

# INTERNATIONAL MUSICIAN

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NO. 10

## Correspondence With Office of Defense Transportation

For the information of the members, and especially the delegates to the next Convention, I am publishing herewith communications exchanged between the Office of Defense Transportation and myself. The Convention, however, will take place as announced by the International Executive Board.

### QUOTE

American Federation of Musicians  
PRESIDENT'S OFFICE  
January 25, 1944.

Mr. Joseph B. Eastman  
Office of Defense Transportation  
Washington, D. C.

Dear Mr. Eastman:

At your request the convention of the American Federation of Musicians in 1943 was cancelled. The Federation had held a convention every year for forty-seven consecutive years until the 1943 convention.

I was wondering whether you could give me the following information:

How many conventions were held in the United States in 1943?

How many conventions were cancelled at the request of the Government or for patriotic reasons?

This information would be very much appreciated. Hoping for an early reply, I am

Sincerely yours,

JAMES C. PETRILLO,  
President.

### UNQUOTE

### QUOTE

OFFICE OF  
DEFENSE TRANSPORTATION  
WASHINGTON, D. C.

January 28, 1944.  
File 612-9

Mr. James C. Petrillo  
President, A. F. of M.  
570 Lexington Avenue  
New York City

Dear Mr. Petrillo:

Thank you for your letter of January 25th to Mr. Eastman which has been referred to this Division.

Figures are not available to enable me to give a specific answer to either of your questions. No complete record was kept of all the organizations, large and small, which cancelled their 1943 conventions as a result of our appeal or of their own volition. We do have reason to believe, however, that something like 50% of the organizations which normally hold conventions did see fit to comply with our request. Although this is far from a perfect record, we feel that the compliance secured was of direct benefit to the travel situation and hence to the war effort in thereby making easier the travel of the military and of civilians on essential war business.

I infer the questions raised in your letter were an outgrowth of your consideration of the cancellation of the 1944 convention of the American Federation of Musicians. I sincerely hope that your organization can see its way clear to again cancel its convention this year. The effect of the cancellation of the convention of an outstanding organization such as yours, was most helpful to us last year in the example it furnished to other organizations. I personally know of several organizations to whom the information as to the cancellation of your convention was the deciding factor in their consideration of their own situations.

(Continued on Page Eleven)

## NEW AGREEMENT FOR TURN- TABLE OPERATORS (PANCAKE TURNERS) IN RADIO STATIONS

For the information of our members, during December, 1943, and January, 1944, I had five meetings in my New York office with Mr. Niles Trammell, President of the National Broadcasting Company; Mr. Mark Woods, President of the Blue Network; Mr. Paul Kesten, Executive Vice-President of the Columbia Broadcasting System, and Mr. Miller McClintock, President of the Mutual Broadcasting System.

In these meetings we discussed the question of our members handling the placing of records and transcriptions on turn tables in radio stations. After the conclusion of these meetings, I was successful in getting an agreement that the above companies, beginning June 1st, 1944, would employ members of the American Federation of Musicians to do this work, in all radio stations owned and controlled by the above companies. Members so employed would not be included in any minimum number of men agreement the locals might have. Also, members doing this work would only do that work and nothing else and would not be permitted to play a musical instrument. In other words, this will be a full-time job. The making of wage scales and conditions for these jobs is entirely in the hands of the locals wherein stations owned and controlled by the above companies are located.

These companies also agreed that music librarians shall be members of the American Federation of Musicians, and such music librarians also are exclusive of any minimum number of men agreement and are to do no other work than that assigned to them as music librarians and are not permitted to play a musical instrument. Their wage scales and conditions are also left in the hands of the locals in whose jurisdictions stations owned and controlled by the companies herein mentioned are located.

Record turners and librarians are two separate engagements. The agreement covering librarians began as of February 1st, 1944.

Radio stations owned and controlled by the above companies and where the new agreement applies are:

Station	City	Owned and Controlled By
K P O	San Francisco, Calif.	National Broadcasting Company
K G O	San Francisco, Calif.	Blue Network
W C C O	Minneapolis, Minn.	Columbia Broadcasting System
W B T	Charlotte, N. C.	Columbia Broadcasting System
W E E I	Boston, Mass.	Columbia Broadcasting System
K O A	Denver, Colorado	National Broadcasting Company
W T A M	Cleveland, Ohio	National Broadcasting Company
W R C	Washington, D. C.	National Broadcasting Company
W T O P	Washington, D. C.	Columbia Broadcasting System
K N X	Los Angeles, Calif.	Columbia Broadcasting System
K H J	Los Angeles, Calif.	Mutual Broadcasting System
W E A F	New York City	National Broadcasting Company
W A B C	New York City	Columbia Broadcasting System
W J Z	New York City	Blue Network
W O R	New York City	Mutual Broadcasting System

In my opinion, if the locals of the American Federation of Musicians are successful in their negotiations with the local radio stations in obtaining similar agreements as those signed by the chain companies with the Federation, there would be employed in a period of time some 2,000 men to do these jobs, and, when I say 2,000, I am putting it at a low figure.

These are fine employment opportunities when you consider that today there are approximately only 2,500 live musicians working under regular weekly salaries in radio stations for periods ranging from 30 to 52 weeks a year.

JAMES C. PETRILLO, President,  
American Federation of Musicians.

## PANEL PROCEEDINGS CLARIFIED

For the information of our members, the following communication dealing with the recommendation of the War Labor Board Panel, has been sent to all locals of the American Federation of Musicians.

New York, N. Y.,  
March 17, 1944.

To All Locals of the American  
Federation of Musicians:

IN THE MATTER OF THE  
REPORT AND RECOMMEN-  
DATION OF THE NATIONAL  
WAR LABOR BOARD PANEL.

Dear Sir and Brother:

In view of the misleading comments appearing in some of the press reports pertaining to the War Labor Board Panel report I desire to bring to your attention the following:

The newspapers endeavor to leave the impression that the Federation has been defeated in the above case, and that the electrical transcription and record manufacturers have secured a great victory. Such are not the facts, and the impression is false.

In the first place I desire most emphatically to state that a decision has not yet been rendered in this controversy by the War Labor Board. The Panel, which is merely a fact-finding body appointed by the War Labor Board, has made a report and recommendation to the Board. The recommendation reads as follows:

"The majority of the Panel recommends that the Board exercise its power to terminate the strike to the end that the conditions prevailing on July 31st, 1942, be restored."

This is a mere recommendation which has to be passed upon by the full Board. It may be adopted, modified, or rejected by the Board. Also, it is customary for the Board in cases of this nature to hold a hearing at which the parties may appear and argue in support of, or in opposition to, the Panel's recommendations. Such hearing has not yet been held.

I have every reason to believe that the recommendation of the Panel is without foundation in law.

But contrary to the impression left by the press, the Panel in truth has rendered a report which in some respects is a victory for the American Federation of Musicians:

1. The Panel has unanimously recommended to the War Labor Board the approval of the contracts entered into between record and transcription companies and the Federation providing for direct payment to the Federation of a certain sum per record as and for an employment fund. (We have fifty-nine such contracts signed with the Federation to date.)
2. The Panel has approved the principle for which we have fought and which we were successful in having included in the fifty-nine contracts entered into between manufacturers and the Federation to date.
3. The majority of the Panel condemns most vigorously the objections raised by employers to the principle for which we have fought and are fighting, and virtually brands the opposition arguments of the employers as quibbling.

It is true that the Panel recommends with respect to Columbia and Victor—the two companies which refused to enter into the same contract as other companies have entered into with the Federation—that these companies should not be compelled by Board order to enter into the contract as a condition of employment. But the Panel's recommendation is based on its belief that under the present law the Board cannot impose such condition upon an objecting employer. Thus there is raised a legal question which can only

(Continued on Page Five)

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**Official Business**

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**CHARTER SURRENDERED**

666—Pine Bluff, Arkansas.

**CONDITIONAL MEMBERSHIP ISSUED**

A 1427—Billyc Faye Massengale.  
A 1428—Walter Ensley.  
A 1429—E. H. Starks (renewal).

**DEFAULTERS**

Marlo Brod, White Plains, N. Y., is in default of payment in the sum of \$78.00 due members of the A. F. of M.

Local Union 1452, CIO Steel Workers' Organizing Committee, Toronto, Ont., Canada, is in default of payment in the sum of \$105.00 due members of the A. F. of M.

Robert Eckhart is in default of payment in the sum of \$1,770.00 due members of the A. F. of M.

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Local No. 533, Buffalo, N. Y. (colored)—President, Lloyd B. Gist, 145 Broadway, Buffalo 3, N. Y.

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**CHANGE IN CONFERENCE OFFICER**

California-Arizona-Nevada Conference—President, Milton Foster, 309 North Broadway, Santa Ana, Calif.

**NEW RECORDING CONTRACTS**

The following recording and transcription companies have signed contracts with the American Federation of Musicians since those listed in the January "International Musician".

- Comet, Inc.
- United Sound Systems.
- Famous Record Company.
- United Music, Inc.
- Transcriptions, Inc.
- Sound-Equipment Company, Inc.
- Apollo Musical Enterprises, Inc.
- Regis Record Company.
- Dick Gilbert.
- Black and White Record Company.
- Lee and Roth Enterprises.
- Bost Records Company.
- A-1 Records of America.
- Lorelei Recording Company.
- George Heid Productions.
- Seva Record Company.
- Sun Starr Music.
- United Broadcasting Company.

**THE DEATH ROLL**

Astoria, Ore., Local 608—Jens Hansen.  
Buffalo, N. Y., Local 43—Henry G. Baker, Herbert L. Straub, Arthur T. Feusi, Anthony Scinta.

Boston, Mass., Local 9—Walter L. Longval, Roger Melancook.

Columbus, Ohio, Local 103—Harry C. Armstrong, Richard E. Fidler, Frank Powelson, Maurice Sharr.

Cleveland, Ohio, Local 4—David Daniel Rogers, Joseph B. Rose.

Chicago, Ill., Local 10—A. S. Bliesner, Paul Handke, Anton Hemzacek, H. Fuhrberg, Charles Wunderle.

Dallas, Texas, Local 147—Albert Cohn.  
Detroit, Mich., Local 5—Rose Roseeta Cohen, Dorothy J. Kessel.

Fort Wayne, Ind., Local 58—Benjamin West.

Greensboro, N. C., Local 332—Conrad Lahser.

Hallifax, N. S., Local 571—William Hopewell.

Los Angeles, Calif., Local 47—M. R. Arant, Herbert E. Batho, A. S. Bliesner, "Doc" Dickinson, Jack Everette, Harry Gieselmann, Jack L. Greenlee, Raymond Jasper, Maurice Lawrence, Arnold Sieck, Walter E. Strong, Robert A. Zurka.

Long Beach, Calif., Local 353—Lincoln D. McCoy.

Montreal, P. Q., Canada, Local 406—Bruce Frederick.

Newark, N. J., Local 16—Antonio Mazzei.

New York, N. Y., Local 802—Charles F. Dornberger, Harry Findel, Robert Hansen, Alfred Hinchcliffe, Isadore Londner, Walter L. Longval, Samuel Lubalin, Andrew Marra, Herman Popper, Joseph Raymond, Wenzel Ringer, Louis Sarnicola, Horace P. Seavey, Leo Siroky, James A. Williams.

Norristown, Pa., Local 341—Thomas J. Quinn, Robert S. Fuchs.

Omaha, Nebr., Local 558—Holland Harold, Jr.

Oklahoma City, Okla., Local 375—Frederick J. Straka.

Pittsburgh, Pa., Local 60—Donald H. Dixon, Gilbert J. Goodworth.

Philadelphia, Pa., Local 77—Charles J. Fogle, Sr., David Nowinski.

Providence, R. I., Local 198—Henry Defeo.

Pueblo, Colo., Local 69—James D. Byrne.

Rochester, N. Y., Local 66—Jacob Muscús.

San Francisco, Calif., Local 6—Jack

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Worcester, Mass., Local 143—Walter L. Longval, Charles P. Bowles.

Wilmington, Del., Local 311—Sydney F. Greenwell.

**Important Convention Notice**

In view of the fact that Section 4 of Article X of the By-Laws provides that members in the Armed Forces are to have their names retained upon the records of their respective Locals, the International Executive Board has decided that the number of delegates to the Convention to which the respective Locals are entitled shall be computed on the basis of the total number of members of the Local, including the members in the service.

LEO CLUESMANN,  
Secretary, A. F. of M.

**DELEGATES, ATTENTION!**

It is important that delegates to the Convention make their train reservations—if they intend to use that means of transportation—well in advance of leaving. Railroads will not make reservations earlier than thirty days before date of departure, but it is our understanding that orders may be placed even before the thirty days in order to insure proper accommodations. It is best to be prepared as travel conditions are much more restricted now than in former years. Remember, the Convention opens June 5th!

**NOTICE TO MEMBERS IN THE ARMED FORCES**

**Re: Change of Address**

Send all changes of address to the Secretary of the Local in which you hold membership.

When sending a change of address directly to this office, kindly give the OLD address as well as the NEW. Also include the number of the Local in which you hold membership. This is important for the accurate maintenance of our mailing list.

LEO CLUESMANN,  
Secretary, A. F. of M.

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# Symphony Orchestras

AS the seasons of the various symphony orchestras draw to a close, we see many causes for congratulation, in spite of war-time contingencies. The Detroit Symphony Orchestra that all but passed out of existence last year has just completed a very satisfactory season and looks forward to still further growth under the leadership of Karl Krueger, recently appointed for three more years. The Cincinnati orchestra, which last month was threatened by the prospect of disbandment, will have its 1944-45 season after all, public donations having brought the orchestra's revenue up to a workable figure. A brand-new orchestra, the New York City Symphony, under the baton of Stokowski, records a spectacularly successful debut. The Chicago Orchestra announces that the season just past was "the most successful in ten years". And so the record goes. Music, it is evident, is not a delicate flower to wilt under the hot rays of reality. Just because people are busy, beset and burdened, they realize they need music all the more urgently, and such music as only the symphony orchestras can give, at its creative, living best.

### New York Philharmonic

BRUNO WALTER'S fiftieth anniversary as a conductor was celebrated officially by the New York Philharmonic-Symphony Society on March 19th, with a concert featuring Beethoven's Ninth Symphony. Mr. Walter, who conducted, received gifts and testimonials from notables throughout the music world. In expressing his gratitude for these marks of recognition, Mr. Walter said, "All my emotions in these days are only part of one general feeling of gratitude that fills my heart: my gratitude to music itself. For my life—with all its hardships—has been blessed and made happy by music, by the uplifting power of music, by the spiritual message of music". On April 6th, 7th and 9th Bruno Walter conducted the Philharmonic-Symphony's uncut perform-

ances of the Bach "St. Matthew Passion", thereby making his final appearance of the year. Next year he will take "sabbatical" leave of all conductorial duties, making no appearances either on symphony or opera podiums.



DIMITRI SHOSTAKOVICH

Dimitri Shostakovich's Eighth Symphony was given its Western Hemisphere premiere on April 2nd, when it was played by the New York Philharmonic, conducted by Dr. Artur Rodzinski, in a concert broadcast over the Columbia network.

At the final concert of the New York season, April 11th, an all-Brahms program was presented. Marian Anderson was soloist.

### City Center

NEW YORKERS were treated last month to a new miracle of conductorial prowess when Leopold Stokowski led a hastily compounded ensemble of young players and veterans, men and women, in four concerts which compared favorably with those of the most seasoned orchestras. Roman Totenberg, the Polish violinist, is the orchestra's concertmaster; Janos Scholz, the solo 'cellist; René LeRoy, the first flutist. Other instrumentalists are of equally high calibre. However, many of the members have never before played in a symphony orchestra.

It will be the orchestra's purpose to present a large proportion of American music, favoring especially the rising young composers of this country.

### Bond-Selling Concert

LOCAL 802, New York, is renting Carnegie Hall and covering all subsidiary expenses for a gala concert April 18th at which Toscanini (an honorary member of this Local) and his musicians are donating their services free. The house was sold out in March, a few days after tickets were put on sale, each seat going for a bond in denomination anywhere from \$25 to \$25,000. Three of the world's best-loved symphonies will be played, Brahms' First, Tchaikovsky's Sixth and Beethoven's Fifth. Funds raised will be earmarked for Liberty Ships to be named after American musicians.

### Skidmore College

THE Skidmore Symphony Orchestra, Elmer M. Hintz, conductor, presented a concert on March 12th which included works of Haydn, Mascagni, Grieg, Gershwin and Grainger. These concerts, now in their fourth season, were the result of arrangements made between Charles E. Morris, Secretary of Local 506, Saratoga

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#### Rochester Symphony Orchestra

IN its first appearance in New York City, on March 18th, the Rochester Symphony Orchestra under José Iturbi was assisted by Argentinita and Pila Lopez with their company.

#### Boston

CORP. SAMUEL BARBER'S new Second Symphony, dedicated to the Army Air Forces, received its world premiere when it was given by the Boston Symphony Orchestra, under Serge Koussevitzky, early in March. Scores of the work have been sent to London and Moscow.

At the concert given on April 8th G. Wallace Woodworth, as guest conductor, directed the orchestra in a program which included the Concerto for Orchestra by Piston.

#### Philadelphia Orchestra

THE Argentine Ambassador to the United States, Don Felipe A. Espil, was a special guest of Conductor Eugene Ormandy and the Philadelphia Orchestra on March 25th, when Mr. Ormandy offered a symphonic "Good Neighbor" program honoring our sister republics of Latin America. The program included three compositions by the young Brazilian composer, Camargo Guarnieri.

#### Washington, D. C.

THE National Symphony Orchestra, under Hans Kindler, closed its season March 25th with a concert at which Irra Petina, the Metropolitan mezzo-soprano, was soloist.

#### Indianapolis

LIONEL BARRYMORE'S "Partita" received its first performance on March 11th when it was played by the Indianapolis Symphony Orchestra under Fabien Sevitzky. It was pronounced melodically and rhythmically interesting. The orchestra closed its season April 2nd with a performance of Verdi's "Requiem".

#### Oklahoma

MARIAN ANDERSON was soloist with the Oklahoma State Symphony Society on March 22nd, her third appearance with the organization.



MARIAN ANDERSON

#### Cleveland

THE Cleveland Orchestra returned from its tour of southern states on the afternoon of April 4th, giving a program for high school students entitled "Great Music from War Times". The orchestra presents two weeks of children's concerts each season, each of which is attended by approximately 20,000 children. Rudolph Ringwall, associate conductor of the orchestra, conducts this series.

The great Bach Mass in B minor was presented in its entirety on the evening of April 4th, various church choruses assisting.

#### Chicago

GEORGE A. KUYPER of Boston has been appointed manager of the Chicago Symphony Orchestra, to succeed the late Henry E. Voegell.

The Chicago Business Men's Orchestra will play its final concert of the season in Orchestra Hall April 18th.

#### St. Louis

THE St. Louis Philharmonic Orchestra, in the third concert of its 84th season, March 9th, was directed by Laurent Torno, solo flutist of that organization.

The program included works by the American composers Morton Gould and Harl McDonald.

#### Kansas City

EFREM KURTZ, concluding his first season as conductor of the Kansas City Orchestra, has been re-engaged for two years.

#### Salt Lake City

IN its fifth concert of the season, the Utah State Symphony Orchestra was conducted by Horace Britt and included a profoundly moving interpretation of Mozart's Symphonie Concertante in E-flat Major for Violin, Viola and Orchestra. Viola Waterlain, violinist, and Conrad Held, viola player, were soloists.

#### Stockton, California

THE 1943-44 season of the Stockton Symphony Orchestra will close with its concert on April 24th. Manlio Silva is the orchestra's conductor.

#### Los Angeles

JAN PEERCE was soloist at the tenth pair of concerts of the Los Angeles Philharmonic Orchestra, under Alfred Wallenstein, March 23rd and 24th. William Schuman's cantata, "A Free Song", was given on March 30th and 31st.

#### News Nuggets

JAN SIBELIUS has been reported seriously ill at his home outside Helsinki. The composer is now 78 years old.

Rudolph Dunbar, Negro musician, conducted the Liverpool Philharmonic Orchestra on March 12th, in a program of American compositions, as a salute to United States troops stationed in that English city.

The Soviet Union commemorated the 100th anniversary of Rimsky-Korsakoff's birth, on March 18th (the composer was born on that date in the year 1844), with special services in Moscow and Leningrad. Music-lovers throughout the United States were treated to performances of the works of this composer who influenced so pointedly the course of modern music.

#### Orchestral Contest

A CONTEST for orchestra work, open to any composer who is an American citizen, has been announced by Independent Music Publishers in cooperation with Arrow Music Press, Inc. The award is \$500 in cash and publication of the score by Arrow Music Press. Dr. Serge Koussevitzky, Mr. Nicolai Berezowsky and Mr. Aaron Copland are the judges. For information regarding the rules, write to Independent Music Publishers, 205 East 42nd Street, New York 17, New York.

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### PANEL PROCEEDINGS CLARIFIED

(Continued from Page One)

be determined by the full Board and by the courts. Our lawyers advise us that if the Board does have jurisdiction to settle what the Panel terms a strike, then the Panel's view of the law is erroneous and that the War Labor Board does have jurisdiction to require as a condition of employment that Columbia and Victor sign the same contract as the others have signed.

However, our lawyers advise that the Board does not have jurisdiction to make any order in this case directing our members to work for Columbia or Victor, for the reason that our members abandoned employment with these companies and in doing so they thereby terminated the relationship of employer and employee. Thus there is no strike, and the Panel's assumption that there is, is contrary to law and contrary to the facts in the case.

I cannot overemphasize the fact that we did not go before the Board asking for relief. We have not asked the Board to order these companies to enter into

this contract or any other contract with us. All we have asked the Board to do is to dismiss the case. What we have said to these companies in the past, and what we continue to say to them now is—

"If you wish our Federation members to work for you, you must sign the same contract as the others have signed. Until then we do not desire you as our employers, nor do we want to be recognized as your employees. We have abandoned our work with you and are satisfied to have it remain so. We make no demands upon you whatever."

That has been our position and still is our position. The Convention unanimously adopted the policy governing our members, which is that none of our members will work for Columbia or Victor, or any other company similarly situated, in the making of records and transcriptions until the Convention orders them to work for those companies, or until there is a final order of the courts to that effect, or, in the alternative, the companies sign the

same contract other companies have signed with the Federation.

I repeat, therefore, what I said at the outset of this letter:—there has been no decision or order by the War Labor Board in this case. The report of the Panel is merely a recommendation to the Board. The recommendation of the Panel is wholly inconsistent with its findings and activities respecting the contracts entered into between the Federation and other companies. It would be a gross injustice to ourselves and to the companies who have signed contracts with us to have them make the payments provided for in the contract, and relieve the two objecting companies from the necessity of making similar payments. We cannot subscribe to such unfair competition, and we shall not do so unless compelled by a final order of the Court.

In conclusion I desire once more to emphasize the following important statement in the Panel's report:

" . . . The Panel concludes, however, that such payments, under proper safeguards, would not be opposed to social policy at least in

those instances where members of the same Union, through the work they perform for the same employers, create the technological unemployment of their union brothers."

In the meantime our lawyers have petitioned for a hearing and oral argument before the full Board. The situation remains the same as it was on August 1st, 1942.

You will be advised from time to time of the further proceedings taken in this matter.

Fraternally yours,

JAMES C. PETRILLO,  
President, A. F. of M.

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## Top-Flight Bands

**T**HOUGH the personnel of bands is as variable as the weather these days, the bands themselves are going in for long dates and stable schedules. Most of the leaders, to avoid transportation difficulties, prefer to remain on one location for a long period, a custom to which managers are by no means averse. On the other hand there is a tendency to take occasional one-nighters in the east and middle west territories that have often hitherto been starved for top names.

### Manhattan Medley

**PAUL WHITEMAN** will direct the **Roxy** orchestra, increased to 49 men, from April 19th through May 3rd. His baton, by the way, auctioned off in the recent War Bond campaign, brought in, all told, \$1,250,000.

**CHARLIE BARNET**, according to reports, is now in New York reorganizing his band.

**BOB CHESTER'S** date at the Park Central Hotel (which has returned to a top-flight policy) ended April 13th.

**FRANKIE CARLE'S** opening at the Capitol Theatre is scheduled for April 13th or 20th. Carle is adding a second piano to his band.

**SAMMY KAYE** will start his date at the Capitol Theatre June 22nd or 29th.

**COUNT BASIE'S** orchestra is currently playing an eight-week date at Lincoln Hotel.

### Southward Swing

**TONY PASTOR'S** orchestra opened at the Frolics, Miami, for a three-week date, beginning April 4th.

**CARMEN CAVALLARO** is playing an extended engagement at Chase Hotel, St. Louis.

**LARRY LUKE** is being held over indefinitely at Beverly Hills Country Club, Newport, Kentucky.

### Chicago Chit-Chat

**LOUIS ARMSTRONG'S** orchestra will play at the Sherman Hotel for eight days, beginning April 20th.

**GEORGE OLSEN** swung in at the Boulevard Room, Stevens Hotel, March 24th.



GEORGE OLSEN

**TOMMY DORSEY'S** date at the Panther Room, Hotel Sherman, started April 28th.

**DEL COURTNEY** finished his hold-over session at the Blackhawk, April 7th.

### Wending Westward

**JACK GARDNER** was held over at the Dayton Hotel, Kenosha, Wisconsin.

**CAROLINA COTTON PICKERS** opened in Detroit at the Paradise Theatre early in April.

**BUDDY HOFF** and his orchestra took over at the Club New Yorker, Portland, Oregon, March 20th.

### California Capers

**JIMMY DORSEY** will begin work on a Metro film April 17th.

**RUSS MORGAN**, inaugurating a top-flight policy at the Claremont Hotel, Berkeley, California, will open there April 25th for 16 weeks.

**HORACE HEIDT'S** orchestra will move out of California (where he and most of his men have been working in defense plants and playing at the leader's Trianon

Ballroom, Southgate), toward the middle of June, to begin a theatre tour.

**DON REDMAN'S** band plans to go coastward the latter part of May to begin work on the film, "Brazil".

### Service Notes

**MITCH AYRES** is scheduled to be in uniform by the middle of April.

**TOMMY RYAN**, who took over Blue Barron's orchestra when the latter joined the Army, has himself been accepted for service. When he goes Tiny Wolfe, bass, may assume leadership.

**ERSKINE HAWKINS** has been inducted into the Army. His band will be in the hands of vocalist Jimmy Mitchell.

**BENNY GOODMAN** has announced the discontinuation of his band at the close of his current picture, "Sweet and Low Down". He will tour Army camps after the picture is completed. He stated that the calling of five of his men in the draft within a week was partly responsible for his decision to disband.

**ARTIE SHAW**, recently discharged from the Navy, will organize a new dance band.

**EDDIE OLIVER'S** orchestra will be retained indefinitely by the Edgewater Beach Hotel after Oliver's induction into the armed forces. Leaders will be Emil Vandas (for shows and all rehearsals) and John Shanahan (for the dances).

**LES BROWN** has been accepted for the service following a physical examination in St. Louis.

### Here and There

**WOODY HERMAN** took a date in Toronto, March 22nd. He has recently been placed in 1-A.

**BARON HUGO** is playing at Totem Pole Ballroom, Auburndale, Massachusetts, during April, having had his contract renewed for that month.

**PHIL SPITALNY'S** week at Loew's, Rochester, ended March 29th.

**DUKE ELLINGTON** gave lectures at Harvard and Boston Universities last month on "Negro Music in America".

**DICK ROSE** is again arranger for Tony Pastor's orchestra and will travel with the band.

**XAVIER CUGAT** is to be awarded the Simon Bolivar Medal, Bolivia's greatest honor, for his work in promoting good neighborliness.

**VAUGHAN MONROE** has bought three taxicabs in Boston and when he is playing there spends some of his spare time driving one of them.

**JOHNNY LONG**, after experimenting on a Decca record date, has decided on an ensemble of seven saxophones, three trumpets, four trombones and three rhythm.

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# MUSICAL QUIZ

(Answers on Page Fifteen)

- Fill in each of the following blanks with the appropriate city, Paris, Dublin, Venice, Salzburg, London, or Vienna:  
 Stokowski was born in .....  
 Handel's "Messiah" received its premiere performance in .....  
 The Puccini and Gluck controversy raged in .....  
 Beethoven's "Fidelio" received its premiere performance in .....  
 Wagner died in .....  
 Mozart was born in .....
- What relationship exists between  
 a. Toscanini and Horowitz  
 b. Koussevitzky and Sevitzyky  
 c. Eugene List and Carroll Glenn
- From what great orchestral work is the following taken?  

- Which famous operas have the following American settings:  
 a. In and near Boston  
 b. Cloudy Mountain, California  
 c. Louisiana
- The following life spans:  
 1826-1864    1898-1937    1861-1908    1866-1920    1854-1932  
 are those of the following five famous Americans: Maud Powell, Stephen Foster, Edward MacDowell, John Philip Sousa and George Gershwin. List each musician opposite his correct birth and death dates.

## Music Week

**MUSIC WEEK**, which this year will be observed May 7th through 14th, offers us a marvellous opportunity to further oneness of purpose and unity of effort among our various elements. For music has the power to speak to the members of every class, every racial division, every language group. Pamphlets galore have been distributed regarding tolerance; societies have been formed; bills have been introduced into Congress. But no form of appeal has had more far-reaching and decisive effect in bettering the conditions and opportunities of the Negro than the musical talents of those two spokesmen of their race, Marian Anderson and Paul Robeson. It is doubtful if a single music-loving American has remained unaffected by the persuasiveness of their art.

Thus, Music Week may well be called "Democracy Week". For, through concerts open to the great public, consisting of programs including South American, Negro and Hebrew music, and presenting soloists of various persuasions, races, classes and countries, it can go far toward dispelling unfair discrimination and stir to new life the basic emotions of freedom and integrity without which no war can be fought to successful conclusion, no peace achieve its prayerfully planned purpose.

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## HERE, THERE AND EVERYWHERE

### Annual Meeting

LOCAL 285, New London, Connecticut, held its annual meeting and dinner on March 18th, with about 160 present. Especial honors were tendered J. Nicholas Danz, who for the past sixteen years has been president of the Local. His resignation, due to the pressure of other business, was accepted with great reluctance and he was presented with a gold plaque facsimile of the musicians' union card which represents life membership. He was succeeded by Harry Nellan. Other officers named to serve are: First vice-president, Ray Johnson; second vice-president, Morris Elnhorn; secretary-treasurer, Florence Tibbals; sergeant-at-arms, Hub Nellan; business agent, Mrs. Tibbals; assistant business agent of Norwich, Edward Brennan. The Executive Board consists of Larry Gallant, Dick Benvenuti, Joseph B. Watts, Mr. Danz and Harry Birenbaum.

Special guests at the affair, which included dinner, business and entertainment, were Harry J. Steeper, first assistant to President Petrillo; Harry Benson, secretary of the Connecticut Conference of Musicians and secretary of Local 234, New Haven, and Charles C. Perkins, honorary life member of Local 285, all of whom gave interesting talks.

Mr. Birenbaum, Mrs. Tibbals, Carl Olsen, Mr. Watts and Mr. Gallant were in charge of the arrangements.

### A War Is On

Due to governmentally-imposed limitations in paper and newsprint, we have been compelled, during the past year, to reduce considerably the size of *The International Musician*. If some of your favorite departments, therefore, are missing from this and subsequent issues, take the omission philosophically, as you take contingencies of rationing and priorities. You may be sure that this material will be re-included just as soon as conditions permit.

### Give Your Local Number

It would be helpful if every member, when writing to the office of the Secretary of the American Federation of Musicians would mention the number of the Local to which he or she belongs.

### JAMES D. BYRNE

James D. Byrne, President of Local 69, Pueblo, passed away on March 10th. In his capacity as president for thirty years, he gave his all in the interest of his Local. He was for years a delegate to the National Conventions, during many of which he was chairman of the Committee on "International Musician", in which capacity his advice was helpful in formulating the policy of this publication. Conscientious and tolerant, his capacity for accomplishment, his genial personality, his ready smile, endeared him to all who knew him. None can ever replace him in the hearts of his many friends. His memory will be honored throughout and even beyond the lives of his Federation brothers.

### OTTO BOETTCHER

Local 8, Milwaukee, has had the sad duty of reporting the deaths of two of its members who have served the Local in an official capacity.

Otto Boettcher, for many years prior to his retirement an outstanding contra bass player, passed away on February 23, 1944, at the age of 72. Born in Thuringen, Germany, on October 29, 1871. Brother Boettcher came to the United States in March, 1891, and took up residence in Milwaukee. Already proficient as a contra bass player, he joined the Milwaukee Musicians' Society, predecessor of Local 8, this same year, and from then until

1936—for 45 years—was actively engaged as a member of symphony and theatre orchestras. For 32 years he acted as trustee to Local 8, and his sound judgment in administering the Local's funds has resulted in placing the Association on a solid financial foundation.

### GEORGE H. BACH

George H. Bach, son of George Bach and nephew of Christoph Bach, both organizers of the first musicians' union in Milwaukee and backbone of musical activities in the early days, and himself a member of the Board of Directors of Local 8 for the past seven years, passed away after a heart attack on February 5, 1944. As a young lad, Brother Bach played violin in his Uncle Christoph's orchestra. Then, after directing various theatre and concert orchestras, he was for 25 years leader of his own band at the Kilbourn Park concerts. For several

years he conducted the Veterans of Foreign Wars band.

### BERNARD F. SCHULTZ

Bernard F. (Barney) Schultz, conductor of the 128th Infantry Band in Wausau, Wisconsin, for 19 years and prominent in local and state musical circles, died on December 13th, 1943, following an illness of 15 months. Brother Schultz organized and conducted the Columbia band and orchestra in Wausau about 1905 and became conductor of the 128th Infantry Band in 1920, a position he held with the rank of warrant officer until 1939, when the band was discontinued, at which time he retired from active service in the National Guard with which the band was affiliated. Under his directorship, the 128th Infantry Band gave hundreds of outdoor concerts in city parks.

Hundreds of musicians have Brother Schultz to thank for their sound musical instruction in the School of Music which he operated in Wausau for 40 years. He also compiled one of the largest music libraries in the vicinity. Several marches which Brother Schultz composed are used widely by bands throughout the state and by the University of Illinois band. Among his best-known marches are the "Pride of Wisconsin" and "The Guidon March". He

composed the "Wausau Centennial", for the hundredth anniversary of the founding of the City of Wausau, which was celebrated in 1939. A charter member of Local 480, he gave unstintingly of his time and effort to further the cause of music in his locality and in the nation.

Brother Schultz was born on November 20th, 1876, in New York City. He married Alma Filber at Marshfield on December 23rd, 1899, and the couple lived at Loyal for two years before moving to Wausau in 1901. Besides his widow, he leaves a son, Edwin B. Schultz; a daughter, Mrs. Grant A. Martin, and his mother, Mrs. Locadia Schultz.

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## Grand Opera

**T**HE fact that many out-of-town groups—in Philadelphia, Cleveland, Atlanta, Dallas—made possible by their generous contributions the successful conclusion of the Metropolitan Opera Fund is indicative of the country's rising interest in music at its best and each citizen's sense of responsibility in helping to foster such music. It bespeaks, in short, a post-war America in which beauty and idealism will be quite as integral a part of the national scene as comfort and convenience.

### Metropolitan Association

**M**ARJORIE LAWRENCE, singing the entire role of "Isolde" seated, brought intensity and warmth to the portrayal in the March 14th performance of Wagner's "Tristan und Isolde". Excellent support was accorded her by a cast which included Lauritz Melchior, Jullius Huehn, Emanuel List, Kerstin Thorborg, John Garris and John Gurney. Sir Thomas Beecham conducted.



JENNIE TOUREL

Jennie Tourel, Canadian mezzo-soprano, made her first appearance at the Metropolitan on March 16th, when she sang with impeccable artistry the title role in "Mignon". Dramatically, her portrayal made this character a frail, poignant creature, appealing if weak. The remainder of the cast was unchanged from previous performances. Again Sir Thomas Beecham conducted.

The Chicago season of the Metropolitan will begin April 17th and include thirteen performances.

Six additional directors of the Metropolitan Opera Association have been chosen as a step toward national representation in the Metropolitan's affairs. These are Mrs. Harold N. Cooledge of Atlanta, Georgia, Wendell Endicott of Boston, Thomas S. Gates of Philadelphia, Arthur L. Kramer of Dallas, Texas, and George A. Martin and Thomas L. Sidlo, both of Cleveland. The board of directors now has thirty-six members of whom thirty are from New York City and its suburbs.

### Between the Lines

**S**YLVAN LEVIN, co-founder and music director of the Philadelphia Opera Company, has turned in his resignation, prompted, according to his statement, by "dissatisfaction with the commercial approach of the company".

Doris Doree, Metropolitan Opera soprano, sang at Portland, Maine, last month at the launching of the first Liberty ship to bear the name of a singer, the U.S.S. Lillian Nordica.

### Final Curtain

**A**RNOLD LINDI, principal tenor of the San Carlo Opera Company, collapsed on the stage of the War Memorial Opera House as he was finishing the aria, "Vesti la giubba" at the end of the first act of "Pagliacci", on March 8th, and died a few moments later in the arms of a fellow player. Just after singing the line, "Laugh, Pagliacci, for your broken love", he sank to the floor while the curtain was lowered and the house broke into thunderous applause. Not until the performance was nearly over did the fact of his death become known.

Born fifty-five years ago in Tunasma, Sweden, Mr. Lindi became a member of the La Scala Company in Milan in 1931 and, when Fascism regulations forced him to leave that country, came to America and joined the Chicago Opera Company. He became a member of the San Carlo Opera Company in 1934.

Carlo Peroni, music director of the San Carlo Opera Company, died on March 12th after a brief illness. He was fifty-five. Born in Rome, Mr. Peroni served during World War I in the United States Navy, conducting naval bands. His last appearance as a conductor was made in February when he directed "Lucia di Lammermoor" at the Academy of Music, Philadelphia.

### Season in May

**T**HE New York City Center Opera Company has announced a two-week season at City Center, starting May 2nd. Besides the three operas already given, "Tosca", "Martha" and "Carmen", Laszlo

Halasz, artistic and music director, will conduct "La Boheme", "Traviata", "Cavalleria Rusticana" and "Pagliacci". The same low prices and the same high standards will prevail.

### Baccaloni Tour

**T**HE Baccaloni Opera Company, which features Salvatore Baccaloni, Dorothy Chapman and Ruby Mercer, and which opened its country-wide tour in Union City, New Jersey, February 17th, appeared in San Francisco March 26th and 27th, giving performances of "Don Pasquale" and "The Barber of Seville" at the War Memorial Auditorium. In their cross-

country jaunt they used a two-piano accompaniment, but in San Francisco they were heard with that city's symphony orchestra under the baton of Gaetano Merola.

The company will have played forty-six engagements including seven in Canada before its return to New York May 1st.

### Negro Opera Company

**T**HE National Negro Opera Company presented Verdi's "La Traviata" in Madison Square Garden, New York, March 29th. Frederick Vajda conducted. The company has already been heard in Chicago, Pittsburgh and Washington, D. C.

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Note. All Canadian orders must be accompanied by American funds.

## News from the Home Front

(The American Federation of Musicians now has 34,201 of its members in the Armed Forces.)

Appreciative letters from overseas have been coming in with pleasing frequency this past month: "I enjoy each and every issue of the International Musician to the fullest, and my thanks goes to you for sending it so regularly", from Pfc. James A. Will; "thanks a million times for your International Musician's magazine—I can't tell you enough how I appreciate it", from Pvt. Harvey Gauthier, who incidentally is a member of a band overseas, and others from Cpl. Adam Tanguay, Pvt. Ben Saunders, and Pfc. Abe Morrison, letters giving us quite as much pleasure as the magazine gives you men in service.

Now some news from back home:

### Prayer from the Pacific

Dal Keong Lee's new work, "A Pacific Prayer", which was photographed on microfilm by the Army camera unit and shipped to the United States by plane was played March 13th for the first time anywhere by the New York City Symphony. Corporal Lee conducted the Australian Orchestra in Sydney on March 26th, in a program of his own compositions. In a letter to Dean Oscar Wagner of the Juilliard Graduate School, where Corporal Lee studied before entering the Army, the composer wrote: "In the 'Pacific Prayer' I have tried to express the hopes for a better, a pacific world to come. This piece is dedicated to General Douglas MacArthur."

Charlie Spivak got a last minute deduction on his income tax when a baby boy was born to Mrs. Spivak at 12:40 A. M. March 15th. The new dependent weighed in at five and a half pounds. But that one is topped by the birth on March 29th in New York of quadruplets—three girls and a boy—to Harry Zarief, assistant concertmaster of the Columbia Broadcasting System. Surrounded by photographers and posing with four fingers held in the air he grinned, "Boys, this is a fine way to make a living!"

### The Well-Rounded Program

Overseas, the regular commercials are not permitted on an Army hook-up. But the men clamored for the usual blurbs and finally those in charge of the stations decided to make up their own commercials. Here are a few samples:

"Are you a sergeant? Do you have trouble being recognized at night? Do your men ignore you in the dark? Sarge, see Joe Quartermaster and get your neon sergeant stripes. There's a push button attachment. The slightest pressure, and presto! Your stripes light up like a Christmas tree!"

"G.I. Why sleep in a sack with scratchy blankets when you, too, can have lovely percale sheets? See Joe Quartermaster today for your monogrammed percale sheets—and in wisteria!"

"Do you wake up and see short blondes before your eyes? Have you tried Ataburp later. (Ataburp is a take-off on atabrine which is given to the soldiers to ward off malaria.—Editor's note.) Try ataburp—spelled A-T-A-burp! Only by taking Ataburp can you fight the after effects of Ataburp. How else can you get a good hangover without paying the price of a hangover?"

Jerry Shelton, with "organ stops" built in his accordion, recently returned from a five-month jaunt for USO-Camp Shows with Ella Logan and Edith Delaney. The trio played four war theatres, including Italy (two months just behind the lines), North Africa, England, Scotland, Malta, Brazil, West Indies, Azores and Newfoundland.

### Accordionists, Attention!

The accordion, judging from a report issued by USO-Camp Shows, Inc., has become one of the most highly rated musical instruments of the war. Camp Shows has on its register some 150 capable performers on the instrument, a figure which will increase to around 200 by the end of the year. These are placed in theatrical units within territorial United States and at the disposal of the nine United States Army Service Commands and the twelve United States Naval Districts.

Jack Snyder, Andy Arcari, and George Cerruti all have entertained troops overseas and have much to tell of the enthusiasm the instrument has evoked. One of Cerruti's most appreciative audiences was a group of engineers who had been stranded on an island without mail or contact with the mainland for six months.

An appeal has recently been issued for good accordion players who are willing to go as entertainers overseas. (Address: USO-Camp Shows, Inc., 8 West 40th

*Now it can be told ...* **THE PART WE TAKE IN THE WAR EFFORT**

Until the present time military restrictions have prevented us from ~~making~~ *making* this kind of war work in which our company is engaged. **NOW IT CAN BE TOLD!** Daily from our plant to the scattered battle fronts of the world go shipments of *Signal Corps* equipment destined to help our fighting men achieve an early victory. We are proud of the part we play in supplying this strategic material and pleased to have the opportunity to tell our friends what we are doing.

Rush express shipments from our factory include aircraft parts, ordnance parts, naval equipment and a vast quantity of musical instruments for the services. Naturally, under the stress of supplying all of this, we are sometimes compelled to set aside civilian needs temporarily. We know you will understand.

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**The H. N. WHITE CO.**  
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Street, New York 18, New York.) Players who answer the call and meet the high standard set by USO-Camp Shows may be assured their services will never be forgotten by their GI audiences, nor by the men's families and friends.

### Bandmasters to the Fore!

Recently we have sent to all locals the following letter which we feel will be of interest to you Service Men:

Dear Sirs and Brothers:

During the past fifteen years a bill has been in Congress for the commissioning of Bandmasters of the Army. The National Convention of the A. F. of M. has repeatedly passed resolutions in favor of commissions for these Bandmasters, the majority of whom are members of the Federation.

A bill similar in character and purpose has been presented by Congressman Paul J. Kilday of Texas, a member of the Military Affairs Committee. The passage of this bill depends wholly upon the support friends of music give it by writing to their Congressmen and Senators, urging favorable report by the Committee and passage of the Bill by the Congress.

Many members of the Federation are band leaders and, in their anomalous rank of Warrant Officer, would be vitally interested in locals passing resolutions—and that as soon as possible—and forwarding them to their legislators in Washington. Each member of the Federation is likewise requested to write individually. Your brother members in Service need your help NOW! Don't let them down!

Thousands of our members now in the Armed Forces find it impossible to get into bands because of the present policy of the War Department and the War Manpower Commission to cut down the size of bands (to 28 men) and to eliminate many which have been in existence for three or more years. The passage of this Bill would create the rank of Chief Bandmaster, who in this capacity would be enabled to solve the difficulties and correct the abuses now existing in Army Bands.

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**SQUARE DANCES**

You are requested to send copies of the favorable replies you receive from Senators and Congressmen to: Brother A. R. Teta, P. O. Box 1265, Atlanta 1, Georgia.

Fraternally yours,  
**LEO CLUESMANN,**  
Secretary, A. F. of M.

So much for this month, Service Men! Send us news whenever you can of musical entertainment in your part of the world!

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**CORRESPONDENCE WITH OFFICE OF DEFENSE TRANSPORTATION**  
(Continued from Page One)

We expect, within the next few days, to make a general appeal through the press and otherwise, renewing our request to all organizations, who can possibly do so, to refrain from holding conventions in 1944, and we are hopeful of obtaining even better results from that appeal than we did in 1943. May we again be enabled to number the American Federation of Musicians among the outstanding organizations which sees fit to comply with our request?

Yours very truly,  
H. F. McCARTHY, Director,  
Division of Traffic Movement.

**UNQUOTE**

**QUOTE**

OFFICE OF  
DEFENSE TRANSPORTATION  
WASHINGTON, D. C.

March 2, 1944.  
File: 612-9

Mr. James C. Petrillo, President  
American Federation of Musicians  
570 Lexington Avenue  
New York City

Dear Mr. Petrillo:

With further reference to your letter of January 25th to Mr. Eastman:

I am attaching hereto Mr. Eastman's statement to the press, dated February 21st, outlining our position concerning conventions and urging all organizations which can possibly do so without detriment to the war effort, to cancel their 1944 convention.

The travel situation, as you know, is still critical, and we are still trying to avoid the imposition of Government control on passenger travel by our campaigns for voluntary reduction of travel.

Copies of the attached statement are being sent, with a copy of the attached letter, to executives of all organizations which have thus far announced conventions for 1944. The response we have already begun to receive from this appeal has been gratifying and we are hopeful that there will be an even more effective response than there was to our appeal last year.

I hope we may hear before long that the American Federation of Musicians has again decided to cooperate with us by not holding a convention in 1944.

In further appreciation of your interest, I am

Yours very truly,  
H. F. McCARTHY, Director,  
Division of Traffic Movement.

OFFICE OF  
DEFENSE TRANSPORTATION  
WASHINGTON, D. C.

February 23, 1944.  
File 612-9

To Executives of National, State,  
Regional and District Organizations:

Director Joseph B. Eastman of the Office of Defense Transportation issued a public statement today, in which he reiterated previous requests for the cancellation of conventions and similar group meetings because of the strain which such travel-stimulating events impose on our war-burdened public transportation facilities.

In order that you may be fully informed as to the impact of convention travel on the present transportation situation, and as to the attitude of the Office of Defense Transportation on this problem, I am sending you a copy of the full text of Mr. Eastman's statement.

I should like to emphasize one point: the Office of Defense Transportation cannot undertake to assess the essentiality of any convention or other group meeting. The decision as to whether or not a convention shall be held must be made by the appropriate officials of each organization without the benefit of special advice from this office. Our judgment, based wholly on transportation considerations, is that all events which stimulate travel should be cancelled for the duration.

After reading the attached statement, I hope you will find it possible to initiate action which will add your organization to the list of those showing leadership in and full cooperation with our travel conservation program.

Yours very truly,  
H. F. McCARTHY, Director,  
Division of Traffic Movement.

P.S. If your organization has already cancelled the convention or other meeting which, according to our present information, is scheduled to be held this year, please disregard this letter and accept my congratulations on the action taken.

If principal responsibility for your organization's convention rests with some officer other than yourself, won't you please send this letter to that officer.

**UNQUOTE**

Reference made to the "attached statement" in Mr. McCarthy's letter to me pertains to a statement made by the late Joseph B. Eastman, Director of the Office of Defense Transportation, wherein he gives several reasons why conventions should be cancelled. It is a lengthy communication, so I am omitting it from this article due to the shortage of paper. However, if any member desires a copy of his statement, I will gladly send him one upon request.

I now quote my answer to the above communications:

**QUOTE**

American Federation of Musicians  
PRESIDENT'S OFFICE

March 17, 1944.

Mr. H. F. McCarthy, Director  
Division of Traffic Movement  
Office of Defense Transportation  
Washington, D. C.

File: 612-9.

Dear Mr. McCarthy:

Answering your communication of March 2nd, 1944, I note what you have to say with respect to those organizations which cancelled their 1943 convention but refused to cancel their convention in 1944, because many organizations did not cancel their convention in 1943 and are also scheduled to hold their convention in 1944.

The officers of the American Federation of Musicians find themselves in the same position. We did our patriotic duty—we cancelled our convention in 1943 for the first time in forty-seven years and we were glad to do so. But our members know that there were a number of other conventions held which had nothing to do with the war effort. It is claimed that we are a war industry because music is essential to civilian morale as well as the morale of the members of our Armed Forces.

May I direct your attention to the fact that the number of delegates attending a convention of the American Federation of Musicians is mighty small in comparison with the number of delegates attending conventions of organizations which are not essential to the war effort.

I appreciate that it may be argued that because someone else is doing something that is not right, it does not justify our doing something that is not right, but I desire to emphasize the fact that the American Federation of Musicians is not committing any wrong in holding its forthcoming convention. The American Federation of Musicians has a tremendous amount of important business to be transacted by our next convention which is to be held in Chicago in June of this year. It was imperative for us to arrange for this convention and such arrangements have been completed and contracted for and it is absolutely necessary that we go through with our plans.

I assure you that the members of the American Federation of Musicians are as patriotic as any other group of Americans in this country. You can readily appreciate that it was not an easy matter to cancel last year's convention after forty-seven years of continuous annual conventions.

In your letter of January 31st you state that you infer the questions raised in my letter to you were an outgrowth of our consideration of cancellation of the 1944 convention of the American Federation of Musicians. That was not the purpose of my letter, as we had already made arrangements and contracted for our convention at the Stevens Hotel in Chicago when I sent you that communication. My purpose was to obtain information respecting the number of conventions held in 1943, which information you graciously furnished me.

The National Association of Broadcasters had a convention in 1943 in Chicago and most of the convention time was dedicated to "knocking" and "rapping" the American Federation of Musicians and myself personally concerning our canned music controversy. These are the people who call themselves patriotic Americans.

While the American Federation of Musicians was in the middle of one of the most terrific battles of any labor union in the history of the labor movement, we were patriotic enough to cancel our 1943 convention. Remember, this was done at a time when the officers of the American Federation of Musicians needed very badly the counsel of the delegates who attend our convention, but we saw to it that the Government came first.

The National Association of Broadcasters will again hold a convention in 1944, as will many other organizations which had conventions in 1943. I believe it would only be fair and proper for those organi-

(Continued on Page Fifteen)

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- ... I'M COMING VIRGINIA
- ... SHOULD I
- ... JOHNSON RAG
- ... SWEET AND LOVELY
- ... HOW AM I TO KNOW
- ... SING, SING, SING (WITH A SWING)



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- ... TIME ON MY HANDS
- ... FOUR OR FIVE TIMES
- ... MORE THAN YOU KNOW
- ... DO YOU EVER THINK OF ME
- ... HAWAIIAN WAR CHANT



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*The will of the people is the only legitimate foundation of any government, and to protect its free expression should be our first object.*

—THOMAS JEFFERSON.

## The War Profiteer Re-emerges

THE press, in trying to divert the public's attention from labor's unexcelled achievements in this war, never ceases to underline the few errors it commits even while it passes over with scarcely a comment the far more drastic deflections of the employer class. So far it has been our editorial intent, as protagonist first and foremost of the national war effort, to belittle neither side but rather, overlooking some even serious lapses, to spur each on to maximum endeavor. However, so insistent, so unfair, have been the press's attacks that it has clearly become our duty to balance the scurrilous propaganda with some sound logic and some hard facts.

The employer group itself is behind this campaign of abuse, having put it in motion in order that its own evils might pass unnoticed. That these are of such calibre as to be little short of appalling the following figures (set forth by the Truman Senate Committee Investigating the National Defense Program) reveal. For instance, the heads of industries are making profits in some cases greater by several 1000 per cent than before the war. Of the 100 companies getting 70 per cent of the war contracts, only nine were innocent of excess profits in 1942. Following are only a few of the lush totals profiteering industries have been garnering:

	PROFITS	
	In One Year Before the War	In the Year 1942
Jacobs Aircraft	None	\$11,400,000
General Cable of New York	\$850,000	19,400,000
Lima Locomotive Works	60,000	10,000,000
Grumman Aircraft (Long Island)	540,000	22,500,000
Beech Aircraft (Wichita)	None	16,000,000
Bell Aircraft of Buffalo	43,800	23,000,000
American Woolen Company	None	36,574,000
Budd Company (Philadelphia)	350,000	18,650,000

Incidentally, the Budd Company complained because the Navy insisted on renegotiating its profits down to \$3,796,000 even though this latter figure was ten times its average profit before the war.

Now let but a single worker in any one of these plants fail to show up some "blue Monday" and the entire Associated Press will have the hounds of publicity at his heels, while, in the self-same issues of the papers, they will pass over with scant mention or no mention at all glaring employer evils.

A still worse abuse, one recently uncovered by the House Military Affairs Committee, is the labor broker racket. That is, the hiring by engineering firms of skilled men at moderate wages, then the "leasing" of these same men to various concerns for extremely high fees. An instance was unearthed in which an engineering firm hired engineers at a wage of \$1.60 per hour and then turned around and leased them to other concerns at \$12.00 per hour. A certain firm in St. Louis made a profit of \$440,000 by thus hiring engineers, then rehiring them at a wage \$24.00 a day higher than that which the employees were receiving. Such practices, medieval in their suggestions of peonage, are every whit as unpatriotic as managing a black market in meats and far

more unethical since, in this case, human beings are the exploited stock-in-trade.

Still more horrifying is the fact that some actually inferior war materials are being manufactured simply because somebody with an eye to his own profit has been able to persuade United States procurement officials to reject the superior products. Behind the tragic announcement of eight paratroopers being drowned "incident to a training and flight jump" in West Palm Beach, Florida, and the United States airmen's common remark, "With our equipment we haven't a Chinaman's chance over water", lie the shocking fact that our factories are manufacturing a cumbersome parachute harness—with the patent for the safer British type available to the United States Army at any time—merely in order to protect industrial interests in the United States. Here is matter for a national scandal of the first degree.

In spite of their enormity, we would not waste a single line in pointing out these evils at a time when positive effort, not negative criticism, is patently in order, were it not for the press's persistent effort to blacken the reputation of labor. The utter baselessness of the attack is proved by the Truman Committee's report, already cited, which has this to say of labor's part in the war: "Our workers engaged in manufacturing, mining and agriculture contributed nearly 45 per cent more man-days of work in 1943 than in 1939, despite the fact that more than 10,000,000 men were withdrawn from the labor pool for the armed forces. In manufacturing alone, our workmen contributed 89.6 per cent more man-days in 1943 than in 1939. This astounding performance exceeds anything of its kind ever achieved in the history of the world. The results obtained are the best answer to the critics on the home front. They do not indicate perfection, but they do evidence accomplishment of a high order. All Americans who have participated can be justly proud, because the success is due to the accumulated efforts of the millions of people who have done their share rather than to any miraculous planning of a few experts at the top."

It is time the public's eyes were opened to the fact that the real culprit, the real "saboteur" in the war effort, is not the worker who is at this very time surpassing all known records of production, but rather the smug manager who is quietly salting away a fortune, secure in the sense that the public's critical ammunition, unfairly spent on the target of labor, will never be directed to a searching out of his own devious practices.

## Whence This Success?

WE have seen and heard the operetta, "Oklahoma", and are herewith presenting our impressions. Like all great things, it is simplicity itself: the setting is a farm in the pioneer west; the scenery is vivid as sunlight; the songs are natural and good; the acting and singing are straightforward; all these features are coordinated with an ease and finesse which give that sense of completeness essential to great art.

However, these indisputable merits, we felt, are not singly nor as a whole the explanation of the musical's success. Any number of other capable musicals combine like assets. What is it, then, that makes this play outstanding, gives it that extra touch, edges it into the realm of genius? As the evening progressed we came to the realization that the essence, the nucleus, of this spectacle is—the orchestra. Not that there is any blare, obtrusiveness or underlining. On the contrary the orchestra's contribution is probably unapparent to those who are aware only of the general effect. Still, impeccable in its portrayal of mood and color, it has the characteristic of providing the perfect accentuation of every mood presented on the stage. Serving this end is the large string section which accounts for the subtler means of portrayal. The harp makes possible the tonal inter-threading of the most delicate moods. Here, in this 29-piece orchestra, lies the secret of the musical's success, the reason for its nightly sold-out houses, the explanation of the six, eight, ten months' advance sale.

A matter, this, for rumination by anyone seeking to define the essentials of a Broadway success.

## If Your Copy Arrives Late

THE paper for the International Musician—as for other periodicals—has for some time been "rationed" by the government, but the situation has lately become acute. For instance, the paper is shipped monthly to Newark from Wisconsin. The consignment for the March issue did not leave the Wisconsin factory until March 2nd. Luckily we had on hand enough for a little over half an issue, and proceeded to run the magazine off. However, on Wednesday, March 15th, we had to stop the presses, since the paper, although it had arrived in Newark, could not be delivered to us at once. It had been literally "side-tracked", the railroads subordinating all civilian needs to the handling of supplies for the government. We received it a few days later and were then able to complete the printing of the March issue.

Such a delay may occur again. We are therefore acquainting our readers with the situation. If your copy arrives a few days late, you will understand.

## Toward That Fair New World

MUCH was made, in the recent report of the National War Labor Board panel, of the present relatively low percentage of unemployed musicians. True, since unemployment is practically non-existent in a modern warring nation, musicians, if they are not employed at their own craft, are of course helping the war effort through any one of a number of channels. This is to be expected of any group which is both alert and patriotic.

However, in line with governmental, industrial and social trends, the A. F. of M. is trying to plot a workable program for post-war America, when an entirely different situation will confront musicians as a body. Hundreds released from the Service and thousands discharged from war plants will desire—now that their duties in both these fields are definitely at an end—to resume the duties of their pre-war profession. They will be clamoring to enter orchestras, to get radio jobs, to play for dances. That they should be allowed to gain a livelihood along the line of their hardly-won skills goes without saying.

The recording situation therefore must be dealt with, if it is to be fairly dealt with, with post-war America in mind.

## Rights—Human and Inhuman

IN order to understand the crux of the recording conflict, we have to get back to that fundamental question, "Of all his attributes and all his possessions, just what essentially is Man?" Man is of course first his blood and bones and flesh—the dress, so to speak, that mortality clothes him in. He is the thoughts that stream through his consciousness, the hopes that stir in his breast. He is the skill of his fingers, the strength of his muscles, the swiftness of his feet, the discernment of his eyes and ears. These are Man. But man has been able to create certain projections of himself. First it was the stick he picked up to knock fruit from a tree; then it was a flint to strike fire, a horse to ride, a house to shelter him, land to grow his grain. These amplifications of himself, his "property", sometimes brought him grief rather than good, but all in all they served their purpose of extending his personality.

Throughout the ages, enlightened governments have recognized that the man as an individual—his body, mind, abilities, ideals—are more important, more worthy of protection, than all these multifarious accretions, the loss of which, though they may momentarily inconvenience him, do not assault him at the very core of his existence. As a case in point, that a man keep his health has been conceded of more importance than that he keep his bank account; that he keep his "good name" more important than that he keep his "purse".

Despotic governments, however, to serve their own selfish ends, have often taken the opposite stand. In the Middle Ages the Lord of the Castle would force his vassal to sweat fourteen, fifteen, sixteen hours a day at the grinding mill so that he himself might have more grain. Sometimes the vassal fell over dead in the act of grinding. Never mind! Find another vassal to take his place. The Lord's granary must be filled. Property rights transcended human rights.

In our present "enlightened" age the two concepts are still in conflict. Despite the fact that the "rights of man" are democracy's keynote, there is constantly the emergence of the old "property-right-over-human-right" concept. The recording controversy is a case in point.

The Senate Investigation Committee blandly stated, "We are concerned at the fact of small radio stations going out of business, as they will if they cannot get free music". But, when the question of musicians comes up, the Committee just as blandly states, "If the musician cannot find work in his own field, let him get it elsewhere." In short, in the same breath that the Committee airily dismisses the human being—with his accumulated skills, his especial talents—as having no right of continuance, it insists that this very right be accorded the radio station which is no more than a projection of some investor, a materialization, as it were, of someone's bank account. Human beings themselves—thousands of them—who, in providing music gratis find their very muscles and nerves and skills unrequited, hence rendered, through starvation if in no other way, useless and inert, are not to be considered over this collection of microphones, amplifiers, sound-proofed rooms. Thus is the Board turning the old trick of the medieval prince, telling the vassals to "go hang" as long as the granaries of Business are kept filled. Were the Board to decide the fate of a poverty-stricken Mozart or a destitute Schubert, who also enriched our world and received only penury and early death therefor, we can imagine them coming out with a similar crisp, "Music must be dispensed free. If these musicians cannot live by their music, let them lay bricks or drive nails."

Here lies the root of the conflict. Which is it better to lose, monetary investment, or human investment? The Board is concerned "at the fact of the small radio station going out of business". The American Federation of Musicians is concerned at the human being losing his right to be.

# Over FEDERATION Field

By CHAUNCEY A. WEAVER

## TRIBUTE TO A NURSE

In noonday heat, and through long nights of dread,  
Her ear is tuned to catch the feeble moan  
That ever calls her to the fevered bed  
Of one that was but late to her unknown.  
How strong and yet how gentle are her hands  
That bring unflinching aid and quell alarm,  
While eager love, distracted, helpless stands,  
Or, blundering, would do less good than harm.  
She ministers both to the sick and well;  
She scorns to utter futile words of cheer,  
And yet her steady calm serves to dispel  
From anguished bosoms all hysterical fear.  
And when at last grief-twisted lips would sob  
Their thanks for easing pain-filled final days  
Of one held dear, she answers: "It's my job!"  
Her job! Do God's own angels ask for praise!

—GAYCELLE

"In the Valley Blooms the Spring", is the line of a poem which is said to have inspired the "Spring Symphony" of Robert Schumann (1810-1856). One of Robert Browning's best-known poems opens with the lines

O, to be in England,  
Now that April's here!

An American does not need to look with envious eyes in foreign directions, to know, and understand, and appreciate the Spring awakening. This miracle of Nature is unfailing in its advent. Ice-bound landscapes and deep carpetings of snow are beholden with calm complaisance. We know that beneath these frigid coverings there are pulsations of life, prophetic of a coming resurrection.



Chauncey Weaver

And so the April, so familiar to us all, is once more here. Returning birds are resuming their places, in maple, elm and beach-tree choir-lofts. The soil-tillers are entering their fields, a short time ago so barren and cheerless. Winter winds have lost their sting; and Spring breezes will take their place, bearing on their exhilarating breath the aroma of violets. The snow-shovel put aside, the hand-rake appears to assume its vernal task, in energetic hands, of gathering dead leaves and other variegated assortment of Winter debris. The odor of smoke in the air signifies that bonfires are being lighted, usually surrounded by happy boys and girls, eager to throw fresh faggots on the flame.

Since a time when memory runneth not, Spring has inspired poets, painters and musicians and other types of artistry, which are moved by those Nature touches which seem to symbolize the continuity of life.

It was on the first Sunday of last month we heard the rendition of the Schumann Symphony, already referred to, by the New York Philharmonic Orchestra, under the leadership of Artur Rodzinsky. A couple of hours later, on the same afternoon, we listened to Beethoven's Sixth, "The Pastoral Symphony", played by the National Broadcasting Company Orchestra under the direction of the great Toscanini. Beethoven was a nature lover; but with his unfortunate auricular handicap, he heard not the song of the lark; nor the rippling music of the meadow brook; nor the dulcet murmuring of the woodland pine. But he did have harmonic imagination; and from out that well-spring came the lilting melodies and the diapason chords which he interwove into music which was to inscribe his name among the immortals. And so when we think of what the season has meant in long eras past and gone; and still what it means today, we can, all of us, give voice to an urge not always expressed in words:

O heart of mine, be glad and sing!  
E'en in a world of war and strife;  
We will rejoice and welcome Spring,  
And hail its message, "This is Life!"

Somewhere on the Sacred Page we are told, "There is nothing new under the sun." But that was a long time ago, and doubtless referred solely to the period then terminating. Secretary George V. Clancy, Local 5, Detroit, sends us the story of something we think must be entirely new in the line of contract relationship. A local member who works as a piano soloist in a night spot has negotiated a contract with his employer which contains the following clause: "The em-

ployer specifically agrees that he will not enter or be on his premises in an intoxicated condition while the employee is engaged in fulfilling this contract. For each infraction of the above the employer agrees to pay the employee a bonus of \$25.00 plus a wage increase of \$5.00 per week." The employee, George (Obie) O'Brien, has already collected one bonus and a \$5.00 weekly wage increase. If the employer should reach the delirium tremens stage before formal termination of the contract, O'Brien might be able to retire independently rich. If, however, this contract should become the basis of a law suit, we wonder what the court would say concerning "contracts which are void as being against public policy". Nevertheless, we hope for a happy consummation for both party of the first and party of the second part.

The Minneapolis Fanfare, Local 73, Minneapolis, carries the following timely paragraph:

If any of you have failed to see that issue of the March of Time entitled "Upbeat in Music", by all means make a special effort to catch it at your neighborhood theatre before it is too late. It gives a good account of the professional musicians' side of the recording controversy. There are some good shots of our National President, James C. Petrillo. In view of the fact that the management of Time and Life magazines (sponsors of The March of Time) are supposed to be so notoriously anti-union it speaks well for our case against the recording companies when The March of Time presents a picture which shows the public that the musicians have a definitely meritorious problem.

Local 353, Long Beach, California, is mourning the loss of one of its most dependable and highly respected members in the person of Daniel S. (Doc) Dickinson, who passed away on the sixth day of March, at the age of forty-seven. He had attended every national convention of the A. F. of M. since 1935. He was born in Sandwich, Illinois, and his musical precocity was manifest at an early age. He was the boy drummer in the Sandwich Union Band at the age of four and one-half years, his father playing clarinet in the same organization, and played regular dance jobs at the age of six. He was a graduate of the Chicago College of Osteopathy; served eleven months in France in the first World War in the medical corps, and came to California after the war. He settled in Long Beach in 1920 and worked eight years with the famous Freddie Carter Band at the Silver Spray and afterwards at the Majestic Ballroom. Later he worked at various theatres and then formed his own band for the Virginia Hotel and remained there until the house closed in 1931. He served two years on the board and then as secretary of Local 353 from 1934 until November 16, 1942, when he was again inducted into war service. He was discharged from the service on February 12, 1943, and accepted a position as accountant with the National Technical Laboratory in South Pasadena. Masonic services were held at Mottell's and interment took place at Sunnyside Mausoleum. He was master of Queen Beach Lodge No. 540, at Long Beach, in 1927. He was a fine musician, a loyal citizen, and his untimely passing is a matter of sorrowful regret to all who knew him.

Victory Garden needful seeds  
Should be with care selected;  
Or else you'll harvest naught but weeds,  
And find yourself dejected.

In the growing list of fine symphony orchestra developments throughout the nation, Springfield, Massachusetts (Local 171, A. F. of M.), must not be overlooked. After an interregnum of nearly a decade, the Springfield Symphony, with an instrumentation of eighty-five pieces and under the direction of Alexander Leslie, gave an opening concert of the series in the city auditorium on March 5th with every seat sold. The Springfield Union stated in its news column review that "business, industry and the public are backing the musical enterprise to the limit". The program was weighty and included the "Fingal's Cave" Overture by Mendelssohn, Dvorak's "Symphony No. 5 in E minor", Bach's "Concerto for Orchestra in D major", and Virgil Thompson's Suite, "The River". An incident of the evening program was the announcement from the stage by Mayor J. Albin Anderson, Jr., that the City Library Association had received a gift of \$3,000 to be used for the erecting of a portable shell for the band concerts to be played by local bands in the Quadrangle during the coming summer. Conductor Leslie, a former student in the classes of the distinguished Serge Kousssevitzy, gave a fine demonstration



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of his capabilities, and both promoters and general public are highly gratified over the success of the venture. A reception for Conductor Leslie and the members of the orchestra climaxed the evening's entertainment.

There is a strange cry going up in this country from a certain element, the burden of which is, "Cease bombing Berlin!" Is it the purpose to enable the Berlinites to catch their breath and prepare for another war?

Cold blasts of Winter may shuffle along;  
Impatient, we watch it linger;  
But soon the air will be full of Spring Song,  
And help cure our frost-bitten finger.

We are in receipt of a model report from Jerome J. Richard (familiarily known as Jerry), of the California-Arizona-Nevada Conference held within the hospitable atmosphere of Bakersfield, California, on Saturday and Sunday, February 26th and 27th. Hotel Tejon was the scene of official action, and the host was Local 263, Lawrence Foster, president, and Ivan Tarr, secretary.

President Foster gave the Conference a cordial welcome, after which Arthur Kuhn, of Local 153, San Jose, took charge as presiding officer of the Conference.

The following locals were represented: San Francisco, Los Angeles, Redding, San Jose, Stockton, Fresno, Bakersfield, Modesto, San Diego, Richmond, Merced, San Leandro, and Santa Ana.

From these locals twenty-one delegates participated in the deliberations.

President Kuhn introduced National Executive Officer Herman D. Kenin of Portland, Oregon, who was present as an official visitor, and who reviewed the national situation and was accorded close and appreciative attention.

Field Officer Albert A. Greenbaum of Tucson, Arizona, made a report of his activities on the wide range of territory which he has to cover.

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look after, and the two days of debate were full of animated and helpful discussion dealing with the issues arising in the various local jurisdictions.

Resolutions were adopted stressing the importance of post-war planning; others pointing out the necessity of safeguarding against the encroachments of hostile anti-labor legislation.

The following resolution was adopted by unanimous vote:

This Sixth Annual Conference of the California-Arizona-Nevada Conference unanimously approves and commends the efforts of President James C. Petrillo in coping with the recording situation and pledges its hearty support to all measures that may be taken by President Petrillo and the International Executive Board to solve this most difficult of all problems which has ever menaced the livelihood and well-being of the entire membership of the A. F. of M. The initiative, courage and sympathetic understanding displayed by President Petrillo in handling this situation merit our steadfast and staunch consideration.

The Conference also resolved, "That this Conference heartily endorse the idea of immediate consideration being given the important problem involving the Music Box menace, and urge the delegates to the Conference to carry the issue to their respective locals with the view of having the subject matter carefully prepared and submitted to the forthcoming convention of the American Federation of Musicians."

The nomination and election of officers resulted in the following:

	Local
President, Milton Foster.....	687
1st Vice-President, Arch Merrifield.....	113
2nd Vice-President, Ivan Tarr.....	263
3rd Vice-President, Joseph P. Rose.....	510
4th Vice-President, Gay Vargas.....	424
5th Vice-President, Joseph Trino.....	210
6th Vice-President, Castle Robinson.....	454
7th Vice-President, Elbert Bidwell.....	189
Secretary-Treasurer, Jerry Richard.....	6

A rising vote of thanks and appreciation was extended Secretary Ivan Tarr, and his Entertainment Committee, and Local 263 as a whole for all courtesies extended.

Announcement is made that George A. Keene, long-time field representative for the Federation in the New England states, has resigned his position under doctor's orders. We have known George almost from the beginning of our Federation connection and have always been impressed with his faithfulness to duty and his loyalty to the cause therein represented. He was equally dependable, both at Haverhill, Massachusetts, and at Middletown, New York. We hope for George a speedy and permanent restoration to health.

What should be the relationship between orchestra personnel and the conductor who wields the baton? Jacob Rosenberg, president of Local 802, New York, who has had wide opportunities to view and weigh this question constantly arising before the local board, sets forth the following cardinal principles:

- "1. It is not necessary for a conductor to be a Simon Legree in order to get the best out of a musician.
- "2. Union working conditions include not only adequate scales and working standards but decent treatment for the working musician.
- "3. Mutual helpfulness and consideration is due from the orchestra to the conductor, and vice versa."

We have long entertained a deep-seated contempt for the conductor who feels that an essential qualification for his position is the need to exemplify his czaristic proclivities; to generate a feeling of awe in the breasts of those before him; to emphasize his own indispensability and the precarious position of those dependent upon his mercy. Personal identification with a theatre orchestra for twenty years, and many opportunities to watch the tyrannical display in other locations, have never failed to bring to mind that personality portrayal from the pen of the Bard of Avon:

*Max, proud man, most ignorant of what he's most assured,  
Dressed in a little brief authority,  
His glassy essence, like an ape,  
Plays such fantastic tricks before high heaven  
As make the angels weep.*

In ninety-nine cases out of a hundred the theatre or symphony orchestra instrumentalist enters the pit or goes upon the concert platform anxious to do his best. What does a conductor or leader expect to gain by a sarcastic word, a sneering look, a humiliating disparagement aimed at some sensitive soul who can seldom if ever banish such an experience from his memory?

We have never forgotten the story told us of the trap drummer in a leading symphony orchestra in this country who was

driven to suicide as result of the persistent persecution of the conductor.

We are glad to know that after a long spell of illness, a degree of convalescence has been reached whereby Secretary Frank J. Trcka, of Local 137, Cedar Rapids, Iowa, is on the job once more. Frank tumbled from his official pedestal of activity in February, 1943. After a six weeks' battle on the home ground he was taken to a Dubuque medical clinic, later to Mercy Hospital in the same city. In July he was subjected to a serious operation and for fourteen weeks of isolation in the same institution. The members of Local 289, of Dubuque, gave him every possible attention, while Leo Cole took care of the sick man's official duties at home. At this writing he has reached a degree of recuperation where he can eagerly look forward to the Mid-West Conference scheduled for St. Paul April 16th and 17th, and to the National Convention at Chicago in June. Brother Trcka has been a national convention delegate and is particularly well known for his Federation and musical activities throughout the Mid-West Conference jurisdiction where news of his physical betterment will be gladly received.

Hope springs eternal in the Army bandmaster breast that the bill which they have sponsored for so long a period, and which has been repeatedly endorsed by the American Federation of Musicians in convention assembled, placing these bandmasters in position where they may be classified as commissioned officers, may soon accumulate sufficient strength not only to secure another congressional passage, but to be able to hurdle another presidential veto if necessary. In our opinion the merits of this measure are all on the side of the bandmasters, and we believe the June convention at Chicago should give emphatic endorsement thereto.

Occasionally the shifting scenes of time throw a spotlight on one of those chaps, not widely known, who have put in the major portion of their years in helping the A. F. of M. wheels go around. A case in line comes to our attention through the mediumship of Secretary Charles W. Weeks, of Local 111, of Canton, Ohio. The personality we would introduce to readers of the INTERNATIONAL MUSICIAN, is of Alliance, only nineteen miles from Canton. His name is Ed. H. Shultz. He has been secretary of the Alliance Local (No. 68) for thirty-eight consecutive years. He has been manager of the Alliance City Band for the past forty years. He has been a member of the Die Sinkers' Union (A. F. of L.), and at the age of sixty-seven is the oldest living employee of the Transue and Williams Steel Forging Corporation. He is one of a quintet of members who have from forty-two to fifty-two years of service with this institution to their credit. These faithful employees were recently tendered an honorary banquet by the management. Shultz carries with commendable pride the only fifty-year service pin in the employment list. To Ed. H. Shultz, charter member of Local 68, organized in 1902, we tender our felicitations as one who has wrought worthily; and extend best wishes that he may have many years of both musical and mechanical service in the community which knows and appreciates his worth.

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To buy something of which you'll be fond;  
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# BOOK OF THE DAY

By HOPE STODDARD

COURSE IN IMMORTALITY

A GUIDE TO GREAT ORCHESTRAL MUSIC, by Sigmund Spaeth. 532 pages. The Modern Library. \$1.45.

Not a one of us but has been impressed, on reading a biography of a great composer, with the inadequacy of mere recountal of life's events to express or to explain greatness. It isn't that a great man's daily doings belie him; they seem to have no relation to him at all. The Beethoven down on hands and knees searching for a penny on the carpet, the Brahms drinking off the oil in a sardine can, the Schubert sleeping in his spectacles are simply not the Beethoven or Brahms or Schubert sounding through "Pastoral", "Second", or "Unfinished". We see no relationship; we gain no clue.

This is why a book such as the present, in its unvarying insistence on the work rather than on the worker, proves page for page more realistic than the most painstakingly contrived biography. In each case the composer is mentioned only sketchily as a prelude to his works, while these latter—at least the frequently played among them—are considered theme by theme in their emergence, development and dénouement. Actuality is forthcoming by an insistence, not on fact but on phrase. Immortality rather than mortality is traced.

All the well-known symphonies as well as many other orchestral works are discussed, their phrases actually written out on musical staves, reproducible on the handy piano or on the handier vocal cords—a practical method, as anyone will testify who has depended on the too-little-and-too-late morsels contributed in the typical orchestral notes pamphlets, since it serves to acquaint the concert-goer with the evening's fare at a time when careful review is still possible.

## Stage Whispers

"Tars and Spars" which had its premiere in Palm Beach March 29th, is a refreshing and patriotic recruiting revue sponsored by the Coast Guard. The performers come from its ranks.

The Theatre Guild's smash musical hit, "Oklahoma", rounded out its first triumphant year on Broadway on March 31st. The Richard Rodgers-Oscar Hammerstein II musical, one of the legendary successes of the modern theatre, moves into its second year still leading the field as the theatre's outstanding attraction.

New Haven will inspect the new musical, "Stovepipe Hat", on May 18th, thereafter Boston and Philadelphia each for a fortnight. The attraction should arrive in New York around the end of June. The company, in which Ray Heatherton will probably appear, will employ an Eva Jessye Choir of fourteen voices. The scenery is being designed by A. A. Ostrander and Lucinda Ballard.

The current season in Chicago—and other cities have the same tale to tell—will wind up with the greatest grosses recorded in its history. "Oklahoma", "Good Night, Ladies", "Something for the Boys", "Kiss and Tell", "Tomorrow the World", "Unexpected Honeymoon" and "The Patriots" are all doing exceptional business. In short, the theatre business is experiencing the greatest upsurge in its career.

## Answers to MUSICAL QUIZ

(Questions on Page Seven)

1. Stokowski was born in London. Handel's "Messiah" received its premiere performance in Dublin. The Puccini and Gluck controversy raged in Paris. Beethoven's "Fidelio" received its premiere performance in Vienna. Wagner died in Venice. Mozart was born in Salzburg.
2. a. Father-in-law and son-in-law. b. Uncle and nephew. c. Husband and wife.
3. Mendelssohn: Nocturne, "Midsummer Night's Dream".
4. a. The Masked Ball. b. Girl of the Golden West. c. Manon Lescaut, Act. IV.
5. Stephen Foster (1826-1864) George Gershwin (1898-1937) Edward MacDowell (1861-1908) Yogi Bressler (1868-1920) John Philip Sousa (1854-1932)



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It's especially swell in these days of substitutes and changing standards, to know that a box of Rico's still contains the same quality product that it did in days of old. Your workmen are to be complimented for keeping up quality.

Congratulations! I am sure that Rico's future is a bright one, and you may count us as permanent passengers on the Rico bandwagon from now on.

Cordially,  
*Frankie Masters*

## CORRESPONDENCE WITH OFFICE OF DEFENSE TRANSPORTATION

(Continued from Page Eleven)

zations who had conventions in 1943 to cancel their conventions in 1944, and permit those organizations who cancelled their conventions in 1943 to hold a convention in 1944.

We are asked to cancel our 1944 convention, which would leave us without a convention in 1943 and 1944, while many organizations which had 1943 conventions will have conventions in 1944 also. This I say is far from just.

Some of the organizations holding conventions in 1943 resorted to the subterfuge of calling their conventions "meetings of committees", although upwards of a thousand delegates attended. A "meeting" of more than one thousand delegates is without question a convention. We probably will not have more than five or six hundred delegates present, but we do not resort to camouflage—we call it what it really is—a convention.

The organizations that held these so-

called "committee meetings" evidently got away with it. It is significant too that many Government officials attended these "committee meetings" and made speeches. In fact, some of these officials were present when resolutions were passed as to where the next convention would be held. I am not aware that these Government officials protested the passage of these resolutions.

Kindly be advised that my foregoing comments are not made in criticism of your office, for I know you are only doing your duty, but I am convinced that other organizations in this country should be prevailed upon to comply with your request before we are again asked to cancel our convention.

Sincerely yours,  
JAMES C. PETRILLO,  
President.

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### G. I.'s Learn Jazz

Elmer B. Fuchs, Brooklyn jazz instructor, is teaching the boys in the armed services how to swing. He is mailing his "hot" instrumental lessons to soldiers and sailors in all parts of the world and they are going for it like wild-fire. It is Mr. Fuchs' opinion that any good musician who applies himself can swing, and he has a galaxy of successful pupils to prove it.

### Lionel Hampton

Lionel Hampton and his great orchestra joined with other bands this past month in making a brother band leader's song a



LIONEL HAMPTON

smash hit. The Hampton aggregation was instrumental in sending Duke Ellington's "Do Nothin' Till You Hear from Me", published by Robbins, to the top of the hit-song pile.

Organized in September, 1940, Lionel Hampton's all-Negro band in less than a year scored a sensation at the popular Casa Manana, Los Angeles; broke all records at the Beacon Theatre, Vancouver; set a new high for colored orchestras at the Orpheum Theatre, Los Angeles, and shattered all records for all orchestras at the Grand Terrace, Chicago night spot. With that beginning, the Hampton band has gone on to achieve fame as one of the most popular orchestras in the country. Lionel himself plays vibraharp most of the time, relieves the drummer occasionally, and at other times takes over the piano for one of his famous two-finger piano solos.

When he organized his band, Lionel was a definite "name", having been starred for four years with the Benny Goodman orchestra. Lionel's career began at the drums with Paul Howard's Quality Serenaders, a popular West Coast band. Later Lionel joined Louis Armstrong during the latter's coast engagement at the Los Angeles Cotton Club. At one of the Armstrong recording dates, Lionel was attracted to a vibraharp in the studio. Shortly thereafter, Armstrong heard him play it and used Hampton on this instrument in the recording of "Memories of You".

An interesting feature of the Hampton band is Lionel's two-finger pianistics. It was at a Goodman recording session that Lionel attempted to illustrate a riff on a piano with one finger.

He played it as he would a vibraharp, but used his index finger as a hammer with which to strike the keys. The result intrigued Benny, who suggested that Lionel try it with both hands. It soon became a sensation.

### The Modern Trombonist

"The Modern Trombonist", by Tommy Dorsey, edited by F. Henri Klickmann and published by the Embassy Music Corporation, 1619 Broadway, New York, is an extremely comprehensive method, complete in every detail. It takes the student from the very beginning of trombone instruction, step by step, through a systematic course of lessons, up to and including difficult technical studies for the advanced player. In preparing this book for publication special consideration was given to the text; every detail, no matter how small, is explained in simple, understandable language, so that the student may grasp the meaning of each phrase. All of the illustrations accompanying the text in the beginning of the book were posed by Tommy Dorsey himself, and each picture is an accurate representation of exactly what he intended to portray.

Tommy Dorsey's style and musicianship can, undoubtedly, be attributed to the enormous amount of time and thought he has devoted to the studies in this book. It is therefore reasonable to conclude that any equally conscientious student can hope to carve a niche for himself in the music profession by stringently following the advice and suggestions given here by so eminent an authority.

### Publishers' Notes

"God of Battles", just released by Robbins Music Corporation, was sung by the composer, Peter De Rose, on March 2nd when he appeared at the regular Thursday night show at Camp Meade, Maryland. The words of the song, written by Lt. Gen. George S. Patton, Jr., first appeared in Woman's Home Companion last Autumn and were recognized as one of the examples of great wartime verse.

The score of "Follow the Girls", hit show which opened in Boston this week, is to be published by Robbins Music Corporation. Three songs which were stand-outs on the opening night are expected to bring whirlwind sales: "Where You Are", "Twelve o'Clock and All is Well", and "You're Perf", the last-named a take-off on basic English. Lyrics and music are by Dan Shapiro, Milton Pascal and Phil Charig.

The Famous Music Corporation, publishers to Paramount Pictures, feeling that many musically inclined people all over the country would like to play their popular songs, but, in cases in which their instrument is not a piano, cannot avail themselves of the pleasure, have begun to publish some of their "famous" songs for various instruments with piano accompaniment. In this series the melody is taken by the violin, trumpet, trombone, saxophone or clarinet, and is phrased very broadly to bring out its full beauty. The piano part enhances and complements the solo part, giving the effect of a richly interwoven duet.

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Teagarden, Jack	100.00
Turney, Norris	10.00
Wagner, Sol	10.00
Wilson, Teddy	40.00
<b>TOTAL</b>	<b>\$2,141.96</b>

Respectfully submitted,  
**THOMAS F. GAMBLE,**  
Financial Secretary-Treasurer.

## SUSPENSIONS, EXPULSIONS REINSTATEMENTS

Due to lack of space the following Suspensions, Expulsions and Reinstatements were omitted from the March issue.

### SUSPENSIONS

- Asbury Park, N. J., Local No. 399—Wm. H. Slocum, Estelle Gerstohm.
- Brandon, Man., Canada, Local No. 475—F. Schmidt, L. Goldborough.
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- Columbus, Ga., Local No. 331—B. Boone, Ed Edney, L. D. Petrie, S. Toomer, H. Kockritz, John Hearn.
- Dallas, Texas, Local No. 147—W. C. Halback, Mrs. Venora Arthur.
- Greenville, Pa., Local No. 460—Raymond Ralston.
- Glasgow, Me., Local No. 244—Viola Hill, Barbara Heinrich, Fred Gutru.
- Greensboro, N. C., Local No. 332—W. H. Bailey, Al Putnam, James Bivint.
- Grand Forks, N. D., Local No. 485—Olaf Roisum.
- Hibbing, Minn., Local No. 612—Joe Dougherty, Frank Arko.
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**Toledo, Ohio, Local No. 15—Charlotte Langevin, Chas. Trucken.**

**Tulsa, Okla., Local No. 94—Margaret Ringgold.**

**Tunham, Mass., Local No. 231—John Goncalves.**

**Utica, N. Y., Local No. 51—Julius Stone.**

**Vallejo, Calif., Local No. 367—Jerome Starr, Richard Crosby, Merton Ballanger, Elso Razzano.**

**Worcester, Mass., Local No. 143—Leo Beaudoin, Ralph Magliozzi.**

**Wichita, Kan., Local No. 297—Harold E. Follis.**

**Winnipeg, Man., Canada, Local No. 190—W. Kwasmicki, J. Meyers, A. Mann.**

**Winstown, N. Y., Local No. 734—John S. Irving, Earl B. Blessey.**

**Wilkes-Barre, Pa., Local No. 140—William White, James Johns, Harvey Johns, Harry Rogers, Silvio Ross, Ray Jones, Frank Witt, Seymour Bachman.**

**Yonkers, N. Y., Local No. 402—Tommy Avolese.**

The following Suspensions, Expulsions and Reinstatements are for the month of April.

SUSPENSIONS

**Fitchburg, Mass., Local No. 173—Alan Kempainen, Marshal Hamel, Edw. Leger, Fino Hakala, Benjamin Roy.**

**Indianapolis, Ind., Local No. 3—Johnny Abel, Charles Dowling, Ray Dufendack, Don Frenell, Don Heisler, Robert Hyer, Laverne Jessup, Doris Joffile, James Killean, Calvin Knittel, Herman Kuhlman, Jos. Wm. Moore, Esther Mullis, Dorothy Munger, Amos Ostot, Lucile Purcell, James R. Walden, Robert Walsh, June Eleanor Watson, Ronald St. Clair Williams.**

**Montreal, P. Q., Canada, Local No. 406—Marcel Gougeon, Ray Dawe.**

**Ithaca, N. Y., Local No. 132—Wm. R. Thompson.**

**New Brunswick, N. J., Local No. 204—Edgar Ballou, Louis T. Biro, Joseph Poohy, Alex Friez, Louis Kaufman, James Miles, Douglas Munday, Edw. J. Nowak, Chester Nesley, Donald Rockhill, Edw. Ransome, John Reghetti, Anthony Smith, Peter Syslow.**

**Providence, R. I., Local No. 196—James Johnson, Francis Thacker, Joseph Sousa.**

**Pittsburgh, Pa., Local No. 60—Jack Nail Kirksmith, Chauncey E. Lamborn, Charles Pallos, Jas. F. Rice, Richard Syphan, Eric Szfranski, John Ulm.**

**San Diego, Calif., Local No. 69—Robert Patterson, Charles Turby.**

**Rockford, Ill., Local No. 240—Kenneth W. Anderson, Clarence A. Anderson, Gilbert Anderson, J. W. VanDuyen, Klute Runberg, Burjette Hunnily.**

**St. Paul, Minn., Local No. 30—Elmer J. Carrier, Norman Crockett, Thos. B. Kokes, Glennis I. Sorensen.**

**Tulsa, Okla., Local No. 94—Wm. E. Daus.**

**Toledo, Ohio, Local No. 286—Pernell Coleman.**

**Wilmington, Del., Local No. 311—Earl Frick, John Glover, Tommy Powers, Phillip G. Rust, J. Bart Wilson.**

EXPULSIONS

**Appleton, Wis., Local No. 337—Don Fulton, Clarence Kriest, Elmer Bleck.**

**Ely, Nev., Local No. 212—Larry Craig, Mrs. Pat Spaulding, Earl Robinson, Zina Harrison Warden.**

**New York, N. Y., Local No. 802—Livingston Lynes, Anthony Witkowski.**

**New Brunswick, N. J., Local No. 204—John Balicki, Wayne Bidwell, John Cox, Martin Coffey, Frank Chivicki, Thowral Fahn, Robert Gubic, Katherine Kuntz, Gilbert Horner, Stanley Owens, Howard Simon, Richard Smith, Anthony Sosnowski, Frank Weckenman, Peter Stefan.**

**Seattle, Wash., Local No. 76—Fred Adams.**

**Wilmington, Del., Local No. 311—John Poore, Fritzie McCormack, Percival Ness.**

REINSTATEMENTS

**Appleton, Wis., Local No. 337—Robert Stronez, George Morey, Shirley Fisch, Norman Gerhart, Robert Fredericks, Orville Brinkman, Paul Kalezo.**

**Baltimore, Md., Local No. 40—Ken Nealy, Felix R. Mendelsohn, Larry Breen, Tony Echavarría, Daniel B. Rucktor, Benjamin S. Carr.**

**Boston, Mass., Local No. 9—George A. Macdonald, Florence H. Holland, Albert T. Furest, Raymond Stearns, William Boyle, James N. Erikson, Newman Goldschmidt, Wilma W. Pratt, Mildred Homans Johnson, Percy Stevens.**

**Clinton, Iowa, Local No. 79—L. W. Monaghan, LaMoyné Philamee.**

**Chicago, Ill., Local No. 208—John W. Frazier, Josephine Battle Boyd, John Minnis, Wm. Burl Smith, F. E. Ewing, Lee Matthews, Walter Williams, Edgar Brown, Fannie Thomas, Clifford Jones, Terrell Johnson, Robert Dade, Forrest Morgan.**

**Cleveland, Ohio, Local No. 4—Irvin Frazier, Frank Roy Scott.**

**Chicago, Ill., Local No. 10—Fred A. Weaver, Johnny Knapp, Gladys Weig, Herbert E. Luecke, Christine Campbell, Richard Rossmark (Richie Ross), Virginia Mathews, Walter Leonard Talajo, Henri Gendron, Valerie Frazer, Eracut H. Norden, Jr.**

**Denville, Ill., Local No. 90—Relva Mae Hastings.**

**Detroit, Mich., Local No. 5—Alfred Wade Boykin, Frank A. Campbell, Elwood Lawrence Fine, Doris Daphne Freeman, Iona Louise Freeman, Ora Vivian Freeman, Jack Goldenberg (Goldie), Calvin M. Hickey, Walter Johnson, Thomas E. Lancaster, John Joseph Qualey.**

**Davenport, Iowa, Local No. 67—Bob Carroll.**

**Dallas, Texas, Local No. 147—W. B. Leonard, Walter W. Steele.**

**Fitchburg, Mass., Local No. 173—Wilfred Roy, Eulice Roy.**

**Houston, Texas, Local No. 65—Haynes Hall, David Sanchez.**

**Indianapolis, Ind., Local No. 3—Kenneth Arnold, Ellis Carroll, Ray Dufendack, Paul J. McCoun.**

**Long Beach, Calif., Local No. 353—Frankie Stefanaki, Johnny Ke.**

**Montreal, P. Q., Canada, Local No. 406—Eric Knaun.**

**New York, N. Y., Local No. 802—John Barbirolli, Allan Bell, Norman Bennett, Jack C. Conner, Gilberto De Jesus, Charles Drayton, Roland Ernest, Marlene Grae, Emil Hauser, William Heathcock, Charles A. Hoffmayr (Hoff), Philip Kar, Aaron P. Kelik, William F. Keller, Antonio Lalli, Sidney Lewin, Domenico J. Madaio, John Makula, Witold Maleuzynski, Robert Marzell, Charles R. Massimo, Hunk Mulczynski, Joseph Muldoon, David Olman, S. Racora (Blue Mountain), Joseph Perry, Henry Perri, Isaac Phillips, Maxwell Lemuel Roach, Jerry A. Tucker, Fred Waldner, Elizabeth Westmoreland, Patrick Whalen, Evelyn Y. Wiesen, Lloyd I. Williams.**

**New Orleans, La., Local No. 174—L. Centobie.**

**New Brunswick, N. J., Local No. 204—William Vail, Louis Toth, George Saunders, Arthur Duxbury, Jack Withum, Elaine Jensen, Charles Clausen, John Garschgo, Nicholas Rothschick, Harry Weiss, Frank Albance.**

**Oklahoma City, Okla., Local No. 375—John E. Trostle, Arch R. LeJone.**

**Philadelphia, Pa., Local No. 77—Harold S. Knight, Harrison R. Line, Jos. W. Spangenberg.**

**Providence, R. I., Local No. 198—James Johnson, Martin Curran.**

**Pittsburgh, Pa., Local No. 60—Arnold Briaolini, Harry L. Bush, Jr., Jas. G. Corcoran, Howard E. Davies, Dave Gifford, John M. Gubhels, Lawrence J. Pischke.**

**Portland, Ore., Local No. 99—Richard J. Harrison, Gilbert Berry, Peggy McCuen, Edison White, Lloyd M. Berger, Todd Shortino, Bill Kenton, R. T. Sherwood, Ruth Forbert, W. L. Grimm.**

**Rockford, Ill., Local No. 240—Frances Rafferty.**

**Toledo, Ohio, Local No. 15—Don Aldop, James Gerity, Walter Gombrich, Frank Hall, Herbert Hodges, Harold McMorgan, Russell Truman, Fred Withrell.**

**San Antonio, Texas, Local No. 23—Bobby Overstreet.**

**San Francisco, Calif., Local No. 6—Walter Buchanan, Ronald A. Conrad, Albert Vasconcelas, George T. Donald, Bernice Ellis.**

**St. Cloud, Minn., Local No. 536—Beno Milette, Ed. Brandt.**

**Seattle, Wash., Local No. 76—Albert Pickles, Jack Flagler, Robert McCleary, Raymond Schonover.**

**St. Paul, Minn., Local No. 30—Emil T. Welten, Emil Straka.**

**Tulsa, Okla., Local No. 94—Margaret Ringgold.**

**Westwood, Calif., Local No. 583—Wilma Coleman, Wayne Coleman, Robert Cromwell.**

**Worcester, Mass., Local No. 143—Malcolm L. Gillit.**

**Wichita, Kan., Local No. 297—Vera K. Dinning.**

Local Reports

The following Local Reports are for the month of March.

**LOCAL NO. 3, INDIANAPOLIS, IND.**

New members: Jean Bal Brandenburg, Herman Ford, William Hayworth, Dan Spangenberg, Ruth Arbuttle, Howard C. Phillips, John M. Colyar, Noble McCormick, Dudley V. Storms, Clifford Henderson, John D. Watson, Leo Hines.

Transfers issued: John Cooper, Bill Lasky, J. Dever Ahern, K. Arnold, George Harper, Pauline Ames, Robert Renz.

Transfers deposited: Rupert Cox, Joan Mattix, Felix Muller, Chris Peterson, Earl H. Kirk, Robert Edward, Edward F. Lucas, Vina Ruhl, Barney Ruhl, Jeanne Patterson.

Transfers withdrawn: Howard Abdon, Wm. Thompson.

Traveling members: Ike Vrooman, Eleanor Williams, Reggis Childer, Gene Pope, Barney Ruhl, Dale Simpson, Stanley Porter, Stan Myers, Jimmy James, George Olsen Orchestra, Gracie Barrie Orchestra, Will Osborne Orchestra.

**LOCAL NO. 4, CLEVELAND, OHIO**

New members: Barry Britzman, Angelo Damales, Marvin Faeges, William C. Geiger, Joseph Gentle, Harold F. Guthrie, Joseph Frank Jacko, Albert E. Johnson, Saraloc Konigsberg, Roy M. Land, Norma Jean Lester, Ray W. McMonagle, Robert Pavlovic, Virginia Ratka, Marie Reiting, Peter J. Spetsers, Henry Stone, Elizabeth R. Szechy, John Tomino, Valente Vihonsky, Jr., Arthur L. Wasserman, John Zuccaro, Jr.

Transfers issued: Morris Feld, Ben Avellone, Bert Henry, Grant Cole, Margot Crockett, Joe Rose, John Joseph Lanich, George Duffy, Erwin Wahl, Eugene Walton, Florence Mula, Wm. DuVall, Willis Neuwirth, Otto Shima, Paddy Labato.

Transfers deposited: Joe B. Barrow, 572; Lucy Sacro Biehl, 399; Henry Zabawski, 111; Johna Thompson, 136; Donald Wells, 576; Thomas A. Hanlon, Fred Mayer, Adrian Rollini, Marianne Furr, Louis Richko, George Hinda, all 802.

Transfers withdrawn: Fred Mayer, Tom Vodola (Emerson), Walter Russell (Mason), Marianne Furr, Edward Lewis, Tedor Picuch, Harry Angus Duncan, all 802; Mildred Lee, 17.

Resigned: Theo. Seider.

Resigned: Anthony Anzalone, Hyman Baron, Doris Baynes Barton, M. Hale Butterfield, Arthur R. Cullenberg (Art Collins), Leo Coppolino (Lee Cappy), Walter Dubon, David Fedelman, Alvin Eiler, Charles Fuller, Fred Heikell, Thomas Hopion, Richard J. Jones, Charles Lesko, Kay Perandri, Aide L. Riff, Lyle Speer, Albert H. Stansky, Herbert J. Vogt, W. James Walls, Russell A. Walter, Annette Werwege (Warren).

Returned from service: Michael Apruzese (Johnny Michaels), William Koster, Joseph (Rudy) Rotenberg.

In service: Fred G. Honne, Jr., P. P. Consiglio, Louis Juliano, Erich Leinsdorf, Ebert E. Libbey, Bill Lockman, George Samson, Anthony Zaverella.

Traveling members: Ted Rio, Arthur Yows, Candy Candido, all 47; John Haren, 10; James Bowen, 75; Ira Swingle, Ward Swingle, both 407; Fred Mullin, 379; Malcolm Stephan, 142; R. Bellerose, 434; R. Taylor, 359; P. Bogard, 349; L. Corris, 66; K. Unwin, 580; H. Woolsey, 331; D. Duke, 66; S. Katsaros, 77; M. Bielska, 10; J. Garvey, 363; C. Bielski, H. Goldenberg, both 10; J. DeCullis, 165; S. Salom, 165; Thomas Quigley, Leonard Greene, Frank Scocoloro, Herman Mandell, Mosey Lehigh, Percy Scott, Ian Savitt, V. Louka, F. Colaneri, M. Golizio, J. Johns, F. Welcome, all 802.

**LOCAL NO. 5, DETROIT, MICH.**

New members: Ernestine Delcamp Barnes, Edwin P. Baxter, Graydon H. Bowby, Albert Brownstone, Leona Brownstone, Leonard F. Bradley, Earl Buglo, Lloyd Dues, T. J. Fowler, John H. Frank, Max (Max) M. Franks, Guy W. Garwood, Jr., Henry B. Glover, Fred W. Harrison, Evelyn Hofer, Wm. J. Johnston, Lew Daniel Lewis, Harry H. Minis, John Mulvihill, Thomas Mulvihill, James A. Pope, Mildred V. Price, Kenneth M. Richey, Joseph P. Slabic, Jr., Marie V. Smart, John J. Schrauer (John Morrison), Richard Sperling (Dick Drake), Louis H. Stoller, Aloysius J. Uhley, Charles A. Vaseau, Richard B. Wright.

Transfer members: Frederick Beach Christy, Conrad I. Dahlgren, William Franks, Arthur Grouman, Herbert Carl Ritz, Mary Bodenstern Vargason.

Transfers issued: Arthur J. Lyons, Jr., James Baker, Leslie Current, Robert Raul, Sam Catania, George B. Hawkins, James Deland, Wm. Gooden, Boldie Garber, Jesse M. Jackson, Edward Goree, Paul Szlygaj, Muriel E. Welch (Dianna Dale), Harry R. Gozzard, John Faire, Mary A. Smith, Lee Trammell, Edward Seafors, L. Lawson, Thos. Howe, Veto Bill Munaco, Rudolph Glick, Ardine Loving, A. Devany, Kenneth Wolstone (Stone), Howard Horton, Samuel Zintant, Macco Merriweather, John Jack Fonda, Edward Paszkowski, Wm. Johnston, Herbert Waddell, Steve Stephani, Jeanne Duda, Irene Kory, Bernard Katz, Arthur F. Capehart, Michael Savko, Henry Finney.

Transfer revoked: Pete Kusenko, 592.

Transfers deposited: Giuseppe Bamboschek, 802; Jack (Tohy) Brown, 73; Charles Coats, William Fairbanks, James Murphy, all 191; Carlos Fucrat, 95; Walter Frazee, 26; Wm. Grassick, 159; Otis Arnold, 579; Norman Cohen (Cogan), 484; Ray Funka, 509; Karl Sapp, 338; Samuel Kahn (Allan Kane), 802; Warren Hermsinghaus, 1; Robert Minton, 245; Vito Mariani, Bob Katz, Evan McCoy, Wm. Rudd, all 10; James A. Miller, Alde Latour, Lois Slack, Warren H. Swann, all 133; Vernon Rammer, 95; Jack Schneiderman, 802; Curtis Wilder, Jr., 274.

In service: Arthur O. Baker, George Baker, Daniel L. Bologh, William A. Butler, Richard F. Dearborn, Edward DeCiantis, James A. Dugan, William A. Fox, William W. Gold, Gordon Hoard (Harding), William J. Kirshman, Carmen J. LeFave, Willard C. (Corky) McCormick, Hemmons Meadows, C. S. Whitney Myrick, Archer K. (Skeeter) Palmer, Charles J. Pudney, Stanley Ellis Stout.

**LOCAL NO. 6, SAN FRANCISCO, CALIF.**

New members: Harold Graubart, Wanda Shipman, Ethel M. King, George H. Hewit, June Love, Isabel D. Kroll, Billie Gallagher.

Transfer members: Paul Wilcox, Yago Oswald, James W. Riley, Dick Graeber, Howard B. Miguel, Audrey Avis Assen, Fred Kefry.

Redmitted: Peggy Neal, Edson P. Gilhan, Jack Loder, W. B. Harris, Farrell (Mickey) Keilly, John Garcia.

Dropped: Carlo L. Lastrucci, Charles Vernon McKeehan, Vincent Geich.

Transfers deposited: Reba Gardner, 158; L. O. Anderson, 802; Ulie Baker, 323; Robert Freeman, 634; Richard Mix, 583; Wally Brown, 610; Al Donahue's Orchestra; Louis Forman, 802; Peter Pina, 510; Blaise S. Turi, 526.

Transfers withdrawn: Wm. Grenier, Erica Barrington, Ted Shapiro, Joseph L. Witt, Joseph D. Hooves, Russell H. Irwin, Miss Annette James S. Mackay, Henry Busse's Orchestra.

Letter issued: Jane Pickens.

**LOCAL NO. 8, MILWAUKEE, WIS.**

New members: James Campbell, Arnold Burger, Lewis H. Collison, Fred L. Herb, Herb Ende, Har. C. Liebert, Frank J. Lassa, Ed Paulth, Harley Rust, Herb Goldstein, Edwin Kostzerko, Donovan Franich, Patricia Lyons, Ruth Wilson, Henrietta Mortenson, Russell Cherney, Edwin Link, Jr.

Transfer member: Eddy Hanson, 10.

Transfers issued: Hildegard E. Sell, Harold Willette, Eldrich Meyer, Charles Tezloff, Lola Smith.

Transfers deposited: Orlando Romeo, James Mariani, John 59; Al Lacey, Louis 193; Bud Stevens, 193; John King, 237; Hal Thornton, 63; Lew Diamond, 10; John Kaibue, 2; Mildred Davis, Marg. Melby, both 10; Skipper Leone, 193; Biggie Kanac, 802; Leo Terry, 10; Serafin Rivera, 10; Taty Hill, 89; Jan Frederics, 802; Cliff Williams, Stan Myers, both 10; Billy Bishop, 47; Don Gomez, 802; Loreta Reed, 1.

In service: Bruce Carlson, Ernest Budziszewski, Ralph Schobar, Russ Davis.

Returned from service: Lawrence Marinaovich.

**LOCAL NO. 9, BOSTON, MASS.**

New members: A. Alvan Jacobson, Alvaro Lepri, Richard Lombardi, John G. Miles, Gerrison W. Pike, Harold E. Vogwill, Robert C. Weeks, Robert A. Caruso, Harold E. Currier, Grace Deeran, Richard G. Lee, Dominic J. Zagami, John Bosco, Joseph A. DiMartino, Wilfred Doyle, William J. Dwyer, Carl B. Golden, Johnny B. Hart, Leonard J. Rogers, Phyllis Nunes Butler, Raymond Chiraluce, Warren A. Caswell, Anthony L. Gerbasi, George J. Scott, Frank Walters, Robert L. Mogilnicki, James G. Musher, Anthony L. Picciotto.

Transfer members: George B. Hanson, 126; Vincent Parla, 372; Frank Sidebottom, 198; William Kuswale, 34; John A. McDonald, Eric 126; Muzio DiMuzio, 802; Helen DeMatia, 138; Stanley Ivers, 768.

Transfer withdrawn: Albert Vittone, 109.

Transfers revoked: Edward G. Dalby, 138; Frank C. Fichera, 372.

Transfers issued: George MacFarlane, Peter L. Walters, Sally Ann Harris, Leo Garber, Israel L. Sklar, Jean K. Susskind, Alfred Ouellet, Stanley F. Cahoon, Edward L. Kaufman, Mario Puglio (Ray Auburn), Marvin H. Raffie, Charles McLaughlin, Edmund Travers, Frank Simone, George Arthur Stone, George J. Nowlan, Walter Carl, Thomas Scully.

Traveling members: Onofrio H. Manzella, Sula Levitch, both 802; Joseph Perzelka, 10; Frank Ryan, James Fitzpatrick, Sebastian Giuliani, Robert Bastien, Samuel Kublin, Anthony Alessandrini, Alexander Esposito, Hyman Grosman, Louis Prima, all 802; Leon Prima, 174; James Vincent, 393; Bub Carlson, 295; E. Westfield, 802; Hal Rosenman, 151; Milton Kaula, 802; Tracy Allen, 72; Ralph Goldstein, 4; Michael Doka, 234; Dan Sherritt, J. Bartolomeo, both 47; George Grill, L. Malley, Abe Logan, all 802; Bob Miketta, 1; Charles Kennedy, 526; Max Goberman, Gerald Rudy, Arthur Liechstein, Elfrida Mestechnik, Lilla Kalman, Dorothy Kesner, El Silver, Enzo Comando, Iolanda Calabi, Irving Kleinman, Pearl Soudak, Emil Folgmann, Jean Schneider Goberman, Olga Zundel, Anthony Bianco, Brooks Parker, Rene Corne, Carlos Mullenix, Samuel Spunberg, Albert Chiffarelli, Edmund Wald, Eleanor Kook, Ameyo Spunberg, De Simone, Clarence Smith, Harry Kasas, Nat Perichon, Frank Falcone, Samuel Koza, Maurice Smith, Albert E. Clarke, Jr., Simon Karasick, Joseph Rhodes, Anna Sacchi, Alfred Frieze, Philip Malen, Harry Breslau, Lucy Brown, Olga Bayrack, Shep Fields, Kay Cote, Frank Cowan, George Shaw, Irving Butler, Irving Greenberg, Livie (Babe) Freik, Sol Schlinger, Louis Weinstein, Les Goldberg, Nick Santucci, all 802; Joe Negril, 60; Thomas Lucas, 105; Fred Noble, Romeo Penque, both 48; Jimmy Dorsey, 802; Bill Covey, 47; Frank Langone, Bill Dukoff, both 802; Charles Frazer, 16; Bob Lawson, Bob Alexy, Phil Napoleon, all 802; Irvin Markowitz, 161; Shorty Solomon, 802; Ray Linn, 10; Jimmy Middleton, 540; J. Rizzo, 372; Billy Pritchard, Sonny Lee, Andy Russo, Nick DiMaio, Buddy Schutz, Dave Mann, Tommy Kay, Louis Kroll, Elsa Fedler, Arthur Faltin, Sam Nabutow-sky, Frank Giannone, H. Danziger, Angelo Ricci, Herbert L. Coleman, Andrea DelVecchio, Frank Bunerdo, Frank H. Gordon, Jr., August Schermer, Henry Skusnik, Fagan, Ben Terman, Jacques Neblum, Nathan Brown, Irving Lupkin, Sidney S. Tusher, Vernon Brown, George Esposito, Max Meth, Joseph Alessi, Jr., Salvatore DeStefano, David Guskoff, Ralph Lise, Jacob Schwartzdorf, Mario Margarido, Dominick A. Maifei, Walter Eisenberg, Bill Purcell, Alex Mastandrea Irving Kluger, Phil Spitalny, Evelyn Kaye, Phyllis Kay, Jennie Gatswick, Erika Burkett, Marie Parisella, Esther Steinberg, Marian Williams, Ruth Wallace, Audrey Swanson, Betty Beutel, Catherine Schmidt, Marie Robinson, Ruth Corbett, Anita Ellipsperman, Velma Rooke, Chantrelle Howland, Grace Hayes, Viola Smith, Jeanne Phyliss, Mary Emery, Jan Baker, Vernell Wells, Rose Linda, Ruth Winchell, all 802; Bob Chester, 5; Ernie Figueroa, Jack Mootz, both 47; Don Allard, 586; Willard Harris, 77; Stewart Olson, Jim Bowen, both 10; Bert Seward, 47; Ted Lee, 248; Rudy Kerpays, 10; Johnny Chance, 77.

Returned from service: David Jacobs, Frank Simone.

In service: George W. Keough, Barney Mould, Edward J. Janigan, Theodore H. Kirk, George (Buddy) Wash, A. Edward Gallatore, Salvatore P. Pomodoro, Melvin Peabody.

Resigned: William Mark.

**LOCAL NO. 10, CHICAGO, ILL.**

New members: Jean Paul Mowat, James P. Gourley, Jr., Clarence L. Beck, Irvin G. Kajer, Joseph A. Szat, Ora M. West, Harold M. Block, Claudy K. Jones, Charles Max Prewett, Raymond L. Remen, LeRoy Louis Jacobus, Nicholas Calpeno, Edwin Howell Stone, Mary Burge, Sidney Bryan, Leonard L. Herrimann, Robert A. Butler, Josephine Ann Trampush, Peggy Page, Geraldine Strong Frost, Sherwin Kahn, John Ketter, Gilfort O. Taylor, Eugene Frederick Parrel, Denise DeLauw, Charlene Dilling Brewer, Max Sznajneime, Eddie Hottl, Ray S. Harlow, Carolyn J. Fargo, Norman Horowitz.

Transfer members: Felin Timosau, Hilmer Radtke, E. Beerwaldt, Hildegard Sell, all 8; Emery A. Kenyon, 802; Robert J. Capelli, 20; Rena Esvabrooke, 802; Otto H. Bowman, 15; Loreta Reed, 1; Al Vinn, 34; Robert Forysth, 24; Jane Baberg Willard, 181; Billie Rogers, 498; Robert A. Mau, 37; Guido Astor, 477; Louis Augustin, 94; Edwin Beck, 34; Robert Boydston, 34; Bill Farber, 32; Sinder Kopp, 802; Camilla Stout, 76; Robert Gatzke, 73; Fred Gollmer, 63; John Robert Hudgens, 28; Maurice Dungan, 595; Margaret E. Waite, 297; Sam Kaiman, Geo. B. D'Anna, Harold Stern, all 82; Roy Bacter, Peter Roth, Sidney Comings, Billy Baer, Earl Samer, all 8; Rhine Locher, 86; Gus Cole, 386; Jean Jamerson, 245; Juanita Wheeler (Anita Ames), 116; Lowellian Ledaus, 802; Charlene Johnston, 193; Arnold B. Miller, 66; Leo D. Kahn, 802; Irvin Vall, 4; Ran Wilde, 6; Darrell E. Arbuttle, 203; Elmo Bertolucci, 6; Victor Colin, Jr., Harold F. Irwin, 537; Harry Nadel, 802; Clement Young Zuzenak, 2; Fran Elders, 697; V. O. Franklin, 337; Ellis Stubeberg, 240; Florence Dungan, 595; Lloyd D. LaBri, 73; Edw. Red Davison, 4; Morris Lein, 802.

Resigned: Grace Clark Taylor, Edward J. Janecck, Edward E. Grant, Donald Marcotte, John Appel, Philip Saxe, Sylvan B. Samuels.

Annulled: Howard D. McCreery, Edward Fens.

Returned from service: John E. Gore, Eddie Powers Pawenick, Joseph R. Lorber, John Norton, Edward G. Grabit, Robert E. Anduliy, Clifford Steele.

In service: James B. Bartunek, Bela B. Berger, Lewis Berman, Nicholas Busta, Robert E. Caya, Gene Chmil,

Howard A. Davis, Angelus B. Delabada, Steven DeMure, Peter DiVennanzo, Joe Dobias, Davis J. Driscoll, Nels Erickson, Donald A. Fielding, Peter Frank, Eddie Frita, Seymour, Donald W. Gasser, John P. Gilbert, Harold Fred Gustafson, Arthur H. Hansen, Edward A. Holstein, John M. Honnert, Jr., Max Horton Horowitz, Charles J. Hrudicka, Charles K. Ikerd, Mike Klansja, Joseph C. Knaztka, Charles H. Kyner, Edwin J. Laucus, Patrick Letizia, Benedict M. LaSasso, Albert Lopez, Maurice Charles Luce, Henry K. Makua, Al Mandel II, Charles M. McConnell, Clarence J. McByer, Roy John Miller, James C. Mole, Donald Moreno, Carl Max Murray, Frank Musengo, Harold W. Offen, Don Pasquale, LeRoy J. Perrillo, Benjamin B. Pigotte, Richard J. Pihl, H. F. Read, M. Loring Read, Sam Sandler, Ralph H. Shere, Clarence D. Sherman, Herliert, Six, Robert L. Skarda, Chester Clem, George Sorousp, Charles Spero, Jack Vincent Tarr, Jack E. Terner, Roy O. Ward.

Traveling members: Jack Pfeifer, 47; David Workman, 342; Bery Lynn, 47; Wm. Skeel, 5; Edw. R. Davidson, 4; Mrs. David Workman, 342; Smiley Burnette, Francis Lyons, Ed Bush, Mel Peterson, all 47; Michael Kutner, 62; Fern Ruth, Ed Bush, Danny Beck, Stephen Kirkpatrick, Louis Spielman, Harold Stern, George Danna, Sam Kalm, Jules Shunkman, A. R. Morelli, Dave Appert, Raulo Sylvester, Simon Ladoff, Oscar Levant, Paul Van Loan, Al Alvetine, Morris Lein, F. Silvio Maschiarrelli, W. F. Acker, Lou Silagan, Paul Timico, Lillian Bauer, Oliver Edel, all 802.

Transfers issued: J. F. Publicker, S. C. Jacobson, Mich. Ganziano, Frank Interdonato, Josephine M. Bond, Ted Woodruff, Sylvia Gordon, Eugene Caselli, Allan J. Reuss, Sue Macdonald, George V. Vales, Carl Sands Baum, Evan Mae) McCoy, Arthur P. Quinn, Vito Mariani, Wm. W. Ridd, Frank B. Dietz, Ernest Gibbs, Billy Blair, Reuben (Ray) Raymond, Louis Balling, Leonard M. Salva, Everett W. Olson, Irvin H. Patraw, Joseph Brensky, Augustin Castellon, Ben Rosenberg, Margaret Melby, Charles W. Wright, Amado Canchola, Jim Nuzzo, Henry C. Froula, Milton Osborn, Dan Altier, John Baylor, Helioufouor Monreal, Serefin Rivera, Harry Nicrodzinski, M. J. Marmor, Ernest Roetgen, Wm. Ruddy, Evan (Mac) McCoy, Isaac Thomas, Ken Switzer, Frank J. Bielowski (White), Arthur W. Kassel, Gail Hall, Jack Goss, Joe Pinella, Peter Schiller, Julius Delson, Don Ike Razon, Henry V. Paulsen, Ray W. Grimm, J. Harold Williams, Sabas L. Ubag, Sam J. Feldman, Jack Swatek, Helen Liddell, Aaron Chay, Jos. Brensky, Robert E. Karg, H. J. Walsh, Jr., Edw. Horcni, S. C. Howard, A. Nilsen, Gil Puksta, Adolph Lippel, Griff Williams, Rudolph Fous, Clara Hoffmeyer, Francisco Amaya, J. G. Grace II, Edw. Makins, Emmett A. Carls, Albert Zurko, Ann Nuzzo, John Amedia, Allan R. Hull, Pauline Bramer, Ruth V. Uhl, Joe Wiedman, Joe M. Nocedo, John Stephens, Ralph Ankersen, George E. Poole, Bob Karg, Vito Mariani, Joe Gerace, J. Morton Young, Gerald M. Lewis, J. R. Featherstone, Don Gersman, Martha Thomson Murfin.

LOCAL NO. 11, LOUISVILLE, KY.

New members: Earle Strigle, Harry Petrullo, Ed Verkerk, Russell Burch, Laura M. Schafer.

Transfers deposited: Ace Brigade, I. J. Anderson, 385; I. Evans, J. C. Hamel, D. Brown, R. Jura, all 5; R. Bishop, R. Clemmons, L. Finney, G. Friedman, T. Friedman, A. R. Hull, D. W. Hagan, W. J. Flockhart, 50; C. H. Haney, G. H. Hoffman, 82; J. Pierson, 306; J. Jorgensen, 166; L. Sexton, J. Eddy, both 320; J. Pierce, 643; B. Bond, E. Christensen, 20; R. Ramsey, 172; J. Browning, 3; W. Schartzler, 427; J. Coyer, A. Olson, G. Salmon, M. Salmon, M. Thompson, B. Withoff, all 200; D. Stewart, 47; D. Chiavetta, 34; J. Youngblood, 200; O. Zuck, 563; F. Drever, 141; C. Dum, H. Duin, E. Smith, I. Tuller, all 56; Shelly Hair, 655; F. Elders, L. Hardy, both 697; P. Johnson, C. Louma, both 594; W. Kaylor, 146; G. Falconberry, R. C. Harley, both 5; J. Schwenn, 31; E. Stewart, 103; D. M. Roe, 44; J. Garrelck, 661; J. Lutey, 6.

Transfers returned: Lylettel Lewis, Jr., Renay Hoffman.

Transfers withdrawn: Don Ragon and Band, Constance Duni and Band, Ace Brigade and Band, Bob Boshup and Band, Joy Cayler and Band.

LOCAL NO. 12, SACRAMENTO, CALIF.

New members: Ed Chase, Chas. Cohn, Ernest Johnson, Roland Dudley, Harold Breithaupt, Frank Morgose, Ray Bush, Martin Chernin.

Resigned: O. G. Cole, Lee Artz, Jewell Jones, Gilbert (Happy) Lane, J. H. Hagan, all 802; P. Atkins, H. Raymond, all 802; G. Henkel, 402; G. Trager, F. Capin, P. Perocca, M. Annunziata, all 400.

Transfers withdrawn: R. Ludlow, P. Patay, P. Pucci, E. Sedric, H. Mason, G. Thomas, F. Victor, G. Downs, H. Pinto, H. Lapidus, I. Cooper, F. Pimental, A. Delizio, B. Maulingart, R. Ramirez, K. Walker, E. Hamatic, V. Parula, G. Schmidt, P. Pimental, V. Parula, A. Atkins, E. Buschoff, S. Damata, C. Errante, R. Rich, I. Lubyck, H. Raymond, all 802; G. Henkel, 402; G. Trager, F. Capin, P. Perocca, M. Annunziata, all 400.

Transfers withdrawn: R. Ludlow, P. Patay, P. Pucci, E. Sedric, H. Mason, G. Thomas, F. Victor, G. Downs, H. Pinto, H. Lapidus, I. Cooper, J. Stuart, J. Brown, J. Turnbull, E. Sedric, M. Gordon, M. Patricia, E. Lark-ins, A. Hall, W. Cornell, F. Cronin, F. Hamatic, A. Pimento, H. Sarra, D. Annone, S. Amato, V. Shephard, B. Kahn, S. Magala, H. Iust, B. Kahn, all 802; P. Sutton, F. S. Sullivan, 579; R. Shelley, 252; J. Kimmel, 25; P. Alletina, S. Mungerspan, F. Marcante, F. Stuto, E. Del Croppo, all 5; C. Jones, H. Jones, both 535; J. Nigro, 526; J. Delizio, E. Harlinger, both 77; R. Man-quigat, 44; M. Puglio, 9; H. Smith, 331; B. Sharp, 160.

LOCAL NO. 13, PORT HURON, MICH.

Officers for 1944: President, John F. Bissett; Vice-President, C. Norm Whiting; Secretary, W. J. Dart; Treasurer, D. V. Grazaede; delegate to convention, W. J. Dart.

In service: J. Forshar, C. Carey, J. Burrell, A. Whit-sitt, M. Straffon, A. Siltz, L. Ball, J. Baker.

Returned from service: Bill Pippin.

LOCAL NO. 14, TOLEDO, OHIO

New members: Earl Kohler, Wayne Prongle, Harold Mura, William Mochelt, Frank Obora, Alvin Davenport. Resigned: Palmer Combatelli.

In service: John Zilba.

Returned from service: Russell Whartenby.

Transfers deposited: William Thompson, 411; Frank Moran, Eddie Clearwater, both 215; Charles Shelton, 5; Delbert Reynolds, 489; Helen Shearer, 154; Carolyn Feid, 802.

Transfers withdrawn: William Thompson, 411; Frank Moran, Eddie Clearwater, both 215; Charles Shelton, 5; Delbert Reynolds, 489; Helen Shearer, 154.

LOCAL NO. 15, NEWARK, N. J.

New members: Edward Lepow, John F. Stromp, Joseph Russo, Robert W. Shoemaker, William T. Joyce, Jr., Frank Franco, Milton Allen Swift, Harold S. Brown, Jr., Art R. Sifachan, Nick C. DeLuca, Pedro Martinez, Dominador Gomez, Agustin Raymond, Santiago F. Camarillo, Faust DiSisto.

In service: Charles Nunzio, Alfred Spurr, Joe Raphael, Paul Williams.

Returned from service: Murray Lubetkin, John Kopecki, George Brodsky.

Transfers deposited: R. Ludlow, R. Patay, P. Pucci, E. Sedric, H. Mason, G. Thomas, F. Victor, G. Downs, H. Pinto, H. Lapidus, I. Cooper, F. Pimental, A. Delizio, B. Maulingart, R. Ramirez, K. Walker, E. Hamatic, V. Parula, G. Schmidt, P. Pimental, V. Parula, A. Atkins, E. Buschoff, S. Damata, C. Errante, R. Rich, I. Lubyck, H. Raymond, all 802; G. Henkel, 402; G. Trager, F. Capin, P. Perocca, M. Annunziata, all 400.

Transfers withdrawn: R. Ludlow, P. Patay, P. Pucci, E. Sedric, H. Mason, G. Thomas, F. Victor, G. Downs, H. Pinto, H. Lapidus, I. Cooper, J. Stuart, J. Brown, J. Turnbull, E. Sedric, M. Gordon, M. Patricia, E. Lark-ins, A. Hall, W. Cornell, F. Cronin, F. Hamatic, A. Pimento, H. Sarra, D. Annone, S. Amato, V. Shephard, B. Kahn, S. Magala, H. Iust, B. Kahn, all 802; P. Sutton, F. S. Sullivan, 579; R. Shelley, 252; J. Kimmel, 25; P. Alletina, S. Mungerspan, F. Marcante, F. Stuto, E. Del Croppo, all 5; C. Jones, H. Jones, both 535; J. Nigro, 526; J. Delizio, E. Harlinger, both 77; R. Man-quigat, 44; M. Puglio, 9; H. Smith, 331; B. Sharp, 160.

LOCAL NO. 16, SAN ANTONIO, TEXAS

New members: June D. Valentine, Robert Burton.

Transfers deposited: Herman Bueller, Bernard Prager, both 802; Laura C. Collins, 297; Henry V. Paulson, Dave Muro, Leon Kaplan, all 10; Merle Gibson, 26; Wesley Arnoldus, 104; Wilbur Hickerson, 34; Joe Rio, 512.

Transfers withdrawn: I. R. Katz, Jack Curran, Hay-mer Bromberg, Louis Bamerman, Julius Heyzl, Leonard Galletti.

Transfer issued: Douglas Campbell.

Traveling members: Herbie Kay, 10; Robert P. Myers, Edgar Robertson, both 11; Bob Connelly, 196; Sammy De Martina, 118; Ralph Hockaday, 137; George Tutroy, 134; Stewart Horton, 196; Charles E. Minshall, 70; D. Phillip Gard, 103; Israel Isaacson, 10; Gene Pringle, 133; Paul Carbone, John Giebtz, Richard Smith, all 294; Virgil Mason, 133; Salvatore Fialia, 400; Velma Wunsch Williams, 2; Jean Skinner, Bernice Horch, Lucy Rhinehart, all 10; Anna Belle Corey, 73; Eddie Durham, 802; Leitia Julius, Margaret Backstrom, both 710; Nova Lee McGee, Thelma Lewis, Juanita Johnson, all 286; Edith Farthing, Doris Barbary, Lipps Hackette, all 802; Lilly May Rave, 147.

In service: Russell E. Bellinger, Leslie W. Tschoepe.

LOCAL NO. 17, PEORIA, ILL.

New members: Edward P. Geer, William Klarich.

In service: Paul R. Zimmerman.

Transfer issued: Mabel Radley.

Transfers deposited: Lem Foster, 100; Richard Maguiness, 47; Pearle R. Parker, 10; Bernard G. Dixon, 777; Alice Aldridge, 58; Russ Russo, 2; Don Pedro Avelar, 10; Helen Everett, B. Ollis (Fats) Dudley, 675; Daniel Graves, Oliver (Kinky) Perry, both 208; Goldie Phillips, 622.

Letter withdrawn: Jos. T. Sanfratello, 10.

Transfers withdrawn: Floyd Sarman, 10; Stephen Fodor, Jr., 204; Dan Orence, 386; Richard Maguiness, 47; Pearle R. Parker, 10; Bernard G. Dixon, 777; Alice Aldridge, 58; Helen Everett, 8; Larry Alberts, 288; Randall Dobbins, Russell Loy, Robert Soady, Robert Saal, J. Edward Miller, all 301; Phil Ramos, Benny Manalo, Nick St. Marie, all 73.

Traveling members: Boyd Atkins, Otha Allen, both 200; Edith C. Green, 622; Amos Woodruff, Sub. 2; Ross Kusin, 2; Floyd Sarman, 10; John D. Lambert, 26; Nick St. Marie, Phil U. Ramos, Benny Manalo, all 73; Larry Alberts, 288; Kay Carson, Florence Mula, both 4; Helen Everett, 8; Stephen Fodor, Jr., 203; Dan Orence, 386; Jos. T. Sanfratello, 10; Frank Talley, 178; Robert Arm-bruster, 47; Walter Fuller, Ralph E. Tervalon, Elmer Fair Ewing, all 208; Morris Lane, 622; Ellis Barzee, 627; Richard Maguiness, 47; Pearle R. Parker, 10; Bernard G. Dixon, 777; Alice Irene Aldridge, 58.

LOCAL NO. 30, ST. PAUL, MINN.

New members: Charles R. Clinton, Wm. A. West, Kenneth F. Putter, Sigvart A. Hassel, Richard H. Henderson, Carl F. Backstrom.

Transfers deposited: Laura Stearns, Morris F. Aronovitch, both 73; Jim Nuzzo, Ann Nuzzo, Amado Conchola, all 10.

Transfers issued: Robert H. Rolfe, Henry R. LaMotte, Leontine A. Pettiford, Sam Hyster.

Transfers withdrawn: Carl F. Backstrom, 612; Jim Nuzzo, Ann Nuzzo, Amado Conchola, Marguerite A. English, all 10.

Transfer member: Carl F. Backstrom.

Resigned: Laura Stearns.

Traveling members: Eugene M. Lewis, 181; James Ed-wards, 35; Irvin Patrow, 10; Florence Reinmuth, 73; Howard LeRoy, Carrell Barnett, both 10; Marguerite Claudet, 252; Vincent Caplette, 494; Wm. Barner, 382; Frank Chermak, Jesse Pozzabon, Olga Edwardson, Amber VanValkenberg, all 73; Jack P. Wedell, 26; Bonnie Lin-nell, 48; Mildred Allen, 10; Lee Larisoy, 502; Laura Stearns, 73; Ernest Bjorklund, Ewald Boquist, Bill Zer-ban, Farrell O'Connor, Roland Stimmel, Louis Peterson, Nick Novak, Jr., Hazel Wallin, Chet Lewis, all 73; Jim Nuzzo, Ann Nuzzo, Amado Conchola, all 10; Johnny Glazer, Larry Glazer, Amy Meyer, Richard McNally, Jack Neus, Kenny Kuehler, Marvin Tenhoff, Dave Townsend, Don VanVelzer, Leon Gabby, Clifford West, Don Ander-son, all 477; Marguerite A. English, 10; Bob Chester, 5; Will Hutton, Bill Purcell, both 802; Arthur McKinley, 331; Bill Conrad, 10; Leon Cox, 34; Robert Sheehan, 65; George Kraft, 5; John LaPorta, 77; Theo. Lee, 248; Wedo Morasco, Ronney Atterberry, Irving Kluger, all 802; Edw. Mehelick, Jean Williams, both 10; Walter Zeller, Wendell Swanson, Morris E. Aronovitch, Carl Bach, A. Wentworth, Don Gauner, E. Young, C. Hutchins, Cliff Lindquist, Ted Johnson, Alwyn S. Landon, Jas. Messucci, Harold Walker, Marvin Lockwood, Fern Fitens, June Gadge, Florence Risberg, Ralph Anderson, Frank Slipka, Paul T. Paulson, Bill Hesselgrave, Hazel Wallin, Al Heinz, Jens Nypon, Vernon (Red) Strawn, Mert Crooker, Chas. Wallen, Phil Mayer, Les Larsen, Curtis Nroberg, Herb Betts, Waldo Schultz, Frank Oskowski, F. Wagner, Peter Cook, Hayden Kenney, Norman Crockett, Donald G. Dedon, Raymond Bourdau, all 73; Joe Aluppa, Robert L. Berkeley, Walter Blood, Guild Nuzzo, Bernard Dickson, Raymond Friday, Eddie A. Santini, Tom J. Tomek, Arthur Jonas, Rodell Schreier, Louis Seagle, all 10.

LOCAL NO. 33, PORT HURON, MICH.

Officers for 1944: President, John F. Bissett; Vice-President, C. Norm Whiting; Secretary, W. J. Dart; Treasurer, D. V. Grazaede; delegate to convention, W. J. Dart.

In service: J. Forshar, C. Carey, J. Burrell, A. Whit-sitt, M. Straffon, A. Siltz, L. Ball, J. Baker.

Returned from service: Bill Pippin.

LOCAL NO. 36, TOPEKA, KAN.

Change in officers: E. R. Gunnerson, board; delegates to convention, W. D. Brown, Otto L. Rahn.

New members: Bryan Wilkie, Sam Hepworth.

Transfers issued: Cliff Beard, Robert Wise.

Resigned: Ted Moore.

Traveling members (bands): H. J. Kaufman, Clyde Lucas, Howard Judkins, Bob McDonald.

In service: Fred Meinhold, Louis Goodell, Henry Durst.

LOCAL NO. 40, BALTIMORE, MD.

New members: Pauline M. Dashiell, Aaron Goldsmith, John A. Giudice, Marion Leininger, James Lease, Edward L. Tennant, Paul L. Williams.

Transfer member: Jerome Kearful.

Traveling members: Alex Smallens, C. Barclay, W. Gebauer, D. Siegel, F. Rusberg, S. Schwartz, L. Mac-Masters, J. Schroeder, E. Simon, W. Salander, L. Gomberg, J. Bass, J. Simeon, A. Roberts, L. Stricker, Geo. B. Chaffin, Samuel L. Pumberg, Arthur Ruggieri, Joseph Kay, John Bashark, Abe Markowitz, Clifford Pazawalla, Norman King, Pearl Chertok, Abe Elstein, all 802; D. Alpert, V. Alpert, both 9; D. Levinson, 143; L. Rahov, 77.

In service: Daniel B. Ricktor, Glenn A. Williams, Lawrence C. Smyth, Joseph Bertorelli, Sam Orman, Tony Fhavarria, Harold E. Schneider, Herbert Aul, John E. Morris.

Returned from service: Thomas M. Spittle.

Transfer withdrawn: Ralph Tresell.

LOCAL NO. 47, LOS ANGELES, CALIF.

New members: Elwood R. Arsenau, Casey J. Allison, William D. Adams, Anita Bland, Bill Byers, James M. Barner, Gerald G. (Jerry) Barrett, Frank Cook, Joseph D. Casanta, Jean Cowan, Albert James Colla, Elise (John), Emil Coleman, Barbara Chilkut, Hal Hart Choiser, Wm. Cawyer, Anthony De Camillo, Kathryn Decker, Elvin Grambow, Carl Sydney Gordon, Emmett Robert Gold, Charles Gay, Nura Ann Haas, Edward Hardestein, Herman C. Hansen, J. Thomas Jones, Margaret G. Jaber, C. Harold Lewis, Anton Morosco, Leslie C. Monks, Russell Moore, James O. McPherson, Rodger Pilger, Loren L. Pacifico, Frances E. Pomeroy, William J. Scafeffer, Guy M. Spock, Hans Sommer, June Smith, Eleanor M. Tavliuan, Lyle C. Thayer, William Joseph Vandetter.

Transfer members: John I. Anderson, Guy C. Adams, Henry J. Alle, Emilio A. Bonislauf, Sidney F. Bartlett, Steve Brown, Anton Blittus, Timothy S. (Ted) Crawford, Paul Daniel, Leslie V. Day, Maurice M. Diefenbach, Michael J. Doyle, Frank Donovan, Gene DeKarske, Evelyn Fleming, Raymond F. Franz, Robert Herron, Frank Bradford Hunicutt, Bonita Webb Harris, Don Heisler, Wilbur F. Hill, Irene A. Hall, Gene Howard Johnston, Frederick Duane Johnson, Marcella Kuehler, George E. Kosta, Leslie T. Kieren, Barry Ernest Kenyon, Del Keith, William H. Lanin, Robert Lenn, Olga Lowenkron, Rodion Mendelovich, Frank I. Marotta, John G. Martel, Paul E. Masters, E. J. Monte Magee, Walter R. McKinney, Sr., Charles McIlrath, Robert T. Pulver, Charles A. Peake, Edward B. Prapps, Albert F. Powers, Charles L. Sloss-berg, Herbert E. (Gene) Sargent, Clyde Garland Sparks, Mario Serietello, Arthur Scheffer, Frida Thoenies, Roger J. Thornydel, Frank Vitrol, Bernice Wayne (Weitzner), E. C. Wahrmond, W. Donald Weston, Madeline Hope Zam.

Returned from service: George J. Sparrow, Richard S. Yates, Spud L. Murphy, Richard F. Periss, George Bamby, Robert E. Lee, Lucien Gouchman (Iloucha), Chuck Foster, Edmund C. Gilbert, Roy (Blinky) Garner.

Withdrawn: Harry H. Fish, Walter Russell Henson, Eugene Puchowski, Paul Smith, Richard Sperber, Robert Stolz, Madelon Horton, Aubrey Horton, Ann Marie Hor-ton, Harry H. Wrenick, Aka Studer.

In service: A. F. Kelly, Joe C. Guerrero, Richard Stan-ton, Melvin Patterson, Hoy Curtin, Boyd B. Williams, Wayne Scharfenberg, Abe Bobart, Joe Glorioso, Edward I. Whitting, Carl W. Chase, Dane D. Culbertson, Lloyd R. Apperson, Sol Kaplan, Floyd W. Hull, Dick Cahcar, Kenneth S. Harris, V. Sheldon Appel, Bill Noonan, Harry Hall, Gordon A. (Don), Carper, Jack Mathias.

LOCAL NO. 51, UTICA, N. Y.

New members: Samuel Avolio, Arthur A. Graniero, Peter Stroebcker, Philip Graziano, Raymond Martini.

Resigned: G. Howard Lockwood, Farle Pudney.

In service: Theodore Grabowski, Leo F. Smith, James F. Greenly, Charles G. Peters, Raymond Ward, Lewis Faus, Jerome Racy.

Transfers deposited: Jean Hamilton, Herbert M. Eaddy,

Albert Barry, all 802; Maxine Weeks, 437; Forest Chick Wade, 16; Carl H. Wickstrom, 134; Reta Ray, 146.

Transfers withdrawn: Jean Hamilton, Maxine Weeks, Chic Wade, Herbert M. Eaddy, Albert Barry, Reta Ray.

Transfers issued: Robert D. Sittig, Thomas Maggolino, Fred Ziro, Jr., Julius Stone.

Traveling members: George Auld, Harris Rayman, Lou M. From, Matthew Napole, Geno Zaboni, Israel P. Dorn, John Raffia, Jack Kagle, Emanuel Albam, Robert E. Lord, August Ichiz, Irving Rothman, Al Cohn, Cab Calloway, Danny Barker, Alfred M. Gibson, A. J. Brown, J. Charles Heard, Lester Collins, Tyree Glenn, Milton Hinton, Quentin Jackson, Hilton Jefferson, Elliott Jones, G. Wal-ton, R. Jones, Russell Smith, Illinois Jacquet, F. Robin-son, David Rivera, Albert L. Caseday, Edward G. Rub-son, Giorgio Miglio, Joseph Rhodes, H. Tashoff, Frank Passerini, Rene Corne, Herman Bueller, Enrico Maurino, Dante Carozzini, Ralph De Canio, Enzo Comanda, John Miraglia, Jos. C. Smith, David Robinson, Orello Mouzzari, Theodore Blume, Albin Antosch, Luigi Giobbe, Antonio Colla, Louis Horvath, Frederick L. Brano, Max New-mann, Maurice S. Seigman, Louis Del Negro, M. DeSantis, Louis Pruslin, Marcus Penco, Nathan Perchonok, Brooks Parker, Robert Dent, Benjamin Pellman, Samuel Silia, Murray Greengold, Louis Buhl, Francis Tonhazy, Vladimir Wernek, Mannie Holland, Jerry De Simone, Richard Savolino, Oreste De Sevo, J. Victor Stango, J. Frank Cork, Sigmund Romberg, all 802; George Schwartz, 91 Al Percino, 16.

LOCAL NO. 54, ZANESVILLE, OHIO

Officers for 1944: President, Harold Schultz; Vice-Presi-dent, Glen Sieridan; Recording Secretary, Louis C. Roberts; Financial Secretary, Julius Longshore; Treasurer, C. E. Brundage; Sergeant-at-Arms, Walter Jacob; Execu-tive Board: James Johnston, Del Barnes, Wells Ross, E. P. Church, F. E. Laughled.

New members: Lewis Carr, Alan Kent, Richard Denner, Gordon Roberts, Robert Spangler, Eddie Smock, Loren Vincel, Harold Vigus.

In service: Robert Allwood, Del Barnes, Don Bell, Robert Bell, Dick Dewey, Granville Dalley, Wm. Erwine, Walter Fickle, Jack Green, Marvin Grossman, George Hamilton, John Hagedorn, John Hartmeyer, Loren James, Byron Logan, Fred Pace, Neil Rambo, Wayne Reger, Roland Sellers, Paul Sowers, David Stewart, Ned Watts, John Whitehart, Adrian Nader.

LOCAL NO. 58, FORT WAYNE, IND.

New member: Lester J. O'Conner.

Transfers deposited: John Stephens, Harry Nicrodzinski, Ralph Ankerson, all 10.

Transfers withdrawn: Stan Nelson, Jean Montrose, both 34.

Transfers issued: Alice Aldridge, Wendell Guldin, Dan Yoder, Arlie Smith.

Transfer returned: Floyd Locke (Lauck).

LOCAL NO. 60, PITTSBURGH, PA.

New members: Edward Adams, Jimmy Brennan, Jessie A. Checco, Samuel V. Condeluci, Guy F. Fabbazzi, Julius M. Ferry, Ned S. Hammer, Jr., Jos. Albert Ivoh, H. David Jandorf, Jerome Kaminsky, Thos. F. Lavelle, Walter Lentz, Jas. Martello, Julius Palazzi, Howard Reitze, Wm. R. Renn, Edwin A. Ringle, Chas. W. Uiter, Bec Wallace, Kenneth F. Williams Theodore Zych.

Transfers deposited: A. Lyle Heberling, Jos. C. Layne, John M. Pfaff, Herbert F. Turnbull.

Transfers withdrawn: George West, Stan Bailey, Leo Yagello, Jas. Jewell, Robert Swanson, Wm. Clydesdale, Thos. Cut-ter, Dale Harkness, Wm. Horvath, Wm. Connelly, Dan Small, Marie Danki, May Scylesinger.

Transfers returned: Dale Harkness, Fred Von Versen, Tony Fornaro, Robert Browne, Dan Small, Jas. Jewell, Robert Swanson, Wm. Clydesdale, Stan Bailey, George Werl, Leo Yagello, Peter Lavorgna, Chas. Mayer, Hal Ide, Wm. Hoffman, John Redic, Will Aschey.

Traveling members: Count Basie Orchestra, Benny Goodman, Tony Martin.

In service: Bill Douglas, John T. Ferber, Jos. J. Hill, Albert J. Lorello, John H. O'Brien, Walter Rosenberger.

LOCAL NO. 65, HOUSTON, TEXAS

New members: Jerry Brown, Jack Wallace, Kenneth Winslett, Claude R. Lee.

Transfers deposited: Barney Rapp, 1; C. James Ligon, George J. Style, both 40; Paul Reeves, 77; Joe Pat Cudd, 644; H. W. Caldwell, Jr., 538 Glenn A. Hellberg, 10; Joe Fisk, 755; Carroll Higgs, 388; Tony Cochran, 579; Max Fisher, 34; Eugene Manberter, 174; Jim Alexander, Jimmy Breville, both 688.

Transfers withdrawn: Barney Rapp, 1; C. James Ligon, George J. Style, both 40; Paul Reeves, 77; Joe Pat Cudd, 644; H. W. Caldwell, Jr., 538 Glenn A. Hellberg, 10; Joe Fisk, 755; Carroll Higgs, 388; Tony Cochran, 579; Max Fisher, 34; Eugene Manberter, 174; Ralph Hocka-day, 137; George Taitso, 134; Eugene Robinson, 405; Sol (Buddy) Hoff, Anthony J. Franchini, both 802; Jay Gould, 223; Letcher Melton, 479; Runny Atterbery, 802.

LOCAL NO. 66, ROCHESTER, N. Y.

New members: Joe Cady, Joseph L. Durante, Sam Mar-tinsonne, Sammy Bernola.

Transfer member: Robert E. Welch.

Transfers issued: James Cannuto, Douglas Duke, Leon-ard Corris, Alex Bedini.

Transfer withdrawn: Robert F. Welch.

LOCAL NO. 68, ALLIANCE, OHIO

New members: Robert Bryce, Lewis W. Clark, Alfred Gehret, William Trumpeter, John Wheeler, Glen Keeler, Louis Long, John E. Lang, Jr., Bernard Parr, Jr., Robert Ray, Donald Stotto, One Wadelin, Hugh Thompson, Thomas Clumen, Bernard Nezeth.

In service: Robert Stump, Joe Bandy, Edwin Marini, Clyde Shank, John Dallas, Willard Egl, Marck Glass, James Monshy, Kenneth Teeters, Don Berry.

LOCAL NO. 69, PUEBLO, COLO.

Officers for 1944: J. D. Byrne, president; M. J. Rugg, vice-president; R. L. Crotty, secretary-treasurer; Execu-tive Board: Jim Toeber, Jim Colon, Louie Parise, Howard Wader, Tom O'Kelley; delegates to Trade and Labor Assembly: Jim Swearingin, Jim Toeber, Wallace Johnson; Board of Trustees: Jack Costanza, Jim Toeber, M. L. Rugg; Sergeant-at-Arms, Tom O'Kelley.

New members: Eli Montano, Leo Gomez.

LOCAL NO. 70, OMAHA, NEB.

New members: Mrs. Fern Koch, Dolores Blackstone, Robert Saxton, George L. Morris, Sam Castro, Charlie Genova.

Transfer issued: Ed Wight.

Transfers deposited: James S. Turner, Norman Tug Allen.

Transfers returned: Floyd J. Barrows, Jack Wade.

Transfers withdrawn: James S. Turner, Norman Tug Allen, Bob Calame, Arthur P. Quinn, Gordon Bjork, Bill Emmers, James Thomas, Joseph Triako, Marvin L. Reed-strom, Pat Baughman, Gerald Botta, Vern Olson.

Resigned: Leyden Swenning, Lyle DeMoss.

In service: Robert Roy, Hennie Pugsley.

LOCAL NO. 71, MEMPHIS, TENN.

New members: W. D. Eubanks, Carl C. Cullison, Morris Maxie.

In service: Morgan Talley.

Transfers issued: Charley Wilkes, Ray Tanquary, Vir-ginia Holliday.

Transfers deposited: Joy Caylor, 20; Barbara Bond, 76; Jo Anne Browning, 3; Diodora Chiavetta, 34; Eleanor Christensen, 70; Floyd K. Dreyer, 141; Alberta Olson, Geraldine Salmon, Margaret Salmon, Margaret Thompson, Barbara J. Wikoff, all 20; Jean Lusy, 6.

Transfers withdrawn: Anthony DiPardo, 2; Frank DeLa Rosa, 618; Everett Dunbar, 50; L. M. Varborough, 644; Don Ayers, 297; Patrick Pastor, 697; Sandford Mason, 562; Don F. Mohr, 297; Adrian Sanderson, 34; Jack Strand, 10; Paul Yelvington, 377.

Traveling members: Gerhardt Joel, Herman Steisel, Mike Lein, Graege Coyle, Joseph Nanius, Joe Basile, all 802.

New members: Merlin Wiles, Sam Baird, Peggy Marie Collins.

In service: Homer Corley.

Transfer issued: Frank Marota.

Transfers deposited: A. J. Coleman, 23; August Mariel, 802; R. W. Buggert, 10; Clyde Fowler, 47; Oliver Har- with, William Horvath, both 10; Roy Jarvis, 47; Armando

Oseri, 369; Joseph Saren, 5; Larry Paulin, 3; Anthony Di Pardo, 2; Frank DeLaRosa, 618; Everett Dunbar, 50; L. M. Varborough, 644; Don Ayers, 297; Patrick Pastor, 697; Sandford Mason, 562; Don F. Mohr, 297; Adrian Sanderson, 34; Jack Strand, 10; Paul Yelvington, 377.

Transfers withdrawn: Charley Agnew, 10; Chester Beck, 245; James Boone, 11; Thomas Rundell, Dick Tichan, John Hutter, all 10; Edward Bruncau, 260; Jack Steele, Laurie Gaetzau, both 11; Richard McDaniel, 166; Ellis Stukenberg, 240; Ace Brigade, 1; Bill Apperson, 89; Owen Zuck, 563; Robert Walsh, 3; Jack Pike Evans, 5; Wilbur H. Flockhart, 50; John Pierce, 643; Robert Mack, 45; James R. Jorgensen, 166; Elmer Hoffman, 82; John Carl Hamel, 5; Daniel Cummings, 3.

LOCAL NO. 73, MINNEAPOLIS, MINN.

New members: Phyllis E. Hanson, Florence M. Risberg, Charles R. Clinton, Iva Jensen, Lamber G. Dike, Vernon V. Vauz, Willard L. Eysen.

Transfers issued: Lauren E. Conzel, Lloyd LaBrie, Laura Stearns, Mike B. Cuevas, Jay F. Gilbuena, Eleanor M. Gumbus, Toby Michelson.

Resigned: Lloyd Luckman, Jr., Oscar C. Kintleson, Harry W. Olson.

In service: Arnold Koch, Daryl J. Gibson, Lester A. E. Anderson, Tony Criss.

Returned from service: Herbert Wilson.

Traveling members: Charles M. Williams, Charles Holmes, E. V. Perry, Norman Keenan, R. H. Horton, Earl Powell, George Stevenson, George Treadwell, Ed Di Vereuil, Ed F. Davis, Sylvester Payne, all 802; Eddie Vinson, 168; Ed Burke, 208; Lee Pope, Harold Johnson, both 558.

Transfers deposited: Virginia Mathews, 10; Lennie Colyer, Joe Mayer, Frank Carozza, all 4; Ernest Price, Austin Powell, both 208; Miffin Brantford, 274; George Steinback, 13; John Amedio, 10; Ralph Constanza, Frank Hapick, Robert Stephan, all 59; Burton Reynolds, 721; Jack Stephan, 59; Leo Fine, 656; John S. Seitz, Robert Thompson, John C. Sheehan, all 19; Myrna Mansfield, 307; Betty McQuire, 10; Kathleen S. Woods, 419; Dorothy Coffman, 340; Marjorie Stubbley, 2; Shirley Anne Horton, 181; Anna Gordon, 561; Eunice M. Johnson, 40; Mildred Floyd, 469; Jeanne Maxey, 34; Marilee MacLeod, 203; Florence Silk, 2; June Culbertson, 112.

Transfers withdrawn: Virginia Mathews, 10; Lennie Colyer, Joe Mayer, Frank Carozza, all 4; Ernest Price, Austin Powell, both 208; Miffin Brantford, 274; George Steinback, 13; Bill Palmer, 686; Marvin Williams, 612; Charles R. Clinton, 382; Tommy Reynolds, 24; Gaetano J. Vella, 9; Jerry Vallone, 570; Paul Cornforth, 382; Michael J. Spinelli, 372; Wm. Kaylor, 146; Arthur (Red) Scheps, 802; Lou Schumacher, 60; James F. Potts, 444; C. Lanning, 566; Carl Luca, 194; Calloway, both 197; John Volpe, Clyde Bellin, both 66; Paul L. Fox, 52; Robert E. Jura, 5; Carole Thompson, 18; Vernon V. Vauz, 536; Coley Marsden, 183.

LOCAL NO. 75, DES MOINES, IOWA

New members: Jack Rhoads, Leona Baber, Ruth P. Smithson, Richard C. Swallow.

Transfer issued: Wm. Weissenberger, Jr.

Transfers withdrawn: Huila Gallego, 70; Charles Reid, 50; May Bakken, 26; Herb Cook, 34.

Transfer deposited: William R. Simpson, 450.

Transfers returned: Marion Hammer, Lyle (Jug) Brown, Donald Parrish, Viola Zimmerman (Vicki Zimmer).

In service: Mel Ristman, William (Bill) Brady, John B. Snyder, Billy Balyun.

Traveling members: William Little, Henry Martin, Eugene Ammons, Roy Grant, Ernest Lukotko, all 208; James Scales, 209; Robert Fryar, 622; Elijah Hanna, 5; Paul Johnson, Eugene Anderson, both 733; Clarence Fisher, 627; Isaac Goodwin, Buford Pugh, both 5.

LOCAL NO. 76, SEATTLE, WASH.

New members: Anne Gombosi, Eldon Ramage, Roy Porter, Carl Weller, Warren Jimenez, Lyle Grote, Wil-liam Baker, Berney Powell, William

LOCAL NO. 99, PORTLAND, ORE.

New members: Wm. O. Schaber, H. J. Hollick, Reino W. Andelin, Walter C. Adams, Carmen A. Zion, June Leckman, Paul Durand, Carl... Transfer members: Robert... Dropped: Earl C. Caine, Gene Dudley, D. duPlessis, Eugene Englund, Cal Gouden, Mary Hannaford, Larry Hansen, Al Huse, Joe Kelly, J. Latinski, J. F. Mallicoat, Eugene Morrison, Louis Richardson, Charles Richmond, W. T. Sampson, Bill Sperry, Paul Swigart, Tommy Todd, Jack Bain, Ed G. Barber, Rudy Wade, Irvin, Brent Dietrich, Irma Douglas, Dave Elliot, Bill Fletcher, Lorraine Fox, Don Fraser, Ella Hewitt, George F. Hurst, B. Rickard Kane, Marie C. Macdonald, Melissa Peltz, Howard Robbins, C. W. Rodgers, Lynn Sherman, Lee Stafford, George Tyler... Transfers deposited: Art Melby, Betty Lou Melby, both 668; Vera Palmer, 6; Beulah Cooper, 105. Withdrawn: Robert Redwine, Earl Bailey. Annulled: Ray Caselman, Albert De Moss, James E. Nelson, Patricia Patterson, Bernard Pepin, Don Renwick, Vernon Road.

LOCAL NO. 101, DAYTON, OHIO

New members: Robert L. Rookstool, Bobby Lee Marsh, James Parr, Emerson L. Moore, Rita Will, Alice Woodie Felt, Jeanne M. Worley, Maurice F. Arend, Donald A. Gould. Transfers deposited: Henry R. Hollbrook, 103; Janet Tolle, 599; Adelbert Hazard, 8. Resigned: Maurice F. Wiley. Fraised: Robert W. Schenck, William Ellis, Jr., Roy A. Elliott, Harry Burdewich, Jr., Louise L. Sprague. In service: Hazel H. Brown, James McElwee, John S. McDonald, L. M. Robert Cromer, Verle Schaeffer, Robert D. Sand. Transfers issued: Ruth Jameson, Mary Margaret Olie, John W. Wilkes, Carl E. Franco, Hallie V. France. Traveling members: Mary Katz, Anne Rubacha, Geraldine Brown, all 10; Nick Nevel, Bernyce Nevel, both 1; Max Cooper, 586; Yolanda Vita, 5; Otto Woolsey, 643; Lloyd Gregory, 150; Adrian Rollins, Allen Hanlon, George Hrida, all 802; Betty McGuire, 10; Marjorie Stubbey, 2; Dorothy Coffman, 330; Fumice Johnson, 40; Anne Gordon, 661; Shirley Horton, 181; June Culbertson, 112; Kathleen Woods, 419; Jeanne Masey, 34; Phebe Isertzard, 95; Mary McClelland, Cond; Rosella Steffy, 203; Mildred Vahey, 469; Henry Dave Pinto, Henry Lapidus, Irwin Cooper, all 526; M. Dale Thurman, 22; Roberta Ramsey, 77; Leslie Whipple, 504; Ralph Howard, 10; Frank Kestler, 802; John Davis, 222; Les Sexton, James Eddy, 320; Thomas Thompson, 459; William Cross, Jack Mayne, Ed Harrison, 554; George Stubbler, 203; Robert Day, 321; Daniel Custer, 215; William Stein, 15; Burdett Strayer, 228; Jack Miller, 34; Wilbur Gothrup, 388.

LOCAL NO. 103, COLUMBUS, OHIO

Traveling members: A. Smallens, C. Barkley, W. Gebauer, D. Seigel, F. Reisinger, S. Swartz, all 802; D. Alpert, V. Alpert, both 9; L. McMaisters, J. Schroeder, both 802; D. Levenson, 143; M. Peabody, 9; L. Raho, 77; F. Simon, W. Salander, L. Gomborg, J. Baas, P. Semmar, L. Hoyina, M. Strober, all 802; Bill Cross, 554; G. Stubbler, 203; Wm. Stein, 15; J. Mayne, 554; A. Stanley, 215; E. Harrison, 554; J. Miller, 34; R. Day, 321; D. Cusher, 215; B. Strayer, 228; A. Marlet, 9; E. Triger, T. Triger, J. Marceca, all 2; J. Browne, 174; J. Baker, 777; W. Trutcher, 40.

LOCAL NO. 104, SALT LAKE CITY, UTAH

New members: Robert M. Lee, Roberta Carlquist, Einal W. Swensen, Claude Diehl, Grant L. Shields, Ray M. Shields, Mrs. June Moss, Jeffries Olsen, Gertrude Bramley, Herbert Jackstein, Will Wright, Corlis Gualcoletto, Dale P. Olsen. In service: Scott C. Benson, Maeser Rushton, Ralph Barrus, Harold Laycock, Glean Dalby, Irwin W. Stevens, Lowell C. Smith, George C. Kiser, Virgil Clark, Lindsay Burton, Don C. Peterson, Farrell Lee, Calvin Beecher.

LOCAL NO. 105, SPOKANE, WASH.

New members: Porter Johns, Agnes Easterly, Marilyn McGuire. Transfers issued: Walter Griffing, Everett Barnes.

LOCAL NO. 113, REDDING, CALIF.

New members: Lloyd Hilbert, Leo Stockton, Catherine F. Smith, Alvin Popejoy, Neva Popejoy, C. E. Wagner, Harold H. Barlow, Lucille Cattani, Roy H. Flud, John L. Hill, Lleen Lord, Everett G. Eaton, Thomas Tromonic, Frank B. Mansfield. Resigned: Joyce Sublett, Carol Sublett. Transfers deposited: Johnny Davis, John Gardner, both 208; George Fletcher, 743; Alton McDonald, 543; Buzz Driest, 47. Transfers withdrawn: LeRoy C. Brown, 208; Thomas McDermott, Carl Vaccaro, both 508. In service: Kenny Bowers, Ruth Hamilton, Treve Merrifield, Roy Warrack.

LOCAL NO. 115, OLEAN, N. Y.

In service: Herbie Lovitz, William DeMaria, Alton Swarrs, Melvin Fdel, Robert Winell, Arnold Norton, Eugene Kline, Gus Serio, Karl Hills, Joseph Walsh.

LOCAL NO. 116, SHREVEPORT, LA.

Transfer cancelled: J. J. O'Connor, 568.

LOCAL NO. 119, QUEBEC, P. Q., CANADA

Traveling members: F. Salvatore, R. Chapman, M. Liddell, B. Yokell, R. Coomara, E. Zetlin, J. Rettew, L. Russanoff, K. Michaelis, V. Harris, M. Davidson, A. Posner, H. Gotschman, N. Ciancia, F. Allera, all 802; S. Udnen, B. Eisman, S. Rosenfeld, all 77; R. Briggs, 9; V. Jacobs, 319; L. Kofman, 406; Rex Florian, 10. Transfers deposited: Andre Calior. In service: Daniel Blank, Andre St. Roch.

LOCAL NO. 120, SCRANTON, PA.

New members: William Chamon, Robert Piorowski, P. Pepper Birchard, Carl A. Falkowsky, Robert Lally, Helen B. Sherman. In service: William J. Eder, Eugene Fontinell, Al Dershevhich, Franklin Powell, Jack Pace, Ferdinand Liva, John Fedus, Teddy Grembacki, Howard Anthony, Irving Miller, Henry Nagle, Eugene Morse, Michael Mecca, Albert Barbini, Victor Richer, Leo F. Mohea.

LOCAL NO. 123, RICHMOND, VA.

New member: Allen Clarke, Sub 123. Resigned: Wm. Austin, Sub 123. Transfer deposited: Betty Meyer Davies, 77. Transfer withdrawn: Norman Kohler, 182. Traveling members: Meik Lein, Jos. Namiias, Herman Steinel, Craege Coyle, Joel Gerhard, all 802; Maynard C. McKissick, Sr., Richard E. Herr, Abba Cohen, Frank C. Vigiante, Lenard A. Brenner, Robert D. Moyer, Martha L., Otto, Bernard Halpin, Norman L. Horowitz, all 269; Jay McShann, 627; James Skinner, 473; Larking Isaac, 5; Rudy Morrison, Rudolph Dennis, Eugene Ramey, John Jackson, all 627; Ray Bradley, 208; David Mitchell, 622; Jesse Jones, 200; Charles Sparrow, 543; Paul Quinichette, 622; Lucky Millinder, Trevor Bacon, Raymond Tunis, David Francis, George Duvauger, Curtis Purce, Billy Bowen, Michael Hedley, Talmadge Smith, George Stevenson, Joseph Britton, Eugene Simon, Ludwig Jordan, Joseph Guy, all 802; Milton Fletcher, 208; LeRoy Taylor, M. Frank Humphreys, 471; Snookum Russell, Wm. Hickman, Vernon Rank, James E. Scott, Marion Brooks, all 453; Mason Johnson, Joseph Colbert, Walter McCumba, all 462; Sherman Williams, 455; Douglas J. Guillard, 168; Fletcher Henderson, Horace Henderson, Frank Pronke, all 802; Paul Renfrouz, 286; Arthur Blakey, Wm. McMahon, Walter Harris, Marion Hogel, George Thomas, all 471; Grover Lofton, 407; Sammy Edwards, 535; Anthony D. Nardi, 9; Emmett Hobson, 208; Woodrow Keyes, 550; Rae Lee Jones, Johnnie Mae Rice, Pauline Brady, Helen Jones, Ina Bell Byrd, Helen Saine, Willie Mae Lee, Margaret Gibson, Mildred Jones, Violet Burnside, Sammy Lee, all 710; Anna Mae Winburn, 558; Roxanna Lucas, 473; Johnnie Mae Stansberry, 715; Ernestine Davis, 627; Pauline Butler, 484; Louis Jordan, Arnold Thomas, Edward Roane, Rosiere Wilson, all 802; Jesse Sinkins, 208.

LOCAL NO. 133, AMSTERDAM, N. Y.

Officers for 1944: President, Vernon P. Rothenshaw; Vice-President, Marty Fontana; Secretary, Edward L. Williams; Treasurer, Warren H. Bebb; Sergeant-at-Arms, Ralph

J. Smellie; Board: Joseph Dybas, Algy A. Firth, Frank Mariuscello, Alton Magapan. New members: Melvin A. Young, Myron Chupka, Roger C. Bowman, Frank Intilli, Bernie Ferman. In service: Vincent Cresanti, Albert Gomula, Lauren S. Blood, Robert Carbonehli, Leonard Stone.

LOCAL NO. 137, CEDAR RAPIDS, IOWA

Withdrawn: Oldrich Rigel. Transfer deposited: Vera Voshell. Transfer issued: Thos. Taddonio.

LOCAL NO. 140, WILKES-BARRE, PA.

Officers for 1944: President, Donald MacLuskie; Vice-President, Robert Knecht; Recording Secretary, Charles E. Tate; Financial Secretary, Charles F. Williams; Treasurer, Peter J. Kleinkauf; Executive Board: William Christian, Joseph Marrone, George Budjak, Frank Mesh; Examination Board: Leo Jacobs, Edward Venzel, William Gilbert; Trustees: Byron Barney, John Baker, John Pechulis; Business Agent, Frank Magalski; delegates to Central Labor Council: George F. Moore, Byron Barney. New members: Edward Varrish, Jacqueline McCrystal, William White, Donald Congrove, David Blight, Viola Magalski, Mary Kelly Williams. In service: Francis Labaty, John Harris, Sam Giannone, Sterling Merrill, Elwood Williams, Walter Stephens, George Reimmler, Warren Wilson, Wm Walsh. Transfers issued: Leonard Payne, Thomas Meehan, D. Webster Bond.

LOCAL NO. 141, KOKOMO, IND.

Officers for 1944: Walter Sparks, president; Walter Aspy, vice-president; H. Ralph Hutto, secretary; Robert Harvey, treasurer; Lawrence Carpenter, sergeant-at-arms; Glen Doty, Elliott, trustee. New members: Robert Sharrow, Margaret Hullinger, Maurice Jones, Ray Dilgard, James Hullinger. Transfers issued: Lucile Shields, Helen Miller, Lawrence Kenney. Honorary member: Elsie Harvey.

LOCAL NO. 142, WHEELING, W. VA.

Officers for 1944: N. H. Vonberg, president; Alex Jobb, vice-president; Reese Thomas, secretary-treasurer; R. C. Muhleman, Dorsey Mann, trustees. New members: Clara E. Becker, Vincent DeFilippo, Steve Grammen, Norman George, William K. Grimes, Henry Karpowicz, George Kalander, Baird C. Kloss, Gilbert Long, Wesley Maria, George Maria, Albert Petzold, Ben Powell, Mario Pagliaro, Osborn Rafferty, Craig Rainbow, Norman Rabowitz, William F. Schweizer, Merrill Specht, J. E. Shrodes, Frances Weisbach. In service: William S. Brooks, Gene Lowdermilk, John Bunfill, Willard Goff, Ross C. Hater, Robert Johnson, Jacob Ondusky, James Pappura, Frank Prebeg, John J. Silber. Traveling members: Howard Baur, Rose Baur, Dorothy Cameron, Sam Elkin, Julius Farnsworth, Mr. Elacy, Jerry Rosenthal, Antonio Campoli, Al Evans, Sherman Goldshield, Joseph Hams, Herman Stiesel, Mark Lien, Craig Coyle, all 802; Henry Milowicz, James Hall, both 60.

LOCAL NO. 143, WORCESTER, MASS.

New members: J. J. Consolmagno, Gerald G. Brule, Francis Ranucci, Edw. J. Courchaine, Ruth E. A. Sweet. Dropped: Gustaf F. Hague. Transfers issued: Jacob (Jack) Pakalni, Carl F. Meyer. Transfers deposited: Jos. Lada, 494; George A. Stone, Jos. Smith, Jr., Edw. L. Kaufman, Marvin T. S. Zudeh, Loring Gilmore, Henry Sidman, all 9. Transfer returned: Paul Gervais. In service: Charles K. Newcomb. Traveling member: Jan Savitti, 802.

LOCAL NO. 144, HOLYOKE, MASS.

Officers for 1944: President, Clarence Bassett; Vice-President, Andrew Method; Recording Secretary, Raymond A. Schirch; Financial Secretary, William Wied; Treasurer, Charles Uebel. New members: Benjamin Dubbrin, John Kirkpatrick, Maurice Moynihan, George Banah, Edmund J. Salatkiewicz, John Ryan, Bruce Heinicke, Andrew A. Dougherty, Louis A. Rigali.

LOCAL NO. 147, DALLAS, TEXAS

Transfer members: Robert F. Brown, 60; Joseph Lee Price, 65. Transfer cancelled: James P. Rife, 74. Traveling members: Harold T. F. Husted, Hollen F. Richards, Jr., Arthur Nitka, James C. McGarner, Robert Gardiner, Edwin C. Olin, all 76; Richard Marowitz, 802; Herman Schmalz, 103; Richard C. Peterson, 11; Frankie Masters, 802; Claude E. Gordon, Joseph C. Bruno, Ed. Baxter, Max Anderson, all 47; Karl Iekarske, 8; Wm. E. Johnson, 314; Morton W. Nathan, Ray Borden, both 9; Hyman Lesnick, 4; James D. Nash, 325; Frederick L. Smith, 10; Jack Wald, 249; Joe Reisman, 466.

LOCAL NO. 149, TORONTO, ONT., CANADA

Transfers deposited: Stanley Kolt, 190; Ernest Manero, 299. Transfer issued: Gordon Zabrack. Erased: E. F. Adams, Joseph E. Bell, H. A. Cater, Mrs. Marion A. Curtis, Mary Eleanor Dinsmore, Robert Fitzpatrick, Wm. B. Fuller, G. C. Heathcote, F. S. Jennison, E. N. Jones, Samuel Benzer, Leon Zuckert. In service: Tomely Chovitti, J. E. Fuller, John Knight, A. Riuttala, John J. Weinzwieg.

LOCAL NO. 150, SPRINGFIELD, MO.

Change in officers: President, Walter Matthis. New members: Mrs. Bina Willoughby, Louis Willoughby.

LOCAL NO. 153, SAN JOSE, CALIF.

New members: Robert Eldridge, Maxine Timmons, Geo. Emig, Richard Mauthenson, Frank B. Mansfield, Jim Donati, Vernan Keenan, Lewis B. Vogel, Charles Stone, Thomas Pierce, Donald Mitchell, Anthony Infantino. Transfer members: Daniel Snell, Wm. Pidigo. Resigned: George Porcello, Enriquez Salvador. Transfers issued: Feline Leonard, Jack De Lorenzo, Charles Travis. Transfer deposited: George Cunha, 158. Dropped: Franklin Dennis, Edward Crane, Philip Charomonti, Earl Rush, Joseph Rucker, Martha Moore, Oscar Young. In service: Jack Alcorn, Bob Sorenson, Emilia Cava, Robert Gerrell, F. Weaver.

LOCAL NO. 155, BARNSTABLE, MASS.

In service: Herbert Tyler, Russell H. Nye, Jr., Harold T. Sawyer, Jean A. Miller, Chester Wyman.

LOCAL NO. 156, INTERNATIONAL FALLS, MINN.

In service: Clarence Turp, William Sawchuck. Returned from service: Tony Vicari. Transfer deposited: Peggy Wells, 260. Transfer issued: George Martin.

LOCAL NO. 161, WASHINGTON, D. C.

Traveling members: F. Allers, Betty Goldblatt, Leon Russanoff, Nino Ciancio, Fred Salvatore, Victor Harris, Marianne Ludell, Hugo Gotesman, Kurt Michaelis, James Retnew, Robin Coomara, Milton Davidson, Emanuel Zetlin, Rachael Chappman, Albert Rosher, all 802; Robert Fisman, A. Rosenfeld, both 7; Vincent Jacobs, 319; Sam Udren, 161; Robert Bergin, 9; Fred Huff, Joseph Minuto, Ewald Faltin, Will Osborne, Elias Piskner, Harold Tenynson, William Craton, Peter Pugliesi, all 802; Joe Adams, 47; Carl Lodioc, 10; Alex Meglyja, 257; Johnny Bach, 386; Buddy Arnold, 63; Bryan Wilkie, 40; William Scafe, 21; Bruce Blake, 433.

LOCAL NO. 163, GLOVERSVILLE, N. Y.

In service: Vernon Davis, Harold Conover, John Rogers, James Simon. Returned from service: Ernest Spencer. Dropped: Clarence Stoner, Scott Houghtaling.

LOCAL NO. 167, SAN BERNARDINO, CALIF.

Officers for 1944: President, Elliott Bowman; Vice-President, Esper Keiser; Secretary-Treasurer and Business Agent, Lee E. Logan; Board of Directors: Alfred Parsons, Robert Collins, Julius Gianera. New members: Dick Dalgreen, Orville C. Smith.

Transfers deposited: Lucille Blake, Boots Wayne, Madeleine DeBoer, Dorothy Joy, Dawn Covington, Robert Lee, Harry Martin, Barney Dodd, Robert Bennett, Elaine Leonard. In service: George Dayton. Transfer issued: Lloyd Ulyate. Transfers withdrawn: Louis Bright, 47; Robert Weatherman, 150; Rhea A. Wells.

LOCAL NO. 173, FITCHBURG, MASS.

In service: Imari Salo. Transfer issued: James J. Lynch. Transfers returned: Helen C. Harper, Norman C. Crane.

LOCAL NO. 176, MARSHALLTOWN, IOWA

Officers for 1944: President, Leonard Masmussen; Vice-President, Hiram Stump; Secretary, Donald C. Gairrelle; Treasurer, Frank F. Carlstrom; Board: Russ Smith, William Clark, Finner Herring, C. C. Woodmansee. New members: James B. Botts, Vivian A. Botts, Edna Finley, Joe B. Tyc, Jr., Burton B. Warrell, Delores Larson, Don H. Mackaman, Gale Perrin, Wayne Richards, Wm. Sunday, Ronald L. Wilkey. Resigned: Roger Bacon, W. L. (Doc) Lawson, Lee Selby. Transfer issued: Clarence T. Nelson.

LOCAL NO. 177, MORRISTOWN, N. J.

New member: Anthony E. Gerardi.

LOCAL NO. 190, WINNIPEG, MAN., CANADA

New members: Jas. Beer, Stanley Czys, Alex. Donald, H. L. Gelfont, Stan. Hylaway, Albert Harvey, Albert Joyal, C. B. R. Murrin, Nestor Mudry, F. L. Merritt, Frank E. Meder, Mrs. N. MacKenzie, Frans. C. Niemeyer, Percy W. Neville, Robert Pullock, Alan C. Parkin, Roy Saari, Harry Webb, Albert H. Yelman, Rose Zacek. Transfer members: J. S. Glover, 553; H. W. Burrows, 547. Withdrawn: C. L. Clutterbuck, Elizabeth Davidson, Basil J. Hunter, Joe Sloveck. Resigned: Betty Johnson, W. Pasikow, J. Stroble. In service: P. Grosney, J. Hunter, G. Kushner, F. Rous, J. Sera, N. Serkin, F. Thurlston.

LOCAL NO. 194, ABBOTSFORD, WIS.

Officers for 1944: President, Chester R. Kleiber; Vice-President, Emil Daellenbach; Secretary-Treasurer, Lucille Daellenbach.

LOCAL NO. 196, CHAMPAIGN, ILL.

New members: George Johnston, Maurice Reinhart. Transfers issued: Guy C. Adams, Gene Henderson, Gene Raffell. Transfers returned: Adele Gunton, Don Boudreau. In service: Mervin Browne, Keith Davis, Jno. H. Graham, Al Gougler, Dave S. Loveless, Maurice Munch, Tom Parr, Don Ponder, Wm. Skelton, R. M. (Dick) Shelton, Jas. B. Weaver, Russell Wolfe.

LOCAL NO. 198, PROVIDENCE, R. I.

Officers for 1944: President, Vincent Castronovo; Vice-President, Arthur P. Patti; Secretary, Charles A. Duggan; Treasurer, Sydney M. Byrne; Sergeant-at-Arms, Royal D. Gilbert; Executive Committee: William H. Hill, Louis Lapolla, Rocco Litoff, Frank Pallante; delegates to Convention: Vincent Castronovo, Sydney M. Byrne; Arthur P. Patti; delegates to State A. F. of L.: Vincent Castronovo, Arthur P. Patti. New members: Francis Day, Donald Westergren, Charles Pipher, Pasco T. Ursillo. Traveling members: Howard Jones, Bennie Chitel, N. Gagnon, R. Taylor, Henry Barnicle, Vida Rohde, Carl Rohde, H. Iavaneli, all 9; Jos. Duren, 4; Ernest Holst, Kris King, Cosmo Aloia, W. B. Bravato, R. E. Crider, J. V. Johnston, W. F. Hughes, J. Messina, all 802; Chas. Rock, 180; Z. T. Hutto, 10; Hal Ide, Jerry Mayhill, both 60.

LOCAL NO. 203, HAMMOND, IND.

New members: Arnold Bolint, Victor S. Jadrnak, Lorraine Ragon, Dick Reedy, Donald Tremper, Edward Janecak. Full members: Charles F. Swain, Geraldine O'Leary. Returned from service: Eddie Powers. Transfers deposited: Stanley Strug, Eugene Casrelli, Gladys Keyes. Transfers withdrawn: Margaret Frye, Eula Clem. In service: Andrew Skubish, Peter Skafish, Jr., Davis J. Driscoll, Edward R. Kerft, James McMillis. Life member: Fred J. Weigel. Transfers issued: Hyman Manalan, Henry Yvanow. Change of name: Casimir Prespoleto to Cas W. Pressner. Traveling members: C. Rowazza, R. Greenfield, both 6; H. A. Vollette, 14; J. Burland, T. Woodruff, Chas. Cox, Ed Turley, Jay Grace, L. Puppillo, L. Wavrinek, J. Vondras, all 10; C. Boch, 284; A. Paddock, 79; A. Meltzer, 8; D. G. Goldfarb, A. F. Artega, C. Warshaw, G. B. Miller, B. Nelson, F. D. Liebman, A. DeFabis, J. Yust, M. Bender, F. Sharetz, K. Harrington, J. Pewy, M. G. Whitmer, all 802; L. M. Coulton, 23; M. C. VanLisdel, 10; M. J. McVey, 2; J. D. Kingsbury, 1; H. Kay, 47; M. Langenwaller, 175; D. Leone, 116; M. H. Weisman, 802.

LOCAL NO. 207, SALINA, KAN.

Officers for 1944: Willis Smith, president; R. P. Summers, secretary. In service: Dean Adkinson, Bethem Donald Boeve, Dale Caplinger, Donald Caplinger, Gene Fullen, Glen M. Homer, James N. Hower, Charles F. Hardman, Warren Kopke, William A. Nelson, Malcolm Olson, Leslie B. Smith, Alfred Thompson, Glenn Van Cleff, R. L. Welch, J. Herb Wilson, Amos Jay, Jr.

LOCAL NO. 216, FALL RIVER, MASS.

New members: Rogelio B. Amaral, Dominic DeNardo, Jack Folk, Michael Franco, John F. Keeley, Joseph B. Pereira, Charles Pirozzi, Arthur Roge, Edmund V. Serodis, Frank Silvia, John Silvia. In service: William E. Jennings. Transfer returned: Walter Przybyla, 214. Traveling members: Milt Britton Orchestra.

LOCAL NO. 228, KALAMAZOO, MICH.

Officers for 1944: President, E. F. Whittington; Vice-President, Don F. Brocato; Secretary-Treasurer, Maude E. Stern; Committeemen: Don Barringer, Ted Caron, Kenneth Burnham, Marshall Near, Charles L. Fischer, Ted Fugman. New members: Theophil Balinski, Mrs. Dixie Gates, James Shumaker, Julius Slumkoski, Charles Chamberlin, Ben. Kennedy, Don Reynolds, Ray W. Slater, Donald Bolinger, Clark G. Porter, Robert Simmonds, Jr., Harry Geiger, Melvin Drake, Ivan Moore, Richard Sikkenga, Dan B. Thomas. Resigned: Fred Van Streain. In service: Eugene Andre, Carlton Barber, Howard Corbus, Wm. Fox, Jack Hartung, Wm. Andrus, Theo. Bestervelt, Ford Campbell, C. Jack Covey, Richard Evans, George Hilliard, Harold Austrow, Wm. Brown, Clair Bell, James Collins, Kenneth Druckenbrodt, Kenneth Hollis, Louis Hope, George Hunt, Wm. Kirshman, Eldon LaMarre, Henry Lewis, Richard Markillie, Tom Montgomery, Malcolm Palmatier, Wm. Ross, James Salisbury, Donald Sargent, Roy Snell, Frank Vella, Ronald Youngs, Robert Hough, Dick Johnson, Douglas Lewasard, Richard Maters, Louis Northrop, Noel Pomeroy, Leigh Russell, Newman Sanborn, Howard Schwartz, Charles Shoemaker, James Thorne, Robert Wilkins, F. L. Howe, Dale Jensen, Dale Johnson, Dan Kronemeyer, Horace Rndahaver, Bruce Russell, Robert Sanders, Howard Seely, Richard L. Sison, Donald Turner, Lawrence Wager, Ralph Wells, James Wright.

LOCAL NO. 230, MASON CITY, IOWA

Officers for 1944: Earl Hunt, president; Babley Griggs, vice-president; Ralph R. Kelso, secretary-treasurer; Executive Board: Earl Conley, Mabel Kelso, G. Leach, G. Koch, E. McSweeney. New member: Hector A. Gibault. Transfer deposited: James J. Lynch, 173. In service: Robert H. Methe.

LOCAL NO. 231, TAUNTON, MASS.

New member: Hector A. Gibault. Transfer deposited: James J. Lynch, 173. In service: Robert H. Methe.

LOCAL NO. 234, NEW HAVEN, CONN.

New members: James S. Criscuolo, Jr., Andrew M. Mondo, Ralph Junzo, Carl A. Shapiro. Resigned: John Bonafede (Johnnie Bond), Alphonse Carlo. In service: Hellmut Frank, Anthony Fraulo, Joseph Napoli, Herbert Wausten, Frank S. Zalenski. Traveling members: Louis Prima, F. Westerfield, Milton Kabak, all 802; J. V. Faraci, 393; Michael Dukla, 234; Leon Prima, 194; Hal Rosenman, 151; Dan Sherritt, John Bartolomea, both 47; Harold Benson, 10; Harold Hase, 16; Ralph Goldstein, 4; Charles Kennedy, 687; Bob Carlson, 295; Tracy Allen, 72; Stan Kirshen, 151; Gray Gordon, 10; John T. Lewis, Robert Simson, both 15; Edw. L. Kaufman, 9; Myron Spector, A. J. Russotti, Irving Held, Gilbert Cohen, M. H. Troutman, Joe Caputo, Robert A. Pov. Wm. J. Maoul, Roy Harte, Joe Genelli, Dave Pell, Ray Reckenstein, Edw. Lucas, Al Chait, Sterlig Mose, Chas. Cognata, all 802; Bobby Sherwood, Pat Rizzo, C. B. Hutchinson, Fvan Aiken, Edwin K. Greene, all 47; Bob Leaman, 3.

LOCAL NO. 243, MONROE, WIS.

New members: William Lehr, Forrest Deininger, Tommy Peterson, Leo Peterson, John Pelt. Resigned: Homer Jones, A. M. Anderson, Leon Benjamin. Transfers issued: Harold McNurlen, Dallas Beatty.

LOCAL NO. 248, PATERSON, N. J.

New members: Leo Witte, Elmer Kroll. In service: David LaManna, Peter Gambuti, Benny Iozzia, Daniel Albano, Stanley Domanski. Resigned: Bernie Weitzner, Charles Cioce. Returned from service: Harold Dorfman, Lester Grossman. Letter deposited: John Arden, Ernestine Tucker, Sammy Lee Tucker, Betty Jane Tucker. Suspended in error: Harold Inrman. Letters cancelled: Richard LaSala, Edwin Shedowsky, Peter Gambuti. Letters withdrawn: Ernestine Tucker, Sammy Lee Tucker, Betty Jane Tucker. Transfers issued: Eleanor (Lack) Fiess, Charles L. Presta, Harold Dorfman, Grace James, John Pizzarelli. Transfer cancelled: Victor Liguori. Transfer returned: Charles K. Pauglics. Transfers deposited: John Cali, Joe Castro, Geo. K. Keohokaloie, H. N. Clark, Lani Evans, Ava Williams Lorraine, Louis Levine, Paul Mann, Elias Piskner, Robert Cavanaugh, Arthur Stigel. Transfers withdrawn: John Lubyck, John J. Farrell, James M. Rich, Elias Piskner, Arthur Siegel, Paul Mann, Robert Cavanaugh, Joe Castro, H. N. Clark, Geo. K. Keohokaloie, Louis Evans, Victor F. Ortiz, Anthony Coradi, Hilario Cunill, Otto Yedla, Jr., Frank Padilla, Doris Denny, Mary F. Cunlon, Marion Gange.

LOCAL NO. 249, IRON MOUNTAIN, MICH.

New members: Wilfred I. Martin, Toivo Kangas.

LOCAL NO. 257, NASHVILLE, TENN.

Officers for 1944: George W. Cooper, Jr., president; Ben Brasselle, vice-president; R. T. Payne, secretary-treasurer; W. C. Wortham, sergeant-at-arms; Ovid Collins, Jr., Farris Coursey, Oscar Filer, Harry Fields, Harold Johnson, Charles Yandle, Executive Board: Pietro Brescia, Augie Clevenger, Trustees. New members: Harold Hensley, Dixon Alvin Bell, Ann Elizabeth Joyner, Fairline L. Hudson, Virgil E. Willis, Mark Odon Thompson, Charles P. Chilton, Jno. Robert Sydney Lovelace, Rufus Neely, Clyde Heasley Dulleha, Thomas Lee Jackson, Jr. In service: Eva McCall, Ray Lincoln Head, Arthur Wooten, Don V. O'Neill, James Doster, Van Foa, Ben Brasselle, Robert Lunn and Robert Youngblood. Transfers deposited: Jack Charamello, Mrs. Ruth Kreuger Daisy, Norman Nettles, Hoy Hinger, James Lowdermilk, El Cottrell, Vern K. Denning. Transfer withdrawn: Mrs. Ruth Kreuger Daisy. Transfers issued: Gene Howard Johnston, Kathryn Puckett, Harry Floyd, Edward Mill, Edwin Mulu, Brooks Kirk, Virgil T. Medcalf, Jr., Ernest Tubbs, Herbert M. Paige, J. M. Short, Erwin L. Short, Dell McCrary. Transfer returned: Kathryn Puckett. Letters issued: James Sapp, Shirley R. Medcalf. Full members: Herbert M. Paige, J. M. Short, Erwin L. Short, Robert Lason.

LOCAL NO. 260, SUPERIOR, WIS.

Officers for 1944: J. H. (Bill) McGrath, president; Harry Gradin, vice-president; Victor Blank, secretary-treasurer; J. K. Nelson, Arel Hamon, R. Kenneth Berg, directors. New member: Stan Darling. Transfers issued: Stewart Smith, John Whyte, Peggy Wells. Returned from service: Harry Gradin.

LOCAL NO. 262, WOONSOCKET, R. I.

In service: Justin Aubin, Robert Aubin, Arthur Artruc, Alfred K. Bunge, Raymond Breault, Edward Brouillette, Raymond H. Cadoret, Lawrence J. Carroll, Frank Delasia, Adrien Decelles, George A. Denis, Alphonse J. Fruit, Eugene E. Gallene, Lucien Gagne, Raymond Gobeille, Phillips Gilbert, Rene Houge, Robert Jones, Paul F. Joyce, Alfred Lague, Wilfred A. Lesperance, Steven S. Musan, Fernand L. Mandeville, Walter Rudick, Aram Sarafan, David F. Shaw, Arthur Tetreault, Robert Wickstrand.

LOCAL NO. 265, QUINCY, ILL.

Officers for 1944: President and Treasurer, Arthur Coffman; Vice-President, Andrew Vansickle; Secretary, Carl Landrum; Sergeant-at-Arms, LeRoy Bates. New members: Richard Sanders, Bae Markillie. Traveling members: Anna Mae Winburn Orchestra; Billy Bishop Orchestra. In service: Paul M. Dirks.

LOCAL NO. 277, WASHINGTON, PA.

In service: Harold Knestrick, Henry Stevenson, Howard Heiney, Albert Garrone, Clare Wallace, Walter Wallace.

LOCAL NO. 297, WICHITA, KAN.

New member: Robert F. Maxedon. Change of name: Marguerite Campbell to Marguerite Campbell Elliott. Transfer returned: F. Tim Kelly. Transfers deposited: Clarence T. Nelson, 176; Gene V. Linscheid, 110; George C. Hunt, 306; Henry I. Mattison, 463. Transfer members: Wendell O. Carlson, 254; Wm. Loren Fack, 599. Traveling members: Clyde Lucas Orchestra, Jimmie Tucker Orchestra, LeRoy Hardison Carolina Cotton Pickers Orchestra, Jimmy James Orchestra, Russell Moreland Orchestra.

LOCAL NO. 307, LA SALLE, ILL.

In service: Joe Bernardoni, Ariel Mattaloni, Donald Schmoeger, Ray Link, Louis Picco, John Meglan, Ludwig F. Karum, Robert Nickels, Theo. Pazani, Walter Schmoeger, George Williams, William Hoerner, Kenneth W. Anson, Lawrence Pysyka.

LOCAL NO. 315, SALEM, ORE.

DEFAULTERS LIST of the AMERICAN FEDERATION OF MUSICIANS

PARKS, BEACHES AND GARDENS

Castle Gardens, Youth, Inc., Props., Detroit, Mich. Midway Park, Joseph Panes, Niagara Falls, N. Y. Rainbow Gardens, A. J. Voss, Mgr., Bryant, Iowa. Sea-Bar Gardens, Kansas City, Mo. Sunco Park, Baumgart Sisters, Williamsport, Pa. Terrace Gardens, E. M. Carpenter, Mgr., Flint, Mich. Woodcliff Park, Foughkeapsie, N. Y.

INDIVIDUALS, CLUBS, HOTELS, Etc.

This List is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA

AUBURN: Frazier, Whack BIRMINGHAM: Sellers, Stan TUSCALOOSA: Masonic Hall (Colored), Joe Baker, Manager.

ARIZONA

PHOENIX: Emile's Catering Co. Murphy, Dennis K., Owner, The Ship Cafe. Newberry, Woody, Manager and Owner, The Old Country Club. Ship Cafe, The, Dennis K. Murphy, Owner. Taggart, Jack, Manager, Oriental Cafe and Night Club.

ARKANSAS

EL DORADO: Shivers, Bob HOT SPRINGS: Sky Harbor Casino, Frank McCann, Manager. LITTLE ROCK: Bass, May Clark Bryant, James B. DuVal, Herbert Oliver, Gene MOUNTAIN HOME: Robertson, T. E., Robertson Rodeo, Inc. TEXARKANA: Grant, Arthur

CALIFORNIA

BAKERSFIELD: Charlton, Ned Cox, Richard BENICIA: Rodgers, Edw. T. COVINA: Broadwell Studios, Inc. GALT: Sparks, James B., Operator, Spanish Ballroom. HOLLYWOOD: Cohen, M. J. Dempster, Ann Hanson, Fred Maggard, Jack Morrison, J. H. Patterson, Trent Robitschek, Kurt Wright, Andy, Attraction Company LOS ANGELES: Anderson, John Murray, and Silver Screen, Inc. Bonded Management, Inc. Brumbaugh, C. E., Prop., Lake Shore Cafe. Hanson, Fred Maggard, Jack Newcorn, Cecil, Promoter. Sharpe, Helen Williams, Earl Wilshire Bowl MANTECA: Kaiser, Fred. OAKLAND: De Azavedo, Soares Fauset, George OROVILLE: Rodgers, Edw. T., Palm Grove Ballroom. PALM SPRINGS: Hall, Donald H SACRAMENTO: Cole, Joe Lee, Bert Leising, George SAN FRANCISCO: Bramy, Al Kahn, Ralph Rogers & Chase Co. Tenner, Joe (Hennerly) The Civic Light Opera Committee of San Francisco, Francis C. Moore, chairman. SAN JOSE: Parker, Charlie San Jose State College STOCKTON: Shanon, C. Sparks, James B., Operator, Spanish Ballroom, residing in Stockton. VALLEJO: Rendezvous Club, Adeline Cota, Owner, and James O'Neil, Mgr. YREKA: Legg, Archie

COLORADO

DENVER: Yoh, Al MANITOU: McIlbora, Louis CONNECTICUT HARTFORD: Kantrovitz, Clarence (Kay) Kaplan, Yale Kay, Clarence (Kantrovitz) Kappo, Joseph Shyspe, Tony NEW BRITAIN: Radio Station WNBC NEW HAVEN: Nison, E. C., Dance Promoter.

NEW LONDON: Johnson, Henry WATERBURY: Derwin, Wm. J. Fitzgerald, Jack

DELAWARE

LEWES: Riley, J. Carson NEW CASTLE: Lamon, Ed., manager, Decmer Beach. REHOBOTH BEACH: Rapkin, Harry, Prop., Wagon Wheel Tavern. WILMINGTON: Chippey, Edward B. Crawford, Frank Johnson, Thos. "Kid" Kaye, Al

FLORIDA

CORAL GABLES: Hurliman, George A., Hurliman Florida Productions, Inc. HALLANDALE: Singapore Sadies Charles Leveston. JACKSONVILLE: Sells, Stan MIAMI: Evans, Dorothy, Inc. MIAMI BEACH: Amron, Jack, Terrace Restaurant Hume, Jack Galatis, Pete, Mgr., International Restaurant Wit's End Club, R. R. Reid, Mgr.; Charles Leveston, Owner. ORLANDO: Fechan, Gordon F. Langford, Edward Omega Xi Fraternity Roush, J. R., manager, Sunshine Club. Wells, Dr. ST. PETERSBURG: Barsc, Jack SARASOTA: Loudon, G. S., Mgr., Sarasota Cotton Club. STARKE: Camp Blanding Recreation Center. Goldman, Henry TAMPA: Junior Woman's Club Pegrarn, Sandra WEST PALM BEACH: North, James Smith, Carl Walker, Clarence, Principal, Industrial High School.

GEORGIA

ATLANTA: Herren, Charles, Herren's Evergreen Farms Supper Club. Marcus, A. B., Owner, Marcus Shows. AUGUSTA: Garden City Promoters Kirkland, Fred Minnick, Joe, Jr., Minnick Attractions. Neely, J. W., Jr. SAVANNAH: Hotel DeSoto Bellmen's Club VALDOSTA: Wilkes, Lamar VIDALIA: Pal Amusements Co.

IDAHO

LEWISTON: Rosenberg, Mrs. R. M. POCATELLO: McNichols, James Reynolds, Bud

ILLINOIS

CHICAGO: Birk's Super Beer Co. Club Plantation, Ernest Bradley, Mgr., Lawr. Wakefield, Owner. Davis, Wayne Eden Building Corporation 411 Club, The, Iley Kelly, Owner Fine, Jack, Owner. "Play Girls of 1938". Fine, Jack, Owner. "Victory Follies". Fitzgerald, P. M., Mgr., Grand Terrace Cafe. Fox, Albert Fox, Edward Gentry, James J. Gluckman, E. M., Broadway on Parade. Marks, Vince Mays, Chester Novask, Sarge Rose, Sam Siphben, R. J. AMERICAN CO. Siatore, Horace Stanton, James B. Stoner, Harlan T. Tafan, Mathew, Platinum Blood Revue Tafan, Mathew. "Temptations of 1941". EAST ST. LOUIS: Davis, C. M. EFFINGHAM: Behl, Dan FOX LAKE: Meyer, Harold, Owner, Cedar Crest Pavilion. FREEPORT: Hill, Kenneth & Fred March, Art GALESBURG: Clark, Horace G. KANKAKEE: Havener, Mrs. Theresa, Prop., Dreamland. LA GRANGE: Heeger, Robert Klean Club, LaGrange High School Viner, Joseph W. PEORIA: Betar, Alfred POLO: Clem, Howard A.

INDIANA

QUINCY: Hammond, W. Vincent, Charles E. SPRINGFIELD: Stewart, Leon H., Mgr., Club Congo STEELING: Flock, R. W.

INDIANA

EVANSVILLE: Fox, Ben FORT WAYNE: Fisher, Ralph E. Mitten, Harold R., Mgr., Uptown Ballroom. Reeder, Jack GARY: Lunbar Club, Richard Bryant Gentry, James J. INDIANAPOLIS: Dickerson, Matthew Dickerson Artists' Bureau Harding, Howard Richardson, Vaughn, Pine Ridge Follies. MARION: Horne, W. S. Idle Hour Recreation Club WIT'S END CLUB, R. R. Reid, Mgr.; Charles Leveston, Owner. MISHAWAKA: McDonough, Jack Rose Ballroom Welty, Elwood RICHMOND: Newcomer, Charles, Owner, Westcott Bar & Grill. ROME CITY: Kintzel, Stanley SOUTH BEND: DeLeury-Reeder Advertising Agency VINCENNES: Vachet, Edward M.

IOWA

AUDUBON: American Legion Auxiliary Hullenbeck, Mrs. Mary BRYANT: Voss, A. J., Mgr., Rainbow Gardens CEDAR RAPIDS: Alberts, Joe, Mgr., Thornwood Park Ballroom. Jurgensen, F. H. Watson, N. C. DES MOINES: Hughes, R. E., Publisher, "Iowa Unionist". LeMan, Art Young, Eugene R. EAGLE GROVE: Orr, Jesse IOWA CITY: Fowler, Steve MARION: Jurgensen, F. H. OTTUMWA: Baker, C. G. WHEATLAND: Griebel, Ray, Mgr., Alex Park

KANSAS

KANSAS CITY: White, J. Cordell LEAVENWORTH: Phillips, Leonard MANHATTAN: Stuart, Ray PIEDMONT: Mosley, Homer SALINA: Apt, Johnny TOPEKA: Breezy Terrace, Pete Grego, Mgr. Grego, Pete, Mgr., Breezy Terrace Mid-West Sportsmen Association WICHITA: Bedinger, John Over Flow Club, Fred Clements and H. E. "Whitey" Clifton, Mgrs.

KENTUCKY

HOPKINSVILLE: Steele, Lester LEXINGTON: Hine, Geo. H., Oper., Halcyon Hall Montgomery, Garrett Wilson, Sylvester A. LOUISVILLE: Greenwell, Allen V., Prop., Greenwell's Nite Club. Greyhound Club Norman, Tom Offutt, L. A., Jr. Shelton, Fred Walker, Norval Wilson, James H. MIDDLESBORO: Green, Jimmie PADUCAH: Vickers, Jimmie, Booker's License 2611.

LOUISIANA

ALEXANDRIA: Green, Al, Operator, Club Almack Weil, R. L. LAKE CHARLES: Veltin, Tony, Mgr., Palms Club NEW ORLEANS: Hyland, Chauncey A. Mitchell, A. T. SHREVEPORT: Adams, E. A. Farrell, Holland Hoser, J. W. Reeves, Harry A. Williams, Claude

MAINE

PORTLAND: Smith, John P. SANFORD: Parent Hall, E. L. Legere, Mgr.

MARYLAND

BALTIMORE: Alber, John J. Continental Arms, Old Philadelphia Road. Delta Sigma Fraternity Demley, Emil E. Earl Club, Earl Kahn, Prop. Erod Holding Corporation Green, Jerry Lipsey, J. C. Mason, Harold, Prop., Club Antoria New Broadway Hotel Stige Door Casino BETHESDA: Hodges, Edwin A.

FREDERICK: Rev. H. B. Rittenhouse TURNERS STATION: Thomas, Dr. Joseph H., Edgewater Beach

MASSACHUSETTS

ATTLEBORO: St. Moritz Cafe BOSTON: Grace, Max L. Jenkins, Gordon Lossez, William Mouson, George Paladino, Rocky Sullivan, J. Arnold, Booker's License 150. Younger Citizens Coordinating Committee. CAMBRIDGE: Montgomery, A. Frank, Jr. DANVERS: Batistini, Eugene FITCHBURG: Fitchburg Sports Arena, Henry Bolduc, President. HOLYOKE: Levy, Bernard W., Holyoke Theatre LOWELL: Porter, R. W. NANTASKET: Sheppard, J. K. NEW BEDFORD: Rose, Manuel NORTH WEYMOUTH: Pearl, Morry "A Manor, formerly known as 'Popeye's', Morry Pearl. SOUTH WEYMOUTH: Colonial Inn, Thomas Smith, Mgr.

MICHIGAN

BATH: Terrace, The, Park Lake BATTLE CREEK: Magel, Milton BAY CITY: Alpha Omega Fraternity Niedzielski, Harry Walther, Dr. Howard DETROIT: Adler, Caesar, and Hoffman, Sam. Oper., Frontier Raach. Advance Theatrical Operation Corp., Jack Broder, President. Ammor Record Company Berman, S. R. Bologna, Sam, Imperial Club Bommarito, Joe Cavanaugh, J. J., Receiver, Downtown Theatre. Downtown Casino, The Kusman, Hyman Malloy, James O'Malley, Jack Paradise Cave Cafe San Diego Club, Nono Minando Schreiber, Raymond, Owner and Oper., Colonial Theatre. FLINT: Carpenter, E. M., Mgr., Terrace Gardens. McClarin, William GRAND RAPIDS: Huban, Jack ISHPEMING: Andriacchi, Peter, Owner, Venice Cafe. LANSING: Hagen, Lester, Mgr., Lansing Armory. Metro Amusement Co. Norris, Elmer, Jr., Palomar Ballroom. Tholen, Garry Wilson, L. E. McMillan: Bodetto, Clarence, Mgr., Jett's MENOMINEE: Doran, Francis, Jordan College MONTAGUE: Rochdale Inn NORWAY: Valencia Ballroom, Louis Zadra, Mgr. ROUND LAKE: Gordon, Don S., Mgr., Round Lake Casino.

MINNESOTA

ALEXANDRIA: Crest Club, Frank Gasmer BENEDI: Foster, Floyd, Owner, Merry Mixers' Tavern. CALEDONIA: Elton, Rudy FAIRMOUNT: Graham, H. R. GARDEN CITY: Conkling, Harold C. GAYLORD: Green, O. M. HIBBING: Pitmon, Earl LUYERNE: Bennett, J. W. OWATONNA: Bendorf, Clarence R., Bos 452. Smith, Ora T. SPRINGFIELD: Green, O. M. ST. CLOUD: Genz, Mike ST. PAUL: Fox, S. M.

MISSISSIPPI

GREENVILLE: Pollard, Flenor JACKSON: Perry, T. G.

MISSOURI

CAPE GIRARDEAU: Gilliams, Lorene Moonglow Club CEDAR CITY: Jubilee Village KANSAS CITY: Cox, Mrs. Evelyn Fox, S. M. Holm, Maynard G. Thudium, H. C., Asst. Mgr., Orpheum Theatre. Watson, Chas. C. LEBANON: Kay, Frank MEXICO: Gilbert, William NORTH KANSAS CITY: Cook, Bert, Mgr., Ballroom. Winwood Beach.

ROLLA: Shubert, J. S. ST. JOSEPH: Thomas, Clarence H. ST. LOUIS: Brown Bomber Bar, James Caruth & Fred Guinyard, Co-owners. Caruth, James, Cafe Society SIKESTON: Boyer, Hubert

MONTANA

FORSYTH: Allison, J.

NEBRASKA

COLUMBUS: Most, Don GRAND ISLAND: Scott, S. F. KEARNEY: Field, H. E., Mgr., 1733 Club LINCOLN: Johnson, Max OMAHA: Davis, Clyde E. Omaha Credit Women's Breakfast Club. ELY: Folsom, Mrs. Ruby, Chicken Shack

NEVADA

WHITFIELD: Newell, H. A., Newell's Casino

NEW HAMPSHIRE

NEW JERSEY

ARCOLA: Carratton, Eddie White, Joseph ASBURY PARK: Richardson, Harry White, William ATLANTIC CITY: Atlantic City Art League Jones, J. Paul Lockman, Harvey ATLANTIC HIGHLANDS: Kaiser, Walter BLOOMFIELD: Brown, Grant CAMDEN: Towers Ballroom, Pearson Lessy and Victor Potamkin, Mgrs. CLIFTON: Silberstein, Joseph L., and Etelson, Samuel. EATONTOWN: Scheri, Anthony, Owner, Dubonnette Room. LAKEWOOD: Patt, Arthur, Mgr., Hotel Plaza. Seldin, S. H. MOUNTAINSIDE: The Chatterbox, Inc., Ray DiCarlo NEWARK: Clark, Fred R. Kruvant, Norman N. A. A. C. P. Robinson, Oliver, Mummies Club Santoro, V. Simmons, Charles Skyway Restaurant, Newark Airport Highway. Smith, Frank Stewart, Mrs. Rosamond Tucker, Frank ORANGE: Schlesinger, M. S. PATERSON: Marsh, James Piedmont Social Club Pyatt, Joseph Riverview Casino PRINCETON: Lawrence, Paul SOMERS POINT: Dean, Mrs. Jeannette Leigh, Stockton TRENTON: Lamore, J. Dory UNION CITY: Head, John E., Owner and Mr. Scott, Mgr., Back Stage Club. WANAMASSA: Maurice, Ralph, Oper., Ross-Fenton Farms. WEST COLLINGSWOOD HEIGHTS: Conway, Frank, Owner, Frankie Conway's Tavern, Black Horse Pike

NEW MEXICO

ALBUQUERQUE: Maertz, Otis

NEW YORK

ALBANY: Bradt, John Flood, Gordon A. Kessler, Sam Lang, Arthur New Abbey Hotel New Goblet, The O'Meara, Jack, Booker's License 2816 ARMONK: Embassy Associates BINGHAMTON: Bentley, Bert BONAVENTURE: Class of 1941 of the St. Bonaventure College. BROOKLYN: Graymont A. C. Hared Productions Corp. Puma, James BUFFALO: Christiano, Frank Erickson, J. M. Kaplan, Ken, Mgr., Buffalo Swing Club King, Geo., Productions Co. McKay, Louis Michaels, Max Rush, Chas. E. Shults, E. H. Watts, Charles J. EASTCHESTER: Starlight Terrace, Carlo Del Tufo and Vincent Formicella, Props. ELLENVILLE: Cobin, Mrs. A. ELMIRA: Goodwin, Madalyn GLENS FALLS: T. Hany, Harry, Mgr., Twin Tree Inn JAMESTOWN: L. H. Hany & Hany KIAMESHA LAKE: Mayfair, The

LACKAWANNA: Chic's Tavern, Louis Cicarelli, Prop. LARCHMONT: Morris, Donald Theta Kappa Omega Fraternity LOCH SHELDRAKE: Club Riviera, Felix Amstel, Prop. MT. VERNON: Rapkin, Harry, Prop., Wagon Wheel Tavern. NEWBURGH: Matthews, Bernard H. NEW LEBANON: Deolon, Eleanor NEW YORK CITY: Baldwin, C. Paul Bauer, H. E., and All-American Entertainment Bureau Broadway Swing Publications, L. Frankel, Owner. Clichio, Dominick Campbell, Norman Carstia, A. Chiosarini & Co. Cotton Club Currie, Robert W., formerly held Booker's License 2395. Davison, Jules Deaton Boys Diener & Dorakind, Inc. Dodge, Wendell P. Dyruff, Nicholas Embree, Mrs. Mabel E. Evans & Lee Fine Plays, Inc. Freeman, Jan Fotoshop, Inc. Fur Dressing & Dyeing Salesmen's Union. Glyde Oil Products Grant & Wadsworth and Casimir, Inc. Grisman, Sam Herb, I. H., Theatrical Promoter Hurliman, George A., Hurliman Florida Productions, Inc. Immerman, George Jackson, Billy Jackson, Wally Joseph, Alfred Katz, George, Theatrical Promoter Koch, Fred G. Koren, Aaron Leigh, Stockton Leonard, John S. Levy, Al and Nat, former owners, Merry-Go-Round (Brooklyn). Lyon, Allen (also known as Arthur Lee). Makler, Harry, Mgr., Folley Theatre (Brooklyn). Masconi, Charles Matlaw, I. Maybom, Col. Pedor Montello, B. Mody, Philip, and Youth Monument to the Future Organization. Murray, David Pearl, Harry Phi Rho Pi Fraternity Regan, Jack "Right This Way", Carl Reed, Mgr. Rogers, Harry, Owner, "Frisco Follies". Roseher, Adolph and Sykes, Oprs., Royal Tours of Mexico Agency. Russell, Alfred Seidner, Charles Shayne, Tony, Promoter Solomonoff, Henry South Seas, Inc., Abner J. Rubien "SO" Shampoo Company Spencer, Lou Stein, Ben Sten, Norman Straus, Walter Superior 25 Club, Inc. Wade, Frank Wee & Leventhal, Inc. Weinstein, Joe Wilder Operating Co. Wisotzky, S.

NIAGARA FALLS: Pances, Joseph, connected with Midway Park. PORT KENT: Klages, Henry C., Owner, Mountain View House. ROCHESTER: Genesee Electric Products Co. Gorin, Arthur Lloyd, George Pulfisier, E. H. Valenti, Sam SABATOGA: Sullivan, Peter, Owner, Piping Rock Restaurant. SCHECTADY: Gibbons, John F. Magill, Andrew SOUTH FALLSBURG: Seldin, S. H., operator, Grand View Hotel. SUFFERN: Armitage, Walter, President, County Theatre. SYRACUSE: Feingold, Norman Horton, Don Syracuse Musical Club TONAWANDA: Shuman, George, Oper., Hollywood Restaurant. TROY: DeSina, Manuel TUCKAHOE: Birnbaum, Murray Roden, Walter UTICA: Monieux, Alex VALHALLA: Twin Palms Restaurant, John Masi, Prop. WHITE PLAINS: Brod, Max Hechirus Corporation, Reis, Les WHITEBORO: Guido, Lawrence YONKERS: Colonial Manor Restaurant, William Babner, Prop.

LONG ISLAND, NEW YORK HICKSVILLE: Seever, Mgr., Hicksville Theatre LINDENHURST: Fox, Frank W. NORTH CAROLINA ASHEVILLE: Pitmon, Earl CAROLINA BEACH: Palais Royal Restaurant, Chris Economides, Owner. DURHAM: Alston, L. W. Ferrill, George Mills, J. W. Pratt, Fred

FAYETTEVILLE: Bethune, C. B. Matthews, John, Owner and Operator, Andy's Supper Club, The Town Pump, Inc.

HIGH POINT: Trumpeters' Club, The, J. W. Bennett, President.

KINGSTON: Course, E. P.

RALFIGH: Charles T. Norwood Post, American Legion.

WILLIAMSTON: Grey, A. J.

WINSTON-SEALEM: Payne, Mus. L.

NORTH DAKOTA

BISMARCK: Coman, L. R., Coman's Court

OHIO

AKRON: Brady Lake Dance Pavilion Pullman Cafe, George Subrin, Owner and Manager.

CANTON: Bender, Harvey Holt, Jack

CHILLICOTHE: Rutherford, C. E., Manager, Club Bavarian.

CINCINNATI: Anderson, Albert, Booker's License 2956.

CLEVELAND: Amata, Carl and Mary, Green Derby Cafe.

DAYTON: Stapp, Philip B. Victor Hugo Restaurant

DELAWARE: Bellinger, C. Robert

ELYRIA: Cornish, D. H. Elyria Hotel

FINDLAY: Bellinger, C. Robert Wilson, Mr. and Mrs. Karl, operators, Paradise Club

KENT: Sophomore Class of Kent State University, James Ryback, President.

MARIETTA: Morris, H. W.

MEDINA: Brandow, Paul

OXFORD: Dayton-Miami Association, William F. Drees, President.

PORTSMOUTH: Smith, Phil

SANDUSKY: Boulevard Sidewalk Cafe, The Burnett, John Wonderbar Cafe

SPRINGFIELD: Prince Hunley Lodge No. 469, A. B. P. O. E.

TOLEDO: Cavender, E. S. Frank, Steve and Mike, Owners and Dutch Village, A. J. Hand, Oper. Managers, Frank Bros. Cafe. Hunley, Lucius

WARREN: Winsom, Chester Young, Lin.

YOUNGSTOWN: Eimbora, Harry Lombard, Edward Reider, Sam

ZANESVILLE: Veener, Pierre

OKLAHOMA

ADA: Hamilton, Herman

OKLAHOMA CITY: Holiday Inn, Louis Strauch, Owner Louis' Tap Room, Louis Strauch, Owner The 29 Club, Louis Strauch, Owner

TULSA: Angel, Alfred Goldry, Charles Hays, O. B. Mayfair Club, John Old, Mgr. McHunt, Arthur Moana Company, The Randazzo, Jack Tatz, W. J.

OREGON

ASHLAND: Halas, Kermit, Oper., The Chateau

HERMISTON: Rosenberg, Mrs. R. M.

PENNSYLVANIA

ALTOONA: Cannon, Robert Young Republican Club

ALLENTOWN: Connors, Earl Sedley, Roy

BRADFORD: Fizzad, Francis A.

BROWNVILLE: Hill, Clifford, President, Triangle Amusement.

BRYN MAWR: Foard, Mrs. H. J. M.

CANONSBURG: Vlachos, Tom

CLARION: Buroon, J. E. Smith, Richard Rending, Albert A.

COLUMBIA: Hardy, Ed.

CONNEAUT LAKE: McGuire, P., Manager, Oakland Beach Hotel. Yaras, Max

DRUMS: Green Gables

EASTON: Calicchio, E. J., and Matino, Michael, Mgrs., Victory Ballroom. Green, Morris Jacobson, Benjamin

ELMHURST: Watro, John, Mgr., Showboat Grill

EMPORIUM: McNarney, W. S.

ERIE: Oliver, Edward

FAIRMOUNT PARK: Riverside Inn, Samuel Ottenberg, President.

HARRISBURG: Reeves, William T. Waters, B. N.

KELAYRES: Condora, Joseph

LANCASTER: Parker, A. R. Weinbrom, Joe

LATROBE: Yungling, Charles M.

LEBANON: Fishman, Harry K.

MARSHALLTOWN: Willard, Weldon D.

MIDLAND: Mason, Bill

MT. CARMEL: Mayfair Club, John Pogesky and John Ballent, Mgrs.

NEW CASTLE: Bondurant, Harry

PHILADELPHIA: Arcadia, The, International Rest. Bryant, G. Hodges Bubeck, Carl F. Fabiani, Ray Garcia, Lou, formerly held Booker's License 2620. Glass, Davey Hirst, Izzy McShain, John Philadelphia Federation of Blind Philadelphia Gardens, Inc. Rothe, Otto Street, Benny Wilner, Mr. and Mrs. Max

PITTSBURGH: Anania, Flores Blandi's Night Club Ficklin, Thomas Matesic, Frank Matthews, Lee A. Sala, Joseph M., Owner, El Chico Cafe.

POTTSTOWN: Schmoey, Mrs. Irma

READING: Nally, Bernard

RIDGEWAY: Benigni, Silvio

SHARON: Marino & Cohn, former operators, Clover Club.

STRAFFORD: Poinsetta, Walter

WASHINGTON: Athens, Peter, Mgr., Washington Cocktail Lounge.

WEST ELIZABETH: Johnson, Edward

WILKES-BARRE: Cohen, Harry Kozley, William McKane, James

WYOMISSING: Lunnie, Samuel M.

YATESVILLE: Bianco, Joseph, Oper., Club Mayfair

YORK: Weinbrom, Joe

RHODE ISLAND

NORWOOD: D'Antuono, Joe D'Antuono, Mike

PROVIDENCE: Allen, George Belanger, Lucian Goldsmith, John, Promoter Kronson, Charles, Promoter

WARWICK: D'Antuono, Joe D'Antuono, Mike

SOUTH CAROLINA

CHARLESTON: Hamilton, E. A. and James

GREENVILLE: Allen, E. W. Bryant, G. Hodges Fields, Charles B. Goodman, H. E., Mgr., The Pines Jackson, Rufus National Home Show

ROCK HILLS: Rolax, Kid Wright, Willford

SPARTANBURG: Holcome, H. C.

SOUTH DAKOTA

BERESFORD: Muhlenthor, Mike

LEBANON: Schneider, Joseph M.

SIOUX FALLS: Magee, Floyd

TRIPP: Maxwell, J. E.

YANETON: Kosta, Oscar, Mgr., Red Rooster Club

TENNESSEE

Bristol: Pinchum Country Club, J. C. Rates, Manager.

CHATTANOOGA: Duddy, Nathan Reeves, Harry A.

JACKSON: Clark, Dave

JOHNSON CITY: Watkins, W. M., Manager, The Lark Club.

MEMPHIS: Atkinson, Elmer Hubbert, Maurice

NASHVILLE: Carter, Robert T. Eskle, J. C.

TEXAS

ABILENE: Sphinx Club

AMARILLO: Cox, Milton

AUSTIN: Frank, Tony Rowlett, Henry

CLARKSVILLE: Dickson, Robert G.

DALLAS: Carnahan, R. H. Goldberg, Bernard Johnson, Clarence M. Riviera Club, Oscar P. May and Harry E. May, Mgrs.

FORT WORTH: Bauer, Bill (also known as Joe Bowers). Bowers, J. W. Carnahan, Robert Coo Coo Club Merritt, Morris John Smith, J. F.

GALVESTON: Evans, Bob Page, Alton Purple Circle Social Club

HENDERSON: Wright, Robert

HOUSTON: Gragby, J. B. Jenson, Oscar Merritt, Morris John Orchestra Service of America Revis, Bouldin Richards, O. K. Robinson, Paul World Amusements, Inc., Thomas A. Wood, President.

KILGORE: Club Plantation Mathews, Edna

LONGVIEW: Ryan, A. L.

PALESTINE: Earl, J. W.

PORT ARTHUR: Lighthouse, The, Jack Meyers, Manager. Silver Slipper Night Club, V. B. Berwick, Manager.

TEXARKANA: Gant, Arthur

TYLER: Gilfillan, Max Tyler Entertainment Co.

WACO: Williams, J. R.

WICHITA FALLS: Dubbles, C. Malone, Eddie, Mgr., The Barn

UTAH

SALT LAKE CITY: Allan, George A.

VERMONT

BURLINGTON: Thomas, Ray

VIRGINIA

NEWPORT NEWS: Kay, Bert, Owner, "The Barn"

NORFOLK: DeWitt Music Corporation, U. H. Macey, President; C. Coates, Vice-President.

NORTON: Pegram, Mrs. Erma

ROANOKE: Harris, Stanley Morris, Robert F., Mgr., Radio Artists' Service. Wilson, Sol, Mgr., Royal Casino

SUFFOLK: Clark, W. H.

WASHINGTON

TACOMA: Dittbenner, Charles King, Jan

WOODLAND: Martin, Mrs. Edith

WEST VIRGINIA

BLUEFIELD: Brooks, Lawson Florence, C. A. Thompson, Charles G.

CHARLESTON: Brandon, William Corey, LaBabe Hargrave, Paul White, R. L., Capitol Booking Agency. White, Ernest B.

FAIRMONT: Carpenter, Samuel H.

WISCONSIN

ALMA CENTER: Dvorak, Joseph, Oper., Ruth's Hall

ALMOND: Bernatos, Geo., Two Lakes Pavilion

APPLETON: Konzelman, E. Miller, Earl

ARCADIA: Schade, Cyril

BARABOO: Dunham, Paul L.

EAGLE RIVER: Denoyer, A. J.

HEAFFORD JUNCTION: Kilinski, Phil., Prop., Phil's Lake Nakomis Resort.

JUMP RIVER: Erickson, John, Mgr., Community Hall.

KESHENA: American Legion Auxiliary Long, Matilda

LA CROSSE: Mueller, Otto

MADISON: White, Edw. R.

MALONE: Kramer, Gale

MERRILL: Battery "F", 120th Field Artillery Gotsch's Nite Club, Bea Gotsch, Owner.

MILWAUKEE: Cabas, Iva Thomas, James Weinberger, A. J.

MT. CALVARY: Sijack, Steve

NEOFTT: American Legion, Sam Dickenson, Vice-Commander.

RHINELANDER: Kendall, Mr., Mgr., Holly Wood Lodge.

ROTHSCHILD: Rhyner, Lawrence

SHEBOYGAN:

Bahr, August W. Sicilia, N., Prop., Club Flamigo

SLINGER: Buc, Andy, alias Andy Buege

SPLIT ROCK: Rabitz, Joe, Mgr., Split Rock Ballroom.

STURGBON BAY: DeFee, F. G. Larshied, Mrs. George

THORPE: Czech, Eddie, Prop., Mileaway Dance Pavilion.

TIGERTON: Muchnick, Ed., Mgr. Tigerton Dells Resort

TOMAH: Cramm, E. L.

WAUSAU: Vogl, Charles

WYOMING

CASPER: Schmitt, A. E.

ORIN JUNCTION: Queen, W., Queen's Dance Hall

DISTRICT OF COLUMBIA

WASHINGTON: Alvis, Ray C. Archer, Pat Bereauger, A. C. Burroughs, H. F., Jr. Dykes, John (Jim), Prop., Dykes Stockade.

Flagship, Inc. Fratton, James Furedy, E. S., Mgr., Trans Lux Hour Glass. Hayden, Phil Hodges, Edwin A. Hoffman, Ed. P., Hoffman's 3-Ring Circus.

Hue, Lim, Mgr., Casino Royal, formerly known as La Paree.

Lynch, Buford McDonald, Earl H. Melody Club O'Brien, John T. Smith, J. A. Trans Lux Hour Glass, E. S. Furedy, Manager.

CANADA

ALBERTA

CALGARY: Dowley, C. L.

ONTARIO

CORUNNA: Pier, William Richardson, Prop.

HAMILTON: Dumbells Amusement Co.

TORONTO: Leslie, George Chin Up Producers, Ltd., Roly Young, Manager. Clarke, David Cockerill, W. H. Eden, Leonard Henderson, W. J. LaSalle, Fred.

Fred LaSalle Attractions. Local Union 1452, CIO Steel Workers' Organizing Committee. Urban, Mrs. Marie

QUEBEC

MONTREAL: Auger, Henry Desautels, C. B. Sourkes, Irving

QUEBEC CITY: Sourkes, Irving

STE. MARGUERITE: Domaine d'Estrel, Mr. Ouellette, Manager.

VERDUN: Senecal, Leo

MISCELLANEOUS

American Negro Ballet Augler, J. H., Augler Bros. Stock Co. Bert Smith Revue Bigley, Mel. O. Baugh, Mrs. Mary

Blanke, Milton (also known as Manuel Blanke and Tom Kent).

Blanke, Manuel (also known as Milton Blanke and Tom Kent).

Blaufox, Paul, Mgr., Bee Bee Gee Production Co., Inc. Brau, Dr. Max, Wagnerian Opera Co. Braunstein, B. Frank Bruce, Howard, Mgr., "Crazy Hollywood Co."

Bruce, Howard, Hollywood Star Doubles. Brugler, Harold Burns, L. L., and Partners Carr, June, and Her Parisienne Creations. Carroll, Sam Currie, Mr. and Mrs. R. C., Promoters, Fashion Shows. Curry, R. C. Caspiwaki, Harry J. Darragh, Don DeShon, Mr. Eckhart, Robert Edmonds, E. E., and His Enterprises Farrance, B. F. Ferris, Mickey, Owner and Mgr., "American Beauties on Parade". Fitzke, Daniel Foley, W. R. Fox, Sam M. Freeman, Jack, Mgr., Follies Gay Parce Gardiner, Ed., Owner, Uncle Ezra Smith's Barn Dance Frolics. Hanover, M. L., Promoter Hendershot, G. B., Fair Promoter Hoffman, Ed. F., Hoffman's 3-Ring Circus. Hyman, S. International Magicians, Producers of "Magic in the Air". Johnson, Sandy Katz, George Kaunoeaga Operating Corp., F. A. Scheffel, Secretary. Kane, Lew, Theatrical Promoter Kent, Tom (also known as Manuel Blanke and Milton Blanke). Kessler, Sam, Promoter Keyes, Ray Kosman, Hyman Lasky, Andre, Owner and Manager, Andre Lasky's French Revue. Lawton, Miss Judith Lester, Ann London Intimate Opera Co. Marcus, A. B., Owner, Marcus Shows McFeyer, William, Promoter McKay, Gail B., Promoter McKinley, N. M. Monmouth County Firemen's Assn. Monoff, Yvonne Mosher, Woody (Paul Woody) Nash, L. J. Platinum Blond Revue Plumley, L. D. Richardson, Vaughn, Pine Ridge Follies Robertson, T. E., Robertson Rodeo, Inc. Robinson, Paul Rogers, Harry, Owner, "Frisco Follies"

Rosa, Hal J. Rosi, Hal J., Enterprises Russell, Ross, Mgr., "Shanghai Nights Revue". Shavitch, Vladimir Singer, Leo, Singer's Midgits Snyder, Sam, Owner, International Water Follies. Spangler, Les Stone, Louis, Promoter Taftan, Mathew Temptations of 1941 Thompson, J. Nelson, Promoter Todd, Jack, Promoter "Uncle Ezra Smith Barn Dance Frolic Co." Waltner, Marie, Promoter Welsh Finn and Jack Schenck, Theatrical Promoters. White, Jack, Promoter of Style Shows Wiley, Walter C., Promoter of the "Jitterbug Jamboree". Williams, Frederick Wolfe, Dr. J. A. Woody, Paul (Woody Mosher) Yokel, Alex, Theatrical Promoter. "Zorine and Her Nudists"

THEATRES AND PICTURE HOUSES

Arranged alphabetically as to States and Canada

CALIFORNIA

LOS ANGELES: Paramount Theatre

MASSACHUSETTS

HOLYOKE: Holyoke Theatre, Bernard W. Levy

MICHIGAN

DETROIT: Colonial Theatre, Raymond Schreiber, Owner and Operator. Downtown Theatre

GRAND RAPIDS: Powers Theatre

MISSOURI

KANSAS CITY: Main Street Theatre

NEW YORK

NEW YORK CITY: Apollo Theatre (42nd St.) Jay Theatres, Inc.

LONG ISLAND, NEW YORK: Hicksville Theatre

NORTH CAROLINA

LUMBERTON: Carolina Theatre

OHIO

TOLEDO: Toledo Paramount Theatre

PENNSYLVANIA

HAZLETON: Capitol Theatre, Bud Irwin, Mgr.

PHILADELPHIA: Apollo Theatre Bijou Theatre

VIRGINIA

BUENA VISTA: Rockbridge Theatre

DISTRICT OF COLUMBIA

WASHINGTON: Universal Chain Theatrical Enterprises

UNFAIR LIST of the AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE UNFAIR LIST

American Legion Band, Beaver Dam, Wis., formerly listed as "Legion Band". Barrington Band, Camden, N. J. Cincinnati Gas and Electric Band, Cincinnati, Ohio. Convention City Band, Kingston, N. Y. Crowell Publishing Co. Band, Springfield, Ohio. East Syracuse Boys' Band, Syracuse, N. Y. Firemen's and Policemen's Band, Niagara Falls, N. Y. German-American Musicians' Association Band, Buffalo, N. Y. Kryl, Bohumir, and his Band, Chicago, Ill. Libertyville Municipal Band, L. Marvin Wilkins, Director, Waukegan, Ill. Libertyville Township Band, L. Marvin Wilkins, Director, Waukegan, Ill. Mackert, Frank, and his Lorain City Band, Lorain, Ohio. Southern Pacific American Legion Post Band, San Francisco, Calif. Southern Pacific Club Band, San Francisco, Calif. Vare, Joseph, and his Juvenile Band, Breese, Ill. Watertown City Band, Watertown, Wis.

PARKS, BEACHES AND GARDENS

Edgewood Park, Manager Howald, Bloomington, Ill. Forest Amusement Park, Memphis, Tenn. Grant Town Hall and Park, George Kuperanik, Grant Town, W. Va. Greystone Roof Garden, R. Ferguson, Mgr., Wilmington, N. C. Jefferson Gardens, The, South Bend, Ind. Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif. Maryland Club Gardens, E. C. Stamm, Owner and Prop., Washington, D. C. Midway Gardens, Tony Rollo, Mgr., Mishawaka, Ind. Mozhala Park, Tim Nolas, Mgr., Zanesville, Ohio. Palm Gardens, Five Corners, Totowa, N. J. Rite O' Wa Gardens, Mr. and Mrs. R. L. Fresh, Props., Ottumwa, Iowa. Western Catholic Union Roof Garden and Ballroom, Quincy, Ill.

Woodland Amusement Park, Mrs. Edith Martin, Mgr., Woodland, Wash.

ORCHESTRAS

Amick Orchestra, Bill, Stockton, Calif. Army & Navy Veterans' Dance Orchestra, Stratford, Ont., Canada. Baer, Stephen S., Orchestra, Reading, Pa. Banks, Toug, and His Evening Stars Orchestra, Plainfield, N. J. Berkes, Bela, and His Royal Hungarian Gypsy Orchestra, New York, N. Y. Canadian Cowboys' Dance Orchestra, London, Ont., Canada. Carone, Ty (Thomas Caramadre), and His Orchestra, Utica, N. Y. Clark's, Juanita, Mountaineers Orchestra, Spokane, Wash. Coriello, Edward, and His Rhode Islanders' Orchestra, Syracuse, N. Y. Cowboy Copas Orchestra, Lloyd Copas, Leader, Knoxville, Tenn. Crain, Knobel, and His Iowa Ramblers Orchestra, Oelwein, Iowa. Dunbar, Wayne, Orchestra, Poughkeepsie, N. Y. Fitzgerald, Jack, and His Orchestra, Madison, N. J. Gibson, Don, Orchestra, Springfield, N. J. Givens, Jimmie, Orchestra, Red Bluff, Calif. Graff, Karl, Orchestra, Fairfield, Conn. Green, Michael, Orchestra, Bill Beery, Jr., and Ad. Muller, Mgrs., Baltimore, Md. Hoffman, Monk, Orchestra, Quincy, Ill. Hopkins Old-Time Orchestra, Calgary, Alta., Canada. Howard, Ernie, and the Farmer Fiddlers' Orchestra, Saskatoon, Sask., Canada. Howard, James H. (Jimmy), Orchestra, Port Arthur, Texas. Hughes, Wm., "String Pickers" Orchestra, Stratford, Wis. June's All-Girl Orchestra, Mrs. W. R. Soineh, Leader, Sioux City, Iowa. KPH Ark Valley Boys Orchestra, Wichita, Kansas. Kneeland, Jack, Orchestra Leone, Bud, and Orchestra, Akron, Ohio. Milofovich, Charles, and Orchestra, Stockton, Calif. Oliver, Al., and His Hawaiians, Edmondson, Alta., Canada. Pisan, Fred, Orchestra, New Rochelle, N. Y. Peddycoot, John, Orchestra Leader, Winston-Salem, N. C.

Reynolds, Henry (Hi Henry), Orchestra, Saugerties, N. Y. Sterbenz, Stan, Orchestra, Valparaiso, Ind. St. Onge Orchestra, West Davenport, N. Y. Stone, Leo N., Orchestra, Hartford, Conn. Strubel, Wm. "Bill", and His Orchestra, Berkeley, Calif. Swift Jewel Cowboys Orchestra, Little Rock, Ark. Tremlett, Burnie, and His Orchestra, Morris, N. Y. Two Jacks and a Queen Orchestra (composed of Neil Greenleaf (leader), Evelyn Greenleaf, Paul Austin, Gerard Deegan), Marquette, Mich. Warren, Shorly (Michael Warianka), and His Orchestra, Rahway, N. J. Wiesniakow Orchestra, John Tuchapski, Leader, Woonsocket, R. I. Williams' Orchestra, Mt. Pleasant, Iowa. Woodard's, Jimmy, Orchestra, Wilson, N. C.

INDIVIDUALS, CLUBS, HOTELS, Etc.

This List is alphabetically arranged in States, Canada and Miscellaneous

COLORADO
GRAND JUNCTION:
Airport Inn, Hap Harris, Oper.
CONNECTICUT
NEWINGTON:
Red Quill Inn, Jack Riordan and Philip Silversmith, Mgrs.

FLORIDA
MIAMI:
Fenias, Otto
PALM BEACH:
Boyle, Douglas
ST. PETERSBURG:
Brass Rail Bar & Grill, Webb Patio

ILLINOIS
CHARLESTON:
Coles County Fair
CHICAGO:
Amusement Service Co. Associated Radio Artists' Bureau, Al. A. Travers, Prop.

MINNESOTA
CLAREMONT:
Zorn, Peter
FARIBAULT:
Kelley Inn, Kelley Davis, Owner
LONSDALE:
Hermann Hall

MISSISSIPPI
MERIDIAN:
D. D. D. Sorority
TRIO Sorority
MISSOURI
ST. JOSEPH:
Fiesta Bar, Fred Mettlymeyer, Mgr.

INDIANA
BICKNELL:
Knox County Fair Association
EVANSVILLE:
Fos, Ben
INDIANAPOLIS:
Marott Hotel, Riviera Club

IOWA
CEDAR RAPIDS:
Jurgensen, F. H.
CHELSEA:
Z. C. B. J. Hall
DES MOINES:
Reed, Hartley, Mgr., Avon Lake Young, Eugene R.

KANSAS
SAVANA:
Dreamland Dance Pavilion
Eagles' Hall
TOPEKA:
Egyptian Ballroom, Claude Busby, Mgr.

KENTUCKY
LOUISVILLE:
Offutt, L. A., Jr.
Parkmoor Recreation Center
Swiss-American Home Assoc., Inc.
Trionan Nite Club, C. O. Allen, Prop.

LOUISIANA
NEW ORLEANS:
Happy Landing Club
MAINE
NORTH KENNEBUNKPORT:
Log Cabin Ballroom, Roy Tibbets, Prop.

MARYLAND
BALTIMORE:
Huber, Frederick R.
Radio Station WITH
FROSTBURG:
Shields, Jim, Promoter
MASSACHUSETTS
LAWRENCE:
Mayfair Cafe
WALTHAM:
Eaton, Frank, Booking Agent

DETROIT:
Collins, Charles T.
ESCANABA:
The Dells, Jules Fiath, Prop.
ESSEXVILLE:
LaLonde Ballroom
IRON MOUNTAIN:
Kettler Building
IRON RIVER:
Jack O'Lantern Club, James Silverthorn, Owner.

ISHPeming:
Casino Bar & Night Club, Ralph Doto, Prop.
THOMAS, W. Raymond
JACKSON:
Eagles Temple
LANSING:
Lansing Central High School Auditorium, Wilson, L. E.

MARQUETTE:
Johnston, Martin W.
Palestra and the Women's Club
Presque Isle Band Shell
MIDLAND:
Midland Country Club
Midland Elks' Club

NEGAUNEE:
Hotel Bar, Napoleon Vizna, Prop.
NILES:
Four Flags Hotel, The Powell's Cafe
SAGINAW:
Phi Sigma Phi Fraternity
WAMPLERS LAKE:
Niles Resort

MISSISSIPPI
MERIDIAN:
D. D. D. Sorority
TRIO Sorority
MISSOURI
ST. JOSEPH:
Fiesta Bar, Fred Mettlymeyer, Mgr.

MONTANA
ARLEE:
Arlee High School Gymnasium
MISSOULA:
Post Creek Pavilion, John and Chas. Dihman, Props.

NEBRASKA
EMERALD:
Sunset Party House, H. E. Nourse and J. L. Stroud, Mgrs.
FAIRBURY:
Bohman
LINCOLN:
Garden Dance Hall, Lyle Jewett, Mgr.

NEBRASKA
EMERALD:
Sunset Party House, H. E. Nourse and J. L. Stroud, Mgrs.
FAIRBURY:
Bohman
LINCOLN:
Garden Dance Hall, Lyle Jewett, Mgr.

NEW JERSEY
ATLANTIC CITY:
Dude Ranch
Heilig's Restaurant
Knickerbocker Hotel, Morris Reidy, Prop.

NEW JERSEY
ATLANTIC CITY:
Dude Ranch
Heilig's Restaurant
Knickerbocker Hotel, Morris Reidy, Prop.

NEW YORK
AVERILL PARK:
Crooked Lake Hotel
BEACON:
The Mt. Beacon, L. D. Lodge, Prop., The Casino.
The Mt. Beacon, L. B. Lodge, Prop.

OLEAN:
Cabin Restaurant
ONEONTA:
Goodyear Lake Pavilion, Earl Walsh, Prop.
PINE HILL:
Fucrest, Funk Bros., Mgrs.
POTSDAM:
Clarkson College of Technology
Potsdam State Normal School

ROCHESTER:
Medwin, Barney
RYE:
Coveleigh Club
SODUS POINT:
Joe's Place, Lillian C. Blumenthal, Mgr.
TUCKAHOE:
Bordewicks on the Parkway
Lecwood Golf Club

WINDSOR BEACH:
Windsor Dance Hall
YONKERS:
Howard Johnson Restaurant, Mr. Lober, Mgr.
NORTH CAROLINA
CAROLINA BEACH:
Carolina Club and Management

CHARLOTTE:
Associated Orchestra Corporation, Al. A. Travers, Prop.
GREENSBORO:
Greensboro Casino, J. F. (Irish) Horen and J. E. Baxter, Mgrs.
Greensboro Country Club

HIGH POINT:
Emerywood Country Club
LELAND:
Chatterbox Club, W. H. Brew, Owner.
WILMINGTON:
Greystone Inn, A. W. Pate, Mgr. and Owner.

WINSTON-SALEM:
Piedmont Park Association Fair
NORTH DAKOTA
GRAND FORKS:
Point Pavilion

OHIO
ALLIANCE:
Curtis, Warren
AKRON:
Mallo's Club
Musical Bar, Inc.
AVON:
North Ridge Tavern
Paster, Bill, Mgr., North Ridge Tavern.

CAMBRIDGE:
Lash, Frank (Frank Lashinsky)
CANTON:
Beck, L. O., Booking Agent
CINCINNATI:
Cincinnati Club, Milnor, Mgr.
Cincinnati Country Club, Miller, Mgr.
Hartwell Club, Kenwood Country Club, Thompson, Mgr.

Lawndale Country Club, Hutch Ross, Owner.
Queen City Club, Clemen, Mgr.
Spit and Slupper Club
DOVER:
Eli Studer and his Rink and Dance Hall.

IRONTON:
Ritz Ray Club, Dustin E. Corn, Mgr.
LIMA:
Masonic Lodge Hall and Masonic bodies affiliated therewith.
LOGAN:
Eagle Hall
STUEBENVILLE:
St. Stanislaus New Polish Hall

SUMMIT COUNTY:
Blue Willow Night Club, H. W. McClary, Mgr.
OKLAHOMA
OKLAHOMA CITY:
Buttrick, L. E.
Foot Lite Club
Jake's Cow Shed
TULSA:
Rainbow Inn
PENNSYLVANIA
BANGOR:
American Legion Home (Emlyn H. Evans Post No. 378).

PITTSBURGH:
New Penn Inn, Louis, Alex and Jim Passarella, Props.
POTTSVILLE:
Wojcik's Cafe
READING:
Park Cafe, The, George Stephens, Mgr.
SHAMOKIN:
Boback, John
St. Stanislaus Hall
St. Stephen's Ballroom

SHENANDOAH HEIGHTS:
W. Mahanoy Township High School Auditorium.
SHARON:
Williams' Place, George
SIMPSON:
Albert Bocianaki Post, The
SUNBURY:
Sober, Melvin A.
YORK:
Bill Martin's Cafe, Bill Martin, Prop.
Stuart Andy

RHODE ISLAND
BRISTOL:
Bristol Casino, Wm. Viena, Mgr.
PROVIDENCE:
Bangor, Rubes
WOONSOCKET:
Tuchapski, John, Leader, Wisconsin Orchestra.

SOUTH CAROLINA
SPARTANBURG:
DeMolay Club
Spartanburg County Fair Association
SOUTH DAKOTA
BLACK HILLS:
Josef Meier's Passion Play of the Black Hills.

TENNESSEE
MEMPHIS:
Simon & Gwynn, Inc., Advertising Agency.
Station WMC
TEXAS
EL PASO:
Tropics Cocktail Lounge, Joe Kennedy, Prop. and Mgr.

FORT WORTH:
Plantation Club
HOUSTON:
Merritt, Morris John
TEXARKANA:
Marshall, Eugene
WICHITA FALLS:
Kemp Hotel
UTAH
SALT LAKE CITY:
Cromar, Jack, alias Little Jack Horner.

VIRGINIA
HOPEWELL:
Hopewell Cotillion Club
RICHMOND:
Capitol City Elks' Social and Beneficial Club Ballroom.
Julian's Ballroom
VIRGINIA BEACH:
Gardner Hotel
Links Club

WASHINGTON
LONGVIEW:
L. O. O. M. Lodge
WOODLAND:
Mertis, Mrs. Edith, Woodland Amusement Park.
WEST VIRGINIA
CHARLESTON:
Cotton Club.
DUNBAR:
West Virginia Free Pair

GRANT TOWN:
Grant Town Park & Hall, George Kuperanik.
HUNTINGTON:
Epperson, Tiny, and Hewett, Tiny, Promoters of Marathon Dances.
RICHWOOD:
Smith, Stuart Andy
WISCONSIN
APPLETON:
Appleton Legion Hall
Eagles Lodge

GLEASON:
Gleason Pavilion, Henry R. Ratzburg, Oper.
HORTONVILLE:
Hortonville Community Hall or Opera House.
KENOSHA:
Airways Tavern
Emerald Tavern
Spitzman's Cafe
LANCASTER:
Roller Rink
LOGANVILLE:
Soltwedel's Hall, Paul Soltwedel, Prop.

LUXEMBURG:
Wizy's Hall, Chas. Wizy, Oper.
MADISON:
Club Jolly Roger, Vic Boyd Mgr.
MANAWA:
Community Hall, Mrs. D. Drew, Mgr.
Tessen, Arthur H., Tessen Dance Hall.
MILWAUKEE:
Caldwell, James
NEW LONDON:
Veterans of Foreign Wars
Nichols:
Nichols Auditorium.
NORTH FREEDOM:
Riggall's Hall
RANDOM LAKE:
Random Lake Auditorium
SHOCTON:
Hizen's Pavilion, Henry Hansen, Prop.

SPREAD EAGLE:
Spread Eagle Club, Dominic Spera, Owner.
STEVENS POINT:
Konkelville Dance Hall, Andrew Konkel, Proprietor.
STOUGHTON:
Club Barber
SUPERIOR:
Willett, John
SURING:
Hayes Dance Hall, Sig. Fischer, Prop.

TILEDARA:
Community Hall
WAUKESHA:
Clover Club
WAUTOMA:
Passarelli, Arthur
WYOMING
CASPER:
Whinnery, C. I., Booking Agent

DISTRICT OF COLUMBIA
WASHINGTON:
Ambassador Hotel
Columbian Musicians' Guild, W. M. Lynch, Mgr.
Hi-Hat Club
Kavakos Cafe, Wm. Kavakos, Mgr.
Kipnis, Benjamin, Bookie

CANADA
ONTARIO
LONDON:
Palm Grove
MARKDALE:
Mercer, Hugh W.
PETERBOROUGH:
Peterborough Exhibition
PORT STANLEY:
Casino-on-the-Lake Dance Hall.

TORONTO:
Broder, B.
Holden, Waldo
O'Byrne, Margaret
QUEBEC
SHERBROOKE:
Eastern Township Agriculture Asso.

SASKATCHEWAN
SASKATOON:
Cuthbert, H. G.
MISCELLANEOUS
Ellis, Robert W., Dance Promoter
Fiesta Company, Geo. H. Boles, Mgr.
Ginsburg, Max, Theatrical Promoter
Godfrey Brothers, including Eldon A. Godfrey.

Hill, Robert W. (Bill)
Hot Cha Revue (known as Moonlight Revue), Prather & Maley, Owners.
Hoxie Circus, Jack Jazmania Co., 1934
Kinsey Players Co. (Kinsey Comedy Club)
Kirby Memorial, The
Kryl, Bohumir
Madge Kinsey Players, Harry Graf, Manager.

Miller's Rodeo
National Speedathon Co., N. K. Antrim, Mgr.
New Arizona Wranglers, Jack Bell and Joe Marcum, Mgrs.
Opera-on-Tour, Inc.
Scottish Musical Players (traveling)
Smith, Stuart Andy, also known as Andy Smith, S. A. Smith, S. Andy Smith, Al Swartz, Al Schwartz.
Steamship Lines:
American Export Line
Savannah Line
Walkathon, "Moon" Mullins, Prop.
Watson's Hul-Billies

THEATRES AND PICTURE HOUSES
Arranged alphabetically as to States and Canada
CALIFORNIA
GRIDLEY:
Butte Theatre
LOS ANGELES:
Follies Theatre
LOVELAND:
Rialto Theatre

CONNECTICUT
BRIDGEPORT:
Park Theatre
HARTFORD:
State Theatre
MIDDLETOWN:
Capitol Theatre
NEW HAVEN:
White Way Theatre
NEW LONDON:
Capitol Theatre

INDIANA
TERRE HAUTE:
Rex Theatre
IOWA
DES MOINES:
Casino Theatre
LOUISIANA
NEW ORLEANS:
Palace Theatre
MARYLAND
BALTIMORE:
Regent Theatre
State Theatre
Temple Amusement Co.
MASSACHUSETTS
BOSTON:
Park Theatre
BROCKTON:
Majorie Theatre
Modern Theatre
HOLYOKE:
Ioca Theatre

LOWELL:
Capitol Theatre
ROXBURY:
Liberty Theatre
MICHIGAN
NILES:
Riviera Theatre
MISSOURI
ST. LOUIS:
Ambassador Theatre
Loew's State Theatre
Mission Theatre
St. Louis Theatre

NEW JERSEY
BOGOTA:
Queen Ann Theatre
JERSEY CITY:
Palace Theatre
LYNDHURST:
Ritz Theatre
NETCONG:
Essex Theatre
PATERSON:
Capitol Theatre
Plaza Theatre
State Theatre

NEW YORK
BEACON:
Beacon Theatre
BRONX:
President Theatre
Tremont Theatre
BROOKLYN:
Brooklyn Little Theatre
Star Theatre
Webb's Brooklyn Theatre

NEW YORK CITY:
Arcade Theatre
Irving Place Theatre
West End Theatre
PAWLING:
Starlight Theatre
LONG ISLAND, NEW YORK
FREEPORT:
Freeport Theatre
HUNTINGTON:
Huntington Theatre

LOCUST VALLEY:
Red Barn Theatre
MINEOLA:
Mincola Theatre
NORTH CAROLINA
DURHAM:
New Duke Auditorium
Old Duke Auditorium
NEWTON:
Catawba Theatre

OHIO
AKRON:
DeLuxe Theatres
OKLAHOMA
BLACKWELL:
Boys Theatre
Midwest Theatre
Palace Theatre
Rivoli Theatre

NORMAN:
Sooner Theatre
University Theatre
Varsity Theatre
PICHER:
Winter Garden Theatre
OREGON
PORTLAND:
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Dittman Theatre
Dreamland Theatre
Queen Theatre

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LA FERIA:
Bijou Theatre
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Mission Theatre
PHARR:
Texas Theatre
RAYMONDVILLE:
Ramos Theatre
SAN BENITO:
Palace Theatre
Rivoli Theatre

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SASKATCHEWAN
REGINA:
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SASKATOON:
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FIFE AND DRUM CORPS
Perth Amboy Post 45, American Legion Fife, Drum and Bagpipe Corps, Perth Amboy, N. J.

## 'FATS' WALLER TRIBUTE

Many of the country's best-known jazz artists—singers, dancers, composers—appeared at Carnegie Hall April 2nd in "A Salute to Thomas (Fats) Waller" to pay tribute to the memory of the famous jazz musician who died last December. White and Negro jazz performers filled the stage with band, piano, song and dance numbers, and tributes to Waller were paid also by speakers.

The big "surprise" number of the evening was Bill Robinson, who came in with Count Basie and his orchestra, and gave two of his tap-dance routines to the vast enjoyment of the audience that filled the hall and overflowed onto the stage.

Many of Waller's own pieces were given by such "top" musicians as Teddy Wilson, Xavier Cugat, Pat Flowers and Hot Lips Page.

### AT LIBERTY

**AT LIBERTY**—Drummer, 23, 4-F; travel or location; member, Local 802; Slingerland Set; experienced. Job S. Kream, 29-33 200th St., Flushing, L. I., N. Y.

**AT LIBERTY**—Oboe, English horn player; symphony experience; Army honorable discharge; desires connection with symphony or civic orchestra; go anywhere. Steven Malyske, 11322 Continental Ave., Cleveland, Ohio.

**AT LIBERTY**—Drummer, colored, master of symphonics; swing and stomps; open for engagements; read and swing; has latest outfit; member, Local 802; good reference; no out of town pretensions. George Petty, 502 West 151st St., New York 31, N. Y. Phone AUduion 3-8455.

**AT LIBERTY**—Cymbalum player (string instrument); good fater too and arranger; prefer radio or good steady engagement; member, Locals 802 and 2. Cokoman Katuna, 4237 Castleman Ave., St. Louis 10, Mo.

### For Sale or Exchange

**FOR SALE**—Very old violin and bow; elegant case; beautiful instrument; very good tone; about 150 years old; in very good condition. F. Tush, 2875 West 31st St., Brooklyn, N. Y.

**FOR SALE**—Conn Baritone, Sel. G. Bell; perfect condition. regular case, \$75.00; Bettoney "Silva-Bet" Boehm Clarinet, sterling silver, excellent condition, case, C.O.D., three days' trial. D. Read, Box 379, Newport News, Va.

**FOR SALE**—Trumpet, French Selmer, medium bore, with gold lacquer finish, slightly used; complete with Gladstone Compartment Case; \$200 cash. Musician, Apt. 1-S, 524 North Laurel St., Hazleton, Pa.

**FOR SALE**—Recordings, 1895-1935: thousands; Clarke Fryor, Kryn, Zimmerman, Rogers, Levy, Cimera, Sousa; greatest singers, celebrities; earliest stars vodvil stage; Bert Williams, Nora Bayes, Richard Lane; hundreds; 1926-40 Bing Crosby, Goodman, Name Bands; jazz; no list, itemize wants. Josephine Mayer, 418 1/2 East 151st St., Santa Barbara, Calif.

**FOR SALE**—Set Gene Krupa Radio King Drums; like new; all drums, tom tom separate tension, chromium plated; Zildjian Cymbals; covers and case for all the drums; make an offer. Thomas S. Owens, 205 Central Ave., Oil City, Pa.

**FOR SALE**—Selmer Trumpet (French), used about 30 hours; gold lacquer, medium bore, valuable to professional musician only; complete with a couple of mutes in compartment case; make offer. Sgt. Robert E. Bush, 9th Traffic Reg. Gp., Fort Lawton, Seattle, Wash.

**FOR SALE**—Pennel-Mueller "A" Wood Clarinet, excellent condition; with case; \$50.00 cash. F. J. Pliska, 16 Dodge Building, Lansing 7, Mich.

**FOR SALE**—Kraspe Double Horn, brass and German silver, in case; four years old, like new; also King F Horn, brass, with case; reasonable prices; will give trial. Harold Mack, 74 Walnut Hill Road, Boston 67, Mass.

**FOR SALE**—Fair Ludwig Pedal Tympani with Trunks, \$275; pair hand-tuned Tympani with stands, \$75; small Deaga Bells in case, \$25. Charley Lord, 104 South Wellesley, Albuquerque, N. M.

**FOR SALE**—Genuine Hinkel Bassoon, special order, custom built, in leather case; also Herman Teal Boehm system Oboe and case; both in good condition; no checks. A. A. Choudhry, Secretary, Local 342, 128 West Court E., Flint 3, Mich.

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**FOR SALE**—Conn Baritone Sax, gold lacquer, in perfectly good condition, very easy to blow, \$150; a beautiful Martin Triple Gold-Plated Eb Alto Sax, like new, perfect intonation, \$125; Slide Trombone, gold-plated, 7 1/2 inch bell, \$50; small Drum outfit including high sock, \$50; also Field Drum, \$18. Joseph Russo, Apt. 4, 411 East 114th St., New York 25, N. Y. Phone LEhigh 4-3384.

**FOR EXCHANGE**—Silver Flute, slightly used, D flat, Guy Rene make; will consider Saxophone, B flat Boehm Clarinet, or good Violin; what have you? D. Bolduc, 30 Cabot St., Lowell, Mass.

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**FOR SALE**—Violin and Cello Bows (private collection): Tourte Aine, Voirin, Vuillaume, Feticque, Vigneron, Bausch, Tubbs, Sartory, Morzot, Adam, Lafleur; also modern Italian Violins and Cavalli Viola; Hill certificate. Berger, 906 Huguette Place, Chicago 11, Ill.

**FOR EXCHANGE**—E Flat Contrabass Saxophone Buffet made in Paris, France; excellent condition; has new, fine bag, for tenor saxophone of very fine make and name; if interested please write for other information; Napolitano Oddone, 512 Neck Road, Brooklyn, N. Y.

**FOR SALE**—Clarinets, Bettoney matched set, A and Bb, complete with case; perfect condition; fine intonation, good mouthpiece; used only in professional work; a real buy; must sell; trial. David H. Young, Seaman 2/C, U. S. N., Navy School of Music, Washington Navy Yard, Washington, D. C.

**WANTED**—A new French Selmer Alto Sax, or almost new, in good condition. Alie Wilner, 1429 Franklin Ave., Bronx 56, N. Y. Phone DAyton 9-83252.

**WANTED**—Concert Grand Harp, Lyon & Healy preferred; will pay cash. George D. Costello, NBC Building, Cleveland, Ohio.

**WANTED**—The Complete Method for Flute by Taffanel and Gaubert, new or used. Ray Repkay, 56 Ted Straeter, Hotel Statler, Boston, Mass.

**WANTED**—Harp, will pay cash. Address K. Aul, 1030 Bush St., San Francisco 9, Calif.

### STOLEN

**STOLEN**—Covered Lorce Oboe AH36, from locker room of Symphony Hall, Boston; please send any information to Jean de Vergie, 15 Robinwood Ave., Jamaica Plain, Mass.

### WANTED

**WANTED**—String Bass Trunk, any condition. Large Ritter model Viola, five-string Bass. W. G. Erwin, 2604 Fenwood, Houston 5, Texas.

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