

International Musician



American Federation of Musicians

VOL. XXXIII

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No. 12

President's Report to Detroit Convention

THIS report is somewhat of a departure from those made by the President to the conventions of the preceding thirty-five years in that it will deal more intensively with the origin and development of the Federation for the enlightenment and information of its hosts of younger members.

Musicians began organizing into unions in the middle of the last century. Their organizations were confined then to the larger cities and for many decades were limited in number although they had become quite representative of the musical profession. These unions, being each confined to its own town or city held no allegiance to those in any other towns and cities. In consequence, members of these unions in adjacent towns and cities were in uncontrolled competition with each other, as a union in one city could not supervise the activities, in its jurisdiction, of musicians belonging to a union in another city.

As time went on, the number of local unions increased and a few of them attained some degree of success. The vast majority, however, failed to achieve any appreciable influence upon the economic conditions of their members or upon the conditions of their employment. An attempt of confederation was made as early as in the middle of the last century, but it proved feeble and the interests of the individual unions were not aroused. In 1886, the National League of Musicians was formed and functioned for a number of years, but as it failed to really advance the interests of the musicians, it also succumbed and was superseded by our organization, the American Federation of Musicians, to the forty-first Convention of which this report is submitted.

It is timely that the reasons for the failure of the National League of Musicians be considered here, as an understanding thereof will throw light upon the early history of our present organization, upon its vicissitudes and struggles to raise the economic standard of its members, at the same time avoiding the pitfalls that rendered the earlier organization useless.

The locals composing the National League, with a few notable exceptions, were—more especially in San Francisco and St. Louis, in the main controlled by leaders and others who controlled employment, hence real progress in raising the standard of life of the masses of the musicians was hindered or entirely thwarted. These locals held strict examinations and required of new applicants, outstanding musicianship as a condition of eligibility for membership. This was not done for the purpose of elevating or furthering the art of music but with an idea of limiting the membership and controlling all existing musical employment for the benefit of the members. The misconception that a union maintained in such a form could use its economic strength to monopolize the field of employment for its members soon became clear. In many local jurisdictions, the outsiders, that is those who were not admitted into the union, soon controlled a considerable and, in some cases, the major part of employment, excepting of course employment in which superior musicianship was necessary, that

Federation Activities During Past Year Graphically Reviewed by President Joseph N. Weber —New Laws Recommended

is, where the position sought the musician, instead of the musician the position. However, in almost 80% of casual musical employment superior musicianship is not required.

As stated before, some local unions were successful during this period. However, their success was usually measured by the extent to which they departed from the erroneous policies followed by others, and among other verities, recognized that any player who satisfies the public and receives pay for his services was in competition with their members and should be subjected to union control as a member. Unfortunately, many local unions did not, in those days, realize that musicians are employed under the same conditions as other wage workers and, the same as they, needed economic strength and co-operative effort to improve their economic conditions and that, therefore, affiliation with the American Federation of Labor was indicated. The failure of most of the local unions in the National League and of the National League itself, to do anything really outstanding or constructive for the members of the profession and the growth of the American Federation of Labor, to which many members of the League held we should rightfully belong, created unrest among the memberships of many local unions. Demands were made in the conventions of the National League that the League should become a part of the American Federation of Labor. When this movement first became insistent (at the Milwaukee Convention in 1891) I happened to be the youngest delegate present representing a local union (Denver, Colo.), and forthwith became associated with the reform element which, under the leadership of the lamented Owen Miller, insisted upon such affiliation. This element, although it failed to connect the League with the American Federation of Labor, did succeed in electing the Honorable Owen Miller as President of the League.

Several years thereafter, with the forming of the American Federation of Musicians, which held its first Convention in 1896, the influence of the League began to wane and finally it was entirely superseded by the American Federation of Musicians, which had become an integral part of the American Federation of Labor, and Owen Miller of St. Louis, the leader of the reform movement in the National League, became the first president thereafter he became secretary of the organization and served as such for many years. The forming of our Federation was considerably advanced by the aid of the late Samuel Gompers, then President of the American Federation of Labor, who maintained the position that if a national organization of musicians should be formed for the purpose of joining the American Federation of Labor, the latter

would, itself, organize such local unions of the League as desired to become members of the American Federation of Labor and charter them as a national organization.

The forming of the American Federation of Musicians marked the beginning of a new era in the activities of organized musicians. However, much remained to be done to make the Federation effective. First of all, restrictive rules such as those prohibiting members of one local from accepting engagements in the jurisdiction of another local had to be abolished. Up to that time, these had constituted one of the chief obstacles to the effective organization of musicians. In addition, it was necessary that it become general usage, for reasons already explained, that anyone playing a musical instrument for pay be considered in actual competition and therefore eligible for membership.

The competition for employment was always keen among the masses of musicians, and therefore it was necessary to unionize all of them who could be induced to join so as to protect all against employers, who as a rule made use of the competition between organized and unorganized musicians to break down or hinder the establishing of a standard of wages. As soon as all this was recognized by locals, membership drives developed in many of them, charters were reopened and outsiders were invited to join. The abolishment by the conventions of restrictive laws, prohibiting musicians from entering the jurisdiction of a local without that local's consent, and the establishment of the transfer system, permitting transfer, under certain conditions, from one local to another, resulted in many new locals being formed, so that ultimately about 95% of all instrumental performers, receiving pay for musical services, had become members of the Federation.

The Canadian musicians became associated with the Federation, beginning 1900, when the Toronto local union was chartered as a member. Thereafter a local in almost every representative city in Canada was organized and the name of our organization became the American Federation of Musicians of the United States and Canada.

The ground work for a more complete organization of the Federation was laid during the years 1897 to 1907. During this time considerable progress was made in the liberalization of its laws, which began to be based on premises of realities, instead of remaining merely speculative compromises which were never constructive and which hindered progress instead of furthering it.

Even with the liberalizing of the laws and the recognition of the verity that the success of a local depends upon the number of musicians it has organized in any town or city, the constructive work of the Federation had only been begun.

This is easily understood if we remember that the complexities of the conditions of employment in the field of our profession are many and varied. These often necessitate the changing or entire reversal of policies, the imposing of new regulations, the amending of old laws and rules, or their modification in accordance with changed conditions. In other words, our organization, more than others, is constrained to follow a policy of preparedness to meet swiftly every change in the employment field of its members. Such changes are apt to be as numerous as the employment is diversified, and in no other organization is employment so diversified as is ours. To realize this, we need only to remember that we find employment in hotels, restaurants, cafes, inns, parks, night clubs, amusement resorts of all kinds, in opera, symphony, musical and presentation shows, in dance halls, expositions, concerts and elsewhere.

The Federation is, and always has been, composed of professional and semi-professional musicians. This, as will later be more fully explained, is the reason for the development of the fiscal setup of our organization. As already observed, in order that an effective musical union may be maintained, all men and women playing musical instruments and receiving pay for so doing from the public, must be unionized. An international organization is necessary to protect the organized musicians in one town against competition of the organized in another town.

The semi-professional element in our organization is composed of members who only incidentally play musical engagements. They follow other trades or vocations. They include many who were formerly professionals. This element is of immense value to the American Federation of Musicians. Its staunch trade unionism is conspicuous. In economic strife they acquit themselves admirably, assisting the Federation in a most commendable manner. Without this element the Federation could not possibly have been as successful as it has been. Conversely, this element experiences benefits through its affiliation with the Federation. Before they became organized, their musical services were generally rendered for a pittance, or entirely free, whereas now they demand, through their union, commensurate recompense for their services.

Before the beginning of the depression the percentage of the semi-professional compared to the professional element in the Federation was much larger than now. The reason for the decrease in their number is that in smaller towns many bands composed of semi-professionals were forced to disband for economic reasons. However, with advent of better times, many of them will reorganize and seek readmission to the Federation, in fact, their tendency to do so is marked at the present time.

Before the economic depression, the Federation had approximately 140,000 members. Its income, however, was no longer sufficient for the purpose of protecting their interests and, therefore, its financial policies became quite a serious problem, which now seems to have been

Continued on Page Fourteen

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**OFFICIAL BUSINESS
COMPILED TO DATE**

CHARTERS ISSUED

- 225—Helper, Utah.
- 272—Sandusky, Ohio.
- 630—New Kensington, Pa. (restored).
- 634—East Aurora, N. Y. (restored).

CONDITIONAL TRANSFERS ISSUED

- 212—Harold Grob.
- 213—Arlo Claunch.

CONDITIONAL MEMBERSHIP ISSUED

- A 562—Cy Lamar.
- A 563—Eddie Lamar.
- A 564—Thomas Canzano.
- A 565—Jimmy Barry (renewal).
- A 566—Willis Dyer.
- A 567—James Frazier.
- A 568—John Gay.
- A 569—John Hawker.
- A 570—Edgar Hill.
- A 571—Leo Hines.
- A 572—John L. Jackson.
- A 573—Jeff Means.
- A 574—Earl Pash.
- A 575—Frank Reynolds.
- A 576—George M. Robinson.
- A 577—Ernest Wharton, Jr.
- A 578—Robert Womack.
- A 579—Walter Kevan.
- A 580—Harry E. Parshall (renewal).
- A 581—Arrie Stribling (renewal).
- A 582—Richard Smittle (renewal).
- A 583—Oswald Bernich (renewal).
- A 584—Clayton Smith (renewal).
- A 585—Arthur Culpepper (renewal).
- A 586—James Lyn Elder.
- A 587—Charles N. McBride.
- A 588—Allan E. Corris (renewal).
- A 589—Benny Mazer.
- A 590—J. J. Smith (renewal).
- A 591—George Lawrence.
- A 592—Jessie Rosealind Lawrence.
- A 593—Lella Lawrence.
- A 594—Reginald Lawrence.
- A 595—T. Albert Lawrence.
- A 596—William John Lawrence, Jr.
- A 597—Winifred Lawrence.
- A 598—Evellett McDonald.
- A 599—Thos. E. Furlow, Jr.

DEFAULTERS

Louis Isquith of New York, N. Y., is in default of payment of \$310 due members of the A. F. of M. for services rendered.

Sam B. Fliashnick of New York, N. Y., is in default of payment of \$2,270 due members of the A. F. of M.

The Big Four Athletic Club of Detroit, Mich., is in default of payment of \$300 due members of the A. F. of M. for services rendered.

Frank Conway, owner Frankie Conway's Tavern, West Collingswood Heights, N. J., is in default of payment of \$108.96 due members of the A. F. of M., for services rendered.

The Gage-Kish Co., of Lansing, Mich., is in default of payment of \$647 due members of the A. F. of M. for services rendered.

A. Worachek of Kewaunee, Wis., is in default of payment of \$8.40 due members of the A. F. of M. for services rendered.

C. A. Walker and the Renaissance Club of Bluefield, W. Va., are in default of payment of \$100 due members of the A. F. of M. for services rendered.

Mort S. Thomas and Clyde Brubaker, owner and manager respectively of the Merry-Go-Round Club, Fort Wayne, Ind., are in further default of payment of \$876.48 due members of the A. F. of M. for services rendered.

Louis Hurwitz of Washington, D. C., is in default of payment of \$575 due members of the A. F. of M. for services rendered.

The Jacksonville Lodge, No. 632, B. P. O. E. of Jacksonville, Ill., is in default of payment due members of the A. F. of M. for services rendered.

Al Horwitz of Philadelphia, Pa., is in default of payment of \$49.50 due members of the A. F. of M. for services rendered.

John Tenny of Philadelphia, Pa., is in default of payment of \$49.50 due members of the A. F. of M. for services rendered.

**CHANGES IN OFFICERS DURING
MAY, 1936**

- Local No. 59, Kenosha, Wis.—Secretary, Clifford Lindstrand, 6626 23rd Ave.
- Local No. 98, Edwardsville, Ill.—President, Frank Fink, Bank of Edwardsville Bldg.; secretary, Joseph F. Ladd, 308 Edwardsville Bank Bldg.
- Local No. 135, Reading, Pa.—President, F. L. Diefenderfer, 605 North Fifth St.
- Local No. 179, Marietta, Ohio—President, M. F. Ward, Newport Pike; secretary, J. E. Hardy, 1122 Third St.
- Local No. 233, Wenatchee, Wash.—Secretary, H. T. Daughbets, Cherry St.
- Local No. 234, New Haven, Conn.—Secretary, Arthur J. Ebehalt, 47 Orange St.
- Local No. 247, Victoria, B. C., Canada—President, S. G. Peele, 1210 McKenzie St.
- Local No. 248, Paterson, N. J.—Secretary, E. A. DeiPrete, 77 Prospect St.
- Local No. 278, South Bend, Ind.—President, Dillon Patterson, 604 Sherland Bldg.; secretary, Oliver H. Payne, 604 Sherland Bldg.
- Local No. 290, Peekskill, N. Y.—President, Samuel Korn, R. F. D. No. 3, Montgomery, N. Y.; secretary, John J. O'Brien, 46 Elizabeth St., Ossining, N. Y.
- Local No. 395, Pocatello, Idaho—President, W. M. Martin, R. F. D. No. 1; secretary, Hugh Ivey, 507 North Garfield Ave.
- Local No. 300, New London, Wis.—President, Burton Quant, West Pine St.; secretary, Clayton Kellogg, 105 Avon St.
- Local No. 398, Ossining, N. Y.—President, George T. Wright, Bedford Hills, N. Y.; secretary, John J. O'Brien, 46 Elizabeth St., Ossining, N. Y.
- Local No. 405, Spencer, Iowa—President, Carl Westenberger, 175 West Third St.; secretary, Earl Tuttle, 677 North Grove St.
- Local No. 420, New Rochelle, N. Y.—Secretary, Joseph Fried, 347 Huguenot St.
- Local No. 440, New Britain, Conn.—President, John L. Sullivan, 113 Greenwood St.
- Local No. 516, Hillsboro, Ill.—President, Harry Canan, Main and Pleasant Sts.
- Local No. 528, Cortland, N. Y.—President, W. Lawrence Harrington, 10 Pearne Ave.
- Local No. 632, Des Moines, Iowa—President, W. R. Santa, 1604 Ohio St.; secretary, Harold Wilkenson, 955 West 17th St.
- Local No. 683, Lancaster, Ohio—Secretary, Robert J. Dickson, R. F. D. No. 4.
- Local No. 689, Eugene, Ore.—President, Earl Gibson, 352 West 12th St.
- Local No. 691, Ashland, Ky.—Secretary, Jack J. Hutton, Scott Hotel Bldg.
- Local No. 738, Grand Island, Neb.—President, Daniel Sanders, Court House; secretary, Ferd Seebom, P. O. Box 174.

WANTED TO LOCATE

Kindly address any information as to the present whereabouts of Jack Sexton, Sr., and Jack Sexton, Jr., to Fred D. Tappe, Secretary, Local 340, 24 West Washington St., Freeport, Ill.

The whereabouts of Ray Huston is sought by C. E. Maurer, Secretary, Local 2, 3535 Pine St., St. Louis, Mo.

THE DEATH ROLL

- Anaconda, Mont., Local No. 81—J. A. Jordan.
- Baltimore, Md., Local No. 40—George W. Lappe, John Seidel, William Stuckey.
- Bridgeport, Conn., Local No. 63—James Mercaldi.
- Buffalo, N. Y., Local No. 43—George L. Wurts, Ludwig Hoebel.
- Chattanooga, Tenn., Local No. 80—Herbert Weaver.
- Chicago, Ill., Local No. 10—Alfred Paulson, Jr., Angelo T. Schiro, Martin Mueller.
- Cleveland, Ohio, Local No. 4—Frank Boos, Peter P. Rosenfelder, George Walters.
- Dayton, Ohio, Local No. 101—John B. MacDonald.
- Des Moines, Iowa, Local No. 75—John (Joker) Dalziel, Edgar C. B. Fawcett.
- Detroit, Mich., Local No. 5—David Hogg.
- Lincoln, Ill., Local No. 264—Mrs. Dorothy N. Diers.
- Memphis, Tenn., Local No. 71—Tom Henry.
- Milwaukee, Wis., Local No. 8—Ernst E. Heim, Frederick Orlando, Oscar M. Huebner.
- Modesto, Calif., Local No. 652—Raymond Shimer.
- Montreal, Can., Local No. 406—Leslie Lancaster.
- Nashville, Tenn., Local No. 257—Neil McNiel.
- Newark, N. J., Local No. 16—Harry R. Baldwin.
- New York City, N. Y., Local No. 808—Solomon Elin, Joseph Febbo, Patrick Fitzpatrick, George E. Jackson, August Koehler, Vincenzo Maisto, Anthony Speciale, George Stafford, Carl Sydekum, Thomas T. Toney.
- Omaha, Neb., Local No. 70—Ralph Kovey, Joseph Pugner.
- San Antonio, Tex., Local No. 23—Mike Garcia.
- San Francisco, Cal., Local No. 6—Earl Nordquist, C. Wilbur, Frank Barnett, T. Lerond, G. A. Fabris, Arthur F. Cornelius.
- San Jose, Cal., Local No. 152—Henry A. Emlig.
- Spokane, Wash., Local No. 105—Nels Gertlak.
- St. Louis, Mo., Local No. 2—Alfred A. Albert.
- St. Paul, Minn., Local No. 30—Louis Keller.
- Toronto, Can., Local No. 149—Fredrick Nicolai.

- San Antonio, Tex., Local No. 23—Mike Garcia.
- San Francisco, Cal., Local No. 6—Earl Nordquist, C. Wilbur, Frank Barnett, T. Lerond, G. A. Fabris, Arthur F. Cornelius.
- San Jose, Cal., Local No. 152—Henry A. Emlig.
- Spokane, Wash., Local No. 105—Nels Gertlak.
- St. Louis, Mo., Local No. 2—Alfred A. Albert.
- St. Paul, Minn., Local No. 30—Louis Keller.
- Toronto, Can., Local No. 149—Fredrick Nicolai.

FORBIDDEN TERRITORY

The Tantilla Garden, Richmond, Va., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 123, Richmond, Va.

JOSEPH N. WEBER.

President, A. F. of M.

**NATIONAL DRIVE TO
RAISE CAMPAIGN FUND**

To All Locals of the American Federation of Musicians.

Dear Sir and Brother:

The Labor Finance Committee of the Democratic National Committee has requested this office to lay the following before your Local:

"The Labor Finance Committee of the Democratic National Committee is making a national drive right now to raise Labor's part of the campaign fund necessary to re-elect President Roosevelt. This fund must be completed by the time the nomination takes place, June 27th.

"On the night the President accepts the nomination, the entire Democratic Convention will move to Franklin Field in Philadelphia, where the President in the presence of 70,000 persons will deliver his acceptance speech. Similar audiences will be gathered in every stadium in the United States. Other thousands will gather in halls and buildings in every city in the nation.

"A great mass meeting will undoubtedly be held in your city under the direction of a general chairman appointed directly by the Democratic National Committee. You may organize labor participation in that meeting, or you may organize your own distinctly labor rally. In case you organize an independent rally you must make certain that you have adequate radio reception, so that proceedings in Philadelphia can be heard by all who attend your rally. If you feel as I do you will want to join in this splendid movement and give every possible degree of co-operation.

"Each person who attends your meeting and each person who attends any of the meetings will pay \$1.00 for a ticket of admission. The ticket will be in two portions, one of which will be for admission, the other to be retained by the holder as a permanent certificate stating that he is a Roosevelt Nominator. This certificate will be a personal thing, because there is a blank on each one in which the holder's name may be written. Each person also will sign a roster.

"Tickets for the Labor Division will be of a different color from the others and will be good in any stadium in the United States. This is a special arrangement for the benefit of labor. Likewise, it will enable us to get our own labor showing at each meeting in a visible, definite way.

"The Labor Division expects to raise a half million dollars, and we have informed the National Committee that this figure represents the goal for which we shall strive.

"The tickets will be serially numbered and will be shipped direct to your Local Union by George M. Harrison, Chairman of the Labor Finance Division, Democratic National Committee, 606 Carpenters' Building, Washington, D. C."

Your Local may be helpful by organizing a committee to join with others in a local labor committee and it would also be helpful if it would decide upon a sufficient number of tickets to make the efforts of the Labor Finance Committee a success. The Committee has but a short time in which to perform its task.

It is, of course, understood that decision in the entire matter rests with your Local Union, and that this communication is not to be considered an attempt to have it commit itself definitely to any special political party, as the request contained herein is only made upon your Local if it is in favor of the renomination and re-election of President Roosevelt.

Brother Harrison advises this office that Labor Unions in general enthusiastically respond to the request to be helpful in this matter.

Fraternally yours,

JOSEPH N. WEBER,

President, A. F. of M.

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- Lights Out.....Foz Trot 50c

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- Mississippi Mud.....Foz Trot 75c
- Yes, We Have No Bananas.....Foz Trot 75c
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- Frankie and Johnny.....Foz Trot 75c
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REPAIRING

Local Reports

The following Local Reports were omitted from last month's issue due to lack of space.

LOCAL NO. 5, DETROIT, MICH.

Transfers deposited: Barney Rapp, Gabriel R. Fusco, David Ferguson, Murray H. Daltzer, Silvio Quinto, Sydney S. Schiff, Sam Levin, Robert Horlick, Edward J. Gregory, Ray Eberle, Edward F. Cain, Myer Rubin, all 502; Geo. Finley, Peter Szilagy, all 10; William Gall, 625; Larry Funk, John V. Wilson, Samuel H. Roberts, Fred Wyatt, all 802; M. V. Monroy, 339; Walter James, 61; James L. Kowalski, 70; Harry E. Dapeer, 4; Francis H. McQuackin, 70; Lyle Sisk, 4.

Transfers withdrawn: Gay Gordon and Orchestra, 10; Howard Fenimore, 47; John Brink, Lawrence Livingston, all 625; Marguerite English, 10; Ray Williams and Orchestra, 253; Val J. McNally, 56; Peter Szilagy, 18; Red McKenna and Orchestra, 78; David Buchanan, 686.

Transfer revoked: Duane Whitney, 387. Transferred to full membership: Maxwell T. Gall, 625; Nick Calazza, 27; Starr Kline, 625.

New members: Charles Schaffer, Homer Welch, John Maniaci, Jyne M. Reed, Harlan Jenks, Allan Hough, Harry Jenkins, Joey Sax.

Transfers issued: Lynn Hostetter, Robert Dale, Robert Marble, Truly Roth, Nick Catania, Stanley Drobeck, John Zamba, Waldo E. Sundsmo, Dan B. Demetry, Chas. Ryan, Ralph Palmer, Eugene Dessen, Sam Catania.

Resigned: Norman Adams, Rodney O. Blood, Ward Bonner, Robert Drexal, Wm. R. Goho, Wm. Henschel, Eugene J. Raleigh, Rexford Smith.

LOCAL NO. 8, MILWAUKEE, WIS.

New members: Tom A. Brown, George C. Berner, Edward J. Kosinski, Clarence H. Schnoll, Norbert Tym.

Transfers issued: Charles Tetzlaff, Clair Clark, John C. Martineck, James C. Livingston, Brad Bennett, Ken Deckow, Nath. W. Weinstein, Phil Marenda, Art A. Stone, Vincent R. Noll, Ray L. Uecker.

Transfers deposited: Bob Rix, 95; Herman Waldman, Rex Preis, Lynton Robertson, G. Lester Crumbaker, R. K. Harris, Thomas Blake, Reggie Coughlin, Barney Dodd, L. J. Stewart, all 71; Johnnie James, 65; O. B. Johnson, 464; Horace Heidt, Paul Rosen, Herman Berardine, Gene Serungard, A. Warren Lewis, Gerald Bowen, Norman Kingsley, Ernie Passoja, Emil Lehto, Gene Knotts, Art Thorsen, Barnard Mattison, A. H. McBurney, Dick Morgan, Joe Zohn, all 10; Lysbeth Hughes, 6; Walt Bradley, 6.

Transfers withdrawn: Clifford A. Rausch, Ralph A. Hallenbeck, Jr., Harry Rausch, Pete Brendel, Eddie DeLange, Hugh Hilbert, Gigi Bohn, Ted Duane, Ed. Goldberg, Ed. Kolyer, Ed. O'Hara, Mark Hyams, James O'Connell, all 302; Kent Rainville, 129.

Travelling members: Harry Bernivici, 302; Leonore O'Neil, 203; Luella Schilly, 3; Helen O'Toole, 301; Orrel Johnson, 302; Frankie Tice, 302; Celia Mallitor, 47; Virginia Darnell, 47; Christine Howell, 30; Florence Rosheger, 10; Ruth Mack, cond.; Henry L. Jones, Charley Holmes, Bing Madison, George Foster, Creelley Watson, Harry White, James Alfhey, Leo Blair, Louis Bacon, Louis Russell, Louis Armstrong, Leonard Davis, Gus Atkins, Paul Barberin, Carl C. Gray, M. Blaase, N. Weiner, F. Glauty, H. Saleki, P. Hilleter, E. Fairchild, A. Carroll, A. Marek, E. Saiser, T. Rosen, I. Falbisoff, J. Bessodny, M. Kurtz, D. Bogushevsky, A. Reichman, S. Rosen, B. Pfeiffer, E. Rodu, P. Gerhardt, A. Chiapparelli, J. Chevlin, F. Ruggiere, J. Kessler, S. Perchono, I. Blank, D. Rozanel, W. Kalinowsky, R. Chapman, N. Rosen, Charles "Buddy" Rogers, Arthur Quensen, all 302; Arnold Hasley, Theo. Kardaka, Harry Varley, all 108; Herbert H. Myers, 77; Frank Donely, 97; Julius Luch, 302; Earl G. Geigen, 302; Clarence Weaver, 106; William Conroy, 106; Donald Rose, 78; William Kaplin, 77; Don Gallahue, 209; Walter Kevan, 47; Benny Meroff, Larry Powell, J. O. Marshall, John Nivoletti, Vernon Brown, J. P. Stephens, Don Ellis, all 10; Henry Rose, Billy Rose, Seymour Baker, all 302; Dave Wright, 2; J. R. Dickerson, 72; Robert Shelley, 4; Ray Noble, Sterling Bose, Dan D. Andrea, Mike Doty, Bill Hartz, Delmar Kaplan, Glenn Miller, John Muenzenberger, Al Palocay, all 302; Nick Pisanl, Fritz Prospero, Charles Spivak, George Van Eps, John Van Eps, Milton Yaner, Frank Vigneau, Pierre Herrotte, Mark Levant, Maurizio Vico, Willis Storch, Henry J. Hornberger, Luigi Bussolari, Enrico Ranieri, Pietro Marino, Harry Glickman, Deszo Saret, Samuel Antek, Giulio Bramucci, Joseph W. LeMaire, Otto Baumann, Pini Giovanni, Joseph DiJanni, Victor H. Dardene, Alfredo Alberghini, Salvatore DeRosa, Alfons Storch, Charles Cumino, Ralph Carretta, Albino Di Janni, Giuseppe Fick, Gabriel Peyre, John DiJanni, Paul Ranieri, Giuseppe Vanni, Max Wockenfuss, Engelbert Roentgen, Heinrich Warnke, Jacques Renard, Giuseppe Alberghini, Serafino Cristani, Harry Fuchs, Max Pfeiffer, Umberto Buldrini, Alberto Bortolameo, Frank Avallone, Joseph Iadiccio, E. B. Haun, Nicholas Laucella, Stefano Napolitano, Giacomo Del Campo, Stefan Pecha, Attilio Marchetti, Michele Fusco, Ettore Bendazzi, George Rodeberger, Louis Pietrini, Arturo Cavalcabo, Eugenio Corrado, Joseph Avalone, Joseph Febrario, Silvio Coscia, Gustave Roberti, Max Gruening, Thomas D'Onofrio, Edmondo Botti, Joseph Rescigno, Simone Mantia, Umberto Corrado, Enecion Wankoff, John Manuti, George A. Braun, Paul Schulze, Robert Kiesow, Amelia Conti, Domenico Melillo, Mario Ricci, Joseph Colletti, Edwardo Corrales, all 702.

Transfers issued: Caesar Muzzioli, Sam Magazine, F. R. Clark, Robert F. Thompson, Alfred Kishkie, Harold Maynard, Zigmund Talent, William Kaiser, Jack Marshad, E. N. O'Hearne, Harry Krichewsky, Frank L. Rice, Carl Maynard, Andrew Bagri.

Membership forfeited: Ernest H. May, Charles M. Movsessian, John Gomes, Moses H. Anderson.

Resigned: Henry Bernard, Harold F. Donchy, Maurice Abrams, Robert D. King, Harvey St. Cyr, Blanche Dunbar.

LOCAL NO. 9, BOSTON, MASS.

New members: Jack C. Fay, Guy A. Scafati, Salvatore F. Pellegrino, Gordon C. Macdonald, Ernst Hoffmann, Romeo J. Ferrara, Jack O'Brien, Robert Harper.

Transfers withdrawn: Clifford A. Rausch, Ralph A. Hallenbeck, Jr., Harry Rausch, Pete Brendel, Eddie DeLange, Hugh Hilbert, Gigi Bohn, Ted Duane, Ed. Goldberg, Ed. Kolyer, Ed. O'Hara, Mark Hyams, James O'Connell, all 302; Kent Rainville, 129.

Travelling members: Harry Bernivici, 302; Leonore O'Neil, 203; Luella Schilly, 3; Helen O'Toole, 301; Orrel Johnson, 302; Frankie Tice, 302; Celia Mallitor, 47; Virginia Darnell, 47; Christine Howell, 30; Florence Rosheger, 10; Ruth Mack, cond.; Henry L. Jones, Charley Holmes, Bing Madison, George Foster, Creelley Watson, Harry White, James Alfhey, Leo Blair, Louis Bacon, Louis Russell, Louis Armstrong, Leonard Davis, Gus Atkins, Paul Barberin, Carl C. Gray, M. Blaase, N. Weiner, F. Glauty, H. Saleki, P. Hilleter, E. Fairchild, A. Carroll, A. Marek, E. Saiser, T. Rosen, I. Falbisoff, J. Bessodny, M. Kurtz, D. Bogushevsky, A. Reichman, S. Rosen, B. Pfeiffer, E. Rodu, P. Gerhardt, A. Chiapparelli, J. Chevlin, F. Ruggiere, J. Kessler, S. Perchono, I. Blank, D. Rozanel, W. Kalinowsky, R. Chapman, N. Rosen, Charles "Buddy" Rogers, Arthur Quensen, all 302; Arnold Hasley, Theo. Kardaka, Harry Varley, all 108; Herbert H. Myers, 77; Frank Donely, 97; Julius Luch, 302; Earl G. Geigen, 302; Clarence Weaver, 106; William Conroy, 106; Donald Rose, 78; William Kaplin, 77; Don Gallahue, 209; Walter Kevan, 47; Benny Meroff, Larry Powell, J. O. Marshall, John Nivoletti, Vernon Brown, J. P. Stephens, Don Ellis, all 10; Henry Rose, Billy Rose, Seymour Baker, all 302; Dave Wright, 2; J. R. Dickerson, 72; Robert Shelley, 4; Ray Noble, Sterling Bose, Dan D. Andrea, Mike Doty, Bill Hartz, Delmar Kaplan, Glenn Miller, John Muenzenberger, Al Palocay, all 302; Nick Pisanl, Fritz Prospero, Charles Spivak, George Van Eps, John Van Eps, Milton Yaner, Frank Vigneau, Pierre Herrotte, Mark Levant, Maurizio Vico, Willis Storch, Henry J. Hornberger, Luigi Bussolari, Enrico Ranieri, Pietro Marino, Harry Glickman, Deszo Saret, Samuel Antek, Giulio Bramucci, Joseph W. LeMaire, Otto Baumann, Pini Giovanni, Joseph DiJanni, Victor H. Dardene, Alfredo Alberghini, Salvatore DeRosa, Alfons Storch, Charles Cumino, Ralph Carretta, Albino Di Janni, Giuseppe Fick, Gabriel Peyre, John DiJanni, Paul Ranieri, Giuseppe Vanni, Max Wockenfuss, Engelbert Roentgen, Heinrich Warnke, Jacques Renard, Giuseppe Alberghini, Serafino Cristani, Harry Fuchs, Max Pfeiffer, Umberto Buldrini, Alberto Bortolameo, Frank Avallone, Joseph Iadiccio, E. B. Haun, Nicholas Laucella, Stefano Napolitano, Giacomo Del Campo, Stefan Pecha, Attilio Marchetti, Michele Fusco, Ettore Bendazzi, George Rodeberger, Louis Pietrini, Arturo Cavalcabo, Eugenio Corrado, Joseph Avalone, Joseph Febrario, Silvio Coscia, Gustave Roberti, Max Gruening, Thomas D'Onofrio, Edmondo Botti, Joseph Rescigno, Simone Mantia, Umberto Corrado, Enecion Wankoff, John Manuti, George A. Braun, Paul Schulze, Robert Kiesow, Amelia Conti, Domenico Melillo, Mario Ricci, Joseph Colletti, Edwardo Corrales, all 702.

Transfers issued: Caesar Muzzioli, Sam Magazine, F. R. Clark, Robert F. Thompson, Alfred Kishkie, Harold Maynard, Zigmund Talent, William Kaiser, Jack Marshad, E. N. O'Hearne, Harry Krichewsky, Frank L. Rice, Carl Maynard, Andrew Bagri.

Membership forfeited: Ernest H. May, Charles M. Movsessian, John Gomes, Moses H. Anderson.

Resigned: Henry Bernard, Harold F. Donchy, Maurice Abrams, Robert D. King, Harvey St. Cyr, Blanche Dunbar.

THE "HEIDT" OF MUSIC

and the height of perfection in saxophones . . . the new Martin. Horace Heidt's inspiring music is not only exceedingly popular among dancers but also among musicians who appreciate the technical proficiency of every member of his organization. The Brigadiers are noted for the versatility and novelty of their entertainment and for the presentation of exceptionally fine ensemble arrangements in which the saxophone section plays an important part. Horace Heidt is a keen student of human nature and has the knack of knowing what people want. All credit is due him for his success. That he and his Brigadiers are alert to improvements in musical instrument construction and performance is best attested by the fact that his stellar sax section was among the first to be completely equipped with the new Martins.

HORACE HEIDT "I'm very happy that my boys are using Martin Saxophones exclusively. For the two different types of work that we feature, namely smooth, soft playing on one hand and fast technique on the other, they can't be beat."

WALTER BRADLEY "I believe the new Martin is the finest sax produced. It has perfect intonation, clearness, freedom and beauty of tone."

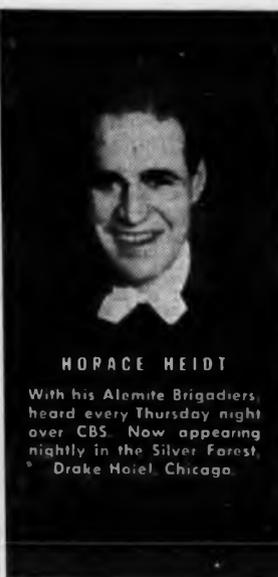
GENE SERUNGARD "My new Martin Alto and Baritone are a revelation in performance and tone. Certainly glad I have them."

PAUL S. ROSEN "In my opinion, the new Martin is the finest saxophone made. In tone quality and action, it has no superior. Thanks for turning out a marvelous sax."

HERMAN E. BERARDINELLI "Saxes may come, saxes may go; in my opinion, the new Martin Sax will go on forever. It is truly the answer to the Saxophonist's prayer."



BRADLEY SERUNGARD ROSEN BERARDINELLI



HORACE HEIDT

With his Alomite Brigadiers, heard every Thursday night over CBS. Now appearing nightly in the Silver Forest, Drake Hotel, Chicago.

You can choose one of these new saxophones with your eyes closed. They are amazingly uniform and you don't have to sort over a lot of them to find a good one. They're all good! Developed by musicians for musicians and built by famous Martin Handcraft methods, of which there is no equal. So far superior in so many ways to any horns you've ever played before, that in justice to yourself you should try one without delay. See your local Martin Dealer or write us.

Have you read the interesting report of the Committee of Musicians, with whom we were privileged to cooperate in developing this modern saxophone? It's FREE, tells all about the new sax, changes, improvements, etc., and contains valuable information every sax man should have. Just drop a card and we'll gladly mail you a copy at once.

MARTIN BAND INSTRUMENT COMPANY
DEPARTMENT 601 . . . ELKHART, INDIANA

LOCAL NO. 10, CHICAGO, ILL.

New members: Alice Chaska, Hal W. Derwin, Mrs. Phyllis Nash, Art J. Krueger, Otto J. Rudolph, Joseph Bullock, Simon Philpott, Joseph Karinek, John Taftall, Ace Wright, Edw. Lynch, David S. Shultz, Ray Tad, Jack E. Publicker, Frances Leland, R. Desimos, Ray Guido, Nan Hanby (Louise Hanby), Miss L. B. Lanier, Walter Malinowski, James Malec, Frank Malina, John J. Bros, Frank Hejduk, Harold Axelrod, Chas. Marshall, A. Russ Bishop, George R. Duffy, Eugene J. Walsh, William B. Nordhem, Jr., Leonard Brunacci, Al Berendt, Richard H. Johnson, Everett G. Barton, Charles Wiles, Betty Jo Ann Olson.

Transfers deposited: Arthur Gold, 59; Ople Cates, 47; Dorothy Prester, 27; Calvin F. Knittel, 12; Nan Blakstone, 44; Alberto Balet, 47; Frank Andrioli, 60; Harold Diamond, 56; Samuel Shapiro, 502; Carl Ages, 4; Marine Dallio, Nat Labovsky, Rudolph Van Gelder, John G. MacKay, all 302; Marjorie Laurita, McFarland, 47; John J. Jackson, Jr., 174; Dominick Mostaccio (George Lyons), 302; Dave Roth, 136; William T. Akin, Jr., 101; Florence McDonald, 101; Lawrence Andrioli, 60; Ted Lewis, Jacob Aronson, Victor Artese, Sol Klein, Ben Glassman, Alfred Padova, all 302; James E. Moore, 6; John Cassella, 476; Edward W. Turley, 421.

Transfers issued: Peter Szilagy, Gill Baumgart, Louis Slota, William Len Riley, Earl Wayne, Michael Young, W. Thurston Spangler, George Skoke, Don Irwin, V. J. Lombardi, Marty Goldstein, Ann Moline, Leopold Steiner, C. F. Hoyle, Seymour Lieberman, Leroy (Roy) Wollin, J. B. Mitchell, Charles Stein, Horace Heidt, Herman Berardinelli, Gerald O'Brien, Al. White, Art Thorsen, A. H. McBurney, Dick Morgan, N. C. Geentile, Leo Gordon, Sam Kaplan, John D. Blount, Anthony Nuzzo, L. J. Gabriel, Vernon G. Anderson, Lew Jacobs, Juan Pineda, Richard Barrie, Vincent Micari, Russell Williams, Bessie Moore, Hal W. Derwin, Eugene J. Schweizer, Clyde Moseley, Oscar (Red) Nelson, Alvin Russell, John P. Thiel, Paul Rosen, A. Warren Lewis, Elnor Passoja, Gene Knotts, Bernard Mattison, Lysbeth Hughes, Walt Bradley, Ada M. Greenwood, Jules DeSalva, Frank Linale, Irving Hendrick, E. J. Zimberoff, Gene Serungard, H. H. Marx, Thurman Teague, Adolph Zitter, Helen Irwin, Anthony A. Lukhaub, Raymond Siegel, Joseph L. Price, Earl F. Lawrence, John Scott Trotter, Fred S. (Bob) Pope, R. P. McCosh, Marta Ibsen, Daniel Cassella 2d, Norm Kingsley, Michael Young, Nino Piacenza, Emil Lehto, Warren D. Smith, Joe Gist, Charles P. Mason, Louis F. Bush, Clinton W. Noble, F. Henri Klickmann.

Annulled: Virgil Balgasseroni, Earl Wayne, Raymond L. Davis, Carl G. Meeka, Raymond S. Schild.

LOCAL NO. 11, LOUISVILLE, KY.

New members: R. O. Atcher, Lonnie French, A. L. Leichard, J. D. Farris.

Transfers issued: Robt. Clemens, C. H.

Thompson, Fred Furrow, A. P. Crume, Walter Gibbs, Marvin S. Morris.

Transfers deposited: N. Catonia, R. J. Dale, D. B. Demetry, S. Brobeck, L. Hietter, L. Livingston, R. C. Marble, T. Roth, W. E. Sundsmo, J. Zamba, all 5; L. Carol, J. Carretta, R. Child, N. Corey, W. Cupo, J. Greenberg, A. Lotta, N. Poris, F. A. Rotermund, H. Rubin, A. Weisfeld, B. Wolfman, all 302; G. W. Eberling, 5; W. T. Pritchard, 51; C. Wilhelm, 88; B. Pollack, J. L. Price, B. W. Squires, T. Teague, B. J. Zimberoff, B. Benaman, J. C. Johnston, A. Kassel, M. Simpson, W. D. Smith, D. West, M. Williams, J. A. Contursi, C. P. Mason, R. Siegel, all 10; D. Matthews, H. James, all 147; A. Beller, O. Cates, F. Slack, S. Taylor all 47; C. Cherock, 203; R. Fisher, 386; I. Hughes, F. McGuire, G. Register, F. Steff-Prestopnik, 174; F. Castello 2; F. Hart, R. aniak, 34; O. Bellman, 337; F. Benson, 245; K. J. Ecker, 1; C. Horn, 515.

Transfers returned: J. C. Rieger, O. A. Kopp.

Transfers withdrawn: C. W. Castello, F. Lynch, C. R. Duffy, R. Alvarado, H. Baitey, E. Drap, L. W. Fawley, C. B. Cramp, W. Huxon, E. H. Lamar, A. B. Mendenhall, J. H. Nye, L. Pope, E. E. Weaver, M. Asford, Al Brown, I. W. Brueck, B. Burtson, J. Diamant, P. Hengeveld, F. Kempsey, J. Leshinsky, M. L. Ascord, V. Schoen, J. J. Simonetti, H. A. Yohanan, H. Raymond, H. D. McCreey, J. Slatery, S. J. Erickson, J. B. Mitchell, O. Nelson, A. Russell, R. Wollin, W. Arnts, L. Esterdahl, B. Fisher, E. Gunderson, A. Happel, L. Henderson, E. Keavins, T. Males, J. Meisner, E. Perrin, G. Seabery, J. Turner, W. Wilber, Therman Sheeler.

Resigned: A. W. Chilcutt, K. B. Kannard, Lawrence Murray.

Travelling members: L. Flath, J. Britton, M. Britton, T. Gaudott, L. Wilson, all 302; M. Amato, H. Dugan, D. Van Hohn, H. Fleisher, M. Stein, C. McGee, N. Graham, F. Johnson, B. Slosower, E. Cupry, C. Lutz, all 77; W. Powell, 10; P. Gludorf, 423.

LOCAL NO. 13, TROY, N. Y.

Travelling members: Edwin E. Schultz, 15; Harry Robbins, Max Pomerantz, Bruce Russell, John Pepper, Joe Wohl, Ray Ueber, Victor Michaels, James Tolliver, Sid Becker, Clarence Brerton, all 302; Chester Burrill, 535; Wilbert Kirk, 2; Chauncey Houghton, 543; Era Kolmen, Irma Smith, Lela Smith, Sally Smith, all 305; Al. Belasco, 19; Myron Robbins, Sid Mindell, Sid Robbins, Noble Sissele, A. Kanner, M. Greenwood, Wendell Cully, Demas Dean, Oscar Madera, Jose Madera, all 302; Jimmy Jones, 3; Jimmy Miller, 2; Florence Dreiman, Irene Smith, Viola Smith, Mildred Smith, Mardell Smith, all 309.

Transfers withdrawn: Arnie Liepold, 660; Alex. Reed, 660; Gordon Eisenhart, 473; Archie E. Moul, 472; George Ireland, 159; John Smith, 642; William Hanninger, 660;

N. R. Ellick, 660; Earl A. Webb, 473; Lewis Finnerty, 159; Arthur Scott, 632.

LOCAL NO. 16, BRANCH NO. 1, NEWARK, N. J.

New member: Edward Kelly.

LOCAL NO. 18, NEWARK, N. J.

New members: Frank Montalbano, Severino Massella, Ernest Rontgen, Joseph Hallgring. Transfers issued: Mimi Caputi, Al Chesner. Transfers deposited: Andrew Hamilton, Edward Shelly, Ernest Hamory, Moe Saltzman, all 302; Fred Koester, Al Ross, Robert Quirby, all 248.

Resigned: Syd Wolfe. Transfers withdrawn: William Schulz, 302; Alice Patton, Louis Shatel, all 10.

Transfers issued: Ugo Carans, Jerry Delmar, Joe Florentina, Ray Smith, Joe Zedonic, Monroe Radler, Seymour Greenberg, Joe Flemming, John Kopecki, Joe Boscia, John Hemberg.

LOCAL NO. 25, TERRE HAUTE, IND.

New members: Blaine Johnson, Nellie Melroy, Wilfred Fildar, Robert Armaceo, Hubert Eckels.

Travelling members: Robert Breidert, Henry Lega, Robert Owen, Willard Krocher, Leroy Powers, Harold Leonard, Ray Gould, Nelson Graglin, all 37; Monroe Frasier, 74; Ted Nering, Jack Cronce, Claude Anstey, Ed. S. Kints, Leroy Snyder, Edurn Shapiro, John Bothwell, Melvin Osence, Robert Lawrence, John Wilson, all 203; Don Kaye, Don R. Kessler, Volney Peck, Jean Karl, Freddie Knorr, Lowell H. Collins, all 737; Phillip Ryerson, 209; Harold Pendell, 594; Eldon Joseph, 594; Rex Lemon, 699; Vernon Peak, Lloyd Hall, Hal Dunning, Sylvester Parraglia, all 410; Sammy Short, John Moore, Jewell Lamb, Sod Murphy, Jack Dawson, all 280; Gwen Winn, 555; Joe Sanders, H. Thell, D. Stoddard, W. McDowell, H. Shapiro, G. Nottingham, R. Downing, J. Gillespie, J. Gathcart, C. Baldwin, D. Stevenson, E. Edwards, all 10; Jack Berry, Herman Kohman, Dan Julian, Phil Bauer, Harvard Adda, Russ Holler, Russell Schwartz, Stanley Hoelzer, John Butler, all 3.

LOCAL NO. 26, PEORIA, ILL.

Full membership: John Matuska, 773. Transfers returned: Gerald E. Davis, H. Merle Gibson.

Transfers issued: Robert Terrey, Wilfred Wright, Gerry E. Mochwart, Clarence A. Black, Paul H. Welton, Howard O. Hiatt, Larry Thompson (letter), Walter Falke (letter), Chas. E. Merit.

Transfers deposited: Adolph Zitter, John Piemonte, all 10; Zeke Saunders, 178.

Transfers withdrawn: Fred M. Melnik, 73; Eugene Skoke, 10.

Travelling members: Jack Hampton, 195; Joe De Sousa, Forrest Hurley, Elsworth Britton, Al Mater, all 101; Don Brink, Wilbert

Fisher, Harry LaRue, all 67; Larry Gordon, 137; Ray Benedix, Ray Hyatt, Alwyn Sporer, all 307; T. E. Sheppard, 588; Carl Schorn, 598; Eugene Larson, 28; Neely Plumb, Al Burton, James Walsh, all 10; Lenore O'Neil, 303; Helen O'Toole, 501; Cella Molitor, 47; Florence V. Bonhefer, 10; Harry Bernick, Chas. Ruddy, all 802; A. W. Graffouliers, 178; Merle Overholser, 334; Earl Schuman, 304; Tom Teege, 304; James W. Englebrun, 354; Lawrence Enos, 201; Bob Dayton, 67; Bernard Coan, 175; Faustine Mariotti, 307; Frank Mariotti, 598; Ariel Mattiada, 307; Anson Weeks, A. J. Brown, Peter Fything, Phil Bodley, Ted Walters, Melvin Winters, all 10; Velma Goodwin, 9; Orrel Johnson, 802; Virginia Darnell, 47; Ruth Mack, condr.; Jerome Bresler, Paul R. Igeny, Louis Rigo, H. W. Lasper, Theo. Kromelow, Adolph Zitter, all 10; Bob Ellingen, 788; Carlier J. Lauer, 307; Pete Cresto, Milo Price, Clifford Bailey, Art. Walters, Joe Sibbetroth, all 788; Emil Schier, Louis Actis, all 307; Earl Morgan, Irving Rouse, Frank Saputo, Lloyd Wilson, all 10; Lulla Schilly, 2; Frank Tice, 302; Christiani Howell, 80; Mary T. Richardson, 10; Al Sack, 802.

LOCAL NO. 29, BELLEVILLE, OHIO.
New members: Norbert Butz, Raymond Fey, Alex Sardia.
Transfer revoked: Sumner Michael, 274.

LOCAL NO. 30, ST. PAUL, MINN.
New member: Ellard C. Thompson.
Transfers deposited: Leon Belasco, Rudy F. Hermann, Bernard Gluckman, Theodore H. Mains, David S. Drubeck, Donald Lipsey, William Mayer, Joe Schwartz, Saul C. Horowitz, Paul Schlegel, all 802; James T. Curry, 280; Stuart Johnson, 73; Herbie Kay (Kau-meyer), C. N. Gillette, William Lower, J. E. Williamson, E. E. Combs, C. G. Dant, Grady King, A. R. Van Sickle, Mel Grant, R. J. McCosh, all 10; Leonard Dahlstrom, 70; King Harvey, 70; Walker L. Hancock, 147; William Kimmel, 480; Paul C. Cooper, 116.
Transfers withdrawn: Little Jack Little (John J. Leonard), Ernest H. Diven, Harry Turetsky, Philip Zolkind, Aaron Goldmark, Meyer Agres, Joe Dale, Jack Koven, James Milazzo, John D'Agostino, Ludwig Flato, George Cuomo, Harry Sulkin, all 802; Tom Gentry, Jack Timney, Al Lubowski (Lube), all 10; Jack Lamont, Robert Agnew, Leonard A. Collin, Robert O. Wallace, Fred Keith, Henry Brandon, Edward A. Hess, Norman Krone, all 255; Nell Whiteside, 273.
Resigned: Ervin F. Kuit, Loren G. McNabb and Edgar Cahler.
Traveling members: Benny Meroff, Jack Marshall, Larry Powell, Morris Grimes, J. P. Stephens, Don Ellis, V. L. Brown, John Nicoletti, all 10; Seymour Baker, H. Rose, Billy Rose, all 802; Dave Wright, 2; J. R. Dickerson, 72.

LOCAL NO. 32, ANDERSON, IND.
Traveling members: Michael Hauer, Lyle Rieger, John Reyer, Louis Rnalla, Charles Pauley, Edgar John, Don Eagle, Howard Hunter, Byron Alger, all 101; Bob Butler, Manuel Yocowitz, Gene Pennington, Burnell Smith, Russell Goucher, Alonzo White, Paul McCoy, all 45; Paul LeResche, 42; Robert Allen, 162; Gordon Herrod, 192.

LOCAL NO. 43, BUFFALO, N. Y.
New members: Parkes V. Jelley, Joseph Kreinen.
Resigned: Joseph Allen, Mrs. Joseph Allen.
Transfers deposited: Edward Gerstel, 66; Arno Segal, 802; Larry Evans, Ray Rogerson, all 209; Lewis Bradley, 97; Norman Gray, E. B. Hirsch, Don Ange, Sandy Graff, Walter Dickman, all 108; Ignatius Privatere, 198; George Breckenridge, 532; Beatrice Perron, Irving J. Bloom, Josef Wohl, all 802; Edward H. Lamar, 2; Lonnie Pope, 94; Ernest H. Weaver, 47; Homer Batterson, 594; Chas. B. Gramp, 579; Al Mendenhall, 3; Robert Alvarado, 281; Larry W. Fawley, 58; William Huxon, 261; John E. Drap, 354; John H. Nye, 352; E. E. Mardesty, 58 A. E. Leopold, Wm. Hennings, N. B. Eilick, Alex Reed, all 680; George Ireland, 159; Lewis Finnerty, 189; Gordon Eisenhart, Earl A. Webb, Archie E. Moul, all 472; John Smith, 624; Arthur Scott, 683; Ruth Ward, 5.
Transfers withdrawn: Irving Kats, Billy Sherr, Hetz Shulman, all 803; Lloyd Huntley, J. Paul Agne, Danna N. Brown, all 10; Robert Harrington, 443; Donald E. Turner, 68; Lawrence Clark, 126; Charles Parsons, John McCullough, all 14; James F. Borland, Lenox Gordon, all 60; John Alden Costello, 339; Kenneth Emerson, Nathan Simon, all 4.
Transfers issued: Jerome Contino, Edward Duffy, Harry Syracuse, Vincent C. Impellitter, Dan A. Guerra, William J. Wullen, Leo Olin Galloway.

LOCAL NO. 47, LOS ANGELES, CALIF.
New members: Gregor Agranoff, Geo. M. Archer, Arthur L. Boyd, Douglas E. Boyle, Raul Bracamontes, Ray Cameron, Ralph S. Gollier, Jr., Elizabeth Collison, Whitey Dunham, Bernard Hayes, Jr., Fred Hoedl, Walter W. Jocker, Howard Keely, Melvin E. Lacy, Chas. Mack, Mildred Marsh, Preston T. McCarthy, Robt. L. McLaughlin, Alfredo Falconio, J. Lloyd Repp, Stanley Sauerstein, Bernhard S. Schwartz, Dude Skiles, Jack Skiles, Harold T. Todd, Leander Woodbury.
Erasred: Edward Addis, Harry Boggs, George Clar, Ann Crawford, Chas. Deaton, Geo. Faye, Ruben J. Garcia, Bob A. Gardner, Wm. A. Graham, Camille Raymond, Perry Hettel, Jaa. Le Roy Heywood, J. B. Hurtado, Vincent Ianne, Don Imler, Olive F. Jones, Howard A. Kay, Robt. G. Lee, Ben Light, Raymond E. Lovejoy, Roy McCrossen, Joe Miko, Salvador Molina, Sol Nathan, Ira Parkhurst, Harry S. Fowall, Wallace Red, George Sparrow, Clare C. Stronbridge, Nancy Thomas, Leo Warren Vining, Jno. L. Waggoner, Nelson Westerhout.
Dropped: Ben Beynon, Elmer F. Brown, Sam O. Carr, Geo. Crosier, Sol Driscoll, Anthony Guerrero, Emil Wohl, Ted Hu ne, Truman Hutton, Frank H. Jorze, Henry K. Koki, Sol Lowe, Fred D. Meek, H. W. Minier, Carlos Molino, Wilbert W. Morgan, G. H. Munson, John Murray, Carl H. Osburn, A. D. Partridge, John Ramos, Robt. O. Rice, W. B. Russell, Jerry L. Sigmund, Laurence Silva, Raymond Stillwell, Leonard Turner, Hollis Terr, Jack Virgil, Rob Van Zandt.
Transfers deposited: Edna Bond, Mollie F. Bridwell, Herb Conrad, Bob Derry, Jack Fisher, Jas. K. Gutherie.
Cancelled: George L. Buxton, Mel Kirby.
Transfers withdrawn: Duke Kemble, Geo. Flores, R. R. Blanche, Kenneth Benlike, Clarence Benike, Walter B. Harris, Francis (Muggsy) Spanier.

LOCAL NO. 50, ST. JOSEPH, MO.
Transfers issued: E. R. Young, Erma Schuster.
Transfers deposited: John Engro, L. L. McFarland, Richard Torres, R. F. McComas, Harold Hitchler, James Townsend, Harrison Bell, all 34; A. L. Richards, 169; Virgil Brown, condr.
Traveling members: Carlton Coon, Louis Nurns, Chas. Pryor, Geo. Morris, Jack Parks,

Roy Nooner, Marlin Shreve, Vaughn Bussey, Elgin Swineford, C. H. Brown, Eddie Johnson, Herbert Johnson, John Farrara, Bill Parks, Connie Maxwell, Emilio Chaguetto, L. M. Knoland, W. Gary, R. L. Fleming, Robert L. Miller, all 24; Wayne Wright, M. Wright, Eldon Schnoke, Raymond Buckley, Ken Wallace, W. Ruppenthal, Bud Lucas, Geo. Holman, Chas. Dotts, Dale Brown, Louie Kuhn, Bob Iedora, C. A. Bauer, Bob Wilcox, Fred Kihn, Forrest Moore, James Coleman, James Reid, Jack Moore, Leonard Childers, Mark Conway, Roadie Sangren, John H. Bennison, Raymond Erhart, all 612; Howard Green, Ben Rothstein, J. F. Aegnew, Eld Smith, Bud Weiser, Frank Wilson, Math Conway, Howard Everett, all 34; Sara Battles, Dorris Freeman, Jessie Bailey, Maxine Blemling, Pauline Litke, all 10; Frank Markkell, Edwin Boreman, Edwin Sullivan, Edwin Sisk, all 297; Lloyd Davis, Cecil Mann, all 36; Harold Bolan, Harold Frances, all 36; Paul Banks, Allen Thomas, Sam Franklin, Herbert Ashby, Ira Jones, Robert Moody, Claud Overton, Geo. Willenson, Jerome Brooks, Clarence Davis, all 627; Red Perkins, Joe Drake, Bernard W. Galt, Clarence Gray, Lewis Mann, Sylvester Frelia, Eugene Frelia, Percy Walker, Ernest Redd, Sam Greivous, all 558; Coleman Augustine, 208.

LOCAL NO. 58, FORT WAYNE, IND.
Transfers deposited: Virgil Brown, Merle Torok, Richard Honard, Ernest Coleman, James Torok, Alois Kendziora, William Palmer, Harry Hauck, all 17; Frank Hulme, 134; Robert Bushey, 107; Robert Young, 225.
Traveling members: Dell Coons, Lawrence Russell, Clark Galehouse, Ralph Radley, Frank Sylvester, Chris Skourlis, Joe Auper, Joe Light, Maurice Tishon, Floyd Moniger, all 10.
Resigned: Lowell Lybrook, Thelma Baumber.
New members: Al G. Crowder, Richard Schack, Ralph Wolf, Chas. Hetfield, Donald Chadderton, Glen Schoenfeld, Everett Tinkle, Keith Avey, Chas. Crouse, Allen Cox, Robert Geller.

LOCAL NO. 61, OIL CITY, PA.
Officers for 1936: President, Kenneth Watson; vice-president, John Van Ausdale; secretary, Robert C. Hartz; treasurer, Merle Adams; trustees, Lou Cannon, Gerald Hagerty; DeWayne Manross; delegate to National convention, Lou Cannon.

LOCAL NO. 65, HOUSTON, TEXAS.
Transfers deposited: Skipper Trevathan, 361; Hal Hubbard, 73; Willis "Curly" Austin, Ruth Donnerberg, 1; Peggy Answorth, 1; Glenn E. Lee, Frank J. Sylvester, Dave Kohn, R. E. Walker, all 10; Kenneth Turner, 70; Raymond Shultz, 284; John H. Heiden, 240; Glenn Fuik, 196; William Crane, 196; Sanford Hendry, 104; Farrell Lee, 258; R. E. "Blue" Steele, 71; Arthur Matthews, Raymond D. Thurston, 2; Jack Kennedy, Bob Benedict, 484; William Crandall, Charles Cormick, 128; William Wilson, 516; Pete Brady, 4; Dale Cornell, 259; Marion French, Jr., 40; Clifton Plog, 25; Kenneth Hall, 342; George Winslow, 273; George McGuire, 45; Eddie De Lange, Clifford A. Rausch, Harry Rantsch, James O'Connell, Mark Hyams, Edw. C. O'Hara, George Bohn, H. V. Hibbert, Ted Duane, Edw. D. Kolyer, Jr., Edw. Goldberg, Peter Brendel, all 802; R. A. Hal-lenbeck, Jr., 133; Leo Moreno, 74.
Transfers withdrawn: Glenn Lee, F. J. Sylvester, Dave Kohn, R. E. Walker, all 10; Kenneth Turner, 70; Raymond Shults, 284; J. H. Holden, 340; Glenn Fuik, 198; William Crane, 196; S. Hendry, 104; Farrell Lee, 258; Leo Gibeau, 13; Don Purviance, 463; Basil G. "Buz" Adlam, William B. McCrackin, A. Ortolando, E. F. Yuneman, T. W. Osborne, H. Nelson, W. Sheehan, G. Berg, W. Jew-hurst, J. Schneiderman, L. Gunsberg, all 802; R. E. "Blue" Steele, 71; A. Matthews, R. D. Thurston, both 2; J. Kennedy, Bob Benedict, both 484; William Crandall, Charles Cormick, both 128; W. Wilson, 516; Pete Brady, 4; Dale Cornell, 259; Marion French, Jr., 40; Clifton Plog, 25; K. Hall, 342; George Winslow, 273; George McGuire, 45; Curt Schoen, 802; Roe De Jon, 74; Dave Farley, 1; Clem Kucera, 306; Harold F. Nehr, 74.
New members: Owen L. Curtis, Willis Kenneth Rossler, Theron "Buster" Dees, Clifton Barnett.
Member from transfer: Burgess Pool.
Resigned: T. W. Osborne.
Visiting members: Personnel of St. Louis Symphony Orchestra.
Transfers issued: Edw. Oliver, Jack Carroll, Johnnie James, J. B. Ross, Jr., Carl Gren, Joe Belle, Robert James, W. O. W. Smith, Jr.

LOCAL NO. 66, ROCHESTER, N. Y.
New members: Robt. L. Sprengle, Robt. LaMaster.
Resigned: Lucille E. Young.
Transfers deposited: Herbert Brill, 768; William Fahlbush, 43.
Traveling members: Dave Burnside, Paul Powers, C. B. Hudson, B. J. Putnam, Ray Mosley, Bill Munday, Clyde Thigpen, C. R. Touchberry, J. Lee West, George Thompson, all 64; Grady Mullins, 342; T. A. King, 314; Paul R. Kurzen, 111.

LOCAL NO. 67, DAVENPORT, IOWA
New members: Edw. Norton, Ray Winegar, Lois McDermand, Lyle Nickle.
Transfer issued: Ray C. Nelson.
Resigned: Margaret M. Hart.

LOCAL NO. 70, OMAHA, NEBR.
Transfer issued: Stanley Armoskus.
Transfer deposited: John C. Heftl.
Resigned: Edwin Clark.
Traveling members: Carleton Coon, 34; Hi Clarke, 265; William Nobel, 88; James F. McIntosh, 94; Marvin Hughes, 157; Orin Crippen, 257; Fred Beranys, 2; Frank Costello, 3; Jimmie Jones, 195; J. Keller, 462; Jack Allen, 735; Gordon Smith, 693; Ralph Allen, 540; J. Ruff, 254; Don Sigloh, 773; Bill Allsworth, 773; Don Bradford, Roy Henderson, Bill McMullen, Bob Robinson, all 704; Kenneth Orville, 551; Jack Mills, 176; Terry George, Lawrence Welk, Leo Fortin, Jay Jackoskie, Cliff Moe, Parnell Grina, Johnny Reese, Walter Bloom, Jerry Burke, all 693; Buddy Berkahre, 75; Rex Hays, Jas. Porbe, Elmer Jacobs, Sock Sockwell, Joe Parks, Harry Henneman, Ralph Weener, Harry Kite, Charles Agnew, all 10; Freddie Mauch, Howard Lorentsen, Blaine Reid, Charles Lewis, Oliver Cutler, Lawrence Summers, Gerald Meyermann, Russell Smith, Francis Hanson, Robert Berglund, William Rudrow, all 574; Jimmy Jones, 692; Markee Linn, 692; Frank Dawson, 280; Hall Jackson, Charles Mansfield, Lee Williams, Charles Timmons, John Parker, R. A. Johnson, Jimmie Ellis, Jimmy Mansfield, all 200; Joe Hart, Bobby Meeker, Frank McGuire, William Blair, Bob Hoover, Joe Hoover, all 10; Carl Lorch, 26; Bill Patrick, C. F. Stricklin, George Shirey, Erwin Kast, Carl Harris, all 10; Ray Lester, 542; Tom Gentry, Jack Tinney, Al

Lube, all 10; Bob Wallace, Eddie Hess, Lon Collin, Henry Brandon, Jack Lamont, Norm Krone, Fred Keith, all 255; Nell Whitesides, 273; M. thwow Miltch, 612; William Shepherd, Al. Maust, Kenneth Nelson, Edmund Mulow-ney, James Robinson, Kenneth Anderson, Russell Gibson, Harry Woods, Verne Beuthe, Raymond Hitchcock, Eddie Jungbluth, all 463; Jimmie Joy, 147; Clarence Higgins, Vernon Baty, Clarence Schwartz, all 462; H. A. Tennyson, 308; K. C. Smith, 34; B. Nicholson, 34; Eugene Peterson, 738; Don Tiefenthal, 358; J. E. Berdahl, 114; C. Christensen, 462; Fred Gollner, 463; Vince Haight, 76.

LOCAL NO. 71, MEMPHIS, TENN.
Resigned: Guy T. Anderson, Julius Mendelsohn, K. Switzer.
Transfers issued: Fay Anderson, O. V. Foster, Frank Pole.
Transfers returned: Nino Ravarino, Sante Pappalardo, Dave J. Tyer, Jr.
Transfers deposited: Fred S. (Bob) Pope, 10; Allen Tibbs, 342; H. L. Gaffney, Johnny Blowers, Jr., H. H. Hayes, V. R. McGowan, H. W. Gibling, Victor Christian, Nolan Canova, J. V. Johnson, A. H. Thorp, I. W. Hatcher, all 342.
Transfers withdrawn: Burnet C. Tutthill, 1; Cecil Golly, 574; Leo Swartz, 574; John C. Hoffman, 254; Gene C. Eymann, 254; John Timmins, 75; Al W. Davenport, 75; Ted Vesely, 137; Walter Lenk, Kenneth Skersic, Forrest Kessler, all 137; Royal Epperson, Richard Kesner, all 254; Orin Tucker, Walter Eissler, Arnold Jensen, Ardon Huebner, Wilbur Flanders, George Sontag, all 181; Lorry Lee, Norbert Stammer, G. Phillip Patton, all 337; Morton Wells, 70; Claude Lakey, 461; Tom Rake, 574.
Traveling members: Joe Cappel, 280; Lyle Todd, 102; Larry Buckley, 759; Monte Green-ness, 750; Charles Picknell, 332; Stanley Hirst, 102; Justine Coleman, 280; E. E. Wascher, 196; Crescy Turner, 89; Howard Davidson, 102; Stanley Coats, 254; Albert Gibson, 543; Valgean St. Cere, 38; Victor Dickerson, 627; Earl Baker, 814; Eli Robinson, 814; Ted Sturgis, 602; Ernest Purce, Joseph Eldridge, Richard Jones, Benni Smith, Blanche Calloway, Percy E. Johnson, all 802; Prince Robinson, 5; Henry T. Stevenson, 533.

LOCAL NO. 73, MINNEAPOLIS, MINN.
Transfers withdrawn: Archie Bleyer, 802; John Arnold, Harold Bailey, all 4; Russell DeParis, 51; Anthony Litohad, 187; Dick Oliver, 4; Ernest Warren, 66; Dave Miller, Sid Berns, Bob Sheyy, Curtis Briggs, all 4; Warren A. Benfield, 561; Claude E. Bjorge, 638.
New members: Warren A. Benfield, Ben Joseph, Charles Singerman, Clifford Samson, Edward C. LaRue, Robert Olson, Lowell V. Hanback, Gene F. Swanson, Walter E. Zeller, Hayden LeVair, Harold E. Garven, Paul K. Fillmore, Ernest H. Garven, George Colar-lich.
Transfers issued: Stuart C. Johnson, Loren G. McNabb, Henry J. Williams, M. Stella Ribak.
Resigned: Louise Sorenson, Emma S. Gudgeon.

LOCAL NO. 75, DES MOINES, IOWA
New members: Robert Throokmorton, John B. Snyder, F. C. Reith, Paul Wild, Richard S. Moore, Robert M. Peck, Frank D. Millsap, Max E. Smith, Kenneth Carpenter, Clayton Hathaway.
Transfers deposited: Malon Gunn, 34; Clyde Moseley, 10.
Transfers issued: Lloyd Hundling, Web-ster Olson.
Traveling members: Howard Kraemer, Gene Haulcock, M. Steinke, S. Khutson, Harry Spengenberg, Winson Carpenter, Chas. Sindelar, Robert Blankenshore, all 205; Marion Chermak, 187; Owen Jesse, Richard Chermak, all 95; Joe Hart, 101; Tom Jones, Jimmy Jones, Marko Jinn, all 92; Frank Dawson, 280; D. Hall Jackson, Chas. Mans-field, Chas. Timmons, Lee Williams, John Parker, R. A. Johnson, Jimmy Ellis, Jimmy Mansfield, all 200; Cec Hurst, Russ Olson, Ken Ross, Lynn Allison, Bill Pietsch, Roy Lawson, Lloyd Stoddard, Babe Wagner, Swede Wagner, Irish Goss, all 477; Byron Dunbar, Chas. Mitchelson, all 798; Gall Os-borne, Gall Elam, Rudy James, all 765; Henry Short, 128; Bebe Tosetti, 516; Horace Sweet, 19; Bill Cantwell, 89; Court Hussey, Earl White, Bob Jones, Dean Kiser, George Garver, M. Gillispie, R. Bryan, E. Elaton, Bob Miltze, all 334.

LOCAL NO. 76, SEATTLE, WASH.
New members: Clyde H. Wesche, Charles W. Driscoll, Geraldine Abbey, Max Pillar, Juanita Burgess, Lenord V. Eaton, George R. Wilson, Dan Davis, D. E. Gunn, Gene H. Price, Karl E. Stoll, John Patricelli, Helen F. Ernst, Bruce Persling.
Transfers deposited: Stephen Balogh, 802; Leon Gonlon, 232; Betty Smith, 236; Donald W. Course, 117.
Dropped: Jack Gress, Vivian Cowan, Ray Shawley, Maurice Powell, H. V. Van Hutten, Mary Keating, Herman P. Bauer, Clyde J. Chaffins, Clyde E. Rice.
Traveling members: Leonard Miller, 147; John H. Elam, 389; Tony Francisco, 528; Fred Hanson, Cleve Lee Mont, Bill Callan, Chalmers York, all 306; A. H. Stutt, 10; Grant Wheeler, 306; Hershel Day, 321; Wilfred Burgess, 144; Thomas J. Souhrada, condr.; Robert Webb, 21; John Justice, 31; Earl Brantner, Ed. C. Wiggan, Walter Gunstrom, James Osborne, John Stellbrink, Harold Bouchard, Louis E. Brown, Castle H. Arpkle, John Goldeman, Sigurd Thorsen, all 117; Howard A. Mott, 193; Vera Waterhouse, condr.; Charles Thompson, 652; Morley A. Gale, 652; Byron Berry, 47; Melvin Murphy, 158; George Bukovsky, 466; Merle Howard, 189; Robert Helm, Leroy Handel, Sheldon Rosa, Francis Penny, Harry Penny, all 188; Robert Sutton, 194; Ernest S. Jones, 47; Kenneth Hacker, 522; Frank Brown, 47; Carmine Del Gandio, Charles Booth, Jesse Walton, Syl Berg, all 2.

LOCAL NO. 77, PHILADELPHIA, PA.
New members: Eleanor R. Ball, Walt Bateman, Nathan Brian, Sam Brown, Elmer Bunting, Consvail, Betty M. Davies, K. Eisenhauer, Ralph Gonzales, John M. Greco, Wm. M. James, Jr., Fred Kornfeld, Chris Lamoureux, Leo Marks, Edw. Matthew, Geo. McVeech, Louis A. Perna, Jennie W. Patrick, Mario Roberto, Irving Uram.
Transfer received: Harry Lubin, 802.
Transfers revoked: Benj. Cohen, 146; Frank Cerminara, 661.
Transfers issued: A. Avayou, Robt. Burk, Geo. Cohan, Joe Dario, Hermy. Ellencrig, Wm. H. Flak, Don Gambone, Geo. Gold, Victor Gottlieb, M. Grades, Ellis F. Graf, R. S. Harris, C. J. McConnell, 3rd, Jaa. L. Mc-Cray, J. L. O'Neill, Jr., L. Uullberg, Wm. Wallace, Jr.
Resigned: Edw. P. Bauder, Paul W. Bird, Jaa. J. Campbell, Robt. E. Johnson, Boris Koutzen, Edw. F. Lawson, Jennie W. Rogers, Jr. John Shelly, Alexander Smallens.
Erasred: Wm. Chas. Knitta.

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LOCAL NO. 70, SYRACUSE, N. Y.
 Transfer issued: Buddy Peters.
 Transfers cancelled: Frank C. Starofoll, Owen Dempsey.
 Transfers deposited: Fred A. Brisee, Bernard J. O'Connor, Paul R. De Bourg.
 Resigned: Alberta Weyl, George B. Morrison, Jr.

LOCAL NO. 98, EDWARDSVILLE, ILL.
 Officers for 1936: President, Frank Fink; vice-president, George Schroeder; recording secretary, Joseph Ladd, Jr.; financial secretary, Ben Wood.

LOCAL NO. 104, SALT LAKE CITY, UTAH.
 New members: John C. Campbell, F. E. Fletcher, Ted Johnson, Keith Weisley, Terry Wilkins.
 Resigned: Wayne Webb, R. E. Wilson.

LOCAL NO. 108, DUNKIRK, N. Y.
 Officers for 1936: President, Donald MacCallum; vice-president, Edward Harris; secretary, Carl Dispensa; treasurer, Alvin Domst; executive board, Arthur Brockman, Gerald O'Brien, Frank Pagano, Lester Erick, W. R. Nowak; delegates to national convention, Carl Dispensa, W. R. Nowak.

LOCAL NO. 109, PITTSFIELD, MASS.
 Resigned: H. Poppe.
 New members: C. I. Keene, Jr., S. Stolberg, D. Goewey, E. Zwinglestein, K. Steurwald, J. Penoyer, W. Silbor, T. Callahan, H. Schacte, P. Nixon.
 Transfer returned: P. Earl.

LOCAL NO. 116, SHREVEPORT, LA.
 New members: John R. Weaver, Orville E. Barnes, Jack Jackson.
 Travelling members: Duke Ellington, Rex Stewart, Charles Williams, Arthur Whetzel, Otto Hardwick, Harry Carney, John Hodge, Barney Bigard, Joe Wanton, Juan Tizol, Fredi Guy, Lawrence Brown, Billy Taylor, Hays Alvis, Sonny Greer, all 802; Jack Crawford, 10; Norman Schroder, Robert Smith, Garold Hamilton, all 56; Lloyd Pillister, 47; Charles Kramer, 764; Stanley Fleck, 56; H. B. Kent, 60; Kenneth Switzer, 23; Carl Miller, 278; Robert Landegren, 463.

LOCAL NO. 120, SCRANTON, PA.
 New members: Leo F. Mohen, Stephen Muska.
 Resigned: Harry Lefkowitz.
 Transfers issued: Alfred Henderson, John J. Alt.
 Transfers deposited: Jack Kulp, Robert M. Gray, Chas. Finkbinder, Elmer Hunter, Richard B. Gordon, George Sumerson.
 Transfers withdrawn: Orval Morton, Cecil Hatfield, Robert Nettles, Robert Aykens, Fred Yates, Bill Peale, Joseph Nathanson.

LOCAL NO. 123, RICHMOND, VA.
 Transfers deposited: Hal Thurston, Spencer Tinder, 619 and 770.
 Transfers deposited and withdrawn: R. M. Bryan, Bill Kennon, Emil Picarlt, Jack Barnhart, Phil Lester, Clark Lytle, Allen Gaines, Bill Johnson, J. Roy Cary, Winston Barron, George Kennon, Henry Travers, Jr., Duke Barron, all 332; Frank Rinaldo, Tony Rinaldo, Joe Wayand, all 24; Phil Mossburg, 111; Armand Brindlay, 332; Harvey Goldburg, 111; Richard Klostroski, 5; Cecil Scott, 322; Jack Cohen, 257; Bill Laeming, 342; Clark Ruckinan, 342; Emery Ellis, 314.
 Travelling members: William Burgs, Phil Beard, John Klensy, Cliff Darby, Charles Amsterdam, Mike Tennis, Al. Allota, Herman Ross, Frank Perry, James Mack, Lew Alberts, Augie Duranso, Frank Daly, all 18; Marjorie Delbner, 178; Marion Elzea, 538; Rose Supper, 801; Evelyn Collet, 232; Oiger Gaven, 178; Margaret T. Phillips, 10; Alice Roele, 801; Betty Milde, 60; Dorothy Supper, 801; Dorothy Robands, 73; Fera Cole, 204; Namor Lutes, 178; Ben Pickering, Thomas Dorsey, Max Kaminsky, Eugene Troxler, R. C. Jones, C. E. Rounds, I. S. Block, Joseph Bauer, Oid Strodahl, W. S. Schaeffer, Samuel Rosen, Walter Mercurio, all 9; Sam Skolnick, 9; Joseph Ishia, 127; Robert Alexy, 132; R. D. McMickle, 137; Mal Hallett, 802; Francis Welcome, Stuart Anderson, Lester Burness, James Skiles, all 802; Pete Johns, 4; Clarke Yocum, 4; Joe Cabonaro, 372; Charles Blake, 564; Frank Ryerson, 248; James Johnson, 1.
 New member: Bruno Tambelli.

LOCAL NO. 127, BAY CITY, MICH.
 New members: Robert Arnold, Rush Willard, John Roby, Eugene Fraines, John Van Huhren, Ray Kosieleki, Walter Borhovan, Ray Cameron, Walter Gerolski, Walter Scott, Ambrose Groya, Phil North, Gordon Glingrich.

LOCAL NO. 137, CEDAR RAPIDS, IOWA.
 New members: John Lindorfer, Robert Preston.
 Withdrawn: Gaylord French, Walter C. Ronen.

LOCAL NO. 140, WILKES-BARRE, PA.
 New members: Kenneth Howell, Egidio Mazzotta, John Voeste, H. Merritt Hughes, Stanley A. Bialko, Harry Haas, Jr.
 Transfers issued: Alfred Seidel, John Ganchou, Alfred Jenico, Bernie Rich, Jerome Holland, Alfred Hirtler, Sam Gillott, Clem Kerpet, William G. Wilson.
 Transfer deposited: E. M. Holland.
 Resigned: Thomas Day, Carl Bauer, John Coyle, Max Davis, Bill Miller.

LOCAL NO. 141, KOKOMO, IND.
 Travelling members: Bob Butler, Mandel Gosowits, Gene Pennington, Russell Smith, Parell McCoy, Alonzo White, Dutch Garber, Earl Partern, Howard Earhart, all 45; Bob Allen, 162; Paul LaReach, 423; Gordon Herb, 192; Paul Barker, Noll Develan, Milt Crouke, P. G. Bauer, Roy Winter, Carl Andrus, W. Van Buggie, Bob Fowler, Max Redner, Melba Grove, Eugene Smith, Mildred Scott, all 3; Bud Bryant, Dick Lunville, Wm. Douglas, Howard Wren, Walter Spangler, Elwood Martin, Robt. Smelser, Charles Cos, Wm. Call, Sam Hamilton, James Memmer, Geo. Hayward, all 162.

LOCAL NO. 142, WHEELING, W. VA.
 Travelling members: Horace Warton, 419; Cecil Webster, 415; Robert Dodge, 204; Bill Belleyeaw, 746; Jock Henderson, 82; Jim Beatty, R. Fine, Ted Harris, Wally Way, L. Shields, D. Seterly, P. Howey, V. Blinde, all 200.

LOCAL NO. 147, DALLAS, TEXAS.
 New members: James Davis Thomas, Allen Hanes Kreiger.
 Full members from transfer: Lyle Davis, Leo D. Cornwell, James Whittaker, Ardel Garretson, all 375; John W. Betty, 572; Gordon Resaney, 14; Karl Knauer, 53; Bert Noyd, 72; Ira Mae Nothery, 23; Harold "Matty" Madsen, 10; Louis L. McDaniels, 306.
 Transfers deposited: Dalton A. Rizzoto, 806; W. Thurston Spangler, 10; W. H. (Bip)

Giersdorf, Julius B. Moseley, all 72; Cecil Reader, 278; Charles Stein, 10; Marshall L. Goddard, 433.
 Transfers withdrawn: Dalton A. Rizzoto, 306; Julius B. Moseley, 72; Edmond L. Morlock, 351.

Transfers issued: Eldon McIntosh, Frank Malone, Beverly Powers, R. Blaine Johnston, Jr., William R. Binford, Thomas E. Cook, Jr.
 Travelling members: Seymour Simons, C. E. Davis, Clem Johnson, H. P. Greene, H. H. Freeman, Nelson Bitterman, Charles H. Coffet, Jr., G. C. Thomas, E. D. Clay, Ben Gill, Harold George, Merritt Lamb, all 5; Dorothy Helck, 166; Winnefred Jones, 802; Benny Meroff, Morris Grimes, Johnny Marshall, J. P. Stevens, Larry Powell, Vernon Brown, Don Ellis John Nocoletti, all 10; Henry Rose, Billy Rose, Seymour Baker, all 802; Dave Wright, 2; J. R. Dickerson, 72.

LOCAL NO. 149, TORONTO, CAN.
 New members: Edw. F. Davis, James Harding, Clare Kennedy, Bert Pearl, Marcel Ray, Harry Roberts, Rita Savard.
 Transfers deposited: Sydney Smith, 298; Miss Irene Fairfield, 190.
 Resigned: W. H. Bowman, A. Laurie Heslin, Maurice Reid.
 Travelling members: True Frisatoe, 58; G. Davidoff, J. Innes, all 802; D. Apollon, cond. 495; H. Alama, cond. 494; F. S. Castro, cond. 498; B. Del Cosario, cond. 497; M. Enriquez, cond. 498; P. Espirito, cond. 499; C. Quilamo, cond. 501; L. Sligan, cond. 503; S. Rando, cond. 502; P. Hernandez, cond. 500.

LOCAL NO. 171, SPRINGFIELD, MASS.
 Transfer deposited: Fred Dearborn, 144.

LOCAL NO. 174, NEW ORLEANS, LA.
 New members: Edwin D. Finkelstein, Dr. Robert D. Jones, Jr., Josie Berger, Estelle Kieran, Marie Conley, Boots Endicott.
 Transfers issued: W. G. Padron, Lita Nillen, Lorraine Ziblich, Myrtle Bentin, Norma Latino, Maecell Paterson, Jennie Spato.

Letters of courtesy issued: Dr. Robert D. Jones, Jr., Marie Conley, Boots Endicott, Josie Berger, Estelle Kieran.
 Transfers deposited: Arthur Zack, Russell Blough, Alberto Maten, Kenneth Wilcox, Al Woodbury, Paul Gell, Al De Crescent, Merwin Fishal, Barney De Augustine, A. Loye Johnson, G. Clinton Davis, Clyde Lucas, Leon Lynn Lucas, John De Voogdt, Jack M. Epstein, Jacob J. Gordon.
 Transfers withdrawn: A. Hill, C. Tambarino, R. Coppe, F. McNight, H. E. Wright, 2nd, R. D. Kissinger, D. Woodville, H. J. Barkell, O. Speybroeck, F. E. Masterman, Guy Sanderson, Harry Breeding.
 Transfers returned: John J. Jackson, Tom Herron.

LOCAL NO. 181, AURORA, ILL.
 New members: Charles Miller, Lee McKay, P. G. Davison, J. N. Whitney, Howard Folkman, Orville Beardley, Dwight Godard.
 Transfers deposited: Willis Williams, 680; John Noonan, 259.
 Transfers withdrawn: Virginia Frederick, Charles Peters, John Dye.
 Resigned: Wilbur Gillette.
 Travelling members: William Karlow, H. P. Burch, Frank Owens, Rennie Collins, William Wolf, F. Carlson, Ruth Gordon, F. L. Clark, Philip Vinokuroff, Henry Paulson, Peter Zukovsky, Joe Saleme, T. Thalye, D. Eisenberg, Nino Placenza, George LaBosco, H. H. Marx, Michael Young, Rocco Casiello, Norma Ballard, Marjorie Hunter, all 10; Herman Zirk, Lemont Vanaton, Percy Bellows, Frank Huber, Helen Gleason, Art Menke, all 48; Joe Ringsitt, Victor Kurmalis, Peter Kon, Chester Welch, Eugene McCraney, Clarence Tibbie, Bernard Teobald, Albert Zitkus, Lawrence Nippa, all 87; Eddie Smith, Clarence Blir, Harold Shekey, Albert Graves, Alva Jain, Ben Holman, Gilbert LaRue, Leo Mailloux, Floyd Brown, all 288.

LOCAL NO. 183, BELOIT, WIS.
 Withdrawn: Thelma Sutherland.
 Resigned: David H. MacCulloch.

LOCAL NO. 187, SHARON, PA.
 Transfers deposited: Albert Oliver, 86; William Roberts, 4.

LOCAL NO. 190, WINNIPEG, MANI., CAN.
 New members: W. E. Driver, Bernard Gray, Brian McCarthy, Arthur Totten.
 Travelling members: N. Carrara, 87; D. T. Beaka, 93; P. Younker, 427; Al. Ruskay, 249; M. Simmons, 178; J. McGraw, 166; L. Stagner, 166; C. M. Reynolds, 297; E. E. Johnston, 29; H. McMann, 67; N. Happers, 22; C. Eberhart, 207; J. E. Sain, 297; N. A. Noice, M. Hubnit, J. Dra Goo, all 887; W. Wade, 47; B. Hubbin, 697; D. D. Patten, 167; F. E. Hansen, W. Callum, C. La Mont, C. York, all 208; L. Miller, 106; J. H. Elam, 389; C. Hansa, 10; B. Alley, 286; I. Janata, Ed. Vana, J. Sudway, G. Verba, all 10; J. Johnson, 320.

LOCAL NO. 201, LA CROSSE, WIS.
 New member: Edward Applebaum.
 Travelling members: Rueben Weber, 230; Howard Schmer, 230; Ray Burrell, 230; Norman Foley, 567; E. J. Eggert, 230; Carl Hayes, 230; Don Strickland, 30; Art Huntsinger, Dean Swisher, 773; Clifford Anderson, 405; Don Waters, 405; Harold Carlson, 567; Robert Forster, 773; Ralph Bisbee, 73; Pat Seydal, 80; Earl Pierson, 80; Grant Moore, Bates Alexander, F. Wibur, Osborne William, John Hunky, Brown, John Erby, John White, all 587; W. L. Lawson, 64; Don Stanton, 178; Owen Bollen, 8; Robert Mensick, 678; H. Vettum, 271; Pos Treatch, 178; E. McKinley, 504; Robert Smith, 674; E. Smith, 551; B. Giddings, 178; L. A. Berg, F. Wright, R. Simonson, F. Rygh, C. Turner, N. Symblerud, V. T. Perry, R. Dillon, all 567; Ray Alderson, Joe Schmitt, R. Miller, H. Hicks, Carl Klemme, Tay Conly, Keith Bigelow, C. Baumgartner, Rob. Mewchoen, Art Tuedel, Jack Glat, all 289; Bob Malcolm, C. Ames, L. Rutz, B. Rosenthal, A. Miller, R. Davis, C. Foanagan, R. Cody, E. Hoffman, R. Lehman, D. Van Dornier, Little Jack Little, M. Agress, E. Binen, P. Zolkind, H. Twertsaky, J. Melasso, Jack Koven, J. Bagostino, Joe Balla, George Cuomo, Harry Sulkin, Ludwig Floto, Aaron Goldmark, all 102; Ernie Palmquist, E. Morrow, C. Lewis, R. Walters, K. Clark, C. Wanda, F. Anderson, Tony Ruzala, Claude La Duke, K. Roberts, all 205.

LOCAL NO. 203, HAMMOND, IND.
 Transfer deposited: Henry Yohana.
 Transfers withdrawn: C. A. Piper, John A. Martino, Joseph A. Nardy, Frank Provenza, Elliott Dinwiddie.
 Transfer returned: Omer C. Kempa.
 Clearance granted: Henry Yohana.
 Travelling members: G. Blumenthal, Ted Gilmore, Ken Wright, Rene Hartley, T. Morris, Jack Taylor, Chick Hurt, Tex Atchison, F. Holmes, Patsy Mann, all 10.

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 Less than 12, each \$1.55
 12 or more, each \$1.42

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LOCAL NO. 205, GREEN BAY, WIS.
 New member: Wallace Johnson.
 Erased: H. C. Gomach, Chas. Pavlat, Wm. Burt, O. Paulu.
 Transfers deposited: Jack A. Manto, 638; Roland Peterson, 480; Ken Heitkemper, 480.

LOCAL NO. 208, CHICAGO, ILL.
 Transfers expired: Art Tatum, Maurice McConnell, Norman Mason, Troy Snapp, Francis Whitby.
 Transfers issued: Cleo Brown, Scoville Brown, Clarence Browning, Norvell Morton, David Young.
 New members: Robert Wyatt, Art Tatum, Norman Mason, Elliott Carpenter.

LOCAL NO. 223, STEUBENVILLE, OHIO.
 New members: Thomas Jela, Edward S. Bugnone, Jack Evans, Clifford Stevens.
 Transfers deposited: Paul Leu, Les Hickie, Raymond Heath, James McCoy, Thomas Canfield, all 58; Maynard Gamble, 699; John A. Laughlin, 512.
 Travelling members: Irvin Behmer, 704; James Feryer, 592; Hal Meyers, 596; Roger Kriex, Johnny Chick, Frank Payne, Leonard Coletto, Chester Mehring, Bill Tonti, all 277; Ernest Graham, 60; Regis Ryan, 277; Bob Vern, Jack Becker, Karl Wockenfass, Ellis Dyer, Frank Katrick, Don Mussey, all 146; Ed. Beamblossom, 103; Keith Kelly, 146; Jean Krugman, 146; Hugh W. Shaffer, 86; John D. Terry, 86; Andy Edwards, 278; Frank Tarone, 86; James Crawford, 88; Baren Elliott, Leo Yogella, Frank Abbott, Dan Ponteri, Frank Hull, M. Goldenburg, Billy Bickel, J. Bachman, M. Russo, A. Zaberow-

sky, J. Durols Luigi, all 60; Fred Brown, 688; Ernest Graham, Frances J. Hickey, Richard F. Flugel, Robert F. James, James A. McPoland, Leonard Simms, all 60; Paul Leu, Roy Heath, Thomas Campbell, James McCory, Lee Dickie, all 58; Maynard W. Gamble, 699; Jack Corry, Patsy Jeanette, John Zuro, all 210; Sam Shaffer, 60; Al. Wicks, 60; Frank Stasio, Al. Wuznik, John Preble, all 509; Bud Gambler, 277; Charles Ryan, 5; Clinton Jenkins, 60; Herman Wehelt, 546; Paul Specht, 135; Paul Cooper, 118; J. B. Duppold, 82; Fritz Ringer, 542; Owen Swihart, 278; Ralph Thacker, 625; Roy Dudley, 542; J. D. Lyon, 70; Stephen Lyon, 70; James Hart, Edson Hart, Ken Leishman, Howard Goddard, Vincent Mundam, all 171; Terry Bohm, 171; George Bohm, 171; Charles Fried, 222; George Duffy, Evan Duffy, Jack Price, Al. Cornelia, Steve Kalinsky, Chuck Scarle, Bus Brown, Clyde Koch, Guy Patterson, Roy Thompson, all 4; George Duppier, C. Hall, R. Hoskins, B. Stanley, B. Holmes, A. Tossel, all 14; K. Somerville, 147; C. Reeder, 101; H. Wellman, 101; A. Little, 10; P. Novlega, 147.

LOCAL NO. 236, ABERDEEN, WASH.
 New members: Gerald Eddy, Don McDonald, Kenneth Farney, Connie DeWilde, George Stover, James H. Curtis, Gerald Newell.
 Transfers issued: James F. Curtis Hilding Martin, Ione Best, Marjorie Ronald.
 Transfers deposited: Bob Harvey, 99; Claude Heffington, 328.
 Travelling members: Grady Morehead, Cliff Poole, Jim Porter, Howard White, Ed. Zollman, Orville Wall, Kenneth Keigley, all 111.

Dropped: Leo Currie, Martell Davis, Al. Klatsadius, Ariene Reames, Andy Neiml, Hazel Williams, W. W. Wilson, James Winters.

LOCAL NO. 247, VICTORIA, B. C. CAN. Officers for 1938: President, S. G. Peale; vice-president, L. R. Acres; secretary, F. V. Roman; treasurer, H. Pigot; directors, G. Shaw, A. Reynolds, C. W. Hunt; sergeant-at-arms, C. R. S. Ferris; trustees, A. Greenwood, H. Ball, I. Culross. New member: D. Kent. Resigned: H. Day, H. Lepage.

LOCAL NO. 253, WARSAW, IND. New members: Robt. Zollars, Wm. F. Pirle, Harold McCabe, Robt. Wrege, Carl Roger, Dwight Swope, Chas. Sukman, Robt. Lackey, Darrol Determan.

LOCAL NO. 259, PARKERSBURG, W. VA. Transfer issued: Richard Abicht. Traveling members: H. Thiell, Dale D. Stoddard, Wm. McDowell, H. Shapiro, G. R. Nottingham, Rex Downing, J. G. Gillispie, Jack Cathcart, Chas. F. Baldwin, D. C. Stevenson, Ed. Edwards, Joe L. Sanders, all 10; Ina Ray Hutton, Marion Gange, Betty Sucht, all 231; Ruth McDurray, 3; Mildred Wilhelm, 4; Virginia Meyers, 10; Kay Walsh 41; Evelyn Heaten, 50; Ruth Love, 145; Gladys Mosler, 332; Estelle Slavin, 699; Alyse Willis, 10; Marge Rivers, Lillian Singer, Nadine Friedman, Horace Heldt, Paul Rosen, Herman Berardine, Vic Bowen, A. Lewis, Gerald White, Norman Kingsley, Ernie Passola, Al White, Gene Knotts, Art Thorsen, Bernard Mattson, A. McBurney, Lyabeth Hughes, Dick Morgan, Walt Bradley, all 802.

LOCAL NO. 264, KEOKUK, IOWA. Officers for 1938: President, Ralph Hoehne; vice-president, Marc Blake; secretary-treasurer, J. E. Peterson. Transfer deposited: Kenneth W. Budd, 304. Transfers issued: Duane Peterson, Sidney Peterson, J. W. Riley, Charlie Eaton, Ed. J. Hoopstadt.

LOCAL NO. 267, FULTON, N. Y. Travelling members: Ken Sparon, Herb. Feitruille, Claude Boitel, Carl Silver, R. Mulner, J. Latoune, Fred Martin, R. Miller, W. Orton, Arabella Sparon. New members: Paul Firenze, F. Morse Clark.

LOCAL NO. 269, HARRISBURG, PA. Transfers issued: Charles Koons, Charles M. Fife, Murray Swingly, Robert Egolf, Robt. W. Hayes, Bruce Runkle, Charles S. Walower, George E. Brobst. Travelling members: Nick Nichols, Jack Winter, George Camp, Eddie Jones, Al Gaber, Juny Steinert, Charles Schissler, James Lisella, all 438; Ed. Beisel, 139; Hayden Shupp, 651; Bill Halliday, 777; Eugene Fields, Thomas Fats Waller, Henry Duncan, Eugene P. Sedric, Charles Turner, Allen Porter, George James, Everett Powell, Clarence E. Smith, Herman Autrey, Emmett Mathews, Andrew Anderson, Fred Robinson, Al Washington, all 802; Bubby Johnson, Gilbert White, Leslie Johnkina, James Dupina, Clarence Hunt, William Makell, Arthur Davidson, Bert Hall, Wallace Jones, Lawrence Holmes, Clarence Bright, Edward Johnson, C. Edward Johnson, all 643; Clarence McCrary, A. Pryor, C. Miller, O. Jefferson, E. McPherson, C. Redd, J. Lynch, J. Holley, L. Wilcox, D. Darham, P. Gilbert, E. Jackson, J. Stevens, all 274; Ralph Fiff Moore, Robert E. Brobst, Robert Gilbert, Wendell Follweiler, Carl Lehr, Al. Neumeier, Robert Strock, Paul Beltz, Henry Bonstein, Julius Mayer, Dave Molwinsky, Fred Greenwald, all 561; Chas. McGan, 411; Edward Sodero, Joseph Glossman, Harry Melnikoff, John E. Dosa, L. Arthur Turkisher, Leonard Fortnoy, Richard Deichler, Charles DeWitt, Sammy Kramer, Harry Gitneck, Max Nabulowsky, Maurice Nadille, Elbena Kasanova, Domingo Gindo, Jul Flintboom, Tobias Bloom, Paul Snermal, all 802. New members: Arthur Gross, John A. Bibbins. Resigned: Louise Cook, Ronald C. Kelm. Transfers issued: David C. Gotwals, Jr., Charles P. Wert. Travelling members: Ray Noble, Chas. Spivak, Glen Miller, S. Bose, Alex Polacey, N. Yamer, John Muensenheige, M. Doty, John Van Eps, N. Pisani, F. Prospero, D. D'Andrea, F. McGrath, D. Kaplan, G. Van Eps, L. J. Harty, all 802; Billy Lomen, A. Tringolo, Arthur Edmondson, Ralph Cicchetti, C. Pritchard, Edward F. Foley, Max Trippe, Carl F. Carlson, Wm. Odessky, Sam Kart, all 198; Frank Hasselberg, Gabe Gellina, all 77; Gino Bono, 43.

LOCAL NO. 278, SOUTH BEND, IND. Travelling members: Norman Ripkind, Carlton Kelsey, Jack Kendall, Ed Swan, Henry Weber, Ralph Pearson, Allan Kinney, J. McDermott, Ralph Walker, Maurice Monita, Paul Lyman, Joe Sanders, Rex Downing, Jack Cathcart, D. C. Stephenson, J. B. Gillispie, G. R. Nottingham, Wm. McDowell, Harold Thiell, Dale Stoddard, Chas. Baldwin, H. Shapiro, Eddie Edwards, Ben Pollack, Al. Bellier, Ben Zemberoff, Bruce Squires, Clarence Cherock, Thomas Teague, Joe Price, all 10; Harry James, 47; Fred Slack, 47; Sam Taylor, 47; Irving Frostok, 174; Opie Cates, 47; Dave Mathews, 147; Jerome Shelton, 71; Charles Prince, Geo. Rodo, Geo. Kramer, Salvatore Gice, Louis Haimy, Simon Greenfield, Melville Lewis, Max Miller, Sebastian Mercurie, Charles Socci, Shep Fields, all 10; A. J. Brown, Irving Rouse, Jack Cavan, Peter Fything, Bill Athey, Jack Bunch, Earl Morgan, Neely Plumb, Phil Bodley, Al Burton, Ted Walters, Frank Saputo, Anson Weeks, Elmer Jacobs, Sock Stockwell, Joe Parks, Harry Henneman, Ralph Wensler, Henry Mandel, Francis Baker, Ray Grimm, Harry Kite, Charlie Agnew, all 10; Buddy Berkshire, 75. Transfers deposited: Roland Hunziker, Robert D'Andrea, all 10; Maurice Leyena, Hank Ovanin, Theodore Strauss, Mel Emerson, all 4; Bob Orth, 162. Transfers withdrawn: Roland Hunziker, Robert D'Andrea. New members: John Glade, Roland Berkel, Edward Calloway, Sam Rowe, Don Marshall, Violet Joy Marshall, Dan W. Swem, Don Ferris, James Ferris.

LOCAL NO. 286, TOLEDO, OHIO. Eased: Arnold Sandsbury, Wm. D. Oswely, Clarence Brandon. LOCAL NO. 288, KANKAKEE, ILL. New members: Truman F. Bachman, Mrs. U. D. White, Maurice Fortin, Ken Wiser. Transfers deposited: Eilyn Erickson, 181; Joe Linko, 386; Jimmie Reynolds, 386; Mickey Ialey, 202; Bernard Faletti, 323. Delegate to 1938 convention: Edward Kornsette.

LOCAL NO. 294, LANCASTER, PA. Resigned: Raymond Cook. New members: Marian Killewer, Marian Perry Torchia. Travelling members: Eddie Schultz, 10; Blanche Calloway, Joseph Eldridge, Ted Sturgis, Ernest Purce, Percy E. Johnston, Thomas S. Fulford, Benj. Smith, all 802; Ell Robinson, Earl Baker, all 814; Henry T. Stevenson, 533; Richard Jones, 206; Valgeas St. Cere, 35; Victor Dickerson, 627; Prince Robinson, 5; Albert Gibson, 543; Edgar R. Jones, 89; Kenneth Chamberlain, 17; John Pipper, 344; Richard Mong, 17; Fred K. Morgan, 721; Johnny Waters, 84; Howard Lanin, Lloyd Geister, John McGhee, J. Morris Evans, Joseph Kearns, Harry L. Roberts, Richard Stewart, Rube Heebner, Jr., Joseph Lanin, Morris Raymond, Morris Spector, all 77; Harold Shuts, Jos. Zimmermann, Arthur Stump, Red Richards, Morgan Shire, Ellwood Helland, Phil Rojahn, Wilton Hutton, Paul Stambaugh, Richard Guver, Paul Garbrick, all 472.

LOCAL NO. 303, LANSING, MICH. Transfers deposited: James L. Murphy, Harold Rosler. Resigned: Hollis Ailing, Chas. Fonda, Paul Lebselter, Douglas Heymann, H. H. Jennings.

LOCAL NO. 311, WILMINGTON, DEL. Transfers deposited: Jesse Latta, 82; Joe O'Neil, 77; Edw. Griffin, 40; Henry Gladding, 40; Janison Haldacher, 727; Don Chattaway, 592; Ray Emsweller, 606; Glen Packer, 606; Etzi Covato, Bernon Perella, E. W. Benner, Wm. Sanderson, Al Kaiser, E. Snyder, M. Lane, Wm. Scharbo, Anthony Covato, Richard Smith, all 60. Jimmy Jones, 77; Kermit A. Dart, 28; Helen Kilb, 1; Dalice Scott, 764; Mildred Cobb, 255; Jean Scott, Dorothy Bruce, all 764; Marge Perrone, 802; Dolores D'Mari Rini, 60; Fern Nease, 73; Py Hesser, 480; Monselle Bruce, 121; Martina Jeannette, Ruth Francis, Frances Klein, Lillian Kell, Margaret Kell, Irene Vermillion, Virginia Faust, Harriet Klein, Evelyn Etnas, all cond.; Mal Hallett, James Skiles, Stuart Anderson, Lester Burness, Francis Welcome, Frank Ryerson, Joe Carbonaro, R. D. Mickle, Robt. Alexy, Chas. Blake, all 802; Pete Johns, 4; Clark Yocum, 4; James Johnson, 1. Transfers withdrawn: Al Garano, Wm. Aschey, Pete DeLuca, Danny Beach, Ray Tucci, Phillip Scheetz, Hank Johann, Ray Catzone, all 60; Frank J. Serio, Geo. E. Pendleton, Edw. J. McIntyre, Herman R. Scott, all 77.

LOCAL NO. 313, ROME, N. Y. New members: John Gemo, Harry Ansonia. Transfer deposited: Harwood H. Jones.

LOCAL NO. 323, COAL CITY, ILL. New members: Fred Kulman, Wilbur Kuhman, Norbert McLuckie, Leroy Kusper. Transfers issued: Rose Marie Orr, Leroy Jenkins. Dropped: George Smith.

LOCAL NO. 325, SAN DIEGO, CALIF. New members: Jose Arias, Jose Cenicerio, Jose Garcia, Antonio Corra, Pau Wismar, Mrs. H. W. Furey, Morris F. Wright. Transfer deposited: Edw. G. Borgena. Transfers withdrawn: Harry F. August, E. Vergati, John E. Buckner, Ed. T. Seal, Red Callender, C. B. Jonson, Hubert Meyers, Caughey Roberts, Arcima Taylor, Lee Gibson, Bert Johnson, Charles Laletsky, Jack Bahler. Transfers cancelled: James Mann, Evelyn Nesbit. Resigned: Robert Emmett, E. M. Stolorow, Howard Carroll. Eased: Vera Carre, Alva Felerleis, Harry V. Hubbell, L. B. James, Mary Jamison, Violet Pine, Earl A. Rhodes, Dick Ryan. Dropped: Milton Gitselson, E. R. Godden, Cy Jamison, Leah McMahon. Transfer issued: R. O. Dosa.

LOCAL NO. 332, GREENSBORO, N. C. Resigned: W. P. Davis, Kenneth Ingram, Jack Barahart, Phil Lester, Randy Blanchart.

LOCAL NO. 333, EUREKA, CALIF. Transfer withdrawn: Claude Kellogg.

LOCAL NO. 338, MT. VERNON, OHIO. Transfer returned: Herbert Palmer. Transfer issued: Herbert Palmer.

LOCAL NO. 343, NORWOOD, MASS. New member: Theodore N. Marler. Transfer issued: Walter Carl. Transfers deposited: J. Banckich, J. Van Loon, T. Katsoffits, C. Mpsastoli, all 9. Resigned: H. G. Hall.

LOCAL NO. 344, MEADVILLE, PA. Officers for 1938: President, Ross Carey; vice-president, Eugene Reynolds; secretary-treasurer, Charles Snyder; trustees, M. M. Lord, H. B. Knapp, Paul Devore. New members: Francis O'Dell, Leonard Fye, Paul Loesch.

LOCAL NO. 348, SAU CLAIRE, WIS. New members: Wesley Cardinal, Merle Gonyea, Theodore Jorgenson, Loren Pratt, Clayton Raymond. Dropped: F. J. Amundson, Mrs. Louise Thibeau, Leonard K. Munson, William C. Keller, Edward Habie, Fisque Felix. Transfer deposited: Theo. "Ted" Jorgenson, 30.

LOCAL NO. 352, FRANKFORT, IND. Resigned: James Wolfe, Herman M. Peterson, Whitey Favre.

LOCAL NO. 367, VALLEJO, CALIF. New members: Albert F. Bottiri, Sam Cimino. Travelling members: Les Hite, Charles Jones, Marvin Johnson, Marshall Royai, Geo. Orendorf, Lloyd Reese, James Porter, Sonny Graven, Parker Barry, Henry Prince, Poppy Prince, Joe Bailey, William Perkins, all 77.

LOCAL NO. 369, LAS VEGAS, NEV. New members: Vaughn Holt, R. J. Lederman. Transfer members: W. J. Dunn.

LOCAL NO. 378, OKLAHOMA CITY, OKLA. New member: Alex. Brashear. Transfers deposited: Otto Kellert, 560; F. J. Honschelder, 269. Transfer withdrawn: Ted Schoenles, 304. Resigned: W. L. Miller. Travelling members: Seymour Simons, Benny Gill, Clyde Davis, Herb Freeman, G. C. Thomas, Everett Clay, Howard Green, Charles Coffel Jr., Clem Johnson, Nelson Butterman, all 10; Merritt Lamb, 5; Harold George, 5; Tiny Little, Ray Faino, Johnnie

Norskog, Guild Astor, Garfield Alkus, Larry Hayes, Tommy Haines, Cecil Emta, Dobber Clark, Walter Gustad, all 477; Bill Allbrook, 332; Guy Rocky, 166; Woodrow Calligan, Cappy Ricks, W. L. Hinkle, all 332; Edward Campbell, 269; George Hickson, 269; John L. Knepper, 770; Gerald Keiso, 768; Frank Householder, 269; Richard Cole, 10; James Morash, 162; Charles Parsons, 136; Dimond Marcell, 136; George Schuster, 162; Clara Travis, 228; John Walton, 208; Clyde Ridge, 645; Carey Noble, 84; A. C. Estes, 532; C. R. Ramey, 466; Miss Gail Whitney, cond.; J. H. Garrison, R. N. Brown, K. A. Butler, George G. Jackson, C. M. Bilek, Rudolph Fous, Alfonso Jason, C. J. Warcup, Hob Kirk, T. J. Filas, Ray Thomas, R. B. Augustine, H. L. Johnston 2d, all 10; Danny Hanzl, 11; Clarence Love, Cyrus Stoner, Kenneth Rickman, Clarence Trice, Joe McLewis, Eddie Heywood, Jr., James Walker, Williams Woods, Tressant Simms, B. C. Kynard, William McCallie, O. C. Winn, all 627; C. Hicker, E. Beghe, E. Katschmidt, L. Rosal, G. Maffi, J. Morones, F. Daniels, C. Brueckner, J. Raffaelli, W. Pytlowski, F. Govone, G. Tose, A. Barthel, H. Beiffuss, E. Stricker, F. Muenzer, T. Mazzari, D. Palma, A. Russo, O. Kristutek, all 10.

LOCAL NO. 379, EASTON, PA. Resigned: L. C. Giles, Inesly B. Hann. Transfer issued: J. Edward Provost. Transfer deposited: Joseph Maize.

LOCAL NO. 380, BINGHAMTON, N. Y. New members: Carl N. Babcock. Transfers deposited: Carl F. Pratt, 802. Transfers issued: Edward B. Cornelius, David Behr.

Traveling members: Joe Venuti, Frank Sacco, Charles Evans, Ernie Stricker, Murray Williams, Tommy Macy, Elmer Beechler, Bus Michaels, Bill Gowans, Tony Sacco, Victor Angelo, all 802; Norman Fowler, 120; Johnny Owens, 85; Kit Reid, 65; Jan Campbell, 742; Thomas Scribner, cond.; Paul N. Fous, 445; Paul Rhodes, 148; Howery Coney, 51; Sam Gillotti, 140; William Cress, 383; Geo. Tavroal, 51; Kenneth Kelley, 51; Ethuru McQuade, 163; Edw. I. Arola, 142; Ray Noble, Sterling Bose, Dan D'Andrea, Mike Doty, Bill Harty, Delmar Kaplan, Glenn Miller, Johnny Muenzenberger, Al. Palosay, Nick Pisanl, Frits Prospero, Charles Spivak, Geo. VanEps, Claude Thornhill, John VanEps, Milton Yamer, all 802; Ma. Hallett, Francis Welcome, Lester Burness, Stuart Anderson, James Skiles, all 802; Charles Eli Blake, 564; R. D. McMickle, 137; Robert Alexy, 132; Clark Yocum, 4; Frank Ryerson, 245; Pete Johns, 4; Joe Carbonaro, 372; J. Johnson, 1; Winston Wendall, 814; John Rhodes, Ennis Whaley, John S. Walker, Winston Williams, Raymond Felida, Thurman Felida, Donald Felida, Iven Milton, Haver Johnson, Fred Williams, all 28; Johnny Long, Mac Hanger, Paul Harmon, Henry Miller, Jack Edmondson, Ed. Butler, Owen Davis, Ray Couch, Dick Bear, M. M. Miley, all 500; Irving Nielsen, 364; Joe Sanders, H. Theill, D. Stoddard, W. McDowell, H. Shapiro, G. Nottingham, R. Downing, F. Kliespie, F. Cathcart, C. Baldwin, D. Stevenson, E. Edwards, all 10.

LOCAL NO. 397, GRAND COULEE, WASH. Transfers deposited: Harry McElroy, Harold Mahoney, Everett Hanks, Ed Matessa, Jim Rice. Transfers issued: Frank Gibson, Ernest Benthine.

LOCAL NO. 408, MONTREAL, P. Q., CAN. Resigned: C. I. Dalgreen, J. J. Notarbartolo. Eased: Arnold Messacar, Jack Messacar, Don Magee, all 566. Transfers issued: W. Shortleaves, T. F. Proctor, Charles E. Beach, L. Rubin, Wm. J. Park, H. Cramer, Jack Drewrys, Jean Cloutier, Dewey Davis, W. Eckstein, Miss Vera Guilaroff.

LOCAL NO. 424, RICHMOND, CALIF. New member: Worden Dixon. New members: Fred Rose, Mike Prince, Alfred Le Roy, Flood Moses, Orin Peck, Geo. Schwartz, Jr., Miss Violet Schwartz, Al Brazil, Achie Coen. Reinstated: Geo. Schwartz, Sr., Clifford Metz.

LOCAL NO. 427, ST. PETERSBURG, FLA. New members: Clarence Westcott, Harry Newell. Transfers issued: Norris Fisk, Gunnard Flodine. Transfers deposited: Thurl Nelson, 54; L. Ed. Sargent, 729. Travelling members: Dick Marlon, B. Thomas, all 721; T. Nuzzo, 10; A. Allison, J. Buckles, all 721; J. Nicholas, A. DeMango, M. Bestin, all 372; M. Garlock, 802; G. Grau, J. Davidson, all 10. Resigned: G. B. Trnka, S. A. Lambert, Alex Visci.

Transfers withdrawn: Leon McKelvey, C. Sexton, all 399; R. Gottender, 10; J. Schulman, N. Laurie, J. Heyn, all 802; C. Masters, G. Tipton, all 77; G. Miglio, 802; J. Gregar, 133; E. Springman, 77; R. Cooke, 178.

LOCAL NO. 430, LOGAN, UTAH. Officers for 1938: President, John P. Smith, Jr.; vice-president, Bennie Dogn; secretary, Gilbert Thorpe; treasurer, H. Farr; guard, Lyman Ray Bench; executive board, Ted Rosengreen, Franklin D. Richards, Eddie Lundquist.

LOCAL NO. 446, REGINA, CAN. New member: Jesse S. Hallsworth. Transfer issued: Verne McInnis. Resigned: Earle Lewis.

LOCAL NO. 448, HANNIBAL, MO. New member: Robert L. Ehrman. Resigned: Wilbur V. Hile. Travelling members: Nat Towles, N. R. Bates, Lemuel H. Talley, Thomas W. Pratt, Walter W. Duncan, Nash J. Collins, Waldon Sneed, Casey Smith, Nathaniel Williams, C. Q. Price, Lorenza Coker, Buddy Tate, Duke Long, all 168.

LOCAL NO. 449, COFFEYVILLE, KAN. Officers for 1938: President, Bob Hodahire; vice-president, James Edsall; secretary, Geo. H. Alderman.

LOCAL NO. 484, MERCED, CALIF. New members: Leo Pearson, Frank Pecoraro, Tommy Towne. Transfers returned: Robert Helm, Vernon DeSilva.

Transfer issued: Wilma Lucas. Travelling members: Ell Rice, 73; Richard Rice, 687; Leroy Dixon, 587; Walter Bennett, 302; Eddie Crump, Aaron Davis, Jasper Jones, James Kent, Paul Randle, Fletcher Smith, all 748; Milas Walker, 676; Phil Moore 483; Lionel Hampton, John Miller, David Booker, George Derricott, Wilton Johnson, Captain Oliver, all 767; Charles Rousseau, Herschel Evans, Isaac Bell, Allen Durham, Ed. Flowers, all 627; Ray Busby,

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Darrell Lewis, Wes McKelvy, Ray Schlottbauer, Delbert Kosteller, Marion Adkinson, Grady Pitts, Bill Adams, Bill Black, Don Fudge, all 210.

LOCAL NO. 457, ATTLEBORO, MASS.
 Officer for 1938: President, Leslie R. Palmer.
 New members: Russell S. Bowen, John Szymok, Albert A. David, Ralph Olive.
 Resigned: Alfred Garand.
 Transfer deposited: Frank Simpson.

LOCAL NO. 471, PITTSBURGH, PA.
 Erased: William Smith.
 Traveling members: Asa Harris, Solomon Albright, Joe Murphy, Al. Lucas, Willie Gaddy, Nathaniel Allen, Henry Smiley, Emmet Berry, James Harris, Jessie Brown, Robert Smith, Cornelius Aikens, Cornelius King, Charley Vigo, all 38.

LOCAL NO. 473, WHITE PLAINS, N. Y.
 Transfer issued: George Herman.
 New member: E. Cecil Moore.
 Resigned: Emanuel Wallof.
 Transfers deposited: Anthony Pontecchio, 665; Ivar Ferdinand Gustafson, 802.
 Traveling members: Merrill M. Klein, George M. Fee, Virgil Lolka, Joseph Philburn, F. Stanley King, Irving B. Carneol, George C. Johnston, Albert J. Raskin, Wm. Mayer, Spencer Whitney Clark, Leo Moran, Sam Holder, Thomas Felline, Bill Gollan, all 802.

LOCAL NO. 485, KLAMATH FALLS, ORE.
 New members: R. W. Saunders, E. T. Bowers, Donald F. McDonald.
 Transfers issued: Joe Kocourek, Dave Totton.
 Officers for 1938: President, W. R. Evans; vice-president, Roy Clark; secretary-treasurer, Peter Sliani; sergeant-at-arms, Joe Soltenberger; board of directors, Lloyd H. Derby, Ivan W. McCord, Estin Kiger.

LOCAL NO. 507, FAIRMONT, W. VA.
 Withdrawn: Charles J. Reits, John Watson, Chester Talkington, John Doolittle.
 Resigned: Muri Morrison.

LOCAL NO. 510, SAN LEANDRO, CALIF.
 Transfers withdrawn: Frederick Hitchcock, J. E. Snyder, Oscar Uman.
 Resigned: F. W. McDonald.
 Transfers deposited: Loren Barton, James Baglini, James Beardsley, A. Carlson, John Dean, William Galdos, George Hurd, Allen E. Jones, Selwyn McDaniel, Jas. W. Payne, Ben Watkins.
 Dropped: Phil Bouthello, Ethan Caston, H. F. Eber, Tom Enos, James E. O'Brien, Walter Rose, T. H. Thorndike, Blue Waters.
 New members: Katherine Eannon, Lawrence Cabral, Arthur Dini, Roland Elrod, Art Kilne, Oscar E. O'Connor, Columbus Proletti, Leonard Rapose, John Rendon, John Seffer, Clarence Rogers, Bob Weakley.

LOCAL NO. 538, ST. CLOUD, MINN.
 Transfer issued: Don Kennedy.

LOCAL NO. 543, BALTIMORE, MD.
 Officers for 1938: President, E. A. Simpson; vice-president, Gilbert White; financial secretary, Joseph Adams; recording secretary, Alexander Stevens; treasurer, Bernard Mason; finance committee, Harrison Watts, Bubby Johnson, Milton Parker, Howard Rollins; executive committee, John Christian, Harry Collier, Henry Anderson, Robert Tartar, John Dyson, David Johnson, Charles Guynn.

LOCAL NO. 550, CLEVELAND, OHIO.
 New members: Donald Stovall, Walter Carson.
 Transfer deposited: Amos Adair, 212.
 Clearance: Harry Edison.
 Transfer issued: Joe Marshall.
 Transfers withdrawn: Louis Jordan, 274; O. B. Aderhold, F. B. Belt, H. Blanchard, W. Johnson, D. Johnson, W. D. Paris, D. G. Page, L. W. Harris, B. Smith, A. Snaer, A. Senabla, H. Taylor, B. L. Phillips, Curtis Leroy Smith, all 802.

Traveling members: Chester Nelson, Cliff Barnett, Ray Hood, C. Wilburn, H. Cornet, E. Farrar, P. Tyler, Sherman Watson, B. Thomas, K. Banks, B. Price, all 589; C. E. Smith, E. Cedric, Al Washington, E. S. Powell, E. Fields, E. Matthews, H. J. Duncan, A. H. Porter, H. Autrey, E. Anderson, Fred Robinson, Charley Turner, Geo. James, Sonny Greer, H. Alvis, Bill Taylor, Fred Guy, I. Brown, Juan Tizol, J. Nanton, A. Bigard, J. Hodge, H. Carney, Jr., A. Hardwick, C. Williams, A. Whetsee, Rex Stewart, Duke Ellington, T. W. Smith, J. Eldridge, F. Sturgis, E. Pierce, P. E. Johnston, T. Fulford, all 802; Ben Webster, Andrew Brown, Walter Thomas, Benjamin Payne, Morris White, Leroy Maxie, Claude Jones, Frederic "Keg" Johnson, Depriest Wheeler, Lamar Wright, Irving Randolph, Adolphus Cheatham, Milton Hilton, Garvin Bushell, Cab Calloway, all 802; Albert Gibson, 543; Earl Baker, 584; Richard Jones, 208; Pierce Robinson, 6; Victor Johnson, 627; Henry Stevenson, 533; Ell Robinson, 814.

LOCAL NO. 558, OMAHA, NEBR.
 New member: Harry L. Anderson.

LOCAL NO. 561, ALLENTOWN, PA.
 New members: Paul K. Faust, Kenneth V. Frankfeld, Ralph H. Hinman, Anthony Mahr, George M. Reinsmith, Harold L. Zellers.
 Resigned: Norwood A. Salters.

LOCAL NO. 578, MICHIGAN CITY, IND.
 New member: Gilbert Sharp.
 Resigned: Richard Sutton, Jack Cathcart.

LOCAL NO. 586, PHOENIX, ARIZ.
 Transfers issued: Charles Cramer, Herb. Hodgkins, William Zercher, Dave Franks, Ned Thompson, Fred Carr, Lucile Best, Harold Silverstone.
 Transfers deposited: Arnold E. Robins, Sam S. Pierce, Ralph E. Kechley, Earl Donaldson, Joel Greenhalgh, Elroy Van Wagoner, Wilfred Yeaman, Clyde Lockwood, all 356; Frank Lockwood, 6; Percy Pearce, 164; Roy Meder, 153; Harold O. Fleming, 356; Francis Beck, 358; Harry Weinsash, 652.
 Transfers withdrawn: Josef Serpico, Art Skolnik, Ralph N. Little, Booth Bertram, Dale Curtis, Robert H. Fleming, Byron Stumph, Tom Hould, Gene Quaw, all 47.
 Resigned: Chuck Burgess.

LOCAL NO. 587, MILWAUKEE, WIS.
 Erased: Glen Mitchell.
 Transfers issued: Geo. Derricotte, Chas. Oden.

LOCAL NO. 608, NORTH PLATTE, NEBR.
 New member: Emh O. Dean.
 Dropped: Oliver Jenkins, G. C. Courtright, Clarence Todd, H. L. Clark, Reuben G. Bragg, Dale Simpson.

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LOCAL NO. 625, ANN ARBOR, MICH.
 New members: Kenneth Lowman, Kenneth Nordstrom, Augustus Cullen.
 Full member from transfer: George Rumney, John McDonald, George Cooley.
 Resigned: John Brink.
 Erased: Ward Chesley, Raymond Helber, Gerald Johnson, Franklin La Rowe, Lawrence Morse.

Transfers issued: Wm. Gall, Ralph Thatcher, Gary Williams, Gordon Jaynes.
 Transfers revoked: Eddie Sherman, 20; Robert Johnson, 57.

Traveling members: R. Rudisell, D. Roe, F. Large, K. Large, J. Large, G. Fortier, F. Hellborn, N. Donohue, D. White, D. Shoup, L. Palmer, C. Gode, Jan Garber, all 10; J. Rosevear, L. Labarre, H. Stillson, M. Youngs, V. Prather, Ray Gorrell, all 5; O. Van Sprybrook, R. Corpe, C. Tamborino, H. Breed, Ing, H. Wright, F. McKnight, R. Kisinger, A. Hill, D. Woodville, G. Sanderson, E. Barkell, Frankie Masters, all 2; R. Kelly, E. Malison, H. Peterson, L. Cabrera, Jack Okis, all 5; W. Liljegen, F. Ramey, C. Ross, H. Bernateln, H. Sherrard, Russ Armstrong, all 5; C. Dast, Wm. Lowery, L. Dalstrom, E. Combes, J. Williamson, C. Gillette, W. Hancock, K. Harvey, G. King, M. Grant, A. Van Sichel, H. Anronson, Herbie Kay, all 10; W. James, 375; L. Seacat, 253; Dean Helle, 697; J. Arnold, J. McAfee, C. Gamit, B. Simmons, H. Myers, H. Zimmer, H. Rogats, Johnny Hamp, all 10; H. Ross, A. Lackey, T. Wood, H. McHenry, A. Gaines, F. Aune, D. Smith, J. Walls, D. Duprey, Pinky Hunter, all 4; A. Raschel, C. Couch, O. Dyer, T. McNary, W. Brown, all 232; G. Bacon, R. Emmitt, M. Buchner, T. Buchner, A. K. McKilber, all 5; Jimmy Raschel, 232; G. Brandon, 146; R. Flaminger, 146; O. Resch, 146; P. Cunningham, 324; E. Rudisell, 584; D. Border, F. O'Blak, C. Wilson, A. Rosati, Sammy Kaye, all 4; C. F. Speer, F. Pichl, H. Jones, H. Emily, A. Powers, C. Smith, R. Lipsky, A. Gettler, V. D. Widner, Jack Russell, all 10; W. Smith, 117; O. Newman, 337; F. Benson, 245; Clark Horn, 515; M. Simpson, B. Benson, K. Ecker, J. Hughes, D. West, J. Johnson, Art Kasseil, all 19; M. Allen, L. Gillian, I. Greenwald, R. French, J. Toth, C. Judlicka, G. Morgan, D. Bergner, O. Kenaga, Dick Fidler, all 4.

LOCAL NO. 627, KANSAS CITY, MO.
 Transfers returned: Andy Kirk, John Harrington, Harry Lawson, Benj. Thighpen, Richard Wilson, John Williams, Mary Williams, Earl Thompson, Pha Terrell, Theo. Donnelly, Booker Collins, Theo. Brinson.
 Erased: Gus Johnson, Jr., Albert Johnson.

Traveling members: Jimmie Lunceford, Al Norris, James Crawford, Wm. Smith, Edw. Wilcox, Earl Carruthers, Joe Thomas, Mose Allen, Russell Boles, all 533; Dan Grissum, 208; Eddie Tompkins, 73; Paul Webster, 802; Cy Olliver, 589; Ewd. Brown, 733; Elmer Crumley, 558; Ewd. Durham, 627; Lucky Millinder, O. Spencer, Geo. Washington, E. J. Hayes, J. C. Higginbotham, Henry Allen, A. C. Wethington, F. E. Mickel, J. E. Garland, L. Lucie, E. T. James, Shelton Hemphill, Wm. Jones, all 802; Willie Humphreys, 496; Loyd Hunter, Willie Long, Raymond Byron, James Blythwood, Dave Finney, Gene McDonald, Robt. Welch, Willie Kyles, Thos. Owens, Harold Johnson, Anna Mae Winburn, all 558; Red Perkins, Joe Drake, E. Redd, E. Freels, C. Gray, Henry Rooks, B. Wright, Sam Grevious, L. Vann, Sylvester Freels, all 558; Coleman Augustine, 208.

LOCAL NO. 643, MOBERLY, MO.
 New members: John Campbell, Chas. McCruder, Kenneth Houston, Thos. E. Birch, Meredith Hare, Herschel Wallace, Charlie Amstead, James C. Toft, Myrl R. Solomon, Keith Collins.
 Transfers: Rodney Fotch, Bill Rowenn, Bob Durfee, Johnnie McGuire, Raymond Gross, Glen M. Severs, Merle Mack.
 Erased: Henry Daly, Lee Conley.
 Resigned: Samuel Steffen, Jay Templeton, Eddy Squires.

LOCAL NO. 648, BURLINGTON, IOWA.
 Transfer returned: C. O. Totemier.
 Resigned: C. O. Plumber.
 New members: Walter J. Connelly, Allen Masters, Mrs. Verna Luts, Clarence Luts, Everett Fuller, Simon Gunderson, Lucille Cleary, Regina Lehman, Clarence L. Sourwine, Margaret Ebbesmier, John McCarty, Mrs. Maude McCarty, Ermil Boweyow, Mrs. Maude Rinert.

LOCAL NO. 685, MT. VERNON, N. Y.
 Transfer issued: Louis F. Mullick.
 Transfer deposited: Joseph H. Samuels, 802.
 Resigned: David C. Gotwala.
 Transfer issued: John Eric Correla.

LOCAL NO. 680, ELKHORN, WIS.
 Transfer withdrawn: Leon Ellege, 243.
 Resigned: William Thauer, Raymond Frederick, William Lough.

LOCAL NO. 689, EUGENE, ORE.
 Officers for 1938: President, Earl Gibson; vice-president, Dorr Huffman; secretary-treasurer, Dean Wentworth; sergeant-at-arms, Gary McLean; board of directors, Darrel Renfro, Ted Lenhart, Herschal Davis.

LOCAL NO. 693, HURON, S. DAK.
 Officers for 1938: President, Karl W. Buchholz; vice-president, Louis Langbehm; secretary-treasurer, R. E. Baiser; sergeant-at-arms, G. W. Beddow.

LOCAL NO. 694, GREENVILLE, S. C.
 Erased: B. I. Lands, Mack McDonald, Woodrow Tisdale.

LOCAL NO. 696, GLEN LYON, PA.
 New members: Joseph Novoral, Edward Novak, Stanley J. Frantz, Carl J. Gibala, Gilbert E. Cragle, Daniel Butchiso, Stanley Kunda, Andrew Villegi.

LOCAL NO. 709, BOZEMAN, MONT.
 New members: Grant Cline, Ellen Cline, Rudolph Menghini, Carl Pfeiffer.
 Traveling members: Vincent Blinda, Jim Beatty, Eud Deterly, Pat Howerty, all 200; Alvy Goodenkauf, 415; Frank Chase, 638.

LOCAL NO. 721, TAMPA, FLA.
 Transfers deposited: James McNeely, 443; James Czukor, 377; David Griffith, 118; Ed. Chenette, 75; Ray Naschak, 619; Eddie Famula, Jack Sacks, Chester Benko, Charles Oliver, Joe Champel, Dan Blossuel, Dick Allen, all 619; Dorothea Dale, Esther Dale, Ruth Dale, all 32.
 Transfers withdrawn: Jack Sacks, Chas. Oliver, Dick Allen, Chester Benko, Dan Blossuel, Joe Champel, Eddie Famula, Ray Naschak, Sylvester Larios, Philip Garkow, George Bishop, Joseph R. Paulson.
 Erased: Fred K. Morgan.
 New members: Robert Valdes, Pete Canary, Joseph LaCalle, Zelma Girtman, Russ Barnes, Jaquis Bickie.
 Transfer members to become regular members: J. W. Sample, William Van Horn, Harry Hoover.

Traveling members: M. B. Sestini, Anthony DeMeyo, Phil Bograd, Jack Uhle, Paul Doan, Val Jean, Joe Nicholas, Andrew Izzl, Dud Pettinalli, Sam Garb, all 373.

LOCAL NO. 744, ATCHISON, KAN.
 Officers for 1938: President, Russel Bryant; vice-president, Glenn Willis; secretary, Fay M. Wakefield; sergeant-at-arms, L. C. Dickson; trustees, Delos Miller, Charles Wilson, Karl Albura.

LOCAL NO. 788, BANGOR, ME.
 Withdrawals: Donald F. Bell, Fred Bauman, Carl Bauman, Orrin W. Bradbury, Edward F. Chisholm, James H. Hayes, Frank E. Shaw, Mrs. Bernice M. Sawyer, K. A. Ringwall.
 New member: Floyd Cropley.
 Resigned: Herbert Dobson, Dr. Fred E. Maxfield.

LOCAL NO. 802, NEW YORK CITY, N. Y.
 New members: Nat Addis, Jajos A. Alvari, Edward A. Apple, Royal J. Banks, Meyer Balsam, Thelma Baumker, Richard D. Becker, Martin F. Belrme, Wm. G. Bettel, Thomas A. Bennett, Seymour Bilkis, Jerome Bralnin, Irving L. Braverman, Louis Brenner, Chas. H. Brosen, Alexander Brown, Tim J. Brynm, Sol L. Buchman, Edward Capolongo, Michael P. Carton, Albert Casey, Alfred L. Castaw, R. Chanivsky, Walter Clifford, Paul Collins, Adelo Combattente, Fred J. Coote, Lawrence Cramer, Cameron Cross-

ble, Phil Cubinar, Chas. Curtis, Lou Debin, Frank Denning, Jose A. Dominguez, Richard B. DuPage, Joseph Escarpenter, Jimmie Falso, Eugene Fauciano, Wm. H. Felcher, John Farayorni, Livia Flocco, Antonio Francis, Arthur Frank, David Geller, Fritz Generalich, Frederick Gibbs, Horace Gerlach, Felix Glibbe, Allen Grey, Sylvan Greenwald, Richard L. Halle, Richard H. Harlow, John Harrel, Barbara Harrow, Max Henig, Eric Henry, Woodrow Herman, Chas. R. Hirst, Ken Hopkain, John Howell, James Innes, Nat Jaffe, Fred Jagels, Robert B. Johnson, Wm. Allen Jones, Louie T. Jordan, Peter K. Karampas, Hal Kearns, Bernice Kershaw, Edwin Kerze, Irving Kimmel, Max Kivowitz, John LaMagra, Lou Leaman, Manny Belowitz, Michael Levine, Ira Lind, Horace M. Lopano, Samuel M. Lowe, Benjamin Ludlow, John A. Maccarello, James MacDonald, Frank Mane, Wm. McElligott, Frank T. McGloin, Verna McIntyre, William Miller, Roa-lice Mortimer, Timothy Moynihan, John Mulbhill, David Newman, William Ott, Kaye Parker, Mabel Pearl, Michael Pepe, Vinassio Prineda, Lucien Piamondon, Edward H. Plum, George B. Penzoni, Marlon Placek, Frank Quartel, Wm. Redfield, Charlton E. Regan, Hal Roland, Murray Rubin, Conrad Salinger, Elmer M. Schalts, George F. Schmidt, Paul C. Scholz, Hugh W. Shubert, Frank Scully, Henry Shapiro, Irving Shelker, Leon Silverstein, John Earl Sison, Misha Slatkin, Karl Sonner, Edward Spitzer, Stephen Squicciarini, Jerome Stern, Emerson Stiles, Cecil L. Stover, Morton Stulmaker, Ralph Tarras, James Tobin, Misha Teiganoff, Vincent Villapando, Aaron Vladimir, C. Wainwright, Ted Ward, Dave Watkins, Geo. J. Weber, Milt Werner, Chas. E. Wilkinson, Ralph Wilkinson, Robert C. William, Murray Wittner, Alexander Wolos, Richard L. Wolfson, Jerry Yoemann, Matthew Zoltai, John Algin, Arnold Arnsstein, Robert W. Austin, Harvey Bacal, Donenico Baccaro, R. E. Barnhart, Arthur Beck, Bill Berbitsky, Henrietta Borchard, Charles E. Botts, Paul Brookes, Wm. Broussard, Joseph Cancella, Johnnie Capar, Andy Capar, Norman Carale, David Carr, Walter N. Carter, Howard Clayton Case, John Castaldi, Barto Cioffi, Lincoln Clouser, Phillip Cogliano, Sidney Cohen, Alfonso Conde, Donald Conlin, George R. Crosby, Sabino D'Angelo, James Darcy, John Darrow, Charles B. Davis, Valmore Dufault, Wm. Dunn, Pierce Earle, Leon Ellert, Rodester Ellis, Fred Essek, Joe Falvo, Dan Farnsworth, John M. Fay, Leon Feinberg, Irving Feingold, Alvaro Felix, Sidney Feller, George W. Feus, Marvin Fisher, Aaron Fox, Sol Fussinger, Joseph Gardner, Olive Gardner, Henrietta Geifuss, Abe Getlin, Felix Giglio, Nat Goldman, Dave Gordon, Margaret Gray, Wm. C. Handy, George Hartman, Nat Harvey, Thomas G. Hatch, William Hegway, John G. Helfer, Ervin Hempel, W. L. Henry, Frank Hermesen, Charles Hershaff, Adeline Hood, Francesco Iodice, Leo Jacobs, Maceo Jefferson, Harry Josephson, Morton F. Ksho, Leonid Kanter, Sam Katcher, Sidney Katz, Louis M. Klayman, Anthony Klein, Jr., Fred E. Klein, Mollie Klinger, Harold Kohon, Irving Koloditz, Norris Koloditzky, Sidel Kopp, Philip C. Kraus, Benjamin Kura, James Lampola, Emma LaFrentere, Harriet Lee, Sam Lieberman, Lois Lutz, Alex Mastrandrea, Clyde McCoy, Wilson McGrath, James A. McLean, Daniel Miller, Leslie Millington, Jessile Moore, Otto Myalik, Walter Nagrodsky, William Naughton, Richard Neuman, Robert V. Nevins, Francis Pauly, James B. Payne, Abraham Pearlstein, Eugene Platsan, Don Purviance, Allan A. Raines, Hal Raywin, Rea Reynolds, Carman Rippl, Wm. Roberts, Jr., Abe Rosen, Howard E. Ross, Michael Sabol, Vincent Sansone, Rosemarie Scheidler, Martin Schlen, Sidney Schwartz, Onofrio Sciaccia, Frank J. Sorrentino, Paul South, Johann Spialek, Ned Steinberg, Harry Steinmetz, Daniel Stern, Frank W. Stillwell, Helen M. Stumpel, Jules Styne, Marion D. Suter, Marion Tatum, Michael Tegner, Rube Thomas, Lafayette Thompson, Howard Tift, Nicholas Tonhazy, Fred L. Train, Herbert Trushinsky, A. Vandermolten, Vincent Vaty, Francis H. Vigneau, Louis Watson, Patrick H. Walsh, Nat Weber, Seymour Weinstein, Edna White, Burton Wicks, Nathaniel C. Williams, Gaston Witman, Arthur W. Young, Simon H. Zentner, Joseph Zimmerman.

Transfers deposited: John Allen, 349; Louis Amen, 60; Donald Baker, 302; Robert Billings, 787; Casimir Brosky, 369; Ugo Caronni, 16; R. S. Claunch, 615; Lewis Chesnoff, 248; Call Cobbs, 814; Harriet Cody, 801; Arthur P. Darvol, 408; Jerry Delem, 16; Dolores De Martin, 60; Gus De'Vito, 373; Wm. P. Dewey, 143; Frank Duffin, 246; Bennie Fairbanks, 18; Wesley Fogel, 170; James Ganulo, 402; Claude Garreau, 526; Emile Goyette, 349; Sydney Green, 234; Maurice Harms, 42;

Walter Hardmayn, 5; Ernest Heidenrich, 349; Alfred Henderson, 120; John Itell, 65; Joseph Jacquin, 249; Lester Johnkina, 545; Edward Julian, 420; Richard Julian, 420; F. Henri Klckman, 10; Fred Kress, 16; Henry Kuenen, 586; Earl Lawrence, 10; Marion Long, 123; Loren McNabb, 72; Anthony Luklaub, 10; Samuel Magazine, 9; Gordon McDonald, 9; Helen Morrissy, 771; George W. Paderwaki, 4; John Passarelli, 248; Robert Powell, 18; Elmer Rehms, 5; Francis L. Rice, Wm. E. Ringwald, all 47; Claude Rydin, 489; Smauel Scaffidk, Velma Schemmel, all 289; Emma Schuster, 10; O. Smith, 143; J. S. Smith, 532; Carl Swearnin, 372; Robert Thomason, 9; Henry Thompson, 498; J. W. Trautman, 220; E. R. Van Peit, 331; Ralf Wagner, 473; Robert Wallace, 4; Louis Weber, 16; Louis Weinstein, 9; Lloyd Wellberg, 77; Richard H. Wise, 472; Ralph Wray, 290; William Bartley, 87; Pomeroy Bean, 579; Charles Broad, 47; Lorin Capron, 473; Gabriel Corro, 10; James Curran, 280; Guy Dick, 47; R. W. Dorney, 9; Wm. E. Eccleston, 47; Ben. Eaton, 597; Don A. Dairo, 9; Dorsey Forrest, 650; Jack Goss, 10; Oliver Hankock, 15; Harry I. Hirach, 40; William Johnson, 274; Wallace Jones, 543; Richard E. Kent, 3; J. L. Kinslow, 34; Jack M. Kovatch, 47; Alma Long, 38; George Mayes, 47; Walter Mercurio, 9; Joseph Mooney, 248; Thos. Marganelli, 411; Clarence Nelson, 47; Walter Paul, 77; Charles Pler, 359; Wm. J. Pritchard, 51; Max Prupas, 47; J. S. Randall, 47; Robt. Richardson, 188; Wallace Rutan, 47; Hazel Scott, 38; Victor Scrivani, 77; Fred Skinner, 767; Samuel Skolnick, 9; N. O. Stone, 9; Don E. Surbart, 47; Geo. Wallace Tate, 564; Myron Tymkevich, 16; William Wardle, 71; M. Whitley, 496; Mark Zimmerman, 16.

Resignations: Smith Ballew.

Memberships terminated: Eugene Conte, Horatio Durant, Jean Hourcic, Broadway Jones, Cornelius McLean, Harry Loventhal, R. L. Nathanson, Jack Orlando, Sandor Rudnyansky, Charles M. Turner, Orange White.

Transfers withdrawn: John F. Kilry, Leslie Baker, 814; Russell Blough, G. Clinton Davis, E. De Augustine, Al. De Crescent, John De Voogdt, Jack M. Epstein, Merwin Fischal, all 10; Ralph French, 4; Paul Gell, Jacob J. Gordon, A. Loys Johnson, Clyde Lucas, Leon Lyn Lucas, Alberto Maten, all 10; Mary S. McIntyre, 116; E. B. Musicus, 58; Andrew Roberts, 16; Kenneth Wilcox, Al. Woodbury, all 10.

Resignations: Cecil Copping, Walter Eberhart, L. A. Engberg, H. C. Freitag, Albert F. Goodheart, Louis W. Gates, Lawrence Golden, W. P. Grossol, Earl W. Hidden, Isaac Sheffield, Beatrice Land, Anthony Loth, Jos. L. Malatesta, Maurice M. Matthews, Robert McNeight, Benj. H. Millman, O. S. Moore, Jack Pettit, Miriam Quackenbush, Amedeo Reno, E. W. Rickett.

LOCAL NO. 809, MIDDLETOWN, N. Y.
 New members: John Turl, Gabriel Perna, Stanislaw Marowitz, Richard Downing, Harry Wagner, Douglas Morrow, Angelo Ferretti.

LOCAL REPORTS

SUBSIDIARY OF LOCAL NO. 2, ST. LOUIS, MO.
 Transfers issued: Miss De Loyd McKaye, Talmadge Smith, Carlos Smith, Walter Stanley, John Young.
 Resigned: Sidney Catlett, 208; Pete Suggs, 533.
 New member: Chester Lane.
 Traveling members: Ed. Brown, 733; Edw. Thompkins, 73; Elmer Cromley, 558; Sy Oliver, 583; Paul Webster, 802; Edw. Durham, Dan Gouson, Russell Bowles, E. R. Wilcox, James Crawford, Moses Allen, Joe Thomas, William Smith, Earl Caruthers, Al. Norris, Jimmie Lunceford, all 533.

LOCAL NO. 2, ST. LOUIS, MO.
 New members: Miss Marion Gibson, Bernard Shriver.
 Admitted to full membership: Orville Bohrer, Paul Gott.
 Transfers deposited: Miss Virginia Frederick, Knox C. Pugh, Marta Ibsen, Julius Muckensturn, Norman G. Rehels.
 Transfers issued: Tom A. Terry, Edward Simon, Fred Baranyak, Art Land, Lester Mediconi, Herb Nettels, George Lazier, Alvin Dinkin, Joseph Faerber, Frank Harter.
 Transfers returned: George Lazier, Edwin H. Aehle, Glenn Wieser, Art Land, H. C. Spaulding, Francis L. Ellsworth, Paul Spor, Emete Simonazzi.
 Resigned: Mary Bley Kruger, Charles Kunkel, Jr., Miss Evelyn Kuene, Joseph J. Pieper, Irving Rothchild, George Schmidt, Jr., Arthur Sorgenfrei.

LOCAL NO. 3, INDIANAPOLIS, IND.
 New member: Marjorie Wood.
 Full members from transfer: Amos Otatot, James Curry, Bernard Stein, Julian Sparke, Woodson Laats, John Krebs, all 246; Robert Orndorff, 192; Winfred Thrasher, 594.
 Transfers issued: Dick Harold, Henry Watkins, Jerry Zimmerman, Walker Baylor, Jr.
 Transfers deposited: J. H. Hoskins, 578; Glen Smith, 141.
 Traveling members: Ted Nering, Leroy Snyder, John Bothwell, Jr., all 203; John Wilson, 39; Wm. Kroft, Robert Perotta, Ed. Skintis, J. Crono, Melvin Obenscia, all 203; Robert Lawrence, 352; Claude Austey, 203; Louis B. Bergersen, 40; Sam Heggen, Mack Gershen, all 802; Lyle Henderson, Walter Wilbur, Sep Meissner, Elder Gunderson, all 229; Leonard Esterdahl, 67; Wm. Amts, Art Haffel, Jack Turner, all 229; Geo. Seaberg, 134; E. V. Perrin, 485; Tom Maides, 485; Ed. Keovina, Luddy Fisher, all 10; Erskine Tate, Roy Slaughter, Art Starks, Lawrence Thomas, Robert Hicks, Frank Woods, James Hutchinson, Edward Sims, Hurley Ramsey, Ernest Smith, Robert Claude, Al. Wim, all 208; Ed. Shapiro, 203; Emil Valencso, 802; Joe Heming, Monroe Radler, Joe Bosch, Ray Smith, all 16; George Spears, 802; Joe Zidornick, Mimi Caperto, Jack Himber, Jay Kopecck, all 16; P. S. Rosen, Arthur R. Thorsen, A. W. Lewis, Joe Zohn, Norman Kingsley, Gerald Browne, E. Passoja, W. Bradley, H. Haldt, all 10; George Esposito, 151; Lyabeta Huggins, Emil Leitit, E. F. Knotts, B. Mattinson, Dick Morgan, Gene Serungard, H. H. McBurney, H. Berardinelli, all 10.

LOCAL NO. 4, CLEVELAND, OHIO.
 Account closed: Neill H. Hartley.
 Resigned: Frank X. Millor.
 New members: Andrew Bolts, Kenneth L. Clark, Maurice Cross, Jack O. Evans, Edward Thomas, Edward Galuska, Fred Holt, Philip King, Joe Mangold, Joseph J. Vlach, Morris Rider, John B. Rizzo, J. Glenn Sears, Owen W. Sears.
 Transfers deposited: Earl Smith, Harold Wile, Paul Burgenor, Nick McCarrick, Paul Bragg, Jesse Hurley, M. C. Hoffman, 14.
 Transfers issued: Frank Van De Mark, Edna Fidler, Creighton Davies, William

Rhoads, Nick Ovanin, Harry Levine, Barney Fries, Ben Lehto, Edward Davidson, Samuel Albeigo, Milton Allen, Glenn Morgan, George Koenig.
 Traveling members: Louis Pudney, 148; Ethel Smith, 80; M. E. Schwartzburg, 2; Louis B. Bergerson, 40; Arnold F. Hanley, Harry Varley, 108; Frank Donley, 92; Theo. Krasaka, Clarence Weaver, 106; William Kaplan, 77; Wm. H. Conroy, 106; Dick Morgan, Norman Kingsley, E. Mattinson, Joe Zohn, A. Warren Lewis, Arthur R. Thorsen, Emil Lehto, 10; Don Galkhus, 209; Charles Buddy Rogers, Earl Otto Geiger, Julius Leo Loach, John Gelger, Arthur J. Quenzer, 802; Herbert Myers, 77; Horace Heldt, Herman Berardinelli, Falter Bradley, H. A. McBurney, Elmer Passoja, Gene Serungard, Gerald Bowne, E. F. Knotts, P. S. Rosen, Lyabeta Hughes, all 10.

LOCAL NO. 5, DETROIT, MICH.
 Transfers deposited: William Coburn, 101; Howard Park, 525; Manuel Lopez, 167; Lucille Williams, 260; Harry W. Rosenthal, Maurice D. Rosenthal, Ralph Napol, J. Chalmers MacGregor, all 802; George B. Grooby, 379; Chas. Miller, Marcus Berk, Herbert D. Jacobs, Joseph Ferrari, Vincent J. Rosell, Harry Tuckman, all 802; Louis Aloia, 509; Francis L. Towey, 15; Don LaScala, 106; Lysell LaPlantas, 208; John Rue, 24; Spencer Maurer, 404; Edmund Horvath, 4; Sidney C. Austin, 802; Pomeroy Bean, 579; Frank Ed. Mias, Raymond A. Anderson, John Mule, Theo. Tausack, Carl D. Buchman, Henry L. Goodnough, Martin O'Carroll, Howard Bruno, Michael Natale, Allen J. Gonsler, all 802; Henry Mayer, 625; Albert Viera, Joe Viera, Robert Panole, Chas. Ahin, all 10.
 Transferred to full membership: Alphonse Drouin, 100; Charles Kherer, Michael Blitritsky, 406; Earle K. Hager, 56.
 Transfers withdrawn: Barney Rapp, 802; Larry Funk, 802; John Minsker, 77; Lawrence Winters, 207.
 New members: Robert L. Landrum, James E. Loisel, Geza Sendrey, William Awalt, William McGann, Eddie Sophiea, Theodore F. Lutger, George T. Jenkins, Fannie E. Ward, Charles D. Mendoza, Arthur Quatro, Walter E. Greilick, Carroll J. Trecoat, Anthony Sinatra, Frank Sinatra, Jr., Frank Sinatra, Joseph H. Keller, Jr., Clement H. Wallace, Arthur V. Wiseman, D. Green, George H. Horvath, Lucious Stewart, Helen L. Clapp, Charles F. Kler, Lawrence P. Ward, Elwood L. Fine.
 Transfers issued: Chas. Ryan, Geo. W. Ebeling, Michael A. Varalla, E. P. Fontaine, Irving Lewis, C. A. Menninger, Mary Tudor, Fred J. Bergin, Don Preston, Vic Chape, Walt Shuster, Geo. Baggett, M. C. Baker, K. H. Baldwin, B. Laako, F. L. Keller, C. Magnuson, Gerald Norton, Jerry J. Thomas, Harry W. Smith.

LOCAL NO. 8, SAN FRANCISCO, CALIF.
 New members: A. Pero, Hazel Flaherty, Antone Ubojicich, Miron Kolesar, Alexis Inoy, James Paulic, Fanny Blom.
 Reaffiliated: Fracs Tee, Carl Bartholdy, Ralph O'Connor.
 Readmitted: Rudolph Von Bima, James T. McWilliam, Roy W. Wiseman.
 Transfers withdrawn: Mary L. Bourque, Genevieve Pledge, DeWitt Boyd, George DeNaut, Paul Pendarvis, Robert M. Stewart, Charles Dickerhoff, L. Nicholson, Harold Sanders, Robert Strum, Geo. Cox, Wm. Collins, Leonard W. Layson, Wilber Miller, Paul Love, Ray Willis, Jack Pierce, Jack Thompson.
 Withdrawn: Jack Parker, Art Alonso.
 Membership cancelled: Frank Gazis.
 Transfers deposited: Alfred Keller, 99; Geo. Cavalli, Roy Towne, all 292; Herbert Miller, 424; Wm. Johnson, 292; Bobby Meeker, Joe Hooen, Irwin Kostal, Bill Blair, Frank McKuire, Carl Lorch, Morris Hooen, George Shirey, Carl Harris, all 10; Frank Strask, 4; Raymond Lester, 562.
 Full members from transfer: R. F. Daschner, Amie Daschner, Jean Wayne, Jack Ahlyn, Walter Sheets, James Price, Lyle Daniels, E. C. Sallin, Walter Neuman.
 Federation member: Ross Ford.
 Dropped: Averill Heater, J. W. Laughery, W. T. Millitt, Harry J. Woods, Alfred Tom Smith, Arthur Hocks.
 Transfers issued: Ed. F. Davis, Harley Koch, Don Renfrew, S. Brey, Joe Barris, A. Guteson, J. Langston, Bud Moreno, Leo Kronman, Warren Luce, H. Trendwell, R. Anderson, Al Arnold, Cy Johns, Sherman Hayes, Heck Gordon, Fred Varni, Hal Drelake, E. Rigdon, Bob Kimo, Monte Kelly, B. Wyckoff, Chester P. Heaton, R. Scramaglia, C. Diehl, P. Chubb, C. Hambly, H. Mason, A. Johnson, M. Hoffman, A. Blanchard.

LOCAL NO. 8, MILWAUKEE, WIS.
 New members: Lloyd F. Hoffman, Leonard Cwiklinski, Miles E. Simonson, Alphonse Schwalke, Sol C. Hoffman, Rudolph J. Sager, Ervin Lelden, Samuel A. Orlando.
 Full members: Walter Merila, 95; Frank Prindl, 127; Raymond A. Thompson, 610; Harold Ehrmann, 166.
 Resigned: Reggie Coughlin, E. W. Bell.
 Transfers issued: Roland Riess, Corinne Deuster, Sammy Armato, Wm. E. Davison, John J. Hager, Hal Taft.
 Transfers deposited: Norman Seelig, 480; Addie Wargo, 95; Glenn Fulk, 196; Jerry Carleton, 10.
 Traveling members: Leo Langkau, 46; Don Pedro, 10; Al. Kavelyn, 810; Louis Panico, 10; Joe Michel, 193; Bill Hogan, 47.

LOCAL NO. 9, BOSTON, MASS.
 New member: Anna Beaudoin.
 Transfers issued: Jesse Rogers, 128; John Archambeault, Jr., 246; Berdg Apikian, 393; Fred Lushignan, 246.
 Transfers withdrawn: Fay Jennings, 163; Clifford Leeman, 128; Jimmy Heaver, 144; J. Ray Conniff, 457; Dan Murphy, 126; Louis L. Albert, 143; Chester H. Young, 126; Russell B. Klein, 142; James Blake, 126; Nap Gagnon, 126; Tommy Foye, cond.; Harry Goldman, 128.
 Traveling members: Isadore Freeman, 248; Joseph M. Daly, Edward J. Cunniffe, Fred Waring, Tom Waring, John Richardson, Charles Barber, Ludwig Bonkowski, Fern Buckner, W. Fred Campbell, Chas. Cockerill, Eugene Conklin, Fred L. Culliey, John G. Davis, Virgil L. Davis, Francis T. Foster, James B. Gilliland, Clare D. Hanlon, Frank W. Hower, Nelson A. Keller, James R. McClintock, Arthur D. McFarland, George C. McFarland, John G. MacKay, Steven Moughin, Frank S. Perkins, Jacques Ray, all 802; Ina Ray Hutten, Betty Stecht, Marion Gange, all 221; Evelyn Heaton, 50; Ruth McMurray, 3; Ruth Lawa, 149; Gladys Mosier, 332; Hilian Singer, 802; Kay Walsh, 41; Marguerite Rivers, 802; Nadine Friedman, 802; Virginia Meyers, 10; Alys Willis, 10; Mildred Wilhelm, 4; Estelle Slavin, 699.
 Transfers issued: Charles R. Wolke, Leo D. Kahn, Harry Marshard, Joseph Carbonero, Samuel Klartay, Roland E. Tannebrig, Robert W. Norris.

LOCAL NO. 11, LOUISVILLE, KY.
 New members: George J. Burger, Jr., Paul Greer.
 Transfer issued: Emmett Kerr.
 Transfers deposited: Gene Gray, 357; Roy Evans, 386; C. Buchman, G. Foster, A. Locke, M. Tinsley, J. D. Wellman, all 94; E. Lenk, 137; R. D. McChick, 137; A. Simmonds, 612; M. Stalter, 612; D. L. Smith, 574; H. P. Tyler, 558; E. J. Alexy, 122; S. D. Anderson, L. Burness, F. Rycerson, F. Wellcome, J. Skiles, all 802; E. K. Blake, 564; J. Carbonaro, 372; M. G. Hallett, 9; J. F. Johns, 4; C. Yocum, 4; J. F. Johnson, J. Allman, A. Jacob, M. King, J. Klaus, H. Lacrosse, R. Maddock, C. Medert, L. Novikoff, T. Osborn, C. Schmidt, W. Shaw, all 1; M. H. Fisher, 10; J. Campbell, 553.
 Transfers withdrawn: D. Matthews, J. Allman, M. H. Fisher, A. Jacob, M. King, J. Klaus, H. Lacrosse, R. Maddock, T. Osborn, C. Medert, L. Novikoff, C. Schmidt, W. Shaw.
 Traveling members: Lee Conrad, M. Tremont, both 802; L. Bouchon, L. Moore, C. Molina, C. Hander, R. Gutierrez, R. Johnson, G. Bump, A. Silverman, C. Hyner, R. Goma, all 10; E. Grajida, 47; W. Palou, 288.

LOCAL NO. 12, SACRAMENTO, CALIF.
 New members: Paul Sacramento, Lois Carlington, Maetta Kline, Henrietta Whelan, Andrew Cameron, Bernie Matthews, George Masole, Arland Decker, Richard O'Kane, L. L. Bruce, Norvin Wallace, F. E. Baker, Dick Manning, Charles Cohn, David Breen, Tom Curry, Max Baer.
 Transfers deposited: Bernie Faunce, 368; Cecile Baron Morris, 78; E. O. Miller, 68;

Resigned: Miss Vollette B. Cadoret (Gagnon).
 Erased: Maurice Duchin.

LOCAL NO. 10, CHICAGO, ILL.
 New members: Andy Rice, Jr., Joseph Havlicek, Richard C. Mueller, Sol Rubin, Dr. Erich Sorantin, Fred R. Richards, Henry Blaha, Andrew Novacek, John Valera, Jack Pettit, Chas. B. Stein, Genevieve L. Davison, Pauline Althen Barrett, Wayne Keawest, David Kruswick, Delbert W. McKinney, Charles Farrell, Roby R. Ritchie, Elliott R. (Bud) Winnidie, Fred Nos, Art A. Wenzel, John James Yock, Phil Modjeski, Fred Campisano, Richard W. Castelmann, Robt. Maurice Roy, Neill H. Hartley, Leo George Courtemanche, Walter Slavin, Frank R. Lang, Jno. F. Dunne, John P. Jones, Marion Bridgman, Sophie Tucker, Leddie Choc, David E. Sagi, Jack Fine, Sam R. Simon, Joseph A. Schmidt, Jerry Blaha, Francis L. Kouba, Rudolph E. Gurtler, Stanley Adams, Ellen Hougeuse, Orvin A. Sale, Marlon Jaffray, Norlie Grae, Jos. E. Sirola, Frank Vera, Josephine Raspante, Everett W. Hall, Darwyn Bowman, Wm. Jos. Bennett, Marlan Carter, Edward E. Fick, Jean Lemuel Crain, Joe Para, Jerome LeCuyer, Wm. Kuebel, Beth Frances Kaasler, Edw. Flusi, Nino Serna, Verne Shores, Larry Budz, Arthur W. Dunne, Jr., Ernest M. Potzmann, Charles Garfle.
 Transfer members: Wm. Bastian, 255; Jerry Posa, 284; Romeo Meltz, 256; Geo. Jean, 5; Iwez Davis Robinson, 280; Al Zahn, 6; Paula Jones, 327; Dan Lindsay, 37; Chas. Probert, 592; Ben Tracey, 802; Jack Davies, 391; Jack Golden, 802; Stanley M. Shauer, 391; Arthur Raymond, 203; Gage Gaten, 802; Robert G. Beuchala, 48; Jack Purvin, 802; Esteban Grajeda, 47; Allen Britton, 48; Miss Melesse Balfou, 258; John Vatie, 77; Pedro Berrios, William Hobbs, Raymond Gonzales, Joseph Pina, Nilo Mendes Barnet, Antonio Lopes, all 802; Harold Dessent, Grover Guthos, all 256; Victor LaBeds, 278; Lawrence Gordon, 483; Forrest Manthle, 255; Evan A. Stehler, 182; Earl Barnes, 166; Robert Guy, 52; James Barrer, 245; Robt. L. Schaefer, 131; Richard Harod, 2; Irving Rtes, 680; Raby Cummins, 147; W. E. Buddy, Berkshire, 75; Diamond Marcell, Henry Janus, all 138; Jack Kerr, 802; Walter Llenert, 48; Jack Winter, 162; Paul Lidell, 166; Ernie Valle, 77; Ruby (Moss) Moskovitz, Charles Gonzales, Albert Calderon, Max Wannosky, Xavier Cuget, all 802; Miss Thelma Garrett, 274; Guy Casey, 410; Carmine Caruso, Chas. Barretto, Ted Dale, Jack Chenleigh, Gerald D. Gillis, Horace Lyndon Keyser, Leonard Berman, all 802; Edward A. Cross, Jr., 106; Faustino Curbelo, Alexander Nathan, James B. Welton, Edmund F. Landry, Harold Van Emburgh, T. Thunen, Dave Herman, Roland (Rolly) Furnas, all 802; Murray McEachern, 149.
 Transfers issued: Morris Knepp, Sam A. Kahn, Jas. M. Herman, Chas. Previn, Jos. A. Galsuri, John Piemonte, J. S. Jones, 2nd, T. H. Campbell, Jimmie Mack, Mildred Simandi, Fern A. Yates, Jack Fulton, F. C. Lathrop, Ray G. Johnson, Harry Sosnik, S. M. Bobby Christian, Vincent Ferrini, Wyllis (Howdy) P. Wilcox, Fred W. Waldner, Ken Wright, Carl Houchens, Everett W. Hall, Darwyn Bowman, Thurman Teague, Frank Rullo, H. W. Johnson, Joe Viera, Chas. Ahin, Michael Traisci, Wm. R. Goodheart, Jr., Evelyn Nations, Ralph Cavallo, Louis Mico, James Forde, Pete Bontemps, Wally Simmons, J. L. Campbell, Wm. F. Kang, Leonard Michelson, Joe Glat, H. M. Iverson, Emil Eppolito, Francis Baker, E. V. Garcia, John Lane Italiane, James F. Barnes, Wm. L. Dohier, Floyd Town. Bertha B. Lavalles, Jos. Magilietta, Gardell Simons, Dan Alvin Viniello, J. R. Robertson, Hobart Grimes, Adrian Freliche, Ray Robinson, Ben Berg, Ted Campbell, 2nd, Geo. La Banco, Elbert G. (Al) Kern, K. A. Brower, R. E. Maltby, Florence V. Rosinger, Ernest M. Simandi, Frank Blank, Dennis Varzos, M. E. Fuller, Wayne W. Barclay, Ted Shapiro, Jr., Lloyd E. Wilson, Sophie Tucker, Roby R. Ritchie, Andrew Panico, Dave Levy, C. L. Vagabond, Albert Viera, Robert Panole, Jerome H. Stewartson, Scott B. Seeley, Jos. Pariato, Jr., Frank Zullo, N. D. Susco, Michael Asher, Mark H. Fisher, Leopold Steiner, Allen H. Huffman, V. B. Wilson, Alfred Snurpus, H. E. Brown, Jr., O. Mudd, Harry Allen Stone, H. O. (Hank) Simon, Nevin Simons, Jay Matthews, Janis E. Wildey, R. L. Patterson, R. J. Donahue, Marion Blankenship, Geo. Perrin.
 Annulled: Virginia F. Frederick.
 Resigned: Jack Chilcutt, Otto K. Treutlein, W. H. Kempfert, Frank L. McMinn, E. W. Miller, Adelaide Grempe, George W. King, Shas. E. Awing, Preston Graves, James M. Kirkwood, Wm. G. Johnson, J. E. Snauffer, Lamar Burling, Pierre DeReeder.
 Traveling leaders and members: Achille N. Gentile, George Davis, Andrew W. Elch, Francesco Liuzzo, Charles Cumino, S. Pensa, G. R. Volpi, Dominick A. Astrello, Nicholas Coscia, Carlo P. Peroni, Robert Bott, Gaetano Quagliarella, Angelo Chaffarelli, May Kurts, Eugene Rodd, Bruno Pfeiffer, Paul Gerhardt, Sidney Rosen, Frank Ruggieri, Isadore Blank, Wolf Kallnowsky, Rachel Chapman, Efram Kurts (allen), Charles H. Drury, John G. Cressy, Edward Marks, Oresti DiSevo, Arturo Chidaroni, Mario Taeto, Giuseppe Volpi, Primo Simili, Mario Margarido, Frank Boccia, all 802; Nicholas Melatti, 681; Eduardo W. Giannoni, Ted Tobias Rosen, Jack Berodny, Aaron Reichman, Samuel Pertchono, Jack Kessler, David Rogushevsky, Isidor Falbisoff, John Cherlin, David Rosanel, Nathan Rosen, all 802; Anton Dorati (allen).

LOCAL NO. 12, SACRAMENTO, CALIF.
 New members: Paul Sacramento, Lois Carlington, Maetta Kline, Henrietta Whelan, Andrew Cameron, Bernie Matthews, George Masole, Arland Decker, Richard O'Kane, L. L. Bruce, Norvin Wallace, F. E. Baker, Dick Manning, Charles Cohn, David Breen, Tom Curry, Max Baer.
 Transfers deposited: Bernie Faunce, 368; Cecile Baron Morris, 78; E. O. Miller, 68;

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Hazel Field, 6; Tom King, 496; Walter Galatin, 158; Wilbur Norris, 153.

Transfers issued: Chester Toms, Art Yows, Frits Jensen, Andreas Mitchell, Syvert Forbrag, Joe Guldera, Carl Van Dam, Otto Dicks, Louis Mitchell, Foster Urban, Maxine Ware, L. E. Benjamin, Harry Camper, Dick Jurgens, Floyd Adams, A. Grimes, Art Alevoli, Carl Brandt, Stanley Noonan, Roland Kemper, Jimmie Shevchenko, R. E. Lee, Al Model, Louis Vacca, Harold Winder, Vic Birch, Dab Bewick, George Cerngella, Russell Bennett, Claude Kellogg, Ken Bayless, Merritt Uren, Roy Moore, Frank Gordon.

Resigned: E. Ford Chase, Dan Bewick. Dropped: Earl Switzer, H. B. Wittpen, James Briggs, A. C. Huckle, Clyde Thumb, King Gulon, Leigh Irvine, Chas. Berdino. Traveling members: Keith Kimball, Rose Pyke, Bill Jones, James Pringle, Morgan Woods, Dean Roalund, Ken Stewart, George Herbert, Ray Sanctz, Elton Hunt, all 367; Paul Pendarvis, William Collins, George De Naut, W. H. Miller, Len Layson, Paul Love, Thomas Fabregat, Bill Gelas, Benny Naylor, Jack Ditter, Harold Reece, Gary van, Bill Rickel, Kenny Robinson, Bob Fellows, Pete Maggi, Glenn Walter, Harry Campbell, Jack Fisher, Emil Briano, Hal Grayson, Scott Haynes, Jack Richardson, Champ Webb, Phil Cordon, Dick Helt, Walt Carr, Jack Smith, Tom Bassett, Bob Logan, Ben Stricklen, Geo. Sparrow, Mack Halliday, all 47; Hollis Bridwell, 353; Charles Dickerhoff, 192; Ray Willis, 245; Robert Stewart, 4; De Witt Boyd, 10; Bert Lunnon, 104; Ed Cook, 94; Hymen Davidson, Ed Cota, Bob Young, all 325; Griff Williams, Joe Rigdon, Lex Langston, Warren Luce, Bud Moren, Bob Kramic, Monte Kelley, Hal Treadwell, Gene Macdonald, Ray Anderson, Leo Kronman, Harly Koch, Al Arnold, Dane Wycoff, all 6.

LOCAL NO. 15, TOLEDO, OHIO. New members: Sigmund Jarvis, Fred Conway.

Resigned: Robert Myers. Transfers deposited: Irwin Rubenstein, Clyde Beutley, Norman F. Berens, John Di Cicco, Paul Neighbors, Jr., Frank Weltman, Edward Collins, 6; Robert Ghitman, Ralph French, R. Henderson, Harold Meyer, Emerson Gilliam, George Troup, Ray Hagley, all 4; Ray Westcott, 107; Gordon Gaynes, 625; Leon Rocco, 94; George Edmunds, 456. Transfers withdrawn: Milo Stelt, Erwin Klein, Carl Phillips, Emil Hess, Hiram Whitney, Al Skully, Irving Frazier, Frank Day, all 4; Harry Smith, M. C. Huffman, Jesse Hurley, Paul Bragg, Paul Burgener, Nick McCarrick, Harold Miller, all 34.

LOCAL NO. 16, NEWARK, N. J. New members: Carmen Basto, William Roy, Harry Adams, Frank Charles Heckel, John Norman Sippel, Gabe Julian.

Resigned: Lester Collins, Edward Lea Mond. Transfers deposited: Michael Azzara, 151; Alois Wriksnis, 802.

Transfers issued: Ernie Krickett, Louis Hertz, Louis Guenther, Sidney Kolbert, Jos. Zaccaro, Louis Ferri Imeratrice.

LOCAL NO. 23, SAN ANTONIO, TEXAS. New member: Ernest Cavazos. Member from transfer: Mike Bryan, Woody Avery.

Transfers deposited: Otto Wick, 503; Louis W. Cliff, 196 Francis (Peg) Longon, 24; B. Aronson, 34.

Transfers issued: A. V. Riggs, Jose Gutierrez, Jimmie Herzog. Resigned: Carlos Rivera, Jack Amlung, Ira Mae Nethery, (Ralph Wingert).

Traveling members: R. E. (Blue) Steele, 72; Arthur Matthews, 2; Pete Brady, 4; R. D. Thurston, 2; Wm. Crandall, 128; John Cary, 610; Cliff Plog, 25; Chas. Cornick, 128; Marion French, 40; Bob Benedict, Jack Kennedy, all 164; Geo. McCole, 45; Dale Cornick, 269; Bill Walslow, 273; Kenneth Hall, 342; Ben Young, Allan Klaus, Larry White, Wm. Scott, N. W. Vogelsang, W. B. Schule, L. C. Willis, D. E. McIntyre, D. E. Decker, all 433; E. C. Oliver, 65; Dave Schulze, 306; Duke Ellington, Rex Stewart, Chas. Williams, Arthur Whitzke, Otto Hardwick, Harry Carter, John Hodge, Barney Bigard, Joe Nanton, Juan Tizol, Lawrence Brown, Billy Taylor, Hayes Alvis, Fred Guy, Sonny Greer, all 802; Ed Moran, L. C. Reardon, all 802; Glenn E. Lee, Dave Kohn, F. T. Sylvester, all 10; C. A. Tetzlaff, 8; Ken Turner, 70; S. Hendry, 104; Wm. Crane, 196; J. H. Heiden, 240; Ray Shultis, 284; E. Williamson, Farrow Lee, all 356.

LOCAL NO. 26, PEORIA, ILL. Transfers returned: Leonard Koeder, Kenneth Landon, William D. Miller.

Transfer withdrawn: John Piemonte, 10. Transfers deposited: John C. Gell, 19; Paul Zimmerman, 304; Frankie Littlefield, 241; Vernon Albers, 224; Russell Fielder, 10; Horace Alexander, 89; Kasper Malone, 773.

Traveling members: Windham Swanson, 73; Will Osborne, Frank Salletto, William Spear, Hawson, John Dillard, Estes Manasco, Lester Kiefer, Claude Murphy, J. C. McCormick, C. E. Jones, R. H. Biggadike, William Gussak, Charles Jordan, Freddy Martin, Joe Porretta, Elmer Feldkamp, Jack Condon, Jack Fina, Bruce Yantis, Mike Renzulli, Terry Shand, George Green, all 802; David Polahoff, George Jean, J. H. Burns, all 10; R. C. White, 802; Harry McKeehan, 802; Frank Mariotti, 598; Faustine Mariotti, Ariel Mattiotta, Ray Benedix, Ray Hyatt, Alvin Sporer, all 807; T. E. Sheppard, 568; Carl Schorn, 598; Eugene Larson, 26; Bob Eillingen, 786; Carlisle J. Lauer, 307; Pete Cresto, Milo Price, Clifford Bailey, Art Walters, Joe Sibigroth, all 786; Emil Schier, 307; Louis Actis, 307; James Raschel, 232; Willard S. Brown, 587; Reginald Emmett, 550; George Bacon, 874; Cedric Couch, 232; Oriando Dyer, 232; Theo. Buckner, 5; Al McKibbin, 5; Thomas McNary, 232; Arthur Raschel, 232; Milton B. Buckner, 5; Jacob Willey, 5; Jolie Livek, Eldwin Hetrick, Vincent Pauline, Walter Kaszynski, Rudy Purion, Sydney Bartlett, Leslie Monari, all 307; Ray Howland, Erving Vandervort, Vincent Blake, all 391; Al. Sky, M. Inlay, Sylvester St. John, Willis Jess, Dick Steele, Joe Weiss, all 324; Jack Laird, 75; Ted Bernard, 218; Richard McNally, 405; Bud Kennedy, 524; A. W. Graffouliere, 178; Merle Overholser, 178; Earl Schumann, 704; Tom Chaifant, 437; Don Tesge, 304; James Englebrinton, 254; Lawrence Enos, 201; Bob Dayton, 67; Don Pablo Monterey Mirelex, 10; Kenneth Fitchin, 304; Clifford Partridge, 304; Richard Shafer, 576; Bud Ebersole, 527; Don Steller, 320; Harold Ross, 160; Glenn Williams, 160; M. D. Grubba, 4; Virginia D. Faust, cond.; Frances Joan Klein, Martha Jeannette Dart, Evelyn Elias, all cond.; Monzella Bruce, 121; Kermit A. Dart, 26; Norman Rafkind, 10; Theo. Freedman (Ted Lewis), Harold Diamond, Al. Padova, Marion Dalloilo, Ben Glasman, Sol Klein, Sam Shapiro, Victor Artea, Nat Lobovsky, all 802; Jack Aronson, 2; James Moore, 6; Bob Clithouse, Geo. Brumes, Francis Spanier, Lou Singer, Jack Cavan, all 10; Lauretta McFarland, 47; Jee Cappo, 280; Charles Picknell, 323; Stanley Hirst, Howard Davidson, Justin Coleman,

Lyle Todd, D. Kinsman, all 102; Creesey E. Turner, Rano Corrington, C. C. Hanrahan, all 89; Monte D. Greenesa, 750; Frank E. Masterman, 10; Harry J. Breeding, 75; Guy Sanderson, 375; Harold E. Wright, Ralph W. Copsy, Charles Tamberrino, Richard L. Klingsing, H. J. Barkell, Donald N. Woodville, Paul McKnight, Omer Van Speybroeck, all 10.

LOCAL NO. 30, ST. PAUL, MINN. New members: Jack A. Kostner, William A. Lundgren, Luke J. "Duke" Tieso, Joe P. Tieso.

Transfers deposited: Clarence Benike, 375; Phil C. Schneider, 36; Bill Sheets, 405; John V. Wilson, Larry Funk, Samuel H. Roberts, Fred Wyatt, all 802; M. V. Monroe, 329; Walter James, 61; John L. Kowalski, 70; Harry E. Dapeer, Lyle Sisk, both 4; Francis H. McGuckin, 70; Leonard R. Keller, Nevin Simons, K. O. Mild, Joe Glat, H. M. Iverson, Frances Baker, H. G. (Hank) Simon, Danon P. Thomas, Jules Fastoff, Harold E. Brown, all 1; Leonard Michelson, 10; William Osborne Oilphant, Frank Sollecto, William Spear, Charles L. Jordan, Harold A. Lawson, William S. Gussak, Lester Y. Kiefer, L. E. Manasco, Rupe H. Biggadike, Clyde B. Jones, John B. Dillard, Jean C. McCormick, Claude Murphy, all 802; Wendell C. Swanson, 73.

Transfers issued: George Rosen, Edw. C. LaRue, Tom Seddon.

Transfers withdrawn: Larry Funk, John V. Wilson, Samuel H. Roberts, Fred Wyatt, all 802; M. V. Monroe, 329; Walter James, 61; John L. Kowalski, 70; Francis H. McGuckin, 70; Harry E. Dapeer, 4; Lyle Sisk, 4; Leonard R. Keller, Nevin Simons, K. O. Mild, Joe Glat, H. M. Iverson, Frances Baker, H. G. (Hank) Simon, Danon P. Thomas, Jules Fastoff, Harold E. Brown, all 1; Leonard Michelson, 10; Wm. "Osborne" Oilphant, Frank Sollecto, William Spear, Chas. L. Jordan, Harold A. Lawson, William S. Gussak, Lester Y. Kiefer, L. E. Manasco, Rupe H. Biggadike, Clyde B. Jones, John B. Dillard, Jean C. McCormick, Claude Murphy, all 802; Wendell C. Swanson, 73; Herbie Kay (Kaumeyer), C. N. Gillette, William Lower, J. E. Williamson, E. F. Combs, C. G. Dant, Grady King, A. R. Van Sickle, all 10; Leonard Dahlston, 70; King Harvey, 70; Walker L. Harlock, 147; M. Grant, 10; R. P. McCosh, 10; Leon Belasco, Bernard Gluckman, Rudy F. Herrmann, Theodore H. Mains, David S. Druback, Donald Lipsey, William Mayer, Saul C. Horowitz, Joel Schwartz, Paul Schlegel, all 802; James T. Curry, 280; Stuart Johnson, 73; Paul W. Tisher, 137.

Resigned: Walter Erickson, Nevin A. Simons, Harry E. Andersson, Stefanak, Chas.

Traveling members: Carlton Kelsey, J. H. Weber, Allen Kunej, Paul J. Lyman, R. S. Pearson, Morris Morinitz, J. M. McDermont, Jack Kendie, E. F. Swan, R. E. Walker, all 10; John Johnson, 327. Dropped: Arnold J. Bolnick, Rudolph A. Clemmensen, Harry D. Conner, Donald Dabelstein, Alvin Gahler, Irene Gahler, Willard C. Goldsmith, Elgee Halses, George L. Heinrich, LeRoy G. Kiefer, Harry Malinoff, John Norval Mulligan, Walter Thomas Roers, Max A. Ryan, Oliver B. Sherman, George H. Snell, Rodney G. Snoren, Wally W. Steljes, Mrs. George O. Stevens, Edward M. Wellitz.

LOCAL NO. 34, KANSAS CITY, MO. New members: Virgil A. Brown, Harry Sturm, Harold Newton, Chill Childers, J. J. Ferrara, Ray Guttler.

Resigned: Jess Kirkpatrick, Herbert House. Transfers issued: Stefanak, Stefanak, McGuire, Robert Bucklew, B. Aronson, Ken White, Jimmie Kane, Ralph Renne, Paul Shaffer, Herb. Baldwin, Roy Smith, Jerry Adkins, Mark Hart, Frank Wagner, Roy Kelley, Olin James, R. L. Mills, Malon Gunn. Transfers deposited: Boyd Raeburn, John Blouht, Sam Caplan, Mose Franklin, H. J. Walsh, Skipp Morr, F. D. Ashbrook, Henry Isaacs, Chet Sheffer, Bauer, Leo Jordan, Heinrich, LeRoy G. Kiefer, Harry Malinoff, John Norval Mulligan, Walter Thomas Roers, Max A. Ryan, Oliver B. Sherman, George H. Snell, Rodney G. Snoren, Wally W. Steljes, D. Lipsey, William Mayer, J. Schwartz, S. C. Horowitz, P. Schlegel, all 802; James Curry, 280; S. C. Johnson, 73.

LOCAL NO. 40, BALTIMORE, MD. New members: Clinton B. Joyce, Eugene D. Addison, Norman B. Bussard, Harry Y. Carter, Phil Chesler, Mrs. Mildred Crawford, William D. Crawford, John De Rosa, Robert S. Frankenberg, William H. Gelsking, Chas. A. Gassmann, Lawrence Granger, Carl Hamilton, Walter S. Hutchins, Richard R. Hyde, Harold Polun, Henry Sachs, George W. Schlefer, Erich A. Wilcke, John J. Wiegand, J. Drexel Rodgers, John Malberg, Vincent L. Schwing, Norris W. Snelling, John A. Gladfelter, Glenn A. Williams, Orin L. Hughes, Nelson J. Pearsall, George London, J. Edward Deal, Matthew W. Adams, Sammie H. Cohen, Harry J. Dorbert, Sheldon Hankin, Gordon G. Vienne, Louis Levinson, Harry R. Lohoefer, Joseph Monti, Joseph Montal, Leo G. Rudolph, Bernie Shofer, Charles W. Spence, Edward J. Van Rossum, Jack F. Gilbert, Arthur C. Laupus, Fred W. Appell.

Full member from transfer: Leonard T. Koeder. Transfers deposited: Herman Miller, A. Valencia, H. Valencia.

Life membership awarded: Andrew J. Johnson. Traveling members: Ray Nobel, Sterling Bose, Dan D. Andrea, Mike Doty, Bill Hart, Delmar Kaplan, Glenn Miller, John Muenzenberger, Nick Pisani, Al Palosay, Frits Prospero, Charles Spivak, George Van Eps, John Van Eps, Milton T. Yaner, Frank Vigneau, Edward J. Cunniffe, T. Cahlen Snapp, Robert Hamill, Cab Calloway, A. A. Chestham, Irving Handolph, Lammer Wright, D. Wheeler, F. Johnson, Louis Jude Jones, Leroy Maxey, Morris Whit, Walter Thomas, Ben Payne, Andrew J. Brown, Ben Webster, C. Buddy Rogers, Earl Geiger, Arthur Quenser, Julius Loch, Marie Perrone, Thomas Walker, Ernest Mathews, E. Powell, H. Duncan, George Jones, Eugene Sedric, Albert Washington, Clarence Smith, Herman Antroy, Ed. Anderson, George Wilson, Fred Robinson, Allen Porter, Charles Turner, Eugene Fields, Paul Girland, all 802; Harry Weber, 374; Jack Skelly, 473; Walter Kewan, 47; Milton J. Hilton, 308; Don Rose, 78; Don Gallahue, 309; Arnold Hasley, Theodore Karaska, Harry Varley, William Conroy, Clarence Weaver, all 106; Frank Donley, 97; William Kaplan, Herbert Myers, all 77.

LOCAL NO. 42, RACINE, WIS. Transfers withdrawn: Walter Miller, 8; Ben Skorch, 8; Carlton Reese, 249.

Transfers issued: Billy Maxted, Robert Prouty, Charles Moore, Thomas Hartnett, Jr. New members: John J. Netsel, Kenneth Angvik. Erased: Lora Millar, Eddie Wozniak.

LOCAL NO. 43, BUFFALO, N. Y. New member: Earl R. Plumb. Resigned: Harold Ramsay.

Transfers deposited: William Losses, Max Tipitsky, Samuel Karl, William Odesky,

Amy Triangolo, Carl F. Carlson, Arthur Edmondson, Ralph Cicchetti, all 193; Sam Castagno, 803; Raymond Barlow, 158; Gabriel G. Gellivas, 77; Ellsworth Felten, 77; Harry Hauck, Ernest Coleman, Alois Kendziara, Merle Torok, James Torok, Nathan Natanson, William Palmer, Richard Howard, all 17; Robert Bushey, 107; Malcolm Rapp, 58; Walter S. Marshak, 380; Lew Davies, 691; F. L. Corastaphney, 691; John Christy Smith, 118; Joseph Caruso, 118; Effie Glaze, 482; Robert Kimball, 482; Jean Lowdermilk, 142; Eugene Crawford, 862; Chauncey Cooper, 580; Earl Stevens, 312; George Martin, 4; Al. Messmore, Jack Donahue, Joe Millett, Leonard Kahl, all 24; William Rhoads, Ben Lehto, Walter Price, all 4.

Transfers withdrawn: Al. Mendenhall, 3; Edward H. Lamar, 3; Lonnie Pope, 94; Ernest E. Weaver, 47; Homer Batterson, 594; Charles B. Gramp, 579; Robert Alvarado, 261; Larry W. Fawley, 58; William Huxon, 261; John E. Drap, 354; John H. Nye, 352; E. E. Hardesty, 588; A. B. Leopold, William Henninger, N. R. Ellick, Alex Reed, all 660; George Ireland, 159; Lewis Finnerty, 159; Gordon Eisenhart, 472; Earl A. Webb, 472; Archie E. Moul, 472; John Smith, 624; Arthur Scott, 683; John Christy Smith, 118; Joseph Caruso, 118; Earl Stevens, 312.

Transfers issued: Louis Podgera, Jesse Ralph, Joseph Guastafarro, Carl McCarty, Stanley R. Zurek, John E. McFadden, James Corey, Curtis E. Little, Ford Leary, Victor E. Nicander, Thomas Sist, Anthony P. Todaro, Charles Coumont, Michael Masino, Lester E. Erlenbach, Jerry L. Jeomans. Traveling members: A. E. Burton, 770; June Todd, 787; Marian Charles, 787; Bob Hayes, 787; Roger Davis, 507; Bill Hettentbuch, 588; Virgil Long, 588; Ray Knapp, 448.

LOCAL 48, OSHKOSH, WIS. Transfers issued: Ray W. Friday, Jack Gavey, Ernest Glasman, Mel Krueger, Harry Holme, Sy Larson.

Resigned: Wayne Westover. Transfers deposited: Garlan Tice, 166; Red Blanchard, 610; Bradford Bennett, 8; Nathan Weinstein, 8; Kenneth Deckow, 8; Edw. Tenner, James Faris, Vernon Korb, all 309.

LOCAL NO. 50, ST. JOSEPH, MO. Transfers deposited (also withdrawn): Lloyd Wells, 324; Kenneth Wright, 24; James Burton, 738; L. B. McGinnis, 405; Stanley Armoskus, Lewis Davis, Dan Wheeler, all 70; Chas. DeRusk, Jack Wells, 154. Deposited but not withdrawn: Paul Shaffer, H. Baldwin, R. E. Smith, Harry B. Adlins, Mark E. Hart, Franklin Wagner, Roy Kelley, R. E. Mills, Olin James, all 34.

Traveling members: Vernon Peak, 410; Sam Short, Sod Murphy, Jack Dawson, Jewell Lamb, John Moore, all 280; Gwynn Wynn, 568; Sylvester Farrigan, Lloyd Hall, Hal Dunning, all 410; Arlie Simmonds, Murry Stalter, 512; Don Smith, 674; H. P. Tyner, 758; Ernest Link, 137; Carlton Bucana, all 512; Chas. McCannish, 24; W. E. Skidmore, 196; Claud Blackburn, Joe Griawold, Bob Drisco, Jack Millar, Henry Miller, D. E. Singleton, Carl Bushey, Ken Brunner, Lon Foreman, Bud Frink, all 512; J. M. Sheridan, 34; Bob Messick, 678.

LOCAL NO. 58, FORT WAYNE, IND. Traveling members: Ethel Smith Spico, 802; Lewis Pudney, 148; Earl Harger, 56; Albert Killian, 38; Stanley Miller, Carl Emmett, Eugene Slanep, Clyde Porter, David Stephenson, Floyd Gipson, all 192; William Kelly, 208.

Transfers withdrawn: Harry Hauck, Alois Kendziara, William Palmer, Ernest Coleman, ames Torok, Merle Torok, Richard Howard, all 17; Robert Bushey, 107; Frank Hulme, 134. Withdrawn: H. Deniston. Transfers issued: E. Workman, Wm. Wyrick, Adam Dowty, Richard Snyder, Moe Skinner, Lloyd Gilliom.

Transfers deposited: Phil Coomer, 45; Willard Hix, 45; Kenneth Wise, 527; Donald Kincaid, 45. Transfers cancelled and returned to issuing local: Robert Young, 225.

LOCAL NO. 60, PITTSBURGH, PA. New members: Herbert Willy Adolph, Dexter Bulen, Boldie Garber, August Hebel, Erlich Tiepolt.

Transfers issued: R. Smith, T. Montgomery, E. Benner, E. Covato, W. Sanderson, E. Snyder, W. S. Harbo, B. E. Rolle, L. Amen, J. Scott, D. DeMartini, M. Lane, A. Wessner, E. Cuelow, L. Hopper, G. Mitchell, J. Wald. Transfers deposited: B. Hadden, T. Brown, J. Treser, A. Shafer, A. Bolet, C. Shyroek, C. Spring, H. Doyle, J. Maitland, J. Burdett, J. Stitzel, D. Lyon, S. Lyon, C. Ryan, R. Dudley, R. Thacher, T. Jenkins, J. Ralph.

Transfers withdrawn: H. Allen, A. Hall, J. Dale, L. Flato, G. Coumo, H. Sulkin, M. Agrea, A. Goldmark, J. Mikazoo, J. Egozino, J. Kouen, P. Zolkin, E. Dises, V. Tueretaky, J. Little, M. Tremont, L. Conrad, all 802.

LOCAL NO. 65, HOUSTON, TEXAS. Transfers deposited: G. C. Davis, 417; Richard Barrie, 10; Dick Jacob, 616; Homer R. Don, Rollo Wilson, Ray Mace, Clarence L. Stoker, Milton H. Rawlings, Paul Bradley, George Kirk, Chas. L. Parry, all 104; Dick Mills, 306; R. Grauh, 307; A. Lafferty, 64; Joe Filed, 250; Roy M. Haden, 94; F. Catanzaro, M. Catanzaro, C. Catanzaro, R. O. Bennett, K. Edwards, H. Oliphant, Jack Hagen, all 462; Max Lintecum, 532.

Transfers withdrawn: Eddie DeLange, Clifford A. Rausch, Harry Rantsch, James O'Connell, Mark Hyams, Jr., Edw. C. O'Hara, Geo. Bohn, Hugh Vance Hibbert, Ted Duane, Edw. D. Kolyer, Jr., Edw. Goldberg, Peter Brendel, all 802; Ralph A. Hallenbeck, Jr., all 123; Gus Lindgreen, 74; Dick Mills, 306; R. Grauh, 207; A. Lafferty, 64; Joe Filed, 250; Roy M. Haden, 94; F. Catanzaro, R. G. Bennett, C. Catanzaro, K. Edwards, H. Oliphant, J. Hagen, all 462; M. Lintecum, 532.

Reinstated: Harry Girard, Louis Segar. New member: Walter Olla, Jr.

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LOCAL NO. 89, PUEBLO, COL.

New members: Fern Hurtado, Henry Meestas, Ted Garduno, Virgil Maes, Gasper Meestas.
 Transfers deposited: Edward F. Prior, 154; Lee R. Johnson, Arlynn Preston, Geo. C. Lang, John Sanguinet, all 560; Willard (Ty) Weber, 316.
 Transfers issued: Chas. Quaranta, Harold Chivington, Herman Craig, Bernard Kelly, De Witt Kif, Theodora Krugler, Erland Vick.
 Resigned: Juanita Minnick.
 Officer elected for 1935: Trustees, Austia Adair, Sr.

LOCAL NO. 70, OMAHA, NEB.

Conditional Card: Leo C. Tobin, 211.
 Transfer deposited: Dale Inville.
 Transfer issued: Louis Davis, W. E. Dillon, Danny Wheeler, Gilbert Davis.
 Transfer returned: Danny Wheeler.
 New members: Warren Ritchie, Robert Eiger, John A. Cook, Earl R. Sprinkel, James Adam Heftl, Kenneth Boulden, William P. Morsman, Maynard Wilson, Billy Thomas.
 Traveling members: Jimmy Jones, Markee Linn, 692; Frank Dawson, 280; L. Hal Jackson, Chas. Mansfield, Lee Williams, Charles Timmons, John Parker, R. A. Johnson, Jimmie Ellis, Jimmy Mansfield, all 200; Joe Hart, 10; Leonard Wells, Alvin Townsend, 35; M. F. Dimick, 70; Dale D. Nichols, 316; Charles Novak, Frederick J. Woelter, Oliver Joiner, John S. Foster, Ernest Gollner, Lowell Cross, Richard Turner, Calvert Chambers, all 425; Archie Bleyer, 802; N. Anthony Listopad, 137; Curtis Briggs, 111; James Mackay, 78; Ernest Warren, 66; Russell DeParis, 51; John E. Arnold, Harold Bailey, Dick Oliver, Dave Miller, Sid Burns, all 8; Robert L. Smith, 574; Ellis Smith, 531; Harold Vitum, 271; Roy Trench, Don Staunton, 178; Coy Muir, Robert Noth, 87; W. L. (Doc) Dawson, 64; Owen L. Boleau, 8; Ralph Renne, W. H. Snider, Harold Nolte, Fletcher Hart, F. M. Stefaniak, Jimmie Kane, Clayton K. Cooper, Pat Halloran, Wayne McFaddin, all 34; Glen Buhl, 692; Frank Hydock, 574; John K. Neill, Iona Kerwood, Les Edson, all 798; Emmet Walters, 504; Max Wahland, 332.

LOCAL NO. 71, MEMPHIS, TENN.

New members: Louis Gibbs.
 Resigned: M. S. Dix, Geo. Harold McGuire, J. J. Simpson, Jr., Sarah Richards.
 Transfers returned: King Johnson.
 Transfers deposited: Art Kassel, Don Geyman, Max Williams, Bernard Bensen, Warren D. Smith, John C. Johnston, Don West, Mike Simpson, all 10; Fred Benson, 245; Keith J. Ecker, 1; Oscar Bellman, 237; Tom Cade 197; Ben Pollack, Roy Cohen, E. W. Squires, Al L. Beller, Thurman Teague, all 10; Opie Cates, Sam Taylor, Frederick Black, all 47; Harry James, Dave Matthews, 147; Clarence Cherock, 203; Edw. C. LaRue, 80; I. Prestopnik, 147.
 Transfers withdrawn: J. E. Hamp, J. M. McAfee, Bill Simmons, J. E. Arnold, M. Rogota, H. M. Zimmer, C. L. Gomet, Harold A. Myers, 10; Lendell Seacat, 253; Wm. Walter James, 375; Dean Heile, 697; Fred S. (Bob) Pope, 10; Allen Tibbs, H. L. Gaffney, Johnny Blowers, Jr., H. H. Hayes, V. R. McGowan, H. W. Gibling, Victor Christian, Nolan Canova, J. V. Johnson, A. H. Thors, I. W. Hatcher, all 342; Art Kassel, Don Geyman, Max Williams, Bernard Bensen, Warren D. Smith, Don West, John C. Johnston, Mike Simpson, all 10; Fred Benson, 245; Keith J. Ecker, 1; Oscar Bellman, 237.
 Traveling members: Paul Whiteman, Roy Bary, Ramona, Bob Lawrence, Harry Goldfield, Charles Teagarden, Eddie Wade, Hal Matthews, Jack Teagarden, William Rank, Frank Trumbauer, John Cardaro, Larry Gomar, Charles Strickfaden, George Bamford, Vernon Hayes, Norman McPherson, Art Miller, Mike Pingatore, Mischa Russell, Mat Malneck, Harry Struble, all 802; Joe Cippo, Justine Coleman, 280; D. Kinsman, 165; C. C. Hanrahan, 89; Lyle Todd, 102; Rano Carrington, 89; Crescy Turner, 89; Monte Greeness, 750; Chas. Picknell, 332; Stanley Hirst, 102; H. Davidson, 108; Leroy Offerman, 288; Pope Johnson, Paul Antibus, Bill Orr, Bill Carrier, Ed. West, Maurice Reed, Paul Bryant, Bruce Westmoreland, all 800; Jake Thompson, 798; Wayne Bendrick, 92.

LOCAL NO. 73, MINNEAPOLIS, MINN.

Transfers withdrawn: Ralph Schaeffer, 77; George Kart, 802; Clifford Samson, 773; Joe Lyons, 87; Jerome G. Carrington, 203; Don Woods, 280; O. Harry Frederickson, 738.
 Transfers issued: James S. Mackay, Robt. Byrnes, Harold Sodergren, Dorothy Kay, Robert Moonan, Paul C. Pierson, Carl Anderson.
 Transfers deposited: Paul W. Tisher, 137; Hope Housel, 802; Lowell Round, 437; John C. Martinsek, 3; Roy Robinson, 11; Howard Lackey, 253; Kenneth White, 34; Don Weese, 55; Robert Boydston, 452; Darrol Determan, 253; Clyde R. Amaler, 32; Bernard Woods, 405; Bob McReynolds, 10; Fred E. Baker, 512; Elbert Amler, 253.
 Resigned: E. B. Merts, Alice Helderich.
 Traveling members: Dave Apollon, Harold Adams, Francisco S. Castro, Benny Del Rosario, Manuel Enriquez, Ponce Espiritu, Philip Hernandez, Carlos Qulambao, Silvestre Ronido, Locilo Silagan, all cond.; James Innes, 802; Gregory Davidoff, 802; Paul Lyman, Morris Monita, Jack Kindle, Ralph Pearson, Ed. Swan, Joe McDermott, Henry (J. H.) Weber, Allen Kinney, Ralph Walker, Carlton Kelley, all 10; John Johnson, 327; J. C. Garn, 354; George W. Hamilton, Stanley E. Loye, Kenneth Robinson, Peter Maggio, Emilio F. Briano, all 47; Allan Clark, 308; L. Chico, J. Ferguson, Kenneth A. Brackett, Fred Hoesdel, W. F. Robinson, Rex Kowry, all 47; Lee Allen, 352.
 Erased: Andy Kinney.

LOCAL NO. 75, DES MOINES, IOWA

New members: Alfred Clauser, Harry Hoopner, Don Austin (Mooberry), Harold Roberts, Larry Brandt, Arnold Laddell (Natl. Law).
 Transfers deposited: Newell D. Hartinger, Evelyn Hartinger, 878.
 Transfers returned: Lloyd Huddling, Paul L. Spears, Redd Harper.
 Resigned: Joe Massa, Mabel M. Madden, Jerome Van Hoomissen.
 Traveling members: Arlie Simmonds, Murray Statter, 512; Carl Buchman, Gordon Foster, Doug Wellman, Auston Locke, Melvin Tinsley, all 94; Don Smith, 874; Ernie Lenk, 137; Pat Turner, 642; Carl Nebba, Harold Snyder, Lester Blaskley, Darrell Gift, W. A. Gunn, Iver Swanson, Art Sauvain, Mac McKay, Harold Robinson, Bruce Wilson, all 574; Eas Lawson, 64; Coy Muir, 87; Harold Vitum, 271; Ellis Smith, 551; Robert Noth, 87; Owen Boleau, 8; Don Stanton, 178; Roy Trench, 178; Robert L. Smith, 67; Bus Canfield, G. Fear, L. Barthelomew, J. Law, N. Davis, E. Norman, R. Evans, C. Coffee, C. Wilkinson, C. Holmes, R. Meyers, A. Jones,

all 289; Rudy Rudisill, Douglas Roe, Fred Large, Jerry Laree, Ken Large, George Fortier, Frits Heilbron, Norman Donohue, Dick White, Don Shoup, Lew Palmer, Chas. Ford, Jan Garber, all 10.

LOCAL NO. 76, SEATTLE, WASH.

New members: Gene Smith, Marjorie M. Broat, Catherine Moore, Kenneth Bush.
 Transfers deposited: Ed. Fitzpatrick, S. Warner, T. Berings, L. Foy, V. Ferris, R. Baker, J. Cardwell, J. Gurnello, F. Hess, W. Layne, P. Hart, all 6; Lloyd Hanson, 442; Vernon Richner, 192; Ken Hennysen, 99.
 Dropped: Jim Farmer, Wesley Dando, W. T. Reid, Powell Barnett, John Bizkus, Joe E. Brady, Frank Brunie, George H. Buyken, Helen Le Mont, Howard Morrison, Evan S. Fritchard, J. H. Tice.
 Traveling members: Burrel Ubben, Maurice Hutinet, Jimmy Drago, all 67; Benson Parrish, 164; D. D. Patten, 167; Bennie Merrell, Muriel Lawlor, Billy Wade, all 47; Charles Dickerhoff, 132; Ray Willis, 345; Roy Ellerhorst, 47; DeWitt Boyd, 10; George Cox, Leonard Nickleson, Harold Sanders, Robert Strum, all 73; Paul Pendarvis, W. D. Collins, George De Naut, W. H. Miller, Len Layson, Paul Love, Thomas Fabregat, all 47; Bill Gelsa, 47.

LOCAL NO. 77, PHILADELPHIA, PA.

New members: Frank L. Staub, Alfred Maglin, Col. "Pagnans" Boyle, Fred G. Fechter, Ben Fratik, William Nemala, John Schneider, Henry Statzel, Louis Basliotta, Morris Albert, Leonard Genghlin, Richard L. Baron, Noah Bielski, Isidore Gralnick, Marlon G. Head, Joseph Levine, Virginia Majewski, Edward Matyl, Samuel H. Mayes, Kurt J. Polnaroff.
 Resigned: Otto Blauert, John Christinzio, Marcel A. Covello, Walter N. Moldawer.
 Transfers issued: Wm. Santora, Chas. Apollonia, N. Fantuzzi, Phillip De Williams, Frank J. Roberts, Wm. Faluccci, Frank Saracco, Rocco N. Borrelli, W. V. Arnold, Ernie Valle, John Valle, Lester Merkin, Howard R. Painter, Jas. Fetta, Emmett Baker, Geo. W. Young, Mervin W. Conner, Jos. H. Wharton, Robt. W. H. McCandless, Walter R. Ottinger, Robt. M. Holm, Edw. A. Manley, Jules Bliska, Kenneth Franche, Edward Dittina, Thos. L. Hinkie, Albert Greenberg, Ellsworth Felten, W. C. Marshall, Frank Saracco, Frank L. Costanzo, J. Portnoy, Walter G. Miller, Henry Yates, Norman D. Sherman, Jr., Chas. Kerr, E. Rizzo, S. Laia, Don Miles, L. Grassini, Nat. Rastell, Peter Mina, Allen Subel, Edward Matyl, Walter A. MacVaugh, Jeremiah, Gofredo, Joseph Darlo, Irving Brickman, Fred Frye, Julius Baker, Jod. D'Onofrio, Harry Fineberg, Jules D. Bader.
 Transfers deposited: Harry Lubin, 802; Fred Van Lier Lanning, 211; Lewis W. Knowles, 211; Orrin M. Ellsworth, 802; Herbert F. Pierson, 62; Paul R. Bergstrom, 211; George Marey, Jr., 245.

LOCAL NO. 78, SYRACUSE, N. Y.

Transfer deposited: Donald Hickey.
 Transfers returned: Lyman Vunk, Carl Pierce.
 Transfers cancelled: Deuel Moe, Edward Korkos.
 Resigned: Rea Reynolds.
 Transfers withdrawn: George Duffy, Roy Thompson, Guy A. Peterson, Clyde G. Koch, Al Cornella, Charles Soarke, Jack M. Price, Bus Brown, Steve Kallinsky, J. Evan Duffy.

LOCAL NO. 80, CHATTANOOGA, TENN.

New members: Jacob Radin.
 Resigned: Leon Holloway.
 Transfers withdrawn: Jimmie Wilkins.
 Transfers returned: Don Pancho Martinez.
 Traveling members: Margaret Phillips, 19; Leonard O'Lang, 288; Alga Babon, 178; Evelyn Collet, 232; Marion Eliza, 536; Morisy Logan, 73; Naomi Lutes, 178; Rose Suppen, Alice Roelle, 801; Dorothy Robards, 73; Fern Dale, 264; Dorothy Suppan, 501; Verne Adams, King Johnson, Lester Brook, 71.

LOCAL NO. 82, BEAVER FALLS, PA.

New member: Edward Keppen.
 Traveling members: Edward Kane, 87; Don Gray, 222; John Trott, 66; Russel Bader, 160; Joseph Ceylon, 61.

LOCAL NO. 85, SCHENECTADY, N. Y.

New members: Edward Seim and Howard Seim.
 Resigned: Jos. Modera, Chas. Cappellano, Carl Poulton, Robt. Reynolds, Nick Iovanelli, Bernard Silberg.
 Transfers issued: William Page, Milt Brady, Don Mairs, Al. Butler, A. D'Arco, Joseph Mirate, Eld. Olshem, Pat DiBlasio, Carmen Nacco, Herb. Gordon, Pat Formichelli, Pat Ivanelli, Mike Bossi, Harold Friedman.
 Transfers withdrawn: Herbert Finney, Ray Gold, Mark Stanley, Murray Driscoll, Charles Snyder, Ell Halpner, Paul Levinson, Allan Sidell, all 802.

LOCAL NO. 101, DAYTON, OHIO.

New members: Eugene F. Kunk, Robert G. Douglas-Beeler, Glenn Tripp, Clem Spitzer, Richard C. Stuckey, Frank Millard.
 Transfers deposited: Ellis M. Thornbrooke, 458.
 Transfer withdrawn: Raymond Weikert, 58.
 Resigned: Keith Dobber.
 Erased: Elmer Broberger, David R. Burrows, Phillip J. Campbell.
 Transfers issued: William T. Akin, Jr., Florence McDonald, Alfred Siboy, John Todd, William William Coburn, John M. Lane, Elwood D. Miller.
 Traveling members: Joseph De Weese, Richard Kapa, Leonard Jack Coffey, Alex Blackburn, Carl Huston, Edward Harper, Robert Sellers, Robert Wile, Dan Kankovitch, Byrum Henry, Harry Krebs, John Lewis, all 1; Max Davis, 802; Hubert Emmons, 245; Paul Coble, 754; Harold Kollstedt, Irwin Maine, all 31; Howard Haake, William Phelan, Robert O'Mara, Marlen Lebbrook, Robert Wilkey, George Rixman, Jr., Rudy Polley, Franklin Phelan, all 1; Joe Baldi, Nick Ovanin, Herb Ross, Joe Sorace, Robert Pringle, Fred Wagner, Bill Melfert, Harry Levine, Sidney Watkna, Sammy Watkins, all 4; George Finley, 18; Sam Quinto, Eddie Sawyer, Dave Ferguson, Meyer Rabin, Sam Leeds, Bob Horack, Tyd Stanley, Ray Eberle, Murray Daitser, Teddy Cain, Gay Fusco, Barney Rapp, all 943; Harold Greenmayer, W. J. Collins, Harold Cain, Russell Johnson, V. Agenbroad, Nate Rike, Robert Werts, all 574; James Campbell, Elwood D. Miller, all 191; Stanley Hill, F. O. Williams, all 320; Ralph Murphy, George Ranson, Johnny Vidor, all 5; Dale Marikness, 60; Joe Spina, Hamilton Bell, 4.

LOCAL NO. 102, BLOOMINGTON, ILL.

New member: H. Stretch.
 Full membership: E. Leetch, F. Stephenson, L. Bezucha.
 Transfers issued: E. Gotorth, D. Kinsman.
 Transfers returned: P. Phillips, H. Davidson.

LOCAL NO. 105, SPOKANE, WASH.

New members: Darrell W. White, Patrick Leonard, Mrs. G. Clifford Smith, Donald Brown, Frank H. Beck, Bert Hohenstein, Irving Walker, Alfred W. Green, Keith A. Hayden, Harry J. Cowley.
 Transfers deposited: K. Arden Smith, 76; Smith Reed, 664; George Gregerson, 664.
 Transfers revoked: George Jullion.
 Transfers issued: Josephine Thorpe, Norton Semmling, Charles Hill, Donald M. Reid, John Kollis, Don Halliday, Wally Boatman, Ralph Boyes, Al Elmquist.
 Resigned: Wilfred Treadwell.
 Exempt: Muriel E. Daniels, Estella Cahatt.
 Traveling members: Paul Pendarvis, William D. Collins, George DeNaut, W. H. Miller, Len Layson, Paul Love, Roy Ellerhorst, Tom Fabregat, Bill Gelsa, 47, Chas. Dickerhoff, 92; Ray Willis, 245; DeWitt Boyd, 10; Len Nickleson, Robert Strum, Nando Sempere, George, all 72; Bart Woodyard, H. Kassebaum, Bob Weese, Clarence Wenger, Clyde Hillton, Harver Thomas, George Lohr, Frank Wales, Joe Rehill, 99; Maury Russ, 152; Ed Perry, 689; Castle Arpke, 117.
 Life member: Edgar O. Smith.

LOCAL NO. 131, STREATOR, ILL.

New members: Arthur Haaser, Richard McGuire, Vincent Mascari, George Nichols.

LOCAL NO. 137, CEDAR RAPIDS, IOWA

New members: Bob Comley, Dick Chase, Gus Pusateri.
 Withdrawn: Nathan Kazebler, Jimmerson Jackson, K. Maurer, W. Moran, G. Henderson, A. McConnell, D. L. Girard, E. H. Hull, Cliff Rousholdt, Clyde Hunter, Harry Gordon.

LOCAL NO. 142, WHEELING, W. VA.

New members: Earl C. Ford, Wm. H. Brown.

LOCAL NO. 144, HOLYOKE, MASS.

New members: Raymond Desrocher, Gerald Lamoth, Rene Morach, Charles Rael, Carl Portes.
 Resigned: Alfred Lamadeline.
 Traveling members: Harold Burnham, 276; Winnie Atchue, 146; Abraham Clopper, 126; Alvin Mileski, 126; Alphonse Stomocke, 126; Harold E. Koomis, 143.

LOCAL NO. 147, DALLAS, TEXAS

New member: Earl R. Michalka.
 Full members from transfer: Eugene Navratil, 308; Louise (Martius) Morewek, 802; J. Ray Barrett, 10.
 Transfers deposited: George C. Bolan, 332; Gertrude Lieberman, 802.
 Transfers issued: Franco Autori, Phil Baxter.
 Traveling members: Husk O'Hare, 10; J. B. Mitchell, Arnold J. Kent, all 10; Frank Amaterargo, 592; Thomas Naylor, 592; John Alagona, 509; W. L. Hinkie, 32; Archie F. Grubb, 94; Herb Thompsons, 72; Fred Appleton, 4; Irving Rose, Rolia J. Coughlin, Gus A. Ohn, Leslie Card, R. E. Thatcher, Eddie Brauer, Ernest Harasy, Forrest Alcorn, Anthony T. DiFardo, John Brambride, Dorothy Wilkins, all 2; Julius M. Muckenstorm, 29.

LOCAL NO. 148, ATLANTA, GA.

Transfer withdrawn: Gerald Cooper, 523.
 Transfers issued: Stanley Hasseltine, Paul Marx, Walter Hatcher, Raymond Hutchinson, Frank Speight, Jr., Dick Ross, F. Porter, Ellis Williams.
 New members: Julian Van Hodges, Jr., Robt. Cleveland.
 Reinstated: Ellis Williams, J. W. Steel, W. H. Wingard, Geo. Baker, M. D. Kennedy, It. E. Chestnut, Otto Standhardt, John O. Slate, Walter Sheets, Paul Maers, Walter Fletcher, Raymond Hutchinson, Frank Speight, Jr., Dick Ross, Fred Porter, Fred De Land.
 Traveling members: Dorothy Lupper, 801; Fern Dale, 264; Dorothy Rolanda, 73; Alice Rehill, Rose Lupper, 801; Naomi Suter, 178; M. Logan, 73; Marion Eliza, 536; Margaret Phillips, 10; Lenora O'Leary, 268; Olga Gaven, 178; Evelyn Collett, 232; Milton Spire, Larry Tise, Geo. Tudor, Stanley Friedman, Tony Petrillo, Sas Giannettino, Roy Johnston, Sam Blank, John Morris, Anthony Oliver, Lester Braun, Paul Cickenbach, Vincent Lopez, all 802; Jack Wardlaw, 232; Kenny Wilder, 125; Dave Smith, 187; Baron Adams, 694; Wm. Stasch, 4; Herman Russell, King Walker, Howard Able, Mathew Wingard, Dick Bogies, Gregory Pearce, Warren Clayton, Shubert Holt, all 694.

LOCAL NO. 149, TORONTO, CAN.

New members: J. H. Allison, Ruth Ball Ross, M. Haight, J. S. Robertson, Harold Ballach.
 Transfers issued: Murray McFachern, Loren F. Cassina, S. Philips, M. A. Lesser, Harold Massey, Frank Bernard, S. Federson, P. Sinclair, Harvey Dicks, A. E. Wood, A. Green, J. R. Reynolds, M. Steinberg, Nathan Cassels, T. H. Jack, Nathan Goodman, H. E. Houston, Keith Heffer, Reg. H. Wood, Dan Perri, Frank Fusco, A. Sugarman, Louis Gelin, C. W. Lucas, Edgar Stroud, Geo. Stroud, Ronald Stroud, L. L. Davidson, Vern Kahanen, John Burt, Mark Bell, Harry Davis.
 Traveling members: Ina R. Hutton, M. Gange, B. Sticht, all 261; Ruth Lowe, 149; E. Heaton, 50; K. Walsh, 41; M. Wilhelm, 4; E. Shavin, 699; V. Myers, 10; L. Singer, 802; G. Mosier, 332; N. Friedman, 802; A. Wills, 19; R. McMurray, 3; M. Rivera, 802; D. Gallabue, 209; A. J. Quenser, J. Geiger, J. Leo Lasch, E. O. Geiger, C. Budy Horst, 11 802; F. Hoesley, H. Variers, F. Donley, 87; F. Kaaroka, C. Weaver, 106; H. Myers, 77; W. Kaplan, 77; W. H. Conroy, 104; Benny Meroff, J. O. Marshall, Larry Powell, J. Nicolette, Dan Ellis, Vernon Brown, J. P. Stephens, all 10; Seymour Baker Henry Rose, Billy Rose, all 802; Dave Wright, 2; J. R. Dickerson, 72; Gutters, 23; Robt. Shelley, 4.

LOCAL NO. 150, SPRINGFIELD, MO.

Transfers deposited: Eddie Gammon, John F. Thiel, Miller Beck, Lenard McEwen, Gerald McEwen.
 New members: Frank Estep, Zeak Canterbury, Archey Russell.

LOCAL NO. 153, SAN JOSE, CAL.

New members: J. P. Hearne, Carl Bovero, Theo. Badal, Leo Guisti, Vern Vincent Albert, W. H. Dotson, Virginia Elvidge, R. Thibault.
 Resigned: Chas. Cangiamilla, Ralph J. Alexander.
 Transfers issued: Nell Cook Alexander, Max Lens, Roy Meder, Emma Kirsh Sage.

LOCAL NO. 162, LAFAYETTE, IND.

New member: Paul H. Russell.
 Withdrawn: Gen Chappelle, Robert Moyer, Clyde Byers, George Chuster, Joe Williams.

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LOCAL NO. 174, NEW ORLEANS, LA.

New members: Mike Bardwell, Jr., Stanford Bardwell, Max Clark Watson, Albert Chemay, Frank Chemay, Louis Chemay, Jr., Elmer William Forshag, Peter R. Gagliano, Arthur Carter Harvell, Avery Miles Langston, Ralph R. Pottle, Edmund Spiller, Johnny Zinna, Thomas S. Harlee, Mrs. W. R. Lesrapen, Jr.
 New member by transfer: Dennis Tonkel.
 Transfers deposited: Aubrey McConnell, D. I. Girard, Kermit Mourer, G. W. Henderson, Wally Moran, Mark H. Fisher, Bill Newton, Cliff Ronsholdt, Leo Zervas, Everitt Hull, Clyde Hunter, Robert Welty, Margie Washburn, Ruth Donnerberg.
 Letter of courtesy: Peggy Ainsworth.
 Erased: Ramon Acosta, John W. Otto, Joseph Loycacon.
 Transfer issued: Oswald J. Godson.
 Transfers withdrawn: Bettie Gibling, Judy Ertle, Yvonne Fasnacht, Maxine Phinney, Aubrey McConnell, D. L. Girard, Kermit Mourer, G. W. Henderson, Wally Moran, Mark H. Fisher, Bill Newton, Cliff Ronsholdt, Leo Zervas, Everitt Hull, Clyde Hunter, Robert Welty, Russell Blough, Alberto Maten, Kenneth Wilcox, Al Woodbury, Paul Gell, Al De Crescent, Merwin Fischal, Barney De Augustine, A. Loy's Johnson, G. Clinton Davis, Clyde Lucas, Leon Lyn Lucas, John De Voogdt, Jack M. Epstein, Jacob J. Gordon.
 Transfers returned: F. Federico, Roby C. Read, W. G. Padron, John Castaing.

LOCAL NO. 183, BELOIT, WIS.

Resigned: Otto Myslik, Jr.
 New members: Robert S. Meyer, Arnold I. Morse, Bartlett W. Foster, Martin N. Kaplan, Boyd Earl McIntyre, William Orr, Roland R. Bovee, Booth G. Malone, Curtis B. Hughes.

LOCAL NO. 201, LA CROSSE, WIS.

Full member by transfer: Douglas Gusk.
 Transfers withdrawn: Curt Garrett, Basil Gulick, M. McDonald, Roy Winters.
 Traveling members: Don Strickland, E. Pierson, all 20; Ralph Blabee, 73; Harold Carlson, 567; Don Waiters, 405; Dean Wisner, 773; Robert Forster, 773; Art Huntstinger, 73; Clifford Anderson, 405; Ralph Seydel, 20; Benny Graham, Bennie Goldberg, Stanley Merapodizian, Glen Morgan, Francis White, Geo. Baker, Russell Lewalen, Vic Kilmer, all 213; L. A. Berg, F. Wright, R. Simonson, F. Rygh, C. Turner, N. Sybierud, V. T. Perry, R. Dillon, all 567; Court Hussey, Earl White, Bob Jones, Dean Risson, Geo. Garner, Bob Jones, M. Gillipie, R. Bryson, H. Elston, all 224; A. Fleming, Abram Law, Wilbur Gates, Al Thompson, all 229; Carson Simmons, Cecil Hodson, Harold Carbine, all 268; Terron Egderf, Russell Bocher, all 240; Archie Bleyer, 802; John Arnold, Dane Miller, Dick Oliner, Hal Bailey, Sid Berna, all 4; Curt Briggs, 111; Ernie Warren, 66; Russell De Perla, 51; Tony Listopad, 189; James Mackay, 73; Ernie Palmquist, Milton Steinko, Eddie Mor-

row, Ed. Lucas, Tony Puffalo, Ben Beach, Glenn Hunter, C. Lewis, Chic Hansen, Keith Roberts, all 205; Harvey King, 241; Paul Royce, 289; La Verne Rosenow, 610; Dave Hamilton, 324; Allan Nichols, 536; Robert Jenny, 239; Clem Reideman, 405.

LOCAL NO. 203, HAMMOND, IND. New members: Joe A. Matton, Joseph P. Bahinec, Mathew Zivich, Nick T. Ungrean. Rejoined: Frank Malinowski, Geo. Zivich. Joined full: Paul J. Conner. Transfers deposited: Milford Allen, Pete Dalley, Coleman Roszenyal, Russell Fischer, E. V. Garcia, Oliver L. Harris, Jos. R. Ferrone. Transfers issued: Arthur Raymond, Clyde E. Arrington. Clearance granted: Morris Grimes. Traveling members: M. Heaken, 254; P. B. Trump, 47; Fred Mowry, Al Parks, all 286; M. Lurie, 612; H. W. Naus, 10; Fred Eaton, cond.; Albert Klein, 341; W. A. Page, 755; Earl Butler, 97; B. Birley, 448; Paul Edwards, cond.

LOCAL NO. 208, CHICAGO, ILL. New members: Fred Garland, Eugene Riley, Floyd Payne, Warren Jefferson, Thos. Rigby, Theo. Saunders, Walter Lee, Raymond Nelson. Transfers issued: Norvell Morton, Clarence Browning, Jean Prater, Warren Jefferson, Jerome Carrington, David Young, Sherrod Smith. Transfers received: Joe Marshall, Jimmy Howell, Elmo Allen, Chas. Oden. Transfers returned: Jas. Hoskins, Milton Fletcher, Norman Mason, Maurice McConnell, Francis Whitby, John Humphrey, Fred Skinner. Traveling bands: Duke Ellington, Fletcher Henderson, Jimmy Lunceford.

LOCAL NO. 240, IRON MOUNTAIN, MICH. New members: Andrew Panico, Dave Levy, N. D. Susco, Frank Rullo, Ralph Cavallo, Louis Mac.

LOCAL NO. 253, WARSAW, IND. New members: Gus Kelly, Dick Bixby.

LOCAL NO. 254, SIOUX CITY, IOWA New members: Don Brassfield, Harold Graves, Michael Cherpinsky, Lawrence Johnson. Suspensions: Russell (Bud) Nelson, Clarence Rasmussen. Resignation: Merlin Dreeszen. Transfers issued: Sterling Grabin, Leland McGinnis, Richard Kesner. Transfer withdrawn: Ed Bujer. New members: Robert Mentor, Bruno Mercureale and Wm. Walsh. Transfers returned to other locals: Ed. Bujer to Mitchell, S. D.

LOCAL NO. 257, NASHVILLE, TENN. Traveling members: Charles D. Evans, Elmer H. Beecher, Murray Williams, Tony Sacco, Tommy Mace, William J. Golan, Victor Angelo, Frank Sacco, Anthony Gianelli, Ernest A. Stricker, Joe Venuti, Burt Michaels, Mal Hallett, Lester Burnes, Stuart Anderson, James Skiles, Francis Welcome, all 802; Johnny Hamp, Johnny McAfee, E. A. Arnold, C. L. Gamet, Marty Rogers, Harry Zimmer, Harold Meyers, Bill Simmons, W. G. Kalte, Frank Linale, Fred Kalte, Carl Moore, Ben Pollock, Al Beller, Therman Tigue, Bruce Squires, Clarence Cherock, Roy Conen, all 10; Dean Helie, 697; Lendall Seacat, 253; Walter James, 375; Clarke Lyle, Phil Lester, Jack Barnhart, Bill Kennon, Bill Johnson, Allan Gaines, J. Roy Cary, Richard W. Bryan, Emil Picarik, Duke Barron, George Kennon, Henry Francis, Jr., John Raymond Schaffer, Winston Barron, all 322; Lynn Barton, 116; Jack Frase, 2; Munson Compton, 178; Frank P. Laugel, Roy Robinson, 11; J. D. Bradford, 34; Nick Brodeur, 289; Leon Schankman, 2; Don Campbell, 33; Norman Fowler, 120; John Owens, 85; Danny Demetry, Bob Marble, Nick Catame, Stan Drobeck, Bob Dale, John Zamba, Truly Roth, Lynn Hostetter, Waldo Sundaum, all 8; Larry Livingston, 625; Conrad Wilhelm, 8; Julian Stanley, 259; Benj. S. Konikoff, 268; J. K. Wingard, 222; Charlie Kahill, 362; Manny Davis, 40; Guy McComis, 691; J. Austin Little, 257; Fred Slack, Sam Taylor, 47; Ople Cates, 47; Irving Prestopnick, 174; Dave Matthews, Harry James, 147; James Johnson, 1; Pete Johns, 4; Clark Yocum, 4; Joe Carbonard, 372; Robert Alexy, 132; R. D. McCormick, 137; Frank Ryerson, 248; Chas. Blako, 684. Transfers deposited: Carl Moore, Lynn Barton, Jack Frase, W. G. Kalte, Munson Compton, Frank Laugel, Frank Linale, Irv. Hendrick, Roy Robinson, Fred Kalte, J. D. Bradford, Nick Brodeur, Leon Schankman, Don Campbell, Julian Stanley, Benj. Konikoff, J. K. Wingard, C. Kahill, Manny Davis, Guy McComis. Transfers withdrawn: Lynn Barton, Jack Frase, W. G. Kalte, Munson Compton, Frank Laugel, Frank Linale, Irv. Hendrick, Roy Robinson, Fred Kalte, Carl Moore, J. D. Bradford, Nick Brodeur, Leon Schankman, Don Campbell, Bill Kennon, Bill Johnson, Allan Gaines, J. Roy Cary, Richard Bryan, Emil Picarik, Duke Barron, Henry Francis, Jr., John Raymond Schaffer, Winston Barron, R. Lindgren, Fleming Reed. Courtesy letter withdrawn: George Kennon. Transfers issued: Al Stanley, Walter Browne, Malcolm Crain, Karl Garvin, Gene Gray. Full member: Augie Clevenger. Applications: Paul Matthews, Lloyd Coursey.

LOCAL NO. 209, HARRISBURG, PA. Transfers issued: I. Ted Brownage, Paul E. Banks, Stanley R. Bartlett, Samuel Cohen, Ellsworth J. Finney, Edward J. McCarthy, John McGowan, Harry C. Minsky, Don Peebles, H. Jay Harding, Henry C. Rembers, Thomas Sanders, Jr., Garnet Graham, J. V. Thompson, James Line, F. A. Charlton, Joseph Dolbeer, Wm. J. Siler, Harry E. Rodemaker. Transfers deposited: Reva Reatha. Traveling members: Eddie Bonnelly Joe Dorofino, Al Sender, Bill Bore, George Kemp, Al Scottalin, Vince Scottalin, Joe LaMonaco, all 77; Al Goreing, E. Prager, J. L. Kavash, Gil Grau, Ben Bernie, Ben Kantor, A. Garlock, Bruce Hudson, Paul Weigand, Ray Woods, Russ Morhoff, Ward Archer, Wm. Julian Davidson, all 10; Guy Lombardo, Carman Lombardo, Victor Lombardo, James Dillon, George Garius, Fred Kreuter, Francis Henry, Ben Davies, Fred Higman, Larry Diven, Wayne Diven, Wayne Webb, all 802; Ozzie Nelson, Harry Murphy, Bill Stone, Elmer Smither, Fred Whiteside, Bill Nelson, Sanford Wolf, Irving Gillen, Harry Johnson, Sidney Bradshaw, Joseph Baker, J. C. Ashford, Hally Humphrey, Chas. Bubuck, Felix Ferdinando, Louis Ferdinando, Victor Ferdinando, Vincent Ferdinando, Joseph Ferdinando, Philip Ferdinando, Bob Richardson, Arthur Desmarais, Edward

Guest, Benny Bell, George Smith, Danny DeMatteo, Hal Mars, all 802.

LOCAL NO. 278, SOUTH BEND, IND. Traveling members: Omar Van Speybroeck, Ralph Copey, H. Barlett, C. Taborino, Don Woodville, Harold Wright, Wm. Dillio, Richard Kissinger, Abe Hill, Frank Breeding, Frankie Masters, all 10; Guy Sanderson, 147; Anson Weeks, Frank Saputo, James Walsh, Lloyd Wilson, Pete Fryling, Ted Walters, A. J. Brown, Earl Morgan, Phil Bodley, Neely Plumb, Albert Burton, Irving Rouse, Melvin Winters, all 10; Charlie Agnew, Elmer Jacobs, Sock Sockwell, Joe Parks, Harry Hanneman, Ralph Weesner, Henry Mandel, Francis Baker, Ray Grimm, Harry Kite all 10; Buddy Berkahn, Benny Goodman, Jess Stacy, Gene Krupa, Dick Clark, Hymie Schertzer, Arthur Rollini, William Dewey, Allen Rouse, Harry Goodman, Joe Harris, Red Ballard, Harry Geller, Nate Kazobeir, Pee Wee Irwin, all 10; Freddy Martin, Joe Porretta, Elmer Feldamp, Jack Condon, Ross Dickson, Ben Eaton, Bruce Yantis, Mike Rensull, Ernest Gibbs, Terry Shand, Jack Fins, Eddie Schaaf, Geo. Green, Eddie Roine, all 802; Bill Fryar, Ray Brittan, Ed. Farry, Paul Foerster, Harry Furvia, Al Griger, Bob Sherwood, Jim Nixon, Charles Stepan, all 732; Al Erickson, Don Rogers, 202; Ransome Sabine, 252; Bill Hinkler, 697; Jack Tyler, 625; Sid Bailey, 446; Walter Saiser, 327; Jack Licht, 337; Wm. Lamb, 285; Robert Deckler, 340; Howdy Wilcox, 10; Leroy Shepard, 695; A. P. Roberts, 78; L. Rossi, E. Kalkschmidt, G. Pierkot, G. Maffi, F. Daniels, W. Pylowski, F. Covone, A. Barthal, J. Turao, J. Guicciardi, L. Dufosse, A. Bartolatti, R. Kuss, T. Mazzari, R. Vivanti, O. Kristufek, Rosalie Iaalfeld, all 10; Horace Heldt, E. F. Knott, Al White, Walter Bradley, A. W. Lewis, Joe Zohn, B. Mattison, Elnor Passo, A. H. McBurney, Paul S. Rosner, Dick Morgan, Arthur Thorsen, Gerald Bowne, Gene Serumsgard, Herman Berardinelli, all 10; Norman Kingsley, 166; Jack Russell, C. F. Speer, H. Emley, H. Jones, A. Powers, C. C. Smith, R. L. Lipsky, A. Gettier, D. Widener, W. Ames, 10; Jake Aronson, Victor King, Sam Shapiro, Saul Kline, Benny Glasman, Al Chadova, Harold Diamond, Moe Dallallo, Geo. Brusels, all 802; Lou Singer, Francis Spanier, Bob Clithero, Jack Cavan, all 10; Jimmy Moore, Lauretta McFarland, 6. Transfers deposited: Ralph Laverty, 232; Alfred Snurpus, Jack King, Anthony Camarata, Jr., all 10. Transfers withdrawn: Hank Ovanin, Mel Emerson, Strauss, Maurice Layensen, all 4; Anthony Camarata, Jr., Jack King, Alfred Snurpus, all 10. New members: Wilbur Hoover, Harry Calleja.

LOCAL NO. 284, WAUKEGAN, ILL. New members: Ernest Chamberlain, George Block, Carl Feldpausch, Jas. Westover. Resigned: Ernest Kettlich.

LOCAL NO. 288, KANKAKEE, ILL. New members: Myron Kegebeln, Ken Wisler. Resigned: Will Richter. Traveling members: Glenn Thompson, 89; Gene Victoria, 37; Don Pedro, 10; Sammy Berk, 37.

LOCAL NO. 294, LANCASTER, PA. New members: Chester H. Howard, Robert V. Smith, Ruth P. Hauser, Raymon W. Cook. Traveling members: Harry Bernivick, Frankie Tice, 802; Lenore E. O'Neill, 303; Velma Goodwin, 9; Luella Schilly, 2; Clela P. Molitor, Virginia Darnell, 47; Christine Howell, 80; Celia Zier, 331; Helen O'Toole, 801; Charlotte Beers, conditional; Ruth Mack, cond.; Dan Gregory, Herb Strohman, Robert Egoft, Don Jacobs, George Thomas, Bruce Runkie, Max Meyers, William Wheeler, Don Matthews, Murray Swingley, Guy Swingley, Robert Fittler, Howard Gale, Robert Shoop, Jack Aschinger, Ray W. Hartman, Robert Lyter, Robert J. Trace, E. W. Miller, W. Earle, P. Myers, Ed. Gerber, Bob Hayes, Mike Galindo, S. C. Fink, Eddy Huber, Douglas Souberer, Frank Troxel, Ross Jenkins, Cecil Oyler, Leonard Stenman, John Blessing, Una Goodall, Dick Bowman, Kenneth Levan, Calvin Swain, Benjamin Anderson, Jack Phillips, Dick Bear, Horace Fortenbaugh, Bob Hale, Wm. Brown, Hugh Stewart, James Richards, Loy Ebersole, George Shaeffer, all 289; George Marlowe, Lee Walner, Dick Stewart, Frank Langone, Ralph Kirschenstein, all 77; Charles Boulanger, 802; Mort Apfer, Bert Apfer, Sal Kane, Ed. Kay, Stanley Modell, George S. Macy, Dave Rose, Charles Amsterdam, Jerry Delmar, Louis Guenther, all 16; Al Shirey, Russell Nace, Niles Nace, Earl Jennings, Chas. Newin, Bromley Smith, Gerald Hildebrand, Robert Fuls, Harry Bosz, Frank Quigley, Roy Gibbons, C. Lloyd Elbey, Hollis Mail, Stewart Callahan, Stewart Leach, Gil David, Norman Riaser, Chas. Rorhbaugh, Harold Shuts, Ellwood Heiland, Wilton Hutton, Morgan Shire, Phil Rojahn, James Zimmerman, Arthur Stump, Geo. Richards, Richard Gruver, Paul Stambaugh, Paul Garbriok, all 472.

LOCAL NO. 295, POCATELLO, IDAHO Officers elected for 1938: President, W. M. Martin; secretary, Hugh Ivey.

LOCAL NO. 300, NEW LONDON, WIS. Officers for 1938: President, Burton Quant; vice-president, William Sonrweide; treasurer, Mrs. A. Krenke; secretary, Clayton Kellogg.

LOCAL NO. 311, WILMINGTON, DEL. Transfers deposited: Irvan Bowling, 787; Glen Roberson, Whelden Woodard, Jerry Leftwich, Keith Roby, all 619; Claude Reeves, 332; Babe Barnes, 427; Bill Utting, 332; Pete Lauderson, 619; Herbert L. Gupton, 802; Paul Johnston, Randolph Johnson, 619. Transfers withdrawn: Jamison Haldacher, 727. New members: Jos. E. Gilbride, Harold Leshem, Irvin Berger, Louis V. Walsh.

LOCAL NO. 319, MILFORD, MASS. New members: John M. Andrella, William Auger, Sidney Bearse, Jr., Isadore Beaubien, James Clifford, Leonard D. Dorney, Philip Marshall, Frank Paul, Edmund G. Wahlers. Transfers deposited: Amos Braculd, Warren St. Sauveur, 262.

LOCAL NO. 320, LIMA, OHIO New members: Raymond Wood, James Ranny. Transfers deposited: Dayton Schiff, Dan Hazelmir, all 101; Ernest Workman, 58; Bernie Fisk, 14; Elmer Powell, 627; Norman Jacobs, 121; Theibert Shrader, Chas. Strohl, John Wited, Richard Neville, Frank Neville, Harold Lee, Hugh Cartwright, John Longacker, Wm. Haines, all 801; Claud Green, 576; Francis Mead, 324; J. Nelson Smith, 764; Aden Carver, 257; Tony Cockren, 693; Freddie Oakes, 630; Kenny Eastwood, 693;

Fred Hurst, 452; Norval Wenzel, Wm. Fenimore, Geo. Stern, Uby Raney, Herbert Merkle, Marshall Reed, Gerald Roger, Claud Wilson, Robert Hurst, Charlie Paity, Chuck Helwage, all 101; Ralph Smart, Huston Goldsmith, Ernest Vasaux, Herman Hadly, John Payer, Geo. Grant, Kirby Cotner, Milt Myers, J. E. Turner, Richard Davidson, all 428.

LOCAL NO. 325, SAN DIEGO, CALIF. New members: Milton B. Weary, Mary Jane Bauer, Lillian Harrell. Transfer withdrawn: Al. E. Kern. Transfers issued: Billy Emerick, Floyd C. Bennett, Wm. O. Dawson, Robt. Leib, Dudley F. Pratt, Frank M. Woolley.

LOCAL NO. 333, EUREKA, CALIF. Transfer deposited: James F. Gardiner, 608. Transfer withdrawn: Charles Krider, 6.

LOCAL NO. 340, FREEPORT, ILL. Members dropped: Edward J. Wehinger, Jearald Plowmat, Ward Moore, Raymond Cram, Charles Baler. New members: Julius B. Evans, Fearon Egdorf.

LOCAL NO. 341, NORRISTOWN, PA. New members: Raymond Barnshaw, Geo. F. Himsforth, Thos. F. Cahill, Henry P. Tarlecki, Grover Hallman.

LOCAL NO. 367, VALLEJO, CALIF. Traveling members: Paul Pendarvis, Wm. Collins, George De Naut, W. H. Miller, Len Layson, Paul Love, Thomas Fabregat, Bill Geiss, all 47; George Cox, Leonard Nickelson, Harold Sanders, Robert Strum, all 73; Bob Stewart, 4; Ray Willis, 245; Chas. Dickert, 192; De Witt Boyd, 10. Transfer deposited: Jack Hoeg. Membership cancelled: Marion Coronado. Officers for 1938: President, W. Stross; secretary-treasurer-business agent, Alfred J. Rose; vice-president, J. Duncan; sergeant-at-arms, Eugene Browne; board of directors, Bernard Klotz, Winston Wood, D. Magnani, Jack Butler, James Emerson, Jr., and the officers.

LOCAL NO. 368, RENO, NEVADA New members: Gale Wixxon, Laura Wixxon, Ernie Merry, Jimmie Briggs, Jacob Bollinger, H. B. Maletti, Frank Aitkenson. Full members from transfer: Gil Gerts, Tony Matt, Joe Seifer, James Moran. Transfers deposited: W. L. Nelson, 771; Leonard Stevens, 47; Vince Edwards, 381; Maurice Pellissier, 699; Maurice Garson, 6; A. E. Cartledge, 212; Clyde Arrington, 203; Sig Austinson, 653; William Gall, 512. Transfers issued: Harry Short, Lestern Denton, Layton Lloyd, Jimmie Briggs. Erased: Harry Kaufman, Fleet Harrison, Ed Parmatter, Sinclair Gillis, Bob Erskine, Jerrie McKinley, Pat Davenport, A. J. Schooler, E. A. Rowe, Alva Cornish, E. W. Moore, Dudley Nix, Lyman Clark, Bert Rice, R. E. Ambrose, Wilfred Leep, C. J. Benelli, Ruth Arthur, John Morgan, Robert Lute, Stanley Bennet, Hubert Remington, E. Carlton.

LOCAL NO. 369, LAS VEGAS, NEV. Transfer member: W. J. Dunn. Traveling members: Ada M. Greenwood, Bessie Moore, Ann Moline, all 10.

LOCAL NO. 390, BINGHAMTON, N. Y. New member: Wm. Magill. Transfers issued: Richard Larkin, Walter S. Marshak, David Behr. Traveling members: Jan Garber, Rudy Rudisill, Douglas Roe, Lewis Palmer, Charles Ford, Don Shoup, Frits Helbronn, Norman Donohue, Freddie Large, Jerry Large, Kenneth Large, George Forier, Dick White, all 10; Dick Stabile, Adrian Tay, Tony Zimmer, Martin Osgard, George Caltz, Chic Reed, Vic Shoen, Fred Train, Joe Sparta, Chauncey Gray, Francis Palmer, Ray Boland, Mike Baffatino, all 802; Don Bestor, Ewald Deickman, J. D. Wade, Buddy Harrod, Walter Payne, Walter Long, Jack Linx, Harold Stargard, Ducky Yonts, Bob Anderson, Wayne Echnner, H. Workman, Tom Whalen, all 802; Sammy Kaye, Don Border, Andrew Rosati, Charles Wilson, all 4; George Brandon, Ralph Flennican, Frank O'Blak, Oscar Resch, all 146; Paul Cunningham, 624; Ernie Rudisill, 564.

LOCAL NO. 395, PORT ANGELES, WASH. New members: Pryce Harriman, Ray King, Florence Maddox. Transfers deposited: V. H. Pollock, Andy Ward, F. Smullen. Transfer returned: Gerald Sullivan. Transfer revoked: Jim Morgan.

LOCAL NO. 396, GREELEY, COL. Resigned: Joe E. Ray, C. Christiansen. Transfers deposited: John Innes, 154; Ralph Hall, 76; M. E. Commack, 194; Russell T. Snider, 164. Transfer withdrawn: Ralph Hall, 75.

LOCAL NO. 397, GRAND COULEE, WASH. New members: Austin Seraphine, Kevill Howell, Howard Frans and Floyd Swanson. Transfers deposited: Russell Griggs, Cliff Raymond. Transfer withdrawn: Cliff Raymond. Transfers returned: Chet Kerr, Les Randall, Happy Gayman. Members dropped: Frank Eric, Earl Boles, Janet Yvonne Duval, Jesse Johnson, Frances McCollum, Ray Kirby. Resigned: Juanita Burgess, Gene Price.

LOCAL NO. 398, OSSINING, N. Y. Transfers deposited: Walter Miller, Henry Yates, William Fearnley. New member: Clarence L. Moton.

LOCAL NO. 405, SPENCER, IOWA Transfer issued: Bernard Woods. Resigned: Leland B. McGinnia.

LOCAL NO. 406, MONTREAL, CAN. New members: Ben Herman, Marcel Lau-rendeau. Resigned: John Murray McEachern. Transfers deposited: Lloyd Huntley, 10; Larry Clark, 126; Don Turner, 66; Robert Harrington, 442; Paul Agne, 10; Nathan Simon, 4; John Costello, 319; Charles Parsons, 14; Dana Brown, 10; Lennox Gordon, 60; John McCullough, 14; Red Borland, 686; Ken Emerson, 4; Stanley Gallant, 190.

LOCAL NO. 418, STRATFORD, ONT., CAN. New members: H. W. Fink, Gordon Beadle, A. E. Willise, Murry A. Corman, Wm. Carter, Geo. Weston.

LOCAL NO. 424, RICHMOND, CALIF. New members: John Bosic, Melvin Fuller, Larry Stewart, Peter Guidici.

LOCAL NO. 436, LANSFORD, PA. Transfer issued: Andrew Zulick.

LOCAL NO. 448, HANNIBAL, MO. Resigned: Ed. O'Neill. Traveling members: F. Willhauk, W. Draeper, N. Hoffman, 175; R. B. Thomas, C. Richardson, 98; C. Smith, B. Bahr, O. Patten, all 128; L. Weber, W. Hanry, 350.

LOCAL NO. 471, PITTSBURGH, PA. New member: Louisa Mann. Traveling members: Herman Autrie, Chas. Turner, Clarence Smith, Emmet Mathews, Edw. Powell, Fred Robinson, E. Sedrie, Geo. Wilson, Henry Duncan, George James, Edw. Anderson, E. Fields, Albert Washington, Allen Porter, Louis Armstrong, George Foster, Bugie Madison, Greely Walton, Paul Barbarin, Henry L. Jones, Augustus Alkena, Leonard Davies, Louis Bacon, Jas. Archie, Lee L. Blair, Chas. W. Holmes, Louis Russell, all 802.

LOCAL NO. 472, YORK, PA. New members: Jacob Field, Donald B. Jacoby. Resigned: W. W. Gibbs, T. Irwin Wiley. Transfers issued: Charles Cohen.

LOCAL NO. 473, WHITE PLAINS, N. Y. Transfer issued: Anthony Gaudio. Transfers deposited: William McCune, Henry Friedlander, Howard Atkinson, James Bell Chiofalo, Peter Anthony Riensl, Edward Ruddy, Harold T. F. Husted, Jr., all 802; Homer Guenetie, 398; Norman Birdsall, 420; Donald Wright, 362. Traveling members: Harry Meyer, Frank Richter, R. Barly, N. Nussbaum, S. Formark, Henry (Hy) Clark, Francis Whilly, Gustav Carrington, Cedric Wallace, Luther Sanford, Walter Davis, Wm. E. McIlvaine, David J. Richards, James Ernest Edwards, Henry Mason, Farnley St. Clair Jordan, George E. Winfield, all 802.

LOCAL NO. 495, KLAMATH FALLS, ORE. New members: J. D. Pearson, Frances J. Russell, Johnny Barndus, Frank Niles. Transfer deposited: Clay Sims, 369. Transfers withdrawn: Oscar Vitanton, Ray Lang, Roy Devaney, Frank Potter, M. Mishler. Resigned: C. E. Peterson, Elmer Hexburg.

LOCAL NO. 498, MISSOULA, MONT. New members: Clifford Smith, Ward Hendrickson, Chas. Jenison, Gene Freeman. Full members by transfer: Frank Davis, 281; William Frye, 562; Frank Hallaron, 21; Clement Rose, 229. Transfer deposited: Margaret Hacker, 261.

LOCAL NO. 507, FAIRMONT, W. VA. New members: Oscar L. Davis, Glenn Little, Jr.

LOCAL NO. 549, WICHITA FALLS, TEXAS Resigned: Kyle Morgan, Joe McMakin. Erased: Harry Evans (Epperson). Traveling members: Muriel Lawlor, 47; Benie Merrill, 47; Doran Patton, 167; Maurice Hutinet, Burrell Ubben, Jimmy Dragou, Norman Noice, all 687; Billy Wade, 47; Courtney C. Johnson, 375; Etta May Farrar, Myrl Miller, Helen Smith, J. D'Antonio, all 306; Jno. Howard Elam, 389; Marjorie Stublej, 2; Wilfred Burgess, 144; Jno. Justice, 31; Hershel Day, 321; A. H. Stutt, 10; W. W. McLean, 332; Thos. J. Souhrada, cond.; Robt. Webb, 31; Grant Wheeler, 306.

LOCAL NO. 578, MICHIGAN CITY, IND. New members: Kenneth Tortoric.

LOCAL NO. 595, VINELAND, N. J. New members: Dorothy Gilea, Ernest Andrews, Basile Nash, Thomas Porch, David Garton. Transfer deposited: Frank Sharp.

LOCAL NO. 627, KANSAS CITY, MO. Transfers deposited: Jerome Carrington, 208. Traveling members: Jimmie Lunceford, Al Norris, 533; Dan Grisum, 208; James Crawford, Wm. Smith, 623; Eddie Thompson, 78; Paul Webster, 802; Cy Oliver, 589; Edw. Wilcox, Edw. Brown, Earl Caruthers, Joe Thomas, Mose Allen, all 533; Elmer Crumley, 558; Russell Boles, 533; Edw. Durham, 627.

LOCAL NO. 633, ST. THOMAS, ONT., CAN. Transfers issued: Jack Gerrard, Paul Kirkpatrick, Wm. Bate, Eber Ryce, Wm. Smith. Transfers deposited: Carroll Lucas, Nathan Goodman, Dan Perri, Harry E. Houston, T. H. Jack, Alfred Green, Jas. R. Reynolds, Louis Gelsin, Reg. H. Wood, A. Sugarman, Keith Heffer, Frank A. Fusco, Maurice Steinberg, Nathan Cassels.

LOCAL NO. 639, ANTIGO, WIS. Transfers issued: Edward Holmes, Jack Mantor, Robert A. Drengrer, Julius Cohen, Jerry Coopman.

LOCAL NO. 652, MODESTO, CALIF. Resigned: Francis Penny, Harry Penny, Sheldon Rosa, Merle Howard, Sue Weckerling. Transfer issued: Charles Thompson. Transfers returned: Lloyd Harrison, Fred Thieman, Glen Harris, Leonard Felhood.

LOCAL NO. 663, ESCANABA, MICH. Resigned: Donald Olson. Transfer deposited: Thor. Lieungh, 249. Transfers issued: Edw. F. Lucas, Jas. J. Belland.

LOCAL NO. 668, MOUNT VERNON, N. Y. Transfers deposited: Charles Rice, 102; Milton Huber, 420.

LOCAL NO. 691, ASHLAND, KY. Officers for 1938: President, C. T. Mayne; vice-president, Ray Zachem; secretary, Jack J. Hutton; treasurer, Clyde R. Levi; executive board, Jack Hassel, Ben Bush, Jack Hanshaw.

LOCAL NO. 693, HURON, S. D. Erased: Otto Eckman, Darrell Gifford, Lyle Hopkins, Letha Kooyman, Parke Oviatt, Richard Pasek, Bruce Urquhart, L. E. Smith. New members: O. B. McComas, Bruce Kestelle.

LOCAL NO. 694, GREENVILLE, S. C. New member: Matthew Wingard.

LOCAL NO. 696, GLEN LYON, PA. Suspended members: Frank (Nork) Nor-kewics, Claude Paoloni, Walter Richter, Stanley Helmecki.

LOCAL NO. 709, BOZEMAN, MONT. Traveling members: Al Stutt, 10; Wilfred Burgess, 144; John Justice, 31; Hirsch Day

321. Robert Webb, 31; Grant Wheeler, 308; Charles Booth, 2; Tom Souhrada, cond. 10; Ernest Jones, 104; Syl Berg, 2; Carmine Del Gaudio, Jess Walton, all 2; Ken Haacker, 532; Robert Sutton, 194.

LOCAL NO. 711, WATSONVILLE, CALIF.

Resigned: Billy Granger, J. H. Knowles. Transfer issued: H. B. Adamson. Transfer deposited: M. B. Osborne, 316.

LOCAL NO. 767, LOS ANGELES, CALIF.

New members: Leon Prudue, Daniel Webster. Transfer issued: Wesley Prince. Transfers deposited: Geo. Derricotte, 587; Tracy Glenn, 38; Geo. Callender, 585; Fletcher Smith, 743; Isaac Bell, Allen Durham, 627.

LOCAL NO. 802, NEW YORK, N. Y.

New members: Dick Abramowitz, Saul Abramowitz, Harold B. Anderson, Claude Austin, E. Ruth Baker, Alexander Bass, Charles L. Bates, Herman Benson, Carmen L. Blazio, Dorothy Blaha, David Bolster, William Bralowsky, Herbert H. Brown, Sidney Brown, John Caruso, Moses Chusid, Sam Cohen, Henry J. Cole, Frank Condo, James Crawford, Ted Dewar Royal, Phil Diamond, Canido Dinnelli, Juan S. Dimanlis, Juan S. Dominguez, Saul J. Durman, Giselle Ehrenworth, Michael Elchwald, Murray Ellbaum, Mas Enivel, Sam Felinstein, Helen Ferrucci Nussbaum, Edward A. Fischer, William Gant, Meredith Germer, Irvin Ghee, Marvin Glassman, Benjamin Goldfield, Betty Goddwin, Phillip Grant, Charles R. Green, Elisoa Grenet, George Grossman, Arthy C. Gyo, Eleanor Harold, Phillip Happpis, Buddy John Hawkins, Charles R. Hector, Ben Hirsch, James C. Hornbuckle, Elmer V. Horton, Zeb R. Horton, Matt Houseley, Albert C. Hunter, Jr., Paul Israel, J. C. Johnson, Samuel Klarfaen, Jack Kooperstein, Evelyn Korbet, Irving Kritchmar, Ruth Levien, Charles Lightfoot, Lawrence London, Seymour Magenheim, Richard Marino, Arthur D. Mathis, Robert J. Mechanik, Robert H. Miller, Bruce Milligan, Lawrence Molinelli, Jos. F. Moon, Leo Morimoto, Emily Nottler, John Nieto, Ole Olafsen, Gloria Osborne, Charles R. Paguyca, Fred Phillips, Joseph Pillardo, Abraham Pincus, Nelson Plutzer, Max Pomerantz, Fred Rattiner, Hugo Reid, Fred Reiman, Jose V. Reyes, Roland A. Ribarsch, Joseph Rizzo, Lloyd W. Robinson, John Romeo, Harry Rosenberg, Lloyd C. Rudy, Alan Rupert, Pedro Sabeno, Arthur J. St. John, Henry A. Schillinger, Bob Shaw, Harry Shub, Ernest Silberstein, Frank Skinner, Jack Smith, Leonard B. Smith, Joseph Solomon, Joseph Spielman, Joseph Stable, Raymond Stagleine, Albert Szirmal, Alex Terando, Arturo Tutrinoli, J. J. Velasquez, Louis Weinmann, Jr., Harry Weintraub, Carl Wengart, Dot Wexler, Leslie W. Wilson, Gene Zanoni. Transfers deposited: Don Mariom Alvarez, 47; Charles Bates, 161; R. H. Becker, 47; David Behr, 350; Henry Blagini, 5; Russell Blough, 10; Berturde Butrey, 628; Frank Clark, 471; Arnold H. Coherer, 86; Foster Cope, 6; Malcolm Crain, 257; Andrew Daugherty, 401; G. C. Davis, Barney De Augustine, Al De Crescent, all 10; Louis De Gilbert, 5; John De Voogdt, 10; George W. Elg, 132; Jack Epstein, 10; William Fedwick, 151; Conrad Felst, 103; Merwin Fischal, 10; Barney Fries, 4; Leo Galgan, 151; Paul Gerl, 10; Alvin Goddard, 287; W. R. Goodheart, Jr., 10; Leslie Goodwin, 151; J. J. Gordon, 10; C. H. Hael, 5; Robert Hoffman, 37; Andrew Jackson, 587; A. L. Johnson, 10; Leo D. Kohn, 9; Alef Karka, 151; Milton Kent, 538; Lawrence Kinsey, 5; Jack Kanus, 5; Harry Krichevsky, 9; Victor Ladiga, 151; Richard Larkin, 380; Claude Lucas, 10; L. L. Lucas, 10; Tergo Lugaresi, 376; Leland Martin, 151; Alberto Marten, 10; Robert McDonald, 420; Stephen Miller, 151; Otto Monnard, 111; James Montanaro, 628; Robert Norris, 9; Emil B. Opavater, John Owens, 85; Ralph Palmer, 5; William J. Peterson, 5; J. E. Provost, 379; E. J. Quigley, 10; John P. Salacari, 331; Alvin D. Schaefer, 248; Irving Schnipper, Jacob Schweigerath, 151; Isidor Seidel, 10; Jack Shapiro, 402; J. J. Shelton, 10; Harry Sosnik, 10; Michael Stachura, 151; Harold W. Stone, 5; R. El Tannenber, 9; Michael Tinnes, 16; Michael A. Varalla, 5; Irving Vastean, 258; Michael Weiner, 151; Ella D. Williams, 141; Kenneth Wilcox, 10; Al Woodbury, 10; Lillian Zwerdowsky. Transfers withdrawn: Tera Mertz, 125; E. P. Owen, J. S. Smith, 532; J. W. Trautman, 206. Transfers revoked: Joseph Barthelson, 6; Olaf G. Holman, 125; Samuel Kublin, 259; Frank Lipper, 4; Boris Myronoff, 47; Nickes Rosal, 85; Isaac VanGrove, 10. Memberships terminated: Michael Casale, Gusa Dorival, Rudy Feiman, Wallace Jones, Alfred Keller, Julius Monk, Michael Natale, Allen Sidel, Chas. E. Skete, John Zesulka. Resigned: Walter Kavan. Dropped: George Arents, Alex Henry Finchinson, Nell Byron Lift.

SUSPENSIONS, EXPULSIONS, REINSTATEMENTS

Acandea, Mont., Local No. 81—Junilia Wiley, Alex Voyer. Atlanta, Ga., Local No. 140—Al Bean, Geo. Berkeley, J. P. Daniel, Jr., Tom Hearn, Wallace Jackson, Mrs. Jessie McBath, J. P. Mathlessen, Jr., S. I. Melvin, A. B. Munn, Alton Ouellet, Chas. E. Polier, Tom Standing, W. G. Utermohlen. Baltimore, Md., Local No. 40—William J. Avery, Irving Goldberg, Ernest Klapproth, Jos. S. Libertini, Theo. Leonhardt, Howard E. Oler. Binghamton, N. Y., Local No. 380—H. James Hills, Jack Westbrook, Earl George, Anthony Serino, Gerald Reynolds, Walter Norton. Cedar Rapids, Iowa, Local No. 137—Gene Calhoun. Chattanooga, Tenn., Local No. 80—Don Pancho Martinez. Easton, Pa., Local No. 376—Paul A. Aros, Walter Baker, John Dufal, Richard Freedman, Earl F. Raseley, Frank Rathauer, Lewis A. Snyder, Earl Walter. Hammond, Ind., Local No. 203—Frank Gobla. Lafayette, Ind., Local No. 162—William Martin, Paul Reedy, Fletcher Wellington, Dale Koch, Charles Hatton, J. R. Crigler, Robert A. Clark, Richard Kirkman and Orval Wray. Memphis, Tenn., Local No. 71—Jos. J. Barron, Claude V. Capera, Mrs. M. L. Hughes, Geo. H. Nelson, John W. Stock, Jos. Strauss, Jaa. W. Watson, Jr. Missoula, Mont., Local No. 400—Ray Beaudette, Abe Cohen, Joe Gillen, Lewis Gomavits, Andrea Grande, Geo. Meisinger, Ann Pauly, Leo Pauly, Theo. Zabel. Montreal, Can., Local No. 404—Chas. Brademour, Henri, Lacerte, Robert Lang-

lois, Lilly Mondello, Fred Padgham, William K. Williams, Hector Romanelli. Nashville, Tenn., Local No. 257—James A. Green. Newark, N. J., Local No. 16—Harry Blilwise, Max Braun, George DeMatteo, Philip Hirschberg, Bert Norman, James Jeanette, Frank Laura, John Reismiller, Luigi, Morotta, Russell Rabito. Northampton, Mass., Local No. 220—Robert E. Clark. Pittsfield, Mass., Local No. 109—W. Dery, W. Ienhardt, H. Wright, S. Scavoli, L. White, L. Foster. Pittsburgh, Pa., Local No. 60—Irving Bazell, Morrison A. Bryar, James Butterfield, Warren W. Carr, Ralph R. Cunningham, Bernhard C. Egeter, Joseph P. Fay, Herbert Fritsche, Frank Foltz, Chas. A. Gaylord, Wendell Gealy, Bruce E. Gilchrist, Fred S. Goerner, John S. Gurmak, Chas. J. Howe, Nandor C. Kozell, Geo. A. Marnell, Anna Mae Burnham Moore, J. Kenneth Myers, E. P. Newlin, Clayton H. Rankin, W. J. Rauenswinter, Solomon Roscow, Roy Louis Wick, Wm. Ziegenhain, Alma Cromie Wolber. Port Arthur, Tex., Local No. 615—Billy Abel, Jack Baker, Dale Anaman. Reno, Nev., Local No. 368—Lloyd Anderson, Mary Ellison, Albert Rosa, Iral Robley, Wm. R. Kenny, Lyle Daniels, Glenn Mills, Geo. Caszeneva, Wm. C. Hart, Darrell Berry, Jim Dundes, Raymond Grignon, Mrs. Ed. Duret, Max Kapel. St. Louis, Mo., Local No. 2—P. Arico, A. A. Artega, Fred Baranyal, Gilbert Berger, Louis Blair, Kendall Capps, Alvin Dinkin, Al Eldridge, Francis Ellsworth, Albertina Flach, Arthur Gillham, G. F. Gage Grobe, Wm. J. Hawkins, Mildred Heimelhaus, Floyd Lauck, Milton Maguire, Frank Menges, Raymond Meyers, Mortimer Millard, Bobby Meeker, Harry Neeter, Chas. Parks, Dominik Seeler, Franklin Schippers, Jos. Schardt, Abe Torgrove, Chas. Triska, Miss Adele Waters, Mrs. Elva Willis, Ray Wolk, Ken Wright. St. Paul, Minn., Local No. 30—William J. Krans, Earl C. Irons. San Antonio, Tex., Local No. 23—Ann Anthony, Madala Arnold, Mildred Dupree, Mary Beth Dupree, Vernon Geyer, Harry H. James, A. R. (Fred) Gutierrez, Jean Rapoport, Hilda Stone, Mary Jean Reichmuth, Jimmie Stewart, Peggy Scott, Virginia Staley, Arthur Waters, Dorothy White. San Jose, Cal., Local No. 153—Bert Boore, Grace Fleckner, Harold Madrigal, W. C. Pierce, King Stevens, Jr. Schenectady, N. Y., Local No. 85—Lewis Carach, Cleo Hoyt, Harry Johnston, Chas. Rowet, Fay Speman, Frank Senghaus, Ray Belanger, Peter Derrico, Phil Duchacher, Ray Newhaus, Robt. Pierce, Wm. Rose, Tom Sottile, Lou Volin, Betty Lee Taylor, Wm. Bulnes, James DiMarco, Fred Johnston, Wm. Owens, Dave Putnam, Hewit Shafer, Robt. Walsh, Art Callahan, Dominick Farone and Paul Orlandino. Sioux City, Iowa, Local No. 254—Joe Tendardana, Clyde Wagner, Russell (Bud) Nelson. Spokane, Wash., Local No. 105—R. C. Ennis, Robert Elston, Don Gilbert, Arthur S. Greene, Clarence Johnson, Jos. Kearney, Lillian McEachran, John McReynolds, E. Lyle Nell, Kenneth Owens, Howard Petty, James Phillips, Perry Pring Mike Raconelli, J. E. Rogers, Robert Scott, J. Sewell, Sidney Walden, Walter Westman, Dave Bishop, Clair Black, Ed. Charnecki, Jack Flagler, George Hill, Kerna Knutson, Kenneth Morse, John Moberg, Maude Winslow. White Plains, N. Y., Local No. 473—D. C. McLeary. Wichita Falls, Tex., Local No. 849—F. Green, Keeler Anderson, Albert James, Fernand Malacord, Jerry Schneider, Nelle Swadley, Lorene Tucker-Dotson, Frank A. Dinkens, A. B. Rische, Grady Gilder, C. G. Feeney, Ralph Brown. Waukegan, Ill., Local No. 284—George Lomeler, Wilson Olendorf, Ray Paulson, Harry Wetmore.

EXPULSIONS

Detroit, Mich., Local No. 6—Robert M. Brooks, Robert J. Thomas, Jack Merle Fields. Missoula, Mont., Local No. 400—Kenneth Coughlin, Harvey Harmon, Leo Landreville, Howard Neal, John Ross, Lee Seibie, Orville Skones, Russell Swartz, Harry Wilson. Montreal, Can., Local No. 400—Jacob Rosmarin. Reno, Nev., Local No. 368—Ray Kipp, Alden Wignall, J. Russel Dunn. Spokane, Wash., Local No. 105—Frank McKinley, Lionel Helbic, Joe Hughes, Carl A. Braunsdorf, Jr., Al Merchant. REINSTATEMENTS Antigo, Wis., Local No. 638—Georgia A. Tompletton. Baltimore, Md., Local No. 40—William E. Gassman, Geo. W. Muth, Alfred Mason, Jos. O. Gardner, M. Lee Snowden, Basil Sadler. Beaver Falls, Pa., Local No. 82—Ubaldo Pallana, Jos. Elmer, Louis Beckman. Bloomington, Ill., Local No. 102—Carl Myers. Boston, Mass., Local No. 9—Frank Amaral, Terry Page, Walter P. Rogers, John Heard, William T. Freeman, Harry Rubin, Lewis Reed, Alfred A. Coughlin, Edmond J. Query, Samuel Mania, Harry J. Norton, Joseph Heller, Leonard J. Powers, Leon Bignases, Fred H. Moynahan, James P. Foley, Joseph G. Caffrey, Louis P. Deiss, Philip I. Murray. Bozeman, Mont., Local No. 709—Chester W. Griffin. Cedar Rapids, Iowa, Local No. 137—Leland Rosenberg. Chattanooga, Tenn., Local No. 80—Cooper. Chicago, Ill., Local No. 10—Herb Sandberg, Harry Kelly, Clinton W. Noble, Santo Pecoraro, Fred K. Engelbart, Florence J. Hamburger, Fred Goodman, Tom Kras, Rafael Gama, John Shannon, Jean Van Horn, Virginia F. Frederick, Gannaro Volpe, Edgar H. Ehlert, Sonia Hockman, Roy H. Kreamer, Edw. R. Muller, Robt. D. Dickson, Dennis Varsos, Wm. Jos. Bennett, Marjorie Hooper, Wade Booth, Jeannette Bockelman, Jose Crovello, Jos. Stepansky. Cleveland, Ohio, Local No. 4—Norman G. Slason, Dick White. Dayton, Ohio, Local No. 101—Jerry Werts, Forest Stump. Des Moines, Iowa, Local No. 75—Harry Jackson. Detroit, Mich., Local No. 6—Gerald E. Finney, Constantine Ambelides, Irving Lewis, Mert Monahan, Virgil Regis, Louis Bockert, Thelma Bow, Merton Bowyer. Escanaba, Mich., Local No. 663—Jos. J. Belland, Paul Simpson, Wm. Van Wink. Ft. Wayne, Ind., Local No. 58—Brace Gilchrist. Freeport, Ill., Local No. 340—M. McCready. Greenville, S. C., Local No. 684—A. F. Kromer. Harrisburg, Pa., Local No. 208—William J. Siler, Paul V. Kunkla. Kansas City, Mo., Local No. 627—Clarence Love, B. C. Kynard, William McCall, Kenneth Rickman, Tresevant Simms, Cyrus Stoner, Clarence Trica, James Walker, O. C.

Winn, William D. Woods, Clifford Love, John K. Williams. Klamath Falls, Osa., Local No. 406—Jack Morrison. La Crosse, Wis., Local No. 201—Howard Ziemann. Los Angeles, Cal., Local No. 767—Harold Scott, Dudley Brooks, Freddie Trainor, Alford Brooks, C. B. Oliver, C. B. Johnson, Chas. Echois. Michigan City, Ind., Local No. 578—Walter Pat Kasey, Jeanne Anderson McCracken, Orville Meyer, Russell Hyer, Dan Martz, Phillip Ott, Clifford Carr, Bob Retsek. Milwaukee, Wis., Local No. 8—Glenn H. Lyle, Harold Syring, Irving H. Strassman. Missoula, Mont., Local No. 400—Ray Beaudette, Joe Gillen, Geo. Meisinger, Ann Pauly. Modesto, Cal., Local No. 652—Jack Flock. Nashville, Tenn., Local No. 257—L. B. Caldwell, Jewell Kitsoo, W. R. Leath. Newark, N. J., Local No. 16—Morey Samol, Albert Perry. New York City, N. Y., Local No. 802—Don Asch, Nicola Bani, Wm. A. Baylis, Sol Beck, John H. Bockamilt, Jascha Bron, Billy Burton, Alfred A. Coughlin, James L. Davis, Antonio D'Annunzio, Rudolph De Julius, John C. Dunlop, Michael A. Durso, Mos Feuerman, Angelo Gaudioso, E. V. A. Gentile, Robert Goldberg, John Gottschalk, Nick Guze, Fred W. Hager, Bertram N. Haigh, L. E. Karcher, Louis Knepper, Joseph Knitzer, Joe A. Krechter, Harry Loventhal, Albert J. Malanga, Frank A. Marconi, August Martel, Harold Mickey, John R. Mulder, Meyer Nadelson, Leslie L. Palmer, Emil Pavlik, Frank Pepe, George Petty, Henry Petty, Ralph H. Plummer, Louis Ranpola, Joseph J. Reilly, Moe Rosenblatt, Carl H. Sears, Irving I. Selzer, Leslie L. Smith, Elmer Snodwne, Harry W. Tate, Wm. A. Tyler, Pedro Via Vera, Salvatore Villanti, Joseph V. Watts. Omaha, Neb., Local No. 70—Richard Maguinness, Eugene H. Pieper, R. E. Walters. Peoria, Ill., Local No. 26—Jack P. Wedell, Harry Jackson, Larry Luther, Dan Burke, Barker Cox, Kenneth London. Pittsfield, Mass., Local No. 109—R. Minotti, E. Minotti, H. Webster. Port Arthur, Tex., Local No. 615—Eddie Conder, Jack Baker. Reno, Nev., Local No. 368—Nick Bourne, Dick Houton, Dave Franks, Jack Lloyd, Frank Haggerty. San Jose, Cal., Local No. 153—Robt. D.

St. Cloud, Minn., Local No. 536—Lloyd Brinkman, Wm. Scherbert, Harold Voghtman. St. Louis, Mo., Local No. 2—G. F. Gage Grob, Mildred Heilmueeller, Floyd Lauck, Milton Maguire, Mortimer Millard, Harry Neeter, Domonik Seeler, Jos. Schardt, Chas. Triska, Adele Waters, Ray Wolk, A. A. Artega, Fred Baranyal, Elmer Condon, Joe Corso, Alvin Dinkin, Al Eldridge, Francis Ellsworth, Albertina Flach, S. W. Fletcher. Subsidiary Local of St. Louis, Mo., Local No. 2—Charles Creath, J. W. Liscomb, Horace Millender, Bradford Nichols, Singleton Palmer, Alex. Shaw, Walter Stanley, James Telphy. St. Paul, Minn., Local No. 30—Harold E. Moeller, George Katz, Luke Sundt, Marvin Adler, Clifford Perry, George Rosen, Geo. T. Rice, Henry E. Anderson, Walter Erickson, Nevin A. Simons. Sacramento, Cal., Local No. 12—Ray Lovetjoy, Hugh Smathers, Dan Bewick, Aletha Harrison, Claude Peeler, Richard Bralre. San Antonio, Tex., Local No. 23—W. N. Rogers, Tony Martin, John M. Steinfeldt, Jr., Jack Amlung. San Diego, Calif., Local No. 20—Allan Danner, Harry Smith, Pershing Gormley, Roy D. Young. San Francisco, Cal., Local No. 8—Wm. C. Bender, Nick T. Croda. Schenectady, N. Y., Local No. 85—Jos. Konicek, Ray Mitchell, Russell Steenrod, Jos. Korkosz, Bradley Kincaid. Seattle, Wash., Local No. 76—Lon Protteau. Sioux City, Iowa, Local No. 254—Ernest H. Lower. Spencer, Iowa, Local No. 405—Doc Lee Lawson. Spokane, Wash., Local No. 105—John W. Hickman, Orville Beyerdorf. Syracuse, N. Y., Local No. 78—Porter (Gus) Van Camp. Toledo, Ohio, Local No. 15—Mitzel Dalley, Florence Dalley, Mary Crocker, F. L. Towey. Toronto, Can., Local No. 148—A. G. Adams, John W. Boyle, Robt. Cawston, Laurie Cormier, J. J. Crooke, Laurie Day, W. Geary, F. Gronowetter, C. Hambourg, D. Helna, W. S. Hopson, M. McEachern, C. J. McKay, Tim Maurice, E. Mazzolini, Robt. A. Park, Chas. Peaker, L. Prouting, A. J. Resori, M. Rotterman, C. T. Sinclair, Jack Slatter, W. C. Smalley, G. Snook, P. Stevenson, Robt. Tait, Roderick G. White, Louis Cassels. Waukegan, Ill., Local No. 284—Bert Mayfield, Russell Warfel.

TREASURER'S REPORT

DISBURSEMENTS FOR MAY, 1936

Table with 2 columns: Description and Amount. Includes entries like '16886—Frank Morrison, per capita tax, A. F. of L.', '16887—Rebus Corporation, rent for President's office', '16888—Union Label Trades Dept., per capra tax', etc.

Table with 2 columns: Description and Amount. Includes entries like '16941—Charles Scarle, strike pay', '16942—Jack M. Price, strike pay', '16943—Bus Brown, strike pay', etc.

16991-G. B. Henderson, salary, week ending May 9, 1936	116.38	17089-S. Hirschberg, salary, week ending May 16, 1936	50.00	17178-Rena Niklaus, salary, week ending May 23, 1936	30.00	FINES PAID DURING MAY, 1936	
16992-S. Hirschberg, salary, week ending May 9, 1936	50.00	17090-J. R. Webster, salary, week ending May 16, 1936	26.00	17179-Thelma Douglas, salary, week ending May 23, 1936	25.00	Alwin, Walter	10.00
16993-J. R. Webster, salary, week ending May 9, 1936	26.00	17091-Rose Bayer, salary, week ending May 16, 1936	26.00	17180-John P. Millington, salary, week ending May 23, 1936	90.00	Alperin, Jack	25.00
16994-Rose Bayer, salary, week ending May 9, 1936	26.00	17092-Thelma Checoura, salary, week ending May 16, 1936	24.00	17181-Leona Liehr, salary, week ending May 23, 1936	35.00	Bilger, Oscar	15.00
16995-Thelma Checoura, salary, week ending May 9, 1936	24.00	17093-Betty Hoh, salary, week ending May 16, 1936	30.00	17182-Herman P. Liehr, salary, week ending May 23, 1936	90.00	Burgalawski, Isadore	5.00
16996-Betty Hoh, salary, week ending May 9, 1936	30.00	17094-Dorothy Karp, salary, week ending May 16, 1936	22.00	17183-Katharyn Maddock, salary, week ending May 23, 1936	85.00	Burkinton, Frank	25.00
16997-Dorothy Karp, salary, week ending May 9, 1936	22.00	17095-J. L. J. Canavan, salary, week ending May 16, 1936	60.00	17184-Ruth Wheeler, salary, week ending May 23, 1936	25.00	Blok, S. M. (Babe)	5.00
16998-J. L. J. Canavan, salary, week ending May 9, 1936	60.00	17096-Clay W. Reigle, salary, week ending May 16, 1936	75.00	17185-Alice L. Cox, salary, week ending May 23, 1936	20.00	Braund, Gordon	50.00
16999-Clay W. Reigle, salary, week ending May 9, 1936	75.00	17097-Henry Pfizenmayer, salary, week ending May 16, 1936	75.00	17186-Florence Cook, salary, week ending May 23, 1936	25.00	Braund, Garth	50.00
17000-Henry Pfizenmayer, salary, week ending May 9, 1936	75.00	17098-Wm. H. Stephens, salary, week ending May 16, 1936	75.00	17187-Evelyn Belanger, salary, week ending May 23, 1936	25.00	Bogart, Frank	50.00
17001-Wm. H. Stephens, salary, week ending May 9, 1936	75.00	17099-W. B. Hooper, salary, week ending May 16, 1936	75.00	17188-Doris McLellan, salary, week ending May 23, 1936	25.00	Bowen, Claude	10.00
17002-W. B. Hooper, salary, week ending May 9, 1936	75.00	17100-George A. Keene, salary, week ending May 16, 1936	75.00	17189-Margaret A. Tobin, salary, week ending May 23, 1936	25.00	Colwell, Hl	5.00
17003-George A. Keene, salary, week ending May 9, 1936	75.00	17101-Fred Miller, salary, week ending May 16, 1936	60.00	17190-Rita Maxwell, salary, week ending May 23, 1936	25.00	Carpenter, Kenneth	25.00
17004-Fred Miller, salary, week ending May 9, 1936	60.00	17102-Helen Litchfield, salary, week ending May 16, 1936	45.00	17191-Ruth Whiting, salary, week ending May 23, 1936	25.00	Clark, Russ	10.00
17005-Helen Litchfield, salary, week ending May 9, 1936	45.00	17103-Rita M. Millington, salary, week ending May 16, 1936	42.50	17192-Elsa Klank, salary, week ending May 23, 1936	20.00	Calloway, Blanche	25.00
17006-Rita M. Millington, salary, week ending May 9, 1936	42.50	17104-Rena Niklaus, salary, week ending May 16, 1936	30.00	17193-Wm. A. Deutch, salary, week ending May 23, 1936	45.00	Diamond, Sid	5.50
17007-Rena Niklaus, salary, week ending May 9, 1936	30.00	17105-Thelma Douglas, salary, week ending May 16, 1936	25.00	17194-M. S. Rauch, salary, week ending May 23, 1936	60.00	Delahaver, Harry	17.00
17008-Thelma Douglas, salary, week ending May 9, 1936	25.00	17106-John P. Millington, salary, week ending May 16, 1936	90.00	17195-Helen Cantwell, salary, week ending May 23, 1936	18.00	Davis, Coleridge	17.00
17009-John P. Millington, salary, week ending May 9, 1936	90.00	17107-Leona Liehr, salary, week ending May 16, 1936	35.00	17196-Fred W. Birnbach, expenses and per diem to Troy, N. Y.	38.63	Dunlop, Wilson	50.00
17010-Leona Liehr, salary, week ending May 9, 1936	35.00	17108-Herman P. Liehr, salary, week ending May 16, 1936	90.00	17197-Henry Pfizenmayer, expenses from March 26 to April 13, 1936	81.13	Duncombe, Verne	50.00
17011-Herman P. Liehr, salary, week ending May 9, 1936	90.00	17109-Katharyn Maddock, salary, week ending May 16, 1936	25.00	17198-Henry Pfizenmayer, expenses from April 15 to May 2, 1936	93.84	Dosch, Mike	5.00
17012-Katharyn Maddock, salary, week ending May 9, 1936	25.00	17110-Ruth Wheeler, salary, week ending May 16, 1936	25.00	17199-Local 155, Barnstable, Mass., Claim vs. Kalevo Ylonen	6.55	De Were, Lewis	15.00
17013-Ruth Wheeler, salary, week ending May 9, 1936	25.00	17111-Alice L. Cox, salary, week ending May 16, 1936	30.00	17200-H. E. Brenton, bank charge for printing check books	12.00	Fortier, Len	20.00
17014-Alice L. Cox, salary, week ending May 9, 1936	30.00	17112-Florence Cook, salary, week ending May 16, 1936	25.00	17201-Local 630, New Kensington, Pa., overpayment of 10% tax	1.58	Fortier, Cliff	10.00
17015-Florence Cook, salary, week ending May 9, 1936	25.00	17113-Evelyn Belanger, salary, week ending May 16, 1936	25.00	17202-George A. Keene, expenses week ending May 16, 1936	18.21	Fallon, Owen	5.00
17016-Evelyn Belanger, salary, week ending May 9, 1936	25.00	17114-Doris McLellan, salary, week ending May 16, 1936	25.00	17203-W. B. Hooper, expenses week ending May 16, 1936	39.40	Ginn, James G.	30.00
17017-Doris McLellan, salary, week ending May 9, 1936	25.00	17115-Margaret A. Tobin, salary, week ending May 16, 1936	25.00	17204-Alpha Rubber Stamp Co., desk seal for new Local 235, Helix, Utah	6.37	Guy, Robert	30.00
17018-Margaret A. Tobin, salary, week ending May 9, 1936	25.00	17116-Rita M. Maxwell, salary, week ending May 16, 1936	25.00	17205-Alpha Rubber Stamp Co., desk seal for new Local 275, Sandusky, Ohio	5.87	Goode, Nelson	5.00
17019-Rita Maxwell, salary, week ending May 9, 1936	25.00	17117-Ruth Whiting, salary, week ending May 16, 1936	25.00	17206-Frank Wirth Circus, return of amount deposited in claim of Local 77	195.00	Gilmore, Russell	10.00
17020-Ruth Whiting, salary, week ending May 9, 1936	25.00	17118-Elsa Klank, salary, week ending May 16, 1936	30.00	17207-Wm. H. Stephens, expenses week ending May 16, 1936	47.63	Gordon, Dave	15.00
17021-Elsa Klank, salary, week ending May 9, 1936	30.00	17119-Wm. A. Deutch, salary, week ending May 16, 1936	45.00	17208-Joseph N. Weber, expenses to Washington, D. C.	182.88	Greene, Don	50.00
17022-Wm. A. Deutch, salary, week ending May 9, 1936	45.00	17120-M. S. Rauch, salary, week ending May 16, 1936	60.00	17209-Sam Fiorilli, payment of Claim vs. Alex. Gerber	38.88	Gonzales, H. M.	40.00
17023-M. S. Rauch, salary, week ending May 9, 1936	60.00	17121-Helen Cantwell, salary from May 6 to week ending May 16	29.50	17210-Herbert Cowens, payment of Claim vs. Baron Lee Ferguson	23.70	Gotay, Frank	10.00
17024-Thomas F. Gamble, expenses attending New England Conference	32.86	17122-Royal Typewriter Co., Inc., adjusting one typewriter in Secretary's office	1.35	17211-Loren E. Cannon, payment of Claim vs. Henry Halstead	135.00	Green, Joseph	15.00
17025-Remington Rand, Inc., stenocils and correction fluid for Secretary's office	72.10	17123-Al. King, payment of Claim vs. Benny Meroff	25.70	17212-Walter V. Conyers, payment of Claim vs. Luis Russell	18.00	Hampel, E. N.	25.00
17026-Florence O'Hara, overtime, Secretary's office	2.50	17124-C. L. Bagley, advance expenses to Convention	300.00	17213-International Musician, advance	2,500.00	Hathaway, Clayton	25.00
17027-Western Union Telegraph Co., telegrams, President's office	173.79	17125-Merle Carino, overpayment on 10% tax	.21	17214-Thomas F. Gamble, advance expenses to Convention	100.00	Horowitz, Joe	15.00
17028-Lanaber Bros., supplies, President's office	5.57	17126-I. A. T. S. E., account Claim vs. Storch, Schuette, Wankoff	21.00	17215-Sieglinde Hirschberg, overtime in President's office	15.00	Hardy, Henry	17.00
17029-Sieglinde Hirschberg, overtime in President's office	10.72	17127-Sanitary Products Corp., supplies, President's office	10.10	17216-H. Uman & Co., stationery, President's office	6.13	Hardy, Wesley	17.00
17030-W. B. Hooper, expenses week ending May 2, 1936	22.97	17128-Clay W. Reigle, expenses for week ending May 2, 1936	39.20	17217-George A. Keene, expenses week ending May 23, 1936	27.94	Hartsler, Johnnie	10.00
17031-Cab Calloway, settlement of Claim vs. Robt. L. Ferguson, manager Capitol Beach, Lincoln, Neb.	300.00	17129-Clay W. Reigle, expenses for week ending May 9, 1936	34.01	17218-Thomas F. Gamble, salary, week ending May 30, 1936	144.23	Jennings, Theo. R.	25.00
17032-F. Carothers, expenses and per diem to meeting of Motion Picture International Comm. in New York (pro rata share)	111.13	17130-Wm. H. Stephens, expenses for week ending May 9, 1936	34.05	17219-Fred W. Birnbach, salary, week ending May 30, 1936	115.28	Kennedy, Ted	50.00
17033-Shaw-Walker, equipment for Treasurer's office	113.50	17131-W. B. Hooper, expenses for week ending May 9, 1936	37.10	17220-G. B. Henderson, salary, week ending May 30, 1936	115.38	Kuchenbecker, Clarence	10.00
17034-Henry A. Pelletier, per diem to Bellingham, Wash.	20.00	17132-George A. Keene, expenses for week ending May 9, 1936	20.01	17221-S. Hirschberg, salary, week ending May 30, 1936	60.00	Karson, Marie	50.00
17035-Rose Bayer, overtime in President's office	6.48	17133-Jack McDonald, account Claim vs. Sammy Watkins	12.00	17222-J. R. Webster, salary, week ending May 30, 1936	36.00	Kelsey, Walter Pat	10.00
17036-Wm. H. Stephens, expenses for week ending May 2, 1936	26.17	17134-Rebus Corporation, balance of rent for President's office for May	25.00	17223-Rose Bayer, salary, week ending May 30, 1936	24.00	Latto, Jesse	10.00
17037-Local 533, Buffalo, N. Y., amount due from Blanche Calloway and orchestra	27.50	17135-Sieglinde Hirschberg, overtime in President's office	8.56	17224-Thelma Checoura, salary, week ending May 30, 1936	30.00	Lacey, Robert	40.00
17038-George A. Keene, expenses for week ending May 2, 1936	18.51	17136-Yawman & Erbe Mfg. Co., supplies, President's office	28.76	17225-Betty Hoh, salary, week ending May 30, 1936	30.00	Lapolla, James	5.00
17039-N. Y. Telephone Co., telephone, President's office, April, 1936	580.33	17137-Fred A. Chandler, balance due for audit for Q1 fiscal year ended April 30, 1936, and extra time on Flood Relief Donations and control of Fines and Claims	228.14	17226-Dorothy Karp, salary, week ending May 30, 1936	22.00	Leone, Skipper (Duehning)	10.00
17040-Wm. J. Kerngood, expenses attending trial of Local 248, Paterson, N. J.	4.75	17138-Zack Whyte, payment of Claim vs. Raymond David, to be applied to claim due Ike Dixon vs. Whyte	50.00	17227-J. L. J. Canavan, salary, week ending May 30, 1936	60.00	Moore, A. T.	10.00
17041-Hughie Barrett, strike pay	50.00	17139-Ike Dixon, payment of Claim vs. Zack Whyte	50.00	17228-Clay W. Reigle, salary, week ending May 30, 1936	75.00	Morse, Agnes	7.50
17042-Edw. P. Ward, strike pay	45.00	17140-Samuel T. Ansell, retainer, legal and clerical assistance for quarter beginning May 23, 1936	2,250.00	17229-Wm. H. Stephens, salary, week ending May 30, 1936	75.00	Moore, Richard	25.00
17043-Lauren Brown, strike pay	45.00	17141-Hughie Barrett, strike pay	50.00	17230-Wm. H. Stephens, salary, week ending May 30, 1936	75.00	Millsap, Frank	25.00
17044-Russell C. Garrison, strike pay	45.00	17142-Edward P. Ward, strike pay	45.00	17231-George A. Keene, salary, week ending May 30, 1936	75.00	Murphy, R. J.	5.00
17045-Paul Clement, strike pay	45.00	17143-Lauren Brown, strike pay	45.00	17232-Fred Miller, salary, week ending May 30, 1936	60.00	Miller, Earl "Buddle"	5.00
17046-John Lo Verde, strike pay	45.00	17144-Russell C. Garrison, strike pay	45.00	17233-Helen Litchfield, salary, week ending May 30, 1936	45.00	Moyer, Ken	25.00
17047-Ted Stanley, strike pay	45.00	17145-Paul Clement, strike pay	45.00	17234-Rita M. Millington, salary, week ending May 30, 1936	42.50	Moffatt, Norman	25.00
17048-Norman L. Messer, strike pay	45.00	17146-John Lo Verde, strike pay	45.00	17235-Rena Niklaus, salary, week ending May 30, 1936	30.00	Mowry, Ferdie	100.00
17049-George Duffy, strike pay	45.00	17147-Ted Stanley, strike pay	45.00	17236-George A. Keene, salary, week ending May 30, 1936	75.00	Maloney, John M.	5.00
17050-Roy Thompson, strike pay	50.00	17148-Norman L. Messer, strike pay	45.00	17237-George A. Keene, salary, week ending May 30, 1936	75.00	McConachie, D.	10.00
17051-Guy A. Patterson, strike pay	50.00	17149-George Duffy, strike pay	50.00	17238-J. R. Webster, salary, week ending May 30, 1936	36.00	McCracken, John	10.00
17052-Clyde G. Koch, strike pay	50.00	17150-Roy Thompson, strike pay	50.00	17239-Fred W. Birnbach, salary, week ending May 30, 1936	144.23	McGrath, Emmet	50.00
17053-Al. Cornilia, strike pay	50.00	17151-Guy A. Patterson, strike pay	50.00	17240-Herman P. Liehr, salary, week ending May 30, 1936	90.00	Nocella, A. G.	5.00
17054-Charles Scarle, strike pay	50.00	17152-Clyde G. Koch, strike pay	50.00	17241-Katharyn Maddock, salary, week ending May 30, 1936	25.00	Neal, Odle	25.00
17055-Jack M. Price, strike pay	50.00	17153-Al. Cornilia, strike pay	50.00	17242-Ruth Wheeler, salary, week ending May 30, 1936	25.00	Navarro, Al.	25.00
17056-Bus Brown, strike pay	50.00	17154-Charles Scarle, strike pay	50.00	17243-Alice L. Cox, salary, week ending May 30, 1936	20.00	Outten, C.	5.00
17057-Steve Kallinsky, strike pay	50.00	17155-Jack Price, strike pay	50.00	17244-Florence Cook, salary, week ending May 30, 1936	25.00	Onell, Joseph	10.00
17058-J. Evan Duffy, strike pay	50.00	17156-Bus Brown, strike pay	50.00	17245-Evelyn Belanger, salary, week ending May 30, 1936	25.00	Peck, Robert	35.00
17059-G. B. Henderson, postage stamps for License Dept.	45.00	17157-Steve Kallinsky, strike pay	50.00	17246-Doris McLellan, salary, week ending May 30, 1936	25.00	Packer, Glen	5.18
17060-Chaw Mank, claim for 10% refund	2.81	17158-J. Evan Duffy, strike pay	50.00	17247-Margaret A. Tobin, salary, week ending May 30, 1936	25.00	Frickett, Ralph	10.00
17061-John E. Cadden, refund on traveling cards	.50	17159-A. A. Greenbaum, advance expenses to Convention	250.00	17248-Rita Maxwell, salary, week ending May 30, 1936	25.00	Finder, Norman	25.00
17062-Fred Gomez, claim for 10% refund	4.31	17160-Thomas F. Gamble, salary, week ending May 23, 1936	144.23	17249-Ruth Whiting, salary, week ending May 30, 1936	25.00	Randall, Slat	5.00
17063-International Musician, advance	2,500.00	17161-Fred W. Birnbach, salary, week ending May 23, 1936	115.28	17250-Elsa Klank, salary, week ending May 30, 1936	30.00	Ryce, Eber	25.00
17064-Mutual Ribbon & Carbon Co., supplies, President's office	27.54	17162-G. B. Henderson, salary, week ending May 23, 1936	115.28	17251-Wm. A. Deutch, salary, week ending May 30, 1936	45.00	Reith, F. C.	25.00
17065-J. W. Parks, expenses to Ft. Work, Texas	15.75	17163-S. Hirschberg, salary, week ending May 23, 1936	50.00	17252-M. S. Rauch, salary, week ending May 30, 1936	60.00	Raymond, Clayton	5.00
17066-Fred W. Birnbach, expenses and per diem to Jersey City, N. J.	12.50	17164-J. R. Webster, salary, week ending May 23, 1936	36.00	17253-Fred Miller, salary, week ending May 30, 1936	60.00	Schreider, Oskar	10.00
17067-Clarence Tackett, claim for 10% refund	8.40	17165-Rose Bayer, salary, week ending May 23, 1936	26.00	17254-Helen Litchfield, salary, week ending May 30, 1936	45.00	Sher, Louis	7.50
17068-Hughie Barrett, strike pay	50.00	17166-Thelma Checoura, salary, week ending May 23, 1936	24.00	17255-Rena Niklaus, salary, week ending May 30, 1936	30.00	Strickland, Don	10.00
17069-Paul R. Clement, strike pay	45.00	17167-Betty Hoh, salary, week ending May 23, 1936	30.00	17256-George A. Keene, salary, week ending May 30, 1936	75.00	Snyder, John B.	25.00
17070-Edward P. Ward, strike pay	45.00	17168-Dorothy Karp, salary, week ending May 23, 1936	22.00	17257-George A. Keene, salary, week ending May 30, 1936	75.00	Smith, Max E.	25.00
17071-Lauren Brown, strike pay	45.00	17169-J. L. J. Canavan, salary, week ending May 23, 1936	60.00	17258-J. R. Webster, salary, week ending May 30, 1936	36.00	Sandary, Jake	50.00
17072-Ted Stanley, strike pay	45.00	17170-Clay W. Reigle, salary, week ending May 23, 1936	75.00	17259-Fred W. Birnbach, salary, week ending May 30, 1936	144.23	Throckmorton, Robert	25.00
17073-Norman L. Messer, strike pay	45.00	17171-Henry Pfizenmayer, salary, week ending May 23, 1936	75.00	17260-Herman P. Liehr, salary, week ending May 30, 1936	90.00	Thomas, Iva	60.00
17074-Russell C. Garrison, strike pay	45.00	17172-Wm. H. Stephens, salary, week ending May 23, 1936	75.00	17261-Katharyn Maddock, salary, week ending May 30, 1936	25.00	Thompson, Norman A.	25.00
17075-John Lo Verde, strike pay	45.00	17173-W. B. Ho					

President's Report To Detroit Convention

Beginning on Page One

solved, if not forever, at least for a considerable time to come.

During that period in which both the legitimate theatrical and silent moving picture industries had their fling, approximately 21,000 members were employed in the theatres in the United States and Canada. This employment grew to be the most enduring and lucrative in the entire profession. However, the maintenance by local unions of an improved standard wage covering such employment each year before the beginning of a new season, precipitated some serious conflicts with theatrical managers in various sections of the Federation's jurisdiction, which, in the main, were settled favorably to our organization. This was possible only because the Federation could involve many locals on behalf of one and, through this ability could challenge any theatrical corporation to economic combat involving all its holdings and also because of the financial ability of the Federation to pay strike benefits to the theatre musicians. These activities tremendously increased the expenses of the organization. During all this time we were fortunately never involved in a strike of great proportions, but the possibility that such a one could develop was always present. The costs of such an eventuality could only be conjectured, but it was clear that they would have been far greater than could have been covered by the financial resources of the Federation. A strike, in which we became involved in the northwest, covering only a few cities with approximately one hundred theatres and controlled by a minor theatrical corporation, made this perfectly clear. It became obvious that some method would have to be devised to prepare us for the eventuality of large economic contests, as the danger was apparent that in such a contest the Federation's resources would speedily be exhausted and it would be left financially helpless.

This possibility was realized by some theatrical musicians themselves, and one of them, member Hildreth of Detroit, discussed the matter with the President of the Federation and advised him that he would bring the matter before the Convention. As a result it was discussed at the following Convention, but final action thereon was laid over to the next Convention as the result of a suggestion and an appeal by the President of the Federation. Before the advent of the next Convention, the President visited numerous locals and addressed meetings of musicians working in theatres. The meetings were a huge success; theatre musicians attended them en masse.

The entire situation and proposition was explained to them, and approximately 15,000 (about two-thirds of all theatre musicians) voted thereon, and in all the various jurisdictions not a single vote was cast against same. As a result the following Convention created the theatre defense fund, secured strike benefits for theatre musicians and funds to defray expenses caused the Federation through theatrical controversies and through efforts to protect the interests of the theatre musicians in particular and those of the Federation in general. This plan was entirely constructive.

Perhaps no field of employment is so subject to changes, some of them quite sudden, as is the field of music. This is of course the result of public preference, which at all times determines whether staid or standard conditions must give way to new innovations. During the history of the Federation and up to and including 1928, we experienced three such changes: the development of jazz, of the traveling orchestras, and the mechanization of music. Of the three, the first named is musically most important, as it represents the base from which an American school of music promises to develop.

This strangely enough is not based upon songs and sound, Indian in character or origin, but is rather a development of African origin, which emphasized sound and rhythm characteristic of the dance. From almost unbearable noise, jazz now more and more is developing into an individual and worthwhile part of the Art of Music, it being understood, however, that even so, as such it is as yet but elementary, if compared with creations of other schools of music, but is entirely distinct in its nature. The dance field is now almost entirely pre-empted by it. This development resulted in a change of employment opportunities for musicians which unfavorably affected those of our members who were formerly engaged in the rendering of standard music. Jazz now only not pre-empted the dance field almost to the exclusion of standard music, but also has found its way into song and the theatres. The better kind of jazz rather requires the specialization of its players, and this being so, it became from the very beginning the peculiar province of the younger element which almost entirely replaced those who had devoted their talents to the playing of standard music. As a result hosts of middle-aged, well trained musicians found their employment opportunities shrinking and the vast majority of them now either have no employment, or find the securing of engagements extremely difficult. This is the result of a change in public taste and preference. Even the middle-aged musician, who turned to jazz, found it difficult to secure employment, as jazz orchestras in the dance field are not only sought for their musical abilities, but for the youthful attractiveness of their members as well. Many of the specialized jazz musicians are entertainers as well and the majority of the bands termed "name" bands (by reason of their popularity) carry such performers. Often attempts have been made to alter this, but same can no more be successful than if attempts were made to deny the public that which it prefers, not only in the entertainment, but in any other field. Therefore, proper regulations, not prohibitive in their nature, under which such bands can perform as union bands, exhaust the possibilities of an organization in the control of its members rendering "entertaining" services.

The plight of that part of our membership overtaken by the development of jazz was, of course, increased by the depression. These members, generally middle-aged but proficient musicians, suffered more than any other, and the future does not hold out much promise for a correction of this situation.

The next development, perhaps the most far reaching of all, was the advent of the traveling band or "name" orchestra. At the beginning of the second decade of the Federation, such orchestras were practically unknown. Of course bands and orchestras, more especially from the larger centers, always played engagements in neighboring territory, but these consisted chiefly of what are known in our profession as out-of-town engagements. The traveling dance orchestra began to develop in the New England States about twenty-five years ago. It was for the time being confined to these states. With the advent of jazz, however, and the development of individual orchestras which specialized in such and were the forerunners of the orchestras now known as "name" bands, the demand for services of traveling orchestras became general. Radio stimulated their development to the extent that many hundreds of them are now in the field. As could be anticipated, their development met with the resistance of local unions, even though the members of traveling orchestras belonged to such. Those who, in the past, exclusively controlled the local dance business resented their competition even more than they formerly had the competition of orchestras playing out-of-town engagements. The difference between orchestras playing out-of-town engagements and those playing traveling engagements is that the former generally returns home after each engagement, whereas the latter remains continually on the road during

more or less extended seasons. Soon the impatience of local unions with traveling orchestras found its expression in conventions, in which all kinds of methods were proposed to halt or hinder their activities. That such could not be done was not realized by some members although the Conventions had been forewarned that activities of a labor organization can never be successful in, instead of regulating employment with the realization that all members have a right to seek employment, it attempts to destroy employment opportunities of some members in the attempt to pre-empt them for others.

The eventful outcome, after several Conventions had deliberated upon how best to meet the demands of local unions to curb the activities of traveling orchestras, was the enactment of the law that traveling orchestras must charge 30% in addition to the local price, this 30% to be deposited with the International Treasurer, to be repaid to the members of such orchestras at the close of their engagements.

From this time on the American Federation of Musicians, which could boast of a high morale of its membership, experienced a development which finally threatened to precipitate the debacle of the organization. The intent of the 30% law was to make it more expensive for employers to engage traveling orchestras and thus to induce them to prefer local orchestras. In this we did not take into consideration the preference of the public which cannot be regulated by the "resoluting" or legislating of an organization. Traveling orchestras were more often preferred by the public and therefore employers continued to engage them.

In doing so, they as well as the vast majority of traveling orchestras, went into collusion to defeat the 30% law, and were successful in doing so through double contracts, kick-backs, and similar devices. As a result employers and traveling members began to hold all laws of the Federation in contempt. Members of traveling orchestras remained within the organization, paid their dues and for their traveling cards, but continued to flout the 30% law, as adherence to same interfered with their employment opportunities.

After many attempts, a Convention abrogated this signal failure of a law and substituted in its place the present law, which provides that a charge of 10% shall be made in addition to the local price if an engagement is played as a traveling or out-of-town engagement. This new law brought in its wake an immediate reaction from the unfavorable influence of the 30% law, and holds out the promise that the morale of our traveling membership will again be raised, and eventually the proper price for traveling orchestra engagements will be charged. I say "charged" advisedly, as indications are that in many cases, even if the contracting member or leader receives the price, he enters into collusion with his men who need employment and underpays them. As a result, many of these leaders earn increased amounts for themselves, capitalize on the name, fame and reputation they have made through the services of the members of their orchestras, carry their own managers and maintain an exceptionally high standard of living, and all this at the expense of members to whom they pay less than union wages.

This is one of the problems which the Federation must and will solve, as its efforts to raise the economic standards of the musicians are surely not made for the purpose of creating the opportunity for some individual leaders to gain great competencies at the expense of the men working for them.

In my recommendations to the Convention I am including a rule which may be helpful to correct the situation.

During the first years of our Federation, the President was primarily occupied in organizing local unions, visiting them and arousing enthusiasm for trades union principles. From 1897 to 1900, Owen Miller, who was, as I stated before,

the leader of the reform element of the National League of Musicians and who became the first President of the Federation, distinguished himself in performing this service. The present incumbent of the office, at the special request of Owen Miller, succeeded him and Miller became Secretary of the Federation. The organization was in its formative period. The President was almost continually on the road. His office was wherever he happened to be personally, his official address, however, remained in Cincinnati, his home. The Federation was then small and financially weak. The President's salary was \$100 a year. He was dependent for many years upon the assistance of his wife, who through the teaching of music, made the maintenance of his household possible.

The Secretary's salary was \$750 a year. He was paid that amount on the assumption that he had to maintain an office. However, the work then as now was essentially clerical until the Secretary became the editor of the INTERNATIONAL MUSICIAN. I well remember the time when it became necessary to buy a typewriter for the Secretary's office, and this necessary expense caused quite a discussion during a meeting of the International Executive Board. The Federation could not afford to buy a typewriter for the President, much less employ a stenographer. As a result, for several years the President corresponded with all by long-hand. As a result he developed writer's cramp, which he has never been able entirely to overcome. The liberalizing of the laws of the Federation resulted in its steadfast growth and more and more locals became organized. This, of course, necessitated better facilities to transact official business, and it was then that the President began to dictate his correspondence to public stenographers. During many years two-thirds of all his correspondence was attended to while the President was enroute. The furniture of his office consisted of a roll top desk bought at the expense of \$35. However, what the officers, headed by the President, Secretary Miller and Treasurer Ostendorf lacked in financial resources in their efforts to make the Federation successful, they made up in enthusiasm.

This enthusiasm was shared by many local officers who did all that was possible to strengthen the movement in their own jurisdictions, and thereby, of course, helped to lay the ground work for a lasting American Federation of Musicians. However, the success of the Federation, in spite of the liberalizing of its laws, could not have been assured during the few years in which it was actually assured had it not been for the three score or more well-organized and well-maintained local unions which formed its nucleus. Some of these unions existed many years before the forming of the first national organization of musicians, the oldest, which with a few others did not immediately join the Federation, dating back to the middle of the last century. During the time that the Federation was really being established with promise of its successful continuance, some of the locals which had held aloof from it, still subscribing to the policy that musicians were not wage workers but artists and therefore should remain in a class by themselves, saw the error of their position and eventually made common cause with the other musicians and became members of the Federation and through it members of the American Federation of Labor. However, to their credit, it must be said that after their affiliation, they immediately became staunch in the defense of the principles of the organization. The efforts of the Federation to elicit enthusiasm among the musicians for a Federation inspired many to join organizing efforts. However, it was yet a far cry to the complete unionization of the profession, when the first period of the history of the American Federation of Musicians was ended.

The second period consisted of the consolidating of the interests of local unions and the proper regulation of the professional intermingling of the members in general. In this period falls the enact-

ment of the transfer law, which became positively necessary to enable the continuation of the Federation as a force capable of protecting the interests of musicians. The building up of an effective national organization without a transfer system would have been impossible as thousands of musicians long remained outside of its fold for the reason that there was no place for them in a national organization which confined its members to seeking a livelihood in the jurisdiction in which each resided. With the enactment of this law the last obstacle to adequate organization of musicians was removed and the result was that finally the membership of our Federation grew to the proportions already described. In this period also fell the development of the silent moving picture. As a result, thousands of moving picture theatres were built and the American people became theatre conscious to the extent that untold millions patronized theatres, whereas during the time in which the legitimate and vaudeville theatres entirely pre-empted the theatrical field, patrons of theatres throughout the entire country numbered approximately three million at the most.

In this period also fell the advent of "Roxy," the well-known and lamented theatrical and amusement enterprise promoter, to whom full credit is due for introducing the large orchestra into theatres before the development of sound track pictures commonly known as talking movies. During this time large orchestras became a feature in almost all de luxe picture theatres in the larger cities of our country. In addition, countless smaller orchestras, and thousands of organists found employment in theatres. The development of the silent moving picture industry proved to be a boon to the profession. During its hey-days, it created employment for approximately 21,000 musicians. Local unions and the Federation promptly took advantage of this and raised the economic standards of their members, working in theatres, to a degree not held possible by the pioneers of our organization. In the beginning of the silent picture industry, which finally studded the United States and Canada with thousands of theatres ranging from the smallest to the great de luxe houses, the call for organists exhausted the available supply. This condition continued for about two years, but then the old truism that if a new employment opportunity presents itself, men will acquire the skill to fulfill same, asserted itself, and for many years thereafter many organists were employed in moving picture theatres. Hand in hand with the success of local unions in raising the standard wages of theatre musicians, wages were raised for all other employment and members throughout the entire jurisdiction of the Federation partook of improved economic conditions, which clearly emphasized the value of local and national organization. This highly favorable condition continued for many years, including the war period. During this period the Federation had some unique experiences.

President Wilson appointed the President of our organization as a member of the Advisory Committee to the National Council of Defense, and as Samuel Gompers, then the President of the American Federation of Labor, was a member of said Council he was assigned to his committee. President Wilson realized that avoidance of strikes during the war was a necessity and also that diversion of the people through amusement was advisable so as to counteract the nervous strain of wartime conditions. For this reason he held it to be necessary that concert halls and theatres remain open and that performances therein continue. The President of our organization, in compliance with the wishes of the President of the United States, immediately saw to it that no strikes developed in theatres and amusement halls. In this he unwittingly served the members better than he himself realized at the time. As the War went on General Crowder issued the famous "Fight or Work" order, which meant that those who were not able to shoulder arms in defense of our country

should enter munitions factories. For this purpose he prepared a list of necessary and unnecessary occupations, and the musicians and actors headed the list of the latter. The President's office immediately took up the matter with General Crowder and called his attention to the policies of the President of the United States in reference to places of amusement or any activity that afforded the people diversion during the War, and asked him how it was possible for musicians to play for concerts, dances, or in theatres if they were placed into munitions factories, or, those who were qualified had to immediately enlist. As a result the "Fight or Work" order was immediately changed, musicians, stagehands and actors being placed among the necessary occupations. Shortly before this time a strike of musicians threatened to develop in one of our larger cities. Although these musicians had received a considerable increase in wages, they insisted that a free rehearsal, up to that time given for theatrical performances, should be paid for. The demand was fair enough, but as a considerable increase in wages was granted, the calling of strike to enforce payment for rehearsals at that time was inadvisable by reason of the war conditions, and I so advised the local at a meeting, which by unanimous vote accepted the advice, but as a result I was for many years the object of attacks and mischievous propaganda that I had stood in the way of the members of that local improving their economic condition. The fact of the matter, however, is that had the strike developed in the theatres of said city, and same had been closed, just as sure as I am writing this report, members of that local would have found themselves shortly thereafter in the munitions factories instead of having the opportunity to earn good wages in the theatres. No one blames any man who tries to better his condition in life, but as to the leadership of an organization, it is often necessary that those responsible for its success must, if need be, set their faces against the clamor of the members and await a more propitious time for constructive attempts, and when such time is at hand the leadership itself must or should advise the organization to become militant, if necessary, to sustain those demands by the economic strength of the organization. However, leadership should never degenerate into seeking personal economic advantages for some, instead of for all, members. Such can easily be the result if the wishes of individual members or even of individual locals receive consideration exclusive of the interests of other members or locals. Of course, to follow these principles demands often undaunted courage even in the face of the danger of self-effacement from leadership, but it is necessary to safeguard the welfare of the organization.

I stated before that we have experienced three epoch-making changes; the first two (development of jazz and the traveling orchestra), I have already explained. The third, the attempted mechanization of all music was the result of the inventing of the photographing of sound invention. Sound tracks on picture films added the spoken word and music to actions in a moving picture, and this had the result of destroying the employment opportunities of musicians in moving picture theatres. The same industry, which created employment for 17,000 orchestral musicians and 4,000 organists in theatres, also destroyed it.

Managers of theatres, more especially those whose illwill we had engendered through demanding wages commensurate with the importance of our services enthusiastically circulated propaganda that music made by musicians in person would become more or less a thing of the past, not only in theatres but also in all other fields of their employment. To a considerable extent the public press also voiced such opinion.

It has, of course, always been understood that our organization had not only for its purpose the raising of the economic standards of its members, but also the furthering of the art and music for the art's sake. It is clear that these two

propositions are inter-related because the more the love for the art of music is spread, the greater will be the employment opportunities of musicians.

For this reason the Federation decided upon the only step possible, namely, to stimulate the interests of the public in Living Music and to make it acquainted with the difference between such and photographed music, to call its attention to the fact that the relation of Living Music to photographed music is the same as that of a photograph to the person photographed. It had also to be made clear that if the employment of musicians should become only incidental the field of musicianship would be narrowed to the extent of finally making the development of artists rare exceptions and that then even the standard of photographed music would of necessity become exceedingly low.

For this purpose, the Federation inaugurated a general advertising campaign in the public press. The advertisements were always accompanied by cartoons emphasizing the cultural value of music as compared with recorded or photographed music. The public was invited to sign coupons, which accompanied the advertisements, to express their preference for living music. In other words we appealed to the music lovers of our country on behalf of living music. We solicited and received enthusiastic assistance from musical clubs and other organizations, which together represented a membership of well over a million members. Conventions, such as those held by supervisors of music were addressed concerning the subject, and the result of it all was that we received approximately 5,000,000 votes in favor of living music. This eliciting of wholesale interest in, and recognition of, the cultural value of living music for all time precluded the possibility that the mechanization of music would signal continuous loss in the value of Living Music. The propaganda did not only do this but gave the American Federation of Musicians a standing it never had before. Today it is recognized in the Halls of Congress, in musical organizations of all kinds, by the Government of the United States and the different states as having an authoritative voice in everything which pertains to music and in the interest of those who follow music as a profession.

The results of this propaganda was of course not the immediate reinstatement of musicians into theatres. Such was not expected, but its obvious outstanding result was that mechanical music was recognized as merely a machine record of living music and secondary thereto. That this is so, is now best proven by the fact that, whereas during the time of the silent moving pictures, the patrons of theatres remained entirely satisfied with the pictures accompanied by Living Music together with the selections played by musicians before and after pictures were shown, they no longer appear satisfied with sound pictures which carry their own music. They begin to miss the living element and therefore in many of the theatres, either during the entire or part of the season, musicians and actors are becoming more and more employed in sound picture houses. The people recognize that the human element cannot be displaced by photographs, and that no matter how good the recorded music may be, it merely remains a reproduction and never can nor will be possessed of the subtle mystic element of Living Music.

Shortly after the photographing of sound developed, we were overtaken by the economic depression. The results of this I need not dwell upon as all of us have experienced its effects. For we musicians, this depression, coming on top of the mechanization of music in theatres, meant two calamities at once and we began to wonder what the future of our Federation might be. All we could do was to bend our efforts in the direction of keeping our organization intact. In this the Federation and its locals acted as one. The manner in which locals met the situation cannot be too highly commended by the Federation. The counteracting of the effects of the economic depression could not even be attempted by

an individual organization; this became a pre-eminent responsibility of the Government. During the depression labor organizations in general found it almost impossible to enforce their rules. The prevailing wage became a myth. Men sought employment at any price. Our own organization became more or less affected in the same manner, but for all that, we were more successful in the enforcement of our rules and in the regulation of employment to the extent of guarding against an undue lowering of the wage, than any other organization. The reason for all this I will not at length explain. However, the circumstances that a musician cannot so readily leave his organization and paddle his own canoe as other workers may do, paradoxically proved an advantage to him as it constituted one of the means by which his organization was enabled to remain practically intact insofar as the professional musicians were concerned, and, through this, to continue to protect him when the slightest chance to do so presented itself.

Our activities during the depression, as well as our present activities to recoup lost ground, in which we have already been successful to a considerable degree, I will explain in the following chapters of this report.

To judge the value of all the struggles, developments and experiences of the organization and its representatives during these many years, the only yardstick is the consideration of the result. We need only compare former wages in theatres with the extent to which they were improved, for instance, these wages were raised from \$10.00 and \$12.00 per week to \$60.00, \$80.00, \$100.00 and over per week. Those in symphony orchestras were doubled and trebled. Wages in casual engagements were raised to practically the same extent. Musicians were no longer dependent upon the munificence of their employers as to what they should receive for their services. Hours of work were reduced, rehearsals had to be paid for, price for overtime was established, and so on. The non-professional element was made aware that its services, which ere this in almost all cases they rendered for nothing, were worthy of a wage, and eventually they became as insistent upon proper pay as the professional man. All this they did through their organization, and as a result of these efforts their social standard was raised.

Today, membership in the American Federation of Musicians, a labor union if you please, is an asset to every member. The very fact that he can boast of such will give him a standing not only with employers but also with political representatives. The musician is today recognized as an exponent of one of the finest of the arts, and as a member of one of the finest professions. It was not always so. These results were achieved by activities covering the better part of half a century. Little did the pioneers of our organization dream of the results which have been achieved, or that they had built so well that their organization could weather such calamitous vicissitudes as the mechanization of music and the economic depression. Without his organization, a musician would be at the present time, indeed, in an ignominious position. Mostly as the result of the depression, he has been made the victim recently of exploitation, but even so, he is immeasurably better off than he was before unionization. Through the efforts of the union, the depression easing, this exploitation will be stopped just as surely as we have the right to expect that all locals will co-operate with the Federation in doing so.

The subordinate, if not ignoble, position occupied by members of our profession at the beginning of the history of our Federation will never be resumed. The members of our profession will see to it that they will not again be underpaid and ill-treated by employers or by such musicians as at times control employment. They have now for many years asserted themselves in a practical way to

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A Flexible Constitution

THE philosophy that the provisions of the Federal Constitution must be adopted to meet the needs of the people instead of shackling them with iron bands of phraseologic technicalities was urged by Karl N. Llewellyn, Professor of Law at Columbia University and an authority on the Constitution, in an address before the convention of the National League of Women Voters in Cincinnati, Ohio. On this subject he said:

"Whenever large groups of people find conditions intolerable or even severe, the Constitution comes in for heavy attention, and the country divides into those who would stand by the old, at all costs, and those who wish new action from the Government to cure conditions.

"Whether the Government is accused of exceeding its constitutional functions, or is urged to widen its operations in the teeth of some prior misunderstanding of the Constitution, is accident.

"The truth is that our Constitution has never stood still and never will be able to stand still. It has been in flux ever since its adoption. Conceived as an answer to pressing need, the Constitution has continued to answer pressing need, and it must do so in the future or cease itself to exist.

"Federal power has been expanding and must expand because we need it to fill a void. It is vital to see this. National power is needed where national power has not been needed before, because national, not state, problems have arisen which were never there before. A national economy, a national business system, a national depression, national problems of child labor and unemployment, call to be dealt with nationally."

As a remedy for the present practice under which a majority of the nine members of the United States Supreme Court declares statutes unconstitutional, Professor Llewellyn expressed the view that in adapting the Constitution to the changing needs of the twentieth century "the Supreme Court could be largely removed from the road, and its values be yet preserved, by such a simple measure as requiring a vote of seven in a court of nine before an act of Congress could be held invalid."

Low-Wage Housing

THE determination of a considerable number of employers both in and out of the building industry to continue their campaign to impose indecently low wages on large groups of workers was emphasized by Peter Grimm, New York business man and formerly a special assistant to Secretary of the Treasury Morgenthau to analyze and co-ordinate Federal housing programs, in testifying before the Senate Committee on Education and Labor during the hearings on the Wagner Low-Cost Housing and Slum-Clearance Bill, which authorizes the expenditure of nearly a billion dollars to provide adequate housing for families of low income.

To administer the housing program the measure establishes the "United States Housing Authority."

The section of the Wagner Bill devoted to labor standards provides that the prevailing rate of wages for laborers and mechanics "shall apply to contracts in connection with the development or administration of low-rent housing or slum-clearance projects owned by the Authority and the furnishing of materials and labor for such projects."

The section also contains the following provision extending the scope of the prevailing wage rate:

"Any contract for a loan, grant, annual contribution, sale, lease, or administration with a housing agency shall contain a provision requiring that the wages prevailing in the locality, as determined by the Author-

ity, shall be paid to all laborers and mechanics employed in the development or administration of the low-rent housing or slum-clearance project involved."

Mr. Grimm opposed these protective provisions on the ground that they would increase building costs. Such a position is reactionary in the extreme. The prevailing rate of wages is not high enough anywhere in the United States to land the workers in the lap of luxury. The Government should be a party to a housing construction program patterned on the policy of anti-social employers who believe that prosperity consists in having Federal funds for housing purposes used for the benefit of wage chiselers.

The prevailing wage provisions of the Wagner Bill are sound, patriotic and essentially American. They will undoubtedly remain in the bill regardless of the moaning protests of low-wage employers typified by Mr. Grimm.

It can never be wise to cast ourselves into the arms and influence of any nation; but certainly it is wise and proper to cherish the good will of those who wish to be on terms of friendship and cordiality with us.—John Hay.

Tax Dodging of Wall Street

IN view of the potter now being raised about the proposed taxation of corporate surpluses—a favorite resort to give the insiders and the super-rich control of vast sums of money to which they have no title, it may be well to cite some of the examples of tax dodging uncovered by the Senate investigation of Stock Exchange practices, guided by Ferdinand Pecora. From Chapter 5 of the committee's report the following instances are taken:

"For the year 1929 the partners of J. P. Morgan & Co. collectively paid about \$11,000,000 in taxes to the Federal government. For the year 1930, seventeen Morgan partners, including J. P. Morgan, paid no tax and five paid aggregate taxes of about \$56,000.

"For the year 1931 not a single Morgan partner paid any tax. For the year 1932 not a single Morgan partner paid any tax.

"For the year 1929 the partners of Kuhn, Loeb & Co. collectively paid about \$1,900,000 in taxes. For the year 1930 four Kuhn, Loeb partners, including Otto H. Kahn, paid no tax. For the year 1931 six Kuhn, Loeb partners paid no tax, and the others paid taxes totalling less than \$2,000. A similar condition prevailed in 1932."

The report tells some of the tricks of tax dodging; one favorite being the "sale" of securities to a relative to "establish losses," and buying them back at the selling price a little later.

Thomas S. Lamont, a Morgan partner, established losses of \$114,807 by selling securities to his wife December 31, 1930. He bought them back at the same price in April, 1931. He dodged taxes of \$20,365 by this means.

Page after page is filled with other instances. Another trick is to do business through a personal corporation, which Wall Street calls "an incorporated pocket book." Albert H. Wiggin, of the Chase National Bank, formed six personal corporations for this purpose.

"What was the purpose of the creation of the Med-fel Corporation?" asked Pecora.

"For the purpose of minimizing the tax on other corporations," replied Wiggin. Wiggin, by the way, made strenuous efforts to cut wages of workers in the depression while raising his own pay to \$250,000 a year.

The reason why Wall Street is squalling about the proposed corporation tax is that it would make some of this tax dodging impossible.

Democracy is the flower of human aspiration, but labor is the root. So it is incumbent upon labor to promote its own dignity, to lift its ideals, to cultivate itself in skill and wisdom, to the end that justice, mercy and peace may bless and glorify our land forever.—Meredith Nicholson.

Labor Queries

Questions and Answers on
Labor: What It Has Done;
Where It Stands on Problems of
the Day; Its Aim and Program;
Who's Who in the Ranks of the Organized Toilers.

Q.—Which of the Railroad Brotherhoods was an economic organization from the start?

A.—The Brotherhood of Railroad Trainmen. The other three Brotherhoods were at first primarily benevolent and fraternal organizations, later developing into labor unions.

Q.—When did the company union movement in the United States begin?

A.—John Leitch's "industrial democracy" plan, proposed in 1913, gave the first real impetus to company unionism. The plan spread and within five years the Leitch plan was installed in about twenty companies. Another great impetus to company unionism came when the United States entered the World War.

Out Beyond the Surf

Where thought, un-
hastened by necessity or
srepidation, sometimes
penetrates to truth.
Here, where the shallows throw no spray, let us
ponder and enjoy the lessons of the art and the
work and play of life.

A. Mitchell Palmer, former Attorney General of the United States, is dead at 64; and of all the millions of wage earners in the United States, not one has put on mourning for Palmer's passing. He was a man of vigorous intellect, pleasing address, and—what counts for more than is often realized—one of the handsomest men in public life.

But labor cannot forgive him for crushing the coal strike that came shortly after the war by a Federal injunction which remained the evil model for such evil things until improved to perfect badness by Judge Wilkerson's injunction in the strike of the railroad shopmen in 1922.

Palmer gained his chief fame, or perhaps notoriety would be the true word, as leader of the "Red scare" shortly after the close of the World War. There were definite Communist criminal activities at that period; and Palmer had personal experience of one of them. A man brought a bomb to Palmer's doorstep in Washington at midnight of June 2, 1919; but the thing exploded prematurely, blowing the criminal to bits and seriously damaging the house; but not injuring Palmer in any way.

There were other Communist outrages in the same period; the Wall Street bomb explosion; the sending of nineteen bombs through the mails addressed to prominent officials; the explosion of a bomb in the Chicago post office; and other and lesser devilments.

There ensued a period of mass hysteria which Louis Post correctly calls a "head hunting jamboree;" and Palmer made himself the leader of it. The present writer said then and has said ever since that there never have been enough militant "Reds" in the United States to stand up half an hour to two companies of United States Marines. Palmer had no such confidence in his country. He hunted "Reds" right and left, caused the arrest without warrant of thousands of innocent men, helped in attaching the stigma of "bolshhevik" and "red" to labor leaders, and finally discovered a "gigantic plot" to blow up nearly everybody on May Day, 1920.

There never was a complete fizzle. Nobody even tried to stage a riot on that day. Thousands were arrested; and practically all of them had to be released for lack of evidence.

In fact, it is fairly certain that Palmer's tactics did not result in the conviction and punishment of a single Communist criminal and there were plenty of them who needed such treatment. The perpetrators of the Wall Street explosion are unknown yet.

In the coal strike, Palmer went out to Indiana and got an injunction from Judge Anderson which in substance forbade all union leaders to communicate with their men. This broke the strike before it was fairly begun; but it was an utterly outrageous violation of human rights, and a direct loan of the powers of the national government to the mine owners.

On the pleasanter side, Palmer was a supporter of the Federal law against child labor; and he came out squarely for amending the Constitution after the destruction of NRA by the Supreme Court. He was also a supporter of woman suffrage; though the statement that he was the "father" of that amendment is a mistake.

Teeth and Wages

SPEAKING to the Dental Society of the State of New York, Dr. H. H. Horner said that not more than 35 per cent of the people of the United States get regular dental care. "The greatest problem before the dental profession," he said, "is to find a way to make its knowledge and skill available. Society, too, must share in the responsibility."

Social workers have known for a long time that the first thing neglected in hard times is care of the teeth. But here is a statement from an authority that 75 per cent of the people fail to get proper dental care in ordinary times. Part of this failure is due to ignorance, no doubt; but a larger part is due to inability to meet the expense. Three-quarters of our people get wages too low to pay dental bills.

Dr. Horner made a convincing argument for steady employment and higher wages without knowing it.

Freedom of conscience is the most valuable conquest of the human spirit; it is the condition of its further advance and of social progress, because without it the search for truth, the establishment of justice, and the on terms of friendship and cordiality with us.—John Jay.

Among the Union Label League sanctions is the demand that each member buy Union-made goods and services.

Over FEDERATION Field

By CHAUNCEY A. WEAVER

Another stalwart Federationist has answered the final summons.

Gilden Richardson Broadberry of Local 134, Jamestown, N. Y., passed away at 7 o'clock Friday morning, April 24. Had he lived until May 20th he would have been seventy-four years of age. Cerebral hemorrhage caused his death just as he was leaving home for his downtown office.

Brother Broadberry was a native of Collingham, Nottinghamshire, England, and first came to America at the age of twenty-three for a visit. While he had made nineteen trips back to England during the life of his mother, he made this country his home.

He was a graduate of Cambridge University in England, being prepared at the Lincoln Cathedral School, where he was a choir boy and received his basic musical training. During his college days he was light heavyweight boxing champion of England, as well as holding the record for the mile run.

During the World War he was secretary of the local Red Cross unit; also official examiner of the United States employment service.

During a musical career at Pittsburgh he directed the boy choirs at both the Galvary Episcopal and the Church of the Ascension churches, and which he also served as organist. He was also for 14 years chairman of the Western Institute for the Blind at Pittsburgh. He served eight years as organist and choir master of the First Presbyterian Church in Jamestown.

For twenty-one years he had been musical editor of the Jamestown Journal. In the review of his long and useful career the Journal pays our departed brother the following tribute:

His executive ability was matched by the gentle, delicate sensibilities of an artistic ear tuned to music, with a faultless precision and sure knowledge. From his student days, he was an organist of recognized ability and through his thorough knowledge of voice production and the broad province of singing, was able to teach with unusual surety and authority, many artists owing their training to his keen perception in the province of music. He found keen delight in the simple joys of his home, discarding with firmness the disturbing argumentative elements which so often confront the executive and critic. While musicians and musical devotees did not always agree with Mr. Broadberry's opinions, as he reviewed the music offered in Jamestown over a long period they recognized the potency of his pen and highly regarded the meticulous consideration he fluently accorded each assignment.

Brother Broadberry had been a delegate to many national conventions. The writer, being a native of that county (Chautauqua), an intimate friendship was developed, and it is with a keen sense of personal loss that we realize he has gone. His ideals were lofty and he adhered to them with a steadfastness of purpose which will make him long remembered in the city and county of his home.

The Illinois Conference, A. F. of M., held its recent session at Joliet, where Local No. 37 did a fine job of entertaining the delegates and visitors. National Executive Officer James C. Petrillo of Chicago was in attendance and gave an address on matters of Local Interest which was well received. The following officers were elected for the ensuing year: President, F. E. Leeder of Springfield; vice-president, E. C. Wascher of Urbana; secretary and treasurer, A. J. Shimanek of Kankakee; board of directors, A. H. Tubbs of Rockford, William Schmidt of East St. Louis, J. S. Simpson of Joliet, F. H. Ashby of Kankakee and George Pritchard of Waukegan. The next conference session will be held in Champaign.

What is so rare as a day in June!
When all through the night the soft winds blow!
In just six months we will be in tune,
And sing—All hail to beautiful snow!

Next month—all about the Detroit convention!

We wish the blues singer would try some other color.

Unless the campaign becomes real exciting it may be necessary to put a lot of politicians on relief.

Two recent deaths have cast their shadows over Local No. 135 of Reading, Pa. After an illness of but three days Eugene Z. Weidner, 58, conductor of the Ringgold and the Rajah Shrine Temple

bands, and long a notable figure in the city's musical life, passed away. Bandmaster Weidner was a long-time close friend of the late John Philip Sousa, and through membership in the American Bandmasters' Association had a wide acquaintance. He was recognized not only as a capable bandmaster, but a skilled manager as well and his organizations were among the most successful of their class.

The other loss sustained was in the death of Harry E. Fahrback, 65, known as the dean of Reading musicians. He succumbed to a heart attack less than twelve hours after conducting the Berks County WPA band concert—the seventh for that week. He was one time director of the Philharmonic Band. He organized the Reading Symphony Orchestra. He recognized talent and loved to develop it. Three outstanding musicians may be mentioned who started on the road to high recognition from the Colonial Theatre orchestra pit under his direction—Clarence Mayers, now French horn soloist in the Philadelphia Symphony Orchestra; John Wummer, flute soloist in the Detroit Symphony Orchestra, and Miss Edna Phillips, solo harpist, also with the Philadelphia organization. For a number of years he was organist of St. Paul's Reformed Church.

Reading, noted as a musical center, has thus sustained losses which it will be exceedingly difficult to fill.

If the last syllable of Congressman Zioncheck's name were "cheek," it would harmonize better with his boisterous and spectacular career.

The authorship of pie a la mode is credited to a man named Townsend. This would seem to be one Townsend plan—the merits of which are hardly open to debate.

Secretary Eddie B. Love of Local No. 6 has been appointed a member of the San Francisco Labor Council strike committee. This committee is composed of President Vandeleur and Secretary O'Connell, and five secretaries of San Francisco unions affiliated with the Council. This is a responsible committee. The Golden Gate city is well organized from the union labor standpoint, but nevertheless a strike occasionally breaks out which requires a fine brand of diplomacy to bring to a peaceful consummation.

Called to Chicago recently, we learned that a grand ball was to be held that evening in Local No. 10 headquarters, and being informed also that the same was to be given under the auspices of the lady members of the Local, our desire to attend was intensified. We acted accordingly. It was a wonderful scene. The attendance was large, the music rendered by a ladies' orchestra was inspiring, the vaudeville incidentals mirth-provoking, the liquid refreshments exhilarating, and the spirit of cordiality manifested toward visitors an experience long to be remembered.

Why do they call it a Speakeasy when the tongue lubricated there invariably gets thick?

It is predicted that a larger number of people than usual will be on the stump this year. Doubtless those completely up a stump will be even more numerous.

The most discreditable appendage to the organized labor movement is the professional labor racketeer.

This is the year when every voter should cast his ballot for somebody or something.

Rudy Vallee is reported as saying—"No man can write good songs on an empty stomach." If entirely out of score paper he might practice inscribing his crooning exhalations on a gunny-sack.

"Two things," said Kant, "fill me with breathless awe:
'The starry heaven and the moral law.'
But I know a thing more awful and secure—
The long, long patience of the plundered poor."

Edwin Markham.

Those southwest dust storms are credited to our advanced civilization. Nevertheless we are disposed to feel that Emerson was right when he declared—"They bulldged better than they knew."

The average legislator feels that his chief mission is to regulate the universe—even though looking after his own affairs has been a very frosty exhibition. There is a growing feeling that fewer sessions of Congress, and of State legis-

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lative sessions, would place the public in a far easier frame of mind.

Upon adjournment Congress can at least boast of a bigger and better deficit.

The high school band should play a dirge occasionally in memory of the city or village band which used to be.

There is no need for two separate and distinct organizations of the American Federation of Labor in this country.

Dayton Vreeland, charter member of Local No. 248, Paterson, N. J., passed away April 9, 1936, aged 67 years. Hardening of the arteries was the cause of death. Before the American Federation of Musicians was organized he was identified with the old National League of Musicians. His instruments were piano and trombone. He served for twenty-five consecutive years as financial secretary and occupied that position at the time he was taken ill. He played in the old Bijou Theater for about ten years, then went to the Empire Theater for five years and concluded his theater activities with twelve years as leader at the Majestic, a vaudeville house. Brother Vreeland attended his first convention in 1901 as a delegate and only missed four conventions between that time and 1931 when he was elected to the Chattanooga convention. He was a member of Local 310 and later of 802. He never married. He died at Shady Rest, a home not far from Paterson. Two brothers survive him. He had fine ability as a musician; was a good executive officer, and was a credit to the musical profession.

Here and there throughout the land we learn that music is receiving some degree of encouragement through the relationship of WPA. For example the Bloomsburg Morning Press (Pa.), home of Local No. 727, tells of a very successful observance of national music week. The Bloomsburg Concert Band gave nine concerts. The WPA band has twenty-six members. A fine symphony orchestra is maintained. G. Gordon Keller is conductor and George D. Moyer, assistant conductor. These two gentlemen, assisted by Vice-President Karl Getz and Secretary F. H. Hower, have kept the WPA project under union control and the community is showing enthusiastic apprecia-

tion of the efforts thus being made. When it is recalled that Bloomsburg is a city of less than ten thousand population the showing is a most creditable one and should be an incentive to other cities and towns to contact those governmental forces which are intended to help promote the cause.

Why doesn't someone propose a WN governmental organization—What Next?

It is predicted that we are to have a cool summer—possibly a subtle effort to have the country sell straw hats short.

The San Francisco Musical News intimates that 1939 will be a good time for another national convention of the A. F. of M. to head that way. It is possible the convention might be held in some commodious spot on that magnificent new bridge.

New National Anthem—Where Do We Go From Here?

Remarkable Things Said

Unless something akin to the NRA is adopted, unless that twilight zone is abolished which allows the exploiters of labor to escape between Federal and State authority, then by 1945, if labor-saving devices continue in the future as they have in the past, there will be 20,000,000 wage-earners in America without work.—Representative James M. Mead.

It is better that our citizens should run the risk of commercial loss than that the country should be involved in a war to protect their alleged commercial rights.—Charles Warren, former Assistant Attorney-General of the United States.

There is not a word in the Constitution that expressly or by implication declares that the Constitution must be strictly interpreted by anybody.—Dr. Charles A. Beard, historian.

President's Report To Detroit Convention

Continued from Page Fifteen

make their locals effective, combined them into one great international organization and will continue to progress and maintain their organization, both local and national, come what may. They have become masters of their own destinies insofar as general economic conditions make that possible. They have brought home to employers that their services are as necessary to them as being employed by the employer is necessary to the musician. They forced employers to recognize their union and bargain with them on equal ground.

Too much cannot be said of the services of the pioneers in our movement. Such men as Owen Miller, Otto Ostendorf, David Carey and a host of others deserve to have their names indelibly inscribed in the history of our organization, as it was their enthusiasm and unselfish devotion to the cause of the musicians that made the progress of our organization possible. Many of these pioneers are still with us, and it would therefore be indiscreet to mention their names without their consent.

In meeting any change of conditions, we must always realize that that which is applicable today, may not prove to be so in future, and therefore we must always consider the possible development of exigencies that will have to be coped with differently. Conversely, in many instances certain fundamental policies make long time planning imperative, and in the past the Federation greatly benefitted, or at least avoided serious setbacks, by giving heed to this need. However, this is not all, immediate action is often necessary to forestall developments harmful to our interests, and therefore the authority of immediate decision was placed by law in the hands of the chief executive officer of the Federation. This necessity is continuously decried but nevertheless will continue to exist as the years roll by whoever may be the chief executive officer of the Federation. The law has stood the test in litigation in the courts and has proven highly beneficial to members of the Federation.

A few examples will suffice to prove the latter. During the heyday of the legitimate theatrical industry, transcontinental chains of theatres were maintained in which musical and dramatic shows were played. In all of the theatres of such a chain, which came under the jurisdiction of locals of the Federation, local orchestras were employed, and the policy followed that they had to be employed for the season regardless of the fact that the season consisted of dramatic as well as musical performances. This was an absolutely sound arrangement as musicians could not afford to forego their connections with contracting members controlling casual employment and agree with theatrical managers to be employed in theatres only for musical shows. The theatrical interests which controlled these transcontinental chains of theatres, however, sought ways and means to avoid the employment of local orchestras during dramatic performances. The reason therefor was that the theatrical companies, which they controlled, were obliged to pay one-half of the cost of such orchestras. They devised a plan to send small orchestras on the road with every musical show and thus make themselves and local managers absolutely free from the need of any local orchestras. The saving to traveling companies, many of them controlled by the interests which controlled the transcontinental chains of theatres and local managements, would have amounted to many hundreds of thousands of dollars, all at the expense of local musicians whose principle source of employment, at that time, would have been destroyed. As the theatrical season opened between conventions, immediate action was necessary to forestall the inauguration of this policy, and the President of the Federation exercised the au-

thority conferred upon him by Section 1, Article I of the by-laws, which at that time contained practically the same provisions as it does now. Within twenty-four hours he increased the price for musicians and leaders, traveling with theatrical companies, more than 100%, thus confronting the theatrical promoters with the proposition that carrying traveling musicians for the purpose of doing away with local musicians would prove more expensive for them than keeping the local orchestras employed. This the theatrical interests realized and they dropped the plan. However, they did not miss the opportunity for publicly describing the President of the Federation as a person akin to a highwayman who robbed people at the point of a gun. This statement caused much merriment, as it was clear that it was only prompted by their chagrin over this demonstration of the economic strength of the Federation. They knew full well that if they dispensed with local orchestras and failed to pay the increased price for traveling orchestras, which would have been enforced by the Federation, it would have meant a general strike.

Another incident, with rather far-reaching consequences, arose from the position assumed by the American Federation of Musicians on the question of codes under the NRA. During the formulating of these codes (since held unconstitutional) employers attempted to use them for the purpose of breaking down the standard of wages of musicians. In some instances, the wage offered as the minimum code wage was about 20c per hour. Many misunderstandings concerning the codes developed during this formative period. Many of our members were of the opinion that codes were destined to shorten the hours of labor, so that everyone would find employment and that standard wages would not only be protected but in many instances raised. The fact was, however, that insofar as skilled workers were concerned, the codes usually were of no value. The error in the National Recovery Act was that in the drafting of the codes, no voice was given to labor. They were employers' codes and, whereas labor at public hearings concerning them could inject its opinion or make attempts to have the codes amended, such efforts were generally in vain and wages and conditions, stipulated by the employer, with very little modification, were generally adopted in the codes.

The low code wages proposed for musicians threatened the entire setup of our standard wage. This matter, I only discuss from the standpoint of our interests, without denying the benefits of the codes to unskilled and, in some cases, to skilled workers. Their harmful possibilities to us, however, could not be left to the Convention for action but had to be opposed immediately. To achieve this result, the President of the Federation threatened to challenge in the courts the right of the Administration to make the musicians parties to any code. He did this for the reason that it was a moot question whether the professions were covered by the National Recovery Act. This notice had to be served immediately upon a certain code administrator, and under Section 1, Article I, the President had the authority to do so. All this is part of history now, but at that time great circumspection and authority was necessary to protect our interests. No one could foresee that the Supreme Court would eventually declare the National Recovery Act unconstitutional. For the time being codes were the law, and to protect our membership from possible economic harm was imperative. In this instance, as in so many others, the President's office was enabled to act by reason of the provisions of Section 1, Article I.

The present wages, paid to musicians in Hollywood and elsewhere where moving pictures are made, were established by the President's office within twenty-four hours. Speed was necessary. Section 1 of Article I made it possible. At the time that sound pictures came to be made, many were of the opinion that prohibiting members from playing for them

would hinder this development in the moving picture industry. They were in error. Fundamental developments in an industry are never prevented by a labor organization, nor even by the laws of any land. They may be regulated, but not suppressed. In this case it was proper, without hesitation, to regulate the conditions under which our members worked. Employers would always have been able to meet any policy of prohibiting musicians from playing for sound pictures in many ways and, without any question, efforts on our part in this direction would have been quickly reduced to a mere gesture with an attending loss of prestige and influence. The only thing to do was for the Federation to assume jurisdiction over services of members in this industry, and this has now been successfully accomplished for many years.

These are only a few instances of outstanding cases, which in themselves show conclusively that the nature of our profession precludes following a policy which would make immediate coping with issues impossible even though they seriously affected the opportunities of our members or the interests of the Federation. The incidents in which the law referred to must be applied continually develop. The relation of such cases could be continued ad infinitum, but those which have been explained should suffice to give a clear understanding of the necessity for the law in question.

The position of the International President in relation to this law is explained from an entirely impersonal viewpoint. This law arms him with great authority, but that is of minor importance when compared with the immensity of the responsibility it imposes upon him. To make improper use of the power is entirely out of the question as locals could refuse to hold themselves bound by such action and the International Executive Board could sustain them in so doing. The President, himself, has no authority to discipline anyone who violates an official order, and it is proper that this be so. In fact, I advocated it. He must file charges for violation of his orders with the International Executive Board, and it is the Board which sits in judgment. The President does not otherwise participate in the case except to act as complainant. Furthermore, the President is responsible to the Conventions for his actions, and it is not to be expected that he, no matter who he may be, would ever assume the asinine position of placing himself, through the misuse of Section 1, Article I, in a defensive position. The fact is outstanding that the responsibility of the President is greater than his authority, yet the responsibility must be carried and the authority must be imposed upon him, no matter who he may be, because of the diversified interests of our organization and the continual changes in the field of our employment, which cannot be anticipated but always require immediate action. Were this not done our organization would often have to stand idly by and witness harmful developments. This situation will continue as long as conditions in our particular field of employment remain complex. No other organization is similarly situated, yet some International Presidents are entrusted with far greater authority than we confer on our President.

I have dealt with the subject for the purpose mentioned in the beginning of the report, namely, to acquaint the younger members with everything that pertains to the nature of our organization, its development and its necessities.

In a report of this kind only the high spots in the growth of the Federation can be touched upon. Nothing else is possible, as an exhaustive history would include so many novel, important, serious, as well as ludicrous experiences as would necessitate the writing of volumes, a task for which the exigencies of the office do not allow time.

All of the foregoing briefly covers a period of thirty-five years.

With this, I will now turn to an explanation of current policies, needs and what must be done to efface eventually

the effects of the economic depression and again create, for local unions and the Federation, such control over the conditions under which the members of the Federation render services as will be to their best interests.

We are entering a new era in the history of our organization, and we are able to look to the future with confidence.

LICENSING OF AGENTS, ARTISTS' BUREAUS AND BOOKERS IN GENERAL.

UNFAIR ACTIVITIES OF SOME LEADERS.

Many years ago the opinion was voiced that developments in our profession would eventually make it necessary to license bookers and agents, or representatives, who solicit engagements for musicians. During the continuance of the economic depression it was not advisable to initiate this policy. However, it appears, as the economic depression seems somewhat on the mend, the last Convention concluded that the time has come for a practical approach to this question. Agencies, who receive commissions from our members for procuring engagements, are in competition with each other and this leads to price-cutting among them which in turn, leads to underpaying of musicians therefore, absolute and thorough control of the activities of our members, who secure employment from or through such agencies, presents a problem which the Federation is called upon to solve.

At present the vast majority of orchestras, or at least the leaders of such orchestras, are in the main no longer their own agents. Their negotiations with the employer, for whom musical services are to be rendered, are conducted by agencies who generally also negotiate employment for various entertainers such as actors and singers. The activities of these agencies, which I have already explained, has resulted in a situation, in some local jurisdictions, which if not corrected places in jeopardy the future effectiveness of our organization.

Many booking offices or agents do not now charge the standard wage for musicians and, in other cases where they do so, same is not paid to the musicians. This condition could only develop with the connivance of some contracting members or leaders who, in collusion with agents, frustrate the efforts of the union to enforce its wage scale. These leaders, or contracting members, by thus violating the laws of their organization, gain an advantage over other leaders in securing employment. As a result, a great percentage of the orchestras doing jobbing work or filling casual engagements, play for less than the union scale, and, in cases where the union tries to control the situation through the deposit of contracts with the union, false contracts are often deposited.

The same condition applies on many steady engagements. Almost all casual and permanent engagements, in which such conditions obtain, are negotiated by agencies. In some instances, leaders or contracting members, act as their own agents and book entertainments, furnishing performers and musicians, and pay the musicians less than the scale and thereby set the example for other bookers or agents to do likewise. The development of such conditions is not the fault of the locals, who are afflicted therewith, but is the fault of the agency system, the disadvantages of which to our profession have thus far not been successfully combated. The licensing of agents has this for its purpose, but the success of the policy can only be attained if local unions fully co-operate with the American Federation of Musicians. For this reason it may be necessary that in addition to national rules governing this matter, the Federation may request locals to enact and enforce certain local rules to supplement them. The Federation will strive for the effectiveness of its licensing ruling concerning bookers and agents and, if successful, will bestow great benefits upon

members as well as upon their agents and bookers.

If there ever was a situation, calling upon the membership of an organization to assert itself through its local unions and national organization in a fight for its members' standard of living, this is one. The conditions which I have described are not exceptional, and may become worse and worse, involving the danger that eventually the bulk of employment may be controlled by contracting members and leaders and their respective agencies with slight attention paid to union rules and regulations. Agents could not be blamed for this, as the purpose of their activity naturally is the acquisition of sizeable commissions.

The rank and file of the musicians who form bands and orchestras and are dependent for their livelihood upon those who control employment opportunities, will pay the fiddler, they will be exploited and utterly helpless, unless their union can prevent it. However, in justice, it must be admitted that we have some thoroughly responsible agencies which, in spite of the fierce unfair competition they are subjected to by other agencies, in the main adhere to the laws and regulations of the union and do not enter into collusion with members to circumvent them. However, they are exceptions and, by being so only emphasize the necessity for the Federation and its locals to correct the situation. If we fail to do so, these responsible agencies will become fewer and fewer, and, being exposed to the fierce and unfair competition of other agencies, will finally pass out of the picture. This must not happen. We cannot govern the activities of agencies, but we can attempt to control our members insofar as they are responsible for these unfair business practices. If this is not done, union activities to maintain a certain standard of wages, to say nothing of improving same, will become a mere gesture.

The licensing policy is expected to be helpful to create fair and to correct unfair competition. A license, granted by the Federation, may be returned by the licensee or cancelled by the Federation. So far, none have been returned but some have been cancelled. In giving licenses, the Federation has, since inaugurating this policy, modified it to the extent of withholding licenses from any person, firm or corporation who is really an employer of musicians, and in addition thereto solicits employment for musicians from, or negotiates such for, other employers.

It must be recognized that a new departure in the activities of an organization of such import and of such far-reaching consequences and involvement as the licensing policy will not be followed immediately by complete success. Its effectiveness will develop by degrees and will do so in direct relationship to the assistance which locals and members give the Federation in the matter. Failure to attain immediate and complete success in any constructive effort must not deter us from building for the future, and therefore the Federation ought not, and, I am sure, will not depart from its decision to make the licensing policy effective no matter how long it may be necessary to make strenuous or multiple efforts to do so. This ought to remain our policy regardless of what obstacles may be placed in our way, or to what involvement we may be subjected in our efforts to make it successful.

If we ever fought for the rights of the members of our profession, for the right to have something to say about the conditions under which they should work, it is necessary that we do so now more than ever before so that these rights may not be lost and our members be made dependent again for decent wages, upon those who through control of employment, through personal contact with employers, practically control them. Men who control employment opportunities look to their own benefit and care little for the consequences to the members of the profession.

The maxim "eternal vigilance is the price of liberty" is often considered time-

worn and a mere platitude. However, if there ever was a case in which such was not the fact, it is this instance, as we must be eternally vigilant in preventing further injury to our profession and continually active in attempting to correct the evil already done. I am sure that as time goes on members will more and more realize the importance of these activities, and we have a right to expect that, as they gain a full understanding of the significance of it all, they will become more enthusiastic in the support of this new policy. We must not despair, even though progress may be slow.

Men fight for advantages which they have gained; agents do so the same as organizations; that is but natural, as man is by nature acquisitive and possessive, and will cling to an advantage even though it may prove to be a disadvantage to others, but verily, if members know, as is the case, that through their organization, and through their full co-operation with it, they can prevent the lowering of their standard of life, then it can be expected of them—and I dare say, not in vain—that they will become enthusiastic in such co-operation.

The co-operation of some local unions is more important than that of others, as much depends upon the number of employment opportunities of members and the number of agencies and bookers active in their respective jurisdictions.

In matters of this kind, as in all new projects, the more important they are the more we learn by experience. At times, we may be forced to feel our way; however, this will not deter us from consistent pursuit of this policy.

In conformance with this, the President addressed all locals on January 17 requesting their co-operation. The licensing policy being new, it could not be expected that all locals would immediately realize its full significance and importance, consequently the number of those who answered was exceedingly small.

I again addressed the locals, concerning the matter, and requested them to give it their immediate attention. This had the result that in the neighborhood of six score locals made answer, the remainder still continuing inattentive in the matter. Undaunted, this office, on February 26, 1936, again addressed the locals. The answers from locals disclosed the fact that all engagements booked in their jurisdictions, except in two instances, were booked by agents licensed by the Federation. This entitles us to hope that the general interests of locals in this matter is growing and that we are in a good way to bring same to a successful conclusion.

Many disheartening statements have been made to the President of the Federation concerning the licensing of agents. Some have stated that the task was impossible, others, also denying its value, paradoxically agreed that the withdrawing or withholding of licenses may have the effect of curbing elements, which entirely subordinate the living standard of our members to their own self-interest. All are entitled to their opinion. However, enough of this, any final opinion concerning this matter is premature, and this includes my own. It will take the better part of a year, or even more, before such can be given. However, this much we may expect, that an improvement in the observance of union rules by most of the bookers will result.

In the incredibly short time, from January 1 to April 30, 1936, 1,171 applications for licenses were approved, 875 were issued, 67 were under consideration, 167 rejected and 62 cancelled.

The system, inaugurated in the President's office, enables us to furnish the names of all the licensees and the numbers of their licenses in any city in the United States, to any local which may desire the information.

In the foregoing, I made it plain that many bookers controlled contracting members and leaders, who secured members for them for less than the standard wage. This evil became greatly aggravated during the economic depression.

However, the following explanation will convince you that, with the attempted

ending of the exploitation of members by bookers and their associates (leaders and contracting members), all the unfair conditions needing correction are not exhausted. It is known that leaders of many traveling orchestras also exploit members of their orchestras by paying them less than the price. Even some name bands are not excepted. In many cases in which the employer pays, and the leader receives, even more than the union price, same is not paid to the men. Leaders take advantage of the men's need of employment and the nearly permanent these jobs appear to be the greater their inducements to accept them. They are in competition with many others for the same employment and advantage is taken of this by the leaders to employ and retain them for as low a wage as possible.

I dare say that the activities of such leaders are even more reprehensible than those of some artists bureaus and bookers. They are more obnoxious and revolting for the reason that they are indulged in by our own members, which bookers do not necessarily have to be. The underlying reason for this condition, as I have already pointed out, is the need of employment by the mass of our members. Advantage is taken of this and they are cheated out of the standard prevailing wage, even though same is paid by the employer. In this matter the Federation should follow the only policy which appears likely to correct the situation and that is to give proper heed to the necessity of members for employment, which is taken advantage of by conductors and leaders to employ them for less than union wage, and therefore to enact the following law, to wit:

"A member of the Federation shall at all times have the right to sue through his local union or the Federation, as the case may be, any contracting member, leader, agent or whoever it may be, for the difference in price actually received by him for an engagement and the price established by his local union or the Federation for same."

This will place our chiselling leaders in the position that they will never be sure when any member, of whom they have taken unfair advantage by not paying them the union wage, may make a complaint to the Federation or to his local union. The result of such complaint should always be expulsion of such leader from membership.

The expedient, to which the leaders often turn, of having members sign a receipt for full wages without having paid, should be recognized for its spuriousness and hence no attention should be paid to same.

This evil of underpaying, regardless of whether the employer pays the union wage, has grown to great proportions during the depression and now has almost become an unchallenged routine by leaders or conductors, and it is this—as we now have an upswing in economic conditions—which the Federation is called upon to correct.

In our efforts to do so, we will find many difficulties, but for all that we should relentlessly continue, as the result will eventually be greater prestige for the Federation, more respect for its laws and most of all, and this really covers the purposes for which we are organized, better pay for the masses of its members.

As it is now, many of them are made the prey of those who control employment opportunities, a condition which was universal before we had an organization and which we must not permit to become universal again.

During the time that the foregoing chapter was written, the President's office made an investigation as to the general conditions in the booking field and came to the conclusion that licenses should not be granted to an employer of musicians so he may negotiate engagements for musicians to play for other employers. The Executive Board concurred that our licensing policy should be thus changed.

In connection with this, we must consider the principle radio chain stations and individual radio stations as employers. Many of them did secure licenses. The Artists Bureaus maintained by them had a tremendous advantage over other bookers or individual bands in the soliciting of musical employment for musicians. They advertised their particular bands and Artist Bureaus continually over the air. This held within it the possibility that these bureaus would eventually control the bulk of our employment. In one of our larger jurisdictions such a bureau had already succeeded in controlling more than one-half of our employment. Through the tremendous advantage of advertising their bureaus over the air they could eventually make themselves masters in the field of most employment for musicians. As a result of these possibilities which in part had already developed, all licenses granted to such bureaus were withdrawn and none were issued thereafter. Of course, this led to no end of arguments, which finally ended with the return of the licenses by the parties from which they were withdrawn.

Directly after withdrawing of the licenses from one of the principal chain station's artists bureau, this bureau disposed of its band booking interests to another booker and a contract was made between them as to certain conditions. This incident, for unknown reasons, was played upon by a trade journal, to the effect that I was a party to the arrangement. This was wholly imaginary and untrue. This journal had it, that I had withdrawn the license from the artist bureau referred to, with the stipulation that it must dispose of its band obligations to a certain booker, and that the contract between them was made with my approval. The truth of the matter is that after becoming aware that such contract had been made I advised both parties thereto that if anything contained therein would ever prove disadvantageous or unfair to the members of our Federation, that the Federation reserved the right to insist that such unfairness be immediately corrected.

This incident is merely a repetition of others in which an officer is the victim of the instilling of some sensation in an otherwise dry business proposition, or in which he is the victim of unjust and unfair propaganda.

As for myself, they have had me the owner of Shubert theatres, owner of big picture houses, owner of blocks of stock in theatrical corporations, or the moving picture industry, and God knows what.

It is generally best not to pay any attention to matters of this kind, as all officers in executive positions are subjected to such machinations, but as the incident above explained received much publicity by reason of the widespread circulation of the trade journal in question among the members of our and the theatrical profession in general, it is best, if only as a matter of record if for nothing else, that an explanation be made concerning the utter falsity of the statements in question. A letter addressed to the editor of the journal calling his attention to the incorrectness of the statements contained therein was, as is usual in cases of this kind, ignored by him. It appears it did not occur to him that in the light of this, the value of any statement appearing in said journal may well be accepted by the readers with the mental reservation that same may be untrue.

The foregoing, insofar as it applies to the licensing policy of the Federation, is conclusive that the International Executive Board in full compliance with the recommendation of the last Convention, has inaugurated the licensing policy of agents, bookers and personal representatives. Therefore, I suggest that you consider to add to Article I of the By-Laws a new section, to be known as Section 18, and to read as follows:

"The plan adopted and inaugurated by the International Executive Board, in accordance with the resolutions passed at the Fortieth Annual Convention of the American Federation of Musicians, to issue licenses and per-

mits to bookers, agents, representatives and managers of members, orchestras or bands, or who secure engagements and contracts for such members, orchestras and bands, is hereby approved and confirmed. The form of license for that purpose, adopted by the International Executive Board, is likewise approved and confirmed. The International Executive Board is authorized and empowered from time to time, to make such changes, additions or modifications to such plan and to such form of license on the recommendation of the President or as to it, may seem desirable. All of the provisions of such plan for licenses, as well as any and all changes, additions or modifications, and any rules adopted with respect thereto by the International Executive Board, shall have the force and effect of by-laws, and shall supersede any other conflicting or inconsistent provisions. The foregoing is in confirmation, and not in limitation of, the powers and duties of the International Executive Board or of the President under Article I, Section 1."

FORM OF LICENSE

LICENSE FROM

AMERICAN FEDERATION OF MUSICIANS

(hereinafter called the "Federation")

to

(hereinafter called the "Licensee")

This license shall be deemed an agreement by and between the Federation and the Licensee, authorizing the Licensee to be employed by and act as agent, manager or representative for members of the Federation (hereinafter called "Members") in all cases in which the engagement or employment of such members covers services to be rendered. The license must be signed by the Licensee, or in the case of a firm or corporation by the authorized officers with the corporate seal attached to the license in case the Licensee is a corporation.

This license is subject to, and limited by, the following terms and conditions:

First: The Licensee shall comply with all of the laws, ordinances and requirements of the different localities applying to such agencies.

Second: Within the limitations above mentioned, this license shall cover every phase of musical employment, permanent or otherwise.

Third: The Licensee shall not act for any musician, including or involving any musical performance, who is not a member in good standing of the Federation.

Fourth: This license (which is not exclusive) is personal to the Licensee, shall not be transferable, and no person, firm or corporation other than the one named therein shall be entitled to any advantage therefrom.

Fifth: All contracts between the Licensee and Members shall, at all times, be subject to, and bound by, the present and future provisions of the Constitution, By-Laws, Rules, Regulations and Resolutions of the Federation and of all Locals thereof, affected thereby, and all such contracts shall contain the following stipulation:

"The present and future provisions of the Constitution, By-Laws, Rules, Regulations and Resolutions of the Federation and its Locals affected hereby, apply to, and shall govern, this contract, and any stipulations in conflict therewith shall be null and void."

Sixth: The Licensee will not procure any contract or engagement for any member, unless the same shall contain, the following:

"As the musicians engaged under the stipulations of this contract are members of the American Federation of Musicians, nothing in this contract shall ever be so construed as to interfere with any obligations which they may owe to the American Federation of Musicians by reason of their prior obligation to the American Federation of Musicians as members thereof."

Seventh: The obligations of members to the Federation and to its Locals are in no wise to be changed or affected by this license or by any contract or engagement, and such members shall, at all times, remain subject and be amenable to such Federation and its Locals, the Constitution, By-Laws, Rules, Orders, Resolutions and Regulations thereof.

Eighth: The Licensee will not solicit or permit any engagement or employment of members, except strictly in conformity with the rules and wage scales of the Federation and its Locals.

Ninth: The Licensee is not to receive, or be entitled to, any commission or compensation, in any form, in advance and no commission or compensation is to become due or be paid, in any form, at any time before the members concerned receive, in full, payment for their services. In no event, and at no time, shall commissions or compensation of any Licensee, agent or anyone associated or connected with them, singly or collectively, have the effect, directly or indirectly, to reduce the net compensation or pay of any member for his services to less than the minimum scale of pay provided by the Federation or its Locals. The Licensee shall receive no commission or compensation for, or in connection with, employment or engagements at such minimum wage scale, except that such compensation or commissions may be deferred for payment out of future earnings of such member, to the extent only that such future net earnings exceed the scale. No bonus, gratuity or other subterfuge shall be permitted to circumvent these provisions.

Tenth: The Federation will not countenance any breach by the Licensee or members of any contract conforming to the Federation and Local laws and rules; and will use its best efforts to enforce valid claims by Licensees against members.

Eleventh: The Licensee is obligated to furnish to the employer the band or orchestra

for which he has contracted with him, and none other.

Twelfth: The Licensee will keep the Federation informed and advised of all contracts, both oral and in writing, made by or for members; will submit, upon demand, any and all written contracts to the Federation for its inspection and examination; and will furnish upon such demand, full details and particulars of any and all such contracts not in writing.

Thirteenth: This license may be terminated by either party, at any time. Such termination shall not affect any then existing contracts or obligations properly created thereunder, during the existence hereof, except that no such obligation or contract shall have the effect of continuing the agency or other such license. Such right of termination of this license shall be absolute at all times, without cause or reason. In the event of the termination of this license, at any time, for any reason, such license represented by this certificate shall be returned to the Federation, and cancelled.

Fourteenth: The Provisions hereof shall be deemed included in, and part of, any and all agreements between the Licensee and Federation members; and acceptance of this license shall constitute a modification of all existing agreements between the Licensee and such members, to accord with the terms hereof.

Fifteenth: All members are entitled to equal rights and recognition by employers and Licensees, and no discrimination, of any kind or nature, shall be permitted against members. No bonuses, rebates, concessions, favors or inducements, of any kind or nature, to any Licensee or employer or anyone else shall directly or indirectly be given, offered or permitted by anyone, in any form or manner, with the intention or effect of preferring any one member, or group of members, over others. The purpose hereof is to enable all members to compete with one another, on equal terms.

Sixteenth: Any default, dispute, controversy or difference arising between the Licensee and the Federation, any Local or any member or members of the Federation, shall be submitted to, and determined by the International Executive Board of the Federation, and the determination of said Board concerning the matters enumerated above shall be conclusive, final and binding on all connected therewith.

Seventeenth: In the event of any violation of the terms hereof by the Licensee, and the Federation shall have determined that such violation occurred, each and every member of the Federation shall thereby and thereupon be deemed released and discharged of and from any and all engagements and contracts with the Licensee, and of and from any and all claims, of every kind and nature, by the Licensee, against any member of the Federation.

Dated at New York, N. Y.,

This _____ day of _____, 19____

AMERICAN FEDERATION OF MUSICIANS.

By _____
Licensor

_____ [L. S.]

Address _____
Licensee

THE NECESSARY DEPARTURE FROM FORMER POLICIES.

The proper control of the activities of locals and members in reference to all laws, especially those intended to regulate new policies, make it imperative that the Federation expand its activities into fields of establishing closer contact with them. We have an organization of approximately 109,000 members, with more than 700 local unions, large, middle-sized and small. As is natural, some of these local unions seldom, if ever, come into personal contact with anyone representing the national organization and therefore unconsciously fall into the error of holding that their connection with the Federation is merely incidental. Of course, as soon as a local loses its charter, it realizes this error, but meanwhile, through slipshod adherence to the rules, caused by a but casual acquaintance with same, or the misunderstanding of the policies of the organization, its effectiveness, as an integral part of the Federation, is practically nil. To correct this condition it became necessary to appoint investigators or traveling representatives, who are assigned to enter the jurisdiction of any local for the purpose of explaining Federation laws whenever necessary and insist upon their strict enforcement. Each investigator has a certain district assigned to him, and each, in the course of time, is bound to visit every local in the district.

The following members have been appointed as investigators:

- Henry Pfizenmayer, of Cleveland, Ohio.
- Clay Reigle, of Pottstown, Pa.
- W. B. Hooper, of Elkhart, Ind.
- William Stephens, of Wheeling, W. Va.
- George A. Keene, of Middletown, N. Y.
- J. L. J. Canavan.
- Fred Miller.

The necessity for this departure from our usual policy of transacting the business of the Federation was immediately realized by observance of the results of only a limited time of investigation. It was found that numerous dance halls and similar places wherein out-of-town orchestras play, were not policed by some locals, and therefore they fell short in

enforcing the 10% surcharge, wherever same applies to engagements. The same condition was found in reference to investigations by locals concerning the booking of engagements by licensed agents. To permit such conditions to continue would finally invite contempt for all laws. It would set an example that the laws of the Federation could be circumvented with impunity. In connection with this, we may also be mindful of the circumstance that in the past we have had cases in which it became necessary to revoke the charter of a local by reason of the local's conduct in conflict with the principles of our organization. Members of such locals were wholly responsible for this as they had permitted their local to degenerate into a one-man organization, controlled by a single officer thereof. Such an officer often collected monies belonging to the Federation, or members, and made use of it for his own personal benefit. In addition to this, he trafficked in membership cards by forwarding them to traveling musicians or their agents, even though they never saw the town in which the local was maintained. To permit these loose conditions to continue is unthinkable. However, they cannot be corrected without investigations in the jurisdictions in which they develop.

The value of personal contact by representatives of the Federation with a local union cannot be overstated. Whenever such contact is established, more interest is aroused among members of a local union and, in many instances, locals are thereafter transformed from practically inert, to exceedingly active unions. Smaller local unions cannot be much blamed for this condition because the government of the Federation has been too much in the nature of an absentee government, that is, a local's connection as an integral part of the Federation was not enough emphasized.

I am sure that the new policy of the Federation to establish closer contact with all locals is a step in the right direction.

As stated, the International Executive Board, upon request of the President, determined that he should appoint investigators as I have explained in the foregoing. Under the law, the decision of the International Executive Board is final unless stricken down or modified by the Convention.

In connection with the matter, I suggest that the Convention consider the adding of the following to the laws of the Federation:

"The President shall, whenever he considers it in the interests of the Federation, appoint investigators whose duty it shall be to visit local jurisdictions to establish more contact between Locals and the Federation and make such investigations and perform such duties as the President may assign to them. The number of such investigators shall not exceed eight."

IN APPRECIATION TO A RETIRING OFFICER.

At this Convention, Brother William J. Kerngood will retire from his office as Secretary. For this reason it is timely to consider his services on behalf of the organized musicians.

His career as a man active in his field runs somewhat parallel to that of the President of the Federation.

He filled the office of President of the Washington, D. C., local during a time when the Federation was as yet in its infancy. Thereafter he became president of the New York local for three terms. Meanwhile he attended Conventions as a delegate from either Washington or New York. After this, he was selected by the President of the Federation as his assistant. He was the first to fill such a position. He remained in the President's office until our 1914 Convention. He also served as a member of the International Executive Board. With the death of the lamented Owen Miller, he was chosen by the Executive Board to fill this Secretary's unexpired term and the next Convention retained him in office, and this was done by each succeeding Convention.

Of his services as Secretary little need be said. His efficiency is a matter of common knowledge. His talents and his training in the affairs of the Federation made him peculiarly fitted for this position. This was realized by the parties responsible for his selection. During his term of office the Federation enlarged its printing plant to such an extent as to make it actually a commercial venture, instead of merely one to serve the purpose of our organization. This plant was meticulously maintained by the Secretary.

Through his experiences as assistant to the President, and Secretary of the Federation, being in continual touch with the local unions, together with the experiences he gained as a member of the International Executive Board, he gathered valuable knowledge of the affairs of the Federation, the advantage of which will be lost to our organization through his retirement.

However, as we understand it, it is his health which determines him to be absolved in future from responsibilities of the office. I know that the organization, to a man, wishes him Godspeed and nothing but good luck in all his remaining years. If in future he should ever attend Conventions or visit his former colleagues and friends, he can be assured of a warm, heartfelt welcome. To this he is certainly entitled as a man who for well-nigh three decades served locals and the Federation well, and always helped in the efforts of the organization to bring more happiness into the lives of its members through the raising of their economic standard and the continued improvement of their working conditions.

THE FOLLOWING MEMBERS ACTED AS STATE AND PROVINCIAL OFFICERS DURING THE PAST YEAR:

- Alabama—C. P. Thlemonge.
- Arizona—Chas. J. Besse.
- Arkansas—Gano Scott.
- California—Walter Weber.
- Colorado—James D. Byrne.
- Connecticut—Arthur Lee.
- Delaware—W. H. Whiteside.
- Florida—J. H. Mackey.
- Georgia—Carl Karston.
- Idaho—Albert J. Tompkins.
- Illinois—Chas. Housum.
- Indiana—P. J. Shusler.
- Iowa—C. R. Jahns.
- Kansas—H. E. Barnes.
- Kentucky—George P. Laffell.
- Louisiana—Albert A. Levy.
- Maine—Charles E. Hicks.
- Maryland—Henry Mayers.
- Massachusetts—Walter Hazelhurst.
- Michigan—George Rogers.
- Minnesota—John P. Rossiter.
- Mississippi—Alfred Setaro.
- Missouri—H. O. Wheeler.
- Montana—Earl C. Simmons.
- Nebraska—R. Oleson.
- Nevada—Fred B. Corle.
- New Hampshire—John M. Manning.
- New Jersey—Leo Cluesmann.
- New Mexico—Jos. N. Kirkpatrick.
- New York—George Wilson.
- North Carolina—C. W. Hollowbush.
- North Dakota—Harry M. Rudd.
- Ohio—Henry Pfizenmayer.
- Oklahoma—P. F. Petersen.
- Oregon—E. E. Pettingell.
- Pennsylvania—Adolph Hirschberg.
- Rhode Island—William Gamble.
- South Carolina—C. Hy Amme.
- South Dakota—Burton S. Rogers.
- Tennessee—Joseph Henkel.
- Texas—John W. Parks.
- Utah—C. L. Berry.
- Vermont—Alex E. Milne.
- Virginia—Jacob N. Kaufman.
- Washington—H. A. Pelletier.
- West Virginia—Wm. H. Stephens.
- Wisconsin—Frank Hayek.
- Wyoming—A. L. Smith.

Dominion of Canada

- Alberta—C. T. Hustwick.
- British Columbia—E. A. Jamieson.
- Manitoba—F. A. Tallman.
- Ontario—A. J. Nelligan.
- Quebec—Stuart Dunlop.
- Saskatchewan—E. M. Knapp.
- Novia Scotia—Edwin K. McKay.
- New Brunswick—Wm. C. Bowden.

State Officers rendered services in the following jurisdictions:

HENRY PFIZENMAYER—

Marietta, Ohio.
Parkersburg, W. Va.
Akron, Ohio.

J. D. BYRNE—

Boulder, Colo.

FRANK HAYEK—

Waukesha, Wis.
Zanesville, Ohio.

ADOLPH HIRSCHBERG—

Shamokin, Pa.

P. F. PETERSEN—

Enid, Okla.

WALTER HAZELHURST—

Lowell, Mass.

WILLIAM H. STEPHENS—

Moundsville, W. Va.

C. W. HOLLOWBUSH—

Charlotte, N. C.

H. A. PELLETIER—

Bellingham-Anacortes, Wash.

J. H. MACKEY—

Pensacola, Fla.

J. W. PARKS—

Houston, Texas-Hot Springs, Ark.

In addition to state officers, the following Special Representatives rendered services in various jurisdictions:

Oscar Hild—Springfield, Ohio.
Clair Meeder—Beaver Falls, Pa.
E. V. Cunningham—Casper, Wyo.
R. L. Goodwin—Pittsburgh, Pa. (col.)
R. L. Lessem—Jackson, Miss.

In addition to the foregoing the following locals were visited by the President, Secretary and Assistants to the President:

Pittsfield, Mass.
Charleston, W. Va.
Huntington, W. Va.
Troy, N. Y.
Saratoga Springs, N. Y.
Anderson, Ind.
Minneapolis, Minn.
Quakertown, Pa.
Winnipeg, Man., Canada.
San Francisco, Calif. (2)
Hamilton, Ont., Canada.
Lancaster, Pa.
New Britain, Conn.
Erie, Pa.
Toledo, Ohio.
Pittsburgh, Pa.
Glens Falls, N. Y.
Springfield, Mass.
Oil City, Pa.
Jersey City, N. J.
Yonkers, N. Y.
Port Chester, N. Y.
Bridgeport, Conn.
Jacksonville, Fla.
Mobile, Ala.
Shreveport, La.
Atlanta, Ga.
Allentown, Pa.
Easton, Pa.

The duties of the State and Provincial officers must not be confounded with those of the special representatives whose appointments and activities I have explained.

Such officers are sent to jurisdictions where it is necessary that some representatives be sent for the purpose of assisting locals or working toward the adjudication of individual cases in which the Federation is of course interested by reason of their affecting the interests of the local. Their duties have nothing whatsoever to do with the establishing of general contact with local unions and the investigation in reference to the enforcing of general laws of the Federation except in individual cases to which they were especially assigned for such purpose.

State Officers whereas holding their appointment for an entire year, receive no stipulated wage but are paid for the time during which they are called upon to render services to the Federation.

The Federation representatives, however, receive a weekly wage and are almost continually on the road, and therefore in the direct employ of the Federation.

The Following State and District Conferences Were Held and Attended by National Representatives:

June 9, 1935 (New York and New Jersey State Conference), Jersey City, N. J.—J. N. Weber.

July 21, 1935 (New Jersey State Conference), Perth Amboy, N. J.—F. W. Birnbach.

July 28, 1935 (Wisconsin State Musicians Conference), Kenosha, Wis.—F. Hayek.
August 11, 1935 (Conference of Pennsylvania and Delaware Locals), Hanover, Pa.—J. N. Weber.

August 18, 1935 (New Jersey State Conference), Asbury Park, N. J.—T. F. Gamble.

September 15, 1935 (Illinois State Conference), Springfield, Ill.—C. A. Weaver.

September 15-21, 1935 (Trades and Labor Congress of Canada), Halifax, N. S., Can.—G. B. Henderson.

September 21-22, 1935 (New York State Conference), Jamestown, N. Y.—F. W. Birnbach.

October 13, 1935 (Connecticut Conference of Musicians), New Haven, Conn.—F. W. Birnbach.

October 27, 1935 (Hudson Valley Conference), Poughkeepsie, N. Y.—T. F. Gamble.

October 27, 1935 (New England Conference), Hartford, Conn.—F. W. Birnbach.

November 3, 1935 (Wisconsin State Musicians Association), Green Bay, Wis.—F. Hayek.

November 16-17, 1935 (Colorado State Conference), Colorado Springs, Colo.—J. D. Byrne.

November 17, 1935 (New Jersey State Conference), Elizabeth, N. J.—G. B. Henderson.

November 23-24, 1935 (Conference of Ohio-Kentucky and West Virginia Musicians Association), Cincinnati, Ohio—T. F. Gamble.

February 16, 1936 (New Jersey State Conference), Elizabeth, N. J.—J. N. Weber.

April 5, 1936 (Wisconsin State Musicians Association), Wisconsin Rapids, Wis.—F. Hayek.

April 9-10, 1936 (Conference of Michigan Musicians), Battle Creek, Mich.—W. J. Kerngood.

April 11-12, 1936 (Conference of Ohio-Kentucky and West Virginia Musicians Association), Columbus, Ohio—F. W. Birnbach.

April 19-20, 1936 (Mid-West Conference of Musicians), Des Moines, Iowa—J. N. Weber.

April 19, 1936 (Illinois State Conference), Joliet, Ill.—C. Housem.

April 26, 1936 (Hudson Valley Conference), Newburgh, N. Y.—T. F. Gamble.

April 26, 1936 (Connecticut Conference of Musicians), New Haven, Conn.—F. W. Birnbach.

IN MEMORIAM

During the last fiscal year we were saddened by the untimely death of the following brothers:

Frank Spiegel.
Thomas Trumbell.
Charles B. Poenisch.
Fred Leibold.
H. C. Sinks.
John H. Kelley.
August C. Tacke.
D. K. Howell.
John F. Walsh.
George DeDroit.
C. B. Bearden.
Otto F. Baum.
G. R. Broadberry.
Dayton Vreeland.

All of them rendered conspicuous and valuable service to our organization. They did so either as delegates to Conventions, as local officers or in some other representative capacity.

It is indeed befitting that the sorrow we all feel at their departure and the appreciation we feel for the services they rendered to our organization, be properly expressed through having their names permanently appear in our records as pioneers and co-workers in the cause of im-

proving and guarding of the economic standard of our members.

Their memory will forever remain with us.

MID-WINTER SESSION OF THE INTERNATIONAL EXECUTIVE BOARD

The International Executive Board held its mid-winter session in Chicago, Ill. It remained in session four days. Its work was highly significant as policies were especially considered which presented an innovation of or a departure from the usual activities of the Federation.

In reference to the mid-winter meetings of the International Executive Board, the policy is followed to have same held in different sections of the country, as doing so is beneficial to locals and the Federation. The significance to a local, if meetings of the Board are held in its jurisdiction is second only to that of a Convention being held in same.

FINANCES

In the reports to the previous Conventions, it has been made clear that hand in hand with the development of our organization, its financial capacity to further its interests required continual watchfulness. At times, our finances were rather low and, therefore, certain policies could not be emphatically followed, no matter how much they were in the interests of the membership. The necessity to correct this situation peremptorily demanded consideration. Our fiscal policy needed radical changes. Before these were agreed upon, the economic depression overtook our country. As far as we were concerned, the problem which this depression created for all workers was made greater by the invention of photographic or sound track music, and the resulting increase in the number of our unemployed. The law of our Federation, which provided that traveling musicians must charge 30% more than the local price for engagements, aggravated the situation. This law was economically unsound and, as a result, generally ignored, in fact the members' inability to exist thereunder was reflected in the inability of the Federation and local unions to enforce it. It invited contempt for all our laws. Such conditions weaken the morale of members in respect to their obligations to their organization. All of this made the problem of the creating a sufficiently strong general fund exceedingly difficult. However, the 1934 Convention met the situation. Its first act was the revocation of the 30% law and the substitution of a 10% surcharge in lieu thereof, on all traveling engagements. The purpose of this law was to, and now does, benefit the locals, the Federation and the members playing engagements in which the surcharge is made.

By reasons of the constructive actions of the Conventions, the general fund is now in a good way to enable us to enforce the policies of the Federation without fear that financial difficulties may interfere therewith.

The International Treasurer reports to this Convention a surplus in the general fund of well over \$220,000.00. Compare this with the deficit of \$40,000.00 two Conventions ago and the wisdom of changing our present fiscal policy is plainly shown. Through this change locals benefitted even more than the Federation. They have so far, in the aggregate, received four times the amount through same than the amount of per capita tax they pay to the Federation.

The major portion of the contribution, which members make to their national organization, is made by such members as are employed. This is economically sound, hence just and fair. Those who most benefit by the activities of their organization should always pay more for its upkeep.

The per capita tax paid by all members, \$1.15 per year, could not possibly carry the Federation, no more so than any other International organization of workers could be carried by such a nominal contribution. I have often heard it

said that an organization should not have a strong general fund as this often leads to dishonesty of officers or to a temptation to mulct the fund. This may have been true in some cases, but it is absolutely impossible under the financial setup of our Federation and I am sure will remain so.

We must realize that the organizations, national or local, which are financially the weakest are also the weakest in their ability to raise, or prevent the lowering of, the economic standard of their members. So then, the fact that we have a surplus must not, in the interests of the organization, lead to a change of our fiscal policy as same is necessary to keep the general fund at all times sufficient that the Federation may never, in any exigency, find itself financially unable to protect itself. We are building for the future. We must leave to future generations of members of our profession an organization, as a heritage, which represents a guarantee that such impecunious conditions as those from which the musicians suffered before they organized locals and their national organization for their own protection, shall never recur.

We must not only be strong in purpose and active to raise the morale of our membership in order to keep the organization intact, but we must also be at all times financially able to contend for and defend its principles. This is the underlying purpose of the fiscal policy of our organization.

In relation to custody of our finances and all which is germane to the collection and investment of same, I will say that, through changes of law necessitating different functions, the Treasurer has really become the Financial Secretary-Treasurer of the Federation. When the office of Treasurer was created, he merely had to do with the collection of per capita tax and fines. For many years he could personally attend to the duties of his office. As time went on and Federation policies changed, the change became reflected in the duties of the Treasurer's office. One of the most important changes was the enactment of the theatre defense fund law. This more than doubled the work of the Treasurer. The Convention realized this and provided additional recompense for his additional work. Thereafter another change was made by the enactment of the now famous but unlamented 30% law, which traveling bands were supposed to charge in addition to the local price and forward to the Treasurer, to be held on deposit by him and paid to the members, who deposited same, at the close of their engagement. This 30% charge was, as a rule, not made. However, the money supposedly covering it was generally deposited with the Treasurer from monies advanced to the members by the employer or their leader. This imposed duties and responsibilities upon the Treasurer which were not foreseen when the office was created. The 30% law was finally abrogated and, in lieu thereof, the 10% surcharge law was adopted. Through this law, the duties of the Treasurer, already tremendously increased through the enactment of the laws referred to, were again increased more than fourfold. His former responsibilities and duties, which the theatre defense fund and the 30% law imposed upon him, appeared mere child's play compared with those which the 10% law created.

This condition found him unprepared as his office was not and could not be expected to be attuned to the rendering of such service.

Of course you know that the 10% surcharge must be collected by local unions and forwarded by them to the Treasurer. In cases where local unions fail to collect, the members, themselves, are to send the amount to the Treasurer. After receipt of same the Treasurer is to disburse same among the locals, in whose jurisdictions the members played engagements, the Federation, and the members who played the engagements. He found it extremely difficult to comply promptly with the demands of members for their share, by reason of the difficulties above explained, and this was additionally aggravated by the failure of some locals

promptly to forward the money to him. It is of course understood that that which he did not receive he could not send. In the avalanche of work, which was suddenly thrust upon the Treasurer, it became imperative that the President of the Federation, on two different occasions, delegate one of his assistants to help him, and even for a limited time to place the auditor of the Federation at his disposal for the same purpose.

The Treasurer's office was moved to larger quarters and his office force has been more than trebled. However, he needs an assistant, who must be especially trained and well versed in the policies and laws of the Federation, before he can consider his office properly manned. This problem must, and eventually will, be solved.

The Treasurer's salary, before the 30% law, was \$7,500.00, which by reason of additional duties imposed, the Convention increased to \$10,000.00. The 30% law has been abrogated and the 10% law was substituted which increased the duties of the Treasurer to the tremendous extent that I have explained.

For thirty-five years the President's office has held steadfast to the policy of advising every Convention as to the state of the Federation with all possible candor. Therefore, in respect to our fiscal affairs, I add the following to explanations already made in reference thereto:

The Treasurer carries a tremendous responsibility. It is, of course, understood that this is the duty of his office but, for all that, for the sagacity which an officer may exercise it is possible, as in all things in life, that one person may be more peculiarly fitted than another.

In the history of our finances, we have had many experiences, which could have proven costly, had it not been for the proper forethought and watchfulness of the Treasurer. A few cases will suffice to make this clear. For instance, we had half a million dollars on deposit in a bank in New York. The Treasurer became dubious about the condition of this bank long before any one had any idea that it would eventually be forced to close. The Executive Board had advised him to withdraw \$200,000 of this money and invest it in government securities. He, however, being alarmed, served sixty days notice on the bank of the withdrawal of \$350,000. In addition to this he immediately withdrew \$50,000. The notice of the withdrawal of the \$350,000 was returned to the Treasurer under the pretext that the name of the officer of the bank, to whom it was sent, was misspelled. This fact convinced the Treasurer that the bank was stalling. He issued a check upon the bank for the amount and then the difficulties began. The bank offered, in lieu of cash, a list of securities. These the Treasurer refused to accept. During that time I attended the Convention of the American Federation of Labor in Vancouver, therefore the Treasurer solicited the help of my assistant, Birnbach, to collect the check. The latter practically slept at the doorstep of the bank until he received a draft for the amount which, in conformity with a prior request, was sent to the Treasurer by airmail, who had had the foresight to make arrangements with the vice-president of a Boston bank to accept the draft at any time, day or night, regardless of banking hours. The draft was deposited with that bank with that agreement. The very next day the New York bank closed its doors. The Treasurer did not know whether the draft was cleared. He certainly had some anxious hours all night, telephoning to New York, Winchester, Mass., and Los Angeles to get in touch with the president of the Federal Reserve Bank, seeking information concerning the clearance of the check, which information could not be given him without the orders of this official. However, with the assistance of the Boston bank, he did obtain information that the draft was cleared two hours before the bank in New York closed. As a result of these activities the Treasurer prevented a huge loss to the Federation. The balance of our account in this bank was taken over by the reorganized bank

and in time the major portion thereof will be made available to the Federation.

During the depression the financial situation became such that no one could foresee what might happen. The Treasurer was always active in gaining all possible information concerning the banks in which we had money deposited. He found that if a person established daily personal contact with banking and bond houses, as well as at the curb market, much sub rosa information could be gained of impending crises, which might involve one or more banks. He established such contact and, as a result, was forewarned that a Boston bank, in which we had \$400,000.00 on deposit was about to go under. He immediately withdrew \$350,000.00 from this bank in cash and placed it in a safe deposit box, having witnesses to the transaction as required by our law. Six days thereafter the President of the United States closed every bank in the country. The Boston bank never reopened and was finally absorbed by another, which took over the balance of our deposit, and eventually, as in the case of the New York bank, most of same will become available to us. Through the closing of the banks by the President all funds were tied up. People of all classes were left without resources as to payment. Our Federation at that time held \$150,000 of 30% money, which belonged to traveling members. Most of this money was due to be returned. The members, who had relied upon such return, became panicky. The Treasurer was besieged by them by telephone and telegrams to send them their money. He could not forward checks, but by reason of the foresight of having \$350,000 in the safe deposit box, he was able to send them their money through telegraph or postal money order until the post office authorities advised him that he could no longer send amounts in large denominations. They permitted him to make hundred dollar payments but not in thousands. The telegraph company likewise refused to serve as it did not have enough cash at the other end to make payments. The Treasurer then turned to the expedient of sending the cash money by American Express. Every one received his money on time. Our bills were paid and our Federation business went on as usual. So much for the sagacity of this officer.

During the time of the 30% tax, \$3,108,074.22 passed through the hands of the Treasurer and was, of course, accounted for to the penny.

The same was true in the case of the 10% surcharge, which, up to December 31, 1935, reached the sum of \$2,571,389.60. This indicates that the system in the Treasurer's office, including a quarterly as well as annual audit, is as perfect now as can be hoped for with the exception of the additional assistance, which is still necessary to relieve the Treasurer of such duties as I have already stated can only be performed by an assistant, well trained in the affairs of the Federation. I can well imagine the tremendous nervous strain to which he was subjected in his efforts to protect the finances of the Federation during the time of the bank failures and closings.

I know of what I am speaking, as I well remember the troubled and quizzical state of my own mind concerning the result of the unsettled conditions upon our financial resources. Personally, I had rather depressing experiences, from which our Federation luckily escaped, and for this I knew the Treasurer was in the main responsible. Supervision or instructions by the Executive Board or the President could avail him nothing. Developments came so quickly that he was thrown on his own resources. It is well that our Federation be informed of this incident in our financial history, as doing so conforms with the policy now followed for thirty-five years that it be informed of everything that pertains to its interests, which, of course, includes the commendable services of an officer.

I have pointed out that the International Treasurer is for all intents and purposes, the Financial Secretary-Treasurer of the Federation, therefore I suggest that

"Everywhere in which the Constitution or By-Laws refer to the Treasurer, the wording be changed to read 'Financial Secretary-Treasurer'."

REDUCTION IN THEATRE DEFENSE FUND TAX

It is, of course, well known to you that the tax paid by members, playing in theatres, is held in a special fund which, although it may be used for anything which advances the interests of the Federation, is chiefly used for the purpose of paying strike benefits and advancing the interests of the theatre musicians.

During the time that employment in theatres was plentiful, the fund grew to considerable proportions, but the necessity to make use of same for purposes, as explained, likewise grew.

This fund has for many years greatly exceeded the general fund. It was always sufficient to meet all necessary disbursements. This could not be said of the general fund until, as a result of wise actions of Conventions, the situation was corrected.

I have previously pointed out that only such taxes should be exacted from members as are necessary for the maintenance of the organization and to keep same solvent under any and all circumstances. I make these statements for the reason that I am of the opinion that it is no longer necessary to exact a 2% tax from theatre musicians and that this necessity may not again appear for a considerable time. The amount we receive now is generally larger than the sums necessary to be expended from this fund. However, even if the outlay in any one year would exceed the income of the theatrical defense fund in the event that the tax is reduced, the fund is large enough now to meet such excess of expenditure over income for a considerable number of years. In other words, even if we pay out more than we take in, the defense fund will not immediately be lowered to such proportions as will call its sufficiency into question.

For these reasons, I suggest that the Convention reduce the theatre defense fund tax from 2% to 1% with the understanding that, if necessity should make it imperative that the International Executive Board or the President's office, under Section 1, Article I, would be obliged to reinstate the 2% tax. The 2% tax should be reinstated if the fund is reduced to \$200,000. However, as pointed out, it will be a considerable period before such will be the case.

By reason of the above said, I suggest to the Convention the changing of Section 11, Article III, page 33, which reads as follows:

"THEATRE DEFENSE FUND. Every musician employed at any time in a theatre or in making sound pictures shall pay a tax of 2%, based upon the minimum scale governing the work."

to read as follows:

"Every musician employed at any time in a theatre shall pay 1% based upon the minimum scale governing the work, and in making sound pictures 2% based upon the minimum scale governing the work, etc."

At the end of the first paragraph of Section 11, after the word "members" add the following:

"The International Executive Board or the President of the Federation shall increase the theatre defense fund tax from 1% to 2% per member whenever the fund has been reduced to \$200,000."

The 2% tax should be continued on moving picture studio engagements as the supervision of same by the Federation subjects the organization to an annual stated expense of thousands of dollars.

For the purposes of our organization, the general fund should be much stronger than the theatre defense fund, as it is necessary for the protection and advancement of the general business of the Federation, whereas the theatre defense fund (even though under the law it can be used for other purposes if the interests of the Federation imperatively demand)

is generally only used for the purpose of taking care of the interests of the theatre musicians and assuring them of the payment of strike benefits.

STRIKE BENEFITS

In the closing of the preceding paragraph, I referred to strike benefits. This question needs to be considered as to its pertinency in reference to the affairs of our organization. I have often heard it said that it was fallacious that an organization should pay its members strike benefits, when they are called upon to surrender employment to safeguard their interests or that of their organization as a whole. Such statements do not disclose a careful analysis of all elements which enter into this question. First of all, let us consider what is the purpose of paying strike benefits. It is to prevent economic hardship to the member who is called upon to surrender his employment and thereby, for the time being, becomes unemployed. If such surrender continues during a considerable time then the member may find himself in an economic condition which may make it imperative for him to consider employment as a non-union musician, or to return to his engagement and suffer expulsion from the Federation rather than endure the hardship to which, perhaps, his entire family may have become subjected through the continuance of the strike. The experience in organized labor has always been in strikes, involving a great number of men, that they are not easily broken as long as the organization is in a position to prevent hunger. However, if during a strike the financial resources of the workers become exhausted, the strike generally peters out and leaves the workers and their organization worse off than before.

It is true that if a strike is lost eventually the economic contest, which it represented, will in course of time most likely be renewed, but the ability of an organization to pay strike benefits to its members gives the best promise of early success.

Our organization came to realize many years ago that to protect its members, on strike, against economic hardship is to its interests. However, in the past, strike benefits were only paid to traveling theatre musicians, as they were more often than other members subject to be called on strike. A special fund known as the Theatre Defense Fund had to be established for that purpose. However, since the enactment of the 10% surtax law, strike benefits are also to be paid to every other member, and therefore the general fund must be built up and kept sufficiently strong to meet any contingency. It is clear, therefore, that the general fund, out of which, in addition to all general expenses of the Federation, all strike benefits, with the exception of those paid out of the Theatre Defense Fund, are to be paid must of necessity be a great deal larger than the Theatre Defense Fund.

We are in a good way to building up a strong general fund and, if the Federation continues to maintain the constructive policy which the 1934 Convention inaugurated, it will soon be as financially strong as every well-meaning member, in his own interest, wants it to be.

The fallacious belief that labor organizations should not be financially strong has been sufficiently exploded by the experience that their success is measured largely by their financial ability to meet and cope with anything that may develop contrary to their interests.

Our organization, I know, will never forego its militant activities to advance the principles for which it stands and, therefore, will always recognize that one of the pre-requisites of success in this, is the maintenance of sufficient solvency.

FEDERAL RELIEF TO UNEMPLOYED

A question which gave the Federation great concern was how best to obtain for the members of our organization a proper share of funds allocated by Congress for the relief of the unemployed. From the sum of \$4,800,000,000 the amount set aside for professionals was \$300,000,000.

To insure proper recognition of the rights of our members, I kept in constant touch with the authorities in Washington and personally conferred with them many times. As usual, where government activities are concerned, progress was exceedingly slow. After a considerable time, during which it was most difficult to even get the most meagre information concerning the final set-up of relief, the Government finally decided upon establishing relief projects for professionals—musicians, actors, teachers, doctors, scientists, etc. For such members of the profession as were active in the musical and amusement field, the amount of \$7,000,000 was set aside.

Insofar as musicians were concerned, the Government decided upon a plan of establishing music projects. Dr. Nikolai Sokoloff, who is well known as a symphony conductor, was selected to take charge of these projects. Many weeks passed before they began to develop in a tangible form. The country was divided into four districts, each being under the supervision of a district authority, as follows:

LEE PATTERSON, Federal Music Bldg., 110 West 48th street, New York City—Maine, New Hampshire, Vermont, Rhode Island, Connecticut, New York State and New York City, and Massachusetts.

THEODORE RICH, Architects Bldg., Philadelphia, Pa.—Pennsylvania, New Jersey, District of Columbia, Maryland, Delaware, West Virginia, Indiana, Ohio, Kentucky.

GUY MAIER, 411 Lenawee drive, Ann Arbor, Michigan—North Dakota, South Dakota, Minnesota, Iowa, Nebraska, Kansas, Missouri, Illinois, Wisconsin, Michigan.

DR. BRUNO DAVID USSHER, 635 South Manhattan place, Los Angeles, Calif.—California, Colorado, Utah, Arizona, Idaho, New Mexico, Washington, Oregon, Montana, Wyoming, Nevada.

In these districts the following state supervisors were appointed, to wit:

California—Miss Harle Jervis, 635 South Manhattan place, Los Angeles.

Colorado—Ivan E. Miller, 810 14th street, Denver.

Florida—Dr. Clarence Carter Nice, Roberts Bldg., Jacksonville.

Illinois—Mr. Joel Lay, 343 South Dearborn street, Chicago.

Iowa—Mr. Willard Moore, WPA, Royal Union Life Bldg., Des Moines.

Kentucky—Miss Fanny Brandeis, WPA, Ninth and Broadway, Louisville.

Louisiana—Mr. Rene Salomon, 7115 Birch street, New Orleans.

Maine—Mr. Reginald Bonnin, WPA, 142 High street, Portland.

Massachusetts—Mr. Louis Cornell, WPA, Park Square Bldg., Boston.

Michigan—Mr. Izler Solomon, 104 West Washtenaw street, Lansing.

Minnesota—Mr. John J. Becker, WPA, Minnesota Bldg., St. Paul.

Mississippi—Miss Jerome Sage, WPA, Tower Bldg., Jackson.

Nebraska—Mr. Ernest Harrison, WPA, Union Terminal Warehouse Bldg., Lincoln.

New Hampshire—Mr. Harry C. Wittmore, GENERAL PROJECT SUPERVISOR, WPA, Lincoln and Silver streets, Manchester.

New Jersey—Mr. Frederick Rocke, WPA, 1060 Broad street, Newark.

North Carolina—Mr. Earl Stapleton, WPA, Raleigh Bldg., Raleigh.

Ohio—Mr. V. D. Cahill, 80 East Chestnut street, Columbus.

Oklahoma—Mr. Dean Richardson, WPA, 421 West Main street, Oklahoma City.

Oregon—Mr. Frederick W. Goodrich, WPA, Bedell Bldg., Portland.

Pennsylvania—Mr. John H. Baker, WPA, 46 North Cameron street, Harrisburg.

Rhode Island—Dr. Wassili Leps, GENERAL PROJECT SUPERVISOR, 78 Weybossett street, Providence.

Texas—Mrs. John F. Lyons, Fakes and Company, Fort Worth.

Virginia—Mr. Wilfrid Pyle, WPA, 11 South 12th street, Richmond.

Wisconsin—Mr. William V. Arvold, WPA, 149 Wilson street, Madison.

Then, in each city, a local committee was appointed, to which the supervisor of the district entrusted the advancement of the project after it was formulated.

I had many interviews with Dr. Sokoloff and with other authorities of the Federal Government, to whom he was responsible, concerning the projects, and was finally appointed as one of Dr. Sokoloff's advisors. You will, of course, remember that I advised our members, through the medium of the INTERNATIONAL MUSICIAN, of the dividing of the country into several districts by the President of the United States and his stipulation by Executive Order as to what the wages for the unemployed in each one of them should be. As to musicians it was decided by Federal authorities that relief should only apply to such as were sufficiently trained to be able to seek their livelihood as professionals and, for this reason, that everyone, requesting relief, should be examined as to his musicianship. Furthermore, to be entitled to relief, an applicant must have been on the relief, or signed relief rolls, prior to May 30, 1935.

For a better understanding of everything pertaining to this matter, it must be remembered that before the direct federal relief was inaugurated, relief was in the hands of state relief authorities. At that time the Federal Government allocated certain sums of money to the states, provided the states did likewise, but it exercised no supervision over these funds.

Before I conferred with the authorities in Washington concerning federal relief, I made a survey of the relief conditions in all the jurisdictions of the Federation and found that whereas approximately 10,000 musicians had applied for relief, under the former set-up, only a few more than 5,000 had actually been relieved. In many cities, state authorities turned a deaf ear to the plea of the musicians to be relieved. Statements were made that there was no money available for their relief; that so many other projects had already begun that the money was insufficient to finish them all and that therefore, no relief project could be attempted for musicians, etc. I submitted the results of this survey to the authorities in Washington and protested against the condition. I requested that musicians should be protected by the authorities which have the federal relief in charge. I was answered that, in accordance with the decision of the President, no one could be relieved who was not on the relief lists on May 30, 1935. For this reason they were at a loss to know how they could relieve musicians, to whom the opportunity was denied to place their names on relief lists prior to May 30, 1935. However, the time limit to sign relief lists was finally extended to November 1, 1935. This corrected the situation somewhat, although not entirely.

As the result of a conference with Mr. Sokoloff, concerning federal relief to musicians, I addressed the following communication to him:

July thirty-first,
Nineteen thirty-five.

Mr. Nikolai Sokoloff,
Washington, D. C.

My dear Mr. Sokoloff:

Mindful of your statements in reference to the relief for musicians which were as follows:

1. That in the larger cities symphony and concert orchestras should be formed;
2. That in addition to symphony and concert orchestras, bands should be formed in order to take care of band players;
3. In addition thereto, the forming of chamber music organizations, such as trios, quartets, etc., should receive consideration;
4. That in smaller cities in which sufficient musicians are not available to form representative bands or orchestras, the musicians may combine with musicians in other towns in the same district or part of the country, for the purpose of forming bands or orchestras;

5. In addition, some dance orchestras may be formed in all places above referred to;

6. Concerning bands for CCC Camps I will give the matter careful attention and will discuss same with you in a separate communication.

And mindful of your request that after due consideration I should make such comments on the proposition as may be helpful, will say

a. Orchestras of symphonic character may be formed in the following cities: Baltimore, Md.; Boston, Mass.; Buffalo, N. Y.; Chicago, Ill.; Cincinnati, Ohio; Cleveland, Ohio; Columbus, Ohio; Dallas, Texas; Denver, Colo.; Detroit, Mich.; Hartford, Conn.; Jamestown, N. Y.; Kansas City, Mo.; Lincoln, Neb.; Los Angeles, Calif.; Minneapolis, Minn.; Milwaukee, Wis.; Newark, N. J.; New Orleans, La.; New York, N. Y.; Omaha, Neb.; Philadelphia, Pa.; Pittsburgh, Pa.; Portland, Ore.; Rochester, N. Y.; Salt Lake City, Utah; San Francisco, Calif.; St. Louis, Mo.; St. Paul, Minn.; Seattle, Wash.; Springfield, Mass.; Syracuse, N. Y.; Wheeling, W. Va.; Wilkes-Barre, Pa.; Washington, D. C., and many others.

b. So as to for a certainty establish whether enough musicians in need of relief can be found in the cities named to form such orchestras, it would be best for this office to address a letter to our respective organizations in same asking them whether a symphony or concert orchestra project could be established in their cities, and if not to state that other musical projects would be indicated.

Of course all this only applies to a handful of our local unions, but includes those in towns in which a symphony orchestra project may be found possible.

As to the many other hundred local unions in the Federation, it is indicated to send at the proper time a circular letter to them from this office, requesting them to suggest a project, and if not enough musicians are entitled to relief in their particular cities or towns, to ask them to combine with musicians of other towns or cities, for the submitting of such project. Of course at the same time I would have to make clear to them that the question was only submitted for the purpose of investigation, and does not carry with it assurance that the American Federation of Musicians can in any way guarantee that such project would be instituted in their respective towns or cities by the Federal Government.

In connection with the matter will say that you will find the following to be facts:

1. Symphony orchestra projects are only feasible in the larger cities, and they may of course also be accompanied by military band and chamber music projects.
2. Many band and small concert orchestra projects are feasible in the middle sized cities.
3. However combinations of cities or towns are indicated, it appears that in the majority of them only band or dance orchestra projects are feasible.

As I understand your statements to me, insofar as the governing of this project is concerned, the following applies:

1. The Federal Administrator appointed by the Government in every state has nothing to do with music projects except to see to it that the funds made available for same are expended in conformity with the project as adopted by the Federal Relief authorities, to whom the establishing and perfecting of such projects are designated.
2. That in each town or district, the Federal Relief Administration will name an appointee whose duty it will be to carry out the musical project under instructions of the musical project department of the Relief Administration.
3. That the highest authority insofar as the establishing, accepting, recommending and carrying out of musical projects are concerned, is yourself, and

that the appointees in the different towns and districts are subject to your orders.

With reference to the matter would permit myself to make the following observations:

1. It would be best if the federal appointees in cities or districts which have supervision of local musical projects, be musicians, as they, more than outsiders could possibly be, are necessarily more conversant not only with the available talent to make the project a success, but are also more conversant as to whether the use of relief musicians may be in competition with other musicians. Therefore, appointing musicians to such places may avoid many complications which, as will be found, will be numerous enough.
2. If of course the appointee is to be someone else, then the possibilities must be safeguarded against that civic societies or politicians may not have such influence with him as to cause him to make use of relief bands and orchestras, in order that they may have music free of charge. In many instances in the past, and this will also be the case in the future, use will be made of the stereotyped excuse that if relief orchestras would not play that no musicians would be employed. That such excuse is in almost all cases sheer hypocrisy thereof there can be no question.

I have enclosed a copy of the addresses of our local unions. On the cover I indicated pages on which you will find same arranged in alphabetical order, as well as the pages on which same are arranged in accordance with the states wherein situated.

If it is agreeable to you, then for a beginning I will first advise our larger unions to agree upon a project, if possible symphony, and advise me explanation as to the number of instrumentalists available, and whatever else would be necessary to maintain a symphony orchestra, etc., etc., and as soon as I receive same I will turn this information over to you for your consideration.

Awaiting your reply, I remain with best wishes,

Sincerely yours,
JOSEPH N. WEBER,
President,

American Federation of Musicians.

In reference to the examination of musicians to become entitled to relief, I addressed him as follows:

October 1, 1935.

Mr. Nikolai Sokoloff,
McLean Mansion,
Washington, D. C.

Dear Mr. Sokoloff:

This will acknowledge receipt of your favor of September 30. In reply will say that my answer to same is based upon realities as they actually exist in the profession of music.

As I understand it, the musical projects should be various and not confined to one class of music but are to be representative of all, beginning with dance music and jazz and ending with symphony. The classification would include:

1. Symphony orchestras per se.
2. Concert orchestras playing standard music, such as overtures by Strauss, waltzes, and anything falling into the class of lighter, commonly known as standard music.
3. Chamber music organizations, a few of which may be formed.
4. Military bands. They may range from bands which may vie with the excellent rendition of Sousa's band to those which even though not musically of the same standard nevertheless delighted the audiences in smaller cities and towns.
5. Dance music of all kinds, in which the renditions are taken from libraries of standard music; (orchestras ranging from 8 or 7 men to 40 or 50, as the case may be) that is, such wherein jazz is not required.
6. Jazz organizations playing dance music (the number of them may be very considerable).

Now, as to setting a standard of examination, it must be kept in mind that more than 80% of the musicians do not need superior musicianship for the purpose of following their profession. By this, I mean need not qualify for positions in symphony orchestras. To be a member of the American Federation of Musicians, some musical instrument must be played by the applicant, and he must prove that he receives pay from the public for his services; in no other way can an organization of musicians be maintained, as even those possessed of the finest musicianship are often, and some of them continually obliged to compete for employment in which such musicianship is not required, and therefore were the Federation not organized as it is such musicians would find themselves in a bad way indeed to receive a standard wage, as the maintenance of such is only possible through the control of all musicians who are accepted by the public and receive pay for their services.

The general situation in the musical field being as it is, if musical examinations would be too exacting it would rob the needy musician of any opportunity for relief, even though he formerly did make his living, and a fairly good one, by following music as a profession. To further illustrate the real conditions in the employment field of musicians, will say that I, myself, during my career as a professional musician, was forced to play any sort of engagement, such as dances, parades, picnics, hotels, theatres, concert bands, and finally for many years with the Cincinnati Symphony Orchestra.

By reason of the above said, and to be absolutely just to the musicians who are in dire need and I know eventually will again be employed by the public as soon as economic conditions are better, the examinations should be based upon the premise of verities and realities in the music professional field, and therefore, my suggestion to you would be that if a musical project of whatever kind is proposed, the musicians under present economic conditions should be permitted to be examined in ensemble as a band or orchestra, dance band, military band, jazz band and standard or symphony orchestra, as the case may be, and the qualifications of the band or orchestra as such should be judged, and the standard should not be set too high, as the standard of such bands or orchestras in any country, as I have had opportunities to observe and absolutely know, runs through the entire scale from passable to excellent.

I am speaking, as you well know, from a thorough knowledge of the conditions in the musical world, and I am in sympathy with your aims and objects, provided of course same do not finally partake entirely of the nature of an educational campaign for the better compositions in music, instead of affording relief to unemployed musicians in the entire musical field.

As a general proposition now the unemployed musicians, save in the few towns where relief is given them, are becoming much discouraged and begin to look upon their proposed relief as a phantom rather than a thing of reality, having patiently waited for many months for a final decision as to the installing of musical projects, being continually advised that same are in the making, but could not and cannot even now be advised when such will be generally installed or if such will ever be the case.

You must bear with me, my dear Mr. Sokoloff, in advising you of the conditions exactly as they are, not as those that are not in direct personal contact or touch with the situation, imagine them to be. Men are hungry, the Government promises them relief; if same is further hand-capped with many "ifs" and "hows," and insofar as musicians are concerned, they are singled out now (if such be the case) for personal examinations, the result can only be further delay and the reducing of the relief to proportions to be actually received by an inconsiderable number of musicians and not by all who satisfy the public in their particular field of employment.

After all, the nation is composed of all of us, and all unemployed are entitled to relief. In no other class of employment, no matter how highly skilled, are examinations demanded. Yet they are imposed upon musicians.

I know that you desire to use the relief as educational propaganda, so that the understanding for better class of music may elicit from the public at large such sympathy for organizations of symphonic nature that they may be perpetuated after the relief projects have ended. The continuation of such orchestras compared with the men actually entitled to relief (10,000 does not exceed their number) will be few, and no matter how praiseworthy these cultural educational efforts are, they should not be the reason of the extremely slow progress in the creating of musical projects and the relief of the vast army of musicians who cannot possibly be placed in symphony orchestras. Such orchestras never employed more than 1,000 musicians at the most, and if you can be successful in calling into being additional such orchestras with a considerable assurance of their permanency which continually will absorb an additional 1,000, you have performed a pyramidal task, and your name deserves to be recorded in golden letters in the history of music in America. Even though you are not entirely successful in this, your activities to become so are praiseworthy, and so recognized by this office; however, same should not lead to the error of retarding the relief of thousands of others equally entitled to same as are members of prospective symphony orchestras.

I know you will accept this letter in the spirit it is written. I want to be helpful. You asked for my advice, I freely give it, knowing that every word I say is based upon conditions as they actually exist, and do so in an endeavor to do justice to every unemployed musician who is sorely in need of help and is entitled to same; even though he may not be qualified to be a member of a symphony orchestra, but can fairly well fill a position in a band, jazz or dance organization.

I remain with best wishes,

Very truly yours,

JOSEPH N. WEBER.

During the time between the dates of these letters, July 31 and October 1, 1935, I had many conferences with Mr. Sokoloff and I was continually active concerning relief matters.

As to the examination I finally received the assurance that same would not be exacting, as symphonic ability could not very well be expected from every musician.

Among the reasons why examinations were demanded was the opinion of Federal authorities that with the forming of perhaps half a hundred symphony orchestras, by relief musicians, they could create much enthusiasm and understanding for classical compositions among the people and that, after relief had ceased, the profitable continuation of such orchestras as permanent institutions could be expected. I advised them that, if they expected this, in most cases, if not in all, they would find themselves subjected to great disappointment. I informed them that symphonic orchestras are generally the result of slow development and that most of them were originally formed by musicians who, when doing so, found the venture merely satisfied their desire to spread the knowledge of music, but did not prove remunerative. These orchestras were then often taken over by public-spirited citizens and, still very few of them, including those which have existed for many years, are self-sustaining even now, while most of them must continue to depend on the munificence of such citizens.

However, it must be admitted that the attempt of Dr. Sokoloff to spread the love of music and thereby create preference for large orchestras is admirable, therefore nothing herein said must be construed as antagonistic to such efforts. The opinion which divided us, and still divides us, merely is that the education of a considerable portion of music lovers to prefer renditions of symphony orchestras

is a task of many years and that, therefore, the short time in which the Government will maintain symphony orchestras composed of musicians on relief will be entirely insufficient to establish such orchestras as educational agents. However, I would be more than pleased should the future prove that I was in error.

Union and non-union musicians alike had, of course, a right to seek relief and they were examined. If nothing else, these examinations proved that, in general, the musical standard of non-union musicians was extremely low.

After the musicians were examined, the finishing of the musical projects developed rather slowly. This resulted in numerous complaints, which were promptly referred to Washington, and no doubt as a result in many cases the establishment of projects was thereby hastened. However, December 1, 1935, was set as the extreme time limit, in which the unemployed musicians should be employed. At that time many projects for musicians were not as yet perfected. Some are not perfected now (May, 1936). Many musicians received orders to work as manual laborers until they could be placed on music projects, and were advised that their failure so to do would result in the loss of their right to relief. Against this I vehemently protested to Washington, and as a result the order was withdrawn.

The musicians examined were divided into three classes, A, B and C, and the curious policy was decided upon to pay them in accordance with their classification; that is, musicians in Class A were held to have symphonic ability, and therefore were to receive a higher wage; those in Class B, a lower wage, and those in Class C, which embraced music teachers, a still lower wage. The President of the United States, however, in one of his orders, had made no proviso for such a classification but had stipulated a uniform price to be paid for all members of the profession on relief. I again protested to Washington and, as a result, the Federal authorities finally decided that the musicians in Classes A and B should receive the same wage, whereas the musicians in Class C (supposed to cover teachers) should receive the wage paid to other musicians, only if they were assigned to play in relief bands or orchestras. In almost all cases, there were no further distinctions made in the wages paid to musicians, except in a few isolated instances which could not be adjusted by reason of the unyielding attitude of some Federal State Administrators. The position of Mr. Sokoloff was always in favor of the highest prices for musicians, active in relief bands or orchestras.

A peculiar situation developed in New York. During one of my interviews with Mr. Sokoloff, he advised me that the hours during which the musicians were generally caused to play, while on relief under the state setup, were insufficient, and, therefore, under the Federal setup would be increased. I countered by advising him that inasmuch as their relief wages were extremely low, additional hours of labor should not be exacted from them. To this he replied that for the symphony orchestras, he was about to form, as high a standard of musicianship as possible would have to be established, and therefore, more rehearsals were necessary. Complications developed, as I had advised him they would. The members of Local No. 802 strongly demurred against an increase of working hours, more especially as the relief wages were meagre in comparison with the standard wages of the local. In New York, the musician under the state project rendered five services per week, which the Federal authorities intended to increase to seven or eight. I made it clear that, in their demurrer, the New York musicians had the full sympathy of the President's office. I called attention to the fact that, as organized men had been afforded relief by state relief authorities under certain conditions, those conditions should not be changed through an increase of their

hours of labor after said authorities had been superseded by Federal authorities.

As a result of the protest of Local No. 802, endorsed by the President's office without the knowledge of the local, the matter was held in abeyance and working hours were not increased. However, thereafter I was summoned to Washington and was advised that, from a certain date (some time in January, 1936) increased working hours would be enforced, and that if the musicians demurred they would stand in danger of losing all relief, as the Federal government could make no exceptions in their case. My answer was to the effect that it would be best to leave the matter rest. Finally an adjustment was reached, satisfactory to all parties.

As stated before, I accepted the appointment as advisor to Mr. Sokoloff. However, what actually was exacted from me was information and not advice. In receiving the offer of the position as advisor I found myself in the following dilemma: If I had refused the appointment and later musicians had complained against certain relief conditions, the Federal authorities could have countered by saying that the position of advisor had been offered to me but I had rejected it. On the other hand, having accepted the position, then in case of complaint, musicians were in a position to say that I was an advisor to Mr. Sokoloff and should have prevented the condition which led to the complaint. However, my position as advisor entitled me to secure immediate consideration by relief authorities of complaints lodged by members against relief conditions. It is but fair to state that all such complaints received due consideration and most of the conditions complained of were corrected.

Inasmuch as musicians, who were not on the relief list by November 1, 1935, could not be employed, many members who found themselves in need after that date could not be relieved. This condition was only remedied to some degree by Federal authorities taking advantage of a stipulation in one of the orders of the President of the United States that the Federal relief authorities, in order to perfect projects, may use a limited number of workers who were not on the relief lists on November 1, 1935.

Upwards of 15,000 musicians were eventually relieved, including, however, teachers and musicians, not members of the Federation. Taking it all in all, in the neighborhood of 11,000 band and orchestra musicians found relief under Federal projects, and the number of our members receiving such aid was more than double the number which obtained relief during the time it was under state control.

The musical organizations that were formed were as follows:

One hundred and sixty-three concert orchestras, including more than one dozen large symphony orchestras, each with a membership of 100 or more. These orchestras were active in New York City, Boston, Mass.; Philadelphia, Pa.; Chicago, Ill.; Hartford, Conn.; Syracuse, N. Y.; Buffalo, N. Y.; Los Angeles, San Diego, San Francisco and Oakland, Calif.; Detroit, Grand Rapids and Lansing, Mich.; Omaha, Neb.; St. Paul and Duluth, Minn.; Bridgeport and New Haven, Conn.; Atlantic City, Newark and Paterson, N. J.; Yonkers, N. Y.; Durham and Asheville, N. C.; Greenville and Columbia, S. C.; Milwaukee, Wis.; Birmingham, Ala.; Cleveland and Cincinnati, Ohio; Providence, R. I.; Richmond, Va.; Tulsa and Oklahoma City, Okla.; Joplin, Mo.; Jacksonville, Miami and Tampa, Fla.; Atlanta, Ga.; New Orleans, La.; Holyoke, Lowell, Salem, Somerville, Springfield and Worcester, Mass.; Portland, Ore.; Seattle, Wash.; San Antonio, Texas, etc.

Fifty-one bands were organized or approved up to March 21st. They ranged from a little group of twelve to concert and military organizations of forty and fifty musicians.

Fifteen chamber music ensembles were formed and some pretentious programs were given by them.

Sixty-nine dance orchestras were formed, situated in all parts of the country. And in addition to all the above nine

opera and oratorio orchestras were organized.

Thirteen hundred teachers of music were relieved. They worked in the great metropolitan centers and the farthest reaches of rural areas; at CCC camps, hospitals, orphanages, and in township schools, etc. They were not permitted to teach individuals, nor were they permitted to compete with music teachers who were self-sustaining. They served hundreds of thousands of their countrymen among the relief population, the families of WPA workers and the underprivileged. Among the conductors who proffered their services for rehearsals and concerts with WPA orchestras we found Leopold Stokowski, Chalmers Clifton, Rudolph Ganz, Arthur Fiedler, Hans Kindler, Paul Stassevitch, William Von Hoogstraten, Emanuel Balaban, Henry Hadley and Carlos Chavez. American compositions were preferred. Nineteen composers presented more than seventy compositions in New York City alone. Philadelphia presented seventeen original compositions.

For all these activities co-operating sponsors were solicited and included State Universities, Municipal, County and Township Boards; Chambers of Commerce, Boards of Education, School Superintendents, service clubs, veterans' organizations, fraternal and social groups, and such important organizations as the National Federation of Music Clubs and the National Council of Women.

The Federal policy was at no time to enter the competitive field with a musical project. Where such developed, upon protest from our Federation it was generally corrected.

Of the activities of Mr. Sokoloff to secure relief for as many musicians as possible, too much cannot be said. He had a gigantic proposition on hand. Naturally, progress was dependent upon the co-operation of many co-workers and authorities, and the resulting red tape and delay appeared enormous.

Of all developments, disappointments and anxieties which this entire proposition laid upon the President's office only brief mention can be made in this report, as explanations would fill a volume.

In addition to musical projects, the Federal authorities also inaugurated projects for the relief of actors and others, and during the time they were under consideration I was requested to come to Washington. My position in the matter was that the Government should secure the advice of promoters or parties who had made it a business to organize theatrical companies. Concerning musicians on such projects, I confined myself to the request that such companies, to which musicians were assigned, should never perform in competition with managers or promoters of theatres which employed musicians.

Many difficulties also developed in connection with these projects. However, in this, as in musical projects, complaints were generally corrected as a result of our protests.

The final date to inaugurate musical projects was set for March 9th. This was not quite fair, as it meant the dropping of some projects, for which the musicians had prepared and for the beginning of which they had waited for a considerable time.

In compliance with some protests from local unions in Pennsylvania, I transmitted them to the relief authorities in Washington, calling their attention to the fact that failure to inaugurate immediate projects was unjust to musicians in need of relief. As a result, employment was promised to some of these musicians on educational projects and they were to be paid the wages of musicians while so employed. However, as is so often the case, promises of governmental authorities remained unfulfilled. The prospects for relief during the next fiscal year are open to conjecture. However, it seems that the number of unemployed receiving relief will remain greatly reduced and States will be, in the main, thrown on their own resources to provide them with means of subsistence, and that Federal relief will again be dispensed by State

instead of Federal authorities. However, the policy that men who are willing to work are entitled to relief, if they cannot obtain work, has been established and hence more or less unemployment relief has come to stay in some form or other.

The National Security Act has for its purpose the creation of a permanent form of unemployment and old age relief. It will be some years before this will become operative. Meanwhile the problem of relief will remain acute for Federal and State governments.

In the past, even in the most prosperous times, we have had unemployment with us. Some was created through improvement and installation of machines, in other words, by technological causes, therefore the problem of technology will reappear like Banquo's ghost, until it has been solved. Even now, Federal and State relief, in some respects, appears like pouring water into a sieve, as together with creating relief employment for workers, others become unemployed, not by reason of the economic depression, but through the installation of new, or the improvement of old, machinery. This refutes the ridiculous arguments, made by some of our industrialists, that improvement in machinery, or installation of new machinery, creates more employment.

The invention of the automobile did create a new industry, hence more employment. So, for a time at least, did the invention of moving pictures, but later this unmade many of the employment opportunities which it had made. However, in established industries the improvement or installation of new machinery does not, and cannot possibly, lead to the creation of more employment and, as now both the automobile and moving picture industries must be considered established industries, the improvement of machines or invention and installation of new machinery is likewise not conducive to more employment. How true this is we speedily realize when we consider the result of the invention of the photographing of sound, which made the movie talkie and the photographing of music possible.

There is also nothing to the argument that mass production will raise the standard of life as long as the masses are not placed in a position to consume that which they produce, and as long as it is not the established fundamental policy that the purchasing power of the masses must be raised to raise their importance as consumers, mass production can only result in the economic debacle of overproduction under-consumption, unemployment, and economic misery.

As long as the development of machines and the introduction of new machines in an industry does not go hand in hand with a corresponding reduction in hours of work, the problem will not be solved and those, who profess to be students of economic conditions, or industrialists, who refuse to agree that this is true, are best likened to ostriches who hide their heads in the sand, thereby hypnotizing themselves into the belief that they were securely hidden from the danger which otherwise would overtake them.

MISCELLANEOUS RADIO

In my statements concerning finances, I have fully explained that the members, who are in employment, should pay more for the upkeep of the organization than their mere per capita tax as the latter is insufficient to maintain an organization of our kind. In fact, it is the smallest one of any labor organization in the United States or elsewhere. However, in imposing taxes it is our duty to take care that we do so in conformity with the principle of fairness and justice.

I would submit to the Convention for its consideration, the following condition and request that you consider whether it squares with such principles: For instance, we have a law which provides that radio engagements cannot be played by members, belonging to one local, in the jurisdiction of another without such local's consent. The purpose of this law was that for local commercial programs

for local studio orchestras local men should be employed and that the employer should not have the opportunity to circumvent local laws as to price by employing musicians from outside its jurisdiction.

Some twenty-five years ago we adopted a rule, concerning employment, for practically the same reasons. From this rule, however, we exempted traveling musicians, who could play in local theatres with the company with which they traveled, provided the theatre was not on the national unfair list. A clear differentiation was made between a local theatre engagement and one played by traveling musicians. Such differentiation does not appear in the law concerning radio, yet it was understood that in radio engagements it should apply. In fact, the rule concerning radio engagements was appended to the rule covering those in theatres. There is no question that for local studio orchestras and local commercial engagements local men should be employed. However, if the principle laid down in the rule applying to theatres is followed, which should be done, then traveling orchestras should be permitted to play radio engagements in local jurisdictions without being put to the tremendous expense of being obliged to pay the costs of entire stand-by orchestras, as their engagements are in no respect local.

In connection with this, it must be remembered that big advertisers over the radio make their contracts with orchestras for specified periods, up to a year or more. Traveling or name orchestras, such as Ben Bernie, Paul Whiteman, George Olsen, etc., are employed by the advertisers as attractions. Traveling orchestras which, during their travels, visit local jurisdictions certainly are not displacing local musicians as they certainly did not accept their engagements in competition with them. The element of local competition does not exist in the case. A clear distinction should be made between competitive local radio engagements and radio engagements, played by traveling orchestras. Orchestras of great reputation are sought for by big commercial advertisers as a feature in radio programs for the purpose of stimulating the sale of their goods. They receive good prices for their services, but whether this fact is sufficient to cause the Federation to hold that they must pay a full stand-by orchestra in every jurisdiction in which they fill their contract (not taken in competition with local members) is a question which, if not properly solved, presents such a challenge of fairness that it forces itself upon the Convention for its examination and determination.

It also happens that at times an hour of broadcast is divided into two one-half hours—one for the beginning of the evening and a rebroadcast later on. Then, the orchestra, making same, is obliged to pay a stand-by for two full broadcasts, even though the broadcast is merely divided to reach, at the proper time, all "listeners in" on the West or East coasts and intermediate territory.

We have had cases in which traveling orchestras paid full local stand-by orchestras for the period of a year. The amount paid reached a huge sum. This must give one pause. That such a thing should be protested can be easily understood. In the entire issue, it appears that we merely exact this immense tribute for the reason that we have the power to do so. Does this make it right? How can we defend such a policy? Certainly we go far afield here and do not confine our activities to reasonable taxation of members.

At times we have the circumstance that a traveling orchestra, which enters a jurisdiction to play an engagement, is selected by an advertiser for a chain radio engagement. Here, as in all such cases, the engagement, if not at the time played by a local orchestra is not taken in competition with local members. However, the orchestra is being penalized by being forced to pay the full amount covering the services of a stand-by orchestra.

As stated before, the present radio law had for its sole purpose the protection of local members against competition for

such radio engagements as should be considered local. For instance, this includes all services of studio orchestra and single commercial engagements merely going over local stations or stations in its environs. It was never intended to cover cases in which the element of competition did not enter at all, but as its wording permits the exacting of such unreasonable toll from traveling orchestras, as I have mentioned, the law ought to be amended. The present policy is indefensible and, being so, will sooner or later unfavorably react on our organization. It rests upon a premise of exploitation and that ought not be. However, as the fiscal policy of the Federation rests on the sound basis that musicians, who earn the most should pay the most for the upkeep of the organization and the Federation taxes are based upon this premise, and as traveling orchestras which also fulfill radio engagements thereby increase their earnings, it is but fair that from their earnings they should pay a certain tax thereby conforming in this case to the taxing policy of the Federation applying to other cases. So that, when saying traveling orchestras playing radio engagements are entitled to relief from the payment of stand-by orchestras, I do not mean to create the impression that they should be permitted to hold radio engagements without paying a proper tax thereon to locals and to the Federation. Its merely a question of the reasonableness of the tax.

In order to, if possible, have all fundamental rules covering radio engagements in one section, and by reason of all the aforesaid in reference to the taxing of such engagements, I submit the following to the Convention for its consideration, to wit:

- A. Local radio studio orchestras must be composed of local members except the local in whose jurisdiction the studio is maintained decides otherwise.
- B. All engagements in which a local sponsor merely advertises over a local or an adjacent station or stations are local engagements and cannot be accepted by other members without the consent of the local.
- C. If a sponsor has secured a local orchestra to play for him over a radio network then a traveling band entering the jurisdiction of a local cannot supplant such local orchestra without the local's consent.
- D. If a traveling orchestra except as provided for in C makes a contract with a sponsor to play recurring dates over a radio network then it may fill such dates in the jurisdiction of any local without the local's consent. Such orchestras are governed by the following rule:

"If the engagement continues for six months or less, the orchestra playing same must pay a tax of 50% on the engagement, figured from the price of the local in whose jurisdiction same is played. If the engagement for the same employer extends over a period of six months then the tax after the expiration of six months shall be reduced to 25%. In both cases the tax must be collected by the local in whose jurisdiction the engagement is played, and forwarded to the International Treasurer, who shall return three-fifths of same to the local and retain two-fifths for the Federation.

"Locals who fail to collect the tax become responsible for the amount of same to the Federation."

- E. For the repeating (rebroadcasting) of a program for a sponsor on the same day and date, no tax need be paid.
- F. Nothing in these rules must be construed as suspending any local or Federation law which regulates activities of members who for professional purposes enter the jurisdictions of locals other than the one to which they belong.

If the Convention agrees to all above rules then all laws of the Federation in contradiction thereof must of course stand abolished.

Announcements of records or electrical transcriptions over the radio continue to

be a bone of contention, as radio interests and manufacturers of electrical transcriptions persist in efforts to have the rule of the Federal Communications Committee which provides for same, discontinued.

Recently such an attempt was again made. After lengthy hearings, the Federal Communications Committee decided as follows:

"Each broadcast program consisting of a mechanical reproduction, or a series of mechanical reproductions shall be announced in a manner and to the extent set out below."

1. A mechanical reproduction, or a series thereof, of longer duration than fifteen minutes, shall be identified by appropriate announcement at the beginning of the program, at each fifteen minute interval, and at the conclusion of the program; provided, however, that the identifying announcement at each fifteen minute interval is waived in case of a mechanical reproduction consisting of a single, continuous, uninterrupted speech, play, symphony concert or operatic production of longer duration than fifteen minutes;

2. A mechanical reproduction, or a series thereof, of a longer duration than five minutes and not in excess of fifteen minutes, shall be identified by an appropriate announcement at the beginning and end of the program;

3. A single mechanical reproduction of a duration not in excess of five minutes, shall be identified by appropriate announcement immediately preceding the use thereof;

4. In case a mechanical reproduction is used for background music, sound effects, station identification, program identification (theme music of short duration) or identification of the sponsorship of the program proper, no announcement of the mechanical reproduction is required.

5. The exact form of the identifying announcement is not prescribed but the language shall be clear and in terms commonly used and understood by the listening public. The use of the applicable identifying words such as 'a record,' 'a recording,' 'a recorded program,' 'a mechanical reproduction,' 'a transcription,' 'an electrical transcription,' will be considered sufficient to meet the requirements hereof. The identifying words shall accurately describe the type of mechanical reproduction used, i. e., where a transcription it shall be announced as a 'transcription' or an 'electrical transcription,' and where a phonograph record is used it shall be announced as a 'record' or a 'recording.'"

The foregoing is included in this report as a guide to local unions and they are requested to advise the President's office of the Federation if any broadcasting station fails to comply therewith.

UNAUTHORIZED USE OF RECORDS

Whereas records have, without any doubt, improved the understanding and love for music, more especially in the rural districts and smaller communities which, in the aggregate, comprise millions of inhabitants, and in which representative bands and orchestras are seldom heard, they have in larger communities interfered with the employment opportunities of musicians by reason of their use in places and for occasions, for which formerly musicians were employed, so it will be seen that this increase of love for music did not go hand in hand with a corresponding increase in employment opportunities for musicians.

Not only are records indiscriminately used, but the methods of their manufacture are, to a great extent, positively unfair. Records of musical numbers are often made without the knowledge of the musicians playing. Music is stolen from the air for this purpose. Employers have also been known to make records of musical numbers without the consent and

knowledge of musicians, who played them for such employers for entirely different purposes.

The Federation is not in a position to test the matter in court as it does not itself render services in the manufacture of records, therefore lawsuits can only be brought by musicians, making the records. For this reason the Federation agreed to the forming of a national association of leading musicians (bandmasters, etc.). Member Fred Waring was selected by this Association to, at the expense of same, contest in the Common Pleas Court of Pennsylvania the unwarranted use of records in four special instances and was successful in securing a favorable decision in each one of them.

In the first case the proprietor of a restaurant was restrained from playing for public entertainment any record made and created by Fred Waring, and from the reproduction and performance of any such records for commercial use or profit. The defendant maintained, in effect, that Waring had no common law right in the recordings of his orchestra as the sale of his records constituted a publication thereof and that he lost any property rights in same as a result of their publication; that the defendant was the absolute owner of these records as he had bought same, and that, therefore, he had the legal right to have them played for the entertainment of his patrons. The court did not agree with the defendant's conclusion of law and issued the injunction above noted.

The second case was against the Studio Ballroom, Inc. In this case the court also disagreed with the defendant's conclusions of law and restrained the Studio Ballroom, Inc., from playing, for public entertainment, any records made and created by the complainant, and from the reproduction and performance of any such record for commercial use and profit.

In the third case, which was against W. P. Robinson, trading as Robinson Recording Laboratories, it appeared that the defendant made unauthorized transcription recordings from Fred Waring's broadcasts. The court enjoined the defendant from making and transcribing, by any mechanical means, for commercial purposes records, or any other device, which contained the broadcast of the complainant.

The decision in the fourth case was against a broadcasting corporation which used Fred Waring's records, even though these carried an inscription that they could not be used for such purposes. The court enjoined their use.

In the three first cases named, the principle was established that, if a musician made a record and did not agree with his employer that the record could be sold to be used for all purposes, including its playing for profit, that then the right to use the record for such purposes could be enjoined.

An appeal has, of course, been made to a higher court, but I am firmly convinced that the findings of the lower court will be sustained. However, this is a mere beginning to establish the rights of musicians in reference to records of their musical renditions. It is necessary that lawsuits be brought in many states and this is the intention of the association of musicians which has the matter in charge. For this reason, this office sent a circular letter to a score or so of local unions requesting them to assist them in doing so, as a favorable result can only be to the advantage of the entire profession.

The matter is reported to this Convention by reason of its high importance. The curbing of the use of records for commercial purposes would mean more employment for musicians.

One of the additional suits contemplated is to be instituted in a United States District Court, so as to create an opportunity for eventually bringing the matter before the United States Supreme Court. If a favorable decision is secured in a United States District Court, it will be of great advantage in pending suits in state courts, as the decision of a United States court is more readily fol-

lowed by state courts than decisions of other state courts.

Even though we are not entirely successful in curbing the indiscriminate use of records, the attempt to do so is worth while, as it sharpens our wits as to procedures in testing the rights of our members.

In the case of Waring vs. Uhr and Waring vs. Studio Ballroom, Inc., we find the following language in the decision of the court:

"The furnishing of music in such a manner from a phonograph record of trifling value, must curtail the employment of living musicians, and may be a direct contributing factor in the present deplorable unemployment of such artists. So long as music can be produced for entertainment of guests and the attraction of commercial business for such a trifling sum, so long will this practice affect the efforts of musical artists to make a living for themselves and their dependents."

TELEVISION

In the short space of two or three years television will have become an accomplished fact. It is now developed to the extent of making its commercial use a possibility. In London, England, this is already done, but no doubt improvement is still necessary or else it would certainly be in use also in the United States.

The National Broadcasting Corporation at present conducts television experiments at the Empire State Building, New York (the highest in the world), with progressively improving results, although considerable time may pass before the work is concluded.

What interests the musicians most in this matter are the potential opportunities for employment it may possess. It appears that television transmission will not exactly take the form of a radio transmission, or, in other words, whereas transmission will be similar, it will have to be subjected to many fundamental modifications which will distinguish it from the latter.

The difficulties in the way of preparing television for practical uses appear likely to be overcome soon. Its reception in homes, of course, will make the use of a receiving set necessary. Just what form this will take remains to be seen, but it can be expected that it will not be cumbersome, nor costly, so that all who can afford a radio receiving set will also be able to afford the necessary receiving set for television. The nature of television services to the public will be only partly the same as radio services. In receiving television pictures, both ocular and auditory senses are involved. This will make the value of television transmission superior to radio transmission. It appears that for these reasons television offerings must be more varied than radio offerings. In it the orator, the actor, the singer, the musicians (where music is a prime part of the production), in fact, all artists, must be seen in person. However, it is possible that moving pictures, with sound track, may be transmitted to a screen and from there transmitted by television to the home. This possibility may mean inroads upon moving picture theatres, and consequently their number may become considerably reduced.

President Joseph N. Weber's report to the Detroit Convention will be concluded in the July issue of the International Musician.

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Greuel, E. A.—License 319.

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Coe, Albert W.—License 471.
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Byers, Dr. H. C.—License 260.

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Coe Booking Service—License 360.
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Hastings, Jr., Frank—License 428.
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Stark, Weldon—License 607.

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Hanson Amusement Booking Agency—License 839.

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Flynn, Marty—License 1048.

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Bloomberg, Isador—License 787.
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Duffy, Frank—License 650.
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Relling, Joseph W.—License 73.
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Klein, Jules, Artists' Bureau—License 263.
Muer, Corine—License 432.
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Zierer, Fred—License 1097.

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Foster, Robert D.—License 648.

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Doto, Leonard—License 878.
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Fillion, Russell J.—License 801.

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Bowes, Arthur G.—License 694.
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Whiting, Norman—License 878.

St. Joseph:
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Johnson, Roy P.—License 1062.

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MINNESOTA

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Park Region Orchestra Service—License 777.

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Lindberg, I. L.—License 382.

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Fishman, Frank—Temporary.
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Gillespie, Frank D.—License 561.

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Owens, Frank—License 189.

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Standard Enterprises—License 181.

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Monmouth County Artists' Bureau—License 1001.

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Torrens, Inc.—License 641.

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Universal Artists' Service—License 525.

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 Oliver, Hal—License 1100.
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 Radio Guild of America, Inc.—License 123.
 Radio Orchestra Corporation—License 721.
 Rapp, Charles—License 77.
 Raymond, Al. M.—License 805.
 Reisa, Happy—License 628.
 Reser, Harry F.—License 328.
 Resort Entertainment Bureau, Inc.—License 587.
 Revillo, Ralph H.—License 572.
 Rhythm Club Artists' Bureau—License 501.
 Ricardo, Louis—License 363.
 Richard, Max—License 781.
 Richards & Gofford—License 187.
 Robbins, Fred—License 47.
 Rockwell-O'Keefe, Inc.—License 300.
 Roehm, Will—License 673.
 Roemer, M. Milton—License 914.
 Rogers, Al—Temporary—License 47.
 Rogers, T.—License 435.
 Romm, Harry A.—License 473.
 Rose, Irving—License 296.
 Rosemont, Walter L.—License 324.
 Ross, Zachary C.—License 782.
 Samuels, David S.—License 850.
 Sandler, Phil—License 12.
 Saphier, James L.—License 1016.
 Scheuing, Edwin W.—License 489.
 Schornstein, Ted—Temporary.
 Shank, Mary—License 1078.
 Shea, Harry A.—License 806.
 Sherman, Edward, Inc.—License 321.
 Silver & Arken—License 409.
 Simon Agency, Inc.—License 129.
 Skea, Alfred—License 407.
 Smith Music Service—License 746.
 Solomon, Fred—License 849.
 Squires, Fred D.—License 47.
 Sullivan, William J.—License 321.
 Superior Radio Artists, Inc.—License 402.
 Times Square Amusement Enterprises—License 683.
 United Entertainment Producers, Inc.—License 442.
 Van, Billy, Enterprises—License 1039.
 Variety Exchange, Inc.—License 115.
 Victor, James F., Attractions, Inc.—License 455.
 Walker Entertainment Bureau—License 399.
 Wallace, Margot—License 934.
 Warren, Arthur—License 325.
 Watson, Fredric—License 598.
 Weber & Gordon, Inc.—License 1080.
 West, Margaret—License 980.
 White, Jack—License 985.
 White, Roger—License 588.
 White, Vic—License 491.
 Wilson, F. Leroy—License 1093.
 Wilton, Alf. T., Inc.—License 385.
 Wimblish, Paul C.—License 1069.
 Wood, George—License 110.
 Yates, Charles V.—License 397.
 Zimmerman, Hannah—License 326.

Rochester:
 Barton, Lee—License 924.
 H. S. Vaudeville Exchange—License 539.
 McNeill, Kenneth J.—License 184.
 Maxwell, Robert L.—License 100.
 Mutual Entertainment Exchange—License 564.
 Norton, Al.—License 950.
 Walker, G. Vincent—License 268.
 Welch, Ray L.—License 237.

Saratoga Spa:
 Morris, Charles E.—License 855.

Syracuse:
 Aiden Enterprises—License 717.
 Bennett, Bernard S.—License 22.
 Entertainer's Booking Office—License 675.
 National Booking Offices—License 154.
 Onondaga Orchestra Bureau—License 162.
 Robinson, H. L.—License 467.

Troy:
 Buffalino, Joseph—License 378.
 Freedlin, Harry—License 304.
 Kominsky, David H.—License 424.
 O'Meara, Jack—License 449.
 Trojan Amusement Service—License 123.
 Troy Amusement Service—License 327.

Utica:
 Continental Orchestra Corp.—License 8.
 Graham Orchestra Agency—License 190.
 National Orchestra Service—License 159.

NORTH CAROLINA

Charlotte:
 Dixie Orchestra Service, Inc.—License 45.
 Ross, Howard—License 492.

Greensboro:
 Trianon Amusement Co.—License 487.

Winston-Salem:
 Johnson, Clinton—License 142.
 Pegrum, Erma—License 446.

OHIO

Akron:
 Sarchet, C. A.—License 518.

Alliance:
 Baughman, Rex S.—License 529.
 Brenm Music Service—License 178.
 Robbins, Don—License 212.
 Smith, Marshall J.—License 809.
 United Music Service—License 744.

Athens:
 Smith, Philip G.—License 662.

Cambridge:
 Emery, W. H.—License 164.

Canton:
 Lape, James—License 213.
 Sutmaier, N. W.—License 491.
 Sutton, James M.—License 599.

Cincinnati:
 Belton, C. S.—License 672.
 Carpenter, Richard—License 63.
 Conway, Mary Elizabeth—License 789.
 Kelly-Bahko Entertainment Service—License 52.
 Middleton, Jack—License 220.
 Rainey, Lee—License 915.
 Sive & Acomb—License 891.
 Thomas, Vincent—License 503.
 Williamson Entertainment Bureau, Inc.—License 20.

Cleveland:
 American Artists' Bureau—License 334.
 American Music Service—License 183.
 Associated Booking Offices—License 1075.
 Fabian, Paul—License 780.
 Felton, Monroe H.—License 445.
 Gelman, Herman—License 1125.
 Hanville, S. H.—License 872.
 Heller, Seymour Norman—License 1078.
 Horvath, Charles F.—License 82.
 Interstate Productions & Orchestras—License 368.
 Kohler, Fred, Amusement Service—License 962.
 Lober, M.—License 462.
 National Booking Agency—License 678.
 Orchestra Music Service—Temporary.
 Perkins, Ellis D.—License 186.
 Peters, Chuck—License 742.
 Salisbury, Earl—License 1014.
 Senne, Frank—License 977.
 Special, Mike—License 167.
 Universal Feature Attractions—License 121.
 Williamson, Fred C.—License 71.

Columbus:
 American Music Association—License 122.
 Anagnost, George—License 242.
 Askins, Lane—License 465.
 Barnett, Larry—License 134.
 Gatlin & Perkins—License 1085.
 Jones, Bob, A. Co.—License 389.
 Shearer and Shearer—License 695.
 United Feature Attractions Corp.—License 671.
 Warner, Stanley—License 964.

Dayton:
 Hixson, Paul—License 652.
 Walkup, Robert A.—License 814.

Delaaware:
 Midwest Amusement Service—License 436.
 Stark & Polansky—License 504.

Dover:
 Weber, V. P. J.—License 585.

East Palestine:
 Morris, Kon—License 1114.

Fosteria:
 Richards, William A.—License 108.

Jeromeville:
 Hartsler, Johnnie—License 629.

Kent:
 Anderson, William K.—License 693.

Lakewood:
 Bacher, Rollin L.—License 149.

Lima:
 Schenk, Frankie—License 558.

Lerain:
 Stevens, Al—License 357.

Massfield:
 Griffith, C. Wm.—License 514.
 Powers, Dewey—License 498.

Massillon:
 Custer, Erie—License 618.

Middletown:
 Mendenhall, Lin—License 374.

Newark:
 Pugh, George W.—License 517.

Pertsmouth:
 Braffman, Joseph B.—License 905.

Salem:
 Platt, R. L.—License 419.

Steubenville:
 Campbell, C. R.—License 262.
 DiPalma, Charles—License 1109.

Toledo:
 Usher, Albert S.—License 488.
 Williams, Gene—License 505.

Waynesburg:
 Ross Brothers—License 704.

Willard:
 Smith, Harl—License 328.

Wyoming:
 Steiock, Otto R.—License 597.

Youngstown:
 Cavalier, L. A., Jr.—License 735.
 Cookley, Fred C.—License 799.
 Elliott, John R.—License 870.
 Stolla, Lawrence M.—License 375.

OKLAHOMA

Oklahoma City:
 Boon, J. Peyton—License 309.

Tulsa:
 Duffy, L. Roy—License 930.
 Mayo, O. W.—License 349.
 Mills-Wolf Corporation—License 893.

OREGON

Portland:
 McElroy, Cole—License 828.

Salem:
 Albin, Guy H.—License 820.
 Allen, Kenneth—License 618.
 Pease, Roy H.—License 833.

PENNSYLVANIA

Allentown:
 Bahr, William K.—License 611.
 Mealey, Walter F.—License 792.

Beaver Falls:
 Landfair, Roy J.—License 961.

Carbondale:
 Cerra, Nick—License 616.

Carrolltown:
 Luther, Fred—License 14.

Chestnut Hill:
 Newhall, Cheston M.—License 991.

Conshohocken:
 Nanasko, Joseph—License 566.

Daisytown:
 Zuro, John, Jr.—License 625.

Erie:
 Paramount Attractions—License 35.
 Sapienza, Larry—License 856.

Farrell:
 Grande, Saverio—License 760.

Gettysburg:
 Keystone Orchestra Service—License 822.

Hanover:
 Feaser, R. F.—License 886.

Harrisburg:
 Hopper, E. S.—License 211.
 McGranaghan, Joseph A.—License 994.
 Orchestra Service Bureau—License 104.
 Otto, Gene P.—License 705.

Hazleton:
 Shields, M. G.—License 653.
 Wagner, H. H.—License 947.

Johnstown:
 Meeker, Betty—License 755.
 Shendow, Noah—License 584.

Lancaster:
 Twitmire, Gil—License 858.

Lebanon:
 Zellers, Art—License 544.

Monessen:
 Trianon Artists' Bureau—License 987.

Mount Carmel:
 Wilson, Ben—License 418.

Narberth:
 Zenker, Alexander—License 412.

New Brighton:
 Robbins, Charles—License 647.

New Castle:
 Blondi, B. J.—License 344.

Norristown:
 Arena's Orchestra Service—License 548.

Oil City:
 Pratt, Leonard W.—License 900.

Philadelphia:
 Bennett, Bob—License 414.
 Biben, Harry—License 459.
 Blum-Thomas—License 723.
 Brownwood Entertainment Bureau—License 1111.
 Callahan, Edward F.—License 1068.
 Collins & Phillips—License 842.
 Devlin, Gerald W.—License 439.
 DuFree, Reese—License 379.
 Elliott, Frank N.—License 938.
 Fransosa, Joseph—License 820.
 Frey, Nathan—License 990.
 Fry, Charles M.—License 951.
 Giroux, Louis J.—License 520.
 Graham, Norman C.—License 736.
 Graham, Steve—License 923.
 Haas, David W.—License 968.
 Heller Entertainment Bureau—License 834.
 Herzberg, Harry—License 1045.
 Hoxie, Albert N.—License 474.
 Jaffe, Moe—License 982.
 Joyce, Jolly—License 969.
 Kahn, Harry—License 948.
 King Amusement Co.—License 392.
 Klingler & Mack—License 670.
 Lanin, Howard—License 472.
 Lerner, Benjamin W.—License 1088.
 Lips, Norman V. P., Jr.—License 992.
 Lipschultz & Maser—License 936.
 Lloyd, W. J. H.—License 818.
 Loughran, James V.—License 865.
 Mansfield, Thomas J., Jr.—License 1079.
 McGarrigan, Daniel J.—License 788.
 Muller, George W.—License 430.
 Myers, Albert B., Jr.—License 722.
 National Music Promotion Bureau—License 903.
 Neff, Abe—License 470.
 Newman, Marty, Productions—License 1090.
 Philipp, Walter F.—License 461.
 Phillips, Anthony—License 812.
 Raymond, Jay—License 447.
 Reese, Robert M.—License 486.
 Rudow, Jan—License 753.
 Selgman, John B.—License 484.
 Senator Orchestra and Entertainment Bureau—License 826.
 Shapiro, Nathan Coleman—License 997.
 Shaw, Jere—License 996.
 Shays-Cushman Orchestra Enterprises—License 96.
 Small, Al.—License 929.
 Sulzer, Fred A.—License 1119.
 Talge, Thomas H.—License 825.
 Taylor & Smith—License 655.
 Trollo Theatrical Enterprises—License 438.
 United Orchestra Service—License 720.
 Wolf, Frank—License 461.
 Zeeman, Barney—License 836.
 Zollo, Leo—License 1005.
 Zwicker, Ed.—License 614.

Pittsburgh:
 Bowman, Jack—License 660.
 Brennan, Jimmy—License 120.
 Connelly, Eugene LeMoyno—License 475.
 Dalley, John—License 674.
 Drake's Theatrical Service, Inc.—License 165.
 Ellis Amusement Co.—License 489.
 Forrest, Steve—License 11.
 Ingersoll, Maude—Temporary.
 Jarrell, Miss Jayne—License 17.
 Lanagan, Peg—License 188.
 Liberty Vaudeville Contracting Co.—License 496.
 Meara, W. L.—License 441.
 National Theatrical Exchange—License 896.
 Neulandt, Erich—License 427.
 Parillo, Nicholas J.—License 784.
 Rodgers, S. D.—License 284.
 Thomas, Harry C.—License 376.
 Wadkins, James R.—License 715.
 Woodward, Jack—License 553.
 Yost, Rose Natalie—License 512.

Pittston:
 DeMarco, John—License 1057.

Portage:
 Canyock, Arthur F.—License 889.

Pottsville:
 Schuykill Amusement Co., Inc.—License 170.

Reading:
 Edwards, William—License 1029.
 Reber, Roy—License 981.
 Spotts, Walter E.—License 928.
 Theatrical Service Bureau—License 598.

Ridgway:
 Angello, Louie T.—License 421.

Scranton:
 Cohen, Arthur—License 1067.
 Kearson, Max—License 305.
 Langan, Raymond A.—License 158.
 Orchestra Attractions of America—License 202.

Shamokin:
 Laughlin, John J., Attractions—License 482.

Sharon:
 Morocco, James—License 199.

Sinking Spring:
 Specht, Paul L.—License 158.

Upper Darby:
 Ingram, C. Richard—License 1108.

Wilkinsburg:
 Smith, Bruce V.—License 867.

York:
 Moul, Richard O.—License 935.
 Shirey, Alvah E.—License 1061.
 Tassia, Steven—License 481.
 Weinbrom, Joe—License 1084.

RHODE ISLAND

Newport:
 Williams, Matt—License 19.

Tiverton:
 Feeney, Cyril—License 85.

SOUTH CAROLINA

Charleston:
 Jenkins, Phil—License 765.

Spartanburg:
 Mitchell, Cy—License 747.

SOUTH DAKOTA

Sioux Falls:
 DeLong, Clarence—License 305.
 Paramount Orchestra Service—License 645.

Yankton:
 Schroeder, Vic—License 76.

TENNESSEE

Bristol:
 Brumitt, Dave, Jr.—License 651.

Chattanooga:
 Lebovitz, M.—License 66.

Knoxville:
 Musical Attractions—License 216.

Memphis:
 Clarke Tate Music System—License 536.
 Southern Booking Office, Inc.—License 78.
 Willing, Rudy—License 538.

Nashville:
 Stein, Abe—License 583.

TEXAS

Amarillo:
 Amarillo Tri-State Fair—License 141.

Austin:
 Phillips, Jimmy—License 207.

Beaumont:
 Francis, H. P.—License 965.
 Grissaff, Brazil J.—License 347.
 Sturrock, G. C.—License 737.

Brownwood:
 Ehinger, Jr., George—License 232.

Dallas:
 Artists' Bureau Southwest—License 1046.
 Cushman, Wilbur, Circuit—License 68.
 Draper, Guy—License 103.
 Gilder, Grady—License 106.
 Potter, C. B.—License 711.

El Paso:
 El Paso Conservatory of Music—License 904.

Fort Worth:
 Bowers, J. W.—License 896.
 Lally, Ed.—License 64.

Houston:
 Collins, Johnny—License 546.
 Orchestra Service of America—License 151.
 Reynolds, Harry, Amusement Service—License 648.
 Waters, L. Leo—License 612.

San Antonio:
 Erwin, Joe—License 338.

Waco:
 Southern Amusement Service—License 1110.

UTAH

Salt Lake City:
 Graham Music and Lyceum Bureau—License 562.
 Inter-Mountain Theatrical Exchange—License 882.

VERMONT

Barre:
 Murray, Billy, Attractions—License 575.
 Vermont Music Co., Inc.—License 391.

Battleboro:
 Nichols, W. H.—License 910.

VIRGINIA

Danville:
 Price-Fowler Attractions—License 552.

Lynchburg:
 Willis, Jr., Willis H.—License 255.

Newport News:
 Taylor, W. C., Jr.—License 526.
 Wolever, H.—License 682.

Norfolk:
 Panella, J. Frank—License 822.
 Paradise Amusement Service—License 500.

Richmond:
 Famous Orchestra Service—License 92.
 Fields, Leon W.—License 623.
 Pumphrey, Holt—License 304.
 Smith, J. Bradford—License 81.
 Virginia Booking Office—License 669.

Roanoke:
 Fitzpatrick, Horace—License 649.

WASHINGTON
Aberdeen:
 Thoraton, L. T.—License 377.
Everett:
 Sands, Leo G.—License 392.
Kelso:
 Duncan & Donahue—License 627.
Longview:
 Dunlap, L. W. "Pop"—License 341.
Seattle:
 Fisher, Edward J., Inc.—License 34.
 Kohler, Lewy—License 343.
Spokane:
 Mann Brothers—License 337.
WEST VIRGINIA
Charleston:
 Rollins, Herman E.—License 333.
Fairmont:
 Carpenter, Samuel H.—License 774.
Keyser:
 Wells, H. L.—License 371.
Morgantown:
 Howard, Carson E.—License 372.
WISCONSIN
Appleton:
 Brusco, Arthur A.—License 317.
 Cameron, I. J.—License 370.
Beaver Dam:
 Associated Amusement Bureau—License 590.
Beloit:
 Brunton, J. W. (Bill)—License 311.
Eau Claire:
 Associated Orchestra Exchange—License 30.
 Connell, Edward—License 310.
Fond Du Lac:
 Beau, Wally—License 338.
 Sale, Ronald—License 1072.
Green Bay:
 Green Bay Artists' Bureau—License 39.
Hortonville:
 Schweba, Kent, Booking Agency—License 1091.
Kenosha:
 Morin, August L.—License 731.
La Crosse:
 Burnett, John—License 1007.
 Central Music Service—License 661.
 Gaupler, Carl—License 637.
 Ready, Oscar L.—License 619.
 Schoepp, Alton O.—License 541.
 Wagner, M.—License 643.
Madison:
 Dexter, Fred, Music Service Co.—License 371.
 University Booking Service—License 312.
Marinette:
 Midwest Amusement Co.—License 423.
 Twin City Music Enterprise—License 550.
Milwaukee:
 DeVere, Ralph—License 375.
 Dunlop, Carl—License 393.
 Hagen, "Rusty"—License 1044.
 Hunter's Artist Bureau—License 379.
 Lee, Walter W.—License 578.
 Len & Lou Artists' Bureau—License 534.
 Lyte, Glenn, Orchestra Service—License 1066.
 Midwest Theatrical Exchange—License 1039.
 Smith, E. O.—License 394.
 Thomas, James—License 385.
Oconomowoc:
 Van Lare, Frank W.—License 919.
Oshkosh:
 Midwest Amusement Service—License 21.
Racine:
 Tecktonius, Ed. J.—License 431.
 Wisconsin Amusement Company—License 1050.
River Falls:
 Hawkins, H. H.—License 594.
Sheboygan:
 Schmidt, Frederick W., Jr.—License 601.
 Universal Artist Bureau—License 437.
Stevens Point:
 Central State Music Association—License 507.
 United Bureau of Attractions—License 126.
Tomahawk:
 McClernon, Hugh—License 276.
Waukesha:
 Cambler, V.—License 368.
DISTRICT OF COLUMBIA
Washington:
 Alliance Amusements, Inc.—License 339.
 Amusement Enterprise, Inc.—License 448.
 Campbell, John W.—License 612.
 Capitol Amusement Attractions—License 1105.
 Collins, Alonzo J.—License 522.
 Cotillon Orchestra Agency—License 610.
 Coward, B. Rhoden—License 357.
 Jackson, James E.—License 241.
 LaMarre, Jules—License 323.
 National Music Corp.—License 359.
 Sidney's Orchestras, Inc.—License 331.

Kankakee:
 Devlyn, Frank—License 382.
IOWA
Davenport:
 Radio Station WOC—Licenses 530.
Red Oak:
 Lee Cox Enterprises—License 956.
Webster City:
 Continental Attractions—License 508.
KANSAS
Atchison:
 Gilmore, Ted—License 443.
Topeka:
 Ryan, Randall—License 556.
Wichita:
 Midwest Orchestra Service—License 118.
KENTUCKY
Louisville:
 Lorch, Chester—License 142.
MASSACHUSETTS
Boston:
 Sullivan, J. A., Attractions—License 150.
Pittsfield:
 Marcella, N.—License 307.
 Sonsini, Joseph—License 203.
MINNESOTA
Minneapolis:
 Goldie Booking Agency—License 413.
Winona:
 Kramer Music Service—License 356.
MISSOURI
Kansas City:
 Stevens, V. Thompson—License 275.
St. Louis:
 Cooper, Ted—License 233.
NEBRASKA
Omaha:
 Amusement Service—License 229.
NEW JERSEY
Atlantic City:
 Universal Enterprises Co., Inc.—License 703.
Elizabeth:
 Spar Artists' Bureau Co.—License 894.
Camden:
 WCAM Entertainment Service—License 634.
NEW YORK
Buffalo:
 Burt, Carl—License 347.
New York City:
 Bamberger Broadcasting Service, Inc., of Newark, N. J.—License 27.
 Benson, Edgar A.—License 38.
 Chapman & Rice, Company—License 573.
 Columbia Artists' Bureau, Inc.—License 388.
 Curran, Tommy—License 123.
 Davis, Charles K.—License 679.
 Edson, Robert M., Inc.—License 667.
 Filamini Enterprises, Inc.—License 99.
 Freeman, Jerry—License 315.
 Gale, Inc.—License 253.
 Golden, Lawrence—License 313.
 Hart, Jack—License 114.
 Jaslow, Bert—License 335.
 King & King—TEMPORARY.
 N. B. C. Artists' Service—License 372.
 Northwestern Broadcasting, Inc., of Minneapolis—License 415.
 Pearl, Harry—License 6.
 Radio Quality Group Service, Inc.—License 28.
 Rock, Al—License 227.
 Small, Paul, Inc.—License 759.
 Solomon & Hart—License 728.
 Stone, Harry—License 297.
 Universal Amusement Enterprises—License 169.
 WHN Artists' Bureau—License 197.
Schenectady:
 Knox Broadcasting Company—License 508.
OHIO
Cincinnati:
 General Program Service, Inc.—License 665.
 Radio Station WLW—License 592.
 Radio Station WSAI—License 593.
Columbus:
 Prillerman, Laurence—License 798.
Marletta:
 Corry, William M.—License 273.
PENNSYLVANIA
Carbondale:
 Battle, Marty—License 330.
Harrisburg:
 Yoder, Mike—License 352.
Pittsburgh:
 Orchestra Service Bureau, Inc.—License 124.
Philadelphia:
 Berle, Bernard—License 509.
 Universal Artists' Bureau, Inc.—License 495.
 Variety Productions—License 3026.
SOUTH CAROLINA
Charleston:
 Folly Operating Co.—License 18.
Columbia:
 Southeastern Orchestra Service—License 551.
TENNESSEE
Memphis:
 WMC Artists' Bureau—License 357.
Nashville:
 Hay & Phelps, Inc.—License 239.
TEXAS
Dallas:
 Southwestern Amusement Service—License 253.
WASHINGTON
Bellingham:
 Perties, George—License 234.
Spokane:
 KPPY Artists' Bureau—License 311.
WEST VIRGINIA
Kingwood:
 Hartman, Harland, Attractions—License 478.



BANDS ON THE UNFAIR LIST
 American Legion Band, Pittsfield, Mass.
 American Legion Boys' Band, East Syracuse, N. Y.
 Atlanta Police Band, Atlanta, Ga.
 Barrington Band, Camden, N. J.
 Bell City Band, Bristol, Conn.
 Bill Maupin's Band, Kansas City, Mo.
 Boyd Council, Jr. O. U. A. M. Band, Newark, N. J.
 Clark, Wm., and His Collegian Band, Sarnia, Ont., Canada.
 Conway, Everett, Band, Seattle, Wash.
 Crowell Publishing Co. Band, Springfield, Ohio.
 Eagle, Matt Lee, Fire Co. Band, Ballston Spa, N. Y.
 Engdahl, Leonard, and His Blue Rhythm Band, Elgin, Ill.
 Fantini's Italian Band, Albany, N. Y.
 German-American Musicians' Association Band, Carl Buehler, Conductor, Buffalo, N. Y.
 Hamilton Square Y. M. C. A. Band, Trenton, N. J.
 High School Band, Mattoon, Ill.
 Italian or Sons of Liberty Band, Middletown, N. Y.
 Jenlinga, Howard, and His Band, Huntington, W. Va.
 Joe Zahradka Pana Band, Pana, Ill.
 La Salle School Band, Albany, N. Y.
 McIntyre's, Harry, Band, Terre Haute, Ind.
 Marquette Municipal Band, Martin M. Johnston, Director, Marquette, Mich.
 Martin, Curley, and His Band, Springfield, Ohio.
 Mayer, Oscar, Band, Madison, Wis.
 New England Military Band, New Britain, Conn.
 103rd Field Artillery Band, Providence, R. I.
 Police and Firemen's Band, Philadelphia, Pa.
 Port Chester High School Band, Port Chester, N. Y.
 Potter, Roy, and His Band, Wilmington, N. C.
 Slim Thompson's Cowboy Band, Fargo, N. D.
 South Perinton Band, South Perinton, N. Y.
 Tebala Shrine Band, Rockford, Ill.
 Triple Cities Traction Band, Binghamton, N. Y.
 Veterans of Foreign Wars Band, Kalamazoo, Mich.
 V. F. W. Band, Haverhill, Mass.
 Viscose Fire Co. Band, Marcus Hook, Pa.
 Wasson, N. E., and His Playground Band, Des Moines, Iowa.
 Wuerli's Concert Band, Sheboygan, Wis.

PARKS, BEACHES AND GARDENS
 Arabian Gardens, Columbus, Ohio.
 Island Park, George F. Rinard, Owner and Manager, Tipton, Pa.
 Bombay Gardens, Louis Tomasco, Manager, Philadelphia, Pa.
 Castle Gardens, Youth, Inc., Proprietors, Detroit, Mich.
 Castle Gardens, Art Gutzkow and George Madler, Appleton, Wis.
 Edgewood Park, Manager Howard, Bloomington, Ill.
 Forest Amusement Park, Memphis, Tenn.
 Gay Mill Gardens, Hammond, Ind.
 Grand View Park, Singac, N. J.
 Japanese Gardens, Salina, Kan.
 Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif.
 Lakeside Amusement Park, Wichita Falls, Texas.
 Mayfair Gardens, Harry Helm, Manager, Baltimore, Md.
 Midway Gardens, Tony Rollo, Manager, Mishawaka, Ind.
 Moonlight Garden, Ernest E. Wendler, Manager, Davenport, Iowa.
 Rainbow Gardens, D. W. Darling and Will Collins, Managers, Crystal Lake, Mich.
 Riverside Park, Frank Jones, Manager, Bay City, Mich.
 Roman Gardens, Ogden, Utah.
 Summer Garden, Port Dover, Ont., Canada.
 Terrace Gardens, Frewsburg, N. Y.
 Yosemite National Park.

ORCHESTRAS
 Birk, Sam, Band, Kansas City, Mo.
 Blue and Gold Orchestra, Tyrone, Pa.
 Boston Symphony Orchestra, Boston, Mass.
 Bowden, Len, and His Orchestra, St. Louis, Mo.
 Brewer, Gage, and His Hawaiian Entertainers, Wichita, Kan.
 Cacares, Emilio, and Orchestra.
 Canadian Cowboys Dance Orchestra, London, Ont., Canada.
 Childs, Chill, and His Commanders, Chattanooga, Tenn.
 Cole Stoltz and Orchestra, Memphis, Tenn.
 Congdon's Society Orchestra, Newport, R. I.
 Cornelius, Paul, and His Dance Orchestra, Dayton, Ohio.
 Daubanton's, Jimmie, Dance Band, St. Cloud, Minn.
 Devore, Kirk, Orchestra, Atlanta, Ga.
 Esposito, Peter, and His Orchestra, Stamford, Conn.
 Evans, Eddie, and His Band, Middletown, N. Y.
 Farrell, Gene, Travelling Orchestra.
 Fisher, Jos., Orchestra, Mt. Vernon, Iowa.
 Four Star Orchestra, Saskatoon, Sask., Canada.
 Frolckers, The, Plainfield, N. J.
 Goldberg, Alex, Orchestra, Clarksburg, W. Va.
 Green, Chas. and His Hottentot Orchestra, Kansas City, Mo.
 Harris, Stanley Orchestra, Auburn, N. Y.
 Hawkins, Lem, and His Hill Billies, Fargo, N. D.
 Helton, Wendall, Orchestra, Atlanta, Ga.
 Hepper, Kenny, Orchestra, Lodi, Calif.
 Hill Billies' Orchestra, Saskatoon, Sask., Canada.
 Holt's Evelyn, Orchestra, Victoria, B. C., Canada.
 Hopkins Old-Time Orchestra, Calgary, Alb., Canada.
 Jacobson's, Jay, Orchestra, Oakland, Calif.
 Judkins, Howard, Orchestra, Topeka, Kan.
 Kline, Fritz, and His Orchestra, Bethlehem, Pa.
 Kneeland, Jack, Orchestra.
 Leone, Bud, and Orchestra, Akron, Ohio.
 Maurer's Orchestra, Altoona, Pa.
 Migliaccio, Ralph, Orchestra, Provo, Utah.
 Miloslavich, Charles, and Orchestra, Stockton, Calif.
 Mullin, Ray, Orchestra Promoter.
 Oliver, Al., and His Hawaiians, Edmonton, Alb., Canada.

Percy Tutte and Howard Orchestra, Saskatoon, Sask., Canada.
 Polson, Art, Orchestra, Terre Haute, Ind.
 Rice, Glenn, and His Hill Billies.
 Ross, Napoleon, and Orchestra, Farmington, N. H.
 Scott, Cecil, and His Casa Nova Orchestra, St. Louis, Mo.
 Silver Rhythm Kings Orchestra, Meriden, Conn.
 Skarning, Thornstein Orchestra, Minot, N. D.
 Stirr, Eddie, and His Orchestra, San Mateo, Calif.
 Transylvania College Band, Dr. E. W. Del Camp, Director, Lexington, Ky.
 Wade, George, and His Corn Huskers, Toronto, Canada.
 Williams, Gene, and His Orchestra, Marion, Ohio.
 Williams' Orchestra, Mt. Pleasant, Iowa.

INDIVIDUALS, CLUBS, HOTELS, ETC. THIS LIST IS ALPHABETICALLY ARRANGED IN STATES, CANADA AND MISCELLANEOUS

ALABAMA
 Gadsden High School Auditorium, Gadsden, Ala.
 Murphy High School Auditorium, Mobile, Ala.
 Reinhard, Harry C., Mobile, Ala.

ARKANSAS
 Fair Grounds, Little Rock, Ark.
 Gant, Arthur, Texarkana, Ark.
 Municipal Auditorium, Texarkana, Ark.
 Texas High School Auditorium, Texarkana, Ark.

CALIFORNIA
 Cohen, M. J., Hollywood, Calif.
 Morton, J. H., Hollywood, Calif.
 Howard Orchestra Service, W. H. Howard, Manager, Los Angeles, Calif.
 Newcorn, Cecil, Promoter, Los Angeles, Calif.
 Weinstein, Nathan, Los Angeles, Calif.
 Withshire-Ebell Club, Los Angeles, Calif.
 Nutting, Paul, Oakland, Calif.
 Mandarin Ballroom, Redondo Beach, Calif.
 Carlson, Bert, San Francisco, Calif.
 Kahn, Ralph, San Francisco, Calif.
 Odd Fellows Hall, Snelling, Calif.
 Riverside Bowl, Stockton, Calif.
 Sharon, C., Stockton, Calif.
 Vic's Tavern, Tulare, Calif.

COLORADO
 Darragh, Don, Denver, Col.
 Kit Cat Club, J. A. Wolfe and S. Hyman, Proprietors, Denver, Col.
 Congress Hotel, Pueblo, Col.
 Donahue's Cabaret, Pueblo, Col.
 Lake Minnequa Park, Pueblo, Col.

CONNECTICUT
 Palmer's Casino, Indian Neck, Branford, Conn.
 Papuga, George, Short Beach Dance Pavilion, Branford, Conn.
 Kanter, Zoli, Bridgeport, Conn.
 Seaside Park Dance Pavilion, Bridgeport, Conn.
 Avery Memorial, Hartford, Conn.
 Hotel Bond, Hartford, Conn.
 Hotel Bond Annex, Hartford, Conn.
 Hotel Bondmore, Hartford, Conn.
 Killarney Show Boat Co., Inc., Hartford, Conn.
 Lentini, J. C., New Britain, Conn.
 Scaringe, Victor, Y. M. T. A. B. Hall, New Britain, Conn.
 Nixon, E. C., New Haven, Conn.
 Cluster Inn, F. Wilson Innes, Manager, New London, Conn.
 Reno Inn, Jane Cavalleri, Proprietress, North Haven, Conn.
 Weld, Miss Lodice M., South Norwalk, Conn.
 Doyle, Peggy, Crystal Ballroom, Lordship Beach, Stratford, Conn.
 Elite Roller-drome, Waterbury, Conn.

DELAWARE
 Lingo, Archie, Millsboro, Del.
FLORIDA
 Fenway Hotel, Dunedin, Fla.
 Florida Roof Garden, Jacksonville, Fla.
 Show Boat, Jacksonville, Fla.
 Biltmore Hotel, Miami, Fla.
 Central Florida Exposition, Orlando, Fla.
 Holsum Cafeterias, St. Petersburg, Fla.
 Huntington Hotel, St. Petersburg, Fla.
 Kosciely, Johannes P., Director of Music, City Schools, Tallahassee, Fla.
 Florida Collier Coast Hotels, Tampa, Fla.
 Tampa Terrace Hotel, Tampa, Fla.
 Hotel George Washington, C. K. Jaeckel, Manager, West Palm Beach, Fla.
 Show Boat, West Palm Beach, Fla.
 Show Boat Club, Stanley S. Jablin, Manager, West Palm Beach, Fla.

GEORGIA
 Druid Hills Golf Club, Atlanta, Ga.
 Piedmont Driving Club, Atlanta, Ga.
 Shrine Mosque, Atlanta, Ga.
 Woman's Club Auditorium, Atlanta, Ga.
 Williams, Robert H., Macon, Ga.
 Southland Orchestra Service, Frank Morris and Ossie Jefferson, Managers, Savannah, Ga.
 Mitchell, W. M., Manager, Tobacco Barn, Waycross, Ga.

ILLINOIS
 Deweln, Norman O., Belleville, Ill.
 Dixon, James Roger, Tri-City Park, Cairo, Ill.
 Channell Lake Pavilion, Channell Lake, Ill.
 Amusement Service Co., Chicago, Ill.
 Anne's Restaurant, Chicago, Ill.
 Associated Radio Artists' Bureau, Al. A. Traversa, Proprietor, Chicago, Ill.
 Bernet, Sunny, Chicago, Ill.
 Canham, Wm. S., Chicago, Ill.
 Cohen, Abe, Chicago, Ill.
 Frear Show, Century of Progress Exposition, Duke Mills, Proprietor, Chicago, Ill.
 Harper, Leonard, Producer, Chicago, Ill.
 Household Furniture Institute, Chicago, Ill.
 Imroth, Walter, Chicago, Ill.
 Kapp, David, Chicago, Ill.
 Markee, Vince, Chicago, Ill.
 Morris, Joe, Chicago, Ill.
 Opera Club, Chicago, Ill.
 Orchestra Service Co., Chicago, Ill.
 Owen, Chandler, Chicago, Ill.
 Phillips, Ben Guy, Theatrical Promoter, Chicago, Ill.
 Rafferty, M. T. (Mickey), Prop. Triangle and Play Mot. Cafe, Chicago, Ill.
 Rosenberg, Leo, and Richards, J. L., Promoters, Chicago, Ill.
 Rubenstein, Joseph, Chicago, Ill.
 Sacco Creations, Tommy, affiliated with Independent Booking Circuit, Chicago, Ill.
 Silverman Orchestra Printers, Chicago, Ill.
 Symonds, Harry, Kelly's Stable Cafe, Chicago, Ill.
 Valentine, Joe, Chicago, Ill.
 Weinberg, Arthur B., Chicago, Ill.
 Prospero, Mike, Chicago Heights, Ill.
 Boronovsky, George, Cicero Soft Ball League, Cicero, Ill.
 Keenan, John, Jr., Effingham, Ill.

LICENSES CANCELLED

CALIFORNIA
Hollywood:
 Rinaldo, Ben, Agency, Inc.—License 399.
Los Angeles:
 Lee, Thomas, Artists' Bureau—License 195.
 Young, Nate—License 778.
Merced:
 McEl-Roy, Madelyn E.—License 477.
Sacramento:
 McClatchy Artists' Bureau—License 340.
CONNECTICUT
Bridgeport:
 McCormack & Barry—License 50.
FLORIDA
Miami:
 Heneon, Earle Barr—License 314.
ILLINOIS
Champaign:
 McConkey Orchestra Corp.—License 161.
Chicago:
 WLS Artists' Bureau—License 300.

Elgin Association of Commerce, Elgin, Ill.
Beaumont Club Ballroom, Forrest, Ill.
Meyer, Harold, Owner, Cedar Crest Pavilion, Fox Lake, Ill.
Mincola Hotel, Fox Lake, Ill.
McKeague, Robert I., and Engel, H. J., Galena, Ill.
Orlolo Cafe, Horace Clark, Manager, Galesburg, Ill.
Jacksonville Lodge, No. 682, B. P. O. E., Jacksonville, Ill.
Joliet Township High School, Joliet, Ill.
Parkway Dance Pavilion, George Blatnek, Manager, Kankakee, Ill.
Pittman, Archie, Paramount Club, La Salle, Ill.
Mohler, E. H., Mattoon, Ill.
Pyle, Silas, Mattoon, Ill.
Fairview Inn, Milan, Ill.
Masonic Temple, Moline, Ill.
Scottish Rite Cathedral, Moline, Ill.
Spanish Tea Room, Naperville, Ill.
Jones-Koeder Co., Pekin, Ill.
Bureau County Fair, Princeton, Ill.
Christ, Robert, Promoter, Quincy, Ill.
Knipper, Frank, Rockford, Ill.
Lafayette Hotel Tavern, Rockford, Ill.
Weber, George, Rockford, Ill.

INDIANA

Lions Club, Elkhart, Ind.
Swain, Lou, Evansville, Ind.
The Delta Dance Hall, Clarence Woods, Proprietor, Evansville, Ind.
Aragon Ballroom, Grant Woodward, Proprietor, Fort Wayne, Ind.
King Mills Orchestra Bureau, Fort Wayne, Ind.
Messers, Thomas, Mort and Bruhaker, Clyde, Owner and Manager, Merry-Go-Round Club, Fort Wayne, Ind.
Faxon, H. H., Promoter, Fort Wayne, Ind.
Phi Kappa Fraternity, Fort Wayne, Ind.
Smith, Sam, Fort Wayne, Ind.
Ross & Co., Theodore, Gary, Ind.
The De Luxe Social Club, Gary, Ind.
Madura's Danceland, Hammond, Ind.
Adams, Thomas, Seville Tavern Night Club, Indianapolis, Ind.
McLain, Reed, Indianapolis, Ind.
Marott Hotel, Indianapolis, Ind.
Ray, H. R., Indianapolis, Ind.
Veterans of Foreign Wars, Indianapolis, Ind.
Hockett, G. A., Manager, Crystal Ballroom, Knox, Ind.
South Shore Gardens, Messrs. Hockett and Sudiski, Managers, Knox, Ind.
Avalon Hotel, Lafayette, Ind.
Weiss, B. D., Manager, Glamour Ballrooms Marion, Ind.
Chamber of Commerce, Michigan City, Ind.
Kraft, Kenneth, Manager, L. & K. Enterprises, Michigan City, Ind.
Moose Lodge No. 980, Michigan City, Ind.
Bartlett, R. E., Muncie, Ind.
Hudson Lake Casino, New Carlisle, Ind.
DeLeury-Reader Advertising Agency, South Bend, Ind.
German Village, South Bend, Ind.
Musicians' Club, South Bend, Ind.
Kerman Grotto, Terre Haute, Ind.

IOWA

Eagle Mfg. & Distrib. Co., Council Bluffs, Iowa.
Ballroom Service Bureau of Iowa, Davenport, Iowa.
Coliseum and Des Moines Automobile Show, Des Moines, Iowa.
Gift, O. B., United Orchestras, Des Moines, Iowa.
Hoyt Sherman Auditorium, Des Moines, Iowa.
Hughes, R. E., Publisher, Iowa Unionist, Des Moines, Iowa.
Lucuta, Miss, Dancing Academy, Des Moines, Iowa.
Mayfair Restaurant, Des Moines, Iowa.
German, M. S., Dubuque, Iowa.
Karstens, Walter, Hilltop Inn, East Dubuque, Iowa.
Alpha Sigma Phi, Iowa City, Iowa.
Tucker, Richard K., Iowa City, Iowa.
Banner Lodge No. 123, I. O. O. F., Marshalltown, Iowa.
Burke, Polk, Marshalltown, Iowa.
Haakenson, H. G., Marshalltown, Iowa.
Keesley, Gene, Marshalltown, Iowa.
Moose Lodge and Hall, Marshalltown, Iowa.
Rosenberg, Simon, Paradise Ballroom, Muscatine, Iowa.
Moonlite Pavilion, Oelwein, Iowa.
Baker, C. G., Ottumwa, Iowa.
Ottumwa High School Auditorium, Ottumwa, Iowa.
Forum Ballroom, Waterloo, Iowa.
Penna, John, Waterloo, Iowa.

KANSAS

Memorial Auditorium, Coffeyville, Kan.
Municipal Auditorium, El Dorado, Kan.
Memorial Hall, Independence, Kan.
Jones Ballroom, Junction City, Kan.
Sandell, E. E., Dance Promoter, Manhattan, Kan.
Blue Moon Pavilion, C. T. Klie, Manager, Parsons, Kan.
Cottage Inn Dance Pavilion, Salina, Kan.
Twin Gables Night Club, Salina, Kan.
McOwen, R. J., Stock Co., Topeka, Kan.
Old Mill Ballroom, Topeka, Kan.
Vineyard Park and Egyptian Dance Halls, Topeka, Kan.
Washburn Field House and the Woman's Club, Topeka, Kan.
R. E. D. Club, Wichita, Kan.

KENTUCKY

Kyler, James, Ashland, Ky.
Henry Clay High School Auditorium, Lexington, Ky.
Joyland Park Dance Casino, Joyland Park, John W. Sauer, Manager, Lexington, Ky.
Carr, Bob, Louisville, Ky.
Digging, J. Jerome, Louisville Institute of Music, Louisville, Ky.
Elks Club, Louisville, Ky.
Norman, Tom, Louisville, Ky.
Shelton, Fred, Louisville, Ky.

LOUISIANA

Forest Night Club, Lake Charles, La.
Little Club, Lake Charles, La.
City High School Auditorium, Monroe, La.
Neville High School Auditorium, Monroe, La.
Ouchita Parish High School Auditorium, Monroe, La.
Ouchita Parish Junior College, Monroe, La.
Embassy Night Club, New Orleans, La.
Childs, S., Moulin Rouge Night Club Revue, Pine Prairie, La.
Castle Club, Shreveport, La.
Louisiana State Fair Association, W. B. Hirsch, Secretary, Shreveport, La.
Tompkins, Jasper, Booking Agent, Shreveport, La.

MAINE

Egyptian Ballroom, Lewiston, Me.
Hobbs, Mrs. Maude, Manager, Riverside Dance Pavilion, Portland, Me.

MARYLAND

Around the Samover, Sol. Globus, Proprietor, Baltimore, Md.
Erod Holding Corporation, Baltimore, Md.

Grand Lodge F. and A. M. (colored), Baltimore, Md.
Tyler, Harry, Baltimore, Md.
Waters, Ralph A., Manager, Cotton Club, Easton, Md.
Shields, Jim, Promoter, Frostburg, Md.

MASSACHUSETTS

Allen, Thomas, Boston, Mass.
Fisher, Samuel, Boston, Mass.
Moore, Emmett, Boston, Mass.
Nazzaro, Tommaso, Boston, Mass.
Palais Royale, Inc., Boston, Mass.
Hesse, Fred, Chelsea, Mass.
Paradise Ballroom, Lowell, Mass.
Porter, R. W., Lowell, Mass.
Del Monte, J. P., Inglewood, Mass.
Ryan, Edward J., Midway, Mass.
Morelli, Joseph, Milford, Mass.
Relay Dance Hall, Nahant, Mass.
Sheppard, J. K., Nantasket, Mass.
High School Auditorium, Pittsfield, Mass.
Welch, J. F., Revere, Mass.

MICHIGAN

Kirk, C. L., Adrian, Mich.
Battle Creek College Library Auditorium, Battle Creek, Mich.
Paul, Mr., Manager, Frolic Cafe, Battle Creek, Mich.
Northeastern Michigan Fair Association, Bay City, Mich.
Hate, Tige, Belding, Mich.
Magel, Milton, Manager, Blue Lantern Island Park Ballroom, Brighton, Mich.
Velek, Edward, Manager, Woodward Pavilion, Coloma, Mich.
Big Four Athletic Club, Detroit, Mich.
Collins, Charles T., Detroit, Mich.
Detroit Artists' Bureau, Detroit, Mich.
Grosse Pointe Yacht Club, Detroit, Mich.
Mastin, William, Detroit, Mich.
Naval Post, American Legion, Detroit, Mich.
Paradise On The Lake, St. Clair Shores, Detroit, Mich.
Stanton, Charles, Detroit, Mich.
Tice, Mr. and Mrs. Orval O., Detroit, Mich.
Wilding Picture Production, Inc., Detroit, Mich.
High School Auditorium, Flint, Mich.
Hillside Tavern, Ed. Rosenlund and Oscar Brodene, Props., Gladstone, Mich.
Labor Temple, Gladstone, Mich.
United Workers, Gladstone, Mich.
Sprout, Robert, Ramona Gardens, Grand Rapids, Mich.
St. Cecelia Auditorium, Grand Rapids, Mich.
Imlay City Fair Association, Imlay City, Mich.
Club Monte Carlo, Cesare Vantaggi, Manager, Iron River, Mich.
Sunset Lake Ballroom, Iron River, Mich.
Ramona Park, Long Lake, Kalamazoo, Mich.
Stephenson, L. M., Kalamazoo, Mich.
Gage-Kish Co., Lansing, Mich.
Lansing Central High School Auditorium, Lansing, Mich.
Lansing Eastern High School Auditorium, Lansing, Mich.
Walter French Junior High School Auditorium, Lansing, Mich.
West Junior High School Auditorium, Lansing, Mich.
Skibbe, A. C., Muskegon, Mich.
B. P. O. Elks Club, No. 629, Petoskey, Mich.
Arabian Ballroom, E. Willing, Manager, Port Huron, Mich.
Packard, L. A., Supt. of Schools, Port Huron, Mich.
Presque Isle Band Shell, Presque Isle, Mich.
Itay-Ted Cafe, St. Joseph, Mich.
Lake, Dr. J. H., Trout Creek, Mich.

MINNESOTA

Becker, Walter J., Austin, Minn.
Measbe Park Pavilion, Hibbing, Minn.
Merchants Trade Commission, Le Seuer, Minn.
Borchardt, Charles, Minneapolis, Minn.
Deanoyers and Son, Rochester, Minn.
Brennan, Pete, St. Paul, Minn.

MISSISSIPPI

Burns, Thomas, Edgewater Gulf Hotel, Edgewater Park, Miss.
State Teachers' College Auditorium, Hattiesburg, Miss.

MISSOURI

Memorial Hall, Carthage, Mo.
Central High School Auditorium, Joplin, Mo.
Baltimore Hotel, Kansas City, Mo.
El Torreon Ballroom, Thos. O. Bright and Carl Cooney, Managers, Kansas City, Mo.
Hotel President, Kansas City, Mo.
Radio Orchestra Service, Kansas City, Mo.
Radio Station WXYB, Sidney Q. Noel, President, Kansas City, Mo.
Silver Slipper Night Club, Kansas City, Mo.
Wildwood Lake, Kansas City, Mo.
Castle Ballroom, St. Louis, Mo.
Chapline, Chester, Pavo Royale Country Club, St. Louis, Mo.
Frank, Joe, St. Louis, Mo.
Shogran, R. S., Promoter, St. Louis, Mo.
Theatre Society of St. Louis, Mo.
Wilson, R. A., St. Louis, Mo.
Smith Cotton High School Auditorium, Sedalia, Mo.

MONTANA

Tavern Beer Hall, Ray Hamilton, Manager, Billings, Mont.
Hotel Baxter, Bozeman, Mont.
Northern Booking Agency, Kalspell, Mont.

NEBRASKA

Ronham, Fairbury, Neb.
Johnson, Max, Lincoln, Neb.
Dickey's Dreamland Ballroom, North Platte, Neb.
United Orchestras, Booking Agency, Omaha, Neb.

NEVADA

The Green Shack, Las Vegas, Nev.

NEW JERSEY

Hotel Deville, Atlantic City, N. J.
President Hotel, Atlantic City, N. J.
Eta Chapter, Gamma Phi Fraternity, Camden, N. J.
Silberstein, Joseph L., and Ettelson, Samuel, Hollywood Gardens, Clifton, N. J.
Hotel Plaza, Jersey City, N. J.
Sorrentino, John, and Franklin Franco, Jersey City, N. J.
Journal, Charley, Twin Rivers Club Inn, Mountain View, N. J.
Angster, Edward, Newark, N. J.
Clinton Hill Masonic Temple, Newark, N. J.
Em-Jay Amusement Co., Max, Jack and Benjamin Ginsberg, Newark, N. J.
Lampe, Michael, Newark, N. J.
Meyers, Jack, Newark, N. J.
Montclair Opera Co., Newark, N. J.
Triputti, Miss Anna, Newark, N. J.
Washington Restaurant, Newark, N. J.
Barrett, Harold, New Brunswick, N. J.
Calahan, John, New Brunswick, N. J.
Dunbar, Mrs. Elizabeth, New Brunswick, N. J.
Ross Penton Farms, Ralph Maurice (Maurice Abrams), Manager, North Asbury, N. J.
Zullo, Ferd., Palace Garden, Rahway, N. J.
Maher, Daniel J., Red Bank, N. J.

Club Lido, Fred Molden, Jack H. Miller and Irving Schwartzberg, Proprietors, Sea Girt, N. J.
Slevin, Ben., Manager, "Casino," Shrewsbury, N. J.
Keefer, J. Stewart, Trenton, N. J.
Laws, Oscar A., Trenton, N. J.
Ventnor Pier, Ventnor, N. J.
Conway, Frank, Owner, Frankie Conway's Tavern, Black Horse Pike, West Collingswood Heights, N. J.
Orange Mountain Club, West Orange, N. J.

NEW YORK

Ambassador Night Club, Matt Loftus, Proprietor, Albany, N. Y.
Brandt, John, Albany, N. Y.
Flood, Gordon A., Albany, N. Y.
Fisher, Arton A., Fisher's Fun Farms, Almond, N. Y.
Bentley, Bert, Binghamton, N. Y.
Silver Stream Pleasure Club, Bronx, N. Y.
German-American Musicians' Association, Buffalo, N. Y.
Michaels, Max, Buffalo, N. Y.
Donegan, Jerry, Jerry's Baseball League, Carmel, N. Y.
Hollywood Cafe, Caroga Lake, N. Y.
Seasonski, Charles, Clayton, N. Y.
Kaufman, Herbert, Manager, Grotto Ballroom, Elmira, N. Y.
Lake George Transportation Co., Lake George, N. Y.
Delorey, Daniel, Colonial Inn, Lebanon Springs, N. Y.
Great Neck High School, Great Neck, L. I., N. Y.
Wonders, Miss Karylen, Jamaica, L. I.
Melssner, Robert O., Seaford, L. I., N. Y.
Lawrence's Inn, Mamaroneck, N. Y.
Reno, Frank, Manager, Reno's Pavilion, Massena, N. Y.
Mt. Vernon and New Rochelle Chapters, Alpha Iota Epsilon Fraternities, Mt. Vernon and New Rochelle, N. Y.
August, David, Newburgh, N. Y.
Matthews, Bernard H., Newburgh, N. Y.
Beal, M. F., New York City, N. Y.
Henson, Edgar A., New York City, N. Y.
Blythe, Arthur, Booking Agent, New York City, N. Y.
Brown, Chamberlain, New York City, N. Y.
Flinchick, Sam. B., New York City, N. Y.
Grove Orchestra Units, Artists Bureau, Inc., New York City, N. Y.
Herk, I. H., Theatrical Promoter, New York City, N. Y.
Immerman, George, New York City, N. Y.
Isquith, Louis, New York City, N. Y.
Jackson, William, New York City, N. Y.
Johnston, Arthur, New York City, N. Y.
Katz, George, Theatrical Promoter, New York City, N. Y.
Kelt Music Corporation, New York City, N. Y.
Keasler, Sam, Theatrical Promoter, New York City, N. Y.
Kraft, David, New York City, N. Y.
McCord Music Covers, New York City, N. Y.
Morrison, Charles E., New York City, N. Y.
Musical Art Management Corporation, Alexander Merovitch, President, New York City, N. Y.
Palais Royale Cabaret, New York City, N. Y.
Paramount Enterprises, Inc., New York City, N. Y.
Seign, Irving, New York City, N. Y.
Shelton, Tony, Promoter, New York City, N. Y.
Steels, D. H., Societe des Courtiers de Paris, New York City, N. Y.
Strouse, Irving S., New York City, N. Y.
Town Hall, New York City, N. Y.
Wilner Wonder Wheel, New York City, N. Y.
Nu Gamma Delta Sorority, Delta Chapter, Oneida, N. Y.
Poughkeepsie High School Auditorium, Poughkeepsie, N. Y.
Collins, Steve, Rochester, N. Y.
Darlington, Dick, Rochester, N. Y.
Hicker, Ingwald, Rochester, N. Y.
Medwin, Barney, Rochester, N. Y.
Capitol Ruthakeller, Rome, N. Y.
Elks Show, Rome, N. Y.
American Yacht Club, Rye, N. Y.
Sons of Italy, Franklin D. Roosevelt Chapter, Schenectady, N. Y.
Heywood, Charles, Skanateles, N. Y.
Rizzo, Michael, Manager, The Casino, Sylvan Beach, N. Y.
Hall, Albert B., Globe Attractions, Syracuse, N. Y.
Hotel Syracuse, Syracuse, N. Y.
Most Holy Rosary Alumni Association, Syracuse, N. Y.
Onondaga Hotel, Syracuse, N. Y.
Tuplin, Sam, Syracuse, N. Y.
Condon, Miss Amy, Manager, Harmony Hall, Troy, N. Y.
German Bavarian Village, Harrison and Wm. Parr, Props., Troy, N. Y.
Saltzberg, Manuel and Harry, Utica, N. Y.
Windheimer's Schnitzbank, Joseph Windheimer and Frank Fava, Proprietors, Utica, N. Y.
Windsor Dance Hall, Windsor Beach, N. Y.

NORTH CAROLINA

Asheville Senior High School Auditorium, Asheville, N. C.
David Millard High School Auditorium, Asheville, N. C.
Hall-Fletcher High School Auditorium, Asheville, N. C.
Carolina Beach Dance Pavilion, Jimmie Talbert, Manager, Carolina Beach, N. C.
Armory Auditorium, Charlotte, N. C.
Associated Orchestra Corporation, Al. A. Travers, Proprietor, Charlotte, N. C.
Carter, J. A., Lumberton Cotillion Club, Elizabethtown, N. C.
Aycock Auditorium, Greensboro, N. C.
Greensboro Fair, Greensboro, N. C.
Waddy, J. C., Friendly Lake, Greensboro, N. C.
Shields, Lewis N., Pinehurst, N. C.
German Club, N. C. State University, Raleigh, N. C.
Newell, Mrs. Virginia, Raleigh, N. C.
State Fair, Raleigh, N. C.
Tatem, Lorenzo P., Manager, Carolina Beach Pavilion, Wilmington, N. C.
Thalian Hall, Wilmington, N. C.
Piedmont Park Association Fair, Winston-Salem, N. C.

NORTH DAKOTA

Point Pavilion, Grand Forks, N. D.
Parker Auditorium, Minot, N. D.

OHIO

Club Casino, Summit Beach Park, Akron, Ohio.
Lebo, C. R., and Silverstein, A. W., Akron, Ohio.
Neuman, Robert, and Sheck, William, Akron, Ohio.
Curtis, Warren, Alliance, Ohio.
Lash, Frankie (Frank Lashinsky), Cambridge, Ohio.
Beck, L. O., Booking Agent, Canton, Ohio.
Bender, Harvey, Canton, Ohio.
Bender's Tavern, John Jacobs, Manager, Canton, Ohio.
Odium, George B., Canton, Ohio.
Sancetti, James, Manager, Westmoor Country Club, Canton, Ohio.
Collins, Roscoe C., Chillicothe, Ohio.
Rutherford, C. E., Manager, Club Bavarian, Chillicothe, Ohio.

Lawndale Country Club, Hutch Ross, Owner, Cincinnati, Ohio.
Spellman, Frank P., Cincinnati, Ohio.
Thuman, J. H., Cincinnati, Ohio.
Bennett, William, Union Square Theatre, Cleveland, Ohio.
Sindelar, E. J., Cleveland, Ohio.
Watkins, Frank, Manager, Ogden Ballroom, Columbus, Ohio.
Garrett, A. W., Classic Ballroom, Dayton, Ohio.
Schar, Manager, Tropical Gardens, Dayton, Ohio.
The Merry-Go-Round Night Club, Dayton, Ohio.
Lorain Public School, Lorain, Ohio.
Walk-A-Show Co., Willow Beach Park, Lucas County, Ohio.
Barnum, P. B., Mansfield, Ohio.
Foley, W. R., Manager, Coliseum Ballroom, Mansfield, Ohio.
Elliott, A. W., Superintendent, Mt. Vernon High School, Mt. Vernon, Ohio.
Baesman, F. W., Portsmouth, Ohio.
Cameo Restaurant, Vourmazos Bros., Portsmouth, Ohio.
Phillips, Arthur, Portsmouth, Ohio.
Wilgus, French, and His Little Dutch Beer Gardens, Russells Point, Ohio.
Prince Hunley Lodge No. 469, A. B. P. O. E., Springfield, Ohio.
Ray, Jay, Springfield, Ohio.
Rhoades, James (Dusty), Springfield, Ohio.
Williams, Miss Charles Edward, Tecumseh Park, Springfield, Ohio.
Walkerth Amusement Co., Guy H. Swartz, Al. Lyman and Roy Jenne, Promoters, Toledo, Ohio.
Welling, Edward, Toledo, Ohio.
Fleckenstein, William, Vermillion, Ohio.
Pepple, T. Dwight, Waynefield, Ohio.

OKLAHOMA

Barlas, James, Manager, Barlas Hall, Bartlesville, Okla.
Eagles Hall, Bartlesville, Okla.
Rainbow Inn, Tulsa, Okla.
Teale & Davis, Promoters, Tulsa, Okla.
The Play-More Dance Hall, Tulsa, Okla.

OREGON

Johnson, Dwight, Portland, Ore.

PENNSYLVANIA

Alexander's Place, Allentown, Pa.
Connors, Earl, Allentown, Pa.
Hamm, Daniel W., Principal High School Allentown, Pa.
Warmkessel, Willard, Allentown, Pa.
Monaco Dancing Academy, Beaver Falls, Pa.
Morado Cafe, Beaver Falls, Pa.
Old Orchard Inn, Beaver Falls, Pa.
Bisgini, Nello, Manager, Lotus Gardens, Belle Vernon, Pa.
Zeke Malakoff and Jack Theil, Bethlehem, Pa.
Buena Vista Hotel, Brandonville, Pa.
Conrad, John, Jefferson Co. Exposition, Brookville, Pa.
Bales, Irwin, Canonsburg, Pa.
Reading, Albert A., Chester, Pa.
Clarion County Fair, Clarion, Pa.
Gable, John S., Columbia, Pa.
Hardy, Ed., Columbia, Pa.
Sky Club, Inc., Dravosburg, Pa.
Brehm's Grove, John Brehm, Proprietor, Drums, Pa.
McNarney, W. S., Emporium, Pa.
Erie Athletic Club, Erie, Pa.
Little, Reginald, Erie, Pa.
Beronsky, Leo, Elyria, Pa.
Beatty, Manager Buck, Franklin, Pa.
Poughkeepsie High School Auditorium, Harrisburg, Pa.
Coliseum Co., Harrisburg, Pa.
Magaro, Peter, Harrisburg, Pa.
Brehm and Ferry, Hazleton, Pa.
Holy Trinity Roman Catholic Slovak Church, Hazleton, Pa.
Cevario, Joseph, Westmoreland County, Hyde Park, Pa.
La Mantia, Rose M., Cliffside Park, Indiana, Pa.
Nell Rich's Dance Hall, Kulpmont, Pa.
Parker, A. R., Lancaster, Pa.
Shay, Harold, Lancaster, Pa.
Vacuum Stop Co., Lansdowne, Pa.
Lambert, W. J., Latrobe, Pa.
Reisa, A. Henry, Lehighton, Pa.
Mayfair Club, John Pogosky and John Bal-lent, Managers, Mt. Carmel, Pa.
Ruginis, Peter, Mt. Carmel, Pa.
Tempo Club, Mt. Carmel, Pa.
Barton, Lewis, Norristown, Pa.
Baumgart, F., Northumberland, Pa.
Athletic Association of the Episcopal Church, 516 North 52nd St., Philadelphia, Pa.
Benjamin Franklin Hotel, Philadelphia, Pa.
Bombay Gardens Dance Hall, Philadelphia, Pa.
Casino Ballroom, Philadelphia, Pa.
College Inn, Louis Tomasco, Manager, Philadelphia, Pa.
Columbia Orchestra Music Co., Philadelphia, Pa.
Deauville Casino, Philadelphia, Pa.
Gibson John T., Theatrical Promoter, Philadelphia, Pa.
Horwitz, Al, Philadelphia, Pa.
Nixon Ballroom, Philadelphia, Pa.
Palais Royale, James Toppl, Manager, Philadelphia, Pa.
Peterzell, Martin, Philadelphia, Pa.
Scottish Rite Cathedral, Philadelphia, Pa.
Shaw, Harry, Manager, Earl Theatre, Philadelphia, Pa.
Sigma Province of the Phi Sigma Chi Fraternity and Mr. Drew Hall, Philadelphia, Pa.
Tenny, John, Philadelphia, Pa.
Tioga Cafe, Anthony and Sabatino Marrara, Managers, Philadelphia, Pa.
Tolson, Mrs. Rosalie, Philadelphia, Pa.
Tomasco, Louis, Jr., Philadelphia, Pa.
Wax, M., Manager, Stamco, Inc., Philadelphia, Pa.
Young People's League of Congregation Emmanuel, Philadelphia, Pa.
Fleming, William, 80th Division, Veterans' Association, Pittsburgh, Pa.
Hall, Sell, Promoter, Pittsburgh, Pa.
Herbert, William, Manager, Liberty Gardens, Pittsburgh, Pa.
Mack Institute, Pittsburgh, Pa.
New Penn Inn, Louis Passarelli, Proprietor, Pittsburgh, Pa.
Ficken's Log Cabin Den, Pottsville, Pa.
Mineral Spring Hotel, Viola Rhoads, Proprietress, Reading, Pa.
Fancuel, Louis, Manager, Moose Lake Park Co., Scranton, Pa.
Strohl, A. H., Scranton, Pa.
Moon, Charles, Sharon, Pa.
Sober, Melvin A., Sunbury, Pa.
Gwar Club, Warren, Pa.
Freishman, Lou, Manager, Club Mapleview, Washington, Pa.
Benjamin, Paul R., Wellsboro, Pa.
Brown and Davis Dance Co., Wernersville, Pa.
Boyer, Arthur, West Reading, Pa.
Coker, Harry, Wilkes-Barre, Pa.
Kosley, William, Wilkes-Barre, Pa.
McKane, James, Fernbrook Park Amusement Co., Wilkes-Barre, Pa.
Mary's Palace, George Gabano, manager, Wilkes-Barre, Pa.

RHODE ISLAND

Bay View Hotel, Jamestown, R. I.

SOUTH CAROLINA

Francis Marion Hotel, Charleston, S. C.
 Pierre, Thomas, Charleston, S. C.
 Allen University, Columbia, S. C.
 Cooper, Charles F., Columbia, S. C.
 Textile Hall, Greenville, S. C.
 Wall, O. R., Marion, S. C.

SOUTH DAKOTA

Maxwell, J. E., Tripp, S. D.

TENNESSEE

Doddy, Nathan, Chattanooga, Tenn.
 Reeves, Harry A., Chattanooga, Tenn.
 Brescia, Peter J., Nashville, Tenn.
 Scottish Rite Temple, Nashville, Tenn.
 War Memorial Auditorium, Nashville, Tenn.

TEXAS

Myers, Emil R., Amarillo, Texas.
 Johnson, C. Theo., Austin, Texas.
 Breckenridge High School Auditorium,
 Breckenridge, Texas.
 Cox-Furr Post, No. 65, American Legion,
 Childress, Texas.
 Bagdad Night Club, Dallas, Texas.
 Seville, James R., Dallas, Texas.
 Plantation Club, Fort Worth, Texas.
 Hilltop Night Club, Fredericksburg, Texas.
 Municipal Auditorium, Harlingen, Texas.
 Cooper, Hugh, Cooper Club, Henderson,
 Texas.
 Silver Slipper Night Club, V. B. Berwick,
 Manager, Port Arthur, Texas.
 Ranger Recreation Bldg., Ranger, Texas.
 Club Royale, L. H. Jimmie Smallwood, San
 Antonio, Texas.
 Showland Night Club, San Antonio, Texas.
 Zoeller, Otto, Director, Dept. of Music, San
 Antonio High Schools, San Antonio, Tex.
 Texarkana, Texas, High School Auditorium,
 Texarkana, Texas.
 Oberlander, R. M., Southern Club, Waco,
 Texas.
 McCarthy, Tom, Wichita Falls, Texas.

UTAH

Cromar, Jack, alias Little Jack Horner, Salt
 Lake City, Utah.
 Old Mill Tavern, Salt Lake City, Utah.

VIRGINIA

Smith's Memorial Auditorium, Lynchburg,
 Va.
 McClain, Bennie, Newport News, Va.
 Blue Ribbon Tavern, Tidale H. Ingerman,
 Proprietor, Richmond, Va.
 English Tavern, Richmond, Va.
 Links Club, Virginia Beach, Va.

WASHINGTON

B. P. O. E. No. 1102, Ellensburg, Wash.
 Coon Chicken Inn, Seattle, Wash.
 Greenhaigh McElroy, Spanish Ballroom,
 Seattle, Wash.
 West States Circus, Seattle, Wash.
 Wong, Kinex, Seattle, Wash.
 Lund, Ole M., Proprietor, Crescent and Oaks
 Ballrooms, Tacoma, Wash.

WEST VIRGINIA

Renaissance Club, Bluefield, W. Va.
 Walker, C. A., Bluefield, W. Va.
 Smith, Clyde, Proprietor, Charleston, W. Va.
 White, R. L., Capitol Booking Agency,
 Charleston, W. Va.
 The Cave, John and Joe Gemma, Proprietors,
 Clarksburg, W. Va.
 Clover Club, Fairmont, W. Va.
 Epperson, Tiny, and Hewett, Tiny, Promotors,
 Marathon Dances, Huntington,
 W. Va.
 Hitchman, Homer, Huntington, W. Va.
 Hartman, Donald K., Kingswood, W. Va.
 E. P. O. Elks No. 282, Moundville, W. Va.
 James, fluid, Stanaford, W. Va.
 Albert, Irving, Williamson, W. Va.

WISCONSIN

Vogl, Charles, Manager, Vogl's Park, Aniwa,
 Wis.
 Soffa, Louis, Manager, Fox Club, Appleton,
 Wis.
 Barany, Joseph, Cozy Corners, Ashland, Wis.
 Nielson, Frank, Log Cabin Inn, Bangor, Wis.
 Dodge County Fair Grounds, Beaver Dam,
 Wis.
 Garrafolo, Sam, Beloit, Wis.
 Pines Pavilion, Bloomer, Wis.
 Netsel, Robert, Manager, Terrace Gardens,
 Crandon, Wis.
 Club Arabia, Doc Wilson, Manager, Eau
 Claire, Wis.
 Sheridan Hall, Arthur Hintz, Manager, Fond
 du Lac, Wis.
 Kruse, Miss May, Bungalow Tavern, Green
 Bay, Wis.
 McMillan, Mickey, Green Bay, Wis.
 Francis, James, Pelham Club, Hurley, Wis.
 Ann's Log Cabin, Kenosha, Wis.
 Emerald Tavern, Kenosha, Wis.
 Grand Ridge Tavern, Kenosha, Wis.
 Prince Tavern, Kenosha, Wis.
 Southway Hotel, Kenosha, Wis.
 Sterling House, Kenosha, Wis.
 Worachek, Albert, Kewaunee, Wis.
 Bascom Hall, Madison, Wis.
 Niteingale Ballroom, Clifford O'Leske, man-
 ager, Manitowoc, Wis.
 Terny, Frank, Manitowoc, Wis.
 Wagner, Arnold, Maplewood, Wis.
 Hulet, William, Meinik Dance Hall, Mari-
 bel, Wis.
 Hasenly, William, Manager, Bay Shore
 Park, Marinette, Wis.
 Mayville Fire Department, Harlan Zimmer-
 man, Agent, Mayville, Wis.
 Thomas, Ben, Menasha, Wis.
 Jones, Bill, Silver Lake Resort, Oconomowoc,
 Wis.
 Reichenberger, Cliff, Oshkosh, Wis.
 Birchwood Pavilion, C. C. Noggie, Proprietor,
 Prairie du Chien, Wis.
 Mercedes, Joe, Heart O'Lakes, Rhinelander,
 Wis.
 Rhyncr, Lawrence, Rothschild, Wis.
 Calumet Hall, Joe Baikaucka, Manager,
 Sheboygan, Wis.
 Bue, Andy, Alias Buege, Andy, Slinger, Wis.
 Wonder Bar, Ellsworth Vallier, Manager,
 Spread Eagle, Wis.
 Waud, John, Land-o-Lakes Tavern, Summit
 Lake, Wis.
 Wliett, John, Superior, Wis.
 Wrighttown Auditorium Co., Ely Kraut-
 gramer, Manager, Wrightstown, Wis.

WYOMING

Whinnery, C. I., Booking Agent, Casper,
 Wyo.
 Wyoming Consistory, Cheyenne, Wyo.

DISTRICT OF COLUMBIA

Ambassador Hotel, Washington, D. C.
 Central High School, Washington, D. C.
 Columbian Musicians' Guild, W. M. Lynch,
 Manager, Washington, D. C.
 Constitution Hall, Washington, D. C.
 D. A. R. Building, Washington, D. C.
 Eastern High School, Washington, D. C.
 Barnhouse, Washington, D. C.
 El-Hat Club, Washington, D. C.

Hurwitz, Louis, Washington, D. C.
 Kipnis, Benjamin, Booker, Washington, D. C.
 Lee, Charlie, Black and White Circle Club,
 Murray's Casino, Washington, D. C.
 McKinley (Tech.) High School, Washington,
 D. C.
 Manchel, Lee, Washington, D. C.
 Roosevelt High School, Washington, D. C.
 Von Hurbells, Walter O., Manager, Pilgrims'
 Club (Club Michel), Washington, D. C.

CANADA

Associated Screen News, Montreal, Canada.
 Bouillon Hotel, Ile Aux Nols, Quebec, Can.
 Chappell, Charles, Montreal, Canada.
 Collegiate Auditorium, Peterboro, Ontario,
 Canada.
 Curtis, Gene, Theatrical Promoter, Montreal,
 Canada.
 Dumbells Amusement Co., Capt. M. W. Plun-
 kett, Manager, Canada.
 Eastern Township Agriculture Association,
 Sherbrooke, Canada.
 Legge, C. Franklin, and Legge Organ Co.,
 Toronto, Ont., Canada.
 McDonald Medicine Co., Kitchener, Ont., Can.
 McEwing, A. J., Saskatoon, Sask., Canada.
 Music Corporation of Canada, Pat Burd and
 J. S. Burd, Toronto, Ont., Canada.
 Palm Grove, London, Ont., Can.
 Peterborough Exhibition, Peterborough, Ont.
 Canada.
 Richardson, Wm. and David, Promoters, To-
 ronto, Ont., Canada.
 St. Andrews Hall, Wm. T. Richardson, Man-
 ager, Sarnia, Ont., Canada.
 Shrine Temple, Victoria, B. C., Canada.
 Silver Slipper Dance Hall, Toronto, Ont., Can.
 Spencer, W. G. Montreal, Canada.
 Willan, Dr. Healy, Toronto, Ont., Canada.
 Wynness, Howard, Montreal, Canada.

MISCELLANEOUS

Barton, George, Manager, Shufflin Sam from
 Alabama.
 Bernstein, Rube, Promoter.
 Blackman, Teddy, Theatrical Promoter.
 Bowley, Ray.
 Brau, Dr. Max, Wagnerian Opera Co.
 Broderick, Joe, Promoter.
 Burns, Charles, Theatrical Promoter.
 Clapp, Sonny.
 Collins, Bert, Theatrical Promoter.
 Collins, David, Promoter.
 Cooper, A., Promoter.
 Daniels, Bebe, Promoter.
 Del Monte, J. P.
 Dolen & Bonger, Theatrical Promoters.
 Duncan Sisters "Topsy and Eva" Co.
 Edmonds, E. E., and His Entertainers.
 Evening in Paris Co.
 Fleata Company, George H. Boles, Manager.
 Flanigan, Edw. C., and Irons, Warren B.,
 Theatrical Promoters.
 Fox, Sam, Marathon Promoter.
 Fraley, Paul, Theatrical Promoter.
 Franks, W. E., Promoter.
 Freeman, Harry Z., Manager, "14 Bricktops."
 Gabel, Al. J., Booking Agent.
 Ginsburg, Max, Theatrical Promoter.
 Ginter, Melville M., Theatrical Promoter.
 Gonia, George F.
 Goolsby, William B., Promoter.
 Hanover, M. L., Promoter.
 Helm, Harry, Promoter.
 Helms, Robert, Trebor Amusement, Co.
 Hochwald, Arthur, Promoter.
 Hot Cha Revue (Known as Moonlight Revue),
 Prather & Mailey, Owners.
 International Walkathon Co.
 Jacovitz, Sondell, Promoter.
 James, Manager Jimmy, Theatrical Promoter.
 Jazzmania Co., 1934.
 Kane, Lew, Theatrical Promoter.
 Kessler, Sam, Promoter.
 King, Phil (Kaifetz), Promoter.
 Kipp, Roy, Promoter.
 Kolb, Matt, and Moeller, Art, Theatrical Pro-
 motors.
 Lawson, E. M., Promoter.
 Leslie, Lew, Theatrical Promoter.
 Lockwood, L. S., Promoter.
 McFryer, William, Promoter.
 McKay, Gail B., Promoter.
 Macloon, Louis O., Theatrical Promoter.
 Maggard, Jack, Promoter.
 Marcan, Joe, Manager, "Surprise Party" Co.
 Mark Twain, Production Co.
 Melcher, James W.
 Mildred and Maurice, Vaudeville Performers.
 Mindlin, Benj., Theatrical Promoter.
 Morrissey, Will, Theatrical Producer.
 National Speedathon Co., N. K. Antrim,
 Manager.
 Neale Helvey Co., Vaudeville Performer.
 Noree, Miss, Vaudeville Performer.
 Ferrin, Adria, Theatrical Promoter.
 Poe, Roy, Promoter.
 Polack Bros. Indoor Circus.
 Ratoff, Gregory, Theatrical Promoter.
 Roche, Larry, Promoter.
 Rudnick, Max, Burlesque Promoter.
 Russell, Ross, Booking Agent.
 Scottish Musical Players (traveling).
 Smith, Bert, Theatrical Promoter.
 Steamship Lines:
 Albany Day Line.
 American Export Line.
 Bernstein Line.
 Clyde Line.
 Colombian Line.
 Colonial Steamship Line.
 Furness Withy Line.
 Munson Line.
 Savannah Line.
 Streets of Paris Co.
 Sunderlin, Art, Manager, Promoter.
 The Great Raymond.
 Welen, Finn and Jack Schenck, Theatrical
 Promoters.
 Wheelock, J. Riley, Promoter.
 Wilner, Max, Theatrical Promoter.
 Wise and Weingarden, Managers, "Mixed
 Nuts" Co.
 Yokel, Alex, Theatrical Promoter.

**THEATERS AND PICTURE HOUSES
 ARRANGED ALPHABETICALLY
 AS TO STATES AND CANADA**

ALABAMA

Ritz Theatre, Birmingham, Ala.
 Gayety Theatre, Mobile, Ala.
 Pike Theatre, Mobile, Ala.
 Rainbow Theatre, Opelika, Ala.

ARIZONA

Lyric Theatre, Yuma, Ariz.
 Yuma Theatre, Yuma, Ariz.

ARKANSAS

Fifth Avenue Theatre, Arkansas City, Ark.
 Dillingham Theatre, Eldorado, Ark.
 Star Theatre, Eldorado, Ark.
 Auditorium Theatre, Hot Springs, Ark.
 Best Theatre, Hot Springs, Ark.
 Paramount Theatre, Hot Springs, Ark.
 Princess Theatre, Hot Springs, Ark.
 Spa Theatre, Hot Springs, Ark.
 State Theatre, Hot Springs, Ark.
 Community Theatre, Pine Bluff, Ark.
 Majestic Theatre, Smackover, Ark.

CALIFORNIA

Anahelm Theatre, Anaheim, Calif.
 Fairyland Theatre, Anaheim, Calif.
 Brawley Theatre, Brawley, Calif.
 Broadway Theatre, Broadway, Calif.
 Photo Theatre, Burlingame, Calif.
 Filmmart Theatre, Carmel, Calif.
 Crona Theatre, Crona, Calif.
 Strand Theatre, Eureka, Calif.
 Liberty Theatre, Eureka, Calif.
 Rialto Theatre, Eureka, Calif.
 State Theatre, Eureka, Calif.
 State Theatre, Ferndale, Calif.
 State Theatre, Fort Bragg, Calif.
 State Theatre, Fortuna, Calif.
 Strand Theatre, Gilroy, Calif.
 Andy Wright Attraction Co., Hollywood,
 Calif.
 Hollywood Music Box Theatre, Hollywood,
 Calif.
 T. and D. Junior Theatre, Lodi, Calif.
 T. and D. Theatre, Lodi, Calif.
 Tokay Theatre, Lodi, Calif.
 Dale Theatre, Long Beach, Calif.
 Strand Theatre, Long Beach, Calif.
 Burbank Theatre, Los Angeles, Cal.
 Follies Theatre, Los Angeles, Cal.
 Frolics Theatre, J. V. (Pete) Frank and Roy
 Dalton, Operators, Los Angeles, Calif.
 Million Dollar Theatre, Harry Popkin, Oper-
 ator, Los Angeles, Calif.
 Rialto Theatre, Loveland, Calif.
 Liberty Theatre, Marysville, Calif.
 National Theatre, Marysville, Calif.
 New Menlo Theatre, Menlo Park, Calif.
 Sequoia Theatre, Mill Valley, Calif.
 Lyric Theatre, Modesto, Calif.
 National Theatre, Modesto, Calif.
 Princess Theatre, Modesto, Calif.
 State Theatre, Modesto, Calif.
 State Theatre, Napa, Calif.
 Fulton Theatre, Oakland, Calif.
 Orange Theatre, Orange, Calif.
 Richmond Theatre, Richmond, Calif.
 Tamapals Theatre, San Anselmo, Calif.
 El Camino Theatre, San Bruno, Calif.
 Community Playhouse, San Francisco, Calif.
 El Camino Theatre, San Rafael, Calif.
 Orpheus Theatre, San Rafael, Calif.
 State Theatre, South San Francisco, Calif.
 Broadway Theatre, Turlock, Calif.
 State Theatre, Ukiah, Calif.
 National Theatre, Woodland, Calif.

COLORADO

Chief Theatre, Greeley, Col.
 Kiva Theatre, Greeley, Cal.

CONNECTICUT

Crown Theatre, Hartford, Conn.
 Liberty Theatre, Hartford, Conn.
 State Theatre, Hartford, Conn.
 Strand Theatre, Mystic, Conn.
 Rialto Theatre, New Britain, Conn.
 Play House, New Canaan, Conn.
 White Way Theatre, New Haven, Conn.
 Bradley Theatre, Putnam, Conn.
 Darien Theatre, Stamford, Conn.
 Hillcrest Theatre, Taftville, Conn.
 Alhambra Theatre, Waterbury, Conn.
 Carroll Theatre, Waterbury, Conn.
 Fine Arts Theatre, Westport, Conn.
 Strand Theatre, Winsted, Conn.

DELAWARE

Everett Theatre, Middletown, Del.
 Rialto Theatre, Wilmington, Del.

FLORIDA

Avalon Theatre, Avon Park, Fla.
 Hollywood Theatre, Hollywood, Fla.
 Oakley Theatre, Lake Worth, Fla.
 Seventh Ave. Theatre, Miami, Fla.
 Temple Theatre, Miami, Fla.
 Biscayne Plaza Theatre, Miami Beach, Fla.
 Capitol Theatre, Miami Beach, Fla.
 Coconut Grove Theatre, Miami Beach, Fla.
 Grand Theatre, Miami Beach, Fla.
 Tower Theatre, Miami Beach, Fla.
 Grand Theatre, Winter Haven, Fla.
 Williamson Theatre, Winter Haven, Fla.

GEORGIA

DeKalb Theatre, Atlanta, Ga.

IDAHO

Gayety Theatre, Idaho Falls, Idaho.
 Rex Theatre, Idaho Falls, Idaho.
 Rio Theatre, Idaho Falls, Idaho.

ILLINOIS

Caploy Theatre, Barrington, Ill.
 Marvel Theatre, Carlinville, Ill.
 Duquoin Theatre, Duquoin, Ill.
 Avenue Theatre, East St. Louis, Ill.
 Winnishiek Players Theatre, Freeport, Ill.
 Fargo Theatre, Geneva, Ill.
 Grand Theatre, Lincoln, Ill.
 Lincoln Theatre, Lincoln, Ill.
 Capitol Theatre, Litchfield, Ill.
 Riviera Theatre, Rock Island, Ill.
 Capitol Theatre, Springfield, Ill.
 Ritz Theatre, Springfield, Ill.

INDIANA

Orpheum Theatre, Anderson, Ind.
 Von Ritz Theatre, Bedford, Ind.
 Indiana Theatre, Bloomington, Ind.
 Lincoln Theatre, Goshen, Ind.
 New Circle Theatre, Goshen, Ind.
 Circle Theatre, Indianapolis, Ind.
 Civic Theatre, Indianapolis, Ind.
 Mutual Theatre, Indianapolis, Ind.
 Colonial Theatre, Kokomo, Ind.
 Indiana Theatre, Kokomo, Ind.
 Isis Theatre, Kokomo, Ind.
 Sipe Theatre, Kokomo, Ind.
 Woods Theatre, Kokomo, Ind.
 Mishawaka Theatre, Mishawaka, Ind.
 Grand Picture House, New Albany, Ind.
 Kerrigan House, New Albany, Ind.
 Rex Theatre, Terre Haute, Ind.
 Moon Theatre, Vincennes, Ind.
 Rialto Theatre, Vincennes, Ind.

IOWA

Liberty Theatre, Council Bluffs, Iowa.
 Strand Theatre, Council Bluffs, Iowa.
 Spensley-Orpheum Theatre, Dubuque, Iowa.
 Park Theatre, Fort Dodge, Iowa.
 Pokadot Theatre, Fort Dodge, Iowa.
 Engliert Theatre, Iowa City, Iowa.
 Family Theatre, Marshalltown, Iowa.
 Sun Theatre, State Center, Iowa.
 Graham Theatre, Washington, Iowa.

KANSAS

Star Theatre, Arkansas City, Kan.
 Columbia Theatre, Coffeyville, Kan.
 Fox-Midland Theatre, Coffeyville, Kan.
 New Tackett Theatre, Coffeyville, Kan.
 Tackett Theatre, Coffeyville, Kan.
 Eris Theatre, El Dorado, Kan.
 Beldorf Theatre, Independence, Kan.
 Midway Theatre, Kansas City, Kan.
 Dickinson Theatre, Lawrence, Kan.
 Jayhawk Theatre, Lawrence, Kan.
 Varsity Theatre, Lawrence, Kan.
 Abdalah Theatre, Leavenworth, Kan.
 Lyceum Theatre, Leavenworth, Kan.
 Ritz Theatre, McPherson, Kan.
 Marshall Theatre, Manhattan, Kan.
 Wareham Theatre, Manhattan, Kan.
 Ritz Theatre, Parsons, Kan.
 Royal Theatre, Salina, Kan.
 Capitol Theatre, Topeka, Kan.

Civic Auditorium Theatre, Topeka, Kan.
 Crawford Theatre, Wichita, Kan.
 Ritz Theatre, Winfield, Kan.

KENTUCKY

Capitol Theatre, Ashland, Ky.
 Grand Theatre, Ashland, Ky.
 Sylvia Theatre, Bellevue, Ky.
 Family Theatre, Covington, Ky.
 Shirley Theatre, Covington, Ky.
 Gayety Theatre, Louisville, Ky.
 Savoy Theatre, Louisville, Ky.

LOUISIANA

Palace Theatre, Lake Charles, La.
 Seigle Theatre, Monroe, La.
 Dauphine Theatre, New Orleans, La.
 Globe Theatre, New Orleans, La.
 Lafayette Theatre, New Orleans, La.
 Strand Theatre, New Orleans, La.
 Tudor Theatre, New Orleans, La.
 Saenger Theatre, Shreveport, La.
 Happy Hour Theatre, West Monroe, La.

MAINE

Cameo Theatre, Portland, Me.
 Derring Theatre, Portland, Me.
 Keith Theatre, Portland, Me.

MARYLAND

Belrod Theatre, Baltimore, Md.
 Boulevard Theatre, Baltimore, Md.
 Community Theatre, Baltimore, Md.
 Forrest Theatre, Baltimore, Md.
 Grand Theatre, Baltimore, Md.
 Jay Theatrical Enterprise, Baltimore, Md.
 Keith's Theatre, Baltimore, Md.
 Palace Picture House, Baltimore, Md.
 Regent Theatre, Baltimore, Md.
 Rivoli Theatre, Baltimore, Md.
 State Theatre, Baltimore, Md.
 Temple Amusement Co., Baltimore, Md.
 New Theatre, Elkton, Md.

MASSACHUSETTS

Union Theatre, Attleboro, Mass.
 Casino Theatre, Boston, Mass.
 Park Theatre, Boston, Mass.
 Tremont Theatre, Boston, Mass.
 Majestic Theatre, Brockton, Mass.
 Modern Theatre, Brockton, Mass.
 Thompson, Sq. Theatre, Charlestown, Mass.
 Majestic Theatre, Fitchburg, Mass.
 Strand Theatre, Fitchburg, Mass.
 Lafayette Theatre, Haverhill, Mass.
 Holyoke Theatre, Holyoke, Mass.
 Capitol Theatre, Leominster, Mass.
 Capitol Theatre, Lowell, Mass.
 Crown Theatre, Lowell, Mass.
 Gates Theatre, Lowell, Mass.
 Rialto Theatre, Lowell, Mass.
 Victory Theatre, Lowell, Mass.
 Medford Theatre, Medford, Mass.
 Riverside Theatre, Medford, Mass.
 Liberty Theatre, Roxbury, Mass.
 Capitol Theatre, Somerville, Mass.
 Somerville Theatre, Somerville, Mass.
 Strand Theatre, South Boston, Mass.
 State Theatre, Stoughton, Mass.

MICHIGAN

Lafayette Theatre, Bay City, Mich.
 Temple Theatre, Bay City, Mich.
 Washington Theatre, Bay City, Mich.
 Wrenoth Theatre, Bay City, Mich.
 Adam Theatre, Detroit, Mich.
 Broadway Theatre, Detroit, Mich.
 Century Theatre, Dowagiac, Mich.
 Ramona Theatre, East Grand Rapids, Mich.
 Columbia Theatre, Flint, Mich.
 Michigan Theatre, Flint, Mich.
 Richard Theatre, Flint, Mich.
 Ritz Theatre, Flint, Mich.
 Roxy Theatre, Flint, Mich.
 Star Theatre, Flint, Mich.
 Woodside Theatre, Flint, Mich.
 Strand Theatre, Flint, Mich.
 Crescent Theatre, Grand Haven, Mich.
 Powers Theatre, Grand Rapids, Mich.
 Rialto Theatre, Grand Rapids, Mich.
 Savoy Theatre, Grand Rapids, Mich.
 Garden Theatre, Lansing, Mich.
 Orpheum Theatre, Lansing, Mich.
 Plaza Theatre, Lansing, Mich.
 Rijou Theatre, Mt. Clemens, Mich.
 Macomb Theatre, Mt. Clemens, Mich.
 Vista Theatre, Negaunee, Mich.
 Rivera Theatre, Niles, Mich.
 Colonial Theatre, Sault Ste. Marie, Mich.
 Soo Theatre, Sault Ste. Marie, Mich.
 Temple Theatre, Sault Ste. Marie, Mich.

MINNESOTA

Regent Theatre, Eveleth, Minn.
 New Ulm Theatre, New Ulm, Minn.
 Broadway Theatre, Winona, Minn.

MISSISSIPPI

Lyric Theatre, Greenwood, Miss.
 Nelson Theatre, Pascagoula, Miss.
 A. and G. Theatre, St. Louis, Miss.
 Yazoo Theatre, Yazoo, Miss.

MISSOURI

Delphus Theatre, Carthage, Mo.
 Gem Theatre, Joplin, Mo.
 Apollo Theatre, Kansas City, Mo.
 Benton Theatre, Kansas City, Mo.
 Boone Theatre, Kansas City, Mo.
 Gladstone Theatre, Kansas City, Mo.
 Granada Theatre, Kansas City, Mo.
 Isis Theatre, Kansas City, Mo.
 Liberty Theatre, Kansas City, Mo.
 Lincoln Theatre, Kansas City, Mo.
 Linwood Theatre, Kansas City, Mo.
 Madrid Theatre, Kansas City, Mo.
 Plaza Theatre, Kansas City, Mo.
 Rockhill Theatre, Kansas City, Mo.
 Uptown Theatre, Kansas City, Mo.
 Vista Theatre, Kansas City, Mo.
 Waldo Theatre, Kansas City, Mo.
 Warwick Theatre, Kansas City, Mo.
 Civic Theatre, Webb City, Mo.

MONTANA

Lyric Theatre, Billings, Mont.

NEBRASKA

Empress Theatre, Kearney, Neb.
 Kearney Opera House, Kearney, Neb.

NEW HAMPSHIRE

Colonial Theatre, Nashua, N. H.
 Park Theatre, Nashua, N. H.

NEW JERSEY

Ocean Theatre, Asbury Park, N. J.
 Paramount Theatre, Asbury Park, N. J.
 Royal Theatre, Atlantic City, N. J.
 Rivoli Theatre, Belmar, N. J.
 Majestic Theatre, Bridgeton, N. J.
 New Butler Theatre, Butler, N. J.
 Apollo Theatre, Camden, N. J.
 Victoria Theatre, Camden, N. J.
 Wait Whitman Theatre, Camden, N. J.
 Ritz Theatre, Carteret, N. J.
 Strand Theatre, Clifton, N. J.
 Lyceum Theatre, East Orange, N. J.
 Roxy Theatre, Glassboro, N. J.
 Rex Theatre, Irvington, N. J.
 Majestic Theatre, Jersey City, N. J.
 Transfer Theatre, Jersey City, N. J.
 Palace Theatre, Lakewood, N. J.
 Strand Theatre, Lakewood, N. J.

Oxford Theatre, Little Falls, N. J.
Paramount Theatre, Long Branch, N. J.
Ritz Theatre, Lyndhurst, N. J.
Palace Theatre, Netcong, N. J.
Broad St. Theatre, Newark, N. J.
City Theatre, Newark, N. J.
Congress Theatre, Newark, N. J.
Court Theatre, Newark, N. J.
De Luxe Theatre, Newark, N. J.
Essex Theatre, Newark, N. J.
Mayfair Theatre, Newark, N. J.
Mt. Prospect Theatre, Newark, N. J.
Orpheum Theatre, Newark, N. J.
Savoy Theatre, Newark, N. J.
Strand Theatre, Ocean City, N. J.
Palace Theatre, Passaic, N. J.
Playhouse Theatre, Passaic, N. J.
Rialto Theatre, Passaic, N. J.
Capitol Theatre, Paterson, N. J.
Plaza Theatre, Paterson, N. J.
Main Theatre, Phillipsburg, N. J.
Broadway Theatre, Pitman, N. J.
Pompton Lakes Theatre, Pompton Lakes, N. J.
Rivoli Theatre, Rutherford, N. J.
Traco Theatre, Toms River, N. J.
Westwood Theatre, Westwood, N. J.

NEW YORK

Colonial Theatre, Albany, N. Y.
Eagle Theatre, Albany, N. Y.
Harmanus Theatre, Albany, N. Y.
Leland Theatre, Albany, N. Y.
Royal Theatre, Albany, N. Y.
Orpheum Theatre, Amsterdam, N. Y.
Capitol Theatre, Auburn, N. Y.
Beacon Theatre, Beacon, N. Y.
Roosevelt Theatre, Beacon, N. Y.
Bronx Opera House, Bronx, N. Y.
Tremont Theatre, Bronx, N. Y.
Windor Theatre, Bronx, N. Y.
Borough Hall Theatre, Brooklyn, N. Y.
Brooklyn Little Theatre, Brooklyn, N. Y.
Classic Theatre, Brooklyn, N. Y.
De Kalb Theatre, Brooklyn, N. Y.
Gaiety Theatre, Brooklyn, N. Y.
Halsey Theatre, Brooklyn, N. Y.
Liberty Theatre, Brooklyn, N. Y.
Lyric Theatre, Brooklyn, N. Y.
Mapleton Theatre, Brooklyn, N. Y.
Parkway Theatre, Brooklyn, N. Y.
Star Theatre, Brooklyn, N. Y.
Kunmoor Theatre, Buffalo, N. Y.
Roosevelt Theatre, Buffalo, N. Y.
Community Theatre, Catskill, N. Y.
Cortland Theatre, Cortland, N. Y.
Strand Theatre, Dolgeville, N. Y.
State Theatre, Glens Falls, N. Y.
Capitol Theatre, Haverstraw, N. Y.
Electric Theatre, Johnstown, N. Y.
Ritz Theatre, Kingston, N. Y.
Hippodrome Theatre, Little Falls, N. Y.
Bayshore Theatre, Raychore, L. I., N. Y.
Central Theatre, Cedarhurst, L. I., N. Y.
Easthampton Theatre, Easthampton, L. I., N. Y.
Playhouse Theatre, Hicksville, L. I., N. Y.
Huntington Theatre, Huntington, L. I., N. Y.
Carlton Theatre, Jamaica, L. I., N. Y.
Red Barn Theatre, Locust Valley, L. I., N. Y.
Mineola Theatre, Mineola, L. I., N. Y.
Pachogue Theatre, Patchogue, L. I., N. Y.
Rialto Theatre, Patchogue, L. I., N. Y.
Sag Harbor Theatre, Sag Harbor, L. I., N. Y.
Sea Cliff Theatre, Sea Cliff, L. I., N. Y.
Southampton Theatre, Southampton, L. I., N. Y.
Playhouse Theatre, Mt. Kisco, N. Y.
Embassy Theatre, Mt. Vernon, N. Y.
Academy of Music, Newburgh, N. Y.
Cameo Theatre, Newburgh, N. Y.
Apollo Theatre (125th St), New York City, N. Y.
Arcade Theatre, New York City, N. Y.
Audubon Theatre, New York City, N. Y.
Bannister, Chas., Music Hall, New York City, N. Y.
Beacon Theatre, New York City, N. Y.
Belmont Theatre, New York City, N. Y.
Belmore Theatre, New York City, N. Y.
Benison Theatre, New York City, N. Y.
Blenheim Theatre, New York City, N. Y.
Central Theatre, New York City, N. Y.
Clinton Theatre, New York City, N. Y.
Cosmopolitan Theatre, New York City, N. Y.
Gotham Theatre, New York City, N. Y.
Grand Opera House, New York City, N. Y.
Irving Place Theatre, New York City, N. Y.
Loconia Theatre, New York City, N. Y.
Mt. Morris Theatre, New York City, N. Y.
National Theatre, New York City, N. Y.
Olympia Theatre, New York City, N. Y.
Parkway Theatre, New York City, N. Y.
People's Theatre, Bowery, New York City, N. Y.
Provincetown Playhouse, New York City, N. Y.
Schwartz, A. H., Century Circuit, Inc., New York City, N. Y.
Wallack Theatre, New York City, N. Y.
Washington Theatre, 145th St. and Amsterdam Ave., New York City, N. Y.
West End Theatre, New York City, N. Y.
Hippodrome Theatre, Niagara Falls, N. Y.
Palace Theatre, Olean, N. Y.
Victoria Theatre, Oswego, N. Y.
Gem Theatre, Oswego, N. Y.
Pelham Theatre, Pelham, N. Y.
Rialto Theatre, Poughkeepsie, N. Y.
Empire Theatre, Syracuse, N. Y.
Rivoli Theatre, Syracuse, N. Y.
Bijou Theatre, Troy, N. Y.

NORTH CAROLINA

Charlotte Theatre, Charlotte, N. C.
New Duke Auditorium, Durham, N. C.
Old Duke Auditorium, Durham, N. C.
Moon Theatre, Henderson, N. C.
Stevenson Theatre, Henderson, N. C.
Broadhurst Theatre, High Point, N. C.
Broadway Theatre, High Point, N. C.
Paramount Theatre, High Point, N. C.
Academy of Music, Wilmington, N. C.
Colonial Theatre, Winston-Salem, N. C.
Hollywood Theatre, Winston-Salem, N. C.

NORTH DAKOTA

Princess Theatre, Fargo, N. D.

OHIO

National Theatre, Akron, Ohio.
Nixon Theatre, Akron, Ohio.
Peoples Theatre, Akron, Ohio.
Regent Theatre, Akron, Ohio.
Southern Theatre, Akron, Ohio.
Thornton Theatre, Akron, Ohio.
Court Theatre, Bellefontaine, Ohio.
Strand Theatre, Bellefontaine, Ohio.
Garden Theatre, Columbus, Ohio.
Grandview Theatre, Columbus, Ohio.
Hudson Theatre, Columbus, Ohio.
Knickerbocker Theatre, Columbus, Ohio.
Southern Theatre, Columbus, Ohio.
Uptown Theatre, Columbus, Ohio.
Victor Theatre, Columbus, Ohio.
Palace Theatre, Dayton, Ohio.
Fremont Opera House, Fremont, Ohio.
Paramount Theatre, Fremont, Ohio.
Faurot Theatre, Lima, Ohio.
Lyric Theatre, Lima, Ohio.
Majestic Theatre, Lima, Ohio.
Rialto Theatre, Lima, Ohio.
Hippodrome Theatre, Marietta, Ohio.
Putnam Theatre, Marietta, Ohio.
Ohio Theatre, Marion, Ohio.
State Theatre, Marion, Ohio.
Elzane Theatre, Martins Ferry, Ohio.
Fenray Theatre, Martins Ferry, Ohio.

Lyric Theatre, Mt. Vernon, Ohio.
State Theatre, Piqua, Ohio.
Castamba Theatre, Shelby, Ohio.
Opera House, Shelby, Ohio.
Clifford Theatre, Urbana, Ohio.
Lyric Theatre, Urbana, Ohio.
Fayette Theatre, Washington Court House, Ohio.

OKLAHOMA

Bays Theatre, Blackwell, Okla.
Midwest Theatre, Blackwell, Okla.
Palace Theatre, Blackwell, Okla.
Ritz Theatre, Chickasha, Okla.
Aztec Theatre, Enid, Okla.
Criterion Theatre, Enid, Okla.
New Mecca Theatre, Enid, Okla.
Inca Theatre, Okmulgee, Okla.
Yale Theatre, Okmulgee, Okla.
Winter Garden Theatre, Picher, Okla.
Odeon Theatre, Shawnee, Okla.

OREGON

State Theatre, Eugene, Ore.
Poole's Pelican Theatre, Klamath Falls, Ore.
Poole's Pine Tree Theatre, Klamath Falls, Ore.
Holly Theatre, Medford, Ore.
Hunt's Criterion Theatre, Medford, Ore.
Broadway Theatre, Portland, Ore.
Mayfair Theatre, Portland, Ore.
Alorland Theatre, Portland, Ore.
Oriental Theatre, Portland, Ore.
Playhouse Theatre, Portland, Ore.
Studio Theatre, Portland, Ore.
Venetian Theatre, Portland, Ore.

PENNSYLVANIA

Queen Theatre, Alliquippa, Pa.
Lindy Theatre, Allentown, Pa.
Southern Theatre, Allentown, Pa.
Lyric Theatre, Chester, Pa.
Lyric Theatre, Chester, Pa.
Orpheum Theatre, Connelleville, Pa.
Liberty Theatre, Elwood City, Pa.
Majestic Theatre, Elwood City, Pa.
Colonial Theatre, Erie, Pa.
Park Theatre, Erie, Pa.
Broad Theatre, Harrisburg, Pa.
Grand Theatre, Harrisburg, Pa.
Favinas Theatre, Jessup, Pa.
Fulton Opera House, Lancaster, Pa.
Academy of Music, Lebanon, Pa.
Embassy Theatre, Lewistown, Pa.
Rialto Theatre, Lewistown, Pa.
Anton Theatre, Monongahela, Pa.
Bentley Theatre, Monongahela, Pa.
Palm Theatre, Palmerton, Pa.
Favinas Theatre, Peckville, Pa.
Adelphia Theatre, Philadelphia, Pa.
Casino Theatre, Philadelphia, Pa.
Fernrock Theatre, Philadelphia, Pa.
Gibson Theatre, Philadelphia, Pa.
Pearl Theatre, Philadelphia, Pa.
South Broad St. Theatre, Philadelphia, Pa.
Standard Theatre, Philadelphia, Pa.
Chambers St. Theatre, Philadelphia, Pa.
Berman, Low, United Chain Theaters, Inc., Reading, Pa.
Blson Theatre, South Brownsville, Pa.
Berwick St. Theatre, South Easton, Pa.
Waynesburg Opera House, Wayneburg, Pa.
York Theatre, York, Pa.

RHODE ISLAND

Hollywood Theatre, East Providence, R. I.
Imperial Theatre, Pawtucket, R. I.
Music Hall, Pawtucket, R. I.
Strand Theatre, Pawtucket, R. I.
Bomes Liberty Theatre, Providence, R. I.
Capitol Theatre, Providence, R. I.
Hope Theatre, Providence, R. I.
Liberty Theatre, Providence, R. I.
Uptown Theatre, Providence, R. I.

SOUTH CAROLINA

Carolina Theatre, Columbia, S. C.
Ritz Theatre, Columbia, S. C.
Royal Theatre, Columbia, S. C.
Town Theatre, Columbia, S. C.

SOUTH DAKOTA

New Roxy Theatre, Mitchell, S. D.

TENNESSEE

American Theatre, Chattanooga, Tenn.
Bonny Kate Theatre, Elizabethton, Tenn.
Criterion Theatre, Johnson City, Tenn.
Liberty Theatre, Johnson City, Tenn.
Majestic Theatre, Johnson City, Tenn.
Tennessee Theatre, Johnson City, Tenn.
Rialto Theatre, Knoxville, Tenn.
Princess Theatre, Memphis, Tenn.
Strand Theatre, Memphis, Tenn.
Susore Theatre, 869 Jackson Ave., Memphis, Tenn.
Hippodrome Theatre, Nashville, Tenn.

TEXAS

Ritz Theatre, Abilene, Texas.
Capitol Theatre, Brownsville, Texas.
Dittman Theatre, Brownsville, Texas.
Dreamland Theatre, Brownsville, Texas.
Queen Theatre, Brownsville, Texas.
Palace Theatre, Burkburnett, Texas.
Little Theatre, Dallas, Texas.
Valley Theatre, Edinburg, Texas.
Little Theatre, Fort Worth, Texas.
Pearl Theatre, Fort Worth, Texas.
Dixie No. 2 Theatre, Galveston, Texas.
Gem Theatre, Greenville, Texas.
Bijou Theatre, La Feria, Texas.
Liberty Theatre, Longview, Texas.
Lindsey Theatre, Lubbock, Texas.
Lyric Theatre, Lubbock, Texas.
Palace Theatre, Lubbock, Texas.
Rex Theatre, Lubbock, Texas.
Texan Theatre, Lufkin, Texas.
American Theatre, Mexia, Texas.
Mission Theatre, Mission, Texas.
Texas Theatre, Pharr, Texas.
Fair Theatre, Plainview, Texas.
Lyric Theatre, Port Neches, Texas.
Ramon Theatre, Ramondville, Texas.
Harlandie Theatre, San Antonio, Texas.
Highland Park Theatre, San Antonio, Texas.
National Theatre, San Antonio, Texas.
Sam Houston Theatre, San Antonio, Texas.
Uptown Theatre, San Antonio, Texas.
Zaragoza Theatre, San Antonio, Texas.
Palace Theatre, San Benito, Texas.
Rivoli Theatre, San Benito, Texas.
Texas Theatre, Sherman, Texas.
Washington Theatre, Sherman, Texas.
High School Auditorium, Temple, Texas.
High School Auditorium Theatre, Tyler, Texas.
Queen Theatre, Wichita Falls, Texas.

UTAH

Lyric Theatre, Logan, Utah.
Crest Theatre, Provo, Utah.
Rialto Theatre, Salt Lake City, Utah.
Roxy Theatre, Salt Lake City, Utah.
State Theatre, Salt Lake City, Utah.
Town Hall Theatre, Salt Lake City, Utah.

VIRGINIA

Scott Theatre, Hampton, Va.
Beacon Theatre, Hopewell, Va.
Harris Theatre, Hopewell, Va.
Marcelle Theatre, Hopewell, Va.
Auditorium Theatre, Lynchburg, Va.

Belvedere Theatre, Lynchburg, Va.
Gayety Theatre, Lynchburg, Va.
Little Theatre, Lynchburg, Va.
Arcade Theatre, Norfolk, Va.
Manhattan Theatre, Norfolk, Va.
Newport Theatre, Norfolk, Va.
Wells Theatre, Norfolk, Va.
Marcel Theatre, Petersburg, Va.
Gates Theatre, Portsmouth, Va.
Capitol Theatre, Richmond, Va.
Grand Theatre, Richmond, Va.
Lyric Theatre, Richmond, Va.
Patrick Henry Theatre, Richmond, Va.
Pontoon Theatre, Richmond, Va.
State Theatre, Richmond, Va.
Venus Theatre, Richmond, Va.
American Theatre, Roanoke, Va.
Park Theatre, Roanoke, Va.
Rialto Theatre, Roanoke, Va.
Roanoke Theatre, Roanoke, Va.
Strand Theatre, Roanoke, Va.
New Palace Theatre, Winchester, Va.

WASHINGTON

Lincoln Theatre, Mount Vernon, Wash.
Bagdad Theatre, Seattle, Wash.
Liberty Theatre, Seattle, Wash.
State Theatre, Seattle, Wash.
Venetian Theatre, Seattle, Wash.
Riviera Theatre, Tacoma, Wash.
Roxy Theatre, Tacoma, Wash.

WEST VIRGINIA

Capitol Theatre, Charleston, W. Va.
Kearse Theatre, Charleston, W. Va.
Opera House, Clarksburg, W. Va.
Robinson Grand Theatre, Clarksburg, W. Va.
Nelson Theatre, Fairmont, W. Va.
Lincoln Theatre, Holidaycove, W. Va.
Strand Theatre, Holidaycove, W. Va.
Avenue Theatre, Huntington, W. Va.
Dixie Theatre, Huntington, W. Va.
New Roxy Theatre, Huntington, W. Va.
Orpheum Theatre, Huntington, W. Va.
Palace Theatre, Huntington, W. Va.
State Theatre, Huntington, W. Va.
Manos Theatre, New Cumberland, W. Va.
Virginia Theatre, Parkersburg, W. Va.
Manos Theatre, Weirton, W. Va.
State Theatre, Weirton, W. Va.
Palace Theatre, Wellburg, W. Va.
Strand Theatre, Wellburg, W. Va.

WISCONSIN

Home Theatre, Antigo, Wis.
Loop Theatre, Chippewa Falls, Wis.
Rivoli Theatre, Chippewa Falls, Wis.
Grand Theatre, Green Bay, Wis.
Orpheum Theatre, Menasha, Wis.
Cosmo Theatre, Merrill, Wis.
Star Theatre, Sheboygan, Wis.
Ritz Theatre, Wausau, Wis.

DISTRICT OF COLUMBIA

National Theatre, Washington, D. C.
Rialto Theatre, Washington, D. C.
Universal Chain Enterprises, Washington, D. C.
Wardman Park Theatre, Washington, D. C.

CANADA

Empire Theatre, Edmonton, Alb., Canada.
Rialto Theatre, Edmonton, Alb., Canada.
Lyric Theatre, Hamilton, Ont., Canada.
Savoy Theatre, Hamilton, Ont., Canada.
Empress Theatre, Lethbridge, Alb., Canada.
Loew's Theatre, Montreal, Ont., Canada.
Mansfield Theatre Corp., Montreal, Ont., Canada.
Stella Theatre, Montreal, Ont., Canada.
Webb Theatre, Niagara Falls, Ont., Canada.
Center Theatre, Ottawa, Ont., Canada.
Little Theatre, Ottawa, Ont., Canada.
Rideau Theatre, Ottawa, Ont., Canada.
Regent Theatre, Peterboro, Ont., Canada.
Cartier Theatre, Quebec, P. Q., Canada.
Imperial Theatre, Quebec, P. Q., Canada.
Princess Theatre, Quebec, P. Q., Canada.
Victoria Theatre, Quebec, P. Q., Canada.
Broadway Theatre, Regina, Sask., Canada.
Grand Theatre, Regina, Sask., Canada.
Capitol Theatre, Saskatoon, Sask., Canada.
Daylight Theatre, Saskatoon, Sask., Canada.
Granada Theatre, Sherbrooke, Quebec, Can.
His Majesty's Theatre, Sherbrooke, Quebec, Canada.
Arcadian Theatre, Toronto, Ont., Canada.
Century Theatre, Toronto, Ont., Canada.
Cum Bac Theatre, Toronto, Ont., Canada.
Granada Theatre, Toronto, Ont., Canada.
Capital Theatre, Trenton, Ont., Canada.
Famous Players Orpheum Theatre, Vancouver, B. C., Canada.
Beacon Theatre, Winnipeg, Manl., Canada.
Bijou Theatre, Winnipeg, Manl., Canada.
College Theatre, Winnipeg, Manl., Canada.
Dominion Theatre, Winnipeg, Manl., Canada.
Garrick Theatre, Winnipeg, Manl., Canada.
Lyceum Theatre, Winnipeg, Manl., Canada.
Osborne Theatre, Winnipeg, Manl., Canada.
Palace Theatre, Winnipeg, Manl., Canada.
Plaza Theatre, Winnipeg, Manl., Canada.
Province Theatre, Winnipeg, Manl., Canada.
Rialto Theatre, Winnipeg, Manl., Canada.
Roxy Theatre, Winnipeg, Manl., Canada.
Starland Theatre, Winnipeg, Manl., Canada.
Tivoli Theatre, Winnipeg, Manl., Canada.
Uptown Theatre, Winnipeg, Manl., Canada.

FIFE AND DRUM CORPS

Drum and Bugle Corps, Walter R. Craig Post of the American Legion, Rockford, Ill.
Perth Amboy Post No. 15, American Legion Fife, Drum and Bugle Corps, Perth Amboy, N. J.

FOR SALE OR EXCHANGE

FOR SALE—String Bass Stand, nickel-plated; used very little; \$9.50; three-day trial; B. Rogers, 241 S. Alden St., Philadelphia, Pa.

FOR SALE—"Zilco" Cymbal, paper thin (genuine), very brilliant, practically new; will sell for \$3.90 and will give trial. R. Koshland, 268 South 68th St., Philadelphia, Pa.

FOR SALE—Recording Bass Horn, BBb, 4 valves, top action; 20-inch gold lacquered detachable front bell; silver-plated; York; will give trial. 395. A. Scanlon, 609 Woodlawn Ave., Collingswood, N. J.

FOR SALE—Legitimate, full Orchestra Selections, overtures, etc.; sell separate, very cheap, send for lists; also Martin Silver Alto Sax, overhauled case, \$27.50. Dave Read, Box 279, Newport News, Va.

FOR SALE—Baritone Horn, "Keefe" silver-plated, low pitch (Besson model), 3 valves, including case, \$46; will give three days' trial. B. Zeldis, 4311 Spruce St., Philadelphia, Pa.

FOR SALE—Drum Cover for 14x22 bass drum, sipper, khaki, fleece lined, waterproof, leather bound; will sell for \$4.90; specially made; used but a few days; B. Kloldt, 39 S. Hood Ave., Audubon, N. J.

FOR SALE—Baritone Saxophone, Buffet, silver-plated, gold lacquered bell, with corduroy bag; fine tone and condition; no dents; low pitch; \$78.00. K. Glace, 1121 South 60th St., Philadelphia, Pa.

FOR SALE—Conn BBb Bass, Helicon, silver-plated; very fine tone; low pitch; good condition; will sacrifice for \$45.00, and give three days' trial. C. Davis, R. D. 4, Grove Road, North Vineland, N. J.

FOR SALE—Old Italian String Bass, 3/4 size, swell back; beautiful looking, perfect condition; will sacrifice for \$300 cash; Louis Chassagne, 861 Crotona Park, North, Bronx, N. Y.; Tel. Kilpatrick, 5-4692.

FOR SALE—High Hat Sock Pedal, with two deep cup cymbals, used but a few days; will sacrifice for \$6 (like new); trial. L. Permecke, 180 W. Allegheny Ave., Philadelphia, Pa.

FOR SALE—Piccolo, Mollenhauer, Db, wood, Boehm system and case, low pitch, very fine instrument, \$38; will send C. O. D., three-day trial. George C. Penschorn, 91 Bynner, Jamaica Plan, Mass.

FOR SALE—Sousaphone, BBb, "Martin," silver-plated, gold-lacquered 20-inch detachable bell, three valves, low pitch, \$90; perfect condition, no dents; H. Eck 4521 McKinley St., Philadelphia, Pa.

FOR SALE—I have 24 bottles of Trombone Oil, "Dalbey," never used, that I will sacrifice for \$1.85; will send subject to inspection. N. Whitkin, 1003 S. Orange St., Newark, N. J.

FOR SALE—Eb Sousaphone, "Holton" silver-plated, 20-inch gold lacquered detachable bell, no dents, fine tone, low pitch, \$78; will send on trial. L. J. Lamb, 2979 Frankford Ave., Philadelphia, Pa.

FOR SALE—French Horn, "York," silver-plated with carrying bag, extra fine condition, no dents; will sacrifice for \$29 and will give trial. T. Blaze, 306 Lawn Ave., Sellersville, Pa.

FOR SALE—Kalot English Horn with double case for oboe and canvas case cover, \$150; bass saxophone Conn, brass lacquered, with stand, very fine condition, \$100; can arrange terms to reliable party. Ken Ripple, 98 N. Cleveland, St. Paul, Minn.

FOR SALE—Conn C Flute, closed G sharp, silver-plated Boehm system, low pitch and case; perfect condition and intonation, as it was just overhauled; will sacrifice for \$38 and give trial. N. Balk, 5706 Delancey St., Philadelphia, Pa.

FOR SALE—New Vega Trumpet, gold lacquered, with new Gladstone, plush lined case to fit mutes and trumpet; two weeks old; \$55.00 cash. Joe A. DiMare, 99 West Broadway, South Boston, Mass. Tel. South Boston 2937.

FOR SALE—Baritone Saxophone, King, latest type "New Yorker," including shaped case, velvet lined, perfect condition, fine tone; has high F gold-lacquered; \$82.50; trial. J. Kreise, 5238 Oakland St., Philadelphia, Pa.

FOR SALE—One set of Temple Blocks (five) including rack, trap table, cymbal holders; used very little; will sacrifice it all for \$13; not a scratch on them; hurry; three days' trial. S. Hirsch, 5929 Latona St., Philadelphia, Pa.

FOR SALE—Bb Clarinet, "Laval" (French), low pitch, Boehm system, grenadilla wood, French shaped case, used but a few weeks; will sacrifice for \$38 (cost \$90); trial. B. Seraphin, 1207 W. Susquehanna Ave., Philadelphia, Pa.

FOR SALE—Bb Clarinet, "Laval" (French), low pitch, Boehm system, grenadilla wood, French shaped case, used but a few weeks; will sacrifice for \$38 (cost \$90); trial. B. Seraphin, 1207 W. Susquehanna Ave., Philadelphia, Pa.

FOR SALE—String Bass Bag, one week old, custom made, waterproof cloth, fleece lined with sipper, leather bound edges with pockets for music, strings and bow; very durable; will sacrifice for \$8.50 (worth \$25); trial. B. Gross, 4632 Sansom St., Philadelphia, Pa.

AT LIBERTY

AT LIBERTY—Ed. Hardy, age 31, lead Trumpet and Cornet; experienced in dance bands and all work; thoroughly schooled musician; Dana Musical Institute man; sight reader; good tone. Address B. M. Hardy, Cohocton, Ohio.

AT LIBERTY—Musical Director; organ, piano and clarinet; desiring better location; can supply church, radio or theatre; conservatory trained; any type choral organization, orchestra or band; excellent credentials. Address "Musical Director," 22 E. Washington St., Hagerstown, Md.

WANTED

WANTED—Cellist for high class concert ensemble; doubling for guitar for dance on ocean liner; job pays above union rate with full tourist accommodations. Leader, 2059 69th St., Brooklyn, N. Y.

Tit for Tat

In a crowded street car sat a very thin lady greatly discomfited by the pressure of an extremely fat lady who sat next. Turning to her neighbor, the thin lady remarked: "They really should charge by weight on these cars."

Fat Lady: "But if they did, dearie, they couldn't afford to stop for some people."—Ex.

Much in Little

"Pop, what does mullum in parvo mean?"

"Mullum in parvo, my son, is Latin, and means—or, well, haven't you ever seen a fat woman in a bathing suit?"—Ex.

