  
Seneca Lake Jamboree Park  
Company, Inc., and William  
T. Exton and Henry D. Stern

**CANTON, Local 111**  
Engle, Frank  
Holtz, Walter W.  
Holtz, Lloyd  
Young, Gladys

**CHESAPEAKE, Local 362**  
Valley Lee Restaurant, Richard  
(Dick) Deutsch

**CINCINNATI, Local 1, 814**  
Bayless, H. W.  
Key Room, The, The Executives  
Club and Bernard Stevens  
Ohio Theater Corp., William  
Brennan and Douglas  
Crawford  
Plantation Supper Club, and  
Harold Thornberry  
Rainbow Club, The, and Dino  
Santangelo  
Sunbrook, Larry, and his Rodeo  
Show  
World of Tomorrow Shows,  
The, and Bert Metzger (See  
St. Louis, Mo.)

**CLEVELAND, Local 4, 550**  
Artistry in Promotion  
Atlas Attractions, and Ray Grair  
Ballard, John  
Band Box Nite Club, The, and  
George Poulos  
Bonds, Andrew  
Club Non-day-Voo, and U. S.  
Deering  
Colfield, Charles  
Crane, Bill, Booking Agency  
Dixie Grill, and Lenny Adelman  
Dixon, Forrest  
Ebony Club, The, and Dan  
Boone  
Hanna Lounge, The, and Oslet  
Lowry, Jr., Employer  
King, John  
King, Ted, Agency  
Lawrence, Ray  
Lockett, Roy  
Lowry, Fred  
Manuel Bros. Agency, Inc.  
McNeal, Joe  
Poppadakis, John  
Stutz, E. J., and Circle Theatre  
Swing Club, Wm. McDougall,  
President  
Tia Juana Cafe, and Catherine  
Drake  
Tucker's Blue Grass Club, and  
A. J. Tucker, Owner  
Walters, Carl O.  
Welcome Inn, Albert Authority  
and James Hunter

**COLUMBUS, Local 103, 589**  
Bamboo Club, The, and Henry  
Elstein  
Coral Reef, The, and Ben  
Frankel  
Lewis, Richard, Agency, Inc.  
Miller, O. L.  
Pen and Pencil, and Homer  
and Doris Stonerock, Owners

**DAYTON, Local 101, 473**  
Apache Inn, and Jessie and  
John Lowe  
Boucher, Roy D.  
Daytons Club, and William  
Carpenter  
Farm Dell Nite Club, Inc.,  
and C. J. McClain

**Hungarian Village, and Guy  
M. Sano  
Pinkerton, Bill  
Ranch House, The, E. J. Son,  
and P. E. McMurray  
Rannes, Jim  
Rec Club, and Wm. L. Jackson,  
James Childs and Mr. Stone  
Sano's Spaghetti House  
Taylor, Earl  
Vogel, Stan**

**ELYRIA, Local 146**  
Jewell, A. W.

**EUCLID, Local 4, 550**  
Rado, Gerald

**GERMANTOWN, Local 101, 473**  
Beechwood Grove Club, and  
Mr. Wilson

**HOLGATE, Local 320**  
Swiss Gardens, and George K.  
Bronson

**LIMA, Local 320**  
Colored Elks Club, and  
Gus Hall  
Grant, Junior  
Wilson, Ty

**LORAIN, Local 146**  
Whistler's Club, The, and  
Don Warner

**MANSFIELD, Local 159**  
Mural Lounge, The, and  
Norma Yochem  
Steinberg, Irving

**PROCTORVILLE, Local 362**  
Plantation Club, and Paul D.  
Reese, Owner

**SPRINGFIELD, Local 160**  
Capri Club, The, and Ben  
Frankel  
Fietelson, Walter, Bob Barry  
and The Capri Club  
Jackson, Lawrence  
162nd Fighter Interceptor  
Squadron of the Air National  
Guard of Ohio, and Harold  
Byers

**STUEBENVILLE, Local 223**  
Hawkins, Fritz  
Moore, Sam

**SIDNEY, Local 801**  
Fietelson, Walter, and The Capri

**TOLEDO, Local 15, 286**  
Barnet, W. E.  
Candlelite Ballroom, and Tom  
McCullough, Owner and  
Manager  
Clu 18, The, and Cy Miller  
Durham, Henry (Hank)  
Rutkowski, Ted, T. A. R. Re-  
cording Company  
Town and Country Club, and  
Robert Close, Manager  
Zimmerman, H. H.

**TROY, Local 576**  
Fietelson, Walter, and Ben's  
Steak House

**VIENNA, Local 86, 242**  
Hull, Russ

**WARREN, Local 118**  
Wragg, Herbert, Jr.

**XENIA, Local 101, 473**  
Lone Pine Inn, The, and Mrs.  
Dorothy Puckett

**YOUNGSTOWN, Local 86, 242**  
Copa Casino, and Nick  
Costantino  
Fireside Bar  
Freeman, Dusty  
Miss Bronze America, Inc., and  
Wm. Stringer

**OKLAHOMA**

**ARDMORE, Local 688**  
George R. Anderson Post No.  
65, American Legion, and  
Floyd Loughridge  
J. E. Ranch Rodeo, and Col.  
Jim Eskew

**ENID, Local 375, 703**  
Norris, Gene

**GAGE, Local 375, 703**  
Busby, Douglas

**HUGO, Local 385**  
Stevens Brothers Circus, and  
Robert A. Stevens, Manager

**LAWTON, Local 688**  
Zimmerman, Clifton and Era

**MUSKOGEE, Local 679**  
Gutrie, John A., Manager Rodeo  
Show, connected with Grand  
National of Muskogee, Okla.

**OKLAHOMA CITY,  
Local 375, 703**  
Randolph, Taylor  
Roark-Davidson Amusement,  
Kenneth Roark and Bill  
Davidson  
Simms, Aaron

**OKMULGEE, Local 94, 808**  
Masonic Hall (colored), and  
Calvin Simmons

**SHAWNEE, Local 375, 703**  
DeMarco, Frank

**TULSA, Locals 94, 808**  
Consumer's Comfort Corp., and Yale Club  
Glass, Owen C.  
Love's Cocktail Lounge, and Clarence Love  
Riggs, Connie  
Schroeder, Vic  
Thompson, Richard

## OREGON

**ASTORIA, Local 608**  
Hudson, William L., and George A. Fagin  
**BROOKINGS, Local 597**  
Cliff House, The, and Wm. J. Preisinger, Employer  
**EUGENE, Local 689**  
Hughes, Wes  
Weinstein, Archie, Commercial Club  
**GARIBALDI, Local 608**  
Harry de Joe Agency  
Walker, Sue  
**HERMISTON, Local 560**  
Rosenberg, Mrs. R. M.  
**LAKEVIEW, Local 520**  
Bates, E. F.  
**MEDFORD, Local 597**  
Hendricks, Cecil  
Shamrock Supper Club, The, and C. Donald Adams, Employer  
**PORTLAND, Local 99**  
Harry's Club 1500, and Wm. McClelland  
Ozark Supper Club, and Fred Baker  
Pacific Northwest Business consultants, and J. Lee Johnson  
**ROGUE RIVER, Local 597**  
Arnold, Ida Mae  
**SALEM, Local 315**  
Martin, Arthur

## PENNSYLVANIA

**ALLENTOWN, Local 561**  
Max, Bill "Jazz"  
**ALTOONA, Local 564**  
Blake, Arthur  
**BETHLEHEM, Local 411**  
Town and Country Restaurant  
**BLYTHEDALE, Locals 60, 471**  
Offshore Club, The, and James Thaxton  
**BRAEBURN, Local 630**  
Matur, John  
**BRISTOL, Local 62**  
ABM, Inc., and Ralph Romano  
**BRYN MAWR, Local 341**  
K. P. Cafe, and George Papanis  
**CANADENSIS, Local 577**  
Dutch's Tavern  
Rog-Mon Associates, and Monas Fetterman and Roger Tambella  
**CHESTER, Local 484**  
Chester Sports Center, and Henry Goldstein  
Hinson, Bob  
Lager, Bob  
Parkway Inn, and Ernest S. Carletti  
Stamm, Arthur  
West End Who's Who Womens Club  
**COLUMBIA, Local 296**  
Golden Eagle, The  
Kelley, Harold  
**COOPERSBURG, Local 569**  
Hoff Brau, Adolph Toffel, Owner  
**DEVON, Local 341**  
Jones, Martin  
**DONORA, Local 592**  
Bedford, C. D.  
**DOWNTOWN, Local 484**  
Shehadeh, K. E.  
**EASTON, Local 379**  
Parsons, Russell  
**ERIE, Local 17**  
Hamilton, Margaret  
Lyons, Mrs. Mattie  
Patsy, Guy  
**HALIFAX, Local 401**  
American Legion of Halifax,  
Lee Kooantz and R. Stanley Cooper  
**HARRISBURG, Local 269**  
Tia Juana Club, and Thomas Jones, Employer  
**HAVERFORD, Local 341**  
Fielding, Ed  
**HAWLEY, Local 130**  
Hotel Capri, and Richard Fabri  
**JOHNSTOWN, Local 41**  
The Club 12, and Burrell Haselrig and the Flamingo Hotel  
**LANCASTER, Local 294**  
Carson, Sunset (Michael)  
(See Miscellaneous)  
Freed, Murray  
Samuels, John Parker  
Soule, James D.

**LANSLOWNE, Local 484**  
Entertaining Enterprises, and E. E. Colletta  
**LATROBE, Local 339**  
College, Chester A.  
Hendrickson, Dr. Thomas C.  
Pifer, Ed  
**LOCK HAVEN, Local 761**  
Tavern, and Fred Passell  
**LUZERNE, Local 140**  
Fogarty, Mrs. Thos.  
**MCKESPORT, Locals 60, 471**  
White Elephant, Jack Feldman, Owner  
**MEADVILLE, Local 344**  
Noll, Carl  
Power, Donald W.  
Simmons, Al, Jr.  
**MIDLAND, Local 82**  
Mason, Bill  
**MILFORD, Local 667**  
Colonial Hotel, and Arnold Pleschette  
**NEW CUMBERLAND, Local 269**  
Semone's Bar and Grille, and Robert P. and Thomas Semone  
**NEW HOPE, Local 62**  
Foanite Head, The, and Morris B. Singer  
**NEW KENSINGTON, Local 630**  
Mason, P. O.  
**NORRISTOWN, Local 341**  
Mole, George A.  
**PHILADELPHIA, Locals 77, 274**  
Allen, Jimmy  
Aments Post 178, and Norman G. Andrews  
Blow, James A.  
Boots, Tubby  
Brown, Frank, Promotions, and Frank Brown  
Church, Lou  
Davis, Samuel  
Delaware Valley Productions, Inc., Irving Fine, James Friedman, Joseph Mashman, Louis Mashman, Jerry Williams, Harry Mogur  
Dupree, Hiram K.  
DuPre, Reese  
Edge Supper Club  
Essex Records  
Gerson, Bill  
Gold, Morty  
Goldberg, Sam  
Gordon, Mrs. Margaret  
Hut, The (formerly known as "Henny's"), and Tom Anderson  
McAllister Jazz Associates, and Lester McAllister  
Lodge, Dave (Also under Atlantic City, N. J.)  
Malone, Thomas W.  
Masucci, Benjamin P.  
Montalvo, Santos  
Muziani, Joseph  
Pinsky, Harry  
Prouse, Ed (Also under Atlantic City, N. J.)  
Ukrainian Junior League, Branch 52, nad Helen Strait, Sec., Victoria Melnick, Chairman of Music  
Veletz, L.  
Vincent Enterprises, Inc., and Margaret White and Solomon Burke  
Warwick, Lee W.

**PITTSBURGH, Locals 60, 471**  
Bethel, Stanley  
Bruno, Joseph  
Chateau, The, and Ralph Mastrangelo  
Drawn, Herman  
Fallen Angel, and John Dreiholz  
Midway Lounge, and Mrs. Elizabeth Henry  
Mutts Hut, and James Allen, Jr.  
New Arena Restaurant, The, and Jack Cargo  
**POTTSVILLE, Local 515**  
Graham, Len, and George Yulick  
**READING, Local 135**  
Military Order of the Purple Heart, Berks County Chapter 231, and Austin F. Schaeffer, H. Edward Stafford, Chester Skoraszski, Employers  
**SCHUYLKILL HAVEN, Local 515**  
Graham, Len, and George Yulick (Also under Pottsville, Pa.)  
**SCRANTON, Local 120**  
Alto Cafe, and Tony Paone  
Hashem, Tom  
McDonough, Frank  
Santor, Vito  
**SOMERSET, Local 787**  
Oakhurst Tea Room, The, and Ernest W. Baker  
**SOUDEBON, Local 569**  
Lions Club, and Robert A. Wismer and Jacob Frederick, Employers  
**SOUTH LANGHORNE, Local 62**  
Playwick Park Tavern, and Playwick Park

**UNIONTOWN, Local 596**  
Polish Radio Club, and Joseph A. Zelasko  
**UPPER DARBY, Locals 77, 274**  
Delaware County Athletic Club, and Lou Lambert, Manager  
**WASHINGTON, Local 277**  
Lee, Edward  
**WILLIAMSPORT, Local 761**  
Pinella, James  
**YORK, Local 472**  
615 Club, The, and Frank Frederick

## RHODE ISLAND

**JOHNSTON, Local 262**  
Club Chez Parce, and Bill Carrillo  
Coppola, Riccardo, Sr.  
Tomasco, Joseph  
**NEWPORT, Local 529**  
Newport Jazz Festival, and Jeremiah P. Maloney  
**PROVIDENCE, Local 198**  
Auto Previews, Inc., and Arthur L. Mousovitz, Treas.  
Columbia Artists Corp.

## SOUTH CAROLINA

**CHARLESTON, Local 502**  
Bass, Tom  
Kline, George H.  
Pike, Chet  
**CHESTER, Local 673**  
Mack's Old Tyme Minstrels, and Harry Mack  
**FLORENCE, Local 502**  
City Recreation Commission, and James C. Putnam  
**GREENVILLE, Local 694**  
Harlem Theatre, and Joe Gibson  
Towers Restaurant, and J. L. Melancon  
**MOULTRIEVILLE, Local 502**  
Wurthmann, George W., Jr. (of the Pavilion, Isle of Palms, South Carolina)  
**MYRTLE BEACH, Local 502**  
Hewlett, Ralph J.

## SOUTH DAKOTA

**ABERDEEN, Local 693**  
Suedmeier, Duane  
**ARMOUR, Local 773**  
Smith, Coy  
**BROOKINGS, Local 114**  
DeBlonk, Mat W.  
**SIoux FALLS, Local 114**  
Haar, E. C.  
Shangri La Club, and Melvin Flyer  
Triangle Advertising Agency, and Dell Crosby

## TENNESSEE

**CLARKSVILLE, Local 257**  
Clardy, George  
**HUMBOLDT, Local 639**  
Ballard, Egbert  
**KNOXVILLE, Local 546**  
Cavalade on Ice,  
John J. Denton  
Greal Enterprises (also known as Dixie Recording Co.)  
Henderson, John  
Story, Carl (See Monticello, Ky.)  
Zelmar Grotto, The, B. Van Hoesen and William Coleman  
**MADISON, Local 257**  
Riley, Norm (Also listed under Moncton, N. B., Canada)  
**McMINNVILLE, Local 80**  
Junior Chamber of Commerce, and Dave Hoover and James A. Dillon, Employers  
**MEMPHIS, Local 71**  
Anderson, Elvis W.  
Baldwin, Arthur  
Beck, Harry E.  
Lepley, John  
Miller, Joe  
**NASHVILLE, Local 257**  
Emerson, Lec, and Emerson Talent Agency  
Fessic, Bill  
Flame, The, and Leon Oldham  
Kelly, Tom, d/b/a, Corral Attractions  
Kelly's, John, World Famed Attractions (See Larry Evans, Spokane, Wash.)  
Roberts, John Porter  
Shucher, Herb  
Terrell, Mrs. H. A.  
Western Corral, The, J. W. Long and D. S. DeWesse

## TEXAS

**ABILENE, Locals 72, 392**  
Bandera Club, The, and A. R. Vessels, Employer  
**ALTAIR, Locals 65, 699**  
Cervnka's Night Club, and August Cervnka  
**AMARILLO, Local 532**  
Fair, Bob  
Flame Club, The, and Dr. Frank Smith  
Mays (Mays), Willie B.  
Vinson, Willie  
**AUSTIN, Local 433**  
Wimberly, Billy  
**BAIRD, Locals 72, 392**  
Lone Star Rodeo, Bob Estes and Col. Jim Eskew (Also listed under miscellaneous)  
**BOLING, Locals 65, 699**  
Fails, Isaac A., Manager Spotlight Band Booking Cooperative (Spotlight Bands Booking and Orchestra Management Co.)  
**BROWNWOOD, Locals 72, 392**  
Junior Chamber of Commerce, and R. N. Leggett and Chas. D. Wright  
**CORPUS CHRISTI, Local 644**  
Carnahan, R. H., Sr.  
Kirk, Edwin  
Vela, Fred  
**DALLAS, Locals 147, 168**  
Davis, Tony  
La Cabana, Inc., and Bill E. Petty  
Morgan, J. C.  
Mynier, Jack  
Nichols International Corp., and Mrs. J. David Nichol, Olson and Johnson Revue, and Chic Johnson  
Sky Club, The, and W. D. Satterwhite and Julius Schwartz  
**DENISON, Locals 147, 168**  
Club Rendezvous  
**EL PASO, Local 466**  
Gateway Lodge 855, and C. F. Walker  
International Artists, Southwest Amusement Assoc., and Joseph Prensky  
Kelly, E. (Rusty)  
Marlin, Coyal J.  
Peacock Bar, and C. F. Walker  
**FORT WORTH, Locals 72, 392**  
Clemons, James E.  
Coats, Paul  
Famous Door, and Joe Earl, Operator  
Florence, F. A., Jr.  
Jenkins, J. W., and Parrish Inn  
Meadowbrook Drive-In Theatre, and Oscar R. May  
Rendezvous Club, and C. T. Boyd, Operator  
Snyder, Chic  
**GONZALES, Locals 23, 658**  
Dailey Bros. Circus  
**GRAND PRAIRIE, Locals 147, 168**  
Club Bagdad, R. P. Bridges and Miriam Teague, Operators  
**HEARNE, Local 306**  
Mullinnix, C. E.  
**HENDERSON, Local 116**  
Wright, Robert  
**HOUSTON, Locals 65, 699**  
Club Velma, The, and James Jones  
Ebony Club, The, Lou Nicholson and Arnett Cobb  
Glenhaven Country Club (Sandy Lakes)  
Ott, Richard  
Penhouse Club of Houston.  
Sterling Catering, Inc., and Sterling M. Zindler  
Speakeasy Club, Tommy Williams, Ken Collins and V. R. Wright  
Stage Door, and Art Squires  
**LAREDO, Local 644**  
Bruni, Fred  
Faucher, Dan  
**LEVELLAND, Local 532**  
Collins, Dee  
**LONGVIEW, Locals 147, 168**  
Club 26 (formerly Rendezvous Club), and B. D. Holiman, Employer  
Curley's Restaurant, and M. E. (Curley) Smith  
Ryan, A. L.  
**LUBBOCK, Local 532**  
Berry, George S., Post, The, No. 575, American Legion, and J. O. Gresham and Edmond L. Hardy  
Plains Club, The, and Edward Driscoll  
**MEXIA, Local 306**  
Payne, M. D.

**ODESSA, Locals 72, 392**  
Baker, George  
The Rose Club, and Mrs. Harvey Kellar, Bill Grant and Andy Rice, Jr.  
Silver Saddle Club, The, and R. W. Batson, O. C. Francis and Charles Barry  
**FALESTINE, Local 306**  
Earl, J. W.  
Griggs, Samuel  
Grove, Charles  
**PARIS, Locals 147, 168**  
Ron-De-Voo, and Frederick J. Merkle, Employer  
**PERRYTON, Local 532**  
North Plains Fair, The, and John Mayfield, Sec.  
**PORT ARTHUR, Local 615**  
Demland, William  
**SAN ANTONIO, Locals 23, 658**  
Forrest, Thomas  
Getts, Clark, and Clark Getts, Inc. (See New York, N. Y.)  
Leathy, J. W. (Lee)  
Linton, Guy  
Mission Hills Country Club, and Eric Lipke, Employer  
Obledo, F. J.  
Watts, M. J. (Old Pop)  
**VALASCO, Local 74**  
Fails, Isaac A., Manager Spotlight Band Booking Cooperative (Spotlight Bands Booking and Orchestra Management Co.)  
**VICTORIA, Local 644**  
Club Reno, Lindsey Construction Company, and Bill Lindsey  
Jackson, Otis  
**WACO, Local 306**  
Circle R Ranch, and A. C. Solberg  
Cooper, Morton  
**WICHITA FALLS, Local 688**  
Dibbles, C.  
Johnson, Thurmon  
Moore Lodge, The, Bill Marlow and L. C. McKown  
Whatley, Mike

## UTAH

**HANNA, Local 104**  
Haley, Tom  
**SALT LAKE CITY, Local 104**  
Sutherland, M. F.  
Wallin, Bob

## VERMONT

**RUTLAND, Local 129**  
Brook Hotel, and Mrs. Estelle Duffie, Employer

## VIRGINIA

**ALEXANDRIA, Locals 161, 710**  
Commonwealth Club, Joseph Burke, and Seymour Spelman  
Dove, Julian  
**BUCKROE BEACH, Locals 72, 199**  
Plaza Hotel  
**BUENA VISTA, Local 674**  
Rockbridge Theatre  
**COLONIAL BEACH, Locals 161, 710**  
Hershey, Robert  
**DANVILLE, Local 332**  
Fuller, J. H.  
**EXMORE, Local 44**  
Downing, J. Edward  
**LYNCHBURG, Local 157**  
Bailey, Clarence A.  
Gilmore, William  
**MARTINSVILLE, Local 332**  
Hutchens, M. E.  
**NEWPORT NEWS, Locals 199, 722**  
Brown, Frank L.  
Isaac Burton  
Marshall, David  
**NORFOLK, Locals 125, 702**  
Big Trzcek Diner, Percy Simon, Proprietor  
Cashvan, Irwin  
Continental Club, The, and Ben Dubrinsky, Owner  
Little, Leroy  
Meyer, Morris  
Moore, Quincy  
Rival Attractions, and Nicky Newkirk  
Robanna, George  
Showtime Club, Inc., and A. J. Bunin, Manager  
Walker, Robert  
Winfree, Leonard  
**PARKSLEY, Local 44**  
Seaside Club, The, and W. P. Kinsey  
**PETERSBURG, Local 123**  
Williams Enterprises, and J. Harriel Williams  
**PORTSMOUTH, Locals 125, 702**  
Cooper, Floyd  
Rountree, G. T.

**RICHMOND, Local 123**  
American Legion Post No. 151  
Black, Oscar  
Knight, Allen, Jr.  
**SUFFOLK, Locals 125, 702**  
Clark, W. H.  
**VIRGINIA BEACH, Locals 125, 702**  
Bass, Milton  
Fox, Paul J., Jim and Charles Kane, Jack  
Melody Inn (formerly Harry's The Spot), Harry L. Sizer, Jr., Employer  
**WILLIAMSBURG, Locals 199, 722**  
Log Cabin Beach, and W. H. (Fats) Jackson

## WASHINGTON

**PULLMAN, Local 105**  
Kruegel Hall, and Jack Clifford May and Dom Brittenfeldt  
**SEATTLE, Local 76**  
Acosta (Audio) Sounds, Inc., and J. Kurns  
Cousin Ben Productions, and Ben W. Roscoe, and Tex Hager  
Greater Seattle Attractions  
Grove, Sirless  
Harvison, R. S.  
Wonderful Workers of the World Club, and James A. Williams  
**SPokane, Local 105**  
Dotson, James  
Evans, Larry (See John Kelly's World Famed Attractions, Nashville, Tenn.)  
Heitz, Charles  
Lynsdy, Jimmy (James Delagel)  
**TACOMA, Local 117**  
Cope, Richard D.  
**WALLA WALLA, Local 501**  
Pet's Cabaret Broiler, Red Lion Room, and Leland Peterson  
**YAKIMA, Local 442**  
V.F.W. Club, and Bud Young

## WEST VIRGINIA

**BLUEFIELD, Local 419**  
Weinberg, Eli  
**CHARLES TOWN, Local 770**  
Bishop, Mrs. Sylvia  
**FAIRMONT, Local 507**  
Ribel, Jim  
**HUNTINGTON, Local 362**  
Brewer, D. C.  
Fadgett, Ray, and Ray Fadgett Productions, Inc.  
**INSTITUTE, Local 136**  
Hawkins, Charles  
**LOGAN, Local 136**  
Coats, A. J.  
**MARTENSBURG, Local 770**  
Miller, George E.  
**MORGANTOWN, Local 562**  
Niner, Leonard  
**PARKERSBURG, Locals 259, 185**  
Brown Derby, and Paul Shriest  
**WELLSBURG, Local 223**  
Club 67, and Mrs. Shirley Davies, Manager  
**WHEELING, Local 142**  
Mardi Gras

## WISCONSIN

**BARABOO, Local 327**  
Conway, Francis  
**COUDERA, Local 345**  
Pixie Club, The, and Frank Martin, Employer  
**FREMONT, Local 300**  
Krommes, Richard  
**GREEN BAY, Local 205**  
Colony Club, The, and Norbert DeWitt  
Wolf, Don (Donald R. Wolf)  
**HURLEY, Local 489**  
Club Francis, and James Francis Fontecchio, Mrs. Eleyce, Club Fienta  
**JANESVILLE, Local 328**  
Watson, William  
**KENOSHA, Local 59**  
Rite-Spot Tavern, and Sam Schmerling and Nello Cecchini  
**LAKE GENEVA, Local 680**  
Huntress, Jack  
**MILWAUKEE, Locals 8, 587**  
Basin Street Show Lounge, and Barnes Fletcher  
Coggis, Isaac  
Cupps, Arthur, Jr.  
Curro's Cocktail Lounge, and Joey Curro  
Fun House Lounge, and Ray Howard  
Goor, Seymour

Kleinhaus, Russell  
Mendy Circus Theatre, Inc.,  
and Milton S. Padway  
Rio Club, and Samuel Douglas,  
Manager, and Vernon D. Bell,  
Owner  
Schwader, Leroy  
Suber, Bill  
Thomas, Derby

**MINOQUA, Local 489**  
Pine Chalet, The, and Robert  
J. Bertrand

**NEW RICHMOND, Local 30**  
Kelly, Leo

**OCONOWOC, Local 193**  
Kleinhaus, Russell

**OWEN, Local 194**  
Bender, Harold

**RHINELANDER, Local 489**  
Kendall, Mr., Manager, Holly  
Wood Lodge

**SAUK CITY, Local 327**  
Wiendefeld, Donald S.

**SHEROYGAN, Local 95**  
Lyons, Charles  
Sheroigan County Harness Rac-  
ing Association, Orlando  
Thiel, President  
Stubler, August

**WAUKESHA, Local 193**  
McFinn, Dan (Also listed under  
Misc.) (A/K/A Wm. H.  
Branning)

**WAUSAUKEE, Local 39**  
Beston, William T.

**WYOMING**

**CASPER, Local 381**  
Murray, Arthur, School of  
Dance, and Don K. Gearheart  
S & M Enterprises, and  
Sylvester Hill

**CHEYENNE, Local 590**  
Officers' Club, The, Warren Air  
Force Base, and M/Sgt. Ray-  
mond J. Jiminez  
Valencia Club, The, and Bob  
Deniston  
Wagner, George F.

**DUBOIS, Local 381**  
Harter, Robert H.

**LARAMIE, Local 662**  
Circle T. Ranch Rodeo, and  
Albert Tansor

**ROCK SPRINGS, Local 470**  
Smoke House Lounge, Del K.  
James, Employer

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merly occupied by Club  
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Duval, T. J. (Dubby)

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Aqua Productions, F. J. Telg-  
mann, Mrs. Pansy Forbes and  
Ken Robinson

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Webb, James

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Flamingo Club, and Mel Gunn  
Nighting, M. K., Pres., Merrica  
Gros, Circus (Circus Produc-  
tions, Ltd.)

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Fleet, Chris  
Merrick Bros. Circus (Circus  
Productions, Ltd.), and M.  
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Roy Chaplin

**MUSSELMAN'S LAKE, Local 149**  
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**NEW TORONTO, Local 149**  
Leslie, George

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Ayotte, John  
Parker, Hugh

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Sargent, Eddie  
Thomas, Howard M. (Doc)

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table, Peter  
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St. Catharines, Ont.)  
Miquelon, V.  
Midford, Bert  
Parkade Tavern, Mr. N. Bolter  
and D. Kirsh  
Shields Park, Mr. Shields, Mr.  
McCarthy, and Mr. Gavin  
Smith, K. J.  
Stuart Productions, Ltd., and  
Stuart Mackay  
Wetham, Katherine

**WINCHESTER, Local 800**  
Bilow, Hillarie

**QUEBEC**

**BOISCHATEL (Montmorency  
County), Local 119**  
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and Gilbert Bastouk, Prop.

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All-Star Enterprises, and  
Vickey Wiseman  
Association des Concerts Clas-  
siques, Mrs. Edward Blouin  
and Antoine Dufor  
"Auberge du Cap" and Rene  
Deschamps, Owner  
Auger, Henry  
Beaver Club, and Roland Pageau  
Bernau, Maurice, and LaSociete  
Artistique  
Carmel, Andre  
Cholette, Gerard  
Coutoume, Charles  
DeGimes, Roger  
Haberler, Horst  
Haakert, Don (Martin York,  
LaLonde, Mariette (see also  
miscellaneous)  
Lanc, Terry  
Le Chateau Versailles  
Lussier, Pierre  
Lutece Restaurant, and Ray-  
mond Gaechter  
Masco, Marcel  
New Dorchester Hotel, and  
Ed Coury  
Pappas, Charles  
Rougier, Jacques (see also mis-  
cellaneous)  
Sunrock, Larry, and his Rodeo  
Show  
Tasec, Gerald  
Top Hat Cafe

**POINTE-CLAIRE, Local 406**  
Dover, William

**QUEBEC, Local 119**  
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Reg'd  
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Show  
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Hudson, Mr. Rene

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Roland Ouellette

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Carlo Inn, and Ruben Gon-  
zales

**SOUTH AMERICA  
BRAZIL**

**SAO PAULO:**  
Alvarez, Baltasar

**FRANCE**

**PARIS:**  
Andrieu, Pierre (also allowed  
vs. Jacques Benoit-Levy)  
Benoit-Levy, Jacques (also  
allowed vs. Pierre Andrieu)

**JAPAN**

**TOKYO**  
Universal Promotions (See  
Howard Sawyer, Koza,  
Okinawa)

**OKINAWA**

**KOZA**  
Howard Dan Sawyer (See  
Universal Promotions, Tokyo,  
Japan)

**MISCELLANEOUS**

Abbe, Virgil  
Abernathy, George  
Alberts, Joe  
Al-Dean Circus, P. D. Freeland  
All American Speed Derby, and  
King Brady, Promoter  
Allen, Everett  
Aloia, Adolph  
Anderson, F. D.  
Andros, George D.  
Anthe, John  
Arnett, Eddie  
Arwood, Ross  
Askew, Helen  
Aulger, J. H.  
Aulger Bros. Stock Co.  
Bacon, Paul, Sports Enterprises,  
Inc., and Paul Bacon  
Ball, Ray, Owner, All Star Hit  
Parade  
Baugh, Mrs. Mary  
Beatty, Harriett, and Harriett  
Beatty Circus, Edward Say,  
Manager  
Beck, N. Edward, Employer  
Bhopsody on Ice  
Blumenfeld, Nate  
Bologhino, Dominick  
Bolster, Norman  
Bosserman, Herbert (Tiny)  
Brandhorst, E.  
Braunstein, B. Frank  
Bruce, Howard, Manager, "Crazy  
Hollywood Co."  
Buffalo Ranch Wild West Circus,  
Art Mix, R. C. (Bob) Grooms,  
Owners and Managers  
Burns, L. L., and Partners  
Bur-ton, John

Capell Brothers Circus  
Carlson, Ernest  
Carroll, Sam  
Carson, Sunset (Michael),  
(see Lancaster, Pa.)  
Casciano, Ronald  
Casino Modern Ballroom, and  
Butler Adams, Owner (Also  
under Chicago, Ill.)  
Charles, Rex (Rex C. Esmond)  
Cheney, Aland Lee  
Chew, J. H.  
Christy, Bob (Thompson), (Also  
under Hollywood, Calif.)  
Collins, Dee  
Conway, Stewart  
Cooper, Morton  
Cooper, Richard  
Curry, Benny  
Davis, Clarence  
Delala Mur & Co. (Also listed  
under Los Angeles, Calif.)  
deLys, William  
Deville, Donald  
DiCarlo, Ray  
Dirxon, James L., Sr.  
Dodson, Bill  
Dolan, Ruby  
Drake, Jack B.  
Dunlap, Leonard  
Eckhart, Robert  
Edge, Walter P., and Craig  
Feyton  
Edwards, James, of James Ed-  
wards Productions  
Epps, Thomas (Also listed under  
South Bend, Indiana)  
Feehan, Gordon F.  
Ferraro, Daniel and Margaret  
Ferris, Leo  
Ferris, Mickey, Owner and Mgr.,  
"American Beauties on Parade"  
Fezarzo (Texano), Frank  
Field, Scott  
Finklestine, Harry  
Finetti, John (Also listed under  
Richmond, Calif.)  
Ford, Ella  
Forest, Thomas  
Fortman, Jack, Agency  
Fox, Jesse Lee  
Freich, Joe C.  
Frickey, W. H. Woody  
Friendship League of America,  
and A. L. Nelson  
Garnes, C. M.  
George, Wally  
Germano, Basil  
Gibbs, Charles  
Gordon, Harry  
Gould, Hal  
Grayson, Phil  
Gutire, John A., Manager, Rodeo  
Show, connected with Okla.  
National of Muskogee, Okla.  
Hall, Mr.  
Hawes, Howard H.  
Hayward, Douglas  
Hewlett, Ralph J.  
Hobbs, Wilford, Vice-President,  
Artists Booking Corp., Holly-  
wood, Calif.  
Holmender, Frank, D. C. Restau-  
rant Corp.  
Holtz, Walter W.  
Horan, Irish  
Horn, O. B.  
Hoskins, Jack  
Howard, LeRoy  
Huga, James  
International Ice Revue, Robert  
White, Jerry Rayfield and J. J.  
Walsh  
Johns, Robert  
Johnson, Sandy  
Jones, Charles  
Jui, Morgan  
Kahan, Samuel  
Kay, Bert  
Kent, Jack  
Kirk, Edwin  
Kline, Haze  
Knudson, Kathleen (Also under  
San Francisco, Calif.)  
Kolkner, Irving (Also listed under  
Asbury Park, N. J., and Miami,  
Florida)  
Kosman, Hyman  
LaLonde, Mariette (see also Mon-  
treal, P. Q., Canada)  
Larson, Norman J.  
Law, Edward  
Lawhon, Sgt. Harry A.  
Leathy, J. W. (Lee)  
Leveson, Charles  
Levin, Harry  
Lone Star Rodeo, and Robert  
Estes and Col. Jim Eskew  
(Also under Baird, Texas)  
Long, Jim (See Sidney, Neb.)  
Mack, Bee  
Magen, Roy  
Magee, Floyd  
Mann, Paul  
Markham, Dewey (Pigmeat)  
Marks, Al  
Marlowe, Frank E. (Also under  
Chicago, Ill.)

Martin, Betty (also listed under  
New York, N. Y.)  
Mason, Richard, and John  
Krisanda  
Matthews, John  
Matlock, Charles  
Maurice, Ralph  
Mayberry, Leroy Edward (See  
Great Falls, Mont.)  
McCarthy, Robert J., Jr. (Bobby  
Jay), (See Los Angeles, Calif.)  
McCaw, E. E., Owner, Riora  
Follies of 1946  
McFinn, Dan (A/K/A Wm. H.  
Branning) (Also listed under  
Waukesha, Wis.)  
McGowan, Everett  
Meeks, D. C.  
Meredit, Gene  
Merry Widow Company, Eugene  
Haskell, Raymond E. Mauro,  
and Ralph Paonessa, Managers  
Miller, George E., Jr., former  
Booker's License 1129  
Miquelon, V.  
Mitchell, John  
Montalvo, Santos  
Morton, H. W.  
Mynier, Jack  
Nelson, A. L.  
Newbauer, Lillian  
Nicholson, B. W. (See San Fran-  
cisco, Calif.)  
Nixon, Elsworth  
Oliveri, Mike  
Olson, Buddy  
Osborn, Theodore  
O'Toole, J. T., Promoter  
Otto, Jim  
Ouellette, Louis  
Pappin, Charles  
Patterson, Charles  
Parker, Tom, Theatrical Enter-  
prises (Also listed under Chi-  
cago, Illinois)  
Peth, Iron N.  
Pflau, William H.  
Pinter, Frank  
Pope, Marion  
Raine, John W.  
Rayburn, Charles  
Rayfield, Jerry  
Rea, John  
Redd, Murray  
Reid, R. R.  
Rhapsody on Ice, and N. Edw.  
Beck, Employer  
Rice, Jerry  
Rickum, Milt  
Roberts, Harry E. (Hap Roberts  
or Doc Mel Roy)  
Robertson, T. E., Robertson Ro-  
deo, Inc.  
Rodgers, Edw. T.  
Rogers, C.  
Rose, Hal J., Enterprises  
Rougier, Jacques (see also Mon-  
treal, P. Q., Canada)  
Salzman, Arthur (Art Henry)  
Sargent, Selwyn G.  
Seay, J. J.  
Shambour, Farris  
Shuster, Harold  
Shuster, H. H.  
Singer, Leo, Singer's Midgets  
Six Brothers Circus, and George  
McCall  
Smith, Bert, Revue  
Smith, Coy  
Smith, Ora T.  
Stevens Bros. Circus, and Robert  
A. Stevens, Manager  
Stover, Bill (also of Binghamton,  
N. Y.)  
Stover, William  
Straface, Pete  
Straus, George  
Stump & Stumpy (Harold Crom-  
mer and James Cross)  
Summerlin, Jerry (Mars)  
Sunbrook, Larry, and his Rodeo  
Show  
Tabar, Jacob W.  
Tambor, Stuart  
Taylor, R. J.  
Thomas, Mac  
Thomas, Ward  
Tompkins, Tommy  
Travers, Albert A.  
Wallin, Bob  
Walters, Alfred  
Ward, W. W.  
Watson, N. C.  
Watts, N. Y.  
Wells, Charles  
Weinmann, John  
Weintraub, Mr.  
Wesley, John  
White, Robert  
Williams, Bill  
Williams, Frederick  
Williams, Ward (Flash)  
Willis, Sam  
Wilson, Ray  
Wimberly, Otis  
Young, Robert

Due to lack of space it is necessary to leave out the complete Unfair List. It will be published in the November Issue.

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**BASSOONIST.** Florida Symphony has an opening for second desk. Season December 23 to April 6. Florida Symphony Orchestra, P. O. Box 782, Orlando, Fla. New York area: phone Flushing 3-7140.

**DANCE BANDS,** booking agent wants all sizes for one-nighters, within 200 miles of Chicago area. Please send brochures and other information to: Musical Enterprises, 7750 South Bennett Ave., Chicago 49, Ill.

**DRUMMER,** must double another instrument, be thoroughly experienced and able to sing ballads. Not over 35. Write particulars to: Don Baker Trio, Broadmore Hotel, Colorado Springs, Colo.

**ENTERTAINERS,** for smart New England cocktail lounges. "Keep the Room Alive" type. Singers, duos, trios. Resume and photos to: Robbins Musical Enterprises, 221 Sisson Ave., Hartford, Conn.

**GUITAR (Lead),** man that can play western and rock 'n' roll; or good steel man. Also, drummer. All must be young and willing to work two, three and four nights, and do show work. New York, New Jersey area. Bill Childers, 444 61st St., West New York, N. J. Phone: UN 7-2227.

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**MUSICIANS (Girls),** immediately for twelve-piece all-girl dance band. Saxophones, brass and rhythm. Send resume and picture. A. L. Broemel, 56 E. C. Waldron, 412 Main St., Winsted, Conn.

**MUSICIANS,** for country-western band. Rhythm guitar, bass, drums, steel, accordion; girl vocalist. Work New York-New Jersey area. Include age, experience, photo, in first letter. Dave Saunders, Box 101, R. D. 3, Wharton, N. J.

**MUSICIANS,** lead alto (double clarinet); tenor (double clarinet); tuba man, lead trumpeter and drummer. Steady year-round traveling dance band. Write qualifications to: Tommy Allan, 50 West 77th St., New York, N. Y.

**MUSICIANS,** rock 'n' roll, all types, mostly electric guitar and vocals. Several groups, good pay, some travel. Not over 30, no characters. Russ Panaplan, 5410 Spain St., New Orleans, La.

**MUSICIANS,** Drums, saxophone, bass horn and trumpet. Must be sober. Write: Six Fat Dutchmen, New Ulm, Minn. 10-11-12

**MUSICIANS (N. Y.),** brass, French horn, reeds, rhythm. For atonal jazz workshop rehearsal band to begin immediately. Must read well. Jazz fugues, traditionals, experiments. Phone: Bob Slenker, AX 1-3080.

**MUSICIANS,** top grade. Year-round job, back every night. Write: Clem Brau Orchestra, Arlington, Minn. Phone: 964-5291.

**MUSICIANS (Girl Units),** duos, trios, quartets, for top Connecticut cocktail lounges and dining rooms. Immediate openings. Photos and resumes to: Robbins Musical Enterprises, 221 Sisson Ave., Hartford, Conn.

**ORGANIST (Female),** to work with two other musicians on permanent night club job. Top wages. Must be young, attractive. Send picture and details to: Bandleader, 814 Ninth St., Rapid City, S. D.

**ORGANIST (Hammond),** doubling piano. Latin, society, modern, good left foot. Organized trio. Not over 40. Guarantee \$165.00. Write particulars to: Don Baker Trio, Broadmore Hotel, Colorado Springs, Colo.

**ORGANIST,** for top hotel quartet. Pay \$140.00. Write: International Musician, Box 57, 39 Division St., Newark 2, N. J.

**ORGANIST,** accomplished, musical comedy accompaniment, for duo with piano, New York. Must sight-read, play by ear, produce unusual musical effects under direction. Unusual opportunity. JDW, Box 184, Haworth, N. J.

**PIANO VOCALISTS,** ragtime and honkey-tonk. For work in Eastern Canada. Send recent photos and availabilities to: Theatrical Attractions, Barclay Hotel, Toronto, Canada.

**PIANIST,** accompanist, concerts. Male or female, prefer person who drives car. State age, qualifications, etc. M. Maurice, 38 West Newton St., Boston, Mass.

**Fort Wayne Philharmonic Orchestra**  
has vacancies on all instruments. Thirty-one-week season. Our Board of Directors will assist in finding suitable positions in industry, business and teaching for qualified persons. Write to Manager, Fort Wayne Philharmonic Orchestra, 201 West Jefferson Street, Fort Wayne, Indiana.

**PIANISTS,** and/or organists, attractive female, for hotel lounge bookings in New England's top spots. Immediate openings. Photos and resume to: Robbins Musical Enterprises, 221 Sisson Ave., Hartford, Conn.

**PIANISTS,** and/or organists, male. Must read, fake, entertain, sing and play all types of music; sober. Photos and resume to: Robbins Musical Enterprises, 221 Sisson Ave., Hartford, Conn.

**SAXOPHONIST,** also doubling clarinet and tenor. Top grade. Back every night. Write: Clem Brau Orchestra, Arlington, Minn. Phone: 964-5291.

**TENOR (Section),** man wanted for established orchestra. Contact Jess Gayer Orchestra, 1612 North Broadwell, Grand Island, Neb.

**VOCALIST (Female),** personable, alive and vivacious. Also, entertaining bass player. Box 325, International Musician, 39 Division St., Newark 2, N. J.

## WANTED

**FLUTES,** piccolos, Haynes or Powell, in "C," and "D♭." Also, alto flute, Eb flute, bass flute; silver only, with cases. No body damage or excessive key wear. Hurlburt, 180 Shelburne Road, Greenfield, Mass.

**GUITAR,** Gibson L5 or Super 400, in need of repair. Please send price and condition of instrument. Ted Conner, 718 Revere St., Daytona Beach, Fla. 9-10

**INSTRUMENTS,** antique woodwinds and brass. Write full description and price. Hal Lynn, 13210 Shaker Square, Cleveland 20, Ohio. 12-61

**INSTRUMENTS,** old, odd, unusual. Also, correspondence with other collectors. Urgently need old "Dewey" sax stands, old instrument catalogs and literature. All leads welcome. Dick Hurlburt, 180 Shelburne Road, Greenfield, Mass. 9-10

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**INSTRUMENTS**, banjos, guitars, mandolins, in any condition. Please state lowest price acceptable. Eugene Sandor, 740 Primos Ave., Primos, Pennsylvania. (9-62)

**INSTRUMENTS**, old, odd, antique, woodwind and brass instruments. Stand up drums with bass pedal including price. Guarantee answer and best price possible. L. F. Gaetz, 53 West Long St., Columbus 15, Ohio. 10-11-12

**INSTRUMENTS-EQUIPMENT**. B♭ curved soprano saxophone; stand lights, metal fronts with decorative lighting; stand up drums with bass pedal; Dewey sax stands with attachments. Lee Maxfield, 2301 40th St., N. W., Washington 7, D. C.

**SAXELLO**, oboe-sax, slide-sax, "F"-sax; Norma-phone; Terogotta; Octavin; straight alto sax; A♭ and C clarinets; contra-bass sax; Conn bass sax (to high F); Hurlburt, 180 Shelburne Road, Greenfield, Mass. 9-10

**SAXOPHONES**, Conn, Selmers, gold-plated (burnished), straights and curved. All voices from E♭ soprano through bass, including "C" and "F." Also, a Wm. Haynes metal clarinet. Hurlburt, 180 Shelburne Road, Greenfield, Mass. 9-10

**TIMPANI**, used set of pedal. Also, 30" and 23" or 24" hand or pedal timpani. For use in Washington, D. C., area. Advise size, type, condition and price. Jesse Kregal, 2009 N. E. 16th, Portland 12, Ore.

**TROMBONE**, bass with "F" valve, F. Kruspe or similar preferred; others considered. Also, bass trumpet and Besson duplex trombone. F. P. Mader, 759 Franklin Ave., Columbus 5, Ohio.

**TUBA VALVE** (Middle), for old Kalashan B♭ tuba or information as to where I could have one made. Also, have King alto saxophone for sale, \$50.00. N. Hibbert, 407 Saude Ave., Essington, Pa.

# AT LIBERTY

**ACCORDIONIST** (Amplified), pianist, jump, ballad and Latin vocals. Bachelor of Music student, very personable. Available for club dates. Phone: Steve, LUdlow 8-6914.

**ACCOMPANIST**, good sight reader, experienced. School children, church choir, violin, trio, dance, movie, voice, opera. No improvising, some transposition. Mrs. C. Burlington Conway, 4501 Malden, Chicago 40, Ill. ED 4-1568.

**ACCORDIONIST**, amplified, doubles piano, drum. Experienced, read, fake. Seeks weekends, club dates or steady job, New York area. Local 802 card. Phone: TWining 6-4321.

**BASS MAN**, would like to join trio or quartet. Can sing third part, also do singles. Looking for steady weekend on Long Island. James Norman, 39 Cedar Ave., Bethpage, N. Y.

**BASSIST** (String), amplified. Ready, willing, able and still available for jobbing, Chicago area. Work with or without music, can double on electric Hawaiian guitar. Local 10 card. Ted Polek, 4424 West 55th St., Chicago 32, Ill. LUdlow 2-7581.

**BASSIST** (String), all rhythms, reliable. Play walking bass, use bow for ¾ time, read, fake. Desires work with orchestra or trio. Good appearance, will travel, Local 47 card. Robert D. Stillman, Box 164, San Marcos, Calif.

**BASSIST** (Club Date), singing show tunes for dancing, plus complete floor show act (imitations, audience participation, special material, props, orchestrations). Fine appearance, can emcee (currently radio announcer). Local 802 card. Phone: PY 6-1016.

**COMBO**, Victor Fein and His Men of Melody. Music for all occasions, also steady. Four men, who are all blind. Victor Fein, 198 Maujer St., Brooklyn 6, N. Y. Phone: EVergreen 4-5768.

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**COMBO** (Female Jazz), four or five pieces. Piano, trumpet, guitar, drums and/or bass. Available for night clubs, club dates, etc. Experienced musicians. Local 802 cards. Phone: GRamercy 7-1573.

**COMBO**, experienced trio, including vocalist. All types of music; all engagements. Neat, collegiate looking group in late twenties. Evenings and weekends; can supply up to six men. Bob Store, 70 Cottonwood Lane, Westbury, N. Y. Phone: ED 3-8435.

**DRUMMER**, doubles vocals, good conception of all styles of music. No flash, just a steady, reliable drummer, age 29. Location spots desired. John Bonino, 934 Drake St., Madison, Wis.

**DRUMMER**, experienced, age 22. Prefer rock 'n' roll group or jazz combo; road or location. Available for steady work. Local 600 card. Harry Bradstreet, 230½ East Main, Cherokee, Iowa.

**DRUMMER**, age 24, single, will travel anywhere. Desires to work with swinging jazz or commercial group. Former student of Ed Thigpen, Shelly Manne. Local 507 card. Gene Piccolo, 429 Boulevard Ave., Fairmont, W. Va.

**DRUMMER**, steady, sober, reliable. Specialize in all types of dance rhythms. 20 years experience, do not smoke on jobs. Desire steady work. Buddy Smith, Route 3, Selma, N. C.

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**DRUMMER**, age 19, single, neat appearance, reliable. Reads well, experience in all styles. Desires steady work in central United States: Local 391 card, Ottawa, Ill. References on request. Larry Bach, 154 Prairie St., Ottawa, Ill.

**DRUMMER**, age 27, reliable. Desires steady work in New York area. Play all styles, prefer rock 'n' roll or Dixie, good drive. Local 402 card. Jim Corbalis, 40 Caryl Ave., Yonkers, N. Y. Phone: YO 5-8534.

**DRUMMER** (Cocktail), young woman vocalist. Some experience, enthusiastic, willing to work and travel. Musician, 3732 Pine Grove (Coach House), Chicago, Ill.

**DRUMMER**, full set or cocktail, vocals, doubles accordion and guitar. All-around experience, very sober. Travel anywhere: Local 410 card. Emile Duval, 807 South Walnut, Sesser, Ill. Phone: MA 5-7771.

**GUITARIST** (Female), experienced lead, country and western field. Top vocalist, showman and yodeler. Will travel with steady group, Sept. to June. H. Minica, 251 Quinta, San Antonio 10, Texas. Phone: ED 3-5275.

**GUITARIST**, country and western only, over ten years experience. Steady work preferred. Local 291 card. Newburgh, N. Y. Al Hunt, Sufferen Lane, Thiells, N. Y. Phone: HA 9-3871.

**GUITARIST**, vocalist, desires to join rock 'n' roll jazz or commercial combo in New Orleans area. Will relocate. Local 161 card. Duke Dukeit, 15 George St., Somers Point, N. J. Phone: 927-5649.

**GUITARIST-TEACHER**, double electric bass and vocals. Formerly with Geo. Shearing and Elgart orchestras. Take jobs commuting distance; society or jazz. Dick Evans, 357 Fair St., Paterson, N. J.

**GUITARIST** (Electric), read and fake, solo and rhythm. 15 years experience with trios. Local 802 card and 1961 night club permit. Have car; available for weekends. Phone: Bob Caiffill, UN 4-0376 (N. Y. C. Mon. to Fri., 7-9 P. M.).

**ORGANIST**, have organ and library of 1,500 tunes; pops and standards. Single, age 35, good appearance, no habits. Single and location only. Interested in hotel, supper clubs. Write: Box 14, Taycheedah, Wis.

**PERFORMER-ENTERTAINER**, "Tommy Morris," now listed in the players guide, seeks offers of engagements. Principal act; all fields. Contact agent, Max Richard, 1776 Broadway, New York, N. Y. PL 7-6414. A.F.T.R.A. and Local 802 member.

**PIANIST**, all-around, open for weekends. Experience, concert, show, dance. Also play accordion and organ. Local 802 card. Harry L. Forman, Mansfield Hall Hotel, 226 West 50th St., New York 19, N. Y. Phone: CO 5-5070.

**PIANIST-SINGER**, studied opera and was in musical comedy on Broadway. Desires to teach voice to children in a music school in New York. Miss Loretta Schere, 780 Pelham Parkway, Bronx 62, N. Y.

**PIANIST-VOCALIST**, desires steady work in Philadelphia or N. J. areas. Society or jazz read and fake. Age 23. Locals 77, 661 cards. Mel Harvey, 149 States Ave., Atlantic City, N. J. Phone: 348-1642.

**PIANIST**, also flute. Formerly GAC, Modernage Records, Randall's Island Jazz, Ray Eberle, Cafe Bohemia, Cornell University, Commercial gigs. Reese Markewich, 98-40 64th Ave., Forest Hills 74, N. Y. Phone: BRowning 5-2384.

**PIANIST-ORGANIST**, male, 30 years experience. Dinner music for restaurant-bar, middle aged clientele. Box 205, ½ International Musician, 39 Division St., Newark 2, N. J.

**PIANIST**, age 21, experienced in night club and cocktail lounge work. Read, fake, society and jazz; no rock 'n' roll. Desires club dates, weekends, with good group. Bob Cardone, 284 Green Ave., Freeport, N. Y. FReeport 8-5517.

**PIANIST**, finished successful season at St. Moritz Hotel, Lake Placid, N. Y. Plays society, commercial dance, with good taste and lift; concert, show. Clean living, sincere, congenial. Seeks first class resort hotel engagement. Willie Marks, 922 East 15th St., Brooklyn 30, N. Y. ESplanade 7-3167.

**SAXOPHONIST** (Tenor), age 39, clean living. Will rehearse, fine backlog of tunes, very pleasant tone. Would like work with small combo. Local 535 card. Roger Christy, 89 Hammond Terrace, Roxbury, Mass.

**SAXOPHONIST** (Tenor), clarinet, desires work with small combo, Florida hotels or clubs. Fake anything, read, Latin, Dixie, society, commercial. Age 38, neat, sober, plenty experience. Lew Lennan, 64 Bramhall St., Portland, Maine. Phone: SP 3-3016.

**SAXOPHONIST** (Tenor), also violin. Good style. Age 35, sober, reliable. Desire work with small combo, N. Y. C. vicinity. Local 802 card. John Vadas, 425 West End Ave., New York 24, N. Y.

**SAXOPHONIST**, tenor, alto and clarinet, 20 years experience, sober. Will locate anywhere with dance orchestra playing three to seven nights per week steady. Musician, 112 Cypress St., Punsutawney, Pa.

**TROMBONIST**, wants steady work. Good tone, read well, fake. Prefer local work but will gladly travel. Local 802 card. Charlie Horn, 84-60 252nd St., Bellerose 26, N. Y. FI 7-4518.

**TROMBONIST**, thoroughly experienced, big bands, combos, duos. All styles, society, commercial, Dixie, R 'n' R, jazz. Read, transpose, fake well. Doubles good trumpet, bass, also fair tenor sax and drums. Age 31, former Calif. H.S. teacher. Desires steady work. Trailer, wagon, will travel. Buzz Olsen, 27 South Grant St., Midvale, Utah. Phone: AM 5-1251.

**TRUMPET**, all-around experience, shows, society, commercial. Some arranging, copy work and double some trombone. Transpose either way. Modern, jazz, Dixie or even some rock 'n' roll. Local 283, Pensacola, Fla. Musician, 1230 Barancas Ave., Warrington, Fla.

**VIBIST**, interested in weekends only. Weddings preferred. Have my own car and essentials. Phone: CA 8-2698 (6-10 P. M.)

**VIBE MAN**, modern, commercial, jazz, also double good drums. Desire to join top trio or quartette with solid bookings, for top salary. John Bissey, Box 301, Metuchen, N. J. Liberty 8-0245.

**VIBRA HARPISIT**, doubling piano, organ, accordion and drums. 20 years professional experience, play all types, commercial to modern. No rock 'n' roll. Desire steady job, will travel. Bud Daniels, 16 Monroe St., Lockport, N. Y.

**VIOLINIST**, age 38, experienced in symphony orchestras. Studied violin in Tschekent Conservatory and Munich Academy of Music. Vladimir Christenko, 554 Stonewall Courts, Apt. D-2, Kansas City 24, Mo.

# WHERE THEY ARE PLAYING

(Continued from page forty-six)

## NEW YORK CITY

Trombonist Herb Flemming is celebrating his forty-sixth year in music . . . Dorothy Donegan is currently featured at the Roundtable . . . Russ Carlyle returns to Roseland Dance City on October 3 for a month's engagement . . . The Harlem Jazz Festival, to be held October 27 and 28 at the 369th Regiment Armory, will have such names as Maynard Ferguson, Lambert, Hendricks and Ross, Aretha Franklin and others . . . Pianist Jack Lane is now in his twenty-seventh year at Jack Delaney's in Greenwich Village.

## CHICAGO

The Bob Centano Group is currently working in town . . . Organist Ann Reiling is performing at the Black Steer Restaurant. . . Ahmad Jamal stars his trio nightly in his recently opened nite, the Alhambra . . . Franz Jackson and the Original Jass All-Stars and the Arthur Logan Folk Singers will be presented in an afternoon and evening concert in the Little Theatre of McCormick Place on October 8 . . . The Birdhouse has Thelonious Monk set for October 11 through 22.

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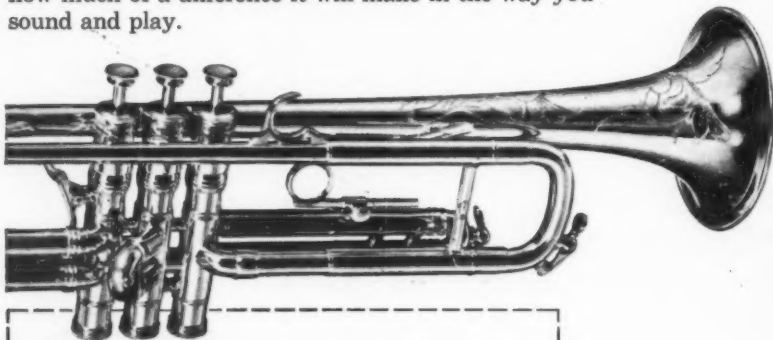
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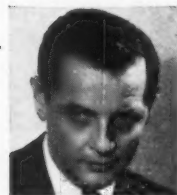
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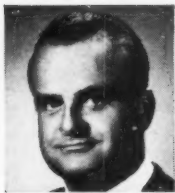


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