



FIRST CLASS  
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## WINNERS

### REQUESTS

TLC LaFace/Arista  
 S. N. THE RICHER Squint/Col/CRG  
 SUGAR RAY Lava/Atl/Atl G  
 CHER WB

### EARPICKS

RICKY MARTIN C2/CRG  
 ROBBIE WILLIAMS Capitol  
 NAS Col/CRG  
 CITIZEN KING WB

### BREAKOUTS

ANDREA BOCELLI Polydor  
 FAMILY VALUES (Var) Imm/Epic  
 MATRIX (ST) Maverick  
 PJs (ST) Hollywood

### WILDCARD

ROBBIE WILLIAMS Capitol

## HOT NEW RELEASES

### BACKSTREET BOYS

*I Want It That Way*  
 Jive N/A

### BRANDY

*Almost Doesn't Count*  
 Atl/Atl G N/A

### DIVINE

*One More Try*  
 Pend/Red Ant 533027

### NATALIE MERCHANT

*Life Is Sweet*  
 Elek/EEG N/A

BUSTA  
 RHYMES

"almost doesn't count"

The follow-up to her  
3 consecutive smash hits

the #1 Grammy-winning  
"The Boy Is Mine,"

"Top of the World"

& the #1 smash  
"Have You Ever?"

From the album  
**NEVER SAY NEVER**

Over 6 million sold worldwide

Produced by Fred Jerkins, III  
for F.J. Productions, Inc.  
and Guy Roche

brandy

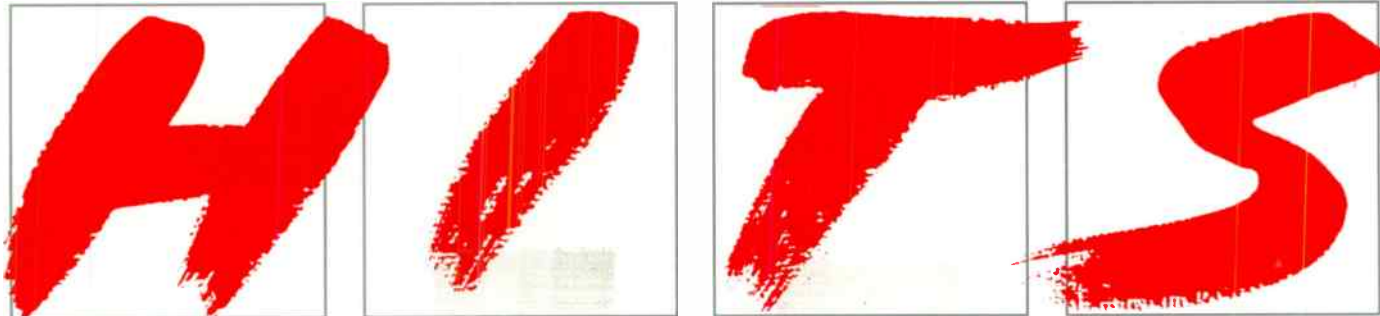
Impacting at  
pop radio now!!!

31-24\* rhythmic airplay chart  
debut 33\* crossover airplay chart

"Almost  
Doesn't Count"  
sung by Brandy in  
the ABC-TV movie  
**DOUBLE  
PLATINUM**  
airing Sunday,  
May 16th



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**4 VIBE-RATERS**

Krazie nabs the Bone over Baz, while a debuting Robbie Williams and Tal Bachman grab the baton.

**6 ALBUMS**

Spears returns for "One More Time" over TLC and Eminem while Andrea Bocelli and "Family Values Tour" bow in the Top Ten.

**28 DIALOGUE**

Lava President Jason Flom talks about his fight against mandatory minimum drug sentences with HITS' own Jonathan "Shallow" Grevatt, who can barely string two sentences together.

**33 POST MODERN**

Ivana observes the final episode of "The Sopranos" by opening a combination Prada discount outlet and butcher shop in Jersey.

**55 ROCK**

Creed hangs at #1 on charts and phones, Second Coming is coming and Everlast "Ends" with a debut as rock deity Jimmy "Daddy Dearest" Barnes teaches his son about drooling, OK?

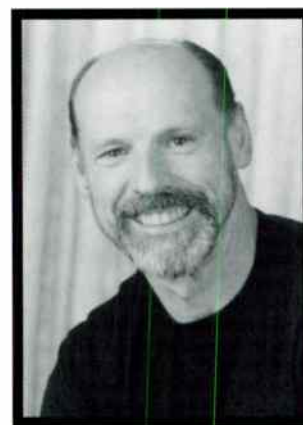
**59 FLAVA CAMP**

Michelle S. rolls with the "Crossover Nation" (61) homies, Ricky Leigh kicks the Mix (67) and Nasty Nes re-invents the Rap (70) wheel.

**73 JAMZ**

Juice kaddish for jazz vocal great Joe Williams while our own JAMZster "Hari" Gary Jackson is barely breathing himself.

**GLEW FACTORY**



Epic Records Group Chairman Dave Glew's fiscal '99 is off to an impressive start, as the team he and Epic/550 Music President Polly Anthony put together place a pair of Top Ten albums in "Family Values" and B\*witched and another two in the Top 20 in Korn and Ginuwine. With the "Family Values" live package and their own multi-platinum "Follow The Leader," Korn prove a prime example of Glew and company's commitment to long-range artist development. Now, if only the newly buffed ruler could eliminate the unsightly body fat in this HITS Contents stroke.

**POP** Spears re-appears at **MPS**, TLC fans the flames at **REQUESTS**, **POP MART** says everyone wants a piece of Reese's Ricky Martin record while the one and only Ray Dio says if you don't love what you do, then skip this week's hate-inducing installment of **WAVELENGTH**.

- 92 MPS**
- 96 POP PLAYS**
- 100 REQUESTS**
- 102 POP MART**
- 106 WAVELENGTH**

- 11 FRONT PAGE**
- 20 NEAR TRUTHS**
- 22 LETTERS & T.TIMES**
- 25 WHEELS & DEALS**
- 31 BEAT'S ME**
- 78 TOP TENS**
- 85 RERAP**
- 86 EARPICKS**



**ON THE COVER**

Elektra Entertainment Group rap star Busta Rhymes finds the true "Extinction Level Event" is an appearance on the cover of this apocalyptic rag.

# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 KRAYZIE BONE • M.T./RUTH/REL

4 LW 10 2W 10 3W



album: **THUG MENTALITY...**  
track: **THUG MENTALITY**

Double LP hits at presstime w/500k. Look for a huge debut next week! R-Xover, R&B spins large at Z90, WHTA, KKFR, WLLD, more. Hot phones at KKSS, KPWR. Top 15 Box play, BET, added at M2. Promo dates ongoing. Taped LP release party at HOB for BET. Tons of ink. Mgmt: None.

## 5 LIT • RCA

6 LW 7 2W 7 3W



album: **A PLACE IN THE SUN**  
track: **MY OWN WORST...**

Retail fire is Lit as PoMo, Active Rock sizzle! #78 B'Buy, #87 M'land, #89-84 W'house. Over 120k out. #1: KROQ, WENZ, 99X, CIMX. Top 10: WMFS, KRAB, more. Phones! 10 MTV spins, Top 10 Box Breaker, Top 15 M2. Eve 6 dates thru 5/13. WARPED this summer. Mgmt: Ruta E. Sepetys/SEG, Inc.

## 2 BAZ LUHRMANN • CAPITOL

2 LW 5 2W 5 3W

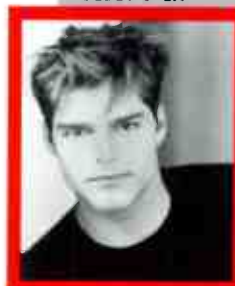


album: **SOMETHING FOR...**  
track: **EVERYBODY'S FREE...**

Smash! Sales hit #36 nationally! LP goes Gold w/200k 5-day! 4500 total spins at PoMo, Top 40, Mod. Adult, APM. 16 VH1, 13 MTV Buzzworthy spins, Top 10 Box Breaker, M2 Crankin'. Leno 4/8. Entertainment Tonight Cover Story 4/9. CNN Showbiz Today 4/12. Mgmt: Bazmark Inq.

## 6 RICKY MARTIN • C2/CRG

DEBUT 9 LW



album: **RICKY MARTIN**  
track: **LIVIN' LA VIDA LOCA**

#1 Most Added at Pop radio again! Commercial single hits 4/20. LP hits 5/25. Adds include B97, WSTR, B94, XL106, WNVZ, KCHZ, WXSS, KPLZ, WLNK. Crazy spins: KIIS, WKTU, KYSR, KHTS, KBKS, more. 27 MTV Buzzworthy, 14 VH1 spins, Top 10 Box Breaker. Mgmt: Angelo Medina.

## 3 KID ROCK • LAVA/ATL/AG

3 LW 6 2W 6 3W



album: **DEVIL WITHOUT A...**  
track: **BAWITDABA**

Sales react to radio, video, tour! 375k out, 50k 5-day! #69-57 M'land, #53-43 Camelot. Top 25 PoMo and Active Rock play. Big: KROQ, WXRK, KILO, KUFO, more. Phones! MTV News, Top 15 M2. Headline dates blowin' up. Alt. Press fashion spread out now. Mgmt: Steve Hutton/Uppercut Mgmt.

## 7 THE CORRS • 143/LAVA/ATL/AG

8 LW 9 2W



album: **TALK ON CORNERS**  
track: **SO YOUNG**

Retail picks up again as TV exposure continues. 400k out. #91 B'Buy, #37-33 Newbury. Letterman done. Leno 5/7. MTV Special airs four times this month. Top 40, Mod. Adult radio heating up. Big at WSTW. Adds include B94. Video added at Box. Big USA Today profile ran. Mgmt: John Hughes.

## 4 GODSMACK • REPUBLIC/UNIV/UMG

5 LW 11 2W 11 3W



album: **GODSMACK**  
track: **WHATEVER**

Added to MTV Buzzworthy! Album shoots up to #47 on nat'l. sales chart! 450k shipped, 50k 5-day. Top 10 Active Rock cut making major cross to PoMo radio. Adds include WXRK, Q101, KITS, CIMX. Ozzfest Main-stage dates 5/27 thru late-July. Mgmt: Paul Geary, PGE Ent.

## 8 BETH ORTON • ARISTA

DEBUT 11 LW



album: **CENTRAL RESERVATION**  
track: **STOLEN CAR**

Nice album sell-thru w/over 110k out, highlighted by Tower and trend indie accts. Big PoMo, APM, Mod. Adult play at KROQ, KITS, WBCN, KNDD, KBBT. Adds include KLZR. #1 M2, MTV, VH1, Box. Tour starts June. Letterman soon. Tons of glowing press. Mgmt: Geoff Travis/Rough Trade.

# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 BLUR • FOOD/VIRGIN

10 LW 13 2W 13 3W



album: **13**  
track: **TENDER**

Continuing to "Tender"ize PoMo, APM radio as Tower, trend indie accts. lead retail w/215k out. Big: Q101, WFNX, WBCN, KACD, KGSR, WXRK. Nice increases: KROQ, WXRK, 99X, KLZR. Big Mod. Adult add at KLLC. Letterman done. MTV Cybercast 4/9. Mgmt: Chris Morrison/CMO Mgmt.

## 13 DANGERMAN • 550 MUSIC

15 LW 16 2W 16 3W



album: **DANGERMAN**  
track: **LET'S MAKE A DEAL**

Nice trend indie debuts w/50k out as PoMo continues to deal big spins. Huge play and phones: Y107, Y100, KNRK, KNDD, KEDJ, more. Going for adds at Top 40 in late-April. Video in production. Opening dates for Citizen King start 4/19. Mgmt: Peter Malkin/PMM.

## 10 CITIZEN KING • WARNER BROS.

12 LW 12 2W 12 3W

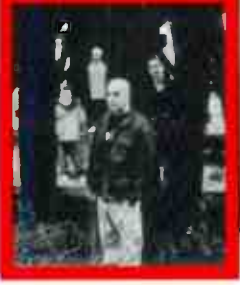


album: **MOBILE ESTATES**  
track: **BETTER DAYS...**

Most Added at Pop radio! Adds include KALC, KYSR, KFMB, KMXB, WPNT. Still scoring Top 10 PoMo love. Huge: KROQ, 99X, 91X, WFNX, WHFS, more. MTV, Top 5 M2 Crankin' play. Conan 4/9. E. Coast dates w/ Dangerman supporting 4/19-5/6. Mgmt: Jeff Castelaz/Cast Mgmt.

## 14 STAINED • FLIP/ELEKTRA/EEG

DEBUT 16 LW



album: **DYSFUNCTION**  
track: **JUST GO**

Indelible Top 25 Active Rock action continues as PoMo heats up ahead of 4/17 LP street. Hitting w/70k at Developing Artist Price. Big: WXRK, KLZR, WBCN, KILO, KUPD, KLBJ. Box Breaker, M2. On tour w/Kid Rock thru 5/1. Limp Bizkit dates late-June. Big press. Mgmt: Jeff Kwatinetz/The Firm.

## 11 LO FIDELITY... • SKINT/COL/CRG

13 LW 14 2W 14 3W



album: **HOW TO OPERATE...**  
track: **BATTLE FLAG...**

PoMo radio continues to hoist "Flag" as big W. Coast retail buzz ensues w/65k out. Huge: KROQ, KITS, KWOD, KKND, WBCN, Q101. Big add at KLZR. 9 MTV Buzzworthy spins, Top 5 M2, big at Box. Club tour resumes in May. MTV 120 interview airs 4/12. Mgmt: Sean Phillips/Bison Maneuvers.

## 15 ROBBIE WILLIAMS • CAPITOL

DEBUT



album: **THE EGO HAS LANDED**  
track: **MILLENNIUM**

Wildcard! Most Added at Pop radio! Former Take That teen sensation's Stateside debut LP hits 5/4. Adds include KIIS, WSSR, KBBT, KDMX, KLLC, KFMB. Accepted at MTV. Letterman 5/3. US dates April/May. Brit Award winner. First two solo albums have sold 4.8 million world-

## 12 BUCKCHERRY • DREAMWORKS

14 LW 15 2W 15 3W



album: **BUCKCHERRY**  
track: **LIT UP**

Added at MTV! Added at VH1! Buzz gets hotter as LP hits at presstime w/150k. Cut bucking in Active Rock Top 10 and lighting up at PoMo radio. Big: WXRK, KKND, WBCN, CIMX, KDGE, KUPD, WRIF, KUFO, more. Video also on Box, MTV X. Tour ongoing. Tons of ink. Mgmt: Scott McGhee Artists.

## 16 TAL BACHMAN • COL/CRG

DEBUT



album: **TAL BACHMAN**  
track: **SHE'S SO HIGH**

Critically acclaimed son of B.T.O. frontman readies to take care of business as debut LP hits 4/13. Pop, PoMo radio spins high at KFMB, B97, KENZ, WBMX, WSSR, KZZO, WOXY. Video in production. N. American dates just done. Performing on *Melrose Place* 4/19. Lots of press. Mgmt: Q Prime.

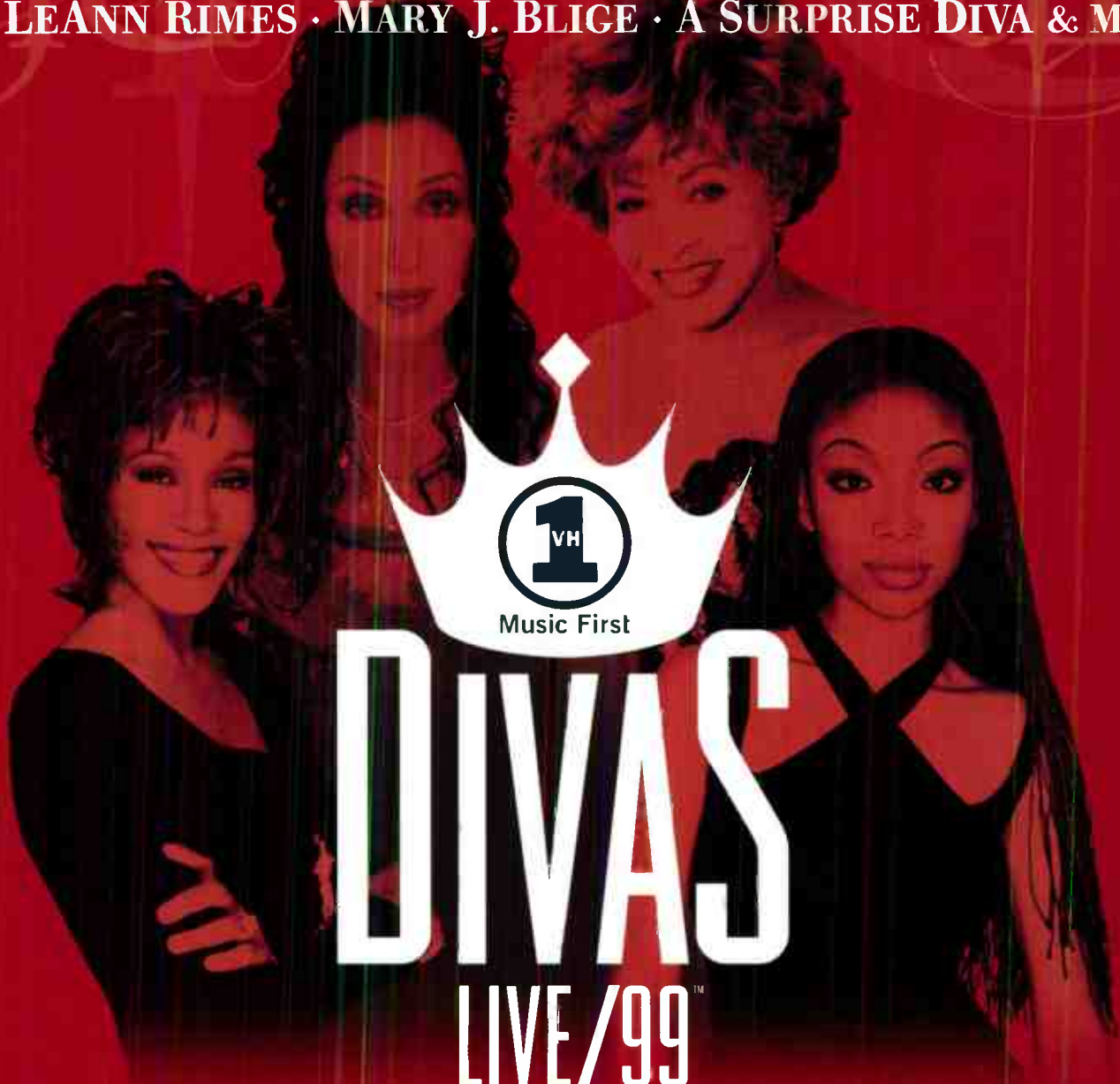
# top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
3	2	1	<b>BRITNEY SPEARS</b>	<b>..BABY ONE MORE TIME</b> <i>3X Platinum</i>	Jive 41651	255.1	+51%
1	3	2	<b>TLC</b>	<b>FAN MAIL</b> <i>"No Scrubs" still the cut</i>	LaFace/Arista 26055	191.0	+23%
2	1	3	<b>EMINEM</b>	<b>SLIM SHADY</b> <i>"My Name Is" #1 MTV</i>	After/Inter 90287	183.5	+5%
<b>DEBUT</b>	4		<b>ANDREA BOCELLI</b>	<b>SOGNO</b> <i>"The Prayer" leads</i>	Polydor 547-222	143.0	—
<b>DEBUT</b>	5		<b>FAMILY VALUES TOUR</b>	<b>VARIOUS</b> <i>Korn, Limp, Ice Cube, etc</i>	Imm/Epic 69904	136.3	—
8	6	6	<b>OFFSPRING</b>	<b>AMERICANA</b> <i>"Get A Job" now</i>	Col/CRG 69661	136.1	+37%
6	5	7	<b>SHANIA TWAIN</b>	<b>COME ON OVER</b> <i>"That Don't..." leads</i>	Mercury 536-003	127.8	+27%
4	4	8	<b>LAURYN HILL</b>	<b>THE MISEDUCATION...</b> <i>5X Platinum</i>	RH/Col/CRG 69035	114.3	+9%
34	20	9	<b>B*WITCHED</b>	<b>B*WITCHED</b> <i>Hot Disney special</i>	G Worm/Epic 79084	108.1	+118%
7	7	10	<b>CHER</b>	<b>BELIEVE</b> <i>"Strong Enough" now</i>	Warner Bros 47121	108.1	+17%
15	12	11	<b>NSYNC</b>	<b>NSYNC</b> <i>"I Drive Myself..." now</i>	RCA 67613	106.4	+65%
9	10	12	<b>DIXIE CHICKS</b>	<b>WIDE OPEN SPACES</b> <i>"You Were Mine" Country</i>	Monument 68195	104.0	+33%
10	11	13	<b>EVERLAST</b>	<b>WHITEY FORD SINGS..</b> <i>"Ends" beginning</i>	Tommy Boy 1236	85.0	+14%
24	19	14	<b>98 DEGREES</b>	<b>98 DEGREES...</b> <i>"The Hardest..." a smash</i>	Univ/UMG 530-956	81.0	+63%
18	16	15	<b>KORN</b>	<b>FOLLOW THE LEADER</b> <i>"Freak on..." big MTV</i>	Immortal/Epic 69001	77.1	+34%
12	14	16	<b>JAY-Z</b>	<b>VOL 2. HARD KNOCK...</b> <i>Multiple cuts here</i>	Roc-A-Fella/Def Jam 538-093	69.5	+14%
<b>DEBUT</b>	17		<b>MATRIX</b>	<b>SOUNDTRACK</b> <i>Marilyn Manson track leads</i>	Maverick 47390	67.9	—
5	9	18	<b>GINUWINE</b>	<b>100% GINUWINE</b> <i>"What's..." leads</i>	550/ERG 69598	67.2	-18%
16	13	19	<b>JUVENILE</b>	<b>400 DEGREEZ</b> <i>"Ha" the cut</i>	CM/Univ/UMG 53162	66.5	+5%
21	24	20	<b>SUGAR RAY</b>	<b>14:59</b> <i>"Somebody" next Top 40</i>	Lava/Atl/Atl G 83151	66.0	+47%
14	15	21	<b>DMX</b>	<b>FLESH OF MY FLESH...</b> <i>"Slippin'" the cut</i>	Def Jam 538-639	64.8	+11%
19	22	22	<b>WWF THE MUSIC, VOL 3</b>	<b>VARIOUS</b> <i>Wrestling &amp; Rock fans</i>	Koch 38803	62.7	+26%
—	8	23	<b>BLACKSTREET</b>	<b>FINALLY</b> <i>"Girlfriend/Boyfriend" leads</i>	Lil'Man/Inter 90274	62.4	-26%
11	17	24	<b>LIFE</b>	<b>SOUNDTRACK</b> <i>K-Ci &amp; JoJo leads</i>	RL/Interscope 90314	60.0	+5%
20	27	25	<b>WILL SMITH</b>	<b>BIG WILLIE STYLE</b> <i>Won't quit</i>	Col/CRG 68683	59.6	+39%

TEN DIVAS. ONE STAGE.

# WHITNEY · CHER TINA · BRANDY

SPECIAL GUESTS LEANN RIMES · MARY J. BLIGE · A SURPRISE DIVA & MORE



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A CONCERT FOR VH1 SAVE THE MUSIC

TUESDAY, April 13  
LIVE @ 9pm/8pm (ct)



Music First™

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
29	36	<b>26</b>	BACKSTREET BOYS	<b>BACKSTREET BOYS</b> <i>Showtime special</i>	Jive 41589	58.3	+59%
17	21	<b>27</b>	2PAC	<b>GREATEST HITS</b> <i>"Changes" still</i>	Amaru/D Row/Int 90301	52.3	+5%
<b>DEBUT</b>	<b>28</b>	<b>FIVE</b>	<b>FIVE</b>	<b>FIVE</b> <i>Disney special</i>	Arista 19003	51.2	
30	26	<b>29</b>	BUSTA RHYMES	<b>EXTINCTION LEVEL...</b> <i>Cut features Janet</i>	Elek/EEG 62212	50.9	+15%
25	30	<b>30</b>	DMX	<b>IT'S DARK AND...</b> <i>"Ruff..." still</i>	Def Jam 558-227	47.5	+22%
38	41	<b>31</b>	GOO GOO DOLLS	<b>DIZZY UP THE GIRL</b> <i>Past 2 million</i>	Warner Bros 47058	43.9	+33%
35	37	<b>32</b>	ORGY	<b>CANDYASS</b> <i>"Blue Monday" crossing</i>	Elem/Reprise 46923	43.4	+20%
22	28	<b>33</b>	TYRESE	<b>TYRESE</b> <i>"Sweet Lady" hot</i>	RCA 66901	43.4	+6%
28	32	<b>34</b>	CREED	<b>MY OWN PRISON</b> <i>"One" Active Rock</i>	Wind-Up 13049	41.4	+10%
27	31	<b>35</b>	SARAH MCLACHLAN	<b>SURFACING</b> <i>Falling after great run</i>	Arista 18970	40.5	+5%
—	47	<b>36</b>	BAZ LUHRMANN	<b>SOMETHING FOR...</b> <i>Spoken word phenomenon</i>	Capitol 57636	40.4	+45%
39	40	<b>37</b>	FATBOY SLIM	<b>YOU'VE COME A LONG..</b> <i>"Praise You" a smash</i>	Sk/AWerks/Vir 66247	37.9	+14%
46	48	<b>38</b>	MONICA	<b>THE BOY IS MINE</b> <i>"Angel of Mine" still</i>	Arista 19011	37.6	+44%
—	18	<b>39</b>	WU-TANG PRESENTS	<b>WU CHRONICLES</b> <i>Solo projects from each</i>	Wu-Tang/Pri 51143	36.3	-29%
26	44	<b>40</b>	GEORGE STRAIT	<b>ALWAYS NEVER THE...</b> <i>Country giant</i>	MCA Nashville 70050	35.8	+21%
—	25	<b>41</b>	SILK	<b>TONIGHT</b> <i>"If You..." the cut</i>	Elektra/EEG 62234	35.7	-20%
49	43	<b>42</b>	112	<b>ROOM 112</b> <i>"Anywhere" leads</i>	B Boy/Arista 73021	35.4	+18%
45	50	<b>43</b>	BRANDY	<b>NEVER SAY NEVER</b> <i>"Almost Doesn't..." now</i>	Atl/Atl G 83039	35.4	+42%
47	46	<b>44</b>	ROB ZOMBIE	<b>HELLBILLY DELUXE</b> <i>"Living Dead Girl" now</i>	Geffen 25212	34.9	+22%
—	23	<b>45</b>	SAMMY HAGAR	<b>RED VOODOO</b> <i>"Mas Tequila" leads</i>	MCA 11872	34.3	-30%
32	39	<b>46</b>	LIMP BIZKIT	<b>THREE DOLLAR BILL...</b> <i>Falling after great run</i>	Flip/Inter 90124	33.7	+2%
<b>DEBUT</b>	<b>47</b>	<b>GODSMACK</b>	<b>GODSMACK</b> <i>"Whatever" leads</i>	Rep/Univ/UMG 53190	32.8	—	
40	42	<b>48</b>	R. KELLY	<b>R.</b> <i>"When A Woman's..." leads</i>	Jive 41625	31.7	+2%
—	29	<b>49</b>	FOOLISH	<b>SOUNDTRACK</b> <i>Master P feature film</i>	No Limit/Pri 50053	31.6	-22%
33	38	<b>50</b>	CHARLOTTE CHURCH	<b>VOICE OF AN ANGEL</b> <i>13 year old marvel</i>	Sony Classics 60957	30.9	-9%



A photograph of Natalie Merchant leaning over the edge of a white bathtub. She is wearing a light blue, textured sweater and has her hair pulled back. She is looking directly at the camera with a slight smile. The background is a blurred outdoor setting with trees and a path.

*Life is Sweet*  
**NATALIE MERCHANT**

*The new single from* **OPHELIA** *and the follow-up to the hits*  
**KIND & GENEROUS** *and* **BREAK YOUR HEART**

**OVER 1,000,000 ALBUMS SCANNED.**

**34-31\* Adult Top 40 Monitor**  
**25-22\* R&R Hot AC**  
**Most Increased Airplay**

**CALLOUT - WPTE/Norfolk**  
**•#7 Overall**  
**•90% Familiar**  
**•#5 Hit Potential**

**Major Market Support:**

<b>WPLJ</b>	<b>WBMX</b>
<b>KHMX</b>	<b>KPLZ</b>
<b>WVRV</b>	<b>KALC</b>
<b>WTMX</b>	<b>WLNK</b>
<b>KLLC</b>	<b>&amp; MORE</b>

**ON TOUR THIS SPRING**

4/11-OMAHA, NE • 4/12-ST. LOUIS, MO • 4/13-KANSAS CITY, KS • 4/14-TULSA, OK • 4/16-DALLAS, TX  
4/17&18-AUSTIN, TX • 4/19-HOUSTON, TX • 4/21-NASHVILLE, TN • 5/5-PITTSBURGH, PA  
5/7-COLUMBUS, OH • 5/8-TOLEDO, OH • 5/10-ROANOKE, VA • 5/12-CHARLOTTE, NC • 5/13-GREENVILLE, SC  
5/14-ATLANTA, GA • 5/15-MEMPHIS, TN • 5/17-CHATTANOOGA, TN • 5/18-LOUISVILLE, KY  
5/19-INDIANAPOLIS, IN • 5/21-DETROIT, MI • 5/22-TORONTO, ON • 5/24-CHICAGO, IL  
5/25-MINNEAPOLIS, MN • 6/2-WASHINGTON, D.C. • 6/3-PHILADELPHIA, PA • 6/4-BOSTON, MA

ALBUM ENGINEERED BY TODD VOS; MIXED BY JIM SCOTT; MANAGING BY GARY SMITH FOR FORT APACHE

[www.natalie-merchant.com](http://www.natalie-merchant.com)

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WorldRadioHistory

WILDCARD!

## MOST ADDED!

KIIS	KRBE	KHKS
KDWB	KZQZ	WBMX
KKRZ	WHYI	KBKS
KLLC	WKRQ	WSSR
KZHT	KDMX	WXSS
KHTS	WPST	KCHZ
KBBT	KFMB	WSHE

"I have seen the future of pop music and it goes by the name of Robbie Williams."

— Dan Kieley  
KIIS-FM/Los Angeles

"I couldn't add this quick enough!  
Guaranteed #1!"

— Rob Roberts  
Y100/Miami

"One of the freshest purest talents to emerge in quite some time. Robbie Williams is going to blow up in 1999!"

— Eric Bradley  
B96/Chicago

"Hands down Robbie Williams will be one of the biggest artists of the year."

— Jay Michaels & John Peake  
KRBE/Houston

# robbie williams "millennium"

The first single from the debut album  
*the ego has landed*  
(landing May 4)

Produced by Guy Chambers and Steve Power  
Mixes by Steve Power and Jack Joseph-Puig  
Management: ie Music Ltd.  
[www.robbiewilliams.co.uk](http://www.robbiewilliams.co.uk) [hollywoodandvine.com](http://hollywoodandvine.com)  
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A Capitol Commitment

World Radio History

# HITS FRONT PAGE

Tal Bachman  
in overdrive



APRIL 9, 1999

VOLUME 13

ISSUE 638

\$6.00

Bocelli Debuts #4, Britney's Still Hot, But Here Comes B\*witched & 98°...

# PUBERTY MEANS GROWTH!!!

## ENCHANTING



## B\*WITCHED: DUBLIN'S FINEST



## ACTION

The adds this week at MTV are R.E.M. (WB), Shania Twain (Mercury), Maxwell (Col/CRG), Jesse Powell (MCA), Silverchair (Epic) and Buckcherry (DreamWorks). Godsmack (Republic/Univ/UMG) is named Buzzworthy.

**Y**ou've seen Britney, Backstreet Boys and NSYNC, but don't put away those Stridex pads yet, folks. Here comes Epic's B\*witched and Universal's 98°. This whole teen thing ain't slowing down a bit.



Britney Spears

For B\*witched, which jumps a stunning #20-9 on this week's Album Chart, heavy Disney Channel video play and Disney radio play have been a major catalyst, but according to Epic Executive VP of Worldwide Marketing Steve Barnett, it's a whole lot more: "Yes, it is Disney, but the NSYNC tour in December and January was very critical for us," said Barnett. "Also, we've been working this single for 17 weeks. We started to set it up in earnest in November and December concentrating very specifically on 6-to-12-year-old girls through a very focused regional coampaign surrounding the 21 markets that the tour played."

And speaking of the mighty Disney Channel, Arista's Five, which happens to appear on the same show as B\*witched, sells a whopping 50K+ this week to debut on the Top 50 at #28.

And then there's 98°, which jumps #19-14 this week on its way to the Top 5 and maybe even #1. "It's on its way to the Top 5 and maybe even #1," said HITS Editor In Chief

Leonard J. Beer.

Andrea Bocelli

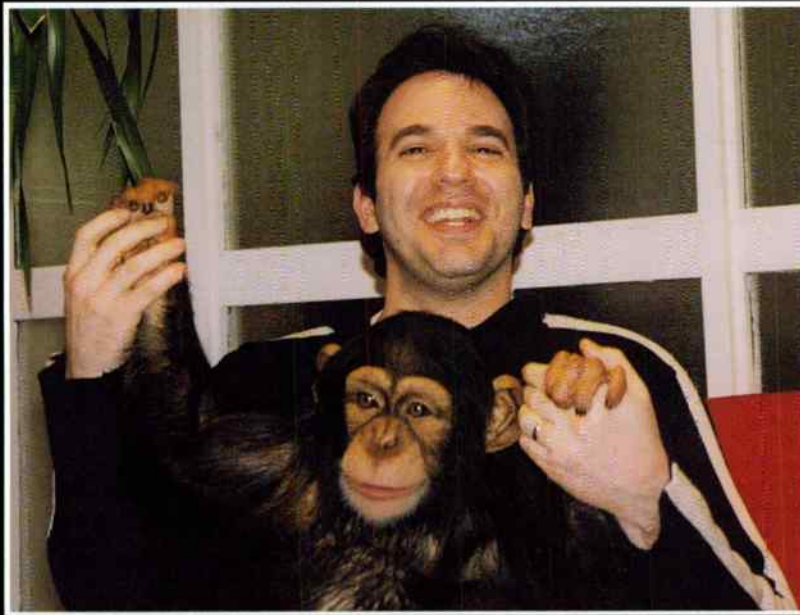


Of course, it's not all teens. The significantly post-pubescent Andrea Bocelli debuted at #4 this week, thanks in part to massive exposure on both the Grammys and Oscars. [See story, page 14.]

"This is a big, big record," screamed Camelot's Lew Garrett. "He has developed an amazing fan base. The real beauty is this record will sell forever. Besides that, as far as he's concerned, I look like Brad Pitt."



Pic Of The Week



# Wacky, Koo-Koo, Ha-Ha

VZ's **Matt Pollack** joyfully bounces HITS' **Todd Hensley** on his lap as both prepare for the next **Gavin** Convention by practicing monosyllabic grunts. Todd later had reconstructive surgery on his nose when HITS' Editor In Chief **Lenny Beer** made a sudden and unexpected stop. In other news, 2,358,158 people discovered **MP3** this week.

**1** VH1 ACTION  
 MUSIC FIRST

The adds this week at VH1 are R.E.M. (WB), Cher (WB), Buckcherry (DreamWorks) and Maxwell (Col/CRG). Ricky Martin (C2/CRG) is the Inside Track.

**WILD CARD**  
**ROBBIE WILLIAMS**  
 CAPITOL

This year's Brit Awards coverboy has been putting solo hits on the board internationally since his departure from pop sensations Take That. Now the attack is on in the States, and radio is coming along for the ride. Credit a great set-up by the new label team headed by Burt Baumgartner & Justin Fontaine for a first week that includes adds at KIIS, KDMX, KHKS, KRBE, Y100, KKRZ, KLLC, WBMX, KFMB & more. This one's going. Get in soon!!

## The Moretta The Merrier At HITS

Acknowledging that the burgeoning Crossover market continues to warrant greater attention and commitment, HITS Magazine Crossover Editor **Michelle Santosuosso** recently undertook an exhaustive search for a skilled professional to help further service the needs of the industry as we head into the new millennium.

Unable to find such a person, **Michelle** hired Crossover radio vet **Mohamed Moretta**.

"My life was far too good, and I wanted it to suck," said **Moretta**, explaining his decision to wade in our Sherman Oaks cesspool.

Indeed, after long and successful runs at L.A.'s Groove 103.1, Miami's Power96 and HOT105, **Moretta** has come to the mountain, joining HITS as Associate Crossover Editor.

"Mohamed's got mad flava waxin' 'em on the down low with sick rhymes and a dope beat to nod ya head... yeah, yeah," said **Santosuosso**.

"I had **Michelle** hire

**Mohamed** for Crossover because my chiffon skirts and blouses were clashing with my Spring collection of sandals and I needed some serious help," reflected HITS Editor In Chief **Leonard J. Beer**.

When told that **Moretta** had nothing to do with that particular type of crossover, **Beer** remarked, "Does that mean no late nights listening to **Judy Garland** and watching 'Evita'?"

Publisher **Dennis Laventhal** was on vacation and unavailable for comment.

**Moretta**, who has several advanced degrees and speaks five languages, will use the first six months on the job to dumb himself down enough to work here. **Beer** and **Santosuosso** hope to reduce that time period by having him listen to **Ricky Leigh Mensh's** phone conversations.



New HITS Associate Crossover Editor **Mohamed Moretta** (l) celebrates the fact that he has flushed his life down the crapper as he hangs with **Johnny Forster**, HITS' **Ricky Leigh Mensh**, **George Clinton** and **King Tech**.



## Management Musical Chairs

Can they manage? Some of the biggest names in pop music, including Aerosmith, Madonna, Hole, Smashing Pumpkins and LeAnn Rimes, are looking for new representation.

■ Three of the acts—Madonna, Hole and the Pumpkins—are exiting from Cliff Burnstein and Peter Mensch's Q-Prime, who still count Metallica, Def Leppard, Tal Bachman, Fountains of Wayne and newly inked Red Hot Chili Peppers (with a new album, "Californication," coming in June) as clients.

■ Although Courtney Love is currently working with ex-Atlantic exec Janet Billig's *Manage This!* for movies and TV, Billig says "applications are being accepted" to manage the band's music career.

■ Madonna had a contract with Q-Prime just for the "Ray Of Light" album and will continue with them until the marketing of the record is over. The Material Girl may not really need musical representation since she won't be



Aerosmith: Seeking Greener pastures.

touring, but instead plans to make a pair of films. Her TV and movie work will continue to be handled by Caresse Norman, who will now take on music responsibilities as well, according to WB spokesperson Liz Rosenberg. Sources insist there is no validity to talk that Mike Ovitz will be brought on board.

■ Although Smashing Pumpkins technically remain free agents, according to a source close to the band, "a decision is imminent."

■ Aerosmith recently left their manager of almost three years, Wendy Laister, to explore their options. Despite barrister John Branca's claim the race isn't over, the band is reportedly about to close with HK Management's Trudy Green, who won out over Jeff Kwatinetz & Michael Green's The Firm—home of KoRn, Limp Bizkit and, most recently, Backstreet Boys. Kwatinetz admits HK looks like the choice, but adds: "It was a thrill meeting with a band who are among my all-time heroes," he said. "We feel we would have made an excellent creative partnership."

■ LeAnn Rimes, whose career has been guided by her father Wilbur thus far, is now in the hunt for mainstream management. Sources say the job has been offered to CAA Music Dept. head Tom Ross, but if he doesn't want it, it could be offered to runners-up Kwatinetz and Green.

## TOP SELLING SINGLES

The Top Ten Best-Selling Singles this week are #1 TLC (LaFace/Arista), #2 Busta Rhymes (Elek/EEG), #3 Cher (WB), #4 Sugar Ray (Lava/Atlantic/AtlG), #5 B\*Witched (GW/Epic), #6

Mariah Carey (Col/CRG), #7 Joey McIntyre (C2/CRG), #8 Whitney Houston (Arista), #9 Sixpence None The Richer (Squ/Col/CRG), and #10 Silk The Shocker (No Limit/Priority).

## HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **CRAIG LAMBERT:** Picking up where Nancy's Levin off, as his first Priority changes.



2 **B\*WITCHED:** Teen vocal nextbigthing cast their spell via Disney, ride a popularity wave of Epic proportions.

3 **UMG MARKETSHARE:** The 27% soution. As Seagram shares surge, Doug Morris and company lead the charge.

4 **NAS:** Columbia ups the rap ante again, as new LP gets Nas-ty at the cash registers and heads for #1.



5 **ANDREA BOCELLI:** "The Prayer" is answered with a #4 Album Chart debut. Uni Classics sings a happy Sogno.

6 **KRAYZIE BONE:** Out and selling for Mo Thugs/Relativity, as record buyers now have another Bone to pick.

7 **BUSTA RHYMES:** "What's It Gonna Be" video breaks through thanks to special effects—like Janet Jackson.

8 **MATRIX:** Cyberpunk pumps up the sales volume for hit Maverick soundtrack.

9 **VALLEY MEDIA:** Initial Public Offering to form core story for "Rerap: The Movie."

10 **JEFF McCLUSKY:** "Perceived influence" raises hackles, as FCC gets interested. Next thing you know, they'll impeach a president for sex.



## Ear We Go Again



RCA's Tyrese (r) cements his superstar status via this photo op with no-holds-barred fighter Mike Tyson. "I used to have a real problem managing my anger," Tyson explains. "But then I realized that all I have to do is stay away from parties where there's a bunch of hot-looking women and lots of free booze and strangers who might say something to set me off, so... um... uh-oh... Hey, where are you nice officers taking me?"

# Classical Gas: Bocelli's Bodacious Sales

**B**et you thought opera was all about fat ladies in Viking hats sprouting tusks. But thanks to **Andrea Bocelli**, it's now the hottest thing from Italy since "The Sopranos." Wait... they're from New Jersey.

■ The newly formed **Universal Classics Group** is counting on turning the Italian tenor's sex appeal into mass appeal as his new album, "Sogno," bows this week at #4 on the HITS Album chart. The new LP comes hot on the heels of Bocelli's "Romanza," which has sold two million OTC in the U.S. and more than 10 million worldwide. "Sogno" debuts this week with first-week sales of 143k on an initial shipment of almost one million copies.

■ Sr. VP/GM **Kevin Gore** stopped crooning "The Barber Of Seville" in the shower long enough to say: "This shows not only that we can market in the core classical area, but it's a clear sign this division can sell crossover artists and projects on a mass level—with very little radio or video play—to adults, who are traditionally the hardest audience to coax into record stores." Someone hand that man a spear.

■ Among the factors in Bocelli's big first week are his recent high-visibility appearances on both the Grammy and Oscar telecasts, singing "The Prayer," a duet with **Celine Dion** which is included on "Sogno." The song earned Bocelli a Golden Globe for Best Original Song, a Grammy nomination for Best New Artist and an Oscar nomination for Best Original Song.

Gore also points to PBS broadcasts of Bocelli's special, "A Night In Tuscany," and his commercial for the Bellagio Las Vegas Resort. He credits his marketing team, led by Sr. VP Crossover Music **Lisa Altman**, with the 18-month-long campaign that stretches back to the release of "Romanza." Aida your heart out, Luciano!

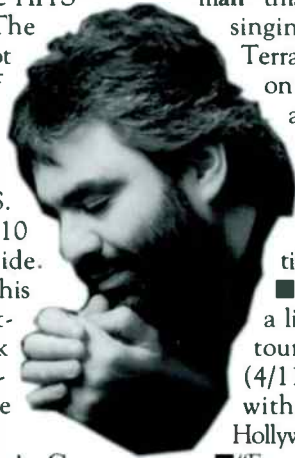
■ Bocelli will appear on "The Late Show With David Letterman" this Thursday (4/8) singing "Canto Della Terra," the first song on the new album, and next Tuesday (4/13) on "The Tonight Show" with **Jay Leno**, performing the title track.

■ Bocelli launches a limited west coast tour this Sunday (4/11) in Phoenix, with a show at the Hollywood Bowl (4/24). "Every time he performs it's an event," says Gore. "These are shows that should not be missed. And no, I won't lend you 25 'tenors' for a ticket."

■ Gore says the plan is to eventually go to Adult radio with "Canto Della Terra" as the single (with an accompanying video) in most territories, or "Sogno," following the success of "The Prayer."

■ The **Universal Classics Group** was formed from **PolyGram Classics & Jazz** and is headed by that label's President **Chris Roberts**. It is composed of two separate divisions—core classics and crossover music.

■ "We want to take this record beyond the boundaries operatic music has experienced in the past," says Gore. "Now, who wants to order a pizza?"



# Rovner And Out



"You guys are doing so well that I've decided to join the group," declares **RCA Executive VP/GM Jack Rovner** to the members of teen sensations **NSYNC**. "My gimmick will be that I'm the guy who lives in a huge freakin' mansion and tells the rest of you what the hell to do. Eat your heart out, **Lou Pearlman**." Pictured are (l-r) NSYNC's **Justin, Chris and Joey, Rovner** and the group's **Lance and JC**.



## ACTION

The Top Ten Most-Played Videos this week at The Box are #1 **TLC (LaFace/Arista)**, #2 **Jordan Knight (Interscope)**, #3 **Deborah Cox (Arista)**, #4 **Busta Rhymes (Flip/Elek/EEG)**,

#5 **Vengaboys (Groovilicious)**, #6 **Silk The Shocker (No Limit/Priority)**, #7 **112 (Bad Boy/Arista)**, #8 **Usher (LaFace/Arista)**, #9 **Korn (Epic)** and #10 **Eminem (Aft/Interscope)**.

# (Arm) Pit Stop



Here we see a bunch of radio and record geeks proudly displaying their **NASCAR jumpsuits** after driving for a worthy cause—inbreeding. They all agreed that this was the first time any of them had turned left for any reason, ever. Seen are (back, l-r) **Infinity Group/Columbus VP/GM Dave Robbins**; **MCA's Dwayne Ward, Cat Collins and Jeff Davis**; **WEND/Charlotte PD Jack Daniel**; **WSTR/Atlanta APD J.R. Ammons**; (front, l-r) **Universal Records' Victor Lentini, Capstar/Raleigh Dir. of Programming Brian Burns, Capitol's Mike Snow** and **WSTR PD Dan Bowen**.

**GOLD**

36 \* Album SoundScan

35 \* Single SoundScan

orgy

blue monday



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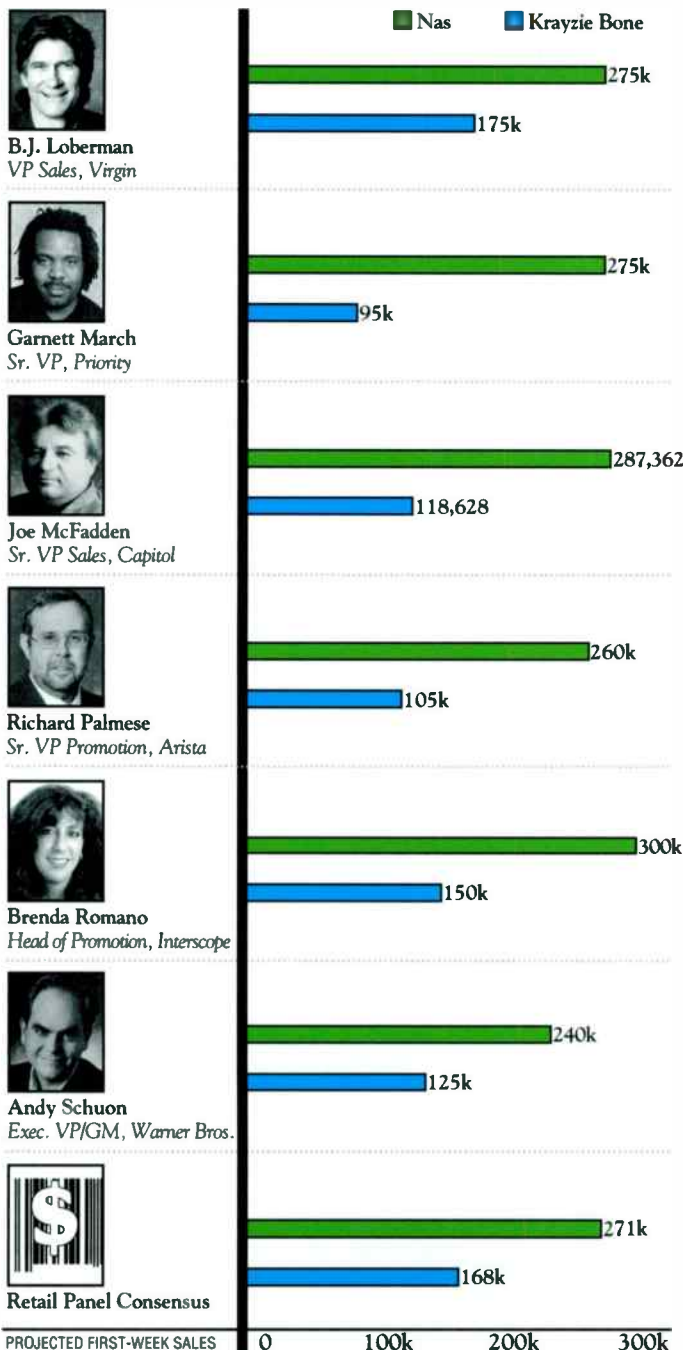
Phones!	Sales!	Phones!	Sales!	Phones!	Sales!	Phones!	Sales!
KRBE Houston	22x	WROX Norfolk	21x	KZHT Salt Lake City	21x		
KXXM San Antonio	21x	KC101 Hartford	13x	WGTZ Dayton	19x		
KBKS Seattle	10x	WAOA Melbourne	30x	WXKS Boston	8x		
KSMB Lafayette	19x	KRUF Shreveport	16x	WKRZ Wilkes-Barre	17x		
WXXX Add!		WZYP Add!		WZOK Add!		WQEN Add!	KWTX Add!



# It's A Rap: Nas, Krazyie Bone Duel

Nothing gets the juices flowing like a good old-fashioned chart battle—especially when it's two wacky rap debuts the likes of Nas (Columbia) and Krazyie Bone (Mo Thugs/Relativity). How will these two hip-hop gems perform on next week's Album Chart? We asked six highly placed label gunslingers to give us their best guesses. We would have asked for educated guesses, but frankly, we don't know what that means.

We also asked five noted retailers—Wherehouse's Violet Brown, Best Buy's Kevin Engler, Valley Media's Kevin Hawkins, Alliance One-Stop Group's Laura Provenzano and Camelot's Lew Garrett—to give us their consensus take. Below, the numbers...



# Microsoft Hits Digital Delivery Hard

Looks like MP3 isn't the only thing for the music biz to worry about. Global software superpower Microsoft is preparing to muscle into the Internet music and digital-delivery arena with its own compression software, MS-Audio.

The company will debut the new technology at a showcase for the industry April 13 at the House of Blues in L.A.

Originally, Microsoft had hoped for the willing participation of the record industry, setting a goal of securing 25 songs from major artists for the presentation. However, no major labels agreed to participate, with only Silverstone's Buddy Guy slated at press-

time to perform at the House of Blues bash.

Microsoft is banking on their software's alleged ease of use, speed, improved sound quality and embedded anti-piracy measures to make MS-Audio the format of choice for Internet music.

But the computer giant may have alienated the industry by electing to sidestep the music industry's Secure Digital Music Initiative and independently release its software before the industry coalition has agreed on a standard.

At presstime, there appears to be no truth to the rumor that Bill Gates will debut his new single, "We Will Crush You Like Bugs," at the demonstration.



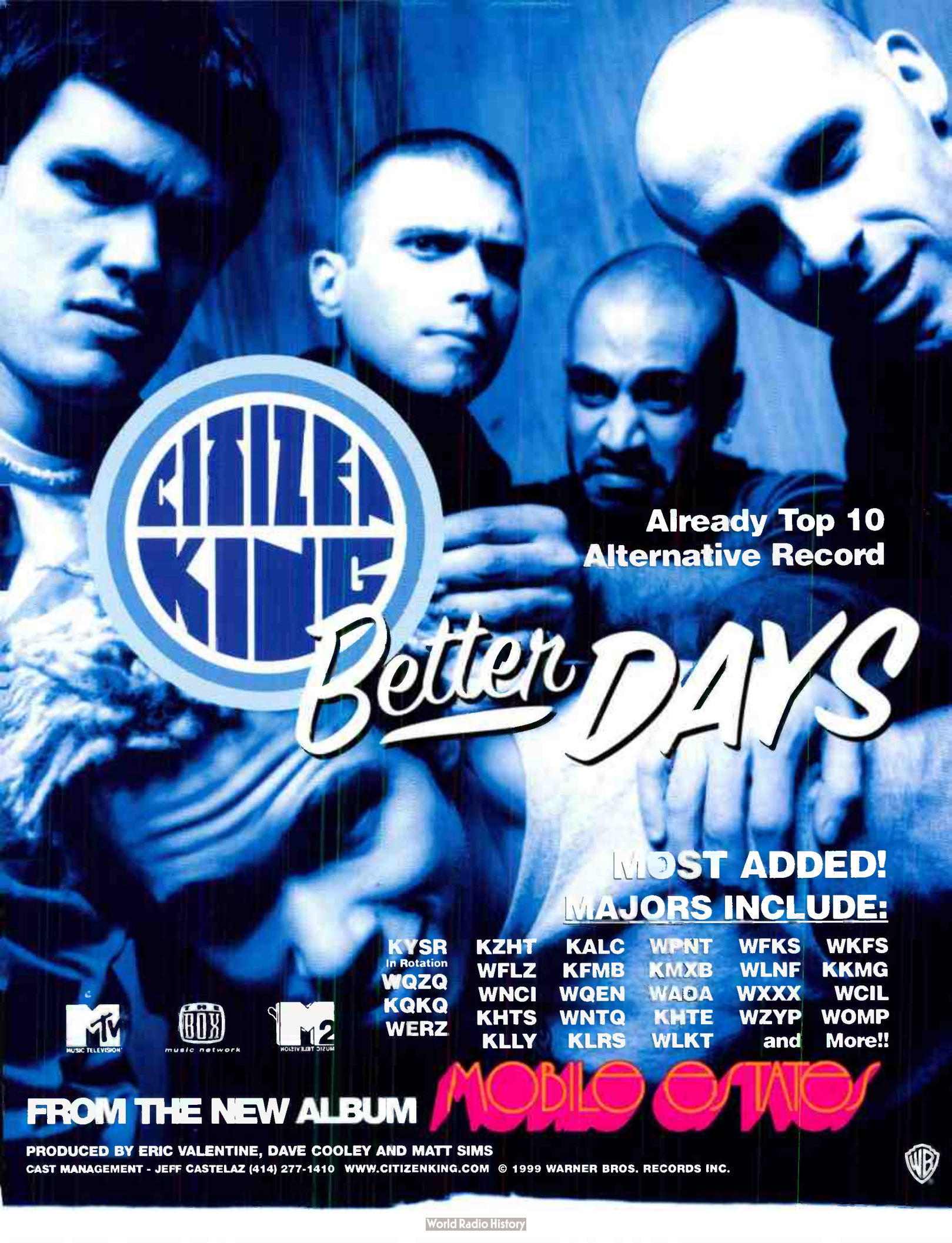
## Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS / #50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
<b>UNIVERSAL</b> (TOTAL: 16)	<b>406</b>	3, 4 7	14, 16 19	21, 23, 24, 27 30, 40, 44, 45 46, 47
<b>SONY</b> (TOTAL: 9)	<b>311</b>	5, 6 8, 9	12, 15 18	25, 50
<b>BMG</b> (TOTAL: 11)	<b>263</b>	1, 2	11	26, 28, 33 34, 35, 38 42, 48
<b>WARNER MUSIC GRP.</b> (TOTAL: 9)	<b>223</b>	10	13, 17 20	29, 31, 32 41, 43
<b>EMI</b> (TOTAL: 4)	<b>43</b>			36, 37, 39 49





**Already Top 10  
Alternative Record**

# Better DAYS

**MOST ADDED!  
MAJORS INCLUDE:**

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**WQZQ**  
**KQKQ**  
**WERZ**

**KZHT**  
**WFLZ**  
**WNCI**  
**KHTS**  
**KLLY**

**KALC**  
**KFMB**  
**WQEN**  
**WNTQ**  
**KLRS**

**WPNT**  
**KMXB**  
**WAOA**  
**KHTE**  
**WLKT**

**WFKS**  
**WLNF**  
**WXXX**  
**WZYP**  
and

**WKFS**  
**KKMG**  
**WCIL**  
**WOMP**  
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**FROM THE NEW ALBUM**

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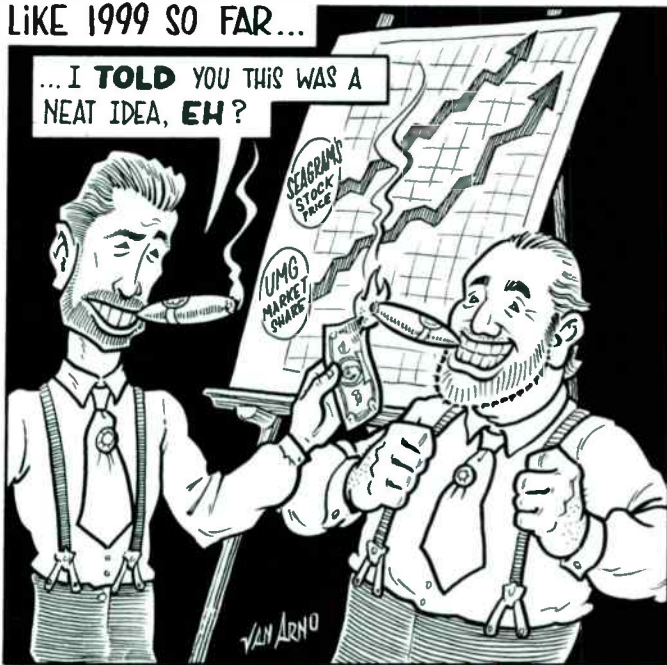
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# AIRHEAD

SEAGRAM'S BRONFMAN AND UMG'S MORRIS LIKE 1999 SO FAR...



WE'RE ALL BULL, NO MARKET...

# MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 THE MATRIX	27.8m	9754	37.4m	Maverick
2 10 THINGS I HATE ...	8.3m	3668	11.5m	Hollywood
3 THE OUT-OF-TOWNERS	8.2m	3913	8.2m	Milan
4 ANALYZE THIS	6.3m	2712	78.5m	—
5 FORCES OF NATURE	6.2m	2722	36.5m	DreamWorks
6 EDTV	4.4m	1690	15.4m	Reprise
7 SHAKESPEARE IN LOVE	3.1m	1795	84.1m	Sony Classics
8 DOUG'S FIRST MOVIE	3.1m	1354	9.3m	—
9 LIFE IS BEAUTIFUL	2.7m	2362	44.7m	Virgin
10 THE MOD SQUAD	2.6m	1122	10.4m	Elek/EEG

## THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Lester



Katz



Kenan



Siebert

**A**lyse "To Own" Lester has been named Counsel for Sony Music Entertainment by Sr. VP, General Counsel and Secretary Thomas C. "Marvin Gaye & Tammi" Tyrrell. Lester will render legal advice, be responsible for drafting recording and publishing agreements while remaining the lowest-paid of her Harvard Law School class... Richard S. Katz "Pajamas" is upped to Vice President Business Affairs for Sony Classical by Exec. VP/GM "I'm Just Wild About" Harry Palmer. Katz will continue to participate in structuring and negotiating agreements for Sony Classical, working closely with the Sony Music Entertainment Law Department and changing Charlotte Church's last name to Synagogue... Ron "Peachy" Kenan is tapped as President for Fox Family Music by Fox Family Worldwide President/COO Mel "Over The River and Through The" Woods. Kenan will oversee all creative, production and administrative aspects of music produced for the Fox Kids Network and the Fox Family Channel when he's not genuflecting to the portrait of Rupert Murdoch hanging in his office... "Right Said" Fred Siebert has been tapped as President of MTV Networks Online by MTV Networks Chairman/CEO Tom "A. Hawk" Freston. In

this new post, Siebert will oversee the two new online ventures of MTV Networks, Project Nozzle and the Buggles Project, while running Jesse Camp's Internet fan club... "Hard" Corinna Fernandez is raised to Vice President Human Resources for Warner/Chappell Music, Inc. by CFO/COO Ira "Don't Shoot Me, I'm Only The" Pianko "Player." Fernandez was formerly Director of Human Resources in charge of shaking company employees down for their lunch money... Guy Blake "A Cake" is promoted to Vice President Legal & Business Affairs for Warner/Chappell Music, Inc. by Exec. VP Ed Pierson "To Person." The Pepperdine University School of Law graduate is still paying off his student loan... Deborah "Most Happy" Strafella is upped to Director Public Relations for Sony Wonder/SMV by Sr. VP Mktg. Wendy "Gathering" Moss. Strafella will create and implement press and public relations plans for Sony Wonder's licensed and original audio and video titles and properties while dressing up for work as Big Bird... Elizabeth Wendel "Wilkie" is appointed Director of Film, TV, Soundtracks and Advertising for Jeff McClusky & Associates by company President Jeff McClusky. In her new post, Wendel will be known as "La Quesa Grande de Cinema, TV y Los Ads."



Fernandez



Blake



Strafella



Wendel

# divine *One More Try*



Follow-up to the #1 platinum single, "Lately"

## Impacting Top 40 4/12/99

Check Out The Jonathan Peters Radio Dance Mix

Already Spinning At...

**WXYV**

**WROX**

**WFHN**

**WJJS**

# **30** - **27** Monitor Mainstream R&B Airplay # **20** - **18** Monitor Adult R&B Airplay

On tour with ★**NSYNC** thru April 10th.

Album - Approching Gold!

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Produced by: Denzil Foster & Thomas McElroy

Written by: George Michael

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### HITS

## NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Jay Boberg and Abbey Konowitch move swiftly and hire Craig Lambert to fill the Promo throne void at MCA following Nancy Levin's exit. Lambert was rumored to be in play for the high-level post at Bryan Turner's Priority. Meanwhile, chatter of Levin's re-emergence at Epic proves smoke as top brass deny any discussions. And speaking of Epic, the label is taking the latest humongous bite out of the teen market with *B\*witched*, as Top 40 radio combines with the almighty Disney Channel and Disney Radio to take this one Top Ten.... With the Def Jam deal finally done, Lyor Cohen joins Island/Def Jam as Co-President of the label, reporting to Jim Caparro. Meanwhile, Def Jammer Kevin Liles becomes President of Black Music at the label while DJ's Julie Greenwald assumes the VP Marketing throne.... First-quarter current market-share results show the post-merger Universal Music Group holding a commanding 27%+ share, silencing naysayers who predicted monolithic chaos. Meanwhile, fingers

pointing to a surging teen-powered BMG, which leaps to #2 with 17%+. Incidentally, BMG-distributed *Jive/Zomba* accounts for 4.6% of that number.... Are Arnon Milchan and Happy Walters doing the dance over Milchan financing Walters in a major label deal above and beyond Walters' *Immortal* deal at Epic?.... Gary Gersh and John Silva shopping a new deal which packs significantly lower overhead than the aborted Michael Ovitz arrangement. Rumbblings from label heads that this deal is very makeable. And speaking of Ovitzian rumbblings, will certain music industry powers prevent the the Big O from ever making his big music play?... Rumors of Trudy Green and HK inking the John Branca-repped *Aerosmith* for management appear very close to reality.... Speaking of Branca, he's shopping Triple-Platinum free agent Enrique Iglesias, whose wallet will benefit from the current Ricky Martin crossover explosion.... Meanwhile, no truth to the Danny Goldberg/Courtney Love management rumors... Chatter around the BMG/Steve Rifkind/Loud buy-out focusing around two scenarios. First one has advertising giant Interpublic, which already has a 20% stake in Rifkind's marketing company, peeling the cash to buy BMG out and cutting a new deal elsewhere. Second spin has Rifkind cutting a deal with Sony which would then join Loud with Relativity..... Rumor Mill: MP3, Sting, Guy O, Jill Berliner, Chris Schwartz & Jeff Kwatinetz.

### DONE DEAL



**LYOR COHEN:** Def Jam-min' at the new Island.

SATURDAY NIGHT LIVE.....THE ROSIE O'DONNELL SHOW.....THE TODAY SHOW.....  
PBS SPECIAL.....MTV/VH1.....OPENING FOR THE ROLLING STONES

IN THE LAST 12 DAYS  
OVER 100,000,000 AMERICANS HAVE SEEN

# THE CORRS

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B94 WTIC  
WFLY KQKQ  
WAOA WWCK  
And Many More!

**"SO YOUNG"** THE SONG 100,000,000 PEOPLE ARE WAITING TO HEAR

from the new album

TALK ON CORNERS SPECIAL EDITION

STILL TO COME... THE TONIGHT SHOW WITH JAY LENO

# LETTERS

## Dogg-Eared

Hi Roy:

In last week's issue on page 14, a picture ran of Gary Jackson, Ricky Leigh, Snoop Dogg and Warren G. However, Warren G was ID'd as Nate Dogg. Would you please print a correction in the next issue?

Jody Miller  
JLM Public Relations  
N.Y.C.

*HITS replies: Thanks for pointing out the error of our ways, Jody, but if it's accuracy you want, may we suggest a subscription to U.S. News & World Report?*

## Truth or Darus

HITS:

The Restless staff continues to grow. Thanks for the great coverage you did on our new VP Promotion, Jeff Davis. Also, we have stolen Jeff Grabow as our new Vice President of Sales here at Restless Records from Red Ant Entertainment. Should you have any questions and/or concerns, feel free to give me a call.

Dave Darus  
Restless Records  
Hollywood, CA

*HITS replies: You're most welcome, Dave. Now, does the expression "The check is in the mail" ring a bell? It better.*

## Never Been Pitched

Dear Roy:

"Never Been Kissed" could be the soundtrack of the summer with hits hand-picked by Drew Barrymore.

Judi Kerr  
Capitol Records  
Hollywood, CA

*HITS replies: Thanks, Judi... Now, can you have her hand-pick us? Whoa, just asking...*

## GIG Us With A Spoon

Dear *Musician* Subscriber:

We are writing to inform you that, unfortunately, we have suspended publication of *Musician* magazine effective with the April '99 issue, which you should have received in February. However, we know how vital the information in *Musician* has been to you over the years, so we have made arrangements with the publisher of GIG magazine to serve out the balance of your *Musician* subscription.

John Masella  
*Musician*  
N.Y.C.

*HITS replies: Thanks, John, but we'd prefer receiving Girls In Bikinis With Machine Guns, if you don't mind.*

## Gorilla Theater

Dear Sir:

This letter is to confirm lunch reservations made by Rob Goldstone for 1:15 p.m. on Monday, January 1, 2001. Please note: shirts and long pants are required. The party is booked under the name Zzzz-zizzo.

Lizzy Gonzalez  
Han's Place  
Home of the BiggestWeiners  
L.A., CA

*HITS replies: Count us in for the new millennium, Liz, and be sure to make that for two. But we're not sure if our lunch companion, King Con, can comply with your dress code.*



# Tube TIMES

### ◆ Good Morning America

Nothing confirmed at presstime.

### ◆ Regis & Kathie Lee

Fri. 4/16 – Eagle-Eye Cherry

### ◆ The Today Show

Nothing confirmed at presstime.

### ◆ The Roseanne Show

Nothing confirmed at presstime.

### ◆ Rosie O'Donnell

Tue. 4/13 – Josh Groban • Wed. 4/14 – Cher  
Fri. 4/16 – Joey McIntyre

### ◆ Oprah

Thurs. 4/15 – Elton John & Tina Turner

### ◆ David Letterman

Mon. 4/12 – John Mellencamp • Tue. 4/13 – Tom Petty  
& the Heartbreakers • Wed. 4/14 – Mandy Barnett  
Thurs. 4/15 – Eagle-Eye Cherry

### ◆ Jay Leno

Mon. 4/14 – NSYNC • Tue. 4/13 – Andrea Bocelli  
Thur. 4/15 – Cher, TLC • Fri. 4/16 – Lenny Kravitz

### ◆ Conan O'Brien

Mon. 4/12 – G.E. Smith & Taylor Barton  
Wed. 4/14 – Juvenile • Thur. 4/15 – Latin Playboys

### ◆ Saturday Night Live

Sat. 4/17 – (R) t.b.a.

### ◆ Sessions at West 54th (Check Local Listings)

Fri. 4/16 – John Hiatt, Imani Coppola

### ◆ MTV Fanatic

Sat. 4/17 – Marilyn Manson

### ◆ VH1 Divas Live

Tue. 4/13 – Whitney Houston, Tina Turner,  
Cher, Brandy and others

Hey Babe, It's T.V. – Some Of These Wacky Folks May Get Bumped...

mulberry lane Harmless

**New  
Rotation At:**

Z100	WGTX	WNOK	WRVW
WBLI	WAEB	WNK	KEFM
KMXV	KHTE	WFZZ	WTOP

**Already on at:**

KDND	WKFS	WOL
WHQI	WQZQ	KISN
WHYI	KRDO	WNC
WFLZ	WAFE	WWRD
KSLZ	KOKQ	KBFM
WRDX	WSSR	WHZZ
KHFS	WKHZ	WZLW
WSSS	WKOI	and many more

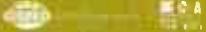
Now On  
Over 200  
Stations!

"We always liked the record, but after hearing it on Z100 and seeing the girls perform live, we recognize their talent and our passion has risen to a whole new level!" - Paul Cubby Bryant - MD Z100

From the upcoming album *Run Your Own Race*

Executive producer: Don Gelman

Produced by Doug Farnow & Don Gelman • Mixed by Tim Palmer  
www.mulberrylane.com • www.donrecords.com



**Huge Week at  
Radio!  
Over 1200 Total  
BDS Spins!**

**Adds This Week:**

**KSFM  
KKBT  
WOWZ**

**"YOU"**

- 9** Crossover Monitor
- 19-15** Rhythmic CHR Chart
- 3** R&B Mainstream Monitor
- 39** Rhythmic Top 40 Monitor
- 1** R&B Adult Monitor
- LP Almost Gold!



**Big Spins**

**Hot 97  
WPGC  
KTFM  
KSFM  
WJMH**

**Top 5  
Research**

**WPGC  
WERQ  
KDON  
KXHT**

**Big Sales**

**New York  
Atlanta  
D.C.  
Baltimore  
Greensboro**

**jesse powell**

The Latest Hit From **'bout it** In Stores Now

Single written by Jesse Powell and Carl Roland. Single produced by Carl Roland for Mo'Kutz Productions/Mecca Don Entertainment, Inc.  
Management: Icon Entertainment. Executive Producer: Louil Silas. Associate Executive Producer: Felipe Darrell

www.donrecords.com

World Radio History



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Blowing Up At Top 40 And Adult Radio  
New Adds This Week Include:  
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WPLJ	KIIS	KYSR	KLLC	WTMX
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KHTS	KSLZ	WFLZ	WZJM	WXXM
KMXV	WXYV	WNCI	KALC	KBBT
WFHN	WNKS	WPTE	WMBX	WFLV
KZHT	WKSS	WRTS	WFLY	And
WFLY	KHTO	KLYV	KUCD	More

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World Radio History



# WHEELS & DEALS

BY JOE FLEISCHER

**WEASELS PRIMED FOR PRIMER-55 DERBY:** In what has already been a huge year for weasel wars, Memphis homeboys **Primer55** have weasels on both coasts salivating at the sound of the heavy rock bell. The upshot being that despite the recent drop of rock sales and the fear that a deeply downsized A&R community would

## Primer55



A fresh coat of weasels.

impact the size and competitiveness of new artist derbies, all is well for rock-hungry weasels. And, it seems, the heavier the better, as our Top 50 this week boasts seven heavy hitters. Which is why all the weasels high-tailed it to Memphis last week for semi-private showcases at local spot Barristers and will host the band and new managers Warren Entner and former HITS victim Karl Lewis for red-carpet meetings in NYC this week. Already down are **TVT, RCA, Epic, Universal, Columbia** and **HiFi/Elektra**. With paper already rolling in, the lawyer derby is reaching epic proportions. Stand by for LA meetings and showcases next week... Is the **Evan & Jaron** publishing in the \$1.5 million range for two firm? Talkers talking about the deal having a co-venture pub company for the boys as well... Mega publishing heat on the **Steve Shapiro**-repped **Trick Daddy** and **DMX, Redman** and **Foxy Brown** collaborator **Ty Fyffe**... **Matador Records** completes a straight-up

distribution deal with **DNA/Valley Media**. **Matador** rulers **Gerard Cosloy** and **Chris Lombardi** retain all their artists except **Liz Phair**, who jumps to **Capitol** proper in exchange for **Capitol's 50%** of the company... **MP3** only gaining ground as **Microsoft's AudiSee** rollout of the company's new compression software looks certain to take place without the support of the majors... Look for attorney **Brian McPherson** to ankle **Rosenfeld, Meyer & Susman** to take over VP of A&R duties for **London Records** on the West Coast... Action around **Netzwerk** Canada artist **By Divine Rite**, which plays for the weasel faithful on April 10 at the Wiltern in support of **Tragically Hip**... Look for buzzin' local boy **Barnes** to join a bill at **Luna Park** on April 18 featuring the infamous **Karen Finley, Lydia Lunch** and **Jerry Stahl**... Is one well-respected manager about to take a huge A&R/Marketing gig inside a major label?... Hot off the derby for **John Oszejca**, manager **David Christen-**

sen and attorney **Danny Hayes** have huge label and publishing action with singer/songwriter **Katie Jackson**. This week, it's a full-slate of weasel meetings in NYC and next week a tour de force of LA labels. This one is going to go absolutely nuclear... **BUZZIN'**: **Trailer Park Pam, GhettoBlaster** and **Crazy Town**.

## Katie Jackson



Still thinks Kelly and Jill are morons.

# Buzz/Gigs

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
NYLON KINCAID	April 8 5:30 pm	SIR Studios Uptown NYC	Buzzin' now.
BY DIVINE RITE	April 10 7:30 pm	The Wiltern Theatre LA	Lots of weasels, eh?
ELGIN PARK	April 12 10:0 pm	Viper Room LA	91x faves play LA.
MICKEY'S BIG MOUTH	April 13 9:00 pm	Viper Room LA	Expect maximum weaseltude.
SUGARCULT	April 15 TBD	Hard Rock Cafe LA	Does the Bunny lead the derby for local popsters?

# WHEELS & DEALS

## Shoots & Scores

BY DOMINIC GRIFFIN

**THE SIXPENCE SCENARIO:** As Sixpence None The Richer's "Kiss Me" continues its successful multi-format assault on radio and TV, and the band's indie label, **Squint**, nears the end of its major label negotiations, it's worth remembering how we got to this place. After the song went to radio last year, a few stations in selected markets picked up on it and the song generated mucho reaction and phones. Unfortunately (or fortunately), the rest of the country and the industry didn't pay attention until the song appeared over a well-matched scene in the **Amanda Demme**-supervised "She's All That" (which, it's also worth noting, never had an ST). As the movie raked it in at the B.O. and impressions of the song went thru the roof, radio and the rest of country quickly followed. As you know, supervisors and studios continue to demand unreleased tracks from "Gold or Platinum artists with a history at MTV" in an attempt

to "guarantee a hit single at radio and TV." (Thank goodness no band ever sells a million records from one single and is never heard of again.) Anyway, perhaps the soundtrack business should be looking at artists and songs that are already generating a story in certain markets. Imagine what it would be like to put a somewhat "new" song in your film with the knowledge that it will generate a reaction when people hear it. Just curious... The ST derby for the **Chop Shop**-supervised "Happy, Texas" is down to **Mercury Nashville**, **Virgin Nashville** and **Arista Nashville**. Meanwhile, Chop Shop are currently on **Sandra Bullock's** "Gun Shy," which **Mickey Flix** will release. In a prepared statement, Bullock announced her unrequited love for the always-irresistible **Dominic Griffin**... In **Spice Girl** news, **Scary Spice** will be credited as **Melanie G.** on the hugely anticipated "Austin Powers" ST. The reason: The former **Mel B.** has

opted to take her husband's name. Also on the record are new trax from **Lenny Kravitz**, **Green Day**, **Madonna**, **REM** and **Scott Weiland**... The much-sought-after **Atlantic ST** to the **Fox** flick "Anywhere But Here" appears complete, with a lineup that includes **k.d. lang**, **Mary Wilson**, **Lisa Loeb**, **Patty Griffin**, **LeAnn Rimes** and the **Simon Fuller**-managed **21st Century Girls** (previously known as **Teenage Rampage**)... Look for a **David Kahne** remix of **Chris Isaak's** "Baby Did A Bad, Bad Thing" to be the featured song in the upcoming **Stanley Kubrick** flick, "Eyes Wide Shut." The ST will be released on **Reprise/Warner Sunset**. In homage to the late director, Warner ST honcho **Danny Bramson** has stopped talking to everyone and moved into a castle bought with the royalties from "City Of Angels"... **Oliver Stone's** "On Any Given Sunday" is starting to lean more in a hip-hop and R&B direction. They are currently

looking for sports anthems with a hip-hop kick... Lots of chatter about this weekend's (4/9) B.O. battle, as **Drew Barrymore**-starrer "Never Been Kissed" and the **Katie Holmes**-starrer "Go" chase the same audience. And waiters waiting to see which ST will emerge victorious when the dust settles. Lots of side-betting being done on this one... **Behind The Scenes:** **Desiree Friend**, **Karyn Rachtman**, **Cathy Duncan**.

### Madonna



She's an American woman.

## Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
ON ANY GIVEN SUNDAY	Atlantic	Darren Higman	Warner Bros.
BONE COLLECTOR	TBD	George Acogny	Universal Pictures
FELICITY	Hollywood	Leib/Demme	Touchstone/Imagine
WOOD	Jive	Jon McHugh/Pilar McCurry	Paramount
RUNAWAY BRIDE	Sony Soundtrax	Brunman/Nelson/Kalodner	Paramount
MISSION IMPOSSIBLE 2	Hollywood Records	Mitchell Leib	Paramount
CAMOUFLAGE	TBD	Jeff Rabhan	TBD
WONDER BOYS	TBD	Carol Fenelon	Paramount
HEAVY METAL 2	TBD	Bruce Berman	Tristar Pictures
BROKEDOWN PALACE	Island/Mercury	Laura Z/Jeff Carson	Fox

# LOUDMOUTH **FLY**

from the #1 hit movie soundtrack

## VARSITY BLUES

### Rock Radio

Active Rock Monitor: 15\*  
Mainstream Rock Monitor: 19\*  
Phones Everywhere!

**On Every Major Active Rock  
Station In America**

### Alternative Radio

**New This Week At: WXRK KXTE WJSE**

### Already On At:

Q101	KPNT
WRZX	WNFZ
WLRS	WDRE
KRAD	& More

Produced by Joe Barresi & John Sullivan  
Mixed by Chris Lord-Alge



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# F.A.M.M.



**Jason Flom** is probably best-known as a longtime senior A&R exec at Atlantic and now President of the extremely successful and currently scorching Lava Records, which boasts artists like Sugar Ray, The Corrs, Kid Rock, Edwin McCain, Trans Siberian Orchestra and Matchbox 20. You'd think that would be enough to pretty much fill up anyone's days, nights and weekends. What you don't know about Jason is his other job, freeing people from unjust prison sentences. To date, he has raised close to \$75,000 for Families Against Mandatory Minimums (F.A.M.M.) and was recently named to its Board of Directors. He has been personally responsible for liberating three people from jail time as a result of the passage of the '80s Rockefeller Drug Laws and other mandatory minimum drug sentencing statutes like them. After hours of pleading and begging on his knees for any of The Corrs girls' home phone numbers, HITS' own drug scofflaw Jonathan "I Spit On Your" Grevatt proved the third strike for Flom.

## **An exclusive HITS dialogue with Lava President Jason Flom by Jonathan Grevatt**

### **What inspired you to get involved with Families Against Mandatory Minimums [F.A.M.M.]?**

Let me first say that I support F.A.M.M. as an organization, financially, philosophically and spiritually. I am on the Board of Directors, but it's not a Lava, Atlantic, Warner Music Group or Time Warner project; it's just something that I do in my spare time. I first became interested in sentencing issues when I read an article in the *New York Post* in '92 about a guy named Steven Lennon who was serving 15 years to life, with no chance of parole, for a first-offense cocaine possession. He was in the same maximum security prison in upstate New York that holds Son of Sam. He had been busted with a friend in a car with 4.2 oz. of coke. The reason it was in the *Post* was because his mother had campaigned the governor for his clemency and he didn't grant it. In the eight years that he had already served, Steven had earned two college degrees and joined Alcoholics Anonymous. He had done everything in his power to prove his rehabilitation. His mother received letters of recommendation for clemency from the judge who sentenced him, the prosecutor who prosecuted him, everyone up to and including former Congresswoman and VP candidate Geraldine Ferraro. But then-Gov. Mario Cuomo denied his bid. The *Post* story was "Cuomo Denies Ferraro's Clemency Bid For Drug Offender" or something to that effect. I read this and said, wait a second, murderers and rapists serve a lot less time than that. And it struck me as crazy that this kid, who happened to be the same age as me at the time, 32, should be serving his sentence in a maximum security prison for a non-violent crime.

### **Hadn't you read stories similar to this one before?**

Maybe, but they'd never registered like this before. I didn't know that lots of states had passed mandatory sentencing laws for drug offenses and that Congress had done the same thing in 1986. It hadn't really entered my consciousness until I read Steven Lennon's story. I found that the mandatory sentencing laws are based solely on the type of drug and the amount of it, so that a certain amount triggers a certain sentence, no ifs ands or buts. In New

York, that amount is as little as two ounces of cocaine. Tragically, once the mandatory minimum is triggered, the judge doesn't have any leeway to offer a lighter sentence. And because of drug conspiracy laws, you might be the boyfriend or girlfriend of a dealer, or someone who lives in the house, or someone who is in the car with somebody who has the stuff... and you're found just as guilty as they are. The judge can't say, wait a minute, this guy was marginally involved, if at all. Instead, he just looks at a chart that says you had this much stuff, therefore you get this much time.

Listen, I don't do drugs and I don't advocate drug use, but this isn't about drugs, this is about justice. It's really terrifying to me that non-violent, first-time drug offenders, in many cases, kids, should serve longer sentences than murderers, armed robbers and child molesters just because somebody in a capitol building somewhere decided that they knew best what the sentence should be for a drug offense even though they've never laid eyes on the offender. What's the point of having judges? It's a national disgrace.

#### What happened with Steven Lennon?

Well, I looked up his mother's name in the phone book and offered to send her money to hire a lawyer to file an appeal. She was very grateful, but turned the offer down because she said that they had exhausted all of their appeals. She then told me there was a guy who was a double-murderer who went to prison after her son and had already been released! After that, I contacted Bob Kalina, one of the top criminal attorneys in New York, to get involved. He wound up handling the case pro bono. Bob found a minor loophole and somehow or other we got a new hearing several months after I first read the article. We flew to upstate New York and went to the courthouse, where they led in this kid in shackles, and we won. He was released from prison after nine years of a 15-year sentence. He got out, started a business and a family and the entire experience has been one of the most rewarding in my life. The point here is that mandatory minimum sentences are excessive and Draconian, and destroy so many people's lives, many of whom only needed a second chance to become productive citizens.

#### Most people would read a story like this, say something like "poor kid" and turn the page.

Something about Steve Lennon's case struck me because he was the same age as me, and although he had made a very stupid mistake, to not get a second chance just struck me as a crazy, crazy thing. I just felt that I had to try to do something about it. As it turned out, I was able to.

#### So, at this point, you managed to get one guy out of prison. What happened after that?

It truly inspired me. I was so pleased to have been able to make such a positive impact on someone's life that I researched the issue more carefully and found out about F.A.M.M. I read an article in *Rolling Stone* about a kid named Gary Fannon, who was serving a life sentence in Michigan for a first-time drug offense with no possibility of parole. He was set up by a crooked cop when he was 19 who busted him. The only other crime with that sort of sentence in Michigan is first-degree murder. I called the reporter who wrote the article and he referred me to F.A.M.M. The woman who runs it, Julie Stewart, is a saint. She started the organization because her brother got busted for growing marijuana with two friends and got a five-year mandatory minimum prison sentence. She was outraged that the judge didn't have any discretion in sentencing her brother, so she started a group to try to correct this injustice. Since I was already on a personal crusade of the same sort, my involvement with F.A.M.M. grew quickly. In the music industry, there are many worthwhile charities that we all support, but F.A.M.M. was a small organization with an issue I was committed to and I believed that my involvement could make a real impact, as opposed to just writing a check.

Through F.A.M.M., I discovered another case involving two young men in Ohio who were serving sentences of 15 years to life for LSD possession even though they had no prior arrests. Marcus Woods and David Wright were on their way home from a Dead concert in a van when they were stopped and some LSD was found. When it came to sentencing them, the judge didn't want to give them the mandatory 15 years in prison, but she had to because of Ohio's sentencing laws. The probation officer even recommended probation for Marcus and David. But instead, they were sentenced to 15 years in prison. That, to me, is a death sentence.

When you go in at the age of 22 and get out when you're 37, what are you going to do? And that's provided you get out after serving your minimum time because the parole board couldn't keep you there longer. In Marcus' case, I contacted the Governor of Ohio through Ahmet Ertegun, and we were able to convince him to grant clemency. Marcus was released after his third year, which spared him 12 years in prison. He is now 25 and has started his life again. Before the Governor left office, we were also able to convince him to grant clemency to David, who will be re-

leased after serving three years sometime in May.

These sentences are cruel. They take kids like Steven and Marcus and David, nonviolent kids, and take away 15 years of their lives. They don't give them a second chance. The three cases that I've been directly involved with have been extremely rewarding and I hope to be able to help other people individually, but I do recognize that it takes a miracle to actually get someone out. I have just been fortunate that, through perseverance and luck, I've been able to make a positive impact on these three people's lives. I'm sure none of them are ever going to go out

**HARD CORRS:** Atlantic Records Sr. VP/Lava President Jason Flom (l) gives up his "Get Out of Jail Free" cards to Andrea Corr (c) of 143/Lava/Atlantic artists The Corrs and 143's David Foster (r).



and get in trouble again.

#### It sounds like a lot of small-time drug offenders are getting caught up in these laws, but don't they also catch major drug dealers?

That's what mandatory minimums were supposed to do, but it doesn't work like that. PBS recently aired a program called "Snitch" that showed how the only way out of these sentences is to snitch on someone else. Many people who are peripherally involved wind up getting busted and don't have anyone to turn in; whereas the kingpin drug dealers, the people these laws were designed to catch, have lots of people to snitch on and they use that information to trade for a lower sentence. They usually end up doing less time than the lower-level guys who don't know where the drugs are coming from and were just paid a flat fee to take a package from

**"Listen, I don't do drugs and I don't advocate drug use, but this isn't about drugs, this is about justice."**

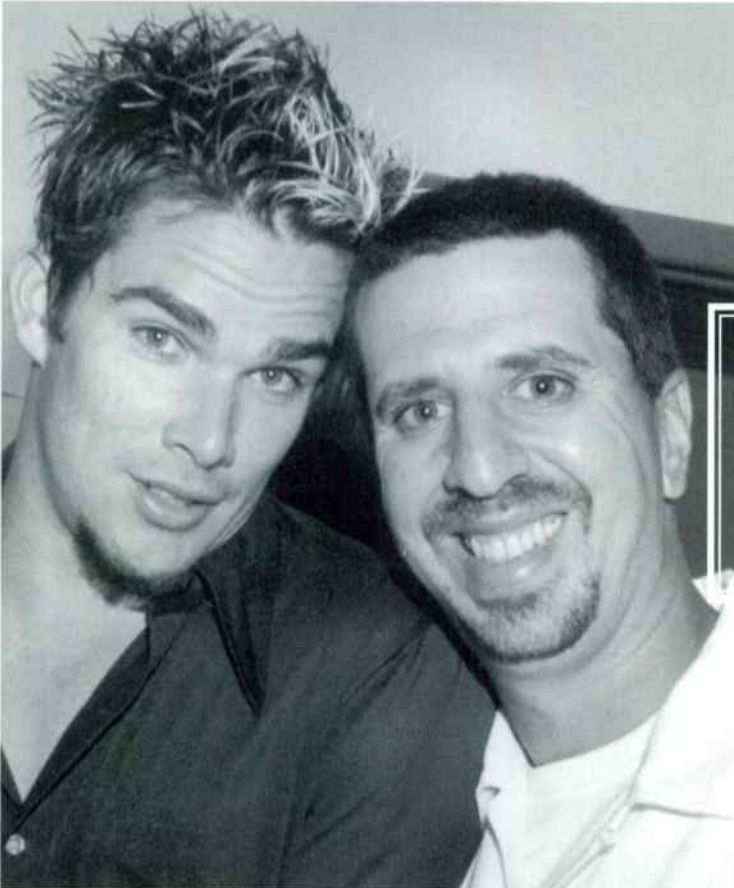
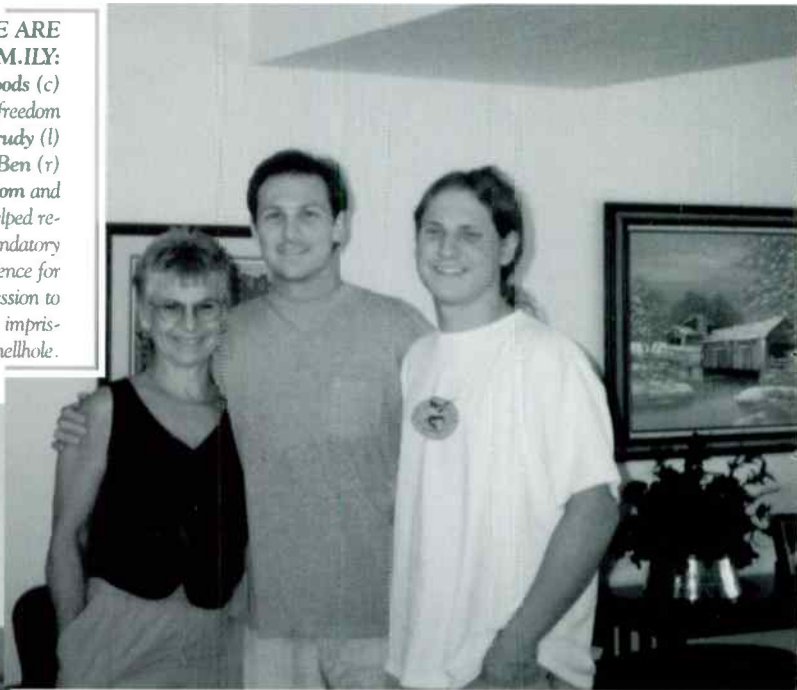
here to there.

Americans don't understand the insanity and severity of these laws until, unfortunately, it's too late. When Congress passed these laws in the '80s, it was to get tough on drugs and drug dealers. What they didn't realize is that the poor, indigent and low-level players are the ones getting snared. The motto at F.A.M.M. is, let the punishment fit the crime. It's not about legalization or even necessarily guilt or innocence. It's about letting judges take into account all the facts of the case and decide what the appropriate sentence should be. Then non-violent, first-time offenders wouldn't be clogging up the prison system. Today, we spend more money imprisoning these drug cases than we do on educating students about drugs. And in New York and California, they spend more money building prisons than building colleges.

The conservative RAND Foundation conducted a study that showed the least effective way to combat drugs is through mandatory minimum sentences. The same study found that treatment is eight times more effective than long prison terms in getting drugs off the street. Since mandatory sentencing laws passed, the level of

drug abuse hasn't ceased. In fact, it's on the rise for some drugs like heroin. According to a report from the Dept. of Justice, 36% of drug law offenders in federal prison are non-violent, low-level offenders—that's over 24,000 people. That's pretty terrifying. The number of women in federal prison for drug law violations has increased 305% in the past ten years. A lot of these cases are girlfriends of dealers who were in the house at the time of the bust and didn't have any information to trade for a reduced sentence. One well-publicized case is that of JeDonna Young, who just served 21 years in prison because her boyfriend was a heroin dealer and she was in the car when it was stopped. Thankfully, she was released in January because F.A.M.M. was successful in getting some of Michigan state's sentencing laws reformed last summer. Another young woman, Nicole Richardson, who was only 19 and uninvolved in drugs when she took a phone call for her boyfriend, was set up in an LSD buy. She's doing ten years in fed-

**WE ARE F.A.M.M.I.Y.:**  
*Marcus Woods (c) celebrates his freedom with mom Trudy (l) and brother Ben (r) after Jason Flom and F.A.M.M. helped reduce his mandatory 15-year sentence for LSD possession to having to be imprisoned in this hellhole.*



**FLY IS OPEN:**  
*Atlantic Records VP/Lava President Jason Flom (r) and Sugar Ray's Mark McGrath (l) are sentenced to 15 minutes of ignominy after posing for this HITS line-up.*

sentencing laws, but many view it as a hot potato. Nobody wants to be seen as being soft on drugs. Congress is especially bad. They keep introducing new mandatory minimums every year, so a number of key federal judges have refused to hear drug cases as a form of silent protest. Their traditional authority has been taken away. Unfortunately, that means the judges most qualified to make a decision in these cases are refusing to do so. Whenever the government passes these blanket laws, thousands more people get caught in the trap who don't belong there. No two cases are alike and no two defendants should automatically be sentenced alike. That's why we need judges to make distinctions between defendants.

But there's a lot of momentum growing for sentencing changes. In fact, such major news organizations as the *New York Times* and *Time Magazine* have taken strong positions against mandatory minimum sentencing. Organizations such as the U.S. Sentencing Commission, Federal Court Study Committee, National Association of Veteran Police Officers, American Bar Association, each of the 12 Circuit Court of Appeals, American Psychological Association and the National Association of Criminal Defense Lawyers are in direct opposition to this type of sentencing. Even if the politicians are reluctant, the public is getting the message and it's coming from all corners—conservatives and liberals alike.

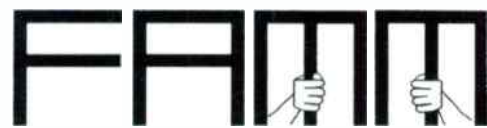
**What can people do to help?**

A lot of people inside and outside the music industry are just not aware of what's going on. The focus needs to be on education, treatment and rehabilitation instead of more incarceration. There are several people in our own industry today who are shining examples of how well treatment and rehabilitation work. The best way for people to help is to call F.A.M.M. at (202) 822-6700, e-mail them at [FAMM@famm.org](mailto:FAMM@famm.org) and visit their website at [www.famm.org](http://www.famm.org).

eral prison because she didn't know anybody to turn in; her boyfriend got five years because he named names.

It's very scary to me that you can get caught without any drugs or by just associating with someone who has them, and be sent to prison for ten or 20 years, or longer. In another unbelievable case, a mother was convicted of conspiracy be-

**"The motto at**



**Families Against Mandatory Minimums**

**F O U N D A T I O N**

**is, let the punishment fit the crime."**

cause she didn't tell the police where her son was. This was a woman who had been a law-abiding citizen and had paid her taxes for 57 years. She just got out after serving seven years in prison. Can you imagine? The average federal drug defendant does seven years in prison; that's two-and-a-half times longer than someone who commits murder and pleads down to manslaughter. Something is way out of whack. It's such a crazy environment in this country, where people can't even have medicinal marijuana—instead they end up going to prison for five years if they grow it.

**If everything you say is true, why don't they change the laws?**

It's very difficult to make progress on the federal level because no one wants to take this on. Politicians are aware of many of the problems associated with mandatory

People can also call me at Lava and I'd be more than happy to answer any questions, give them information and generally point them in the right direction. In fact, [Sugar Ray mgr.]

Chip Quigley, prominent entertainment attorney Joe Serling and I are planning a benefit concert for later this year which will feature Sugar Ray and Kid Rock, among many others.

And, of course, people should let their congressmen and state legislators know that mandatory minimum sentences are a disaster. Just imagine for a moment that when you were 18 years old, you were caught in a car with an acquaintance who had drugs. Now, you are facing the possibility of spending the next 15 years in prison just for being in a car. Horrifying, isn't it?•

# BEAT'S ME

BY ROY TRAKIN

**TRUE BRIT:** Insiders are buzzing about Britney Spears' sexy, come-hither Rolling Stone cover, all part of Jive's marketing plan to position her as the next diva in the Mariah Carey and/or Whitney Houston mold, rather than cuddly bubble-gum teenybop idols like Debbie Gibson or Tiffany. And it would appear to be working, if industry pundit Bob Lefsetz's latest newsletter is any indication, where he gets all lathered up over her adolescent salaciousness like he hasn't since his notorious erotic fantasy about Lisa Loeb—the same one that got him kicked off the Velvet Rope. Continuing to cater to the mallrats, the Stone's next cover story is on another unlikely pube role model, white rapper Eminem... **PORN AGAIN:** It's no mistake that the adult film business is replacing the suddenly staid world of rock as the place for sex and drugs and music. Van Nuys, CA-based Vivid Video has just hired Elektra publicist Brian Gross, who was welcomed to his new gig by getting flashed by a pair of buxom beauties. Also on hand in the sales dept. is ex-RCA and Alias PR exec Jill Hagara, while Director of Mktg. David Schlesinger is promoting a Monday night Neurotic Outsiders residency for the entire month of April at the Viper Room... **PUB-ROCKING:** Ex-Island W.C. Media Relations Director Amy Welch opens her own indie company, Charm School. Call @ (323) 856-9730... Ellen Zoe Golden's EZG Media adds Chris Lighty's Violator Records and management stable, which includes Busta Rhymes, to her roster... **LOST IN CYBERSPACE:** Tower Records, Barnes & Noble and Virgin Megastore are all in the process of beefing up their online sites with editorial, which is good news for beleaguered rock writer types... There's also an opening for a full-time music critic at the Minneapolis Star Tribune. Send resumes to pop culture editor Tim Campbell... Former Musician editor Bob Doerschuk segues to the Ann Arbor, MI-based all-music.com with ex-Guitar World scribe Jas Albrecht... One-time MTV design guru Fred Seibert returns to the fold to oversee the channel's ambitious new online music and kids sites, dubbed the Buggles and Nozzle Projects, respectively... MTV VJ-turned-rock star Jesse Camp will have the first single, "See You Around," from his new Hollywood Records album, "Jesse & the 8th Street Kidz," available as an MP3 file on MTV Online beginning April 10... Cheap Trick is selling their new live album, "Music For Hang-overs," exclusively on amazon.com, starting April 20 for 60 days before hitting regular retail outlets on June 15.

## TRICK A NET TREAT



**CHEAP TRICK:** They want you to want them... online.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

# MINI MUGS



**STREET MEET:** A bevy of music industry execs explore the depths of bad taste on a N.Y. street corner while announcing the formation of The Phoenix Media Group, which includes labels devoted to new studio projects and classic live rock concerts and an Internet radio station. The initial releases include the first studio recording in 20 years from Grateful Dead offshoot Kingfish and an album from Phish member The Dude of Life. Pictured before the ptomaine kicked in are principals (l-r) Larry Braverman, John Dindas, Bruce Harris, Mark Perlson & Tad Flynn.



**AN OPIE STROKE:** Cherry Entertainment Group/Universal Records artists Stroke 9 perform in the new Ron Howard film, "EDtv," shortly before wondering when they get to meet Barney Fife and Floyd the Barber during one of those moments when they managed to coax the director out of his Winnebago. The band are now finishing their major label bow, coming out this summer. Shown shortly before Matthew McConaughey had them all kicked off the set are (l-r) the band's John McDermott & Luke Esterkyn, Howard, Eric Stock & Greg Guedner.



**WARREN PIECE:** For the time it took to pose for this meaningless HITS photo op, mega-mega huge songwriter Diane Warren (r) lost a potential \$23,987,876 in royalties she could have made writing songs like the two she penned for Columbia Records artist Kenny Lattimore's (l) new album, "From The Soul of Man." This photo caption is now available for downloading as an MP3 file at www.wasteofspace.com. Flush now.

already spinning at:

KROQ WEQX  
Live 105 WRAX  
WHFS WFNX  
KNDD WEQX  
WMAD KTEG

when i grow up  
impacting at modern rock  
on april 12th



from the platinum album **version 2.0**



(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

W/TW		ARTIST/LABEL	COMMENTS
1	1	EVERLAST - Tommy Boy Ends	WEND,KXTE Add
2	2	THE OFFSPRING - Columbia/CRG Kids Aren't Alright	KROQ,WXRK Add
4	3	FATBOY SLIM - Skint/Astralwerks Praise You	#1 WBCN,WHFS
3	4	CREED - Wind-Up One	#1 WPGU,KRAD
5	5	SUGAR RAY - Lava/Atlantic/AG Falls Apart	#2 Most Added
7	6	ORGY - Elementree/Reprise Blue Monday	#1 WXRK,KEDJ
8	7	GOO GOO DOLLS - Warner Bros. Dizzy	KITS,Y-107 Add
6	8	COLLECTIVE SOUL - Atlantic/AG Heavy,Run	#1 KDGE,WRZX
9	9	KORN - Immortal/Epic Freak On A Leash	WPLA,WXSR Add
11	10	LIT - RCA My Own Worst Enemy	#1 KROQ,WQBK
—	11	GO OST- WORK No Doubt, Len	#1 99X,KNDD Add
12	12	SILVERCHAIR - Murmur/Epic Anthem For The Year	MTV Add
10	13	CAKE - Capricorn/Mercury Sheep Go To Heaven	#1 KNSX
13	14	ROB ZOMBIE - Geffen Living Dead Girl	Tour w/Korn
14	15	DAVE MATTHEWS BAND - RCA Crush	big summer tour
15	16	HOLE - DGC Awful	#4 Most Added
16	17	EMINEM - Aftermath/Interscope My Name Is	Phones!Sales!
19	18	GODSMACK - Republic/Universal Whatever	Q101,KITS Add
20	19	KID ROCK - Lava/Atlantic/AG Batwitdaba	WRZX,WFBZ Add
17	20	EVERCLEAR - Capitol One Hit Wonder	he's a record mogul
—	21	MATRIX OST - Maverick/WB Marilyn Manson	KROQ,WXDX Add
23	22	GARBAGE - Almo Sounds When I Grow Up	WFNX,WEOX Add
—	23	BETH ORTON - Arista Stolen Car	WAVF,WXZZ Add
24	24	CITIZEN KING - Warner Bros. Better Days (And The Bottom...)	#1 KNRK,WPBZ
—	25	LO FIDELITY ALLSTARS - Skint/Col/CRG Battle Flag	MTV Buzzworthy

**ROCK IS DEAD:** While consuming a healthy Monday morning breakfast of leftover Easter Peeps and Diet Pepsi (a meal with a shelf life longer than my career), we heard the equally indigestible news of the format's sudden shrinkage. FIVE, count 'em, five PoMo stations bit the dust this week. The first station to go the way of the woolly mammoth was WKDF in Nashville. But then we heard on Friday that a new PoMo station signed on. Phew. Formerly a country station, WZPC is now "The Buzz 102.9." The PD is Jim Patrick and he can be reached at 615-399-1029. We had a lovely chat with him—ok, so we grilled him on his knowledge of PoMo artists from Nashville—and since he's hip to Wes Cunningham, he got our immediate seal of approval (poor guy). WKDF is now country and as far as we know—Kidd Redd is still there..... Our friends at



Better Days (And Then The Bottom Dropped Out!)

WXDG WITH GREEN DAY:

and Bill Walters will be exploring other opportunities in the PoMo world. If you want to reach any of them, you can try Spike's private line (248-414-5661). Spike heard the news of the format flip while attending a club night packed with 2,400 Edge listeners. We think the world of Amy, Spike and Bill and hope they find a multitude of opportunities awaiting them..... We had to reassure Derek Madden that our making him "Geek Of The Week" a few weeks ago had nothing to do with WRXR in Augusta flipping to Jammin' Oldies. If you're looking for a programmer with Ivy League smarts (he's a Cornell grad), call Derek at 706-737-9078..... WRXQ in Memphis and WBZF in Florence also changed formats. Who's next?..... On the label side of things, everybody is buzzing about Gary Spivack deciding to leave Atlantic for a VP of Promotion gig at Capitol. He'll be moving back to L.A. as soon as he's made sure that Fountains Of Wayne's "Denise" is a massive PoMo hit. While the Fountains record is bubbling into PoMo's collective conscience, Gary and Kris had a righteous week with Sugar Ray's "Falls Apart," which was #2 Most Added!..... Watching the Ben Folds Five adds for "Army" come marching in today (#1 Most Added with over 40 PoMo adds!) provided the PoMettes with the kind of endorphin rush usually found only from chocolate. KNDD is already getting phones (yippee!) and even the more "rock-leaning" guys feel confident that they can play this track. Isn't it great that after years of torture from the PoMettes, you finally consider Ben Folds Five to be an "automatic?" I'm taking the rest of the week off..... No, there's no rest for the weary. Especially when there are PoMo stations to conquer on behalf of Beth Orton (a PoMo role model), as well as TaxiRide and Thisway (although both records are off to a phenomenal start, coming in at #3 Most Added and #5 Most Added, respectively) at one end of the spectrum and Buckcherry and Silverchair fueling our rock passions. Coincidentally, both Buckcherry and Silverchair were added at MTV this week (hint, hint). Erika is STILL raving about the Silverchair show she saw last week..... While Erika was busy hugging Daniel, we were mentally doing the same to Remy Zero and Blur. In a world where music still mattered, Blur's "Tender" would be the SMASH it deserves to be. Those who've decided to spin it like they mean it (like Q101 with 52 spins!) are having tremendous success with the song. For fans of Remy Zero, we've got copies of the "Problem" remix for your pleasure..... Did you see the sales this week for The Living End? They're going up, just as your spins are going down. What's wrong with this picture?..... Look for the "Go" soundtrack to be massive. If you think the No Doubt song is a smash, just wait until you hear Len's "Steal My Sunshine," already added at KNDD!..... SONG TO HEAR: The Freestylers' "Here We Go" (added at WHFS!).... PEOPLE TO WATCH: Laura Kim (newly employed at Artemis, Danny Goldberg's new venture), Mike Rittberg, Bonnie Slivkin, Lisa Cristiano, Jim McGuinn and Rob & Janda.

## most added

1. BEN FOLDS FIVE	"Army"	(550)
2. SUGAR RAY	"Falls Apart"	(Lava/Atlantic/AG)
3. TAXIRIDE	"Get Set"	(Sire)
4. HOLE	"Awful"	(DGC)
5. THISWAY	"She Takot"	(Reprise)
6. MIKE NESS	"Don't Think Twice"	(Time Bomb)

## SHERRI TRAHAN

Sire Records, L.A.

Geek



We love watching **Sherri Trahan** work her magic at PoMo radio. Few folks are as successful as she at getting programmers to pay attention to a new band. **Australia's TaxiRide** are the lucky recipients of Sherri's attention this week. As soon as she heard their first single "Get Set," she hit the road, playing the record and mapping out the label's strategy for breaking this band for everyone who matters in the format. Sure, the song is amazing, but it's Sherri's indefatigable effort that will guarantee it being "Most Added" this week! Sherri's also excited about upcoming records from **Primitive Radio Gods**, **Damnations TX** and new **Morcheeba**, as well as her continued involvement with **Sebadoh**. We suspect that Sherri's "power" partly comes from the multi-carat engagement ring she's sporting, and we'd be happy to "borrow" it from her to see if it works for us!

## requests

- |                  |                        |                       |                      |
|------------------|------------------------|-----------------------|----------------------|
| 1. <b>Korn</b>   | (Immortal/Epic)        | 3. <b>Cake</b>        | (Capricorn)          |
| 2. <b>Lit</b>    | (RCA)                  | 5. <b>Silverchair</b> | (Epic)               |
| 3. <b>Eminem</b> | (Aftermath/Interscope) | 6. <b>Orgy</b>        | (Elementree/Reprise) |

**KACV / JAMEY KARR / AMARILLO**  
Collective Soul  
Lit  
Sheryl Crow  
XTC  
Cranberries

**WHTG / MIKE SAUTER / ASBURY PARK**  
Eve 6  
Silverchair  
Lit  
Cake  
Dovetail Joint

**WTGZ / ERICH WEST / AUBURN, AL**  
Baz Luhrmann  
Eminem  
Fatboy Slim  
Marvelous 3  
Silverchair

**KROX / SARA TREXLER / BRAD HASTINGS / AUSTIN**  
Lo Fidelity Allstars  
Rob Zombie  
Everlast  
The Uninvited  
Lit

**WFNX / CRUZE / LAURIE / BOSTON**  
Fatboy Slim  
Pearl Jam  
Blur  
Joydrop  
The Living End

**WAVF / ROB / JANDA / CHARLESTON, SC**  
Buckcherry  
Rob Zombie  
Second Coming  
Korn  
Godsmack

**Q101 / DAVE RICHARDS / MARY SHUMINAS / CHICAGO**  
Korn  
Lit  
Limp Bizkit  
Blur  
Orgy

**WARQ / SUSAN GROVES / COLUMBIA, SC**  
Lo Fidelity Allstars  
Baz Luhrmann  
John Oszajca  
Crash Test Dummies  
Everlast

**WWCD / ANDY DAVIS / COLUMBUS**  
Cake  
Dovetail Joint  
Cranberries  
Fatboy Slim  
Blur

**KRAD / CORY SMITH / CORPUS CHRISTI**  
Orgy  
The Living End  
Lit  
No Doubt  
Kottonmouth Kings

**KKDM / RICH EYCHANER / DES MOINES, IA**  
Eminem  
Limp Bizkit  
Korn  
Fastball  
Silverchair

**CIMX / MURRAY BROOKSHAW / VINCE / DETROIT**  
Eminem  
Kid Rock  
Lit  
Silverchair  
Korn

**WWDX / CHRIS BRUNDT / E. LANSING, MI**  
No Doubt  
Cake  
Sugar Ray  
Korn

**KNRQ / STU ALLEN / EUGENE, OR**  
Eminem  
Orgy  
Korn  
The Offspring  
Baz Luhrmann

**KFTE / ROB SUMMERS / FAST EDDIE / LAFAYETTE, LA**  
Korn  
Lit  
Kid Rock  
Fatboy Slim  
Silverchair

**WMAD / PAT / AMY / MADISON, WI**  
The Living End  
Cake  
No Doubt  
Marvelous 3  
Stabbing Westward

**WRRV / ANDREW BORIS / MIDDLETOWN, NY**  
Eminem  
Cake  
Lit  
The Offspring  
Goo Goo Dolls

**WCY / HERB IVY / BRIAN JAMES / PORTLAND, ME**  
Eminem  
Creed  
The Offspring  
Korn  
Lit

**WBRU / SETH / TIM / PROVIDENCE**  
Korn  
Limp Bizkit  
Kid Rock  
Ben Folds Five  
Silverchair

**KWOD / RON BUNCE / SACRAMENTO**  
No Doubt  
Cake  
Hate Dept.  
Korn

**KPNT / ALLAN FEE / ST. LOUIS**  
Eminem  
Korn  
Cake  
Kid Rock  
Mesh

**KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK**  
Eminem  
Limp Bizkit  
Godsmack  
Orgy  
Korn

**WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.**  
Pearl Jam  
Orgy  
Korn  
Dave Matthews Band  
Fatboy Slim

**WDST / DAVE DOUD / JIMMY BUFF / WOODSTOCK**  
Crash Test Dummies  
Crumbox  
1000 Clowns  
Collective Soul  
Babe The Blue Ox



# THISWAY

## "SHE TAKES"

Out of the box adds & leadin' the way...

KNDD	WXSR	WJSE	KHLR
KPNT	WLIR	KQRX	WRRV
WPLY	KKDM	WGBD	WGMR
KWOD	WCYY	WDST	WIXO
WGRD	KBRS	WHMP	

***THISWAY***, their self-titled debut album,  
in stores May 11

Produced by: David Katine

Management: Mary Ann...@...@...

[www.facebook.com/thisway](http://www.facebook.com/thisway)



## top 20 airplay

W/TW	ARTIST	LABEL
1 1	<b>LIT</b> My Own Worst Enemy	RCA
4 2	<b>FATBOY SLIM</b> Praise You	Skint/Astralwerks
2 3	<b>CREED</b> One	Wind-Up
6 4	<b>THE OFFSPRING</b> Why Don't You Get A Job?	Columbia/CRG
3 5	<b>SUGAR RAY</b> Every Morning	Lava/Atlantic/AG
5 6	<b>COLLECTIVE SOUL</b> Heavy	Atlantic/AG
8 7	<b>ORGY</b> Blue Monday	Elementree/Reprise
7 8	<b>EVERLAST</b> What It's Like	Tommy Boy
9 9	<b>NO DOUBT</b> New	WORK
10 10	<b>CITIZEN KING</b> Better Days (And The Bottom Drops Out)	Warner Bros.
11 11	<b>GOO GOO DOLLS</b> Dizzy	Warner Bros.
15 12	<b>CRANBERRIES</b> Promises	Island
13 13	<b>TIN STAR</b> Head	V2
14 14	<b>DAVE MATTHEWS BAND</b> Crush	RCA
18 15	<b>SILVERCHAIR</b> Anthem For The Year 2000	Epic
12 16	<b>MARVELOUS 3</b> Freak Of The Week	Elektra/EEG
17 17	<b>CAKE</b> Sheep Goes To Heaven	Capricorn/Island
16 18	<b>DOVETAIL JOINT</b> Level On The Inside	C2/CRG
19 19	<b>KORN</b> Freak On A Leash	Immortal/Epic
— 20	<b>EVERLAST</b> Ends	Tommy Boy

## upcoming new releases

### GOING FOR ADDS 4/12

**EVE 6** • "Open Road Song" - RCA

**FREESTYLERS** • "Here We Go" - Mammoth

**GARBAGE** • "When I Grow Up" - Almo Sounds

**CHRISTIAN GIBBS** • "Animals Criminals"  
- Atlantic/AG



**OLD 97'S** • "Murder Or  
A Heart Attack" - Elektra/EEG

### GOING FOR ADDS 4/19

**ANGRY SALAD** • "The Milkshake Song"  
- Blackbird/Atlantic

**ATOMIC FIREBALLS** • "Man With The Hex"  
- Lava/Atlantic/AG

**THE CARDIGANS** •  
"Erase And Rewind" - Island

**THE ERNIES** • "Here And  
Now" - Mojo/Universal

**FUEL** • "Jesus Or A Gun"  
- WORK



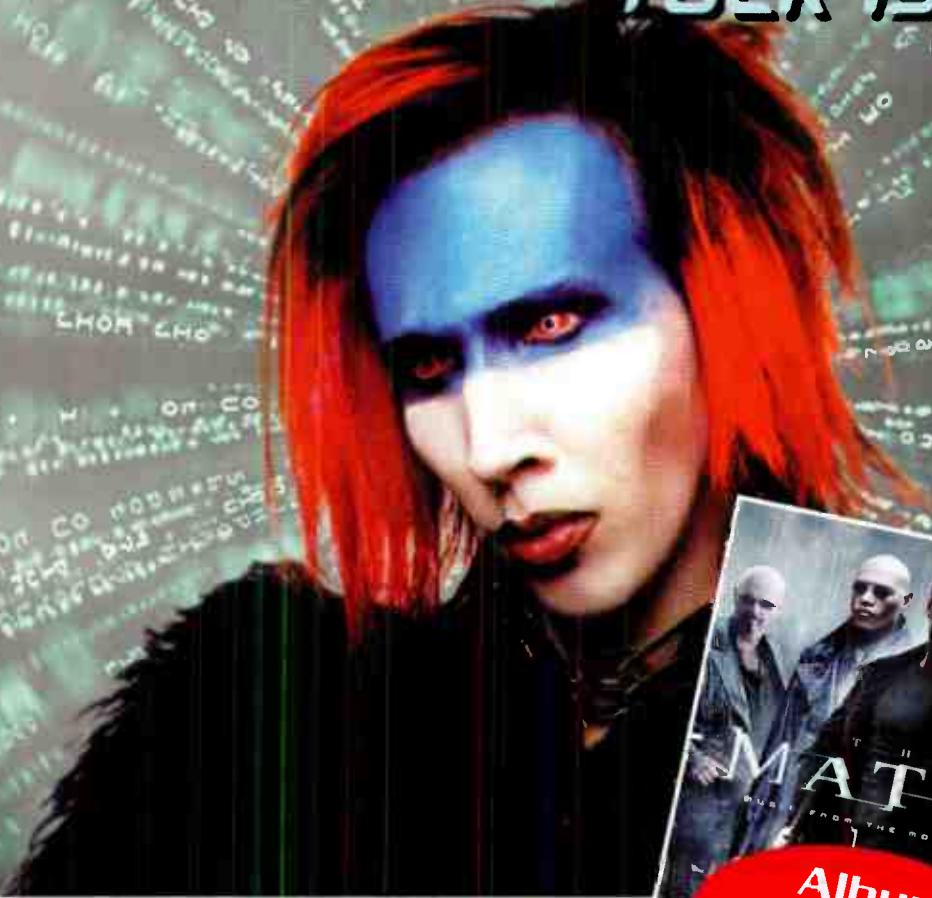
**CHRIS PEREZ** • "Resurrection" - Hollywood

**R.E.M.** • "At My Most Beautiful" - Warner Bros.

e-mail new release info to [ivanageek@aol.com](mailto:ivanageek@aol.com)

# marilyn manson

rock is dead



the first single from  
T H E

# MATRIX

MUSIC FROM THE MOTION PICTURE  
currently on north american tour  
from the album mechanical animals in stores now

**Opening #1 At The Box Office: \$37.2 Million!**

**BDS Alternative: Debut 38\* BDS Active Rock: 25\*-23\***

**HUGE first week album sales!**

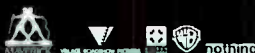
**#6 Best Buy**

**#9 Hastings**

**#7 Wherehouse**

**#19 Musicland**

**#7 Newbury Comics**



1999 maverick recording company www.whatisthematrix.com » www.intothematrixmusic.com management: tony ciulla

# post \* Modern

## top 20 retail

IW/TW	ARTIST	LABEL
1	<b>1</b> BLUR 13	Virgin
5	<b>2</b> FATBOY SLIM You've Come A Long Way, Baby	Skint/Astralwerks
3	<b>3</b> BETH ORTON Central Reservation	Deconstruction/Arista
4	<b>4</b> LAURYN HILL Miseducation Of Lauryn Hill	Columbia/CRG
2	<b>5</b> EMINEM Slim Shady LP	Aftermath/Interscope
—	<b>6</b> FAMILY VALUES TOUR '98 Various Artists	Immortal/Epic
7	<b>7</b> VAN MORRISON Back On Top	Virgin
—	<b>8</b> THE MATRIX OST. Various Artists	Maverick/WB
6	<b>9</b> BAZ LUHRMANN Something For Everybody	Capitol
—	<b>10</b> DAVID SYLVIAN Dead Bees On A Cake	Virgin
8	<b>11</b> WILCO Summer Teeth	Reprise
17	<b>12</b> XTC Apple Venus Vol.1	TVT
11	<b>13</b> KORN Follow The Leader	Immortal/Epic
12	<b>14</b> THE OFFSPRING Americana	Columbia/CRG
20	<b>15</b> SLEATER-KINNEY The Hot Rock	Kill Rock Stars
10	<b>16</b> EVERLAST Whitey Ford Sings The Blues	Tommy Boy
13	<b>17</b> BLONDIE No Exit	Beyond
14	<b>18</b> GARBAGE Version 2.0	Almo Sounds
9	<b>19</b> BUILT TO SPILL Keep It Like A Secret	Warner Bros.
16	<b>20</b> OLIVIA TREMOR CONTROL Black Foliage	Flydaddy

## retail top 5's

MCD LANG / PAUL / NAOMI / BERKELEY, CA	EAR X-TACY / GEOFFREY / MELANIE / LOUISVILLE, KY
Blur	Wilco
Underworld	Eminem
Olivia Tremor Control	Family Values Tour
Looper	Baz Luhrmann
Beulah	Korn
SINGING DOG / JOE JANOWIECKI / COLUMBUS, OH	RECORD ARCHIVE / VICTOR TABINSKY / ROCHESTER
Fatboy Slim	Fatboy Slim
Family Values Tour	Fun Lovin Criminals
The Offspring	Placebo
Cake	Trick Daddy
Orgy	Baz Luhrmann
RECORD RACK / BRUCE GOOWIN / HOUSTON	AMOEBÆ MUSIC / ROXANNE PETERSON / SAN FRANCISCO
Underworld	The Roots
Fatboy Slim	Beth Orton
Tin Star	Fatboy Slim
Beth Orton	Blur
Baz Luhrmann	XTC
LUNA MUSIC / TODD ROBINSON / INDIANAPOLIS, IN	ORPHEUM RECORDS / PETER GREY / SEATTLE
Guided By Voices	Underworld
Low	Blur
Olivia Tremor Control	Beth Orton
Blur	New American Shame
Chris Barth	The Roots
MOBY DISC / BOB SAY / LOS ANGELES	BENWAY RECORDS / KELLY / RON / VENICE, CA
Beth Orton	Family Values Tour
Blur	Blur
Fatboy Slim	Fatboy Slim
Korn	Built To Spill
Eminem	Frank Black

## ivana's tip of the week

I tend to be more critical of soundtracks than most (with "Meet The Deedles" as the standard by which all others are compared, of course) but there are three that currently meet (and exceed) my exacting standards: "Lock, Stock and Two Smoking Barrels" is a phenomenal album and I think the **Ocean Colour Scene** song sounds like a SMASH. Also brilliant is the soundtrack to "Rushmore" (it's also my favorite movie in the last few years) and the soundtrack to "Never Been Kissed." The latter has my favorite songs from Remy Zero, Semisonic, Cardigans, Jimmy Eat World and Sonichrome and should be a huge PoMo seller!



**#1  
MOST  
ADDED!**

**MOST ADDED INCLUDING:**

WFNX	WARQ	KQRX	KDRE	WBTZ
Y100	CFNY	WXNR	KFMZ	WJSE
99X	WEQX	KLZR	WHMP	WEJE
KNDD	WLIR	WSFM	KZNX	WCYY
WRZX	KMYZ	WZAZ	WQBK	KFMA
91X	KRAD	WHTG	WPGU	WEND
X96	WGMR	KHLR	WPBZ	KNRQ
WWCD	WXSX	WPLA	KWOD	WIXO
WOXY	WGBD	WDST	WAVF	WXEG

**KNDD • #1 PHONES AFTER 1 WEEK  
WBRU • TOP 2 PHONES  
KLZR • #3 PHONES**

# BEN FOLDS FIVE

## “ARMY”

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# Author, Author!

**Background:** Former member of wunder-pop cult bands Jellyfish and The Grays, released Elektra/EEG debut in 1996, "Jason Falkner Presents Author Unknown."

**New Album:** On his sophomore outing, "Can You Still Feel?," Falkner ups the versatility quotient with an even more heady mix of intense melody, lyrical sass and his prodigious dexterity on all instruments. From the relentless drive of "Author Unknown" to the twists and turns of "I Already Know" and the lofty splendor of "Eloquence," he leaves few stones unturned. Naturally, Falkner's answer to the question, "Can You Still Feel?" was less than affirmative after the mind-numbing stupefaction induced by the following conversation with HITS' all the snooze that fits, Alexa "In Dunderland" Joy Sherman.

**On Jellyfish's cult following:** "It's great! I had bands that served that purpose when I was younger, too. It's like you're in a secret society. Then, when those bands get huge, which didn't happen to Jellyfish, they suck! You're like, 'What happened to my little club? Now everyone knows about it and you can't be in my club!'"

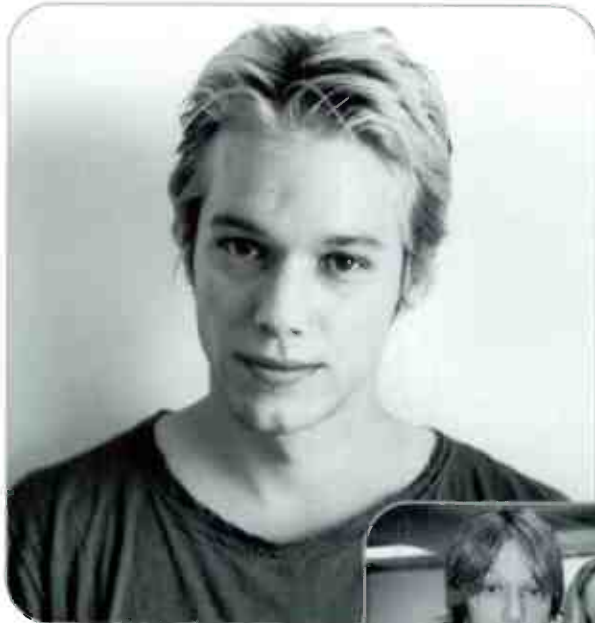
**On being a solo artist rather than a band member:**

"The bands were always me trying to figure out when to insert my one sentence-per-paragraph. I never got that timing down with Jellyfish. I was up against a slightly impenetrable clique with Andy [Sturmer] and Roger [Manning]. They'd known each other forever and they were hard to hang with. They didn't do any of the normal, early-twenties social things that quicken a friendship like—drink! They weren't having any fun. We painted quite a different picture to the poor, misguided public that we were this psychedelic, fun band who lived together and painted our van together. So, it does feel good to be doing things on my own and to get a bit of attention for it. That band put a fire under me to get my own thing together. I wanted to present my take on this life. I didn't want to do a huge pop thing where it's all about styling and grooming. I just wanted to be meself."

**On crafting his own musical identity:** "I was always recording and writing alone. Even in bands I had in school, it was never very collaborative. I'm a little weird like that and I got into bands with people who weren't good at that. So, it made this dramatic and totally unnecessary tension. Maybe none of us really belonged together even though we threw ourselves into the fire together."

**On putting the title track of his first album on the second album:** "I'm a cheeky bastard. It's that whole Elvis Costello 'Almost Blue' thing—you know, he had an album called that and then two albums later, the song showed up. But it was totally accidental and random for me. I recorded the song for the first album, but it wasn't up to snuff. So, I re-recorded it with Nige [Radiohead producer Nigel Godrich]."

**On working with Nigel Godrich:** I love Nigel. I totally miss Nigel.



**FANS BLOW:** "Now that you've signed a head-shot for me, we should probably start planning the wedding!" announces HITS' own Jason Falkner cult leader Alexa Joy "Of Sects" Sherman (r) to a clearly thrilled Falkner (l). Indeed, the bride-to-be wore white after the nice men arrived and put her straitjacket back on.



We became like brothers.

It's different from having a whole band and a producer. It was just two guys, a couple of ping-pong paddles and lots of games."

**On whether he considered using other producers:** "Well, Phil Spector and Brian Eno kept calling, but I just wouldn't return their calls [laughs]. Nigel was the first choice once I finally listened to 'OK Computer' and noticed that, sonically, it was doing a lot of stuff that had been floating around in my head. This album is a little more dense. Nigel was the engineer, too, so it's got his sort of compression angle, but that was very mutual. I was so relieved when we started working together. He's also into recording very quickly, like I am. We became good friends and even had our little rivalries. It was a lot of fun."

**On being commercially successful:** "I would love to not have to worry about rent, but if that means writing some stupid song, I can't do that. I've tried and it doesn't work. People would see right through it and I would be shamed [laughs]. There's always the rational business side saying, 'Jason, we've looked at your numbers...' and it's sort of romantic to pretend it doesn't exist, but it f\*\*kin' totally exists. It breathes down my neck once in a while, yet I won't give in! I'll let other people become the huge rock stars nobody gives a shit about in two years and I'll still be around. I don't think there's any reason why my stuff shouldn't be successful. I don't think it's hard to swallow. It grows on you. If you water it daily, it will be your friend."

"I'll let other people become the huge

rock stars nobody gives a shit about in two years and I'll still be around."



# SILVERCHAIR

- 19 - 14\* ON THE MODERN ROCK CHART
- 14\* ON THE ACTIVE ROCK CHART
- MOST REQUESTED AT MODERN ROCK AND ROCK RADIO

**JUST IN...  
ADDED AT WXRK!**

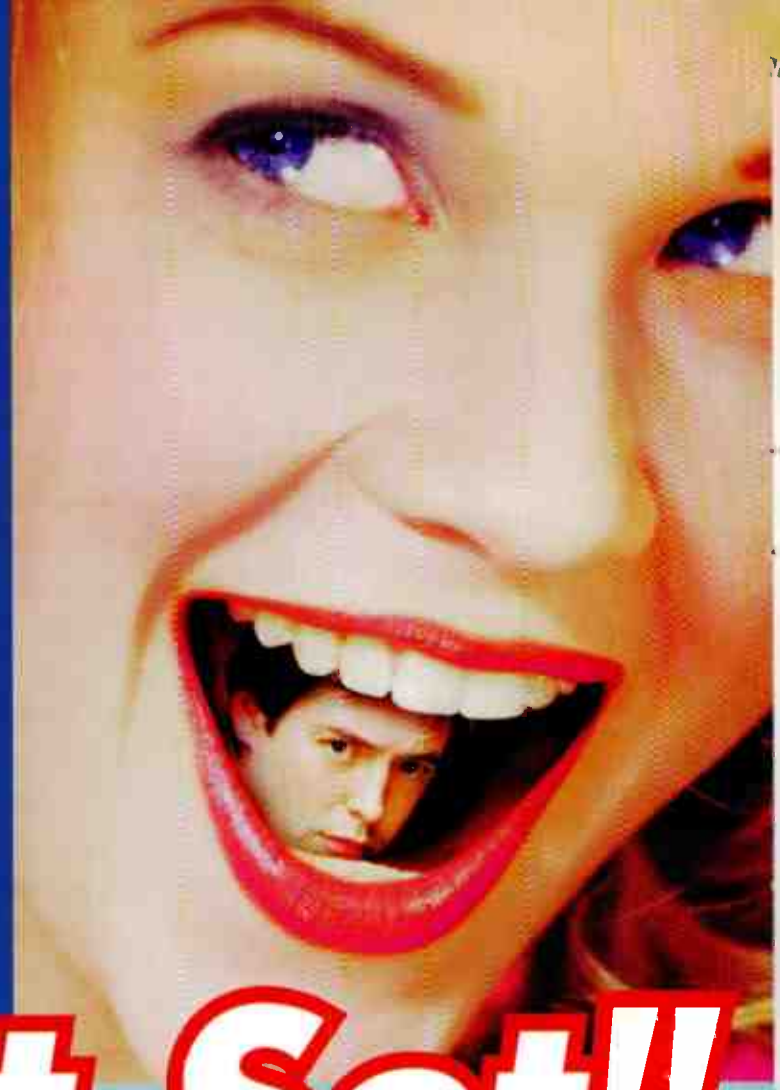


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**Out Of The Box!**

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|------|------|------|------|
| 99x  | WFXN | KZNZ | WLIR |
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| KCXX | KENZ | WEQX | KWOD |
| WXSR | WKRL | WDST | WARQ |
| KRAD | WRRV | KQRX | WBTZ |
| WGBD | WGMR | KHLR | KDRE |
|      | KAEP | WJSE |      |

MUSIC FROM THE MOTION PICTURE

# **election**

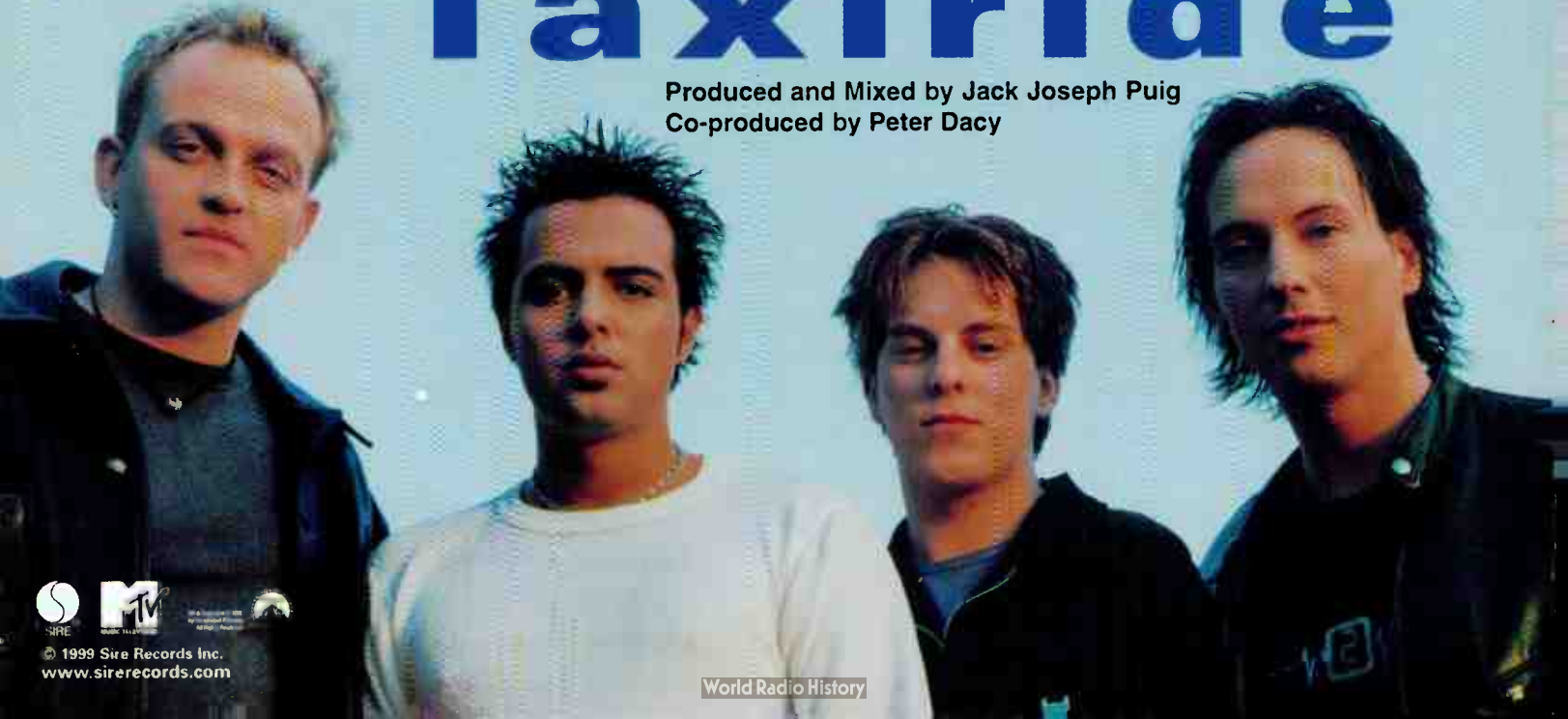
# **"Get Set"**

**#3  
MOST ADDED  
POMO**

THE DEBUT SINGLE FROM

# **Taxiride**

Produced and Mixed by Jack Joseph Puig  
Co-produced by Peter Dacy



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World Radio History

# Adult post \* Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

W/TW		ARTIST/LABEL	COMMENTS
1	1	<b>SHERYL CROW</b> - A&M The Globe Sessions	KKZN, CIDR add
2	2	<b>JOHN MELLENCAMP</b> - Col/CRG John Mellencamp	#1 APM Airplay
4	3	<b>VAN MORRISON</b> - Virgin Back On Top	#1 KMTT, SALES!
8	4	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> - WB Echo	#1 KFOG, SALES!
5	5	<b>SHAWN MULLINS</b> - Columbia/CRG Soul's Core	second Top 5
3	6	<b>COLLECTIVE SOUL</b> - Atlantic/AG Dosage	#1 WRNX, WXRV
11	7	<b>WILCO</b> - Reprise Summer Teeth	WHPT add
6	8	<b>SUGAR RAY</b> - Lava/Atl./AG 14:59	#1 KACD, KBXR
7	9	<b>GOO GOO DOLLS</b> - Warner Bros. Dizzy Up The Girl	VH1 X-Large
9	10	<b>JEWEL</b> - Atlantic/AG Spirit	KBZD add
10	11	<b>NEW RADICALS</b> - MCA Maybe You've Been Brainwashed...	"Someday" next
12	12	<b>THE BLACK CROWES</b> - American/Col/CRG By Your Side	WRNX, KBAC add
14	13	<b>XTC</b> - TVT Apple Venus Vol.1	KACD, WTTS add
15	14	<b>CRASH TEST DUMMIES</b> - Arista Give Yourself a Hand	WKOC add
16	15	<b>SEMISONIC</b> - MCA Feeling Strangely Fine	love those hips!
13	16	<b>R.E.M.</b> - Warner Bros. Up	touring
17	17	<b>JONNY LANG</b> - A&M Wander This World	WRLT add
19	18	<b>MOD SQUAD OST</b> - Elektra/EEG Alana Davis	Box Office Top 10
18	19	<b>DAVE MATTHEWS BAND</b> - RCA Before These Crowded Streets	Dave & Tim touring
23	20	<b>BETH ORTON</b> - Arista Central Reservation	KBCO, KFXJ add
22	21	<b>BAZ LUHRMANN</b> - Capitol Something For Everybody	31K a week & requests
21	22	<b>PAUL WESTERBERG</b> - Capitol Suicaine Gratification	"Whatever" next?
24	23	<b>LUCINDA WILLIAMS</b> - Mercury Car Wheels On A Gravel Road	KINK, WDET add 2K
20	24	<b>CHRIS ISAAK</b> - Reprise Speak Of The Devil	touring
25	25	<b>SINEAD LOHAN</b> - Interscope No Mermaid	KSPN, WTTS add

## hot & rising

1. VAN MORRISON (Virgin)
2. TOM PETTY (Warner Bros.)
3. JOHN MELLENCAMP (Columbia/CRG)
4. BETH ORTON (Arista)
5. WILCO (Reprise)
6. BAZ LUHRMANN (Capitol)

## APM profile



**Cree Summer:** This 29 year-old talent is a star magnet—she got 3 1/2 of them in *Rolling Stone* for this year's debut, "Street Faerie." But more on the "stars" later. In 1969, Cree's hippie mom (a dancer) and dad (actor/jazz musician) moved from Hollywood to the Cree Indian Reserve in Canada (hence, her name). Dad built a house of mud in which they lived for eight years, and Cree later lived on a commune. Ah, but she was eventually lured back to Hollywood, landing a role on "A Different World," where she met **Lisa Bonet** (who directed her video) and **Lenny Kravitz** (who produced her LP). She'll tour with Kravitz, the **Black Crowes** and **Everlast** starting 4/23 and play "Jay Leno" 5/10.

## APM picks



**Blur "13" (Virgin):** Like his work with Madonna, producer/electro-wizard Willaim Orbit's reinvention of Britain's Blur is an artistic triumph. The single, "Tender," is an hypnotic, beautiful, twisted love song for the Millennium—a hybrid of "All You Need Is Love" and "Give Peace A Chance." Damon Albarn chants a call that "Love's the greatest thing," with a gospel-like, mournful response, "C'mon, c'mon, c'mon get through it." He sings, "Love's the greatest thing/That we have," while the Greek chorus sings a reality check with "I'm waiting for that feeling, waiting for that feeling to come." True genius. (J.T.)

**Tom T. Hall Project "Real" (Delmore Recordings):** Tom T. Hall is one of music's great storytellers, but his reputation has suffered; he is remembered mostly for novelty schlock like "I Love" and "Old Dogs, Children & Watermelon Wine." Johnny Cash needs just one take to blow that image away with the social justice anthem "I Washed My Face In The Morning Dew." Richard Buckner, Iris DeMent and Whiskeytown do credit to wry, literate songs like "That's How I Got To Memphis." Syd Straw draws the plum assignment and rips up "Harper Valley P.T.A." An overdue tribute to a masterful writer. (Brian Alcorn)



# Adult post \* Modern

## DENNIS CONSTANTINE

KINK, Portland



He recently posted ballistic numbers (4.0 12+), has red-hot MD **Kevin Welch** by his side, intimidated **KXL** into flipping formats and is in the middle of a bombastic "The History Of KINK" on-air retrospective celebrating the station's 30<sup>th</sup> anniversary. What the hell is he doing taking our phone call? Clearly, he knows how much we here at HITS adore Portland ("Take the 'r' out of Portland and you're..." the city with our favorite economy). It's cool that the ten-day "History Of KINK" culminates with a show 4/13 that includes **Chris Isaak, Shawn Mullins, Jonatha Brooke** and **Neil Finn** on the very same day of D.C.'s 51<sup>st</sup> birthday! Our gift of baklava comes with a reminder, Dennis: you're *that close* to being "out of the demo."

## hots

### RADIO

**"IDIOT'S DELIGHT" / VIN SCELSA / WNEW / NYC**  
Gigolo Aunts  
Heather Eatman  
Beth Orton  
Joe Henry  
Cassandra Wilson

**CHANNEL 103.1 / NICOLE SANDLER / LOS ANGELES**  
Sugar Ray  
Lucinda Williams  
Collective Soul  
Jewel  
Everlast

**CIDR / WENDY DUFF / DETROIT**  
Baz Luhrmann  
Shawn Mullins  
Van Morrison  
Black Crowes  
Wilco

**KBAC / IRA GORDON / SANTA FE, NM**  
Wilco  
Alana Davis  
Van Morrison  
Sinead Lohan  
Tom Petty

**KBXR / KEEFER / COLUMBIA, MO**  
Susan Tedeschi  
Mercury Rev  
Sinead Lohan  
Jonny Lang  
Everlast

**KBZD / DENISE SPISER / AMARILLO**  
Julian Lennon  
Shawn Mullins  
Eagle-Eye Cherry  
Peter Himmelman  
Black Crowes

**KFOG / PAUL MARSZALEK / BILL EVANS / SAN FRANCISCO**  
Tom Petty  
John Mellencamp  
Van Morrison  
Shawn Mullins  
New Radicals

**KFXJ / COLTER LANGAN / CARL SCHEIDER / BOISE, ID**  
XTC  
Shawn Mullins  
Sinead Lohan  
Collective Soul  
Wilco

**KGSR / JODY DENBERG / SUSAN CASTLE / AUSTIN**  
Stevie Ray Vaughan  
Beth Orton  
Kelly Willis  
Damnations  
Wilco

**KMTT / JASON PARKER / DEAN CARLSON / SEATTLE**  
Great Big Sea  
Van Morrison  
Air  
Beth Orton  
Sinead Lohan

**KVYN / JOHN JOHNSTON / NAPA VALLEY**  
John Mellencamp  
Beth Orton  
Jewel  
Van Morrison  
Shawn Mullins

**WCLZ / HERB IVY / PORTLAND, ME**  
B.B. King  
Ani DiFranco  
Collective Soul  
Shawn Mullins  
Van Morrison

**WKOC / HOLLY WILLIAMS / NORFOLK**  
Fatboy Slim  
Matchbox 20  
Everlast  
Cardigans  
Sugar Ray

**WMMM / P. GALLAGHER / T. TUEBER / MADISON, WI**  
A3  
Shemekia Copeland  
Jeff Beck  
Van Morrison  
Wilco

**WNCS / JODY PETERSEN / MONTPELIER**  
Wilco  
R.E.M.  
Elliott Smith  
Liz Phair  
Adrian Belew

**WNKU / STACEY OWEN / CINCINNATI**  
Chieftains  
Van Morrison  
Kyf Brewer  
Baz Luhrmann  
Beth Orton

**WRLT / DAVID HALL / JANE CROSSMAN / NASHVILLE**  
Bare Jr.  
Placebo  
Tin Star  
Eagle-Eye Cherry  
Van Morrison

**WRNR / JON PETERSON / BALTIMORE, MD**  
Tom Petty  
John Mellencamp  
Van Morrison  
Blondie  
XTC

**WXPN / SHAWN STEWART / BRUCE WARREN / PHILADELPHIA**  
A3  
Kathleen Wilhoite  
Joi  
Paul Thorn  
Beth Orton

**WXRT / NORM WINER / PATTY MARTIN / CHICAGO**  
Tom Petty  
XTC  
Black Crowes  
Cranberries  
John Mellencamp

**WYEP / ROSEMARY WELSCH / JACK BARTON / PITTSBURGH**  
Baz Luhrmann  
Blur  
Crash Test Dummies  
Alana Davis  
The Other Ones

### RETAIL

**BORDERS BOOKS & MUSIC / NOREEN SOBCZYK / DEERFIELD, IL**  
Andrea Bocelli  
Van Morrison  
Baz Luhrmann  
Stevie Ray Vaughan  
Sarah McLachlan

**BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA**  
Beth Orton  
Matthews/Reynolds  
Van Morrison  
World Cafe Vol. 7  
Chieftains

**EAR X-TACY / JOHN TIMMONS / LOUISVILLE, KY**  
Wilco  
Van Morrison  
Baz Luhrmann  
Beth Orton  
Fatboy Slim

**PERISCOPE / CODY SOKOLSKI / CHAMPAIGN, IL**  
Wilco  
Ben Lee  
Premonition  
Blur  
Poster Children

**REPEAT THE BEAT / MANAGER / ROYAL OAK, MI**  
Cassandra Wilson  
David Sylvian  
Baz Luhrmann  
Beth Orton  
XTC

**SINGING DOG / JOE JANOWIECKI / COLUMBUS**  
Fatboy Slim  
Cake  
XTC  
Matthews/Reynolds  
Blur

**WATERLOO / JOHN LUCAS / AUSTIN, TX**  
Stevie Ray Vaughan  
Toni Price  
Kelly Willis  
Steve Earle  
Beth Orton



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**KZNZ Minneapolis**

**KWOD Sacramento**

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# Adult post \* Modern

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## adulterated

BY JULIA TRAINOR

**ROOM AT THE TOP:** Though Tom Petty's "Free Girl Now" is a Top 5 airplay record, Warner Bros., defies convention by releasing a second single before the album is even in-store. First listen has APM radio saying that "Room At The Top" is the bigger, better song, and with this double-exposure of the album, we expect strong retail action the week of April 13. In the meantime, sing the Stones' "Coming Down Again" along with me on this one.... Incidentally, April 13

**OLD 97'S RHETT MILLER:**



Frankly, I Give A Damn.

happens to be an important date—not just because it's Al Green's birthday—but because it's when I come back from seeing the Old 97's in Chicago and when the format makes "Murder (Or A Heart Attack)" an untouchable "#1 Most Added." We know how many of you called my home answering machine to hear the hook a month ago and we know how many major players will be out-of-the-box on this. It will be explosive.... XTC continues to

nab the majors. **WTTS** Indianapolis, as well as L.A.'s **Channel 103.1** came in this week. Top 5 phones at **KGSR** and **WXRT**, and sales everywhere there's airplay. And, you know what? It only makes sense. This is a band that has cultivated an audience for years and has delivered an LP that APM stations can own. That's on-air imaging you can't buy. No, come to think of it, it came gratis, care of **TVT**. Who said there's no such thing as a free lunch?... Everyone's wondering whussup at **WBOS**. Lots of calls unreturned, with whisperers whispering that consultant **Alex Demeres** paid a visit to the office last week. Meanwhile, **WBOS**, **WXRV** and Modern Adult **WBMX** seem to be breaking **Tal Bachman** out of Boston—all three spinning "She's So High" with great results. **KENZ** also has Top 5 phones and **WTTS** reports more curiosity calls than on the terrifically hot **Baz Luhrmann**. Did you know the song is about him attempting to set up his little brother with a gorgeous woman, but then deciding to go for her himself? Tal confessed this at his show, where we found him exquisitely talented at both guitar and piano, not to mention cute (*hint, hint*: get him for your show)... Speaking of shows, **KTAO** is planning another Summer Solstice Festival June 26 & 27. **Nick Bedding**, **Greg Seese** and I had a hippie, rock-out love-fest last time and fully plan on gathering a crew of programmers to go this year. Get your band on the bill and your rear here!... As predicted, **Tom Waits** scored lots of love from APM this week: **WMMM**, **WXRV**, **WXPB**, **KGSR**, **KTHX**, **KBXR**, **KBAC**, **KOTR**, **KTAO**, to name a few. **Nicole Sandler** and I had the once-in-a-lifetime chance to see Tom perform up close, during a taping of "VH1 Storytellers," and it was magical. In between playing such gems as "Downtown Train," "Strange Weather" and the single "Hold Me," his sand-and-rock voice delivered such charmingly screwy observations as: "Men will come and go. People will come and go. But theatrical memorabilia will never go—as long as it's laminated" and "My wife once said, 'I didn't marry a man, I married a mule.'" One of VH1's unforgettable specials... If you've been putting the **Joe Henry** record in your "maybe" stack the last few weeks, it's time to move it to the "must," else your peers who have recently added it (**KFOG**, **KINK**, **KXST**, **KTCZ**) will eclipse you. And we know how you hate to be mooned... Records that will actually make you smile, even on Tax Day: RCA's **David Mead** (think **Sean Mullins-meets-Wallflowers** with a righteous hook), **The Push Stars** and **Owsley**. Trust me, trust me (on the sunscreen).

# blur

## tender

THE FIRST SONG FROM THE NEW ALBUM **13**

PRODUCED BY WILLIAM ORBIT  
CMO MANAGEMENT (INTERNATIONAL) LTD., LONDON

**New This Week:**

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WRLT Nashville**

**Over 21,000 Sold  
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WBCN, WFNX, 99X and more!**

**Top Requests At:**

**Q101 (50+ spins) WFNX WBCN**



## top 25 specialty airplay

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.)

LW/TW	ARTIST	COMMENTS
2	<b>1</b> MIKE NESS - Time Bomb "Don't Think Twice" (Single)	Top 5 @ KNDD, WPLY, KJEE
6	<b>2</b> PLACEBO - Virgin "Every You, Every Me" (Single)	WBCN, WXDX, WBRU
8	<b>3</b> THE RENTALS - Maverick/Reprise Seven More Minutes	Top 5 @ WEJE
—	<b>4</b> ECONOLINE CRUSH - Restless The Devil You Know	Split Enz reference?
4	<b>5</b> FOUNTAINS OF WAYNE - Atlantic/AG "Denise" (Single)	Top 5 @ KNRK, KNDD
7	<b>6</b> BUILT TO SPILL - Warner Bros. Keep It Like A Secret	Top 5 @ WEJE
—	<b>7</b> SUGAR RAY - Lava/Atlantic/AG 14:59	"Falls Apart"
22	<b>8</b> BEN FOLDS FIVE - 550 "Army" (Single)	WXRK, KNRK, WBCN
3	<b>9</b> BLUR - Virgin 13	Y-107, WXEG, KCXX
11	<b>10</b> OWSLEY - Giant/Warner Bros. "Coming Up Roses" (Single)	We ADORE this tune!
23	<b>11</b> SONICHROME - Capitol Breathe The Daylight	Hear in "Never Been Kissed"
—	<b>12</b> 10 THINGS I HATE ...- Hollywood Letters To Cleo	"I Want You To Want Me"
20	<b>13</b> XTC - Idea/TVT Apple Venus Vol.1	Added at KBRS!
—	<b>14</b> OLD 97'S - Elektra/EEG "Murder(Or A Heart Attack)" (Single)	We ADORE This tune!
1	<b>15</b> BETH ORTON - Arista Central Reservation	WENZ, KLZR, WRAS
—	<b>16</b> FREESTYLERS - Freskanova/Mammoth "Here We Go" (Single)	Top 5 @ KNRK, WBCN
9	<b>17</b> SHADES APART - Universal "Valentine" (Single)	KRBR, WQBK, KXTE
18	<b>18</b> SLEATER KINNEY - Kill Rock Stars The Hot Rock	Top 5 @ WBCN
19	<b>19</b> THISWAY - Reprise "She Takes" (Single)	Allan Fee's favorite!
—	<b>20</b> TAXIRIDE - Sire "Get Set" (Single)	Added at MTV!!!!!!
—	<b>21</b> BECK - DGC EP	Top 5 @ WPLY
13	<b>22</b> BR5-49 - Arista Austin Big Backyard Beat Show	ADD THIS NOW!
—	<b>23</b> LESS THAN JAKE - Capitol Hello Rockview	KFMA, WGBD, KJEE
5	<b>24</b> BEN LEE - Grand Royal/Capitol Breathing Tornados	Top 5 @ WEQX
14	<b>25</b> WILCO - Reprise Summer Teeth	WPLY, KRBR, WEQX

## Beauty School Drop Out

BY ERIKA STRADA

**MY ANTHEM FOR THE YEAR 2000:** WOWIE is all I can utter after witnessing the spectacle that is Silverchair. Even with all my concert-going experience, this show actually managed to blow me away. My amazement is compounded by the fact that even though no one in the Los Angeles market is playing "Anthem For The Year 2000" (I signed the petition to get them on the air!), these Aussie lads still managed to pack the venue. The House Of Blues was a

### WHO'S HUMMING



In St. Louis...

mass of kids—singing along, waving their arms in the air, moshing, body-surfing and screaming. It was an awe-inspiring spectacle. By no means is the column meant to be a sermon on the virtues of Silverchair, but it seemed necessary after witnessing the show. Rock-star-in-the-making status definitely goes to Daniel Johns. Who knew he had that much angst in him? 3 Colours Red also managed to capture the audience with their energetically rocking show. What cuties, too! I think perhaps I swooned during "Beautiful Day." Go figure. Suddenly I'm a concert reviewer. But it was really inspiring to see a show packed with true fans—I finally had a chance to brush up on my moshing skills. Glad I wasn't asked if I was their Mom (I would have claimed "nanny" instead). Oh my. I had to call Dwight today at KCXX to see if the show inspired him in the same way. Certainly the kids in the Inland Empire are getting it, too, as it's one of Dwight's most requested records. Why aren't all of you playing this yet? Big thanks-yous to the wonderfully sweet Jacqueline Saturn at Epic, who was the perfect hostess... I know all of you will soon be (or are) playing another bunch of Australians—TaxiRide. Call me and I'll sing their single for you. I'm sure Skip Isley will be happy to tell you how well I can sing, especially since I interrupted his all-important work—getting KTEG's web site up to par with Real Audio and their new "Edgeheads" promotion. Point your browser their way ([www.1079theedge.com](http://www.1079theedge.com)) to find out about all the cool new things going on in Albuquerque. Please e-mail me with your station's web site, so I can have something to do on the weekend—when I'm not plotting on how to convince all of you to play BR5-49, Sonichrome, Neil Finn, TaxiRide and all the other bands I love. Good thing I have some backup now. You will all see the light. Geez, suddenly spiritual too. It must be Good Friday. Just go see the adorable movie "Never Been Kissed," and see if you leave the theater humming "Innocent Journey" from Sonichrome. I tell ya, it'll happen. Kyle Gibson from KBRS and Lenny Diana from WXDX will gladly tell you how much they love Sonichrome. We love Kyle and Lenny, too. We also love the new Ben Folds Five track, "Army." I know Ivana has forever been celebrating the merits of this band, but sometimes I forget how great a piano can sound. I'm still humming "She Takes" from Thisway, too. I can't wait till the rest of you call me humming it, too. It'll happen—ask Allan Fee at KPNT. I think he's humming it now. Can I just say that we love Chris Williams from 99X too? What a music fan; LOVE THAT! Guess who else we love? All the guys at Y-107. After hanging out with the handsome and talented Mike Halloran at the Sebadoh show (along with the very lovely and talented Sherri Trahan), we decided an office visit was in order. Is that anything like a house call? Not sure. Thank you to the very charming John Duncan and cute Mike Savage for an interesting afternoon of pizza, cupcakes, BR5-49 and Eagle Eye Cherry. I'll bet you wish you were there. Next time, okay? I'm looking forward to my first trip to St. Louis next week to check out the fine operations of KPNT and see if the sushi is really good in the Midwest. Perhaps I'll also be able to mosey on over to Columbia and have a listen to what Paul Maloney has going on there at KFMZ. I'm also looking forward to the thrifting. Maybe I can find another letter sweater. My new plan: Thrifting across America. I'll be in your town soon! This week's Best Unsigned Band: Pharaoh's 2000. Hugs and kisses.





# DDT

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urban observer

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WXRK 20x    WFNX 12x    CIMX 20x    KKND 15x

## SPINNING AT:

WKRL	WKQX	KDRE	KNRK
WRAX	WGRD	KRAD	KWOD
CFNY	WXZZ	KFTE	KEDJ

## ADDED THIS WEEK:

WARQ    WNFZ    KBRS



**DON'T GET STUCK ON THE OUTSIDE.**



PRODUCED BY MATT WALLACE    MANAGEMENT: TOM BARFIELD/TBM

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# THEY'RE GOING THE DISTANCE

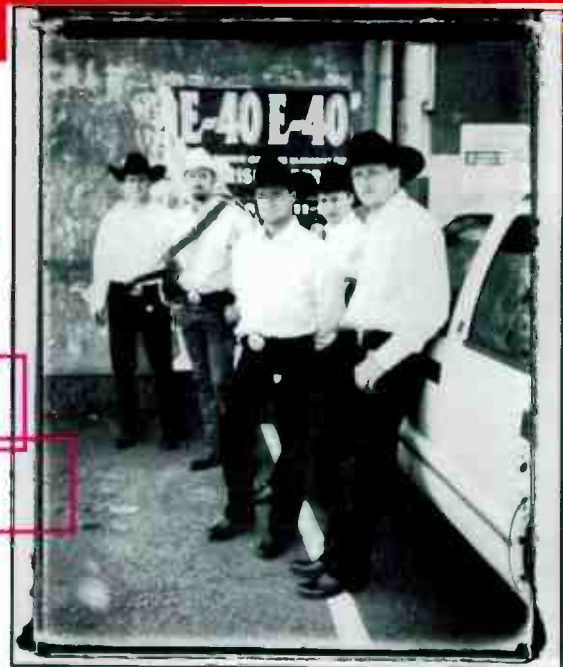
■ This Sacramento, CA band plays offbeat and intelligent alterna pop spiced with trumpet. Members include singer/guitarist/keyboardist John McCrea, trumpet/vocalist Vincent Di Fiore, bassist/mandolin-player/guitarist/piano-player Gabriel Nelson and drummer/vocalist Todd Roper.

■ Their current single is "Sheep Go to Heaven" from the album "Prolonging the Magic" (Capricorn)

■ Previous albums include "Motorcade of Generosity" (1994) and "Fashion Nugget" (1996)

■ Interesting fact: Recently performed at a fan's Bar Mitzvah after receiving a written request.

■ Web site: [www.cakemusic.com](http://www.cakemusic.com)



"Prolonging the Magic" seems more emotionally direct than your previous work.

This album is a little more sincere, more down-to-earth, less guarded. Not to say that it's not guarded, because "less guarded" is still quite a bit guarded. I have mixed feelings about the kind of blanket irony you come across today. In some ways, it's a very appropriate response to the current social climate. But how the hell are you gonna get value out of your life if you're distanced emotionally from just about everything? I don't think irony is necessarily inappropriate. But I think people are suspicious that I'm just having a laugh at their expense, even if I'm being sincere.

**CAKE**



*Prolonging the Magic*

I'm working on a TV-talk game show, "Freedom of Speech," where average Americans are given the chance to speak about a particular subject on national television—hopefully live—for about two minutes each. Some people would sound stupid, I'm sure, but you might get some good ideas, too. But putting it in almost a "Gong Show" format would be good, with weird judges like Deepak Chopra and Judge Judy. It's on a page linked to our web site ([disc.server.com/Indices/42628.html](http://disc.server.com/Indices/42628.html)), and some people have responded thinking that I'm just a people-hater wanting to pick fights. But the point is, who has access to the town square now? Corporations that can afford the airtime. I just realized some cities don't even let you put up flyers on telephone poles anymore.

**Tell us about "Sheep Go to Heaven."**

It's a campfire song, a singalong. Hopefully it'll ring true. A friend of mine created an animated video for it.

**With its refrain, "Sheep go to heaven/Goats go to hell," it seems almost to be a commentary on the whole recent Clinton soap opera.**

We're all descended from religious zealots. We couldn't get along in Europe because we couldn't handle shades of gray. And I think there is a genetic tendency to want a singular truth, one button to push, a quick fix. I think we're moving more toward European sophistication, though, as we grow up emotionally. Our stock market and things like that are in direct odds with the fairy-tale idealism that wants to peer into politicians' souls. It's counterproductive to want our leaders' feet not to touch the earth. We're certainly fat and prosperous enough to waste a lot of money on that kind of stuff, but it's a luxury.

The melodies on the record are really strong—which is particularly impressive given the number of instruments you use.

I do try to make melodies that are geometrically balanced, that could be imagined as shapes. Really powerful melodies—by Irving Berlin, Woody Guthrie, Bob Dylan—are symmetrical. In some ways, I come from an archaic tradition of melody-writing. It was initially really hard for us to get radio interested in anything that wasn't just a pop song. The first song our label decided to release was "Rock 'N' Roll Lifestyle," and after that, for a lot of stations, it was just Cake sort of doing this white-guy funk. But if you listen to our first effort, "Motorcade of Generosity," it's really not a representative sample. I thought for a while that no one would ever hear any of our melodies, quite frankly, and it still sometimes seems that they won't. It's not exactly the flavor of the week, but we have to play what we feel like playing, or we can't do it sincerely.

**You're arguing in favor of mass accessibility.**

In a way, I don't like using the word "art" anywhere near the word "songwriting." It's more of a craft, like people who weave baskets. It's part of a tradition, and it has to work—it has to be useful. Whereas art, at least after the industrial revolution, had to be useless to feel important. I mean, should plastic be used up from our finite natural resources to express a very private vision? I'd say one or two should be made, if it's really going to be art. Just make one or two copies. Whereas if you're going to make more—I mean, why are you printing up thousands and thousands of plastic products if you really don't care what anyone else thinks? Don't waste plastic unless it's going to be useful! I like to blow it down to an environmental issue, because that's primary. I don't want to be arrogantly asserting that our product is useful, but...

**Well, the proof is in the pudding. Or the Cake, in this case.**

Yeah, I guess so! But I do have a problem with the pretense, the idea of entertainment that is scientifically designed to exclude large segments of the population. It seems to me to be misanthropic, and really wasteful. So as much as I hate a lot of really crass mass-produced entertainment, there's a part of me that appreciates the populism, the usefulness of it. I guess I'm just trying to find some kind of balance.

**CAKE**



*Sheep go to Heaven*

**CAKE**



**"HOW THE HELL ARE YOU GONNA GET VALUE OUT OF YOUR LIFE IF YOU'RE DISTANCED EMOTIONALLY FROM JUST ABOUT EVERYTHING?"**

# OFF AND RUNNING...AGAIN

COULDN'T WAIT:  
KNDD - SEATTLE  
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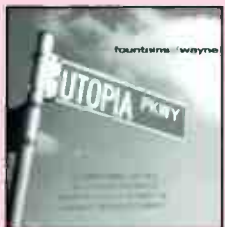


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World Radio History

## picks p o m o edited by Karen Glauber



**Fountains Of Wayne "Utopia Parkway" (Atlantic/AG):** The New York-based fab foursome exudes pop idealism with their follow-up to '96's prodigious debut. The power-packed arrangements are drenched in ravishing vocal harmony, infectious melody and plenty of lovelorn irony. Whether with the New Wave bliss of hand-clapping, sha-la-la-la-la-la-fueled "Denise," psychedelic, retro-hip "The Valley Of Malls," classic rocker "Go, Hippy" or the dreamy "Prom Theme," these virtuosos recall some of music's finest moments while crafting their own super neo-smashes. Spewing perfection at every turn. (A.S.)

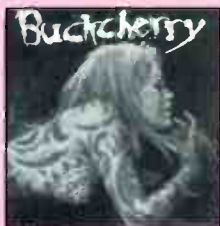
**The King "Gravelands" (Ark 21):** Bloody hell. Northern Ireland's Jim Brown (yes, James Brown)—a thirty-something, married postman and father of five—might just be an Elvis-impersonating novelty act if he weren't so brilliant. With his impressive Presley timbre, Brown swaggers through dead-cool covers of Nirvana's "Come As You Are," Lynyrd Skynyrd's "Sweet Home Alabama," Bob Marley's "No Woman, No Cry," Elvis Presley's "That's Alright Mama" and more. The U.K. couldn't help falling in love with him; you should be royally impressed with this hunk of burning love, too. (A.S.)



**Penelope Houston "Tongue" (Reprise):** Houston, we have no problem. This original punk heroine still has the charisma that earned her cult status back in the day—only her voice sounds sweeter and her lyrics sharper than ever. Assisted by Green on Red vet Chuck Phillips and ex-Go-Go's Charlotte Caffey and Jane Wiedlin, Houston scores with edgy, tuneful power-pop fare like opener "Grand Prix," the swirling, sensuous title track and the snarling "Worm." You'll lap it up. (S.G.)



**Buckcherry "Buckcherry" (DreamWorks):** This is one 'cherry that's ready to break, thanks to the unstoppable single "Lit Up." You don't have to "love the cocaine" to dig this L.A. band's raucous album—which was co-produced by Terry Date and Sex Pistols alum Steve Jones—just blazing guitars and unapologetic excess. Other standouts include populsive love story "Lawless and Lulu," the hard-living elegy "Check Your Head" and the blazing "Related." You won't Buck this trend. (S.G.)



## p o m o mugs



**NICE TO MEAT YOU:** On any given weekday around noon, you can usually find WHMP's Quinn pounding the pavement, headed for the Pick-a-Slab beef tartare stand near the WHMP studios. Here Quinn carries back a nicely marbled butt roast—just right for lunch. Oh, and that bagpipe guy behind him? Just a figment of Quinn's imagination. All in his head. Really.

**PEE - WEE 'S PLAYHOUSE:** No, that's not Paul Reubens hanging out with My Friend Steve, but actually KZON's Kevin Mannion (4th fr l) breaking out his dead-to-rights impersonation of same. Um, except for all



the adult-movie theater stuff. Seen shortly before whipping themselves into a frenzy of "That's my name—don't wear it out" and "I know you are but what am I" are (l-r) the band's Steve Burry and Eric Steinberg, Mammoth's Keri Sutcliffe, the band's David McMahon (back), Mannion and the band's Pat Koch and Eric Gardner.



**STAR TURN:** "We like Pittsburgh and all, but we really can't wait to get to Hoboken," note members of V2's Tin Star while visiting WXDX. "So, could we, like, move this along or something?" After discussing the relative virtues of the Garden State, the following conducted a telephone poll to find out how many people think Tony Soprano's mom faked the stroke: (l-r) MD Lenny Diana, the band's Tim and David, PD John Moschitta and V2's Bryan Geronimo.

# MIKE NESS



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Weekly sales have doubled since the  
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Family Values Album Will Sell Over  
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
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World Radio History

# ROCK



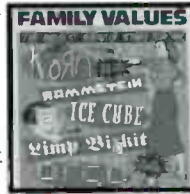
## Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
1	1	CREED One	Wind-Up	#1 Phones, #1 KISW
2	2	COLLECTIVE SOUL Heavy	Atl/Atl G	#1 KEGL, KPOI
3	3	METALLICA Whiskey In The Jar	Elek/EEG	#1 WYYY, KXXR
5	4	SAMMY HAGAR Mas Tequila	MCA	#1 WHMH, KBER
4	5	EVERLAST What It's Like	Tommy Boy	"Ends" coming on strong
6	6	ROB ZOMBIE Living Dead Girl	Geffen	#1 KILO, KRXQ+++
7	7	GODSMACK Whatever	Rep/Univ/UMG	MTV, Sales
8	8	OLEANDER Why I'm Here	Rep/Univ/UMG	Top 5 WJRR, KILO
10	9	BUCKCHERRY Lit Up	DreamWorks	MTV add
9	10	THE OFFSPRING Why Don't You...	Col/CRG	WRIF add
11	11	KORN Freak On A Leash	Imm/Epic	Family Values sales!
16	12	SECOND COMING Vintage Eyes	Capitol	KUFO add
13	13	SILVERCHAIR Anthem...2000	Mur/Epic	Top 5 KUPD, KAZR
15	14	LOUDMOUTH Fly	Hollywood	#2 @ WMFS
12	15	ORGY Blue Monday	Elem/Reprise	Sales, Sales, Sales
18	16	ROB ZOMBIE Dragula	Geffen	Still #1 @ KSJO, KIOZ
14	17	TOM PETTY Free Girl Now	WB	Top 5 KTUX, WXRC
17	18	GOO GOO DOLLS Dizzy	WB	Multi-Platinum
21	19	ECONOLINE CRUSH All That You Are	Restless	Top 5 KEGL
22	20	LIT My Own Worst Enemy	RCA	WAMX, WTPA adds
27	21	MONSTER MAGNET Temple Of...	A&M	Blowing up with increases
26	22	MARILYN MANSON Rock Is Dead	Not/Int	Driving "Matrix" OST
23	23	KID ROCK Bawitdaba	Lava/Atl/Atl G	Tour, sales, blowin' up
25	24	MARVELOUS 3 Freak Of The Week	Elek/EEG	Top 10 @ WAMX
28	25	STAIN'D Just Go	Flip/Elek/EEG	WAMX add, LP hits
--	26	EVERLAST Ends	Tommy Boy	KUFO, KLBJ+++ add
24	27	BLACK CROWES Only A Fool	Amer/Col/CRG	Top 10 KNCN, WXRC++
30	28	HONKY TOAST Shakin' And A Bakin'	550 Music	WTPA add
19	29	BARE JR. You Blew Me Off	Imm/Epic	Top 5 KXXR, KLBJ
--	30	DOVETAIL JOINT Level On The Inside	Col/CRG	Top 10 KPOI

## FROM THE PIT

By Jimmy Barnes

### Family Values



**HOT comp.,  
Smokin' tour- \$\$\$\$**

**A ROCKNROLL EXTRAVAGANZA:** After years of screaming from my soapbox about **KoRn** on **Immortal/Epic** being the future of Rock radio, it appears that it hasn't fallen on deaf ears, after all. If you were wondering whether Rock radio can still sell CDs, check this out: The format's embracing of this band, and others of the same ilk, has propelled first-week sales of the compilation, "Family Values Tour '98," beyond 135,000 with a Top 10 debut! Stay aboard the "Family Values" train, especially with bands like **Limp Bizkit**, **Rammstein**, **Orgy** and **Incubus** all breakin' out on this comp and on Rock radio! Needless to say, we'll be following this one closely... AND speaking of embracing music, I wonder how many units of the **Matrix** OST (**Maverick**) could fly across the counter with Rock radio's help? 60-70,000 units in its first week is certainly not to be overlooked, and it's never too late to hop aboard this winner... We're also counting on watching the continued development of **Stain'd** (**Flip/Elektra**), who are racking up the *Active Rock* love ahead of their 4/13 album release. The heavy-rock single "Just Go" (new @ **WAMX**) has done just that for Elektra's promo-powerhouse, with increased radio rotations and video spinnage on **MTV 120 Minutes**. Then there's that crushing, well-planned tour; as you read this, they will have just played an SRO show with **Lava/Atlantic's** white-hot **Kid Rock** here on the Sunset Strip in L.A. I'll give ya' the blow-by-blow later, with pics from Stain'd's visit here to the **HITS** construction site. All signs point to a winner, yet again, for Flip's hard-workin' **Jordan Schur**, as we ardently anticipate the LP's first week at retail... Speakin' of sales, Detroit's own aforementioned **Kid Rock** continues to see weekly increases, particularly sparked by live appearances. In the past three weeks, sales have gone from 9,250 to 13,125 to 18,010! Does THAT get your attention?... Meanwhile, **Republic/Universal's** **Godsmack** are also cranking up the units, now moving about 25K/week over-the-counter. As you can see, this one is also breaking due to the success and saturation of Top 10 *Active Rock* single "Whatever." Not only that, action at radio on the band's new "Keep Away" track is also heating up. Already on it are stations like **WJRR**, **WMFS**, **KUPD**, **KILO**, **WAAF**, **KAZR** and others! Looks like it's time to roll once again with the 'smack at radio and on the **OZZFEST** main stage this summer, starting 5/27 in West Palm Beach, FL... **DreamWorks' Buckcherry** has all the hype a band could handle coming into this week's 4/6 album release. The video is a screamer (**KRZR**, **KBPI**, **MTV** adds t.w.) and the "live" show is something to see, according to just about anyone who's witnessed it. One thing I know is that the "Lit Up" single is really moving up the chart with a vengeance—already Top 10!—and shows no signs of slowing down for promo wiz **Laura Curtin**... **Island/Mercury's** **Pound** continue to make like their name and take it to radio this week with another 25 or so adding "Upside Down," including stations like **KUPD**, **WDVE**, **WMFS**, **KRZR** and more. Talk about mass appeal! **Scott Douglas** and **Brian McEvoy** deserve ink here... AND **Capitol's** **Second Coming** continue to gain spins on "Vintage Eyes" due to **Tommy Daley's** relentless attitude. New this week @ **KUFO**. Nice increases bro... **TIDBITS**: Woodstock in Rome, NY on 7/23, 24 & 25—I've heard **G-n-R's** name mentioned... New **Def Leppard** out on **Mercury** soon... **ORGY SALES!!!!** **DDT**, **Monster Magnet** radio action!!!!... **Nylon Kincaid** showcase in NYC Friday/S.I.R. Studios!... **BREAKING WIND**: **Rick Devoe**, **AGM Management**... The truth is in here... somewhere. :-o

### Godsmack



**Spins, SALES &  
MTV Buzzworthy!...**

# ROCK

## Wave Makers & Picks

### Making Waves



**George Cappellini, Al Tavera, Hilaire Brosio**  
National Promotion—Elektra/EEG

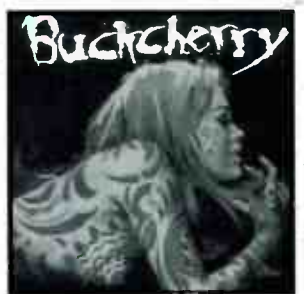
After this week's action with newcomers DDT (through The Music Company, imprint of Metallica's Lars Ulrich) and the continued growth of crunchers Staind (through Flip), plus Elektra's solely *Marvelous 3*... well, you could say things are going pretty well for these promotion aces, warranting yet another *Making Waves* nod. In addition to all that, these guys are rollin' with label heroes Metallica as their 48th single, "Whiskey In The Jar," keeps soakin' up Top 5 action. Plus, the revived *Bad Company* are hangin' in the Top 10 at Heritage Rock with their "Hey Hey" single. *Bad Company* are also in the studio remixing their "Hammer Of Love" original, which could really bring 'em back into the spotlight. Obviously, scoring big is par-for-the-course with these three guys, even though this *HITS* mention will more than bust their balls, it'll no doubt give 'em a hernia. Cough!!

### The Matrix "Music From The Movie" Maverick



This OST is a dynamic one, with varying degrees of style and texture. Whether it's the super-heavy Rammstein or the electronica-powered Propellerheads, all are attached at the hip with ferocious rhythmic beats and undeniable grooves. Just check out the new Ministry track, "Bad Blood," from their upcoming "Dark Side Of The Spoon" release, or revive yourself with Rage Against The Machine's "Wake Up." Considering the dream-like feeling the movie appears to have, reminiscent of "Videodrone" (what a classic James Woods flick!), the electrifying, yet disturbing, tones of this soundtrack will no doubt be the perfect complement to the film. Just as technology has become a necessary and intrinsic part of our everyday lives, so will this compilation become an essential part of your collection. A must-get! Like Keanu Reeves, you'll be reduced to uttering, "Whoa!" (JB)

### Buckcherry "Buckcherry" DreamWorks



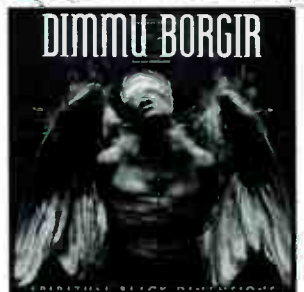
The MASSIVE rock & roll of Buckcherry incorporates thick chunks of riffage and indelible melodies even larger than the CHAOS tattoo across Joshua Todd's abs! How can you *not* love the lyrics to one of rock radio's favorite singles to date, "Lit Up," with its "I love the cocaine, I love the cocaine!" refrain?!? It's awesome stuff for any era. You can tell Terry Date had his hands on the knobs of this one, thanks to the superclean, HUGE sounds cranking throughout this disc. The tender sound of "Borderline" says it all for the band, with its enchanting, soulful vibe. Meanwhile, the guitars on "Dirty Mind" are completely captivating from the very first note. Other highlights include the freak-out of "Crushed." Feels like the real thing. See for yourself... (JB)

### Pic Of The Week!



**The Eagle Lands One Fine Bird...** "Dang, Ah feel finer than two hogs rollin' in sh\*t!" enthuses the winner of *The Eagle 97.1's* "Miss Tore Up Texas" competition to *KEGL/Dallas* night guys *Twitch* (l) and *Kramer* (r). The M.T.U.T. queen beat out twelve other contestants in competitions for "Ugliest Feet," "Biggest Stretchmarks," "Itty Bitty Pretty T'tty," "The Fried, Dyed And Laid To The Side Hairdo" and "The Biggest Bush In Texas." "Now, you all ain't the folks Ah gots to go out on a date with, is ya?" enquired the lovely *Crystal* (c). "Oh no," replied the wacky jocks, "the contest was to find a date for our Program Director. He's a little shy with the ladies." At presstime, PD **Greg Stevens** was seen running across the parking lot to his car...

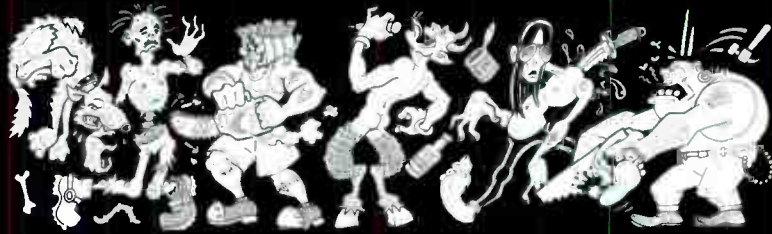
### Dimmu Borgir "Spiritual Black Demensions" Nuclear Blast



This un-merry band of Norwegians has wasted no time in becoming the most talked about band in the current wave of black metal that is quickly gaining momentum Stateside. The pronounced use of keyboards sometimes brings to mind the orchestral maneuvers of John Tesh in the dark—without all the phony smiles. The real saving grace here is the combination of all that majesty with pure, unearthly black power and the well-established production skills of the mighty Peter Tagtgren. Plus, with the corpse-paint and inverted goatee, the singer looks real fucking evil, which, of course, is a must in these final days of God's millennium. In the ever-raging war between beast and beauty, there is sometimes a truce. That would be this. (JS)



# ROCK



**MORE DEATH LESS FILLING:** Death Is Just The Beginning V will hit the streets 5/4 through Nuclear Blast America. The two-disc comp will feature all the NBA stars of the day, including Meshuggah, S.O.D., Sinister, Dimmu Borgir, Hypocrisy, Covenant, Dismember and Hammerfall. The Dimmu and Hypocrisy

tracks should both be in full rotation by now, as should the Neurosis single, "Times Of Grace." The full Neurosis adds 4/26 and goes on sale 5/4. Don't forget... In even more serious news than Neurosis, last Monday (3/29), Morgion keyboardist/Divisia guitarist Brandon Livingston died a quiet, drug-related death at his home in Orange County, CA. He left behind a large group of friends, family and fellow musicians, all at a grievous loss for words. Condolences can be sent through the band at Morgion@darkwood.com. R.I.P.. The new Pissing Razors (Noise) goes for adds 4/20. Catch the band on tour with Pro-Pain through the end of May... Century Media's Turnoil played a great set last week at the Corona Showcase. Their new one, "The Process Of," is one of the best deals going right now, so don't lag. Local straight-edge hotshots Adamantium (Indecision Records) played as well and had all the heads, feets and fists spinning... Other good, new hardcore to keep an eye out for: Indecision (Exit Records) have risen to the top of the N.Y.H.C. heap and their new one, "To Live And Die In New York City," proves why. Also, the Spitfire came as a nice surprise from Solid State—real heavy, high-energy hardcore Deadguy descendants. Check it... Hitsatan@aol.com (JS)

## METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
2	1	SKINLAB	Century Media	#1 KRKQ
4	2	PRO-PAIN	NBA	#1 WEOS
1	3	SICK OF IT ALL	Fat	#1 CITR
3	4	GRIP INC.	Metal Blade	#1 KNSU
7	5	FEAR FACTORY	RoadrunnerR	#1 WVOF
25	6	AMORPHIS	Relapse	#1 WVFS
6	7	OVERKILL	CMC	#1 CILQ
5	8	ONE KING DOWN	Equal Vision	#1 WCWS
--	9	GWAR	Metal Blade	#1 WRFL
8	10	STAIN'D	Elek/EEG	#1 WVUD
22	11	MOTORHEAD	CMC	#1 WFCS
9	12	STATIC X	Warner Bros.	#1 WRHU
--	13	NAPALM DEATH	Earache	#1 WNHU
15	14	LUNGBRUSH	Pavement	T-5 WONV
10	15	MESHUGGAH	NBA	T-5 WVOF
19	16	SOIL	MIA	T-5 WKNH
14	17	THE CROWN	Metal Blade	#1 WXJM
12	18	LOUDMOUTH	Hollywood	#1 WWSP
13	19	FU MANCHU	Man's Ruin	T-5 KBUX
11	20	PUYA	MCA/Universal	#1 WGLS
23	21	L.E.S. STITCHES	N.G. Records	T-10 KPFT
20	22	DEVIATE	Scream	T-5 WTTU
11	23	STRAIGHT TO HELL	Deadline	T-5 WRFL
--	24	NEUROISIS	Relapse	#1 KWVA
24	25	NEBULA	Relapse	T-5 WVVU
27	26	HUMAN DISORDER	Blue Summit	T-5 WOBC
R	27	GRINSPHOON	Universal	#1 KIBZ
--	28	W.W.F.	Koch	T-10 CJAM
17	29	NEVERMORE	Century Media	T-5 WVUM
21	30	MORGION	Relapse	T-5 WSOE

## ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
2	1	DROPKICK MURPHYS	Epitaph	#1 Perrys Rock Pile
1	2	KORN	Imm/Epic	#1 Zia/Tempe
3	3	SICK OF IT ALL	Fat	T-5 Rock Shop
4	4	GODSMACK	Universal	T-5 NRM
8	5	OFFSPRING	Col/CRG	#1 Ace In The Hole
13	6	NEBULA	Relapse	T-5 Media Play
10	7	LIMP BIZKIT	Flip/int	#1 CD Warehouse
R	8	FEAR FACTORY	RoadrunnerR	T-5 Exile On Main St.
14	9	OVERKILL	CMC	T-5 Heavy Metal Shop
6	10	EMPEROR	Century Media	#1 Blue Meanie
5	11	ROB ZOMBIE	Geffen	T-5 Phil's Records
9	12	NAPALM DEATH	Earache	#1 Mainstream
--	13	STATIC X	Warner Bros.	#1 Rhino Records
16	14	SLEEP	TMC	#1 Mushroom
12	15	FU MANCHU	Man's Ruin	#1 Music Choice
19	16	JIMMY EAT WORLD	Fueled By Ramen	T-5 Vinal Edge
--	17	DIMMU BORGIR	NBA	#1 Vinal Edge
15	18	SOILENT GREEN	Relapse	T-5 Mushroom
20	19	ORANGE GOBLIN	TMC	#1 Music Choice
11	20	GRIP INC.	Metal Blade	T-5 Rasputin

Primarily Based On Hot Reports From The Nation's Leading Independents

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations



# MONEY

**New This Week!**  
**KUBE · KXXX · KUUU**

The Blazin' New Single

WHO DAT  
WHO DAT  
**WHO DAT**  
WHO DAT  
WHO DAT

Who Dat Playn' 'WHO DAT' Already?

**KMEL, KBXX, KYLD,  
PWR 96, WPGC, 92Q,  
Z90, KBMB, WHHH,  
WLLD, WJBT, B95,  
KTFM, KIKI, KCAQ,  
KHOT, KDGS, KXHT,  
KZFM, WLLD, KPRR,  
KHTN**

**...Dat's Who!!!**

From The Forthcoming  
Solo Debut

**PIMPIN ON WAX**

In Stores

**May 1999**

EXECUTIVE PRODUCERS  
DALLAS AUSTIN TONY MERCEDES



PRIORITY  
RECORDS



# the Flava Camp



## Ground Zero

Flippin' The Script With **Bat L. Axe**



Settin' it off at Ground Zero—here's the 4-1-1 this week... Gotta stop the madness: Another rapper has been slain. Lost Boyz member **Raymond "Freaky Tah" Rodgers** died 3/28 after being shot in the head by a masked gunman on his way home from a friend's house in Queens. No word on why the shooting took place or on any arrests. The Lost Boyz were getting set to release their third album later this year... Rap once again straight clocked a win at retail this Tuesday (4/6) with highly anticipated albums from **Nas** and **Krayzie Bone**. No numbers yet, but look for these to debut strong... As **Big Man on Campus Lyor Cohen** intergrates more of his people into the system, **Def Jam** President **Kevin Liles** takes charge of **Island/Def Jam Black Music**, while **Def Jam** marketing head **Julie Greenwald** will now be overseeing **Island/Def Jam Marketing**... Lips still flippin' about **Relativity** getting down with **LOUD**. Word is they're at second base with a lotta heavy petting going on—will there be consummation?... Hella confusion in the **Boyz II Men** camp this week about who manages them. First **Magic Johnson Music** released a statement saying they'd formed a partnership with current manager **Qadree El-Amin** that included the group. Then the **Boyz** issued their own statement saying they hadn't been informed of this plan. **Magic** was lookin' a little funny, so he said talks had been goin' on for a MONTH with **El-Amin** and that was more than enough time for him to tell the **Boyz** wassup. A case of a manager not bein' straight with his artist? Or a manager using an artist to negotiate a better deal for himself?... *B-IG P-O-PPA/No info for the DEA/Federal agents mad cuz I'm flagrant/Tap the cell and the phone in the basement—how much do you miss Biggie's rhymes? Well, Bad Boy Records is about to lace all y'all*



**BOYZ II MEN:**  
Not feelin' the Magic.

up once again. The label's getting set to drop "Born Again," an album of previously unreleased material (isn't that going on at **Death Row** right about now?) due out in July. Maybe that's why **Puff Daddy's** offered zero clearance on samples of volunteered freestyles that **Biggie** dropped as favors for mix DJs around the country. Nice of him to have their back, when back in the day those same DJs had his. **FUNNY HOW MONEY CHANGES A SITUATION—Bam! Bam!**... Speaking of hip-hop DJs, there's straight fever around the release of the mixtape by **Wake Up Show's Sway & King Tech** on **Interscope**. Word is President **Tom Whalley** is big-time high on the project. Expect every dope MC in the biz to be represented on this compilation, which streets June 1. The first single, "The Anthem," which is circulatin' now at college and mix-show and hits stores 4/20, has heads ringin' already... Speaking of ears ringin', the ring-master himself, **Dr. Dre**, has been in the studio for more than a week with **Nine Inch Nails' Trent Reznor**. Is this for more heat on **Dre's** new album? Also, look for **Dre's "Chronic 2000"** working title to change before it hits the street... Email: [Hitsdrama@aol.com](mailto:Hitsdrama@aol.com).

## Street Snap



**TURNING THE TABLES:** At the **Def Jam "Pioneers of Hip-Hop"** party at L.A.'s **House of Blues**, **Run-DMC's Jam Master Jay** tries to cast a spell strong enough to keep **Ricky Leigh** away from his 1200s and **Latin Prince** away from the backstage deli platter. Instead, he somehow convinced the entire **HITS** staff that they were chickens, which hasn't affected the magazine very much.

## Phat Five

The Hype On The Street This Week

- 1 DAMION YOUNG**  
Talk about a Power position—and more than 106 options.


- 2 CINDY LEVINE**  
Doin' the "Loca" motion at C2 as **Ricky Martin** blows up.


- 3 JOHN CHRISTIAN**  
Will he be **KXL-Portland's Messiah**?


- 4 TODD CAVANAH & ERIK BRADLEY**  
**B96** boys put the wind in the **Windy City's** sails.


- 5 MOHAMED MORETTA**  
One of music's most multi-talented guys—and he ends up at **HITS**. Must be a masochist.



# benét "georgy porgy"

**Strong Phones:**  
 92Q KKXX  
 Z90 KISV  
 WOCQ

georgy porgy puddin' pie kissed the girls and made them cry

# eric

THE NEW SMASH SINGLE  
 FROM ERIC BENÉT FEATURING FAITH EVANS!

From his forthcoming album: A Day In The Life

Single Produced by Somethin' For The People for Nothin' Personal Productions  
 Management: David Lombard Management

37\*-34\* Top 40 Rhythmic Monitor  
 418 Detections (+95)

16\*-14\* Crossover Monitor  
 1242 Detections (+118)

**Majors Include:**

HOT97 41x	KSEQ 29x	KKXX 37x	WFGC 14x
KDGS 37x	WHHH 16x	KDON 33x	92Q 24x
KKSS 21x	KBMB 16x	KOHT 37x	KISV 41x
Z90 42x	KBOS 32x	KLUC 52x	KWVW
KKBT	KCAQ	WWKX	KPSI
WJJS	WXXP	KGGI	



Faith Evans appears courtesy of Bad Boy Entertainment/Anista Records  
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# CROSSOVER nation

## CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	TLC	No Scrubs	LaFace/Arista
3	2	2	TYRESE	Sweet Lady	RCA
7	5	3	BUSTA RHYMES/JANET	What's It Gonna Be	Vio/Elektra/EEG
2	3	4	WHITNEY HOUSTON	Heartbreak Hotel	Arista
4	4	5	GINUWINE	What's So Different	550 Music/ERG
14	7	6	112	Anywhere	Bad Boy/Arista
9	6	7	BLACKSTREET F/JANET	Girlfriend/Boyfriend	Lil' Man/Interscope
5	8	8	LAURYN HILL	Ex-Factor	RH/COL/CRG
8	11	9	R. KELLY	When A Woman's...	Jive
13	14	10	JESSE POWELL	You	Silas/MCA
11	12	11	FAITH EVANS	All Night Long	Bad Boy/Arista
10	10	12	THE ROOTS	You Got Me	MCA
6	9	13	MONICA	Angel Of Mine	Arista
19	17	14	ERIC BENET & FAITH	Georgy Porgy	Warner Brothers
17	16	15	MYA	My First Night	Interscope
12	13	16	EMINEM	My Name Is	Aft/Interscope
15	15	17	JAY-Z	Can I Get A	Roc-A-Fella/Def Jam
18	18	18	RAPHAEL SAADIQ & Q-TIP	Get Involved	Hollywood
—	—	19	BRANDY	Almost Doesn't Count	Atlantic/ATL G
23	20	20	KRAYZIE BONE	Thug Mentality	MT/Relativity
—	24	21	SILK	If You	Elektra/EEG
22	19	22	TRINA & TAMARA	What'd You Come...	Columbia/CRG
25	23	23	K-CI & JO JO	Life	Interscope
30	26	24	TOTAL	Sitting Home	Bad Boy/Arista
—	—	25	JT MONEY	Who Dat	Priority
20	21	26	SHANICE	When I Close My Eyes	LaFace/Arista
26	29	27	BRITNEY SPEARS	...Baby One More Time	Jive
16	22	28	MARIAH CAREY	I Still Believe	Columbia/CRG
29	25	29	TRICK DADDY DOLLARS	Nann	Slip N Slide/Warlock
—	—	30	98 DEGREES	The Hardest Thing	Universal/UMG

## WORD is bond

by Michelle S.

**CONJUNCTION JUNCTION, WHAT'S YOUR FUNCTION:** The "elders" of radio always preached to us about BASICS. Keep it Simple, Stupid. Remember that—K.I.S.S.? Here's how stupid I was in radio: I never kept my shit simple. WhatEVER, man. But the right basics are essential to winning—we all know this, which is why our hits rotate at a two-hour clip. But there's a bigger void than ever before of radio pros who KNOW those basics and are passing on the real-deal to the next generation. There's virtually no mentoring going on. Big Picture: It's bad for radio—cuz when people have bad basics, they end up with bad stations. But with so much fuckin' pressure these days, how can a manager teach? PDs have enough strategic drama on their plates to feed ten cows. It's a vicious spin cycle that's fully acknowledged by everybody but broached by no one. Is there a baby star in your building? **Robert Scorpio** is bring-in' up Kashon. **Joey Arbagey** is bringin' up Larry & Glenn. **Tracy Cloherty** mentored her AMD, **Deenen**, while **Dan Garite** is takin' a shot with his MD, **Corn Dogg**. So is **E Bro** at **KBMB** with **Coco**. **Power 106** has a gang of 'em with **Damion**, **Jackie**, **E-Man** & **C-Minus**. The **Beat** does, too, with **Dorsey**, **Tawala**, **Melo-D** and **Eric Cubiche**. If you have an eager young player you want to give some light to, let me know about your team! Let's get some dialogue going as a Crossover community. It takes a village to raise a Program Director... Musically this week, rhythm radio anxiously eyed the arrival of someone who's generally expected to evolve into a core artist—**Ricky Martin**. At this explosive pace, he could be a done deal at four formats in about three weeks. **MTV** has the video in Buzzworthy, he's got a duet with **Madonna** coming on the album—bla bla bla, you know the deal. This guy is **ON FIRE** right now... Action is **THICK** in the **XO** hood over the explosive success of **JT Money** "Who Dat?" The record is getting shots on both coasts... **Priority** is also scoring with **Silk** the **Shocker** & **Mya**, which has scored quick 12-24 phone action when played... Put your hit where my eyes could see: **Hardcore** **MTV** played on a brilliant clip most definitely helped nail the **Busta/Janet** to the wall, with album sales now launching into the stratosphere and radio movin' towards power rotations. Big Ups to **Greg Thompson** at **Elektra**, cuz that was a three-point shot... **702** "Where My Girls At" (**Motown**) making serious noise at Crossover this week. Big-time interest from just about everybody—this smells like it's gonna go... I'm So Into You: **RCA's Tony Monte** has been sneakin' round town and giving down-low previews of former **SWV** lead singer **Coko's** solo debut, "Sunshine." This isn't out for a minute, but in case you haven't heard it: It's the shit. A one-listen record... With the locked-down success of **Ricky Martin**, I can't stop blabbing about **Jennifer Lopez's** shit. This is the female Latin megastar you need to be down with. The album is solid, and the first single, "If You Had My Love" (**WORK**), should see the same kind of multi-format love... Crossover radio ratings action: **Chicago's B96** saw a monster jump from 4.7 to a 5.3, **Hot 97-NY** up 5.3-5.5, **WJMN** up 6.3-6.5. In **L.A.**, **Power** went 4.4-4.2 and **The Beat** down 3.9-3.5. **WPGC** saw huge 25-54 gains in their 5.8-6.3 trend, and there was big news for **92Q** Baltimore: 9.2-9.7... **San Diego's Z90** went 5.6-5.4, **KMEL** S.F. 3.6-3.3, and **The Box** Houston large with a 7.7-8.0. HELLO... Shout-outs: **John Christian**, **Portland's** newest resident, **Melisa Stefas** at **KLUC**, **Patricia Bock** at **MJJ**, & **B-Real**, **Bobo** & **Kwazi** from **Soul Assassins**... Email Michelle S.: [HOME GIRL92@aol.com](mailto:HOME GIRL92@aol.com) and **Mohamed Moretta**: [Moretta@shukiinternational.com](mailto:Moretta@shukiinternational.com)... I'm out!

## R\*E\*S\*P\*E\*C\*T

MOST ADDED THIS WEEK

Artist	Title	Label
1. 702	Where My Girls At	Motown
2. Nas f/Puff Daddy	Hate Me Now	Columbia/CRG
3. Tyrese	Lately	RCA
4. Foxy Brown	I Can't	Def Jam
5. TQ	Better Days	Epic

# CROSSOVER nation

## NEW RELEASES

### GOING FOR ADDS 4/12

Andrea Martin	"Share The Love"	Arista
Juvenile	"Follow Me Now"	CM/Univ/UMG
D-Cru	"Show Me The Way"	Epic
Dru Hill	"You Are Everything"	Island/Def Jam

### GOING FOR ADDS 4/19

Whitney Houston "It's Not Right, But OK" Arista

### GOING FOR ADDS 4/26

Jordan Knight	"Give It To You"	Interscope
Shanice	"Yesterday"	LaFace/Arista



**IT SHOULDN'T BE A TOTAL FLOSS:** Wearing the same boa she sports while screaming at him on the phone, our own Michelle S. (c) tells KMEL-San Francisco's Joey Arbagey (r) how fabulous he looks in his Gucci suit — for the ten thousandth time. Meanwhile, KPWR-L.A.'s programming whiz Jacque Gonzales James plans to tell Whoopi that "Fatal Beauty" is her favorite movie ever.

## BLOWIN' UP THE SPOT

### MOST REQUESTED JAMS

1. TLC	"No Scrubs"	LaFace/Arista
2. Tyrese	"Sweet Lady"	RCA
3. DMX	"Ruff Ryders"	Def Jam
4. 112	"Anywhere"	Bad Boy/Arista
5. Mya	"My First Night"	Interscope

## FREESTYLE

### MUSIC QUOTES FROM INDUSTRY LEADERS



**SEAN TAYLOR**  
MD/Hot 97-New York  
Missy Elliott "She's A Bitch"  
GM/Elektra/EEG

"Missy Elliott—need I say more? This record is off the hook."



**JOHN E. CAGE**  
MD/FM102-Sacramento  
Men Of Vizion "Break Me Off"  
MJJ/550/ERG

"A very pretty song that sounds like a big hit to me!"



**BIG MONEY FED**  
MD/WTMP-Tampa  
JT Money "Who Dat" Priority

"Straight butter, already top three phones. Started playing it in my club, and the rest is history—and then some!"



**E-MAN**  
MD/Power 106-Los Angeles  
DMX "Slippin'" Def Jam

"This will be another hit for DMX. It debuted huge—top five everywhere—and we're jamming it!"

## BIG WILLIE

### of the week



**TOM CALOCOCCI**  
PD/92Q-Baltimore

Welcome to "Dance Fever." I'm Tom.

Boston native Tom "Crusin" Casey—the man who put the "Bean" in "Beantown"—finally decided to drop the dork radio name and represent as the real greasy Paisan that he is. Much respect from that wop Santosuosso in Crossover Nation! Everybody who knows Tom knows he has A.D.D. (Attention Deficit Disorder), even though he hasn't been diagnosed yet, but he seems to have paid attention long enough to straight MOB his competition with a giant 9.2-9.7 trend in Baltimore. That's total domination 12-plus. Aside from watching his favorite TV show, "The Sopranos," Tom attempts to play an occasional round of pool or poker. When asked to comment on this worthless HITS profile, he replied: "Um...I wasn't paying attention. What did you losers ask me?"

# KRAYZIE BONE THUG MENTALITY

WPGC — HUGE PHONES

KPWR — 6x A DAY

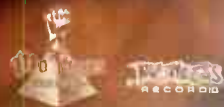
WJBT — 9x A DAY

KKSS — 10x A DAY

website: [www.relativityrecords.com](http://www.relativityrecords.com)

World Radio History

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# CROSSOVER nation

## BALLER freestyle

### DJ RED ALERT

1. **Best Concert:** Fresh Fest, featuring Run-DMC, Whodini and the debut of LL Cool J.
2. **Favorite Food:** Seafood
3. **Favorite Hat:** The same one that's been on top of my head for all these years.
4. **CDs In Your Car Right Now:** Coltrane, Motown Classics and some Parliament.
5. **Favorite Cast Member from "In Living Color":** The Fly Girls.



### APOLLONIA

1. **Best Concert:** David Bowie, "Spiders from Mars." Bowie's like fine wine—he just gets better with time.
2. **Favorite Pasta:** Penne with tomatoes and garlic al fresco.
3. **Last Movie You Saw:** "Saving Private Ryan"
4. **CDs In Your Car Right Now:** Propellerheads, Luis Miguel, Nine Inch Nails, SWV Remixes, Marilyn Manson
5. **Bikini—One-Piece Or Topless:** Thong, topless—St. Tropez.



**Attention Ballers:** Yo, what up, G? Email us at [moretta@shukiinternational.com](mailto:moretta@shukiinternational.com) if you wanna get with this stupid shit.

## BIG ops!



**BAT OUT OF HELL:** "Yo, Krayzie Bone (l), there's somethin' I been wonderin' about," says our own **Michelle S.** (c). "Are you connected to the thigh bone, or the neck bone? And is **Bizzy Bone** connected to the ankle bone?" **Relativity's Kevin Carroll** replied that Krayzie Bone would be happy to autograph a publicity photo if Michelle agreed to back away very slowly.



**CALIFORNIA DREAM-ON:** "Yo, y'all are dope, for real, knowhaml'msayin'?" represents **Z90 San Diego MD Dale Soliven** (c) to **Arista** artists **Treach of Naughty By Nature** (l) and singer **Deborah Cox**. "Um, if I call my mom right now, will you, like, talk to her and tell her I have a real important job? Treach and Deborah were later invited to hang out in Dale's room and check out his "Star Wars" action figures.



**PROMISE THEM ANYTHING:** "Stick with me and the sky's the limit," assures **Def Jam A&R** wiz **Irv Gotti** (back) to (front, l-r) **Ja Rule, Jay-Z** and **DMX**. "Standing around in this cluttered, airless office next to some brown couches is only the beginning. Next week, you could be in a dank, claustrophobic van—or the bowels of some foul-smelling, dungeon-like radio station in the middle of nowhere. It's all yours for the asking."



# BOOM **BABY** BOOM **BABY** BOOM!



New this week:  
KPRR KKXX KXHT

Video On:



## Blaque 808

Produced by R. Kelly for R. Kelly Productions  
and Poke and Tone for Track Masters Entertainment, Inc.

Single in-stores on April 13th.

First up from their forthcoming  
self-titled debut album.

Management: Wright Entertainment Group

www.blaque.net  
www.columbiarecords.com



### These stations get the "BOOM BABY"!

KTFM	35x	Top 5 phones!	KSFM	10x	KPRR	20x
WJMH	40x		WPOW	20x	WSNX	30x
KIKI	30x		KKSS	20x	Z-90	35x
KOHT	25x		WBHJ	60x	KSEQ	20x

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# RUFF RYDERS



Hot off the press and on your desk now!



Down Bottom (feat. Drag-On & Juvenile)

Some X Sh\*t (feat. DMX)

From the Ruff Ryders Compilation Album

***Ryde or Die Vol. 1***

Going for mixshow spins now!

Contact Rene Mclean and Raheim Fladger @ Interscope records (212) 328-5902



# in the mix



in the mix by ricky leigh mensh

## top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	THE ROOTS...	You Got Me	MCA	216
2.	RAPHAEL SAADIQ...	Get Involved	Hollywood	208
3.	BLACKSTREET...	Girlfriend Boyfriend	Lil' Man/Inter	206
4.	RUFF RYDERS	Ryde Or Die	Ruff Ryders/Inter	198
5.	JA	Holla Holla	Def Jam	192
6.	JT MONEY	Who Dat	Priority	185
7.	EMINEM	My Name Is	Aftermath/Inter	180
8.	RAHZEL	All I Know	MCA	179
9.	702	Where My Girls At?	Motown	177
10.	TLC	No Scrubs	LaFace/Arista	172
11.	BUSTA RHYMES	The Party Is Goin...	Elektra/EEG	164
12.	BLACK MOON	2 Turntables & A Mic	Duck Down/Priority	159
13.	TRICK DADDY	Nann	Slip-N-Slide/Warlock	156
14.	FOXY BROWN...	I Can't	Def Jam	147
15.	NAUGHTY BY...	Live Or Die	Arista	143
16.	NAS f/PUFFY	Hate Me Now	Co/CRG	142
17.	BLACKSTAR	Respiration	Rawkus	138
18.	JD f/DA BRAT	It's Nothing	Hollywood	136
19.	SLICK RICK...	Street Talkin'	Def Jam	127
20.	JUVENILE	Ha (remixes)	C Money/Uni/UMG	126



LLLLLETTTT'ZZZZZ GET READY TO RUUUUM-MMBBBLLE... I used to listen to him fukkin shitt up on a pair of 1200z like no DJ I ever heard before or since. On Friday nites back in the fall of '90 on Power 99/Philly, when this DJ got off his airshift an hour-&-a-half away in York, PA @ WOXA/Hot105.7, I couldn't get outta the station fast enuff, practically draggin my headphone chord on the ground, 12z flyin outta my crate az I threw it in the trunk, just to hurry up & lock the incomparable DJ Ran in on my car radio. Ironically, he became one of my first reporterz & worked tirelessly, side by side w/me, Sway & Tech, the Baka Boyz, Mohamed Moretta, etc., in building the mix show community into the powerhouse it iz today. Moreover, he haz been one of the biggest keys in propelling WUOL to #1 thru many well-documented radio warz. @ one time, he had 13 mix showz/wk including five on Fridays bet 12p-3a alone! He just entered his seventh yr. in syndication on SupeRadio, where he started w/three stations & almost singlehandedly haz lifted that number to 160 stations, including Japan & Hawaii. Ran continues to own/operate Philly's most powerful record pool, PDM. He haz always been @ the forefront of our community in breakin' new ground for all of us in the mix & now, haz taken it to a whole nutha planet! Turner Broadcasting, Inc.'s WCW aka World Championship Wrestling, haz hired DJ Ran to perform his awesom DJ skillz on camera & he will be fully mic'd az an on-air personality az well. Showz air on Mon. nites "WCW Monday Nitro" 8-11p EST on TNT & on Thursday's "WCW Thunder" on TBS 8-10p EST. These showz are currently #1 rated in their respective time slotz & are viewed by an estimated 52 million people! FIFTY-TWO MILLION MUTHAFUKKAZ! Ran will be travellin all over the world & to a city in the mix near you soon, like the Houston Astrodome, Madison Square Garden, L.A. Forum, etc. His format iz unrestricted both on- & off-air (ie: the live audience) & will include hip-hop/R&B/rock/alt/etc., so all you promo folkz should get him on your other lists too. Ran: "I've been blessed enuff in my career to be able to turn thingz that I've wanted to do into thingz that I've done. I'd like to thank all my friendz in the industry for the constant support; ALL the mix show DJz everywhere that break their ass day in & day out, sumtimes thanklessly; my family @ WUOL Dave Allen (luv ya); Colby Colb; Golden Boy & Helen Little. Thru the good & the bad times, we were always successful together & in my mind, Power 99 will always be my home. Special thanx to sum of the folks who made this WCW venture possible, such az Jason Hervey (Mandalay Pictures), WCW's Eric Bischoff & Craig Leathers, Tommy Boy's Sam Krespo, Chris Atlas & Patrick Edmonds, my personal asst. Ms. Rahnon "Motz" Motley & my new BIGGG BOSS, Ted Turner. I'm a DJ'z DJ for the luv of it since day one when I stepped in front of my first pair of 1200z. I've been a big fan of wrestling since I was a child. This opportunity allowz me to combine two thingz that I really luv to do & for that, I feel really blessed! Multimedia, here I cum!" CONGRATZ, RAN!... Congratz also to new #1 conf. call pic, Missy (Elektra) in her first wk. on the street while Mobb Deep (LOUD) stayz steady @ #1 on the unda second wk. in a row az Rahzel (MCA) moves up big 'n spinz & to #2 pic... Ja (Def Jam), 702 (Motown), Slick Rick (Def Jam), Ruff Ryders (Ruffryders/Interscope), Naughty By Nature (Arista), Foxy/Total (Def Jam), JD/Da Brat (Hollywood) & Black Moon (Duck Down/Priority) who continue to move nicely into position for regular ro... Chris Schwartz (Ruffhouse)?... DaMizza (KPWR), Steve Lobell & Krazyie Bone recombini on a few new trax?... Happy Walters (Immortal)?... Sway & Tech ("Wake-Up Show") & Interscope?... Soon-to-be conf. call pic: Tim/Magoo (Priority) & 1 Life 2 Live (LaFace/Arista)... & to Raphael/Q-Tip (Hollywood) & JT Money (Priority) for baggin big MTV addz this wk... I've known Tony Collins (Interscope) since his Giant daze. Great guy, a breath of fresh air in our crazy biz & not a bad ballplayer. Very sadly, he passed way too soon while ridin' his new motorcross bike. Luv ya man...

## outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	MISSY	She's A Bitch	GM/Elektra/EEG
2.	JA	Holla Holla	Def Jam
3.	SLICK RICK...	Street Talkin'	Def Jam
4.	702	Where My Girls At?	Motown
5.	FOXY BROWN...	I Can't	Def Jam
6.	BLACKMOON	2 Turntables & A Mic	Duck Down/Priority
7.	RUFF RYDERS	Ryde Or Die	Ruff Ryders/Inter
8.	NAUGHTY BY...	Live Or Die	Arista
9.	JD f/DA BRAT	It's Nothing	Hollywood
10.	BEFORE DARK	Baby	RCA

commercial ▲	▼underground	
1. MOBB DEEP	Quiet Storm	Loud
2. RAHZEL	All I Know	MCA
3. BLACKSTAR	Respiration	Rawkus
4. DEAD PREZ	Hip Hop	Loud



TONY COLLINS

**the lowdown  
on new music...**



**...by leading  
mix show DJz**

**rick "dragon style" lee • kmel**



**Naughty By Nature  
"Live Or Die"  
Arista**

"Tha boyz from Ill-town are straight bangin' with this kut. Blazin rhymes &, with Mystikal, ya can't go wrong. This will definitely spark up some spinz in my 5 o'clock mix. A fatt track on your FM dial." Latin Prince's note: Yo, here iz my

half, Ricky (right), sez Dave Meyer (left/KMEL), az they get ready to hit all tha strip klubz, chicken ranches & beaches of Miami this May for tha Impact Convention. Trojanz & Rogaine for everybody!

**michael london • wkxn**



**Ruff Ryders f/DMX...  
"Ryde Or Die"  
Ruff Ryders/Interscope**

"This track iz so fukkin hottt for rotation, it gives me tha chillz. Definitely rotation material, ya hear me!?? Tha DMX legacy continues... Tha Ruff Ryders definitely got tha flow & are riding high." Editor's note: I know what'cha gonna say after tha following comment, but I just can't help myself—cuz I really feel like these fellaz (l-r) Mr.

London, B "Redneck Kingpin" Brian (WBHJ) & Dre "College Boy" Ski (WAMO) should be on every Dunlop billboard from Mobile to Birmingham. Az in their bellies "dunn lopped" over their beltz. Me thinx it'z cuz of too many "all you can eatz" @ Dreamland.

**dj fashen • kkfr**



**Gang Starr  
"Full Clip"  
Virgin**

"Gang Starr iz breakin out anutha klassic. Even tho I have all tha old songs in this upcoming album, I can't wait to get them again. Primo lives forever." Editor's note: Sum in tha mix community will tell you that yearz of DJ'in takes

itz toll, especially when ya get to tha radio level. Tho in sum cases, a proper diet, werkin tha request lines for thoze oh-so-lonely teen females & havin a PD, like my Redskin buddy Brucey St. James, whoze managerial skillz transcend a stress-free environment, have obviously contributed to Mr. Fashen's lack of wear & tear between pix one & two. Wheaties any-

**justyn tyme • the box**



**EPMD  
"Check 1, 2"  
Def Jam**

"Good to see these guyz back in bizzness once again. Solid material from tha best duo in tha biz. Ironically, tha new album iz called 'Out Of Bissness,' which iz tha theme for the upcoming season for tha Redskins." Editor's note: How ironic that you should

mention tha playoff-bound Redskinz, who'll host your wack-asss Dolphinz, aka "Tha Squidz" @ Jack Kent Cooke Stadium, w/one of my fellow Redskin faithful, Mr. Stephen "Fukk Tha Squidz" Hill (MTV/M2), representin what Squid fanz are gonna be doin alot of that day. Kleenex for Justyn, pleeeze.

**chris coleman • wbjh**



**Timbaland And Magoo  
"Can U Get Wit It"  
Devante's/Priority**

In all four werdz, tha 'Mouth of tha South' sez: "It'z all gravy babeeeee!!" Editor's note: We're glad to see "Tha Mouth of tha South," Mr. Coleman, in a betta mood since we caught hiz girl, "Freaky Red," werkin OT over in tha South Beach hideaway of one

Al B. "Tha Maya" Silk (WEDR). Tho this isn't exxxaaaaactly what it looks to be. Seemz Ms. Red also lendz her skillz to tha teaching ranks on proper personal hygiene. Damn Silk, what it must be like to be you.

**dj dose • wvee**



**702  
"Where My Girls At?"  
Def Jam**

"This record iz a quality record, a very mixable joint & it werks all around. Tha ladeez luvv it!! I give it at least four spinz cuz it'z that hottt. It werkz well in my R&B set." Editor's note: In sportz, folks like to see their favorite athletes doin spotz for tha United

Way, Nike & shittt like that. In politix, we're accustomed to seein our representatives werkin on behalf of better education, lower taxes, etc. Az for DJz: Eating habitz, condom/no condom usage, poster children for Newportz in tha box, candidates for tha "Miggedy" Maestro "Puff Puff" rehab center...

**dre-ski • wamo**



**Common  
"1999"  
Rawkus/Priority**

"Common iz one of tha hottest lyricists in tha world and this beet iz straight bangin. Props to tha producer who got wrecked on this track. Altho it'z underground, I don't see no reason why it can't move up & be a commercial pic, so all you snoozers

wake-up in tha 1-9-9-9." Editor's note: Just wanna send my condolences to Mr. Ski. I probably shouldn't share this, but I luv him & thought you should share my concern. Ya see, I walked in tha bathroom & heard all this oohin & aahin. Then, I heard him sayin sumthin like damn, it'z burnin...

**nick v. (tha baka boyz) • kpwr**



**WhoRidaz  
"Get Lifted"  
South Paw/Blunt/TVT**

"TVT iz bout to do it with this WhoRidaz re-release. Peace to Hobo Junction. D & Mock B. Rectangle's beetz are outta control, so you need to peep game with this one." Editor's note: Ahhhhh, there it iz. "Game"... Hip-hop terminology from tha

archives. Let'z see who's got game. (L-r): Nick "Game" V., Mohamed "No Game" Moretta (HITS—that'z right, now I'm stuck w/tha muthafukka), Damion "DaMizza Got Game" Young (KPWR) & tha man who tellz everybody he got game every Sunday before Sway & Tech start dunkin on hiz fukkin ass, Mr. Eric "Yes I Am" Brooks (Virgin). Thankfully, most bathed prior to this pic.

# TOP 13 REASONS (PLUS) for attending IMPACT SUPER SUMMIT XIII

MAY 5-9, 1999 • FONTAINEBLEAU HILTON • MIAMI BEACH, FLORIDA

"WINNING IN THE NEW MILLENNIUM"

1. LARGEST RADIO TURNOUT...in conference history!  
(leading programmers & music directors plus top mix show DJs, college heavies, video programmers & more).
2. MOST POWERFUL INDEPENDENT RETAILER ATTENDANCE...EVER! (from the entire USA)
3. AN IMPACT FIRST...MCA & its FAMILY of LABELS will host a MAGNIFICENT WELCOMING RECEPTION, kicking off SUPER SUMMIT XIII...THURSDAY NIGHT, 8:00 pm to 11:30 pm  
(finally, a chance for all conference delegates to network in one ballroom early in "the super event," followed by A FANTASTIC SHOW featuring MCA stars & superstars)
4. HOT & HEAVY...COLUMBIA RECORDS GROUP & its FAMILY of LABELS' LUNCHEON and SHOW!  
(FRIDAY AFTERNOON, 12:30 pm)  
(All in attendance will be delighted with great artists & great food.)
5. BMG DISTRIBUTION & its FAMILY of LABELS will celebrate the end of the millennium on FRIDAY NIGHT, 7:30 pm to 11:30 pm featuring A FIRST TIME EVER SPECIAL EXTRAVAGANZA!!  
(food, drinks & super artists from the company that distributes ARISTA, BAD BOY, GEE STREET, JIVE, LaFACE, LOUD, RCA, RED ANT and others.) PLUS...SPECTACULAR SURPRISES!
6. ANNUAL AWARDS LUNCHEON! (SATURDAY AFTERNOON, 1:30 pm) hosted by ELEKTRA, QWEST, WARNER BROS. (Award winners will not be announced in advance.) A NEW CONCEPT
7. NEW! SENSATIONAL MOTOWN REVUE & DINNER...STARS & SUPERSTARS GALORE!  
(SATURDAY NIGHT, 7:30 pm to 11:30 pm) A NIGHT YOU'LL NEVER FORGET!
8. A "SPECIALLY DESIGNED" IMPACT SHOWROOM featuring hot label Gospel artists!
9. NEW! NEW! A "MINI TRADE SHOW & EXHIBITS"...specially designed for the large turnout of retailer delegates...in addition to music, products to enhance the bottom line for independents! (REMEMBER, PEOPLE DO BUSINESS WITH PEOPLE THEY KNOW)
10. A FANTASTIC "AFTER HOURS SHOW" hosted by the EPIC RECORDS GROUP...  
MIDNIGHT (FRIDAY pm & SATURDAY am). WELCOME to the SUPER SUMMIT, EPIC!!
11. KEYNOTE SPEAKER! Jim Caparro, CHAIRMAN (CEO) of MERCURY/ISLAND will deliver a dynamic keynote address! (His remarks could enhance your career.)
12. A FRONTIER ENTERTAINMENT GROUP RECEPTION featuring Retail Spotlight Awards  
PLUS...A FABULOUS "INTERSCOPE" SHOWCASE!
13. Last but not least, "DEF JAM 2000 (the next millennium)" will present...  
THE GREATEST LATE PARTY & SHOW EVER HELD - SATURDAY NIGHT (MIDNIGHT);  
WHAT A WAY TO CLOSE SUPER SUMMIT XIII.

## PLUS...MAJOR MEETINGS and WORKSHOPS featuring:

### PROMINENT SPEAKERS, MODERATORS and PANELISTS.

- \* PANEL featuring industry leaders, late FRIDAY morning after keynote address.
- \* RETAILER SUMMIT (power packed), plus coalition meetings.
- \* PRIME TIME RADIO SEMINAR chaired by TONY GRAY, radio consultant & MAXX MYRICK, WVAZ, Chicago.
- \* MUSIC INDUSTRY PANEL! "CONFLICTS of INTEREST in the MUSIC BUSINESS."  
led by prominent entertainment attorney, JEFF SMITH!

PLUS...WORKSHOPS featuring mix show heavies, video programming, music publishing & A&R,  
music marketing, record pools, & more...much more!

PLUS...Designer Conference Bags from BAD BOY RECORDS.

PLUS...Lanyards by TOMMY BOY.

PLUS...HARMONY RECORDS presents:

İYANLA VANZANT (LIVE) as seen on the OPRAH WINFREY show.

**REGISTRATION HOTLINE**  
**(215) 646-8001**

**A WARNING:** The City of Miami Beach has passed a major ordinance...Any person or persons defacing the city by hanging posters, flyers or other material will be prosecuted and heavily fined! All labels and personnel will be held responsible and dealt with severely. Will be enforced by Miami Beach police department.

# Rap Attack



## RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
12	2	1	COMMON	1999	Rawkus
11	3	2	RAHZEL F/PETE ROCK	All I Know	MCA
2	1	3	MASTER MINDS	Bring It Back	Exodus
17	5	4	BUSTA RHYMES	Party Is Goin' On	Elektra/EEG
—	10	5	BLACK STAR	Respiration (RMX)	Rawkus
16	11	6	ALL NATURAL	It's OK	All Natural Rec.
7	4	7	THE ROOTS	You Got Me (RMX)	MCA
—	15	8	LOOTPACK	WHENIMONTHEMIC	Stones Throw/NG
3	6	9	CHOCLAIR	Flagrant	Knee Deep
5	9	10	KARDINAL OFFISHAL	And What	Figure IV
14	12	11	DEADLY SNAKES	Cuevas de Muerté	Black Label/T. Boy
8	8	12	JT MONEY	Who Dat	Priority
—	25	13	MOBB DEEP	Quiet Storm	Loud
4	7	14	NAS	Nas Is Like	TM/Col/CRG
—	29	15	PRINCE PAUL	Handle Your Time	Tommy Boy
27	23	16	RUBBEROOM	Sector Rush	3-2-1
24	24	17	RUFF RYDERS	Ryde Or Die	Ruff R/Interscope
23	14	18	JANE BLAZE	Slow Down	Jive
—	30	19	BAMBOO	From The Getup	Roadrunner
26	21	20	DILATED PEOPLES	Rework The Angles	ABB
—	—	21	DEMASTAS F/NINE	Feel No Guilt	London
30	27	22	BUCKWILD	E.P.	Kurupt \$/Fat Beats
10	19	23	KOMBO	Pop Sh#t	Infini-T
—	—	24	BLACK MOON	2 Turntables & A Mic	Duck Down/Priority
6	20	25	PSYCHO & IRISCIENCE	On Deadly Ground	Blackberry
—	—	26	HIMALAYAZ	Playa Wayz	3 6/Red Ant
—	—	27	COUNT BASS D	Violatin'	Sponge Bath
9	13	28	INSPECTAH DECK	R.E.C. Room	Loud
—	—	29	RAIDERMEN	Carnivore	Raidermen Ent.
—	—	30	FOREIGN LEGION	Overnight Success	ABB

## NASTY NEWS BY NASTY-NE5

What up, my peeps?... After a decade on the New Hampshire airwaves, DJ Addition at WXPL is turning off his mic. Addition sums things up by saying, "I want to thank you for your support over the years. Record labels, please continue to service me product for my mix tapes." Give Addition a shout at 603-880-3677... DJs: your copy of "Many Styles" from **Styles Of Beyond** is promo-only and WILL NOT be available commercially. Irvine, Cali's DJ Cheapshot from KUCI produced **Styles Of Beyond's** first official single release on **Hi-Ho Records**, "Easy Back It Up," dropping in May... **SouthPaw Records** has new digits: phone 323-462-3396, fax 323-462-1137... **Red Brick Records** has got the bomb joint outta Syracuse, NJ. The artist **Jus One** caters to the underground hip-hop headz with "Keep It Live." Call **Michael Childs** for copies at 315-433-0035... **Eothen Alapatt**, a.k.a. **DJ Egon** of Nashville's **WRVU**, can be heard layin' down some of the phattest scratches on **Count Bass D's** "Violatin'"... **Alliance** is the new Director Of Promotions at **Buds Distribution**... Have you peeped out "Can't Nobody" from **LaFace's 1 Life 2 Live** yet? Check for it... New albums droppin' soon on **Arista** include **Black Rob's** "Life Stories" (May), **Naughty By Nature's** "Major Theory" (4/27), **Mase's** "Double Up" (June) and **Notorious B.I.G.'s** "Born Again" (July)... Former **Beastie Boys** deejay **Hurricane** is currently in the studio working on his second solo album. It's his first for **TVT Records** and is expected to hit the streets this summer... **Amad Henderson** exits **Island** and is now the Sr. Director of Urban and Mix Show Promotions at **Priority**... **BRUCE LEE!** Martial arts fans, get ready for the third annual "Jun Fan-Jeet Kune Do" seminar, coming to Seattle April 23-25. Tour, train and dine with Bruce's original students, special guests **Linda Lee Cadwell** and her daughter **Shannon Lee Keaster**. For more info, call 206-937-6492 or visit their website at [www.jkd.com](http://www.jkd.com). I'll see you there... **PEEP THESE:** **Flowmastaz Click f/J-Ro** and **Dres**, **Badd Azz**, **GRITS**, **Sway & King Tech f/DJ Revolution**, **701 Squad**, **Domingo**, **Section 8 Mob** and **Gang Starr**... Log on to [www.tpln.net](http://www.tpln.net) for the **HITS** Rap Department's "Rap Attack Flashback," Saturdays at 11PM (PST), and the "B Side Show," Saturdays at 12AM (PST)... **SHOUT OUT TZIME:** **Damien Rodriguez** from **KCSU** outta Ft. Collins, CO, **J-Tyme** from **KUGS** outta Bellingham, WA, **April D** from **WAMF** outta Tallahassee, FL, **Ralph White**, **Jim Mahoney** at **Roadrunner**, **Ron Williams** at **Blunt** and thank you to **Loco Mo'Shun**, **Omni Entertainment** and **Bigg Nastee'** for the great hospitality in Chicago... **KUNGFU FLICK OF THE WEEK:** **Yuen Biao** and **Sammo Hung** in "Dreadnaught"... 🐼



POLYRHYTHM ADDICTS

## TOP FIVE MOST ADDED

Artist	Title	Label
NAUGHTY BY NATURE	Live Or Die	Arista
POLYRHYTHMATICS	Motion 2000	Nervous
QNC	Repertoire	Gee Street
CAM'RON	Let Me Know	UN/Epic
DEFARI	Lowlands Anthem	BL/Tommy Boy

## TOP FIVE MIX TAPE SONGS

Artist	Title	Label
MOBB DEEP	Quiet Storm	Loud
BUMPY KNUCKLES	Part Of My Life	K Jack/Magnum
RAHZEL	All I Know	MCA
CLIPSE	The Funeral	Elektra/EEG
QNC	Repertoire	Gee Street

# Rap Attack

MAKIN' IT HAPPEN



DJ Virtuoso's got New Haven, CT's WNHU locked down! Born and raised in North New Jersey, Virtuoso recalls, "Back in '85, it was UTFO's 'Roxanne, Roxanne' and Slick Rick's 'La-Di-Da-Di' that got me into hip-hop music." By the age of 13, Virtuoso was deejaying on his uncle's old turntables. In '94, he wrote a letter inquiring about an intern position at D&D Studios.

He remembers, "I got the gig at D&D and was a jack-of-all-trades—answering phones, getting lunch and 40s for Gang Starr, hooking up mics and sitting in on sessions with Group Home, Smiff & Wesson and Doug E. Fresh." By early '95, while attending the University Of New Haven, Virtuoso applied for a gig at campus station WNHU and wound up with two hip-hop shows. He tells us, "My show airs Friday nights on 88.7FM from 11PM-2AM. I'm the host of Virtuoso Radio and DJ Zare is in the mix. Our show is strictly underground." Virtuoso adds, "My role models are my Uncle Mike, who's been a father figure to me, and Clive Calder, because he's the man and most people barely recognize his name!" Virtuoso would like to have his own record label, but right now he's concentrating on having his ConQuest promotions company set up by the summer. He advises, "Keep learning and respect those who came before you, 'cause you can learn a lot from them." You can shout our dawl out at 973-923-6419... SHOUTS: "My mom and family, ljeoma, Saj, DJ Zare, DJ Deto-C, the WNHU crew, N.R.A., Kool Herc, to all who've been down wit' me and R.I.P. to Big L and Freaky Tah"...



WHO DAT? WHO DAT? "It's an honor to be the next in line to throw up the 'W,'" says Priority geek Mr. Pete, as Warner Bros. studmuffin Roddy-Rod, formerly of Priority, passes the invisible torch to him.



APRIL FOOLS: Seen bowing down after getting dissed by Tia Carrere, Britney Spears, Alyssa Milano and Jennifer Lopez while cruising down L.A.'s Ventura Blvd. are (l-r) Jammin' John, Seattle's DJ B-Mello from KCMU/KGRG, Nasty-Nes and DJ Creativity.

TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ CREATIVITY

## DJ A.P.'S TOP 5

- |                |                      |              |
|----------------|----------------------|--------------|
| 1. BLACK MOON  | 2 Turntables & A Mic | DD/Priority  |
| 2. NAS         | Hate Me Now          | TM/Col/CRG   |
| 3. QNC         | Repertoire           | Gee Street   |
| 4. PRINCE PAUL | Handle Your Time     | Tommy Boy    |
| 5. DEFARI      | Lowlands Anthem      | BL/Tommy Boy |

Black Moon's very own DJ Evil Dee has risen again with another phat mix tape entitled "Operations Skillz."



If you're guessing the emphasis here is on skillz, you got that right. Doubles, blends and scratches are present throughout, not to mention plenty of the hottest joints around. Just some of the many tools Dee uses to operate are Pace Won's "I Declare War," Nas' "Nas Is Like," Slum Village's "I Don't Know" and a song featuring 2 Pac, Snoop and Nice & Smooth called "Bitches." But what would an Evil Dee tape be without some Black Moon cutz? Not a damn thing, which is why Evil Dee's got ya covered with joints like "2 Turntables & A Mic," "On-slaughter" and "One Two," all off the new Black Moon album "War Zone." To get a copy of

"Operations Skillz," dial up 917-489-8876. SHOUT OUTS: DJs Gaby "Getdown" Martinez, Jeff Townes, Rick Lee, Jay Ski, Ajax and Bad Boy Bill.

## PICK HIT OF THE WEEK

PHAT SOUL, KSCI/TUCSON, AZ  
701 SQUAD "BLACK MASK THEME" TOMMY BOY

UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	BUMPY KNUCKLES	Part Of My Life	K Jack/Magnum 212-965-1862
2.	FOREIGN LEGION	Overnight Success	ABB N/A
3.	MAYLAY SPARKS	Unusual Style	Ready Rock N/A
4.	STYLES OF BEYOND	Many Styles	Hi Ho 323-665-0777
5.	MIDNIGHT BLUE	Bounce	Smash 212-244-9085
6.	BREEZE EVAFLOWIN	Refined	Buds 212-378-8848
7.	BEDROOM WIZARDS	No Half Steppin' 99	Buds 212-378-8848
8.	GD	Get Dirty	D.I.T.C./Fat Beats 212-965-1862
9.	SEAN BOSTON	I Put My Word On It	Pentagon 212-965-1862
10.	C. WEBB F/KURUPT	Gangsta! Gangsta!	Humility 718-771-7857

It seems like only  
"Yesterday"  
and just look at her now.

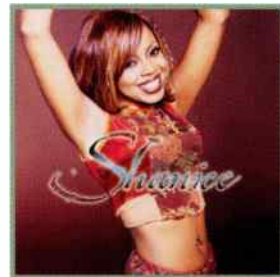
Introducing the latest single by

# Shanice

The follow up to her top 10 single  
"When I Close My Eyes"

from her self-titled,  
LaFace Records debut album.

IMPACTING 4/12



ALBUM IN STORES NOW!

Only On





# Jamz

## Anti-NATO Rallies: Hot New Trend Or Just Nostalgia?



We're Just As Happy As We Look.

## You Must Have A Lot Of Time On Your Hands.

# JUICE!

Jazz vocal great **Joe Williams**, famed for the song "Ev'ry Day I Have The Blues," passed away on 3/31 after walking out of a Las Vegas hospital and collapsing. He was 80. Williams, who gained fame as **The Count Basie Orchestra's** lead vocalist in the '50s and '60s, inexplicably checked himself out of Sunrise Hospital after weekend treatment for a recurring respiratory ailment. Said **Hugh Hefner**, founder of the Playboy Jazz Festival, at which Williams performed ten times: "Joe Williams was not just a legendary jazz artist, and he was not just a gentleman. He was a gentle man and a one-of-a-kind performer who was loved and respected by his audiences, other musicians, promoters, producers. In short, all who had the privilege of knowing and working with him. He was a great friend, and there will never be another quite like him"... Our condolences to the family of **Tony Collins**, **Interscope Records'** West Coast Regional Crossover Promotion Director, who passed away 4/3 following a motorcycle accident in Los Angeles. Also, condolences to **Dwight Bibbs**, Sr. VP Promotion & Marketing for **Warner Bros. Records**, on the passing of his grandmother, **Elizabeth Durn**, from an undisclosed illness on 3/29... Finally, **Raymond Rodgers**, aka **Freaky Tah** of the **Lost Boyz**, was fatally shot 3/28 while leaving a party near New York's Kennedy International Airport. Letters of condolence can be sent to: Group Home Entertainment, 1755 Broadway, New York,



Interscope's **Tony Collins**: His Bright Star Shone Far Too Briefly

NY 10019. The assailant is still at large... **Paul Porter**, former personality at **WMMJ-FM** Washington, D.C. and **WBSL-FM** New York, has been named interim MD at **BET**. Porter replaces **Gregg Diggs**, who exited the position last week... **Verna Green**, former GM of both **WJLB-FM** and **WMXD-FM** Detroit, has been officially assigned to **WJLB-FM** as Sr. VP/GM. **Peter Connolly** takes over the vacant position at **WMXD-FM**... At **KKBT-FM** Los Angeles, **Angle Bright** exits her Promotions Assistant position and ankles to **Western International Media** as an Account Executive... **KPWR-FM**



Jazz Vocal Great **Joe Williams**: 1918-1999

**Los Angeles' "Knowledge is Power" Foundation** has approved a \$20,000 grant to **PUENTE Learning Center** to fund the "Power of Speech" program, which assists kids and young adults in the East Los Angeles area in the art of public speaking, communication, and interviewing skills.. **KXHT-FM** Memphis will hold its birthday show in May. More news regarding the event TBA... Sr. VP/A&R **Jeff Fenster** exits **Jive Records** to join **Island/Def Jam Records** as Sr VP/Head of A&R. Speaking of **Def Jam**, its West Coast offices have moved to: 8920 Sunset Blvd., 2nd Floor, Los Angeles, CA 90069. Phone: (310) 288-5371... **LaFace Records** holds its Second Annual Southeastern Music Showcase at the Atlanta Coca-Cola Roxy Theater. The event spotlights new talent from the Southeastern region and is open to the industry as well as the public. On 5/21, groups from the rock, pop, and alternative genres will be highlighted; 5/22 features R&B, rap, hip-hop, and gospel acts. For more info, contact **Moses Dailey** at (404) 239-8062... **En Vogue** diva **Terry Ellis** exhibits her new fragrance, **Southern Exposure**, at the upcoming **EXTRACTS: A Trade Show for Aromatherapy, Home Fragrance and Personal Care**, taking place 4/9-12 at New York's Passenger Ship Terminal Pier 88. Ellis is the first African-American female to create, develop and market a perfume... In celebration of **Duke Ellington's** 100th birthday anniversary, the **Playboy Jazz Festival** will hold a concert on 5/2 at the Beverly Hills Civic Center Plaza. Artists such as **Bill Berry's L.A. Big Band** and the **Paul Smith Trio** are scheduled to perform medleys of Ellington's compositions... **Magic Johnson's** newly-formed label, **MJM Records**, has signed its first artist, **Myron Avant**... Check out **JoMarie Payton** of "Family Matters" on 4/8 at **Lunaria** in Century City as she performs selections from her debut jazz CD, "Southern Shadows"...

# Singled Out

## The Top Thirty

Week Of April 9, 1999

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	TLC	<i>No Scrubs</i>	LaFace/Arista
1	2	2	BUSTA RHYMES	<i>What's It Gonna Be</i>	Elektra/EEG
9	5	3	112	<i>Anywhere</i>	Bad Boy/Arista
4	3	4	JESSE POWELL	<i>You</i>	Silas/MCA
5	4	5	THE ROOTS	<i>You Got Me</i>	MCA
6	7	6	FAITH EVANS	<i>All Night Long</i>	Bad Boy/Arista
16	8	7	BLACKSTREET	<i>Girlfriend Boyfriend</i>	Lil' Man/Interscope
12	9	8	ERIC BENET	<i>Georgy Porgy</i>	Warner Bros.
10	10	9	K-CI & JOJO	<i>Life</i>	Rock Land/Interscope
13	12	10	SILK	<i>If You (Lovin' Me)</i>	Elektra/EEG
8	6	11	GINUWINE	<i>What's So Different</i>	Sony 550 Music/Epic
7	11	12	WHITNEY HOUSTON	<i>Heartbreak Hotel</i>	Arista
3	—	13	LAURYN HILL	<i>Ex-Factor</i>	Ruffhouse/Columbia/CRG
18	16	14	TOTAL	<i>Sittin' Home</i>	Bad Boy/Arista
14	13	15	SHANICE	<i>When I Close My Eyes</i>	LaFace/Arista
20	17	16	RAPHAEL SAADIQ	<i>Get Involved</i>	Hollywood
30	22	17	MAXWELL	<i>Fortunate</i>	Rock Land/Int/Col
21	18	18	TRICK DADDY	<i>Nann</i>	Big Beat/AtI/AtI G
11	14	19	TYRESE	<i>Sweet Lady</i>	RCA
24	21	20	JAY-Z	<i>Jigga What?</i>	Roc-A-Fella/Def Jam
27	24	21	DIVINE	<i>One More Try</i>	Red Ant
15	15	22	EMINEM	<i>My Name Is</i>	Aftermath/Interscope
17	19	23	R. KELLY	<i>When A Woman's...</i>	Jive
26	25	24	MYA	<i>My First Night</i>	University/Int
—	28	25	J.T. MONEY	<i>Who Dat</i>	Priority
—	27	26	CASE	<i>Happily Ever After</i>	Def Jam
DEBUT	27	27	TRINA & TAMARA	<i>What'd You Come...</i>	Columbia/CRG
—	29	28	DAVE HOLLISTER	<i>My Favorite Girl</i>	Dreamworks
DEBUT	29	29	BRANDY	<i>Almost Doesn't Count</i>	Atlantic/AtI G
23	26	30	JUVENILE	<i>Ha</i>	Cash Money/Universal

Based Primarily On Radio Airplay & Retail Sales

## By Gary Jackson



Marvin Gaye's  
Got A 60th  
Tribute Coming!

**Web Surfing:** Gotta tip new artists, managers, A&R and labels to one of the best Web sites I've seen for bringing artists to the attention of the music industry. **Talent Connection** ([www.talentconnection.com](http://www.talentconnection.com)) is a convenient all-in-one medium for aspiring artists, actors, models and comics to get exposed to the powers that be. Among the features: A lengthy menu covering open calls, a yellow pages,

newsstand, industry links, member services, producers corner, referrals and more. The site aims to offer an affordable service that showcases artists to the entire industry. Perhaps most usefully, those who sign on can customize (and regularly update) their own pages. There's really too much to write about in this space. Just browse the sight and be amazed at its convenience... **Records To Watch:** Before Dark's "Baby" (RCA), Tevin Campbell's "For Your Love" (Qwest/Warner Bros.), Tyrese's "Lately" (RCA), DMX's "No Love For Me" (Def Jam), Nas' "Hate Me Now" (Columbia) and DJ Quik's hot "You'z A Ganxta" (Profile/Arista)... **Should Be On Your Airwaves:** Continued strong movement on Chanté Moore's "Chanté's Got A Man" (MCA), Maxwell's "Fortunate" (Columbia), Raphael Saadiq & Q-Tip's "Get Involved" (Hollywood), Dru Hill's "You Are Everything" (Island/Def Jam), Men Of Vizion's "Break Me Off" (MJJ/Epic), Willie Max's "I'm Not Your Girlfriend" (Motown)... **Won't Go Away:** George Michael & Mary J. Blige's "As" (Epic). KDKS-FM Shreveport PD Quinn Echols reports the song is doing very well and refuses to ride off quietly into the sunset. These ears, as well, find it to be a refreshing remake—as well as a strong introduction to a new audience—of the Stevie Wonder classic. Hit Epic's Randy Franklin @ (212) 833-7013 for your copy... **Video Of The Week:** Busta Rhymes "What's It Gonna Be" (Elektra), directed by Hype Williams. Have you got an extra \$2+ million for a video? Sure, its budget was massive, but every penny's on the screen. In this spectacular, visually stunning clip, Busta hooks up with the scrumptious Janet to entice us into an eye-candy sci-fi world. Think "Terminator 2," and you've got the picture... Finally, 4/2 would have been the 60th birthday of one of our greatest icons, the late Marvin Gaye. As the world knows, he was gunned down the day before his 45th by his father. On 6/8, in his honor, Motown Records will release "Marvin Is 60," a compilation of some of his greatest hits sung by the likes of Brian McKnight ("Distant Lover"), El DeBarge ("Sexual Healing"), D'Angelo ("Your Precious Love"), Gerald Levert ("Let's Get It On") and more. A fitting tribute by today's top vocalists...

E-mail: [jamzhits@aol.com](mailto:jamzhits@aol.com) Fax: (818) 906-8937

# LATELY

## Have I told you I LOVE YOU?

Tyrese keeps the heat up with another hot ballad. The follow-up to the #1 hit "SWEET LADY" off the Platinum album TYRESE.

Most Added @  
Urban Mainstream

"We're on it!... It will be another 'Sweet Lady' or BIGGER."  
— Jay Allen, WGCI

"Picks up where 'Sweet Lady' left off, so don't sleep on this."  
— Nate Bell, WDTJ

Early on "Lately"

WFXX	WHRK	WGCI	WOWI	WDXK	WLJM	WJWZ
WJUC	WKYS	WTLZ	WPGC	KMJQ	KYEA	WHTA
WDTJ	WJTT	WZAK	KDKS	KIPR	KRVV	WIZF
KYSP	WTMP	WDZZ	WILD	WJLB	WTMG	WDAI
WJMZ	KDKO	WVEE	WBLS	WJKS	WKGN	

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# Active Albums

## The Top Thirty

Week Of April 9, 1999

2W	LW	TW	ARTIST	TITLE	LABEL
1	2	1	TLC		LaFace/Arista
				<i>Fan Mail</i>	
2	1	2	EMINEM		Aftermath/Interscope
				<i>The Slim Shady LP</i>	
3	3	3	LAURYN HILL		Ruffhouse/Columbia
				<i>The Miseducation Of</i>	
5	6	4	JAY-Z		Roc-A-Fella/Def Jam
				<i>Vol. 2...Hard Knock</i>	
10	5	5	JUVENILE		Cash Money/Universal
				<i>400 Degreez</i>	
4	4	6	GINUWINE		550/Epic
				<i>100% Ginuwine</i>	
7	7	7	DMX		Def Jam
				<i>Flesh Of My Flesh...</i>	
—	—	8	BLACKSTREET		Lil' Man/Interscope
				<i>Finally</i>	
11	18	9	WILL SMITH		Columbia/CRG
				<i>Big Willie Style</i>	
6	8	10	SOUNDTRACK		Rock Land/Interscope
				<i>Life</i>	
9	11	11	2PAC		Death Row/Interscope
				<i>Greatest Hits</i>	
15	10	12	BUSTA RHYMES		Elektra/EEG
				<i>Extinction Level...</i>	
12	15	13	TYRESE		RCA
				<i>Tyrese</i>	
13	16	14	DMX		Def Jam
				<i>It's Dark And Hell..</i>	
22	22	15	MONICA		Arista
				<i>The Boy Is Mine</i>	
—	9	16	WU-TANG CLAN		Wu-Tang/Priority
				<i>Wu Chronicles</i>	
—	—	17	BRANDY		Atlantic/Atl G
				<i>Never Say Never</i>	
23	19	18	112		Bad Boy/Arista
				<i>Room 112</i>	
18	21	19	R. KELLY		Jive
				<i>R</i>	
—	13	20	SILK		Elektra
				<i>Tonight</i>	
—	12	21	SOUNDTRACK		No Limit/Priority
				<i>Foolish</i>	
—	—	22	MARIAH CAREY		Columbia
				<i>#1's</i>	
16	20	23	THE ROOTS		MCA
				<i>Things Fall Apart</i>	
8	14	24	C-MURDER		No Limit/Priority
				<i>Bossalinie</i>	
19	25	25	DRU HILL		Island
				<i>Enter The Dru</i>	
—	27	26	TRICK DADDY		Slip-N-Slide/Warlock
				<i>www.thug.com</i>	
—	—	27	WHITNEY HOUSTON		Arista
				<i>My Love Is Your Love</i>	
14	23	28	HARLEM WORLD		All Out/SSD/Col
				<i>The Movement</i>	
—	17	29	COOL BREEZE		Organized Noise/Int
				<i>East Points...</i>	
—	26	30	USHER		LaFace/Arista
				<i>Usher Live</i>	

Based Primarily On Retail Sales

## Now Ya Know



**Shae Jones**  
"Talk Show"  
M3/Universal

A lot of you have met or talked to Shae Jones—before you had any idea she was a badass soul diva. She worked at the late, lamented Geffen Records for more than a minute, and her proximity to the star-maker machinery probably made her own discovery than much more inevitable. Montell Jordan thought she was the bomb and helped bring her into the limelight, first with the single "Talk Show Shhh!" and now with this smooth 'n' sexy long-player. Jordan served as executive producer on the project, and produced and co-wrote a number of the tracks; producers Anthony "Shep" Crawford, Eric Seats, Professor Funk, Teddy Bishop and Jazz the Man oversaw the others. Jones' rich, sensual voice is a revelation, swooping from a husky alto to exhilarating upper reaches with ease. Opener "Bad Boy" features Ja Rule and allows Jones to get frisky outta the box; "Talk Show Remix," featuring Cha Cha, makes use of the sinuous bassline from Herbie Hancock's "Watermelon Man," lending the original track a sultrier vibe; "Let Him Go" works up a fine froth with its mixed-emotions theme; the woman-confronts-other-woman ballad "Everytime" lays it on the line with just the right amount of grit. But our money's on the buttery "Symptoms Of A Heartbreak," which—despite its end-of-the-road lyrics—will have you and your close friend skin-to-skin in no time. Shae, we're ready to go to *chez vous*.



**David Sanborn**  
"Inside"  
Elektra

Musicians reserve the word "cat" for players they respect the most, and saxophone wizard David Sanborn is unquestionably a cat. He's played with too many major stars to name (okay, how about Stevie Wonder, David Bowie, Ray Charles, Paul Simon, the "Late Night" Orchestra), and won Grammys and earned platinum sales for his solo records. This time out, he's opted for an intimate, late-night feel that's funky and evocative; fellow giant and bassist extraordinaire Marcus Miller handles production and multi-instrumentalist duties, while greats like percussionist Don Alias, tenor geniuses Lenny Pickett and Michael Brecker and guitarist Martin Sewell round out most of the tracks. Cassandra Wilson—one of the finest singers alive—puts a typically nuanced and gorgeous spin on Aretha's "Daydreaming," inspiring conga raptures from Alias and spiraling, soulful testimony from Sanborn. Miller's "Brother Ray" boasts B-3 work from Ricky Peterson and killer ensemble horn work, while Sanborn and Miller duet serenely on Me'Shell Ndegeocello's "Cane." Sting drops by to deliver Bill Withers' "Ain't No Sunshine," which also features guitar from Bill Frisell and Fareed Haque. There's a lot more to savor here, and it's marked as always by Sanborn's distinctive combination of virtuosity and taste. A perfect disc for late-night rendezvous, rainy-morning reflection and highway reverie.

- Outdoor advertising going on now
- Mountain Dew commercial in progress
- Going on tour with R. Kelly

HITS **2** BDS 2300/+269

R&R Urban Mainstream 5 - 3\* Top 40 5 - 3\*

Rhythm Crossover 14 - 8\*

**BUSTA RHYMES**

# WHAT'S IT GONNA BE ?!

featuring janet

The new single and video  
from the platinum album **E.L.E.**  
and the follow-up to the hit  
**GIMME SOME MORE.**

**HOT R&B Airplay 10 - 7**  
**#2 Hot R&B Singles**  
**#4 Hot 100**

#1 Most Played at KMEZ #1 Most Played At WJWZ  
#1 Most Played at KUBE #2 Most Played At WEDR  
Top 5 Most Played at Hot 97 #2 Most Played At WHTA



## SINGLE SALES!

- |                   |                    |                     |
|-------------------|--------------------|---------------------|
| #1 Chicago 2 WKS! | #1 Raleigh         | #1 Jacksonville     |
| #1 San Francisco  | #1 Buffalo         | #1 Richmond         |
| #1 Cleveland      | #1 Norfolk         | #1 Austin           |
| #1 Atlanta        | #1 Louisville      | #1 Tucson           |
| #1 Tampa          | #1 West Palm Beach | #1 Fort Myers       |
| #1 Miami          | #1 Albany          | Just to name a few! |

Produced by Darrell Delite Allamby for 2000 Watts Entertainment, Inc.

Management by Chris Lighty and Mona Scott for Violator Management

On Elektra compact discs, cassettes and records [www.elektra.com](http://www.elektra.com)

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# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS



### MOST #1's

1. ANDREA BOCELLI
2. EMINEM
3. FAMILY VALUES TOUR

### MOST TOP 5's

1. ANDREA BOCELLI
2. EMINEM
3. FAMILY VALUES TOUR

### MOST TOP 10's

1. TLC
2. LAURYN HILL
3. ANDREA BOCELLI



KEVIN MILLIGAN/  
CINDY BARR  
570 Retail Stores  
(Torrance)

#### WHEREHOUSE/BLOCKBUSTER

1. EMINEM
2. TLC
3. LIFE (ST)
4. JUVENILE
5. FAMILY VALUES TOUR
6. TRICK DADDY
7. ANDREA BOCELLI/SOGNO
8. GINUWINE
9. EVERLAST
10. LAURYN HILL



JOHN MICHAEL  
311 Retail Stores  
(Eden Prairie, MN)

#### BEST BUY

1. FAMILY VALUES TOUR
2. EMINEM
3. TLC
4. BRITNEY SPEARS
5. OFFSPRING
6. MATRIX (ST)
7. CHER
8. KORN
9. SHANIA TWAIN
10. ANDREA BOCELLI/SOGNO



DAVE WATLAND  
1,800 Wal-Mart  
Locations  
(Amarillo)

#### ANDERSON MERCHANTISERS

1. BRITNEY SPEARS
2. DIXIE CHICKS
3. SHANIA TWAIN
4. TLC
5. NSYNC
6. OFFSPRING
7. CHER
8. GEORGE STRAIT
9. BACKSTREET BOYS
10. LAURYN HILL



MIKE FULLER  
131 Retail Stores  
(Amarillo)

#### HASTINGS

1. EMINEM
2. FAMILY VALUES TOUR
3. KORN
4. TLC
5. EVERLAST
6. OFFSPRING
7. BRITNEY SPEARS
8. DIXIE CHICKS
9. MATRIX (ST)
10. SHANIA TWAIN



DICK ODETTE  
927 Retail Stores  
(Minnetonka, MN)

#### SAM GOODY

1. EMINEM
2. TLC
3. BRITNEY SPEARS
4. FAMILY VALUES TOUR
5. ANDREA BOCELLI/SOGNO
6. OFFSPRING
7. KORN
8. LAURYN HILL
9. B\*WITCHED
10. SHANIA TWAIN



GEORGE MEYER  
39 Retail Stores  
(New York)

#### WIZ

1. ANDREA BOCELLI/SOGNO
2. TLC
3. BLACKSTREET
4. LAURYN HILL
5. BRITNEY SPEARS
6. EMINEM
7. LIFE (ST)
8. CHER
9. BUSTA RHYMES
10. JESSE POWELL



TONY BAZEMORE  
5,000 Accounts  
(Coral Springs, FL)

#### ALLIANCE

1. ANDREA BOCELLI/SOGNO
2. FAMILY VALUES TOUR
3. BRITNEY SPEARS
4. EMINEM
5. BAZ LUHRMANN
6. MOB HITS
7. LAURYN HILL
8. CHER
9. SHANIA TWAIN
10. KORN



SAM CASS  
4000+ Accounts  
(Philadelphia)

#### UNIVERSAL ONE-STOP

1. GODSMACK
2. EMINEM
3. WU-TANG CLAN
4. DMX
5. BRITNEY SPEARS
6. LAURYN HILL
7. ANDREA BOCELLI/SOGNO
8. OFFSPRING
9. FAMILY VALUES TOUR
10. BUSTA RHYMES



RON PHILLIPS  
10,000 Accounts  
(Woodland)

#### VALLEY MEDIA

1. ANDREA BOCELLI/SOGNO
2. CHARLOTTE CHURCH
3. EMINEM
4. SAMMY HAGAR
5. BAZ LUHRMANN
6. SIXPENCE NONE THE RICHER
7. FAMILY VALUES TOUR
8. LIFE (ST)
9. B\*WITCHED
10. GINUWINE

# eagle-eye cherry

On Over 50 Stations  
In The 1st Week!

Most Added:  
WPLJ New York  
WXKS Boston  
WWMX Baltimore  
WKRQ Cincinnati  
WNCI Columbus  
WPRO Providence  
KCHZ Kansas City  
KBBT Portland  
And Many More

4/15 - Late Show With David Letterman

4/16 - Live! With Regis & Kathie Lee

On Tour With Sheryl Crow



## falling in love again

the follow-up to the #1 hit single **SAVE TONIGHT!**

From The Platinum Album "Desireless"

produced by Eagle-Eye Cherry management: Tommy Manzi remixed by Ed Tuton  
[www.eagle-eyecherry.com](http://www.eagle-eyecherry.com) [www.workgroupnet.com](http://www.workgroupnet.com)

World Radio History

© Sony Music Entertainment Inc.



# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



**JIM FREEMAN**  
18 Retail Stores  
(Stamford, CT)

**HMV RECORD STORES**

1. ANDREA BOCELLI/SOGNO
2. LAURYN HILL
3. ANDREA BOCELLI/ROMANZA
4. CHER
5. TLC
6. RICKY MARTIN
7. VAN MORRISON
8. BRITNEY SPEARS
9. FATBOY SLIM
10. ELTON JOHN



**JOHN GRANDONI**  
175 Retail Stores  
(Pittsburgh)

**NAT'L RECORD MART**

1. EMINEM
2. FAMILY VALUES TOUR
3. TLC
4. BRITNEY SPEARS
5. KORN
6. B\*WITCHED
7. OFFSPRING
8. EVERLAST
9. LAURYN HILL
10. DMX

**THE MUSIC NETWORK**  
BOB PATTEN  
400 Accts  
(Atlanta)

**MUSIC NETWORK**

1. COOL BREEZE
2. FOOLISH (ST)
3. SILK
4. JUVENILE
5. BLACKSTREET
6. USHER
7. TRICK DADDY DOLLAR
8. 112
9. LIFE (ST)
10. RAHEEM



**JOHN KUNZ**  
1 Retail Store  
(Austin, TX)

**WATERLOO**

1. STEVIE RAY VAUGHN
2. TONI PRICE
3. KELLY WILLIS
4. STEVE EARLE & D. MCCOURY
5. BETH ORTON
6. VAN MORRISON
7. DAMNATIONS
8. WILCO
9. LUCINDA WILLIAMS
10. LAURYN HILL



**RICHARD ELLIS**  
1 Retail Store  
(Los Angeles)

**ARONS**

1. DAVID SYLVIAN
2. BLUR
3. OLIVIA TREMOR CONTROL
4. BETH ORTON
5. DUSTY SPRINGFIELD
6. SLEATER KINNEY
7. ROOTS
8. XTC
9. WILCO
10. SAM PREKOP

**CENTRAL SOUTH MUSIC SALES**  
TONY ROSS  
1500 Accounts  
(Nashville)

**CENTRAL SOUTH**

1. BOOTLEG
2. FATBOY SLIM
3. TLC
4. JUVENILE
5. BRITNEY SPEARS
6. KORN
7. TRICK DADDY DOLLAR
8. GHETTO MAFIA
9. BAZ LUHRMANN
10. EVERLAST

**Newbury Comics**  
NATALIE WERLIN  
20 Retail Stores  
(Boston)

**NEWBURY COMICS**

1. FAMILY VALUES TOUR
2. EMINEM
3. KORN
4. FATBOY SLIM
5. BRITNEY SPEARS
6. MATRIX (ST)
7. LAURYN HILL
8. KID ROCK
9. BLUR
10. GODSMACK



**JIMMY BRANNAN**  
1 Retail Store  
(New York)

**J&R**

1. ANDREA BOCELLI/SOGNO
2. LAURYN HILL
3. TLC
4. CHER
5. BRITNEY SPEARS
6. DUSTY SPRINGFIELD
7. LIFE (ST)
8. VAN MORRISON
9. BLACKSTREET
10. ROOTS



**BOB SAY**  
7 Stores  
(Los Angeles)

**MOBY DISC**

1. BETH ORTON
2. DAVID SYLVIAN
3. BLUR
4. FATBOY SLIM
5. KORN
6. LAURYN HILL
7. EMINEM
8. OFFSPRING
9. LENNY KRAVITZ
10. TLC

**MAGIC PLATTER**  
DON VAN CLEAVE  
1 Retail Store  
(Birmingham, AL)

**MAGIC PLATTER**

1. FAMILY VALUES TOUR
2. VIRGOS MERLOT
3. BLUR
4. WILCO
5. D. MATTHEWS/T. REYNOLDS
6. MATRIX (ST)
7. KELLY WILLIS
8. FATBOY SLIM
9. MY FRIEND STEVE
10. BETH ORTON

**Phillips Enterprises, Inc.**  
MICHAEL PHILLIPS  
200 One-Stop  
Accounts  
(Raleigh)

**PHILLIPS ONE-STOP**

1. FAMILY VALUES TOUR
2. SHELBY STARNER
3. DAVID SYLVIAN
4. MATRIX (ST)
5. BLUR
6. SILVERCHAIR
7. OTHER ONES
8. DAVID OLNEY
9. OLIVIA TREMOR CONTROL
10. ROBERT BRADLEY



**ROMAN KOTRYS**  
58 Accounts Retail &  
Jukebox  
(Michigan)

**REPEAT THE BEAT**

1. CASSANDRA WILSON
2. FAMILY VALUES TOUR
3. DAVID SYLVIAN
4. SLOAN
5. FATBOY SLIM
6. BAZ LUHRMANN
7. BETH ORTON
8. XTC
9. VAN MORRISON
10. BLUR





*If you're waiting for a  
story to develop...*

*stop.*

- Over 4500 multi-format spins
- Top 5 smash at three other formats
  - Daily Host of  Jams
  - #1 requested  Jams Video
- Scanning 40-60k albums every week
  - Debut album now Platinum
  - All over the air at: B96, KIIS, Z95.7, KHKS, KKRZ, KDWB, KHTS, WZJM, KSLZ, WKSE, WKSS, KHFI, WROX, WXSS, KRQQ, KZHT and many more!

**SWEET LADY**

# TYRESE

**...the first POP single from a multi-format multi-media superstar**

PRODUCED BY THE CHARACTERS TROY TAYLOR AND CHARLES FARRAR FOR CHARACTER MUSIC CORPORATION • MANAGED BY GAYLE ATKINS AND GREG PARKS FOR TDC MANAGEMENT AND PRODUCTIONS, INC.



[WWW.PEOPLE.COM](http://WWW.PEOPLE.COM) • [WWW.TYRESE.COM](http://WWW.TYRESE.COM)

World Radio History

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# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b>	<b>ANDREA BOCELLI</b>	(Polydor 547 222)	74%	<b>6</b>	<b>B*WITCHED</b>	(GW/Epic 79084)	20%
<b>2</b>	<b>FAMILY VALUES (Var)</b>	(Imm/Epic 69904)	64%	<b>7</b>	<b>GO (ST)</b>	(WORK/SMS 69851)	16%
<b>3</b>	<b>MATRIX (ST)</b>	(Maverick 47390)	63%	<b>8</b>	<b>TRICK DADDY DOLLARS</b>	(S-N-S/Warlock 62802)	15%
<b>4</b>	<b>PJ's (TVST)</b>	(H'wood 162170)	34%	<b>9</b>	<b>CASSANDRA WILSON</b>	(BN/Capitol 54123)	14%
<b>5</b>	<b>BAZ LUHRMANN</b>	(Capitol 57636)	22%	<b>10</b>	<b>DAVID SYLVIAN</b>	(Virgin 47071)	10%

**ALLIANCE O-S**  
**TONY BAZEMORE / CORAL SPGS**  
 Andrea Bocelli  
 Family Values (Var)  
 Pope John Paul II  
 Baz Luhrmann  
 Moffets  
 Matrix (ST)

**ANGOTT**  
**STEVE ROBERTS / DETROIT**  
 Bootleg  
 PJ's (TVST)  
 Infamous Syndicate  
 Roger Smith  
 Trick Daddy Dollars

**ARON'S RECORDS**  
**RICHARD ELLIS / LA**  
 David Sylvian  
 Baz Luhrmann  
 Beth Orton  
 Sam Prekop  
 Godspeed U  
 Low

**ASSOCIATED**  
**HENRY LYNCH / PHOENIX**  
 Andrea Bocelli  
 Baz Luhrmann  
 Life (ST)  
 Road Dawgs

**BEST BUY**  
**JOHN MICHAEL / EDEN PRAIRE, MN**  
 Family Values (Var)  
 Matrix (ST)  
 Andrea Bocelli  
 PJ's (TVST)

**BORDERS BOOKS & MUSIC**  
**SEAN HICKEY / BRYN MAWR**  
 World Cafe Vol 7  
 Corrs  
 Andrea Bocelli  
 Chieftains  
 Charlotte Church  
 Beth Orton

**BORDERS MUSIC**  
**NOREEN SOBczyk / DEERFIELD, IL**  
 Andrea Bocelli  
 Charlotte Church  
 Van Morrison  
 Ricky Martin  
 Cassandra Wilson  
 Crash Test Dummies

**CD & TAPE OUTLET**  
**LYNN BATCHECK / COLUMBUS**  
 PJ's (TVST)  
 Silk  
 Tyrese  
 DJ Quik  
 Foolish (ST)  
 Trick Daddy Dollars

**CD WORLD**  
**DAVID LANG / S. PLAINFIELD, NJ**  
 Andrea Bocelli  
 Family Values (Var)  
 Matrix (ST)  
 B\*witched  
 Go (ST)

**CENTRAL SOUTH**  
**TONY ROSS / NASHVILLE**  
 Bootleg  
 Trick Daddy Dollars  
 TD Jakes  
 Family Values (Var)

**DOWN IN THE VALLEY**  
**CHRIS WESTER / MINNEAPOLIS**  
 Family Values (Var)  
 Godsmack  
 Lenny Kravitz  
 Static-X  
 Fear Factory  
 Matrix (ST)

**ELECTRIC FETUS**  
**JON JON SCOTT / MINNEAPOLIS**  
 Life (ST)  
 Van Morrison  
 Trick Daddy Dollars  
 Bootleg  
 PJ's (TVST)  
 David Sylvian  
 Andrea Bocelli

**FACE THE MUSIC**  
**DAVE RUSSELL / MINNEAPOLIS**  
 Creed  
 Family Values (Var)  
 Sammy Hagar  
 Godsmack  
 Matrix (ST)

**GALLERY OF SOUND**  
**JOE NARDONE, JR / WILKES-BARRE**  
 Family Values (Var)  
 Matrix (ST)  
 Andrea Bocelli  
 Go (ST)  
 Baz Luhrmann

**HARMONY HOUSE**  
**SANDY BEAN / DETROIT**  
 Andrea Bocelli  
 Family Values (Var)  
 Matrix (ST)  
 PJ's (TVST)  
 B\*witched

**HASTINGS**  
**MIKE FULLER / AMARILLO**  
 Family Values (Var)  
 Matrix (ST)  
 Andrea Bocelli  
 Go (ST)  
 PJ's (TVST)

**HOMER'S**  
**MIKE FRATT / OMAHA**  
 Family Values (Var)  
 Matrix (ST)  
 Stevie Ray Vaughan  
 B\*witched  
 Five Story Fall  
 Andrea Bocelli

**IMPACT ONE STOP**  
**BRAD GIBSON / TEMPE**  
 Family Values (Var)  
 Static-X  
 Matrix (ST)  
 Go (ST)  
 PJ's (TVST)

**LAST UNICORN**  
**JASON CLIFFORD / SYRACUSE**  
 Family Values (Var)  
 Andrea Bocelli  
 Matrix (ST)  
 Wu Chronicles (Var)  
 Sammy Hagar

**LOU'S RECORDS**  
**TONY VICK / ENCINITAS**  
 Andrea Bocelli  
 Family Values (Var)  
 Greyboy Allstars  
 David Sylvian  
 Augustus Pablo  
 Latin Playboys  
 Van Morrison

**LUNA MUSIC**  
**TODD ROBINSON / INDIANAPOLIS**  
 Guided By Voices  
 Low  
 David Sylvian  
 F Porcini


**MUSIC MERCHANTISERS O-S**  
**JOE SANCHEZ / LOS ANGELES**  
 PJ's (TVST)  
 Blackstreet  
 Road Dawgs  
 Cool Breeze  
 Cherokee

**MUSIC NET**  
**CHUCK SHOUP / ST. LOUIS**  
 Family Values (Var)  
 Baz Luhrmann  
 Matrix (ST)  
 Bootleg  
 Trick Daddy Dollars

# HITS HAPPEN



## **billy Crawford** *urgently in love*

featuring **nona hendryx** 

### **Top Spinners:**

- 43x KSLZ/St. Louis
- 32x KHST/San Diego
- 31x WRVW/Nashville
- 30x WKSL/Memphis (Top 20 requests)
- 26x WVKS/Toledo
- 35x WA0A/Melbourne (Top 20 requests)
- 24x WAEB/Allentown
- 26x WWCK/Flint
- 25x WNOK/Columbia
- 25x WAYV/Atlantic City
- 23x WFHN/New Bedford
- 31x KQID/Alexandria
- 23x WYCR/York
- 20x WNNK/Harrisburg
- 35x WXIS/Johnson City
- 25x WKEE/Huntington

**Single In-Stores April 27th**  
**Major Musicland mall tour**  
**in May and June**



blessid union of souls

hey leonardo (she likes me for me)

The first single from the forthcoming album  
**walking off the buzz**

Produced by Emosia and C.P. Roth  
Management: Mark Liggett  
for Legend Entertainment Corp.

**In stores April 27th, 1999**

**PUSH**   
**RECORDS**

"This is almost a POWER for us now. It's TESTING IN ALL DEMOS and it's in the Top 10 with phones, too. We are spinning it 48x this week. The callout is very good!"

—Mike Marino/Q102, Cincinnati

"Every time we play this song we get calls from adult women asking about the lyrics. This record is HOT on the phones, ranking Top 10. They are huge in the market!"

—Dave Decker/WZPL, Indianapolis



a celebration  
of caring

 **T.J. Martell Foundation**

The T.J. Martell Foundation  
1999 Humanitarian Award Gala  
honoring

**MICHAEL DORNEMANN**  
Chairman, BMG Entertainment

**Thursday, May 13, 1999**

Reception 6:30 PM • Dinner 8:00 PM  
New York Hilton • New York City  
Black Tie

Master of Ceremonies  
Jon Stewart

Special Guest Performances by  
Blondie, Toni Braxton, Eros Ramazzotti,  
Tyrese and other special guests

Visit us on the Web at  
**[www.TJMartellFoundation.org](http://www.TJMartellFoundation.org)**

Check out the TJ Martell Online Auction  
running from April 29th to May 13th  
for unique celebrity collectibles and more!

All proceeds benefiting TJ Martell  
**[www.firstauction.com](http://www.firstauction.com)**



Deadline For Journal Ad Submission: April 12th  
For More Information, Call: 212.245.1818

HITS



# RERAP

BY MARK PEARSON

The Coalition of Independent Music Stores (CIMS) are launching a new website, CISMUSIC.com. Having now become a fixture in the music industry, they're looking for a national presence with consumers as well, and in President Don VanCleave's words, hoping to "approach a whole new customer base beyond the confines of our brick & mortar stores." Kicking things off, they'll be offering exclusive promotions to visitors, including a chance to win a trip to L.A. to see Tom Waits perform. They'll also be providing live footage from BMG's Bar-B-Acoustic taped at the Austin City Limits studios during the just-completed SxSW Music Conference, including sets from Beth Orton, BR5-49 and Radney Foster... At the recent NARM confab, we got a chance to sit down with RED Distribution honcho Ken Antonelli. While some indie distributors are taking a wait-and-see attitude when it comes to dealing with the huge consolidation at the supplier level, Antonelli tells us RED is taking a very aggressive stance

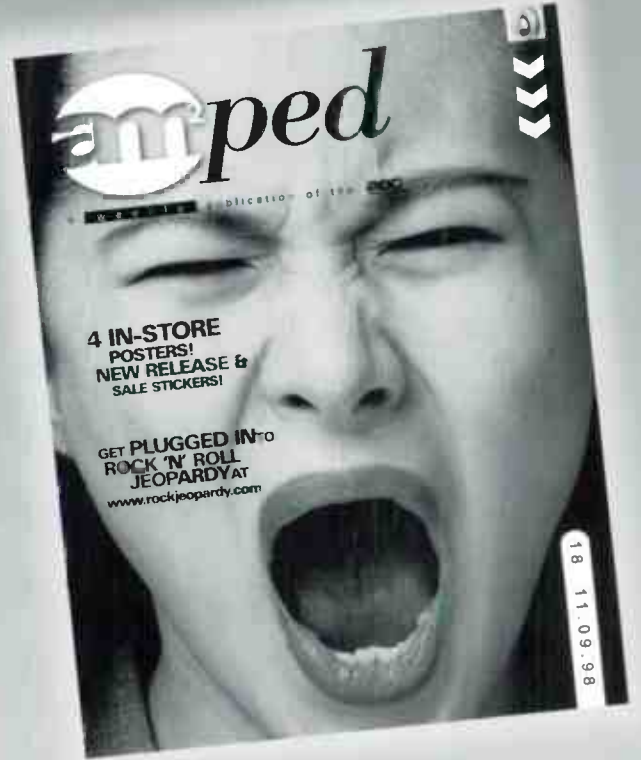
## RED HOT



KEN ANTONELLI: Putting out the welcome mat.

on ramping up to secure new artists and labels for their company. He contends that RED's in-house RED Ink division, run by Howard Gabriel, puts them in an uncommon position to take on certain labels unable to come to the table with their own promotion and marketing departments to help break their records. In addition to the many recent hot-selling records from the RED stable (from successful grassroots campaigns for acts such as Emmylou Harris and Train to the massive Krazy Bone release hitting the streets at presstime), he is also focusing on RED Interactive, featuring music scores to video games such as the Duke Nukem CD, which includes cuts from Megadeth, Stabbing Westward and Coal Chamber. Antonelli was also excited about RED's upcoming 20th anniversary bash scheduled for July... A belated congrats to Alliance One-Stop Group on their NARM advertising award for Best Direct Mail Piece (Wholesale) for AEC's good-looking Amped Magazine... As we had reported last week, Valley Media's stock opened at \$16 and after spiking at \$26 settled back to \$20. But the ride was apparently just starting. After presstime last week, the stock rocketed to a high of \$36, and is now resting at around \$30. Even though they are still unable to talk to the press, the cheering from Woodland hq can be heard all over the West Coast... Judging from the amount of calls, Cheap Trick is making no friends at brick & mortar retailers with their decision to give Amazon.com exclusive rights to their new CD coming in June...

# Get Heard Get Loud Get AMPED!



## AEC One Stop Group's All Music Marketing Presents AMPED.

A magazine dedicated to giving you more bang for your buck.

### AMPED

- S**ent to over 3000 Independent Retail stores each week.
- E**ntertaining, informative, imaginative and user-friendly.
- L**oaded with pull-out stickers, posters, window clings, header cards to reach consumers!
- L**et us be your creative team, we know what it takes.
- S**econd only to HITS.

*Amped. Often imitated, never duplicated.*

**aec**  
ONE STOP GROUP



Abbey Road



AMC



Advertising Sales: 800-329-7664 Ext. 4485  
New Accounts: 800-635-9082



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

<b>1</b>	<b>RICKY MARTIN</b>	Livin' La Vida Loca (C2/CRG)	<b>6</b>	<b>E.E. CHERRY</b>	Falling In Love... (WORK)
<b>2</b>	<b>ROBBIE WILLIAMS</b>	Millenium (Capitol)	<b>7</b>	<b>OFFSPRING</b>	Why Don't You... (Col/CRG)
<b>3</b>	<b>NAS</b>	Hate Me Now (Col/CRG)	<b>8</b>	<b>TOM PETTY</b>	Free Girl Now (WB)
<b>4</b>	<b>CITIZEN KING</b>	Better Days... (WB)	<b>9</b>	<b>TYRESE</b>	Sweet Lady (RCA)
<b>5</b>	<b>KRAZIE BONE</b>	Thug Mentality (MT/Ruth/Rel)	<b>10</b>	<b>SILKK &amp; MYA</b>	Somebody... (NL/Priority)

**CRUZ**

KLZK/LUBBOCK  
Nas/JT Money/Silkk & Mya

**JACKO**

WMRV/BINGHAMTON  
C King/Jana

**JIM ALLEN**

KRSK/PORTLAND  
Garbage/R Martin

**JEFF ANDREWS**

WVTI/GRAND RAPIDS  
R Martin

**TOMMY AUSTIN**

KKRZ/PORTLAND  
F Slim/Brandy/R Martin/Offspring

**LYNN BATCHECK**

CD & TAPE OUTLET/COLUMBUS  
Nas/K Bone/T Daddy/B Rhymes & Janet

**TONY BAZEMORE**

ALLIANCE ONE-STOP/CORAL SPRINGS  
R Martin/EE Cherry/R Williams

**SANDY BEAN**

HARMONY HOUSE/DETROIT  
R Martin/EE Cherry

**BOB BELL**

WHEREHOUSE/TORRANCE  
Blur/C King/R Williams

**VINNIE BIRBIGLIA**

TRANSWORLD/ALBANY  
R Williams/EE Cherry

**TOMMY BODEAN**

Z104/MADISON  
Marvelous 3/R Martin/BUO Souls

**JT BOSCH**

WRHT/GREENVILLE  
E McCain/R Martin

**DAN BOWEN**

STAR 94/ATLANTA  
R Williams/Corrs

**BRIAN BRIDGMAN**

WIOQ/PHILADELPHIA  
R Martin/Billie

**DAVID BURNS**

WIXX/GREENBAY  
F Slim/BUO Souls/R Martin

**LEE CAGLE**

KXHT/MEMPHIS  
DMX/Mya/702/Nas

**TOM CALOCOCCI**

92Q/BALTIMORE  
Chante Moore

**JEWEL CARTER**

WEAS/SAVANNAH  
Tyrese/Silkk & Mya/Pressha/Maxwell

**MIKE CHASE**

KMCK/FAYETTEVILLE  
Offspring/R Martin

**TODD CHASE**

WLSS/BATON ROUGE  
B Luhrmann/Jewel/S Twain/EE Cherry

**KIM COLEMAN**

DJ'S MUSIC/RICHMOND  
Nas/L Nubians/Redman

**KEITH CURRY**

WSNX/GRAND RAPIDS  
JT Money/R Saadiq & QTip

**VINNIE D'AMBROSIA**

WLAN/LANCASTER, PA  
R Martin/R Williams/EE Cherry

**MIKE DANGER**

98PXY/ROCHESTER  
C King/R Williams/Tyrese

**DOUG DAVIS**

WJMZ/GREENVILLE  
Nas/L Nubians/K Bone/W Max

**RICH DAVIS**

Z104/MADISON  
Marvelous 3/R Martin/BUO Souls

**ALBIE DEE**

WXYV/BALTIMORE  
Tyrese/Stevie B/R Martin

**DAVID EDGAR**

B94/PITTSBURGH  
R Martin/S Mullins

**ROBERT ELFMAN**

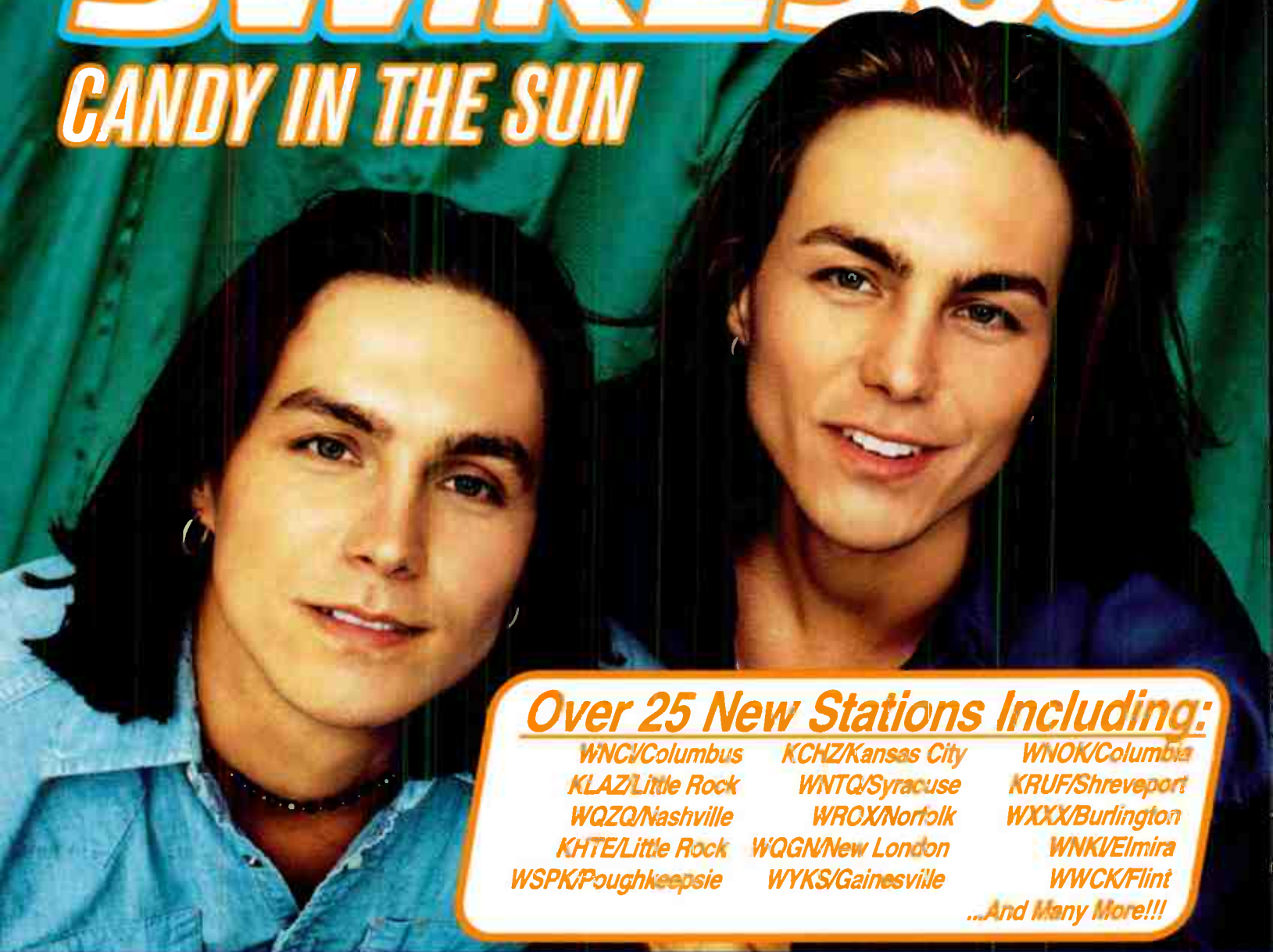
WBAM/MONTGOMERY  
Fuel/Marvelous 3

**CHAD ELLIOT**

WCIL/CARBONDALE  
The Stones

# SWIRL 360

## CANDY IN THE SUN



### Over 25 New Stations Including:

WNCV/Columbus	KCHZ/Kansas City	WNOK/Columbia
KLAZ/Little Rock	WNTQ/Syracuse	KRUF/Shreveport
WQZQ/Nashville	WROX/Norfolk	WXXX/Burlington
KHTE/Little Rock	WQGN/New London	WNKI/Elmira
WSPK/Poughkeepsie	WYKS/Gainesville	WWCK/Flint

...And Many More!!!

the hit heard on *DAWSON'S CREEK*,



MELROSE PLACE

and featured in the  movie

# neverbeenkissed

starring *Drew Barrymore*

Movie Opens Friday



Produced by Michael Manzini Vocals Produced by Mark Hudson Mixed by Tom Lord-Alge Executive Producer: Steve Greenberg

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**OUT NOW**

World Radio History



# EARPICKS

**CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**

**RICHARD ELLIS**

ARON'S RECORDS/LOS ANGELES  
Blur/S Earle/XTC/I Teen

**MATT EWTON**

TOWER RECORDS/DENVER  
T Murphy/Forte/SNT Richer/C Church

**BOB FENTY**

ASSOCIATED/PHOENIX  
B Luhrmann/C King/R Martin

**MIKE FRATT**

HOMER'S/OMAHA  
R Williams/V of Love/V Horizon/Incognito

**BIG MONEY FED**

WTMP/TAMPA  
K Bone/Mystikal/MC Breed

**MIKE GIBSON**

WQZQ/NASHVILLE  
Jana/R Martin

**SEAN HICKEY**

BORDERS BOOKS & MUSIC/BRYN MAWR  
T Petty/T Bachman/Nas/Vengaboys

**ALAYNA HILL**

RECORD ARCHIVES/ROCHESTER  
BF Five/T Petty/FO Wayne/P Stars

**CEDRIC HOLLYWOOD**

WEDR/MIAMI  
Dru Hill/K Bone/Maxwell/Case

**JEFF JACOBS**

KKUJ/TRI-CITIES  
J Knight/B Luhrmann

**LAURI JONES**

WIZF/CINCINNATI  
T Campbell

**ANITA JUDD**

CAMELOT/RICHMOND  
Nas/T Daddy/G Strait/F Slim

**JOHN E KAGE**

KSFM/SACRAMENTO  
J Powell/Silkk & Mya/L Hill

**PAUL KELLY**

WAYV/ATLANTIC CITY  
Fastball

**DAVID LANG**

CD WORLD/S. PLAINFIELD, NJ  
Nas/Vengaboys

**T.J. LAURENDEAU**

CAMELOT/NORFOLK  
Nas

**JIM LAWSON**

KALC/DENVER  
Citizen King

**KEITH LEE**

ALL ABOUT SOUNDS/KENTUCKY  
C Breeze/DS Thugs/S Sanders/Nas

**HARRY LEGG**

WKIE/CHICAGO  
Offspring/B Boys

**PATRICK LEMIUEX**

KAMX/AUSTIN  
R Williams/C King

**HAROLD LEPIDUS**

NEWBURY COMICS/BOSTON  
Gwar/B Sugar/Mogwai/FO Wayne

**AL LEVINE**

WBLI/LONG ISLAND  
Mya/R Williams/Cher/Brandy

**MIKE LOWE**

WAOA/MELBORNE  
R Williams/C King/Corrs

**GREG LUCIEN**

TOWER-WOW/LONG BEACH  
O Santana/J Funk/Rubberoom

**DANA LUNDON**

WKQI/DETROIT  
R Martin/Texas

**TONY MANN**

WAPE/JACKSONVILLE  
C King/R Martin/Fastball/Moffets

**JON MCDANIEL**

KNHC/SEATTLE  
Cher/Vengaboys/Billie/Gigi

**ERIKA MCDANIELS**

WILLIES/RICHMOND  
Nas/Total/R Ryders/Outkast

**Laurie Miller**

TOWER/SUNSET/LOS ANGELES  
B Orton/Owsley/RBB Surprise

**JJ MORGAN**

KQKQ/OMAHA  
Offspring/R Martin

**JOE NARDONE, JR**

GALLERY OF SOUND/WILKES-BARRE  
BF Five/Blur/V Drone/JE World

**RICH O'BRIEN**

WMGI/TERRE HAUTE  
Offspring/R Williams

**JIMMY OCEAN**

WSTO/EVANSVILLE  
R Martin/MD Cats

**KEVIN PALANA**

WFHN/NEW BEDFORD  
R Williams

**CAROL PARKER**

WRQX/WASHINGTON  
C Soul

**BOB PATTEN**

MUSIC NETWORK/ATLANTA  
T Petty/Cranberries/Nas

**MIKE PHILLIPS**

PHILLIPS ENTERPRISES/RALEIGH  
T Bachman/M Ness/T Petty/KMFDM

**ROD PHILLIPS**

WKFS/CINCINNATI  
B Rhymes & Janet

**JASON PIERCE**

LUNA MUSIC/INDIANAPOLIS  
D Gillard/R Pollard/F Cruise/GB Voices

**NATHAN REED**

WWCK/FLINT  
R Martin/Jewel

**MARK REID**

KQKY/KEARNEY  
B Rhymes & Janet/B Phillips/Corrs/NSync

**DRE RICHARDS**

KRRQ/LAFAYETTE  
JT Money/WGK/Monifah

**FRED RICO**

KOHT/TUCSON  
Cumbia Kings

**STEVE ROBERTS**

ANGOTT/DETROIT  
Nas/K Bone/LO Underground/TD Jakes

**CLAY ROBERTSON**

PLAN 9/RICHMOND  
Nas/FO Wayne/C Wilson/B Orton



# 702

Their highly successful debut album **NO DOUBT** achieved Gold status and included the two Gold sizzling singles "STEELO" and "GET IT TOGETHER"

now the ladies are back with the girl power anthem

## *where my girls at?*

*One Of The Most Added  
At Rhythm And R&B Radio*

**New Commitments From:**

- |      |      |
|------|------|
| KYLD | WPOW |
| KBXX | WWKX |
| Z90  | KTFM |
| KIKI | KBMB |
| WHHH | WLLD |
| KLUC | WBHJ |
| KKSS | KYLZ |
| KDON | KDGS |
| WJBT | KOHT |
| KWWV | KCAQ |
| KSEQ | WOCQ |
| KWIN | KWNZ |
| KPSI | KHTN |
| KKPW | WOWZ |
| WBTT | WXXP |



Irish Grinstead



Misha Grinstead



Kameelah Williams

the first smash single and video  
produced by **MISSY "MISDEMEANOR" ELLIOT**  
from the highly anticipated sophomore album **702**



Management: Norwood & Norwood



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# EARPICKS

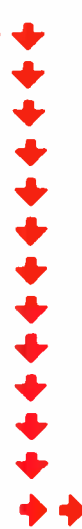
**CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**

- |   |  |   |
|---|--|---|
| <p><b>BERNADETTE ROMERO</b><br/>ZIA RECORDS/TUCSON<br/>Prodigy/1,000 Clowns/Ministry</p>    | <p><b>DOUG SMITH</b><br/>NAT'L RECORD MART/PITTSBURGH<br/>R Williams/Blur</p>                      | <p><b>LISA VAZQUEZ</b><br/>Z90/SAN DIEGO<br/>Blaque/Cherokee/702/Silkk &amp; Mya</p>    |
| <p><b>RON ROSS</b><br/>WWZZ/WASHINGTON DC<br/>T Bachman/Moffets/Tyrese/R Williams</p>       | <p><b>NOREEN SOBczyk</b><br/>BORDERS MUSIC/DEERFIELD, IL<br/>R Springfield/CT Dummies/C Wilson</p> | <p><b>TONY VICK</b><br/>LOU'S RECORDS/ENCINITAS<br/>Mogwai/K Creole/Gwar</p>            |
| <p><b>MIKE ROSSI</b><br/>WSTW/WILMINGTON<br/>EE Cherry/R Williams/N Merchant/C King</p>     | <p><b>JIMMY STEAL</b><br/>KDMX/DALLAS<br/>Marvelous 3</p>  | <p><b>SAM VOGEL</b><br/>UNIVERSAL/PHILADELPHIA<br/>Billie/R Tight/Moffets</p>           |
| <p><b>ROB ROYALE</b><br/>KYLZ/ALBUQUERQUE<br/>Maxwell/Blaque/W Max/Baby DC</p>              | <p><b>DARREN STONE</b><br/>WABB/MOBILE<br/>Fastball/B Adams/R Martin/C Perez</p>                   | <p><b>BOB WALSH</b><br/>TOWER/BOSTON<br/>J Knight/Buckcherry/T Arena</p>                |
| <p><b>DAVE RUSSELL</b><br/>FACE THE MUSIC/MINNEAPOLIS<br/>T Petty/K Bone/B Boys/Creed</p>   | <p><b>MARC SUMMERS</b><br/>KZHT/SALT LAKE CITY<br/>C King/R Martin/R Williams</p>                  | <p><b>KIM WASHINGTON</b><br/>NATIONAL RECORD MART/BOSTON<br/>J Lang/Nas/Silverchair</p> |
| <p><b>JOE SANCHEZ</b><br/>MUSIC MERCHANDISERS ONE STOP/LA<br/>Nas/K Bone/R Ryders</p>       | <p><b>VIC THE LATINO</b><br/>WXXP/LONG ISLAND<br/>S Cell vs. C 69/702/K Fisher/K English</p>       | <p><b>STEVE WEED</b><br/>KDND/SACRAMENTO<br/>R Martin/Offspring/BUO Souls</p>           |
| <p><b>STEW SCHANTZ</b><br/>WSKS/UTICA<br/>R Williams/EE Cherry/C King/R Martin</p>          | <p><b>SONNY VALENTINE</b><br/>KFRX/LINCOLN<br/>EE Cherry/Jana/R Williams</p>                       | <p><b>BILL WEST</b><br/>WZYP/HUNTSVILLE<br/>C King/Fastball/Orgy</p>                    |
| <p><b>JON JON SCOTT</b><br/>ELECTRIC FETUS/MINNEAPOLIS<br/>Nas/Rubberoom/K Bone/DJ Quik</p> | <p><b>KEVIN VAUGHN</b><br/>WYOY/JACKSON<br/>Fastball/C King</p>                                    | <p><b>TIM WILSON</b><br/>URBAN LIGHTS/MINNEAPOLIS<br/>Nas/K Bone/JT Money/MO Vizion</p> |

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↓

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<b>CITY</b>	<b>STATE</b>	<b>ZIP CODE</b>



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# TOP 50

# Most Powerful Songs

## Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
3	<b>BRITNEY SPEARS</b>	BABY ONE MORE TIME	Jive 42545	Three times Platinum LP, MTV, Top 40 radio
2	EMINEM	MY NAME IS	After/Inter N/A	Album is huge, video remains hot, multi-format radio
1	TLC	NO SCRUBS	LaFace/Arista N/A	Huge LP sales, radio, video in rotation now
4	CHER	BELIEVE	Warner Bros 17119	Platinum-Plus LP, radio, video, "Strong Enough" next
6	EVERLAST	WHAT IT'S LIKE	Tommy Boy N/A	Double Platinum LP, radio, video, "Ends" starting
9	98°	THE HARDEST THING	Universal/UMG N/A	Past Platinum LP, MTV, BOX, Top 40 radio
34	B*WITCHED	C'EST LA VIE	G Worm/Epic 7084	LP rocketing, TV, Gold single, video, radio, press
8	SUGAR RAY	EVERY MORNING	Lava/Atl/Atl G N/A	MTV, XL VH1, LP solid, radio, "Someday" next @ Top 40
16	KORN	FREAK ON A LEASH	Immortal/Epic N/A	MTV, BOX, PoMo, Active Rock radio, LP hot
14	JUVENILE	HA	CM/Univ/UMG 56234	Solid LP sales, BET, MTV, JAMZ/X-over radio
7	OFFSPRING	PRETTY FLY...	Col/CRG N/A	Still selling LP, "Why Don't You Get a Job" now
5	JAY-Z	CAN I GET A	Roc-A-Fella/DJ N/A	Mega LP sales, still on the radio
23	BAZ LUHRMANN	EVERYBODY'S FREE...	Capitol N/A	LP continues to grow, MTV, VH1, big phones, radio
12	TYRESE	SWEET LADY	RCA N/A	Platinum LP, hot video, multi-format radio
—	<b>A. BOCELLI/C. DION</b>	THE PRAYER	Polydor N/A	Massive TV exposure, smash new Bocelli LP
19	ORGY	BLUE MONDAY	Elem/Reprise 44555	Big MTV, Top 40 radio, LP past Gold, single selling
15	GINUWINE	WHAT'S SO DIFFERENT	550/ERG N/A	BET, BOX, MTV, JAMZ/X-over radio, big LP sales
21	FATBOY SLIM	PRAISE YOU	Skint/AWks/Vir 66254	Multi-format radio, TV, hot LP, video
13	2PAC	CHANGES	Amaru/D. Row/Int N/A	Still selling GH LP, radio, video
17	NSYNC	GOD MUST HAVE...	RCA 65685	LP 6X Platinum, radio, video, "Drive..." now
11	THE ROOTS	YOU GOT ME	MCA N/A	Features E. Badu, BOX, BET, MTV, radio, LP selling
33	BUSTA RHYMES	WHAT'S IT GONNA BE	FM/Elek/EEG 64051	Hot video with Janet, LP exploding, tons of TV, radio
—	BLACKSTREET	GIRLFRIEND/BOYFRIEND	Li'l Man/Inter N/A	Janet again, BET, MTV, radio, LP selling
20	LAURYN HILL	EX-FACTOR	RH/Col/CRG N/A	5X Platinum LP, hot video, radio
26	JESSE POWELL	YOU	Silas/MCA 55500	LP nearing Gold, MTV, BET, BOX, radio and single selling

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WXXM	WDCG	WDJX	KLLC

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# fuel

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- #4 Billboard Modern Rock Record Of 1998
- Proven #1 Callout Research Record
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- 31\* Modern Adult Monitor

Produced and Engineered by Steven Haigler  
Mixed by Tom Lord-Alge  
Pop Mix by Chris Lord-Alge

Management: Gregory Epler & David Sestak,  
Media Five Entertainment



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# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
43 35 26	OFFSPRING	WHY DON'T YOU GET...	Col/CRG N/A	Big MTV, continued huge LP sales, multi-format radio
32 27 27	GARBAGE	SPECIAL	Almo Sounds N/A	Solid selling LP, Top 40 and PoMo radio, video
18 26 28	WILL SMITH	MIAMI	Col/CRG N/A	Still selling LP, multi-format radio
35 31 29	SIXPENCE NONE THE RICHER	KISS ME	Squint/Col/CRG 79101	Gold single, MTV, Lg VH1, hot at radio, LP starting
25 28 30	R. KELLY	WHEN A WOMAN'S...	Jive N/A	JAMZ & X-over radio, video, multi-Platinum LP
22 29 31	MONICA	ANGEL OF MINE	Arista 13590	#2 MTV, VH1, BET, spins, selling LPs and singles
36 34 32	NSYNC	I DRIVE MYSELF CRAZY	RCA N/A	3rd cut from massive LP, video, huge at Top 40 radio
24 30 33	SARAH MCLACHLAN	ANGEL	WS/Reprise 13621	"City..." (ST), and solo LP, still big spins
29 32 34	LIMP BIZKIT	FAITH	Flip/Interscope N/A	Still selling LP, radio
39 37 35	DMX	SLIPPIN'	Def Jam N/A	From "Flesh..." LP, MTV, BET, radio
30 33 36	GOO GOO DOLLS	SLIDE	Warner Bros N/A	Still has video and radio, Platinum plus LP, "Dizzy" now
49 43 37	SHANIA TWAIN	THAT DON'T IMPRESS..	Mercury N/A	9X Platinum LP, Med VH1, huge Top 40
— 48 38	GODSMACK	WHATEVER	Rep/Univ/UMG N/A	LP resurging, MTV, Active Rock, PoMo
44 40 39	112	ANYWHERE	Bad Boy/Arista N/A	MTV, BET, BOX, JAMZ/X-over radio, solid LP sales
37 38 40	MARIAH CAREY	I STILL BELIEVE	Col/CRG 79104	Radio, MTV, VH1, BET, BOX, from huge LP
28 36 41	SHANIA TWAIN	FROM THIS MOMENT...	Mercury 566-450	Still on the radio, "That Don't..." now
— 47 42	MAXWELL	FORTUNATE	Col/CRG N/A	"Life" (ST), JAMZ and Crossover radio
27 41 43	DRU HILL	THESE ARE THE TIMES	Island N/A	Radio, video, LP 2X Platinum, "You Are..." next
42 42 44	MADONNA	NOTHING REALLY...	Warner Bros N/A	MTV, VH1, BOX, multi-Platinum LP, radio
45 44 45	K-CI & JOJO	LIFE	Rockland/Inter N/A	"Life" (ST), JAMZ/X-over radio, BET, MTV, BOX, VH1
— — 46	<b>SILK</b>	<b>IF YOU (LOVIN' ME)</b>	<b>Elektra/EEG 64072</b>	<b>LP selling, JAMZ/X-over radio</b>
31 45 47	WHITNEY HOUSTON	HEARTBREAK HOTEL	Arista 13619	Video, radio, LP and single past Platinum
— — 48	LIT	MY OWN WORST ENEMY	RCA N/A	MTV, Active Rock and Pomo, LP developing
38 49 49	SHERYL CROW	ANYTHING BUT DOWN	A&M N/A	Platinum-plus LP, Large VH1, hot radio
— — 50	RAPHAEL SAADIOQ	GET INVOLVED	Hollywood N/A	"PJ's" (ST), features Q Tip, video, JAMZ/X-over

**POWER POTENTIALS:**

**RICKY MARTIN** (C2/CRG)  
**JEWEL** (Atl/Atl G)

**KID ROCK** (Lava/Atl/Atl G)  
**THE CORRS** (143/Lava/Atl/Atl G)

**NO DOUBT** (Work/Sony Music Strx)  
**CITIZEN KING** (WB)

# Tony Collins

1965 – 1999

*He will be missed.*





# Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	SUGAR RAY	EVERY MORNING	LAVA/ATL/ATL G	11682	4034	0	218
2	2	TLC	NO SCRUBS	LAFACE/ARISTA	10543	3539	1	209
4	3	SIXPENCE NONE THE RICHER	KISS ME	SQUINT/COL/CRG	10137	3133	0	213
3	4	CHER	BELIEVE	WARNER BROTHERS	8901	2698	0	194
5	5	GOO GOO DOLLS	SLIDE	WARNER BROTHERS	8199	2973	0	172
6	6	MONICA	ANGEL OF MINE	ARISTA	8058	2307	0	179
7	7	BRITNEY SPEARS	...BABY ONE MORE TIME	JIVE	7763	2505	1	162
8	8	MATCHBOX 20	BACK 2 GOOD	LAVA/ATL/ATL G	6797	2167	0	161
10	9	EVERLAST	WHAT IT'S LIKE	TOMMY BOY	6635	2146	2	181
11	10	WHITNEY HOUSTON	HEARTBREAK HOTEL	ARISTA	6625	2258	3	178
9	11	LENNY KRAVITZ	FLY AWAY	VIRGIN	6587	1876	4	178
12	12	98°	THE HARDEST THING	UNIVERSAL/UMG	6377	1629	2	187
14	13	SAVAGE GARDEN	THE ANIMAL SONG	HOLLYWOOD/COL	5189	1047	0	161
15	14	SARAH MCLACHLAN	ANGEL	WS/REPRISE	4593	1792	0	127
13	15	BACKSTREET BOYS	ALL I HAVE TO GIVE	JIVE	4473	994	0	121
19	16	SHERYL CROW	ANYTHING BUT DOWN	A&M	4122	852	1	161
24	17	BAZ LUHRMANN	EVERYBODY'S FREE...	CAPITOL	3990	1327	12	150
16	18	BRANDY	HAVE YOU EVER	ATLANTIC/ATL G	3790	1237	0	101
25	19	JEWEL	DOWN SO LONG	ATLANTIC/ATL G	3743	1071	4	166
22	20	GARBAGE	SPECIAL	ALMO SOUNDS	3740	1020	6	166
17	21	JOEY MCINTYRE	STAY THE SAME	C2/CRG	3653	706	0	136
18	22	EAGLE-EYE CHERRY	SAVE TONIGHT	WORK	3553	1616	0	103
32	23	NSYNC	I DRIVE MYSELF CRAZY	RCA	3468	811	7	168
34	24	SHANIA TWAIN	THAT DON'T IMPRESS ME MUCH	MERCURY	3298	731	10	146
27	25	TYRESE	SWEET LADY	RCA	3203	1198	4	107
21	26	WILL SMITH	MIAMI	COLUMBIA/CRG	3170	1323	0	83
23	27	EMINEM	MY NAME IS	AFTERMATH/INTERSCOPE	2849	1057	1	147
29	28	B*WITCHED	C'EST LA VIE	EPIC	2830	594	3	123
35	29	VENGABOYS	WE LIKE TO PARTY	STRICTLY RHYTHM	2648	1021	7	100
31	30	JAY-Z	CAN I GET A	ROC-A-FELLA/DEF JAM	2628	1105	2	104



# 98° "THE HARDEST THING"

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## **CALLOUT RESEARCH:**

**#5 Overall With 59% Familiarity And A Score Of 3.76!**  
(Callout America)

**Top 40 Mainstream Monitor: 12 - 11**

**Rhythmic Top 40 Monitor: 17 - 13**

## **New Airplay This Week:**

**WYXR/Philadelphia**

**WASH/Washington**

**KZZP/Phoenix**

**WLTE/Minneapolis**

## **Sales:**

**Musicians 20 - 15**

**Transworld 19 - 11**

**Best Buy 48 - 23**



Executive Producers: Paris D'Jon and Bruce Carbone  
Produced and Written by: Steve Kipner and David Frank  
Additional Production: 98°  
Management: Paris D'Jon for

TOP 40  
ENTERTAINMENT

World Radio History



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# Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
20	31	MARIAH CAREY	I STILL BELIEVE	COLUMBIA/CRG	2562	754	1	88
28	32	COLLECTIVE SOUL	RUN	HOLLYWOOD/ATL	2451	907	1	97
26	33	MADONNA	NOTHING REALLY MATTERS	WARNER BROTHERS	2433	313	0	106
33	34	THIRD EYE BLIND	JUMPER	ELEKTRA/EEG	2311	1136	0	66
42	35	FATBOY SLIM	PRAISE YOU	AWERKS/VIRGIN	2151	1073	9	107
36	36	EVE 6	INSIDE OUT	RCA	2132	1075	0	57
47	37	BUSTA RHYMES/JANET	WHAT'S IT GONNA BE	VIO/ELEKTRA/EEG	2109	1041	7	93
100	38	RICKY MARTIN	LIVIN' LA VIDA LOCA	C2/CRG	2088	935	74	158
30	39	NSYNC	GOD MUST HAVE SPENT...	RCA	1957	502	0	65
39	40	GINUWINE	WHAT'S SO DIFFERENT	550 MUSIC/ERG	1910	757	2	45
37	41	SHAWN MULLINS	LULLABY	COLUMBIA/CRG	1800	896	0	61
55	42	JORDAN KNIGHT	GIVE IT TO YOU	INTERSCOPE	1779	394	7	112
44	43	BON JOVI	REAL LIFE	REPRISE	1767	177	2	96
41	44	DAVE MATTHEWS BAND	CRUSH	RCA	1668	977	0	46
48	45	BLACKSTREET F/ JANET	GIRLFRIEND/BOYFRIEND	LIL' MAN/INTERSCOPE	1651	531	3	50
61	46	112	ANYWHERE	BAD BOY/ARISTA	1577	686	5	44
51	47	MULBERRY LANE	HARMLESS	MCA	1576	244	5	102
43	48	LAURYN HILL	EX-FACTOR	RH/COL/CRG	1570	812	0	36
46	49	MARVELOUS 3	FREAK OF THE WEEK	HIFI/ELEKTRA/EEG	1550	243	1	100
45	50	R. KELLY	WHEN A WOMAN'S FED UP	JIVE	1509	603	0	43
56	51	C NOTE	WAIT TILL I GET HOME	EPIC	1471	265	4	98
73	52	OFFSPRING	WHY DON'T YOU GET A JOB	COLUMBIA/CRG	1425	465	10	107
53	53	FUEL	SHIMMER	550 MUSIC/ERG	1420	393	4	84
40	54	DEBORAH COX	NOBODY'S SUPPOSED TO BE...	ARISTA	1383	452	0	48
50	55	NEW RADICALS	YOU GET WHAT YOU GIVE	MCA	1379	548	1	45
57	56	MEJA	ALL 'BOUT THE MONEY	C2/CRG	1356	300	3	77
59	57	BLONDIE	MARIA	BEYOND	1328	711	1	48
70	58	BLESSED UNION OF SOULS	HEY LEONARDO	PUSH/V2	1321	288	15	86
54	59	DIVINE	LATELY	PENDULUM/RED ANT	1270	575	0	36
62	60	MYA	MY FIRST NIGHT WITH YOU	INTERSCOPE	1232	436	0	44

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# REQUESTS

*Slobodan Milosevic calls in for "Hit Me With Your Best Shot."*

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	TLC	NO SCRUBS	LAF/ARISTA	66	KDND WAPE WIOQ Z104 WBLX KCHZ	45
5	2	S.N. THE RICHER	KISS ME	SQU/COL/CRG	55	KALC B97 WQZQ KKRZ STAR94 WKIE	37
2	3	SUGAR RAY	EVERY MORNING	LAVA/ATL G	53	WKQI WALC KLLC KXXM WBLI KKPN	36
3	4	CHER	BELIEVE	WB	47	KMXV WMRV WAKS KGRS WKFS WAYV	32
4	5	EMINEM	MY NAME IS	AFT/INT	40	KBXX WGGI WXYV KKDM WXXP KMCK	27
8	6	BAZ LUHRMANN	SUNSCREEN	CAPITOL	39	KZHT KNHC Q102 WSKS STAR94 WVTI	26
6	7	BRITNEY SPEARS	BABY ONE MORE...	JIVE	37	KDND PRO-FM KYLZ WWHT MTV WIOQ	25
9	8	98 DEGREES	THE HARDEST THING	UNIV/UMG	32	KKRZ KBAT KRBE WDDJ WAKS 98PXV	22
7	9	LENNY KRAVITZ	FLY AWAY	VIRGIN	29	KMXV WALC WKSI WDBR WYOY WGTZ	20
10	10	EVERLAST	WHAT IT'S LIKE	TOMMY BOY	28	KALC KXXM KKRZ KUMX Q102 KSLY	19
12	11	GOO GOO DOLLS	SLIDE	WB	27	KKZN KVSR KLLY WDRV KRSK WKQI	18
15	12	MONICA	ANGEL OF MINE	ARISTA	25	MTV KFRX WZYP KQKY KBFM WKIE	17
14	13	B*WITCHED	C'EST LA VIE	EPIC	23	KC101 WRHT WBLI WSKS WAPE WSTO	15
11	14	W. HOUSTON	HEARTBREAK HOTEL	ARISTA	22	B97 WFHN KBFM WWZZ KKRZ KFRX	15
16	15	NSYNC	I DRIVE MYSELF...	RCA	19	KDND WSNX WKFS WXYK WLSS WZNY	13
-	16	JORDAN KNIGHT	GIVE IT TO YOU	INTERSCOPE	18	MTV WSKS KQKQ WWCK WMRV WAOA	12
-	17	BUSTA & JANET	WHAT'S IT GONNA...	ELEKTRA/EEG	16	KYLZ WXYV WFBC KSFM WJMX KXHT	11
-	18	SHANIA TWAIN	THAT DON'T...	MERCURY	15	KKRZ KRSK B94 WMRV KQKQ WZNY	10
19	19	JAY-Z	CAN I GET A	ROCAFELLA/DJ	13	B97 KZZU KGGI WFBC KISV WIOQ	8
20	20	TYRESE	SWEET LADY	RCA	10	KBXX KTFM KYLZ KBAT WSNX KLZK	6

**Total stations reporting this week: 145**

**STRONG  
EARLY CALLOUT  
XL 106.7  
KDND**

**#19 SINGLE LAST WEEK**

**THIS WEEK:**

Transworld #15 - #7

Wherehouse #22 - #12

Camelot #17 - #13

Musicland #22 - #11

"3500 screaming, crying,  
happy Jordan Knight fans  
brought down the house.  
An incredible in-store!"

— *Chuck Olivares*  
Tower, Stonestown (S.F.)



**#4  
Total  
Request  
Live**

★★★1/2 *Rolling Stone Review*

"Remember when Janet Jackson went from  
sitcom-teen has-been to chart dominating  
wildcat with 'Control.' Jordan Knight has  
the same... vibe, and it's foolhardy  
to ignore the parallels."



**Jordan Knight**

**"give it to you"**

**10 New Including: Q102 Philadelphia G105 Raleigh WRVW Nashville**

WZJM 31x Top 5 phones  
XL106.7 36x Top 10 phones  
Z95.7 24x #1 phones  
KDND 32x #7 phones  
WXYV 24x #5 phones  
WKSL 32x Top 10 phones

**More Top 10 Phones:**  
WBLI KRBE #6  
Y100 KDWB #5  
WXSS WWZZ #4  
WPXY KKRZ #5

**40 Dates With NSYNC**



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World Radio History

# POP MART



## Pop Go The Weasels

by Billy Bored

When was the last time NYC powerhouses Z100, WKTU & WPLJ all hit a record at once, before the box? C2's Dennis Reese has massive action everywhere on Ricky Martin and this one is goneski... That detonation you just heard was the staggering number of first week adds on Capitol's Robbie Williams. Kudos to hitters Burt Baumgartner and Justin Fontaine for slamming this mother out of the park. The Baz Luhrmann is even bigger than you think, btw. The Tower is hot!... Big buzz and major airplay happening at all Adult formats on the new Vonda Shepard. Look for this one to bust open at Top 40 in two weeks... Hilary Shaev's 550 crew rebounds from Duke's Championship loss and scores big with the new Eagle Eye Cherry (coming off of a #1 debut record). Fuel, meanwhile, racks up major callout numbers everywhere it's played... It's a PD lovefest over WB's Citizen King—this Top 10 PoMo hit is probably an even bigger Pop record for Grover, Boulous, Barney & Flea... Atlantic's Andrea Ganis, Danny Buch and Lisa Velasquez are on a mission with the hot new Corrs track. Programmers and audiences are responding rapidly. Hot new Brandy is impacting as we speak... Shawn Mullins and the new Offspring both off to a strong start for the Columbia crew, and now the hot debut from Tal Bachman is ready to fly. Jerry & Charlie & Lee & Steve remain unstoppable... Good early Rhythm action on Virgin's Billie, which will be a Pop monster when it goes. Fatboy Slim remains on fire and Blur is next for the house that Plen built... Spins at Z100/NY and a bunch of new airplay bodes well for MCA's Mulberry Lane. Bonnie Goldner & Steve Zap are taking no prisoners... RCA's Tyrese is the real deal. Geslin & Co. will bring this puppy home to nipper. Lit rocks next... Great closeout on Shania Twain by Island's Leach/Ellis/Smith/Easterlin combo. Jay-Z is a monster for many at night and the new Cranberries impacts Pop this week... Airplay continues to kick in big for Hollywood's Dan Hubbert & Scot Finck and the hot new Fastball cut... Major congrats to Arista's Richard Palmese, Ken Lane & Jim Elliot for sticking with the Whitney and bringing it all the way in... Action keeps cranking on Elektra's Marvelous 3, which keeps feeling better & better. New Alana Davis next for Thompson & Pfordresher... Epic's C Note starting to kick in now, and with B\*Witched hot at retail, Dale & Des are psyched... Don't fight the Garbage record anymore! This one is proving itself, so make it happen! Interscope's Brenda & Chris & Don & Marc & Ross are in full-on closeout mode, as Sheryl Crow kicks in, Jordan Knight keeps cranking' and Blackstreet explodes at retail... PD love continues on Push's Blessid Union. Margaret LoCicero loves you for you... Look for a monster opening for new Jive hitter Joe Riccitelli and the new Backstreet Boys track this week... Not so quietly, the Orgy record is kickin' it up a notch. Reprise's Steve Tipp & Vicki Leben may have a powder keg ready to explode. Bon Jovi rotation increases happening now... Music we can't wait to hear on the radio: Vonda Shepard, Shooter, Texas and Owsley...



Dennis Reese:  
Living the life.



**HOT FLASHES:** "So what's 'The Hardest Thing' about being stars?" asks WLDI/West Palm Beach MD Dave Vayda during a visit from 98°. "Well, all those chicks who want us to take their temperature are cool," admit the guys, "but we're not doctors or anything. Besides, our moms want us home early." Seen are (l-r) Vayda, Jeff, Nick, Justin and Drew of 98°, Universal's Dave Reynolds and morning dude PK.



**YOU CAN'T BEAT DICK:** "Dang, it's an honor to meetcha, Mr. Clark!" oozes KHF/Austin MD Jeff Miles (c) to the legendary Dick Clark (l). "Yeah! I watch 'Star Search' reruns all the time," adds PM jock Jake Watson (r). "What's Johnny Carson really like? Does he know Jay Leno? How can I win that Publisher's Clearinghouse thing? Mr. Clark? Mr. Clark?"

## This Week's Special



Burt Baumgartner:  
King of Pop?

The spotlight is on "the return of Pop," with right-down-the-middle Mainstream, honest-to-goodness mass-appeal Pop music dominating airplay and impacting sales charts like we haven't seen for at least a couple of decades. This is tremendous news for Top 40 radio, and it's made even better by the fact that this music is being made by artists that people passionately care about. Thankfully, this is not a wave of one-off, disposable Pop. The explosion of Capitol's international superstar Robbie Williams is a prime example—a pure entertainer with impeccable Pop sensibilities and style. C2's Ricky Martin is now crossing all barriers with his pure Pop energy and great songs on the way to megastardom. Say what you will about the "teen" artists, but Backstreet Boys, NSYNC, 98°, Britney Spears and more are selling massive amounts of records and now have quite a wide demographic appeal. As Capitol gunslinger Burt Baumgartner said in an exclusive interview, "Pop is good." Thank you.



# B★WITCHED

**The Fastest Gaining Album  
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Over 100,000 Sold This Week!!**

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**GOLD SINGLE -  
Over 80,000 Sold This Week!!  
Top 10 Phones  
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Produced by Ray "Madman" Hedges in his Motherhip Management. Kim Glover for Glow Worm Productions

## HITS

# WAVELENGTH

(continued from page 106)

Detroit. Will this mean increased responsibilities for Harold Austin?... WOW, douse us with cold water!!! Were we the only ones who kept confusing MTV's **Spring Break** with the **Playboy Channel** this weekend?..... As we tipped you last week, **KWIN Stockton's John Christian** will officially segue to the **KXL Portland PD** position. Christian needs staffers for all dayparts. Send T&Rs to him at the station. Meanwhile, back in Stockton, **Relativity's National Director of Promo, Trevor Carey**, returns to radio to join **Silverado's KWIN/Star99** for PD duties effective 4/30. For those of you with short (*no offense, Trevor*) memories, Carey formerly programmed **B95 Fresno**, &

worked at **HOT97.7 San Jose & KISF KC**.... Get-well wishes to **A.I.R.'s Alan Smith**, who's taking a few weeks to rest from recent physical problems.... We think **Phil Collins** could be poised for an **Elton John/Lion King**-like comeback with his theme from **Tarzan**. Check this one out from your Hollywood rep.... **KFMB SD** hires former **WLNF Biloxi's Scott Sands** as PD.... Look for the **Backstreet Boys'** new single to **EXPLODE** out of the box.... Is the move of former **KHMX Houston APD Rich Anhorn** to the **APD/MD chair at KALC Denver** on the verge of a deal? We'll bet yes.... **Pat Paxton** named Director of **Top 40/Adult Prog.** for **Entercom**.... **KZHT Salt Lake City MD Jeff McCartney**

adds **APD** duties.... Congrats to **WJMN Boston's Danny Ocean** & new bride **Helene** on their marriage, 4/10.... **WVAF Charleston** hires former crosstown **WVSR PD Bill Shahan** for PD duties..... Condolences to the family & friends of longtime broadcasting icon **Jay Cook** on his passing, 4/2, from cancer; & to the family and friends of **Interscope West Coast rep Tony Collins**, who died in a motorcycle accident, 4/3.... The **Top Ten Most Played** videos at **MTV** this week are: #1 **Eminem**, #2 **Busta/Janet**, #3 **Monica**, #4 **Ricky Martin**, #5 **Korn**, #6 **2Pac**, #7 **Offspring**, #8 **Sugar Ray**, #9 **Whitney Houston** & #10 (tie) **TLC & Silkk the Shocker/Mya**.... **Blowin' in the**

**Wind: Jim McGuinn, Bob Waugh, Tim Richards, Alex Luke, Dino, AOL/CBS, Damion Young & Danny Bonaduce**.... And here's **Mr. Craig Lambert**, MCA's newest post-Traumatic casualty.





**OVER THE PAST 37 WEEKS,  
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**ALBUM RANK: 163\* – 127\* – 95\* – TOP 25\* !!!!!**

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**slam dunk**

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**Top 5 Phones: WRVQ WSTW WNNK WWCK**

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WFHN KJ103 KKMG WYCR WFLY WWHT WRHT  
WJXX WHOT KKRK WWSR WXKB KSMB**

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**HITS**

## WAVELENGTH

BY LENNY BEER & TODD HENSLEY

**Promotion In Motion, Pt. 7,467:** Free agent **Craig Lambert** swoops right in & signs on for the recently vacated **Nancy Levin** position at MCA. Look for Lambert to take the reins this coming Monday.... **Desiree Schuon** & the Epic Records Group part ways as she joins the free-agent market. Does she already have nibbles from the West Coast?.... Atlantic's **PoMo** domo **Gary Spivack** confirms the months-long rumors and makes the move to join **Burt Baumgartner's** team at Capitol. **Andrea Ganis** now testing the waters for his replacement. Ganis is also in search of a key local position.... RCA is consolidating its rock & alternative divisions under **Ron Poor** & is

in the market for an **Active Rock** specialist.... The PD search continues at **VH1** with a target date for a decision

expected within three weeks. The interview process has begun in person & by phone. **Wayne Isaak**, the man in

charge, is in Divas hell for the short term.... The **John Reynolds-to-WNKS** Charlotte deal is now official. John takes the PD chair starting 4/19. Back at **KHKS Dallas**, send T&Rs to **Mr. Ed Lambert**.... Add **Big D: Rhythmic KRBV** & PD **Carly Ferreri** have hired former **HOT97.7** San Jose's **Pete Manriquez** for MD duties. Also, former **KKPN** Houston's **Dave Morales** joins for afternoon drive duties.... Are there changes afoot at **Chancellor's KKBT LA**? Rumors abound that new corporate gunslinger **Steve Smith** has taken control. There is still much speculation that current PD **Michael Saunders** may return to the still-vacant PD chair at **WJLB**



"I would say something touching here, but I haven't been able to clear it with corporate HQ, so I'll just smile." grunted new **WNKS** Charlotte PD **John Reynolds** as he bids farewell to (l-r) superstar **Tyrese**, **KHKS Dallas'** **Mr. Ed Lambert** and **RCA's Mark Landis**.

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**THE COUNTDOWN BEGINS...**



***backstreet boys***

***i want it that way***

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FROM THE UPCOMING RELEASE  
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# owsley



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