

MARY J. BLIGE

*FIRST CLASS
 #U S POSTAGE
 * PAID
 *SUN VLY, CA
 *PERMIT #136

FRANK HUNG
 WBRU
 98 BENEVOLENT STREET
 PROVIDENCE, RI 02906

WINNERS

HITSBOUND

MEREDITH BROOKS Cap
 THIRD EYE BLIND Elek/EEG
 ROBYN RCA
 BLESSID UNION OF SOULS EMI

MARY J. BLIGE MCA
 DEPECHE MODE Mute/Rep
 INDIGO GIRLS Epic
 NEW EDITON MCA

EARPICKS

MEREDITH BROOKS Cap
 THIRD EYE BLIND Elek/EEG
 INDIGO GIRLS Epic
 CARDIGANS Mercury

BREAKOUTS

MARY J. BLIGE MCA
 GEORGE STRAIT MCA
 HEAVY D Upt/Universal
 ZHANE Illtown/Motown

WILDCARD

COUNTING CROWS DGC
 See Page 14 For Details

HOT NEW RELEASES

112
 Cupid
 Int/Arista 79087

AEROSMITH
 Hole In My Soul
 Col/CRG CSK0465

COUNTING CROWS
 Daylight Fading
 DGC N/A

GINA G
 Ooooo Some Love
 Eland/WB 7355

MIGHTY BOSSTONES
 The Impression That I Got
 Big Rig/Mercury N/A

UB40
 Tell Me It's True
 Virgin 34397



Jana

“WHAT
AM I
TO
YOU”

On over
90 stations
including:

WNNK - Harrisburg
#3 Callout
30 spins a week

WFLY - Albany
30 spins a week

WNVZ - Norfolk
25 spins a week -
Getting Top 15 phones

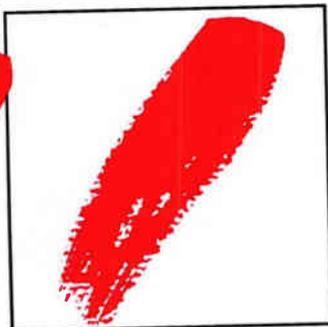
WJJS - Roanoke
25 spins a week -
Getting Top 15 phones

KDNR - Albuquerque
25 spins a week

Z90 - San Diego
33 spins a week

KKFR - Phoenix
20 spins a week

CURB
RECORDS



DENNIS LAVINTHAL

Publisher

LENNY BEER

Editor In Chief

TONI PROFERA

Executive Editor

DAVID ADELSON

Vice President/Managing Editor

KAREN GLAUBER

Senior Vice President

TODD HENSLEY

Vice President/Sr. Broadcast Editor

JOE FLEISCHER

Vice President/Senior Editor

JON O'HARA

General Manager

ROY TRAKIN

Senior Editor

MARK PEARSON

Retail Editor

RICKY LEIGH MENSCH

Mix Show Editor

MIKE MURPHY

Special Projects

GARY JACKSON

Senior JAMZ Editor

KANDACE TAYLOR

Senior Jamz Editor

JIMMY BARNES

Rock Broadcast Editor

ED BROWN

Broadcast Editor

JENNIFER NORWOOD

Rap Editor

KEITH CHAGNON

Director of Retail Marketing

JENNI REDDINGTON

Retail Coordinator

TAMI PACKLEY

JULIA TRAINOR

CAERI BERTRAND

Research Editors

JIMMY STEWART

FREDDIE VASQUEZ

CELENE CLAUSE

Research Assistants

LEISA ST. JOHN

Office Manager

RANDI RASKIND

JOCELYN DEAL

Art Direction

REBECCA ESMERIAN

Editorial Design

BRIAN LINDSEY

Art Operations

MICHAEL ALLEN

Computer Operations

SCOTT KILLAM

Facility Manager

BILL TREADWAY

Distribution Manager

COLOR WEST

Lithography

14958 Ventura Blvd.

Sherman Oaks, CA 91403

(818) 501-7900

VIBE-RATERS 4

Garden is green, Squirrels store nuts, while debuting Indigo Girls and Abra Moore shine on like crazy diamonds.

MOST POWERFUL SONGS 6

Spice Girls finish first, while #3 Wallflowers head for the light, #6 Mary J Blige needs love and #10 Erykah Badu has the time of her life.

DIALOGUE 44

Rock & Roll Hall of Fame and Museum Curator Jim Henke marks May 6's 12th annual induction dinner by finding a fate worse than living in Cleveland... talking to HITS' own living member of the Hallmark Hall of Shame, Brian "Zippy the Pinhead" Griffith.

POST MODERN 53

U2 hits the jackpot and debuting Matchbox 20 combusts while Ivana celebrates the premiere of "Austin Powers" by seeing her name in the final credits.

ROCK 75

Most Requested The Offspring marks five weeks at the top, Sammy Hagar's Most Added and Foo Fighters the big movers as knock-hockey goon Jimmy "Forrest Gump Worsley" Barnes adjusts his Stanley Cup.

JAMZ 81

Chicago radio queen WVAZ APD/MD Jamillah "Jam" Muhammad performs the rope-a-dope on JAMZ' own two-fisted bruiser, Kandace "Let's Get Ready To Bumble" Taylor Phyll.

ALBUMS 108

It's Mary J. Blige's world, but there's room enough in it for labelmate George Strait, who bows at #2, and the Universal appeal of Heavy D, making his waterbed and lying in it at #9.

Hitsbound 30 Brooks a "Bitch."
Top Tens 104 Hail Mary.

Requests 38 Garden grows.
Breakouts 106 Much o' Blige.

Earpicks 48 Brooks bubbles.

Front Page 11 **Post Toasted 53**

Near Truths 20 **In Tha Mix 101**

Letters & Mugs 22 **Rerap 107**

Wheels & Deals 25 **Wavelength 114**

Hot? Try Sweltering



He's the ultimate turnaround specialist. Universal Music Group Chairman/CEO Doug Morris has whipped his organization into a voracious, market-share dominating machine. This week, the MCA, Universal, Uptown and Interscope labels have five of the Top 10 and eight of the Top 20, including the 1-2-9 debuts of Mary J. Blige, George Strait and Heavy D on the album chart. He who laughs last... obviously hasn't read this magazine.

On The Cover

MCA superstar Mary J. Blige marks the #1 debut of her new "Share My World" album by wishing she was anywhere else but here on this HITS cover.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 SAVAGE GARDEN • COLUMBIA/CRG

7 LW 11 2W 12 3W



album: **SAVAGE GARDEN**
track: **I WANT YOU**

Big second week for LP as sales see solid increases. #2 Most Played at Top 40, huge spins continue. 36 XL VH1 and 10 MTV Stress spins. Sales up at Camelot, Circuit City, Target, Warehouse. Top 10 single sales, certified Gold! Stateside tour starts late May. Mgmt: Bob Cavallo, Rebecca Moscow, Larry Tollin/Third Rail.

5 JONNY LANG • A&M

5 LW 5 2W 5 3W



album: **LIE TO ME**
track: **LIE TO ME**

Big sales increases at all nat'l. accts plus 7 Active MTV spins. Big APM play at KKZN, KBCO, KMTT, WXRV, KFOG, KTCZ, WKOC. Rock add at KISS, big play from WZTA, KTXQ, KLOS. Over 300k shipped. Joining Aerosmith tour in June! Letterman scheduled for 6/24. Mgmt: James Klein/Blue Sky Artists.

2 SQUIRREL NUT ZIPPERS • MAMMOTH

2 LW 2 2W 3 3W



album: **HOT**
track: **HELL**

Warm, fuzzy sales momentum continues, #58-45 Musicland, #27-21 Best Buy, strong at B'buster and Warehouse. Spins up at PoMo with adds at KCXX and WPLA. Top 10s at KNDD, WZRH, 91X, Q101, KDGE, Top 5 at KROQ. 21 Heavy MTV Buzz Clip spins. Letterman 6/4. Mgmt: Mike Renault/E.S.P.

6 THIRD EYE BLIND • ELEKTRA/EEG

6 LW 7 2W 9 3W



album: **THIRD EYE BLIND**
track: **SEMI-CHARMED LIFE**

Huge first week at Top 40 and Hot Adult sees #1 Most Added. Tons of majors: Z100, WALC, WBMX, KDMX, KHOM, WDJX, WSTR. Still #2 Most Played at PoMo radio. Added at VH1, upped to Stress at MTV with 7 Active spins. Over 130k shipped. Touring with James 5/1-6/11. Mgmt: Eric Godtland Mgmt.

3 JAMIROQUAI • WORK GROUP

3 LW 3 2W 4 3W



album: **TRAVELLING ...**
track: **VIRTUAL INSANITY**

Soul man's PoMo radio base starting to cross Hot Adult and Rhythm Crossover. Top 40 target set for 6/3. Added: 99X, WAQZ, WBMX, spinning WXRK, KROQ, Q101, KDGE. 37 Heavy MTV spins. Still selling through at major retail with 495k shipped. Sold-out tour starts 5/13 in Seattle. Mgmt: Kevin Simpson.

7 HANSON • MERCURY

13 LW 14 2W 16 3W



album: **MIDDLE OF NOWHERE**
track: **MMMBOP**

Big love from MTV with 30 Heavy Buzz Clip spins. #6 Most Played at Top 40. 5/6 LP slated to ship Gold! Almost closed at Top 40 and Hot Adult with new adds at WTMX, KHOM. 21 Large VH1 spins. Letterman 5/6, Rosie 5/7. Mgmt: Christopher Sabec, Sterling McLwaine/Triune Music Group.

4 CHEMICAL BROS. • AST./CAROLINE

4 LW 6 2W

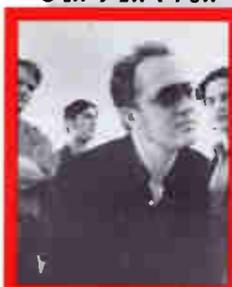


album: **DIG YOUR OWN HOLE**
track: **BLOCK ROCKIN' BEATS**

MTV Buzz Clip added last week pumps up to Heavy rotation. PoMomentum still building with spins at KROQ, WBCN, KNDD, 99X, WZRH and adds at Q101, CIMX, KOMA. LP still selling through at all major accts: #50-33 The Wall, #49-44 Circuit City. Tour now heading Midwest. Mgmt: Robert Linney.

8 TONIC • POLYDOR

8 LW 9 2W 14 3W



album: **LEMON PARADE**
track: **IF YOU COULD...**

Selling big and ready to cross to Top 40. Adds at Q101, KDGE, KEQJ, KXRR as PoMo panel starts to close. Top 10 Most Played at PoMo, Top 5 at Rock. Verve Pipe dates kick off 5/2. 7 big MTV spins. 254k shipped, sales up at B'buster, Peaches, Best Buy, Anderson. Mgmt: Sheila Scott/Jealous Dogs.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 MATCHBOX 20 • LAVA/ATL/ATL G

9 LW 10 2W 13 3W



album: **YOURSELF OR...**

track: **PUSH**

Added at MTV! Huge multi-format radio story continues with adds including WRLG, KENZ, WPLY, KISF, KOME, WLUP, WRCX. Sales igniting: #68-63 Best Buy, #39-35 Blockbuster, #43-35 Harmony House. Headlining club tour now. Radio shows coming this summer. Mgmt: Lippman Entertainment.

13 INDIGO GIRLS • EPIC

DEBUT



album: **SHAMING OF THE...**

track: **SHAME ON YOU**

Folk-rockers launch multi-format attack. From APM base, crossing to PoMo: 99X, WBRU, WPLY; Modern Adult: KPLZ, WSHE, WTMX, WDBZ, KBBT, WBMX; Top 40: WXKS, Q105. LP hits streets at presstime, 400k shipped. Letterman 4/30, Rosie 5/2. Nat'l. tour starts 5/2. Mgmt: Russell Carter Artist Mgmt. Ltd.

10 MEREDITH BROOKS • CAPITOL

12 LW 15 2W 15 3W



album: **BLURRING THE EDGES**

track: **BITCH**

Giant first official week at Top 40 radio, crossing like a rocket from huge PoMo base (Top 10 Most Played). Tons of major market action: Z100, Q106, B97, KDWB, KZZP. #2 Most Added! MTV Stress spins kicking in, 22 XL VH1 spins. LP hits 5/6 with 250k shipping. Tour dates ongoing. Mgmt: Lori Leve Mgmt.

14 SNEAKER PIMPS • CLEAN UP/VIRGIN

15 LW 16 2W



album: **BECOMING X**

track: **6 UNDERGROUND**

Running solid with more gains at PoMo. Tower driving West Coast and SW sales story. 83k shipped. Added at Q101, WENZ; Top 10s: KROQ, XHRM, WEND, 99X, WAQZ. Video on M2. Midwest tour dates move West next week. Helping to boost "The Saint" ST sales. Mgmt: Scott Rodger/Quest.

11 BLUR • CLEAN UP/VIRGIN

10 LW 8 2W 8 3W



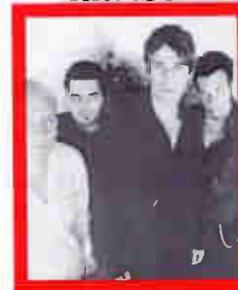
album: **BLUR**

track: **SONG 2**

Sales pop up, following big PoMo airplay. #86-78 Strawberries, #85-65 The Wall, #98 Musicland debut. KEDJ adds, panel continues to close. Top 20 Most Played, Top 5s: WOXY, WXRK, 99X, WRLG, KNRK. Breaking at Rock! 16 Heavy MTV Buzz Clip spins. Touring States this summer. Mgmt: CMO Mgmt.

15 COOL FOR AUGUST • WARNER BROS.

DEBUT 16 LW



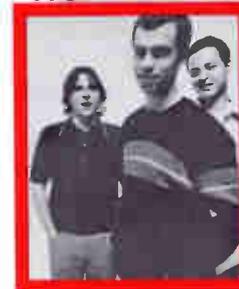
album: **GRAND WORLD**

track: **DON'T WANNA BE...**

Things are heating up, despite limited visibility. LP now on the street with 40k, seeing early action at indie retail accts. Added at M2. Spinnage kicking in at 99X, WRLG, WENZ, WBCN, WEND. Opening for Matchbox 20 starting 4/26. Playing 99X show 5/3. Mgmt: Ross Schwartz/Building Mgmt.

12 BEN FOLDS FIVE • 550 MUSIC

11 LW 12 2W 11 3W



album: **WHATEVER AND...**

track: **BATTLE OF WHO...**

MTV shows big support with increase to Stress rotation. PoMo continues with Top 5s: WZRH, KLZR, WFNX; Top 10s: WHYT, WENZ. Selling big at indie trend accts., over 150k shipped. Sold-out NY show, headlining clubs thru June. Jenny McCarthy late May. Mgmt: Alan Wolmark, Peter Felstead/CEC.

16 ABRA MOORE • ARISTA AUSTIN

DEBUT



album: **STRANGEST PLACES**

track: **FOUR LEAF CLOVER**

Debut release by Steve Schnur's Austin imprint creating a huge stir at PoMo and APM radio, including adds at WFNX, WXRK, WBCN, KNRK, KTBZ. Spinning at 99X, WENZ, KDGE, WXRT. LP hits 5/20 with 60k. Nancy Bardawil-directed video now shooting. Tour starts July. Mgmt: Tim Neece Mgmt.



TOP 50 Most Powerful Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
3 2 1	SPICE GIRLS	SAY YOU'LL BE THERE	Virgin N/A	#3 LP, #15 MTV, Large VH1, #10 BOX
1 1 2	NOTORIOUS B.I.G.	HYPNOTIZE	B. Boy/Arista 79093	#4 LP, #1 singles, #3 MTV, #13 BOX, Crossover, Rap
5 4 3	WALLFLOWERS	ONE HEADLIGHT	Interscope N/A	#6 LP, on MTV, XL VH1, multi-format airplay
2 3 4	MONICA	FOR YOU I WILL	WS/Atl/Atl G 87003	#5 "Space Jam" (ST), #6 singles, #13 MTV, VH1, BOX
6 5 5	JEWEL	YOU WERE MEANT...	Atl/Atl G 87021	#7 LP, #21 singles, XL VH1, Top 40
-- -- 6	MARY J. BLIGE	LOVE IS ALL WE NEED	MCA N/A	Debut #1 LP, #31 MTV, Top 40, JAMZ
7 7 7	BLACKSTREET	DON'T LEAVE ME	Interscope N/A	#12 LP, #1 MTV, Custom VH1, Top 40 and JAMZ
4 6 8	SPICE GIRLS	WANNABE	Virgin 38579	#3 LP, #12 singles, on MTV, #12 BOX
9 9 9	CELINE DION	ALL BY MYSELF	550 Music 78529	#8 LP, #31 singles, Top 40
45 20 10	ERYKAH BADU	NEXT LIFETIME	Kedar/Univ N/A	#10 LP, #29 MTV, Custom VH1, #5 BOX, JAMZ, BET
-- 11 11	DEPECHE MODE	IT'S NO GOOD	Mute/Rep 17390	#19 LP, PoMo, starting to cross
10 10 12	U2	STARING AT THE SUN	Island 854-972	#16 LP, #49 singles, #5 MTV, multi-format airplay
15 13 13	SUBLIME	SANTERIA	G. Alley/MCA N/A	#18 LP, #16 MTV, Top 40 and PoMo
19 17 14	VERVE PIPE	THE FRESHMEN	RCA 64733	#22 LP, #22 singles, #9 MTV, Custom VH1
8 8 15	AEROSMITH	FALLING IN LOVE...	Col/CRG 78499	#15 LP, #11 MTV, Top 40 and Active Rock
11 12 16	NO DOUBT	DON'T SPEAK	Trauma/Int N/A	#14 LP, Top 40
14 15 17	TONI BRAXTON	UN-BREAK MY HEART	LaF/Arista 24200	#23 LP, selling singles, Top 40
-- 30 18	SAVAGE GARDEN	I WANT YOU	Col/CRG 78505	#38 LP, #8 singles, #28 MTV, XL VH1, Top 40
20 19 19	PAULA COLE	WHERE HAVE ALL...	Imago/WB 17373	#42 LP, #14 singles, #17 MTV, XL VH1, radio
13 14 20	ERYKAH BADU	ON & ON	Kedar/Univ 56002	On the way out, new cut breaking
32 28 21	S. NUT ZIPPERS	HELL	Mammoth N/A	#45 LP, #7 MTV, PoMo
17 16 22	SELENA	LAST DANCE	EMI Latin N/A	#17 LP, #42 BOX, Top 40
29 27 23	GINUWINE	TELL ME DO U WANNA	550 Music N/A	#25 LP, on MTV, #38 BOX, JAMZ
23 22 24	MAKAVELI (2 PAC)	HAIL MARY	DR/Interscope N/A	#31 LP, #1 BOX, RAP
26 25 25	CHEMICAL BROTHERS	BLOCK ROCKIN'...	AW/Caroline 6195	#50 LP, upped at MTV, PoMo

(See STATSHEET For A Detailed Analysis Of Each Song)

ONCE IN A LIFETIME
A GROUP COMES ALONG AND
Steals the Hearts of Millions

TOP 10 RANKINGS AT:

92Q WPGC HOT97 FM102

KYLD KMEL KDGS KUBE

HOT 100 AUDIENCE AT 15 MILLION!
WITH OVER 800 DETECTIONS



• ABOUT TO GO TOP 10 CROSSOVER

• NOW READY FOR MAINSTREAM



cupid

THE SILKY SMOOTH BREAKTHROUGH SINGLE

- ◆ Already #2 On The R&B Charts
- ◆ Single Now Past Gold
- ◆ Now Exploding At Rhythm Crossover

THEIR SELF-TITLED DEBUT ALBUM

HAS SOLD OVER 700,000 COPIES, MAKING THEM ONE OF

THE HOTTEST NEW GROUPS OF THE YEAR!

EXECUTIVE PRODUCER: SEAN "PUFFY" COMBS

ASSOCIATE EXECUTIVE PRODUCER: KEVIN WALES





See **STATSHEET**
For A Detailed Analysis
Of Each Song

TOP 50

Most Powerful MP3 Songs



Cuts That Impact Album Sales

			ARTIST	TITLE	LABEL	COMMENTS
27	26	26	MAXWELL	SUMTHIN' SUMTHIN'	Col/CRG 78477	#67 solo LP & #21 "love jones" (ST), JAMZ
18	18	27	OFFSPRING	GONE AWAY	Col/CRG N/A	#36 LP, #10 MTV, PoMo and Active Rock
-	29	28	ROME	I BELONG TO YOU	RCA 64759	#39 LP, #3 singles, #9 BOX, JAMZ
16	23	29	DRU HILL	IN MY BED	Island 854-854	#40 LP, #24 singles, #34 MTV, #8 BOX
31	31	30	MIGHTY BOSSTONES	THE IMPRESSION...	Big Rig/Mercury N/A	#46 LP, #22 MTV, PoMo
33	32	31	JAMIROQUAI	VIRTUAL INSANITY	Work N/A	#68 LP, #2 MTV, #36 BOX, PoMo and APM
38	36	32	WHITE TOWN	YOUR WOMAN	Chry/EMI 58638	Developing LP sales, #25 MTV, Custom VH1, radio
37	33	33	FIONA APPLE	SLEEP TO DREAM	Work N/A	#71 LP, #14 MTV, Custom VH1, PoMo and APM
35	35	34	LIL' KIM	CRUSH ON YOU	Un/BB/AtI/AtI G N/A	#51 LP, upped at MTV, #7 BOX, JAMZ and RAP
-	-	35	HEAVY D	BIG DADDY	Upt/Univ 56039	Debut #9 LP, #23 singles, JAMZ and RAP
-	37	36	LIVE	FREAKS	Radioactive N/A	#27 LP, #8 MTV, PoMo
42	40	37	JONNY LANG	LIE TO ME	A&M N/A	#57 LP, #35 MTV, Custom VH1, Rock radio
40	38	38	MARK MORRISON	RETURN OF THE...	AtI/AtI G 82963	Developing LP sales, #7 singles, #41 MTV, T 40, JAMZ
46	44	39	MATCHBOX 20	PUSH	Lava/AtI/AtI G N/A	Breaking LP sales, add MTV, PoMo
-	-	40	ERASURE	IN MY ARMS	Mute/Mav/WB 17371	Debut #43 LP, Custom VH1, Top 40 and PoMo
43	42	41	SHAWN COLVIN	SUNNY CAME...	Col/CRG 78528	Developing LP sales, Large VH1, Top 40 and APM
-	34	42	INXS	ELEGANTLY WASTED	Mercury N/A	#72 LP, #30 MTV, Large VH1, Top 40, PoMo, APM
22	24	43	COLLECTIVE SOUL	PRECIOUS...	AtI/AtI G 83003	#48 LP, #23 MTV, Cust. VH1, T 40, PoMo, Active Rock
-	45	44	NO DOUBT	SUNDAY MORNING	Trauma/Int N/A	#14 LP, add BOX, Top 40, PoMo
-	-	45	AZ YET	HARD TO SAY...	LaFace/Arista 24223	Developing LP sales, #11 singles, Cust. VH1, BOX, T 40
48	46	46	THIRD EYE BLIND	SEMI-CHARMED LIFE	Elek/EEG N/A	Upped at MTV, add VH1, Top 40 and PoMo
-	-	47	SHERYL CROW	A CHANGE...	A&M N/A	#37 LP, starting at Top 40 and PoMo
50	48	48	DAVE MATTHEWS	CRASH INTO ME	RCA N/A	#62 LP, Medium VH1, multi-format radio play
49	49	49	BLUR	SONG 2	Virgin N/A	Developing LP sales, #12 MTV, PoMo
28	43	50	BRUCE SPRINGSTEEN	SECRET GARDEN	Col/CRG 77847	"Jerry Maguire" (ST), #26 singles, VH1, Top 40

(See **STATSHEET** For A Detailed Analysis Of Each Song)

POWER POTENTIALS:

INDIGO GIRLS (Epic)
MEREDITH BROOKS (Capitol)
VIOLENT FEMMES (Lond/IsI)

HANSON (Mercury)
AALIYAH (BG/AtI/AtI G)
COUNTING CROWS (DGC)

WALLFLOWERS (Interscope)
TONI BRAXTON (LaFace/Arista)
DIONNE FARRIS (Col/CRG)

COUNTING CROWS

WILDCARD



Now on
Worldwide
Tour

daylight fading

THE NEW SINGLE & VIDEO from The Double Platinum Album *Recovering The Satellites*
The Follow-Up To the Top 5 Single "A Long December."

TOP 40 IMPACT DATE: May 6

20 Early Adds Including:

WSTR Atlanta WXKS Boston KYSR Los Angeles KLLC San Francisco
WBMX Boston KALC Denver KBBT Portland

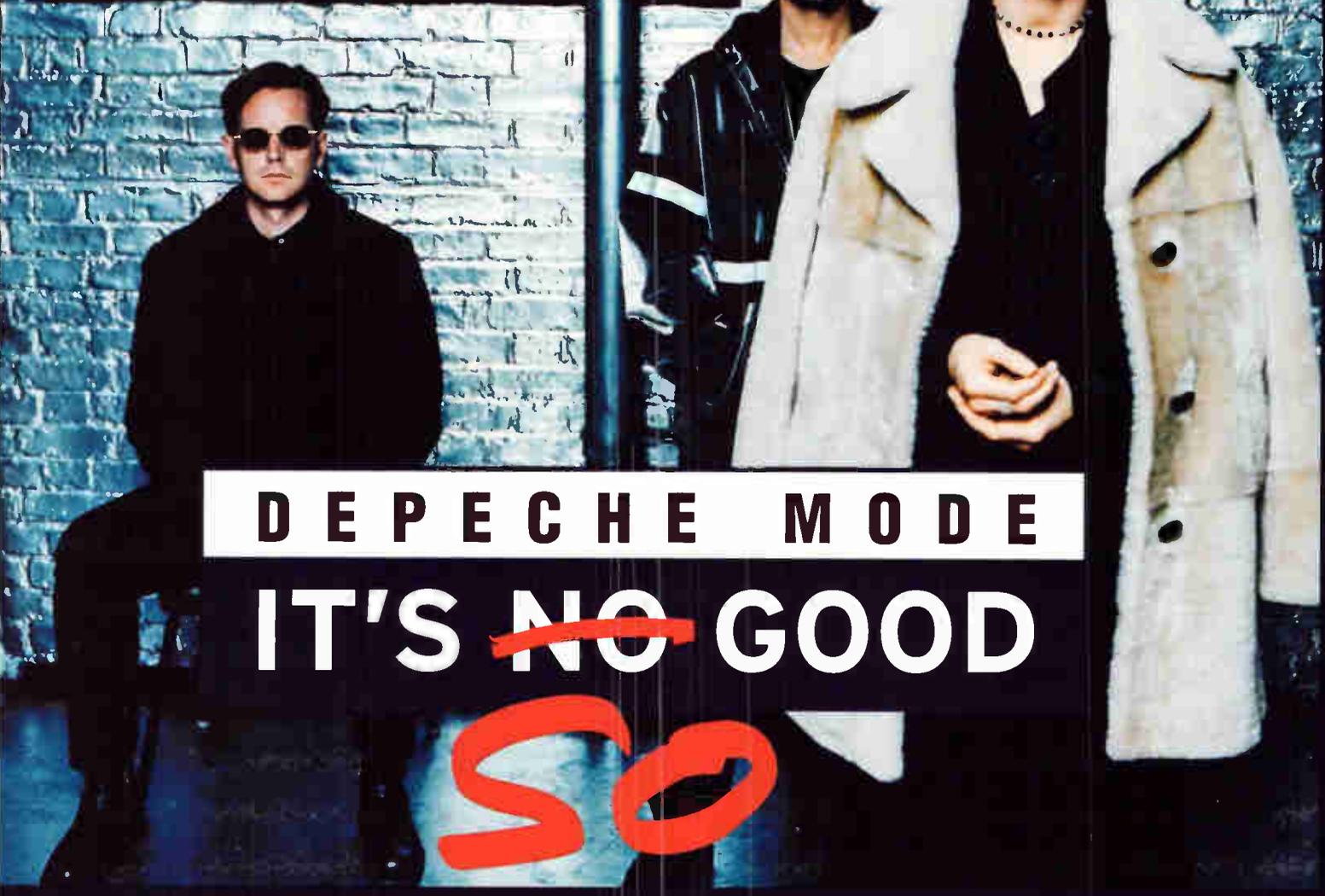
G105, WPST, WBHT, WRHT, WNNK, WKRZ, WXIS, WVKS, WYOY, KESR, WDDJ,
WGLU, WMRV, WIFC, WKSZ, WRFY and WRQK

<http://countingcrows.com>

Voted Best Official Artist/Band-Produced Site by the MTV & Yahoo Fan Website Unfurled



12* Alternative Monitor 1622 Spins
#17 SoundScan Albums 42,000+ This Week
50+ Pop Stations Already In!



DEPECHE MODE
IT'S ~~NO~~ GOOD
SO



FROM THE ALBUM

ULTRA

Produced by Tim Simons
 Management.com/DepecheMode.com
 www.depechemode.com

Los Angeles #5 Sales!
 KROQ 24 KLYY 41

San Francisco #5 Sales!
 KLLC 41 KITS 27
 KOME 28

New York #15 Sales!
 WXRK 25

Houston #12 Sales!
 KTBZ 36

Seattle #6 Sales!
 KNDD 26 KMTT Add

San Diego #8 Sales!
 Star 30 XHRM 35

Sacramento #7 Sales!
 KWOD 35

Baltimore #12 Sales!
 WHFS 26

Chicago #12 Sales!
 Q101 20

Salt Lake City #4 Sales!
 KZHT 33 KENZ 34
 X96 30

Denver #9 Sales!
 KXPX 31 KTCL 29

Dallas #15 Sales!
 KDGE 26

Atlanta #15 Sales!
 99X 23

*See Depeche Mode's
 first US network TV
 appearance
 May 15 on
 The Tonight Show*

Fuzzy Zoeller's New Sponsor: KKK-Mart

HITS FRONT PAGE

meredith
brooks
BITCHIN'



MAY 5, 1997

VOLUME 11

ISSUE 541

\$6.00

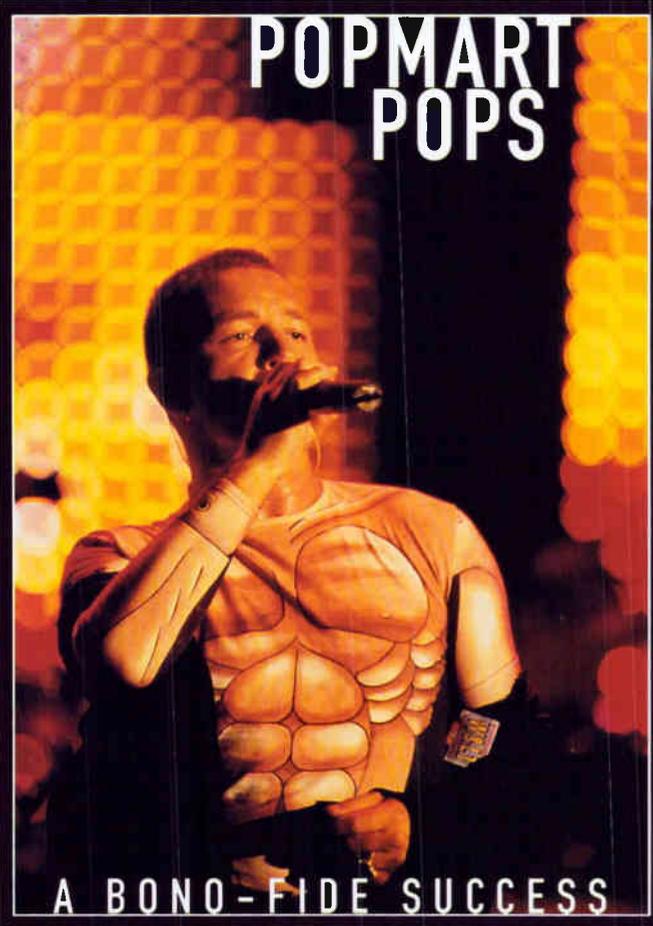
Mary J., George Strait Debut #1 & 2 As Universal Scores 8 of Top 20!!!!

UNIVERSAL APPEAL!!!!

Musicland Narrows Loss

Call it a Pyrrhic victory. Beleaguered retail giant the Musicland Group reported a first-quarter net loss of \$20.9 million on sales of \$376.1 million and a negative \$3.5 million in earnings before interest, taxes, depreciation and amortization (EBITDA). This report marks an improvement over the same period last year, which showed a net loss of \$56.2 million on sales of \$383.6 million and a negative \$9.6 million EBITDA. Those results included a one-time \$35 million pretax restructuring charge tied to the closure of "underperforming" stores.

Musicland is also receiving a tax refund of \$20 million and has realized \$15 million for returning inventory and selling off fixtures. Even with \$30 million in debt service and \$20 million in capital expenditures subtracted from Musicland's estimated \$60 million EBITDA for '97, the \$35 million would leave the company with \$45 million in free cash flow. But first the company must negotiate with its banks to up its \$275 million revolving credit to include HITS retail rebozo Mark Pearson's daily sports book allowance.



TOP SELLING SINGLES

The best-selling singles this week are #1 Notorious B.I.G. (BB/Arista), #2 Puff Daddy (BB/Arista), #3 Rome (RCA), #4 B. Rock & The Biz (LaFace/Arista), #5 Han-

son (Mercury), #6 Monica (WS/Atl/Atl G), #7 Mark Morrison (Atl/Atl G), #8 Savage Garden (Col/CRG), #9 Changing Faces (BB/Atl/Atl G) and #10 112 (BB/Arista).

Betcha wish you were Doug Morris this week.

Morris' Universal Music Group continues its torrid '97 and one of the most remarkable industry turnarounds with MCA's Mary J. Blige and George Strait debuting at #1 and 2, respectively.

"Mary J. Blige was #1 by a massive 3-1 margin," slobbered George Meyer of The Wiz all over his new shoes. "It's the third-biggest debut sales week in the Wiz's history, behind only Notorious B.I.G. and Michael Jackson."

Meanwhile, retail hats came off for country phenom Strait. "He's a true superstar," guffawed Brant Barry of the Fred Meyer chain, hitting a spittoon at 20 feet. "George Strait continues to prove the power of country music."

Blige and Strait's 1-2 punch added to Universal Music Group's rapidly expanding market share, with Wallflowers (#6), the new Heavy D (#9) and Erykah Badu (#10) also making the Top Ten scene.

But that's not all: Uni's also packing BLACKstreet (#12), No Doubt (#14) and Sublime (#18), giving it a whopping eight of the top 18 records in the country. Edgar celebrated by enjoying a crisp, sparkling beverage, available in your grocer's freezer. No, it was not a Yoo-Hoo.

Pic Of The Week



That's GROOB-man

"I know *Passman's* not sitting with the head of a multi-million corporation right now.... or IS he? Oh my god, oh my god, oh my god," pondered the obviously excited super-super-mega-mega-attorney **Allen Grubman** (l) during a Kodak moment that inexplicably makes us want to buy a race horse. Meanwhile, PolyGram ruler **Alain Levy** offers **John Mellencamp** a little tokeski to help numb the shock of seeing Allen's last bill. Allen's complimentary new haircut courtesy the Helen Keller School of Hair Grooming, Paducah, Kentucky, 60609.



ACTION

The MTV adds this week are Depeche Mode (Mute/Reprise), Cardigans (Merc.), Dionne Farris (Col/CRG), Matchbox 20 (Lava/ Atl/Atl G) and K's Choice (550 Music). Rotation increases go to Chemical Bros. (Astralwerks/Car), Ben Folds Five (550 Music), Third Eye Blind (Elek/EEG) and Lil' Kim (Un/BB/Atl/Atl G).

WILD CARD

COUNTING CROWS DGC

Here they come again with a midtempo killer that's ready to run right through multiple radio formats on its way to the top of the charts. It's already exploding pre-release at STAR94, KYSR, 99X, KBBT, WBMX, KTBZ, KLLC, WHYT, WXKS, WPLY, WENZ, WLIR, KITS, KISF and many more. Bob Catania's new team is in high gear and ready to open, close and watch this one fly!

Shaev Makes 550 Music Cut

Hilary Shaev "*And A Hair-cut Two Bits*" has been upped to Senior Vice President Promotion for 550 Music by label President Polly Anthony "*And Cleopatra*."

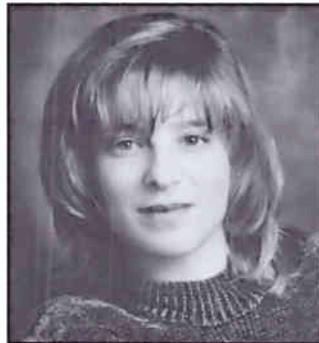
Shaev will oversee all activities of 550 Music's Promotion Department, including the establishment of the official line for the office NCAA basketball pool and dealing autographed black-market Grant Hill breakdance mats.

Working closely with the label's department heads, she will be responsible for developing and implementing promotion strategies on behalf of all artists on the 550 Music roster. In her first official move, she canceled everyone's subscription to HITS and replaced it with *Farm Animal Fetish Weekly*.

"With more than ten years of experience as a talented and well-respected executive in the music industry, Hilary has demonstrated a strategic, result-driven approach to health care," commented Anthony. "She continues to be an inspi-

rational leader to all those around her. I just wish she'd keep Bill away from those Big Macs and fries. Whaddya mean, not *that* Hilary?"

Shaev originally joined Sony 550 at its inception in 1993 as VP Pop & Video Promotion before rising to VP Promotion. She began her music industry career as a College Rep for CBS Records. Hilary graduated from Duke University, where she wrote her thesis in English Lit comparing sexual ambiguities in Christian Laetner and Herman Melville's "Moby Dick."



Hilary Shaev: President Polly's First Lady.

Electric Couth



Former teen-steam songstress **Deborah Gibson** flexes her newfound maturity and sophistication by exchanging existential insight with WPLJ's **Scott Shannon** and **Todd Pettengill**. Said former "Pirate Radio" kingpin Shannon, "You sure filled out all nice and womanly, Deb. Wanna go for a ride in my GTO and smash the hell out of some mailboxes?"



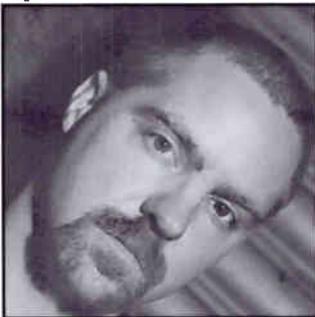
ACTION

The adds at VH1 this week are OMC (Huh!/Mercury) and Third Eye Blind (Elek/EEG). Meredith Brooks (Capitol) and Paula Cole (Imago/WB) are Inside Tracks.

Mammoth Task: Shopping A Deal In Today's Industry

When it comes to timing, Jay Faires is in a very interesting situation.

The young entrepreneur finds himself in the enviable position of shopping a very expensive co-venture deal (rumored to be in the \$30 million range) for his Mammoth imprint, which currently packs the rapidly breaking Squirrel Nut Zippers. According to Faires, the deal also includes 50% ownership of 7 Mary 3's masters. "We will be involved in their development from here to eternity," he said. The multi-faceted deal also includes a film production component and MTV's "Buzzclip" compilation series, produced by Faires and distributed through Mammoth. Jay estimates the next "Alternative" sampler could top 700k over the counter.



Jay Faires—A Mammoth task or buyer's market?

In normal times, one of the very hungry Six Stepsisters would immediately jump at the chance to join forces with a hot young A&R-oriented entrepreneur—at any price—but these are not normal times.

"The massive belt-tightening at the majors has changed the playing field radically," said one industry mega-attorney who would not go on the record unless he could bill us for it. "There's no doubt that Jay's a proven talent and the Zippers certainly help his current efforts, but there are a lot of people who are reticent to write a big check these days."

Faires is unfazed. "It's been a lot of fun. We met with two new heavyweights and one of them is now involved. Whichever company comes closest to what we want will get it. We're also not ruling out a wildcard or maybe some outside financing. We have more meetings next week and the right partner will emerge. There's no need to dick around." After all, if he wanted to do that, he could log on to "Buzznet."

Meanwhile, Squirrel Nut Zippers continue to grow, with nearly 500K shipped and close to 250K moved over-the-counter.

Ducat and Cover

In a dispute involving online ticketing, Ticketmaster has filed suit against Microsoft, charging the computer giant is using proprietary content from their website without permission.

Ticketmaster alleges that Microsoft is accessing its web site to generate ad revenue on the company's "Seattle Sidewalk" city guide service, in the process, misappropriating Ticketmaster's trademark, name and content. Ticket-

master principal Paul Allen was Microsoft bigwig Bill Gates' original partner before engaging him in this current round of duelling billionaires.

Ticketmaster President/CEO Fred Rosen noted that, in just four months of operation, Ticketmaster's online service arm had gone from \$100,000 in sales to a projected \$2.5 million by the end of April.

Said Rosen: "Who does Bill Gates think he is anyway? Eddie Vedder?"

HITS

A Blatant Rip-off of a Good Magazine

LIST

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **UNIVERSAL MUSIC GROUP:** 8 in the Top 20. Looks like the Bronfman kids can go to prep school after all.

- 2 **DAVE GLEW:** Martell Foundation high on Glew.

- 3 **RCA PROMO JOB:** Can Nipper get over the hump?

- 4 **DISNEY MUSIC:** Hey, buddy! Want to be President of the happiest place on earth?

- 5 **POPMART TOUR:** Leaving Las Vegas... Will they find what they're looking for?

- 6 **JAY BOBERG:** Saying a few "Hail Marys" this week.

- 7 **JOHN McCLAIN:** Is he ready for a new/old lot in life?

- 8 **ROLLING STONES:** Tour? Album? When? Someone up their Geritol dosage.

- 9 **DANIEL MILLER:** Mute def with Depeche Mode, Erasure, Prodigy. Synth-illating success.

- 10 **HANSON:** Stridex-core scores.

Bitch Session



Capitol's **Meredith Brooks** comes to the realization that she's really hit the bigtime with the publication of her first official LABEL WEASEL TRADE SHOT!!! Yaaahoooo!!! Brooks is seen looking forward to countless sincere conversations with midwestern radio programmers whose genetic heritage can be traced back to the indigenous North American sheep. And speaking of livestock love, the following line-up (l-r) is really neat-a: VP Promotion **Phil Costello**, Brooks, VP A&R **Perry Watts-Russell**, Manager **Lori Leve**, Sr. VP New Media **Liz Heller** and Sr. VP Sales **Joe McFadden**.

MOST ADDED SINGLES

The Most Added tracks at Pop radio this week are #1 Third Eye Blind (Elek/EEG), #2 Meredith Brooks (Capitol), #3 Robyn (RCA), #4 Cardigans (Mercury) and #5 Indigo Girls (Epic). Also, Counting Crows (DGC) start strong with their new cut.

Puffy Gets Huffy



Bad Boy Entertainment mogul **Sean "Puffy" Combs** (l) tells the legendary **KRS-One**: "Don't trip just cuz when you were the old school, I was in pre-school. Your beats must be fattt, whereas now they are merely phat. Knowwhatimsayin'?" Puffy then took out his wallet and promised KRS-One an early retirement.

Breakdown

Who's got what on this week's album chart

LABEL	Top 10	Top 20	Top 50
TIME/WARNER (TOTAL: 10)	5, 7	11, 13 19, 20	42, 43, 48, 49
UNIVERSAL (TOTAL: 10)	1, 2, 6 9, 10	12, 14 18	27, 31
EMI (TOTAL: 8)	3	17	30, 33, 34, 35 41, 44
BMG (TOTAL: 7)	4		22, 23, 24, 28 39, 47
POLYGRAM (TOTAL: 6)		16	26, 29, 37, 40 46
SONY (TOTAL: 6)	8	15	21, 25, 36, 38

Billy Does Batman

"Holy guano, Batman!" That's right, oh leotard-wearing Boy Wonder, this summer's big Warner Bros. Films blockbuster "Batman & Robin," hits the nation's multiplexes on June 20, to be preceded by the eagerly anticipated Warner Sunset/WB soundtrack on June 10.

The Joel Schumacher-directed film stars "E.R." heartthrob George Clooney and Chris O'Donnell in the title roles, with an impressive supporting cast featuring Arnold Schwarzenegger, Uma Thurman and Alicia Silverstone.

The album, put together by Warner Films' Gary LeMel and Warner Bros. Records' Danny Bramson,

will be launched with a multi-format radio blitz in mid-May featuring new tracks from R. Kelly ("Gotham City"), Smashing Pumpkins and Bone Thugs-N-Harmony, each of which will be accompanied by its own video.

Other artists confirmed include Jewel, Goo Goo Dolls, Underworld, Me'Shell Ndegéocello, Lauren Christy, Soul Coughing, Moloko, Arkana, Eric Benet and a score by film composer Elliot Goldenthal. At presstime, negotiations were not quite finalized for the R. Kelly cut as well as a previously unreleased R.E.M. track to appear on the album.



Billy Corgan: Pumpkins up the volume on Gotham rock.

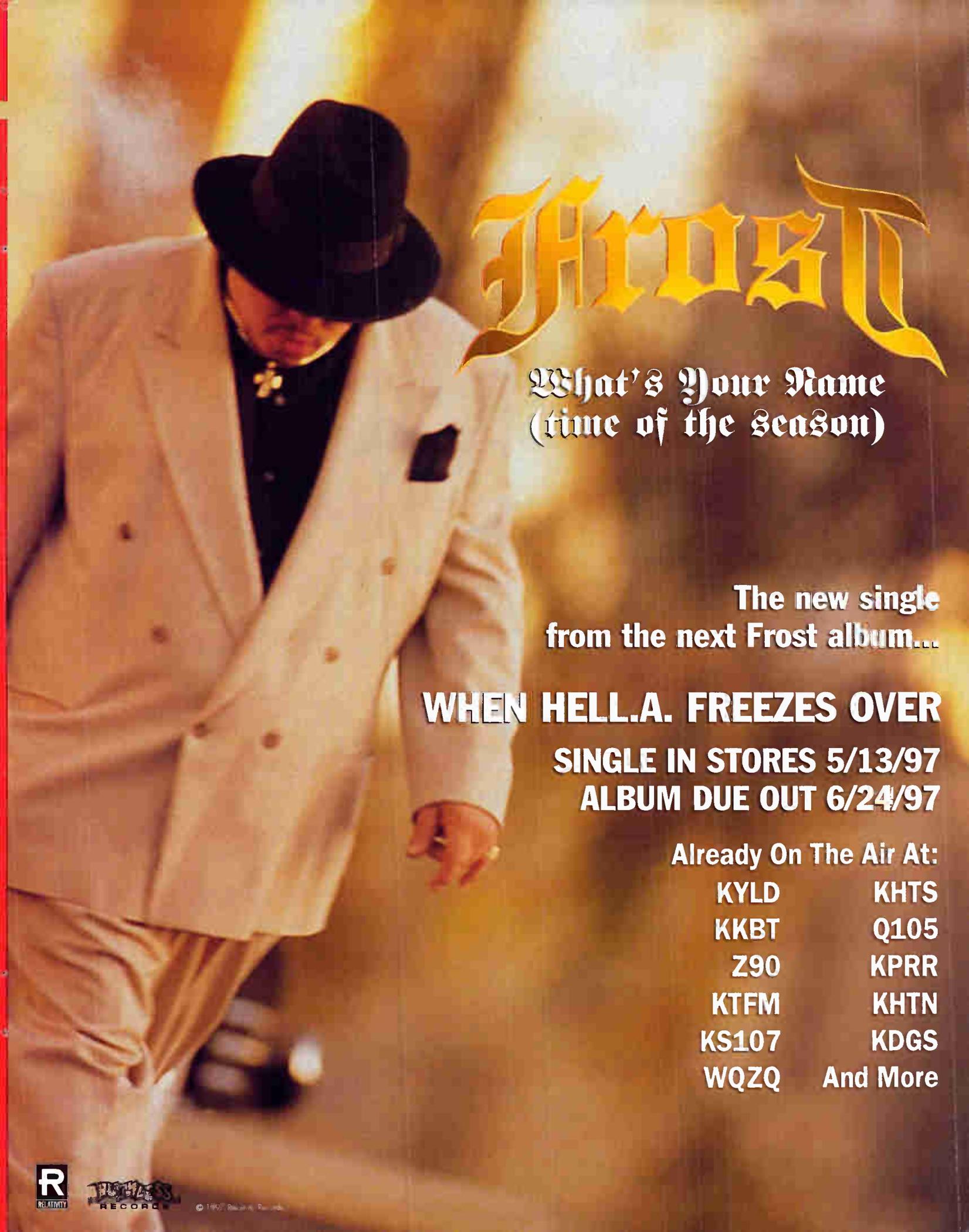


Jewel: Contributing a gem to a glistening line-up.

Makin' Mama Proud



Nothing in the world warms the heart as much as a mother's love, especially when the object of said love is a highly paid, deal-making, overachieving music industry superstar. Shown here while waiting for a cozy mother-and-son feast of ham shanks and bacon grease, **Marsha Lamborg** proudly displays the outsized kidney stone her son, EMI Music Publishing Sr. VP **Evan Lamborg**, managed to pass earlier that day. "There's nothing my boy can't accomplish," Mrs. Lamborg stated. "Now pass dem chitlins!"



Frost

What's Your Name
(time of the season)

The new single
from the next Frost album...

WHEN HELL.A. FREEZES OVER

SINGLE IN STORES 5/13/97

ALBUM DUE OUT 6/24/97

Already On The Air At:

KYLD KHTS

KKBT Q105

Z90 KPRR

KTFM KHTN

KS107 KDGS

WQZQ And More



Sewing The Seeds Of Love



Elektra recording artist **Nanci Griffith** celebrates her newest release by forming a sewing circle with all her career-enhancing industry heavyweight pals. Seen moments before said group farmed out the detail work to the Nike factory in Hanoi are (back row, l-r) Elektra Executive VP/General Manager **Alan Voss**, Elektra Sr. Director of Marketing/Product Manager **Dane Venable**, Gold Mountain Management's **Ron Stone**, Griffith, Elektra Executive VP Administration **Gary Casson**, Sr. VP/CFD **Marty Greenfield** and Gold Mountain's **Burt Stein**; (Front row, l-r) Sr. VP Promotion **Greg Thompson** and Sr. VP Marketing **Steve Kleinberg**.



ACTION

The Top Ten Most Requested videos this week at The Box are: #1 B-Rock & The Biz (LaFace/Arista), #2 Makaveli (DR/Int), #3 Zakiya (A&M), #4 112 (BB/Arista),

#5 Westside Connection (Priority), #6 Dru Hill (Island), #7 Li'l Kim (BB/Atl/Atl G), #8 Joe (Jive), #9 Erykah Badu (Universal) and #10 Rome (RCA).

Another Wacky Radio Shot



RCA recording artists **Le Click** hang with **Z104** Washington D.C. APD/MD **Ron Ross** and PD **Dale O'Brian** during one of those moments where radio station personnel prove they can do more than grunt and accept tickets to the NBA finals in exchange for increased rotation on stiff records. In a related story, 1,624 adult females decided to buy computer software instead of CDs this week.



ACTION

The adds this week at M2 are KRS-One (Jive), Dru Down (Relativity), Cool For August (WB), Coward

(Elek/EEG), Ben Lee (Grand Royal), Lightning Seeds (Hollywood) and Orbital (London/Is).
Joe Harawira, a member

Where's Our Piece?

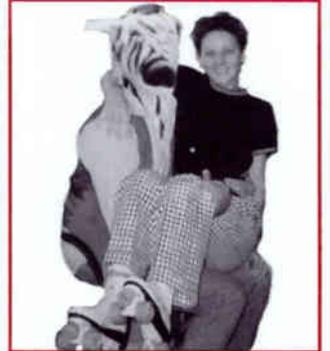
"Weasels." No, it's not the name of a Mutual of Omaha "Wild Kingdom," but a new movie which reportedly does to the music business what Robert Altman's black-comic satire "The Player" did to the film industry.

"Weasels"—a derogatory term for music executives we've been known to use once or twice (get our lawyer on the phone!)—was co-written by someone who knows the turf: EMI A&R exec **Brian Koppelman**, the son, of course, of legendary Arista Records President **Clive Davis**.

The plot revolves around a music executive who signs a talentless female act, pours millions into a trade magazine advertising and promotional campaigns and the relationship that develops when they go on tour together. Needless to say, it's a documentary. The movie, which will be produced by the same people who did the recent hit Wes Craven movie "Scream," is expected to star a major female recording artist and include plenty of cameos.

Said one HITS weasel: "Our points are gross, right? Which way to our on-set Winnebago?"

HITS EMPLOYEE OF THE MONTH



This Week's Employee Of The Month Today Is...

Retail Coordinator

JENNI REDDINGTON

This iron-fisted authoritarian leads her team by example, proving that a take-charge management style and studded leather underwear CAN co-exist harmoniously in the workplace. Jenni once threw a HITS marketer off the roof for inaccurately reporting the piece count from a mom & pop in Yakima. We count that as a plus.

DUTIES:

- Cleaning the cheese from her 2,344 known body piercings.
- Carefully recording the traits of her many personalities in a log book provided by the State.
- Keeping Beemer Boy at bay with a sharp stick.

ACCOMPLISHMENTS:

- Speaking with a midwestern accent way before that whole " Fargo " thing.
- Tattoos seen by few, discussed by many.
- Concealing the amount of the trust fund until all marriage proposals are in.

QUOTE: "What makes you think I won't cut you?"

Lost In Spice

The Spice Girls are in hot water with New Zealand's indigenous Maori tribe for performing a version of the *haka*, the tribe's traditional war dance, on-stage during a concert in Bali, Indonesia. The group was reportedly taught the dance by a pair of Kiwi rugby players.

Joe Harawira, a member

of Urban Maori Authorities, told a New Zealand newspaper that the *haka* is reserved for men and off-limits for women: "It is not acceptable in our culture, and especially by girlie pop stars from another culture."

In other news, **Nancy Berry** has been renamed "Spice Rack."



the brand new heavies



SOMETIMES



the premiere single and video

from the forthcoming album

shelter

in stores may 13

Look for
the Heavies on
Rosie O'Donnell!

On Over 40 Top 40s including:

WXKS	WQLH	WHOT	KRUF
WHHH	WXIS	WJJS	WKTI
WWKX	WKXJ	WSPK	KPWR
WQZQ	WVKS	KOGS	KKBT
KHOM	WFHN	KONR	& More

including remixes by
the brand new heavies
the ummah
(featuring Q-tip from a Tribe Called Quest)
and masters at work

produced by the brand new heavies
executive producer: michael ross

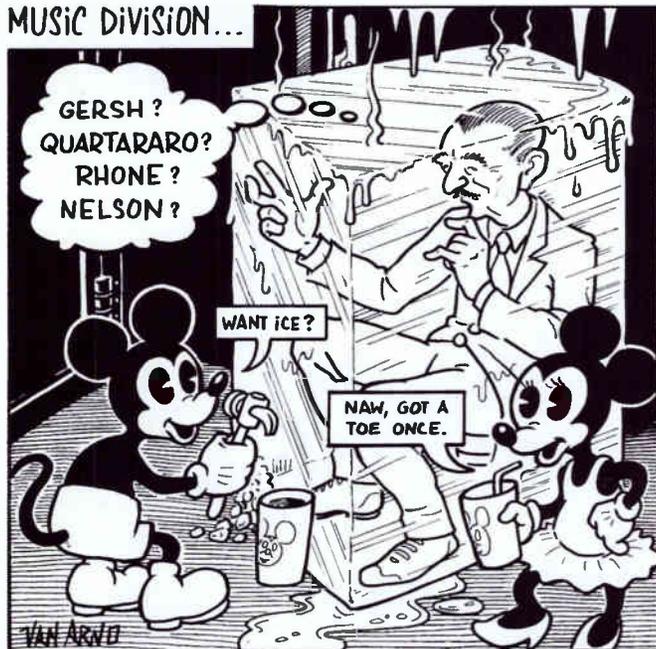


available on cd single, cd-5, cassette single and 12" vinyl (DV4009) / Shelter LP (DV5019)
Distributed thru INDI ©1997 Delicious Vinyl LLC



AIRHEAD

WALT STAYS COOL WHILE RECONFIGURING THE MUSIC DIVISION...



WHOEVER IT IS WILL BE A CHIP OFF THE OLD BLOCK...

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Greer



Jackson



Ury



Stephanopoulos

Scott Greer "End" has been appointed Senior Director International Marketing for Epic Records by Sr. VP International Steve Barnett "A James." Working closely with Epic's marketing staff, the one-time Angry Samoans member will create, develop and implement marketing plans for label artist releases internationally while launching an impromptu mosh pit around the office cooler... Jeffrey "One Eyed" Jackson has been named Senior Director of Advertising and Merchandising for Atlantic Records by Sr. VP Karen "Bullwinkle The" Colamussi. Jackson was most recently at the N.Y.C.-based advertising firm Ziccardi & Partners, where he dreamed of one day switching careers to a business that was even sleazier... Linda Ury "Nalysis" Greenberg has been upped to Vice President Marketing Research for Sony Music Distribution by Chairman "Peter" Paul "G & Mary" Smith. In this new position, Greenberg will be responsible for all market research activities, direct the development of specialized studies on buyer behavior and attitudes and get hung up on during phone surveys... Andrew "He's Heavy And He's My Brother" Stephanopoulos has been appointed Vice President A&R at the Track Factory by label President Tim Sexton "Drugs & Rock & Roll."

Stephanopoulos will oversee creative affairs at the label and provide leadership in the label's aggressive soundtrack profile by getting clients discount rates for overnight stays in the Lincoln bedroom. He is, of course, the brother of former White House aide John Haldeman... Roanna "Dizzy" Gillespie has been named Creative Manager for PolyGram Music Publishing by VP A&R John Baldi "Gull." Gillespie's duties will be to exploit the PolyGram Music Publishing catalog, scout and evaluate talent and bust Girl Scouts for singing Andrew Lloyd Webber songs around the campfire... Laura "90 Degree" Engel has joined the Kraft-Benjamin Agency as a film music agent, it was announced by Lyn "Oleum" Benjamin. Engel runs a lucrative side business in Oingo Boingo bootleg albums... John T. Mazzola "Oil" has been tapped by Metropolitan Entertainment Group VP Keith "Me Thupid" Beccia as GM of the Darien Lake Performing Arts Center and Director of Upstate N.Y. Operations. His duties will include access to the backstage deli platter at all shows... Laura Hynes "57 Varieties" has been hired as VP of Artist and Media Relations for Velvel Records. She will establish artist profiles in the media and take an exacto knife to all Walter Yetnikoff references in "Hit & Run."

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 VOLCANO	14.6m	5257	14.6m	Varese
2 ROMY AND MICHELE	7.4m	4638	7.4m	H'wood
3 ANACONDA	7.3m	2980	43.2m	Edel Amer
4 LIAR LIAR	7.2m	2510	143.8m	MCA
5 THE SAINT	5.0m	2003	48.2m	Virgin
6 MURDER AT 1600	4.8m	2236	15.3m	—
7 GROSSE POINT BLANK	3.1m	2495	18.2m	London
8 SCREAM	1.4m	1156	93.0m	TVT
9 THE DEVIL'S OWN	1.2m	909	41.0m	Beyond
10 CHASING AMY	1.1m	2011	3.9m	—



Gillespie



Engel



Mazzola



Hynes

MUSIC FROM THE MOTION PICTURE SOUNDTRACK

SAIN'T

SNEAKER PIMPS **"6 Underground"**

35* MODERN ROCK MONITOR

Breaking At:

KROQ	WBCN	WFNX	99X	WHFS	WBZU
WEND	WAQZ	WPLL	WXEG	WXDX	KTBZ
WZRH	KTGE	KALC	KTCL	KXPBK	KICT
KEDJ	KZON	XHRM	Q101	91X	Y97
WXIS	KFMA	KFRR	KWOD	LIVE105	KLLC
KNRK	KNDD	KRXQ	KNRX	WENZ	WNTQ

Groove Radio

On Tour All Over America

DAFT PUNK **"Da Funk"**

4* BILLBOARD DANCE CHART

Breaking At:

KROQ	WXRK	LIVE105	Q101 (Top 5 Phones)
WFLZ	KDGE	WFNX	KWIN
PWR96	KNDD	WDJX	Groove Radio
WENZ	WWCD	KTCL	XHRM
89X	KJEE	WOXY	KJ103



<http://www.virginrecords.com>
AOL Keyword: Virgin Records



HEY TOP 40!

WAKE UP AND SMELL THE COFFEE!

sublime "SANTERIA"

a SMASH!...from the self-titled PLATINUM album

New This Week:

WLUP KLLC WFBC

Already On:

WZJM WZPL KZZP
KALC WPTE KVSR
WFLZ WDJX G105
WRFY WKRZ WBHT

and many more!

#19 Selling Album in America!!

Over 1.5 Million Albums Sold!!



#11 MOST
PLAYED



HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Massive industry lip-flapping over the **Universal Music Group's** unbelievable hot streak under the guidance of **Doug Morris**... Meanwhile, no lack of industry chatter over **Hollywood Records** President **Bob Pfeifer's** golden parachute. Lots of speculation that Pfeifer's stock options could top 150,000 at an average price of \$40 per share. With the market price approaching \$80 per share, Pfeifer's exit package, while hardly **Ovitzian** in scope, is nothing to sneeze at. Meanwhile, whisperers whispering that the executive search no longer extends to **Tom Ross** because of a reluctance on the part of **Disney** brass to risk another investment in a **CAA** player (once bitten, twice shy). **Hale Milgrim** has also removed himself from consideration by refusing to budge from his Santa Barbara hideaway to helm *any* label. Rumors from high up within **Disney** indicate the imminent hiring of a proven creative player. Pointers pointing to the importance of said creative player's serious music biz acumen if the new **Hollywood** is to truly become competitive... Former **Sony** chief **Mickey Schulhof** is in the process of raising \$100 million on **Wall Street** for a new entertainment venture. Look for music to be a major component... **Rick Rubin's** new **50/50** joint-venture deal with

the **Warner Music Group** clocks in at \$10-15 million in a revolving line of credit and restricts the producer/executive to production duties on one outside project each year. **Warner Bros.** and **Reprise** will provide all marketing services for the imprint's maximum of 12 LP releases per year... One label's very lucrative but extremely rocky relationship with another imprint may lead to divorce... Anticipators anticipating soft early ticket sales for **Lollapalooza**, as promoters balk at the \$250k guarantees for dates and express concern over the seemingly confusing line-up of acts... After much consternation over an unusually fickle slate, the **HORDE** tour is on track with confirmed performers **Neil Young**, **Beck**, **Primus**, **Kula Shaker**, **Soul Coughing** and **Ben Folds Five**... The **TJ Martell** dinner in **New York** next week honoring **Dave Glew** will set the record for fundraising dinners with contributions weighing in at more than \$7 million... **Sandy Gallin** inks Latin superstar **Luis Miguel** for management... Looks like a done deal at the **Chaplin Lot** for **John McClain**... Massive action swirling around **Seal** and the shopping of producer **Trevor Horn's** **ZTT Records**, amid the impending termination of the deal between the artist's homebase imprint and **WEA UK**. Who's feeling the heat on this one?... **Bill Elson** pulls out of the **Artists Direct** troika, reducing the management team to **Marc Geiger** and **Don Muller**. Meanwhile, pointers pointing to a fine roster on paper, but can they take it on the road?... **Miramax's** **Scott Greenstein** is being hotly pursued by one entertainment conglomerate for a top label slot... Is **Daniel Glass** close to making a re-entry?... Look for **Seymour Stein** to pare up to 30 of **Discovery's** 40 acts from the roster... Names in the Rumor Mill: **Mel Lewinter**, **Kathy Nelson**, **Donald Passman**, **Allen Grubman** and **Aaron Levy**.

Call It "High Tea"



Dave Glew: \$7 million worth of rubber chicken.

WHAT DOES IT TAKE TO GET EVERY RADIO STATION IN THE COUNTRY TO PLAY THE SAME SONG AT THE SAME TIME?



HOW ABOUT A RAPE EVERY 2 MINUTES.

Join hundreds of radio stations
of all formats as they play a
request that can save a life.

Tori Amos "Silent All These Years"

Help raise awareness for RAINN, the
Rape, Abuse and Incest National
Network, the nation's only toll free
24-hour sexual abuse hotline.

1-800-656-HOPE

RAINN DAY
FRIDAY, MAY 16TH
12 NOON (LOCAL TIME)

**JOIN TOGETHER AND
DEMONSTRATE THE
POWER OF MUSIC
AND HELP
UNLOCK THE SILENCE.**

special RAINN DAY cd single with
Tori Amos PSA ships may 2

MANAGEMENT: ARTHUR SPIVAK/SPIVAK ENTERTAINMENT

©1997 calvin klein, inc.
the atlantic group
©1997 atlantic recording corp. a time warner company



LETTERS

MINI MUGS

Get Shorty

Dear Gary:

After reading all the REAL music trades, daily newspapers, weeklies, monthlies and even cereal boxes, I found the only thing left to peruse was my copy of HITS. I was pleased to read of your promotion. Why you would want to become further entrenched in that egregious weekly waste of forestry, I can't comprehend. Congratulations, or do I say, I'm sorry to hear of your advancing career at HITS.

Rick Scott
Great Scott Productions
L.A., CA

HITS replies: Gary would have thanked you personally, but he's busy bartering JAMZ ad space for Cohibas.

Vishing Vel

Dear Editor:

I know what you're thinking. What the hell is Velvel? Velvel is a Yiddish term of affection which means "little Walter." Velvel is more fun to say than MCA, EMI or BMG. Velvel is a new independent record company that will deliver cool records to you in a timely and friendly manner. Velvel is a company run by the legendary Walter Yetnikoff, former Chairman of CBS/Sony Records, whom you can read all about in "Hit Men" if you need a history lesson.

Velvel does not print money like the U.S. Federal Reserve. Velvel's payments to radio and independent promoters do not include summer homes, good blow, Cadillacs and ladies of the night. Velvel does not refer to a part of the female anatomy or a Swedish car. Look for new records from Five-Eight, Telstar Ponies and Michele Malone in the next few weeks.

Mike Abbattista
Velvel Records
N.Y.C.

HITS replies: And we thought Velvel was Japanese for "Wanna ridiculously overpay for a pair of Hollywood studio heads?"

Dick to Weinie

Roy:

We worked for many months on the BMG Entertainment/AOL deal, the first time a major music company will have the opportunity to offer online/Internet service software on CDs across all labels. It didn't take long, however, for you to get many of the key points wrong in last week's "Beat's Me." First, the Sr. VP of Marketing for BMG Entertainment NA is Kevin Conroy, not Conway. Second, AOL will be included on selected titles, not all titles. Third, the deal is non-exclusive, not exclusive. Other than that, it was right on the money. By way of penalty, I will be forwarding all of my unused AOL floppy disks.

Dick Wingate
BMG Ent. NA.
N.Y.C.

HITS replies: Hey, Dick, be thankful. At least he spelled your name correctly.

KISS & Tell

HITS Mini-Mugs:

Please replace the photo you were going to run of Scott Shannon with this one of me! Proving the pickup line, "What's your favorite radio station?" doesn't work on out of towners, here's KISF's Jay Charles with the Laker Girls.

Jay Charles
KISF 107.3
Kansas City, MO

HITS replies: Yeah OK, Jay... but which one is you?



HEY, HEY PAULA: Warner Bros. Records recording artist Paula Cole meets with several top executives from Warner Music International to trade promo copies of her new album, "This Fire," featuring the hit song, "Where Have All The Cowboys Gone?," in exchange for 1,347 frequent flier miles and free Atlanta Braves box seats. Pictured moments before Elsa Klensch took over their offices are (l-r) WEA Germany Man. Dir. Bernd Dopp, WB Records Sr. VP Int'l. Tom Ruffino, Warner Music SE Asia VP Mktg. David Gilchrist, Cole and Warner Music Spain Man. Dir. Inigo Zabala.



DRUMMING UP SUPPORT: VHI President John Sykes (c), City of Hope Music Industry Board Member Bruce Resnikoff (l) and City of Hope President/CEO Charles M. Balch (r) officially dedicate the autographed poster of the All Star Garage Band Concert held last October at Universal Citywalk, which raised \$5 million for medical research. Subtracting the \$4,999,999 million worth of sticks used by Sykes during his drum solo on "Gimme Some Loving" leaves the organization a solid dollar in the black. The poster will be on permanent display in the main medical building of City of Hope National Medical Center in L.A.



SHUFFLED OFF TO BUFFALO: American/WB hip-hop artist DJ Kool turns down the gift of an official WKSE Buffalo (KISS 98.5) T-shirt when he discovers it was made in the same sweat shop that turns out Kathie Lee Gifford's clothing line. Shown before realizing he's making even less per hour on this promo tour than a Guatemalan worker are Kool (l) and (l-r) American promo rep Karen Durkot, WKSE APD/MD Dave Universal and an unidentified representative of the INS.

An Open Letter from Muhammad Ali

Dear Friends At Radio,

Twenty-three years ago when I stepped into the ring with George Foreman in the jungles of Zaire, I never imagined that it would one day be immortalized with song. The first time I heard "When We Were Kings," I had goosebumps all over, my eyes welled with tears and my body began to tingle. Everything about the song moves me; the words, the powerful composition of notes and the beautiful and rich voices of Brian McKnight and Diana King. Every time I hear the song, I feel enriched, empowered and completely honored.

"When We Were Kings" speaks of dignity, self-respect and accomplishment. This is a message I have tried to communicate to all people, both young and old. Today, more than ever, music has the power to relay this message. At a time when my voice has quieted, this song, with your support, can help me reach out farther than I would have dreamed possible.

Thank you for all your support and I wish all of you the very best.

Warmest Regards,

A handwritten signature in black ink that reads "Muhammad Ali". The signature is written in a cursive, flowing style with a large initial 'M'.

Muhammad Ali

"Shame On You"

The first track from the new album

"Shaming of the Sun"

Major Airplay Includes:

WXKS - Boston	WDBZ - New York
WMBX - Boston	KPLZ - Seattle
KBBT - Portland	WTMX - Chicago
KALC - Denver	WSHE - Orlando
KBEE - Salt Lake City	WXLK - Roanoke
KLLC - San Francisco	

Also In Rotation At:

WDCG WRHT WRQK WMYF WXXX WTWR
WXIS KRUF WYKS KSMB WSSX WQSI

"Top 40 radio has now caught up with Indigo Girls. This will be their breakthrough record."

- John Ivey, PD, WXKS Boston

"It's upbeat. It's perfect for summer and these ladies have more of a history in your market than you know."

- Michael Newman, PD, KBBT Portland

INDIGO gIRLS®

May 2 - Rosie O'Donnell Show • On Major U.S. Tour Now

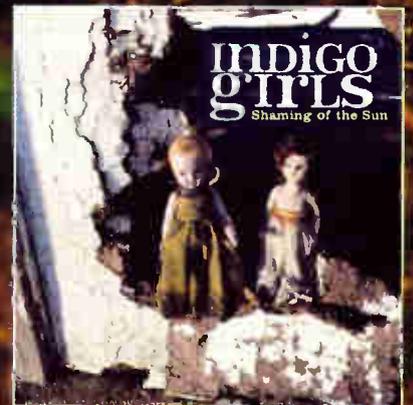
Produced by Indigo Girls and David Leonard.
Management: Russell Carter Artist Management, Ltd.

www.indigogirls.com



"Epic" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1997 Sony Music Entertainment Inc.

67891



WHEELS & DEALS

BY JOE FLEISCHER

THE FIRST REFUGE OF THE CLUELESS: While it's always been obvious that you're not likely to find future giants of science and industry at hugely attended weaselfests, we're encouraged to hear that one A&R heavy discovered a way to make use of his time while stuck in a cramped room with the shining beacons of hope of the music biz. As the evening's featured artist performed an intimate set, the longtime industry pro merely made a mental note of which weasels talked loudly and rudely through each song (has it occurred to anyone to listen now and then?) and removed them from his list of potential candidates for a possible new opening in his department. No word yet on whether there's anybody left in consideration... L.A.-based singer/songwriter Jude makes it official and agrees to terms with Maverick, courtesy of Freddy DeMann and Guy Oseary. The management derby continues with lots of heavies in contention.

Meanwhile, score another big signing-derby victory for Maverick as Freddy, Guy and Nick Terzo nab the Fred Davis-repped **Swimmer**... Still lots of action around the Seattle's **Mayfield 4**. Is Epic leading?... Belgium's **Soulwax** turned out reps from **Reprise**, **Red Ant**, **Outpost**, **Side One**, **Geffen**, **Arista** and **Virgin** for their latest shows at the Opium Den and Small's in L.A... Meanwhile, big-time L.A. faves **Drop** also packed the ears pros into Small's for their show last week... Lots of action surrounding the **Steve Stewart**-repped **Gordon**, with **Capitol**, **Interscope**, **550** and **Virgin** picking up the scent... **Tooth & Nail's MxPx** have winnowed the weasels down to **A&M**, **Columbia** and **Geffen**... Congrats to **Amos Newman**, who jumps to **Glen Ballard's Java Records**... **Lauren Zelisko** inks Boston's **Jack Drag** to **A&M**... **Two-Way TV** turned out the heavies from **Elektra**, **Epic**, **Columbia**, **Almo Sounds**, **Arista**, **Capitol**, **Hollywood**, **Immortal**,

London and **EMI** for their NYC showcase last week. This one's only going to get hotter... Lots of heat around hot-selling indie band **Vertical Horizon**... **Lionel Conway** inks **Summercamp** (could the pre-release buzz be any bigger?) and **Abra Moore** to **Maverick Music**... You won't want to miss **Lounge Magazine's 3rd Annual Gala** at, appropriately enough, **The Encounter at LAX**. Dig those koo-koo lounge acts on **May 3**. Cocktail attire a must, natch... What was once the **Macintosh New York Music Festival** is now the **Intel New York Music Festival** (we're all verklempt) in beautiful, balmy NYC **July 16-19**. Once again, there will be cool Internet shenanigans like **GIG link** in all kinds of major cities, allowing you to enjoy an unsigned band showcase from the comfort of your very own **La-Z-Boy**. We've always been big supporters of this idea, but to give it that genuine club atmosphere, why doncha come over, smoke

a bunch of Marlboros and talk right through the whole goddam set. There will also be other cool tech stuff we don't understand... Esteemed A&R veteran **Tom Vickers** has parted ways with **Mercury Records**. Ever thought of hiring an A&R rep who's actually made a bunch of records? Just a thought... **Helmet's** off the **WARPED** tour... **BUZZIN'**: The **Evinrudes** and **Alien Crime Syndicate**. email: hitslosers@aol.com

Freddy DeMann



Hey, Jude.

Buzz/Gigs

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
SCOTT THOMAS	May 13 tba	Cafe Largo Hollywood	Another chance to see him before the shouting's over.
THE VIOLETS	May 13 8:00 pm	Don Hill's NYC	Portland rock, ASCAP drink tickets. What's left?
CUPCAKES	May 6 tba	Double Door Chicago	Matt Walker's band performs, weasels posture, world turns.
THE FREIGHT TRAIN	May 8 9:00 pm	Moguls Hollywood	BMI F-Fest show with Plasticene, others.
OZOMATLI	Thursday nights 12:00 am	Dragonfly Hollywood	Moved from Opium Den after fire marshall became a regular.

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

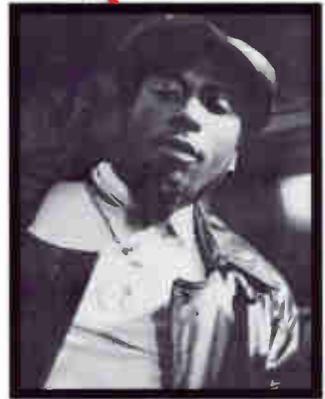
HOLY BATSHIT, DANNY: With their capes a flyin', Bramson and LeMel announce the much anticipated Batman & Robin line-up. Turn to page 14 for all the latest bat dirt... **ISN'T IT IRONIC MMMIKE?:** Ex-KSCA PD Mike Morrison is currently assembling the ST for the Intrepid Entertainment movie "Clubland," with an ST on David Foster's (he's a songwriter/producer, you know) 143 Records. Morrison is **LOOKING FOR ALL UNSIGNED BANDS** of every description for the flick about a Riverside band that tries to bullshit their way into the LA scene and end up getting involved in crime. BTW, if your stuff is, like, cool and stuff, Foster's Intrepid partner, Glen Ballard, is offering to produce... **PIP-PIP-HIT-HIT:** Andrew Stephanopolous and Track Factory land the ST to Paramount's "Sliding Doors,"

starring my girlfriend Gwyneth Paltrow. Set in London, the film charts two courses of events for Paltrow's character and the people she meets, as she A) Gets on a tube train, or B) Doesn't get on said train. The plan is to have artists that reflect contemporary London ("Georgia Girl"), which may limit the roster, but the label is open to suggestions from artists that sound English. Hey, maybe Ocean Blue can release that follow-up single... How great is The Lightning Seeds "You Showed Me What To Do" from the "Austin Powers" ST?... Will Madder Rose now be added to the "187" ST?... RCA's Ron Fair played me an extraordinary track from the upcoming "Hoodlums" ST on Loud Records with MGM distributing. Remember LV from Coolio's "Gangster's Paradise"? He's just recorded the Sam Cooke track "Basin

Blues" with The Clayton Hamilton Jazz Orchestra. And it's a fucking show-stopper. Will radio come to the party? Who knows? The plan is to make an extravagant vid and work it that way. Call Ron and beg him for a copy. Other artists on the ST include SWV, Queen Latifah and Ol' Dirty Bastard doing "Minnie The Moocher"... The Tindersticks' Stuart Staples doing Roxy Music's "2HB" added to "Velvet Goldmine"... New Line's Jon McHugh starts the search on two new projects: For "Dark City," a "futuristic sci-fi slash 'X-Files' flick," the order of the day is ethereal-sounding female vocalists; for "Woo," which stars Tommy Davidson and Jada Pinkett, with John Singleton producing, they're looking for mainstream R&B. Labels tbd on both flick... Atlantic's "Great Expectations"

gets off to a flyin' start with Tori Amos moving to London to hang with composer Doyle so as to get a better vibe for the flick. Likewise, I'm moving to the shitter so as to improve my work. email: JimJoys@aol.com

Ol' Dirty Bastard



Hailing Cab Calloway?

Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
BATMAN & ROBIN	Warner Sunset/Warner Bros.	Danny Bramson	Warner Bros.
DARK CITY	tbd	Jon McHugh	New Line
I KNOW WHAT YOU DID LAST SUMMER	tbd	Alex Steyermark	TriStar
SPAWN	Immortal/Epic Soundtrax	Happy Walters/Glen B.	New Line
HURRICANE	Mammoth	Jay Faires	MGM/UA
RESTAURANT	tbd	Julianne Kelly	tbd
CLUBLAND	143 Records	Mike Morrison	tbd
GREAT EXPECTATIONS	Atlantic	Darren Higman	Fox
THE HORSE WHISPERER	tbd	Kathy Nelson	Touchstone
SLIDING DOORS	Track Factory	Andrew Stephanopoulos	Paramount

hanson

mmm bop

you have so many relationships in this life
 only one or two will last
 you're going through all this pain and strife
 then you turn your back and they're gone so fast
 and they're gone so fast
 so hold onto the ones who really care
 in the end they'll be the only ones there
 when you get old and start losing your hair
 can you tell me who will still care
 can you tell me who will still care

plant a seed, plant a flower, plant a rose
 you can plant any one of those
 keep planting to find out which one grows
 it's a secret no one knows
 it's a secret no one knows

in an **mmm bop** they're gone
 in an **mmm bop** they're not there
 in an **mmm bop** they're gone
 in an **mmm bop** they're not there
 until you lose your hair. but you don't care



can you tell me? you say you can but you don't know
 can you tell me which flower's going to grow?
 can you tell me if it's going to be a daisy or a rose?
 can you tell me which flower's going to grow?
 can you tell me? you say you can but you don't know

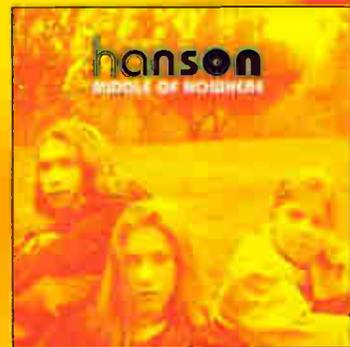
4* Soundscan Single Sales



mmm bop, ba duba dop
 ba du bop, ba duba dop
 ba du bop, ba duba dop
 ba du
mmm bop, ba duba dop
 ba du bop, ba du dop
 ba du bop, ba du dop
 ba du

the first single and video from **middle of nowhere.**
 written and performed by hanson
 in-stores everywhere may 6th

New Berman Brothers Dance Remix
 management: triune music group, los angeles
 produced by the dust brothers
 additional production by stephen ironi
 mixed by tom lord-alge



   
 ©1997 Mercury Records <http://www.mercuryrecords.com/mercury>
 ©1997 Jon W. Brad Music, admin. by Heavy Harmony Music (ASCAP). All rights reserved.

WHEELS & DEALS

Bangers & Cash

BY RANSLEY & ROBINSON

Greetings from Londinium, music devotees! Those of you who bother to read our column will no doubt already be over here to sample the delights of London Music Week. A list of edited highlights would have to include Greenship, whom we've decided to be more excited about this week. In fact, we're playing the demo, and, yes, it sounds like Jeff Buckley. But hey, we love Jeff Buckley! People are still getting sweaty palms over Ultrasound from Oxford—some say art-rock and some say emperor's new clothes. Lots of our A&R buddies at the Morhaven gig last week (howdy, Interscope) who have also morphed into Jeff Buckley and progressed a lot in six months. Many stayed on to watch Cuff, too (we told you). Watch out for buzzbands God's Boyfriend (ring any bells?), Soulbossa and Seven Stone Jesus Christ. It's not our taste, but Leeds seems to be having something of

a renaissance (see Embrace, Stockcube). Pohoda, who've listened to a rather lot of Sham 69 and Angelic Upstarts records, are also stirring it up. It may also be worth checking out Massey from Norwich, who have just been demoted by some dodgy bloke at EMI Music. In fact, Norwich, like Leeds, is also on the upsurge with grooving beat combos like Velvia getting their fair share of column inches in the oh-so-influential inkiess! But, of course, by the time you read this, London Music Week will nearly be over—please, no tears... For those of you who can take the pace, you can mooch over to Dublin this weekend with the rest of the Aeroplanes & Restaurants kids to see the Eurovision Song Contest and even take part in the Heineken Green Energy A&R fest, if you're up to it. We hear that Tripswitch from Kilkenny are causing a stir with our U.S. counterparts—ex-My Little Funhouse,

ex-mucho Geffen dollars... Also check out Nude, who already have U.S. management interest, and Pelvis, who have been demoted by three majors in the past six months. Remember the cute kiddie on the cover of U2's "Boy" and "War" albums? Well, he's the frontman—but he looks a bit different now... Skindive are also worth a fleeting glance; they have a new singer from the U.S. who is apparently "way cool"—whatever that means... One wonders whether Polydor will be able to afford the time to go to Dublin, as they are allegedly out-V2-ing V2 with at least five offers on the table as we write. We know they've just signed Londoners Satellite Beach—that should secure your A&R award for the second year running, shouldn't it boys? Stockcube (now known as Cube) are also about to sign on the dotted line. Of course, the big issue for us this week is the election. And, as usual, the industry is

vascillating over which way to go. Labour leader Tony Blair seems to have won over hipsters Creation Records ruler Alan McGee, Noel Gallagher and St. John Peel, but the Tories are valiantly fighting back with the ultra-cred Cilla Black and the Spice Girls. But we reckon Crispian Mills from Kula Shaker might find the new age Tories a little too fuddy-duddy for his liking. You should know better: Vote Labour... Over and out from the 51st state.

Voting Labour, Natch



Facking Tony bastards!

Top 10 UK Singles

TEABAG TRACKS

#	ARTIST	TITLE	LABEL
1	MICHAEL JACKSON	"Blood On The Dance Floor"	Epic
2	R KELLY	"I Believe I Can Fly"	Jive
3	911	"Bodyshakin"	Virgin
4	THE CARDIGANS	"Lovefool" (remix)	Stockholm
5	DJ QUICKSILVER	"Bellissima"	Positiva
6	SHOLA AMA	"You Might Need Somebody"	Freakstreet/WEA
7	REPUBLICA	"Drop Dead Gorgeous"	Deconstruction
8	ROBBIE WILLIAMS	"Old Before I Die"	Chrysalis
9	BLACKSTREET	"Don't Leave Me"	Interscope
10	THE NOTORIOUS B.I.G.	"Hypnotize"	Bad Boy/Arista

THE WORLD TONIGHT

#1 Most Added
Adult Post Modern

#2 Most Added
Mainstream Rock

Early Adds At:

WNNX WDBZ
WVCD WPLJ
KPDY KACV

From the film
"Father's Day"
Premiering May 9th
everywhere!

Track ships to
Mainstream Radio
May 5th

PAUL McCARTNEY

The first single from
Flaming Pie



www.flamingpie.com
Chat and webcast live

from London with  May 17

Produced by Jeff Lynne/Paul McCartney



www.flamingpie.com

©1997 MPL Communications Ltd. and MPL Communications Inc. under exclusive licence to Capitol Records, Inc.





HITSBOUND

Third Eye Blind wins **Most Added**, with **Meredith Brooks** closely behind. **Mary J Blige** knocks **Biggie** from the top spot, debuting #1 Albums; **Heavy D** debuts #9. **MTV Buzz** Clip play on "Hell" helps **Squirrel Nut Zippers** debut #46 Albums - adds include **Depeche Mode**. This week's **Wildcard** is "Daylight Fading" from **Counting Crows**.

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

AGGRESSIVES = A 10 play or more increase from last week
TOTAL PLAYS = Total plays from all reporting stations

TOP 40 MARKETS = Total plays from stations in major markets
MTV = Total plays for the week / Total plays Y-T-D

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
SPICE GIRLS <i>#3 Albums, #1 MPS, #2 Requests; spins way up this week.</i>	SAY YOU'LL...	VIRGIN	171	3	42	5766	1834	15/123
MONICA <i>#5 Albums (strk), #4 MPS, #8 Requests; late closeouts include B96.</i>	FOR YOU I WILL	WS/ATL/ATL G	166	2	33	6498	1972	16/157
HANSON <i>#3 Requests; Top 5 single sales - new at KHOM, WTMX.</i>	MMMBOP	MERCURY	157	5	45	5592	1649	30/99
WHITE TOWN <i>#32 MPS, #10 Requests; airplay up - goes on at WZJM, KZZP, WPLJ, KYKY.</i>	YOUR WOMAN	CHRY/EMI	156	6	19	4384	1503	11/52
U2 <i>#16 Albums, #12 MPS; new at KRBE, KHTO, KBFM, more. Now THAT'S a concert.</i>	STARING AT...	ISLAND	154	5	9	3625	1225	30/149
SHAWN COLVIN <i>#41 Albums, deb 16 Requests; B94, WBLI, 99X, KMXV, KHOM and more.</i>	SUNNY CAME...	COL/CRG	151	7	20	4199	1641	0/2
MARK MORRISON <i>#38 MPS, #5 Requests; KMXV, WIOQ, WRVW, K92, WRHT put in rotation.</i>	RETURN OF...	ATL/ATL G	150	9	30	5128	1809	5/17
BLACKstreet <i>#12 Albums, #7 MPS, #7 Requests; new mainstream reports at KHFI, JET-FM.</i>	DON'T LEAVE ME	INTERSCOPE	136	2	14	4200	1659	33/233
ROBYN <i>Another good week with Q106, KS107, KKFR, WZJM, Z100, WHHH and many more.</i>	DO YOU KNOW...	RCA	127	59	45	1303	404	0/0
AZ YET <i>Debut 45 MPS, #14 Requests; airplay spreading - picks up WKTU, KRBE, WRVW, KMXV, KKRZ.</i>	HARD TO SAY...	LAF/ARISTA	126	8	19	3256	1110	0/16
VERVE PIPE <i>#22 Albums, #14 MPS, #12 Requests; Q102, Q106. WPLL, WSHE, WFLY, JET-FM and more.</i>	THE FRESHMEN	RCA	123	16	15	2410	885	20/230
ERASURE <i>Debut 43 Albums, debut 40 MPS; new for WBAM, KLCA.</i>	IN MY ARMS	MUTE/MAV/WB	118	2	15	2127	602	0/0
TONI BRAXTON <i>#23 Albums; new this week at KUBE.</i>	I DON'T WANT TO	LAF/ARISTA	109	5	8	1921	413	8/21
SISTER HAZEL <i>New in the majors at KYSR, KALC, WVTY, WQZQ, WNCI.</i>	ALL FOR YOU	UNIVERSAL	105	8	18	2028	559	0/0
B.U.O. SOULS <i>New believers include KISN, WZPL, Z104, WFLY, WGTZ, WLNK, KHTQ, more.</i>	I WANNA BE...	EMI	102	16	30	1696	366	0/0
OMC <i>VH1 puts in play - new radio spins include 93Q, WGTZ, WA1A.</i>	HOW BIZARRE	HUHI/MERCURY	101	3	15	2345	704	0/0

*"This has really
taken off for us... It
popped up HUGE in
our call-out!
This is a HIT record!"*

— JOHN DIMICK/WNCI-Columbus

Over 125,000 albums
scanned in 4 weeks

Total audience 17.5
million and growing

1
VH
MUSIC FIRST
medium
rotation

T H E
BOX
MUSIC TELEVISION
YOU CONTROL

SECADA

TOO LATE, TOO SOON

The first single and video by **JON SECADA** from the forthcoming album **SECADA**. Single produced and arranged by **JIMMY JAM & TERRY LEWIS** for Flyte Tyne Productions, Inc. Written by James H. Harris III, Terry Lewis, Jon Secada. Management by Emilio Estefan Jr. for Estefan Enterprises, Inc. <http://www.emirecords.com>. ©1997 SBK Records

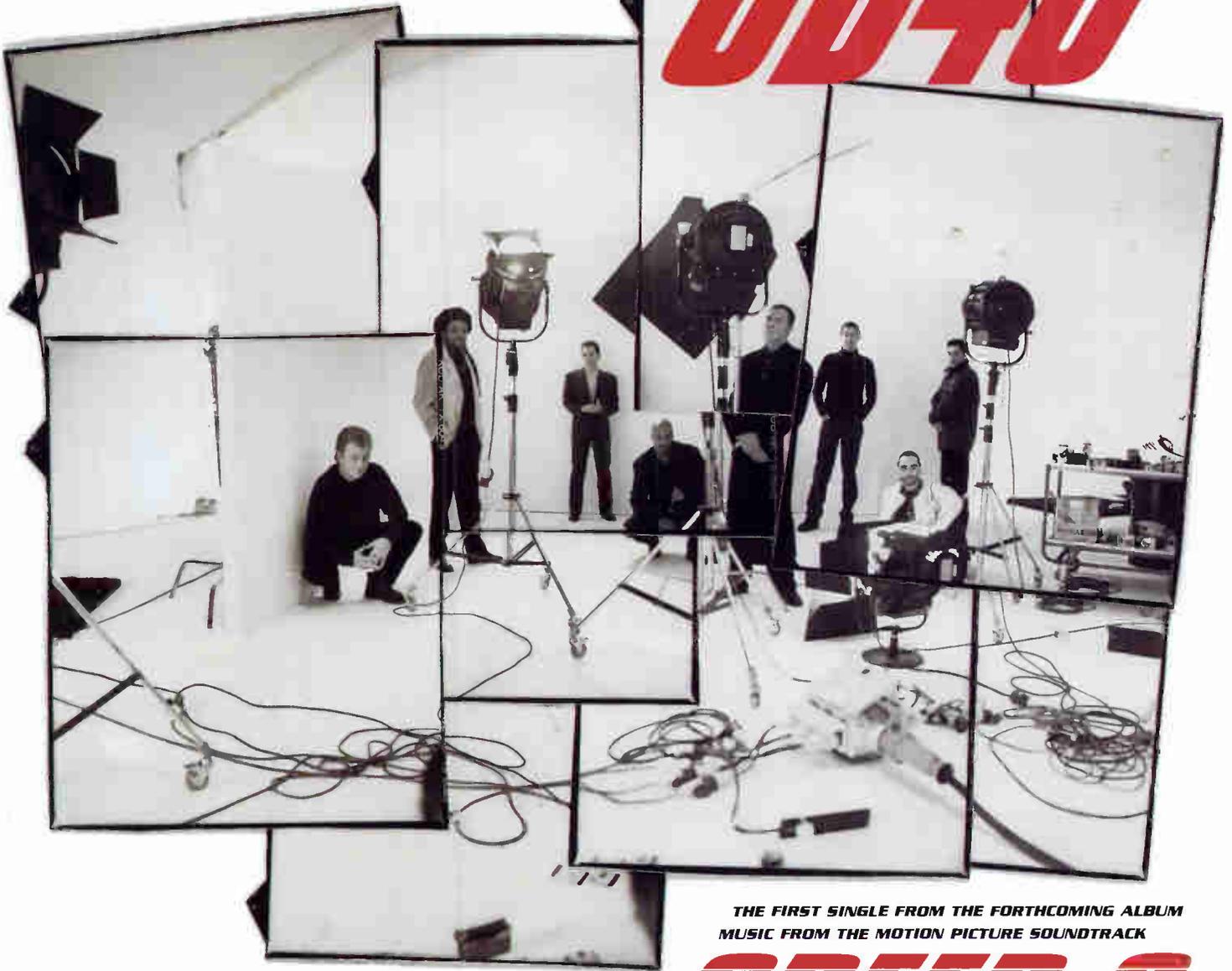


HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
THIRD EYE BLIND <i>#46 MPS; #1 Most Added - multi-format reports include Z100, WALC, STAR94, WZJM, KHOM, KDMX.</i>	SEMI-CHARMED...	ELEK/EEG	100	67	10	943	678	7/ 29
MICHAEL JACKSON <i>Debut Top 20 single sales - airplay steady.</i>	BLOOD ON THE...	EPIC	94	0	9	1819	394	2/ 5
MEREDITH BROOKS <i>#2 Most Added with Z100, KDWB, WNKS, STAR94, Q106, PRO-FM, KKRZ, B97 and many more.</i>	BITCH	CAPITOL	90	61	19	1149	922	4/ 6
BEE GEES <i>Goes in play at KISN, WXKS.</i>	ALONE	POLY/A&M	88	4	3	1132	192	0/ 0
MARY J BLIGE <i>Debut 1 Albums, debut 6 MPS; continues to cross mainstream with WFLZ, WZJM, K92, more.</i>	LOVE IS ALL...	MCA	81	8	9	1471	493	9/ 68
NO DOUBT <i>#14 Albums, #44 MPS; added at The BOX, KHOM, WNNK, WWSR, WHZZ, more.</i>	SUNDAY...	TRA/INTER	77	6	10	970	252	0/ 0
DEPECHE MODE <i>#19 Albums, #11 MPS; MTV hits it, along with K92, WLSS, KVSR, others.</i>	IT'S NO GOOD	MUTE/REPRISE	68	6	12	994	429	0/ 5
3RD PARTY <i>Airplay spreading with KIIS, KTFM, PRO-FM and more this week.</i>	CAN U FEEL IT	DV8/A&M	60	13	11	615	245	0/ 0
SUBLIME <i>#18 Albums, #13 MPS; new at KLLC, WLUP, WFBC.</i>	SANTERIA	GAM/MCA	53	3	4	772	291	15/215
DAVE MATTHEWS <i>#48 MPS; new at KC101, WFBC, WYOY, KHTW - James Spader's hit pick?</i>	CRASH INTO ME	RCA	42	3	6	1199	907	1/ 220
TONIC <i>Active Rock/PoMo play leading here.</i>	IF YOU COULD...	POLY/A&M	41	1	3	594	238	7/ 38
BRAND NEW HEAVIES <i>Picks up CK105, WHOT, KISR, KSMB, WERZ.</i>	SOMETIMES	D VINYL/R ANT	41	5	4	475	60	0/ 1
NU FLAVOR <i>KPSI puts in rotation this week.</i>	SWEET SEXY...	REPRISE	41	1	6	1122	325	0/ 0
NOTORIOUS B.I.G. <i>#4 Albums, #2 MPS, debut 20 Requests; B95 and KKXX put in play.</i>	HYPNOTIZE	B BOY/ARISTA	39	2	9	1546	1044	31/120
PUFF DADDY <i>JAMZ/Mix Show play leads the way - new at KSJM.</i>	CAN'T NOBODY...	B BOY/ARISTA	39	1	2	1226	672	14/262
LAKIESHA BERRI <i>JAMZ/Crossover play out in front - new at WJBT, KSMB, more.</i>	LIKE THIS...	HOLLYWOOD	39	10	3	451	162	0/ 0
LE CLICK <i>New believers at Z90, WFHN, WNKI.</i>	CALL ME	LOGIC/RCA	39	3	8	720	359	0/ 0
JANA <i>#3 Callout - WNNK, Top 15 phones for WNVZ, WJJS.</i>	WHAT AM I...	CURB	34	0	1	583	134	0/ 0
702 <i>Top 15 Crossover play leads.</i>	GET IT...	BIV 10/MOTOWN	33	0	6	1178	590	0/ 0
COUNTING CROWS <i>WILDCARD! Lots of early reports including KYSR, KTBZ, STAR94, KALC.</i>	DAYLIGHT...	DGC	32	16	5	321	249	0/ 0

TELL ME IS IT TRUE

UB40



THE FIRST SINGLE FROM THE FORTHCOMING ALBUM
MUSIC FROM THE MOTION PICTURE SOUNDTRACK

SPEED 2

CRUISE CONTROL

NEW UB40 ALBUM GUNS IN THE GHETTO. COMING THIS SUMMER!

PRODUCED BY UB40
ALBUM EXECUTIVE PRODUCERS:
GEMMA CORFIELD AND GEORGE MALDIAN
WHAT! MANAGEMENT



MOTION PICTURE ARTWORK, PHOTOS, AND ©1997 TWENTIETH CENTURY FOX FILM CORPORATION. ALL RIGHTS RESERVED. ©1997 VIRGIN RECORDS AMERICA, INC.

HITSBOUND

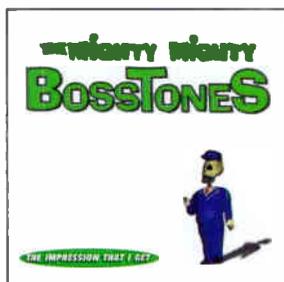
ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
GINUWINE <i>#25 Albums, #23 MPS; JAMZ play out in front - new at KTFM, KHOM.</i>	TELL ME...	550 MUSIC	31	2	4	961	461	4/ 22
INDIGO GIRLS <i>First week reports at KPLZ, WDBZ, WSHE, WTMX, K92, WSSX, WRHT, more.</i>	SHAME ON YOU	EPIC	30	21	5	262	255	0/ 0
112 <i>Top 5 JAMZ play - picks up more early spins at WFHN.</i>	CUPID	B BOY/ARISTA	29	1	11	919	537	0/ 0
CARDIGANS <i>Out of the box including WXKS, WDJX, KJ103, WABB, WRFY, many more.</i>	BEEN IT	MERCURY	28	22	2	140	97	1/ 4
T.T.W. SPROCKET <i>Added at The BOX with more early radio reports at KWOD, KRBE.</i>	COME DOWN	COL/CRG	28	4	5	462	355	0/ 0
B-ROCK & THE BIZZ <i>Top 5 single sales - new at KSJM.</i>	MYBABYDADDY	LAF/ARISTA	28	1	5	795	420	1/ 4
GINA G <i>New early believers include WIOQ, KDNR, KKMJ.</i>	GIMME SOME...	ETERNAL/WB	27	6	5	370	144	0/ 0
FOXY BROWN <i>Crossover/Mix Show play leading - new at WKXJ.</i>	I'LL BE	VIO/DJ/MERC	26	1	3	646	389	13/ 96
ROME <i>#39 Albums, #28 MPS; KS107, WJMH, KTFM, KHOM come in.</i>	I BELONG TO...	RCA	24	5	7	662	256	0/ 0
NEW EDITION <i>New track starting at Crossover with reports including KUBE, Z90, KKFR, KMEL, FM102, KBXX, many more.</i>	ONE MORE DAY	MCA	23	20	6	200	127	0/ 0
NO MERCY <i>New airplay from KYLD, WFLY, KKRD, KJ103, KHTQ, more.</i>	WHEN I DIE	ARISTA	23	6	4	155	34	0/ 0
BOB CARLISLE <i>Reacts where played - Q102, B94, KDWB, WZJM, WXKS, WNCI, WKQI, KHOM and more.</i>	BUTTERFLY...	JIVE	23	18	10	260	191	0/ 0
ROBIN S <i>WXIS, KQXY, KSMB report this week.</i>	IT MUST BE...	BB/ATL/ATL G	20	3	1	267	133	0/ 0
BILLY LAWRENCE <i>Crossover leading here - new at KWNZ.</i>	COME ON	EW/EEG	20	1	4	396	158	0/ 0
BROWNSTONE <i>More early reports at KKFR, 92Q, WJJS.</i>	5 MILES TO...	MJJ/WORK	19	4	6	211	108	0/ 0
BACKSTREET BOYS <i>The BOX adds along with Z100, WDRQ, KHOM, PWR96, WKTU, WFLZ.</i>	QUIT PLAYING...	JIVE	18	13	8	285	246	0/ 0
SNEAKER PIMPS <i>#30 Albums (strk); goes on this week at WENZ, WSNX, 93Q.</i>	6 UNDEGROUND	CU/VIRGIN	17	4	2	215	139	0/ 11
DIONNE FARRIS <i>From #21 Love Jones soundtrack.</i>	HOPELESS	COL/CRG	16	1	3	296	162	2/ 12
ERYKAH BADU <i>#10 Albums, #10 MPS; new at KUBE, KBXX, WJJS, WKXJ.</i>	NEXT LIFETIME	KEDAR/UNIV	15	4	1	241	188	9/ 15
SHERYL CROW <i>#37 Albums, debut 47 MPS; starting early with KYSR, STAR94, KITS, KZZP, WRQX, more.</i>	A CHANGE...	A&M	14	9	4	192	192	0/ 0

THE MIGHTY MIGHTY BOSSTONES

"The Impression That I Get"

from the album

"LET'S FACE IT"



48* Soundscan Albums Chart
22,552 scanned this week

6* Modern Rock Monitor

**IMPACTING
TOP 40
5/5**



***MIGHTY MIGHTY SPINS, PHONES AND
RESEARCH AT MODERN ROCK!***

Produced and Engineered by Paul Q. Kolderie and Sean Slade Co-Production: The Mighty Mighty Bosstones Management: Ami Bennitt for Nasty Little Man



© 1997 Mercury Records <http://www.mercuryrecords.com/mercury>

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
HEAVY D <i>Debut #9 Albums, debut 35 MPS; JAMZ/Mix Show play leading.</i>	BIG DADDY	UPTOWN/UNIV	13	3	4	412	348	0/3
KYLE VINCENT <i>Hot Adult play out in front - picks up WKQI, WLUP.</i>	WAKE ME UP...	HOLLYWOOD	13	2	3	211	164	0/0
MATCHBOX 20 <i>MTV puts in the video - new radio spins at KISF, WLUP, WPLY.</i>	PUSH	LAVA/ATL/ATL G	12	3	3	254	254	1/3
BLOODHOUND GANG <i>WQZQ, WABB, KSMB put in rotation this week.</i>	WHY'S...	REPUBLIC/GEF	12	3	1	92	28	0/1
JAMIROQUAI <i>#31 MPS; new reports in the majors at WBMX, 99X.</i>	VIRTUAL...	WORK	11	3	3	210	165	31/198
R. CAMP/L. HILL <i>Fugees vocalist goes in play at KUBE, WBTT, KHTN, more.</i>	SWEETEST...	COL/CRG	11	5	5	318	268	0/0
4PM <i>More early play from WJJS.</i>	I GAVE YOU...	N PLATEAU	11	2	4	121	61	0/0
WALLFLOWERS <i>#6 Albums; new cut goes early at WBMX, WLUM, KITS, WENZ.</i>	DIFFERENCE	INTERSCOPE	10	5	3	119	97	0/0
FOO FIGHTERS <i>PoMo leading on this one - new at KKDM.</i>	MONKEY WRENCH	ROSWELL/CAP	10	1	0	183	183	22/33
FROST <i>New at KTFM, KS107, KHTS, Z90, WQZQ, more.</i>	WHAT'S YOUR...	RELATIVITY	10	9	2	38	25	0/0

Try Us, You'll Hate Us. →→→→↓



NAME _____ TITLE/POSITION _____

COMPANY NAME _____ TYPE OF BUSINESS _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____



EDITORIAL, ADVERTISING AND BUSINESS OFFICES: 14958 Ventura Boulevard, Sherman Oaks, California 91403 Phone: (818) 501-7900. POSTAL INFORMATION: Hits Magazine is published weekly, with 50 issues published per year, by Hits, Inc., a California corporation. REPRINTS AND REPRODUCTIONS: Copyright 1987 by Hits, Inc. All rights reserved. Reproduction or photocopying of material appearing in Hits Magazine is forbidden without written permission. Reprints may be ordered from 14958 Ventura Boulevard, Sherman Oaks, CA 91403. SUBSCRIPTIONS: Call (818) 501-7900 or address subscription requests to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403. Single copy price: \$6.00. Subscription price: \$300.00 per year. All subscriptions payable in U.S. funds only. Please allow 2 to 4 weeks for new subscriptions to begin. CHANGE OF ADDRESS: Please allow 2 to 4 weeks for change of address to take effect. POSTMASTER: Send change of address to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403.

A full one-year first-class subscription is \$300.00. Overseas \$350.00. Please send all subscription requests plus check or money order to: **HITS MAGAZINE** 14958 Ventura Boulevard Sherman Oaks, CA 91403 PHONE> 818.501.7900 FAX> 818.789.0259

#1 Most Added

Now On Over 130
Stations Including:

Z100	KIIS	B96
WIOQ	KHKS	WNVZ
KDWB	WFLZ	WPNT
WZJM	PRO-FM	Q106
WBLI	KTFM	KS107
WKSE	WHHH	KKFR
KHOM	WWKX	WWZZ
KIBB	KHFI	WNKS
WDRQ	WKTJ	XL106
KHTS	WDJX	KHYS
WRVW	B95	WKSS

...plus many more!

robbyn

do you know (what it takes)

Total BDS Spins:
1031 (+675)

**URBAN RADIO
IMPACT DATE
MAY 19TH**

Produced, Arranged, Recorded and Mixed at Cheiron Studios
by Denniz Pop and Max Martin for Cheiron Productions

The RCA Records Label is a unit of BMG Entertainment • TM & © Registered Music • Recordings
© General Electric Co., USA • is a trademark of BMG Music • © 1997 BMG Entertainment



5.2

REQUESTS

L.A. Dodgers call in for "Barely Breathing."

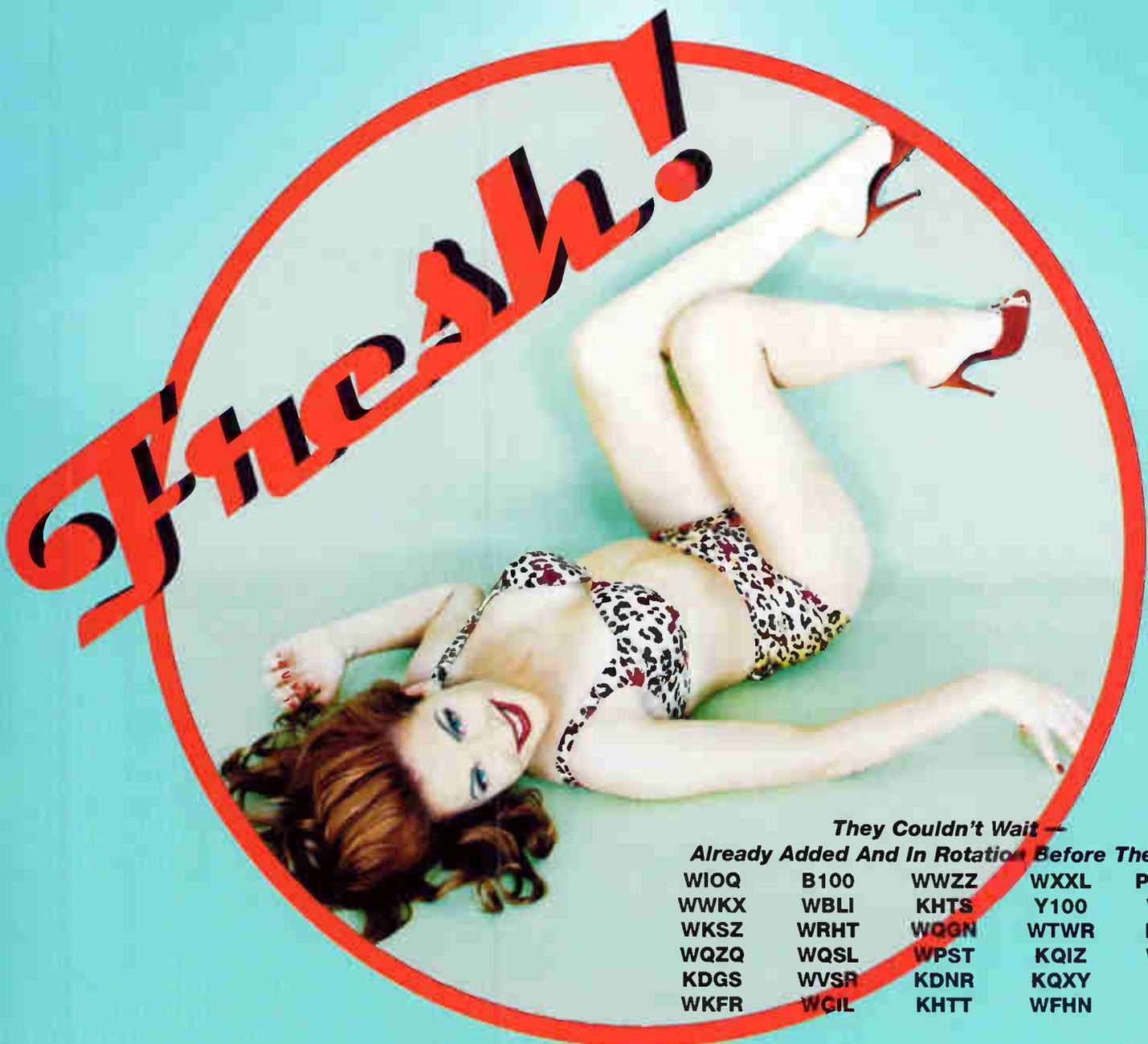
LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	SAVAGE GARDEN	I WANT YOU	COL/CRG	58	KHFI Q102 WFLZ WZJM KKRD WSPK	38
4	2	SPICE GIRLS	SAY YOU'LL BE...	VIRGIN	54	Z100 XL106 WNCI WRHT 98PXY WYOY	36
5	3	HANSON	MMMBOP	MERCURY	53	KHKS KZHT WKQI WWXM U93 KHTW	35
3	4	WALLFLOWERS	ONE HEADLIGHT	INTERSCOPE	44	STAR94 KFMB B97 G105 93Q WVAQ	29
6	5	MARK MORRISON	RETURN OF THE...	ATL/ATL G	43	WJMN KHKS KBXX B96 KDWB KRQ	28
2	6	PAULA COLE	WHERE HAVE ALL...	IMAGO/WB	42	WXKS WZPL WKSI WBLI KMXV KVSR	28
11	7	BLACKSTREET	DON'T LEAVE ME	INTERSCOPE	39	92Q B96 KHOM KKFR PWR96 WSNX	26
9	8	MONICA	FOR YOU I WILL	WS/ATL/ATL G	37	HOT97 WIOQ KKRZ WFBC WNCI KMGZ	24
8	9	B. SPRINGSTEEN	SECRET GARDEN	COL/CRG	29	KDWB Z100 KHFI KHTQ WRHT KQKY	19
7	10	WHITE TOWN	YOUR WOMAN	CHRY/EMI	28	Q106 WBMX KTBZ G105 WPLL WBHT	18
10	11	JEWEL	YOU WERE MEANT...	ATL/ATL G	27	WZJM WRQX Q102 STAR94 KHTW KIXY	18
13	12	VERVE PIPE	THE FRESHMEN	RCA	22	KISF WDBZ WKSI WLKY WRFY CK105	14
12	13	DUNCAN SHEIK	BARELY BREATHING	ATL/ATL G	21	WXKS WZPL WRQX KHFI WBIZ WWSR	14
20	14	AZ YET	HARD TO SAY I'M...	LAF/ARISTA	19	B96 KHKS KS107 WBLI WHTS WKXJ	12
14	15	SPICE GIRLS	WANNABE	VIRGIN	18	KHOM KJMN KKSS KRQ WPST KIOC	12
-	16	SHAWN COLVIN	SUNNY CAME HOME	COL/CRG	17	KHMX Q106 WDBZ WFBC WRFY WYOY	11
17	17	CARDIGANS	LOVEFOOL	MERCURY	16	Q102 WFLZ KLUC KTFM WSKS WIOQ	10
15	18	SHERYL CROW	EVERYDAY IS A...	A&M	14	WRQX JET-FM KQKQ STAR94 WDBR KNIN	9
16	19	BABYFACE	EVERY TIME I...	EPIC	13	KHFI WJMN WNCI WNNK KKSS U93	8
-	20	NOTORIOUS B.I.G.	HYPNOTIZE	B BOY/ARISTA	11	HOT97 B96 KBXX KJMN PWR96 WWWX	7

Total stations reporting this week: 150

Gina G

"Gimme Some Love"

the next single
from the hit
album



They Couldn't Wait —

Already Added And In Rotation Before The Box:

WIOQ	B100	WWZZ	WXXL	PRO-FM
WWKX	WBLI	KHTS	Y100	WHZZ
WKSZ	WRHT	WQGN	WTWR	KKMG
WQZQ	WQSL	WPST	KQIZ	WDDJ
KDGS	WVSR	KDNR	KQXY	KWIN
WKFR	WCIL	KHTT	WFHN	KRUF

Produced by METRO for Rive Droite Music Productions
Management: Terry Blamey Management

©1997 Warner Bros. Records Inc.
<http://www.wbr.com/radio>



STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
SPICE GIRLS/SAY	15	28	10	1834	9	10	3	-
NOTORIOUS B.I.G.	31	0	13	1044	22	9	4	1
WALLFLOWERS	3	33	ON	2703	2	9	6	-
MONICA/SPACE JAM (ST)	16	8	29	1972	8	7	5	6
JEWEL	1	32	ON	3072	1	8	7	21
MARY J. BLIGE	9	0	ON	493	47	4	1	-
BLACKSTREET	33	1	ON	1659	12	8	12	-
SPICE GIRLS/WANNABE	0	0	12	1249	18	7	3	12
CELINE DION	0	0	ON	672	39	4	8	31
ERYKAH BADU/NEXT	9	1	5	188	109	6	10	-
DEPECHE MODE	ADD	0	ON	429	51	6	19	0
U2	30	46	ON	1225	19	8	16	49
SUBLIME	15	0	ON	291	73	6	18	-
VERVE PIPE	20	8	ON	885	29	7	22	22
AEROSMITH	18	0	0	0	515	9	15	0
NO DOUBT/DON'T	2	0	ON	2254	4	2	14	-
TONI BRAXTON	2	0	ON	979	24	6	23	66
SAVAGE GARDEN	10	36	ON	2417	3	10	38	8
PAULA COLE	14	30	ON	2232	5	9	42	14
ERYKAH BADU/ON	0	0	ON	90	169	4	10	0
SQUIRREL NUT ZIPPERS	21	0	ON	178	113	8	45	-
SELENA/SELENA (ST)	0	0	42	190	108	7	17	0
GINUWINE	4	0	38	461	48	4	25	-
MAKAVELI (2PAC)	0	0	1	147	130	8	31	-
CHEMICAL BROTHERS	alw	0	ON	66	192	6	50	0

MTV/VH1: # of spins per week. Dash = No video available. alw = added last week / not yet spinning.

BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.

YOU ARE CORDIALLY INVITED TO THE PARTY

3RD PARTY

CAN U FEEL IT

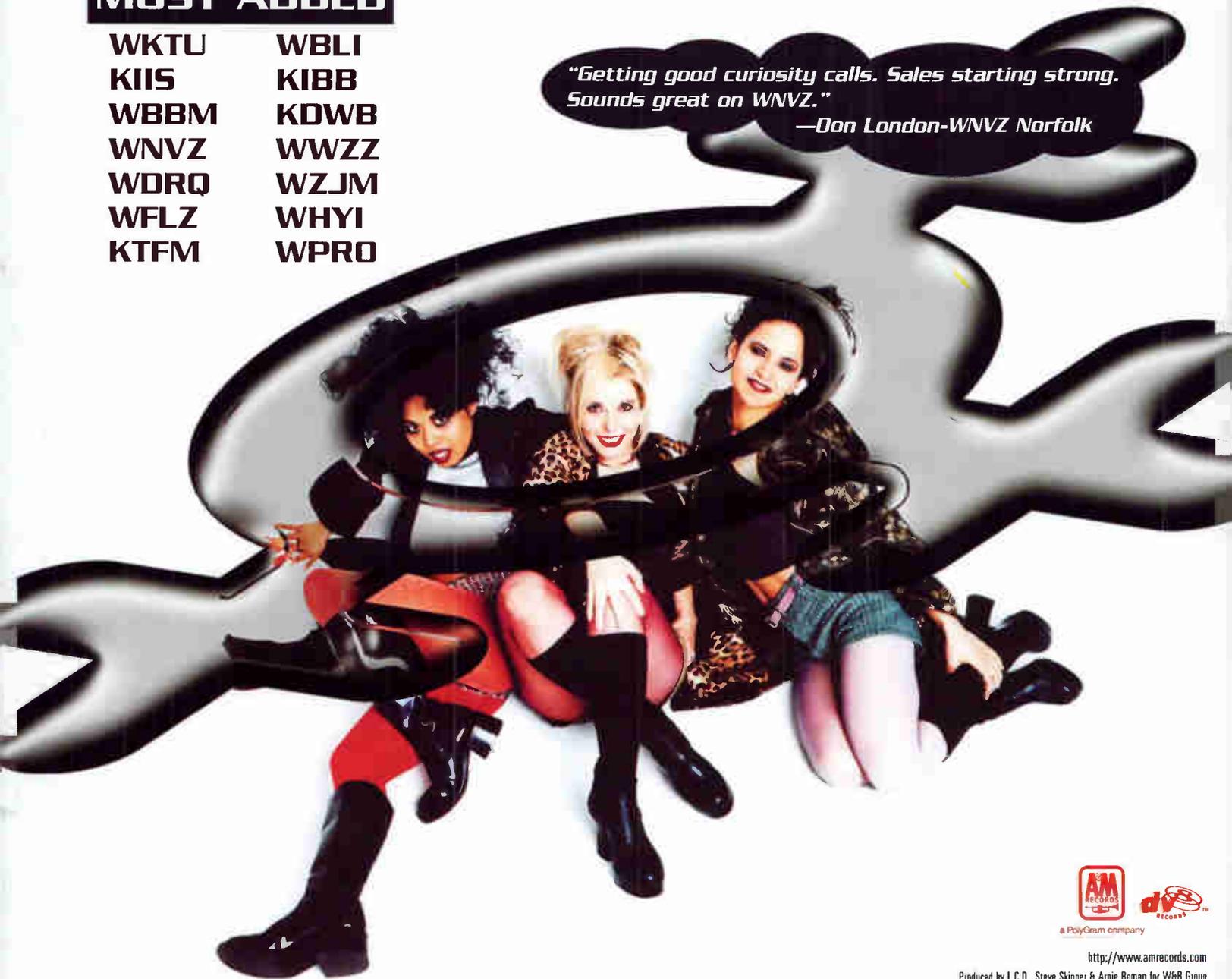
THE SINGLE

MOST ADDED

WKTU	WBLI
KIIS	KIBB
WBBM	KDWB
WNVZ	WWZZ
WRDQ	WZJM
WFLZ	WHYI
KTFM	WPRO

*"Getting good curiosity calls. Sales starting strong.
Sounds great on WNVZ."*

—Don London-WNVZ Norfolk



a PolyGram company

<http://www.amrecords.com>

Produced by L.C.D., Steve Skinner & Annie Roman for W&R Group

Executive Producer: Ric Wake for W&R Group

©1997 DVB Records, manufactured and marketed by A&M Records, Inc., a PolyGram company. All rights reserved.

STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
MAXWELL	0	0	ON	72	187	1	67	-
OFFSPRING	19	0	ON	191	106	5	36	-
ROME	0	0	9	256	83	7	39	3
DRU HILL	7	0	8	651	40	8	40	24
MIGHTY MIGHTY BOSSTONES	13	0	ON	253	86	4	46	-
JAMIROQUAI	31	0	36	165	118	5	68	-
WHITE TOWN	11	2	ON	1503	15	7	91	81
FIONA APPLE	15	2	ON	166	117	2	71	-
LIL' KIM	10	0	7	402	58	8	51	-
HEAVY D	0	0	ON	348	68	4	9	23
LIVE	20	0	0	199	101	4	27	-
JONNY LANG	7	5	ON	0	480	2	57	-
MARK MORRISON	5	0	ON	1809	10	9	79	7
MATCHBOX 20	ADD	0	ON	254	85	3	102	-
ERASURE	0	1	0	602	42	5	43	-
SHAWN COLVIN	0	16	ON	1641	14	7	135	-
INXS	9	0	ON	1162	20	6	72	-
COLLECTIVE SOUL	12	2	ON	216	96	3	48	89
NO DOUBT/SUNDAY	alw	0	ADD	252	87	4	14	-
AZ YET	0	6	25	1110	21	8	130	11
THIRD EYE BLIND	7	ADD	ON	678	37	5	160	-
SHERYL CROW	-	-	-	192	105	5	37	-
DAVE MATTHEWS BAND	1	8	ON	907	28	5	62	-
BLUR	16	0	ON	156	127	4	114	0
SPRINGSTEEN/J. MAGUIRE (ST)	0	27	ON	1033	23	8	83	26

MTV/VH1: # of spins per week. Dash = No video available. alw = added last week / not yet spinning.

BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.

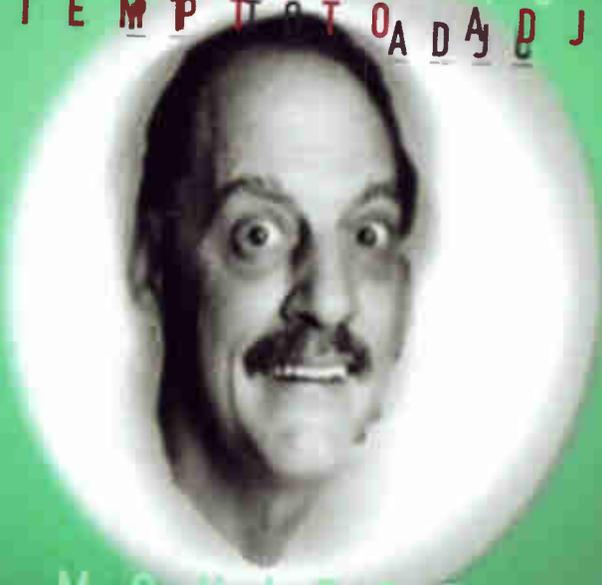
IN CYBERSPACE

NO ONE CAN HEAR YOU SCHEME

www.buzznetonline.com



DO NOT ATTEMPT TO ADJUST
DO NOT ATTEMPT TO ADJUST



YOUR MONITOR
YOUR MONITOR





His Fame is TRUE



AN EXCLUSIVE HITS INTERVIEW WITH ROCK & ROLL HALL OF FAME CURATOR JIM HENKE **BY BRIAN GRIFFITH**

For the first time in its history, the Rock & Roll Hall Of Fame induction ceremony will be held in Cleveland, Ohio, home of the museum honoring its inductees. May 6 will also see the debut of the first in-depth exhibit at the museum since it opened in September 1995. "I Want To Take You Higher" will explore the cultural ramifications of the psychedelic era of the '60s.

The museum's Chief Curator Jim Henke was instrumental in putting the exhibit together. Holding planning sessions in Cleveland, Jim called in many of the denizens of the '60s, including Country Joe MacDonald, Bay Area music promoter Chet Helms of the Family Dog fame and *San Francisco Chronicle* critic Joel Selvin, as consultants. Also joining in the planning stages were two former colleagues of Jim's from his days at *Rolling Stone* magazine, Abe Peck and Charles Perry.

Henke started with *Stone* as a copy editor in 1977, after a stint with the *Cleveland Plain Dealer*. By 1982, Jim was the music editor, directing the magazine's coverage as well as writing cover pieces on Bruce Springsteen, Paul McCartney, Eric Clapton and Jerry Garcia. He also co-edited two rock and roll anthologies, "The Rolling Stone Album Guide" and "The Rolling Stone Illustrated History Of Rock & Roll Third Edition," both of which came out in '92. Jim chronicled the 1988 Amnesty International concert tour in his book "Human Rights Now!" and co-produced the *Rolling Stone* 25th Anniversary CD collection. He also received the ASCAP-Deems Taylor Award for excellence in music journalism. In 1993, Jim left the magazine to become Vice President of Product Development for Elektra Entertainment, working with acts as diverse as the Breeders and Jackson Browne.

The following year, Jim returned to his native Cleveland to be named Chief Curator of the Rock and Roll Hall of Fame and Museum. The museum has hosted over a million visitors in its first 18 months, becoming one of Cleveland's most popular attractions. On May 6, the Hall of Fame will hold its 12th annual induction dinner in Cleveland, honoring the Bee Gees, Buffalo Springfield, Crosby, Stills & Nash, Jackson 5, Joni Mitchell, Parliament-Funkadelic and the Rascals, along with pioneers Mahalia Jackson, Bill Monroe and Syd Nathan. The show will be telecast on VH1 starting on Friday night, May 9 from 8 pm-10 pm (ET/PT). Of course, one person who won't be anywhere near Cleveland that night, mainly because he'll be face down in a bar somewhere on the outskirts of Palookaville, is HITS' charter member of the Loser's Hall of Fame, Brian Griffith "Park Observatory."

HOW DOES IT FEEL TO BE THE INTERVIEWEE AS OPPOSED TO THE INTERVIEWER?

[Laughs] I'm starting to get used to it. It's definitely quite a change for me. I think I'm probably a little more comfortable being on the other side. It's always nice if you're the one asking the questions and not having to answer them.

WHAT BRINGS YOU TO THE WEST COAST?

We're working on a new exhibit that's going to open in May called "I Want To

Sears, came to Cleveland, looked at the museum, and, I think, left pretty impressed. We're going to turn the circular theater we have into sort of a mini-version of one of San Francisco's ballrooms. The Dead are searching out all their old equipment from that era—the guitars and speakers with the tie-dye grills, their tie-dye backdrop. Their lighting person, Candace Brightman, is working on a light show, plus they're getting us tapes and some of their shows from that period.

We're trying to pin down the bass and guitar that Jack Bruce and Clapton used with Cream. We have the original lyric sheet for "White Room" and "A Whiter Shade of Pale" that Procol Harum gave us. We are getting a lot of stuff from Jack [Cassidy] and Jorma [Kaukonen] from the Airplane. We're working with the Bill Graham organization to put something together about

[BELOW]: KNOCKING ON HEAVEN'S DOORS: Rock & Roll Hall of Fame Curator Jim Henke (2d from r) and Director of Education Bob Santelli (l) bless the day they were able to get out of rock journalism as the Doors' Ray Manzarek (2nd from l) and Beat poet Michael McClure (r) look for the museum's new Gwen Stefani Belly Button Lint exhibit. [BELOW RIGHT]: DECONSTRUCTION WORKERS: Rock & Roll Hall of Fame Curator Jim Henke (c) and Michael Sexton (l) teach Jackson Browne (r) the fine art of being the extra guys on a union site and the main reason why the budget on the Hall of Fame soared.



Take You Higher: The Psychedelic Era." It covers 1965-'69. It's our first major in-depth exhibit at the museum. I'm out here meeting with some filmmakers who are creating a movie for the exhibit. It will be a combination of archival footage and five or six new interviews. We've been working on this for the past year. We actually had the original idea shortly after the museum opened in the Fall of '95, and we started working in earnest the beginning of last year.

WHAT WILL THE EXHIBIT BE LIKE?

We're basically focusing on San Francisco and London as the two centers of psychedelia. One thing we're doing is have Ken Kesey drive his Further bus from Eugene, Oregon out to Cleveland, where he'll donate it to the museum. He's scheduled to arrive opening weekend, and then we'll have the bus in front of the museum for the rest of the summer. Part of the reason we decided to do this is, it's the 30th anniversary of the Summer Of Love. We also wanted to incorporate not just the music, but the impact the era had on the culture, with the literature, the art, the drugs and everything. The exhibit itself will be broken down by year, starting in '65 with the Beatles putting out "Rubber Soul," and the Acid Tests. There was a big Beat poetry reading in London that the British cite as the beginning of the era over there. We'll use some artifacts that are already in the museum, like Janis Joplin's Porsche, and we're also getting John Lennon's psychedelic Rolls. We'll have a lot of the clothing, too. It's interesting to note the differences between the two cities, London and San Francisco. We're getting a bunch of stuff from Donovan, some things from Procol Harum, which are much more colorful than the fringed jackets and denim that we're getting from San Francisco, including Skip Spence's leather vest.

Another part of the exhibit has us working with the Grateful Dead, who, until this point, haven't had much in the museum. The Dead's manager, Cameron

Bill and the Fillmore. We're hoping to have the apple barrel from the Fillmore.

THEY STILL GIVE APPLES AWAY THERE, YOU KNOW.

I did know that. [Laughs] When we first started putting this together, we had a meeting last spring in Cleveland. Country Joe and Chet Helms came out. Joel Selvin from the *Chronicle*, Charles Perry—who was one of the early writers for *Rolling Stone* and did a book about the Haight Ashbury. Abe Peck—another *Stone* guy who is now a professor at Northwestern and wrote the definitive book on the underground press—has been helping us out on that part of it. We're obviously doing a lot with the poster art. Victor Moscoso came out. In fact, we're

"There are times... when I look at auction catalogs and wish we did have some money, but we've managed."

doing a book in conjunction with the exhibit, to be published by Chronicle Books. I edited it, Charlie Perry did a lot of the text, and Victor did the cover.

SO THE EXHIBIT GOES UP TO WOODSTOCK?

We made a decision to end there. That's when it became really sort of mainstream, when the rest of the country caught on.

Chet Helms told us about this other place, the Fitz-Hugh Ludlow Memorial Library. Basically, these people have collected everything that has to do with drugs going back to old documents from the 1800s about hashish, up through the paraphernalia of the '60s.

THERE IS SO MUCH COMPETITION FOR MEMORABILIA THESE DAYS, WITH COMMERCIAL ESTABLISHMENTS LIKE THE HARD ROCK AND THE MOTOWN CAFE, WHO ACTUALLY GO OUT AND PURCHASE THEIR ITEMS, WHILE MOST OF YOUR

COLLECTIBLES COMES THROUGH LOANS OR DONATIONS. ARE YOU HAVING TROUBLE COLLECTING STUFF?

It's worked out fairly well. We don't have a budget to buy stuff. The decision was made at the museum before I ever signed on not to inflate the prices of these items. Most of the stuff we get comes directly from the artists, or their families, or in some cases, collectors. But so far we've done pretty well. We borrowed one thing from the Hard Rock which is in the collection now, Bo Diddley's first guitar. They were very generous with that. And we're borrowing a couple of things from the Experience Music Project, the Hendrix collection in Seattle. So generally we haven't had too much of a problem. There are times when it would be nice to have a budget to be able to compete with the Hard Rock and other

[BELOW]: OFF OFF OFF BROADWAY: Rock & Roll Hall of Fame Curator **Jim Henke** (r) and sidekick, Director of Education **Robert Santelli** (2nd from l), ask for "a C, a bouncy C" before rhyming "Moon" with "June" as Hall of Fame songwriters **Jerry Leiber** (l) and **Mike Stoller** (fr.) get lost in Akron on their way to the Hall of Fame ceremony in Cleveland.

[BELOW RIGHT]: SHARP-DRESSED MEN: Hall of Fame Curator **Jim Henke** (second from l) plays the beard for **ZZ Top** as the four enter the Hall of Fame as a museum installation.



places, but that's not the case. We've just made it work our own way.

IF THE DECISION HADN'T BEEN MADE, AND YOU WERE IN THE BUSINESS OF HAVING TO PROCURE THROUGH MONETARY MEANS, WOULD IT MAKE THE MUSEUM LESS LEGITIMATE?

I don't know if it would make it less legitimate. I think the problem is, once you pay a person for something, how do you not pay the next guy and then the costs start spiraling. The other issue is authenticating the stuff. If you get it directly from the artist, you have a better provenance than if you buy something at an auction. There are times, however, when I look at auction catalogs and wish we did have some money, but we've managed.

The key to our success now is getting people to visit the museum. I'm sure there are many people who have doubts, or aren't sure what it is, but 99% of the people, once they come, like it. When Jerry Garcia was alive, he had his own doubts about wanting to be in a museum, but once Cameron Sears came and saw what we've been doing, the Dead came on board.

DO THE EDUCATIONAL PROGRAMS HELP TO GET THE WORD OUT? OR IS IT MOSTLY LOCALIZED?

Most of it has been local, although this year during the week of the Grammys, we did an evening with Smokey Robinson in New York. We started the Hall of Fame series last year, where artists come into Cleveland for a couple of days for seminars and acoustic shows. We've had Martha Reeves, Jerry Wexler, Leiber & Stoller, Ray Manzerek. We hope to take that more nationwide.

DO YOU WORK WITH A LOT OF LOCAL CLEVELAND SCHOOLS?

Our Director of Education is Bob Santelli, another former music journalist. We bring in classes, ranging from elementary up to colleges in the area. Last year, during Black History month, we had a Blues month, with "Blues in the Schools," a program we put together to take into classrooms. This year, we had Soul

month and brought in Holland Dozier Holland, the Temptations, the O'Jays and a variety of other people for various programs.

AND WHILE THE MUSEUM HAS BEEN OPEN SINCE LABOR DAY '95, YOU'RE CONSTANTLY REVAMPING?

We've done a few small exhibits along the way. Last Fall, we opened a heavy metal exhibit and one on the Cleveland music scene, both as a result of people coming to Cleveland and saying, "What has Cleveland contributed to rock & roll?" Local people wanted to have something about us here, so we did a temporary piece on the Cleveland scene. This Spring, we opened an exhibit on album cover art with a lot of paintings and photos. We always envisioned that most of the exhibits would be temporary and change.

THIS YEAR, FOR THE FIRST TIME, YOU'RE HOSTING THE INDUCTION CEREMONY IN CLEVELAND ON MAY 6.

Right, and the Psychedelic exhibit will open then as well. The induction will be somewhat similar to the ones we've done in the past. We don't have a venue large enough to host the dinner and ceremony in the museum, so we'll probably have an open house and the ceremony will follow at a different location. The idea is to do it in Cleveland this year, but it won't be here permanently. There's been some talk of trying to do one in London, and we'll probably do L.A. again.



It's a moveable feast, if you will.

ON A PERSONAL LEVEL, HOW DO YOU FIND BEING A CURATOR AS OPPOSED TO YOUR CAREER IN JOURNALISM?

It's funny. I've approached curating in the same way I approached journalism. What we're trying to do is tell stories, whether it's about an individual artist or a thematic tale. What are the important things we have to have? It's very similar to writing in that way.

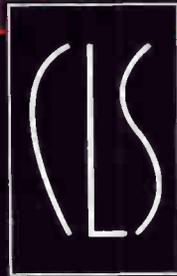
DO YOU LIKE IT?

"The key to our success now is getting people to visit the museum."

There are good days and bad days, like anything else. The great thing is, there are so many things we can do here. There's an endless list of possible exhibits. Since no one has ever done this before, we're charting new territory.

IS IT EASIER DOING IT IN CLEVELAND INSTEAD OF ONE OF THE MEDIA CENTERS LIKE L.A. OR NEW YORK?

I would say it's a mixed blessing. The great thing about Cleveland is that the city has really supported the project, even the politicians and business people. It certainly is the big thing in Cleveland, and it's worked. In our first year, we had over a million visitors. It certainly exceeded our expectations. There are other nice museums in Cleveland, but it's a big draw, whereas it might get overlooked in New York. It also would be nice to get the media attraction from being in a city like L.A. but, like I said, it's worked out just great so far. □



CLS TRANSPORTATION, INC.
24 hour Limousine and Sedan Service

LOS ANGELES • NEW YORK • LAS VEGAS

(800) • 266 • 2577

"When the best isn't good enough."

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | |
|---------------------------------|-----------------|------------|---------------------------------|------------------|------------|
| 1 M. BROOKS | Bitch | (Capitol) | 6 SHERYL CROW | A Change... | (A&M) |
| 2 THIRD EYE BLIND | Semi-Charmed... | (Elek/EEG) | 7 JAYHAWKS | Think About It | (Amer/Rep) |
| 3 INDIGO GIRLS | Shame On You | (Epic) | 8 COUNTING CROWS | Daylight... | (DGC) |
| 4 CARDIGANS | Been It | (Mercury) | 9 B. CARLISLE | Butterfly Kisses | (DMG/Jive) |
| 5 ROBYN | Do You Know... | (RCA) | 10 THE VERVE PIPE | The Freshmen | (RCA) |

JACKO /CK 105/FLINT
3rd Party/Robyn/M Brooks

HITMAN /KBFM/BROWNSVILLE
Jamiroquai/Gina G

RUSS ALLEN/WJHM/ORLANDO
M Morrison

J ANDERSON/WVAQ/MORGANTOWN
TE Blind

J ANDREWS/KHTW/LA CROSSE
M Brooks/TE Blind

RICH ANHORN/KHMX/HOUSTON
TE Blind/S Crow

TOMMY AUSTIN/KKRZ/PORTLAND
BS Boys/C Crows/M Brooks

WALLY B/WWXM/MYRTLE BEACH
TE Blind/dc Talk/D Mode/M Brooks

V BIRBIGLIA/TRANSWORLD/ALBANY
M Brooks/Cardigans/TE Blind

JT BOSCH/WRHT/GREENVILLE
TE Blind/M Brooks/C Crows/I Girls

ERIK BRADLEY/B96/CHICAGO
Wyclef/M Brooks/W Smith

FRED BUCHALTER/WKQI/DETROIT
B Carlisle

C BURNAUGH/TOWER/NASHVILLE
C Trick/Tuatar/SC Mary/Pennywise

LEE CAGLE/KS 107.5/DENVER
Rome/Aaliyah

TOM CALOCOCCI/92Q/BALTIMORE
Jay Z/Brownstone

KEVIN CASEY/WYOY/JACKSON
M Brooks/C Crows

SAM CASS/UNIVERSAL/PHILLY
Cardigans/I Girls/TE Blind/M Brooks

BILL CATCHER/WSKS/UTICA
TE Blind/Robyn/V Pipe

MIKE CHASE/KMCK/FAYETTEVILLE
3rd Party

ADAM COOK/XL 106/ORLANDO
M Brooks/B Carlisle

E CROOKS/TOWER/LAS VEGAS
M Brooks/Cardigans

MIKE CURRAN/THE WIZ/NEW YORK
TE Blind/M Brooks

KEITH CURRY/WSNX/GRAND RAPIDS
M Brooks/TE Blind/BS Boys

BOBBY D/WHTO/WILLIAMSPORT
TE Blind/B Carlisle

M DEVINE/FACE THE MUSIC/MINNY
Jayhawks/S Volt/I Girls/Pennywise

SAM DIAMOND/KSMB/LAFAYETTE
TT Wet Sprocket/C Crows/I Girls/Gina G

JOHN DIMICK/WNCI/COLUMBUS
S Hazel/B Carlisle

FRANK DOUAI/TOWER/NEW ORLEANS
Cardigans/M Brooks

D DOYLE/RECORD EXCH/ROANOKE
M Brooks/I Girls/TE Blind

CHRIS EBBOT/KYSR/LOS ANGELES
Jamiroquai/I Girls

MARK FEATHER/KQKS/DENVER
Rome/Frost

BOB FENTY/ASSOCIATED/PHOENIX
M Brooks/Master P/Johnny Z/D Boy

CHAD FITZGERALD/TOWER/FRESNO
Cardigans/I Girls/TE Blind

MICK FULGHAM/KISX/TYLER
S Crow/Robyn/Cardigans/M Brooks

MIKE GIBSON/WZST/CHATTANOOGA
Down The Aisle

JOEY GIOVINGO/B97/NEW ORLEANS
V Pipe/S Crow

A GOODMAN/WWMX/BALTIMORE
T Anos/V Pipe

J GREENBANK/TOWER/STOCKTON
Cardigans/TE Blind/I Girls

RON HANCOCK/TOWER/ATLANTA
I Girls/Cardigans/TE Blind



Where Your Listeners Talk To

**Modern Rock's
Biggest Stars!**

SUNDAYS 10:30 ET/7:30 PT



GLOBAL SATELLITE NETWORK
818-906-1888 fax 818-906-9736

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

MICHAEL HAYES/WKSI/GREENSBORO
Jamiroquai/D Mode

SEAN HICKEY/BORDERS/BRYN MAWR
I Girls/TT Wet Sprocket/P McCartney

WOODY HOUSTON/WHZZ/LANSING
TE Blind/W Chung/D Mode/M Brooks

LLOYD HUMMEL/IMPACT/TEMPE
CF August/TT Wet Sprocket/S Volt/G Gus

CLARK INGRAM/WPXY/ROCHESTER
Robyn/TE Blind

JEPH JOHNSON/TOWER/PORTLAND
M Brooks/Cardigans/I Girls/TE Blind

T JONES/TOWER RECORDS/AUSTIN
Heavy D/MJ Blige

T KEARNS/GEN REC SVC/SEATTLE
G By Voices/Regurgitator/B Orton

KID KELLY/WBHT/WILKES-BARRE
Robyn/M Brooks

JAMES KING/TOWER/SACRAMENTO
Cardigans/TE Blind/I Girls/M Brooks

KEVIN KOSKE/KMXB/LAS VEGAS
Sublime/Verve Pipe

JIM LAVELLE/TOWER/SAN DIEGO
Hanson/TE Blind/S Volt/Jayhawks

STARR LEIVAS/CAMELOT/TULSA
C Brothers/MJ Blige/Pennywise/Tricky

M LEON/BELIEVE IN MUSIC/G RAPIDS
TE Blind/Cardigans/I Girls

DANA LUNDON/JET-FM/ERIE
TE Blind/V Pipe/BLACKstreet

TONY MANN/WAPE/JACKSONVILLE
Robyn/S Crow/M Brooks/S Pimps

NICOLE MASH/ODYSSEY/LAS VEGAS
Cardigans

W MCCARTHY/WXPS/BURLINGTON
7 Mary 3/C Brothers/Wallflowers

TODD MEEHAN/TOWER/LOS ANGELES
B Orton/F Fighters/P McCartney/Radiohead

BILL MITCHELL/U93/SOUTH BEND
TE Blind/Robyn

MIKE MURPHY/MOBY DISC/LA
F Fighters/R Sexsmith/Exit

D OCEAN/WBHT/WILKES BARRE
Robyn/M Brooks/M Morrison

ANGELA PERELLI/KYSR/LOS ANGELES
Sublime/SN Zippers

T PERRI WHITE/TOWER/BEAVERTON
M Brooks/Cardigans/I Girls

M PHILLIPS/PHILLIPS ENT/RALEIGH
M Brooks/I Girls/Cardigans

ROD PHILLIPS/WIFC/WAUSAU
Cardigans/TE Blind/S Crow

JACK PIRES/TOWER RECORDS/NY
D Punk/Zhane/Hooverphonic

TOM POLEMAN/Z100/NEW YORK
M Brooks/TE Blind/Robyn

JJ RICE/98PXY/ROCHESTER
Erasure/BU Of Souls

T RIVERA/TOWER/SAN FRANCISCO
M Brooks/TE Blind/I Girls

PEMBERTON ROACH/TOWER/NY
M Brooks/Cardigans

R RODRIQUEZ/REPEAT THE BEAT/MI
Cardigans/M Brooks/TE Blind/I Girls

R ROHRMANN/TOWER/SACRAMENTO
TE Blind/Cardigans/M Brooks/I Girls

S SCHANTZ/WSPK/POUGHKEEPSIE
M Brooks/TE Blind

J SCOTT/ELECTRIC FETUS/MINNY
Polara/Flipp/Hangouts

SCOTT SHANNON/KHTQ/SPOKANE
TE Blind/No Mercy/M Brooks

NEIL SHARPE/WNCI/COLUMBUS
B Carlisle/S Hazel

G SHAVER/MUSIC PEOPLE/OAKLAND
TT Tone/S Free/Master P/Brownstone

RANDY SHERWIN/WXKB/FT MYERS
D Amitri/M Brooks

LINDA SILVER/WDBZ/NEW YORK
BF Five/C Crows/A Moore

D SMITH/NAT'L REC MART/PITTSBURGH
M Brooks/I Girls/TE Blind

A SMITH/VIRGIN/HOLLYWOOD
C Like/T Dog/Olive/S Girls

JIMMY STEAL/Q102/CINCINNATI
D Amitri/BF Five

DAVE STEWART/WPLL/MIAMI
M Brooks

BRIAN STOLL/WLVY/ELMIRA
TE Blind/Robyn/M Brooks

MARC SUMMERS/WZYP/HUNTSVILLE
B Men/M Brooks/TE Blind

JEFF TESSITORE/TOWER/TEMPE
Naked/Heavy D/Erasure/MJ Blige

IAN TURNBILL/TOWER/ANN ARBOR
Cardigans/M Brooks/TE Blind/I Girls

IAN TURNBILL/TOWER/ANN ARBOR
Cardigans/M Brooks/TE Blind/I Girls

TIM VIRGIN/WLUP/CHICAGO
M Brooks/SN Zippers/TE Blind

TONY WAITEKUS/WHTS/DAVENPORT
Robyn/TE Blind

PAUL WALKER/KGOT/ANCHORAGE
TE Blind/M Brooks/Robyn

J WALSH/WLAN/LANCASTER, PA
TE Blind/M Brooks

D WATLAND/ANDERSON/AMARILLO
M Brooks/TE Blind/Naked/A Moore

LARRY WATTS/WNSL/LAUREL
TE Blind/M Brooks

C WESTER/DOWN IN THE VALLEY/MN
Flipp/Jayhawks/L Salmon/Tonic

MIKE WHITE/MUSIC MILLENIUM/OR
Cardigans/I Girls

ROSS WILSON/WMYK/NORFOLK
N B.I.G./3rd Party/MJ Blige

MIKE YEAGER/KVSR/FRESNO
D Mode/Jamiroquai

JON ZELLNER/KMXV/KANSAS CITY
S Colvin/M Morrison/AZ Yet

CONGRATULATIONS TO MR. CLEVELAND 1959



DAVID R. GLEW

1997 T.J. MARTELL FOUNDATION
HUMANITARIAN OF THE YEAR

HITS

YOUR #1 SOURCE FOR SUCKING UP
TO MUSIC EXECUTIVES

Early Add At LIVE105

Lightning Seeds "You Showed Me"

Already a #1 hit in the UK!

Alternative Add Date

May 6

AUSTIN POWERS

International Man Of Mystery

original
soundtrack

Featuring Music By:

Edwyn Collins * The James Taylor Quartet * The Cardigans
Space * Susanna Hoffs * Ming Tea * Lightning Seeds * Luxury
Quincy Jones and His Orchestra * Wondermint
Strawberry Alarm Clock * Sergio Mendes & Brasil 66 and more!



Available on compact disc

Executive Soundtrack Album Producers: Mitchell Lab,
Mike Myers, Demi Moore, Suzanne Todd and Jennifer Todd
Music Supervisor: John Houlihan
Soundtrack Album Consultant: Karen Glauber
Soundtrack Executive for New Line Cinema: Jonathan McHugh

Hollywood
RECORDS

NEW LINE CINEMA
© New Line Cinema

Lightning Seeds appear courtesy of Epic Records

POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

lw/tw	ARTIST/LABEL	COMMENTS
1 1	U2 - Island Staring At The Sun	#1 XHRM,WNVE
4 2	THE VERVE PIPE - RCA The Freshmen	#1 WXDX,KDGE
2 3	LIVE - Radioactive Freaks,Rattlesnake	#1 WOBR
6 4	MIGHTY MIGHTY B... - Big Rig/Merc. The Impression That...	#1 WENZ,KMFA
5 5	OFFSPRING - Columbia/CRG Gone Away	#1 KEDJ,WMRQ
3 6	SUBLIME - Gasoline Alley/MCA Wrong Way	#1 KROQ
9 7	DEPECHE MODE - Mute/Reprise It's No Good	MTV Add
10 8	WALLFLOWERS - Interscope The Difference	Most Added
8 9	BUSH - Trauma/Interscope Cold Contagious	Tour w/Veruca Salt
11 10	INXS - Mercury Elegantly Wasted	#1 WQBK,KROX
7 11	BECK - DGC New Pollution	#1 KNRK,KHTY
12 12	LOST HIGHWAY OST. - not./Int. NIN,Smashing Pumpkins	#1 KOME,91X
13 13	THIRD EYE BLIND - Elektra/EEG Semi-Charmed Life	MTV Ups Video
18 14	TONIC - Polydor/A&M If You Could Only See	#1 WRZX,99X
14 15	WHITE TOWN - EMI Your Woman	#1 KTCL,KPOI
16 16	SQUIRREL NUT ZIPPERS - Mam. Hell	WPLA,KTEG Add
17 17	VERUCA SALT - Outpost/Geffen Volcano Girls	#1 WEQX,WRAX
15 18	COLLECTIVE SOUL - Atlantic/AG Precious Declaration	#1 KPNT,KAEP
19 19	MATTHEW SWEET - Volcano Where You Get Love	#1 KQXR
21 20	BLUR - Virgin Song 2	KEDJ,WPLA Add
— 21	MATCHBOX 20 - Lava/Atlantic/AG Push	MTV Add
22 22	SILVERCHAIR - Epic Freak	KTBZ,KFRR Add
20 23	PAULA COLE - WB Where Have All The...	Mod.RockLive 4/4!
23 24	COUNTING CROWS - DGC Daylight Fading	WBCN,KTBZ Add
25 25	BEN FOLDS FIVE - 550 Music Battle Of Who Could...	MTV Ups Video!

POST TOASTED By Ivana B. Adored

ATTENTION POP-MART SHOPPERS: The U2 show in Las Vegas this weekend was quite the extravaganza and I absolutely agree with Gene Sandbloom's assessment that no other PoMo band could pull off a stadium tour of this caliber (although it would've been fun to have seen the Replacements try). Everything about the U2 show is so massive and magnificent that it ABSOLUTELY must be experienced for not only the spectacle, but also as a reminder of just how extraordinary a body of work U2 has written as they played hit after hit after hit. Thanks to Howie Miura for the opportunity to be a part of this "event" (and to stare at a bunch of celebrities up close)..... More celeb sightings back in LA at the premiere for "Austin Powers: International Man Of Mystery" which all of you MUST go see this weekend (you'll thank me, it's hysterically funny—just ask Max). Our friends at Live105 added the first single from the soundtrack, "You Showed Me," by The Lightning Seeds this week and made the song their "Next Big Thing." Currently a huge hit in the UK, "You Showed Me" is also on the Lightning Seeds album that Epic will be releasing this summer.... Other records I'm completely partial to include the Pulsars' "Tunnel Song," which was #3 Most Added this week (behind our favorite Wallflowers song and everybody's favorite Dave Matthews Band song). You gotta figure that this Pulsars record is pretty special to be getting this kind of attention during everybody's Summer Show Hell (says the PD, "Oh, so I'm letting your band play my Radio Festival and now you expect me to add their record?") and one listen and you'll be hooked, too! It reminds you of the Suburbs, doesn't it? Programmers who remember "Love Is The Law," raise your hands. That's two of you.... Looking at 99X's playlist this week made me feel younger than, uh, Springtime! I've been a little obsessive about my age since my exit from the 18-34 demo but that was before one of the most highly regarded and influential PoMo stations in the country add Paul McCartney, Cheap Trick AND Shawn Colvin this week. How cool would it be to live in Atlanta and hear artists OLDER than me on a PoMo station? I would feel like Ponce de Leon discovering the Fountain Of Youth!..... Last week we mentioned some of the major stations playing Abra Moore's "Four Leaf Clover" (like KMYZ) and this week the list grew with another 11, including WXRK, KNRK, WBCN, WFNX, KTBZ, WZRH and WMRQ. Needless to say, we're VERY EXCITED about this artist!!!!..... While we're doling out the !!!!! this week, we were THRILLED to see MTV up the Ben Folds Five video into STRESS rotation! Some of you programmers should be THRASHED for researching "Battle Of Who Could Care Less" after as few as 75 spins but instead of resorting to physical punishment, we'll just psychologically belittle you by REMINDING you that you didn't even add the Squirrel Nut Zippers' "Hell" (A HUGE HIT) until it was all over MTV, so why don't you exercise a little FAITH and wait for the Ben Folds Five video to kick-in as well? Very few songs can be radio hits these days without the benefit of MTV and you'd be naive to think otherwise, so bump up your Ben Folds rotations like MTV did and we'll revisit this discussion in a couple of weeks..... In Case You Still Like Music, We Like: Foo Fighters, Lauren Christy, Sloan, Sherri Jackson, Beth Orton, Moloko and Jeremy Toback.

SLOAN



On Tour With Matthew Sweet!!

HITS

POST MODERN

HOTS

1. **MIGHTY MIGHTY BOSSTONES** (Big Rig/Mercury)
2. **THIRD EYE BLIND** (Elektra/EEG)
3. **SUBLIME** (Gasoline Alley/MCA)
4. **SON VOLT** (Warner Bros.)
5. **DEPECHE MODE** (Mute/Reprise)
6. **U2** (Island)

ADDS

1. **DAVE MATTHEWS BAND** ("Tripping Billies") (RCA)
2. **THE WALLFLOWERS** ("The Difference") (Interscope)
3. **PULSARS** ("Tunnel Song") (Almo/Geffen)
4. **THAT DOG.** ("I'm Gonna...") (DGC)
5. **FOO FIGHTERS** ("Monkey Wrench") (Roswell/Capitol)
6. **ABRA MOORE** ("Four Leaf Clover") (Arista Austin)

[Hot reports from the nation's leading radio and retail outlets]

99X / BRIAN / LESLIE / SEAN / ATLANTA
Tonic
Matchbox 20
INXS
Blur
Third Eye Blind

RECORD EXCHANGE / TIM / BOISE
Son Volt
Depeche Mode
Chemical Brothers
Mighty Mighty Bosstones
Reel Big Fish

WBCN / OEDIPUS/CARTER ALAN / BOSTON
Private Parts OST.
Fiona Apple
Mighty Mighty Bosstones
Sublime
U2

WFNX / BILL / LAURIE / BOSTON
Lost Highway OST.
Depeche Mode
Third Eye Blind
Ben Folds Five
Morphine

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER
Sherri Jackson
Ani DiFranco
Son Volt
Chemical Brothers
Pennywise

WEND / JACK DANIELS / RICK BREWER / CHARLOTTE, NC
Smashing Pumpkins
Bush
Tool
Lost Highway OST.
Meredith Brooks

Q101 / MARY SHUMINAS / BILL GAMBLE / CHICAGO
Lost Highway OST.
Beck
Dave Matthews Band
Veruca Salt
Luscious Jackson

WAQZ / MATT HARRIS / CINCINNATI, OH
Wallflowers
The Verve Pipe
Sublime
White Town
Duncan Sheik

RHINO RECORDS / SCOTT FEEMSTER / CLAREMONT, CA
Pennywise
Folk Implosion
Yo La Tengo
Buck-O-Nine
Son Volt

TOONS / ERIN / COLORADO SPRINGS
Amp
Third Eye Blind
London Suede
Hooverphonic
Erasure

SINGING DOG / JOE JANOWIECKI / COLUMBUS, OH
Jayhawks
Son Volt
Ani DiFranco
Squirrel Nut Zippers
Jamiroquai

KKDM / SOPHIA JOHN / DES MOINES, IA
The Verve Pipe
White Town
Veruca Salt
Mighty Mighty Bosstones
Collective Soul

LOU'S RECORDS / DAVE ALLARD / ENCINITAS, CA
Pennywise
Buck-O-Nine
Sublime
Squirrel Nut Zippers
Son Volt

WGRG / DON PERKINS / ENDICOTT, NY
The Verve Pipe
Orbit
INXS
Third Eye Blind
U2

KTCL / JOHN HAYES / FT. COLLINS
White Town
U2
Third Eye Blind
Mighty Mighty Bosstones
Depeche Mode

MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING
Depeche Mode
Ani DiFranco
The Saint OST.
The Verve Pipe
Wallflowers

WLIR / ANDRE / LONG ISLAND
U2
Jewel
Wallflowers
Sheryl Crow
White Town

KCRW / CHRIS DOURIDAS / LOS ANGELES
Feed Your Head: V/A
Folk Implosion
In The Country Of Country: V/A
Nuyorican Soul
Gus Gus

KROQ / KEVIN / GENE / LISA / LOS ANGELES
Sublime
Lost Highway OST.
No Doubt
Third Eye Blind
Offspring

Y-107 / SANDY HOROWITZ / LOS ANGELES
Depeche Mode
Mighty Mighty Bosstones
Duncan Sheik
Luscious Jackson
U2

ADVERTISEMENT

theCunninghams



"Bottle Rockets" Igniting May 6th

ON TOUR NOW

CAUTION: Explosive Material

Produced by Don Gilmore
Mixed by Tom Lord-Alge
<http://www.revolution-online.com>



SUMMERCAMP

"DRAWER"

from their new album **PURE JUICE**

produced by CHRIS SHAW AND SUMMERCAMP management DAVID YOUNG/BLISS MANAGEMENT

www.summertime.com www.rpr1340.com

Early Adds:

KNDD

WLZR

KHTY

WZAZ

IMPACTING NOW!

On Club Tour Now — Lollapalooza This Summer



© 1997 Summit Records Company

POST MODERN



JOEL KLAIMAN 550 RECORDS, NEW YORK

Few people receive the kind of ink in this rag that **Joel Klaiman** does but to hear it from him, you'd think our mentions were as infrequent as the **Hale-Bopp Comet**. Normally we turn a deaf ear to his whining, but since Monday was his 29th birthday and since he and **Jo Hodge** do have two breaking records, we figured we'd indulge him just this once. Of course, nothing we could ever say about Joel could match the level of his own self-regard and while it hurts us that he thinks more of himself than we do, we have to applaud his ability to disregard his own faults and approach his very essence in terms of superlatives, as misguided as we would all agree that might be. Doesn't he realize that his boss, **Hilary**, is one of our closest friends or that the artist with whom he's currently on the road, **Ben Folds Five**, is our favorite band? He's so vain, he probably thinks their song, "The Battle Of Who Could Care Less," is about him.

[Hot reports from the nation's leading radio and retail outlets]

ATOMIC RECORDS / JOSH / RICH / MILWAUKEE
Atari Teenage Riot
Lungfish
Ani DiFranco
Son Volt
Yo La Tengo

UNDERGROUND SOUNDS / LAURA FERRARA / NEW ORLEANS
Atari Teenage Riot
Woggles
Five Eight
Indignation
Dwarves

TOWER (DOWNTOWN) / JACK PIRES / NEW YORK
Chemical Brothers
Erasure
Depeche Mode
U2
Jamiroquai

WXRK / ALEXA TOBIN / STEVE KINGSTON / NEW YORK
Lost Highway OST.
Soundgarden
Metallica
Bush
Sublime

KFMA / SUSIE DUNN / PHOENIX
Sublime
Jamiroquai
Blur
Chemical Brothers
Tonic

KRZQ / BLAZE / RENO, NV
White Town
Tonic
The Verve Pipe
Third Eye Blind
Offspring

RECORD ARCHIVE / VICTOR TABINSKY / ROCHESTER
Ani DiFranco
Mighty Mighty Bosstones
Beck
Squirrel Nut Zippers
Sublime

SALEM RECORD EXCHANGE / JACK JACKIMOWICZ / SALEM, MA
Sublime
Live
Offspring
Mighty Mighty Bosstones
Beck

9IX / MALCOLM / BRYAN SHOCK / MUCKLEY / SAN DIEGO
Bloodhound Gang
Buck-O-Nine
Nerf Herder
Mighty Mighty Bosstones
Foo Fighters

KJEE / EDDIE GUTIEREZ / SANTA BARBARA
Third Eye Blind
Blur
Offspring
Beck
K's Choice

KNDD / PHIL MANNING / KIM MONROE / SEATTLE
Third Eye Blind
The Verve Pipe
Lost Highway OST.
Live
Silverchair

ORPHEUM RECORDS / PETER GREY / SEATTLE
Yo La Tengo
Chemical Brothers
Son Volt
Depeche Mode
Ani DiFranco

ADVERTISEMENT

XHRM / BRYNN / GREG / SAN DIEGO
Meredith Brooks
Third Eye Blind
Jamiroquai
Mighty Mighty Bosstones
Daft Punk

COSMIC DISC / DAVID STEIN / SAN FRANCISCO
Sleater-Kinney
Erasure
Folk Implosion
Yo La Tengo
Son Volt

KITS / AARON / ROLAND / RICHARD SANDS / SAN FRANCISCO
Depeche Mode
Beck
Fiona Apple
Mighty Mighty Bosstones
Squirrel Nut Zippers

RECKLESS RECORDS / JEFF PARKER / SAN FRANCISCO
Chemical Brothers
Sleater-Kinney
Depeche Mode
DJ Shadow
Nerf Herder

KTOZ / MATT JONES / SPRINGFIELD, MO
Sister Hazel
Wallflowers
Sublime
The Verve Pipe
Third Eye Blind

RADIO KAOS / RANDY WAGNER / STEVENS POINT, WI
Ani DiFranco
Son Volt
Blur
Chemical Brothers
Sublime

WXSR / RICK SCHMIDT / ORLANDO / TALLAHASSEE, FL
White Town
U2
Meredith Brooks
Counting Crows
INXS

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Mighty Mighty Bosstones
Beck
Squirrel Nut Zippers
Luscious Jackson
U2

knapsack

Thursday Side of the Street

The first single from the new album
Day Three of My New Life



Early Add @ KIOZ

Alias Radio:
Greg Tomlinson @ 818-566-1034
email: gt@directnet.com



Alias Records
815 W. Olive Ave. Burbank, Ca 91505
http://www.aliasrecords.com



New Adds:

KOME

WPLY

KENZ

KXRK

Selling Over 12,000 A Week



**“Top 10 callout, Top 25 sales, the breakthrough artist for our
Edge Fest. Definitely a #1 record for us.”**

-Mike Peer, MD/KDGE, Dallas

**“#4 requested, Top 5 callout,
will be a #1 record for us.”**

- Cruze, PD/KTBZ, Houston



matchbox20

from the new album

YOURSELF OR SOMEONE LIKE YOU



the atlantic group

©1997 atlantic recording corp. a time warner company

produced by Matt Serletic for Melisma Productions, Inc.
mixed by Greg Archilla & Matt Serletic
management: LIPPMAN ENTERTAINMENT



SOCIAL DISTORTION

"Don't Drag Me Down"

From the album

WHITE LIGHT WHITE HEAT WHITE TRASH

Headlining WARPED TOUR Beginning July 2nd

Early Believers: Q101 LIVE105 KPNT KNRK WOXY KRZQ WWDX KEGE

U.S. Club Tour Starts May 1st

Produced by Michael Beinhorn. Recorded and Mixed by John Travis and Mike Ness
<http://www.socialdistortion.com> Management: Rebel Waltz



by *Joan Tarshis*

They are one of the five most successful recording artists of all time (with the Beatles, Paul McCartney, Elvis and Michael Jackson). They are the only ones to have written and produced six consecutive #1 songs and are the first and only songwriters to have five songs in the Top Ten at one time. The Bee Gees have been nominated for 16 Grammys and taken home seven. They've been harmonizing almost as long as they've been breathing. For the Brothers Gibb, Barry and twins Maurice and Robin, it's been over four decades since they made their first public appearance at a local cinema, miming to the hits of 1955.

It was not by chance that Robert Stigwood heard their '66 #1 U.K. hit, "Spicks And Specks," it was, as Barry Gibb says, "destiny." Stigwood quickly put the boys in the studio and the resulting album, "Bee Gee's 1st," was released in the fall of '67 to critical accolades and their first international hit, "NY Mining Disaster, 1941." Today, when asked about the song, Barry Gibb says, "I suppose it was an innocent song. It sounds like a bunch of teenagers writing songs and trying to find out what songwriting was. But I still like the imagination we displayed when we were kids."

For the next five years, the Bee Gees topped the charts with hits like "Massachusetts," "To Love Somebody," "I've Gotta Get A Message To You," "I Started A Joke," "How Can You Mend A Broken Heart," etc. By the early '70s, though, they moved to Miami and began collaborating with Arif Mardin to create the "soul-drenched" records that were to be the trigger they had been looking for.

Says the legendary producer: "Barry said that I told him to sing a little higher. I guess he went into his falsetto... I think it was on 'Nights On Broadway.' That was how he first went up to the stratosphere. It was a truly electrical two weeks. We were creating on the spot."

By the mid-'70s, the Bee Gees hit the top of the charts with "Nights On Broadway," "Fanny,"



"You Should Be Dancing" and "Love So Right." But those hits were nothing compared to what was to come next—'77's "Saturday Night Fever," which sparked a cultural phenomenon and became the biggest-selling soundtrack in history with its string of #1 hits like "How Deep Is Your Love," "Stayin' Alive" and "Night Fever."

With this year's Polydor release, "Still Waters," and their induction into the Rock And Roll Hall Of Fame, the Brothers Gibb are poised to reclaim their throne as the true kings of pop. Unfortunately... with success comes the spoils, as Barry Gibb was to learn when he ran up against a woman who thinks "Night Fever" is something women get in their 50s, HITS' resident disco dorkette Joan "You mean BG doesn't stand for Bagel?" Tarshis.

HOW DO YOU FEEL ABOUT BEING INDUCTED INTO THE ROCK AND ROLL HALL OF FAME.

It's incredible, a dream come true. Last year, I really felt bad because we were nominated but didn't get in. So I was really upset and I thought, "If it's not meant to be, it's not meant to be." You pick yourself up and dust yourself off. So I was philosophically positive about it. And then when we were nominated again and I got the news, I nearly fell over like the woman in "Absolutely Fabulous." You drop the phone and your eyes roll up.

DO YOU EVER WAKE UP IN THE MIDDLE OF THE NIGHT AND PINCH YOURSELF BECAUSE OF YOUR ABSOLUTELY FABULOUS SUCCESS?

[Laughs] Only lately. I hadn't really thought about it until I turned 50 last year. I suddenly felt very liberated. I guess that's the way to put it. I didn't feel like I was auditioning anymore. I thought, "Whatever I do, either people are going to like it or they're not." But there's not really that much difference between 49 and 50. When I turned 49, I pretended I turned 50. So that when I turned 50, I didn't feel it—and it was much more fun.

YOU BECAME SO SUCCESSFUL SO YOUNG. DID YOU EVER HAVE A CHANCE TO THINK OF WHAT YOU MIGHT HAVE DONE IF YOU DIDN'T DO THIS?

I know it sounds really silly, but there's really only been one road for the three of us and that's it. I was nine and Morris and Robin were six and we never imagined doing anything else. It just started that way and that's how it went on.

HOW DID YOU FEEL AS A CHILD MOVING HALFWAY AROUND THE

WORLD TO AUSTRALIA?

I was 12 and Morris and Robin were nine—and there's a big difference between nine and 12! [Laughs] I discovered women at 12 and that's a big difference. I think the move was the key to us wanting to be pop stars.

IT DIDN'T BOTHER YOU TO LEAVE YOUR FRIENDS?

[Laughs] What friends? All I had was the policeman coming to the door and telling my parents to take me to another country.

WHAT WERE YOU DOING?

I was a bit of a tear-away. Oh, nothing more than you might expect of a normal juvenile delinquent. I was

THE BEE GEES' NEW SINGLE IS CALLED "ALONE." WHAT DO YOU DO WHEN YOU'RE ALONE?

I'm a CNN freak. I'm computer-free, I'm happy to say. Gadget-less also. The only thing I'm into is my video machine and I love tennis. But most of the time it's music. And I read. I'm very boring. My subject at the moment is the Second World War ... I'm reading "The Holocaust" by Martin Gilbert. A little strange, but never the less, fascinating.

SPEAKING OF HISTORY, HOW DO YOU FEEL ABOUT THE '70S REVIVAL?

That is a bit strange really. I don't know how to take it. It's almost like every-

"MAYBE AS A SPECIES WE JUST LIKE GOING BACK 20 YEARS EVERY 20 YEARS."



pretty crazy on the streets. Not quite a scoundrel, but a scallywag, perhaps.

YOUR BIO LISTS ELVIS PRESLEY, JANIS JOPLIN, AL GREEN AND SARAH VAUGHAN AMONG THE PEOPLE YOU ADMIRE WHO HAVE RECORDED YOUR SONGS.

I don't even know which song Sarah Vaughan sang, to tell you the truth. Of course, she's a hero of mine because she's a veteran.

YOU SAY THAT WITH GREAT AFFECTION.

I admire the people that make it and hold it. It's not easy to come back. That's a different animal altogether than the kid having his first hit. There are so many things you want to tell them about the first hit and what's going on around them that you can't because they wouldn't listen anyway. That dimension has come into my life, sort of looking at younger artists in the same sort of idiom. Seeing these are kids who have no idea what's going on. [Laughs] You sort of want to run up and say, "Save your money!"

It's such a lunatic business. If anyone survives it's because they've accepted the rough with the smooth and they've learned about the business, that's all. But I've got a feeling that some of the people that you see won't be around in five years.

OASIS, THE KINKS, THE EVERLY BROTHERS, THE BLACK CROWES... WHY DO BANDS WITH BROTHERS TEND TO BATTLE SO MUCH?

Are you trying to imply that we fight? [Laughs] I think we've passed that stage. Maybe we argue about creative things—songs, music—but we never argue about each other's families anymore. Actually, our families are pretty close right now, which is good.

IS IT A WEIRD DYNAMIC NOT BEING ONE OF THE TWINS?

There's Maurice and Robin and then there's my sister, who's two years older than me... so I'm the oldest boy. Maurice and Robin are sort of two people, but not really. Having the same birthday and all... it must be very difficult for them. I'm not sure I would enjoy being a twin. As children, it might have been a little bit them against me, in certain arguments, maybe. But certainly not as adults. And we don't let ourselves mentally get to that point. I don't feel left out now, but there was a sense of isolation when I was a kid. The girls in the family are usually the favorite and the twins are usually favorites—so the older boy, between the girl and the twins, is a little strange. It's an interesting position being the oldest son. It has made me a bit of a pain because I feel like I have to be the eldest brother when I don't.

body, even the culture itself, is obsessed with the '70s. Maybe as a species we just like going back 20 years every 20 years. Maybe every 20 years we get nostalgic about a period. I can't quite put any logic to it because ten years ago, it just wasn't hip at all to be even remotely connected to the '70s.

In the '70s, there was a sense that we were going back to the '50s... that's why "Grease" was so successful in the mid-'70s. Maybe kids today think there was an amazing party back then they didn't experience, so they want to have it now.

I just find it strange looking at us as a culture and seeing that happen. First we love everything, then we hate everything, then we love it again. It's really weird. "Oh... wait a minute—we like this now!"

TAKING THAT 20-YEAR CYCLE ONE STEP FURTHER, DO YOU BELIEVE IN REINCARNATION?

Metaphysically, yes. Emotionally, I think I need to. We all need to believe in reincarnation. Look at it another way. Isn't it better than not? Better than "Is this it?" Isn't it better to hope that there's at least somewhere to go afterwards? I don't think I know anymore than anyone else does. We don't even know what we are, so how the hell can we know where we are or what we are?

One thing you know is that you never know. I know it's a serious subject and a humorous subject, but the older you get, the more interested you become in what may come afterwards. When there's more time behind you than there is ahead. Until you reach about 50, I don't think you get the sense of that. You get the sense there's a time limit to everything you're doing. It may be the truck coming down the corner—it may be old age—but you don't know.

The only time you start to believe in reincarnation is when you lose somebody of your own blood because you can't accept that that person has not gone anywhere. You have to believe that person is out there somewhere. So that causes a fundamental belief in reincarnation. And maybe rightly so. It's interesting to talk about, but I'm no wiser than you on the subject. □

orbit

medicine (baby come back)
the single

New This Week At:
KEGE KZON

On Over 70 Stations
Including:

WBCN KEDJ
WKDF 91X
WROX KXTE
WEND KTCL
WPBZ KNDD
KTBZ KNRK
KROX WENZ
KWOD

Billboard Monitor
Number 32*

*Playing Lollapalooza
This Summer!*

from
libido speedway

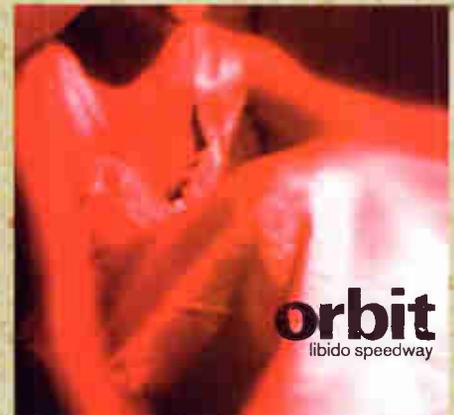
<http://www.amrecords.com>

Produced by Ben Grosse

Management: Joe Sofio for Steve Stewart Management



© 1997 A&M Records, Inc. All rights reserved.



Dave Matthews Band tripping billies

- The Biggest Reaction Song Of The '97 Tour!
- #1 Most Added At Modern Rock This Week!
- Just Went Triple Platinum This Week!
- #1 Most Added At Triple A Last Week!
Top 5 Most Added At Triple A This Week!
- '97 Tour Resumes June 3rd!



the new single and video from
the **grammy-winning** album crash
produced by Steve Lillywhite mixed by Tom Lord-Alge
www.dmband.com

ADULT POST MODERN

LW/TW	ARTIST/LABEL	COMMENTS
1 1	U2 - Island Pop	#1 KXPT,KGSR
3 2	THE WALLFLOWERS - Interscope Bringing Down The Horse	KZON,KFXD add
2 3	COUNTING CROWS - DGC Recovering The Satellite	#1 KKZN,KBXR
— 4	INDIGO GIRLS - Epic Shaming Of The Sun	#1 KFOG,KMTT
4 5	SHERYL CROW - A&M Sheryl Crow	WVRV,WBOS add
5 6	BIG HEAD TODD/MNST - Revolution Beautiful World	"Please" adds 5/20
7 7	VAN MORRISON - Polydor The Healing Game	WXRV,WMMM add
13 8	INXS - Mercury Elegantly Wasted	#1 CIDR,WJBX
6 9	THE VERVE PIPE - RCA Villains	#1 KZON,WCLZ
9 10	BOZ SCAGGS - Virgin Come On Home	#1 KTHX,WMVY
10 11	SHAWN COLVIN - Columbia/CRG A Few Small Repairs	320K sold
8 12	MORPHINE - DreamWorks/Rykodisc Like Swimming	treading water
14 13	JONNY LANG - A&M Lie To Me	WXLE,KTHX add
19 14	SON VOLT - Warner Bros. Straightaways	KTCZ,WCBE add
11 15	WIDESPREAD PANIC - Capr./Merc. Bombs & Butterflies	WTTS,KPIG add
15 16	FIONA APPLE - Clean Slate/Work Tidal	MTV BUZZ CLIP
12 17	ODDS - Elektra/EEG Nest	Make You Mad nxt
16 18	MATTHEW SWEET - Volcano Blue Sky On Mars	expanding space
22 19	JAYHAWKS - American/Reprise Sound Of Lies	KFMU,WRLT add
18 20	BEN FOLDS FIVE - 550 Music Whatever And Ever Amen	MTV Stress
20 21	SISTER HAZEL - Universal Somewhere More Familiar	like Mod A/C?
— 22	DAVE MATTHEWS - RCA Crash	3rd chart debut
17 23	COLLECTIVE SOUL - Atlantic/AG Disciplined Breakdown	Xanax,Prozac,Zoloft
— 24	ROBERT EARL KEEN - Arista Austin Picnic	#1 KPIG,WMMF
25 25	WILCO - Reprise Being There	WRNX add

ADDS

1. PAUL MCCARTNEY ("The World Tonight") (Cap.)
2. ABRA MOORE ("Four Leaf Clover") (Arista Austin)
3. MICHAEL PENN ("Try") (Epic)
4. DAVE MATTHEWS ("Tripping Billies") (RCA)
5. VAN MORRISON ("Burning Ground") (Polydor)
6. FOOL'S PROGRESS ("Think About It") (Capricorn)

HOTS

1. INXS (Mercury)
2. INDIGO GIRLS (Epic)
3. BOZ SCAGGS (Virgin)
4. TOAD T/W SPROCKET (Columbia/CRG)
5. THIRD EYE BLIND (Elektra/EEG)
6. ABRA MOORE (Arista Austin)

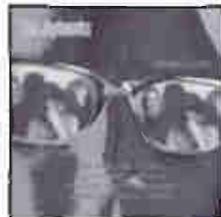
APM PROFILE



Beth Orton: Seemingly from out of the blue, 26 year-old **Beth Orton** has arrived with a beautiful folkie, trip-hoppy debut on **Dedicated Records**. But those wiser to the scene have followed her work for years. The lean, six-foot Brit met up with ambient-beat maestro **William Orbit** and put out a U.K. single under the name **Spill** in 1991, and then went on to work with him on **Strange Cargo**. Her haunting guest vocals appeared on the **Chemical Brothers'** track "Alive:Alone," off last year's "Exit Planet Dust" and on their "Where Do I Begin" track, off this year's "Freestyle Dust" (added to **WXPN**). Says the ethereal acoustic songstress: "Sometimes I dream lyrics in my sleep. It's such a fleeting thing, so I keep a tape machine by my bed." Pause and then push play, Orton is worthy of a million repeated listenings.

APM PICK

The Jayhawks "Sound of Lies" (American/Reprise): One of the biggest musical surprises of '97 is the arrival of another Jayhawks record. Last year, the word on the street was that they had split. While founding member **Mark Olson** has indeed left the band, their infectious rootsy rock melodies remain firmly in place. Some of the Midwestern twang has been polished off, and the trademark two-part harmonies have been bolstered up with all four musicians singing, resulting in a delightfully poppier record. Stand-out tracks include single "Think About It," the Gary Louris/Karen Grotberg duet "It's Up To You" and the summer radio anthem to be "Big Star." (Gruber/Trainor)



ADULT POST MODERN



GREGG ALLMAN THE ENCLAVE, New York

Former WHTG pioneer and PD of the now-demised KTMN, **Rich Robinson** makes his exit from the world of radio this week to become **National Director** of APM promotions for **The Enclave**. We are soooo bummed that he'll be uprooting from his fabulous Albuquerque hideaway home (however will **Ivana** be able to write off those trips to the **10,000 Waves** spa?!) and moving to Manhattan, but we're thrilled he'll be so much closer to his family and old stomping ground. Upon arriving in the Big Apple, Rich's first duties will be teaching **Kurt Wallinger** all the words to "Ramblin' Man" and showing **Val DeLong** and **Dara Kravitz** how he can swing his butt-length hair around and around to any tune off the "Eat A Peach" album.

[Hot reports from the nation's leading radio and retail outlets]

BORDERS BOOKS & MUSIC / DENISE CAVANAUGH / BLOOMINGTON, IN
Jayhawks
Matthew Sweet
Squirrel Nut Zippers
Us3
Gus Gus

BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA
Ani DiFranco
Maggie. Pierce & E.J
Son Volt
Jayhawks

BORDERS BOOKS & MUSIC / JIM H. / JIM S. / AVENTURA, FL
Paula Cole
Erasure
Jonny Lang
Jon Secada
Cool For August

BORDERS BOOKS & MUSIC / GREG MARSHALL. / ST. LOUIS, MO
Yanni
Jim Brickman
Grosse Pointe Blank OST.
The Verve Pipe
Dave Matthews Band

CIDR / MURRAY BROOKSHAW / ANN DELISI / DETROIT
INXS
Wallflowers
Ben Folds Five
Odds
Counting Crows

KFOG / PAUL MARSZALEK / SAN FRANCISCO
Indigo Girls
Big Head Todd/Monsters
INXS
The Verve Pipe
Sheryl Crow

KFXD / GREG ROBERTS / BOISE, ID
Toad The Wet Sprocket
Sister Hazel
Son Volt
Big Head Todd/Monsters
Venice

KPIG / LAURA HOPPER / WATSONVILLE, CA
Robert Earl Keen
Dead Reckoners
Pete Anderson
Cicadas
Boz Scaggs

KSPN / CAROLYNE HARVEY / ASPEN
Big Head Todd/Monsters
Chris Whitley
Jonny Lang
Shawn Colvin
The Verve Pipe

KTAO / BRAD HOCKMEYER / TAOS
Abra Moore
Baby Fox
Paul McCartney
Sneaker Pimps
Sister Hazel

KTHX / BRUCE / DAVE / FRESNO, CA
Indigo Girls
Boz Scaggs
Big Head Todd/Monsters
Ben Folds Five
Robert Earl Keen

KZON / JOHN SEBASTIAN / PHOENIX
The Verve Pipe
Dishwalla
INXS
No Doubt
Matthew Sweet

OLSSON'S RECORDS / JON BASS / ROCKVILLE, MD
Son Volt
Jayhawks
Nancy Griffith
U2
Alison Krauss

PERISCOPE / CODY SOKOLSKI / CHAMPAIGN, IL
Bettie Serveert
Blur
Wallflowers
Beck
Luscious Jackson

WATERLOO / JOHN LUCAS / AUSTIN, TX
Son Volt
Jayhawks
Yo La Tengo
Trish Murphy
Boz Scaggs

WAVF / ROB CHRESSMAN / JANDA BALDWIN / CHARLESTON
Blue Dogs
Cowboy Mouth
Sheryl Crow
Eels
Bloodhound Gang

WCLZ / KIM ROWE / PORTLAND, ME
The Verve Pipe
Collective Soul
Willie Wisely
The Why Store
Treehouse

WDOD / DON RILEY / CHATTANOOGA
Third Eye Blind
Matthew Sweet
Widespread Panic
Shawn Colvin
Big Head Todd/Monsters

WJBX / STEPHANIE / KURT / FT. MEYERS
Meredith Brooks
The Verve Pipe
Mathbox 20
OMC

WNCS / JODY PETERSEN / GLENN ROBERTS / MONTPELIER
Sister Hazel
OMC
Boz Scaggs
Toad The Wet Sprocket
T.D.F.

WNKU / STACEY OWEN / CINCINNATI
Hammell On Trial
Ani DiFranco
Alison Krauss
Zap Mama
Indigo Girls

WOXF / KEITH MURRAY / MANCHESTER, NH
INXS
U2
Boz Scaggs
The Verve Pipe
Cowboy Mouth

WRLT / DAVID HALL / JESSIE SCOTT / NASHVILLE
Indigo Girls
Boz Scaggs
Robert Earl Keen
Cicadas
Jill Sobule

WRNX / BRUCE STEBBINS / AMHERST, MA
U2
INXS
William Topley
Wallflowers
Counting Crows

WRRX / JERRY GERARD / GAINESVILLE, FL
Ani DiFranco
Son Volt
Morphine
Spearhead
Boneshakers

WRSI / JOHNNY MEMPHIS / GREENFIELD, MA
Son Volt
U2
Chris Smither
Wilco
Bruce Cockburn

WVRV / MIKE RICHTER / ST. LOUIS, MO
Wallflowers
INXS
The Verve Pipe
Sarah McLachlan
Sheryl Crow

WXRV / MIKE MULLANEY / BOSTON, MA
OMC
Ani DiFranco
Indigo Girls
Toad The Wet Sprocket
T.D.F.

**Red
ribbons
won't
cure
AIDS.**

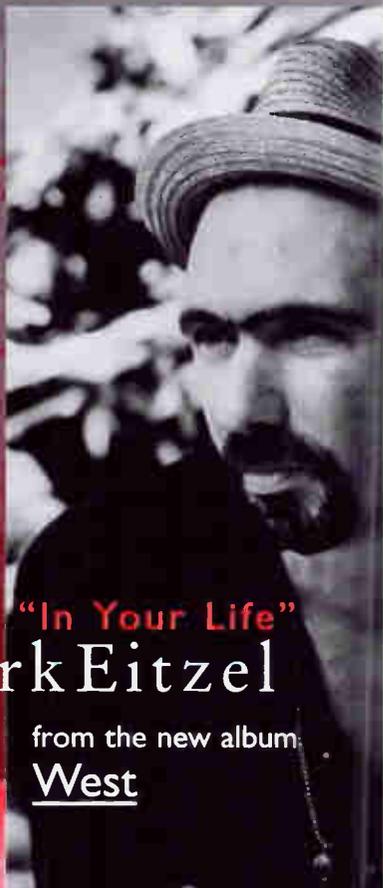
Research will.

AMERICAN FOUNDATION FOR
AmFAR
AIDS RESEARCH

ADULT POST MODERN

THE FEEL-GOOD EXISTENTIAL CRISIS OF THE SEASON.

Early Add At:
KFOG
San Francisco



"In Your Life"
Mark Eitzel
 from the new album
West



©1997 Warner Bros. Records
 www.warnerbros.com

PRODUCED BY PETER BUCK AND MARK EITZEL

MOST TOASTED By Julia Trainor

STARING AT THE SUN: Hey, I'm *impressed*, they say the voltage from the traveling U2 show could light a city like Duluth, MN for ten days straight. No wonder everyone flown into Vegas had glassy eyes and pin-sized pupils (oh, wait, that could be due to something else...). Since everyone wants to know, yes, the show is amazing, and instead of dividing up the music into clusters of songs from each record, they pretty much segued from one style to the next. And it *worked*, especially when they opened with techo-powered "Mofo" and kicked right into "I Will Follow." Sorry to use the "t" word (techno) here. I know it doesn't have much to do with APM, but the show was high-energy and it was rock and the crowd loved it. And welcome to the new millennium! Then there was the epic set of the concert when they went from "Miami" into "Bullet In The Blue Sky" into a bit of **Sly & The Family Stone's** "Thank You" back into "Bullet" and ended with Bono singing a bit of "America" from **Westside Story**. Very cool. Of course, my favorite part of the whole thing was when **Bruce Warren** and I got kicked out of our seats by **Kevin Weatherly** and had to mush in next to **Paul** and **Bill** from **KFOG** [we have to interject here that KFOG's add of the **Mark Eitzel/Peter Buck** record this week was the single most majestic occurrence in the music universe]. Here we were, a handful of APM enthusiasts hanging with the PoMo elite. It was exhilarating, kinda like being a mackeral in a sea of sharks. Thanks to **Jeff Appleton** for arranging the kind of killer party that attracts the likes of **Christian Slater**, **Michael Stipe**, **Tom Callahan**, **Sigourney Weaver**, **Winona Ryder**, **Pam Edwards**, **Mike Jansta**, **David Schwimmer** and **Nick Bedding**. Nick taught me the real lesson of the weekend—"Everyone's a winner in Vegas!"—when he hit black 17 *three times* at the roulette table. Scoring with a **Paul McCartney** Most Added ain't so bad

BRUCE & JULIA



Shoulda bet black 17.

either. And, at the risk of ruining my adult cred., I'm going back to Vegas this weekend. E-mail me (julest@earthlink.net) and I'll tell you why. It's NOT to win back the \$80 I lost on black 31, either.... Good news regarding the sale of **WRNR**, Annapolis. It looks like new owners **Steve Kingston/Empire** are devoted to keeping the music adult. We applaud. Steve score a double adult whammy by adding **Abra Moore** to **WXRK**, New York. Have we mentioned this is a hit yet? Thought so. With the recent success of **Shawn Colvin**, **Jewel** and **Paula Cole** (who just went gold, by the way), we can't imagine *any* programmer would be foolish enough not to play this. Thanks for agreeing.... WHOA! **Son Volt's** out-of-the-box sales hit a mighty 25,000(!), blowing away the highest expectations. Geez, artist development sure works in nifty ways. Me thinks those two little words are also going to pay off for grassroots artists like **Abra**, **Sherri Jackson**, **Fool's Progress** (added at **WMMM**, **WRLT**, **KFMU**) and **Jeremy Toback**. On that note, please watch **Indigo Girls** sales *explode* and be prepared for "Shame On You" to cross big time to pop. We warned you to own **Tracy Chapman**, back before she crossed, we warning you now with the Girls.... Records more tempting than **Squeeze** and all those **McDonald's** commercials: **Lightning Seed's** "You Showed Me" (we *swear* this is going to be a big reaction record), **Chris Botti/Paul Buchanan** "Midnight Without You" and **Texas** "Say What You Want." Trust me, *trust* me.



News of the Jayhawks' breakup has been greatly exaggerated.

The JAYHAWKS

The new album: Sound of Lies

featuring the single
IT'S UP TO YOU...



Already spinning at:

KTCZ	KBAC
KGSR	WXRV
KTHX	WXRC
KFXD	WRLT
WFUV	KEGR

1st week Soundscan - Over 11,000 albums sold!

ON TOUR NOW!!!

Management: Maggie Macpherson
Produced by Brian Paulson and The Jayhawks



©1997 American Recordings

SPECIAL BEAT SERVICE

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY)

2W/TW	ARTIST/LABEL	COMMENTS
1	1 Chemical Bros. - Astwks/Car. Dig Your Own Hole	Earthquake!
3	2 Daft Punk - Virgin Homework	Solid State WXRK
—	3 Sleater-Kinney - Kill Rock Stars Dig Me Out	HUGE at top college!
5	4 Papas Fritas - Minty Fresh Helioself	KCRW, WPLY fave
12	5 Supergrass - Capitol In It For The Money	KGDE's Adventure
—	6 Ani DiFranco - Righteous Babe Living In Clip	KTBZ, WNTX!
6	7 The Saint OST - Virgin Orbital, Bowie...	Orbital's still hot!
7	8 Gus Gus - 4AD Polydistortion	WEJE-ish!
4	9 Morphine - Dreamworks/Rykodisc Like Swimming	also on "Kicks Joy"
—	10 Bettie Seveert - Matador/Capitol Dust Bunnies	WHFS "Now"
14	11 Atari Teenage Riot - DH/GR Atari Teenage Riot	KUOM and KWUR!
10	12 Pavement - Matador Brighten The Corners	WRXQ 11th Hour
22	13 Jamiroquai - Work Traveling Without Moving	HUGE PoMo spins!
—	14 Mansun - Epic Take It Easy, Chicken	WXDX, XHRM!
13	15 Dinosaur Jr. - Reprise Hand It Over	WROX Nocturnal
24	16 that dog. - Geffen Retreat From The Sun	it's great.
18	17 Cirrus - Moonshine Music Drop The Break	WXRK top pick!
8	18 Number One Cup - Flydaddy Wrecked by Lions	on KPNT too!
9	19 Marden Hill - Stepping Stone Hijacked	let the games begin!
20	20 Luscious Jackson - GR/Capitol Fever in, Fever Out	Still getting "Under"
23	21 Pulsars - Almo/Geffen Pulsars	Live 105 pick!
—	22 Polara - Interscope C'est La Vie	on WLUM
15	23 Blur - Virgin Blur	PoMo fame...
25	24 Folk Implosion - Communion Drawn To The Deep	#1 KCSB!
—	25 Bennet - Roadrunner Super Natural	KQXR, XHRM

MY SO-CALLED COLUMN By Caeri Bertrand

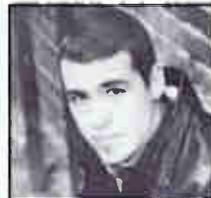
My Mom is STILL remarrying an Alien, Part II—The Evil Empire Strikes Back! I am now so stressed about the blessed event May 10 in Toronto that I'm resorting to wearing a fox stole (with the pathetic little head biting the tail) and enormous movie star sunglasses to seem aloof and mysterious (instead of the total geek I truly am) to my very distant (miles and otherwise) family. At least I now have plans to hang out with fellow Canadians Pure, whom I expect will crash the horribly shi-shi wedding, and to shop extensively for beauty goop (as I call it) at Marks & Spencer. If I return saying "sow-rry," please kill me... **WHERE DO I BEGIN?:** Now that almost 100,000 people (and radio listeners) have rushed out and bought the Chemical Brothers album, odds are thousands of them are stuck on track 10, "Where Do I Begin," featuring U.K. chanteuse Beth Orton. Long a press darling, Beth is coming to our shores and looking to you at the spec shows to help her get a foothold at radio with her haunting, beautiful new record, "Trailer Park." Look for the single "She Cries Your Name" on the next HITS Post Modern Sampler or call Jake at Dedicated (212) 334-5959. Bill Walters at WNTX has been smart enough to ADD "Where Do I Begin?" aligning his *already-hip* station with both groundbreaking artists at once. See how brilliant you can be and still work in this business? ... Everyone I've been talking to is completely in love with Jeremy Toback's Jeff Buckley-like (sigh) "California Phase." I played the hell outta Jeff at WHY?, after first thinking Columbia's Detroit local was nuts (Hi Howard Lesnick, BEST local in the U.S.!), then coming around to a song my listeners reacted to! I more than believe in Jeremy with that experience behind me—I guarantee it!... This time next week my office-mate Julia, Ivana, Mr. Majestic 12 (Detroit electronic king who still remains unidentified in these pages pending his superstar deal) and I will be with a ton of friends from KROQ, Global and Caroline at the Las Vegas Chemical Brothers show. I may not return... The ever-hip Tim Johnstone at KQXR now has a wonderful spec show, and has already featured Papas Fritas (the subject of even more buzz at radio! That "Hey

Beth Orton:



Heavenly!!!

Jeremy Toback:



A PERFECT flux thing!

Hey You Say" is just so catchy...) and an insightful note from Tim on the show's progress. Jason Moon (okay, sigh) at WRIG always has something fun to say on his lists, and I encourage EVERYONE with a list and a thought to let the music biz know about it! It means a lot more than you may realize, since YOU are the one finding and breaking the music... Muckley has come upon a money-making idea for Robbie of Epitaph (and us as his agents!): become a for-hire "record guy" to make any gathering or party MUCH more fun! We're even buying the requisite lampshade... Music to EMAIL me by: Sleater-Kinney, Johan, Ridel High, Archive, Furious IV, Laurent Gamier... That's Indieland@aol.com.

TONIC

IF YOU COULD ONLY SEE

THE NEW SINGLE

R&R Alternative 13-9*
BB Modern Rock Monitor 14*

CHR/Pop
On Over 40 Stations

New This Week...
Q101 • KDGE • KDEJ
X96 • KSLY

New This Week:
WHOT/Youngstown
WXXX/Burlington

Top 10 Phones!

WGRD/#1 KFMA #2
KNRK WEND KGDE WWDX
KAEP KCXX

Top 5 Phones!

WRFY WRQK
WNDU

Researching At

WGRD KTBZ WHYT WLUM
WPLA KKND and more!

On Tour with
The Verve Pipe!

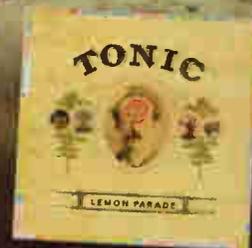
Monitor:

BB ALBUM ROCK 6*
R&R ACTIVE ROCK 5*
R&R ROCK 8*



Sales...

TW 13,233!
#28 Current Alt. Albums



<http://www.polydor.com/polydor>

Management: Sheila Scott. Produced by Jack Joseph Puig

©1997 PolyGram Records, Inc. Manufactured and Marketed by A&M Records, Inc. All rights reserved.

SPECIAL BEAT SERVICE

SPECIAL DISCS

Laurent Garnier



Laurent Garnier "30" (F Communications/Never Records): Having a history as France's #1 electronic DJ, and helping spawn the careers of Daft Punk, amongst others, is not something to be ignored. When you add the fact that Laurent also spent time at Manchester's Hacienda in the late '80s (where he was cited as inspiring the Stone Roses and Happy Mondays), you start to get the picture. This guy is the dope "merde." "30" is a true album based in techno, with trance, acid, house and a lot of love, especially in "Crispy Bacon" and "Kallll!" (Richard Winn)

Chug "Metalon" (Alias): You can't help but strut to the ranting sounds of this New Zealand trio. Chug dares to fuse opposing styles, like pop energy and goth atmosphere, then rockabilly tirades and moody interludes. Chug could be the bastard child of Black Sabbath and the Cramps. Vocalist Norma O'Malley came from bands like Look Blue Go Purple; other Chuggers did time in the 3Ds. Check "Strangle Knot" for a go-go good time. (April Johnson)



Empirion "Advanced Technology" (Wanted/XL Recordings): Already known for their killer remix of Prodigy's "Firestarter," this is the debut for this Essex-based trio. A lucky few caught their performance at South by Southwest, and those who didn't should get this record or cash in air miles to go to this year's Tribal Gathering (both are advisable). "Advanced Technology" is best described as beautiful, heavy techno, owing as much to Front 242 as to Orbital. Picks: "Narcotic Influence 1&2" and "Ayahuasca." (R.W.)

SPECIAL VINYL

Kinnie Star "Woven" b/w "Rime Gone Rong" 7" (Violet Inch Records): Before the major label, incredi-hype about this truly deserving singer-songwriter-artist-rebel starts up, get the 45 rpm and get acquainted with the subject of most of your future conversations on subjects like "innovative new music" and "truly independent artistry." Kinnie makes her own records, coveted art and T-shirts, and some catchy, supersized pop songs too. Write Violet Inch, #473-916 W. Broadway, Vancouver, B.C. V5Z 1K7. Do it now. (C.B.)



SPECIAL MUGS



U R O N E!: Not much of a riddle on that sign at *The Shelter* in Chicago, IL behind French electronic and radio superstars Daft Punk, seen here in quite a state with the American DJ who found a vinyl test pressing of them last November, DJ Hyperactive (in foreground). No guesses on any syllables that may have even been formed at this stage, but I bet Tom Schmall (right) doesn't remember any of them.

VERY SPECIAL OFFBEAT PERSON



DAVID SADOFF
KTBZ THE BUZZ
HOUSTON, TX

David is more special than anyone we could possibly think of for several reasons: his long-running specialty show, "Lunar Rotation," is completely made up of the records he loves and believes in. It's only about what he believes the listeners want to hear (not what someone wants to push), which is entirely the point of these shows. David is not only a wonderfully nice person, he's also an artist and works in a medium we all handle every day—CDs. His small sculptures may end up at a gallery near you someday, and you'll get to act like a snooty art type who knew about an art movement before the world did. And you thought CDs were there to pile up and gather dust! There are more ways than one to be creative with new music (besides discovering innovators like Ani DiFranco!)

Luscious Jackson

Under Your Skin

**"Fever In Fever Out"
Certified Gold After
The First Single**

**On Tour All Summer
With Live.**

Leading The Way:

WHFS	15X	KTCL	12X
WPLY	17X	WZRH	16X
KNDD	15X	KLZR	23X
WFNX	13X	WRLG	16X
KNRK	10X	KROQ	7X
WLUM	11X	WEQX	15X
91X	14X	WKDF	15X

New This Week:

KEDJ	WNFZ	WEJE
KZON	WQXA	WPBZ
KXPK	WQBK	WBTZ
WWCD	KROX	WWSK

The new single and video from **Fever In Fever Out.**

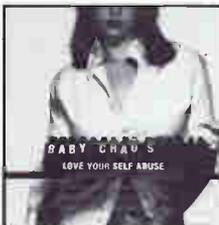


Produced by Daniel Lanois with Tony Mangurian & Luscious Jackson
Management: Paula Sartorius - Metropolitan Entertainment Group

hollywoodandvine.com • grandroyal.com

POST MODERN

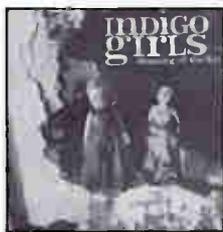
POMO PICKS Edited By Karen Glauber



Baby Chaos "Love Your Self Abuse" (Atlantic/AG): The pure adrenal punk rock on this Glaswegian quartet's Atlantic debut kicks in from the first chords of "She's In Pain." But just when you fear these lads are blessed with a bit too much testosterone, they complement the hard edge with a glorious melodic balance. The first U.S. single, "Kicking Things Around," exhibits this knack for the pop-rock hybrid, as do "Hello" and "Swimming Trunks." And when the stunning orchestration of "Buzz" closes the album, our schizophrenic romp through rock 'n' roll history is complete. (Alexa Sherman)

Indigo Girls "Shaming Of The Sun"

(Epic): If this duo has proven anything in the past 10 years, it's that they can meld the most insightfully brilliant lyrics with riveting vocal arrangements. More than ever, the compositions are as inviting as a front-porch jamboree. The banjo on the opening single, "Shame On You," and eclectic instrumentation (including whistle, horn and cello) on the eleven songs that follow, blend to form one of the Indigo Girls' most complex and mature albums yet. With its folk and world-beat sensibility intact, "Shaming Of The Sun" delivers everything we've come to expect from this band, and then some. (A.S.)



Buck-O-Nine "Twenty-Eight Teeth"

(TVT): Welcome to the uproarious world of San Diego natives Buck-O-Nine. Blending their own unique style of the local flavor, ska, punk and reggae, Buck-O-Nine has created an extraordinary third full-length LP. "Jennifer's Cold" and the title track are fast-paced, funky, stand-outs that keep you kicking up a storm. In addition, the cover of Joe Jackson's "I'm The Man" gives you groovy pop backed with the talent and form of Buck-O-Nine at their best. (E.M.)



Our Lady Peace "Clumsy"

(Columbia/CRG): Exuding a raw, brutal energy with the perception and skill of a matured, wiser band. Our Lady Peace delivers an exceptional follow-up to their widely acclaimed "Naveed." This Canadian foursome delivers that familiar straightforward and emotional, simple candor on "Superman's Dead" and "Automatic Flowers." You'll also find hard fast guitar riffs and pointed vocals, offset by an ingenuous clamor of drums and keyboards, that make up an eloquent and passionate LP you would never call "Clumsy." (E.M.)



POMO MUGS



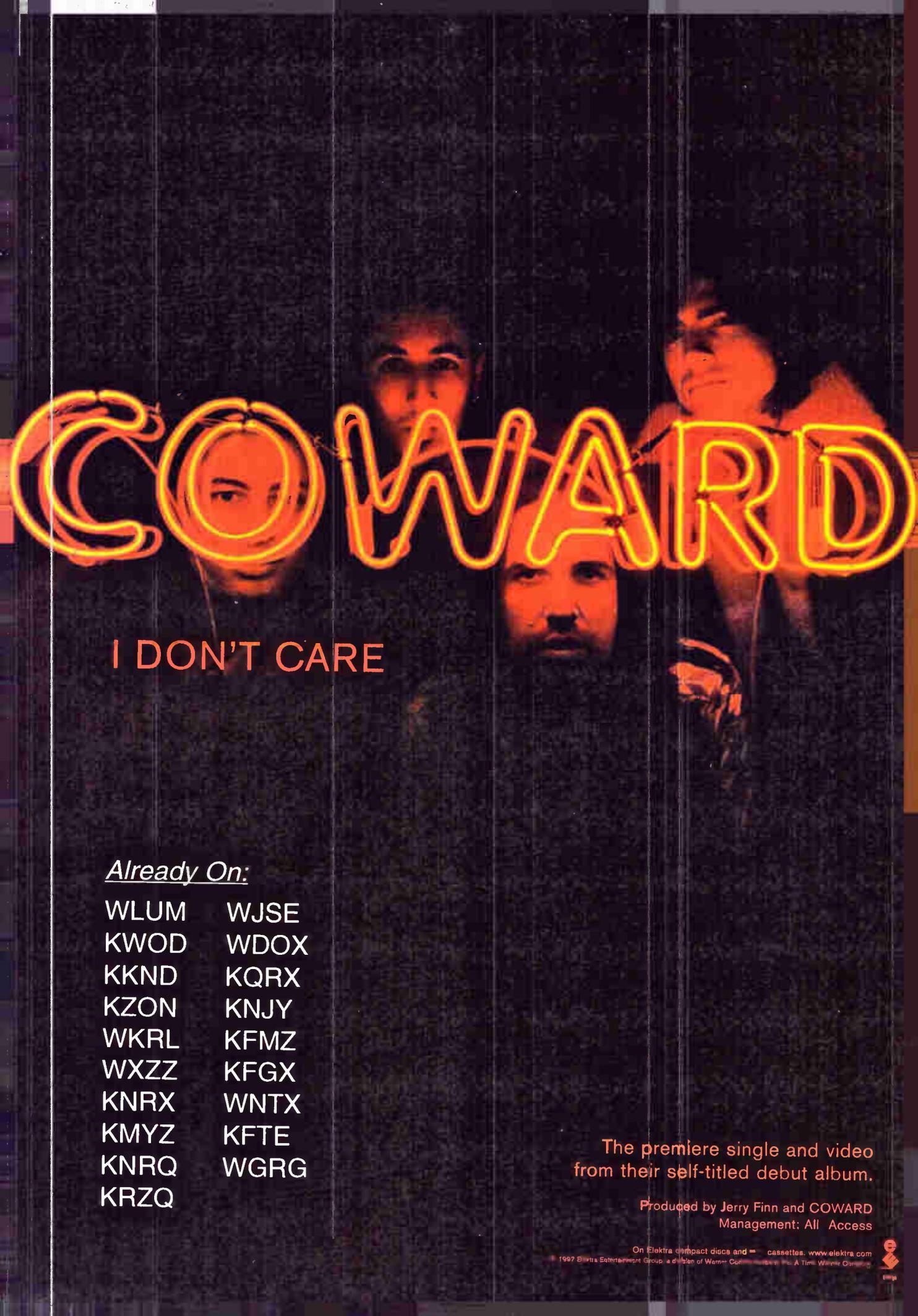
LOVE YOU. MEAN IT: Hilarity and good vibes abound as Mercury's Swedish hitmakers *The Cardigans* are forced by industry flacks with cattle prods to pose cheerfully with L.A. station **KROQ**'s morning gene-pool dog-paddlers *Kevin and Bean*. The latter's endless witticisms about Swedish massage prompted the group's exasperated singer, *Nina Persson*, to stab him in the windpipe with a fork. Shown here containing their bile are (l-r) *The Cardigans' Bengt Lagerberg, Bean, Lars Johansson* (Cardigans), Mercury's *Christine Chiapetta, Persson, Kevin, Mercury's Rob Dillman and Chris Lopes*.



TIKI-LA: *Way Cool/MCA* artists *Fluf* recently joined a sinister cult, into which they recruited record company and radio staff and members of the band *Blink-182*. Unspeakable rites ensued, culminating in an orgiastic "Tiki-Party" that reduced the participants shown here to slack-jawed, demon-eyed mutants. Shown l-r are (front row) *Blink-182's Mark Hoppus, 91X's Bryan Shock*, (2nd row) *Fluf's Miles Gillett, Way Cool's Roze Braunstein, 91X's Malcolm Ryker and Chris Muckley*, (3rd row) *KIOZ's Shannon Leder, Eric Goodis of Cargo Records, Way Cool's Mike Jacobs* (4th row) *Fluf's Josh Higgins, 91X's D-Day and Trevor, Blink 182's Tom Delonge, MCA's Jay Boberg and Trish Morello, 91X's Loretta Emery and MCA's Lisa Cristiano*.



WHOSE HAND IS THAT?: *Elektra National* head of *Alternative Promotion Matt Pollack* (l) explains to spunky rock kids *Moby* (center) and *David Bowie* that dance music is going to be very, very big, and they should consider using it on their records. After this shot was taken, the threesome headed for a rave in the **HITS** art room, where much of the magazine's editorial staff, covered in day-glo body paint, declared their love for each other and the world.



COWARD

I DON'T CARE

Already On:

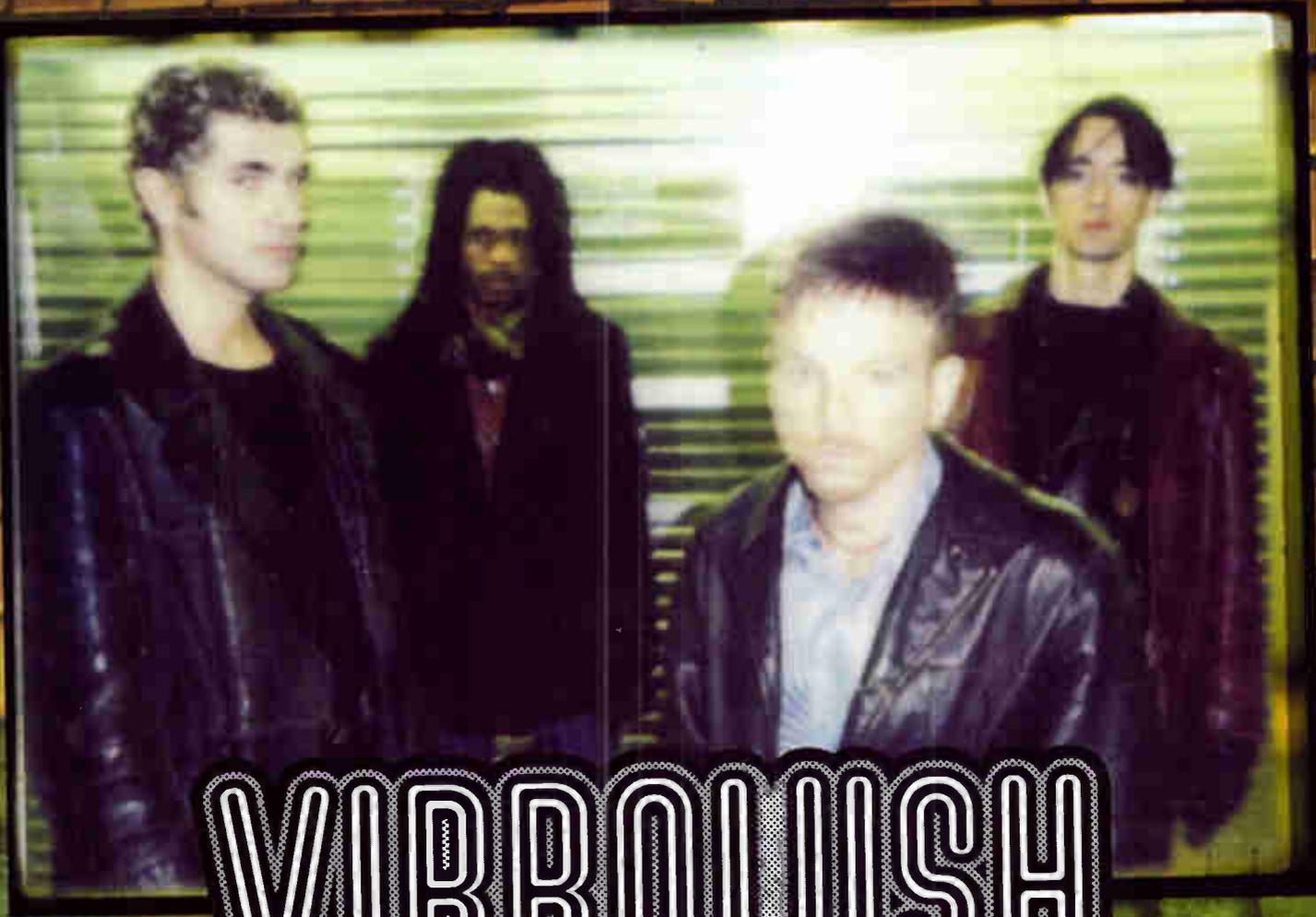
WLUM	WJSE
KWOD	WDOX
KKND	KQRX
KZON	KNJY
WKRL	KFMZ
WXZZ	KFGX
KNRX	WNTX
KMYZ	KFTE
KNRQ	WGRG
KRZQ	

The premiere single and video
from their self-titled debut album.

Produced by Jerry Finn and COWARD
Management; All Access

On Elektra compact disc and cassette. www.elektra.com
© 1997 Elektra Entertainment Group, a division of Warner Communications Inc. A Time Warner Company.





VIBROLUSH

BRIDGE OVER ME

The new single and video from their forthcoming debut album

New at:

WRIF/Detroit

WLZR/Milwaukee

WTFX/Louisville

WDRK/Panama City

WSTZ/Jackson

KKZQ/Fayetteville

KAZR/Des Moines

and many more...

PRODUCED BY BARRETT JONES EXECUTIVE PRODUCER: ROGER STEIN MIXED BY BOB ROSA
MANAGEMENT: DAS COMMUNICATIONS LTD. A&R DIRECTION TOM WHALLEY
© 1997 IGUANA/INTERSCOPE RECORDS. ALL RIGHTS RESERVED.



ROCK



Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
1	1	THE OFFSPRING Gone Away	Col/CRG	#1 Phones, Heavy MTV, 5 weeks #1
2	2	VERUCA SALT Volcano Girls	Geffen	Big spins in big markets, 16K today
3	3	QUEENSRYCHE Sign Of The Times	EMI	#1 @ WMMS
4	4	COLLECTIVE SOUL Precious Declaration	AtI/AG	#2 phones, 25,000 units this week
8	5	BUSH Cold Contagious	Tra/Int	Tour heats up! Heavy MTV
7	6	TONIC If You Could Only...	Poly/A&M	#2 @ KEGL, KILO, WTPT
6	7	U2 Staring At The Sun	Island	Bugs gone, tour is hot!
9	8	THE VERVE PIPE The Freshmen	RCA	Lots of Top 5s, Heavy MTV
12	9	NAKED Mann's Chinese	Red Ant	Big spins @ WMMS, KUPD
10	10	MATCHBOX 20 Push	AtI/AG	MTV adds it, 125K sold
13	11	LIVE Freaks	Radioactive	New @ KBPI this week
5	12	METALLICA King Nothing	Elek/EEG	King Nothing my ass -- 3.4 Million
--	13	SAMMY HAGAR Little White Lie	TF/MCA	#1 Most Added, Top 5 phones 1st week
14	14	SOUNDGARDEN Rhinosaur	A&M	Spins up, still very strong
--	15	FOO FIGHTERS Monkey Wrench	Capitol	#1 phones, Heavy MTV, 2nd week debut
--	16	7 MARY 3 Rock Crown	Mam/AtI/AG	Top 5 phones, 2nd week debut!
11	17	AEROSMITH Falling In Love	Col/CRG	"Hole In My..." is bubbling under
20	18	COWBOY MOUTH Jenny Says	MCA	MCA flexing its muscle
18	19	TOOL H	Volcano	Everlasting, Lollapalooza tour
17	20	STIR Stale	Aware/Cap	WRIF adds it
15	21	HELMET Exactly What...	Int'scope	Micro-market profile >>>
22	22	SILVERCHAIR Freak	Mur/Epic	Spins are up, Stress MTV
19	23	DRAIN STH I Don't Mind	The Enclave	Still doing well
23	24	ORBIT Medicine	A&M	#1 @ WKDF, #6 @ WYST, WTPT
24	25	OUTHOUSE Welcome	Mercury	Big spins @ WMMS, WZAT
26	26	COOL FOR AUGUST Don't Wanna...	WB	M2 adds it, strong spins
16	27	LIVE Lakini's Juice	Radioactive	"Freaks"
30	28	JONNY LANG Lie To Me	A&M	MTV, Aerosmith tour
--	29	ROLLINS BAND Starve	DW/Geffen	Vein-popping fun! 6,000 units today
--	30	SCREAMIN' CHEETAH Magnolia	Capr/Merc	KEGL, KILO add, WRIF too!

FROM THE PIT

By Jimmy Barnes

Dave Rosses



His charming personality helped make him a music industry legend!

OVERLOOKED: This column's focus has and always will be predominantly about bands. While living here at HITS, I pride myself on hiping you to my perception of the latest musical rage of the genre that you may be unfamiliar with. Anything else you see in this ink, or don't see, is merely coincidental and if you get some props in here... well, don't get too damn excited, 'cause nobody really reads this silly schpiel anyway. One band whose ego needs no stroking is the Foo Fighters (Capitol), whose "Monkey Wrench" single gets pounded at

radio and enters the chart in only its second week. This is a super-strong song by the talented Mr. Grohl and his merry band of musicians, and MTV can't play it enough. Way to go Capitol promo, especially my life-looong friend and High Exalted Ruler of the Raccoon lodge, Dave Ross... Atlantic is all over the Matchbox 20 single, "Push," which is performing extremely well, as are the label's other artists, Collective Soul and 7 Mary 3 (Mammoth/AtI). The latter is blowin' up quick, with hold-outs showing up this week and spin gains across the board... Dave Douglas @ WAAF was the only one of you to add the cool Coward (Elektra/EEG) track, "I Don't Care," which you need to look at again and again, Active Rock. Good stuff!... The Enclave's Drain continues to kick butt on the road; from what I can see, the single, "I Don't Mind," does the same to radio stations across the States... Mercury's Radish and Outhouse are both gaining velocity every week by continuing to pick up believers and spin increases at Active Rock radio. The Radish track, "Little Pink Stars," is working well @ WMMS, KEGL, WLZR and KILO. The charting Outhouse single, "Welcome," gains spins this week as well... Sammy Hagar bites back this week with his "Little White Lie" single from his forthcoming Track Factory/MCA LP entitled "Marching To Mars." The lead single gets right to the point and looks to be a monster for Sammy and the label... I can't believe Active Rock radio's adoration for Geffen's Veruca Salt, whose fast-moving single continues to gain spins and vie for the top of the chart.

Sammy Hagar



#1 Most Added by farrrr!

Way to go, Warren Christensen and the entire Geffen staff... WB's Cool For August is happening in a big way! It continues to increase spins and move up the chart with consistency. Watch out for these guys... Although serious weasling continues to surround Grundig & Big Hate on Flip Records, this pales in comparison to the buzz on the label itself and its owner Jordan Schur!... BUZZIN': Cool For August, Fluf's Dragonfly show, Sammy Hagar, Grundig (Flip), System Of A Down (unsigned)... PuVrAdDs: Sammy Hagar, Our Lady Peace... Surfpunk@earthlink.net for mail. TRUST this, it's all in good fun! :-)

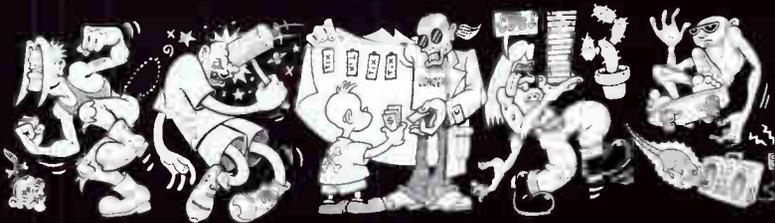
MAJOR MARKET MOST ADDED

ARTIST	TITLE	LABEL
SAMMY HAGAR	Little White Lie	Track Factory/MCA
SUGARTOOTH	Booty Street	Geffen
OUR LADY PEACE	Superman's Dead	Columbia/CRG
BLUR	Song 2	EMI
VIBROLUSH	Bridge Over Me	Interscope

MAJOR MARKET MOST REQUESTED

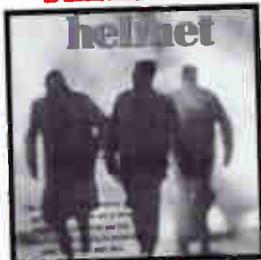
ARTIST	TITLE	LABEL
THE OFFSPRING	Gone Away	Columbia/CRG
COLLECTIVE SOUL	Precious Declaration	Atlantic/AG
FOO FIGHTERS	Monkey Wrench	Capitol
SAMMY HAGAR	Little White Lie	Track Factory/MCA
7 MARY 3	Rock Crown	Mammoth/AtI/AG

ROCK



LOCALS ONLY • ONE ARTIST, ONE MARKET

HELMET



Since their underground days in NYC and first indie release, "Strap It On," they have filled a unique void in the heavy music vein and have been ready to bust out of the underground ever since. The band's heavy-riffing guitar-style has uniquely evolved, from the hard-hitting "Meantime" to the Gold-selling "Betty," culminating in the "Aftertaste" release we now worship. They're kicking serious ass on tour with media whores Marilyn Manson (you know they're my favorite punishers) and ripping Active Rock radio a new one with their current charting single, "Exactly What You Wanted." WAAF's Dave Douglas gives us a feel for the Helmet situation in Boston.



Dave Douglas
WAAF
Boston, MA

So Dave, the Helmet release is doing extremely well in Boston. Give me your take on the band's success in the market. "Well, we jumped on this way ahead of time and added the single, 'Exactly What You Wanted,' what seemed like months ahead of the in-store date. We have always played Helmet in our library, which in turn has helped the band, over the years, create a large core fan-base, who were rabid for the new 'Aftertaste' release. This was proven when the band rolled into town for our 7th Annual Indoor Beach party, where the crowd went nuts. The phone requests for Helmet have been steady. This band is definitely no flash in the pan in this market, as the sales have been consistent and are already over 2,400 pieces."



Harold Lepidus
Newbury Comix
Boston, MA

"We have always done well with Helmet, and 'Aftertaste' is no exception. There's been a big demand for the band ever since the beginning, when they developed a huge following with their Am/Rep release. We have sold over 1,000 units of the new LP and even the cassettes are doing well. WAAF playing it is a big boost."

Dave Seprinski
Rockpile
E. Bridgewater, MA



"The new Helmet is doing good. It's one of our Top 20 metal releases right now. A lot of people are telling me they like 'Aftertaste' better than their last record. They have always been a good, strong-selling band. I know WAAF is playing it, and that's good. They have a good format and transmit it with a lot of power."



Rob Tarantino
Interscope Records
New York, NY

"The single, 'Exactly What You Wanted,' is performing extremely well on over 100 Active Rock/Rock stations and continuing to grow. The powerful combination of airplay and live shows continues to build success stories across the country for one of the most explosive bands ever. Expect big things from Helmet for a long time to come."

COLLECTIVE SOUL



LISTEN

the follow-up to the

No 1 hit "PRECIOUS DECLARATION"

from the new album

DISCIPLINED BREAKDOWN

254 BDS SPINS BEFORE THE BOX!

THESE STATIONS IN ON ONE LISTEN!

KIBZ

WLZR

KOMP

KSJO

KDKB

WEBN

WRDU

WDVE

WRDU

WIXV

WNOR

WIOT

WRFX

AND MORE

ON TOUR NOW!

MANAGEMENT: ARTHUR SPIVAK/SPIVAK ENTERTAINMENT

www.atlantic-records.com



THE ATLANTIC GROUP

© 1997 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY

ROCK



METALPUNKHARDCORE '97: This week will mark the commencement of yet another **F Musicfest** guaranteed to spawn many great memories, great hangovers, great suck-ups and more superfluous conversations than a night out with the **Spice Girls**. You'll

hear about all the cool parties and shows as we go along, but don't miss the **BIG** second-annual hardcore matinee (see ad). Although you will have a chance to win a **Joyride** snowboard, there won't be any skating the pool or nitrous balloons like last year, so everybody should be able to better concentrate on effectively fuckin' shit up... In response to the latest rigorous demands of multi-Platinum success, **Victory Records** is, again, looking for more bright, young, positive, serial-minded individuals for their sales and promotion dept. Call **Ron** if you've got the guts (or the gout)... If you get a chance to catch the **Unsane/Kiss It Goodbye/Sweet Diesel** show, take it. You won't be let down. It was awesome to finally see **K.I.G.** (X-members of **Deadguy, Worschach & Die 116**) since they made the move from East to West Coast (flash secret hand sign). If you believe in the virtue of a chaos-heavy lifestyle, you need **Kiss It Goodbye**... Free-agents **Die My Will** are getting good response from **WFCS** and other local stations, so if you're into supporting unsigned, heavy music, then seek this one out before it's too late. (JS)

METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
1	1	MACHINE HEAD	Roadrunner	#1 WKNH
5	2	OBITUARY	Roadrunner	#1 WNYU
3	3	SEVENDUST	TVT	#1 WSOU
8	4	SNAPCASE	Victory	#1 WTUL
6	5	GWAR	Metal Blade	#1 WZMB
4	6	ROLLINS BAND	DW/Geffen	#1 KNSU
2	7	GRIP INC.	Metal Blade	#1 WORT
9	8	COAL CHAMBER	Roadrunner	#1 WSUP
7	9	SICK OF IT ALL	EW/EEG	#1 WSHC
13	10	KILLING CULTURE	Edel	T-5 Phones WPUM
10	11	STILLSUIT	TVT	T-5 Phones WRUV
15	12	KISS IT GOODBYE	Revelation	#1 WECS
11	13	HANDSOME	Epic	#1 WCWP
12	14	POWERMAN 5000	DW/Geffen	#1 WNEK
14	15	GLENN TIPTON	Atl/AG	T-5 Phones KPFT
17	16	QUEENSRYCHE	EMI	T-5 Phones WKTA
21	17	HELMET	Interscope	T-5 Phones WSUP
16	18	CRADLE OF FILTH	Fierce	#1 WKPS
22	19	BODYCOUNT	Virgin	T-5 Phones WXUT
18	20	MY DYING BRIDE	Fierce	#1 Phones WKPS
20	21	DOGMA	Mercury	#1 WRBC
25	22	WITHSTAND	Fierce	T-10 WPCR
19	23	SIX FEET DEEP	Flying Tart	#1 KSCR
R	24	DOWNSET	Mercury	#1 WVKR
--	25	APOCALYPTICA	Mercury	T-5 Phones WXCI

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations

ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
-	1	PENNYWISE	Epitaph	#1 Rhino Records
3	2	MACHINE HEAD	Roadrunner	#1 Rasputin's
4	3	SNAPCASE	Victory	#1 Ernie November
1	4	SUBLIME	MCA	#1 Salem Records
2	5	MIGHTY BOSSTONES	Mercury	T-5 Bionic
6	6	OFFSPRING	CoI/CRG	#1 Radio Kaos
-	7	OBITUARY	Roadrunner	#1 Ace's
5	8	HELMET	Interscope	T-5 CD Alley
9	9	LIVE	Radioactive	MTV Favorite
7	10	QUEENSRYCHE	EMI	#1 Record Stop
10	11	KORN	Imm/Epic	T-5 Gray Whale
12	12	GWAR	Metal Blade	T-5 Skinnies
R	13	MARILYN MANSON	Not/Int	Ozz-Parce?
8	14	AEROSMITH	CoI/CRG	T-5 Danny's
13	15	TOOL	Volcano	#1 Phil's
11	16	ROLLINS BAND	DW/Geffen	#1 CD Warehouse
18	17	METALLICA	Elek/EEG	T-5 Now & Then
-	18	FATES WARNING	Metal Blade	T-5 Slipped Disc
20	19	BUSH	Trauma/Int	T-5 Rockpile
R	20	VERUCA SALT	Geffen	Salt Malt

Primarily Based On Hot Reports From The Nation's Leading Independents

MOST ADDED

SEPULTURA	Ozz-Fest Live	Ozz/Red Ant	44
CRUSHED	Crushed	911	38
SNOT	Get Some	Geffen	38
SOAK	Soak	Interscope	25
SHED	Unashamed	Unsigned	7

HITS Magazine in cahoots with F Musicfest '97
presents

METAL PUNK HARD CORE MATINEE

WITH

STRIPE

SNAPCASE

IGNITE

STILLSUIT

WILLHAVEN

Jonzride 

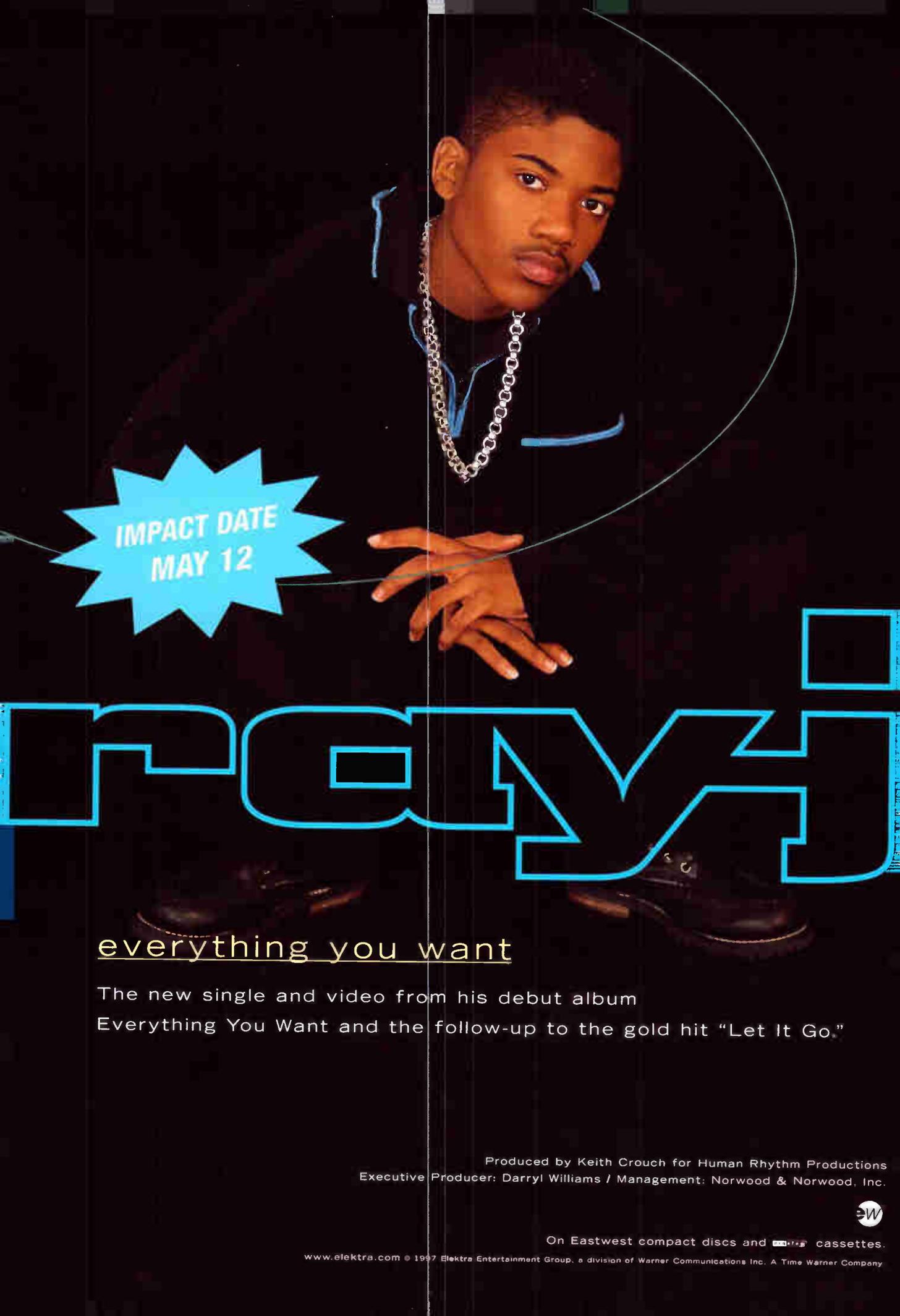
SNOWBOARD
GIVEAWAY!!!

ALL AGES, FULL BAR, BUFFET, LABEL SWAG, A SWIFT KICK IN THE ASS, ETC...
SATURDAY, MAY 10 @ THE GARAGE IN HOLLYWOOD

WARNING: This is a Full-Contact Event!

Should you need more info:

HITS Magazine: Jimmy Barnes, Jimmy Stewart, Dev Gilmore * F Musicfest: Jill Johnson



IMPACT DATE
MAY 12

PGM

everything you want

The new single and video from his debut album
Everything You Want and the follow-up to the gold hit "Let It Go."

Produced by Keith Crouch for Human Rhythm Productions
Executive Producer: Darryl Williams / Management: Norwood & Norwood, Inc.



On Eastwest compact discs and  cassettes.

www.elektra.com © 1997 Elektra Entertainment Group, a division of Warner Communications Inc. A Time Warner Company

Jamz

**R. Kelly Believes He Can Fly...
Like A Seagull.**

most Added:

KEITH SWEAT	Come With Me	Elektra/EEG
NEW EDITION	One More Day	MCA
WHITNEY HOUSTON	My Heart Is Calling	Arista
BIG MIKE	All A Dream	Rap-A-Lot/NT/Virgin
JADE	Keep On Rising	Hollywood

Jamillah "Jam" Muhammad Makes V103 Victorious

MUHAMMAD SPEAKS!

We blew into the "Windy City" for a chat with a fellow Chicagoan, **WVAZ's** proud Queen/APD/MD **Jamillah "Jam" Muhammad**. Her career path may be short, but her progress and contribution to **V103** have been one tall order. Jamillah credits persistence and prayer for her success. And she'll need to do a lot of praying after being put through the ringer by **JAMZ** Senior Editor **Kandace Taylor Phyll** "Cabinet."

Career Path:

I started at **WGCI** right out of high school as a volunteer. I ended up being a board op on a talk show on the AM from 1987-89. I went to **V103** as the assistant morning show producer for four years, while working in the Mayor's Office of Special Events, assisting with the production of the annual Chicago Gospel Festival and Mayor's receptions. On February 16, 1995, MD Maxx Myrick hired me as Assistant Music Director. I later became Music Director and then APD/MD as Maxx moved up.

What do you think prepared you for the transition to APD?

I think those four years of working with Barry Mayo helped me to understand how things really happen on the inside. I remember a lot of things he said, and I observed how he handled himself in different situations. Working with such seasoned professionals is a learning experience for me. I'm the youngest one here; I feel like I was born and raised in **V103**. It's just a perfect fit! Maxx and I just clicked when we met, and it's been that way ever since. We work well together. He can come to my house and chill and vice versa.

What do you think is behind the winning numbers WVAZ has had recently?

We've done more community-related events. We had a huge concert on the South Side of Chicago called "No Crime Day." There were about 60,000 listeners, and the event lived up to its theme: there was no crime at all. Just all these wonderful people having a good time together with no problems. We did a benefit for St. Sabina with Chaka Khan, who's a graduate of the school. Musically, everything has been on target. We've delivered a package that our average 25-54 listener wants. Our target market loves to travel, so we're giving



away a trip a day in May. Our demos like to shop, so we have our "Expo for Today's Black Woman." The listeners consist of future superstars, so we've also got our "Talent Search '97."

How does V103 stand out in a market that is so competitive?

Barry Mayo said, "You have to focus narrow and market wide," and that's what we've done. We've focused narrow by not targeting anyone outside our demo, not even looking at things on the other side of the tracks, keeping our eyes on the prize. And we've marketed wide with billboards and TV com-

mercials and by hosting great concerts. We also take part in the Bud Biliken Parade, where there are a million people along the streets.

Who are the members of your team and what do you admire about them?

I had the lifetime pleasure of working with Barry Mayo, an icon, whom I look up to for his personality and his expertise in the business. Don T. Moore, VP/GM, a marketing guru; Maxx Myrick, a seasoned veteran who has been in the industry for 20 years. We have some of the hottest on-air talents working at the station and I love working with them: Tom Joyner; Bonnie DeShong; Mel DeVonne; John Monds; Herb Kent, who's been in the business 50 years and is still #1 on the air. This is the "dream team!" A lot of people work all of their lives trying to get here and work with them. I was blessed enough to start with these people.

How does it feel to be in the small circle of female programmers?

It feels great! I'm a Leo, and if you know anything about zodiac signs, you know Leos love to be different. And we love to shine. *Oh boy, do we know Leos, the woman that we call Mother falls under that vivacious sign.* That describes me to a T. If females, the young and blacks are all in the programming minority, then, hey, we'll just be the biggest minority. Personally, I'd rather be different. I welcome the challenges that it brings. I welcome all that comes with the territory because I think it's fun. I'm looking forward to dealing with

Continued on page 92

Sizzling Singles

The Top Fifty

Week Of May 5, 1997

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
6	1	1	NOTORIOUS B.I.G.		Bad Boy/Arista	48	26	26	DIONNE FARRIS		Columbia/CRG
				<i>Hypnotize</i>						<i>Hopeless</i>	
5	4	2	MARY J. BLIGE		MCA	23	25	27	ALLURE		Crave/Trackmasters
				<i>Love Is All We...</i>						<i>Head Over Heels</i>	
4	2	3	112		Bad Boy/Arista	17	24	28	RAY J		EastWest/EEG
				<i>Cupid</i>						<i>Let It Go</i>	
10	6	4	ROME		Grand Jury/RCA	34	29	29	ERIC BENET		WB
				<i>I Belong To You</i>						<i>Femininity</i>	
8	5	5	MARK MORRISON		Atlantic/Atl G	27	28	30	RAHSAAN PATTERSON		MCA
				<i>Return Of The Mack</i>						<i>Stop By</i>	
1	3	6	SWV		Jive	19	30	31	FOXY BROWN		Violator/DJ/Mercury
				<i>Can We</i>						<i>I'll Be</i>	
13	8	7	ERYKAH BADU		Kedar/Universal	38	32	32	WARREN G		G Funk/DJ/Mercury
				<i>Next Lifetime</i>						<i>I Shot The Sheriff</i>	
2	7	8	MONTELL JORDAN		Def Soul/RAL/Merc	31	31	33	TONI BRAXTON		LaFace/Arista
				<i>What's On Tonight</i>						<i>I Don't Want To</i>	
16	11	9	TONY TONI TONE		Mercury	40	38	32	BROWNSTONE		MJJ/Epic
				<i>Thinking Of You</i>						<i>5 Miles To Empty</i>	
18	10	10	AALIYAH		BE/Atlantic/Atl G	26	34	35	TASHA HOLIDAY		MCA
				<i>4-Page Letter</i>						<i>Just The Way...</i>	
21	12	11	KENNY LATTIMORE		Columbia/CRG	37	36	36	COOLIO		WS/Atl/Atl G
				<i>For You</i>						<i>The Winner</i>	
25	13	12	B-ROCK & THE BIZZ		TM/LaFace/Arista	35	35	37	LUTHER VANDROSS		LV/Epic
				<i>MyBabyDaddy</i>						<i>Love Don't Love...</i>	
20	15	13	LIL' KIM		Undeas/BB/Atl G	30	37	38	AFTER 7		Virgin
				<i>Crush On You</i>						<i>Sarah Smile</i>	
3	9	14	BLACKSTREET		Interscope	46	44	39	BRAND NEW HEAVIES		D. Vinyl/Red Ant
				<i>Don't Leave Me</i>						<i>Sometimes</i>	
24	18	15	JOE		Jive	44	42	40	SHAQ		TWism/Trauma/Int
				<i>Don't Wanna To...</i>						<i>Strait Playin'</i>	
43	22	16	REF.CAMP F/L. HILL		Columbia/CRG	39	39	41	BILLY LAWRENCE		EastWest/EEG
				<i>The Sweetest Thing</i>						<i>Come On</i>	
9	14	17	GINUWINE		550 Music/Epic	32	40	42	SCARFACE		Rap-A-Lot/NT/Virgin
				<i>Tell Me...</i>						<i>Game Over</i>	
36	33	18	CHANGING FACES		Big Beat/Atlantic	TOP SPINZ		43	CHRISTION		Roc-A-Fella/DJ/Merc
				<i>G.H.E.T.T.O.U.T</i>						<i>Full Of Smoke</i>	
12	17	19	MINT CONDITION		Perspective/A&M	50	45	44	DANNY BOY		Death Row/Int
				<i>You Don't Have To...</i>						<i>It's Over Now</i>	
7	16	20	702		Biv10/Motown	--	46	45	SOUNDS OF BLACKNESS		Perspective/A&M
				<i>Get It Together</i>						<i>Spirit</i>	
14	19	21	MONICA		WS/Atl/Atl G	TOP SPINZ		46	LAKIESHA BERRY		Hollywood
				<i>For You I Will</i>						<i>Like This /Like That</i>	
28	27	22	MICHAEL JACKSON		Epic	--	49	47	ADRIANA EVANS		PMP/Loud/RCA
				<i>Blood On The...</i>						<i>Seein' Is Believing</i>	
29	23	23	DRU HILL		Island	49	48	48	T. PENDERGRASS		Surefire
				<i>In My Bed</i>						<i>Don't Be Wasting...</i>	
11	20	24	HEAVY D		Uptown/Universal	--	50	49	ERICKA YANCEY		RCA
				<i>Big Daddy</i>						<i>So Good</i>	
15	21	25	ZHANE		Illtown/Motown	TOP SPINZ		50	ZHANE		Illtown/Motown
				<i>Request Line</i>						<i>Crush</i>	

Based Primarily On Radio Airplay With Retail Sales • Top Spinz Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

FOR YOU the hit single from

kennylattimore

#1 MOST PLAYED URBAN AC RECORD

#1 R&R ADULT URBAN RECORD

FOR 4 WEEKS IN A ROW!

Selling over 20,000 singles and 11,000 albums per week!

Top 10 most played on 

Heavy requests on 



touching one heart at a time

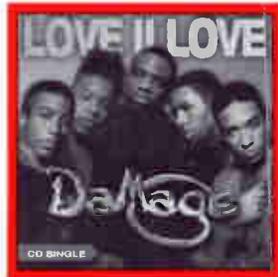
kennylattimore *The self-titled debut album*

1996 NAACP Image Award - Outstanding New Artist.

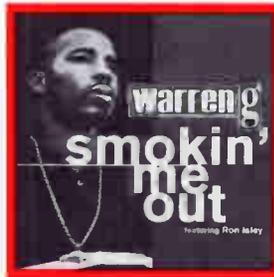
Produced by Barry J. Eastmond for East Bay Music, Inc. • Management: Rhythm Jazz Entertainment Group
Come see Kenny Lattimore online at... <http://www.sony.com> "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1997 Sony Music Entertainment Inc.

Singled Out

How's **LaKiesha Berri's** "Like This And Like That" (Hollywood) doing for you? We've gotten increasingly strong reports on this single, including a steady add count each week. For those stations not on this single from the popular "6th Man" soundtrack—your listeners are also viewers who are getting an eye-ful and earful of a fresh new artist. Check the ad below to get a



glimpse of the stations that have found Ms. Berri's sweet taste appealing... Who doesn't know **Jodeci's K-Ci & Jo-Jo**? They're about to drop a hot one on ya titled "You Bring Me Up" (MCA), a tough-sounding, radio-ready cut. Rumor has it that the duo plans to release an album, which raises the question: What's going on with Jodeci? And what's **Devanté** up to lately? Help us answer that burning question, MCA... Radio experienced **Ray J** recently on his first entry, "Let It Go (EastWest/EEG). Ray J's second offering is the funky "Everything You Want," a song that will go a long way to grabbing a young-end demo. He's reminiscent of a young **Ralph Tresvant** and gives listeners a sexy alternative that's missing on the charts nowadays... **NEXT WEEK'S ADDS** (Subject to change, of course): We recently got turned onto a London group called **Damage** that has the urban American sensibility down cold. Their "Love II Love" (Critique)



is a dynamite offering that's in the vein of **Az Yet** and the like. The song is a solid uptempo track with a very singable hook... **Warren G's** "Smokin' Me Out" (G-Funk/Def Jam/Mercury) borrows the highly recognizable **Isley Brothers** hook "Coolin' Me Out." As a matter of fact, the ubiquitous **Ron Isley** adds his delectable vocals to the effort. Seeing as Warren G's previous single, "I Shot The Sherriff," had a major impact on urban and hip-hop radio, the combination is one of the most potent anywhere and should stick around radio for a while... Look for **Notorious B.I.G.'s** second release from "Life After Death," the prophetic "Mo Money Mo Problems" (Bad Boy/Arista), to do what "Hypnotize" did for the album. Listeners will pay attention to this heavily... **Buckshot LeFonque** returns with "Another Day" (Columbia/CRG)... Watch out for one of the most socially relevant songs of **Babyface's** career, the intense "How Come How Long" (Epic). The video is a chilling reminder of how indifferent people can be to the suffering of others. The lyrics drive the point home, propelled by the video's powerful imagery. **Stevie Wonder** guests on the song and delivers with his usual force. Look for this cut to easily make, if not top, the Most Added chart... -- Gary Jackson



The Box Video Adds

Babyface	How Come How Long	Epic
Bomb The Bass/J. Warfield	Quit Playing Games	Quango/Island
4PM	I Gave You Everything	Next Plateau
Ray J	Everything You Want	EastWest/EEG
Scarface f/2Pac & Johnny P	Smile	RAL/NT/Virg
Snoop Doggy Dogg	Doggfather	Death Row/Inter



's Video Adds

Babyface	How Come How Long	Epic
God's Property f/Kirk Franklin	Stomp	B-Right/Inter
Warren G	Smokin' Me Out	G Funk/DJ/Merc
Scarface f/2Pac & Johnny P	Smile	RAL/NT/Virg

LaKiesha Berri

Like This
And Like
That

68 Stations Now Hooked, Including:

WAMO	WWWZ	WKKV	KMJM
WQQK	WXQL	WCKX	KPRS
WHRK	WPAL	WJHM	WPLZ
WCDX	WTLC	KSJL	KMJJ
WEDR	WIZF	KJMM	KIPR
WWDW	WZAK	WPEG	KRRQ
WOWI	WNOV	KTBT	WEAS

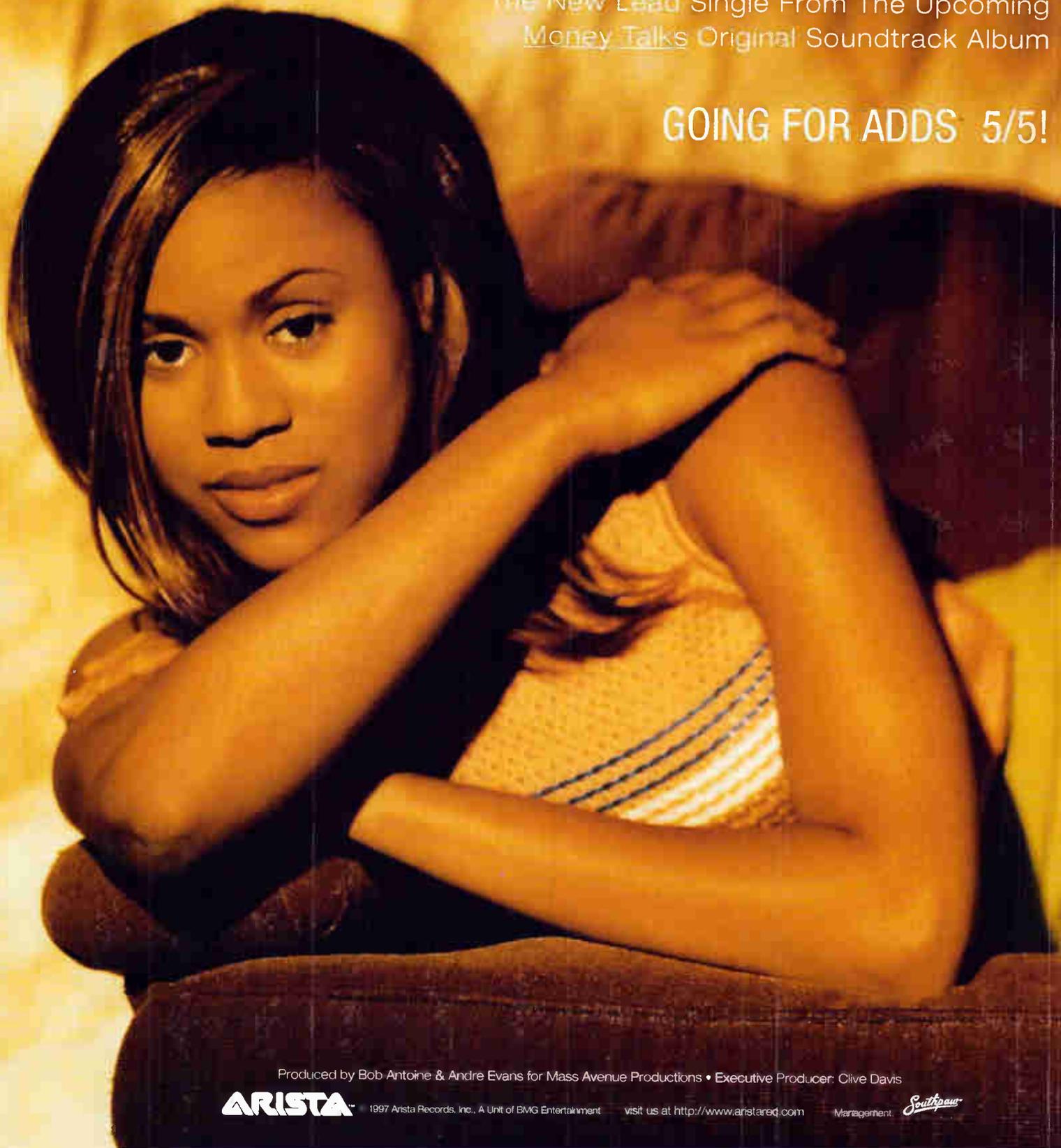


deborah cox

THINGS JUST AIN'T THE SAME

The New Lead Single From The Upcoming
Money Talks Original Soundtrack Album

GOING FOR ADDS 5/5!



Produced by Bob Antoine & Andre Evans for Mass Avenue Productions • Executive Producer: Clive Davis

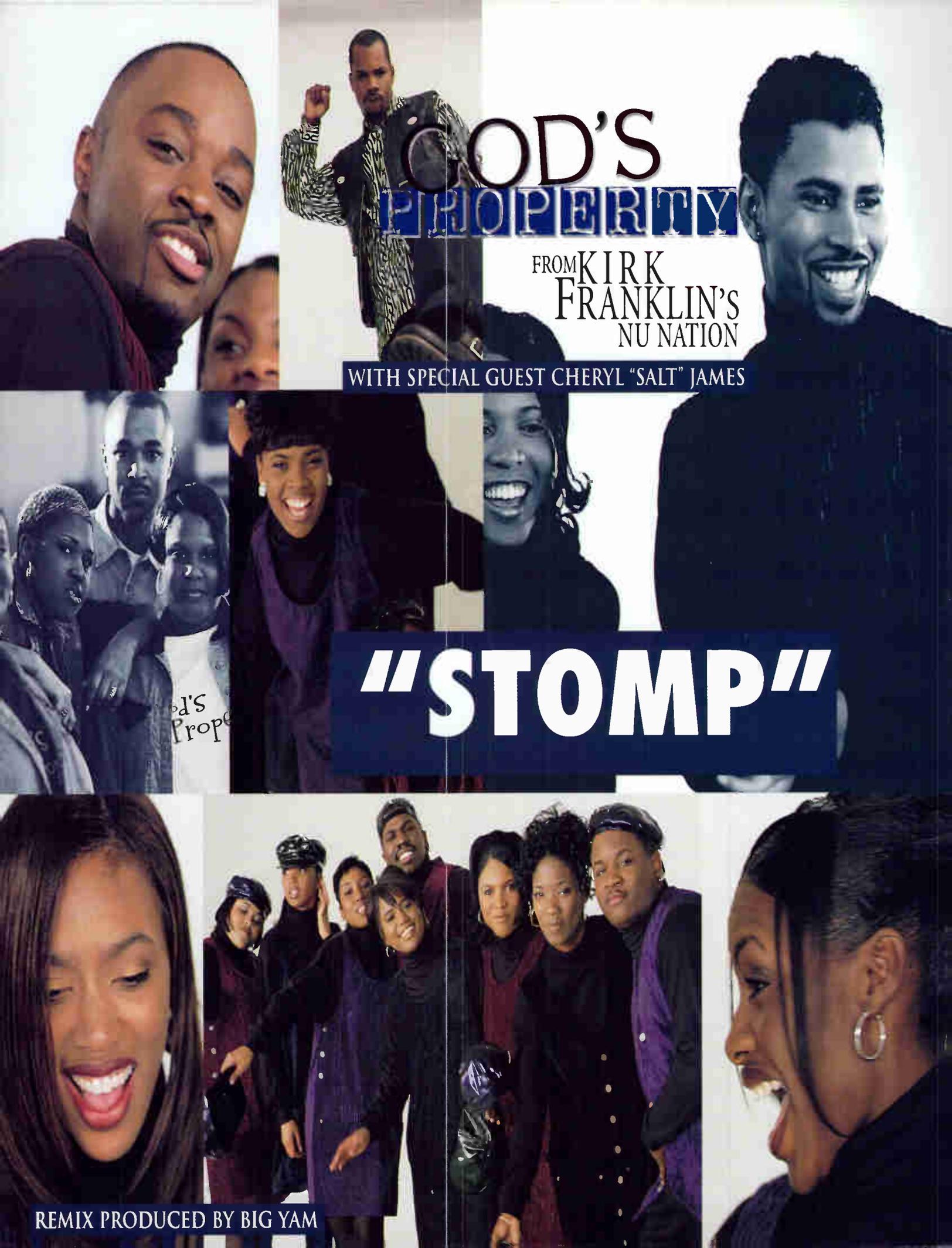
ARISTA

1997 Arista Records, Inc., A Unit of BMG Entertainment

visit us at <http://www.aristarec.com>

Management:

Southpaw



GOD'S PROPERTY

FROM KIRK
FRANKLIN'S
NU NATION

WITH SPECIAL GUEST CHERYL "SALT" JAMES

"STOMP"

REMIX PRODUCED BY BIG YAM

A RECORD THAT DESERVES TO BE PLAYED ...

"Sometimes there are records that come along that you have to break format and play. I told my midday jock, Crazy Howard, to play "STOMP" and the phone lines lit up. We had no other choice but to play it twice in a row." - *Elroy Smith, PD, WSCI*

"It's an awesome song, the next millennium. The most requested song already. This is the new face of gospel music. I can't wait for it to get in stores." - *Cliff Winston, PD, KJLH*

"This is a great record sending a positive message." - *Skip Cheatham, PD, KKDA*

"Everytime we put it on we have church up in here. Some of you know what I mean ..." - *Paul Jackson, PD, WWDM*

"If you don't groove to this ... you haven't been to church lately." - *M.D. Throb, MD, WXYV*

"This is a strong collaboration and marriage of R&B and gospel music." - *Michael Long, PD, WZHT*

"This is the first time in a long time that I've heard a record and put it right on the air." - *Hosie Mack, PD, WQOK*

"Without a doubt we have one of the most creative song's of the year." - *Ross Holland, PD, WQZZ*

"Kirk Franklin is bridging the gap between contemporary and gospel music with a message that should be heard." - *Giant, MD, WDRE*

"It's a smash - after a few plays, the phones won't stop ringing." - *Stan Allen, PD, WESE*

"Excellent record! Sounds good anytime you play it!" - *Andre Carson, PD, WPEG*

"A HIT!!!! "STOMP" has all the elements of urban music wrapped into one song!!!!" - *Mate Bell, PD, WKKY*

"It's all that and more... It's the bomb! We'll be "STOMPin'" our feet and jammin' to the beat. It's all that!!" - *Candy Rain, MD, KMJJ*

"That's a smash and a Helluva mix!" - *Steve Poston, PD, WJMI*

"It's time to dance and "STOMP" to God's Property every time we play it." - *Printis Thomas, MD, WWWZ*

"Has taken gospel to the mainstream. You can't help but love this song!!!!" - *Frankie Darcell, MD, WJLB*

"Instant phones!!! I think Kirk Franklin is a phenomenal talent and Salt is great on the rap!!" - *Nioey Davis, PD, WBLX*

"Great record and for it to be a gospel record, it fits mainstream radio very well." - *Chris Clay, PD, KTBT*

"Being mindful of lyrical content today, this music and message are a welcome change." - *Kevin Kofax, PD, WSOJ*

"Very, very, very happy!!" - *Keith Landecker, PD, WJTT*

"It's all that in the name of GOD, excellent mix of contemporary gospel and hip hop music." - *Vera Jones, PD, WFLM*

"It's right on!!! No question about it "STOMP" had to go on the air right away!!!!" - *Chuck Atkins, PD, KMJM*

"Unbelievable! An uplifting positive record with enough tempo to be played. It's good!!!!" - *Sharon Flournoy, PD, KDKS*

"Great combination of mainstream and gospel." - *Kornit Crockett, PD, WTLZ*

"God's property is the jam!! Kirk Franklin is reaching the younger generation and radio will definitely play this record." - *Keith Solis, PD, KRBY*

"If you weren't a fan of gospel after you listen to "STOMP" you will be." - *Vickie Buchanan, PD, WTLC*

"Best record I've heard this year." - *AJ Jal Wallace, PD, WEMX*



Active Albums

The Top Thirty

Week Of May 5, 1997			ARTIST	TITLE	LABEL
2W	LW	TW			
--	--	1	MARY J. BLIGE	<i>Share My World</i>	MCA
1	1	2	NOTORIOUS B.I.G.	<i>Life After Death</i>	Bad Boy/Arista
2	2	3	SPACE JAM	<i>Soundtrack</i>	WS/AtI/AtI G
--	--	4	HEAVY D	<i>Waterbed Hev</i>	Uptown/Universal
4	3	5	ERYKAH BADU	<i>Baduizm</i>	Kedar/Universal
3	4	6	BLACKSTREET	<i>Another Level</i>	Interscope
8	5	7	LOVE JONES	<i>Soundtrack</i>	Columbia/CRG
7	6	8	TONI BRAXTON	<i>Secrets</i>	LaFace/Arista
12	9	9	GINUWINE	<i>The Bachelor</i>	550 Music/Epic
--	--	10	ZHANE	<i>Saturday Night</i>	Illtown/Motown
16	13	11	BOOTY CALL	<i>Soundtrack</i>	Jive
10	8	12	MAKAVELI (2PAC)	<i>The Don Killuminati</i>	Death Row/Interscope
6	7	13	SCARFACE	<i>The Untouchable</i>	Rap-A-Lot/NT/Virgin
--	11	14	ROME	<i>Rome</i>	Grand Jury/RCA
13	15	15	DRU HILL	<i>Dru Hill</i>	Island
17	17	16	TRU	<i>2 Da Game</i>	No Limit/Priority
18	18	17	LIL' KIM	<i>Hard Core</i>	Undeas/BB/AtI G
14	10	18	VARIOUS	<i>Club Mix '97</i>	Cold Front/BMG
--	16	19	AALIYAH	<i>One In A Million</i>	BE/Atlantic/AtI G
9	14	20	WARREN G	<i>Take A Look Over...</i>	G Funk/DJ/Mercury
5	12	21	BIG MIKE	<i>Still Serious</i>	Rap-A-Lot/NT/Virgin
15	19	22	KEITH SWEAT	<i>Keith Sweat</i>	Elektra/EEG
20	21	23	WESTSIDE CONNECTION	<i>Bow Down</i>	Lench Mob/Priority
21	20	24	MAXWELL	<i>Urban Hang Suite</i>	Columbia/CRG
23	25	25	JAMIROQUAI	<i>Traveling Without...</i>	Work
19	22	26	FOXY BROWN	<i>Ill Na Na</i>	Violator/DJ/Mercury
25	26	27	MARK MORRISON	<i>Return Of The</i>	Atlantic/AtI G
26	24	28	112	<i>112</i>	Bad Boy/Arista
27	30	29	2 PAC	<i>All Eyes On Me</i>	Death Row/Interscope
11	23	30	CRIME BOSS	<i>Conflicts</i>	Relativity

Based Primarily On Retail Sales

Affirmative Album Watch



Geffen's **Marvin Mack** stopped by the JAMZ offices recently to drop off Los Angeles rapper **Gooch's** "A Lot On It" album, which is expected to hit the streets in June. It's a rich mix of hip-hop with a ton of R&B sensibilities, including appearances by **Teena Marie** ("When It's Late"), **New Edition's Ricky Bell** ("Come

Back To Me") and **Ike Turner** in the album's opener, "Ike." The first single is "Keepin' On The Down Low," which slammed mix shows in April, with mainstream radio receiving it in May. There's a lot of very good material that DJs will have fun exploring... **Marvin Gaye's** "Vulnerable" (Motown) is an absolutely essential album for any fan. This is the session—15 years in the making—that Gaye always wanted to do, as he was a balladeer at heart. However, fame got in the way, and Gaye recorded the album piecemeal, fitting a recording session in whenever he could. "Vulnerable" contains ten cuts, three of which—"Why Did I Choose You," "I Wish I Didn't Love You" and "I Won't Cry Anymore"—are alternate takes. It's too bad Gaye was shy about doing standard pop ballads, as he had a supple voice that fit naturally into the mood of each song. But thanks to the efforts of Executive Producer **Candace Bond** and producer **Amy Herot** (with co-

production by **Art Stewart**), the world now finds out how truly outstanding Marvin Gaye was—and, sadly, how hollow it feels without his continued contribution... Who's gonna hold back **Mary J. Blige**? Nobody. This vocal firebrand is a marvel to listen to as well as a radio staple. Her "Share My World" (MCA) finally establishes Blige as a force in music and will give her even more props than she's received over the years. We like the title cut, as well as "It's On" (featuring **R. Kelly**), **Babyface's** "Missing You," **Jam & Lewis'** "Everything," "Can't Get You Off My Mind" and a fabulous remake of "Our Love," with production credits to the legendary **James Mtume**.



Oh, there's more, but you knew that already, didn't you?... One of the biggest hits at the recent *Impact* convention was **Illtown/Motown's Zhané**, who wowed the PGD Zone audience with a bevy of smashes, including "Request Line" and their current "Crush." On "Saturday Night," the duo brings the whole package together, thanks to **Renee Neufville**, the tall, angular songwriting beauty in the band. Not only does she have her pulse on romance, but she also brings an intoxicating rhythmic flavor to "Just Like That," "Last Dance" (a unique fly-on-the-wall approach) and the insightful "For The Longest Time." We're running out of space, but be aware of a major talent in these two women, whose star is just beginning to rise... — **Gary Jackson**



FULTON ST.

The New Single from the singer

LESCHEA

The love she found on this Brooklyn Street
is the love you'll find on every city street.

**These Stations Have Found
Much Love On "Fulton St."**

WPAL	KZWA	WNOV
WPLZ	KBCE	WTLC
WWDM	KHRN	KJMM
WZFX	WTKT	WKGN
WFLM	WQHH	WACR
WZHT	WESE	WJJN
WIBB	WQQK	WEUP
WLJM	KIPR	WJZD
KDKS	WHNR	WXQL
KVSP	WJFX	WTMG
KMJJ	WTLZ	WYNN

Video on the  #567

Video on 

LESCHEA Hotline: 888-TALK 2-WB

Produced by Ase One for the INC/
Umdada Entertainment.

From the new album: *Rhythm & Beats*
The new definition of **R&B**.

Single In-Store 4/22/97
Album In-Store 6/17/97
www.wbr.com/blackmusic



Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

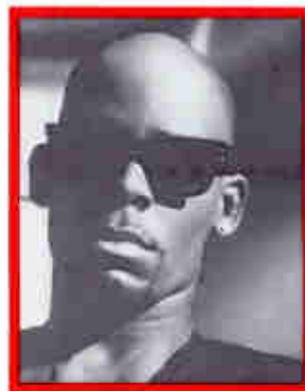
Information Update

KACE-FM Los Angeles simulcasts with **KTRO-FM** West Covina. Took effect 4/19, more than tripling the station's reach. PD **Kevin Fleming** commented: "This move extends our signal into new areas, and allows us to reach out to a larger listenership from a marketing standpoint"... **WGCI-AM** has named APD **Jacque Haselrig** as the station's new PD. She replaces **Glenn Cosby**, who left to devote more time to his consulting business. **Armando Rivera** replaces Haselrig as APD... **Paul Porter** heading to **WWRL-AM** as PD?... **KVSP-FM** Oklahoma City has picked up the **Tom Joyner Morning Show**... Is **Radio One's Steve Hegwood** close to picking a PD for **WPHI-FM** Philadelphia?... Russ Allen, **WJHM-FM** Orlando PD announces that Paco Lopez joins the station's "Wake Up Posse"... The **National Association of Black-Owned Broadcasters (NABOB)** will hold its 21st annual "Spring Broadcast Management Conference" 5/16-21 at the Maho Beach Hotel and Casino in St. Marten, Netherlands Antilles. For further info, call (202) 463-8970... Congrats to **WAOK/WVEE** Atlanta's **Felicia Church** and **Hal Lamar** for receiving Pioneer Awards at the 20th annual "Pioneer Black Journalist Awards" banquet on 4/12. The awards show was sponsored by the **Atlanta Association of Black Journalists**... **Jack The Rapper's** 21st Anniversary Music Convention '97 will be held at the Radisson Hotel, 10/30-11/2 in downtown Atlanta. For more info, call **Marilyn Harris Gibson** @ (407) 290-2289 or (601) 981-3425... **BMI** will sponsor "The 411 Session" panel at the **Musician's Institute of Technology**, 1655 McCadden Street in Hollywood, 5/3 from 11am-1pm. **BMI's Cheryl Dickerson** will moderate. For more info, contact **BMI's Hanna Bolte** @ (310) 289-6328... Rapper/actor **Ice Cube** recently finished directing his first feature length film, through **New Line Cinema**, titled "Player's Club," starring **Jamie Foxx** & Cube. Look for a summer release... **BROTHA RAY!** **Rhino Records** will release a five-CD box set on the legendary **Ray Charles** in September... The **Minnesota Sound Exhibit**, sponsored by **WRNB Cable FM's Pete Rhodes**, will be held at the Minnesota Convention Center, June 6/7. The Sound Exhibit will consist of displays of historical items of clothing, instruments, movie memorabilia and other items from prominent Minnesota artists from **Prince (AKA The Artist)** to **Jimmy Jam & Terry Lewis** and **The Time**, among others. The 16th annual Awards Show, on June 7, will feature vocal group **Solo**. For more information, call (612) 341-0950, or visit the website www.blackmusicamerica.com... **WKKV-FM** Milwaukee's **EZ Street** has developed www.ezstreetrecords.com, a website designed to serve as a

network for new artists, groups, musicians and record reps to expose their talents at an extremely low cost. Call EZ @ (414) 672-3698 for more info.

Hoop-Dream On

When you're rich, you don't have to go to "fantasy camp." Smooth-skulled, multi-platinum singer/songwriter/producer **R. Kelly** plans to be the first music-biz star to play pro basketball. Starting this month, he'll be a guard in the starting lineup of the **U.S. Basketball League's Atlantic City Seagulls**. "Shaq made a record and no one blinked an eye. **Rodman's** all over MTV," Kelly mumbled at a recent drill. "How hard can *this* be?" The chrome-domed loverman forgot to take off his shades, however, and was soon knocked out by a no-look pass.



R. Kelly: *Alley Oops.*

B.I.G. Deal on Used Car

What a strange world we live in. Case in point: The bullet-riddled door of the rented GMC Suburban in which rapper



Notorious B.I.G.

Notorious B.I.G. was murdered will be put up for auction by Budget Rent-a-Car of Beverly Hills. Proceeds will benefit a charity based in South Central Los Angeles, although no date or location for the auction has yet been announced. In a related story, the rest of the door will be cut up and made into decorative ash trays. Rapper B.I.G. continues to dominate the charts with his posthumously released Bad Boy/Arista album, "Life After Death." The entire Suburban, meanwhile, has been offered for \$38,000 to any interested buyer, or approximately \$6,360 per bullet hole.

**NOW
IS THE
TIME**

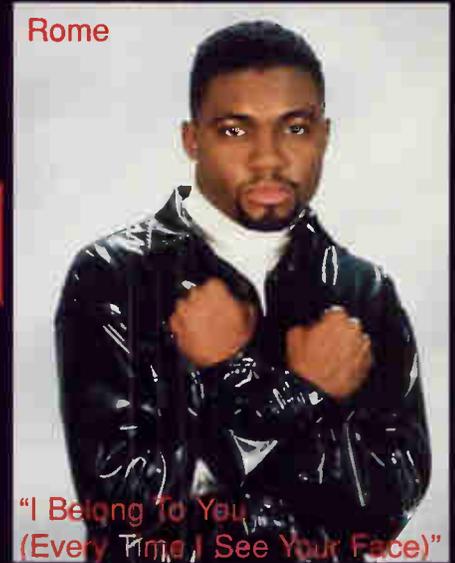
RCA

**TURN
US
UP!**



4 Consecutive Weeks #1 R&B Monitor
6 R&R UC
6* JAMZ Top 50 Singles
24 UAC
3* Rhythm Crossover
Over 57 Million Combined Audience
From The Soon To Be Released
Brand New SWV Album

4* JAMZ Top 50 Singles
5* R&B Monitor
3* R&R UC
13* BB R&B Singles
15* Hot 100 Singles
Gold Single "I Belong To You"



41* R&R UC
29* R&R UAC
64* BB R&B Singles



Breaker 32* R&R UC
49* JAMZ Top 50 Singles
77* BB R&B Singles
65 Stations & Building



<http://www.peeps.com>

Urban Adult

MUHAMMAD! continued from page 81



whatever being a minority programmer brings. Just bring it on...

What are the goals you have set as the new AP/D for the station and also personally?

I want to make V103 the best-sounding radio station in the world. If people

in Saudi Arabia, Los Angeles or Atlanta turn on this station, they will say, "This station is the bomb! You can't get a station that sounds as good as V103." Since I was about 10 years old, I've wanted to own my own radio station. Even with the consolidations going on, it's hard to tell if that can ever happen. But I'm still going to try my darndest [was that a politically correct curse?] to reach that goal.

"Wait 'til the audience starts to like Jamiroquai and Seal—it will be the bomb... When people like my younger sister turn 25 and 30, they'll want to hear some Notorious B.I.G. mixed in with the O'Jays."

What is your response to people who feel the UAC format will fade away?

As long as you have 25-40-year-old-people, UAC will last. The 25- year-olds are not only listening to current music, but also to songs that are 10 or 20 years older than they are. The 30- & 40-year-olds—although they want to hear their "dusties" as we call them here in Chicago—still like a Mary J. Blige track, or a current Babyface song. So I think the format will continue to grow and change. This is only the beginning for UAC. This is the basics. Wait 'til the audience starts to like Jamiroquai and Seal—it will be the bomb. And when the format turns over and begins to play rap, when people like my younger sister turn 25 and 30, they'll want to hear some Notorious B.I.G. mixed in with the O'Jays. This format has a long way to go.

Any final words on what you and V103 are trying to accomplish in '97?

This Urban AC format was started here at V103 with Barry Mayo in 1988. We're proud of that, and we want to be the example. We have the people to implement that, to become the best radio station in the world!

Singles

Week Of May 5, 1997

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	SWV	Can We	Jive
7	2	2	112	Cupid	Bad Boy/Arista
6	4	3	MARY J. BLIGE	Love Is All We Need	MCA
2	3	4	ROME	I Belong To You	RCA
8	6	5	AALIYAH	4 Page Letter	BE/Atl/Atl G
5	5	6	KENNY LATTIMORE	For You	Columbia/CRG
4	8	7	BLACKSTREET	Don't Leave Me	Interscope
--	12	8	ERYKAH BADU	Next Lifetime	Kedar/Universal
13	10	9	TONY TONI TONE	Thinking Of You	Mercury
22	11	10	JOE	I Don't Wanna Be A...	Jive
9	9	11	MINT CONDITION	You Don't Have To...	Perspective/A&M
10	16	12	702	Get It Together	BIV 10/Motwon
25	15	13	REF.CAMP/LAURYN HILL	The Sweetest Thing	Columbia/CRG
16	13	14	MONTELL JORDAN	What's On Tonight	DJ/RAL/Mercury
3	7	15	AFTER 7	Sarah Smile	Virgin
--	25	16	BROWNSTONE	5 Miles To Empty	MJJ/Epic
21	19	17	TONI BRAXTON	I Love Me Some Him	LaFace/Arista
20	18	18	DIONNE FARRIS	Hopeless	Columbia/CRG
12	14	19	DRU HILL	In My Bed	Island
19	17	20	ERIC BENET	Femininity	WB
17	20	21	LUTHER VANDROSS	Love Don't Love...	LV/Epic
14	23	22	MONICA	For You I Will	WS/Atl/Atl G
15	24	23	ERYKAH BADU	On And On	Kedar/Universal
--	--	24	CHANGING FACES	G.H.E.T.T.O.U.T	BB/Atlantic/Atl G
--	--	25	TEDDY PENDERGRASS	Don't Keep Wasting..	Surefire

Based On Radio Airplay

In the tradition of Curtis Mayfield, Isaac Hayes & Marvin Gaye

The players continue to play...

Christión

(Pronounced Krist-yôwn)



"Our audience is really feeling this"

—T'Ann, Splash TV

"I am loving this retro inner city funk"

—Ed Brunson, Urban Xpressions

"Smooth Groove with a /style of its own"

—Cecil Parker, Magic City Videos

The new R&B duo with their smash single

"Full Of Smoke"

Single In Stores Now

ON YOUR DESK NOW!

WXYV
WEJM
WKYS
WVEE
WJLB
WGCI

WBLS
WPGC
WPEG
WEDR
WOWI
WCDX

KMJM
WIZF
WTLC
KKDA
WZAK

and more...

- Billboard's Hot R&B Singles #34 with a bullet/greatest gainer sales

"I cannot get over how absolutely incredible this record is!"

Don E. Cologne
MD-WGCI

"The sound of Christión is definitely different, dope & hypnotic...I love it!"

Harold Austin
PD-KKBT

"Huge adult phones. When the smoke clears Christión will still stand tall!"

D. Cheree
MD-WZFX

Off The forthcoming album:

GHETTO CYRANO

The past, present & future of R&B

"Because True R&B Is Timeless"



©1997 Def Jam Music Group, Inc.



TAKE IT TO THE STREETS

FEATURING BILLY LAWRENCE

LAWRENCE



The new single and video from
SCOUTS HONOR BY WAY OF BLOOD

Produced by Rashad Smith

Mixed by: Busta Rhymes, Tumbling Dice Productions, Inc. and Mario Rodriguez

Management: Flipmode Entertainment and Violator Management

Contact Rene McLean at (212) 275-4058 or Eric Parler at (212) 275-4274

Elektra Entertainment Group
www.elektra.com



1997 E

Rap

hip hop nation

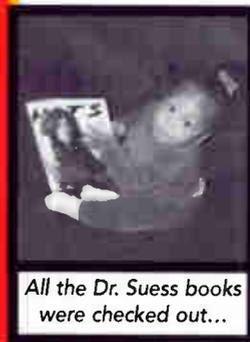
RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	KRS-ONE	Step Into A World	Jive
2	2	2	NOTORIOUS B.I.G.	Hypnotize	Bad Boy/Arista
4	4	3	TRACEY LEE	The Theme	Bystorm/Universal
3	3	4	BUCKSHOT	I Ain't No Joke	Loud/RCA
5	5	5	LADY OF RAGE	Sho Shot	Death Row/Int.
6	7	6	LIL' KIM	Crush On You	Undeas/BB/Atl/AG
9	9	7	CAPONE N NOREAGA	Top Of N.Y.	Penalty/T. Boy
11	8	8	HEAVY D	Big Daddy	Uptown/Universal
7	6	9	JERU	Me Or The Papes	Payday/Island
29	22	10	JUNGLE BROS.	Brains	Gee Street/V2
21	20	11	MR. COMPLEX	Visualize/Why...	Rawshack
10	10	12	RAMPAGE	Wild For Da...	Elektra/EEG
17	21	13	3 X KRAZY	Keep It On...	DS/NT/Virgin
25	18	14	B-ROCK & THE BIZ	MyBabyDaddy	TM/Arista/Arista
18	24	15	CRU	Pronto/Up North	Def Jam/Mercury
14	12	16	ARTIFACTS	The Ultimate	Big Beat/Atl/Atl G
8	11	17	RHYME & REASON	Soundtrack	Buzztone/Priority
—	—	18	ALKAHOLIKS	Hip Hop Drunkies	Loud/RCA
19	16	19	TOO SHORT/LIL' KIM	Call Me	Jive
13	14	20	REDMAN	Whateva Man	Def Jam/Mercury
12	13	21	JAY-Z	Feelin' It	Roc-A-Fella/Priority
—	—	22	G.P. WU	Black On Black...	MCA
15	19	23	FOXY BROWN	I'll Be	Vio/Def Jam/Merc
—	—	24	RAWCOTICS	Nevertheless	Opposition
22	23	25	ALL NATURAL	50 Years/Writer's...	Natural
20	17	26	SCARFACE	Game Over	Rap-A-Lot/NT/Vir
16	15	27	PUFF DADDY/MASE	Can't Nobody...	Bad Boy/Arista
23	27	28	O.G.C.	Hurricane Starang	DD/Priority
—	—	29	RZA/GZA	Third World	Columbia
—	—	30	CORMEGA	Dead Man Walking	Def Jam

PASS THE WORD

BY JENNIFER HORWOOD

MOMMY, WHERE DO HITS COME FROM?: Get a pen & some paper, because I'm printing a lot of phone numbers this week... I would like to take this opportunity to publicly welcome some of our newest reporters. Due to some house-cleaning at New York University, Lynn Gonzalez is now in charge of the only rap show at WNYU. Her number is (212) 998-1660... Chris Greene is rap MD at WITR/Rochester, and his number is (716)475-2000... Monroe B. is making it happen with his Kold Rush Record Pool in Rochester, NY. Hit him at (716) 383-5022 x3064 for the 4-1-1. By the way, Monroe B also works at WDKX... Dante Williams is putting Providence, R.I. back on the map at WBRU. His number is (401) 272-9550... Reporter Dr. Beat is now handling weekend overnites in addition to his mixshow at WJHM/Orlando. Big up!... **DEGREE ALERT:** Congratulations to graduating seniors Jeff B of WTUL/WQUE and J.Grand of KWUR. Jeff B is throwing a graduation bash with an open bar and Biz Markie deejaying at the Fashion Cafe in New Orleans on May 17th, by invitation only. And yes, Jeff will still be working at WTUL... **HOOKUPS:** Mack at Weeded/Nervous is now lacing DJs with Mad Lion drops. You oughtta call him at (212) 730-7160 to get down with the program... DJ Jelly of WHTA is about to celebrate his mix-tape-making 5-Year Anniversary on May 18th in the ATL. Also to be representing are Island recording artist Suga Free, the Quad City Deejays, Diamond D and LaFace Records...



All the Dr. Suess books were checked out...

CHART CHECK: No, you do not need a new eyeglasses prescription; Master P "If I Could Change" (No Limit/Priority) actually is the Most Added this week with 72 believers in the power of Roddy Rod... I like how the Requests and the Top five songs are so similar. DJs are giving the listeners what they want... Since there was no room to print the Regional Flava in its usual place, here it is: EAST — Tone Hooker, Jungle Bros.... SOUTH — No Good But So Good, Master P.... MID-WEST—Master P, Twista....WEST — Lady Of Rage, Rasko... For the second week in a row, Buddah Tye "Money Matters" (Double Down) is one of the top five most-added. Get your hands on this underground gem at (516) 520-0460... Leaping and bounding are the Jungle Bros. "Brain" (Gee Street) and Mr. Complex "Visualize" (Rawshack)... **SHOUTS:** Toney Tone from WZFX for hooking us up with the photo of his adorable daughter, Antonia, Marv Mack @ Geffen, J. Stock @ Def Jam, Geo @ Jive, and college DJ Sincere @ KTSU, who was the first to heavily support Mark Morrison, B-Rock & The Bizz and Tasha Holiday...

TOP FIVE MOST ADDED

Artist	Title	Label
MASTER P	If I Could Change	No Limit/Priority
JAY-Z	Who You Wit?	Qwest/WB
MAD LION	Carpenter	Nervous/Weeded
BIG MIKE	All A Dream	Rap-A-Lot/NT/Vir
BUDDAH TYE	Money Matters	Double Down

TOP FIVE MOST REQUESTED

Artist	Title	Label
KRS-ONE	Step Into A World	Jive
NOTORIOUS B.I.G.	Hypnotize	Bad Boy/Arista
ALKAHOLIKS	Hip Hop Drunkies	Loud/RCA
B-ROCK & THE BIZZ	MyBabyDaddy	TM/LaFace/Arista
TRACEY LEE	The Theme Remix	Bystorm/Universal

Rap

hip hop nation

RAP VIDEO TOP THIRTY

LW	TW	ARTIST	TITLE	LABEL
10	1	NOTORIOUS B.I.G.	Hypnotize	Bad Boy/Arista
1	2	LIL' KIM	Crush On You	Undeas/Atl/Atl G
27	3	BOOGIE MONSTERS	Beginning Of...	EMI
3	4	FOXY BROWN	I'll Be	Vio/DJ/Mercury
4	5	WESTSIDE CONN...	Gangstas Make...	LM/Priority
6	6	PUFF DADDY	Can't Nobody...	Bad Boy/Arista
5	7	KRS-ONE	Step Into A World	Jive
18	8	B-ROCK & THE BIZZ	MyBabyDaddy	TM/LaFace/Arista
—	9	LADY OF RAGE	Sho Shot	Death Row/Int.
—	10	MAKAVELI	To Live And Die...	Death Row/Int.
21	11	SHAQ	Strait Playin'	TWisM/Trauma/Int.
24	12	DJ KOOL	Let Me Clear My...	American/WB
22	13	JERU	Me Or The Papes	Payday/London
28	14	FRANKIE CUTLASS	The Cypher Pt.III	Relativity
—	15	TRACEY LEE	The After Party	Bystorm/Universal
19	16	HEAVY D	Big Daddy	Uptown/Universal
25	17	3 X KRAZY	Keep It On...	DS/NT/Virgin
30	18	COOLIO	The Winner	WS/Atlantic/Atl G
8	19	OUTKAST	Jazzy Belle	LaFace/Arista
7	20	MOBB DEEP	G.O.D. Pt III	Loud/RCA
—	21	UGA FREE	If U Stay Ready	SL/Unfadeable/Isl.
9	22	SNOOP DOGGY DOGG	Vapors	Death Row/Int
13	23	RAMPAGE	Wild For Da...	Elektra/EEG
20	24	GHOSTFACE KILLAH	All That I Got...	Razor Sharp/Epic St.
—	25	SOUL ASSASSINS	Third World	Columbia/CRG
14	26	BUCKSHOT	I Ain't No Joke	Loud/RCA
26	27	WARREN G	I Shot The...	Def Jam/Mercury
12	28	BOUNTY KILLER	Hip Hopera	Blunt/TVT
15	29	ARTIFACTS	The Ultimate	Big Beat/Atl/Atl G
17	30	AKINYELE	Love Me For Free	Zoo/Volcano

HOT NEW RELEASES

NEW CHILD	Get Paid Shorty	MCA
TELA	Tired	Sauve House/Rel.
RAYVON	Stallion Ride	Virgin
DANGER	Love If Love	Critique

3/4 INCH PROPS

EDITED BY MICHAEL PHYALL



Breez Evahflowin'
"Dip...Dip"
Sound Plus Rhythm
Director: Seth Jerrett

Breez makes the transition from the streets of uptown Manhattan to an artist who can get his word across. He made the effort to give this clip a narrative, and stars as a time-keepin' crime boss who learns—like any boss—that he needs to watch his back. The video takes on a life of its own with a couple of subplots. And best of all, it doesn't have any corner or party scenes. "Dip... Dip... Dive So... So... Socialize" won't make viewers turn the channel. This video is a remarkable union of beats and lyrics, which proves not only major labels make good videos. Contact **Sound Plus** at (718) 933-1987, P.O. Box 924, Colonial Park Station, New York, NY 10039.

MTV's Director Music Programming **Stephen Hill** is having a lil' talk with **Roc-A-Fella/Def Jam/Mercury** recording artist **Christión** about their debut single, "Full Of Smoke." Not shown in the photo are all the label reps beggin' him not to send **HITS** this photo... **too damn talented's Jody Riddick** will be hitting you all off with some new clips: **Tela's "Tired"** and **Teflon's "Get Mind."** She also let it slip that she might be working on **The Hemp "Deep In The Game"** (Delasha)... Over the next several weeks, we'll be running the **Top 50 HITS** video reporters. Here are some more: **College Box's Sean Long**, 101 W. Grand Ave. Ste 200, Chicago, IL 60610 Telephone (708) 283-0535; **Da RUDE's Louis Phillips**, 2151 Carnot St, New Orleans, LA 70122. Telephone (504) 282-3685; **Cin-Dance Connection's Willie Bacote**, 4426 Park Height Ave., Riverdale, MD 21215. Telephone (410) 5424548...



Pick 'Em Out!!!
Positive Progression principal **Chris Johnson's** top three **Pick-'Em-Outs** are **Tha Truth "Makin' Moves"** (Priority), **Heavy D "Big Daddy"** (Up Town/Universal) and **Eric Benet "Femininity"** (WB)...

TOP 10 R&B VIDEOS

TW	LW	Artist	Title	Label
—	1.	ERYKAH BADU	Next Lifetime	Kedar/Universal
1.	2.	MARY J. BLIGE	Love Is All...	MCA
—	3.	SWV	Can We	Jive
3.	4.	ALLURE	Head Over Heels	Crave/Trackmasters
2.	5.	DRU HILL	In My Bed	Island
8.	6.	SPEARHEAD	U Can't Sing...	Capitol
—	7.	BROWNSTONE	3 Miles To Empty	MJJ/Work
6.	8.	ADRIANA EVANS	Seein' It...	PMP/Loud/RCA
7.	9.	LESCHEA	Fulton Street	WB
—	10.	NEXT LEVEL	I Don't Know	PMP/Loud/RCA

ACLU FOUNDATION OF SOUTHERN CALIFORNIA

invites you to join in paying tribute to recipients of the

1997 TORCH OF LIBERTY AWARD

- Hilary Rosen -

is a valuable friend to the ACLU and the Bill of Rights, both as President/COO of the Recording Industry Association of America (RIAA) and as the long-time co-chair of the Human Rights Campaign Fund. In panels and Senate hearings, she has eloquently refused to allow critics to unfairly blame music lyrics for society's problems. The music industry relies on her to continue challenging people such as lyrical content critics William Bennet and C. Dolores Tucker. A tremendous gay rights activist, she has vocally advocated for the rights of gay men and lesbians to serve in the military as well as for the right to same-sex marriage.

- Milos Forman -

is an artist of unsurpassed creativity, ability and courage. A native of Prague, Czechoslovakia, Forman has a deep appreciation of civil rights in the United States. His experiences behind the Iron Curtain fueled his dedication to artistic and personal freedom. His passion for freedom, his support of the Bill of Rights and his defense of the First Amendment are all evident in his recent film, "The People v. Larry Flynt.." Included in his illustrious directing career are films such as "One Flew Over the Cuckoo's Nest," "Hair," "Ragtime," and "Amadeus."

- John Perry Barlow -

is the co-founder of the Electronic Frontiers Foundation (EFF) and a passionate advocate of free expression in cyberspace. The Internet exemplifies what this nation's founders sought to protect - our fundamental right to speak, to know, to explore, to create and to share those discoveries with each other. Barlow's strong leadership has put him in the forefront of the struggle to preserve and protect First Amendment rights involving the Internet, the world's newest and most advanced public forum. We think of Barlow as one of the framers of a cyberspace Bill of Rights.

With Special Guests

Quincy Jones and Courtney Love

WEDNESDAY, MAY 21, 1997

Century Plaza Hotel * 6:00 reception * 7:15 dinner and program

Tickets \$250 and \$1,000 - Journal ads and Packages available

For information please contact Meegan Lee Ochs at (213) 467-9212 or by fax at (213) 467-9461.
This event will be smoke-free and the Century Plaza Hotel is in compliance with the Americans with Disabilities Act.

Please visit the ACLU of So. Cal at <http://www.aclu-sc.org>.

DA UNDAGROUND

#	ARTIST	TITLE	LABEL COMMENTS
1.	KILLARMY	<i>Wu Renegades</i>	Wu Tang 212-378-0777
2.	GODFATHER DON	<i>Piece Of The Action</i>	Hydra 718-784-2003
3.	RASKO	<i>Unassisted</i>	Stone's Throw 800-590-7099
4.	SHAMUS	<i>Tight Team</i>	Raw Track 718-515-6034
5.	RASCALZ	<i>Dreaded Fist</i>	BMG/Canada 416-586-1619
6.	SHOK THERAPY	<i>Padlock</i>	Mass Vinyl 201-761-7000
7.	L THE HEAD TOUCHA	<i>Too Complex...</i>	Direct 718-596-8364
8.	MEEN GREEN	<i>Fat Sacks/LA's Finest</i>	Patchwerk 404-249-9661
9.	DEFARI	<i>Bionic</i>	ABB Records 510-419-0396
10.	SAUKRATES	<i>Brickhouse EP</i>	Serious Ent. 212-439-1089

MAKIN' IT HAPPEN



This week's props go out to KJMM/Tulsa's DJ Battman. A Florida native, Battman got his start in radio at WMMZ/Gainesville as the evening drive personality. The highlight of his career—and his first urban radio gig—came in 1993, when Andre Carson hired him as the evening drive personality at WWDM/Columbia.

Darnell Swift, then OM of KJMM, saw a good thing and put Battman on in 1995 to do 6-10 PM; he's been making moves from there ever since. Battman not only excels in radio, but also writes and produces nationally distributed and syndicated comedy bits. "I'm starting up a foundation for the young people in my market," says Battman. "I'm in school right now studying broadcast journalism. I want to help myself so that I can help others. Shouts out to the Lord, my dad, the Byrdman in Gainesville, Bartel Bartel, and all my peeps at Perry Broadcasting." On the strength...

LIKWIT SPORTS BY J-RO

Three and out, Baby. How sweet it must be for Larry Johnson of the New York Knicks. After leaving the Charlotte Hornets, he comes back to sink the game-clinching bucket against his old team—in the third and final match of a three-game sweep that puts his new team in the second round of the playoffs. Now the Hornets can watch their ex-power forward play, instead of playing with him on the court. Too bad, Charlotte!! Speaking of sweeps, it looks like the L.A. Lakers are in position to shut out the Portland Trailblazers. Game one: Lakers 95, Blazers 77. Game two: Lakers 107, Blazers 93. Any bets on Wednesday night?? ...Anyway, staying on the L.A. tip, U.C.L.A.'s future looks verrry good. Why, Grasshopper? Because of Santa Monica Crossroads High's point guard Baron Davis and St. John Bosco High's guard/forward Schea Cotton out of Bellflower CA. Davis committed to U.C.L.A. in September but didn't sign 'cause of a Pac 10 investigation involving the sale of a '91 blazer by ex-U.C.L.A. head coach Jim Harrick to Davis' sister. The investigation didn't turn up anything, so my man has signed his letter of intent. Look for Cotton and Davis to have a big impact next year. OUT!!!

NYC ALERT BY FUNKMASTER FLEX

Here we are once again with the goings-on. First thing: Happy anniversary to the Cold Crush Bros., who celebrated with a party at Wetlands on Sunday. They are still doing their thing!... R&B Live at the Palladium was graced with a smooth performance from MCA's own Tasha Holiday... On to the hot tracks. The new Fugees single "Trying To Stay Alive" is unbelievable to death! Also, Pras and Forté have a joint definitely to be reckoned with called "I'm Leavin'."... The KRS-One album "I Got Next" is a must-have for the collection. The new release date is May 20... The Tapemaster of the Week goes out to DJ Clue for his "Sprung" soundtrack mixtape... Until next week...

MD MUSIC PIC

MARIAMA SNIDER/KKBT (Los Angeles)
Comrads "Homeboyz" Street Life

IT TAKES A THIEF...



© 1997 Mercury Records <http://www.mercuryrecords.com/mercury>

Caught In The Act

Ego Stroking Photos Of Industry Geeks



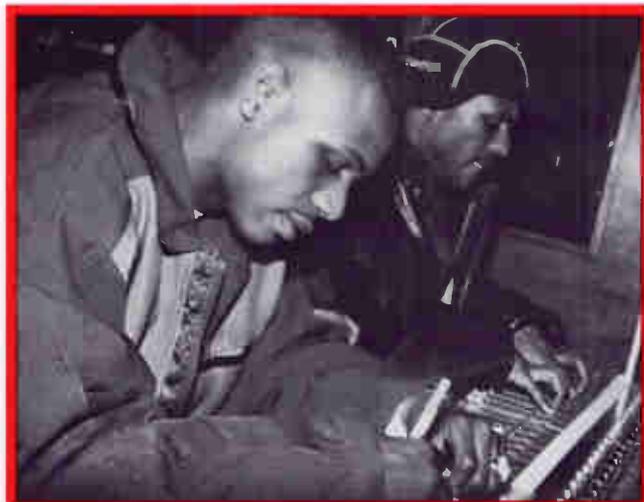
BLOWIN' UP: Rap-A-Lot/Noo Trybe artist Scarface (r) prepares to fire a missile from L.A. station KKBT 92.3 The Beat, as jock Julio G. throws him the launch sign.



STARTING LINEUP: Hoop star and music mogul Shaquille O'Neal predicts he'll beat the roster of his T.W.Is.M. (The World Is Mine) label in a half-court grudge match. Seen bottom to top (and l to r) are Jania, Tyren and Jamiee of S.H.E., O'Neal, Peter Gunz and Charles, Jermaine, Danny and Japhe of I Accord.



STRIKE A POSE: Island Black Music President Hiram Hicks (r) judges a voguing throw-down between (l-r) VP Marketing, Island Black Music Fade Duvernay, artists Suga Free and DJ Quick and wax figure/radio personality Theo.

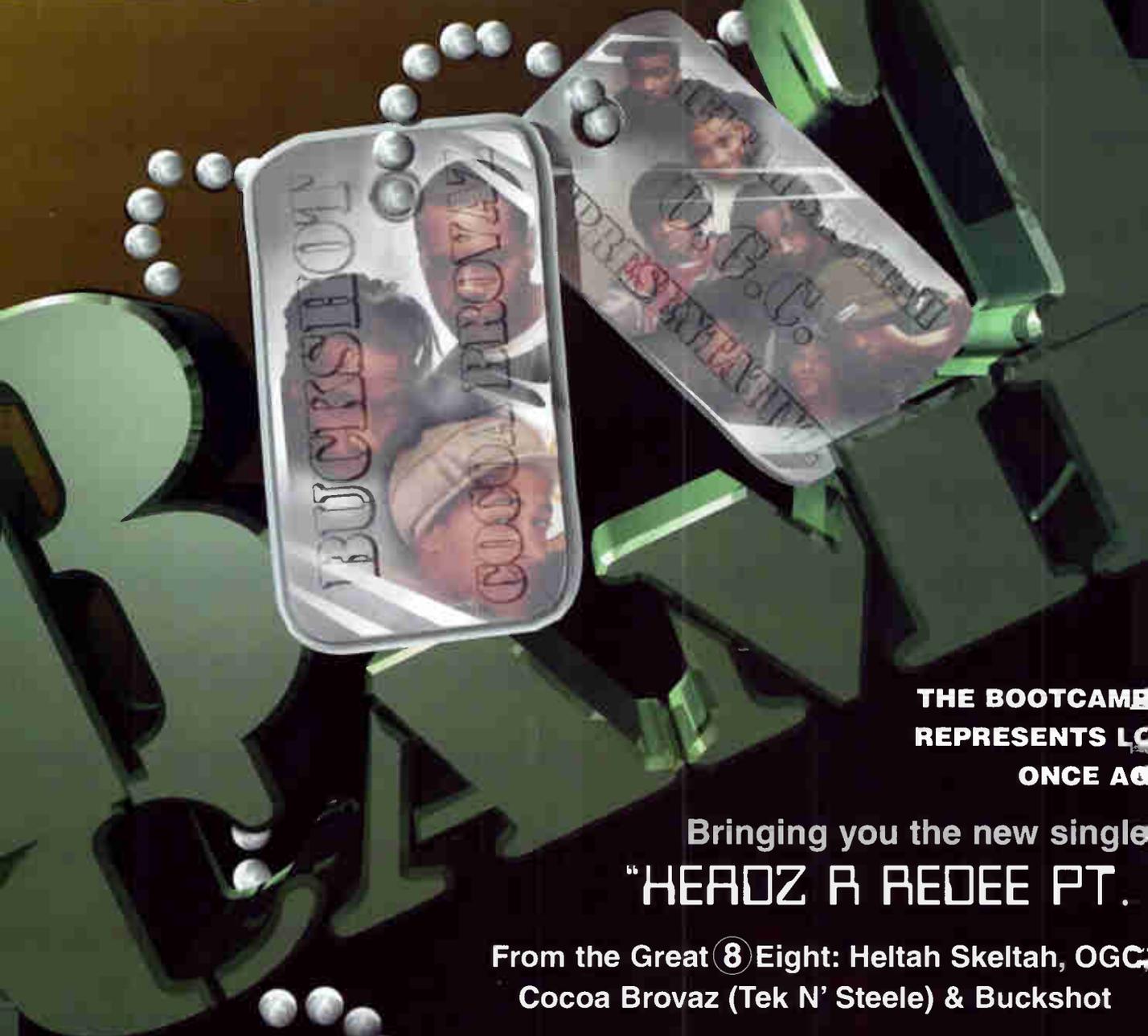


POKE IN THE EAR: Jean Claude "Poke" Olivier of the Trackmasterz (r) works his magic on a cut by EMI artist AZ.



DREAM ON: HITS rap reporter KXCI/Tuscon's Mr. Pete pretends to be good friends with Island artist Mother Superia. Just after this pic was taken, she broke away and phoned for help.

FOR THE PEOPLE



THE BOOTCAM
REPRESENTS LO
ONCE AC

Bringing you the new single
"HEADZ R REDEE PT."

From the Great 8 Eight: Heltah Skeltah, OGC,
Cocoa Brovaz (Tek N' Steele) & Buckshot

FROM THE NEW COMPILATION **FOR THE PEOPLE**

INFILTRATING AIRWAVES NOW...
FOR MORE INFO. CALL (800) 235-23



IN THA MIX

IN THA MIX



BY RICKY LEIGH MENSCH

CRIMSON TIDAL AIR-WAVES... Cum May 15, WBLX's head mixer/nite jock **Chris Coleman** will exit to becum PD for Impact Comm's brand-new, 24 hr hip-hop radio

network called "Da Flava," which will be syndicated to various radio stations across the U.S. thru ABC's satellite network via the SpaceNet III receivers. The official sign on date is June 1, when it will also transmit worldwide thru the Internet. Chris: "I wish my dad (**Bill Coleman**) waz here to see this—he waz a radio jock for 30 yrs. He taught me everything. He predicted the satellite/computer age of radio to me back in 1980. I waz offered this gig the day before I buried him & I'm forever grateful to him for all he did to get me where I'm at. I also wanna thank my PD **Niecy Davis** (WBLX) for showin me the way, **Phillip David March** (WFEXE), **Michael Starr** (WENN), **Mickey Johnson** (WBHJ), my wife **Deonta** for bein there for me & God." Mr. Coleman is lookin for mix DJs & bonafide hip-hop jox who can do it all, includin hip-hop from all over the U.S., bass, reggae, R&B & ole skool rap. Summa Chris' duties include: 1) Keepin **Gramma Georgia's** bathtub clean so she can continue to supply the mix comm. w/only the finest Alabama moonshine 2) Tryin to find where Deonta keeps her Mcraes & Dillard's cardz hidden 3) Consultin new WHTA PD **Sean Taylor** for all the good dumb shit to say to industry folks bangin em on records. More info: call Chris @ 334-617-4339. PS: I look for my man to be contactin certain heavyweight folks in the mix who're already syndicated for some involvement... Can ya just feel the **Wu-Tang** volcano bout to erupt az those Raider-like advances crept into your mailbox w/12s cummin shortly?... Bout to be Big Apple newz: **Doctor Dre** (WQHT) is leading a "postcard campaign to Time Warner to bring The Box back to NY," which is bein done thru Dre's Black Steel Marketing & Promotions. Dre: "We're lookin for industry support; rec. co's, clothing line folks, etc. The Box is a great tool for breakin new artists & gettin the opportunity to see videos you wouldn't normally see cuz after all, it is 'Music Television You Control.'" More info, call Dre @ 516-333-3362... Predictions for bout to be conf call pix: **Warren G** (Violator/Def Jam), **Big Bub/Heavy D** (Kedar/Universal), **Corina** (So So Def/Columbia), **Laurnea** (Epic-call **Liz Montalbano/Will Strickland** for an EPK video on her!), **702** (Motown/Mixologist bass mix), **Reign** (H.O.L.A./Island), **Rampage** (Elektra) & **Brownstone** rmxs (MJJ/WORK). Attention PDs/MDs/Consultants/etc.: All of the aforementioned kutz are regular ro candidates! Thank you... Top pic: **Nasty Nes** (KCMU) kuttin it for **DJ Marvin** (KUBE). Mmmm... Congratz **Scarface/2Pac** (Rap-A-Lot/NooTrybe/Virgin) 2nd straight wk #1 conf call pic comm. w/new #1 on the unda **Alkaholiks/ODB** (LOUD/RCA)... Seen **Latin Prince** (KMEI) lately w/hiz new hairdo? BLOND! Guess hiz stylist seez him az the "Latin **Dru Hill**" or in certain partz of the "Yay" Area, a larger version of **Marilyn Monroe**... Saw my 1st ever Laker playoff game @ the Forum; thank you **E. "3 X Crazy" Brooks** (NooTrybe/Virgin). I see what/why folks trip over **Kobe Bryant's** talent... Congratz, new Buzztone mix show promo wannabe **T-Stokes**, who will also be required to water **Happy Walters'** new garden. T's #310-582-8383. PS. Their **Jackers** project makin nice early noyze w/**Maestro/Wolf-D/K-Nyce**/etc... **Brian Mcknight** (Mercury) & **Puffy** (Bad Boy)?... **Jay Allen/Pharris Thomas** (WEJM)?... **C-Minus** (HIITS) headed back into the mix?...

TOP 20 SPINZ

	ARTIST	TITLE	LABEL	SPINS
1.	NOTORIOUS B.I.G.	Hypnotize	Bad Boy/Arista	135
2.	KRS-ONE	Step Into A World	Jive	124
3.	TRACEY LEE	The Theme	Bystorm/Universal	117
4.	LIL' KIM	Crush On You	Un/BB/Atl G	114
5.	HEAVY D	Big Daddy	Uptown/Universal	113
6.	MARY J BLIGE F/NAS	Love Is All...	MCA	111
7.	B-ROCK & THE BIZZ	MyBabyDaddy	LaFace/Arista	109
8.	JAY-Z	Who You Wit'	Qwest/WB	108
9.	VERONICA	No One But You	H.O.L.A./Island	106
10.	LADY OF RAGE	Sho Shot	Death Row/Int.	104
11.	SUGA FREE	If You Stay...	SL/Unfadeable/Island	102
12.	CRU	Pronto	Vio./Def Jam/Merc.	99
13.	SCARFACE	Game Over	R.A.L./Noo Trybe/Virgin	98
14.	PUFF DADDY F/MASE	Can't Nobody Hold...	Bad Boy/Arista	96
15.	SWV	Can We	Jive	94
16.	ALKAHOLIKS F/ODB	Hip-Hop Drunkies	LOUD/RCA	91
17.	ADRIANA EVANS	Seeing Is...	PMP/LOUD/RCA	87
18.	NEXT LEVEL	I Don't Know	PMP/LOUD/RCA	84
19.	WARREN G	I Shot The Sheriff	G-Funk/Def Jam/Merc	81
20.	REDMAN	Pick It Up	Def Jam/Mercury	79

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

	ARTIST	TITLE	LABEL
COMMERCIAL			
1.	SCARFACE F/2PAC	Smile	R.A.L./NT/Virgin
2.	JAY-Z	Who You Wit'	Qwest/WB
3.	ADRIANA EVANS	Seeing Is Believing	PMP/LOUD
4.	BRAND NEW HEAVIES F/Q-TIP	Sometimes (Ummah rmx)	Delicious Vinyl/Red Ant
5.	SUGA FREE	If U Stay Ready	Sheppard Lane/Unfadeable/Is.
6.	VERONICA F/CRAIG MACK	No One But You	H.O.L.A./Island
7.	NEXT LEVEL	I Don't Know	PMP/LOUD/RCA
UNDERGROUND			
1.	ALKAHOLIKS F/ODB	Hip-Hop Drunkies	LOUD/RCA
2.	REDMAN	Pick It Up	Def Jam/Mercury
3.	CRU	Just Another Case	Violator/Def Jam/Merc.
4.	DJ FLEXX	Crowd Participation	LOUD/RCA
5.	BIG MIKE	All A Dream	R.A.L./Noo Trybe/Virgin

WOLF-D • WKKV/SupRadio



Wu Tang Clan
"The Triumph"
LOUD/RCA

"Tha Wu haz cum thru w/a joint that all tha hedz in Milwaukee are feelin'! Tha fact that all tha original members are doin' their thang one after anutha w/no

chorus or hook, makes this a mix show must for ALL DJs ALL across the board. Az a matter of fact, this iz a KLASSIC mix-show-must!" Editor's note: Here's a whole bunch of DJs who'd rather be eatin' @ H.C.I.B.D.'s Peter Thomas' (front/far left) new restaurant in South Beach Savannah's than sleepin' thru anutha Wolf D mix show (l-r) WJLB's G Raw & Kim James, Maestro (WGCI), Jonathan Rifkind (LOUD), Peter & Wolf "Spec" D.

MASTERMIND • ENERGY 108



Big Bub feat. Heavy D
"Need Your Love"
Kedar/Universal

"After hearing just one verse, I can't wait for tha vinyl to come! This will definitely put Big Bub back on tha map!" Editor's note: Just got one

very typical piece of advice for Mr. "Minnesota Fats Canuck" Mastermind (right): Stick to mixin. & to our own C-Minus, shown here tryin' to convince Mastermind that blondes have more fun... time for a color update fool...

DJ NABS • WHTA



Jay-Z
"Who You Wit"
Qwest/WB

"This track iz slammin'! It's dope for both radio & tha clubs! And I use it in 'The Lab' all tha time!" Editor's note: I'm sayin' to myself... can't be... a picture outta Atlanta w/o WHTA's

Chaka Zulu & Sean Taylor? Hear they're bizzee bein' targetz @ target practice for LOUD's Paintball '97. Celebratin' tha REAL "Streets" of Hawkland Run-DMC style, iz (l-r) Run, Nabs, Jam Master Jay, Michele Shell (Kaya Publicist) & DMC. Photo by Darryl Thornton. How to be dressed right & still getcha ass plugged in paintball by Chaka & Sean.

DJ RAN • WUSL/SupRadio



Rasheed
"Neva Put You Down"
Quake City Rec.

"This iz somethin' scorching tha air-waves here in Philly! It breaks down like this—'Tha Nights Over Egypt' track by the Jones Girls was flipped

lovely & tight vocals were laid down. It's that Springtime hit you were looking for. For product, call Zuri @ (610) 649-1758." Editor's note: Leave it to our man @ The Box, Justin Tyme, to figure out what part of Mr. Ran's (front) head you need to press to get him to stop talkin' about what plaques he just got.

FUNKMASTER FLEX • WQHT



CRU
"Just Another Case"
Violator/Def Jam/Mercury

"HOTTT TO DEFFF! Definitely expect it to bang in tha clubs real hard & definitely in tha Top 5 on tha radio!" Editor's question: If you were mix show promo guru Chris "Jenny

Craig" Lamonica (LOUD/right), would you be standin' behind WPHI's Jay "Wilmington's Waterboy" Ski after wolfin' 3 of Philly's finest cheezesteaks? Holdin' their breath: Flex (left) & Chris. Takin' deep breaths: Mr. Ski (center).

KIM JAMES • WJLB



Corina
"Summertime"
So So Def/Columbia/CRG

"I'm sorry, but if you played 'My Boo,' you cannot deny this record! Tha first time I heard this in Miami, I instantly fell in love with it. Mix show DJs of tha world: DON'T SLEEP ON THIS ONE!!" Editor's note: Witness tha enthusiasm tha great Patti LaBelle seemz to be lackin' outside of Savannah's when she waz bum-rushed by this gang of overeatin' DJs. (L-r) Mr. James, Miss LaBelle, Geoffrey C (WERQ), "Miggedy" Maestro (WGCI) & Ricky Leigh. Top Speed (front), a bit confuzed, waz overheard shortly after this commentin', "Damn, for her age, Aretha Franklin looks fukkin' hottt!"

FRESKA HALL • KIKI



702
"Get It Together"
(Mixologist Bass Mix)
Biv 10/Motown

"This song is completely OUT-OF-CONTROL! Phones can't stop ringin' for this one! Mixologist brought new life to an already-

dope song! Straight out of tha mix into reg. ro." Editor's note: Hopin' somebody, anybody, from tha Rock Steady Crew, MTV's "The Grind," BET's "Rap City," etc., iz watchin' our B-girl in action. No callz yet, tho I hear "Hee Haw" iz lookin' for a Minnie Pearl replacement...

GLENN AURE • KMEL



Alkoholiks feat. ODB
"Hip-Hop Drunkies"
LOUD/RCA

"Instant reaction record! Once tha beat drops, hedz nod. Lotta requests

from tha 1st play. Right now heavy mix show rotations. Could go radio!" Editor's note: It's one thing to support tha Rhythm City Record Pool part of Felix "Mama" Sama's (WPOW/far left) Miami muzik bizness conglomerate; twaz anutha for (l-r) KMEL's Dave Meyer, Rick Lee & Glenn Aure to keep down whatever it waz that looked like pizzas Sama served @ The Box video shoot. Tums anyone?

CREATOR'S WAY ASSOCIATED LABELS
present

EMOTIONS

EMOTIONS

The first smash from the heart pounding,
blood pumping debut album
Adrenaline Rush

Rotating:

WBHJ 45x
KKDA 23x
KRRQ 19x
WEJM 15x
WJMM 11x
WQQK 11x

Spinning:

WJBT	WHTA	WZFX
WJMI	WFXA	WPEG
KKBT	WIIZ	WEAS
KIPR	WENN	WSGF
WIZF	WJTT	WXVY
WZAK	WFXE	WOWI
WCKX	WZHT	WCDX
WROU	WQUE	KBXX
WGZB	KSJL	KNEK
WAMO	WWWZ	WBLY
WFLM	WKKV	WYOK
WCHB	KVSP	WTLZ
WJMH	KPRS	KDKS
WMGL	WJMZ	WNOV
		KMJM...

Executive Producer: Leroy Burton

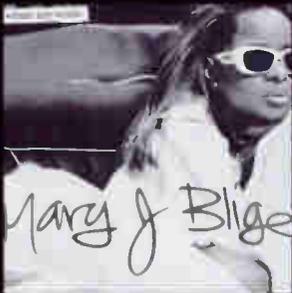
www.atlantic-records.com
The Atlantic Group
© 1997 Atlantic Recording Corporation, A Time Warner Company.

For Any Other Info Call Just-O (212) 707-2424

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. MARY J. BLIGE
2. GEORGE STRAIT
3. DEPECHE MODE

MOST TOP 5's

1. MARY J. BLIGE
2. NOTORIOUS B.I.G.
3. DEPECHE MODE

MOST TOP 10's

1. MARY J. BLIGE
2. NOTORIOUS B.I.G.
3. DEPECHE MODE



CINDY BARR
506 Retail Stores
(Ft Lauderdale)

BLOCKBUSTER

1. MARY J. BLIGE
2. GEORGE STRAIT
3. NOTORIOUS B.I.G.
4. HEAVY D
5. SPICE GIRLS
6. WALLFLOWERS
7. ERYKAH BADU
8. BLACKSTREET
9. JEWEL
10. SPACE JAM (ST)



BOB BELL
240 Retail Stores
(Los Angeles)

WAREHOUSE

1. MARY J. BLIGE
2. NOTORIOUS B.I.G.
3. GEORGE STRAIT
4. DEPECHE MODE
5. ERYKAH BADU
6. 2 PAC/N B.I.G./STOP THE...
7. HEAVY D
8. WALLFLOWERS
9. SELENA (ST)
10. MAKAVELI (2PAC)



JOHN MICHAEL
272 Retail Stores
(Bloomington)

BEST BUY

1. MARY J. BLIGE
2. GEORGE STRAIT
3. NOTORIOUS B.I.G.
4. SPICE GIRLS
5. WALLFLOWERS
6. HEAVY D
7. JEWEL
8. SPACE JAM (ST)
9. CELINE DION
10. LEANN RIMES



DAVE WATLAND
1,650 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANDISERS

1. GEORGE STRAIT
2. SPACE JAM (ST)
3. SPICE GIRLS
4. LEANN RIMES/EARLY YEARS
5. LEANN RIMES
6. WALLFLOWERS
7. DEANA CARTER
8. CELINE DION
9. SELENA (ST)
10. CLAY WALKER



STEVE CHALFANT
173 Retail Stores
(Philadelphia)

THE WALL MUSIC INC

1. MARY J. BLIGE
2. SPICE GIRLS
3. NOTORIOUS B.I.G.
4. WALLFLOWERS
5. GEORGE STRAIT
6. HEAVY D
7. JEWEL
8. SPACE JAM (ST)
9. SUBLIME
10. FIONA APPLE



JIM FREEMAN
16 Retail Stores
(Stamford)

HMV RECORD STORES

1. MARY J. BLIGE
2. ERASURE
3. DEPECHE MODE
4. GROSSE POINTE BLANK (ST)
5. SPICE GIRLS
6. NOTORIOUS B.I.G.
7. WALLFLOWERS
8. ERYKAH BADU
9. U2
10. HEAVY D



SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. NOTORIOUS B.I.G.
2. SPICE GIRLS
3. MARY J. BLIGE
4. OUR LADY PEACE
5. GEORGE STRAIT
6. JEWEL
7. ERYKAH BADU
8. WALLFLOWERS
9. SPACE JAM (ST)
10. CELINE DION



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. MARY J. BLIGE
2. HEAVY D
3. NOTORIOUS B.I.G.
4. ROMEO & JULIET II (ST)
5. DEPECHE MODE
6. ERYKAH BADU
7. ZHANE
8. LOVE JONES (ST)
9. SQUIRREL NUT ZIPPERS
10. SON VOLT



DOUG SMITH
155 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. MARY J. BLIGE
2. NOTORIOUS B.I.G.
3. SPICE GIRLS
4. GEORGE STRAIT
5. SPACE JAM (ST)
6. WALLFLOWERS
7. HEAVY D
8. JEWEL
9. ERYKAH BADU
10. BLACKSTREET



THIRD EYE BLIND

SEMI-CHARMED LIFE

At Modern Rock
Monitor 3-2*
R&R 3-3*



"After 260 total plays this song lights up my radio station, it will be the Two Princes of the summer of '97."

JIMMY STEAL, WKRQ/Cincinnati

"Third Eye Blind is a first rate hit. Requests are huge, callout is great and it's the best use of 'doot doot doot' since Lou Reed."

LOUIS KAPLAN, KLLC/San Francisco

"Smash! Top 10 Phones."

JOHN IVEY, WXKS/Boston

#1 MOST ADDED EVERYWHERE

THE PLAYERS

WXKS Boston	WSTR Atlanta
WRKQ Cincinnati	WDJX Louisville
KKLQ San Diego	KZMG Boise
WDCG Raleigh	KJYO Oklahoma City
WHTZ New York	WZOK Rockford
KHOM New Orleans	WNTQ Syracuse
WZJM Cleveland	KZZU Spokane
	and more

THE PREMIERE SINGLE AND VIDEO
FROM THEIR SELF-TITLED DEBUT ALBUM.

IN STORES NOW



Produced by Stephan Jenkins Co-produced by Eric Valentine

Management: Eric Godtland for Eric Godtland Management Inc. 



On Elektra compact discs and  cassettes.
www.elektra.com

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 MARY J. BLIGE (MCA 11606)	86%	6 SON VOLT (WB 46518)	45%
2 GEORGE STRAIT (MCA 11584)	74%	7 JIMI HENDRIX (MCA 11599)	40%
3 HEAVY D (Upt/Univ 53033)	64%	8 ANI DIFRANCO (R. Babe 11)	36%
4 ZHANE (Ill/Mot 530-751)	52%	9 PENNYWISE (Epitaph 86489)	32%
5 ERASURE (Mute/Mav/WB 46631)	49%	10 JAYHAWKS (Amer/Rep 43114)	26%

ANDERSON MERCHANDISERS / DAVID WATLAND / AMARILLO
George Strait
Mary J. Blige
Heavy D
Savage Garden
Tonic

ANGOTT / STEVE ROBERTS / DETROIT
Mary J. Blige
Heavy D
Zhane
Ill Al Skratc
Erasure
3X Krazy

ARON'S RECORDS / WALTER VILLACRESES / LOS ANGELES
Son Volt
Pennywise
Erasure
Ani DiFranco
Belle And Sebastian
Mary J. Blige
Iggy Pop

ASSOCIATED / MARTY MCDEVITT / PHOENIX
Mary J. Blige
George Strait
Heavy D
Cool For August
Erasure

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO
Mary J. Blige
Heavy D
George Strait
Zhane
Little Texas
Joe D.
Erasure

BELIEVE IN MUSIC / MARIO LEON / GRAND RAPIDS
Mary J. Blige
Heavy D
Zhane
George Strait
Rome

CD & TAPE OUTLET / LYNN BATCHCHECK / COLUMBUS
Mary J. Blige
Heavy D
Zhane
Gablz
Byron Miller
George Strait

CENTRAL SOUTH / TONY ROSS / NASHVILLE
George Strait
Mary J. Blige
Heavy D
Erasure
Third Eye Blind

CROW'S NEST / TODD HUPE / NAPERVILLE
Mary J. Blige
Erasure
Son Volt
Heavy D
George Strait
Chicago (GH)
Jonny Lang

DOWN IN THE VALLEY / MINNEAPOLIS
Jayhawks
Son Volt
Jonny Lang
Ani DiFranco
Jimi Hendrix
Ani DiFranco
Pennywise

ELECTRIC FETUS / JON SCOTT / MINNEAPOLIS
Mary J. Blige
Heavy D
Son Volt
Erasure
Radish
Goodfellaz
Jayhawks

FRED MEYERS / JANET LOCKWOOD / PORTLAND
Mary J. Blige
Erasure
Jimi Hendrix
Ani DiFranco
Little Texas
Joe D.

GENERAL RECORD SERVICE / TERRY KEARNS / SEATTLE
Mary J. Blige
George Strait
Heavy D
Squirrel Nut Zippers
Son Volt

HARMONY HOUSE / SANDY BEAN / DETROIT
Mary J. Blige
Our Lady Peace
George Strait
Grosse Point...(ST)
Heavy D
Matchbox 20

HMV / JIM FREEMAN / STAMFORD
Mary J. Blige
Erasure
Heavy D
Ani DiFranco
Zhane
Jimi Hendrix

IMPACT ONE STOP / LLOYD HUMMEL / TEMPE
Pennywise
Naked
Apocalyptica
Erasure
Ani DiFranco

J&R MUSIC WORLD / JIM BRANAN / NEW YORK
Mary J. Blige
Jimi Hendrix
Erasure
Zhane
Heavy D
Son Volt

MOBY DISC / MIKE MURPHY / LOS ANGELES
Pennywise
Ani DiFranco
Erasure
Son Volt
Jayhawks
Jimi Hendrix
Buck-O-Nine

MUSIC MILLENIUM / MIKE WHITE / PORTLAND
Mary J. Blige
Pennywise
Ani DiFranco
Caulfields
Iggy Pop

MUSIC NET / CHUCK SHOUP / ST. LOUIS
Mary J. Blige
Erasure
Ani DiFranco
Jimi Hendrix
Son Volt

RERAP

BY MARK PEARSON

Taking some solid steps in the right direction, Musicland just announced that they have cut their first-quarter losses by two-thirds, from \$9.7 million in 1996 to \$3.5 mil in the first quarter of '97. That, of course, is on the EBITDA (earnings before interest, taxes, depreciation and amortization). The net loss for the first quarter was \$21 million compared to last year's loss of \$52.6 million. Still, it's good news. Also, comparable store increases were reported from both the mall division (up 1.8%) and the superstore division (up a solid 5.6%). Chairman and CEO **Jack Eugster**: "Despite progress, it is important to note that improved borrowing flexibility and capacity from our bank group and uninterrupted shipments from our trade vendors are essential to the company's continued financial viability." In other words, they are still looking for additional financing and are negotiating to have their current loan covenants modified. Also, Eugster is not so optimistic about his sales comparisons for the second quarter, which last year included **Hootie, Metallica** and the "Waiting To Exhale" and "Aristocats" videos... Omaha-based **Homers Records** is participating with **Curb Records'** Sawyer Brown in remembering an old mutual friend, former back-up Cornhus-

Mass Appeal



Kirk Franklin: Interscope believes in "God's Property."

kers quarterback **Brook Berringer**, who died in a small plane crash last year. Homers' seven locations will be donating \$3 for every CD and \$2 for every cassette sold of the new "Six Days On The Road" Sawyer Brown release to the Brook Berringer Scholarship Fund. In addition, there will be a fund-raising concert at this year's Nebraska State Fair... **Mike Dreese's Newbury Comics**, one of the pre-eminent bellwether indie chains in the country, is opening a new location May 8. The new free-standing store, the 18th in the chain, will be the largest to date, measuring some 5,700 sq. ft. It will also be the first to start expanding the stock to include such high-margin products as shoes and jewelry... **Sony Music Distribution Sr. VP of Sales and Branch Distribution John Murphy** has just appointed **Colin Willis** as VP of Sales/National Accounts. Willis, formerly Midwest Branch Manager, will be based in Chicago. Murphy also appointed **John J. Hawn** as Sales Manager for the Midwest Branch (based in Illinois) and **Donald Mercurio** as Sales Manager of the Northcentral Boston Branch (based in Massachusetts)... Congrats to **Universal Music Distribution's Russell Aiello**, who is taking over the Sr. Director of Marketing and Label Liason for the MCA and GRP labels. Eight-year veteran of the Universal family, Aiello was most recently Southwest Artist Development Rep out of Burbank... Retailers take note: **Interscope's Steve Berman** insists that the upcoming "God's Property" release featuring **Kirk Franklin** should not be perceived as just a Gospel record. And he's got a strong case. Franklin's last solo effort went platinum in large part because savvy retailers helped position it as a broad-spectrum Gospel/Urban/ Hip-hop/Pop record. This one is a no-brainer. Just listen to it.

MINI MUGS



SCHER & SCHER ALIKE: Metropolitan Entertainment Group's Hybrid Recordings inks a distribution deal with INDI after which everyone got totally ripped on cheap Boone's Farm Apple Wine and made prank phone calls to **Mountain Girl**. Shown before setting plans in motion for Woodstock '99 time shares are (l-r) Hybrid CEO **Michael "Pierre" Leon**, INDI VP Sales/Mktg. **Lou Miranda "Act,"** INDI President **"Hello" Larry Stessel**, beloved INDI Sr. VP of Sales/Dist. **Joe "Double" Parker**, MEG President/CEO **John "Lion's" Scher** and Hybrid Dir. of A&R/Mktg. **"Seven Little" Foye Johnson**.



IT'S A TRANS, TRANS, TRANS, TRANS WORLD: Capitol Records superstar **Garth Brooks** stops by Trans World Entertainment Offices in Albany to find out the location of the nearest Motel 6 and is disappointed that **Vinnie Birbiglia** was too busy reading the owner's manual for his new vibrating office chair to greet him. Pictured wondering why the office is experiencing frequent power brown-outs are (l-r) Capitol Nashville Dir. of Sales **Bill Kennedy**, EMD Sr. VP **Gene Rumsey**, Trans World CEO **Bob Higgins**, Brooks, EMI NA VP Mktg. **Pat Quigly** and EMD VP National Accounts **Jerry Brackenridge**.



LOTION IN MOTION: SpinArt Records artists **Lotion** drop by the RIAA to pick up a tin plaque commemorating the sales of more than 500 bootlegs at flea markets around the country. Shown before being administered mandatory hernia tests are (l-r) the band's **Jim Ferguson**, RIAA Cruise Dir. **Jay Schumer**, the group's **Rob Youngbert & Tony Zajkowski**, RIAA Clumn. **Jay Berman** and the band's **Bill Ferguson**.



TOP 50

ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK



1	1	1
2	2	2
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
9	9	9
10	10	10
11	11	11
12	12	12
13	13	13
14	14	14
15	15	15
16	16	16
17	17	17
18	18	18
19	19	19
20	20	20
21	21	21
22	22	22
23	23	23
24	24	24
25	25	25

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
MARY J. BLIGE	SHARE MY WORLD	MCA 11606	"Love Is All..." leads	242.4
GEORGE STRAIT	CARRYING YOUR...	MCA 11584	Country superstar	216.9
SPICE GIRLS	SPICE	Virgin 42174	"Say You'll..." leads	157.0
NOTORIOUS B.I.G.	LIFE AFTER DEATH	B. Boy/Arista 73011	2.5 million	126.6
SPACE JAM	SOUNDTRACK	WS/Atl/Atl G 82961	Over 3 million	107.8
WALLFLOWERS	BRINGING DOWN THE...	Interscope 90055	"The Difference" starting	88.9
JEWEL	PIECES OF YOU	Atl/Atl G 82700	Way past 3 million now	81.7
CELINE DION	FALLING INTO YOU	550 Music 67541	"All By Myself" leads	78.6
HEAVY D	WATERBED HEV	Upt/Univ 53033	"Big Daddy" leads	76.2
ERYKAH BADU	BADUIZM	Kedar/Univ 53027	Tour and new single	67.4
LEANN RIMES	BLUE	MCG/Curb 77821	CMA's and her performance	58.7
BLACKSTREET	ANOTHER LEVEL	Interscope 90071	Around 3 million	57.6
LEANN RIMES	EARLY YEARS	MCG/Curb 77856	Country wonder	57.3
NO DOUBT	TRAGIC KINGDOM	Trauma/Int 92580	"Sunday..." starting	53.4
AEROSMITH	NINE LIVES	Col/CRG 67547	"Hole In..." next	43.6
U2	POP	Island 524-334	Tour, network TV special	40.6
SELENA	SOUNDTRACK	EMI Latin 55535	Falling slowly	40.5
SUBLIME	SUBLIME	GA/MCA 1141	Past Platinum	40.1
DEPECHE MODE	ULTRA	Mute/Rep 46522	"It's No Good" leads	39.8
CLAY WALKER	RUMOR HAS IT	Revolution 24674	Country	38.5
LOVE JONES	SOUNDTRACK	Col/CRG 67917	Maxwell & others	38.0
VERVE PIPE	VILLAINS	RCA 66809	"The Freshmen" a smash	33.6
TONI BRAXTON	SECRETS	LaF/Arista 26020	Over 5 million now	33.4
ULTIMATE DANCE...	VARIOUS ARTISTS	Arista 18943	Hot compilation	31.6
GINUWINE	THE BACHELOR	550 Music 67685	Gone Platinum now	31.1

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

Already 626 BDS Spins At Mainstream!
 476 BDS Spins At Modern Adult!
 1800 BDS Spins At Modern Rock!
 Most Added Top 40 and Modern Adult!



Produced by
 Geza X
 Management:
 Lori Love Management

hollywoodandvine.com
 ©1997 Capitol Records, Inc



Multi Format Play Includes

Top 40			Modern Adult		
Z100	B97	KKRZ	KZPP	KLLC	KBBT
KDWB	KRBE	KHOM	KALC	KHMX	KYSR
WXKS	STR94	B94	WALC	KMXB	WPLL
Y100	Q102	Q106	WSHE	WLIR	KVSR

And much more!



TOP 50

ALBUMS

..... 2 WEEKS AGO

..... LAST WEEK

..... THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
-- -- 26	ZHANE	SATURDAY NIGHT	Illtown/Mot 530-751	"Crush" leads	30.4
20 19 27	LIVE	SECRET SAMADHI	R'Active 11590	"Freaks" breaking PoMo	30.0
40 35 28	BOOTY CALL	SOUNDTRACK	Jive 41604	Too Short/Lil' Kim leads	29.8
-- -- 29	GROSSE POINTE BLANK	SOUNDTRACK	London/Isi 828-867	From #7 movie	29.7
37 23 30	THE SAINT	SOUNDTRACK	Virgin 42959	From smash movie	29.2
24 22 31	MAKAVELI (2PAC)	DON KILLUMINATI	DR/Int 90039	"Hail Mary" #1 BOX	29.0
38 25 32	CLUB MIX '97	VARIOUS	K-Tel 62422	Compilation	28.6
28 26 33	DEANA CARTER	DID I SHAVE MY LEGS	Capitol 37514	Hot Country single leads	28.5
16 21 34	SCARFACE	UNTOUCHABLE	RAL/NT/Vir 42799	"Game Over" leads	28.3
36 31 35	ROMEO & JULIET	SOUNDTRACK	Capitol 37715	Video out	25.5
26 30 36	OFFSPRING	IXNAY ON THE HOMBRE	Col/CRG 67810	"Gone Away" leads	25.1
30 43 37	SHERYL CROW	SHERYL CROW	A&M 540-587	On tour with Wallflowers	25.1
-- 41 38	SAVAGE GARDEN	SAVAGE GARDEN	Col/CRG 67954	"I Want You" leads	24.3
-- 33 39	ROME	ROME	RCA 67441	Huge JAMZ single leads	24.0
34 40 40	DRU HILL	DRU HILL	Island 524-306	"In My Bed" leads	22.8
29 28 41	ROMEO & JULIET 2	SOUNDTRACK	Capitol 55567	Part two	22.8
41 44 42	PAULA COLE	THIS FIRE	Imago/WB 46424	Smash single leads	22.4
-- -- 43	ERASURE	COWBOY	Mute/Mav/WB 46631	"In My Arms" leads	22.3
43 45 44	TRU	TRU 2 DA GAME	NL/Priority 50660	"I Alwaysz..." leads	21.5
-- -- 45	SQUIRREL NUT ZIPPERS	HOT	Mammoth 80137	Smash leads	21.0
-- -- 46	MIGHTY BOSSTONES	LET'S FACE IT	BR/Mercury 534-472	"The Impression..." leads	21.0
-- 32 47	YANNI	IN THE MIRROR	Pri/WHG 82150	Best of	20.7
32 38 48	COLLECTIVE SOUL	DISCIPLINED...	Atl/Atl G 82984	"Precious..." leads	20.2
45 46 49	BILL ENGVALL	HERE'S YOUR SIGN	Wamer Bros 46263	Comedy here	19.8
15 37 50	CHEMICAL BROTHERS	DIG YOUR OWN HOLE	AW/Caroline 6180	Video on MTV	19.7

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

JONNY LANG (A&M)
BIG MIKE (R-A-L/NT/Vir)
WARREN G (Gf/DJ/Merc)

SAWYER BROWN (Curb/Atl/Atl G)
SON VOLT (WB)
JIMI HENDRIX (MCA)

JAMIROQUAI (Work)
LIL' KIM (Un/BB/Atl/Atl G)
FIONA APPLE (Work)

"the freshmen"

"Added 'The Freshman' 8 weeks ago and it has steadily become one of our best testing records. Consistent Top 3 requests, consistent Top 10 sales. Research points towards power rotation on Star 94."

— J.R. Ammons, WSTR/Atlanta

"Big requests and big callout generate simultaneously. I believe 'The Freshmen' is a multi-format hit... a potential Power record for anyone that plays it."

— Randy Lane, Randy Lane Consulting

"Top 10 phones after 4 days of airplay!"

— Tom Gjerdrum, WZPL/Indianapolis

"#2 phones after 4 days of airplay!"

— Bruce Stevens, WZNY/Augusta

"Early callout is positive. We feel 'The Freshmen' is a great flavor record that will turn into a solid ALICE hit."

— Jim Lawson, KALC/Denver

"We feel 'The Freshmen' will develop into a major anthem for the summer of '97!"

— Brian Burns and Kip Taylor, G105/Raleigh



the new single by the verve pipe

Total BDS Spins • Top 40/Adult Top 40: 1463 (+247)
#10 Best Selling Top 40 Album*
#10 Best Selling Top 40 Single*
Total Audience Over 34 Million
Selling Over 30,000 A Week

Jay Leno 5/29

* According to songs charted on
Top 40 Monitor



"The Freshmen" produced and mixed by Jack Joseph Puig
The album produced by Jerry Harrison/Mixed by Tom Lord-Alge
Management: Doug Buttleman Management/The Fitzgerald Hartley Company

Label is a unit of BMG Entertainment • TM(s) © Registered Marks(s) Registered(s) © General Electric Co. USA • BMG logo is a trademark of BMG Music • © 1997 BMG Entertainment

Web Site: <http://thevervepipe.com>
E-mail: info@thevervepipe.com

HIT 'EM WHERE IT HURTS.



HOLE IN MY SOUL

FROM THE NEW ALBUM
"NINE LIVES"

IMPACTING AT TOP 40 MAY 6TH
#1 SALES DEBUT ON BILLBOARD TOP 200
WORLDWIDE TOUR BEGINS MAY 8TH
U.S. DATES BEGIN IN JUNE!

[HTTP://WWW.SONY.COM](http://www.sony.com)
[HTTP://WWW.AEROSMITH.COM](http://www.aerosmith.com)

PRODUCED BY KEVIN SHIRLEY. ADDITIONAL PRODUCTION BY AEROSMITH
MANAGEMENT: **māgus** entertainment, inc.

COLUMBIA "COLUMBIA" REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA. © 1997 SVENGLI MERCHANDISING INC.

HITS

WAVELENGTH

(continued from page 114)

Their summit included info on necessary "core artists" and performers whose position on the format is now tenuous and (3) WALC St. Louis hires former KSTP Minneapolis PD Bob Davis (who attended high school with none other than Shadow Steele) to helm the station.... For all those who've been telling us that Alternative music is dead and that Top 40 won't play Alternative anymore, we simply say -- BULL!!! This week's #1 and #2 Most Added singles belong to Third Eye Blind and Meredith Brooks, both of whom broke in the PoMo world. The real answer to the question is that Top 40, as well as every other format, is looking for hits and will take them from whatever genre they surface in. The next taboo to fall will be that Top 40 doesn't play Rock records. This horseshit will be proven untrue in the near future.

(Like people wouldn't play a new Guns 'N Roses song if a great one appeared!).... KBFM McAllen ups APD Hitman to PD.... WKSI Greensboro and PD Michael Hayes have staffed up with additions that include Jeff "Baby Huey" Cushman for MD/afternoons and Jefferson Pilot's syndicated Bob & Sheri for mornings.... The callout stories are starting to build on U2's "Staring At The Sun." Once again we urge all of you to let this one breathe a bit so it can become the longterm winner you all tell us that you need.... Kudos to: Relativity's Trevor Carey and lovely wife Sara on the birth of Demarco Trevor, 4/29 and to EBT promo goddess Gina Iorillo-Corrales and husband Shaun on the birth of daughter Dakota. 4/21. Happy b-day to Capitol's Kim Halverson. 4/30 and to KISX Tyler's Michael Storm, 4/27. And congrats to WZST

Chattanooga's Mike Gibson and new bride Shannon on their wedding, 4/26.... Condolences to long-time friend and Mercury promo giant Tony Smith on the loss of his brother, Christopher Andrew, this week.... New singles we are really high on include the Mighty Mighty Bosstones and the Indigo Girls. Check them out.... Congrats to Richard Palmese and the Arista team for nailing down the sensational Az Yet single. If you're not in on this one yet, you're wrong!.... KIIS-FM LA is now running a Mixshow at noon weekdays.... Job openings: Q106 SD needs afts. T&Rs to PD Mark Todd. WLSS Baton Rouge needs an APD/MD/afts. T&Rs to PD Chuck Geiger. WQZQ Nashville needs air talent & poss. prog. duties. T&Rs to RJ.... The Top Ten Most Played videos this week at MTV are: #1 BLACKstreet, #2 Hanson, #3

Notorious B.I.G., #4 Jamiroquai, #5 U2, #6 Foo Fighters, #7 Squirrel Nut Zippers, #8 Live, #9 Offspring and #10 Verve Pipe.... Blowin' In The Wind: JJ Morgan, Stevie B. and Dave Beasing.... And here's Ron Geslin, the new top dog at RCA.



U2*STARING AT THE SUN

THE SECOND SINGLE FROM THE PLATINUM ALBUM POP

U2 Goes Top 10 Top 40/Adult

WXKS – John Ivey
18-24 Female — 20 Out Of 40
85% Familiar "Callout Building Every Week"

WNNK – John O'Dea
20-26 Female 3.60 Out Of 5 Rank #7

WSTW – Mike Sommers
Callout Improving!
3.48 Out Of 5 #13 Overall

KHMX – Rich Anhorn
24-34 Female Rank #18
"Still 27% Unfamiliar With A Lot Of
Room For Growth!"

KYSR – Chris Ebbott
Core Listeners #22 Out Of 30!
"Research Improving. Top
Researching Record With New
Records On The Air."

WSHE – Shark
"Positives Keep Growing Each
Week."

Star 100.7 – Tracy Johnson
"It's Getting Strong Now. This
One Is Going To Move Up In
Rotation!"

KLLC – Louis Kaplan
"#16 Out Of #35 Overall."

WZEE – John Flint
"Top 15 Callout In Both 18-24
And 25-34 Females."
85% Familiar

DON'T MISS U2 ON TOUR
IN AMERICA NOW!



Principle Management Dublin & New York



© 1997 PolyGram International Music B.V.

MICHAEL JACKSON *Blood On The Dance Floor*

#25 CROSSOVER MONITOR
39* MAINSTREAM MONITOR

MAJORS INCLUDE:

WRVW
FM102
WZPL
WHHH
KKFR
WPGC

WERQ
WDRQ
WMYK
WKTU
KDWB
KZHT
WJMN

KQKS
WIOQ
KMXV
WFLZ
WWKX
KIBB
WZJM

WKSS
KUBE
Z90
KLUC
WJMH
KHOM

ON OVER 125 STATIONS



Executive Producer: Michael Jackson for MJJ Productions, Inc.
Produced by Michael Jackson for MJJ Productions, Inc., and Teddy Riley.

www.mjnet.com



HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

The long-anticipated promotion changes at RCA went down this week as Nipper names longtime industry veteran **Ron Geslin** to the top position. Geslin's immediate task at hand (besides closing **Verve Pipe**, **Dave Matthews** and **Robyn**) will be hiring a #2, as **Bonnie Goldner** segues instantly to MCA, where she will rejoin former RCA promo giant and current MCA leader **Skip Bishop's** emerging team. Goldner will be relocating to Los Angeles ASAP. **Butch Waugh** will remain at RCA New York for a short period of time (with an official exit date in early June) before he makes the move to the company's Nashville operation. Waugh will hook up with longtime cohort and Music City RCA President **Joe Galante**.... Also in the promotion world, WORK Records is now reconfiguring their promo team in the wake of the forthcoming move of

Justin Fontaine to the Capitol fold. Look for **Burt Baumgartner** to make internal moves with **Dennis Reese** being upped to VP, based in New

York and for LA local **Michael Becker** to begin assuming national responsibilities from the West Coast office..... Finally, Sony announces the

following **Promo People Of The Year** awards for its staff: **Dan Hubbert** named for Columbia, **Mike Martinovich** named for Epic, **Dave Demerjian** for 550 Music and the aforementioned **Michael Becker** for WORK..... On the burgeoning **Modern Adult** front: (1) Great ratings were achieved this period by **Louis Kaplan's KLLC** San Francisco and **KVSR Fresno's Mike Yeager**, with both scoring robust Adult demos and 12+ numbers. (2) The Dallas summit we discussed last week was followed by one for this format which was attended by **Jacobs Media's Dave Beasing**, **Alan Burns' Dave Shakes**, **Emmis' Rick Cummings**, **ARS' Greg Strassell**, **KFMB SD's Tracy Johnson**, **KALC Denver's Greg Cassidy**, **WPLL Miami's Dave Stewart**, **KMXB Las Vegas' Mike Marino** and more.



Mucho talented WB artist Paula Cole visits with WDBZ in NYC. Right after this photo was snapped, Paula turned and asked, "Where is Scott Shannon? My promo person told me it's important to kiss up." The Buzz's Linda Silver then said, "No, no - they meant Steve Kingston."

(continued on page 112)

HITS May 5, 1997

**MAXIMIZE
LEADERSHIP
CAMPUS**

WHATEVER

IMPACTING MAY 19



3

“A Blast of a Soundtrack”

-- USA Today

GROSSE POINTE BLANK



The Clash
The Specials
The Jam
Johnny Nash

Violent Femmes
The English Beat
Faith No More
Bowie & Queen
Guns 'N Roses
Pete Townshend
Los Fabulosos Cadillacs

MUSIC FROM THE FILM

#49* BILLBOARD Top 200 albums GREATEST GAINER!

over 38,000 scanned in two weeks!

300,000 albums shipped, 200,000 in the last 10 days

Top 30 in New York, San Francisco, Boston, Seattle, Denver, Sacramento, San Diego

#15 in Los Angeles



©1997 London Records U.S.A.