

April 2, 1999

Volur

\$6.00

H

S

FIRST CLASS
#U S POSTAGE
PAID
SUN VLY, CA
PERMIT #136

JUVENILE



WINNERS

REQUESTS

TLC LaFace/Arista
SUGAR RAY Lava/Atl/Atl G
CHER WB
EMINEM Aft/Interscope

EARPICKS

RICKY MARTIN C2/CRG
SHAWN MULLINS Col/CRG
FASTBALL Hollywood
FATBOY SLIM Awerks/Virgin

BREAKOUTS

BLACKSTREET Lil' Man/Int
WU CHRONICLES (Var) WT/Priority
SAMMY HAGAR MCA
FOOLISH (ST) No Limit/Priority

WILDCARD

RICKY MARTIN C2/CRG

HOT NEW RELEASES

BLUR

Tender
Food/Virgin N/A

EAGLE-EYE CHERRY

Falling In Love Again
WORK N/A

CITIZEN KING

Better Days...
WB N/A

JANA

Ooh Baby Baby
Curb N/A

RICKY MARTIN

Livin' La Vida Loca
C2/CRG N/A

ROBBIE WILLIAMS

Millennium
Capitol N/A

IN THE PAST FEW WEEKS
OVER **100,000,000** AMERICANS HAVE SEEN

THE CORRS

ONE OF THE BIGGEST SELLING BANDS IN THE WORLD



- Opening for The Rolling Stones
- Saturday Night Live
- The Rosie O'Donnell Show
- The Today Show
- CNN Showbiz Today
- MTV LIVE With Carson Daly

- AOL Web Chat
- NPR All Things Considered
- VH1 Women First
- CNN World Beat
- 1 hr. special broadcast over 300 times on PBS in 90 markets

"SO YOUNG"

THE SONG **100,000,000** PEOPLE ARE WAITING TO HEAR

from the new album **TALK ON CORNERS** SPECIAL EDITION

SOUNDCAN ALREADY EXPLODING

3038 -> 7112 -> 23622

- OVER 10 MILLION ALBUMS SOLD WORLDWIDE
- MULTI-PLATINUM IN 19 COUNTRIES
- THE #1 SELLING ALBUM and VIDEO IN THE UK IN '98

STILL TO COME:

APRIL 1: THE LATE SHOW WITH DAVID LETTERMAN...

MAY 7: THE TONIGHT SHOW WITH JAY LENO....

MTV SPECIAL... USA TODAY...LA TIMES...

THE TODAY SHOW...ACCESS HOLLYWOOD

Management: John Hughes



www.atlantic-records.com The Atlantic Group © 1999 Atlantic Recording Corp. A Time Warner Company

World Radio History

THIS THING CALLED LOVE



ADDS:

WKSL WKFS WQGN KDUK

SPINNING AT:

WFLZ KBFM KZII WYKS
WWHT KCHX WSKS WJMX
WNTQ WWHT WRDX WLKT

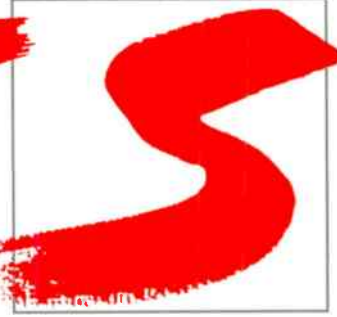
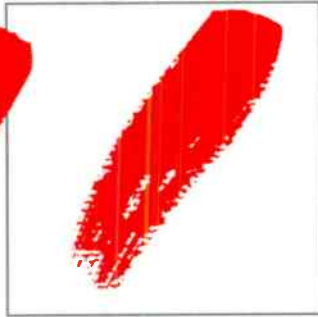
BDS ROTATIONS AT:

KIIS FM 16x WXYV 17x WNNK 21x
KDND 28x KHTT 12x KHTS 17x
KRQQ 14x WXKS 9x KHKS 11x
WFHN 11x WVSR 24x KQKQ 13x
WDDJ 24x KSMB 11x KKRD 13x
and more...

www.eyclive.com

www.redantrecords.com





DENNIS LAVINTHAL
Publisher
LENNY BEER
Editor In Chief
TONI PROFERA
Executive Editor

DAVID ADELSON
Vice President/Executive Editor

KAREN GLAUBER
Senior Vice President
TODD HENSLEY
Vice President/Sr. Broadcast Editor
JOE FLEISCHER
Vice President/Senior Editor
JON O'HARA
General Manager
MARK PEARSON
Vice President/Retail Editor

ROY TRAKIN
Senior Editor
RICKY LEIGH MENSCH
Mix Show Editor
MICHELLE SANTOSUOSSO
Crossover Editor
MIKE MURPHY
Special Projects
GARY JACKSON
Senior JAMZ Editor

JIMMY BARNES
Rock Broadcast Editor
ED BROWN
Broadcast Editor
NASTY-NES RODRIGUEZ
Rap Editor
JULIA TRAINOR
Adult Post Modern Editor

JENNI REDDINGTON
Director of Retail Marketing
ANNA OSBORN
Retail Coordinator
SIMON GLICKMAN
ALEXA JOY SHERMAN
Associate Editors
LATIN PRINCE
Associate Mix Show Editor
ERIKA SCHULTZ • TAMI MORRISSEY
Research Editors
JIMMY STEWART
FREDDIE VASQUEZ
Research Assistants
LEISA ST. JOHN
Office Manager

RANDI RASKIND • JOCELYN DEAL
Art Direction
REBECCA ESMERIAN
Editorial Design
BRIAN LINDSEY
Art Operations
MICHAEL ALLEN
Computer Operations
SCOTT KILLAM
Facility Manager
BILL TREADWAY
Distribution Manager

COLOR WEST
Lithography

14958 Ventura Blvd.
Sherman Oaks, CA 91403
(818) 501-7900

6 VIBE-RATERS

Jesse Powell has the power as Vibe rolls out the welcome mat for Ricky Martin, Beth Orton and Staind.

8 ALBUMS

Eminem, Britney Spears and TLC continue their roll, while Blackstreet comes correct with a #8 bow.

30 DIALOGUE

Warner Bros. Sr. VP Soundtrack Development Danny Bramson goes from the smash "City of Angels" to a date with HITS' own satanic warlord, Dominic "Puck Who" Griffin.

35 POST MODERN

Ivana marks International Mensa Day by donating 20 points from her IQ to NATO intelligence for the war effort.

55 ROCK

Creed indeed at #1, Sammy Hagar pulls phones and Buckcherry, Silverchair and Loudmouth are making moves while HITS' aggro-pop Jimmy Barnes rocks the cradle.

61 FLAVA CAMP

Michelle S. is our passport for "Crossover Nation" (63), Ricky Leigh proves Mix (69) is for kids and Nasty Nes drops Rap (73) knowledge.

77 JAMZ

Juice is there at the "Soul Train Awards," where JAMZ's own soulman Gary "That Weight" Jackson makes a perfectly good seat-filler.

GETTING HIS SHARE



With three of the Top 10 albums and eight of the Top 20, Universal Music Group Chairman Doug Morris has silenced the skeptics who claimed his post-merger company could not sustain its marketshare. Morris is riding high atop an entertainment giant that now sports a whopping 27% of first-quarter album sales. The man's smoking in the boardroom... until he gets burned by this HITS Contents toast.

POP Eminem's "Name" is atop **MPS**, TLC "Scrubs" up **REQUESTS**, **POP MART** says Hollywood's Hubbert is coming with Fastball heat, while consultant/castigator Dave Shakes suggests a radio station should try to be your best friend, not someone who'd stab you in the back with the saber-like wit of this week's **WAVELENGTH**.

96 MPS **106 POP MART**
100 POP PLAYS **110 WAVELENGTH**
104 REQUESTS

13 FRONT PAGE **84 TOP TENS**
22 NEAR TRUTHS **86 BREAKOUTS**
24 LETTERS & T.TIMES **89 RERAP**
27 WHEELS & DEALS **90 EARPICKS**



ON THE COVER

Cash Money/Universal rap star Juvenile lets the heat of his hit album, "400 Degreez," and single, "Ha", cool off in the deep freeze of this HITS cover nod.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 JESSE POWELL • SILAS/MCA

2 LW 2 2W 4 3W



album: 'BOUT IT
track: YOU

Hot sales continue as LP nears Gold w/420k out. Top 5 Jamz, Top 15 R-Xover love stays sweet on "You." 11 BET spins, Box, MTV. Budweiser Superfest starts mid-June w/O'Jays, D. Cox, Next, etc. Donny & Marie airs soon. Big clothing endorsements in works. Mgmt: Icon Entertainment.

5 GODSMACK • REPUBLIC/UNIV/UMG

11 LW 11 2W



album: GODSMACK
track: WHATEVER

Sales shoot up as Top 5 Active Rock base makes almighty cross to PoMo radio. Adds include KLZR. #48-32 M'land, #44-39 B'Buy. 400k out. 7 MTV spins; part of "Spankin' New" weekend. Ozzfest main-stage starts 5/28. "Keep Away" goes for Rock adds 4/20. Paul Geary, PGE Ent.

2 BAZ LUHRMANN • CAPITOL

5 LW 5 2W 9 3W



album: SOMETHING FOR...
track: EVERYBODY'S FREE...

Sales explode as LP debuts at #47 nationally! Over 300k out. Audience reach at 38 million w/4000 total spins at PoMo, Top 40, Mod. Adult, APM. Monster requests! One of Most Added at Pop. MTV Buzzworthy, VH1 kicking in. Leno 4/8. Today Show done at presstime. Mgmt: Bazmark Inq.

6 LIT • RCA

7 LW 7 2W 7 3W



album: A PLACE IN THE SUN
track: MY OWN WORST...

Major radio heat continues to spark sales w/over 120k out. Top 10 PoMo; panel closed. Top 5s: KROQ, CIMX, KWOD, WHFS, 99X, KNDD. Huge Active Rock play, too. Phones! MTV spinning. Out w/Eve 6 thru 5/13. WARPED dates this summer. Mgmt: Ruta E. Sepetys/SEG, Inc.

3 KID ROCK • LAVA/ATL/AG

6 LW 6 2W 5 3W



album: DEVIL WITHOUT A...
track: BAWITDABA

Huge retail jumps running with the Devil! #97-69 M'land, #82-49 B'Buy, #94-67 W'house. 325k out. Top 30 Active Rock, large PoMo play. Adds include KKND, KLBj. 9 MTV spins, Box. Headline tour raging. Alt. Press fashion spread on stands now. Mgmt: Steve Hutton/Uppercut Mgmt.

7 MARVELOUS 3 • HIFI/ELEK/EEG

8 LW 8 2W 8 3W



album: HEY! ALBUM
track: FREAK OF THE WEEK

Still looking Marvellous at radio as Top 10 PoMo, Top 15 Active Rock base crosses to Top 40, Mod. Adult. Adds include KDMX, WROX. Nice sales w/over 150k out. MTV, M2, big at Box. Headlining gigs thru 4/2. Coll. Soul 4/6 thru May. Leno 3/31. Mgmt: Nancy Camp/Drastic Measures, Inc.

4 KRAYZIE BONE • M.T./RUTH/REL

10 LW 10 2W 13 3W



album: THUG MENTALITY...
track: THUG MENTALITY

Krayzie radio flava stays sweet as double-LP readies to hit 4/6 w/500k. Top 25 R-Xover, R&B panel closed. Adds include WEDR. Large: KPWR, Z90, KKFR, KKDA, more. Over 1200 total spins. Good early callout. 7 BET spins, Top 5 at Box. Promo dates ongoing. Tons of Krayzie ink. Mgmt: None.

8 THE CORRS • 143/LAVA/ATL/AG

DEBUT 9 LW



album: TALK ON CORNERS
track: SO YOUNG

Retail stays on course as more TV exposure looms large. 400k out; huge sales last week! Letterman 4/1, Leno in early May. 4 MTV spins and "Next Big Thing" touting on MTV's "Spankin' New" weekend. New cut impacts Top 40, Mod. Adult with lots of secondary adds. Mgmt: John Hughes.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 RICKY MARTIN • C2/CRG

DEBUT



album: **RICKY MARTIN**
track: **LIVIN' LA VIDA LOCA**

Latino sensation sizzles after Grammy win/performance. Added to VH1 Inside Track! #1 Pop adds, including WKTU, KBBT, KYSR. Top 10 at KIIS. Single hits retail 4/20. First English LP hits 5/25. 12 MTV Buzzworthy spins. Last four LPs have sold 13 million worldwide. Mgmt: Angelo Medina.

13 LO FIDELITY... • SKINT/COL/CRG

14 LW 14 2W



album: **HOW TO OPERATE...**
track: **BATTLE FLAG...**

Sales reacting w/50k out as video, PoMo play keeps rising. 18 MTV Buzzworthy spins, Top 15 M2, Box. Big: KROQ, WBCN, KITS, Q101, KKND, KWOD. Adds include WHFS, WXRK, KDGE, WENZ. Club headlining resumes in May. Excellent press. Mgmt: Sean Phillips/Bison Maneuvers.

10 BLUR • FOOD/VIRGIN

13 LW 13 2W



album: **13**
track: **TENDER**

Brill retail debuts w/200k out as PoMo play continues. #71 B'Buy, #95 W'house. #1s: N'bury, Arons, Moby, more. Big: KROQ, WXRK, 99X, WFNX, more. To Top 40 4/6. NYC Roseland/MTV Cybercast at presstime. LA Mayan 4/1. Fab press. Mgmt: Chris Morrison/CMO Mgmt.

14 BUCKCHERRY • DREAMWORKS

15 LW 15 2W 15 3W



album: **BUCKCHERRY**
track: **LIT UP**

Radio busts more 'cherry ahead of 4/6 LP street. Hitting w/125k. Huge PoMo play: WXRK, CIMX, KDGE, KKND, WBCN. Active Rock Top 10s: KDKB, KUPD, KUFO, KEGL. Video on MTV, Box. U.S. tour starts 4/2 in St. Louis. Currently in U.K. w/Kiss. Killer press. Mgmt: Scott McGhee Artists.

11 BETH ORTON • ARISTA

DEBUT



album: **CENTRAL RESERVATION**
track: **STOLEN CAR**

Added at VH1! U.K. trip-folk goddess scores lovely sales for second full-length/Arista debut. 108k out, 17k 5-day. Stepping on it at PoMo, APM radio. Big: KROQ, KNDD, 99X, KITS, KMTT, KACD, more. 6 MTV spins, Top 10 M2. Major ink. Tour starts June. Mgmt: Geoff Travis/Rough Trade.

15 DANGERMAN • 550 MUSIC

16 LW 16 2W 16 3W



album: **DANGERMAN**
track: **LET'S MAKE A DEAL**

Continuing to get an excellent Deal at PoMo radio as album drops at presstime with 50k. Big spinners include 91X, KEDJ, KNRK, KNDD, KDGE, KLZR, WENZ, KITS. Going for adds at Top 40 in April. Video submitted. Tour coming in late-Spring. Mgmt: Peter Malkin/PMM.

12 CITIZEN KING • WARNER BROS.

12 LW 12 2W 12 3W



album: **MOBILE ESTATES**
track: **BETTER DAYS...**

Wearing the PoMo crown w/Top 10 play and growing. Adds include WBCN. Big: KROQ, WHFS, WXRK, 91X, WFNX, KNDD, Q101, 99X. Impacting Pop now. 4 MTV spins, Top 10 M2, Box. Nice sales w/65k out. Conan 4/9. Touring to the millennium. Mgmt: Jeff Castelaz/Cast Mgmt.

16 STAIN'D • FLIP/ELEKTRA/EEG

DEBUT



album: **DYSFUNCTION**
track: **JUST GO**

Making a mark w/Top 30 Active Rock, solid PoMo action. Adds include WHFS, KXPK, KIOZ. Limp Bizkit's Fred Durst exec. produced LP, hitting 4/17 w/70k (dev. artist price). Added at M2. Out w/Kid Rock thru 5/1. Limp Bizkit dates late-June. Tons of Metal press. Mgmt: Jeff Kwatinetz/The Firm.

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
2	2	1	EMINEM	SLIM SHADY <i>Back on top</i>	After/Inter 90287	174.8	0%
3	3	2	BRITNEY SPEARS	..BABY ONE MORE TIME <i>Title track leads</i>	Jive 41651	168.4	+3%
1	1	3	TLC	FAN MAIL <i>"No Scrubs" goes on MTV</i>	LaFace/Arista 26055	155.2	-19%
5	4	4	LAURYN HILL	THE MISEDUCATION... <i>Soul Train Awards</i>	RH/Col/CRG 69035	104.8	-15%
6	6	5	SHANIA TWAIN	COME ON OVER <i>"That Don't..." leads</i>	Mercury 536-003	100.3	-4%
8	8	6	OFFSPRING	AMERICANA <i>"Get A Job" now</i>	Col/CRG 69661	99.3	-1%
7	7	7	CHER	BELIEVE <i>"Strong Enough" next</i>	Warner Bros 47121	92.3	-8%
DEBUT	8		BLACKSTREET	FINALLY <i>"Girlfriend/Boyfriend" leads</i>	Lil' Man/Inter 90274	84.0	—
—	5	9	GINUWINE	100% GINUWINE <i>"What's..." leads</i>	550/ERG 69598	82.2	-33%
9	9	10	DIXIE CHICKS	WIDE OPEN SPACES <i>"You Were Mine" Country</i>	Monument 68195	78.4	-10%
10	10	11	EVERLAST	WHITEY FORD SINGS.. <i>"Ends" beginning</i>	Tommy Boy 1236	74.7	-5%
15	15	12	NSYNC	NSYNC <i>"I Drive Myself..." now</i>	RCA 67613	64.6	-2%
17	16	13	JUVENILE	400 DEGREEZ <i>"Ha" the cut</i>	CM/Univ/UMG 53162	63.2	+1%
14	12	14	JAY-Z	VOL 2. HARD KNOCK... <i>Multiple cuts here</i>	Roc-A-Fella/Def Jam 538-093	61.0	-10%
13	14	15	DMX	FLESH OF MY FLESH... <i>"Slippin'" the cut</i>	Def Jam 538-639	58.3	-12%
20	18	16	KORN	FOLLOW THE LEADER <i>"Freak on..." big MTV</i>	Immortal/Epic 69001	57.5	-1%
—	11	17	LIFE	SOUNDTRACK <i>K-Ci & JoJo leads</i>	RL/Interscope 90314	57.3	-20%
DEBUT	18		WU-TANG PRESENTS	WU CHRONICLES <i>Solo projects from each</i>	Wu-Tang/Priority 51143	51.2	—
31	24	19	98°	98 DEGREES... <i>"The Hardest..." a smash</i>	Univ/UMG 530-956	49.8	+12%
—	34	20	B*WITCHED	B*WITCHED <i>Video added MTV</i>	G Worm/Epic 79084	49.7	+35%
18	17	21	2PAC	GREATEST HITS <i>"Changes" still</i>	Amaru/DRow/Int 90301	49.6	-15%
16	19	22	WWF THE MUSIC, VOL 3	VARIOUS <i>Wrestling & Rock fans</i>	Koch 38803	49.6	-11%
DEBUT	23		SAMMY HAGAR	RED VOODOO <i>"Mas Tequila" leads</i>	MCA 11872	49.1	—
25	21	24	SUGAR RAY	14:59 <i>"Falls Apart" next</i>	Lava/Atl/Atl G 83151	45.0	+14%
DEBUT	25		SILK	TONIGHT <i>"If You..." the cut</i>	Elektra/EEG 62234	44.4	—

SILK IS BACK.

Top 20 Airplay Markets!

Greenville	32x	Buffalo	26x
Little Rock	48x	Norfolk	33x
Memphis	38x	Richmond	27x
Nashville	36x	Denver	25x
Detroit	24x	Baton Rouge	31x
Kansas City	31x	Dallas	45x
Milwaukee	33x	Jackson	37x
St. Louis	27x	Lafayette	33x
Cleveland	31x	New Orleans	41x
Columbus	28x	Shreveport	43x
Toledo	27x	Augusta	29x
Columbus	31x	Charleston	26x
Montgomery	36x	Charlotte	37x
Savannah	38x	Greensboro	50x

New Add: **WJFX**

BDS 1431 Audience Over 15 Million!

silk

R&R 10-9*

HITS **12**

IF YOU [LOVIN' ME]

You freaked with them

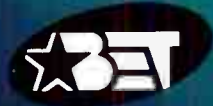
You moved with them

You jammed with them

Now they're back to remind you what the first time was like

The premiere single and video from **TONIGHT**

ALBUM IN STORES MARCH 23



top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
42	30	26	BUSTA RHYMES	EXTINCTION LEVEL... <i>Cut features Janet</i>	Elek/EEG 62212	44.4	+14%
19	20	27	WILL SMITH	BIG WILLIE STYLE <i>Great run</i>	Col/CRG 68683	42.8	-14%
22	22	28	TYRESE	TYRESE <i>"Sweet Lady" hot</i>	RCA 66901	41.1	-13%
DEBUT	29	FOOLISH	SOUNDTRACK <i>Master P feature film</i>	No Limit/Priority 50053	40.4		
27	25	30	DMX	IT'S DARK AND... <i>"Ruff..." still</i>	Def Jam 558 227	38.8	-13%
24	27	31	SARAH MCLACHLAN	SURFACING <i>Falling after great run</i>	Arista 18970	38.6	-11%
28	28	32	CREED	MY OWN PRISON <i>"One" Active Rock</i>	Wind-Up 13049	37.5	-8%
DEBUT	33	COOL BREEZE	EAST POINTS G HIT <i>Rap</i>	ON/A&M 90159	37.3	—	
4	13	34	C-MURDER	BOSSALINIE <i>Master P family</i>	No Limit/Priority 50035	37.3	-45%
DEBUT	35	ELTON JOHN/TIM RICE	AIDA <i>Duet with LeAnn Rimes</i>	Rocket/Island 46282	37.2	—	
23	29	36	BACKSTREET BOYS	BACKSTREET BOYS <i>Great run</i>	Jive 41589	36.7	-10%
32	35	37	ORGY	CANDYASS <i>"Blue Monday" crossing</i>	Elem/Reprise 46923	36.1	0%
—	33	38	CHARLOTTE CHURCH	VOICE OF AN ANGEL <i>13 year old marvel</i>	Sony Classics 60957	33.9	-6%
29	32	39	LIMP BIZKIT	THREE DOLLAR BILL... <i>Falling after great run</i>	Flip/Inter 90124	33.2	-12%
43	39	40	FATBOY SLIM	YOU'VE COME A LONG.. <i>"Praise You" a smash</i>	Sk/AWerks/Vir 66247	33.3	0%
34	38	41	GOO GOO DOLLS	DIZZY UP THE GIRL <i>"Dizzy" now</i>	Warner Bros 47058	33.1	-2%
30	40	42	R. KELLY	R. <i>Soul Train Awards</i>	Jive 41625	31.2	-3%
—	49	43	112	ROOM 112 <i>"Anywhere" leads</i>	B Boy/Arista 73021	30.1	+11%
12	26	44	GEORGE STRAIT	ALWAYS NEVER THE... <i>Country giant</i>	MCA Nashville 70050	29.7	-32%
21	31	45	THE ROOTS	THINGS FALL APART <i>Cut features E Badu</i>	MCA 11830	29.6	-24%
38	47	46	ROB ZOMBIE	HELLBILLY DELUXE <i>"Living Dead Girl" now</i>	Geffen 25212	28.5	-1%
DEBUT	47	BAZ LUHRMANN	SOMETHING FOR... <i>Spoken word phenomenon</i>	Capitol 57636	27.9	—	
40	46	48	MONICA	THE BOY IS MINE <i>"Angel of Mine" still</i>	Arista 19011	26.1	-11%
DEBUT	49	ANDREA BOCELLI	ROMANZA <i>Oscar performance</i>	Phillips 539-207	26.0	—	
33	45	50	BRANDY	NEVER SAY NEVER <i>"Almost Doesn't..." now</i>	Atl/Atl G 83039	25.0	-16%

How sweet it is

At Mainstream Radio Now!
Over 4,000 Multi-format Spins!

Sweet Airplay:


KIIS/Los Angeles, B96 Chicago, KHKS/Dallas
KDWB/Minneapolis, WFLZ/Tampa, KKRZ/Portland
KHTS/San Diego, WZJM/Cleveland, WKSS/Hartford
KDND, Sacramento, KPTY/Phoenix, WKFS/Cincinnati
B97/New Orleans, KZHT/Salt Lake City, WROX/Norfolk
WXSS/Milwaukee, WKSE/Buffalo, KHFI/Austin
KRQQ/Tucson, WWHT/Syracuse, WDJX/Louisville
WFHN/Providence, WLKT/Lexington, WXKB/Ft. Myers
& More.

SWEET LADY

TYRESE

...the first POP single from a multi-format multi-media superstar

PRODUCED BY THE CHARACTERS, TROY TAYLOR AND CHARLES FARRAR FOR CHARACTER MUSIC CORPORATION • MANAGED BY GAYLE ATKINS AND GREG PARKS FOR EDG. MANAGEMENT AND PRODUCTIONS, INC.

- #1 Smash At R&B!
- #1 Smash At Crossover!
- Now Top 2 At Rhythmic Top 40!
- Album Now Platinum!
- Host Of  Jams!



WWW.PEEPS.COM • WWW.TYRESE.COM

World Radio History

702

Their highly successful debut album NO DOUBT achieved Gold status and included the two Gold sizzling singles "STEELO" and "GET IT TOGETHER"

now the ladies are back with the girl power anthem

where my girls at?

"The hook is strong."

— Lisa Vasquez, OM/PD, Z90, San Diego

"It's got a cool, Missy Elliot kind of feel."

— Danny Ocean, APD/MD, WJMN, Boston

"I'm feelin' the girls vibe."

— Harrison Wood, MD/KS107.5, Denver

"I really like this record."

— Paul Nelson, MD/Hot106, Providence



Irish Grinstead



Misha Grinstead



Kameelah Williams

the first smash single and video
produced by MISSY "MISDEMEANOR" ELLIOT
from the highly anticipated sophomore album 702



Management: Norwood & Norwood



HITS
FRONT PAGE

Robbie Williams
HE GIVES AFTER TAKE



APRIL 2, 1999

VOLUME 13

ISSUE 637

\$6.00

Eminem, Britney Lead The Pack As Teen Buyers Continue To Dominate

THE MALL THE MERRIER!

Candyass? Not!

EMINEM: IS HE REALLY SWEET INSIDE?

ADVERTISEMENT

THEY HOLD THE RECORD FOR THE MOST WATCHED PAY-PER-VIEW MUSIC SPECIAL TO DATE

THE COUNTDOWN BEGINS APRIL 12TH

This just in: Teens buy music. In other news, the Pope is Catholic.

That said, Eminem (Aftermath/Interscope) captures the top spot on this week's HITS Top 50 Albums chart as those nutty little gangstas in middle America leap head-first into their local shopping mall music store, before leaping back into the Volvo, where the housekeeper will be forced to crank up their \$17.99 connection to the street. Of course, we're not sure exactly what the hell that means, but luckily, Harmony House's Sandy Bean offered this explanation:

"The teen market has never been hotter. Eminem has held on to the #1 position with Harmony House for over a month, with TLC and Britney Spears showing no signs of cooling off. We also had a solid debut from Blackstreet that we expect to see gains on over the weeks to come."

And Sandy knows her teen market. She also knows her sheep market, but that's another story. Anyhow, along with a #2 showing on our Top 50 for her Jive album, Britney can also be seen in her underwear on the cover of the newest *Rolling Stone*. And, as you know, teen underwear = record sales. Yee-haaaa. Is this music biz wacky, or what?



Britney Spears

Rounding out the Top Five are regulars TLC (LaFace/Arista), Lauryn Hill (Ruffhouse/Columbia) and Shania Twain (Mercury). Solid first weeks were delivered by #8 Blackstreet (Lil' Man/Interscope), #18 Wu-Tang Presents (Priority), #23 Sammy Hagar (MCA) and #25 Silk (Elektra).

Next week, it's all about Andrea Bocelli (Universal Classics), as those gangsta-loving teens prove that they're down with opera. Stay tuned.

TLC



Pic Of The Week



MTV Is Good

"Hey, I'm bored... why don't we cause another global cultural shift by making a slight programming change, subsequently altering the way that 10 to 24-year-olds think?" guffawed **MTV** chief **Judy McGrath** (front c) as industry titans **Russell Simmons** and **Sean "Puffy" Combs** smile, nod and think of their stock portfolios. That's MTVers (back, l-r) **Michelle Dix**, **Dave Sirulnick** and **Fred Jordan** deciding who they want to elect President next year.



ACTION

The adds this week at MTV are TLC (LaFace/Arista), B*Witched (GW/Epic), Raphael Saadiq (Hollywood), JT Money (Priority) and Taxiride (Sire).

WILD CARD

RICKY MARTIN C2/CRG

This international sensation has arrived in the States with a vengeance. The buzz began with his performance at the Grammys and has translated into one of the hottest radio records of the year. Massive multi-format play out of the box includes KIIS, Z100, WXKS, KYSR, WKTU, KRBE, KQKS and KBBT, as well as MTV Buzzworthy rotation and VH1 Inside Track. C2's Dennis Reese and his promo team will close this across the board muy pronto.

Joe Gets Jive

We always knew promotion veteran Joe Riccitelli "Savalas" was jive, but now it's official. He has been named Sr. Vice President of Promotion for Jive Records by label President Barry "Edel" Weiss.

◆ Riccitelli will be responsible for covering Mainstream Pop, Rhythm Crossover, Rock and Adult formats for the diverse family of Jive artists and the Zomba Group of Labels, in addition to helping the Backstreet Boys write their college term papers.

◆ Riccitelli was previously Sr. VP Promotion for Island Records. He spent 14 years in the PolyGram family, where he changed his name from Joe Cougar Mellencamp.

Joe Riccitelli



Senior VP of Promotion

◆ Weiss: "It's a great pleasure to have this seasoned promotion executive aboard our rapidly expanding company. Now at least there's one person I can beat in basketball."

◆ Riccitelli: "Joining Jive at this time is extremely exciting. I'm looking forward to the challenge of taking the pop promotion department to the next level... but most of all, I'm looking forward to taking Britney Spears to her junior prom."

Lycos Chaps Industry Ass

The international battle for the Internet could be headed for court in Norway as three music companies asked Norwegian police to start a copyright prosecution against a company that provides Internet search engine Lycos with a directory of MP3 audio files available for download.

According to the International Federation of the Phonographic Industry (IFPI), Seagram, EMI and Time Warner have requested that police prosecute Norwegian company Fast Search and Transfer, which provides Lycos with 500,000 MP3s.

Meanwhile, there are reports that the RIAA is ready to sue Lycos in the U.S. for copyright infringement over its link to the Fast Search and Transfer titles.

At presstime, no official comment was available, but illegally pirated comments are currently available for download on Excite.



DreamWorks Picks Posner

Mel "O Yellow" Posner has been named Head of International for DreamWorks Records by label principal Mo "Better Blues" Ostin.

◆ Previously Geffen Head of International (since '87), Posner started out as a shipping clerk at Elektra Records in 1958, eventually rising to Vice Chairman of the merged Elektra/Asylum label.

◆ Posner served as both Freddie Mercury's personal stylist and Jim Morrison's designated driver. He was also a key figure in founding WEA and turning it into the #1 distributor in the U.S.

Mel Posner

Head Of International

◆ Ostin: "Mel's experience in the international business is truly exhaustive, and his understanding of how the global marketplace is developing will be of enormous value... and his frequent-flier miles allow me to upgrade all my flights."

◆ Posner: "Having been at Elektra/Asylum and Geffen with David, it only seems natural that we'd be on the same team again... and now I get to hitch a ride to the office in his limo."

But Are The REALLY Happy?



The following people have announced they are pooling their finances to purchase Canada. They'll decide what to do with the budget surplus later. Seen are (l-r) **Columbia Records** President **Don Ienner**, **Lauryn Hill**, **Bruce Springsteen**, **Robin Marley**, **Patti Scialfa**, **Rhea Perlman**, **Danny DeVito**, **Sony Music** Chairman/CEO **Thomas Mottola** and **Sony Music** Executive VP **Michele Anthony**. The event was the Rock & Roll Hall Of Fame dinner, which is a wonderful and important industry celebration. Beep. Isn't that right, Mr. **Wenner**, sir? Beep.

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **G.A.S:** O no. Gersh and Silva walk from Ovitz. Who will they be able to bank on next?

2 **NANCY LEVIN:** Gone from MCA. Is it a case of burnout, or does another offer have her fired up?



3 **CRAIG LAMBERT:** Who's on the Lam? Post-Trauma stress not a problem as promo vet fields offers.



4 **JEFF FENSTER:** No more Jive talkin' for new Island/Def Jam A&R wiz.

5 **INTERSCOPE:** With Eminem, they've got it made in the Shady, as all-star "Life" soundtrack begins to break out.

6 **RICKY MARTIN:** With single exploding and new album on the way, just call his label "Si 2."

7 **ANDREA BOCELLI:** Universal Classics' Kevin Gore & Chris Roberts flying on a wing and "The Prayer" as international superstar streets Stateside.

8 **RON GESLIN:** Nipper collars more hits with NSYNC, Tyrese, Lit thanks to his dogged efforts.



9 **VH1:** As Mike Tierney exits, who'll get behind the music in Volvolnia?

10 **KOVAC & KAHANE:** Two men, endless industry love. Beyond and Trauma sailing rugged seas.

Not Serbian

"Gosh Geri, you're such a talented artist that we would have signed you even if you weren't instantly recognizable to 100 million impressionable record buyers who were sucked up in the swirling vortex of a perfectly executed music industry market manipulation," quipped **Capitol** President **Roy Lott** to former **Spice Girl** **Geri Haliwell**. "I know," replied Haliwell. "It really is all about the music."





Fastball Gets Over



Hollywood's Fastball scored home for the home team as they swept their native Austin Music Awards, sponsored by the *Austin Chronicle*, at the recent South by Southwest confab. The group, whose platinum-plus "All The Pain Money Can Buy" album produced the hit single, "The Way," earned five awards, including Band of

the Year, Song of the Year, Album of the Year, Best Single and Best Pop Band. They also took home honors as "Band Most Hit Up For Free Drinks During the Convention" and "Group Most Blasted as Sell-outs By Disgruntled, Jealous Indie Bands." The group's new single, "Out of My Head," goes for adds at Top 40 radio this week.

A New Dawn at EMI

Dawn Bridges "To Babylon" has been named Senior Vice President Corporate Communications for the EMI Group. She will be based in New York and report to EMI Director of Corporate Affairs Jason Crisp "E. Kreme Donuts" in London.

◆ Bridges will handle all EMI's relations with the business, financial and music/biscuit trade media in North America. She will also work on the company's internal communications and relations with the industry, the creative community and its philanthropic

programs in addition to making sure tea and crumpets are served at four every afternoon.

◆ Bridges will work closely with all EMI senior executives, including Ken Berry, Martin Bandier, Roy Lott and Scary Spice.

◆ For the past nine years, Bridges was at PolyGram, where she was responsible for all public relations activities for both the music and film divisions and running a day care center for members of Hanson.

Dawn Bridges



EMI
Senior VP
Corporate Communications

Hard Rock Cafe Gets Phatter

Elton John and a few thousand of his closest friends celebrated the opening of Hard Rock Live and Hard Rock Cafe Orlando on March 12, raising \$150,000 for the Elton John AIDS Foundation and pledging \$1 million more to the Give Kids The World charity.

Said President/CEO of Hard Rock Cafe International Jim Berk: "The evening not only unveiled Orlando's newest state-of-the-art concert venue and the world's largest Hard Rock Cafe, but was a way for us to leave a lasting benefit

with two important philanthropic charities... not to mention eat a whole mess of nuclear hot wings. Damn, them chickens are tasty!"

In addition, the newest location will follow the lead of the L.A. venue by showcasing new talent from around the country at Hard Rock Live. The showcases in L.A. have reignited the venue as a popular night spot and music industry hangout. Gushed one LA-based A&R weasel: "I still have a job and I get to eat chili fries on my expense account. Ergo, I rule."



CHECK MATES: Seen moments before reaching for the Alka-Seltzer with the Pepto chaser are (l-r) Seagram President/CEO Edgar Bronfman Jr., original Hard Rock Cafe waitress and Cultural Attaché Rita Gilligan, Elton John and Hard Rock Cafe International Inc. President/CEO Jim Berk.

TOP SELLING

SINGLES

The Top Ten Best-Selling Singles this week are #1 TLC (LaFace/Ari), #2 Busta Rhymes (Elek/EEG), #3 Cher (WB), #4 Sugar Ray (Lava/ Atl/Atl G), #5 Sixpence None The Richer

(Squ/Col/CRG), #6 B*Witched (GW/Epic), #7 Mariah Carey (Col/CRG), #8 Whitney Houston (Arista), #9 Shanice (Arista) and #10 Jay-Z (Roc-A-Fella/Def Jam).

We Rite Storry Bad (A HITS Retraction)

Last week, we erroneously reported that a court had refused to overturn Suge Knight's sentence. Knight's attorney David Kenner was kind enough to help us get



our story straight. According to Kenner, the case is pending before the appellate court and Knight is awaiting a decision. We apologize for the error. A lot.

eagle-eye cherry

4/6 Impacting
Top 40 Radio

4/15 - Late Show With David Letterman

4/16 - Live! With Regis & Kathie Lee

On Tour With Sheryl Crow

falling in love again

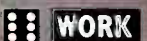
the follow-up to the #1 hit single SAVE TONIGHT!



From The Platinum Album "Desireless"



produced by Eagle-Eye Cherry management: Tommy Manzi remixed by Ed Tuton
www.eagle-eyecherry.com www.workgroupnet.com



World Radio History



Capitol Cops A Baz Buzz

It's the first hit record to start on the Internet and the first spoken-word smash since Sgt. Barry Sadler's "The Ballad of the Green Berets" landed on top of the charts back in '66, when supporting the Vietnam war was still cool.

The listed artist isn't on the record at all, and its writer was mistakenly identified as a best-selling author.

The record is Aussie director **Baz Luhrmann's** "Everybody's Free (To Wear Sunscreen)," and it has spurred national airplay and sales of his Capitol album, "Something For Everybody," which was first released in January '98.

The director of youth cult films "William Shakespeare's Romeo & Juliet" and "Strictly Ballroom" originally discovered the text the way everybody else did—as an e-mail mistakenly identifying it as a commencement speech given by Kurt Vonnegut at MIT. After discovering the piece was actually a tongue-in-cheek graduation column written for the *Chicago Tribune* in June '97 by Mary Schmich, Baz proceeded to set it to a choir version of Rozalla's '80s U.K. dance-floor hit, "Everybody's Free (To Feel Good)," with Australian actor Lee Perry reading the lines like a kindly father dispensing hard-earned wisdom.

Luhrmann says the way the piece proliferated marked a historic moment in the life of the Internet. "What I think is extraordinary, apart from the inherent values in the ideas is...

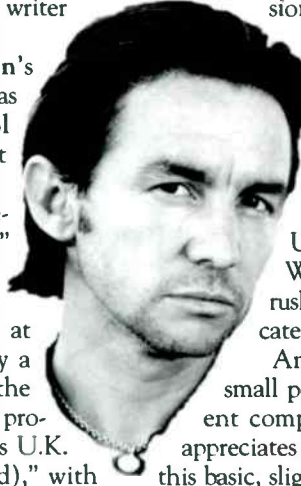
how massive publishing power is in the hands of anyone with access to a PC."

"Sunscreen" first became a huge hit in Australia, then KNRK Portland started playing an edited five-minute version of the seven-minute-long track, which broke in the Northwest before blowing out request lines around the country. "It's the hottest phone record we've played in years," says KROQ L.A. PD Kevin Weatherly.

A video directed by pop artist **Bill Barminski** has just been added at MTV, M2 and The Box. The piece will be performed for the first time on U.S. network TV April 8 on "The Tonight Show With Jay Leno" by Perry and a full choir. Capitol is rushing albums into stores, sticking copies to indicate they include "the speech song."

And while original author Schmich only gets a small portion of the song's royalties (the *Tribune's* parent company owns the rest), she told *USA Today* she appreciates its appeal. "Baz understood the power of putting this basic, slightly hip advice in the voice of a guy who sounds like John Wayne. Not a day goes by that I don't hear from people who read it online or heard the CD. It moves and mystifies me. By the way, can you lend me \$17.99 to buy a copy?"

Hey, doesn't anyone wanna put "Wavelength" to music? It would make a great lullaby.



Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
UNIVERSAL (TOTAL: 18)	461	1, 5 8	13, 14 15, 17 19	21, 23, 30, 33 35, 39, 44, 45 46, 49
SONY (TOTAL: 8)	278	4, 6 9, 10	16, 20	27, 38
BMG (TOTAL: 11)	266	2, 3 48	12, 18	28, 31, 32 36, 42, 43
WARNER MUSIC GRP. (TOTAL: 8)	187	7	11	24, 25, 26 37, 41, 50
EMI (TOTAL: 4)	54			29, 34, 40 47

YEAR TO DATE Breakdown

The Top 50 Albums Of The Year To Date

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
UNIVERSAL (TOTAL: 14)	358	5, 7 8, 9	12	22, 25, 27 32, 36, 41 42, 44, 46
BMG (TOTAL: 13)	314	1, 4	11, 13	21, 26, 30 34, 35, 37 43, 45, 49
WARNER MUSIC GRP. (TOTAL: 12)	246	10	15, 18	23, 28, 29 31, 38, 39 40, 47, 48
SONY (TOTAL: 6)	232	2, 3 6	14, 16	33
EMI (TOTAL: 4)	91		19, 20	24, 50

VONDA shepard

BABY, DON'T YOU
BREAK MY HEART SLOW

*duet with Emily Saliers
of The Indigo Girls*

IMPACTING
MODERN
ADULT
NOW!

THE FIRST SINGLE
FROM THE NEW ALBUM

by 7:30

PRODUCED BY VONDA SHEPARD
& MITCHELL FROOM

Mixed by Bob Clearmountain



JACKET
RECORDS
DISTRIBUTED BY
NAVARRE
© 1999 Navarre Records



AIRHEAD

WHERE'S NANCY?



MCA: UN-LEVIN-ED FOR PASSOVER?

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 FORCES OF NATURE	9.4m	4244	26.8m	DreamWorks
2 ANALYZE THIS	8.7m	3418	69.3m	—
3 EOTV	8.3m	3165	8.3m	Reprise
4 THE MOO SQUAD	6.1m	2648	6.1m	Elektra/EEG
5 DOUG'S FIRST MOVIE	4.5m	1971	4.5m	—
6 SHAKESPEARE IN LOVE	4.3m	2219	79.3m	Sony Classics
7 TRUE CRIME	3.4m	1810	10.5m	—
8 LIFE IS BEAUTIFUL	3.2m	2894	40.7m	Virgin
9 BABY GENIUSES	2.7m	1605	15.3m	—
10 CRUEL INTENTIONS	2.3m	1166	33.4m	Virgin

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Silverberg



Schwerdtman



Blackstone



Roberts

Sabrina “*The Teenage Witch*” Silverberg has been promoted to Vice President & Deputy General Counsel, MTV Law and Business Affairs by MTV Sr. VP Business Affairs & General Counsel George “My” Eichen “Back.” Silverberg will oversee all members of the Law & Business Affairs team who work on music-related matters and try to get Jesse Camp out of jury duty... Michael “*Went To Vegas and Lost His*” Schwerdtman is named Vice President Finance for Sony Music International by President Robert M. “*Flush The*” Bowlin. Schwerdtman will oversee the financial operations of SMI’s worldwide network of affiliates, joint ventures, licensees and black market toilet paper vendors... Richard Blackstone “*Cold Steve Austin*” is upped to Senior Vice President Business Affairs & Creative Operations for Zomba Enterprises and Zomba Songs by Zomba Group Chairman/CEO Clive “*E. League*” Calder. Blackstone will oversee all creative operations and pull rabbits out of his hat... Brian “*Mister*” Roberts has been upped to Senior Vice President Finance & Commercial Operations for Zomba Music Publishing by Zomba Group Chairman/CEO “*Sour Cream And*” Clive Calder. Roberts will be responsible for Zomba’s N.Y.-based music publishing business, its production

music libraries and serving as R. Kelly’s personal wardrobe consultant... Jonathan “*None Too Swift*” McHugh is named to the newly created post of Vice President Creative Development for Jive Records by label President Barry Weiss “*Guy*” and Sr. VP W.C. Ops Neil Portnow “*Or Never*.” McHugh will look to create a greater profile for label artists in film and TV without ever leaving his corner table at the Ivy... James “*To Please*” Boyce is appointed Senior Director of Promotion Black Music for Universal Records by Sr. VP Promotion Black Music Michael Horton “*Hears A Who.*” Boyce will implement promotional programs for the label’s Black Music roster and collect a 15% vigorish from running the office NCAA basketball pool... Laura “*Woody Wood*” Becker is raised to Creative Director for Famous Music by President Ira Jaffe “*Pop Popcorn.*” Becker will oversee film and TV, promote catalog for recordings, sign new bands and refuse to accept any collect phone calls from Dominic Griffin... Marlo “*That Girl*” Martin is named National Director of Mix Show & Street Promotion for Gee Street/V2 Records by Head of Urban Promotion Byron “*Zazu*” Pitts. Martin will work the Gee Street artist roster at mix shows, implement street promotion campaigns and stick pins in her Ricky Leigh voodoo doll.



McHugh



Boyce



Becker



Martin

The Biggest Modern Rock Record Of 1998 Is Yours In 1999.



fuel

Over 95 Stations Playing:

WXKS	KBKS	KALC	WFLZ
KSLZ	KRBE	KBBT	KZZP
KMXV	WKRQ	KZZO	WXSS
WPNT	KPTY	WSHE	WSSR
WXXM	WDCG	WDJX	WRVW

...and many more!

“ shimmer ”



- #1 Alternative Record Of 1998 R&R
- #4 Billboard Modern Rock Record Of 1998
- Proven #1 Callout Research Record
- Certified GOLD Album With A
- Sold-Out Limited Edition “Shimmer” Single Of 100,000
- 31” Modern Adult Monitor

Produced and Engineered by Steven Haigler.
Mixed by Tom Lord-Alge
Pop Mix by Chris Lord-Alge

Management: Gregory Epler & David Sestak,
Media Five Entertainment.



68554

www.550music.com www.epicrecords.com www.fuelweb.com

“550 Music” and design, “SONY,” “Epic” and Reg. U.S. Pat. & Tin. Off. Marca Registrada © 1999 Sony Music Entertainment Inc

World Radio History

LIFEbeat

THE MUSIC INDUSTRY FIGHTS AIDS

for information

call LIFEbeat

at [212] 965-8900

Fax: [212] 966-3910

E-mail: Lbeat@aol.com

or write

72 Spring Street #1103

New York, NY 10012

* If you live in the LA area and are interested in becoming a **Tour Outreach** volunteer, please call the LIFEbeat office for more information.

HITS



NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

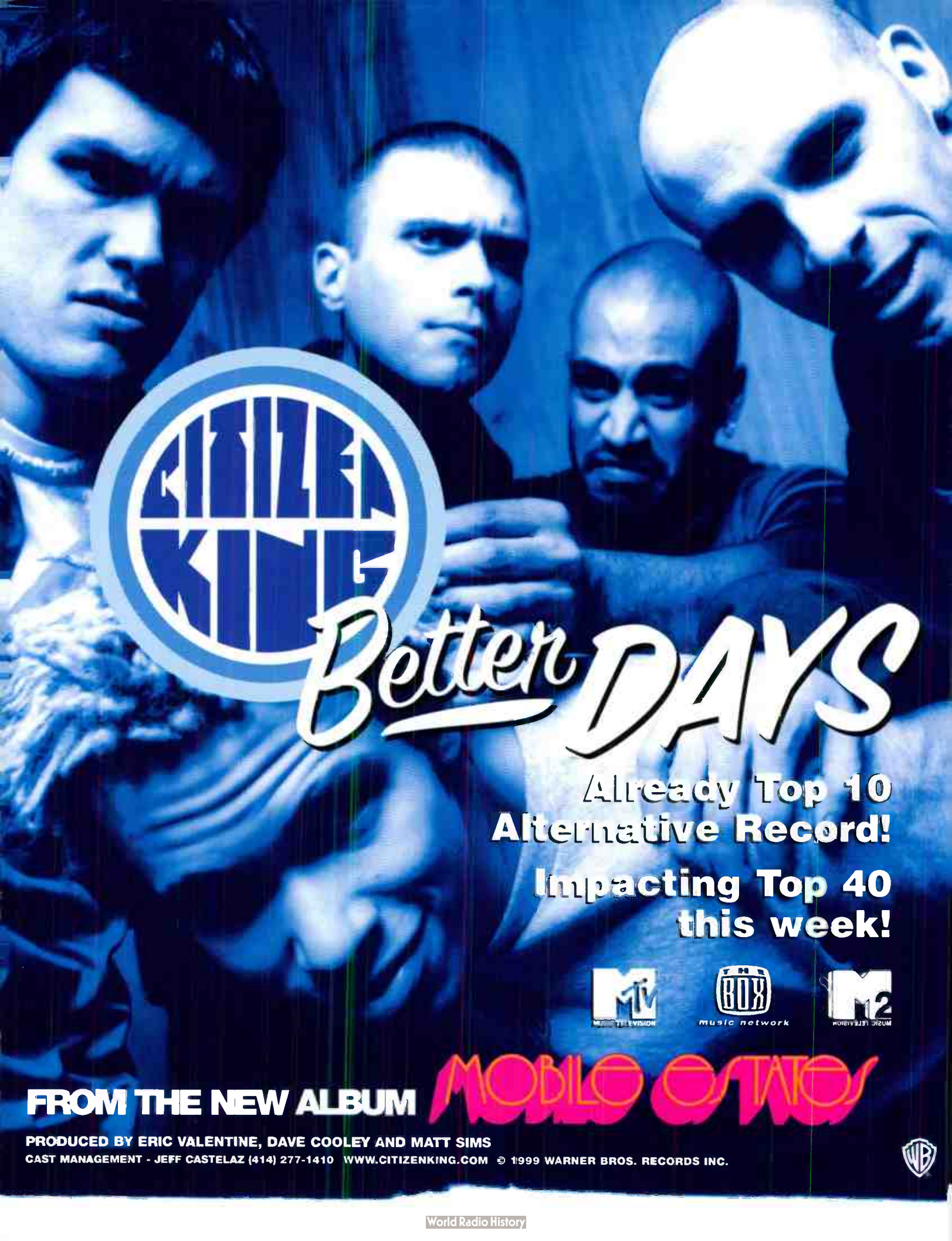
Now that Gary Gersh and John Silva have officially walked from the Michael Ovitz deal, many wondering if said deal would have gone down if Ovitz could have really raised the cash. Others wonder if this is a case of too many industry heavyweights not wanting an Ovitz/Gersh/Silva deal to go down.... Industry eyes again on Arnon Milchan amid chatter that he's attempting yet another big \$ music industry play. Wary oddsmakers claiming that Milchan will not write a check himself and has yet to successfully raise the money for a major play. Action to come, or not?.... Nancy Levin will not be returning to the MCA Promo throne, as many clamor she could be the latest victim of the infamous Promo burnout. Cynics rumbling about that diagnosis while openly jawing about a gig at Epic that awaits Levin. Lots of chatter over Levin's replacement at MCA.... Also in Promo-land, there's lots of talk about the futures of free agents Phil Costello and Craig Lambert. Costello was attached to the aforementioned Gersh/Silva

deal. Is he still attached or will others in heated pursuit of him prevail?.... What's up at Maverick? Is the label in the hunt for a top gunslinger? Could the right player earn presidential stripes? Meanwhile, will Freddy DeMann attempt a re-entry into the music fray?.... With Walter Yetnikoff never able to secure his promised financing, many wonder if Velvel is Yiddish for "It's finally over".... Huge buzz on the new Ricky Martin project as the new single and video impact BIG!.... Speaking of huge expectations, Universal Classics working in overdrive as the new Andrea Bocelli streets Stateside. How big can this one go?.... Hole follows Smashing Pumpkins out of the Burnstein/Mensch camp as Courtney and gang sign with old pal Janet Billig. Is there a Billig/Danny Goldberg play in the works? While disappointing album sales for both Hole and the Pumpkins are being blamed for their exits, wonderers wondering why Madonna has also professionally split from the duo following a stellar performance for her last project.... Jeff Fenster moves from Jive to the A&R throne at Island/Def Jam as Caparro and co. cough up a big package. Wonderers wondering why Jive never stepped up to the plate with a comparable offer. Eyes now focused on Mercury's Steve Greenberg, who occupies said A&R throne.... Names in the Rumor Mill this week: Rupert Murdoch, Happy Walters, Al Cafaro and Rosemary Carroll.

GOING, GOING.....



WALTER YETNIKOFF:
Will he retire to the farm?



Better *DAYS*

**Already Top 10
Alternative Record!**

**Impacting Top 40
this week!**



FROM THE NEW ALBUM

MOBILE STATES

PRODUCED BY ERIC VALENTINE, DAVE COOLEY AND MATT SIMS

CAST MANAGEMENT - JEFF CASTELAZ (414) 277-1410 WWW.CITIZENKING.COM © 1999 WARNER BROS. RECORDS INC.





LETTERS

Forget Me Guerinot

Lenny Beer:

Hope you like the new Mike Ness.

Jim Guerinot
Time Bomb
Laguna Beach, CA

HITS replies: Thanks, Jim, it was nice of you to interrupt your beach volleyball game to send us the new Mike Ness record. Now, will you please pass the suntan lotion?

Benet Birth

Lenny:

Eric Benet's "Georgy Porgy" is growing BIG at radio! Added to VH1! Check it out!

Craig Kostich
Warner Bros. Records
Burbank, CA

HITS replies: Personally, Craig, we haven't been this excited since we received our Cher promotional thong underwear, but thanks for thinking of us anyway.

Porn To Run

Roy:

This club is my typical music industry-porno event at Goodbar. We're calling it Flytrap. The RSVP # is (213) 273-0780. Any play would be great. Invite the world!!

David Schlesinger
Vivid Video
Van Nuys, CA

HITS replies: Hey, David, if Ron Jeremy is there, so are we.

We Fought The Law

To: Editor

Re: Interesting Case

Here is my latest courtroom victory. Thought this precedent-setting e-mail case might be of interest to Billboard readers!

Wallace Collins, Esq.
N.Y.C.

HITS replies: Thanks, Mr. Der-showitz, and the next time we need to get out of a parking ticket, we'll give you a holler.

Fool's Gold

To whom it may concern:

Please list Corpus in your directories of record labels and/or indie record labels. Please send us your rate card and most recent issue.

Jeffrey Gold
Corpus
Salt Lake City, UT

HITS replies: No problem, Jeff. Please find enclosed 2,987 rate cards for yourself and your wives.

Idiot Savant

Dear Sir or Madam:

I am repeating a request for complete information about HITS. Savant Communications is a business consulting firm with a wide range of corporate and publishing clients. We have been tasked with doing research and creating a marketing plan for a company whose products might benefit from advertising exposure in HITS. We would not like to exclude HITS from inclusion in our plans because we lack the information we need.

Paul Ziek
Savant Communications
N.Y.C.

HITS replies: How about a pic instead of the Miami Dolphins' newest tight end, sports publicist extraordinaire Ellen Zoe Golden?



Tube TIMES

◆ Good Morning America

Nothing confirmed at presstime.

◆ Regis & Kathie Lee

Nothing confirmed at presstime.

◆ Rosie O'Donnell

Nothing confirmed at presstime.

◆ The Roseanne Show

Nothing confirmed at presstime.

◆ Rosie O'Donnell

Wed. 4/7 - Everlast

◆ David Letterman

Mon. 4/5 - tba • Tues. 4/6 - Barenaked Ladies
Thurs. 4/8 - Andrea Bocelli

◆ Jay Leno

Tues. 4/6 - Sugar Ray • Thurs. 4/8 - Lee Perry
Fri. 4/9 - NSYNC

◆ Conan O'Brien

Wed. 4/7 - Susan Tedeschi

◆ Saturday Night Live

Sat. 4/10 - Tom Petty & the Heartbreakers

◆ Sessions at West 54th

Fri. 4/9 - Pat Metheny Group
f/ Charlie Haden & Angelique Kidjo

◆ MTV Fanatic

Tues. 4/6 - Method Man

◆ VH-1 Hard Rock Live

Sat. 4/10 - Best of Hard Rock Live (Women)

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...



Huge
Week At Radio!!
Over 1,000 Total BDS Spins!!

mulberry lane

Harmless

"We always liked the record but after hearing it on Z100 and seeing the girls perform live, we recognize their talent and our passion has risen to a whole new level." – Paul Cubby Bryant — MD Z100

New Rotation At:

Z100 WBLI KMXV WGTZ WAEB KHTE WNOK WNNK

Already On At:

KDND WFLZ KHTS WQZQ KQKQ WKQI KISN WKDD
 WNCI KSLZ WXSS KRQQ WSSR WQAL WMC And
 WHYI KROX WKRZ WAPE WPTK KKFS WWMX many more...

Now
On
200
Stations!!!

From the upcoming album Run Your Own Race.

Executive producer Don Gehman • Produced by Don Gehman & Doug Tibbitt • Mixed by Tim Palmer

www.mcarecords.com



GOLD

8* Modern Rock
37,000+ Albums Scanned Last Week!



ORGY

BLUE MONDAY

23x
Heavy



Total Requests Live - Daily!

From their album: **Candyass**

Produced by Josh Abraham and Orgy
Mixed by Dave "Rave" Ogilvie

Management: The Firm
www.orgymusic.com

© 1999 Elementree/Reprise Records



**10 Top 40 Adds This Week...
Now On Over 55 Top 40 Stations!**

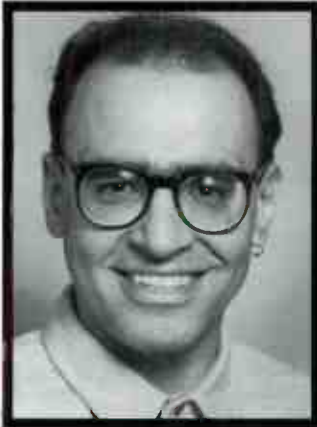
- | | |
|-------------------------|-------------------------|
| KRBE 18x Top 10 Phones! | KZHT 12x Top 5 Phones! |
| KXXM 18x Top 10 Phones! | KSLY 22x Top 10 Phones! |
| WAOA 29x Top 10 Phones! | WKSZ 15x Top 5 Phones! |
| WBBO 19x Top 5 Phones! | WRHT 16x Top 5 Phones! |
| WKPK 10x Top 5 Phones! | WAOA 29x Top 10 Phones! |
| WROX 19x | KC101 On! |
| WXDX #1 | WXKS On! |
| KPNT #1 | KNDD #2 |
| | WRZX #2 |
| | KEDJ #1 |
| | KKND #3 |
| | WXRK #2 |
| | CIMX #2 |

WHEELS & DEALS

BY JOE FLEISCHER

Air'n't life just full of surprises? First, Connecticut beats all-powerful Duke in the NCAA final game, and then, **Jeff Fenster** leaves his Jive home of the last seven years and, after a heated derby for his services, opts for the unsteady yet infinitely promising Island/Def Jam. Better betting that the coin

Jeff Fenster



He's the Island/Def Jam man.

was extraordinary and the terms extremely favorable to the A&R whiz credited with **Britney Spears**, the **Backstreet Boys**, the **Sickwiddit** label deal and **Keith Murray**. Fenster is reportedly entering the building as the Head of A&R, calling into question where that leaves the other highly successful Head of A&R Island/Def Jam currently employs—**Steve Greenberg**. Does the label keep two power players (making them the strongest A&R presence next to **Atlantic's** one-two punch of **Craig Kallman** and **Jason Flom**) or will Greenberg become the next super-hot free agent to ignite a bidding war? Stand by... Meanwhile, big ups to **Arista** A&R hitter **Keith Naftaly**, who gets a well-deserved bump up from the almighty Clive... Big news for **Deep South** artists this week, as 550's **Mio Vukovic** lands Long Island homeboys **Nine Days** (a **WLIR** fave) and **RCA's** **David Bendeth** nabs hot buzzband **Radiostar**. Look for **Nick DiDia** to produce and **Brendan O'Brien** to mix and

lend additional production to **Nine Days'** major label debut... With spins getting bigger and better every week at PoMo radio, 550's **Dangerman** becomes the hottest publishing derby in the land. Already in are **Warner/Chappell**, **EMI Music**, **Famous** and **MCA**... The subject of this year's biggest signing derby, **John Oszajca**, is free now to ink with derby winner **Jimmy Iovine** and **Interscope** following **Java/Capitol's** decision not to assert its matching rights. Meanwhile, Oszajca's manager **David Christensen** and attorney **Danny Hayes** have huge action on their newest artist **Katie Jackson**. **EMI Music** and **Columbia Records** are jetting Katie, co-writer **Steve Brookstein** and David to NYC next week for meetings. Stand by for nuttiness... What's up with **Bob Biggs**?... Offers coming in now for the **Alan Mintz**-repped **Luma**, which just played a hugely attended showcase in Seattle over the weekend... The **Bill Silva/Les Borsai**-managed **Elgin Park** has

major label and publishing heat and a gig coming up on April 12 at the Viper Room... Looks like the end is near for **Walter Yetnikoff's** **Velvet Records**, which laid-off most of its employees last week... **BUZZIN'**: **Jim Cardillo**, **Pharoahs 2000**, **Bobby Carlton** and **Steve Ochs**. Email: hitslosers@aol.com.

Dangerman



Pubs getting busy.

Buzz/Gigs

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
BARNES	April 2 TBD	Highways LA	Buzzin' now.
EVAN FRANFORT	April 6 7:30 pm	SIR LA	Better pick up extra deli platters.
ASCAP SHOWCASE	April 6 6:30 pm	Metro Chicago	Love Cars, Lucky Boys Confusion, Caviar and Bomb Pop.
BLUE SKY ROADSTER	April 8 10:30 pm	Viper Room LA	Heating up.
RIVER FENIX	April 13 TBD	Tramps NYC	NYC weasels get their first sniff of Westside sensation.

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

A SINCERE MOMENT, PLEASE: As we like to say around here at HITS, "At least it ain't Kosovo." **WHAT A DIFFERENCE A YEAR MAKES:** Less than a year ago, it was considered completely taboo for a label to co-release a single with a soundtrack when both parties had albums in the marketplace for fear of cannibalizing sales. Now you can't swing a dead cat without running into that situation—especially since the "Varsity Blues" and **Collective Soul** arrangement proved profitable for both **Atlantic** and **Hollywood**. And so, we have **Universal** and **Maverick** co-releasing **Marilyn Manson's** "Rock Is Dead" from the **Russ Rieger/Guy O.** exec-produced "Matrix" ST. Examiners examining this very closely, since this is the third single from Manson's record and the first from the soundtrack. As watchers watch to see how much both sides benefit, look for this trend to become the norm... Big kudos to

Hollywood's **Mitchell Leib** as he picks up the ST to "Mission Impossible 2," which **Paramount** will roll out next year. A decision hasn't been made on what musical direction the **Tom Cruise**-starrer, which is currently lensing in Australia, will lean in. For those keeping score, the original yielded a hit from **U2's Larry Mullen, Jr.** and **Adam Clayton**, who recorded a new version of **Lalo Schifrin's** "Mission" theme. Asks asking: "Will the entire band get involved this time around?"... **Atlantic's Darren Higman** has secured the ST rights to the "South Park" movie—apparently before many knew it was available. For those keeping score, you will recall that **Sony Soundtrax** released the ST from the TV show. Are headscratchers heads scratching?... Reportedly, **Mel C.** (or **Sporty Spice**, if you will) is close to signing on to do the theme for the next **James Bond** flick, "The World Is Not Enough"... Over at **Arista**,

Maureen Crowe has left the building. Reportedly, Crowe will pursue the independent music-supervisor route. No word yet on who will replace Crowe. Meanwhile, **Michelle Belcher** can help you with all your **Whitney Houston** inquiries... **Tritone's Anne Kline** has signed on to music-supervise "Camelot," which is being produced by **John Wells** ("E.R."). The prime time, one-hour **NBC** drama will focus on firefighters, paramedics and cops. More importantly, the show is scheduled to have lots of hot chix and loads of contemporary music... **Sony Flix' Julianne Kelly** is pursuing single tie-in and soundtrack possibilities for the upcoming **Dennis Rodman**-starrer "Simon Sez," which will roll in August. With tracking such an important part of the movie business, how much attention do you think Rodman will bring to the project? Anyway, the film is leaning urban... **Jim Carrey** signs on for the **Farrelly**

Brothers' "Me, Myself and Irene" at **Fox**, which **Laura Z** and **Tom Wolfe** will supervise. Although the flick doesn't start shooting until May, expect everyone to want to be involved. In a related story, "There's Something About Mary" made gazillions of dollars. In other Z. news, **Jeff Carson** signs on for musical duties on "Broke Down Palace"... **Behind The Scenes: Rufus Wainwright, Lauryn Hill, Peter Afterman.**

Sporty Spice



Up for Bond-age.

Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
ON ANY GIVEN SUNDAY	Atlantic	Darren Higman	Warner Bros.
BONE COLLECTOR	TBD	George Acogny	Universal Pictures
FELICITY	Hollywood	Leib/Demme	Touchstone/Imagine
WILD WILD WEST	Overbrook	Pilar McCurry	Warner Bros.
RUNAWAY BRIDE	Sony Soundtrax	Brunman/Nelson/Kalodner	Paramount
MISSION IMPOSSIBLE 2	Hollywood Records	Mitchell Leib	Paramount
CAMOUFLAGE	TBD	Jeff Rabhan	TBD
WONDER BOYS	TBD	Carol Fenelon	Paramount
HEAVY METAL 2	TBD	Bruce Berman	Tristar Pictures
BROKEDOWN PALACE	Island/Mercury	Laura Z/Jeff Carson	Fox

LOUDMOUTH Fly

from the #1 hit movie soundtrack
VARSITY BLUES

HERE ARE THE FACTS!

Active Rock Monitor: 20* -16*

Mainstream Rock Monitor: 28* -22*

<u>Station</u>	<u>BDS Rank</u>	<u>Spins</u>	<u>Phones</u>
KUPD	#1	30X	#1
WMFS	#3	30X	#2
WNOR	#4	22X	#7
WXTB	#6	21X	#4
WTFX	#6	22X	#3
KRXQ	#8	19X	#2
WEBN	#8	18X	#5
WJRR	#10	18X	#9
WRQC	#16	17X	#8

REAL SPINS = REAL PHONES
IT'S TIME TO GIVE LOUDMOUTH
A REAL ROTATION.

PLAY THE SONG. IT WORKS

Produced by Joe Barresi & John Sullivan
Mixed by Chris Lord-Alge



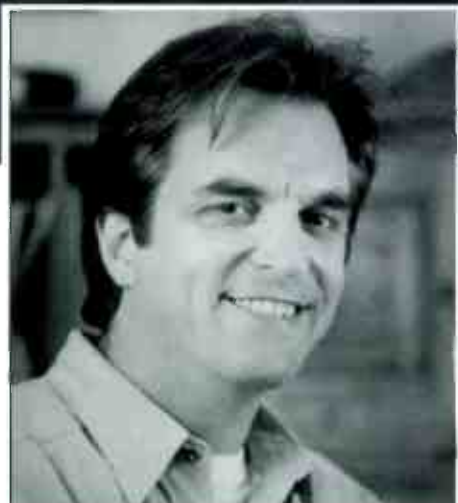
www.hollywoodrecords.com part of Network

Motion Picture Artwork, Photos, TM & Copyright ©1998 Paramount Pictures.
All Rights Reserved. ©1998 Hollywood Records, Inc.



AN EXCLUSIVE HITS DIALOGUE WITH WARNER BROS. INC. SR. VP SOUNDTRACK DEVELOPMENT DANNY BRAMSON BY DOMINIC GRIFFIN

THE MOVIE MUSIC MAN



“Being at the right place

at the right time,” is how Warner Bros. Inc. Sr. VP Soundtrack Development Danny Bramson explains the most defining moment in his career. For me, it was in a karaoke bar in upstate New York when two gorgeous brunettes, who at the least were very drunk, and who must have lost a bet with their friends, decided to prove to me that God existed. But I digress. For Bramson, it meant being the first promoter to book rock bands into the Universal Amphitheatre at the wunderkind age of 21. By the time he was a ripe old 25, Bramson had started Backstreet Records, whose roster featured Tom Petty and the Heartbreakers, Nils Lofgren and Men Without Hats. (Yes we can blame Bramson for the “Safety Dance”). The label also released several cutting-edge soundtracks that featured Neil Young, David Bowie, Ry Cooder and Keith Emerson. But hold it, there’s still more.

If you don’t know the very successful and wildly energetic (this is a fancy word for eccentric minus the bib and dribble) executive, you do know his work. It was Bramson who procured “In Your Eyes” from Peter Gabriel for one of the most memorable scenes ever in Cameron Crowe’s “Say Anything”; delivered the “Phenomenon” soundtrack, featuring Eric Clapton and Babyface’s classic duet, “Change The World”; supervised the 8.2 million selling (and counting), multiple-Grammy winning and inspiring “City Of Angels” soundtrack, supervised “Batman & Robin,” “Jerry Maguire” and the culturally defining “Singles” soundtrack, which in 1992 featured then-“baby bands” Pearl Jam, Alice In Chains, Soundgarden and Smashing Pumpkins. He’s done so much more, but how nice can I possibly be to one guy?

Bramson is also known for his extraordinary ability to carve music into a film where it seamlessly and effortlessly becomes part of what’s on the screen. Currently, Bramson is wrapping up the soundtrack to the “Austin Powers” sequel, getting ready to release Ron Howard’s “ED TV,” with a first single from a reunited Bon Jovi, before he starts work on Cameron Crowe’s still-untitled follow-up to “Jerry Maguire.” As soundtrack honcho for the combined Warner/Reprise labels, Bramson could easily have sat back, relaxed and stopped sitting in editing suites ’til dawn. But this is not the first bad decision of his career. He also opted to sit down with HITS’ own Real World souse, “If you were a pint of Guinness, what kind of ...” Dominic Griffin.

What do you see as the purpose of a soundtrack album?

The best soundtracks are the ones that remind you of an experience you had in the dark, watching a movie.

What separates a good soundtrack from a great one?

This is a pretty personal question, actually. To me, it's the ones that aren't reaching out, trying to sell you anything more than the experience that the filmmaker gave you with their movie. From "The Graduate" to "Jerry Maguire" to "City Of Angels"... if the soundtrack doesn't give you the same feeling as the movie, it might be a good record, but it's not a soundtrack... It's a compilation. I feel like I've failed if somebody comes up to me and says, "Good movie... great soundtrack." You can go to the record store in Heathrow Airport and find 50, 100 amazing collections of music. It's sort of an art form overseas. But a great soundtrack is something that reminds you of what you connected with in the movie. If it keeps that feeling alive, it's a great soundtrack.

What do you think was your first great soundtrack?

I can tell you the one that gave me the biggest thrill. I was lucky enough to have released Tom Petty and the Heartbreakers' "Damn The Torpedoes" album on my label, Backstreet Records, and the success gave me the luxury of leverage. One of the first things I did was release the soundtrack to a very underrated movie called "Where The Buffalo Roam," based on the Hunter Thompson book. To have Neil Young with the Edmonton Symphony doing "Home On The Range" was a fan's dream. I was one of those kids who waited in line to see Neil Young at Royce Hall, UCLA... so that one is my sentimental favorite, for sure.

but I was there championing the cause, and MCA gave me the ball and let me run with it. That was my first experience, booking shows, meeting managers and artists. Sneaking my friends backstage at my own shows. Again, a fan's dream. With the exception, maybe, of when I snuck my longtime buddy, Cameron

"The best soundtracks are the ones that remind you of an experience you had in the dark, watching a movie."

Crowe, backstage for a Frank Sinatra concert. Sinatra walked to the stage, saw me and my long-haired friend and gave me a look like, "Kid, watch the list."

"City Of Angels" has sold over 8 million records worldwide. Yet, at one point the film was not going to use any songs to help tell the narrative. How did you end up getting involved?

In the summer of '97, I had just finished a run of 12 straight films culminating with the "Batman & Robin" project. I couldn't be more proud of the work with Billy [Corgan] and the Pumpkins, Jewel, R. Kelly and Bone Thugs N Harmony, but it was the rare film in my career where the songs and music had little, if any, emotional connection with the film. It left me with a bit of a hollow aftertaste because it was really more of an appendage to the whole "Batman" campaign than part of the film experience. I was looking for an intimate, musically porous film to inspire me. By accident, I came across the script for "City Of Angels." I was immediately taken with the title, but it was more than just about angels. To me, it was about spirituality, the timelessness of love, and its strength and power to surmount the greatest obstacles.

I called the film's producer, Chuck Roven, out of the blue during their last couple of weeks of shooting and conveyed my inspiration. I flew into L.A. and sat down with he and the director, screened about 15 minutes of rough, out-of-con-



CRUISE CONTROL: WB Soundtrack guru Danny Bramson (l) was actually the inspiration for Jerry Maguire's famed line, "Show Me The Monkey," reveal "best pals" Tom Cruise (c) and Cameron Crowe (r), who returned the favor by helping him spell-check this story.

What is the most difficult part of putting a soundtrack together?

Finding a movie that deserves a great marriage between music and film. Not every movie does. A lot of times you have to have the courage to say "no" to very decent and very insistent people who are desperate to sell their movie. It's hard sometimes.

How has the soundtrack business changed since you've been doing this?

It has become a business. Which is good, but plenty of directors and record companies get into the soundtrack game without a true love of music. The great thing is that, as always, fans know when they're getting barraged with b-sides. In the movie business not too long ago, product differential was that special film with a cool soundtrack and an inspired video. Now, product differential is the movie *without* an accompanying soundtrack. TV specials, mini-series', Playstation games... you name it and there is a "soundtrack." The sheer cost of the attendant feeding frenzy is tantamount to the start of free agency in baseball. Synergistic marketing is now pro forma. What was considered a cyclical and trendy one-off, or additional business to the labels, has now become a key component of the core businesses of any record company. To survive and be successful, both financially and creatively, comes down to the choices you make.

Can you pick a defining moment in your career?

Probably being at the right place, at the right time, with the right idea. I started at the Universal Amphitheatre, bringing rock to that venue. It was going to happen,

text footage and immediately stepped into it. Ironically, [director] Brad Silberling had never conceived of using songs to complement his narrative. They had commissioned Gabriel Yared ["The English Patient"] to design the essentially score-driven film. My breakthrough with him and Chuck was carving out what is now the three-minute-thirty-second montage featuring the impassioned lyric and vocal performance of Sarah McLachlan's "Angel." With that creative breakthrough, I was able to both find my muse as well as have the filmmakers entrust my vision. However, every song placement and the overall musical design was in constant creative tumult. Inconceivable as it sounds today, I had to truly audition every song and its placement up to the final days of mixing. Chuck Roven's continual support of my vision was the one constant that never wavered.

The romantic and spiritual compass points of the movie inspired me, but I was overwhelmed with the creative acceptance from the artists I approached. U2 and Sarah were the first to see the film in its primitive state. U2 said yes the next day. I'll never forget Sarah all but collapsing in my arms in tears after watching the roughest of cuts. Their affirmation was profound to me.

We then sent the movie to Peter Gabriel in England. I had previously worked with Peter on Cameron Crowe's "Say Anything," featuring his classic "In Your Eyes." Peter hadn't done an album since 1992 or '93 and, you know, I was just another one of those goopy, precious movie guys sending another film to Peter Gabriel only to

have it rejected. But instead, again, it obviously touched the heart and creative muse in him. He wrote a haunting song called "I Grieve." The hard part was finally having him cut it loose. Miraculously, he sent me the final mixes hours before we mastered the album. It's rare in this era for a film and its music to stand out and make an impact. It's even more rare that a film can actually inspire an artist to write something original and heartfelt.

We screened that same primitive cut one night for Alanis [Morissette]. I'll forever treasure the next day's phone call from Scott Welch telling me that he was sending over a piano and vocal demo that Alanis had written and recorded in her living room after returning home from the screening, just before she left for India the next day. The lyric and her raw vocal just staggered me. Pure magic. Literally, that's what happened. By the way, God bless Rob Cavallo. I build a pyramid to his feet to this day for turning it into a breathtaking record.

The next day, [Goo Goo Dolls'] Johnny Rzeznick walked into my office, guitar in hand, an artist truly inspired after seeing the movie. He played me a single verse, along with that undeniable hook and chorus. That was it. Most people know I had never said no to Johnny in the past, and this skeleton of an idea had the potential to finally be the "one." Again, Rob came in and produced the classic "Iris." The creative watershed and acceptance from the artists that I most treasure and revere was magical, nothing less. And the best part? Getting in my car and listening to the sequence and collection of songs for the first time.

Could you have ever imagined the impact of "Singles"? What were your thoughts and goals going in that film?

with it for weeks. We even shot the opening of the movie with the song blasting on the set. This is a director who makes a music supervisor look good. The other part, of course, is getting permission to use the song. And a good music supervisor knows how to plead and fight for a song that ain't easy to get cleared. Like stuff from McCartney's first solo album, which nobody had been able to use before. That's when it's fun. When you walk into the editing room and can say, "You know that song we didn't think we could get? Guess what?" What it truly comes down to is a respect for the process. And unrelenting passion. You need diplomatic skills worthy of Kissinger in Paris. It's all about malleability and taking the marketing campaign all the way through the video sellthrough. Follow through, follow through, follow through.

Companies like Sony and Hollywood release over a dozen soundtracks a year, yet you release just three or four. Do you ever see yourself getting to a point where you're not supervising as much and just managing the department?

Again, it's a personal thing for me. I live for the projects, and the movies. There's only so many hours in a day, and so much time to put a soundtrack together. I admire someone like Glen Brunman, who can oversee and release a multitude of soundtracks. But for me, I'm afraid volume is just a knob on my stereo. I can only do so many.

You also are unusual in that you have dual roles inside Warner Records and Warner Films. Explain what the roles are and why it makes perfect sense.

After having been weaned on the stationery at MCA Inc., I treasured my independence producing music for film. I had many flattering offers to come back inside by

"plenty of directors and record companies get into the soundtrack game without a true love of music."



CITY OF ANGLES: WB Soundtrack sultan **Danny Bramson** (l) shows the latest moves he learned in Tae-Bo class before knocking Reprise ruler **Howie Klein's** dinner roll halfway across the dining room at Morton's.



WHO'S THAT MAN?: WB Soundtrack **Elvis Danny Bramson** learns the tragic news that he's not really the father of **Madonna's** baby from WB publicity Goddess and **Material Girl** confidante **Liz Rosenberg**.

The original idea was to create a brand-new musical environment out of all those great bands who were just starting out back then. [Director] Cameron [Crowe], who lives up there in Seattle most of the time, took no money for the soundtrack. He wanted the bands to get some start-up cash to pay for their rehearsal spaces. Most of the musicians had jobs in the art department or as extras. By the time the movie came out, of course, Nirvana, Pearl Jam and Soundgarden had all exploded. None of us expected the cultural landslide. But the hidden gem is still Paul Westerberg's score, which was never released on disc. It's brilliant. Westerberg used to say to us, "Why me? I'm not from Seattle." And we said to him, "You're the out-of-towner who makes it all work!" I still love the movie.

What makes a good music supervisor?

Someone who knows how to use music... as opposed to misusing it. If you're putting music cues in a movie that has no room for it—or forcing a director to use music he's never heard before—chances are, it'll bite you in the ass. The music will only come off as crass, or worse, a distraction. Not only are you not going to sell soundtracks, you're going to ruin the movie. But to find a perfect marriage... most of the time, that's in the heart of the director. Cameron, for example, has said that he wrote "Jerry Maguire" as an excuse to use the live version of "Magic Bus" from the Who's "Live At Leeds." He made a tape of the song, and Tom Cruise rehearsed

various labels and film companies, but in the end, had always turned them down. I revere the process of making movies and carrying them all the way home to market. Keeping my hands in the paint was essential to me. As I sit in this office today, how proud am I to be at the home where Frank Sinatra pounded in the first nail? The legacy and artists of Warner/Reprise are unsurpassed in my book... Neil Young, Frank Sinatra, Joni Mitchell, R.E.M., Madonna, Prince, Eric Clapton, etc. etc.

My conversations with Warner spanned a year-and-a-half over three different chairmanships. I was excited to work with my longtime friend Gary LeMel and his staff. That was a constant lure throughout that period. Then came Russ Thyret. I truly treasure this man. Russ, combined with the Warner Music Group, now headed by Bob Daly and Terry Semel, finally won me over. I am the Sr. VP of Soundtrack Development for the combined labels of Warner Bros. Inc. The key component was that they let me keep my hands in the paint. I have an exclusive arrangement to hands-on produce and supervise the music of selected films for Warner Bros. and Gary LeMel. It was the perfect equation. The creative freedom, combined with the executive stripes, has worn well with me.

What's next for Danny Bramson?

Dinner. *

divine

One More Try



Follow-up to the #1 platinum single, "Lately"

Impacting Top 40 4/12/99

Check Out The Jonathan Peters Radio Dance Mix

Already Spinning At...

WXYV WROX WFHN

30 Monitor Mainstream R&B Airplay # **20** Monitor Adult R&B Airplay

On tour with **★NSYNC** thru April 10th.

Album - 240,000 Scanned!

New Single - 17,000 Scanned 1st week!

Executive producers: Ruben Rodriguez & Nathan Garvin

Produced by: Denzil Foster & Thomas McElroy

Written by: George Michael

GAMAN
ENTERTAINMENT

www.redantrecords.com



red ant
entertainment
©1999 Red Ant, L.L.C.



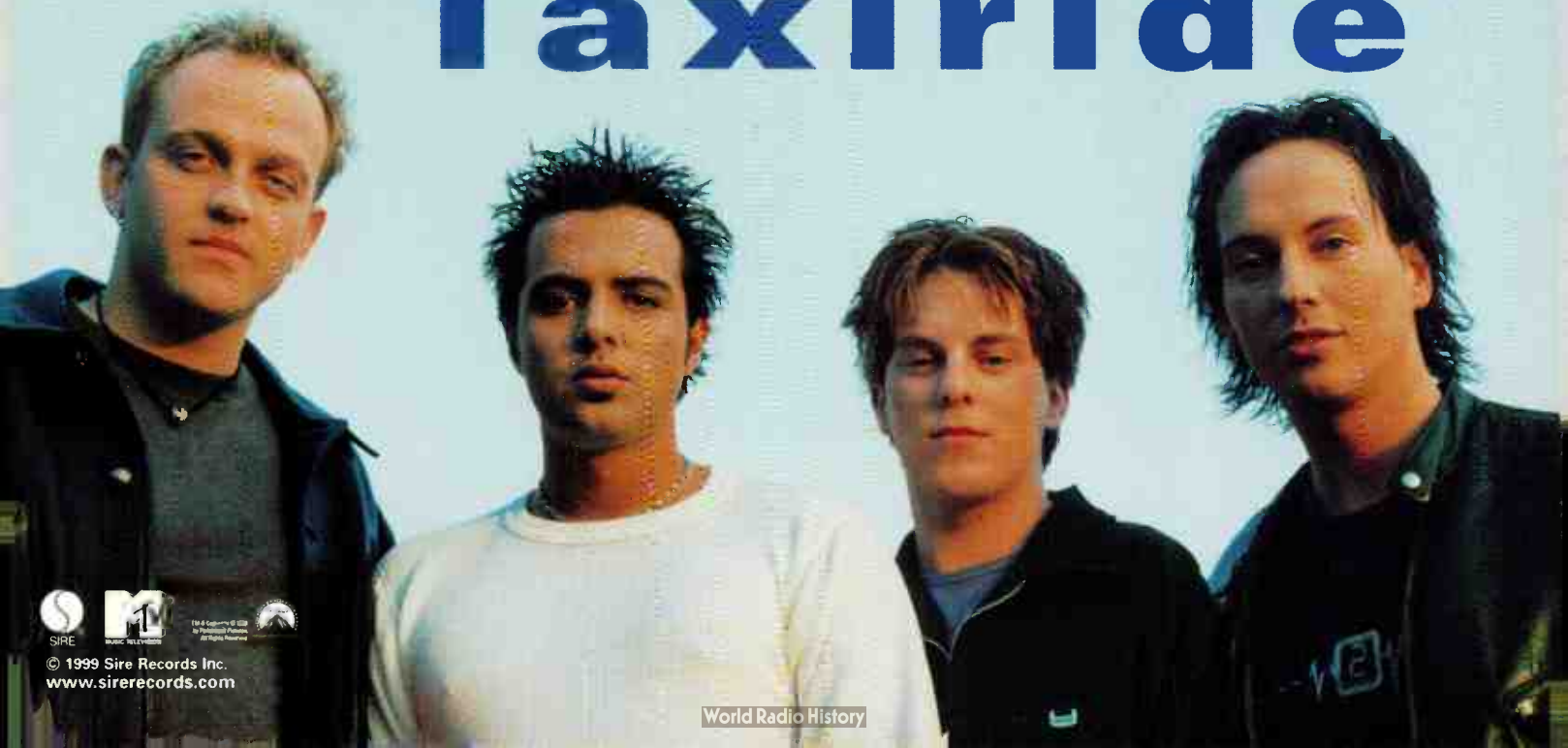
MUSIC FROM THE MOTION PICTURE

election

"Get Set"

THE DEBUT SINGLE FROM

Taxi Ride



© 1999 Sire Records Inc.
www.sirerecords.com

World Radio History

post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW		TW	ARTIST/LABEL	COMMENTS
1	1		EVERLAST - Tommy Boy Ends	WBCN,KTBZ Add
2	2		THE OFFSPRING - Columbia/CRG Why Don't You Get A Job?	#1 KROQ,Q101
4	3		CREED - Wind-Up One	#1 WPBZ,WBRU
6	4		FATBOY SLIM - Skint/Astralwerks Praise You	#1 WHFS,KRZQ
3	5		SUGAR RAY - Lava/Atlantic/AG Falls Apart	KNRK,KEDJ Add
5	6		COLLECTIVE SOUL - Atlantic/AG Heavy,Run	#1 KDGE,KKND
7	7		ORGY - Elementree/Reprise Blue Monday	#1 WFNX,WXDX
8	8		GOO GOO DOLLS - Warner Bros. Dizzy	KAEP Add
10	9		KORN - Immortal/Epic Freak On A Leash	#1 KBRS
9	10		CAKE - Capricorn/Mercury Sheep Go To Heaven	#1 X-96,WXSR
11	11		LIT - RCA My Own Worst Enemy	#1 KITS,99X
12	12		SILVERCHAIR - Murrur/Epic Anthem For The Year 2000	#1 XKTE,KQRX
16	13		ROB ZOMBIE - Geffen Living Dead Girl	WJBX,WMAD Add
14	14		DAVE MATTHEWS BAND - RCA Crush	#1 WEDG,WWDX
15	15		HOLE - DGC Awful	KPNT,91X Add
17	16		EMINEM - Aftermath/Interscope My Name Is	Phones!Sales!
13	17		EVERCLEAR - Capitol One Hit Wonder	#1 WWCD
18	18		EVE 6 - RCA Open Road Song	KNDD,WUBZ Add
—	19		GODSMACK - Republic/Universal Whatever	#1 WNFZ,WLRS
—	20		KID ROCK - Lava/Atlantic/AG Batwitdaba	KKND,KITS Add
21	21		BEASTIE BOYS - Grand Royal/Capitol Remote Control	WXDG,WXEG Add
19	22		LENNY KRAVITZ - Virgin Fly Away	MTV ups video
22	23		GARBAGE - Almo Sounds When I Grow Up	WHFS,KNDD Add
24	24		CITIZEN KING - Warner Bros. Better Days (And The Bottom...)	WBCN,WEND Add
25	25		TIN STAR - V2 Head	#1 WUBZ

most added

1. PAPA VEGAS	"Bombshell"	(RCA)
2. SPLENDER	"Yeah, Whatever"	(C2/CRG)
3. DDT	"Walkabout"	(TMC/Elektra/EEG)
4. LO FIDELITY ALLSTARS	"Battle Flag"	(Columbia/CRG)
4. HOLE	"Awful"	(DGC)
6. PLACEBO	"Every You, Every Me"	(Virgin)

post toasted

BY IVANA B. ADORED

WHEN I GROW UP: It's not just the title of the fabulous new **Garbage** single, it also describes the existential crisis I'm currently in the throes of. At least I have a job, for which I'm incredibly thankful, unlike **Nick Bull** and **Mike Abbattista**, whose tenure at **Velvet** has reached its swift conclusion. You can reach Nick at **818-992-1560** and Mike at **914-591-5621**. Both are seasoned pros (Nick even had the misfortune of sharing an office with me for years) who would be an asset to your company.... **Christopher "The Minister"** has also been advised to seek new employment challenges as **Red Ant** re-evaluates its rock roster. We've been very impressed with the work he's done on **Love & Rockets** and **Bauhaus**, and he's a sweetheart, to boot.... **Todd Sievers** has segued to **Mammoth** from **Ideal**. We congratulated him at the everybodywho'sanybody-

ECONOLINE CRUSH:



All That YOU Are, And More!

isinthehouse **Freestylers'** gig last week. He and **Sean Maxson** are thrilled with the reception they're getting for "Here We Go"—**KNRK** even added it early! If the **Freestylers** need another break-dancer for their summer tour, I'd be happy to volunteer for the gig (imagine **Twyla Tharp** having a seizure).... **Divney** has been crisscrossing the country, intent on making **The Living End's** "Prisoner Of Society" the **SMASH** we all think it should be. The band is getting such a huge response on the **Offspring** tour that they've graduated up to the middle slot and have been asked to stay out with them until the end of May. The song has gotten Top 5 phones at **WXRK** and **KITS** since its release, and the early call-out at **PoMo** radio looks great (ask **Amy Doyle**). For a bit of historical perspective, we'd like to gently remind you that **Green Day's** "Longview" was somewhat floundering at radio for **FIVE MONTHS** before it became a bonafide hit. If you've seen the **Living End** live, you'd understand why you should be treating them like a future "core band." Although the band was snowed-out at **KNDD's** show last weekend, the album still debuted at **Tower Records** in **Seattle** in the Top 15! By the way, **Divney** may have flown up to **Seattle** to cover the **Living End** show, but he left with an early add at **KNDD** on **Thisway's** "She Takes!"..... With a massive phone and sales story developing for **Silverchair's** "Anthem For The Year 2000," it's no wonder **PoMo** radio is **BEGGING** **Stu Bergen** to have the band play their festival. I know you're all too overwhelmed to think about developing artists for your station's future—it's also too easy (and lucrative) to just add a record for six weeks, almost guaranteeing its failure, before moving on to the next non-hit. The format also has a tendency to play a band with one catchy song and zero charisma (and doesn't THAT make for a thrilling festival lineup!). If you've ever seen crowd response to **Silverchair**, you'd be doing everything in your limited power to ally yourself with this band!..... Speaking of "star power," I can't wait to see **Citizen King** again tonight! Congrats to **Rob** and **Julie** on Top 10 airplay for "Better Days!"..... Don't tell my family, but I'm skipping out on a **Seder** this thursday night to see **Remy Zero** and **Blur!** The **Blur** album debuted Top 5 in **L.A!** Did you catch them on **Letterman** last night? Pretty brilliant, eh?..... Speaking of amazing, we can't stop listening to the **Jack Joseph Puig** remix of **Remy Zero's** "Problem." Pester **Brian MacDonald** for a copy and see if he'll also send you the video **Remy Zero** did for "Gram-arye"..... Also amazing is the new **Blink 182** single "What's My Age Again?" Now **THERE'S** a band with charisma!..... We spent the weekend swooning every time we saw the **Buckcherry** video for "Lit Up" on **MTV**. It's rock 'n' roll—don't overthink it..... Don't forget to add **Ben Folds Five's** "Army" and **Econoline Crush's** "All That You Are" before the weekend. Both songs are genius..... Reasons to love **Dave Stewart**, Part V: He added **Placebo's** "Every You, Every Me" at **KKND** because it reminds him of the **Three O'Clock!**..... Reasons to love **Adam Wright**, Part IV: He's the first to add **TaxiRide's** "Get Set!" We **LOVE** this band even more than we love **Adam**..... **RECORD TO HEAR:** **Owsley's** "Coming Up Roses".....**PEOPLE TO WATCH:** **Chris Woltman** (for his **PHENOMENAL** week on **Lo Fidelity Allstars**), **Stu Bergen**, **Nan Fisher** (she **WILL** break **2 Skinnee J's**) and **Kris Metzdorf** (for her big **West Coast Fountains Of Wayne** adds).

BRIAN CORONA Capitol Records, Hollywood

Geek



We've always thought of **Brian Corona** as our "secret weapon" for a variety of needs, whether it's the answer to a music trivia question (his knowledge of "minutia" rivals ours) or validation for a daring fashion risk (his sense of style is unparalleled) or as a charming dinner companion (hence his nickname "boyfriend to all"). Since becoming the sole Brian at the Tower, Brian's been having a great run with the new **Beastie Boys**, as well as **Baz Luhrmann**, **Kottonmouth Kings**, **Jimmy Eat World** and **Everclear**. He barely has time to think about his pending nuptials (will they be serving a six course meal of steam, mashed yeast and wheat grass?) with the PoMo world clamoring for **Robbie Williams**, the "Never Been Kissed" soundtrack, **Luscious Jackson** and our favorites, **Paul Westerberg** and **Ben Lee**!

requests

- | | | | |
|-------------------------|-----------------|-----------------------|------------------------|
| 1. KORN | (Immortal/Epic) | 3. ORGY | (Elementree/Reprise) |
| 2. LIT | (RCA) | 3. FATBOY SLIM | (Skint/Astralwerks) |
| 3. THE OFFSPRING | (Columbia/CRG) | 6. EMINEM | (Aftermath/Interscope) |

KTEG / SKIP ISLEY / JULIE FORMAN / ALBUQUERQUE
Korn
The Offspring
Lit
Limp Bizkit
No Doubt

KACV / JAMEY KARR / AMARILLO
Collective Soul
Paul Westerberg
Goo Goo Dolls
XTC
Silverchair

WHTG / MIKE SAUTER / ASBURY PARK
Touch & Go
Silverchair
Jude
Bare Jr.
Lit

WTGZ / ERICH WEST / AUBURN, AL
Baz Luhrmann
Eminem
Fatboy Slim
The Offspring
Korn

KROX / SARA TREXLER / BRAD HASTINGS / AUSTIN
Marilyn Manson
Rob Zombie
Godsmack
Lit
Lo Fidelity Allstars

WFNX / CRUZE / LAURIE / BOSTON
Blur
Fatboy Slim
Eminem
The Living End
Joydrop

WKRL / MIMI GRISWALD / BRIDGEPORT, NY
Godsmack
Everlast
The Offspring
Baz Luhrmann
Eminem

WEDG / RICH WALL / BUFFALO, NY
Jimmy Eat World
Goo Goo Dolls
Citizen King
Tin Star
Cake

WAVF / ROB / JANDA / CHARLESTON, SC
Buckcherry
Limp Bizkit
Godsmack
Korn
Second Coming

Q101 / DAVE RICHARDS / MARY SHUMINAS / CHICAGO
Korn
Lit
Limp Bizkit
Blur
Orgy

WARQ / SUSAN GROVES / COLUMBIA, SC
Lo Fidelity Allstars
Crash Test Dummies
Dangerman
The Mayfield Four
John Oszajca

WWCD / ANDY DAVIS / COLUMBUS
Cake
Dovetail Joint
Lit
Fatboy Slim
Blur

KXTE / DAVE WELLINGTON / CHRIS EWING / LAS VEGAS
Korn
Limp Bizkit
Grinspoon
The Offspring
Bare Jr.

WRRV / ANDREW BORIS / MIDDLETOWN, NY
No Doubt
The Offspring
Cake
Eminem
Lit

WBEB / ANDREW CHINNICI / PENFIELD
Eminem
Baz Luhrmann
Static-X
Rab Zombie
Korn

WXDX / JOHN MOSCHITTA / LENNY DIANA / PITTSBURGH, PA
The Offspring
Lit
Orgy
Fatboy Slim
Silverchair

WBRU / SETH / TIM / PROVIDENCE
Korn
Silverchair
Eminem
Limp Bizkit
Lit

KRZQ / HEATHER PIERCE / RENO, NV
Orgy
Korn
Beastie Boys
Fatboy Slim
Dovetail Joint

KWOD / RON BUNCE / SACRAMENTO
No Doubt
Cake
Korn
Hate Department
John Oszajca

KJEE / EDDIE GUTIERREZ / SANTA BARBARA
Lit
Orgy
No Doubt
Fatboy Slim
Kottonmouth Kings

KKND / PHIL MANNING / KIM MONROE / SEATTLE, WA
Korn
Limp Bizkit
Lo Fidelity Allstars
The Offspring
Beastie Boys

KFMA / CHUCK ROAST / TUCSON
Lit
Korn
Godsmack
Orgy
Cake

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Pearl Jam
Korn
Lit
Orgy
Fatboy Slim

WDST / DAVE DOUD / JIMMY BUFF / WOODSTOCK
P.J. Olsson
Crash Test Dummies
Blur
Crumbbox
1000 Clowns

PLACEBO. EVERY YOU EVERY ME

THE NEW SONG FROM THE ALBUM **WITHOUT YOU I'M NOTHING**
ALSO FEATURED ON MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK **CRUEL INTENTIONS**

PRODUCED BY STEVE OSBORNE FOR 140 DB MANAGEMENT
REPRESENTATION: RIVERMAN MANAGEMENT/DAVE MCLEAN AND ALEX WESTON

1ST WEEK!

89X	WBER	KMRX	KHLR	WUBZ	KACV
WFNX	WXSR	KKDM	KZYR	KNSX	WJSE
KKND	WPLA	WDST	WRRV	WBZV	WIS
			WEEO	AND MANY MORE	

U.S. TOUR CONTINUES

4/1 CLEVELAND
4/2 DETROIT
4/3 CHICAGO
4/5 MILWAUKEE
4/6 MINNEAPOLIS
4/7 BOULDER
4/9 SALT LAKE CITY
4/11 VANCOUVER
4/12 SEATTLE
4/14 PORTLAND
4/15 SAN FRANCISCO
4/16 LOS ANGELES



www.virginrecords.com AOL Keyword: Virgin Records
© 1999 EMI Music Ltd., under exclusive license in the United States to Virgin Records America, Inc.

top 20 airplay

W/TW	ARTIST	LABEL
5	1 LIT My Own Worst Enemy	RCA
2	2 CREED One	Wind-Up
1	3 SUGAR RAY Every Morning	Lava/Atlantic/AG
6	4 FATBOY SLIM Praise You	Skint/Astralwerks
4	5 COLLECTIVE SOUL Heavy	Atlantic/AG
7	6 THE OFFSPRING Why Don't You Get A Job?	Columbia/CRG
3	7 EVERLAST What It's Like	Tommy Boy
8	8 ORGY Blue Monday	Elementree/Reprise
9	9 NO DOUBT New	WORK
13	10 CITIZEN KING Better Days (And The Bottom Drops Out)	Warner Bros.
14	11 GOO GOO DOLLS Dizzy	Warner Bros.
11	12 MARVELOUS 3 Freak Of The Week	Elektra/EEG
10	13 TIN STAR Head	V2
12	14 DAVE MATTHEWS BAND Crush	RCA
19	15 CRANBERRIES Promises	Island
15	16 DOVETAIL JOINT Level On The Inside	C2/CRG
17	17 CAKE Sheep Goes To Heaven	Capricorn/Island
20	18 SILVERCHAIR Anthem For The Year 2000	Murmur/Epic
—	19 KORN Freak On A Leash	Immortal/Epic
16	20 HOLE Malibu	DGC

upcoming new releases

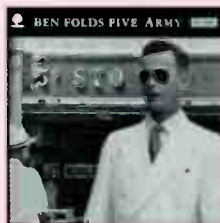
GOING FOR ADDS 4/5

BEN FOLDS FIVE • "Army" - 550 Music

THE GUFFS • "Last Goodbye" - Atlantic/AG

GUS GUS • "Lady Shave" - 4AD/Warner Bros.

HOLE • "Awful" - DGC



LESS THAN JAKE • "All My Best Friends Are Metal Heads" - Capitol

SHADES APART • "Valentine" - Universal

SUGAR RAY • "Falls Apart" - Atlantic/AG

TAXIRIDE • "Get Set" - Sire

THISWAY • "She Takes" - Reprise

ROBBIE WILLIAMS • "Millennium" - Capitol

GOING FOR ADDS 4/12

EVE 6 • "Open Road Song" - RCA

FREESTYLERS • "Here We Go" - Mammoth

GARBAGE • "When I Grow Up" - Almo Sounds

CHRISTIAN GIBBS • "Animals Criminals" - Atlantic/AG

OLD 97'S • "Murder Or A Heart Attack" - Elektra/EEG



e-mail new release info to ivanageek@aol.com



DDT

WALKABOUT THE PREMIERE SINGLE FROM THEIR DEBUT ALBUM
 urban observer

OUT OF THE BOX:

- | | | | | | |
|------|------|------|---------------|------|------|
| WXRK | Q101 | KEDJ | KKND | WFNX | KWOD |
| 89X | WLIR | WRAX | KDRE | CFNY | WGRO |
| WHMP | WXSJ | KRZO | WRRV | KRAD | WKRL |
| KHLR | WJSE | KQRX | AND MANY MORE | | |

Most added!



DON'T GET STUCK ON THE OUTSIDE.



post * Modern

top 20 retail

W/W	ARTIST	LABEL
— 1	BLUR 13	Virgin
3 2	EMINEM Slim Shady LP	Aftermath/Interscope
1 3	BETH ORTON Central Reservation	Deconstruction/Arist
4 4	LAURYN HILL Miseducation Of Lauryn Hill	Columbia/CRG
2 5	FATBOY SLIM You've Come A Long Way, Baby	Skint/Astralwerks
12 6	BAZ LUHRMANN Something For Everybody	Capitol
6 7	VAN MORRISON Back On Top	Virgin
5 8	WILCO Summer Teeth	Reprise
9 9	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
14 10	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
13 11	KORN Follow The Leader	Immortal/Epic
19 12	THE OFFSPRING Americana	Columbia/CRG
7 13	BLONDIE No Exit	Beyond
— 14	GARBAGE Version 2.0	Almo Sounds
15 15	DROPKICK MURPHYS The Gang's All Here	Hellcat
— 16	OLIVIA TREMOR CONTROL Black Foliage	Flydaddy
8 17	XTC Apple Venus Vol.1	TVT
— 18	FRANK BLACK & T/CATHOLICS Pistolero	SpinArt
— 19	TRANS AM Future World	Thrill Jockey
11 20	SLEATER-KINNEY Kill The Hot Rock	Rock Stars

retail top 5's

SINGING DOG / JOE JANKOWIECZ / COLUMBUS, OH Beth Orton Wilco Garbage Blondie Sixpence None The Richer	EAR X-TACY / GEOFFREY / MELANIE / LOUISVILLE, KY Blur Van Morrison Beth Orton Wilco Eminem
RECORD RACK / BRUCE GOODWIN / HOUSTON Underworld Tin Star Blondie Fatboy Slim Beth Orton	OTHER MUSIC / TOM C. / NYC Olivia Tremor Control Aphex Twins Underworld TransAm Beth Orton
ARONS RECORDS / WALTER VILLACRESES / LOS ANGELES Blur Freestylers The Roots Beth Orton Sleater-Kinney	OFF/BEAT MUSIC / ROB WILTON / REDONDO BEACH Blur Metallica Beth Orton Fatboy Slim XTC
MOBY DISC / BOB SAY / LOS ANGELES Blur Beth Orton Fatboy Slim Eminem XTC	RECORD ARCHIVE / VICTOR TABINSKY / ROCHESTER Johnny Vegas Fatboy Slim Baz Luhrmann Eminem Everlast
RHINO RECORDS / JAMES KAHN / LOS ANGELES Static-X Blur The Roots Frank Black D. Matthews & T. Reynolds	AMOEBIA MUSIC / ROXANNE PETERSON / SAN FRANCISCO The Roots Greyboy Allstars Blur Beth Orton Wilco

ivana's tip of the week

Klaiman and I always play a word game, building on band names with other band names. For instance: Dangerman became Master PJ Harvey Danger Dangermanbreak. Little did we know that there's a website devoted to this: <http://www.fistfulayen.com/games/sausage/musical>. The top "musical sausages" (you vote for your favorites) are Earth Wind & FIREHOSE, Ozomatli Crue and thatdogstar. What can you come up with?

BETH ORTON STOLEN CAR

The first single from her new album Central Reservation.

New at
WPLY/Philadelphia!

"Central Reservation is a glorious accomplishment — the kind of album we critics get all hot and bothered over and you rock fans will want to keep in your collections forever."
Newsweek 3/15/99

"Smashing new tunes... Central Reservation generates a special buzz of its own."
Rolling Stone 3/18/99

"One of the most remarkable voices in creation.. Central Reservation is simply beautiful."
Spin 2/2/99

"If the Chemical Brothers played acoustic guitars, they would sound like Beth Orton."
Details 2/99

"A late-night masterpiece."
Interview 1/99

AIRPLAY + REACTION = SALES

Los Angeles
Seattle
Boston

KROQ(19x)+KLYY(10x)+KACD(12x)
KNDD(26x)
WBCN(19x)+WFNX(7x)+WXRV(9x)

1,881 pcs last week (#48)
606 pcs (#37)
328 pcs (#81-#61)

OVER 24,000 COPIES SCANNED IN TWO WEEKS!

MAJOR ACTION AT POMO:

99x 14x
WWCD 21x

WHFS 14x
WEQX 22x

KXRK 25x
WBTZ 24x

KITS 13x
WRAX 13x

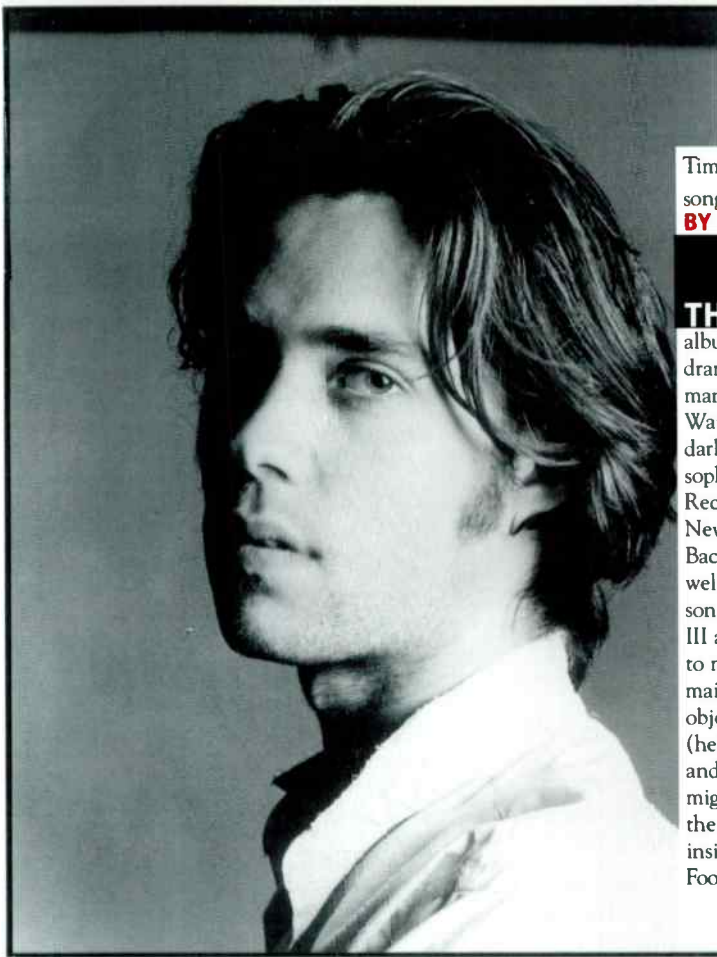


5 spins
this past
weekend

www.arista.com www.deconstruction.co.uk
©1999 Arista Records, Inc., a unit of BMG Entertainment

World Radio History

Tons of APM love. New at KBCO & KINK!
Already on KMTT, KACD, WXRT, KGSR, WBLT & more



Time to tickle the ivories with singer-songwriter Rufus Wainwright
BY SIMON GLICKMAN

THANKS to his self-titled debut album on DreamWorks and his dramatic, idiosyncratic live performances, singer-songwriter Rufus Wainwright has become a critical darling and standard-bearer for fans of sophisticated, romantic pop. Recalling such predecessors as Randy Newman, Brian Wilson, Burt Bacharach and Kurt Weill with his well-wrought tunes, Wainwright—the son of folk artists Loudon Wainwright III and Kate McGarrigle—is starting to make his presence felt in the mainstream, after nearly a year as an object of adoration for the gay press (he's cheerfully, even goofily out) and the pop underground. But he might've considered shrinking from the limelight after enduring the insipid queries of HITS' own April Fool Simon Glickman "Of La Mancha."

THE WRIGHT STUFF

What have you been up to?

I haven't been back in New York for a while, so I had to do everything in one night. Tomorrow I'm doing a Perry Ellis fashion show; I've never really done one before, and I'm doing it for that reason. I may never do one again!

Have you become an insufferable diva as a result?

I already had that credential. I just don't have the body yet.

Who else will be in the show?

I think it's just models and me. "Models and Me"—it's like a TV show. I'll be in the grand finale; they're gonna play my record.

And you've been touring the world.

Yes, all over... Japan, Europe. Japan was pretty amazing, because fans there tend to be quite rabid. At one point, I was mobbed by a few little girls, who were quite strong for their size and almost pulled me off the stage. Also, even though it wasn't perhaps a big show, I really loved playing Vienna. It's the hometown of a lot of my favorite composers. I drank a lot of wine before the show and thought I saw the ghost of Mozart or something. The angst of the city... I really dig that. I played a tiny little club under some railway tracks. After hearing my songs, people just went out and lay down on the tracks.

You had Beatlemania in Japan and 18th-Century angst in Europe.

Yeah, "The Sorrows of Young Werther." I've also done the Midwest, Cincinnati, people yelling "faggot" at me... that type of thing. It was actually interesting, because at that point I was opening for Barenaked Ladies doing 10,000-seaters. I was singing and people yelled some stuff; I got offstage and the Barenaked Ladies came on and they were very sweet. They said, "We'd like to welcome some of our audience members from the '50s to the '90s." I just barely made it out of there alive. Actually, I think that might have been in St. Louis. It was one of the only times that ever happened; it was extremely unusual and very disconcerting. Because it's one thing when you're playing and people are booing, talking or not paying attention to you. But once they laugh and poke fun at you, it can really pull the rug out.

Well, whether you like it or not, you're kind of a trailblazer. People who make the kind of music you make are usually not out, so it is revolutionary, in a way.

And I can look pretty silly sometimes.

But clearly people are responding to the music.

Yes, and that's what, in my mind, will save me. It's good to be comfortable with yourself, but you need to hide behind something!

These songs aren't explicitly gay in theme... They could be anyone's stories.

But the context is there for people who know about you.

I'm definitely digging deep into myself and paying the price sometimes, but it's worth it.

Are you writing a lot now?

All the time. I was just in Montreal for two weeks, and I played about five or six hours a day. Got to come out with that new big hit, y'know. I'm about to embark on another three-month tour; I'd just gotten used to not being on tour, and now I've got to go back. America and Europe. I think America will be great—San Francisco is already sold out—but I don't know what Europe will be like. Pretty much everyone I've been working with has been fired after the consolidation. The last time I toured Europe, it was kinda spotty at times. I played a lot of little venues. But I'm pretty sure America's gonna be great.

It seems like the record's picking up steam. You've had a lot of press exposure—the fashion show, the Gap commercial.

I really do much better, sales-wise, when I'm headlining. The opening spots didn't make much of a dent. I'm really excited to make the next record. I love this album, but it's become sort of like, let's sell this one so I can go on to make the next project.

Going back to the Gap spot—the "what are you doing New Year's Eve?" song—how did that come about?

I think it came about because I hung around in bars in L.A., and became visible enough. I think the gay world is a little network, especially in L.A., and word got out that I was available and palatable. All those drinks paid off. And the song is by Frank Loesser, who wrote "Guys and Dolls." The first version of it I did was a lot slower. I thought it was too fast, personally, but that's TV.

It occurred to me that a lot of women would be swooning over you after that spot started running.

I have that "lonely, help me, love me" thing. Probably the punch line to all that is I had a horrible New Year's Eve. I had the crazy idea of going to Berlin to sort of find myself in "The Threepenny Opera," with Sally Bowles dancing on a table. But that didn't happen at all. I was just hiding all the time from drunk German teenagers. So the answer to "What am I doing New Year's Eve?" Nothing. •

"IT'S GOOD TO BE COMFORTABLE WITH YOURSELF, BUT YOU NEED TO HIDE BEHIND SOMETHING!"

Lit

my own worst enemy

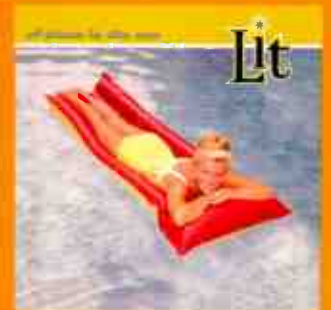


A.Jay Popoff **VOCALS** * *Jeremy Popoff* **GUITAR** * *Kevin Baldes* **BASS** * *Allen Shellenberger* **DRUMS**

**#1 MODERN ROCK RECORD
IN AMERICA!**

FINDING NO ENEMIES AT RADIO...THIS WEEK

P.S. THIS IS ONLY THE BEGINNING



FROM THEIR FORTHCOMING RCA ALBUM
"A place in the sun"
IN STORES FEBRUARY 23RD

PRODUCED BY DON GILMORE & LIT • MIXED BY BRIAN MALOUF • A & R DIRECTION: RON FAIR & BRUCE FLOHR • MANAGEMENT: RUTA E. SEPETYS FOR SEPETYS ENTERTAINMENT GROUP, INC. (SEG)
The RIAA Award is a mark of distinction for the Recording Industry of America. © Universal Music Co. USA • R&D logo is a trademark of J&M Music • © 1992 RIAA • www.LitEntourage.com

World Radio History



THE CRANBERRIES : PROMISES

R&R 15*-12* #1 Most Increased Airplay
Modern Rock Monitor 19*-15*
2nd Biggest Gainer of the Week
Audience Reach 13*



Mngmt: Left Bank Organization
www.cranberries.com

© 1999 ISLAND RECORDS, INC.

World Radio History

Adult post * Modern

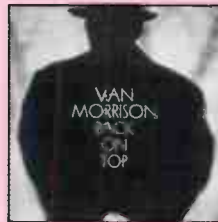
(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

W/TW		ARTIST/LABEL	COMMENTS
1	1	SHERYL CROW - A&M The Globe Sessions	WTTS, KFOG add
2	2	JOHN MELLENCAMP - Col./CRG John Mellencamp	slow sprint to #1?
3	3	COLLECTIVE SOUL - Atlantic/AG Dosage	#1 WXRV, CIDR
4	4	VAN MORRISON - Virgin Back On Top	#1 KBAC, KRCL
6	5	SHAWN MULLINS - Columbia/CRG Soul's Core	#1 WCLZ, KTHX
5	6	SUGAR RAY - Lava/Atl./AG 14:59	#1 WBOS, KBCO
7	7	GOO GOO DOLLS - Warner Bros. Dizzy Up The Girl	heavy spins on MTV
9	8	TOM PETTY & THE HEARTBREAKERS - WB Echo	#1 KTCZ, WXRT
10	9	JEWEL - Atlantic/AG Spirit	3 million
8	10	NEW RADICALS - MCA Maybe You've Been Brainwashed...	"Someday" next
13	11	WILCO - Reprise Summer Teeth	great spins & sales
12	12	THE BLACK CROWES - American/Col./CRG By Your Side	180K
11	13	R.E.M. - Warner Bros. Up	touring
17	14	XTC - TVT Apple Venus Vol.1	spins increasing
15	15	CRASH TEST DUMMIES - Arista Give Yourself a Hand	#1 WNCS
16	16	SEMISONIC - MCA Feeling Strangely Fine	KINK, KACD add
18	17	JONNY LANG - A&M Wander This World	way past gold
14	18	DAVE MATTHEWS BAND - RCA Before These Crowded Streets	Dave & Tim touring
23	19	MOD SQUAD OST - Elektra/EEG Alana Davis	movie out now
19	20	CHRIS ISAAK - Reprise Speak Of The Devil	touring
22	21	PAUL WESTERBERG - Capitol Suicaine Gratification	try "Whatever"
25	22	BAZ LUHRMANN - Capitol Something For Everybody	Buzzworthy MTV add
—	23	BETH ORTON - Arista Central Reservation	MTV & sales HUGE!
24	24	LUCINDA WILLIAMS - Mercury Car Wheels On A Gravel Road	KFXJ, KRSH add
—	25	SINEAD LOHAN - Interscope No Mermaid	WTTS add

hot & rising

1. **VAN MORRISON** (Virgin)
2. **TOM PETTY** (Warner Bros.)
3. **SHERYL CROW** (A&M)
4. **JEWEL** (Atlantic/AG)
5. **BAZ LUHRMANN** (Capitol)
6. **SINEAD LOHAN** (Interscope)

APM picks



Van Morrison "Back On Top" (Pointblank/Virgin): The remarkable resurrection of Van Morrison hits a creative peak with this self-produced album, perhaps his finest work since "A Sense of Wonder," 15 years ago. No ponderous poems, no humorless fulminations on the evil that men do, just quietly affecting soul and boozy Chicago-style blues—confidently delivered by a master. Geraint Watkins' Hammond organ sets an intimate mood as Morrison pours out flawless performances on "Reminds Me Of You," "Precious Time" and the title track. The best record for whiskey drinkers since Tom Waits' "Closing Time." Incidentally. (Brian Alcorn)

V/A: "Fish Tree Water Blues" (Bullesye Blues & Jazz/Rounder): Hey, you in the Birkenstocks: you've been crying the blues about the degradation of the planet for 30 years now. So with Earth Day approaching, there couldn't be a more timely CD to give both a new birth to the blues and renewed finances to the Earth-justice Legal Defense Fund. This benefit CD has original, bluesy collaborations by the likes of Joe Louis Walker/Branford Marsalis and Bob Weir/Charlie Musselwhite. And it's fitting that older gems like Loudon Wainwright III's "Hard Day on the Planet" and Robert Cray's "Forecast Calls (For Pain)" are "recycled" here for consumer use. Play it for the planet. (J.T.)



Paul Thorn "Ain't Love Strange" (Perpetual Obscurity Records): This Southern blues-pop artist left A&M Records long before A&M left the New World Order. And on this skinny indie label, he's presented his most powerful work to date. Softly manhandling his six-string and undulating lines that throw Lennon and Liberace in along with cars, bars and scars, puts Thorn on an entirely new, cool music shelf. The background girls cooing "ooh, sha, sha" in "Fabio & Liberace" is one of the greatest "sly" references to the Family Stone I've ever heard. "I Have A Good Day" and "Mood Ring" have other sure, swinging hooks you need to get on-air. (J.T.)

Adult post * Modern

APM mugs



SCORING BIRDS: Here's **WDET MD Martin Bandyke** proving why a simple man in radio, brandishing some nifty Rockport shoes and a pipe, can really score points with the APM chicks. To his left, **Patty Larkin**; to his right, post-Story-

teller **Jennifer Kimball**; to his rear, someone from **HITS**. But that's a position we know all too well. This photo is a gentle reminder that if you play enough warm-and-fuzzy music, you, too, can get the adoration of hot granola chicks. Just pump some more **Jackson Browne** or, rather, **Joan Armatrading**, and you'll be rolling in the hay.

TICKLE ME ELWOOD:

Celebrating the marriage of the "House Of Blues" radio show with syndicated mafiasos **United Stations** are (l-r) US's VP of Programming **Andy Denmark**, host **Dan Aykroyd**, **Ben Manilla** and **House Of Blues** President/COO **Greg Trojan**.



After getting all giddy on some phat 40 ounces and ribs, the four donned sunglasses, did some misguided cartwheels, slower versions of "the running man" and re-enacted scenes from "The Blues Brothers" in front of a crowd of Yuppies. Hey, man, it was da bomb. Just like the movie "1942."



GOLDEN HICKEYS: Other than "Free-Pop-corn-And-Pork Rinds-Bowling-Night," it's not often ten men of this caliber are found chumming together. But let the effusive members of **Rykodisc's Golden Smog** stop by **Borders'**

Bryn Mawr store, and the safety is taken off the gun of wackiness. Forming the first-ever alt.pop.country.roots.rock.in.need.of.sex.with.women.without.big.hair.and.missing.teeth.com website are (top, l-r) **Smog's Jeff Tweedy**, **Kraig Johnson**, **Dan Murphy**, **Border's Mark Kitson** and **Kurt "57" Heintz**, **Smog's Jody Stephens** and **Marc Perlman** and **Border's Steve Couch**, (bottom, l-r) **Smog's Gary Louris** and photo prince, **Borders Sean Hickey**.

adulterated

BY JULIA TRAINOR

THE ZEROS, THE ONES, THE TWOS: In case you haven't noticed, there's been enough brain surgery on www.frequency-lounge.com last two weeks to split the atom. Okay, mixed metaphor. But, the recent pontificating postings from the APM constituency have shown that people actually are mispending a lot of energy on who gets added/dropped from the "R" panel. Well, thank gawd for the Internet so we have a common place to

anonymously air ridiculous grievances. Gentle reminder to all: it's just music. You play it to make people happy. You play it to sell commercials. You play it because



Better Than Blotter

you failed algebra and radio is the only entity that would employ your goofy ass. Now, are we all "reality checked?" Do those of us in markets smaller than the size of my pinky understand that inclusion on a panel does not give you carte blanche for \$500-per-add deals? New World Order ain't putting up with it, hons. And when

you're in a market actually bigger than my pinky, claiming "Oh, we don't do tit-for-tat, adds for promotions, adds for shows." Well, the New World Order would rather hear the truth, so that when you come back with your palm turned up later, they're prepared. Sanctimonious double-speak isn't an attractive feature. Now, back to the reason we all got into this business.... **Baz Luhrmann's** feelgood speech-song is a bonafide, multi-format hit and one of the hottest phoning records at the APM format. Now that the rest of the world is waking up to it, a big saaaa-lute to **KCRW**, **WXPN** and **KGSR** for starting this one off over six months ago.... The amazing debut record by Nashville's **Owsley** looks to have the ears (and adds) of the APM world. **WBOS's** **George Taylor Morris** and I gushed together over our love of "Coming Up Roses" and the whole LP. It was great to see other Beatle-esque aficionados like **WTTS**, **WRLT**, **KBAC**, **KBXR**, **KRSH** and **WYEP** also being big believers. Speaking of **KBXR**, **Keefer** added **Gomez' "78 Stone Wobble"**, a song that we absolutely love and that **WXRT** has already proven is one of those successful "flavor records." The much-acclaimed U.K. outfit will be in your neck of the woods throughout April, so check them out.... The second **Jewel** track is a big, fat gem for APM (Top 10 this week). Are you on it yet? If not, are you high? From now on, we'd really like you to refer to the song as "Down So (Sunny Came Home) Long." The first person to send me an aircheck of doing that wins my entire library of sentimental poetry.... We've been talking to you and you've been convincing us that **Tom Waits** is going to have an ENORMOUS week next week. His first album in six years, a "VH1 Storytellers" special and his most commercial single since "Downtown Train"—we smell a huge success (which, for the uninitiated, has an odor vaguely like grape Gatorade).... Flicking my remote between VH1's "Behind The Music" (which does the best "used-to-do-coke-and-was-famous-in-the-70s" specials) and reruns on **A&E**, I caught **David Garza** on those **Best Buy "Find Them First"** TV campaigns, singing "Kinder" for what seems like half a minute. Fittingly, his record sales have jumped from 100 pieces to 600 in one week.... Even though **Merilee Kelly** seemed like a shoe-in, **WBOS** has chosen to up midday **Amy Brooks** into the acting MD slot. I'll get a chance to bond with her at the annual Earth Day Concert 4/24 (does she know what she's in for?). We're printing a list of Earth Day shows, so e-mail your lineup and/or promotion to julest@earthlink.net.... Better than Easter "Peeps": **Gus** (**KTCZ** just added "Laugh," and we're going to torture you endlessly until you give this a shot, **Old Pike**, **Pearl Jam's** cover of "Last Kiss" and **Snakefarm**. Trust me, trust me.

far above the rest

TAL BACHMAN

She's So High

The first single
from his
self-titled album.

AIRPLAY ACTION:

WBOS	Boston
WXRV	Boston
WBMX	Boston
WXPB	Philadelphia
KTCZ	Minneapolis
CIDR	Detroit
WTTS	Indianapolis
WRLT	Nashville
KENZ	Salt Lake City
WMVY	Cape Cod
WDOD	Chattanooga
KBAC	Santa Fe
KFXJ	Boise

and more...

Album In Stores Tuesday, April 13th
Produced and Mixed by Bob Rock and Tal Bachman
Management: Jampol Artist Management, Inc.
www.talbachman.com

COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada.
© 1999 Muddling Crowd Music/BME/Blackwood Music (BMI)

top 25 specialty airplay

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.)

LW/TW	ARTIST	COMMENTS
1	1 BETH ORTON - Arista Central Reservation	Top 5 @ WBCN, 91X
9	2 MIKE NESS - Time Bomb "Don't Think Twice" (Single)	Top 5 @ WBCN, KNDD
3	3 BLUR - Virgin 13	Top 5 @ KJEE
5	4 FOUNTAINS OF WAYNE - AtI/AG "Denise" (Single)	Top 5 @ WBCN, KNRK
2	5 BEN LEE - Grand Royal/Capitol Breathing Tornados	Top 5 @ WBCN, WBTZ
—	6 PLACEBO - Virgin "Every You, Every Me" (Single)	Top 5 @ KNRK
4	7 BUILT TO SPILL - Warner Bros. Keep It Like A Secret	Top 5 @ WBTZ
6	8 THE RENTALS - Maverick/Reprise Seven More Minutes	Top 5 @ WEQX
—	9 SHADES APART - Universal "Valentine" (Single)	WPGU, 91X, WCYY
24	10 SPLENDER - C2/CRG "Yeah, Whatever" (Single)	Top 5 @ KNRK, WPLY
—	11 OWSLEY - Giant/Warner Bros. "Coming Up Roses" (Single)	LOVE THIS!
10	12 PAPA VEGAS - RCA Hello Vertigo	Top 5 @ WXDX
8	13 BR5-49 - Arista Austin Big Backyard Beat Show	ADD THIS NOW!
11	14 WILCO - Reprise Summer Teeth	WBCN, KAEP, WKRK
7	15 IMPERIAL TEEN - Slash/London What's Not To Love?	KCXX, WQBK, WXRK
21	16 THE MATRIX OST - Nothing/Int/Mav Marilyn Manson	any Dogstar?
—	17 SPARKLEHORSE - Capitol Good Morning Spider	Top 5 @ KHLR
—	18 SLEATER KINNEY - Kill Rock Stars The Hot Rock	Top 5 @ KJEE
22	19 THISWAY - Reprise "She Takes" (Single)	WLIR, WBRU, WEQX
—	20 XTC - Idea/TVT Apple Venus Vol.1	Y-107 adds "Your Dictionary"
—	21 APRIL MARCH - Ideal/Mammoth Chrominance Decoder	Top 5 @ WLIR
—	22 BEN FOLDS FIVE - 550 "Army" (Single)	Top 5 @ WBCN, WPLY
—	23 SONICROME - Capitol Breathe The Daylight	WEQX, KAEP, KCXX
13	24 GIGOLO AUNTS - e pluribus unum Minor Chords & Major Themes	Top 5 WEQX
20	25 GAMEFACE - Revelation Every Last Time	91X, WBCN, KNDD

Beauty School Drop Out

BY ERIKA STRADA

"MUSIC SELF PLAYED IS HAPPINESS SELF MADE": Just thought I'd help you meet your quota of cheesy quotes—and cash in on the popularity of Baz Luhrmann's "Everybody's Free To Wear Sunscreen." Don't get me wrong; I'm a sucker for that stuff. But I think after hearing it for the millionth time, even yours truly, Miss Sickly sentimental herself, has had enough. By the way, got that quote off a ukulele. How many of you can play one of those, besides Tiny Tim and Donny from BR5-49? We need a uke revival, dontcha think? Maybe the wackiness of last week in Austin is taking its toll. Or is this morning's "Party Machine" with KROQ's Kevin and Bean to blame? How could the kookiness not envelop you after a block consisting of "Convoy" from C.W. McColl, "I Will Survive" from Gloria Gaynor, "Cherry Pie" from Warrant, "Jessie's Girl" from Rick Springfield, "Wham Rap" from Wham ("I said git, git, git on down..."), "Panama" from Van Halen and "Last Dance" from Donna Summer?

SINGING IN



The Rain With John Allers

Maybe you ought not to take my call today. Wait till I combine that with a few Diet Cokes. Uh-oh. But back to the festivities in Austin. Favorite Spectacle: Robbie Williams (soon to be superstar on both sides of the pond). Favorite New Band Already Signed to a Major Label: Reprise's Thisway (who performed at the KROX party—kudos to Sara and Brad for a really fun bash). Favorite Unexpected Show: Roger Clyne and the Peacemakers (thanks to John Allers of WEQX for discovering this gem—also rockin' out was Kevin Mannion of KZON) Strangest Moment: Jeff Beck (don't ask me how I ended up there). Most Musical Moment: BR5-49 singing me "Happy Birthday" at dinner. Saddest Moment: BR5-49 getting rained out. Buzz Shows: Built To Spill and Lo Fidelity AllStars. Favorite Reemergence of a Gravel-and-Smoke Voice: Tom Waits. Best Quickie: Radney Foster (who managed to squeeze in a few songs before the downpour). Best Eyebrow Piercing: Tim Bronson of WGRD. Best Use of Butterfly Clips: WFNX's Laurie Gail. Fastest Entrance/Exit: Rob & Janda of WAVF. Most Patient: Alan Smith of KDGE. Most Patient Running from Show to Show and Standing in the Rain: John Allers. Most Annoying With A Laser: Ivana. Best Panel: Ivana (and I'm not just saying that). Most Elusive: Jim McGuinn of WPLY. Sweetest New Friend: Chris Parr of CMT. Sweetest Unemployed (But Soon-to-Be-Employed) People: Mark and Walter from KHLR. Finally (whew), Nicest Guy from Arkansas: Kyle Gibson of KBR5. I'm sure the categories will continue to grow—perhaps you will qualify for one after the next convention. I can't wait for June. But as I wait, I'll be happily listening to the new Beck EP. How cool is it when an artist does something exclusively for the format that embraced him? This disc—assembled by Beck and John Silva and including "Cold Brains"—is not available in stores; it's exclusively for alternative radio. Way to go, Beck. Maybe I'll try to catch some of those Marilyn Manson shows next week in Florida, now that they're including Jack Off Jill instead of Hole. But it seems there is plenty going on here. With shows coming up from Lo Fidelity Allstars, Citizen King, Sebadoh, Silverchair, 3 Colours Red, Blur, Built To Spill, Sonichrome and John Doe—and that's just next week—I'll be plenty busy. Anyway, I need to call all of you to remind you why you should (and will) be playing BR5-49. Then we can conference in Dave Rossi at WRAX and Tony Doolin at WXZZ for testimonials. Wait until you hear about the shows the band did for their stations. For those of you who aren't playing Beth Orton yet, why aren't you? I'm telling you, it's a SMASH. Same goes for Splender's "Yeah, Whatever." (And we still all love Geordie dearly.) Have all of you listened to TaxiRide's "Get Set" yet? Serious goosebumps—they're gonna be big, big stars. Promise. Call Sherri Trahan NOW and tell her. (Inside joke for Steven Strick of WBCN—sending you the breast.) How many phone lines can you have? Just ask Spike at WXDG, who is installing a private line exclusively for John DiMaio at RCA. Hugs and HUGE SMOOCHES!

YOU GOT BACK, NOW GET REAL

zebrahead



THE REAL ME THE FOLLOW-UP TO THE HIT TRACK GET BACK

ON THE WARPED TOUR THIS SUMMER!

On Over 20 Stations Including:

KNDD	Seattle	91X	San Diego
KNRK	Portland	KXTE	Las Vegas
KCXX	Riverside	WMRQ	Hartford

From the debut album
"Waste Of Mind"

Produced by Howard Benson.
Mixed by Chris Lord-Alge.
Rock Mix by Jerry Finn.
Management: Todd Singerman
and Alex Guerrero for
Singerman Entertainment.
www.zebrahead.com



"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1999 Sony Music Entertainment, Inc.

World Radio History

COLUMBIA

SILVERCHAIR

Jumps 21 - 19* This Week On Modern Rock Monitor (+115)

#14 Active Rock Chart

Sales Debut #50 - Selling 30,000 Copies First Week

SOLD OUT TOUR!

Seattle

KNDD + KISW

Top 5 Phones

Total Plays (283) To Date

Sales Debut (12) in Market

Detroit

89X + WRIF

Top 5 Phones

Total Plays (281) To Date

Sales Debut (29) in Market

Phoenix

KEDJ + KUPD

Top 5 Phones

Total Plays (224) To Date

Sales Debut (36) in Market

Huge Phones:

WBTZ #1
KTEG #1

99X Top 5
KPNT Top 10

Q101 Top 10
KWOD Top 10

“ANTHEM FOR THE YEAR 2000”
FROM THE NEW ALBUM **“NEON BALLROOM”**

PRODUCED AND RECORDED BY NICK LAUNAY MIXED BY KEVIN “CAVEMAN” SHIRLEY

MANAGEMENT: JOHN WATSON FOR JOHN WATSON MANAGEMENT

WWW.SILVERCHAIRNET.COM WWW.CHAIRPAGE.COM



120 Minutes



ANOTHER IS UNLEASHED.

Moves 23 - 21* On Modern Rock Monitor
#10 On Active Rock Monitor
#1 Most Requested At MTV
#1 Most Requested At Alternative Radio
#3 Most Requested at Rock Radio
Top 20 Billboard Top 200... and counting.

HUGE REQUESTS!
HUGE ALBUM SALES!
HUGE TICKET SALES!
HUGE SMASH!

Play The Hit Song
That Your Audience Is Hungry For.

KORŃ

"Freak On A Leash"

The follow-up track to the smash hit
"Got The Life."

from the double platinum
"Follow The Leader."



Exclusive
Rotation 26x



Produced by Steve Thompson, Toby Wright & KORŃ

Mixed by Brendan O'Brien

Management The Firm, 9000 Sunset Blvd, West Hollywood, CA 90069

www.korn.com
www.immortalrecords.com



Epic and  Reg. US Pat. & TM.  is a trademark of Sony Music Entertainment Inc. © 1999 Sony Music Entertainment Inc.

World Radio History

picks p o m o edited by Karen Glauber

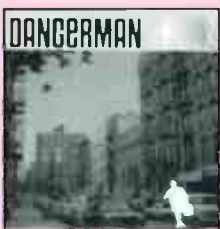


Dropkick Murphys "The Gang's All Here" (Hellcat): Boston's badass, blue-collar blokes are back with a new singer and a second full-length installment of celto-moshing mania. Al Barr's raunchy, incoherent, piss-soaked vocals recall Shane McGowan as he spits over blazing, high-velocity punk riffs and ferocious beats. Again produced by Rancid's Lars Frederickson, the LP sports fist-hoisting highlights like the catchy, melodic "Upstarts and Broken Hearts," the anthemic title track and a trad-rocking, baggiped instrumental of "Amazing Grace" that's amazing indeed. Hail, hail. (A.S.)

Owsley "Owsley" (Giant/WB): All bow to Owsley. Alabama's multi-instrumentalist singer-songwriter, who once had a band with Ben Folds, draws upon a rich well of influences from Wings to Rundgren here. The resulting debut is a flawless vortex of heart-pounding pop, replete with smoking keyboards and harmonies steeped in twisted passion. If you're sitting still during the monstrously infectious "I'm Alright," if you aren't weeping through "Coming Up Roses" and if you're not getting a floaty feeling from "The Sky Is Falling," please surrender your copy to a non-lobotomized friend. Yes, it's that good. (A.S.)



Dangerman "Dangerman" (550 Music): Their impossibly catchy single, "Let's Make A Deal," is a sumptuous burrito of "Low Rider"-styled Latin funk and PoMo rap-rock, but don't order yet. The rest of this NYC duo's masterful debut—produced by the great Brendan O'Brien—is an amazing joyride through a variety of musical 'hoods. Standouts: the fusion-esque jam "On the Eastside," the rollicking, tender "Good Friend" and the party joint "High Heeled Sneakers." Danger is now your business. (S.G.)



Grand Mal "Maledictions" (Slash/London): "What big teeth you have, Grand Mal!" "The better to eat you with, my dear." This decadent New York glam-rock quartet (featuring alums of St. Johnny, the Dwarves and others) con-fects pop bonbons with a hefty crunch inside—and an aphrodisiac effect. Check out opener "Superstar," the languorous "Whole Lotta Nothing," the raunchy anthem "Stay in Bed" and the driving "I'm in Trouble," for starters, and you'll wanna get busy. Seizure self a copy. (S.G.)



p o m o mugs



OUT OF JOINT: "You guys may be master carpenters or whatever it is you are, and frankly, cabinetmaking is hardly a lowly profession," intones Chicago's own **Mancow** (c) to members of **Dovetail Joint**.

"However, as you can see by my glorious example, it's still far cooler to be the radio guy. Sorry, boys, but I'm much too fabulous to talk about remodeling kitchens." Later, the band went home to build Mancow a token of their esteem—a six-foot pine box.

PARTY ANIMALS:

Despite the stories they had heard, this group of fine radio folk found **HITS PoMette** and noted conventioneer **Erika Strada** (c) to be a perfectly civilized companion. Here, as Erika regales the group with tales of stalking wild boar in New Guinea, (l-r) **WWDX's Jesse Eddy**, **WIXO's Russ Schenk**, **WPGU's Ben Belton**, **WWDX's Chris Brunt**, **Warner Bros.' Julie Muncy** and **KBR's Kyle Gibson** listen intently. "I never knew a wild boar could be hypnotized into submission," Eddy noted afterward. "By the way, I found a fez in the parking lot..."



ROOTS ROCK:

Proving conclusively that the hip-hop nation has an open immigration policy, **Scratch** (l) and **Quest Love** (r) of **The Roots** lace **Ivana** with a copy of their latest and spend some quality time in the

PoMo zone. "Yo, you know **Paul Westerberg**? That's large," said **Scratch** reverently, as **Quest** ogled a **Smashing Pumpkins** plaque on the wall. "Hey, what's up with that bald-ass **Billy Corgan** muthafucka, anyway? He's pretty ill."



dangerman



"LET'S MAKE A DEAL"

BDS Modern Rock Monitor
28* -25* Audience 4.7 Million

NEW THIS WEEK

89X
WFNX
KENZ
KFRR
CFNY
WXEG
WHTG



PHONE STORIES

Y100 TOP 10 PHONES
KNDD TOP 10 PHONES
KKND TOP 10 PHONES
WMRQ TOP 10 PHONES
KEDJ TOP 10 PHONES
Y107 #1 PHONES
WARQ TOP 5 PHONES
WRAX TOP 10 PHONES
WDST TOP 10 PHONES

SPIN LEADERS

WBCN 15x
KEDJ 28x
KNDD 24x
KNRK 22x
91X 24x
KTBZ 31x
WRZX 19x
KLZR 23x



**"IT'S MAKING SPRINGTIME IN PHILLY EVEN MORE
EXCITING TO 'DEAL' WITH".**

Jim/Doug/Dan - Y100/Philadelphia



BRING HOME THE FAMILY HISTORY
FAMILY VALUES

THE BIGGEST SHOW OF STARS FOR '98

Presenting **KORN**
FIRST TIME TOGETHER!
RAMMSTEIN
ICE CUBE
Limp Bizkit
ALL IN PERSON!
TOUR '98

A ROCK N' ROLL EXTRAVAGANZA!

A SOUVENIR OF 1998'S ULTIMATE CONCERT EVENT.

LP/CASSETTE/CD/VHS HOME VIDEO IN STORES TUESDAY, MARCH 30.

FAMILY VALUES CREATED BY KORN, THE FIRM & METROPOLITAN ENTERTAINMENT
AUDIO RELEASE PRODUCED BY JOSH ABRAHAM · EXECUTIVE PRODUCED BY JEFF KWATINETZ
VIDEO RELEASE PRODUCED BY ALLEN NEWMAN · DIRECTED BY JOE FRIDAY · MUSIC PRODUCED BY JOSH ABRAHAM
MANAGEMENT: THE FIRM, 9000 SUNSET BLVD., CA

LIMP BIZKIT APPEARS COURTESY OF FLIP/INTERSCOPE RECORDS/ICE CUBE APPEARS COURTESY OF PRIORITY RECORDS/RAMMSTEIN APPEARS COURTESY OF MOTOR MUSIC GMRH/
ORBY APPEARS COURTESY OF ELEMENTREE/REPRISE RECORDS/W.C. APPEARS COURTESY OF PAY DAY/LONDON RECORDS.

www.immortalrecords.com www.epicrecords.com



"Epic" and Reg. U.S. Pat. & Tm. Off. Marca Registrada. is a trademark of Sony Music Entertainment Inc. © 1999 Sony Music Entertainment Inc.

World Radio History

ROCK



Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
1	1	CREED One	Wind-Up	#1 KUPD, KIBZ
2	2	COLLECTIVE SOUL Heavy	Atl/Atl G	#1 KQRC, KRZR
3	3	METALLICA Whiskey In The Jar	Elek/EEG	#1 KDCT, WBUZ
4	4	EVERLAST What It's Like	Tommy Boy	#1 WAMX, WEBN
5	5	SAMMY HAGAR Mas Tequila	MCA	#1 KEGL, WMFS
7	6	ROB ZOMBIE Living Dead Girl	Geffen	Top 5 KNCN, WXTM
6	7	GODSMACK Whatever	Rep/Univ/UMG	#1 KAZR, KUFO
9	3	OLEANDER Why I'm Here	Rep/Univ/UMG	#2 KILO
8	9	THE OFFSPRING Why Don't You...	Col/CRG	#3 WJRR, WCCC
14	10	BUCKCHERRY Lit Up	DreamWorks	WAMX, WBZX adds
15	11	KORN Freak On A Leash	Imm/Epic	#1 WAAF, #4 KILO
16	12	ORGY Blue Monday	Elem/Reprise	#3 KISS, #2 WKLQ
17	13	SILVERCHAIR Anthem...2000	Mur/Epic	Top 5 KIOZ, KUPD
13	14	TOM PETTY Free Girl Now	WB	Top 10 WRIF, WIYY
19	15	LOUDMOUTH Fly	Hollywood	WTKX add, #3 WMFS
18	16	SECOND COMING Vintage Eyes	Capitol	Top 10 KTUX, WKLQ
22	17	GOO GOO DOLLS Dizzy	WB	New @ KISW, KSJO
20	18	ROB ZOMBIE Dragula	Geffen	Top 5 KAZR, KSJO
10	19	BARE JR. You Blew Me Off	Imm/Epic	#1 KLBJ
12	20	CANDLEBOX Happy Pills	Maverick	Top 10 KEGL, KRZR
24	21	ECONOLINE CRUSH All That You Are	Restless	WAMX add
27	22	LIT My Own Worst Enemy	RCA	KISS, KNCN+ add
--	23	KID ROCK Bawitdaba	Lava/Atl/Atl G	WXRC, WBUZ adds
23	24	BLACK CROWES Only A Fool	Amer/Col/CRG	#2 KTUX, #3 KLBJ
25	25	MARVELOUS 3 Freak Of The Week	Elek/EEG	#6 @ WKLQ
--	26	MARILYN MANSON Rock Is Dead	Not/Int	KUFO, KISS add
--	27	MONSTER MAGNET Temple Of...	Geffen	Endless tour
29	28	STAINED Just Go	Flip/Elek/EEG	WTKX, KIOZ add
11	29	STABBING WESTWARD Faculty OST "Haunting..."	Col/CRG	#1 WJRR
30	30	HONKY TOAST Shakin' And A Bakin'	550 Music	#6 KQRC, #7 WIYY

FROM THE PIT

By Jimmy Barnes

The Matrix



Dreams raisin' hell

LIVING DEAD GUY: These days, I'm feeling more dead than alive, thanks to the office "crud" infecting virtually any victim it encounters. I've resolved to somehow get healthy, at LEAST by summer, but with a close to six-month-old at home, my motor's running low on fuel with no gas station in sight. That, of course, invites every virus known to man into my body, giving me a head that feels like it's gonna explode from the pressure. Tuesday's pressure-filled "add day" has nothin' on this sinus condition. But, enough about MY hell; there are plenty of people you actually give a sh*t about raising some hell of their own in the Rock arena right now... Hot on the heels of seven SRO shows at S.F.'s Fillmore, **Tom Petty and The Heartbreakers (Warner Bros.)** will play three special shows at NYC's Irving Plaza on 4/11, 12 & 15, coinciding with the "Echo" LP release on 4/13. This follows the big success of the "Free Girl Now" single and the shows are a precursor to a major-venue summer tour set to roll in mid-June. If that's not enough, they'll also be on "Saturday Night Live" (4/10) and **Letterman** (4/13), so at least you'll have front-row seats to those (on your couch, that is)... "The Matrix" ST hits at presstime (3/30) on **Maverick**, tying in with the 3/31 movie release. It has awesome acts like **Rage Against The Machine**, **Ministry**, **Rob Zombie**, **Marilyn Manson** and a bunch more rawk radio faves. A direct quote from **Keanu Reeves'** character in the flick: "Whoa." Look for the detailed review of the ST in next week's issue... Retail is getting whipped into a frenzy over some highly anticipated releases; **Buckcherry's** self-titled debut (**DreamWorks**) hits 4/6, while **Staind's** "Dysfunction" (**Flip/Elektra**), **Sponge's** "New Pop Sunday" (**Beyond**) and **Mike Ness'** "Cheating At Solitaire" (**Time Bomb**) all hit on 4/13... Things just got hotter in Hawaii for **KPOI PD Brock Whaley**. He's been workin' his knuckles to the bone—hence, his promotion to Director Of Programming for the four "wave stations." He'll now be working with **J.J. Jeffries**

Top 40 **KQMQ**, country station **KKHN** and the soon-to-be unveiled **KORL**. Congrats, Brock. Does this mean our gal-pal **Nikki Basque** (MD at KPOI) will have added responsibility?... Check out these trend-setters: **Sean Elliot/Paul Oslund** at **KAZR/Des Moines** (6.0-6.7), **Greg Stevens/Cindy Skull** at **KEGL/Dallas** (4.3-4.5), **Rich Hawk/Don Jantzen** at **KILO/Colorado Springs** (6.2-7.3), **Kevin Vargus/CJ Cruz** at **KISS/San Antonio** (5.2-5.7) and **JJ Jeffries** down in cactus country at **KUPD** (4.4-4.7)... Speaking of trending up, have you seen those **Godsmack (Republic/Universal)** sales?!? 14K to 17K to 21K over the last three weeks! They're VIBE-RATING hard and touring through the summer, so their rep is getting EXTRA-LARGE and then some... **Restless' Econoline Crush** continue to dominate Rock radio with the "All That You Are" single. Folks like **WAMX's Debbie Wyld** made room this week, while all signs point to a solid run at the format. **Dave Darus**, **Drew Murray** and my brother-in-arms **Rick Sackheim** all deserve BIG shout-outs... TIDBITS: **Atlantic's Jon Nordichone** and his band **Murder 1** opened for **Staind/Kid Rock** at the **Bowery Ballroom** last week. Call for details... **Nashville Pussy** have filled the hole on the **Monster Magnet/Marilyn Manson** tour, joining the bill for remaining dates... Check out **WLZR PD Keith Hastings'** schpiel on the next page... **Staind** goes into VIBE-RATERS this week! Check it out... **MCA's Blink 182's** new music is stellar. Can't wait for you to get it... **BREAKING WIND** **Dave Loncao**, **Rob Tarantino**, **Laurie Free**... The truth is in here... somewhere. :-o



He's up, up and...

ROCK

Wave Makers & Picks

Making Waves



Keith Hastings
Program Director—WLZR/Milwaukee

Keith Hastings is *making waves* this week for a bunch of reasons, including the musical insight he represented at the Saturday Alternative Rock panel during the recent SxSW convention. This guy is ANYTHING BUT *hasty* when it comes to adding the latest aggressive rock. Bands like Loudmouth, Staind, Buckcherry, Grinspoon and Kid Rock have no trouble showing up on Lazer's playlist early! Keith's got a helluva week-long festival extravaganza coming up 6/24-7/4, too, with a ton of unmentionable bands at presstime ready to shred in Milwaukee. AND how about the station's current trend under Keith's direction—6.8-7.0/tie #1—making him THE MAN in this market to watch. The station also just finished a 28-hour marathon, raising \$80,000 to fight leukemia. Safe to say you can bank on Hastings. Unfortunately, you can't say the same for us.

Static X Wisconsin Death Trap Warner Bros.



This CD can hardly contain the corrosive, explosive music of Static X. It's beyond aggressive, and reminiscent of sonic terrorists like Ministry, Pantera, Fear Factory, Sepultura and Prong—with something special taking it above and beyond. The opener, "Push It," is brutally punishing, with riveting vocals from guitarist/vocalist Wayne Static, unavoidable grinding rhythms and guitars amped-up beyond mortal measures. The lyrics are over-the-top, with some songs crusading on pent-up frustration, while others talk of love gone wrong—like "Love Dump," with the line "I always loved you, love dumping. Your shit's like chocolate cake, your ass smells like a rose. I hate you, love dumping." This is music that will melt your mind into a wonderful fantasy. Other commercial crushers: "Bled For Days" and "I'm With Stupid." Superheavy and very current! (JB)

Family Values A Rock N' Roll Extravaganza Immortal/Epic



After last year's impressive "Family Values" tour, it's no surprise we're getting a compilation CD featuring the artists from this tour—captured at two of the big venues they steam-rolled through last summer. Obviously, KoRn make it their own with "Shot Liver Medley," an assortment of faves like "Shoots And Ladders," "Justin," "Predictable" and more recorded at New Orleans' Uno Lakefront Arena. From the same show comes fellow format faves Limp Bizkit, whose intensity shines on "Cambodia," "Faith" and others. Let's not forget the groundbreaking Orgy, German punishers Rammstein and Ice Cube as well. Intros by C-Minus and production by the fabulous Josh Abraham complete this stellar comp... A must-get for anyone living in the present. (JH)

PIC OF THE WEEK!



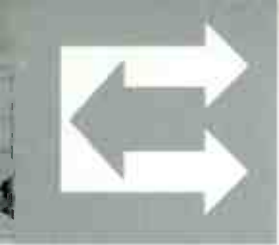
Millennium Party Announcement...

Guitar legend Ted Nugent and Metallica's Jason Newsted, both Michigan natives, announce to WRIF PD Doug Podell (and the rest of Detroit) at a station press conference that they will be shredding from the Pontiac Silverdome on New Year's Eve 1999. "Yeah, it's gonna freakin' shred!" announced the Nuge. "I'm gonna shoot an elk from the stage, tear its carcass to pieces and drink its blood in a celebration of man's ongoing domination of nature's peaceful woodland creatures! Rock!" Added Newsted, "I'll be backstage, sampling the finest Merlot this season has to offer. Oh, and, um, 'rockin' in the New Year, of course."

Amorphis Tuonela Relapse



One of Finland's most accomplished rock/metal bands have once again created a record that refuses to be overlooked. The mild mannered five-piece manage to work in influences as diverse as progressive rock, doom metal and traditional folk music with an undeniable sense of sophistication and style. Elaborate instrumentation, top-notch production and hooks for days make this one of the most "listenable" records in the Relapse catalog (not to mention the most popular with the last two selling over 100,000 each). Above all, you get the feeling that this is a real band of real musicians who are doomed to rock stardom whether they like it or not. Take notice. (JS)



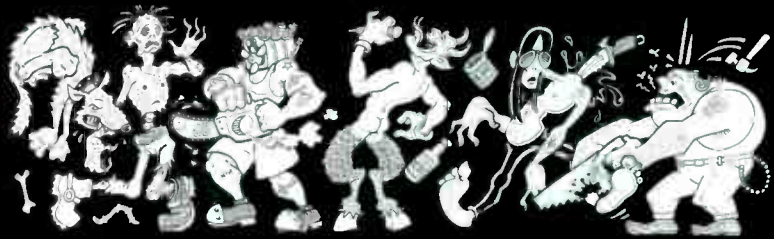
tom petty and the heartbreakers **“room at the top”**

from the new album **echo**. produced by tom petty and mike campbell with rick rubin

East End Management: Tony Dimitriadis and Mary Klauzer. www.tompetty.com ©1999 Warner Bros. Records Inc.



ROCK



WE KILL EVERYTHING: That's the name of the new record from the living threat to our planet known as GWAR. It lands 4/6 and will be accompanied by such earthy marketing ploys as a "Behind The Music" special on VH1, a board game with lots of small, lodgeable pieces for the kids and, of course, a full U.S. tour complete with all the universal scum, cum and vomit they can muster. Avert your eyes!... Another awesomely destructive unit, **Brutal Truth**, who unceremoniously called it quits last year, are going to release a final double-CD to be called "Goodbye Cruel World." It will contain live material from their last tour of Australia/New Zealand and a collection of b-sides, 7-inch and comp tracks. This will be through **Relapse**, of course. The label is also planning to re-release the first two records from legendary Texas band **Deadhorse**... A new **Brujeria** record is in the works for a June release, with ex-**Cradle Of Filth**/now-**Dimmu Borgir** drummer **Nicholas** joining Mexican love-lords **Dino** and **Raymond of Fear Factory** and **Jesse** and **Shane** of **Napalm Death**... Look for a new **Goatsnake** record on **Rise Above Records** in May. There has also been talk of a possible **Goatsnake** release on **Hydrahead** later in the year... The purveyors of southern black metal known as **Darkmoon** have signed to **Music For Nations**. The band comes blazing out of the righteously repressed Charlotte, NC, so hide your pure soul and keep a close eye on the Budweiser... (JS)

complete with all the universal scum, cum and vomit they can muster. Avert your eyes!... Another awesomely destructive unit, **Brutal Truth**, who unceremoniously called it quits last year, are going to release a final double-CD to be called "Goodbye Cruel World." It will contain live material from their last tour of Australia/New Zealand and a collection of b-sides, 7-inch and comp tracks. This will be through **Relapse**, of course. The label is also planning to re-release the first two records from legendary Texas band **Deadhorse**... A new **Brujeria** record is in the works for a June release, with ex-**Cradle Of Filth**/now-**Dimmu Borgir** drummer **Nicholas** joining Mexican love-lords **Dino** and **Raymond of Fear Factory** and **Jesse** and **Shane** of **Napalm Death**... Look for a new **Goatsnake** record on **Rise Above Records** in May. There has also been talk of a possible **Goatsnake** release on **Hydrahead** later in the year... The purveyors of southern black metal known as **Darkmoon** have signed to **Music For Nations**. The band comes blazing out of the righteously repressed Charlotte, NC, so hide your pure soul and keep a close eye on the Budweiser... (JS)

METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
1	1	SICK OF IT ALL	Fat	#1 WSOE
2	2	SKINLAB	Century Media	#1 WRXQ
5	3	GRIP INC.	Metal Blade	#1 WVUM
3	4	PRO-PAIN	NBA	#1 WONY
4	5	ONE KING DOWN	Equal Vision	#1 WXCI
6	6	OVERKILL	CMC	#1 WVUA
24	7	FEAR FACTORY	Roadrunner	#1 WVOF
8	8	STAIN'D	Elek/EEG	#1 WWLR
--	9	STATIC X	Warner Bros.	T-5 WVKR
9	10	MESHUGGAH	NBA	T-5 WRUV
7	11	PUYA	MCA/Universal	#1 KWUR
14	12	LOUDMOUTH	Hollywood	#1 WERG
10	13	FU MANCHU	Man's Ruin	T-5 WVKC
19	14	THE CROWN	Metal Blade	#1 WXIN
17	15	LUNGBRUSH	Pavement	T-5 KRXQ
16	16	STRAIGHT TO HELL	Deadline	#1 WNHU
15	17	NEVERMORE	Century Media	#1 WTTU
20	18	GONE MAD	896 Records	T-5 WCDB
25	19	SOIL	MIA	T-5 WWSP
21	20	DEVIATE	Scream	T-5 WORT
26	21	MORGION	Relapse	#1 WCDB
--	22	MOTORHEAD	CMC	T-5 WMPG
18	23	L.E.S. STITCHES	N.G. Records	T-5 WTFX
12	24	NEBULA	Relapse	T-5 WSUP
--	25	AMORPHIS	Relapse	#1 WVVS
29	26	USURPER	Necropolis	#1 WSIA
R	27	HUMAN DISORDER	Blue Summit	T-5 WCVF
27	28	SOILENT GREEN	Relapse	T-5 KZSU
23	29	SKARHEAD	Victory	T-5 WLUW
30	30	BLACKSTAR RISING	Prosthetic/M. Blade	T-5 WORM

ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
3	1	KORN	Imm/Epic	#1 Zia/Tempe
--	2	DROPKICK MURPHYS	Epitaph	#1 Perrys Rock Pile
1	3	SICK OF IT ALL	Fat	T-5 Rock Shop
10	4	GODSMACK	Universal	T-5 NRM
2	5	ROB ZOMBIE	Geffen	T-5 Phil's Records
13	6	EMPEROR	Century Media	#1 Blue Meanie
6	7	NEVERMORE	Century Media	#1 Media Play
5	8	OFFSPRING	Col/CRG	#1 Ace In The Hole
11	9	NAPALM DEATH	Earache	#1 Mainstream
9	10	LIMP BIZKIT	Flip/Int	#1 CD Warehouse
14	11	GRIP INC.	Metal Blade	T-5 Rasputin
16	12	FU MANCHU	Man's Ruin	#1 Music Choice
17	13	NEBULA	Relapse	T-5 Media Play
4	14	OVERKILL	CMC	T-5 Heavy Metal Shop
15	15	SOILENT GREEN	Relapse	T-5 Mushroom
18	16	SLEEP	TMC	#1 Mushroom
7	17	METALLICA	Elek/EEG	T-10 CD Exchange
8	18	SKINLAB	Century Media	T-5 3DCD
19	19	JIMMY EAT WORLD	Fueled By Ramen	T-5 Vinal Edge
R	20	ORANGE GOBLIN	TMC	#1 Music Choice

Primarily Based On Hot Reports From The Nation's Leading Independents

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations

truth is hidden below the surface

the gufs

Last Goodbye

from the new album
Holiday from you



produced and mixed by arnold ianni representation: peter malkin management
www.atlantic-records.com



World Radio History

PETE ROCK featuring

LOOSE ENDS

Take Your Time

BDS Rap Monitor 31 - 29*

ADDED: WHTA . WUSL . KRRQ . WJLB . WAMO
WVEE . KJMM . WSOJ . WNEZ . WZAK . WBLK . WEAS . WOWI
WKKV . WJUC . WEMX . WBLX . WYOK . KVSP . KPRS
WJMI . KIPR . WEUP . WHRK . KMJJ . WFXE . WJTT . WWWZ
WPEG . WILD . WDKX . WIIZ . WJMZ . WQOK . WTMP
WKYS . WPHI AND MORE!

ON: KBXX . KBMB . KKBT . KPWR . KMEL
WJMH . KKDA . KCAQ . Z90 . KQKS . KLUC . WWKX . KWIN



the Flava Camp



Ground Zero

Flippin' The Script With **Bat L. Axe**



Keepin' it real at Ground Zero. Here's the 4-1-1... Big industry topic of the week is most definitely the sudden breakout of **Nancy Levin** from MCA, with everybody jockin' for a ringside seat on the real story. What the fuck went down? Nobody's talking, but expect Nancy to land on her feet no matter what the sistah decides to do... Ain't *nothin'* comin' between her and her Calvins, BELIEVE dat. Saucy diva **Foxy Brown** has inked a bigtime deal to become the new Calvin Klein spokesmodel—which instantly puts CK in the hip-hop game, so **Tommy** better look out. A huge Times Square billboard plus print ads are all part of the marketing plan. And you KNOW the sexy visuals on this campaign will be on the cutting-edge, cuz nobody knows how to work it like Foxy... Word on the street has **Tamia** jumping ship from **Qwest** to **Elektra**. How did **Sylvia** wrestle away **Quincy Jones'** own protegee?... Xtra large and in charge: **Lyor**, whose new compensation package is supposedly the only thing holdin' up the finalizing of the big **Def Jam** deal. Hi! My name is: PAID... **Chaka Zulu**—now there's a hot name. You know you got game when your last name is Zulu, word up. But where the hell has Chaka been? He's easily one of the hottest up-n-coming promo guys out there, and gots the ridiculous music instincts of a future big-baller. Zulu left mixshow promo at **Def Jam** for a profile gig at **Epic**, but never surfaced. Wassup, dog?... Lots and lots of mean-spirited gossip over **Mariah's** BIG appearance at the Oscars—her look that night has been analyzed as much as **Monica Lewinsky's**. Say what you want, but **Miss Mariah** has the last laugh—apparently she and hottie **Luis Miguel** are an item. First she lands **Jeter**, and now this? Hmmm, maybe the sartorial jabs are other ladies playerhating? Put the knives down, girls... Props to the **Warner Music** crew for getting back in the game after a **MINUTE** and scoring off the boards with **Eric Benet & Faith "Georgy Porgy,"**



FOXY BROWN:
Puttin' the Na Na back in Times Square.

which continues to climb the airplay charts... Aaahhh yeahhh—bitches be steppin' up to the plate to be down with **Loud**, as **Rikkind** gets petted heavy by every major player in the biz. Lots of interested parties at the dance, which makes him **Prom Date Numero Uno** right now... **Will Smith** is done gettin' jiggy—now he's straight WILD. A joint venture with **Interscope** sees him on the soundtrack to the film "The Wild, Wild West," which he also stars in. Expect the shit to be FLAVA. A new **Dre/Eminem** collaboration, as well as a **Will/Kool Moe Dee** remake that's generating a lot of noise, are all part of the package... Is **Priority Records'** **Bryan Turner** courting a major industry big-baller shot-caller?... **Ricky Martin** está explotando en la radio—most added at **Cross-over** this week, con mucha gente dando una predicción que él va a ser una **SUPERESTRELLA**. **MTV** added his video outta the box into **Buzzworthy**. Say it in any language you want: He's huge... Email: hitsdrama@aol.com.

Street Snap



THE ROOTS MEET THE WEED: "I've heard a lot of talk about things falling apart and other things blowing up," relates **MCA** National Dir. of Sales **Ed Franke** to artists **The Roots**, "but I want you to know that none of those things will happen on my watch. Besides, I have a good feeling about this 'hep-hop,' or whatever it's called." Seen keepin' it real in the bricks-and-mortar world are (front, l-r) **Ed Franke**, **The Roots'** **Kamal** and **Hub**, (middle row, l-r) **The Roots'** **Guestlove**, **Rahzel** and **Malik B.**, (back row, l-r) **The Roots'** **Scratch**, **Northeast Regional Dir. of Promotion, R&B Music** **Jessiah "Milk" Styles**, **Dir. R&B Music Retail Marketing** **Eddie Barreto** and **Nat'l Dir. of Street Promotion, R&B Music** **Big D**.

Phat Five

The Hype On The Street This Week

1 NANCY LEVIN

Levin so soon? MCA veep is MIA.

2 MARIAH CAREY

Phat, yeah—but still thinner than most o' y'all bitches.

3 KEVIN LILES

With Foxy/Total smash, Jay-Z and more, **Def Jam** prez "Can't" be stopped.

4 JEFF FENSTER

Joins **Island/Def Jam** for off-the-hook dollahs.

5 RICKY MARTIN

"Loca" gettin' mad spins as post-Grammy radio piñata bursts.





LINK

I DON'T WANNA SEE

FIRST WEEK ACTION

ADDED TO: WHHH

KQBT

KBMB

KOHT

KWIN

WOCQ

KKPW

KDGS

KCAQ

Z90

©1999 RELATIVITY RECORDS



**ONE OF THE MOST ADDED AT
R&B AND RHYTHM CROSSOVER**



CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	TLC	No Scrubs	LaFace/Arista
3	3	2	TYRESE	Sweet Lady	RCA
2	2	3	WHITNEY HOUSTON	Heartbreak Hotel	Arista
5	4	4	GINUWINE	What's So Different	550 Music/ERG
11	7	5	BUSTA RHYMES/JANET	What's It Gonna Be	Vio/Elektra/EEG
13	9	6	BLACKSTREET F/JANET	Girlfriend/Boyfriend	Lil' Man/Interscope
21	14	7	112	Anywhere	Bad Boy/Arista
4	5	8	LAURYN HILL	Ex-Factor	RH/COL/CRG
6	6	9	MONICA	Angel Of Mine	Arista
9	10	10	ROOTS	You Got Me	MCA
8	8	11	R. KELLY	When A Woman's...	Jive
10	11	12	FAITH EVANS	All Night Long	Bad Boy/Arista
7	12	13	EMINEM	My Name Is	Aft/Interscope
12	13	14	JESSE POWELL	You	Silas/MCA
15	15	15	JAY-Z	Can I Get A	Roc-A-Fella/Def Jam
20	17	16	MYA	My First Night	Interscope
27	19	17	ERIC BENET & FAITH	Georgy Porgy	Warner Brothers
22	18	18	RAPHAEL SAADIQ/Q-TIP	Get Involved	Hollywood
29	22	19	TRINA & TAMARA	What'd You Come...	Columbia/CRG
26	23	20	KRAYZIE BONE	Thug Mentality	MT/Relativity
18	20	21	SHANICE	When I Close My Eyes	LaFace/Arista
14	16	22	MARIAH CAREY	I Still Believe	Columbia/CRG
24	25	23	K-CI & JOJO	Life	Interscope
—	—	24	SILK	If You	Elektra/EEG
—	29	25	TRICK DADDY	Nann	Slip N Slide/Warlock
—	30	26	TOTAL	Sitting Home	Bad Boy/Arista
—	—	27	DMX	Ruff Ryder	Def Jam
17	24	28	2PAC	Changes	Amaru/D Row/Inter
23	26	29	BRITNEY SPEARS	...Baby One More Time	Jive
16	21	30	DRU HILL	These Are The Times	Island

WORD'S bond

by Michelle S.

SONGS IN THE KEY OF LIFE: People in and out of radio reminiscing to me lately about the old "network" back-in-the-day of musically savvy PDs and MDs that would talk shop each week and break records nationally as a result. There's been massive speculation about whether the "network" still exists or if it can come back. As anybody in radio can tell you, there's more pressure and less margin for error than ever with "experimentation" on new music, which is why so much of that earlier, maverick mindset dissolved. Even with all this "corporatization," though, I seriously think a new school of musicheads is emerging on the under. They're primarily up-n-coming programmers who are aggressive—they go thru CDs by hot artists and bump album tracks, find independent stuff in the streets and put it on the air, track down secret-weapon jams and genuinely LOVE music. Definitely the recipe for a NEW CREW. Be on the lookout for them—and no, I'm not gonna name names, cuz they will make themselves apparent on their own, over time. This is gonna be an influential bunch when they link up and get going... Musically this week, the big story continues to be the ascension of Maxwell's done-deal jam "Fortunate," which is starting to show signs of spreading way past urban crossover—HELLO. If you're on the fence about Maxwell, just feel warm and fuzzy inside with this knowledge: Active phones where it's being played, lots of early shots on usually-late customers. It's a hit... Musicheads into the new Ginuwine album, especially the duet with Aaliyah, "Final Warning," which got major love on listens. And while we're on the subject of Epic, they're about to get HOT in a minute with Men Of Vizion "Break Me Off" on deck (that's my jam—KICK-ASS hook on that) and Jennifer Lopez comin' soon with "If You Had My Love." It's very rhythmic-pop, and sounds like a smash to me. Be checkin' for both these jams—they're majorly worthy of a music meeting... So what's the real action with TLC's next single? Strong vibes here that the more urban-leaning crossovers are gonna go with one track ("Good At Being Bad," aka the "Bitch Like Me" song) and mainstream/rhythm leaning towards another ("Unpretty"). Does format segmentation spell double-A side for LaFace/Arista?... Silk The Shocker & babydiva Mya generating lotsa positivity from the majors with "Somebody Like Me" (Priority). Look for some instant phone stories from these two. Mya is blowing up to be quite the starlet, isn't she? I feel her edging into that exclusive new little irritating pop brat-pack that includes Brandy, Monica, Jennifer Love-Hewitt & Britney. Well, if that's your flavor, right on, man—they're all superstars & sell millions... Life's a bitch, cuz 'She's A Bitch' is leaking all over the place. Not a bigger bummer on the planet than getting beat on-air with a superstar release, right? It always turned me into a big BAT—just ask Joey. Track this puppy down ASAP, cuz it's the SHIT... Don't forget to bond with your Les Nubians CD—call your Virgin rep for a copy... After last week's column, I got mucho feedback from programmers all over who are playing DMX "Slippin'" with success. Overall vibe is it's a real hit that calls out and everything. We love that. With the Spring Book comin', the bigger the hits are, the better... Congrats to Johnny and Joey C for their big-time-fierce showing with JT Money "Who Dat?" What a kick-ass party jam. It's exploding at the majors and building every week... Shout-outs: Earl "Rules the World" Jackson at Elektra, Bobby Sato (let's find this programmer a job—he's AWESOME), Brenda Romano from Interscope, Sean Taylor at Hot 97 and Lauren from Def Jam... I'm Out!

R E S P E C T

MOST ADDED THIS WEEK

Artist	Title	Label
1. DJ Quik	You'z A Ganxta	Profile/Arista
2. Dru Hill	You Are Everything	Def Jam
3. Link	I Don't Wanna See	Relativity
4. Silk The Shocker f/Mya	Somebody Like Me	No Limit/Priority
5. Brandy	Almost Doesn't...	Atlantic/Atl G

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 4/5

Nas f/Puff Daddy	"Hate Me Now"	Columbia/CRG
Foxy Brown f/Total	"I Can't"	Def Jam
Naughty By Nature	"Live or Die"	Arista
702	"Where My Girls At"	Motown
Silkk the Shocker f/Mya	"Somebody Like Me"	No Limit/Priority
TQ	"Better Days"	Epic

GOING FOR ADDS 4/12

Andrea Martin	"Share The Love"	Arista
Juvenile	"Follow Me Now"	CM/Univ/UMG

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. TLC	"No Scrubs"	LaFace/Arista
2. Tyrese	"Sweet Lady"	RCA
3. DMX	"Ruff Ryders"	Def Jam
4. Blackstreet f/Janet	"Girlfriend/Boyfriend"	Interscope
5. 112	"Anywhere"	Arista



YOU DROPPED A BOMB ON ME: KBMB-Sacramento PD E Bro (l) is seen here congratulating a contest winner, who exclaimed, "I'm just thrilled to learn that you're not mugging me. Once I've enjoyed all the John Tesh product I just bought, I'll be sure to tune in to your program. What channel is it on again?"

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



ORLANDO
MD/WLLD-Tampa
Jesse Powell "You" (Darkchild Remix)
Silas/MCA

"This is the one remix out there that gives a record some bounce but totally keeps the integrity of the original ballad. It ain't easy! You go, Jesse!"

ERIC POWERS
PD/KUBE-Seattle
Brandy "Almost Doesn't Count"
Atlantic/Atl G

"Clearly this is going to be a very big hit record for us. Sounds great on the air already."



PATTIE MORENO
PD/KKJU- Palm Springs
Silkk the Shocker F. Mya
"Somebody Like Me" No Limit/Priority

"Anything that these two team up to do will surely be huge!"



MARK FEATHER
PD/KGGI-Riverside
Maxwell "Fortunate" Columbia/CRG

"I'm in ballad HELL at the moment, but I love this record. I think it's his best record yet, and I know we'll play it."



BIG WILLIE of the week



Kid Curry:
Miami Spice

KID CURRY
PD/Power 96- Miami

Kid and Crossover Nation's own Bat bonded over the following statement: "Get the fuck out of my radio station!" A programming legend who's been successful for more years than we can mention without totally pissing

him off, he's managed to navigate thru all the bullshit and stay true to the music and the magic of creating GREAT radio. An old-school programmer with a new-school mindset? There ain't many of 'em left, folks. He must've dropped a lotta acid to stay so sane in THIS business. When asked to drop some programming science on us for this worthless HITS profile, Kid yelled, "Huh??"

eric benét "georgy porgy"

Strong Phones:

WPGC
Z90
92Q
WOCQ

NEW:

WWKX KKBT
KPSI KISV 19x

georgy porgy puddin' pie kissed the girls and made them cry

eric

THE NEW SMASH SINGLE
FROM **ERIC BENÉT** FEATURING **FAITH EVANS!**

From his forthcoming album: A Day In The Life

Single Produced by Somethin' For The People for Nothin' Personal Productions
Management: David Lombard Management

Debut 37* Top 40 Rhythmic Monitor
315 Detections (+96)

19*-16* Crossover Monitor
1099 Detections (+174)

Majors Include:

Z90	39x	KCAQ	23x	KBMB	12x	KDON	16x
WPGC	13x	KDGS	21x	KSEQ	21x	KBOS	35x
KOHT	29x	92Q	32x	HOT97	30x	KKSS	18x
WHHH	12x	KKXX	39x	KLUC	30x		

And many more!



music network



MUSIC FIRST



Faith Evans appears courtesy of Bad Boy Entertainment/Arista Records
©1999 Warner Bros. Records Inc. www.wbr.com/ericbenet

CROSSOVER nation

BALLER freestyle



JORDAN KNIGHT
Interscope recording artist
Current single: "Give It To You"

"Listening to Jewel makes me feel like I'm part of some big production number. Recently, when I was driving down the street in my old neighborhood in Boston, Jewel came on the radio and her song made that moment feel very surreal—almost like my own movie!"

KATO KAE LIN
Actor and celebrity houseguest
Currently appearing on TV's "Unhappily Ever After" and "Beggars and Choosers"

"I really like this song 'Touched' by Vast. I'm very impressed with the guitarist, who's only 21 years old—his style sounds way beyond his years. I think it's only a matter of time before the rest of the world realizes that these guys are going to be big. I'm looking forward to buying the whole album, as soon as I get enough money from my next Lotto scratchers."



TAYLOR DAYNE
Neptune/River North recording artist
Last album: "Naked Without You"



"Lauryn Hill deserved such accolades for 'Miseducation,' which has touched so many of us—it is a masterpiece. I feel that her album is an inspiration, both musically and lyrically, to women.

It's very empowering, and she's wise beyond her years. Both 'To Zion' and 'Ex Factor' really hit home for me."

BIG ops!



WHY ASK Y2K: "This little, tiny organizer holds all the names, numbers and appointments I need to keep track of," explains Def Jam's Michael Kyser (l) to Sway of the Wake Up Show. "Of course, my fingers are way too huge to use it. Fortunately, my assistant is only fourteen inches tall. I keep her in an attractive Prada carrying case."



CATCHING SOME Z: Arista superstar Deborah Cox (c) visits the staff of Z90 San Diego. "This is the most rewarding part of my professional life," Cox later commented. "It feels so good to give something back, and these folks try so hard, despite being only slightly more intelligent than bathroom mildew. Plus, those barnyard sound effects on the morning show just crack me up. That's some FRESH comedy!"



PUFF OBLIGED: Bad Boy/Arista mogul, producer, artist and Forbes cover model Puff Daddy (l) and Arista soul siren Mary J. Blige waste their collective fabulousness on a photo for this pathetic rag. Puffy's tie was later revealed to be worth more than the HITS editorial staff will earn in their bitter, worthless lifetimes. The two later enjoyed a sumptuous meal of lobster and champagne, while somewhere, trade-publication employees dined on shredded newspaper

I finally found the nerve to say
 I'm gonna make a change in my life
 Starting here today
 I surrender all my love
 I never thought I could
 I'm giving all my love away
 And there's only one reason that I would
 And baby it's you

"YOU"

The way you walk
 The way you talk
 The way you say my name, your smile
 You
 The way you move me
 The way you soothe me
 The way you sleep softly through the night
 You
 Every morning you rise and open your eyes
 I just wanna be there with you baby
 I just wanna be yours
 From this day forth

3* R&B Mainstream
 10* Crossover Monitor
 39* Rhythmic Top 40 Monitor

jesse powell

Added This Week: KDON

Big Spins

Top 5 Research:

WPGC	60x	WPGC
WJMH	67x	WJMH
WBHJ	55x	WERQ
KXHT	60x	KHXT
KMEL	25x	

The Latest Hit From **'bout it** In Stores Now



Single written by Jesse Powell and Carl Roland / Single produced by Carl Roland for Mo'Kutz Productions/Mecca Don Entertainment, Inc.
 Management: Icon Entertainment / Executive Producer: Louil Silas, Jr.
 Associate Executive Producer: Felipe Darrell

Album Almost Gold!

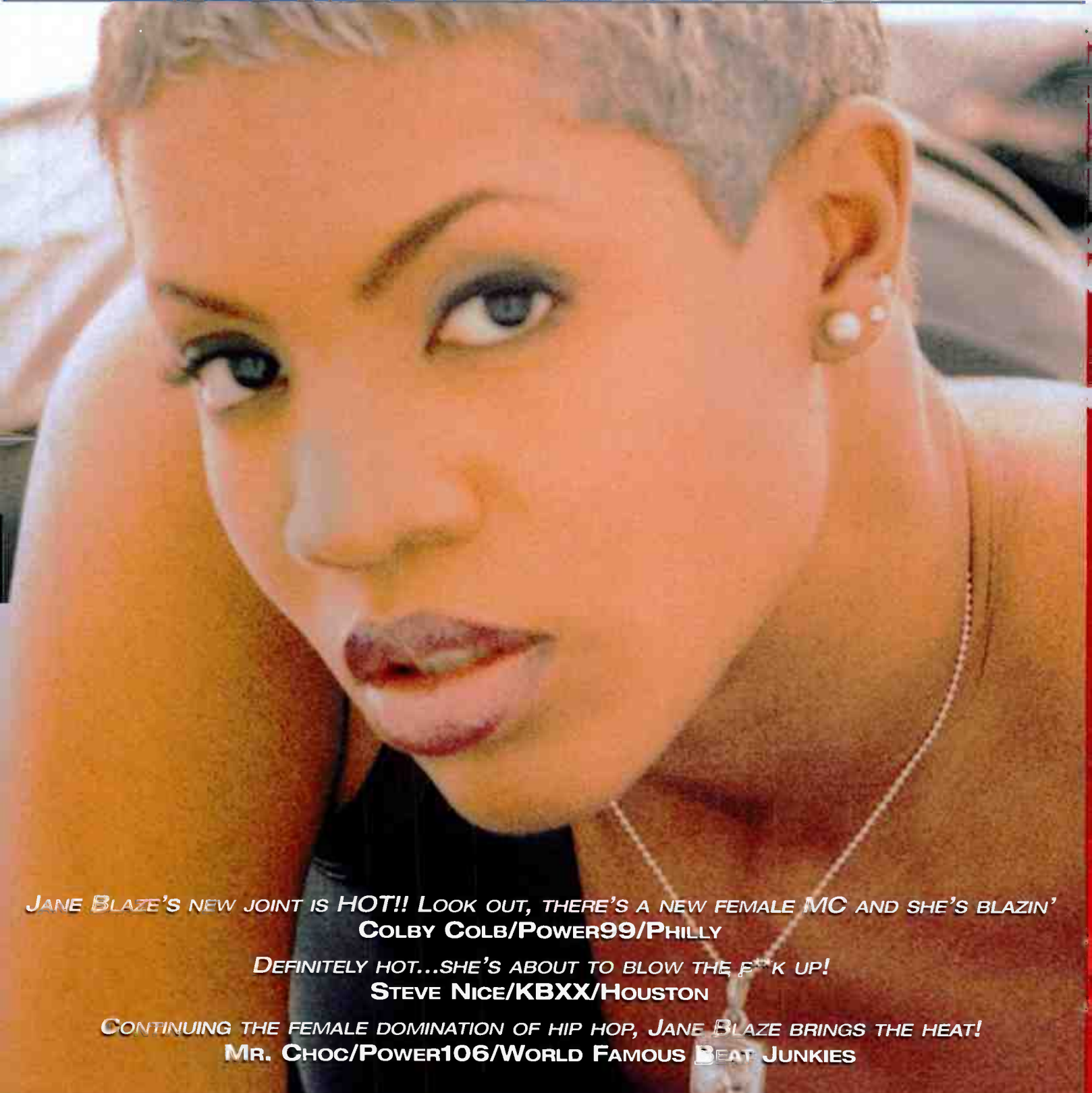
www.mcarecords.com ©1996 EMI April Music Inc. / Ya Digg Muzik (ASCAP) / Chrysalis Songs / To The Third Power Music (BMI). Used by permission. All rights reserved. © 1998 MCA Records, Inc.



FROM HER UPCOMING ALBUM FIRESTARTER (41660-2/4) ON JIVE DISCS AND TAPES.

JANE BLAZE

FEATURING SAUCE MONEY SLOW DOWN



**JANE BLAZE'S NEW JOINT IS HOT!! LOOK OUT, THERE'S A NEW FEMALE MC AND SHE'S BLAZIN'
COLBY COLB/POWER99/PHILLY**

DEFINITELY HOT...SHE'S ABOUT TO BLOW THE FK UP!
STEVE NICE/KBXX/HOUSTON**

**CONTINUING THE FEMALE DOMINATION OF HIP HOP, JANE BLAZE BRINGS THE HEAT!
MR. CHOC/POWER106/WORLD FAMOUS BEAT JUNKIES**



WJLB
WBLS
WQHT
WUSL
WAMO

WPGC
WQQK
WQUE
WVEE
WJMH

WOWI
WNEZ
WPEG
WJMH
KBMB

KPWR
KKBT
KMJM
KCAQ
WWWZ

KDKS
WEMX
WBHJ
WJHM
WBLK

WKYS
WPGC
KVSP
WGCI
WDZZ

WBLX
WHTA
KMEL

World Radio History

in the mix



in the mix by ricky leigh mensh



MARCH MADDNESS... I gotta admit, it's been kind of a tough month for this DJ. Almost every week, I take all my new shit to the house & put a nice lil mix tape together so I can check the new shit against the hit shit & see how the new shit holdz up, knowwhat'msayin'? I know ya do. Don't ask me how, but I spilled a bunch of fuckin candle wax on my fuckin Numark mixer & jammed both cross-faders. Hello, March. Next, my fuckin Terps loze to of all teamz, St. Johns; so I gotta hear all the standard BULLSHIT a DJ from D.C. gotta hear when hiz team lozes to a fuckin N. Y. team (thank you, Doctor Dre). Also, cuz tha "powerz-that-be" here @ HITSville got hit w/tha remodelin' bug, I gotta move my office for the fourth time in five yrz here. This move'll tie me w/(a) Tha "*Supafunkregulata*" Celo for tha # of times he's moved back-n-forth be-tween WKYS & WPGC, (b) Put me ahead of tha # of showers LP haz taken since New Year'z & (c) Tie me w/tha average height of Black Moon (top pic/Duckdown/Priority) minus Evil Dee. Thank you for lettin me be myself, again... Though this month ain't been one of my finest, what did put a smile on for lotta us waz watchin tha Roots (MCA) blow tha fukk up & stay #1 for seven straight wks az mix DJz blasted them into regular ro everywhere. & now, after six straight wks @ #1 on tha conf. call, Raphael Saadiq/Q-Tip takes tha honor for tha first time, giving tha revamped Hollywood Recordz, under tha guidance of Traylor, Phillips & Marv Mack, their first-ever #1 on Top 20 Spinz. Great timing for tha lead track off tha "PJs" sndtrk, which just dropped w/DJz hittin many other kutz off it, esp. JD/Da Brat, a conf. call pic for tha second wk in a row. Also makin real strong moves on tha call are Ruff Ryders (Ruff Ryders/Interscope), Foxy/Total (Def Jam) & 702 (Motown), whoze video just dropped on The Box & BET & iz hottt. Congratz also to Naughty By Nature/Master P (Arista) & Before Dark (RCA), who debut az conf. call pix on tha comm. end az duz Slick Rick (Def Jam) on tha unda while Mobb Deep (LOUD) takes #1 on tha unda... & how bout Gregg Diggs, whoze seat ain't even cold followin hiz departure from BET. Teddy Riley iz already gonna uze one of Mr. Diggs' songs that HE wrote for Mr. Riley's new artist, Shaquana, w/Teddy producin.' Reflectin' on BET, Gregg sez: "I have no ill feelingz against BET, Elektra or any of tha artists involved. It's just a corporate decision that I didn't agree with & becuz of that, I made tha decision to leave"... Biggg congratz to "DaMizza" (KPWR), who's no longer a virgin, on his platinum status w/tha trakk he produced for Krazyie Bone/Mariah/Da Brat (Col/CRG)... Soon-to-be conf. call pix: EPMD (Def Jam), Heavy D (Universal) & Gang Starr (Virgin)... Applauze, pleeze, for DJ Buck, who addz full-time PM drive 3p-7p M-F on-air to hiz mix duties... Happy B-daze: Our own Pinoy Boy Nasty Nes, Stan "Tha Man" Priest (WFLZ), Mark Mac (KWLN), Jeff Nelson, Jeff Lee (WHRK) & truly one of tha great gentlemen in our biz, Jules Rifkind... LP'z note: Big ups to tha krew @ KCAQ: Dan Garite, Joey Boy, Cyber Kid & Mega-Man for invitin me to tha unveilin of their new mix show "4 Turntables & A Mic." This shitt iz fuckin bangin!! Two DJz gettin wrecked & a MC that keeps tha party retarded... Like to welcum new reporter Derrick Jurand (WJFX), per tha instructions of hiz luvly OM/PD Michelle Price, az a reporter. He mixes M-F 5p-6p & Fri 9p-mid w/more time cummin. Send him four 12z of your shit & a coupla CDz az well c/o WJFX, 5936 E. State Blvd., Fort Wayne, IN 46815... Top pic/l-r: Buckshot, Al B. Silk (WEDR), Evil Dee, Dru Ha, Ricky Leigh & DJ Suicide (WEDR) w/Sway up front... Condolences to tha families of Dave Meyer (KMEL) on tha passin' of hiz dad & of Raymond "Freaky Ty" Rodgers of The Lost Boyz... & to future Fortune 500 playa Rene McLean (Interscope), whoze McLean Ent. inks mgmt. dealz on WQHT mix DJz Enuff & Stretch Armstrong... & best wishes for a safe return to all in tha mix whoze relatives & friendz are in harm's way tryin to beat back tha sick fuckin oppressors in Kosovo.

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	RAPHAEL SAADIQ...	Get Involved	Hollywood	213
2.	THE ROOTS...	You Got Me	MCA	209
3.	BLACKSTREET...	Girlfriend Boyfriend	Lil' Man/Inter	205
4.	REDMAN...	Da Goodness	Def Jam	191
5.	RUFF RYDERS	Ryde Or Die	Ruff Ryders/Inter	187
6.	JA	Holla Holla	Def Jam	182
7.	JUVENILE	Ha (remixes)	C Money/Univ/UMG	179
8.	JT MONEY	Who Dat	Priority	178
9.	EMINEM	My Name Is	Aftermath/Inter	177
10.	702	Where My Girls At?	Motown	175
11.	TRICK DADDY	Nann	Slip-N-Slide/Warlock	170
12.	BUSTA RHYMES	The Party Is Goin...	Elektra/EEG	166
13.	TLC	No Scrubs	LaFace/Arista	158
14.	RAHZEL	All I Know	MCA	153
15.	FOXY BROWN...	I Can't	Def Jam	147
16.	NAS f/PUFFY	Hate Me Now	Col/CRG	141
17.	BLACK MOON	2 Turntables &...	Duck Down/Priority	136
18.	NAUGHTY BY...	Live Or Die	Arista	135
19.	JD f/DA BRAT	It's Nothing	Hollywood	133
20.	BLACKSTAR	Respiration	Rawkus	124

outta tha box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	NAS f/PUFFY	Hate Me Now	Columbia/CRG
2.	JA	Holla Holla	Def Jam
3.	RUFF RYDERS	Ryde Or Die	Ruff Ryders/Inter
4.	FOXY BROWN f/TOTAL	I Can't	Def Jam
5.	702	Where My Girls At?	Motown
6.	JERMAINE DUPRI...	It's Nothing	Hollywood
7.	NAUGHTY BY...	Live Or Die	Arista
8.	BEFORE DARK	Baby	RCA

commercial ▲ ▼ underground

1.	MOBB DEEP	Quiet Storm	Loud
2.	BLACK MOON	2 Turntables &...	Duck Down/Priority
3.	RAHZEL	All I Know	MCA
4.	BLACKSTAR	Respiration	Rawkus
5.	DEAD PREZ	Hip Hop	Loud
6.	SLICK RICK...	Street Talkin'	Def Jam

the lowdown
on new music...



...by leading
mix show DJz

night train • wfxa



Naughty By Nature
"Live Or Die"
Arista

"This shitt iz very unique, & if any Djz are sleepin on it, it'z goin to turn around and bite 'em in the ass. You can't go wrong w/this hottt collaboration of superstar MCs. Yo, DJz, wake tha fukkk up & play this. You know who you are." Editor's note: Mr. Fat

Joe (right), a "Terror" on tha mic, checkin in & makin an appearance along w/Mr. Train, who's more of a terror @ tha dinner table than on tha turntables.

dj ran • super radio/wcw



Gang Starr
"Full Clip"
Virgin

"Right now, this iz tha hottest shitt on wax!! This iz tha first single from a bangin-ass Gang Starr greatest hits compilation. By tha way, if tha A-side izn't good enuff to get your muzical penis hard, check out

how they re-released 'Dwick' on tha flip side, includin tha instrumental & a cappella. I'm happier than tha President interviewin a new batch of internz @ tha Oval Office." Editor's note: Ran (center) @ a grand jury hearing w/hiz lawyers Kid Capri (left) & Doctor Dre: "No Mr. Starr, my '12 inches' were nowhere near Monica @ tha time..." Wanna wrestle...

mad linx • wtmp



JD & Da Brat from "PJs" sndtrk
"It's Nothing"
Hollywood

"JD's contribution to tha 'PJs' iz anutha klassic collaboration with himself & Da Brat. This shitt iz off tha meter. Did I tell you guys, this shitt iz a hitt? Well, you been warned." Editor's note: Nuthin like

a lil time @ Mons Venus in Tampa & to put a few shit-eatin grinz on a few DJz' faces, like (l-r/back): Mike Street (WCDX), Lenny B (WZAK), Linx, Ricky Leigh, Pharris Thomas (WGCI) & DJ Ray (WPOW) w/(l-r/front): Stephen Hill (MTV/M2) & DJ Skno. PS. Lenny B IZ smiling. He just haz really small teeth.

harrold banks • whta



Rahzel
"All I Know"
MCA

"Rahzel iz tha shitt!! I luvv tha track & I luvv tha hook. This shitt iz 'bout to take over tha nation. All-around hitt." Editor's note: Az alwaze, we like to take you into tha lives of our folks in tha mix so that'cha feel just a lil bit closer to em. Seemz Mr.

Banks, in what little free time he haz theze daze in between mixin & sayin, "Yes Mr. Johnson" alot, likes to get over to "Mud Lake" in Maccon, GA for sum extracurricular water sportz activity. Whatta talented muthafukka you are, Harold.

dj buck • wwkk



Ruff Ryders f/DMX...
"Ryde Or Die"
Ruff Ryders/Interscope

"It started on tha unda & now it became a commercial conference call pic for good reason. Tha hook & tha sample they uze are lethal—THAT'Z WHY!! This shitt iz goin straight to tha top on regular rotation. Pleeeze believe it." Editor's note: I

share your enthuziazm for this particular Ruff Ryders kut, tho I guess I can't say that my man Chris "Hot Tub Luvva Luvva" Schwartz (Ruffhouse) felt tha same while ridin tha train thru Providence while you were mixin. But don't feel bad, Mr. Buck. I understand your PD, Jerry McKenna, likes to listen to your show az a sleep aid too. & remember, sharing IZ caring.

mixxula • kbmb



EPMD
"Check 1, 2"
Def Jam

"One of hip-hop's greatest duos returns to bless us again. If they are already outta bizness, hip-hop wouldn't be tha same. I LUVVV EPMD... PERIOD!!" Editor's note: What'cha gonna do w/a DJ like Mr.

"Mix (left), who thinks he's got "Da Goodness" to "Be That." That what what? Like he's sum kinda stunt dubble wannabe look-alike for tha great Redman (Def Jam/right). Guess that'z not az absurd az thinkin he could be like Ebro... showerin once a week, showin up @ tha station right before hiz airshift, shit like that.

marcutz • kkpw



Slick Rick
"Street Talkin"
Def Jam

"This shitt iz definitely on my mix show list. Slick Rick, along w/Outkast, cumz with it. Muthafukkaz definitely need to spin it cuz this one iz it. Def Jam iz killin 'em in '99." Editor's note: Damn Marcutz, ya sukkin up so fukkin much, I'm feelin my duty to give

you, for tha second time ever, tha "Breast-feedin" award with, az alwaze, WPHI's Bobby Holiday offerin up a lil nipple.

scrap • wjmi



Dead Prez
"Hip Hop"
Loud

"This joint should be a #1 commercial conference call pic! Why? Cuz it'z definitely werkin here in tha South & it'z bound to be on regular rotation shortly cuz it'z bangin." Editor's note: I know it'z kinda hard to tell from this fuzzy-assed picture, but that'z

Scrap (left) & "Miggedy" (WGCI/right) playin wannabe ballerz w/Eric "DMV" Skinner (Elektra/center) givin lessons. Fact iz fellaz, ya coulda @ least borrowed one of Skinner's cell phones to try to make it cum off a lil betta than tha pay-phone thing. What tha fukk iz that about? Sorry, I forgot... Cell phones probably ain't made it to Jackson, Mississippi yet.

THE HOT NEW SINGLE BY:

MADE MEN

"TOMMY'S THEME"

featuring THE LOX

produced by hip-hop's hottest up&coming producers, THE HANGMEN 3

"IS IT YOU?" remix

featuring MASE, CARDAN & BIG PUN

produced by Deric "D-DOT" Angelettie



CLASSIC LIMITED EDITION

THE ALBUM...COMING JUNE 1ST

Executive Producer: Ray Benzino for The Hangmen 3



design: slammin' graphix

World Radio History



RUFF RYDERS



Hot off the press and on your desk now!



Down Bottom (feat. Drag-On & Juvenile)

Some X Sh*t (feat. DMX)

From the Ruff Ryders Compilation Album

Ryde or Die Vol. 1

Going for Adds April 7, 1999

Contact Trigga Williams @ Interscope Records (212) 328-5980

World Radio History



© 1999 Interscope Records. All Rights Reserved.

Rap Attack



RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
7	2	1	MASTER MINDS	<i>Bring It Back</i>	Mind Your Rec.
—	12	2	COMMON	<i>1999</i>	Rawkus
16	11	3	RAHZEL f/PEJE ROCK	<i>All I Know</i>	MCA
9	7	4	THE ROOTS	<i>You Got Me (RMX)</i>	MCA
—	17	5	BUSTA RHYMES	<i>Party Is Goin' On</i>	Elektra/EEG
2	3	6	CHOCLAIR	<i>Flagrant</i>	Knee Deep
1	4	7	NAS	<i>Nas Is Like</i>	TM/Col/CRG
10	8	8	JT MONEY	<i>Who Dat</i>	Priority
6	5	9	KARDINAL OFFISHAL	<i>And What</i>	Figure IV
—	—	10	BLACK STAR	<i>Respiration (RMX)</i>	Rawkus
20	16	11	ALL NATURAL	<i>It's OK</i>	All Natural Rec.
—	14	12	DEADLY SNAKES	<i>Cueves de Muerte</i>	Black Label/T. Boy
13	9	13	INSPECTAH DECK	<i>R.E.C. Room</i>	Loud
22	23	14	JANE BLAZE	<i>Slow Down</i>	Jive
—	—	15	LOTPACK	<i>WHENIMONTHEMIC</i>	Stones Throw/NG
14	13	16	TASH	<i>Bermuda Triangle</i>	Loud
21	20	17	FIRST PLATOON	<i>M.I.A.M.I. (RMX)</i>	First String Ent.
5	1	18	N.O.T.S./XPERADO	<i>Back Up/Watch Ya...</i>	Official Jointz/DLM
8	10	19	KOMBO	<i>Pop Sh#t</i>	Infini-T
3	6	20	PSYCHO & IRISCIENCE	<i>On Deadly Ground</i>	Blackberry
28	26	21	DILATED PEOPLES	<i>Rework The Angles</i>	ABB
25	22	22	US	<i>Streets Worldwide</i>	Dangerous
—	27	23	RUBBEROOM	<i>Sector Rush</i>	3-2-1
—	24	24	RUFF RYDERS	<i>Ryde Or Die</i>	Ruff R/Interscope
—	—	25	MOBB DEEP	<i>Quiet Storm</i>	Loud
17	15	26	BLACK FOREST	<i>Bang Theory</i>	Scandalous
—	30	27	BUCKWILD	<i>E.P.</i>	Kurupt \$/Fat Beats
4	18	28	KRS-ONE	<i>5 Boroughs</i>	Jive
—	—	29	PRINCE PAUL	<i>Handle Your Time</i>	Tommy Boy
—	—	30	BAMBOO	<i>From The Getup</i>	Roadrunner

NASTY NEWS BY NASTY-NES

What's upper duns... **Spice** from **Chrewd Marketing** will be cutting the cake on May 9th! Congratulations and much love to you and yours, homie... Our panel of devoted hip-hop deejays are hyped about the new **GRITS** single "They All Fall Down" on **Gotee Records**. **Shaun Hawkins** from **WIDR/MI** says, "GRITS are dope! This group's 'bout to become a household name." Contact **Eddy Boer** at 615-370-2980. **Flowmastaz Click f/J-Ro** (**The Liks**) and **Dres** is blazin' hot! **DJ Cue** says, "We've been



A NASTY FUNKDOOBY FLASHBACK!

bangin' this for a while on Cali's **KUCI** and on the web at **TPLN**. Now our phones are lighting up for more!" Call **Jarrell Crump** at **Pac Records** for vinyl at 336-507-9759... **Bad Azz's** new single "Ghetto Star" should be in your hands now... **Chodair** has inked a deal with **Priority**... Peep out the soundtrack to "Foolish," starring **Master P** and **Eddie Griffin**. This album boasts phat joints from the **No Limit** posse and four classic R&B flavs... The **Wu-Chronicles** is a must-have, featuring the entire **Shaolin** posse. **Mr. Pete** can lace you at 800-235-

2300, ext. 3211... Check out the b-side on **A+'s** **Motown** single "What You Weigh Me" f/**MJG**... **Styles Of Beyond's** new joint "Many Styles" pays tribute to the turntable skills of L.A.'s own **DJ Revolution**... Orlando's **Magic Mike** was in L.A. recording with former **Shalimar** member **Howard Hewitt**. "Groove On" lifts a sample from **Shalimar's** classic "Second Time Around." Stay tuned... Philadelphia's **Sam Gunz** is makin' noise with "Party With You" on **Nu Sounds**. **Ken Dixon** and **Kevin Beard** can lace ya with this at 215-227-5552... "We Like To" **Party Radames** is the new college rep. for **Universal**. You can reach him at 212-373-0673... **Marlo Martin** is at **Gee Street**... "Don King" from **Knee Grow Records's** **Crimeside** outta **Detroit** is keeping the Midwest on the hip-hop map! **WPAT/NY's** **1/2 Pint** says, "It's the sh#t." For copies, call 212-489-1500... **PROMO ITEMS OF THE MONTH:** Defari basketball jerseys and the **Loud** record bag! The 26-city "Tour Of The Underdaws," starring **Xzibit**, **Fife** and **Defari**, debuts April 19th at NY's **Wetlands**... Ya need to peep: **Cam'ron**, **Genius/Gza**, **Pop The Brown Hornet**, **Whoridas**, **C. Webb f/Kurupt**, **701 Squad**, **Domingo** and, of course, **Gang Starr**... Catch us on the web every Saturday night with "Rap Attack Flashback" at 11PM (PST) and the "B-Side Show" at 12AM (PST) at www.tpln.net (archives also at that address)... **SHOUT OUT TIZIME:** **Mark Benesch** and **Warren** at **TVT**, **Garnet Reid** at **Universal**, **Evander Holyfield** and **Ted Joseph** from **Real Deal**, **Aaron Wade** from **Milwaukee's WSME**, **Canada's Degree** outta **CFUV** and **R.I.P** to **Lost Boyz' Freakie Tah**... **KUNG-FU FLICK OF THE WEEK:** "Shaolin vs. Wu-Tang"... 🌀

TOP FIVE MOST ADDED

Artist	Title	Label
DEMASTAS	<i>Feel No Guilt</i>	London
COUNT BASS D	<i>Violatin'</i>	Sponge Bath
DEAD PREZ	<i>Hip Hop</i>	Loud
CHILDREN OF THE GHETTO	<i>Wildside</i>	Priority
BLACK EYED PEAS	<i>Karma (RMX)</i>	Interscope

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
MOBB DEEP	<i>Quiet Storm</i>	Loud
RAHZEL	<i>All I Know</i>	MCA
BUMPY KNUCKLES	<i>Part Of My Life</i>	K Jack/Magnum
CLIPSE	<i>The Funeral</i>	Elektra/EEG
QNC	<i>Repertoire</i>	Gee Street

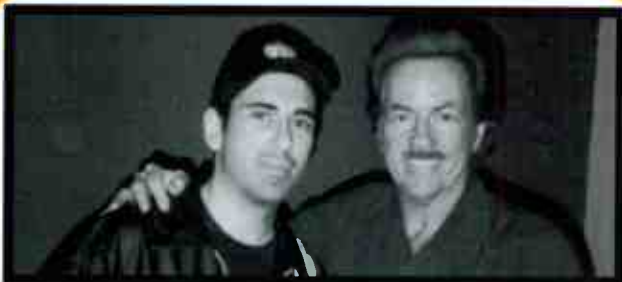
Rap Attack

MAKIN' IT HAPPEN



L.A. native Gene Dexter is makin' it happen as VP of *Lost & Found Recordings* and President of *Crazy Pinoy Promotions*. In '92, Gene set a goal to represent artists and started *Boomshaka Management*. In '93, after many years in L.A., he decided to relocate. He explains, "I moved to Seattle because of the climate and because I knew there was more to that town than

Pearl Jam and *Sir Mix-A-Lot*." He also met *Nasty-Nes* in '95, who opened many doors for Gene in the local hip-hop community. By late '97, he became President of *Crazy Pinoy Promotions* when Nes left for L.A. Gene maintains, "I want to take street promotion to bigger and better things in the 21st century! We've done that with *Virgin*, *Loud*, *Universal*, *Priority*, *Rap-A-Lot*, *Rawkus*, *Ruffhouse* and *Def Jam*, to name a few." Gene's role models are Loud CEO *Steve Rifkind* and *Ruffhouse* CEO *Chris Schwartz*. He points out, "Steve and Chris have created something successful from the ground up. It's incredible how they own the streets! They know how to store lightning in a bottle and market the hell out of it! I hope to achieve the same." Give our dawg his props at 206-324-6650 or at HIPHOP206@AOL.COM... **SHOUTS:** *David Ellington* (President of *NetNoire Online*), *Baby-C*, *Adrian Miller*, *Glen Capp*, *Ray Tamarra*, *Rose* at *Ruffhouse*, *Buddah* and *Geordan* at *Loud*...



BOARDS DON'T HIT BACK: He's ba-ack! *Davey-D* (l), formerly of *Geffen*, has come out of retirement and can now be found doing college grunt work at *Howard Rosen Promotions*. You can shout our Pinoy wannabe at 818-901-1122. Seen with D is *Bob Wall* (r) from *Bruce Lee's* classic "Return Of The Dragon," "Enter The Dragon" and "The Game Of Death."



BOUNCE TO THIS: Caught after hours at the *Lyricist Lounge* club in NYC were head bouncers *Mos Def* (l), *Diamond D* (r) and *Andre The Giant* (up front). "Lookout for *Mos Def's* solo album on *Rawkus*. If ya don't, there'll be some crosstown beef and I'm gonna put my foot up yo' ass," smiles *Andre The Giant*!

TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ CREATIVITY

DJ RHYTHM'S TOP 5

- | | | |
|------------------------|---------------------------|---------------|
| 1. EMINEM | <i>My Name Is</i> | Interscope |
| 2. NITRO | <i>Hennessy</i> | Ruthless/Epic |
| 3. CHARLIE BALTIMORE | <i>Everybody Wanna...</i> | UN/Epic |
| 4. DOWN STREET PLAYERS | <i>Game In My Heart</i> | Phat On Dat |
| 5. D.V. ALIAS | <i>Master Master</i> | BL/Tommy Boy |

HITS rap radio reporter DJ Heavy of WHCP is back and phatter than ever with Volume #4 of his mix tape series "Heavy Rotations."



Puttin' all his weight on it, Heavy wrecks the 2 Techniques with a mixture of quick mixes, cuts, blends and just plain skills. Just some of the many burners in rotation on this blazin' cassette are *Chodair's* "Flagrant," *Kombo's* "Pop Shit," *Nas's* "Nas Is Like" and a remix of *Xperado's* "Watch Ya Step" done by yours truly (DJ Creativity). To get with the "Heavy Rotation," hit up the big man on the web at www.djheavy.com. **SHOUT OUTS:** DJ Excel, DJ Rhythm, DJ Mike Fuentes, DJ Babu, DJ Adam 12, DJ Supreme (NY), DJ J Love and DJ Mastermind.

PICK HIT OF THE WEEK

DJ B-MELLO, SEATTLE, WA

STYLES OF BEYOND "MANY STYLES" HI-HO

UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	BUMPY KNUCKLES	<i>Part Of My Life</i>	K Jack/Magnum 212-965-1862
2.	FOREIGN LEGION	<i>Overnight Success</i>	ABB N/A
3.	MAYLAY SPARKS	<i>Unusual Style</i>	Ready Rock N/A
4.	COUNT BASS D	<i>Violatin'</i>	Spounge Bath 718-622-2526
5.	MIDNIGHT BLUE	<i>Bounce</i>	Smash 212-244-9085
6.	LOOTPACK	WHENIMONTHEMIC	Stones Throw 818-991-5565
7.	BEDROOM WIZARDS	<i>No Half Steppin' 99</i>	Buds 212-378-8848
8.	GD	<i>Get Dirty</i>	D.I.T.C./Fat Beats 212-965-1862
9.	SEAN BOSTON	<i>I Put My Word On It</i>	Pentagon 212-965-1862
10.	BREEZE EVAFLOWIN	<i>Refined</i>	Buds 212-378-8848



*Coming or Going ...
You'll Have A Great Time!*



RONIN

60' Private Luxury Yacht

*Available for Charter • Business or Pleasure
Experienced Captain and Chef • Marina Del Rey, California
Phone: 818-404-1293 • Fax: 818-788-9023*



DRU HILL

Always giving you everything...

Two #1 Singles: "These Are The Times"  and "How Deep Is Your Love" 

Incredible Live Performances  Sold Out European Tour

"You Are Everything"
 the new single and video from the 2X Platinum sophomore release **ENTER THE DRU**
On Your Desk Now!

Dru Hill U.S. Tour begins April '99 featuring **Faith, Total** and introducing **Case**

- 4.4 RICHMOND, VA / RICHMOND COLISEUM • 4.9 WASHINGTON, D.C. / CONSTITUTION HALL • 4.10 CHARLOTTE, NC / INDEPENDENCE ARENA
- 4.11 ATLANTA, GA / FOX THEATRE • 4.14 SAN BERNADINO, CA / MIDNIGHT THEATER • 4.15 LAS VEGAS, NV / HOUSE OF BLUES
- 4.16 LOS ANGELES, CA / UNIVERSAL AMPHITHEATER • 4.17 OAKLAND, CA / PARAMOUNT • 4.18 SEATTLE, WA / MERCER ARENA
- 4.22 MINNEAPOLIS, MN / ORPHEUM-NOR HOP AUD. • 4.23 CHICAGO, IL / CHICAGO THEATER • 4.24 DETROIT, MI / FOX THEATER
- 4.25 ST. LOUIS, MO / FOX THEATER • 4.26 DALLAS, TX / BRONCO BOWL • 4.27 MIAMI, FL / SUNRISE THEATER
- 4.29 BALTIMORE, MD / ARENA • 4.30 GREENSBORO, NC / EVENTS CENTER • 5.1 PHILADELPHIA, PA / TEMPLE APCLO
- 5.2 CLEVELAND, OH / CSU CONVENTION • 5.3 GRAND RAPIDS, MI / DE VOS HALL
- 5.5 HOUSTON, TX / ARENA THEATER • 5.5 DALLAS, TX / BRONCO BOWL

EXECUTIVE PRODUCERS: HIRIAM HICKS, DRU HILL, KEVIN PECK, KENNETH CREAR & HAQQ ISLAM



Jamz

**Pentagon To Rename Stealth Bomber
"Not Too Obvious Bomber"**

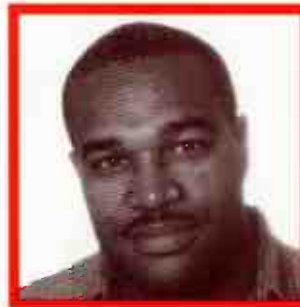


Timon of "Lion King" Slapped With Sex-Harassment Suit

May Cause Erectile Dysfunction

JUICE!

Lauryn Hill topped the winners at the 13th Annual **Soul Train Music Awards** show on 3/26, snagging trophies for Best R&B/Soul or Rap Video ("Doo Wop [That Thing!]", R&B/Soul or Rap Album, female ("The Miseducation of Lauryn Hill") and—along with **R. Kelly**—the **Sammy Davis, Jr.** Award for Entertainer of the Year. Other winners were Kelly's "R" for R&B/Soul Album, male; the **Temptations'** "Phoenix Rising" for R&B/Soul Album, group; **Brian McKnight's** "Anytime" for R&B/Soul Single, male; **Deborah Cox's** "Nobody's Supposed To Be Here" for R&B/Soul Single, female; **Next's** "Too Close" for R&B/Soul Single, group, band or duo, **Herbie Hancock's** "Gershwin's World" for Best Jazz Album, **Kirk Franklin's** "Nu Nation Project" for Best Gospel Album and **Kelly Price** for R&B/Soul or Rap new artist... **Hollywood Records** appoints **Byron Phillips** and **Michael Traylor** as Sr. VPs/GMs of its newly formed urban division. **Marvyn Mack** remains as Director of R&B Promotion... **Queen Latifah's** new urban label, **Jersey Kidz Records**, has signed a two-year distribution deal with **K-Tel**. First release, slated for 4/6, is "Resurrection" by **Lords Of The Underground**... **KMJJ-FM** Shreveport PD **Michael Tee** requests gospel service from all labels for **Ken Terry's** contemporary gospel shift. Also at **KMJJ**, **Kelly Berry** is the new Promotions Coordinator. Berry was previously PD of the station... Congrats to **Phil Embuido**, **Atlantic Records'** West Coast Regional Promotion Director, and spouse **Jodi**, who became the proud parents of **Samuel Philipp** on 3/24... On 4/24, **WHTA-FM** Atlanta and the **Morehouse College** chapter of the **NAACP** present "Harmony," a celebrity fashion show benefiting the **Harmony Movement** and its dedication to after-school programs in Atlanta. The event will be held at Morehouse's Olympic Arena... **WJKS-FM** Wilmington will hold a live remote every Thursday from Club Cahuna, featuring the station's **Melle Mel**... **WDJF-FM** Detroit holds its "Jamz for Women Only" at a secret location 4/21, featuring perfor-



**Byron Phillips & Michael Traylor:
Hooray For Hollywood's New Urban Division Heads!**

mances by **Ginuwine** and **Tyrese**... **WFXA-FM** Augusta presents its annual **Mayfest** on 5/15 at May Park. Artists include **BC**, **Dave Hollister**, **Bootsy Collins**, **Nicole Renee** and others. Hit up PD **Tim "Fattz" Snell** for more info... On 4/18, **Coolio** will participate in the **Toyota Pro/Celebrity Race** at the Grand Prix in Long Beach... **Usher** and **Kirk Franklin** will each present pay-per-view concerts. "Usher In Concert—The Homecoming" features him performing in his hometown of Chattanooga, while Franklin will telecast his first gospel special on Easter Sunday from the Baltimore Arena under the direction of **Debbie Allen**... On 4/13, **Wyclef Jean** brings his all-day Carnival to Miami for the Third Annual Haitian Benefit Concert at the Bayfront Park Amphitheater in Miami. Scheduled artists include **Nas**, **Next** and **Destiny's Child**... A Los Angeles judge ruled that there was "no question" a contract existed between **T-Neck Records** and **Kelly Price**, contrary to the singer's assertion. Price's attorney says the singer will continue fighting the case at trial... **Michael Jackson** will hold two benefit concerts in Seoul and Munich in June for the **Nelson Mandela Children's Fund** and the **Red Cross**... **Heavy D's** seventh album, "Heavy" (Universal), will be in stores 6/1. The album features **Q-Tip**, **Big Punisher**, and **Chico DeBarge**... **Wu-Tang Clan's** **Ol' Dirty Bastard** was arrested last week in New York after police claimed to have found three vials of crack cocaine during a routine traffic stop... The **Essence Awards** will be held 4/30 in New York at the Paramount Theater at Madison Square Garden. Honorees include Lauryn Hill and Kirk Franklin... **Earvin "Magic" Johnson** has formed **Magic Johnson Music Management**, which will represent **Mase**, **Kelly Price**, **Boyz II Men**, and **Tracie Spencer**... The **Emerging Artists & Talent in Music (EATM)** conference will be held 5/18-22 at the Mirage in Las Vegas. Legendary music executive **Ahmet Ertegun** will be the keynote speaker and will receive a Lifetime Achievement Award...

Singled Out

The Top Thirty

Week Of April 2, 1999

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	TLC	<i>No Scrubs</i>	LaFace/Arista
3	1	2	BUSTA RHYMES	<i>What's It Gonna Be</i>	Elektra/EEG
5	4	3	JESSE POWELL	<i>You</i>	Silas/MCA
6	5	4	THE ROOTS	<i>You Got Me</i>	MCA
14	9	5	112	<i>Anywhere</i>	Bad Boy/Arista
8	8	6	GINUWINE	<i>What's So Different</i>	Sony 550 Music/Epic
7	6	7	FAITH EVANS	<i>All Night Long</i>	Bad Boy/Arista
17	16	8	BLACKSTREET	<i>Girlfriend Boyfriend</i>	Lil' Man/Interscope
16	12	9	ERIC BENET	<i>Georgy Porgy</i>	Wamer Bros.
13	10	10	K-CI & JOJO	<i>Life</i>	Rock Land/Interscope
1	7	11	WHITNEY HOUSTON	<i>Heartbreak Hotel</i>	Arista
18	13	12	SILK	<i>If You (Lovin' Me)</i>	Elektra/EEG
15	14	13	SHANICE	<i>When I Close My Eyes</i>	LaFace/Arista
10	11	14	TYRESE	<i>Sweet Lady</i>	RCA
11	15	15	EMINEM	<i>My Name Is</i>	Aftermath/Interscope
19	18	16	TOTAL	<i>Sittin' Home</i>	Bad Boy/Arista
24	20	17	RAPHAEL SAADIQ	<i>Get Involved</i>	Hollywood
28	21	18	TRICK DADDY	<i>Nann</i>	Big Beat/Atl/Atl G
12	17	19	R. KELLY	<i>When A Woman's...</i>	Jive
21	19	20	CASE	<i>Faded Pictures</i>	Def Jam
—	24	21	JAY-Z	<i>Jigga What?</i>	Roc-A-Fella/Def Jam
—	30	22	MAXWELL	<i>Fortunate</i>	Rock Land/Int/Col
27	22	23	KEITH SWEAT	<i>I'm Not Ready</i>	Elektra/EEG
—	27	24	DIVINE	<i>One More Try</i>	Red Ant
26	26	25	MYA	<i>My First Night</i>	University/Int
20	23	26	JUVENILE	<i>Ha</i>	Cash Money/Universal
DEBUT	27	CASE	<i>Happily Ever After</i>	Def Jam	
DEBUT	28	J.T. MONEY	<i>Who Dat</i>	Priority	
DEBUT	29	DAVE HOLLISTER	<i>My Favorite Girl</i>	Dreamworks	
22	25	30	XSCAPE	<i>Softest Place On...</i>	SoSo Def/Col/CRG

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



HITS' Gary Jackson
Went On Prozac
When He Heard
Chanté's Got A Man
At Home

Chanté's Got A Hit At Radio: There are very few red-blooded males out there who don't swoon when Chanté Moore walks into the place. And when she starts to sing, well, it's all over—except for jealous women beating their men over the head with the nearest heavy object. Moore has been off the scene for a minute, but is about to return with the hit-laden "This Moment Is Mine" (MCA). The first single is the sassy and confident "Chanté's Got A Man," co-written with

superproducers Jimmy Jam & Terry Lewis, so you know it's all that. To prove the point, "Chanté's Got A Man" was last week's most-added. WUSL, WNEZ, WBLS, WPAL, WFXE, WZAK, WQOK and KVJM were among the stations that have not only added the song, but given it substantial spins. Many more are standing in line. In other words, it's a hit... Among the many songs breaking ground this week is the hella-fired JT Money's "Who Dat" (Priority). The song's chant is so catchy that it forces even the most jaded to sing along. Adds closely tailed Moore's song, but the spins were off the hook, especially at Rob Neal's WJZD, Darrell Johnson's WHTA, Kenny Smoove's KBCE, Jae Jackson's WPAL, Mickey Johnson's WBHJ and Lee Cagle's KXHT. This, too, is a hit... There's more on the way to the top, led by Brandy's "Almost Doesn't Count" (Atlantic), Blaque's "808" (Trackmasters/Columbia) and Shae Jones' "Bad Boy" (Universal)... Notes: As if Silk The Shocker f/Mya's "Somebody Like Me" (No Limit/Priority) weren't selling boatloads of singles already, look for action to pick up after MTV's selection of the track as "Jam of the Week" last week. Meanwhile, 112's "Anywhere" (Bad Boy/Arista) gets strong crossover action with its fresh rotational add... Congrats to TLC on their highly successful "Fan Mail" (LaFace/Arista), which will breeze past the million-unit mark this week due to a consistent 200,000-plus weekly showing since its 2/23 release... Sure to join "Fan Mail" at the platinum level is Eminem's "Slim Shady" (Aftermath/Interscope), which fostered the smash "My Name Is"... **Question:** What major label exec/artist is getting the heat turned up after sluggish album sales of some top-named artists on his roster? Sources say his new album has got to be a smoker, and there's reason to believe the head honcho might not give his full blessing in the promotional effort... On "Motown Live" this week: Patti Austin, Peabo Bryson, Kenny Lattimore, Tevin Campbell and former SWV lead vocalist Coko... LV's untitled album has been postponed until July—or sooner, if things are worked out between his label, Loud Records, and RCA, which owns a 50% stake in the company...

E mail. jamzhits@aol.com Fax. (818) 906-8937

M A R C

D O R S E Y



“IF YOU REALLY
WANNA KNOW”

FIRST SINGLE FROM HIS DEBUT ALBUM CRAVE

IMPACT DATE: APRIL 12TH

© & © 2003 Zomba Recording Corporation



World Radio History

Active Albums

The Top Thirty

Week Of April 2, 1999

2W	LW	TW	ARTIST	TITLE	LABEL
7	4	1	LAURYN HILL	<i>The Miseducation Of</i>	Ruffhouse/Columbia
4	2	2	2PAC	<i>Greatest Hits</i>	Death Row/Interscope
1	1	3	DMX	<i>Flesh Of My Flesh...</i>	Def Jam/Mercury
3	3	4	JAY-Z	<i>Vol. 2...Hard Knock</i>	Roc-A-Fella/DJ/Merc
6	6	5	WILL SMITH	<i>Big Willie Style</i>	Columbia/CRG
2	5	6	MARIAH CAREY	<i>#1's</i>	Columbia/CRG
10	8	7	R. KELLY	<i>R</i>	Jive
5	7	8	BRANDY	<i>Never Say Never</i>	Atlantic/Atl G
13	10	9	DMX	<i>It's Dark And Hell...</i>	Def Jam/Mercury
9	9	10	BUSTA RHYMES	<i>Extinction Level...</i>	Elektra/EEG
8	11	11	DRU HILL	<i>Enter The Dru</i>	Island
12	13	12	MYSTIKAL	<i>Ghetto Fabulous</i>	No Limit/Jive
18	16	13	OUTKAST	<i>Aquemini</i>	LaFace/Arista
11	12	14	WHITNEY HOUSTON	<i>My Love Is Your Love</i>	Arista
—	—	15	KEITH MURRAY	<i>It's A Beautiful...</i>	Jive
14	14	16	DJ CLUE	<i>The Professional</i>	Roc-A-Fella/DJ/Merc
15	15	17	REDMAN	<i>Doc's Da Name 2000</i>	Def Jam/Mercury
19	17	18	VARIOUS	<i>Hip-Hop Hits Vol. 2</i>	Polygram
28	26	19	JUVENILE	<i>400 Degreez</i>	Cash Money/Universal
—	—	20	TYRESE	<i>Tyrese</i>	RCA
23	22	21	ICE CUBE	<i>War & Peace Vol. 1</i>	Priority
22	24	22	NO LIMIT SOLDIERS	<i>No Limit Soldiers...</i>	No Limit/Priority
20	19	23	MONICA	<i>The Boy Is Mine</i>	Arista
16	20	24	METHOD MAN	<i>Tical 2000: Judge...</i>	Def Jam/Mercury
21	18	25	SOUNDTRACK	<i>Rush Hour</i>	Def Jam/Mercury
24	23	26	BONE THUGS-N-HARMONY	<i>Collection Vol. 1</i>	Ruthless
29	25	27	KIRK FRANKLIN	<i>Nu Nation Project</i>	Gospo Centric
—	28	28	MONIFAH	<i>Mo'hogany</i>	Uptown/Universal
17	21	29	SOUNDTRACK	<i>Doctor Dolittle</i>	Atlantic/Atl G
—	—	30	DEBORAH COX	<i>One Wish</i>	Arista

Based Primarily On Retail Sales

Now Ya Know



Various Artists "Life" Soundtrack Rock Land/Interscope

You've probably heard some of the all-star cuts from this Eddie Murphy-Martin Lawrence prison comedy, but you might not be aware of the depth of the talent featured on the disc. R. Kelly and Wyclef dominate as writers and producers, performing on a couple of cuts as well. A few noteworthy tracks: "25 To Life," a Wyclef-produced hip-hop epic from Xzibit, Juvenile, Nature, Ja Rule and Reptile, "It's Like Everybody," Kelly's funky, midtempo collaboration with DJ Quik, the brilliant "Fortunate" from Maxwell (if that incandescent falsetto doesn't affect you, check yourself for a pulse), Wyclef's inspiring, Marvin Gaye-esque "New Day" (featuring sax by Kenny G, of all people) and the funky "What Goes Around" (also by Wyclef) from Khadejia F/Marie Antoinette. Then there are tracks from K-Ci & JoJo (the earthy "Life," written by Kelly), Destiny's Child f/Mocha (Kelly's sultry "Stimulate Me"), the Isley Brothers f/ Ronald Isley (the Kelly ballad "Speechless"), Kelly Price (R. Kelly's "It's Gonna Rain"), Sparkle (a bold—and phat—Wyclef-produced remake of the Minnie Riperton classic "Loving You"), Brian McKnight, Mya (another Kelly composition, "Why Should I Believe You") and more. Even in these days of star-packed STs, "Life" is unusually rich; best of all, a majority of the material keeps the film's themes of freedom lost and regained in the foreground. Lock yourself up with this one for a while, and you'll be captivated.



Coolbone "Brass Vibes" JENZAZ Records

The Loozyana brass collective Coolbone's release of a couple years back, "Brass-Hop," got lost in the shuffle of consolidation and the paranoia of format rigidity. This time, trombonist/vocalist Steve "Coolbone" Johnson and company correct some of the previous disc's miscalculations, keeping the drums mostly live and emphasizing the spontaneous feel of the group's ferocious performances. The result sounds a lot more like the soul-stirring, life-affirming, butt-manipulating and genre-busting sound they generate when they're moving air right in front of you. Opening track "Intro: Da Game" vents some frustration at the biz; "If" trumpets Coolbone's Godly and generous worldview and offers horn harmonies reminiscent of Earth, Wind & Fire and Tower of Power; "Pulse" runs on Ronell "Roo" Johnson's phat-ass tuba power; "Tenderiffic" puts a rasta spin on a behind-the-beat New Orleans groove; "Layin' It Down 2nd Line Style" puts Roo front and center ("Tuba—it ain't East Coast, it ain't West Coast," goes the intro) for a hectic funk-jazz workout; "Swerv'n" swerves itself from a Timbaland-esque intro to a full-on Southern street party; the celebration continues on rave-ups "Da Tracks We Drop" and the EWF-like "Getcha Groove On." There's a good deal more here—15 slammin' tracks, in all—but we're outta space. Get off your ass and get with the brass.

The new Single from Singer, Songwriter, Producer...

DONELL JONES

It's a quarter past three girl what's it gonna be...

“Shorty”

(Got Her Eyes On Me)

From the new album

WHERE I WANNA BE

It's so hot, you'll need one for the car and one for the crib!!



COMING SOON!

Only On



IMPACTING APRIL 5TH



Caught In The Act

Ego-Stroking Photos Of Industry Geeks



MOORE THAN A WOMAN: *Silas/MCA* siren **Chanté Moore** learns that not-so-subtly calling her single "Chanté's Got A Man" wasn't enough of a hint for certain trade-rag losers. Fortunately, her posse is armed with kibble and pieces of foil to distract them. Seen are (l-r) Sr. VP A&R **Randy Jackson**, video director **Prentice Sinclair Smith**, director **Darren Grant**, manager **Jeff Sharp**, Moore, VP Music Video Production **Doug Major** and VP Marketing Dir. **Cassandra Ware**.



HE GOT BANKS: *RCA* artist **Tyrese** recently stopped by the nationally syndicated "**Doug Banks Show**," where he feasted his eyes upon such wonders as the Doug Banks coffee-maker, the Doug Banks filing cabinet, the Doug Banks pencil sharpener and much, much more. "My head is spinning," Tyrese commented as this dazzling shot was taken. "But that may be because I've been here for hours and hours and am desperately in need of nourishment." Seen feeling the adrenaline rush are (l-r) Banks, Tyrese and **DeeDee McGuire**.



WHAT HE SAID: Three legends of R&B—**Isaac Hayes**, **George Clinton** and **David Porter**—reflect on the importance of the Pioneer Awards in honoring the traditions of black music. "Events like this one reaffirm that today's cash-generating megahits draw on decades-old roots," commented Hayes. "Yes," agreed Porter, "and today's songwriters carry forward the craft that veterans like ourselves strove to perfect." Added Clinton: "Cross-dimensional flavosomes of the funk-beams intersect the rumpinations of the de-partyizers."



WELTS ACROSS TEXAS: *LaFace/Arista* artist **Shanice** pauses to memorialize her trip to *KKDA*/Dallas with this chummy photo op. "I don't ever want to forget this experience," she said. "The folks here in Poughkeepsie—er, Klamath Falls—er, the folks here are really special. The best part was feeding them the little pellets that you get for a quarter." Seen are (l-r) the station's **Wig** and **Skip**, Shanice, *LaFace*'s **JC Ricks**, the station's **Marie Kelly**, *Arista*'s **Mike Avery** and the station's **Nanette Lee**.



ADDING CONSULT TO INJURY: The lucky folks at *KKSF*/San Francisco get a double dose of consultant wisdom. "Radio is all about people," proclaimed **Earl Boston** (2nd from l) of **Earl Boston Inc.**, "but people aren't always about radio. That'll be \$8,000, please." Added **Alan Kelper** (r) of **Broadcast Architecture**, "Remember, your station has to stand out from the competition. I'll fax you my bill." Later, MD **Blake Lawrence** (l) and VP Programming **Paul Goldstein** played records between commercials.

LATELY

Have I told you I LOVE YOU?

Tyrese keeps the heat up with another hot ballad. The follow-up to the #1 hit "SWEET LADY" off the Platinum album TYRESE.

On Your
Desks Now

"We're on it! Hopefully it will be another 'Sweet Lady' or bigger." – Jay Allen/WGCI

"Picks up where 'Sweet Lady' left off, so don't sleep on this." – Nate Bell/WDTJ

Early on "Lately"

WFXE KVSP WKYS KDKO WZAK WOWI KIPR
WJUC WJMZ WJTT WGCII WDZZ WPGC KVSP
WDTJ WHRK WTMP WTLZ WVEE WEAS KDKS

Produced by Donk "DOK" Allen for Power Funk Productions and Blinn, Inc. • Managed by George Akkoyun and Greg Parks for FDC Management and Productions, Inc.

© 1997 World Radio History. All rights reserved. World Radio History is a service of World Radio History, Inc. 2007 World Radio History, Inc. All rights reserved. World Radio History is a service of World Radio History, Inc.

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. EMINEM
2. BLUR
3. LAURYN HILL

MOST TOP 5's

1. LAURYN HILL
2. EMINEM
3. TLC

MOST TOP 10's

1. LAURYN HILL
2. EMINEM
3. BLACKSTREET



KEVIN MILLIGAN/
CINDY BARR
570 Retail Stores
(Torrance)

WHEREHOUSE/BLOCKBUSTER

1. EMINEM
2. TLC
3. GINUWINE
4. BLACKSTREET
5. LIFE (ST)
6. JUVENILE
7. COOL BREEZE
8. OFFSPRING
9. LAURYN HILL
10. EVERLAST



JOHN MICHAEL
311 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. EMINEM
2. TLC
3. BRITNEY SPEARS
4. CHER
5. SAMMY HAGAR
6. OFFSPRING
7. BLACKSTREET
8. LAURYN HILL
9. KORN
10. GINUWINE



DAVE WATLAND
1,800 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANTISERS

1. BRITNEY SPEARS
2. DIXIE CHICKS
3. SHANIA TWAIN
4. TLC
5. OFFSPRING
6. NSYNC
7. CHER
8. GEORGE STRAIT
9. LAURYN HILL
10. BACKSTREET BOYS



MIKE FULLER
129 Retail Stores
(Amarillo)

HASTINGS

1. EMINEM
2. EVERLAST
3. KORN
4. SAMMY HAGAR
5. OFFSPRING
6. TLC
7. GINUWINE
8. BRITNEY SPEARS
9. CHER
10. DIXIE CHICKS



DICK ODETT
927 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. EMINEM
2. TLC
3. BRITNEY SPEARS
4. LAURYN HILL
5. OFFSPRING
6. KORN
7. BLACKSTREET
8. EVERLAST
9. GINUWINE
10. JUVENILE



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. BLACKSTREET
2. WU-TANG CLAN
3. SILK
4. GINUWINE
5. 112
6. EMINEM
7. DMX
8. COOL BREEZE
9. LAURYN HILL
10. USHER



TONY BAZEMORE
5,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. CHARLOTTE CHURCH
2. EMINEM
3. CHER
4. THE CORRS
5. BRITNEY SPEARS
6. SHANIA TWAIN
7. CHIEFTAINS
8. VAN MORRISON
9. MOB HITS
10. BLONDIE



BRANT BERRY
132 Retail Stores
(Portland)

FRED MEYER

1. BRITNEY SPEARS
2. TLC
3. OFFSPRING
4. CHER
5. EMINEM
6. EVERLAST
7. SHANIA TWAIN
8. DIXIE CHICKS
9. SUGAR RAY
10. 2PAC



VINCE
SZYDLOWSKI
14 Retail Stores
(Los Angeles)

VIRGIN NATIONAL

1. TLC
2. LAURYN HILL
3. CHER
4. RICKY MARTIN
5. EMINEM
6. ANDREA BOCELLI
7. BRITNEY SPEARS
8. BLUR
9. FATBOY SLIM
10. BLONDIE

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



GEORGE MEYER
39 Retail Stores
(New York)

WIZ

1. BLACKSTREET
2. TLC
3. EMINEM
4. LIFE (ST)
5. LAURYN HILL
6. BUSTA RHYMES
7. GINUWINE
8. BRITNEY SPEARS
9. CHER
10. BLACK MOON



JIM FREEMAN
18 Retail Stores
(Stamford, CT)

HMV RECORD STORES

1. LAURYN HILL
2. TLC
3. CHER
4. VAN MORRISON
5. EMINEM
6. BLUR
7. FATBOY SLIM
8. ELTON JOHN
9. BRITNEY SPEARS
10. BLACKSTREET



JOHN GRANDONI
175 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. EMINEM
2. TLC
3. BRITNEY SPEARS
4. KORN
5. DMX
6. EVERLAST
7. LAURYN HILL
8. OFFSPRING
9. GINUWINE
10. JAY-Z



PHIL MCCONNELL
80 Supermarkets
(Glenn Allen, VA)

FRESH PICKS

1. TLC
2. BRITNEY SPEARS
3. LAURYN HILL
4. SHANIA TWAIN
5. CHER
6. 99 GRAMMY NOMS
7. MARIAH CAREY
8. NSYNC
9. GINUWINE
10. WWF VOL. 3



BOB PATTEN
400 Accts
(Atlanta)

MUSIC NETWORK

1. COOL BREEZE
2. FOOLISH (ST)
3. SILK
4. JUVENILE
5. BLACKSTREET
6. USHER
7. TRICK DADDY DOLLAR
8. 112
9. LIFE (ST)
10. RAHEEM



TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. C-MURDER
2. TLC
3. JUVENILE
4. GINUWINE
5. FATBOY SLIM
6. BRITNEY SPEARS
7. KORN
8. EVERLAST
9. GHETTO MAFIA
10. COOL BREEZE



TODD HUPE
2 Retail Stores
(Chicago)

CROW'S NEST

1. LOUDMOUTH
2. BLACKSTREET
3. SAMMY HAGAR
4. LIFE (ST)
5. GINUWINE
6. BLUR
7. FOOLISH (ST)
8. SILK
9. EMINEM
10. R. KELLY



CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. EMINEM
2. VAN MORRISON
3. GODSMACK
4. OFFSPRING
5. EVERLAST
6. STEVIE RAY VAUGHN
7. JAY-Z
8. BRITNEY SPEARS
9. CHER
10. STATIC-X



MIKE FRATT
7 Retail Stores
(Omaha)

HOMER'S

1. EMINEM
2. SAMMY HAGAR
3. EVERLAST
4. GODSMACK
5. BAZ LUHRMANN
6. ORGY
7. TLC
8. BLACKSTREET
9. KORN
10. LIMP BIZKIT



JIMMY BRANNAN
1 Retail Store
(New York)

J&R

1. LAURYN HILL
2. BLACKSTREET
3. VAN MORRISON
4. TLC
5. CHIEFTAINS
6. CHER
7. BLUR
8. ELTON JOHN
9. PAUL MCCARTNEY
10. STEVIE RAY VAUGHN



BOB SAY
7 Stores
(Los Angeles)

MOBY DISC

1. BLUR
2. BETH ORTON
3. FATBOY SLIM
4. EMINEM
5. XTC
6. KORN
7. LAURYN HILL
8. OFFSPRING
9. APHEX TWIN
10. ANDREA BOCELLI



OTT WHITE
13 Retail Stores
(Miami)

PEACHES

1. EMINEM
2. JUVENILE
3. TLC
4. LAURYN HILL
5. BAZ LUHRMANN
6. EVERLAST
7. CHER
8. TRICK DADDY DOLLAR
9. DMX
10. BLACKSTREET



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	BLACKSTREET	(Interscope 90274)	82%	6	COOL BREEZE	(ON/A&M 90159)	39%
2	WU CHRONICLES (Var)	(WT/Priority 51143)	56%	7	AIDA	(Rocket/Island 5240628)	38%
3	SAMMY HAGAR	(MCA 11872)	54%	8	STEVIE RAY VAUGHAN	(Legacy/Epic 65873)	30%
4	FOOLISH (ST)	(NL/Priority 50053)	50%	9	NWA-LEGACY (Var)	(Priority 51111)	26%
5	SILK	(Elektra/EEG 62234)	40%	10	BLUR	(Food/Virgin 99129)	18%

ALLIANCE O-S
TONY BAZEMORE / CORAL SPGS
 Corrs
 Van Morrison
 Blackstreet
 Foolish (ST)
 Jeff Beck

ANGOTT
STEVE ROBERTS / DETROIT
 MC Breed
 Blackstreet
 Silk
 Cool Breeze
 Foolish (ST)
 Trick Daddy Dollars

ARON'S RECORDS
RICHARD ELLIS / LA
 Blur
 Freestyle Fellowship
 Olivia Tremor Control
 Trans Am
 Frank Black

BORDERS BOOKS & MUSIC
SEAN HICKEY / BRYN MAWR
 Corrs
 Blur
 Blackstreet
 Pope John Paul II
 Charlotte Church

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS
 Silk
 Blackstreet
 Ginuwine
 Wu Chronicles (Var)
 Cool Breeze
 112
 David Sanborn

CENTRAL SOUTH
TONY ROSS / NASHVILLE
 Cool Breeze
 Silk
 Blackstreet
 Foolish (ST)

CROW'S NEST
TODD HUPE / NAPERVILLE
 Loudmouth
 Blackstreet
 Sammy Hagar
 Foolish (ST)
 Silk
 Stevie Ray Vaughan
 Cassandra Wilson

DIMPLES
AARON STANLEY / SACRAMENTO
 Baz Luhrmann
 Silk
 112
 Stevie Ray Vaughan

DISC JOCKEY
BRENT STARNES / HARRISONBURG, VA
 Blackstreet
 Cool Breeze
 Sammy Hagar
 Silk
 Wu Chronicles (Var)

DJ'S MUSIC & VIDEO
TONY WILLIAMS / NORFOLK
 Cool Breeze
 Silk
 Wu Chronicles (Var)
 Foolish (ST)
 A+
 Ginuwine

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
 Stevie Ray Vaughan
 Static X
 Sammy Hagar
 Blur
 Van Morrison

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
 Blackstreet
 Silk
 Blur
 Foolish (ST)
 Cool Breeze
 Life (ST)
 Cassandra Wilson

FACE THE MUSIC
DAVE RUSSELL / MINNEAPOLIS
 Sammy Hagar
 Godsmack
 Charlotte Church
 B*witched
 Aida

FRED MEYER
BRANT BARRY / PORTLAND
 Sammy Hagar
 Stevie Ray Vaughan
 Blackstreet
 NWA Legacy (Var)
 B*witched
 Lila McCann
 Lit

GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE
 Sammy Hagar
 Baz Luhrmann
 Blackstreet
 Wu Chronicles (Var)
 Stevie Ray Vaughan
 Blur
 Pope John Paul II

HARMONY HOUSE
SANDY BEAN / DETROIT
 Sammy Hagar
 Blackstreet
 Blur
 Aida
 Wu Chronicles (Var)
 Bad Company
 Silk

HASTINGS
MIKE FULLER / AMARILLO
 Sammy Hagar
 Blackstreet
 Silk
 Foolish (ST)
 Stevie Ray Vaughan
 NWA Legacy (Var)
 Wu Chronicles (Var)

HMV
JIM FREEMAN / STAMFORD
 Blur
 Aida
 Blackstreet
 Fatboy Slim
 Ricky Martin
 Baz Luhrmann
 Corrs

IMPACT ONE STOP
BRAD GIBSON / TEMPE
 Blackstreet
 Static X
 Blur
 Sammy Hagar
 Wu Chronicles (Var)
 Foolish (ST)
 NWA Legacy (Var)

INDEPENDENT REC
JUDY NEGLEY / COL SPRINGS
 Wu Chronicles (Var)
 Blackstreet
 Silk
 Cool Breeze
 Godsmack

LAST UNICORN
JASON CLIFFORD / SYRACUSE
 Grinspoon
 Wu Chronicles (Var)
 Silk
 Blackstreet
 Sammy Hagar
 Charlotte Church

LOONEY TUNES
KARL JR. / LONG ISLAND
 Govt. Mule
 Buck-O-Nine
 Blur
 Sammy Hagar
 Jeff Beck

LUNA MUSIC
TODD ROBINSON / INDIANAPOLIS
 Olivia Tremor Control
 Blur
 Trans Am
 Underworld
 Flotilla
 Frank Black

Please join us for the...



2ND ANNUAL CITY OF HOPE

CELEBRITY GOLF TOURNAMENT

MONDAY, MAY 3, 1999
EL CABALLERO COUNTRY CLUB

For more information and reservations call

213/892-7268



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTS

MICHIGAN WHERE HOUSE
FRANK JENKS / DETROIT
Blackstreet
Cool Breeze
Wu Chronicles (Var)
Sammy Hagar
Godsmack
Silk
Foolish (ST)

MOBY DISC
BOB SAY / LOS ANGELES
Blur
Frank Black
Cassandra Wilson
XTC
Aphex Twin
Pulley

MUSIC MERCHANTISERS O-S
JOE SANCHEZ / LA
Blackstreet
Road Dawgs
Cool Breeze
Usher
Silk
Foolish (ST)
Cherokee

MUSIC NETWORK
BOB PATTEN / ATLANTA
Cool Breeze
Foolish (ST)
Silk
Blackstreet
Usher
Sammy Hagar
Blur

MUSIC PEOPLE
RYAN MILLER / OAKLAND
Mac Mall
Foolish (ST)
Road Dawgs
Cool Breeze
Wu Chronicles (Var)
NWA Legacy (Var)

NATIONAL RECORD MART
DOUG SMITH / PITTSBURGH
Blackstreet
Godsmack
Busta Rhymes
Sammy Hagar
Aida
Wu Chronicles (Var)
Foolish (ST)

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
Blur
Wu Chronicles (Var)
Aida
Stevie Ray Vaughan
Blackstreet
Fatboy Slim

NORMAN'S SOUND & VISION
NORMAN ISAACS / NEW YORK
Blur
Silk
Blackstreet
Bad Company
Cool Breeze

NORTH EAST O-S
GEORGE SMITH / ALBANY
Blackstreet
Wu Chronicles (Var)
Foolish (ST)
Usher
Cool Breeze
Silk
Stevie Ray Vaughan

PACIFIC COAST O-S
RICH LOCKWOOD / SIMI VALLEY
Blackstreet
Wu Chronicles (Var)
Blur
Foolish (ST)
Sammy Hagar
Silk
Stevie Ray Vaughan

PEACHES
OTT WHITE / MIAMI
Blackstreet
Wu Chronicles (Var)
Sammy Hagar
Cool Breeze
Silk

PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH
Blur
Blackstreet
Wu Chronicles (Var)
Foolish (ST)
NWA Legacy (Var)
Stevie Ray Vaughan
Silk

PLAN 9
CLAY ROBERTSON / RICHMOND
Blackstreet
Black Moon
Beth Orton
Ginuwine
Blur
Cool Breeze
Wu Chronicles (Var)

RECORD ARCHIVES
ALAYNA HILL / ROCHESTER
Blackstreet
Wu Chronicles (Var)
Susan Tedeschi
Ginuwine
Built To Spill
Static X

ROLLING STONES
IRENA SORMEK / CHICAGO
Sammy Hagar
Stevie Ray Vaughn
Aida
Blur
Pope John Paul II
Static X
Bad Company

SOUTHWEST
PAUL BROOKMAN / HOUSTON
Silk
Foolish (ST)
Blackstreet
Life (ST)
Ginuwine
Wu Chronicles (Var)
Cool Breeze

ST. MARK'S SOUND
GRETA PERR / NEW YORK
Blur
Sleater-Kinney
Boards of Canada
Roots
Wilco

STREETSIDE
NEIL LANDOW / ST. LOUIS
Foolish (ST)
Silk
Sammy Hagar
Blackstreet
Cool Breeze

THE WIZ
GEORGE MEYER / NEW YORK
Blackstreet
Black Moon
Silk
Wu Chronicles (Var)
Usher
Aida

TOWER
BOB WALSH / BOSTON
Blackstreet
Wu Chronicles (Var)
Blur
Black Moon
Silk
Aida

TOWER
CLAIRE DOOLEY / PHILADELPHIA
Life (ST)
Wu Chronicles (Var)
112
Mase
Ginuwine

TOWER
STEPHANIE GENDREAU / SEATTLE
Blackstreet
Blur
Mac Mall
Crash Test Dummies
Stevie Ray Vaughan

TOWER
PAUL KENNEDY / WASHINGTON DC
Cassandra Wilson
Blackstreet
Life (ST)
Blur
Ginuwine
Silk
Aida

TOWER-WOW
GREG LUCIEN / LONG BEACH
Blackstreet
NWA Legacy (Var)
Lit
Aida
Sammy Hagar
Lo Fidelity Allstars

TOWER/SUNSET
LAURIE MILLER / LA
Blur
Blackstreet
Aida
Stevie Ray Vaughan
Lock, Stock...(ST)
Life Is Beautiful (ST)
Prayer Circle

TRANSWORLD
VINNIE BIRBIGLIA / ALBANY
Blackstreet
Sammy Hagar
Aida
Wu Chronicles (Var)
Silk

UNIVERSAL O-S
SAM CASS / PHILADELPHIA
Blackstreet
Wu Chronicles (Var)
Silk
Cool Breeze
Life (ST)

URBAN LIGHTS
TIM WILSON / MINNEAPOLIS
Mac Mall
Blackstreet
Ginuwine
Life (ST)
Foolish (ST)
Shanice Wilson

VIRGIN MEGASTORE
VINCE SZYDLOWSKI / NATIONAL
Blur
Aida
Blackstreet
Cassandra Wilson
Virgin Voices (Var)
Stevie Ray Vaughan
Wu Chronicles (Var)

WATERLOO RECORDS
DON LAMB / AUSTIN
Stevie Ray Vaughn
Baz Luhrmann
Cesar Rosas
Blur
Tito Y Tarantula

WILLIES
ERIKA MCDANIELS / RICHMOND
Silk
Black Moon
Wu Chronicles (Var)
Blackstreet
Ginuwine
Foolish (ST)
Cool Breeze

HITS

RERAP

BY MARK PEARSON

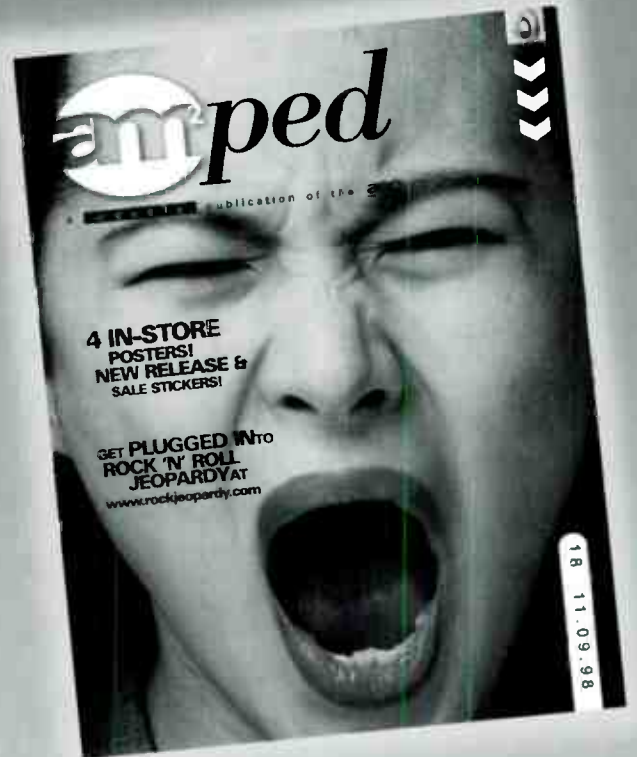
The long-awaited Valley Media public stock offering went down, as planned, last Friday (3/26). Stock was offered at \$16 and soared to over \$26 before settling at a very solid \$20 after heavy trading. Wholesale distributors are historically not considered a very "sexy" stock. But Valley's huge volume and diversity, coupled with its Internet connection as the nation's largest fulfillment center, were obviously factors sexy enough to generate a whopping \$56 million on 3.5 million shares. With its huge Louisville distribution center now coming up on its one-year anniversary, look for **Rob Cain** and company to, among other things, seek a larger warehouse facility for its Woodland, CA headquarters... **Trans World**, which premiered its TWEC web-site earlier this year, has just joined **BMG** and **Visa** in their new cross-promotion venture **Rankit.com** in an effort to further bridge the gap between the Internet and brick-&-mortar stores. The Rankit Music Challenge will allow consumers to visit the

BIG VALLEY

ROB CAIN: Valley's stock is rising on Wall Street.

BMG web-site and rank 20 new tracks per month from **BMG** labels. They will then be able to download a coupon for \$2 off any of the titles at all **Trans World** stores such as **Strawberries**, **Coconuts**, **Record Town**, **FYE**, **Waxie Maxie's**, **Planet Music** and **Camelot** (once the Camelot merger is finalized, as expected, April 22)... Another major player stepping smartly into the vacuum created by the mega-merger at distribution is **Larry Stessel**. Bringing his 25 years in the business (including **GM** stints at both **Mercury** and **EMI Records**), **Stessel** has formed his own consulting business, **Trillium**, specializing in marketing strategies for recording artists (like **Diana Ross**), creating business plans for start-up entertainment ventures, and advising indie labels on running their operations. He is also, among many other things, working with e-commerce heavyweights like **IndigoCity Inc.**, helping to form partnerships with the entertainment industry (currently helping **IndigoCity Music Group** create a new indie label, **Regional Records**). **Stessel** has always been a very savvy marketing guy, and we wish him the best... Former **Private Music** VP Sales **Steve Macon** will be leaving his current post as VP Sales at **Left Bank**-owned **Beyond Records** to follow his heart. **Macon**, who for the past six years has been working with inner-city kids in South Central LA, now wants to devote all of his time to the task. Very admirable. Anyone who would like to donate product to raise funds for a worthy cause can contact **Steve** at (310) 937-2543.

Get Heard Get Loud Get AMPED!



AEC One Stop Group's All Music Marketing Presents AMPED.

A magazine dedicated to giving you more bang for your buck.

AMPED

Sent to over 3000 Independent Retail stores each week.
Entertaining, informative, imaginative and user-friendly.
Loaded with pull-out stickers, posters, window clings, header cards to reach consumers!
Let us be your creative team, we know what it takes.
Second only to **HITS**.

Amped. Often imitated, never duplicated.

aec
ONE STOP GROUP



Abbey Road



Advertising Sales: 800 • 329 • 7664 Ext. 4485
 New Accounts: 800 • 635 • 9082



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | |
|---|--|
| 1 RICKY MARTIN Livin' La Vida Loca (C2/CRG) | 6 B. U. OF SOULS Hey Leonardo... (Push/V2) |
| 2 SHAWN MULLINS Sunscreen (Col/CRG) | 7 BAZ LUHRMANN Sunscreen (Capitol) |
| 3 FASTBALL Why Don't You... (Hollywood) | 8 BRANDY Have You Ever (Atl/Atl G) |
| 4 FATBOY SLIM Praise You (Skint/Awerks/Vir) | 9 BLUR Tender (Food/Virgin) |
| 5 NAS & PUFF DADDY Hate Me (Col/CRG) | 10 TYRESE Sweet Lady (RCA) |

COCO
KBMB/SACRAMENTO
Silk & Mya/Ja

JACKO
WMRV/BINGHAMTON
S Mullins/J Knight

JIM ALLEN
KRSK/PORTLAND
Garbage

RUSS ALLEN
WJHM/ORLANDO
Nas & Puffy/Brandy/Ja

JOEY ARBAGEY
KMEL/SAN FRANCISCO
Cherokee/F Brown

LYNN BATCHECK
CD & TAPE OUTLET/COLUMBUS
Korn/Nas & Puffy/K Bone/D Sanborn

TONY BAZEMORE
ALLIANCE ONE-STOP/CORAL SPRINGS
Corrs/Fastball/S Mullins

SANDY BEAN
HARMONY HOUSE/DETROIT
Corrs/Fastball/S Mullins/Monifah

FRANKIE BLUE
WKTU/NEW YORK
R Martin

JT BOSCH
WRHT/GREENVILLE
R Martin

ERIK BRADLEY
B96/CHICAGO
B Boys/R Martin/B Spears/Billie

CUBBY BRYANT
Z100/NEW YORK
R Martin/Offspring/F Slim

LEE CAGLE
KXHT/MEMPHIS
I Queen & Wyclef/R Saadiq & QTip

GREG CARPENTER
WWMX/BALTIMORE
Fastball/Corrs/BUO Souls

KEVIN CHASE
KBAT/MIDLAND
R Martin/B Rhymes & Janet

MIKE CHASE
KMCK/FAYETTEVILLE
Marvelous 3

STEVE CHAVEZ
KTFM/SAN ANTONIO
Cherokee/112/Cynthia/B Moon

JOHN CHRISTIAN
KWIN/STOCKTON
J Powell/Mya/Blackstreet & Janet

KIM COLEMAN
DJ'S MUSIC/RICHMOND
M Deep/Common/R Ryders/Nas & Puffy

DAVE COOPER
KZZP/PHOENIX
S Mullins/B Boys

KEITH CURRY
WSNX/GRAND RAPIDS
Blaque/Trina & Tamara

JEFF CUSHMAN
WKSI/GREENSBORO
Jude/Fastball/T Bachman

MIKE DANGER
98PXY/ROCHESTER
Tyrese/R Williams/R Martin/F Slim

RICH DAVIS
Z104/MADISON
Marvelous 3/B Luhrmann

MAURICE DEVOE
WPGC/WASHINGTON DC
M Elliott/Dru Hill/R Saadiq & QTip

CLAIRE DOOLEY
TOWER/PHILADELPHIA
M Ness/P Paul/Queers/Blur

CHRIS EBBOT
KYSR/LOS ANGELES
V Shepard/R Martin

MIKE EDWARDS
WLNK/CHARLOTTE
Corrs/V Shepard

RICHARD ELLIS
ARON'S RECORDS/LOS ANGELES
Ministry/D Sylvian/T Petty/Nas & Puffy

MARK FEATHER
KGGI/RIVERSIDE
Brandy/E Benet & F Evans/R Martin

blessid union of souls/hey leonardo

(she likes me for me)

the first single from the forthcoming album
walking off the buzz



"Hey Wayne. She likes you for your research!"

KQKQ - Omaha

#8 Callout Overall (w18-34)
86% Familiar
Low Burn
175+ Spins
Top 10 Requests
39x/week

"We were early believers in this song and now it's #8 in this week's callout! It's a smash!"

Wayne Coy/PD

Produced by Emcsia and C.P. Roth
Management: Mark Liggett
for Legenc Entertainment Corp.

In stores April 27th, 1999



Looking for a nuclear (phone) reaction?

KSLZ	St. Louis	WFHN	New Bedford
WRVW	Nashville	KCLD	St. Cloud
WQZQ	Nashville	KHTO	Springfield
KCHZ	Kansas City	WNKI	Elmira
WNNK	Harrisburg	KLAZ	Little Rock
WKSL	Memphis	WVKS	Toledo
WAEZ	Johnson City	KQID	Alexandria
WXIS	Johnson City	WSTW	Wilmington
WA1A	Melbourne	WDJX	Louisville
WHTS	Quad Cities	WDDJ	Paducah
KLRS	Chico		

Single in-stores April 27th

Major press hits the stands in April, May & June

Musicland Mall tour in May and June



www.peeps.com www.billycrawford.com www.billycrawfordfanclub.com

billycrawford *urgently in love*

featuring **nona hendryx**





EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

CLAY ROBERTSON

PLAN 9/RICHMOND
Nas & Puffy/C Breeze/Underworld/B Orton

GARY ROBINSON

KQAR/LITTLE ROCK
BUO Souls/EE Cherry/Brandy

DAVE RUSSELL

FACE THE MUSIC/MINNEAPOLIS
Buckcherry/Cranberries/K Bone

ANTONIO SANDERS

ALL ABOUT SOUNDS/KENTUCKY
S Sanders/C-Bo/B Tymers/DMX

STEW SCHANTZ

WSKS/UTICA
S Mullins/Fastball

JON JON SCOTT

ELECTRIC FETUS/MINNEAPOLIS
Nas & Puffy/M Deep/DJ Krush

LARA SCOTT

KZQZ/SAN FRANCISCO
R Martin/R Williams

DOUG SMITH

NATIONAL RECORD MART/PITTSBURGH
Corrs/Fastball

DALE SOLIVEN

Z90/SAN DIEGO
Maxwell/S the Shocker/Link

IRENA SORMEK

ROLLING STONES/CHICAGO
Loudmouth/Prodigy

AARON STANLEY

DIMPLES/SACRAMENTO
S Says/Cake

MELISA STEFAS

KLUC/LAS VEGAS
Brandy/J Powell/Cherokee/R Saadiq & QTip

BRUCE STEVENS

WZNY/AUGUSTA
S Mullins/Fastball

DAVE STEWART

KUMX/NEW ORLEANS
T Bachman/S Twain/F Slim

BRIAN STOLL

WLZY/ELMIRA
R Martin/Offspring

MARC SUMMERS

KZHT/SALT LAKE CITY
Tyrese/R Martin/C King

SAM VOGEL

UNIVERSAL/PHILADELPHIA
Maxwell/JT Money

MARK WASIEL

VIRGIN RECORDS/NATIONAL
Blur/BB Satellites/Ad N to X/XTC

BILL WEST

WZYP/HUNTSVILLE
Fastball/S Mullins/C King/R Martin

CHRIS WESTER

DOWN IN THE VALLEY/MINNEAPOLIS
S Hagar/K Willhoite/Static X/S Tedeschi

BRAD WILLARD

MOBY DISC/LOS ANGELES
D Sylvian/K Willis/BT Spill/SNT Richer

TONY WILLIAMS

DJ'S MUSIC & VIDEO/NORFOLK
Nas & Puffy/D Hollister/B Moon/S Wilson

TIM WILSON

URBAN LIGHTS/MINNEAPOLIS
Nas & Puffy/Bootleg/K Bone/M Deep

JON ZELLNER

KMXV/KANSAS CITY
F Slim

Try Us, You'll Hate Us. →→→→→

↓

_____		_____
NAME		TITLE/POSITION
_____		_____
COMPANY NAME		TYPE OF BUSINESS

ADDRESS		

CITY	STATE	ZIP CODE



EDITORIAL, ADVERTISING AND BUSINESS OFFICES: 14958 Ventura Boulevard, Sherman Oaks, California 91403 Phone (818) 501-7900 POSTAL INFORMATION: Hits Magazine is published weekly, with 50 issues published per year, by Hits, Inc., a California corporation REPRINTS AND REPRODUCTIONS: Copyright 1987 by Hits, Inc. All rights reserved. Reproduction or photocopying of material appearing in Hits Magazine is forbidden without written permission. Reprints may be ordered from 14958 Ventura Boulevard, Sherman Oaks, CA 91403 SUBSCRIPTIONS Call (818) 501-7900 or address subscription requests to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403 Single copy price, \$6.00 Subscription price: \$300.00 per year. All subscriptions payable in U.S. funds only. Please allow 2 to 4 weeks for new subscriptions to begin CHANGE OF ADDRESS Please allow 2 to 4 weeks for change of address to take effect POSTMASTER: Send change of address to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403

A full one-year first-class subscription is \$300.00. Overseas \$350.00. Please send all subscription requests plus check or money order to: **HITS MAGAZINE 14958 Ventura Boulevard Sherman Oaks, CA 91403** PHONE> 818.501.7900 FAX> 818.789.0259



CLS TRANSPORTATION, INC.
24 hour Limousine and Sedan Service

LOS ANGELES • NEW YORK • LAS VEGAS • ASPEN
(800) • 266 • 2577

www.cslimo.com

"The only schedule we're on is yours."



TOP 50

Most Powerful Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS		
2	2	1	EMINEM	MY NAME IS	After/Inter N/A	Still #1 MTV, BOX, BET, hot at radio, huge LP sales
1	1	2	TLC	NO SCRUBS	LaFace/Arista N/A	Big spins and phones at radio, solid huge LP sales
3	3	3	BRITNEY SPEARS	BABY ONE MORE TIME	Jive 42545	Hot video, radio, killer LP sales
4	4	4	CHER	BELIEVE	Warner Bros 17119	Platinum-Plus LP, radio, video, "Strong Enough" next
6	6	5	EVERLAST	WHAT IT'S LIKE	Tommy Boy N/A	Radio, Lg VH1, MTV, huge LP sales, "Ends" starting
5	5	6	JAY-Z	CAN I GET A	Roc-A-Fella/Def Jam N/A	Mega LP sales, MTV, multi-format radio
7	7	7	OFFSPRING	PRETTY FLY...	Col/CRG N/A	BOX, mega LP sales, "Get a..." now
25	9	8	98°	THE HARDEST THING	Universal/UMG N/A	Platinum LP, MTV, BOX, Top 40 radio
11	8	9	SUGAR RAY	EVERY MORNING	Lava/Atl/Atl G 84462	MTV, XL VH1, LP solid, radio, "Falls Apart" next
15	14	10	JUVENILE	HA	CM/Univ/UMG 56234	Solid LP sales, BET, MTV, JAMZ/X-over radio
17	16	11	KORN	FREAK ON A LEASH	Immortal/Epic N/A	Double Platinum LP, MTV, BOX, PoMo, Active Rock radio
12	12	12	TYRESE	SWEET LADY	RCA N/A	Crossing Pop, hot video, solid LP
9	11	13	THE ROOTS	YOU GOT ME	MCA N/A	Features E. Badu, BOX, BET, MTV, radio, LP selling
—	34	14	B*WITCHED	C'EST LA VIE	G Worm/Epic 7084	Hot press and TV, single selling, BOX, radio, LP sales
—	15	15	GINUWINE	WHAT'S SO DIFFERENT	550/Epic/ERG N/A	BET, BOX, MTV, JAMZ/X-over radio, big LP sales
37	23	16	BAZ LUHRMANN	EVERYBODY'S FREE...	Capitol N/A	MTV Buzzworthy, VH1, press, big phones, LP exploding
20	19	17	ORGY	BLUE MONDAY	Elem/Reprise 44555	LP past Gold, crossing Pop, MTV, single selling
10	13	18	2PAC	CHANGES	Amaru/D. Row/Int N/A	Greatest Hits LP, MTV, BOX, BET, radio, hot LP seller
22	21	19	FATBOY SLIM	PRAISE YOU	Skint/AWks/Vir 66254	MTV Buzzworthy, BOX, multi-format radio, TV, hot LP
13	17	20	NSYNC	GOD MUST HAVE...	RCA 65685	Radio, video, press, huge LP, "Drive..." now
8	10	21	HARLEM WORLD	I REALLY LIKE IT	SS Def/Col/CRG N/A	BOX, MTV, features Mase and others, LP selling
16	20	22	LAURYN HILL	EX-FACTOR	RH/Col/CRG N/A	BET, VH1, MTV, BOX, radio, TV, LP past 4 million
—	—	23	BLACKSTREET	GIRLFRIEND/BOYFRIEND	Lil' Man/Inter N/A	Features Janet, hot first week LP sales, BET, MTV, radio
44	33	24	BUSTA RHYMES	WHAT'S IT GONNA BE	FM/Elek/EEG 64051	Hot video with Janet, LP exploding, Tons of TV, radio
27	26	25	JESSE POWELL	YOU	Silas/MCA 55500	JAMZ/X-over radio, MTV, BET, BOX, single and LP sales

Top 40 Monitor Debut 32*
Top 40 Adult Monitor 39-29*

IMPRESSIVE CLOSE OUT AT POP RADIO

KDWB/Minneapolis	WNCI/Columbus	WFLZ/Tampa
WKSS/Hartford	WAPE/Jacksonville	KZHT/Salt Lake City
WKQI/Detroit	KHTT/Tulsa	KUMX/New Orleans
WKTJ/Milwaukee	B97/New Orleans	KMXV/Kansas City

OVER 120 POP ADDS IN 3 WEEKS INCLUDING:

KIIS/Los Angeles	KYSR/Los Angeles	WXKS/Boston	WSTR/Atlanta
Y100/Miami	WYXR/Philadelphia	WBLI/Long Island	KRBE/Houston
B94/Pittsburgh	KKRZ/Portland	WXYV/Baltimore	WWZZ/Washington
WXXL/Orlando	KZHT/Salt Lake City	WNKS/Charlotte	KFMB/San Diego
WAKS/Tampa	KSMG/San Antonio	WMCC/Memphis	WKCI/New Haven
WZJM/Cleveland	WLNK/Charlotte	WFLY/Albany	KHMX/Houston
KISN/Salt Lake City	KURB/Little Rock	KISN/Salt Lake City	WENS/Indianapolis
KCHZ/Kansas City	WRHT/Greenville	WABB/Mobile	WRVW/Nashville
WXSS/Milwaukee	KDUK/Eugene	WNTQ/Syracuse	WQZQ/Nashville
KLAZ/Little Rock	WFBC/Greenville	WKRZ/Scranton	WAEB/Allentown
WBHT/Scranton	KJYO/Oklahoma City	WTWR/Toledo	KRQ/Tucson

OVER 40 AC STATIONS INCLUDING:

WLTW/New York	KVIL/Dallas	KKCW/Portland	WLIF/Baltimore
WSHH/Pittsburgh	WLTE/Minneapolis	WMGF/Orlando	WLTQ/Milwaukee
KRNO/Reno	KMGL/Oklahoma City	WMYI/Greenville	WWLI/Providence
KWAV/Monterey	WTCB/Columbia	WMGS/Scranton	WGSY/Columbus



*****TOP 10 in CALLOUT AMERICA*****

Great Phones At KRBE/Houston, WXYV/Baltimore
 WABB/Mobile, WJBQ/Portland, WFBC/Greenville



Check Out Shania Twain's Winter Break In April Live on VH-1
 (Special Guest: Elton John and the Backstreet Boys)

S H A N I A T W A I N

"That Don't Impress Me Much"

Album certified 9x PLATINUM this week



Jon Landau Management • Produced by Robert John "Mutt" Lange • Mixed by Mike Shipley





Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
14	18	26	WILL SMITH	MIAMI	Col/CRG N/A	Still selling LP, multi-format radio
33	32	27	GARBAGE	SPECIAL	Almo Sounds N/A	Multi-format radio, Med VH1, MTV, TV, steady LP
19	25	28	R. KELLY	WHEN A WOMAN'S...	Jive N/A	BOX, BET, JAMZ & X-over radio, multi-Platinum LP
18	22	29	MONICA	ANGEL OF MINE	Arista 13590	Spins, video, LP selling and single sales
23	24	30	SARAH MCLACHLAN	ANGEL	WS/Reprise 13621	"City..." (ST), and solo LP, huge spins, Lg VH1
41	35	31	SIXPENCE NONE...	KISS ME	Squint/Col/CRG 79101	Phones and spins, MTV, Lg VH1, single selling, LP starting
26	29	32	LIMP BIZKIT	FAITH	Flip/Interscope N/A	Still selling LP, radio
29	30	33	GOO GOO DOLLS	SLIDE	Warner Bros N/A	XL VH1, MTV, big LP, "Dizzy" now
—	36	34	NSYNC	I DRIVE MYSELF CRAZY	RCA N/A	3rd cut from massive LP, MTV, huge at Top 40 radio
46	43	35	OFFSPRING	WHY DON'T YOU GET...	Col/CRG N/A	Big MTV, continued huge LP sales, multi-format radio
24	28	36	SHANIA TWAIN	FROM THIS MOMENT...	Mercury 566-450	Still on the radio, "That Don't..." now
49	39	37	DMX	SLIPPIN'	Def Jam N/A	From "Flesh..." LP, MTV, BET, radio
32	37	38	MARIAH CAREY	I STILL BELIEVE	Col/CRG 79104	Radio, BET, BOX, from huge LP
—	40	39	SILVERCHAIR	ANTHEM FOR...	Murmur/Epic N/A	BOX, PoMo, Active Rock radio, LP selling
—	44	40	112	ANYWHERE	Bad Boy/Arista N/A	MTV, BET, BOX, JAMZ/X-over radio, solid LP sales
21	27	41	DRU HILL	THESE ARE THE TIMES	Island N/A	Radio, video, LP sales, "You Are..." next
43	42	42	MADONNA	NOTHING REALLY...	Warner Bros N/A	MTV, VH1, BOX, multi-Platinum LP, radio
—	49	43	SHANIA TWAIN	THAT DON'T IMPRESS...	Mercury N/A	8X Platinum LP, Med VH1, big Top 40
—	45	44	K-CI & JOJO	LIFE	Rockland/Inter N/A	"Life" (ST), JAMZ/X-over radio, BET, MTV, BOX
31	31	45	WHITNEY HOUSTON	HEARTBREAK HOTEL	Arista 13619	Big at BET, BOX, MTV, XL VH1, TV exposure, smash LP
—	47	46	JOEY MCINTYRE	STAY THE SAME	C2/CRG 79103	MTV, Gold single, Top 40 radio, press, new LP
—	—	47	MAXWELL	FORTUNATE	Col/CRG N/A	"Life" (ST), JAMZ radio
—	—	48	GODSMACK	WHATEVER	Rep/Univ/UMG N/A	LP resurging, MTV, Active Rock, PoMo
38	38	49	SHERYL CROW	ANYTHING BUT DOWN	A&M N/A	Platinum-plus LP, Large VH1, hot radio
39	50	50	LENNY KRAVITZ	FLY AWAY	Virgin N/A	XL VH1, MTV, multi-format radio, LP selling

POWER POTENTIALS:

SILK (Elektra/EEG)
 JEWEL (Atl/Atl G)

BON JOVI (Reprise)
 THE CORRS (143/Lava/Atl/Atl G)

LIT (RCA)
 RAPHAEL SAADIQ (Hollywood)

BUSTA RHYMES WHAT'S IT GONNA BE?! FEATURING JANET
THE NEW SINGLE AND VIDEO FROM THE PLATINUM ALBUM E.L.E.

BUSTIN' OUT AT:

WRQX 73x	KUBE 69x
WDTJ 55x	KQKS 49x
WHTA 46x	KKDA 44x
WLLD 43x	KMEL 41x
WQHT 40x	WPGC 40x
WHHH 39x	KYLD 32x
WKYS 31x	WEDR 30x
WJMN 28x	KBMB 28x
WWKX 27x	Z90 26x
KPWR 25x	WBBM 24x

...and more!!

NEW ADDS:

KBXX WKFS WQZQ KGGI
WBHT WNOK WJJS
 ...and more

BUSTA
JANET
WHAT'S IT
GONNA BE?!

★ MOST ADDED TOP 40 MAINSTREAM

★ 24*-14* TOP 40 RHYTHMIC — *AIRPOWER*

★ 8*-5* CROSSOVER

★ TOP 5 URBAN RADIO

★ #2 SELLING SINGLE - OVER 125,000 SCANNED

★  #1 MOST PLAYED - OVER 4,150 PLAYS

★ OVER 45 MILLION IN RADIO AUDIENCE

★ APPEARED ON SATURDAY NIGHT LIVE, NICKELODEON'S "ALL THAT,"

ROSEANNE, HOWIE MANDEL SHOW, SOUL TRAIN AWARDS,

 **SPRING BREAK, FASHIONABLY LOUD & HIP HOP WEEK**

★ MAJOR MARKET OUTDOOR ADVERTISING SINCE MARCH 22

★ MOUNTAIN DEW COMMERCIAL BEGAN MARCH 11

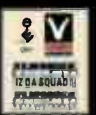
★ ON TOUR WITH R. KELLY THIS SUMMER



WORLD PREMIERE VIDEO
MOST REQUESTED AFTER ONE PLAY

PRODUCED BY DARRELL DELITE ALLAMBY FOR 2000 WATTS ENTERTAINMENT, INC. MANAGEMENT BY CHRIS LIGHTY AND MONA SCOTT FOR VIOLATOR MANAGEMENT ON ELEKTRA COMPACT DISCS, CASSETTES AND RECORDS. ©1999 ELEKTRA ENTERTAINMENT GROUP, INC. A TIME WARNER COMPANY. JANET JACKSON APPEARS COURTESY OF VIRGIN RECORDS AMERICA INC.

WWW.BUSTA-RHYMES.COM



Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	SUGAR RAY	EVERY MORNING	LAVA/ATL/ATL G	11553	3904	2	217
5	2	TLC	NO SCRUBS	LAFACE/ARISTA	9851	3293	2	205
2	3	CHER	BELIEVE	WARNER BROTHERS	9363	2862	1	196
7	4	SIXPENCE NONE THE RICHER	KISS ME	SQUINT/COL/CRG	9161	2812	5	211
4	5	GOO GOO DOLLS	SLIDE	WARNER BROTHERS	8412	2962	1	175
6	6	MONICA	ANGEL OF MINE	ARISTA	8399	2326	2	184
3	7	BRITNEY SPEARS	...BABY ONE MORE TIME	JIVE	8338	2484	0	168
8	8	MATCHBOX 20	BACK 2 GOOD	LAVA/ATL/ATL G	6969	2208	2	169
9	9	LENNY KRAVITZ	FLY AWAY	VIRGIN	6460	1847	1	178
14	10	EVERLAST	WHAT IT'S LIKE	TOMMY BOY	5919	1774	8	177
15	11	WHITNEY HOUSTON	HEARTBREAK HOTEL	ARISTA	5884	2076	10	173
16	12	98°	THE HARDEST THING	UNIVERSAL/UMG	5748	1423	3	186
10	13	BACKSTREET BOYS	ALL I HAVE TO GIVE	JIVE	5424	1232	0	140
13	14	SAVAGE GARDEN	THE ANIMAL SONG	HOLLYWOOD/COL	5341	1127	2	174
11	15	SARAH MCLACHLAN	ANGEL	WS/REPRISE	5235	2131	0	140
12	16	BRANDY	HAVE YOU EVER	ATLANTIC/ATL G	4534	1307	0	115
20	17	JOEY MCINTYRE	STAY THE SAME	C2/CRG	4009	877	1	149
18	18	EAGLE-EYE CHERRY	SAVE TONIGHT	WORK	3825	1812	1	104
22	19	SHERYL CROW	ANYTHING BUT DOWN	A&M	3731	796	7	161
17	20	MARIAH CAREY	I STILL BELIEVE	COLUMBIA/CRG	3719	929	0	128
19	21	WILL SMITH	MIAMI	COLUMBIA/CRG	3602	1289	0	92
26	22	GARBAGE	SPECIAL	ALMO SOUNDS	3464	987	5	163
25	23	EMINEM	MY NAME IS	AFTERMATH/INTERSCOPE	3151	1130	1	154
36	24	BAZ LUHRMANN	EVERYBODY'S FREE...	CAPITOL	3090	1096	34	136
35	25	JEWEL	DOWN SO LONG	ATLANTIC/ATL G	3050	947	9	159
27	26	MADONNA	NOTHING REALLY MATTERS	WARNER BROTHERS	2975	472	0	124
32	27	TYRESE	SWEET LADY	RCA	2916	1162	19	101
24	28	COLLECTIVE SOUL	RUN	HOLLYWOOD/ATL	2913	910	0	121
29	29	B*WITCHED	C'EST LA VIE	EPIC	2851	566	1	121
21	30	NSYNC	GOD MUST HAVE SPENT...	RCA	2704	510	0	84

B★WITCHED



c'est la vie

**SOLD OUT TOUR WITH N'SYNC
ON TOUR WITH 98 DEGREES
APRIL 2-MAY 8**

**24*-22* Top 40 Mainstream Monitor
1929 BDS Detections**

Z100	24x	WROX	52x	KDND	34x
KCHZ	72x	WWZZ	29x	KZQZ	27x
WAKS	26x	WXYV	29x	WNVZ	22x
WZJM	20x	WBLI	20x	KQKQ	41x
K92	36x	WRVQ	35x	KBFM	39x
WHOT	33x	WKXJ	36x	& More!!!	

**Over 75,000 Albums Scanned In Just 2 Weeks!
Single Already Gold!**

Upcoming TV:
Donny & Marie - 4/6

TV Already Hit:
Rosie O'Donnell - 3/10
Regis & Kathie Lee - 3/17
Access Hollywood - 3/20
Disney Channel "In Concert" - 3/27
Ricki Lake Show



SELECTION # 561



SINEAD

EDELE

KEAVY

LINDSAY

Produced by Ray "Madman" Hedges in his Mothership Management: Kim Glover for Glow Worm Productions

www.bewitched.com
www.bewitched.com

World Radio History





Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
28	31	JAY-Z	CAN I GET A	ROC-A-FELLA/DEF JAM	2697	1106	6	108
48	32	NSYNC	I DRIVE MYSELF CRAZY	RCA	2603	703	16	159
30	33	THIRD EYE BLIND	JUMPER	ELEKTRA/EEG	2549	1265	0	73
42	34	SHANIA TWAIN	THAT DON'T IMPRESS ME MUCH	MERCURY	2425	563	19	131
38	35	VENGABOYS	WE LIKE TO PARTY	STRICTLY RHYTHM	2284	880	5	92
33	36	EVE 6	INSIDE OUT	RCA	2216	1077	0	57
31	37	SHAWN MULLINS	LULLABY	COLUMBIA/CRG	2132	980	0	67
23	38	BETTER THAN EZRA	AT THE STARS	ELEKTRA/EEG	1958	510	1	81
44	39	GINUWINE	WHAT'S SO DIFFERENT	550 MUSIC/ERG	1804	776	1	43
41	40	DAVE MATTHEWS BAND	CRUSH	RCA	1768	1004	0	51
34	41	DEBORAH COX	NOBODY'S SUPPOSED TO BE...	ARISTA	1768	628	0	60
50	42	FATBOY SLIM	PRAISE YOU	AWERKS/VIRGIN	1720	837	14	98
43	43	LAURYN HILL	EX-FACTOR	RH/COL/CRG	1701	833	0	39
47	44	BON JOVI	REAL LIFE	REPRISE	1646	162	3	95
45	45	R. KELLY	WHEN A WOMAN'S FED UP	JIVE	1618	654	1	45
52	46	MARVELOUS 3	FREAK OF THE WEEK	HIFI/ELEKTRA/EEG	1610	365	5	104
60	47	BUSTA RHYMES/JANET	WHAT'S IT GONNA BE	VIO/ELEKTRA/EEG	1608	851	21	83
37	48	DRU HILL	THESE ARE THE TIMES	ISLAND	1592	398	1	63
51	49	BLACKSTREET F/ JANET	GIRLFRIEND/BOYFRIEND	LIL' MAN/INTERSCOPE	1582	556	1	48
39	50	NEW RADICALS	YOU GET WHAT YOU GIVE	MCA	1548	607	1	53
59	51	MULBERRY LANE	HARMLESS	MCA	1468	208	7	96
40	52	DIVINE	LATELY	PENDULUM/RED ANT	1444	584	0	44
46	53	2PAC	CHANGES	AMARU/D ROW/INTER	1440	726	0	56
57	54	FUEL	SHIMMER	550 MUSIC/ERG	1429	383	1	89
69	55	JORDAN KNIGHT	GIVE IT TO YOU	INTERSCOPE	1366	311	15	105
62	56	C NOTE	WAIT TILL I GET HOME	EPIC	1348	202	3	93
63	57	MEJA	ALL 'BOUT THE MONEY	C2/CRG	1261	278	4	75
49	58	SHAGGY & JANET	LUV ME, LUV ME	FLYTE TYME/MCA	1237	552	0	30
61	59	LAURYN HILL	DOO WOP (THAT THING)	RH/COL/CRG	1216	594	0	31
55	60	BLONDIE	MARIA	BEYOND	1183	662	3	50



Billie

She Wants You

the first single and video from
the debut album *Money To The B*,
street date May 18

After three chart-topping singles and
a platinum album in the UK,
sixteen-year-old Billie is poised
to break big in America, starting with
the first single and video
"She Wants You".

- Billie appeared at the 1999 Winter Music Conference, both on the artist panel and as a presenter at the awards banquet.
- single street date April 13;
album street date May 18.
- The B-side of the single,
"Because We Want To," has been
chosen as the theme song of the
1999 Women's World Cup. Billie will
perform live at both the games'
opening and closing ceremonies,
which air on ABC, ESPN and ESPN2
on June 19 and July 10.

Look for Billie April 15-May 8 as she
crosses the country to meet radio!

Produced by Jim Marr and Wendy Page
Management: Steve Blackwell at Wyllie & Blackwell
© 1999 Virgin Records Ltd.

Virgin **INNOCENT**

REQUESTS

Jack Kervorkian calls in for "Jailhouse Rock."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	TLC	NO SCRUBS	LAF/ARISTA	64	KMXV WJMH B97 WKIE WHHH KYLZ	42
5	2	SUGAR RAY	EVERY MORNING	LAVA/ATL G	50	STAR94 WSKS Q102 KRSK WRQX KSLY	32
3	3	CHER	BELIEVE	WB	48	KDMX WKQI KALC WSTO WKFS WYOY	31
6	4	EMINEM	MY NAME IS	AFT/INT	45	KCHZ WTMP KGGI WVKs KRBE KBAT	29
4	5	S.N. THE RICHER	KISS ME	SQU/COL/CRG	41	KXXM WFBC WAPE KRUF WKSI WLWY	26
2	6	BRITNEY SPEARS	BABY ONE MORE...	JIVE	40	MTV KGRS B94 KSFM WWHT WLSS	26
8	7	LENNY KRAVITZ	FLY AWAY	VIRGIN	33	WKFS KVSr KKRZ KZZU KMXV WAYV	21
9	8	BAZ LUHRMANN	SUNSCREEN	CAPITOL	30	KALC WBLI KZHT WMGI WAKS WRWV	19
11	9	98 DEGREES	THE HARDEST THING	UNIV/UMG	29	MTV KC101 KRBE 98PXY WQZQ WFHN	19
7	10	EVERLAST	WHAT IT'S LIKE	TOMMY BOY	27	B97 KFRX WKFS KLLY B94 WRHT	17
12	11	W. HOUSTON	HEARTBREAK HOTEL	ARISTA	25	KKRZ KMCK WQZQ KOHT KUMX KIXY	16
10	12	GOO GOO DOLLS	SLIDE	WB	23	Q102 WQSH WDRV WVKs WKQI KNIN	15
17	13	SAVAGE GARDEN	ANIMAL SONG	HWD/COL	21	KKRZ KFRX PRO-FM KMSX WSKS KIXY	13
13	14	B*WITCHED	C'EST LA VIE	EPIC	20	WAPE WFHN WBLI WSKS WRHT WSTO	13
14	15	MONICA	ANGEL OF MINE	ARISTA	18	PRO-FM WXYK KZHT WZOK KCHZ WGL	11
-	16	NSYNC	I DRIVE MYSELF...	RCA	17	KC101 WZNY WWZZ WSNX WZYP KHNC	11
15	17	JOEY MCINTYRE	STAY THE SAME	C2/CRG	15	KBFM WIXX MTV WXSS WAKS KBFM	9
16	18	BSTREET BOYS	ALL I HAVE...	JIVE	14	B97 KQKY KMSX WVAQ KQKQ KNIN	9
-	19	JAY-Z	CAN I GET A	ROCAFELLA/DJ	12	KCHZ KZZU KGGI WBLX KISV WWCK	7
-	20	TYRESE	SWEET LADY	RCA	10	KBXX KYLZ KSFM WSNX KTFM WFHN	6

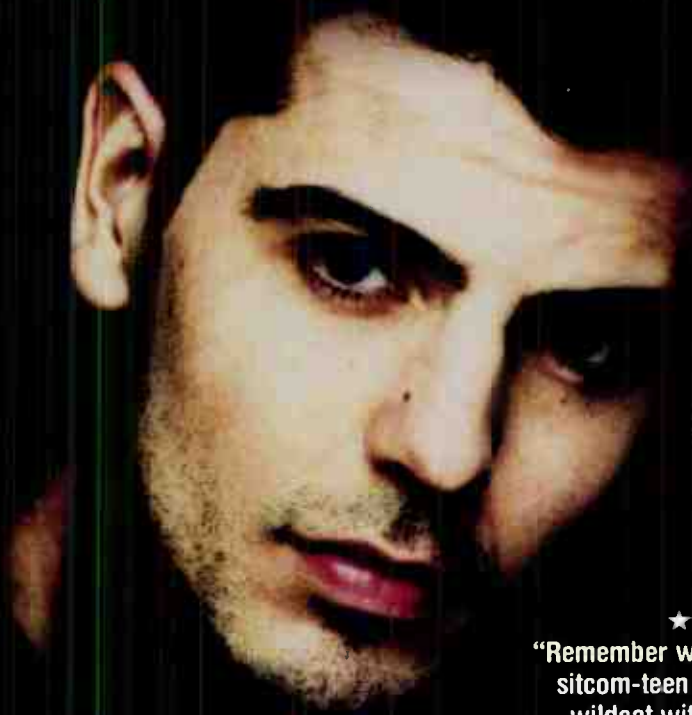
Total stations reporting this week: 152

**STRONG
EARLY CALLOUT
XL 106.7
KDND**

**ONE OF THE
MOST ADDED AGAIN!**

15 NEW INCLUDING:

- KZHT - Salt Lake
- Channel 93.3 - San Diego
- KISS 108 - Boston
- KRQQ - Tucson
- Z104 - Washington D.C.



"2,000 women in their early 20s came out to see Jordan as part of our morning show anniversary. Security had to shut it down and drag him out!... The record is sounding great on the air!"
— John Peake, KRBE

**#3
Total
Request
Live**

★★★1/2 *Rolling Stone Review*
"Remember when Janet Jackson went from sitcom-teen has-been to chart dominating wildcat with 'Control.' Jordan Knight has the same... vibe, and it's foolhardy to ignore the parallels."

JK jordan knight

"give it to you"

XL106.7	38x	Top 10 phones	Y100	16x	Top 10 phones
Z95.7	24x	Top 10 phones	WPXY	14x	Top 10 phones
KDND	30x	Top 10 phones	WXSS	21x	Top 10 phones
WXYV	28x	Top 10 phones	WKSL	32x	Top 10 phones
WBLI	21x	Top 10 phones	KDWB	10x	Top 10 phones

40 Dates With NSYNC




**TOTAL REQUEST LIVE/
SHOWTIME
SPRING BREAK**

POP MART



Pop Go The Weasels

by Billy Bored

We're writing this before the Final Four has played out, but we're congratulating Coach K and the Duke Blue Devils in advance on one of the all-time great seasons. (If they lose, we look like idiots—what else is new?)... Hollywood's Dan Hubbert hot out of the box on the new *Fastball*—programmers love this cut... Andrea Ganis and her trained Atlantic attack weasels Danny & Lisa all over the new Corrs track in a big way. This is their most radio-friendly yet and will see major



Dan Hubbert:
Strike two on the inside!

action—we're big fans and believers. Jewel rapidly turning into another smash as *Collective Soul* goes the distance... Columbia's human 24-7/365 promotion machine Charlie Walk leads the Pop onslaught on the new *Offspring* smash. Blair and his boys *Leipsner & Kline* will all chew on your leg until you give it up. Ditto for the new *Shawn Mullins*, which is off and running. We majorly love the *Tal Bachman* record, btw... Look for two major Pop explosions this week—Capitol's *Robbie Williams*, led by promo domos *Burt Baumgartner* and *Justin Fontaine*, and *C2's Ricky Martin*, with *Dennis Reese* at the helm. Both will grab massive airplay and should establish these artists as new stars for the format. This is a good thing... Kudos to *550's Hilary Shaev* on her *Blue Devils* and on *Fuel*, which is really kicking in now, thanks to a strong promotion job. The new *Eagle Eye Cherry* is now ready to fly... Strong closeout action from the *Interscope* team on *Garbage*, *Sheryl Crow* and *Jordan Knight*. All showing signs of being real hits. *Eminem*, meanwhile, keeps going nuclear. *Brenda*, *Chris*, *Don*, *Ross & Marc* are on fire... With *98°* in the bank, *Universal's Monte Lipman* readies *Texas* for mid-April launch... Nice early action on *RCA's Tyrese*, which is a true smash. *Ron Geslin & Co.* will bring this home... Good opening on *Almo's Bijou Phillips* debut. We love her. So does *Alan Oroman*... As always, PDs all over *Blessid Union*. *Push's Margaret LoCicero* will close. *V2's Matt Pollack* will, too, as he tortures you for *Billy Crawford*... *Epic Group* hitter *Dale Connone* has more big airplay on *C Note*. This one should go. Check the big LP sales on *B*Witched*... *Scott Shannon* added *Fatboy Slim* last week. Mass-appeal smash! *Virgin's Plen & Moinet* go for *Billie* at *Rhythm* now... *Shania Twain* taking off even faster than most expected. This one feels great for *Island's Leach*, *Ellis*, *Smith & Easterlin*... *Marvelous 3* "kicking it up another notch" for *Elektra's Greg Thompson*. Watch it go... Good adds + nice rotation increases = good things for *MCA's Mulberry Lane*. BE PATIENT and it will come through. *Bonnie Goldner* says so... The *Orgy* album simply will not stop selling! Wake up and smell the hits—get this secret-weapon monster on at night now. And look for *Reprise* hitters *Steve Tipp & Vicki Leben* to crank up and close *Bon Jovi* now... *Madonna* now looking like a hit for many early believers. It may take a minute, but it works. Don't disregard the *Seal* cut—it sounds great, and support is growing. *WB's Grover*, *Boulos*, *Barney & Flea* are on the case, with a great *Citizen King* record on the way... Music we love: *Vonda Shepard*, *Edwin McCain*, *Ben Folds Five* and *Buckcherry*...



NATURE CALLS: "It's been real. Gotta go. Knowwhamsayin'?" enthused members of *Naughty By Nature* on a recent visit to *KYLD/S.F.* "Word," uttered *Arista's Lance Walden*, *APD Jazzy Jim* and *Greg Lanley* in unison as *PD Michael Martin* wondered if wearing a panty on his head might keep the *Naughty boys* interested.



HE GOT THE ILL NA NA: "Yowza! You ARE foxy and brown!" yelps *KYLD/S.F. PD Michael Martin* (c) to hip-hop hottie *Foxy Brown* (l). "Know what's weird? I useta be called 'Queasy Green,' on accounta gettin' ill around the ladies. But it's cool to be ill, right? Watch this..." Luckily, *Brown* and *Def Jam's Mike Kyser* (r) didn't stay to find out who's the illest.

This Week's Special



Vonda Shepard:
Still Ally's pally.

Vonda Shepard has enjoyed a meteoric rise in the last year-and-a-half, exploding onto the scene as the weekly on-screen musical muse of *Fox TV's* red-hot "*Ally McBeal*." The show's soundtrack LP quickly went platinum last year, with *Vonda* notching her first smash with the show's theme song, "*Searching My Soul*." Now a bona fide TV star as well, *Vonda* has a new solo album ready to fly, led by the mesmerizing single "*Baby Don't You Break My Heart Slow*"—a duet with the *Indigo*

Girls' Emily Saliers. The song has already been featured on "*Ally*" a couple of times, and will be performed on-camera by *Vonda* and *Emily* on the *April 19* episode. *Vonda's* LP hits stores on *April 19*. *Top 40* impact is set for *April 19*. What timing... Look for *Modern & Hot Adult* to lead the way early on *April 5*, with many programmers picking this one as one of the best songs of the year. Maybe she can get us onto the set—we need to get in the middle of that *Ally/Georgia/Billy* thing...

POP MART



BOOK SMARTS: "This is author Elmore Leonard (2nd from l)," explains Good Guy Ent.'s Terry Anzaldo (r) to KROQ/L.A.'s Kevin (l) and Bean. "He writes books." After a pause, he added: "They get made into movies." "Was he in 'Smokey and the Bandit?'" asked Bean. Added Kevin: "I think I've seen his t-shirt before."



ADD "DATE": "Don't look now," urges KKRZ/Portland jock Dr. Doug (l) to PD Tommy Austin (c), "but I think that's a girl with her arm around you." Replied Austin: "Am I having sex yet?" Meanwhile, Almo's Bijou Phillips briefly feels like Florence Nightingale—if she'd been a veterinarian.

Set-Up Box



Andrea Ganis:
So Young? Of Corrs!

Ireland's The Corrs just got massive multimedia exposure surrounding St. Patrick's Day, and that exposure has turned into music at the cash register for their album. It's already over five million worldwide (Gold or Platinum in 17 countries) and was the #1 LP of the year in the UK. The new single is "So Young." Atlantic's powerful team of Andrea Ganis, Danny Buch and Lisa Velasquez are on the attack as you read this. Ka-boom!



Joe Riccitelli:
Jive Personified.

On the heels of a seemingly endless string of smashes, the Backstreet Boys are back again with a new set of Pop home runs that will be all over the radio for the next two years. The first single is "I Want It That Way," and it's exactly what radio wants—tempo, killer hook and a superstar artist. The CD "Millennium" (how'd they ever think of that?) hits stores in May. New Jive gunslinger Joe Riccitelli goes for the world on 4/12.



Consultant's Corner

Back in the 'Corner this week is esteemed broadcast professional and frequent Pop Mart contributor (is that an oxymoron?) Dave Shakes. Despite his name, Dave's one steady fellow, with lots of valuable advice and zzz... zzzzz... ZZZZZZZZZZZ...



No relation to Shakes the Clown

"NOT THE GREATEST RAPPER... BUT THESE ARE THINGS I STRIVE TO REMEMBER":

1.) The Listener. The listener is self-interested. To cut through, talk about benefits. "What's in it for me?" Answer that question up front and you can hold their attention... Cool radio stations don't try to be that way. They don't brainstorm "cool" ways to talk about themselves. Instead, they think of ways to be relevant to their listeners, and the outcome is a naturally cool station... Great radio stations are like great friends. A great friend: turns you onto a great new CD, makes you laugh, knows you when you call, knows a guy who can get you into the VIP section, pays the dinner tab, throws great parties, knows which movies to see, drops everything when you visit... 2.) Packaging. Trying to "brand" your station? From Levi's: "It's important that a brand be seen as a form of self-expression, as opposed to wearing an advertisement for a corporation." A great bumper sticker might get put on the car for a chance at \$1,000, but it'll stay on because it's a symbol of membership in your tribe... Impact of the Internet? It makes traditional media like radio seem slow. Solution: Listen to your station as if it were the audio equivalent of the AOL "Home Page." Within 15 minutes, have you heard today's agenda? ...Read this three times—it's as true for your staff as it is for your listeners: "A Person needs to hear a Message at least three times before they really understand it." 3.) Programming. The tighter our playlist, the better our variety image becomes, and the more mass-appeal we are... "Quarter-Hour Maintenance" might be one of the industry's most damaging myths. The truth is that for most formats, TSL is a function of multiple listening occasions. To increase TSL, give the listener a reason to come back... Let's increase "At-work listening." Office listening "coupon" gimmicks might be a waste. Coleman's Chris Ackerman nailed it: "We find that the majority of listeners have individual control over the station they listen to at work. They will take their P1 station to work so long as that station is not completely inappropriate for their workplace environment. Simply put, if they like you, they'll take you to work." 4.) Real People Deserve Service. The audience is... "the most important person in our business. They are not dependent on us; we're dependent on them. They are not an interruption of our work, they are the purpose of our work. They are doing us a favor by calling us! We are not doing them a favor by answering the phone." Wish I'd written that... Our franchise is NOT impenetrable. What "Listener Loyalty" is NOT: Our conversion from come to core, response to contests or bounce-back cards, market share, or TSL. What Listener Loyalty IS: the desire to listen again, listen more than before, a willingness to recommend our station to others, and reluctance to stay with a new competitor.

FAT BOY SLIM

PRAISE YOU

BLOWING UP AT TOP 40 AND ADULT RADIO

New Adds This Week Include:

KMXV • WXYV • WNCI • KALC • WFHN • WNKS • WPTE • WMBX • And More!

ALREADY ON AT:

WPLJ	KIIS	KYSR	KLLC	WTMX
KDWB	WBMX	WHYI	KBKS	KFMB
KHTS	KSLZ	WFLZ	WZJM	WXXM
KZHT	WKSS	WRTS	WFLY	KBBT
WFLY	KHTO	KLYV	KUCD	WFLV

AND MORE!

FROM THE ALBUM,
YOU'VE COME A LONG WAY, BABY
ASW 6624766248



SOUNSCAN OVER 345,000 UNITS • ALBUM CERTIFIED GOLD



www.astralwerks.com/fbs/

HITS

WAVELENGTH

(continued from page 110)

PD Trish Carpenter steps down to focus on the morning show. Former WLSS Baton Rouge PD Robert Elfman has joined for programming duties. He will start officially 4/1. Look for sister station WJWZ consultant Michael Newman to be a part of the mix.... What's up with Power 106 APD Damion Young? There's plenty of chatter on the street. Will he remain a part of Mike Tierney's team at the Emmis powerhouse? Or will he explore one of several options on the table? One thing's for sure—there's action to come.... WDRQ Detroit MD Jimi Jamm exits. Look for APD Jay Towers to assume music responsibilities as the rhythmic outlet adds more pop records to their

music mix.... Congrats to C2's Dennis Reese and his promotion team on a multi-format blowout week for the Ricky Martin smash. Ay caramba!.... What's up with the WGTZ Dayton PD search?.... KHTS San Diego APD Ron Geronimo segues to Jacor sister station KEZY Anaheim as PD. The station is Hot Adult-formatted and is now known as Mix 95.9.... Great set-up on WB's Citizen King, which is ready to spread from PoMo to Pop.... Arbitrend update: In New York, Hot 97 is up 5.3-5.5; Z100 slips 4.6-4.5; 'KTU up a hair 3.9-4.0; WXRK up 3.8-4.0; WBIX rises 2.2-3.0 and 'PLJ slips 2.5-2.3. In L.A., Power 106 is down 4.4-4.2; KIIS is up 3.8-4.1 (kudos to PD Dan

Kieley); KROQ 3.7-3.8; KKBT down 3.9-3.5 & KYSR remains steady at 2.7. Other Arbitrend kudos to 92Q Baltimore & PD Tom Calococci (9.2-9.7, #1 in market); KSLZ St. Louis & PD Jeff "Booger" Kapugi (4.9-5.5); WZJM Cleveland & PD Dave Eubanks; B96 Chicago & PD Todd Cavanah; WIOQ Philly & PD Brian Bridgman; WJMN Boston & PD Cadillac Jack.... Top Ten Most Played Videos at MTV: #1 Eminem, #2 Offspring, #3 Busta/Janet, #4 Whitney Houston, #5 2Pac, #6 Sugar Ray, #7 Monica, #8 Korn, #9 No Doubt and #10 Silk the Shocker/Mya.... Congrats to WXRK N.Y.'s Steve Kingston & long-suffering bride Patty Steele on the birth of son William Morris, who collects his 15%

on 3/26.... Blowin' In The Wind: Scott Chase, Jeff Cushman, Chaka Zulu, Harold Austin and Nancy Levin.... And here's Mr. John Christian. Is he Portland's newest Trailblazer?....





ooh
baby,
baby

jana

When you're done playing
with all the children...

Impacting April 6th

Early Adds At:
Y100/Miami

"Great tempo going into
the Spring! We put this on and
are already getting Top 10 phones!"

- Rob Roberts

Hear it this Saturday
on Open House Party -
Coast To Coast!

CURB
RECORDS
www.curb.com

World Radio History

Meja

(pronounced may'- ah)

All 'Bout The Money (dum dum da da da dum)



"Big phones, rotation increase... Proving to be a hit."
— Dan Keily, KIIS/LA, 25 spins this week

"Talk is cheap but 40 plays per week speaks
louder than a quote." — Brian & Kip, G105/Raleigh

- KFMB/San Diego #9 Most Played
- WKRZ/Wilkes-Barre #15 Most Played
- KHTS/San Diego #13 Most Played
- WIXX Greenbay #12 Most Played
- WFHN/Providence #16 Most Played

Also Blowing Up At:

WZJM/Cleveland	24x	KHKS/Dallas	20x
KHFI/Austin	21x	KBKS/Seattle	34x
KDMX/Dallas	20x	KQAR/Little Rock	33x



Management: Basic Music Management, Lasse Karisson
Produced And Arranged By Douglas Carr
www.meja.net
www.c2records.com
Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada./C2 Records is a trademark of Sony Music Entertainment Inc./ © 1999 Sony Music Entertainment Inc.

HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Lead story of the week has Microsoft co-founder Paul Allen's Rose City Corporation's KXL-FM Portland flipping from Adult to Rhythm as Jammin' 95.5 under the consultancy of Steve Smith's organization. The station is musically aggressive, targeting 12-24 with consultant Michael Newman overseeing the transition. In a related story, KWIN Stockton PD John Christian has exited the station. We hear he is headed north to join KXL as PD, with an official announcement expected next week. His first duties include finding a Music Director and an air staff. If interested, T&Rs to Michael in Portland..... The WNKS Charlotte PD search appears to have come to a close, with

sources inside the station suggesting that KHKS Dallas' John Reynolds is a done deal to join the station for

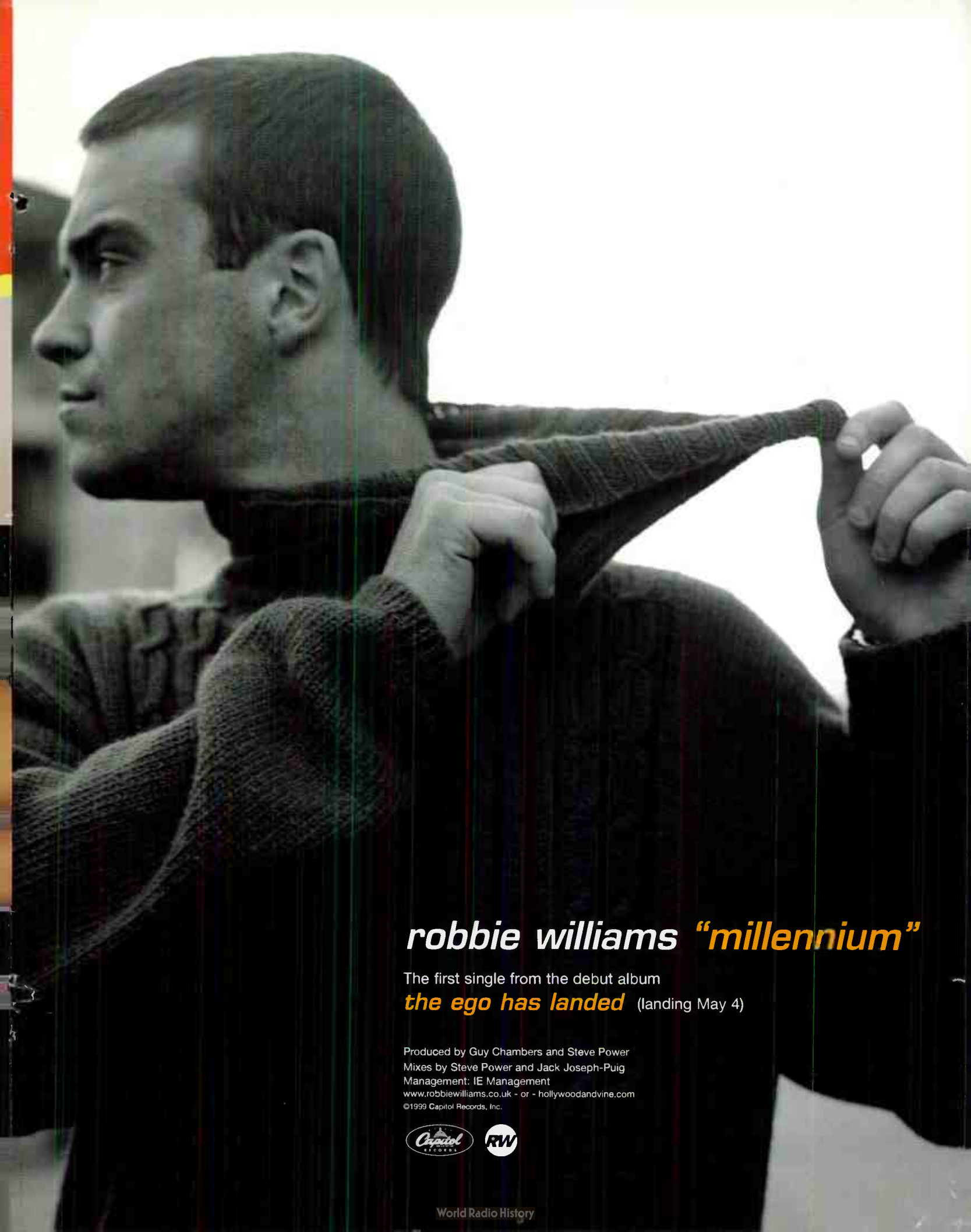
programming duties. There's no official word yet, so stay tuned for more details..... Speaking of Steve Smith,

there's lots of speculation on what his involvement will be in Chancellor's KKBT L.A. What would that mean for current-PD Michael Saunders, who is traveling back and forth handling programming duties at sister station WJLB Detroit? Will this affect the current format direction of The Beat? Action is sure to follow..... WIOQ Philadelphia PD Brian Bridgman has upped programming assistant/Philly native Marian Newsome to APD/MD. He still needs additional air talent. T&Rs to Brian..... Expect Zapoleon Media Strategies consultant Pat Paxton to return to radio and join Entercom Broadcasting in an as-yet unnamed capacity..... WBAM Montgomery

(continued on page 108)



Elektra's 1000 Clowns celebrate their label bow with a N.Y. showcase in front of at least 2000 Bozos, including such luminaries as HITS' Jeff McCartney, the label promo staff, WKTU's Andy Shane, Z100's Paul Bryant and Axl, with Elektra's Greg Thompson as the bearded lady.



robbie williams "millennium"

The first single from the debut album
the ego has landed (landing May 4)

Produced by Guy Chambers and Steve Power
Mixes by Steve Power and Jack Joseph-Puig
Management: IE Management
www.robbiewilliams.co.uk - or - hollywoodandvine.com
©1999 Capitol Records, Inc.



The artist
everyone discovered
at the Grammys®
has a past...

RICKY MARTIN

A career that spans television, Broadway and music.
Total albums sold over 13 million worldwide.
Current album, "Vuelve," platinum in 21 countries.
Grammy® winner - Best Latin Pop Performance.
Grammy® performance tore down the house.
Electrifying sold-out worldwide tours.



The debut single and video **Livin' La Vida Loca**

from his first
English language album.

Single in stores
Tuesday, April 20.

The album "Ricky Martin" – Worldwide release
Tuesday, May 25.

Livin' The Crazy Life.



COLUMBIA
RECORDS GROUP



*Produced by Desmond Child • *Co-Produced by Robi Rosa • Management: Angel & Friends Enterprises
www.rickymartin.com www.c2records.com www.rickymartinmanagement.com



music network



MUSIC TELEVISION®
BUZZWORTHY