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NO. 6

LOUISVILLE, KY., 1937 CONVENTION CITY

Forty-Second Annual Conclave, A. F. of M. to Be Held in Kentucky Metropolis

The founding of the metropolis of Kentucky is entwined with one of the most adventurous episodes in American history. There General George Rogers Clark established his base of supplies on the occasion of his expedition resulting in the winning of the vast Northwest by the United States. General Clark's body lies within the confines of Louisville in the nationally famed Cave Hill Cemetery, noted for its botanical garden-like scope in landscaping and beauty of surroundings. The city was chartered in 1779 by the Virginia Legislature, when Kentucky was a part of that state.

Louisville is a friendly city. In fact, it has become a byword that "when you're in Louisville, you're among friends." Louisville has grown to a metropolitan center with a population of approximately 340,000 persons, but the city still retains those things that have given Louisville its charm. If you walk through its busiest streets you will probably see along the sidewalks groups of citizens who have taken the time to stop and chat a few moments. Life is not too hurried; in Louisville you will find that spirit of enjoyment of living, which while getting things done, still takes time to enjoy itself. And there are probably many little colloquialisms in Louisville that the city sticks to which will amuse the visitors. For example, if you stop to ask a resident a question concerning direction, you will more than likely receive the answer, "out, in, down, or up the street," depending upon the direction. You will understand that those terms mean a definite thing in Louisville. From time beyond which the memory of the oldest inhabitant runneth not to the contrary, "out" has meant south, "in" has meant north, "down" has meant west, and "up" has meant east.

Louisville and Kentucky are, of course, to the visitor, synonymous with horse racing and tobacco. Concerning horse racing, the visitor will find here one of the most beautiful race courses in the world. Beautiful Churchill Downs is exceeded only in its attractiveness by its popularity. The visitor is welcome to visit Churchill Downs at any time of the year. Above the facades of the various buildings he will note a series of names. This is the honor roll of thoroughbreds which have been successful in the Derby. Horsemen will vie more for the honor of being represented there than for the small fortune which goes to the winner. Regarding tobacco; when it is realized that one-third of the world's tobacco crop is raised in Kentucky the importance of Louisville as a tobacco market can be understood. The "Tobacco Breaks," as the tobacco marketing district is known, furnishes a picturesque scene, with its spirited bidding by representatives of all large tobacco manufacturing companies and of foreign governments. Of special interest to trade union men is the fact that Louisville is the home of the two largest manufacturers of union-made cigarettes in the world, Axton Fischer & Co. and Brown, Williamson & Co.

Louisville's park system is known throughout the United States as one of the best planned in the country. Every type of scenic beauty from virgin forest and river views to landscaped vistas may be enjoyed on the thirty-two miles of



The Kentucky Hotel, Louisville, Ky., will be the headquarters of the American Federation of Musicians during its Forty-second Annual Convention, beginning Monday, June 14th, 1937, at 2:00 P. M. Arrangements have been made for the sessions of the Convention, all committee meetings, and the meetings of the International Executive Board to be held in this hotel. Accommodations for approximately six hundred delegates and guests will be provided by the hotel. Overflow which may be caused by the increasing size of the Conventions will be taken care of at the Brown Hotel at regular Convention rates.

parkway boulevards extending through the principal preserves. Another feature of the park system that will interest the visitor is the number of small playground parks scattered throughout the city.

Louisville is but eighty miles removed from the center of population of the United States. It is served by nine trunk line railroads, with schedules that permit close connections in any direction desired. Both depots are close to the business districts and through Pullman service is available on all lines to every point in each direction.

Louisville possesses historical associations that are of never-failing interest to the visitor. Here can be pointed out the supply base of General George Rogers Clark, who founded Louisville, who won

(Continued on Page Seven)

A. F. OF L. CONVENTION CLOSES BUSY SESSION

Four Hundred and Eighty-five Delegates Reported by Credentials Committee.

In an atmosphere tense but determined, the fifty-sixth Annual Convention of the American Federation of Labor convened in the Municipal Auditorium, at Tampa, Fla., Monday, November 16, 1936, at 10:00 o'clock.

Four hundred and eighty-five delegates were reported by the Credentials Committee at the opening session.

The delegates were aware that their activities would be the syncope of a wide range of public attention. The great American Federation of Labor which held its first session at Pittsburgh, in 1881, and which had reached a numerical growth of more than three million, had hit a huge rock of internal dissension, which was causing widespread concern, and was causing a situation which must be handled with intelligent leadership. With one-third of the organization membership in open rebellion over matters of policy, the question was—shall the dissidents be invited back through the medium of compromise, or the stand taken by the convention at Atlantic City, one year before, be adhered to as a final and irrevocable adjudication of the issues involved?

In an opening day speech characterized by deep earnestness, with frequent suggestion of the emotional storm which raged within, President William Green said:

"I have always been taught to believe that the strength of the labor movement was centered in unity, in solidarity, in concord and in co-operation. What is the chief asset of labor? I hear your answer now—our weakness lies in division and discord and our strength in unity, in solidarity and in co-operation. If that is the case, then what should we say to those who introduce in our movement bitterness, hate, division and discord? My answer to that is this: Woe be to him who strikes a blow at the heart of labor by driving a knife and a wedge into it to divide it!"

In ringing words President Green paved the way for the hour when the issue of rebellion should be submitted to the Committee on Resolutions and the findings thereon placed before the convention for debate and final determination.

The climax came on Monday of the second week—in a session which lasted until the witching hour of midnight. By the overwhelming vote of 21,679 to 2,043, and following a six-hour floor battle, the ten rebel CIO unions were suspended. President William Green, Chairman Matthew Woll of the Resolutions Committee and Secretary John P. Frey had given a graphic recital of the overtures for peace which had been repeatedly offered, of the contemptuous responses which had been received—but still counselling adoption of a policy which would permit the "erring sisters" to return to the fold.

Such was the disposition of an issue which has been overshadowing the nation for months, which has stimulated wide-

(Continued on Page Seven)

SYMPHONY SEASON IS AUGMENTED BY MANY ADDITIONAL ORCHESTRAS

Additional Number of Symphony Orchestras Inaugurate New Season Since Last Report.

Many more of the forty-one symphony orchestras have opened their seasons since our last issue, or will, do so within the next few days.

The Baltimore Symphony Orchestra, Ernest Schelling, conductor, opens its twenty-first season in that city with a symphony concert on December 20th. The program includes the Cesar Franck Symphony, Rimsky-Korsakoff's "Scheherazade" and the Bach concerto in D Minor for three pianos. The solo parts in the concerto will be played by Ernest Schelling, Pasquale Tallarico and Alexander Sklarovski. This orchestra, numbering 95 men, plays five evening concerts and five Saturday morning young people's concerts.

The Pittsburgh Symphony Orchestra, under the direction of Antonio Modarelli, opened its eleventh season on November 20th with a concert that included the Brahms No. 1 Symphony in C Minor, Richard Strauss's "Till Eulenspiegel," a Bach Chorale, and "Symphonie Espagnole" by Lalo with Mischa Elman as soloist.

This orchestra now numbers 93 players and is presenting eight symphony concerts this season. The soloists announced for the balance of the season are Rachmaninoff, Georges Enesco, John Charles Thomas, Lotte Lehman, Helen Jepson and Artur Schnabel.

It is interesting to note the growth of this orchestra which had so humble a start. It was organized in the headquarters of the Pittsburgh Local, and was financed in its entirety the first season by the members of the orchestra. Only after the success of the project was assured did the organization turn to the citizens of Pittsburgh with a request that they assume their share of maintaining so great a cultural asset.

The Duluth Symphony Orchestra, under the direction of Paul Lemay, former principal viola and associate conductor of the Minneapolis Orchestra, opened an ambitious season with Helen Jepson of the Metropolitan Opera as soloist. This fast progressing orchestra will give, in addition to its regular season of symphony concerts, a series of Sunday afternoon "Pop" concerts, opening on December 6th.

The El Paso, Texas, Symphony Orchestra, under direction of H. Arthur Brown, opened its season on November 23rd. This is the twentieth season of this organization.

The Montreal Symphony Orchestra opened its seventh season early in November. Douglas Clark is the director, and the opening concert was the 117th.

The Hartford, Conn., Symphony Orchestra, under the baton of Jacques Gordon, played its first concert on November 24th. Frank Sheridan, pianist, was the soloist, playing the Schuman Concerto.

The thirteenth season of the Stamford Symphony Orchestra opened on November 13th. Hugo Kortschak is again the conductor.

Twenty-five hundred subscribers made the success of the New Orleans Civic Symphony a certainty, and its series of concerts opened recently. Arthur Zack

(Continued on Page Three)

◆ A Merry Christmas and Happy New Year to All Our Readers ◆

Official
BUSINESS
Compiled to Date

CHARTERS ISSUED

219—Crawfordsville, Ind.
255—Yankton, S. Dak.
305—San Luis Obispo, Calif.

CONDITIONAL MEMBERSHIP ISSUED

364—Bonnie Lee Frytz.
865—Lorraine Berg.
866—Viola Gruhn.
867—Anne Bata.
868—Dena Bata.
869—Sylvia Helen Nash.
870—Loren Dean Stanton.
871—Vernie Byers.
872—Margaret E. Brandenburg.
873—Durelle Alexander.
874—Barry McKinley.
875—James L. Griffin.
876—Tony Bell.
877—Art Dana.
878—Donald Dodd.
879—Robert J. Hawlett.
880—John P. Madden.
881—Gerald E. Martel.
882—Raymond L. Roderick.
883—Gene Barry.
884—Manny King.
885—Frankie Huntsinger.
886—Mary Jane DeZurik.
887—Jack Sacks.
888—Jack Barker.
889—Edward Peterson.

CONDITIONAL MEMBERSHIP CANCELLED

823—Arvard Garrett.
839—Harold Nulph.

CONDITIONAL TRANSFERS ISSUED

234—Bernie Nolan.
235—Joseph Bartok.

CHANGES OF OFFICERS DURING NOVEMBER, 1936:

Local No. 22, Sedalia, Mo.—Secretary, A. G. Ferguson, 210 West 7th Street.
Local No. 55, Meriden, Conn.—President, R. Logozzo, 448 Center Street.
Local No. 57, Saginaw, Mich.—Secretary, Carl M. Hinte, 2316 Benjamin Street.
Local No. 64, Ottumwa, Iowa.—Acting Secretary, Iver Carlson, 339 North McLean Street.
Local No. 95, Sheboygan, Wis.—Secretary, William Haack, 1419 Jefferson Avenue.
Local No. 114, Sioux Fall, S. D.—Secretary, Burton S. Rogers, 625 South Phillips Avenue.
Local No. 124, Olympia, Wash.—President, Arthur R. Kinney, Jr., 113 North Pear Street; Secretary, Ray W. Walker, 1657 Capitol Way.
Local No. 254, Sioux City, Iowa.—President, C. D. Whitney, 2409 Pierce Street.
Local No. 270, Hot Springs, Ark.—President, J. B. Freese, 1047 Spring Street.
Local No. 353, Long Beach, Cal.—Secretary, D. S. Dickinson, 1011 Linden Avenue.
Local No. 452, Pittsburg, Kan.—Secretary, J. J. Richards, 141 West 5th Street.
Local No. 508, Chico, Cal.—President, Erroll Hassler, 1512 Chestnut Street.
Local No. 516, Hillsboro, Ill.—President, George R. French, 1410 Vandalla Road.
Local No. 574, Boons, Iowa.—Secretary, Mrs. Mac Reed, 1027 Greene St.
Local No. 599, Greenville, Ohio.—Secretary, D. O. Hughes, 603 East Main Street.
Local No. 689, Eugene, Ore.—President, Ted Lenhart, Springfield, Ore.
Local No. 734, Watertown, N. Y.—President, Thurston Lewis, 310 South Massey Street.
Local No. 771, Tucson, Ariz.—President, Walter Alwin, 548 East 3rd Street.

NOTICE

The November issue of the International Musician contained a reference to Local 208 as a Subsidiary Local. The publisher regrets this error, as Local 208 is a fully chartered Local with full autonomy.

Removed from "Forbidden Territory" November, 1936:

Abbey Inn, Union City, N. J.
Paddock Bar, Detroit, Mich.
Rainbow Gardens, Sacramento, Cal.

WANTED TO LOCATE

Kindly address any information as to what Local of the A. F. of M. one Westervelt Romaine holds membership in to Edw. Kiefer, Secretary, Local 146, A. F. of M., 2243 Reid Avenue, Lorain, Ohio.

DEFAULTERS

The Uhl Dance Pavilion of Mapleton, Iowa, Messrs. Lawrence Otto and I. Uhl, operators, is in default of payment of \$33.50 due members of the A. F. of M. for services rendered.

Queen's Pantry, Alfred Betar, manager, of Peoria, Ill., is in default of payment of \$403.89 due members of the A. F. of M. for services rendered.

Willie Sheppard of Alliquippa, Pa., is in default of payment of \$50.00 due members of the A. F. of M. for services rendered.

Tony Shayne, Promoter, of New York City is in default of payment of \$1,034.00 due members of the A. F. of M. for services rendered.

Metropolitan Artists, Inc., Mrs. Jackson Maloney of Philadelphia, Pa., is in default of payment of \$195.00 due members of the A. F. of M. for services rendered.

Solly Childs, manager of "Parisian Follies," is in default of payment of \$99.25 due members of the A. F. of M. for services rendered.

K. Tarrant of New York, N. Y., is in default of payment of \$15.00 due members of the A. F. of M. for services rendered.

Curtis Mosby of Los Angeles, Cal., is in default of payment of \$272.00 due members of the A. F. of M. for services rendered.

Frank Rothenburg, Geneva, N. Y., is in default of payment of \$125.00 due members of the A. F. of M. for services rendered.

Nita Roper, manager Mayfair Club, Athens, Ohio, is in default of payment of \$350.00 due members of the A. F. of M. for services rendered.

Lee Dorshner, manager of Shepley Pavilion, Wittenberg, Wis., is in default of payment of \$6.00 due members of the A. F. of M. for services rendered.

T. W. Canning and the All States Democratic Club of Washington, D. C., is in default of payment of \$950.00 due members of the A. F. of M. for services rendered.

Frank K. and Virgil Alles, proprietors of the Argonne Cafe, Muncie, Ind., are in default of payment of \$16.00 due members of the A. F. of M. for services rendered.

Art Davis, Emmetsburg, Iowa, is in default of payment of \$37.18 due members of the A. F. of M. for services rendered.

J. C. Eakle, proprietor of the "Wagon Wheel," Nashville, Tenn., is in default of payment of \$500.00 due members of the A. F. of M. for services rendered.

NOTICE

Monee, Illinois, has been added to the jurisdiction of Local 386, Chicago Heights, Illinois. The Secretary of the Local is George Shaw, 1700 Chicago Road, Chicago Heights, Illinois. All inquiries regarding prices and all contracts should be mailed to the Secretary.

NOTICE

Dwight, in Livingston County, Illinois, and Essex, in Kankakee County, Illinois, have been added to the jurisdiction of Local 323, Coal City, Illinois. The Secretary is Frank J. Wesley, 515 Mazin St., Coal City, Illinois. All inquiries regarding prices and all contracts should be mailed to the Secretary.

NOTICE

If Glenn Frankhouser alias Glenn Fredericks should apply for membership in any Local, the Local is requested to forward the application to the Secretary's office, as this party can only be reinstated through permission of the International Executive Board.

NOTICE

The following is a revised description of the full territory of Local 288, Kankakee, Illinois: North, half way to Crete Local and Joliet Local; east, half way to Lafayette Local; south, half way to Waukesha and Champaign Local; west, half way to Streator Local; including the following towns: Bradley, Bourbonnais, Beaverville, Buckingham, Bonfield, Clifton, Chebanse, Cullom, Cabery, Chatsworth, Desellin, Eagle Island, Grant Park, Goodrich, Herscher, Kempton, L'Erable, Midway City, Momenca, Manteno, Peotone, Papineau, Piper City, Rockville, Reddick, St. George, St. Anne, Union Hill and Wichert.

The Secretary of the Local is Fred H. Ashby, 640 South Greenwood Ave., Kankakee, Illinois. All inquiries regarding prices, all contracts and remittances for taxes not otherwise collected should be mailed to the Secretary.

LEADERS OF TRAVELING ORCHESTRAS WARNED**Many Members of the Federation Unknowingly Sign Illegal Contracts.**

It has been brought to the attention of the Federation that many contracts signed by members of the Federation between themselves and licensed booking agents are not made out in accordance with the laws of the Federation. Many such contracts do not state definitely the price of the engagement; many include a clause that should the price designated in the contract not cover the price of the engagement contracted for, plus 10%, that the employer agrees to pay an amount equal to the Federation price of the engagement. Many contracts provide a flat sum with the privilege of a percentage arrangement above this sum, such sum not being equal to the Federation price of the engagement.

All contracts between members and booking agents, as outlined above, are in violation of Federation laws, and the members signing same, as well as the booking agent, may be held in violation thereof with the result that the membership of such member may be terminated and the license of the booking agent revoked.

We have recently sent a notice to all booking agents calling their attention to the fact that the laws of the Federation prohibit percentage arrangements of any kind under any contract unless a guarantee is stipulated in such contract that the price of the local or the Federation, as the case may be, is guaranteed and such price be definitely stated in the contract, regardless of any proviso in the contract that if the price named is less than the local scale or that of the Federation, then the local or Federation scale shall govern the contract, and that further violations of this kind can only result in consideration being given to the revocation of their license.

We would request that members of the Federation give particular attention to contracts they sign with booking agents as further violations brought to the attention of officials of the Federation can only result in charges being preferred as outlined above.

Further: Contracts are in possession of the President's office signed by members

of the Federation with booking agents, some of which are for periods of anywhere from five to fifteen years in duration, one in particular binding the musician who signed same to eighteen years of service, and a further clause stipulating that eighteen months after the termination of this 18-year contract, he must not accept any engagement from any employer during this period without permission of the booking agent.

Most of the contracts that have come to our attention are entirely one-sided. The booking agent is not liable under the contract to supply any engagements whatsoever. However, any engagements accepted during the term of these contracts leave the musician liable for a percentage in commissions to be paid the booking agent whether such agent books the engagement for the musician or the musician books the engagement personally.

It is our opinion that contracts of this nature are signed without even having been read by the signer and we would warn musicians desiring to sign any contracts with a booking agent for any length of time, to either submit same to an official of the Federation or the local union to which he belongs, in order to safeguard himself against the possibility of tying himself to any one agency for any term of years under a contract which is by no means equitable.

The Federation is sparing no effort or expense in an attempt to tighten up the relationship between the musician and the booking agent, and there is no reason, under the present set-up, for any musician accepting any engagement, either below the scale or on percentage arrangement, with a booking agent.

The authorities of the Federation have been extremely lenient up to the present time in any violations brought to their attention, due to the fact that we were still licensing booking agents and were desirous of having the organization of same completed before taking any drastic steps in enforcing the laws of the Federation governing engagements booked through licensed booking agents. However, inasmuch as all territories throughout the United States are now represented by booking agencies who hold license from the Federation, further violations of the Federation laws cannot be dealt with so leniently. It is the intention of the authorities of the Federation to see to it that fair competition exists, not only amongst our own members but amongst the booking agents, who are virtually our agents, and if we are to stand by without rigidly enforcing the laws of the Federation in connection with engagements accepted by our members through booking agencies, the effect of the efforts of the authorities of the Federation during the past year will have been in vain.

JOSEPH N. WEBER.

THE DEATH ROLL

Aurora, Ill., Local No. 181—Peter A. Johnson.
Baltimore, Md., Local No. 40—Henry Mayers, Wm. T. Lansing.
Boise, Idaho, Local No. 537—J. J. Smith.
Boston, Mass., Local No. 9—Jacob Tushin, Frederick L. Mahn.
Chester, Pa., Local No. 484—Charles De Hart.
Chicago, Ill., Local No. 10—Ralph M. Hix, Umberto Corrado, Anthony Trapani.
Cincinnati, Ohio, Local No. 1—Charles Cook, Hugh Lanham.
Cleveland, Ohio, Local No. 4—Harry Boreah, George Buratine, Leo F. Steele.
Dayton, Ohio, Local No. 101—Otto C. Holzhauser.
Erie, Pa., Local No. 17—Leo F. Steele.
Fairmont, W. Va., Local No. 507—Mitchell E. Shipco, W. Va. Monongan.
Missoula, Mont., Local No. 498—Able Cohen (Paul Treanton).
New York, N. Y., Local No. 802—Achille L. Addimando, Edward D. Burns, William A. Collard, Jr., George Edward Collins, Umberto Corrado, Gustav Fredericks, Oscar Gericke, William Grimshaw, Samuel A. Perry, William C. Perry, Irwin Reichel, Emil Schmell, Ariel Sdorovlak, Louis Thaler.
Philadelphia, Pa., Local No. 77—Arthur M. Bandols, Ralph Di Bello, William Feuerstein, Frederick Roth, Leo F. Steele.
Pittsburgh, Pa., Local No. 60—H. J. Schwimle, P. C. Lennon.
Port Angeles, Wash., Local No. 395—George Parks.
Rochester, N. Y., Local No. 66—Saverio Mercurio.
St. Paul, Minn., Local No. 30—John Fishel.
San Francisco, Cal., Local No. 6—Dave Phennig.
Schenectady, N. Y., Local No. 85—Morris Wilson.
Seattle, Wash., Local No. 76—Emile Dreyfous, Frank A. Rust, C. P. Howett.
Springfield, Mass., Local No. 171—M. Athias.

Toledo, Ohio, Local No. 15—G. W. Dimke.
Toronto, Can., Local No. 149—W. Beswetherick.
Zanesville, Ohio, Local No. 54—William Ballinger.

COMMUNICATIONS FROM**The President**

JOSEPH N. WEBER

FORBIDDEN TERRITORY

Fortuna Park, Seattle, Wash., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 76, Seattle, Wash.

JOSEPH N. WEBER,
President, A. F. of M.

Juanita Beach, Silver Lake, Washington, is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 76, Seattle, Wash.

JOSEPH N. WEBER,
President, A. F. of M.

The Arcadia Hall, Silver Lake, Wash., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 76, Seattle, Wash.

JOSEPH N. WEBER,
President, A. F. of M.

Clover Club, Jack Green, proprietor, Portland, Ore., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 99, Portland, Ore.

JOSEPH N. WEBER,
President, A. F. of M.

Club Lido, South Bend, Ind., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 278, South Bend, Ind.

JOSEPH N. WEBER,
President, A. F. of M.

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"AXLE" MUNROE
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SYMPHONY SEASON AUGMENTED

(Continued from Page One)

has been appointed the regular conductor.

The Lincoln, Nebr., Symphony Orchestra opened its season on Sunday, November 15th. This is the tenth season of this orchestra, which is now under the direction of Leo Kucinski.

The recently organized Buffalo, N. Y., Philharmonic Orchestra opened its season early in November. Mischa Elman was the soloist, and Lajos Shuk the conductor. Five additional concerts will be played.

The New York Women's Symphony Orchestra, again directed by Antonio Brico, has started rehearsals. The concerts of this group were highly praised by the New York critics, and a series of ambitious programs will be given during the ensuing season.

The Providence, R. I., Symphony Orchestra, directed by Wassili Leps, opened

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its series of six symphony concerts on Tuesday, November 17th.

Other openings were the Plainfield, N. J., Symphony Society in its sixteenth season and now directed by Louis J. Bostleman; the New Rochelle Symphony Society, Sigmund Grosskopf, director; Westfield, N. J., Symphony Society, with its new conductor, Rene Pollain; the Newark Civic Symphony Orchestra, directed by Phillip Gordon; the Smith College Orchestra, direction of Ross Lee Finney, and the Emid Symphony Orchestra, Maurits Kesnar, conductor, this orchestra under sponsorship of Phillips University, Emid, Oklahoma.

Bartlesville Plays Road Shows

November 23, 1936.

Editor, International Musician,
Newark, N. J.

Dear Sir: In your November issue you gave a list of theatres playing road shows, but failed to include the Civic Center in Bartlesville, Okla. The manager of this house is a member of the A. F. of M. and former bandmaster on the Cole Bros. Circus. I have played such shows as "Green Pastures," "Three Men on a Horse," "Strictly Dishonorable," "Rio

Rita," "Vagabond King," "Rose Marie," "George White's Scandals," "Ziegfeld's Follies," "Earl Carroll's Vanities," "No, No, Nannette," "Student Prince," Raymond Hitchcock, Ethel Barrymore, "Music Box Revue," etc. Good shows are always welcome here.

Yours truly,

E. M. FREIBURGER,
Manager.

NOTE: Of course, we congratulate you, Brother Freiburger!—The Editor.

Please mention The International Musician when patronizing our advertisers

METROPOLITAN OPERA OPENS DECEMBER 21st

Fourteen-Week Season May Be Followed By an Extended Tour of Other Cities.

The fifty-fourth season of the Metropolitan Opera will open December 21st, and will continue through March 28, 1937. Two new works and several revivals will be featured, and there have been a number of changes made in artists, conductors and musicians.

The American premier of Richard Hageman's "Caponsacchi" will be presented in English, the text is the work of Arthur Goodrich. The Cimarosa opera "The Clandestine Marriage" also will be sung in English. The English translation is the work of Reginald Gatty and Albert Stoessel and the recitatives to be used in this version were composed by Mr. Stoessel.

Revivals include "The Flying Dutchman," "Samson et Delila," "The Bartered Bride" sung in English, "Norma," "Don Giovanni," "Coq d'Or" and "Tales of Hoffmann." "Simon Boccanegra" presented in 1934-35, but not sung last year will again be sung. This is the opera in which Lawrence Tibbett created such a sensation.

Twenty-one new singers and two conductors are added to the list of artists. The singers are Stella Andreeva, Natalie Bodanya, Vina Bovy, Gina Cigna, Muriel Dickson, Irene Jessner, Gertrud Ruenger, Bidu Sayao, Franca Somigli, Lucielle Browning, Anna Kaskas, Kerstin Thorberg, Arthur Carron, Karl Laufkoetter, Nicholas Massue, George Rasely, Sydney Rayner, John Brownlee, Wilfred Engelman, Norman Cordon and John Gurney.

Maurice de Abravanel is added to the roster of conductors, as well as Richard Hageman. The Messrs. Bodanzky, Pannizza, Papi, Pelletier and Riedel will again officiate.

New Stage Director.

Herbert Graf, from Vienna, is a new stage director and Leopold Sachse and Desire Defreire continue in the same capacity. Fausto Cleva and Konrad Neuger are holdovers as chorus masters.

The prospectus contains the following paragraph regarding the orchestra:

"The personnel of the orchestra has been the subject of revision. A considerable number of new members has been added with the object of improving this important feature of the Metropolitan ensemble."

The announced repertoire is:

"Fidelio," Brethoven; "Carmen," Bizet; "Lakme," Delibes; "Lucia di Lammermoor," Donizetti; "Faust," "Romeo et Juliette," Gounod; "La Juive," Halevy; "Pagliacci," Leoncavallo; "Haensel and Gretel," Humperdinck; "Cavalleria Rusticana," Mascagni; "Manon," Massenet; "La Gioconda," Ponchielli; "Gianni Schicchi," "La Boheme," "Madama Butterfly," "Tosca," Puccini, and "Il Barbiere di Siviglia," Rossini.

Also, "Mignon," Thomas; "Il Trovatore," "La Forza del Destino," "La Traviata," "Rigoletto," "Simon Boccanegra," Verdi; "Samson et Delila," Saint-Saens; "The Bartered Bride," Smetana; "The Tales of Hoffmann," Offenbach; "La Coq d'Or," Rimsky-Korsakoff; "Norma," Bellini; "Don Giovanni," Mozart; "The Flying Dutchman," "Die Meistersinger," "Die Walkure," "Goetterdaemmerung," "Lohengrin," "Parsifal," "Rheingold," "Siegfried," "Tannhaeuser," "Tristan und Isolde," Wagner.

The special afternoon Wagner Cycle will again be given this year, as will the Christmas holiday performance of "Hansel and Gretel." The Sunday night concerts will be continued with features by the principals, chorus and ballet. It is also expected that there will be an evening presentation of "The Ring" with the customary cuts.

The Saturday afternoon performances will again be broadcast.

There is a strong current demand for out of town performances of the Metropolitan, and there is a possibility that a tour of several weeks will be made at the close of the regular season. It is also announced that the directors are contemplating another spring supplementary season. This is not in the nature of a surprise after the splendid success of the performances which extended into June of this year?

FLORSHEIM SHOE COMPANY RENEWS UNION AGREEMENT

CHICAGO, Ill.—The Chicago plant of the Florsheim Shoe Company will continue to be a union shop.

This welcome news was announced following several conferences between union representatives and company executives. The firm agreed to renew a contract, without change, covering wages and hours. Workers in the Florsheim plant are paid from 66 cents to \$1.20 an hour and have the 44-hour work week.

Restaurant Law Supported By Union Approved by United States Supreme Court

WASHINGTON, D. C.—The United States Supreme Court has approved the new Colorado restaurant law, designed to end the unfair competition of drug stores with restaurants. Briefly, the Colorado restaurant law requires restaurants to get a state license and forbids the sale in any room of anything more than "meals, foods, drinks and tobaccos." Exceptions are made in favor of railroad dining cars and of hotels.

The Hotel and Restaurant Employees' International Alliance and Bartenders' International League of America strongly supported the law and are naturally pleased at the outcome.

S. H. Kress & Co., F. W. Woolworth & Co. and J. J. Newberry & Co., operators of restaurants and food counters employing low-wage labor, joined in bringing suit, asking the Federal District Court for Colorado to declare the law unconstitutional. That court refused, and the same parties appealed to the Supreme Court. These parties, the plaintiffs, filed a 45-page brief with the Supreme Court. The state, as defendant, filed a three-paragraph motion, thus:

"That this case be dismissed for the reason that the questions on which the decision of the case depends are so unsubstantial as not to need further argument."

"That the judgment of the trial court be affirmed for that . . . it is manifest that the appeal herein was taken for delay only."

"And in support of these their motions, appelles respectfully refer to the opinion of the Supreme Court of the State of Colorado (97 Colo. 587) and the opinion of the Three-Judge Court, both rendered in and forming a part of these proceedings."

The Supreme Court was even briefer. It said:

"The motion of the appelles to affirm the decree is granted."

REVIVAL OF VAUDEVILLE IN FOREIGN COUNTRIES

Although vaudeville and stage shows are neglected to a great extent in America, due to the attitude of the theatre chains, they are enjoying their best season for some years in foreign countries.

In England, Paramount and Union Cinemas circuits have combined and are said to now be able to offer a route of 26 weeks. This brings vaudeville in the British Isles up to the highest standard since the advent of sound. The London Palladium, as usual, leads the parade with its fine presentations, unequaled anywhere at present.

In Australia vaudeville acts are now being booked from eight to sixteen weeks. They play from four to six weeks in each of the Neil chain houses in Sydney and Melbourne, and if successful are given repeat dates. Sir Benjamin Fuller has completed plans for the erection of a large theatre in Sydney which will feature vaudeville above pictures.

In France straight vaudeville is enjoying a great revival. When the Mogador opened as a music hall early in October it made the eighth straight house in this classification. The others are the Trianon Music Hall, Alhambra, Empire, Bobino, Gaitte-Montparnasse, Cirque Medrano and A. B. C. The Cecil Sorel Revue and En Super Folies while classified as revues are in reality nothing more or less than big vaudeville shows.

In the Scandinavian countries the bookers claim fifteen weeks. The Auditorium in Stockholm and Rode Mollen in Oslo are the most prominent of these houses.

In Brussels, Belgium, a new two-day house was opened in November. This theatre, known as the Theatre des Varieties, will feature the highest class big time acts.

The Plaza, Berlin, Hauptman in Breslau and Ronacher in Vienna are the most prominent houses playing variety in the Teutonic countries.

The New Empire Theatre in Johannesburg, South Africa, is the first house in that district to resume stage shows, although the demand for them on the part of the public had been strong for many months.

All in all, it appears that in spite of the fact that business conditions are nowhere nearly as favorable as in America, the trend toward stage shows in these countries is firmly established.

ORCHESTRAS COMBINE FOR BENEFIT CONCERTS

Philadelphia Symphony and Paul Whiteman Orchestras Merge for Benefit Performance.

For the benefit of the Pension Fund of the Philadelphia Orchestra and the Williams College Museum of American Music, an orchestra under the direction of Paul Whiteman, and composed of his own players and the members of the Philadelphia Symphony have played two concerts, the first in Philadelphia and the second at the Hippodrome Theatre in New York City on December 1st.

*New American composition, "All Points West," by Richard Rodgers and Lorenz Hart, was presented, as was Adolph Deutsch's "Scottish Suite." "Eben Chronicle" was the third new composition. The balance of the program included Grofe's "Tabloid Suite," a new arrangement of "St. Louis Blues" by Casper Reardon, selections by various groups and soloists from the Whiteman Orchestra, and three songs by the Williams College Glee Club.

The Museum of American Music was founded by Whiteman in memory of his mother, and is to house first editions of famous American songs, original manuscripts of American compositions as well as primitive and modern American instruments, from Indian reeds and whistles down to organs, harmoniums and banjos. They will serve to assist and inspire composers who wish to work in the American Musical Idiom.

A. F. OF L. CONVENTION CONDEMNS ILLEGAL STRIKE

TAMPA, Fla.—The full text of the resolution adopted by the American Federation of Labor's fifty-sixth convention here condemning the unauthorized strike of seamen on the east coast follows:

"WHEREAS, Throughout its entire history of more than forty years, the International Seamen's Union of America has insisted upon an honest observance of agreements with ship owners; and

"WHEREAS, Certain self-styled radicals, aided and abetted by Communists and other extremists, have succeeded in misleading some of the members of the Atlantic district unions of the International Seamen's Union into sporadic strikes, causing the delay of some ships, notwithstanding the fact that the existing Atlantic agreement with the principal ship owners provides for preference in employment to members of the unions and for the adjustment of any and all grievances by a joint board of conciliation; therefore, be it

"RESOLVED, By the American Federation of Labor in fifty-sixth annual convention assembled, that we pledge our moral support to all the loyal Atlantic Coast members of the International Seamen's Union of America who refuse to be coerced or stampeded into an outlaw strike; and be it further

"RESOLVED, That a copy of this resolution be supplied to the President of the United States, to the newly created Maritime Commission and to the press."

The resolution, No. 246, was introduced by Delegates Andrew Furuseth, Ivan Hunter and Paul Scharrenberg of the International Seamen's Union of America.

Will a Secretary Go to Heaven?

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- If he sends a postal, it's too short.
- If he doesn't send a notice, he is too lazy.
- If he attends a committee meeting, he is butting in.
- If he stays away, he is a shirker.
- If he duns the members for dues, he is insulting.
- If he fails to collect the dues, he is slipping.
- If he asks for advice, he is incompetent.
- If he does not, he is bull-headed.
- If he writes his reports complete, they are too long.
- If he condenses them, they are incomplete.
- If he talks on a subject, he is trying to run things.
- If he remains quiet, he has lost interest in the meetings.
- If you ever see a perfect Secretary, he won't be standing up, and he will have a glass over his face.
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A. F. OF L. COUNCIL ASKS BAN ON CHILD LABOR

Favorable Action By 12 More States Will Make Federal Child Labor Amendment Part of Constitution.

TAMPA, Fla.—With favorable action on the Federal Child Labor Amendment required by only 12 more states to write that important provision into the United States Constitution, and with 48 legislatures meeting in January, the Executive Council of the American Federation of Labor in their report to the annual convention of the Federation, in session here, urged active work on the part of labor organizations in states where the amendment has not been ratified to persuade legislators to give the amendment consideration.

The following states, the Council said, have not ratified the amendment: Alabama, Connecticut, Delaware, Florida, Georgia, Kansas, Kentucky, Louisiana, Maryland, Massachusetts, Mississippi, Missouri, Nebraska, Nevada, New Mexico, New York, North Carolina, Rhode Island, South Carolina, South Dakota, Tennessee, Texas, Vermont, Virginia.

"The plan of questioning candidates for the legislatures," the Council continued, "was proposed by the Executive Council in its report to the 1935 convention. It was believed that if this plan were followed in every state where the amendment has not been ratified, success would be certain.

"In May last the American Institute of Public Opinion conducted a nationwide poll of the Child Labor Amendment. The poll revealed that by a vote of approximately 6 to 4 the American people are in favor of the ratification of the amendment. Sixty-one per cent voted 'yes,' and 39 per cent voted 'no.' The polls showed that 63 per cent of the population of New York were in favor of the amendment, 59 per cent in Nevada, 68 per cent in Delaware and 64 per cent in Texas.

"The Executive Council urges every labor organization in the states where the amendment has not been ratified to write letters to the members of the legislatures after they meet and insist upon consideration of the amendment.

"There is no doubt but that if the questioning of candidates before election is carried out in every respect and members of the legislature are called upon after the sessions meet to ratify the amendment, the necessary 12 states will be added to the 24 that have given approval, thus making the amendment a part of the Constitution of the United States.

"One of the objections raised against the amendment is that it would affect children of farmers. This argument was shattered by the American Farm Bureau Federation which at its convention in Chicago, adopted the following:

"We approve the pending Child Labor Amendment to the Federal Constitution and request State Farm Bureau Federations to give it serious and sympathetic consideration."

"An organization calling itself the 'Farmers' States Rights League' has flooded the rural regions and small towns with propaganda charging that the amendment is aimed at the farmers. The action of the American Farm Bureau Federation should lay this claim to its final rest."

Calvert Distillery Workers Union Win Complete Victory

Distillery Workers Union won a complete victory in its fight for recognition with the Calvert Maryland Distillery. The products of this company which include CALVERT, SEAGRAM, WILSON and OLD DRUM are therefor now fair to Organized Labor.

In the signing the preliminary agreement the Calvert Co., agreed as follows: Re-employ all of the discharged and striking members of Local Union 20270, affiliated with American Federation of Labor, without discrimination. The company further agrees that this policy of non-discrimination is extended to all employees, who may join the American Federation of Labor at other CALVERT and SEAGRAM PLANTS.

The company further agrees to meet with a representative or representatives of American Federation of Labor to discuss problems affecting members of Local Union No. 20270, who may be employed at the Calvert-Maryland Distillery.

Truth About Enamel Workers Strike Concealed From Public

MOUNDSVILLE, W. Va.—The Enamel Workers Union 18630, an affiliate of the American Federation of Labor, has been on strike since October 12, 1936, against the United States Stamping Company, Moundsville, W. Va., and through the president of the company, H. C. Ogden, who is also a publisher and owner of a chain of newspapers in the State of West Virginia, the company has been able to keep the truth of the strike concealed from the public.

This local has been organized since August 22, 1933. They were not very successful and in November, 1935, they came on a six weeks' strike and through efforts of Organizer H. G. Flaugh and Harry Norrington, secretary-treasurer of the West Virginia State Federation of Labor, the company submitted a proposal signed by the president, H. C. Ogden, and secretary-treasurer, F. S. Earnshaw, asking for an election to be conducted by the National Labor Relation Board and that they would be willing to abide by the decision of the election. After said election was held January 20, 1935, in which the Enamel Workers Local 18630 was victorious by the vote of 229 to 116, the National Labor Relation Board certified the Enamel Workers Local 18630 were the sole collective bargaining unit. F. S. Earnshaw, who is also factory manager, refused to abide by the decision of the National Labor Relation Board and formed a company union which is headed by foremen and clerical force. After every effort has been exhausted to negotiate an agreement with the employer, the Enamel Workers Union 18630 were forced to strike on October 12, 1936. This company has stooped so low as to have a great number of the members and the organizer arrested on trumped-up charges of conspiracy which requires large bond for their appearance before the grand jury in February. These charges which carry penitentiary sentence are nothing more than misdemeanors.

The company has gone so far as to hire labor spies and brought a man by the name of V. W. Jared, who has boasted of breaking a dozen or more strikes, and placed him as superintendent of the plant. Since the strike was declared, the so-called company union members are herded to and from the plant by the West Virginia State Police.

Minneapolis Flour Workers Land Big Union Shop Pact

MINNEAPOLIS, Minn.—Flour, Feed, Cereal and Elevator Workers' Local Union No. 19152, affiliated with the American Federation of Labor, has just concluded an agreement with the Commander Larrabee mill here, by which every worker in the mill becomes a member of the union and shares in union accomplishments. The mill turns out "Miss Minneapolis" and "Sun Fed Vitamin D" flours, which are proving increasingly popular over a wide area.

Ironworkers here have also recently reported substantial gains. Members of Local Union No. 19 has announced that the new scale of \$1.37 1/2 an hour became effective November 15, except for rodmen, who receive \$1.25 an hour, and that the scale will automatically advance to \$1.50 an hour, effective May 1, 1937.

HOME OF COMPANY UNION CHIEF PICKETED BY RACINE WORKERS

RACINE, WIS.—Being chairman of a "company union," charged with trying to supplant a regular union, is no longer a snap in these United States, nor is it conducive to the upbuilding of one's standing in the community, as has been well demonstrated in a local instance.

Locked-out workers of the Case plant here have been picketing the home of Alex Mickelsen, who has held the unenviable position of chairman of the "company union," which is said to be established for the purpose of killing the regular union, of which it is claimed the great majority of Case workers are members.

The pickets carried banners, notifying the public of the sordid details.

MICHIGAN TRADE UNIONIST ELECTED TO U. S. CONGRESS

ESCANABA, Mich.—Among the new congressmen to grace "Capitol Hill" in Washington at the next session of that august body will be a Michigan trade unionist whom organized labor "put over" with the well-known bang!

John Luecke, elected to Congress from the Eleventh Michigan District, rose from an obscure office in an Escanaba paper mill to his present exalted position in three years, very largely because of his constant fight in behalf of those who toil. Formerly a telegraph operator, Congressman Luecke has been identified with organized labor for a score of years.

DIVERSE VIEWPOINTS ON TELEVISION TESTS

Authorities Agree That Commercial Marketing Will Not Come Until 1938.

Opinions that range all the way from a statement that "The demonstration of R. C. A. television sets was a smart tie-up with N. B. C.'s tenth anniversary" to those that "television sets will be marketed in 1938," resulted from the tests made on November 6th and 7th for the benefit of a number of invited guests in the N. B. C. studios.

One thing is certain, nothing has been developed that changes the fact that the practical limit of telecasts is about thirty miles. In a few isolated cases images have been received at forty-five and fifty miles when conditions were very favorable, but the best results have been at distances of twenty-five miles.

Major Lenox Lohr stated in an address that home reception sets would be ready within two or three years. The actual demonstration was sent from the tower of the Empire State Building to Radio City through the air. The walls of the studio were entirely lined with black, and twenty persons were assigned to each receiving set. The first vision on the screen was that of David Sarnoff, president of the Radio Corporation of America. Following a brief address the show proceeded.

The pictures were still greenish white, and subject to distortion caused by static. The snowstorm effect, also caused by static, was still present. All in all the pictures were clear and distinct except for this interference, although not quite as distinct as in the laboratory demonstrations.

There is no question that much progress has been made and that much more is in the offing. Of course, some engineer may stumble into a discovery overnight that will change the entire picture, therefore the shrugs of the shoulders and the desire to avoid any definite statement on their part as to the practicability of television.

One point touched upon by several executives was the high costs of the sets and the enormous amount of money necessary to continue the experiments, as well as the high costs of projection. These executives made it very plain that some way of financing same by the public must be found if television was ever to become at all widespread. In the meantime the U. S. Government refuses to permit any commercialization of television.

Variety, in its comments, makes the following three contentions, which are pertinent:

"(1) When and if television is put on the market, it will be much less of a novelty than radio was (especially after its p. a. buildup), so it will have to be just that much better to get off to a decent start. Today it isn't good enough.

"(2) Being a bi-sensual medium, television takes far greater concentration than radio. No playing cards or washing dishes when the gadget is running. Resultantly, no matter how good it gets, it will probably have an average daily interest from viewers that is far lower than radio.

"(3) Programming, at an early stage, will require short ingredients (short as to running time) to command varied attention and keep production costs low. Aside from televisual film, about the only type of talent and presentation that fits this order is vaudeville talent, or its equivalent."

To this writer two things appear certain: First, television will not hurt the living actor, but on the other hand help him. When actors are seen as well as heard over the radio it will result in the employment of many more than at present; doubling up on two or three programs will not be feasible. Vaudeville acts will be the most logical subjects for television and when it becomes practical many variety actors will undoubtedly find employment from this medium. Secondly, musicians will benefit greatly in employment opportunities as the short range of television will result in many more outlets and again provide the employment lost when radio became centralized by the national chains. Then, too, when the musicians are seen, as well as heard, they will not be able to play every program in sight, as the audiences will demand a change in faces, not being content to see the same men in different orchestras.

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THE IMPORTANCE TO MUSICIANS AND MUSIC OF FEDERAL MUSIC PROJECTS

In order to understand the scope and importance of the Federal Music Project, one has to go back to the years of inflated prosperity. At that time, while industries were at the height of their power, many thousands of professional musicians were employed throughout the nation in numerous theatres. Almost overnight, however, this social and economic scene changed with the coming of synchronized films and the tendency toward the so-called "canned music." Men and women lost their positions! The great tragedy of it all was the fact that due to the special training and years of hard apprenticeship in their specific fields, the musicians were unable to fit themselves into any other class of skilled work. In spite of the appeal and efforts of the American Federation of Musicians, the situation and the deplorable state of affairs resulting therefrom continued with no hope or apparent prospects of abatement or change for the amelioration of the economic and social status of the musicians.

Many of the musicians, because of their love for their art, their chosen career in life, were willing to take the road of deprivation, often misery, suffering and starvation rather than to throw their art to which they had given the best years of their lives to the winds, or prostitute it to deteriorating gods.

We must realize that the richness of a nation and a people is determined not only by its material accumulation of wealth, but also by its economic standing, but also by the development, widespread interest and love for the masses, the various arts and sciences. "The pen is mightier than the sword" has survived the ages. Thus Bach, Beethoven, Mozart and Brahms live on and will continue to do so as long as a people produces musicians, gives them the opportunity and paves for them the road for creating and performing great music.

It is only too obvious that music enriches the entire make-up of an individual. Children alone, through music, are able to feel and understand the finer elements in life; they obtain an altruistic and humanistic attitude toward man and society at large. How cold must be the heart that is not swayed by concordant sounds?

*"The man that hath no music in himself,
Nor is not moved with concord of sweet
sound,*

*Is fit for treason, stratagems, and spoils;
The motion of his spirit is dull as night,
And his affections dark as Erebus,
Let no such man be trusted."*

A world of chaos looks upon America and wonders! The past few years have revealed the most interesting fact that America has men and women and children who want every opportunity to hear great music, to be able to create great new music, to be able to listen, interpret and perform. Audiences flood open air concerts and listen most eagerly to the strains of sweet melodies and colorful harmonies. They demand better music through their radios. Amateur hour programs, sponsored through the ethereal waves emphasize the great desire on the part of men and women from all fields of endeavor and from all walks of life to indulge in music, seeking an opportunity to do something great with their inner cravings for art.

Let us, for a brief analysis, consider an American child, or any child in the world of peoples. A child is born with a mother's lullaby ringing in its ears, for music is the song of life, the purest of the aesthetic arts, sung by all men, regardless of race, creed and blood. The love of his country is deeply embedded into the heart of the growing youngster by the spell of a song, its encouraging and inspiring charm. It touches the emotions and reaches that something inside of him, his better part, the love of mankind and home. A child whistles or hums when alone in the dark; something in the song gives the child courage to go on, like a companion leading him by the hand.

Music! Was there ever a child born and brought up to manhood without a mother's lullaby? Was there ever a growing lad or lass with heart aglow, with love—who did not sing?

Was there ever a nation that was not stirred by its patriotic anthem? Does it not stand with pride when her folk songs are sung or played, or when these folk songs become the thematic substance of great works of musical composition, created by its own composers? Song it was that made the world; song it is that keeps it going though most of us are completely unconscious of it, for we go through life without a single song in our hearts; we go through life without a harmonious melody beating within us. We take life merely as something whose

values are tested and qualified by material gain. We forget that music is the natural cry of a soul striving for free expression, self-assertion and liberation. We know only too well that civilization is suffering from spiritual starvation, and it is music that partly lifts us from the routine and down-trodding elements of the world and life itself.

Thus, a nation, "America the beautiful," mighty in its powers and its greatness, glorious in its history, must, too, have its arts side by side with its social and economic developments.

Up to recent times, America was the most backward country with respect to its creativeness with respect to music, with respect to the musical achievements and the musical opportunities given throughout the land. The greatest musicians, the musical artists of renown, came from abroad, for the Americans were not given the opportunity of realizing the highest role in musical art. For this reason, America did not produce great artists. The visiting violinist, pianist, singer and conductor does not contribute directly or indirectly to our national art, for America did not produce him. This fact does not give credit whatsoever to the richness of a nation and a people; it is only too obvious again that artists from foreign lands are not our own; they do not proclaim nor speak of America's greatness nor of its artistic development.

For the first time in the history of America, a possibility has been given for the American conductor, the American performer, composer and creator in music to prove that he, too, is able to achieve something that is noble and lasting. This opportunity has given impetus to the musical development in the country. It has aroused the public to become musical conscious. The men and women who for a long period of time were without work were given an opportunity to enrich the aesthetic and cultural values of a nation and a mighty people. Under the guidance of America's foremost musicians, a project was created, making it possible to form great and lesser symphonic orchestras and giving at the same time many musicians the opportunity of perfecting themselves to the highest degree of performance and of coming back into their own fold.

Under the guidance of capable and sincere leaders, concert series are given to the public—concert programs that give the public the finest in music, acquainting them with the rich repertoire of symphonic literature, inspiring into the hearts of those with innate ability to create and compose new music.

Under the WPA Federal Music Project, it is not only possible for our composers and music lovers to hear the works of the greatest classicists, the works of the romantic composers and of the moderns, but under this project, the modern American composer is given also the opportunity to hear his own compositions performed at rehearsals, and, if the works are meritorious, they are performed in public as well. Thus, youthful and new composers are inspired to greater heights. The symphony orchestra, in this respect, acts as a clinic—a forum where the American composer can analyze for his own benefit the art of orchestrations and instrumentation, where he can criticize his own works and notice mistakes of others. He hears the possibility of new tonal colors and musical effects; he is able to review his own material in a new light, stamping his own personality upon the music, as he perceives it in his artistic mind.

For centuries, this has been done for all arts in European countries. Bach, Haydn, Mozart, Wagner and many other composers of world renown had orchestras furnished for their benefit by kings and queens. And, in later times, countries have subsidized their arts under a Secretary or Minister of Arts. America alone, the wealthiest country in the world, did not have the foresight to do for its own gifted performers and creators what the smallest and poorest countries of Europe were so able and proud to do.

Only now, with the Federal Music Project, we are beginning a new musical era of our own, so that America, too, can be proud of its musical greatness, for music is virtually the soul of a nation, throbbing with its inner life! It is part of the people!

Thus far, we have attempted to present a picture of the music project with relation to the national performer and composer. Now, let us present its aspects and what it means to the listener; in a brief review of its activities.

With the symphony orchestra, free concerts and lectures are given in all the public schools. Demonstrations are given on single and group combinations of in-

struments, so that children may be able to recognize the tonality of the orchestral instruments and see the players in motion. Programs and musical material are carefully chosen for the greatest benefit to children of different grades, of primary, secondary and high school standings. No radio or gramophone, educationally, can establish such a contact of lasting direct benefit and resultant accomplishments than the direct contact of school children with a large symphony orchestral body that gives an educational program in orchestral understanding and musical appreciation in school auditoriums. The eagerness of children to hear musical tales and listen to musical performances is truly astonishing. Thousands of comments and questions are constantly received, some unanswerable, but many revealing a keen interest, a delight, showing the keen perception, imagination and understanding of our young people in the schools.

Let us cite but one incident: A program was given to high school students in a large auditorium. An encore had to be given at the end of the program in musical appreciation. The enthusiasm and applause of the children did not subside. The conductor addressed the student body, stating that the concert had come to its climax, but those who so desired to have the orchestra continue in the presentation of a modern symphony should remain in their seats while those who had no inclination should quietly arise and leave the auditorium, for school was over. It was most interesting to note that out of some 2,400 students, not a half dozen arose from their seats. Again at the conclusion of the modern composition, an encore had to be given.

The Federal music groups consist of symphony orchestras, theatre orchestras, dance orchestras, teaching staffs and others. Concerts and lectures are carried out for all under-privileged groups. Private teachings in voice, piano and all orchestral instruments is given to orphans, and the formation of choruses, instruction and group concerts carried out for the benefit of the blind. Furthermore, concerts, instruction and entertainment is supplied for the CCC camps and to amateur orchestras of different categories. Other activities are: instruction and performances with the recreation commission, a permanent orchestra of the Federal Theatre, a special staff of copyists and arrangers; the copyist and arrangers do the special work for the above-mentioned under the Federal Music Project.

For the cost of transportation alone, communities outside of cities, state schools, colleges or private groups can have the opportunity of having the symphony orchestra present a concert for educational purposes. It need hardly be pointed out what all this means to music lovers of any small community and to the children of towns and villages who never had the opportunity of hearing and seeing a large symphony orchestra. It is theirs without any great expense.

America must take its stand in supplying its children with fine music, for they are the future citizens of the land. America, too, must be proud of its musicians; it, too, must give to the world American violinists, American pianists, American singers, American conductors in large numbers. It, too, must produce and inspire composers that would create American music. Since music is a universal language, it paves the road for the understanding between peoples, tending towards peace and brotherhood among men. America must be the fertile soil for the development of musicians and the source of musical opportunities to all those possessing innate ability and to the general public at large.

Let us be the same nation that built America—America that was built in song, built by a courageous people, building for the future generations with a song upon their lips and in their hearts—the America of which Walt Whitman wrote: "I hear America singing, the varied carols I hear,

Singing . . . their strong melodious song."

A. P.

Modernized

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Louisville, 1937 Convention City

(Continued from Page One)

the Great Northwest, and whose body lies in beautiful Cave Hill Cemetery; near here also is the tomb of General Zachary Taylor, twelfth President of the United States; on the southern outskirts of the city is the site of Camp Zachary Taylor, where more than 75,000 of the youths of the country received the training that fitted them to turn the onward march of the Germans into a rout, while within an hour's motor trip of Louisville is the 40,000-acre Camp Henry Knox, one of the government's principal permanent artillery training centers.

Two hours' distant by motor is the log cabin birthplace of Abraham Lincoln and farther on about 120 miles is Fairview, Ky., where Jefferson Davis, the leader of the Confederacy was born.

One and a half hours by motor from Louisville is the world-famed Trappist monastery of Gethsemane, while very recently has been found the burial place near Louisville of the grandfather of Abraham Lincoln.

But perhaps the most famous point of interest near Louisville is Mammoth Cave, accessible by railroad or motor, while in Indiana, a few miles northwest of Louisville, is Wyandotte Cave. Both of these caverns for years have been the objective of thousands of tourists and as arrangements now are possible for special train service to Mammoth Cave by convention parties from Louisville this great natural wonder in many instances has been one of the greatest factors in drawing many conventions to this city.

A. F. of L. Convention Closes Busy Session

(Continued from Page One)

spread newspaper discussion, which has affected politics and divided organized labor into two warring camps.

As to whether the breach will continue to widen; whether the personal ambitions of particular individuals will result in further dissensions, or whether the rank and file of both factions will realize that unity is the keynote to mass strength and continued victory, are matters which coming days alone can reveal.

The vote was on adoption or rejection of a report by the Resolutions Committee which had recommended:

1. To approve the action of the Executive Council for suspending ten CIO unions with a membership of one million, for insurrection.
2. To continue a special committee named to attempt settlement.
3. To call a special convention for final action if future peace overtures fail.

Twenty resolutions bearing on the CIO fight were lumped together in the final report. Two members of the Resolutions Committee did not sign—J. C. Lewis, of the Iowa State Federation of Labor, and A. A. Myrup of the Bakery Workers.

In concluding its report the Resolutions Committee offered the following observations:

"Today our house is divided not because we have not helped our fellow-workers; not because we have failed to pour out money and given of our best services; but because we are informed that we could have done better if we had developed a different form of organization.

"We are now told we must bow to the dictates of a minority, or else subject the American Federation of Labor to an attack that will include all the forms of warfare which an arrogant and dictatorial leadership can teach.

"But we are here to find a way to restore unity, so that the great masses of the workers, even in spite of stubborn misleadership by those who are now in insurrection, may live together in the one house of labor."

The report predicted a continued struggle for peace,

which, in the end may not be successful.

"There may be a year or more of struggle in division," it said, "but if there is division let the responsibility fall fully upon those who created the division. It shall not be upon the American Federation of Labor.

"There is room for all. Let them reunite with us."

And the committee concluded its report with the ringing declaration: "United we stand—Divided we fall!"

Another issue upon which the convention took a positive stand was that relating to the formation of an American Labor Party. The proposition met with refusal. The vote came on the recommendation of the Resolutions Committee repudiating the program and by saying: "The most recent political experience in the election of a President of the United States and the members of Congress, emphatically demonstrates the wisdom and practical value of the non-partisan policy of the American Federation of Labor to the unionists of our country."

The writer of these lines had no sympathy with the subject matter of-

ferred in this resolution. We believe the laboring man should have and exercise the untrammelled right to vote for the candidates or party of his choice. For years the American Federation of Labor has kept unfurled the flag of non-partisanship. Those labor leaders who believed in that policy in the recent campaign lost complete control of the situation while those who did not went the extreme limit in advertising to the nation that labor organizations has become tails to the Democratic kite. Even on the floor of the Tampa Convention the minority party members were subjected to constant insult, and one delegate made the open charge that the installation of a Republican in the White House would have been the signal for Fascism to go forward in this country by leaps and bounds.

We believe in the non-partisan policy for the American Federation of Labor, but it should be one that is not honored more in the breach than in its observance. CHAUNCEY A. WEAVER.

Continued in the January issue

DETROIT SYMPHONY ENGAGES FRANCO GHIONE

Announcement was made on November 1st by the Board of Directors of the Symphony Society that Franco Ghione, conductor of the famous La Scala Opera House in Milan, Italy, had been engaged as the director of the Detroit Symphony Orchestra for the 1937-38 season. Ghione accepted the position by cablegram.

Victor Kolar, long associated with the orchestra under the late lamented Gabrilowitch, was also promoted to a conductorship. The changes will not affect the present season, which is featuring guest conductors.

Ghione was associated for many years with Toscanini at La Scala. He has conducted many operas and symphony orchestras in Europe. His sole American appearance was with the Detroit Orchestra last year, when he conducted its production of "The Dybbuk" in Detroit, Chicago and New York.



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Transfers withdrawn: Alf. Thew, Lowden Ulrich, Harold Vincent. New member: Michael Malone.

LOCAL NO. 79, CLINTON, IOWA. Resignations: Lelf Juhe, Charles L. Thompson.

LOCAL NO. 82, BEAVER FALLS, PA. New member: William Harrison Cowan. Traveling members: Saul Kettover, Harry Greenwald, John Scully, Bennie Miller, Eddie Shapiro, Eddie Weston, Frank Nelson, all 80; Howard Wardeenth, Ned Stakemiller, Bob McCabe, Paul Word, Lucien Dick, Harry McCarty, all 181. Transfer issued: J. Roger Hopkins.

LOCAL NO. 85, SCHEMECTADY, N. Y. New members: Allen Rqosa and G. B. Trotter. Resigned members: Wm. Haupt, Sr., A. Gianelli, Seymour Weiss, John Poersche, Henry Collins, Wm. Haupt, Jr. Transfers deposited: Charles Randell, Sanford Epstein, Fery Christianson, Tom Williams, Ed. Johnson all Local 13; Myron Carr, L. Romano, John Czizmadia, Steve Bonizek, Wm. Ratzemberger, Dan Gianini all Local 63; Thos. Glass, 234; Del Bryson, 776; Bernie Hirsch, 14, and Herb Springfels, 806. Transfers issued: Vic Schneider, Otis Clements, Eleanor Clements, Francis Haggerty, Wm. Sherman, Walter Zickler, Jos. Forti, John Banden, Thos. Carrano, Conrad Newcombe, Henry Wisczenaski, John Potkanowicz, Henry Newcombe, Sid Olshel, Anthony DeFano, Kenway Tennant, Myron Feibus, C. Florini, Clifford Buchanan, John DeBlasio, Al. Guersney and Arthur Mix. Transfers withdrawn: Myron Carr, L. Romano, John Czizmadia, Steve Bonizek, Wm. Ratzemberger, Dan Gianini, Thos. Glass, Del Bryson, Tom Williams, Fery Christianson, Edw. Johnson.

LOCAL NO. 101, DAYTON, OHIO New members: Edwin Beagler, Irvin Swindler, Robert H. Thaman, Wm. L. Coates, John S. Newbauer, Wm. T. Akin, Jr., Bert Shaman, Walter S. Green, Ellis Thornbrooke. Transfers issued: George Grant, 428; Seldon Jordan, George T. Bird, all 1; Robert Enoch, Harold Russel, all 160. Resignations: Dan. Haselmire, Claude Schindler. Membership erased: Ken Allread, Louis Hatfield, Frank D. Jackson, H. E. Kohr, Harry McConnell, David De Camp, V. G. Brandewie, Pierre De Reeder, Bernard G. Freeman, Harry B. Millhoff, Harry Minck, George Sturm.

Transfers issued: H. E. Anderson, Charles Patty, Claude Wilson, R. G. Greene, Jr., Robert E. Dixon, Gus Jean, Florence McDonald, Forest G. Hurley, John B. Lane, Gordon Franz, Glenn Tripp, Robert Nehus, Russell Thomas, Royle D. Clements, Gerald E. Rogers. Traveling members: Foster Morehouse, Maurice Rose, Jay Willa, Stuart Fraser, Frederick Bunch, Herbert Lesser, John Costello, Theo. Zahn, James Welch, Morris Ledergerman, Archie Leon, George Orenta, Robert Richardson, Robert Greenbaum, all 802; Armeigo Mancini, Elmer Zeiman, Lester Stark, Louis Naftulin, Alex. Grabowsky, Gerald Brookina, Eugene Beecher, Ralph Pennington, Stanley Friedman, Myron Selker, Ray Henderson, Harold Moyer, Robert Galtman, Ralph French, George Troup, Larry Allen, Ray Hagley, all 4; Roy Westcott, 107; Geo. D. Edmunds, 456; Geo. McCarell, 111; Kennit Dart, 26; Monzello Bruce, 121; Frances Joan Klein, Virginia D. Faust, Evelyn Elias, Martha Jeanette Dart, all cond.; Willard Pott, Wm. Tieber, Walter Bergener, Julius Krivonoz, Rufus Smith, Edward Shebanek, George Paderewski, all 4; L. Dan Adams, Bernie Faingold, Chas. Shoemaker, Cecil B. Gates, Bob P. Gold, Warren Marsh, Dan Haviland, Homer Hopkins, all 228; Harold Greenmayer, V. Agenbroad, Russel Johnson, W. G. Collins, Harold Cain, Claude Green, Nate Rike, Robert Wertz, all 576; F. O. Williams, 320; Walter Shoop, Elwood D. Miller, 101; Ted McCrea, 162; J. P. Mathiessen, 148; Clyde Boering, 1; Frank Rindetter, Ralph Leonard, Robert Lingo, Jr., all 259; John Lewis, Dan Naakovitch, Edward Harper, Richard Kaps, Robert Sellers, Robert Wils, Alex Blackburn, Walter Hahn, Leonard Coffey, Byron Henry, John S. Murphy, John Tassinger, Wm. McInerney, all 1.

LOCAL NO. 103, COLUMBUS, OHIO Traveling members: John Courtney, G. Herod, 192; E. Pennington, E. Smith, R. Wely, all 18; K. Wise, 527; G. Hayward, J. McCartney, R. Jones, R. Allen, all 162; L. Cherry, 4; Walt Sears, F. Purdy, H. Jennings, J. Mayne, K. Flea, V. Missoni, J. Felus, all 524; I. Omels, E. Ferrell, 86; K. Hauschens, 691; Barney Rapp, S. Leeds, R. Horlick, S. Hill, T. Cain, M. Rubin, E. Gregory, all 802; G. Finlay, 10; J. Campbell, 101; E. Bennett, 11; C. Cox, N. E. Suckwin, 16; J. Jackson, 3; Gerry Gerard, L. Divoky, P. Potter, F. Zelko, B. Henry, J. Wartlesk, Dick Fidler, Mill Allen, Edward Davidson, Ray Ragone, Karl Jedicken, Justin Gordon, Creighton Davies, Glenn Morgan, all 4; Adam Stokes, 60; Irwin Rubenstein, Frank Whitman, Clyde Beetley, Paul Neighbors, Edward Collins, John DiCicco, Norman F. Berena, all 5; Dick Barrie, 10; Paul McCoy, 45; Dick Jacobs, 616; Clarence Stokes, Milton Raellings, 104; Lionel Fegun, 10; Ray Mace, Homer Don, Rollo Wilson, George Kirk, Paul Bradley, all 104; Michael Hauer, O. Zimmerman, J. Reker, D. Meredith, P. Ailger, L. Romohr, E. John, H. Hunter, D. Eagle, L. Prager, all 101; Sammy Watkins, Sidney Watkins, Joe Bald, Harry Levine, Bob Fringle, Charles Cantor, Frank Meyer, Bob Price, Bill Melkert, Fred Heodi, all 4; Hod Williams, C. Greeve, R. Knott, D. Orimes, R. Mitchell, W. Harwood, G. Baumgardner, V. Dolch, R. Scaffidi, all 342; J. Curby, 1; F. Palys, 372; Karl Rich, J. W. Powell, Carl Taylor, Wm. Uhl, Robert Uhl, Keith Harris, Charles Michaels, Rex Erick, Ralph Prickett, Glenn Tripp, Edgar Tippy, all 101; Carmine Adavasio, 86; Alvin Brock, 4; Jack Gauke, Theo. Kromelo, Robert D'Andrea, Maria Karson, Elaine Larson, Don Gordon, all 10; George Hirst, Phillip Morrell, Bess Reynolds, William Moller, H. Leventhal, L. Kenesky, O. J. Epstein, J. Agulla, all 802; Wm. Culliton, Arthur Barrow, Edward Meyers, Wm. Syuch, Harvey Singerman, J. Dicku, Harold Wynn, Adelbert Hoffman, Irving Nathanson, all 4; Roy Franke, 148.

LOCAL NO. 105, SPOKANE, WASH. Transfer issued: Dorothy Fordyce. Transfers deposited: Hank Boatman, 630; John Hixon, 99; Les Randall, 397. Transfers withdrawn: Arden K. Smith, 78; John Hixon, 99. Exempt: Billy Lotsenhiiser. New members: Harold Bodvia, Howard Sanders, Frances Parry. Transfers annulled: Smith Reed, 844; Geo. Gregerson, 664.

LOCAL NO. 107, ASHTABULA, OHIO Transfers issued: Gordon McEhaney, Robert Reynolds.

Transfer withdrawn: Al Ferguson. Resigned: Llewellyn Daugherty. New members: Ernest Ware, Everett Ware, Ned Mostello, Steve Zurbola.

LOCAL NO. 109, PITTSFIELD, MASS. New members: J. Pullano, W. Szymanski. Transfer deposited: A. Banas.

LOCAL NO. 112, DANVILLE, VA. Members erased: Howard LeRoy Baxter, Herb Camp, Phillip Sykes, Charles Teasdale, Louise Holt. Member resigned: Clair R. Gibson. Transfers issued: Randall Hicks, Billy Groff, Dick Hummer. Traveling members: Blue Barnes, Neil Mollison, Tim Shean, Glen Smith. Transfers deposited: George Hoffernan, 10; Bob Cleveland, 148.

LOCAL NO. 114, SIOUX FALLS, S. D. New members: Arthur Kates, Harold Donovan, Claude Frankforter, Ronald Lane, Curtis Mickelson, Fletcher Nelson, Palmer Kromer, Orville Thompson, Clayton Mitchell. Transfers deposited: Charles Church, Lowell Dahlgren. Resigned: William Marshall, John Sampson. Full membership from transfer: Charles Church.

LOCAL NO. 116, SHREVEPORT, LA. Transfers issued: Albert Brown, J. Weaver, Carl Rylee, Morris Thompson. Transfer withdrawn: Frank Sullivan. Traveling members: Edw. Lamar, 3; Barton Jung, 232; Larry Fawley, 58; Gordon Franz, 101; Lonnie Pope, 94; Rayph Gaskill, 101; O. Godson, 174; John Drap, 354; Harry Himebaugh, 253; Homer Batterson, 554; John H. Nye, 352; Ernest Weaver, 47; Duke Ellington, Rex Stewart, Chas. Williams, Art Whetsel, Harry Carey, John Hodge, Barney Bigard, Joe Wanton, Juan Tizol, Lawrence Brown, Fred Guy, Billy Taylor, Hays Alvis, Sonny Greer, all 802; Joe Bulowski, 557; Leo D. Cornell, 375; Lyle Davis, 375; Kennie Eastwood, 693; John Kauffman, 147; Granville King, 94; Emil Hildeman, 375; William C. McMann, 57; Karl Kramer, 58; Ardell Garretson, 375; James Whittaker, 375; Phil Baxter, 147; Iszy Cervone, Michael Amen, Arthur Bonovoglia, Walter Black, John A. Mackay, Vincent Erney, T. B. Kelley, Michael Lawrence, John Evangelista, Frank Stobbe, Stanley Hicks, Alfred C. Wickes, Jr., Nicholas Hickly, James Comodoro, Michael J. Hickley, W. G. Hemmeger, all 60; Phillip Gargow, 661.

LOCAL NO. 123, RICHMOND, VA. New members: Spencer Tinder, Robert Rumbarger, Stanley Wolfsthal and Winifred La Prade. Transfers deposited: Eugene Katsberg, 402; Edgar S. Barry, 20; Louise Holt, 113; Richard Balea, 161; Irving W. Neilson, 384; Patrick J. Mulvaney, 372; M. M. Milley, 500; Roy Couch, Ogden Davis, Ed Butner, Jack Edmondson, Henry Miller, McCarthy Hanger, Paul Harmon and Johnny Long all 500; Earl B. Branch, 697; Wm. Thompson, 97; O. Parsons, 171; Morton Abramson, 83; Stanley Gawel, 106; Richard Vincent, 62; Donald Hartburg, John Marion and Mike Sekula (Micky Kay), all 106.

Transfers deposited and withdrawn: Ernie Wray, Chas. Snyder, Raphael Aroos, all 802; Estibon Grajdl, 47; Sam T. Tannebaum, Gilbert Baumgardt, Lester Bouchon, Fred Kalli, Ramon Gutture, Hafeal Gama, Roy G. Johnson, Donald Salathiel, Carlos Molina, all 10; Frank Higgins, 62; Harry Floyd, 619; John F. Reeves, 352; Vincent Augustine, 47; Richard Skinner, 237; Frank Benson, 456; C. Bowen, 199; Walter Miller, 62; Marty Abramson, 83; Sam "Bubbles" Becker, 237; Gen. V. Clancy, 802; Lester Robinson, 5; Danny Thomas, 27; Jack Kraus, Wm. J. Peterson, 5; Wm. Coburn, 101; C. T. Strickland, 332; Ralph W. Stephens, 120; Pierce Earle, 802; Dale Jones, 704; Dolph M. Schuits, 802; Wm. Schuller, 120; Henry Bijl, 5. Traveling members: Robert Green, Jack Stamatou, Ernest D. Athens, Arthur Dowling, Ed Clayton, John Murphy, Jack Wilmot, Alex Josephs, Ed Cornelius, Ben Herring, Howard Winteron, Joe Burke, all 346. With Great Walks Show—Geo. Hirt, Philip Morell, Bess Reynolds, L. Konovsky, Herman Levintahl, Wm. Miller, Joe Dell'Aquila, all 802. With Joost Ballet—Edwin Bilcliff, 9. National Theatre Stage Bank Week, October 10—Bobb Kuhn, 531; Frank Pals, 71; Geo. Ritter, 615; Frank Smedick, 514; Julian Bobb, 332; John Daniel, 148. Week October 13—Sam Fraser, 452; Geo. Carl, 47; D. D. Patten, 167; Bob Lightburn, 417; Morris Hutinet, 687; Burrel Weber, 687. Week October 24—Joe Clauser, 4; Weir Post, 277; Howard Helney, 277; Glen Mason, 693; Jimmy Mapes, 693; Norman Clyman, 58. Transfers issued: Ivor Lloyd, Jas. Lavey.

LOCAL NO. 124, OLYMPIA, WASH. Officers for 1936-37: President, Arthur R. Kinney, Jr., secretary-treasurer, Ray W. Walker; acting business agent, Roy McKee; board members, Madge McCarty; Roy McKee, Frank Hayden, Roy Brown.

LOCAL NO. 137, CEDAR RAPIDS, IOWA New members: Clyde Wilson, Ott Deatherage, Dale Lohman, Ralph Powell, Gaylord Ward.

LOCAL NO. 142, WHEELING, W. VA. Withdrew: Lester E. Wilson. Transfers deposited: Guy Casey and his orchestra, Hugo Monaco and his orchestra, Flea Madden and his orchestra. Transfers lifted: Flea Madden and his orchestra, Paul Ohermak. New members: Richard Zinkosky, W. J. Burkhardt, Charles C. Gates, Philip Stranges.

LOCAL NO. 144, HOLYOKE, MASS. New members: Frank Borelli, Carl Wolf, Benjamin Dubhrin. Resigned: George Baker.

LOCAL NO. 147, DALLAS, TEXAS New members: Arvel Edward Haley, Wm. Henry Thompson. Transfer deposited: Shirley Lindsey, 522. Transfers withdrawn: Mrs. Louis Kottler, 23; Louis Kottler, 10. Transfers issued: Ed. C. Hagan, R. Garner Clark, Matt. C. Blair, Ralph J. Wingert, Leon Gray, Leon Gray, A. Skavenna, Gordon Rooney. Resigned: Edgar W. Russell, J. R. (Bob) Brummett, Mrs. Mildred Ewing.

Traveling members: Henri Gendron, George F. Zbornik, L. C. Finley, Gilbert Dutton, all 2; Ed. Squiflet, Mack Wheeler, Glen Broadin, M. McVee, George Lugs, Phil Cingusman, F. H. Montgomery, all 10; T. M. (Chic) Scogons, Donald Cook, Leo M. Bates, Lyle Rite, Jack Parks, James Townsend, all 34; Lester F. Hale, Arthur J. McCammon, Don Butler, all 2; Aloys Schwesig, 29; Dale Brown, 50; T. M. Griggs, 697; Carl Laughner, Jack Warren, Marvin Landfield, Ray Carroll, F. Sabatella, Jack Williams, Carl K. Allen, Max Vaughn, all 47; Damon Runyon, 660; Harry



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Congratulations to the I. A. T. S. E.

THE solution of the controversy between New York Local 306 of the Motion Picture Operators and the motion picture theatres affiliated with the Brandt group in New York City brings to a close one of the most troublesome problems that ever faced either the industry or the unions affiliated with the American Federation of Musicians.

The Board of Survey created by Mayor LaGuardia of New York deserves great credit for arriving at a solution acceptable to all sides. Under the settlement the Allied Motion Picture Operators' Union is absorbed by Local 306, and an increase in wages has been granted to all operators working in the houses formerly manned by Allied men.

Peace reigns under the marquees, and the cross-picketing which has been a sore spot in New York for more than five years comes to an end. This cross-picketing hurt business to the extent of many hundreds of thousands of dollars, and the wage scales of all the workers suffered. The entire amount of money spent by the opposing unions will probably never be known, but it must have been enormous.

Once more the futility of dual unionism is demonstrated. Let all take notice that in the end the only satisfactory solution is *One Strong Organization*.

Musical Appreciation Through Radio

THROUGHOUT the tenth anniversary celebration of the National Broadcasting Company the uppermost thought in the minds of many musicians has been the effect of radio on music in America.

Certainly it has done much to make the general public music minded. And not the least of the programs that have had this effect are the Musical Appreciation Hours conducted by Dr. Walter Damrosch.

Radio has progressed far since the founding of N. B. C.; since the days when at times Graham McNamee not only announced a program, but sang songs and told stories, in fact was practically the sole feature of many a broadcast period.

Symphony orchestras and operas have been carried into homes to listeners that never would have had any opportunity whatsoever to hear the classics in any other way. In addition even the popular presentations have helped to make the public understand the need of high class organizations, composed of fine professional musicians.

Radio has created some things that are distasteful, but nevertheless has been a wholesome stimulus for better music. Congratulations N. B. C.

Isn't It Unfortunate?

ISN'T it very unfortunate that politics lead us into such strange channels. The example set in the recent campaign does little to encourage honesty among the citizenship, in fact, on the other hand, it does much to create a disrespect for the truth.

In particular we refer to the campaign statements against the Social Security Act. Here is a case where all but six members of the Senate voted for this bill. It was

supported and voted for by Republicans and Democrats alike, and all except a very few were heartily in favor of its provisions.

And yet, less than one year later, many of these same men took the stump and excoriated both the bill and the plan in scathing terms. That their efforts had no effect on the result is beside the question. The fact of the matter is that during campaigns little or no regard is given to the truth, and this cannot help but have a somewhat demoralizing effect on the citizenry.

It seems unfortunate that a campaign cannot be limited to sixty or ninety days prior to the date of the election, and that all political speakers cannot be held to strict accountability for the truth of the statements that they make. However, that would imply a Utopia, too remote to be attained, at least for some generations to come.

The Bay Bridge Opened

AMONG the many wonders of the world within the borders of California, another took its place this week—a new, man-made colossus of steel and concrete that brings realization, at last, to a dream decades old.

It is the bridge that spans San Francisco bay, the greatest bridge in the world; and the bay cities, with all California participating, observed its opening in a celebration appropriately immense. From Wednesday through Saturday it lasts, with the United States battle fleet and its air squadrons taking part, with three parades and a pageant of light, with regattas and speeches and ballroom festivities.

What a bridge this is! For centuries it will stand as a testament to the genius and determination of man, and as another of California's wonders of the world.

Its towers of steel surpass the height of skyscrapers. Its sweeping cables gracefully suspend a roadway 200 feet above the surface of the largest navigable body of water yet spanned. In it there is enough concrete and steel to rebuild all the large office buildings of downtown San Francisco, or thirty-five Los Angeles city halls, and the wire in its cables alone would encircle the earth three times. Its eight and one-quarter mile length is three times that of famed Firth of Forth Bridge in Scotland, and it dwarfs such other engineering triumphs as the George Washington and Brooklyn bridges across the Hudson and East Rivers, and the Ambassador bridge in Detroit.

The rest of the world, outdone, looks on as the Bay Bridge opens. So, perhaps, does the astonished ghost of Don Gaspar de Portola, who discovered the bay in 1769; and perhaps looking on also are the ghosts of those dreamers who first envisioned such a bridge more than half a hundred years ago, and were laughed at for their dreams.

Swing It

THE statement of a prominent band leader that swing was on its way out, and the storm of protests that followed this statement, shows how dangerous it is to make predictions about the future of any type of music.

Ever since so-called rag-time first appeared, and was so widely condemned, there have been stories of the ultimate death of popular music. It has never died.

Styles change with the times, and *Swing*, as it now is known, has been in and out of vogue several times. There is now and always will be a definite field and market for popular music, unless people should some day stop dancing. And a very good thing that it is so for members of the FEDERATION who have to depend on music for a livelihood. To predict the death of any form of music is rank heresy, and such statements have no standing with those who study the history of music.

Union Busters

THE testimony of the notorious strikebreaker, Pearl L. Bergoff, before the National Labor Relations Board reveals some of the nefarious tactics used by labor-baiting agencies which thrive on strikes. Contrary to previous practices, in the Remington-Rand strike, Bergoff stated that the violence was the wish of James H. Rand, Jr., and that Bergoff did his most effectual work by spreading distrust and calumny against the unions and their officers.

Bergoff further stated that he (contrary to his own personal beliefs) spread the stories that the officers were only concerned with their own interests, would do nothing for the men, and collected dues without giving anything to the workers in return. This is the type of propaganda generally used in trying to wean men away from their unions and, according to Bergoff, was very effectual in this case.

Recently, in the *Billboard*, the writer of "Thru Sugar's Domino" stated that he was alarmed by the number of musicians who maligned their union and its officers. Whether this results from habit, actual belief or outside propaganda the Editor has no means of knowing. But it is a vicious practice that can have but one effect, harm to the economic welfare of the musician.

Without the union, musicians would revert back to

the salaries of 1900 when \$10.00 a week was a good wage scale, and then half the tune he did not get it. Since the ill-fated 30 per cent law has been repealed the cheating on traveling jobs has been whittled down to a shadow of former proportions.

Union musicians should beware lest some of their employers get behind a movement to destroy their organization, thereby making it possible for them to hire men at their own terms. Paying the freight should never be a reason for complaint against any labor union. No business can function successfully without money, and those who earn good salaries are the only ones that can and should pay for the successful maintenance of Local and International Unions. Thinking members of any craft will not be misled, for in their organization lies their only salvation.

Madame Schumann-Heink

AMERICA, together with a large part of the world, mourns the death of Madame Schumann-Heink. Mother Schumann-Heink, as she was called in later years, was beloved by all who knew her, and her passing leaves a void that will not easily be filled.

She was a world character, and the greatest contralto of her age. When only seventeen she was called upon to sing the part of the old gypsy in "Il Trovatore," and she stole the show. Her American debut was as "Ortrud" in "Lohengrin" at the Metropolitan Opera House.

She could act as well as sing; opera-goers will never forget a dozen or more of her roles. And with two of her sons in the A. E. F. and one in German military service, she sang to larger audiences in United States training camps than she did in the theatres and opera houses.

It is too bad that the present setup in Germany seems to have prevented any mention of her death being made in the Berlin press.

The Christmas Buying Circle

DURING the Yuletide season when the members of the family gather in a circle, it is a good time to make a pledge to buy Union Label gifts. If each member of a Labor Union and his family would buy only Union-made merchandise and patronize only Union services, Christmas would be more bountiful and the New Year would be more prosperous for all workers.

There is even a greater circle in the social and economic life of our nation. This circle is formed when workers join a Labor Union and buy Union Label products. Through collective bargaining organized workers receive better wages, and when their Union-earned money is spent only for Union-made products and Union services, it constantly revolves and comes back to them in better and better wages. This circle spirals upward and brings prosperity to our beloved land. The depression was caused by a condition that was just the reverse of American Labor's plan for recovery.

In 1929, our economic system went into a tail-spin. Wages were reduced; workers purchased less and less goods; and buying power spiralled downward in a vicious circle which caused increasing unemployment.

Some workers sit and hope that Santa Claus will come down the chimney and bring them bountiful gifts. The only "Santy" is the one that workers make for themselves by joining a Labor Union and buying their own products. This Santa Claus comes through the front door with a larger pay envelope on Saturday night.

Do your Christmas shopping early and buy only Union Labelled gifts. It is not in harmony with the Christmas spirit to purchase products of sweatshops in which chiselers employ child labor and women at low wages. When buying Union-made goods, the purchaser is assured that they are American-made and also that they are made under the most sanitary conditions by skilled workmen. Become Union Label conscious when you buy gifts. *Make it a Merry "Union Label" Christmas.*

The Editor is in receipt of the first copy of *The Screen Guild Magazine*, the official organ of the Screen Actors' Guild. It is a fine magazine, attractive in form and make-up, nicely edited, and containing many interesting stories and articles. Congratulations, we welcome you to the trade union field.

Another Nightmare

AN echo from the old Non-Partisan days of South Dakota recently appeared in the press.

The State sold its coal mine at Haynes, N. Dak., which was one of the few remaining relics of the greatest and most disastrous State-ownership program ever instigated by an American commonwealth.

Since 1919, the State had put nearly \$195,000 into the mine in legislative appropriations. The property, including equipment and some coal, was sold for \$5,500 cash.

The superintendent of the mine said that the property's outstanding debts would absorb the \$5,500 and leave a deficit of about \$3,000. No part of the legislative appropriations for the mine were ever repaid.

No comment on this is necessary. It's just one more example of the fact that the dream of State socialism usually becomes a taxpayers' nightmare.

Over
FEDERATION
Field

By CHAUNCEY A. WEAVER

Close by where the waters of Niagara roar their never-ending diapason, the New York State Conference of Musicians held their latest convocation. Sixty delegates from over the Empire State were present. Something like a dozen Federationists from the Canadian side were special guests.

Mayor W. Levell Draper welcomed the conference in behalf of the city and President Ernest Curto, of Local No. 106, acted in similar capacity.

Secretary Fred W. Birnbach came from Newark to extend greetings in behalf of the national organization.

Joseph Bertani, president of the Building Trades Assembly, and James Robertson of the Trade and Labor Assembly addressed the conference.

Earnest consideration was given the legislative program, which includes the school band bill—two bills covering the Colleges of the City of New York and the Civil Service Bill curbing the activities of police and firemen bands—also the state band tax bill proposition was given much discussion.

The conference received two additions during the preceding six months—Local 734 of Watertown and Local 267 of Fulton. Resolutions of sympathy were sent to President Joseph N. Weber, who is slowly recovering from illness.

The entertaining Local gave a wonderful banquet to the visitors and a feature of the program was the concert by the Carborundum Band under the direction of Edw. D'Anna, which played the following numbers:

1. "Stepping Along".....Goldman
 2. Finale—"Fourth Symphony,".....Tschalkowsky
 3. "Black Eyes".....Horlick
 4. "My Hero," March from "The Chocolate Soldier".....Strauss
 5. Fantasy from the Operetta "You're in Love".....Herbert
 6. "Our Glorious Emblem".....DeLuca
 7. Russian Peasant Dance, "Kukuska".....Lohar
 8. "Two Guitars".....Horlick
 9. "Headlines".....Colby
 10. "Rocked in the Cradle of the Deep".....Hayes
 11. Overture—"La Gazza Ladra".....Rossini
 12. "Stars and Stripes Forever"..... Sousa
- STAR-SPANGLED BANNER

Referring to the foregoing program, Secretary Birnbach writes: "This was an unusual concert. The band only rehearses once a week, and yet gave one of the best band performances of the Finale from the Fourth Tschalkowsky Symphony that I have ever heard. The ensemble was unusually fine."

We greatly prize as a souvenir of this conference session a snap-shot photograph of Henry Joseph, Jake Rosenberg and Joseph Justiana—with George A. Keene official photographer. The victims of the kodak radiated a triumvirate smile which must have rivalled the rainbow which has so long rested upon the turbulent waters of historic Niagara.

Legislatively speaking the conference has arranged a new set-up in the way of an Executive Board and a Legislative Committee. The former consists of Leonard Campbell of Rochester, president; Ralph W. Eycleshimer of Troy, vice-president; George A. Keene of Middletown, secretary-treasurer, and Jacob Rosenberg of New York, Joseph Justiana of Niagara Falls and J. Leonard Bauer of Yonkers, executive officers. The latter is composed of Ralph W. Eycleshimer and Earl Shear of Schenectady and John A. Cole of Kingston.

Our acquaintance with many of the personnel readily suggests a strong organization and one capable of doing much to enhance the interests of the musicians of that state.

The traveling musician without a paid-up card should not be surprised if frequently called upon to halt.

Carl Wallace Jones, for fifteen years secretary of Local No. 106 of Spokane, Wash., is another name to be added to the Federation mortuary list. He is survived by a wife and two daughters. He had been a delegate to national conventions, had a pleasing personality and was highly respected by the musical fraternity of his home city and by all who knew him.

The November issue of the Cleveland Musician brings the interesting news that Local No. 4 has a new home. The event is celebrated by a special edition of the Local organ, printed on fine paper,

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UNION NEWS FEATURES

and showing on the first page a cut of the new habitation. No very specific details as to magnitude, architecture, number of rooms, etc., are given, but from the information disclosed we would say that the building will be a headquarters well in keeping with the history and past activities of one of the dominant units of the A. F. of M. Through the issue are scattered cuts of officers and members which have a familiar look, and we wish to offer our congratulations over the consummation of this ambitious and worth-while project.

The great Chicago Symphony Orchestra has entered upon the forty-sixth year of its existence. Dr. Frederick Stock is still its director. This organization is absolutely second to none on the western hemisphere. Precarious days have long since past and today the people of that city accord a substantial and enthusiastic support. To enter the portals of Orchestra Hall and listen to one of its programs is an esthetic and soulful experience which seems to anticipate heaven and enriches life here on earth.

It is claimed that between the explosion of bombs in Madrid, Spain, strains of jazz are frequently heard. It may be the groans of the wounded and the dying, or some blue singer on a rampage.

Occasionally a poet takes his pen in hand and pays worthy tribute to one of the old masters. As a case in point we append the following tribute from H. F. Chorley to Carl Marion Von Weber:

*Child of Romance!—how varied was thy skill!
Now stealing forth in airy melody,
Such as the west wind breathes along the sky.
When golden evening lingers on the Hill;
Now with some fierce and startling chord
didst thrill
The blood to ice, and bathe with dew the brow;
Anon, thou didst break forth in brilliant flow
Of wild rejoicing, such as well might fill
The bright sea-chamber, where the mermaids play;
All elemental sounds thou didst control—
The roar of rocking boughs, the flash of spray,
The earthquake's muttered threat, the thunder's roll,
Scattering like toys, their changes through thy lays,
Till wonder could no more, and rapture silenced praise.*

Is there any more thankless task than that of trying to "save the country" when it refuses to be "saved" according to the formula which you deem best!

We would like to see what the Literary Digest might accomplish by predicting

the brand of winter weather we are going to have between now and next spring.

Those who feel unable to buy many Christmas presents this year might dispose of some of those they received last year in this way.

Have you read the new social security law? If so, you are far ahead of many congressmen who voted for it.

Beginning with January it is believed that Congress will present a very interesting line of entertainment during the first half of the new year.

The general election is over with and yet the following item gleaned from the Chicago Federation of Labor News is not without its post-election significance:

The "friendly" attitude of Father Coughlin's Union party toward organized labor was exemplified again Saturday in Milwaukee.

Despite the efforts of Volmer Dahlstrand, president of Musicians' Union, Local No. 8, to have union musicians employed at the rally arranged at Pleasant Valley Park where William Lemke, Coughlin's candidate for President, spoke, the local committee hired three scab orchestras.

"I have explained the entire matter to a Mrs. Duffy, in charge of the music, but she refused to hire union musicians," Dahlstrand said today. "She said she has three bands—none of them union. We shall have our pickets there and let the public know the real facts about the situation," he declared.

Probably it is not at all surprising that the Lemke ticket finally landed in the "also ran" classification.

If "Over Federation Field" should prove unusually uninteresting this time, the only excuse we can offer is that of hurrying the copy off to the publisher, in order to pack our grip and head for the Labor Convention at Tampa, where we understand the waves have a most restful musical murmur, and where much frazzled nerves can find a bit of rest.

Then the Anti-Climax

The play had reached the climax. There were tears in the eyes of the audience, for the villain had just kidnapped the heroine. The hero then came on the stage to find his sweetheart gone. Clutching hold of the table with trembling hands, he cried out loudly: "She is gone! She is gone! What is left for me?"

Somewhere in the gallery the shrill voice of the new sal-sboy cried: "Peanuts, chewing gum, chocolate and ice cream!"

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Safety

Brown and Jones were returning rather late from the club in a car. Gradually the speedometer crept up—30, 40, 50 miles an hour—until Jones began to feel nervous.

"You're driving rather fast, aren't you?" he asked Brown.

Brown looked surprised. "Me?" Driving fast? I thought you were driving," was the unexpected reply.

Colorado Springs, Colo., Local No. 154—Gordon G. Gallup.
 Dallas, Texas, Local No. 147—A. Skauenna.
 Danville, Va., Local No. 112—Vera Price.
 Dayton, Ohio, Local No. 101—Fred G. Gilbert, Elmer F. Edmondson, Jr., Clyde Reynolds, Keith Dolbeer.
 Denver, Colo., Local No. 20—Leonard Huff.
 Detroit, Mich., Local No. 5—Philo Abbe.
 Alex Jarosa, Harry Davidson, Melvin C. Hampton, Abram Lincoln, John M. Chelf, Hanson C. Westcott.
 Easton, Pa., Local No. 379—Walter Whitling, A. V. Gimmel, Jr., Oliver Young.
 Eureka, Cal., Local No. 335—Eldon Pride.
 Fairmont, W. Va., Local No. 507—W. H. Omen, Terrence A. Welty, Chester Talkington.
 Fort Wayne, Ind., Local No. 58—Gaston Ialithe.
 Glen Lyon, Pa., Local No. 696—John Terkaski, Joseph Olszeski.
 Greenville, Ohio, Local No. 599—Ralph Sloanaker.
 Greenville, S. C., Local No. 604—Russell Wayne, Lawrence Hlatt, Allan Wilson, Alfred L. Ward, Guy Hensley, Bob Dowling.
 Hammond, Ind., Local No. 203—Charles Swanson, Clarence Cherock.
 Holyoke, Mass., Local No. 144—Raymond Martin.
 Houston, Texas, Local No. 68—Sam E. Bird, John Pollock, Inez Parham, Herman Verth, Huey Ingouf, Josephine Cruz, Kenneth Porter, Manuel C. Contreras, A. A. Montebara.
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 La Crosse, Wis., Local No. 201—Art Berres.
 Lancaster, Pa., Local No. 294—Elwood S. Carter, Harry C. Hagen, Paul A. Zimmerman.
 Leos Angeles, Cal., Local No. 767—Armond Hudson, David Lewis.
 Manitowoc, Wis., Local No. 196—Anton Chizek.
 Milwaukee, Wis., Local No. 8—Carl F. Minor, Kay C. Grandall.
 Minneapolis, Minn., Local No. 72—Harold Moeller, Sonia Swanson, Otto H. Krausse.
 Missoula, Mont., Local No. 462—Able Cohen, Bernard Shaholim.
 Montreal, Can., Local No. 455—John Wilson, Fred Conniffe, Frank Casill.
 New Orleans, La., Local No. 174—Myrtle Bentin.
 New York, N. Y., Local No. 862—Daniel Alexander, Rudolph Berson, Peter S. Bleker, Jr., Theodora Brown, William S. Bryant, Silvio Bussolotti, Rose Caruso, Jack Celestain, Samuel L. Cheslar, Irving Cohen, Raymond Dessimov, James L. Dickie, Hugh Di Polo, Phillip J. Ferguson, Peter L. Ficini, Lewis J. Fulks, Francisco Gonzalez, Jacques Green, Murray Greene, Howard Hill, Peter A. Hoelzer, Sol Hoff, George W. Johnstone, Jasha Kritchevsky, Louis Krompfer, David Kutiner, Charles R. Laut, Milton Levinson, Raoul Lipoff, Raymond Masino, Edward Mayehoff, F. W. Neal, Wilbur D. Paris, W. L. Pelletier, E. H. Pinder, Irving Randolph, David Robinson, John G. Rosado, Murray Rumshinsky, Frank Silverstadt, Gerbert Steiner, Chas. F. Strickland, John Swan, Carl Traub, David Tripepi, Pedro Via Vera.
 Paterson, N. J., Local No. 248—Wm. Freidhoff.
 Peoria, Ill., Local No. 26—Darold McCalla, Paul H. Welton.
 Philadelphia, Pa., Local No. 77—Mor A. Albert, Dorothy J. Baseler, Edw. F. Bonnelly, Howard F. Culley, John A. Day, Ben Frattkin, Michael A. Luzzi, Mannie Morris.
 Phoenix, Ariz., Local No. 586—C. O. (Red) Claytor, Fred A. Carr, Ralph O. Sandige, Herman A. Pruets.
 Pittsburgh, Pa., Local No. 60—Cyril Gutthorff, Clayton H. Linkin.
 Pittsburg, Pa., Local No. 471—A. Clifford Page, Henry Robinson, David Hunter, Theodore Austin, F. C. Brasfield.
 St. Joseph, Mo., Local No. 50—Birdie E. Maupin.
 St. Louis, Mo., Local No. 2—Eugene Blackledge, Newton Bronsman, Alvin Dinkin, Francis Ellsworth, Edward Erbs, Doyla Markham, Edward E. Henges, Edw. Proake, Knox Fugh, Jos. Sandwies, Chas. Slechts, Laurent Torno, Glen Webber, A. A. Zimmerman, Herman Zinzer.
 St. Louis, Mo., Subsidiary of Local No. 2—Howard Gant, Herbert Gant, Julius Wright, Alexander Shaw, Walter Stanley, Harold Baker, Robert Parker, Amer Woodruff, Elbert Claybrook, Charles Creath, Earl Botatic, Horace Eubanks, John Young, Clifford King, Vertna Saunders, Fate Marable.
 St. Paul, Minn., Local No. 30—Duglas L. Nash, Donald L. Pouliot, Ernest Shonka, Dave A. DeVore, John H. Roth, Frank Zdarky, Jr.
 San Antonio, Texas, Local No. 25—Leo Prouse, Chas. Rainosek, Beatrice Morin De Leob, Jaa. L. Norris, Norman Schiwerke, Sherman Leasell, Agnew Denison, Everett Risa, Eddie Bradford, Manuel Mora, M. Cordova, C. L. Warner, Bob Galuan, Harry Miller, Dan Salazar.
 San Francisco, Cal., Local No. 8—Aryles E. Hartman, Adala Marsh, Dino V. Lucchesi, Meta Moore, Albert H. Bergen, Harry Diner, A. J. Hampton, A. Muhlebach, Madeline Havry, Bob Schwara, Jos. Pucini, A. Bergen, Ed. Hampton, Dave Merrill, Geo. W. Jones, Geo. Pulos, Ores Montanari, Jacob Jack Freeman, Elmer A. Bradley, Al. Rushton.
 San Jose, Cal., Local No. 183—Al Davina, Nicholas Dalla, James Ferguson, Wm. Gasper, Norual Ingram, Robert Fisher, Jackie Volkera, Ben Mable, Earl Vertrea, Sheldon Talx.
 Santa Rosa, Cal., Local No. 292—Jack Marucci.
 Schenectady, N. Y., Local No. 85—Wm. Owens, Conrad Newcombe, Henry Newcombe.
 Sioux City, Iowa, Local No. 254—Ellis (Al) Bayard, Lionel Kelley.
 Sioux City, S. D., Local No. 114—R. S. Robinson, Rex Waldo.
 Spencer, Iowa, Local No. 405—John M. Wood.
 Seattle, Wash., Local No. 75—Violet Bailey, Frank Klotz, Harold C. Mueller.
 Spokane, Wash., Local No. 106—Carroll Babcock.
 Springfield, Mass., Local No. 171—Gunnar Schonbach.
 Syracuse, N. Y., Local No. 78—Edgar F. Chard.
 Terra Haute, Ind., Local No. 23—Fern Gordon.
 Toledo, Ohio, Local No. 18—Elmer Schmitt, Newton Shriver, John Coleman, Palmer Combattelli.
 Toronto, Can., Local No. 148—Fred Balshaw, Herbert Brittain, C. A. Burnsidge, J. L. G. Butcher, Thos. J. Cinnamon, Walter Cole, Frank S. Davidson, Mies R. Dennison, D. Dubinsky, Vera Eldridge, J. Filby, H. El. Footitt, Allan Forbes, Harry E. Hunt, Chas. J. Jewell, Homer C. Jobe, Bill Levine, D. W. Pearce, Edw. G. Renardson, Jaa. B. Robertson, Wm. Smith, Charles Southcott, R. Van Evara, George Ward, Ross C. Weaver.
 Utica, N. Y., Local No. 51—Arthur Young-hann, Patrick Hoke.
 Wausau, Wis., Local No. 480—Don Doherty.
 Wheeling, W. Va., Local No. 148—Fred C. Meister, Frank Sindelar, Clarence O. Dean, Charles Davis.

Treasurer's Report

FINES PAID DURING NOVEMBER, 1936

| | |
|--------------------------------|------------|
| Anderson, T. A. | 10.00 |
| Arpa, Sherry | 20.00 |
| Adair, Sam | 5.00 |
| Albert, Don | 50.00 |
| Atkins, Emmett Day | 5.46 |
| Beau, Wally | 10.00 |
| Breathour, Keith | 10.00 |
| Brewer, Teddy (10% refund) | 7.89 |
| Bristow, Bruce | 10.00 |
| Benjamin, Oliva | 15.00 |
| Buette, Gilbert | 10.00 |
| Bradley, Chester | 10.00 |
| Bess, Drule | 15.00 |
| Beckley, Daniel | 7.50 |
| Burke, Joe (10% refund) | 7.99 |
| Bleue, David | 10.00 |
| Brown, Gordon | 10.00 |
| Cleaver, Albert | 5.00 |
| Coleman, John | 10.00 |
| Charlton, Foster | 5.00 |
| Carew, Truman | 10.00 |
| Celestino, Leo | 25.00 |
| Chambers, H. C. | 15.00 |
| Cheney, Vincent | 5.00 |
| Combattelli, Palmer | 43.96 |
| Clayman, Bob | 20.00 |
| Creath, Charles | 10.00 |
| Clayton, Ed (10% refund) | 5.45 |
| Cornelius, Ed (10% refund) | 5.45 |
| Courtney, William (10% refund) | 1.18 |
| Dolbeer, Joe | 5.00 |
| Doyle, Frank C. | 25.00 |
| Dowling, Arthur (10% refund) | 5.46 |
| Downs, Gordon | 25.00 |
| Eby, Jack | 10.00 |
| Ferd, Don | 50.00 |
| Fleischmann, Kenneth | 10.00 |
| Garcia, Richard | 10.00 |
| Graham, Garnet | 5.00 |
| Grapieri, Pasquale | 25.00 |
| Glenn, Bloss | 5.00 |
| Geysler, John | 20.00 |
| Gries, John F. | 20.00 |
| Green, Robert (10% refund) | 5.46 |
| Grass, Albert | 10.00 |
| Galbraith, R. M. | 10.00 |
| Hill, Harold B. | 25.00 |
| Heastler, Ralph | 10.00 |
| Huston, Arthur | 25.00 |
| Hummer, George S., Jr. | 20.00 |
| Hagan, John P. | 15.00 |
| Hoskins, Si | 10.00 |
| Hohler, Robert A. | 10.00 |
| Herrin, Ben (10% refund) | 5.46 |
| Horowitz, Joe | 10.00 |
| Hall, Stanley | 10.00 |
| Hubbard, Jack D. | 14.00 |
| Hamill, Melvin R. L. | 10.00 |
| Josoba, Alex (10% refund) | 5.46 |
| Jarnega, Joseph | 15.00 |
| Kotzen, Sam | 8.00 |
| Kennedy, Jack | 5.00 |
| Kennedy, Ted | 10.00 |
| Levitt, Donald | 5.00 |
| Line, James | 5.00 |
| Livingston, Jimmie | 25.00 |
| Lamar, E. Ar (10% refund) | 23.43 |
| Launceford, Jimmie | 10.00 |
| Ledgerwood, Donald | 10.00 |
| Langkau, Leo (fine by 193) | 50.00 |
| Mayer, Fred | 25.00 |
| Marshall, Ralph | 10.00 |
| Millard, Jack | 10.00 |
| Mackay, Martin | 10.00 |
| Mann, James | 5.00 |
| Miller, Earl (Buddy) | 25.00 |
| Medvesky, Frank | 50.00 |
| Marlow, Earl | 25.00 |
| Murphy, John (10% refund) | 4.28 |
| Miller, Ridley | 25.00 |
| Moore, F. A. | 10.00 |
| Mahaffey, Tom | 10.00 |
| Stafon, Gordon | 25.00 |
| Miller, John | 25.00 |
| Mints, Carl | 10.00 |
| McLean, Jack | 10.00 |
| Nelson, Raymond | 10.00 |
| Oliver, Ken | 5.00 |
| Osborne, Harold A. | 5.00 |
| O'Neill, William J. | 10.00 |
| Parlette, Paul | 15.00 |
| Petrucelli, Edward B. | 5.00 |
| Randle, Eddie | 10.00 |
| Ray, Clyde | 10.00 |
| Robertson, Clyde | 10.00 |
| Rensberg, Henry | 5.00 |
| Roberts, Kenneth | 10.00 |
| Rumbold, Sol N. | 10.00 |
| Schmitt, Eddie | 10.00 |
| Stephens, George | 10.00 |
| Sayles, Leon V. | 10.00 |
| Saltstone, George | 5.00 |
| Sanders, Thomas | 5.00 |
| Spice, Irving (10% refund) | 5.00 |
| Strayne, Earle | 10.00 |
| Stafon, William | 20.00 |
| Stamaton, Jack (10% refund) | 5.48 |
| Sandford, Preston | 25.00 |
| Stromer, Jack | 25.00 |
| Thomas, Earle (10% refund) | 6.03 |
| Thompson, Vance | 5.00 |
| Thompson, Willard | 25.00 |
| Thompson, James F. | 7.00 |
| Vail, Paul | 10.00 |
| Valentine, William T. | 10.00 |
| Whetmore, Jimmie | 10.00 |
| Wilkinson, Dudley | 25.00 |
| Williams, Rudy | 10.00 |
| Wilmet, Jack (10% refund) | 4.41 |
| Winterson, Howard (10% refund) | 4.41 |
| Woski, Wiley | 5.46 |
| Wetter, Fred | 10.00 |
| Young, Gorham E. | 30.00 |
| Young, Cletus (Cy) | 10.00 |
| Zald, Syd | 50.00 |
| | \$1,863.50 |

CLAIMS PAID DURING NOVEMBER, 1936

| | |
|----------------------------------|------------|
| Andre, Mildred | 25.00 |
| Alabrook, Adolph | 2.94 |
| Bryant, Willie | 25.00 |
| Blevins, Levi N. | 15.00 |
| Curtis, S. L. (Red) | 4.00 |
| Clamage, Arthur | 50.00 |
| Curley, Paul (due 256) | 3.75 |
| Dawson, Frank (due 256) | 3.75 |
| Eakle, J. C. | 500.00 |
| Earle Theatre, Philadelphia, Pa. | 55.00 |
| Fisher, Buddy | 31.16 |
| Golden, Lawrence | 30.00 |
| Hawes, H. H. | 50.00 |
| Irwin, Don | 125.82 |
| Kibbler, Gordon | 60.00 |
| Low, Tommy | 10.00 |
| Lanin, Howard | 190.00 |
| Moran, Wheeler | 7.50 |
| Moyer, Ken | 25.00 |
| McMillan, Mickey | 12.00 |
| Pool, DeForest | 78.90 |
| Phillips, Jimmy | 10.00 |
| Rumshinsky, Murray | 50.00 |
| Redman, Don | 100.00 |
| Swan, Ralph | 42.90 |
| Tremaine, Paul (10% refund) | 10.78 |
| 10 per cent due members | 14.49 |
| Watkins, Sammy | 5.00 |
| | \$1,504.87 |

Respectfully submitted,
 H. E. BRENTON,
 International Financial Sec'y-Treas.

Licensed Booking Agents

- ALABAMA**
- Birmingham: Kennedy, Monroe A.—License 1288. Keystone Amusement Service—License 1259. Meek, Jay Adamson—License 1042. Pickwick Club—License 589. Whatley Orchestra Service—License 290.
- CALIFORNIA**
- Bakersfield: Belknap, Russell T.—License 235. Ramage, John—License 709.
- Berkeley: Richardson, Mrs. George H.—License 810. Rowell, Mary M.—License 1199.
- Beverly Hills: Chudnow, Dave—License 88. Hollywood Artist Bureau—License 1134. Horner, Lottie, Agency—License 710. Klages, Nell—License 1094. Lening Artists' Agency—License 741. Walker, Granville, Agency—License 845.
- Hollywood: Berliner, Rudolph, Agency—License 1329. Clark, W. M. "Jimmy"—License 1123. Crippen, Art, and Ohman, Phil—License 1246. Crosby, Larry—License 1098. Howe, M. D.—License 1182. Jolson, Harry—License 1371. Marshall, Reg. D.—License 308. McDonnell, John—License 1073. Melkiohn, William, Inc.—License 1000. Pantages-Rogers, Inc.—License 1036. Screen Arts Casting Agency—License 1074. Shauer, Alfred G., Agency—License 1023. Silber, Arthur, Agency—License 685.
- Los Angeles: Bonded Management, Inc.—License 788. Dempster, Ann—License 774. Doyle, Norman—License 1393. Gridley, C. Asbury—License 1190. Hampton, Gladys Neal—License 946. Henkel, Ted H.—License 1318. Levey, Bert, Circuit, Inc.—License 866. McCray, Roy H.—License 1022. Music Service Association—License 815. Patrick & Marsh—License 44.
- Merced: Brammer, L. W.—License 1398.
- Napa: Coombs, Al.—License 1369. Harris, Merle—License 1004.
- Oakland: Cox, Frank E.—License 1208. Manna, Anthony—License 1423. Reilly, Byron "Speed"—License 940.
- Sacramento: Hoffman, Ancl—License 1107. Wright, Earl—License 1277.
- San Diego: Abrams, Charles—License 824.
- San Francisco: Blake & Amber, Inc.—License 485. Burke, Eddie—License 1248. Coakley, Tom—License 967. Crawford, Jack—License 1442. Eber, Karl—License 966. Emmel, Lou, Artists' Service—License 869. Hardin, Leigh—License 884. Hursey, Marie—License 1118. Paramount Artist Bureau—License 1321. Park, Arthur, Jr.—License 146. Pearce Agency—License 1410. Pendarvis, Paul, Associates—License 59. Pierre Jean Features—License 1275. Richardson, F. L.—License 1006. Weldner, Art—License 882. Western Booking Corp.—License 1064. Weston & Cate—License 1050. World Wide Theatrical Agency—License 764.
- COLORADO**
- Denver: Blue, Jack—License 637. Jones, William—License 139. Wales, Harry—License 545.
- Grand Junction: Blackstone, Hugh H.—License 698.
- CONNECTICUT**
- Bridgeport: Eastern Orchestra Service—License 186. Janus, Edward F.—License 453. Scalo, James V.—License 1336. Tibbals, Sidney E.—License 1124. Universal Artist Service—License 1015.
- Danbury: Falsons Orchestra Bookings—License 1037.
- East Newark: Fromer, David—License 1348.
- Hamden: Nagle, James E.—License 595.
- Hartford: Jackson, M. Orvid—License 995. McClukey, Thorp L.—License 718.
- Middletown: Alquist, Earl J.—License 1440. Corvo, James V.—License 521.
- New Haven: Kennedy, Charles—License 712. Murphy, Thomas F.—License 345. Reed, Leonard N.—License 532.
- New London: Feltoorn, Norman E.—License 1220.
- Stamford: Fairfield Enterprises—License 1179.
- Stratford: Pickus, Albert M.—License 1161.
- Torrington: Gisselbrecht, C. Arthur—License 835.
- Waterbury: Crowe, Timmie—License 181. Romano, Oriol—License 352.
- Waterford: Devenuti, A. F.—License 316.
- Winsted: Angarano, Anthony A.—License 41.

- DELAWARE**
- Delmar: Phillips, Luther L.—License 849.
- Wilmington: Madden, George H.—License 874. Mills, Max—License 493. Rasin, W. Gale—License 1013. Thompson, El.—License 69.
- FLORIDA**
- Clearwater: Grella, Rocco—License 510.
- Miami: Alexander, Chester—License 460.
- Palm Beach: Dee, Dudley—License 208.
- St. Petersburg: Fox, E. F.—License 854.
- Tampa: Cukor, Josef—License 608. Pan-American Amusement Service—License 796.
- West Palm Beach: Fisher, Roy T.—License 176. Godio, Henri C.—License 479. Meyers, Harry L.—License 332. Palm Beach Artists and Music Bureau—License 486. Vail, Ernest P.—License 392. Vettie, Earl—License 359.
- Ybor City: Lopez, Walter—License 822.
- GEORGIA**
- Atlanta: Berkey's, George, Orchestra and Booking Service—License 394.
- Griffin: Austin, Billy—License 1930.
- Macon: Galkin, Joe—License 1307.
- Savannah: Georgia Orchestra Service—License 1104.
- IDAHO**
- Boise: Columbia Booking Service—License 746. Raymond, Camille—License 1273.
- ILLINOIS**
- Bellefonte: Boyd, Jack—License 457.
- Bloomington: Ross, Richard C.—License 1034.
- Calumet City: Helmback, Bill—License 817.
- Carlinville: Lutger, Ted—License 1280.
- Centralia: Owen, Mart—License 361.
- Champaign: Clayton-Ehart Enterprises—License 802. Mutual Artists' Bureau—License 218. Taylor-Fisher Music Shop—License 292.
- Chicago: Allied Music Service—License 324. Associated Orchestras—License 782. Ballou, Ashley M.—License 174. Barnes-Carruthers Fair Booking Association, Inc.—License 137. Bingham, John E.—License 851. Buissert, Armand H.—License 1402. Byron's Attractions—License 953. Chicago Artists' Bureau—License 468. Deller, Walter—License 785. Donaldson, Bill—License 1341. Ford, Walter—License 1284. Ginsburg, Ralph—License 1241. Goldsmith, I.—License 194. Graham Artists' Bureau, Inc.—License 1205. Harvey Orchestras, Inc.—License 369. Hensel-Thompson Amusement Booking Enterprises—License 65. Johnson, Brog—License 812. Jones, Arch L., Productions—License 844. Kapp, Paul—License 773. Kayser, Joe—License 1099. Kennaway, Incorporated—License 126. Konchar, George W.—License 191. LeRoy, Howard—License 822. Mandell, Allen—License 1032. Moneak, Elena—License 178. Music Corp. of America—License 1. Music Mart, The—License 696. Nadel Orchestras & Amusements—License 37. O'Malley, David P.—License 251. Pierce, Charles—License 1281. Richmond, Eddie—License 329. Riley & Goss—License 63. Roy, Bob—License 880. Smith, Bradford—License 1147. Spamer and Associates—License 724. Varso, Edward—License 1384. Warren, Ted—License 1382. Yellman, Duke, Inc.—License 771. Young Production & Management Co.—License 131.
- Danville: Orchestra Service of America—License 188. Wilder, Van H.—License 361.
- Decatur: Wismer, Walter M.—License 843.
- Edwardsville: Pink, Frank J.—License 1211.
- Elgin: Dobler Theatrical Agency—License 422.
- Evanston: Robbins, Annabel—License 1267.
- Joliet: Levin, Julius—License 1036. Universal Orchestra Co.—License 1411.
- La Salle: Jasper, William—License 366.
- Minnetonka: Hayes, Charles D.—License 1210.
- Murphysboro: Paramount Orchestra Service—License 374.
- Pekin: Winkel, Al—License 397.
- Peru: Midwest Orchestra and Artists' Bureau—License 744.

Princeton:
Russell, Paul—License 999.

Rockford:
Hill, John J.—License 1196.
Hoskins, SI (Charles)—License 1378.

Rock Island:
Wrixon's Metropolitan Booking Service—License 697.

Shelbyville:
Downs, Rufus L.—License 589.

St. Charles:
Whitney, Palmer—License 1385.

Urbana:
Universal Orchestra Service—License 1353.

Virde:
Reynolds, Buddy—License 303.

Waukegan:
Strong, Ed.—License 145.

INDIANA

Anderson:
Malnes, Don—License 1169.
Slick, Eugene—License 1009.
Wiley, Jack—License 938.

Bloomington:
Keyes, Cole J.—License 1353.
Masters, Robert E.—License 1259.
Smithburn, Charles E.—License 581.

Cannerville:
United Orchestra Service—License 453.

Evansville:
Paramount Music Enterprise—License 1326.
Universal Orchestra Service—License 554.

Fort Wayne:
Franklin, H. Ross—License 1065.

Frankfort:
Broome, Joseph—License 1087.
Sanders, M. L.—License 92.
Shaffer, W. A.—License 1086.

Gary:
Music Corp. of Indiana—License 18.

Indianapolis:
David, Raymond D.—License 819.
Dickerson, Matthew—License 725.
Elliott, Sewall—License 78.
Maguire, Christine, Entertainment—License 927.
Melville, Bert—License 555.
Myers, Mildred E., Entertainment Service—License 630.
Nicholas, James—License 310.

Kokomo:
Albright, R. E.—License 1395.
Walter, Phillip C.—License 8.

Michigan City:
Armstrong, Robert J.—License 737.
Cook, Gene—License 301.
Joseph, Michael—License 420.
Loomis, Arthur R.—License 286.
Ott, Phillip W.—License 288.
Volstorff, Reg.—License 805.
Zander, Harold—License 265.

Muncie:
Alexander, Skeets—License 53.
May, Don, Orchestra Booking Service—License 51.
Price, Charles—License 631.
Swain, Teeny—License 490.

South Bend:
Redden, Earl J.—License 381.

Valparaiso:
Fryar, Bill—License 1166.

Warsaw:
Coyle, Oral C.—License 743.

West Lafayette:
Clinton and Stepath—License 1333.
Collegiate Orchestra Service—License 147.

IOWA

Ames:
Cardinal Guild Orchestra Service of Iowa State College—License 321.
Craven, Clarence, Orchestras—License 173.

Burlington:
Hammer, Ted R.—License 659.
Mid-West Amusement Service—License 540.

Cedar Rapids:
Edwards, Jean H.—License 1223.
Jackson, James B.—License 345.

Clear Lake:
Fucha, C. J.—License 716.

Council Bluffs:
Continental Booking Service—License 1413.

Cresco:
Deane, L. L.—License 1051.

Davenport:
Rohlf, Wayne H.—License 606.
Sexton, Tal.—License 961.

Des Moines:
Brown, Leland—License 1328.
Foster, Orville—License 790.
Howard, Toussaint L.—License 632.
Leach, S. E.—License 609.
Miller, Howard A.—License 699.
Moore, Willard A.—License 621.
Radio and Theatre Program Producers—License 863.
Schmidt, C. W. "Dutch"—License 42.
Smith, Louis, Jr.—License 637.
United Artists' Bureau—License 635.
Wilkinson, Harold—License 1346.

Dubuque:
Canfield, W. J., Jr.—License 347.
Germain, M. S.—License 1373.

Fort Dodge:
Gear, Larry—License 55.

Fort Madison:
Stieger, Roy—License 70.

Iowa City:
Totemeter, C. Otho—License 323.

Keokuk:
Peterson, J. E.—License 436.

Mason City:
Coe, Albert W.—License 471.
Leach, Gordon—License 219.

Newton:
Byers, Dr. H. C.—License 369.

Sioux City:
Coe Booking Service—License 269.
Graves, Tom—License 64.
Tate, James E.—License 1222.
Templeman, C. A.—License 1324.

Spencer:
Hastings, Jr., Frank—License 428.
Tuttle, Earl—License 1278.
Westenberger, Carl—License 429.

Stratford:
Stark, Weldon—License 607.

Webster City:
Beightol, D. A.—License 1290.

KANSAS

Lawrence:
Antonello, John—License 713.
Arnsberger, Ed.—License 786.
Kuhn, Louie—License 188.
O'Brien, H. D., Jr.—License 708.
Unit Music Service—License 864.

Manhattan:
Betton, F. H.—License 1408.

Parsons:
Howell, Tom S.—License 769.

Topeka:
Shull, Ray—License 729.

Wichita:
Redfield Attractions—License 547.
Shaw, W. F.—License 728.

KENTUCKY

Ashland:
Hutton, Jack J.—License 571.
Quillin, W. E., Orchestra Booking Service—License 351.

Covington:
Mutual Orchestra Service—License 1325.

Danville:
Harbison, Stanley P.—License 881.

Lexington:
Barkman, Charles C.—License 1235.
Wright, Charles S.—License 986.

Louisville:
Brookens, John—License 287.
Jennings, Harry E.—License 1282.
Kentucky Music Service—License 1263.
LaFell, George P.—License 224.

LOUISIANA

New Orleans:
Grundmann's Attractions—License 1053.
Tibbler, Ruth G.—License 1320.

Shreveport:
Tri-State Music Service—License 230.

MAINE

Fresport:
Hanson Amusement Booking Agency—License 839.

Lewiston:
Nagle, Bill—License 1232.

Portland:
Gorman, L. P.—License 4.
Selberg, Bobby—License 398.

MARYLAND

Baltimore:
Associated Colored Orchestras—License 1256.
Baltimore Theatrical Exchange & Entertainment Bureau—License 48.
Barton, Jack—License 61.
Bergere, Roy—License 346.
Dixon's Orchestra Attraction Corp.—License 278.
Jenkins, Louis W.—License 1445.
Marchant, Virginia Lee—License 1436.
Plitt, William E.—License 841.
Rose, C. Bowie—License 1316.

Cumberland:
Flynn, Marty—License 1048.

Frederick:
Decker, Harry L., Music Service Bureau—License 1264.

Hagerstown:
Bloomberg, Isador—License 787.
Frost, George M.—License 638.

MASSACHUSETTS

Auburndale:
Glaser, James L.—License 95.

Boston:
Boyle, W. Edward—License 888.
Champagne, Joseph L.—License 576.
Greer, Thomas F.—License 907.
Intercollegiate Music League, Inc.—License 1043.
Interstate Orchestras—License 282.
Liner, John—License 751.
Marshall, Jack—License 1077.
Metropolitan Vaudeville Exchange, Inc.—License 603.
Players Entertainment and Orchestra Service—License 911.
Shribman, Charles—License 86.
Shribman, Simon—License 87.
Sullivan, J. A., Attractions—License 150.
Thorne's Amusement Service—License 422.
Werby, John—License 959.

Brookline:
Rines, Joe—License 516.

Fall River:
Breault, Alcide H.—License 1185.

Framingham:
Redmond, Jon—License 804.

Greenfield:
Canedy, Andrew C.—License 975.

Hatfield:
Newcomb, Emily L.—License 1318.

Haverhill:
Murphy, Dan—License 1154.

Ludlow:
Labuda, Mitchell A.—License 1250.

Melrose:
Perley, Roscoe L.—License 676.

New Bedford:
Braga, Antonio—License 767.
De Rosier, E. H.—License 823.
Kartstein, Al—License 34.
Lomba, Manoel A.—License 1047.
Payton, Eddie—License 464.
Read, Kemp—License 497.
Simmons, Charles H.—License 38.

North Adams:
Fachini, John J.—License 611.

Pittsfield:
McCaffrey, James—License 1403.

Springfield:
Cook, William J., Inc.—License 201.
O'Kane, James—License 1236.

Taunton:
Boyd, William G.—License 1028.

Worcester:
Duffy, Frank—License 654.

Duggan, Danny—License 591.
Yankee Orchestra Service—License 193.

MICHIGAN

Ann Arbor:
Cowan, Al H.—License 1137.
Marshall, Bill—License 416.

Battle Creek:
Relling, Joseph W.—License 73.
Sage, J. Lyie—License 1409.
Whitman, Ken—License 519.

Bay City:
Niedzielski, Harry C.—License 1011.
Swan, Ralph F.—License 244.

Benton Harbor:
Bell, Clarence "Chic"—License 1058.

Detroit:
Alexander, Benjamin J.—License 681.
Austin, Shan—License 558.
Benner, William R.—License 395.
Colored Musicians and Entertainers Booking and Service Bureau, Inc.—License 1335.
Decker, Vic—License 107.
Del-Ray Orchestras & Attractions—License 43.
Diamond, Dave, Organization—License 557.
Falk, Mike—License 89.
Finzel Orchestras & Attractions—License 153.
Gall, Maxwell T.—License 954.
Klein, Jules, Artists' Bureau—License 263.
Muer, Corine—License 423.
Paramount Attractions—License 1097.
Sawyer, Duane—License 1021.
Shell, Eddie—License 1173.
Taylor, George O.—License 1275.

Gladstone:
Foster, Robert D.—License 648.

Graet Rapids:
Mid-West Artists' Bureau—License 1197.

Iron Mountain:
Doto, Leonard—License 878.
Spera, August—License 284.

Kalamazoo:
Jackson, Stan—License 84.

Lansing:
Fillion, Russell J.—License 801.

Marquette:
Wilson, Glen B.—License 1010.

Niles:
Lavery, Ralph E.—License 380.

Pontiac:
Bowes, Arthur G.—License 694.
Fine Arts Producing Co.—License 267.

Port Huron:
Whiting, Norman—License 873.

St. Joseph:
Dewhurst, R.—License 72.
Scanlan, Glen—License 1149.

Ypsilanti:
Moe & Carter—License 941.

MINNESOTA

Battle Lake:
Park Region Orchestra Service—License 777.

Duluth:
Lindberg, I. L.—License 322.

Elgin:
Wandrey, Alvin—License 417.

Hibbing:
Hill, Sanford—License 853.

Minneapolis:
Carter, "Red"—License 1323.
Clark, Mrs. C. C.—License 1356.
Goldie Booking Agency—License 413.
LaPiner, Robert—License 1052.
Louis, John O.—License 1247.
Reinmuth, Florence E.—License 666.
Ronning, R. E.—License 1167.
Stecker Bros., Twin City Music Service—License 198.

Pipestone:
Bostic, Tiny—License 648.

St. Paul:
Connell Theatrical Exchange—License 1122.
Segal, James, and Associates—License 927.
Winter, E. W.—License 752.

Jackson:
Continental Booking Agency—License 677.

University:
Riggan, Jr., Jack D.—License 163.

Vicksburg:
Abernathy, George Gaine—License 722.
Stewart, Pete—License 1002.

MISSOURI

Carthage:
Miller, Melvin—License 837.

Hannibal:
Greys Orchestra Bureau—License 831.

Kansas City:
Birch, Maceo—License 1095.
Coleman, Earl M.—License 565.
Cox, Mrs. Evelyn S.—License 688.
Drake, Tom, Agency—License 235.
Frederick Bros. Music Corp.—License 306.
Heart of America Music Corp.—License 91.
Homer Bureau, Inc.—License 1292.
Johnson, Roy P.—License 1063.
Kahn, Sophie—License 604.
Paramount Theatrical Enterprises—License 1373.
Parker Entertainment Service—License 286.
Phillips, Joya, Theatrical Service—License 1108.
Pia-Mor Amusements, Inc.—License 250.

St. Joseph:
Welsh, Merle L.—License 1205.

St. Louis:
Associated Orchestra Service—License 1116.
Bellieves Music Service—License 926.
Belmont, Sidney, Amusement Service—License 1206.
Brown, Joe—License 1225.
Deal, Edna—Grover LaRose Theatrical Exchange—License 821.
Durst, Leslie—License 770.
Erber, Joseph—License 58.
Flanagan, Stewart, Jr.—License 1178.
Gervie, Bert—License 761.
Hasgall, Myles—License 1249.
Johnson, Jesse J.—License 726.
Seymour-Coronan Theatrical Agency—License 740.
Smith, Joe J.—License 1240.
United Feature Attractions Corp.—License 671.

MONTANA

Billings:
Nielsen, Al—License 499.

NEBRASKA

Columbus:
Hall, Loyd—License 135.

Elkhorn:
Parkening, A. M.—License 1332.

Lincoln:
Central Booking Service—License 1054.
Miller, John H.—License 148.
Padley, W. S.—License 932.
Seik Orchestra Service—License 483.

Norfolk:
Lindsay Amusement Bureau—License 1306

Omaha:
Butler Theatrical Booking Agency—License 1286.
George, King—License 83.
National Orchestra Service—License 165.
Priesman, Ernie—License 1316.
Schroeder, Vic—License 76.
White, H. Thompson—License 912.

NEW HAMPSHIRE

Concord:
Cling, Nat., Organization—License 242.
Uningham, Bob—License 566.
Quimby, James—License 180.
Sullivan, Paul M.—License 140.

Portsmouth:
Gillespie, Frank D.—License 561.
Wright, N. T.—License 1049.

NEW JERSEY

Asbury Park:
Owens, Frank—License 189.

Atlantic City:
DeMas, P. D.—License 953.
Luzenberg, C. A.—License 193.

Camden:
Fuhrman, Clarence—License 1056.
Popular Amusement Company—License 1415.

Elizabeth:
Elizabethtown Entertainment Bureau—License 1033.

Haddonfield:
Merrick, C. Aubrey—License 1025.

Jersey City:
Levine, Irving—License 802.

Maplewood:
Clifton Entertainment Bureau—License 1038.

Newark:
Rebo, Joe—License 1405.
Sykes Entertainment Bureau—License 960.

New Brunswick:
Standard Enterprises—License 184.

Phillipsburg:
Nolf, Walter E.—License 874.

Red Bank:
Monmouth County Artists' Bureau—License 1091.

South Orange:
Torrens, Inc.—License 641.

Westmont:
Fotin, Larry—License 989.

NEW YORK

Albany:
Associated Orchestra Service—License 793.
Daley, Jimmy, Attractions—License 1008.
Engel, Freddy—License 180.
With, Art. S.—License 527.

Amsterdam:
McGibbon, James E.—License 844.

Auburn:
Dickman, Carl—License 502.

Binghamton:
Ellis, Robert J.—License 1146.

Buffalo:
Armbruster, Joe—License 1171.
Brown, R. Arthur—License 401.
Empire Vaudeville Exchange—License 830.
Fouts, Harold Austin—License 556.
Kelly, J. Gregg—License 827.
Kneeland, Ray S.—License 125.
Schuster, H. V.—License 773.
Scott, Stewart S.—License 1290.
Smith, Carlyle—License 549.
Smith, Egbert George—License 524.

Fulton:
Rocak, Matthew—License 701.

Gloversville:
Ehle, Almer D.—License 979.
Hollywood & New York Enterprises—License 1031.

Hookick Falls:
Hayes, Sam—License 775.

Ithaca:
Causar, R. L.—License 7.
Small, Lee C.—License 94.
Student Orchestra Agency—License 476.

Johnson City:
Hackett, Lou—License 757.

Le Roy:
Murdock, John A.—License 790.

Lockport:
Charles, Donnell—License 1195.
Hainsey, J. Norman—License 800.
Sauerwein, Phil J.—License 581.

Mechanicville:
Powera, Thomas F.—License 176.
Universal Artists' Service—License 525.

New York City:
Abramson, Nathan M.—License 29.
Acme Booking Agency—License 309.
Alexander, Morley—License 623.
Amalgamated Vaudeville Agency, Inc.—License 33.
American Civic Productions—License 753.
American Orchestras of New York—License 912.
Amen, Ben—License 1204.
Andrew, John R.—License 1128.
Apollo Entertainment Bureau—License 31.
Artists' Management Bureau, Inc.—License 24.
Artist Management Service—License 1126.
Artists Syndicate of America, Inc.—License 1422.
Baker, T. Arthur—License 920.
Barrett, Irving—License 225.
Batchelor Enterprises, Inc.—License 973.
Baum, Rudolph J.—License 1424.
Beant, B. Ward—License 1123.
Bechet, Sidney—License 1153.
Bergman, Frances B.—License 1113.
Bernie, Herman—License 403.
Bertell, Jack, Inc.—License 30.
Bestry, Harry—License 690.

Binder, Dave—License 893.
 Brunel, Dolan—License 146.
 Buchanan, Barry—License 119.
 Burns, Joe—License 1424.
 Campbell, Norman E.—License 978.
 Carl, Ethel—License 1101.
 Carlin, Harry, Theatrical Enterprises—License 1425.
 Century Entertainment Bureau—License 817.
 Century Orchestra Corp.—License 1309.
 Coala, Guy H.—License 214.
 Columbia Entertainment Bureau—License 358.
 Conklin, Nell C.—License 1019.
 Consolidated Radio Artists, Inc.—License 2.
 Cook, Nat.—License 400.
 Coscia, Phil—License 864.
 Courtney, Crase—License 1391.
 Crane, Ted—License 217.
 Curtis & Allen—License 1312.
 Cutting, Juliana—License 1070.
 Daly, Jack—License 171.
 David, Benjamin, Inc.—License 1063.
 Davis, Charles K.—License 679.
 Davis, Eddie—License 266.
 Davis, Meyer—License 214.
 DeGasparin, Count Andre—License 853.
 Degnon, Myron—License 1338.
 Dobson, Ned—License 113.
 Dower, Roy—License 1303.
 Dowling, Francis J.—License 657.
 Earl, Mrs. Gertrude L.—License 756.
 Edwards, P. S.—License 840.
 Elliott, Nick—License 261.
 Evans, George B.—License 791.
 Evans, Jimmy—License 466.
 Fanshawe, Jessie Jerome—License 1137.
 F. & M. Stageshow, Inc., Fanchon & Marco Agencies—License 439.
 Feinberg Agency—License 438.
 Fennar's Musicians and Entertainers' Exchange—License 1139.
 Field, Julian, Inc.—License 1116.
 Fishbeln, Frieda—License 1244.
 Fishman, Edward—License 323.
 Fishman, Frank—License 1243.
 Flaum, Joseph—License 237.
 Foye, Bernie—License 390.
 Franklin, Joseph B.—License 323.
 Freeman, Leonard Jay, Associates, Inc.—License 1096.
 Freeman, Miss Maxine—License 1421.
 Gale, Inc.—License 253.
 Gillman, Barnett—License 1120.
 Glaser, Joe—License 568.
 Golden, Ethel—License 1041.
 Golden, Lawrence—License 813.
 Goldstein, Hymie—License 829.
 Gordon, Edward Broler—License 270.
 Gordon, Francis B.—License 166.
 Gorman, Hal—License 848.
 Green, Harry—License 247.
 Greene, Michael—License 236.
 Grashier, Abner J.—License 250.
 Grombach, Jean V., Inc.—License 723.
 Grossman, Al.—License 640.
 Grossman, Arthur—License 739.
 Haas, Alexander—License 18.
 Hall, Francis—License 1483.
 Hall, Roy C.—License 109.
 Hamid, George A., Inc.—License 410.
 Hammer, Mike—License 864.
 Hanlon, Alex.—License 113.
 Harrington, Dan J.—License 299.
 Harris, Nat. W.—License 1035.
 Harris and Steele, Inc.—License 1277.
 Hart, Max, Attractions, Inc.—License 422.
 Herrman, Henry W.—License 33.
 Hara, Frank F.—License 761.
 Heise and McCaffrey—License 1340.
 Holden, Alex.—License 563.
 Holst, Ernie—License 1033.
 Horn, J. E.—License 797.
 Horvath, Julius—License 1398.
 Hub, Carlton M.—License 57.
 Hunt, Harry E.—License 890.
 Hunter, Elsie E.—License 1032.
 International Concerts Corp.—License 1274.
 International Orchestra Co.—License 359.
 Irwin, Lou—License 405.
 Jermon, J. M. Rush—License 129.
 Johnson, Fred W. (Deacon)—License 254.
 Jones, Harry—License 1155.
 Jordan, Jack—License 122.
 Kahn, Art—License 668.
 Kahn, Roger Wolfe, Orchestras—License 807.
 Kane Artists, Inc.—License 1397.
 Kats, Kalman—License 1017.
 Kelly Entertainment Bureau—License 453.
 Kent, William—License No. 248.
 Kershner, S. K.—License 263.
 King & King—License 1379.
 Kinsella, Frank J.—License 1040.
 Koblenzer, William M.—License 1292.
 Lack, Allen—License 861.
 Lamden, Sidney K.—License 579.
 Lanin, Lester—License 1373.
 Levin, Jack—License 357.
 Leading Attractions, Inc.—License 1121.
 Lehman, Herbert C.—License 446.
 Lemlein, Mamic—License 556.
 Levien, Ruth—License 1228.
 Levy, S. Mike—License 1189.
 Lewart Theatrical Enterprises, Inc.—License 935.
 Lewis, D. A.—License 852.
 Little, Mrs. Tea—License 821.
 Loew, Marcua Booking Agency—License 196.
 Lovejoy, Cordes & Marks—License 523.
 Lowe, Hmlil—License 303.
 Lowy, Mannie—License 913.
 Lutzenberg, Harry—License 229.
 Lyman, A. B., Enterprises, Inc.—License 1344.
 Mandel, Jack—License 79.
 Martin, Guy—License 1311.
 Martin, Joe—License 1186.
 Marx, Lloyd—License 377.
 Marx Zeppo Agency—License 1294.
 Mathies, William—License 653.
 Mayer, Frederick—License 749.
 Meyer, Paul—License 1330.
 Mills Artists, Inc.—License 177.
 Mogiloff, George H.—License 626.
 Melou John—License 945.
 Morria, William, Agency—License 97.
 Moss, Harry—License 1003.
 Murdoch, Jane Robb—License 1193.
 National Artists Bureau—License 1071.
 National Student Federation—License 690.
 Nelson, Ted—License 3.
 Nevo Amusement Enterprises—License 468.
 Newman, Edward—License 111.
 Neube Enterprises Corp.—License 626.
 Neuman, Fred E.—License 948.
 North, Meyer B.—License 118.
 O'Connell, Tom—License 1013.
 O'Conner, John J.—License 6.
 Olman, S. Chauncey—License 203.
 Oliver, Hal—License 1100.
 Orchestra Management, Inc.—License 1103.
 Orlay, Harold F.—License 25.
 Parker & Rose—License 329.
 Pianotone Corporation of America—License 1145.
 Pomeroy, Jack, Productions, Inc.—License 702.
 Ponce, Philip L.—License 1404.
 Price, Lew—License 291.
 Quinn, Dan W.—License 1059.
 Radio Events, Inc.—License 654.
 Radio Guild of America, Inc.—License 123.
 Radio Orchestra Corporation—License 721.
 Rapp, Charles—License 77.
 Raymond, A. M.—License 805.
 Reiss, Happy—License 628.
 Reiser, Harry F.—License 328.

Resort Entertainment Bureau, Inc.—License 587.
 Revillo, Ralph H.—License 673.
 Rhythm Club Artists' Bureau—License 501.
 Ricardo, Louis—License 263.
 Richard, Max—License 731.
 Richards & Gelford—License 187.
 Rigler, Lew—License 1184.
 Robbins, Fred—License 47.
 Rock, Al.—License 279.
 Rockwell-O'Keefe, Inc.—License 300.
 Rodriguez, Ricardo—License 1424.
 Roehm, Will—License 673.
 Roemer, M. Milton—License 914.
 Rogers, Al.—License 1324.
 Rogers, A. T.—License 435.
 Romm, Harry A.—License 473.
 Rose, Irving—License 236.
 Rosemont, Walter L.—License 324.
 Rosa, Zachary C.—License 723.
 Rountree, Malne M.—License 1296.
 Samuela, David S.—License 850.
 Sandler, Phil—License 12.
 Sannella, Michael—License 1151.
 Saphir, James L.—License 1016.
 Schaulz, Edwin W.—License 489.
 Schornstein, Taps—License 1200.
 Shank, Mary—License 1073.
 Shea, Harry A.—License 806.
 Sherman, Edward, Inc.—License 331.
 Silver & Arken—License 409.
 Simon Agency, Inc.—License 129.
 Sims, Alfred—License 407.
 Smith Music Service—License 746.
 Snyder, Marian F.—License 1417.
 Solomon, Freda—License 849.
 Squires, Harry D.—License 67.
 Sullivan, William J.—License 321.
 Superior Radio Artists, Inc.—License 402.
 Times Square Amusement Enterprises—License 893.
 United Entertainment Producers, Inc.—License 442.
 Vallee, Rudy, Orchestra Units Corp.—License 1317.
 Van, Billy, Enterprises—License 1029.
 Variety Exchange, Inc.—License 115.
 Victor, James F., Attractions, Inc.—License 455.
 Walker Entertainment Bureau—License 399.
 Wallace, Margot—License 934.
 Warren, Arthur—License 225.
 Watson, Fredic—License 598.
 Weber & Gordon, Inc.—License 1080.
 West, Margaret—License 980.
 White, Jack—License 985.
 White, Roger—License 588.
 White, Vici—License 691.
 Williams, Joe—License 1156.
 Williams, Ned E.—License 1233.
 Wilson, Powell & Hayward—License 1092.
 Wilton, Alf. T., Inc.—License 355.
 Wimblish, Harry C.—License 1059.
 Wirth, Phil—License 1395.
 Wood, George—License 110.
 Yates, Charles V.—License 297.
 Zimmerman, Hannah—License 226.

Owego:
 Grose, Weldon M.—License 1214.

Potsdam:
 Gattel, Samuel J.—License 1414.

Rochester:
 Coghlan, John T.—License 1323.
 Kramer, Charles, Theatrical Agency—License 1153.
 McNeill, Kenneth J.—License 156.
 Maxwell, Robert L.—License 100.
 Mutual Entertainment Exchange—License 564.
 Norton, Al.—License 950.
 Paradise Amusement Service—License 1251.
 Walker, G. Vincent—License 268.
 Welch, Ray L.—License 237.

Saratoga Spa:
 Morris, Charles E.—License 855.

Schenectady:
 Beyer, Helen A.—License 1122.
 Wilson, R. L.—License 1803.

Syracuse:
 Aiden Enterprises—License 717.
 Bennett, Bernard S.—License 32.
 Entertainer's Booking Office—License 675.
 Farling Entertainment Units—License 1333.
 Grande, Fat, Attractions—License 154.
 Onondaga Orchestra Bureau—License 162.
 Robinson, H. L.—License 467.

Troy:
 Buffalino, Joseph—License 278.
 Freedlin, Harry—License 204.
 Koninsky, David H.—License 424.
 O'Meara, Jack—License 449.
 Trojan Amusement Service—License 13.
 Troy Amusement Service—License 237.

Utica:
 Continental Orchestra Corp.—License 8.
 Graham Orchestra Agency—License 190.
 National Orchestra Service—License 159.

LONG ISLAND, N. Y.

Freeport:
 McCaffrey, Stanley—License 1416.

NORTH CAROLINA

Charlotte:
 Bobbitt, J. Sedwick—License 1229.
 Dixie Orchestra Service, Inc.—License 45.
 Rosa, Howard—License 492.

Wilmington:
 Morgan, Cecil W.—License 1270.

Winston-Salem:
 Johnson, Clinton—License 142.
 Pegram, Erma—License 446.

NORTH DAKOTA

Bismarck:
 Turner, Harry—License 1210.

OHIO

Akron:
 Rudick's, Inc.—License 1382.
 Sarchet, C. A.—License 618.

Alliance:
 Baughman, Rex S.—License 529.
 Braham Music Service—License 179.
 Robbins, Don—License 212.
 Smith, Marshall J.—License 209.
 United Music Service—License 744.

Athens:
 Smith, Philip G.—License 689.

Canton:
 Forsyth, Earl H.—License 1401.
 Lape, James—License 213.
 Sutmaier, N. W.—License 491.
 Sutton, James M.—License 599.

Cincinnati:
 Belton, C. S.—License 672.
 Best, Ruth Heubach—License 1331.
 Bishop, Robert "Bob"—License 1852.
 Brown, Donald C.—License 1358.
 Carpenter, Richard—License 63.
 Conway, Mary Elizabeth—License 739.
 Ferrara, William—License 1387.
 Kelly-Bahke Entertainment Service—License 52.
 Middleton, Jack—License 220.
 Myers, Roy—License 1091.

Stone, Cornelius—License 1175.
 Taney, Francis J.—License 1351.
 Thomas, Vincent—License 503.
 Williamson Entertainment Bureau, Inc.—License 20.
 Zimmerman, Ralph—License 1295.

Cleveland:
 American Artists' Bureau—License 334.
 American Music Service—License 188.
 Artists Reference Bureau—License 1419.
 Associated Amusement Offices—License 1075.
 Fabian, Paul—License 780.
 Felton, Monroe H.—License 445.
 Gary, Milt, Theatrical Agency—License 1266.
 Goltman, Herman—License 1125.
 Hanville, S. H.—License 872.
 Heller, Seymour Norman—License 1076.
 Horvath, Charles F.—License 32.
 Interstate Productions & Orchestras—License 268.
 Kohler, Fred, Amusement Service—License 922.
 Lober, M.—License 462.
 National Booking Agency—License 678.
 Orchestra Music Service—Temporary.
 Perkins, Elsie D.—License 186.
 Peters, Chuck—License 742.
 Professional, Inc.—License 1142.
 Salisbury, Earl—License 1014.
 Seanes, Frank—License 977.
 Special, Mike—License 167.
 Wald, Jack—License 1194.

Columbus:
 American Music Association—License 122.
 Anagnost, George—License 248.
 Axtell, Lane—License 465.
 Barnett, Larry—License 134.
 Ferneau, Frank—License 1157.
 Gatloff & Perkins—License 1085.
 Jones, Bob, & Co.—License 389.
 Shearer and Shearer—License 695.

Dayton:
 Hixon, Paul—License 552.
 Horch, Ray—License 1201.
 Proud, Jim—License 1315.
 Walkup, Robert A.—License 814.

Delaware:
 Midwest Amusement Service—License 434.
 Stark & Polasky—License 504.

Dever:
 Weber, V. P. J.—License 585.

East Palestine:
 Morris, Ken—License 1114.

Euclid:
 Farley, June—License 1422.

Fosteria:
 Richards, William A.—License 108.

Jeromeville:
 Hartsler, Johnnie—License 629.

Kent:
 Anderson, William K.—License 692.

Lakewood:
 Bacher, Rollin L.—License 149.
 Brayley, Allyn R.—License 1420.

Lancaster:
 Brown, John W.—License 1362.

Lima:
 Deikman, Bob—License 1370.
 Schenk, Frankie—License 559.

Lorain:
 Stevens, Al—License 287.

Mansfield:
 Griffith, C. Wm.—License 514.
 Powers, Dewey—License 498.

Marletta:
 Becker, Phil M.—License 1356.
 Corry, William M.—License 273.
 Mulvihill, D. E.—License 1301.

Massillon:
 Custer, Erie—License 615.

Middletown:
 Shumaker, Charles L.—License 1245.

Middletown:
 Mendenhall, Lin—License 374.

Newark:
 Pugh, George W.—License 517.

Norwood:
 Knott, Herman—License 1276.

Portsmouth:
 Braffman, Joseph B.—License 905.

Salem:
 Gunench, J. B.—License 1217.
 Platt, R. L.—License 419.

Staubenville:
 DiPalma, Charles—License 1109.

Toledo:
 Usher, Albert S.—License 488.
 Williams, Gene—License 505.

Warren:
 McCracken, Donald—License 1381.

Waynesburg:
 Ross Brothers—License 704.

Willard:
 Smith, Harl—License 228.

Wyoming:
 Slesoff, Otto R.—License 597.

Youngstown:
 Cavalier, L. A., Jr.—License 725.
 Elliott, John R.—License 870.
 Stolle, Lawrence M.—License 375.

OKLAHOMA

Oklahoma City:
 Boon, J. Peyton—License 206.

Tulsa:
 Duffy, L. Roy—License 930.
 Mayo, O. W.—License 249.
 Mills-Wolf Corporation—License 892.

OREGON

Eugene:
 Gross, Prentice L.—License 1299.

Portland:
 McElroy, Cole—License 828.

Salem:
 Albin, Guy H.—License 220.
 Allen, Kenneth—License 613.
 Pease, Roy H.—License 221.

PENNSYLVANIA

Allentown:
 Bahr, Walter K.—License 511.
 Moxley, William F.—License 792.

Altoona:
 Ehringer, Sheldon W.—License 1224.

Beaver Falls:
 Landfair, Roy J.—License 961.

Brownsville:
 Triangle Amusement Co.—License 1427.

Carbondale:
 Corra, Nick—License 616.

Carrolltown:
 Luther, Fred—License 14.

Chestnut Hill:
 Newhall, Cheston M.—License 991.

Conshohocken:
 Nanasako, Joseph—License 566.

Dalrymple:
 Zuro, John, Jr.—License 625.

Eddystone:
 Patterson, George D.—License 1140.

Elkins Park:
 Bonawitz, Karl—License 1392.

Erie:
 Paramount Attractions—License 25.
 Sapienza, Larry—License 856.
 Wingerter, Raymond—License 869.

Farell:
 Grande, Saverio—License 760.

Gettysburg:
 Ecker, Paul F.—License 1418.
 Keystone Orchestra Service—License 822.

Hanover:
 Feeser, R. F.—License 886.

Harrisburg:
 Edleblute, David H.—License 1255.
 Hopper, E. S.—License 211.
 McGranaghan, Joseph A.—License 994.
 Orchestra Service Bureau—License 104.
 Otto, Gene F.—License 705.
 Yoder, Mike—License 352.

Hazleton:
 Shields, M. G.—License 453.
 Wagner, H. H.—License 947.

Hekendauqua:
 Zerosh, John—License 1237.

Johnstown:
 Shendow, Noah—License 684.

Lancaster:
 Twitmlre, Gil—License 358.

Lebanon:
 Zellera, Art—License 544.

McKeesport:
 Allshouse, F. Reigh—License 1237.

Monessen:
 Trianon Artists' Bureau—License 937.

Mount Carmel:
 Wilson, Ben—License 418.

Narberth:
 Zenker, Alexander—License 413.

New Brighton:
 Robbins, Charles—License 647.

New Castle:
 Biondi, B. J.—License 344.

Norristown:
 Arena's Orchestra Service—License 548.
 Foley, Richard J.—License 1313.

Oil City:
 Pratt, Leonard W.—License 900.

Philadelphia:
 Bause, Elmer C.—License 530.
 Bennett, Bob—License 414.
 Biben, Harry—License 459.
 Blum-Thomas—License 723.
 Brownwood Entertainment Bureau—License 1111.
 Callahan, Edward F.—License 1068.
 Collins & Phillips—License 542.
 Devlin, Gerald W.—License 453.
 DuFree, Reese—License 279.
 Elliott, Frank—License 998.
 Franzosa, Joseph—License 320.
 Frey, Nathan—License 990.
 Fry, Charles M.—License 551.
 Giroux, Louis J.—License 520.
 Graham, Norman C.—License 738.
 Graham, Steve—License 923.
 Haas, David W.—License 968.
 Heller Entertainment Bureau—License 824.
 Herzberg, Harry—License 1045.
 Hoxie, Albert N.—License 474.
 Jaffe, Moe—License 982.
 Jaffe, William—License 1420.
 Joyce, Jolly—License 959.
 Kahn, Harry—License 948.
 Kammerer, Harry—License 1181.
 Klingler & Mack—License 670.
 Lanin, Howard—License 472.
 Lerner, Benjamin W.—License 1088.
 Levin, Norman V. P., Jr.—License 992.
 Lipschultz & Maser—License 936.
 Lloyd, W. J. H.—License 818.
 Loughran, James V.—License 865.
 Mansfield, Thomas J., Jr.—License 1079.
 Marano & Phillips—License 392.
 McGarrigan, Daniel J.—License 763.
 Myers, Albert B., Jr.—License 723.
 National Music Promotion Bureau—License 903.
 Neff, Abe—License 470.
 Newman, Marty, Productions—License 1090.
 Perry-Trachtenberg Artist Bureau—License 7431.
 Philipp, Walter F.—License 461.
 Phillips, Anthony—License 812.
 Raymond, Jay—License 447.
 Reasa, Robert M.—License 688.
 Rudow, Jan—License 753.
 Seigman, John B.—License 484.
 Senator Orchestra and Entertainment Bureau—License 828.
 Shapiro, Nathan Coleman—License 997.
 Shaw, Jere—License 996.
 Shays-Cushmore Orchestra Enterprises—License 96.
 Small, Al.—License 929.
 Smith, William F.—License 1168.
 Sulzer, Fred A.—License 1119.
 Talge, Thomas H.—License 225.
 Taylor & Smith—License 655.
 Trollo Theatrical Enterprises—License 439.
 United Orchestra Service—License 720.
 United Theatrical Enterprises—License 1413.
 Wolf, Frank—License 451.
 Zollo, Leo—License 1005.
 Zwicker, Ed—License 614.

Pittsburgh:
 Bauer, John—License 1320.
 Blandi, Frank—License 1327.
 Brennan, Jimmy—License 120.
 Connelly, Eugene LeMoyné—License 476.
 Dalley, John—License 574.
 Drake's Theatrical Service, Inc.—License 165.
 Estelle & Spencer—License 1207.
 Fisher, Claude—License 648.

Forrest, Steve—License 11.
 Goodwin, Mary—License 1389.
 Harrison, Ralph J.—License 1103.
 Lanagan, Peg—License 168.
 Liberty Vaudeville Contracting Co.—License 496.
 McGrath, James N., Jr.—License 1302.
 Mears, W. L.—License 441.
 National Theatrical Exchange—License 396.
 Neulandt, Erich—License 427.
 Nirella, Danny—License 1257.
 Parillo, Nicholas J.—License 784.
 Rodgers, S. D.—License 284.
 Thomas, Harry C.—License 376.
 Watkins, James R.—License 715.
 Woodward, Jack—License 659.
 Yost, Rose Natalie—License 212.

Pittston:
 DeMarco, John—License 1057.

Portage:
 Canyock, Arthur F.—License 889.

Pettville:
 Schuykill Amusement Co., Inc.—License 170.

Reading:
 Bredy, Paul J.—License 1812.
 Edwards, William—License 1029.
 Goodman, Danny—License 1363.
 Reber, Roy—License 931.
 Spotts, Walter E.—License 926.
 Theatrical Service Bureau—License 898.

Ridgway:
 Angello, Louie T.—License 421.

Seranton:
 Cohen, Arthur—License 1087.
 Kearson, Max—License 105.
 Langan, Raymond A.—License 153.
 Orchestra Attractions of America—License 302.
 Strohl, Karl H.—License 1354.

Shamokin:
 Laughlin, John J., Attractions—License 482.

Sharon:
 Morocco, James—License 199.

Sinking Springs:
 Specht, Paul L.—License 158.

State College:
 Nicholas, Richard P., Jr.—License 1407.

Upper Darby:
 Ahmeyer, Gustave K.—License 1184.
 Ingram, C. Richard—License 1108.

Waynesboro:
 Majestic Orchestra Service—License 1437.

Wilkes-Barre:
 Moore, George F.—License 1150.

Wilkesburg:
 Smith, Bruce V.—License 867.

York:
 Ellsworth, A. B.—License 1285.
 Moul, Richard O.—License 935.
 Shirey, Alvah E.—License 1061.
 Tassia, Steven—License 481.
 Weinbrom, Joe—License 1084.

RHODE ISLAND

Newport:
 Williams, Matt—License 19.

Providence:
 Quarantrom, Carl H.—License 974.

Tiverton:
 Feeney, Cyril—License 85.

SOUTH CAROLINA

Charleston:
 Jenkins, Phil—License 765.

Columbia:
 Southeastern Orchestra Service—License 551.

Greenville:
 Jackson, W. R.—License 1338.

Spartanburg:
 Mitchell, Cy—License 747.

Sumter:
 Palmetto Orchestra Service—License 1304.

SOUTH DAKOTA

Huron:
 Langbehn, Louis—License 1355.

Sioux Falls:
 DeLong, Clarence—License 305.
 Paramount Orchestra Service—License 645.
 Walsh, Joe E.—License 1131.

Watertown:
 Olinger, Charles—License 1374.

TENNESSEE

Bristol:
 Brumitt, Dave, Jr.—License 851.

Chattanooga:
 Labovita, M.—License 86.

Knoxville:
 Musical Attractions—License 216.

Memphis:
 Clarke Tate Music System—License 536.
 Hardwick, W. M.—License 1300.
 National Booking Agency—License 1152.
 Southern Booking Office, Inc.—License 78.
 Southern Orchestra Service—License 1145.
 Willing, Rudy—License 633.

Nashville:
 Jordan, A. B.—License 1228.
 Kendle, J. W.—License 1364.
 Stein, Abe—License 533.

TEXAS

Amarillo:
 Amarillo Tri-State Fair—License 141.

Austin:
 Phillips, Jimmy—License 207.

Beaumont:
 Francia, H. P.—License 965.
 Grissard, Brazil J.—License 967.
 Patterson, Augustus Thomas—License 1319.
 Sturrock, G. C.—License 737.

Brownwood:
 Ehinger, Jr., George—License 332.

Dallas:
 Artists' Bureau Southwest—License 1846.
 Berger, Abe A.—License 1191.
 Blatt, O. R.—License 1132.
 Cushman, Wilbur, Circuit—License 61.
 Draper, Guy—License 102.
 Gilder, Grady—License 106.
 Lone Star Artist Bureau—License 1148.
 Potter, C. B.—License 711.
 Ross, David—License 1133.
 Northwestern Amusement Service—License 231.

Southwest Orchestra & Amusement Service—License 1271.
 Wright, Frank A.—License 1263.

El Paso:
 El Paso Conservatory of Music—License 904.

Fort Worth:
 Bowers, J. W.—License 896.
 Lally, Ed.—License 64.

Houston:
 Collins, Johnny—License 546.
 Reynolds, Harry, Amusement Service—License 548.
 Waters, L. Lee—License 612.

Port Arthur:
 Williams, B. A.—License 1260.

San Antonio:
 Erwin, Joe—License 338.
 Sarll, Jean—License 1365.

Waco:
 Southern Amusement Service—License 1119.

UTAH

Ogden:
 Lockwood, Clyde—License 1185.

Salt Lake City:
 Graham Music and Lyceum Bureau—License 552.
 Inter-Mountain Theatrical Exchange—License 833.
 Western Theatrical Agency—License 631.

VERMONT

Barre:
 Murray, Billy, Attractions—License 575.
 Vermont Music Co., Inc.—License 231.

Battleboro:
 Nichols, W. H.—License 910.

VIRGINIA

Danville:
 Price-Fowler Attractions—License 553.

Lynchburg:
 Willis, Jr., Willie H.—License 255.

Newport News:
 Shield, A. L.—License 1261.
 Taylor, W. C., Jr.—License 526.
 Wolever, H.—License 692.

Norfolk:
 Brooks, Joseph—License 1243.
 Paradise Amusement Service—License 822.
 Valmar, Rudolph—License 500.

Richmond:
 Famous Orchestra Service—License 98.
 Fields, Leon W.—License 632.
 Pumphrey, Holt—License 304.
 Smith, J. Bradford—License 81.
 Virginia Booking Office—License 680.

Roanoke:
 Fitzpatrick, Horace—License 643.

Winchester:
 Shenandoah Valley Attractions—License 1257.

WASHINGTON

Aberdeen:
 Thornton, L. T.—License 377.

Everett:
 Sands, Leo G.—License 892.

Kelso:
 Duncan & Donahue—License 627.

Longview:
 Dunlap, L. W., "Pop"—License 341.

Seattle:
 Fisher, Edward J., Inc.—License 34.
 Kohler, Lewy—License 443.
 Wheeler, Bob—License 1221.

Spokane:
 Mann Brothers—License 887.
 Perry, Bill—License 1249.

WEST VIRGINIA

Charleston:
 Barry, Jack—License 1226.
 Rollins, Herman E.—License 983.

Fairmont:
 Carpenter, Samuel H.—License 774.

Keyser:
 Wells, H. L.—License 871.

Martinsburg:
 Miller, George E., Jr.—License 1129.

Morgantown:
 Howard, Carson E.—License 972.

Parsons:
 Bennett, J. H.—License 1215.

Richwood:
 Juergens, Earl E.—License 1143.

Wheeling:
 Kriegman, Jerome—License 1162.

WISCONSIN

Appleton:
 Bruno, Arthur A.—License 917.
 Cameron, I. J.—License 376.

Baraboo:
 Farwell, Arthur C.—License 1192.

Beaver Dam:
 Associated Amusement Bureau—License 590.
 Norenberg, Charles—License 1242.

Beloit:
 Brunton, J. W. (Bill)—License 311.

Eau Claire:
 Associated Orchestra Exchange—License 29.
 Connell, Edward—License 319.

Fond Du Lac:
 Beau, Wally—License 828.
 Dowland, L. B.—License 1187.
 Hale, Ronald—License 1073.

Green Bay:
 Green Bay Artists' Bureau—License 29.
 Green Bay Music Service—License 1213.

Hertfordville:
 Schwabs, Kent, Booking Agency—License 1091.

Kenosha:
 Morin, August L.—License 731.

La Crosse:
 Burnett, John—License 1007.
 Central Music Service—License 641.
 Gauper, Carl—License 687.
 Reedy, Oscar L.—License 619.
 Schoepf, Alton O.—License 541.
 Wagner, M.—License 642.

Madison:
 Dexter, Fred, Music Service Co.—License 371.
 Kohl Chamberlin Theatrical Booking Agency—License 1258.
 University Booking Service—License 813.

Marinette:
 Midwest Amusement Co.—License 423.
 Twin City Music Enterprise—License 550.

Milwaukee:
 DeVere, Ralph—License 875.
 Dunlop, Carl—License 993.
 Hagen, "Rusty"—License 1044.
 Hunter's Artist Bureau—License 279.
 Lee, Walter W.—License 578.
 Len & Lou Artists' Bureau—License 534.
 Lyte, Glenn, Orchestra Service—License 1066.
 May, Alyce—License 1289.
 Midwest Theatrical Exchange—License 1089.
 Moore, Henry K.—License 1243.
 Smith, E. O.—License 394.
 Thomas, James—License 885.

Oconomowoc:
 Van Lare, Frank W.—License 919.

Oshkosh:
 Midwest Amusement Service—License 21.

Pewaukee:
 Wirth, Eddie—License 1314.

Racine:
 Tecktonius, Ed. J.—License 431.
 Wisconsin Amusement Company—License 1060.

Ripon:
 Sommers Band Booking Agency—License 1092.

River Falls:
 Hawkins, H. H.—License 594.

Sheboygan:
 Universal Artist Bureau—License 427.

Stevens Point:
 Stevens Point Artists Bureau—License 1235.
 United Bureau of Attractions—License 136.

Tomahawk:
 McClernon, Hugh—License 276.

Waukesha:
 Cambler, V.—License 863.

Wausau:
 Stolze, George, Jr.—License 1400.

DISTRICT OF COLUMBIA

Washington:
 Amusement Enterprise, Inc.—License 448.
 Campbell, John W.—License 813.
 Capitol Amusement Attractions—License 1105.
 Cotillon Orchestra Agency—License 610.
 Coward, B. Rhoda—License 857.
 Goldman, Meyer N.—License 1333.
 Jackson, James E.—License 241.
 LaMarre, Jules—License 333.
 National Music Corp.—License 859.
 Sidney's Orchestras, Inc.—License 931.
 Willard Music Bureau—License 1234.

LICENSES CANCELLED

CALIFORNIA

Hollywood:
 Rinaldo, Ben, Agency, Inc.—License 899.

Los Angeles:
 Lee, Thomas, Artists' Bureau—License 195.
 Young, Nate—License 773.

Merced:
 McEl-Roy, Madelyn E.—License 477.

Sacramento:
 McClatchy Artists' Bureau—License 340.

San Jose:
 Hamilton, Jack—License 1020.

CONNECTICUT

Bridgeport:
 McCormack & Barry—License 50.

Waterbury:
 Darwin, William J.—License 90.

FLORIDA

Miami:
 Hanson, Earle Barr—License 314.

ILLINOIS

Champaign:
 McConkey Orchestra Corp.—License 161.

Chicago:
 Ray, Ken, & Associates—License 56.
 WLS Artists' Bureau—License 600.

Elmhurst:
 Grauel, E. A.—License 319.

Kankakee:
 Devlyn, Frank—License 522.

INDIANA

Indianapolis:
 Burton Theatrical Office—License 783.

Kokomo:
 Hoosier Orchestra Service—License 256.

IOWA

Davenport:
 Radio Station WOC—License 589.

Red Oak:
 Lee Cox Enterprises—License 956.

Webster City:
 Continental Attractions—License 806.

KANSAS

Atchison:
 Gilmore, Ted—License 443.

Topeka:
 Ryan, Randall—License 556.

Wichita:
 Midwest Orchestra Service—License 118.

KENTUCKY

Louisville:
 Lerch, Chester—License 142.

LOUISIANA

New Orleans:
 Durning, Al—License 101.

MASSACHUSETTS

Boston:
 Walters, Louis E.—License 512.

Pittsfield:
 Marcella, N.—License 207.
 Bonini, Joseph—License 203.

MICHIGAN

Detroit:
 Detroit Artists' Bureau, Inc.—License 23.

MINNESOTA

St. Paul:
 Northwestern Amusement Co.—License 515.

Winona:
 Kramer Music Service—License 356.

MISSOURI

Kansas City:
 Southland Orchestra Service—License 1180.
 Stevens, V. Thompson—License 278.
 Wayne's Theatrical Exchange—License 638.

St. Louis:
 Cooper, Ted—License 233.

NEBRASKA

Omaha:
 Amusement Service—License 229.

NEW JERSEY

Atlantic City:
 Universal Enterprises Co., Inc.—License 703.

Elizabeth:
 Spar Artists' Bureau Co.—License 894.

Camden:
 WCAM Entertainment Service—License 684.

NEW YORK

Buffalo:
 Burt, Carl—License 347.
 Gibson, M. Marshall—License 238.
 Gluck, Walter J.—License 383.

New York City:
 Bamberger Broadcasting Service, Inc., of Newark, N. J.—License 27.
 Benson, Edgar A.—License 82.
 Chapman, Bruce, Company—License 573.
 Columbia Artists' Bureau, Inc.—License 388.
 Curran, Tommy—License 123.
 Durand & Later—License 425.
 Edson, Robert H., Inc.—License 667.
 Fisher, Arthur, Vaudeville Agency—License 622.
 Filamill Enterprises, Inc.—License 98.
 Hart, Jack—License 114.
 Jaslow, Bert—License 335.
 Lustman, J. Allan—License 381.
 N. B. C. Artists' Service—License 372.
 Northwestern Broadcasting, Inc., of Minneapolis—License 415.
 Pearl, Harry—License 6.
 Radio Quality Group Service, Inc.—License 28.
 Small, Paul, Inc.—License 759.
 Solomon & Hart—License 723.
 Stone, Harry—License 297.
 Universal Amusement Enterprises—License 169.
 WHN Artists' Bureau—License 197.

Rochester:
 Barton, Leo—License 924.
 H. S. Vaudeville Exchange—License 539.

Schenectady:
 Knex Broadcasting Company—License 808.

NORTH CAROLINA

Greensboro:
 Trianon Amusement Company—License 467.

OHIO

Cambridge:
 Emery, W. H.—License 164.

Cincinnati:
 General Program Service, Inc.—License 668.
 Radio Station WLW—License 592.
 Radio Station WSAI—License 593.
 Rainey, Leo—License 918.
 Sive and Acemb—License 891.

Columbus:
 Prillerman, Laurence—License 798.
 Warner, Stanley—License 964.

Steubenville:
 Campbell, C. R.—License 265.

Youngstown:
 Coakley, Fred C.—License 799.

PENNSYLVANIA

Carbondale:
 Battle, Marty—License 330.

Philadelphia:
 Berle, Bernard—License 509.
 Muller, George W.—License 430.
 Universal Artists' Bureau, Inc.—License 466.
 Variety Productions—License 1028.
 Zeeman, Barney—License 836.

Pittsburgh:
 Bowman, Jack—License 560.
 Ellis Amusement Company—License 480.
 Ingersoll, Maude—Temporary.
 Jarrell, Miss Jayne—License 17.
 Orchestra Service Bureau, Inc.—License 124.

SOUTH CAROLINA

Charleston:
 Folly Operating Co.—License 15.

TENNESSEE

Memphis:
 WMC Artists' Bureau—License 387.

Nashville:
 Hoy & Phelps, Inc.—License 239.

TEXAS

Dallas:
 Windsor, Walter, Attractions—License 1144.

Houston:
 Orchestra Service of America—License 151.

WASHINGTON

Bellingham:
 Partis, George—License 236.

Spokane:
 KFPY Artists' Bureau—License 811.

WISCONSIN

Sheboygan:
 Schmidt, Frederick W., Jr.—License 601.

Stevens Point:
 Central State Music Association—License 607.

WEST VIRGINIA

Kingwood:
 Hartman, Marland, Attractions—License 472.

DISTRICT OF COLUMBIA

Washington:
 Alliance Amusements, Inc.—License 339.
 Collins, Alonzo J.—License 622.

UNFAIR LIST OF THE American Federation of Musicians

BANDS ON THE UNFAIR LIST
 American Legion Band, Pittsfield, Mass.
 Barrington Band, Camden, N. J.
 Bill Haupt's Band, Kansas City, Mo.
 Boyd Council, Jr. O. U. A. M. Band, Newark, N. J.
 Bristol Military Band, Bristol, Conn.
 Bunker Hill Men's League Band, Waterbury, Conn.
 Cheshire Band, Cheshire, Conn.
 Clark, William, and His Collegian Band, Sarnia, Ont., Canada.
 Convention City Band, Kingston, N. Y.
 Conway, Everett, Band, Seattle, Wash.
 Crowell Publishing Co. Band, Springfield, Ohio.
 Eagle, Matt Lee, Fire Co. Band, Ballston Spa, N. Y.
 Fantini's Italian Band, Albany, N. Y.
 German-American Musicians' Association Band, Carl Buehler, Conductor, Buffalo, N. Y.
 Hamilton Square Y. M. C. A. Band, Trenton, N. J.
 High School Band, Mattoon, Ill.
 Jennings, Howard, and His Band, Huntington, W. Va.
 Joe Zahradka Piana Band, Pana, Ill.
 Lincoln-Logan Legion Band, Lincoln, Ill.
 McIntyre's, Harry, Band, Terre Haute, Ind.
 Martin, Curley, and His Band, Springfield, Ohio.
 Mayer, Oscar, Band, Madison, Wis.
 New England Military Band, New Britain, Conn.
 103rd Field Artillery Band, Providence, R. I.
 Police and Firemen's Band, Philadelphia, Pa.
 Port Chester High School Band, Port Chester, N. Y.
 Potter, Roy, and His Band, Wilmington, N. C.
 P. R. T. Band, Lt. A. W. Eckenroth, Conductor, Philadelphia, Pa.
 Roberts Golden State Band, Los Angeles, Calif.
 Slim Thompson's Cowboy Band, Fargo, N. D.
 Southern California Girls' Band, Los Angeles, Calif.
 South Perinton Band, South Perinton, N. Y.
 Tebala Shrine Band, Rockford, Ill.
 Triple Cities Traction Band, Birmingham, N. Y.
 University of Miami Symphonic Band, Miami, Fla.
 Veterans of Foreign Wars Band, Kalamazoo, Mich.
 V. F. W. Band, Haverhill, Mass.
 Wasson, N. E., and His Playground Band, Des Moines, Iowa.
 Wuerli's Concert Band, Sheboygan, Wis.

PARKS, BEACHES and GARDENS
 Bland Park, Geo. F. Riuard, Owner and Manager, Tipton, Pa.
 Bombay Gardens, Louis Tomasco, Manager, Philadelphia, Pa.
 Buckroe Beach, J. Wesley Gardner, Manager, Buckroe Beach, Va.
 Casino Park, Lakewood, Fort Worth, Texas.
 Castle Gardens, Youth, Inc., Proprietors, Detroit, Mich.
 Castle Gardens, Art. Guetskow and George Madler, Appleton, Wis.
 Cleveland Beach, Marshall Field, Manager, Lorain, Ohio.
 Edgewood Park, Manager Howard, Bloomington, Ill.
 Forest Amusement Park, Memphis, Tenn.
 Gay Mill Gardens, Hammond, Ind.
 Grand View Park, Singac, N. J.
 Japanese Gardens, Saffna, N. J.
 Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif.
 Lakeside Amusement Park, Wichita Falls, Texas.
 Mayfair Gardens, Harry Helm, Manager, Baltimore, Md.
 Midway Gardens, Tony Rollo, Manager, Mishawaka, Ind.
 Moonlight Garden, Ernest E. Wendler, Manager, Davenport, Iowa.
 Rainbow Gardens, D. W. Darling and Will Collins, Managers, Crystal Lake, Mich.
 Rite O Wa Gardens, Mr. and Mrs. R. L. Fresh, Props., Ottumwa, Iowa.
 Riverside Park, Frank Jones, Manager, Saginaw, Mich.
 Rock Spring Park, Elmira, N. Y.
 Roman Gardens, Ogden, Utah.
 Summer Garden, Port Dover, Ont., Canada.
 Terrace Gardens, Frewsburg, N. Y.
 Winnipeg Beach, Winnipeg, Man., Canada.
 Winter Gardens, St. Marys, Ont., Canada.
 Yosemite National Park.

ORCHESTRAS
 Berkes, Bela, and His Royal Hungarian Gypsy Orchestra, New York, N. Y.
 Beyers, Ben, Orchestra, Spokane, Wash.
 Birk, Sam, Band, Kansas City, Mo.
 Boston Symphony Orchestra, Boston, Mass.
 Bowden, Len, and His Orchestra, St. Louis, Mo.
 Brewer, Gage, and His Hawaiian Entertainers, Wichita, Kan.
 Cacares, Emilio, and Orchestra.
 Canadian Cowboys Dance Orchestra, London, Ont., Canada.
 Childs, Chilly, and His Commanders, Chattanooga, Tenn.
 Clark, Juanita Mountaineers Orchestra, Spokane, Wash.
 Colle Stoltz and Orchestra, Memphis, Tenn.
 Cornelius, Paul, and His Dance Orchestra, Dayton, Ohio.
 Daubanton, Jimmie, Dance Band, St. Cloud, Minn.
 Devere, Kirk, Orchestra, Atlanta, Georgia.

Du Wayne Orchestra, Guy Chet, Madison, Wis.
 Esposito, Peter, and His Orchestra, Stamford, Conn.
 Evans, Eddie, and His Band, Middletown, N. Y.
 Farrell, Gene, Traveling Orchestra.
 Flanders, Roy, Orchestra, Concord, N. H.
 Four Star Orchestra, Saskatoon, Sask., Canada.
 Frolckers, The, Plainfield, N. J.
 Goldberg, Alex, Orchestra, Clarksburg, W. Va.
 Green, Charles, and His Hottentot Orchestra, Kansas City, Mo.
 Harris, Stanley, Orchestra, Auburn, N. Y.
 Hawkins, Lem, and His Hill Billies, Fargo, N. D.
 Helton, Wendall, Orchestra, Atlanta, Ga.
 Hepper, Kenny, Orchestra, Lodi, Calif.
 Hill Billies' Orchestra, Saskatoon, Sask., Canada.
 Holt's, Evelyn, Orchestra, Victoria, B. C., Canada.
 Hopkins Old-Tims Orchestra, Calgary, Alb., Canada.
 Howard, James H. (Jimmy), Orchestra, Port Arthur, Texas.
 Jacobsen's, Jay, Orchestra, Oakland, Calif.
 Judkins, Howard, Orchestra, Topeka, Kan.
 Kilne, Fritz, and His Orchestra, Bethlehem, Pa.
 Kneeland, Jack, Orchestra.
 Leone Bud, and Orchestra, Akron, Ohio.
 March, Paul, Orchestra, Swedeland, Pa.
 Maurer's Orchestra, Altoona, Pa.
 Migliaccio, Ralph, Orchestra, Provo, Utah.
 Miloslavich, Charles, and Orchestra, Stockton, Calif.
 Mullin, Ray, Orchestra Promoter.
 Nardini, Frank, Orchestra, Concord, N. H.
 Nelsen's, Harold A., Orchestra, Davenport, Ia.
 Oliver, Al, and His Hawaiians, Edmonton, Alb., Canada.
 Percy Tuttle and Howard Orchestra, Saskatoon, Sask., Canada.
 Polson, Art, Orchestra, Terre Haute, Ind.
 Rice, Glenn, and His Hill Billies.
 Roberts, Tiny, Orchestra, Essex, Ontario, Canada.
 Ross, Napoleon, and Orchestra, Farmington, N. H.
 Scott, Cecil, and His Casa Nova Orchestra, St. Louis, Mo.
 Skarning, Thornstein Orchestra, Minot, N. D.
 Stirm, Eddie, and His Orchestra, San Mateo, Calif.
 Transylvania College Band, Dr. E. W. Del Camp, Director, Lexington, Ky.
 University of Miami Symphony Orchestra, Miami, Fla.
 Wade, George, and His Corn Huskers, Toronto, Ont., Canada.
 Williams, Gene, and His Orchestra, Marlon, Ohio.
 Williams' Orchestra, Mt. Pleasant, Iowa.

INDIVIDUALS, CLUBS, HOTELS, ETC.—THIS LIST IS ALPHABETICALLY ARRANGED IN STATES, CANADA AND MISCELLANEOUS

ALABAMA
 Gadsden: Gadsden High School Auditorium.
 Mobile: Murphy High School Auditorium.

ARIZONA
 Douglas: Rogers, Geo. Z., Manager, Palm Grove Cafe.

PHOENIX:
 The Old Country Club, R. E. McKinney and Robert G. Rice, Owners and Managers.

ARKANSAS
 Little Rock: Du Val, Herbert, Fair Grounds.
 Texarkana: Gant, Arthur, Municipal Auditorium.
 Texas High School Auditorium.

CALIFORNIA
 Hollywood: Cohen, M. J., Morton, J. H.
 Los Angeles: Howard Orchestra Service, W. H. Howard, Manager.
 Mosby, Curtis, Newcorn, Cecil, Promoter.
 Selby, Ralph, Director of Southern California Girls' Band.
 Weinstein, Nathan, Wilshire-Ebell Club.
 Oakland: Fauset, George, Nutting, Paul.
 Redondo Beach: Mandarin Ballroom.
 San Francisco: Carlson, Bert, Kahn, Ralph, Sir Francis Drake Hotel.
 San Jose: Trianon Ballroom, Frank Camp and Philip Triens, Managers.
 Stockton: Bearegard, George, Riverside Bowl, Sharon, C. Sparks, James B.
 Tulare: Vic's Tavern.

COLORADO
 Denver: Darragh, Don, Kit Kat Club, J. A. Wolfe and S. Hyman, Proprietors.
 Pueblo: Congress Hotel, Donahue's Cabaret.

CONNECTICUT
 Branford: Palmer's Casino, Indian Neck.
 Pajuga, George, Short Beach Dance Pavilion.
 Bridgeport: Seaside Park Dance Pavilion.
 Hartford: Ginsburg, Max, Stevenson, William.
 Meriden: Azzolina, Philip J.
 New Britain: Lentini, J. C., Scaringe, Victor, Y. M. T. A. B. Hall.

NEW HAVEN:
 Nixon, E. C.
 New London: Cluster Inn, F. Wilson Innes, Manager.
 North Haven: Reno Inn, Jane Cavalleri, Prop.
 South Norwalk: Weld, Miss Lodice M.
 Stamford: Vuono Operating Co., Mary C. Vuono, President.
 Stratford: Doyle, Peggy, Crystal Ballroom, Lordship Beach.
 Waterbury: Elite Roller-drome.

FLORIDA
 Dunedin: Fenway Hotel.
 Jacksonville: Florida Roof Garden, Show Boat.
 Miami: Biltmore Hotel, Merry-Go-Round Nite Club.
 Orlando: Central Florida Exposition, City Auditorium.
 St. Petersburg: Holsum Cafeterias, Huntington Hotel.
 West Palm Beach: Hotel George Washington, C. K. Jaesckel, Manager.

GEORGIA
 Atlanta: Druid Hills Golf Club, Piedmont Driving Club, Shrine Mosque.
 Savannah: Southland Orchestra Service, Frank Morris and Ossie Jefferson, Managers.
 Waycross: Mitchell, W. M., Manager, Tobacco Barn.

ILLINOIS
 Belleville: Dewein, Norman G.
 Cairo: Dixon, James Roger, Tri-City Park.
 Channahon: Channahon Lake Pavilion.
 Chicago: Amusement Service Co., Anne's Restaurant, Associated Radio Artists' Bureau, Al. A. Travers, Proprietor.
 Bens, Sunny, Canham, William S. Cohen, Abe, Denton, Grace.
 Free Show, Century of Progress Exposition, Duke Mills, Progress Household Furniture Institute, Imroth, Walter, Kapp, David, Krasser School of Dancing, Magee, T. Leonard, Markee, Vince, Morris, Joe, Opera Club, Orchestra Service Co., Owen, Chandler, Phillips, Ben Guy, Theatrical Promoter.
 Rafferty, M. T. (Mickey), Prop., Triangle and Play Mor Cafes.
 Rosenberg, Leo, and Richards, J. L., Promoters.
 Rubenstein, Joseph, Sacco Creations, Tommy, affiliated with Independent Booking Circuit.
 Salerno, George, Sherman, E. G., Silverman Orchestra Printers, Symonds, Harry, Kelly's Stable Cafe.
 Valentine, Joe, Weinberg, Arthur B.
 Chicago Heights: Prospero, Mike.
 Cicero: Boronovsky, George, Cicero Soft Ball League.
 Effingham: Keenan, John, Jr.
 Forrest: Beaumont Club Ballroom.
 Fox Lake: Meyer, Harold, Owner, Cedar Crest Pavilion.
 Mineola Hotel.
 Galesburg: Oriole Cafe, Horace Clark, Manager.
 Highwood: Milan, Dean (Danti), Owner, Casa Milan Tavern.
 Kankakee: Devlyn, Frank, Booking Agent.
 La Salle: Pittman, Archie, Paramount Club.
 Mattoon: Mohler, E. H., Pyle, Silas.
 Melrose Park: Gault, Arthur.
 Milan: Fairview Inn.
 Moline: Masonic Temple, Scottish Rite Cathedral.
 Naperville: Spanish Tea Room.
 Pekin: Jones-Koeder Co.
 Peoria: Queen's Pantry, Alfred Betar, Manager.
 Princeton: Bureau County Fair.
 Quincy: Christ, Robert, Promoter, Three Pigs, Mr. Powers, manager.
 Rockford: Knipper, Frank, Lafayette Hotel Tavern, Weber, George.
 Rock Island: Beauvette Night Club.
 Springfield: So-Ho Tavern.

INDIANA
 Evansville: Swain, Lou.
 Fort Wayne: Aragon Ballroom, Grant Woodward, Proprietor.
 King Mills Orchestra Bureau, Paxton, H. H., Promoter, Phi Kappa Fraternity.

Smith, Sam, Thomas, Mort, and Brubaker, Clyde, Owner and Manager, Merry-Go-Round Club.
 Gary: Ross & Co., Theodora, The De Luxe Social Club.
 Hammond: Madura's Danceland.
 Indianapolis: Adams, Thomas, Seville Tavern Night Club, McLain, Reed, Marott Hotel, Ray, H. R., Red Gables.
 Knox: Hockett, G. A., Manager, Crystal Ballroom, South Shore Gardens, Messrs. Hockett and Sudzski, Messrs.
 Lafayette: Avalon Hotel.
 LaPorte: Civic Auditorium.
 Marion: Weiss, B. D., Manager, Glamour Ballroom.
 Michigan City: Kraft, Kenneth, Manager, L. & K. Enterprises.
 Muncie: Alles, Frank K. and Virgil, Proprietors of Argonne Cafe, Bartlett, R. E., Big A-Wes Inn, Paul E. Irwin, Proprietor.
 New Carlisle: Hudson Lake Casino.
 South Bend: DeLury-Reader Adver. Agency, German Village, Musicians' Club, Pythian Ballroom.
 Terre Haute: Kerman Grotto, Rose Polytechnic Institute.

IOWA
 Council Bluffs: Eagle Mfg. & Distrib. Co.
 Davenport: Ballroom Service Bureau of Iowa.
 Des Moines: Gift, O. B., United Orchestras, Hoyt Sherman Auditorium, Hughes, R. E., Publisher, Iowa Unionist, Lacuta, Miss, Dancing Academy, Mayfair Restaurant.
 East Dubuque: Karstens, Walter, Hilltop Inn.
 Emmetsburg: Davis, Art.
 Iowa City: Alpha Sigma Phi, Tucker, Richard K.
 Mapleton: Uhl Dance Pavilion, Messrs. Lawrence Otto and I. Uhl, Operators.
 Marshalltown: Banner Lodge No. 123, I. O. O. F., Burke, Polk, Haakenson, H. G., Keeley, Gene, Moose Lodge and Hall.
 Muscatine: Rosenberg, Simon, Paradise Ballroom.
 Oelwein: Mounite Pavilion.
 Ottumwa: Baker, C. G., Ottumwa High School Auditorium.

KANSAS
 Coffeyville: Memorial Auditorium.
 El Dorado: Municipal Auditorium.
 Independence: Memorial Hall.
 Junction City: Hillside Pavilion, Noel Clothier, Manager.
 Manhattan: Sandell, E. E., Dance Promoter.
 Parsons: Blue Moon Pavilion, C. T. Kille, Manager.
 Salina: Cottage Inn Dance Pavilion, Twin Gables Night Club.
 Topeka: McOwen, R. J., Stock Co., Winwood Park and Egyptian Dance Hall, Washburn Field House and the Women's Club.

KENTUCKY
 Ashland: Kyler, James.
 Lexington: Henry Clay High School Auditorium.
 Louisville: Carr, Bob, Elks Club, Miller, Jarvis E., Norman, Tom, Shelton, Fred.

LOUISIANA
 Monroe: City High School Auditorium, Neville High School Auditorium, Ouchita Parish High School Auditorium, Ouchita Parish Junior College.
 New Orleans: Embassy Night Club.
 Pine Prairie: Childs, S., Moulin Rouge Night Club Revue.
 Shreveport: Castle Club, Tompkins, Jasper, Booking Agent.

MAINE
 Old Orchard Beach: Palace Ballroom, Charles Usen, Proprietor.
 Portland: Hobbs, Mrs. Maude, Manager, Riverside Dance Pavilion.

MARYLAND
 Baltimore: Around the Samover, Sol Globus, Proprietor, Erod Holding Corporation, Grand Lodge F. and A. M. (col.), Hardy, Ed., Phi Kappa Sigma Fraternity, Tyler, Harry.
 Easton: Waters, Ralph A., Manager, Cotton Club.

MASSACHUSETTS
 Boston: Allen, Thomas, Fisher, Samuel, Moore, Emmett, Nazzaro, Tommaso, Palais Royale, Inc.
 Chelsea: Hesse, Fred.
 Hingham: Lake Ashmere Casino, Mrs. Jennie K. Lawrence, Proprietor.
 Lowell: Paradise Ballroom, Porter, R. W.
 Magnolia: Del Monte, J. P., Inc.
 Midway: Ryan, Edward J.
 Milford: Morelli, Joseph.
 Nahant: Relay Dance Hall.
 Nantasket: Sheppard, J. K.
 Pittsfield: High School Auditorium.
 Revere: Welch, J. F.
 Somerville: Duchin, Maurice.

MICHIGAN
 Adrian: Kirk, C. L.
 Battle Creek: Battle Creek College Library Auditorium, Paul, Mr., Manager, Frolic Cafe.
 Bay City: Northeastern Michigan Fair Association.
 Belding: Hale, Tige.
 Brighton: Magel, Milton, Manager, Blue Lantern Island Park Ballroom.
 Detroit: Big Four Athletic Club, Collins, Charles T., Detroit Artists' Bureau, Dolphin, John, Grosse Pointe Yacht Club, Mastin, William, Naval Post, American Legion, Paradise on the Lake, St. Claire Shores, Stanton, Charles, Tice, Mr. and Mrs. Orval O. W.W.J., Detroit News Auditorium.
 Flint: High School Auditorium.
 Gladstone: Hillside Tavern, Ed. Rosenlund and Oscar Brodrene, Props., Labor Temple, United Workers.
 Grand Rapids: Delta Pi Sigma Fraternity, Sproul, Robert, St. Cecilia Auditorium.
 Imlay City: Imlay City Fair Association.
 Iron River: Sunset Lake Ballroom.
 Jackson: Sigma Tau Fraternity.
 Kalamazoo: Ramona Park, Long Lake, Stephenson, L. M.
 Lakeport: Lakeport Dance Hall.
 Lansing: Gage-Klah Co., Lansing Central High School Auditorium, Walter French Junior High School Auditorium, West Junior High School Auditorium.
 Muskegon: Skibbe, A. C.
 Port Huron: Arabian Ballroom, E. Willing, Manager, Gratiot Inn, Walter Reid, Mgr.

MINNESOTA
 Austin: Becker, Walter J.
 Hibbing: Mesabe Park Pavilion.
 Le Sueur: Merchants Trade Commission.
 Minneapolis: Borchart, Charles.
 Rochester: Desnoyers and Son.
 Waterville: Utley, "Doc," H. M., proprietor of Doc's Place.

MISSISSIPPI
 Edgewater Park: Burns, Thomas, Edgewater Gulf Hotel.

MISSOURI
 Carthage: Memorial Hall.
 Joplin: Central High School Auditorium.
 Kansas City: Baltimore Hotel, El Torreon Ballroom, Thos. O. Bright and Carl Cooney, Mgrs. Hotel President, Radio Orchestra Service, Radio Station W9YB, Sidney Q. Noel, President, Silver Slipper Night Club, Wildwood Lake, Willard, Don.
 St. Joseph: Miami Night Club, Isadore Rabinoff, Manager, Thomas, Clarence H., Zerbst, E. A., Zerbst Pharmaceutical Company.
 St. Louis: Ald and Reiff Club, Claude Williams, president; Charles Maul, secretary, Castle Ballroom, Chapline, Chester, Pavo Royale Country Club, Frank, Joe, Shogran, R. S., Promoter, Theatre Society of St. Louis, Wilson, R. A.
 Sedalia: Missouri State Fair, Smith Cotton High School Auditorium.

MONTANA
 Billings: Tavern Beer Hall, Ray Hamilton, Manager.
 Kalispell: Northern Booking Agency.

NEBRASKA
 Fairbury: Boham.
 Lincoln: Johnson, Max. Sigma Alpha Mu Fraternity.
 North Platte: Dickey's Dreamland Ballroom.
 Omaha: United Orchestras, Book. Agency.

NEVADA
 Las Vegas: The Green Shack.

NEW JERSEY
 Atlantic City: Hotel Deville. President Hotel. Renault Tavern, Frank Scaffidi, proprietor.
 Camden: Eta Chapter, Gamma Phi Fraternity.
 Clifton: Silberstein, Joseph L., and Ettelson, Samuel, Hollywood Gardens.
 Dover: Greenberg, M., Owner, United Grills.
 Jersey City: Hotel Plaza. Sorrentino, John, and Franklin Franco.
 Mountain View: Journal, Charley, Twin Rivers Club Inn.
 Newark: Angster, Edward. Clinton Hill Masonic Temple. Devanney, Forest, Promoter. Em-Jay Amusement Co., Max. Jack and Benjamin Ginsberg. Lampe, Michael. Meyers, Jack. Montclair Opera Co. Smith, Frank. Triputti, Miss Anna. Washington Restaurant.
 New Brunswick: Barrett, Harold. Calahan, John. Dunbar, Mrs. Elizabeth.
 Orange: Schlesinger, M. S.
 Rahway: Engelman, Samuel, Manager and Owner, Rahway Theatre. Zullo, Ferd., Palace Garden.
 Red Bank: Maher, Daniel J.
 Sea Girt: Club Lido, Fred Molden, Jack H. Miller and Irving Schwartzberg, Proprietors.
 Shrewsbury: Stevin, Ben, Manager, "Casino."
 Trenton: Keefe, J. Stewart. Laws, Oscar A.
 Ventnor: Ventnor Pier.
 West Collingswood Heights: Conway, Frank, Owner, Frankie Conway's Tavern, Black Horse Pike.
 West Orange: Orange Mountain Club.

NEW YORK
 Albany: Brandt, John. Flood, Gordon A. Jankowski, Frank J., proprietor of the Wagon Wheel.
 Almond: Fisher, Afton A., Fisher's Fun Farms.
 Binghamton: Bentley, Bert.
 Bronx: Silver Stream Pleasure Club.
 Buffalo: German-American Musicians' Association. McVan's, Mrs. Lillian McVan, Proprietor. Michaels, Max.
 Carmel: Donegan, Jerry, Jerry's Baseball League.
 Caroga Lake: Hollywood Cafe.
 Clayton: Seasonski, Charles.
 Elmira: Kaufman, Herbert, Manager, Grotto Ballroom. Reynolds, Jack.
 Geneva: Rothenburg, Frank.
 Green Lake: Gutrie, George, Manager, Gutrie's Green Lake.
 Kingston: Van Bramer, Vincent.
 Lake George: Lake George Transportation Co.
 Lebanon Springs: Delorey, Daniel, Colonial Inn.
 Mamaroneck: Lawrence's Inn. Washington Arms.
 Massena: Reno, Frank, Manager, Reno's Pavilion.
 New Rochelle: Mt. Vernon and New Rochelle Chapters, Alpha Iota Epsilon Fraternities, Mt. Vernon and New Rochelle.
 Newburgh: August, David. Matthews, Bernard H.
 New York City: Beal, M. F. Benson, Edgar A. Blythe, Arthur, Booking Agent. Brown, Chamberlain. Club Ball. Filanick, Sam B. Grove Orchestra Units, Artists Bureau, Inc. Herk, I. H., Theatrical Promoter. Iquith, Louis. Jackson, William. Johnston, Arthur. Kats, George, Theatrical Promoter. Kelt Music Corporation. Kessler, Sam, Theatrical Promoter.

Kraft, David. McCord Music Covers. Morrison, Charles E. Musical Art Management Corporation, Alexander Merovitch, President. Palais Royale Cabaret. Paramount Enterprises, Inc. Rudnick, Max. Selig, Irving. Shayne, Tony, Promoter. Steele, D. H., Societe des Courtiers de Paris. Strouse, Irving S. Tarrant, K. Town Hall. Wilner Wonder Wheel.

North Syracuse: Gordon, Joseph, Manager, Palm Gardens.

Oneida: Nu Gamma Delta Sorority, Delta Chapter.

Oneonta: Oneonta Post No. 259, American Legion, G. A. Dockatader, commander.

Poughkeepsie: Poughkeepsie High School Auditorium.

Purling: Gutrie's Purling Palace.

Rochester: Alpha Beta Gamma Fraternity. Collins, Steve. Darlington, Dick. Hicker, Ingwald. Madalena, A. J. Medwin, Barney.

Rome: Capitol Showkeller. Elks' Rath.

Saugerties: Gutrie's Clover Club.

Schenectady: Sons of Italy, Franklin D. Roosevelt Chapter.

Skaneateles: Heywood, Charles.

Sylvan Beach: Rizzo, Michael, Manager, The Casino.

Syracuse: Hall, Albert B., Globe Attractions. Most Holy Rosary Alumni Association. Trupla, Sam.

Troy: Congdon, Miss Amy, Manager, Harmony Hall. German Bavarian Village, Harrison and Wm. Farr, Props.

Utica: Fava, Frank. Saltzberg, Manuel and Harry. Windheimer, Joseph.

White Plains: Radio Station WFAS.

Windsor Beach: Windsor Dance Hall.

LONG ISLAND, N. Y.
 Great Neck, L. I.: Great Neck High School.
 Jamaica, L. I.: Wonders, Miss Karylen.
 Seafoad, L. I.: Meisner, Robert O.

NORTH CAROLINA
 Asheville: Asheville Senior High School Auditorium. David Millard High School Auditorium. Hall-Fletcher High School Auditorium.
 Carolina Beach: Carolina Beach Dance Pavilion, Jimmie Talbert, Manager.
 Charlotte: Armory Auditorium. Associated Orchestra Corporation, Al. A. Travers, Proprietor.
 Elizabethtown: Carter, J. A., Lumberton Cotillion Club.
 Greensboro: Aycock Auditorium. Greensboro Fair. Waddy, J. C., Friendly Lake.
 Pinehurst: Shields, Lewis N.
 Raleigh: German Club, N. C. State University. Newell, Mrs. Virginia. State Fair.
 Wilmington: Elks' Ballroom, B. P. O. E. No. 532. Taten, Lorenzo P., Manager, Carolina Beach Pavilion. Thalian Hall.
 Winston-Salem: Piedmont Park Association Fair.

NORTH DAKOTA
 Fargo: Station WDAY.
 Grand Forks: Point Pavilion.
 Minot: Parker Auditorium.

OHIO
 Akron: Club Casino, Summit Beach Park. Neuman, Robert, and Sheck, William.
 Alliance: Curtia, Warren.
 Athens: Roper, Nits, Manager Mayfair Club.
 Cambridge: Lash, Frankie (Frank Lashinsky).
 Canton: Beck, L. O., Booking Agent. Bender, Harvey. Bender's Tavern, John Jacobs, Manager. Odium, George B. Onesta Grill, The. Sancetti, James, Manager, Westmoor Country Club.
 Chillicothe: Collins, Roscoe C. Rutherford, C. E., Manager, Club Bavarian.
 Cincinnati: Lawndale Country Club, Hutch Ross, Owner. Spellman, Frank P. Thurman, J. H.
 Cleveland: Bennett, William, Union Square Theatre. Sindelar, E. J.

Columbus: Chas. Bloce Post, 157, American Legion Cootie Club. Watkins, Frank, Manager, Ogden Ballroom.

Dayton: Garrett, A. W., Classic Ballroom. Schar, Manager, Tropical Gardens. The Merry-Go-Round Night Club.

Lucas County: Walk A-Show Co., Willow Beach Park.

Mansfield: Barnum, P. E. Foley, W. R., Manager, Coliseum Ballroom.

Maumee: Lucas Amusement Company. Charles and Don Cameron, Managers.

Portsmouth: Baesman, F. W. Cameo Restaurant, Vournazos Bros. Phillips, Arthur.

Russells Point: Wilgus, French, and His Little Dutch Beer Gardens.

Sebring: Sevakeon Lake Dance Hall.

Springfield: Prince Hunley Lodge No. 469. A. B. P. O. E. Ray, Jay. Rhoades, James (Dusty). Williams, Miss Charles Edward, Tecumseh Park.

Toledo: Walkerthorn Amusement Co., Guy H. Swartz, Al. Lyman and Roy Jenne, Promoters. Welling, Edward.

Vermillion: Fleckenstein, William.

Waynesfield: Peppie, T. Dwight.

Youngstown: Bannon, Robert. Kaia Doxa Club.

OKLAHOMA
 Bartlesville: Barlas, James, Manager, Barlas Hall. Eagles' Hall.
 Muskogee: Oklahoma Free State Fair.
 Oklahoma City: Ritz Ballroom.
 Tulsa: Rainbow Inn. Teale & Ravis, Promoters. The Play-More Dance Hall.
 Eugene: "Swimmer's Delight" Dance Hall.
 Portland: Bain, Jack. Johnson, Dwight.

PENNSYLVANIA
 Alliquippa: Sheppard, Willie.
 Allentown: Alexander's Place. Connors, Earl. Warmkessel, Willard.
 Beaver Falls: Monaco Dancing Academy. Morado Cafe. Old Orchard Inn.
 Belle Vernon: Biagini, Nello, Manager, Lotus Gardens.
 Bethlehem: Zeke Malakoff and Jack Theil.
 Brandonsville: Buena Vista Hotel.
 Brookville: Conrad, John, Jefferson Co. Exposition.
 Canonsburg: Bales, Irwin.
 Charleroi: Austin, George. Caramela, Ted. Klub, Joe.
 Chester: Reading, Albert A.
 Clarion: Clarion County Fair.
 Columbia: Gable, John S. Hardy, Ed.
 Dravosburg: Sky Club, Inc.
 Drums: Brehm's Grove, John Brehm, Proprietor.
 Emporium: McNarney, W. S.
 Erie: Erie Athletic Club. Little, Reginald.
 Elyon: Beronsky, Leo.
 Franklin: Beatty, Manager Buck.
 Harrisburg: Chestnut Hill Auditorium. Coliseum Co. Johnson, William. Magaro, Peter.
 Hazleton: Brehm and Ferry.
 Hyde Park: Cavarlo, Joseph, Westmoreland County.
 Indiana: La Mantia, Rose M., Cliffside Park.
 King of Prussia: Paglione, Biagio, Manager, Peacock Gardens.
 Kulpsport: Nell Rich's Dance Hall.
 Lancaster: Parker, A. R. Shay, Harold.
 Lansdowne: Vacuum Stop Co.
 Latrobe: Lambert, W. J.
 Lehighton: Reiss, A. Henry.
 Mt. Carmel: Mayfair Club, John Pogesky and John Bailent, Managers. Paulson, Mike, Manager, Paradise Club. Ruginis, Peter. Tempo Club.
 Norristown: Barton, Lewis.
 Northumberland: Baumgart, F.

Old Forge: Pagnatti, Victor.

Philadelphia: Ass'n of Philadelphia County Relief Board Employees, Lodge No. 1013. Athletic Association of the Episcopal Church, 510 North 52nd Street. Benjamin Franklin Hotel. Bombay Gardens Dance Hall. Casino Ballroom. College Inn, Louis Tomasco, Manager. Columbia Orchestra Music Co. Deauville Casino. Faucett, James H. Gibson, John T., Theatrical Promoter. Griffin, William E. Horwitz, Al. McClain, Richard, manager of the Twentieth Century Club and the Bankers' Tavern. Metropolitan Artists, Inc., Mrs. Jackson Maloney, President. Muller, George W. Nixon Ballroom. Palala Royale, James Toppl, Manager. Peterzell, Martin. Quaker City Elks' Home and Grill. Shaeffer's Hofbrau. Shaw, Harry, Manager, Earl Theatre. Sigma Province of the Phi Sigma Chi Fraternity and Mr. Drew Hall. Stone, Thomas. Tenny, John. Tlaga Cafe, Anthony and Sabatino Marrara, Managers. Tolson, Mrs. Rosale. Tomasco, Louis, Jr. Venice Grill, Pasquale (Patsy) Griscuolo, owner and manager. Wax, M., Manager, Stamco, Inc. Young People's League of Congregation Emanuel.

Pittsburgh: Fleming, William, 80th Division, Veterans' Association. Gold Road Show Boat, Capt. J. W. Menkes, Owner. Hall, Sell, Promoter. Herbert, William, Manager, Liberty Gardens. Mack Institute. New Penn Inn, Louis Passarelli, Proprietor.

Pottsville: Cotton Club.

Rochester: Pitini, Joseph.

Scranton: Fanucci, Louis, Manager, Moose Lake Park Co. Strohl, A. H.

Sharon: Moon, Charles.

Sunbury: Sober, Melvin A.

Tatamy: Brookside Inn.

Warren: Gwar Club.

Washington: Freshman, Lou, Manager, Club Mapleview.

Wellsboro: Benjamin, Paul R.

Wernersville: Brown and Davis Dance Co.

West Reading: Bach, Arthur.

Wilkes-Barre: Cohen, Harry. Kozley, William. Mary's Palace, George Gabano, Manager. McKane, James.

RHODE ISLAND
 Jamestown: Bay View Hotel.
 Newport: Mayfair Ballroom. Ritchie, Fred, Mayfair Ballroom.

SOUTH CAROLINA
 Charleston: Folly Pier. Pierre, Thomas.
 Columbia: Cooper, Charles F.
 Greenville: Greenville Women's College Auditorium.
 Marion: Wall, O. R.

SOUTH DAKOTA
 Tripp: Maxwell, J. E.

TENNESSEE
 Chattanooga: Dobby, Nathan. Reeves, Harry A.
 Knoxville: Manderson, Frank.
 Memphis: Catholic Club. Mid-South Fair Association.
 Nashville: Brencia, Peter J. Eakle, J. C., Proprietor of the Wagon Wheel. Scottish Rite Temple. War Memorial Auditorium.

TEXAS
 Austin: Johnson, C. Theo.
 Breckenridge: Breckenridge High School Auditorium.
 Dallas: Bagdad Night Club. Seville, James R.
 Fort Worth: Plantation Club.
 Fredericksburg: Hilltop Night Club.
 Harlingen: Municipal Auditorium.
 Henderson: Cooper, Hugh, Cooper Club.
 Port Arthur: Silver Slipper Night Club V. E. Berwick, Manager.
 Ranger: Ranger Recreation Building.
 San Antonio: Club Royale, L. H. Jimmie Smallwood. Shadowland Night Club.
 Texarkana: Texarkana, Texas, High School Auditorium.

Waco: Coliseum at Cotton Palace. Oberlander, R. M., Southern Club.

UTAH
 Salt Lake City: Cromar, Jack, alias Little Jack Horner. Old Mill Tavern.

VIRGINIA
 Lynchburg: Smith's Memorial Auditorium.
 Newport News: McClain, Bennie.
 Old Point Comfort: Chamberlin Hotel.
 Richmond: English Tavern.
 Virginia Beach: Links Club.

WASHINGTON
 Ellensburg: B. P. O. E. No. 1102.
 Seattle: Coon Chicken Inn. Greenhalm McElroy, Spanish Ballroom. West States Circus. Wong, Kinsex.
 Spokane: Garden Dancing Palace.
 Tacoma: Lund, Ole M., Proprietor, Crescent and Oaks Ballrooms.

WEST VIRGINIA
 Bluefield: Florence, C. A. Renaissance Club. Walker, C. A.
 Charleston: Fonteneau, Roy. Smith, Clyde, Pine Manor. White, R. L., Capitol Booking Agency.
 Clarkburg: Leftridge, Lefty.
 Huntington: Epperson, Tiny, and Hewett, Promoters, Marathon Dances. Hinchman, Homer.
 Kingswood: Hartman, Donald E.
 Moundsville: B. P. O. Elks No. 222.
 Stanford: James, Flud.
 Williamson: Albert, Irving.

WISCONSIN
 Appleton: Soffa, Louis, Manager, Fox Club.
 Ashland: Barany, Joseph, Cozy Corners.
 Bangor: Nieson, Frank, Log Cabin Inn.
 Beloit: Gerafolo, Sam.
 Bloomer: Pines Pavilion.
 Crandon: Netzel, Robert, Manager, Terrace Gardens.
 Eau Claire: Club Arabia, Doc. Wilson, Manager.
 Fond du Lac: Sheridan Hall, Arthur Hints, Manager.
 Hurley: Francis, James, Pelham Club.
 Kenosha: Ann's Log Cabin. Emerald Tavern. Grand Ridge Tavern. Prince Tavern. Southway Hotel. Sterling House.
 La Crosse: Hagemo, Ingvoid. McCarthy, A. J.
 Madison: Bascom Hall. Club Roxey, Mark Flinn, Proprietor.
 Manitowish: Niteingale Ballroom, Clifford O'Leske, Manager. Selts, Harold, Manager, The Keg. Tery, Frank.
 Maplewood: Wagner, Arnold.
 Mayville: Mayville Fire Department, Harlan Zimmerman, Agent.
 Menasha: Thomas, Ben.
 Oconomowoc: Jones, Bill, Silver Lake Resort.
 Oakshott: Reichenberger, Cliff.
 Prairie du Chien: Birchwood Pavilion, C. C. Noggie, Proprietor.
 Rhinelander: Mercedes, Joe, Heart of Lakes.
 Rothschild: Rhyner, Lawrence.
 Sheboygan: Sheboygan County Fair.
 Slinger: Bue, Andy, alias Buege, Andy.
 Summit Lake: Waud, John, Land of Lakes Tavern.
 Superior: Willett, John.
 Winnebago County: Community Grange Hall, No. 656.
 Wittensberg: Dornshner, Leo, Manager Shepley Pavilion.
 Wrightstown: Wrightstown Auditorium Co., Ely Krautgramer, Manager.

WYOMING
 Casper: C. Y. Tavern, E. J. Reid, Owner. Whinnery, C. L., Booking Agent.
 Cheyenne: Wyoming Consistory.

DISTRICT OF COLUMBIA
 Washington: All States Democratic Club. Ambassador Hotel. Canning, T. W. Central High School. Club Havana, Guy T. Scott, Proprietor. Columbian Musicians' Guild, W. M. Lynch, Manager. Constitution Hall.

D. A. R. Building, Eastern High School, Farmhouse, Hi-Hat Club, Hurwitz, Louis, Kipnis, Benjamin, Booker, Lee, Charlie, Black and White Circle Club, Murray's Casino, McKinley (Tech.) High School, Manchel, Lee, Roosevelt High School, Von Hurbells, Walter O., Man-Von Pilgrims' Club (Club Michel), Walkathon, Geo. L. Ruty, Proprietor.

CANADA

BRITISH COLUMBIA

Victoria: Shrine Temple.

MANITOBA

Winnipeg: Winnipeg Auditorium.

ONTARIO

Kitchener: McDonald Medicine Co.

London: Palm Grove.

Peterborough:

Collegiate Auditorium, Peterborough Exhibition.

Toronto:

Andrews, J. Brock, Cockerill, W. H., Legge, C. Franklin, and Legge Organ Co., Music Corporation of Canada, Pat Burd and J. S. Burd, Richardson, Wm. and David, Promoters, Silver Slipper Dance Hall, Willan, Dr. Healy.

Sarnia:

St. Andrews Hall, Wm. T. Richardson, Manager.

QUEBEC

Montreal:

American Grill, Associated Screen News, Beauchamp, Gerard, Chappell, Charles, Johnson, Lucien, Wynness, Howard.

Quebec:

Bouillon Hotel, Ile Aux Nols.

Sherbrooke:

Eastern Township Agriculture Association.

SASKATCHEWAN

Saskatoon:

McEwing, A. J.

Dumbells Amusement Co., Capt. M. W. Plunkett, Manager, Canada.

MISCELLANEOUS

Barton, George, Manager, Shuffin' Sam from Alabar Co., Bernstein, Rube, Promoter, Blackman, Teddy, Theatrical Promoter, Bowley, Ray, Brau, Dr. Max, Wagnerian Opera Co., Burns, Charles, Theatrical Promoter, Childs, Solly, Manager Parisian Follies, Clapp, Sonny, Collins, Bert, Theatrical Promoter, Collins, David, Promoter, Cooper, A. J., Promoter, Daniels, Bebe, Del Monte, J. P., Dolen & Bonger, Theatrical Promoters, Edmonds, E. E., and his Entertainers, Ellis, Robert W., dance promoter, Evening in Paris Co., Fiesta Company, George H. Boles, Manager, Fox, Sam, Marathon Promoter, Fralley, Paul, Theatrical Promoter, Franks, W. E., Promoter, Freeman, Harry Z., Manager, "14 Bricktops," Gabel, Al J., Booking Agent, Ginsburg, Max, Theatrical Promoter, Ginter, Melville M., Theatrical Promoter, Gonia, George F., Goolsby, William B., Promoter, Hanover, M. L., Promoter, Helm, Harry, Promoter, Heiney, Robert, Trebor Amusement Co., Hochwald, Arthur, Promoter, Hot Cha Revue (known as Moonlight Revue), Prather & Maley, Owners, International Walkathon Co., Iacovits, Sondell, Promoter, James, Manager Jimmy, Theatrical Promoter, Jazzmania Co., 1934, Kane, Lew, Theatrical Promoter, Kessler, Sam, Promoter, King, Phil (Kalfets), Promoter, Kinsey Players Company (Kinsey Comedy Co.), Kipp, Roy, Kolb, Matt, and Moeller, Art, Theatrical Promoters, Lawson, B. M., Promoter, Leslie, Lew, Theatrical Promoter, Lockwood, L. S., Promoter, Mack, Charlie, Manager, Chatterbox & Cavalcade of LaF's Units, McConkey, Mack, Booker, McFryer, William, Promoter, McKay, Gall B., Promoter, Macloon, Louis O., Theatrical Promoter, Maggard, Jack, Promoter, Marcan, Joe, Manager, "Surprise Party" Co., Mark Twain Production Co., Melcher, James W., Mildred and Maurice, Vaudeville Performers, Miller's Rodeo, Mindlin, Benj., Theatrical Promoter, Mortisey, Will, Theatrical Producer, National Speedathon Co., N. K. Antrim, Manager, Neale Helvey Co., Noree, Miss, Vaudeville Performer, O'Hanrahan, William, Perrin, Adrian, Theatrical Promoter, Poe, Coy, Promoter, Polack Bros., Indoor Circus, Ratoff, Gregory, Theatrical Promoter, Roche, Larry, Promoter, Rudnick, Max, Burlesque Promoter, Russell, Ross, Booking Agent.

Scottish Musical Players (traveling), Smith, Bert, Theatrical Promoter, Steamship Lines: Albany Day Line, American Export Line, Bernstein Line, Clyde Line, Colombian Line, Colonial Steamship Line, Furness-Withy Line, Savannah Line, Sunderlin, Art, Manager, Promoter, The Great Raymond, Walkathon, "Moon" Mullins, Proprietor, Welsh Finn and Jack Schenck, Theatrical Promoters, Wheelock, J. Riley, Promoter, Wilner, Max, Theatrical Promoter, Wise and Weingarden, Managers, "Mixed Nuts" Co., Tokel, Alex, Theatrical Promoter.

THEATRES AND PICTURE HOUSES ARRANGED ALPHABETICALLY AS TO STATES AND CANADA

ALABAMA
Mobile: Gayety Theatre, Pike Theatre.
Opelika: Rainbow Theatre.

ARIZONA
Yuma: Lyric Theatre, Yuma Theatre.

ARKANSAS
Arkansas City: Fifth Avenue Theatre.
Eldorado: Dillingham Theatre, Star Theatre.
Hot Springs: Auditorium Theatre, Best Theatre, Paramount Theatre, Princess Theatre, Spa Theatre, State Theatre.
Pine Bluff: Community Theatre.
Smackover: Majestic Theatre.

CALIFORNIA
Anaheim: Anaheim Theatre, Fairyland Theatre.
Brawley: Brawley Theatre.
Broadway: Broadway Theatre.
Burlingame: Photo Theatre.
Carmel: Filmart Theatre.
Crona: Crona Theatre.
Dinuba: Strand Theatre.
Eureka: Liberty Theatre, Rialto Theatre, State Theatre.
Ferndale: State Theatre.
Fort Bragg: State Theatre.
Fortuna: State Theatre.
Glroy: Strand Theatre.
Hollywood: Andy Wright Attraction Co.
Lodi: T. & D. Junior Theatre, T. and D. Theatre, Tokay Theatre.
Long Beach: Dale Theatre, Strand Theatre.
Los Angeles: Burbank Theatre, Follies Theatre, Frolics Theatre, J. V. (Pete) Frank and Roy Dalton, Operators, Million Dollar Theatre, Harry Popkin, Operator.
Leveland: Rialto Theatre.
Marysville: Liberty Theatre, National Theatre.
Mania Park: New Menlo Theatre.
Mill Valley: Sequoia Theatre.
Modesto: Lyric Theatre, National Theatre, Princess Theatre, State Theatre.
Napa: State Theatre.
Orange: Orange Theatre.
San Anselmo: Tamalpais Theatre.
San Bruno: El Camino Theatre.
San Rafael: El Camino Theatre, Orpheus Theatre.
South San Francisco: State Theatre.
Ukiah: State Theatre.
Woodland: National Theatre.

COLORADO
Greeley: Chief Theatre, Kiva Theatre.

CONNECTICUT
Hartford: Crown Theatre, Liberty Theatre.
Mystic: Strand Theatre.
New Britain: Rialto Theatre.
New Canaan: Play House.
New Haven: White Way Theatre.
Putnam: Bradley Theatre.
South Norwalk: Theatre in the Woods, Greek Evans, Promoter.

DELAWARE
Middletown: Everett Theatre.
Wilmington: Rialto Theatre.

FLORIDA
Avon Park: Avalon Theatre.
Hollywood: Hollywood Theatre.
Miami: Seventh Ave. Theatre, Temple Theatre.
Miami Beach: Biscayne Plaza Theatre, Capitol Theatre, Coconut Grove Theatre, Mayfair Theatre, Tower Theatre.
Winter Haven: Grand Theatre, Williamson Theatre.

GEORGIA
Atlanta: DeKalb Theatre.

IDAHO
Boise: Rialto Theatre.
Idaho Falls: Gayety Theatre, Rex Theatre, Rio Theatre.

ILLINOIS
Barrington: Caploy Theatre.
Carlinville: Marvel Theatre.
Duquoin: Duquoin Theatre.
East St. Louis: Avenue Theatre.
Freeport: Winnishiek Players Theatre.
Geneva: Fargo Theatre.
Lincoln: Grand Theatre, Lincoln Theatre.
Rock Island: Riviera Theatre.
Springfield: Capitol Theatre, Rits Theatre.
Streator: Granada Theatre.

INDIANA
Anderson: Orpheum Theatre.
Goshen: Lincoln Theatre, New Circle Theatre.
Indianapolis: Civic Theatre, Mutual Theatre.
Kokomo: Colonial Theatre, Indiana Theatre, Isis Theatre, Sipe Theatre, Woods Theatre.
Mishawaka: Mishawaka Theatre.
New Albany: Grand Picture House, Kerrigan House.
Terre Haute: Rex Theatre.
Vincennes: Moon Theatre, Rialto Theatre.

IOWA
Council Bluffs: Liberty Theatre, Strand Theatre.
Dubuque: Spensley-Orpheum Theatre.
Fort Dodge: Park Theatre, Polkadot Theatre.
Iowa City: Engler Theatre.
Marshalltown: Family Theatre.
Sioux City: Bell Theatre Interest.
State Center: Sun Theatre.
Washington: Graham Theatre.

KANSAS
Arkansas City: Starr Theatre.
Coffeyville: Columbia Theatre, Fox-Midland Theatre, New Tackett Theatre, Tackett Theatre.
El Dorado: Eris Theatre.
Independence: Beldor Theatre.
Kansas City: Midway Theatre.
Lawrence: Dickinson Theatre, Granada Theatre, Jayhawk Theatre, Patee Theatre, Varsity Theatre.
Leavenworth: Abdallah Theatre, Lyceum Theatre.
McPherson: Rits Theatre.
Manhattan: Marshall Theatre, Warham Theatre.
Parsons: Rits Theatre.
Selling: Royal Theatre.
Topeka: Capitol Theatre, Civic Auditorium Theatre.

KENTUCKY
Ashland: Capitol Theatre, Grand Theatre.
Bellevue: Sylvia Theatre.
Covington: Family Theatre, Shirley Theatre.
Louisville: Gayety Theatre.

LOUISIANA
Lake Charles: Palace Theatre.
Monroe: Seigle Theatre.
New Orleans: Dauphine Theatre, Globe Theatre, Lafayette Theatre, Strand Theatre, Tudor Theatre.
Shreveport: Saenger Theatre.
West Monroe: Happy Hour Theatre.

MAINE
Portland: Cameo Theatre, Derring Theatre, Keith Theatre.

MARYLAND
Baltimore: Belnod Theatre, Boulevard Theatre, Century Theatre, Community Theatre, Forrest Theatre, Grand Theatre, Jay Theatrical Enterprise, Palace Picture House, Regent Theatre, Rivoli Theatre, State Theatre, Temple Amusement Co.
Elkton: New Theatre.

MASSACHUSETTS
Attleboro: Union Theatre.
Boston: Casino Theatre, Park Theatre, Tremont Theatre.
Brockton: Majestic Theatre, Modern Theatre.
Charlestown: Thompson Square Theatre.
Fitchburg: Majestic Theatre, Strand Theatre.
Haverhill: Lafayette Theatre.
Holyoke: Holyoke Theatre, Suffolk Theatre.
Leominster: Capitol Theatre.
Lowell: Capitol Theatre, Crown Theatre, Gates Theatre, Rialto Theatre, Victory Theatre.
Medford: Medford Theatre, Riverside Theatre.
Roxbury: Liberty Theatre.
Somerville: Capitol Theatre, Somerville Theatre.
South Boston: Strand Theatre.
Stoughton: State Theatre.

MICHIGAN
Bay City: Lafayette Theatre, Temple Theatre, Washington Theatre, Wenonah Theatre, Woodside Theatre.
Detroit: Adam Theatre, Broadway Theatre.
Dowagiac: Century Theatre.
East Grand Rapids: Ramona Theatre.
Flint: Columbia Theatre, Michigan Theatre, Richard Theatre, Rits Theatre, Roxy Theatre, Star Theatre, State Theatre, Strand Theatre.
Grand Haven: Crescent Theatre.
Grand Rapids: Powers Theatre, Ramona Theatre, Rialto Theatre, Savoy Theatre.
Lansing: Garden Theatre, Orpheum Theatre, Plaza Theatre.
Mt. Clemens: Bijou Theatre, Macomb Theatre.
Negaunee: Vista Theatre.
Saginaw: Rivera Theatre.
Saginaw: Michigan Theatre.
Sault Ste. Marie: Colonial Theatre, Soo Theatre, Temple Theatre.

MINNESOTA
Eveleth: Regent Theatre.
Hibbing: Astor Theatre.
New Ulm: New Ulm Theatre.
Winona: Broadway Theatre.

MISSISSIPPI
Greenwood: Lyric Theatre.

MISSOURI
Carthage: Delphus Theatre.
Joplin: Gem Theatre.
Kansas City: Liberty Theatre.
Webb City: Civic Theatre.

MONTANA
Billings: Lyric Theatre.

NEBRASKA
Kearney: Empress Theatre, Kearney Opera House.

NEW HAMPSHIRE
Nashua: Colonial Theatre, Park Theatre.

NEW JERSEY
Asbury Park: Ocean Theatre, Paramount Theatre.
Atlantic City: Royal Theatre.
Belmar: Rivoli Theatre.
Bridgeton: Majestic Theatre.
Butler: New Butler Theatre.
Camden: Apollo Theatre, Victoria Theatre, Walt Whitman Theatre.
Carteret: Rits Theatre.
Clifton: Strand Theatre.
East Orange: Lyceum Theatre.
Glassboro: Roxy Theatre.
Irvington: Rex Theatre.
Jersey City: Majestic Theatre, Transfer Theatre.
Lakewood: Palace Theatre, Strand Theatre.
Little Falls: Oxford Theatre.
Long Branch: Paramount Theatre.
Lyndhurst: Rits Theatre.
Netcong: Palace Theatre.
Newark: Broad Street Theatre, City Theatre, Congress Theatre, Court Theatre, De Luxe Theatre, Essex Theatre, Mayfair Theatre, Mt. Prospect Theatre, Orpheum Theatre, Savoy Theatre.
Ocean City: Strand Theatre.
Passaic: Palace Theatre, Playhouse Theatre, Rialto Theatre.
Paterson: Capitol Theatre, Plaza Theatre.
Phillipsburg: Main Theatre.
Pitman: Broadway Theatre.
Pompton Lakes: Pompton Lakes Theatre.
Rutherford: Rivoli Theatre.
Toms River: Trace Theatre.
Westwood: Westwood Theatre.

NEW YORK
Albany: Colonial Theatre, Eagle Theatre, Harmanus Theatre, Island Theatre, Royal Theatre.
Amsterdam: Orpheum Theatre.
Auburn: Capitol Theatre.
Beacon: Beacon Theatre, Roosevelt Theatre.
Bronx: Bronx Opera House, Tremont Theatre, Windsor Theatre.
Brooklyn: Borough Hall Theatre, Brooklyn Little Theatre, Classic Theatre, De Kalb Theatre, Gaiety Theatre, Halsey Theatre, Liberty Theatre, Lyric Theatre, Mapleton Theatre, Parkway Theatre, Star Theatre.
Catskill: Community Theatre.
Cortland: Cortland Theatre.
Delgeville: Strand Theatre.
Glens Falls: State Theatre.
Haverstraw: Capitol Theatre.
Johnstown: Electric Theatre.
Kingston: Rits Theatre.
Little Falls: Hippodrome Theatre.
Mt. Kisco: Playhouse Theatre.

Stamford: Darlen Theatre.
Taffville: Hillcrest Theatre.
Waterbury: Alhambra Theatre, Carroll Theatre.
Westport: Fine Arts Theatre.
Winsted: Strand Theatre.

DELAWARE
Middletown: Everett Theatre.
Wilmington: Rialto Theatre.

FLORIDA
Avon Park: Avalon Theatre.
Hollywood: Hollywood Theatre.
Miami: Seventh Ave. Theatre, Temple Theatre.
Miami Beach: Biscayne Plaza Theatre, Capitol Theatre, Coconut Grove Theatre, Mayfair Theatre, Tower Theatre.
Winter Haven: Grand Theatre, Williamson Theatre.

GEORGIA
Atlanta: DeKalb Theatre.

IDAHO
Boise: Rialto Theatre.
Idaho Falls: Gayety Theatre, Rex Theatre, Rio Theatre.

ILLINOIS
Barrington: Caploy Theatre.
Carlinville: Marvel Theatre.
Duquoin: Duquoin Theatre.
East St. Louis: Avenue Theatre.
Freeport: Winnishiek Players Theatre.
Geneva: Fargo Theatre.
Lincoln: Grand Theatre, Lincoln Theatre.
Rock Island: Riviera Theatre.
Springfield: Capitol Theatre, Rits Theatre.
Streator: Granada Theatre.

INDIANA
Anderson: Orpheum Theatre.
Goshen: Lincoln Theatre, New Circle Theatre.
Indianapolis: Civic Theatre, Mutual Theatre.
Kokomo: Colonial Theatre, Indiana Theatre, Isis Theatre, Sipe Theatre, Woods Theatre.
Mishawaka: Mishawaka Theatre.
New Albany: Grand Picture House, Kerrigan House.
Terre Haute: Rex Theatre.
Vincennes: Moon Theatre, Rialto Theatre.

IOWA
Council Bluffs: Liberty Theatre, Strand Theatre.
Dubuque: Spensley-Orpheum Theatre.
Fort Dodge: Park Theatre, Polkadot Theatre.
Iowa City: Engler Theatre.
Marshalltown: Family Theatre.
Sioux City: Bell Theatre Interest.
State Center: Sun Theatre.
Washington: Graham Theatre.

KANSAS
Arkansas City: Starr Theatre.
Coffeyville: Columbia Theatre, Fox-Midland Theatre, New Tackett Theatre, Tackett Theatre.
El Dorado: Eris Theatre.
Independence: Beldor Theatre.
Kansas City: Midway Theatre.
Lawrence: Dickinson Theatre, Granada Theatre, Jayhawk Theatre, Patee Theatre, Varsity Theatre.
Leavenworth: Abdallah Theatre, Lyceum Theatre.
McPherson: Rits Theatre.
Manhattan: Marshall Theatre, Warham Theatre.
Parsons: Rits Theatre.
Selling: Royal Theatre.
Topeka: Capitol Theatre, Civic Auditorium Theatre.

KENTUCKY
Ashland: Capitol Theatre, Grand Theatre.
Bellevue: Sylvia Theatre.
Covington: Family Theatre, Shirley Theatre.
Louisville: Gayety Theatre.

LOUISIANA
Lake Charles: Palace Theatre.
Monroe: Seigle Theatre.
New Orleans: Dauphine Theatre, Globe Theatre, Lafayette Theatre, Strand Theatre, Tudor Theatre.
Shreveport: Saenger Theatre.
West Monroe: Happy Hour Theatre.

MAINE
Portland: Cameo Theatre, Derring Theatre, Keith Theatre.

MARYLAND
Baltimore: Belnod Theatre, Boulevard Theatre, Century Theatre, Community Theatre, Forrest Theatre, Grand Theatre, Jay Theatrical Enterprise, Palace Picture House, Regent Theatre, Rivoli Theatre, State Theatre, Temple Amusement Co.
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Grand Haven: Crescent Theatre.
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Lansing: Garden Theatre, Orpheum Theatre, Plaza Theatre.
Mt. Clemens: Bijou Theatre, Macomb Theatre.
Negaunee: Vista Theatre.
Saginaw: Rivera Theatre.
Saginaw: Michigan Theatre.
Sault Ste. Marie: Colonial Theatre, Soo Theatre, Temple Theatre.

MINNESOTA
Eveleth: Regent Theatre.
Hibbing: Astor Theatre.
New Ulm: New Ulm Theatre.
Winona: Broadway Theatre.

MISSISSIPPI
Greenwood: Lyric Theatre.

Wichita: Crawford Theatre.
Winfield: Ritz Theatre.

KENTUCKY
Ashland: Capitol Theatre, Grand Theatre.
Bellevue: Sylvia Theatre.
Covington: Family Theatre, Shirley Theatre.
Louisville: Gayety Theatre.

LOUISIANA
Lake Charles: Palace Theatre.
Monroe: Seigle Theatre.
New Orleans: Dauphine Theatre, Globe Theatre, Lafayette Theatre, Strand Theatre, Tudor Theatre.
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Saginaw: Rivera Theatre.
Saginaw: Michigan Theatre.
Sault Ste. Marie: Colonial Theatre, Soo Theatre, Temple Theatre.

MINNESOTA
Eveleth: Regent Theatre.
Hibbing: Astor Theatre.
New Ulm: New Ulm Theatre.
Winona: Broadway Theatre.

MISSISSIPPI
Greenwood: Lyric Theatre.

Laurel: Arabian Theatre, Jean Theatre, Strand Theatre.
Pascagoula: Nelson Theatre.
St. Louis: A. and G. Theatre.
Yazoo: Yazoo Theatre.

MISSOURI
Carthage: Delphus Theatre.
Joplin: Gem Theatre.
Kansas City: Liberty Theatre.
Webb City: Civic Theatre.

MONTANA
Billings: Lyric Theatre.

NEBRASKA
Kearney: Empress Theatre, Kearney Opera House.

NEW HAMPSHIRE
Nashua: Colonial Theatre, Park Theatre.

NEW JERSEY
Asbury Park: Ocean Theatre, Paramount Theatre.
Atlantic City: Royal Theatre.
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Cortland: Cortland Theatre.
Delgeville: Strand Theatre.
Glens Falls: State Theatre.
Haverstraw: Capitol Theatre.
Johnstown: Electric Theatre.
Kingston: Rits Theatre.
Little Falls: Hippodrome Theatre.
Mt. Kisco: Playhouse Theatre.

Mt. Vernon:
Embassy Theatre.

Newburgh:
Academy of Music.

New York City:
Apollo Theatre (125th St.).
Arcade Theatre.
Audubon Theatre.
Bannister, Chas., Music Hall.
Beacon Theatre.
Belmont Theatre.
Belmore Theatre.
Benenson Theatre.
Blenheim Theatre.
Central Theatre.
Clinton Theatre.
Cosmopolitan Theatre.
George M. Cohan Theatre.
Gotham Theatre.
Grand Opera House.
Harris Theatre.
Irving Place Theatre.
Loconia Theatre.
Mt. Morris Theatre.
National Theatre.
Olympia Theatre.
Parkway Theatre.
People's Theatre (Bowery).
Provincetown Playhouse.
Schwartz, A. H., Century Circuit, Inc.
Selwyn Theatre.
Wallack Theatre.
Washington Theatre (145th St. and Amsterdam Ave.).
West End Theatre.

Niagara Falls:
Hippodrome Theatre.

Olean:
Palace Theatre.

Ossining:
Victoria Theatre.

Owego:
Gem Theatre.

Pelham:
Pelham Theatre.

Syracuse:
Empire Theatre.
Rivoli Theatre.

Troy:
Eljou Theatre.

LONG ISLAND, N. Y.

Bayshore:
Bayshore Theatre.

Cedarhurst:
Central Theatre.

Easthampton:
Easthampton Theatre.

Hicksville:
Playhouse Theatre.

Huntington:
Huntington Theatre.

Jamaica:
Carlton Theatre.

Locust Valley:
Red Barn Theatre.

Mineola:
Mineola Theatre.

Patchogue:
Patchogue Theatre.
Rialto Theatre.

Sag Harbor:
Sag Harbor Theatre.

Sea Cliff:
Sea Cliff Theatre.

Southampton:
Southampton Theatre.

NORTH CAROLINA

Charlotte:
Charlotte Theatre.

Durham:
New Duke Auditorium.
Old Duke Auditorium.

Henderson:
Moon Theatre.
Stevenson Theatre.

High Point:
Broadhurst Theatre.
Broadway Theatre.
Paramount Theatre.

Wilmington:
Academy of Music.

Winston-Salem:
Colonial Theatre.
Hollywood Theatre.

NORTH DAKOTA

Fargo:
Princess Theatre.

OHIO

Akron:
National Theatre.
Nixon Theatre.
Peoples Theatre.
Regent Theatre.
Southern Theatre.
Thornton Theatre.

Bellefontaine:
Court Theatre.
Strand Theatre.

Columbus:
Garden Theatre.
Grandview Theatre.
Hudson Theatre.
Knickerbocker Theatre.
Southern Theatre.
Uptown Theatre.
Victor Theatre.

Dayton:
Palace Theatre.

Fremont:
Fremont Opera House.
Paramount Theatre.

Lima:
Faurot Theatre.
Lyric Theatre.
Majestic Theatre.
Rialto Theatre.

Marietta:
Hippodrome Theatre.
Putnam Theatre.

Marion:
Ohio Theatre.
State Theatre.

Martins Ferry:
Elizans Theatre.
Fenray Theatre.

Mt. Vernon:
Lyric Theatre.

Piqua:
State Theatre.

Shelby:
Castamba Theatre.
Opera House.

Staubsville:
Res Theatre.

Urbana:
Clifford Theatre.
Lyric Theatre.

Washington Court House:
Fayette Theatre.

OKLAHOMA

Blackwell:
Bays Theatre.
Midwest Theatre.
Palace Theatre.

Chickasha:
Ritz Theatre.

Enid:
Aztec Theatre.
Criterion Theatre.
New Mecca Theatre.

Okmulgee:
Inca Theatre.
Yale Theatre.

Picher:
Winter Garden Theatre.

Shawnee:
Odeon Theatre.

OREGON

Eugene:
Stat. Theatre.

Klamath Falls:
Poole's Pelican Theatre.
Poole's Pine Tree Theatre.

Medford:
Holly Theatre.
Hunt's Criterion Theatre.

Portland:
Broadway Theatre.
Mayfair Theatre.
Moreland Theatre.
Oriental Theatre.
Playhouse Theatre.
Studio Theatre.
Venetian Theatre.

PENNSYLVANIA

Alliquippa:
State Theatre.

Allentown:
Lindy Theatre.
Southern Theatre.

California:
Lyric Theatre.

Chester:
Lyric Theatre.

Connellsville:
Orpheum Theatre.

Elwood City:
Liberty Theatre.
Majestic Theatre.

Erie:
Colonial Theatre.
Park Theatre.

Harrisburg:
Broad Theatre.
Grand Theatre.

Jessup:
Favinas Theatre.

Lancaster:
Fulton Opera House.

Lebanon:
Academy of Music.

Lewistown:
Rialto Theatre.

Monongahela:
Anton Theatre.
Bentley Theatre.

Palmerton:
Colonial Theatre.
Palm Theatre.

Peckville:
Favinas Theatre.

Philadelphia:
Adelphia Theatre.
Casino Theatre.
Fernrock Theatre.
Gibson Theatre.
Pearl Theatre.
South Broad Street Theatre.
Standard Theatre.
Warner Brothers Theatres.

Phillipsburg:
Chambers Street Theatre.

Reading:
Berman, Lew, United Chain Theatres, Inc.

South Brownsville:
Bloum Theatre.

Waynesburg:
Waynesburg Opera House.

York:
York Theatre.

RHODE ISLAND

East Providence:
Hollywood Theatre.

Pawtucket:
Imperial Theatre.
Music Hall.
Strand Theatre.

Providence:
Bomes Liberty Theatre.
Capitol Theatre.
Hope Theatre.
Liberty Theatre.
Uptown Theatre.

SOUTH CAROLINA

Columbia:
Royal Theatre.
Town Theatre.

SOUTH DAKOTA

Mitchell:
New Roxy Theatre.

TENNESSEE

Elizabethton:
Bonny Kate Theatre.

Fountain City:
Palace Theatre.

Johnson City:
Criterion Theatre.
Liberty Theatre.
Majestic Theatre.
Tennessee Theatre.

Knoxville:
Rialto Theatre.

Maryville:
Capitol Theatre.
Palace Theatre.

Memphis:
Princess Theatre.
Susore Theatre, 869 Jackson Ave.
Susore Theatre 279 N. Main St.

Nashville:
Hippodrome Theatre.

TEXAS

Ablene:
Ritz Theatre.

Brownsville:
Capitol Theatre.
Dittman Theatre.
Dreamland Theatre.
Queen Theatre.

Brownwood:
Queen Theatre.

Burkburnett:
Palace Theatre.

Dallas:
Little Theatre.

Edinburgh:
Valley Theatre.

Fort Worth:
Little Theatre.
Pearl Theatre.

Galveston:
Dixie No. 3 Theatre.

Greenville:
Gem Theatre.

La Feria:
Bijou Theatre.

Longview:
Liberty Theatre.

Lubbock:
Lindsey Theatre.
Lyric Theatre.
Palace Theatre.
Rex Theatre.

Lufkin:
Texan Theatre.

Mexia:
American Theatre.

Mission:
Mission Theatre.

Pharr:
Texas Theatre.

Plainview:
Fair Theatre.

Port Neches:
Lyric Theatre.

Raymondville:
Lamon Theatre.

San Antonio:
Harland Theatre.
Highland Park Theatre.
National Theatre.
Sam Houston Theatre.
Uptown Theatre.
Zaragoza Theatre.

San Benito:
Palace Theatre.
Rivoli Theatre.

Sherman:
Texas Theatre.
Washington Theatre.

Temple:
High School Auditorium.

Tyler:
High School Auditorium Theatre.

Wichita Falls:
Queen Theatre.

UTAH

Logan:
Lyric Theatre.

Provo:
Crest Theatre.

Salt Lake City:
Rialto Theatre.
Roxy Theatre.
State Theatre.
Town Hall Theatre.

VIRGINIA

Hampton:
Scott Theatre.

Hopewell:
Harris Theatre.
Marcelle Theatre.

Lynchburg:
Auditorium Theatre.
Belvedere Theatre.
Gayety Theatre.
Little Theatre.

Norfolk:
Arcade Theatre.
Manhattan Theatre.
Newport Theatre.
Wells Theatre.

Petersburg:
Marcel Theatre.

Portsmouth:
Gates Theatre.

Richmond:
Capitol Theatre.
Grand Theatre.
Lyric Theatre.
Patrick Henry Theatre.
Poncheon Theatre.
State Theatre.

Roanoke:
American Theatre.
Park Theatre.
Rialto Theatre.
Roanoke Theatre.
Strand Theatre.

Winchester:
New Palace Theatre.

WASHINGTON

Mount Vernon:
Lincoln Theatre.

Seattle:
State Theatre.

Tacoma:
Riviera Theatre.
Roxy Theatre.

WEST VIRGINIA

Charleston:
Capitol Theatre.
Keare Theatre.

Clarksburg:
Opera House.
Robinson Grand Theatre.

Fairmont:
Nelson Theatre.

Hollidays Cove:
Lincoln Theatre.
Strand Theatre.

Huntington:
Avenue Theatre.
Dixie Theatre.
New Roxy Theatre.
Palace Theatre.

Moundsville:
Grand Theatre.

New Cumberland:
Manos Theatre.

Parkersburg:
Virginia Theatre.

Weirton:
Manos Theatre.
State Theatre.

Wellsburg:
Palace Theatre.
Strand Theatre.

WISCONSIN

Antigo:
Home Theatre.

Chippewa Falls:
Loop Theatre.
Rivoli Theatre.

Green Bay:
Grand Theatre.

Menasha:
Orpheum Theatre.

Merrill:
Cosmo Theatre.

Wausau:
Ritz Theatre.

DISTRICT OF COLUMBIA

Washington:
National Theatre.
Rialto Theatre.
Universal Chain Enterprises.
Wardman Park Theatre.

CANADA

Edmonton:
Alberta Theatre.

Lethbridge:
Empress Theatre.

BRITISH COLUMBIA

Vancouver:
Famous Players' Orpheum Theatre.

MANITOBA

Winnipeg:
Beacon Theatre.
Bijou Theatre.
College Theatre.
Dominion Theatre.
Garrick Theatre.
Lyceum Theatre.
Orpheum Theatre.
Osborne Theatre.
Palace Theatre.
Plaza Theatre.
Province Theatre.
Rialto Theatre.
Roxy Theatre.
Starland Theatre.
Tivoli Theatre.
Uptown Theatre.

ONTARIO

Hamilton:
Granada Theatre.
Lyric Theatre.
Savoy Theatre.

Montreal:
Stella Theatre.

Niagara Falls:
Webb Theatre.

Ottawa:
Center Theatre.
Little Theatre.
Rideau Theatre.

Peterborough:
Regent Theatre.

St. Thomas:
Granada Theatre.

Toronto:
Arcadian Theatre.
Century Theatre.
Cum Bac Theatre.
Granada Theatre.
Capital Theatre.

QUEBEC

Quebec:
Carlter Theatre.
Imperial Theatre.
Princess Theatre.
Victoria Theatre.

SASKATCHEWAN

Regina:
Broadway Theatre.
Grand Theatre.

Saskatoon:
Capitol Theatre.
Daylight Theatre.

FIFE AND DRUM CORPS

Drum and Bugle Corps, Walter R. Craig Post of the American Legion, Rockford, Ill.

Perth Amboy Post 48, American Legion Fifth, Drum and Bugle Corps, Perth Amboy, N. J.

AT LIBERTY

AT LIBERTY—Drummer, colored, open for all engagements; read and swing; union, reliable and sober; experienced in all lines; been professional 14 years; don't misrepresent. George Petty, Apt. 3-E, 400 West 153rd St., New York, N. Y.

AT LIBERTY—Fast, 4-piece union band; some doubling; read and fake; go any place, any job; steady. Schalk & Pringle, 127 1/2 South Front St., Mankato, Minn.

WANTED

WANTED—Lyon & Healy harp; will pay cash. Address K. Attil, 1030 Bush St., San Francisco, Calif.

WANTED—Will purchase 1 or 2 15-inch genuine Turkish Cymbals, Vibro Bell, Clucken-Spiel (lyre bells); state all in first letter. F. R. Lhotak, Wayne, Pa.

WANTED—Late model Heckel Bassoon, low pitch, lined wing joint; must be in good condition. Write Nelson, 2276 Highland Parkway, St. Paul, Minn.

WANTED TO BUY—One copy of the Spanish song, "La Gitana, Cancion Andaluza," by Jose Serano; Union Musical Espanola publication No. 3425. Paul J. Conner, Victoria Hotel, Gary, Ind.

For Sale or Exchange

FOR SALE—"Zillo" Cymbal, paper thin (genuine) very brilliant; practically new; will sell for \$1.99 and give trial. R. Koshland, 288 South 58th St., Philadelphia, Pa.

FOR SALE—Oboe, Paris Conservatory system, low pitch, used very little, almost new; will sacrifice for \$75.00. L. Kanster, 1805 Fort St., Montreal, Canada.

FOR SALE—High Hat Sock Pedal, with two deep cup cymbals; used but a few days; will sacrifice for \$6.00; like new; trial. L. Permecke, 180 West Allegheny Ave., Philadelphia, Pa.

FOR SALE—Bass Clarinet, "Ret-tonney," Boehm system; low pitch; excellent condition, no cracks; including case; first \$35.00 takes it and will give trial. K. Glace, 1121 South 60th St., Philadelphia, Pa.

FOR SALE—BBB Sousaphone carrying covers, rainproof, zippers; have two, one for 24-in. and 26-in. bells; made special; leather bound with metal protectors; \$35.00 each; act at once; 2 weeks old, worth \$25.00 each; trial. C. Davis, R. F. D. No. 4, Grove Rd., North Vineland, N. J.

FOR SALE—String Bass Bag, one week old; custom made, waterproof cloth, fleece lined, with zipper; leather-bound edges; with pockets for music, strings and bow; very durable; will sacrifice for \$7.75, worth \$25.00; trial. B. Gross, 4633 Sansom St., Philadelphia, Pa.

FOR SALE—String Bass Stand, De Luxe, model; adjustable to any size; nickel-plated with coasters; practically new; \$9.00; cost \$22.50; trial. L. J. Lamb, 2979 Frankford Ave., Philadelphia, Pa.

FOR SALE—BBB Sousaphone, "York" silver-plated; gold-lacquered 24-in. bell; including traveling trunk; excellent condition, no dents; L. P. unusual tone; \$120.00, complete; do not delay; unusual bargain; will give trial. H. Eck, 4521 McKinley St., Philadelphia, Pa.

FOR SALE—"King" Sousaphone, BBB, with carrying case; low pitch; silver; free from dents; 24-in. gold-lacquered bell; first \$125.00 takes it; three days' trial. B. Rogers, 241 South Aiden St., Philadelphia, Pa.

FOR SALE—Bb Clarinet, "Buescher," silver-plated; Boehm system; low pitch; and case; extra fine, in fact like new; I will sell it quickly for \$35.00; do not hesitate. A. C. Stahl, 8 South Haviland Ave., Audubon, N. J.

FOR SALE—Drum Cover for 14x28-inch bass drum; specially made; waterproof, Mackintosh, fleece-lined, leather bound and zipper, with special handle for carrying; durable; used but twice; \$3.90, worth \$25.00. B. Klodt, 216 Haddon Ave., Westmont, N. J.

FOR SALE—Violinists and Cellists: I have a Violin Case Cover, waterproof, fleece-lined (heavy), leather-bound with zipper; will sacrifice for \$2.40; also Cello Bag, same as violin; has 4 pockets, all zipper, 2 for bows, music and strings; \$4.50; these covers are "De Luxe" and cost 3 times as much; I will send either on three days' trial. T. Blaze, 306 Lawn Ave., Sellersville, Pa.

FOR SALE—One set of Tympani, made to order; copper kettles, hand-tuned, and stands; used but one month; just like new; 28-inch and 25-inch; first \$90.00 takes it. B. Zeldis, 4211 Spruce St., Philadelphia, Pa.

FOR SALE—Giant Tom-Tom, 14x16 inches; finish black; four artistic brass rings; fine heads (reinforced), including nickel-plated floor stand; practically new; will let go for \$12.00, cost \$30.00; will give trial. L. Hoagstoel, 448 Taylor Court, Troy, N. Y.

FOR SALE—Snare Drum, "Ludwig," used but one week; head not even dirty; size 14x8 1/2 inches; multi-color (blue and silver); nickel-plated special tone control; will take quick loss and sell for \$25.00. R. Shatten, 6212 Chestnut St., Philadelphia, Pa.

FOR SALE—Mellophone, "Conn," silver-plated, including case, 1 p.; no dents; unusual condition; \$40.00; three days' trial. A. Scanlon, 509 Woodlawn Ave., Collingswood, N. J.

FOR SALE—Mellophone, "King," F. and Eb; silver-plated; including case, \$35.00; no dents, perfect condition; low pitch; trial. B. Seraphin, 1207 West Susquehanna Ave., Philadelphia, Pa.

FOR SALE—Bassoon, "Selmer" (French) Conservatory system, and case; low pitch; excellent condition; will sacrifice for \$90.00 complete; trial. N. Balk, 5706 Delancey St., Philadelphia, Pa.

FOR SALE—High-class Music Library, small orchestra, standard overtures, grand and comic operas, selections, characteristics, waltzes, marches, etc.; all in perfect condition (over 600 numbers); \$150; send for list. Felix Tush, 84 Lawrence Ave., Brooklyn, N. Y.

FOR SALE—Couturier "Conical Bore" Silver Cornet, long model; L. P. rotary change A; good condition; case; three days' trial; c. o. d. \$22.00. Dave Read, Box 279, Newport News, Va.

FOR SALE—Two brand-new Tympani Trunks for sale, size 35x28; cost \$90.00; no reasonable offer refused; made by Taylor & Co. of Chicago. E. Oestreicher, 135 Garrison Ave., Jersey City, N. J.

FOR SALE—One set of Temple Blocks (five), including rack, trap table, cymbal holders; used very little; I will sacrifice it also for \$30.00; not a scratch on them; hurry; three days' trial. S. Hirsch, 6939 Latona St., Philadelphia, Pa.

FOR SALE—Accordion, Cellini, 48-hans, white ivory with black ivory trim; perfect condition; has slide for single or double notes; will sell for \$75.00, plus postage. For further details write to Miss Rhoda Hennig, 505 Fourth St. N. W., Washington, D. C.

**ABRAHAM LINCOLN
ON LABOR PRIORITY**

I see in the near future a crisis approaching that unnerves me and causes me to tremble for the safety of my country. As a result of war, corporations have been enthroned, and an era of corruption in high places will follow and the money power of the country will endeavor to prolong its reign by working upon the prejudices of the people until all the wealth is aggregated in a few hands and the republic is destroyed. I feel at this moment more anxiety for the safety of our country than ever before, even in the midst of war. God, grant that my forebodings may be groundless.

Monarchy itself is sometimes hinted at as a refuge from the power of the people. In my present position I could scarcely be justified were I to omit to raise a warning voice against the approach of returning despotism. It is not needed nor fitting here that a general argument should be made in favor of popular institutions, but there is one point with its connections, not so hackneyed as most others, to which I ask brief attention. It is assumed that labor is available only in connection with capital; that nobody labors unless somebody else owning capital, somehow by the use of it, induces him to labor. Labor is prior to and independent of capital. Capital is only the fruit of labor and could not have existed if labor had not first existed. Labor is the superior of capital and deserves much the higher consideration. I bid the laboring people beware of surrendering the power which they possess, and which if surrendered will surely be used to shut the door of advancement for such as they, and fix new disabilities and burdens upon them until all of liberty shall be lost.

In the early days of our race the Almighty said to the first of mankind: "In the sweat of thy face shalt thou eat bread," and since then, if we except the light and air of heaven, no good thing has been or can be enjoyed by us without first having cost labor. And, inasmuch as most good things have been produced by labor, it follows that all such things belong of right to those whose labor has produced them. But it has so happened, in all ages of the world, that some have labored and others have without labor enjoyed a large portion of the fruits. This is wrong and should not continue. To secure to each laborer the whole product of his labor, as nearly as possible, is the worthy object of any government.

It seems strange that any man should dare to ask a just God's assistance in wringing bread from the sweat of other men's faces. This country with its institutions belongs to the people who inhabit it.

**ARTHUR ROLLINI FEATURED IN
"BIG BROADCAST OF 1937"**

Arthur Rollini (below), with Benny Goodman, is one of the most talked about swing tenor sax men in the country. Featured in the popular "Big Broadcast of 1937," he swings on tenor with irresistible appeal. Formerly with Geo. Olsen and Paul Whiteman, he plays a Conn tenor sax exclusively and has for the last 9 years.



**BARITONE SAX STAR
AT RADIO CITY**

Jimmy Granato (above) has earned a fine reputation as a baritone saxophone star at Radio City and Paramount Studios, New York City. Also well known for his radio broadcasting work. Uses a Conn baritone saxophone and has played Conns for 16 years. Photo October 2, 1934.

**HOT SAX MAN WITH
MAL HALLETT'S ORCHESTRA**

Stuart Anderson (right), hot man with Mal Hallett's popular orchestra, is among the very best in the business. He has played Conns for 16 years and just bought a new Conn tenor saxophone. He says he has "tried them all and found that Conns make the best tenor sax of all."—July 11, 1934.



WITH WOMEN'S SYMPHONY

Frieda Schmidt McCormack, solo trumpet with the Philadelphia Women's Symphony, has gained wide recognition as an accomplished artist. She just recently purchased a new Conn New York Symphony Special trumpet and writes us November 7, 1936: "It is a real pleasure to play such a magnificent instrument."



A NEW HIGH ON TROMBONE

Ernie Pascoja, 1st trombone with Horace Heidt's fine orchestra which has made such a great hit at Chicago's Drake Hotel and also on the Alezmita radio hour. Pascoja is famed for his high note playing. Fans listen in just to hear him soar far above the conventional trombone range. He plays a Conn Burke model.

MONTH after month we present genuine artists who are making musical history — hundreds upon hundreds of notable successes who invariably attribute most of their success to their use of late model Conn instruments. Their unanimous judgment is the best reason why you should try a Conn. See your Conn dealer today or write for free book. Please mention instrument.

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MAKES HIT IN DANCE WORK

Gene MacDonald, tenor sax star with Cliff Williams Orchestra, which made a big hit at the Mark Hopkins Hotel, San Francisco, and also clicked at the Aragon and Triacoon ballrooms, Chicago. "Gene" has played Conns for 12 years and bought a new Conn tenor sax recently. Photo June 22, 1934.



A TRIO OF FAMOUS BANDMASTERS

The above snapshot taken recently when the U. S. Navy Band played 3 concerts in Boone, Iowa, shows three famous bandmasters. Left to right: Clair Cheneste, director, Ames Municipal Band, Ames, Iowa (uses a Conn 80A cornet); Lieut. Charles Benter, director, U. S. Navy Band, whose outstanding ensembles play and endorse Conns; and Karl King, noted composer and director of fine concert band at Fort Dodge, Iowa, (majority of his men use Conns).

ALL CONN TESTIMONIALS GUARANTEED TO BE VOLUNTARY AND GENUINE EXPRESSIONS OF OPINION FOR WHICH NO PAYMENT OF ANY KIND HAS BEEN OR WILL BE MADE

Progressive Employers

Not all employers are sold on the policy of long hours and low wages. A number have long since become convinced that shorter hours, higher wages and the resultant increased purchasing power of the worker will do much to solve the present economic problem of the United States.

Robert Wood Johnson, of Johnson & Johnson, manufacturer of surgical dressings and supplies, employs some 5,000 people. He states that the chiseling type of employer must be driven out of the American industrial picture.

"Private industry has not done an adequate job for the wage-earner in the United States," said Mr. Johnson. "It is important that we now act promptly and again attack the problem of unemployment. . . . Private business, with government help, must set up a system of simple

regulation which will make impossible the continuance in business of the industrialist who wants long hours and a low wage level."

Louis D. Brandeis

It is not often the privilege of the Labor press to pay tribute to the life and works of a member of the United States Supreme Court. But in noting the 80th birthday of Justice Louis D. Brandeis on November 13, Labor can well afford to do homage to a great jurist, to one whose mellowing years have been devoted to humanizing the highest tribunal in civilization.

Unlike Chief Justice Charles M. Hughes, who became a luke-warm progressive only after he had attained a place on the Supreme Court, Louis D. Brandeis has been identified as a liberal since the day he graduated from Harvard Law School.

Throughout his long life he has taken an active part in humanitarian causes. In seeking a higher democracy, in attaining justice for the downtrodden.

Born wealthy, Brandeis scorned his boyhood background to crusade for the underprivileged. He had an enormous practice, but his chief interest was in fighting special privilege. He won national acclaim as "the people's lawyer." Some of his most outstanding cases were fought without compensation.

He exposed the looting of the New Haven Railway Corporation by the House of Morgan; he represented Organized Labor in countless battles; in the Taft administration he uncovered and exposed the Ballinger scandal and blocked the efforts of the Morgans and Guggenheims to take over some of the most valuable mineral lands in Alaska. He gave Massachusetts its system of savings bank insurance.

Named to the Supreme Court bench in 1916, Justice Brandeis has acquitted himself in complete keeping with his early record as a defender of human rights and as a crusader for justice. Throughout his career as a member of the supreme tribunal he has always been identified with the minority; he has written many of the dissenting opinions; he has kept faith with the common people. He has always insisted that the Constitution is flexible enough to meet all the needs of the people; he has steadfastly maintained that the Constitution is not holy writ, that the founding fathers were not infallible, and that neither the present nor the future should be governed by the dead hand of the past.

It is not to be wondered at that Labor salutes him on the attainment of his eightieth milestone. He has won the reverent regard of his fellow men by his labors and by his great sympathy for the common man.