

International Musician



American Federation of Musicians

VOL. XXXIV

NEWARK, NEW JERSEY, JULY, 1936

No. 1

Convention Breaks Attendance Records

IN the great mid-continental and industrial city of Detroit the Forty-first Annual Convention of the American Federation of Musicians convened on Monday, June 8, 1936, at 2 o'clock in the afternoon.

The convention delegates and visitors, filling the Statler Hotel ballroom to overflowing, were put in happy frame of mind and spirit through the medium of an hour concert by the Detroit Symphony Orchestra of sixty men, under the direction of Victor Kolar, when the following numbers were played:

March—"The Titans".....Kolar
Overture—"Oberon".....Weber
Ballet Divertissement.....Saint-Saens
Waltz—"Gold and Silver".....Lehar
National Canadian Hymn—"Maple Leaf"
Star-Spangled Banner.

The assemblage roared its appreciation of every number.

The Stars and Stripes and the Canadian emblem were in evidence and 425 delegates, breaking all former convention attendance records, were ready for business.

President Joseph N. Weber sounded the gavel call to order and then handed the token of authority to President Albert Luconi of Local No. 5, who, with dignity and good taste, extended official welcome.

Rev. Bertram W. Puellinger offered a beautiful prayer, in which the divinity of music was touched upon, and in which he asked for restoration of health and strength for Ossip Gabrilovitch—the eminent artist who was formerly symphony director in Detroit, but is now confined in a hospital of that city.

The convention not only broke all attendance records, but it revealed another notable quality. In a time of industrial unrest, of uprising partisan feeling, and with new, crude and fanciful ways and means being constantly exploited for the curing of economic ills, the strong arm of rational conservatism kept the ship on an even keel. There were many tense moments, the debate was sometimes pitched in a high key, but the voice of radicalism was seldom raised and never heeded. The legislative work of the convention may be summarized by the following outline:

Total number of resolutions introduced, 27; passed, 20; passed as amended, 2; substitute adopted, 5; referred to International Executive Board, 14; referred to President's office, 2; withdrawn, 11; subject matter disposed of by previous action, 9; resolutions lost, 34.

This record is conclusive proof that the convention was at no time swept off its feet.

For a specific review of convention activities the reader is referred to subsequent pages in this and coming issues of the International Musician.

POST-CONVENTION BREVITIES

For the success of the convention a large measure of credit must be accorded Local No. 5, whose officers and members rallied to their task with an enthusiasm which brooked no interference with their efforts to play the part of the perfect host. The Statler Hotel management, where the delegates and visitors were housed and in the ballroom of which the convention deliberations were held, gave fine co-operation. The weather dispensation was almost ideal. The resolutions of appreciation offered on the closing day brought the delegates to their feet in an applauding demonstration which could not be quieted until President Albert Luconi, Secretary George V. Clancy and Sergeant-at-Arms Louis Motto had taken the platform to acknowledge the ovation tendered.

The Ladies' Reception Committee played their part and discharged their

Forty-First Annual Conclave of American Federation of Musicians, in Session at Detroit, Mich., Largest in Federation History

By CHAUNCEY A. WEAVER

duties in a manner to elicit the admiration and appreciation of every guest. There was one continuous round of automobile rides, visits to scenic points, banquets, teas and theatre parties.

The opening social feature was the dinner tendered the members of the International Executive Board by the officers of Local No. 5 at the Book-Cadillac Hotel. It was a fine affair in every detail.

Local No. 5 should make the Detroit weather man an honorary member.

"The Keynote" is the name of the official monthly publication of Local No. 5.

Before, during and after the convention period the Detroit papers deluged the black ink and requisitioned its boldest type in delineation of the Black Legion terror, and its possibly far-flung ramifications which have startled the nation. Must we despair of the mission of our boasted civilization? There is no special reason to single out either Detroit or Michigan as odious targets by reason of this exposure. It might have happened anywhere—in fact is happening in some degree in nearly every section of the country. Even America—land of the free and home of the brave—is cursed with sudden elements which revel in racial and religious hatreds which will go to any lengths to vent their low-browed barbari-

corded delegate Walter Murdoch, delegate from Toronto, who is a notable band leader of that city and who took the band through a march embodying the "Maple Leaf Hymn," a popular Canadian number. A vast crowd heard the entire program and Federation visitors were warm in their praise of the afternoon entertainment.

Detroit did a good job in the June heat with a very effective air-cooling system.

Bigger and better conventions seems to be a modern A. F. of M. idea.

When President Weber named Peter O. Gaskill of Local No. 319, Milford, Mass., and Arthur F. E. Carlson of Local No. 655, Miami, Fla., as members of the Committee on International Musician, he probably little dreamed of the strange conjunction he was bringing about of two personalities many long years separated. Carlson heard Gaskill's name and thought it had a familiar sound. He took an earnest look at Gaskill and thought the face was familiar. He then ventured a more personal contact and discovered that Gaskill was his old trumpet teacher of thirty-five years before. Then followed the usual reminiscence, the smiles and a few suggestions of tears, when a glad reunion takes place.

The Federation convention was so animated that the delegates found difficulty in keeping track of what was going on at Cleveland.

The biggest convention ever. Perhaps the depression is beginning to lift.

It was such a joyous convention crowd that no singer of the blues could possibly feel at home.

Louis Motto of Local No. 5, served the convention with great acceptability as sergeant-at-arms. We first met him at the Des Moines convention in 1914.

It was in 1905 that Detroit entertained the tenth annual convention of the American Federation of Musicians. When President Weber asked if there were any of the former delegates present at this one, the following delegates arose to their feet: Joseph N. Weber of New York, William J. Kerngood of New Jersey, Thomas F. Gamble of Providence, J. Edw. Jarrott of Toronto, Can., B. W. Costello of Cleveland, W. J. Dart of Port Huron, Carl Metz of Kansas City, and Rangvel Oleson of Omaha. In the present convention there were delegates not yet born when the former convention was held.

Another never-to-be-forgotten feature of entertainment was the Sunday evening upon which the delegates and visitors were guests of Local No. 5 at Orchestra Hall to hear the Ford Sunday Evening Hour Symphony Concert. The orchestra played an inspiring program under the direction of Victor Kolar. A feature of the evening was the wonderful singing of Josephine Antoine, a soprano with the voice of a lark.

Detroit has many beautiful theaters and they were well patronized by the convention delegates and visitors. In this connection the writer was handed the following note:

"In going around last evening I dropped into the Michigan Theatre and was impressed with the orchestra therein, under the direction of Ed. Warner—and especially so by the fact that he put on, in my estimation, a wonderful picture portraying some of the old masters. In connection, with appropriate music, he made special dedication of the feature to

Officers of the A. F. of M. for 1936-1937

President—JOSEPH N. WEBER.....New York, N. Y.
Vice-President—CHARLES L. BAGLEY.....Los Angeles, Calif.
Secretary—FRED W. BIRNBACH.....Newark, N. J.
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A. C. HAYDEN.....Washington, D. C.
JOHN W. PARKS.....Dallas, Texas
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CHARLES L. BAGLEY.....Los Angeles, Calif.
EDWARD CANAVAN.....New York, N. Y.
CHAUNCEY A. WEAVER.....Des Moines, Iowa
HARRY J. STEEPER.....Jersey City, N. J.
OTTO J. KAPL.....Cleveland, Ohio

The June issue was sent forth as a souvenir number, consisting of 25 pages, replete with interesting reading matter and an advertising display which betokened enterprise upon the part of the promoters and a cordial spirit of co-operation on the part of the Detroit business and professional interests.

Local No. 5, of Detroit, is officered by the following staff: President, Albert Luconi; Vice-President, Louis Motto; Secretary-Treasurer, George V. Clancy; Board of Directors, Arthur Black, Steve Brown, Herbert Eddy, Ralph Jewell, Murdoch J. McDonald, Earl N. Van Amburgh and Jack Weick; Business Representative, Jack Ferents.

The officers of Local No. 5 constituted the General Committee on Convention Arrangements. The wives of the officers heretofore named acted as a Ladies' Committee, and the wonderful team-work exemplified is fully attested in the uniform success of their efforts and in the appreciation of all delegates and visitors.

The local headquarters of Local No. 5 are located at No. 5562 Second Boulevard. They are clean and commodious and serve well the needs of a membership of twenty-two hundred and fifty.

ties, and will not hesitate at cold-blooded murder in their war of annihilation. These organizations spring up and should be as speedily strangled by due process of law, if our institutions are to be maintained.

Windsor is still just across the river from Detroit, but the Eighteenth Amendment has been repealed.

On the Sunday afternoon immediately preceding the convention opening, a band of fifty musicians rendered a delightful two-hour program, under the direction of Murdoch MacDonald—a highly capable band and orchestra leader, and member of the Board of Directors of Local No. 5. The program included Alfred's "My Hero" march, the overture to "Tannhauser," "On the Trail," by Grofe, "Gems from Stephen Foster," "Favorite Melodies" by Victor Herbert, and two snappy numbers by the leader himself. The band also played a manuscript march dedicated to Delegate Harry Brigham of Marlboro, Mass. Appearing on the program, was a march, "Boston 400," by delegate W. A. Barrington-Sargent, and the latter was invited to conduct the number which he did with the vigor which has characterized his bandmaster years. The same honor was ac-

(Continued on Page Three)

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OFFICIAL BUSINESS COMPILED TO DATE

CHARTER ISSUED

156—International Falls, Minn.

CHARTERS LAPSED

642—Moberly, Mo.
674—Brees, Ill.
742—Lewiston, Pa.

CONDITIONAL TRANSFERS ISSUED

214—Dale Jones.
215—Burton Sievert.
216—Charles F. Ralston.

CONDITIONAL MEMBERSHIP ISSUED

A 600—Rosellin Trutta.
A 601—Margaret May Allis.
A 602—Robert G. Kluger.
A 603—Max Marlash.
A 604—Willard Euchner.
A 605—Stuart Ross (renewal).
A 606—Lowell L. Dant.
A 607—Harry B. McKee, Jr.
A 608—Richard Robbins.
A 609—Jerry Coe.
A 610—Albert Maletta.
A 611—Nick Ricci.
A 612—Robert C. Gilmore (renewal).
A 613—Faye Arvin Parsons.
A 614—Jayne Gayle.
A 615—Norval Corbett.
A 616—Robert Santley.
A 617—William Santley.
A 618—Allyene Marie Hooker.
A 619—Richard I. Sharp.
A 620—Carl Leonard Winters.
A 621—Howard Marriott.
A 622—Anthony Lombardi.
A 623—Vincent D'Amato.
A 624—Dante Del Campo.
A 625—Guy Casey.
A 626—Rio Rita (Una Vilon Marlo), (renewal).

DEFAULTERS

Thomas Stone of Philadelphia, Pa., is in default of payment of \$45.00 due members of the A. F. of M. for services rendered.

George Fauset of Oakland, Calif., is in default of payment of \$167.50 due members of the A. F. of M. for services rendered.

Mike Paulson, manager Paradise Club, Mt. Carmel, Pa., is in default of payment of \$60.00 due members of the A. F. of M. for services rendered.

Herbert Du Val of Little Rock, Ark., is in default of payment of \$1,000.00 due members of the A. F. of M. for services rendered.

Self Theatre Interests of Sioux City, Iowa, are in default of payment of \$27.00 due members of the A. F. of M. for services rendered.

Lucas Amusement Company, Charles and Don Cameron, managers, of Maumee, Ohio, is in default of payment of \$271.70 due members of the A. F. of M. for services rendered.

Frank Smith of Newark, N. J., and M. S. Schlessinger of Orange, N. J., are in default of payment of \$260.00 due members of the A. F. of M. for services rendered.

CHANGES IN OFFICERS DURING JUNE, 1936

Local No. 8, Milwaukee, Wis.—Secretary, Roland Kohler, 1714 North 12th St.
Local No. 73, Minneapolis, Minn.—Secretary, Stanley Ballard, 32 Glenwood Ave.
Local No. 103, Bloomington, Ill.—President, William Peterson, 14 Mainfield Ave.
Local No. 148, Atlanta, Ga.—Secretary, Herman Steinschea, 423 Mortgage Guarantee Bldg.
Local No. 151, Elizabeth, N. J.—President, Julius F. Young, 613 Centennial Ave., Cranford, N. J.
Local No. 188, Butler, Pa.—President, Raymond M. Scholer, R. D. No. 7.
Local No. 190, Winnipeg, Man., Canada

—Secretary, D. Swales, 843 Somerset Bldg.

Local No. 191, Petersburg, Ont., Canada—President, Charles Thitbeck, 164 Charlotte St.; Secretary, Mrs. E. M. Foster, 585 Paterson St.

Local No. 218, Marquette, Mich.—Secretary, R. D. MacDonald, Champion Hill.

Local No. 225, Helper, Utah—President, John H. Harmon, Price, Utah; Secretary, John W. Holden, Price, Utah.

Local No. 271, Oskaloosa, Iowa—President, Les Henley.

Local No. 272, Sandusky, Ohio—President, Paul Alexander, 113 Perry; Secretary, Foster Bailey, 113 Franklin.

Local No. 317, Hoosick Falls, N. Y.—President, Lynn Chapman.

Local No. 423, Nampa, Idaho—President, Forrest Irwin, 515 10th Ave., South.

Local No. 441, Oswego, N. Y.—President, Pascal Goodness, 210 West 4th St.

Local No. 461, Anacortes, Wash.—President, William G. McCallum, 513 Commercial Ave.

Local No. 562, Morgantown, W. Va.—Secretary, Carson E. Howard, 235 High St.

Local No. 680, Elkhorn, Wis.—Secretary, C. A. Anderson, 404 North Wisconsin St.

Local No. 744, Atchison, Kan.—President, Russell Bryant, 623 North Fourth St.; Secretary, Miss Fay M. Wakefield, 711 North 11th St.

THE DEATH ROLL

Baltimore, Md., Local No. 543—William Bowen.

Belleville, Ill., Local No. 29—George Stokes.

Boston, Mass., Local No. 9—Morris Feldman.

Buffalo, N. Y., Local No. 43—Alexander Fischer.

Cleveland, Ohio, Local No. 4—Epifanio Oddo.

Colorado Springs, Col., Local No. 154—Jean Allard Jeancon.

Detroit, Mich., Local No. 6—Frans Bogaert.

Hoosick Falls, N. Y., Local No. 317—C. F. Moon, Henry Robinson.

Kalispell, Mont., Local No. 552—C. L. Strissel.

Los Angeles, Calif., Local No. 47—Carloa E. Arriola, T. B. Boyer, Everett J. Chapel.

New Haven, Conn., Local No. 234—Charles Haller.

New Orleans, La., Local No. 174—R. Cilluffo.

New York City, N. Y., Local No. 802—Carl Cartelli, Alfred S. Clifford, Albert C. Cognata, Joseph Finston, Maurice Levitan, James Petrella, Frank Popino, Gustav Schaum, Arthur E. Trebarne.

Pocatello, Idaho, Local No. 295—Marvin Scott.

Seattle, Wash., Local No. 76—L. E. Booth.

Toledo, Ohio, Local No. 15—Carlton Bowland.

Toronto, Ont., Canada, Local No. 149—John T. Clarke, W. L. Marsden, Andrew Voas.

Utica, N. Y., Local No. 51—John H. Gelger, Alfred Weinberg.

COMMUNICATIONS FROM

The President

JOSEPH N. WEBER

NOTICE

The attention of members is called to the fact that the license of Chester Lorsch, License 142, was revoked April 1, 1936. Any members accepting engagements through this agency place their membership in jeopardy.

JOSEPH N. WEBER,
President, A. F. of M.

FORBIDDEN TERRITORY

The Tantiila Garden, Richmond, Va., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 123, Richmond, Va.

JOSEPH N. WEBER,
President, A. F. of M.

The Paddock Bar, Detroit, Mich., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 5, Detroit, Mich.

JOSEPH N. WEBER,
President, A. F. of M.

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In recently published newspaper articles stating how our plant and employees have been affected by the reduction in tariff on "Woodwind Instruments," embodied in the recently effective Trade Pact between United States and France, we erroneously created the impression that we have closed down. This is not so—on the contrary we are just as busy as ever. We are pleased to assure you that there will be no delay or interruption of service—we are in a position to make prompt deliveries and give excellent service as usual.

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NOTICE TO ALL PENNSYLVANIA AND DELAWARE LOCALS

The Eighth Annual Conference of Pennsylvania and Delaware Locals (replacing the 22nd Annual Conference of Eastern Pennsylvania and Delaware Locals) will convene in the Hotel Philadelphia, formerly Pennsylvania Hotel, 39th and Chestnut Sts., Philadelphia, Pa., at 9:00 A. M. Standard, 10:00 A. M. Daylight Saving Time, Sunday, August 9, 1936.

Many matters of mutual significance will be discussed. It is vitally important that every Local in Pennsylvania and Delaware be represented. President Joseph N. Weber will be with us, if at all possible. For further information please address the Conference Secretary.

FRANK L. DIEFENDERFER,
President.

Attest:
RALPH FELDSEY, Secretary,
301 State Theatre Bldg.,
Harrisburg, Pa.

NOTICE

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Convention Breaks Attendance Records

(Continued from Page One)

the American Federation of Musicians. I believe you will agree that this is worthy of some acknowledgment. I am therefore submitting same to you."

Signed: A. C. Light,
Pres. Local No. 24, Akron, Ohio.

We thank President and delegate Light for the above information, and tender our felicitations to Musical Director Ed. Warner for the courtesy extended.

There were some national political under-currents which simmered for expression, but they did not break into the surface, and the traditional non-partisan nature of the organization was maintained.

President William Green, unable to attend the convention, sent his cordial greetings as official head of the American Federation of Labor.

Matthew Woll, one of the vice presidents of the American Federation of Labor was a visitor and spoke ably and earnestly upon matters of interest to the delegates.

We must not fail to include in these post-convention observations some special recognition of the work of President Albert Luconi and Secretary George V. Clancy of Local No. 5. Sleepless in vigilance, untiring in energy, masterful in the arrangement of detail, they led their Local forces to the successful consummation of a great convention campaign. They gave to Detroit, already on the map in a large way, a new emphasis, which the delegates and visitors will long remember and to which Local No. 5 membership can long look with pride.

Before the National Executive Board left Detroit the members were special guests of Local No. 566 of Windsor, Can. at a dinner arranged in their honor at the King Edward Hotel. Dining and speech-making were dominant features of the occasion. The Windsor Local showed fine spirit of co-operation with Detroit throughout the entire convention period.

The list of telegraphic greetings from former members and people generally was an imposing one and attested the wide interest in the welfare of the organization which continues to prevail.

There were some long automobile journeys made. Delegate E. E. Pettinelli and wife made the round trip from Portland, Ore., in that fashion and reported the matter as an enjoyable experience.

On Wednesday of convention week the delegates surrendered the afternoon to the entertainment committee. The outcome was a water excursion on the palatial Steamboat Columbia, which left the dock at 2:15 and completed the return trip just nine hours later. The trip took the party as far north as the vicinity of Lake St. Clair. It chanced to fall upon the only real hot day of the convention period and was therefore restful and enjoyable. Sammy Dibert's orchestra furnished good music for dance purposes, as well as accompaniment for vaudeville acts, which were a constant source of pleasure for the crowd. More than one thousand people made up the excursion party.

One of the most interesting features of Detroit musical history is the manner in which Henry Ford, the great automobile builder, became interested in this branch of cultural uplift and development. In his earlier years of prominence Ford's chief interest in music seemed to be confined to enjoyment received in noting the capabilities of "old-fashioned fiddlers." Then an awakened interest was noted. He became the financial backer of the well known Fred Waring orchestra. He sent the Detroit Symphony Orchestra to the recent Chicago exposition for a three-month period. He did the same thing for the San Diego Exposition. The Ford Sunday Symphony Hour is an established radio feature. The record shows that he is pouring thousands of dollars into the music promotional cause. It seems that history must eventually record that Henry Ford, once indifferent, will become known as one of the greatest benefactors of the cause of musical art in America.

Changes in the National Executive Board aside from that involved in the secretarial transition brings about the retirement of Executive Officer Albert A. Greenbaum of San Francisco, and the election of J. W. Parks of Dallas, Tex. Greenbaum has many years of official service to his credit. It is probable that he will enter upon investigation and organization work through the Pacific Coast states. Parks is a well known Federa-

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tionist, has been chairman of the law committee at conventions for many years, and has a background as a thorough-going

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unionist which will insure him a firm place in the confidence of the organization.

As these paragraphs are being written the news burdens the cables to the effect that Russia has decided upon a constitutional and democratic form of government. Perhaps Communism will grow weary of singing the Red Internationale.

After reading the Detroit papers for ten days it would seem as though one thing the country needs is a good Black Legion insect exterminator.

Bandmaster Murdock MacDonald is not only efficient in his own professional capacity, but Mrs. MacDonald can sing Scotch songs with the lyrical enunciation of a Robert Burns and the tone qualities of a Highland nightingale.

FOR SALE OR EXCHANGE

(Received Too Late For Classification)

FOR SALE—Saxophone Stand (combination); will hold three instruments; nickel-plated; folds; \$1.50; trial. L. Veill, 6238 No. 6th St., Philadelphia, Pa.

FOR SALE—French Horn, "Boston," silver-plated, F. & Eb; with bag; very fine condition; no dents; low pitch; \$40.00; will give trial. L. Lamb, 2979 Frankford Ave., Philadelphia, Pa.

FOR SALE—Recording Bass Stand, nickel-plated, on coaster, (adjustable) used but a few times; will sacrifice for \$11.00; (cost \$20.00); this is just like new; will give trial. A. Scanlon, 509 Woodlawn Ave., Collingswood, N. J.

FOR SALE—"King" Trumpet and Case; latest type, silver-plated, gold bell (used but two weeks), medium bore; modernistic design; L. P., \$68.50; wonderful opportunity; will give trial. L. Hoagsteel, 448, Taylor Ct., Troy, N. Y.

FOR SALE—"Conn" Flute, "C", closed G-sharp, silver-plated, Boehm system, L. P. and case; perfect condition and intonation, as it was just overhauled; will sacrifice for \$28.00 and give trial. N. Balk, 5706 Delancy St., Philadelphia, Pa.

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Secretary Kerngood's Retirement

By CHAUNCEY A. WEAVER

THE DETROIT CONVENTION marked the voluntary retirement of William J. Kerngood from the office of National Secretary which he had held for seventeen years. The delegates realized that this event was epochal in character and were determined that the same should be fittingly observed. Accordingly, Delegate Harry J. Steeper, of Local No. 526, Jersey City, was made chairman of the committee on arrangements. He it was who introduced the resolution to make Brother Kerngood Honorary Secretary Emeritus, with full authority to attend all meetings of the National Executive Board, with voice but no vote, and with expenses paid. Such resolution had the dual purpose of honoring Kerngood and at the same time securing for the Federation the wise and helpful counsel which his long identification and service with the Federation would continue to insure.

Incidental to the unanimous adoption of the foregoing resolution was the presentation of a fully paid-up gold life membership card in the American Federation of Musicians—together with a beautiful autograph album containing the signatures of the officers and delegates attending the Forty-first Annual Convention. Vice President Chas. L. Bagley reviewed Kerngood's official connection with the Federation and presented the gold membership card. Executive Officer Chauncey A. Weaver presented the autograph album.

BAGLEY'S PRESENTATION ADDRESS

Mr. Chairman and Delegates:

Brother Kerngood being again in the convention hall, it is proper to announce before discharging the duty allotted to me, that the delegates by unanimous vote have just created the office of "Honorary Secretary Emeritus of the American Federation of Musicians," and have with the same unanimity elected him to that office—in which honorable status he now appears among us.

I am here, however, to review an official career unique in the history of the Federation and must proceed with the story.

At Baltimore, Md., June 25, 1875, there was born a lusty, loud voiced infant who was promptly named William J. Kerngood. Tradition informs us that he came into the world with a smile on his face—a fiddle in one hand—a bow in the other. It is certain he never touched an alto or had his hands on a saxophone so he got off to a good start, later becoming one of the very best burlesque leaders in the business.

Establishing a residence in Washington, D. C., his marked administrative talents made him for a number of years, President of Local No. 161. Removing to New York City after 1905, the circumstances were repeated and he served several terms as President of the Musical Mutual Protective Union, Local No. 310. A career in the Federation was now fairly launched.

In the lower courts of record in our country, among important personages is the official court reporter. It is his duty to take down stenographically every word spoken, and to make note of all acts that take place. When he makes a type-written transcript of the facts—that document makes up the record of the case. Though professing no stenographic abilities I am now appearing in the role of official reporter.

This Convention is the Court of last Resort—the Supreme Court of the Federation. Every delegate is a Judge thereof. At this moment there is pending the appeal of William J. Kerngood. I must therefore read the record made so that the Court may know the facts and apply the law. It is as follows:

Record of William J. Kerngood

Convention

- Eighth, 1903—Indianapolis, Ind. Delegate from Local No. 161, Washington, D. C.
- Ninth, 1904—New York, N. Y. Delegate from Local No. 161, Washington, D. C.
- Tenth, 1905—Detroit, Mich. Delegate from Local No. 161, Washington, D. C.
- Twelfth, 1907—Cleveland, Ohio. Delegate from Local No. 310, New York, N. Y.
- Fifteenth, 1910—Cincinnati, Ohio. Delegate from Local No. 310, New York, N. Y.
- Sixteenth, 1911—Atlanta, Ga. Delegate from Local No. 310, New York, N. Y.
- Seventeenth, 1912—Omaha, Neb. Delegate from Local No. 310, New York, N. Y.
- Nineteenth, 1914—Des Moines, Iowa. Delegate from Local No. 310, New York, N. Y. (Appointed Assistant to the President.)
- Twenty-first, 1916—Cincinnati, Ohio. Delegate from Local No. 310, New York, N. Y. (Elected Vice President.)
- Twenty-second, 1917—New Haven, Conn. (Re-elected Vice President.)
- Twenty-third, 1918—Chicago, Ill. (Re-elected Vice President.)

Secretary Owen Miller died February 21, 1919. Resigned as Vice President. Appointed Secretary by International Executive Board and assumed duties of office immediately.

- Twenty-fourth, 1919—Dayton, Ohio. (Re-elected Secretary.)

Re-elected Secretary at each succeeding convention.

- Twenty-fifth, 1920—Pittsburgh, Pa.
- Twenty-sixth, 1921—St. Paul, Minn.
- Twenty-seventh, 1922—Grand Rapids, Mich.
- Twenty-eighth, 1923—St. Louis, Mo.
- Twenty-ninth, 1924—Colorado Springs, Colo.
- Thirtieth, 1925—Niagara Falls, N. Y.
- Thirty-first, 1926—Salt Lake City, Utah.
- Thirty-second, 1927—Baltimore, Md.
- Thirty-third, 1928—Louisville, Ky.
- Thirty-fourth, 1929—Denver, Colo.
- Thirty-fifth, 1930—Boston, Mass.
- Thirty-sixth, 1931—Chattanooga, Tenn.
- Thirty-seventh, 1932—Los Angeles, Cal.
- Thirty-eighth, 1933—Chicago, Ill.
- Thirty-ninth, 1934—Cleveland, Ohio.
- Fortieth, 1935—Asbury Park, N. J.
- Forty-first, 1936—Detroit, Mich. (Voluntarily retired from office.)

Delegate to Conventions of the American Federation of Labor

- 1919—Denver, Colo.
- 1927—Los Angeles, Cal.
- 1928—New Orleans, La.
- 1929—Toronto, Can.

Brother Kerngood, your appeal to this Court is indeed a powerful one. It touches the heart, the mind, the memory of every Judge. After reviewing the law and the evidence, and upon consultation and consideration of the same, the decision of this Court is in your favor, it having been unanimously decided as follows, to wit:

That you have been a good man and true—an indefatigable servant—a most painstaking officer—a faithful friend and comrade—and that you have left a lasting and non-erasable impression upon the American Federation of Musicians.

IT IS THEREFORE ORDERED, ADJUDGED AND DECREED, that following your own inclinations and pleasures, you be allowed to roam ad libitum, unconfined in the balmy climate of Southern California, with perpetual irrevocable license to go elsewhere as you may desire and to seek us out and renew acquaintance at such times and places as may be to you most convenient.

You probably now think the case fully disposed of and that you may depart hence in peace. Not so. After a couple of bars rest we will now take the Coda.

A musician is sometimes himself A CARD. But he cannot travel in our Federation without another and more tangible kind of credential.

You have been elected by this convention, a "Life Member at Large of The American Federation of Musicians." We realize that it is possibly dangerous to send a burlesque leader abroad with such a roving commission but we will take the chances.

It is therefore a capitial pleasure to place in your hands the visible proof of your Life Membership—this solid gold card which reads as follows:

This is to certify

WILLIAM J. KERNGOOD

is a life member at large of the

AMERICAN FEDERATION OF MUSICIANS

given by authority of the

41st Annual Convention

at Detroit, Mich.

June 12th, 1936

FRED W. BERNBACH

JOS. N. WEAVER

Secretary

President

We regret that it has become necessary for you to lay down the burden of official duty. But the fact being accomplished it is certain I voice the thought of every delegate when I say God Bless You—Good Health—Much Comfort—Long Life.

EXECUTIVE OFFICER WEAVER'S PRESENTATION ADDRESS

Mr. President and Delegates:

In the mellow glow of many departed yesterdays, there are memories which generate the desire to say a few words in reference to the pending departure of Secretary William J. Kerngood from the official family of The American Federation of Musicians.

My acquaintance with Brother Kerngood began at the Atlanta, Ga., convention in 1911. When he became successor to the late Owen Miller, our contact was more frequent. The relationship was strengthened during the long period in which he generously opened his columns of The International Musician to the gleanings of fact and the flights of fancy which I offered month after month under the caption "Over Federation Field."

No authentic history of the American Federation of Musicians can ever be compiled which does not accord to Kerngood a conspicuous and an honored place.

He has worked under handicaps before which many other men would have quailed. He has toiled when he should have rested. He has been awake when he should have slept. Now as the final stage of that official record is being written—he can have the satisfaction; and we the pride, that the record is free from stain.

No one serving with him on the National Executive Board will ever forget that association. He has been constructive, helpful, alert, sometimes combative and sometimes, we thought, pugnacious—but always honest. When convinced by the record and arguments connected therewith, he acquiesced in the majority view. Otherwise, he had the courage to stand alone.

We shall take leave of him in this capacity with deepest regret.

And now as the credentials of official station are placed in the hands of another, and with the faithful Lucia by his side, he bids farewell to the eastern arena, so long the scene of his manifold activities, and fixes his gaze in the direction of the setting sun, and perhaps pause for an hour or two to meditate upon the glories of the state where the tall corn grows; and then resumes his journey over that transcontinental highway, once the trail blazed by hardy pioneers, who lighted their camp-fires, and laid themselves down beneath the brooding darkness to watch the white smoke curling skyward, telling its pathetic story of loneliness and isolation, and yet pioneers who laid the foundation of a civilization concerning which later Ralph Waldo Emerson was to declare—"They builded better than they knew;" and then moves onward until he steps across the borderline of the Golden State; and then brushes the cobwebs from his fiddle-box, takes out the instrument, and with something of his old time magic touch, thrums the strings and seeks to woo therefrom the haunting melody—"California, Here I Come"; and then comes in contact with the climatic vagaries which sometimes there abound; and samples those weather idiosyncrasies concerning which he will be promptly informed—"So unusual for this time of year," and walks over floral highways which must have found their prototype in the original Garden of Eden, and looks out upon mountains, resting their shoulders against the sky by Day, and at night are crowned with a diadem of stars; and in hours of twilight reverie listens to the murmuring music of the nearby sea, may our Billie Kerngood experience what Whittier has so beautifully expressed as—"The healing of the seamless dress," and feel the surging rebound in every fiber of his being that vitality and power which shall prove a happy counterpart of that spirit of youthfulness and perennial vivacity, which have been his peculiar charm, and which do not seem to deteriorate or grow dim as the years go marching by.

Executive Officer Weaver then presented the departing Secretary with a beautiful autograph album, bearing the names of all officers and delegates, saying: "Accept this autograph album. The names reveal remarkable chirographical diversity, yet they testify to a unity of purpose as harmonious as the music of the spheres."

Secretary Kerngood was deeply touched by the unexpected ceremonial, but he rallied to the occasion and gave a beautiful expression of his appreciation and continued interest in and loyalty to the organization with which he has so long been identified.

Formal recognition of Secretary Kerngood's retirement came on the closing convention day, which was on Friday, June 12.

Between the hours of 9 and 10 that evening final adjournment took place and the Forty-first Annual Convention of the American Federation of Musicians had passed into history.

The new Secretary of the American Federation of Musicians is Fred W. Bernbach. He is 46 years old. He served as Secretary of Local No. 73 at Minneapolis for many years. He was for six years a member of the International Executive Board. Following a period of five years as assistant to President Weber, he enters upon his new duties with an equipment which should be a guarantee of capable service. His Federation friends will extend congratulations and best wishes.

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Local Reports

LOCAL NO. 2, ST. LOUIS, MO.

New member: Robert Richardson. Admitted on transfers: Hilding Anderson, 802; Angelo Carlotti, 546; W. S. Haseltine, 148; George S. Hirst, 802; Miss Barbara Wismer, 59.

SUBSIDIARY LOCAL OF LOCAL NO. 2, ST. LOUIS, MO.

Transfers deposited: Harold Arnold, Earl Bostic. Transfer issued: Louis Acerhart.

LOCAL NO. 3, INDIANAPOLIS, IND.

New member: Edmond Murray. Transfers issued: Cliff Grass, Everett Shannon, Lester Hale, Phil Baur, D. Dutton, Karl Harman, Robert Hutchins, Robert Lentz, Robert Johnston, Lloyd Martin, Charles DeSautelle.

LOCAL NO. 4, CLEVELAND, OHIO.

Account closed: James Harry. Resigned: Robert E. Rothlisberger, Earl F. Zeller. New members: Fred Breitenbach, Richard N. Collier, Ivan Haines, Johanna Hoedel, Leslie Mann, Majorie Rice, Vern Robb, Walter Shoop, Herbert Tidwell, Virginia Watson, Ralph Burkhardt, Helen Davis, Kurt Heber, A. La Monica, Ted Miner, Neal Roth, Don Russo, Jack Stern, Max Thurn, Ned Yocley, Phil J. Charvat, Eddie Dembowski, Ann Hoedel, Herbert Leonow, Andrew Norton, John G. Stocker, Moray Seaman, Nick Bon Tempo, Otto Thurn, Charles Zwick.

LOCAL NO. 8, DETROIT, MICH.

Transfers deposited: Fred Rollison, Russell Phillips, John Oldham, Donald Flentke, all 35; James Lyons, 764; Jack Kirkpatrick, 196; John Yenne, 162; Thomas A. Stucker, 90; Jack W. Bowly, 646; Harold Hammer, 3; Michael Fox, 85; Jean Wald, Lucille Hopper, Grace C. Mitchell, Evelyn Budniak, all 60; Audrey Hall, 76; Dorothy Kay, 73; James Ranny, 320; Tom Gentry, Al Lubowski (Lube), Jack Tinney, all 10; Robert O. Wallace, Jack Lamont, Fred Keith, Henry Brandon, Ed. A. Hess, Leon A. Collin, all 255; Tony Trini, Samuel Conforti, Arthur J. Bauder, William C. Teifer, William Schell, John Forte, Henry Petty, Morton Baron, Frank J. Crane, Lincoln Wilson, Jack Diamond, Melvin J. Anderson, all 802; Leo E. Newhouse, 894; Robert G. Rafferty, 787; Jack Tinney, 10; Norman Krone, 255; Neil Whitesides, 273; Matthew Millich, 612.

LOCAL NO. 8, MILWAUKEE, WIS.

New members: Isaac Kianovsky, Tony Douglas DeKarske, George Ferrara, Karl Maniac, Frank L. Cooper, Eugene DeKarske, DeKarske, Al J. Tyborzski, Peter Mantho, George P. Hipper, Rud. Oesterreich, Erv. Mueser, Clarence Huebschen. Full member: Oliver Dickhut, 73. Transfers issued: Art A. Stone, Olga O. Noll, Herman Koss, Phil J. Melk, Harry Jaeger. Transfers deposited: Roger Armstrong, 306; H. W. Gorman, 448. Traveling members: Freddy Martin, 892; Herman Waldman, 71; Leo Langkau, 48; Dan Russo, James MacPartland, Jack Hyton, Carl Schreiber, Charles Gaylord, Leonard R.

Keller, Frankie Masters, all 10; Frank Eikenbush, 46; Tom Temple, 337; Bill Hogan, 47; Jimmie Jackson, 10; Twest Hogan, 10.

LOCAL NO. 9, BOSTON, MASS.

New members: Benjamin R. Woodman, Charles J. Ferrara, Leo L. Murray, James L. Backaler, Ruth Peacock, Bruno Watson, Edward M. Koresky. Transfers deposited: Wayne Branchman, 77; Samuel Kublic, 359; Larry Funk, John V. Wilson, Samuel Roberts, Fred Wyatt, all 802; M. V. Monroe, 339; Walter Janies, 61; John L. Kowalski, 70; Harry E. Dapser, 4; Francis H. McCuckin, 70; Frederick W. Taylor, 10. Transfers withdrawn: Joe Reichman, Sidney I. Prusnier, Nicholas B. Ragusa, Dave Keiner, Abraham Kelsy, Murray Heyman, Joseph M. Golub, Max Keiner, Carl Shur, Alfonso Valenti, Harrison W. Sniffin, Benjamin Schnitzer, all 802; Joseph Quere, 381. Transfer revoked: Charles W. Wise, 376. Traveling members: J. Rumhinsky, 802; Louis A. Longo, 77; Rudy Valle, Edward Paul, Salvatore Terrano, Joseph Miller, William Versaci, Samuel Diehl, Donald V. Moore, Mark DiBenedictis, Zelly Smiroff, Donald J. Condon, all 802; Frank Laracco, 77; C. Roscoe Stanley, Edward Shannon, Clifford Burdell, Felix Buetta, Kenneth Delaney, all 802; Theo. L. Friedman, 10; Al Padova, Harold Diamond, Bill Glassman, Sol Klein, Marlene Daillo, Vic Artese, Samuel Shapiro, Nat Lobovsky, all 802; Jack Aronson, 2; James Moore, 6; Ioretta McFarland, 47; Bob Clitheros, George Brunies, Francis Spania, Lew Singer, Jack Cavan, all 10. Transfers issued: John M. Rago, Nunzio Musciela, Frank Amaral, Victor Mondello, Louis Kaplan, Albert Levin, Elliot H. Daniel, Joseph Sharrino, Albert H. Williams, Henry Davis, Saul Gorodetzky, Albert Pollan, Fred Steinberg, Sam Saxe, Samuel Kelfer, Jack Kaiser, Lester V. Walker, Harold Anderson, Bertram Colter, Aaron P. Keljik, Henry Eisenberg. Erased: Edward Maltzman. Resigned: Henry Seigel.

LOCAL NO. 10, CHICAGO, ILL.

New members: Mathilde Reiners Done, Jerry Polo, Jack Stanfield, Robert Courtemanche, Michael Rill, Anthony Lafrano, Allan John Reuss, Norma Bear, Charles Rinchulso, Earl Vincent Hulme, Ernest Simonazzi, Ted Staskiewicz, Henry Durrett, William Palou, Julius Sabolewski, Kenneth H. Richter, Benj. F. Waskow, Jr., Jerome Walter Stowell, Theodore Brown, Simmons Thomas, Robt. L. Kaufman, Lu Shoemaker, Ralph Nordmark, Richard Williamson, Paul E. O'Connor, Roy T. Paddersen, Seymour Sheklow, Bruno Pilsan Pigulski, Milton Holland, Raymond Stieber, Mary Jean Miller, Erwin H. Devron, Howard L. Moore, Bennie J. Brusa, Geo. Wm. Ballew, Doris Essig, James Sanborn, Theresa Reinisch, Edward G. Schulz, Chas. L. Herzberg, Steve LaMar, J. W. Hacker, Irving Dubrin, Robt. A. Walden, John W. McFall.

Transfers deposited: Murray McEachern, 149; Leonard J. Sitzerger, 680; Jimmy Loux, 228; Joe Sarace, W. E. Dillon, 70; Frank G. Rice, 249; Andrew W. Eich, 802; A. N. Gentile, 802; Hugh Hudson, 643; Wallace Blacker, 452; Griff Williams, Warren Luce, Elmer S. (Joe) Rigdon, Albert Arnold, Bob Kmic, Raymond Anderson, Halley Koch, all 6; Chas. A. Tetzlaff, 8; Clyde Bell, 452; Robert Bietner, 36; George Schuster, 162; Arturo Odin, 118; Everitt Hull, 538; Dave Eldred, 196; Chris C. Fletcher, 802; M. A. Cornelius, 376; Harry Breeding, 75; Guy Sanderson, 376; Charles H. Doury, 802; John G. Cressy, 802; Geo. Davis, 802; Daniel Serulinski, 162; Phil E. Bauer, 3; James M. Langsten, Leo Kronman, Bud Moreno, Harold Treadwell, Monty Kelly, Gene McDougal, Artie Odin, 118; Everitt Hull, 538; Dave Eldred, 196; Chris C. Fletcher, 802; M. A. Cornelius, 376; Harry Breeding, 75; Guy Sanderson, 376; Charles H. Doury, 802; John G. Cressy, 802; Geo. Davis, 802; Daniel Serulinski, 162; Phil E. 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Hanrahan, 89; Monte D. Greeness, 750; "Chick" Stephens, Jimmie Allen, Robert Ross, David Ella, Harold Waugh, all 675; Don Chiasta (Pete Testa), Fred Perfect, Sam Feldman, Cy Ward, Ed. Heiter, all 10; Cab Calloway, Milton Hinton, Ben Payne, Ben Webster, De Priest Wheeler, Walter Thomas, Irving Randolph, Morris White, C. Jones, A. Cheatham, Kegg Johnson, L. Maxey, G. Bushell, Andrew Brown, L. Wright, all 802; Gerald C. Williams, 675; Cloyd G. Griswold, 10; W. L. "Doc" Lawson, 64; Robert L. Smith, 574; Ellis Smith, 551; Don Stanton, 178; Coy Muir, 67; Harold Vittum, 271; Roy Treatch, 178; Marlon Hammer, 75; Jack Hampton, 195; Joe De Sousa, Forrest Hurley, Elsworth Britton, Al. Maier, all 101; Don Brink, Wilbert Fisher, Harry LaRue, all 67; Larry Gordon, 137; Ed. Leippe, 192.

LOCAL NO. 28, BELLEVILLE, ILL.

Transfers issued: Julius Muckensturm, Coleman Rossnyal.
New members: Leroy Schaefer, Harry M. Ackerman, Jr., William Beretschaft, Monroe F. Glaser, Oliver Greenert, Gottlieb Herbst, Leslie W. Huwer, Gene Juenger, Charles Lang, J. Louis LePore, Edward Menes, Reuben Rehn, Andrew Ross, Wilmer Ross, Othmar Schwartz, David Stookey, Allen Wills.

LOCAL NO. 30, ST. PAUL, MINN.

Transfers deposited: Tony Basules, 410; Harold Horel, 281; Ed. Mihelich, 228; John N. Maitland, H. C. Doyle, C. R. Shryock, James Stitzel, J. L. Burdett, Cedric H. Spring, all 10; T. Clifton Jenkins, 60; D. H. Lyon, 70; Stephen J. Lyon, 70; Jesse Ralph, 43; Ralph Thacher, 625; Charles Ryan, 35; Roy M. Dudley, 542; Bill Hogan, 47; Norman Heinzen, 47; H. E. Sells, James Bigel, W. P. Allen, A. H. Jones, Bud Wilson, H. D. Spencer, R. E. Walker, Al. King, all 10; Ernest Mathias, 46; Francis S. "Sonny" Sievert, 3; P. Wray Sherrill, 147; Stan Myers, M. A. Elstad, Lionel Begun, Buck Ram, Vincent Maggio, Herbert Foll, George Weishelp, H. F. Crone, Robert Pilot, Ray Whitehead, George Bay, J. A. Burns, 10; Jack Purvis, 802.

Transfers issued: Lowell C. Weller, Charles L. Alexander, Jr., Lew Blake, V. Jay Glick, Clarence Schubring.
Transfers withdrawn: Bill Hogan, 47; Norman Heinzen, 47; H. E. Sells, James Bigel, W. P. Allen, A. H. Jones, Bud Wilson, H. D. Spencer, R. E. Walker, Al. King, all 10; Ernest Mathias, 46; Francis S. "Sonny" Sievert, 3; P. Wray Sherrill, 147; Stan Myers, M. A. Elstad, Lionel Begun, Buck Ram, Vincent Maggio, Herbert Foll, George Weishelp, H. F. Crone, Robert Pilot, Ray Whitehead, George Bay, J. A. Burns, 10; Jack Purvis, 802; William Immel, 480.
Traveling members: Jan Garber, Douglas Roe, Rudy Rudisill, Fred Large, Jerry Large, Ken Large, George Fortler, Fritz Hellbrod, Norman Donohue, Dick White, Don Shoup, Lew Palmer, Charlie Ford, all 10.

LOCAL NO. 24, KANSAS CITY, MO.

New members: Ray Guettler, Steve Kaney, Jr., Aaron Campbell, Sherman Kalis, Robert Savage, Leland Nicoll, Ben Rothstein, Jack Kerek, John Ferrara.
Transfers issued: Leo Bates, Kahn Keene, Joseph Lerkowitz, Ray Laughlin, H. Bell, George Newell, Bud Welsch, Greg Haines, Jimmie Townsend, L. McCall, Lois Craft.
Resigned: Donald Salathiel.
Transfers deposited: Leon Bealaky, B. Gluckman, Rudy Herman, Theodor H. Maina, David Drubeck, Donald Lipsey, William Mayer, Joel Schwartz, Saul Horowitz, P. Schlegel, all 802; James Curry, 280; Carlos Molinos, Lester Bouchon, William Palon, Ramon Guitierrez, A. D. Rastead, Roy G. Johnson, Don Salathiel, Fred Kalte, Rafael Gama, Jerry Johnson, Al Silverman, all 10; Esteban Grajeda, 47; Howard Fordham, Frank Rodman, J. A. White, Chet Willey, L. Anderson, Arthur Pisinger, all 297; Arthur Rogers, 512; Bernard Muschell, 248; George Hughes, 357.

LOCAL NO. 39, MARINETTE, WIS. AND MENOMINEE, MICH.

New members: Francis LaFever, Ray Miller, Joseph A. Mellinger, Howard Arnold, Douglas Hamilton.

LOCAL NO. 43, BUFFALO, N. Y.

New members: Max Sittenfeld, Edwin Grankowski.
Erasd: Roland William Schroeder.
Transfers deposited: Ray C. Nelson, 67; Harry Freerdlin, Walter Matijakto, Ronald Snyder, Ed. Petraske, William Zaremka, Charles Fischer, Ernest Straub, all 4; Ralph Davis, 146; Bill Hammond, 146; Stanley Stone, Lester Conklin, Walter Williams, all 273; Chauncey Cooper, 580; F. L. Corstaphney, 691; Bert Nicol, John Nicol, Joseph Nicol, Doug. Hurley, Vern Shilling, Ralph Harrison, Tony Furanna, Harold Gray, J. R. Norfolk, Max Fink, all 148.
Transfers withdrawn: Walter Price, 4; Lew Davies, 691; Eddie Glase, 482; Robert Kimball, 482; Jean Lowdermilk, 142; Eugene Crawford, 322; George Martin, 4; Joseph Wohl, 802; William Lousse, Max Tipitaky, Samuel Kart, William Odensky, Edward T. Foley, Amy Triangolo, Carl F. Carlson, Arthur Edmondson, Ralph Cicchetti, all 198; Sam Castagna, 802; Raymond Barlow, 378; Gabriel G. Gelvas, 77; Ellsworth Felten, 77; Joe Miletz, 24; Beatrice Perrin, 802; Irving J. Bloom, 802; Len Leo, 4.
Transfers issued: Anthony Polillo, Jack D'Amico, Vincent Pisano, Stanley Opalinski, J. J. Jerry Tramont, Anthony Mlnavio, Robert Nicholson, Jerome Fredman, Leslie Germond.
Transfers withdrawn: Nathan Weinstein, Kenneth Deckow, Bradford Bennett, all 8. Withdrawal card: Elwood Shriand.
New members: Carl Gutzman, Howard Gurah, Robert Strachan, Lawrence Wisnink, Charles Justus, Earl Boettner, William McGraw, Jack Gums, Richard Kimball, Milton Galow, Robert Misky, Roy Misky.

LOCAL NO. 44, OCEAN CITY, MD.

Resigned: Frank Brewer, Earnest Riley, William Le Count.

LOCAL NO. 46, OSBKOSH, WIS.

Transfers deposited: Walter Lindeman, 249; James Faria, 309; Edw. Fenner, 399; Vernon Korb, 166; Roger Thornton, John Donahue, Edw. Steinke, Carroll Clark, all 899; Dale W. Bacon, 628; R. M. Harrington, 811.
Transfers issued: Charles Anderson, Fred Brechlin, Bud Ross.
Transfers withdrawn: Nathan Weinstein, Kenneth Deckow, Bradford Bennett, all 8. Withdrawal card: Elwood Shriand.
New members: Carl Gutzman, Howard Gurah, Robert Strachan, Lawrence Wisnink, Charles Justus, Earl Boettner, William McGraw, Jack Gums, Richard Kimball, Milton Galow, Robert Misky, Roy Misky.

LOCAL NO. 47, LOS ANGELES, CALIF.

New members: Ward Allen, Sam Auerbach, Bill Ballinger, Earl Bodlander, Edgar Boicum, Delmar L. Brandenburg, Ed. Clark, Leonard M. Comella, Bob Dunham, Billy Emerick, Robert Egan, Paul T. Furrer, John O. Gostel, Charles M. Hunt, Theo. Ingle, Louis Jacobs, Parle P. Kelley, Allan Kramer, Randall LeFevre, Esther LeHette, Kosamoku Loula, Dave Maloy, Harry Martin, Lawrence L. McCarthy, Kayla Mitsel, William

Moss, G. J. Myers, Fred R. Peters, Evan S. Price, Eugene L. Reeves, Waldin Robinson, Arthur Roche, Fred A. Rogers, Oscar Rosen, Eugene Schaub, Henry Schwab, Hal E. Spencer, Milly Thomas, Stan W. Wallace, Don Wallich, Samuel Walters, Wesley F. Young.
Transfers deposited: Carlton D. Ackley, Oliver Alberti, F. N. Bassett, Harry Brader, Sylvan Bryn, Jack Brooks, Jack Brumby, Alfredo Bustillos, Walter W. Carlson, Arthur B. Cody, Joseph Di Fiore, Lina Di Fiore, Lew Fidler, Max Fidler, Neola Fox, Wolf Gagner, Russell L. Giles, Julius Gold, Aaron Guterson, Herbert W. Hodgkins, Bill Hudspeth, Eugene B. La Hays, Bobby Leahy, Robert S. Levina, Fred L. Linder, Eddie Lundquist, Mrs. J. A. McKensie, William Monroe, Emil Newman, Leonard Posella, Charles Previn, Jacques Renard, Don Renfrew, Theo. Saldenberg, John R. Scott, Max Selinsky, Gardell Simons, John P. Smith, Jr., James Stagliano, Charles Stetler, Jerome H. Stewartson, Ray Teal, Gregory Stone, John Scott Trotter, Harry White, Leonard A. Whitney, Ernest F. Windisch, Martin Wingerter, Harry F. Zeile.
Transfers withdrawn: Hollis F. Bridwell, Jack H. Heck, Albert S. Cook, Jack Fisher, Edw. Cook, Conn Linn Humphrey, Lester Rogers, Harold Richardson, Walter E. Carr, Dick G. Heit, Ben Strickler, Jr., Bert Dancer.

LOCAL NO. 49, HANOVER, PA.

New members: Robert L. Coulson, Glenn D. Fattahon, Marian Kaplan, H. J. Walsh, Kase, Raymond Shramo, Jack Blumstein.
Transfers withdrawn: John D. Magee, Howard Bowers, Stanford Lehr, Niles E. Nace, Herb. Wertz.

LOCAL NO. 60, ST. JOSEPH, MO.

New members: G. M. Butterfield, Burrils Carter, D. B. Ewen, Fred Irvin, James Lukes, Victor Laport, Carl Latino, Tilton Newell, Carl Stepp, Herman Wingo.
Erasd: Ethel Downs, D. K. Goforth, J. R. Samuel, Leo Schmitts.
Transfers issued: Lloyd McPhall, Al Zimmermann, Dale Brown, Wilson Fleming.
Transfer deposited: Gilbert Williams, 463.
Transfers withdrawn: Roy Kelley, 34; Olin James, 34.

Traveling members: Boyd Raebourn, Leo Gordon, C. Sheffer, Henry Isaacs, Dick Bower, L. D. Ashbrook, Hal W. Derwin, Moses Frank, Sam Kaplan, H. J. Walsh, Jr., J. D. Blot, all 10; Greg Harris, Emile Chacquette, Jack Kardell, E. X. McCall, Roy Schulskey, Leonard Childers, John B. Benneon, Roadie Sangren, H. J. Kaufmann, Sid Smith, Harold Hitcher, Howard Smith, Lib Knowland, Howard Everett, Morris Branson, George Weiser, Alva Havens, Charles McCamish, Lee Hyatt, Ben Rothstein, Ed. McGulire, Ludwig Terry, George Sriden-thall, Les McFarland, W. Ganz, Merk Conway, E. L. McCall, Roy Kelley, Paul Shaffer, H. Baldwin, R. E. Smith, H. B. Adkins, Mark E. Hart, Frank Wagner, R. E. Millie, Olin James, all 34; Red Perkins, Joe Drake, Bernard Wright, Clarence Gray, Louis Vann, Sylvester Freels, Eugene Freels, Sam G. Gous, Ernest Reeds, Wm. W. G. Gous, all 558; Colman Augustine, 208; Louis Kuhn, C. A. Bauer, Bob Wilcox, Raymond Buckley, Fred Kihn, James Coleman, James Reid, Jack Moore, Ken Wallace, all 512; Lloyd Hunter, Anna M. Windburn, Raymond Byron, James Bythwood, Willie Long, Thomas Owens, Dave Finney, Harold Johnson, Robert Walsh, Gene McCona, Debo Millie, William Kyles, all 558; Dick Gossett, 36; W. E. Skldmore, 186; Wayne Wright, Marlin Wright, Wayne Rupenthal, George Holman, Bud Lucas, all 512; Charles Dotts, 512; Eldon Schnoke, 512; Wallie Stoffer, Raymond Moses, Dick Pater, Chet Thompson, Dick Roberts, George Wilhoit, Maurice Reed, Tom Nee, all 150; Weldon Rorson, 307; Hubert Davis, 250; Eddie Byer, 236; Ruth Ellington, William Abrams, Joseph Alexander, Kenneth Chapman, Kermit Scott, Augustus Patterson, Willie Harris, Henry Green, Harold Holmes, LeRoy Allen, Ray Holcombe, Carl Mike Thompson, Herman Chapman, Thassious Gildar, Willie Tompkins, all 38; Arlis Simmonds, Murray Stalter, 512; Don Smith, 574; Tom A. Stacker, 90; Doug Wellman, 90; Melvin Tinsley, 94; Ernie Link, 137; Pat Tyler, 576; Carlos Shaw, Ronald Gray, Auburn Graves, Cliff Bennett, all 47; Beverly Powers, Tom Cook, William R. Benford, all 147; Dalton Rizzatto, 306; Joe Sidney, 306; Richard Crawford, 47; William Crandall, 128; Dexter Jones, Ivan Olsen, Harold Brem, George Johnson, John Haleck, Roy Albert, Frank Fredrick, Dave Haun, Everett Wright, all 463; Gordon Dewey, 230; H. L. Shockley, Del Shryor, R. J. Ashbaugh, all 463; Harland Leonard, Charles Goodwin, Woodie Walder, Herman Walder, Rosella Claxton, Samuel Lovett, Richard Smith, Booker Washington, Edward Lewis, Leonard Johnson, all 627; Lee Sheppard, 25; Don Willard, 316; Bill Blye, Winfred Brownlow, Don Cox, Joe Phillips, Sigfried Krueger, Albert Edlebrock, Ray Wittaker, all 765; Orin Tucker, G. Santos, A. Jensen, W. Elssler, W. Flinders, A. Huebner, all 181; M. Wells, 70; P. Patton, N. Stammer, L. Lee, all 337; C. Lakey, 464.

LOCAL NO. 69, PUEBLO, COL.

Transfers deposited: Art Bongor, 30; Douglas Brighton, 104; Darrell Jensen, 104; George Myers, 154; Milton Healy, 14.
Courtesy letters: Mel Raub, 356; Clary Bush, 356.
Transfers withdrawn: "Ty" Weber, 316; Arlynn Preston, 560; George C. Lang, 560.
Traveling members: Sammy Stewart, Ted Carlson, Stuart Williams, John Stewart, Larry Moore, Clarence Moore, Charles Anderson, Dave Schulze, 406; J. E. Hamp, Bill Simmer, M. Rogota, J. M. McAfee, H. M. Zimner, C. L. Gomet, Harold A. Myers, all 10; Dean Heile, 697; Lendell Seacat, 253; William Walter James, 375; Percy Brooks, 532; J. S. Smith, 532; J. W. Troutman, 200.
Transfers withdrawn: Ben Pollack, Roy Cohen, B. W. Squires, Al. L. Eeller, Thurman Teague, all 10; Orie Calce, Sam Taylor, Frederic Slack, all 47; Harry James, Dave Matthews, 147; Clarence Cherock, 203; E. C. LaRue, 30; I. Prestopnik, 174; Buddy Fisher, 10; Ed. Keavins, 10; George Seaberg, 184; Tom Maldea, 485; Everett Perrin, 485; Leonard Eaterdahl, 47; Jack Turner, Art Happel, William Arnts, Elder Gunderson, Walter Wilbur, Joseph Melaner, Lyle Henderson, all 229; Will Osborne, Frank Solliceto, William Gussak, Lester Y. Kleffer, William Spear, Charles L. Jordan, L. E. Manasco, R. H. Bigdadke, Clyde B. Jones, John Dillard, Jean C. McCormick, Claude Murphy, all 802; Wendell C. Swanson, 73; Joe Gist, 10; Dave Schulze, 306.
Traveling members: W. C. Handy, Leon A. Rilous, Antonio Spaulding, A. G. Godley, Maceo B. Jefferson, George E. Winfield, Clarence Wheeler, David James, Edmond Hall, Leonard Fields, Jr., Robert "Bah" Shaffner, Perry L. Smith, Frederick H. Pedro, Arthur L. Boyd, William H. Butler, Jr., all 802; Jan Garber, Rudy Rudisill, Jerry Large, Douglas Roe, Freddy Large, Kenneth Large, George Fortler, Fritz Hellbrod, Dick White, Norman Donahue, Don Sheoun, Lew Palmer, Charlie Ford, all 10; Stan Stanley, 4; Shirley Lindsey, 532; Arch Drake, 56; Leo Johnson, 8; Eddie Krietmyer, 35; Harold Barnett, 147; Tom Goddonio, 120; Keith Myers, 305; Benny Bennett, 618; Ross Morrison, 137; Hix Blatt, 147; Lawrence Martin, 220; Skinny Roberts, 20; Ralph L. Wagner, 11; Claude Hopkins, Walter Jones, Overton Alston, Fred Norman, Jerry Blake, Russell Smith, Hilton Jefferson, Robert Sands, Edward Jacob, Lincoln Mills, all 802; Floyd Brady, 627; Leslie Baker, 814; Frank Fairfax, 374; Rudy Bundy, 415; Carl Kennedy, 415; Sam Simon, 4; Russell Altry, 56; Paul Healy, 207; Dick Bixby, 253; Barney Reilly, 278; Joe Waynard, 24; Elston Linderson, 278; Johnny Trivler, 181; Jack Curby, 1; Al Kollat, 278.

LOCAL NO. 81, UTICA, N. Y.

New members: Jerome O. Raciti, Victor Edmonds.
Resigned: Carlton Boone, Peter Rensl, Livingstone Barker, George Zakarian, Hubert Zwald.
Transfers issued: Carlyle Mints, Fred Lambert, Harwood H. Jones.
Traveling members: Grant Bayerian, 78; Jane Andrews, 78; James Andrew, 14; George Ritter, 615; Richard Duke, 554; Milt Britton, Frank Britton, Paul Geisrador, Vito Guidotti, Charles Russo, Lincoln Wilson, Leon Plath, Joe Britton, Henry Finkelstein, all 802; Walter Powell, 10; Knox Pugh, 10; Al. Shelleday, 47; John Burris, 5; Randolph Avery, 561; Walter J. Freedman, 136; Joe Cummins, Vince Marshall, Eugene Albert, all 459; Arnold Barnett, 608; Irving Duicy, 585; Monsello Bruce, 121; Eleanor Watson, 3; F. Y. Hesser, 480; Ferne Nease, 73; Delores D. Martini, 80; Kermit A. Dart, 26; Margie Perrone, 803; Dorothy Bruce, Dolice Scott, Jean Scott, all 784; Mildred M. Cobb, 255; Helen Kilb, 3; C. Mildred Miller, 36; Lee Ross, 183; Dorothy Duval, 183; Felix Ferdinando, Arthur Desmaria, Sammy Koty, Louis Ferdinando, George Schmidt, Bea Beluardo, Joe Ferdinando, Robert Richardson, Hal Mars, Philip Ferdinando, Dante De Mateo, Victor Ferdinando, all 803; Sol P. Weintraub, Carl Davis, Robert A. Stevens, Louis Honig, R. E. Hanson, Ley. Francis Klein, Margaret Klein, Lillian Klein, Evelyn Elias, Harriet R. Klein, Virginia D. Faust, Irene Vermillion, Lillian Zwerdowsky, all conditional.

LOCAL NO. 80, PITTSBURGH, PA.

New members: Joseph Kretnon, Galileo Ritchey, William Risso, Edward Simmons, A. Ellsworth Valocik.
Resignation: Louis E. Iskert.
Transfers issued: L. Stefanowicz, O. Kaler, P. Hill, L. Bollinger, L. Sims, A. Lawson, R. Wukoson, R. McCandless, J. Williams, J. Emert, D. Harkness, L. Moran, Chas. Furnier, A. Battalini, R. Johnson, R. Alles, E. Beck,

J. Rudge, H. Johann, T. Jones, Chas. Furnier, J. Hartnett, R. Gallagher, S. Bailey, G. Allison, H. Davis, J. Rhodes, W. Bartli, H. Wrigg, W. Yates, T. Blake, J. Zummo.
Transfers returned: A. Schambert, J. Borrelli, H. Johann, S. Scheaffer, A. Kaler, Mark Lane, W. Sanderson, E. Benner, W. Scharbo, N. Armstrong, A. Covato, P. Perschke, S. Smith, E. Snyder, E. Covato, A. Hardesty, W. Horvath, R. Neumann (2), Chas. Furnier (2), H. Kent.
Transfers deposited: G. Duppler, B. Stanley, B. Holmes, A. Iosai, C. Hall, R. Hoskins, A. Berdahl, H. Wellman, C. Reeder, L. Zearott, G. Engfelder, S. Somerville, S. Grabin, J. Seder, A. Kavelin, C. Cavalcason, K. Finch, H. Pollock, A. Whistler, M. Heller, A. Berg, H. Budner, H. Horn, N. Ronemus, J. Matthews, B. Valentine, D. Jacob, R. Barrie, C. Stoker, M. Rawlings, C. Parry, R. Mace, H. Don, R. Wilson, P. Bradley, G. Kirk.
Transfers withdrawn: J. Stitzel, D. Lyon, S. Lyon, C. Ryan, R. Dudley, R. Tacher, J. Ralph G. Mundy, J. Traser, C. Shyrock, C. Spring, H. Doyle, J. Maitland, J. Burdett and those above marked (*).
Traveling members: J. Green, A. Horn, J. Scherr, E. White, J. Sarrapede, W. Schlegel, H. Bloom, H. Green, C. Breacon, C. Moskowitz, B. Turner, D. Terry, J. Arlen, R. Helfer, C. LaMagna, L. Hahn, P. Burke, H. Kugel, H. Leberman, F. Rusicko, S. Hegro, Local 802; T. Rio-Rito, V. Garber, Local 10; C. Price, M. Marcellin, A. Vick, P. McLarend, V. Greene, D. Rhea, J. Bestick, E. Ramos, Local 6.

LOCAL NO. 65, HOUSTON, TEX.

Transfers deposited: Pat Decuir, 464; Bennie Woodworth, 232; Pete Brewer, 23; Lynn L. James, 483; Kenneth Benike, 376; Babe Bowman, 5; Hexon Boranlan, 167; Fred J. Bergin, Victor LeChape, Walter L. Shuster, Maurice C. Baker, George Baggett, Forest L. Keller, Bruno A. Laakko, Kenneth H. Baldwin, Jerry J. Thomas, Gerald J. Norton, Clarence Magnuson, Mary Tudor, all 5; J. H. Garrigan, T. J. Flia, R. B. Augustine, Ray Thomas, C. M. Bilek, Alfonso Jason, Rudolph Fous, C. J. Warcup, Bob Kirk, Geo. G. Jackson, But. Pollock, L. Brown, all 10; Gus Arnheim, Don Daniels, Jack Thompson, Ray Foster, John B. Hamilton, Tommy Sandvall, Jack Ordean, Bill Covey, Manny Stein, Marvin George, Lloyd H. Reiner, Stanley Kenton, all 47.
Transfers withdrawn: Richard Barrie, 10; Dick Jacob, 516; Homer R. Don, Rollo Wilson, Ray Mace, Clarence L. Stoker, Milton H. Rawlings, Paul Bradley, George Kirk, Chas. L. Parry, all 104.
Members from transfer: Gene Stuchberry, Kenneth Marts, Thomas O. Watkins, Sijer Sijerson, Clem Kucera, Rome Landry.

LOCAL NO. 71, MEMPHIS, TENN.

Transfers issued: Nino Ravarino, King Johnson.
Transfers deposited: Buddy Fisher, 10; Ed. Keavins, 10; George Seaberg, 184; Tom Maldea, 485; Everett Perrin, 485; Leonard Eaterdahl, 47; Jack Turner, Art Happel, William Arnts, Elder Gunderson, Walter Wilbur, Joseph Melaner, Lyle Henderson, all 229; Will Osborne, Frank Solliceto, William Gussak, Lester Y. Kleffer, William Spear, Charles L. Jordan, L. E. Manasco, R. H. Bigdadke, Clyde B. Jones, John Dillard, Jean C. McCormick, Claude Murphy, all 802; Wendell C. Swanson, 73; Joe Gist, 10; Dave Schulze, 306.
Traveling members: W. C. Handy, Leon A. Rilous, Antonio Spaulding, A. G. Godley, Maceo B. Jefferson, George E. Winfield, Clarence Wheeler, David James, Edmond Hall, Leonard Fields, Jr., Robert "Bah" Shaffner, Perry L. Smith, Frederick H. Pedro, Arthur L. Boyd, William H. Butler, Jr., all 802; Jan Garber, Rudy Rudisill, Jerry Large, Douglas Roe, Freddy Large, Kenneth Large, George Fortler, Fritz Hellbrod, Dick White, Norman Donahue, Don Sheoun, Lew Palmer, Charlie Ford, all 10; Stan Stanley, 4; Shirley Lindsey, 532; Arch Drake, 56; Leo Johnson, 8; Eddie Krietmyer, 35; Harold Barnett, 147; Tom Goddonio, 120; Keith Myers, 305; Benny Bennett, 618; Ross Morrison, 137; Hix Blatt, 147; Lawrence Martin, 220; Skinny Roberts, 20; Ralph L. Wagner, 11; Claude Hopkins, Walter Jones, Overton Alston, Fred Norman, Jerry Blake, Russell Smith, Hilton Jefferson, Robert Sands, Edward Jacob, Lincoln Mills, all 802; Floyd Brady, 627; Leslie Baker, 814; Frank Fairfax, 374; Rudy Bundy, 415; Carl Kennedy, 415; Sam Simon, 4; Russell Altry, 56; Paul Healy, 207; Dick Bixby, 253; Barney Reilly, 278; Joe Waynard, 24; Elston Linderson, 278; Johnny Trivler, 181; Jack Curby, 1; Al Kollat, 278.

LOCAL NO. 73, MINNEAPOLIS, MINN.

Transfers withdrawn: Frank Costello, 2; Ralph Biesbe, 229.
Transfers deposited: Frank Costello, 2; Stuart Wilson, 345.
Transfers issued: Lloyd Dishneau, Leon Benike, L. D. Hanson, Herman Scheurer, Jack Christy, Harry K. Habata, Gladys Hubner, Clarence Schubring, A. E. Tompkins, Emil Welfen.
Resigned: Jens Nypan, Carl J. Carlson, Leora M. Stohibart, Stanley Gerlicher, Geo. Schmidt.
New members: Francis H. Gailer, Paul A. Sanders, Ralph Biesbe, LaRue R. (Jack) Resting, Lester E. Culver, Fowler R. Kadrie, Raymond O. Elkstrand, Joseph N. Pokrie, Crosby Curtis, Kenneth L. Smith, Lloyd D.

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LOCAL NO. 75, DES MOINES, IOWA
New members: Charlotte Parker, Lois Turnbull, Mary J. Crawford, Willard Triggs.
Transfers deposited: Norman Beck, 201; Lark Merryman, 504; Willis Mahon, 405; Edwin Betcher, 610; A. D. Schlatter, 574; Wm. Austin, 102; Evelyn Hartinger, 679; Newell D. Hartinger, 678; George Newell, 34.
Transfers issued: Robert McGrew, Harry Manners, Catherine McGrew, Don Wilson, Roy Williams, A. Garrett Barnard, Ray Livingston, Mel Ristrim, Lloyd Hundling, James H. Bowen.
Transfer withdrawn: Lark Merryman.
Transfers returned: Al Gorey, Lloyd Hundling, Redd Harper.
Traveling members: Norman Beck, 201; A. D. Schlatter, 574; Lark Merryman, 504; Edwin Betcher, 610; Willis Mahon, 405; Ernie Palmquist, Fleming Reed, M. Steinke, Ed Lucas, Tony Buffalo, Lester Johnson, Glenn Hunter, Benny Beach, Robert Blantonhorn, Carroll Lewis, Al Parks, all 205.

LOCAL NO. 76, SEATTLE, WASH.
New members: Franklyn E. Bush, Marion Webster, Heiga Melinder, Mildred Hansen, Phyllis Goage, John Patricelli, Lloyd Simons, Jean Patterson, Frank Kogler, Jr.
Transfers deposited: Del Courtney, R. Peterson, J. De Mello, L. Whitehead, Al. Simon, S. Turner, M. Russo, G. Wagner, R. Rushton, R. A. Scobey, R. De Gregorio, Ges. Wall, Bernie Jones, Noll Peterson, E. F. Tabb, R. Scramoglia, all 6; R. Tanner, 104; Foster Urban, 12; Morley Gale, 652; Les Hite, Marshall Royal, Jr., Charles Jones, Preston P. Prince, Luther Graven, Parker Berry, Marvin Johnson, James F. Porter, Lloyd Reese, Gus Bailey, George Orendorf, Ray Perkins, Henry Prince, all 767; Mary Headrick, 315.
Traveling members: George Olson, Ed. McKinney, Ray Robinson, Louis Busch, Jack Gifford, Adrienne Freliche, H. Grimes, Bob Berger, F. Zullo, Ed. Frey, all 10; W. Rice, Willard Potts, W. Tiever, Frank De Vol, all 4; Merle Howard, Byron Berry, Francis Penny, Harry Penny, Sheldon Rosa, Leroy Handl, all 189; Morley C. Gale, 652; Charles Thompson, 652; Melvin Murphy, 158; Frank Coit, 158.

LOCAL NO. 77, PHILADELPHIA, PA.
New members: Clayton Bunting, Gustav Daniel, Charles E. Fox, Theo. Harrison, Charles E. Huff, Robert Kay, Maur Kaye, Jules Lavan, Bernard Lowenthal, Anthony Mella, George W. O'Brien, Alvin Schatz, Leo Sorangelo, Wilhelm J. Straud.
Transfer deposited: P. R. Bergstrom, 311.
Transfer revoked: Harry Lublin, 802.
Resigned: Edw. S. Keefe, Jr.
Erad: Edw. E. Bonnelly, William E. Clear, Jr., Ralph DiCaprio, Gama Gilbert, Walt Grigalis, Jr., Arthur G. Hedden, Jr., Leon Levin, Arthur Nicolaas Michel, Paul G. Rider, Edgar W. Stewart, Samuel H. Targan.
LOCAL NO. 78, SYRACUSE, N. Y.
Transfers issued: Alfred Chard, George W. Callahan.
Transfers withdrawn: Lyman Vunk, Norman Messer, John La Verde, P. R. Clement, Lauren Brown, Ted Stanley, Benny Resh, John Holland, Harry Matthews, E. Blinn, Jr.
New members: Tommy Regal, Charles Samuels.

LOCAL NO. 95, SHEBOYGAN, WIS.
New members: Robert Oehlmetz, Larry O'Grady, Harvey DeMunk, Fred Meyer, Wm. May, Jr., James S. Parker.
Transfers issued: Bob Riz, Richard Chermak, Margie Marx, Kenneth Merz, Roy Lennau, Dan Davis, Owen Jesse, Vic Erickson, Don King.
Transfers deposited: James Thom, Robt. Brever, John Foster.
Transfer withdrawn: Bob Awe.
Resigned: John P. Hess.
Dropped: Theo. Breider.
LOCAL NO. 102, BLOOMINGTON, ILL.
New members: Albert Olson, F. Benke.
Transfers issued: J. McKown, William Austlin.

LOCAL NO. 103, COLUMBUS, OHIO.
Traveling members: Dick Fidler, Edw. Davidson, Milt Allen, Ray Gaygone, Harold Fox, Karl Jedek, Frank Van D. Mark, Creighton Davies, Glenn Morgan, all 4; Adam Stokes, 60; Jan Garber, 10; F. Large, R. White, H. Large, D. Roe, L. Palmer, N. Donahue, D. Sharp, F. Heilbron, C. Ford, G. Fortier, R. Rudisill, Rudy Bundy, all 416; R. Curby, 1; D. De Thomas, 27; S. Simon, 4; A. Kollat, 278; R. Goltry, 8; L. Kahl, 24; H. McClain, 107; J. Trivelter, 181; P. Healy, 87; B. O'Reilly, 278; C. Kennedy, 415; Eddie Conti, 86; W. Scott, 388; A. Courson, 43; R. Heller, 25; J. McDonald, 694; G. Bates, 118; J. Fouta, 88; D. Sturdevant, 107; D. McCracken, 118; A. Ferguson, 118; M. Williamson, Sammy Watkins, Sidney Watkins, Joe Baldi, Harry Levine, Bill Melfert, Charles Kantor, Bob Bringle, Nick Ovanli, Ferd. Wagner, W. Shoop, all 4; Jimmy Richards, M.; Bill Richards, 58; Stan Moyer, 527; Gene Moyer, 527; Lyle Hendricks, 527; William Hicks, Hal Graham, Ray Cole, all 121; Robt. Sader, 15; Gene Baker, Willard Campbell, Keith Harris, Virgil Schreechling, Howard Brush, Gordon Franz, all 101; Clay Smith, 4; Jack Little, J. Dale, F. Finis, H. Suikin, G. Cuomo, E. Zolka, H. Tuertaky, E. Dloui, J. Milazzo, J. Koven, J. Dagostino, A. Goldmark, M. Agress, all 802; Walt Sears, R. Meeks, H. Jennings, F. Brees, G. Vance, K. Fee, P. Purdy, P. Lilly, J. Carter, R. Reese, J. Mayne, all 524; Henry Blaglin, William Peterson, Jack Knauss, Al. Hoel, Bill Cobern, all 5; Malcolm Crain, 257; Harold Stone, Nick Calazza, Gene Kinsey, Lou De Kinbel, Topsy Palmer, Andy Daugherty, all 4; Karl Rich, W. Shoop, W. Uhl, R. Prickett, J. Powell, G. Jean, R. Clement, C. Taylor, C. Michaels, H. Johnson, all 193; Hod Williams, J. Anderson, G. Baumgardner, T. Tooman, D. Grimes, R. Scafield, V. Dolch, C. Schuts, R. Mitchell, R. Knott, S. Applesta, W. Harwood, all 342.

LOCAL NO. 116, SHREVEPORT, LA.
New members: Byers Killion, Carl Rylee, John Weaver.
Traveling members: Ligon Smith, Don Cotforth, Jack Shoop, Paul James, Les Lester, D. C. Maxey, Roy McLeod, Bob McLendon, Horace Collins, Truett Jones, Jimmy McMan, Eugene Jimmy Joy, all 147; E. C. Smith, 34; Eugene Peterson, 738; Byron Nicholson, 34; Fred Gollner, 463; Clarence Higgins, 463; Vernon Batey, 463; James E. Brodalle, 114; Marie Christenson, 463; James W. Walls, 4; Lawrence Schwartz, 463; Don Tiefenthal, 228; Henry W. Gruen, 33.

LOCAL NO. 123, RICHMOND, VA.
Traveling members: Ray Delphoy, Henry Kozlov, Carl Weyforth, Robert Doran,

Kingley House, Phil Lampkin, all 161; N. Mrlatt, 77; C. Cummins, P. Simili, E. Giannone, F. Boccia, N. Coscia, D. Astrelli, S. Penza, M. Cates, G. Quagliarella, G. Volpe, M. Margarido, A. Chisdaroli, R. Botti, F. Liuzzo, J. Volpe, C. Feroni, D. Di Sero, all 802; Ozzie Nelson, Sidney Brokaw, Irving Gullers, Wm. Nelson, Chas. Bubeck, Bill Stone, Harry Johnson, Holly Humphries, J. E. Ashford, Elmer Smithers, Harry Murphy, Fred Whiteside, Joe Bohan, Sam Wolk, all 802; Rudy Rudisill, Douglass Roe, Lewin Palmer, Chas. Ford, Don Shoup, Fritz Hellbron, Norman Donahue, Freddie Large, Gerald Large, Geo. Fortier, Dick White, Kenneth Lodge and Jan Garber, all 10; Clyde McCoy, Hied Pottle, oward King, Hubbard Allen, Linus Hussin, Joe Herde, Wally Blumberg, Roger Heller, Julie Stower, Frank Carlson, Bob Domenick, Art Dunham, all 802; I. W. Nelson, J. Edmondson, Paul Harmon, M. M. Miley, M. Hanger, Ed. Butner, Johnny Long, R. Couch, O. Davies, H. Miller, M. Baer, all 364; Tommy Tucker, Al Issel, B. J. Stanley, Roy Hoskins, B. E. Holmes, C. W. Hall, Chas. Reader, Howard Wellman, L. K. Somerville, P. L. Noreigh, Alfred Little, all 14; A. Ostrander, H. Hannaford, G. Siravo, J. Jeromitsky, J. Fitzpatrick, E. Houghton, P. Pashnick, M. Rosenback, V. Welts, J. Zellner, P. Silvermann, E. Weber, H. Duxbury, Harry Reaser, all 802.
Transfers deposited and withdrawn: Richard F. Baer, Gorden Davis, Roy Couch, Ed Butner, M. M. Miley, Paul Harmon, McCarthy Hanger, Jack Edmondson, Genry Miller, all 500; Irving Nelson, 364; Johnny Long, 500; Harriet Cody, 801; Inez Sattle, 89; Catherine Parke, Helen Lowandowski, Peggy Head, Helen Baird, all 5; Genevieve Kelly, 342; Ruth Antidel, 40; Eriacella Watkins, 5; Harry E. Kulp, Theodore Cook, Louis Vemum, all 341; John F. Gries, Kenneth Fleishman, 135; Chas. Smith, Jr., 475; J. H. Richard, Clyde Walton, 341; Edward L. Eselby, 475; Joe O'Haro, 341.

LOCAL NO. 131, STREATOR, ILL.
New member: Charles G. Arnold.

LOCAL NO. 137, CEDAR RAPIDS, MICH.
New members: D. Robert Phillips.
Suspended: John G. Schoen, Harold Miner, Ester Tilden.
Withdrawn: Karl Klemme, Roy O'Keefe.

LOCAL NO. 141, KOKOMO, IND.
Traveling members: Don Baldwin, Don Ferrell, Bert White, Herman Kohlman, Russ Eggert, Rookie Neal, Bob Vollmer, Forest Steen, Meredith Hughes, Chick Myers, all 3.

LOCAL NO. 144, HOLYOKE, MASS.
New members: Albert Treton, Alfred M. Mainville, Morris Barra.
Resigned: Roland Cote.
Members dropped: Edward Gellneau, James Mynds, Edward Kelly, Edward Lamirande, Edward Pollisier.
Transfers deposited: enry Hebert, Harry Hanson, Frank J. Beckett, Andrew Brill, Edward Vieser, Nat Polen, 802.

LOCAL NO. 147, DALLAS, TEX.
New members: Fergus Spears Gardner.
Transfers deposited: H. C. Waggoner, 306, Dave Ackerson, 73, Ned Nichean, 802, Ed. Morasco, 466.
Transfers issued: Hal Baker, Roger Boyd, W. E. (Gus) Jarnagan, Jack Caldwell, Ray A. Leatherwood, Jack C. Norwood, Dwight Brown.
Traveling members: Bob Holman, Jack Wages, Anthony Sofia, Ray Lindeman, John Nay, all 536; Lloyd Leach, Bud Sweney, 47; Geo. Walls, 325; Jack Crawford, 18; Stanley Fleck, Robert Smith, Garold Hamilton, Norman Schroeder, 56; Robert Petkre, Lloyd T. Pillster, 47; Chas. Kramer, 764; Carl Miller, 278; Ken Switzer, 23; Robert Landegran, 463; Melvin Osburne, 375; Freddy Martin, Harry M. McKeehan, Michael Renuilli, Robert C. White, Elmer H. Feldkamp, John B. Condon, Joseph Peretta, George E. Green, W. B. Yantis, Terrance A. Shand, all 802; David Polakoff, Jack Fina, F. R. Heward, all 10; George Jean, 5; Phil Harris, Frank W. Remley, Jack Echols, Wm. Mitchell, Earl Evans, Stan Fletcher, Floyd W. O'Brien, Roy A. Wager, Sid Jacobs, Charlie Baby, Glenn Brock, Jack W. Holmes, all 802; Joe Huffman, 4; Irvin Varrrett, 464; Harry Smolin, Wm. Mandel, Arthur A. Lee, Jack Campbell, Norman Margolia, Harold Feldman, Harry Vegoda, Richard Von Hallberg, Sol Bomser, Nathan Mattlin, Vincent M. Padula, all 802.

LOCAL NO. 148, ATLANTA, GA.
Transfer deposited: Mae Skinner, 58.
Transfer issued: Jessie McBeth.
New members: Graves Pittard, Ralford Monk.
Traveling members: O. V. Foster, 71; G. W. Mitchell, 197; R. L. Hart, 251; W. P. Daniel, Jr., 148; Frank Pole, 71; Harry Minter, 197; Narcos Davalos, 153; R. Garcia, J. Hanson, L. Ridley, L. Ramirez, K. Havica, all 10; Carlos Rodriguez, 57; R. J. Minchaca, 476; J. Rojas, V. Lombardi, M. Ferdi, all 10; W. Healy, 273; P. Watkins, 610; Arlen Cooper, 532; P. W. Dean, 342; Charles Gershen, 273; Bob Boyd, 273; Charles Roth, 24; Carl Schumacher, 587; C. Shone, 407; John Reiter, 10; Jack Outgerson, 38; Sid Bender, 487; Joe Seno, 10; Al. Grossmann, 687; Phil Sarvello, 10; Ben Kerreu, 10; Fred Oakes, 550; Fred Hurst, 482; Kenneth Eastwood, 693; Nelson Smith, 764; Tony Cochran, 693; Aden Carver, 258; Francis Mead, 334.

LOCAL NO. 149, TORONTO, ONT., CAN.
New members: Margaret Bennett, Harold E. Briggs, Sheldon Fisher, Bill George, Irma Gismondi, Pearl Gronowetter, Roy Major, George H. K. Mitford, Walter Smallwood, Stanley Solomon.
Transfers deposited: Ben Louis, 720; W. White, Jack Reinhardt, Elmer Beggs, H. Mitchell, Elmer Ziegler, Theo. Bates, J. Lynn, Don MacKenzie, E. G. Mitchell, Frank Harline, all 223; Jack Pacligan, Art Goddard, Thomas Farrell, Charles Hill, Henry Davis, William Mordle, all 293; B. Hawthorne, 293; J. Lombardo, 298; William Andrew, P. V. Dewey, J. E. Thomas, all 292.
Transfers issued: Bert Niosi, John Niosi, Doug. Hurley, Vern Shilling, Tony Furanna, Ralph Harrison, Harold Gray, J. R. Norfolk, Max Fink, Joseph Niosi, D. E. Fritsley, A. C. Adams, Walter Clark, Paul DeResko, Syd. Zaid, Walter Arnott, Ivan Romanoff, Earl Busby, Murray Armstrong, Norman C. Duff, Carl Goldner, Ross Hitch, Louisa Grear, Murray Adams, F. Spivak, J. Crayford, D. Dineen, J. Gordon Jarvis, Stan Lucas, Bert Pearl, F. C. Reid, E. H. Campbell, Sam Wiener, Murray Gries, A. Child, J. W. Jardine, F. W. McMullen, Jack Nelson, Thomas Deeth, James Namaro, Bernard Gerrard, Norman A. Thompson, Gordon Evans, Gordon Hahn, C. Bowden, Vergie Graham, Harry Bergart.
Traveling member: Wayne Kernon, 161.
Resigned: James D. Corcoran, Fred Fox, Nels Rian.

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LOCAL NO. 150, SPRINGFIELD, MO.
New members: James A. Stuart, John M. Ruth, Kenneth Wheeler, Chas. Harrison, Chas. Grimes, Jack Keefer, Jack Richison, Luther Hunter, Thetis Batey, Milton Warren.
Transfers deposited: Leonard McEwen, Gerald McEwen.
LOCAL 164, COLORADO SPRINGS, COL.
New members: Wilmer M. Connelly.
Transfers issued: John Innes, Leo C. McReynolds, Charles H. Ormsby, Aelred Ostdiek, Edward F. Prior.
Transfer returned: Dorothy Wells Whitaker.
Traveling members: Bill Bonson, Eddie Brittain, Russ Brown, Veda Burford, Paul Casin, William Cunningham, Robert Davis, J. J. De Long, Royal Doty, Gene Edwards, Grant Fleming, Catherine Graham, George C. art, Ruth Hedblom, Lance House, Clarence Johnson, Edith King, Al Lambert, Glenn MacPherson, Jewel Mendum, Robert Moore, Harold Morris, Frank Patterson, W. Payne, Jerry Pettit, Kenneth Plummer, Fred Ringuet, Harry Ringuet, Don Roland, Homer Schmidt, Charles Smith, Bobb's Sorenson, Billie Stein, Oliver Strang, Howard Warder, Wayne Westover, 20; Don Sison, 22; Carl Auen, Bud Benter, Ray Carroll, Marvin Lindenfield, Carol Lofner, Frank Sabatella, Harold Vaughn, Jack Warren, Jack Williams, Harry Wise, all 47; John E. Bowen, Tony Canbo, Louis Caricat, Harry Cooney, Herman Craig, Randolph Crotty, Bernard Harris, Roy Jones, Dan Kahler, Sam Marone, Dorothy Melster, Dale Mummah, James O'Brien, Mike Panunzio, Louis Parise, Denny Rossi, John Russ, John Sabo, Jr., Edward Shustar, Frank Shustar, Kerwick Welch, Hedy Wiklund, 69; George Felsler, H. Huenbough, Victor Peterson, all 70; Fred E. Wetherby, 73; John Clark, 75; Tony Calamello, Elmer Dreesen, 89; Doo McClain, 103; Ray Jenkins, 104; Henry Short, 123; Lloyd Cooney, 141; Forest Con-

Transfers issued: Carl Stoetsel, Fred Steil, Joe Mitchell, Ralph Mitchell.
 Traveling members: Rose Marie Orr, Donald Tock, Roger Meyers, Ermanna Barrett, Leroy Jenkins, Ronald Managan, Robert Claudin, Harold Houborg, all 75; A. W. Mansfield, Earl Barbee, Michael Asher, Walter Heidke, Al Schaeffer, William Chandler, Laurie Birne, Paul Jordan, Wm. Stapleton, all 10; Bernard Feletti, Keith Gale, Hugo Gorman, Frank Wesley, Larry Bandino, Harold Kay, all 23; Eugene McCraney, Vic Kurpatis, Bud Tibble, Chester Welch, R. Henderick, Peter Kon-Arthur Zitkus, I. Rongaglia, Bernard Theobald, Tony Long, Eddie Monihan, Guy Scagnell, Don Manning, Jack Williamson, Bud Fents, Bill Voss, Benson, F. Caputo, J. Erickson, Floyd Retas, Ed. Stonich, J. Ljiljic, all 37; Cy Irwin, Don Clark, Charles Pellino, Paul Cummings, Charles Arnold, Charles Jehley, all 39; Bob Wright, 307; Palmer Whitney, Walter Leinart, Allen Britton, all 48; Herman White, 572; Irving Artes, 630; Bob Besucha, 748.

LOCAL NO. 188, BUTLER, PA.
 Officers for 1936: President, Raymond M. Scholer; vice president, Ray Racoe; secretary-treasurer, Karl T. Kemper; business agent, Merle Coyle; sergeant-at-arms, Murray Cornelius; executive committee, Clyde A. Harting, Albert Bowman, Roy A. Cluand.

LOCAL NO. 189, WINNIPEG, MANI, CAN.
 Resigned: Bert Pearl, J. T. Hutchison, Gordon McLean.
 Traveling members: Glen Dale, 316; J. Richards, 416; W. Hickson, 532; W. Mahon, 405; P. Charnak, 18; A. Schultz, 683; J. Adair, 269; C. Royce, 304; R. Shannon, 65; F. Bragno, 65; B. Lesh, 273; D. Herchler, 203; L. Patterson, 33; J. Cuthbertson, 36; T. Schneider, 44; K. W. Lecko, 230; T. Gorman, 44; K. Oldstein, 407; T. Lassna, 118; F. Ayraud, 552; R. B. Miller, 662; San Carlo Opera Co., N. Melatti, 77; A. Colla, P. Limili, E. Olsumone, N. Roccia, N. Rosera, D. Arthello, L. Penga, M. Cates, O. Quaynella, G. Volpe, O. Di Liva, M. Marjariata, G. Chardoli, R. Botti, F. Watts, C. Petoni, all 60; F. Hansen, C. York, A. Descont, W. Callan, Dennis, Leigh, C. Lea Mount, all 306; T. Franciosa, 536; O. Prescott, 755; L. Lewis, 502; O. Kuff, 218; K. Kling, N. Sanin, V. Stepanoff, Sophia Podgour, M. Ashenbaum, all 756; P. Pendarvis, W. D. Collins, 47; C. Dickerhoff, 192; G. De Nardi, W. H. Miller, L. Leyson, all 47; R. Willis, 46; Paul Lovas, 47; R. Stewart, 4; De Witt Boyd, 10; T. Fabregat, Bill Gelsa, 47; George Cox, L. Kellison, H. Sanders, R. Strumm, all 73.

LOCAL NO. 195, MANITOWOC, WIS.
 Transfers withdrawn: Roydon Stroessenrueher, 287; Clara Ramsey, 537; Leslie Larson, 260; Clarence Pfeiffer, 95; Don Klug, 95; Don Werner, 200; Paul Werner, 260; Russell Valentine, 45.
 Transfers deposited: Wally Becker, 450; Ella Clayton, 327; Sherwood Peterson, 345.
 Resigned: Donald Kruswick.
 New members: Elmer Bleck, Warren F. Wordell, Milton Engelbrecht, Robert Mlada, Robert Maynard, Tony Britz, Rudy Plocar, Sigward Rugowski.

LOCAL NO. 201, LA CROSSE, WIS.
 Transfers deposited: Karl Kelson, Robert Zeitner, Richard Holonick, Don Crosby, Del Anderson and Earl Kilbourne.
 Transfer issued: John Foster.
 Traveling members: Ray Alderson, Joe Schmitt, Harold Hicks, Richard Miller, Jay Connolly, Karl Klemme, Keith Bigelow, Jack Glab, Ray Gill, Carl Baumgartner, Bob Nevoehner, all 289; L. A. Berg, F. Wright, R. Simonson, F. Rygel, C. Turner, S. Stiernd, V. Perry, R. Dillon, all 567; Jack Cameron, Gel Beggurger, Carl Wetzel, John Smith, John Peterson, Ronald Westphal, Chas. Westphal, Donald Seigrist and Irv. Seigrist, all 337; Karl Kelson, Earl Kilbourne, Del Anderson, Richard Holenbeck, Robert Zeitner, Donald Crosby, all 504; Connie Wendel, Paul Kunder, Carroll Rossmberg, Milton Elman, Bill Thiese, Ken H. Hman, Phil Welsh, all 168; Vera Rodd, 638; Don Strickland, Pat Seydel, Carl Peterson, all 80; Ralph Blahie, A. Hunsinger, 78; S. Herting, Dean Swisher, 773; D. Walters, C. Anderson, 408; H. Carlson, 587; G. Evans, 64; E. Palmquist, M. Steinke, E. Morrow, E. Lucas, T. Puffalo, B. Beach, G. Hunter, C. Lewis, C. Hansen, K. Roberts, all 206; H. King, 241; P. Royce, 289; L. Rosenow, 610; D. Hamilton, 334; A. Nicholas, 538; R. Jenny, 289; K. Hall, 201; C. Raldeman, 405; Jack Hampton, E. Leippe, 195; F. Hurley, E. Burton, A. Malar, J. De Souza, 101; V. Fisher, D. Brink, H. LaRue, 67; H. Gordon, 137.

LOCAL NO. 208, HAMMOND, IND.
 New members: Sue Roberts, George V. Stubber, Andrew Mihalic.
 Transfers deposited: Violet Joy Marshall, Don Marshall, Roland Berkel, John Glade, Edward Calloway.
 Transfer revoked: Phil Bauer.
 Transfer issued: Gerhard J. Kunst.
 Traveling members: F. Gyraud, 552; Bud Ladish, 273; Richard Shannon, Felix Stagno, 45; Clarence Stone, 401; Roland Miller, 862; H. W. Gorman, 448; Karl Oldstein, Wm. Erbacher, 806.

LOCAL NO. 209, GREEN BAY, WIS.
 New members: Leo Klipp, Wm. Reckelberg, F. M. Sures, Jim Nejedlo, Milo Albrecht, Owen Andy, Theo. Passon, Raymond Bolek, Edw. Bolek.
 Transfers deposited: Stanford Bardwell, Batsun Max Clark, Frank Chemy, Louis Chemy, Albert Chemy, Wilmer Wm. Forstner, Peter Gagliano, Arthur C. Harvell, Avery M. Langston, Ralph R. Pottle, Edmond Spiller, Johnny Zinner, Mike Bardwell, Jr., all 174.

LOCAL NO. 218, MARQUETTE, MICH.
 New members: Raynor Johnson, Myron MacDonisli, Fred Moore, Rob Moore, Thomas Nault, Ray Balno, Douglas Foreman, Martin M. Johnson.
 Transfers withdrawn: Delos Risfort, 485; Art Noble, 308; H. E. Burton, 309; Russell Adams, 309; Jerry Cothman, 309.

LOCAL NO. 220, NORTHAMPTON, MASS.
 New members: Emil Hebert, R. H. Daniels, J. W. Droda.
 Reinstated member: John B. Delaney.

LOCAL NO. 225, HELPER, UTAH
 Officers for 1936: John H. Harmon, president; Theo. Reese, vice president; John W. Holden, secretary-treasurer.
 Directors: Darral Downey, Frank Wible, Calvia Jawkes, Jimmy Evans.

LOCAL NO. 234, NEW JARDEN, CONN.
 New members: William Hale, Adolph Thomas, Aaron J. Brown, Fred R. Bolognese, Charles White, Francis Antorcelli, Bernard L. Lacroff, Samuel R. Chalm, Herbert E.

Haycock, Elwood Olson, Anthony Cosensa, Thomas Scully.
 Transfers deposited: Josef Rossmetal, Bruno Schroter, Hellmuth Schock, Otto Richter, 802.
 Transfers withdrawn: William Ratsenberger, Jr., Mickey Carr, Steve Boncek, Dan Giavini, J. Faircloth, O'Brien H. Cismadiaz, Roma, 63.
 Transfers issued: F. O. Wentworth, W. Edgar Platt, W. Goldman, T. Hannah, P. Downing, Joe Tansey, C. Ertlet, J. Devlin, Mamoraky, H. Zimmerman, Otto Helbig, A. Bianco, E. Costanzo, Ted Ferlman, Phil Vallie.
 Resigned: Rudolph Steinet.
 Honorary member: Rudolph Steinet.
 Erased: Earl Peck, Irving Weinrib, Carl Hoff, Zunder Weber, Ray Thomas, Andrew Currelo, Irving E. Bonney, William Carrano, Siman Elnhorn, Anthony Ferrara, Benjamin Ginsberg, Frank Gritsback, James Galluzzi, Thomas Galligan, Charles Lamot, Anthony Piasco, Vernon Russo, Earl Sturz, Rudolph Schmidt, Jr., Neil Waterman, Francis J. Welcom, William Welcom.

LOCAL NO. 237, DOVER, N. J.
 Members dropped: Richard Skinner and Sam (Bubbles) Becker.
 Members resigned: C. Arnold Slack, Robert O. Hart, Henry Mensing, Jacques Glockner.
 New members: W. Leonard Hanco, Harold Stringer, Vincent Mizson.

LOCAL NO. 263, WARSAW, IND.
 New member: James Murphy.

LOCAL NO. 254, SIOUX CITY, IOWA.
 New members: John L. Diech, Ray Knittel, John Kemp, Alvin Schuman, Elmer Wilson, Lester Theobald, Gerald Brimer, Wm. Simmons, Harold Patrick, Raymond Hansen, Wesley Thomas, Ernest Bauman, Jr.
 Transfers issued: James Engebretson, Everett Timm, Lee Herzoff, Francis Doyle.

LOCAL NO. 257, NASHVILLE, TENN.
 Traveling members: Bob Greenfield, Joe Jones, Claude Hopkins, Edward Jacobs, Hilton Jefferson, Bobbie Sands, Jerry Blake, Overton Alston, Lincoln Mills, Russell Smith, Fred Norma, all 802; Jan Garber, Rudy Rudisill, Douglas R. E. Fred Large, Jerry Large, Ken Large, George Foutler, Fritz Heilbron, Norman Donohue, Dick White, Don Shoultz, Lew Palmer, Charles Ford, Ben Korrell, H. Sarvelia, Joe S. Seno, John N. Reiter, H. W. Matus, Kay Kyser, Lyman Gander, Lloyd Snow, Morton Gregory, Armand Buleset, Jr., M. C. Berry, Mervyn Bogue, Sully Mason, all 10; Floyd Brady, 627; Leslie Baker, 814; Lawrence Watkins, 274; Johnny Farro, Howard Petzell, 77; Harry Levy, 248; Jack O'Neil, 21; Harp, 281; G. W. McMichael, Harry Minter, 197; O. V. Foster, Frank Pole, Durham Myers, Verne Adams, all 71; J. P. Daniel, 148; Frank Ayraud, 352; Tony Schneider, 8; Lyle Patterson, 33; Felix Stagno, 65; Richard Shannon, 65; Bud Ladish, 273; W. J. Erbacher, 506; Karl Oldstein, 407; Arley Cullen, 532; William Kelly, Charles Geran, Bob Boyd, all 273; Charles Roth, 34; Peter Watkins, 613; Preston Dean, 348; Gordon Brown, 116; Albert Brown, 116; C. M. Reynolds, 297; Walter George, 357; Billy Stark, 357; Harold E. Johnson, 20; A. Bender, Alex. Grozman, Carl Schumacher, all 687; Jack Cuthbertson, 36; Clarence B. Stone, 407; Harry Burlew, 62; Robert Guy, 62; Wayne Sletch, John A. Ribbins, 269; Keermit Kempton, 209; Paul Berlin, cond.; William Martin, 293; Milton Henkin, 254; Maurice Laurie, 612; Fred Noway, 385; Paul B. Trump, 47; James Barger, 215; Charles Probert, 522; George La. e. Milton Larkin, Cliff Mitchell, Charles Gordon, John Ingram, Arnett Cobb, Frank Jones, Henry Alban, Eddie Vines, L. Franklin, P. Patterson, Cedric Hayward, John Helton, Anna Ray Moore, all 38; Fred Palus, 32; Vinnie Dolch, Ralph Scaffide, Gaylord Baumgarder, Waldo Hawood, Roy K. Ott, Don G. Jones, Roy Mitchell, Sid by A. Legate, Joe Anderson, J. Har D. Williams, 214; William J. Schlosser, Transfers deposited: Kenneth A. Shucker, George Clark Lurie, Eleanor McCabe, John Musacchio, Peter Musacchio, George Ripley, Arthur Loo and Grace Wason.
 Resigned: Charles Downer.
 Transfer issued: Irving Vosteen.
 Traveling members: Muriel Smith, Grace Wason, Eleanor McCabe.

LOCAL NO. 267, FULTON, N. Y.
 Resigned: Willis N. Collins, Tony Trocopio, William Murray, Sam Crisafulli.

LOCAL NO. 268, ONEIDA, N. Y.
 New members: Marten achubler, Milton C. Carman, Bobby Carol, Carl Entler, Charles Foster, George Hazen, Edward Jones, Clark Lurie, Eleanor McCabe, John Musacchio, Peter Musacchio, George Ripley, Arthur Loo and Grace Wason.
 Resigned: Charles Downer.
 Transfer issued: Irving Vosteen.
 Traveling members: Muriel Smith, Grace Wason, Eleanor McCabe.

LOCAL NO. 267, FULTON, N. Y.
 Resigned: Willis N. Collins, Tony Trocopio, William Murray, Sam Crisafulli.

LOCAL NO. 269, HARRISBURG, PA.
 Transfers issued: Glenn A. Long, Lester R. Brown, Walter Gerhardt, Albert J. DeSimone, Robert K. Oiler, Ben Sholtz.
 Transfers deposited: Kenneth A. Shucker.
 Traveling members: Benny Goodman, Herman Shertzer, Murray MacEachern, Allan Russ, Arthur Rollind, Jess Stacey, Nate K. Azelen, Gene Krupa, Dick Clark, Gordon Griffin, George Erinis, S. D. Ballard, Harry Goodman, all 802; William Dewey, 60; Phil Scott, 193; James E. Murphy, 802; James Tubbs, 43; Don Gallahue, 209; William H. Conroy, 100; Theo. Karaska, 11; Frank Donley, 37; Harry Varley, 108; Herbert H. Myers, 7; Arnold Hasely, 108; Clarence Weaver, 108; Paul F. Capstick, 77; Edwin F. Duchin, John Geller, Wilford Lebrook, Lester Morris, Fred Morrow, Aaron Volaskin, Milton S. Volaskin, Andrew Weswell, Harry Campbell, Corman Anderson, Louis Shaffin, Charles Fotta, all 802; A. B. Johnson, W. C. Fuller, L. W. Dixon, O. Simeon, D. Howard, M. Fletcher, L. Taylor, W. Bishop, J. Young, W. Randall, G. Dixon, K. Stewart, G. Wilson, E. Hines, all 208; James Innes, George Davidson, Harold Aiams, Dave Appolon, Francis S. Clatro, Benny DeRosario, Manuel Enriquez, Ponce Esparta, Philip Hannan, Carlos Quilambo, Silvestro Ranido, Ray Noble, Loclio Siligan, Glen Miller, C. Spivak, S. Bose, A. Palocasey, William Yoner, J. Muensenerer, M. Doty, J. Van Epe, N. Pisan, F. Prospero, D. Di Andrea, D. Kaplan, F. Vignean, G. Van Eps, W. J. Harty, all 802; Johnny Hamp, 10; A. Lendall Seacat, 32; Dean Heile, 697; Jimmy Troutman, 200; Johnny Smith, 632; Percy Brooks, 833; G. L. Ganet, Johnny McAfee, Harold Myers, Bill Simmons, Harry Zimmer, Marty Rogots, all 10; Walter James, 375; Mal Hallett, 802; Clark Yeum, 4; James Skiles, 802; Frank

Lyerson, 248; Francis Welcome, 302; James Johnson, 1; Pete Johns, 4; Charles Blake, 164; Lester Burness, 302; Stuart Anderson, 802; Kobe I. Axley, 132; John Carbanaro, 872; R. D. McCallie, 137.

LOCAL NO. 271, OSKALOOSA, IOWA.
 Officers for 1936: President, Len Henley; secretary, Lyman Abbott; board, Harold Hahn, Thomas Watson, Maurice Page.

LOCAL NO. 272, SANDUSKY, OHIO.
 Officers: President, Paul Alexander; vice president, Harry Pulley, recording secretary, Webster McLurray; corresponding secretary, Foster Bailey; financial secretary, Samuel Brownlee; treasurer, Elvert Rodgers; guard, A. drew C. Crowlough; sergeant-at-arms, James W. Seavers; business agent, Vincent J. Stuckey.

LOCAL NO. 273, SOUTH BEND, IND.
 Traveling members: Maurie Sherman, F. Leventhal, Ray Ludale, R. Johnson, H. Axirod, R. B. Bartel, H. Pierce, F. Canfield, E. Gelinea, Joe Plotke, Correy Lynn, Ed Symthe, G. Snurp, Clark Galhaus, Jack Haley, B. Waen, Arnold Carvall, Les Heninger, H. Williams, Kay Kyser, Lloyd Snow, M. C. Berry, Lyman Candee, Sully Mason, A. Buserette, Morton Gregory, Merwyn Bogue, Jack O'Brien, J. E. McHargue, E. J. Ingle, Parker Gibbs, R. Cuslin, Art Winter, P. Behman, Elmo Tanner, E. Covart, Ormond Downes, Country Washburne, Ted Weems, Art Weems, Percy Carson, Frita Miller, Roland Hannell, Robert McLeod, all 10; Robert Guy, 62; Jim Barger, 245; Swain, 913; Luke Stern, 773; James Strand, James Denham, Elmo Hamilton, E. Covart, Ormond Downes, Country Washburne, Ted Weems, Ernest Weaver, 47; Homer Batterson, 504; Louie Pope, 94; Robert Alvario, 261; Ralph Gaskill, 101; O. Godson, 174; John E. Drap, 334; John H. Nye, 352; E. E. Hardesty, 586; Charles B. Gramp, 679; Larry W. Fawley, 63; Ted Morse, 36; Don Watts, 619; Howard Manes, 285; Raymond Gross, 649; Ted Jones, 150; Buck Buchanan, 150; Glen Severs, 645; A. E. Blumberg, 194; Ben Berg, 10; R. H. Severson, 10; John H. Otten, 254; Sam Milan, 642; Lee Allen, 263; Fred Hoedel, Kenneth A. Brockett, Rex Kaury, J. Ferguson, L. Chico, Emilio F. Briano, Kenneth Robinson, Peter Maggio, W. F. Robinson, George W. Hamilton, Stanley E. Love, all 47.
 Transfers deposited: James Strand, James Denham, Art Gilmason, Charles J. Johnston, all 10; James Bell, John Swain, Duke Stern, all 773; Larry Fawley, 68; Charles Gram, 579; E. E. Hardesty, 586; John Nye, 352; John Drap, 334; O. Godson, 174; Ralph Gaskill, 101; Robert Alvario, 261; Lonnie Papu, 94; Homer Batterson, 504; Ernest Weaver, 47; Edw. Lamar, 3; Sam Milan, 642; John Otten, 254; R. H. Severson, 10; Ben Berg, 10; A. E. Blumberg, 195; Glen Severs, 645; Buck Buchanan, 150; Ted Jones, 150; Raymond Gross, 649; Howard Manes, 285; Don Watts, 619; Ted Morse, 36; Marcia Bierner, 352.
 Transfers withdrawn: James Bell, John Swain, Duke Stern, all 773.
 Transfers issued: Al Stewart, Edmund Jaroszewski, Paul Miller, Art Sipress.
 New members: Jean Bennett, Wilbur Hoover, Harry Calleja.

LOCAL NO. 273, SOUTH BEND, IND.
 Traveling members: Maurie Sherman, F. Leventhal, Ray Ludale, R. Johnson, H. Axirod, R. B. Bartel, H. Pierce, F. Canfield, E. Gelinea, Joe Plotke, Correy Lynn, Ed Symthe, G. Snurp, Clark Galhaus, Jack Haley, B. Waen, Arnold Carvall, Les Heninger, H. Williams, Kay Kyser, Lloyd Snow, M. C. Berry, Lyman Candee, Sully Mason, A. Buserette, Morton Gregory, Merwyn Bogue, Jack O'Brien, J. E. McHargue, E. J. Ingle, Parker Gibbs, R. Cuslin, Art Winter, P. Behman, Elmo Tanner, E. Covart, Ormond Downes, Country Washburne, Ted Weems, Art Weems, Percy Carson, Frita Miller, Roland Hannell, Robert McLeod, all 10; Robert Guy, 62; Jim Barger, 245; Swain, 913; Luke Stern, 773; James Strand, James Denham, Elmo Hamilton, E. Covart, Ormond Downes, Country Washburne, Ted Weems, Ernest Weaver, 47; Homer Batterson, 504; Louie Pope, 94; Robert Alvario, 261; Ralph Gaskill, 101; O. Godson, 174; John E. Drap, 334; John H. Nye, 352; E. E. Hardesty, 586; Charles B. Gramp, 679; Larry W. Fawley, 63; Ted Morse, 36; Don Watts, 619; Howard Manes, 285; Raymond Gross, 649; Ted Jones, 150; Buck Buchanan, 150; Glen Severs, 645; A. E. Blumberg, 194; Ben Berg, 10; R. H. Severson, 10; John H. Otten, 254; Sam Milan, 642; Lee Allen, 263; Fred Hoedel, Kenneth A. Brockett, Rex Kaury, J. Ferguson, L. Chico, Emilio F. Briano, Kenneth Robinson, Peter Maggio, W. F. Robinson, George W. Hamilton, Stanley E. Love, all 47.
 Transfers deposited: James Strand, James Denham, Art Gilmason, Charles J. Johnston, all 10; James Bell, John Swain, Duke Stern, all 773; Larry Fawley, 68; Charles Gram, 579; E. E. Hardesty, 586; John Nye, 352; John Drap, 334; O. Godson, 174; Ralph Gaskill, 101; Robert Alvario, 261; Lonnie Papu, 94; Homer Batterson, 504; Ernest Weaver, 47; Edw. Lamar, 3; Sam Milan, 642; John Otten, 254; R. H. Severson, 10; Ben Berg, 10; A. E. Blumberg, 195; Glen Severs, 645; Buck Buchanan, 150; Ted Jones, 150; Raymond Gross, 649; Howard Manes, 285; Don Watts, 619; Ted Morse, 36; Marcia Bierner, 352.
 Transfers withdrawn: James Bell, John Swain, Duke Stern, all 773.
 Transfers issued: Al Stewart, Edmund Jaroszewski, Paul Miller, Art Sipress.
 New members: Jean Bennett, Wilbur Hoover, Harry Calleja.

LOCAL NO. 278, KANKAKEE, ILL.
 New member: Maurice Fortin.
 The following names should have been listed in the July issue of traveling bands: Joe Yinko, Jimmy Reynolds, 386; Mickey Isley, 203; Bernard Feletti, 323.

LOCAL NO. 294, LANCASTER, PA.
 New member: John D. Tate.
 Erased: Alex Zambory.
 Traveling members: Al Shirey, Russell Nace, Niles Nace, Earl Jennings, Charles Nevin, B. Smiley Smith, Gerald Hildebrand, Robert Fulka, Harry Belts, Frank Quigley, Robert Oiler, Harold Shatz, Wilton Hutton, Morgan Shive, Pullio George, James Zimmerman, Arthur Stumpy George Richards, Richard G. Uver, Paul Stambaugh, Paul Garber, Howard Bower, all 473; Mal Hallett, Lester Burness, Francis Welcome, James Skiles, Stuart Anderson, all 802; Frank Ryeison, 248; Joe Carbonaro, 372; Pete Johns, Clark Yank, b. th. 4; R. D. McMeikle, 137; Robert Alexy, 132; Charles Blake, 164; James Johnson, 1; Jerome Bealer, 10; Felix Ferdinando, Vince T. Ferdinando, Loula Ferdinando, Victor Ferdinando, Joe Ferdinando, Phill Ferdinando, Arthur Desmains, A. B. Guest, Dante DeMatoe, Bob McDonald, Hal Mara, George Schmitt, Ben Bellurdo, all 802; Louis Baullotto, 802; Jimmie Lunceford, Morton Allen, Earl Caruthers, James Crawford, E. R. Wilcox, Al Norris, William Smith, Russell Bowles, all 333; By Olive, 589; Dan Grison, 208; Ed Duham, 627; Eddie Brown, 733; Paul Webster, 302; Joe Thomas, 558; Eddie Thompson, 73; Elme, C. Comley, 552; Ted Brownage, Sam Cohen, Harry Minskey, Earl Barton, Paul Barke, Ed. McCarthy, Bill Finney, John McGowan, Don Feebles, Ben Shill, Dan Greg, y. William Wheeler, Don. Matthew, Herbel Stolman, Robert Eglol, Don Jacobs, Robert Pittner, Max Meyers, George Thomas, Robert Garrett, Park Fortenbaugh, Guy Swingley, Murray Swigley, U. F. Goodall, Richard Bowman, Calvin Swain, Kenneth Levay, Ben Anderson, James K. A. S. H. S. Russell Clark, George Schaeffer, Loy Elersdo, Jack Phillips, Dick Bear, Hoace Fortenbaugh, Ray Hartman, William Irwin, all 260; Carl Moore, Ira Heinrich, Frank Lenale, all 10; Nick Brodena, 289; Munson Compton, 178; Lynn Barton, 116; Jack Frase, 2; Leon Schankman, 2; Frank La gel, 11; Dan Hanel, 11; James Bradford, 34; Russell Clark, Reese, Barton Hyrd, 64; Bill Miller, 76; Don Campbell, 33; Frank P. L. J. James Carthorne, Tasso Richardson, Harry Carter, Samuel Saddle, Pete Brown, John Brown, Harold Reed, Oscar Smith, Jr., John Gillespie, Charles Shaders, Norman Dibble, Bert Cleggott, all 274; William Osmerre Ophant, F. E. Munnery, John B. Dillard, Lester Y. Kiefer, Clyde D. Jones, Jean C. McCormick, Claude Murphy, William Spear, Frank Solicetto, William S. Gussak, Rufe H. Biggadike, Charles L. Gordon, all 802; Wendell Swanson, 71; Joe Gist, 10.

LOCAL NO. 294, LANCASTER, PA.
 New member: John D. Tate.
 Erased: Alex Zambory.
 Traveling members: Al Shirey, Russell Nace, Niles Nace, Earl Jennings, Charles Nevin, B. Smiley Smith, Gerald Hildebrand, Robert Fulka, Harry Belts, Frank Quigley, Robert Oiler, Harold Shatz, Wilton Hutton, Morgan Shive, Pullio George, James Zimmerman, Arthur Stumpy George Richards, Richard G. Uver, Paul Stambaugh, Paul Garber, Howard Bower, all 473; Mal Hallett, Lester Burness, Francis Welcome, James Skiles, Stuart Anderson, all 802; Frank Ryeison, 248; Joe Carbonaro, 372; Pete Johns, Clark Yank, b. th. 4; R. D. McMeikle, 137; Robert Alexy, 132; Charles Blake, 164; James Johnson, 1; Jerome Bealer, 10; Felix Ferdinando, Vince T. Ferdinando, Loula Ferdinando, Victor Ferdinando, Joe Ferdinando, Phill Ferdinando, Arthur Desmains, A. B. Guest, Dante DeMatoe, Bob McDonald, Hal Mara, George Schmitt, Ben Bellurdo, all 802; Louis Baullotto, 802; Jimmie Lunceford, Morton Allen, Earl Caruthers, James Crawford, E. R. Wilcox, Al Norris, William Smith, Russell Bowles, all 333; By Olive, 589; Dan Grison, 208; Ed Duham, 627; Eddie Brown, 733; Paul Webster, 302; Joe Thomas, 558; Eddie Thompson, 73; Elme, C. Comley, 552; Ted Brownage, Sam Cohen, Harry Minskey, Earl Barton, Paul Barke, Ed. McCarthy, Bill Finney, John McGowan, Don Feebles, Ben Shill, Dan Greg, y. William Wheeler, Don. Matthew, Herbel Stolman, Robert Eglol, Don Jacobs, Robert Pittner, Max Meyers, George Thomas, Robert Garrett, Park Fortenbaugh, Guy Swingley, Murray Swigley, U. F. Goodall, Richard Bowman, Calvin Swain, Kenneth Levay, Ben Anderson, James K. A. S. H. S. Russell Clark, George Schaeffer, Loy Elersdo, Jack Phillips, Dick Bear, Hoace Fortenbaugh, Ray Hartman, William Irwin, all 260; Carl Moore, Ira Heinrich, Frank Lenale, all 10; Nick Brodena, 289; Munson Compton, 178; Lynn Barton, 116; Jack Frase, 2; Leon Schankman, 2; Frank La gel, 11; Dan Hanel, 11; James Bradford, 34; Russell Clark, Reese, Barton Hyrd, 64; Bill Miller, 76; Don Campbell, 33; Frank P. L. J. James Carthorne, Tasso Richardson, Harry Carter, Samuel Saddle, Pete Brown, John Brown, Harold Reed, Oscar Smith, Jr., John Gillespie, Charles Shaders, Norman Dibble, Bert Cleggott, all 274; William Osmerre Ophant, F. E. Munnery, John B. Dillard, Lester Y. Kiefer, Clyde D. Jones, Jean C. McCormick, Claude Murphy, William Spear, Frank Solicetto, William S. Gussak, Rufe H. Biggadike, Charles L. Gordon, all 802; Wendell Swanson, 71; Joe Gist, 10.

LOCAL NO. 311, WILMINGTON, DEL.
 New members: John B. Danby, William Early, Paik S. Howard, Thomas K. Johnson, Elliott Jacoby, Wilmer D. Jones, Murray K. Leonard, John C. Malatesta, Adolph J. Monaco, Harold W. Marquess, Carl F. Friday, Eugene O'Mara, Richard Reese, Jr., Edw. J. Schwatto, Sara S. Schwatto, Frank Senatore, Phillip G. Tracey, Ralph Bailey.
 Transfers deposited: Harry Phillips, 431; Danny Bridges, 44; Dan R. Tapan, 40; Gerald Griffin, 77.
 Transfers withdrawn: Jack Garnett, 770; Charles Tisale, 112; Edw. Griffin, 40; Jerry Lettich, Glen Robinson, Keith Roby, Ren Johnson, Paul Johnson, Pete Lauderman, Whelden Woodard, all 619; Claude Reeves, 332; Bill Utti g, 332; Herb. Gumpson, 802; Babe Barnes, 427.

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- Louis Herrmann's ACCORDION Bass and Chord Studies (L. H.) **35c**

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LOCAL NO. 317, HOOSICK FALLS, N. Y.
New members: Eugene Avery, Lyndon Wallace.
New officers for 1936: President, Lynn Chapman; vice president, Walter Runkin; secretary, Leo Raucourt, Jr.; treasurer, Fred Quackenbush; trustees, Bruce Roys, Eugene Avery, Harry Riley.

LOCAL NO. 325, SAN DIEGO, CAL.
New member: Wm. F. Leonard.
Transfers deposited: Jack Pfeiffer, Harry D. Robinson; D. Elliott Kohne, John Dreher, Ralph E. Crandall.
Transfers withdrawn: Hermie King, George Myette.
Transfer issued: George Walls, Robert Hartley, Walter Boronda, Wes Hite, James Erickson, Clarence Langlois, Ray Morris, Benjamin Harrison, Margaret Talbot, Walter Bunker.

LOCAL NO. 332, GREENSBORO, N. C.
Resigned: Kenneth Ingram, W. P. Davis, J. W. Thomas, Jack Barnhart, Phil Lester, Randy Blanchard, Leslie Blythe, Bernhard Sloan, John Neff, Scott Lawrence, Mrs. Erma Pagram, Michael Wise.
New members: W. Harold Emery, Jay Coe, Clyde A. Helton, Herman Stutz, C. B. Tryer.

LOCAL NO. 333, EUREKA, CAL.
Transfers deposited: Guido Flocchini, L. S. Beifils.

LOCAL NO. 343, NORWOOD, MASS.
Resigned: Albert Scotty Holmes, Raymond B. Raifuse.

LOCAL NO. 345, EAU CLAIRE, WIS.
New members: Fred Harrington, Webe Phillips.

LOCAL NO. 360, RENTON, WASH.
New members: Geo. Kumpf, Dick Stockham, Henry N. Couden, Jess Rounds, Ed. Grubie, Kenneth Wadling, Stanley Maddox, H. E. Campbell, Ed. Sears, Joe Ferrara, Martin Leyritz, Geo. Parant, G. W. Ames, Melvin Fisher, Fred Thurston, R. Tripp, Don McConnell, Hubert E. Clements, Arthur N. Clements.

LOCAL NO. 367, VALLEJO, CAL.
Members dropped: S. A. Peterson, Roy B. Bochner.
Transfers deposited: Jack Hoeg, Chas. Pruitt, C. A. Casey.
Transfer released: Milton Tunstall.
Transfers issued: Ken Harris, Clyde Parker, Chester Petty, Edward Brown, Elmer Cudd, William Campbell, Elmer Pace, Albert Lacey.
Traveling members: Dick Jurgens, Lou Vacca, Robert Lee, Floyd Adams, Jimmy Shevenko, Art Alevold, Harold Winder, Stan Noonan, Carl Brandt, Al. Model, Ronald Kemper, Al Grimes, all 12; Eddy Howard, 618; Lou Quadling, 10.
Resigned: Osgood Hilton, Jr., Ralph E. Gillen.

LOCAL NO. 379, EASTON, PA.
New members: Angelo R. Perusso, Alfred Leon, Philip M. Maneri, Jr.
Transfers issued: Tony Celano, Thomas Sauchelli.

LOCAL NO. 380, BINGHAMTON, N. Y.
Reinstated: Walter J. Browne, Kenneth Warren.
Transfers issued: Albert Feinstein, Myron Cohn, Geo. H. Caffrey, Solomon S. Goldberg, Richard Champion.
Transfers returned: Solomon S. Goldberg.
Traveling members: Dick Stable, Tony Zimmer, Martin Osgard, Kip Reede, Vic Schoen, Chauncey Grey, Francis Palmer, Ray Toland, Adrian Tel, George Kaitz, Anthony Glante, Michael Poveromo, Andy Ortolano, all 802; Joe Haynes, Myron Tymkevich, Richard Neumann, Clifford Wetterau, Lester Cooper, Fred Goodman, Sol Pace, Byron E. Michaels, Fred Falensky, Rubin Zarchy, Wm. Miller, Chas. H. Busch, Jr., Lee Castaldo, John N. Flewellyn, Guy Lombardo, Carmelo Lombardo, Lambert Lombardo, Victor Lombardo, Larry Owen, Fied Kretzer, Fred Higman, George Gowans, James Dillon, Wayne Webb, Francis Enry, Bern Davis, all 802; Benny Goodman, Harry Goodman, Joe Harris, Red Ballard, Dick Clark, Gene Krupa, Jess Stavey, all 10; Kate Kazebler, Alan Reuss, Herman Shertzer, Arthur Rollini, George Erwin, all 802; Harry Gelbart, 47; Wm. Depew, 69.

LOCAL NO. 386, GREELEY, COL.
New members: Herbert Miller, Wesley Johnson.
Transfer withdrawn: Russell T. Snider, 161.

LOCAL NO. 405, SPENCER, IOWA
Transfers issued: Willis Mahon, Bill Sheets, R. Carlisle Davis.
Renewals: Arnold Fetter, Glen Enzfelder, Earl Wilson.
Members dropped: Howard Berry, Stanton Melrose.
Resigned: William Walsh.

LOCAL NO. 408, MONTREAL, P. Q., CAN.
New members: Frank Davidson, Frank S. Wilford.
Transfer deposited: Isidore Grainic.
Transfers issued: Joseph Poirier, Joseph DeCourcy, John Venables, Bill Babister, John Connell, A. Quirouette, George Sauve, Ned Claghine, George Clements.
New members: Gustave Belle-Isle, Russell B. Orser, Howard White.
Resigned: H. B. Moon.
Transfer issued: Jos. Poirier.

LOCAL NO. 412, IDAHO FALLS, IDAHO.
New members: Chet P. Wadsworth, Leo Christofferson.
Transfer deposited: George D. Miller, 295.

LOCAL NO. 417, CONNELLSVILLE, PA.
Transfers deposited: W. Merle Minotti, Glenn Kettesen, David C. Cramer, Henry J. Minotti, all 325.

LOCAL NO. 318, STRATFORD, ONT., CAN.
New members: Crosby Cable, Harold Bringeman, Fred Wurker, Frank Kelly, Derwood Markham, C. F. Oerton, Jimmy Wilford, W. F. Manning.
Withdrawal card: Marshall Brett.

LOCAL NO. 454, MERCED, CALIF.
New members: Wm. L. Adams, Marlon Adkinson, Leo Busby, Don Fudge, Robert O. Grayson, D. W. Hostetter, Darrell Lewis, Wes McKelvey, Grady Pitts, Fred T. Rader, Roy Schlotthauer.
Transfer issued: Robert O. Tyrrell, Leo

LOCAL NO. 472, YORK, PA.
New members: Rodney M. Trimmer, Paul M. Hildebrand.
Resigned: Edward E. Wildasin, Joseph W. Bowker, Sr.
Transfer deposited: Robert K. Oiler, 200.

LOCAL NO. 473, WHITE PLAINS, N. Y.
New member: Rudolph Schmitt.
Transfer issued: Val Kane.
Transfers deposited: Frank Galassi, Irving Spice, Albert Polk, William George Heathcock, Ted P. Choate, Bryant B. Guzik, Patrick Marro, Wm. E. Long, Ralph Liguori, Philip Sillman, Max Meyerall, 802; George Voland, 420; Conrad De Silva, 402.
Traveling members: Emill Colon, Frank Ramoni, Jose E. Navarro, George S. Solihui, Henry Herrera, Alfredo Duran, Paul Mule, Oscar De La Rosa, J. C. Del Pozo, Milton L. Mayer, Fred A. Albright, Michael Seroa, Frank Lauria, William Drewes, L. T. Briers, Manny Cohen, Irwin Berker, Cesare Di-Franco, Walter J. Ferrer, Irving August, Sol Shapiro, Nicholas Rivielo, Vic Arden, James Caruso, Jr., Harold Brody, Sam Linder, John Ventre, H. F. Ventre, Louis Weeks, Russell Banzer, Joe Rhodes, Ken Schleicher, Joseph Downing, William Ott, Jerry Freeman, Jack Stuetz, Herman Margolin, Ray Michaels, Elby, Arthur Coogan, Tiny Berman, Gene Howard Lanin, A. Rattinger, McGregor, Sees, Karce, A. Young, H. Woods, S. Her-De-man, F. Craven, I. Tashman, Charles Peterson, Art Paulson, Harold Bennett, Clifford Johnson, Jess Straub, John W. Coleman, Kenneth E. Postance, Harold Byrne, George Winslow, Jerry Starr, Frank J. Grey, Emil Coleman, Felix Rale, Barnet Sorokin, John Gart, Ben J. Obereksy, Gregory Coleman, Adolphe Coleman, Samuel Helas, Charles Ferrari, Theodore Gompers, all 802; Anthony Bambino, 275; Thomas F. Graham, 665; Peter Vaast, G. Thomas Garvey, 52; Joseph Fried, Nico Marriolino, Joseph Focazio, Howard Smith, Tony Santello, Robert H. Miller, John Rotando, Michael Cilve, Bob Cassidy, all 420.

LOCAL NO. 480, WAUSAU, WIS.
New members: N. Woller, Joe Cooper, O. Ziegler, Abraham Fox, Alanson Whaley, Warren Turner, Geo. Turner.
Transfers issued: Ray Young, R. Peterson, Ken Heitkemper, W. Beker, J. Roynolds, C. Talbot.
Resigned: H. Bauch.
Transfers deposited: O. Pohlen, 638; Harold Johnnot, 10; J. A. Cohe, 638; Walker Baylor, 3.

LOCAL NO. 485, KLAMATH FALLS, ORE.
New members: Earl E. Ecker, Cap C. Haggerman, Robert Fisher, Ed. Gordon, John Montgomery, W. C. Goddard, Udell Pearson, Clarence L. Scherkinke, John H. Torn, Velma E. Thorn.
Resigned: Fred Olin, Walter K. Sheets.
Transfer issued: Louis Lucci.
Transfers deposited: Miss Norma Howe, Miss Pearl Howe, Miss Maxine Howe, all 668.

LOCAL NO. 510, SAN LEANDRO, CAL.
Members dropped: Wallace C. Palmer, Murry J. Reed, Alvin W. Songley, Jess Yeates, John Fletcher, W. W. Allen, Bob Moffitt, Frank Smith, John Dean, Geo. Hurd, James Payne, Ben Watkins, Arthur Mitchell.
Transfer issued: Arthur Mitchell.
New Members: Morris Jack Edwards, John Hamilton, Richard J. Lewis, Geo. Perry, Frederick C. Altman.
Honorary member: E. J. Dyas.

LOCAL NO. 529, NEWPORT, R. I.
Traveling members: Ed. De Rosier, R. Walsh, A. Rose, C. Medeiros, B. Deome, V. Tachash, M. Perry, J. anraham, J. Souza, all 214; Dominic Santanelli, Anthony Porreca, Joseph Andrezza, Ed. Judge, Joe. Piacitelli, N. Fatool, Lawrence Doyle, all 198; Charles Gestano, John Raffia, Benjamin Chitel, Leonard Spinnelli, Anthony Maloney, all 9; Dan Murphy, Chester H. Young, Nap Gagnon, Cliff Leeman, all 126; Russell B. Klein, 143; Louis Colomba, 138; Fay Jennings, 163; Hilliard M. Sawyer, 364; Anthony Picciotto, 372; Ray Conniff, 457; Tommy Foye, conditional.

LOCAL NO. 536, ST. CLOUD, MINN.
Resigned: Ray Wallick.
Transfer issued: Robert Bass.

LOCAL NO. 540, FREMONT, NEBR.
Traveling members: Tiny Little, Cecil Rents, Kay Paine, Tommy Haines, Harlan Burnett, Dabber Clark, Guld Astor, Johnnie Nordkog, Herb Hase, Wally Gustad, all 417; Doc Lyons, 114; Jerry Winter, August Morell, Ronald Yound, Leo Shields, Kenny Ranum, Les Stolman, Leon Carroll, John Rasmussen, Dale Nichols, all 463; Herbie Craig, Kurura Peters, Bernard Shea, Dick Wilber, Lewis Kuminga, Herman Sandman, Jack Latuner, all 678; Warren Reims, 271; Lester Ost, Max Green, Wally Reay, Russell Litwiler, all 463; Jack Clark, Jack Scott, Jack Hollett, Harry Campbell, all 738.

LOCAL NO. 542, FLINT, MICH.
New members: Maxie Gealer, Harvey Bushway, A. A. Clendenin, Donald Faulkner, Hiesie Johnson, Royal K. Jenner, Myron Cooley.
Members dropped: Morton Gardner, Clark Sherman, Kirkland White, Randy Hodgins.
Transfers deposited: H. R. Wilson, 33; Leroy Shepard, 595; Al Patrick, 5; Ford Marshall, 33; Dan Adams, Bob Gold, Bernie Faingold, Cecil Gates, Russell Barnes, Warren Marsh, Chas. Shoemaker, Homer Hopkins, Donald Haviland, 288; Warren Fearall, 303; Tom Reinert, 37; Rowell Carney, 239; Ed. Carr, 303; M. R. Campbell, 100.

LOCAL NO. 527, MILWAUKEE, WIS.
Transfers issued: Andrew Jackson, John Erby.
New member: Carl Moody.

LOCAL NO. 595, VINELAND, N. J.
New members: Ernest Andrews, David Garton, Dorothy Giles, Eleanor Edsall, William Rowland, Hugo Olson, Daniel Hann, Thomas Porch.
Transfers issued: John Goodman, Peter Ganio, Frank Sharp, Enrico Serra, Leroy Shepard.
Resigned: Anthony Jacobs, Kennard L. Janny.

LOCAL NO. 625, ANN ARBOR, MICH.
New members: Art Wiberg, Emerson Young, Alex. Miller, William Rae Young, L. C. Lipssett, William Jones.
Resigned: Robert Brewer, Frank Bell, A. C. Wiese, George Helbein.
Clearance card: John M. Chelf.
Transfers issued: George Hayward, Earle Kirk, Ross Harger, Charles Zwick, Wallace Gall, James Mudge.
Traveling members: C. Childers, M. Bollinger, C. Butler, R. Bingley, W. Grossbach, Ray Williams, all 253; A. Bramer, J. Fouts, D. Harris, O. Stephanie, all 699; H. Evans, John Budinak, O. Schima, K. Howe, all 10; L. Zlivkowsk, D. Ruppershery, H. Moore, C. Forsythe, J. Schwartz, P. King, all 4; Paul Specht, 10; R. Emmitt, 550; G. Bacon, 614; W. Brown, 687; M. Buchner, Al. McKibler, J. Wiley, all 6; O. Dyer, Theo. McNary, C. Couch, A. Raschel, Jimmy Raschel, all 232; H. Sindle, B. Greene, C. Kogelschats, C. Kehner, R. Wilson, B. Hammil, R. Horton,



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DON CLARK with Paul Whiteman	EARL GEIGER
CLYDE LUCAS	LEN CONN with Bill Hegan
BENNY MEROFF	FRED HIGMAN with Guy Lombardo
KEN LARGE with Jan Garber	

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Marvin Drickenhrod, all 5; S. Smith, H. Cox, R. Weaver, J. Hefner, S. Gerhold, C. Mendozzo, H. Hellen, H. Turner, R. Gilbert, Del Debridge, all 5.

LOCAL NO. 638, ANTIGO, WIS.
New members by transfer: "Doc" Garland Tice, Matthew Leszkowitz, Kenneth Lewis.
New members: Melvin Elstad, Lloyd Tyler, Louis Banks, Miss Mellan Dee Winchester, Henry Powell, Floyd Slaughter, Frankie Reeves, Frank Pennington.
Transfers issued: Dale W. Bacon.

LOCAL NO. 646, BURLINGTON, IA.
Transfers issued: Omer Zillman, John W. Kaster, Hob Sowden.
New members: Carl Schwartz, Viola Flachman, Earl Lehman, Robert Huth, Delbert Wasson.
Resigned: Kenneth Ingram.
Traveling members: Lloyd Cooney, 141; Del Smith, 410; Don Albright, A. Con, 463; Jack Sweetman, 531.

LOCAL NO. 665, MOUNT VERNON, N. Y.
Transfer issued: James R. Snyder.

LOCAL NO. 680, ELKHORN, WIS.
Resigned: Leonard Brumond, Vernon C. Breitkreutz.
New members: Rolfe Newton, B. H. Colburn, L. B. Yates, DeForest E. Voss, Carl McDonough.
Transfers deposited: Carl Noble, Carson Donnelly, Buzzy Knudson, all 10; Dick Hartom, Kenny Jost, Gordon Pettigrew, Harold Tenhall, Abe Parotte, all 196.
Traveling member: John C. Dye.

LOCAL NO. 691, ASHLAND, KY.
New members: F. L. Corstaphney, Guy McComas.

LOCAL NO. 693, HURON, S. D.
New members: Curt Remphrey, Claude Frankforter, Jack Christian, Dwayne Greene.

LOCAL NO. 694, GREENVILLE, S. C.
Resigned: Clay Elrod, Ira Ralswater, Ben Trammell.
Members dropped: Cecil Ball, Harral McGhee.

LOCAL NO. 721, TAMPA, FLA.
New members: John A. Mandose, Don Cecil Hall.
Transfers issued: Harvey Barritt, Bud Morgan.
Transfer withdrawn: Anthony Nusso.
Transfers revoked: Larry Moore, Paul Jones.
Traveling members: Ray Williams, Jimmy Levengood, Joe Clare, Chas. Kraft, Norris Fish, Ellis Ryan, Gene Stearns, David Sprowl, Jim Hollick, Barney Weaver, Bob Brown, Reed Hayes, Carlton Lingham, Dave Moyer, Ronald Sharkey, all 427; Roy T. Fischer, Julian J. Platts, De Dorsey, Alfred Shaw, Harry Lecramir, Dick Manning, Clarence Redmer, all 808; Art Hedley, Bill Krug, Carlos Lanzell, all 655; Anna Rae Moore, George Lane, Milton Larkin, Cliff

"Mitchell, Chas. Gordon, John Ingram, Arnett Cobb, Frank Dominguez, Henry Sloan, Eddie Vincent, De Leon Franklin, Pat Patterson, Cedric Haywood, John Hilton, all 38.

LOCAL NO. 734, WATERTOWN, N. Y.
Traveling members: A. Bedell, Morris Reboer, Mathew Rozak, Lewis Safranaki, Paul Firenze, Walter Crook, Stanley Bok, Gordon Lansing, Ernest Johnson, Teddy Safranaki, all 441; Pascal Goodness, 111; Jack L. Cahill, 441; Thomas Blanton, 287.

LOCAL NO. 766, AUSTIN, MINN.
New members: Norman Allen, Irvin Allen, Virgil Brandt, Ferris Furtney, Joe Holan, Tom O'Brien, Leonard J. Torgeson, Carroll Reis, Glenn Dennison, Robert Dunlap, James F. Rush, Philip Reis.

LOCAL NO. 771, TUCSON, ARIZ.
Traveling members: Jack Thomson, Ray Foster, Babe Bowman, Bill Covey, Johnny Hamilton, Stanley Kenton, Marvin George, all 47; Ed. Hunt, 278; Sammy Stewart, Theodore Carlson, Larry Moore, 168; Harold Scott, 787; John Stewart, Chas. Anderson, Everett Hoagland, Beauregard W. Lee, M. W. Kline, Romeo P. Morgino, Stanley Bridges, W. J. Noonan, Tom Houli, Byron Stumpf, Dale Curtis, Robert H. Fleming, Hixon Baranian, Don Daniels, Jack Orcen, Tommy Sandvill, Gus Arnhelm, Lloyd Reiner, Manny Stein, all 47; Albert Sack, 802; Stewart Williams, Clarence Moore, 168; Wm. France, 767; Ralph Bedell, 802; Lewis Johnson, 767; Harold Gibson, 263; Wayne Sachs, Harry F. Sells, Eddie Bush, P. H. Jagro, H. Calloway, Josef Serpico, Gene Quaw, Booth Bertram, Art Skolnik, Ralph E. Little, all 47.
Members dropped: Art Myattway, Dave Richards, Myron Lusk, Monte Hess, Jas. Richards, John P. Erwin, Desaa F. Erwin, all 771.

LOCAL NO. 802, NEW YORK CITY, N. Y.
New members: Sam Abrams, Wendell Adams, Joseph Aglora, Joseph Alberts, Jack Andrews, Joseph Alonzi, Theresa Autera, Virginia A. Ball, Thomas A. Banks, Guerino Barilli, William R. Barnes, Kenneth Billings, Clay A. Boland, Alexander Briscoe, Vincent R. Capone, Frank Cecacci, Joseph Celli, Al. Chernet, Leon M. Cohen, Simon Cohen, Josh Crane, Forest Crawford, Jr., Charles M. D'Alone, Solomon Davis, Charles A. Dean, Jr., Raymond Delbner, Adolph De Optatis, Jack Detoro, Harold Diner, William T. Doherty, Jack Favaro, Joseph Flores, Arthur C. Foster, Gustave Fredericks, Milton Fried, Pedro F. Garcia, Gerald Fruiterman, Jesse Gillnas, Abe Gernansky, Hugo Guttessman, Louis Kratke, Ernest Grillo, Abraham Haiduck, D. W. Harris, Dorothy Herbert, George R. Hoiman, James B. Hoemer, Leland O. Hulbert, Philip Ernest Ingalls, Johannes Jacobs, Jess Jaffrey, Rulon Leroy Johnson, George Jones, David Keonohi, Kari Karol, Leo L. Kopy, Maria Kovacs, Leon Kusher-Kusheroff, Fred La Mude, George B. Loeman, John D. Levy, Miriam S. Levine, Irving List, Irene Loeb, Charles Lombardi, Michael Magid, Albert Manco, William Marcellino, Vincent Mater-

son, Rose V. Meaker, Rafael G. Mendes, Theron C. Mertz, Edward Michaelson, Chas. Miller, Freddie A. Miller, James St. J. Miller, Leo S. Montgomery, George Morgulis, Dagmar Nordstrom, Bernard Parsons, Otto Petrosino, Luther Pfaff, Joseph Pollini, Joseph Pomerans, Frank J. Reda, Irving Rison, Bert Reed, E. J. Ricciardella, Albert L. Rodkin, John Rodomonte, Carmelo Scattali, Pincus Savitt, Salvatore Scala, Max M. Schapiro, David T. Schornstein, Jules Soldman, Mickey Sillib, Bernard Silverstein, Lou Singer, Antonio Spaulding, Joe Springer, Irving Stern, Ted Streater, Roy Sutton, George J. Trinkhaus, Hubert Van Putten, Eleuterio Vazquez, Lois Wann, Louis Warner, Paul Wetstein, Jr., Charles Weintraub, Bernie Wels, Charles Williams, Theo. J. Wolf, Theodore Zahn, Delmo Zano, Hyman Zimmer, Victor Zlotaroff.

Transfers deposited: William Alexander, 10; Harold Anderson, 8; Gregory Balough, Ernest Girkling, Burke Bivens, all 10; I. W. Bradley, 16; Kathleen Bretsliaf, cond.; Scoville Brown, 208; Mick Calza, 27; E. Camillerio, 125; Al. Chesner, 16; Abe Cholden, 10; Michael Cielo, 248; Al. Cobb, 550; Nicola De Collibus, Clifford Deane, 331; Willis K. Egner, 10; Joseph Fazio, 420; Pardo Sanetti, 420; L. C. Finley, 10; Charles M. Furnier, 60; Anthony Guerrera, 231; Louis Andy Hansen, 18; Fred Harnach, 398; Norwood Henderson, 18; Max Herman, 198; Lee Keller, 10; Herman Konner, 47; Wayne King, Oscar Kobelke, John Kosel, all 10; A. MacKown, 68; William E. Magulines, 47; Henry Marshall, 16; Herbert Miska, 10; Paul Mach, 10; Marjono Nardelli, 655; Charles J. Opner, 9; Luisa Parnelli, 66; Albert Pollan, 9; Gordon Pulis, 121; Clyde C. Rogers, 5; Bob Ryan, 465; Frank Saraco, 77; Joey Sax, 5; Rudolf Schamm, 161; James Sherman, 53; Hayden Shupp, 69; Talmadge Smith, 2; Fred Steinberg, 9; Francis Ulfers, 559; Emil Vandas, 18; David Yudin, 234; Morris Zudekoff, 234.

Transfers withdrawn: A. Barca, 234; Uira. A. Barca, 234; C. E. Bates, 181; R. H. Becker, 47; Henry Biagini, 5; V. J. Bonelli, 60; Charles Broad, 47; Nick Calazza, 27; E. Darrow, 234; Malcolm Crain, 257; Andrew Dougherty, 600; Guy Dick, 47; W. W. Sclerstone, 47; C. H. Hall, 5; Albin Johnson, 593; Edward Julian, 420; Richard Julian, 420; Lawrence E. Kinsey, 5; J. M. Kovatch, 47; Jack Knaus, 5; George Mayer, 47; L. G. McNabb, 73; C. Nelson, 47; E. B. Onava, 40; George Paderewski, 4; Ralph Palmer, 5; William J. Peterson, 5; Max Trupas, 47; J. E. Randall, 47; Clyde C. Rogers, Jr., Wallace Rutan, 47; Harold W. Stone, 5; Don H. Swihart, 47; Ralf Wagner, 47; Louis Weber, 17; A. Donato, 248; F. Dinello, 10; A. C. Foster, 216; C. E. Jacobs, 38; I. Lyon, 10; R. H. McIntyre, 116; W. H. Phipps, 433; Gerson Oberstein, 398; Art Schamburg, 60; Louis Tavelli, 66.

Resigned: Jacob V. George. Membership terminated: Irwin Abrams, Alfred Brito, Phillip J. Ferguson, Michel Gorner, Zev Bob Hamilton, Otis Hart, Raoul Lipoff, Charles Johnson, G. W. Salisbury, M. Shulman, Elmer Snowden.

SUSPENSIONS, EXPULSIONS, REINSTATEMENTS

SUSPENSIONS

Atlanta, Ga., Local No. 148—A. L. Bean, George Berkeley, Wallace Jackson, Jay Mathieson, Jr., Gus Munn, Ben Poller, Tom Standing, W. G. Utermohlen. Colorado Springs, Col., Local No. 184—John E. Krevan, Edward H. Charrett. Dallas, Texas, Local No. 147—Sam Abramson, S. Candiotti, Francis A. Cruz, Eldred Harris, Leonard H. Miller, Haskel L. Payne, W. F. Waters. Eureka, Calif., Local No. 333—Virgil F. Casanova, Norton Gattiff, William H. Ott, Simon Phillips, William G. Slade, Woodrow Thompson, Erving E. Weissmann. Flint, Mich., Local No. 842—John Seicher, Leland Bennett, Erwin Roks, Larry Pelton, Frank Zeltner, Francis Bennett. Harrisburg, Pa., Local No. 269—Forster A. Charlton, Joseph Dolbeer, Paul F. Flury, Garnet S. Graham, Charles Jones, James Line, Henry C. Remberg, Thomas Sander, Jr., W. J. Siler, Paul R. Smith, V. J. Thompson, Jr., Leroy Whitman. Idaho Falls, Idaho, Local No. 412—Bruce Barclay, Veari Merkle. Indianapolis, Ind., Local No. 3—William Alexander, Bradford DeMarcus, Oscar Dickenson, Forrest Glibreath, Robert Grove, William Hadley, Don Jackson, Al. Marthin, Earl Moss, Haisel (Pat) Robison, Wm. Schneider, Noble Smith, Margaret Stillwell, Hubert John Thomas, Frances Wishard. New Kensington, Pa., Local No. 630—Nick Albanese, Joseph Baracca, R. K. Barclay, Ralph Barker, V. Battist, August Bellas, Hul Benjamin, John Biszyak, Sr., Louis Biszyak, John Bongiovanni, John Brinsky, Humphrey Brown, R. Burgart, George Crawford, Fred Danner, Thomas DeSanto, Albert Desimone, Orlando Harry DeSimone, Domenic DiAMico, Mrs. Clyde Donaldson, Frank Drapela, Joseph Dunning, Ed. Felsing, Anthony Fornaro, Charles Pott, Dan Gilbert, Patay Guzzi, Dale Henry, Gaston Huet, Bud Hughsan, Tony Kosmal, Max Luc, Jimmie Maestro, Leonard Marino, Bernard Markwell, Russell McCarrro, John W. Miller, Achille Monaco, Malcolm Newina, Anthony Noco, Russell Page, Stanley Pawolaki, Gerald Police, Chester Poplawski, Jacob Poplawski, Stefan Poplawski, Hyman Rosen, Joseph Runco, Howard Sample, Alex. Sassano, Frank Scholz, Clar. Betts, James Serafini, William Shauer, Dale Skinner, William Weber, Fred Wellinger. Lancaster, Pa., Local No. 206—Wallace R. Bork, Wm. D. Bowers, Glen Brown, Walter R. Fickes, Elwood K. Gerltzki, Charles Gordiner, Jos. G. Habecker, Robert Hughes, Robert Kissinger, Jack Lacey, Harold L. Leffer, Joseph Leptich, Wayne Lewis, Geo. W. Luttenberger, Dwight W. Mathis, Harry S. Metzgar, Harry C. Miller, Raymond Meyers, Russell Patton, Margaret R. Puffer, Charles Relfynsky, Meria Seifon, Samuel Slotkin, Jules R. Sternberg, Allen M. Way, Mildred M. Wislar. Las Vegas, Nevada, Local No. 300—Lester Denton, Bert Rice. Louisville, Ky., Local No. 41—Harlan G. Bond, Heyde C. Conrad, Sid R. Conway, Hubert Elkins, Gordon M. Newham. Manitowish, Wis., Local No. 189—Lester Sohn, Robert Bellmer, August Lindgren. Marquette, Mich., Local No. 210—Alvin R. Gustafson. Montreal, P. Q., Canada, Local No. 408—Jimmie D'Abate, H. C. Dunkler, Marcel Lafortune, Felix Levinson, Alb. Picard, H. L. Slater, R. G. Stoppa. New York, Mass., Local No. 348—C. L. Millist, A. P. Praccia, J. H. Patten. Oakkosh, Wis., Local No. 46—J. R. Moffit. Port Jervis, N. Y., Local No. 667—Harry Billman, Jr., Wilbur De Witt, John Powrie, Sharon, Pa., Local No. 167—Max Bartosh, Edward Basher, William Blank, James Dimmick, Herbert Doult, Alfred Modesta, Benj. Wolff, Robert Thompson.

Shrewspert, La., Local No. 116—Frank Allen, Joe Langhammer, E. L. Mann. Sioux City, Iowa, Local No. 284—Lloyd W. Cooper. St. Joseph, Mo., Local No. 50—E. H. Eickoff, G. R. Fletcher, Milton Frymire, Herbert Green. St. Louis, Mo., Subsidiary of Local No. 2—Marlin Lewis, James Beard, Jean Calloway, Robert Carter, James Cosby, Ira Coffey, Kimble Dial, Fred Ellis, Coleridge Gant, Leon Goodson, Edgar Hayes, Harvey Lankford, B. T. Lovingood, Albert Riding, Ruben Walker, James Wharton, Amos Woodruff. Syracuse, N. Y., Local No. 78—Raymond Bradmyer, Edgar Chard, John Cipriano. Tampa, Fla., Local No. 721—Eddie Haines, Charles Rouby, Jerry Williams. Utica, N. Y., Local No. 81—Sam Antonelli, Howard Rhodes, Bernard Wald, Donald Hayes, Fred Zito, Raymond Foster, Mrs. Raymond Foster, Rosario Mason, Carl Mers, Fred C. Crocker, Richard Case, Louis Seiling, Nester Cannarelli. Vallejo, Calif., Local No. 367—Charles O'Donnell, Harold Aitchison, George Lambro. Vineland, N. J., Local No. 598—Thomas Angelo, Percy Augustine, Paul Chinnick, Malcolm Downie, John C. Ferrell, Arthur Formosano, Benny Freedman, St. Getman, Louis Lapetina, Anthony Mercurio, Basil L. Nash, Jr. Watertown, N. Y., Local No. 734—Genevieve Butler, Dale Boyer, Charles D. Hudson, John Hariton, Kelley, Bob Kinne (erased), Halsey McPhee, Ted Prescott. York, Pa., Local No. 472—Robert K. Yoho, Leroy E. Strawbridge, Roy E. Rinehart, Ralph L. Maugel, Alfred R. Knock, Agnes Ayres, Theo. H. Allen, Albert Zugamith, Jr.

EXPULSIONS

Auburn, N. Y., Local No. 230—Edward Barry, Leroy Brown. Detroit, Mich., Local No. 5—Frank L. Fryer. Flint, Mich., Local No. 842—Roland Johnson, Thomas Smith, Gertrude Morton, Leona Waide, Jack Waide, Bram Ward. Fremont, Neb., Local No. 540—Loren Brown, Joe Clifford, Harrison Elmore, Jerry Norton, La Vere White. Memphis, Tenn., Local No. 71—Dave J. Tyler, Jr. Montreal, P. Q., Canada, Local No. 408—James Russell Laing, Rene Arthur Messier. New York City, N. Y., Local No. 802—James J. Nuccio, Nellie S. Tannenbaum. Port Jervis, N. Y., Local No. 667—Charles R. Rosencranes. Tampa, Fla., Local No. 721—William Brandt. Toledo, Ohio, Local No. 15—Geo. McPartland, C. E. Sanderson, Ralph Gene Tucker. White Plains, N. Y., Local No. 473—William Thomas Crawford, Robert Jobs, William Whelpley.

REINSTATEMENTS

Antigo, Wis., Local No. 638—George Albrecht, Jack Ewing. Atlanta, Ga., Local No. 148—Alton Quinn, Mike Sagal, Jamie McBeth, Cal Barber, A. L. Ward, Tom Hearn, S. I. Melvin. Bloomington, Ill., Local No. 102—R. McKown, C. Hamilton. Boston, Mass., Local No. 9—M. Clifton Elson, Albert H. Webber, Karl W. Zeiss, Elliot L. Daniel, Paul W. Carey, Orrin W. Emerson, John J. Miller, Raymond Sinatra, Frank L. Banta, Charles A. O'Donnell, Gus Masocco, Edwin L. Stuntner, John Donovan, James J. Hooley, Frank Nardo, Jay Keeser, Warren Bushman, Domenic A. Geradi. Burlington, Iowa, Local No. 84—Charles Lehman, Walter Lehman, Leo Lehman, Frank Sherritt. Cedar Rapids, Iowa, Local No. 137—Chas. A. Krejci, Richard Parker, E. L. Rogers. Chicago, Ill., Local No. 10—Earle R. Sparks, R. Kryl, Bob C. Cook, Alfred T. Johnson, A. Walters, Earl Wayne, Joseph Duke Dogey, Edw. J. McEale, Richard Nimerov, Helen Pechukattis (Pech), Louis Perlman (Lou Perki), Joe A. Krechter, Frank Andrew Backert, John E. (Jack) Wright, H. E. Alex Nelson, Herml A. White, John Steinlore, William Esterman, Irene M. Schreiner, Frank R. Frougeah, Melvin P. Jensen, Anthony J. Prosapia, Joe Pren, Jr., J. E. Marblestone, Alex. K. Holstein, Esther Howard, M. E. Jones, Danny Cairns, Milton L. Johnson, John F. Ferring, Nunsio De Pascalo. Cleveland, Ohio, Local No. 4—Alex E. Lacey, Ben B. Hershman, Emil Hribal, Bert B. Deveraux, Hyman L. Lasnick, Ivan Francis, Clinton W. Noble. Colorado Springs, Col., Local No. 184—Edward F. Prior. Dallas, Texas, Local No. 147—Clarence Hartman, C. W. Fortis. Detroit, Mich., Local No. 5—Horace Sneed, James E. Byrnes, Betty Bryden, George Errow, Marlon E. Dainty, Eleanor Fuller, William X. Lewis, Billie Bowen, Marlon Yake. Dever, N. J., Local No. 237—Robert Bergen. Easton, Pa., Local No. 379—Paul Aaroe, Stanley S. Young. Escanaba, Mich., Local No. 663—James Anzalone, Robert Lemire. Flint, Mich., Local No. 842—Morton Bowen, Harriett D'Vito, Gordon Wood, Eddie Davis, Harry Stanton, Lucienne Aselin. Glen Lyon, Pa., Local No. 606—Frank Sindgaelt, Frank Levandoski. Green Bay, Wis., Local No. 206—Sherman A. Violette. Grandboro, N. C., Local No. 332—Julian Rab, W. P. Davis, Don Gray, Scott Lawrence, Bernard Sloan, Skeet Snyder, J. W. Thomas, Max Wehland, Michael Wise. Greenville, S. C., Local No. 604—Travis Russell. Hammond, Ind., Local No. 203—Argo I. Gordon. Harrisburg, Pa., Local No. 269—Robert K. Oiler, Revan Seidle. Houston, Tex., Local No. 66—Joe Washburn, Mrs. Viola Gebhardt Gray, S. B. "Babe" Blok, Harry Girard, Louis Segar. Huren, S. D., Local No. 693—J. C. Windhorst. Idaho Falls, Idaho, Local No. 412—Frank Bowden. Kankakee, Ill., Local No. 368—Arnel Dressler. Los Angeles, Calif., Local No. 47—Robert L. Arthur, Frank U. Browne, Phil Cordone, Gerald B. W. Frankhauser, Ruben J. Garcia, Wm. A. Graham, Michla Guterson, Lenora Chas. C. Danton, Eddie Pesette, Cecil Flits-Hocob, Howard A. Kay, C. Harold Lewis, Sol. Lowe, Wallace Reid, Kermit Riggs, George Sparrow. Memphis, Tenn., Local 71—J. H. Wilkina. Minneapolis, Minn., Local No. 73—Harry Brader, E. E. Emmett, Sylvester Rice (order Pres. Weber), John Spersel. Montreal, Can., Local No. 408—Robert Lenglois. Westport, N. Y., Local 666—James R. Snyder. Nashville, Tenn., Local No. 257—James A. Green. Newark, N. J., Local No. 16—Anthony Mascolo, Michael Thornton. New Haven, Conn., Local No. 234—Alfred Brasile, Carl Braun, Ernest Berdmore, Arnold W. Berznan, Frank Canelli, John Cav-

allaro, Sr. John Cavallaro, Jr. Americo Costare, Umberto Costare, Quinti Costaro, Edward De Nardo, Pasquale Di Crosta, Louis De Maggio, Peter, Fusco, Carmine Lizio, John McClure, Alfonso Moglio, Catello Morro, Onofrio Moschella, Nicola Martino, George Martinella, Joseph O'Keef, Pasquale Petrillo, Vincent Popolizio, Eugene Popolizio, Second Pierpaolo, Sydney Rhein, Walter Rykoeki, Harold Sanderfeld, Benjamin Spivak, Herbert Zimmermann, Allan E. Luta, Aldo Bovini, Gaetano Brasile, Felice Scarra, Napoleon Houde, Samuel Halprin, George F. Jilson, Kent J. Miller. New Rochelle, N. Y., Local No. 420—Michael Leone. New York City, N. Y., Local No. 802—Vincent Alberti, Smith Ballew, Harry Barnhart, Bernard R. Berigan, Rudolph Bernson, Louis Brenner, Theo J. Broyna, Max Bruckner, Gaetano Carione, Michael Casale, Russell Case, Jack M. Clemons, J. W. Cliffe, Eddie Conners, Luigi Consalvo, Ken Darbo, Clifton M. Davis Jimmy Dorsey, Jos. R. Durbin, Rudolph Feiman, Henry Hadley, Roscoe V. Hillman, Max Hoffman, Benjamin James, William J. Hulber, John G. Lango, Newman Langlois, Peter C. Marconi, Don M. Matteson, William McKenzie, Ray F. McKinley, Thos. McRae, Frank H. Menges, Leon Meyerson, William Meyer, Herbert Michaelis, Samuel Miller, Lawrence Morris, Joseph Moskowitz, Bernard Phillips, Miriam Quackenbush, Arnold J. Sartorius, Karl W. Schulz, Harry M. Short, Jack M. Stacey, Joseph Steller, Heinrich Storkrod, Jacob L. Swerdlow, James L. Taft, George Thow, Vincent Toyer, Dallas Turner, Robert Van Eps, Orange White, Joseph W. Yukel, Jacob Zilbert. Northampton, Mass., Local No. 220—John E. Delaney. Oakkosh, Wis., Local No. 46—Elwood Shirland. Peoria, Ill., Local No. 26—Wm. H. Hogan, Irlahm N. Saxton. Philadelphia, Pa., Local No. 77—Wm. Chas. Kalitz, Sylvan Levin, Jas. Messina, D. Harry McPoyle. Pittsburgh, Pa., Local No. 60—Louis E. Ickert. Port Jervis, N. Y., Local No. 667—Leonard Balmos.

Richmond, Cal., Local No. 424—Fred Alchinger, Wes Maderos. San Diego, Calif., Local No. 326—Dick Ryan. San Leandro, Calif., Local No. 810—Phil Southillier, Fred Hitchcock, A. G. Santana. Seattle, Wash., Local No. 78—Herbert Andrews, Inez Bement, Neal Hall, John Kleven, Sioux City, Iowa, Local No. 284—Mrs. C. E. (Blanche) Morris. Spencer, Iowa, Local No. 406—Bill Sheets, Springfield, Ill., Local No. 19—Wm. Adams. St. Cloud, Minn., Local No. 638—Robert Bass, Leno Cuellar. St. Louis, Mo., Local No. 2—Ray De Vinney, Francis Ellsworth, Art Gillham, Stephan Graf, Frank Menges, Franklin Schippers, Eugene Schweizer, H. C. Spaulding, Abe Torgrove. St. Louis, Mo., Subsidiary No. 2—Louis Acerhart, James Barlow, Harold Baker, Robert Carter, Howard Gant, Bonnie Starks. St. Paul, Minn., Local No. 30—Dald E. Dahl, Paul W. Evans, Edward A. Guth, Saml. Isuf, Dorothy M. Krause, Loren G. McNabb, John Moroni, Clifford Perry, Geo. T. Rice, Raymond D. Vinaga. Tampa, Fla., Local No. 721—Harry McGowan. Toledo, Ohio, Local No. 15—James Harry, Josephine Smith. Toronto, Ont., Can., Local No. 149—Louis Cassels, A. Cunningham, Thos. L. Deeth, D. Dineen, D. Dubinsky, Jos. E. Johnson, Fred Kelly, B. Larkman, Percy W. MacDonald, O. Mars, S. Milner, J. R. Owen, W. G. Percy, Jas. B. Robertson, Miss A. F. Rodger, F. W. Spain, B. G. Sylvester, Percy Taylor, H. M. Turton. Tucson, Ariz., Local No. 771—Cal Coker. Utica, N. Y., Local No. 81—Harwood H. Jones, Robert DeLamarter. Vineland, N. J., Local No. 598—Eugene Castellani, Joseph Maxwell. Wausau, Wis., Local No. 430—Frank Geler, Art Schlick. Winnipeg, Ont. Can., Local No. 190—Geo. Bear, Ed. Peterson, A. Chapman, L. O. Banks, Bruno Schmidt, Bert Pearl. York, Pa., Local No. 472—Warren W. Gibbs.

TREASURER'S REPORT

Table with columns: DISBURSEMENTS FOR JUNE, 1936. Rows include various entries like '17258—Frank Morrison, per capita tax, A. F. of L.', '17259—Rebus Corporation, rent for President's office', etc., with corresponding dollar amounts.

Table with columns: 17312—Rose Bayer, overtime in President's office, 14.39; 17313—S. Hirschberg, overtime in President's office, 18.21; 17314—Rebus Corp., electric light, President's office, 12.50; etc., with corresponding dollar amounts.

Table with 2 columns: Description of expenses and amounts. Includes entries like '17363—Elsa Klank, salary, week ending June 13, 1936' and '17443—Fred Chandler, expenses to convention as Federation Auditor'.

Table with 2 columns: Description of expenses and amounts. Includes entries like '17444—Local 11, Louisville, Ky., expenses incurred and approved by International Executive Board' and '17506—O. B. Henderson, petty cash expenditures in President's office'.

Table with 2 columns: Description of expenses and amounts. Includes entries like 'FINES PAID DURING JUNE, 1935' and 'Alperin, Jack', 'Arents, George', 'Blok, S. M. "Babu"', etc.

Table with 2 columns: Description of expenses and amounts. Includes entries like 'Rasel, Ralph', 'Roberts, Joseph H.', 'Sher, Louis', 'Skinner, Richard', etc.

Table with 2 columns: Description of expenses and amounts. Includes entries like 'CLAIMS COLLECTED DURING JUNE, 1936' and 'Alperin, Jack', 'Buse, Henry', 'Bennett, Ralph', etc.

Respectfully submitted, H. E. BRENTON, Financial Secretary-Treasurer.

OFFICIAL PROCEEDINGS

Of the Forty-first Annual Convention of the American Federation of Musicians

OPENING SESSION

HOTEL STATLER, DETROIT, MICHIGAN

The meeting opens with an inspirational prelude of concert numbers by the Detroit Symphony Orchestra under the direction of Victor Kolar.

The Committee on Credentials reports through Chairman Maurer: Detroit, Mich., June 8, 1936.

At 2:10 P. M. President Weber called the Convention to order and handed the gavel to Albert Luconi, President of Local No. 5, who presented Rev. Bertram W. Puellinger who invoked the divine blessing.

To the Forty-first Annual Convention of the American Federation of Musicians, Greetings:

The undersigned Committee on Credentials herewith submits a report on the credentials submitted to us: We find that the following are entitled to represent the Locals named, the per capita tax having been paid for the current term, according to the books of the Treasurer. If necessary, supplementary reports will be made.

President Luconi welcomed the delegates and visitors in behalf of Local No. 5 and introduced Senator Elmer Benson of Minnesota.

Raymond J. Kelly, corporation counsel of the City of Detroit, extended its official welcome.

John Reid, Secretary of the Michigan State Federation of Labor, extended fraternal greetings and welcome in the name of that organization.

President Joseph N. Weber made response to the welcome addresses, giving a careful resume of the evolution of the Federation movement, especially since the date of the last Detroit Convention of 31 years ago.

Local No. 1, Cincinnati, Ohio—Oscar F. Hild.

Local No. 2, St. Louis, Mo.—Kenneth J. Farmer, Clarence E. Maurer, Samuel P. Meyers.

Local No. 3, Indianapolis, Ind.—William Greuling, Abe Hammerschlag, Harry J. O'Leary.

Local No. 4, Cleveland, Ohio—B. W. Costello, Ed. D. Haug, Otto J. Kapl.

Local No. 5, Detroit, Mich.—George V. Clancy, Albert Luconi, Louis Motto.

Local No. 6, San Francisco, Calif.—James G. Dewey, Clarence H. King, Jerome J. Richard.

Local No. 8, Milwaukee, Wis.—V. Dahlstrand, Walter L. Homann.

Local No. 9, Boston, Mass.—William A. Barrington-Sargent, George Gibbs, Bernard Grishaver.

Local No. 10, Chicago, Ill.—Emil F. Borre, David Kats, Alfred G. Rackett.

Local No. 11, Louisville, Ky.—George P. LaFell, Harry S. Currie.

Local No. 13, Troy, N. Y.—Ralph W. Eycleshimer.

Local No. 14, Albany, N. Y.—Henry Becker, Shields Bruce, Frank Walter.

Local No. 15, Toledo, Ohio—Hal Carr.

Local No. 16, Newark, N. J.—Leo Cluemann, William Curtis, James Mavor.

Local No. 17, Erie, Pa.—Sam G. Anderson, William Brakeman.

Local No. 18, Duluth, Minn.—Roy Flaaten.

Local No. 19, Springfield, Ill.—Frank E. Leeder.

Local No. 20, Denver, Col.—Charles C. Keys, Walter E. Light, Michael Muro.

Local No. 23, San Antonio, Texas—John H. Anderson, R. S. Atchison.

Local No. 24, Akron, Ohio—A. C. Light, Logan O. Teagle.

Local No. 25, Terre Haute, Ind.—Jack O'Grady.

Local No. 26, Peoria, Ill.—John W. Glasgow, William F. Groover, Anthony Klefer.

Local No. 29, Belleville, Ill.—Frank J. Glogovsek.

The Convention goes into business session.

Roll call of delegates follows.

The Secretary offers a resolution that the President appoint the following committees:

Table with 2 columns: Committee Name and Members. Includes 'Credentials', 'Law', 'Measures and Benefits', 'Good and Welfare', 'International Musician', 'President's Report', 'Secretary's Report', 'Finance', 'Location'.

Adopted by the Convention.

The following Committee on Credentials is appointed:

Clarence E. Maurer, Abe Hammerschlag, Bernard Grishaver, Charles C. Keys, John W. Glasgow, W. J. Dart, V. L. Knapp, Erwin H. Sorenson, H. A. Rensch, Sam M. Rizzo, Robert C. Wilkinson, Vernon Hopf, Jesse Greenwald, Earl G. Shear, John F. Sheppard, S. C. Sunness, Edward Brubaker, Rudolph F. Malchow, Charles A. Bird, Victor J. Grim, William Beckblinger.

(Continued on Page Fourteen)

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VICE-PRESIDENT

C. L. BAGLEY, 720 Washington Bldg., 311 South Spring St.,
Los Angeles, Calif.

SECRETARY

FRED W. BIRNBACH, 39 Division Street,
Newark, N. J.

FINANCIAL SECRETARY-TREASURER

H. E. BRENTON, Box B, Astor Station, Boston, Mass.

EXECUTIVE COMMITTEE

C. A. WEAVER, 616 Insurance Exchange, Des Moines, Iowa.
A. C. HAYDEN, 1011 B Street, S. E., Washington, D. C.
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CHANGES IN LAWS

(The Changes Are in Bold Face Type)

The following are among the changes in laws adopted by the American Federation of Musicians in Convention assembled at Detroit, Mich., June 8-12, 1936, and become effective September 15, 1936, unless otherwise noted:

The laws were amended so that every member playing an engagement in the jurisdiction of another Local, whether it be a miscellaneous out-of-town engagement, military band engagement, or traveling orchestra engagement, must FILE A CONTRACT WITH THE LOCAL IN WHOSE JURISDICTION THE ENGAGEMENT TAKES PLACE BEFORE THE ENGAGEMENT IS PLAYED under the following amendments:

Article XII, Section 9, page 100:

Any individual member, contractor or leader, as the case may be in every case before an engagement is played, must submit his contract for same to the Local Union in whose jurisdiction same is played, or in the absence of a written contract, file a written statement with such Local fully explaining therein the conditions under which same is to be fulfilled, naming the place wherein same is to be played, the amount of money contracted for, the hours of the engagement, as well as the names of the members who will play same and the Locals to which they belong; except as otherwise provided in Section 9, Article XIII, paragraph C of Section 10, Article XIII, and Preamble to Article XIV. Failure to comply with this section will lay the offender liable to a fine of not exceeding \$500.00, which may be imposed upon him by the Executive Board of the American Federation of Musicians. In case of an emergency, the Local to which the member belongs may be called upon to procure his sworn testimony.

Article XIII, Section 9, page 127, 3rd paragraph:

The price named in all contracts must be at least that of the Federation, as the case may be, regardless of any provision in contract that if the price named is less than the Local scale or that of the Federation, that then the Local or the Federation scale shall govern the contract. A contractor or leader, as the case may be, in every case before an engagement is played, must submit his contract for same with the Local Union in whose jurisdiction same is played, or in the absence of a written contract file a written statement with such Local fully explaining therein the conditions under which same is to be played, the amount of money contracted for, the hours of the engagement, as well as the names of the members who will play same and the Locals to which they belong.

Article XIII, Section 10C, page 130:

A contractor or leader, as the case may be, in every case before an engagement is played, must submit his contract for same with the Local Union in whose jurisdiction same is played, or in the absence of a written contract file a written statement with such Local fully explaining therein the conditions under which same is to be fulfilled, naming the place wherein same is to be played, the amount of money contracted for, the hours of the engagement, as well as the names of the members who will play same and the Locals to which they belong.

Article XIV—NOTE—Page 141:

NOTE—A contractor or leader, as the case may be, in every case before an engagement is played, must submit his contract for same with the Local Union in whose jurisdiction same is played, or in the absence of a written contract file a written statement with such Local fully explaining therein the conditions under which same is to be fulfilled, naming the place wherein same is to be played, the amount of money contracted for, the hours of the engagement, as well as the names of the members who will play same and the Locals to which they belong.

The laws defining orchestras which are required to pay the 10% Tax were broadened and clarified so as to cover out-of-town engagements played in private homes

and steamboat excursion engagements by the adoption of the following:

Article XIII, Preamble, Paragraph A—

"Orchestras playing engagements of one week or more outside of the jurisdiction of the Local and playing same in public dance halls, auditoriums or halls connected with an institution or amusement resort, or in private houses, as well as all automobile show engagements of whatever kind, wherever played, and all engagements of whatever kind played in hotels, restaurants, cafes, Clubs or inns, are considered traveling engagements. All engagements of less than one week played by orchestras outside of the jurisdiction of the Local in public dance halls, auditoriums or halls connected with an institution or amusement resort, or in private houses, and all automobile show engagements and all engagements of less than one week of whatever kind played in hotels, restaurants, cafes, clubs or inns, are considered out-of-town engagements. This does not apply to symphony orchestras.

Whenever a steamer or pleasure boat remains on location at any dock for one week or more, and whenever the cruises of such steamer or pleasure boat are without destination; or whenever such steamer or pleasure boat is used for daily excursions returning to the port in which it is located, but returns the same day, then even though during such excursion the steamer or pleasure boat touches more than one port, the members playing on such steamer or pleasure boat are governed by all the rules and regulations governing traveling orchestras as contained in Articles XII and XIII and the Local where the original port is located shall collect the 10% surcharge, receive transfer, and inspect traveling cards.

The law governing the amount of tax to be paid by musicians rendering services in theatres was amended as follows:

Section 11, Article III, page 32:

THEATRE DEFENSE FUND. Every musician employed at any time in a theatre or in making sound pictures shall pay a tax of 2%, based upon the minimum scale governing the work.

to read as follows:

Every musician employed at any time in a theatre shall pay 1% based upon the minimum scale governing the work, and in making sound pictures 2% based upon the minimum scale governing the work, etc.

At the end of the first paragraph of Section 11, after the word "members" add the following:

The International Executive Board or the President of the Federation shall increase the Theatre Defense Fund tax from 1% to 2% per member whenever the fund has been reduced to \$200,000.

Effective Monday, September 7, 1936.

Article XIII, Section 13, which refers to the subject of the classification of "Once a Traveling Orchestra Always a Traveling Orchestra," was changed so that under certain conditions the orchestra becomes a Local Orchestra, viz:

Article XIII, Section 13 of the By-Laws is amended as follows:

- The members of a traveling orchestra which enters the jurisdiction of a Local cannot become members of such Local until the expiration of nine months, except as provided in E.
- After nine months, the Local is obliged to accept them as members and thereafter they are entitled to all the rights of Local members except it is otherwise provided in C.
- If the traveling engagement which the orchestra is playing at the time that its members became full members of the Local has not terminated, then the members of the traveling orchestra playing this engagement, even though they have become members of the Local, continue to be considered as members of a traveling orchestra and are not entitled to play a local engagement or to Local privileges until such engagement has terminated.
- If the orchestra, after the members thereof have become full members of the Local, returns to the Local's jurisdiction to play a permanent engagement of one week or longer, then the orchestra may return as a local orchestra and its members are entitled to the same privileges as other full members of the Local. If, however, some of the personnel of the orchestra has changed and therefore is composed of members of the Local and others who are not such, then the orchestra must accept such engagement as a traveling engagement and the 10% surcharge applies. However, such members of such orchestra who are full members of the Local may intermingle freely with other Local members for professional purposes, whereas the other members who do not hold full membership in the Local are restricted to the playing of their traveling engagement.
- A Local may accept members of a traveling orchestra before the expiration of nine months and if so, such members from the time are entitled to the same Local privileges as the other Local members. However, as far as the Federation is concerned, they remain during the period of nine months, counting from the time they entered the Local jurisdiction, in the status of a traveling orchestra.
- All existing laws contrary to the above shall be amended accordingly.

Article X, Section 2C, concerning the conditions under which a traveling orchestra may play commercial radio programs, was amended as follows:

- Local radio studio orchestras must be composed of local members unless the Local in whose jurisdiction the studio is maintained decides otherwise.
- If a traveling orchestra makes a contract with a sponsor to play recurring dates over a radio network and brings its own program, then it may fill such dates in the jurisdiction of any Local without the Local's consent. Such orchestras are governed by the following rule:

The orchestra playing same must pay a tax of

80% on the engagement, figured from the price of the Local in whose jurisdiction same is played. The tax must be collected by the Local in whose jurisdiction the engagement is played and forwarded to the International Financial Secretary-Treasurer, who shall return three-fifths of same to the Local and retain two-fifths of same to the Federation. Locals who fail to collect the tax become responsible for the amount of same to the Federation.

- For the repeating (broadcasting) of a program for a sponsor on the same day and date, no tax need be paid.

Article XIII of the Preamble, paragraph I, was amended as follows:

If a Leader or Contractor is found guilty of unlawfully retaining money that is returned to him by the Financial Secretary-Treasurer for transmission to members of the orchestra he shall stand expelled.

The Constitution was amended to include services of Arrangers, Copyists and Librarians, viz:

CONSTITUTION

Article III, Section 1, Page 5, as follows:

Fifteen musical instrumental performers, non-members of the American Federation of Musicians, may form a Local Union in any territory which is not included in the jurisdiction of a Local already organized.

The jurisdiction of such Local Union shall include the services of its copyists as instrumental performers as well as that of copyists, arrangers of music or as orchestral librarians.

All musicians signing an application for a charter must be bona fide residents of the jurisdiction granted in the issuing of such charter.

Members are prohibited from accepting any engagement from a booking agent who does not hold a license from the American Federation of Musicians as follows:

Add a new section to Article X of the By-Laws, to be known as Section 53, as follows:

No member shall employ any booker, agent, personal or other representative or manager, or secure any engagement, for himself or for any other member, orchestra or band, directly or indirectly, from or through, or with the assistance of, any such booker, agent, personal or other representative or manager, who does not hold a license or permit then in force, for that purpose, from the American Federation of Musicians. No member shall participate in any employment or engagement so procured. Such violation by a member shall constitute the resignation of each such violating member as a member of the American Federation of Musicians and any Local affiliated therewith.

The International Executive Board was given further supervision over the licensing of agents under the following amendment:

Add to ARTICLE I:

Add to Article I of the By-Laws a new section, to be known as Section 12, and to read as follows:

The plan adopted and inaugurated by the International Executive Board, in accordance with the resolutions passed at the Fortieth Annual Convention of the American Federation of Musicians, to issue licenses and permits to bookers, agents, representatives and managers of members, orchestras or bands, or who secure engagements and contracts for such members, orchestras and bands, is hereby approved and confirmed. The form of license for that purpose, adopted by the International Executive Board, is likewise approved and confirmed. The International Executive Board is authorized and empowered, from time to time, to make such changes, additions or modifications to such plan and to such form of license on the recommendation of the President or as to it, may seem desirable. All of the provisions of such plan for licenses, as well as any and all changes, additions or modifications, and any rules adopted with respect thereto by the International Executive Board, shall have the force and effect of By-Laws, and shall supersede any other conflicting or inconsistent provisions. The foregoing is in confirmation, and not in limitation of, the powers and duties of the International Executive Board or of the President under Article I, Section 1.

Members are held responsible for the acts of their agent, and their responsibility is further clarified by the following amendment:

Section 48 of Article X, page 81, By-Laws, which in part reads as follows:

Members of the American Federation of Musicians who accept engagements for bands or orchestras must in person sign their contracts for same or give some agent power of attorney to sign their names. They are responsible for the fulfilling of the contract under union conditions . . . is amended by adding the following after the word "conditions":
and ignorance of the terms of any contract signed by an agent shall not be valid excuse.

Locals are now required to police all engagements under the following amendment:

Add a new section to Article IX, to be known as Section 40 of the By-Laws, as follows:

It shall be the duty of all Locals to investigate all engagements played in their jurisdiction, by their own members or by the members of any other Local, to ascertain whether such engagement, or any employment was procured or negotiated by or through, or with the assistance of any booker, agent, representative, personal representative or manager, not licensed for that purpose by the American Federation of Musicians, to report each violation with respect thereto to the President. Such violation by a member shall constitute the resignation of each such violating member as a member of the American Federation of Musicians and any Local affiliated therewith.

In order to further clarify the conditions under which traveling orchestras are prohibited from playing in

premises held to be unfair, the following amendment was adopted:

ARTICLE IX

Change ARTICLE IX, Section 25, page 83, to read as follows:

A Local may place a club, society, place of amusement, establishment or whomsoever on the unfair list, but in order to enjoy the protection of the Federation it must request the Federation to likewise also declare the place Nationally unfair. However, nothing in this proviso shall be so construed as to interfere with the authority of the President or the Executive Board to decide cases of emergency.

To aid the Federation and its Local Unions in the prosecution of Leaders, Agents and Members who exploit members of the American Federation of Musicians, members are given the right to sue under the following amendment which was adopted by the Convention:

Add to Article X:

A member of the Federation shall at all times have the right to sue through his local union or the Federation, as the case may be, any contracting member, leader, agent or whoever it may be for the difference in price actually received by him for an engagement and the price established by his local union or the Federation for same.

To further protect Local Members on engagements which properly belong to them the By-Laws were amended by the adoption of the following:

The policy of the Federation that when traveling bands are engaged to play in dance halls or ballrooms, they may also play for a dance, if some lodge or society has sold tickets for same, is hereby modified as follows:

If dance hall manager arranges with a lodge or society to give its own dance on certain nights in his hall or ballroom, and such lodge or society publicly advertises such dance as its own, then the traveling orchestra filling a permanent engagement in such hall or ballroom cannot play for such dance unless a local stand-by orchestra is also employed.

In order to stimulate the employment of musicians for grand opera engagements, Article XIII, page 123, was amended by adding an additional section to be known as Section 6 and to read as follows:

Where the price of the choicest seat (exclusive of box seats) does not exceed \$2.00, for not more than seven performances each, per man, \$85.00.

The Law covering the making of Electrical Transcriptions was amended by the addition of the following: Insert between the first and second line of paragraph A, the following: "Electrical Transcriptions limited to not more than six 15-minute aides in three hours."

The By-Laws covering the carrying of paid up Cards and the responsibility of Leaders and Members are amended by the adoption of the following:

Section 12, general rules for Article XIII, page 138, reads as follows:

Any member, leader or contractor, employing members of the American Federation of Musicians on any traveling engagement shall employ only such members as are in good standing in all of the Locals to which each one belongs and carry their Union Cards paid up to date. For any violation of this law he shall be subject to a fine of not less than Ten (\$10.00) Dollars nor more than Fifty (\$50.00) Dollars for each and every violation. Out-of-town engagements come under the jurisdiction of Locals for the purpose of enforcing the same rule.

The last two lines of this paragraph are misleading. It gives the Local jurisdiction if leader employs musicians for out-of-town engagements who are not in good standing, that is such leaders are responsible to the Locals, whereas if they employ musicians for traveling engagements, they are responsible to the Federation.

Inasmuch as both engagements are governed by the 10% surcharge of the Federation, the jurisdiction in all such cases, whether involving leaders or members should rest with the Federation. At present under Section B of Article XIII, page 110, members if they play out-of-town engagements who are not in good standing are responsible to the Federation, leaders under the law above quoted if employing such members are responsible to the Locals. Surely such was never intended by the Convention. For this reason, I would suggest that the above law be amended to read as follows:

Any member, leader or contractor employing members of the American Federation of Musicians on any traveling or out-of-town engagement shall employ only such members as are in good standing in all of the Locals to which each one belongs and carry their Union Cards paid up to date. For any violation of this law he shall be subject to a fine of not less than Ten (\$10.00) Dollars nor more than Fifty (\$50.00) Dollars for each and every violation.

The last two lines of the law as now standing: Out-of-town engagements come under the jurisdiction of Locals for the purpose of enforcing the same rule are omitted.

Section 10 D of Article XIII, page 131, to wit:

D. Members of the orchestra must remain in good standing in their respective Locals and carry their Union Cards paid up to date, and must, if requested, submit same for inspection to the authorities of the Local in whose jurisdiction they play an engagement. For violation of this paragraph a member must pay, in addition to his arrearages in dues, a fee of \$5.00 in order to place himself in good standing. should also apply to traveling orchestras playing in hotels, cafes, restaurants and inns, and was added to Section 9 of Article XIII, page 128.

Conditions under which Leaders or Contractors of Traveling Orchestras must file claims, and the conditions under which they lose the protection of the Federation were changed by the adoption of the following Law:

The leader or contracting member of all traveling bands or orchestras which are classified as subject to the 10% surcharge must report all claims against employers for non-payment to the Local in whose jurisdic-

tion the engagement was played and to the National Secretary, within one week after such default occurs, and such contracting members who fail to comply with this law shall be held personally responsible for full payment of all money due members of his band or orchestra, and may not be entitled to the assistance and protection of the Federation, and Locals are privileged under this law to take whatever action and means available, even to the restraint of all further service, in their efforts to obtain collection, provided a careful investigation has been made and no doubt exists as to the validity of any claim.

Transfer Members who heretofore were prohibited from playing on steady engagements during the first three months of their Transfer Period except through permission of the Local are now also prohibited from substituting on such steady engagements except through permission by the following adopted amendment:

Amend the last paragraph, on page 97, of Section 4 of Article XII of the By-Laws, by inserting after the word "engagement" in the third line—"nor can he substitute on such engagements" and inserting after the word "engagement" in the eleventh line, "nor can they substitute on such engagement."

Stricter regulation of ocean-going steamship engagements was provided for under the following amendments:

Members engaged on ocean-going steamships must be returned to port of embarkation, or first-class transportation furnished if discharged at other than port of embarkation. This rule shall be enforced in all cases where the members sign on at one cent per month, instead of members of crew. Where they sign on as members of the crew the U. S. Maritime Laws shall apply.

The International Executive Board was given authority to refuse services of members to ships unless musicians are signed on as members of the crew and paid by the pursuer in any case where collusion is established during the time the musicians were employed under the one cent a month plan.

Summer Opera and Symphony Concerts

THE increase in the number of summer operas and symphony concerts should be viewed with quite some satisfaction by the lovers of music, and especially by those who believe in the permanence of living music.

The concerts of the Philharmonic-Symphony Orchestra of New York, at the Lewisohn Stadium, have opened and are playing to greater audiences than for some years past. In addition to this, symphony concerts are being continued by various other symphony orchestras sponsored by the government during the summer.

The Robin Hood Dell concerts by the Philadelphia Orchestra opened this week, as do the concerts of the National Symphony Orchestra in Washington, D. C. The Newark Summer Symphony concerts are now in their third season and are flourishing as never before.

Under the auspices of the Music Department of the University of Minnesota, the Twin City Civic Symphony Orchestra is giving a series of summer concerts that are highly praised by the musical critics.

After the close of the Stadium concerts in New York City the Philharmonic-Symphony Orchestra will present concerts at Asbury Park and other New Jersey shore resorts the week before Labor Day. During this series the orchestra is to be conducted by some of the world's most noted conductors.

Of special interest is the announcement that after a lapse of many years, Ravinia Park in Chicago will return to fine musical programs. On July 3rd, the Chicago Symphony Orchestra will open a five weeks' season. Those who remember the delightful orchestra and opera presentations of yesteryear will rejoice in this fact.

The summer opera season in Forest Park, St. Louis, Mo., continues to be highly successful. New projects that are now under way are the "Opera under the Stars" at Jones Beach State Park, and the Brooklyn Outdoor Opera. The weekly presentations of opera at the Steel Pier, Atlantic City, continue as in former years.

In the exposition field the Ford Motor Symphony Orchestras will give symphony concerts at Dallas, Texas, and San Diego, California. At the Great Lakes Exposition in Cleveland, Ohio, the Great Lakes Symphony Orchestra, composed of 100 members of the Cleveland Symphony Orchestra, will give nightly concerts from June 27th to October 4th.

The New Russian Democracy

IN scanning the full text of the new Constitution of the United States of Soviet Russia, recently published, one cannot help wondering if the dream of the absolute state of the communists is to be permanently shelved.

Certainly, from the terms of this document, it would appear that in some directions at least, greater freedom is to be enjoyed than ever before in Russia, and approaching that granted to the people under democratic rule.

The right of the workers to work, to rest, to be educated and to enjoy old-age security precedes the freedom of religion, speech, press, assembly and petition.

In the question of religious freedom there evidently is, from the viewpoint of Americans, something left to be desired. One is left free to worship as he pleases,

but at the same time all are left free to disseminate anti-religious propaganda. On the other hand, propaganda in favor of religion is not mentioned. The question remains as to whether or not this omission prohibits it.

Then, too, there is an extreme in another direction. The Constitution further provides that presses, supplies, streets and means of communication are to be provided or placed at the disposal of workers and their organizations.

Nevertheless, in general the profit motive is, to an extent, restored. A worker is to be paid for the amount of work that he does, and he may retain for himself the savings that he amasses. Large business still remains the property of the government and thus huge trusts can only exist if they belong to the government, or as the document says, to the people.

The states are guaranteed full autonomy, and are further given the right to secede from the Union if they so desire. The government is by two Houses, the representatives being elected by the people. Laws passed by the two Houses and approved by the Supreme Council are the laws of the Union.

Safety from arrest is guaranteed except by order of the court, or the sanction of the prosecutor. The rights of the prosecutor are not clearly defined, and this may mean that the government is given authority that does not exist in our own government.

Just how this will all work out time only will tell. The outstanding fact is that Russia is turning toward a real democratic form of government, and away from the absolute state. Thus ends the first stage of the greatest experiment in government that the modern world has ever seen.

Television

RADIO'S most significant event of years was somewhat beclouded by the methods used in the inauguration of the recent television tests.

According to the daily papers during the week of June 28, 200 television sets were distributed to various points in Greater New York, and tests were carried on for the purpose of ascertaining the progress made, and the practicability of television as a result of recent improvements.

However, these tests were made in secret, the press and public were excluded, and only meager mention resulted. No results were published and the public, which will eventually be asked to buy and pay for the sets, is as much in the dark as ever.

No doubt television will be perfected in the not too distant future, and the engineers and inventors will find a method by which the television waves will not be obstructed by high buildings and the curve of the earth. But the great secrecy with which the tests were conducted leaves one in a dubious state of mind, and at the same time failed to create the impression with the general public that television is just around the corner.

Proceedings of the Detroit Convention

OWING to lack of space in this issue it is not possible to include any substantial portion of the proceedings of the 1936 Convention held in Detroit, June 8th to 12th inclusive.

Proceedings will continue in the August and September issues of THE INTERNATIONAL MUSICIAN.

Labor Queries Questions and Answers on Labor: What It Has Done; Where It Stands on Problems of the Day; Its Aim and Program; Who's Who in the Ranks of the Organized Toilers.

Q.—Does the American Newspaper Guild favor a labor party?

A.—At the Guild's recent national convention, a resolution was adopted supporting independent political action on the part of labor, in cooperation with farm groups.

Q.—Were stereotypers and electrotypers ever organized under the International Typographical Union?

A.—Yes. The I. T. U. relinquished jurisdiction over them in 1902 and they formed the International Stereotypers' and Electrotypers' Union of North America.

Q.—Does the Federal Government publish figures on union wage rates?

A.—Yes. The Bureau of Labor Statistics, Department of Labor, first began in 1912 to collect information on wage rates and hours of labor in timework trades, as agreed to by organized workers and their employers, and has collected, compiled and published such figures since then, up to and including the year 1932.

Q.—Is the labor press mentioned in the constitution of the American Federation of Labor?

A.—The Constitution (Article II, Section 5) declares that one of the objects of the A. F. of L. is "to aid and encourage the labor press of America."


Official Proceedings

(Continued from Page Eleven)

- Local No. 30, St. Paul, Minn.—Bernhard Andersen, Albert L. Eggert, Edward P. Ringius.
- Local No. 31, Hamilton, Ohio—Frank F. Wessel.
- Local No. 32, Anderson, Ind.—Eugene Slick.
- Local No. 33, Port Huron, Mich.—W. J. Dart.
- Local No. 34, Kansas City, Mo.—Frank K. Lott, Adrian W. Luyben, Carl Meta.
- Local No. 35, Evansville, Ind.—R. H. Zachary.
- Local No. 36, Topeka, Kan.—James R. Cowdrey, V. L. Knapp.
- Local No. 39, Marinette, Wis.—Menominee, Mich.—Charles A. Bergfors.
- Local No. 40, Baltimore, Md.—Oscar Apple, Paul I. Grossi, Shepard S. Pearson, Sr.
- Local No. 42, Racine, Wis.—W. Clayton Dow, Erwin H. Sorenson.
- Local No. 43, Buffalo, N. Y.—Harry C. Davis, John F. Hassler, Sam M. Rizzo.
- Local No. 46, Oshkosh, Wis.—Harvey C. Holzer, Otto A. Laude.
- Local No. 47, Los Angeles, Calif.—Harry Baldwin, J. W. Gillette, F. D. Pendleton.
- Local No. 48, Elgin, Ill.—Raymond F. Frish.
- Local No. 50, St. Joseph, Mo.—H. A. Rensch.
- Local No. 51, Utica, N. Y.—O. C. Bergner.
- Local No. 52, South Norwalk, Conn.—Frank B. Field.
- Local No. 55, Meriden, Conn.—R. D. Logozzo.
- Local No. 56, Grand Rapids, Mich.—Leon Knapp, Robert C. Wilkinson.
- Local No. 57, Saginaw, Mich.—William Beckblasinger.
- Local No. 58, Fort Wayne, Ind.—H. James Flack, Robert A. Jellison.
- Local No. 59, Kenosha, Wis.—Vernon Hopf, Harry A. Thompson.
- Local No. 60, Pittsburgh, Pa.—Emil Biele, James Comoroda, Clair E. Meeder.
- Local No. 61, Oil City, Pa.—Lon Cannon.
- Local No. 62, Trenton, N. J.—John E. Curry, William Groom, E. Stanley Guertin.
- Local No. 63, Bridgeport, Conn.—Jesse Greenwald, John H. McClure, Frank Smith.
- Local No. 65, Houston, Texas—E. E. Stokes.
- Local No. 66, Rochester, N. Y.—Leonard Campbell, Fred J. Menzner, Harry Waterhouse.
- Local No. 67, Davenport, Iowa—Ray F. Otto, Arthur A. Petersen, A. B. Woelckner.
- Local No. 68, Alliance, Ohio—Edward H. Shultz.
- Local No. 69, Pueblo, Col.—J. D. Byrne, J. S. Toother.
- Local No. 70, Omaha, Neb.—Peter J. Christman, Ernest Nordin, Sr., Ragnvald Oleson.
- Local No. 71, Memphis, Tenn.—R. L. Lessem, A. T. Moore.
- Local No. 73, Minneapolis, Minn.—Stanley Ballard, George E. Murk, James A. Remfray.
- Local No. 75, Des Moines, Iowa—Alonzo Leach, Claude E. Pickett.
- Local No. 76, Seattle, Wash.—O. R. McLain, Carbon L. Weber.
- Local No. 77, Philadelphia, Pa.—Berttram Comfort, Angelo Rex Riccardi, A. A. Tomel.
- Local No. 78, Syracuse, N. Y.—George F. Wilson.
- Local No. 79, Clinton, Iowa—John F. Sheppard.
- Local No. 82, Beaver Falls, Pa.—Marcellus Conti.
- Local No. 85, Schenectady, N. Y.—Sid DeFeo, Earl G. Shear.
- Local No. 86, Youngstown, Ohio—Harry M. Dunsbaugh, Ben Seaman.
- Local No. 90, Danville, Ill.—F. A. Mendenhall.
- Local No. 93, Watseka, Ill.—Ray E. Bowsart.
- Local No. 94, Tulsa, Okla.—Grafton J. Fox, P. F. Petersen.
- Local No. 95, Sheboygan, Wis.—Harvey E. Glaeser.
- Local No. 96, North Adams, Mass.—John McKay.
- Local No. 97, Lockport, N. Y.—Stuart A. Dussault.
- Local No. 99, Portland, Ore.—Herman D. Kenin, E. E. Pettingell.
- Local No. 101, Dayton, Ohio—George Becker, P. Culbertson, Harry W. Krebs.
- Local No. 102, Bloomington, Ill.—William Peterson.
- Local No. 103, Columbus, Ohio—E. C. Kershaw, Arthur E. Streng.
- Local No. 104, Salt Lake City, Utah—Jarrod P. Beasley, James Foley, Guy W. Heric.
- Local No. 105, Spokane, Wash.—Carl W. Jones.
- Local No. 106, Niagara Falls, N. Y.—Ernest Curto, Joseph Justiana.
- Local No. 107, Ashtabula, Ohio—Louis F. Stevens.
- Local No. 108, Dunkirk, N. Y.—Carl Dispensa, William R. Nowak.

- Local No. 109, Pittsfield, Mass.—John V. Vaccaro.
- Local No. 111, Canton-Massillon, Ohio—Charles W. Weeks.
- Local No. 112, Danville, Va.—Frank M. Fowler.
- Local No. 114, Sioux Falls, S. Dak.—Burton S. Rogers.
- Local No. 115, Olean, N. Y.—Harry B. Fitzgerald.
- Local No. 118, Warren, Ohio—T. F. Murphy.
- Local No. 120, Scranton, Pa.—Edward Allen, James T. Harris, Allan Lawrence.
- Local No. 121, Fostoria, Ohio—W. D. Kuhn.
- Local No. 122, Newark, Ohio—Forest Muhleman.
- Local No. 123, Richmond, Va.—Frank P. Cowardin, Jacob N. Kaufman.
- Local No. 126, Lynn, Mass.—Chester E. Wheeler, Chester S. Young.
- Local No. 127, Bay City, Mich.—Brad F. Shephard.
- Local No. 128, Jacksonville, Ill.—Adam Ehr Gott.
- Local No. 131, Streator, Ill.—A. J. Shimanek.
- Local No. 134, Jamestown, N. Y.—Warren, Pa.—E. Herman Magnuson, Raymond I. Writeman.
- Local No. 135, Reading, Pa.—Frank L. Diefenderfer, Ed. A. Glicker, Paul L. Specht.
- Local No. 136, Charleston, W. Va.—R. Blumberg.
- Local No. 137, Cedar Rapids, Iowa—Joseph H. Kitchin, Fr. J. Trcks.
- Local No. 138, Brockton, Mass.—A. Leon Curtiss.
- Local No. 139, Hazleton, Pa.—Nicholas Fascina, Nicholas J. Schmauch.
- Local No. 140, Wilkes-Barre, Pa.—Peter J. Kleinkauf, Frank Magalsky, Charles F. Pokorny.
- Local No. 141, Kokomo, Ind.—Hal Denman.
- Local No. 142, Wheeling, W. Va.—William H. Stephens.
- Local No. 143, Worcester, Mass.—Leo X. Fontaine, Walter Hazelhurst, Edward F. Lowney.
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- Local No. 146, Lorain and Elyria, Ohio—Edward Klefer.
- Local No. 147, Dallas, Texas—Robert Helmeckamp, J. W. Parks.
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- Local No. 151, Elizabeth, N. J.—William O. Mueller, Julius F. Young.
- Local No. 154, Colorado Springs, Col.—William M. Dosch.
- Local No. 159, Mansfield, Ohio—Ralph H. Beilstein.
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- Local No. 161, Washington, D. C.—Ralph Fox, Harry C. Manvell.
- Local No. 162, Lafayette, Ind.—Russell R. Printy.
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- Local No. 170, Mahanoy City, Pa.—William C. Becker.
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- Local No. 192, Elkhart, Ind.—W. B. Hooper.
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- Local No. 195, Manitowoc, Wis.—Delmar B. Hansen, Paul G. Umms.
- Local No. 196, Champaign, Ill.—D. M. Slattery.
- Local No. 198, Providence, R. I.—Sydney M. Byrne, Vincent Castronovo.
- Local No. 203, Hammond, Ind.—Reinhardt Elster, LeRoy Wells, Barnie G. Young.
- Local No. 204, New Brunswick, N. J.—James Haworth, William J. Wetzel.
- Local No. 205, Green Bay, Wis.—William Grohndorf, Frank J. Renard.
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- Local No. 228, Kalamazoo, Mich.—Mrs. Maude E. Stern, E. F. Whittington.
- Local No. 231, Taunton, Mass.—Louis H. Pero.
- Local No. 234, New Haven, Conn.—Arthur J. Ebehalt.
- Local No. 238, Poughkeepsie, N. Y.—F. E. Botsford, George B. Wood, Jr.
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- Local No. 248, Paterson, N. J.—Harry Bloom, Henry D. Smith, Ernest Zanetti.
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- Local No. 293, Hamilton, Ont., Canada—A. J. Neilligan, E. J. Potter.
- Local No. 294, Lancaster, Pa.—H. E. Ilgenfritz.
- Local No. 297, Wichita, Kan.—Leo H. Koppin, Edward D. Turner.
- Local No. 298, Niagara Falls, Ont., Canada—Lyle Morrison.
- Local No. 299, St. Catharines, Ont., Canada—C. Baer.
- Local No. 303, Lansing, Mich.—R. Bruce Satteria.
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- Local No. 307, LaSalle, Ill.—Peter Matloda.
- Local No. 309, Fond du Lac, Wis.—E. J. Wensloff.
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- Local No. 319, Milford, Mass.—Peter O. Gaskill.
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- Local No. 339, Greensburg, Pa.—C. R. Keister.
- Local No. 341, Norristown, Pa.—W. B. Hildenbrand, Ervin D. Wetzel.
- Local No. 342, Charlotte, N. C.—Sammy Small.
- Local No. 344, Meadville, Pa.—Charles Snyder.
- Local No. 349, Sheridan, Wyo.—Mark Hayward.
- Local No. 349, Manchester, N. H.—William Murphy.
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- Local No. 362, Huntington, W. Va.—Harry A. Damron.
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- Local No. 373, Perth Amboy, N. J.—Louis F. Horner.
- Local No. 375, Oklahoma City, Okla.—E. D. Graham.
- Local No. 378, Newburyport, Mass.—Moses E. Wright, Jr.
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- Local No. 380, Binghamton, N. Y.—S. C. Sunness.
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- Local No. 480, Wausau, Wis.—Seth M. Damon, Edward W. Gamble.
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- Local No. 531, Marion, Ohio—Mrs. Fanny Benson.
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- Local No. 586, Phoenix, Ariz.—Charles J. Besse.
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- Local No. 628, Sarnia, Ont., Canada—Clare Thorner.
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- Local No. 771, Tucson, Ariz.—George Harthens.
- Local No. 787, Cumberland, Md.—Leo C. Reichert.

President's Report to Detroit Convention

(Continued from Last Month)

Whether the main purpose of television, however, will be to have the public see artists, actors, singers, musicians, in their original productions, and not in the television of a film, is, of course, subject to conjecture. If it should develop to be so, then the legitimate stage will likely come into its own again. Public desire will determine this question. It can be assumed that musical comedies, dramas, comedies (if they will lend themselves to practical television) will be preferred to television of moving pictures.

Of course, it is not to be assumed that television services will be at the disposal of the public through almost every hour during the day as is the case with radio services. But even so, and if original productions of artists, instead of moving picture transmission, shall be preferred by the public, it must of necessity mean the employment of actors, musicians, singers and other workers, necessary for such productions.

It remains to be seen whether the transmission of television is practical over distances of thousands of miles as is the case with radio. A bit of static does not greatly blur the reception of sound, but certainly will interfere with the clearness of pictures. If the transmission of television is not practical over long distances, then it will necessitate more television stations throughout the country, and this again will mean more employment for workers, necessary in the production of television performances.

However, all this is merely speculative, as at present only the possibilities of television can be discussed.

At the present time the Federal Communications Commission is being urged not to make binding rules for television but merely to consider it as in an experimental stage. The Commission's chief engineer recommended a broad investigation for the purpose of establishing a long-time television policy which, he said, swift technical progress will make advisable. He also advised the Commission that it must decide to what extent it would permit radio communication companies to compete with telephone and telegraph companies. What is of special interest to us, however, is that he stated that the "economic factors" of television included the effect picture transmission would have on present broadcasting as well as on the existing manufacture of broadcasting receiving sets and upon newspapers and the motion picture industry. As only the future can present a positive answer to all this, he recommended that the Commission should forego the issuing of commercial television licenses until its effect upon the industries, above enumerated, could be seen.

In addition to the above and in reference to radio the engineer stated that a controlled amount of competition with the land wires and submarine cables should be permitted, but that in the main radio frequencies should primarily be reserved for services dependent upon radio rather than wire. He further proposed that the increasing of "all wave" radios made a thorough study of high frequencies necessary. The result of such a study would enable the Commission to act more intelligently on applications to broadcast on these frequencies. He further stated that the Commission should proceed upon the doctrine of evolution and experimentation by encouraging the development and use of frequencies along such definite lines as accumulated data may from time to time indicate.

The chairman of the Commission's broadcast division stated that an inquiry concerning all this was "designed to take time by the forelock," as the information gathered would be valuable when policies are mapped out to meet changing conditions.

All the above makes it conclusive that television is at hand, but also that its

regulation will be postponed until its effect on existing industries can be judged, and that the use of all wave radios will undoubtedly lead to new rules in reference to broadcasts on these frequencies.

LAWS OF OUR ORGANIZATION

There is no other labor organization which has to cope with such complex working conditions as does the Federation. By reason of this complexity, our laws tend to become exceedingly technical and complicated and the policy is followed to guard against all possible exigencies. However, in spite of this, cases develop which present questions which are so subtle that no existing law offers an answer thereto. Their development can never be foreseen. This condition cannot be changed. It is one which evolves from the nature of our business. However, the complexity of our laws and regulations present a compelling reason why the national organization should only add to them where a general, and not a particular, necessity exists. It should guard against the adoption of laws which have for their purpose the regulating of individual cases, which are not general in their aspect and seldom recur. The regulating of such cases can well be left to the authorities of the Federation which, under the law, can adjust them all between Conventions. Through adhering to such a policy, necessary additions to the laws can be avoided. This should be done, as it is plain that our laws are already too complex and numerous and therefore often result in misunderstandings. Their interpretation often presents perplexing dilemmas as officers, and members, except in larger locals, seldom have sufficient opportunity to gain the experience needed to make them positive in the proper interpretation of same. In short, our organization, more than any other, must guard against making its laws practically ineffective through bulk legislation, or what is even worse, through legislation in favor of one part of the membership, ignoring the interests of the other.

In the following recommendations concerning necessary changes in existing laws and the need of new laws, I have kept the aforesaid point in mind. However, in former reports and recommendations concerning laws, all were found under the same caption. From this practice it was necessary to deviate in this instance as a recommendation of a new law covers a subject which was specially discussed and explained in this report and therefore such new law is found in the same chapter in which this subject was discussed.

Section 1, Article I, pertaining to the duties of the President should, in matters referring to the payment of strike benefits, be changed as follows to conform to other laws of the Federation: The 25th line, beginning with the word "draw," reads as follows:

"draw upon the funds of the Federation to pay the salaries of traveling members accompanying a theatrical organization when called on to strike while on the road, and for the payment, if necessary, of hotel and traveling expenses of other members who are called on strike by him during any emergency when outside of their own jurisdiction; and play engagement for which no tax is collected by the Federation, and for which otherwise no strike benefits are paid."

The last paragraph, page 38, Article III. We find in the last line reference to "Article II, Section 2 of the Constitution." Same should be changed to read

"Article IX, Section 2 of the Constitution."

The part in bold type represents the correction in the law.

The first two lines, page 38, Article III of the By-Laws, which read:

"All costs of collecting, maintaining and disbursing the strike fund shall be defrayed out of the fund."

Same should read:

"All costs of collecting, maintaining and disbursing the defense fund and all

costs caused by assisting local unions through visits of officers and otherwise in reference to theatre employment, and all costs caused by the proper supervision of conditions in the studios in Hollywood shall be defrayed out of the fund."

This change is especially necessary as cost of supervision of the studios in Hollywood must be defrayed out of this theatrical defense fund and as the musicians playing in such studios, are contributors to the fund, are entitled to strike benefits.

Article III, Section 8, Page 31 By-Laws, should be changed to read as follows:

"When a member is called out on strike by the President or Executive Board of the American Federation of Musicians, he shall, if complying with the conditions hereinafter provided in this section, **AND IT IS NOT OTHERWISE PROVIDED FOR**, be entitled to one-half of the member's actual loss based on the minimum price covering the engagement the member is filling, etc."

The words appearing in bold type represent the change in the law. This change is necessary so as to also provide for payment of strike benefits for single engagements.

The present law only provides for such on permanent engagements.

I recommend that Section 28 of Article IX, pages 54-55, be amended to read as follows:

"A local need not permit its members to play with a traveling band or orchestra which fulfills an engagement in its jurisdiction. **HOWEVER, THIS DOES NOT APPLY TO LOCAL MEMBERS WHO ACTUALLY TRAVEL WITH SUCH BAND OR ORCHESTRA.**"

The bold type sentence is the recommended addition to Section 28. If this change is made then the note appended to Section 28, Article IX, pages 54-55, becomes superfluous and ought to be abolished, to wit:

"This must not be so construed as to apply to local members who actually travel with a traveling band or orchestra, and who are not engaged solely to play with such band or orchestra while same fulfills an engagement in the member's home jurisdiction."

Section 1 of Article XI, page 85, reads as follows:

"A local in whose jurisdiction a member of the American Federation of Musicians violates any of the sections of Article XII, or any of the laws of the local, shall fine such member a sum not exceeding \$100.00 for each and every offense unless it is otherwise provided."

This law has for its purpose to give the local organizations the right to fine members for violating the transfer law (Article XII), and in addition to that it also provided that a local may discipline such members for violation of any of the laws of the local. The fine stipulated is not to exceed \$100.00 in each case. Now then, as soon as a transfer member has his transfer card on deposit he is amenable to the laws of the local the same as any other member. If he violates a local law he should be amenable to the same punishment as are other local members. In accordance with the above national law, if local members violate a local law, the local, if its own laws permitted it, could fine them a larger sum than \$100.00, but could not exceed this sum in case of a transfer member. This was obviously not the intent of the law. To correct the developing of such situation, it is best that we strike from the above law the following words:

"or any of the laws of the local."

This change in the law will leave a transfer member as heretofore amenable to be disciplined by the local for violating any transfer laws of the Federation, but will enable the local union after a member has his transfer card on deposit, to discipline him in the same manner as it does its other members.

Due to lack of space the balance of the Official Proceedings will be continued in our August issue of the Journal.

Article XIII, paragraph F, pages 111-112, should be amended by adding the following:

"For any engagement of less than one week played by members holding traveling cards, or by such as play local out-of-town engagements, and to which the 10% surcharge applies, the strike benefit shall be the price of the engagement maintained by the local in whose jurisdiction same is played."

This is necessary where no strike benefits are provided in cases where members were called on strike for less than one week.

The policy of the Federation that when traveling bands are engaged to play in dance halls or ballrooms, they may also play, for a dance if some lodge or society has sold tickets for same, is hereby modified as follows:

If dance hall manager arranges with a lodge or society to give its own dance on certain nights in his hall or ballroom, and such lodge or society publicly advertises such dance as its own, then the traveling orchestra filling a permanent engagement in such hall or ballroom cannot play for such dance unless a local stand-by orchestra is also employed."

Paragraph A, Article XIII, page 109, ought to be amended, to add in the twelfth line, after the word "halls,"

"connected with an institution or an amusement resort."

This is necessary to have all engagements of less than one week governed in the same manner as engagements of one week or more are governed.

In connection with this matter I will say that often concerts by symphony orchestras are given in auditoriums or halls which may or may not be connected with an institution. Such orchestras are not commercial in their nature. They are generally maintained by public-spirited citizens and not for profit; in fact a deficit is the usual condition which they face each season. As such orchestras are non-commercial, they can best be likened to public institutions, such as museums of art or natural history and therefore the 10% surcharge which under Paragraph A of Article XIII, members must charge for engagements played outside of the jurisdiction of the local to which they belong, should not apply to members of such orchestras.

For this reason, I would suggest that the following be added to Paragraph A, Article XIII:

"The provisions in this paragraph do not apply to symphony orchestras."

Sections 3 and 4 of Article IX, page 11-12 of the Constitution are not declarative of a principle, therefore should be transferred to the By-Laws, so I suggest that they be so transferred and added as sections to Article IX of the By-Laws.

A controversy developed in reference to the proper application of Section 4 of Article X which has to do with the position of a member who enlists in the Army, Navy or Marine Corps of the United States or Canada. The law provides that during such enlistment he is exempt from dues. It does not specifically state that he is a non-member. He is merely carried on an exempt list and may, after his discharge from enlistment, reinstate himself on the active list without payment of an initiation fee. It happens that some locals maintain a law that a member must be in continuous good standing a certain period to be entitled to death benefits.

Recently an enlisted member, after his term of enlistment had expired, reinstated himself on the active list of his local and six months thereafter he died. His executors made demand on the local for his death benefit and set forth the claim that the organization is obliged to pay it as a member by law specifically exempt from paying dues must be held to be in continued good standing. To avoid a recurrence of this question and as the law is

ambiguous, the following change in Section 4 of Article X is recommended:

"A member of the American Federation of Musicians who, by enlistment or draft, becomes enrolled in the active service of the Army, Navy or Marine Corps of the United States or Canada **THEREBY SURRENDERS HIS MEMBERSHIP IN THE AMERICAN FEDERATION OF MUSICIANS AND LOSES ALL THE RIGHTS AND BENEFITS OF A MEMBER. HOWEVER, AFTER HIS DISCHARGE FROM SERVICE,** he may renew his membership without payment of any reinstatement or initiation fee, etc."

The words in bold type represent the change in the law.

In the last paragraph of Section H, Article XIV, page 145, it is provided that if a local, after members of a traveling band have deposited their transfer cards, grants them the right to play miscellaneous engagements and the members of the band avail themselves of such right, that then their engagement becomes local and for all vacancies in the band, local members must be employed unless the local agrees otherwise.

This law was adopted to cover a specific case and as a general proposition is more harmful than beneficial to the organization as a whole. All other laws in reference to traveling bands are based on the principle that a traveling engagement cannot be turned into a local engagement.

The law referred to creates an exception to this principle. It means that a local may grant a traveling band the right to play miscellaneous engagements and as a result, it immediately ceases to be a traveling band in the jurisdiction of such local. Naturally, as its engagement becomes local, these bands become absolved from forwarding to the International Treasurer for disbursement the 10% surcharge which they were obliged to charge the employer, and the band is thereafter obliged to pay only local taxes to the extent as other members of the local are obliged to pay same. Such scheme does no longer fit into the framework of regulations governing traveling bands and certainly is to the disadvantage of the Federation, as it does form the premise for avoiding payment of the tax to the Federation and is otherwise objectionable, as a local may under this law even discriminate between traveling bands, granting some the privilege of becoming local and denying same to others. For this reason I strongly urge that the Convention consider the striking of the following from the last paragraph of Section H, Article XIV, page 145, beginning with the word "However" in the ninth line, to wit:

"However, if a Local, after the members of a traveling band have deposited their transfer cards, grants them the right to at all times play miscellaneous engagements and such members avail themselves of such right, then the engagement becomes a local engagement, and for all vacancies local members must be employed unless the Local agrees otherwise."

The same proviso should also be stricken from Section 13 of Article XII, second paragraph on page 136. It begins with the word "However" in the thirteenth line:

"However, if a Local, after the members of a traveling orchestra have deposited their transfer cards, grants them the right to at all times play miscellaneous engagements, and such members avail themselves of such right, then the engagement becomes a local engagement, and for all vacancies local members must be employed unless the local agrees otherwise."

In order to stimulate the employment of musicians for grand opera engagements, Article XIII, page 133, should be amended by adding an additional section to be known as Section 5 and to read as follows:

"Where the price of the choicest seat (exclusive of box seats) does not

exceed \$2.00, for not more than seven performances each week, per man, \$85.00."

Section 3, Article I, page 22 of the by-laws, which pertains to the duties of the Secretary and begins with the word "Prepare" in the fifteenth line, and ends with the word "Local" in the twentieth line, appears superfluous:

"Prepare previous to every annual meeting a statement of effects belonging to the Federation, together with all other important matters and useful information; transmit copies of such statements not to exceed the number of twenty-five to each Local."

This law dates back to the time when we had no auditors, the organization was still exceedingly small and still in the making. It is obsolete and as a comprehensive report is made by the Secretary to each Convention and the Auditor's report carries a list of effects belonging to the American Federation of Musicians it should be abolished.

The fifth paragraph of Section 13, Article XIII, page 135:

"A traveling orchestra playing an engagement of not less than two weeks in a jurisdiction must not, during the continuance of such engagement, accept or play miscellaneous engagements outside of said jurisdiction and outside the jurisdiction of any other local, when in competition with members of the jurisdiction where said first-named engagement is being played, unless the local in said latter jurisdiction consents; but nothing herein contained shall be construed to deny the members of said traveling orchestra their respective rights as members of their home locals."

is ambiguous. In its place, without changing the obviously intended meaning of the paragraph, I suggest that the Convention consider the substituting of the following in lieu thereof:

"A traveling orchestra which plays an engagement of not less than two weeks in the jurisdiction of a local cannot, during the tenure of their engagement, accept or play miscellaneous engagements outside of such local's jurisdiction, if such engagement was taken in competition with members of such local unless the local gives consent. This does not apply to members of traveling orchestras which play with same in the jurisdiction of their home local."

I suggest that Section 25 of Article IX, which reads as follows,

"A local placing a club, society, place of amusement, establishment or whomsoever on the unfair list must notify the Secretary of the American Federation of Musicians and all Locals, through the official organ, or lose the protection of the Federation. However, nothing in this proviso shall be construed as to interfere with the authority of the President or the Executive Board to decide cases of emergency."

be changed.

The reason for the suggested change is that this law is obsolete, passed nearly three decades ago. Under it Locals may place any club, society, place of amusement, establishment, or whomsoever on its unfair list by notifying the Secretary of the American Federation of Musicians and all locals through the official journal, and would be entitled to the protection of the Federation.

Whereas such protection under other laws of the Federation is always provided when the place is declared nationally unfair, it is necessary that the law be changed to specifically provide for this, as otherwise to avoid continual recurrence of misunderstandings in the matter, to read as follows:

"A Local may place a club, society, place of amusement, establishment or whomsoever on the unfair list, but in order to enjoy the protection of the Federation it must request the Federa-

tion to likewise also declare the place nationally unfair. However, nothing in this proviso shall be so construed as to interfere with the authority of the President or the Executive Board to decide cases of emergency."

The words in bold type represent the change in the law.

Section 10 D of Article XIII, page 131, to wit:

D. Members of the orchestra must remain in good standing in their respective Locals and carry their union cards paid up to date, and must, if requested, submit same for inspection to the authorities of the Local in whose jurisdiction they play an engagement. For violation of this paragraph a member must pay, in addition to his arrearages in dues, a fee of \$5.00 in order to place himself in good standing.

should also apply to traveling orchestras playing in hotels, cafes, restaurants and inns, therefore I suggest that it be added to Section 9 of Article XIII, page 128.

I call to your attention that the second paragraph of Section 12, general rules for Article XIII, reads as follows:

"Any member, leader or contractor, employing members of the American Federation of Musicians on any traveling engagement shall employ only such members as are in good standing in all of the Locals to which each one belongs and carry their union cards paid up to date. For any violation of this law he shall be subject to a fine of not less than Ten (\$10.00) Dollars nor more than Fifty (\$50.00) Dollars for each and every violation. Out-of-town engagements come under the jurisdiction of Locals for the purpose of enforcing the same rule."

The last two lines of this paragraph are misleading. It gives the local jurisdiction if leader employs musicians for out-of-town engagements who are not in good standing, that is, such leaders are responsible to the locals, whereas if they employ musicians for traveling engagements, they are responsible to the Federation.

Inasmuch as both engagements are governed by the 10% surcharge of the Federation, the jurisdiction in all such cases, whether involving leaders or members should rest with the Federation. At present under Section B of Article XIII, page 110, members if they play out-of-town engagements who are not in good standing are responsible to the Federation, leaders under the law above quoted if employing such members are responsible to the locals. Surely such was never intended by the Convention. For this reason, I would suggest that the above law be amended to read as follows:

"Any member, leader or contractor employing members of the American Federation of Musicians on any traveling OR OUT-OF-TOWN engagement shall employ only such members as are in good standing in all of the Locals to which each one belongs and carry their union cards paid up to date. For any violation of this law he shall be subject to a fine of not less than Ten (\$10.00) Dollars nor more than Fifty (\$50.00) Dollars for each and every violation."

The last two lines of the law as now standing:

"Out-of-town engagements come under the jurisdiction of Locals for the purpose of enforcing the same rule." should be omitted.

The words in bold type are the change in the wording of the law.

Many local unions rightfully assume jurisdiction over the services of members consisting of copyists, arrangers of music or librarians having orchestral libraries in charge.

To avoid a misunderstanding that the American Federation of Musicians exercises jurisdiction over such work, it is best that Section 1, Article III of the Constitution, page 5, be amended, and therefore, together with quoting the law, I include the recommendation as to how such could be done, to wit:

"Section 1, Article III. Fifteen musical instrumental performers, non-members of the American Federation of Musicians, may form a local union in any territory which is not included in the jurisdiction of a local already organized.

THE JURISDICTION OF SUCH LOCAL UNION SHALL INCLUDE THE SERVICES OF ITS MEMBERS AS INSTRUMENTAL PERFORMERS AS WELL AS THAT OF COPYISTS, ARRANGERS OF MUSIC OR AS ORCHESTRAL LIBRARIANS.

All musicians signing an application for a charter must be bona fide residents of the jurisdiction granted in the issuing of such charter."

The capitalized portion thereof is the addition to the law.

One of the most prolific reasons leading to dissatisfaction and protest among members was found in the rule of the Federation which provides in effect "once a traveling orchestra always a traveling orchestra."

As a result of this rule, it necessarily followed that local unions were not obliged to accept the members of traveling orchestras as full members of the local at any time unless they choose to do so. However, even if a local accepted them as full members and the traveling orchestra continued indefinitely in the local's jurisdiction, the responsibility of such orchestra to the Federation remained that of a traveling orchestra, and for the traveling engagements which they played in the jurisdiction of the local even after they have become full members thereof, they were obliged to make a 10% surcharge and pay tax to the Federation. Not only that, if such traveling orchestras filed radio engagements after their members had become full members of the local, the local could oblige them to pay for stand-by orchestras.

This rule contains a gross element of injustice, and no matter what reason led to its adoption, it is no longer advisable, and for that reason should be changed.

However, this much deserves consideration—that as a traveling orchestra enters the jurisdiction of a local with an assured engagement and therefore its members have an advantage over individual members who enter the jurisdiction of a local for the purpose of depositing their transfer cards who have no such assured engagement and in fact are restricted for a period of three months to accept a permanent engagement in the local's jurisdiction, there should be some difference made between the rights of an individual member who joins the local under such conditions and a member of a traveling orchestra, and for this reason a traveling orchestra, as long as it is continued as such, should not be permitted to accept miscellaneous engagements in a local jurisdiction even though the members thereof have become full members of the local. However, a traveling orchestra, after its members have become members of the local in conformity with the following rule, should thereafter be relieved, when bidding for another permanent engagement in the same jurisdiction, from having to charge the 10% surcharge or pay any tax or stand-by orchestra when playing radio engagements.

By reason of the aforesaid, I suggest that the Convention take under consideration the following change in the law:

Members of a traveling orchestra must join the local in whose jurisdiction they play a traveling engagement, as full members, at the expiration of six months. However, even though they have become full members of the local, they do not lose their status as a traveling orchestra, and cannot play miscellaneous engagements in the jurisdiction of said local while playing a permanent engagement. However, after becoming full members, they are relieved from making a 10% surcharge if subsequently playing any other permanent engagement and are relieved from paying any tax or stand-by orchestra when filing a radio engagement in said local's jurisdiction. How-

ever, after having become full members of the local, they are subjected to the same local taxes and assessments as other members.

If such an orchestra returns to the jurisdiction of a local, and while on the road was forced to make a few changes in the personnel of the orchestra, then the few non-members of the local whom they carry must immediately also become members of the local.

Locals may agree with members of traveling orchestras to accept them as full members before the expiration of six months, but even though this is done it does not absolve such members from any specifications of these rules.

If the Convention adopts these suggestions, then all laws in contradiction thereof would of course stand abolished.

Add a new section to ARTICLE IX, to be known as Section 40 of the By-Laws as follows:

"It shall be the duty of all locals to investigate all engagements played in their jurisdiction, by their own members or by the members of any other local, to ascertain whether such engagement, or any employment was procured or negotiated by or through, or with the assistance of any booker, agent, representative, personal representative or manager, not licensed for that purpose by the American Federation of Musicians, to report each violation with respect thereto to the President. Such violation by a member shall constitute the resignation of each such violating member as a member of the American Federation of Musicians and any local affiliated therewith."

Add a new section to ARTICLE X of the By-Laws, to be known as Section 53, as follows:

"No member shall employ any booker, agent, personal or other representative or manager, or secure or accept any engagement, for himself or for any other member, orchestra or band, directly or indirectly, from or through, or with the assistance of, any such booker, agent, personal or other representative or manager, who does not hold a license or permit then in force, for that purpose, from the American Federation of Musicians. No member shall participate in any employment or engagement so procured. Such violation by a member shall constitute the resignation of each such violating member as a member of the American Federation of Musicians and any local affiliated therewith."

By reason of new innovations, the work at the President's office has been greatly increased. The licensing policy is especially responsible for this. The President's office is, and must remain, the clearing house of every proposition which develops from or is pertinent to or affects the policies and laws of the Federation, as adopted and agreed to by Conventions. The law now provides, in effect, that besides the assistants named in the law, the President may employ stenographers, typists and other clerical help which he may find necessary. However, it is very probable that such necessary additional help may not be entirely clerical, but in part at least of the same nature as that now performed by the assistants to the President. It is not advisable that in addition to the three assistants already provided for by law, we should create any further position with the title "Assistant," but if further help in that direction is necessary the President's office should be placed in a position to provide, for same.

Now then, the last paragraph of Section 1, Article I, beginning on page 20 and concluding in the eighteenth, nineteenth and twentieth lines on page 21 of the By-Laws, and which refer to the duties of the President's office, reads as follows:

"In addition to the appointing of assistants, the President shall employ stenographers, and typists and such other clerical assistance as, in his discretion, is necessary."

It will be seen that this restricts the President if additional assistance is necessary not of a clerical nature, to provide for such. It appears that it is necessary that the law should be more elastic so that the President would not have to take recourse to Section 1, Article I, in employing additional help.

For this reason I would suggest that that part of Section 1, Article I, be amended to read as follows:

"In addition to the appointing of assistants, the President shall employ stenographers, typists and such clerical or other assistance as in his discretion is necessary."

Article I, Section 6, A. F. of M. By-Laws, prescribes the duties of the International Executive Board. It gives the Board complete jurisdiction and power of disposition of all matters and questions referring or relating to the Federation or any of its members or locals.

Recently, the question was raised that the power of the Executive Board was restricted to the existing laws of the Federation. Often, however, it becomes necessary that between Conventions a matter be covered by law which is not otherwise covered. The nature of our business demands that the power to do so should rest with the International Executive Board, to be exercised by them not in contradiction with anything provided for in Article I, Section 6, therefore I suggest and recommend that Section 6, Article I, be amended, adding in the fourth line after the word "Committee," the following:

"Matters not covered by the Constitution or by-laws, shall be in the discretion of the Executive Board, which Board shall have power to adopt such rules, supplementing said constitution and by-laws, or covering any matter not contained therein, as it may deem proper, in addition to determining and announcing the policies of the Federation, all of which rules, matters and policies shall have equal force and effect with the constitution and by-laws. The Executive Board may, from time to time, repeal, change or amend any such rules, policies or directions, with respect to any such matters."

The remainder of the law to remain the same as it is now.

Often members when called upon to answer charges for fulfilling an engagement in violation of union conditions, state that they had no knowledge that they were doing so as they expected the union price, as their agent had advised them that it would pay same and was accepted under union conditions.

To avoid any possibility in future that members can make such a defense and consider it valid, I would suggest that Section 48 of Article X, page 81, A. F. of M. By-laws, which in part reads as follows:

"Members of the American Federation of Musicians who accept engagements for bands or orchestras must in person sign their contracts for same or give some agent power of attorney to sign their names. They are responsible for the fulfilling of the contract under union conditions"

be amended by adding the following after the word "conditions":

"and ignorance of the terms of any contract signed by an agent shall not be valid excuse."

The remainder of Section 48 to remain as it is now.

CONCLUSION

For the purpose of continuing the Federation's value to its local unions and to give them the advantage of a strong and virile national organization, it is necessary that the policies of the Federation remain plastic so that regulations or new developments in our field of employment can be speedily consummated or met. In the interests of the Federation, new policies must be inaugurated and pursued if an exigency so demands, and this must

be done, no matter how radical a departure from former policies same may be nor how difficult the task may prove.

Never, never must we locally, or nationally, fall into the error of holding that for the reason that a certain attitude some years ago was the proper one and did lead to success, the same attitude now, under entirely different conditions, must also have such a result. With changes of conditions, changes of policies must take place and an organization, which acts thus, will remain as successful as economic conditions permit, while those that fail to do so will experience disaster. In other words, an organization must remain forever active and virile. It must adhere to the principle that it cares naught for yesterday or the day before, or what has been, but does care for tomorrow and the day after or what may be. In other words, it must never fall into the error of feeling self-sufficient because of its past or even current activities but must always have an eye to the future.

Examples of this we have in the present rules governing traveling and out-of-town engagements and in the efforts to improve the conditions of our members through licensing bookers.

In times of economic depression, cooperation between local unions to uphold their national organization, upon which all of them are dependent, is more necessary than in times of prosperity. This may be realized if we consider that the maintenance of a decent wage and union conditions is entirely dependent upon the organization, and this dependency is naturally increased during the depression as the competition among the unemployed is greatly increased. Were it not for the organization, employers would take immediate advantage of this deplorable situation and attempt to pay wages so low that, within a short time, the conditions in the profession would be impecunious. Therefore, a successful union is a necessity greatly emphasized during times of general economic stress. To make it so, a spirit of liberalism, reflected in its laws, must permeate its ranks so that at no time may members feel the activities of the union as oppressive and arbitrary instead of protective. The worst illustration of an arbitrary policy would reveal a union overtaxing its members and not confining itself to the broad policy of having the financial contribution of the members square with the necessities of the union.

I repeat that to be fair the policy of an organization should be that taxes should be based upon a premise of security and necessity and not upon a policy as to what the traffic can or will bear. After all, we can only tax with the consent of those that are taxed. To tax unnecessarily creates unrest among members and the stubborn impression that the organization is chiefly maintained for the purpose of collecting money from them. It should be understood, however, that taxes should at all times be sufficient to guarantee the security of the organization, that is, to create enough revenue to meet all exigencies that may develop. To meet such taxes the majority of members are always ready and willing, as it is to their interest, to keep their organization on a sound financial basis. The contrary opinion of a minority does not matter as it is generally held by men who are not union men at heart and do not remain in the organization for the reason that they are keen as to its principles, but solely to enjoy its benefits, which they attempt to do with as little sacrifice as possible. The value of such members to the union is negligible.

New developments are continuous in our field of employment. We must forever keep abreast of same.

Some labor organizations turn to the expedient of maintaining "closed corporations," that is to say, they only accept a limited number of members and use the economic strength of their organization, through the enforcing of closed shop rules to preempt all employment for those fortunate enough to be members. In this, some of them, for a time at least, have

been fairly successful, but all of them will sooner or later find that the surest way to eventually destroy their effectiveness is to follow just such a policy, as competition of outsiders will surely overtake them.

Recently we have had examples of this kind. As far as we are concerned, such a policy has long since been found unworkable.

As stated in the beginning of this report, it has been my purpose to give to the younger element a better understanding of the Federation's policies and necessities. Every young musician should always bear in mind that seldom, indeed, does he enjoy improved wages and working conditions by reason of his own ability. That is only the case in the exceptional cases, in which the position seeks the man instead of the man the position. In times of reduced employment, however, when even members of the highest musicianship are forced into fierce competition with one another, such cases are rare indeed. It is only through organizing of the workers in competition with one another, regardless of whether they are active in the field of art or in any other, which can possibly protect their interests.

During economic depressions members often fall into the error of holding their organization responsible for their unemployment. They do not realize that employment can only be created by a union in isolated cases, and not even then to any appreciable degree as compared with the bulk of employment filled by musicians. We may be successful here and there to force a few more men into a job, but that is all. In the main we are governed by the economic law that the necessity for our services must exist or else employment cannot be had.

In respect to unemployment, we are subjected to this evil through the introduction of machinery the same as other workers, and this will remain so until the Government, itself, moves to curb the continual organization of unemployment by lowering of working hours. Sooner or later this must be done, as without the economic well being of the masses, no prosperity can exist.

In the upbuilding, maintenance and the establishing of constructive policies of the Federation, the Conventions have been ever far-seeing, and to their activities its success can be ascribed. It is true that the officers of the Federation must be helpful to Conventions to the extent of fully explaining to them the state of the organization at any given time.

We have been exceedingly fortunate in that our Conventions were never divided by the sort of factions which are caused not by honest differences of opinion but by the particular personal interests of leaders who surround themselves with their friends to play individual politics. Such conditions have in the past had a good deal to do with the loss of prestige, influence and success of some labor organizations. Luckily we were not among them, and let us be circumspect so we never may be.

The present policies of the Federation, forced upon it by changed conditions with which we must forever keep abreast, are the following:

- The licensing of bookers and agents.
- Necessary changes in the fiscal policies.
- The assistance given to interested members in the protection of their performers' rights.
- Personal contact with locals to correct misunderstandings in reference to the policies and the laws of the Federation, etc.

The enforcing of these policies is indeed a big order, and it cannot be expected that success will be attained without considerable time and effort. However, such time will be given, and such effort will be made. There must be no failure, even though success on each point may not be so speedily achieved as we would hope. If policies prove impossible, even though they be fair, or prove

erroneous, the fact can only be established through trial. If successful, their success will increase with their enforcement, but success in all fundamental policies of an organization will never be achieved overnight.

Our organization is opportunistic. It must be so. It has nothing to do with the political belief of its members. They have a right to subscribe to any economic belief they choose. However, they have no right to attempt to destroy our organization or attempt to weaken it for the reason that it is maintained within the matrix of the political and economic system of our country. Our purpose is to maintain an organization in such a way that it may act as an ever efficient instrumentality for protecting the economic interests of our members. We can only do so within the framework of the democratic institutions of our country. To these we subscribe and hold high. I am sure we will not deviate. A citizen's right to disbelieve in economic or political institutions of his country does not carry with it the right to attempt to destroy them. Changes can only be brought about as the result of the will of the majority of the people and, in a democracy such as ours, the organizing of minorities unfriendly to our political and economic institutions will never have the result which the activities of such forces had in countries with backgrounds of autocratic or semi-autocratic governments. The form of our government was created by the will of the people, it was not imposed upon them, and it will survive as long as the people are willing to maintain it.

In this I do not want to be understood as saying that, in our economic conditions, certain regulations and modifications may not become necessary because whereas I am a firm believer in individual efforts and in the rights of the individual, I am a firm believer in the doctrine that no individual should be permitted to exercise his rights to the extent of trespassing upon the rights of the commonwealth, that is, upon the rights of all other people. In a democracy, proper regulation should make it impossible for the rich constantly to get richer and the poor poorer, but should provide a fairer division and distribution of the wealth produced. In my humble opinion, if our democratic institutions are to survive certain fundamentals must be recognized; they are, the right of men to work, their right to a decent living, and their right to a fair share of the wealth produced. These rights must be more and more recognized as inherent, not only for the reason that our sense of justice begins to rebel against abuses but also for the practical reason that all of us will have our interests best served by recognizing them.

In the economic scheme of things, more especially in the organizing of workers, the musicians have acquitted themselves admirably. We have been as successful as conditions permitted. We raised our economic as well as social standard. We secured for ourselves the right to have something to say as to conditions under which we shall work, and through the spirit that permeates the membership we have very seldom, if ever, been bested in an economic struggle to achieve these rights.

As before stated, actions of the Conventions are determining factors in the success and upbuilding of our organization. This Convention, I am certain, will continue the policies of previous Conventions to conform to changed conditions to approach them with the full realization that we must conform thereto and to do all else necessary to make the organization strong in combatting forces which are inimical to our interests, and I know that we can rely upon the militant spirit, which always has and always will imbue the members of our organization in contending for the advancement of their interests and rights.

Respectfully submitted,
JOSEPH N. WEBER,
 President, A. F. of M.

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- Chicago:**
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 Associated Orchestras—License 762.
 Ballou, Ashley M.—License 174.
 Barnes-Carruthers Fair Booking Association, Inc.—License 127.
 Bingemer, John E.—License 851.
 Byron's Attractions—License 958.
 Chicago Artists' Bureau—License 468.
 Dalters, Walter—License 795.
 Goldsmith, I.—License 194.
 Harvey Orchestras, Inc.—License 269.
 Henahel-Thompson Amusement Booking Enterprises—License 65.
 Johnson, Bror—License 212.
 Jones, Arch L., Productions—License 984.
 Kapp, Paul—License 772.
 Kayser, Joe—License 1039.
 Kennaway, Incorporated—License 126.
 Konchar, George W.—License 191.
 LeRoy, Howard—License 522.
 Mandell, Allen—License 1022.
 Moneak, Elena—License 173.
 Music Corp. of America—License 1.
 Music Mart, The—License 698.
 Nadel Orchestras & Amusements—License 37.
 O'Malley, David P.—License 251.
 Ray, Ken & Associates—License 56.
 Richmond, Eddie—License 929.
 Riley & Goss—License 62.
 Roy, Bob—License 820.
 Smith, Bradford—License 1147.
 Spamer and Associates—License 724.
 Yellman, Duke, Inc.—License 771.
 Young Production & Management Co.—License 121.
- Danville:**
 Orchestra Service of America—License 128.
 Wilder, Van H.—License 201.
- Deatur:**
 Wismer, Walter M.—License 542.
- Effingham:**
 Gruel, E. A.—License 219.
- Egla:**
 Dobler Theatrical Agency—License 422.
- Jelliet:**
 Levin, Julius—License 1020.
- La Salle:**
 Jasper, William—License 266.
- Murphyboro:**
 Paramount Orchestra Service—License 976.
- Pekin:**
 Winkel, Al.—License 897.
- Peru:**
 Midwest Orchestra and Artists' Bureau—License 764.
- Princeton:**
 Russell, Paul—License 999.
- Rock Island:**
 Wrixon's Metropolitan Booking Service—License 897.
- Shelbyville:**
 Downs, Rufus L.—License 589.
- Virden:**
 Reynolds, Buddy—License 202.
- Waukegan:**
 Strong, Ed.—License 145.
- INDIANA**
- Anderson:**
 Maines, Don—License 1169.
 Slick, Eugene—License 1009.
 Wiley, Jack—License 928.
- Bloomington:**
 Smithburn, Charles E.—License 521.
- Cannerville:**
 United Orchestra Service—License 452.
- Evansville:**
 Alvey, Morgan—License 554.
- Fert Wayne:**
 Franklin, H. Ross—License 1065.
- Frankfort:**
 Broome, Joseph—License 1087.
 Sanders, M. L.—License 22.
 Shaffer, W. A.—License 1086.
- Gary:**
 Music Corp. of Indiana—License 18.
- Indianapolis:**
 Burton Theatrical Offices—License 785.
 David, Raymond D.—License 819.
 Dickerson, Matthew—License 726.
 Elliott, Bewell—License 75.
 Meville, Bert—License 555.
 Myers, Mildred E., Entertainment Service—License 620.
 Nicholas, James—License 210.
- Kokomo:**
 Hooster Orchestra Service—License 266.
 Walter, Philip C.—License 2.
- Michigan City:**
 Armstrong, Robert J.—License 757.
 Cook, Gene—License 201.
 Joseph, Michael—License 420.
 Loomis, Arthur E.—License 286.

Ott, Philip W.—License 288.
Volstorf, Reg.—License 605.
Zander, Harold—License 185.
Muncie:
Alexander, Skeets—License 53.
May, Don, Orchestra Booking Service—License 51.
Price, Charles—License 631.
Swain, Teany—License 490.

South Bend:
Redden, Earl J.—License 261.
Valparaiso:
Fryar, Bill—License 1188.
Warsaw:
Coyle, Oral C.—License 743.
West Lafayette:
Colligiate Orchestra Service—License 147.

IOWA

Ames:
Cardinal Guild Orchestra Service of Iowa State College—License 291.
Craven, Clarence, Orchestras—License 172.

Burlington:
Hammer, Ted R.—License 829.
Mid-West Amusement Service—License 540.

Cedar Rapids:
Jackson, James B.—License 345.
Clear Lake:
Fuchs, C. J.—License 716.

Cresco:
Deane, L. L.—License 1051.
Davenport:
Rohlf, Wayne H.—License 606.
Sexton, Tal.—License 963.

Des Moines:
Foster, Orville—License 700.
Howard, Toussaint L.—License 622.
Leach, S. E.—License 609.
Miller, Howard A.—License 899.
Moore, Willard A.—License 624.
Radio and Theatre Program Producers—License 862.

Schmidt, C. W. "Dutch"—License 42.
Smith, Louis, Jr.—License 537.
Spot, Paul—License 602.
United Artists' Bureau—License 626.

Dubuque:
Canfield, W. J., Jr.—License 847.
Fort Dodge:
Gser, Larry—License 55.

Fort Madison:
Stieger, Roy—License 70.
Iowa City:
Tetemeier, C. Otho—License 222.

Keokuk:
Peterson, J. E.—License 426.
Mason City:
Coe, Albert W.—License 471.
Leach, Gordon—License 241.

Newton:
Byers, Dr. H. C.—License 260.
Sioux City:
Graves, Tom—License 64.

Spencer:
Hastings, Jr., Frank—License 428.
Westenberger, Carl—License 429.

Stratford:
Stark, Weldon—License 607.
KANSAS

Lawrence:
Antonello, John—License 712.
Arnberger, Ed.—License 788.
Kuhn, Louie—License 183.
Unit Music Service—License 864.

Parsons:
Howell, Tom S.—License 769.
Tepika:
Miller, Melvin—License 527.

Wichita:
Redfield Attractions—License 647.
Shaw, W. F.—License 738.

KENTUCKY

Ashland:
Hutton, Jack J.—License 571.
Quillin, W. E., Orchestra Booking Service—License 351.

Danville:
Harbison, Stanley P.—License 881.
Lexington:
Wright, Charles S.—License 926.

Louisville:
Brookens, John—License 287.
Lafell, George P.—License 224.

LOUISIANA

New Orleans:
Grundmann's Attractions—License 1053.
Shreveport:
Tri-State Music Service—License 230.

MAINE

Freeport:
Hanson Amusement Booking Agency—License 829.
Portland:
Gorman, L. P.—License 4.
Seiberg, Bobby—License 292.

MARYLAND

Baltimore:
Baltimore Theatrical Exchange & Entertainment Bureau—License 48.
Barton, Jack—License 61.
Dixon's Orchestra Attraction Corp.—License 278.
Pitt, William E.—License 841.

Cumberland:
Flynn, Marty—License 1048.
Hagerstown:
Bloomberg, Isador—License 727.
Frost, George M.—License 632.

MASSACHUSETTS

Auburndale:
Glaser, James L.—License 95.
Boston:
Boyle, W. Edward—License 828.
Champagne, Joseph L.—License 876.
Greer, Thomas F.—License 907.
Intercolligate Music League, Inc.—License 1942.

Interstate Orchestras—License 252.
Liner, John—License 751.

Marshall, Jack—License 1077.
Metropolitan Vaudeville Exchange, Inc.—License 603.
Players Entertainment and Orchestra Service—License 211.
Shribman, Charles—License 26.
Shribman, Cy—License 87.
Sullivan, J. A., Attractions—License 150.
Thorne's Amusement Service—License 422.
Walters, Louis E.—License 512.
Warby, John—License 959.

Brookline:
Rinea, Joe—License 516.
Fall River:
Breault, Alcide H.—License 1125.

Framingham:
Redmond, Jon—License 804.
Greenfield:
Canedy, Andrew C.—License 975.

Haverhill:
Murphy, Dan—License 1154.
Melrose:
Perley, Roscoe L.—License 676.

New Bedford:
Braga, Antonio—License 767.
De Roster, E. H.—License 822.
Kartstein, Al.—License 26.
Lomba, Manoel A.—License 1047.
Payton, Eddie—License 464.
Road, Kemp—License 497.
Simmons, Charles H.—License 26.

North Adams:
Fachini, John J.—License 611.
Springfield:
Cook, William J., Inc.—License 209.

Taunton:
Boyd, William G.—License 1022.
Worcester:
Duffy, Frank—License 650.
Duggan, Danny—License 591.
Yankee Orchestra Service—License 122.

MICHIGAN

Ann Arbor:
Cowan, Al. H.—License 1127.
Marshall, Bill—License 416.

Battle Creek:
Reiling, Joseph W.—License 72.
Whitman, Kenn—License 519.

Bay City:
Niedzielski, Harry C.—License 1011.
Swan, Ralph F.—License 244.

Benton Harbor:
Bell, Clarence "Chic"—License 1053.
Detroit:
Alexander, Benjamin J.—License 681.
Austin, Shan—License 552.
Benner, William R.—License 295.
Decker, Vic—License 107.
Dei-Ray Orchestras & Attractions—License 42.

Detroit Artists' Bureau, Inc.—License 22.
Diamond, Dave, Organization—License 657.
Falk, Mike—License 89.
Finsel Orchestras & Attractions—License 152.

Gall, Maxwell T.—License 954.
Klein, Jules, Artists' Bureau—License 282.
Muer, Corine—License 422.
Sawyer, Duane—License 1021.
Shell, Eddie—License 1172.
Zierer, Fred—License 1097.

Gladstone:
Foster, Robert D.—License 648.
Grand Rapids:
Knapp, Leon—License 1120.
Mid-West Artists' Bureau—License 1197.

Iron Mountain:
Doto, Leonard—License 878.
Spura, August—License 254.

Kalamazoo:
Jackson, Stan—License 84.
Lansing:
Fillion, Russell J.—License 801.

Marquette:
Wilson, Glen B.—License 1010.
Niles:
Lavery, Ralph E.—License 280.

Pontiac:
Bowes, Arthur G.—License 694.
Fine Arts Producing Co.—License 267.

Port Huron:
Whiting, Norman—License 873.
St. Joseph:
Dewhirst, R.—License 72.
Scanlan, Glen—License 1149.

Walled Lake:
Johnson, Roy F.—License 1062.
Ypsilanti:
Moe & Carter—License 241.

MINNESOTA

Battle Lake:
Park Region Orchestra Service—License 777.

Duluth:
Lindberg, I. L.—License 282.
Eglin:
Wandrey, Alvin—License 417.

Hibbing:
Hill, Sanford—License 852.
Minneapolis:
Flashman, Frank—Temporary.
LaPiner, Robert—License 1052.
Reinmuth, Florence E.—License 666.
Stecker Bros., Twin City Music Service—License 128.

Pipestone:
Bostic, Tiny—License 642.
Rochester:
Miller, Inez—License 909.

St. Paul:
Northwestern Amusement Company, License 516.
Segal, James, and Associates—License 927.
Winter, E. W.—License 788.

MISSISSIPPI

Jackson:
Continental Booking Agency—License 677.
University:
Riggia, Jr., Jack D.—License 162.

Vicksburg:
Abernathy, George Gaine—License 722.
Stewart, Pete—License 1002.

MISSOURI

Hannibal:
Greve Orchestra Bureau—License 821.
Kansas City:
Barnett, Joseph, Agency—License 157.
Birch, Maceo—License 1095.
Coleman, Earl M.—License 555.
Cox, Mrs. Evelyn S.—License 622.
Drake, Tom, Agency—License 225.
Frederick Bros. Music Corp.—License 206.
Heart of America Music Corp.—License 91.
Kahn, Sophie—License 604.
Parker Entertainment Service—License 228.
Phillips, Joy, Theatrical Service—License 1106.
Pia-Mor Amusements, Inc.—License 250.
Wayne's Theatrical Exchange—License 626.

St. Louis:
Associated Orchestra Service—License 1115.
Believes Music Service—License 925.
Deal, Edna—Grover LaRose Theatrical Exchange—License 821.
Durst, Leslie—License 770.
Erber, Joseph—License 58.
Flanagan, Stewart, Jr.—License 1172.
Gervia, Bert—License 723.
Johnson, Jesse J.—License 726.
Saverna-Corcoran Theatrical Agency—License 746.

MONTANA

Billings:
Nielsen, Al.—License 499.
NEBRASKA

Columbus:
Hall, Loyd—License 125.
Elkhorn:
Parkening, Charles—License 707.

Lincoln:
Central Booking Service—License 1054.
Miller, John H.—License 148.
Padley, W. S.—License 922.
Seik Orchestra Service—License 482.

Omaha:
George, King—License 23.
National Orchestra Service—License 155.
White, H. Thompson—License 912.

NEW HAMPSHIRE

Concord:
Cling, Nat., Organization—License 242.
Cunningham, Bob—License 560.
Quimby, James—License 180.
Sullivan, Paul M.—License 140.

Pertsmouth:
Gillespie, Frank D.—License 561.
Wright, N. T.—License 1049.

NEW JERSEY

Asbury Park:
Owens, Frank—License 122.
Atlantic City:
DeMaa, P. D.—License 952.
Luzenberg, C. A.—License 122.

Camden:
Fuhrman, Clarence—License 1056.
Elizabeth:
Elizabethtown Entertainment Bureau—License 1022.

Haddonfield:
Merrick, C. Aubrey—License 1025.
Jersey City:
Levine, Irving—License 902.

Maplewood:
Clifton Entertainment Bureau—License 1022.
Newark:
Sykes Entertainment Bureau—License 960.

New Brunswick:
Standard Enterprises—License 184.
Phillipsburg:
Nolf, Walter E.—License 874.

Red Bank:
Monmouth County Artists' Bureau—License 1001.
South Orange:
Torrens, Inc.—License 641.

Westmont:
Fotin, Larry—License 989.

NEW YORK

Albany:
Associated Orchestra Service—License 722.
Daley, Jimmy, Attractions—License 1002.
Engel, Freddy—License 160.
With, Art S.—License 527.

Amsterdam:
McGibbon, James E.—License 844.
Auburn:
Dickman, Carl—License 502.

Binghamton:
Ellis, Robert J.—License 1146.
Buffalo:
Armbruster, Joe—License 1171.
Browne, R. Arthur—License 401.
Empire Vaudeville Exchange—License 220.
Foute, Harold Austin—License 255.
Gluck, Walter J.—License 222.
Kelly, J. Gregg—License 227.
Kneeland, Ray S.—License 125.
Schuster, H. V.—License 772.
Smith, Carlyle—License 549.
Smith, Egbert George—License 524.

Canton:
Martuccio, Frank R.—License 411.
Fulton:
Rocak, Matthew—License 701.

Gleasonville:
Ehle, Almer D.—License 979.
Hollywood & New York Enterprises—License 1021.

Massic Falls:
Hayes, Sam—License 775.
Ithaca:
Causar, R. L.—License 7.
Blomb, Lee C.—License 94.
Student Orchestra Agency—License 476.

Johnston City:
Hackett, Lou—License 757.
Le Roy:
Murdock, John A.—License 790.

Leakport:
Charles, Donnell—License 1195.
Hainey, J. Norman—License 800.
Sauerwein, Phil J.—License 581.

Mechanicville:
Powers, Thomas F.—License 172.
Universal Artists' Service—License 522.

New York City:

Abramson, Nathan M.—License 29.
Acme Booking Agency—License 209.
Alexander, Morley—License 623.
Amalgamated Vaudeville Agency, Inc.—License 92.
American Civic Productions—License 752.
American Orchestras of New York—License 212.

Ames, Ben—License 1204.
Andrew, John R.—License 1188.
Apollo Entertainment Bureau—License 21.
Artists' Management Bureau, Inc.—License 24.

Artist Management Service—License 1122.
Baker, T. Arthur—License 220.
Barrett, Irving—License 225.
Batchelor Enterprises, Inc.—License 972.
Beam, B. Ward—License 1128.
Bechet, Sidney—License 1152.
Bergman, Frances B.—License 1112.
Bernie, Herman—License 402.

Bertell, Jack, Inc.—License 80.
Bentley, Harry—License 629.
Binder, Dave—License 822.
Brunel, Dolean—License 246.
Buchanan, Barry—License 110.
Campbell, Norman E.—License 978.
Carl, Ethel—License 1101.
Century Entertainment Bureau—License 617.

Coats, Guy H.—License 264.
Columbia Entertainment Bureau—License 258.
Conklin, Neil C.—License 1019.
Consolidated Radio Artists, Inc.—License 2.
Cook, Nat.—License 400.

Coasia, Phil—License 664.
Crane, Ted—License 217.
Cutting, Juliana—License 1070.
Daly, Jack—License 171.
David, Benjamin, Inc.—License 1062.
Davis, Eddie—License 906.
Davis, Meyer—License 214.

DeGasparin, Count Andre—License 853.
Dobson, Ned—License 112.
Down, Roy—License 222.
Dowling, Francis J.—License 657.
Durand & Later—License 425.
Earl, Mrs. Gertrude L.—License 756.
Edwards, P. S.—License 840.
Elliott, Nick—License 261.

Evans, George B.—License 791.
Evans, Jimmy—License 469.
Fanhaw, Jessie Jerome—License 1127.
F. & M. Stageshow, Inc., Fanchon & Marco Agencies—License 629.
Feiman, Rudy—License 226.
Feinberg Agency—License 426.
Fennar's Musicians' and Entertainers' Exchange—License 1139.

Field, Julian, Inc.—License 1116.
Fishman, Edward—License 922.
Flaum, Joseph—License 117.
Foyer, Bernie—License 220.
Franklin, Joseph B.—License 222.
Freeman, Leonard Jay, Associates, Inc.—License 1026.

Gale, Inc.—License 253.
Gillman, Barnett—License 1120.
Glaser, Joe—License 552.
Golden, Ethel—License 1041.
Golden, Lawrence—License 212.
Goldstein, Hymie—License 829.
Gordon, Edward Breier—License 270.
Gorman, Hal—License 846.

Green, Harry—License 247.
Greene, Michael—License 226.
Greshler, Abner J.—License 250.
Grombach, Jean V., Inc.—License 722.
Grossman, Al.—License 649.
Grossman, Arthur—License 729.
Haaa, Alexander—License 16.

Hall, Roy C.—License 102.
Harold, George A., Inc.—License 410.
Hammer, Mike—License 264.
Hanlon, Alex.—License 112.
Harrington, Dan J.—License 299.
Harris, Nat. W.—License 1025.
Herrman, Henry W.—License 22.

Hers, Frank F.—License 701.
Holden, Alex.—License 552.
Holst, Ernie—License 1022.
Horn, J. E.—License 797.
Hub, Carlton M.—License 57.
Hunt, Harry E.—License 820.
Hunter, Elsie E.—License 1022.
International Orchestra Co.—License 259.

Irwin, Lou—License 405.
Jerman, J. M. Russ—License 122.
Johnson, Fred W. (Deacon)—License 554.
Jonas, Bert—License 1155.
Jordan, Jack—License 122.
Kahn, Art—License 668.
Kahn, Roger Wolfe, Orchestras—License 207.

Katz, Kalman—License 1017.
Kelly Entertainment Bureau—License 452.
Kent, William—License No. 248.
Kerchner, S. K.—License 252.
Kinsella, Frank J.—License 1040.
Lack, Allen—License 861.

Lamden, Sidney K.—License 579.
Lavin, Jack—License 257.
Leading Attractions, Inc.—License 1121.
Lehman, Herbert C.—License 646.
Lemlein, Maimie—License 652.
Levy, S. Mike—License 1129.
Lewart Theatrical Enterprises, Inc.—License 222.

Lewis, David A.—License 652.
Liese, Selig S.—License 222.
Little, Mrs. Tea—License 221.
Loew, Marcus, Booking Agency—License 122.
Lovejoy, Cordes & Marks—License 622.

Lowe, Emil—License 802.
Lowy, Marnie—License 912.
Lustman, J. Allan—License 221.
Luzenberg, Harry—License 222.
Lynch, Phil—License 41.
Mandel, Jack—License 279.
Martin, Joe—License 1156.
Marx, Lloyd—License 877.
Mathiebe, William A.—License 852.
Mayer, Frederick—License 749.
Mills Artists, Inc.—License 177.

Mogilow, George H.—License 620.
Molou, John—License 946.
Morris, William, Agency—License 97.
Moss, Harry—License 1002.
National Artists' Bureau—License 1071.
National Student Federation—License 600.
Nelson, Ted—License 2.
Nevo Amusement Enterprises—License 444.

Nevins, Fred W.—License 402.
Newman, Edward—License 111.
Nobis Enterprises Corp.—License 622.
Norman, Fred B.—License 942.
North, Meyer B.—License 116.
O'Connell, Tom—License 1012.
O'Connor, John J.—License 5.

Olman, S. Chauncey—License 202.
Olver, Hal—License 1100.
Orchestra Management, Inc.—License 1102.
Oxley, Harold F.—License 25.
Parker & Ross—License 222.
Planotone Corporation of America—License 1166.

Pomroy, Jack, Productions, Inc.—License 702.
Price, Lew—License 221.
Quinn, Dan W.—License 1059.
Radio Events, Inc.—License 664.
Radio Guild of America, Inc.—License 122.
Radio Orchestra Corporation—License 222.
Rapp, Charles—License 77.
Raymond, Al. M.—License 205.
Reiss, Happy—License 622.
Reiser, Harry F.—License 222.

Revilo, Ralph H.—License 572.
 Rhythm Club Artists' Bureau—License 501.
 Ricardo, Louis—License 363.
 Richard, Max—License 781.
 Richards & Gelford—License 187.
 Robbins, Fred—License 47.
 Rockwell-O'Keefe, Inc.—License 800.
 Roehm, Will—License 573.
 Roemer, M. Milton—License 814.
 Rogers, Al—Temporary.
 Rogers, A. T.—License 485.
 Romm, Harry A.—License 478.
 Rose, Irving—License 596.
 Rossmont, Walter L.—License 524.
 Ross, Zachary C.—License 722.
 Ruzicka, David S.—License 559.
 Sandler, Phil—License 12.
 Sannella, Michael—License 1151.
 Saphier, James L.—License 1016.
 Scheuing, Edwin W.—License 429.
 Schornstein, Taps—License 1209.
 Shafer, Roland (Nick)—License 1163.
 Shank, Mary—License 1072.
 Shea, Harry A.—License 806.
 Sherman, Edward, Inc.—License 331.
 Silver & Arken—License 409.
 Simon Agency, Inc.—License 129.
 Skea, Alfred—License 407.
 Smith Music Service—License 744.
 Solomon, Fred—License 849.
 Soutres, Harry D.—License 87.
 Sullivan, William J.—License 321.
 Superior Radio Artists, Inc.—License 402.
 Times Square Amusement Enterprises—License 682.
 United Entertainment Producers, Inc.—License 422.
 Van, Bill—Enterprises—License 1039.
 Variety Exchange, Inc.—License 116.
 Victor, James F., Attractions, Inc.—License 465.
 Walker Entertainment Bureau—License 399.
 Wallace, Margot—License 934.
 Warren, Arthur—License 525.
 Watson, Fred—License 581.
 Weber & Gordon, Inc.—License 1020.
 West, Margaret—License 980.
 White, Jack—License 885.
 White, Roger—License 588.
 White, Vic—License 691.
 Williams, Joe—License 1155.
 Wilson, Powell & Hayward—License 1092.
 Wilton, Alf. T., Inc.—License 285.
 Wimbush, Paul C.—License 1069.
 Wood, George—License 119.
 Yates, Charles V.—License 897.
 Zimmerman, Hannah—License 226.

Rochester:
 Barton, Lee—License 524.
 H. S. Vaudeville Exchange—License 539.
 Kramer, Charles, Theatrical Agency—License 1163.
 McNeill, Kenneth J.—License 156.
 Maxwell, Robert L.—License 100.
 Mutual Entertainment Exchange—License 564.
 Norton, Al—License 950.
 Walker, G. Vincent—License 208.
 Welch, Ray L.—License 237.

Saratoga Spa:
 Morris, Charles E.—License 855.

Schenectady:
 Beyer, Helen A.—License 1129.

Syracuse:
 Alden Enterprises—License 717.
 Bennett, Bernard S.—License 22.
 Entertainer's Booking Office—License 675.
 National Booking Office—License 154.
 Onondaga Orchestra Bureau—License 169.
 Robinson, H. L.—License 497.

Troy:
 Buffalino, Joseph—License 378.
 Freedlin, Harry—License 204.
 Koninsky, David H.—License 424.
 O'Meara, Jack—License 445.
 Trojan Amusement Service—License 13.
 Troy Amusement Service—License 337.

Utica:
 Continental Orchestra Corp.—License 9.
 Graham Orchestra Agency—License 190.
 National Orchestra Service—License 159.

NORTH CAROLINA

Charlotte:
 Dixie Orchestra Service, Inc.—License 45.
 Ross, Howard—License 492.

Greensboro:
 Trianon Amusement Co.—License 487.

Winston-Salem:
 Johnson, Clinton—License 148.
 Fogram, Erma—License 446.

OHIO

Akron:
 Sarchet, C. A.—License 518.

Alliance:
 Baughman, Rex S.—License 529.
 Brahm Music Service—License 179.
 Robbins, Don—License 312.
 Smith, Marshall J.—License 809.
 United Music Service—License 744.

Athens:
 Smith, Phillip G.—License 603.

Canton:
 Lape, James—License 218.
 Sutmaier, N. W.—License 491.
 Sutton, James M.—License 593.

Cincinnati:
 Bolton, C. S.—License 672.
 Carpenter, Richard—License 63.
 Conway, Mary Elizabeth—License 789.
 Kelly-Sabito Entertainment Service—License 51.
 Middleton, Jack—License 210.
 Myers, Roy—License 1081.
 Sive & Acorn—License 891.
 Stone, Cornelius—License 1175.
 Thomas, Vincent—License 592.
 Williamson Entertainment Bureau, Inc.—License 16.

Cleveland:
 American Artists' Bureau—License 394.
 American Music Service—License 188.
 Associated Booking Offices—License 1078.
 Fabian, Paul—License 780.
 Felton, Monroe H.—License 445.
 Galtman, Herman—License 1125.
 Hanville, S. H.—License 873.
 Heller, Seymour Norman—License 1078.
 Horvath, Charles F.—License 33.
 Interstate Productions & Orchestras—License 354.
 Kohler, Fred, Amusement Service—License 92.
 Lohr, M.—License 462.
 National Booking Agency—License 678.
 Orchestra Music Service—Temporary.
 Parkins, Ellis D.—License 186.
 Peters, Chuck—License 742.
 Professional, Inc.—License 1142.
 Salisbury, Earl—License 1014.
 Sweeney, Frank—License 977.
 Sweeney, Mike—License 167.
 Universal Feature Attractions—License 121.
 Wald, Jack—License 1194.
 Williamson, Fred C.—License 11.

Columbus:
 American Music Association—License 122.
 Anagnost, George—License 348.
 Askins, Lane—License 465.
 Barnett, Larry—License 124.
 Ferneau, Frank—License 1187.
 Gatloff & Perkins—License 1035.
 Jones, Bob, & Co.—License 289.
 Shoarer and Shoarer—License 698.
 United Feature Attractions Corp.—License 671.
 Warner, Stanley—License 944.

Dayton:
 Hixson, Paul—License 552.
 Walkup, Robert A.—License 514.

Delaware:
 Midwest Amusement Service—License 424.
 Stark & Polasky—License 504.

Dover:
 Weber, V. P. J.—License 585.

East Palestine:
 Morris, Ken—License 1114.

Festonia:
 Richards, William A.—License 108.

Jeromeville:
 Hartzler, Johnnie—License 629.

Kent:
 Anderson, William K.—License 693.

Lakewood:
 Bacher, Rollin L.—License 149.

Lima:
 Schenk, Frankie—License 553.

Lorain:
 Stevens, Al—License 357.

Mansfield:
 Griffith, C. Wm.—License 514.
 Powers, Dewey—License 498.

Mason:
 Custer, Erie—License 615.

Middletown:
 Mendenhall, Lin—License 374.

Newark:
 Pugh, George W.—License 517.

Pertsmouth:
 Braffman, Joseph B.—License 905.

Salem:
 Piatt, R. L.—License 419.

Steubenville:
 Campbell, C. R.—License 262.
 DiPalma, Charles—License 1109.

Toledo:
 Usher, Albert S.—License 488.
 Williams, Gene—License 505.

Waynesburg:
 Ross Brothers—License 704.

Willard:
 Smith, Harl—License 228.

Wyoming:
 Siefel, Otto R.—License 597.

Youngstown:
 Cavalier, L. A., Jr.—License 735.
 Coakley, Fred C.—License 739.
 Elliott, John R.—License 870.
 Stolle, Lawrence M.—License 375.

OKLAHOMA

Oklahoma City:
 Boon, J. Peyton—License 300.

Tulsa:
 Duffy, L. Roy—License 930.
 Mayo, O. W.—License 349.
 Mills-Wolf Corporation—License 898.

OREGON

Portland:
 McElroy, Cole—License 328.

Salem:
 Albin, Guy H.—License 330.
 Allen, Kenneth—License 618.
 Pease, Roy H.—License 332.

PENNSYLVANIA

Allentown:
 Bahr, Walter K.—License 511.
 Mealey, William F.—License 792.

Beaver Falls:
 Landfair, Roy J.—License 941.

Carbondale:
 Cerra, Nick—License 616.

Carrolltown:
 Luther, Fred—License 14.

Chestnut Hill:
 Newhall, Cheston M.—License 991.

Censhochecken:
 Nanassko, Joseph—License 566.

Dalystown:
 Zuro, John, Jr.—License 625.

Eddystone:
 Patterson, George D.—License 1140.

Erie:
 Paramount Attractions—License 35.
 Sapienta, Larry—License 856.
 Wingerter, Raymond—License 869.

Farrall:
 Grande, Saverio—License 760.

Gettysburg:
 Keystone Orchestra Service—License 933.

Hanover:
 Fesser, R. F.—License 886.

Harrisburg:
 Hopper, E. S.—License 211.
 McOranaghan, Joseph A.—License 994.
 Orchestra Service Bureau—License 104.
 Otto, Gene F.—License 708.

Hazleton:
 Shields, M. G.—License 652.
 Wagner, H. H.—License 947.

Johnstown:
 Meeker, Betty—License 755.
 Shendow, Noah—License 844.

Lancaster:
 Twitmlre, Oli—License 869.

Lebanon:
 Zellers, Art—License 544.

Messena:
 Trianon Artists' Bureau—License 987.

Mount Carmel:
 Wilson, Ben—License 410.

Narberth:
 Zenker, Alexander—License 412.

New Brighton:
 Robbins, Charles—License 647.

New Castle:
 Blondi, B. J.—License 344.

Norristown:
 Arena's Orchestra Service—License 848.

Oil City:
 Pratt, Leonard W.—License 900.

Philadelphia:
 Bause, Elmer C.—License 530.
 Bennett, Bob—License 414.
 Biben, Harry—License 469.
 Blum-Thomas—License 723.
 Brownwood Entertainment Bureau—License 1111.
 Callahan, Edward F.—License 1068.
 Collins & Phillips—License 842.
 Devlin, Gerald W.—License 429.
 DuPre, Reese—License 379.
 Elliott, Frank—License 998.
 Franzosa, Joseph—License 820.
 Frey, Nathan—License 990.
 Fry, Charles M.—License 951.
 Groux, Louis J.—License 520.
 Graham, Norman C.—License 736.
 Graham, S. V.—License 922.
 Haas, David W.—License 948.
 Heller Entertainment Bureau—License 824.
 Hersberg, Harry—License 1045.
 Hoxie, Albert N.—License 674.
 Jaffe, Moe—License 982.
 Joyce, Jolly—License 969.
 Kahn, Harry—License 948.
 Kammerer, Harry—License 1181.
 King Amusement Co.—License 398.
 Klingler & Mack—License 470.
 Lanin, Howard—License 472.
 Lerner, Benjamin W.—License 1088.
 Levin, Norman V. P., Jr.—License 952.
 Lipschultz & Maser—License 936.
 Lloyd, W. J. H.—License 818.
 Loughran, James V.—License 965.
 Mansfield, Thomas J., Jr.—License 1079.
 McGarrigan, Daniel J.—License 762.
 Muller, George W.—License 430.
 Myers, Albert B., Jr.—License 722.
 National Music Promotion Bureau—License 903.
 Neff, Abe—License 470.
 Newman, Marty, Productions—License 1090.
 Philipp, Walter F.—License 451.
 Phillips, Anthony—License 812.
 Raymond, Jay—License 447.
 Reese, Robert M.—License 686.
 Rowland, Jan—License 753.
 Seligman, John E.—License 484.
 Senator Orchestra and Entertainment Bureau—License 826.
 Shapiro, Nathan Coleman—License 997.
 Shaw, Jere—License 996.
 Shays-Cushman Orchestra Enterprises—License 96.
 Small, Al—License 939.
 Smith, William F.—License 1168.
 Sulzer, Fred A.—License 1119.
 Talge, Thomas H.—License 825.
 Taylor & Smith—License 685.
 Trollo Theatrical Enterprises—License 428.
 United Orchestra Service—License 720.
 Wolf, Frank—License 451.
 Zeeman, Barney—License 826.
 Zolo, Leo—License 1005.
 Zwicker, Ed.—License 614.

Pittsburgh:
 Bowman, Jack—License 600.
 Brannan, Jimmy—License 100.
 Connelly, Eugene LeMoine—License 475.
 Danley, John—License 574.
 Drake's Theatrical Service, Inc.—License 165.
 Ellis Amusement Co.—License 480.
 Estelle & Spencer—License 1207.
 Forrest, Steve—License 11.
 Harrison, Ralph J.—License 1102.
 Ingersoll, Maude—Temporary.
 Jarrell, Miss Jayne—License 17.
 Langan, Raymond A.—License 168.
 Liberty Vaudeville Contracting Co.—License 496.
 Mears, W. L.—License 441.
 National Theatrical Exchange—License 354.
 Neulandt, Erich—License 427.
 Orchestra Service Bureau, Inc.—License 124.
 Parillo, Nicholas J.—License 784.
 Rodgers, S. D.—License 284.
 Thomas, Harry C.—License 376.
 Wadkins, James R.—License 715.
 Woodward, Jack—License 659.
 Yost, Rose Natalie—License 812.

Pittston:
 DeMarco, John—License 1057.

Portage:
 Canyock, Arthur F.—License 889.

Pottsville:
 Schuykill Amusement Co., Inc.—License 170.

Reading:
 Edwards, William—License 1029.
 Reber, Roy—License 991.
 Spotts, Walter E.—License 926.
 Theatrical Service Bureau—License 898.

Ridgway:
 Angello, Louie T.—License 621.

Seranton:
 Cohen, Arthur—License 1067.
 Kearson, Max—License 305.
 Langan, Raymond A.—License 168.
 Orchestra Attractions of America—License 202.

Shamokin:
 Laughlin, John J., Attractions—License 423.

Sharon:
 Morocco, James—License 199.

Sinking Spring:
 Specht, Paul L.—License 158.

Upper Darby:
 Ingram, C. Richard—License 1108.

Wilkes-Barre:
 Moore, George F.—License 1150.

Wilkesburg:
 Smith, Bruce V.—License 867.

York:
 Moul, Richard O.—License 855.
 Shirey, Alva E.—License 1061.
 Tassa, Steven—License 481.
 Weinbrom, Joe—License 1084.

RHODE ISLAND

Newport:
 Williams, Matt—License 19.

Providence:
 Quarnstrom, Carl H.—License 974.

Tiverton:
 Feeney, Cyril—License 88.

SOUTH CAROLINA

Charleston:
 Jenkins, Phil—License 765.

Columbia:
 Southeastern Orchestra Service—License 551.

Spartanburg:
 Mitchell, Cy—License 747.

SOUTH DAKOTA

Sioux Falls:
 DeLong, Clarence—License 305.
 Paramount Orchestra Service—License 645.
 Walsh, Joe E.—License 1131.

Yankton:
 Schroeder, Vic—License 76.

TENNESSEE

Bristol:
 Brumitt, Dave, Jr.—License 651.

Chattanooga:
 Lebovitz, M.—License 86.

Knoxville:
 Musical Attractions—License 216.

Memphis:
 Clarke Tate Music System—License 520.
 National Booking Agency—License 1156.
 Southern Booking Office, Inc.—License 72.
 Southern Orchestra Service—License 1148.
 Willing, Rudy—License 538.

Nashville:
 Stein, Abe—License 582.

TEXAS

Amarillo:
 Amarillo Tri-State Fair—License 141.

Austin:
 Phillips, Jimmy—License 207.

Beaumont:
 Francis, R. P.—License 955.
 Grissard, Brazil J.—License 367.
 Sturrock, G. C.—License 737.

Brownwood:
 Ehinger, Jr., George—License 322.

Dallas:
 Artists' Bureau Southwest—License 1046.
 Blatt, O. R.—License 1123.
 Cushman, Wilbur, Circuit—License 68.
 Draper, Guy—License 103.
 Glider, Grady—License 104.
 Lone Star Artist Bureau—License 1148.
 Potter, C. B.—License 711.
 Rose, David—License 1123.
 Windsor, Walter, Attractions—License 1144.

El Paso:
 El Paso Conservatory of Music—License 904.

Fort Worth:
 Bowers, J. W.—License 896.
 Lally, Ed.—License 54.

Houston:
 Collins, Johnny—License 546.
 Orchestra Service of America—License 151.
 Reynolds, Harry, Amusement Service—License 548.
 Waters, L. Lee—License 612.

San Antonio:
 Erwin, Joe—License 338.

Waco:
 Southern Amusement Service—License 1110.

UTAH

Salt Lake City:
 Graham Music and Lyceum Bureau—License 562.
 Inter-Mountain Theatrical Exchange—License 883.

VERMONT

Barre:
 Murray, Billy, Attractions—License 575.
 Vermont Music Co., Inc.—License 221.

Brattleboro:
 Nichols, W. H.—License 910.

VIRGINIA

Danville:
 Price-Fowler Attractions—License 558.

Lynchburg:
 Willis, Jr., Willie H.—License 355.

Newport News:
 Taylor, W. C., Jr.—License 526.
 Wloever, H.—License 692.

Norfolk:
 Panella, J. Frank—License 822.
 Paradise Amusement Service—License 500.

Richmond:
 Famous Orchestra Service—License 98.
 Fields, Leon W.—License 632.
 Pumphrey, Holt—License 304.
 Smith, J. Bradford—License 81.
 Virginia Booking Office—License 680.

Roanoke:
 Fitzpatrick, Horace—License 649.

WASHINGTON

Aberdeen:
 Thornton, L. T.—License 377.

Everett:
 Sands, Leo G.—License 892.

Kelso:
 Duncan & Donahue—License 627.

Langview:
 Dunlap, L. W. "Pop"—License 241.

Seattle:
 Fisher, Edward J., Inc.—License 84.
 Kohler, Lowy—License 648.

Spokane:
 Mann Brothers—License 887.

WEST VIRGINIA

Charleston:
 Rollins, Herman E.—License 932.

Fairmont:
 Carpenter, Samuel H.—License 774.

Keyser:
 Wells, H. L.—License 871.

Martinsburg:
 Miller, George E., Jr.—License 1129.

Morgantown:
 Howard, Carson E.—License 972.

Richwood:
Juergens, Earl E.—License 1142.

Wheeling:
Kriegman, Jerome—License 1162.

WISCONSIN

Appleton:
Bruso, Arthur A.—License 917.
Cameron, I. J.—License 370.

Baraboo:
Farwell, Arthur C.—License 1193.

Beaver Dam:
Associated Amusement Bureau—License 590.

Beloit:
Brunton, J. W. (Bill)—License 311.

Deu Claire:
Associated Orchestra Exchange—License 30.
Connell, Edward—License 310.

Fond Du Lac:
Beau, Wally—License 338.
Downard, L. B.—License 1187.
Sala, Ronald—License 1072.

Green Bay:
Green Bay Artists' Bureau—License 39.

Hortonville:
Schwabs, Kent, Booking Agency—License 1091.

Kenosha:
Merin, August L.—License 781.

La Crosse:
Burnett, John—License 1007.
Central Music Service—License 661.
Gaupe, Carl—License 687.
Beady, Oscar L.—License 619.
Schoepp, Alton O.—License 541.
Wagner, M.—License 643.

Madison:
Dexter, Fred, Music Service Co.—License 371.
University Booking Service—License 813.

Marinette:
Midwest Amusement Co.—License 423.
Twin City Music Enterprise—License 550.

Milwaukee:
DeVere, Ralph—License 375.
Dunlop, Carl—License 393.
Hagen, "Rusty"—License 1044.
Hunter's Artist Bureau—License 279.
Lee, Walter W.—License 578.
Len & Lou Artists' Bureau—License 534.
Lyta, Glenn, Orchestra Service—License 1086.
Midwest Theatrical Exchange—License 1049.
Smith, E. O.—License 394.
Thomas, James—License 385.

Oconomowoc:
Van Lare, Frank W.—License 919.

Oshkosh:
Midwest Amusement Service—License 21.

Racine:
Tecktonius, Ed. J.—License 421.
Wisconsin Amusement Company—License 1060.

Ripon:
Sommers Band Booking Agency—License 1092.

River Falls:
Hawkins, H. H.—License 594.

Sheboygan:
Schmidt, Frederick W., Jr.—License 601.
Universal Artist Bureau—License 437.

Stevens Point:
Central State Music Association—License 507.
United Bureau of Attractions—License 126.

Tomahawk:
McClernon, Hugh—License 276.

Waukesha:
Cambler, V.—License 265.

Sioux City:
Coe Booking Service—License 360.

Webster City:
Continental Attractions—License 508.

KANSAS

Atchison:
Gilmore, Ted—License 443.

Topeka:
Ryan, Randall—License 555.

Wichita:
Midwest Orchestra Service—License 118.

KENTUCKY

Louisville:
Lorch, Chester—License 142.

LOUISIANA

New Orleans:
Durning, Al.—License 101.

MASSACHUSETTS

Pittsfield:
Marcella, N.—License 307.
Sensini, Joseph—License 203.

MINNESOTA

Minneapolis:
Geldie Booking Agency—License 413.

Winona:
Kramer Music Service—License 354.

MISSOURI

Kansas City:
Stevens, V. Thompson—License 276.

St. Louis:
Cooper, Ted—License 233.

NEBRASKA

Omaha:
Amusement Service—License 220.

NEW JERSEY

Atlantic City:
Universal Enterprises Co., Inc.—License 704.

Elizabeth:
Spar Artists' Bureau Co.—License 894.

Camden:
WCAM Entertainment Service—License 654.

NEW YORK

Buffalo:
Burt, Carl—License 347.
Gibson, M. Marshall—License 239.

New York City:
Sambarger Broadcasting Service, Inc., of Newark, N. J.—License 27.
Benson, Edgar A.—License 88.
Chapman, Bruce, Company—License 573.
Columbia Artists' Bureau, Inc.—License 385.
Curran, Tommy—License 123.
Davis, Charlie K.—License 679.
Edson, Robert H., Inc.—License 667.
Fisher, Arthur, Vaudeville Agency—License 622.
Filamit Enterprises, Inc.—License 99.
Freeman, Jerry—License 318.
Hart, Jack—License 114.
Jaslow, Bert—License 335.
King & King—TEMPORARY.
N. B. C. Artists' Service—License 372.
Northwestern Broadcasting, Inc., of Minneapolis—License 415.
Pearl, Harry—License 6.
Radio Quality Group Service, Inc.—License 28.
Resort Entertainment Bureau, Inc.—License 587.
Rock, Al.—License 227.
Small, Paul, Inc.—License 759.
Solomon & Hart—License 728.
Stene, Harry—License 297.
Universal Amusement Enterprises—License 169.
WNN Artists' Bureau—License 197.

Schenectady:
Knox Broadcasting Company—License 508.

OHIO

Cambridge:
Emery, W. H.—License 164.

Cincinnati:
General Program Service, Inc.—License 865.
Radio Station WLW—License 592.
Radio Station WSA—License 893.
Rainey, Lee—License 918.

Columbus:
Prillerman, Laurence—License 796.

Marionetta:
Corry, William M.—License 273.

PENNSYLVANIA

Carbondale:
Battle, Marty—License 330.

Harrisburg:
Yoder, Mike—License 362.

Philadelphia:
Berle, Bernard—License 809.
Universal Artists' Bureau, Inc.—License 495.
Variety Productions—License 1028.

SOUTH CAROLINA

Charleston:
Folly Operating Co.—License 15.

TENNESSEE

Memphis:
WMC Artists' Bureau—License 337.

Nashville:
Hay & Pheige, Inc.—License 239.

TEXAS

Dallas:
Southwestern Amusement Service—License 282.

WASHINGTON

Bellingham:
Parties, George—License 236.

Spokane:
KFPY Artists' Bureau—License 511.

WEST VIRGINIA

Kingwood:
Hartman, Harland, Attractions—License 478.

DISTRICT OF COLUMBIA

Washington:
Alliance Amusements, Inc.—License 355.

UNFAIR LIST
of the
AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE UNFAIR LIST

American Legion Band, Pittsfield, Mass.
American Legion Boys' Band, East Syracuse, N. Y.
Atlanta Police Band, Atlanta, Ga.
Barrington Band, Camden, N. J.
Bell City Band, Bristol, Conn.
Bill Maupin's Band, Kansas City, Mo.
Boyd Council, Jr. O. U. A. M. Band, Newark, N. J.
Clark, Wm., and His Collegian Band, Sarnia, Ont., Canada.
Convention City Band, Kingston, N. Y.
Conway, Everett, Band, Seattle, Wash.
Crowell Publishing Co. Band, Springfield, Ohio.
Eagle, Matt Lee, Fire Co. Band, Ballston Spa, N. Y.
Engdahl, Leonard, and His Blue Rhythm Band, Elgin, Ill.
Fantini's Italian Band, Albany, N. Y.
German-American Musicians' Association Band, Carl Buehler, Conductor, Buffalo, N. Y.
Hamilton Square Y. M. C. A. Band, Trenton, N. J.
High School Band, Mattoon, Ill.
Jennings, Howard, and His Band, Huntington, W. Va.
Joe Zahradka Pans Band, Pana, Ill.
La Salle School Band, Albany, N. Y.
McIntyre's Harry Band, Terre Haute, Ind.
Martin, Curley, and His Band, Springfield, Ohio.
Mayer, Oscar, Band, Madison, Wis.
New England Military Band, New Britain, Conn.
103rd Field Artillery Band, Providence, R. I.
Police and Firemen's Band, Philadelphia, Pa.
Port Chester High School Band, Port Chester, N. Y.
Potter, Roy, and His Band, Wilmington, N. C.
Slim Thompson's Cowboy Band, Fargo, N. D.
South Perinton Band, South Perinton, N. Y.
Tabala Shrine Band, Rockford, Ill.
Triple Cities Traction Band, Binghamton, N. Y.
Veterans of Foreign Wars Band, Kalamazoo, Mich.
V. F. W. Band, Haverhill, Mass.
Viscose Fire Co. Band, Marcus Hook, Pa.
Wasson, N. E., and His Playground Band, Des Moines, Iowa.
Wuerli's Concert Band, Sheboygan, Wis.

PARKS, BEACHES AND GARDENS

Arabian Gardens, Columbus, Ohio.
Blair Park, George F. Ruard, Owner and Manager, Hixton, Pa.
Bombay Gardens, Louis Tomasco, Manager, Philadelphia, Pa.
Castle Gardens, Youth, Inc., Proprietors, Detroit, Mich.
Castle Gardens, Art Guetzkow and George Madler, Appleton, Wis.
Edgewood Park, Manager Howard, Bloomington, Ill.
Forest Amusement Park, Memphis, Tenn.
Gay Mill Gardens, Hammond, Ind.
Grand View Park, Singac, N. J.
Japanese Gardens, Salina, Kan.
Jones Beach Park, Jones Beach, L. I., N. Y.
Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif.
Lakeside Amusement Park, Wichita Falls, Texas.
Mayfair Gardens, Harry Helm, Manager, Baltimore, Md.
Midway Gardens, Tony Rollo, Manager, Mishawaka, Ind.
Moonlight Garden, Ernest E. Wendler, Manager, Davenport, Iowa.
Rainbow Gardens, D. W. Darling and Will Collins, Managers, Crystal Lake, Mich.
Riverside Park, Frank Jones, Manager, Bay City, Mich.
Roman Gardens, Ogden, Utah.
Summer Garden, Port Dover, Ont., Canada.
Terrace Gardens, Frewsburg, N. Y.
Winnipeg Beach, Winnipeg, Manl., Canada.
Yosemite National Park.

ORCHESTRAS

Birk, Sam, Band, Kansas City, Mo.
Blue and Gold Orchestra, Tyrone, Pa.
Boston Symphony Orchestra, Boston, Mass.
Bowden, Len, and His Orchestra, St. Louis, Mo.
Brewer, Gage, and His Hawaiian Entertainers, Wichita, Kan.
Cacera, Emilio, and Orchestra.
Canadian Cowboys Dance Orchestra, London, Ont., Canada.
Childs, Chill, and His Commanders, Chattanooga, Tenn.
Colle Stols and Orchestra, Memphis, Tenn.
Congdon's Society Orchestra, Newport, R. I.
Cornelius, Paul, and His Dance Orchestra, Dayton, Ohio.
Daubanton's, Jimmie, Dance Band, St. Cloud, Minn.
Devore, Kirk, Orchestra, Atlanta, Ga.
Eposito, Peter, and His Orchestra, Stamford, Conn.
Evans, Eddie, and His Band, Middletown, N. Y.
Farrell, Gene, Traveling Orchestra.
Fisher, Jos. Orchestra, Mt. Vernon, Iowa.
Four Star Orchestra, Saskatoon, Sask., Canada.
Frolckers, The, Plainfield, N. J.
Goldberg, Alex, Orchestra, Clarksburg, W. Va.
Green, Chas, and His Hottentot Orchestra, Kansas City, Mo.
Harris, Stanley Orchestra, Auburn, N. Y.
Hawkins, Lem, and His Hill Billies, Fargo, N. D.
Helton, Wendall, Orchestra, Atlanta, Ga.
Hepper, Kenny, Orchestra, Lodi, Calif.
Hill Billies' Orchestra, Saskatoon, Sask., Canada.
Holt's, Evelyn, Orchestra, Victoria, B. C., Canada.
Hopkins Old-Time Orchestra, Calgary, Alb., Canada.
Jacobson's, Jay, Orchestra, Oakland, Calif.
Jenkins, Howard, Orchestra, Topeka, Kan.
Kanter, Zell, Orchestra, Bridgeport, Conn.
Kline, Frits, and His Orchestra, Bethlehem, Pa.
Kneeland, Jack, Orchestra.
Leone, Eud, and Orchestra, Akron, Ohio.
Maurer's Orchestra, Altoona, Pa.
Migalovich, Ralph, Orchestra, Provo, Utah.
Miosalachi, Charles, and Orchestra, Stockton, Calif.
Mullin, Ray, Orchestra Promoter.
Oliver, Al., and His Hawaiians, Edmonton, Alb., Canada.

Percy Tuttle and Howard Orchestra, Saskatoon, Sask., Canada.
Polson, Art, Orchestra, Terre Haute, Ind.
Rice, Glenn, and His Hill Billies.
Ross, Napoleon, and Orchestra, Farmington, N. H.
Scott, Cecil, and His Casa Nova Orchestra, St. Louis, Mo.
Skarning, Thornstein Orchestra, Minot, N. D.
Stirm, Eddie, and His Orchestra, San Mateo, Calif.
Transylvania College Band, Dr. E. W. Del Camp, Director, Lexington, Ky.
Wade, George, and His Corn Huskers, Toronto, Canada.
Williams, Gene, and His Orchestra, Marion, Ohio.
Williams' Orchestra, Mt. Pleasant, Iowa.

INDIVIDUALS, CLUBS, HOTELS, ETC. THIS LIST IS ALPHABETICALLY ARRANGED IN STATES, CANADA AND MISCELLANEOUS

ALABAMA

Gadsden High School Auditorium, Gadsden, Ala.
Murphy High School Auditorium, Mobile, Ala.
Reinhard, Harry C., Mobile, Ala.

ARKANSAS

Du Val, Herbert, Little Rock, Ark.
Fair Grounds, Little Rock, Ark.
Gant, Arthur, Texarkana, Ark.
Municipal Auditorium, Texarkana, Ark.
Texas High School Auditorium, Texarkana, Ark.

CALIFORNIA

Cohen, M. J., Hollywood, Calif.
Morton, J. H., Hollywood, Calif.
Howard Orchestra Service, W. H. Howard, Manager, Los Angeles, Calif.
Newcorn, Cecil, Promoter, Los Angeles, Calif.
Weinstein, Nathan, Los Angeles, Calif.
Wishire-Ebell Club, Los Angeles, Calif.
Fauset, George, Oakland, Calif.
Kutting, Paul, Oakland, Calif.
Mandarin Ballroom, Redondo Beach, Calif.
Carlson, Bert, San Francisco, Calif.
Kahn, Ralph, San Francisco, Calif.
Odd Fellows Hall, Snelling, Calif.
Riverside Bowl, Stockton, Calif.
Sharon, C., Stockton, Calif.
Vic's Tavern, Tulare, Calif.

COLORADO

Darragh, Don, Denver, Col.
Kit Cat Club, J. A. Wolfe and S. Hymak, Proprietors, Denver, Col.
Congress Hotel, Pueblo, Col.
Donahue's Cabaret, Pueblo, Col.
Lake Minnequa Park, Pueblo, Col.

CONNECTICUT

Palmer's Casino, Indian Neck, Branford, Conn.
Papuga, George, Short Beach Dance Pavilion, Branford, Conn.
Seaside Park Dance Pavilion, Bridgeport, Conn.
Avery Memorial, Hartford, Conn.
Hotel Bond, Hartford, Conn.
Hotel Bond Annex, Hartford, Conn.
Hotel Bondmore, Hartford, Conn.
Killarney Show Boat Co., Inc., Hartford, Conn.
Lentini, J. C., New Britain, Conn.
Scarside, Victor, Y. M. T. A. E. Hall, New Britain, Conn.
Nixon, E. C., New Haven, Conn.
Cluster Inn, F. Wilson Innes, Manager, New London, Conn.
Reno Inn, Jane Cavalleri, Proprietress, North Haven, Conn.
Weld, Miss Lodice M., South Norwalk, Conn.
Doyle, Peggy, Crystal Ballroom, Lordship Beach, Stratford, Conn.
Elite Roller-drome, Waterbury, Conn.

DELAWARE

Lingo, Archie, Millsboro, Del.

FLORIDA

Fenway Hotel, Dunedin, Fla.
Florida Roof Garden, Jacksonville, Fla.
Show Boat, Jacksonville, Fla.
Biltmore Hotel, Miami, Fla.
Merry-Go-Round Nite Club, Miami, Fla.
Central Florida Exposition, Orlando, Fla.
Holsam Cafeterias, St. Petersburg, Fla.
Huntington Hotel, St. Petersburg, Fla.
Koscelny, Johannes P., Director of Music, City Schools, Tallahassee, Fla.
Florida Collier Coast Hotels, Tampa, Fla.
Tampa Terrace Hotel, Tampa, Fla.
Hotel George Washington, C. K. Jaekel, Manager, West Palm Beach, Fla.

GEORGIA

Druid Hills Golf Club, Atlanta, Ga.
Piedmont Driving Club, Atlanta, Ga.
Shrine Mosque, Atlanta, Ga.
Woman's Club Auditorium, Atlanta, Ga.
Williams, Robert H., Macon, Ga.
Southland Orchestra Service, Frank Morris and Ossie Jefferson, Managers, Savannah, Ga.
Mitchelle, W. M., Manager, Tobacco Barn, Waycross, Ga.

ILLINOIS

Dewain, Norman G., Belleville, Ill.
Dixon, James Roger, Tri-City Park, Cairo, Ill.
Channell Lake Pavilion, Channell Lake, Ill.
Amusement Service Co., Chicago, Ill.
Anne's Restaurant, Chicago, Ill.
Associated Radio Artists' Bureau, Al. A. Travers, Proprietor, Chicago, Ill.
Bernet, Sunny, Chicago, Ill.
Canham, Wm. S., Chicago, Ill.
Cohen, Abe, Chicago, Ill.
Frear Show, Century of Progress Exposition, Duke Mills, Proprietor, Chicago, Ill.
Harper, Leonard, Producer, Chicago, Ill.
Household Furniture Institute, Chicago, Ill.
Imroth, Walter, Chicago, Ill.
Kapp, David, Chicago, Ill.
Markee, Vince, Chicago, Ill.
Morris, Joe, Chicago, Ill.
Opera Club, Chicago, Ill.
Orchestra Service Co., Chicago, Ill.
Owen, Chandler, Chicago, Ill.
Phillips, Ben Guy, Theatrical Promoter, Chicago, Ill.
Rafferty, M. T. (Mickey), Prop., Triangle and Play Mor Cafes, Chicago, Ill.
Rosenberg, Leo, and Richards, J. L., Promoters, Chicago, Ill.
Rubenstein, Joseph, Chicago, Ill.
Sacco Creations, Tommy, affiliated with Independent Booking Circuit, Chicago, Ill.
Silverman Orchestra Printers, Chicago, Ill.
Symonds, Harry, Kelly's Stable Cafe, Chicago, Ill.
Valentine, Joe, Chicago, Ill.
Weinberg, Arthur B., Chicago, Ill.
Prospero, Mike, Chicago Heights, Ill.
Boronovsky, George, Cicero Soft Ball League, Cicero, Ill.
Keenan, John, Jr., Effingham, Ill.
Beaumont Club Ballroom, Forrest, Ill.
Meyer, Harold, Owner, Cedar Crest Pavilion, Fox Lake, Ill.
Mineola Hotel, Fox Lake, Ill.

LICENSES CANCELLED

CALIFORNIA

Hollywood:
Rinaldo, Ben, Agency, Inc.—License 899.

Los Angeles:
Lee, Thomas, Artists' Bureau—License 105.
Young, Nate—License 778.

Merced:
McEl-Roy, Madelyn E.—License 477.

Sacramento:
McClatchy Artists' Bureau—License 340.

CONNECTICUT

Bridgeport:
McCormack & Barry—License 80.

FLORIDA

Miami:
Hanson, Marie Barr—License 314.

GEORGIA

Atlanta:
Berkey's, George, Orchestra and Booking Service—License 294.

ILLINOIS

Champaign:
McConkey Orchestra Corp.—License 161.

Chicago:
WLS Artists' Bureau—License 600.

Kankakee:
Devlyn, Frank—License 562.

IOWA

Des Moines:
Radio Station WOC—License 806.

Red Oak:
Lee Cox Enterprises—License 855.

McKeague, Robert I., and Engel, H. J., Gaena, Ill.
Orloio Cafe, Horace Clark, Manager, Galesburg, Ill.
Jacksonville Lodge, No. 882, B. P. O. E., Jacksonville, Ill.
Joliet Township High School, Joliet, Ill.
Parkway Dance Pavilion, George Blatnek, Manager, Kankakee, Ill.
Pittman, Archie, Paramount Club, La Salle, Ill.
Mohler, E. H., Mattoon, Ill.
Pyle, Elias, Mattoon, Ill.
Fairview Inn, Milan, Ill.
Masonic Temple, Moline, Ill.
Scottish Rite Cathedral, Moline, Ill.
Spanish Tea Room, Naperville, Ill.
Jones-Koeder Co., Pekin, Ill.
Bureau County Fair, Princeton, Ill.
Christ, Robert, Promoter, Quincy, Ill.
Knipler, Frank, Rockford, Ill.
Lafayette Hotel Tavern, Rockford, Ill.
Weber, George, Rockford, Ill.

INDIANA

Lions Club, Elkhart, Ind.
Swain, Lou, Evansville, Ind.
The Delta Dance Hall, Clarence Woods, Proprietor, Evansville, Ind.
Aragon Ballroom, Grant Woodward, Proprietor, Fort Wayne, Ind.
King Mills Orchestra Bureau, Fort Wayne, Ind.
Messrs. Thomas, Mort and Brubaker, Clyde, Owner and Manager, Merry-Go-Round Club, Fort Wayne, Ind.
Paxton, H. H., Promoter, Fort Wayne, Ind.
Phi Kappa Fraternity, Fort Wayne, Ind.
Smith, Sam, Fort Wayne, Ind.
Ross & Co., Theodore, Gary, Ind.
The De Luxe Social Club, Gary, Ind.
Madura's Danceland, Hammond, Ind.
Adams, Thomas, Seville Tavern Night Club, Indianapolis, Ind.
McLain, Reed, Indianapolis, Ind.
Marott Hotel, Indianapolis, Ind.
Ray, H. B., Indianapolis, Ind.
Veterans of Foreign Wars, Indianapolis, Ind.
Hockett, G. A., Manager, Crystal Ballroom, Knox, Ind.
South Shore Gardens, Messrs. Hockett and Sudziski, Managers, Knox, Ind.
Avalon Hotel, Lafayette, Ind.
Weiss, B. D., Manager, Glamour Ballroom, Marion, Ind.
Chamber of Commerce, Michigan City, Ind.
Kraft, Kenneth, Manager, L. & K. Enterprises, Michigan City, Ind.
Moore Lodge No. 980, Michigan City, Ind.
Bartlett, R. E., Muncie, Ind.
Hudson Lake Casino, New Carlisle, Ind.
DeLeury-Reader Advertising Agency, South Bend, Ind.
German Village, South Bend, Ind.
Musicians Club, South Bend, Ind.
Kerman Grotto, Terre Haute, Ind.

IOWA

Eagle Mfg. & Distrib. Co., Council Bluffs, Iowa.
Ballroom Service Bureau of Iowa, Davenport, Iowa.
Blackhawk Hotel, Davenport, Iowa.
Gift, O. B., United Orchestras, Des Moines, Iowa.
Hoyt Sherman Auditorium, Des Moines, Iowa.
Hughes, R. E., Publisher, Iowa Unionist, Des Moines, Iowa.
Lacuta, Miss, Dancing Academy, Des Moines, Iowa.
Mayfair Restaurant, Des Moines, Iowa.
Germann, M. S., Dubuque, Iowa.
Melody Hill, Dubuque, Iowa.
Karstens, Walter, Hilltop Inn, East Dubuque, Iowa.
Alpha Sigma Phi, Iowa City, Iowa.
Tucker, Richard K., Iowa City, Iowa.
Banner Lodge No. 123, I. O. O. F., Marshalltown, Iowa.
Burke, Polk, Marshalltown, Iowa.
Haakenson, H. G., Marshalltown, Iowa.
Keeley, Gene, Marshalltown, Iowa.
Moore Lodge and Hall, Marshalltown, Iowa.
Rosenberg, Simon, Paradise Ballroom, Muscatine, Iowa.
Moonlite Pavilion, Oelwein, Iowa.
Baker, C. G., Ottumwa, Iowa.
Ottumwa High School Auditorium, Ottumwa, Iowa.
Forum Ballroom, Waterloo, Iowa.
Fenna, John, Waterloo, Iowa.

KANSAS

Memorial Auditorium, Coffeyville, Kan.
Municipal Auditorium, El Dorado, Kan.
Memorial Hall, Independence, Kan.
Sandell, E. E., Dance Promoter, Manhattan, Kan.
Blue Moon Pavilion, C. T. Kils, Manager, Parsons, Kan.
Cottage Inn Dance Pavilion, Salina, Kan.
Twin Gables Night Club, Salina, Kan.
McOwen, R. J., Stock Co., Topeka, Kan.
Old Mill Ballroom, Topeka, Kan.
Vinewood Park and Egyptian Dance Hall, Topeka, Kan.
Washburn Field House and the Woman's Club, Topeka, Kan.
R. E. D. Club, Wichita, Kan.

KENTUCKY

Kyler, James, Ashland, Ky.
Henry Clay High School Auditorium, Lexington, Ky.
Joyland Park, Dance Casino, Joyland Park, John W. Sauer, Manager, Lexington, Ky.
Carr, Bob, Louisville, Ky.
Diggins, J. Jerome, Louisville Institute of Music, Louisville, Ky.
Elks Club, Louisville, Ky.
Norman, Tom, Louisville, Ky.
Shelton, Fred, Louisville, Ky.

LOUISIANA

Forest Night Club, Lake Charles, La.
Little Club, Lake Charles, La.
City High School Auditorium, Monroe, La.
Neville High School Auditorium, Monroe, La.
Ouchita Parish High School Auditorium, Monroe, La.
Ouchita Parish Junior College, Monroe, La.
Embassy Night Club, New Orleans, La.
Childs, B., Moulou Rouse Night Club Revue, New Orleans, La.
Castles Club, Shreveport, La.
Louisiana State Fair Association, W. R. Hirsch, Secretary, Shreveport, La.
Tompkins, Jasper, Booking Agent, Shreveport, La.

MAINE

Egyptian Ballroom, Lewiston, Me.
Hobbs, Mrs. Maude, Manager, Riverside Dance Pavilion, Portland, Me.

MARYLAND

Around the Smover, Sol Olobus, Proprietor, Baltimore, Md.
Belvedere Hotel, John J. Folger, Manager, Baltimore, Md.
Erod Holding Corporation, Baltimore, Md.
Grand Lodge F. and A. M. (colored), Baltimore, Md.
Tyler, Harry, Baltimore, Md.
Waters, Ralph A., Manager, Cotton Club, Easton, Md.
Shields, Jim, Promoter, Frontburg, Md.

MASSACHUSETTS

Allen, Thomas, Boston, Mass.
Fisher, Samuel, Boston, Mass.
Moore, Emmett, Boston, Mass.
Nazzaro, Tommaso, Boston, Mass.
Palais Royale, Inc., Boston, Mass.
Hesse, Fred, Chelsea, Mass.
Paradise Ballroom, Lowell, Mass.
Porter, R. W., Lowell, Mass.
Del Monte, J. F., Inc., Magnolia, Mass.
Ryan, Edward T., Midway, Mass.
Morell, Joseph, Milford, Mass.
Relay Dance Hall, Nahant, Mass.
Sheppard, J. K., Nantasket, Mass.
High School Auditorium, Pittsfield, Mass.
Welch, J. F., Revere, Mass.

MICHIGAN

Kirk, C. L., Adrian, Mich.
Battle Creek College Library Auditorium, Battle Creek, Mich.
Paul, Mr., Manager, Frolic Cafe, Battle Creek, Mich.
Northeastern Michigan Fair Association, Bay City, Mich.
Hale, Tige, Belding, Mich.
Magel, Milton, Manager, Blue Lantern Island Park Ballroom, Brighton, Mich.
Hotel Club Northern, Cassland, Mich.
Big Four Athletic Club, Detroit, Mich.
Collins, Charles T., Detroit, Mich.
Detroit Artists' Bureau, Detroit, Mich.
Grosse Pointe Yacht Club, Detroit, Mich.
Maatin, William, Detroit, Mich.
Naval Post, American Legion, Detroit, Mich.
Paradise On The Lake, St. Clair Shores, Detroit, Mich.
Stanton, Charles, Detroit, Mich.
Tice, Mr. and Mrs. Orval O., Detroit, Mich.
Wilding Picture Production, Inc., Detroit, Mich.
High School Auditorium, Flint, Mich.
Hillside Tavern, Ed. Rosenlund and Oscar Brodene, Props., Gladstone, Mich.
Labor Temple, Gladstone, Mich.
Stephenson, L. M., Kalamazoo, Mich.
Sprout, Robert, Grand Rapids, Mich.
St. Cecilia Auditorium, Grand Rapids, Mich.
Imlay City Fair Association, Imlay City, Mich.
Club Monte Carlo, Cesare Vantaggi, Manager, Iron River, Mich.
Sunset Lake Ballroom, Iron River, Mich.
Ramona Park, Long Lake, Kalamazoo, Mich.
Stephenson, L. M., Kalamazoo, Mich.
Gage-Klisk Co., Lansing, Mich.
Lansing Central High School Auditorium, Lansing, Mich.
Lansing Eastern High School Auditorium, Lansing, Mich.
Walter French Junior High School Auditorium, Lansing, Mich.
West Junior High School Auditorium, Lansing, Mich.
Mart Auditorium, Muskegon, Mich.
Skilbe, A. C., Muskegon, Mich.
B. P. O. Elks Club, No. 629, Petoskey, Mich.
Arabian Ballroom, E. Willing, Manager, Port Huron, Mich.
Packard, L. A., Supt. of Schools, Port Huron, Mich.
Ray-Ted Cafe, St. Joseph, Mich.
Lake, Dr. J. H., Trout Creek, Mich.

MINNESOTA

Becker, Walter J., Austin, Minn.
Messabe Park Pavilion, Hibbing, Minn.
Merchants Trade Commission, Le Seuer, Minn.
Borchardt, Charles, Minneapolis, Minn.
Desnoyers and Son, Rochester, Minn.
Brennan, Pete, St. Paul, Minn.

MISSISSIPPI

Burns, Thomas, Edgewater Gulf Hotel, Edgewater Park, Miss.
State Teachers' College Auditorium, Hattiesburg, Miss.

MISSOURI

Memorial Hall, Carthage, Mo.
Central High School Auditorium, Joplin, Mo.
Baltimore Hotel, Kansas City, Mo.
El Torreon Ballroom, Thos. O. Bright and Carl Cooney, Managers, Kansas City, Mo.
Hotel President, Kansas City, Mo.
Radio Orchestra Service, Kansas City, Mo.
Radio Station W3XYB, Sidney Q. Noel, President, Kansas City, Mo.
Silver Slipper Night Club, Kansas City, Mo.
Wildwood Lake, Kansas City, Mo.
Castle Ballroom, St. Louis, Mo.
Chapline, Chester, Pavo Royale Country Club, St. Louis, Mo.
Frank, Joe, St. Louis, Mo.
Shogran, R. S., Promoter, St. Louis, Mo.
Theatre Society of St. Louis, Mo.
Wilson, H. A., St. Louis, Mo.
Smith Cotton High School Auditorium, Sedalia, Mo.

MONTANA

Tavern Beer Hall, Ray Hamilton, Manager, Billings, Mont.
Hotel Baxley, Kerman, Mont.
Northern Booking Agency, Kallispell, Mont.

NEBRASKA

Bonham, Fairbury, Neb.
Johnson, Max, Lincoln, Neb.
Dickey's Dreamland Ballroom, North Platte, Neb.
United Orchestras, Booking Agency, Omaha, Neb.

NEVADA

The Green Shack, Las Vegas, Nev.

NEW JERSEY

Hotel Deville, Atlantic City, N. J.
President Hotel, Atlantic City, N. J.
Rita Carlton Hotel, Atlantic City, N. J.
Eta Chapter, Gamma Phi Fraternity, Camden, N. J.
Silberstein, Joseph L., and Ettelson, Samuel, Hollywood Gardens, Clifton, N. J.
Hotel Plaza, Jersey City, N. J.
Sorrentino, John, and Franklin Franco, Jersey City, N. J.
Journal, Charley, Twin Rivers Club inn, Mountain View, N. J.
Angster, Edward, Newark, N. J.
Clinton Hill Masonic Temple, Newark, N. J.
Em-Jay Amusement Co., Max, Jack and Benjamin Ginsberg, Newark, N. J.
Lampe, Michael, Newark, N. J.
Meyers, Jack, Newark, N. J.
Montclair Opera Co., Newark, N. J.
Smith, Frank, Newark, N. J.
Triputti, Miss Anna, Newark, N. J.
Washington Restaurant, Newark, N. J.
Barrett, Harold, New Brunswick, N. J.
Calahan, John, New Brunswick, N. J.
Dunbar, Mrs. Elizabeth, New Brunswick, N. J.
Schlesinger, M. S., Orange, N. J.
Zullo, Ferd., Palace Garden, Rahway, N. J.
Maher, Daniel J., Red Bank, N. J.
Triputti, Miss Anna, Newark, N. J.
Irving, Schwartz, Proprietors, Sea Girt, N. J.
Slevin, Ben., Manager, "Casino," Shrewsbury, N. J.

Keefer, J. Stewart, Trenton, N. J.
Laws, Oscar A., Trenton, N. J.
Ventnor Pier, Ventnor, N. J.
Conway, Frank, Owner, Frankie Conway's Tavern, Black Horse Pike, West Collingswood Heights, N. J.
Orange Mountain Club, West Orange, N. J.

NEW YORK

Brandt, John, Albany, N. Y.
Flood, Gordon A., Albany, N. Y.
Fisher, Atton A., Fisher's Fun Farms, Albany, N. Y.
Bentley, Bert, Binghamton, N. Y.
Silver Stream Pleasure Club, Bronx, N. Y.
German-American Musicians' Association, Buffalo, N. Y.
Michael, Max, Buffalo, N. Y.
Donagan, Jerry, Jerry's Baseball League, Carmel, N. Y.
Hollywood Cafe, Caroga Lake, N. Y.
Seasonski, Charles, Clayton, N. Y.
Kaufman, Herbert, Manager, Grotto Ballroom, Elmira, N. Y.
Lake George Transportation Co., Lake George, N. Y.
Delorey, Daniel, Colonial Inn, Lebanon Springs, N. Y.
Great Neck High School, Great Neck, L. I., N. Y.
Wonders, Miss Karylen, Jamaica, L. I.
Melanson, Robert O., Seaford, L. I., N. Y.
Lawrence's Inn, Mamaroneck, N. Y.
Reno, Frank, Manager, Reno's Pavilion, Massena, N. Y.
Mt. Vernon and New Rochelle Chapters, Alpha Iota Epilouh Fraternities, Mt. Vernon and New Rochelle, N. Y.
August, David, Newburgh, N. Y.
Mathews, Edward, Newburgh, N. Y.
Beal, M. F., New York City, N. Y.
Henson, Edgar A., New York City, N. Y.
Blythe, Arthur, Booking Agent, New York City, N. Y.
Brown, Chamberlain, New York City, N. Y.
Flashnick, Sam B., New York City, N. Y.
Grove Orchestra Units, Artists Bureau, Inc., New York City, N. Y.
Herk, L. H., Theatrical Promoter, New York City, N. Y.
Immerman, George, New York City, N. Y.
Isquith, Louis, New York City, N. Y.
Jackson, William, New York City, N. Y.
Johnston, Arthur, New York City, N. Y.
Katz, George, Theatrical Promoter, New York City, N. Y.
Kelt Music Corporation, New York City, N. Y.
Kessler, Sam, Theatrical Promoter, New York City, N. Y.
Kraft, David, New York City, N. Y.
McCord Music Covers, New York City, N. Y.
Morrison, Charles E., New York City, N. Y.
Musical Art Management Corporation, Alexander Merovitch, President, New York City, N. Y.
Palais Royale Cabaret, New York City, N. Y.
Paramount Enterprises, Inc., New York City, N. Y.
Selig, Irving, New York City, N. Y.
Shayne, Tony, Promoter, New York City, N. Y.
Steele, D. H., Societe des Courtiers de Paris, New York City, N. Y.
Strouse, Irving S., New York City, N. Y.
Town Hall, New York City, N. Y.
Wilner Wonder Wheel, New York City, N. Y.
Nu Gamma Delta Sorority, Delta Chapter, Onida, N. Y.
Poughkeepsie High School Auditorium, Poughkeepsie, N. Y.
Collins, Steve, Rochester, N. Y.
Darlington, Dick, Rochester, N. Y.
Hicker, Ingwald, Rochester, N. Y.
Medwin, Barney, Rochester, N. Y.
Capitol Rathskeller, Rome, N. Y.
Elks Show, Rome, N. Y.
Sons of Italy, Franklin D. Roosevelt Chapter, Schenectady, N. Y.
Heywood, Charles, Skaneateles, N. Y.
Rizzo, Michael, Manager, The Casino, Sylvan Beach, N. Y.
Hall, Albert B., Globe Attractions, Syracuse, N. Y.
Hotel Syracuse, Syracuse, N. Y.
Most Holy Rosary Alumni Association, Syracuse, N. Y.
Onondaga Hotel, Syracuse, N. Y.
Trupin, Sam, Syracuse, N. Y.
Congdon, M. Army, Manager, Harmony Hall, Troy, N. Y.
German Bavarian Village, Harrison and Wm. Parr, Props., Troy, N. Y.
Saltsburg, Manuel and Harry, Utica, N. Y.
Windheimer's Schnitserbank, Joseph Windheimer and Frank Fava, Proprietors, Utica, N. Y.
Windsor Dance Hall, Windsor Beach, N. Y.

NORTH CAROLINA

Asheville Senior High School Auditorium, Asheville, N. C.
David Millard, High School Auditorium, Asheville, N. C.
Hall-Fletcher High School Auditorium, Asheville, N. C.
Carolina Beach Dance Pavilion, Jimmie Talbert, Manager, Carolina Beach, N. C.
Armory Auditorium, Charlotte, N. C.
Associated Orchestra Corporation, Al. A. Travers, Proprietor, Charlotte, N. C.
Carter, J. A., Lumberton Cotillon Club, Elizabethtown, N. C.
Aycock Auditorium, Greensboro, N. C.
Greensboro Fair, Greensboro, N. C.
Waddy, J. C., Friendly Lake, Greensboro, N. C.
Shields, Lewis N., Pinehurst, N. C.
German Club, N. C. State University, Raleigh, N. C.
Newell, Mrs. Virginia, Raleigh, N. C.
State Fair, Raleigh, N. C.
Tatem, Lorenzo P., Manager, Carolina Beach Pavilion, Wilmington, N. C.
Thalian Hall, Wilmington, N. C.
Piedmont Park Association Fair, Winston-Salem, N. C.

NORTH DAKOTA

Point Pavilion, Grand Forks, N. D.
Parker Auditorium, Minot, N. D.

OHIO

Club Casino, Summit Beach Park, Akron, Ohio.
Lebo, C. R., and Silverstein, A. W., Akron, Ohio.
Neuman, Robert, and Sheck, William, Akron, Ohio.
Curtis, Warren, Alliance, Ohio.
Lash, Frankie (Frank Lashinsky), Cambridge, Ohio.
Beck, L. O., Booking Agent, Canton, Ohio.
Bender, Harvey, Canton, Ohio.
Bender's Tavern, John Jacobs, Manager, Canton, Ohio.
Odum, George B., Canton, Ohio.
Sancetti, James, Manager, Westmoor Country Club, Canton, Ohio.
Collins, Roscoe C., Chillicothe, Ohio.
Rutherford, C. E., Manager, Club Bavarian, Chillicothe, Ohio.
Lawndale Country Club, Hutch Ross, Owner, Cincinnati, Ohio.
Spellman, Frank P., Cincinnati, Ohio.
Thuman, J. H., Cincinnati, Ohio.
Bennett, William, Union Square Theatre, Cleveland, Ohio.
Sindelar, E. J., Cleveland, Ohio.

Watkins, Frank, Manager, Ogden Ballroom, Columbus, Ohio.
Garrett, A. W., Classic Ballrooms, Dayton, Ohio.
Schar, Manager, Tropical Gardens, Dayton, Ohio.
The Merry-Go-Round Night Club, Dayton, Ohio.
Lorain Public School, Lorain, Ohio.
Walk-A-Show Co., Willow Beach Park, Lucas County, Ohio.
Barnum, P. B., Mansfield, Ohio.
Foley, W. R., Manager, Coliseum Ballroom, Mansfield, Ohio.
Lucas Amusement Company, Charles and Don Cameron, Managers, Maumee, Ohio.
Elliott, A. W., Superintendent, Mt. Vernon High School, Mt. Vernon, Ohio.
Baesman, F. W., Portsmouth, Ohio.
Cameo Restaurant, Vournazos Bros., Portsmouth, Ohio.
Phillips, Arthur, Portsmouth, Ohio.
Wilgus, French, and His Little Dutch Beer Gardens, Russell's Point, Ohio.
Prince Hunley Lodge No. 469, A. B. P. O. E., Springfield, Ohio.
Ray, Jay, Springfield, Ohio.
Rhoades, James (Dusty), Springfield, Ohio.
Williams, Miss Charles Edward, Tecumseh Park, Springfield, Ohio.
Walker, Amusement Co., Guy H. Swartz, Al. Lyman and Roy Jenne, Promoters, Toledo, Ohio.
Wellington, Edward, Toledo, Ohio.
Fleckenstein, William, Vermillion, Ohio.
Pepple, T. Dwight, Waynesfield, Ohio.

OKLAHOMA

Barlas, James, Manager, Barlas Hall, Bartlesville, Okla.
Eagles Hall, Bartlesville, Okla.
Rainbow Inn, Tulsa, Okla.
Teale & Ravis, Promoters, Tulsa, Okla.
The Play-More Dance Hall, Tulsa, Okla.

OREGON

Johnson, Dwight, Portland, Ore.

PENNSYLVANIA

Alexander's Place, Allentown, Pa.
Connors, Earl, Allentown, Pa.
Hamm, Daniel W., Principal High School Allentown, Pa.
Warmkessel, Willard, Allentown, Pa.
Monaco Dancing Academy, Beaver Falls, Pa.
Morado Cafe, Beaver Falls, Pa.
Old Orchard Inn, Beaver Falls, Pa.
Biagini, Nello, Manager, Lotus Gardens, Belle Vernon, Pa.
Zeke Malakoff and Jack Theil, Bethlehem, Pa.
Buena Vista Hotel, Brandonville, Pa.
Conrad, John, Jefferson Co. Exposition, Brookville, Pa.
Haba, Irwin, Canonsburg, Pa.
Reading, Albert A., Clertor, Pa.
Clarion County Fair, Clarion, Pa.
Gable, John S., Columbia, Pa.
Hardy, Ed., Columbia, Pa.
Sky Club, Inc., Dravosburg, Pa.
Brehm's Grove, John Brehm, Proprietor, Drums, Pa.
McNarney, W. S., Emporium, Pa.
Eric Athletic Club, Erie, Pa.
Little, Reginald, Erie, Pa.
Beronsky, Leo, Eyon, Pa.
Beatty, Manager Buck, Franklin, Pa.
Chestnut Hill Auditorium, Harrisburg, Pa.
Coliseum Co., Harrisburg, Pa.
Magaro, Peter, Harrisburg, Pa.
Brehm and Ferry, Hazleton, Pa.
Holy Trinity Roman Catholic Slovak Church, Hazleton, Pa.
Cevario, Joseph, Westmoreland County, Hyde Park, Pa.
La Mantia, Rose M., Cliffside Park, Indiana, Pa.
Neil Rich's Dance Hall, Kulpmont, Pa.
Parker, A. R., Lancaster, Pa.
Shay, Harold, Lancaster, Pa.
Vacuum Stop Co., Lansdowne, Pa.
Lambert, W. J., Latrobe, Pa.
Reiss, A. Henry, Lehighton, Pa.
Mayfair Club, John Pogesky and John Balleant, Managers, Mt. Carmel, Pa.
Paulson, Mike, Manager, Paradise Club, Mt. Carmel, Pa.
Ruginis, Peter, Mt. Carmel, Pa.
Tempo Club, Mt. Carmel, Pa.
Barton, Lewis, Norristown, Pa.
Baumgart, F., Northumberland, Pa.
Athletic Association of the Episcopal Church, 510 North 52nd St., Philadelphia, Pa.
Benjamin Franklin Hotel, Philadelphia, Pa.
Bombay Gardens Dance Hall, Philadelphia, Pa.
Casino Ballroom, Philadelphia, Pa.
College Inn, Louis Tomasco, Manager, Philadelphia, Pa.
Columbia Orchestra Music Co., Philadelphia, Pa.
Deauville Casino, Philadelphia, Pa.
Gibson, John T., Theatrical Promoter, Philadelphia, Pa.
Horwitz, Al, Philadelphia, Pa.
Nixon Ballroom, Philadelphia, Pa.
Palais Royale, James Topp, Manager, Philadelphia, Pa.
Petersell, Martin, Philadelphia, Pa.
Scottish Rite Cathedral, Philadelphia, Pa.
Shaeffer's Hoftrau, Philadelphia, Pa.
Shaw, Harry, Manager, Earl Theatre, Philadelphia, Pa.
Sigma Province of the Phi Sigma Chi Fraternity and Mr. Drew Hall, Philadelphia, Pa.
Stone, Thomas, Philadelphia, Pa.
Tenny, John, Philadelphia, Pa.
Tioga Cafe, Anthony and Sabatino Marrara, Managers, Philadelphia, Pa.
Tolson, Mrs. Rosalie, Philadelphia, Pa.
Tomasco, Louis, Jr., Philadelphia, Pa.
Wax, M., Manager, Stamco, Inc., Philadelphia, Pa.
Young People's League of Congregation Emanuel, Philadelphia, Pa.
Fleming, William, 80th Division, Veterans' Association, Pittsburgh, Pa.
Gold Road Show Boat, Capt. J. W. Menkes, Owner, Pittsburgh, Pa.
Hall, Sell, Promoter, Pittsburgh, Pa.
Herbert, William, Manager, Liberty Gardens, Pittsburgh, Pa.
Mack Institute, Pittsburgh, Pa.
New Penn Inn, Louis Passarelli, Proprietor, Pittsburgh, Pa.
Fanucci, Louis, Manager, Moosic Lake Park Co., Scranton, Pa.
Stroh, A. H., Scranton, Pa.
Moon, Charles, Sharon, Pa.
Robt, Melvin A., Sunbury, Pa.
Gwar Club, Warren, Pa.
Frelshman, Lou, Manager, Club Maplevlew, Washington, Pa.
Benjamin, Paul R., Wellboro, Pa.
Brown and Davis Dance Co., Wernersville, Pa.
Bach, Arthur, West Reading, Pa.
Cohen, Harry, Wilkes-Barre, Pa.
Koxley, William, Wilkes-Barre, Pa.
Mary's Palace, George Gabano, manager, Wilkes-Barre, Pa.
McKane, James, Wilkes-Barre, Pa.
Old Mill Inn, York, Pa.

RHODE ISLAND

Bay View Hotel, Jamestown, R. I.

SOUTH CAROLINA

Fuller Pier, Charleston, S. C.
Francis Marion Hotel, Charleston, S. C.
Thomas, Charleston, S. C.
Allen University, Columbia, S. C.
Cooper, Charles F., Columbia, S. C.
Wall, O. R., Marion, S. C.

SOUTH DAKOTA

Maxwell J. E., Tripp, S. D.

TENNESSEE

Doddy, Nathan, Chattanooga, Tenn.
Beaver, Harry A., Chattanooga, Tenn.
Beauchamp, Peter J., Nashville, Tenn.
Scottish Rite Temple, Nashville, Tenn.
War Memorial Auditorium, Nashville, Tenn.

TEXAS

Myers, Emil R., Amarillo, Texas.
Johnson, C. Theo., Austin, Texas.
Breckenridge High School Auditorium, Breckenridge, Texas.
Cox, Post, No. 55, American Legion, Childress, Texas.
Bagdad Night Club, Dallas, Texas.
Seville, James R., Dallas, Texas.
Plantation Club, Fort Worth, Texas.
Hilton Night Club, Fredericksburg, Texas.
Municipal Auditorium, Harlingen, Texas.
Cooper, Hugh, Cooper Club, Henderson, Texas.
Silver Slipper Night Club, V. B. Berwick, Manager, Port Arthur, Texas.
Ranger Recreation Bldg., Ranger, Texas.
Club Royale, L. H. Jimmie Smallwood, San Antonio, Texas.
Gentry Hotel, San Antonio, Texas.
Zoolier, Otto, Director, Dept. of Music, San Antonio High Schools, San Antonio, Tex.
Texarkana, Texas, High School Auditorium, Texarkana, Texas.
Oberlander, R. M., Southern Club, Waco, Texas.
McCarthy, Tom, Wichita Falls, Texas.

UTAH

Cromar, Jack, alias Little Jack Horner, Salt Lake City, Utah.
Old Mill Tavern, Salt Lake City, Utah.

VIRGINIA

Smith's Memorial Auditorium, Lynchburg, Va.
McClain, Bennie, Newport News, Va.
Dixie Ribbon Tavern, Tidale H. Ingerman, Proprietor, Richmond, Va.
English Tavern, Richmond, Va.
Virginia State Fair, Richmond, Va.
Lanka Club, Virginia Beach, Va.

WASHINGTON

B. P. O. E. No. 1102, Ellensburg, Wash.
Oven Chicken Inn, Seattle, Wash.
Greenhigh Mich'roy, Spanish Ballroom, Seattle, Wash.
West States Circus, Seattle, Wash.
Wong, Kinsex, Seattle, Wash.
Land, Ole M., Proprietor, Crescent and Oaks Ballrooms, Tacoma, Wash.

WEST VIRGINIA

Renaissance Club, Bluefield, W. Va.
Walker, C. A., Bluefield, W. Va.
Smith, Clyde, Fine Manor, Charleston, W. Va.
White, R. L., Capitol Booking Agency, Charleston, W. Va.
The Cave, John and Joe Gemma, Proprietors, Clarksburg, W. Va.
Cover Club, Fairmont, W. Va.
Everson, Tiny, and Hewett, Tiny, Promoters, Marathon Dances, Huntington, W. Va.
Richman, Homer, Huntington, W. Va.
Hartman, Donald K., Kingswood, W. Va.
B. P. O. Elks No. 282, Moundsville, W. Va.
James Figs, Stanaford, W. Va.
Albert, Irving, Williamson, W. Va.

WISCONSIN

Ved Charles, Manager, Vogt's Park, Aniwa, Wis.
Langlade County Fair Grounds and Fair Association, Antigo, Wis.
Guth, Louis, Manager, Fox Club, Appleton, Wis.
Barnay, Joseph, Cozy Corner, Ashland, Wis.
Rison, Frank, Log Cabin Inn, Bangor, Wis.
Carafolo, Sam, Beloit, Wis.
Fines Pavilion, Bloomer, Wis.
Hobel, Robert, Manager, Terrace Gardens, Crandon, Wis.
Club Arabia, Doc Wilson, Manager, Eau Claire, Wis.
Sheridan Hall, Arthur Hints, Manager, Fond du Lac, Wis.
McLean, Nickles, Green Bay, Wis.
Frasier, James, Pelham Club, Hurley, Wis.
Aunt's Log Cabin, Kenosha, Wis.
Emerald Tavern, Kenosha, Wis.
Grand Ridge Tavern, Kenosha, Wis.
Prince Tavern, Kenosha, Wis.
Northway Hotel, Kenosha, Wis.
Hortling House, Kenosha, Wis.
Walachek, Albert, Keweenaw, Wis.
Hagemo, Ingvald, La Crosse, Wis.
McCarthy, A. J., La Crosse, Wis.
Bismarck Hall, Madison, Wis.
Northgate Ballroom, Clifford O'Leske, manager, Manitowoc, Wis.
Terry, Frank, Manitowoc, Wis.
Wagner, Arnold, Maplewood, Wis.
Bassford, William, Manager, Bay Shore Park, Marinette, Wis.
Mayville Fire Department, Harlan Zimmerman, Agent, Mayville, Wis.
Thomas, Ben, Menasha, Wis.
Jones, Bill, Silver Lake Resort, Oconomowoc, Wis.
Raulf Hotel, Oshkosh, Wis.
Bachanberger, Cliff, Oshkosh, Wis.
Birchwood Pavilion, C. C. Noggle, Proprietor, Prairie du Chien, Wis.
Barradas, Joe, Heart O'Lakes, Rhinelander, Wis.
Lawrence, Rothschild, Wis.
Clemet, Hall, Joe Baikaucka, Manager, Sheboygan, Wis.
Doe, Andy, Alias Buege, Andy, Slinger, Wis.
Doe, John, Land-o-Lakes Tavern, Summit Lake, Wis.
Doe, John, Superior, Wis.
Westtown Auditorium Co., Ely Grant-ambler, Manager, Wrightstown, Wis.

WYOMING

Wyoming Consistory, Cheyenne, Wyo.

DISTRICT OF COLUMBIA

Embassador Hotel, Washington, D. C.
Central High School, Washington, D. C.
Havens, Guy T. Scott, Proprietor, Washington, D. C.
Washington Musicians Guild, W. M. Lynch, manager, Washington, D. C.
A. B. Building, Washington, D. C.
Harris High School, Washington, D. C.
Harris Club, Washington, D. C.
Harris Club, Washington, D. C.
Benjamin, Booker, Washington, D. C.
Marlie, Black and White Circle Club, Murray's Casino, Washington, D. C.

McKinley (Tech.) High School, Washington, D. C.
Mauchel, Leo, Washington, D. C.
Roosevelt High School, Washington, D. C.
Von Hurbelis, Walter O., Manager, Pilgrims Club (Club Michel), Washington, D. C.

CANADA

Associated Screen News, Montreal, Canada.
Bouillon Hotel, He Aux Nols, Quebec, Can.
Chappell, Charles, Montreal, Canada.
Collegiate Auditorium, Peterboro, Ontario, Canada.
Curtis, Gene, Theatrical Promoter, Montreal, Canada.
Dumbells Amusement Co., Capt. M. W. Plunkett, Manager, Canada.
Eastern Township Agriculture Association, Sherbrooke, Canada.
Legge, C. Franklin, and Legge Organ Co., Toronto, Ont., Canada.
McDonald Medicine Co., Kitchener, Ont., Can.
McEwing, A. J., Saskatoon, Sask., Canada.
Music Corporation of Canada, Pat Burd and J. S. Burd, Toronto, Ont., Canada.
Palmer, London, Ont., Can.
Peterborough Exhibition, Peterborough, Ont., Canada.
Richardson, Wm. and David, Promoters, Toronto, Ont., Canada.
St. Andrews Hall, Wm. T. Richardson, Manager, Sarnia, Ont., Canada.
Shrine Temple, Victoria, B. C., Canada.
Silver Slipper Dance Hall, Toronto, Ont., Can.
Spencer, W. G., Montreal, Canada.
Willan, Dr. Healy, Toronto, Ont., Canada.
Wynness, Howard, Montreal, Canada.

MISCELLANEOUS

Barton, George, Manager, Shufflin Sam from Alabama Co.
Bernstein, Rube, Promoter.
Blackman, Teddy, Theatrical Promoter.
Bowley, Ray.
Brau, Dr. Max, Wagnerian Opera Co.
Broderick, Joe, Promoter.
Burns, Charles, Theatrical Promoter.
Clapp, Sonny.
Collins, Bert, Theatrical Promoter.
Collins, David, Promoter.
Cooper, A. J., Promoter.
Daniels, Babe.
Del Monte, J. P.
Dolan & Bonger, Theatrical Promoters.
Duncan Sisters "Topsy and Eva" Co.
Edmonds, E. E., and His Entertainers.
Evening in Paris Co.
Fiesta Company, George H. Boles, Manager.
Flanigan, Edw. C., and Irons, Warren B., Theatrical Promoters.
Fox, Sam, Marathon Promoter.
Frank, Paul, Theatrical Promoter.
Franks, W. E., Promoter.
Freeman, Harry Z., Manager, "14 Bricktops."
Gabel, Al. J., Booking Agent.
Ginsburg, Max, Theatrical Promoter.
Ginter, Melville M., Theatrical Promoter.
Gonia, George F.
Goosby, William B., Promoter.
Hanover, M. L., Promoter.
Helm, Harry, Promoter.
Helms, Robert, Trebor Amusement, Co.
Hochwald, James W., Promoter.
Hot Cha Revue (known as Moonlight Revue), Prather & Maley, Owners.
International Walkathon Co.
Iacovita, Sondell, Promoter.
James, Manager Jimmy, Theatrical Promoter.
Jazzmania Co., 1934.
Kane, Lew, Theatrical Promoter.
Kessler, Sam, Promoter.
King, Phil (Kalfets), Promoter.
Kipp, Roy.
Kolb, Matt, and Moeller, Art, Theatrical Promoters.
Lawson, B. M., Promoter.
Leslie, Lew, Theatrical Promoter.
Lockwood, E. W., Promoter.
McFryer, William, Promoter.
McKay, Gail B., Promoter.
Macloon, Louis O., Theatrical Promoter.
Maggard, Jack, Promoter.
Marvan, Joe., Manager, "Surprise Party" Co.
Mark Twain Production Co.
Meicher, James W., Promoter.
Mildred and Maurice, Vaudeville Performers.
Mindlin, Benj., Theatrical Promoter.
Morrissey, Will, Theatrical Producer.
National Speedathon Co., N. K. Antrim, Manager.
Neale Melvo Co.
Nores, Miss, Vaudeville Performer.
O'Hanrahan, William.
Perrin, Adrian, Theatrical Promoter.
Poe, Coy, Promoter.
Polack Bros. Indoor Circus.
Ratoff, Gregory, Theatrical Promoter.
Roche, Larry, Promoter.
Rudnick, Max, Burlesque Promoter.
Russell, Ross, Booking Agent.
Scottish Musical Players (Traveling).
Smith, Bert, Theatrical Promoter.
Steamship Lines:
Albany Day Line.
American Export Line.
Bernstein line.
Clyde Line.
Colombian Line.
Colonial Steamship Line.
Furness Withy Line.
Munson Line.
Savannah Line.
Streets of Paris Co.
Sunderlin, Art, Manager, Promoter.
The Great Raymond.
Welsh Finn and Jack Schenck, Theatrical Promoters.
Wheeler, J. Riley, Promoter.
Wilner, Max, Theatrical Promoter.
Wise and Weingarden, Managers, "Mixed Nuts" Co.
Yokel, Alex, Theatrical Promoter.

THEATERS AND PICTURE HOUSES ARRANGED ALPHABETICALLY AS TO STATES AND CANADA

ALABAMA
Ritz Theatre, Birmingham, Ala.
Gayety Theatre, Mobile, Ala.
Pike Theatre, Mobile, Ala.
Rainbow Theatre, Opelika, Ala.
ARIZONA
Lyrio Theatre, Yuma, Ariz.
Yuma Theatre, Yuma, Ariz.
ARKANSAS
Fifth Avenue Theatre, Arkansas City, Ark.
Dillingham Theatre, Eldorado, Ark.
Star Theatre, Eldorado, Ark.
Auditorium Theatre, Hot Springs, Ark.
Best Theatre, Hot Springs, Ark.
Paramount Theatre, Hot Springs, Ark.
Princess Theatre, Hot Springs, Ark.
Spa Theatre, Hot Springs, Ark.
State Theatre, Hot Springs, Ark.
Community Theatre, Pine Bluff, Ark.
Majestic Theatre, Smackover, Ark.
CALIFORNIA
Anaheim Theatre, Anaheim, Calif.
Fairway Theatre, Anaheim, Calif.
Brawley Theatre, Brawley, Calif.
Broadway Theatre, Broadway, Calif.
Photo Theatre, Burlingame, Calif.
Filmart Theatre, Carmel, Calif.
C. o. a Theatre, Crona, Calif.
Strand Theatre, Dinuba, Calif.
Liberty Theatre, Eureka, Calif.
Rialto Theatre, Eureka, Calif.
State Theatre, Eureka, Calif.
State Theatre, Ferndale, Calif.
State Theatre, Fort Bragg, Calif.
State Theatre, Fortuna, Calif.
Strand Theatre, Gilroy, Calif.
Andy Wright Attraction Co., Hollywood, Calif.
T. & D. Junior Theatre, Lodi, Calif.
T. and D. Theatre, Lodi, Calif.
Tokay Theatre, Lodi, Calif.
Dale Theatre, Long Beach, Calif.
Strand Theatre, Long Beach, Calif.
Burbank Theatre, Los Angeles, Cal.
Follies Theatre, Los Angeles, Cal.
Frolics Theatre, J. V. (Pete) Frank and Roy Dalton, Operators, Los Angeles, Calif.
Million Dollar Theatre, Harry Popkin, Operator, Los Angeles, Calif.
Rialto Theatre, Loveland, Calif.
Liberty Theatre, Marysville, Calif.
National Theatre, Marysville, Calif.
New Menlo Theatre, Menlo Park, Calif.
Sequoia Theatre, Mill Valley, Calif.
Lyric Theatre, Modesto, Calif.
National Theatre, Modesto, Calif.
Princess Theatre, Modesto, Calif.
State Theatre, Modesto, Calif.
State Theatre, Napa, Calif.
Fulton Theatre, Oakland, Calif.
Orange Theatre, Orange, Calif.
Richmond Theatre, Richmond, Calif.
Tampabay Theatre, San Anselmo, Calif.
El Camino Theatre, San Bruno, Calif.
Community Picture, San Francisco, Calif.
El Camino Theatre, San Rafael, Calif.
Orpheum Theatre, San Rafael, Calif.
State Theatre, South San Francisco, Calif.
New Turlock Theatre, Turlock, Calif.
State Theatre, Ukiah, Calif.
National Theatre, Woodland, Calif.
COLORADO
Chief Theatre, Greeley, Col.
Kiva Theatre, Greeley, Col.
CONNECTICUT
Crown Theatre, Hartford, Conn.
Liberty Theatre, Hartford, Conn.
State Theatre, Hartford, Conn.
Strand Theatre, Myatic, Conn.
Rialto Theatre, New Britain, Conn.
Play House, New Canaan, Conn.
White Way Theatre, New Haven, Conn.
Crescent Theatre, Crescent Beach, Niantic, Conn.
Bradley Theatre, Putnam, Conn.
Theatre in the Woods, Oak Evans, Promoter, South Norwalk, Conn.
Darren Theatre, Stamford, Conn.
Hilcrest Theatre, Taftville, Conn.
Alhambra Theatre, Waterbury, Conn.
Carroll Theatre, Waterbury, Conn.
Fine Arts Theatre, Westport, Conn.
Westport Country Playhouse, Westport, Conn.
Strand Theatre, Winsted, Conn.
DELAWARE
Everett Theatre, Middletown, Del.
Rialto Theatre, Wilmington, Del.
FLORIDA
Avalon Theatre, Avon Park, Fla.
Hollywood Theatre, Hollywood, Fla.
Oakley Theatre, Lake Worth, Fla.
Seventh Ave. Theatre, Miami, Fla.
Temple Theatre, Miami, Fla.
Biscayne Plaza Theatre, Miami Beach, Fla.
Capitol Theatre, Miami Beach, Fla.
Cocoanut Grove Theatre, Miami Beach, Fla.
Mayfair Theatre, Miami Beach, Fla.
Tower Theatre, Miami Beach, Fla.
Grand Theatre, Winter Haven, Fla.
Williamson Theatre, Winter Haven, Fla.
GEORGIA
DeKalb Theatre, Atlanta, Ga.
IDAHO
Gayety Theatre, Idaho Falls, Idaho.
Rex Theatre, Idaho Falls, Idaho.
Rio Theatre, Idaho Falls, Idaho.
ILLINOIS
Caploy Theatre, Barrington, Ill.
Marvel Theatre, Carlinville, Ill.
Duquoin Theatre, Duquoin, Ill.
Avenue Theatre, East St. Louis, Ill.
Winnishlak Players Theatre, Freeport, Ill.
Fargo Theatre, Geneva, Ill.
Grand Theatre, Lincoln, Ill.
Lincoln Theatre, Lincoln, Ill.
Capitol Theatre, Litchfield, Ill.
Riviera Theatre, Rock Island, Ill.
Capitol Theatre, Springfield, Ill.
Ritz Theatre, Springfield, Ill.
INDIANA
Orpheum Theatre, Anderson, Ind.
Von Ritz Theatre, Bedford, Ind.
Indiana Theatre, Bloomington, Ind.
Lincoln Theatre, Gosben, Ind.
New Circle Theatre, Goshen, Ind.
Circle Theatre, Indianapolis, Ind.
Civic Theatre, Indianapolis, Ind.
Mutual Theatre, Indianapolis, Ind.
Colonial Theatre, Kokomo, Ind.
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Mishawaka Theatre, Mishawaka, Ind.
Grand Picture House, New Albany, Ind.
Kerrigan House, New Albany, Ind.
Rex Theatre, Terre Haute, Ind.
Moon Theatre, Vincennes, Ind.
Rialto Theatre, Vincennes, Ind.
IOWA
Liberty Theatre, Council Bluffs, Iowa.
Strand Theatre, Council Bluffs, Iowa.
Spensley-Orpheum Theatre, Duquoin, Iowa.
Park Theatre, Fort Dodge, Iowa.
Pokadot Theatre, Fort Dodge, Iowa.
Engert Theatre, Iowa City, Iowa.
Family Theatre, Marshalltown, Iowa.
Circle Theatre, Sioux City, Iowa.
Loop Theatre, Sioux City, Iowa.
Rialto Theatre, Sioux City, Iowa.
Soft Theatre Interest, Sioux City, Iowa.
Sun Theatre, State Center, Iowa.
Graham Theatre, Washington, Iowa.
KANSAS
Star Theatre, Arkansas City, Kan.
Columbia Theatre, Coffeyville, Kan.
Fox-Midland Theatre, Coffeyville, Kan.
New Tackett Theatre, Coffeyville, Kan.
Tackett Theatre, Coffeyville, Kan.
Eria Theatre, El Dorado, Kan.
Beldorf Theatre, Independence, Kan.
Midway Theatre, Kansas City, Kan.
Dickinson Theatre, Lawrence, Kan.
Granada Theatre, Lawrence, Kan.
Jayhawk Theatre, Lawrence, Kan.
Patties Theatre, Lawrence, Kan.
Vardaly Theatre, Lawrence, Kan.
Adahlah Theatre, Leavenworth, Kan.
Lyceum Theatre, Leavenworth, Kan.
Ritz Theatre, McPherson, Kan.
Marshall Theatre, Manhattan, Kan.
Wareham Theatre, Manhattan, Kan.

McKinley (Tech.) High School, Washington, D. C.
Mauchel, Leo, Washington, D. C.
Roosevelt High School, Washington, D. C.
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Willan, Dr. Healy, Toronto, Ont., Canada.
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Bernstein, Rube, Promoter.
Blackman, Teddy, Theatrical Promoter.
Bowley, Ray.
Brau, Dr. Max, Wagnerian Opera Co.
Broderick, Joe, Promoter.
Burns, Charles, Theatrical Promoter.
Clapp, Sonny.
Collins, Bert, Theatrical Promoter.
Collins, David, Promoter.
Cooper, A. J., Promoter.
Daniels, Babe.
Del Monte, J. P.
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Fiesta Company, George H. Boles, Manager.
Flanigan, Edw. C., and Irons, Warren B., Theatrical Promoters.
Fox, Sam, Marathon Promoter.
Frank, Paul, Theatrical Promoter.
Franks, W. E., Promoter.
Freeman, Harry Z., Manager, "14 Bricktops."
Gabel, Al. J., Booking Agent.
Ginsburg, Max, Theatrical Promoter.
Ginter, Melville M., Theatrical Promoter.
Gonia, George F.
Goosby, William B., Promoter.
Hanover, M. L., Promoter.
Helm, Harry, Promoter.
Helms, Robert, Trebor Amusement, Co.
Hochwald, James W., Promoter.
Hot Cha Revue (known as Moonlight Revue), Prather & Maley, Owners.
International Walkathon Co.
Iacovita, Sondell, Promoter.
James, Manager Jimmy, Theatrical Promoter.
Jazzmania Co., 1934.
Kane, Lew, Theatrical Promoter.
Kessler, Sam, Promoter.
King, Phil (Kalfets), Promoter.
Kipp, Roy.
Kolb, Matt, and Moeller, Art, Theatrical Promoters.
Lawson, B. M., Promoter.
Leslie, Lew, Theatrical Promoter.
Lockwood, E. W., Promoter.
McFryer, William, Promoter.
McKay, Gail B., Promoter.
Macloon, Louis O., Theatrical Promoter.
Maggard, Jack, Promoter.
Marvan, Joe., Manager, "Surprise Party" Co.
Mark Twain Production Co.
Meicher, James W., Promoter.
Mildred and Maurice, Vaudeville Performers.
Mindlin, Benj., Theatrical Promoter.
Morrissey, Will, Theatrical Producer.
National Speedathon Co., N. K. Antrim, Manager.
Neale Melvo Co.
Nores, Miss, Vaudeville Performer.
O'Hanrahan, William.
Perrin, Adrian, Theatrical Promoter.
Poe, Coy, Promoter.
Polack Bros. Indoor Circus.
Ratoff, Gregory, Theatrical Promoter.
Roche, Larry, Promoter.
Rudnick, Max, Burlesque Promoter.
Russell, Ross, Booking Agent.
Scottish Musical Players (Traveling).
Smith, Bert, Theatrical Promoter.
Steamship Lines:
Albany Day Line.
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Bernstein line.
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Colombian Line.
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Furness Withy Line.
Munson Line.
Savannah Line.
Streets of Paris Co.
Sunderlin, Art, Manager, Promoter.
The Great Raymond.
Welsh Finn and Jack Schenck, Theatrical Promoters.
Wheeler, J. Riley, Promoter.
Wilner, Max, Theatrical Promoter.
Wise and Weingarden, Managers, "Mixed Nuts" Co.
Yokel, Alex, Theatrical Promoter.

FLORIDA
Avalon Theatre, Avon Park, Fla.
Hollywood Theatre, Hollywood, Fla.
Oakley Theatre, Lake Worth, Fla.
Seventh Ave. Theatre, Miami, Fla.
Temple Theatre, Miami, Fla.
Biscayne Plaza Theatre, Miami Beach, Fla.
Capitol Theatre, Miami Beach, Fla.
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Grand Theatre, Winter Haven, Fla.
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GEORGIA
DeKalb Theatre, Atlanta, Ga.
IDAHO
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Rex Theatre, Idaho Falls, Idaho.
Rio Theatre, Idaho Falls, Idaho.
ILLINOIS
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IOWA
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Graham Theatre, Washington, Iowa.

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Orpheum Theatre, Anderson, Ind.
Von Ritz Theatre, Bedford, Ind.
Indiana Theatre, Bloomington, Ind.
Lincoln Theatre, Gosben, Ind.
New Circle Theatre, Goshen, Ind.
Circle Theatre, Indianapolis, Ind.
Civic Theatre, Indianapolis, Ind.
Mutual Theatre, Indianapolis, Ind.
Colonial Theatre, Kokomo, Ind.
Indiana Theatre, Kokomo, Ind.
Isis Theatre, Kokomo, Ind.
Sipe Theatre, Kokomo, Ind.
Woods Theatre, Kokomo, Ind.
Mishawaka Theatre, Mishawaka, Ind.
Grand Picture House, New Albany, Ind.
Kerrigan House, New Albany, Ind.
Rex Theatre, Terre Haute, Ind.
Moon Theatre, Vincennes, Ind.
Rialto Theatre, Vincennes, Ind.
IOWA
Liberty Theatre, Council Bluffs, Iowa.
Strand Theatre, Council Bluffs, Iowa.
Spensley-Orpheum Theatre, Duquoin, Iowa.
Park Theatre, Fort Dodge, Iowa.
Pokadot Theatre, Fort Dodge, Iowa.
Engert Theatre, Iowa City, Iowa.
Family Theatre, Marshalltown, Iowa.
Circle Theatre, Sioux City, Iowa.
Loop Theatre, Sioux City, Iowa.
Rialto Theatre, Sioux City, Iowa.
Soft Theatre Interest, Sioux City, Iowa.
Sun Theatre, State Center, Iowa.
Graham Theatre, Washington, Iowa.

IOWA
Liberty Theatre, Council Bluffs, Iowa.
Strand Theatre, Council Bluffs, Iowa.
Spensley-Orpheum Theatre, Duquoin, Iowa.
Park Theatre, Fort Dodge, Iowa.
Pokadot Theatre, Fort Dodge, Iowa.
Engert Theatre, Iowa City, Iowa.
Family Theatre, Marshalltown, Iowa.
Circle Theatre, Sioux City, Iowa.
Loop Theatre, Sioux City, Iowa.
Rialto Theatre, Sioux City, Iowa.
Soft Theatre Interest, Sioux City, Iowa.
Sun Theatre, State Center, Iowa.
Graham Theatre, Washington, Iowa.
KANSAS
Star Theatre, Arkansas City, Kan.
Columbia Theatre, Coffeyville, Kan.
Fox-Midland Theatre, Coffeyville, Kan.
New Tackett Theatre, Coffeyville, Kan.
Tackett Theatre, Coffeyville, Kan.
Eria Theatre, El Dorado, Kan.
Beldorf Theatre, Independence, Kan.
Midway Theatre, Kansas City, Kan.
Dickinson Theatre, Lawrence, Kan.
Granada Theatre, Lawrence, Kan.
Jayhawk Theatre, Lawrence, Kan.
Patties Theatre, Lawrence, Kan.
Vardaly Theatre, Lawrence, Kan.
Adahlah Theatre, Leavenworth, Kan.
Lyceum Theatre, Leavenworth, Kan.
Ritz Theatre, McPherson, Kan.
Marshall Theatre, Manhattan, Kan.
Wareham Theatre, Manhattan, Kan.

KANSAS
Star Theatre, Arkansas City, Kan.
Columbia Theatre, Coffeyville, Kan.
Fox-Midland Theatre, Coffeyville, Kan.
New Tackett Theatre, Coffeyville, Kan.
Tackett Theatre, Coffeyville, Kan.
Eria Theatre, El Dorado, Kan.
Beldorf Theatre, Independence, Kan.
Midway Theatre, Kansas City, Kan.
Dickinson Theatre, Lawrence, Kan.
Granada Theatre, Lawrence, Kan.
Jayhawk Theatre, Lawrence, Kan.
Patties Theatre, Lawrence, Kan.
Vardaly Theatre, Lawrence, Kan.
Adahlah Theatre, Leavenworth, Kan.
Lyceum Theatre, Leavenworth, Kan.
Ritz Theatre, McPherson, Kan.
Marshall Theatre, Manhattan, Kan.
Wareham Theatre, Manhattan, Kan.
NEW HAMPSHIRE
Colonial Theatre, Nashua, N. H.
Park Theatre, Nashua, N. H.
NEW JERSEY
Ocean Theatre, Asbury Park, N. J.
Paramount Theatre, Asbury Park, N. J.
Royal Theatre, Atlantic City, N. J.
Rivoli Theatre, Belmar, N. J.
Majestic Theatre, Bridgeton, N. J.
New Butler Theatre, Butler, N. J.
Apollo Theatre, Camden, N. J.
Victoria Theatre, Camden, N. J.
Walt Whitman Theatre, Camden, N. J.
Ritz Theatre, Carteret, N. J.
Royal Theatre, Clifton, N. J.
Lyceum Theatre, East Orange, N. J.
Boxy Theatre, Glassboro, N. J.
Rex Theatre, Irvington, N. J.
Majestic Theatre, Jersey City, N. J.
Transfer Theatre, Jersey City, N. J.

NEW HAMPSHIRE
Colonial Theatre, Nashua, N. H.
Park Theatre, Nashua, N. H.
NEW JERSEY
Ocean Theatre, Asbury Park, N. J.
Paramount Theatre, Asbury Park, N. J.
Royal Theatre, Atlantic City, N. J.
Rivoli Theatre, Belmar, N. J.
Majestic Theatre, Bridgeton, N. J.
New Butler Theatre, Butler, N. J.
Apollo Theatre, Camden, N. J.
Victoria Theatre, Camden, N. J.
Walt Whitman Theatre, Camden, N. J.
Ritz Theatre, Carteret, N. J.
Royal Theatre, Clifton, N. J.
Lyceum Theatre, East Orange, N. J.
Boxy Theatre, Glassboro, N. J.
Rex Theatre, Irvington, N. J.
Majestic Theatre, Jersey City, N. J.
Transfer Theatre, Jersey City, N. J.

Ritz Theatre, Parsons, Kan.
Royal Theatre, Salina, Kan.
Capitol Theatre, Topeka, Kan.
Civic Auditorium Theatre, Topeka, Kan.
Crawford Theatre, Wichita, Kan.
Ritz Theatre, Winfield, Kan.

KENTUCKY
Capitol Theatre, Ashland, Ky.
Grand Theatre, Ashland, Ky.
Sylvia Theatre, Bellevue, Ky.
Family Theatre, Covington, Ky.
Shirley Theatre, Covington, Ky.
Gayety Theatre, Louisville, Ky.
Savoy Theatre, Louisville, Ky.

LOUISIANA
Palace Theatre, Lake Charles, La.
Selgie Theatre, Monroe, La.
Dauphine Theatre, New Orleans, La.
Globe Theatre, New Orleans, La.
Lafayette Theatre, New Orleans, La.
Regent Theatre, New Orleans, La.
Tudor Theatre, New Orleans, La.
Sanger Theatre, Shreveport, La.
Happy Hour Theatre, West Monroe, La.

MAINE
Cameo Theatre, Portland, Me.
Derring Theatre, Portland, Me.
Keith Theatre, Portland, Me.

MARYLAND
Belmord Theatre, Baltimore, Md.
Boulevard Theatre, Baltimore, Md.
Community Theatre, Baltimore, Md.
Forrest Theatre, Baltimore, Md.
Grand Theatre, Baltimore, Md.
Jay Theatrical Enterprise, Baltimore, Md.
Keith's Theatre, Baltimore, Md.
Palace Picture House, Baltimore, Md.
Theatre Theatre, Baltimore, Md.
Rivoli Theatre, Baltimore, Md.
State Theatre, Baltimore, Md.
Temple Amusement Co., Baltimore, Md.
New Theatre, Elkton, Md.

MASSACHUSETTS
Union Theatre, Attleboro, Mass.
Casino Theatre, Boston, Mass.
Park Theatre, Boston, Mass.
Fremont Theatre, Boston, Mass.
Majestic Theatre, Brockton, Mass.
Modern Theatre, Brockton, Mass.
Thompson, Sq. Theatre, Charlestown, Mass.
Majestic Theatre, Fitchburg, Mass.
Strand Theatre, Fitchburg, Mass.
Lafayette Theatre, Haverhill, Mass.
Holyoke Theatre, Holyoke, Mass.
Capitol Theatre, Leominster, Mass.
Capitol Theatre, Lowell, Mass.
Crown Theatre, Lowell, Mass.
Gates Theatre, Lowell, Mass.
Rialto Theatre, Lowell, Mass.
Victory Theatre, Lowell, Mass.
Medford Theatre, Medford, Mass.
Riverside Theatre, Medford, Mass.
Liberty Theatre, Roxbury, Mass.
Capitol Theatre, Somerville, Mass.
Somerville Theatre, Somerville, Mass.
Strand Theatre, South Boston, Mass.
State Theatre, Stoughton, Mass.

MICHIGAN
Lafayette Theatre, Bay City, Mich.
Temple Theatre, Bay City, Mich.
Washington Theatre, Bay City, Mich.
Wenonah Theatre, Bay City, Mich.
Woodside Theatre, Bay City, Mich.
Adam Theatre, Detroit, Mich.
Broadway Theatre, Detroit, Mich.
Century Theatre, Dowagiac, Mich.
Hamons Theatre, East Grand Rapids, Mich.
Columbia Theatre, Flint, Mich.
Michigan Theatre, Flint, Mich.
Richard Theatre, Flint, Mich.
Ritz Theatre, Flint, Mich.
Roxey Theatre, Flint, Mich.
Star Theatre, Flint, Mich.
State Theatre, Flint, Mich.
Strand Theatre, Flint, Mich.
Crescent Theatre, Grand Haven, Mich.
Powers Theatre, Grand Rapids, Mich.
Rialto Theatre, Grand Rapids, Mich.
Savoy Theatre, Grand Rapids, Mich.
Garden Theatre, Lansing, Mich.
Orpheum Theatre, Lansing, Mich.
Piazza Theatre, Lansing, Mich.
Bijou Theatre, Mt. Clemens, Mich.
Macomb Theatre, Mt. Clemens, Mich.
Vista Theatre, Negaunee, Mich.
Rivera Theatre, Niles, Mich.
Colonial Theatre, Sault Ste. Marie, Mich.
Soo Theatre, Sault Ste. Marie, Mich.
Temple Theatre, Sault Ste. Marie, Mich.

MINNESOTA
Regent Theatre, Eveleth, Minn.
New Uim Theatre, New Uim, Minn.
Broadway Theatre, Winona, Minn.
MISSISSIPPI
Lyric Theatre, Greenwood, Miss.
Nelson Theatre, Pascagoula, Miss.
A. and O. Theatre, St. Louis, Miss.
Yazoo Theatre, Yazoo, Miss.

MISSOURI
Delphus Theatre, Carthage, Mo.
Gem Theatre, Joplin, Mo.
Apollo Theatre, Kansas City, Mo.
Benton Theatre, Kansas City, Mo.
Hoone Theatre, Kansas City, Mo.
Gladstone Theatre, Kansas City, Mo.
Granada Theatre, Kansas City, Mo.
Isis Theatre, Kansas City, Mo.
Liberty Theatre, Kansas City, Mo.
Lincoln Theatre, Kansas City, Mo.
Linwood Theatre, Kansas City, Mo.
Madrid Theatre, Kansas City, Mo.
Piazza Theatre, Kansas City, Mo.
Rockhill Theatre, Kansas City, Mo.
Uptown Theatre, Kansas City, Mo.
Vista Theatre, Kansas City, Mo.
Waldo Theatre, Kansas City, Mo.
Warwick Theatre, Kansas City, Mo.
Civic Theatre, Webb City, Mo.

MONTANA
Lyric Theatre, Billings, Mont.

NEBRASKA
Empress Theatre, Kearney, Neb.
Kearney Opera House, Kearney, Neb.

NEW HAMPSHIRE
Colonial Theatre, Nashua, N. H.
Park Theatre, Nashua, N. H.

NEW JERSEY
Ocean Theatre, Asbury Park, N. J.
Paramount Theatre, Asbury Park, N. J.
Royal Theatre, Atlantic City, N. J.
Rivoli Theatre, Belmar, N. J.
Majestic Theatre, Bridgeton, N. J.
New Butler Theatre, Butler, N. J.
Apollo Theatre, Camden, N. J.
Victoria Theatre, Camden, N. J.
Walt Whitman Theatre, Camden, N. J.
Ritz Theatre, Carteret, N. J.
Royal Theatre, Clifton, N. J.
Lyceum Theatre, East Orange, N. J.
Boxy Theatre, Glassboro, N. J.
Rex Theatre, Irvington, N. J.
Majestic Theatre, Jersey City, N. J.
Transfer Theatre, Jersey City, N. J.

NEW JERSEY
Ocean Theatre, Asbury Park, N. J.
Paramount Theatre, Asbury Park, N. J.
Royal Theatre, Atlantic City, N. J.
Rivoli Theatre, Belmar, N. J.
Majestic Theatre, Bridgeton, N. J.
New Butler Theatre, Butler, N. J.
Apollo Theatre, Camden, N. J.
Victoria Theatre, Camden, N. J.
Walt

Palace Theatre, Lakewood, N. J.
Strand Theatre, Lakewood, N. J.
Oxford Theatre, Little Falls, N. J.
Paramount Theatre, Long Branch, N. J.
Ritz Theatre, Lyndhurst, N. J.
Palace Theatre, Netcong, N. J.
Broad St. Theatre, Newark, N. J.
City Theatre, Newark, N. J.
Congress Theatre, Newark, N. J.
Court Theatre, Newark, N. J.
De Luxe Theatre, Newark, N. J.
Essex Theatre, Newark, N. J.
Mayfair Theatre, Newark, N. J.
Mt. Prospect Theatre, Newark, N. J.
Orpheum Theatre, Newark, N. J.
Savoy Theatre, Newark, N. J.
Shubert Theatre, Newark, N. J.
Strand Theatre, Ocean City, N. J.
Palace Theatre, Passaic, N. J.
Playhouse Theatre, Passaic, N. J.
Rialto Theatre, Passaic, N. J.
Capitol Theatre, Paterson, N. J.
Plaza Theatre, Paterson, N. J.
Main Theatre, Phillipsburg, N. J.
Broadway Theatre, Pitman, N. J.
Pompton Lakes Theatre, Pompton Lakes, N. J.
Rivoli Theatre, Rutherford, N. J.
Truco Theatre, Toms River, N. J.
Westwood Theatre, Westwood, N. J.

NEW YORK

Colonial Theatre, Albany, N. Y.
Eagle Theatre, Albany, N. Y.
Harmanus Theatre, Albany, N. Y.
Leland Theatre, Albany, N. Y.
Royal Theatre, Albany, N. Y.
Orpheum Theatre, Amsterdam, N. Y.
Capitol Theatre, Auburn, N. Y.
Beacon Theatre, Beacon, N. Y.
Roosevelt Theatre, Beacon, N. Y.
Capitol Theatre, Binghamton, N. Y.
Bronx Opera House, Bronx, N. Y.
Tremont Theatre, Bronx, N. Y.
Windsor Theatre, Bronx, N. Y.
Borough Hall Theatre, Brooklyn, N. Y.
Brooklyn Little Theatre, Brooklyn, N. Y.
Classic Theatre, Brooklyn, N. Y.
De Kalb Theatre, Brooklyn, N. Y.
Gaiety Theatre, Brooklyn, N. Y.
Halsey Theatre, Brooklyn, N. Y.
Liberty Theatre, Brooklyn, N. Y.
Lyric Theatre, Brooklyn, N. Y.
Mapleton Theatre, Brooklyn, N. Y.
Parkway Theatre, Brooklyn, N. Y.
Star Theatre, Brooklyn, N. Y.
Kenmore Theatre, Buffalo, N. Y.
Roosevelt Theatre, Buffalo, N. Y.
Community Theatre, Buffalo, N. Y.
Cortland Theatre, Cortland, N. Y.
Strand Theatre, Dolgeville, N. Y.
Lyric Theatre, Endicott, N. Y.
State Theatre, Glens Falls, N. Y.
Capitol Theatre, Haverstraw, N. Y.
Electric Theatre, Johnstown, N. Y.
Lita Theatre, Kingston, N. Y.
Hippodrome Theatre, Little Falls, N. Y.
Bayshore Theatre, Blythe, L. I., N. Y.
Central Theatre, Cedarhurst, L. I., N. Y.
Easthampton Theatre, Easthampton, L. I., N. Y.
Playhouse Theatre, Hicksville, L. I., N. Y.
Huntington Theatre, Huntington, L. I., N. Y.
Carlton Theatre, Jamaica, L. I., N. Y.
Red Barn Theatre, Locust Valley, L. I., N. Y.
Mincola Theatre, Mineola, L. I., N. Y.
Patchogue Theatre, Patchogue, L. I., N. Y.
Rialto Theatre, Patchogue, L. I., N. Y.
Bag Harbor Theatre, Sag Harbor, L. I., N. Y.
Sea Cliff Theatre, Sea Cliff, L. I., N. Y.
Southampton Theatre, Southampton, L. I., N. Y.
Playhouse Theatre, Mt. Kisco, N. Y.
Embassy Theatre, Mt. Vernon, N. Y.
Academy of Music, Newburgh, N. Y.
Cameo Theatre, Newburgh, N. Y.
Ritz Theatre, Newburgh, N. Y.
Apollo Theatre (125th St.), New York City, N. Y.
Arcade Theatre, New York City, N. Y.
Aubudon Theatre, New York City, N. Y.
Bannister, Chas., Music Hall, New York City, N. Y.
Beacon Theatre, New York City, N. Y.
Belmont Theatre, New York City, N. Y.
Belmore Theatre, New York City, N. Y.
Benson Theatre, New York City, N. Y.
Blenheim Theatre, New York City, N. Y.
Central Theatre, New York City, N. Y.
Clinton Theatre, New York City, N. Y.
Cosmopolitan Theatre, New York City, N. Y.
Gotham Theatre, New York City, N. Y.
Grand Opera House, New York City, N. Y.
Irving Place Theatre, New York City, N. Y.
Loconia Theatre, New York City, N. Y.
Mt. Morris Theatre, New York City, N. Y.
National Theatre, New York City, N. Y.
Olympia Theatre, New York City, N. Y.
Parkway Theatre, New York City, N. Y.
People's Theatre, Bowery, New York City, N. Y.
Provincetown Playhouse, New York City, N. Y.
Schwartz, A. H., Century Circuit, Inc., New York City, N. Y.
Wallack Theatre, New York City, N. Y.
Washington Theatre, 145th St. and Amsterdam Ave., New York City, N. Y.
West End Theatre, New York City, N. Y.
Hippodrome Theatre, Niagara Falls, N. Y.
Palace Theatre, Olean, N. Y.
Victoria Theatre, Ossining, N. Y.
Gem Theatre, Oswego, N. Y.
Pelham Theatre, Pelham, N. Y.
Rialto Theatre, Poughkeepsie, N. Y.
Empire Theatre, Syracuse, N. Y.
Rivoli Theatre, Syracuse, N. Y.
Bijou Theatre, Troy, N. Y.

NORTH CAROLINA

Charlotte Theatre, Charlotte, N. C.
New Duke Auditorium, Durham, N. C.
Old Duke Auditorium, Durham, N. C.
Moon Theatre, Henderson, N. C.
Stevenson Theatre, Henderson, N. C.
Broadhurst Theatre, High Point, N. C.
Broadway Theatre, High Point, N. C.
Paramount Theatre, High Point, N. C.
Academy of Music, Wilmington, N. C.
Colonial Theatre, Winston-Salem, N. C.
Hollywood Theatre, Winston-Salem, N. C.

NORTH DAKOTA

Princess Theatre, Fargo, N. D.

OHIO

National Theatre, Akron, Ohio.
Nixon Theatre, Akron, Ohio.
Peoples Theatre, Akron, Ohio.
Regent Theatre, Akron, Ohio.
Southern Theatre, Akron, Ohio.
Thornton Theatre, Akron, Ohio.
Court Theatre, Bellefontaine, Ohio.
Strand Theatre, Bellefontaine, Ohio.
Garden Theatre, Columbus, Ohio.
Grandview Theatre, Columbus, Ohio.
Hudson Theatre, Columbus, Ohio.
Knickerbocker Theatre, Columbus, Ohio.
Southern Theatre, Columbus, Ohio.
Uptown Theatre, Columbus, Ohio.
Victor Theatre, Columbus, Ohio.
Palace Theatre, Dayton, Ohio.
Fremont Opera House, Fremont, Ohio.
Paramount Theatre, Fremont, Ohio.
Faurot Theatre, Lima, Ohio.
Lyric Theatre, Lima, Ohio.
Majestic Theatre, Lima, Ohio.
Rialto Theatre, Lima, Ohio.
Hippodrome Theatre, Marietta, Ohio.

Putnam Theatre, Marietta, Ohio.
Ohio Theatre, Marion, Ohio.
Stow Theatre, Marion, Ohio.
Elcano Theatre, Martins Ferry, Ohio.
Fenray Theatre, Martins Ferry, Ohio.
Lyrio Theatre, Mt. Vernon, Ohio.
State Theatre, Piqua, Ohio.
Castamba Theatre, Shelby, Ohio.
Opera House, Shelby, Ohio.
Warner Bros. Capitol Theatre, Steubenville, Ohio.
Clifford Theatre, Urbana, Ohio.
Lyric Theatre, Urbana, Ohio.
Fayette Theatre, Washington Court House, Ohio.

OKLAHOMA

Bays Theatre, Blackwell, Okla.
Midwest Theatre, Blackwell, Okla.
Palace Theatre, Blackwell, Okla.
Ritz Theatre, Chickasha, Okla.
Astec Theatre, Enid, Okla.
Criterion Theatre, Enid, Okla.
Anew Meca Theatre, Enid, Okla.
Inca Theatre, Okmulgee, Okla.
Yale Theatre, Okmulgee, Okla.
Winter Garden Theatre, Picher, Okla.
Odeon Theatre, Shawnee, Okla.

OREGON

State Theatre, Eugene, Ore.
Poole's Pelican Theatre, Klamath Falls, Ore.
Poole's Pine Tree Theatre, Klamath Falls, Ore.
Holly Theatre, Medford, Ore.
Hunt's Criterion Theatre, Medford, Ore.
Broadway Theatre, Portland, Ore.
Mayfair Theatre, Portland, Ore.
Moreland Theatre, Portland, Ore.
Oriental Theatre, Portland, Ore.
Playhouse Theatre, Portland, Ore.
Studio Theatre, Portland, Ore.
Venetian Theatre, Portland, Ore.

PENNSYLVANIA

Queen Theatre, Alliquippa, Pa.
Lindy Theatre, Allentown, Pa.
Southern Theatre, Allentown, Pa.
Lyric Theatre, California, Pa.
Lyric Theatre, Chester, Pa.
Orpheum Theatre, Conneville, Pa.
Liberty Theatre, Elwood City, Pa.
Majestic Theatre, Elwood City, Pa.
Colonial Theatre, Erie, Pa.
Park Theatre, Erie, Pa.
Broad Theatre, Harrisburg, Pa.
Grand Theatre, Harrisburg, Pa.
Favinas Theatre, Jessup, Pa.
Fulton Opera House, Lancaster, Pa.
Academy of Music, Lebanon, Pa.
Embassy Theatre, Lewistown, Pa.
Rialto Theatre, Lewistown, Pa.
Anton Theatre, Monongahela, Pa.
Bentley Theatre, Monongahela, Pa.
Palm Theatre, Palmerton, Pa.
Favinas Theatre, Pockville, Pa.
Adelphi Theatre, Philadelphia, Pa.
Casino Theatre, Philadelphia, Pa.
Fernrock Theatre, Philadelphia, Pa.
Gibson Theatre, Philadelphia, Pa.
Pearl Theatre, Philadelphia, Pa.
South Broad St. Theatre, Philadelphia, Pa.
Standard Theatre, Philadelphia, Pa.
Chambers St. Theatre, Philadelphia, Pa.
Berman, Lev., United Chain Theaters, Inc., Reading, Pa.
Bison Theatre, South Brnswille, Pa.
Berwick St. Theatre, South Easton, Pa.
Capitol Theatre, Williamsport, Pa.
Waynesburg Opera House, Waynesburg, Pa.
York Theatre, York, Pa.

RHODE ISLAND

Hollywood Theatre, East Providence, R. I.
Imperial Theatre, Pawtucket, R. I.
Music Hall, Pawtucket, R. I.
Strand Theatre, Pawtucket, R. I.
Bomes Liberty Theatre, Providence, R. I.
Capitol Theatre, Providence, R. I.
Hope Theatre, Providence, R. I.
Liberty Theatre, Providence, R. I.
Uptown Theatre, Providence, R. I.

SOUTH CAROLINA

Royal Theatre, Columbia, S. C.
Town Theatre, Columbia, S. C.

SOUTH DAKOTA

New Rozy Theatre, Mitchell, S. D.

TENNESSEE

American Theatre, Chattanooga, Tenn.
Bonny Kate Theatre, Elizabethton, Tenn.
Criterion Theatre, Johnson City, Tenn.
Liberty Theatre, Johnson City, Tenn.
Majestic Theatre, Johnson City, Tenn.
Tennessee Theatre, Johnson City, Tenn.
Rialto Theatre, Knoxville, Tenn.
Princess Theatre, Memphis, Tenn.
Strand Theatre, Memphis, Tenn.
Sussex Theatre, 889 Jackson Ave., Memphis, Tenn.
Susora Theatre, 279 N. Main St., Memphis, Tenn.
Hippodrome Theatre, Nashville, Tenn.

TEXAS

Ritz Theatre, Abilene, Texas.
Capitol Theatre, Brownsville, Texas.
Dittman Theatre, Brownsville, Texas.
Dreamland Theatre, Brownsville, Texas.
Queen Theatre, Brownsville, Texas.
Palace Theatre, Burburnett, Texas.
Little Theatre, Dallas, Texas.
Valley Theatre, Edinburg, Texas.
Little Theatre, Fort Worth, Texas.
Pearl Theatre, Fort Worth, Texas.
Dixie No. 3 Theatre, Galveston, Texas.
Gem Theatre, Greenville, Texas.
Bijou Theatre, La Feria, Texas.
Liberty Theatre, Longview, Texas.
Lindsey Theatre, Lubbock, Texas.
Lyric Theatre, Lubbock, Texas.
Palace Theatre, Lubbock, Texas.
Rex Theatre, Lubbock, Texas.
Texan Theatre, Lufkin, Texas.
American Theatre, Mexia, Texas.
Mission Theatre, Mission, Texas.
Texas Theatre, Pahr, Texas.
Fair Theatre, Plainview, Texas.
Lyric Theatre, Post Neches, Texas.
Ramon Theatre, Ramondville, Texas.
Harlandie Theatre, San Antonio, Texas.
Highland Park Theatre, San Antonio, Texas.
National Theatre, San Antonio, Texas.
Sam Houston Theatre, San Antonio, Texas.
Uptown Theatre, San Antonio, Texas.
Zaragoza Theatre, San Antonio, Texas.
Palace Theatre, San Benito, Texas.
Rivoli Theatre, San Benito, Texas.
Texas Theatre, Sherman, Texas.
Washington Theatre, Sherman, Texas.
High School Auditorium, Temple, Texas.
High School Auditorium Theatre, Tyler, Texas.
Queen Theatre, Wichita Falls, Texas.

UTAH

Lyric Theatre, Logan, Utah.
Crest Theatre, Provo, Utah.
Rialto Theatre, Salt Lake City, Utah.
Roxy Theatre, Salt Lake City, Utah.
State Theatre, Salt Lake City, Utah.
Town Hall Theatre, Salt Lake City, Utah.

VIRGINIA

Scott Theatre, Hampton, Va.
Beacon Theatre, Hopewell, Va.
Harris Theatre, Hopewell, Va.
Marcelle Theatre, Hopewell, Va.
Auditorium Theatre, Lynchburg, Va.
Belvedere Theatre, Lynchburg, Va.
Gayety Theatre, Lynchburg, Va.
Little Theatre, Lynchburg, Va.
Arcade Theatre, Norfolk, Va.
Manhattan Theatre, Norfolk, Va.
Newport Theatre, Norfolk, Va.
Wells Theatre, Norfolk, Va.
Marcel Theatre, Petersburg, Va.
Gates Theatre, Portsmouth, Va.
Capitol Theatre, Richmond, Va.
Grand Theatre, Richmond, Va.
Lyric Theatre, Richmond, Va.
Patrick Henry Theatre, Richmond, Va.
Pontoon Theatre, Richmond, Va.
State Theatre, Richmond, Va.
American Theatre, Roanoke, Va.
Park Theatre, Roanoke, Va.
Rialto Theatre, Roanoke, Va.
Roanoke Theatre, Roanoke, Va.
Strand Theatre, Roanoke, Va.
New Palace Theatre, Winchester, Va.

WASHINGTON

Lincoln Theatre, Mount Vernon, Wash.
Bagdad Theatre, Seattle, Wash.
Liberty Theatre, Seattle, Wash.
State Theatre, Seattle, Wash.
Venetian Theatre, Seattle, Wash.
Riviera Theatre, Tacoma, Wash.
Roxy Theatre, Tacoma, Wash.

WEST VIRGINIA

Capitol Theatre, Charleston, W. Va.
Kearse Theatre, Charleston, W. Va.
Opera House, Clarkburg, W. Va.
Robinson Grand Theatre, Clarkburg, W. Va.
Nelson Theatre, Fairmont, W. Va.
Lincoln Theatre, Holidaycove, W. Va.
Strand Theatre, Holidaycove, W. Va.
Avenue Theatre, Huntington, W. Va.
Dixie Theatre, Huntington, W. Va.
New Rozy Theatre, Huntington, W. Va.
Orpheum Theatre, Huntington, W. Va.
Palace Theatre, Huntington, W. Va.
State Theatre, Huntington, W. Va.
Manos Theatre, New Cumberland, W. Va.
Virginia Theatre, Parkersburg, W. Va.
Mianos Theatre, Weirton, W. Va.
State Theatre, Weirton, W. Va.
Palace Theatre, Wellsburg, W. Va.
Strand Theatre, Wellsburg, W. Va.

WISCONSIN

Home Theatre, Antigo, Wis.
Loop Theatre, Chippewa Falls, Wis.
Rivoli Theatre, Chippewa Falls, Wis.
Grand Theatre, Eau Claire, Wis.
Orpheum Theatre, Menasha, Wis.
Cosmo Theatre, Merrill, Wis.
Star Theatre, Sheboygan, Wis.
Ritz Theatre, Wausau, Wis.

DISTRICT OF COLUMBIA

National Theatre, Washington, D. C.
Rialto Theatre, Washington, D. C.
Universal Chain Enterprises, Washington, D. C.
Wardman Park Theatre, Washington, D. C.

CANADA

Empire Theatre, Edmonton, Alb., Canada.
Rialto Theatre, Edmonton, Alb., Canada.
Lyric Theatre, Hamilton, Ont., Canada.
Savoy Theatre, Hamilton, Ont., Canada.
Empress Theatre, Leithbridge, Alb., Canada.
Loew's Theatre, Montreal, Ont., Canada.
Mansfield Theatre Corp., Montreal, Ont., Canada.
Stella Theatre, Montreal, Ont., Canada.
Webb Theatre, Niagara Falls, Ont., Canada.
Center Theatre, Ottawa, Ont., Canada.
Little Theatre, Ottawa, Ont., Canada.
Rideau Theatre, Ottawa, Ont., Canada.
Regent Theatre, Waterloo, Ont., Canada.
Cartier Theatre, Quebec, P. Q., Canada.
Imperial Theatre, Quebec, P. Q., Canada.
Princess Theatre, Quebec, P. Q., Canada.
Victoria Theatre, Quebec, P. Q., Canada.
Broadway Theatre, Regina, Sask., Canada.
Grand Theatre, Regina, Sask., Canada.
Capitol Theatre, Saskatoon, Sask., Canada.
Daylight Theatre, Saskatoon, Sask., Canada.
Granada Theatre, Sherbrooke, Quebec, Can.
His Majesty's Theatre, Sherbrooke, Quebec, Canada.
Arcadian Theatre, Toronto, Ont., Canada.
Century Theatre, Toronto, Ont., Canada.
Cum Bac Theatre, Toronto, Ont., Canada.
Granada Theatre, Toronto, Ont., Canada.
Capital Theatre, Trenton, Ont., Canada.
Famous Players Orpheum Theatre, Vancouver, B. C., Canada.
Beacon Theatre, Winnipeg, Manl., Canada.
Bijou Theatre, Winnipeg, Manl., Canada.
College Theatre, Winnipeg, Manl., Canada.
Dominion Theatre, Winnipeg, Manl., Canada.
Garrick Theatre, Winnipeg, Manl., Canada.
Lyceum Theatre, Winnipeg, Manl., Canada.
Osborne Theatre, Winnipeg, Manl., Canada.
Palace Theatre, Winnipeg, Manl., Canada.
Plaza Theatre, Winnipeg, Manl., Canada.
Province Theatre, Winnipeg, Manl., Canada.
Rialto Theatre, Winnipeg, Manl., Canada.
Roxy Theatre, Winnipeg, Manl., Canada.
Starland Theatre, Winnipeg, Manl., Canada.
Tivoli Theatre, Winnipeg, Manl., Canada.
Uptown Theatre, Winnipeg, Manl., Canada.

FIFE AND DRUM CORPS

Drum and Bugle Corps, Walter R. Craig Post of the American Legion, Rockford, Ill.
Perth Amboy Post No. 65, American Legion Fife, Drum and Bugle Corps, Perth Amboy, N. J.

AT LIBERTY

AT LIBERTY—Competent Pianist and Arranger for any size combination; will go anywhere, but prefer east of the Mississippi River. Communicate with "Musician," 329 Broadway, Middleport, Ohio.

AT LIBERTY—A-I union Accordionist; prefers teaching in large music store; also experienced in selling and trading all instruments; can give best of reference. Address Piano Accordionist, 414 6th St., Altoona, Pa.

AT LIBERTY—Piano Player, Arranger (sweet or swing); vocalist, soft baritone voice; radio experience; union; experience with small or large bands; will locate or travel. Address Don La Roi, % A. N. Denzate, 329 East Broad St., Elyria, Ohio.

AT LIBERTY—French Hornist, 10 years' experience in symphony, concert band, small orchestras, chamber music; beautiful tone, ability, union; clean, sober, reliable. Leonard Harts, 201 11th Ave., Huntington, W. Va.

AT LIBERTY—Drummer, colored; open for all engagements; read and take; union, reliable and sober; young and neat; been professional 14 years; experienced in all lines; don't misrepresent. George Patten, 400 West 15th St., Apt. 22, New York City. Phone EDgewood 4-4622.

FOR SALE OR EXCHANGE

FOR SALE—Zilco Cymbal, paper thin (genuine), very brilliant, practically new; will sell for \$3.90 and will give trial. R. Kohnland, 268 South 68th St., Philadelphia, Pa.

FOR SALE—String Bass Stand, nickel-plated; used very little; \$9.50; three days' trial. B. Rogers, 241 South Aiden St., Philadelphia, Pa.

FOR SALE—Selmer Clarinets, wood, low pitch, Boehm system A and Bb; the Bb has all covered holes; \$85.00 with case. L. Kalb, 128 Borton Ave., Akron, Ohio.

FOR SALE—Baritone Saxophone, "Buffed" silver-plated; gold lacquered bell with corduroy bag; fine tone and condition; 22 dents; low pitch; \$78.00; trial. K. Glacé, 1121 So. 60th St., Philadelphia, Pa.

FOR SALE—Fine, full-tone Violin, 45 years old; estimated in store \$75.00; good condition; sell on account of death. Mrs. O. Juenger, 8312 89th St., Woodhaven, L. I., N. Y. Telephone Virginia 7-3842.

FOR SALE—I have 21 bottles of Trombone Oil, Dalbey, never used, that I will sacrifice for \$2.85; will send subject to inspection. N. Whitkin, 1003 South Orange St., Newark, N. J.

FOR SALE—Drum Cover for 14x22-inch bass drum; zipper, khaki, fleec lined, waterproof, leather bound; will sell for \$4.90; specially made; used but a few days. B. Kloidt, 39 So. Hood Ave., Audubon, N. J.

FOR SALE—High Hat Sock Pedal, with two deep cup cymbals; used but a few days; will sacrifice for \$6.00; like new; trial. Permecke, 180 West Allegheny Ave., Philadelphia, Pa.

FOR SALE—Alto Sax, Buescher; gold-plated (not gold lacquered), plating in A-1 condition; just overhauled; snap-on pads; complete in excellent case, \$50.00; five days' trial. Louis Plautz, Elkhorn, Wis.

FOR SALE—Conn 4-Valve Sousaphone, gold bell, silver satin finish; good condition with Taylor trunk; double B; cost \$352.00; will sell for \$100.00. Clyde B. Hayes, 430 Field Ave., Detroit, Mich.

FOR SALE—Late model Conn Eb Alto Sax, brass, in case, \$75.00; also new metal Conn Flute, key C, \$50.00; three-day C. O. D. trial. Write Musician, P. O. Box 212, La Crosse, Wis.

FOR SALE—Epiphone Blackstone model Guitar, cost \$75, \$37.50, like new; Ludwig Plectrum Ace Banjo, good condition, \$38.50; Gibson Tenor Guitar and case, \$17.50; Joseph Peyer, 289 Charles, St. Paul, Minn.

FOR SALE—One Set of Temple Blocks (five) including rack, trap table, cymbal holders; used very little; I will sacrifice it all for \$13.00; not a scratch on them; hurry; three days' trial. S. Hirsch, 939 Latona St., Philadelphia, Pa.

FOR SALE—Kruspe French Horn (brass) perfect condition, like new, case, \$75.00; silver (gold bell) Buescher Tenor Sax, newly overhauled, \$65.00; Conn Cornet, \$20.00; String Bass outfit, \$85.00. Musician, 158 Thompson, New Bedford, Mass.

FOR SALE—Clarinet, A. Robert, Paris; "A" full Boehm system with low Eb; grenadilla wood and French shaped case; just like new; low pitch; will sacrifice for \$48.00; this is unusual; will give trial. L. Hoagstoel, 46 Taylor Court, Troy, N. Y.

FOR SALE—Drum Heads (2), genuine calf wrapped on hoop, for 14" Ludwig drums; one batter and one snare (transparent); will sacrifice for \$5.00 for both; will sell one or both; trial. B. Zeldis, 4311 Spruce St., Philadelphia, Pa.

FOR SALE—Baritone Saxophone, "King" latest type ("New Yorker") including shaped case, velvet lined; gold-lacquered; has high "B"; perfect condition, fine tone. \$82.50; trial. J. Kreiss, 5238 Oakland St., Philadelphia, Pa.

FOR SALE—String Bass Bag, 1 week old; custom made; waterproof cloth; fleec lined, with zipper; leather bound edges; with pockets for music, strings and bow; very durable; will sacrifice for \$8.50 (worth \$25); trial. B. Gross, 4632 Sansom St., Philadelphia, Pa.

FOR SALE—A rare chance to obtain an A-1 Library of either band or orchestra music; a large library; sho-fly music practically eliminated; material that will fit any occasion; will not sell separate numbers, must be sold intact; in good condition and well cared for. Keating's American Band, formerly City of New York, Route 1, Box 387, Pine Grove, Saugerties, N. Y.

FOR SALE—One set of Ludwig Pedal Triangles, 25-inch and 23-inch, in fine condition; complete, hammers, special made trunk, cost \$440.00; one Leedy Vibraphone, three octaves, damper pedal frame finished in a lux gold, new light weight bars giving finest quality of tone, complete with five sets of hammers and trunk, cost \$378.00; both instruments are in excellent condition; total cost \$818.00; will sell for \$290.00; will not sell separate. Henry Hammond, 2521 Broad Ave., Altoona, Pa.

WANTED

WANTED—Used genuine Heckel Bassoon, in good condition. Tim Pierce, 608 South 7th St., Birmingham, Ala.

WANTED TO BUY—Loree Oboe, conservative system. Send details and lowest price to Andre A. Andraud, Interlochen, Mich.

WANTED TO BUY—Fair Hand-turned Triangles; no objection to old models or those in need of repair; must be cheap; also to acquire French horn and baritone. H. C. 3609 Stober Rd., Cleveland, Ohio.

WANTED—Hot Choruses of popular standard dance orchestrations for Alto Sax and Clarinet; must be modern, up-to-the-minute; radio style as played by "big time" bands; send sample chorus. Joe Pavlik, Oconomowoc, Wis.