

#FIRST CLASS
 #U S POSTAGE
 * PAID
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 #PERMIT #126

FRANK BERRATTA
 POPULAR TUNES
 308 POPULAR
 MEMPHIS, TN 38103



ALLY McBEAL'S
CALISTA FLOCKHART
& VONDA SHEPARD

WINNERS

REQUESTS

K-CI & JOJO MCA
 NATALIE IMBRUGLIA RCA
 MARCY PLAYGROUND Capitol
 BACKSTREET BOYS Jive

EARPICKS

CELINE DION 550 Music
 MATCHBOX 20 Lava/Atl/Ad G
 LENNY KRAVITZ Virgin
 BRANDY & MONICA Atl/Atl G

BREAKOUTS

GARTH BROOKS Cap Nashville
 ALLY McBEAL (ST) 550 Music
 TORI AMOS Atl/Atl G
 LEANN RIMES Curb

WILDCARD

AEROSMITH Col/CRG

HOT NEW RELEASES

AEROSMITH
I Don't Want To...
 Col/CRG N/A

TORI AMOS
Spark
 Atl/Atl G N/A

THE BLENDERS
McDonald's Girl
 Universal/UMG 56193

ALANA DAVIS
Crazy
 Elektra/EEG N/A

JANA MARIA
The Price
 Curb D2-70049

MYA
R's All About Me
 University/Inter 97024

PUFF DADDY & J. PAGE
Come With Me
 Epic Sign N/A

LIONEL RICHIE
Time
 Mercury N/A

ROD STEWART
Ooh La La
 WB 2-17195

SIZE DOES MATTER

GODZILLA

"Godzilla - The Album" In-Stores, May 19th.

"Godzilla - The Movie" World Premiere at Madison Square Garden, May 18th.

Opens in over 3000 Theaters, May 20th.



Ultrasound Special "Godzilla Rocks" Debuts May 17th.

1st Track & Video: The Wallflowers "Heroes."

Ready to Attack: Puff Daddy featuring Jimmy Page "Come With Me."




World Premiere Coming Soon.



**SONY MUSIC
SOUNDTRAX**



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OLIVIA NEWTON- JOHN

Over 20 million albums sold in the U.S.

"I Honestly Love You"

Produced by David Foster

MOST ADDED!

Z100 New York	WPLJ New York	WBIX New York
KIIS Los Angeles	WLTW New York	WLIT Chicago
KHKS Dallas	KRBE Houston	WXKS Boston
WPCH Atlanta	WALK Long Island	WLTE Minneapolis
KEZK St. Louis	WLIF Baltimore	WSHH Pittsburgh
WAKS Tampa	KKCW Portland, OR	WRRM Cincinnati
WLTQ Milwaukee	WWLI Providence	WSNY Columbus, OH
WNKS Charlotte	WMJQ Buffalo	WRCH Hartford
WRVR Memphis	KSNE Las Vegas	WVEZ Louisville
KHFI Austin	KMGL Oklahoma City	WLQT Dayton
WTVR Richmond, VA	WFLY Albany	WYJB Albany
WMGS Wilkes-Barre	KMXZ Tucson	WJXB Knoxville
WJBR Wilmington	KWAV Monterey	WABB Mobile
WTCB Columbia, SC	WLRQ Melbourne	KC101 New Haven
WAJI Ft. Wayne	WLAN Lancaster	WFMK Lansing
WCRZ Flint	WHBC Canton	KJSN Modesto
KRUF Shreveport	KRNO Reno	WMJY Biloxi
WSWT Peoria	WLZW Utica	KHTD Springfield
WKIY Evansville	WGSY Columbus, GA	KSBL Santa Barbara
WDAQ Danbury	WLVY Elmira	KQID Alexandria
KHLA Lake Charles	KELO Sioux Falls, SD	WKWK Wheeling
WXXX Burlington	WGLM Lafayette, IN	KKYS Bryan, TX
WJLK Asbury Park	WRWC Roscoe, IL	WWKZ Tupelo

AND MANY MORE!

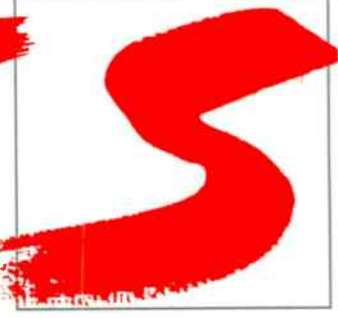
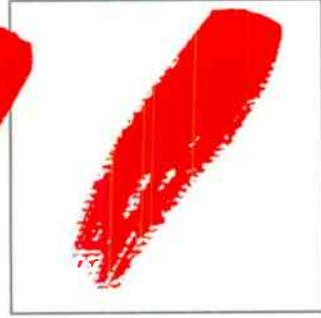


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What Goes Around Comes Around

World Radio History



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 (818) 501-7900

6 VIBE-RATERS

Fastball finds "The Way" again at #1 over Semisonic while "Vibe" gets behind the Eightball, which rates a debut in the Sweet 16.

8 ALBUMS

The Cat in the Hat lets one out of the box as Garth Brooks hits #1, one of five debuts in the Top Ten along with Fiend, Tori Amos, LeAnn Rimes and the "Ally McBeal" soundtrack.

32 DIALOGUE

Interscope Head of Soundtracks Karyn Rachtman takes the "Bulworth" by the horns as she ignores the red flag put up by HITS' resident BS artist John "Bulturd" Lappen.

37 POST MODERN

Ivana discovers she's worshiped by a group of rain forest pygmies... and immediately decides to cut off their rubber supply.

65 ROCK

Creed believes, Dave Matthews Band, Addict and Third Eye Blind debut while "X-Files" addict Jimmy "Alien Life Force" Barnes insists the truth is out there somewhere... just not in his column.

73 JAMZ

EMI Music Publishing VP Creative W.C. "Big Jon" Platt is large only in comparison to JAMZ Sr. Editor Gary "Living Small" Jackson's IQ.

WHITE KNIGHT



In a move that shook up the music world like a 6.8 temblor, Seagram Chief Executive Edgar Bronfman Jr. emerges the man of the hour as he prepares to purchase PolyGram from Philips after protracted and unsuccessful negotiations with EMI. Bronfman now finds himself poised to sit atop the largest music company in the world as a sometimes-fickle press hails him as a visionary. Too bad he couldn't see this HITS Contents nod coming.

POP

Alanis leaves the competition "Uninvited" at **MPS**, Ki-C and Jojo waited all their "Life" to top **REQUESTS** and **POP MART** wonders where our invitation to T.J. Martell went while WKGK Knoxville's Wayne T. Swann tells how to position your urban station, hopefully somewhere far from this week's **WAVELENGTH** column.

- 104 **MPS**
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ON THE COVER

5 50 Music's "Songs From Ally McBeal featuring Vonda Shepard" gets hooked on the feeling of hating us after this HITS cover shot.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 FASTBALL • HOLLYWOOD

2 LW 1 2W 2 3W



album: ALL THE PAIN MONEY...
track: THE WAY

Upped to MTV Heavy! Gold LP now #36 on nat'l. sales chart as radio soars. Over 533k out. #1 PoMo; Top 5 APM; Top 10 Pop; Active Rock climbing. 23 VH1 Lg/Inside Track, 18 MTV Buzz Clip spins, Top 10 Rock video at Box, M2. Everclear dates start 5/19. Leno 5/21. HORDE leg this summer. Mgmt: Russell Carter.

5 FUEL • 550 MUSIC

7 LW 7 2W 6 3W



album: SUNBURN
track: SHIMMER

Monster Top 10 PoMo, Top 20 Active Rock spins pump up retail gas. 252k out, enormo 110k 5-day! #94-88 M'land, #57 B'Buy. Big at KROQ, WXRK, 99X, KEDJ, KNDD, KITS, KILO, KRAD, KLBJ. MTV, M2, Box. On club tour. Creed dates start 6/3. R. Stone feature coming. Mgmt: David Sestak, Greg Epler/Media Five.

2 SEMISONIC • MCA

3 LW 2 2W 3 3W



album: FEELING STRANGELY...
track: CLOSING TIME

As multi-format smash crosses like a rocket to Pop radio, retail soars. Over 450k out, huge 200k 5-day! #73-62 B'buster, #61-55 M'land, #55-24 B'Buy, #70-55 Camelot. 16 adds include WSTR, KZHT, WBMX, WLNK. 17 MTV Stress/Buzz Clip spins, VH1, M2. Did MTV Live. Rockline 5/18. On tour. Mgmt: Jim Grant/JGM.

6 BIG BAD VOODOO... • COOLSVILLE

8 LW 9 2W



album: BIG BAD VOODOO...
track: YOU & ME & THE...

Retail stays hot w/276k out, big 15k 5-day, as PoMo radio swings up. Adds include KROQ, WFNX. Growing: 91X, KTCL, XHRM, KNRK, KWOD, WBRU, KLZR. Video submits next week. Now on W. Coast; more US clubs end of May. Featured in nat'l. Coca Cola radio ad. Lots of press. Mgmt: Gary Stamler Mgmt.

3 SPARKLE • ROCK LAND/INTERSCOPE

DEBUT 4 LW



album: SPARKLE
track: BE CAREFUL

Smash! Shipping over Gold as orders explode for 5/19 release. Added at VH1. R&B radio smash crossing Top 40, Rhythm/Cross. Big at KSFM, Z90, KQKS, KPWR, KKFR, WJMN, WPOW, KKBT, WTMP, KKDA. Adds include WNVZ. 13 MTV/Jam Of Week spins, Top 5 at Box, Top 10 at BET. Mgmt: R. Kelly.

7 LIMP BIZKIT • FLIP/INTERSCOPE

6 LW 4 2W 4 3W



album: THREE DOLLAR BILL...
track: COUNTERFEIT

Band continues to rock on s/o tour as LP pulls in more bills at retail w/over 350k shipped. PoMo and Active Rock radio spinning cut at WXRK, KLZR, WYSP, WAAF, KEGL. Still scoring Top 5 Rock video honors at The Box. "Family Values" tour w/Korn starts in late August. Mgmt: Jeff Kwatinetz, Peter Katsis/The Firm.

4 EIGHTBALL • SUAVE HOUSE/UNIVERSAL

DEBUT



album: LOST
track: PURE UNCUT

Double solo LP w/bonus CD from Memphis-via-Houston rapper hits 5/19 w/600k. Phat South and Southeast following heating up on W. Coast. Rap, Urban radio love: KXHT, WJLB, KKDA, WTMP, more. Video #1 at Box, Top 20 BET. Huge in-stores week of release in Houston, Atlanta, NYC. Mgmt: Suave House.

8 KENNY WAYNE SHEPHERD • REV

5 LW 3 2W 5 3W



album: TROUBLE IS...
track: BLUE ON BLACK

Solid sell-through continues as Top 10 Active Rock, Top 15 APM radio spins and touring pay off. #88-72 M'land, #70-66 B'Buy. Over 600k shipped. Video on VH1, Box, M2. Van Halen dates 5/13-21; 7/14-summer. 21st B-day at L.A. House of Blues 6/11. ABC in Concert upcoming. Mgmt: Ken Shepherd Mgmt.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 MYA • UNIVERSITY/INTERSCOPE

9 LW 12 2W



album: **MYA**

track: **IT'S ALL ABOUT ME**

As large album sales keep the flow w/over 200k shipped, R&B radio smash featuring Dru Hill's Sisqo continues crossing Rhythm/Cross. Pop starting. Spinning big at Z90, KHTS, KKFR, KYLD, KKDA, WTMP, KDKO, WGCI. 9 MTV spins, Top 10 at BET and The Box. Mgmt: Darryl Brooks/CD Enterprises.

13 DEFTONES • MAVERICK

11 LW 10 2W 7 3W



album: **AROUND THE FUR**

track: **BE QUIET AND DRIVE**

Radio grows as LP sales continue w/360k out. PoMo action: KEDJ, KROQ, WXRK, XHRM. Active Rock: KUPD, KSJO, KRAD, WWDC. Video on 120 Min., M2. S/O tour ending. Radio shows: KNDD 5/17, CIMX 5/21, KXXR 5/23, KPNT 5/24. Conan 5/20. WARPED headlining starts 7/1. Mgmt: Warren Entner.

10 PUBLIC ANNOUNCEMENT • A&M

13 LW 13 2W



album: **ALL WORK, NO PLAY**

track: **BODY BUMPIN'**

LP aggressively priced and positioned thru July, continues to react to phat spins at Top 40, Rhythm/Cross., R&B radio w/290k out. Single sales huge. Video on MTV, BET, Box. Clubs, radio shows in June, July. Early R&B action for new "It's About Time" single ahead of 6/1 add date; video in production. Mgmt: Street Flava.

14 ALL SAINTS • LONDON/ISLAND

14 LW 14 2W 13 3W



album: **ALL SAINTS**

track: **NEVER EVER**

Continuing to up exposure as Top 40 radio builds. Adds include WFLZ, lots of secondaries. Cut stays huge at WKTU, WDRQ. Also on KIIS, WBLI, KKLQ, more. Video in production. G8 Summit 5/16. World Music Awards air end of May. KIIS Edison Stadium show 6/13. Over 250k out. Mgmt: John Benson UK.

11 EVE 6 • RCA

15 LW 15 2W 16 3W



album: **EVE 6**

track: **INSIDE OUT**

PoMo radio really heats up as LP continues to sell. Top 10: 99X, KWOD, WKQX. Big at KKND, KTCL, KNDD, KZON. Adds include KROQ, WHFS, KNRK. 120 Min., M2. Touring clubs. Radio shows include WLUM 5/22, Q101 5/23, KTCL 5/30. ESPN X Games in June. Mgmt: Arthur Spivak/Stuart Sobol, Spivak Entertainment.

15 THE URGE • IMMORTAL/EPIC

10 LW 6 2W 15 3W



album: **MASTER OF STYLES**

track: **JUMP RIGHT IN**

Regional sales continue w/120k out, PoMo radio panel nearly closed. Huge: KROQ, 99X, KNDD, CIMX, WHFS, XHRM. #1 M2, Top 5 Rock video at Box. 120 Min. topes 5/17. Headlining clubs. WARPED dates in July, Aug. Taping HBO Reverb special w/Primus for summer airing. Mgmt: Phil Dunscombe, Fresh Mgmt.

12 HARVEY DANGER • SLASH/LONDON

12 LW 11 2W 10 3W



album: **WHERE HAVE ALL...**

track: **FLAGPOLE SITTA**

PoMo panel almost closed with huge spins, requests as LP continues to sell w/115k out. #1 at KROQ, KEDG, KNRK, KOMA, 99X, WBCN. Top 10 at KITS, KNDD, WHFS, WXRK, KEDJ. Going to Pop radio early June. Video debuts on MTV 120 Min. 5/17 at midnight. Official US tour starts 5/13 in Atlanta. Mgmt: AAM.

16 NAKED • RED ANT

16 LW 16 2W 14 3W



album: **NAKED**

track: **RAINING ON THE SKY**

Top 40 and Mod. Adult continue to lead the radio streak as band readies to hit the road. Solid Naked action: KALC, WJBG, WSTW, KLLC, WXXM, KZZP, WSSR, KDMX, KKP. WXKS show 5/30, KZZO 6/14, WZPL 7/4. Video on M2, Box. On VH1 Rocks America tour starting June 16. Mgmt: Wil Sharpe/David Christensen.

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1		GARTH BROOKS	THE LIMITED SERIES <i>Contains 6 CDs</i>	Capitol 94572	335.5	—
—	1	2	DAVE MATTHEWS	BEFORE THESE... <i>"Don't Drink..." leads</i>	RCA 67660	193.5	-55%
2	2	3	CITY OF ANGELS	SOUNDTRACK <i>Hot movie, multiple cuts</i>	WS/Reprise 46867	181.0	+4%
DEBUT	4		FIEND	THERE'S ONE IN... <i>More Master P camp</i>	NL/Priority 50175	159.1	—
3	3	5	TITANIC	SOUNDTRACK <i>Incredible run</i>	Sony CI/SMS 63213	153.9	+3%
DEBUT	6		TORI AMOS	FROM THE CHOIR... <i>"Spark" leads</i>	Atl/Atl G 83095	148.0	—
DEBUT	7		LEANN RIMES	SITTIN' ON TOP... <i>"Looking..." leads</i>	Curb 77901	147.5	—
DEBUT	8		SONGS FROM ALLY MCBEAL	SOUNDTRACK <i>Vonda Shepard</i>	550 Music 69365	147.1	—
4	7	9	CELINE DION	LET'S TALK ABOUT.. <i>"To Love You More" now</i>	550 Music 68861	111.6	+12%
1	4	10	GEORGE STRAIT	ONE STEP AT A TIME <i>"I Just Want..." country</i>	MCA Nashville 70020	111.1	-23%
6	6	11	BACKSTREET BOYS	BACKSTREET BOYS <i>"Everybody" hot now</i>	Jive 41589	104.7	+2%
5	8	12	SAVAGE GARDEN	SAVAGE GARDEN <i>Top 40 smash leads</i>	Col/CRG 67954	90.6	-5%
11	11	13	SHANIA TWAIN	COME ON OVER <i>Huge single leads</i>	Mercury 536-003	84.8	+20%
9	9	14	K-CI & JOJO	LOVE ALWAYS <i>"All My Life" #1 MTV</i>	MCA 11613	81.4	-7%
—	5	15	BIG PUNISHER	CAPITAL PUNISHMENT <i>Hot video leads</i>	LOUD 67512	80.9	-38%
7	10	16	FAITH HILL	FAITH <i>"This Kiss" leads country</i>	Warner Bros 46790	74.6	-15%
12	13	17	NATALIE IMBRUGLIA	LEFT OF THE MIDDLE <i>Past Platinum now</i>	RCA 67634	66.1	-3%
10	14	18	I GOT THE HOOK-UP	SOUNDTRACK <i>Featuring Master P</i>	NL/Priority 50745	55.2	-18%
17	21	19	GARTH BROOKS	SEVENS <i>"Two Pina Coladas" leads</i>	Capitol 56599	54.8	+3%
14	18	20	MADONNA	RAY OF LIGHT <i>Just past 2 million</i>	Warner Bros 46847	52.8	-5%
15	20	21	MATCHBOX 20	YOURSELF... <i>"Real World" now</i>	Lava/Atl/Atl G 92721	52.0	-5%
18	19	22	WILL SMITH	BIG WILLIE STYLE <i>New video added MTV</i>	Col/CRG 68683	50.4	-8%
16	22	23	ERIC CLAPTON	PILGRIM <i>"She's Gone" A. Rock now</i>	Reprise 46577	47.0	-4%
13	17	24	PLAYERS CLUB	SOUNDTRACK <i>Featuring Ice Cube</i>	H Weight/A&M 08862	45.3	-21%
19	23	25	USHER	MY WAY <i>"My Way" now</i>	LaFace/Arista 26043	45.2	-6%



RESEARCH THIS!!!

DAVE MATTHEWS BAND

DON'T DRINK THE WATER

#1 DEBUT In SoundScan!

- Over 422,000 Scanned In 1 Week!
- Over 3700 Spins This Week!
- Tour Dates Selling Out In A Matter Of Hours!



HEAVY ROTATION - Most Played Rock Video



LARGE ROTATION

The first single from the new studio album *Before These Crowded Streets.*

www.dmband.com

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
—	16	26	HE GOT GAME	SOUNDTRACK <i>Public Enemy</i>	DJ/Mercury 58130	41.0	-29%
—	12	27	JIMMY BUFFETT	DON'T STOP THIS... <i>Parrotheads here</i>	Island 24485	40.7	-42%
24	31	28	BULWORTH	SOUNDTRACK <i>Movie opens 5/15</i>	Interscope 90160	39.6	+3%
20	27	29	GREASE	SOUNDTRACK <i>20th Anniversary</i>	Polydor 825-095	39.3	-5%
23	29	30	MARCY PLAYGROUND	MARCY PLAYGROUND <i>Past Platinum now</i>	Capitol 53569	38.7	-2%
29	28	31	BRIAN MCKNIGHT	ANYTIME <i>"The Only One..." now</i>	Motown 536-215	37.9	-6%
21	26	32	CREED	MY OWN PRISON <i>"Prison" crossing to Pop</i>	Wind-Up 13049	37.3	-11%
30	34	33	SARAH MCLACHLAN	SURFACING <i>"Adia" hot now</i>	Arista 18970	34.0	+4%
8	25	34	PAGE & PLANT	WALKING INTO... <i>"Most High" A. Rock</i>	Atl/Atl G 83092	32.5	-27%
28	30	35	TIM MCGRAW	EVERYWHERE <i>"One of These..." country</i>	Curb 77886	32.4	-16%
43	37	36	FASTBALL	ALL THE PAIN... <i>Video upped at MTV</i>	Hollywood 162-130	32.4	+10%
48	38	37	CHERRY POPPIN'...	ZOOT SUIT RIOT <i>Title cut leads</i>	MoJo/Univ/UMG 53081	31.6	+8%
—	24	38	LILITH FAIR	A CELEBRATION... <i>Hot compilation</i>	Arista 19007	30.9	-35%
49	42	39	JON B	COOL RELAX <i>"They Don't..." the cut</i>	YY/550 Music 67805	30.4	+12%
25	32	40	DO OR DIE	HEADZ OR TAILZ <i>"Still Po'..." the cut</i>	R-A-L/NT/Vir 56715	29.5	-16%
—	15	41	WC	THE SHADIEST ONE <i>West Coast RAP</i>	PD/RA/London 828-957	29.3	-51%
27	33	42	JANET	VELVET ROPE <i>"I Get Lonely" now</i>	Virgin 44762	29.3	-12%
DEBUT	43	WOO	WOO	SOUNDTRACK <i>Movie Top 10 Box office</i>	Unt/Epic/SMS 69364	28.7	—
32	36	44	MASTER P	GHETTO D <i>"Make 'Em Say Uhhh" leads</i>	No Limit/Priority 50659	28.5	-5%
26	46	45	BONNIE RAITT	FUNDAMENTAL <i>On tour now</i>	Capitol 56397	27.1	+6%
36	41	46	THIRD EYE BLIND	THIRD EYE BLIND <i>"Losing A Whole..." now</i>	Elektra/EEG 62012	25.6	-6%
22	35	47	GOODIE MOB	STILL STANDING <i>"They Don't Dance..."</i>	LaFace/Arista 26047	25.4	-18%
33	44	48	SPICE GIRLS	SPICE WORLD <i>Tour coming up</i>	Virgin 45111	25.4	-6%
35	40	49	STEVE WARINER	BURNIN' THE... <i>Country</i>	Capitol 94482	24.7	-12%
41	43	50	MONTELL JORDAN	LET'S RIDE <i>Title cut leads</i>	DJ/Mercury 536-987	22.3	-18%



I DON'T WANT TO MISS A THING

The track that launches **ARMAGEDDON:** the album...

...album in stores
TUESDAY, JUNE 30...

A JERRY BRUCKHEIMER PRODUCTION
TOUCHSTONE PICTURES

...film opens nationally
WEDNESDAY, JULY 1.



ARMAGEDDON

A MICHAEL BAY PRODUCTION

MULTI-FORMAT IMPACT
MAY 18TH & 19TH

Produced and Arranged by MATT SERLETIC
Soundtrack Executive Producer: JERRY BRUCKHEIMER
Management: Wendy Laister for MAGUS ENTERTAINMENT, INC.
Music Supervisor: KATHY NELSON
www.aerosmith.com, www.armageddon.com, www.columbiarecords.com



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World Radio History



New This Week!
KIIS/Los Angeles
KDWB/Minneapolis

meredith brooks

stop

Already On & Spinning At:

WZPL	WKRQ	WNKS	KKPN
KKLQ	KZZO	WZYP	WSSX
WXKS	KKRZ	KSLZ	KBKS
WBZZ	WHYI	WTMX	WPST

The new single from BLURRING THE EDGES
her multi-platinum debut album.

**“This slammin’ song with put Brooks back on
the lips of every Top 40 programmer.”**

— Billboard Magazine

Single produced by Paul Fox • Album produced by David Ricketts • Management: Lori Leve Management 

meredithbrooks.com

hollywoodandvine.com/meredithbrooks

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Don't You Wish We Would Merge With A Paper Shredder?

HITS

FRONT PAGE



Tori **AMOS**

FOUR-STAR "HOTEL"

MAY 15, 1998

VOLUME 11

ISSUE 593

\$6.00

Chairman Edgar Wants A Music Company. Philips Wants A Buyer For PolyGram. So....

IS IT DONE?

Whoa. Just when you thought you'd be raising a wine cooler to the Seagram/EMI deal, a new player emerges, a new deal is constructed and a new world order is once again looming. No doubt about it, 1998 hasn't been dull.

Music Assets

Although the Seagram/Poly deal was not done at presstime, there has been rampant speculation over what a combined music company would look like. Here's a rundown of each company's music industry assets:

PolyGram

- A&M Records
- Island Records
- Motown Records
- Mercury Records
- Mercury Nashville
- London Records
- PolyGram Classics & Jazz
- Def Jam joint venture
- PolyGram Publishing
- PolyGram Group Distribution

Universal

- MCA Records
- MCA Records Nashville
- Universal Records
- Geffen Records
- Interscope Records joint venture
- GRP Records
- MCA Music Publishing
- Universal Music & Video Distribution

Yes, folks, at presstime, Seagram Chairman Edgar Bronfman Jr. was poised to close a deal to purchase PolyGram from Philips Electronics NV, the Dutch electronics giant that owns a 75% stake in the music/film company.

Seagram's offer for Poly is still a matter of speculation, but most are estimating that the cash-and-stock bid will top out between \$10-11 billion. PolyGram's most recent annual report claimed the company has sales of \$5.49 billion and net income of \$390 million for 1997—84% from music and 14% from film. The company has 12,417 employees, with 27% working in the U.S., 54% in Europe and 13% in Asia. PolyGram's market capitalization is \$9 billion.

At presstime, Seagram announced its third-quarter earnings, with its Universal Music Group posting cash flow of \$12 million. That's a 20% increase from the year before. For the nine months ending March 31, UMG cash flow was \$77 million, up 24% from \$62 million the year before.

The possibility of a Seagram/Poly deal came out of left field late last week, as most believed Bronfman was close to a deal for EMI. Talks between Bronfman and the EMI Board were reportedly stalled over a purchase price, with the Seagram chief unwilling to meet EMI's \$9 billion price tag.

Sources say Philips, fearful that Bronfman was the only serious buyer in the market, stepped in with a Poly deal that effectively ended the EMI scenario. EMI issued a statement last Friday claiming it had "terminated" negotiations with "an unnamed third party." The company claimed it wanted to "put an end to the uncertainty and consequent speculation which is damaging to shareholders."

At presstime, Seagram stock was up 1 1/8 to 43 1/8 (+2.7%), while PolyGram stock soared 2 7/16 to 52 1/8 (+4.9%). EMI shares dropped 38p, or nearly 7%, to 535p.

The full scoop on Seagram/Poly appears in

NEAR TRUTHS

PAGE 23



Pic Of The Week



He Got Bought

PolyGram President/CEO **Alain Levy** is seen here discussing his future with chums (l-r) **Spike Lee**, **Luciano Pavarotti** and **Stevie Wonder**. Said Alain: "Zees ees my concezt: zee 'Hard Cheese Cafe.' And you weel all come and play zere, non?" Said Stevie: "Hey, wow, I think I'm about to get paged. Gotta jet, okay? Great idea and everything, though. Bye." Meanwhile, Pavarotti waited around because he thought he heard someone say there would be cheese.

TOP SELLING SINGLES

The best-selling singles this week are #1 Janet Jackson (Vir), #2 Next (Arista), #3 Mariah Carey (Col/CRG), #4 Shania Twain (Merc), #4 Backstreet Boys (Jive), #5 Mya (Int), #6 Backstreet Boys (Jive), #7 Xscape (SSD/Col/CRG), #8 Public Announcement (A&M), #9 Busta Rhymes (Elek/EEG) and #10 Montell Jordan (DJ/Merc).

WILD CARD

AEROSMITH COL/CRG

The street is buzzing pre-release on this incredible Diane Warren-penned ballad from the soon-to-be-released Armageddon soundtrack & film. It's already spinning at WXKS, Z100, KRBE, Y100, KHMV, KIIS, WPRO-FM, B94, B97 & is about to be spinning everywhere shortly. Blair, Walk & Leipsner are smiling & dialing for adds & having lots of fun doing it. Smash, smash, smash!

Giant Gets A Lot Smaller

Giant/Revolution Records founder/owner Irving Azoff and Warner Bros. Records Inc. CEO/Board Chairman Russ Thyret jointly announced that Giant/Revolution Records has completed a new long-term agreement with Warner Bros. Records, Inc.

The new agreement continues and extends the marketing and distribution of Giant/Revolution Records product through the year 2002.

A press release issued Monday (5/11) stated that the imprint will also downsize operations in order to more effectively integrate and utilize the marketing and promotion capabilities of Warner Bros. Records, Inc. Azoff stated in the release: "We are about to undertake a streamlining which will entail limited staff reductions in order to take the best advantage of the restructuring which recently took place at Warner Bros. and Reprise." He then went on to say a whole bunch of other stuff, but we didn't believe him.

Country imprint Giant Nashville will continue its relationship with Warner Bros. Records Nashville.



Mike Tyson: Irving's guy.

"Hey Q, Could You Edit My Speech, Eh?"



Super-mogul **David Foster** is inducted into the Canadian Music Hall of Fame at the world-famous Stoic Moose Tavern, as **Quincy Jones** hands him the Canadian equivalent of the Oscar—the Golden Frosted Brewski Goblet—before picking up where he left off in his own Rock 'N' Roll Hall Of Fame speech. Noted Foster: "It's a true honor to take my place alongside **April Wine** and **Chiliwack**."

Garth Brooks Six-CD Box Leads, As Five Albums Debut With 100K+ Sales

FAB FIVE!!

Yeeeeee-haww!!! That's the sound of retailers guffawing their way to the bank as a parade of new releases topped by the Cat in the Hat, Garth Brooks, makes for one of the most varied and active sales weeks in recent memory.

Brooks' brand-new Capitol Nashville limited edition "The Limited Series," proved you don't have to love NASCAR to love Country's Pop Star, with over 335k copies being snapped up this week by eager cowpokes and Volvo jockeys alike, each plunking down anywhere from \$27.99 to \$39.99 for the six-CD set [see story, page 18].

"It's definitely the biggest country catalog release of all time," said Wherehouse country buyer Jeff Stoltz, while soaping his saddle. "Who's ever sold this much of a six-CD box set before? He's just amazing at what he does."

Meanwhile, four other debuts on the HITS Album Chart notch over 100k, including No Limit/Priority rapper Fiend at #4 (yet another comer from Master P's seemingly bottomless talent pool), Atlantic's Tori Amos at #6, Curb/Atlantic's LeAnn Rimes at #7, and 550 Music's Ally McBeal soundtrack featuring Vonda Shepard at #8.

Camelot's Lee Negip was busy with his silverware tutor, but found time to say the following: "It was a very diversi-

fied week. Obviously, the Garth brought a lot of people in, as did Fiend. But the Ally McBeal was the surprise of the week—we're thrilled with the response. Big Punisher really hung in as well, and we're looking for big things on Tori."

The 148k debut for Amos' "from the choirgirl hotel" proves that the quirky singer/songwriter's following is not only loyal, but surprisingly numerous.

"She has systematically built herself into one of the most important artists in pop

music," says Atlantic Exec. VP/GM Ron Shapiro, noting that first single "Spark" has had the most airplay of any previous Amos single.

That same female-led demo has also flocked big time to Shepard's eagerly awaited "McBeal" soundtrack, which moved over 147k units this week. 550 Exec VP/GM John Doelp

points to the label's successful set-up: "It's just a sign of a company firing on all cylinders. We tried to capture the essence of the show, which is so much about the music."

Add in Rimes' "Sittin' On Top Of The World," with first-week sales of over 147k, and Fiend's "There's One In Every Family" pushing 159k, and you've got a real whopper of a week.

Would someone please flatten us with a giant asteroid? We just found out Blue Cross doesn't cover Viagra.



HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **EDGAR BRONFMAN:** When he gets into music, he REALLY gets into music.
- 2 **POLYGRAM:** Surprise. From Dutch to Scotch. Now they'll have to learn to speak Canadian.
- 3 **SEAGRAM:** Took a sudden left at the English channel.
- 4 **DOUG MORRIS:** He just got a bit busier.
- 5 **ALAIN LEVY:** So much for those Hollywood nights. Suddenly, France has a certain "Je ne sais quoi."
- 6 **EMI:** Now what? Frank Sinatra's "Duets Part 3"?
- 7 **SIR COLIN SOUTHGATE:** From demerger to depressed? So much for that strategy.
- 8 **ROGER AMES:** Is he looking forward to this year's Wimbledon?
- 9 **COR BOONSTRA:** Philips chief met with Russell Simmons and heard the new Bryan Adams single.
- 10 **THE NEW WORLD ORDER:** About that marketshare race...

No Bull-worth



After kicking mad science to the domes of the rap/R&B superstars pictured, Hollywood icon **Warren Beatty** decided to tighten his game still further by whispering to **University/Interscope** recording artist **Mya**, "Stick with me kid—I used to know Madonna." Shown just before **Big Baby Jesus** (the former ODB) turned water into wine are (l-r) **BBJ**, **Fugees** **Wyclef** and **Pras**, **MYA**, **Beatty** and rapper **Canibus**.



Sony's Year-End Yen

The sun's not the only thing rising in the East. Sony Corp. reported that 1998 earnings were up 60%, led by record-shattering performances from their music and film divisions.

Overall revenues were up 20% to \$10.12 billion, while operating income rose 27% to \$679 million. **Sony Music** achieved its fifth consecutive record year, with sales increases of 17.3% to \$5.3 billion and operating income up 19.6% to \$409.7 million, thanks in large part to Celine Dion's "Let's Talk about Love" album and

the Titanic soundtrack. And now here comes the Ally McBeal soundtrack on 550 and Godzilla, which is being distributed by Sony's Tri-Star Pictures, with an accompanying soundtrack on Epic. Despite the rosy outlook, however, Sony said its group operating profit for 1998-99 could decrease by up to 10% due to decreased demand in Asia and Brazil, slow recovery in the semiconductor business, declines in music and games and a worldwide backlash against James Cameron.

Go Van Go

After an out-of-town warm-up including dates in Australia, New Zealand and Europe, **Van Halen** launched their first tour with Gary Cherone this week in Houston. The tour will cover the U.S. and Europe and will continue through the end of the year.

Said manager Ray Daniels: "The guys are raring to go—it's almost like they're a new band. This is going to be the best show they've ever done; we looked on the live show as the concept this time around. But if it doesn't work, I'm making Geddy Lee the lead singer."

Island Gets Savage

Daniel "You Silly" Savage has been appointed Senior Vice President of Marketing for Island Records by Sr. VP/GM "Not Standing" Pat Monaco.

Savage will oversee all marketing functions at Island, including product development, advertising, merchandising, artist development and explaining the symbolic subtexts of Herman Melville's "Moby Dick" at departmental meetings.

Savage joins Island from Atlantic Records, where he spent three years as Vice President of Product Development, spearheading the campaigns of Matchbox 20, Page & Plant and Sugar Ray while learning how to spell Val Azzoli's name correctly on interoffice memos. He began his career as Manager of Market Research at Poly-

Gram Records in 1987.

Commented Monaco: "To say I'm excited about Daniel joining Island is truly an understatement. I've already gone through three pairs of Fruit of the Looms awaiting his arrival."

Added Savage: "I bet you say that to all your Vice Presidents of Marketing."



Daniel Savage: Told U2's Bono, "I Got You Babe."

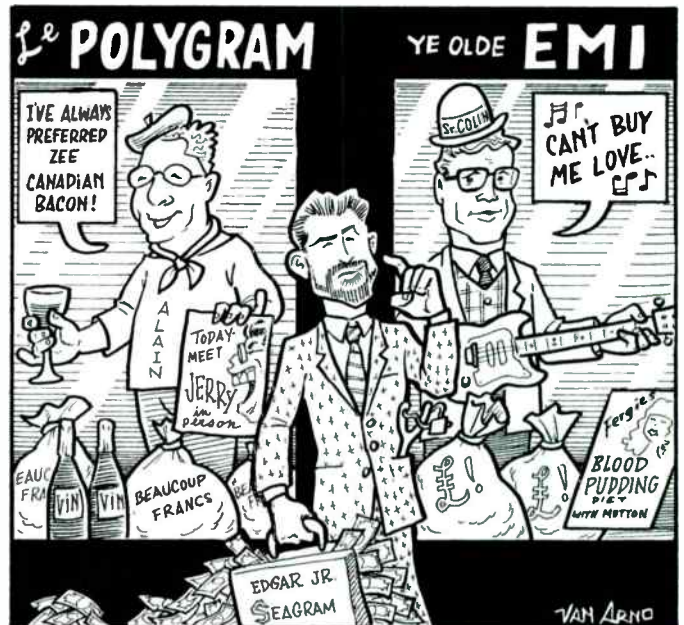
Sorry, I'm Already Booked For Lunch. How's Recess?



Sony Music International Chairman **Mel Ilberman** celebrated "Take Our Daughters To Work Day" this year by teaching his grandkids that you're never too young to stop taking certain people's calls—and that carrying a lunch box doesn't mean you can't power lunch. Seen preparing to load up on "Ally McBeal" action figures are (back, l-r) Ilberman, Sony Director Diversity and Staff Development **Donna Pedro** and Executive VP **Michele Anthony**; (front, l-r) Ilberman's granddaughters **Rachel** and **Sigal**.

AIRHEAD

HOW MUCH IS THAT MULTINATIONAL CONGLOMERATE IN THE WINDOW?



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wea



With Six You Get Garth

Capitol Nashville is bubbling over Brooks. Garth Brooks' six-CD set, "The Limited Series," hit the streets May 5 and has exceeded even the most optimistic projections by selling more than 300,000 copies. The limited edition package—which includes Brooks' first six albums, with a new bonus track on each—could have done even higher numbers, but the demand outstripped the supply.

"It's living up to every one of our expectations," said Capitol Nashville President Pat Quigley, who wondered when he might get to meet Brooks. "The out-of-stock situation is the only reason sales won't be higher than they are."

The label went out with an initial shipment of close to one million units, and won't start shipping again until Thursday (5/14). The six-CD set, which includes 66 tracks and more than three hours of music, will be held to a limited pressing of two million units.

"We did anticipate the demand, but not everyone had the same confidence that we did in the project," Quigley added. "The idea of shipping two million up front was beyond anyone's imagination."

Marketing plans for Brooks include not replacing catalog on any of his first six multi-Platinum albums included in the box set—his self-titled debut,

"No Fences," "Ropin' The Wind," "The Chase," "In Pieces" and "Fresh Horses"—all of which experienced sales surges in recent weeks as a result.

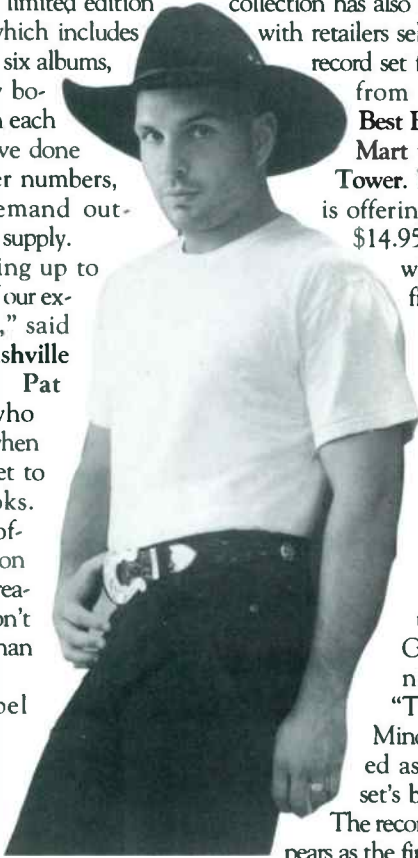
The idea not to have a "Minimum Advertised Price" on the collection has also spurred sales, with retailers selling the six-record set for anywhere from \$27.99 at Best Buy and Wal-Mart to \$39.99 at Tower. Warehouse is offering the set at \$14.95 for anyone who brings in five used CDs in exchange.

In addition, Brooks' new single, a version of Bob Dylan's "To Make You Feel My Love," from the latter's Grammy-winning album, "Time Out of Mind," is included as one of the set's bonus tracks.

The recording also appears as the first track from the upcoming Hope Floats soundtrack on Capitol. For the first time in Brooks' career, the single will be simultaneously promoted at Top 40 and Adult after going to Country radio on May 4.

Quigley's long-range marketing plan for Brooks will include the annual release of a new album from the superstar as well as a special reissue of back catalog. This Christmas, a DVD release with live footage will be released as well.

Waxing philosophical, Quigley says, "I spent a lot of my life in the ski business. And when it snowed, I looked like a genius."



Me And The Ertegun



Atlantic's **Tori Amos** meets with the brass of her label, who love her even more than usual. **Ahmet Ertegun** is seen here whispering to Exec VP/GM **Ron Shapiro**. "How could this sweet Irish lass have tried to kill the Pope? I like the wig, though. After this meeting I think she's a lock to sign with us." Seen wishing they were piano benches are (l-r) Exec VP/Office of the Chairman **Craig Kallman**, Co-Chairman/Co-CEO **Val Azzoli**, Amos, Ertegun, Shapiro, Exec VP Promotion **Andrea Ganis** and manager **Arthur Spivak**.



The adds at MTV this week are Will Smith (Col/CRG), Metallica (Elek/EEG) and Cleopatra (Maverick/WB). A rotation increase goes to Fastball (Hollywood).

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
WARNER MUSIC GRP. (TOTAL: 10)	299	3, 6, 7	16, 20	21, 23, 34 35, 46
BMG (TOTAL: 9)	239	2	11, 15 17	25, 32, 33 38, 47
EMI (TOTAL: 11)	221	1, 4	18, 19	30, 40, 42 44, 45, 48 49
SONY (TOTAL: 7)	219	5, 8, 9	12	22, 39, 43
POLYGRAM (TOTAL: 9)	182		13	24, 26, 27 29, 31, 36 41, 50
UNIVERSAL (TOTAL: 4)	115	10	14	28, 37

WHATCHA GONE DO?

LINK



27 Breaker R&R Rhythm/Crossover
28 Monitor Rhythm Top 40 Chart

1.5 Million Daily Audience

KKSS (8x a day)
KYLZ (7x a day)
KTFM (5x a day)
KQKS (8x a day)

KSFM (7x a day)
KYLD (5x a day)
KPTY (11x a day)
Z90 (4x a day)

KISV (6x a day)
WBHJ (9x a day)
KMEL (5x a day)
KKBT (4x a day)

Added: WWKX / Providence

Approaching 90+ Stations Coast To Coast





Arista Crosses Maffei Over

Tom Maffei "Oso" has been appointed Vice President Crossover Promotion for Arista Records by Sr. VP Promotion Richard Palmese "Come Easy Go."

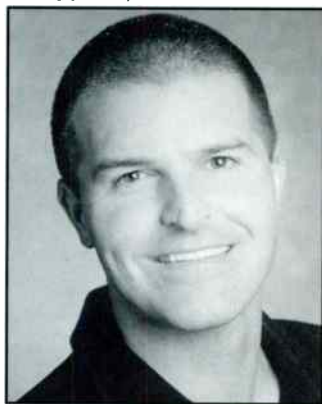
Maffei will be responsible for overseeing radio and directing all aspects of promotion for Arista and its joint ventures' music nationally to the Rhythm Crossover format and discovering how Mix Editor Ricky Leigh disproves the Darwinian theory of evolution.

Maffei was most recently Sr. Director Crossover Promotion for Elektra Entertainment. Prior to that, he was Director Crossover Promotion for Capitol Records, L.A. Regional Promotion Executive for Relativity Entertainment and steamed open classified letters in the mailroom of Sony Music.

Commented Palmese: "I'm

excited that Tom Maffei has joined the Arista National Promotion team. Of course, I'm also excited about watching the Jerry Springer show."

Added Maffei: "I am thrilled to be working with the best team in the business. Of course, I am also thrilled to wear tight-fitting jockey shorts."



Tom Maffei: Don't call him MoFo.

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 DEEP IMPACT	41.2m	13,039	741.2m	Sony
2 CITY OF ANGELS	4.7m	1939	61.9m	WS/Reprise
3 HE GOT GAME	3.7m	2807	13.2m	DJ/Merc
4 TITANIC	3.2m	1409	569.8m	Sony
5 LES MISERABLES	2.8m	1864	9.1m	H'wood
6 PAULIE	2.6m	1415	18.3m	—
7 WOO	2.5m	4028	2.5m	Unt/Epic/S. Strx
8 THE BIG HIT	2.3m	1085	23.2m	TVT
9 BLACK DOG	2.3m	1115	8.3m	Decca
10 THE OBJECT OF MY AFF... 2.1m	1155	24.9m	Pangea	

THE LADDER A RUNDOWN OF EXECUTIVES ON THE MOVE



Lundvall



Newman



Veazy



Marquez

Bruce Lundvall "Halla" is named President Jazz & Classical for Capitol Records by President/CEO Gary Gersh "Win's Rhapsody In Blue." The Blue Note Records President and Capitol E.C. GM now takes on the added responsibility of overseeing all of EMI Music Group's classical labels and getting the Benedictine Monks laid... Grace "Under Fire" Newman is upped to Vice President National Field Marketing for the Windham Hill Group by President Steve "I Heard It Through The Grape" Vining. Newman will work closely with the field marketing team and the sales department to coordinate both marketing and retail agendas. Commented Newman: "What, me worry?"... Caron Veazy "Does It" is tapped as Head of Product Management for V2 by label GM Richard "Colonel" Sanders. Veazy will oversee the formulation and implementation of V2's marketing plans with label product managers and her own assigned artists as well as filling up Richard Branson's balloon with hot air... Henry Marquez "De Sade" has been anointed Vice President Creative Graphics for RCA Records by label Exec. VP/GM Jack Rovner "Under Sideways Down." Marquez will create art and graphics on all artist CD pack-

aging, advertising, merchandising, corporate logos and identity for the label while trying to teach Nipper a few new tricks... Ronda Call "Me Irresponsible" is tapped to join Geffen Records' A&R staff by head of A&R David Simoné "Changes Everything." Call was previously an A&R executive for Atlantic Records and a creative director at PolyGram Music Publishing and EMI Music during which time she filed a temporary restraining order against Joe Fleischer... Benjie "The Hunted" Gordon has been added to Geffen's A&R staff by head of A&R David Simoné "Signoret." Benjie was formerly Director of A&R at Columbia Records, where he sued his namesake dog star for copyright infringement... Maria "Yo Yo" Ma is named Senior Director of Marketing for Gee Street Records by label President/Founder Jon "Shaker &" Baker. Ma came to Gee Street from the Milarepa Fund when she learned how much more she could make working at a for-profit organization... Kenyatta Galbreth "Of Fresh Air" is promoted to Director of A&R at Jive Records by Sr. VP A&R Jeff "Sitting On A" Fenster. Galbreth is nicknamed "Tally" for his ability to add without using his fingers or toes.



Call



Gordon



Ma



Galbreth

WILL SMITH

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KKRZ	WJMN	WCDX
WZJM	WWKX	WJHM
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WXRT
KDGE
WBMX
KNDD

KBBT
and
many
more!!!



HEAVY
#1 ROCK VIDEO

#2 MOST PLAYED

the new album from the **choirgirl hotel**

PRODUCED BY TORI AMOS
MANAGEMENT: ARTHUR SPIVAK/SPIVAK ENTERTAINMENT



NEAR TRUTHS

BY I. B. BAD, LOS ANGELES

The unchecked tide of Merger Mania that has snowballed across the multi-billion-dollar corporate tundra in the late '90s finally smashed head-first into the music business last week. Of course, being music, it had to have a twist. Yes folks, a funny thing happened on the way to the EMI/Seagram merger. It was a thing called Philips. Fully cognizant that the music world's only serious music buyer was bogged down in London doing the now-infamous EMI dance, Philips chief Cor Boonstra let Chairman Edgar know that a very attractive PolyGram was on the block and could provide Seagram far more value with far less hassle. Indeed, deal yeasayers saying Philips' 75% stake in Poly means a Seagram purchase can go down without the nightmares associated with the seemingly indifferent EMI Board—and could be closing as you read this. Fingers pointing to Jan Timmer's exit and Boonstra's ascension to the Philips throne as the turning point in the company's decision to abandon the entertainment ship to concentrate solely on its core

DOUG MORRIS



Is he giving the orders in the new world order?

electronics business. Now, the Poly gauntlet is thrown to Chairman Edgar, who appears finally ready to execute his long-term play to be a content provider for future technologies and have the biggest music company in the world. Will this major play end the recent Bronfman-bashing that has gone down in the press? Naturally, there are TONS of questions about the deal. Is Bronfman flying solo or are other forces at work? Chatter flying about possible partnerships with KKR, DreamWorks and/or Barry Diller. And what about Poly's film division, which represents about 14% of its overall business and is valued between \$1.5-2 billion? Will that be spun off in a separate deal with a Diller and/or DreamWorks? While many inside Seagram, including Co-Chairman/Uncle Charles Bronfman, are questioning Edgar's ambitious and costly foray into entertainment, Seagram patriarch Edgar Sr. has thrown his full clout and support behind his son's plan for growth. With those plans coming closer to reality, all eyes are again focused on Universal Music Group, where Seagram insiders are assuming the helm will be given to UMG chief Doug Morris, who, ironically, was nearly hired by Alain Levy to run Poly's worldwide music group after he exited the Warner Music Group. That deal didn't go down after Morris linked with Bronfman for a label deal and after some loud objections from some senior Poly staffers. Many wondering what the world would be like if Morris had headed to Poly, Interscope in tow. Speaking of Interscope, expect Jimmy Iovine to play a

major role in any future Morris plans. So, the BIG question is now, "What will the new world look like?"—not just a new Seagram/Poly world, but the soon-to-be radically altered landscape of the entire music industry. While changes at a new Seagram/Poly would seem likely to be less dramatic internationally, the deal would give a new Universal eight domestic, separate operating major labels, plus Nashville and specialty companies. By comparison, Warner Music Group has three, Sony has two, EMI has three and BMG two. Obviously, there's massive speculation over how many companies there will be, what they will look like, who will be running them and what happens to the 3000+ U.S. employees in the Poly superstructure? All this, and the prospect of the Big Six Stepsisters suddenly evolving into a comparatively meager five. Meanwhile, many are now wondering the fate of Poly's Alain Levy and Michael Kuhn, who were in the process of attempting to build a major film company from the ground up. Current line has them down but not out. Does Levy have a role in the new world order? And what about EMI, which is experiencing one of its least regal moments? Is there only one buyer and two sellers? Sir Colin's strategy for a sale is now coming under increased attack as is his inability to steer the company through choppy waters. So, as EMI stock continues to drop in the wake of the latest non-sale, questioners question if there really is another serious buyer for EMI out there. Some questioning whether Sir Colin has blown the opportunity to get the highest price for his

EDGAR BRONFMAN



The world's biggest music mogul is poised to emerge.

company. If the stock dips low enough, will a player like Disney or Murdoch swoop in and grab it? And if there are new negotiations, what strategy will be followed at the British company, which is currently experiencing a definite management vacuum? Who will lead EMI in the wake of Sir Colin's impending retirement? Does all this new action mean increased roles for Ken Berry and Martin Bandier now that they are Board members, or is there a new CEO in EMI's future? There is MASSIVE action to come.

SIR COLIN SOUTHGATE



Close, but he couldn't reel it in. Are there others?

There was some OTHER activity this week. "Near Truths" continues on the next page.

LIFEbeat

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HITS



NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

There was still a good deal of action lurking in the massive shadow of the Seagram/PolyGram deal. The latest turn in the Giant/Revolution saga at Warner Bros. has the Bunny stopping the bleeding and assuming many promotion and marketing functions for the scaled-down imprint, which is laying off about half its work force. Giant giant Irving Azoff gets a new deal while Missy Worth and Ritch Bloom join such luminaries as Steve Backer, Cassandra Mills, Charlie Minor and John Brodey in the G/R alumni society... Business manager Bert Padell gives his deposition in the Toni Braxton case with the diva herself skedded to give her story next week. Both sides claim Padell's session was a victory for them.... Some chatter at the labels over a split inside MTV over how Top 40 and mainstream the network should be. Those same labels clamoring to know where the line in the sand is.... Elton John and longtime manager John Reid part. Could this 25-year relationship turn ugly? Some

claim that John will move toward self-management as others wonder if Allen Grubman and Howard Rose will remain in the picture.... Following the big Maverick/WB pow-wow at WMG HQ, there's massive chatter that principals Madonna and Guy Oseary are seeking Bunny money to buy out principal Freddy DeMann's share in the label. Reaction in Burbank has many wondering what the Bunny gets for its buck. Already massive speculation over what it would cost to buy DeMann out as sources inside WB say Maverick is worth somewhere in the \$65-75 million range. Fingers pointing at statements made by the principals during the Sinead O'Connor negotiations as being a flash-point for this split. Are Burnstein/Mensch advising Madonna and Oseary in the Maverick dealings?.... The Def Jam/Poly deal now finds itself on the back burner while the smoke clears around the mothership.... What's up with Andre Harrell?.... Lots of interest in a Jerry Seinfeld album to accompany an upcoming HBO special and tour.... Names in the Rumor Mill: Jim Caparro, Jim Urie, Henry Droz, David Reznor, Nick Gatfield, Luke Lewis, Bruce Hinton, Tony Brown, Clarence Avant, Danny Goldberg, Davitt Sigerson, Johnny Barbis, Tom Whalley, John McClain, Roger Ames, George Jackson, Al Cafaro, Jimmy Iovine, Jay Boberg, Eddie Rosenblatt, Bill Bennett, Zach Horowitz, Mel Lewinter, Russell Simmons, Lyor Cohen, DreamWorks and Chris Blackwell.

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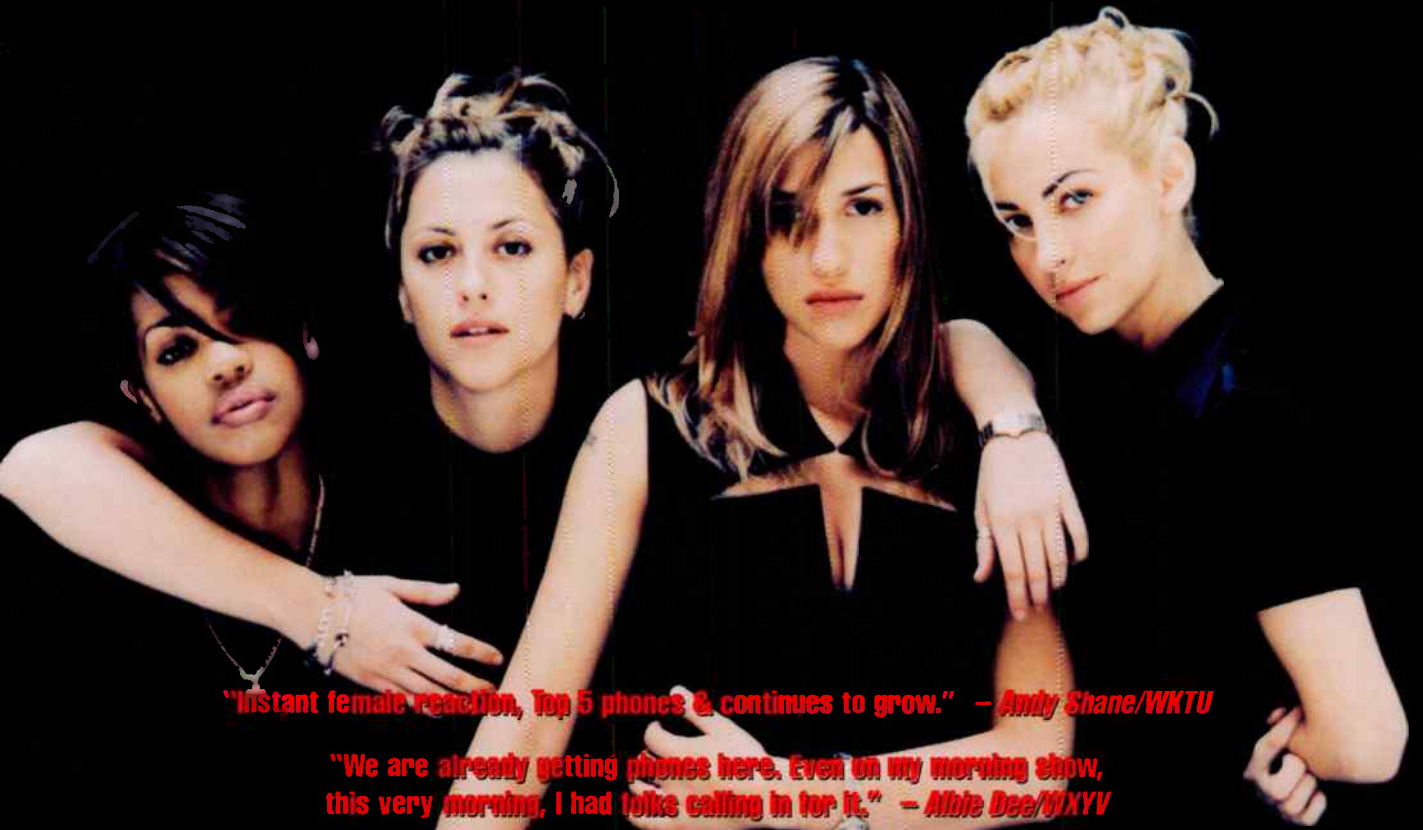
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ALL SAINTS

"NEVER EVER"



"Instant female reaction, Top 5 phones & continues to grow." – Andy Shane/WKTU

"We are already getting phones here. Even on my morning show, this very morning, I had folks calling in for it." – Albie Dee/WXVY

"Top 5 calls with 18–24 females." – Al Levine/WBLI

"Unquestionably an absolute smash! 'Never Ever' will be one of the most important records we play during the spring book." – Tony Waitekus/WHTS

"This track has generated a tremendous amount of curiosity calls that have turned into requests. Don't wait to add this!! Top with K-Ci & JoJo as the most requested record this week." – Jimi Jamm/WDRQ

"This is our #1 most requested song. It is #2 in research here. This is huge for us. Spins will increase!" – Jimmy Steele/WZEE

"The phones are up & into the TOP 10 on just a couple of spins a day so far." – Jay Towers/WIOQ



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Management: JOHN BENSON MUSIC MANAGEMENT

Produced by CAMERON MCVEY & MAGNUS FIENNES
World Radio History

Additional production by RICKIOW RAW & MYSTRO

WHEELS & DEALS

BY JOE FLEISCHER

WILL VEGAS CURE WEASEL MALAISE?... While the last nine or ten months have definitely comprised the driest period of weasel action in this reporter's dim memory (it's as if El Niño scrubbed the planet clean of buzzbands), this week, the **EAT'M** confab in Las Vegas may be just the shot of adrenaline the A&R community so desperately needs. Good omens include **Sir George Martin's** role as keynote speaker, the **Van's Warped Tour** kickoff, the creatively fertile locale, the heavyweight panel participants, and, of course, shitloads of buzzbands. Promising shows on Thursday (5/24) include **Aife Wells** and **Brooke Ramel** playing poolside at the Desert Inn, **Permission to Breathe** and **Truly** rocking the Desert Inn Starlight Lounge, **Drop** at Tommy Rockers, **Fred Green** at Gameworks, **LaughingUs** and **Professor Pun** on the MGM Grand's Star Steppin' Stage and **Mumblin' Jim** on MGM's Grand Junction Stage. Friday's (5/15) lineup is highlighted by per-

formances by **Exit** at the Beach Nightclub, **Rufus Wainwright** poolside at the Desert Inn, **Visalia** and **Slipton** at Gameworks, **Native Tongue** at Harrah's, **My Town** and **The Exies** at MGM's Star Steppin' Stage and **Dial 7** and **Portable** at MGM's Grand Junction Stage... Meanwhile, as the **Big Six** looks likely to become the **Big Five** with the **Seagram** acquisition of **PolyGram**, weasels are, not surprisingly, wondering how this might affect their car allowances. Though it seems like a genuine concern, don't look for any immediate changes to hit Poly A&R departments. Unrelated to the sale, however, **Polydor/A&M** A&R hitter **Tom Storms** (Tonic) jumps to Atlantic's West Coast office as a VP, reporting to Exec VP and A&R ruler **Craig Kallman**... Look for **Giant/Revolution's** West Coast A&R staff to survive the label's recent streamlining, which cut staff by half. East Coast A&R rep **David Wolter**, however, will be a free agent, but, we're betting, not for very long...

Meanwhile, former Revolution bands **Lucky Me** and **The Cunninghams** are free agents. **Lucky Me** will showcase on May 18 at Brownies in NYC and May 22 at the Whisky in LA, while the **Cunninghams** will showcase on May 15 at The Viper Room and May 18 at the Opium Den in LA... Congrats to **Gold Mountain's** **Tim Anctil**, who gets VP stripes and is named Director of Soundtracks for the management giant... With action swirling around him over the **Plastico/Epic** deal and the **Eden** publishing derby, **Daniel Glass** has signed on to Executive Produce the new **Paula Abdul** album for **Mercury**... The **Blanche Management**-repped **Duke Daniels** inks with **Famous Music** courtesy of **Bobby Carlton**... The publishing derby for the **Michael Goldberg**-repped **Monochrome** is going nuclear, with **BMG**, **MCA**, **EMI**, **DreamWorks**, **Warner/Chappell**, **Zomba** and **Famous** heading for The Viper Room on May 18... While you were sleeping, LA's **Multiplug**

became the biggest buzz of the industry. **Fred Davis** just signed on to rep the band, so maybe you should give him a call or something... **BUZZIN'**: **Hobex**, **The Get Up Kids**, **Alien Breed** and the **Interpreters**.

Email: hitslosers@aol.com.

Sir George Martin



"Shitloads of buzzbands, quite."

Buzz/Gigs

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
TIM FERGUSON/ COUSIN LOVERS	May 15 11:30 pm	Viper Room LA	Next big thing after Swing?
THE GET UP KIDS	May 17 tba	Troubadour LA	Emo-core for an indifferent world.
ALIEN BREED	May 20 8:30 pm	Viper Room LA	Delicious Vinyl band with major label love.
ASCAP SHOWCASE	May 21 9:00 pm	Viper Room LA	L. Alderman, E. Holbrook, i-SPEAK, Siren 6, Silly Rabbit, Perils of...
MOTHER SUPERIOR	May 21 11:30 pm	The Whisky LA	Wise up and rock.

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

THIS TV ST BUSINESS MAY BE CATCHING ON: Rhino Records is releasing "Go Simpsonic With The Simpsons." Artists contributing trax include **Sonic Youth**, the **Ramones** and **Linda Ronstadt**. The label also plans to release a 4-CD box set titled "**Warner Brothers: 75 Years Of Film Music**" to celebrate the studio's—surprise!—75th anniversary. Among the 84 trax are cuts from 14 Oscar-winners and 18 Grammy-winners. Also coming this month is a 50-track CD set of **CBS TV Music**, including the themes from "Mission Impossible," "Hawaii 5-O" and "Dukes Of Hazzard." In a related story, **Andie Brokaw** has apparently gained the inside track on the ST derby for "Nightly News With Tom Brokaw." Will we see radio go early on "The Mission" theme?... Lipflappers lipflapping about the upcoming Disney film, "Rushmore," starring **Bill Murray**. Is someone trying to steer the ST off Walt's Lot with promises that they can clear a cer-

tain **Rolling Stone** copyright? Is there speculation that said promises may actually be posturing?... Is **Tim Sexton** getting ready to make the rounds to try to start up a new label with a **Miramax** imprint? If said lipflap is correct, what does it mean for the record deals already in place at the **House Of Bob And Harvey**?... **Deanna Cohen** is out at **MCA** with no immediate replacement set. A&R types will continue to be the point persons on the label's STs. Said types and marketing honchos would be a good start if you need to license from the catalogue... **Hollywood's Mitchell Leib** appears to be miles in front of the competition for the ST rights to the **Sony** flick "I Still Know," the cleverly titled sequel to last year's "I Know What You Did Last Summer." **Jennifer Love Hewitt** and **Brandy** star... **John Platt's Global Disc** ST from the **Lion's Gate** flick "Mr. Jealousy" will feature **Luna** covering **John Lennon's "Jealous Guy"** (Yoko is

reportedly a fan of the film). **Luna** also contributed a pair of other cuts as well as the score. The **Eric Stoltz**-starrer opens in June. A video for the track is also in the works... **Madonna** is reportedly starring in "The Next Best Thing" as a single woman who convinces a friend, played by **Rupert Everett**, to father her child... The **Hollywood** ST for **Ivan Reitman's "6 Days 7 Nights"** is now a **Randy Edelman** score with one **Taj Mahal** song. In a related story, I had dreams about **Anne Heche** again last night... The lipflap continues over one supervisor dissing one filmmaker in a very public forum... It's **A Rap**: **Usher** is starring in an as-yet untitled sci-fi flick currently shooting in Austin. The **Kevin Williamson**-scribbled and **Robert Rodriguez**-helmed flick will be released by **Miramax's Dimension Films**... It's **A Rap, Part 2**: **Sean "Puffy" Combs** has landed a role in **Oliver Stone's** next flick, "On Any Given Sunday." **Puffy** has also set up a movie divi-

sion inside **Bad Boy Entertainment**. The first project will be an adaptation of the novel "King Suckerman"... The **Bonnie Greenberg**-supervised ST to Mickey's "Parent Trap" is shaping up to be a star-studded pop record. This one has quickly become a major event ST... **Music: Julian Engels, the Murmurs, Remy Zero.** Behind The Scenes: **G. Marq Roswell, Blair, Geoff Bywater.** E-mail: Jimjoys@aol.com.

Anne Heche



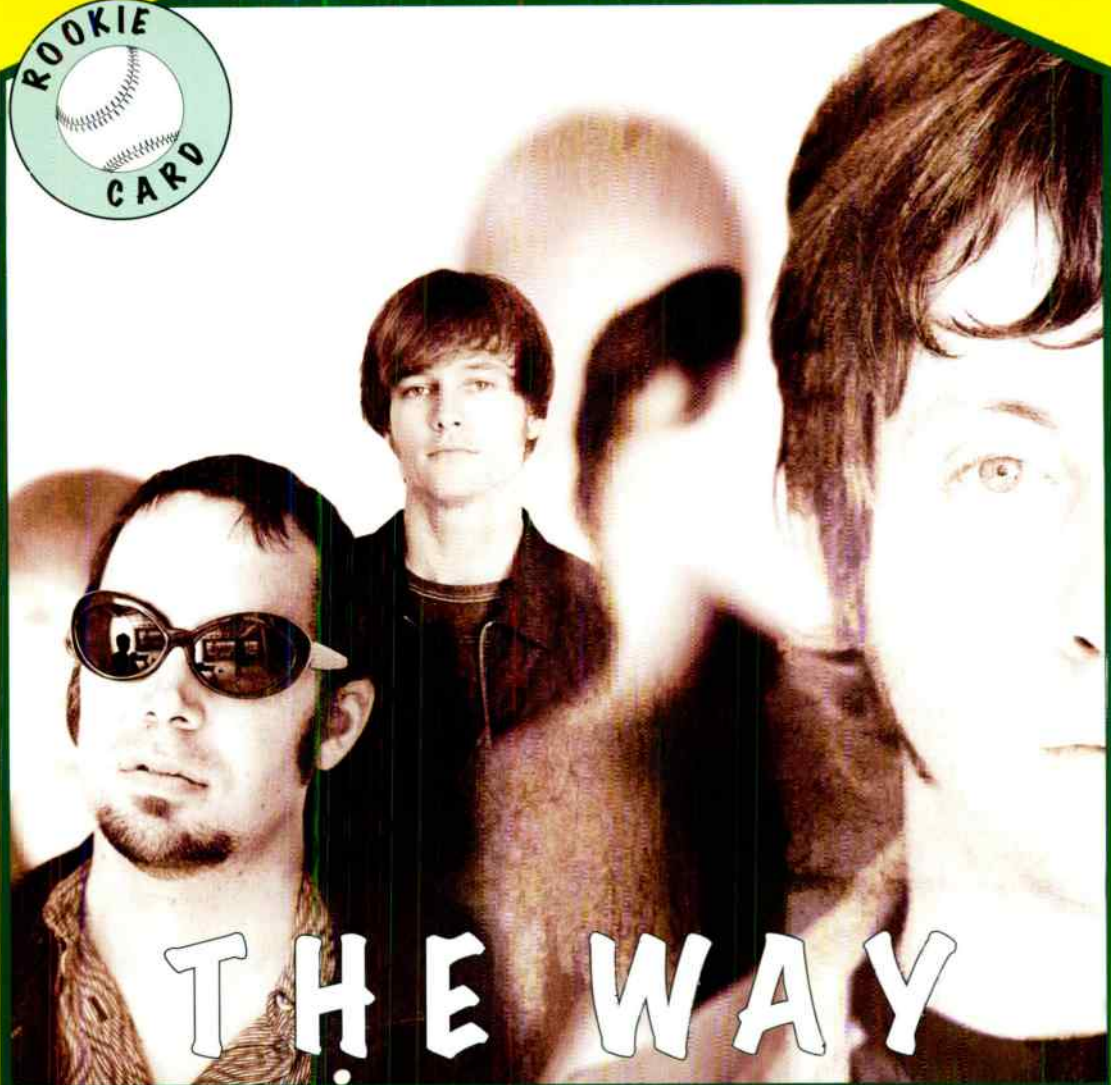
I'll never lose hope.

Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
SPLENDOR	TBD	Howard Paar	TBD
YOU'VE GOT MAIL	Atlantic	Higman	Warner Bros.
SOUTH PARK	Sony	Rick Rubin	Comedy Central
GO	TBD	Julianne Kelly	TriStar
BASEKETBALL	Mojo	Lisa Brown	Universal
OUT OF SIGHT	Jersey Records	Anita Camarata	Universal
DELIVERED	TVT	Julie Glaze	Banner Entertainment
BLADE	TVT	P.Joseph/McHugh	New Line
ED TV	Cherry Entertainment	Bonnie Greenberg	Universal
6 DAYS 7 NIGHTS	Hollywood	Peter Afterman	Disney

fastball



THE WAY

the first single from the new album
ALL THE PAIN MONEY CAN BUY

#13* Top 40 Mainstream Monitor

#1* Modern Rock Monitor

#1* AAA Monitor

#4* Adult Top 40 Monitor



Large



Heavy

On Over 130 Top 40 Stations

Adds Include: WZJM • KUMX • WBBO • KXME

Gold Album!

Tour With Marcy Playground & Everclear Begins May 19th

LIMITED EDITION
COLLECTOR'S SERIES
HOLLYWOOD
RECORDS

WHEELS & DEALS

posers!

a bi-weekly visual index of your favorite weasels



LADIES AND GENTLEMEN, WE ARE FLOATING IN CASH: Space-rock phenoms *Spiritualized* share a special standing-against-a-wall moment with Arista President Clive Davis. "I just adore that *Spiritualized* record," Davis volunteered, "And with just one Diane Warren tune, they'll be a household name." Seen are (l-r) Arista Executive VP/GM Charles Goldstuck, the band's Ray Dickarty, Malcolm Cross and Tim Lewis, Davis, the band's J Spaceman and Sean Cook, manager Frank Girona and the band's Mike Mooney.



LIONEL DANCIN': Maverick Music President Lionel Conway gets a little bit country to celebrate the ten-gallon success of songwriter Robin Lerner. "Hey, you all," he bellowed repeatedly between melon shooters, "you all come back now, you hear?" Seen pondering the importance of hound's-tooth blazers to the Myth of the West are (l-r) Maverick Music's Whitney Daane, Lerner, country star and DreamWorks artist Randy Travis, Conway and producer Byron Gallimore.



THIS WEEK'S JOE COCKER PHOTO: Legendary rock vocalist Joe Cocker and friends show how easy it is to keep costs down by visiting the portrait studio at a nearby mall. "We considered doing the semi-nude pose with the star filter," Cocker later pointed out, "but we took that \$39.95 budget very seriously." Seen saying "cheese" and really meaning it are (l-r) Hollywood RockWalk Chairman Ray Scherr, NARAS Foundation Executive Director Diana Mataraza, Cocker and RockWalk Director Dave Weideman.

Pic of the Week



DUST IN THE SNOW: The Dust Brothers help composer Mark Snow levitate some gear while doing the remix of the theme for some show called "The X Files" and provide us with one of the more bitchin' "studio magic" photos our editors crave because it's just so darn mysterious. Seen calculating their bpm (bucks per minute) and counting down the minutes until their rumored production of the HITS Remedial Jug Band & Redneck Jamboree are (l-r) Dust Bro John King, Snow and Dust Bro Mike Simpson.

premier poser!

Disco Volante's Julian Palmer has built a career on being ahead of the curve. After DJing in the SoHo club scene during the early '80s, at the birth of club culture, Julian began his record label career at Island, where he helped then-Head of A&R Ashley Newton set up the 4th & Broadway label. In 1986, Julian joined CBS Records, where he studied at the elbow of the legendary Muff Winwood. But in a scant 18 months, he was hired again at 4th & B'way, this time, to run the label. During his ten-year run at the helm, he inked smashes like Mica Paris and Stereo MCs and PM Dawn in a deal with Gee Street. 1997 saw Julian bolt 4th & B'way and serve as an A&R consultant for Ken and Nancy Berry at Virgin, during which he brought Furslide to Nellie Hooper's Virgin imprint. Now he's back in business for himself with his own Sony-distributed label Disco Volante. Said Palmer of being this week's Premier Poser: "Wait, who are you and how much did you say advertising is?"



Julian Palmer
Disco Duck.

#2 MOVIE BOX OFFICE – 5 WEEKS IN THE TOP 2 – \$62,000,000.00

#3 HITS ALBUMS – ALBUM SALES ARE UP UP UP

FROM THE ALBUM:

“CITY OF ANGELS”

MUSIC
FROM THE
MOTION PICTURE



ALANIS MORISSETTE “UNINVITED”

PRODUCED BY ROB CAVALLO AND ALANIS MORISSETTE

11* TOP 40 MONITOR
6* ADULT TOP 40 MONITOR
#9 CALLOUT AMERICA DEBUT 3.69

KFMB 68X #2 WZJM 54X #1
SAN DIEGO CLEVELAND

KRBE 55X #3 WFLZ 54X #4
HOUSTON TAMPA

GOO GOO DOLLS “IRIS”

PRODUCED BY ROB CAVALLO AND GOO GOO DOLLS
MIXED BY JACK JOSEPH PUIG

3* MODERN ROCK MONITOR
16* TOP 40 MONITOR
16* ADULT TOP 40 MONITOR
8* AAA MONITOR
#5 CALLOUT AMERICA 3.78
#1 WOMEN 18-34

WXXM 53X #1
PHILADELPHIA

G-105 47X #3
RALIEGH

WKSE 50X #5
BUFFALO

KFMB 37X #8
SAN DIEGO



TRACKING Rachtman

An exclusive HITS dialogue with Interscope Head of Soundtracks Karyn Rachtman



By John Lappen

Interscope Records Head of Soundtracks Karyn Rachtman is a self-admitted music addict. "Growing up, if I wasn't listening to music, I was out dancing to it... I listen to music all the time," confesses the personable executive. Her obsession for tunes has earned this San Fernando Valley native plaudits as one of the most acclaimed music supervisors in the business.

During the course of her 11-year career, Rachtman's worked the music side as music supervisor or executive soundtrack producer on film gems like "Pulp Fiction," "Clueless," "Trainspotting," "Stealing Beauty," "Boogie Nights," "Get Shorty," "Reality Bites," "Judgement Night," "William Shakespeare's Romeo & Juliet," "Grace of My Heart" and "Reservoir Dogs"...

the list is endless as it is impressive. Her most recent projects are the curious merging of hard-core rap with Warren Beatty on the actor/director's controversial new dark political comedy "Bulworth" and, on the lighter side, the soundtrack to the Nickelodeon feature film, "Rugrats."

On top of that, Rachtman has recently received the go-ahead from the Interscope powers-that-be to sign artists and produce compilation records on her own Gazillion Records, a co-venture deal with the label. This is in addition to overseeing Interscope's growing soundtrack department, acquiring soundtracks and music supervising for the label as well as raising a family.

Karyn began her music biz career after dropping out of Grant High School in Van Nuys and moving to New York. While deciding what she wanted to do, she took a job with Cannon Films clearing songs for inclusion in their movies. After working there for two years, she decided to drop out again, this time to New Zealand, where she basically lived on the beach for a year digging the tropical lifestyle. Moving back to L.A. in '86, she eventually hooked up with a then-unknown director named Quentin Tarantino through the efforts of mutual friend producer Stacey Sher of PolyGram Films. As a favor to Tarantino, Rachtman helped clear one song for "Reservoir Dogs" and in exchange for her efforts, he hired her as his music supervisor.

After working on the legendary "Pulp Fiction," her career really took off as one of the industry's leading indie music supervisors. Moving to Capitol Records as VP of Soundtracks and A&R, she worked at the Tower for almost three years before leaving to join Interscope. According to Rachtman, "It's been a wild ride," a ride she was kind enough to share with HITS' own Rugrat John "How Many Angels Can You Fit On The Head Of A" Lappen.

"'Pulp Fiction' was just a wonderful working experience on a project that will be remembered as a classic."

Are you blown away by your success?

Absolutely! When I got the position at Capitol, I was so taken aback because here I was this high school dropout who didn't have a clue what to do next being offered a vice president title. I've worked hard to get to where I am, but when I really stop and think about all that's happened, it amazes me. I never really had a plan at the beginning; good things just kept happening. And still are.

But the common thread was that you've always loved music.

I listen to music constantly. I feel I'm pretty well-rounded when it comes to knowing various types of music.

What's the key to your success as a music supervisor?

The ability to be the director's best friend. It's almost like being a combination of a mother, a nanny, a friend and a therapist. Being able to help develop the director's music vision as it relates to the film; something I think I'm good at. Much as the manager of a musical group takes care of that group's career needs, I take care of the director's musical needs.

What are the nuts and bolts of the job of music supervisor?

One aspect is being able to get on the phone and strike the deals to get the tracks the director wants for that particular film. It can be hours of phone work trying to nail down just one song.

So you license the tracks as well as assist in assembling the actual music for the film?

Right. I spent several years at Cannon just licensing tracks for their films. I worked on so many films that it made my head spin. Many of them were pretty schlocky, but I was able to learn about the licensing process, make and solidify my connections and then move forward onto other projects as an independent.

That was pretty brave moving to New York with no education not knowing what you wanted to do.

I didn't think of it that way. It was just an adventure. Looking back now, I'm glad things worked out the way they did. They might not have if I didn't go to New York in the first place, but that's getting too philosophical! [Laughs].

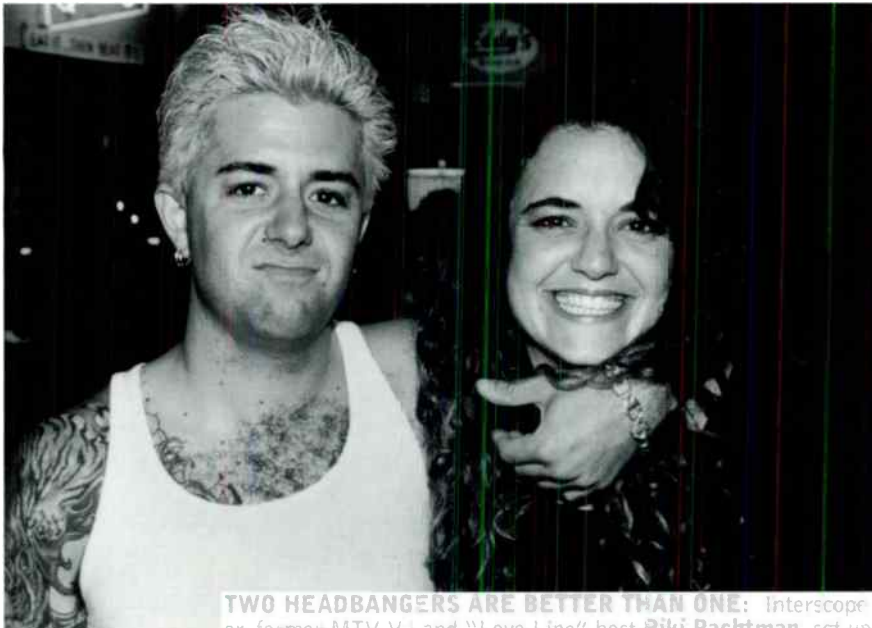
What did you do in New Zealand?

Just kicked back, lived on the beach and listened to music indigenous to the country. Once again, it was that spirit of adventure. I had a great time.

Why did you leave paradise?

I thought it was time to go back to work, although I didn't know what I was going to do.

Then came the fateful meeting with Quentin Tarantino.



TWO HEADBANGERS ARE BETTER THAN ONE: Interscope Head of Soundtracks **Karyn Rachtman** helps her brother, former MTV *V* and "Love Line" host **Riki Rachtman**, set up the latest installment of his fame *Cat Club* in the office commissary. Anytime seen **Faster Pussycat** at 14?

He's amazing. He knows so much about film and music. He's a real visionary. My friend Stacey Sher hooked us up. She told me about this new-to-the-scene director who was having trouble clearing some of the music for a film he was working on called "Reservoir Dogs." Stacey felt he was a real talent who would become huge at some point. She introduced me to him and we hit it off. He was so intense and so into the project and he just had to have the music he wanted. I wanted to be the person who delivered.

What about the scene that utilizes the Stealers Wheel track "Stuck In The Middle With You"?

That was one of the songs he was having trouble getting. I spent what seemed like weeks on the phone with Gerry Rafferty and Joe Egan. They're the guys who wrote the song and whom I had to get permission from to use it. Here I am pitching them on the use of their song in this incredibly violent scene in a movie by a director that nobody had ever heard of at the time, begging and pleading them

"When I first got the 'Bulworth' project, I just had to call my mother and tell her, with some awe, that I was working with Warren Beatty."

to let me use the track. When they found out what kind of scene it was going to be used for, they were horrified. They were adamant that they weren't going to let this nice little pop song they wrote be used in such a fashion.

Why did they finally relent?

Because of my begging and pleading and the money they got, which was very little by today's standards. Probably more the money! [Laughs] But I've never worked so hard on getting a song into a movie than I did on that one. But I was so proud when the deal was done. I really felt I'd accomplished something.

What was Tarantino's reaction?

Pure joy. Like I said, he has a distinct vision for the songs he wants to use in a movie and once he's targeted them, he has to have them. He asked how to repay the favor [of clearing the song for "Reservoir Dogs"]. I said, hire me as your music supervisor, which he did.

Then came "Pulp Fiction."

It was such a different mix of music that worked so well together. We were very confident that the soundtrack would do well. It was an excellent example of how well music and film can mesh. The surf songs were perfect for this film. "Pulp Fiction" was just a wonderful working experience on a project that will be remembered as a classic.

Do you still work with Tarantino?

No, but we talk every now and then. The guy is just an intense genius.

Let's talk about "Bulworth." What was it like working with Warren Beatty?

I have worked with a lot of well-known people at this stage of my career, so I'm not easily impressed. But when I first got the "Bulworth" project, I just had to call my mother and tell her, with some awe, that I was working with Warren Beatty. Warren is pretty out there; I could even call him a bit crazy, but he's crazy like the proverbial fox. He's also an artist possessed of a unique vision when it comes to his projects. I'm very pleased I was able to help him realize his musical goals for "Bulworth."

On the surface, a mixture of hard-core street rap and Warren Beatty seems a weird combination.

It does, but he knew exactly what he wanted—in-your-face, confrontational, hard-hitting rap for a film that is full of ferociousness and fury in its own right.

So did you guide him on the musical choices, particularly the collaborations, that appear on the soundtrack?

Yes. We had dinner parties at his house that included many of the rappers that appear on the soundtrack. Everyone got along great because each artist respected Warren for his film work and Warren really respected each artist for the wit, intelligence and commitment they bring to their music. We had some great conversations about politics and art. It was definitely a mutual admiration society among all those involved with the project on the music side.

Let's talk about the collaborations you put together for "Bulworth."

Almost all of the 14 tracks are previously unreleased and were written specifically for the movie. Dr. Dre and LL Cool J team up for a track called "Zoom," Mack 10 and Ice Cube cut "Maniac In The Brainiac." Three of my favorites are "Ghetto Supastar," a collaboration between Pras of the Fugees, Ol' Dirty Bastard of the Wu-Tang Clan and a newer Interscope artist named Mya; the title track, which features Kam, Method Man of the Wu-Tang Clan, KRS-One and Mobb Deep's Prodigy; and "How Come," which is a world music-type song, real thinking man's music. It is beyond brilliant. The combination of Yossou n'Dour, Canibus and Wyclef Jean is overwhelming to me. "Ghetto Supastar" is going to be a big summer song. It's got all the elements of legit street rap with a distinct pop feel to it, so I feel it will cross over into several formats and demographics.

Are you well-versed in the rap genre?

[Laughs] I feel like I am now! I had only dabbled in rap before. But I immersed myself in hip-hop for this film. I spent hours every day for weeks listening to rap

and I've come away with a profound respect for this genre that I didn't have before and that's only because I hadn't listened to it as much as, let's say, alternative. The artists who worked on "Bulworth" are amazing. Wyclef Jean of the Fugees is so talented. He produced two of the tracks on this record. Mya, although not rap, is going to be a big artist. We just released her first album.

Did you have any problems getting the rappers involved with a Warren Beatty project?

Not at all. They all knew who Warren is and were excited about being a part of

his movie. Let's face it, Warren Beatty is a film legend. He wanted the top rappers, the most intelligent ones who would best fit his musical vision for this movie. The soundtrack is going to get a big push and the music is great. Who would say no to an opportunity like that?

Back to the artist collaboration angle. You seem to have a knack for combining unlikely but interesting artists that work.

It worked on "Grace of My Heart," combining Brill Building-type songwriters with new artists. And although the film "Judgement Night" got mixed reviews, I think the combination of the rap and alternative artists that appeared together on the soundtrack worked well.

The film might not have been a hit, but the soundtrack went Gold, didn't it?

I'm glad it struck a chord with the buying public. I also think it worked well within the movie context because it added an extra dose of edginess to a movie already filled with it.

What's happening with the "Rugrats" soundtrack?

I have two kids, so I watch a great deal of children's programming. I think

Don't you feel like the market is becoming over-saturated with soundtracks these days?

Yes and no. I don't feel that every movie absolutely needs a soundtrack, but try telling a studio that. With soundtracks more popular than ever, it's rare that a movie doesn't have one attached to it. Like any recorded piece of music, well-conceived soundtracks to successful movies will sell well. In a marketing sense, each one is used to drive the other. But it doesn't always work.

What is your philosophy on putting together a successful soundtrack?

Understanding the needs and the vision of the director both musically and cinematically. I read the script, I have intense discussions with the director and I seek out the music that will best fit to the movie and vice-versa. It's not just a case of throwing songs onto a record and hoping that the movie will sell the songs. I do loads of research when it comes to assembling what I feel will be the right music for a film. I've seen movies where the film itself is excellent, but the music just wasn't compatible with what was on the screen. Poor music in film dilutes the impact of a movie. At the same time, the right music coupled with an applicable scene in a movie can make for a memorable combination... where the music and the movie become intertwined as one element.

Like "Titanic"?

Exactly, although I must be one of the only people on the planet who hasn't seen that movie yet.

Talk about your tenure at Capitol Records.

I was there almost three years and it was a time of mixed emotions. I was thrilled to get the position as VP of Soundtracks and A&R, but as time went on it turned out not to be the right environment for me in which to thrive. I had come from a totally independent background and, ultimately, Capitol was just too corporate for me. I felt confined in a sense. In the end, I asked for, and eventually received, a release from my contract and eventually moved to Interscope.

You worked on some good projects at Capitol.

I did. "Boogie Nights" was memorable because I worked with Paul Thomas Anderson, one of my favorite directors. The



FOR WHAT IT'S BULWORTH: Interscope Head of Soundtracks **Karyn Rachtman** warns the following contributors to the "Bulworth" soundtrack not to call director **Warren Beatty** "O! Dirty Bastard" (l-r) University/Interscope recording artist **Mya**, Beatty, Interscope Soundtracks' **Carol Dunn**, Universal Recording artist **Canibus**, the Fugees' **Pras & Wyclef Jean** and Rachtman.

the Rugrats are great! I'm finishing up the soundtrack to a Rugrats feature film which will come out on Interscope towards the end of the year. The series, and the movie, cross over into all age group demographics... Kids love it and so do adults. I'm fashioning the soundtrack so that it'll appeal to a wide demographic cross-section as well. It's amazing whom we got to perform on this record. The names boggle the mind... Lenny Kravitz, Beck, Jakob Dylan, Laurie Anderson, Lou Rawls... all on one song written by Mark Mothersbaugh of DEVO. I'd love going to work on more children's projects and plan on releasing some of them on my own imprint, Gazillion Records, distributed through Interscope. I plan on producing and releasing compilations and signing artists. My first compilation is going to be a kids/nostalgia album featuring music from "HR Pufnstuf," "Lidsville" and all Sid and Morty Kroft shows.

So you're pretty happy at Interscope?

"I don't feel that every movie absolutely needs a soundtrack, but try telling a studio that."

Yes I am. It's a fast-paced company where the people in charge just let you run with a project. There's no wading through loads of red tape to try to do something. Even though I'm working for a company, I feel like I have the freedom to work without much corporate constraint. It's the best of both worlds. I just love it here.

Are you empowered to go out and make deals for soundtracks to be released on Interscope?

Absolutely. I'm aggressively pursuing soundtracks for Interscope. It's nice to be able to have the company name because Interscope is so well-respected that I feel it gives me an advantage when I'm inquiring about a specific soundtrack.

soundtrack to "Stealing Beauty" is one of my favorite projects ever; I really enjoyed working with Peter Afterman on that.

"Boogie Nights" has loads of music in it.

We used over 50 songs for that film. We'd have to release a "Boogie Nights" box set to get it all out. But, being a period piece, it had a nice, cohesive feel to it that I enjoyed helping Paul Thomas Anderson put together.

Do you relax by going to the movies or is that too much like work?

Please... I relax by staying at home with my kids or by going shopping. I've been to too many screenings to count!

Are you and your brother [one-time "Headbangers Ball" and "Loveline" host] Riki close?

Yes. We're very supportive of one another's careers. I love the way Riki just seems to keep reinventing himself. He has lots of projects up his sleeve these days. He's been in New York for an MTV VJ reunion, so I know he's having

fun with that. Keep an eye out for him.

In the end, what's the most satisfying aspect of your job?

Knowing that I helped the director get the music he wanted for the film, knowing that I had a hand in helping him or her realize their vision. And getting the chance to work with artists that I admire, particularly ones that I've never worked with before. I love discovering new music by incredible talents.

Think you'll ever pack it in and go back to New Zealand for good?

[Laughs] Highly unlikely at this point, although when things get too crazy, I'll definitely head there for a break. •

ghetto supastar

THAT IS WHAT YOU ARE



PRAS MICHEL

featuring **ODB** & introducing **MYA**

Music from The BILWORTH soundtrack

33*-27* RHYTHMIC MONITOR • 30* (DEBUT) CROSSOVER MONITOR OVER • 45,000 SOUNDTRACKS SOLD THIS WEEK

New This Week:

PWR96	KQKS	KWIN
KXME	WKXJ	KKXX
WBHJ	KQMQ	KDON

Major Spins:

HOT97	40x	KPWR	42x	Z90	53x
WPGC	31x	KYLD	36x	KMEL	18x
KYLZ	78x	KKFR	43x	WWKX	16x
KIKI	28x	92Q	15x	WHHH	20x
KCAQ	26x	KISV	27x	KKSS	41x
		WJMH	52x		



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STEP ONE.

BERNARD BUTLER.

STAY

The first track
from
his long-awaited
solo debut
album
"PEOPLE
MOVE ON."




Written and Produced by Bernard Butler
Management: Gail Colson for Gail Force Management.

www.bernardbutler.com

www.columbiarecords.com

IMPACTING 5/18

 COLUMBIA "Columbia" Reg. U.S. Pat. & Trm. Off. Marca Registrada./© 1998 Sony Music Entertainment (UK) Ltd.
World Radio History

post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW	TW	ARTIST/LABEL	COMMENTS
1	1	CITY OF ANGELS OST - W. Sunset/Reprise Goo Goo Dolls, Alanis	#1 KDGE, WENZ
2	2	DAVE MATTHEWS BAND - RCA Don't Drink The Water	#1 X-96, WJBX
3	3	FASTBALL - Hollywood The Way	See at WHFS-tival
4	4	SEMISONIC - MCA Closing Time	See at WHFS-tival
5	5	PEARL JAM - Epic Associated In Hiding, Wishlist	#1 Q101
—	6	TORI AMOS - Atlantic/AG Spark	SALES!
6	7	EVERCLEAR - Capitol I Will Buy You A New	See at WHFS-tival
8	8	MATCHBOX 20 - Lava/Atlantic/AG Real World	#1 WLIR, WPLA
7	9	MARCY PLAYGROUND - Capitol St. Joe On T/School Bus	See at WHFS-tival
10	10	FUEL - 550 Shimmer	See at WHFS-tival
9	11	THIRD EYE BLIND - Elektra/EEG Losing A Whole Year	#1 WARQ
11	12	CHERRY POPPIN' DADDIES - Mojo/Univ Zoot Suit Riot	See at WHFS-tival
13	13	THE VERVE - Virgin Lucky Man	KNRX, KCXX Add
12	14	GREEN DAY - Reprise Redundant	See at WHFS-tival
16	15	FOO FIGHTERS - Roswell/Capitol My Hero	See at WHFS-tival
20	16	HARVEY DANGER - Slash/London Flagpole Sitta	#1 KNRK, KOME
17	17	THE URGE - Immortal/Epic Jump Right In	KROX, WNVE Add
15	18	CREED - Wind-Up My Own Prison	#1 WRZX, WEND
14	19	NATALIE IMBRUGLIA - RCA Torn	#1 WBRU, WAQZ
19	20	BEN FOLDS FIVE - 550 Song For The Dumped	Mod. Rock Live 5/17
18	21	DAYS OF THE NEW - Outpost/Geffen Shelf In The Room	#1 KPNT
24	22	ATHENAEUM - Atlantic/AG What I Didn't Know	KTCL, KHTY Add
21	23	JERRY CANTRELL - Columbia/CRG My Song	WQBK, KHLR Add
23	24	STABBING WESTWARD - Columbia/CRG Save Yourself	#1 WXRA
22	25	RADIOHEAD - Capitol No Surprises	WPLA Add

most added

1. X-FILES OST	(Foo Fighters)	(Capitol/Elektra/EEG)
2. SMASHING PUMPKINS	"Ava Adore"	(Virgin)
3. GIRLS AGAINST BOYS	"Park Ave."	(DGC)
4. CAN'T HARDLY WAIT OST	(Smash mouth)	(Elektra/EEG)
4. EVE 6	"Inside Out"	(RCA)
6. B-52'S	"Debbie"	(Reprise)

post toasted

BY IVANA B. ADORED

CAN'T HARDLY WAIT: It's not even Memorial Day but the PoMo Radio Festival season is already in full swing. So please, please, please leave your white shoes at home when you pack for your upcoming trips to Boston, Washington, Richmond, Dallas, Hartford or Pittsburgh. As much as I'd love to be "Junket Girl" and attend every PoMo station's show, my travel is limited to my annual jaunt to the WHFS-tival this weekend. Instead of having one of our pseudo-exclusive dinners Friday night where nobody eats and I get stuck with the bill, we're all heading right from the airport to the 9:30 Club to see Tommy Keene, Semisonic and Grant Lee Buffalo perform at the pre-festival "Ultra-Lounge."

GRANT LEE BUFFALO:



We "Truly, Truly" Love Them!

Did you badger Grover like I told you to for an advance copy of the new Grant Lee Buffalo album, "Jubilee"? I know you're all playing the single, "Truly, Truly" on your specialty show, and some, like 99X, XHRM and WHTG, couldn't wait, and gave it the official "add" this week! Well, I've been playing "Jubilee" in the Cadillac for months, so I'll be the one at the front of the stage this Friday singing along to every song like a big 'ol dork. I'll even wager the Cadillac that "Truly, Truly" will be as massive a PoMo hit as "The Way" and "Closing Time." Since I only ever bet on a "sure thing" (especially when EVERY programmer I've spoken with agrees that "Truly, Truly" is, in fact, a "sure thing"), I don't think I'll be giving away my car anytime soon.... Have I mentioned how excited I am about going to the HFS-tival this weekend? Have I mentioned that the B-52's are playing, as well as Soul Coughing, Save Ferris, Cherry Poppin' Daddies, Green Day, Mighty Mighty Bosstones, Marcy Playground, Foo Fighters, Barenaked Ladies (just wait 'til you hear their new single, "One Week," which is how long it will take to close out the PoMo panel on this song!), Fuel, Agents Of Good Roots, God Lives Underwater, Everclear, Tuscadero, Crystal Method, Fastball, and my beloved Semisonic? It's been almost two weeks since I last saw Semisonic and I'm going through horrific withdrawal.... Is it wrong to need a weekly dose of pop, be it music or culture? Sometimes a great episode of "Ally McBeal" can be enough (take "a moment" and check out the sales of the "Ally McBeal" soundtrack—almost 150,000 sold the first week), but a great "Ally McBeal" plus seeing Ben Folds Five, Grant Lee Buffalo and Semisonic in the same week is practically an embarrassment of riches! Have I mentioned that "Song For The Dumped" got the biggest audience response during Ben Folds Five's set and that 99X added it this week? My favorite was their cover of "Raindrops Keep Falling On My Head," but I think I've already established that I'm a big 'ol dork.... Did you see the huge week RCA is having with Eve 6? Check out THESE call letters: KROQ, KITS, KOME, WHFS, KNRK, WROX, KFMA, KENZ, WXRA, KMYZ, WTGZ, WGMR and Y-107 all added "Inside Out" this week! Ron and Rick are happy and we're happy for them.... We're also completely thrilled that the almighty KROQ and WFNX added Big Bad Voodoo Daddy this week. Keep your eye on "You And Me And The Bottle Makes Three" because we're as right about this song as we were about "Zoot Suit Riot".... The almighty K-Rock in NYC added Guster's "Airport Song" this week, along with a dozen other PoMo stations. We're as giddy about that as we are with the huge week that Girls Against Boys and Sprung Monkey also had.... The best part of my flight to DC this Friday is that I'll get a chance to listen to the entire Garbage and Bernard Butler albums uninterrupted and daydream about what my life would be like if I was half as cool as Shirley Manson or Bernard Butler who are definitely NOT big 'ol dorks.... CONGRATS to our pals at WEDG, KROX, WXEG, WRAX, WLRS, KNRK and 99X on their recent ratings!

ROBERT, BOB & PAT "Men We Love"

Geek



If *Esquire* can devote entire issues of their magazine to "Women We Love," we in the **HITS** PoMo department have no hesitations about an occasional reference to "Men We Love," especially when it comes to the programming team at **WHFS** in **Washington, D.C.** We're off to see them this weekend (albeit on a commercial flight), to rejoice in their yearly 55,000 person love-fest known as the **WHFS-tival**. We thank the WHFS staff for the opportunity to spend a day with other "men we love," including the members of **Semisonic**, **Grant Lee Buffalo**, **Cherry Poppin Daddies**, **Fuel**, **Soul Coughing** and **Mighty Mighty Bosstones**. Once again, WHFS remains the standard-bearer for all others, which is why we love them.

requests

1. **Harvey Danger** (Slash/London)
2. **Fastball** (Hollywood)
3. **Goo Goo Dolls** (W. Sunset/Rep/WB)
4. **Fuel** (550)
5. **Tori Amos** (Atlantic/AG)
6. **Garbage** (Almo Sounds)

WRXR / JIM MAHONEY / AUGUSTA, GA
Dave Matthews Band
Harvey Danger
Our Lady Peace
Fuel
Alanis Morissette

KOXR / TIM JOHNSTONE / BOISE, ID
Garbage
Smashing Pumpkins
Propellerheads
Fastball
Eve 6

WBCN / OEDIPUS/CARTER ALAN / BOSTON
Dave Matthews Band
Pearl Jam
Harvey Danger
Cherry Poppin' Daddies
Sublime

WFNX / CRUZE / LAURIE / BOSTON
Delerium
Smashing Pumpkins
Propellerheads
The Urge
Bran Van 3000

WAVF / ROB / JANDA / CHARLESTON, SC
Fastball
Steve Poltz
Lenny Kravitz
Dave Matthews Band
Propellerheads

Q101 / ALEX LUKE / MARY SHUMINAS / CHICAGO
Eve 6
Harvey Danger
Fastball
Goo Goo Dolls
Tori Amos

WXDG / AMY DOYLE / SPIKE / DETROIT, MI
Harvey Danger
Tori Amos
Fuel
Sonic Youth
Green Day

KNRQ / STU ALLEN / EUGENE, OR
Harvey Danger
The Gandharvas
Lenny Kravitz
Goo Goo Dolls
Pearl Jam

WJBX / STEPHANIE / LEE / FT. MEYERS
Dave Matthews Band
Eve 6
Fuel
Goo Goo Dolls
Garbage

KNRX / JOHN LENAC / JASON JUSTICE / KANSAS CITY
Eve 6
Fuel
The Urge
Stabbing Westward
Fastball

WLRS / DENNIS DILLON / LOUISVILLE, KY
Rage Against The Machine
Creed
Smashing Pumpkins
Days Of The New
Semisonic

KKND / DAVE STEWART / ROD RYAN / NEW ORLEANS
Ben Folds Five
Eve 6
Foo Fighters
Goo Goo Dolls
God Lives Underwater

WXRK / STEVE KINGSTON / MIKE PEER / NEW YORK
Smashing Pumpkins
Foo Fighters
Fuel
Sublime
Blink 182

WROX / AL MITCHELL / NORFOLK, VA
Goo Goo Dolls
The Urge
Lenny Kravitz
Ben Folds Five
Harvey Danger

KZON / PAUL PETERSON / PHOENIX
Natalie Imbruglia
Semisonic
Alanis Morissette
Fuel
Fastball

WBRU / MIKE / TIM / PROVIDENCE
Goo Goo Dolls
Harvey Danger
Alanis Morissette
Cherry Poppin' Daddies
The Urge

X96 / MIKE SUMMERS / SEAN BOY / PROVO, UT
Harvey Danger
Fastball
Tori Amos
Garbage
Goo Goo Dolls

KTOZ / MELODY / SHELLY / SPRINGFIELD, MO
Semisonic
Fuel
Fastball
Alanis Morissette
The Urge

KPNT / ALLAN FEE / ST. LOUIS
Goo Goo Dolls
Gravity Kills
Harvey Danger
Marcy Playground
Deftones

WGMR / "THE DRAKE" / STATE COLLEGE, PA
Tori Amos
Goo Goo Dolls
Fastball
Wallflowers
Garbage

KFMA / CHUCK ROAST / TUCSON
Harvey Danger
Marcy Playground
Fuel
Smashing Pumpkins
Tori Amos

KMYZ / LYNN BARSTOW / TULSA, OK
Fastball
Stabbing Westward
Garbage
Harvey Danger
God Lives Underwater

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Harvey Danger
Fastball
Sprung Monkey
Cherry Poppin' Daddies
Garbage

WSFM / JOHN STEVENS / WILMINGTON, NC
Athenaeum
Dave Matthews Band
Natalie Imbruglia
Everclear
Fastball

IMPACTING
NOW!

GRANT LEE BUFFALO
TRULY, TRULY

The first single from the new album

JUBILEE

Couldn't Wait:

99X

WPLT

92/5IVEFM

WHTG

Appearing on David Letterman June 25th
Club Tour Underway

PRODUCED BY PAUL FOX • MANAGEMENT: PETER LEAK FOR THE NEW YORK END LTD.

top 20 airplay

IW/TW		ARTIST	LABEL
1	1	FASTBALL The Way	Hollywood
2	2	SEMISONIC Closing Time	MCA
7	3	GOO GOO DOLLS Iris	W. Sunset/Rep/WB
4	4	DAVE MATTHEWS BAND Don't Drink The Water	RCA
5	5	GARBAGE Push It	Almo Sounds
3	6	EVERCLEAR I Will Buy You A New Life	Capitol
6	7	PEARL JAM Wishlist	Epic Assoc.
8	8	FUEL Shimmer	550
9	9	WALLFLOWERS Heroes	Epic Soundtrax
10	10	HARVEY DANGER Flagpole Sitta	Slash/London
—	11	SMASHING PUMPKINS Ava Adore	Virgin
15	12	MATCHBOX 20 Real World	Lava/Atlantic/AG
17	13	TORI AMOS Spark	Atlantic/AG
12	14	MARCY PLAYGROUND Sex & Candy	Capitol
20	15	THE URGE Jump Right In	Immortal/Epic
14	16	CHERRY POPPIN' DADDIES Zoot Suit Riot	Mojo/Universal
13	17	THIRD EYE BLIND Losing A Whole Year	Elektra/EEG
11	18	FOO FIGHTERS My Hero	Roswell/Capitol
16	19	CREED My Own Prison	Wind-up
19	20	GOD LIVES UNDERWATER From Your Mouth	1500/A&M

upcoming new releases

GOING FOR ADDS 5/18

GRANT LEE BUFFALO • "Truly, Truly"
- Slash/WB

FILTER • "One" - Elektra/EEG

SWIRL • "Hey Now Now" - Mercury



TWO • "Deep In The Ground"
- nothing/Interscope

HEATHER NOVA • "London Rain"
- WORK

BERNARD BUTLER • "Stay"
- Creation/Columbia/CRG

HOME GROWN • "Surfer Girl" - Outpost/Geffen

GLORITONE • "Halfway"
- Kneeling Elephant/RCA

GRAVITY KILLS • "Falling"
- TVT

SCOTT WEILAND •
"Opposite Reaction"
- Atlantic/AG



PUFF DADDY F/JIMMY PAGE •
"Come With Me" - Epic Soundtrax

JESUS LIZARD • "A Tale Of Two Women"
- Capitol

MONEY MARK • "Hand In Your Head"
- Mo Wax/London

GOING FOR ADDS 5/25

LILI HAYDN • "Strange" - Atlantic/AG

SISTER HAZEL • "Concede" - Universal

DRILL TEAM • "Peppermint" - Reprise

EMMET SWIMMING • "Sunblock" - Epic

BUTTHOLE SURFERS • "Intelligent Guy"
- Capitol

e-mail new release info to ivanageek@aol.com



FILTER ONE

FROM THE X-FILES: THE ALBUM

"ONE" PRODUCED BY RICHARD PATRICK ASSISTED BY RAE DI LEO

FOR ADDS MAY 18th!
COULDN'T WAIT:
KKND KXTE WKRO

THE X-FILES: THE ALBUM FEATURES MUSIC BY
BETTER THAN EZBA BJÖRK THE CARDIGANS THE CURE THE DUST BROTHERS FILTER FOO FIGHTERS NOEL GALLAGHER SARAH McLACHLAN SOUL COUGHING STING AND ASWAD TONIC WEEN X

FILM OPENS JUNE 19 • ALBUM IN STORES JUNE 2

Executive Soundtrack Producers: Chris Carter and David Was Executive Producers For Elektra Entertainment; Sylvia Rhone and John Kirkpatrick Management; Richard Bishop at 3 A.M.

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post * Modern

top 20 retail

W/TW	ARTIST	LABEL
— 1	TORI AMOS From The Choirgirl Hotel	Atlantic/AG
1 2	DAVE MATTHEWS BAND Before These Crowded Streets	RCA
3 3	CITY OF ANGELS OST Various	W. Sunset/Reprise
2 4	RADIOHEAD Airbag/How Am I Driving?	Capitol
12 5	FUGAZI End Hits	Dischord
9 6	LILITH FAIR Various Artists	Arista
6 7	PROPELLERHEADS Decksanddrumsand...	DreamWorks
— 8	ALLY MCBEAL OST Vonda Shepard	550
4 9	NATALIE IMBRUGLIA Left Of The Middle	RCA
5 10	BIG BAD VOODOO DADDY Big Bad Voodoo Daddy	E-Prop
8 11	SARAH MCLACHLAN Surfacing	Arista
7 12	CHERRY POPPIN' DADDIES Zoot Suit Riot	0Mojo/Universal
14 13	SEMISONIC Feeling Strangely Fine	MCA
— 14	BAD RELIGION No Substance	Atlantic/AG
10 15	FASTBALL All The Pain Money...	Hollywood
11 16	MORCHEEBA Big Calm	Sire/WB
20 17	THE VERVE Urban Hymns	Virgin
— 18	ANI DIFRANCO Little Plastic Castles	Righteous Babe
19 19	CREED My Own Prison	Wind-up
— 20	TORTOISE TNT	Thrill Jockey

retail top 5's

CRIMINAL RECORDS / ERIC LEVIN / ATLANTA Fugazi Bran Van 3000 Radiohead Public Enemy Crossed Wires	MOBY DISC / BOB SAY / LOS ANGELES Tori Amos Dave Matthews Band City Of Angels OST Cherry Poppin' Daddies Radiohead
NEW WORLD RECORD / MARTY BORATIN / BUFFALO, NY Dave Matthews Band Lilith Fair: V/A Radiohead Big Bad Voodoo Daddy Propellerheads	ATOMIC RECORDS / JOSH / RICH / MILWAUKEE Tori Amos Bad Religion Fugazi Compound Red Radiohead
RHINO RECORDS / SCOTT / FERNSTER / CLAREMONT, CA Suicide Machines The Verve Big Bad Voodoo Daddy Coal Chamber Hepcat	SPRUCE STREET RECORDS / JIM WEISS / PHILADELPHIA, PA Dave Matthews Band Radiohead Page/Plant Propellerheads John Scofield
TOONS / ERIN / COLORADO SPRINGS Dave Matthews Band Fugazi Tones On Tail Hillbilly Hellcats Mark V	IN YOUR EAR / MARK / DENNIS / PROVIDENCE, RI Tori Amos Dave Matthews Band Bad Religion Air Tortoise
MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING Dave Matthews Band City Of Angels OST Barenaked Ladies Ani DiFranco Third Eye Blind	3D COMPACT DISCS / MARK SINDICICH / YORK, PA Fugazi Clutch Dave Matthews Band Soufly Fuel

ivana's tip of the week

Want something productive to do to kill time while you're waiting on hold for a PD? Shop for your wardrobe essentials! Who has time to go to the mall, anyway? Just visit www.gap.com or www.jcrew.com to find appropriate apparel for all of the radio station festivals you'll be attending this summer. For the latest in hip girl's clothes, you can also order from www.delias.com and www.apc.fr. And since you're buying "work clothes," you can charge all of it on your company's corporate card and write it off as a business expense!



**GOING FOR
ADDS NOW!**

Early:
WFNX WBTZ
WHTG KACV

"Secondhand Superstar"

CIV

from the new album
**THIRTEEN DAY
GETAWAY**

on Warped Tour all summer! Mainstage!

produced by Steve Thompson
management: Scott McGhee for McGhee Entertainment
World Radio History

 
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the atlantic group
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Know When To FOLD 'Em Time to say amen somebody with Ben Folds Five

BY ALLISON STEWART



A year after "Whatever and Ever, Amen" (550 Music) and several months after the release of "Naked Baby Photos" (Caroline), Ben Folds Five, still very nice and with senses of humor intact, are taking several months off before making a new record—which Folds, who isn't quite sure, thinks will have a lot of long songs with vaguely Radiohead-like textures, although not really. They also just performed on the TNT salute to Burt Bacharach, and made a guest appearance on "The Larry Sanders Show" and have a new song, "Air," on the upcoming monster soundtrack of the summer, "Godzilla."

The band, who will tour again in May to support the fourth single, "Song For The Dumped," has already been on the road for the past year, but Folds, bassist Robert Sledge and drummer Darren Jessee swear they aren't sick of one another... yet. "We don't get tired of each other, honestly," says Sledge. "You realized you're stuck with somebody so you kind of let some stuff go, like, 'Well, he's just being a dick-head today.' We never fight; it's just kind of like, 'OK... Whatever.'" Officially designated as The Cute One, Sledge is the only member of Ben Folds Five to have his own, photo-intensive web site. "I bet Elliot Smith has his own web page," he says. "So what's wrong with that?" Nothing, except now he's being stalked across the Internet by HITS' own not-so-fatal Chitown attraction, Allison "It's A Horrible Life" Stewart.

"WE ALREADY WENT THROUGH THE SOPHOMORE SLUMP; IT'S JUST THAT NOBODY NOTICED." BEN FOLDS

You've performed "Brick" on every TV show except "Nightline." Aren't you sick of yourselves by now?

Robert Sledge: We're used to beating dead horses, but that's part of the fun of it all. We've done all that we can with that song; the only thing left to do is a sort of multimedia slide show in the background, with pictures of car crashes and kids getting dropped off from the bus. That was my suggestion, anyway, but that one sort of went down in flames.

Ben Folds: I don't watch MTV, so I never see us, but I do get sick of hearing my music all day long.

You guys didn't even know each other real well before you became a band.

Robert: It was kind of like band camp, where you know that you have to perform and you want to do well so that you can get your band camp degree. We realized that we were the only three people on earth who could do this, and so now we're friends.

The songs on "Whatever" were mostly Ben. Have you guys been writing more?

Robert: Getting this kind of acclaim has really toughened me up and made me work every single day. You know, you hear that, like, Carole King writes a song a day and I'd think, "Why would she want to do that?" Then you realize it's because she's had a taste of success and wants more. So I have been writing a lot more. I'll take the songs to the other guys, and for the most part they say no, but at least I tried.

Everyone must be really nice to you all the time now.

Darren Jessee: Sometimes people go out of their way to be nice because they think they have to, but after they hang out with us for a while they realize that

they don't.

Robert: People are mean to me all the time. There are a few people who are so adamant that they have to talk to Ben or they're just going to commit suicide. Then if they get stuck on the phone with me, it's like torture for them. They don't think I know anything about anything.

At least you're at a manageable level of semi-fame. Imagine if you were Matchbox 20.

Darren: It still feels really incredible and honest. I can't imagine how having a double-platinum record must feel.

Ben: I don't get recognized anymore than I did a year ago, and when people come up to me, I just tell them, "F**k off. Get a life, jackass!" But the whole thing is a mixed bag. It's tough to have people around you all day long. I don't have any privacy or any space.

The record took a while to break. Was there a certain point when you were afraid it wouldn't?

Ben: We were kinda aware that "Brick" was gonna be our shot, and the fact that it was the third single would give us time to build. I wasn't concerned with it being a hit as much as I was defensive about it happening early. We were happy playing clubs without throwing in a big radio single.

You've talked about doing a Broadway musical at some point.

Ben: If I do a Broadway musical, I want to do it while I'm still in my quote-unquote "prime." I want to treat it with the same respect as someone whose job that is would. Otherwise it's just some after-thought, and people are like, "Oh, let's see what old, washed-up, shriveled-faced Ben Folds is doing with his musical." I talked to

Pete Townshend once, and he was like, "Don't wait."

Are the vaults totally empty after "Naked Baby Photos"? Some of it was pretty weak.

Ben: Maybe, but I like the idea of loosening up things a little. The idea of just putting some shit out there without thinking about it too much. I think we should do that more, not to the extent that it causes the quality to go down, but just that everything shouldn't have to go through the grand f**king jury before it comes out. We tend to put things through the wringer, and while that's one of the things people like about us, at the same time, we feel like we could be more expressive if we didn't analyze things so much.

How much pressure do you feel over a follow-up?

Ben: Absolutely none. We already went through the sophomore slump; it's just that nobody noticed. We had to suffer silently. But, for whatever reason, we had the weight of a really successful band from like, the sixth month of our existence. We were having our asses kissed like there was no tomorrow, being flown around and treated like rock stars before we actually were. So at this point, I realize that it's all bullshit.

You play the piano with your head, and you're always jumping on it and poking at it with things. Aren't you afraid you'll break it?

Ben: Well, pianos break all the time. I have broken it, but not like, in half or something. I need to find out the number so I can be all impressive, but there's some number of moving parts in a piano, like, up around a million. So there's a lot of stuff left to break. •

“fought the urge to do
it skin-to-skin”

PHONES OFF THE HOOK AT: KPNT

KNDD

KNRX

WFNX

KHTY

KMYZ

KFMA

KFMZ

KTOZ

KKDM

15* ON BILLBOARD MONITOR CHART

**ON TOUR
ALL SUMMER**

**the
urge**

“jump right in”


the first single from the new album

“Master of Styles”

Produced by GGGarth
Management: Phil Dunscombe
for Fresh Management.

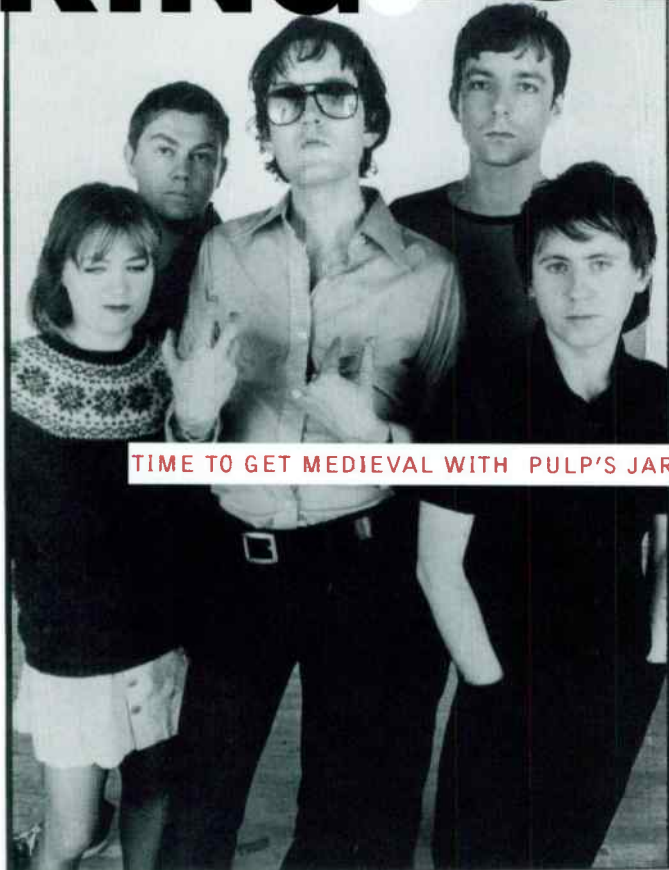
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KING & PULP



TIME TO GET MEDIEVAL WITH PULP'S JARVIS COCKER BY TOM LANHAM

What's not to like? They're big, cute, roly-poly critters whose sunshiney days are filled with charming diversions like toast, custard and psychedelic-hued flowers. But the Teletubbies—PBS-TV's surreal new UK-import show for toddlers—hasn't quite won everybody over. Yes, it's true, shrugs Pulp pundit Jarvis Cocker—he actually turned down Tinky Winky, Dipsy, La-Laa and Po, who wanted to record their own version of his "Common People" smash, and re-christen it "Tubby People."

"You may say, 'Killjoy,'" he deadpans. "There was a big crisis of conscience for me at the time, because my niece and nephew both love the program, and I would've been a total hero in their eyes. But we saw the lyrics—the Teletubbies had changed all the words to things like 'Alien chic is cool' and 'She just smiled and said, Eh-oh!' It mentioned Tubby Toast as well. So I thought, 'Let's not spoil it by conjuring up pictures of giant... fluffy... Teletubbies!'" Not that Cocker doesn't have a sense of humor. Pulp's flickering-reeled new feast, "This Is Hardcore" [Island], is loaded with more irony and droll witticisms than an old "Avengers" episode. "I am not Jesus but I have the same initials/ I am the man who stays home and does the dishes," he warbles on the thoughtful ballad "Dishes"; "Before you enter the palace of wisdom/You have to decide... Are you ready to rock?" he growls on the cunning gut-slammer, "Party Hard." And in "Help The Aged," a Broadway-grand composition, he exaggerates his chronological age (34) to the point of fumbling, impotent fuddydrom. The gags are tempered by a mature new self-awareness that—unlike Cocker's past barbed jabs, such as the class-system-snubbing "Common People"—is as wise as it is neurotically analytical. Is the bratty Pulp growing up? Only those sad, turned-down Teletubbies may know for sure, as does HITS' own telegenically challenged cartoon character, Tom "Escent" Lanham.

"IF YOU'RE WRITING SONGS ABOUT THINGS THAT YOU'RE REMOVED FROM, I DON'T SEE HOW YOU CAN GET WORKED UP ENOUGH TO PERFORM THEM."

Call it curiosity, but how does a Teletubby go about contacting you?

They were recording in the same studio as we were. Though I'm afraid to say they didn't walk around in their costumes. You didn't see a giant purple thing walking down the corridor going to the vocal booth, which is a real shame. And they are doing an album. The single ["Teletubbies Say Eh-Oh"] is pretty 'orrible, and the music is one of the weakest things on that program. But what makes the show good is that it's one of those programs that operates on its own logic. It works. And it's also aimed at preschool children—that's its genius. And that's also why it's supposed to be popular with ravers. It's a cult amongst students and people who are coming down at eight in the morning. It repeats stuff again and again, so people's minds kind of regress to a three- or four-year-old mentality.

How does it feel to be stars and invited to all the hot parties?

When we were first allowed access to those places, I guess it was exciting. It was like you'd gate-crashed, like something that you'd always seen from outside. But now you have a chance to see what it's really like. The trouble is, it's alright the first few times, but if you keep going to those places, then, of course, you become one of the establishment, the hoi polloi, the glitterati. It's pretty shallow. You don't actually get to drink in peace, because you get somebody coming up with their idea for a fantastic screenplay and Julian Lennon's already done a song for it and don't you wanna do a song for it as well? Yak, yak, yak. And in the end, you can get driven mad in that way.

You jumped on-stage at the Brit Awards a couple of years ago, interrupting a lavish Michael Jackson production. Didn't that instantly change things for you?

That had the biggest impact on my life, in terms of public visibility. It gave me celebrity status because of something really stupid; it was nothing to really be proud of. Although people did seem to side with me and say, "Yeah, it was a distasteful performance!" But it's not what I want to be remembered for, even though I will be, probably. But nobody forced me to do it. [Jackson] had a

trailer running before he went on-stage, that kept referring to him as "The King of Pop." But that wasn't what really wound me up.... It was the context in which he was performing and was allowed to perform. Because the Brit Awards is a corporate thing, the one night of the year when all the record companies go, "Yes! We are so good!" And all the fans kind of sit there thinking, "I wish I wasn't hearing this load of shite!" Everything was built around Michael Jackson playing there. So they allowed him to do this performance, and I could see them all, when he was doing it, going, "Ugh... This is in really bad taste." But they allowed him to do it, to basically say, "I am Jesus." The whole thing stunk, if ya know what I mean.

"This Is Hardcore" is a pretty personal album. For stuff to mean something, it has to be personal. If you're writing songs about things that you're removed from, I don't see how you can get worked up enough to perform them. I would say maybe I've been a bit more guarded in the past. It has made me appreciate having a private life when it's been invaded by unwelcome people or the tabloids. Still, there's no point in hiding. You've got to reveal something. There has to be a risk involved if you're making a record—you're laying yourself open to ridicule by admitting things.

"Hardcore" looks at what's in the core of yourself, what makes you do what you do. Even though a change in circumstances can affect aspects of your personality, there are always some things that are never going to alter. Now you might not like those things, but you kind of have to live with the fact that they're there and they're never gonna get erased. I mean, I'm never gonna become a really garrulous person who walks into a room and goes, "Hey! I'm here, everybody! Let's party!!" I admire people who can do that, who have those social skills. I just haven't got 'em, and I never will. •

Zimp Bizkit

"SOUR"



**THE NEW SINGLE
FROM THE ALBUM**

Three dollar bill, 10/18



**RAPIDLY
APPROACHING GOLD!**

Album Produced by ROSS ROBINSON. Mixed by ANDY WALLACE. Executive Producer: JEFFREY SCHUR
Management: THE FIRM 9000 Sunset Blvd. "SOUR" Mixed by Tom Lord-Alge

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**KXTE
KLZR**

**WXEX
KFTE**

**WXDG
WHTG**

**WKRL
WJSE**

**WXZZ
WBER**

**WPLA
KWOD**



Grammy® winner John Fogerty
“premonition”

The title track from his forthcoming album

Featuring:

Born On The Bayou

Green River

Susie Q.

I Put A Spell On You

Who'll Stop The Rain

Premonition

Almost Saturday Night

Rockin' All Over The World

Joy Of My Life

Down On The Corner

Centerfield

Swamp River Days

Hot Rod Heart

The Old Man Down The Road

Bad Moon Rising

Fortunate Son

Proud Mary

Travelin' Band

• Look for **VH-1's** “Premonition” special June 6th at 9 p.m. and June 9th at 11:00 a.m. and 12 midnight.

Produced by John Fogerty and Elliot Scheiner



www.RepriseRec.com • www.johnfogerty.com ©1998 Reprise Records. Tearing It Down!

World Radio History

Adult post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

W/TW	ARTIST/LABEL	COMMENTS
1 1	DAVE MATTHEWS BAND - RCA	KGSR, KTCZ add Stay Before These Crowded Streets
3 2	ERIC CLAPTON - Reprise	WKOC, WRNX add Pilgrim
2 3	BONNIE RAITT - Capitol	#1 WVRV, WRNR Fundamental
4 4	FASTBALL - Hollywood	30K a week!!! All The Pain Money...
5 5	MATCHBOX 20 - Lava/Atlantic	CIDR, KSPN add Yourself Or Someone Like You
6 6	SEMISONIC - MCA	#1 WIOB, WOBR Feeling Strangely Fine
12 7	CITY OF ANGELS OST - W. Sunset/Rep.	WHPT add, SALES!!! Goo Goo Dolls, Alanis
7 8	NATALIE IMBRUGLIA - RCA	#1 WXRV, KKZN Left Of The Middle
10 9	THE VERVE - Virgin	WTTS add Urban Hymns
14 10	PEARL JAM - Epic	WXLE, KBCO add Yield
8 11	SARAH MCLACHLAN - Arista	#1 KBCO, WMMM Surfacing
9 12	ROBBIE ROBERTSON - Capitol	purveyor of peyote? Contact From The Underworld...
13 13	ALANA DAVIS - Elektra/EEG	WIOB add Blame It On Me
11 14	MARC COHN - Atlantic/AG	lighting the nights Burning The Daze
15 15	AGENTS OF GOOD ROOTS - RCA	#1 CIDR, WKOC One By One
16 16	KENNY WAYNE SHEPHERD - Revolution	#1 KBXR, KFMM Trouble Is...
18 17	TORI AMOS - Atlantic/AG	KTCZ, KTAO add From The Choirgirl Hotel
17 18	PAULA COLE - Warner Bros.	try Feelin' Love This Fire
19 19	EBBA FORSBERG -Maverick/WB	VH1 Inside Track Been There
20 20	STEVE POLTZ - Mercury	we LOVE this guy! One Left Shoe
21 21	MARCY PLAYGROUND - Capitol	marcy beaucoup Marcy Playground
22 22	EDWIN MCCAIN - Lava/Atl./AG	120K so far Misguided Roses
24 23	J. PAGE & R. PLANT - Atlantic/AG	KFOG, KMTT add Walking Into Clarksdale
23 24	LOREENA MCKENITT - WB	on tour The Book Of Secrets
— 25	LENNY KRAVITZ - Virgin	MTV add 5

hot & rising

1. FASTBALL (Hollywood)
2. DAVE MATTHEWS (RCA)
3. NATALIE MERCHANT (Elektra/EG)
4. CITY OF ANGELS/GG Dolls (Reprise)
5. GODZILLA/Wallflowers (Epic)
6. EVERYTHING (Blackbird/Sire)

APM profile



Anggun: For 13 years, **Anggun** (pronounced ang-goon) has been a star in her home country of **Indonesia**. That's pretty incredible, seeing as how she's only 23-years-old. Yep, since she was ten, she has been writing and recording music and has sold millions of records internationally. When she was 19, she formed her own record

label and then relocated to Paris. Renowned French producer **Erick Benzi (Celine Dion)** teamed up with her to co-write and produce this **Epic** debut. "I told Erick about my life in Indonesia, about my travels to London and Paris, about my hopes and dreams," she says. "So these songs are really reflections of my life." This single, "Snow On The Sahara," has fanatical support from **KINK** in Portland, **KLLC** in San Francisco and **WXRV** in Boston.

APM picks



Taj Majal "Sacred Island" (Private/W.Hill): Long before the terms "world" or "roots" were coined, this versatile musicologist, fret-action hero and unsung ambassador of goodwill has been setting the example like a latter-day Louis Armstrong. Here he jams with his Kauai neighbors on an album recorded over a few days. He covers his own

classic "Mailbox Blues," now with ukuleles, probably because no one else can. The title track is a haunting blues waltz klezmer instrumental, and if you don't believe me, buy the album and eat that crow. (T. Tecantins)

Hub "Hub" (Slash/London): Hub Moore's eponymous debut boasts a solid foundation of songwriting confidence, dark wit and economy. His already impressive effort is put over the top by the heretofore underrated guitar work of one Gene Ween (who sounds like his pick-ups are on roofies) and the aurally slinky production of Chris Harford. Grind to "Evil Twin"'s weekend-at-Tom-Waits' sound. Wake up to the cock-eyed pop of "Lucky." In the "covers con cohones" dept., trip out on his dazed take on The Replacements' "Swingin' Party." (T.T.)



Adult post * Modern

Geek



JERRY GERARD, a.k.a. "Dogboy" Free Agent/Free Spirit

The news of **Dogboy's** dismissal at the no-longer-APM **WRRX** drained the blood right out of our head. For five years, he had given Gainesville a reason to turn the radio on: ingenious segues; slices from a musical pie that could include the likes of **Fats Waller**, **Big Bad Voodoo Daddy** and **Semisonic** in any given half-hour; and his low-toned vibrato relaying 35+ years of music knowledge to his listeners. 8-year-old girls were calling in for **Etta James** down there, and he was getting great numbers. Taking this Jerry out of radio is like taking the other Jerry off Thursday night television—it's nearly traumatic. So, be wise and scoop this inimitable talent (and **Ric Ocasek** lookalike) up for your on-air or MD position: (352) 591-4384.

hots

RADIO

CIDR / ANN DELISI / DETROIT

Agents Of Good Roots
Natalie Imbruglia
Fastball
Marc Cohn
Bonnie Raitt

KFOG / PAUL MARSZALEK / BILL EVANS / SAN FRANCISCO

Eric Clapton
Marc Cohn
Dave Matthews Band
Pearl Jam
Wallflowers

KGSR / JODY DENBERG / AUSTIN

Bonnie Raitt
Page & Plant
Randy Garibay
Horse Whisperer OST
Widespread Panic

KIWR / BILL STEWART / OMAHA, NB

Dave Matthews Band
Everything
The Verve
Ben Harper
Lenny Kravitz

KMMS / COLTER LANGAN / BOZEMAN, MT

Dave Matthews Band
Page & Plant
Chris Stills
Widespread Panic
Natalie Imbruglia

KMTT / CHRIS MAYS / DEAN CARLSON / SEATTLE

Dave Matthews Band
Elaine Summers
Chris Whitley
Big Head Todd
Everything

KPIG / LAURA HOPPER / MONTEREY, CA

Songs Of Pete Seger: V/A
Tom Hall
John Fogerty
Taj Mahal
Marc Cohn

KTCZ / L. MACLEASH / J. FREDRICKSON / MINNEAPOLIS

Edwin McCain
Wallflowers
Fastball
Dave Matthews Band
Alana Davis

KXST / DONA SHAIEB / SAN DIEGO

Dave Matthews Band
Eric Clapton
Marc Cohn
Bonnie Raitt
Natalie Imbruglia

WAVF / ROB CHRESSMAN / JANDA BALDWIN / CHARLESTON

Fastball
Steve Poltz
Lenny Kravitz
Dave Matthews Band
Propellerheads

WDOD / C. ADAMS / D. HOWARD / CHATTANOOGA

Matchbox 20
Wallflowers
Getaway People
Dave Matthews Band
Francis Dunnery

WFUV / RITA HOUSTON / NEW YORK

Ani DiFranco
Bonnie Raitt
Jeb Loy Nichols
Robbie Robertson
Sarah McLachlan

WIQB / JOHN VANCE / JERRY MASON / ANN ARBOR, MI

Ani DiFranco
Pearl Jam
Natalie Imbruglia
Green Day
Everything

WMMM / PAT GALLAGHER / MADISON, WI

Agents Of Good Roots
Marc Cohn
Fastball
Dave Matthews Band
Sarah McLachlan

WNCS / JODY PETERSEN / MONTPELIER

Pete Belasco
Largo
Dave Matthews Band
Alana Davis
Chris Stills

WRNX / BRUCE STEBBINS / DAVE WITTHAUS / AMHERST, MA

Marc Cohn
Alana Davis
Edwin McCain
Fastball
Bonnie Raitt

WVRV / MIKE RICHTER / ST. LOUIS, MO

Bonnie Raitt
Edwin McCain
Natalie Imbruglia
Marcy Playground
Green Day

WXPB / SHAWN STEWART / BRUCE WARREN / PHILADELPHIA

Olu Dara
Fastball
Cotton Mather
Francis Dunnery
Beth Orton

WXRT / NORM WINER / PATTY MARTIN / CHICAGO

Fastball
Natalie Merchant
Smashing Pumpkins
Pearl Jam
Loreena McKennitt

WXRV / MIKE MULLANEY / BOSTON, MA

Tori Amos
Natalie Merchant
Delirium
Dave Matthews Band
Natalie Imbruglia

WZEW / A. CHESLEY / MOBILE, AL

Ani DiFranco
Ben Folds Five
Fuel
Everything
Largo

RETAIL

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER

Tori Amos
Dave Matthews Band
Widespread Panic
John Scofield
Willie Dixon

BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA

Dave Matthews Band
Largo
Tori Amos
Vonda Shepard
City Of Angels OST

CORNER COMPACT DISCS / BILL ADCOCK / ATLANTA, GA

Dave Matthews Band
Lilith Fair: V/A
Widespread Panic
Bonnie Raitt
City Of Angels OST

MAGIC PLATTER / DON VANCE / BIRMINGHAM, AL

Dave Matthews Band
Fastball
City Of Angels OST
Get The Blues: V/A
Brother Cane

MANIFEST / KEN NORTON / COLUMBIA, S.C.

Dave Matthews Band
Widespread Panic
City Of Angels OST
Get The Blues: V/A
Page & Plant

OLSSON'S RECORDS / JON BASS / ROCKVILLE, MD

Dave Matthews Band
Lilith Fair: V/A
Bonnie Raitt
Andrea Bocelli
Wynton Marsalis

TWIST & SHOUT / BRAD / DENVER, CO

Dave Matthews Band
Widespread Panic
Get The Blues: V/A
Lilith Fair: V/A
Jefferson Airplane

EVE 6

INSIDE OUT

**AIRPLAY =
HUGE PHONES! + HUGE SALES!**

Q101 - CHICAGO

- #1 PHONES AGAIN! 6 WEEKS IN A ROW
- 31 SPINS - RANK #8
- SALES - 1405 SCANNED FIRST WEEK
IN CHICAGO - RANK #30

99X - ATLANTA

- #1 PHONES AGAIN! 7 WEEKS IN A ROW
- 31 SPINS - RANK #2
- RESEARCH - #6 OVERALL
- SALES - 799 SCANNED FIRST WEEK
IN ATLANTA - RANK #37

**31 TO 27* +88 SPINS
MODERN ROCK MONITOR CHART**

NEW THIS WEEK

KROQ - 20 SPINS

WHFS	WROX	KNRK
WXRA	KFMA	KMYZ
KOME	KENZ	

Produced, Engineered and Mixed by Don Gilmore

Management: Arthur Spivak and Stuart Sobol for Spivak Entertainment



Adult post * Modern

APM mugs



NUMBER 9, NUMBER 9, NUMBER 9:

Top 9 Reasons Why We're Running This Photo: 1) **Sean Lennon** (l) is a young, burgeoning talent with inspiring musical vision; 2) **KGSR's Jody Denberg** (r) is a not-so-young, but

always burgeoning talent with inspiring musical vision; 3) **Capitol Records** bought an ad; 4) The brick wall reminds us of a "Pong" game; 5) There just aren't enough happy photos around making us realize how music can bridge 20 years in the generation gap; 6) **Nick Bedding** let us beat him in Foose Ball; 7) These two guys are just SO DAMN CUTE!!; 8) WE'RE SO DAMN CUTE!!—at least those who are bi-peds here at HITS; 9) Um, Yoko made us.

CLICK, THEN FLICK:

Sultans of swing/meisters of move/gurus of groove, Morcheeba, plant a little sonic herb in the studios of Seattle's KMTT. Waiting 'til the bulb clicks so they can exhale and having absolutely no idea that the skunk weed is



*peeling paint off the walls are (l-r) Morcheeba singer **Skye Edwards**, China Records' **Jon Loken**, Morcheeba's **Ross Godfrey**, KMTT's **Dean Carlson**, Morcheeba's **Paul Godfrey** and (in front) Sire's **Rob Colosi**.*



CALLING OCCUPANTS:

*Aw, a strong jolt of java from the three-day-old WDET coffee pot can turn even a subdued bunch like the **Fred Eaglesmith** band into creative cosmic juggernauts. Even though we*

*don't know what a juggernaut is, we assume it's visually something like the very special hat worn by the Eaglesmith member on the far left, who appears to be downloading enough interplanetary matter into his head to keep him stoned through all five days of Sweeps Week. WDET MD **Martin Bandyke** (2nd from r) grins eagerly in hopes of auctioning off the hat for a swell \$3.86 during his upcoming fund drive for "Save Canadian Ferrets Week."*

adulterated

BY JULIA TRAINOR

THREE TIMES A LADY: Or make that seven. **Natalie Merchant** showed us a phenomenal side of her talent in her promotional film for "Ophelia," where she transforms herself into the seven different personalities in the song. It was a transfixing little short and proof that she has a depth of acting talent. The "us" on hand for the L.A. screening were some of my favorite personalities: **KFOG's Paul Marszalek**, **KXPK's Gary Schoenwetter**, **KTCZ's Lauren MacLeash**, and **SBR's John**

NATALIE MERCHANT:



Who Got The Hoop?

Bradley. For the record, I was partial to Hoop Girl, but I do know which programmer liked the kinky, cigarette-smoking Suffragette girl (twist my arm, go ahead!). Anyway, try to get a videotaped copy of this from **Lisa Michelson** if you can..... For the record, there are 150 "nanas" in "Kind & Generous." I made my brother **Jimmy** sit down and count with me. "This is how you make your living?" he asked more than once. Were you one of the lucky

radio people he called to get phone requests? **Mike Mullaney** was. Mike told us that every time he plays "Sea On The Sahara" by **Anggun**, he gets curiosity calls. Every time. He's sure and we're sure (and **Julie** at **KLLC** is sure) that she could be your next diva. So is Jimmy, but then again, every chick in L.A. looked like a diva to him this weekend. I was stoked to give him the obligatory star sighting (**Nicolas Cage**) at the **Ben Folds Five** show. It was also fun to watch all the **SSO** label people walking around with these huge smiles and glazed-over eyes, muttering about the jaw-dropping first week sales of the "Ally McBeal" soundtrack (way past 100K). Check your **Tower** and **Border** stores, it's in all the Top 10s. We're sure the brightest of you are getting on the **Vonda Shepard** track NOW. Birthday boy **Mike Richter** made sure **WVRV** is in the spin cycle w/ an add this week..... Other birthday boy, **Mike Morrison**, stopped by to play us the full **Why Store** record. We hear three great singles off this and are putting our money that the first single, "When You're High" becomes one of your most played songs of 1998. They're like the **Allman Bros.** for the '90s, and APM is going to be all over them! Just don't muss Chris' hair up..... Great news from the frontline! **Tori Amos** isn't humping her piano bench anymore! Well, at least not as much. Honestly, the show she's putting on these days is powerful, and we love that she's got a band up on stage with her..... What song did **KMTT** and **WXRT** cherrypick off the **Ani DiFranco** album to play for months now? If you guessed "As Is," you've got good ears, too. **KMTT's** phones haven't stop ringing. We think this track could pull her off the fringe and into the mainstream. Those of you who have wanted to play her, but didn't think the last single was commercial enough, now have your chance to capitalize on all the TV and print exposure she's been getting..... Look for a certain chart debut for **Everything's** "Hooch" next week, as **WBOS**, **WTTS**, **KINK** and a slew of others come in. THIS SONG IS A HIT!!! And it's reacting quicker than my landlord pulling the amplifier out of the wall after hearing my guitar-welding bro' play **Journey's** "Stone In Love" three times a row, pegging eleven..... One final note. **David Rice** graced us with a stirring performance of "Father" here at HITS. It was the first time he sang it since his father's death, and the whole office was both honored and moved. He is truly a special talent (see him w/ **Kacy Crowley** and **Kim Fox** on this very cool "On The Fringe" tour). Trust me, trust me.

KKND 33x
#1 Phones! #1 Callout!

BEN FOLDS FIVE

Song for the dumped

815 BDS Spins (+86 Spins)

Audience: 3.5 Million

BDS Monitor 34* - 32*

REQUESTING AT:

KNDD Q101 WXDX KKND XHRM

WFNX WRXQ KNRK KMRQ

WOSC WBER KNRX

WRAX WEND WHTG

KTOZ KFMZ

New at presstime: 99X, WJBX

Album Approaching Platinum as the band gears up for dates with BECK and the DAVE MATTHEWS BAND!

CHECK OUT THESE SALES TO AIRPLAY CORRELATIONS!

STATION/CITY	SPINS	SALES TW	SALES LW
WWCD Columbus	22x	168 (#61 in market)	147 (#70 in market)
WEDG Buffalo	21x	109 (#56 in market)	91 (#73 in market)
WRXQ Memphis	42x	85 (#99 in market)	67
WRAX Birmingham	33x	57 (#99 in market)	51
WPLA Jacksonville	28x	99 (#66 in market)	66
WNFZ Knoxville	25x	159 (#46 in market)	113 (#56 in market)
WRAQ Columbia	25x	51 (#86 in market)	42
KFTE Lafayette	32x	40 (#74 in market)	22

- 5/14 Austin, TX
- 5/15 Dallas, TX
- 5/16 Lawrence, KS
- 5/19 Cincinnati, OH
- 5/20 Noblesville, IN
- 5/22 Fort Wayne, IN
- 5/23 Chicago, IL
- 5/28 Grand Rapids, MI
- 5/30 Boston, MA
- 5/30 Wantagh, NY
- 5/31 Raleigh, NC
- 6/1 Cuyahoga Falls, OH*
- 6/2 Detroit, MI*
- 6/3 Toronto, Canada*
- 6/5 Foxboro, MA**
- 6/6 Saratoga Spgs, NJ*
- 6/7 East Rutherford, NJ**
- 6/9 Darien Center, NY*
- 6/10 Pittsburgh, PA*
- 6/11 Wantagh, NY*

M
 MUSIC TELEVISION
120 Minutes
 Debut 5/17/98!

M2
 MUSIC TELEVISION
ON!

THE BOX
 MUSIC TELEVISION
YOU CONTROL

ADD!

* w/BECK
 ** w/DAVE MATTHEWS and BECK

NEW FROM THE GOLD PLUS ALBUM



Produced and recorded at home by Caleb Southern and Ben Folds
 Mixed By Andy Wallace
 Management: Alan Dreyfus and Peter Felstead at **CEO**



"50 Music" and design "NY," "Epic" and Reg. U.S. Pat. & Tm. Off. Marca Registrada/
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www.benfoldsfive.com
 www.epiccenter.com
 www.men.com

top 20 specialty airplay

W/TW	ARTIST	LABEL
1	1 GIRLS AGAINST BOYS FREAK*ON*ICA	DGC
2	2 LITANY Peculiar World	Time Bomb
9	3 MONEY MARK Push The Button	MoWax/London
5	4 GUSTER Goldfly	Hybrid/Sire
—	5 CREEPER LAGOON I Become Small And Go	NickelBag
6	6 MORCHEEBA Big Calm	China/Sire/WB
10	7 SPRUNG MONKEY Mr. Funny Face	Surf Dog/Hollywood
3	8 SONIC YOUTH A Thousand Leaves	DGC
4	9 GANDHARVAS Sold For A Smile	MCA
12	10 CATATONIA International Velvet	Vapor
11	11 MASSIVE ATTACK Mezzanine	Virgin
14	12 BERNARD BUTLER People Move On	Columbia/CRG
8	13 B-S2'S Time Capsule	Reprise
—	14 JESUS & MARY CHAIN "I Love Rock-N-Roll" (Single)	Sub Pop
13	15 10 SPEED 10 Speed	A&M
—	16 GRANT LEE BUFFALO Jubilee	Slash/WB
—	17 GRAVITY KILLS "Falling" (Single)	TVT
16	18 LENNY KRAVITZ 5	Virgin
—	19 MXPX Slowly Going The Way Of The Buffalo	A&M
—	20 X-FILES OST Filter, Foo Fighters	Elektra/EEG

upcoming radio festivals

KDGE/DALLAS MAY 17TH

The Crystal Method
Mighty Mighty Bosstones
Brother Cane
Everclear
Our Lady Peace
Bobgoblin
Econoline Crush
God Lives Underwater
Creed

WLUM/MILWAUKEE MAY 22ND

Green Day
Semisonic
Violent Femmes
Soul Asylum
Cornershop
Black Lab
Specials
Harvey Danger
Big Wreck
Eve 6
Athenaeum
God Lives Underwater
Wank

Q101/CHICAGO MAY 23RD

Foo Fighters
Scott Weiland
Soul Asylum
Eve 6
Creed
Barenaked Ladies
Specials
Ben Folds Five
Harvey Danger
Fastball
Spacehog

KPNT/ST. LOUIS MAY 24TH

Semisonic
Foo Fighters
Green Day
Creed
God Lives Underwater
Athenaeum
Gravity Kills
Rev. Horton Heat
Deftones
Rocket From The Crypt
Wank

THIS SUCKER IS COMING "HOME"

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World Radio History





Rock & Roll High school

Time to take a bite out of the apple with Eve 6 by Janiss Garza

Yeah, this L.A. trio is young, but so what? Eve 6's self-titled RCA debut is a mature, fully-formed slab of guitar-rock with a punk flourish that bites. The lyrics are insightful and offer a deeper take on alienation, relationships and life's pitfalls than most new bands their age are capable of exploring. Remember, these guys are all of 18 and 19 years old. What's even more impressive is that Eve 6 had its beginnings when singer/bassist Max Collins and guitarist Jon Siebels were in ninth grade. While hanging out in gym class, they plotted to form a band and make a living playing music and nothing else... and, unlike most lofty high school dreams, it happened! They were signed to RCA while they were still in high school and, amazingly, the label sat back and let them grow on their own without the usual heavy-handed molding and shaping. By the time Collins and Siebels graduated, they had acquired drummer Tony Fagenson (son of mega-producer Don Was, by the way), looked to the likes of Elvis Costello, the Ramones and Jawbreaker for inspiration and began writing the eleven songs that make up their formidable bow. Kinda makes you embarrassed for wasting your twenties and thirties, doesn't it? Talking to the band was certainly a humbling experience for HITS' own gracefully aging matriarch Janiss "Still Gets Proofed At Punk Clubs" Garza.

You guys spent most of high school working on the band. What was that like?

Jon Siebels: While most of our friends were out partying and going to school, we were playing music, recording and trying to get booked in clubs... the whole thing. We had to sacrifice for what we wanted to do, [but] it's not like I regret anything!

Max Collins: It was a blast.

Siebels: That's what we love doing. But we still had to put all that other "normal" high school stuff aside for a while.

Collins: I would have rather not taken part in any of that anyway.

At what point did you guys actually start playing in clubs?

Siebels: The summer before tenth grade, [we did] coffee houses and backyard parties. Got kicked out of just about every coffee shop in the Valley. People got too crazy and they didn't like us in small places.

Collins: We were at a club in Canoga Park, and people weren't even being that bad—I mean, no one was getting hurt, and there wasn't that resident dick trying to hit people and stuff. It was just people having fun, but this security guard with a little bit too much...

Siebels: Testosterone...

Collins: ...He was macing everybody. And these are, like, 16-year-old kids, convulsing on the ground... It was pretty horrible.

Siebels: Needless to say, we didn't play there anymore.

Collins: And then there was the time we played this venue in Pasadena—actually, it was more like a little coffee/bagel shop... We definitely didn't incite it, but people started kind of getting crazy and chairs were thrown.

Siebels: It ended up in a big riot.

Collins: Eagle's Coffee Club on Lankershim Boulevard was like our home base.

Siebels: We'd have, like, 300 people jammed in there and it was fun. And then we got kicked out!

How did the people at your high school react when you signed your record deal?

Siebels: At first it was like everyone knew. But the label just let us do our thing and so it wasn't really like we got signed and then we had this record out that was on the radio.

Collins: The fact that we didn't turn into rock stars in two weeks made people skeptical, I think.

Siebels: People were kind of like, "Oh yeah, you're signed? Right." So by the time the album came out, people almost forgot about it. They knew we were in a band and we had a lot of friends that totally supported our band, though not just because we were signed.

So the label let you develop on your own for quite a while.

Collins: [RCA A&R exec] Brian [Malouf] was extremely cool about the whole thing. He signed us and basically left us alone, which allowed us to come into our own. It was as far from him breathing down our necks as possible. He really let us find ourselves by ourselves. Just the fact that he was able to, first of all, sign us for what we were and for what we were going to turn into, and then the fact that he could have the confidence in us to leave us alone and let us get to that point was pretty impressive.

Your influences go back further than the '90s—that's rare for a new band.

Collins: It seems like a lot of bands draw directly from the whole grunge thing, which is just incredibly stale right now. Our influences range from '80s new wave to singer/songwriters.

Siebels: I attribute that to our old manager. You mention any band and she'd know something about them. She turned us on to a great deal of music. We'd go down to her office and just play music that she had. We just kind of got sick of all the music that was out right now, so we went searching.

Max's lyrics show a wisdom that most people wouldn't expect from someone who isn't yet 20.

Tony Fagenson: When I really started to listen to the lyrics, I realized there was something there that could touch people of different ages. There was something universal in the kind of emotions that he was trying to get across and the stories he was telling.

Collins: That's why people could overlook the fact that we're only 19 years old. They could still get a lot out of it.

Fagenson: When I read Max's lyrics, I got a sense that these are real human emotions that anyone, any age, can feel. I was blown away by that. I had to be in the band! [Laughs]

"WE JUST KIND OF GOT SICK OF ALL THE MUSIC THAT WAS OUT RIGHT NOW, SO WE WENT SEARCHING." JON SIEBELS

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BACK

Time to climb the Wall of Sound with Mono's Martin Virgo

by Al Muzer

TOMONO

Bored with grunge, leery of power-pop, tired of rap, not ready for metal or country nor quite as enamored with electronica as the media predicted they'd be—most of America seems content letting mindless sports chants, peppy instrumentals, chirpy teen bubble gum and one-off novelty numbers fill the void until something comes along to unify the nation's radio dials once again.

And, while not quite the next big thing the record industry was praying for, Mono's ten-song Echo/Mercury debut, "Formica Blues," is nonetheless, a lush, atmospheric, Spectorian island of Portishead-aware trip-hop-pop that sounds positively stunning when compared to such one-hit-wonders as "Firestarter," "Get Higher," "Fly," "Are You Jimmy Ray?" or "MMMBop."

The perfect soundtrack for your daily grind—especially if that grind happens to be an obscure French art film shot in black and white or a low budget spy flick circa 1964—Mono is the moody, cinematic, romance-pop creation of London-based vocalist Siobhan De Maré (whose father, Tony Meehan, played drums for Cliff Richard's Shadows) and Brighton-born keyboardist/guitarist/songwriter/studio whiz Martin Virgo (Bjork, Femi Williams and a brilliant remix of Massive Attack's "Unfinished Sympathy").

HITS' own very unfinished Al "The Hills Come Alive With the Sound of" Muzer—who missed two weeks of freshman year because of mono—plays catch up with Virgo... then tries to leave the poor guy with the dinner check.

Mono caused quite a stir in London almost from the moment you and Siobhan announced your partnership a little over two years ago. How did you get together in the first place?

We basically met doing this. I was playing around in the studio on my own searching for a new creative outlet when Siobhan and I were brought together as "possible working partners" by our current manager. As soon as I heard her sing, I knew I had to work with her. The fact that the two of us worked together so well from the beginning is quite odd, really, because we're both very different people. Extreme opposites, actually.

You were quite successful on your own and had already achieved something of a name for yourself in the studio.

I'd been doing a lot of straight-ahead dance records and working on music that, while it was all quite good and was personally very, uhm... rewarding, really was lacking in any form of subtlety or depth. My ultimate goal when we formed Mono was to create something with more drama, space and dynamics than I'd been permitted to create working for other people.

Although the music on "Formica Blues" has an expansive, almost cinematic feel to it, careful listening reveals tight songwriting that's occasionally reminiscent of Burt Bacharach and Hal David in their prime.

Oh, well, er, uhm... thank you! You couldn't have paid me a bigger compliment if you'd tried, you know? Bacharach and David are my biggest heroes, of course. Great songwriting has always fascinated me, so my influences are the standard '60s nicks. You know—the Beatles, Dionne, Dusty, Burt... the usual. While the songs on "Formica Blues" are, I hope, obviously influenced by the classics, I really tried to look at the vocals, samples and music more as colors, moods and shadings than as an actual foundation.

"Life In Mono" received a fair amount of BBC airplay when it was released as a single. Is that how Robert DeNiro became aware of the song for the "Great Expectations" soundtrack?

I've always heard and thought of music in a very visual sense, almost like a

soundtrack in my head, you know? So, it's perfect that [DeNiro] heard the song and apparently felt the same way. We're really quite pleased to be a part of the film. It's definitely something of a "dream start" for Mono to be involved with a project of that size this early on.

We're in the planning stages for our first major tour right now, and the big hope here is that the movie will give us a bit more name recognition when we begin our trek across America.

It's just you, Siobhan, the occasional friend, and engineer Jim Abiss helping out on guitar, bass, tambourine, drum programming and horns on the album. What sort of outfit do you put together when you take Mono out on the road?

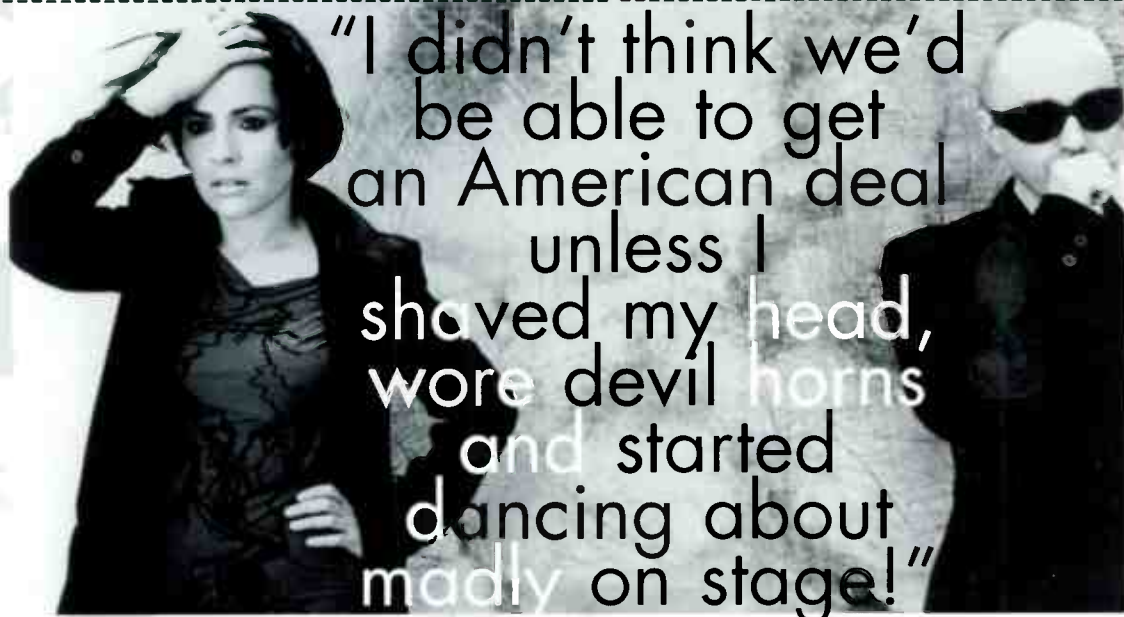
We haven't really toured yet. I mean, we've done a few one-off gigs around the UK and a festival in Paris, so we're starting to get it going a bit live. We keep the band down to a pretty conventional set-up of bass, drums, guitar and keyboards. It makes it a bit of a challenge for us to re-create live what was done on the album sometimes, but Siobhan loves the stage and, all-in-all, I think we put on a pretty good show. I know that I really get carried away with it when we get going.

The touring version of Mono isn't just the two of us fronting a bunch of hired hands—most of our road band played on the album, so they kind of know where it's all at. They're just mates, really... Everybody gets on quite well.

Your tour and the album seem pretty well-timed. America is definitely ready for something new.

I sensed that when I was over there in December. Chumbawamba, Spice Girls... I mean, even Roni Size is starting to hit over there. It's a pretty good time for British musicians at the moment.

Actually, the interest America has shown in Mono so far has really surprised me. I thought we might be a bit too parochial for the States, ya know? I didn't think we'd be able to get an American deal unless I shaved my head, wore devil horns and started dancing about madly on-stage! •



"I didn't think we'd be able to get an American deal unless I shaved my head, wore devil horns and started dancing about madly on stage!"

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"I GUESS WHAT [JUMP RIGHT IN] IS ABOUT IS SORT OF SELF-EXPLANATORY. BASICALLY ME HAVING SEX WITHOUT USING A CONDOM, AND FREAKING OUT AFTERWARDS."

URGE Overkill

Time to jump right in with The Urge's Steve Ewing by Troy Augusto

St. Louis rockers The Urge are out to prove that there's more to that midwest city than crappy beer, Mark McGwire homers and that old stone arch down by the river.

The seven-member band [vocalist Steve Ewing, guitarist Jerry Jost, trombonists Todd Painter and Matt Kwiatkowski, drummer John Pessoni, bassist Karl Grable and sax-player Bill Reiter Jr.] has a just-released second album for Immortal/Epic in "Master of Styles," a boomin' collection of (as the bio says) ska, punk, funk and urban hard-core that takes its appropriate title from one of bass-player Grable's old T-shirts.

Together nearly a decade, The Urge have released four albums on their own Neat Guy Records, the last of which, '95's "Receiving the

Gift of Flavor," was reissued by Immortal (after a lightning-fast one month repackaging turnaround), ultimately selling more than 100,000 copies in the U.S.

The Urge recently got its first real taste of PoMo airplay action, as "Jump Right In," the new single and video from "Master of Styles"—featuring 311 singer Nick Hexum on backup vocals—has been enjoying numerous spins at the likes of L.A.'s KROQ, where the tune has been a Top Five performer.

The band's singer and main songwriter, Steve Ewing, recently took time out from a short break at home to chat with HITS' own Nick Hexum impersonator, Troy "The Guns Of" Augusto, who checks in whenever he feels The Urge.

Did you guys finally make the record that you've always wanted to make this time around?

You know, on a lot of our other records, the songs are cool, but making them work in the studio was tough. We had plenty of time and money this time, and a producer, GGGarth, who was really great. We had the time to get things right, whereas before it was like, whatever we came up with went on the record.

How did you end up working with GGGarth?

Our manager was looking around for people... We talked to GGGarth for a while. He was the one who had the most insight into what we're all about. He was down with it. He wasn't in for trying to change who we are. He just wanted to make it sound better. And he did the first Rage Against the Machine record, which we all love.

How does this new album compare to the band's previous stuff?

There's just much more put into it now. Just from the vocal end, there are more ideas at work. This time around, we're also working more melody into the music.

When you say that, new songs like "Divide & Conquer" and "Closer" come to mind.

"Divide & Conquer," for me, is the most incredible song. The new songs are all different. The production is improved, the kick-drum and the bass is really punchy at the bottom... Everything's more clear on this one.

Tell me how the collaboration with 311's Nick Hexum on "Jump Right In" came about.

I really wanted Nick to sing on the record, and there were a couple of songs I was thinking about using him on. "Closer" was another one that I was thinking about for him. But he really liked "Jump Right In." I sent him a pre-production disc and he came up with his lines. We were recording in Reno, so when 311 was playing in Sacramento, we hopped in our van, drove over, watched their show, and then he came back into the studio with us. He sang his part, I put a harmony on top and it worked out great. The next morning we put him on a plane and sent him back on tour.

Is it weird for you to hear a different vocalist on

your song?

At first it was. I didn't know if I wanted to do a harmony all the way through, but it sounded good and everyone else liked it... so I'm down with it, too.

The song covers a pretty hot topic.

I guess what it's about is sort of self-explanatory. Basically me having sex without using a condom, and freaking out afterwards. It was from a specific incident.

What about the video?

We shot it in Chinatown, in L.A. We basically took over the entire area. It looks like we're suspended by nothing on top of a 15-foot-high pole. It's very weird. They shot it from below and it's an amazing view. And we had 25 or 30 Shriners in little cars. You've got to see it, man, you'll crack up! Nick is in the video, too, and Norwood from Fishbone.

What's up on the concert front?

We've done quite a few Midwest dates... Kansas, Missouri, Arkansas, Iowa, Nebraska. It's our area. We do really, really well there. We want to sort of get the vibe out there on the new record. Then we'll do all the radio festivals through the spring into summer. •

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post * Modern

picks p o m o edited by Karen Glauber



Garbage "Version 2.0" (Almo Sounds): With this follow-up to 1995's debut, Garbage reclaims its role as one of the pioneers of pre-millennial rock. Skilled craftsmen Butch Vig, Duke Erikson and Steve Marker construct layers of grinding, grooving, industrial pop while Shirley Manson's raunchy, seductive vocal romp unfolds. A charming melodic sensibility makes songs like "I Think I'm Paranoid" and "Special" stand out, while "Push It" employs enough signature Garbage staples to have already pushed it up the PoMo charts. There's not a throwaway track here. (A.S.)

Hayden "The Closer I Get" (Outpost/Geffen): Furthering the graceful beauty of his previous DIY ditties, this Canadian singer-songwriter peddles a heart-wrenching selection of sparse but spectacular songs. His plaintive crooning conveys aching vulnerability while the arrangements, on which Hayden plays everything from brass to organ, expand with blissful emotion. Whether he's plucking away on the lovely "Two Doors" or nearly rocking out on "The Hazards Of Sitting Beneath Palm Trees," Hayden's hypnotic ebb and flow ensures you'll want to get a lot Closer. (A.S.)



Tori Amos "from the choirgirl hotel" (Atlantic/AG): Another strikingly original collection of textured, emotionally powerful material from this singer-songwriter and pianist. Amos explores grooves and semi-industrial sonic territory more extensively this time out, though she never compromises her acute sense of melody and song structure. Standouts include the swoon-worthy single "Spark," the lovely ballads "Playboy Mommy," "Jackie's Strength" and "Northern Lad" and the raw, funky "She's Your Cocaine." Once you check into this "hotel," you'll never want to leave. (S.G.)

The Andersons! "Separated at Birth" (Lime Vinyl): It's okay to be happy, PoMo kids—and there's no better soundtrack to daily bliss than this L.A. foursome's upbeat tunes. Singer-bassist Derrick Anderson's pipes are appealing indeed, and his bandmate "brothers" deliver the pop goods. The choruses of "The Truth Is Out," "From the Get-Go," "My Life Still Sucks (In A Bad Way)" and "Hey Coelacanth," among others, will stick in your head like a harpoon. Experience the miracle of "Birth." (S.G.)



p o m o mugs



SEMISLAVIC: WXRK PD Steve Kingston (2nd fr l) reminisces about his Hungarian roots with MCA's Hans Haedelt (l), as Semi-sonic's John Munson, Jacob Slichter and Dan Wilson

(3rd fr l, 2nd fr r, r) debate what makes the perfect goulash. All MD Mike Peer (3rd fr r) can think about is his next hot dog. How much paprika is too much? We don't know, either.

SO FKING SPECIAL:** Members of *The Specials* and their label pals gang up on Q101 PD Alex Luke and tell him they really, really like him. Not just a little, but a whole lot, because he's



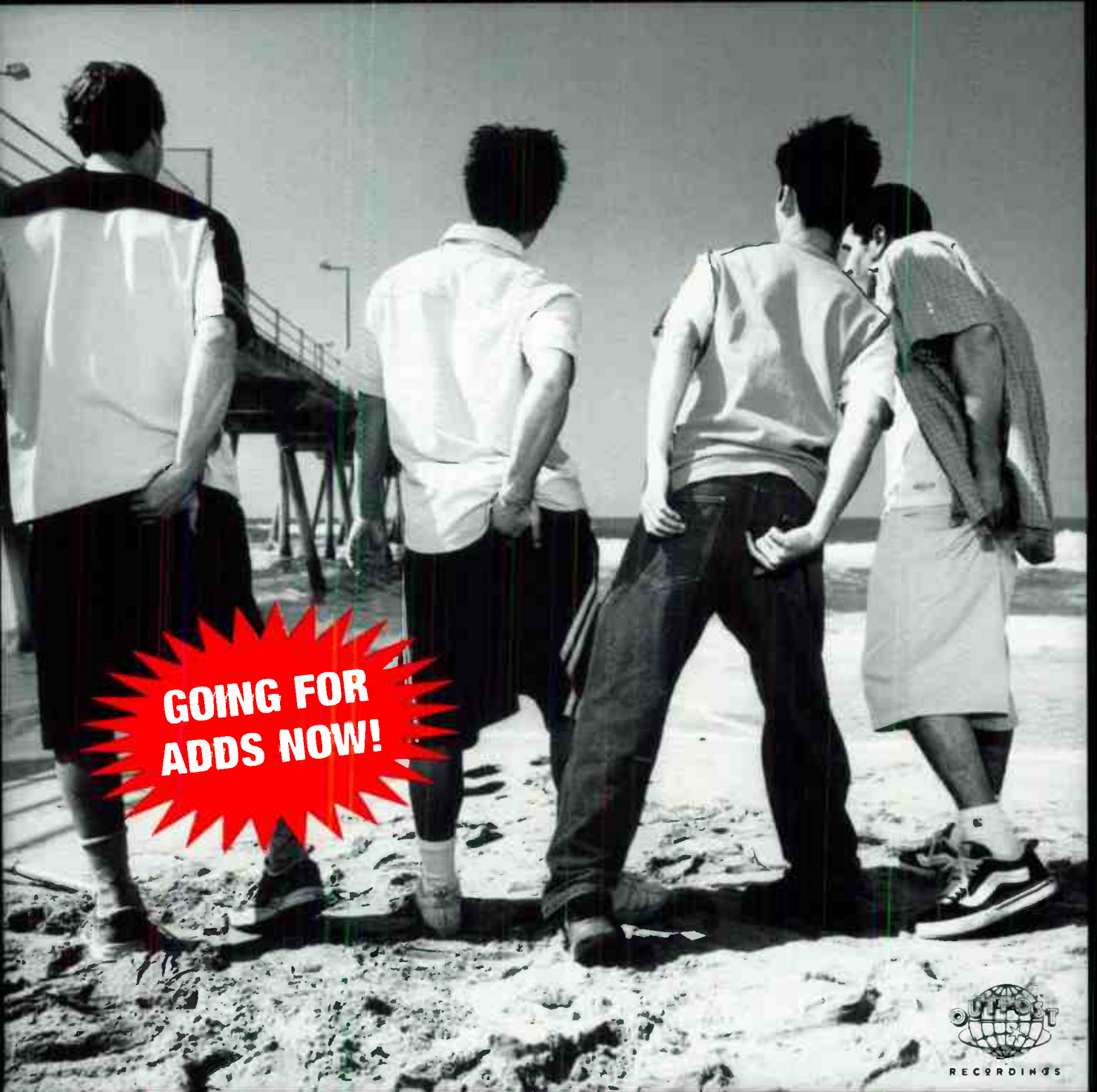
young, happening and dresses like a fashion-conscious garbage collector. "I really dig your hairstyle," noted Special Neville Staple, brushing a copper-colored dred aside. Seen proving boys will be boys—even when there's serious butt-kissing to be done—are (l-r) Staple, Luke, Q101's Rober Chase, Way Cool's Mike Jacobs, Special Mark Adams and MCA's Paul "Scout" Swanson.



PHONING, NOT PHONEY: Shown "phoning in" another amazingly zany trade shot are (l-r) Y107's Jason Bowers, Hybrid's Kalun Lee, Guster's Ryan Miller, Sire's Gary Nuell, David Ross

and Sherri Trahan, Guster's Adam Gardner, Hybrid's Foye Johnson, Ivana and Guster's Brian Rosenworcel. After this wacky bunch ran down the batteries on their cell phones, they got bored and went home.

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1	1	CREED Torn	Wind-Up	#1 Phones, #1 WLZR
2	2	JERRY CANTRELL Cut You In	Col/CRG	2nd track "Most Added" M2
5	3	BROTHER CANE I Lie In...	Virgin	Top 5 Phones, #1 WQXA
6	4	PAGE/PLANT Most High	Atl/Atl G	#2 Phones, #1 WYY, WXTB
3	5	DAYS OF THE NEW Shelf In The Room	Outpost	#1 @ KIBZ, WAMX, KRZR
12	6	METALLICA Fuel	Elek/EEG	MTV Premiere 5/19
4	7	FOO FIGHTERS My Hero	Capitol	#3 Phones, Platinum+
7	8	KENNY WAYNE SHEPHERD Blue On Black	Revolution	M2, #1 @ KAZR, WMMS
9	9	MEGADETH Use The Man	Capitol	Top 5 @ KUPD, KIBZ
10	10	STABBING WESTWARD Save Yourself	Col/CRG	M2, Top 10 @ WAAF
15	11	VAN HALEN Fire In The...	WB	Top 10 @ KEGL, KRZR
13	12	PEARL JAM Wish List	Epic	Top 5 @ WXRC, KISW
14	13	SEMISONIC Closing Time	MCA	M2, Stress MTV, Buzz Clip
11	14	MARCY PLAYGROUND Sex & Candy	Capitol	Heavy MTV, Top 5 KISS
17	15	DAVID LEE ROTH BAND Slam Dunk	Rhino	#1 @ WRIF, WXRC add
16	16	FUEL Shimmer	550	M2, Active MTV
8	17	METALLICA The Unforgiven 2	Elek/EEG	Another 23K sold
18	18	BLACK LAB Time Agc	Geffen	26x -29x @ KTUX
20	19	MATCHBOX 20 Real World	Lava/Atl/Atl G	Stress MTV, 4x Platinum
26	20	WALLFLOWERS Godzilla OST "Heroes"	Epic	Heavy MTV, Another 165K sold
19	21	SOUL ASYLUM I Will Still...	Col/CRG	M2, Top 10 @ WEBN
25	22	DEFTONES Be Quiet And Drive	Maverick	M2, Adds @ KQRC, WSYP
28	23	SAMIAM She Found...	Ignition	KSJO add, Top 10 a KBPI
-	24	DAVE MATTHEWS BAND Don't Drnk The Water	RCA	M2, Heavy MTV, HUGE sales!
23	25	JIMMIE'S CHICKEN SHACK Dropping Anchor	Rocket/Island	M2, "Blood" begins to ooze
30	26	SEVENDUST Too Close To Hate	TVT	151K sold, could go!
29	27	ECONOLINE CRUSH Home	Restless	M2, KISS, WBUZ Add
--	28	ADDICT Monster Side	V2	KLBJ, KBPI Adds
22	29	CREED My Own Prison	Wind-Up	Top 10 KISS, KQRC
--	30	THIRD EYE BLIND Losing A Whole Year	Elek/EEG	Active MTV, Top 10 WQXA

FROM THE PIT

By Jimmy Barnes

Dave Douglas



He's X-Rated!

THE TRUTH IS OUT THERE: My addiction to the X-Files has surpassed normal human behavior and is proof positive that I have a desperate need to believe in *something*. That said, I may finally have found what I'm looking for: **Filter's** version of the Harry Nilsson-penned "One" (popularized by **Three Dog Night**), taken from **Elektra's** "The X Files: The Album," has scored an early add at **WAAF/Boston**. Maybe I'm stretching here, but at least I can continue to

put my faith in the super-human programming skills of **Dave Douglas**. Won't you be a part of this phenomenon, too?... **SlipDisc/Mercury's Rorschach Test** gets the format all hot and bothered with the thick, industrial "Sex" single from its latest "Unclean" LP. This one is guaranteed to give your listeners a serious high. Plenty of stations like **WRCX, KAZR, WKLQ, WLZR** and more are already giving it action and both labels couldn't be more stoked. Way to go, **Brian McEvoy**... **PC Music's Method 51** and **Another Society** both continue to gain recognition as the label prepares for a full-blown assault on the latter while continuing to gain spin increases on the former... **Flip/Interscope's Limp Bizkit** keeps on burning as its latest single, "Sour," pulls in the quality calls. Puckering up for the track are such stations as **WAAF, WKLQ, 93X, KRZR, KNJY, KTUX** and a host of others. In other Interscope happenings, **Unwritten Law** is already bustin' the air up at **KIOZ, WCCC, WJJO, KIBZ, KRAD** and **WZMT**, among others... Meanwhile, **Flip/A&M's COLD** catches **WRCX, WBUZ, KAZR, WAMX, KTUX** and plenty more in the first week out for the single, "Go Away," bringing **Scooter** and the crew **Top 5 Most Added** honors. Kudos to both labels—can't wait for the band's full-length masterpiece to hit... **Reprise's Stegosaurus** continues with its single, "At The Water," locking down **WQXA** and more this week.

Stegosaurus is buzzing pretty damned well, thanks to the excellent efforts of **Michael Linehan**... DOH! The **Wallflowers'** "Heroes" track comes from the "Godzilla OST" through **Epic**, of course. We hope that the big lizard—or worse yet, "Lo/Jack" himself—won't come and stomp my head in for the chart error last week. In other label shenanigans, **Far's** "Mother Mary" single on **Imm/Epic** needs your ears. This is a great LP and the single is a keeper, radio. Check this out for **Scott** as well... The "Halfway" track from **RCA's Gloritone** is as friendly as you could ask for radio. This one will react and is out for your spiking pleasure. Really good stuff. Call **Kim Langbecker**, who is kickin' butt with this, as well as with **Dave Matthews, Hum** and **Robert Bradley**... **Maverick's Deftones** continue to burn rubber at **Active Rock** with "Be Quiet And Drive." **Darren Eggleston** shifts gears with a #25*-#22* move... The latest from **Lenny Kravitz (Virgin)** is the bomb and the video for "If You Can't Say No" is over-the-top, really visionary stuff. The single that **Active Rock** will be pounding like a two-ton hammer is "Fly Away"... **Atlantic's Bad Religion** continues to pull quality calls as **WYSP, WRCX, WLZR, KSJO** and others continue to pound it... **Hollywood's Fastball** gains more attention as **WXTB** comes to the party where **KRAD, WQXA, KLBJ, WMMS, WTKX** and others are already raging. Stop by this wing-ding and have a listen... **WRITE THIS DOWN NOW: (818) 789-8855** is the **Rock Fax #** at **HITS** for your **PLAYLISTS!** Thanks... **BREAKING WIND: Corbin Dooley, Frank Chackler**... The truth is in here...somewhere. :-O

The Hunger



"Free" For All...

ROCK

Wave Makers & Picks

Making Waves



Darren Eggleston/Head of Rock Promotion, Maverick

Darren spent his adolescence in upstate New York obsessed with the Buffalo Bills and rock music. Realizing that a skinny longhair like himself had little chance of becoming a pro athlete, he opted for a music career, starting out as the WB local for the Motor City, where he enjoyed success with Candlebox and the Red Hot Chili Peppers. About four years later, he motored West to be the L.A. local for Epic, working bands like Pearl Jam, KoRn and Silverchair. Two years later, he moved across town to Maverick to take over rock. He's been burnin' up radio with the Deftones LP, and comes full circle with the release of Candlebox's highly anticipated "Happy Pill." He'll need more than pills to feel better after this sickening HITS spread, eh?

COLD COLD Flip/A&M



Hands down, one of the coolest bands to hit the "heavy rock" scene to date. Impeccable production and Terry Date remix prove rewarding as Active Rock comes on strong with solid support that continues to build. After experiencing the dark euphoria of this self-titled debut and the band's live show, it's easy to see why the LP quickly went Top Five in Europe during their tour of the continent. Scooter Ward's haunting, moody lyrics are all too real, and hip to the street vibe today's kids want to hear about. Active Rocker "Go Away" is a sonic monster, as are the melodic, guitar-laden "Strip Her Down," the dynamically intense "Serial Killer" and the aggressive "Give." These are the marvelously throbbing "new school" sounds of tomorrow that you need today! AAA (JB)

Method 51 Method 51 PC Music

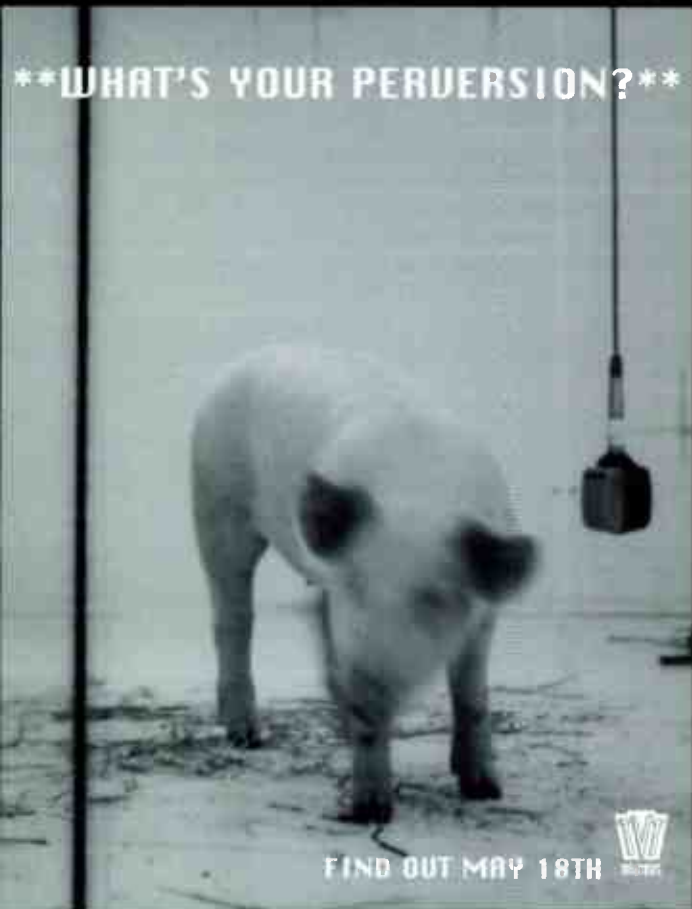


This powerful three-piece from Charlotte, NC brings a thundering heavy-rock sound to the format with this numbing release. Their blend of old-school rap, thumping beats and thrashing guitars hits as hard as a two-ton wrecking ball on the side of your head. The band's streetwise attitude and dynamic style are reminiscent of KoRn, Rage and Limp Bizkit, if you need comparisons. Songs like the opener, "Marked," make you dizzy with super-heavy tones and infectious lyrics, while "Fire In The Hole" is the musical equivalent of hot sauce. This band, like others you've grown accustomed to reading about here, is part of the "new school" sound we're so psyched about. The Method is our madness. (JB)

Logical Nonsense Soul Pollution Alternative Tentacles



Originally released on Tee Pee Records back in '95, "Pollution" positively established this New Mexico six-piece as bona fide "crusty-punk" icons. Influenced by some of the underground's most noteworthy acts, they command the dark intensity of Neurosis, the pissed-off energy of Doom and the social discontent of Discharge, but with a sound and style they can truly call their own. In the wake of "Pollution," the band signed to Alternative Tentacles; they've since released another masterpiece, "Expand The Hive," with a more focused, evolved sense of aggression, between-song samples and better production. The truth is clear—these guys are for real, and regardless of their commercial success, or lack thereof, they'll go down in the annals of punk. (JS)



new **album**
out **June 2nd**



on **this** summer's
Warped tour

Already **On:**

KIOZ
KXTE
KNJY
91X
WJJO
KIBZ
WCCC
KRAD
KTUX
WTFX
WZMT
KCAL



"California Sky"
unwritten law

Produced, Engineered and Mixed by Rick Parashar
Management : Bill Silva and Chris Lehman. Visit the
Unwritten Law website at www.unwrittenlaw.com
or e-mail the band at ultour1998@aol.com



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Stabbing Westward's '96 LP "Wither Blister Bum + Peel" earned the quintet a gold record. Little did anybody know the best was yet to come—"Darkest Days," the group's impressive new album (and third for Columbia) is alternately bleak, jarring, pugnacious and, well, hopeful. Mired as these guys can be in black moods, harsh riffs and industrial sounds, they do see a light at the end of the tunnel, and appropriately, that shining beacon is shoved right in your face.

Since '96, the lineup has firmed up, with vocalist/guitarist Christopher Hall, programmer and keyboardist Walter Flakus, bassist Jim Sellers, guitarist Mark Eliopoulos and drummer/programmer Andy Kubiszewski, as they've relocated from Chicago to Los Angeles. Hall, Kubiszewski and Flakus all contribute to the

songwriting, with Hall and Kubiszewski doing duty as lyricists, so there's a wealth of creativity going on. The band has 16 songs on "Darkest Days," divided into four movements, taking the listener down to the depths of despair and back up again. The band is taking this wild roller-coaster ride on the road, but Hall paused long enough to get an earful of HITS' resident doomsayer Janiss "An Sentra" Garza's own tales of woe.

A STAB IN THE DARK

Time to stick in the knife with Stabbing Westward's Christopher Hall **BY JANISS GARZA**



You guys have created quite a catchy bunch of tunes about misery and depression!

Depression has been a part of my life for 32 years. So it's really easy for me to write about it or to sing about it because it's not something that I have to read about or grasp for. It's like, you wake up certain mornings for no reason at all and just can't figure out why you even bother, and that's easy for me to put down into words.

The sequencing—having four movements of four songs each—gives the album continuity despite the fact there are different vocalists.

The four-movement thing was [producer] Dave [Jerden]'s idea. He wanted to sort of blend each song together and he said he didn't really care if we did it by tempo or key, musically or lyrically. He wanted it to flow. So we sat down and really started discussing what each song was about, which is kind of a weird thing. When you write the lyrics to a song, you have an idea what it's about in your head, but the rest of the band rarely ever cares what the song is about. Only Andy and I give a shit about what the lyrics are. I bet Mark and Jim can't even tell you what half the words are! So when we actually sat down and started discussing it, you know, you discover a lot about the song in explaining it to people that you didn't even realize. There's the surface meaning and then there's the personal meaning and it's kind of cool to have the opportunity to actually put the songs in order so that one song makes sense into the next song. There are actually several places on the album where one song leading into the next song is a complete contradiction. Like, "Save Yourself" follows "You Complete Me." On "You Complete Me," I'm saying that there's a person in this world that could fix everything, that can actually lift you up to the next level and make you a stronger, better person. Then on the very next song, I'm saying, "No one can save you. I can't even save myself. Everyone's for themselves." It's a complete contradiction and it's kind of cool because it's like, you

have this childlike hope that someday someone will come into your life and make everything perfect, and then there's this sort of growing up realization that it's not going to happen. You have to fix it yourself or just accept it the way it is. **Life's complex and full of contradictions. Sometimes you feel one way and some days you feel another way.**

Life is as complex as we make it. It doesn't have to be. I happen to choose to make it very complex! [Laughs] Otherwise I wouldn't be doing this.

You guys have really come into your own on this record.

We got really fed up with people making what we felt were unfair comparisons, so we started doing a little soul-searching on our own and came to the realiza-

"On this record... we stopped caring about what people would think about us and what we were supposed to do."

tion that perhaps those comparisons weren't quite unfair, that we sort of had limited ourselves to a particular genre or sound subconsciously. Like, "We're an industrial rock band, therefore we must sound like this," and by doing that, you can never truly tap into what's really there. I think we have a very unique voice and a unique way of writing songs and approaching lyrics to subjects... In all honesty, losing your girlfriend, being dumped or even being depressed has all been sung about a million times before. So when I sit down to write a lyric, it's like, "Well, what am I feeling today and how can I say this in a way that is hopefully more interesting than how it's been said a million times before?" On this record, I feel we just let go. We stopped caring about what people would think about us and what we were supposed to do—all the preconceptions we had about ourselves. We can be whomever we want to be. By letting go of the past and tossing the rule book out the window, we've been able to grow yet another step. If we do that about three more times, it'll be cool. •



Drain S.T.H.

CRACK THE LIAR'S SMILE

Early Believers:

- WRCQ
- WQBZ
- WLZR
- WCCC
- KTUX
- WTPT
- WKZQ
- WRZK
- KAZR
- WHMH
- WDRK
- WZNF
- WJJO
- WZZQ
- WZMT
- WRUF
- WRBR

ROCK



MINDROT BETTER THAN ASSROT: If you haven't yet received, reviewed or fully endorsed the new **Mindrot** record, "Soul," you are teetering dangerously close to being one of the "uncool" ones. The new LP retains the slow lush, heaviness for which the band has become known, but also offers up better production and some

more aggressive vocals this time and generally takes a solid step into the future of heavy music. You better call **Pellet** at **Relapse** soon (717-397-9221, ext. 105). He's sick and may not pull through... Keep your eyes opened curiously wide for the **Today Is The Day/Converge** tour coming to a town near you. They kick it off on 5/30 at a big hardcore fest in Louisville with **Snapcase**, **Boy Sets Fire**, **Ten Yard Fight**, **Coalesce**, **Speak 714** and more. From there, they will continue to bury secrets all across the country, so go and practice your evil stare... **Morbid Angel** has announced the first several dates of their upcoming summer tour. So far, the tour—which will also feature **Vader**, **The Haunted** and **Incantation**—only has dates in the Southeast, but the plan is to cover the whole country... San Diego's **Red Eye Records** is on a mission to make and promote the California "surf, skate and snow" sound and has released a CD compilation, "Sessions Vol. 1," featuring **Strife** and a host of other funky, groovy "surf's up" types. Not the kind of shredding that you might expect from a SoCal boardsport compilation, but if it's the "hey buddy, positive vibe, local yokel, do-gooder" thing that you're into, check this one out... HAIL! (JS)

METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
1	1	SOULFLY	Roadrunner	#1 WVKC
2	2	CLUTCH	Columbia	#1 WSOU
5	3	CONVERGE	Equal Vision	#1 WMCR
4	4	CANNIBAL CORPSE	Metal Blade	#1 WODU
3	5	STUCK MOJO	Century Media	#1 KSDB
20	6	KILGORE	Revolution	T-5 WLJS
7	7	ULTRASPANK	Epic	#1 WNEK
8	8	PRO-PAIN	May/Fierce	#1 WWSP
12	9	BLOODLET	Victory	#1 WXIN
14	10	SUICIDE MACHINES	Hollywood	T-5 WRHU
6	11	MORBID ANGEL	Earache	T-5 KMNR
15	12	PISSING RAZORS	F.A.D.	#1 WMPG
24	13	BOTH WORLDS	Roadrunner	T-5 CITR
9	14	COALESCENCE	Edison	T-5 WVUD
11	15	OVERCAST	Edison	#1 WFAL
10	16	FAR	Imm/Epic	T-5 KBUX
13	17	PITCHSHIFTER	Geffen	T-5 WXCI
--	18	SAVATAGE	AtI/AtI G	#1 WOBC
21	19	COLD	Flip/A&M	T-5 WONV
19	20	ORANGE 9MM	NG	#1 WORT
17	21	MOTORHEAD	CMC	T-5 WMHW
--	22	RORSCHACH TEST	Slipdisc	#1 WXTB
--	23	VENOM	Deadline	T-5 WVUA
28	24	IRON MAIDEN	CMC	#1 WCDB
16	25	EARTH CRISIS	Victory	#1 WDMN
--	26	HATEPLOW	Pavement	T-5 WELH
25	27	KING DIAMOND	Metal Blade	T-5 WVBR
18	28	SOILENT GREEN	Relapse	#1 KZSU
22	29	TRAINING FOR UTOPIA	Solid State/T&N	T- KNON
27	30	SHUTDOWN	Victory	T-5 WCCR

ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
3	1	CANNIBAL CORPSE	Metal Blade	#1 Ace's/Tampa
1	2	SOULFLY	Roadrunner	#1 Zia/Tempe
2	3	CLUTCH	Col/CRG	#1 CD Exchange
4	4	SUICIDE MACHINES	Hollywood	T-5 City Lights
8	5	CREED	Wind-Up	#1 J.J.'s Ear Candy
--	6	FUGAZI	Dischord	#1 Perry's/Cleveland
5	7	JERRY CANTRELL	Col/CRG	#1 Rock Bottom
10	8	AVAIL	Lookout	#1 Mother's/Tacoma
9	9	STABBING WESTWARD	Col/CRG	#1 Rolling Stone
6	10	LIMP BIZKIT	Flip/Int	T-5 Phil's/Cincinnati
7	11	DEFTONES	Maverick	#1 NRM One-Stop
11	12	METALLICA	Elek/EEG	T-5 Record Express
19	13	MORBID ANGEL	Earache	T-5 Zia/Tucson
--	14	OBITUARY	Roadrunner	T-5 Shattered
R	15	HATEBREED	Victory	T-5 Record Country
15	16	CONVERGE	Equal Vision	#1 Blue Note/Miami
18	17	STUCK MOJO	Century Media	T-10 Streetside
12	18	REV. HORTON HEAT	Interscope	T-5 Easy St./Seattle
13	19	BLOODLET	Victory	T-5 Ernie November
14	20	TWO	Not/Int	T-5 Zia/Phoenix

Primarily Based On Hot Reports From The Nation's Leading Independents

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations



OPPOSITE
OCTAVE
REACTION

**scott
weiland**

the new rock track
from his Atlantic solo debut

12 BAR BLUES

PRODUCED BY SCOTT WEILAND AND TRACY CHISOLM
MANAGEMENT: STIEFEL ENTERTAINMENT **STIEFEL**



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**She Stole The Show At The Grammys.
She Stole The Show At "Divas Live."
Last Week, She Stole The Show On "Rosie O'Donnell,"
"The View" and "The Tonight Show."**

Now...

Aretha *here we go again*

The hot new single produced by
Jermaine Dupri from **A Rose Is Still A Rose**
- the fastest-selling album of her
incredible career.
The follow-up to the
#1 R&B smash
title track.

On Fire At:

**"There Are Divas
And There Are Divas!"**

She sang her current songs, adding new
swoops and arabesques to 'Here We Go Again.'
Ms. Franklin's voice stormed the heavens.
The stage was hers, and everyone knew it."

THE NEW YORK TIMES

April 16, 1998



Produced by Jermaine Dupri for So So Def Productions
Co-Produced by Manuel Seal for So So Def Productions

ARISTA

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the year of aretha continues aretha

World Radio History



Jamz

JAMZ Secret Tapes Put Ken Starr In Coma



Godzilla's Ex-Girlfriend Tells All

JAMZ Got No Game—Especially Against EMI Guru...

BIG BAD JON!

If there's a 6'6" 250+ pound African-American walking toward you, your first reaction—these days—is likely to be one of intimidation or awe. It probably stems from some insecurity instilled either by your parents or a schoolyard bully. Perhaps you ran into **EMI Music Publishing** VP Creative, West Coast **Jon Platt**, aka **Big Jon**. "It's like being in a candy store, listening to songs and nurturing new songwriters," he says of working for the world's largest music publisher. After this interview with JAMZ Sr. Editor "Little Member" **Gary Jackson**, Big Jon may take his next drilling without Novocain.

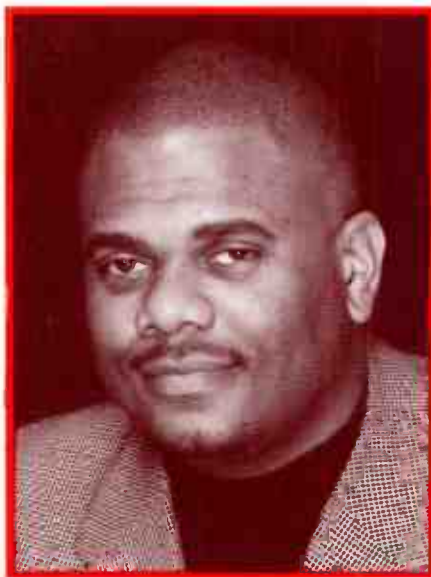
How did you get started?

I'm from Denver, Colorado, and I deejayed at all the clubs. There came a point when I wanted to do something aside from deejaying, so I started reading books on the music business. Management was what jumped out at me, so in 1993, I started managing some producers through a friend of mine who was here in L.A., attending USC. He introduced me to Madukey Productions' Bryant Johnson and Lea Reis, who worked with Yo Yo and Adina Howard. Then I met Kiyama Griffin, who worked with acts like Christopher Williams, Shanice Wilson and Mary J. Blige. He was a young, hot producer and an original member of Three Boys From Newark. They had a publishing deal with EMI; that's how my relationship with EMI developed.

How did that lead to your present position?

My friend Steve Prudhomme, who signed Three Boys, left to go to Warner Bros. Records, so EMI offered me the position in March of 1995. I started as Creative Manager. A year later, I got promoted to Creative Director; after another year, I got promoted to VP, Creative. So, two years from the day I started, I was promoted to Vice President, which was unheard of at that time. But it came with a lot of hard work.

What are your responsibilities?



Jon Platt—
Too big for this page.

Acquire new writers, get them activity—such as getting their songs placed on projects—and try to develop them into the best songwriters and producers they can be. I'm really hands-on with all my writers. I coordinate them with our film and soundtrack departments to get their songs placed in movies. I hook them up with other songwriters and producers, who either have deals or don't, for television and commercials.

Who are some of the acts you've signed?

Usher, AZ, Krazey Bone from Bone Thugs-N-Harmony, the Lost Boyz, Mix-O and Javalyn Hall, a husband-and-wife team who wrote KP & Envy's "Swing My Way." My first year at EMI, I acquired TLC's "Waterfalls." Warren and Tamara Campbell are two hot writers. I signed Mike Mosley, who worked with E-40, 2Pac, C-BO

and more. He has an artist on Epic Records named TQ.

Do artists come to you ready, or is there a "farm system"?

I do both. I'm big on development. I'm not the guy you gotta come to with a #1 song. I'm not that kind of music publisher. Sometimes, it really depends on how I feel your music when you come to me. If I love it, we can do business. It's all about the music.

Are there common mistakes young writers need to avoid?

Copying other people's work. It happens more with newer writers who are trying to get into the game. A song can go to #1, and I'll be inundated with tapes that sound like that song. They really think they're doing something, but they're a year or two behind, not realizing that the song was written six months to a year before. Also, a lot of newer writers can't take constructive criticism. A lot of songs you write aren't gonna be the ones to go to #1, but you gotta keep doing it to get to #1.

What's your favorite cereal and restaurant?

I'm not really a breakfast person, but when I do, it's Cap'n Crunch. My favorite restaurant is Mr. Chow's in Beverly Hills.

Singled Out

By Gary Jackson



Jay-Z's Long-Form Video Is Right For The Streets

Jay-Z's long form video "Streets Is Watching" soundtrack hit the streets last week. It features "Where I'm From," "You Must Love Me," "Friend Or Foe," "Face Off," "Imaginary Players" and the title track, all tied into narrative form. **Christian, Sauce Money** and other artists are also included. Jay-Z's "A Million Questions" (Roc-A-Fella/Def Jam) goes for adds 6/8... **Persona Records**, the company that brought you **By Chance's** "Baby It's On"

earlier this year, has moved; its new address is 6655 West Sahara Avenue, Suite B-200, Las Vegas, NV 89102. Telephone: (702) 221-7204; fax: 221-8169... **Randy Crawford's** followup to "Bye Bye" is "Silence" (Atlantic), a sophisticated adult tune that goes for adds 5/18... **Imajin's** "Shorty (You Keep Playin' With My Mind)" (Jive) is experiencing strong rhythm crossover attention. The four-man group, consisting of **Olamidé Faison, Talib Kareem, Jamal Hampton** and **John Fitch**, played an important West Hollywood showcase at the Key Club (formerly Billboard Live) on 5/4. They flowed through a half-hour set, paying homage to influences **K-Ci & JoJo** by doing their smash "All My Life." The quartet's lively, entertaining style is infectious and well worth the attention, so check out "Shorty" again... **Videos:** With **Big Punisher** recently added to MTV, look for major reaction to his "Still Not A Player" (Loud). The song is making giant strides up our chart, and this after his album, "Capital Punishment," debuted last week at # 5 in our national album charts. **Usher's** "My Way" (LaFace/Arista) keeps power-



Juanita Dailey's "Love Hurts" Feels Good

ing its way up the chart—clearly on its way to becoming his third consecutive Top 5 single—and **Sparkle's** "Be Careful" (Rock Land/Interscope) continues its impressive run as MTV's "Jam of the Week"... **Dionne Warwick** does rap. Yes, the "Psychic Friend" has drafted **Big Daddy Kane, Naughty By Nature** and **Kurupt** to appear on an all-star remake of her 1966 hit "What The World Needs Now."

Others are being recruited; stay tuned to this psychic frequency... Gospel legend **Bobby Jones's** newest, "Just Churchin'," features **Dr. Maya Angelou** and appears on **Gospocentric Records**, the label that brought you **Kirk Franklin**... **Monica's** as-yet-untitled sophomore album will be released 7/14. She can currently be heard dueting with **Brandy** on "The Boy Is Mine" (Atlantic)... **Rebbie Jackson's** followup to "Yours Faithfully" is tentatively scheduled to be "Fly Away" (MJJ)... Check out saxophonist **Tom Saviano's** "She Dreams" (Break Away), a sexy song that is strong for urban adult and NAC formats... Finally, check out **Juanita Dailey's** "Love Hurts" (Ichiban), which scored high points in our weekly music meeting...

Caught!



WE ARE NOT WORTHY, PART 6,429: Flyte Tyme co-head **Terry Lewis** (c) demonstrates how quietly he can summon security to remove HITS personnel from his presence, and artist **Me'Shell Ndegeocello** (r) responds to a request for an interview in this rag by laughing herself sick. Meanwhile, **Kevin Sullivan**, director of "How Stella Got Her Groove Back," enjoys his interim gig as Terry's armrest. Call our mag "Fryte Tyme."



BANKS OF DENIAL: "I can't think of anything I'd rather be doing than this wacky radio shot," commented **Virgin** artist **Luther Vandross** (r) as he posed with **WBLB/New York** morning show host **Doug Banks** (c) and **Virgin** promo guy **Mike Baril**, "except possibly undergoing root canal surgery, or a sigmoidoscopy." In case you're wondering about the meaning of the sign Banks is holding here, so is he.



DEEP SOUTH PARK: You've gotta hand it to actor and Scientologist **Isaac Hayes**; it's not easy for the star of an animated TV series to make it in the rough-and-tumble world of music. Seen fending off requests for "Kyle's Mom Is A Bitch" and "The Mr. Hanky Song" are (l-r) Hayes, bassist **David Grossman** and **N2K Encoded Music** artist **Loston Harris**.

Come for the entertainment...
And keep right on coming for more music

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Monitor Rap Singles: 4* - 4*
R&R Mainstream: 9* - 9*
Still over 1,400 spins
Audience 24 Million

CHANGING FACES *Same Tempo*

Approaching 600 spins
5 Million Audience

ICE CUBE featuring MR.SHORT KHOP *My Loved One*

Add Date 6/8

KURUPT *Under Pressure*

Add Date 5/25

MASTER P and ICE CUBE *You Know I'm A Ho*

Over 150 spins
3 Million Audience

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Active Albums

The Top Thirty

Week Of May 15, 1998

2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	FIEND		No Limit/Priority
1	2	2	K-CI & JOJO	<i>There's One In...</i>	MCA
--	1	3	BIG PUNISHER	<i>Love Always</i>	Loud
5	3	4	WILL SMITH	<i>Capital Punishment</i>	Columbia/CRG
2	4	5	SOUNDTRACK	<i>Big Willie Style</i>	No Limit/Priority
3	5	6	USHER	<i>I Got The Hook-Up</i>	LaFace/Arista
4	6	7	SOUNDTRACK	<i>My Way</i>	Heavyweight/A&M
11	9	8	BRIAN MCKNIGHT	<i>The Players Club</i>	Motown
--	8	9	PUBLIC ENEMY	<i>Anytime</i>	Def Jam
6	10	10	SOUNDTRACK	<i>He Got Game</i>	Interscope
22	17	11	JON B.	<i>Bulworth</i>	Yab Yum/550
10	11	12	JANET	<i>Cool Relax</i>	Virgin
12	14	13	MASTER P	<i>Velvet Rope</i>	No Limit/Priority
7	12	14	DO OR DIE	<i>Ghetto D</i>	Rap-A-Lot/NT/Virgin
--	7	15	W.C.	<i>Headz Or Tailz</i>	Payday/Red Ant/Lon
--	--	16	SOUNDTRACK	<i>The Shadiest One</i>	Entertainment/Epic
8	13	17	GOODIE MOB	<i>Woo</i>	LaFace/Arista
18	19	18	SILKK THE SHOCKER	<i>Still Standing</i>	No Limit/Priority
16	20	19	MONTELL JORDAN	<i>Charge It To...</i>	Def Soul/Def Jam
9	18	20	PUFF DADDY	<i>Let's Ride</i>	Bad Boy/Arista
20	22	21	NEXT	<i>No Way Out</i>	Arista
17	16	22	C-MURDER	<i>Rated Next</i>	No Limit/Priority
13	15	23	MARIAH CAREY	<i>Life Or Death</i>	Columbia/CRG
15	21	24	WYCLEF JEAN	<i>Butterfly</i>	Ruffhouse/Col/CRG
19	23	25	MASE	<i>The Carnival</i>	Bad Boy/Arista
--	--	26	ARETHA FRANKLIN	<i>Harlem World</i>	Arista
30	25	27	LSG	<i>A Rose Is Still...</i>	EastWest/EEG
24	27	28	ROBYN	<i>Levert-Sweat-Gill</i>	RCA
14	24	29	SONS OF FUNK	<i>Robyn Is Here</i>	Priority
--	29	30	MYA	<i>Pushin' Inside You</i>	University/Inter.
				<i>Mya</i>	

Based Primarily On Retail Sales

Now Ya Know



Eightball
"Lost"
Suave House/Universal

The South continues to dominate with the solo debut of Memphis rapper **Eightball** (AKA the Phat Mack), last heard with his partner **MJG**

on the underground smashes "Coming Out Hard," "On The Inside Looking Out" and "On Top of the World." Raised on the ironclad grooves of Memphis' own Stax-Volt Records and other funk standouts from the region, he eventually fell under the sway of **Run-DMC**, **KRS-One** and the **Geto Boys**. Though he played trumpet in school, Eightball harbored rhyming ambitions; he and **Marlon Jamal Goodwin** hooked up and began slaying crowds at talent shows, clubs and other venues. They put out their first tape before they were out of school, and their street-level success soon caught the attention of Suave House CEO (and Memphis native) **Tony Draper**, who brought them to the label's HQ, Houston. Now, at 25, Eightball is ready to bust into the front ranks of the hip-hop mainstream, thanks to relentless tracks, vicious flow and explosive guest appearances by, among others, **Busta Rhymes**, **Master P**, **Silkk The Shocker**, **Mystikal**, **The Goodie Mob**, **Redman**, **Too \$hort**, **Psycho Drama** and, of course, MJG. The No Limit brigade throws down on the album's first single, "Pure Uncut," while "Get Money" (featuring Busta) cannily samples rock group **INXS**'s "Need You Tonight." "I've always wanted to do a solo album with ideas and concepts that I put together on my own," explains the rapper. No denying it: Eightball's in the pocket.



Link
"Watcha Gone Do?"
Relativity

"It's ghetto pop," explains producer **Darrell "Delite" Allamby** of "Sex Down," the debut album by smoldering vocalist **Link**. "It's rough and the beats are hard, but at the same time, it's real musical and lyrical. It has wide appeal; everyone can relate and everyone will feel the music." That wide appeal may have something to do with the fact that Dallas-born, 6'5" Link has a graceful, sensual voice and offers to, um, service his female listeners in a variety of ways. Witness "Watcha Gone Do?" and its steamy series of explicit propositions. "How would you like it if I hit you with a 69?" he sings, as sweetly as if he were pledging his eternal devotion. Of course, he can do the tenderness thing, too, as later singles from what promises to be a major release will reveal. Though he came up singing in church choirs and glee clubs, Link had his eye on a basketball career before he was recruited by Delite into the group **Protege**. Eventually, the group dissolved, and the producer and singer decided to continue their collaboration. Link co-wrote **LSG**'s #1 hit "My Body," and bodies make up much of the landscape he traces so lovingly here. But don't get the wrong idea. "This album is about a relationship," he insists. "Sex is a big part of it, but it's definitely not all of it." Hey, after listening to "Watcha Gone Do" a few times, we're ready for anything.

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NICOLLE

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Airplay Gainers:

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WSOJ	+13	KRRQ	+6	WFXA	+11	WJHM	+21
WEMX	+14	KJMM	+6	WWDM	+8	WTKT	+14
KTBT	+26	KIPR	+6	WHRK	+12		

And The Airplay Continues!



***New This Week:* KKDA • WYMN • WTKT**

WRITTEN BY MISSY "MISDEMEANOR" ELLIOTT PRODUCED BY TIMBALAND FOR TIMBALAND MUSIC, INC. MANAGEMENT: DEBBA WRAY

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THE GOLD MIND, INC.

Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

Information Update

Top 40 **KZQZ-FM** San Francisco seeks a PD. Fax your resume to VP/GM **Allen Hotlen** at (415) 356-8397. The station is an **Equal Opportunity Employer**... **Cox Radio** seeks an experienced GM for its Long Island cluster of Adult **WBLI-FM**, Rock **WBAB-FM**, and Talk **WGBB-AM**. Cox, too, is an **EOE**... **Radio One**, owned by **Cathy Hughes**, posted a 44% jump in revenues, with an 87% jump in cash flow, during the first quarter. The company is also expected to close a \$34.2 million deal to purchase **Bell Broadcasting** by the end of June... **WGCI-AM & FM** hosts its seven-



**Janet Jackson - Too Much
Bosom For Hartford**

th annual "Making It In The Music Industry" seminar luncheon on 5/16 at the Hyatt Regency Chicago from 7am to 3pm. **WGCI's Crazy Howard McGee** and **Jeanne Sparrow** will host, with vocalist **R. Kelly** tapped as the keynote speaker. "Soul Train" founder **Don Cornelius** will receive the **Granville White Award** for excellence in the industry. For more information, call **Angela T. Fleming** at (312) 987-4534... **KKBT-FM** Los Angeles is hosting a free "Kid's Care Fair" in Pomona, CA on 5/16. A range of child-oriented programs will be held from 11am to 3pm... An unnamed Washington, D.C., radio station is looking for a Radio Promotion Manager. Must have 3 to 5 years experience with computer, written and oral skills and familiarity with the D.C. area. Send resumes and salary history to RPM, P.O. Box 39306, Washington, D.C. 20016. **EOE**... Congrats to **WUSL-FM** MD/Afternoon announcer **Glenn "Golden Boy" Cooper** and wife **Karen** on the birth of **Kalle Eloise** on 4/27... **James Lopez** exits his Director of Marketing position at **Delicious Vinyl Records** to take over the Marketing Director/Product Manager position at a soon-to-be-announced label. He can be reached at (800) 601-5645... **Janet Jackson** has been banned from print ads in the **Hartford Courant** because the newspaper feels that ads for Jackson's upcoming "Velvet Rope" concerts are not "appropriate for homes of readers with young children." It's in reference to Jackson's, er, ample cleavage and hip tattoo. Hartford kids, you may safely return to your "Baywatch" reruns... Remember **The Real Deal** monthly showcase in Los Angeles? It highlighted unsigned talent that the industry (not us) went on to exploit. Well, founder **Edna Sims-Porter** will be bringing the show to television via **MTV**. If you are between the ages of 14 and 28, unsigned and interested in participating, call (310) 752-8335... **Publicity Hell: Chris Reade** exits **Priority Records**. She can be reached at (213) 227-4946... **Michael Taub** exits **RCA Records**. He can be reached at (310) 306-

9611... Internet radio station **88hiphop** has launched "Queendom," a weekly show that will highlight the top women in hip-hop. You can log in via www.pseudo.com/88hiphop... The **Playboy Jazz Festival** presents the debut of "Playboy's Latin Jazz Jam," a mix of Latin jazz, funk and salsa, at the Congo Room on 5/17. And from 5/23-25, Playboy is sponsoring a three-day extravaganza at the **Old Pasadena Summer Fest**. Over 18 acts, including **Rick Braun**, **BJ. Sharp**, **Candy Dulfer**, **Leslie Drayton** and **Stix Hooper**, will participate. For more information, call the Playboy Jazz Festival Hotline at (310) 449-4070... **Herbie Hancock** has formed **Hancock Records**, which will be administered through **Verve**. Hancock will do A&R, performing and production. His next Verve album will be "Gershwin's World"... Jazz guitarist **Lee Ritenour** will begin a three-month tour on 6/5 in support of "This Is Love" (i.e. Music), his first solo album in four years... Vocalist **Jonathan Butler** is in his homeland of South Africa to record material for a new project honoring **Bishop Desmond Tutu** and the Truth & Reconciliation Committee. The first song will be "Forgiveness," which will be part of a larger project that will fund a sustainable pool for professional musicians and studio engineers. It will also help in developing new educational facilities for lower-income groups... **Rhino Records** has launched an unprecedented "Insane CD Exchange Program," in which a customer can exchange any lesser quality, various artist, best-of or re-issue CD—from any label or mail-order house—for a high-quality Rhino disc of their choice, absolutely free. The caveat is that it's limited to one CD exchange per household... Free Speech is under attack again, but the **Recording Industry Association of America (RIAA)** is fighting back. Senate Bill 1100 would restrict minors' access to concerts, regulate the operation of music venues and prescribe prison sentences and \$5,000 fines for non-compliance if local governments determine a live performance is harmful to minors—based on the performer's past live performances. **Hilary Rosen**, RIAA President and CEO, said in a press statement: "Of the many constitutional problems that this misguided bill suffers from, probably the worst is that it demands judgment of a performance that hasn't even been performed. This bill is crafted to presuppose that local bureaucrats will be music police, traveling around the country subjectively judging the artistic value of a performance, or worse still, prejudging a live performance based on a pre-recorded sound recording"... Soul legend **Joe Simon** returns with a gospel album titled "This Story Must Be Told" (Ripete Gospel)...

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**Herbie Hancock
Has His Own Label—
We Love Him**

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missy misdemeanor elliot

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St. Louis
Augusta**

**Charlotte
Memphis
Atlanta
Chattanooga
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Dayton
Lexington
Pittsburgh
Toledo**

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EIGHTBALL

L O S T

FEATURING:

MASTER P

SILKK THE SHOCKER

MYSTIKAL

MJG

BUSTA RHYMES

RAPPIN 4-TAY

REDMAN

IN STORES

MAY 19TH

WEAA
WECS
WICB
WESU
WSYC
WUNH
WMUC
KPFT
KSJS
KUCR
KCMU
KOOP
KAZI
KVRX
WAMF
KLSU
WNCU
KTRU



EXECUTIVE PRODUCER: TONY DRAPER

World Radio History



Rap Attack

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
8	2	1	RAS KASS	Understandable...	Patchwerk
4	3	2	SHABAAM SA-IDEEQ	Sound Clash	Rawkus
6	4	3	BIG PUNISHER: F/JOE	Still Not A Player	Loud
1	1	4	CANIBUS	Second Round K.O.	Universal
25	8	5	XZIBIT	3 Card Molly	Loud
9	7	6	JIVE ALL-STARS	No Stoppin'	Jive
26	13	7	RAHSHEED/ILL ADVISED	1986	Quake City
12	10	8	TOO SHORT F/KEITH M.	Independence Day	Short Records
14	9	9	DEF SQUAD	Full Cooperation	Def Jam/Mercury
—	—	10	SUNZ OF MAN	Shining Star	Threat/Wu/Red Ant
—	25	11	JOHN FORTÉ	99	Ruffhouse/Col/CRG
7	11	12	IRON SHEIKS	Allumaniti	25 To Life
5	6	13	GANG STARR	Royalty	Noo Trybe/Virgin
—	—	14	ALL CITY	The Actual	MCA
21	15	15	HIEROGLYPHICS	The Last One	Hiero Imperium
10	12	16	AZ	Trading Places	Noo Trybe/Virgin
—	—	17	ICE CUBE F/MASTER P	I'm A Ho	Heavyweight/A&M
22	16	18	RASCALZ	Northern Touch	Figure IV
3	5	19	BLACK EYED PEAS	Fallin' Up	Interscope
—	—	20	HIP-HOP INDEPENDENTS	Volume 1	Nervous
15	14	21	WC	Cheddar	Payday/Red Ant/Isi
19	22	22	CAM'RON	357	Untertainment/Epic
13	18	23	COCOA BROVAS	Black Trump	Duck Down/Priority
24	21	24	DJ HONDA	On The Mic	Relativity
2	17	25	ICE CUBE	We Be Clubbin'(rmx)	Heavyweight/A&M
29	26	26	YESHUA DA POET	Directions	Raw Shack
—	—	27	NOREAGA	N.O.R.E.	Penalty
—	27	28	EIGHTBALL	Pure Uncut	Suave House/Uni
—	30	29	CRAIG MACK	Today's Forecast	Street Life
—	29	30	DAS EFX	Set It Off	Elektra/EEG

NASTY NEWS BY NASTY-NES

Oy', it's the crazy Pinoy, back with the 411, babe... One of my favorite MCs, Kool G. Rap, is making his comeback with "Foulcat" on Downlow Music. DJs can expect a copy in a few weeks... Yo-Yo continues to make noise with her own releases, and you can catch her on the "Pick Up The Phone" remix by Levi Little (formerly of BLACKstreet) on White Label. Contact



A Nasty Flashback!
Nes & Busy Bee

my dawg Ken Wilson for a copy at (213) 656-8007... Props to Cincinnati's G-Fresh & Mr. Dibbs on their "Industry Pranks Vol.1" cassette, featuring some of the best phone pranks played on Mong at Loud, J-Grand from Makin'/KWUR (St. Louis), Noo Trybe's Jammin' John and Jive's own Al Lindstrom, to name a few. Call (888) 669-3750 for a copy... Speaking of Al Lindstrom, he can now be reached at (212) 824-1794... Sincere outta KTSU-Houston can now be reached at (713) 432-7422... KRC's

own Brian Paiz's new mailing address is 1215-106 Kelston Place, Charlotte, NC 28212... 24 to Life Records has moved to 73 Spring Street, Ste. 408, NY 10012; reach out to 'em at (212) 925-0944... Congrats to Noo Trybe/Virgin as Gang Starr's "Moment Of Truth" is certified gold! They're going for platinum and getting ready to release their new single, "The Militia"... Dres-The Black Sheep is back with "Pardon Me" on Omni. It's phat; stay tuned for more info... Conscious Daughters will be starring in their first movie, "Ballers," on Ballpark Pictures. Expect a new single and album from them soon... OJ Wedlaw (formerly with Loud) is the new East Coast Director of Street & Mix Show Promotions at Priority Records. Give him a big welcome at (212) 627-8000... Niele Anderson from Fully

Loaded is all hyped about her artist Big Regg and his latest, "I Got It Made." If you haven't been serviced with a copy, call (888) 357-4487... New jointz I'm feeling include Marvaless, "Eyez On The Prize" (Noo Trybe/Virgin), King T's album "Thy Kingdom Come" on Aftermath/Interscope and Eight-ball's three-CD Suave/Universal album, "Lost," featuring Goodie Mob, Busta Rhymes and Redman, to name a few... SHOUT OUT TIZIME: F-Sharp outta Roc-A-Fella, Rich Kidd outta Suave House, B-Man, Massah Kai from Arista to Pimp If at A&M from Ebony Smith (WTSC-Potsdam, NY), DJ Cheapshot from Irvine, CA's KUCI, Divine Styler and Styles Of Beyond... KUNG-FU FLICK OF THE WEEK: "They Call Me Bruce!"



MARVALESS

TOP FIVE MOST ADDED

Artist	Title	Label
SUNZ OF MAN	Shining Star	Thr./WU/Red Ant
HOBO JUNCTION	Nite & Day	Southpaw
JAY-Z	A Million...	RAF/DJ/Mercury
JD f/JAY-Z	Money Ain't...	SSD/Col/CRG
KUTFATHER	Neva Scared	Conception

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
DILATED PEOPLES	Work The Angles	ABB
NOREAGA	N.O.R.E.	Penalty
HEATHER B.	Do You	Freeze/Replay
LL COOL J	The Ripper...	Def Jam/Merc
A TRIBE CALLED QUEST	Against The World	Jive

Rap Attack

MAKIN' IT HAPPEN



This week, we shine the light on KCRH's Danny Munoz (a.k.a. D-Real). Born in San Francisco, Danny first peeped out rap joints from Eric B. & Rakim and Rockmaster Scott on Stanford University's KZSU when he was in the fifth grade. He remembers being one of the only Mexican kids in his neighborhood who could breakdance; one of the first tapes

he bought was a breakdancing compilation cassette. Around 1988, his taste in hip-hop changed as NWA, Eazy-E and Sir Mix-A-Lot put West Coast hip-hop on the map. Danny started DJing in 1990. His mom even helped him buy his first set of SL-1200 turntables. Self-taught on the wheels, he looked up to DJs like Prince Ice and David Meyer of San Francisco's KMEL. In 1994, Danny enrolled at Chabot College, where his communications classes led to his airshift and hip-hop show on KCRH. Club 90 airs on KCRH every Tuesday nights from 9P-mid on 89.9FM. His show, co-hosted by Kia, features new hip-hop music, flashbacks, classic original versions, underground joints and mixes. His role models are the late Mike Futagaki—for whom he interned at Powerspan—and KMEL's Chuy Gomez, who taught him a lot about commercial radio. His dream is to work at a commercial station or record label. Advice from D-Real: "After interning for so long, I've learned to be courteous to everyone you meet in the industry—especially interns—because you never know where they'll be in the future. Danny will be cutting the cake in 1999, so give him a shout and wish this talented man the best at (510) 276-2839... SHOUT OUTS: Tricia (fiancé), Kia, Record label reps, KCRH GM Rick Strass and Mike Futagaki (R.I.P.).



HITS' Big Willy wannabe Nasty-Nes tries unsuccessfully to fit in with the real Big Willys. Seen dreaming of their own Monica Lewinskys (l-r) are Nes, Lil' Joe President Joseph Weinberger, Thump Pres Bill Walker and 3rd Level VP Jerome "NO" Mas.



Our dyslexic DJs are still trying to figure out how to throw up the Westside sign. Seen signaling that they need directions are (l-r) KSMU-Springfield, MO's Rich Lawson, KBGA-Missoula, MT's Superman, WBNY-Buffalo, NY's Lightning Rod and Big M outta WSNC-Winston-Salem, NC.

TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ B-MELLO

DJ JCNV'S TOP 5:

- | | | |
|-----------------|-------------------|----------------|
| 1. BIG PUNISHER | Beware | Loud |
| 2. SUNZ OF MAN | Shining Star | Thr/Wu/Red Ant |
| 3. DJ HONDA | On The Mic | Relativity |
| 4. JOHN FORTE | Flash The Message | Ruff/Col/CRG |
| 5. AZ | What's The Deal? | Virgin |

First up is DJ A-Vee from Brooklyn, NY with "Basically." What caught my attention from the jump was the tape's fat j-card; A-Vee did the artwork and graphics, too! He DJs online for



"88 Hip-Hop" and he came with but-tas on this tape from Mood, Smut Peddlers, Cocoa Brovas and Gang Starr, not to mention unreleased cuts from Extra P., J-Live, DMX, Jay-Z and Jah and a hot freestyle from Common & Craig G. A-Vee's got skills, and he's not afraid to display em' here and there; reach out to him at (917) 844-2380... Next up is Chicago's own 3rd Rail, who've returned with "Subway Hip-Hop #14." He puts all the latest joints on this tape, but there's no track list and it's shorter than most—only about sixty minutes. But 3rd Rail's got skills as

well, does some juggling and scratching and, of course, mixes on the whole tape. New joints include cuts from Rasco, Nightbreed, Dilated Peoples, Heather B, Cormega, Canibus and Hobo Junction. You can hit up 3rd Rail at (312) 910-5768... Pictured above is the latest Penalty mix tape, "Ya Heard! Volume 1" by Cipha Sounds, featuring Noreaga and Funkmaster Flex. Peep it...

PICK HIT OF THE WEEK LANY BRU, WFDQ/TEANECK, NJ
GODFATHER DON "FAME" HYDRA

UNDERGROUND

- | # | ARTIST | TITLE | LABEL |
|-----|-----------------|---------------------|----------------------------------|
| 1. | DILATED PEOPLES | Work The Angles | A.B.B.
510-419-0396 |
| 2. | CHOCLAIR | Internal Affairs | Knee Deep Ent.
718-694-9335 |
| 3. | YAH SUPREME | Old & Wise | Son Doo
718-832-1767 |
| 4. | CHANNEL LIVE | Six Cents | Beyond Real Rec.
212-726-3687 |
| 5. | HEATHER B | Do You | Freeze/Replay
212-294-2900 |
| 6. | KUTFATHER | Neva Scared | Conception
206-324-7121 |
| 7. | LIL' KEKE | Southside | Breakaway Ent.
800-351-2262 |
| 8. | ADAM 12 | Worldwide Originals | Serious
310-723-5115 |
| 9. | B.L.H.U.N.T. | Choke | Select
800-691-1201 |
| 10. | THRUST | Emcee | Blue Print
416-754-0508 |

Rap Attack

CAUGHT IN THE ACT!

EGO-STROKING PHOTOS OF INDUSTRY GEEKS



UP JUMP DA MUNCHIES: Seen experiencing the kind of bonding that's possible only when the rum is from Puerto Rico and the blunts are from Thailand are (l-r) Def Jam artist Jay Z, Atlantic artist-producer Timbaland and Big Jazz. "You know, Jay," muttered Tim several hours after the three were stunned by the photographer's flashbulb, "Hostess cupcakes are the bomb, and I'm ready to tunnel from here to 7-11 to get some."



WE BE CLUBBIN' OURSELVES: While helping the hip-hop comedy flick "The Players Club," rap superstar Ice Cube undergoes the same painful process that afflicts so many actors who direct themselves. "I can't work with this director! This is outrageous! I'll be in my trailer," Cube the actor fumed. Cube the director was later quoted as saying, "I'm tired of all these prima donnas. Get me Cube on the phone."



O.G. TURTLENECK: "Hi, I'm actor Ernie Hudson. You may know me from such films as 'Ghostbusters,' 'Ghostbusters 2' and the upcoming 'Butter.' When I'm not reliving my glory days as the token minority in a blockbuster comedy of the supernatural, I'm being quite 'down,' as I believe the youngsters are saying, by bonding with my 'homies,' who are even more 'def' than you might imagine! Seen during our recent outing are (l-r) 'Butter' director Peter Bunche, Aswad, Castro, Mag, Naughty By Nature's Kaygee and myself. Well, cheerio—and do see 'Butter.'"



MASTER OF HIS DOMAIN: "Now that you've got the hook-up," said Wu-Tang's RZA to No Limit artist/producer/mogul Master P, "Will you stop calling me with 1-800-Collect?" P would have replied, but he was busy making hip-hop stars out of everyone at a nearby restaurant. Seen (clockwise from l) are No Limit's Mystikal, RAZ, Master P and the Wu-Tang's Ol' Dirty Bastard, who continued to educate the children by wearing a really dope hat.



BETTER SAAFIIR THAN SORRY: "Stick with me, k.d.," pledged Qwest Records Director of A&R Kairi Brown to artist Saafir, "and you might get to meet Quincy Jones someday." Seen keepin' it real, teachin' the kids, makin' the Benjamins and—conceivably—gettin' jiggy with it are (l-r) Brown, producer Stevie J., Saafir and Qwest A&R/Promotions guy Poppadoc, who still misses his days as a Haitian despect.

GO WITH THE HOOK-UP!

ORIGINAL MOTION PICTURE SOUNDTRACK

featuring:

MASTER P
BONE THUGS-N-HARMONY
ICE CUBE
JAY-Z
MYSTIKAL
SNOOP DOGG
SILKK THE SHOCKER

33*-31*

Crossover Monitor

16*-14*

SoundScan Single

"I Got The Hook Up"
Already On:

KBXX KPWR WJBT
WBHJ KKFR Z90
WBTT WJMH KYLZ
KKSS KDGS WHHH
WPOW KCAQ

Plus over 80 urbans!

EXECUTIVE PRODUCER:

MASTER P

PRIORITY
RECORDS

NO LIMIT
RECORDS

MOVIE OPENS MAY 27th!

BET

**THE
BOX**
MUSIC TELEVISION
YOU CONTROL

IN THE MIX

IN THA MIX

BY RICKY LEIGH MENSCH



THA HATING... Iz tha hardest part. Think it still duzn't exist in these seemingly upwardly mobile times for many of us in tha mix? IT DUZZZ! I despize havin to bring up sumthin that smellz so nego! We came together five yrs ago and formed tha mix

show network w/tha underlyin thread bein tha angst we've felt watchin tha totally underqualified continuin to receive tha nodz to tha power positions in our biz. If we hadn't remained rezolute in our commitment to continue to speak fukkin loudly about it, this DJ duzn't believe all tha change that haz occurred would've. But, in many kases, it still sux. There are still way too many weaknesses in tha muzikal food chain; from A&R to mix show promo & beyond. Most DJs in tha mix are way fukkin underpaid, underbenefitted & underemployed. We're loyal people. We're not lookin to steal nuthin from nobody. We just want our opportunity to shine. Declining ratings @ at least four Top Five market stations that were built to glory on tha backs of mix show DJs either currently continue to be run by "market veteran" PDs or are about to be replaced by tha same. What tha fukk!!!? This shit'z gotta stop. How 'bout a station owned, consulted, operated & staffed by mix show DJs? Dreams many hope will never see cuz of hate & insecurity, tho tha times, they are a-changin'... Az predicted, congratz to tha **Dupri** family az **Jermaine's** kut w/ **Jay-Z** (So So Def/Columbia/CRG), hiz second off a sure-shot, platinum-plus LP-to-cum, debuts @ #1 conf call pix & Top 10 spinz while highly anticipated kleenz of Jay-Z (Roc-A-Fella/Def Jam/Mercury) shoot him to a #1 debut on tha unda. **John Forte** (Columbia/CRG/top pic/middle w/me/left & John "Yes Mr. Blair" Strazza/Col) makes that strong move after one wk on tha unda to #3 pic on tha call & into regular ro while **Pras/ODB/Mya** (Interscope). Emperor **Shakim's** girl **Queen Latifah** (Flavor Unit/Motown). **Destiny's Child** (Col/CRG), **All City** (MCA) & **Sunz of Man** (Red Ant) continue w/strong growth... How bout **Dwight "Diggedy" Stone**, now PM-drivin @ new PD **B. Brian's** WJWZ, 3p-7p, M-F w/mix duties durin hiz show & wknds cummin soon. B stole him from WBHJ, which iz ironically B's former station in a long list of former stations. B: "Tha saga continues..." Our **Latin Prince** iz now referred to on tha call az "Little Pun." How 'bout a remix of **Big Pun/Fat Joe's** "Twins" (LOUD) f/LP? We'll call it "Triplets." Haha... soon to be conf. call pic: **Jayo felony f/Method Man/DMX** (550 Music) **Lucious Ice** (KBXX): "Tha mail ladeez around here are on crack! I had to go to tha post office tha otha day to get ova a hundred packages that never made it to my house!" Maybe Ice needz to get "postal" on "THEM!... Did ya catch **Puffy** rippin it to deth on "SNL" w/Zep's **Jimmy Page** on that there HOTTT SHITTT you're 'bout to get 12s on offa tha **Godzilla** sndtrk!... & to **Steph Lova's** (WKYS) cuzzin/**Chaka's** frmr asst (poor girl), who's now aka **LA-LA** prod/co-host w/**Poon Daddy/Chris Lova Lova** M-Sat, 6p-10p, playin one new song/hr of their choice + **Jelly & Searcy** alternately bringin it Fri 9-10p/Sat 8-10p @ WHTA... Go out & BUY—that'z right I sed—BUY **Bobby Slayton's** (Miramar) comedy LP! You'll luv me for it... Chi-town's first-ever reggae mix show belongz to "**Miggedy**" (WGCI), Sat 1-2a. Send all jointz/bluntz to hiz house. **Maestro**: "Roll em tight... yeah hebe!"... Call me tha **Jerry Springer** of tha muzik biz, but I wanna fight whoever allowed **Minnie Riperton's** klassic "Lovin You" to be uzed for a fukkin Burger King commercial! That SHIT HAZ TO STOP!... Email me @ intheemix@aol.com... Luv ya'z...

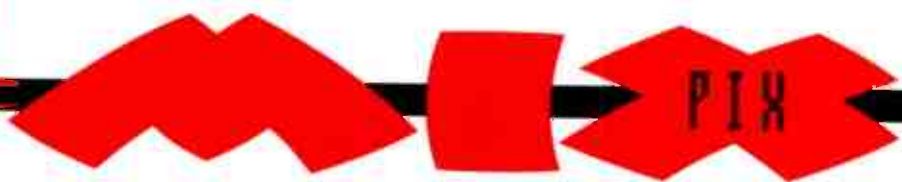
TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. BIG PUNISHER f/JOE	Still Not A Player (remix)	Loud	176
2. THE LOX f/DMX & LI'L KIM	Money, Power & Respect	Bad Boy/Arista	167
3. CHARLI BALTIMORE	Money	Entertainment/Epic	163
4. WC	Cheddar	Payday/Red Ant/Island	158
5. DESTINY'S CHILD f/MASTER P	With Me	Columbia/CRG	155
6. BUSTA RHYMES	Fire It Up	Elektra/EEG	150
7. JERMAINE DUPRI f/JAY-Z	Money Ain't A Thang	So So Def/Col/CRG	149
8. PRAS MICHEL f/O.D.B. & MYA	Ghetto Supastar	Interscope	146
9. JOHN FORTE	Ninety Nine	RC/RH/Col/CRG	144
10. DEF SQUAD	Full Cooperation Is A Must...	Def Jam/Mercury	140
11. CAM'RON	357	Entertainment/Epic	138
12. CANIBUS	Second Round K.O.	Group Home/Universal	133
13. LL COOL J	The Ripper Strikes Back	Def Jam/Mercury	132
14. QUEEN LATIFAH	Bananas	F Unit/Motown	126
15. GANG STARR f/K-CI & JOJO	Royalty	NooTrybe/Virgin	124
16. SUNZ OF MAN	Shining Star	Red Ant	117
17. N. BY NAT, MAG, CASTRO	Work	Relativity	114
18. JAY-Z	A Million And One...	Roc-A-Fella/Def Jam/Merc	110
19. SCARFACE f/TOO SHORT...	Sex Faces	Rap-A-Lot/NooTrybe/Vir	109
20. ICE CUBE	We Be Clubbin'	Heavyweight/A&M	105

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
COMMERCIAL		
1. JERMAINE DUPRI f/JAY-Z	Money Ain't A Thang	So So Def/Col/CRG
2. PRAS, OL' DIRTY BASTARD & MYA	Ghetto Supastar	Interscope
3. JOHN FORTE	Ninety Nine	RC/RH/Col/CRG
4. DESTINY'S CHILD f/MASTER P	With Me	Columbia/CRG
5. QUEEN LATIFAH	Bananas	F Unit/Motown
6. NICOLE f/MISSY & MOCHA	Make It Hot	Elektra/EEG
7. SCARFACE f/TOO SHORT...	Sex Faces	Rap-A-Lot/NooTrybe/Virgin
UNDERGROUND		
1. JAY-Z	A Million And One...	Roc-A-Fella/Def Jam/Mercury
2. LL COOL J	The Ripper Strikes Back	Def Jam/Mercury
3. BIG PUNISHER f/FAT JOE	Twinz	Loud
4. ICE CUBE f/MASTER P	I'm A Hoe	Heavyweight/A&M
5. BLACK EYED PEAS	Fallin' Up	Interscope
6. ALL CITY	The Actual	Geffen/MCA
7. SUNZ OF MAN	Shining Star	Red Ant



BUTTAMAN • WERQ



Queen Latifah
"Bananas"
 Motown

"This record speaks for itself. It's bananas, what else can I say? Latifah iz back and she iz hitt'em hard... Can't wait to hear tha album." Editor's note: Poster children for tha tobacco industry (l-r) "Mr. Eldorado Room" aka Buttaman, Ricky "Marlboro Redz" Leigh, & Steph Lova "Cum Rescue Me" (WKYS/WQHT). Shortly after this pic, Steph spent tha rest of tha afternoon cummin up w/new "Radio One" cheers...

JAY-SKI • WPHI



Jermaine Dupri f/Jay-Z
"Money Ain't A Thang"
 So So Def/Columbia

"This joint iz so baging, it got me weak at tha knees. Jay-Z & JD keep their lyrics like they keep tha Cristal at tha bar... straight flowing." Editor's note: Ya know, we get weak @ tha knees jus seein you hangin w/D.C.'s poster child for tha legalization of herbal essence, tha "Supafunkregulata" Celso (WKYS), who rode first class on Greyhound back to the Nation's Capital after hiz succesful tour of the nickel slotz in Reno.

DAVE MEYER • KMEL



J' Son
"I Should Cheat On You"
 Hollywood

"Az usual, all I talk about iz hottt shittt!! He definitely got tha females... Sumthin that'z goin to develop in tha mix-show here in tha Bay and possibly move into rotation, FOE SHEEEEEEEEEEEEEZZZZZZZZ!! Hey Glenn, I'm goin to dedicate this song to your chick." Editor's note: Mr. Meyer, on behalf of Mr. Aure, I feel tha need to enlighten you to tha following 1) Your girl didn't spend a whole lotta time alone while you were runnin around France. 2) I understand she's established quite a clientele on Kearney St. Thank you...

DJ SKNO • WBTT



All City
"The Actual"
 Geffen/MCA

"I listened to this joint and it waz baging from tha top. I slapped this shittt on my turntables ASAP. This iz my new battle record, so I'm lettin ya'll know that this shittt iz a must-play." Editor's note: Mr. Skno (2nd from left/back) iz not known to keep his feelinz to himself. After all, he just failed in hiz latest attempt to get in Sundooby's (Funkdoobiest/to Skno's left) latest XXX video. Others surroundin Mr. Dooby, az they try in vain to display their unmitigated talentz, include GWiz (WJBT), Motti Schulman (Def Jam), Damian Young & Fuzzy (KPWR)...

BIG VON JOHNSON • KYLD



John Forte
"Ninety Nine"
 RC/RH/Col/CRG

"John Forte iz not playin; tha song iz off tha hook. I regularly don't like '80s samples, but this one gave me a stiffy. I wore out my first two white labels and I'm werkin on my third one." Editor's note: Congratulations, Mr. Johnson, on your first dezignation for our "Smokin Crack" award, for likin to letcha johnson/stiffy fly free durin your air-shift. Besides, "Jazzy" Jim (KYLD) & Chris "Tha Rebel" seem to be enjoyin it just a li'l too much...

"TOSSIN" TED THORTON • KMJM



Jayo Felony
"Whatcha Gonna Do"
 Yab-Yum/550 Music

"Jayo iz definitely back in full effect. Method Man bringz tha pain to this trakk along w/DMX. So play it, all you mix-show muthafukkaz." Editor's note: Daaaaammnnnnnnnnn! Ya know... Ya know ya girl iz famous around Busch City when they've canonized her w/a cartoon. Betty Rubble got nuthin on your girl, Ted. Tha love, tha love...

FUNKREGULATA CELO • WPGC



Scarface f/Too Short, Devin & Tela
"Sex Faces"
 Rap-A-Lot/Noo Trybe/Virgin

"Scarface iz definitely tha hood scholar, az he breaks you down az to how to get tha freaks musically. Much luvv to Houston & tha 5th Ward... Two Concorde needles down." Editor's note: Givin you tha variety in hedwear that iz in tha mix are Ebro (KBMB/far right), who's tryin to do hiz '70s "I'ma Supaffy muthafukka" routine, Mr. Celso (2nd from left), who's still doin tha '80s "I likes to wear my girlz stockinz on my hed" bama look &, of course, there are thoze like DJ Ray (WPOW/far left) & Ricky Leigh (3rd from left), who chooze to let tha gray show.

RON LOVE • WJBT



Mase f/The LOX, Black Rob & DMX
"24 Hrs To Live"
 Bad Boy/Arista

"This record iz a HITT more than this maga-zine iz!! If you don't play Mase, myself and every-one else here in Jacksonville will give you 24 hrs to live." Editor's note: Like hiz mentor, Mr. Steve Harvey (left), our luvvly Mr. Love iz known to all in tha mix az tha introverted shy type. Witness tha pride obviously cast in tha face of Mr. Harvey, who like most of us, haz that overwhelming look of "what tha fukk am I doin in J-ville & takin a pic w/this muthafukka?" It'z all luvv...



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"When the best isn't good enough."

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. TORI AMOS
2. DAVE MATTHEWS BAND
3. GARTH BROOKS

MOST TOP 5's

1. DAVE MATTHEWS BAND
2. TORI AMOS
3. CITY OF ANGELS (ST)

MOST TOP 10's

1. DAVE MATTHEWS BAND
2. TORI AMOS
3. CITY OF ANGELS (ST)



CINDY BARR
400 Retail Stores
(Dallas)

BLOCKBUSTER

1. FIEND
2. CITY OF ANGELS (ST)
3. DAVE MATTHEWS BAND
4. GARTH BROOKS (BOX)
5. TORI AMOS
6. ALLY MCBEAL (ST)
7. TITANIC (ST)
8. LEANN RIMES
9. I GOT THE HOOK-UP (ST)
10. BIG PUNISHER



BOB BELL
230 Retail Stores
(Torrance)

WHEREHOUSE

1. GARTH BROOKS (BOX)
2. CITY OF ANGELS (ST)
3. WC
4. DAVE MATTHEWS BAND
5. TORI AMOS
6. ALLY MCBEAL (ST)
7. TITANIC (ST)
8. BIG PUNISHER
9. CELINE DION
10. ALLFRUMTHA I



JOHN MICHAEL
285 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. GARTH BROOKS (BOX)
2. DAVE MATTHEWS BAND
3. FIEND
4. CITY OF ANGELS (ST)
5. ALLY MCBEAL (ST)
6. TORI AMOS
7. TITANIC (ST)
8. LEANN RIMES
9. CELINE DION
10. JIMMY BUFFETT



DAVE WATLAND
1,650 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANTISERS

1. GARTH BROOKS (BOX)
2. GEORGE STRAIT
3. LEANN RIMES
4. TITANIC (ST)
5. BACKSTREET BOYS
6. SAVAGE GARDEN
7. SHANIA TWAIN
8. CELINE DION
9. FAITH HILL
10. CITY OF ANGELS (ST)



MIKE FULLER
119 Retail Stores
(Amarillo)

HASTINGS

1. GARTH BROOKS (BOX)
2. CITY OF ANGELS (ST)
3. DAVE MATTHEWS BAND
4. TORI AMOS
5. GEORGE STRAIT
6. LEANN RIMES
7. TITANIC (ST)
8. FIEND
9. FAITH HILL
10. ALLY MCBEAL (ST)



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. BIG PUNISHER
2. TORI AMOS
3. FIEND
4. WOO (ST)
5. ALLY MCBEAL (ST)
6. JON B
7. HE GOT GAME (ST)
8. CITY OF ANGELS (ST)
9. DAVE MATTHEWS BAND
10. BULWORTH (ST)



DOUG SMITH
155 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. DAVE MATTHEWS BAND
2. GARTH BROOKS (BOX)
3. CITY OF ANGELS (ST)
4. FIEND
5. TORI AMOS
6. TITANIC (ST)
7. ALLY MCBEAL (ST)
8. LEANN RIMES
9. BIG PUNISHER
10. K-CI & JOJO



RON PHILLIPS
5000 Accounts
(Woodland)

VALLEY MEDIA

1. TORI AMOS
2. LEANN RIMES
3. ALLY MCBEAL (ST)
4. FIEND
5. DAVE MATTHEWS BAND
6. GARTH BROOKS (BOX)
7. BAD RELIGION
8. BIG PUNISHER
9. CITY OF ANGELS (ST)
10. J. M. MONTGOMERY

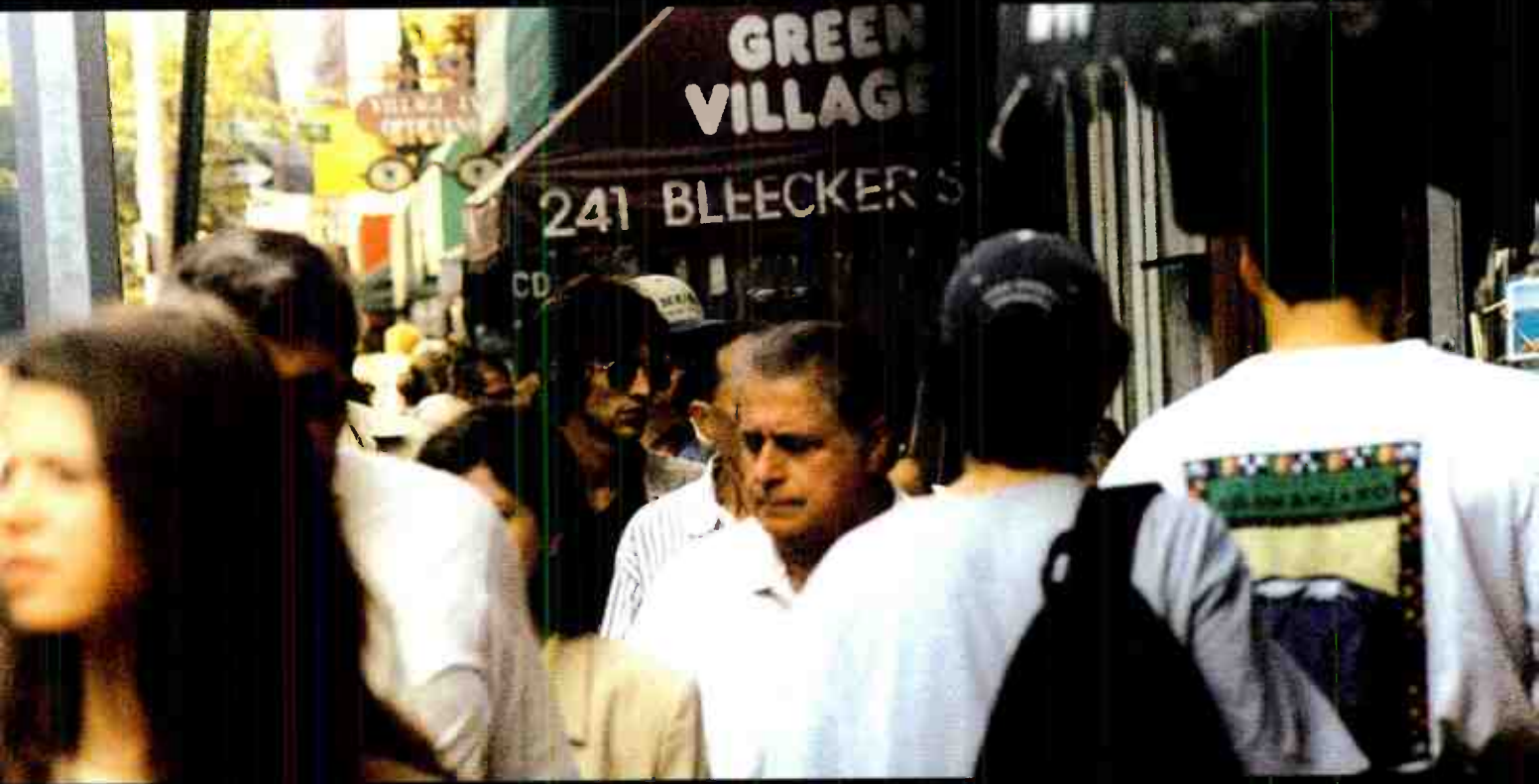


BRANT BERRY
110 Retail Stores
(Portland)

FRED MEYER

1. GARTH BROOKS (BOX)
2. CITY OF ANGELS (ST)
3. TITANIC (ST)
4. DAVE MATTHEWS BAND
5. LEANN RIMES
6. GEORGE STRAIT
7. CELINE DION
8. SHANIA TWAIN
9. BACKSTREET BOYS
10. TORI AMOS

the verve



LUCKY MAN

the new song from the platinum album
URBAN HYMNS

24* MODERN ROCK MONITOR
Major Tour This Summer with MASSIVE ATTACK



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AOL Keyword: Virgin Records

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World Radio History

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



TONY BAZEMORE
3,000 Accounts
(Coral Springs, FL)

AEC ONE-STOP GROUP

1. FIEND
2. ALLY MCBEAL (ST)
3. DAVE MATTHEWS BAND
4. GARTH BROOKS
5. TORI AMOS
6. CITY OF ANGELS (ST)
7. HE GOT GAME (ST)
8. LEANN RIMES
9. CELINE DION
10. BIG PUNISHER

BOB PATTEN
400 Accts
(Atlanta)

THE MUSIC NETWORK

MUSIC NETWORK

1. FIEND
2. BIG PUNISHER
3. GOODIE MOB
4. WOO (ST)
5. I GOT THE HOOK-UP (ST)
6. DO OR DIE
7. SONS OF FUNK
8. JON B
9. LSG
10. JAGGED EDGE



STEPHANIE PAYNE
1 Retail Store
(Los Angeles)

ARONS

1. TORI AMOS
2. FUGAZI
3. DAVE MATTHEWS BAND
4. BAD RELIGION
5. MORCHEEBA
6. AIR
7. RADIOHEAD
8. PAGE & PLANT
9. DURAN DURAN
10. ANI DIFRANCO

CENTRAL SOUTH MUSIC SALES

TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. CITY OF ANGELS (ST)
2. FIEND
3. DAVE MATTHEWS BAND
4. FRED HAMMOND
5. GARTH BROOKS (BOX)
6. BIG PUNISHER
7. K-CI & JOJO
8. FAITH HILL
9. DO OR DIE
10. PLAYERS CLUB (ST)



PHIL MCCONNELL
64 Supermarkets
(Glenn Allen, VA)

FRESH PICKS

1. DAVE MATTHEWS BAND
2. CITY OF ANGELS (ST)
3. GREASE (ST)
4. NATALIE IMBRUGLIA
5. TITANIC (ST)
6. CELINE DION
7. BACKSTREET BOYS
8. MADONNA
9. SARAH MCLACHLAN
10. SAVAGE GARDEN



OTT WHITE
13 Retail Stores
(Miami)

PEACHES

1. BIG PUNISHER
2. GARTH BROOKS (BOX)
3. FIEND
4. ALLY MCBEAL (ST)
5. DAVE MATTHEWS BAND
6. JON B
7. CITY OF ANGELS (ST)
8. TORI AMOS
9. JIMMY BUFFETT
10. LEANN RIMES



MICHAEL PHILLIPS
200 One-Stop Accounts
(Raleigh)

PHILLIPS ONE-STOP

1. TORI AMOS
2. DAVE MATTHEWS BAND
3. BIG PUNISHER
4. LEANN RIMES
5. GARTH BROOKS (BOX)
6. BAD RELIGION
7. FUGAZI
8. ALLY MCBEAL (ST)
9. JESUS LIZARD
10. SOULFLY



ROMAN KOTRYS
58 Accounts Retail & Jukebox
(Michigan)

REPEAT THE BEAT

1. TORI AMOS
2. DAVE MATTHEWS BAND
3. LILITH FAIR
4. CITY OF ANGELS (ST)
5. RENT
6. ALLY MCBEAL (ST)
7. JOHN SCOFIELD
8. MORCHEEBA
9. FASTBALL
10. ANI DIFRANCO



STEVE BICKSLER
5 Retail Stores
(Los Angeles)

PENNY LANE

1. TORI AMOS
2. DAVE MATTHEWS BAND
3. CITY OF ANGELS (ST)
4. SARAH MCLACHLAN
5. BIG BAD VOODOO DADDY
6. FUGAZI
7. NATALIE IMBRUGLIA
8. RADIOHEAD
9. MADONNA
10. PROPELLERHEADS



KIM HAYES
18 Stores
(St. Louis)

STREETSIDE

1. FIEND
2. TORI AMOS
3. DAVE MATTHEWS BAND
4. GARTH BROOKS (BOX)
5. PLAYERS CLUB (ST)
6. ALLY MCBEAL (ST)
7. CITY OF ANGELS (ST)
8. I GOT THE HOOK-UP (ST)
9. DO OR DIE
10. URGE



PAUL BROCKMAN
900 Accounts
(Houston)

S.W. WHOLESALE

1. FIEND
2. I GOT THE HOOK-UP (ST)
3. TORI AMOS
4. PLAYERS CLUB (ST)
5. GOODIE MOB
6. JON B
7. BIG PUNISHER
8. ROY D. MERCER VOL. #4
9. DO OR DIE
10. ROY D. MERCER VOL. #3



DON VAN CLEAVE
1 Retail Store
(Birmingham)

MAGIC PLATTER

1. TORI AMOS
2. DAVE MATTHEWS BAND
3. GET THE BLUES
4. ALLY MCBEAL (ST)
5. CITY OF ANGELS (ST)
6. FASTBALL
7. BRAN VAN 2000
8. WIDESPREAD PANIC
9. PAGE & PLANT
10. CREED



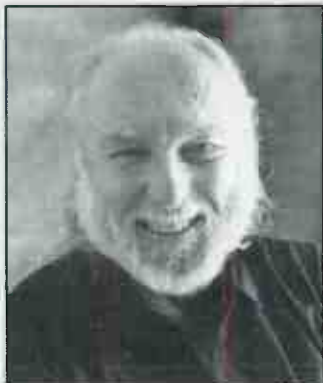
RERAP

MINI MUGS

BY MARK PEARSON

Tower continues its aggressive expansion plans, focusing special attention on Asia, with the help of a new refinancing agreement. The privately owned Sacramento-based chain, with 192 stores worldwide, just issued a statement announcing "the issuance and successful closure of \$110 million of 9 3/8% Senior Subordinated Notes. The notes were sold at full face value and are due in 2005. Mirroring the general feeling in the industry, founder **Russ Solomon** is very bullish: "Tower has a lot of confidence in the future of the retail music industry. The effective issuance of these notes will expedite our worldwide expansion plans"... Speaking of bullish, **National Record Mart** has just reported its 12th consecutive increase in monthly store comps. April brought another double-digit rise of 14% to \$6.8 million from \$6 million last year. Chairman/CEO **Bill Teitelbaum**: "It renews our commitment to our ongoing strategy of consistent profitability and expansion of our chain"...

TOWER POWERS GLOBE



RUSS SOLOMON: New cash, new countries.

The rumor mill once again kicked into high gear last week as **Wherehouse** held its Advertising Meetings with labels and distribution. The meetings, usually broken up into separate affairs over a longer period of time, were designed to kill a number of birds with one stone. However, industry phones heated up speculation that everyone was being called together at one time in order to make some huge announcement (a possible **Blockbuster** acquisition?). Those rumors proved to be smoke. CEO **Tony Alvarez** showed off a very healthy company to the industry and everyone had lunch. Period... **Navarre Corporation** continues on a torrid signing streak, announcing an exclusive distribution agreement with veteran country superstar **Charlie Daniels' Blue Hat Records**. The label's first CD through **Navarre**, scheduled for release 7/16, will feature Daniels' band and will also bear the label's moniker. That will be followed by an 8/4 release of "25 Years Of Fiddle Fire," celebrating Daniels' quarter century in the business... **NARM** has just announced the release of its first Jazz CD Sampler celebrating "June Is Jazz Music Month." **Andy Allen's ADA** will distribute the CD, "Jazz... Discover An American Original," and an apparently huge response from retail has an estimated 85,000 due to be shipped. The disc, featuring 14 artists, will be priced at \$1.98 with all proceeds going to **NARM's** Scholarship Foundation.



WILL THRASH FOR FOOD: Underground aggro-rockers perform at NYC's *Tramps* to support homeless shelters & soup kitchens served by the *Prabhupada Sanskrit Society*. Shown before being picked up on welfare fraud are (rear, l-r) *RUSH's* **Scott Koenig**, *Biohazard's* **Danny Schuler**, *Krishna Icon's* **Kula Shakar**, *Roadrunner's* **Paul Resta**, *Both Worlds' AJ Novello* & *RR's* **Tom Tighe**; (middle, l-r) *CIV's* **Anthony Ciovorelli**, *V.O.D.'s* **Tim Williams**, *RR's* **Vicki Little** & *Shutdown's* **Mark Scondatto**; (fr., l-r) *BH's* **Evan Seinfeld**, *Madball's* **Freddy Cricienlli** & *BW's* **John Joseph**.



WHO'S WHO?: "Dear Mark, Here's a billionaire and two weasels... Best, **Bob Cahill**, *V2 Records*." Yeah, OK, Bob, but which one is which? Shown shortly before *V2* leader **Richard Branson** (c) discovered more hot air than he ever put into one of his balloons are *HITS* "Rerap" guru **Mark Pearson** (l) and *V2's* **Cahill** (r) during one of those quiet *NARM* moments when they weren't being chased through the hallways by *Soy Bomb*.



COOPER SCOOPERS: Tempe, AZ's *Epiphany Recordings* celebrated "Steven Seagal Day" by making \$1,987,987 worth of prank phone calls and charging them to **Mike Ovitz's** AT&T card. Local group *The Beat Angels* welcomed Seagal, who arrived by helicopter, with a cover version of "No More Mr. Nice Guy," featuring fellow Arizona resident **Alice Cooper** (c), who complained about missing a perfectly good day to play golf for a photo op no one will ever see alongside *Epiphany* publicist **Sean Donovan** (l) and ad director **Jeff Pettit** (r). Put mag in toilet. Flush.



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	GARTH BROOKS	(Cap Nashville 94572)	98%	6	FIEND	(NL/Priority 50715)	44%
2	ALLY McBEAL (ST)	(550 Music 69365)	82%	7	WOO (ST)	(Epic Unter. 69364)	22%
3	TORI AMOS	(Atl/Atl G 83095)	70%	8	L. LOUNGE (Var)	(Rawkus 1129)	14%
4	LEANN RIMES	(Curb 77901)	60%	9	J. M. MONTGOMERY	(Atl/Atl G 83104)	10%
5	BAD RELIGION	(Atl/Atl G 83094)	50%	10	ALLFRUMTHA i	(Priority 50588)	9%

ALLIANCE ONE-STOP

TONY BAZEMORE / CORAL SPGS
Garth Brooks
Ally McBeal (ST)
Tori Amos
Fiend
Jon B

ANDERSON MERCHANTISERS

DAVID WATLAND / AMARILLO
Garth Brooks
LeAnn Rimes
Ally McBeal (ST)
Tori Amos
Anastasia (ST)
Black Dog (ST)

ANGOTT

STEVE ROBERTS / DETROIT
Fiend
Woo (ST)
Tori Amos
Bad Religion
Garth Brooks
LeAnn Rimes

ASSOCIATED

HENRY LYNCH / PHOENIX
LeAnn Rimes
Fiend
AllFrumTha i
Tori Amos
Bad Religion

CAMPUS

JIM DAWSON / COLUMBUS
Tori Amos
Fiend
LeAnn Rimes
Garth Brooks
Bad Religion
Lyricist Lounge (Var)
Woo (ST)

CD & TAPE OUTLET

LYNN BATCHECK / COLUMBUS
Garth Brooks
Fiend
Ally McBeal (ST)
Tori Amos
AllFrumTha i

CD CONNECTION

JOHN MANES / DAYTON
Tori Amos
Fiend
Garth Brooks
Ally McBeal (ST)
Semisonic

CENTRAL SOUTH

TONY ROSS / NASHVILLE
Fiend
Garth Brooks
Tori Amos
LeAnn Rimes
Ally McBeal (ST)

DOWN IN THE VALLEY

CHRIS WESTER / MINNEAPOLIS
Garth Brooks
Tori Amos
Soulfly
Bad Religion
Stabbing Westward

ELECTRIC FETUS

JON JON SCOTT / MINNEAPOLIS
Tori Amos
Fiend
Lyricist Lounge (Var)
Woo (ST)
Esthero

EXILE ON MAIN ST

ALL LOTTO / HARTFORD
Tori Amos
Bad Religion
Lilith Fair (Var)
Fugazi
He Got Game (ST)

FACE THE MUSIC

DAVE RUSSELL / MINNEAPOLIS
Garth Brooks
Tori Amos
Ally McBeal (ST)
LeAnn Rimes

FRED MEYER

BRANT BARRY / PORTLAND
Garth Brooks
LeAnn Rimes
Tori Amos
Ally McBeal (ST)
Andrea Bocelli
John M Montgomery

GENERAL RECORD SVC

TERRY KEARNS / SEATTLE
Fiend
Tori Amos
LeAnn Rimes
Garth Brooks
AllFrumTha i
John M Montgomery
Ally McBeal (ST)

HARMONY HOUSE

SANDY BEAN / DETROIT
Garth Brooks
Tori Amos
Ally McBeal (ST)
Fiend
John M Montgomery
LeAnn Rimes
Bad Religion

HOMER'S

MIKE FRATT / OMAHA
Tori Amos
Garth Brooks
Ally McBeal (ST)
LeAnn Rimes
Fugazi
Bad Religion
Fiend

IMPACT ONE STOP

LLOYD HUMMEL / TEMPE
Tori Amos
Bad Religion
Soulfly
WC
He Got Game (ST)

LOU'S RECORDS

TONY VICK / ENCINITAS
Tori Amos
Bad Religion
Sprung Monkey
He Got Game (ST)
Ally McBeal (ST)
Lisa Gerard

MAGIC PLATTER

BRIAN PETERS / BIRMINGHAM
Tori Amos
Dave Matthews
Ally McBeal (ST)
Jason & Scorchers
Eve 6

MOBY DISC

BOB SAY / LOS ANGELES
Tori Amos
Bad Religion
Fugazi
Morcheeba
Strung Out
Ally McBeal (ST)
Lyricist Lounge (Var)

MUSIC NET

CHUCK SHOUP / ST. LOUIS
Garth Brooks
Fiend
Tori Amos
Ally McBeal (ST)
LeAnn Rimes

MUSIC NETWORK

BOB PATTEN / ATLANTA
Fiend
Woo (ST)
Ally McBeal (ST)
Garth Brooks
Tori Amos
LeAnn Rimes

MUSIC PEOPLE

RYAN MILLER / OAKLAND
AllFrumTha i
Fiend
AZ
Brian McKnight
Next
Fatal

BDS Hot 100 Audience: 12.5 Million
1026 Detections
20* Adult Contemporary Monitor

heaven is here.

gloria!
heaven's what I feel

MAJOR AIRPLAY

WKTU	New York	KIIS	Los Angeles
WBLI	New York	KCAD	Los Angeles
WLTW	New York	WBEB	Philadelphia
KUMX	New Orleans	WIOQ	Philadelphia
WPRO	Providence	WBBM	Chicago
WASH	Washington DC	KRBE	Houston
KRQQ	Tucson	Y100	Miami
WNKS	Charlotte	WDRQ	Detroit
WZJM	Cleveland	WKSE	Buffalo
WFLY	Albany	KJYO	Oklahoma City

and more!

EARLY PHONES

Y100 PRO-FM WBBM
KRBE KBFM

1
VH
MUSIC FIRST
MEDIUM

The first single from the upcoming album **gloria!**

Produced by Emilio Estefan, Jr. & Tony Moran for Estefan Enterprises, Inc.
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SONY MUSIC ENTERTAINMENT INC.

World Radio History



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

**NAT'L RECORD MART
DOUG SMITH / PITTSBURGH**

Garth Brooks
Fiend
LeAnn Rimes
Tori Amos
Ally McBeal (ST)
Woo (ST)

**NEWBURY COMICS
HAROLD LEPIDUS / BOSTON**

Tori Amos
Garth Brooks
Bad Religion
Ally McBeal (ST)
LeAnn Rimes

**PACIFIC COAST O-S
RICH LOCKWOOD / SIMI VALLEY**

Garth Brooks
Tori Amos
LeAnn Rimes
Bad Religion
Ally McBeal (ST)
John M. Montgomery
Jesus Lizard

**PEACHES
OTT WHITE / MIAMI**

Garth Brooks
Fiend
Ally McBeal (ST)
Tori Amos
LeAnn Rimes
Woo (ST)

**PENNY LANE
BRADY RIFKIN / LA**

Tori Amos
Bad Religion
Ally McBeal (ST)
Hieroglyphics
Lilith Fair (Var)

**PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH**

Tori Amos
LeAnn Rimes
Garth Brooks
Bad Religion
Ally McBeal (ST)
Jesus Lizard

**RECORD EXCHANGE
DAVE DOYLE / GREENSBORO**

Tori Amos
Bad Religion
Lyricist Lounge (Var)
Ally McBeal (ST)
Pizzicato 5
Jason & Scorchers
Jesus Lizard

**RECORD TOWN
PAUL DARULA / MINNEAPOLIS**

Garth Brooks
Tori Amos
Ally McBeal (ST)
LeAnn Rimes
Soufly

**REPEAT THE BEAT
RON RODRIQUEZ / DETROIT**

Tori Amos
Ally McBeal (ST)
Esthero
Bad Religion
Sloan Navy Blues
Lilith Fair (Var)

**ROCHESTER O-S
HELEN TIMBERLAKE / ROCHESTER**

Ally McBeal (ST)
Garth Brooks
Backstreet Boys
Next
Tori Amos

**ROLLING STONE
TODD MARCONI / CHICAGO**

Dave Matthews
Garth Brooks
LeAnn Rimes
Tori Amos
Soufly

**SOUTHWEST
PAUL BROOKMAN / HOUSTON**

Tori Amos
Woo (ST)
Ally McBeal (ST)
LeAnn Rimes
Garth Brooks
Bad Religion

**STREETSIDE
NEIL LANDOW / ST. LOUIS**

Fiend
Tori Amos
Garth Brooks
Ally McBeal (ST)
Woo (ST)

**TOWER
BOB WALSH / BOSTON**

Tori Amos
Ally McBeal (ST)
Lyricist Lounge (Var)
LeAnn Rimes
Wynton Marsalis

**TOWER
MARC ANTHONY / CHICAGO**

Tori Amos
Ally McBeal (ST)
Fugazi
Semisonic
Propellerheads
LeAnn Rimes

**TOWER
TODD MEEHAN / LA**

Tori Amos
Bad Religion
Ally McBeal (ST)
Garth Brooks
Sprung Monkey
Pink Martini

**TOWER
HEATHER KEATING / PHILLY**

Tori Amos
Woo (ST)
Ally McBeal (ST)
Lyricist Lounge (Var)
Lilith Fair (Var)

**TOWER
PAUL KENNEDY / WASHINGTON DC**

Tori Amos
Ally McBeal (ST)
Woo (ST)
Fiend
Bad Religion
LeAnn Rimes
Garth Brooks

**TOWER RECORDS
MATT EWTON / DENVER**

Tori Amos
Garth Brooks
Lyricist Lounge (Var)
Ally McBeal (ST)
Verve
LeAnn Rimes

**TOWER RECORDS
HEATHER BOWEN / SEATTLE**

Tori Amos
Ally McBeal (ST)
Bad Religion
Fiend
Dave Matthews

**TOWER-WOW
KRIS MARLINK / LAS VEGAS**

Garth Brooks
Tori Amos
LeAnn Rimes
Ally McBeal (ST)
Bad Religion

**TOWER-WOW
GREG LUCIEN / LONG BEACH**

Tori Amos
Ally McBeal (ST)
Bad Religion
Garth Brooks
Harvey Danger

**TRANSWORLD
VINNIE BIRBIGLIA / ALBANY**

Garth Brooks
Ally McBeal (ST)
Tori Amos
Bulworth (ST)
Fiend
LeAnn Rimes

**UNIVERSAL O-S
SAM CASS / PHILADELPHIA**

Tori Amos
Woo (ST)
Ally McBeal (ST)
LeAnn Rimes
Garth Brooks

**VALLEY MEDIA
RON PHILLIPS / WOODLAND**

Tori Amos
LeAnn Rimes
Ally McBeal (ST)
Fiend
Garth Brooks
Bad Religion
John M. Montgomery

**VIRGIN MEGASTORE
BEN CLARK / NATIONAL**

Tori Amos
Ally McBeal (ST)
Garth Brooks
LeAnn Rimes
Bad Religion

**WHEREHOUSE
BOB BELL / LOS ANGELES**

Garth Brooks
Tori Amos
Ally McBeal (ST)
AllFrumTha i
LeAnn Rimes
Fiend
Bad Religion

CREED

my own prison

Callout America
#17 Overall



Already on more than 25 pop stations including:

WALC / St. Louis

KVSR / Fresno

KZON / Phoenix

G105 / Raleigh

KQKQ / Omaha

WNTQ / Syracuse

KOZN / Kansas City

WABB / Mobile

RIAA Certified Platinum

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BMG
MUSIC ENTERTAINMENT

IMP

VP Promotion: Shanna Fischer 212.251.9665 ext. 213 Nat'l Modern Rock: Wendy Naylor 310.358.4943

Nat'l Rock: Joanne Grand 212.251.9665 ext. 236 Mid Atlantic: T.J. Bryan 301.731.3881

Northeast: Drew Hauser 212.251.9665 ext. 228 Southwest: Alan Galbraith 316.262.2577

Southeast: Marni Bleckley 770.414.6247 West: Ann Eason 310.358.4169

Produced by John Kurzweg

Mixed by Ron Saint-Germain



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | |
|-------------------------------------|-----------------------------|-------------------------------|-----------------------------|
| 1 CELINE DION | To Love You... (550 Music) | 6 MADONNA | Ray Of Light (WB) |
| 2 MATCHBOX 20 | Real World (Lava/Atl/Atl G) | 7 GARBAGE | Push It (Almo/Inter) |
| 3 LENNY KRAVITZ | If You Can't... (Virgin) | 8 SEMISONIC | Closing Time (MCA) |
| 4 BRANDY & MONICA | The Boy Is... (Atl/Atl G) | 9 VONDA SHEPARD | Searching My... (550 Music) |
| 5 MASSIVE ATTACK | Teardrop (Virgin) | 10 SPARKLE | Be Careful (RL/Inter) |

DINO

JET-FM/ERIE
Brandy & Monica/C Dion/Matchbox 20

HITMAN

KBFM/BROWNSVILLE
Five/Nu Flavor

KATO

WCIL/CARBONDALE
Matchbox 20/C Dion

CRUZE

WFNX/BOSTON
Radiohead

JACKO

WMRV/BIRMINGHAM
C Dion/Matchbox 20

JIM ALLEN

KFFM/YAKIMA
C Dion

LYNN BATCHECK

CD & TAPE OUTLET/COLUMBUS
Jay-Z/L Kravitz/DMX/M Attack

STEPHANIE BATLEY

WALL/RICHMOND
N Merchant/Sparkle/G People/Semisonic

TONY BAZEMORE

ALLIANCE ONE-STOP/CORAL SPRINGS
C Dion/Matchbox 20/D King

SANDY BEAN

HARMONY HOUSE/DETROIT
C Dion/Matchbox 20/O N-John

VINNIE BIRBIGLIA

TRANSWORLD/ALBANY
Tuesdays/C Dion/Matchbox 20

SANDY BITMAN

PARK AVE/WINTER PARK
T Amos/V Shepard/Fugazi/J Lizard

FRANKIE BLUE

WKTU/NEW YORK
Brandy & Monica/C Dion

ERIK BRADLEY

B96/CHICAGO
B McKnight/NSYNC

CUBBY BRYANT

Z100/NEW YORK
Aerosmith/C Dion/Matchbox 20

TOM CALOCOCCI

92Q/BALTIMORE
Pras Michel

TRISH CARPENTER

WBAM/MONTGOMERY
T Amos/N Merchant/S Asylum

GREG CARPENTER

WMMX/BALTIMORE
Wallflowers/C Dion/CP Daddies

BILL CATCHER

WILN/PANAMA CITY
Brandy & Monica/Sparkle

KEVIN CHASE

KCHX/MIDLAND
T Davis/Nu Flavor

MIKE CHASE

KMCK/FAYETTEVILLE
C Dion

SCOTT CHASE

WZOK/ROCKFORD
Semisonic/Wallflowers

KIDD CONLEY

KNIN/WICHITA FALLS
Brandy & Monica/E McCain

ADAM COOK

XL106.7/ORLANDO
C Dion/Matchbox 20

KEITH CURRY

WSNX/GRAND RAPIDS
Jon B/V Of Theory

CASEY DANIELS

WNDU/SOUTH BEND
Matchbox 20/M Brooks/W Smith

JOHN DIMICK

WNCI/COLUMBUS
C Dion/Matchbox 20/M Carey/Madonna

DAVE DOYLE

RECORD EXCHANGE/GREENSBORO
Matchbox 20/C Dion

MIKE EDWARDS

Z95.7/SAN FRANCISCO
C Dion/A Morissette

MATT EWTON

TOWER RECORDS/DENVER
L Kravitz/Wallflowers/Garbage/Verve

let there be light.

MADONNA

**Over 1300 Total
BDS Detections
Including:**

KIIS	24x
WKTU	26x
WBLI	26x
KKLO	34x
KFMB	40x
KHTS	32x
KHKS	30x
KRBE	27x
WHYI	24x
WPOW	24x
KSLZ	43x
KKRZ	31x
WXXL	37x

ray of light

the next single

produced by Madonna and William Orbit.

from the new album Ray of Light

**Debut 31* Mainstream Top 40 Monitor
#1 Greatest Gainer**

management: Norman West, Q Prime, Inc.

See
MADONNA
on **OPRAH**
May 22nd





EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

MARK FEATHER

KISV/BAKERSFIELD
Usher/O N-John

MIKE FRATT

HOMER'S/OMAHA
S Lohan/Box/J Buckley/J Black

MICK FULGHAM

KISX/TYLER
Matchbox 20/Brandy & Monica

RON GERONIMO

KHTS/SAN DIEGO
Mya/Pras Michel

MIKE GIBSON

WQZQ/NASHVILLE
Matchbox 20/J Ray/C Dion

JASON GRIFFIN

KLLY/BAKERSFIELD
T Amos/P Jam

MICHAEL HAYES

WKSI/GREENSBORO
M Brooks/Everclear

KEN HOPKINS

KZZU/SPOKANE
Fastball/Brandy & Monica/Madonna

WOODY HOUSTON

WHZZ/LANSING
Matchbox 20/Madonna/Sister 7

LLOYD HUMMEL

IMPACT ONE STOP/TEMPE
S Thomas/Eve 6/Garbage/M Attack

ANITA JUDD

CAMELOT/RICHMOND
Sparkle/N Merchant/DMX/Garbage

KEVIN KASEY

WYOY/JACKSON
Aerosmith/C Dion

KEVIN KOSKE

KMXB/LAS VEGAS
Everclear/B Myers/L Kravitz

JIM LASPESA

TOWER/LOS ANGELES
S Drag/L Kravitz/C Trick

LARRY LEBLANC

KSMB/LAFAYETTE
M Brooks/Des'ree & Babyface/A Morissette

STARR LEIVAS

CAMELOT MUSIC/TULSA
V Shepard/G Brooks/T Amos/Fiend

AL LOTTO

EXILE ON MAIN ST/HARTFORD
L Kravitz/S Pumpkins/Garbage/G A Boys

JOHN MANES

CD CONNECTION/DAYTON
Hanson/Garbage/Jay-Z/Xscape

TODD MARCONI

ROLLING STONE/CHICAGO
R Stones/V Halen/Soufly

TOMMY MATTERN

WALC/ST. LOUIS
Matchbox 20/D Matthews

BARRY MCGUIRE

KDUK/EUGENE
Brandy & Monica/Madonna

JAY MICHAELS

KRBE/HOUSTON
Aerosmith/Angun/O N-John

BILL MICHAELS

WVKS/TOLEDO
Madonna/A Morissette/N Merchant

TIM MICHAELSON

WSTO/EVANSVILLE
Madonna/Des'ree & Babyface

JEFF MILES

KWTX/WACO
Fastball/Madonna

RYAN MILLER

MUSIC PEOPLE/OAKLAND
DMX/Eightball/Too Short/Fiend

JJ MORGAN

KKQK/OMAHA
Creed/Next

LACY NEFF

WVAQ/MORGANTOWN
Semisonic/Brandy & Monica

DANNY OCEAN

Z95.7/SAN FRANCISCO
Brandy & Monica/V Of Theory/Matchbox 20/C Dion

JIMMY OLSEN

WNTQ/SYRACUSE
Treana/Semisonic/Madonna

KEVIN PALANA

WFHN/NEW BEDFORD
W Smith/Des'ree & Babyface

CAROL PARKER

WRQX/WASHINGTON
N Merchant

BOB PATTEN

MUSIC NETWORK/ATLANTA
H Nova

BRIAN PETERS

MAGIC PLATTER/BIRMINGHAM
Verve/Radiohead/M Attack/Girls Vs Boys

RON PHILLIPS

VALLEY MEDIA/WOODLAND
Matchbox 20/C Dion/Tuesdays

TOM POLEMAN

Z100/NEW YORK
C Dion/Des'ree & Babyface/Aerosmith

JJ RICE

98PX/ROCHESTER
N Merchant/Matchbox 20/Aerosmith

BRADY RIFKIN

PENNY LANE/LOS ANGELES
B Butler/P Enemy

STEVE ROBERTS

ANGOTT/DETROIT
Xscape/Garbage/L Kravitz/M Attack

MIKE ROSSI

WSTW/WILMINGTON
C Dion/Des'ree & Babyface/W Smith/R Stewart

BOB SAY

MOBY DISC/LOS ANGELES
Komeda/K Lenz/A Kidjo/P Griffin

STEW SCHANTZ

WVSK/UTICA
Matchbox 20/C Dion

JON JON SCOTT

ELECTRIC FETUS/MINNEAPOLIS
M Attack/S Youth/T Mahal/Next

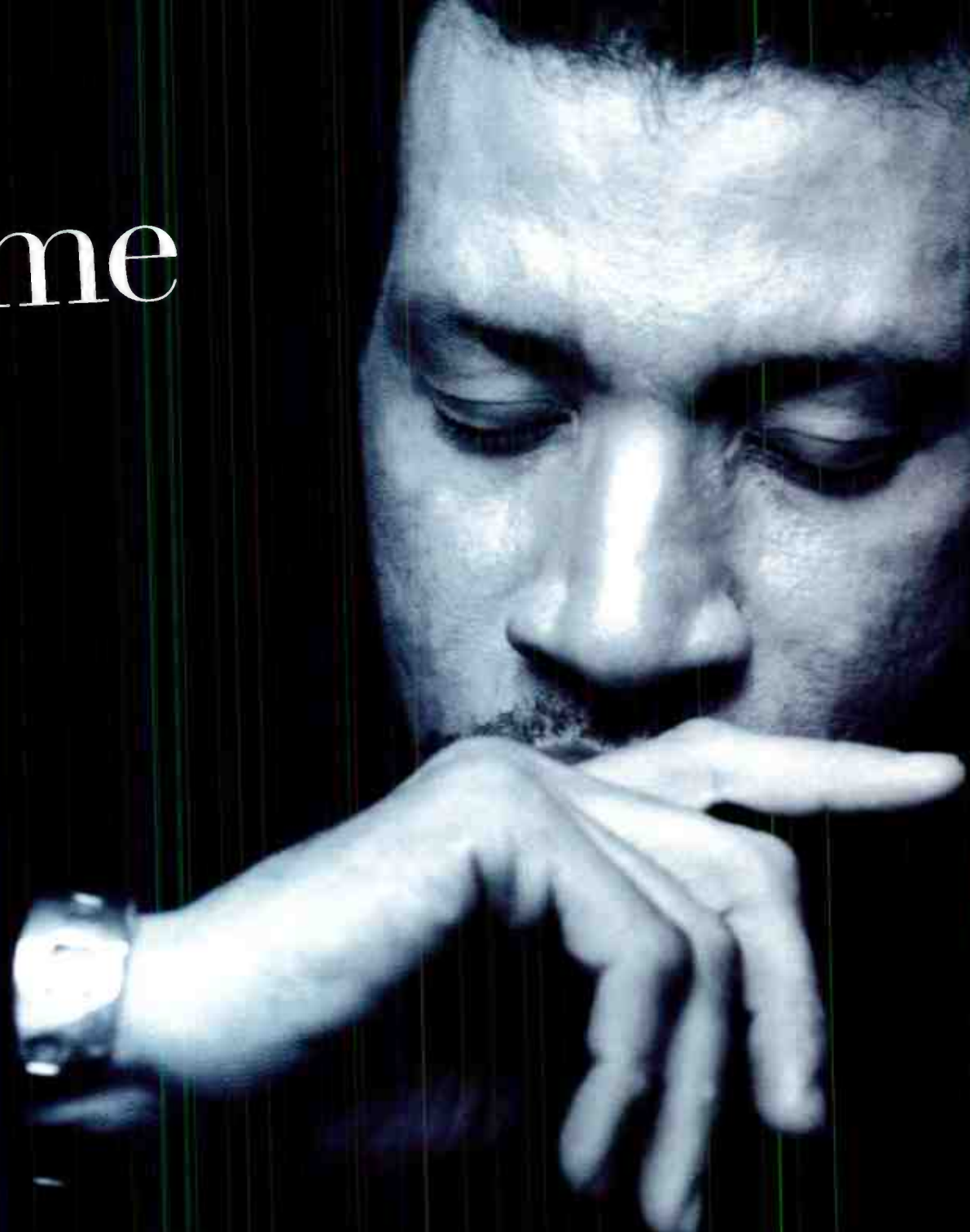
MEREDITH SEIBERG

STRAWBERRIES/BOSTON
Wallflowers/Tricky/B Religion/L Kravitz

CHUCK SHOUP

MUSIC NET/ST. LOUIS
Garbage/M Attack/Semisonic

time



the new single from

lionel richie

IMPACTING NOW



Produced by James Anthony Carmichael & Lionel Richie Management: John Reid, Melanie Greene, David Croker Photograph by Peter Lindbergh
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World Radio History



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

DOUG SMITH
NAT'L RECORD MART/PITTSBURGH
Tuesdays/C Dion

JIMMY STEALE
Z104/MADISON
Matchbox 20/C Dion

DANNI STEELE
WGTZ/DAYTON
Brandy & Monica/C Dion/Five/W Smith

JULIE STOEKEL
KLLC/SAN FRANCISCO
Anggun/Dag/P Griffin

DARREN STONE
WABB/MOBILE
Madonna/Athenaeum/S Pumpkins

MARK SUMMER
WDDJ/PADUCAH
Athenaeum/W Smith

MARC SUMMERS
KZHT/SALT LAKE CITY
Matchbox 20/B Myers

BILLY SURF
KQAR/LITTLE ROCK
Madonna/M Brooks/Next

VICTOR TABINSKY
RECORD ARCHIVES/ROCHESTER
B Religion/M Attack/L Kravitz/2 Skinnee J's

HELEN TIMBERLAKE
ROCHESTER ONE-STOP/ROCHESTER
Sparkle/DMX/M Attack/V Shepard

DARRIN TRIPP
KHTQ/SPOKANE
Dario G/D Matthews/Semisonic/B52's

SONNY VALENTINE
KFRX/LINCOLN
C Dion/Matchbox 20/Aerosmith

TONY VICK
LOU'S RECORDS/ENCINITAS
BV 3000/Garbage/M Attack/S Youth

SAM VOGEL
UNIVERSAL/PHILADELPHIA
Nu Flavor/C Dion/Matchbox 20

KIM WAHSINGTON
NATIONAL RECORD MART/BOSTON
P Enemy/Xscape/V Shepard/L Kravitz

SKY WALKER
WLUM/MILWAUKÉE
S Pumpkins/Semisonic

JORDAN WALSH
WLAN/LANCASTER, PA
C Dion/O N John

CHRIS WESTER
DOWN IN THE VALLEY/MINNEAPOLIS
Garbage/Hanson/L Kravitz/Wallflowers

SCOTT WHEELER
WHHH/INDIANAPOLIS
Brandy & Monica/D Child/Sparkle

OTT WHITE
PEACHES/MIAMI
G Brooks/V Shepard/Fiend/T Amos

TIM WILSON
URBAN LIGHTS/MINNEAPOLIS
Sparkle/Jay-Z/L Kravitz/DMX

DAN WOLINSKI
RECORD TOWN/MINNEAPOLIS
V Shepard/G Brooks/Fiend/S Youth

MIKE YEAGER
KVSR/FRESNO
Everclear/M Brooks/S Asylum/S Pumpkins

JON ZELLNER
KMXV/KANSAS CITY
C Dion/Matchbox 20/Next

Try Us, You'll Hate Us. → → → → →



_____		_____	
NAME		TITLE/POSITION	
_____		_____	
COMPANY NAME		TYPE OF BUSINESS	

ADDRESS			

CITY	STATE	ZIP CODE	

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naked

**Already On:
WSSX WAYV**

THIS SONG IS A HIT!!!

IF YOU ROTATE HIT RECORDS IN THE PROPER
DAYPARTS YOU WILL GET THE REACTION!

ASK **WALC** ST. LOUIS...**WXXM** PHILADELPHIA...

WJBQ PORTLAND, MAINE AND MORE.

THIS IS A DAYTIME FEMALE RECORD...

WE ARE NOT GOING TO STOP PROMOTING AND
SUPPORTING "RAINING ON THE SKY"...

GET USED TO HEARING FROM YOUR RED ANT
REP ABOUT "RAINING ON THE SKY"...

WE DON'T GIVE UP ON HITS!!!

RAINING ON THE SKY

Are You Hearing Voices?



TOP 50

Most Powerful Songs

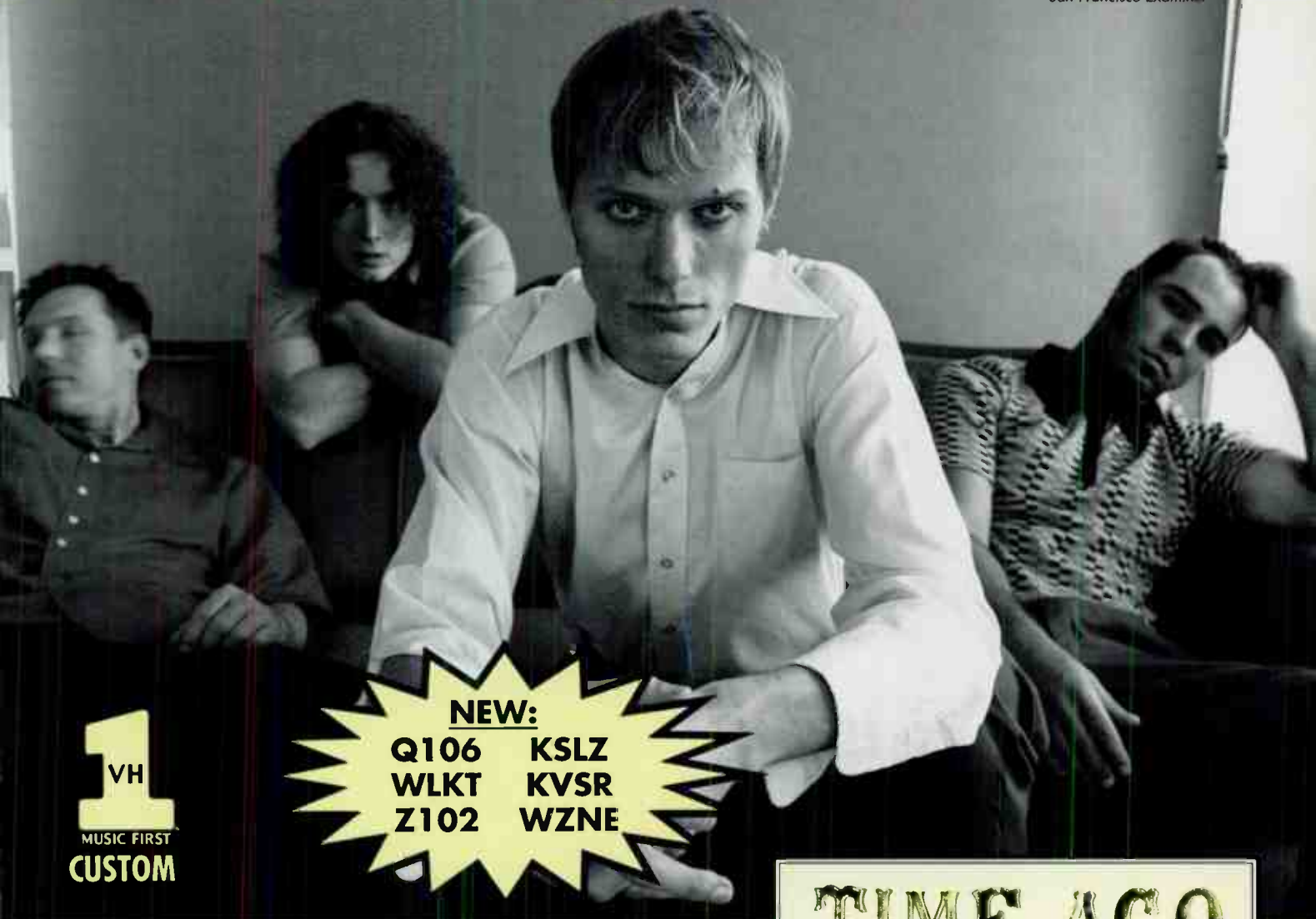
Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
3	3	1	A. MORISSETTE	UNINVITED	WS/Reprise N/A	Huge @ radio, driving LP sales, "City Of Angels" (ST)
--	1	2	DAVE MATTHEWS BAND	DON'T DRINK THE...	RCA N/A	Huge LP, MTV, VH1, radio
1	2	3	CELINE DION	MY HEART WILL GO ON	550 Music 78825	LP over the top! "To Love You More" starting
--	--	4	VONDA SHEPARD	SEARCHIN' MY SOUL	550 Music N/A	"Songs From Aly McBeal" TV exposure and radio
5	5	5	SHANIA TWAIN	YOU'RE STILL THE...	Mercury 568-452	MTV, Lg VH1, huge selling single and LP, Top 40
7	6	6	BACKSTREET BOYS	EVERYBODY	Jive 42510	MTV, BOX, multi-Platinum LP, radio, big selling single
8	8	7	GOO GOO DOLLS	IRIS	WS/Reprise/WB N/A	"City Of Angels"(ST), multi-format play, MTV
2	4	8	SAVAGE GARDEN	TRULY, MADLY...	Col/CRG 78723	Video continues everywhere, phones, radio, hot single
4	7	9	K-CI & JOJO	ALL MY LIFE	MCA 55420	#1 MTV, big single sales, radio, huge LP, requesting
6	9	10	NATALIE IMBRUGLIA	TORN	RCA N/A	Platinum-plus LP, T 40 smash, XL VH1, #3 MTV, BOX
--	11	11	BIG PUNISHER	STILL NOT A PLAYER	Loud N/A	Rap radio, smash LP sales, hot video
9	10	12	MARCY PLAYGROUND	SEX AND CANDY	Capitol N/A	Hot video, hot phones, radio, Platinum-plus LP
12	12	13	USHER	NICE & SLOW	LaFace/Arista 24290	Hot LP, MTV, single still selling, "My Way" starting
14	14	14	CREED	MY OWN PRISON	Wind-Up N/A	Acoustic mix out, PoMo & A. Rock, Pop starting
19	18	15	FASTBALL	THE WAY	Hollywood N/A	Smash LP sales, video, radio
15	15	16	BRIAN MCKNIGHT	ANYTIME	Motown N/A	Steady LP sales, BET, MTV, VH1, radio
11	13	17	WILL SMITH	GETTIN' JIGGY...	Col/CRG 78804	MTV, multi-Platinum LP, "Just The Two..." next
45	27	18	MATCHBOX 20	REAL WORLD	Lava/AtI/AtI G N/A	Third single from multi-Platinum LP, MTV, VH1, radio
17	17	19	THIRD EYE BLIND	HOW'S IT GOING...	Elek/EEG 64130	Platinum-plus LP, "Losing A..." now
--	--	20	LEANN RIMES	LOOKING THROUGH...	Curb 73055	Selling singles plus new LP, "Quest For Camelot" (ST)
23	20	21	MARIAH CAREY	MY ALL	Col/CRG 78821	3rd cut to Top 40, VH1, BOX, MTV, big single
22	22	22	PAULA COLE	ME	Imago/WB 17318	Top 40, Large VH1, Platinum-plus LP
--	--	23	TORI AMOS	SPARK	AtI/AtI G N/A	From hot new LP, MTV, BOX, radio
10	16	24	MADONNA	FROZEN	Wamer Bros 43993	VH1, single and LP selling, "Ray of Light" now
26	25	25	CHERRY POPPIN'...	ZOOT SUIT RIOT	Mojo/Univ/UMG N/A	Hot PoMo, MTV, LP gaining, Top 40/Adult Top 40

b**black lab****"the breakthrough band of 1998"**

-San Francisco Examiner


1
 VH
 MUSIC FIRST
 CUSTOM
NEW:
Q106 KSLZ
WLKT KVSR
Z102 WZNE
TIME AGO

The New Track

From The Debut Album *Your Body Above Me*

*"Time Ago' is pulling
 Top 5 phones in afternoons
 and nights. This is a smash!"*

Dusty Hayes, PD KAMX, Austin

*"We have this one on at night right
 now and already have phones.*

I love this song."

Dave Cooper, APD/MD KZZP, Phoenix

"Still early, but the potential looks huge!"
 Ali Castellini, MD WXXM, Philadelphia

27* Mainstream Rock Monitor**32* Modern Rock Monitor****Multi-Format Airplay**

WPLY	KZZP	WZPL	WXKS
KALC	KTBZ	KDMX	WKSE
KAMX	WPRO	WENZ	G105
WFBC	WKRZ	WYOY	WSTW
WXLK	WLUM	WABB	WPST

Over 2200 Total BDS Detections

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World Radio History



Most Powerful MP3 Songs

Cuts That Impact Album Sales



ARTIST	TITLE	LABEL	COMMENTS
30 30 26	SARAH MCLACHLAN ADIA	Arista N/A	Third single from smash LP, radio, MTV, VH1
20 21 27	ICE CUBE WE BE CLUBBIN'	H Weight/A&M N/A	"Players Club" (ST), Rap/X-Over radio, MTV, BOX
29 29 28	EVERCLEAR I WILL BUY YOU...	Capitol N/A	Solid LP, gigantic PoMo, MTV, Top 40
13 19 29	MATCHBOX 20 3 AM	Lava/At/Atl G N/A	Falling after good run, "Real World" now
16 23 30	ERIC CLAPTON MY FATHER'S EYES	Reprise N/A	Still on VH1, radio, LP over a million
37 33 31	JON B THEY DON'T KNOW	550 Music N/A	JAMZ/X-over radio, LP developing, BOX
49 32 32	MASTER P I GOT THE HOOK-UP	No Limit/Pri 53311	From hot soundtrack, selling single, BOX, radio
42 38 33	SEMISONIC CLOSING TIME	MCA N/A	MTV, VH1, PoMo/Active Rock, LP gaining
35 34 34	K. WAYNE SHEPHERD BLUE ON BLACK	Revolution 17222	LP gaining, VH1, Active Rock
- 35 35	WC CHEDDAR	PD/RA/London N/A	RAP radio, Huge west coast LP sales, JAMZ radio, BOX
44 36 36	MASTER P MAKE' EM SAY UHHH	No Limit/Pri 53302	From "Ghetto D", MTV, single selling, radio, BOX
38 37 37	NEXT TOO CLOSE	Arista 13456	Hot video, #1 single, Steady LP seller, radio
- 40 38	PRAS MICHEL GHETTO SUPASTAR	Interscope N/A	"Bulworth" (ST) featuring Mya and ODB, hot video, radio
41 39 39	'N SYNC I WANT YOU BACK	RCA 65348	Big Top 40 story here, MTV, steady LP, single selling
18 24 40	WYCLEF JEAN GONE TILL NOVEMBER	RH/Col/CRG 78753	Single selling, from huge LP, video
43 42 41	JANET I GET LONELY	Virgin 38631	Multi-Platinum LP, hot video, single out and selling
28 28 42	MONTELL JORDAN LET'S RIDE	DJ/Mercury 568-475	JAMZ, X-over radio, MTV, BOX, LP and single selling
- - 43	USHER MY WAY	LaFace/Arista N/A	Third single from smash LP. JAMZ/Rhythm X over
24 31 44	ROBYN DO YOU REALLY WANT..	RCA N/A	MTV, developing LP, Top 40
- - 45	MADONNA RAY OF LIGHT	Warner Bros N/A	Second single from new LP, radio, video
21 26 46	GOODIE MOB THEY DON'T DANCE...	LaFace/Arista N/A	JAMZ and Rap radio, LP selling
46 46 47	MYA IT'S ALL ABOUT ME	University/Int 97024	Huge selling single from solo LP, MTV, BET, radio
- 49 48	PUBLIC ENEMY HE GOT GAME	DJ/Mercury N/A	"He Got Game" (ST), big press around the movie
36 41 49	PEARL JAM WISHLIST	Epic N/A	LP selling, PoMo airplay continues
- - 50	CREED TORN	Wind-Up N/A	Second cut from ground-breaking LP, #1 Active Rock

POWER POTENTIALS:

CELINE DION (550 Music)
WALLFLOWERS (Epic/S. Strx)
SPARKLE (RL/Interscope)

PUFF/PAGE (Epic/Sony Strx)
BRIAN MCKNIGHT (Motown)
GLORIA ESTEFAN (Epic)

BIG BAD VOODOO... (Coolsville)
LENNY KRAVITZ (Virgin)
SMASHING PUMPKINS (Virgin)

LEAD US NOT INTO TEMPTATION...oh, but what a way to go.

REBEKAH *sinsowell*

34* Mainstream Monitor

New:
WVMX Cincinnati

the climactic first single from her debut album remember to breathe

"DESERVES TO CAUSE A SENSATION. ONE OF THE YEAR'S BEST DEBUTS." - TIME

"THE BEST BET TO ONE DAY APPEAR ON A NATIONAL NEWSWEEKLY COVER." - SPIN

"BEST OF '98: TOMORROW SOUNDS LIKE THIS. BRACE YOURSELF FOR REMEMBER TO BREATHE." - DETAILS

"PACKS ENOUGH PRESENCE AND PANACHE TO MAKE REBEKAH A STAR." - ENTERTAINMENT WEEKLY

On:

WKRQ Cincinnati Z100 N.Y.C. KIIS L.A.
WBZZ Pittsburgh KKLO San Diego KBKS Seattle

CALL OUT STORIES:

WXKS Boston - #1 Overall - Over 200 Plays
95% Familiar - No Burn

WMXB Richmond - #11 Out Of 35
#12 Overall - 70% Familiar

WPTE Norfolk - Over 200 Plays
#14 Out Of 30 - 96% Familiar

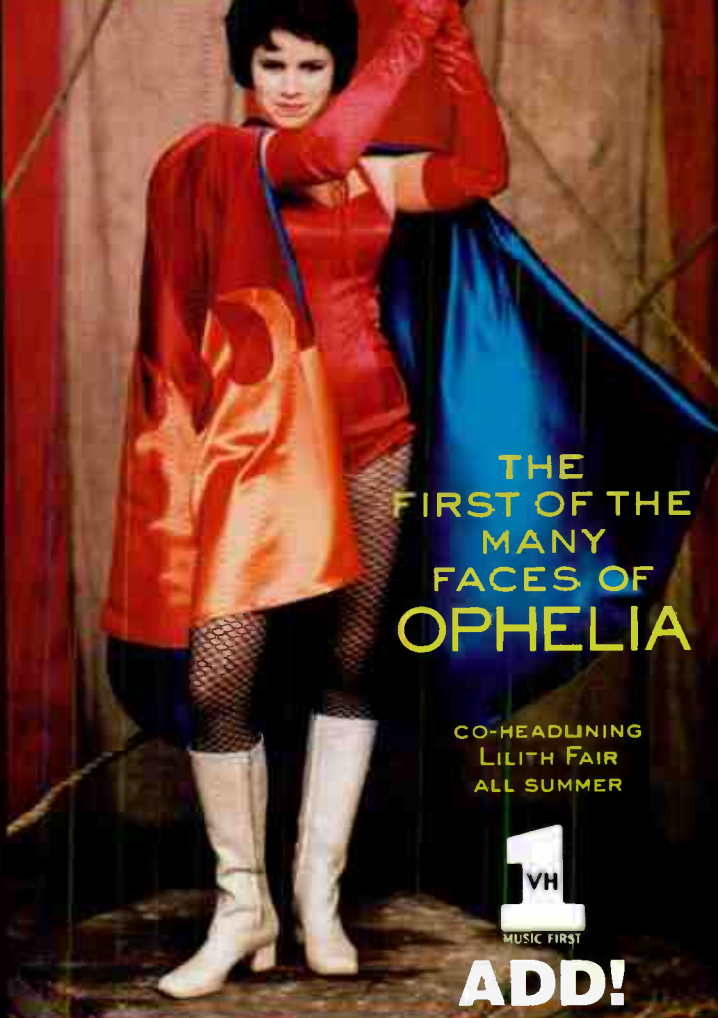
Play It And Win!

PRODUCED BY MATTHEW WILDER MANAGEMENT: ARTHUR SPIVAK/STUART SOBOL FOR SPIVAK ENTERTAINMENT

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NATALIE MERCHANT

Kind & Generous



THE FIRST OF THE MANY FACES OF OPHELIA

CO-HEADLINING
LILITH FAIR
ALL SUMMER



ADD!

MANAGEMENT: JEFF LADD/NO MANAGEMENT
JOHN LARSEN AND BARBARA CARR
ENGINEERED BY TODD HILL / MIXED BY JIM ADIFFY

New:

WNCI Columbus KCHZ Kansas City
WZYP Huntsville WRFY Reading KQKQ Omaha

Already On:

Z100 New York WXKS Boston KMXV Kansas City
KKRZ Portland WHYI Miami WPLJ New York
KBKS Seattle and more!

Debut 35* Mainstream Monitor

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World Radio History

Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	NATALIE IMBRUGLIA	TORN	RCA	10766	3813	1	205
2	2	K-CI & JOJO	ALL MY LIFE	MCA	9161	2903	0	176
3	3	MARCY PLAYGROUND	SEX & CANDY	CAPITOL	8590	2821	0	186
4	4	SAVAGE GARDEN	TRULY MADLY DEEPLY	COLUMBIA/CRG	7667	3020	0	163
5	5	MATCHBOX 20	3 AM	LAVA/ATL/ATL G	6727	2335	0	155
6	6	BRIAN MCKNIGHT	ANYTIME	MOTOWN	6179	1909	3	167
7	7	NSYNC	I WANT YOU BACK	RCA	5972	1405	0	148
12	8	ALANIS MORISSETTE	UNINVITED	WS/REPRISE	5970	2307	10	177
9	9	FASTBALL	THE WAY	HOLLYWOOD	5749	2120	5	190
8	10	WILL SMITH	GETTIN' JIGGY WIT IT	COLUMBIA/CRG	5665	1626	0	133
10	11	BACKSTREET BOYS	EVERYBODY...	JIVE	5201	886	1	158
14	12	SHANIA TWAIN	YOU'RE STILL THE ONE	MERCURY	5088	1307	14	153
15	13	GOO GOO DOLLS	IRIS	WS/REP/WB	4940	1661	6	179
17	14	VONDA SHEPARD	SEARCHIN' MY SOUL	550 MUSIC	4753	1217	4	169
18	15	NEXT	TOO CLOSE	ARISTA	4544	1599	9	135
19	16	MARIAH CAREY	MY ALL	COLUMBIA/CRG	4325	1064	10	167
13	17	ROBYN	DO YOU REALLY WANT ME	RCA	4119	729	0	118
16	18	THIRD EYE BLIND	HOW'S IT GOING TO BE	ELEKTRA/EEG	3920	1678	0	108
11	19	MADONNA	FROZEN	WARNER BROTHERS	3670	1181	0	116
23	20	EDWIN MCCAIN	I'LL BE	LAVA/ATL/ATL G	3535	1326	1	120
20	21	JANET JACKSON	TOGETHER AGAIN	VIRGIN	3329	1211	0	88
21	22	PAULA COLE	ME	IMAGO/WARNER BROS	3321	1115	1	137
28	23	SARAH MCLACHLAN	ADIA	ARISTA	3106	1008	6	139
33	24	WALLFLOWERS	HEROES	EPIC/SM SOUNDTRAX	3096	1192	9	147
37	25	NATALIE MERCHANT	KIND & GENEROUS	ELEKTRA/EEG	3041	1092	9	162
29	26	JANET JACKSON	I GET LONELY	VIRGIN	2975	1237	0	98
25	27	BACKSTREET BOYS	AS LONG AS YOU LOVE ME	JIVE	2843	1134	0	86
22	28	USHER	NICE & SLOW	LAFACE/ARISTA	2771	904	0	87
30	29	S.O.A.P.	THIS IS HOW WE PARTY	CRAVE	2694	466	0	121
32	30	DESTINY'S CHILD	NO, NO, NO	COLUMBIA/CRG	2659	952	0	107

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www.wbr.com

- 5/5 - Album #1 Most Added Rock Radio
- 5/12 - Album #2 Most-Added Adult Alternative
- 5/19 - Going for Adds at:
Top 40
Adult Top 40
Adult Contemporary

See Rod
on Rosie
May 29th

rod stewart
"Ooh La La"

The first single from his
latest, greatest new album:

when we were the new boys

VH-1 June Artist of the Month.
Produced by Rod Stewart. Co-Produced by Kevin Savigar.
Additional Production and Mixing by Chris Lord-Alge.
Management: Arnold Stiefel and Annie Challis
for Stiefel Entertainment.



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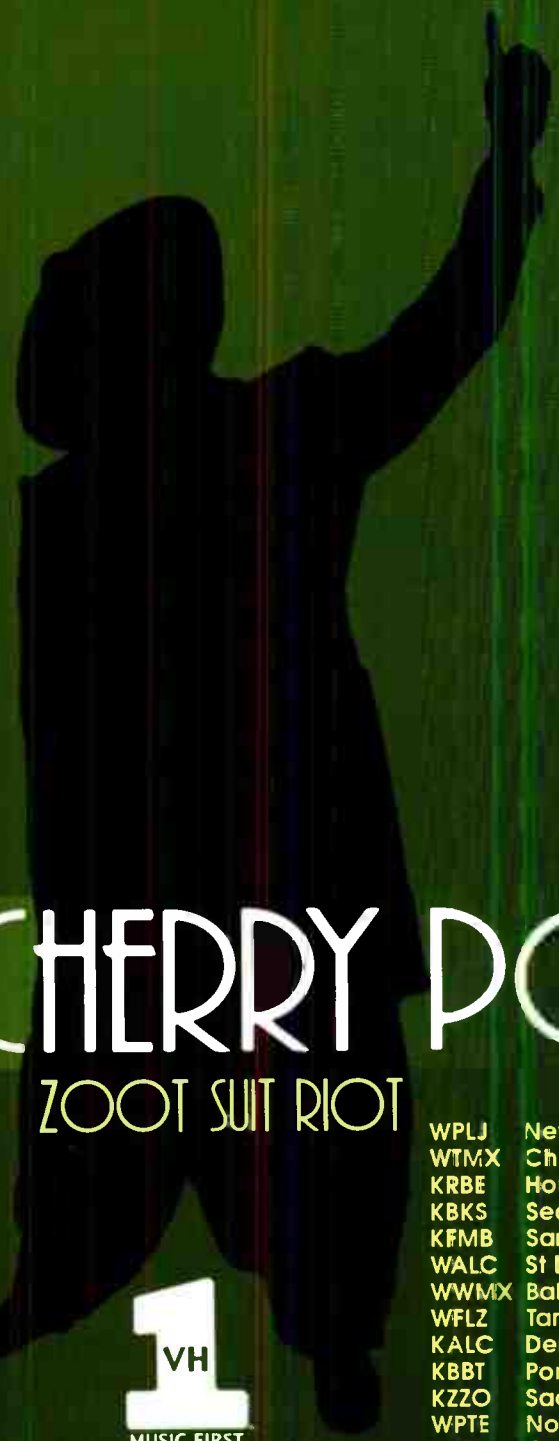
Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
24	31	BILLIE MYERS	KISS THE RAIN	UNIVERSAL/UMG	2613	783	0	85
31	32	SMASH MOUTH	WALKIN' ON THE SUN	INTERSCOPE	2381	1263	0	76
39	33	CHERRY POPPIN' DADDIES	ZOOT SUIT RIOT	MOJO/UNIV/UMG	2372	958	10	128
40	34	MATCHBOX 20	REAL WORLD	LAVA/ATL/ATL G	2239	1102	50	130
36	35	REBEKAH	SIN SO WELL	ELEKTRA/EEG	2237	427	2	121
75	36	BRANDY & MONICA	THE BOY IS MINE	ATLANTIC/ATL G	2227	916	17	121
34	37	PUBLIC ANNOUNCEMENT	BODY BUMPIN'	A&M	2214	584	4	76
70	38	MADONNA	RAY OF LIGHT	WARNER BROTHERS	2210	729	27	142
26	39	ERIC CLAPTON	MY FATHER'S EYES	REPRISE	2144	626	0	80
27	40	CELINE DION	MY HEART WILL GO ON	550 MUSIC	1967	868	1	69
44	41	BLAIR	HAVE FUN, GO MAD	MCA	1675	147	3	91
35	42	USHER	YOU MAKE ME WANNA	LAFACE/ARISTA	1672	664	0	57
54	43	SEMISONIC	CLOSING TIME	MCA	1655	654	12	103
43	44	MONTELL JORDAN	LET'S RIDE	DEF JAM/MERCURY	1632	424	5	46
41	45	SYLK-E. FYNE	ROMEO & JULIET	RCA	1626	639	0	45
47	46	EVERCLEAR	I WILL BUY YOU A NEW LIFE	CAPITOL	1594	772	6	92
56	47	SPARKLE FEAT. R KELLY	BE CAREFUL	RL/INTERSCOPE	1580	689	4	47
51	48	BLACK LAB	TIME AGO	DGC	1492	252	5	97
46	49	XSCAPE	THE ARMS OF THE ONE WHO...	SSD/COLUMBIA/CRG	1340	367	3	79
61	50	VOICES OF THEORY	SAY IT	H.O.L.A./RED ANT	1310	539	2	38
49	51	MASE	WHAT YOU WANT	BAD BOY/ARISTA	1303	654	0	36
48	52	KP & ENVYI	SWING MY WAY	EASTWEST/EEG	1282	429	0	38
64	53	ALL SAINTS	NEVER EVER	LONDON/ISLAND	1232	256	8	88
52	54	UNCLE SAM	I DON'T EVER WANT TO ...	STONECREEK/EPIC	1205	554	0	33
45	55	THE VERVE	BITTER SWEET SYMPHONY	VIRGIN	1193	730	0	42
63	56	SPICE GIRLS	STOP	VIRGIN	1186	269	8	87
42	57	LISA LOEB	LET'S FORGET ABOUT IT	GEFFEN	1179	265	0	68
60	58	BOYZ II MEN	CAN'T LET HER GO	MOTOWN	1159	305	1	36
53	59	TONIC	IF YOU COULD ONLY SEE	POLY/A&M ASSOC	1142	552	0	41
67	60	MYA & SISQO	IT'S ALL ABOUT ME	UNIVERSITY/INTERSCOPE	1132	523	12	49

500,000 Albums Sold!



"This showed up HUGE in a recent auditorium test! What else do you need to know!"
Chris Ebbot-APD-KYSR, Los Angeles

"This is generating HUGE requests!"
Jon Zellner-PD-KMXV, Kansas City

"Guaranteed to get HUGE phones!"
Rico Blanco-MD-WAKS, Tampa

"A very fun record, HUGE! We like it a lot!"
John Dimick-PD-WNCI, Columbus

"Reacting big for us! It's HUGE!"
Lisa Greene-MD-WPNT, Milwaukee

"This is HUGE!"
Jay Nachlis-PD-WLCE, Buffalo

"Instant and very positive phones! We're banging this 30 times a week and our listeners can't get enough of it! A HUGE hit!"
Tommy Frank-PD-WAYV, Atlantic City

"HUGE! Playing in all dayparts. It makes Top 40: fun!"
Lacy Neff-PD-WVAQ, Morgantown

"It's HUGE! Got calls from the first play!"
Harrison Wood-MD-KFFM, Yakima

"If you want adult phone calls, play the Cherry Poppin' Daddies!"
Dale Bird-PD-KQXY, Beaumont

CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

Major Market Airplay:

WPLJ	New York	12x	KIIS	Los Angeles	19x	KYSR	Los Angeles	39x
WTMX	Chicago	13x	KLLC	San Francisco	11x	KHKS	Dallas	11x
KRBE	Houston	21x	KKPN	Houston	38x	WBMX	Boston	10x
KBKS	Seattle	42x	Q95	Detroit	12x	KPLZ	Seattle	27x
KFMB	San Diego	12x	KKLQ	San Diego	17x	KYKY	St. Louis	13x
WALC	St. Louis	42x	KSLZ	St. Louis	42x	KZZP	Phoenix	19x
WWMX	Baltimore	12x	WDRV	Pittsburgh	24x	WSSR	Tampa	14x
WFLZ	Tampa	15x	WAKS	Tampa	27x	WQAL	Cleveland	28x
KALC	Denver	13x	KKRZ	Portland	13x	Q102	Cincinnati	11x
KBBT	Portland	32x	KMXV	Kansas City	15x	KALZ	Fresno	14x
KZZO	Sacramento	48x	WPNT	Milwaukee	27x	WNCI	Columbus	15x
WPTE	Norfolk	15x	KSTZ	Des Moines	22x	KQMB	Salt Lake City	22x
WNKS	Charlotte	12x	WLNK	Charlotte	18x	WXXL	Orlando	12x
WSHE	Orlando	31x	WAOA	Melbourne	26x	WKSI	Greensboro	35x
WTIC	Hartford	21x	WQZQ	Nashville	14x	KMXB	Las Vegas	21x
WPXY	Rochester	12x	WDCG	Raleigh	41x	WZEE	Madison	23x
WMBX	West Palm	35x	WDJX	Louisville	14x	WLCE	Buffalo	23x



Top 40 Mainstream Monitor: Debut (38)

MOJO Adult Top 40 Monitor: (31) - (27) •• AIRPOWER •• Modern Adult Monitor: (22) - (19)

ON TOUR THIS SUMMER!



REQUESTS

Eddie Rabbitt calls in for "Driving My Life Away".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	K-CI & JOJO	ALL MY LIFE	MCA	65	92Q Z95.7 B96 WNCI Z100 KZHT	46
2	2	N IMBRUGLIA	TORN	RCA	59	KMXV KBFM Q102 KPEK WPLJ WRHT	42
3	3	M PLAYGROUND	SEX & CANDY	CAPITOL	46	B97 JET-FM KKZN WKSI 98PXY KRQ	32
4	4	B STREET BOYS	EVERYBODY...	JIVE	40	Z95.7 KGRS KZHT WSTO WSNX KMCK	28
10	5	A. MORISSETTE	UNINVITED	WS/REPRISE	37	XL106 WVTI KRBE WYOY KMXV WFBC	26
7	6	BRIAN MCKNIGHT	ANYTIME	MOTOWN	35	B96 WJMH WQZQ KISV KHTS KOHT	25
6	7	FASTBALL	THE WAY	HOLLYWOOD	34	WNCI WHZZ Z100 WMRV KCHZ WSKS	24
5	8	SAVAGE GARDEN	TRULY MADLY...	COL/CRG	31	KDMX KBFM WKTU WZOK WRQX KWTX	22
11	9	NEXT	TOO CLOSE	ARISTA	30	HOT97 KBTE KYLZ KRQ WPGC KFRX	21
8	10	MATCHBOX 20	3 AM	LAVA/ATL/ATL G	29	WRQX WFBC KMXV WKSI Q102 WVAQ	20
12	11	WILL SMITH	GETTIN' JIGGY...	COL/CRG	26	Z100 KKRD KRBE KNIN KZHT WVYB	18
15	12	SHANIA TWAIN	YOU'RE STILL...	MERCURY	25	KRBE WNDU XL106 WHZZ WYOY WDBR	17
-	13	GOO GOO DOLLS	IRIS	WS/REP/WB	23	WSTW KSMB 98PXY WDDJ KPEK WVYB	16
13	14	USHER	NICE & SLOW	LAF/ARISTA	20	KDON WILN WNCI KZZU WVKS KISV	14
14	15	NSYNC	I WANT YOU BACK	RCA	19	Z95.7 WBHT Z100 KQKQ KZHT KGRS	13
9	16	CELINE DION	MY HEART WILL...	550 MUSIC	16	B97 PRO-FM B96 WABB WKQI WSKS	11
18	17	ROBYN	DO YOU REALLY...	RCA	15	KBFM WRHT KDON WNTQ KKRD WVTI	10
19	18	SYLK-E. FYNE	ROMEO & JULIET	RCA	13	KBXX KRQ WQZQ KOHT WSNX KFFM	9
17	19	EDWIN MCCAIN	I'LL BE	LAVA/ATL/ATL G	11	B97 WBAM KMCK KPEK WPLJ WQYX	7
-	20	SPARKLE	BE CAREFUL	RL/INTER	10	92Q KISV KMEL KDGS WHHH KCHX	7

Total stations reporting this week: 140

Jana

One
of the
most
exciting new
vocalists
that
Pop music
has
seen
in
years...



Jana is a Native American, a member of the Lumbee Tribe of North Carolina, the second largest tribe east of the Mississippi River.

"Even though I'm a member of the Lumbee Tribe, I represent all Native Americans regardless of tribal affiliation."

Early Airplay
On More
Than 16
Pop Stations!

**The New Single
By Jana Maria
"The Price"
On Your Desk
Now!**

Visit the Curb Records
Web Site at
WWW.Curb.Com.

Call (800) 818-2872, Ex.
383 to be added to
Jana's future
fan club.

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POP MART



Pop Go The Weasels

by Billy Bored

If things seemed off-kilter last week, maybe the country was tilted toward the northeast—with virtually the entire radio and record biz camped out in NYC for the T.J. Martell functions. A good time was had by all, we think... Gigantic new airplay on the new Celine Dion. Kudos to 550's Hilary Shaev & crew. How fast it goes #1 is the only question... WB's great new Rod Stewart hits this week. Stu & Barney will deliver the goods. They did a great job on the new Madonna track, too, and have a surprise brewing with Faith Hill. Stay tuned.. Phil Costello & Justin Fontaine are bringing in two at once for Capitol: Everclear & Meredith Brooks.... Steve Tipp & Vicki Leben at Reprise launch the new B-52's this week. Reaction has been quick at PoMo & should translate at mainstream. Richard Palmese's Arista crew has been relentless in closing out the Sarah McLachlan, and it's paid off with big callout scores and increased rotations. Good programmer buzz on the new Tuesdays track, btw... Atlantic queen Andrea Ganis & royal consort Danny Buch are on fire again with the new Tori Amos launching at Pop this week. This track is instantly huge at PoMo and will get strong action... Virgin's new Smashing Pumpkins project is simply great. It's time for the Janet track to complete the cross to Pop now. Don't fall asleep on this one. Ditto the Spice Girls, which is surprising a lot of people with quick reaction... How loud do we have to keep screaming that Semisonic is a SMASH? MCA's Nancy Levin & Bonnie Goldner will bring this all the way in. Remember that we told you so... Radio buzz continues on All American's Treana... Big phone stories are continuing on Island's All Saints wherever played. Promo domo Joe Riccitelli will be a pit bull on this one, as it shows all the signs of being a real hit. Lead, follow, or get out of the way... With all the huge mainstream success of all of the recent R&B crossovers, why the hesitation on A&M's Public Announcement? It's too active and too real to ignore. Peter Napoliello agrees... RCA's Ron Geslin has a bunch of strong new stuff to torture you about. Look for the brilliant Dave Matthews track "Stay" to be a major home run, along with the next Natalie Imbruglia. Strong new stuff from Bruce Hornsby, 'N-Sync and Wild Orchid coming, too... The dam has finally burst and Mainstream airplay has begun on the Creed smash. This is an unstoppable hit that is already accepted by the audience. The only people who don't get it yet are the programmers... Aerosmith's best record since "Crazy" launches this week for Blair & Walk. This one will blow up quickly. Look for Xscape to close big, and Will Smith's "Just the 2 of Us" may be his biggest yet... Expect monster first-week action on Puffy/Page from Godzilla. Be a part of it or Boulos & Connone will squash you like a bug... Monte Lipman, Olivia Newton-John. Thank you very much... Once it hits 200 spins, Rebekah calls out huge! Watch Elektra's Greg Thompson & Co. close this hit big time... Given enough airplay to sink or swim, we vote swim for Geffen's Black Lab—it's developing for Bob Catania and needs a chance to breathe... Music you need to love: Alana Davis, Swirl and Naked.



Brian Philips
Gone... forgotten!



THE BRITISH ARE SLUMMING: For Chumbawamba, U.S. radio is a lot like the good ol' U.K. "Blimey," notes the band's Boff, "the food's crap and they 'ardly ever wash their teef!" Seen feeling right at home are (l-r) former WALC PD Bob Davis, Boff, the band's Jude Abbott, MD Tommy Mattern and Universal's Jodi Ryan Bland.



JIM-NAUSEUM: "I'm not wearing any underwear! Could you write a song about that?" jokes Arista VP Pop Promotion Jim Elliott to the legendary Diane Warren, attempting to distract her while making his move on the last deviled egg from the deli tray. Later, jaws dropped when Jim's shirt actually got up and left without him.

This Week's Special



Andrea Ganis: All hits, all the time.

As the head of one of the strongest promotion departments of all-time, it's Andrea Ganis' turn in the barrel as we continue to shamelessly schmooze and suck up like there's no tomorrow. Not only is the Atlantic team great at getting records played, they're masters at developing artists and building careers. Witness the explosion of Matchbox 20, whose third single, "Real World," is now an automatic as the LP goes over 5 million. After years of selling millions of LPs and concert tickets, Tori Amos is ready to hit new heights—the single "Spark" is poised to be her first Mainstream hit. Brandy's second LP is off and rocking (after doing four million plus on the first) and looks to be even bigger this time. Dogged pursuit on the Edwin McCain project has paid off with a solid radio hit, and next up is Athenaeum—which some think could be the next Matchbox. Put it all together with the breaking LeAnn Rimes single, and there's enough action to keep Andrea and her team in your face endlessly. Play all their hits—they'll make more.

POP MART



NOT ALL THAT JAZZY: "Crossover? I can do that! Watch my eyes," boasted KYLD/SF APD/MD Jazzy Jim (c) to MCA Nat'l Dir. Crossover Deb Peterson (l) as artist Mary J. Blige looked on. Later, as Blige performed for thousands of adoring fans, Jim accidentally locked himself in a supply closet and dined on moth cakes and erasers.



LET'S FORGET ABOUT THIS: "Gosh," said Z104/Madison PD Jimmy Steele (r) to Geffen hitmaker Lisa Loeb, "standing next to you makes me feel five feet tall." Replied Loeb, "Talking to you makes me feel like a superhuman genius. Thanks for spinning my single."

Set-Up Box



Danny Buch =
Choirboy.

With a huge fan and sales base that dwarfs most of what's on **Top 40** these days, it's now time to get serious about Platinum superstar **Tori Amos**. Her stunning new LP, "from the choir-girl hotel," is full of brilliant tunes, including first single "Spark," which may be her most mainstream-friendly track ever. Huge hook! **Atlantic's Andrea & Danny** show launches this one for impact on 5/18. You can run, but you can't hide.



Vicki Leben: Once ate
a rock lobster.

Get your beehive wigs out of mothballs—the **B-52's** are back for an already buzzing summer tour with the **Pretenders** and a new greatest hits project featuring two strong new tracks. Lead single "Debbie" is a tribute to '70s icon **Debbie Harry**, and what a great uptempo summertime B-52's party tune it is. Think "Roam," part two. Former band member **Vicki Leben** leads the **Reprise** charge for impact on 5/18. Tin roof, rusted.



Consultant's Corner

This week's **Consultant's Corner** is brought to you by **Wayne T. Swann**, PD/MD of **WKGN/Knoxville** and consultant for a handful of stations in **Urban, Country & Rock** radio. Wayne has never read this magazine. Wayne is smart.



Hi, I'm Wayne.

POSITIONING YOUR URBAN STATION IN AN EVER-CHANGING RADIO MARKET:

Chances are, if you manage or program a radio station, there has come a time when your ratings fluctuate or dip from the previous period. You're convinced you're doing a good job of programming & marketing, yet you can't pinpoint the cause of the ratings decline. An area often overlooked in **Urban Black** radio marketing plans is **positioning**. You've been told through books, seminars, etc. that without proper positioning you won't be able to catch the attention of listeners, advertisers & the competition... True, but how many of us really know what proper positioning is? By billing your station as the "Music FM," "More Music, Less Talk," "Hot 99" or "The Unity In The Community" station, you might feel that you have done your part to solidify your place in your listeners' & advertisers' minds, but have you? We are in a time when **Pop** stations are playing **Black & Country** music in their format. How can we be sure that our listeners & advertisers know which station is playing the latest **Whitney Houston** or the new **Snoop Doggy Dogg**? Many PDs are content to put the format on the air, change the music every week & wait to see what kind of ratings they get. By playing what they consider the "right" music, they feel their job as a PD is done, & they can turn the ratings over to sales to convince advertisers that they were really trying to achieve these results. **Your station must take on a personality of its own**—one that fits your market & your listeners. Music alone is not enough. To win the battle for the listener's mind, make sure that what's going on between the records is correct. Be creative. Concentrate on appealing to your core. **Tell your listeners exactly what they are getting**. If you don't play **Rap**, tell them. If you play **Blues**, tell them. If you play **Hungarian folk**, tell them. They will gain an appreciation of your station's individual sound, & you will emerge from the clutter into a new era of listener involvement—actually creating an audience that uses your station for specific purposes. Consider on-air promos & IDs that clearly define your position & solidify your franchise against others of similar format. Create a campaign, both on & off the air, that defines exactly how you differ from others with similar formats in terms of music, news & personalities. Why not take that next step & position your station properly to cement that place? It could be the break you need to solidify your station in the market. Plus, it will show your listeners & your advertisers that your station isn't satisfied with being just one in a crowd. With the proper definition of your format, you can actually create a niche for your station that will set it apart from the rest. As a PD or manager, if you understand how to accomplish this goal of position, you will succeed as the individual in the radio industry as well as an **Urban Black** radio programmer.

SPICE GIRLS

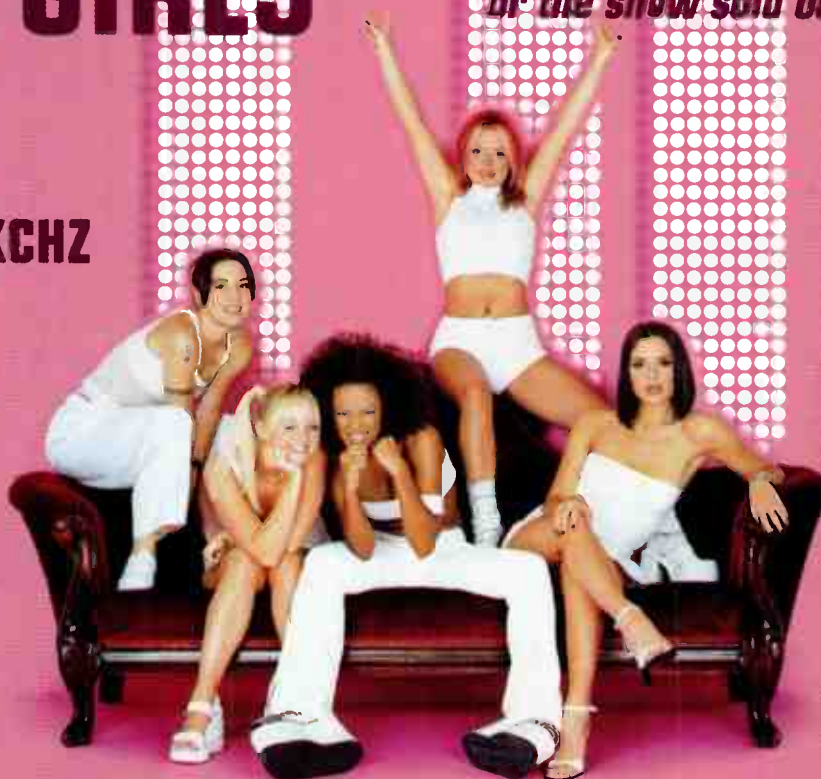
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HITS

WAVELENGTH

(continued from page 118)

exiting and Jeffrey Blaylock staying on board to coordinate with the Burbank Mothership. Reach Mr. Bloom at 818-366-3977. In other promotion news, Red Ant hires Mike Lieberman as LA Regional, Bruce Hix from San Francisco and Christopher Allen for Manager Rock/Alternative West Coast. Also, Restless hires 911's Rick Sackheim as West Coast Regional.... Special congratulations to Dan Hubbert and his new Hollywood team on a zipliss close on the smash Fastball single. MTV moves into heavy this week!... At WIOQ in Philadelphia, new GM Dan Savadove will choose the new PD shortly from a list that includes WPXY Rochester's Clarke Ingram (although he

denies interest), WNNK Harrisburg's John O'Dea and one dark horse contender. Stay tuned.... Incoming Sinclair owners holding meetings this week in New Orleans about the future of B97.... KUBE Seattle and new PD Eric Powers hire Julie Pilat, from KKFR Phoenix, for music duties.... Looking for a great book? Try "An Instance Of The Fingerpost" by Iain Pears.... Most Added at Pop radio this week: #1 Celine Dion (go Hilary, go Des) and #2 Matchbox 20 (go Andrea, go Danny).... Semisonic (our personal fave) continues its smooth and efficient cross to mainstream. We are happy.... Happy birthday to: indie promoter Mark Kargol, 5/12 and KSLZ St. Louis PD Jeff

Kapugi, 5/14.... We're hearing the beginnings of a serious buzz with immediate phone stories on Faith Hill's "This Kiss".... WNKI Elmira hires Cory Kincaid, from 98PXY Rochester, for nites.... Congratulations to KMCK Fayetteville MD Mike Chase and longtime girlfriend Lisa on their engagement, 5/5.... Steve Kingston's WILN Panama City ups Smiley J to MD, reporting to OM Bill Catcher.... The Top Ten Most Played videos at MTV are: #1 Puff Daddy & The Family, #2 Natalie Imbruglia, #3 Janet Jackson, #4 K-Ci & JoJo, #5 Next, #6 Master P, #7 Brandy, #8 Dave Matthews Band, #9 Lord Tariq & Peter Gunz and #10 (tie) Goo Goo Dolls and Mariah Carey.... Blowin' In The

Wind: Bill Klaproth, Rob Wagman, Mike Marino, Joe Larson, Allan Fee, Cat Collins, Rick Thomas and BOOGER.... And here's KYLD San Fran's Michael Martin, red hot and much in demand.



"Immediate phones!! This is the song that will cross Everclear into the mainstream."

— Tom Gjerdrum, PD/WZPL

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KKLQ	San Diego	38x
WKRQ	Cincinnati	36x
WZPL	Indianapolis	23x
KALC	Denver	26x
KBKS	Seattle	24x
KZZP	Phoenix	22x
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Rhythm Top 40 #26*
Crossover #12*

THE ARMS OF THE ONE WHO LOVES YOU

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"Album in stores Tuesday, May 12"



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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

IT NEVER RAINS IN SOUTHERN CALIFORNIA: All eyes are on Power 106 and the fallout from last week's dismissal of GM Marie Kordus and PD Michelle Mercer. The search is on for a new PD, with Emmis Broadcasting corporate heavy Rick Cummings dialing for programmers. And we are here to tell you that KYLD San Francisco PD Michael Martin has been contacted. However, Martin, who has done nothing short of a sensational job is, of course, curious, BUT very happy in the Chancellor system. Our best bet is that a deal will be made to keep him in the company.... And speaking of the City by the Bay, the PD search at Bonneville's KZQZ is well underway with Vallie/Richards

consultant Mike Donovan in the building as of this coming Monday (5/18) to handle day-to-day duties and help

coordinate the PD search for exiting Mike Edwards' replacement..... **JEFFERSON PILOT UPDATE, PT. 846:**



A bunch of people who should be asking your shoe size are pictured here at the Martell Roast for country programmer Brian Philips. Right after the photo was snapped, Brian yelled out, "Yeee-haw, where's my best buddy Garth and when's his plane coming to pick me up?"

Interviews and conversations continue later this week in Denver for the PD opening at KS107. Corporate heavy Don Benson is winging into town to take part in the festivities. Also, at WLNK Charlotte, APD/MD/afternoon driver Josh Goodman is exiting and will take a sabbatical from radio. Look for new PD Mike Edwards to conduct a search for his replacement after he locates his office..... In St. Louis, WALC PD Bob Davis has exited. Reach him at 773-281-9663. APD/MD Tommy Mattern will be handling interim duties. We also hear a moniker change is on the way.... Revolution Records is slashing its staff with promotion head Ritch Bloom
(continued on page 116)

QUEEN LATIFAH

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World Radio History