

International Musician

OFFICIAL JOURNAL



American Federation of Musicians



VOL. XXXI

NEWARK, NEW JERSEY, MARCH, 1934

NO. 9

Trade Unionism Flying Its Flag Undaunted

By JOHN P. FREY

FOR years an easily recognized type of intellectual has found certain periodicals eager to publish accounts of the shortcomings and incompetency of the American trade union movement and its leaders.

In recent months there has been a revival of these criticisms.

Our movement is accused of lack of understanding and vision; of incompetency in carrying out the program it adopts, and of failure to change its form of organization so that wage earners can more successfully deal with the problems as created by existing industrial developments.

Any sincere, fair-minded student of the American trade union movement will have no difficulty in discovering that the leaders and the rank and file are not wholly satisfied with the structure or the accomplishments of American trade unionism.

The official and local trade union publications; the conventions of the international unions and those of the departments of the A. F. of L., and of the American Federation of Labor itself, are filled with evidence that the American trade union movement is carefully examining the weaknesses which may exist in its structure, its policy and its program, and endeavoring to reshape all of these so that wage earners will be in a better position to deal with their problems.

No trade unionist has intimated that the American trade union movement is perfect. There has always been an agreement among the trade unionists that their movement falls far short of perfection. It does not move with the cohesion of snappy, uniformed, thoroughly drilled troops. It does not maneuver with the

perfection of a highly disciplined army. It could not, because of the character of the struggle which has been forced upon it.

The American trade union movement has been in the trenches from the beginning; at times little more than a thin line of determined men, engaged against tremendous odds in an effort to protect the wage earners' right to organize, and protect their interests through collective bargaining.

For a generation or more American trade unionists have been faced by powerful, aggressive, determined organizations of big business, whose methods and program has been guided by many of the nation's ablest legal minds. For years these attorneys and their clients were supported by State and Federal courts in the issuing of injunctions, some of which restrained trade unionists from even making an effort to organize the unorganized.

Men whose active life keeps them in the trenches, where they are continually called upon to prevent a powerful enemy from breaking through, can not present the ideal structure which the critic seated comfortably at his desk can picture.

It is to the everlasting credit of the American trade union movement that, regardless of all obstacles, it held the trade union line; it prevented the complete destruction of the American wage earners' right to have a collective voice in determining the terms of employment and the conditions of labor, and that, through the courage, the self-sacrifice and devotion of the highest of principles, it not only held the line, protecting those behind who

were taking no part in the contest, until it had secured the passage of an anti-injunction bill, seen the day when the "yellow dog" contract was declared null and void by Congress, and carried on an educational campaign until so-called company unions have been stripped of the mask of hypocrisy and exhibited in their true light for what they were; organizations forced upon employees by the employers; organizations whose constitutions and by-laws were drafted by the employers; organizations which had no practical means to protect their members from discrimination and discharge; organizations which could be evaporated into thin air by the mere posting of a notice that the company no longer desired to continue its company union.

Our intellectual critics, some of whom may be sincere, some of whom are hired because of their skill to belittle and defame our movement, can see in our activities many points to criticize. It is equally true that within the trade union movement itself, self-criticism, even more searching, is continually being carried on.

Like all groups fighting for a great purpose against tremendous odds, the trade union army has had its camp followers; its traitors and its spies here and there because employers were culpable; they were the ones who offered the Judas silver in the beginning.

We frankly admit that as an army which has been forced by circumstances to spend most of its time in the trenches, fighting desperately to retain its ground, the trade union movement does not, at first glance, present the same picture as snappily uniformed, thoroughly drilled

troops present when they are maneuvering on parade.

But trade unionists are not ashamed of their movement; they are proud of it, they believe in it. They have made great personal sacrifices without whimpering, so that it would not be overwhelmed.

It is this army of organized American wage earners holding the trenches who have kept the flag of trade unionism afloat; who have never, in the fiercest of engagements, hauled it down. Its backbone is composed of men who have never raised the white flag, but instead have been willing to make countless and continual efforts so that the mass of wage earners could enjoy the right of industrial equality and collective bargaining.

The trade union movement of this generation has fought the most important battle of all, in the world-wide campaign to establish liberty, equality of rights and justice.

Our ancestors fought to secure political and religious liberty. Years ago they won the major contest.

Our trade union movement has been fighting the battle to establish industrial liberty, equality and justice. In this effort it has been beaten to its knees at times. It has staggered under the blows rained upon it, but it has never yielded; it has never surrendered. It has been faithful to its purpose, convinced it would win out in the end.

The American trade union movement has done more than hold the line. It has won much advanced ground, and it knows today that in the end it will be victorious, and that the end is not far off, for the main purpose of our trade union movement is to overcome industrial injustice, and this end cannot be defeated.

UNION LABOR MUST MAKE WAR ON WAR

By GEORGE GIBSON, By Courtesy of 'LABOR'

WITH every reason for hating war, the nations are drifting once more, inevitably and irresistibly, toward armed conflict. Although every sane element in human society clamors for disarmament the governments represented at the Geneva Conference wasted nearly two years in futile and fruitless discussion of the problem.

What fatality is it that dooms mankind to these processional marches from one battlefield to another? Some malignant force is at work in human affairs to frustrate the common sense which bids men and nations live together in amity and to spend the untold millions they now waste on armaments in creating a decent, kindly and prosperous civilization. Over and over again, we have seen the constructive organized effort toward disarmament wrecked by unseen enemies, and the slow and painful movement toward international friendship and co-operative endeavor sabotaged by national jealousies and suspicions which a humane and generous statesmanship could eradicate.

Since the last war ended, fifteen years ago, the nations have lived in a state of

armed truce. The danger of new wars has increased. How acute the danger is may be better realized when one reads the newspaper reports showing that civilian populations are being taught the use of gas masks; school children are being given the gas mask drill; instructions are being circulated in some countries to teach people how to take refuge from aerial attacks. Reports also appear in the newspapers of laboratory experiments in the production of newer and more deadly gases. Chemical warfare is being prepared for as formerly naval and military warfare was organized.

In the next war it has been cynically said the safest place will be the front line trench; the real danger zone will be far in the rear of the fighting forces and the real objective of the enemy will be the non-combatants—women and children and the fertile fields, teeming factory towns, the docks and harbors, which can be destroyed by aerial bombardment, raining destructive poisons and gases upon every-thing living.

Such is the picture of the next war that imagination conjures up from matter-of-fact newspaper reports. The trouble is that a new generation has risen, a generation which knows nothing of the hideous realities of the last war. Sons and daughters of fighting men who endured the tragedy of four years of trench warfare know nothing, except by hearsay, of what war means. The glamor of militarist propaganda has been thrown over the murderous business; gaudy uniforms, bands, marches, camp life, sham battles deploying over the sunny fields and pleasant woods; the thrill of watching mechanized masses of disciplined men and mechanical equipment moving with a scientific precision at immense speed from one point to another—all this conceals from the mind of the younger generation the dreadful reality of war. It does not appear to be possible to convince them by descriptions of actual events in war that the worst experiences of the last war will probably be the minor inconveniences of the next. They simply cannot conceive it.

So the prevention of war is the sacred duty of those who know what it means.

It is a duty devolving primarily upon the international working class movement, because it is, in the main, the workers who pay the price of war, in broken bodies, and disordered minds; in destitution, misery and poverty; in the life-long toil of those who survive to pay off the debts accumulated in senseless and fratricidal strife.

I speak against war from my own experiences in the last war, when I served in the Royal Artillery as a ranker, N.C.O., and "Temporary Gentleman." I cannot imagine a survival of European civilization if another war between the major European nations should take place.

The weapons used in the last war, terrible as they were in their lethal possibilities, are now obsolete. They are as much out of date, most of them, as the flint-lock musket. The new weapon is the bomb-carrying airplane, whose weight carrying capacity has multiplied six times and its effective range five times. Artillery, too, has increased its effective range

(Continued on Page Two, Column Three)

International Musician

Entered at the Post Office at Newark, New Jersey, as Second-Class Matter.

Published Monthly at 37-39 William Street, Newark, N. J.

"Acceptance for mailing at special rate of postage provided for in Section 1102, Act of October 3, 1917, authorized July 10, 1918."

OFFICIAL BUSINESS COMPILED TO DATE

CHARTERS RETURNED

152—Chickasha, Okla.
690—Hornell, N. Y.

CHARTER ISSUED

405—Spencer, Iowa.

CONDITIONAL TRANSFER ISSUED

144—Harry Sigman.

CONDITIONAL MEMBERSHIP ISSUED

A 164—Karl O. Johnson.
A 165—Paul A. Johnson.
A 166—Alyne Griffin.
A 167—Armand Bud Lescoulie.
A 168—Stuart Ross (renewal).
A 169—Lynn Burno (renewal).
A 170—Ray Sax (renewal).
A 171—Freddie Werner.
A 172—Madeline Patrice (renewal).
A 173—Herbert S. Claar.
A 174—Chas. Harrison.
A 175—Don Seal.
A 176—Carl Gardner.

WANTED TO LOCATE

The local wherein William Noble, probably in the State of Illinois, holds membership will kindly so advise Wm. J. Kerngood, Secretary, A. F. of M., 37-39 William St., Newark, N. J.

Information is desired as to the membership in any local of one Reese Dupree. Kindly advise Wm. J. Kerngood, Secretary, A. F. of M., 37-39 William St., Newark, N. J.

Kindly address any information concerning the whereabouts or in what local one Harry Lustman holds membership to the office of the Secretary, 37-39 William St., Newark, N. J.

DEFAULTERS

The Lake George Transportation Co., Lake George, N. Y., is in default of payment of \$752.84 due members of the A. F. of M. for services rendered.

Cecil Newcorn, promoter, Los Angeles, Calif., is in default of payment of \$553.91 to members of Local 47 for services rendered.

Charlie Lee, Black and White Circle Club, Murray's Casino, Washington, D. C., is in default of payment of \$123.50 due members of the A. F. of M. for services rendered.

A. J. Cooper, a theatrical promoter, is in default of payment of \$2,832.33 due members of the A. F. of M. for services rendered.

Sam Kessler, theatrical promoter, New York City, N. Y., is in default of \$66.55 due a member of the A. F. of M.

C. E. Rutherford, manager Club Bavarian, Chillicothe, Ohio, is in default of payment of \$30.00 due members of the A. F. of M. for services rendered.

Larry Roche, a promoter operating in Des Moines, Iowa, and Minneapolis, Ind., is in default of payment of \$320.65 due members of the A. F. of M. for services rendered.

ANNOUNCEMENT

The Mid-West Conference of Musicians, A. F. of M., will hold its annual meeting in North Platte, Neb., Sunday and Monday, April 15-16, 1934, at the Hotel Pawnee.

CHANGE OF CONVENTION DATE

Official Notice to All Locals:

Locals are hereby advised that the International Executive Board was constrained to change the date of the Convention from June 11, 1934, to June 18, 1934.

The change was made for the reason that satisfactory hotel accommodations could not be secured in the city of Cleveland during the week of June 11, 1934.

Fraternally yours,
JOS. N. WEBER,
President.

CHANGES IN OFFICERS DURING FEBRUARY, 1934

Local No. 48, Elgin, Ill.—President, R. F. Frish, 431 St. Charles St.
Local No. 78, Syracuse, N. Y.—President, John A. Heinz, 512 Brattle Road.
Local No. 87, Danbury, Conn.—President, Harold Hatchford, 64 Westville Ave.
Local No. 104, Salt Lake City, Utah—President, Guy W. Heric, 53 Redondo Ave.
Local No. 116, Shreveport, La.—President, Victor Larmoyeux, 2819 Hardy St.; Secretary, P. W. Lee, 117 Allen Ave.
Local No. 192, Elkhart, Ind.—Secretary, Francis Eckstine, 1420 E. Beardsley Ave.
Local No. 199, Newport News, Va.—President, Roland Shockley, 1033 25th St.
Local No. 207, Salina, Kan.—President, Ralph Summers, 119 East Crawford.
Local No. 210, Fresno, Calif.—President, George D. Hennessy, 835 Blackstone Ave.; Secretary, H. Boettcher, Jr., 4170 Washington Ave.
Local No. 245, Muncie, Ind.—President, Cecil Deardorff, 117 Granville Ave.; Secretary, Lee O. Baird, Court House.
Local No. 250, Parsons, Kan.—President, R. H. Galvin.
Local No. 278, South Bend, Ind.—President, Dillon Patterson, 525 Sherland Bldg.; Secretary, O. H. Payne, 525 Sherland Bldg.
Local No. 298, Niagara Falls, Ont., Can.—President, Roger Vandersluys, Chippawa, Ont.; Secretary, Wm. Sarginson, Jr., 1049 Armory Ave.
Local No. 315, Salem, Ore.—Secretary, Harry Mills.
Local No. 318, Mechanicville, N. Y.—Secretary, Eugene B. Fuller, 105 Park Ave.
Local No. 335, Hartford, Conn. (colored)—President, Allie Davi, 141 Brook St.; Secretary, James Bacate, 26 Mather St.

Local No. 343, Norwood, Mass.—President, Leon B. Davis, 31 Short St., East Walpole, Mass.
Local No. 381, Casper, Wyo.—Secretary, J. M. Breuklander, 1129 North Glenarm St.

Local No. 395, Port Angeles, Wash.—President, Jack Pearson; Secretary, Oliver Guy, Palace of Sweets.

Local No. 406, Montreal, P. Q., Canada—President, T. Van der Meerchen, 666 Stuart Ave., Outremont.

Local No. 429, Miles City, Mont.—President, C. A. Krutt; Secretary, Guy O. Cornstock, Apt. 21, Arnold Block.

Local No. 437, Rochester, Minn.—Secretary, Carlton W. Roessler, 225 Eighth Ave., S. E.

Local No. 464, Beaumont, Texas—Secretary, L. T. Landry, 3285 Magnolia Ave.

Local No. 472, York, Pa.—President, Lawrence P. Gingerich, 819 East Philadelphia St.

Local No. 493, Seattle, Wash. (colored)—Secretary, Charles Adams, 1416 31st Ave., South.

Local No. 496, New Orleans, La. (colored)—President, A. J. Piron, 1926 North Preir St.

Local No. 510, San Leandro, Calif.—President, M. Costa, 8333 Ney Ave., Oakland, Calif.

Local No. 553, Saskatoon, Sask., Can.—President, A. Clifton, 17 Central Chambers; Secretary, E. M. Knapp, 816 15th St.

Local No. 553, Omaha, Neb. (colored)—President, Wm. Lewis, 2927 North 28th St.

Local No. 609, North Platte, Neb.—President, Edw. Huntington, 221 South Jeffers St.

Local No. 663, Escanaba, Mich.—President, Wm. Greenfield, 1909 South Fifth Ave.; Secretary, J. J. Mitchell, 624 South Ninth St.

Local No. 680, Elkhorn, Wis.—President, Elliott Kehl, 123 North Lincoln St.

Local No. 798, Taylorville, Ill.—President, Frank A. Zimmermann, 515 West Market St.; Secretary, Amos Pinkerton, 206½ East Main Cross St.

THE DEATH ROLL

Baltimore, Md., Local No. 40—Roscoe M. Packard.
Bloomington, Ill., Local No. 102—H. Burke, R. VanNess.
Chicago, Ill., Local No. 10—Leo DeMare, Robt. H. Heiss, Rudolph Fitzek, Charles Tragnitz.
Chicago, Ill., Local No. 208—Charles S. Byron, Carter Lumpkins, Freddie Kepar.
Denver, Colo., Local No. 20—Jos. Mauro.
Detroit, Mich., Local No. 5—Oliver Sumner.
Elkhart, Ind., Local No. 192—C. A. Kline.
Fort Dodge, Iowa, Local No. 504—Mrs. Hazel Quist.
Jamestown, N. Y., Local No. 134—William Cooper.
Kansas City, Mo., Local No. 34—John B. Drees.
Milwaukee, Wis., Local No. 8—Quintino Visconti.
Newark, N. J., Local No. 16—Nick Scholl, Albert Benzler, Harry Schmauch.
New Orleans, La., Local No. 174—John Vicari.
Newport News, Va., Local No. 199—W. H. Morrison.
New York City, N. Y., Local No. 802—Lew Naft, Emanuel Schmank, Adolph

Guntzel, Joseph Oppenauer, Theodore Nils Larsen, Joseph A. Kehoe, G. M. Rullo, Franz Baltrusch.

Philadelphia, Pa., Local No. 77—Chas. A. Carbon.

Rockford, Ill., Local No. 240—Edward F. Blakeley.

St. Louis, Mo., Local No. 2—Robert B. Marvin.

San Francisco, Calif., Local No. 6—Cash Eckstein.

Syracuse, N. Y., Local No. 78—Clarence H. Merriman.

Toledo, Ohio, Local No. 15—William Heidman, Warner Althaus.

Toronto, Ont., Canada, Local No. 149—Joseph A. Carboni.

Troy, N. Y., Local No. 13—Clarence Phillip.

Waterbury, Conn., Local No. 186—Anthony D. Pietro.

COMMUNICATIONS FROM

The President

JOSEPH N. WEBER

IMPORTANT

To All Members of the American Federation of Musicians:

Before accepting engagements in China members are requested to communicate with the President's office for the purpose of securing information of great interest to them.

JOSEPH N. WEBER,
President, A. F. of M.

NOTICE

Removed from Supplement to National Unfair List:
Hoth, Leland and Orchestra, East Aurora, N. Y.
National Vaudeville Exchange, Buffalo, N. Y.
Nelson, Art, Buffalo, N. Y.
Forest Park, Toledo, Ohio.
Palmetto Cafe, Toledo, Ohio.

UNION LABOR MUST MAKE WAR ON WAR

(Continued from Page One)

enormously, and our south coast towns could now be bombarded from the French coasts. More deadly poison gases are available in limitless quantities. Tanks are faster and more efficiently armed. The machine gun—one of the most deadly of all modern weapons—is now obtainable in greater quantities than ever, is capable of a quicker rate of fire, and kills at longer distances than ever before.

Bacteriological warfare, moreover, is something more than a possibility.

In all human probability the next war will begin—if working-class action fails—without a declaration of hostilities and with a surprise raid by innumerable plagues on the capital city of a country, and simultaneously upon its centres of heavy industry.

How is it to be stopped?

Organized labor has been giving serious thought to the problem of preventing war. The principal agency in the prevention of war is an intelligent statesmanship, using the methods of open diplomacy. Intelligent statesmanship, however, seems to be in these later years a diminishing quantity.

Nor can we, in despair of an intelligent statesmanship, draw much encouragement from the efforts that have been made to bring about the limitation of armaments and progressive disarmament. I express my own conviction that the failure of the Disarmament Conference at Geneva to reach any assured conclusions is not to be attributed to lack of will on the part of the governments represented; I believe rather the reason for failure lies in the fact that there is a vested interest in the manufacture of armaments.

A moral duty lies upon our movement to consider carefully the possibilities of a strike for peace. The decisions of the International Federation of Trades Unions at Brussels, and the discussions that took place at the Trades Union Congress in Brighton, show how the mind of Organized Labor is working upon this problem.

In the spring of last year the representatives of Organized Labor of eighteen countries met to discuss the problem, and decided that it was necessary to conduct

a continuous propaganda, particularly among the youth movement of the world. A second proposal was that our organized movement throughout the world should finance, or assist in financing, those sections of our movement which might be called upon in a crisis to take definite action against war. The third, and probably the most significant, proposal which was then considered was the use of the general strike as the ultimate weapon of the working class against war.

The real difficulty as regards policy lies in the practical application of this third proposal. With the other proposals there are no difficulties that cannot be fairly easily overcome. What the representatives of our movement at the I. F. T. U. meetings contemplated was the organization of a great propaganda, by means of pamphlets, lectures, films and other effective means of arousing public opinion against war.

We have to make war for peace.

We have to make the people realize what lies behind the pomp and panoply of militarism. As I said at the Brighton Congress, a life guardsman in Whitehall, arrayed in the trappings of peace-time soldiering, with scarlet tunic and pipe-clayed trousers and a shining breast plate, is an impressive figure; but a life guardsman in a gas respirator and khaki and muddy puttees would not encourage recruitment. A picture of the trenches as we who occupied them knew them, with dead bodies trampled into the mud beneath our feet as we stood waist-deep in icy water, would not encourage recruitment. That is the kind of propaganda we ought to be able to carry on and for which means can be found.

But our ultimate aim must not be merely to strengthen sentimental reaction against war, but to win public support for a clearly proclaimed intention of organizing a general strike against any government which declines to submit to arbitration any dispute with another country.

Dance Orchestrations

Current 50c Hits **39c** Postpaid Minimum 3

Send for Latest Bulletins

WE CARRY A COMPLETE LINE OF ACCESSORIES

General Musicians Supply Co.

152 West 42nd St. - New York, N. Y.

JUST OUT VINCENT LOPEZ

MODERN PIANO METHOD

Simplest Method Known

Most modern; complete; systematic; thoroughly illustrated. All chords in music—bass progressions, modulations, breaks, endings, fill-ins, improvising, pentatonic scale, whole tone scale, blue scale, chords, tenths, hot chords, etc. Shows and illustrates how to use chords from the major to the 13th chord. On sale at your dealer.

Part 1, 2, or 3 \$1.00 (Each Part)...

M. M. COLE PUB. Co., Chicago

ORCHESTRATIONS

Dance, Vocal and Concert Orch.
By best arrangers. 50c Orch., 3 or more, 39c each; 75c Orch., 65c each, 8 or more, 58c each. We pay postage and supply any music published. Preference to Union members. Free Catalog of Orch., Solos, Folios, etc.

GLADSTONE HALL MUSIC CO.
125 West 45th Street, New York

PIANO

Play Like Radio Artists! Learn New Breaks, Hot Playing, Negro Stunts, Radio Styles, Futuristic Harmony—HUNDREDS of effects. Mail Course for Beginners or Advanced through quick, easy "Slone's Simplified System." Send for Free Booklet and Low Price. Teachers Wanted! New loose-leaf method makes teaching easy. Teach full or part time. Write for Teachers' Proposition at once.

SLONE SCHOOL OF POPULAR MUSIC
Dept. 82 2901 Forbes St., Pittsburgh, Pa.



CLARKE'S TROMBONE METHOD

Teaches How to Play Slide Trombone Correctly.
Pub. by Ernest Clarke
167 E. 89th St., New York
Sent Postpaid for \$2.50

Local Reports

LOCAL NO. 1, CINCINNATI, OHIO.

New members: George Thomas, Jr., Joe Allman, Miriam Otto, Lee Allman, Resigned: Albert Esuenger, Paul Katz. Transfers issued: Genevieve Bookwalter, James Johnson, Ruth Donnerberg, Elmer Lunkenheimer, Henry Koester, Jack Weiner. Transfers deposited: John Blizzard, 599; Freddy Faranda, 802; Eva Gladstone, 5; Don McClure, 362; Adrienne Wright, 482.

LOCAL NO. 2, ST. LOUIS, MO.

New members: Newton Bronsman, F. C. Fogelbach, Merle Hausch, Richard L. Hayes, John F. Holloway, Miss Frances L. Hopkins, Arthur L. Land, Louis Land, George A. Lazier, Del Melton, Norman B. Morgens, Jos. J. Schuessler, William Schuessler, Harry Vernon, Dave Wright. Transfers deposited: Jack Condon, 483; Scott Doughlass, 697; Jimmie Lehmann, 77; H. Morin, 22; Eulalia Sanchez, 23. Resigned: Frank J. Henry, Isadore Hiken, Mrs. Eleanor Uljee. Traveling members: Milton G. Weber, 8; William H. Dalton, Walter G. Tuite, Clyde F. Moffett, Osgood Westly, H. S. Black, Luther Ossenbrink, Saline Brusso, Ruhn Tronson, all 10; Alb. G. Mee, A. J. Wales, 8; Charles E. Sautiea, 2.

LOCAL NO. 4, CLEVELAND, OHIO.

Erased: Norman Bente, Tom A. Bellamy, Art Cummings. New members: Al Cornilla, George Hronek, William Meifert, Russell L. Uher, Kenneth A. Howe, Harry E. Kirchner, Robert E. Rothlisberger. Transfers issued: Ray Ragone, Donald Smith, Paul Daines, Herschel Dou, Don Southern, L. N. Rhode, Cato F. Mann, Carl Phillips, F. Clyde Deubel, V. H. Weber, Glen Enzfelder, E. J. Christman, Harold Elliott, Clyde Morris, Ray Williams, Les Quirk. Clearance only: A. A. Moran, Floyd E. Shaw. Resigned: John H. Ingram, Cederick H. Spring, Wallace Lageson.

LOCAL NO. 5, DETROIT, MICH.

Transfers deposited: Ted Crawford, 586; Mark Grattidge, 57; Edward E. Foster, 228; Robert Asen, 802; Lesley E. Enos, 387; Lawrence P. Edgarson, 814. New members: Charles A. Ronzio, Albert Stava, Robert Roth. Transfers issued: full membership: Edwin Shafer, 232; Winifred Jaggar, 250; Nelson H. Dunn, 33. Transfer revoked: Jack Richmond, 173. Resigned: Arthur C. Groah. Transfers withdrawn: Sammy Watkins, Les N. Schoon, Ralph Budd, Sidney Watkins, Carl Agee, Gerald R. Curry, all 4; George R. Hankins, 398; Vernon Robb, 146; Marion Kelly, 410; Burch Arlett, 25; Charles T. Watkins, 256; Ted Crawford, 586; Sam (Rosey) Rosenthal, 8; Harold Proctor, 250; Ralph Bennett, 72; William Wardle, 71; Emery Hammer, 3; Paul Cooper, 463; Loring J. Seautlin, 200; E. R. Young, 50; Wilbur G. Huff, 60; Neal Boyd, 554; Louis H. Burns, 34; Lester Ruthven, 72; James Emert, 60; Orville Barron, 67. Transfers issued: Stanley R. Bartlett, Ted Nole, Knox C. Pugh, Charles Kogelschatz, Mervin Gillette, Allan R. Black, Lew B. Fidler, Max MacFider, Charles Ryan, Karl E. Hoppman.

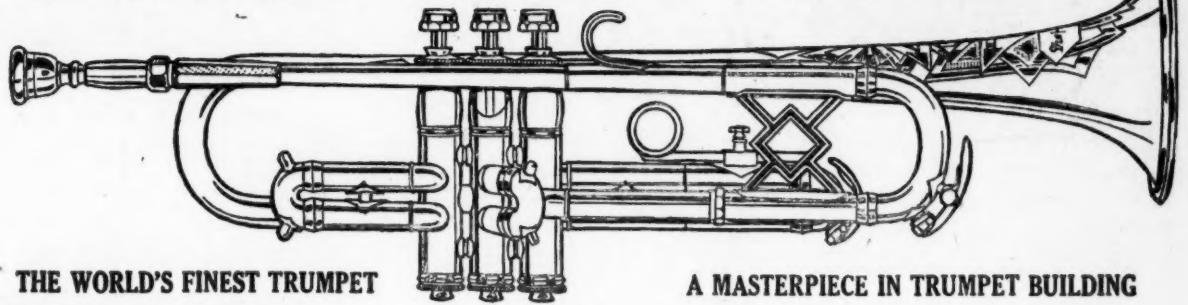
LOCAL NO. 6, SAN FRANCISCO, CALIF.

New members: C. Norman Lucas, William F. Wilson, Stanley L. Asch, Robert G. Ames, Frank L. Taylor, William F. Wilson, Robert W. Bryan, Oscar Ulmann, Jr., Bernard Powers, Dave L. Whiteside, Jack Raikes, Sam Feingloss. Readmitted: Joseph Enos, Fred A. Herbert, Jr., Foster F. Cope, Arthur E. MacLachlan. Full member from transfer: George T. Eichorn, Lucile B. Fernandes. Transfers deposited: Edward Brown, 367; J. Webster, 333; Phil Bovero, 104; Earl Dolandson, Herbie Kay, 10; Elvan F. Combs, Thurston Spangler, George Harper, all 3; Kenneth J. Porter, Andrew Van Sickle, 235; Art McCammon, Charles G. Dant, 3; James Johnson, 253; Edwin T. Wolfe, Maurice McCormick, DeMerville Ordling, 3; Fred E. Murray, 253; Harry P. Bailey, 3; R. F. Goodwin, 99; Charles E. Barbee, 70; C. J. (Red) Beneleit, 368; Robert E. Birdsong, 367; Max Breslow, Ray Hulbert, 99; Noel Peterson, 104; Don Egan, Glen Pearson, 495; Lowell Berry, 104; Joe Brandt, 292; Rudolph Schmitt, 10. Transfers withdrawn and cancelled: Chas. A. Prince, Joseph M. Carder, Harold D. Lashus, John C. Brink, Antonio Dominguez, Elbert Bidwell, Earl Donaldson, John G. Lescoe, L. L. Laswell, Rosalie Brandt, George Engar, Elmont (Monty) Lane, Gaetano Merola. Resigned: Albert Baraniecki, Nicholas Oeconomas. Transfers issued: Jack Coale, Lillian Swaey, Max Dolin, Harold Veissl, Rube Wolf, Tom Gerun, Gary Nottingham, George Wendt, Paul Hare, Horace Perazzi, Al Clacorne, Alvin Morris, Woodrow Herman, Steve Bowers, William Ames, Frank McMin, Johnnie Scott, Kathryn Juley, Fred H. Heward, Leo J. Murphy, Sylvan Breyer. Dropped: Albert Alberti, Harold Anixter, Joe Aronson, Orville Andrews, Jr., Eva Balfour, Clyde Barlow, Joseph L. Bobba, E. Max Bradford, Harold Bruggeman, Gilbert Burns, Ed. Butler, Inez Carusi, Helen Clisbee, R. Colclasure, Jack Curtis, Jerome Damonte, Tally Deank, Myrtle De Frieze, Nick De Meo, Joseph Dombro, E. C. Dorsey, Jack Dwyer, Joseph Eckstein, F. D. Forde, Neb Frank, Elsie Fulton, John Gardella, Georgia Giddings, E. L. Gilmore, Harold Goetz, Tino Grigglati, Arthur Gunderson, Fred Gustus, Albert Hartt, Marvin Harvey, James Heinz, Benjamin Himmel, G. O. Hill, Forest Horner, Peyton Hurt, William Hooper, Dorothy Johnson, Bert Johnson, E. B. Jordan, Mrs. S. M. Keller, Edw. Kennedy, Mrs. R. Kennedy, Harry Kerry, James A. Ross, Thomas King, G. Kreshower, Reginald Krieger, Walter Larew, Lallitte Lees, Caesar Linden, Charles Lockwood, C. E. Lockwood, Gum H. Loe, Pauline Main, Louise Marleau, Maude McFaul, Alexander Murray, Dorothy Nicholas, Hugo Ohlsson, James H. Padgett, Edw. Patterson, Dave Pennig, Gilbert Picou, Teddy Fowell, Blase Recca, Farrell Reilly, William Roth, James A. Ross, Earl Schwartz, Max Seedman, F. A. Silveria, Ed. A. Simpkins, J. D. Simpson, R. K. Snyder, Virginia Spencer, W. A. Starkey, Francis Stockdale, E. A. Tam, Robert Terrill, Alexander Tickoulat, James Thompson, Arthur Walters, Al C. Weber, Thomas C. White, Eddie Williams, R. W. Wilson, Harry Wong, Wendell Lee Wood, Claire L. Young, B. Yunker.

LOCAL NO. 7, NEWARK, N. Y.

Officers for 1934: President, W. L. Brown; secretary-treasurer, Donald S. Cole; mem-

IT'S NEW IT'S DIFFERENT IT'S BETTER KING LIBERTY No. 2 TRUMPET



THE WORLD'S FINEST TRUMPET

A MASTERPIECE IN TRUMPET BUILDING

The New King Liberty No. 2 Trumpet

Everything new about it from mouthpiece to rim of bell. More and better tone. Greater brilliancy. Better intonation. Easier playing and more beautiful. See and try this marvelous New "King" Trumpet.

IMPROVED DESIGN AND CONSTRUCTION

Valves are lowered, giving better finger position, natural position for arm, with better contact. NEW TYPE OF VALVES, faster, surer action.

Solid Beveled Type Rim in Bell, adding strength and weight where most needed, and individual beauty in appearance.

Extra Length in Tuning Slide, smoother working with extra tuning length.

Modern Bracing and Trimmings, giving better construction and added beauty.

New and Modern Engraving, creating a beautiful, two-toned effect on the regular model and an artistic four-tone effect on the Silvertone Model.

Study the illustration and see how every inch of this trumpet has been changed, improved and moulded into the most perfect and most beautiful trumpet ever made.

NEW IMPROVED MECHANICAL FEATURES

New improved features add to the beauty and better playing qualities of the New Liberty No. 2 KING Trumpet. See illustrations.

EVERY INCH IMPROVED EVERY INCH A KING

The natural expression of players who see and try it say

"IT'S WONDERFUL. THE BEST I EVER PLAYED"

Del Staigers says:

After playing the new King Liberty No. 2 Trumpet, in all branches of my work for a period of eight weeks, I cannot speak too highly of this wonderful instrument.

Many fellow musicians who have tried it are of the same opinion.

I think it would be advantageous to your firm if you were to stress more the marvelous intonation of this trumpet; it's wonderful.

Very truly yours,



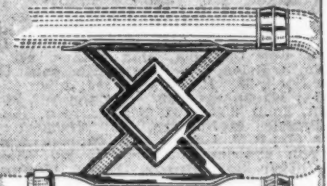
Del Staigers

(Signed) Del Staigers.

See and Try This New Trumpet. Ask Your KING Dealer, Your Bandmaster or Write the Factory

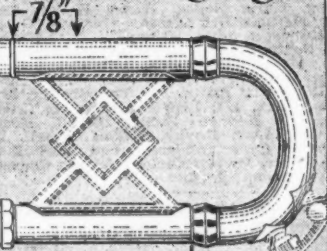


New Design Receiver

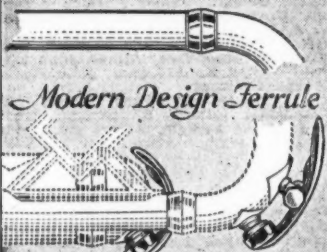


Better Bracing

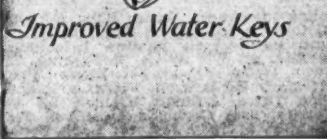
Added Drawing Length



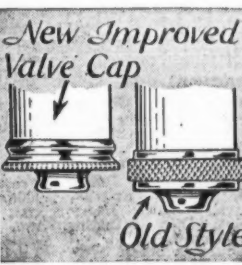
Increased Drawing Length 7/8" Increased Length of Tuning Slide Smoother Working



Modern Design Ferrule



Improved Water Keys

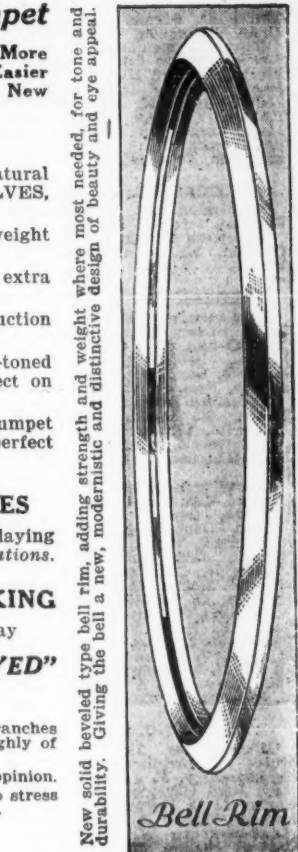


New Improved Valve Cap



Old Style Note Slide Push Causing Slow Movement of Valve

New Style Natural Position of Finger Direct Down Push, Quicker Response



New solid beveled type bell rim, adding strength and weight where most needed, for tone and durability. Giving the bell a new, modernistic and distinctive design of beauty and eye appeal.

Bell Rim



Old Style

Modern Style Cap Button

5225 Superior Ave.

THE H. N. WHITE CO.

Cleveland, Ohio

bers of executive committee, Joe Gullo, Walter Burns, William Richards, Frank Colocino, John De Hond.

LOCAL NO. 8, MILWAUKEE, WIS.

New members: Chas. F. Eggert, Ernest Abshagen, Frank Szweczyk, Edw. G. Kloss, Leonard Shaw, Teddy Sibinski, Ray E. Meddaugh, Fay Meddaugh, Curtis C. Meddaugh, Victor R. Viel, Harold P. Peterson, George Winkler, Lawrence Nelbert, Anthony S. Mazler. Full members by transfer: Donald K. West, 166; Bennie Woodworth, 232; Robert McElroy, John McElroy, David McElroy, all 284; Earl Samer, 46; C. R. Stout, 10. Resigned: Howard Wulfers. Transfers issued: Robt. Riedel, R. Hermann, Art Woles, Milt G. Weber, Nate Eisenberg, Herm. Petersen, A. Uyyari. Transfers deposited: Carl Marquette, 166; Robt. J. Brewer, 802; Bruno Brown, 193; Glenn Anderson, 73; Jack Bowen, 73; Harold D. Senders, 73; Henry G. Peters, 70. Traveling member: Max Fichandler.

LOCAL NO. 9, BOSTON, MASS.

New members: John Rago, Anthony Franchini. Erased: Perley Breed, Kendall L. Bell, Charles (Brown) Bronetsky. Transfers deposited: William Scotti, A. Fornickella, Rosario A. Cicero, Fiorello Olivero, Leon J. Comia, all 802; J. Kenneth Schleicher, 665; Fred Neidhardt, Benjamin K. Feinman, 802; Sebastian Mercurio, Gaetano, Amedeo Carmen, Nicholas Forgiato, all 802; Joseph Ischio, 126; Edward W. Latas, 66; R. M. Smira, 47; Oscar F. Forsberg, 198; Louis Miller, 527; Oscar DeLa Rossa, Rafael Ruben Algericras, Francisco Gonvalves, Solomon Stein, Louis Fischera, Edward O. Or-

tiz, Frank Scardes, Ricardo Rodriguez, Jr., Joseph Ortiz, Enrique Golcochea, all 802. Transfers withdrawn: Carleton Swift, 393; Sylvester Gillis, Louis Guttenplan, Jack Denny, Leslie L. Palmer, Earl Breckenbridge, Max Guttenplan, Dan O. Burt, Stanley B. Simons, Walter D. Littlewood, Arthur P. Horn, Samuel Amoros, all 802. Transfers issued: G. A. Bamford, N. F. Mondello, Adam Ross, Harry DeAngelis, Irvin Marsh, C. M. Ferguson. Traveling members: Giro Rimas, Manuel V. Navarro, Julio Montero, all 802; Victor Monte, Carlos Camp, M. Margeret, all 3; Michael Fonti, cond. 141; Ernest E. Duran, cond. 142; Abraham L. Pena, cond. 143; Herbert Salvato, cond. 144; Isidoro Lopez, cond. 145; Michael Azzaro, 181; Albert Shapiro, Fred Hoff, Edmond B. Thiele, 802; Henriette Schumann, 812; Harry Tate, Berman Archer, George James, William H. Buleten, Jr., Clifton Davis, Ken Macomber, Samuel Stewart, George Winfield, John L. Howell, Allen H. Porter, Edgar O. Campbell, all 802; William Douglas, cond. 130; A. Barsako, Jack Goodman, May M. Carpenter, all 802; Roland Becker, 47; Reg. Child, James G. Wilson, Ernest Florito, Charles D. Evans, Walter Borsella, John E. Dillard, Jay P. Woolman, Joseph R. Durbin, P. F. Frazee, William Harold Friars, Herbert J. Bischoff, Raymond G. McAgee, Carl Orech, all 802.

LOCAL NO. 10, CHICAGO, ILL.

New members: Ralph A. Morrison, Albert Kovach, Joe Wildner, Frank J. Bezemek, Carmen (Ricardo) Cortez, Carl C. Bean, Anna Nyberg, Spooner, Stuart Curtis Johnson, E. L. Sockwell, Jr., Herbert Lytle, R. Lloyd Kridge, Bud Lovell, Wm. J. Engsthaier, Joe Petroselli, Victor Dale Oakley, Harold Wardington, Frank J. Cortez, Charles Thruston Johnson, John Frigo, W. H.

Hodgson, Spence Hill, Bruce W. Squires, Harold Wayne Smith, Ralph Brown.

Transfers deposited: Vincent Micari, 284; Clarence Cherock, Sammy Sax, Claude J. Austey, Robt. C. Perrotta, Emil Yovanovich, Malcolm Isley, Thos. Williams, all 203; A. Stroble, 174; Sidney Crooks, 5; Charles W. Benford, Jr., 203; Harold J. Bates, 386; Mrs. Hannah Behrens, 386; Chas. Krause, Jr., 203; Knox C. Pugh, 5; Albert J. Lamb, 4; Johnnie Ryan, 205; Lamin P. Hampl, 561; Don Haney, 154; Wm. J. Funkey, Jr., 203; Floyd Shaw, 228; Edw. Skinta, Lewis E. Newman, Leo Christowski, Ward B. Mackeen, all 203; Bob Giggly, 192; Wm. Bledsoe, 224; Geo. Crawford, 203; Arthur B. Fischer, 386; William J. Behrens, 386; Eddie Schima, 483; Owen C. Johnson, 386; Ned Picerno, 26; Jack Hendrin, 203; Norma Williams, 183; Edward Bruneau, 260.

Transfers issued: F. H. Taylor, Ben Sanchick, Sid Pritikin, R. V. Henderson, Ben Berg, Frank Linala, Irving Epstein (Ivan Eppinoff), C. H. Luedcke, Nic. Pellegrino, Herbie Kay, A. Wopinsky, Sidney Lang, Art Kassel, John Jacobs, Frank Ryerson, Fred S. Pope, Larry Bauer, P. E. Fairchild, I. E. Rouse, Andrew Freeman, Fred Kalte, Dave Kahn, M. Krumbeln, Jos. Robson, V. G. Kitaleff, Ruth Gehring, J. H. Williams, Jas. Awad, Stephan Ciccone, Caryl B. Oakes, Benny Meroff, Larry Powell, Ford Canfield, Sid Sternstein, Vic Garber, Rudy Walde, Tommy Thomas, Phil Stephens, C. C. Conrad, Nellie M. Cook, Roman Wojcik, Marie Kardon, Louis Kottler, Nic. Pellegrino, Dave Schwartz, C. Naset, Arnold H. Cohen, Art W. Hodes, Alf. Snurpus, Eli Phillips, L. D. Knudsen, Geo. Finley, Lee Knight, Al King, Meyer Druzynski, John O. Marshall, Jack Gordon, Fritz Waldron, Al Artega, Eddie Faige, Bill Gallen, Ben E. Young, Calvin M. Green, Jos. F. Marsala, Gus Doskavis, Al Bernstein, F. Louis Augustine, Norman

(Steppe) Slepia, Phil Saxe, F. C. Hinckley, Jack Tinney, John Boyer-Sandler, Joe Malone, Jas. F. Barnes, Sam Pfeider. Resigned: Louis Ciccone, Harold C. Cobb, Lee Richter, Josephine L. Monteith, C. F. Nordholm, Donald L. Ross, Alvin Pelofsky. Membership annulled: Ken H. DeLooze, Elmer Basten, Russell Mason. Traveling members: Emil Newman, Henry Rabin, Arthur Feman, Paul J. McCrane, all 802.

LOCAL NO. 11, LOUISVILLE, KY.

New member: K. B. Kannard. Transfers deposited: D. Dixon, G. Troupe, M. G. Hallett, Roy Eberly, L. Anderson, J. Linton, E. A. Link, all 802; C. W. Southall, 23; F. Carle, 171; F. Ryson, 248; B. Alexy, 132; R. D. McMickle, 137; J. Carbonaro, 372; J. E. Johnson, 1. Transfers returned: Lige W. McKelvy, R. S. McConnell, Jr. Traveling members: Charles French, 78; Francis Spanier, 10; Anthony Girardi, Theo. Friedman, David Klein, Sol Klein, Sam Blank-leier, Nathan Lobinsky, Jack Scharf, Earl Boyer, Sam Shapiro, Alb. Weinstein, R. L. Vaught, H. K. Barth, Jacob Aronson, Dave Brown, all 802.

LOCAL NO. 13, TROY, N. Y.

New member: Atwell F. Mead. Resigned: Francis Connery, Anton Rapp, Harry D. Steele, Victor W. Gilbert, Mrs. Chas. Simmonds, Walter G. Othout. Traveling members: F. J. Felton, Jr., Wm. Lucier, Milton Lehr, Carl A. Silfer, Theron Metzler, Richard Mulliner, Don Nyer, Murray Sacks, Sammy Sanders, Elliot Sands, Jack Miller, John N. Fletchly, Sammy Kay, Emerson Gilliam, Wm. Atkins, Kenneth Hyle, Ronald Snyder, Rex Koons, Don Border, Frank Oblak, Geo. Martin, Paul Cunningham, John Moran.

LOCAL NO. 15, TOLEDO, OHIO.

New members: Mitchell Liberman, Wm. Skeldon, Patricia Souren. Transfers issued: Chas. Truckee, Walden Carlson, E. W. Grandy, Ed. Kallie, Ed. Welch.

LOCAL NO. 16, NEWARK, N. J.

New members: Bennie Krueger, Phil Echo, Mark Silver, Sid Sherman, Morris Milie, Vito Campione, Louis Simon, Ken Kitchen, Hyman Bromberg, Achille D'Amico, Art Rosanio, Louis De Maio, Vincenz Blasi, Robt. Amico, Frank Flynn. Transfers issued: Richard Marino, M. L. Lewis, Joe Ponte, Jerome Kessler, Bruno Pellegrini, Vincent Rafalowski. Transfers deposited: Larry Breen, 746; Paul Biottner, Antonio Lalli, Fred Fox, all 802.

Traveling members: Daniel White, Albert Shapiro, Clarence Love, Will Osborne, Frank Sollicito, George W. Odell, John Meede, Joseph Denton, Philip Capicotto, Amelio Martuscelli, W. B. Yantis, Jack Stacy, Elliot Russell, Jack Small, Frank Forbs, John McGee, Jr., C. Cummino, P. Sennelli, E. Gianone, F. Bocca, C. Babovitch, N. Coscia, D. Astrella, O. Di Sevo, S. Penza, M. Tadio, A. Decimo, G. Volpe, M. Margarido, A. Chiodaroli, R. Botti, F. Liazza, J. Volpe, Carlo Pesoni, R. Hanlon, M. Stiglitz, A. Kutin, V. Schukin, V. Kaskevich, W. Macour, L. Calbi, all 802; E. Masbom, W. Stepanoff, E. Sharafisin, G. Ivanoff, A. Diavio, all 755; K. Hart, M. Melatti, J. Jitkoff, all 77.

LOCAL NO. 20, DENVER, COL.

Officers for 1934: President, Michael Muro; vice-president, G. A. Porter; recording secretary, F. J. Leibold; financial secretary, John Herr; executive board, James H. Burke, L. G. Burton, Charles C. Keys, Sam Leschel, Walter E. Light, Frank Spiegl; sergeant-at-arms, W. B. Moore; delegates to Central Bodies, John Herr, Frank Spiegl; delegates to A. F. of M. Convention, Michael Muro, F. J. Leibold, A. B. De La Vergne. Transfers deposited: William J. Peterson, 463; Clifford J. Willey, 49; Esther Stayner, 78; Tom Aldred, 693; J. A. Vincent, 618. Transfers issued: Ray Clemens, Anicelo De Vivo, H. E. Sachs, George E. Hatch, C. R. (Dick) Roberts, Catherine Graham, De Witt Peters, H. M. Thompson. New members: Leslie Phillips, Michael John Lesko, Ralph N. Brown, Earl Calmer, Homer Haskins Cones, Robert W. Green, Eddie Sherman, Harold F. Collyer, Arthur Edwin Dungan. Resigned: Victor Argenzio. Traveling members: A. Lyons, Smith Ballew, 802; Charles Riley, Jr., 60; Edwin Scherr, M. Ray Johnson, Samuel A. Barford, Stanley Koch, J. D. Wade, Jr., J. Chalmers MacGregor, Alex. Beck, Del Porter, Ray F. McKinley, all 802; E. M. Boylan, 375.

LOCAL NO. 21, TIFFIN, OHIO

Officers for 1934: President, William J. Weing; vice-president, Russell Smith; financial secretary, Paul R. Wainner; treasurer, Edward D. Swinski; sergeant-at-arms, Al. Fred Keller; trustees, Celestin Mestrez, Russell Smith, Mrs. George Robenalt; delegate to A. F. of M. convention, William J. Weing. Transfers issued: Winnie Dolch, Russell Smith. Resigned: Robert Montgomery, Henry Ward, James Ward.

LOCAL NO. 26, PEORIA, ILL.

New members: Irwin Blundell, James Ardis, Frank C. Dutcher. Transfers withdrawn: Paul Welton, Sam Clay. Resigned: Emil N. Bill. Transfers deposited: George S. Seymour, 276; William Hannon, Frank West, Al. Peterson, all 10; Gerald Huffman, 61; Leo Johnson, 42. Traveling members: Lloyd Hoelle, Herman Middleworth, Lester Corrado, David Nogay, Edwyn Sperber, all 307; Earl Gray, 786; Paul Kuehn, 572; Jess McDowell, 131; Ed. Wilcox, 598; W. R. Wilcox, 759; Mike Fisher, Lloyd Hall, George Hale, Clarence Zyllman, Russ Followell, all 90; Faustino Mariotti, Frank Mariotti, 598; Arico Mattiada, 307; Harvey King, 241; Merlin Stein, 437; George Walters, 334; Lark Merryman, 574; Hughie Emmons, 245; Noble Sissie, Raymond Ustra, Harry Brooks, Jack Carter, Harvey Boone, Dennis Dean, Howard Hill, Wendell Cully, Oscar Medina, Clarence Brereton, Edward Coles, all 802; Chester Burrell, 535; James Tolliver, 535; Leonard Gerkin, 90; R. Hyatt, F. Lovback, 307; Paul Gornkowski, Max Lewis, 766; Earl McKinley, 504; L. W. Swenning, 766; Cliff Perrine, 101; Don Bing, 334; O. Zimmerman, H. Mench, 301; J. Gradisher, 531; J. DeSousa, 101; M. Gillespie, 334; F. Hurley, A. Mader, 101; D. Ryan, 30; E. Britton, 101; Jack Roy, Robert Bungardner, Ray Zancey, all 90; Dick Harold, 3; Ed. Drewitz, 307; Earl Sheppard, Carl Schom, 598; Ben Sears, 95; Al. Nemei, 433; Roy C. Waite, 766.

LOCAL NO. 28, LEADVILLE, COL.

New members: Carl Headlund, Karl Friberg. Transfer issued: Charles Ormsby.

LOCAL NO. 30, ST. PAUL, MINN.

New members: John C. Hoffman, Urban Stella. Transfers deposited: L. V. Hanbach, 201; Al. Storer, 230; Raoul Gonzalez, 23; Manuel Garza, Albert Ramirez, Adolph Maldonado, Mike Simpson, William D. Baker, all 147; E. L. (Red) Nichols, William Lower, 4; Buford Trego, Don Purviance, Paul Collins, George Schmidt, Howard Jenkins, Gilbert Schweser, all 463; Manny Strand, Ramon P. McCosh, 75; King Harvey, 70. Transfers withdrawn: H. M. Gonzalez, G. F. Gonzalez, Manuel Garza, Albert Ramirez, Adolph Maldonado, Mike L. Simpson, William D. Baker, all 147; Raoul Gonzalez, 23; J. M. Maloney, 11; Vernon Batty, Dean Dearingler, Neil Dearingler, Howard Christensen, Frank Frederick, Fred Gollner, Clarence Higgins, Albert Maust, Clarence Schwartz, all 463; James E. Berdahl, 114; Eugene Peterson, 738; Stanley Seibenthal, 744; Jerry Smith, Lou Hackler, George Register, Peter Boyd, all 704; F. E. Hart, 646. Resigned: Rudolph L. Anderson.

LOCAL NO. 34, KANSAS CITY, MO.

Transfer issued: Howard Snyder. Transfers deposited: Jim Penoyer, 57; Toby Nevius, 36. Traveling members: Abe Hill, 463; Conrad Boardman, 325; Louis Cunningham, 452; Jack Crawford, 10; Richard Johnson, 335; Vernon Hickman, 301; George Gretzinger, 257; C. Smith, 810; William Schergens, 35; John Geiger, 215; Fred Fox, 256; Charles Soutles, 10; David Brown, 10; Parker, William Robertson, Frank Simeone, Fred Tuppei, Robert White, Alex Palocsky, John Miller, Romeo Mosca, Caspar Markowitz, Anthony Gatalona, John Eagan, Kenneth Delaney, Loren Brewster, Nat Brandywine, Albert Bianconi, Sam Abramson, all 802. W. Kahlinsky, A. Rubstein, N. Rosen, all 802; Edmund Horn, 10.

LOCAL NO. 38, RICHMOND, VA.

Traveling members: Coleridge Davis, Jas. Young, Rayman Valentine, Westley Hardy, Alvin Campbell, Lenard Adams, Sylvester Briscoe, Clement Pierce, Levin Hill, Chester Brown, Harold Griffin, Paul Jones, all 710. Resigned: Homer Phillips.

LOCAL NO. 40, BALTIMORE, MD.

New members: Louis M. Leimbach, Chas. A. McNally, Daniel Ehrlich, Irvin Goldstone, Joseph Koiker, Sidney Koiker, Harry K. Sutton, Frederick V. Neumann, William F. Schmidt, Miss Beulah J. Boutrese, Lester Stagger, Weidon Williams, Samuel L. Seymour, Walter Burleson, Wilbur Satterfield, Albert J. Wessner, Raymond Board, Charles E. Eblitz, Fred Williams. Transfers issued: Paul Placide, Ruffine J. Iula, F. Paul Billotti, Russ Cullen, Charles E. F. Blen. Transfers returned: Walter DeLillo, F. G. Eney, Sidney Hamburgert, Sylvia Meyer, Charles E. Mueller, Jr., Charles Cohen, Victor Just, F. Paul Billotti. Resigned: Robert L. Smith, Benjamin Fleisher, Cecil W. Morgan. Life membership awarded: Harry F. Winkler. Traveling members: Nat Brusloff, A. C. Strongwater, L. Gunsburg, D. Gelfand, R. Reinhardt, D. McCook, F. Weismantel, G. Kaitz, T. Licarto, D. Lipsey, A. Pollack, J. Williams, Buddy Rogers, C. Ruddy, D. Quille, F. Jones, A. Sator, H. Guich, A. Cohen, E. R. Madigan, J. Drimer, L. Polanski, A. Gianone, Al. Sater, H. Levant, C. Grey, A. Monroe, E. Bush, all 802; H. Johnson, 198; F. Palmer, 147; M. Rail, 375; M. Evans, 721; E. Randall, 47.

LOCAL NO. 42, RACINE, WIS.

New members: Frank Lopour, Charles Moore, Joe Postorino, Lloyd Erickson, Harlan Westerfield, Everette J. Smith.

LOCAL NO. 43, BUFFALO, N. Y.

New members: Richard A. Lecksell, James Sider, Bert W. Leuppie, Roy W. Fritton, Robert L. Richards, Carl E. Stunick, Larry Noel, Eric C. Krauskopf, Dan Brittain, Erwin Gallery, per National law Stum Wilhelm, William V. Atwill, Thomas Kenny, Lawrence Kogel, Charles Browning. Transfers deposited: Austin Wylie, Wm. G. Patrick, Robert Fischel, Amelio Picarelli, James Waller, all 4; Howard E. Johnson, 160; Elwood Miller, 160; Ernest Warren, 66; Steve Clark, 253; Gerald Jackson, 334; Andrew Dougherty, 600; Bud Jones, 111; Carroll C. Geiger, 66. Transfers withdrawn: Al Lamborghini, Paul Nadell, Edward Spear, Ralph Ferrigno, Chas. Hathaway, George Soule, Richard Gilkey, all 138; Morrey Biennan, 1; Robert F. James, 60; Chas. B. French, 60; Steve Comp-ton, 588; Arthur Kromer, 588; Robert T. Poland, 60; Daniel C. Beckley, 605; John Henry Walton, 60; Clark Harr, 515; Carl Phillips, 4; Oscar Finsch, 159; John Fisher, 802; Phil Fisher, 802; Charles Barnett, 802. Transfer revoked: Don Richards, 209. Transfers issued: John C. McFadden, Albert Ross, Donald Whipple. Traveling members: Ciro Rimae, J. Montero, B. Navarro, all 802; C. Campo, M. Mazerat, V. Montes, all 3; E. Duran, A. Pena, H. Salvatto, M. Tonti, I. Lopez, all cond. members Local 16; Bernie Viel, 802; Sylvia McFarland, 72; Ellen Swan, 801; Nadine Friedman, 802; Olena Leightner, 427; Mary Richardson, 10; Florence Rosheger, 10; Ellie Cerrito, 526; Helen O'Toole, 801; Gertrude McMillon, 773; Alice Yates, 10; Luella Schilly, 3; Frankie Tice, 802; Leonore Ewing, 303; Mildred Koehler, 10; Judy Jay, 75; Lew Leslie, Ken Macomber, Harry Tate, John Howell, Clifton Davis, Allen Porter, George James, Bernard Archer, Samuel Stewart, William Butler, Edgar Campbell, George Winfield, all 802.

LOCAL NO. 45, ELGIN, ILL.

Officers for 1934: President, R. F. Frish; vice-president, Wellington Vaston; secretary, R. N. Middleworth; treasurer, F. E. Banker; trustees, James Forster, Clayton Adams, Charles Caldwell.

LOCAL NO. 49, HANOVER, PA.

Officers for 1934: President, Norman Arentz; vice-president, Dan Zwogyer; secretary and treasurer, O. Oscar Dell; sergeant-at-arms, John Engle; directors, D. E. Dell,

Richard Feeser, Edmund Frock, B. E. Hamm, LeRoy Stokes, Jr.

Transfer deposited: Charles B. F. Bien, 40. New members: Stanley Baker, Edna M. R. Bowman, Oscar R. Bowman, Teddy T. Baker, Martin E. Eichelberger, Ernest D. Forry, John C. Forry, Sr., John C. Forry, Jr., Paul E. Fultz, W. Keith Harman, Rev. W. S. Harman, John Heilman, Edwin I. Longacker, J. Robt. Menchey, Lester H. Miller, Earl W. Leppo, Joseph Noel, Richard Smith, Glenn R. Sterner, P. R. Sterner, Iris D. Sterner, Stephen C. Weaver, Walter Weaver, Levere C. Dubs, Raymond Zepp, George H. Zinn, Richard Reck.

LOCAL NO. 51, UTICA, N. Y.

New members: John D. Dale, Thomas J. Dale, Joseph Derwedy, S. M. Scortino, Donald C. Hayes, Vito DeFelice, Victor Ford, Tony DeGrazio. Resigned: Patty Williams, Mrs. Madge Metzdorf, J. W. Dimbleby. Transfers received: Robert Day, George Bennett, 383; Kay Karol, 727; Allan New, 383; Charles S. Woehrie, 379; Bryce Hoffman, 515; George Dowael, Rex Baldwin, Clinto Robie, all 109; Lyle Sisk, Lawrence Taggart, 14; J. McNamara, 49; Nellie Jay, 727; Vahra Thompson, 10; Gypsie Cooper, 802; Helen Baker, 801; Caroline MacDuff, 143; Ray Hasenheyer, 181; Glenn Evans, 500; Thompson Dewey, Cortell Dewey, John Webb, all 109; Frank Zugner, 313; Fred Shaffer, Don Combs, 14; H. P. Wertz, 472; William O'Brien, Joseph Magno, 313; Doree Ebersole, 527; Royce Blair, 195; Casler Snell, 383; Jennings Campbell, 742; Ray Brown, 515; Herb Wright, Merwin Hastings, S. Campbell, all 109; Doc Peyton, Joe Danksha, 14; Carmen Nacco, 85; R. J. Dishaw, 78. Transfers withdrawn: Nellie Jay, 727; Vahra Thompson, 10; Gypsie Cooper, 802; Helen Baker, 801; Caroline MacDuff, 143; Kay Karol, 727; Merwin Hastings, Thompson Dewey, Cortell Dewey, all 109; Lyle Sisk, Lawrence Taggart, Fred Shaffer, Doc Peyton, Joe Danksha, Don Combs, all 14; William O'Brien, 313; Doree Ebersole, 527; Casler Snell, 383; Royce Blair, 195; Allan New, 383; Ray Hasenheyer, 181; S. Campbell, Herb Wright, John Webb, all 109; Carmen Nacco, 85; Jimmie McNamara, 49; Herbert P. Wertz, 472; R. J. Dishaw, 78; Jennings Campbell, 742; Charles S. Woehrie, 379; Glenn Evans, 500; Ray Brown, Bryce Hoffman, 515; George Dowael, Clinto Robie, Rex Baldwin, all 109.

Transfers issued: Phil Scortino, Frank P. Ortone, Renato Pacini, Charles H. Burke, Rosario Masson, Fred Wilkens, R. DeLamar, George Tamasi, Lloyd F. Daws, LeRoy Rader, Ray Snyder, R. DeParis, Peter Renz. Traveling members: Luigi Altieri, F. O. Kisting, Chris Beyer, Hugh Holler, Carl Satow, Herman Brinckman, Gustave Nelles, John Kuhartz, Theo. Kajsnelka, Otto Krahe, Louis Schimmel, L. Robillard, all 802; Leo Steele, 17; E. Heidenrich, 349; Harry Sup-powitz, 515; Theo. Leash, 472; Anton Zimmer, 515; Percy Booth, 349; Ted Brewer, 802; James Scallise, 171; Lige McKelvy, 11; Teddy Kubic, 171; Kenneth Stone, 111; R. Mont-calm, 144; Leon Boyky, Dallas Cassell, H. Feltrinelli, Cass Sanders, John DeSteffen, Albert Miller, Hubert Omior, Carlton Cassell, Don Anderson, all 78.

LOCAL NO. 53, FORT WAYNE, IND.

Transfer lifted: Gail Snyder, 320. Transfers withdrawn: Elton D. Mosman, Leota Bolvin Lalsure, R. D. Kissinger, Irene Curdes. New member: Bernice SchAAF.

LOCAL NO. 60, PITTSBURGH, PA.

New members: Frank L. Abbey, Hal C. Davis, Francis J. Dezort, Rene R. Egzi, Charles W. Oschenhirt, Thomas N. Riggs, Jack Logan Rosenfeld. Transfers issued: James Parella, Joseph Catzone, Howard Thomas, C. C. Borland, Earl M. Andrews. Transfers returned: Julius Gardner, Earl M. Andrews, Charles Tacey Miller, John Liggett, 3rd, Walter K. Arboast, Daie Harkness, Joseph Catzone. Transfers deposited: Fred Barber, T. Mack Halliday, Albert F. Groux, Elgin George, J. Roger Fiesagel, Albert Bernstein, Leonard Laux, Hyman Baron Ray, Lundale, James V. Lynch, Charles Gaylor, Ted Andrews, Al. Ritchie, Vincent J. Plundo, Ray Ragane, I. E. Rouse. Transfers withdrawn: Leonard Laux, Milo Walters. Erased: Jayne Jarrell. Resigned: Wayne Euchner, Thomas W. Korba.

Traveling members: Agnes Kun, Edmond Rickett, Charles Ruddy, all 802; Helen Pope, 5; Count Berni Vici, Nadine Friedman, Frankie Tice, all 802; Sylvia McFarland, 72; Ellen Swan, Helen O'Toole, 801; Elena Leigh-ton, 427; Mary Richardson, Florence Rosheger, Alice Yates, Mildred Kichler, all 10; Ellie Cerrito, 526; Gertrude McMillon, 773; Luella Schilly, 3; Judy Joy, 75; Louis Frohman, 429; Charles Vernon, James Hubert Blake, James Robinson, Herbert Owens, Larry Grace, Ed. Percy Gilby, Young Alder, Henry Walton, William Brailey, Norman Thornton, Alfred Brown, all 802; Lester Collins, 18; Fred G. Weber, 75; Mary Phyllis Barry, 559; Ernie Willis, 297; Florence Retcham, Maureen Lee Daudy, all 207; Mildred Lee, Freda Crawford, Mildred Pervis, Ethel V. Thomas, all 699; Irene Hartel, 72; Clara Rubby, Albert Hammou, 10; Dorothy Hart-sook, 727.

LOCAL NO. 64, OTTUMWA, IOWA.

Traveling members: L. W. Swenning, Roy C. Waite, O. J. Hill, Max E. Lewis, all 766; Merlin Steen, 437; Harvey King, 241; Lark Merryman, 574; Al. Neini, 483; Fred F. Fisher, 483; Geo. Walters, 334; George L. Chapin, Robt. Giddings, John Von Arx, John Weatherby, Toby Treatch, Dave Harvey, Freddie Flanagan, Vernon Grooms, Thomas Anott, all 178; James Windsor, Ronso Hayes, Francis Bates, Harold Willerson, Seymour Morrison, Alonzo Miller, Lyeucirus Perry, Eddie Barker, Maurice Allen, Floyd Bowman, Jerry Hayes, all 632; James Bechtel, Nick Calizza, Albert Jenkins, Jack Trester, all 27; Don Roberts, 334; Gene Shriner, 224; Murray Seibert, 686; Myron T. Louther, 259; Harry G. Green, 230; Ivan McIntyre, 25; Charles Cunningham, 4; Wm. Lower, 102; E. L. (Red) Nichols, 802; King Harvey, 70; Ray McCosh, 75; Manny Strand, 75; Paul Collins, Howard Jenkins, Buford Trego, Gilbert Schweser, George Smith, Don Purviance, all 463.

LOCAL NO. 67, DAVENPORT, IOWA.

Transfers issued: Wm. Pierce, Charles Sullivan. Transfer deposited: Wm. Robinson, 328. New members: Harold Wiese, Louis Math, Owen Kline, Victor Meinert, Allyn Wiese, Willmond Koenig, Paul Licata, Jasper Licata, Gail Johnson, Hollis Licata, Toby Morsing, David Nicoll, B. L. Van Fleet, John Luther, Lawrence Huston, Wilton Holm, Richard Ostrom, Jack Crabbs, Kenneth L. Clark, Myron Mud, Kenneth Patterson, Robt. Anderson, Jas. Kuehl, Lavern Onisen, Donald Krusan, Eugene Roseberry, Robt. Ostrom, Randall Hansen, Kenneth Garrett, William

SPECIAL ANNOUNCEMENT

Mouthpieces with Double Cup

Now Made For TRUMPET - CORNET TROMBONE

And All Brass Wind Instruments By playing natural these mouthpieces give you that full, beautiful ringing tone, especially in the upper register. Responds extremely easy, increases endurance, gives more resistance and balanced breath control.

Illustration shows a mouthpiece with inside view of cup.

For further information write: Pat. Pending J. PARDUBA & SON 200 EAST 87TH ST. - NEW YORK CITY

BUY THE BEST REEDS for your Musical Instrument

Micro "BLACK LINE" Dozen Clarinet \$2.64 Alto \$2.28 Mel. or Tenor 3.04 Baritone 7.92. Micro "TRU-ART" Dozen Clarinet \$2.16 Alto \$1.80 Mel. or Tenor 3.04 Baritone 5.76. Demand "MICRO" REEDS be assured of complete satisfaction All Leading Music Stores Sell "MICRO" Products. J. SCHWARTZ MUSIC CO., Inc. 10 West 19th St. Dept. 2, New York, N. Y.

20 French Liquor Concentrates

Including Apricot, Cherry Brandy, Chartreuse, Benedictine. Exclusive Sales Representatives Wanted All towns U. S. A. Money-Making Home Trade. Repeat Business. To Make a Quart, each flavor costs 50c; 3 for \$1.00 postpaid. Immediate delivery. (Send stamps, check or money order.) FIRESTONE COMPANY 507 Fifth Ave. (Suite 401), New York City

ZIMMERMAN MOUTHPIECES. Cornet or Trumpet, \$5.50. Trombone, 3 Sizes (1-2-3), \$7.00 Each. Barytone, \$7.00. Tuba, \$9.00. All silver-plated. LEO A. ZIMMERMAN 173 Evergreen Place, West Englewood, N. J.

HOT CHORUS FOLIO. Containing 20 of the best Standard Tunes—for \$2.50. Please Note: These choruses are changed every three months. Play a different style every time you take a Solo! No. 1 Folio—For musician of a natural Hot Ability. No. 2 Folio—Plenty of Hot Notes in a running style. Any instrument except Piano. C. O. D.'s, 15c extra. Four Choruses, your choice, \$1. Free exchange service. Special Arrangements, 5 to 10 Piece Band. WIN NEHER, LAURELDALE, PA.

BAND TEACHERS. The Cornet Player's First Book, \$1.40. Graded Lip Trainers \$1.00. Graded Tongue Trainers \$1.00. R. SHUEBRUK 332 East 87th Street NEW YORK

COMPOSE - - ARRANGE. Make money in your own home. Our new, modern, 20-lesson course, highly recommended by publishers and musicians, is now ready. Send today for free information. ED. CHENETTE DE KALB ILLINOIS

TEACHERS! There's Pleasure, Profit and Popularity in Teaching JAZZ AND MODERN MUSIC the Christmas Way. If we are not already represented in your city, write for our lucrative teachers' proposition. AXEL CHRISTENSEN SCHOOL 718 Kimball Hall Bldg. Chicago, Illinois

BAND MUSIC SPECIALIST. Send for New Band Bulletin Listing All Current Hits. GEORGE F. BRIEGL, Inc. 1674 Broadway New York

THE WORLD'S BEST Made to Order Tuning—Repairing—Remodeling PRIVATE INSTRUCTION 160 E. 84th St., New York WALTERS ACCORDIONS RHINELANDER 4-0621

Anthony, Francis Lear, Roy Lear, Thomas Wolverton, Jr., Roy Winters, Victor Stein, Glenn Clemmons, William Stroehle.

LOCAL NO. 73, MINNEAPOLIS, MINN. Transfers withdrawn: Fred E. Smart, 499; George Hardy, 477; R. L. Anderson, 50. Transfers deposited: Elmer Bieck, 8; Allen W. Lee, 117. New members: Lee Garnett, Mrs. Orwella Moore, Earl Lewis, Wm. Moore, Edward Floyd, Alphonso Martin, Don Couser, Floyd Rubens, George Hardy. Resigned: Dorothy Kay, Martha Kay, Jadwiga Kay, Jane E. Meyers, Andrew Legg, Evelyn S. Forster. Traveling members: Sigmund Sanders, Milt Britton, Frank Britton, Tito Guidotti, Joe Britton, Archie Haley, Edw. Walker, Wm. Honahan, all 802; Walter Powell, 10; Rudy Bundy, 415; Paul Giersdorf, 433.

LOCAL NO. 77, PHILADELPHIA, PA. New members: Gelbert David, Shapiro Edward. Transfer received: Dixon David, 400. Transfers issued: Benjamin Abrams, Addison F. Bender, Roscoe H. Caperoon, Russ D. Carver, Tom Cullen, Dominick DeGangi, Leonard Forte, Joseph Frassetto, Bart E. Grady, Jr., R. B. Griffin, Gerald Griffin, William J. Hyde, Charles H. Isenberger, Salvatore Julian, William C. Marshall, Chas. Mohacay, Jacob Pomerantz, Matt Rastell, Edw. Regruto, Truman E. Rivers, Frank Saracco, E. Bruce Snyder, John V. Stango, Harold C. Thompson, Milt Tonkin, Albert Wiseman.

LOCAL NO. 78, SYRACUSE, N. Y. New members: Jack E. Hogan, Miriam K. Loftus. Transfers issued: Donald J. Rose, Freddie Weper, R. J. Dishaw, John D. Wilcox, Carl A. Slifer, Carleton Cassell, Dallas Cassell, Buddy Peters. Transfers deposited: Ray Hasenheyer, Joseph Peluso, Carl Connell, B. Nisenbaum. Transfers withdrawn: Russell Loveless, E. Payson Re, Harry Falter, N. Muscianesi, Austin Wylie, William John, Ray Seller, Gerald Jackson, C. H. Culbertson, Ernest Warren, Howard E. Johnson, E. Miller, William Patrick, Andrew Dougherty, Harold Bailey, Steve Clark. Resigned: Marvin Fairbanks, Francis McLaughlin.

LOCAL NO. 80, CHATTANOOGA, TENN. Traveling members: Jos. R. Surlaisky, 482; Jack Lannon, 160; Wm. Miers, 482; Leon Holloway, 80; Robert Cramer, 80; Tom Chatfield, Smyth Brohard, L. Ashbrook, all 524; Earl Hines, Darnell Howard, James Mundy, Omer Simmeon, Cecil Irwin, Laurence Dixon, Walter Fuller, Chas. Allen, George Dixon, Louis Taylor, Wm. Franklin, Quinn Wilson, Wallace Bishop, all 208.

LOCAL NO. 85, SCHENECTADY, N. Y. New members: Conrad Newcomb, Leonard Excellent, Henry Newcomb, Donn Hale Munson, Clifford Buchanan, Joseph Wania, Louis H. Volin, Harold J. Bagg. Resigned: Joe Porcell, Roland Cooper, Edward Sands, Edward Fagel, Peter Sherwood, Jake Prowda. Transfers issued: Robert Reynolds, Frank Salt, Mrs. Frank Salt, Seymour Weiss, Roger Weigand, John Trombini, Walter Berryman. Transfers withdrawn: William Pierce, Gerard Uvanni, Peter Mokhan, George Tomasi, Allan New, William Cress, Lelloy Rader, Lloyd Dawson, Robert Lamarter. Transfers deposited: James Ferraud, Eugene Weaver, Royce Miles.

LOCAL NO. 87, DANBURY, CONN. Officers for 1934: President, Harold Hatchford; vice-president, Sam Cardinale; treasurer, Frank Osborne; sergeant-at-arms, Albert Kraiger; executive board, Anthony Bonadio, Colombo Mellillo, Anthony Gilotte, William Yanos, Earl Camp, Emmett Coniff; delegates to Central Labor Union, Anthony Gilotti, Sam Cardinale.

LOCAL NO. 93, WATSEKA, ILL. Traveling members: Dick Harold, Abe Knox, Fred Zellman, Handy Lindgren, Bill Bowman, Everett Oliver, Bob Reuther, Chas. Handley, all 90.

LOCAL NO. 94, TULSA, OKLA. Transfers returned: David Holding, 50; Cliff Jacobs, 176; Pattie Johnson, 512; Gordon Means, 6. Transfers withdrawn: Harvey Crawford, 50; T. M. Meaders, R. R. McCombe, 375; A. Parquay, 464; Lew Phipps, 352; Guy Swineford, 150; Gunnar Sorensen, 738; Kenneth Taylor, 643; Schoen Curt, 802. Resigned: Ralph D. Cook, Cecil Crawford, Thomas Stansberry, Dr. Eugene Wise. New members: Raymond Davis, Mrs. H. E. Erickson, Gerald Farrar, Gordon Foster, Archie Grubb, Don Hossack, Albert Love, F. D. Rodgers, Jean Sisson, Clarence Stone, Francis Wyatt. Transfer members: Harvey Crawford, 50; T. M. Meaders, R. R. McCombe, 375; A. Parquay, 464; Lew Phipps, 352; Padge M. Reed, 306; Willard Shunk, 112; Guy Swineford, 150; Gunnar Sorensen, 738; Kenneth Taylor, 643. Traveling members: Duke Ellington, Louis Bacon, A. Bigard, J. C. Hodge, J. Fizol, L. C. Brown, A. P. Whetsel, Charles Williams, J. Jenkins, Joseph Nation, W. Brand, Otto Hardurick, Fred L. Guy, H. H. Carney, Jr., William Greer, all 802; Wally Steffler, L. Gatz, C. Thompson, R. Porter, T. Nee, R. Falkner, R. Roberts, M. Reed, V. O'Dell, F. Wyatt, J. McHenry, all 150; Larry Philbrick, Charles (Lefty) Johnson, Virgil Smith, Ted Ayres, Ralph C. Weesner, Lyle Pregier, Jerome Van Hoommissen, Gerald A. Gates, Marlon Prescott, Harold H. Siebels, all 75; William H. Gould, 704; Buddy Fisher, R. Severson, 10; A. E. Bloomberg, 196; Joe Borkwilk, cond. 103; Buck Buchanan, Harold Ted Jones, 150; John H. Othen, 264; Ted Morse, 36; Ben Berg, 10; Sam Milan, Raymond Gross, Glen M. Severs, all 643; Howard Manes, 265.

LOCAL NO. 102, BLOOMINGTON, ILL. Erased: H. Weber, W. Lemme, M. North, W. Lower. Transfer issued: H. Wasson. LOCAL NO. 104, SALT LAKE CITY, UTAH. Officers for 1934: President, Guy W. Heric; vice-president, Thos. A. Nicholi; secretary, Lorenzo Sharp; treasurer, Alfred Press; board of directors, B. C. Done, Don V. Tibbs, Adolph Brox, Seldon N. Heaps, Adelbert Beesley. LOCAL NO. 116, SHREVEPORT, LA. Officers for 1934: President, Victor Larmoyeux; vice-president, Ernest Hatley; secretary, P. W. Lee; treasurer, Walter S. Smith; board of directors, V. Larmoyeux, E. Hatley, P. W. Lee, W. S. Smith, Jack Campbell.

LOCAL NO. 123, RICHMOND, VA. Transfers deposited: Robert Haney, Tony Rinaldo, Earl Rhodes, all 202; Hard Martin, 770; Dave Miller, 4; James Shepland, Dave Miller, Joe Weyand, John Peckman, Jr., Art DeWeaver, L. E. Kibbler, all 24. Transfers issued: John Cardia, Tony Barone, W. E. Palmore. Traveling members: Ivan Jackson, 770; George Huell, 332; Walter Ridenhauer, 332; Harold Richoldson, Ralph Berlin, J. V. Randolph, Jack Wardlaw, all 332. New members: Charles Morris, J. N. Mallett, Jack Connors.

LOCAL NO. 134, JAMESTOWN, N. Y.-WARREN, PA. Officers for 1934: President, Raymond L. Writeman; vice-president, Carl E. Carlson; secretary, E. Herman Magnusson; recording secretary, Lawrence H. Johnson; treasurer, Leonard C. Swanson; trustees, Hugh Lambert, Emil Gustafson, Mauritz C. Swanson, Richard Fox, Jesse Smith, Frank Williams; sergeant-at-arms, William Sagurney; sick committee, Mauritz C. Swanson, Frank S. Giunta, Richard Fox. Resigned: John Heidel.

LOCAL NO. 137, CEDAR RAPIDS, IOWA. New member: Donald E. Smith. Transfer members: Doris Olsen, Delbert T. Mudd, Buddy Mudd, Fritz Albrecht, A. W. Lilly, Cliff E. Thomson, Warren E. Cairns, Eddie Richardson, James Low, Paul F. Donnelly, Wm. G. Donnelly, Wm. Snyder, Hilding Schoen, Ray Bandfield. Withdrawn: Jack Deamer, Frank Kouba, Vincent Kubovec, Karl P. McDonald, Thos. F. Suchomek, William Snyder, Woodrow Stolba, Marvin Steele.

LOCAL NO. 142, WHEELING, W. VA. Transfer issued: Dorsie Mann. Transfer deposited: Lewis B. Craftt. Traveling members: Don Bestor, Walter L. Payne, Howard Workman, Charles Yontz, Billy White, William Yates, Harold Stargard, Wayne Buchner, Ed. Deickman, Edward Camden, Tom Whalem, Noble Sissie, Jack Carter, Edward Coles, Harry Brooks, Howard Hill, Raymond Usery, Harvey Boone, Wendell Culey, Clarence Breseton, Denuun Dean, Oscar Madera, all 802; Chester Burrell, James Tollivar, 535.

LOCAL NO. 144, HOLYOKE, MASS. Officers for 1934: President, James J. Downing; vice-president, Frank Archambault; recording secretary, Raymond A. Schirch; financial secretary, William E. Wied; treasurer, Charles Uebel.

LOCAL NO. 146, LORAIN-ELYRIA, OHIO. Officers for 1934: President, H. L. Hastings; vice-president, Frank Resek; secretary, H. B. Wiley; sergeant-at-arms, Vincent Karnik; board of directors, E. B. Eddy, Wm. P. Rauschert, Lester Kress, Alfred Talley. New members: Louis Naftulin, Robt. Baker, James Mann, Robert Opitz, Benj. Cohn, Volney Oilphant, Russell Obitts, Carroll Hankinson, Tharon Parsons, Howard Bahr, Harold Hovey. Resigned: Ralph Stearn, John Ball, W. H. Frederick, Clifford Knapp, Harold Resch, Chas. McNeal. Transfers revoked: Arthur Lange, 583; Earl Miller, 588.

LOCAL NO. 147, DALLAS, TEXAS. Transfers deposited: Robt. Ragan, 549; Leslie Manson, 375; Herman C. Chaney, 375; Ailyn Hooker, 74; Tommie Brown, 94; Ralph Rose, Jr., 802; V. L. Brooks, 306. Transfers withdrawn: R. P. McClelland, 11; Robt. Kornegay, 532; Chas. F. Haynes, 422. Transfers issued: Geo. R. Marks, John T. "Happy" King, R. N. Brown, Hal Baker, Manuel Garza, Howard Hill, Wm. O. Goodman, J. Wilbur Ard, James H. Thornhill, Grady King, Jimmie Stewart, Jimmie McManus, Cliff Brewton, Ligon Smith, Wray Sherrill, Geo. B. Leeman, Mike L. Simpson, Chas. C. Kelly. Traveling members: Johnnie Robinson, Gene Burt, Max Walter, H. Snodgrass, Boyd Meath, Oscar Wagner, all 76; Dale Brown, 689; Weldon Leonardson, 537; Glenn Woodyry, 315; Kenneth Coffee, 315; Bev W. Carrell, 689.

LOCAL NO. 148, ATLANTA, GA. Transfer deposited: Donald Doyle, 477. New member: Bill Lyle. LOCAL NO. 149, TORONTO, ONT., CAN. New members: Albert C. Adams, Eugene Carpenter, Miss Varia Cassidy, Bill Crampton, Walter J. Emmett, Lewis McEachren, Norman Moffatt. Transfers deposited: Harold Kemp, 406; Phillip Letvak, 190. Transfers issued: Sid Levine, John M. Cawston, Robert Cawston. Traveling members: Sam A. Rahn, F. Losinger, N. Koshler, A. Yates, all 10; Louis Kroll, Max Fichland, Benj. Viel, F. Tice, N. Friedman, all 802; Al Hart, Irving Actman, L. Burno, A. Robbins, all 16; W. Blacker, 452; S. McFarland, M. Varley, M. Richardson, all 72; L. Shilley, 3; G. McMillan, 72; E. Swan, 801; H. O'Toole, 801; E. Serito, 526; J. Joy, 75; E. Leighton, 427. Resigned: Mrs. Elsa A. Meachin, Norman Voisey.

LOCAL NO. 153, SAN JOSE, CALIF. New members: Kenneth Bean, Robert K. Clancy, Nicholas Dalis, Paul E. Leake, Henry Newbold, W. L. Higgins, W. R. Randolph, Wm. Thurlow, W. J. Wahlberg, Peter Knecht. Resigned: James Thompson, A. B. Stieren, George D. Keys. Dropped: John Diaz, Thos. Egan, Grace Fleicher, George Flood, Frank Hogan, Nick Minore, Wilbur Smith, Herman L. Timmons.

LOCAL NO. 171, SPRINGFIELD, MASS. Resigned: John F. McGowan. LOCAL NO. 174, NEW ORLEANS, LA. New members: Oswald J. Godson, Roby Charles Read, Albert Pons, A. C. Hessemer, Poky Carriere. Transfers withdrawn: Ted King, George Caswell, David Ferguson, Benjamin Ginsberg, Edward J. Gregory, Sam Levine, Geo. Mazze, Gus Myers, Jr., A. M. Pardoll, Barney Rapp, Francis Welcome, Raymond Trotta, William Baker, P. Robillard, Louis Rapp. Transfers deposited: Henry Watkins, Beldon C. Leonard, Otto Miller, Tom Gerun, Gary Nottingham, George Wendt, Paul Haro, Horace Perazzi, Al Cicerone, Alvin Norris, Woodrow Herman, Steve Bowers, William Ames, Frank McMillin, Johnnie Scott, Kathryn Julye, Fred R. Heward. Transfer returned: Victor Pelligrini. Resigned: Frank T. Broekhoven.

LOCAL NO. 176, MARSHALLTOWN, IOWA. Officers for 1934: President, Charles B. Durbin; vice-president, Cosimo Venditti; secretary, Sherwood Beardslee; treasurer, Wm. McLean; sergeant-at-arms, George Biggins; members of executive board, Louis

Divito, Charles S. Nearman, Bernard Blick; delegate to Central Labor Union, Cosimo Venditti. New members: Leonard Rosmussen, Richard Freers, Stanley Priborsky, Dwight Shaffer. Traveling member: Wm. Bieberbach, 67.

LOCAL NO. 186, WATERBURY, CONN. New member: Genare Mambruno. Resigned: Anthony Baubunas, Daniel Oemoke. Erased: Henry Baker, James Colgan, Madeline Dryer, Arthurilly, Louis C. Janetty, Raymond Kennedy, George Pritchard, Thomas Roberts, Cora Rietdyk, Edwin H. Terrill, Roger Trowbridge. Transfer deposited: Raymond S. Clark, 13.

LOCAL NO. 201, LA CROSSE, WIS. New members: Marlowe Wilcox, Bob Fitzpatrick. Transfer issued: L. V. Hanbach. Traveling members: Armilla O'Brien, Myrtle Bacon, Genevieve Plante, Amber Van Balkenberg, all 73; Wit Thoma, H. Hepburn, S. Youngs, F. Tiffany, all 228; R. Soufer, 574; H. Gibeling, 232; Dale Aussen, 773; H. Bromberg, 67; P. Miller, 20; C. Casey, 410.

LOCAL NO. 203, HAMMOND, IND. New members: Arnold Gold, Charles Swanson, Oliver Norton, Guy F. Campbell, Jr., Thomas H. Bevan, Basil M. Ray, Wells H. Walker, Clarence Ohr, Edward Reed. Rejoined: Herbert Sundberg. Transfers deposited: Roman Wojcik, D. W. Spaulding, Louis Jensen. Transfers issued: Chas. W. Benford, Jr., Charles Krause, Jr., Jack Hendrix, George Crawford, Alb. E. Hagerstrom, Arthur Haerens. Transfers returned: Chas. W. Benford, Jr., Chas. Krause, Jr., Jack Hendrix, George Crawford, Malcolm Isley, Leo Chrustowski, Lewis E. Newman, Claude J. Anstey, Edw. Swinta, Emil Yovanovich, Robert C. Perrotta, Thomas Williams, Ward B. Mackeen. Traveling members: B. Gilbert, 47; A. E. Butler, J. Taylor, Chick Hunt, Tex. Atkinson, Floyd Holmes, Dorothy Good, Gene Audrey, E. McFarland, Robt. Gardner, Eric Anderson, all 10; J. Treide, 463; D. Tranter, 4; Kenn Brown, 10; E. D. Rhodes, cond. 279; R. Emmert, 192; John Leming, 192; Fred Tress, H. Cadwell, Wm. Dapeer, Wm. Webb, all 107.

LOCAL NO. 207, SALINA, KAN. Officers for 1934: President, Ralph Summers; vice-president, Lewis Dale; secretary, P. M. Richardson; treasurer, Ralph Newhouse.

LOCAL NO. 203, CHICAGO, ILL. Transfers deposited: McClure Morris, 767; Ned Standfield, 625; William Camp, 671; Ernest Merrero, 802; Jesse Stone, 427; Hobart Clardy, 232. Resigned: William "Bo" Kelly. Traveling members: Earl Hines, James Munday, George Dixon, Walter Fuller, Louis Taylor, Wm. Franklin, Wallace Bishop, Darnell Howard, Omer Simeon, Cecil Irwin, Lawrence Dixon, Chas. Allen, Quinn Wilson.

LOCAL NO. 210, FRESNO, CALIF. Officers for 1934: President, Geo. D. Hennessy; vice-president, Leonard Bowen; secretary, Henry Boettcher, Jr.; sergeant-at-arms, Herbert Fast; board of directors, Wm. Hays, H. J. Wanner, James Medaris, E. H. Tuschoff, Joe Nocker; trustees, C. K. Barton, Paul Paul, Bert Ferguson.

LOCAL NO. 214, NEW BEDFORD, MASS. New members: Theophile J. DesRoches, Thos. A. Cambia, Alvaro Duarte, Raymond Waterman, Isadore Oliveira, Manuel J. Almeida, Albert Freeman, Leonard H. Francis, Hervey LaBonte, Raymond Lomba, James Lomba, Frank C. Monteiro, Jos. Senna, Pedro H. Monteiro, Joaquim L. Coelho, Arthur B. Coe, Walter Corrie, Allen E. Lilley, Warren P. Read, Kemp Read, Hilar Peplin, Jr., Bert St. Germaine, Jr., Clifford Allen, George B. Kumbholz, Jr., Herman E. Farnham, William Allen, Edmund F. Drew, Jr., Leland D. Williams, Maurice Normandin, Clement L. Yaeger, Walter M. Plavowarczyk, Walter Gardner, Frank P. Gonsalves, Gregory Brown, Manuel A. Ferreira, H. J. James Fox, John Felix, Arthur J. Perry, Albert Furtado, Manuel B. Rapoza, Hector Rocha, Joseph E. Breault, Myron P. Howland, Gus Bentley. Traveling members: C. A. Tolbert, 242; Zeno Lawrence, Ed. Washington, George Temple, James McFarren, Herbert Thompson, Lionel Nepton, William Green, Selwyn Warner, William Payne, all 802; Howard Marks, 17; Patrick Bredice, 186; C. aa. F. Boulanger, 802; Michael Carosella, Arthur P. Holmes, Lawrence Ka.e., Bernard Paquariello, Joseph Carosella, Jos. Ramada, Jr., James Saginario, all 186. Transfers issued: C. Thomas Jones, Geo. Santos.

LOCAL NO. 218, MARQUETTE, MICH. New members: Everett Dyer, Harvey Thomsen, Robert Wells. Resigned: Lowell Dovel.

LOCAL NO. 234, NEW HAVEN, CONN. New members: Alfred G. Bauer, John C. Graham. Resigned: Victor M. Bove. Transfers issued: Vernon M. Russo, A. G. Crisafi, Louis Silverstein, John Cavallaro, Thomas Glass, Christian Schmitt, Morris Wattstein, Russell Spang, Benjamin Spivak, Emil Durante, S. Goodrich Gessner, Jr.

LOCAL NO. 238, POUGHKEEPSIE, N. Y. Resigned: Harry Buser, Melle Greco.

LOCAL NO. 240, ROCKFORD, ILL. Transfer issued: Ralph Riverdahl. Transfers withdrawn: Larry Philbrick, Lyle Pregier, Gerald Gates, Virgil Smith, Chas. Johnson, Marlon Prescott, Ted Ayres, Harold Seibels, Jerome VanHoommissen, Ralph Weesner, Bill Gould. Transfer revoked: C. Merrit Cook.

LOCAL NO. 245, MUNCIE, IND. Officers for 1934: President, Cecil Dearn-dorf; vice-president, Thala Rush; secretary-treasurer, Lee O. Baird; executive committee, Ralph Metzcar, Harry Elkins, Lorene Slinger, Roland Eastman, Raymond Shonfield; business agent, Robert Minton; delegate to convention, Lee O. Baird. New members: Guy O. Merrill, Rex Bond, Don Schlutzauer, Ray Hudson, Robert Stragand, Thomas Stragand, Walter Freed, Connell Turpen, Eugene Garr, Lewis Parvis, Fleming Reed, Thomas Pearson, Neal V. Certain, Kenneth Fadely, Ed. Willett, Gifford Mezzles, Richard Beckley. Transfer deposited: Thala Rush, 284. Transfers issued: John Geiger, Herman Kapp, Warren Carr, Dick Snyder, Gilbert H. Davis, Robert E. Hines.

LOCAL NO. 243, PATERSON, N. J. Resigned: Leo Stefanacel. Applications for membership: Albert

Have You Studied Harmony?

Music is a universal language and like the language of speech has its own grammar. The grammar of Music is Harmony—and if you have not studied the subject you should not delay any longer.

Learn to analyze compositions—to identify the chords used and thereby get an intimate knowledge of the intention of the composer. You get at a real understanding of the basis of phrasing and accent, which is interpretation, through a knowledge of the chords used. A knowledge of Harmony helps to satisfy the natural curiosity of every player, which is "How did the composer write it?"

Harmony will also help you to memorize more readily and more permanently because you understand the reason for the progression of chords used, and are able, therefore, to carry it better in mind.

Let us give you free, a practical demonstration of the thoroughness of our methods and how easily you can master any of our courses. Sample lessons will be sent without obligation to you.

Only by making an examination of the actual lessons can you form an intelligent opinion of the real merit of this remarkable method of music instruction. They will show you how quickly you can equip yourself for greater things in a musical way and make more money from music than ever before.

Get Catalog and Sample Lessons of these Harmony Lessons; also our other courses. It costs you nothing—you have everything to gain and nothing to lose. State age and course in which interested. Try the Lessons, then decide.

University Extension Conservatory
Langley Avenue and 41st St.
Dept. E Chicago, Illinois

University Extension Conservatory
Dept. E, Langley Avenue and 41st St., Chicago

Please send me free and without any obligation full details of your remarkable Home Study Method, and also sample lessons from the course I have checked.

- Piano
- Course for Students
- Normal Course for Teachers
- Violin
- Cornet
- Trumpet
- Harmony
- Advanced Composition
- History of Music
- Choral Conducting
- Pub. School Music
- Voice
- Guitar
- Mandolin
- Clarinet
- Saxophone
- Piano Accordion

Name
Street
City..... State.....

PADS Marvelous new pad. Flat, soft kid leather filling. Bladder cover. Seats instantly.

CLARINET, per set - - - \$ 5.00
FLUTE, per set - - - 1.00

GERALD KING
2734 48th ST., S.W. SEATTLE, WASH.

WOODWIND and BRASS CHAMBER MUSIC

A booklet containing the list of all forms of Ensemble Music (from Duets to Dixies) for Wind & Brass, published and obtainable from each's time up to 1934. Also Rotos and Ensembles for the 19-4 Contents, Modern Methods, Studies, Concertos and Solos with Piano, Flute, Oboe, English Horn, Clarinet, Bassoon, Trumpet, Horn, Trombone, Saxophone. Mailed upon receipt of 25c.

ALBERT J. ANDRAUD
962 Burton Avenue, Cincinnati, Ohio

Used by Nick Lucas

THE NICK LUCAS PICK
FOR GUITAR AND BANJO
(Made in Shell and Ivory finish)

A genuine pick—correctly made—best tone.

Price, 10c Each. 3 for 25c. Dozen 90c

Mfg. by NICOMEDE MUSIC CO., Altoona, Pa.

DRUMMERS

EARN MORE MONEY BY KEEPING UP-TO-DATE

This book the only one of its kind in the world, will help you. A big book, 9x12, 74 pages, 210 studies of Rhythms and modern rhythms for snare drum, Cuban instruments such as maracas, bongos, claves and gourd; also studies for Chinese temple blocks. For beginners, teachers, professionals. By Milton Sternberg (Boston Symphony Orchestra), Drum Question Editor "Metronome." Price \$2; Postage 15c.

REVELATION PUB. CO., 97 St. Stephen St., Boston, Mass.

MENEIL'S PLECTRUM METHOD FOR THE 8-STRING GUITAR!

Chords in all keys and positions; Fingering and runs; Reading from BANDO parts and PIANO scores; 4, 5 and 6-string chords for arch work. Just the book you have wanted. 88 pages of authentic "dope" for the popular pick-played guitar. Price \$2.50 postpaid.

Chas. McNeil, 2442 East Ave., Chicago, Ill.
Author world-famous "McNeil Chord System for Banjo." Formerly Isham Jones Orchestralist

CLARINET AND SAXOPHONE MOUTHPIECES

Scientifically constructed. Big, brilliant tone. Easy blowing. Twenty-four correct and accurate facings. Fine, hand-made reeds. Refacing.

Descriptive Price List Free
WM. LEWERENZ, 2014 Texas Ave., St. Louis, Mo.

White, Giovanni Ferlito, William Morell.
New members: Joseph Baron, Jr., John Gayda, David La Manna, Arthur Mazowiecki, Jr., Fred Lane, Harry Kupersmith.

LOCAL NO. 259, PARKERSBURG, W. VA.

New member: Jas. R. Smith.
Traveling members: Chas. Dant, Edwin Wolf, Thurston Spangler, Edward LaMar, Maurice McCormick, all 3; Andrew Vansickle, James Johnson, Fred Murray, Kenneth Porter, all 253; Elvan Combs, 245; Sam Cassel, 203; Herbie Kay, 10; Art Kassell, Ole Nole, B. Bensamen, N. Simons, B. Pope, J. Awad, L. Bauer, B. Sands, S. Pritikin, R. Henderson, J. Jacobs, all 10; Paul Voigt, 253; Chester Shaw, Jules Wendelson, 71; Van Morris, 596; H. Hurst, 77; Morino Dallilio, 661; Riland Chastam, 80; Cappel Crouse, 5; Bob Shelly, 358; H. O. Barfield, 148; Charlie Ajollevina, 77; Tal Henry, 71; Paul Specht, Evans Brown, 802; D. R. Lyon, Stephen Lyon, Vance Haight, Ralph Peterson, Morton Wells, Richard Stranglen, all 70; Paul Cooper, 116; Stanley Fritts, 540; Wilber Fisher, 541; Donald Brink, 67; Maurice O'Brien, 574; Ray M. Dudley, 542; Ace Brigade and his orchestra.
New member: Dale Cornell.
Traveling members: Ben Tisdale, 174; Clifford Gamet, Ernie Weaver, Rex Goffman, Lester Brewer, Adiel Hofherr, Denny Tonkel, Jack Gaulke, Bert Farber, Carl Braub, John Hamp, Harold White, all 10.

LOCAL NO. 265, QUINCY, ILL.

New member by transfer: Max Eley.
Transfers issued: Robert Fields, William C. Smith, Jr.
Traveling members: George Garner, Jamie Smith, Harold Day, C. Conklin, A. Jaxon, George Leffer, Thomas Schaefer, all 334; Myrtle Bildean, 138; Dorothy Scott, 78; Marie Lenz, 4; Ruth Richards, 144; Helen Baber, 801; Geneva Bourne, 3; Bernera Labdell, 101; Kay Walsh, 41; Althea Human, 362; Helen Compton, 10; Virginia Darnell, 47; Audrey Hall, 76; Arell Johnson, 802.

LOCAL NO. 278, SOUTH BEND, IND.

Officers for 1934: President, Dillon Patterson; vice-president, Carl Unger; recording secretary, Clem Harrington; sergeant-at-arms, Mart Ross; delegate to the convention, Arthur Fordham.
Traveling members: Joe DeSousa, Cliff Perrine, O. Zimmerman, E. Britton, Alvin Malr, Harry Winck, F. G. Hurley, all 101; M. E. Gillispie, 334; Don Ryan, 30; Julius Gradisher, 531; Don Bing, 334; Lloyd Wilson, J. Frane, Robert French, George Jackson, Gardner Benedict, Joe Hart, K. G. Paul, James Porbe, Ace Brigade, Louis Ashbrook, Rudolph Kuebler, Joe Roberts, Herbert Nettles, all 10; Carson Donnelly, Allyn Brooks, Jack Goss, Mel Wollin, Bill McDowell, Bob Taylor, Robert Orstenstein, Henry Mandell, all 10; Donald Watt, Red Ingle, Parker Gibbs, Dick Cunliffe, Merrill Conner, Dudley Fosdick, Arthur Weems, Elmo Tanner, Wes Vaughn, Jack O'Brien, Ormond Downes, Country Washburn, Ted Weems, all 10; Art Kassell, Ole Mole, B. Bensamen, N. Simons, B. Pope, J. Awad, L. Bauer, B. Sands, S. Pritikin, R. Henderson, J. Jacobs, all 10; Mack G. Davis, 802; Leo Griswold, Leroy Michaels, Herb Klein, Lyman Snyder, F. Preston Snyder, Dick Anderson, Jack Cathcart, Jim Cathcart, Wilbur Dabbert, Gene Cook, all 578; John Rose, Harold Ward, George Bacon, all 814; Willard Brown, Robert Russell, 587; Jimmy Raschel, Arthur Raschel, Orland Dyer, C. Couch, Elmo Turner, A. T. McNary, W. Abernathy, all 232; Horace Millener, 44.
Transfer issued: Russell Hupp.
Transfer withdrawn: George Benaut.
Transfer deposited: C. W. Seall, 5.

LOCAL NO. 288, KANKAKEE, ILL.

Full members from transfer: M. R. Higgins, 10; J. Stassen, 37.

LOCAL NO. 289, DUBUQUE, IOWA.

New members: William G. Canfield, Harold Datisman, Herbert Bauck, Charles Coffee, Jerry Schneider, Charles Wilkinson, Maurice Germain, Howard Bauck, Gordon Fear, Raymond Anderson, Robert Roedel, Merrill Le Van, Keith Kirby.
The following are also new members. They had joined Local 243 (Monroe, Wis.), while residing in the jurisdiction of Local 289. Local 243 surrendered the members and the initiation fees when the situation was explained: Bernie Rosemeyer, William Bohner, Robert Johnson, William Rawson, Robert Cordts, Forrest Farrell, Geo. Blackman, Harold Geyer.
Transfers deposited: Fred Fisher, 483; Lee Dahms, 704.
Transfers issued: Wayne Brown, Clinton Mason, Desmond Pitzan, Edward Fens.

LOCAL NO. 302, HAVERHILL, MASS.

Dropped: LeRoy Wiswell, Julius Shushon, C. W. Bradley, Earl Cummings, L. J. Carney, J. W. Hodgdon, John Leonard, Ray Walker.
Transfers returned: Adolph Bauer, Frank Holt, Howard Quinby.
Transfer issued: Carl Pratt.
Resigned: Max Kreysig.

LOCAL NO. 325, SAN DIEGO, CALIF.

New member: William N. Benner.
Transfers deposited: Fern J. Verry, Elmer E. Harvey, James L. Foley, B. E. Dyer.
Transfers withdrawn: Catherine Kreuzer, Carlton Kelsey, Elmer Harvey, Fern J. Verry.
Resigned: J. C. Randall.
Enlisted in U. S. Navy: Carl Iverson.
Transfers cancelled: Tom Chapman, Seth Cox, Curt Garrett, Norman Morgan, Nels Nelson, Sam Conover, Ray Goodloe, Ted Harvey.
Transfers issued: Benjamin L. Harrison, Rex Koury.

LOCAL NO. 333, EUREKA, CALIF.

New members: Anona Patrick, Robert Wilde.
Transfer deposited: Harold Zollman, 117.
Transfer issued: Harlow Burgess.

LOCAL NO. 335, HARTFORD, CONN.

Officers for 1934: President, Allie Davis; vice-president, Philip W. Roane; secretary, James Bacate.

LOCAL NO. 343, NORWOOD, MASS.

Transfer issued: C. L. Smith.
Resigned: Peter Pederzini.
Officers for 1934: President, L. B. Davis; vice-president, W. H. Hartsig; secretary, treasurer, M. A. McManus; executive board, P. Kravitz, E. Gotham, F. J. Pendergast, A. Millili, N. E. Patzold; sergeant-at-arms, A. H. Jones.

LOCAL NO. 347, CANANDAIGUA, N. Y.

Officers for 1934: President, Jacob Repsher; secretary, Frank Rodney.
Transfers issued: M. J. Gelder, D. C. Perry.

LOCAL NO. 351, MINOT, N. D.

Officers for 1934: President, Dale Frank; secretary-treasurer, H. L. McFall.
New members: Foster Brown, William Carter, Arthur Chapman, Fritz Albrecht, Buddy Mudd, Delbert Mudd, Doris Olsen.
Withdrawn: Will Newton.
Transfers issued: Fritz Albrecht, A. W. Lilly, Buddy Mudd, Delbert Mudd, Doris Olsen, Cliff Thomson, Frances Freeburg, Bruce Nelson.
Transfers deposited: Karl Bartz, Allan Prinski, William Nilson, all 738; Sanford Hendry, 104; Walter Wilber, 397; John Conboy, 590; Harry Turen, Johnny Warren, 542; Larry Bostrom, Kenneth Buckles, 704; John Nord, Mrs. John Nord, 229; Kenneth Brey, Frans Crowley, Elbe Getty, Ray M. Krause, Kenneth Pinckney, Harold O. Ross, Kenneth Ross, Leonard Stillman, all 477.

LOCAL NO. 356, OGDEN, UTAH.

New member: Ray Dickson.
Transfers issued: Herman Hansen, Merrill Leonard.

LOCAL NO. 372, LAWRENCE, MASS.

Transfers issued: Paul Dolan, Gus DeVito, Joseph Carbonaro.
Traveling dance bands: F. Biagini's, Billy Murphy's Arcadians, Ed. McEnelly's.
Traveling members: Albert Price, 70; Bernhard Stevens, 9; Charlie Douglas, 236; Howard Shorter, 434; A. Clopper, 126; H. Boyd Davis, 802.

LOCAL NO. 373, PERTH AMBOY, N. J.

Officers for 1934: President, Geo. E. Ruddy; vice-president, Jas. LaBar; recording secretary, L. P. Horner, Sr.; financial secretary, Wm. O'Hara; treasurer, Harry Tocker; sergeant-at-arms, Frank Glenk; trustees, Edw. Prohaska, Sr., Geo. Tooker; executive board, Chester Nesley, John Verducci, Dan Mimiani, M. M. Nolan.
New members: Chris Pederson, J. Merrill, Jr.

LOCAL NO. 379, EASTON, PA.

New members: Elwood Jones, Ray G. Seas, Jr.

LOCAL NO. 381, CASPER, WYO.

Officers for 1934: President, Frank A. Cotter; vice-president, Grover L. Bohn; secretary, James M. Breuklander; board of directors, William Schilling, L. A. Knudson, Milo A. Briggs, Carroll Matthews.
Traveling members: Mark Jackson, Thos. Hudson, Bert Tavelli, Erick Lepponen, Waco Kandolin, Joe Jackson, all 470; Roy Maki, 470; Walt Becker, Don Despard, Art Nelson, Leo Weber, Ace Richardson, Joe Besman, all 397.
Transfers deposited: Kelsey Averill, 47; Oliver W. Cundy, 470.
Resigned: Merle Decker.

LOCAL NO. 395, PORT ANGELES, WASH.

Officers for 1934: President, Jack Pearson; vice-president, Allan Walsh; secretary-treasurer, Oliver Guy; sergeant-at-arms, George Gertz.

LOCAL NO. 406, MONTREAL, P. Q., CAN.

Transfers deposited: Mrs. M. Wimperley, 149; James Souter, 190; Fred Radford, 149.
Traveling members: Hal Dyson, 802; W. Blacker, 452; Al. Hart, cond. 395; I. Actman, 802.

LOCAL NO. 417, CONNELLVILLE, PA.

Resigned: H. F. Atkins, Robert S. Cooper.

LOCAL NO. 457, ATTLEBORO, MASS.

Resigned: Byron Caranicolas.
Traveling members: B. N. Stevens, 9; A. B. Bachand, 9; A. Clopper, N. E. Gagnon, F. McCarthy, R. A. Berman, all 126; A. B. Pierce, 70.

LOCAL NO. 466, EL PASO, TEXAS.

Traveling members: Leo Davis, Elliott Baile, William A. Thally, Oscar Brown, Melvin Gentry, Winslow Allen, C. M. Cook, Chas. Waller, Harold A. Hamlet, Jimmie Woode, Alton Parks, all 787.

LOCAL NO. 473, WHITE PLAINS, N. Y.

Transfers withdrawn: H. Bart Fried, Lou Lewis, Albert Raymond, Murry Liebowitz, Anthony Landi, all 802.
Transfer revoked: Seymour Bowen, 398.
Transfers issued: Val Kane, Robert R. Ashton.
Transfers deposited: Edward Burns, 96; Herbert R. Sweet, 420; Al Herman, 802.

LOCAL NO. 476, MONETT, MO.

New members: Tommy B. Osborne, Hamlin Keyser.
Transfer issued: Mark Hazelrigg.

LOCAL NO. 480, WAUSAU, WIS.

Transfers deposited: Vito Salerno, 166; S. Breitreiter, 182; L. Miller, Doc Wilson, F. Ingham, Charles Aryman, all 309.

LOCAL NO. 485, GRAND FORKS, N. DAK.

Officers for 1934: President, W. V. Winter; vice-president, W. J. Lee; executive committee, C. E. Dezotell; sergeant-at-arms, George H. Carter; secretary-treasurer, A. J. Bentley.
New member: Milton Golden.
Transfers deposited: John Lund, 382; Marvin Lund, 382.
Transfer issued: Hershail Kallestad.

LOCAL NO. 493, SEATTLE, WASH.

Officers for 1934: President, P. S. Barnett; vice-president, Frank Walton; secretary, Chas. Adams; treasurer, Lee Caldwell; auditor, Mrs. Evelyn Taylor; sergeant-at-arms, O. Z. Adams; board members, G. A. Austin, A. Isler.

LOCAL NO. 496, NEW ORLEANS, LA.

Officers for 1934: President, A. J. Piron; vice-president and business representative, Geo. Augustin; financial secretary and treasurer, P. E. Bogue; recording secretary, Sidney Cates, Jr.; sergeant-at-arms, Ricard Alexis; board members, Rene Hall, J. P. Robechaux, D. Newman, S. Desoigne, L. King, H. Estes, E. Ware, H. Arnold, Sam Duetry, Clifford King.

LOCAL NO. 498, MISSOULA, MONT.

Traveling members: Bix Huffman, 689; Gordon Hood, John Hixon, Darrell Nelson, all 99; Von Munell, 283; Eugene Berleu, 668; Bill Wilcox, Hugh Dunlap, L. J. Lysaght, all 664.
Traveling members: Perry Gay, Art Bongser, Bill Errike, Ed. Kuehler, Homer Comes, Robert Green, Art Gow, Don Seal, William E. Maguiness (Ted Mack), all 20.

LOCAL NO. 504, FORT DODGE, IOWA

Officers for 1934: President, John J. Donohoe; vice-president, Carl Fray; secretary and treasurer, F. A. Zalsky; board of directors, Karl L. King, Walter L. Engelbart, J. Robt. Forbes, Phil W. Peters, John F. Magennis.
Transfers deposited: Barry Morton, Wm. F. Asay.

Transfer issued: Mary Bodenstein.

Resigned: William L. Prior, Harry L. Strong.

New members: Gordon E. Hoard, Miss Daphne Freye Adams, Babe Furman, Donald Crosby, Maurice Anderson, Vern A. Larsen.

LOCAL NO. 510, SAN LEANDRO, CALIF.

Officers for 1934: President, M. Costa; vice-president, J. C. Figeroid; secretary, J. A. Bettencourt; treasurer, E. J. Dyas; board of directors, J. R. Kardoza, J. A. Cardoza, Jos. F. Rose, J. L. Fields.
New members: V. L. Goldman, J. D. Tallaferro.
Transfer issued: Ethan Caston.
Dropped: J. P. Gardella.

LOCAL NO. 534, GREENVILLE, PA.

Erased: Lloyd Smith.

LOCAL NO. 536, ST. CLOUD, MINN.

Resigned: Lester Maddoch, Arthur Lambert, Richard Manthey.
Transfer issued: Raymond King.

LOCAL NO. 549, WICHITA FALLS, TEXAS.

Erased: Mrs. J. W. Akin, Jr., Cleo Grant-ham, W. V. Ford, Marlin Mann, Jas. Giddings, Jr., Wm. Rogers, Gordon Shay, Robt. Frizell, R. A. Brolier, E. Dunning, O. B. Jennings, F. Moon, Ira Lee Utz, F. L. Travis, Max Friend, Clyde R. Lloyd.
Traveling members: Mrs. E. Condy, 2; Teddy Mack, 77; Joe Rivers, 77; Lester Bingham, 135; Thurman Shuler, 135; Hershey Surkin, 364.
Resigned: Hal Hoffer.
Transfers withdrawn: John McAfee, 306; R. L. Blakewood, 306; Lew Phipps, 532.
Transfers deposited: F. Ray Kuhn, Morley August Gale, Ellis Archer, Chas. Eutsler, Lester Glen Duck, Tom Rumsey, Ben Harrover, Edw. S. Kavanagh, Robert Leroy Day, Mono Way, all 305.
Transfers issued: Harry Evans, Eugene Baumgardner, Robt. Ragan.

LOCAL NO. 550, CLEVELAND, OHIO.

Officers for 1934: President, H. A. McDonald; vice-president, C. C. Gardner; secretary, R. L. Goodwin; treasurer, H. Oldwine.
New member: James Miller, Sr.

LOCAL NO. 553, SASKATOON, SASK., CAN.

New members: W. W. Malyon, A. T. Moore, Allen Smuntan, Leo Smuntan, A. C. Dunaway, J. H. Handley, G. E. Thompson, David McConachie, R. D. Sansom, Mervyn Keacing, Miss Dorothy Overholt, Miss Margaret Wilson, Mrs. G. M. Adhead, Brian King, J. C. Johnston.
Transfers issued: J. Murdie, H. Singer, G. C. Watkins, Jay VanBuskirk, J. S. Roberts, W. K. Palmer, E. K. Peaker, E. A. Cohen, R. B. Baker, D. Ackerman.
Transfers deposited: O. R. McComb, 247; W. Swalles, 474.

LOCAL NO. 558, OMAHA, NEBR.

Officers for 1934: President, Wm. Lewis; vice-president, Ed. Carr; secretary, W. V. Coutice; treasurer, William Keeler.

LOCAL NO. 561, ALLENTOWN, PA.

New member: Paul R. Beltz.

LOCAL NO. 566, WINDSOR, ONT., CAN.

Officers for 1934: President, A. Tommy DeTomas; vice-president, Thomas Crowley; secretary-treasurer, W. J. Folland; board of directors, Tom Brown, A. Russo, Jack Parry, E. Rennie, Al Cavanagh.
New members: L. E. Daykin, Gerome Bauer Meister.

LOCAL NO. 574, BOONE, IOWA

New members: G. E. Redfield, Polly Mills, Lyle Dorrell, Onal Dorrell.
Resigned: Harry Christiansen.
Name changed: Jeane Freund to Jeane Anderson.
Transfers returned: Lee Brown, Paul L. Spear, M. E. O'Bryan, Cyrus Larson.
Transfers issued: Jeane Anderson, Merle Howard, T. W. Rake, Ted Dewar.
Traveling members: Jack Mills, Clarence Nelson, 176; Gordon Smith, 693; Don Sigloh, 773; A. B. Parks, 463; Muron Lowery, Harley Walker, 264; Leonard Huber, 230; Eddie Leips, 195; Eddie Morlock, 351; Duke Woods, 297; W. A. Aisworth, 773; Gene Pieper, 70; Jimmy Joy, 147; Fred Gallner, 463; Clarence Schwartz, Neil Deauger, Dean Deauger, Albert Maust, Howard Christiansen, Frank Frederick, Clarence Higgins, Vernon Baty, all 463; Eugene Peterson, 738; James Berdahl, 114.

LOCAL NO. 578, MICHIGAN CITY, IND.

New members: Glenn Sherwood, Alfred Lohse, Ray Nicodemus, Robert R. Retseck, Roger G. Volstorf.
Transfers deposited: Charles Goede, Campbell Yenn, Allen Buckman, all 421.

LOCAL NO. 586, PHOENIX, ARIZONA.

New members: C. C. Wages, Jr., Jack Wages, B. B. McClintock, Evert Colclasure.
Transfer issued: E. H. Hinkle.
Transfers deposited: Bob Hill, 73; George Beals, Will Marks, Jess D. Corral, all 47.
Transfers withdrawn: Antonio Corral, R. Gonzalez, J. Pineira, J. Rodriguez, Jesus D. Corral, Ralph Garcia, Jose Arias, E. Munana, F. Flores, Marvin George, Don Weitz, Lloyd Reiner, Bill Noonan, Don Swander, all 47; Marvin Butler, 687; J. A. Vincent, 560; Jim Bishop, 568; Stanley Grubb, 135; Billy Grant-ham, 4; Chappy Gagen, 103; George Brien-thal, 34; H. L. Bennett, 4; Ted Grant, 395.
New members: Lucille Best, Alfred E. Whiston, Mary Trayan.
Transfer issued: Frank A. Turner.
Traveling members: B. Robt. Stafford, Fred Algiers, Al Lopez, Perry Hettel, Don Swihart, L. R. Whitney, Perry Sokolove, all 47; Johnnie Reitz, 10; Mac Stone, 6; Don Daniels, 167; Victor Herbert, 771; Erich Schumann Helnk, 802.

LOCAL NO. 609, NORTH PLATTE, NEB.

Transfer deposited: Stanley Mahurin, 50.
Traveling members: C. A. Webb, Orville De Moss, Gemmie Byrwood, Paul Seyphas, Belton Everett, Winona Harris, Albert Rading, Elmer Foakner, all 558.

LOCAL NO. 627, KANSAS CITY, MO.

Transfer issued: Carl Moody.

LOCAL NO. 633, ST. THOMAS, ONT., CAN.

Withdrawn: F. Clifford Lock, Mickey McDougall, Morgan Thomas, C. A. Moore, Ray Dawes, G. A. Uphall, Ralph Dawes, Ray D. Molne, Stan Dawes, Harold Corrie, Paul Ingram.
New members: J. Clarke, Paul Kirkpatrick, Art Plowright, J. Bennett, J. Gerrard, M. Cook, P. Breist, J. Hetherington, J. Dow, D. McGregor.

LOCAL NO. 638, ANTIGO, WIS.

New member: John Thompson.
Transfers issued: Robert Yaeger; Chester Smith, William Grim.

GREETINGS
W. L. MATHEWS
Frye-Ryan-Frankel
announce
"YOU MUST HAVE LOVE"
The 1934 Peer of Fox Trot Songs
Featured by
McKinney's Cotton Pickers—
Gene Burchell—Don Redman—
Otto Thurn, and a host of others
"MAYBE"—Waltz
Gene Burchell's Sensational Feature
—In Preparation—
"SOFT-HEARTED ME"
By Frye, Skelton and Emmerick
"WHAT A LOVELY NIGHT"
Written and arranged by Chas. Miller
ORCHESTRATIONS \$5.00
From Your Dealer or Direct
FRYE-RYAN-FRANKEL, Inc.
5426 BRUSH ST. DETROIT, MICH.

SPECIAL 50c
Modern Sax Choruses
FOR THREE (3) SAXOPHONES
Written on All Late Popular Dance Tunes
Arranged for:
1. . . . 2 Altos and Tenor
2. . . . 2 Tenors and Alto (or Baritone)
ORCHESTRA LEADERS: One special Sax Chorus (orig. key) will transform a stock arrangement into a special arrangement, especially if you play choruses alone; written to order for any popular tune in your books. Send stamps or money order. (Specify instruments.)
AL BERKMAN
6221 Christian St., Philadelphia, Pa.

WHEN YOU NEED A MUSIC STAND
ask your dealer to sell you a
HAMILTON STAND
and you will be satisfied with your purchase
KRAUTH & BENNINGHOFEN
HAMILTON, OHIO

—goes well with BEER
Ascher's Old Time
GERMAN MUSIC
for
Band and Orchestra
MODERN ARRANGEMENTS
Write today for FREE German Music Catalog and Sample parts
EMIL ASCHER, INC., Publishers
315 Fourth Ave., NEW YORK

REED PLAYERS ATTENTION!
The SANSONE REEDS for all instruments are used and endorsed by the leading artists. (EVEN THE CRANKS ARE SATISFIED.) These Reeds are made in Italy of genuine French Cane.
A trial will convince you.
SANSONE
MUSICAL INSTRUMENTS, INC.
1658 Broadway New York

♦ MODERN BRASS PLAYERS ♦
"Costello" presents the "Correct" Lip Formation and Breath Control for
HIGH C, D, E, F, G and ABOVE
Book 1—Embouchure Technique—\$1.50 (Plus 10 Cents Postage)
COSTELLO STUDIOS, 1658 Broadway, N. Y. C.
Trumpet and Trombone Teachers Write

ALL-WEATHER BANJO HEADS—DRUM HEADS
Rainproof - Heatproof - Frostproof
Superb Tone—Patented Process
See your local dealer or write
Drumhead Company of America
422 First Avenue, Pittsburgh, Pa.

The LITKE BASSOON REEDS
All hand made; special selected cane; produce a wonderful tone and are used by many eminent Bassoonists. Price \$4.50 Per Half Dozen.
P. LITKE
3078 Full Avenue, Bronx, N. Y.
Former Bassoonist with N. Y. Philharmonic, Boston and St. Louis Symphony Orchestras and Chicago Opera

LOCAL NO. 663, ESCANABA, MICH.
 Transfer issued: Gordon Sullivan.
 New members: Philip Miron, Clarence LaCasse, Runar Norman, Edward Gunkel, Theodore Menard.

LOCAL NO. 667, PORT JERVIS, N. Y.
 Resigned: Glenn Appleyard, Peter Calfa, Charles E. Carroll, Wilbur De Witt, Edward Eidel, Robert Franz, Mrs. Mary Fenner, John H. Ray, Herbert Ryder.

LOCAL NO. 680, ELKHORN, WIS.
 Officers for 1934: President, Elliott Kehl; vice-president, John Kurtz; secretary, E. E. Lawrence; board of directors, C. A. Anderson, R. L. Saunders, R. E. Sherbondy, Louis Plautz.

New members: Howard Severson, Robert A. Phillips, Robert Pittsford, William Lucas, George Herboth, Curtis Heath, Frank Hoffmann.

Transfers issued: James Dye, Irving Artes.
 Resigned: William Cervantes, Chas. Jorgeson, Ralph Stewart, Leonard J. Sitzberger, George L. Lindemann.

LOCAL NO. 713, MANNINGTON, W. VA.
 New members: Earl Moore, Orval Watson, Billy Brooks.

LOCAL NO. 721, TAMPA, FLA.
 Transfers issued: Gordon Pullis, Merle Evans, John Orasky.

Transfers deposited: Frank Sullivan, 109; Gordon Reaney, 14.
 Resigned: A. O. Turner.
 Erased: Frank Grasso.

LOCAL NO. 727, BLOOMSBURG, PA.
 Officers for 1934: President, George D. Moyer; vice-president, Karl Getz; secretary and treasurer, F. H. Hower; executive committee, Phillip Guinard, Elwood Davies, Donald Holter, Ralph Wright, Harold Alleman.

LOCAL NO. 769, BANGOR, ME.
 Transfer issued: Arthur Atwood.

LOCAL NO. 771, TUCSON, ARIZ.
 New members: Robt. Colwell, De Leon Johnson, Rodolfo Quijada, Victor Herbert, Henry Johnson, Jr.

Resigned: Larry Benson.
 Traveling members: Carroll Roberts, 154; Earl Dunning, 771; J. Rodriguez, 771; Fred Carr, 586; J. Brewer, 586; Lad Haverty, 586; Leo Davis, Jimmie Woods, Harold A. Hamlet, Chas. Waller, C. M. Cook, W. Allen, Elliott Bine, Wm. M. Thalby, M. Gentry, Oscar Brown, Alton Parks, all 767.

LOCAL NO. 798, TAYLORVILLE, ILL.
 Officers for 1934: President, Frank A. Zimmerman; vice-president, Joseph Lay-Zelle; secretary-treasurer, Amos Pinkerton; trustees, Wayne Hunter, Frank Hill, Joseph Smith, Fay Montgomery; business agent, Rodell Schreyer; sergeant-at-arms, Robert Kramer; delegate to Central Trades, Moron Mose.

LOCAL NO. 802, NEW YORK CITY, N. Y.
 New members: Jose Calderon, John G. Carbone, Abraham Franzblau, Buddy Carter, John Neil, George Rothenberg, Michael Visco, Gerald Williams, Ben Wolfman, Victor Pelle, Bert Adams, Al Cooper, Franz DeVaux, Carl Diesbach, Oscar Greene, James P. Johnson, Bert Jones, Violet Kish, Maurice Levithan, Charles B. McMahon, Robert Osborn, Robert Parker, Richard Raymond, John Schaberger, Michael Skislak, Frederick E. Smith, Alfred Taylor, Raymond Wiese, Eusebio S. Apizaco (Autobal), Delmer S. Kaplan, Bernard Cordova, Floyd D. O'Brien, Winston S. Sharples, Anthony Abtonelli, Raul Barragan, Frederick Baldrini, Madge Fontaine, Louis G. Franks, Joseph C. Pecoraro, Silvio Quinto, Bernard Robbins, William Seibelli, Alfonso Valenti, Max Kaminsky, C. E. McCirmic, Harry I. Millen, E. B. Postelwaithe.

Transfers deposited: David C. Gotwals, 269; Francis Fitzpatrick, 768; William Robbins, 143; H. W. Rubottom, 6; Ernest Harris, 473; Henry Coonley, 665; Gus Levene, 147; David H. Raskin, 77; Austin McClure, 10; James Cimino, 15.

Transfer withdrawn: Joseph De Sabat, 198.
 Transfers revoked: Leland Hulbert, 238; Wm. L. Fletcher, 47.
 Resigned: Frank Caruso, Carl Riese, Albert M. Goodrich, Frederick Welpe, Harold G. Back.

Membership terminated: Harry Mogloff, Garnette L. Bradley, Carl Ziegler, Walter Abrams, Frank Galassi, Henry Busse, Alfred T. Fleming, Joseph F. Kahn, Art Landry, Raoul Lipoff, David Risch, Allan Sidell.
 Erased: Felix Ferdinando, Julio Montero.

SUSPENSIONS, EXPULSIONS, REINSTATEMENTS

SUSPENSIONS

Atlanta, Ga., Local No. 148—E. D. Atkins, C. C. Bateman, R. A. Bean, L. G. Brannon, M. E. Campbell, M. Caselli, W. F. Chase, R. L. Crawley, D. B. Goldsby, B. Hargrove, Wallace Jackson, E. R. Landis, S. I. Melvin, T. Olsson, H. T. Pause, W. Sheets, A. O. Wilhoit.

Allentown, Pa., Local No. 561—Franklin V. Sterner.
 Baltimore, Md., Local No. 40—John F. Wurzbacher, John Barranger, Loyd C. Carlson, Roger Conant, Jos. Frey, James M. Hoffa, Carroll Kelly, Arthur Kravetz, Paul Lominico, Harry W. McCubbin, Arthur F. Roehre, Morgan L. Snowden, Louis Strohecker, Ferd. C. Wickesser, W. J. Wortham, George Seale, Maurice Amon, Rufus Smith, Fred Patterson, John H. Behrendt, Chal. Wilson, George Eliche, George Blako, Frank Marousch, Clarence Meyer.

Boston, Mass., Local No. 9—Abram Bernstein, John J. Cunniff, Henry Davis, George Gould, Jack Kenney, Henri Piller, Gordon F. Armstrong, George Cohan, Ned M. Cola, Arthur J. Deery, Thomas J. Drohan, Margaret K. F. Elder, Julian Friedman, Leon Goldman, Sidney H. Harbro, Daniel P. Horgan, Jay Keezer, Roger Hage, Jr., Joseph Ponzner, Ted Snyder, Michael V. Ventre, Peter Ventre, Ernest F. West.

Boulder, Colo., Local No. 560—Earl Peters, Harold Magnie, H. Peterson.
 Cedar Rapids, Iowa, Local No. 137—Clayton Banks, Lester Hoisington, Elen E. Little, J. E. Seay.

Fort Dodge, Iowa, Local No. 504—Mrs. A. N. Bentley, Francis W. Greten, Fred B. Morgan, Fletcher Moore, Paul G. Price, Marvin W. Pratt, Michael Sullivan, Frank L. Voelker.

Fort Wayne, Ind., Local No. 58—Helen Griffith, Leonard Rhodes, Dorothy Rose Baier.

Grand Forks, N. Dak., Local No. 485—Delos Seifert, Frank Rheinhart, H. O. Wilson, Rudolph Larson, Alvin Hefta, Earl

Kerns, Leon Jorgenson, Adolph Erickson, Ed. Koll, Chester Smith, Kenneth Schneewies, Ted Roberts, Bill Devlin, Bradley Rafferty, Knute Sorensen, Anton Johnson, M. J. Berthume.

Lorain-Elyria, Ohio, Local No. 146—Kenneth Balk, Don Merthe, Ed. Nemecek, Roger Paddock, Art Royer, Leo Dorsz, Walter Glick, Ray Miller, George Dreho, Mike Muska, Ted Petrosky, James Mearns, Dan Proctor, John Stack, George Katonak, Chas. Thatcher, J. L. Lawhead, James Kehrer, Paul Rousch, L. H. Gegenheimer, James Lippert, Walter Wagner.

Manchester, N. H., Local No. 349—Harry Achilles, Octave Coutu, John Conlon, Marjorie Raiche, Donald Shedd, Raymond Webber.

Marquette, Mich., Local No. 218—Clifford Savitski, Frank Bishop.

Marshalltown, Iowa, Local No. 176—Wm. Cummings, Tom Carson, Jordis Rodseth, L. O. Bruener, Harry Druker, Eugene Baker.

Milwaukee, Wis., Local No. 8—Rudolph G. Kopp, Vera Prengel, Bazel V. Walsh.

Minot, N. Dak., Local No. 351—Ira Gard, Nellie Thompson, Leonard Engene, Roy Ambrose, Vernon Kehne, Ole Aasen, Virgil Allen, Edward Texel.

Montreal, P. Q., Canada, Local No. 406—C. A. Giguere, A. H. Betts, P. A. Bourgeois, A. J. Racette, P. D. Leduc, S. Levine, D. Lalonde, J. Laurendeau, G. A. Appignani, J. A. Boudreau, F. A. Conniffe, C. Donatelli, F. DiMario, O. E. Dauphinais, L. Gaudriot, R. Mazzari, L. Lafond, Alb. J. Gagnon, B. W. Carruthers.

Ogden, Utah, Local No. 356—Carlo Bovero, Earl Donaldson, Max Woodbury.

Pittsburgh, Pa., Local No. 60—Peter Villella, Edwin Back, Victor Trombetta.

Port Jervis, N. Y., Local No. 667—Harry Billman, Rudolph Berthlaume, Dominick Calcio, Russell Corwin, Ernest Crine, Harry Cole, Kenneth Drake, Jack Drake, Maurice Daniels, Albert Cottrell, Mrs. Tina Eckert, Ruth Griffin, Franklin Gordon, Oscar Halstead, Hollis Henry, Philip Judd, Benjamin Lehn, Theodore Mayfield, Nelson R. Mulley, J. Edward Murphy, Otto P. Meyers, Lloyd McPeck, Francis Newcomb, Kenneth Ross, Carlisle VanEcken.

St. Louis, Mo., Local No. 2—Edw. Aehle, Harry Rabbit, Hammond Baily, George Bender, Gilbert Berger, A. Bernhart, Miss Gertrude Bogard, Glen Burchett, Arthur Campbell, Robt. H. Casey, H. B. Coogan, Raymond Curran, Carmie DeGaudio, Miss E. Detering, O. Dietzel, Cecil Eckhardt, I. L. Epstein, John Geil, Art Gillham, Alex. Halbman, Harvey Hilgeman, Carl Hohengarten, Edw. Hotteway, Jimmie Huffman, Edw. Hyatt, Alfred Jaekel, Eugene Kiefer, Lee Kuehner, M. Krumbel, Ralph Meyer, Nadil Patrick, S. Noack, Joe Peluso, A. Radley, Norman Raithe, Thos. E. Reardon, Jr., Joe Reichman, Mrs. Estie Rucker, William J. Smyth, Alvin Snowhill, John Spina, Robert Steers, E. Stango, Chas. A. Suda, L. A. Suda, Leo Z. Terry, J. Tuschinsky, C. P. Van de Ven, Fred Wamser, Mrs. Elva Willis, Gene Wise, Russ Zeigenheim.

St. Paul, Minn., Local No. 30—Spence Adkins, Earl H. Amundson, Arno A. Anderson, James A. Arver, Lee Barry, Herchel Bauer, Alfred Becker, Matilda Becker, Robt. E. Brader, Spence Brader, Ralph L. Brun, Max Bussjager, Alvin J. Chapman, L. T. Connors, Francis Dunn, Jack Foster, Roy Gillette, Wm. Goeritz, Harold Goetz, Chas. A. Hagen, Ralph Hamilton, Al Heath, W. E. Hesselgrave, David Holguin, Ray Honsa, Carl F. Houdek, M. E. Julson, Harry Kanavsky, Conrad Kuse, Robt. Lacy, Lambert H. Lanners, W. J. Lee, Geo. B. Lovridge, Jack Lust, T. T. McGovern, Jack J. McNamara, Ernest Miller, John H. Moore, Marshall Moore, Wm. Mullaney, Norvy Mulligan, John H. Murphy, Chas. L. Pauleford, Isador Padval, Jimmy Paist, Theo. A. Poehler, W. C. Riddle, A. E. Ritzman, H. A. Robertson, Bill Robins, Bertha Rosenberg, Wm. Rosenberg, Allan Schaefer, Ira Short, Marshall Stanfield, E. M. Stourow, Art Swalin, George H. Swanson, Willis A. Taylor, James Tucci, Carl Ulsaker, Peter VanZanten, Adolph Vavro, Joe Vavro, John Walligora, Willis Weese, Carl Warmington, Emil T. Weflen, Clay Weisel, Frank Zdarisky, Noel Ziebarth.

Schenectady, N. Y., Local No. 85—Morris Kruppnick, Marco Gofaro, Columbo Tricozzi, John Tricozzi, Earl Cornell, Chas. Ganance, Wm. Milliard, Jr., Chas. Jarzebowski, Marty Baranoff, Emmett Newman, Ivan Mahanna, R. McDermott.

Springfield, Mass., Local No. 171—Lawrence Kelly, Roland Dupuis, James Parker.

Syracuse, N. Y., Local No. 78—Helen Dahl, Vinoda Ksenlewich, Rose Gold, Henry Flower, Dan Chvalow, Bruce Footo, Frank Given, Glenn Keller, Michael Lovell, Arthur McGinley, Edward Scott, Ray Stillman, Jos. Tropea, Rose Tropea, Porter VanCamp.

Tiffin, Ohio, Local No. 21—Judson Ehrbar, Georgia Bull, Henry Rodegertiz.

Tulsa, Okla., Local No. 94—John Amedio, Pete Apprato, Roland Albright, L. A. Bougeois, Gerald Bittick, Stanley Chastain, Lloyd Conway, Homer Courtright, Richard Fahrenwald, Harry W. Franks, Ernest Gambill, M. T. Hubbard, James Vernon Lynch, William A. Melquist, Ned Masterman, Robert Sharon, Mary Wilkins.

Utica, N. Y., Local No. 51—Jos. Alberico, Delos Brady.
 Wheeling, W. Va., Local No. 142—J. Jarrett.

Wichita Falls, Texas, Local No. 549—Fred Green, Ferd. Malacard, Hank McCarty, Guy Woodward, Lee Woodward, E. L. Davis, C. G. Feeney, John Harrell, J. J. Schneider, Nelle Swadley, Lorene Tucker, Francis Quinn, Frank Dinkens.

EXPULSIONS

Detroit, Mich., Local No. 5—Zang Garber, Harold White.

Fall River, Mass., Local No. 216—Alvin Connors, Ed. Davis, Carlton Hindle, Ray Hutchinson, Russ Manchester, Harry Ibbotson, Wm. C. Kershaw, Wm. McGreavy, Ed. Ney, J. B. Rockfeller, James Smith, Clarence Springer, Cora Smith, Stanley Sterling.

Minneapolis, Minn., Local No. 73—Matt DeLong, Howard Percival.

Minot, N. Dak., Local No. 351—Francis Freeburg.

Montreal, P. Q., Canada, Local No. 406—Fred Kurano.

Ogden, Utah, Local No. 356—Judy D. Bingham, Myrtle Black, Ezra Cragun, Aud. De Bloois, Harold Fornoff, Wade Stephens, Glen Masterson.

Port Jervis, N. Y., Local No. 667—Charles Rosencrans.

Racine, Wis., Local No. 42—Earl S. Gere.

St. Thomas, Ont., Canada, Local No. 633—Mrs. Metcalfe.

San Francisco, Calif., Local No. 6—Paul Nutting.

Saskatoon, Sask., Canada, Local No. 553—L. S. Moyer.

Stratford, Ont., Canada, Local No. 418—C. Bolduc.

Toronto, Ont., Canada, Local No. 149—Horace Duckworth, Ernest Hutton, Johnny Lobraico, Charles Moulit, John F. Murphy, James Sinclair.

Tulsa, Okla., Local No. 94—Melvin Tinsley.

(Continued on Page Ten)

SHAPIRO, BERNSTEIN & CO., INC.

MUSIC PUBLISHERS CAPITOL THEATRE BLDG.
 51ST ST. AND BROADWAY NEW YORK CITY

Announce with pleasure a new sensational song hit by
 AMERICA'S GREATEST WRITER

**BILLY HILL
 THE OLD COVERED BRIDGE**

FOX TROT

This sensational new song by the famous writer of
**THE LAST ROUND-UP
 THE OLD SPINNING WHEEL**

And the present new sensational hit from the Ziegfeld Follies
WAGON WHEELS

DANCE ORCHESTRATIONS READY—50c PER COPY

Get this number quick as you will hear all the great stars on the air doing it very shortly.

Presenting the New

DICK STABILE MOUTHPIECE

A new development in saxophone mouthpieces. Send the coupon below for the free booklet in which Dick discusses his new mouthpiece. It has helped to develop the brilliant tone quality which he obtains and it can help every saxophone player who uses it. *Clip the coupon now.*

THE WOODWIND COMPANY

131 West 45th Street Dept. 26 New York, N. Y.

Please send me the free Dick Stabile Booklet.

Name.....
 Address.....
 City..... State.....

The Most Copied Mouthpiece
GENUINE SCHMIDT MOUTHPIECES

For all Instruments
REPAIRING OF ALL INSTRUMENTS AT LOWEST PRICES

Bargain Instruments of All Kinds
 Send for Our Bargain and Repair Price List
ELKHART MUSICIANS' SUPPLY CO.
 618 MIDDLEBURY STREET ELKHART, INDIANA

HARMONY
 in 12 easy lessons.

LEARN TO MEMORIZE, IMPROVISE, ARRANGE, COMPOSE!
 Write for actual proof and guarantee offer. No obligation.
 DeLAMATER PRACTICAL HARMONY SYSTEM
 1650 WARREN AVE., DEPT. "I," CHICAGO, ILL.

Better Your Performance
 With the Finest
PEDLER "PROFESSIONAL WOOD" CLARINET
 HARRY PEDLER & CO., Inc. - ELKHART, IND.
 DEPARTMENT I. M.
 CUSTOM BUILT CLARINETS AND FLUTES

WE REPAIR ALL WOODWIND INSTRUMENTS
 MANUFACTURERS OF FLUTES, PICCOLOS, FIFES, DRUM STICKS, DRUM MAJORS' AND LEADERS' BATONS SINCE 1862
GEORGE CLOOS, INC.
 1659 STEPHEN AVENUE BROOKLYN, N. Y. Full-Tone Fife Mouthpiece

International Musician

Entered at the Post Office at Newark, N. J., as Second-Class Matter.

ADVERTISING RATES:

Apply to WILLIAM J. KERNGOOD, Secretary, 37-39 William Street, Newark, N. J.

Subscription Price Twenty Cents a Year

Published by WILLIAM J. KERNGOOD, 37-39 William Street, Newark, N. J.



International Officers — OF THE — American Federation of Musicians

PRESIDENT

JOSEPH N. WEBER, 1450 Broadway, New York.

VICE-PRESIDENT

C. L. BAGLEY, 403 Civic Center Bldg., Los Angeles, Calif.

SECRETARY

WILLIAM J. KERNGOOD, 37-39 William Street, Newark, N. J.

TREASURER

H. E. BRENTON, Box B, Astor Station, Boston, Mass.

EXECUTIVE COMMITTEE

C. A. WEAVER, City Hall, Des Moines, Iowa.
A. C. HAYDEN, 1011 B Street, S. E., Washington, D. C.
A. A. GREENBAUM, 230 Jones Street, San Francisco, Calif.
JAMES C. PETRILLO, 1039 No. Austin Blvd., Chicago, Ill.
J. EDW. JARROTT, 1405 King Street, N. W., Toronto, Can.

No Place for Child Labor

IN the first case reported to the National Recovery Administration, the National Compliance Board withdrew the Blue Eagle of a Hannibal, Mo., laundry owner charged with working his son, under 16, for more than three hours a day, in violation of the President's Re-employment Agreement.

"The decision emphasizes the fact that, regardless of relationship, child labor will not be tolerated under the NIRA," the Recovery Administration announced.

This announcement apparently indicates the inflexible determination of the NIRA not to permit child labor. As such it will meet with the applause of all enemies of child labor.

The Hannibal case was a minor violation, but it should serve notice on industry, big and little, that there is no place for the exploitation of child workers under the National Industrial Recovery Act.

Partnership or Domination?

IS there to be partnership or domination under code control? On the answering of this question depends the success of the recovery program and the future of the nation.

As the American Federation of Labor points out, the codes can be so operated as to raise living standards, distribute wealth, balance production with consumption and level out the ups and downs of business cycles or they can be so operated as to concentrate wealth, increase poverty and continue the unbalance which leads to business booms and depressions.

"Codes can be operated either way," the Federation goes on to say. "If the guiding influence is kept in balance, through a partnership of employers, labor and consumers with the government as supervisor, as was originally intended, code control can encourage an increasing volume of production and rising standards of living. Employers may make their gains through small unit profits on a large volume of sales; workers through increasing wages; consumers by keeping prices at the lowest figures compatible with costs.

"On the other hand, if code control is diverted from its original purpose and dominated by powerful employer interests, the effect may be quite opposite. Many codes make it possible for employers to limit production and keep prices up beyond the reach of most working men; by this process they could make larger profits on a small volume of sales.

"Unless workers have constant contact with policy-making groups, code wages and hour provisions may become rigid, hindering wage increases and reduction of hours. Thus wealth may be diverted to the hands of a few and we would have increasing poverty and an unbalance of economic forces."

Those Newspaper Squawks

THE daily newspapers are squawking at the deserved castigation handed them by President Roosevelt when he signed the newspaper code. They say he imputed to them the desire to exploit childhood, operate in fire-trap buildings and violate laws against decency. This, they charge, was unfair.

What the President said was: "The freedom guaranteed by the Constitution is freedom of expression, and that will be scrupulously respected—but it is not freedom to work children, or do business in a fire-trap, or violate the laws against obscenity, libel or lewdness."

In all likelihood, Mr. Roosevelt did not mean that many daily newspaper publishers actually desire freedom to exploit children, to operate in a fire-trap or to outrage decency, though all these things have been done

by newspapers in the greed for profit. Undoubtedly what he had in mind was that under cover of the cry for freedom of the press publishers were seeking, consciously or unconsciously, to avoid complying with hour and wage regulations such as are required of other business enterprises.

If this was what the President was thinking, he only voiced in his comment on the code what newspapers have said themselves. One of these was the St. Louis Post-Dispatch, a newspaper of the highest standing, which said some months ago:

"The impression is fast gaining ground that it is not freedom of the press that certain newspaper elements are campaigning for, but freedom to escape keeping their agreements under NIRA; that these elements, while editorially urging all other industries to co-operate with NIRA, want their businesses exempt from its responsibilities.

Where Shoe Has Pinched Hardest

THE United States Senate asked the Commerce Department for some figures on the national total of incomes during the last four years. Here is a part of what has been sent up on the hill, showing the comparisons by years (in millions of dollars):

	1929	1930	1931	1932
Total income produced...	\$83,037,000	\$70,484,000	\$54,652,000	\$38,349,000
Total incomes paid out....	81,040,000	75,438,000	63,289,000	48,952,000
Savings and deficits.....	1,998,000	4,955,000	8,639,000	10,603,000

Those sums "paid out" include some of the dividends that have been paid out of surpluses previously accumulated. The thing that begins to hurt, and makes the country ready to try almost anything, is the fact that the corporations are getting to the bottom of their barrels.

Here is another little summary that is likely to result in some repercussions:

Taking the wholesale price index and the cost of living index, as given by the Bureau of Labor Statistics for 100, we have the following:

	1929	1930	1931	1932
Cost of living	100	97.4	88.9	80.4
Wholesale prices	100	90.7	76.6	68.0

Then take this set of figures:

	1929	1930	1931	1932
Income for wages and salaries.....	100	92.1	77.6	59.8
Income from interest.....	100	102.4	99.6	96.8

The summary of figures, all of which are soon to be published as a Senate document, are very illuminating. But those given above help one to understand where the shoe has pinched the hardest—and the least.

Labor Queries

Questions and Answers on Labor: What It Has Done; Where It Stands on Problems of the Day; Its Aim and Program; Who's Who in the Ranks of the Organized Toilers.

Q.—How long was the late George W. Perkins president of the Cigar Makers' International Union?

A.—Thirty-five years, from 1892 to 1927.

Q.—What has been called the first general strike in the United States?

A.—The great railroad strike of 1877, when the Eastern railroads cut wages 10 per cent. The strike began in Pennsylvania and spread to San Francisco. In some parts of the country car shop workers and miners in mines supplying the railroads joined the striking trainmen.

Q.—How is the new housing project of the American Federation of Hosiery Workers in Philadelphia being financed?

A.—The Federal Government, through the Housing Division of the Public Works Administration, has provided \$1,045,000 for the work. The money is to be repaid over a period of thirty years.

Q.—What will be the effect of the President's fixing of the value of the dollar at 59 cents?

A.—Discussing this question, the current American Federation of Labor monthly survey of business says: "The best expert opinion is clear that we may expect a rise in prices to follow this devaluing of the dollar, and some believe that the general price level may rise more than 50 per cent. Workers must look forward to a period of rising living costs and their living standards will be reduced unless wages rise proportionately."

Q.—When was the first organized effort to shorten the workday in the United States?

A.—In the decade 1830-1840, when the "10-hour movement" swept the industrial centers, with extensive strikes. Philadelphia building trades workers won the shorter day in 1833. The movement then spread rapidly and was successful for the building trades in most cities.

Out Beyond the Surf

Where thought, un-hastened by necessity or trepidation, sometimes penetrates to truth. Here, where the shallows throw no spray, let us ponder and enjoy the lessons of the art and the work and play of life.

Once upon a time it was news if grandpa drove to town and back in less than two hours and if Bill Smith's bay mare beat Doc White's roan in a mile road race that was history as well as news.

Today there is no news unless General Johnson takes a metaphorical wallop at some hippopotamus in an explosive crack down.

The character of news has changed.

Well, here's a piece of news to go along with General Johnson: The durable goods industries of this nation will never again run full blast unless a lot of them are torn down or unless the hours of work are cut to less than thirty a week.

The professional economists who talk about reviving the durable goods industries are just all wet.

Some day the truth and meaning of that proposition will sink in and then we shall be getting in sight of permanent recovery. Until we understand that, there will be no permanent recovery.

The durable goods industries are those that make things that don't wear out in a week. They are the industries that make things for other producers.

Put in another way: We have more machine capacity than can ever run full speed and find a market for its output—unless and until. . . .

Only ONE basic industry ran full capacity in 1929, the big boom year.

Funny how many things economists can overlook.

Even the labor movement doesn't fully get the importance of that fact, by and large. It's the compelling reason for 100 per cent organization.

Speaking of organization, here's one to pass to the boss.

The big labor conference in Washington this past month has opened the doors to the biggest organization movement we have had since NIRA.

A decision was reached there that really takes down the bars and lets the boys loose for new members.

The labor movement usually comes to right decisions in time. It can match common sense with the employers any day, and usually give cards and spades.

The employers are not so hot in their judgment.

They thought they could get away with the company union idea forever, and a lot of them still think so.

But President Roosevelt socked them hard with his executive order giving Wagner a big stick with which to get after them. Looks like several million dollars invested in company unions will have to be written off as a bad investment.

Employers are slow to sense the fact that the nation is tired of company unions, tired of seeing employers trying to tell the workers where to get off at, tired of the whole scheme of employer domination in general, and intends to get rid of it.

If employers had real brains they would know that the longer and tighter they hold to their old privileges, the more they will lose in the end.

When a nation starts out to do away with abuses it will stop a lot sooner if the abuses aren't too hotly defended. The hotter the defense, the bigger the loss of privilege in the end.

Sociology and economics are tough subjects for "hard-headed" business men, it seems. And, by the way, wasn't that "hard-headed" designation just made to order? Whoever thought of that first ought to be decorated for unusual and extraordinary perspicacity!

Employers Stepping Over Line

LABOR has nothing to say about the prices of finished products. That is the employer's business. The employer has nothing to say about the methods to be used by labor for organizing, and for selecting representatives for collective bargaining with the employer. That is the business of the workers.

Any interference with this business of the workers is to be resented. It is against the law. The business of the employer is to meet with the representatives of labor, and deal with them, just as it is his business to buy raw material and to sell finished products.

Employers have been encroaching upon this field of the workers. Gradually they are being made to see where the line is drawn between their business, and the business of the workers. Labor may frequently have to point out to them this line. It will greatly simplify matters, if they will attend strictly to their own business. Then labor can attend to its business and the outcome will be more agreeable and comfortable all around.

The truth is that in human service there is no low or high degree: the woman who scrubs is as worthy of respect as the man who preaches.—ELBERT HUBBARD.

**OVER
FEDERATION
FIELD**

(By CHAUNCEY A. WEAVER)

Ponce de Leon immortalized his name five centuries ago by his fatuous search for the Fountain of Immortal Youth—somewhere in the land called Florida. He failed in his quest, continued to grow old, and in due course of nature was translated to that hitherto "undiscovered country."

Florida is still the Mecca of another class—perhaps it were more accurate to say, two classes—those on pleasure bent, and those of the more exploratory Ponce de Leon type of mind—aiming at the discovery or reclamation of that sometimes elusive treasure, called *Health*.

Where the above-named adventurer ingloriously failed, countless multitudes of the other class have been rewarded. Here in Nature's laboratory are the compounds which still the fitful fever, assuage the sinous-smitten, invigorate the frazzled nerves, impart to pale cheeks the ruddy glow, transform the halting, laggard steps into the elasticity of youth, and ignite the flame of hope out of the cold ashes of discouragement and despair.

After sojourning here for a couple of weeks we hope to be able to write a testimonial which will make the literature of Sloan, Hood and Lydia E. Pinkham appear drab and devoid of meaning.

Leaving Des Moines where snow covered the ground and the prairie winds seemed swept with Labradorian chill, we headed forward eagerly for the first breath of atmospheric moderation. At Chicago that famous (sometimes infamous) Lake Breeze appeared to be trying to symphonize the old refrain—"From Greenland's Icy Mountains." Traveling southward over the Big Four we ran into a veritable blizzard between Indianapolis and Cincinnati. At Atlanta the next day at 10 o'clock overcoats and furs were everywhere in evidence. Not until the following morning, during a temporary train halt at Palm Beach, did we inhale that whiff of ozone which seemed to whisper of eternal Summertime.

On arriving at Miami, two hours later, the ears of the unloading train passengers were regaled with a deafening newsboy chorus with, "All about the entire North in grip of worst blizzard since 1880." Papers sold like hot dogs at a county fair as the frigid zone emancipates avidly read the weather news from back home.

Map study is often deceptive. Impressions of wrongfully circumscribed area are frequently obtained. Florida, the most southeastern commonwealth, with her peninsular projection into the ocean and gulf, covers more territory than most people realize.

Florida embraces 58,663 square miles, compared with 56,147 for Iowa and 56,663 in Illinois. Her advertising propaganda proudly boasts that Florida is the largest State east of the Mississippi River, except Georgia—a claim which will cause many a New Yorker or Pennsylvanian to elevate a skeptical eyebrow. For the apparent purpose of rubbing it in, Florida adds that she equals in size Maine, Vermont, Connecticut and Rhode Island, all in one.

Florida statistics are so eloquent and impressive they seem to take on an almost poetic touch. For example, Florida contains 35,000,000 acres of land and 2,841,600 acres of water. And a Florida real estate man assured us that a large portion of this water acreage is under a highly advanced state of cultivation.

Florida has 1,000 miles of coast line. Her average rainfall is 56 inches. Mean temperature ranges from 68.8 to 72.3 degrees.

WHAT CONSTITUTES A GOOD



Reed
★

Properly cultivated and cured cane, carefully selected and graded, cut and machined by experts of long experience in the handling of reeds, then again selected and graded for texture of fibrous grain, finally finished by hand and tested for strength. These are but a few of the operations by experts that goes with the producing of Micro "BLACK-LINE" and Micro "TRU-ART" Reeds. There is nothing better than a "MICRO" Product. Demand "MICRO" Products from your Music Dealer.

J. Schwartz Music Co., Inc.
MICRO
REG. U.S. PAT. OFF.

10 WEST 19th STREET
Dept. No 2
NEW YORK, N. Y.

Florida has a population of 1,468,211 according to the last census. The State is recovering from the boom of recent years. Recovering from a boom is much like the process of mending a busted parachute. As a result of that experience Florida will have a healthier and stronger growth and in due time forget the nightmares of by-gone days.

Florida was discovered on Easter Sunday, by Ponce de Leon, March 27, 1513. It is of coral formation; has no high elevations; contains vast swamps and everglades; has constructed a drainage district covering 4,927,759 acres; is less than 1 per cent forested and yet supplies one-third of the national supply of natural naval stores. In one year 343 establishments produced 10,273,713 gallons of turpentine, 711,852,500 barrels of rosin—with a value of \$13,509,000.

In one year Florida ships 14,500,000 boxes of oranges, 12,000,000 of grapefruit, 8,000 of limes and 6,000 of pineapples. Total value of all crops—\$137,598,000.

Florida acreage is embellished with 30,000 lakes—which are thickly inhabited with those denizens of the deep, which

only the naturalist ever makes pretense of attempting to enumerate or describe.

Greater Miami contains an all-the-year-around population of about 114,000. During the rush season 200,000 tourists float in to exchange their pale texture for coats of tan.

In accord with the fine traditions of the southland for hospitality, Local No. 655 greets the Federation visitor with a cordiality which he is bound to remember. The Local has a membership of 213 and has registered 276 transfers during the past year. At this writing the Local has seven bands and orchestras of its own working, while twenty-three organizations from abroad are also on the job.

Local No. 655 affairs are administered by the following officary: President, Roy Singer; Vice-President, W. C. Simons; Business Representative, C. D. McIntyre; Secretary and Treasurer, Walter C. Turner; Executive Board, George Wolf, Mannie Gates, John Sbraccia, Virgil Purnell and Arthur Carlson.

With a keen eye to business and appreciation of the possible enhancement of

real estate values Local No. 655 has purchased a two-story property at the intersection of Sixth Avenue and North Miami Avenue which makes an ideal headquarters and which if retained is bound to prove a most profitable investment for the organization. We do not claim to be a real estate expert, but no one can view the property without being prompted to congratulate the Local upon its foresight.

Local No. 655 gives all possible aid to a symphony orchestra movement under the direction of Mr. Clarence Carter Nice—formerly from Philadelphia.

One of the show places of the Miami district is the Hialeah Race Track, developed and constructed at a cost of two million dollars. We visited the place one afternoon in company of President Roy Singer, who manages the race track band, directed by Caesar LaMonica, and enjoyed the music for an entire afternoon. Twelve thousand visitors displayed an almost frenzied interest in the races—in which we were assured that no less than \$45,000 had been placed on the first race. As seven races were featured, we figured enough money changed hands to have

V
3
1

1
9
3
4
UMI

made a large dent on the national debt. It was a pleasure to feel that there are spots in the national domain where prosperity seems to have rounded the corner.

Favorite Miami Weather Observation—
 "What a severe winter they are having up north this winter!"

We were informed that our old friend, Henry G. Bowen of Fond du Lac, Wisconsin, was sojourning in Miami, but we were unable to locate him.

Mrs. Eva Dodge, wife of the late William G. Dodge, long prominent in Boston musical affairs and for many years assistant to President Joseph N. Weber, is spending several weeks in Miami, recuperating from the severe pain and prolonged inconvenience incident to a broken ankle.

One of the high spots of our Miami visit was an automobile ride with Secretary Walter Turner, exploring all the scenic ramifications of this tropical wonderland. Advertising matter can give a hint. Personal observation only can reveal the truth.

Speaking from experience—The days are warm, but the nights are cool.

The only physical disturbance we heard of was the epidemic of cramp in the neck among the men—superinduced by earnest effort to keep from looking at the bathing beauties who constantly disport themselves at Miami Beach in the light of both sun and moon.

Miami hotel proprietors do their best to educate you to the idea they are not in the business for their health.

For a city which does such an enormous business with transients we are unable to recall any place where the cost of food is so remarkably low.

Our concluding observation in this communication shall be that we take our departure with a sense of lasting obligation to the officers and members of Local No. 655 for a cordial reception and a unanimity of effort to make our first visit to Miami an occasion long to be remembered.

And now for Jacksonville and St. Augustine—concerning which venture—more anon.

OBOE REEDS
 Made with special care to suit the most particular players. These reeds always play with a minimum of preparation. Nothing but the best of workmanship and materials being used. *Send for particulars.*
ALFRED A. WALES
 Successor to R. Shaw
 110 Indiana Ave., Providence, R. I.

"Boogie Style" Hot Choruses
 ALL INSTRUMENTS EXCEPT PIANO
 This style, featured by all the leading Colored Bands, is rapidly sweeping the country. Any FOUR STANDARD TUNES \$1.00. Name your choice. C. O. D's. \$1.20.
 HOT STRUT - - - 647 North 12th, Reading, Pa.

SURE SYSTEM OF IMPROVISING
 by Samuel T. Daley
 Each book contains 400 Jazz Brags, Dixie Choruses, Wild Beats, Chromatic Runs, Blue Notes, Sock Choruses, Obligatos, Phrasing and many other essential tricks necessary to successful instrumentalists.
 1. Sure System of Improvising for Sax and Clarinet... \$1.50
 2. Sure System of Improvising for Trumpet... 1.50
 3. Sure System of Improvising for Viola... 1.50
 4. Sure System of Improvising for Trombone... 1.50
 5. Sure System of Improvising for All Lead Instruments (Books 1, 2, 3, 4, included)... 1.50
 6. Columbia Ultra Modern Method for Sax and Clarinet Book 1, Book 2... each book 1.50
 Send for your complete catalog of instrumental literature, Symphonic Dance Arrangements, Daley Sure Systems of Improvising, banners, pennants, and Manus A-listable orchestra covers.
ALFRED MUSIC CO., Inc.
 143 West 45th St., New York, N. Y.

How to Obtain Finish
 Saxophone and Clarinet Reeds
 Players make good reeds of those bad ones. Kit of tools with simple instruction \$1.00 postpaid in U. S. \$1.25 in Canada. Send us your dealer's name.
GEORGE BARRON
 314 Olive St., Peoria, Ill.

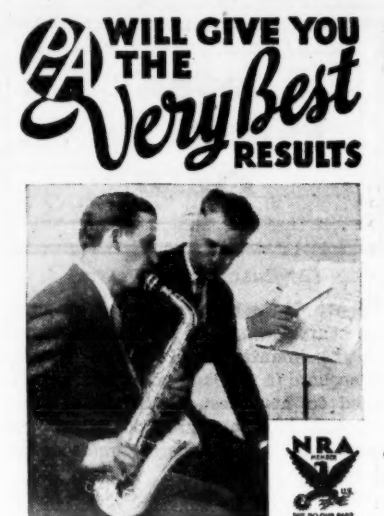
When Writing to Advertisers, Please Mention The International Musician.

SUSPENSIONS, EXPULSIONS, REINSTATEMENTS

(Continued From Page Seven)

- Atlanta, Ga., Local No. 148—N. H. Carrier, Doris Ridgway.
 Allentown, Pa., Local No. 561—Earl B. Wink.
 Antigo, Wis., Local No. 639—Roy "Rugs" Buckner, Oriaff Polege, Elmer Meinert, Harold Cohen.
 Baltimore, Md., Local No. 40—Moses I. Baer, Franklin D. Walter, Henry J. Buckel, Robert L. Roberts, Philip J. Schmidt.
 Boone, Iowa, Local No. 574—M. J. Havinga, John C. Hoffman, Johnny Kuker, Max Ingalls.
 Boston, Mass., Local No. 9—Arlin A. Hildreth, Walter F. Germain, Jacob Harris, C. Jerome Pierce, Joseph A. Ryan, William T. Crotty, William J. Reynolds, Jos. I. Leavy, Perry Rubin, James T. Gallagher, Josef L. Upping, Joseph M. McNamara, Murray J. Driscoll, Martin Mekkelson, George T. McGuire, H. Vincent Garabedian, W. W. Danielson, Chas. McDougald, Morton P. Kahn, Robert L. Stevens, Joseph L. Savigny, Louis K. Arbetter, Thomas F. McConville, Thomas F. Deveney, Daniel S. Joy, James A. Lambert, George H. L. Lambert, Lawrence E. Brignati, Louis F. Deiss, Joseph T. Gannon, Leonard J. Powers, Samuel Wax, James J. Coughlin, Joseph Spera, Jacob Zeitlin, Gordon W. Douglas, Ronald S. Campbell, Norman F. Wetzel, Bradford Gowans, Harold Kagan, Edward J. Fitzgerald, Gerard Colonna.
 Buffalo, N. Y., Local No. 43—Sylvester A. Sullivan.
 Canandaigua, N. Y., Local No. 347—F. S. Baldwin.
 Casper, Wyo., Local No. 381—Albert W. Dahl.
 Cedar Rapids, Iowa, Local No. 137—Milo Ulich, Art Biddinger, J. H. Curry.
 Chicago, Ill., Local No. 10—Len Wichman, Wm. J. Schoening, Harold Kussius, J. Howard Osborn, Albert H. Sutton, George H. Kenyon, E. B. Ousley, Violette Bournet, Mary R. Craven, Donald Spreitzer, Leo Laskey, Dorothy Bell, Rollie Clifford, Joseph Lear, J. P. Myslewski, Mrs. S. Willits, Louis M. Snyder, Adelaide Gremp, Emil Velazco (Trachsel), Jesse B. Vance, Edith Griffith, Carl Lorch, F. R. Miller, J. V. Schofield, Frank J. Sylvester, Jesse Cowan, Richard H. Ede, Melvin R. Mehie, Jos. M. Pollak, Henry Mandel, Harold Siegel, Douglas G. Peppard, Charley Straight, Fred Meyers, W. T. Paulson, Elmer L. Eberhardt, Myron L. Fisher, Paul Engelhardt, C. J. Kranz, R. R. Cook, George H. Bernhardt, Anne Slack, Herbert Piepho, John W. Dyer, Alex. Josef, Earl Burnett, Philip Saxe.
 Cincinnati, Ohio, Local No. 1—Marion Kempe.
 Cleveland, Ohio, Local No. 4—James J. Avellone, Earl J. Christman, Herschel Dou, Don De Lillo, Albert La Cava, Clarence H. Morrison, Ernest L. Yopat, Glen A. Enzfelder, Clyde Morris, Donald Smith, V. H. Weber, W. C. Bitner, Paul Daines, Edward Doubler, Clair McKinley, Edward Guenther, Harry Goldstein, Harold Elliott, Cato F. Mann, Lester N. Rohde, Don Southern.
 Cleveland, Ohio, Local No. 550—Van Sherrill, Frank Handy, Chas. Jones.
 Davenport, Iowa, Local No. 67—Emil H. Flindt.
 Detroit, Mich., Local No. 5—Stanley Ross Bartlett, C. Hill Hutchins, Helen Wyhan, Edward Collins, Barney H. Stell, Martin J. Hoke, Louis J. Gualdoni, F. Gerald Newbury, Richard W. Holt, Leonard S. Gillo, Robert L. Rider, Roy Slaughter, George A. Dawson, Gilbert C. Stone, Wm. Lankin, Wm. C. Mackie.
 Dubuque, Iowa, Local No. 289—Edward Fens, Tom Sweeney.
 Easton, Pa., Local No. 379—James De Revere, Charles S. Woehle.
 Escanaba, Mich., Local No. 663—Carlton Smith, Chester Morton, Pearl Olson, Vincent McGee, William Mart, Evan Johnson.
 Fall River, Mass., Local No. 216—Frank Storey.
 Fort Dodge, Mich., Local No. 504—Harold Smith.
 Fort Wayne, Ind., Local No. 58—Arnold Bessecke, Leota Bolvin Laisure, R. D. Kissinger, Irene Curdes.
 Glen Lyon, Pa., Local No. 696—Frank Kollar.
 Hammond, Ind., Local No. 203—Thomas C. Dickinson, Joe Klusovsky.
 Hanover, Pa., Local No. 49—Paul E. Baker, Truman G. Heck, E. M. Null, Albert Shanabrook, H. W. Swartzbaugh.
 Kansas City, Mo., Local No. 34—Eugene Beaman, E. W. Berry, Thomas Bruce, Emile Chaquette, Louie Charninsky, Gene Coffey, Cliff Collins, Arturo Corti, Mrs. E. De Arman, Fritz Handelin, H. Hill, Charles Keilhack, John Kraas, Julius Leib, May C. Mills, Joe Sanders, D. Sheldon, Miqu Sherry, H. M. Shreve, Z. L. Smith, Howard Snyder, John Swanson, T. M. Thompson, Lud. Throm, Gilbert Torres, Frank Wagner, Capt. E. Wilburn, Frank Wilson.
 Kansas City, Mo., Local No. 627—Clarence Love, O. C. Winn, Clarence Trice, Trezevant Simms, Martin Mackay, James Walker, B. C. Kynard, Walter Monroe, Emile Williams, Cyrus Stoner, William McCall.
 Lawrence, Mass., Local No. 372—Andrew G. Izz, John Saggiolani.
 Leadville, Colo., Local No. 28—James Borden, Charles Ormsby.
 Lorain-Elyria, Ohio, Local No. 146—Robt. J. Hunter, John Ball.
 Manchester, N. H., Local No. 349—Louis Bond, George Boulton, Louis Ferdinando, Joseph Ferdinando, Victor Ferdinando, George cent Ferdinando, Philip Ferdinando, George Gelman, Wilbur Grad, Charles Hayes, Wm. McKenat, Michael Jasinski, Benjamin Price, Chandler Rydin.
 Mannington, W. Va., Local No. 713—Ralph Martin, Rommie Reamer.
 Marquette, Mich., Local No. 218—Lowell Dovell.
 Merced, Calif., Local No. 454—Howard George.
 Milwaukee, Wis., Local No. 8—Jack Gaulke.
 Minot, N. Dak., Local No. 351—Thomas Clausen, Bert Cole, Barney Maxner, William LeFebure, Gerald Olsen, Charles Gilmore, Francis Freeburg.
 Minneapolis, Minn., Local No. 73—Howard Bellwo, M. Mortensen, Fred M. McGinnis, Elmo Rickhart.
 Monett, Mo., Local No. 476—Mark Hazelrigg.
 Newark, N. J., Local No. 16—William Gee, Frank Tetter, Jr., A. Mastracula, William D. Bowen.
 New Orleans, La., Local No. 174—A. Gemelli.
 New York City, N. Y., Local No. 802—Roy M. Wager, Richard P. Clark, Dave Abrams, Harry Lubin, Al Golden, Harry Bernivici, Gerard J. Colonna, Fulgenzio Guerrieri, Frank Nicastra, Jr., Borrah Minnevitich, Leon Rosenblatt, Bernard Cherry, Sydney Cherry, Carl Culcasi, Ralph Freed, Wilbert C. Houston Samuel Lichtstein, J. Magaziner, James

- C. Moore, William Metcheck, Enzo Pasarella, Gino Satriani, Terig Tucci.
 Ogden, Utah, Local No. 356—Arthur Agee, Victor Thomas, Leonard Smith, Stuart Eccles, Bernard Hutchison.
 Parkersburg, W. Va., Local No. 259—Geo. J. Deitz.
 Paterson, N. J., Local No. 248—Evelyn Aurricchio, Joseph Hagen, Maurice Grudin, Gordon Lancaster, Jerry La Sala, Josef Totzauer, Joseph Mooney, Edward Ryerson, Steve Servis, George Menen, Charles Meyers, James W. De Vito.
 Peoria, Ill., Local No. 26—Jack P. Wedell, Leo Gorman, George Landon, Ray Dixon, Julian Mills, Walter Brown, Esther Wilson, Darold McCalla, Walter Petry, Lester Sauter.
 Philadelphia, Pa., Local No. 77—Joseph F. Follmann, Jr., Hugo D'Ottavi, Joseph Frassetto, A. Gusewitsch, Paul E. MacCorkie, Thos. A. McKernan, Jr., Clarence McNulty, Peter G. Nickles, Samuel Popper, Herman Stein, Jack Schaefer, Sabino Titomanlio, Donald J. Walker, Albert Wiseman.
 Phoenix, Ariz., Local No. 536—Ladd Ellis Havery, John Brewer, Herbert Hoyer.
 Pittsburgh, Pa., Local No. 60—C. C. Bolland, George Friedman, Charles A. Gaylord, Charles Tacey Miller, Jack Pettis, Charles J. Rannigan.
 Racine, Wis., Local No. 42—Max Streck.
 St. Louis, Mo., Local No. 2—Gilbert Berger, Arthur Campbell, Cecil Eckhardt, Irving Green, Carl Hohengarten, Jimmie Huffman, M. M. Kessler, Eugene Kiefer, Lee Kuehner, Joseph Lehmer, Joe Peluso, Mrs. Ruth Raney, Mickey Roth, Mrs. Estle Rucker, Mario Silva, Walter J. Stovall, Charles A. Suda, L. A. Suda, George Syler, Fred Wamser.
 St. Paul, Minn., Local No. 30—Marvin Adler, John M. Erickson, Helen Wm. S. Schulte, Lowell C. Wilden.
 St. Thomas, Ont., Canada, Local No. 633—G. Gould, C. Rowe.
 San Jose, Calif., Local No. 153—William A. Reske, C. W. Pierce, Clarence Unger.
 Schenectady, N. Y., Local No. 85—Victor Formichelly, Charles Wiltzie, Edwin L. Harris, Victor Perrino, Henry Wiczynski.
 Springfield, Mass., Local No. 171—Ernie Andrews, George Daniels.
 Stratford, Ont., Canada, Local No. 418—Bert J. Wood, George Westbrook, E. Wilker, A. Tibbury, E. Petrie, A. Layden, G. Farr, O. Henderson, S. Cordell, P. Bart, G. Swint, Miss Schaefer.
 Syracuse, N. Y., Local No. 78—Myer Carp, Herbert T. Schwartz, Freddie Vane.
 Tiffin, Ohio, Local No. 21—Alfred Keller.
 Toledo, Ohio, Local No. 15—Mathilde Burns, Virginia Fritz Bigelow, Josephine Smith, Harvey Aldrich, Chester Cowdrey.
 Toronto, Ont., Canada, Local No. 749—George M. Beck, Oswald F. Brown, Walter Burton, Ernie Clark, Tristram Clarke, Laurie Cormier, J. Dixon Crawford, J. Crichton, Elwood Davis, George Faulkner (saxophone), Morris Ginsberg, Miss Vera Johnston, H. R. McMahon, O. H. Marsh, Norman F. Nicholson, D. A. Orr, J. P. Percy, E. G. Phillips, C. T. Schwalm, James K. Sills, C. T. Sinclair, E. Stroud (cornet), W. E. Wood.
 Tucson, Ariz., Local No. 771—Lolito Aros, James Hamilton.
 Tulsa, Okla., Local No. 94—Fred W. Ford, C. F. Isley, James Overton, Frank Hunnicutt.
 Utica, N. Y., Local No. 51—Howard Ad-dington.
 Wheeling, W. Va., Local No. 142—Ben Favish, Jack Daniels, John Roth.
 Wichita Falls, Texas, Local No. 549—Ralph Brown, A. B. Rische.



KEYS, on Pan-American saxophones, are sturdily built, responsive, and positive. This, shall we say, "fool proof" mechanism insures best results, especially to students, because it stabilizes pitch and brings out a full tone with solid intonation.

Every instrument in P-A's complete line of brass and woodwinds, stands out as the undisputed **biggest dollar value** in the musical kingdom. Sold by leading music merchants, at moderate prices, on easy terms. See your dealer, or write direct for literature, mentioning your instrument. Use the coupon.

FREE Send coupon now, today, for your free copy of this complete pocket catalog, fully illustrating latest improved models. No obligation. Send today.

PAN-AMERICAN
Moderate Price

PAN-AMERICAN BAND INST. & CASE CO.
 322 PAN-AMERICAN BLDG., ELKHART, IND.

Gentlemen: Please send special literature on the (mention instrument) or put an X in this square if you want the General Catalog. This places you under no obligation.

Name.....
 Address.....
 Town..... State.....
 Student Teacher Your Inst.....

Cold on the Groom
 Usher (at wedding to cold, dignified lady): "Are you a friend of the groom?"
 The Lady: "Indeed, no, I am the bride's mother."—*Illinois Siren.*

Opportunist
 Plumber (arriving late): "How is it?"
 Happy Husband: "Not so bad. While we were waiting for you to arrive, I taught my wife how to swim."—*Penn. Punch Bowl.*

Mistaken Identity
 She was a big, strong woman, and the burglar she had captured bore unmistakable signs of punishment.
 "It was very plucky of you, madam," said the magistrate, "to have set upon the burglar and captured him, but need you have blackened his eyes and knocked out his teeth?"
 "Well," said the woman, "how was I to know he was a burglar? I'd been up three hours waiting for my husband. I thought it was him."—*Ex.*

Marriage
 A young couple wishing to get married, went to a minister's house one evening just as he was ready to leave for his service. The preacher explained to them what he considered a way out of the difficulty.
 "You two come to the evening services, and at the close come forward and I will marry you."
 They agreed to this and when the minister had completed his sermon, in order to give them the cue to come forward, announced: "All those desiring to be married come forward."
 Thirteen women and the one man started for the altar.—*Ex.*

That Auto Do It
 "Would you marry for money, dearie?"
 "I don't know, but I have a sacred wish that Cupid might shoot me with a Pierce-Arrow."—*Illinois Siren.*

THE VIBRATOR HAND-MADE REEDS
 are made only with first choice of selected cane. Assorted in ten strengths from No. 1 Soft to 5 1/2 Hard.
 The patented groove improves the quality of tone.
 Ask Your Dealer or
H. CHIRON CO. Incorporated
 233 WEST 42ND ST. New York City
 Pat. in U. S. A.

Finest REEDS & MOUTHPIECES
Steve Broadus Inc.
 1595 BROADWAY, NEW YORK

THE CORNET SUPREME
It's A BLESSING

 A Real Instrument for the Modern Up-to-Date Musician
 Sent on Six Days Free Trial. Write For Prices and Terms
E. K. BLESSING CO., ELKHART, IND.
 When Writing to Advertisers, Please Mention The International Musician.

TREASURER'S REPORT

RECEIPTS FOR FEBRUARY, 1934

Per capita tax	\$ 9,819.41
Journal	2,065.30
Local fines	42.84
Conditional	221.50
Fines	2,801.24
Claims	809.35
3% collection	59,347.99
2% collection	6,006.07
Traveling cards	2,892.50
Charter fee	25.00
Exchange on checks	1.15
Refund of International Musician	5,000.00
Total	\$89,031.45

DISBURSEMENTS FOR FEBRUARY, 1934

12299 Frank Morrison, per capita tax, A. F. of L.	\$ 1,000.00
12300 Broadway-Continental Corp., rent, President's office	350.00
12301 John J. Manning, Union Label Dept., A. F. of L.	200.00
12302 L. Lotow, rent for Treasurer's office	85.00
12302 Trades & Labor Congress of Canada, per capita tax	79.50
12304 30% collections for the month of February, 1934	43,688.02
12305 Abe Poznak, rent for Secretary's office	305.33
12306 Eddie Brittain, claim vs. Ralph Bennett	25.00
12307 Donald Wallmark, amount deposited to appeal claim of H. C. Chenneour	51.00
12308 Frank Carothers, pro rata share off. exp., Motion Picture Internat. Comm. for Feb., Mar. and April, 1934	525.00
12309 Thos. F. Gamble, salary, week ending Feb. 3, 1934	144.23
12310 Fred W. Birnbach, salary, week ending Feb. 3, 1934	115.38
12311 G. Bert Henderson, salary, week ending Feb. 3, 1934	115.38
12312 S. Hirschberg, salary, week ending Feb. 3, 1934	44.00
12313 J. R. Webster, salary, week ending Feb. 3, 1934	34.00
12314 Rose Bayer, salary, week ending Feb. 3, 1934	34.00
12315 Mary Checoura, salary, week ending Feb. 3, 1934	28.00
12316 Bertha Hoh, salary, week ending Feb. 3, 1934	25.00
12317 Helen Litchfield, salary, week ending Feb. 3, 1934	35.00
12318 Rita M. Millington, salary, week ending Feb. 3, 1934	35.00
12319 Rita Murray, salary, week ending Feb. 3, 1934	30.00
12320 Elsa Klank, salary, week ending Feb. 3, 1934	20.00
12321 Wm. A. Deutsch, salary, week ending Feb. 3, 1934	35.00
12322 Donald Christian, claim vs. Henry Wells	35.00
12323 Bob Woodruff, claim vs. Ray Gorrell	100.00
12324 International Musician, printing	485.21
12325 Frank Hayek, expenses and per diem to Escanaba, Mich.	65.50
12326 Lawrence A. Condon, claim vs. Bert Low	41.00
12327 Jules J. Bary, claim vs. Princess Hotel (Tworoger)	70.25
12328 Albert J. Matson, claim vs. Tal Henry	50.00
12329 Broadway-Continental Corp., electric light bill, President's office	9.02
12330 Copley-Plaza Hotel, cash advanced for rental of typewriter	2.00
12331 Alpha Rubber Stamp Co., desk seal for new Local 395, Port Angeles, Wash.	7.38
12332 Local 111, Canton, Ohio, claim of members in connection with engagements at Palace Theatre, Canton, Ohio	41.00
12333 Fred A. Chandler, advance on audit for the third quarter	200.00
12334 Broadway-Continental Corp., partition in President's office	105.00
12335 Alexander Chigrinsky, claim vs. Russian Troika Restaurant in Washington, D. C.	244.51
12336 Local 161, Washington, D. C., 1/2% local tax from members of the Chigrinsky Orchestra	3.49
12337 Western Union, telegraph service for Secretary's office for the month of January, 1934	15.32
12338 Consolidated Press Clipping Bureaus, clipping service for the President's office	5.00
12339 Postal Telegraph-Cable Co., service for President's office for the month of January, 1934	57.02
12340 Thos. F. Gamble, salary, week ending Feb. 10, 1934	144.23
12341 Fred W. Birnbach, salary, week ending Feb. 10, 1934	115.38
12342 G. Bert Henderson, salary, week ending Feb. 10, 1934	115.38
12343 S. Hirschberg, salary, week ending Feb. 10, 1934	44.00
12344 J. R. Webster, salary, week ending Feb. 10, 1934	34.00
12345 Rose Bayer, salary, week ending Feb. 10, 1934	34.00
12346 Mary Checoura, salary, week ending Feb. 10, 1934	28.00
12347 Bertha Hoh, salary, week ending Feb. 10, 1934	25.00
12348 Helen Litchfield, salary, week ending Feb. 10, 1934	35.00
12349 Rita M. Millington, salary, week ending Feb. 10, 1934	35.00
12350 Rita Murray, salary, week ending Feb. 10, 1934	30.00
12351 Elsa Klank, salary, week ending Feb. 10, 1934	20.00
12352 Wm. A. Deutsch, salary, week ending Feb. 10, 1934	35.00
12353 Local 4, claim vs. Arthur Moranz for dues	15.50
12354 Local 5, claim vs. Arthur Moranz for dues	32.15
12355 Local 47, claim vs. Arthur Moranz for dues	69.35
12356 Western Union, service for President's office for Jan., 1934	278.99
12357 N. Y. Tel. Co., service for President's office for Jan., 1934	372.12
12358 Chester M. Wright & Associates, daily report of NIRA proceedings Feb. 17 to May 17, 1934	25.00
12359 Edgar O. Campbell, claim vs. Ralph Cooper	125.00
12360 Paul Karnatz, claim vs. G. A. Bartlett	8.00
12361 Yawman & Erbe Mfg. Co., folders and guides, President's office	8.43
12362 Herbert L. Farkas Co., five legal transfer cases for the Secretary's office	25.00
12363 Alpha Rubber Stamp Co., desk seal for new Local 405, Spencer, Iowa	6.09

HAROLD E. BAYES, Trombone Soloist U. S. Marine Band.

ARTHUR S. WITCOMB, 2nd Leader and Cornet Soloist U. S. Marine Band.



THOMAS F. DARCY, Asst. Director and Cornet Soloist U. S. Army Band.



EUGENE HOSTETTER, Saxophone Soloist U. S. Army Band.



W. F. RAYMOND, Trombone Soloist U. S. Army Band.

Martins in the Service

When these fine solo artists of the United States Marine and Army Bands, individually selected Martin instruments for their own use in their important solo work, they gave an unwritten testimony of endorsement and recommendation that is the very essence of sincerity. Uninfluenced by price, or other selfish considerations, they picked and purchased Martins for themselves, to play in their own work. That proves what they think of Martins.

So Martins are in the service of Uncle Sam. And Martin hand-craftsmen have, by this discriminating selection, been "decorated" for their accomplishments, by these Marine and Army Bandsmen. May this be a signal to all musicians who aspire to such high rank.

New Imperial Martins now include alto, tenor, and baritone saxophones; trombone; trumpet; and cornet. These instruments have been so improved, by the use of new metals in

parts which affect both tone and action, and by improvements in design, that they noticeably improve the performance of any musician. Standard Martin Handcraft instruments include the complete range of brass for band and orchestra.

Why don't you make a personal test of these new Imperial Martins and Standard Martin Handcraft instruments? Find out for yourself how one of these instruments will perform in your hands. We believe the improvements will astonish you. We believe you will be so impressed that you will want to adopt immediately a Martin for your own use, and we are prepared to make it mighty easy for you to do so.

See your local Martin Dealer or if there is no Martin Dealer near you, send the coupon or a postal for special literature on the instrument of your choice. Do this today. It may be the beginning of a new period of success in your musical career. Write today.

MARTIN BAND INSTRUMENT CO.
ELKHART, INDIANA

Be out in front with a MARTIN

MARTIN BAND INSTRUMENT COMPANY

301 MARTIN BLDG., ELKHART, IND.

Without obligating me in any way, please send latest illustrated literature on the Martin instrument of my choice. I play the (mention instrument)

Name _____

Address _____

Town _____ State _____



DEALERS: Just off the press is this new illustrated catalog, showing the complete line of Imperial Martin and Standard Martin brass instruments, for band and orchestra. This is the most actively selling line on the market today. If you are interested in the liveliest of dealer propositions in musical instruments, write the Martin company, on your letterhead, for your copy of this new catalog, and complete details of the Martin dealer proposition. Don't fail to investigate this opportunity, but act quickly. Write today sure.

WM. S. HAYNES CO.
Makers of High-Grade
Boehm Flutes and Piccolos
Used by Leading Artists in Symphony and Opera Orchestras
WM S-HAYNES CO-108 MASS-AVE-BOSTON-MASS.

HARMONY and ARRANGING for the MODERN DANCE MUSICIAN

Arrangements make the best orchestras. Musicians who can arrange are preferred both because of their arranging and greater ability on their instruments due to a knowledge of harmony.

Write now for information regarding a practical and thorough course in modern harmony and arranging.

THE JOHN MADDEN SCHOOL OF HARMONY AND ARRANGING
137 1/2 STATE STREET SPRINGFIELD, MASS.

12389 Samuel T. Ansell, retainer for quarter beginning Feb. 23, 1934	2,250.00	court proceedings vs. Local 9 and the Federation by James Cashman	32.50
12390 G. B. Henderson, expenses and per diem to Hartford, Conn.	22.01	12394 Harold Anderson, claim vs. Max Farley	20.00
12391 Samuel T. Ansell, telephone calls to Philadelphia and New York	4.50	12395 A. F. of M., to cover protested check of 2% tax for the T. A. Brown Orchestra	11.70
12392 Wm. J. Day, bills incurred in court proceedings vs. Local 9 and the Federation by James Cashman	300.00	12396 S. Hirschberg, overtime in President's office	26.77
12393 Local 9, bills incurred in		12397 Rose Bayer, overtime in President's office	22.89

WE BUY USED MUSICAL INSTRUMENTS FOR CASH

Peate's Music House
Incorporated
UTICA, NEW YORK

WALLACE
Synchronized
RELIABLE DEALERS WANTED

PROFESSIONAL MUSICIANS
TRY 3 HOUR SERVICE ON THE OUR 38 HITS
50c DANCE ORCHESTRATIONS 38c POSTPAID
In Lots of 15 or More
Send \$1.00 DEPOSIT for C. O. D. Shipment
Ask for Free "Hot Tips on Hits"
SHERWOOD MUSIC SERVICE
1658 Broadway New York

FINEST REEDS & MOUTHPIECES
Steve Broadus Inc.
1595 BROADWAY, NEW YORK

PROHASKA, J. V.
1197 Van Alst Ave Astoria, N.Y.
\$3.00
For over-pressure, false or offset teeth, thick upper lip, this MP has no equal. TROMBONIST—I have about three dozen hand-made slides in five sizes. Will sell at a very low price. Three days' trial. REPAIRING

12398 J. R. Webster, overtime in President's office	6.11
12399 Neta Henderson, overtime in President's office	1.67
12400 J. N. Weber, expenditures in President's office	32.73
12401 Doc Wilson, claim vs. E. Konzelman	25.00
12402 Joe Sanders Orchestra, rebate on 2% tax	14.10
12403 Rosario Calvetti, rebate on 2% tax	3.00
12404 Robt. J. Wilkes, refund on traveling card	2.00
12405 Noble Sissie, balance due from Ed. Paulsen	25.00
12406 Ludy Boston, claim vs. Matt Rehm	25.00
12407 A. A. Greenbaum, telegram on Federation business	1.19
12408 J. N. Kaufman, expenses and per diem to Newport News and Hampton	35.40
12409 Frank Hayek, expenses and per diem to Beaver Dam	51.00
12410 Fred A. Chandler, balance for audit for the quarter fiscal year ended Jan. 31, 1934	631.90
12411 George Meyers, claim vs. Billie Rogers	7.50
12412 Thos. F. Gamble, salary, week ending Feb. 24, 1934	144.23
12413 Fred W. Hirschbach, salary, week ending Feb. 24, 1934	115.38
12414 G. Bert Henderson, salary, week ending Feb. 24, 1934	115.38
12415 S. Hirschberg, salary, week ending Feb. 24, 1934	14.00
12416 J. R. Webster, salary, week ending Feb. 24, 1934	34.00
12417 Rose Bayer, salary, week ending Feb. 24, 1934	34.00
12418 Mary Checoura, salary, week ending Feb. 24, 1934	25.00
12419 Bertha Hoh, salary, week ending Feb. 24, 1934	25.00
12420 Helen Litchfield, salary, week ending Feb. 24, 1934	35.00
12421 Rita Millington, salary, week ending Feb. 24, 1934	35.00
12422 Rita Murray, salary, week ending Feb. 24, 1934	30.00
12423 Elsa Klank, salary, week ending Feb. 24, 1934	20.00
12424 Wm. A. Deutsch, salary, week ending Feb. 24, 1934	35.00
12425 Earl Luste, claim vs. Dan L. Murphy	30.00
12426 Local 549, Claims of \$2.75 each from Harold Meyers, Frank Millington and Marty Rogats	8.25
12427 Wm. J. Levan, claim vs. Phil Emerton	10.00
12428 Rose Blane, claim vs. Wm. Uthmeier	50.00
12429 W. F. Kilby, organizer's fee in connection with organizing Local 395, Port Angeles, Wash.	10.00
12430 Forest Keller, overpayment on 2% tax	9.30
12431 Frank Fairfax, claim vs. Ike Dixon	50.00
12432 Underwood Elliott Fisher Co., adjusting typewriter in the Secretary's office	1.25
12433 Jos. N. Weber, Contingent Fund	250.00
12434 Jos. N. Weber, salary for February, 1934	1,666.66
12435 Wm. J. Kerngood, salary for February, 1934	833.33
12436 Harry E. Brenton, salary for February, 1934	625.00
	\$58,968.09

FINES PAID DURING MONTH OF FEBRUARY, 1934

Adams, John Q.	\$ 20.00
Almond, Arthur P.	50.00
Brewer, John	25.00
Brennan, Morey	13.10
Baird, John	25.00
Brindle, Boots	5.00
Brill, Edw.	10.00
Black, Lincoln E.	25.00
Clavenger, August	26.40
Crippen, Oran	5.00
Cooper, Ralph	10.00
Czilky, Ted	10.00
Crozier, Edward	5.00
Cates, Opie	35.00
Chudlow, David	20.00
Davies, Creighton	25.00
D'Ambria, Michael	10.00
Denman, Hal	100.00
Eddy, Wesley	100.00
Ennis, R. C.	5.00
Feingloss, Sam	25.00
Foster, James	25.00
Flindt, Emil	25.00
France, Pete	10.00
Ferdinando, Vincent	5.00
Gibeling, Howard	10.00
Goldman, Maxwell	25.00
Ginn, James R.	25.00
Green, Art	5.00
Gardull, A. A.	5.00
Gibbons, Arthur W.	5.00
Godley, A. G.	5.00
Haverty, Ellis	25.00
Hoyer, Herbert	15.00
Hayes, Fowler	25.00
Humble, John J.	5.00
Harrison, Ralph	5.00
Hensen, Donald K.	25.00
Hawley, C. W., Jr.	10.00
Jura, John	10.00
Jones, John Edwin	5.00
Kelly, Fred	20.00
Kraft, Charles	12.50
Kagan, Harold	100.00
Kies, Charles	10.00
Krushinsky, Ed.	5.00
Keck, Kenneth	10.00
Kynard, B. C.	12.50
Lee, Delbert	20.00
Lackey, Arthur	25.00
LiCata, Jasper	15.00
LiCata, Paul	15.00
Love, Clarence	12.50
Lee, Ken	5.00
Lofrano, Don	10.00
Local No. 65	5.00
Maddux, C. (Orchestra)	568.24
Maloney, Geo. D.	25.00
Mills, James	10.00
Mirnof, H. W.	12.50
Morgan, Glen	25.00
Moten, Benny	30.00
Marsico, Alvin	5.00
Morris, Chas.	25.00
Morrissey, Nicholas J.	12.50
Mackay, Martin	12.50
Monroe, Walter	12.50
Miklovich, Jos.	5.00
Matzer, John, Jr.	10.00
McCall, William	12.50
McIntyre, Ivan	5.00
Noble, William	25.00
Neubauer, Roy, Jr.	5.00
O'Connor, Chet	5.00
O'Donnell, Frank	5.00
Pickle, Steve	20.00
Perella, Jos.	9.00
Patton, Helen	30.00
Patton, May	20.00
Powell, James, Orchestra	35.00
Perella, Vernon	5.00
Putnam, Paul	5.00
Parker, Rusty	5.00
Peek, Arnold G.	10.00
Perkins, Frank (Orchestra)	5.00
Rizzo, Virgil	5.00
Reynolds, C. M.	10.00
Rubens, Maurie	50.00
Rogals, Marty	20.00
Ragusa, Tommy	10.00
Samer, Earl F.	75.00
Spire, Jack	5.00
Savage, Edward	20.00
Seirs, Jack	10.00
Strickland, C. T.	10.00
Saunders, Charles	5.00
Stern, William	20.00
Saunders, Sonnie	9.00
Schwartz, Herbert T.	25.00
Stone, Albert A.	10.00
Sass, Merten L.	25.00
Sheridan, Phil	5.00
Shinkosky, Hank	5.00
Sullivan, Mutt	5.00
Simms, Trezevant	12.50
Stoner, Cyrus	12.50
Solomitz, Misha	10.00
Sayres, Pearl (Peggy)	15.00
Steffens, Everett G.	12.50
Turner, Royce	5.00
Tabb, E. Franklin	25.00
Trice, Clarence	12.50
Thavlu, A. F.	100.00
Utting, Bill	10.00
Vare, Freddie	10.00
Vaughan, Alex.	15.00
Van Zille, Howard	5.00
Willey, Chet	12.00
Whyte, Zack	20.00
Williamson, Russell	25.00
Williams, Ralph	10.00
Wheaton, Wm. E., Jr.	15.00
Winston, E. S. (Leach)	10.00
Williams, Jack	5.00
Wobbe, Clarence F.	5.00
Walden, Sidney	5.00
Winn, O. C.	12.50
Williams, Emile	12.50
Walker, James	12.50
Williams, Herbert	5.00
Wright, Henry B.	5.00
	\$2,801.24

CLAIMS COLLECTED DURING FEBRUARY, 1934

Bennett, Ralph	\$ 50.00
Barr, L. S.	50.00
Calloway, Travers	150.00
Emerton, Phil	10.00
Farley, Max	20.00
Faulkenberg, W. P.	10.00
Gorrell, Ray	40.00
Henry, Tal	50.00
Hirsch, Harry	20.00
Katz, Geo. C.	20.00
Kibbler, Gordon	5.00
Konzelman, E.	5.00
Murphy, Dan L.	30.00
Moranz, Arthur	37.00
Miles, Jack	25.00
Miller, Carl F.	11.80
Paulsen, Ed.	5.00
Rogats, Marty	2.75
Rehm, Matt	25.00
Steele, Blue	100.00
Swisher, Ralph	7.00
Schwartz's Ballroom	25.00
Santrey, Henry	25.00
Tushinsky, J.	5.00
Uthmeier, William	50.00
Wells, Henry	5.00
Weldner, Eugene Z.	25.00
	\$ 809.25

Respectfully submitted,
HARRY E. BRENTON,
Treasurer.

GOLD---SOME SIMPLE FACTS ABOUT "MYSTERIOUS" METAL

There's Not Much of It and It Could Hardly Affect World's Business—Cheapening of Silver First Started Downward Trade Slump.

By THE SENATOR

Probably no man knows all about gold, and what it has done to men, and what men have done to gold.

But there are certain simple facts about gold, not at all mysterious, quite commonplace, which any schoolboy can understand, but which nevertheless are the necessary introduction to some other things which have been allowed to become mysterious.

When you ask how much gold there is in the world, you will be told—in a gentle whisper, reverently—that there are so many "ounces." One is not supposed to speak of gold by the pound. But just to see whether it will break the Federal Reserve Bank System—let us speak it right out in English-American-Yankee Doodle pounds, once.

Gold Supply Small

You know America was discovered by Christopher Columbus in 1492. The next year they seem to have begun to keep an account of all the new gold produced; for they tell us that from 1493 to 1928 the total amount of gold produced was enough to make over 56 million pounds, or 28,379 tons—just like so many tons of coal. That is easier to remember than ounces, anyhow.

Somebody figured it out once, that if all the gold now in the world was put into one room, and the room was 40 feet square and 40 feet high, the world's supply of gold would just about fill that room.

So, you see there is not very much of it, after all. And yet some people are claiming that the gold supply is the trouble with the world's business just now.

Gold Not of Much Use

Why, gold is not good for very much. It is not even possible to use it for ornaments unless you mix it with some other metal that has some stiffness to it. We hear a great deal of "18-karat gold," as though that was pretty good. Well, that kind of gold is just one-third something else. When gold is 24 karats "fine," it is pure gold. And it is so soft you can beat it out into gold leaf without breaking it. A ring made of 24-karat gold would last just about long enough to get the average divorce.

The magnetic properties of gold are very small: it is much less useful than nickel or silver, that way. It cannot be tempered without putting in an alloy. It is of no use for weapons or tools. Nothing made of it would hold its shape, or stand any wear.

"O, but it is beautiful!" you say. Yes, just as beautiful as all the imitation gold which is constantly being passed off on everybody but the experts, who can tell the difference. Prospectors, who thought they could tell gold, have carried heavy loads of iron pyrites across the mountains to camp and to the assayer—and other kinds of stuff that looks like gold. Beautiful! Yes, but the imitations made of chrome metal alloys look exactly like it to the naked eye, and last much longer.

Gold's Changing Value

"Yes, but gold is worth more," says the banker.

Well, if we only knew just how much gold is going to be worth we might admit that. But the funny thing about gold is that when you most of all need to depend upon what it is really worth, it begins to wobble about. In 1870 a fine ounce of gold, 1,000 pure, was worth in United States money \$20.638. In 1877 it was \$20.648. In 1888 it was worth \$20.643. In 1898 it was worth \$20.639. In 1897 it was at \$20.964. In 1910 it was back to

\$20.639. It stayed there during the World War. Then in 1919 it jumped to \$21.920. In 1920 it climbed up to \$27.486. It got back to \$21.958 in 1923, and then after wobbling some more it came down to \$20.666 in 1928. And now it is worth between \$30 and \$40 an ounce—because Uncle Sam says so.

And the business of the world was supposed to be "on a gold basis." That is, all the world except Asia and South America, and Mexico, and some other minor portions. The only part of the world where they could have a "real war" was trying to keep on the "gold basis." But it slipped about some, as you may imagine. Everything was slipping, those days.

A lot of us weren't even quite sure that we were "civilized"—whatever that might mean.

Trouble Started With Silver

They are having some very important meetings, of some very important people, to talk about the importance of the world supply of gold. Too much—or not enough—or in the wrong place—or not used properly. Something wrong about gold.

That is not where the trouble started at all. It all started with silver, back in 1927. We used to hear about the "Crime of 1873." Well, when we get far enough away from this thing so that it will be safe to talk about it, somebody is going to talk about "The British Blunder of 1927." That was when the British started out to put India on the gold basis, by gathering up all the silver they could find in India and elsewhere and throwing it on the market to buy gold with.

All Asia Affected

The result of the discarding of silver as a money base for India was the degradation of silver as a money throughout all of Asia. And when you stop to consider that this means just half of the population of the world—well, it gets to be serious. For all those 950 millions in Asia had been accustomed to use silver as money, and silver had been a regular part of the money system of the world. The value of silver, before this thing was started by the British in 1927, was about \$1.40 an ounce. That was its purchasing power. And as a result of what has been happening to the money systems of the world, silver dropped to about 34 cents an ounce.

Since 1929 the world has had time to find out a few things about gold and silver. President Roosevelt has turned the whole financial world into a laboratory for the purpose of discovering what we really ought to know about them in their relation to the rest of our commodities—and in relation to what we call "money."

Suspicious

He—"They tell me the Colonel is a Sexagenarian."
She—"The old fool! And at his age, too!"—Minn. Skt-U-Mah.

A Slur

He—"What's the difference between a grass widow and a sod widow?"
She—"I give up."
He—"Just a lot of dirt."—Yellow Crab.

Slight Mistake

Cop—"You can't park here. Come along; you're under arrest."
Victim—"Wait a minute, old-timer. Didn't I meet you at the policemen's ball last night?"
Cop—"The policemen's ball ain't till tomorrow night. Come along.—Black and Blue Jay.

The Cherry Tree

Where with our Little Hatchet we tell the truth about many things, sometimes profoundly, sometimes flippantly, sometimes recklessly

Watch now for sniping by big newspapers at N R A.

They won't like parts of the newspaper code. They won't like the President's suggestion of a five-day week for editorial workers.

Editorial workers have been both stupid and exploited. That's no reason for continued exploitation.

They've been stupid about refusing or failing to organize into unions. They've been exploited because they've had pride in their work.

Writing men have been fair game for every kind of spooksman. Craftsmen and artists, they have had a devotion to work that has outshone their judgments about getting paid, their solidarity in defense against every type of exploitation.

It's good to see some helping hand come their way.

* * *

Writing about Col. Lindbergh, Editor Hearst has done a good job for which many will thank him.

He recites how, in his presence, Lindbergh tore up a contract for half a million dollars and threw it in the fire, just to keep his word to himself. Hearst argues that such a man isn't taking money that doesn't belong to him.

Writing in a temperate, persuasive vein, Mr. Hearst does a lot to kill the attack on the famous flyer.

There are politicians who will not learn that constructive work can be done without tearing down reputations.

The way to clean up the air service is not over the reputations of those who have done no wrong. The way to clean up anything is to clean up what needs cleaning, letting the decent alone.

* * *

There are those who, looking hopefully at N R A, observe that the "big fellows" dominate most code authorities. That means they will write the laws.

Many are beginning to fear for the life of the little fellows.

Question whether anything can long save the little fellows, but most folks won't like to see the slaughter hastened.

N R A has its big weak spots as well as its enormous strong points.

Time is at hand to get after and fix up some of the big weak spots.

Price kitting is one thing that needs faster fixing than it is getting.

Men rummage through figures and know all about the price boosts.

That needs fixing.

But nobody moves very fast to do anything about it.

* * *

Averell Harriman puts a new train on the rails, Diesel driven, stream lined, light weight, good for 110 miles per hour.

Looking ahead, that will eliminate slower, old-time trains, probably throw more men out of work, unless it operates to so increase traffic as to revive rail transportation.

There's an experiment to watch.

But ten years hence that train will seem slow, obsolete.

What's next? Nobody can tell you.

But look at the automobile of even five years ago. Look at the refrigerator of five years ago. And the radio of those days.

The further we go the faster we go—so look ahead ten years and see what kind of picture you can draw of the kind of train that will then have displaced Mr. Harriman's 110-mile speedster.

And what will N R A be doing ten years hence?

* * *

Drama in the air.

If you listen carefully and look far.

Code Authorities in session, representing all industries under codes.

Ninety per cent of all industry is under codes!

Ninety per cent of all industry will be represented—IS represented—by representatives having a LEGAL standing.

They come together, with power to act, which means power to legislate.

Now, that begins to look something like a CONGRESS OF INDUSTRY.

Think that over.

There are now about 275 Code Authorities, all of which are in this big show.

* * *

There will be big issues before this assembly. But it wouldn't matter if they only talked about shooting fish, or the best way to get gum off the bottoms of chairs.

The big thing, the thing that will be in histories a hundred years from now, is that a new representative institution has been created.

Appearing before this Congress of Industry, Franklin D. Roosevelt appears as ITS President. He is made so by the law.

So, for the first time we have a President who is TWO KINDS of a President. He is President of a Political State and President of what is coming to look very much like an Industrial State.

It will be good to mull that over and see what it tastes like.

And many an hour can be used pondering on where it is all heading toward.

Who knows, as we observe this affair today?

* * *

Look back a few months.

At first industry was all steamed up to get itself under codes.

Then it began to balk and threaten.

But all the time it has KEPT MOVING.

There has been no halt in the march. Balking, pushing, shoving, growling and cheering—all these there have been. And the parade has kept moving along, just about in a straight line, toward order under codes.

Now come the Code Authorities, those governing bodies set up under all codes, to meet and debate national industrial issues.

Maybe this will all pass and be as nothing—a fleck of dust on the great flywheel of time.

But maybe not. Maybe here is something that stays and gains more authority and becomes a new governing body for the people.

* * *

That's why this great meeting is something of great importance.

There have been months of building toward this thing. Once the building was started, this thing had to come. Having come thus far, is it likely to stop at this point?

Let someone else ask the foolish questions.

What happens in this meeting is not the big thing. Perhaps nothing much will happen.

It is the fact that there is such a meeting that is important.

These are days of new and tremendous doings and of all of them, this is not the least—not by any means.

Was You Dere, Charlie?

From Goderich comes the story about a golfer who made a hole in one on his first drive of the season. Another player in Texas drove his ball seventy-five yards into the hip pocket of a passer-by. Still another slammed his sphere into a passing airplane and it came down ninety miles away. Yes, the golf-story season seems to have opened.—Ex.

UNFAIR LIST of the American Federation of Musicians

BANDS ON THE UNFAIR LIST

- American Legion Band, Agawam, Mass.
- Atlanta Police Band, Atlanta, Ga.
- Boyd Council, Jr. O. U. A. M. Band, Newark, N. J.
- Burgess Battery Co. Band, Freeport, Ill.
- Chevrolet Band, Kalamazoo, Mich.
- Danville Municipal Band, Danville, Ill.
- DeMolay Boys Band, Toledo, O.
- Firemen's Band and Orchestra, Indianapolis, Ind.
- Hall Printing Co., Chicago, Ill.
- Hamilton Ladies' Band, Hamilton, Ohio.
- Hamilton Square Y. M. C. A. Band, Trenton, N. J.
- High School Band, Mattoon, Ill.
- Hillside School, Boys' Band, Troy, N. Y.
- Jennings, Howard, and His Band, Huntington, W. Va.
- Joe Zahradka Pana Band, Pana, Ill.
- 107th Cavalry Band, Akron, Ohio.
- 142nd Infantry Band, Amarillo, Texas.
- Palmolive-Feets-Colgate Band, Jersey City, N. J.
- Police and Firemen's Band, Philadelphia, Pa.
- St. Nicholas Boys' Band, Jersey City, N. J.
- Santa Fe Band, Topeka, Kan.
- Skeets Alexander's Band, Muncie, Ind.
- Stratford Boys' Band, Stratford, Ont., Can.
- Stuts, Wayne, and His Band, Elkhart, Ind.
- Temple Association Band, Elgin, Ill.
- Veterans of Foreign Wars Band, Kalamazoo, Mich.
- Williams, Myron, and His Band, Houston, Texas.
- Yeoman's Klitite Band, Oklahoma City, Okla.

PARKS, BEACHES AND GARDENS

- Artesian Park, Tom Sweeney, Manager, Brenham, Texas.
- Beverly Gardens, Albuquerque, N. M.
- Bombay Gardens, Philadelphia, Pa.
- Capital Park and all Buildings thereon, Hartford, Conn.
- Clair Case, Persian Gardens, Oakland, Calif.
- Dolan's Park, Boscobel, Wis.
- Fairyland Park, Chas. F. Raney and W. W. Boddy, Props., Springfield, Ill.
- Gay Mill Gardens, Hammond, Ind.
- Genuga Lake Park, Genuga Lake County, O.
- Grand View Park, Singac, N. J.
- Ivyside Park, Altoona, Pa.
- Japanese Gardens, Madison, Wis.
- Joyland Park, Lexington, Ky.
- Lake Ariel Park, Scranton, Pa.
- Lakeside Amusement Park, Wichita Falls, Texas.
- Miami Gardens, Waukegan, Ill.
- Natorium Park, Spokane, Wash.
- Polonia Park, Dickson, Pa.
- Rainbow Gardens, Frank Rykel, Manager, Cadott, Wis.
- Rosebud Gardens, Arlington, Mass.
- Rosebud Gardens, Boston, Mass.
- Rosebud Gardens, Wayland, Mass.
- Shore Acre Gardens, H. Eberlin, Prop., Sioux City, Iowa.
- Springfield Lake Park, Akron, Ohio.
- Suburban Park, Manlius, N. Y.
- Swiss Gardens, Mrs. Lohmann, Manager, Cincinnati, Ohio.
- Tasmo Gardens, Mishawaka, Ind.
- Trier's Park (West Swinney Park), Fort Wayne, Ind.
- Yosemite National Park.

ORCHESTRAS

- Atlantic University Orchestra, Norfolk, Va.
- Bahr, Ray, and His Music, Louisville, Ky.
- Berk, Sammy, and His Orchestra, Joliet, Ill.
- Blue and Gold Orchestra, Tyrone, Pa.
- Blue Jay Orchestra, Portsmouth, N. H.
- Boston Symphony Orchestra, Boston, Mass.
- Bowley, Ray, and His Orchestra, Utica, N. Y.
- Bruce Force and the Merryman Orchestra, Plainfield, N. J.
- Burke, Mrs. J. J., Portsmouth, N. H.
- Callaway, Jenn, and Orchestra.
- Club Ansonia Orchestra, Ford, N. J.
- Congdon's Society Orchestra, Newport, R. I.
- Craig's Cardinals, San Francisco, Calif.
- Daubanton's, Jimmie, Dance Band, St. Cloud, Minn.
- Farrell, Gene, Traveling Orchestra.
- Ferdinando, Felix, Orchestra Promoter.
- Firemen's Band and Orchestra, Indianapolis, Ind.
- Frolickers, The, Plainfield, N. J.
- Gift, O. E., and Lowell C. Peairs, United Orchestras, Des Moines, Iowa.
- Hackman, Leroy, Orchestra (Hack's Rhythm Kings), Jefferson City, Mo.
- Hammit, Jack, and His Jintown Ramblers.
- Hezekiah Fagan and His St. Louis Colored Syncopators, Cumberland, Md.
- Hodges, Jimmie, Orchestra and Revue.
- Holt, Evelyn, Orchestra, Victoria, B. C., Canada.
- Huntington High School Band and Orchestra, Huntington, W. Va.
- Janderum, Jack, and His Orchestra, Perth Amboy, N. J.
- Jullian's Orchestra, Harrison, N. Y.
- Killingman, Bob, and His Orchestra, Oelwein, Iowa.
- Lillissand, Walter, and His Band, Madison, Wis.
- Meredith Lynn and his Orchestra, Hannibal, Mo.
- Migliaccio, Ralph, Orchestra, Provo, Utah.
- Mullin, Ray, Orchestra Promoter.
- Nighthawks Orchestra, Marshalltown, Iowa.
- Notre Dame Jugglers, South Bend, Ind.
- Paramount Orchestra, Stamford, Conn.
- Paul Cornelius and His Dance Orchestra, Dayton, Ohio.
- Porrello Cavaliers, Easton, Pa.
- Reinhart, Chas., and His Orchestra, Louisville, Ky.
- Reve d'Or Orchestra, Meriden, Conn.
- Rice, Glenn, and His Hill Billies.
- Rush, Ed., and His Chalcedonians, Quincy, Ill.
- Trautman, Edwin A., and His Blue Ribbon Entertainers, Amsterdam, N. Y.
- Tri-City Symphony Orchestra, Davenport, Ia.
- United Orchestras, Booking Agency, Omaha, Nebr.
- Walen, Ossie, Orchestra, New Brunswick, N. J.
- Williams, Ray, and His Orchestra, Topeka, Kan.

INDIVIDUALS, CLUBS, HOTELS, ETC.
THIS LIST IS ALPHABETICALLY ARRANGED IN STATES, CANADA AND MISCELLANEOUS.

ALABAMA

- Gadsden High School Auditorium, Gadsden, Ala.

ARIZONA

- Blue Moon Ballroom, Tucson, Ariz.
- Winburn, Ernie, Tucson, Ariz.

ARKANSAS

- Auditorium, Hot Springs, Ark.
- Municipal Auditorium, Texarkana, Ark.

CALIFORNIA

- Bath House, Boyes Springs, Calif.
- Leglet, Edward, Fresno, Calif.
- Silver Slipper Dance Hall, Fresno, Calif.
- White Dancing Academy, Fresno, Calif.
- Learnard, Tracy W., Troy, Calif.
- Fanchon-Marco Co., Hollywood, Calif.
- Newcomb, Cecil, Promoter, Los Angeles, Calif.
- Sequoia, Mill Valley, Calif.
- Station KIX, Oakland, Calif.
- Tamalpais, San Anselmo, Calif.
- Carlson, Bert, San Francisco, Calif.
- El Camino, San Rafael, Calif.
- Santa Ana Polytechnic High School Auditorium, Santa Ana, Calif.
- Bohlen, L. C., Santa Rosa, Calif.
- Odd Fellows' Hall, Snelling, Calif.

COLORADO

- Kit Cat Club, J. A. Wolfe and S. Hyman, proprietors, Denver, Colo.
- Harvey, R. S., Grand Junction, Colo.
- Sunset Pavilion, Greeley, Col.

CONNECTICUT

- Papuga, George, Short Beach Dance Pavilion, Branford, Conn.
- Pleasure Beach Marathon Hall, Bridgeport, Conn.
- Avery Memorial, Hartford, Conn.
- DeWaltoff, Dr. S. A., Hartford, Conn.
- Hartford Women's Club, Hartford, Conn.
- Killarney Show Boat Co., Inc., Hartford, Conn.
- Azzolina, Philip J., Meriden, Conn.
- Cainfione, Robert, New Britain, Conn.
- Listro, Joseph, Promoter, New Britain, Conn.
- Norwalk Country Club, Norwalk, Conn.
- Longshore Beach and Country Club, Westport, Conn.

DELAWARE

- Lingo, Archie, Millsboro, Del.

FLORIDA

- Coral Gables Country Club, Coral Gables, Fla.
- Fenway Hotel, Dunedin, Fla.
- Lakeland High School Auditorium, Lakeland, Fla.
- Felman, George, Miami, Fla.
- Hill and Adams, Patio Theatre, St. Petersburg, Fla.
- B. B. B. Club, Tampa, Fla.
- Andrews, May, Florida Embassy Club, West Palm Beach, Fla.
- Bath and Tennis Club, West Palm Beach, Florida.
- Patio Marguery, Mr. Margini, Manager, West Palm Beach, Fla.
- Sheen, Joe, West Palm Beach, Fla.
- Watkins, Chas. B., West Palm Beach, Fla.

IDAHO

- Blue Grotto Dance Hall, Boise, Idaho.
- Jungert, George, Lewiston, Idaho.
- Rivers, Edwin B., Lewiston, Idaho.

ILLINOIS

- Lee County Fair Ass'n., Amboy, Ill.
- Antioch Dancing Pavilion, Mickey Rafferty, Antioch, Ill.
- Tivoli Ballroom, Aurora, Ill.
- Dixon, James Roger, Tri-City Park, Cairo, Ill.
- Amusement Service Co., Chicago, Ill.
- Assmussen, Tom, Chicago, Ill.
- Beck, Edward, Chicago, Ill.
- Bethards, L. E., Chicago, Ill.
- Bogart, Larry, Chicago, Ill.
- Canham, Wm. S., Chicago, Ill.
- Carr, R. H., Chicago, Ill.
- Chateau Des Plaines, Chicago, Ill.
- Cohen, Paul, Columbia Phonograph Co., Chicago, Ill.
- Colabresse, A., Chicago, Ill.
- Daughters of the Republic, Chicago, Ill.
- Frear Show, Century of Progress Exposition, Duke Mills, Prop., Chicago, Ill.
- Hanson, Frank, Chicago, Ill.
- Household Furniture Institute, Chicago, Ill.
- Moriarty, Edw., President, Mid-West Gaelic Athletic Association, Chicago, Ill.
- Morris, Joe, Chicago, Ill.
- Plantation Show, Century of Progress Exposition, Duke Mills, Prop., Chicago, Ill.
- Rafferty, M. J. (Mickey), Proprietor Triangle and Playmore Cafes, Chicago, Ill.
- Randall, A., Chicago, Ill.
- Scott, Dean (Scotty), Chicago, Ill.
- Spagat, Gus, Chicago, Ill.
- Taylor, Earl and Frank, Chicago, Ill.
- The Tent, Norman Clark, Prop., Chicago, Ill.
- 36th Ward Regular Republican Club, Chicago, Illinois.
- Woodlawn Post of the American Legion, Chicago, Ill.
- Prospero, Mike, Chicago Heights, Ill.
- Kreener, John, Jr., Effingham, Ill.
- Lotta, Chris, Manager, North Ballroom, Freeport, Ill.
- McCasque, Robert I. and H. J. Engel, Galena, Ill.
- Edge Park Dance Pavilion, Messrs. Howard & Dahlers, Managers, Galesburg, Ill.
- Calhoun, Lee and Don, Herrin, Ill.
- Pulaski Hall, Joliet, Ill.
- Valencia, Toots Clark, Prop., Kankakee, Ill.
- Champlay, Harry, Marseilles, Ill.
- Franklin, George R., Mattoon, Ill.
- Mohler, E. H., Mattoon, Ill.
- Old A. of C. Hall, Mattoon, Ill.
- Pyle, Silas, Mattoon, Ill.
- Mokena Men's Club, Mokena, Ill.
- Masonic Temple, Moline, Ill.
- Beta Phi Theta Fraternity, Peoria, Ill.
- Danceland, Main St. Armory, L. Fox, Manager, Peoria, Ill.
- Smith, Earl D., Manager, Spanish Room, Seneca Hotel, Peoria, Ill.
- Christ, Robert, Promoter, Quincy, Ill.
- Elks' Auditorium, Springfield, Ill.
- State Arsenal, Springfield, Ill.
- Springfield High School, Springfield, Ill.

INDIANA

- Lions Club, Elkhart, Ind.
- Cinderella Ballroom, Fort Wayne, Ind.
- King Mills Orchestra Bureau, Fort Wayne, Indiana.
- Trier, Geo. F., Fort Wayne, Ind.
- Trier's Minuet Dance Hall, Fort Wayne, Ind.
- Memorial Auditorium, Gary, Ind.
- Adams, Thomas, Seville Tavern, Night Club, Indianapolis, Ind.
- Anters Hotel, Indianapolis, Ind.
- Indiana State Fair Grounds, Indianapolis, Ind.
- Ward, Newell W., Montemarte Night Club, Indianapolis, Ind.
- Passafume, Frankie, Kokomo, Ind.
- Chamber of Commerce, Michigan City, Ind.
- O'Donnell, Frank, Tasmo Gardens, Mishawaka, Ind.
- Bartlett, R. E., Muncie, Ind.
- Hielman, Gay, South Bend, Ind.
- Uptown Club, South Bend, Ind.
- Indiana State Normal School, Terre Haute, Indiana.

MUCK
CUSHION RIM
"For TRUMPET and TROMBONE"
Does Your LIP Tire Easily?
For particulars write
R. MUCK CO.
1595 BROADWAY
New York City

IOWA

Legion Pavilion, Cascade, Iowa.
Leaver, Sam, Charter Oak, Iowa.
Eagle Mfg. & Distrib. Co., Council Bluffs, Iowa.
Ballroom Service Bureau of Iowa, Davenport, Iowa.
Bryant, Lester, Davenport, Iowa.
Burke, R. E., International Musical Syndicate, Des Moines, Iowa.
Coliseum and Des Moines Automobile Show, Des Moines, Iowa.
Downing, Bill, Delta Mu Chapter, Des Moines, Iowa.
Gay Patee Cafe, Al. Rosenberg, Manager, Des Moines, Iowa.
Hughes, H. E., publisher, Iowa Unionist, Des Moines, Iowa.
Lacuta, Miss, Dancing Academy, Des Moines, Iowa.
Shrine Auditorium, Des Moines, Iowa.
Kamarer, E. J., Manager, Fairyland Park, De Witt, Iowa.
Wapello County Fair Grounds, Eldon, Iowa.
Burrell, Verne, Manson, Iowa.
Burke, Polk, Marshalltown, Iowa.
Rosenberg, Simon, Paradise Ballroom, Muscatine, Iowa.
Stark, Phil, Manager, Avalon Ballroom, Muscatine, Iowa.
Ziegler, Elmer, Muscatine, Iowa.
Moonlite Pavilion, Oelwein, Iowa.
Ottumwa High School Auditorium, Ottumwa, Iowa.

KANSAS

Municipal Auditorium, El Dorado, Kan.
Kansas State Agricultural College, Junction City, Kan.
Kansas City High School Stadium, Kansas City, Kan.
Station WLF, Kansas City, Kan.
Sandell, E. E., Dance Promoter, Manhattan, Kan.
Cottage Inn Dance Pavilion, Salina, Kan.
Holmquist Hall, Salina, Kan.
Memorial Hall, Salina, Kan.
Putnam Hall, Salina, Kan.
Civic Auditorium, Topeka, Kan.
High School Auditorium, Topeka, Kan.
Vineyard Park and Egyptian Dance Halls, Topeka, Kan.
Washburn Field House and the Woman's Club, Topeka, Kan.
Wintergarden Ballroom, Wichita, Kan.

KENTUCKY

McClure, Geo. C., Ashland, Ky.
Zachem, Russell, and Watson, Frances, Dance Promoters, Ashland, Ky.
Joyland Park Dance Casino, Lexington, Ky.
Woodland Auditorium, Lexington, Ky.
Bailey, Stanley, Louisville, Ky.
Greyhound Nite Club, Louisville, Ky.
K. of C. Auditorium, Louisville, Ky.
Odd Fellows' Hall, Louisville, Ky.
Rose Island, Louisville, Ky.
Seville Tavern, Louisville, Ky.
Stewart, Fred, Olive Hill, Ky.

LOUISIANA

Louisiana State University, Baton Rouge, La.
City High School Auditorium, Monroe, La.
Neville High School Auditorium, Monroe, La.
Ouchite Parish High School Auditorium, Monroe, La.
Ouchita Parish Junior College, Monroe, La.

MAINE

Palace Ballroom, Old Orchard, Maine.
Crag, Isabe B., John F. and Beatrice, Jack-o-Lantern Hall, Portland, Me.
Jack-o-Lantern Dance Hall, South Portland, Maine.

MARYLAND

Around the Samover, Sol. Globus, Prop., Baltimore, Md.
Chambers, Benj., Baltimore, Md.
Erod Holding Corporation, Baltimore, Md.
Marathon, Inc., Guy R. Ford and Cicero A. Hoey, Baltimore, Md.
Payne, A. W., Promoter, Baltimore, Md.
School of Aeronautics, Baltimore, Md.
Shields, Jim, Promoter, Frostburg, Md.

MASSACHUSETTS

Morrow, Miss Dolly (Blanche), Beach Bluffs, Mass.
Bernstein, H. B. (National Orchestra Attractions), Boston, Mass.
Dancers' Club, Boston, Mass.
Little Madrid Club, Boston, Mass.
Maren, Tom, Boston, Mass.
Morrison, Lee, Promoter, Boston, Mass.
Rosebud Dining Room Co., Boston, Mass.
The 300 Club, Boston, Mass.
Stanton, Frank C., Brighton, Mass.
Davey, Wesley, Dorchester, Mass.
Masponack Ballroom, Holliston, Mass.
Woods, Michael J., Jr., Holyoke, Mass.
Mayflower Hotel, Hyannis, Mass.
Thomas, James, Jamaica Plain, Mass.
Smeraldo, Romano, Lawrence, Mass.
Paradise Ballroom, Lowell, Mass.
Porter, R. W., Lowell, Mass.
Alperin, Jack, Lynn, Mass.
Carew, Ernest and Trueman, Lynn, Mass.
Freeman, Fred H., Riverview Ballroom, Neponset, Mass.
Corinleski, Stanley, Frolic Dance Hall, North Adams, Mass.
Loring, Bernard, Plymouth, Mass.
Mayflower Hotel, Plymouth, Mass.
Spanish Gables, Revere, Mass.
Alpert, Herbert, Roxbury, Mass.
Heffernan, Jack, Salem, Mass.
101st Infantry Veterans' Association of Mass. Supply Co., Watertown, Mass.
MacCarthy, Arthur M., Winthrop, Mass.

MICHIGAN

Kirk, C. L., Adrian, Mich.
Battle Creek College Library Auditorium, Battle Creek, Mich.
Bright, M. L., Dance Promoter, Battle Creek, Mich.
Elks' Lodge No. 443, I. B. P. O. E., Battle Creek, Mich.
Northeastern Michigan Fair Association, Bay City, Mich.
Robertson, Jas., Detroit, Mich.
High School Auditorium, Flint, Mich.
Palmer, J. W., Palmer's Park, Haslett, Mich.
Imlay City Fair Association, Imlay City, Mich.
Stephenson, L. M., Kalamazoo, Mich.
Beechwood Country Club, Lake St. Clair, Mich.
Palmer, J. V., Manager, Palmer's Park, Lansing, Mich.
Station WBEQ, Marquette, Mich.
Fruitport Dance Pavilion and Frank Lockage, Muskegon, Mich.
B. P. O. Elks' Club, No. 629, Petoskey, Mich.
Lakeport Dance Hall, Port Huron, Mich.
Packard, L. A., Supt. of Schools, Fort Huron, Mich.
Bronnie's Dance Hall, Saginaw, Mich.
Saginaw County Fair, Saginaw, Mich.
Fuller, Lawrence E., Traverse City, Mich.
Edgewater Beach Pavilion, Watervliet, Mich.

MINNESOTA

Becker, Walter J., Austin, Minn.
American Legion Post, No. 43, Faribault, Minn.

Mesabe Park Pavilion, Hibbing, Minn.
Borchardt, Chas., Minneapolis, Minn.
Travers, A. A., Booker, Minneapolis, Minn.
Arends, Ray J., Manager Nite Club, Rochester, Minn.
Central Hall Ballroom, St. Paul, Minn.

MISSISSIPPI

A. and G. at Bay St. Louis, Miss.
Firemen's Hall, Creole, Miss.
Burns, Thomas, Edgewater Gulf Hotel, Edgewater Park, Miss.
State Teachers' College Auditorium, Hattiesburg, Miss.
Nelson at Pascagoula, Miss.

MISSOURI

Memorial Hall, Carthage, Mo.
Arcade Hall, Frank Bastain, Manager, Hannibal, Mo.
Kaye Cafe, Jefferson City, Mo.
Baltimore Hotel, Kansas City, Mo.
Hackney, W. H., Kansas City, Mo.
Johnson, Johnny, Kansas City, Mo.
Phillips Hotel, Kansas City, Mo.
Silver Slipper Night Club, Kansas City, Mo.
Vanity Fair Night Club, Kansas City, Mo.
Wildwood Lake, Kansas City, Mo.
Woodward, O. D., Kansas City, Mo.
Cook, B. C., Manager Empress Theatre, St. Joseph, Mo.
Benish Restaurant, St. Louis, Mo.
Deauville Cafe, St. Louis, Mo.
Frank, Joe, Terrace Tavern, St. Louis, Mo.
Niedringhaus, William F., St. Louis, Mo.
Rendezvous Cafe, Geo. W. Rathman, Prop., St. Louis, Mo.
Theatre Society of St. Louis, Mo.
Welcome Inn, St. Louis, Mo.
Wilson, R. A., St. Louis, Mo.
Smith Cotton High School Auditorium, Sedalia, Mo.
Kundson, Jimmie, Manager, Jan de Nell Ballroom, Springfield, Mo.

MONTANA

Elite Dance Hall, Missoula, Mont.

NEBRASKA

Beta Theta Pi Fraternity, Lincoln, Neb.
Johnson, Max, Lincoln, Neb.
Lakeview Park Dance Pavilion, Al. Naden, Manager, Omaha, Nebr.

NEW JERSEY

Martino, Anthony, Atlantic City, N. J.
President Hotel, Atlantic City, N. J.
Club Evergreen, Bloomfield, N. J.
Silverstein, Jos. L., and Ettelson, Samuel, Clifton, N. J.
Heidelberg Restaurant and Grill, Hoboken, N. J.
Ideal Studios, Hudson Heights, N. J.
Bohemian Auditorium, Newark, N. J.
Clinton Hill Masonic Temple, Newark, N. J.
Country Club, Anthony LaManna, Manager, Newark, N. J.
El Cazar Club, Newark, N. J.
Lampe, Michael, Newark, N. J.
Liberty Hall, Newark, N. J.
Beckwith, Jos. A., New Brunswick, N. J.
Ward, John, Jr., New Brunswick, N. J.
Maher, Daniel L., Red Bank, N. J.
Colonial Inn, Frank Donato, Manager, Singac, N. J.
Gateway Casino, Somers Point, N. J.
Keefer, J. Stewart, Trenton, N. J.
Elks' Lodge, Union City, N. J.

NEW YORK

Fisher, Afton A., Fisher's Fun Farm, Almond, N. Y.
Gordon, Phil, and Lemons, Eddie, Star Theatre, Buffalo, N. Y.
Michaels, Max, Buffalo, N. Y.
Donegan, Jerry, Jerry's Baseball League, Carmel, N. Y.
Mott, Harold, Cortland, N. Y.
Klipfel, Peter, The Orchard, Clarence, Erie, County, N. Y.
Waffle, Walter, Fulton, N. Y.
Howard, James H., Jamestown, N. Y.
Lake George Transportation Co., Lake George, N. Y.
Lockport Hospital Guild Association, Lockport, N. Y.
Lockport Town and Country Club, Lockport, N. Y.
Great Neck High School, Great Neck, L. I., N. Y.
Meissner, Robt. O., Seaford, L. I., N. Y.
Loyal Inn, Manager Dominic, New Rochelle, N. Y.
Safford, Robert, Tannhauser Grill, New Rochelle, N. Y.
Bolton Music Co., New York City, N. Y.
Brown, Chamberlain, New York City, N. Y.
Conrad, Con, New York City, N. Y.
Grieg, Peter, New York City, N. Y.
Immerman, George, Theatrical Promoter, New York City, N. Y.
Johnston, Arthur, New York City, N. Y.
Katz, George C., Theatrical Promoter, New York City, N. Y.
Kessler, Sam, Theatrical Promoter, New York City, N. Y.
McCord Music Covers, New York City, N. Y.
Oxley, Harold, Promoter, New York City, N. Y.
Paramount Enterprises, Inc., New York City, N. Y.
Regay, Miss Pearl, New York City, N. Y.
Rogers, Harry, Theatrical Promoter, New York City, N. Y.
Salmaggi, Alfred, Promoter, New York City, N. Y.
Selig, Irving, New York City, N. Y.
Steele, D. H., Societe des Courtiers de Paris, New York City, N. Y.
Town Hall, New York City, N. Y.
Dana, Peter T., Haven Theatre, Olean, N. Y.
Hicker, Ingwald, Rochester, N. Y.
Elks' Show, Rome, N. Y.
Rye Bath and Tennis Club, Rye, N. Y.
27th Division of the Worlds War, Inc., Saratoga Springs, N. Y.
Pardee, Quinn & Sennott, Dancing Pavilion, Syran, Beacon, N. Y.
Lincoln Auditorium, Syracuse, N. Y.
Morton, H. E., Syracuse, N. Y.
Phi Kappa Psi Fraternity, Syracuse, N. Y.
Shavitch, Vladimir, Syracuse, N. Y.
German Bavarian Village, Harrison and Wm. Parr, Props., Troy, N. Y.
Riverside Club, Manuel Saltzberg, Manager, Utica, N. Y.

NORTH CAROLINA

Asheville Senior High School Auditorium, Asheville, N. C.
David Millard High School Auditorium, Asheville, N. C.
Hall-Fletcher High School Auditorium, Asheville, N. C.
Alex Graham High School Auditorium, Charlotte, N. C.
Armory, Charlotte, N. C.
Central High School Auditorium, Charlotte, N. C.
Tech High School Auditorium, Charlotte, N. C.
Carter, J. A., Lumberton Cotillion Club, Elizabethtown, N. C.
Aycock Auditorium, Greensboro, N. C.
Carolina Pines, Raleigh, N. C.
German Club, N. C. State University, Raleigh, N. C.
Newell, Mrs. Virginia, Raleigh, N. C.

NORTH DAKOTA

Point Pavilion, Grand Forks, N. D.

OHIO

Club Casino, Summit Beach Park, Akron, Ohio.
Neuman, Robert, and Sheek, William, East Market Gardens, Akron, Ohio.
Earley Dance Hall, Beloit, Ohio.
Lash, Frankie (Frank Lashinsky), Cambridge, Ohio.
Beck, L. O., Booking Agent, Canton, Ohio.
Rutherford, C. E., Manager Club Bavarian, Chillicothe, Ohio.
Hartman, Herman, Cincinnati, Ohio.
Hotel Alms, Cincinnati, Ohio.
Sindelar, E. J., Cleveland, Ohio.
Columbus Auditorium, Columbus, Ohio.
Breckenridge, Edmund, Promoter, Dayton, O.
Schar, Manager, Tropical Gardens, Dayton, Ohio.
Miami Military Institute, Germantown, Ohio.
Foley, W. R., Manager, Coliseum Ballroom, Mansfield, Ohio.
Phillips, Arthur, Portsmouth, Ohio.
Kafery, A. T., Manager, Rye Beach, Rye Beach, Ohio.
Lefebvre, Paul, Toledo, Ohio.
Walkerthorn Amusement Co., G. H. Schwartz and Roy Jenne, Promoters, Toledo, Ohio.
Miami County Fair, Troy, Ohio.
Pepple, T. Dwight, Waynesfield, Ohio.
American Ballroom Co., Youngstown, Ohio.

OKLAHOMA

Oklahoma Free State Fair, Muskogee, Okla.
Gill and Toy Brooks Attractions, Oklahoma City, Okla.
Ritz Ballroom, Oklahoma City, Okla.
Club Royal Dance Hall, Billy Wade, Art Miner and W. L. Turner, Proprietors, Tulsa, Okla.
Station KVOO, Tulsa, Okla.
The New Hotel Tulsa, Tulsa, Okla.

OREGON

Wilamette Park Dance Hall, Eugene, Ore.
Daniels, Joe, Portland, Ore.
Crystal Garden Dance Pavilion, Otto Klett, Manager, Salem, Ore.

PENNSYLVANIA

Fred Saunders and Eddie Klein, The Patio, Aspinwall, Pa.
Saunders, Fred, and His Inn, Aspinwall, Pa.
Beaver Falls High School, Beaver Falls, Pa.
Conrad, John, Jefferson Co. Exposition, Brookville, Pa.
Keen, Mrs. Charles Barton, Chestnut Hill, Pa.
Gable, John S., Columbia, Pa.
Alumni Association of Lafayette College, Easton, Pa.
Decaplane, L. D., Kahkwa Inn, Erie, Pa.
Little, Reginald, Erie, Pa.
Beronsky, Leo, Eynor, Pa.
Beatty, Manager Buck, Franklin, Pa.
Morris, Sam (alias Sam Mande), Franklin, Pa.
Coliseum Co., Harrisburg, Pa.
Governor Hotel, Harrisburg, Pa.
Magaro, Peter, Harrisburg, Pa.
Veslowsky, Stanley, Roseland Ballroom, Hazleton, Pa.
Walsh, William B., Johnstown, Pa.
Shay, Harold, Lancaster, Pa.
Vacuum Stop Co., Lansdowne, Pa.
Lambert, W. J., Latrobe, Pa.
Reiss, A. Henry, Lehighton, Pa.
Ruginis, Peter, Mt. Carmel, Pa.
Barton, Lewis, Norristown, Pa.
Bombay Gardens Dance Hall, Philadelphia, Pa.
Carr, Vincent, Philadelphia, Pa.
Dagmar Club, Philadelphia, Pa.
Gibson, John T., Theatrical Promoter, Philadelphia, Pa.
Gold, William, Rainbow Gardens, Philadelphia, Pa.
Krimm, W. Ray, Philadelphia, Pa.
League Island Comic Club, Philadelphia, Pa.
Max, Manager, M. Stanco, Inc., Philadelphia, Pa.
Moyle, Thomas, Manager, Bombay Gardens and Blueheaven Ballroom, Philadelphia, Pa.
New State Ballroom, Philadelphia, Pa.
Rudnick, Max, Manager, Shubert Theatre, Philadelphia, Pa.
Shaw, Harry, Manager Earl Theatre, Philadelphia, Pa.
Sigma Province of the Phi Sigma Chi Fraternity and Mr. Drew Hall, Philadelphia, Pa.
Stockade Cafe, Ralph Maloney and Joseph McDermott, Managers, Philadelphia, Pa.
Studio Dansant, Philadelphia, Pa.
Tolson, Mrs. Rosalie, Philadelphia, Pa.
Tomasco, Louis, Jr., Philadelphia, Pa.
White, Eddie, Philadelphia, Pa.
Glantz, Mo., Pittsburgh, Pa.
Ingersoll, Maud, Pittsburgh, Pa.
Mack Institute, Pittsburgh, Pa.
Pressey, C. A., Pressey Amusement Co., Pittsburgh, Pa.
Y. M. H. A. Building, Pittsburgh, Pa.
Fannuci, Louis, Manager, Moosic Lake Park Co., Scranton, Pa.
Strohl, A. H., Scranton, Pa.
Deromedi, Richard, Clover Club, Shamokin, Pa.
Sober, Melvin A., Sunbury, Pa.
Gorley's Lake Hotel, Uniontown, Pa.
Brown and Davis Dance Co., Wernersville, Pa.
Robinson, Paul, Wilkes-Barre, Pa.
Silver Slipper, Wilkes-Barre, Pa.
Helfrick, Bud, York, Pa.
Lehn, John, York, Pa.

SOUTH CAROLINA

South Carolina Fair Association, Columbia, S. C.
Upchurch, J. M., Greenville, S. C.

SOUTH DAKOTA

Maxwell, J. E., Manager, Fair Grounds Pavilion, Tripp, S. D.

TENNESSEE

Signal Mt. Hotel, Chattanooga, Tenn.

TEXAS

City Fair Park Auditorium, Abilene, Tex.
All University Dance Committee, University of Texas, Austin, Texas.
High School Auditorium, Austin, Texas.
Beaumont City Auditorium, Beaumont, Tex.
Artesian Park Dance Hall, Brenham, Texas.
High School Auditorium, Corsicana, Texas.
El Tivoli Club, Dallas, Texas.
Rabinowitz, Paul, Southern Orchestra Service, Dallas, Texas.
Streeter, Paul, Dallas, Texas.
High School Auditorium, El Paso, Texas.
Publix Plaza, El Paso, Texas.
Bowers, John W. (Joe), Fort Worth, Texas.
Municipal Auditorium, Harlingen, Texas.
Fasley, Beeler, Henrietta, Texas.
City Auditorium, Houston, Texas.
City Auditorium, Mexia, Texas.
City Auditorium, San Angelo, Texas.
Hilton Hotel, San Angelo, Texas.
St. Angelus Hotel, San Angelo, Texas.
Texas High School Auditorium, Texarkana, Tex.
Waco Hall at Baylor University, Waco, Tex.

UTAH

Arrowhead Resort, Provo, Utah.
The Beach, Provo, Utah.
Auditorium Dance Hall, Salt Lake City, Utah.

VIRGINIA

Smith's Memorial Auditorium, Lynchburg, Va.
Holtzschelter, W. A., Norfolk, Va.
Krause, Geo., and Clayton, Frederic, Managers Colonial Theatre, Norfolk, Va.
Monticello Hotel, Norfolk, Va.
Station WTAH, Norfolk, Va.
United Orchestra and Amusement Co., Norfolk, Va.
Chesterfield Hills, Country Club, Richmond, Va.
Paradise Club, Richmond, Va.
Embassy Club, Virginia Beach, Va.
Links Club, Virginia Beach, Va.

WASHINGTON

McAlpin Tent Show, Bremerton, Wash.
Van Cleve Tent Show, Bremerton, Wash.
Cawood, Charles, Manager, Gilde Hall, Kelso, Wash.

WEST VIRGINIA

Foley, R. J., Huntington, W. Va.
Hinckman, Homer, Huntington, W. Va.
Kitchen, Harold, and Heiler, Don, Huntington, W. Va.
Varsity Drag Club, Huntington, W. Va.
Hartman, Donald K., Kingswood, W. Va.
Commencement Hall, Morgantown, W. Va.
Capitol Ballroom, Wheeling, W. Va.

WISCONSIN

Auditorium, Altona, Wis.
Langlade County Fair Grounds and Fair Association, Antigo, Wis.
Kangaroo Lakes Hotel, H. M. Butler, Mgr., Baileys Harbor, Wis.
Krull, W. H., Black Creek, Wis.
Dolan, Floyd, Bosobel, Wis.
Rainbow Gardens Dance Pavilion, Cadott, Wis.
The Tavern, Lake Hallie, Eau Claire, Wis.
Rosa, James M., Elkhorn, Wis.
Cronce, Alger, Embarrass, Wis.
Mahiberg, St., Manager, Banner Gardens, Fond du Lac, Wis.
Kobes, Wm., Lena, Wis.
Bascom Hall, Madison, Wis.
Cummings, Roy, Orpheum Theatre, Madison, Wis.
McFarland, P. S., Madison, Wis.
Turner Hall, Madison, Wis.
West Side High School, Madison, Wis.
Buege, Andy, Milwaukee, Wis.
Chez Paree, Milwaukee, Wis.
Eagan, Edward, Milwaukee, Wis.
Milwaukee Auditorium, Milwaukee, Wis.
Ship Cafe and Road House, Milwaukee, Wis.
Levensagen, Art, Mishicot, Wis.
Moose Hall, Oshkosh, Wis.
Giebel, Nick, Sheboygan, Wis.
Capital Ballroom, W. J. Jonas, manager, Stevens Point, Wis.

WYOMING

Wyoming Consistory, Cheyenne, Wyo.

DISTRICT OF COLUMBIA

Air Legion Junior Cadets, Washington, D. C.
Appleby, John, Washington, D. C.
Burch, E. D., Washington, D. C.
Constitution Hall, Washington, D. C.
D. A. R. Building, Washington, D. C.
Gary, Daniel M., Washington, D. C.
Hoover, L. E., Washington, D. C.
Lee, Charlie, Black and White Circle Club, Murray's Casino, Washington, D. C.
Lindemore, Mrs. Lillian, Washington, D. C.
Manchel, Lee, Washington, D. C.
Medlin's Attractions, Elwood Gray and William Cannon, Washington, D. C.
New York State Society, Washington, D. C.
Rossdub Castle Club, Washington, D. C.
Sharp, Miss Maryanna, Washington, D. C.
Walker, Horace (Happy Hullinger), Washington, D. C.
Wiggin, H. Ralph, Washington, D. C.

CANADA

Amphitheatre Rink, Winnipeg, Manl., Can.
Arcade Pavilion, Manitow Beach, Saskatchewan, Canada.
Boulais, J. V., Montreal, Canada.
Collegiate Auditorium, Peterboro, Ontario, Canada.
Darke Hall, Regina, Sask., Canada.
Dumbells Amusement Co., Capt. M. W. Plunkett, Manager, Canada.
Eastern Township Agriculture Association, Sherbrooke, Canada.
Kerio, M., Manager, Orchard Inn, Ridgeway, Ont., Canada.
McEwing, A. J., Saskatoon, Sask., Canada.
Music Corporation of Canada, Pat Burd and J. S. Burd, Toronto, Canada.
Norman, Fred, Promoter, Montreal, Canada.
Richardson, Wm., and David, Toronto, Can.
Smith, S. R., Theatrical Promoter, Regina, Sask., Can.
Stanwick, Geo., Hamilton, Ont., Canada.
Trianon Ballroom, Regina, Sask., Can.
Williams, W. E., Vancouver, B. C., Canada.
Wyatt, J. Ed., Montreal, Canada.

MISCELLANEOUS

Austin, Gene, Theatrical Promoter.
Barnett, Joe, Theatrical Promoter.
Blackman, Teddy, Theatrical Promoter.
Broderick, Joe, Promoter.
Browlee, Roy.
Burns, Charles, Theatrical Promoter.
Carkey, Lawrence J., Promoter.
Casey, Arthur J., Theatrical Promoter.
Clapp, Sonny.
Cliff, Paddy.
Collins, Bert, Theatrical Promoter.
Collins, David, Promoter.
Cooper, A. J., Promoter.
Darling, Richard L., Theatrical Promoter.
Dolen & Bonger, Theatrical Promoters.
Dunn Amusement Co., Theatrical Promoters.
Fields, Al. G. (Mintrel Co.)
Freeman, Harry Z., Manager, "14 Bricktops."
Gonia, George F.
Hardesty, Fred, Sacred Drama, Inc.
Helm, Harry, Promoter.
Herro, Wick, Promoter.
Hines, Palmer, Theatrical Promoter.
Jack Page-Frances Dale Players.
James, Manager Jimmy, Theatrical Promoter.
Jermon, John G., Theatrical Producer.
Kane, Jack, Theatrical Promoter.
Kane, Lew, Theatrical Promoter.
Katz, George, and Sol. Friedman, Theatrical Promoters.
Kipp, Roy.
Lanz, George, Promoter.
Lawson, B. M., Promoter.
Levine, Ben, Theatrical Promoter.
Lockwood, L. S., Promoter.
McFarland, T. S., Promoter.
McKay, Gail B., Promoter.
Macdon, Louis O., Theatrical Promoter.
Mark Twain Production Co.
Marshall, Bud, % Ringling Bros. Circus.
Meicher, James W.
Mildred and Maurice, Vaudeville Performers.
Mindlin, Benj., Theatrical Promoter.
Mitrovich & Verrias, Mitrovich Ballet Co.

Morrissey, Will, Theatrical Producer.
Nazarro, Cliff.
Newberry, Earl, Promoter.
Noree, Miss, Vaudeville Performer.
Pullman, Kate, Theatrical Producer.
Ratoff, Gregory, Theatrical Promoter.
Rich, Larry.
Robbins, Nathan, Theatrical Promoter.
Roberts, Ted, Promoter.
Roche, Larry, Promoter.
Rudmore Theatre Corp., Rudolph Fried and Joseph Rich, Theatrical Promoters.
Snelson, Floyd G., Mgr., Dixie Crackerjacks
Steinberg Bros., Ed., Dave and Joe.
Steele, Blue.
Sunderlin, Art, Manager, Promoter.
Travers, A. A., Booking Agent.
Travers, Charles, Booking Agent.
Vernon, Vinton.
Welsh Finn and Jack Schenck, Theatrical promoters.
Wheelock, J. Riley, Promoter.
Ziegl, E. H., Theatrical Promoter.

**THEATRES AND PICTURE HOUSES
ARRANGED ALPHABETICALLY AS TO
STATES AND CANADA**

ALABAMA

Liberty Theatre, Attalla, Ala.
Ritz Theatre, Birmingham, Ala.
Temple Theatre, Birmingham, Ala.
Bell Theatre, Gadsden, Ala.
Capitol Theatre, Gadsden, Ala.
Ritz Theatre, Gadsden, Ala.
Gayety Theatre, Mobile, Ala.
Pike Theatre, Mobile, Ala.
Opelika Theatre, Opelika, Ala.
Rainbow Theatre, Opelika, Ala.

ARKANSAS

Fifth Avenue Theatre, Arkansas City, Ark.
Dillingham Theatre, Eldorado, Ark.
Star Theatre, Eldorado, Ark.
Best Theatre, Hot Springs, Ark.
Princess Theatre, Hot Springs, Ark.
Spa Theatre, Hot Springs, Ark.
Community Theatre, Pine Bluff, Ark.
Majestic Theatre, Smackover, Ark.

CALIFORNIA

Photo Theatre, Burlingame, Calif.
Strand Theatre, Dinuba, Calif.
Liberty Theatre, Eureka, Calif.
Rialto Theatre, Eureka, Calif.
State Theatre, Eureka, Calif.
State Theatre, Ferndale, Calif.
State Theatre, Fort Bragg, Calif.
State Theatre, Fortuna, Calif.
Strand Theatre, Gilroy, Calif.
Andy Wright Attraction Co., Hollywood, Calif.
Hollywood Playhouse, Hollywood, Calif.
Belmont Theatre, Long Beach, Calif.
Carter Theatre, Long Beach, Calif.
Dale Theatre, Long Beach, Calif.
Ebel Theatre, Long Beach, Calif.
El Captain Theatre, Los Angeles, Calif.
State Theatre, Martinez, Calif.
National Theatre, Marysville, Calif.
Modesto Theatre, Modesto, Calif.
National Theatre, Modesto, Calif.
Fox Theatre, Napa, Calif.
State Theatre, Napa, Calif.
Orange Theatre, Orange, Calif.
Richmond Theatre, Richmond, Calif.
Golden State Theatre, Riverside, Calif.
Rubidoux Theatre, Riverside, Calif.
American Theatre, San Jose, Cal.
State Theatre, Ukiah, Calif.
National Theatre, Woodland, Calif.

COLORADO

Denham Theatre, Denver, Colo.
Empress Theatre, Denver, Col.

CONNECTICUT

Cameo Theatre, Hartford, Conn.
Crown Theatre, Hartford, Conn.
Liberty Theatre, Hartford, Conn.
State Theatre, Hartford, Conn.
Rialto Theatre, New Britain, Conn.
Howard Theatre, New Haven, Conn.
Pequot Theatre, New Haven, Conn.
White Way Theatre, New Haven, Conn.
Garde Theatre, New London, Conn.
Bradley Theatre, Putnam, Conn.
Darien Theatre, Stamford, Conn.
Hilcrest Theatre, Taftville, Conn.
Alhambra Theatre, Waterbury, Conn.
Carroll Theatre, Waterbury, Conn.
Strand Theatre, Winsted, Conn.

DELAWARE

Everett Theatre, Middletown, Del.
Flava Theatre, Milford, Del.
Aldine Theatre, Wilmington, Del.
Queen Theatre, Wilmington, Del.
Rialto Theatre, Wilmington, Del.
Strand Theatre, Wilmington, Del.

FLORIDA

Avalon Theatre, Avon Park, Fla.
Wallace Theatre, Bradenton, Fla.
Hollywood Theatre, Hollywood, Fla.
Oakley Theatre, Lake Worth, Fla.
Temple Theatre, Miami, Fla.
Biltmore Theatre, Miami Beach, Fla.
Biscayne Plaza, Miami Beach, Fla.
Capitol Theatre, Miami Beach, Fla.
Cocanut Grove Theatre, Miami Beach, Fla.
Mayfair Theatre, Miami Beach, Fla.
Tower Theatre, Miami Beach, Fla.
Beaux Arts Theatre, Palm Beach, Fla.
Paramount Theatre, Palm Beach, Fla.
Palmetto Theatre, Palmetto, Fla.
Tangerine Theatre, St. Petersburg, Fla.
Grand Theatre, Winter Haven, Fla.
Williamson Theatre, Winterhaven, Fla.

GEORGIA

Rhylander Theatre, Americus, Ga.
Liberty Theatre, Columbus, Ga.
Palace Theatre, Columbus, Ga.
Pastime Theatre, Columbus, Ga.

IDAHO

Gayety Theatre, Idaho Falls, Idaho.

ILLINOIS

Caploy Theatre, Barrington, Ill.
Marvel Theatre, Carlinville, Ill.
Blackstone Theatre, Chicago, Ill.
Duquoin Theatre, Duquoin, Ill.
Drake Theatre, East St. Louis, Ill.
Grand Theatre, Lincoln, Ill.
Lincoln Theatre, Lincoln, Ill.
Capitol Theatre, Litchfield, Ill.
Rialto Theatre, Pekin, Ill.
American Theatre, Rock Island, Ill.
Riviera Theatre, Rock Island, Ill.
Capitol Theatre, Springfield, Ill.
Ritz Theatre, Springfield, Ill.

INDIANA

Orpheum Theatre, Anderson, Ind.
Regent Theatre, Anderson, Ind.
Ritz Theatre, Anderson, Ind.
Von Ritz Theatre, Bedford, Ind.
Indiana Theatre, Bloomington, Ind.
Conley Theatre, Frankfort, Ind.
Broadway Theatre, Gary, Ind.
Gary Theatre, Gary, Ind.

Palace Theatre, Gary, Ind.
Roosevelt Theatre, Gary, Ind.
Lincoln Theatre, Goshen, Ind.
Mutual Theatre, Indianapolis, Ind.
Rialto Theatre, Indianapolis, Ind.
Walker Theatre, Indianapolis, Ind.
Colonial Theatre, Kokomo, Ind.
Indiana Theatre, Kokomo, Ind.
Isis Theatre, Kokomo, Ind.
Sipe Theatre, Kokomo, Ind.
Woods Theatre, Kokomo, Ind.
Main Street Theatre, Lafayette, Ind.
Mishawaka Theatre, Mishawaka, Ind.
Tivoli Theatre, Mishawaka, Ind.
Grand Picture House, New Albany, Ind.
Kerrigan House, New Albany, Ind.
Oliver Theatre, South Bend, Ind.
Strand Theatre, South Bend, Ind.
Rex Theatre, Terre Haute, Ind.
Moon Theatre, Vincennes, Ind.
Rialto Theatre, Vincennes, Ind.

IOWA

Liberty Theatre, Council Bluffs, Iowa.
Strand Theatre, Council Bluffs, Iowa.
Park Theatre, Fort Dodge, Iowa.
Pokadot Theatre, Fort Dodge, Iowa.
Englert Theatre, Iowa City, Iowa.
Family Theatre, Marshalltown, Iowa.
Sun Theatre, State Center, Iowa.
Graham Theatre, Washington, Iowa.

KANSAS

Columbia Theatre, Coffeyville, Kan.
New Tackett Theatre, Coffeyville, Kan.
Eris Theatre, El Dorado, Kan.
City Theatre, Junction City, Kan.
Cozy Theatre, Junction City, Kan.
Uptown Theatre, Junction City, Kan.
Midway Theatre, Kansas City, Kan.
Dickinson Theatre, Lawrence, Kan.
Orpheum Theatre, Lawrence, Kan.
Varsity Theatre, Lawrence, Kan.
Abdallah Theatre, Leavenworth, Kan.
Lyceum Theatre, Leavenworth, Kan.
Marshall Theatre, Manhattan, Kan.
Wreham Theatre, Manhattan, Kan.
Cozy Theatre, Parsons, Kan.
Orpheum Theatre, Parsons, Kan.
Ritz Theatre, Parsons, Kan.
Royal Theatre, Salina, Kan.
Crawford Theatre, Wichita, Kan.

KENTUCKY

Capitol Theatre, Ashland, Ky.
Grand Theatre, Ashland, Ky.
Sylvia Theatre, Bellevue, Ky.
Family Theatre, Covington, Ky.
Shirley Theatre, Covington, Ky.
K. C. Columbia Theatre, Louisville, Ky.
Savoy Theatre, Louisville, Ky.

LOUISIANA

Jefferson Theatre, Lafayette, La.
Arcade Theatre, Lake Charles, La.
Seigle Theatre, Monroe, La.
Globe Theatre, New Orleans, La.
Lafayette Theatre, New Orleans, La.
Saenger Theatre, New Orleans, La.
Tudor Theatre, New Orleans, La.
Saenger Theatre, Shreveport, La.
Happy Hour Theatre, West Monroe, La.

MAINE

Cameo Theatre, Portland, Me.
Derringer Theatre, Portland, Maine.
Keith Theatre, Portland, Me.

MARYLAND

Beinord Theatre, Baltimore, Md.
Boulevard Theatre, Baltimore, Md.
Community Theatre, Baltimore, Md.
Forrest Theatre, Baltimore, Md.
Grand Theatre, Baltimore, Md.
Jay Theatrical Enterprise, Baltimore, Md.
Palace Picture House, Baltimore, Md.
Rivoli Theatre, Baltimore, Md.
State Theatre, Baltimore, Md.
Temple Amusement Co., Baltimore, Md.
New Theatre, Elkton, Md.

MASSACHUSETTS

Union Theatre, Attleboro, Mass.
Casino Theatre, Boston, Mass.
Reportory Theatre, Boston, Mass.
Majestic Theatre, Brockton, Mass.
Modern Theatre, Brockton, Mass.
Thompson Sq. Theatre, Charlestown, Mass.
Central Square Theatre, East Boston, Mass.
Seville Theatre, East Boston, Mass.
Capitol Theatre, Fall River, Mass.
Durfee Theatre, Fall River, Mass.
Empire Theatre, Fall River, Mass.
Park Theatre, Fall River, Mass.
Strand Theatre, Fall River, Mass.
Lyric Theatre, Fitchburg, Mass.
Lafayette Theatre, Haverhill, Mass.
Holyoke Theatre, Holyoke, Mass.
Capitol Theatre, Leominster, Mass.
Capitol Theatre, Lowell, Mass.
Crown Theatre, Lowell, Mass.
Rialto Theatre, Lowell, Mass.
Victory Theatre, Lowell, Mass.
Medford Theatre, Medford, Mass.
Riverside Theatre, Medford, Mass.
Quincy Theatre, Quincy, Mass.
Strand Theatre, Quincy, Mass.
Boulevard Theatre, Revere, Mass.
Revere Theatre, Revere, Mass.
Liberty Theatre, Roxbury, Mass.
Capitol Theatre, Somerville, Mass.
Somerville Theatre, Somerville, Mass.
Broadway Theatre, South Boston, Mass.
Strand Theatre, South Boston, Mass.
State Theatre, Stoughton, Mass.

MICHIGAN

Lafayette Theatre, Bay City, Mich.
Temple Theatre, Bay City, Mich.
Washington Theatre, Bay City, Mich.
Wenonah Theatre, Bay City, Mich.
Woodside Theatre, Bay City, Mich.
Broadway Theatre, Detroit, Mich.
Century Theatre, Dowagiac, Mich.
Ramona Theatre, East Grand Rapids, Mich.
Columbia Theatre, Flint, Mich.
Durant Theatre, Flint, Mich.
Michigan Theatre, Flint, Mich.
Richard Theatre, Flint, Mich.
Ritz Theatre, Flint, Mich.
Savoy Theatre, Flint, Mich.
Star Theatre, Flint, Mich.
State Theatre, Flint, Mich.
Strand Theatre, Flint, Mich.
Savoy Theatre, Grand Rapids, Mich.
Garden Theatre, Lansing, Mich.
Orpheum Theatre, Lansing, Mich.
Plaza Theatre, Lansing, Mich.
Bijou Theatre, Mt. Clemens, Mich.
Macomb Theatre, Mt. Clemens, Mich.
Majestic Theatre, Muskegon, Mich.
Michigan Theatre, Muskegon, Mich.
Regent Theatre, Muskegon, Mich.
State Theatre, Muskegon, Mich.
Strand Theatre, Muskegon, Mich.
Vista Theatre, Negaunee, Mich.
Riviera Theatre, Niles, Mich.
Colonial Theatre, Sault Ste. Marie, Mich.
Strand Theatre, Sault Ste. Marie, Mich.
Temple Theatre, Sault Ste. Marie, Mich.

MINNESOTA

Broadway Theatre, Winona, Minn.

MISSISSIPPI

Lyric Theatre, Greenwood, Miss.
Yazoo Theatre, Yazoo, Miss.

MISSOURI

Delphus Theatre, Carthage, Mo.
Gem Theatre, Joplin, Mo.
Shubert Theatre, Kansas City, Mo.
Baby Grand Theatre, Moberly, Mo.
Crystal Theatre, St. Joseph, Mo.
Ed. Dubinsky Theatre, St. Joseph, Mo.
Independent Exhibitors' Theatres, St. Louis, Mo.
Orpheum Theatre, St. Louis, Mo.
Star Theatre, Sedalia, Mo.
Civic Theatre, Webb City, Mo.

MONTANA

Lyric Theatre, Billings, Mont.

NEBRASKA

Bonham Theatre, Fairbury, Neb.
Rivoli Theatre, Hastings, Neb.
Empress Theatre, Kearney, Neb.
Kearney Opera House, Kearney, Neb.

NEVADA

Roxie Theatre, Reno, Nev.

NEW JERSEY

Ocean Theatre, Asbury Park, N. J.
Aldine Theatre, Atlantic City, N. J.
Lyric Theatre, Atlantic City, N. J.
Royal Theatre, Atlantic City, N. J.
Bayonne Opera House, Bayonne, N. J.
Rivoli Theatre, Belmar, N. J.
Majestic Theatre, Bridgeton, N. J.
Stanley Theatre, Bridgeton, N. J.
New Butler Theatre, Butler, N. J.
Apollo Theatre, Camden, N. J.
Victoria Theatre, Camden, N. J.
Walt Whitman Theatre, Camden, N. J.
Ritz Theatre, Carteret, N. J.
Strand Theatre, Clifton, N. J.
Englewood Theatre, Englewood, N. J.
Lyceum Theatre, East Orange, N. J.
Roxy Theatre, Glassboro, N. J.
Bishop's Theatre, Hoboken, N. J.
Rex Theatre, Irvington, N. J.
Liberty Theatre, Jersey City, N. J.
Transfer Theatre, Jersey City, N. J.
Palace Theatre, Lakewood, N. J.
Strand Theatre, Lakewood, N. J.
Oxford Theatre, Little Falls, N. J.
Ritz Theatre, Lyndhurst, N. J.
Broad St. Theatre, Newark, N. J.
City Theatre, Newark, N. J.
Congress Theatre, Newark, N. J.
Court Theatre, Newark, N. J.
De Luxe Theatre, Newark, N. J.
Mayfair Theatre, Newark, N. J.
Mt. Prospect Theatre, Newark, N. J.
Orpheum Theatre, Newark, N. J.
Opera House, New Brunswick, N. J.
Strand Theatre, Ocean City, N. J.
Grant Lee Theatre, Palisades, N. J.
Palace Theatre, Passaic, N. J.
Rialto Theatre, Passaic, N. J.
Capitol Theatre, Paterson, N. J.
Plaza Theatre, Paterson, N. J.
Broadway Theatre, Pitman, N. J.
Pompton Lakes Theatre, Pompton Lakes, N. J.
Liberty Theatre, Rutherford, N. J.
Traco Theatre, Toms River, N. J.
Rialto Theatre, West New York, N. J.
Rivoli Theatre, West New York, N. J.
Wilson Theatre, West New York, N. J.
Westwood Theatre, Westwood, N. J.

NEW YORK

Colonial Theatre, Albany, N. Y.
Eagle Theatre, Albany, N. Y.
Harmanus Theatre, Albany, N. Y.
Leland Theatre, Albany, N. Y.
Royal Theatre, Albany, N. Y.
Orpheum Theatre, Amsterdam, N. Y.
Capitol Theatre, Auburn, N. Y.
Bronx Opera House, Bronx, N. Y.
Tremont Theatre, Bronx, N. Y.
Windsor Theatre, Bronx, N. Y.
Amphion Theatre, Brooklyn, N. Y.
Apollo Theatre, Brooklyn, N. Y.
Borough Hall Theatre, Brooklyn, N. Y.
Brooklyn Little Theatre, Brooklyn, N. Y.
Classic Theatre, Brooklyn, N. Y.
De Kaib Theatre, Brooklyn, N. Y.
Empress Theatre (Fulton Street), Brooklyn, N. Y.
Gaiety Theatre, Brooklyn, N. Y.
Halsey Theatre, Brooklyn, N. Y.
Liberty Theatre, Brooklyn, N. Y.
Mapleton Theatre, Brooklyn, N. Y.
Oxford Theatre, Brooklyn, N. Y.
Parkway Theatre, Brooklyn, N. Y.
Starr Theatre, Brooklyn, N. Y.
Granada Theatre, Buffalo, N. Y.
Hippodrome Theatre, Buffalo, N. Y.
Kenmore Theatre, Buffalo, N. Y.
Victoria Theatre, Buffalo, N. Y.
Community Theatre, Catskill, N. Y.
Cortland Theatre, Cortland, N. Y.
Strand Theatre, Dolgeville, N. Y.
State Theatre, Glens Falls, N. Y.
Electric Theatre, Johnstown, N. Y.
Ritz Theatre, Kingston, N. Y.
Hippodrome Theatre, Little Falls, N. Y.
Bayshore Theatre, Bayshore, L. I.
Easthampton Theatre, Easthampton, L. I., N. Y.
Playhouse Theatre, Hicksville, L. I., N. Y.
Huntington Theatre, Huntington, L. I., N. Y.
Curtain Theatre, Jamaica, L. I., N. Y.
Red Barn Theatre, Locust Valley, L. I., N. Y.
Playhouse Theatre, Mt. Kisco, N. Y.
Rialto Theatre, Patchogue, L. I.
Patchogue Theatre, Patchogue, L. I.
Sag Harbor Theatre, Sag Harbor, L. I.
Sea Cliff Theatre, Sea Cliff, L. I., N. Y.
Southampton Theatre, Southampton, L. I., N. Y.
Arcade Theatre, New York City, N. Y.
Beacon Theatre, New York City, N. Y.
Belmont Theatre, New York City, N. Y.
Belmore Theatre, New York City, N. Y.
Beneson Theatre, New York City, N. Y.
Blenheim Theatre, New York City, N. Y.
Central Theatre, New York City, N. Y.
Clinton Theatre, New York City, N. Y.
Cosmopolitan Theatre, New York City, N. Y.
Gotham Theatre, New York City, N. Y.
Grand Opera House, New York City, N. Y.
Loconia Theatre, New York City, N. Y.
National Theatre, New York City, N. Y.
Olympia Theatre, New York City, N. Y.
Parkway Theatre, New York City, N. Y.
People's Theatre, Bowery, New York City, N. Y.
Provincetown Playhouse, New York City, N. Y.
Republic Theatre, New York City, N. Y.
Schwartz, A. H., Century Circuit, Inc., New York City, N. Y.
Wallack Theatre, New York City, N. Y.
Washington Theatre, 145th St. & Amsterdam Ave., New York City, N. Y.
West End Theatre, New York City, N. Y.
Palace Theatre, Olean, N. Y.
Gem Theatre, Oswego, N. Y.
Pelham Theatre, Pelham, N. Y.
Rialto Theatre, Poughkeepsie, N. Y.
Bijou Theatre, Troy, N. Y.

NORTH CAROLINA

Charlotte Theatre, Charlotte, N. C.
Criterion Theatre, Charlotte, N. C.
New Duke Auditorium, Durham, N. C.
Old Duke Auditorium, Durham, N. C.
Carolina Theatre, Goldsboro, N. C.

Paramount Theatre, Goldsboro, N. C.
State Theatre, Greenville, N. C.
Broadhurst Theatre, High Point, N. C.
Broadway Theatre, High Point, N. C.
Paramount Theatre, High Point, N. C.
Carolina Theatre, Rocky Mount, N. C.
Lyric Theatre, Rocky Mount, N. C.
Academy of Music, Wilmington, N. C.
Carolina Theatre, Wilson, N. C.
Wilson Theatre, Wilson, N. C.
Colonial Theatre, Winston-Salem, N. C.

NORTH DAKOTA

Princess Theatre, Fargo, N. D.

OHIO

National Theatre, Akron, Ohio.
Nixon Theatre, Akron, Ohio.
Regent Theatre, Akron, Ohio.
Southern People's Theatre, Akron, Ohio.
Thornton Theatre, Akron, Ohio.
Court Theatre, Bellefontaine, Ohio.
Strand Theatre, Bellefontaine, Ohio.
Evanston Theatre, Cincinnati, O.
Ambassador Theatre, Cleveland, Ohio.
Lexington Theatre, Cleveland, Ohio.
Loew's State Theatre, Cleveland, Ohio.
Lyceum Theatre, Cleveland, Ohio.
Nite Owl Theatre, Cleveland, Ohio.
Garden Theatre, Columbus, Ohio.
Grandview Theatre, Columbus, Ohio.
Hudson Theatre, Columbus, Ohio.
Knickerbocker Theatre, Columbus, Ohio.
Southern Theatre, Columbus, Ohio.
Victor Theatre, Columbus, Ohio.
Palace Theatre, Dayton, Ohio.
Fremont Opera House, Fremont, Ohio.
Paramount Theatre, Fremont, Ohio.
Faurot Theatre, Lima, Ohio.
Lyric Theatre, Lima, Ohio.
Majestic Theatre, Lima, Ohio.
Rialto Theatre, Lima, Ohio.
Ohio Theatre, Marion, Ohio.
State Theatre, Marion, Ohio.
Elzane Theatre, Martins Ferry, O.
Fenray Theatre, Martins Ferry, Ohio.
Lyric Theatre, Mt. Vernon, Ohio.
State Theatre, Piqua, Ohio.
Eastland Theatre, Portsmouth, Ohio.
Sandusky Theatre, Sandusky, Ohio.
Castamba Theatre, Shelby, Ohio.
Opera House, Shelby, Ohio.
Band Box Theatre, Springfield, Ohio.
Capitol Theatre, Steubenville, Ohio.
Clifford Theatre, Urbana, Ohio.
Lyric Theatre, Urbana, Ohio.
Fayette Theatre, Washington Court House, Ohio.
Imperial Theatre, Zanesville, Ohio.
Liberty Theatre, Zanesville, Ohio.
Quimby Theatre, Zanesville, Ohio.

OKLAHOMA

Bays Theatre, Blackwell, Okla.
Palace Theatre, Blackwell, Okla.
Ritz Theatre, Chickasha, Okla.
Aztec Theatre, Enid, Okla.
Criterion Theatre, Enid, Okla.
New Mecca Theatre, Enid, Okla.
Orpheum Theatre, Lawton, Okla.
Orpheum Theatre, Okmulgee, Okla.
Yale Theatre, Okmulgee, Okla.
Winter Garden Theatre, Picher, Okla.
Odeon Theatre, Shawnee, Okla.
Palace Theatre, Tulsa, Okla.

OREGON

State Theatre, Eugene, Ore.
Holly Theatre, Medford, Ore.
Capitol Theatre, Portland, Ore.
Moreland Theatre, Portland, Ore.
Studio Theatre, Portland, Ore.
Venetian Theatre, Portland, Ore.

PENNSYLVANIA

Queen Theatre, Alliquippa, Pa.
Lindy Theatre, Allentown, Pa.
Southern Theatre, Allentown, Pa.
Capitol Theatre, Altoona, Pa.
Mishler Theatre, Altoona, Pa.
Olympic Theatre, Altoona, Pa.
State Theatre, Altoona, Pa.
Strand Theatre, Altoona, Pa.
Bello Theatre, Belle Vernon, Pa.
Anton Theatre, Belle Vernon, Pa.
College Theatre, Bethlehem, Pa.
Savoy-Transit Theatre, Bethlehem, Pa.
Lyric Theatre, California, Pa.
Orpheum Theatre, Connelisville, Pa.
Liberty Theatre, Elwood, Pa.
Majestic Theatre, Elwood City, Pa.
Colonial Theatre, Erie, Pa.
Park Theatre, Erie, Pa.
Broad Theatre, Harrisburg, Pa.
Grand Theatre, Harrisburg, Pa.
Favinas Theatre, Jessup, Pa.
Fulton Opera House, Lancaster, Pa.
Academy of Music, Lebanon, Pa.
Colonial Theatre, Lebanon, Pa.
Jackson Theatre, Lebanon, Pa.
Embassy Theatre, Lewistown, Pa.
Rialto Theatre, Lewistown, Pa.
Media Theatre, Media, Pa.
Olympic Theatre, Monessen, Pa.
Star Theatre, Monessen, Pa.
Anton Theatre, Monongahela, Pa.
Bentley Theatre, Monongahela, Pa.
Palm Theatre, Palmerton, Pa.
Favinas Theatre, Peckville, Pa.
Casino Theatre, Philadelphia, Pa.
Fernrock Theatre, Philadelphia, Pa.
Gibson Theatre, Philadelphia, Pa.
Oxford Theatre, Philadelphia, Pa.
Pearl Theatre, Philadelphia, Pa.
South Broad St. Theatre, Philadelphia, Pa.
Standard Theatre, Philadelphia, Pa.
Chambers St. Theatre, Philadelphia, Pa.
Grand Theatre, Pittsburgh, Pa.
Berman, Lew, United Chain Theatres, Inc., Reading, Pa.
Bison Theatre, South Brownsville, Pa.
Berwick St. Theatre, South Easton, Pa.
West End Theatre, Uniontown, Pa.
Waynesburg Opera House, Waynesburg, Pa.
Rialto Theatre, Williamsport, Pa.

RHODE ISLAND

Hollywood Theatre, East Providence, R. I.
Music Hall, Pawtucket, R. I.
Bomes Liberty Theatre, Providence, R. I.
Capitol Theatre, Providence, R. I.
Hope Theatre, Providence, R. I.
Liberty Theatre, Providence, R. I.
Uptown Theatre, Providence, R. I.
Central Theatre, Westerly, R. I.
United Theatre, Westerly, R. I.

SOUTH CAROLINA

Carolina Theatre, Columbia, S. C.
Ritz Theatre, Columbia, S. C.
Royal Theatre, Columbia, S. C.
Town Theatre, Columbia, S. C.
Bijou Theatre, Greenville, S. C.

SOUTH DAKOTA

Nex Roxy Theatre, Mitchell, S. D.
Capitol Theatre, Sioux Falls, S. D.

TENNESSEE

Bonny Kate Theatre, Elizabethtown, Tenn.
Criterion Theatre, Johnson City, Tenn.
Liberty Theatre, Johnson City, Tenn.
Majestic Theatre, Johnson City, Tenn.
Tennessee Theatre, Johnson City, Tenn.
Bijou Theatre, Knoxville, Tenn.
Lyric Theatre, Memphis, Tenn.
Princess Theatre, Memphis, Tenn.
Strand Theatre, Memphis, Tenn.

Suzore Theatre, 869 Jackson Ave., Memphis, Tenn.
Suzore Theatre, 279 N. Main St., Memphis, Tenn.

TEXAS

Paramount Theatre, Abilene, Texas.
Ritz Theatre, Abilene, Texas.
Capitol Theatre, Brownsville, Texas.
Dittman Theatre, Brownsville, Texas.
Dreamland Theatre, Brownsville, Texas.
Queen Theatre, Brownsville, Texas.
Palace Theatre, Brownsville, Texas.
Grand Theatre, Corsicana, Texas.
Little Theatre, Dallas, Texas.
Connelllee Theatre, Eastland, Texas.
Valley Theatre, Edinburg, Texas.
Little Theatre, Fort Worth, Texas.
Pearl Theatre, Fort Worth, Texas.
Dixie Theatre, Galveston, Texas.
Gem Theatre, Greenville, Texas.
Bijou Theatre, La Feria, Texas.
Lindsey Theatre, Lubbock, Texas.
Lyric Theatre, Lubbock, Texas.
Palace Theatre, Lubbock, Texas.
Rex Theatre, Lubbock, Texas.
Texan Theatre, Lufkin, Texas.
American Theatre, Mexia, Texas.
Texas Theatre, Pharr, Texas.
Little Theatre, Oak Cliff, Texas.
Mission Theatre, Mission, Texas.
Ramon Theatre, Ramondville, Texas.
Liberty Theatre, Ranger, Texas.
Ritz Theatre, San Angelo, Texas.
Royal Theatre, San Angelo, Texas.
Harlandie Theatre, San Antonio, Texas.
Highland Park Theatre, San Antonio, Texas.
National Theatre, San Antonio, Texas.
Sam Houston Theatre, San Antonio, Texas.
Uptown Theatre, San Antonio, Texas.
Zaragoza Theatre, San Antonio, Texas.
Palace Theatre, San Benito, Texas.
Rivoli Theatre, San Benito, Texas.
Texas Theatre, Sherman, Texas.
Washington Theatre, Sherman, Texas.
High School Auditorium, Temple, Texas.
Little Theatre, Temple, Texas.
High School Auditorium Theatre, Tyler, Texas.
Queen Theatre, Wichita Falls, Texas.

UTAH

Orpheum Theatre, Ogden, Utah.
Paramount Theatre, Ogden, Utah.
Playhouse Theatre, Salt Lake City, Utah.
Rialto Theatre, Salt Lake City, Utah.
State Theatre, Salt Lake City, Utah.

VIRGINIA

Capitol Theatre, Danville, Va.
Apollo Theatre, Hampton, Va.
Scott Theatre, Hampton, Va.
Beacon Theatre, Hopewell, Va.
Harris Theatre, Hopewell, Va.
Marcelle Theatre, Hopewell, Va.
Auditorium Theatre, Lynchburg, Va.
Belvedere Theatre, Lynchburg, Va.
Gayety Theatre, Lynchburg, Va.
Little Theatre, Lynchburg, Va.
Arcade Theatre, Norfolk, Va.
Colony Theatre, Norfolk, Va.
Manhattan Theatre, Norfolk, Va.
Newport Theatre, Norfolk, Va.
Wells Theatre, Norfolk, Va.
Marcel Theatre, Petersburg, Va.
American Theatre, Phoebus, Va.
Gates Theatre, Portsmouth, Va.
Venus Theatre, Richmond, Va.
American Theatre, Roanoke, Va.
Park Theatre, Roanoke, Va.
Rialto Theatre, Roanoke, Va.
Roanoke Theatre, Roanoke, Va.
Strand Theatre, Roanoke, Va.
New Palace Theatre, Winchester, Va.

WASHINGTON

Grand Theatre, Bellingham, Wash.
Bagdad Theatre, Seattle, Wash.
Capitol Theatre, Seattle, Wash.
Colonial Theatre, Seattle, Wash.
Danz, John, Theatre, Seattle, Wash.
Embassy Theatre, Seattle, Wash.
Florence Theatre, Seattle, Wash.
Liberty Theatre, Seattle, Wash.
Boxie Theatre, Seattle, Wash.
State Theatre, Seattle, Wash.
Venetian Theatre, Seattle, Wash.
Wintergarten Theatre, Seattle, Wash.
Dream Theatre, Sedro-Woolley, Wash.
State Theatre, Spokane, Wash.
Riviera Theatre, Tacoma, Wash.
Roxy Theatre, Tacoma, Wash.
Temple Theatre, Tacoma, Wash.

WEST VIRGINIA

Kearns Theatre, Charleston, W. Va.
Opera House, Clarksburg, W. Va.
Robinson Grand Theatre, Clarksburg, W. Va.
Warner Ritz Theatre, Clarksburg, W. Va.
Nelson Theatre, Fairmont, W. Va.
Lincoln Theatre, Holidaycove, W. Va.
Strand Theatre, Holidaycove, W. Va.
Avenue Theatre, Huntington, W. Va.
Dixie Theatre, Huntington, W. Va.
New Roxy Theatre, Huntington, W. Va.
Orpheum Theatre, Huntington, W. Va.
Palace Theatre, Huntington, W. Va.
Rialto Theatre, Huntington, W. Va.
State Theatre, Huntington, W. Va.
Manos Theatre, New Cumberland, W. Va.
Virginia Theatre, Parkersburg, W. Va.
Manos Theatre, Weirton, W. Va.
State Theatre, Weirton, W. Va.
Palace Theatre, Wellsburg, W. Va.
Strand Theatre, Wellsburg, W. Va.

WISCONSIN

Home Theatre, Antigo, Wis.
Loop Theatre, Chippewa Falls, Wis.
Rivoli Theatre, Chippewa Falls, Wis.
Grand Theatre, Green Bay, Wis.
Beverly Theatre, Janesville, Wis.
Palace Theatre, Madison, Wis.
Orpheum Theatre, Menasha, Wis.
Cosmo Theatre, Merrill, Wis.
Crown Theatre, Racine, Wis.
Douglas Theatre, Racine, Wis.
Granada Theatre, Racine, Wis.
Butterfly Theatre, Sheboygan, Wis.
Rex Theatre, Sheboygan, Wis.
Star Theatre, Sheboygan, Wis.
Van der Waart Theatre, Sheboygan, Wis.
Ritz Theatre, Wausau, Wis.

DISTRICT OF COLUMBIA

Shubert Belasco Theatre, Washington, D. C.
Universal Chain Enterprises.

CANADA

Rialto Theatre, Edmonton, Alb., Canada.
Strand Theatre, Edmonton, Alb., Canada.
Lyric Theatre, Hamilton, Ontario, Canada.
Savoy Theatre, Hamilton, Ont., Canada.
Empress Theatre, Lethbridge, Alb., Canada.
Amherst Theatre, Montreal, Canada.
Belmont Theatre, Montreal, Canada.
Century Theatre, Montreal, Canada.
Corona Theatre, Montreal, Canada.
Empress Theatre, Montreal, Canada.
Granada Theatre, Montreal, Canada.
His Majesty's Theatre, Montreal, Canada.
Imperial Theatre, Montreal, Canada.
Lord Nelson Theatre, Montreal, Canada.
Midway Theatre, Montreal, Canada.
Monkland Theatre, Montreal, Canada.

Mt. Royal Theatre, Montreal, Canada.
Napoleon Theatre, Montreal, Canada.
Papineau Theatre, Montreal, Canada.
Park Theatre, Montreal, Canada.
Plaza Theatre, Montreal, Canada.
Regent Theatre, Montreal, Canada.
Rialto Theatre, Montreal, Canada.
Rivoli Theatre, Montreal, Canada.
Rosemont Theatre, Montreal, Canada.
Royal Alexandra Theatre, Montreal, Canada.
Seville Theatre, Montreal, Canada.
Strand Theatre, Montreal, Canada.
Theatre des Arts, Montreal, Can.
Westmont Theatre, Montreal, Canada.
Royal Theatre, Moose Jaw, Sask., Can.
Webb Theatre, Niagara Falls, Ont., Canada.
Center Theatre, Ottawa, Canada.
Little Theatre, Ottawa, Canada.
Regent Theatre, Peterboro, Ont., Can.
Cartier Theatre, Quebec, Can.
Imperial Theatre, Quebec, Can.
Princess Theatre, Quebec, Can.
Victoria Theatre, Quebec, Can.
Broadway Theatre, Regina, Sask., Can.
Capitol Theatre, Regina, Sask., Canada.
Daylight Theatre, Saskatoon, Sask., Canada.
Grand Theatre, Regina, Sask., Can.
His Majesty's Theatre, Sherbrooke, Quebec, Canada.
Photodrome, Toronto, Can.
Capital Theatre, Trenton, Ont., Canada.
Avenue Theatre, Vancouver, B. C., Canada.
Empire Theatre, Victoria, B. C., Canada.
Beacon Theatre, Winnipeg, Man., Canada.
Garrick Theatre, Winnipeg, Man., Canada.
Lycium Theatre, Winnipeg, Man., Canada.
Metropolitan Theatre, Winnipeg, Canada.
Playhouse Theatre, Winnipeg, Man., Canada.
Rialto Theatre, Winnipeg, Man., Canada.
R. K. O. Winnipeg Theatre, Winnipeg, Canada.
Walter Theatre, Winnipeg, Man., Canada.

FIFE AND DRUM CORPS

American Legion Drum and Bugle Corps, East Orange, N. J.
Perth Amboy Post No. 45, American Legion Drum and Bugle Corps, Perth Amboy, N. J.

What the Wise Ones Say

The farmers are running a boarding house for this country and you Eastern fellows won't let us raise your board.—Gov. C. W. BRYAN of Nebraska.

My idea of real happiness is to find some small corner of the world, crawl into it and never again see my name in the papers until I die.—MAXINE ELLIOTT.

When I learned that a man had the power to go into the Department of Justice and change the records, I was rather ashamed of being a citizen of this nation.—WILLIAM FOX, former film magnate.

The National Association for the Advancement of Fine Art of Drinking has no right to bar women. Suppose women were barred from the other arts—music, painting, and literature, for instance.—MAYOR JAMES CATLIN of Carmel, Calif.

Human nature has many sides which cannot be touched by money or by the lack of it.—JOHN ERKSINE, novelist.

That most dangerous explosive—public opinion—is becoming more explosive and more dangerous.—NEWTON D. BAKER.

Having developed the necessary technique for almost unlimited production of wealth, the engineer no longer can afford to stand aside while financiers, promoters and politicians so tragically bungle the problem of its distribution.—DEAN A. A. POTTER of Purdue University School of Engineering.

What Next?

Water mains that are virtually everlasting seem to be an accomplished fact, says SCIENTIFIC AMERICAN. One of the largest manufacturers of iron pipe has concluded an extensive research program on a corrosion-resistant lining for iron water pipes. As a result there is now on the market a pipe lined with a special cement composition which is said to have three times the durability of ordinary cement mixtures. The pipe is intended primarily for carrying water or solutions which rust, corrode and otherwise attack unprotected metal pipe.

Hooked

"I'm sorry," said the diner who hoped to get away with it, "but I haven't any money to pay for that meal."

"That's all right," said the cashier. "We'll write your name on the wall and you can pay the next time you come in."

"Don't do that. Everybody who comes in will see it."

"Oh, no they won't. Your overcoat will be hanging over it."—EX.

AT LIBERTY

WANTED—Salesmen, preferably drummers, in all localities. Drumhead Co. of America, 422 First Ave., Pittsburgh, Pa.

AT LIBERTY—French Horn player, experienced; will go any place. David Thomas, 1347 Playford Ave., Zanesville, Ohio.

WANTED—Young man or woman with ability to instruct in piano lessons and conduct independent music school; one with commercial ability in preference to talent. Write Ed. M. Ross, Mansfield, Pa.

AT LIBERTY—Concert Bass Drummer desires location where good drummer is appreciated; experienced with the best of bands. John Bailly, 1601 Aberon Drive, Middletown, Ohio.

AT LIBERTY—Band Director, Cornetist; library; plenty experience; no four-flusher; deliver the goods; municipal band in need of a good man write. Walter K. Schofield, Muscatine, Iowa.

AT LIBERTY—Experienced A-1 dance and all-around "crack" Drummer; very modern in outfit and style; read perfect; young, appearance, reliable. Address "Drummer," % Loeser, 5906 Linden St., Brooklyn, N. Y.

AT LIBERTY—Joe Thomas, of Joe Thomas' Saxotette, wants to locate; will consider theatre, dance or what have you; plays trumpet and saxophone. Address 2213 Emmons Ave., Sheepshead Bay, Brooklyn, N. Y.

AT LIBERTY—A-1 Clarinetist, double Saxophone, years of experience in band and orchestra, desires to hear from industrial or municipal band or any state institution or organization furnishing steady employment; age 35. E. J. Mills, Christopher, Illinois.

AT LIBERTY—Flute and Piccolo Player, routine in all branches of orchestral and band work, 20 years' experience, middle aged and reliable; will accept any reliable engagement. Howard C. Everts, Box 243, Madison, Conn.

AT LIBERTY—Flute and Piccolo Player, thoroughly experienced in band and orchestra, machinist and painter by trade, wishes permanent position in industrial band; can show best of reference. Address Emil Spenie, 1217 Vine St., Beloit, Wis.

AT LIBERTY—Drummer, A-1; years of experience as all-around man; opera, symphony, concert, theatres, dance; also teacher, etc.; very modern dance man; drums have plenty of snap and appearance; young, neat appearance, sober, reliable. "Drummer," 2029 Himrod St., Brooklyn, N. Y.

AT LIBERTY—Conductor, Mus. D., as per Oxford; composer of numerous symphonic works, oratorios, cantatas, etc.; extensive experience in all branches of conducting; will consider the leadership of a symphony orchestra; write for terms. Johann von Vilim, 1358 First Ave., New York, N. Y.

AT LIBERTY—Bandmaster, teaches all band instruments, competent and reliable; former member Sousa's Band; plays Clarinet and Saxophone; married, age 35; prefer permanent location and use music as side line, either as player or instructor; correspondence invited. Eugene Slick, 723 Main St., Anderson, Ind.

AT LIBERTY—French Horn Player, music side line, experienced symphony orchestra, concert band; neat appearance; consider clerical, store, office job or other dignified employment; member F. and A. M., Shrine, Grotto; can be featured. Address French Horn Player, % H. F. Quittman, Apt. 1, 1947 Auburn Ave., Cincinnati, Ohio.

FOR SALE OR EXCHANGE

FOR SALE—Band Coats, A. F. of M., blue or black, \$4.00; Blue Caps, \$1.00; Cadet Uniforms, Tuxedo Coats, \$6.00. Jandorf, 172 West 81st St., New York City.

FOR SALE—Loree Oboe—English Horn, Conservatory system, F-fork fingering resonance key. Albert J. Andraud, 932 Burton Ave., Cincinnati, Ohio.

FOR SALE—Powell Flute, solid silver, French model, used very little, half price. Address A. L. Davis, 23 West 51st St., New York City.

FOR SALE—Contra Bass Clarinet, metal, nickel-plated, Albert system, Ramponne make, new. E. Roelofsma, 310 West 75th St., New York City.

FOR SALE—Kruspe Double Horn, professional playing condition, good as new. Write H. M. Gifford, 268 Concord St., Portland, Me.

FOR SALE—Bassoon, "Bettoney" (French system), low pitch, with case, \$46.00; just overhauled; will give trial. B. Zeldis, 1121 South 60th St., Philadelphia, Pa.

FOR SALE—Piccolo, Db, "Conn." Boehm system, silver, low pitch and case, used very little, \$31.00; rare opportunity; trial. E. Pollen, 51 Sterling Ave., Yonkers, N. Y.

FOR SALE—French Horn, "Boston," F and Eb, silver-plated, with case, low pitch, \$40.00. T. Tanghe, 610 East Ontario St., Philadelphia, Pa.

FOR SALE—Cello, aluminum, finish like wood, with cover and bow; great for jobbing; will sacrifice for \$35.00. S. Hanges, 6224 Pine St., Philadelphia, Pa.

FOR SALE—Trombone, valve, "Conn." silver-plated, gold bell, and case, low pitch, \$35.00; great for jazz; good as new; fine tone. B. Rogers, 216 S. 57th St., Philadelphia, Pa.

FOR SALE—Baritone Horn, "Conn." silver-plated, three valves, top action, with case, low pitch, \$41.00. trial. A. Lefevre, 4129 "M" St., Philadelphia, Pa.

FOR SALE—Saxophone, Alto, French "Buffet," gold lacquered, with leather case, low pitch, \$68.00; trial; rush. L. Hoagstoel, 448 Taylor Court, Troy, N. Y.

FOR SALE—Cornet, "Conn." Wonder model, silver-plated, with case, low pitch, \$28.00; no dents; fine tone. N. Balk, 5706 Delancey St., Philadelphia, Pa.

FOR SALE—"Schmidt" French Horn, F and Eb slide, first-class condition, exceptional opportunity, \$65.00. Lloyd F. Gaetz, 53 West Long St., Columbus, Ohio.

FOR SALE—Kruspe Double Horn and case, perfect condition, \$65.00; Italian Violins by Ruggeri and Pedrinelli, old, also perfect condition. Joe Campo, % G. Modano, 354 West 51st St., New York, N. Y.

FOR SALE—Violins, 4 old, excellent tones and condition; Verotti 1740, Bajoni 1854, Kolz 1719, French Maggini, \$35.00 each; need good Viola, what have you? L. Maleson, 2128 North Pulaski St., Baltimore, Md.

FOR SALE—French Horn, "Carl Fischer" silver-plated, and case, low pitch; excellent shape, very good tone, no dents, \$37.00; trial. S. Hirsch, 5939 Latona St., Philadelphia, Pa.

FOR SALE—Saxophone, alto, "Selmer" (French), silver-plated, gold bell, and case; like new; low pitch; first \$85.00 will take it; act quickly. R. Shatten, 6212 Chestnut St., Philadelphia, Pa.

FOR SALE—Clarinet, Bb, "Silva-Bet" (Bettoney), Boehm system, silver, low pitch; cost originally \$168.50; will sacrifice for \$70.00; will give trial. A. C. Stahl, 8 South Haviland Ave., Audubon, N. J.

FOR SALE—Alto Saxophone, "Buffet" (genuine French), gold-plated, low pitch, and case; will sacrifice for \$95.00; will give three days' trial. R. Koshland, 6069 Angora Ter., Philadelphia, Pa.

FOR SALE—Bbb Bass, Helicon, silver-plated, free from dents; A-1 condition and tone; low pitch; "Holton"; \$40.00; trial; rush. L. J. Lamb, 2979 Frankford Ave., Philadelphia, Pa.

FOR SALE—Combination Saxophone Stand (Alto, Clarinet and Soprano) with leather case, \$2.50; very compact; indispensable; trial. B. Grulois, 2860 Mascher St., Philadelphia, Pa.

FOR SALE—Flute, Db, "Haynes," Boehm system, excellent condition, low pitch, \$38.50, including case; will give trial. A. Scanlon, 509 Woodlawn Ave., Collingswood, N. J.

FOR SALE—Cornet, "Holton," silver-plated, gold bell, Bb, low pitch, no dents, fine tone, with case, perfect condition, \$23.00; trial. B. Kloidt, Apt. 5, 1289 Dayton St., Camden, N. J.

FOR SALE—Drum, Snare, "Slingerland," 14x5 in., black shell, nickel trimmings, like new, \$19.00; also set of Temple Blocks, Stand, practically new, \$14.00. B. Gross, 4632 Sansom St., Philadelphia, Pa.

FOR SALE—Baritone Horn, "Conn." practically new, bell front, side action, silver-plated, with case; low pitch; will sacrifice for \$65.00; rush. J. Kreise, 5238 Oakland St., Philadelphia, Pa.

FOR SALE—Bbb Sousaphone, "King," silver-plated, 24-in. gold bell, low pitch; excellent condition, not a dent; form-fitting one-piece case; \$150.00. Paul Strachota, 1596 Middleton Ave., St. Paul, Minn.

FOR SALE OR EXCHANGE—Used Oboes, English Horn, French Horns, Trombones; write to below address for further information and prices on the same. L. Sansone, 1658 Broadway, New York, N. Y.

FOR SALE—English Besson long Cornet, "Prototype," brass, case, like new, \$22.00; "Couturier" Trumpet, silver, gold bell, conical bore, in perfect tune, rotary change, also case, \$30.00; three days' trial. Dave Read, Box 279, Newport News, Va.

FOR SALE—Fine used Heckel Bassoon, 22 keys, completely reconditioned, \$185.00; new Cabart full Conservatory system Oboe, \$225.00; Wm. S. Haynes Flute, reconditioned throughout, like new, \$100.00. Harry Baxter, 837 South Olive, Los Angeles, Calif.

FOR SALE—Musicians' Eton Jackets, black with white pearl buttons, \$2.00, all sizes; regulation blue black A. F. of M. Band Coats, \$2.50; Bell-Top new Caps, \$1.50; stamp brings lists. Wallace, 2416 North Halsted, Chicago, Ill.

FOR SALE—Musicians' Orchestra Eton Jackets, black with white pearl buttons, \$2.00; A. F. of M. Band Coats, used, \$2.80; Bell-Top new Caps, \$1.50; Tuxedo Suits, \$10; stamp brings lists. Wallace, 2416 North Halsted, Chicago, Ill.

FOR SALE—Loree Oboes, excellent condition; Boehm system Clarinets at great sacrifice; valuable symphony orchestra Violin, worth \$200.00, sacrifice for \$50.00; also Haynes Flute. Address Musician, 330 East 85th St., New York City, N. Y.

FOR SALE—Trombone, "King," burnished gold, specially engraved, medium bore, 6 1/2 inch bell, low pitch, practically new; no dents; in excellent condition, and case, \$62.00. B. Seraphin, 1207 West Susquehanna Ave., Philadelphia, Pa.

FOR SALE—Three Horst Moennig Instruments, practically new; silver-plated Oboe with saxophone fingering, Loree bore and scale, \$135.00; Alto Clarinet, latest model, automatic octave keys, wood or metal, \$155.00; Bassoon, professional model, used but little, \$100.00; terms to suit. Horst Moennig, 2407 South Burnside Ave., Los Angeles, Calif.

WANTED TO BUY

WANTED—Contra-Bassoon, Heckel system; good condition; price must be reasonable. Musician, 987 Fedora St., Los Angeles, Calif.

WANTED—Flutes, silver, L. P. C. closed G-sharp; send full description and lowest cash price. Otto Naehar, 56 Natoma St., San Francisco, Calif.

WANTED TO BUY—Buffet or Selmer B-flat (solo) wood Clarinet, latest model, perfect tones and condition; expect five days' trial. C. O. D.; advise price. Robert Wellstead, Ottumwa, Iowa.