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**AEROSMITH**

## WINNERS

**HITSBOUND**  
B. SPRINGSTEEN C-I/CRG

WHITE TONGUE Chry. EM  
TOPS REA World of Arish  
AZ YKJ Terra

MARY MONROE HAH G

THE VERT  
KEITH SWEAT  
MAY 3, BLIGE

## EARPICKS

HANSON Mercury  
CHEAP TRICK Red Ant  
TREASURE Mov/V  
BLE GEES Poly/ABM

## BREAKOUTS

AEROSMITH Col/CRG  
TRACY LAWRENCE AH/AH G  
HELMET Interscope  
MEN FOLDS FIVE 550 Music

## WILDCARD

HANSON Mercury  
See Page 12 For Details

## HOT NEW RELEASES

MARY J. BLIGE  
*Love Is All We Need*  
MCA 8P3976

CHICAGO  
*Here In My Heart*  
Reprise N/A

WARREN G  
*I Shot The Sheriff*  
GF/DJ/Merc 314573564

MADONNA  
*You Must Love Me*  
WB N/A

SISTER HAZEL  
*All For You*  
Universal N/A

SPICE GIRLS  
*Spice Up Your Life*  
Virgin N/A

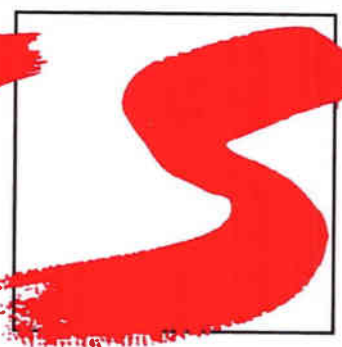
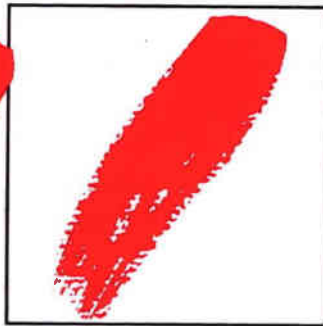
FROM THE STRENGTH OF MANY COMES THE POWER OF ONE



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FOR THE 4TH CONSECUTIVE YEAR



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**VIBE-RATERS 4**

Paula Cole's riding high over White Town while U.K. rapper Mark Morrison's the newest Mack Daddy in the Vibe 'hood.

**MOST POWERFUL SONGS 6**

Aerosmith has the opposition on its knees with a #1 debut, while BLACKstreet and Monica make their moves.

**DIALOGUE 40**

Z104 Washington DC PD Dale O'Brian proves there's room for a Top 40 in the nation's capital, while HITS' broadcast good ole boy Jeff "Aपालled" McCartney proves there's room for even more incompetence on this poor excuse for a trade magazine.

**POST MODERN 49**

U2 toplines this week's episode of "Sherman Oaks 91403," while Blur, Tonic and Ben Folds Five all move into the swank condo complex Ivana maintains in the Valley.

**ROCK 79**

Live's back on top, Bush's latest is Most Added and The Offspring Most Requested as rock jock "Be Sure To Cap Your" Jimmy Barnes sinks into a mosh pit of depression.

**JAMZ 85**

Grand Jury/RCA artist Rome insists "I Belong To You," as he throws himself into the arms of JAMZ scribe Gary Jackson "County Jail," who promptly drops the poor guy like a hot potato.

**ALBUMS 112**

Aerosmith adds to their "Nine Lives" with a #1 bow, while "Space Jam" goes back into orbit on the strength of video sales and Celine Dion takes advantage of singing what seemed like every song on the Oscar telecast.

**Hitsbound 26** Bruce is boss.  
**Top Tens 105** "Nine Lives" gets another.

**Requests 34** They want "Wannabe."  
**Breakouts 108** And Tyler, too.

**Earpicks 44**  
 Hanson youth.

**Front Page 11** **Post Toasted 49**  
**Near Truths 18** **In Tha Mix 101**  
**Letters & Mugs 20** **Rerap 111**  
**Wheels & Deals 23** **Wavelength 118**

**Honoring B.I.G.**



Sean "Puffy" Combs' Bad Boy label has grown and prospered, thanks to a unique combination of his own musical prowess and his ability to identify and nurture talent. This week proves bittersweet for the successful entrepreneur, whose friend and star pupil Notorious B.I.G. is being mourned in the record stores. With the biggest chart debut of the year expected next week, it's a fitting tribute to B.I.G., Puffy and the entire Bad Boy label.

**On The Cover**

Columbia recording artists Aerosmith mark their #1 debut on the album and MPS charts by using up one of their "Nine Lives" on this HITS cover.

# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 PAULA COLE • IMAGO/WARNER BROS.

2 LW 4 2W 5 3W



**album: THIS FIRE**  
**track: WHERE HAVE ALL...**

The fire's lit under retail as huge Top 40 story continues to cross back to PoMo. #72-58 Musicland, #79-62 Best Buy, #43-23 Hastings, #58-46 Blockbuster. Adds at KDGE, WHFS, WBU, KSTP. 6 MTV Stress, 17 VH1 large spins. O'Donnell 4/10, Letterman 4/28. Mgmt: Carter/Stereotype.

## 2 WHITE TOWN • CHRYSALIS/EMI

5 LW 5 2W 7 3W



**album: WOMEN IN TECH...**  
**track: YOUR WOMAN**

Painting Top 40 White and still growing at PoMo radio! Added at Z100, WNKS, WKSS, KHMV, WFLZ. Retail picture sees big gains for LP at Tower, Harmony House and solid single sales. On at M2. Alt. Press 5-star review, Ent. Weekly "A" review, Interview feature upcoming. Mgmt: Bill Diggins/DMA.

## 3 SQUIRREL NUT ZIPPERS • MAMMOTH

3 LW 3 2W 4 3W



**album: HOT**  
**track: HELL**

Cranking at Buzz Clip/Heavy in MTV's new rotation scheme! Added at KWOD, WXRK, WWDX, many secondaries. Sales continue strong at national accounts including Blockbuster, Warehouse, Best Buy, Tower. #30-15 Moby Disc, #8-4 Zip's. Played Leno 3/21. Getting bigger and bigger! Mgmt: Mike Renault/E.S.P.

## 4 MIGHTY...BOSSTONES • BIG RIG/MERC

4 LW 9 2W 12 3W



**album: LET'S FACE IT**  
**track: THE IMPRESSION...**

Continues to see solid growth at PoMo radio as LP keeps on selling. Added at WXRK, CIMX. Top 5 Spins at WZRH, 91X, WBCN. 7 MTV spins in Active. Played Conan 3/18, Jenny McCarthy upcoming. U.S. tour ongoing. "Clean" edit hitting racks soon. 200k+ out there. Mgmt: Ami Bennitt/Nasty Little Man.

## 5 JAMIROQUAI • WORK GROUP

6 LW 6 2W 8 3W

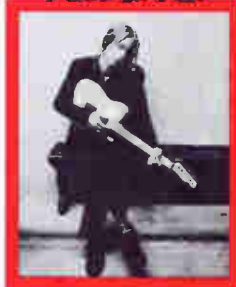


**album: TRAVELLING ...**  
**track: VIRTUAL INSANITY**

Huge MTV support and growing PoMo and APM airplay continue to spark sales. Huge gains at Tower, Virgin with indie sales reigniting one-stops. Added at KDGE. Big APM spins at KGSR, WXRC, KMTT, WWCD. Another 14 big spins at MTV in Breakthrough rotation. BET. U.S. dates in May. Mgmt: Kevin Simpson.

## 6 JONNY LANG • A&M

7 LW 7 2W 9 3W



**album: LIE TO ME**  
**track: LIE TO ME**

Sales continue to spread, with jumps this week including #41-15 Tower Nashville and #83-75 Best Buy. Multi-format radio action continues with adds at KFOG, WRIF, KBXR, KHOP. MTV Active, The Box. Hard Rock Cafe tour. Ent. Wkly review, People upcoming. Near 170k out. Mgmt: James Klein/Blue Sky Artists.

## 7 INXS • MERCURY

8 LW 8 2W



**album: ELEGANTLY WASTED**  
**track: ELEGANTLY WASTED**

Added at MTV! Massive multi-format story expands with Top 40, PoMo and Rock all coming to the party. Added at KWOD, KYKY. Many Top 10 Spins. O'Donnell 4/16, Letterman 4/22, MRL 4/13. VH1 special still running. Tour starts 4/14 in Chicago. Mgmt: Martha Troup, Paul Craig/Sound Mgmt. Assoc.

## 8 BLUR • CLEAN UP/VIRGIN

DEBUT 9 LW



**album: BLUR**  
**track: SONG 2**

LP notches a solid second week at retail as PoMo radio continues to gain. Tower and Virgin lead, with huge indie support from Moby Disc, Penny Lane, J&R, Aron's. Added at WEDG, WZRH, 91X, WENZ, XHRM. #1 WRLG, #5 KROQ. 5 MTV spins with Heavy rotation kicking in at presstime. Mgmt: CMO Mgmt.

# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 MARK MORRISON • ATL/ATL G

DEBUT



**album:** RETURN OF THE MACK  
**track:** RETURN OF THE MACK

English artist's #1 Most Played Rhythm Crossover cut selling both LPs and singles, mostly from huge radio play and precious little video play. Added at KIIS, KDWB, Q106, WBLI. #3 KHOM, #5 WNVZ, #7 WMYK (71x!). BET, The Box, M2. 241k LPs out. Promo dates. Mgmt: Toby Ludwig/21st Century Artists.

## 13 SAVAGE GARDEN • COLUMBIA/CRG

DEBUT 13 LW



**album:** SAVAGE GARDEN  
**track:** I WANT YOU

Huge radio story continues to gain momentum as Top 40 panel begins to close. Added at KALC. #2 KFMB (80x!), #3 KZHT, #1 KZZP. Tons of Top 10s. MTV Active Rotation kicking in at presstime. Huge single sales. LP hits 4/15 with 200k. Mgmt: Third Rail/Bob Cavallo, Larry Tollin & Rebecca Mosten

## 10 TONIC • POLYDOR

RE-ENTRY 10 LW

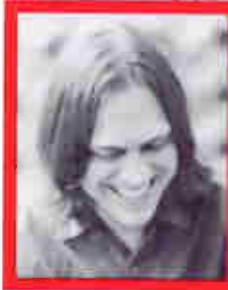


**album:** LEMON PARADE  
**track:** IF YOU COULD...

Continuing to build a multi-format story with cut breaking at PoMo, APM, Rock, Top 40 and Hot AC. Added at WDJX, KUPD, KUFO, WLZR. Spinning at KROQ, WXRK, 99X, WBCN, KTBZ, KOMA. Rotations at The Box and MTV (Active) kicking in at presstime. 156k out there. Mgmt: Sheila Scott/Jealous Dogs.

## 14 MATTHEW SWEET • VOLCANO ENT.

12 LW 12 2W 13 3W

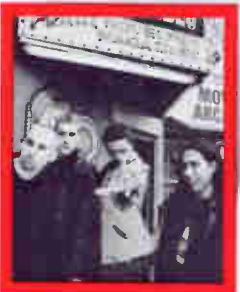


**album:** BLUE SKY ON MARS  
**track:** WHERE YOU GET LOVE

Added at MTV! Over 200k LPs hitting stores at presstime as PoMo radio love continues with adds at WXRK, WBCN, KCXX. Top 5s at KLZR, WZRH. Also breaking at Rock and APM. Theater tour mid-April. The Box, M2. Modern Rock Live 3/30, Rockline 3/31, Letterman 4/9. Mgmt: Russell Carter Mgmt.

## 11 THIRD EYE BLIND • ELEKTRA/EEG

11 LW 13 2W 14 3W



**album:** THIRD EYE BLIND  
**track:** SEMI-CHARMED LIFE

Huge PoMo radio picture seeing big gains and setting up 4/8 LP release. Added at WEDG. Top 10 Spins at KOMA, WHFS, 99X, KXPX, WLUM, KNDD, 91X. Top 5 Phones at WHYT, KITS. Also breaking at APM and Rock. MTV 120 Minutes, M2, The Box. Mgmt: Eric Godtland Mgmt.

## 15 MATCHBOX 20 • LAVA/ATL/ATL G

16 LW 16 2W



**album:** YOURSELF OR...  
**track:** PUSH

The Push is on with PoMo adds including KNRK, KEGE, WEND, WRXQ, WXPS, WEQX. APM adds at WXRV, WOXF. Rock adds include WYSP, WRIF, WYST, WDVE, KSJO. Retail programs in place as sales continue to react. Jackpierce dates in April. Video now in production. Mgmt: Lippman Entertainment.

## 12 BEN FOLDS FIVE • 550 MUSIC

14 LW 14 2W 15 3W



**album:** WHATEVER AND...  
**track:** BATTLE OF WHO...

LP selling as retail reacts to big PoMo radio play! Big debuts at Best Buy, Tower, trend accts. Added at WEDG. Top 10 Spins at KLZR, KISF, WXRT, WFNX. Tons of Top 5 Phones. Added at The Box. 120 Minutes. Counting Crows dates start 3/31. Conan 4/29. Mgmt: Alan Wolmark, Peter Felstead/CEC.

## 16 JOOSE • FLAVOR UNIT/EW/EEG

15 LW 15 2W 15 3W



**album:** JOOSE  
**track:** IF TOMORROW...

Continues to break at Top 40, Hot A/C, Rhythm Crossover and Pop Adult radio, with remix crossing back to R&B. #5 KHOM (67x). Top 10 Most Added at R&B. Video just finished and added at The Box. LP hits the streets 4/22 with 50k. Single selling at Tower, Trans-World. Mgmt: Damn Good Mgmt.



# TOP 50 Most Powerful Songs

## Cuts That Impact Album Sales



		ARTIST	TITLE	LABEL	COMMENTS	
--	--	<b>1</b>	<b>AEROSMITH</b>	FALLING IN LOVE...	Col/CRG 78499	#1 debut LP, #20 singles, #1 MTV, Top 40, Active Rock
2	2	<b>2</b>	SPICE GIRLS	WANNABE	Virgin 38579	#4 LP, #2 singles, #5 BOX
1	1	<b>3</b>	JEWEL	YOU WERE MEANT...	Atl/Atl G 87021	#7 LP, #7 singles, #25 MTV, XL VH1, Top 40
7	3	<b>4</b>	WALLFLOWERS	ONE HEADLIGHT	Interscope N/A	#8 LP, #2 MTV, XL VH1, multi-format airplay
5	5	<b>5</b>	CELINE DION	ALL BY MYSELF	550 Music 78529	#5 LP, #4 singles, Large VH1, Top 40
4	4	<b>6</b>	NO DOUBT	DON'T SPEAK	Trauma/Int N/A	#10 LP, XL VH1, huge Top 40
9	7	<b>7</b>	BLACKSTREET	DON'T LEAVE ME	Interscope N/A	#11 LP, upped at MTV, VH1, BOX
15	8	<b>8</b>	MONICA	FOR YOU I WILL	WS/Atl/Atl G 87003	#2 "Space Jam" (ST), #5 singles, #16 MTV, VH1, BOX
6	9	<b>9</b>	ERYKAH BADU	ON & ON	Kedar/Univ 56002	#12 LP, selling singles, #13 MTV, Medium VH1, JAMZ
3	6	<b>10</b>	LIVE	LAKINI'S JUICE	Radioactive N/A	#14 LP, #15 MTV, PoMo and Active Rock
--	11	<b>11</b>	COLLECTIVE SOUL	PRECIOUS...	Atl/Atl G 83003	#17 LP, #3 MTV, Cstm. VH1, Top 40, PoMo, Act. Rock
8	10	<b>12</b>	TONI BRAXTON	UN-BREAK MY HEART	LaF/Arista 24200	#15 LP, #17 singles, Top 40
14	13	<b>13</b>	DRU HILL	IN MY BED	Island 854-854	#25 LP, #3 singles, #28 MTV, Custom VH1, #4 BOX
20	15	<b>14</b>	U2	STARING AT THE SUN	Island 854-972	#9 LP, add MTV, add VH1, T 40, PoMo, A Rock, APM
12	12	<b>15</b>	CARDIGANS	LOVEFOOL	Mercury N/A	#32 "Romeo & Juliet" (ST) and #69 solo LP, MTV
16	16	<b>16</b>	SHERYL CROW	EVERYDAY IS A...	A&M 582-032	#26 LP, #26 singles, #12 MTV, XL VH1, Top 40
17	17	<b>17</b>	AALIYAH	MILLION/YOUR GIRL	BG/Atl/Atl G 98067	#27 LP, #10 MTV, Custom VH1, #18 BOX, JAMZ
13	18	<b>18</b>	R KELLY	I BELIEVE I CAN FLY	Jive 42427	#2 "Space Jam" (ST), #10 singles, on MTV, #29 BOX
18	19	<b>19</b>	MAKAVELI (2PAC)	TO LIVE AND DIE...	DR/Int N/A	#18 LP, #33 MTV, #45 BOX
19	20	<b>20</b>	SWV	CAN WE	Jive 42446	#36 "Booty Call" (ST) LP, selling singles, JAMZ
34	22	<b>21</b>	OFFSPRING	GONE AWAY	Col/CRG N/A	#24 LP, #5 MTV, PoMo and Active Rock
-	-	<b>22</b>	<b>SCARFACE</b>	GAME OVER	R-A-L/NT/Vir N/A	#6 debut LP RAP
26	25	<b>23</b>	TRU	I ALWAYS FEEL LIKE...	NL/Priority 53261	#22 LP, selling singles, #2 BOX, JAMZ
11	14	<b>24</b>	NINE INCH NAILS	PERFECT DRUG	Not/Int N/A	#35 "Lost Hwy" (ST), #6 MTV, PoMo, Active Rock
31	29	<b>25</b>	PAULA COLE	WHERE HAVE ALL...	Imago/WB 17373	Breaking LP, #38 MTV, Lg VH1, T 40, Pomo, APM

(See **STATSHEET** For A Detailed Analysis Of Each Song)

MAVERICK/MUTE RECORDS PRESENTS

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VINCE CLARKE and ANDY BELL

9 17371-2



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KHKS add  
KMXV add  
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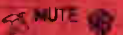
KRBE 20x  
WXKS 20x

LIVE105 15x  
KDGE 15x  
WFNX 10x  
WLIR 15x  
KROX 25x  
WLUM 10x  
KTCL 25x  
XHRM 15x

WDBZ 25x  
KLLC add  
KZZP add  
WPLL add  
KBBT add

**SOLD OUT TOUR!**

**Modern Rock Live &  
Love Line, Sunday 3/30**



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See **STATSHEET**  
For A Detailed Analysis  
Of Each Song



# Most Powerful MP3 Songs



## Cuts That Impact Album Sales

	ARTIST	TITLE	LABEL	COMMENTS
30 28 26	GINUWINE	TELL ME DO U WANNA	550 Music N/A	#30 LP, add MTV, #31 BOX, JAMZ
29 27 27	SUBLIME	SANTERIA	G. Alley/MCA N/A	#29 LP, #22 MTV, PoMo
21 21 28	CELINE DION	IT'S ALL COMING...	550 Music 78345	Falling slowly
22 24 29	COUNTING CROWS	A LONG DECEMBER	DGC N/A	#37 LP, Large VH1, multi-format play
- 30 30	SELENA	LAST DANCE	EMI Latin N/A	#13 "Selena" (ST), Top 40
27 26 31	WHITNEY HOUSTON	STEP BY STEP	Arista 13312	#48 "Preacher's Wife" (ST), #19 singles, MTV, VH1, BOX
40 34 32	VERVE PIPE	THE FRESHMEN	RCA 64733	Breaking LP sales, #9 MTV, Top 40, PoMo, Active Rock
-- 35 33	BRUCE SPRINGSTEEN	SECRET GARDEN	Col/CRG N/A	#66 "Jerry Maguire" (ST), Large VH1, Top 40
25 31 34	BABYFACE	EVERYTIME I CLOSE...	Epic 78485	#39 LP, #9 singles, #11 MTV, Large VH1
37 37 35	MAXWELL	SUMTHIN' SUMTHIN'	Col/CRG 78477	#40 solo LP & #23 "love jones" (ST), MTV, VH1, JAMZ
42 38 36	S. NUT ZIPPERS	HELL	Mammoth N/A	Developing LP sales, #37 MTV, PoMo
- - 37	LIL' KIM	CRUSH ON YOU	Un/BB/ATL/Atl G N/A	#50 LP, add MTV, #3 BOX, JAMZ, RAP
- 39 38	MIGHTY BOSSTONES	THE IMPRESSION...	Mercury N/A	Breaking LP sales, #36 MTV, PoMo
46 43 39	JAMIROQUAI	VIRTUAL INSANITY	Work N/A	Developing LP sales, #14 MTV, PoMo and APM
- -- 40	SPICE GIRLS	SAY YOU'LL BE THERE	Virgin N/A	#4 LP, #31 MTV, Top 40
43 41 41	WHITE TOWN	YOUR WOMAN	Chry/EMI 58638	Developing LP and single sales, Top 40 and PoMo
- 49 42	MARK MORRISON	THE RETURN OF THE...	Atl/Atl G 82963	Breaking LP sales, #28 singles, #36 BOX, Top 40, JAMZ
49 46 43	DUNCAN SHEIK	BARELY BREATHING	Atl/Atl G 87027	Developing LP sales, singles, #32 MTV, VH1, Top 40
33 44 44	DAVE MATTHEWS	CRASH INTO ME	RCA N/A	#46 LP, Custom VH1, multi-format radio play
-- 50 45	702	GET IT TOGETHER	Biv 10/Mot 860-612	Developing LP sales, #6 singles, #42 BOX, JAMZ, T 40
50 47 46	SHAWN COLVIN	SUNNY CAME...	Col/CRG 78528	Medium VH1, Top 40 & APM
- - 47	JONNY LANG	LIE TO ME	A&M N/A	Breaking LP sales, APM and Rock radio
44 45 48	LUSCIOUS JACKSON	NAKED EYE	GR/Capitol 58619	Developing LP sales, selling singles, on MTV, T 40, APM
- - 49	FOXY BROWN	I'LL BE	Vio/DJ/Merc 574-028	#41 LP, #8 singles, upped at MTV, #39 BOX, JAMZ
- - 50	AZ YET	HARD TO SAY...	LaFace/Ari 24223	Developing LP, #11 singles, add MTV, BOX, T 40, JAMZ

(See **STATSHEET** For A Detailed Analysis Of Each Song)

### POWER POTENTIALS:

INXS (Mercury)  
BLUR (Virgin)

TONI BRAXTON (LaFace/Arista)  
FIONA APPLE (Work)

SILVERCHAIR (Epic)  
BEN FOLDS FIVE (550 Music)



With fifteen  
**top ten hits,**

Richard Marx's  
career speaks for  
itself

Don't Mean Nothing  
Should've Known Better  
Endless Summer Nights  
Hold On To The Nights  
Satisfied  
Right Here Waiting  
Too Late To Say Goodbye  
Angelia  
Children Of The Night  
Keep Coming Back  
Hazard  
Take This Heart  
Chains Around My Heart  
Now And Forever  
The Way She Loves Me



which is fine because we'd rather talk about his future.

Until I find you again

WRQX  
WAKS  
WQSL  
WNNK

WXKS  
STAR94  
CK105  
WFLY

WZPL  
U93  
WRVW  
98PXY

Q102  
KBFM  
XL106  
WTWR

KKRZ  
WSTW  
KMXV  
WSKS

WNCI  
Y100  
Over 50  
More



**18\* A/C Monitor • 10\* R&R A/C Chart**

flesh and bone coming April 8 • Produced by RICHARD MARX • Management: The Left Bank Organization

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sunny  
came home from the album

a few  
small  
repairs

# shawn colvin

## Breaking At Top 40 Radio.

Z100	B97	KHFI
WKRQ	WZPL	WDJX
KISS 108	WFLZ	Z104
KRBE	G105	FLY 92
PRO-FM	KC101	93Q
WRVW	WABB	WSSX
WNCI	WKSS	

## On Tour Now:

3/28-29	Denver, CO
3/31	Salt Lake City, UT
4/2	Seattle, WA
4/3	Portland, OR
4/5	San Francisco, CA
4/8	Santa Rosa, CA
4/9	Ventura, CA
4/10	Las Vegas, NV
4/12	San Diego, CA
4/13	Los Angeles, CA
4/15	Phoenix, AZ
4/17	Dallas, TX
4/18	Austin, TX

Appearing on  
VH1's Hard Rock Live



Produced by  
John Leventhal.  
Management: Ron Fierstein,  
AGF Entertainment Ltd., NYC

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# HITS FRONT PAGE

HANSON  
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MARCH 31, 1997

VOLUME 11

ISSUE 536

\$6.00

## Aerosmith's "Nine Lives" Is The Cat's Meow

# AERO-DYNAMIC!!!

## Oscar Makes Music

It was the film industry's night, but the music business managed to sneak in a few of its own at last Monday's Oscars.

Madonna responded to the Academy's snub by delivering a show-stopping rendition of Andrew Lloyd Webber and Tim Rice's "You Must Love Me" and refusing to sit in the audience. The song averted an "Evita" shutout when it copped Best Original Song.

Celine Dion did double duty, singing her Grammy-winning "Because You Loved Me," and "I Finally Found Someone," from Barbra Streisand's "The Mirror Has Two Faces," when Natalie Cole bowed out with the flu. Streisand herself did not perform, perhaps too annoyed at her own lack of nominations.

Gabriel Yared's original music for "The English Patient" and Rachel Portman's "Emma" score earned Oscars in the "dramatic" and "musical or comedy" categories, respectively.

Fugees/Joan Osborne manager David Sonenberg earned an Oscar for executive-producing "When We Were Kings," while Courtney Love buried her own Oscar disappointment by handing out—appropriately enough—the "Makeup" award.



## B.I.G. Is H.U.G.E.

And if Aerosmith ain't enough to make retailers walk and chew gum simultaneously, the posthumous release from Bad Boy/Arista's Notorious B.I.G. dropped Tuesday and is already selling through the roof. First-day sales for the two-disc set have exceeded the expectations of even the most optimistic.

"We've had people lined up from the registers out into the

streets," cajoled George Meyer of The Wiz. "We have almost matched our biggest sales week ever for a double-CD on the first day of the week and school hasn't even let out yet. Pretty freaking awesome."

"We've had some unbelievable reports from the stores already," screamed Skip Young of Hastings. "The buzz on this record is almost unprecedented. It's definitely the most anticipated release of the year."

## Space Jams Via Video

Don't think home video sells music? Think again, Rollo. The home video release of "Space Jam" has sent the Big Beat/Atlantic release back into orbit, with the album explod-

ing to #2 on the HITS Top 50 Albums chart. A spokesperson for Blockbuster Video was too busy editing out scenes that would undermine the moral fabric of America to comment.

In the last 24 years, they've released 11 studio albums, three live albums, three greatest hits compilations and two boxed sets, selling over 70 million copies along the way. This week, Aerosmith jumped back in your face again with a #1 debut for their new album (and their first since rejoining Columbia), "Nine Lives," featuring the single, "Falling In Love (Is Hard On The Knees)."

"It's one of the biggest releases of the year for us, with a big #1 debut," gurgled Lechmere's Paul Hickingbotham as he had some gnarly collagen injected into his Steven Tyler-wannabe lips. "The media surrounding the release has been crazy. We've had radio stations doing remotes at a number of our locations."

With the single still building, a world tour about to kick in, and the band continuing to be the darlings of "Spring Break" MTV, look for Steven and the boys to remain completely overshadowed by Liv Tyler. Thank you for your understanding. Here's a picture of Liberace.





Pic Of The Week



# Sonny's Side Up

"If you were any more of a moron, you'd be elected to Congress," guffawed the constantly-guffawing RIAA Chairman **Jay Berman** to Palm Springs Republican **Sonny Bono**, who told Jay that he really misses the music industry—"especially hangin' out with all them neat Jewish people." Bono later invited Jay to join him in a relaxing game of "Let's Cut Vital Social Services To The Poor & Underprivileged."

**MTV ACTION**

The MTV adds this week are U2 (Island), Celine Dion (550 Music), Az Yet (LaFace/Arista), Li'l Kim (BB/Atl/Atl G), Ginuwine (550 Music), Matthew Sweet (Volcano) and INXS (Mercury). Rotation increases go to BLACKstreet (Interscope) and Foxy Brown (DJ/Merc).

## Protecting The Family Jewel



"Gosh, Mom, how do you like my cool music industry friends? They're really neat and swell and they really care about me as a person!" Thus gushed Atlantic artist **Jewel** at a recent plaque-hoisting. "That's fine, dear," replied Jewel mom and co-manager **Nedra Carroll**, "so long as we re-negotiate your royalty position and other compensation on all future projects." Shown sharing the deep love and support that typically infuse such industry gatherings are (l-r) Carroll, Atlantic Sr. VP/GM **Ron Shapiro**, Atlantic Co-Chairman/Co-CEO **Val Azzoli**, Jewel, co-manager **Inga Vainshtein** and Atlantic Exec. VP Promotion **Andrea Ganis**.

## Mancow's Still Wacky



WRXC Chicago morning personality **Mancow Muller** proves how insignificant he thinks **Howard Stern** is by creating an entire wacky gag around him, and then sending out two dozen trade photos. In other news, Mancow talked about how insignificant Stern was for approximately 19 hours last week.

## WILD CARD

**HANSON MERCURY**

Young newcomers score the week's Most Added single thanks to a killer song and sensational set-up. And, this one is exploding out of the major markets with gigantic adds and play at KIIS, WPLJ, WXKS, KALC, WFLZ, Q102, WZPL, B97, KFMB, Y100, PROFM, WKSE WZJM, KKRZ and lots more. The Steve Ellis-led staff is scoring big with great music, and these Oklahoma brothers are on a rocket-'0ship ride to the top of the charts!

**THE BOX**

**ACTION**

The Top Ten Most Requested videos this week at The Box are: #1 Makaveli (DR/Int), #2 Tru (No Limit), #3 Whitney Houston (Arista), #4 Li'l Kim (BB/Atl/Atl G), #5 Mary J.

Blige (MCA), #6 Spice Girls (Virgin), #7 Dru Hill (Island), #8 Westside Connection (Priority), #9 Rahsaan Patterson (MCA) and #10 Mario Winans (Motown).

**VH1**

**ACTION**

The adds at VH1 this week are Bee Gees (Poly/A&M), U2 (Island), Richard Marx (Capitol), Kenny G (Arista), Morphine (DreamWorks) and Tony Toni Toné (Mercury).

## Lost In Space



Members of Gut/Universal artists **Space** stop by the label's New York offices to discover they're being paid in shares of "Waterworld 2" during one of those moments that make us proud to be insurance salesmen. Shown before discovering they can trade in their holdings for recyclable wine cooler empties are (l-r) Universal Music Group Chairman/CEO **Doug Morris**; Hug Mgmt.'s **Mark Cowley**; the band's **Tommy Scott**, **Franny Griffiths** and **Andy Parle**; Universal VP Mktg. **Kim Garner** and Sr. VP Radio Promotion **Steve Leeds**; Universal Music Group Vice Chairman/COO **Mel Lewinter** and Sr. VP/Sp. Ass't. to Chmn. **Jocelyn Cooper-Gilstrap**.

### TOP SELLING SINGLES

The best-selling singles this week are #1 Puff Daddy (BB/Arista), #2 Spice Girls (Virgin), #3 Dru Hill (Island), #4 Celine Dion (550 Music), #5 Monica (WS/Atl/AG), #6 702 (Motown), #7 Jewel (Atl/Atlantic), #8 Foxy Brown (DJ/Merc), #9 Babyface (Epic) and #10 R. Kelly (Jive).

## Breakdown

Who's got what on this week's album chart

LABEL	Top 10	Top 20	Top 50
<b>BMG</b> (TOTAL: 6)		15, 19	36, 46, 48, 49
<b>EMI</b> (TOTAL: 7)	4, 6	13	21, 22, 32, 42
<b>POLYGRAM</b> (TOTAL: 5)	9		25, 26, 31, 41
<b>SONY</b> (TOTAL: 8)	1, 5		23, 24, 30, 39, 40, 47
<b>TIME/WARNER</b> (TOTAL: 11)	2, 3, 7	16, 17, 20	27, 33, 34, 45, 50
<b>UNIVERSAL</b> (TOTAL: 12)	8, 10	11, 12, 14, 18	28, 29, 35, 37, 43, 44

# HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- AEROSMITH:** You don't need drugs to debut high. 
- NOTORIOUS B.I.G.:** Huge!! First week sales no small tribute to Biggie. 
- JAY FAIRES:** Squirrel Nut Zippers break as he shops for a Mammoth deal. Timing is everything. 
- VIRGIN:** Scarface, Spice Girls mean Top 10 won't lose its virginity.
- M.A.P.:** Increased Minimum Advertised Price — Retail's savior or another sugar-coated placebo?
- MADONNA:** Humble Oscar performance = Middle finger to the Academy.
- ALISON KRAUSS:** She fiddles while retail burns.
- DAVID SONENBERG:** "When We Were Kings" scores Oscar gold as chump meets champ.
- SCOTT GREENSTEIN:** Miramax music chief finds "Patient's" a virtue.
- "LIAR, LIAR":** Record-setting Jim Carrey film or the weekly HITS music meeting?

## George Albert Dies

Music trade pioneer George Albert died March 18. He was 83.

Albert was Publisher and President of *Cash Box*, which was established in 1942 as a trade magazine for the vending machine industry.

*Cash Box*, which ceased publication earlier this year, gave many of today's music execs their first jobs.

Among the innovations credited to Albert and

### CASH BOX

*Cash Box* was the invention of the chart "bullet," indicating heavy upward movement. *Cash Box* was also the first publication to change its "Race Music" chart to an R&B chart in 1957.

Albert is survived by his wife Edna, children and grandchildren.



# RANTING AND RAVING BY RAY DIO

## TOP 40 VS. MODERN A/C

Modern A/C, the hip, adult, suburban, female-targeted format, is here, and it's making noise. We're hearing from Top 40 PDs who are faced with new Modern A/C competitors. What kind of threat are they and what should you do to defend your turf? Jacobs Media Modern A/C Specialist (and former KYSR PD) Dave Beasing spent most of the past year helping to develop the format and is now advising clients on how to beat it as well. If you program a Top 40 and your market has a Modern A/C or is about to get one (and believe me, you are about to get one), here are Dave's seven do's and don'ts:

**1.** Do determine if this is a head-on attack or a flanker. This will guide your thinking about this new competitor. In other words, if you're Coke, are they Pepsi or 7-Up? Generally, if less than one-third of your cume is shared with the Modern A/C, as is usually the case, you can be assured that this is a flanker. Unless your audience is largely unaware of the Modern A/C, they perceive it as being a different category. It's 7-Up. As such, it does threaten to hurt your Coke sales, but that's because consumers occasionally want a different flavor of soda, as opposed to wanting a different cola than yours. The latter would obviously be a greater threat.

**2.** Except for some minor tweaking, don't make your station sound more like the Modern A/C, unless you should anyway. That would be like Coke trying to taste more like 7-Up. If there's something really wrong with your Coke recipe, fix it. But don't tamper with it just because there's a new and very different competitor. It doesn't solve the problem and may only make things worse.

**3.** Do use clustering research to determine what the proper Top 40 blend is for your market, and do this often. It changes. How much should your station dance? What percentage of your mix should be Alternative? This takes more than a simple audi-

torium music test or callout. In some markets, you may even find that you should blow up your Top 40 and actually become a Modern A/C before someone else does. That's obviously what happened in St. Louis.

**4.** Don't worry much about defending the music of the '80s if Modern A/C is truly a flanker attack. (See #1 above.) Instead, focus on what your Top 40 station is known for—playing today's hits.

**5.** Do promotions that are relatable to the adults in your audience. In L.A., KIIS-FM paying their listeners' bills is a perfect example. Tie into the lifestyle of the twentysomething females by giving away lifestyle-oriented prizes they can't possibly get anywhere else. Most Top 40 stations have excellent promotions departments with established relationships. That's a major advantage you should use.

**6.** Don't allow your youngest listeners to get on the air, especially during the day. Talk radio learned long ago not to pull all those cranky grandmothers on the air. When will Top 40 learn that you also send the wrong message when the jocks chat up 12-year-olds in the morning drive? Once Modern A/C has arrived, your 30-year-old listeners will have somewhere to go that sounds more targeted to them. And you'll end up sounding even younger and more juvenile than you do now.

**7.** Do contemporize the production of your station. Some Top 40 stations are actually perceived by Modern A/C fans as being programmed for someone older than them, rather than younger. That's because the CHR hasn't updated its basic sound and attitude in ten years. There's a new generation that isn't into being sold with the big voices and hokey jingles. KRBE/Houston realized this and created a "Hits without the Hype" approach. If your ambition is to program the kind of Top 40 station you grew up with, maybe you should be working the Oldies format.

Reach out and touch Dave at Jacobs Media/L.A.



This is not Ray Dio.

## Bonhamming It Up



The incredible Tracy Bonham receives a gold plaque for "The Burdens Of Being Upright," in lieu of ever seeing a stinking cent of the money she's owed by her venerable label. Seen praising Tracy's father for his fabulous work with Led Zepppelin are Island Sr. VP/GM Pat Monaco, Exec. VP Hooman Majid, VP Marketing Andrew Kronfeld and Sr. VP Promotion Joe Riccitelli.

## MTV Wags Its Retail

Wanna know where to get that Jenny McCarthy doll with the anatomically correct parts? How about those Beavis & Butt-Head condoms or Summer Redstone post-it pads?

Viacom Inc. is planning on opening its first retail store in Chicago in May, using its major brands, such as MTV, Nickeolodeon and the "Star Trek" series, in an attempt to follow the success of the Disney Store and Warner Bros.

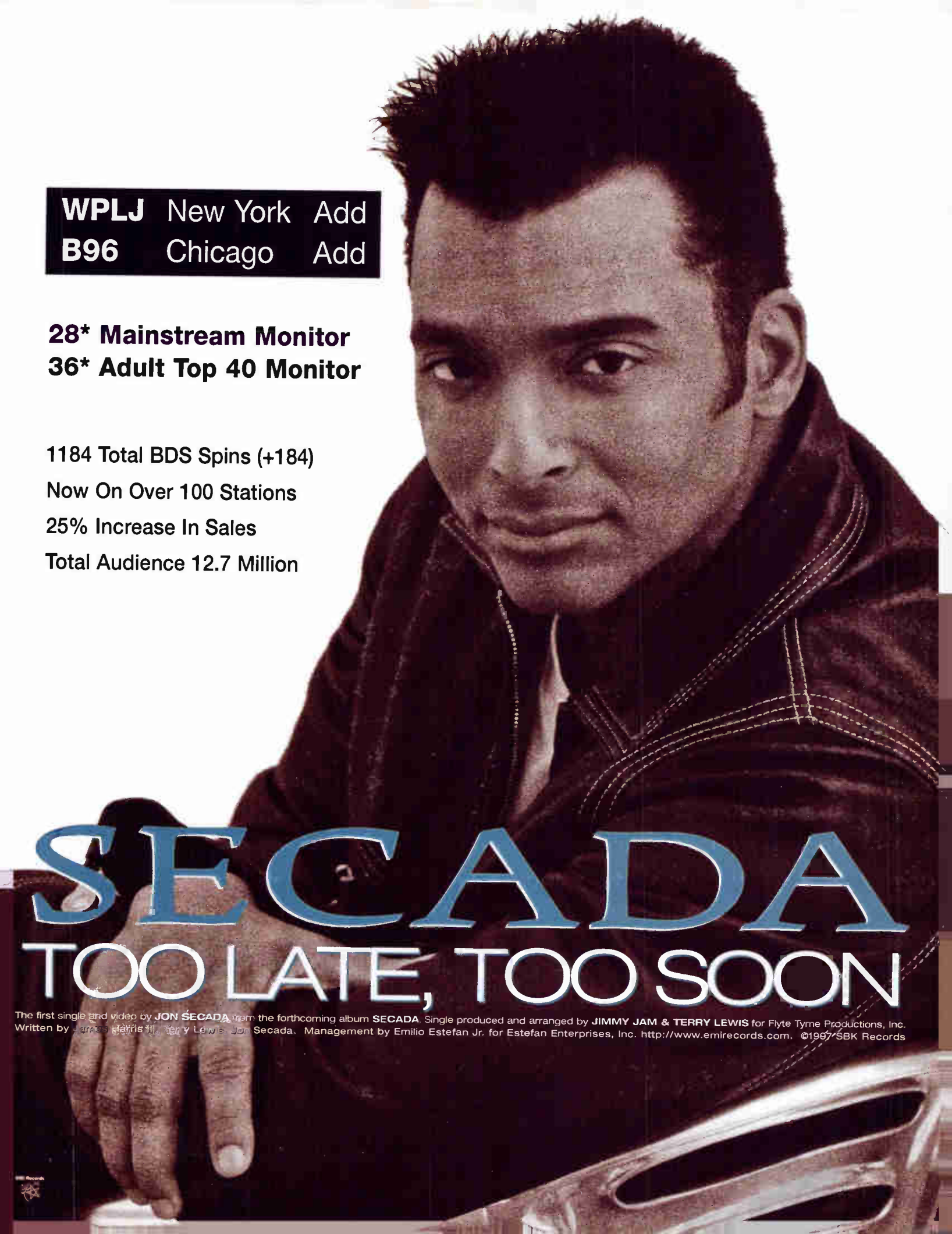
Studios retail chains.

The two-story, 30,000-square foot Viacom Entertainment Store will open in Chicago's Miracle Mile shopping district. The company will open two or three other outlets over the next few years. Disney currently has 576 outlets, while Warners has 165 stores. Viacom is already involved in retailing through its acquisition of the Blockbuster chain, which it has owned since 1994.

## MOST ADDED SINGLES

The Most Added tracks at Pop radio this week are #1 Hanson (Merc.), #2 Bee Gees (Poly/A&M), #3 Erasure (Mav/WB),

#4 George Michael (DW/ks) and #5 Keith Sweat (Elek/EEG). Also, U2 (Island) continues to close and head for the top.



**WPLJ** New York Add  
**B96** Chicago Add

**28\* Mainstream Monitor**  
**36\* Adult Top 40 Monitor**

1184 Total BDS Spins (+184)

Now On Over 100 Stations

25% Increase In Sales

Total Audience 12.7 Million

# SECADA

## TOO LATE, TOO SOON

The first single and video by **JON SECADA** from the forthcoming album **SECADA**. Single produced and arranged by **JIMMY JAM & TERRY LEWIS** for Flyte Tyne Productions, Inc. Written by James Harris III, Terry Lewis, Jon Secada. Management by Emilio Estefan Jr. for Estefan Enterprises, Inc. <http://www.emirecords.com>. ©1997 SBK Records

## N2K Downloads Hensley

Chris "Thankfully No Relation To HITS Loser Todd" Hensley has been named Sr. Vice President for Marketing & Promotion for N2K Encoded Music by label President Phil "Gabba Gabba Hey" Ramone.

Hensley will coordinate all marketing and promotion functions for the label, oversee the production, creative and interactive divisions, work closely with the national sales staff and download nude photos of Buddy Ebsen from the Internet.

Hensley comes to the company after two years as VP Marketing & Promotion for Guardian/EMI in charge of the back room Cohiba-rolling operation.

Commented Ramone: "Chris Hensley is an extraordinary

record company executive who combines drive and commitment with a true love of the music. Trouble is, his idea of good music is Mantovani. I am confident he will make a prominent contribution. If not, I'll go back to producing Barbra."



Chris Hensley: Once submitted to an alien probe.



### ACTION

The adds this week at M2 are Mindy McCreedy (BNA/RCA), Big Ass Truck (Upstart), Rollins Band

(DWks), Morphine (DWks), Fluffy (Encl.), Amber Sunshower (Gee St.), TAFKAP (EMI) and Silver Jet (Vir.).

# MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 LIAR LIAR	31.4m	11,045	31.4m	MCA
2 SELENA	11.6m	6279	11.6m	EMI Latin
3 RETURN OF THE JEDI	7.5m	3561	27.5m	RCA Victor
4 JUNGLE 2 JUNGLE	6.0m	2571	35.6m	—
5 PRIVATE PARTS	4.4m	1986	34.4m	WB
6 DONNIE BRASCO	3.3m	2082	36.3m	H'wood
7 SLING BLADE	3.0m	2958	12.5m	Island
8 LOVE JONES	2.5m	3108	7.5m	H'wood
9 EMPIRE STRIKES BACK	2.4m	1409	63.4m	RCA Victor
10 THE ENGLISH PATIENT	2.0m	2011	63.2m	Fantasy

## THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Swerling



Lichtman



Head



Cuneo

Felicia Swerling "Dervish" has been appointed Director National Pop Promotion for Epic Records by VP Promotion Dale Connone "Dram." Swerling will work closely with the field staff, implementing promotion strategies and licking the stamps on all departmental mail... "Kukka" Fran "And Ollie" Lichtman has been upped to Senior Vice President of International for Atlantic Records by Sr. VP/GM Ron Shapiro "Ete." During an illustrious 20-year career at the label, Lichtman has accumulated enough frequent flier miles to never have to walk again in her life... Shirlene Head "For The Hills" is named National Director of Rap/Radio Promotion for Big Beat/Atlantic Records by Big Beat President/Atlantic Sr. VP Craig "Nothing In" Kallman. In her new post, Shirlene will be overseeing the label's rap promotion activities, generating West Coast and national marketing plans and modeling her collection of funny hats... "Heaven Knows Mr." Allysion Cuneo has been hired as National Director Singles Sales for MCA Records by VP Sales "They Wanna Be Just Like" Mike Regan. Cuneo will oversee all solicitations and sales programs for commercial singles nationwide, working closely with Uni Distribution by translating inter-office memos into Canadian... Allen "The Family's"

Carroll "O'Connor" is tapped as Director Album Promotion Black Music for MCA Records by the label's President of Black Music Ken Wilson "Phillips." The ten-year MCA veteran was rewarded with a free plastic poncho to wear on Universal's "Jurassic Park" ride... Sonia Muckle "Berry Hound" has been named Senior Director Publicity for Jive, Silvertone and Verity Records by President Barry "And The Remains" Weiss. Muckle will orchestrate national and international publicity campaigns for all Jive, Silvertone and Verity artists while making fun of Weiss behind his back... Ria Lewerke "On The Railroad, All The Live-Long Day" has reacted and expanded her L.A.-based design and image consulting firm R.I.A. Images after seven years as VP Creative Services for RCA. Her clients currently include Red Ant, Ozzy Osbourne and Merrill Bainbridge, and those are just the ones who pay... Joseph "The Hills Are Alive With The Sound Of" Guzik has been raised to Senior Director of Promotion and Marketing for Earache Records by GM Eric Lemaster "Bator." Guzik will write the label's marketing plans, give direction to retail, press and video promotion, maintain a pro-active role in radio promotion and conduct secret cloning experiments in his office.



Carroll



Muckle



Lewerke



Guzik



# naked

M A N N ' S C H I N E S E

Mainstream rock debut #31!  
Modern rock chartbound.

This  
record  
is  
researching  
like  
a  
mother  
and  
getting  
real  
phones,  
unlike  
fake  
phones.  
Call  
your  
friends  
so  
we  
don't  
have  
to  
list  
the  
131  
stations.

red  
ant

This recording and the band *Naked* is not sponsored by or associated with Mann's Chinese Theater. The photograph of the theater has been modified to include the band's name. © 1997 Red Ant, L.L.C. under license from California

Friday, April 11, 1997  
from 7pm till 10pm

an **ACOUSTIC EVENING**

with...

KATHLEEN HANNA  
of Bikini Kill

ART ALEXAKIS  
of Everclear

JOHN DOE  
founder of X

PETER CASE  
founder of the Plimsouls

STEVE EARLE  
(In order of appearance)

at *Billboard Live!*

9034 Sunset Boulevard  
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A Benefit For

**MAP**  
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\$25 Per Ticket - Includes Hors D'oeuvres  
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HITS

# NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Notorious B.I.G.'s two-record set was the huge story at presstime with **Arista/BMG** shipping approximately **2 million** units by week's end. Multiply that number by the **\$16.25** price and you're looking at a **\$35 million** billing week. Whoa. Prognosticators prognosticating over-the-counter sales just south of 500K... Meanwhile, chatter continues in overdrive over **price and positioning** costs at retail as certain of the **Six Stepsisters** look to reduce (by perhaps as much as 50%) what has spiraled into a 100 million+ expenditure for the entire industry annually.... Tons of chatter over the *Wall St. Journal* article about **Ted Turner** and tension among the highest ranks of **Time Warner**. Said article hit at the same time as an Oscar-day Burbank pow-wow with 300 studio and music execs who could sense said tension on a dais which included Turner, **Gerald Levin**, **Richard Parsons**, **Terry Semel** and **Bob Daly**.... **Gary Gilbert** makes an amicable exit from **Capitol** to return to a private law practice which will include **Kenny G** and **kd lang** as clients. Look for **John Ray** to assume Gilbert's corner office at the Tower.... Buzzing out of the California Central District U.S. Attorney's investigation of **Death Row** has the first indictments being handed down by

## The Cowboy Way



Ted Turner: Will there be action at high noon?

early Summer. Will said indictments include one attorney?... As the **first quarter** heads to a close, **Universal** has clearly emerged as the #2 marketshare leader, rising from the last spot it held in the not-too-distant past. Meanwhile, **EMD** is also making big gains as it rides a first quarter streak of six to eight albums per week in the Top 50... Chatterers chattering that the company which writes the biggest check will be the landing pad for the **Jay Faires/Mammoth** deal, with many saying the climate has certainly been better for shopping a \$10 million+ arrangement. Some say the breaking **Squirrel Nut Zippers** could expedite ink spilling. Meanwhile, major belt-tightening at one of the Six Stepsisters is inhibiting labels from executing any big-money deals of that type.... Speaking of breaking acts, both RCA's the **Verve Pipe** and Warner Bros. **Paula Cole** are looking strong.... Also a huge buzz on Mercury's pre-pubescent power poppers **Hanson**.... Lips flapping that **U2's** "Staring At The Sun" will connect now that MTV finally has the video. Album sales dropped another 30% this week.... **Massive hovering** around one **manager-less female superstar**, with chatter of several West Coast players emerging as frontrunners.... Manager **John Reid** adds **Andrew Lloyd Webber** to his client roster.... Meanwhile, **Viacom** bestows Reid client **Elton John** with a \$50,000 birthday contribution to his AIDS Foundation after John wowed the crowds at a New Orleans cable convention Viacom bash.... **Musiland** execs readying for the next round of pow-wows with bankers as the beleaguered retailer seeks to solve its financial difficulties.... Industry buzzing over two new **Dream-Works** releases from high-profile signings **Morphine** and the **Rollins Band**.... Names in the **Rumor Mill**: **Gil Wachsman**, **Les Garland**, **Henry Droz**, **Paul Korzilius** & **David Codikow**.

*an indescribable voice...  
an unforgettable song*

**Just Added At:**

KIIS	WYCR	WDRQ	KHKS	WBLI	KDWB
KKLQ	WGTZ	WXKB	WNOK	WMPB	WYOY
WTCF	WHTS	KMCK	WSPK	KROC	
KKXL	WKHQ	WZNY			

**Already On:**

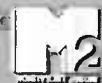
WWKX	99x	HOT97	21x	WJMN	30x	WFLZ	37x
WNVZ	57x	WPOW	27x	WPGC	11x	KQQQ	53x
B96	17x	WHHH	59x	KQKS	76x	KIKI	62x
KDON	77x	KZHT	59x	KUBE	85x	KKFR	74x
FM102	38x	KMEL	29x	KLDD	12x	KLUC	45x

...And Many More

*"This is a mainstream mass appeal smash... #2 sales,  
Top 5 callout and huge phones three weeks in a row!"*  
KKRZ/Ken Benson, Tommy Austin

THE FIRST SINGLE

# RETURN OF THE MACK MARK MORRISON



FROM HIS FORTHCOMING ALBUM RETURN OF THE MACK

Produced by Phil Chill & Mark Morrison  
Additional production & mix by Cutfather and Joe for XL Talent



<http://www.atlantic-records.com>

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# LETTERS

# MINI MUGS

## Musical Chairs

Hi David:

I wanted to touch base with you about your interest in our fabulous executive office chair.

If your back is still bothering you and you want the chair, give me a call. I can offer you a discount that will make the price a little more palatable. Hope to talk to you soon.

Carol

Relax the Back Store  
L.A., CA

*HITS replies: Thanks, Carol, but Dave has opted to remain with his trusty bed of nails for the moment. When he starts bleeding again, we'll give you a call.*

## Spice Is Nice

Roy:

Got the magazine yesterday... I'm thrilled. You're my hero. And heroes who have "Spice Girls" working for them get cool rewards. Your own "kitten with a whip."

Laura Kane  
Spice Networks  
N.Y.C.

*HITS replies: Thanks, Laura, we haven't had this much fun since someone sent us the outtakes from Courtney Love's screen test for "The People vs. Larry Flynt."*

## Pyramid Scheme

Dear Gary:

Hi. I was on an extended lunch break, browsing through HITS, and saw the picture of you in Israel. I thought I'd write and ask you how it was being there.

Before you get too personal, you'd probably like to know who I am. My name is Marilyn Hill. I work for WEA out of Chicago as a Singles Specialist. I hate saying that because it's gotten me into some interesting situations.

Anyway, I'm planning a trip to Egypt/Israel, hopefully to coincide with the upcoming millennium, and am getting all the information I can. I'd love to hear how your trip went.

Marilyn Hill  
WEA  
Glendale Heights, IL

*HITS replies: Gary would've answered you himself, but he's still being detained by Israeli border guards for trying to smuggle Cohibas to Yassir Arafat.*

## Pissing Contest

Roy:

Thought you might be interested in this photo, shot by yours truly. Apparently, Relativity's vid promo guru Sean Fernald will corner The Box's Director of Music Eric Martinez anywhere to show him what he's got! This shot was actually taken in the men's room at N.Y.C.'s El Teddy's prior to a nearby show by Discovery Records act Morcheeba.

Sharon Steinbach  
N.Y.C.

*HITS replies: Thanks Sharon, if things don't work out in video promotion, there's a bright future ahead of you as either a National Enquirer photographer or a rest room attendant.*



**SWEETBACK'S BADASS SONG:** Epic act Sweetback hang with guest vocalists Leroy Osbourne and Groove Theory's Amel Larrieux after a show at N.Y.C.'s The Blue Angel, where they marked the release of the new single, "You Will Rise," from their self-titled bow by cloning label execs (standing, l-r) Epic's Lori Lamberg, Richard Griffiths, Lee Dannay, Ron Sweeney & Ray Harris; (seated, l-r) Osbourne, the band's Paul Spencer Denman, Larrieux and the band's Andrew Hale & Stuart Matthewman.



**MOON DANCE:** Mercury band the Cardigans thought Swedish meatballs referred to the backstage food platter, not these label geeks who turned up at their Tramp's show in N.Y.C. to present them with gold albums for their CD, "First Band On The Moon," and hit track, "Lovefool" (l-r) Mercury's Danny Goldberg, the band's Peter Svensson, Mercury's John Coons, the band's Bedgt Lagerberg, Nina Person & Magnus Sveningsson, Mercury's Steve Ellis, the band's Lars-Olof Johansson and Mercury's Mike Maska, David Leach, Jose Ziemann, Petri Lunden Jason Linn, Marty Maidenberg & Robb Moore.



**COLE FRONT:** WB artist Paula Cole, whose new CD, "This Fire," features the hit, "Where Have All The Cowboys Gone," discovers they're in her dressing room cleaning up after their horses when she opened three SRO nights for Sting at the Theater at MSG, including (l-r) WB Chmn./CEO Russ Thyret, Exec. VP/GM Jeff Gold, Cole, VP Sales Charlie Springer, VP Sp. Proj. Nancy Stein, mgr. John Carter, Sr. VP Mktg. Jim Wagner & Sr. VP A&R Joe McEwen.



*Mercury Records  
 congratulates  
 David Sonenberg,  
 DAS Communications,  
 Leon Gast and  
 Gramercy Pictures  
 on winning the  
 Documentary Feature  
 Academy Award for  
 "WHEN WE WERE KINGS."*

**Brian  
 McKnight  
 and  
 Diana  
 King**

**WHEN WE WERE  
 KINGS**

**24\* R+R Mainstream AC  
 Pop & Crossover  
 Impact Date April 7**

**AC Airplay Includes:**

- |      |      |      |
|------|------|------|
| WMJQ | WDOK | KOSI |
| WWLI | WFOG | WLTE |
| WRCH | KVIL | WLIT |
| WBEB | KQXT | WLIF |
|      | KKCW |      |

**On over 25 Urban AC Stations  
 Including:  
 WALR WYLD WDAS KJMS**

Produced by Andy Marvel for World of Andy Music, Inc. • Executive Producers: David Sonenberg and Sool McCracken  
 Management for Brian McKnight: Herb Trawick for The Trawick Company • Management for Diana King: DAS Communications

**JUGGERS**  
 featuring  
 a tribe called quest  
 busta rhymes & forte

**rumble  
 in the  
 jungle**

**Top 10 in the UK!**

**UK Remix on  
 your desk now!**

Produced by Wyclef & Lauryn Hill for RCE  
 Engineered & Mixed by Warren Riker  
 Executive Producers: David Sonenberg  
 and Peter Malkin for DAS Communications



<http://www.mercuryrecords.com/mercury>  
 ©1997 The DAS Label

# Luscious Jackson

## Naked Eye

The first single & video from the new album  
**FEVER IN FEVER OUT**

**After 5 Months The Story Continues...**

### SPINS

<b>KFMB</b> 56x	<b>WAPE</b> 55x	<b>KHFI</b> 59x	<b>KLLC</b> 31x
<b>Z100</b> 28x	<b>B94</b> 27x	<b>KALC</b> 36x	<b>WDBZ</b> 17x
<b>WZPL</b> 21x	<b>KACD</b> 19x	<b>WPST</b> 29x	<b>WWZZ</b> 19x

**And 1734 More Spins With An Audience Reach Of 16 Million**

Monitor Mainstream Chart 25\* • R&R Top 40/CHR 30\*

### SALES:

## ALBUM GOLD

200,000+ SINGLES SOLD

ADI	RANK	ADI	RANK	ADI	RANK
Los Angeles	#15	Pittsburgh	#19	San Francisco	#38
New York City	#43	San Diego	#22	Houston	#39
Denver	#24	Harrisburg	#28	Atlanta	#37
Phoenix	#26	Portland, OR	#31	Wichita	#35

### CALL OUT

**TOP 10: KLLC, WAPE, KHFI, KFMB, KHST**



Produced by Daniel Lanois with Tony Mangurian & Jill Cunniff  
Management: Paula Sartorius, Metropolitan Entertainment Group



<http://www.grandroyal.com>  
<http://hollywoodandvine.com>

# WHEELS & DEALS

BY JOE FLEISCHER

**WELCOME TO THE CORRECTION:** Between the death of alternative rock and the advent of the Age of Electronica (which always seems to come right after South by Southwest and before the next high-profile signing derby), a friend of ours bemoaned the currently barren A&R playing field by observing: "If every A&R person on the planet dropped dead right now and I could sign anything I wanted to, there still wouldn't be anything to sign." Sure, signings go on nonetheless, but lately we've been encountering two A&R archetypes that have us more than a little concerned. **Weasel 1** has just found "the coolest, most unusual-sounding, kinda electronic-pop thing, but with amazing songs!" Of course, the preceding sentence is delivered with a terrifying, wide-eyed, manic zeal usually reserved for cult members. **Weasel 2**, meanwhile, hasn't "heard a song" since some post-Nirvana soundalike you've prob-

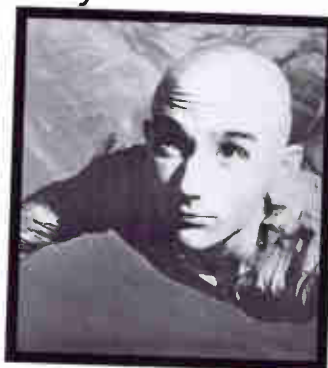
ably forgotten, but has a lead on a singer-songwriter just like **Jewel/Paula Cole**/whomever is charting who just needs to write that one smash song. In other words, it's a time of genuine desperation for many A&R people. A quick mental survey of the truly talented reps who are out of work or of the artists signed in the last four years who can lay claim to having real careers naturally will make anyone edgy. Here's hoping the next time all the weasels get together, there's less ranting and more bragging... **ACTUAL NEWS:** After discovering an affinity for electronic music, the **Ax-led Guns 'N' Roses** tap pop auteur **Moby** as producer for the band's upcoming new LP. No word yet if the band will trade in its trademark powerchord shredness for "drum-and-bass," "illbient" or maybe even a soothing "ambient" flava. Certainly, Moby will keep the Guns' flow hype (see "In Tha Mix" for appropriate usage)... The heat only gets hot-

ter on electronic stars **Rabbit In The Moon**, who emerged from last week's dance music fest in Miami with an enormous buzz, including a major shot in last week's *L.A. Times Calendar*. Lots of majors lining up now for these producer-artist-mixers, who were responsible for some of **Garbage's** groovy 12" remixes. Will the band's **Halluci-Nation** label also be material to negotiations? Rave down Saturday (3/29) with **Rabbit** at L.A.'s Shrine... The **Brian McPherson**-repped **Sukpatch** can expect heavy weaseltude for their next gig at Minneapolis' First Avenue... It's wide-open for Dallas' **The Tomorrow People**, with lots of weasel traffic expected for the band's next date in their home town on 4/12 at The Orbit Room... **Bill Diggins** signs **White Town** and **Daft Punk** to his **Diggitt Entertainment** for N. American management... Has a dark horse emerged in the signing derby for **The Devlins**?... **Tone Cool's**

**Monster Mike Welch** has been collecting major national press love. What's up?... **Epic's David Massey** inks ska-pop faves **Save Ferris**... Are longtime indie-rock holdouts **Brainiac** and **Sleater-Kinney** close to inking with majors?... Lots of NYC label and publishing action surrounding **Scarab**... **BUZZIN': Ozo Motley, Flamingoes, 911.**

e-mail: [hitslosers@aol.com](mailto:hitslosers@aol.com)

## Moby



Welcome to the Jungle?

## Buzz/Gigs

### WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
CLEM SNIDE	4/2/97 11:00 pm	Arlene's Grocery NYC	Action, action, action and lots of fresh produce.
LARRY LOFTIN	4/10/97 8:00 pm	Arlene's Grocery NYC	BMG Music Publishing signing and a sale on canned goods.
LYME	4/5/97 tba	Linda's Doll Hut Anaheim, CA	Going to Orange County will not kill you.
BTK	4/2/97 11:00 pm	Bovine Sex Club Toronto, Canada	Wheeee-doggeeeee! Love them bovines.
SPANISH KITCHEN	4/7/97 9:00 pm Hollywood	The Viper Room	You also get The Knack.

# WHEELS & DEALS

## Shoots & Scores

BY DOMINIC GRIFFIN

**Fun Lovin' Criminal...** After years of squandering his money playing illegal poker games, EMI Senior VP Brian Koppelman and his screenwriting partner David Levein have turned their experiences into some real cash, having sold their first screenplay—about said poker activities and titled "Rounders"—to Miramax for almost as much as Koppelman Sr. earns a day. *Variety* reported the sale in the mid-to-high six figures with Ted Demme set to produce. Meanwhile, Kop is working on his next screenplay, which will NOT be an exposé of the unsavory characters that populate the music business. Swear. Promise. Mean it... Whisperers still whispering about a Spice Girls movie with Caravan Pictures a possible home. Hey, how about a "Real World" motion pic featuring me and the Spice Girls where I sleep with all of them? If it happens, the ST would serve as the next album from the talented quintet... PolyGram's Danny Benair puts an as-yet-untitled new Ash track in "A Life Less Ordinary." The label is still up for grabs but A&M seems likely... "Austin Powers" ST consultant Karen Glauber, along with McHugh and Leib, confirm Edwyn Collins, Cardigans and Ming Tea (Matthew Sweet, Mike Myers, Suzanna Hoffs)... With every ST needing an electronic track, John Loken @ China U.S./Discovery is laying down the Morcheeba card heavy as he places his franchise player in the as-yet-label-less ST for the Miramax flick "She's De Lovely" starring Travolta and Sean Penn. The Morcheeba card continues with "Trigger Hippie" in David Duchovny's "Playing God" for Mickey Flix, and latest word

has the band considering offers from a killer summer blockbuster. Can an on-screen appearance be far off for lead singer Skye Edwards?... Ralph Sall is starting TV's Greatest Hits on Reprise. Inked so far is Joey Ramone doing "Secret Agent Man" and Matthew Sweet doing "Love American Style." He's still looking for artists, if you're so inclined.

### A Spice Girl Navel



Yum, Yum, Yum.

He's also nearing conclusion on the ST for the Rysher/Paramount flick "Going West In America" which has Waylon and Willie singing "Nowhere Road." Still room for like artists to get involved... How competitive is the derby to supervise "Duets," the Brad Pitt and Gwyneth Paltrow starrer about karaoke singers? If you're not in the running, you need to speak to your people... Marty Olinick @ RCA places Verve Pipe's "Drive You Mild" in Orion's "Fall"... You've got to see Mickey Flix's "Grosse Pointe Blank." Apart from the time where I dressed up like a seal and barked accordingly, the movie boasts the funniest climax I've ever seen. And Kathy Nelson's London ST is a must, with The Clash's "Rudy Can't Fail" and The Specials doing The Maytals' "Pressure Drop" worth the price of admission alone. The latter fits almost every format... Miramax's Jeffrey Kimball is assembling the "blue-collar" ST for the Sly-starrer "Copland." They're still looking for music and deciding on a label... Gary Jones and Maureen Crowe looking for R&B/Urban material for New Line's "Money Talks" with an Arista ST release. Michael Dilbeck is working on the Adam Sandler starrer "The Wedding Singer" for New Line featuring monster '80's hits. Email: Jimjoys@aol.com

## Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
BATMAN & ROBIN	Warner/Sunset	Gary LeMel	Warner Bros.
SHE'S DE LOVELY	tbd	Amanda Demme	Miramax
WELCOME TO SARAJEVO	tbd	Jeffrey Kimball	Miramax
B. MONKEY	tbd	Jeffrey Kimball/Bob Last	Miramax
WEDDING SINGER	st undecided	Michael Dilbeck	New Line
MONEY TALKS	Arista	Maureen Crowe/Gary Jones	New Line
COPLAND	tbd	Jeffrey Kimball	Miramax
GOING WEST IN AMERICA	RCA/Nashville	Ralph Sall	Paramount
A LIFE LESS ORDINARY	tbd	Deva Anderson	Fox
DEAD MAN ON CAMPUS	Nicklebag/tbd	Dust Brothers	Paramount



# "the freshmen"

195% SOUNDSCAN INCREASE IN FIVE WEEKS!

Over 21,000 Scanned This Week!  
3671 Total Spins (All Formats)!

ALBUM  
NOW  
GOLD

## Breaking Top 40 At:

WSTR 29x  
WDCG 17x  
WLUP 27x  
WTMX 30x  
WNOK 28x  
KALC (New)  
WZNY 10x

## Adds This Week:

KMXV WJBQ WFBC WBMX  
WERZ WVAQ WQGN WDDJ

## the new single by the verve pipe

5\* Modern Rock Monitor  
3\* Triple A Monitor  
16\* Mainstream Rock Monitor

Jenny McCarthy  
Show April 2nd

Letterman  
April 25th



"The Freshmen" produced and mixed by Jack Joseph Puig  
The album produced by Jerry Harrison/Mixed by Tom Lord-Alge  
Management: Doug Guttelman Management/The Fitzgerald Hartley Company



HEAVY  
ROTATION



Web Site: <http://thevervepipe.com>  
E-mail: [info@thevervepipe.com](mailto:info@thevervepipe.com)



# HITSBOUND

Hanson, this week's Wildcard, is Most Added, followed by Bee Gees and Erasure. Aerosmith debuts #1 Albums with Nine Lives, while "Falling In Love..." takes #1 MPS. MTV adds include U2, Az Yet, Inxs; BLACKstreet upped. VH1 puts in Morphine, Tony Toni Tone. Top 3 selling singles: Puff Daddy, Spice Girls, Dru Hill.

ONS = Total stations reporting airplay  
 ADDS = Total stations reporting new play

AGGRESSIVES = A 10 play or more increase from last week  
 TOTAL PLAYS = Total plays from all reporting stations

TOP 40 MARKETS = Total plays from stations in major markets  
 MTV = Total plays for the week / Total plays Y-T-D

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>PAULA COLE</b> <i>#25 Albums, #4 Requests; might try checking Dallas...</i>	WHERE HAVE...	IMAGO/WB	167	4	27	5008	1733	6/ 18
<b>CELINE DION</b> <i>#5 Albums, #5 MPS, #12 Requests; rotations up - new at WWKX.</i>	ALL BY MYSELF	550 MUSIC	152	1	22	5138	1556	0/ 0
<b>U2</b> <i>#9 Albums, #14 MPS; MTV and VH1add, along with Z100, WRVW, WPLJ, more.</i>	STARING AT...	ISLAND	140	15	26	2607	1118	0/ 0
<b>MONICA</b> <i>#2 Albums (strk), #8 MPS, #8 Requests; latest Space Jam smash picks up WRVW, WLSS, KHFI, more.</i>	FOR YOU I WILL	WS/ATL/ATL G	136	10	16	3753	1346	14/77
<b>REAL MC COY</b> <i>New this week at WRVW, WLAN, WABB, KPRR, WILN.</i>	ONE MORE TIME	ARISTA	135	5	27	2902	969	0/ 0
<b>INXS</b> <i>MTV ads along with new radio reports at WTIC, KWOD, KYKY, WWST, WSNX, more.</i>	ELEGANTLY...	MERCURY	130	11	32	2358	898	0/ 0
<b>SHAWN COLVIN</b> <i>#46 MPS; new at The BOX - rotations up with new radio support from Q102, PRO-FM, others.</i>	SUNNY CAME...	COL/CRG	114	11	17	2041	911	0/ 0
<b>WHITE TOWN</b> <i>Debut 41 MPS, debut 17 Requests; Z100, KHMx, WXKS, WFLZ, WNKS, WKSS and more.</i>	YOUR WOMAN	CHRY/EMI	111	15	26	1956	725	1/ 13
<b>JON SECADA</b> <i>More major market reports at WPLJ, Z90, B96, WWKX.</i>	TOO LATE...	EMI	101	4	10	1945	391	0/ 0
<b>BLACKstreet</b> <i>#11 Albums, #7 MPS, debut 20 Requests; MTV ups - more mainstream play including KIIS, PWR96, WZJM, KRQ.</i>	DON'T LEAVE ME	INTERSCOPE	100	11	17	2544	1012	11/74
<b>LUSCIOUS JACKSON</b> <i>New this week at XL106, WZYP, KIOC - rotations steady.</i>	NAKED EYES	GR/CAPITOL	99	3	10	1861	737	5/ 134
<b>BRUCE SPRINGSTEEN</b> <i>#33 MPS, #7 Requests; KHMx, WQAL, KPLZ and more - hey man ... nice crop.</i>	SECRET...	COL/CRG	98	14	29	2743	1222	1/ 1
<b>LEAH ANDREONE</b> <i>Debut 18 Requests; new believer this week at WA1A.</i>	IT'S ALRIGHT...	RCA	94	1	8	2349	635	4/ 25
<b>JOOSE</b> <i>BOX reports this week with more radio play at WWST, KWNZ, WZOK, KFFM.</i>	IF TOMORROW...	FU/EW/EEG	91	4	6	1645	347	0/ 0
<b>WILD ORCHID</b> <i>Goes in play this week at KTFM.</i>	TALK TO ME	RCA	88	3	11	1625	418	0/ 0
<b>AZ YET</b> <i>Debut 50 MPS; MTV hits it - new radio play at WZST, B95, WDJX, WDDJ, Z104, WLSS.</i>	HARD TO SAY...	LAF/ARISTA	86	9	14	1960	676	0/ 0
<b>MARK MORRISON</b> <i>#42 MPS, #15 Requests; continues to spread from huge JAMZ play - KIIS, KHKS, KDWB, Q106, many more. It's a hit.</i>	RETURN OF...	ATL/ATL G	85	17	13	2473	917	0/ 0

APPEARING ON  
ROSIE O'DONNELL  
4/10

# Paula Cole

APPEARING ON  
DAVID LETTERMAN  
4/28

"Where Have All The Cowboys Gone?" From the album *This Fire*

12\* Billboard Hot 100 Airplay Chart  
13\* Mainstream Monitor (4th Greatest Gainer)  
7\* Adult Top 40 Monitor

Over 5000 Total BDS Detections  
Over 40 Million Listeners

SoundScan Albums 4 Week Ranking:  
112\* - 87\* - 80\* - 65\*

10,166 - 13,232 - 14,992 - 17,453 Pieces Sold

Airplay Includes: WBLI - ADD

WZPL 53x	Q106 46x	KZHT 43x
WQZQ 38x	WFLZ 38x	B94 37x
KALC 35x	STAR94 34x	WXKS 32x
KKRZ 30x	PRO-FM 30x	B97 30x
KRBE 29x	KMXV 26x	KDWB 25x
KIIS 25x	Q102 25x	Z100 22x



Produced by Paula Cole Represented by Carter for Stereotype Management

# DJ Kool

Let Me Clear My Throat

24\* SoundScan Singles  
27,305 - 30,748 Pieces Sold  
#30 Rhythm/Crossover Monitor  
22-15\* Billboard Heatseekers

AIRPLAY & HOT REQUESTS AT:

WKXJ 43x	PWR106 23x	KPRR 15x
WMYK 44x	Z90 23x	KLUC 20x
WRVQ 28x	KQKS 34x	WBHT 10x
WHHH 38x	KUBE 28x	WKSE 9x
WIOQ 32x	WWZZ 10x	WQSL 9x
WWKX 89x	WZJM 23x	KKMG 8x

Produced by DJ Kool, s/x, Fred Derby  
Management: Walt Reeder Productions, Inc.



# "I Can See" SF SPANISH FLY

Airplay Includes:

KYLD 51x	#19 Soundscan Singles	
(#2 Requests)	1162 pieces sold this week	
KHYS 49x	Z90 25x	KTFM 33x
B95 22x	KDON 37x	WWKX 26x
WXIS 15x	KCHX 12x	KCAQ 14x
KSJM 9x	KKFR 21x	KBFM ADD
KDNR 6x	KPRR 7x	AND MORE!

In The Mix At:

FM102	KRBE	Z100
WZJM	WFLZ	WBLI
WNKS	WLSS	KQMQ
	KHTT	

Produced by Noel Saucedo of the Haus-A-Holics  
Executive Producer: John Lopez





# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>HANSON</b> <i>WILDCARD! #1 Most Added including KIIS, Q102, KMXV, KKRZ, Y100, WQZQ, KFMB, B97, Q106, many more.</i>	MMM BOP	MERCURY	81	73	19	644	365	0/0
<b>DISHWALLA</b> <i>New reports at Q102, WKQI, WPNT, WQAL ... I gave at the office...</i>	GIVE	A&M	79	7	8	1141	302	0/0
<b>AEROSMITH</b> <i>Debut 1 Albums, Debut 1 MPS; Active Rock play leading.</i>	FALLING IN LOVE...	COL/CRG	79	0	0	1245	192	23/114
<b>DRU HILL</b> <i>#25 Albums, #13 MPS, debut 19 Requests; crossing Top 40 after huge JAMZ run.</i>	IN MY BED	ISLAND	77	5	6	1803	801	9/46
<b>TONI BRAXTON</b> <i>#15 Albums, #12 MPS; Y100, WBLI, WWST, KBFM and more.</i>	I DON'T WANT TO	LAF/ARISTA	69	12	18	941	134	0/0
<b>OMC</b> <i>Airplay spreads with new support at Z100, Q106, WNCI.</i>	HOW BIZARRE	HUHI/MERC	68	7	10	1145	331	0/0
<b>VERVE PIPE</b> <i>#32 MPS; Top 10 PoMo play leading - new at WBMX, KMXV.</i>	FRESHMEN	RCA	57	9	5	835	385	16/105
<b>ERYKAH BADU</b> <i>#12 Albums, #9 MPS; Huge JAMZ/Adult Urban play - new at WKFR.</i>	ON & ON	KED/UNIV	53	1	1	788	351	14/123
<b>SUBLIME</b> <i>#29 Albums, #27 MPS; WFLZ, WDDJ, WBFM, and more.</i>	SANTERIA	GAMCA	51	5	2	665	263	11/109
<b>KEITH SWEAT</b> <i>#33 Albums; third cut from smash lp crossing Top 40 with WZJM, KZHT, KHOM, JET-FM, WYOY, WFBC, others.</i>	JUST A TOUCH	ELEK/EEG	50	21	4	764	305	4/35
<b>DURAN DURAN</b> <i>Second week support includes WQZQ, KHTO, WRFY, G105, KJ103, CK105, more.</i>	OUT OF MY...	VIRGIN	49	17	20	487	169	0/0
<b>BARENAKED LADIES</b> <i>Goes in play this week at Q102.</i>	OLD APARTMENT	REPRISE	49	3	3	801	224	0/3
<b>RICHARD MARX</b> <i>VH1 adds along with new radio play from WPXY, WXIL, WAZY.</i>	UNTIL I FIND...	CAPITOL	49	3	4	542	123	0/0
<b>JANA</b> <i>New play at WFLZ, KKFR, WDJX.</i>	WHAT AM I...	CURB	48	4	8	658	133	0/0
<b>TONIC</b> <i>PoMo and Active Rock leading here - new support at WDJX, WDDJ, KDUK.</i>	IF YOU COULD...	A&M	45	3	4	545	146	1/2
<b>BECK</b> <i>#44 Albums; added at The BOX, KHTQ, KRUF, WDJX.</i>	NEW POLLUTION	BL/DGC	40	3	1	491	184	16/75
<b>ERASURE</b> <i>Outta the box at KHKS, Z100, KMXV, KBBT, WNCI, KZZP, KZHT, KLLC and more.</i>	IN MY ARMS	MAV/WB	38	28	8	235	128	0/0
<b>ODDS</b> <i>WSTO, WBHT put in rotation this week.</i>	SOMEONE WHO'S..	ELEK/EEG	38	2	1	418	38	0/6
<b>SELENA</b> <i>#13 Albums, #30 MPS; Movie out now - new radio reports include Q106.</i>	LAST DANCE	EMI LATIN	38	1	6	804	251	0/0
<b>PUFF DADDY</b> <i>JAMZ/Mix Show play leading - new at B95.</i>	CAN'T NOBODY...	B BOY/ARISTA	34	1	4	1235	659	20/112

# BeeGees ALONE

**MOST ADDED!**

CHR/Pop  
Hot AC  
AC

INCLUDING:

Y100 WFLZ WNTQ WFLY  
WAKS (Top 5 Phones!)

**ADD!**



**Large**



**The Media Events**

- 4/1 Jay Leno
- 5/6 "Still Waters" in stores  
Rock & Roll Hall of Fame Induction
- 5/9 David Letterman
- 5/17 World Music Events

*other May events:*

- CBS News Specials
- Access Hollywood
- CNN
- Entertainment Tonight

*coming in June...*

- 6/13 Today Show

**FULL U.S.  
SUMMER TOUR**

*Details Soon!*





# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>BEE GEES</b> <i>Out of the box at VH1, WFLZ, Y100, KHOM, WQZQ, MIX96, 93Q, KJ103, more.</i>	ALONE	POLY/A&M	33	32	0	33	23	0/0
<b>MARY J BLIGE</b> <i>More early reports including PWR106, WNVZ, WWKX, Q105, KDON.</i>	LOVE IS ALL...	MCA	33	5	15	668	406	8/17
<b>SWV</b> <i>#36 Soundtrack, #20 MPS; The BOX adds, along with PWR106, KSJM.</i>	CAN WE	JIVE	33	2	7	1085	525	0/0
<b>SPICE GIRLS</b> <i>#4 Albums, deb 40 MPS; new cut getting lots of early reports: Z100, KHYS, KKFR, KRBE, WIOQ, KDWB, more.</i>	SAY YOU'LL...	VIRGIN	33	15	10	578	307	9/17
<b>ALLURE</b> <i>Crossing from JAMZ with new play from KKSS, WJBT.</i>	HEAD OVER...	CRAVE	31	2	7	747	369	4/6
<b>DJ KOOL</b> <i>Goes into rotation at WLKT. Generating big phones where played.</i>	LET ME CLEAR...	AMER/WB	31	1	2	589	358	3/26
<b>COLLECTIVE SOUL</b> <i>PoMo and Active Rock out in front on this one.</i>	PRECIOUS...	ATL/ATL G	31	1	3	573	277	20/63
<b>TONY TONI TONE</b> <i>VH1 adds their tribute to Al Green - new radio includes WXKS, KHOM. Remix also available.</i>	THINKING OF...	MERCURY	30	7	13	253	59	0/0
<b>GINUWINE</b> <i>#30 Albums, #26 MPS; MTV puts in play - airplay up with 92Q, WNVZ coming this week.</i>	TELL ME DO...	550 MUSIC	30	3	9	714	362	0/0
<b>NU FLAVOR</b> <i>The BOX puts in play - more radio support at WKXJ, WBTT.</i>	SWEET SEXY...	REPRISE	29	2	7	563	63	0/0
<b>CYNDI LAUPER</b> <i>From upcoming album - new at WWKX, WNKS, WHZZ, KHTQ, more.</i>	YOU DONT...	EPIC	28	8	7	200	84	0/0
<b>NOTORIOUS B.I.G.</b> <i>Album hitting the streets at presstime.</i>	HYPNOTIZE ME	B BOY/ARISTA	25	0	9	835	604	0/0
<b>SPACE</b> <i>PoMo play leading - new at KHOM, KKDM.</i>	FEMALE OF...	GUT/UNIV	25	2	0	323	169	3/23
<b>GEORGE MICHAEL</b> <i>First week reports include WNCI, KRBE, WQZQ, WAKS.</i>	STAR PEOPLE	DW/GEFFEN	25	24	2	53	31	0/0
<b>AFTER 7</b> <i>KGGL puts in rotation this week.</i>	SARA SMILE	VIRGIN	23	1	2	369	74	0/0
<b>FAITHLESS</b> <i>Dance play (Van Helden mix) leading - KHTS, KHOM report.</i>	INSOMNIA	ARISTA	22	2	4	304	214	0/4
<b>FOXY BROWN</b> <i>#41 Albums, debut 49 MPS; MTV ups play as KBXX and PWR96 put in rotation.</i>	I'LL BE	VIO/DJ/MERCURY	19	4	6	495	352	9/40
<b>LE CLICK</b> <i>Developing with new support at WPST.</i>	CALL ME	RCA	19	1	2	401	283	0/0
<b>WARREN G</b> <i>Huge in The Mix - HOT97 hits this week.</i>	I SHOT THE...	GF/DJ/MERCURY	18	1	4	341	121	13/41
<b>LAKIESHA BERRI</b> <i>Early reports include KTFM, WJJS, WBTT.</i>	LIKE THIS...	RCA	16	5	4	109	45	0/0

"All the News  
is the Music"

# JOOSE

EARLY EDITION  
Forecast calls for  
Highs in the top 10's  
Details page B1

VOL. CXLVI ..... SEL#62021

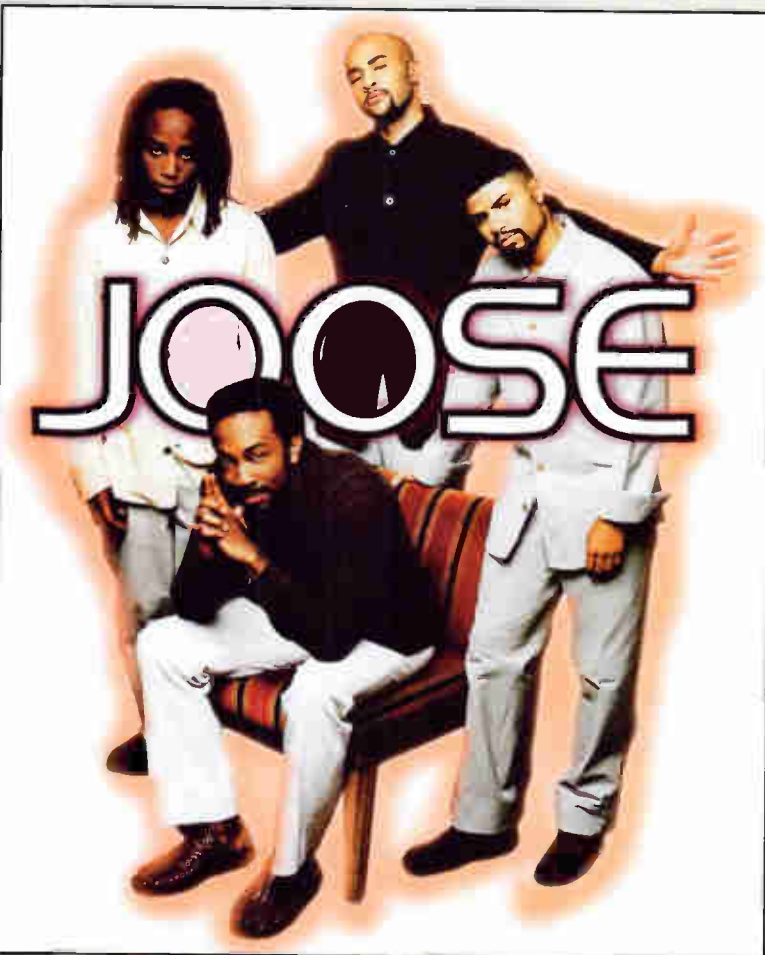
MARCH 1997

FlavorUnit /Eastwest

# NOT BROKE, BUT BREAKING!

## IF TOMORROW NEVER COMES

The premiere single and video from their self-titled debut album.



## BILLBOARD QUOTED

*"The music glistens while the chest-pounding, soulful lead vocal soars to satisfying, dramatic heights. This single has smash written all over it."*

Station	City	BDS	SoundScan Single
WZJM	Cleveland	22x	62-49
WPOW	Miami	32x	46-35
WHYI	Miami	23x	46-35
KQKS	Denver	32x	72-38
KKFR	Phoenix	20x	Deb 54
KWIN	Stockton	50x	60-38
KHOM	New Orleans	67x	Deb 49
KJYO	Oklahoma City	25x	42-33
WWKX	Providence	27x	51-46
WLKT	Lexington	24x	63-35
WXKB	Ft. Myers	20x	74-39
<b>KQMQ</b>	<b>Honolulu</b>	<b>68x</b>	<b>#1</b>
<b>KIKI</b>	<b>Honolulu</b>	<b>40x</b>	<b>#1</b>

R&R Mainstream	33*
R&R Rhythm	26*
Monitor Mainstream	38*
Monitor R/C	27*

NEW THIS WEEK:	
KWNZ	Reno
WZOK	Rockford
WWST	Knoxville
KFFM	Yakima

**"Phones are already in the Top 10, It feels like it is going to be a big hit!"**

**— Mikey Freeman, KKFR**



Produced by LP and Hamza Lee for Waveform 7 Entertainment, Inc.  
Executive Producers: Waveform 7 Entertainment, Inc., Sha-Kim, Queen Latifah, Merlin Bobb and Shirley Bell.  
Co-Executive Producer: Dedra Tate Rice Management: Damn Good Management, Inc.



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# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>W CONNECTION</b> <i>#42 Albums; KKSS, KHTN, WOCQ put in play.</i>	GANGSTA'S...	LM/PRIORITY	15	3	1	202	169	5/14
<b>THIRD EYE BLIND</b> <i>The BOX adds along with G105.</i>	SEMI-CHARMED...	ELEK/EEG	15	1	1	341	299	0/2
<b>SF SPANISH FLY</b> <i>KBFM puts in rotation this week.</i>	I CAN SEE	UPSTAIRS/WB	14	1	7	292	125	0/0
<b>CHEAP TRICK</b> <i>Out of the box at WAKS, WABB, WZST, WRFY, WRHT, U93, more.</i>	SAY GOODBYE	RED ANT	14	11	2	106	5	0/0
<b>112</b> <i>JAMZ play leading - new for 92Q, KHTN, WJMH, WSTO.</i>	CUPID	B BOY/ARISTA	12	4	1	168	151	0/0
<b>DA BRAT</b> <i>Airplay developing with new play at KBXX, Z90.</i>	GHETTO LOVE	SS D/COL/CRG	12	2	3	229	160	1/5
<b>QUAD CITY DJ'S</b> <i>New cut goes on at WSTO, KHTO, WXIS, KQXY.</i>	LET'S DO IT	BB/ATL/ATL G	12	4	1	138	22	0/0
<b>R PATTERSON</b> <i>JAMZ play out in front - new at Q105.</i>	STOP BY	MCA	11	1	0	102	24	0/0
<b>DEPECHE MODE</b> <i>First week reports from 99X, WHYT, WLUM, KRBE, KISF, KZHT, more.</i>	IT'S NO GOOD	REPRISE	11	10	6	105	93	0/0
<b>RAY J</b> <i>Early report at WJMN.</i>	LET IT GO	ATL/ATL G	11	1	2	220	74	0/0
<b>LIL' KIM</b> <i>Debut 37 MPS; Mix Show play leading - new at PWR106.</i>	CRUSH ON YOU	UN/BB/ATL/ATL G	11	2	1	264	256	1/3

Try Us, You'll Hate Us. → → → → ↓



NAME \_\_\_\_\_ TITLE/POSITION \_\_\_\_\_

COMPANY NAME \_\_\_\_\_ TYPE OF BUSINESS \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_



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# JANA

"What Am I To You"

42\* R&R Rhythmic Chart

Power96/Miami – 29x  
Instant and active phones

KTFM/San Antonio – 27x  
Instant phones

KIKI/Honolulu – 72x  
Top 10 phones

KBOS/Fresno – 23x  
Top 10 phones

KWIN/Stockton – 35x  
Top 10 phones

WNVZ/Norfolk – 19x  
Top 10 phones

WNNK/Harrisburg – 29x  
#5 in call-out  
#3 with Females 20-30



On over  
75 stations!

## New Reports

Include:

**KKFR**

**WFLZ**

**WJJS**

**KCLD**

## Also Spinning:

WTMP	Tampa
Z90	San Diego
WKKV	Milwaukee
WQZQ	Nashville
WWKX	Providence
KKBT	Los Angeles
KHOM	New Orleans
WHTA	Atlanta
WGCI	Chicago

**CURB**  
RECORDS



# REQUESTS

Lauren Bacall calls in for "Loser".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	SPICE GIRLS	WANNABE	VIRGIN	71	WNKS WLSS WNCI KRQ B96 WGTZ	47
2	2	CARDIGANS	LOVEFOOL	MERCURY	55	PRO-FM WDJX B97 WDBR WWZZ WSKS	37
3	3	JEWEL	YOU WERE MEANT...	ATL/ATL G	49	MIX96 WRQX Q102 KLYV WKSS 93Q	33
4	4	PAULA COLE	WHERE HAVE ALL...	IMAGO/WB	48	XL106 WBMX WAKS WVAQ WABB KKRD	32
5	5	SAVAGE GARDEN	I WANT YOU	COL/CRG	44	KHFI WZNY WBLI WYOY PRO-FM WHTO	29
6	6	WALLFLOWERS	ONE HEADLIGHT	INTERSCOPE	37	KHMX WWXM WDBZ WRFY WFBC WZST	25
10	7	B. SPRINGSTEEN	SECRET GARDEN	COL/CRG	30	KHFI WZYP KKRZ WBHT Z100 WBMX	20
8	8	MONICA	FOR YOU I WILL	WS/ATL/ATL G	28	KHTS XL106 KBFM WZYP WIOQ WJHM	18
7	9	KEITH SWEAT	NOBODY	ELEK/EEG	25	B96 WNVZ WLSS WYOY WNCI KSMB	16
11	10	DUNCAN SHEIK	BARELY BREATHING	ATL/ATL G	24	WPLL WAKS WRQX WBIZ MIX96 WVAQ	16
9	11	SHERYL CROW	EVERYDAY IS A...	A&M	22	WNNK WRVQ WPRR WDBR WRFY KQXY	14
18	12	CELINE DION	ALL BY MYSELF	550 MUSIC	20	Q102 WSPK Z100 WAKS KRQ WDJX	13
13	13	NO DOUBT	DON'T SPEAK	TRA/INTER	19	B97 WHZZ KBFM WKSS WZPL WNNK	12
12	14	COUNTING CROWS	LONG DECEMBER	DGC	18	G105 WSKS KTBZ WNNK KHMX KISX	12
17	15	MARK MORRISON	RETURN OF THE...	ATL/ATL G	16	B96 KDON KHTS WHHH KKRZ WMYK	10
20	16	BABYFACE	EVERY TIME I...	EPIC	15	92Q KLVY KHTS WHOT JET-FM WLTV	10
-	17	WHITE TOWN	YOUR WOMAN	CHRY/EMI	14	WHYT WZYP WPLL KKRD KFMB KNHC	9
-	18	LEAH ANDREONE	IT'S ALRIGHT...	RCA	13	PRO-FM WBIZ WTMX WXKB KVSR KGOT	8
-	19	DRU HILL	IN MY BED	ISLAND	12	KBXX WPGC WHHH WSPK WMYK WWKX	8
-	20	BLACKSTREET	DON'T LEAVE ME	INTERSCOPE	11	KS107 WRVQ WHHH KCHX WPGC WFHN	7

Total stations reporting this week: 148

# HEY TOP 40!

WAKE UP AND SMELL THE COFFEE!

**Over 16 Million in Audience This Week!**  
**The #26 Selling Album in America - Over 1 Million Sold!!!**

## sublime "SANTERIA"

a SMASH!...from the self-titled PLATINUM album

**#3 at Modern Rock Radio!!!**

**Over 35,000 albums scanned each week!!**

***"Simply put, it is the best release of the year..."***  
**Time Magazine**



# STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
AEROSMITH	23	0	0	192	95	6	1	20
SPICE GIRLS/WANNABE	2	2	5	1836	8	10	4	2
JEWEL	10	32	ON	3235	1	10	7	7
WALLFLOWERS	22	36	ON	2028	6	9	8	-
CELINE DION/ALL	ADD	17	ON	1556	14	7	5	4
NO DOUBT	3	31	ON	3064	2	7	10	-
BLACKSTREET/DON'T	11	2	28	1012	21	8	11	-
MONICA/SPACE JAM (ST)	14	2	22	1346	15	9	2	5
ERYKAH BADU	14	12	ON	351	60	6	12	36
LIVE	14	0	0	244	79	4	14	-
COLLECTIVE SOUL	20	2	ON	277	71	4	17	90
TONI BRAXTON	2	0	ON	1767	10	6	15	17
DRU HILL	9	2	4	801	27	9	25	3
U2	ADD	ADD	0	1118	18	5	9	-
CARDIGANS	3	0	ON	2996	3	10	69	0
SHERYL CROW	15	32	ON	2158	4	8	26	26
AALIYAH	15	1	18	607	36	7	27	0
R KELLY/SPACE JAM (ST)	4	0	29	878	26	5	2	10
MAKAVELI (2PAC)	8	0	45	112	138	4	18	-
SWV/BOOTY CALL (ST)	-	-	-	525	41	3	36	0
OFFSPRING	18	0	ON	198	93	7	24	-
SCARFACE	-	-	-	21	298	4	6	-
TRU	0	0	2	13	346	2	22	68
NIN/LOST HIGHWAY (ST)	17	0	ON	91	150	5	35	-
PAULA COLE	6	19	ON	1733	12	10	64	-

MTV/VH1: # of spins per week. Dash = No video available. alw = added last week / not yet spinning.

BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.

**24\* Soundscan Albums -  
Over 900,000 Total Sold**

**3\* Soundscan Singles  
89,000 Sold This Week**

**7\* Rhythm/Crossover Monitor  
On Over 50 Mainstreams  
5 New Adds Including WIOQ**



**BIG Play At:**

WWKX	KS107	WZJM
WMYK	KMEL	WQZQ
KBXX	WJMH	WNVZ
Z90	KGGI	WDJX
WHHH	HOT97	WFLZ
92Q	KKFR	WKSS
WJBT	KYLD	KZHT
WPGC	WJMN	KHOM
	KTFM	

# DRU HILL

## "In My Bed"

**EXECUTIVE PRODUCER: HIRIAM HICKS**

**PRODUCED BY DARYL SIMMONS FOR SILENT PARTNER PRODUCTIONS, INC.**



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# STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
GINUWINE	ADD	0	31	362	57	5	30	-
SUBLIME	11	0	ON	263	73	5	29	-
CELINE DION/IT'S	1	0	ON	208	88	3	5	0
COUNTING CROWS	1	22	ON	1755	11	7	37	-
SELENA/SELENA (ST)	0	alw	0	251	76	6	13	0
WHITNEY HOUSTON/PREA	12	27	1	487	45	2	48	19
VERVE PIPE	16	alw	ON	385	53	7	60	0
SPRINGSTEEN/J.MAGUIRE (ST)	1	19	0	1222	16	9	66	0
BABYFACE	15	16	ON	1690	13	7	39	9
MAXWELL	3	2	ON	105	142	2	40	0
SQUIRREL NUT ZIPPERS	7	0	ON	124	132	6	107	-
LIL' KIM	ADD	0	3	256	75	8	50	-
MIGHTY MIGHTY BOSSTONES	7	0	0	125	129	2	65	-
JAMIROQUAI	14	0	ADD	28	261	3	81	-
SPICE GIRLS/SAY	9	alw	ON	307	64	3	4	-
WHITE TOWN	1	0	ON	725	29	7	132	57
MARK MORRISON	0	0	36	917	23	7	80	28
DUNCAN SHEIK	8	13	ON	2121	5	8	100	52
DAVE MATTHEWS BAND	0	3	ON	613	35	3	46	-
702	0	0	42	405	49	5	94	6
SHAWN COLVIN	0	8	ADD	911	24	6	184	-
JONNY LANG	2	0	0	0	0	2	135	-
LUSCIOUS JACKSON	5	0	ON	737	28	6	106	73
FOXY BROWN	9	0	39	352	59	4	41	8
AZ YET	ADD	0	14	676	30	6	108	11

**MTV/VH1:** # of spins per week. Dash = No video available. alw = added last week / not yet spinning.

**BOX:** Top 50 most played, on or add. Dash = No video available.

**Top 40 Market Plays/Rank:** Plays and rank in the 40 largest national markets.

**Requests:** Ranked 1 to 10 with 10 being hottest.

**LP Rank:** Top 200 sales position. Dash = LP not yet released.

**Single Rank:** Top 100 sales position. Dash = Single not available at retail.

people are talking...

Album In Stores  
This Week

"talk to me"

# Wild Orchid

33\* Mainstream Monitor

34\* Rhythm Crossover Monitor

1280 Total Spins (+117)

13,000 Singles Scanned This Week!

### Breaking At:

XHTZ	33x	WVKS	29x	WPXY	22x	WFLY	30x
KSFM	25x	KHFI	20x	KRBE	20x	WPRO	25x
KTFM	(New)	KZHT	25x	WKSE	20x	WWKX	44x
WMYK	42x	WBBM	15x	WKTU	22x		
WNVZ	20x	WZJM	23x	WFHN	25x		
		WBLI	24x	WIOQ	13x		



THE  
BOX  
MUSIC TELEVISION  
YOU CONTROL  
#4 POP  
VIDEO



Executive Producer/A&R Direction: Ron Fair  
Produced by Junior Vasquez, Ron Fair & David Feak  
Mixed by "Bossy" Bob Brockmann & Ron Fair  
for Big Bottom Music, Inc.

Exclusive Worldwide Management:  
Marta Marrero for Magico Entertainment, Inc.  
818-810-4668



WILD ORCHID's new single "talk to me."

# capital RADIO

AN EXCLUSIVE HITS BROADCAST DIALOGUE WITH DALE O'BRIAN, PD Z104, WASHINGTON DC BY JEFF MCCARTNEY

Before Dale O'Brian was brought in as PD at the Bonneville International-owned WWZZ 104.1 in Washington, DC in July '96, there hadn't been a Top 40 station in the area since Emmis sold WAVA to religious broadcasters in the Winter of 1992. Within six months, O'Brian had proved wrong the pundits who said mainstream hit radio couldn't make it in D.C. by steering Z104 into third place in last fall's Arbitron for adults 18-34 after flipping it from a '70s oldies format. With an aggressive TV campaign and audience-building promotions, O'Brian led Z104 to a 7.1 share 18-34 in the Fall '96 book, making it the #1 non-ethnic station in the market, 18-34. In latest trends, Z104 has a 12+ rating of 4.3 from a Summer '96 debut of 2.4. The cume is #2 in the market.

It has been a real triumph for O'Brian, whose hiring caused many in the radio community to question how the relative unknown landed the prestigious big market programming gig. A veteran of several southern radio stations, O'Brian began his career at WHHV Hillsville, VA, and went on to become Ops. Mgr/mornings at Top 40 WKSI Greensboro, NC, PD/mornings at Top 40 WMXF Fayetteville, NC and finally to Adult Top 40 WMXL Lexington, KY as PD/Mornings for five years. The station was Top 40 when he went there.

In fact, O'Brian's rise seems positively meteoric compared to the depths to which HITS' own Good Ole Boy, Jeff "The Walrus Was Certainly Not This" McCartney, has sunk in his own career.



**TELL US ABOUT HOW Z104 CAME TO BE...WHAT DID YOUR MARKET RESEARCH TELL YOU ABOUT THE HOLE IN THE MARKET FOR TOP 40?**

Bonneville did a research project and found that there was indeed a Top 40 hole here in the Washington, DC market. I don't think a lot of people felt Bonneville would put a Top 40 on the air—that's just not a typical move for this company—but they surprised everybody and did. Now I think maybe some other people wished they had made the move before we did.

**WHAT WAS THE FORMAT BEFORE THE FLIP?**

At the time, it was WXTR, a struggling oldies station.

**YOU'RE ON TWO FREQUENCIES THERE.**

Right, we're at WWZZ 104.1 & WWVZ is in Frederick, MD at 103.9. It was actually the old Z-104, which was a Top 40 station back in the '80s. The 103.9 frequency has a history of playing contemporary music, but we ran off every last listener when we flipped the switch at 104.1 from oldies to Top 40.

**YOU BROUGHT UP SOMETHING ABOUT YOUR PARENT COMPANY BONNEVILLE. THEY ARE NOT KNOWN FOR OWNING TOP 40 RADIO STATIONS. TELL ME HOW THEY GOT INVOLVED THERE.**

Bonneville had purchased WXTR and were obviously looking at the poor ratings and other possibilities for that frequency. They initiated a format search and found that Top 40 was the way to go. At that time, there wasn't a Top 40 in the Bonneville

***"We believe that, while television is expensive, it is the most effective way to reach a maximum number of people the quickest."***

chain and they had a history in most people's minds as being an A/C company. Well, surprise... Bonneville wanted to make the decision that was right for the company.... Period! The research said that Top 40 was the right thing to do, so they did it.

**THEIR COMMITMENT LEVEL TO TOP 40 LOOKS PRETTY STRONG.**

It's the strongest commitment level I have ever seen. Bonneville is committed to making every radio station in this chain a success. The company has a lot of resources and they have given us every possible level of support





**DOB IN DC:**  
Z104 PD  
**DALE O'BRIAN**  
(TOP L)  
NEGOTIATES  
SOME TIME IN  
THE LINCOLN  
BEDROOM  
FOR KLF'S  
**WANDA DEE**  
(CENTER)  
STATION  
APD/MD **RON**  
**ROSS** (R) AND  
BELOVED  
PROMOTION  
MGR. **SAMMY**  
**SIMPSON**  
(FRONT).

to make Z104 happen. Washington D.C. is an expensive place to operate, no matter what business you're in. Marketing is a challenge here because your choices are fairly limited. Washington doesn't allow outdoor advertising. There are no billboards here. Outdoor advertising is limited to the Metro system buses & subway. So we decided to go exclusively with TV. We dedicated 100% of our marketing dollars to television & the spending levels have been heavy. We have been on television continuously since the time we signed on last July and we have no plans to come off.

**THE ADVICE I'VE ALWAYS HEARD FROM CONSULTANTS AND RESEARCHERS IS, IF YOU CAN AFFORD IT AND HAVE ENOUGH TO SPEND TO MAKE AN IMPACT, TAKE JUST ABOUT ALL YOUR MARKETING DOLLARS AND GET ON TV WITH SPOTS THAT SELL THE STATION'S IMAGE.**



***"We were guaranteed a library of home run hits that had worked on Top 40 all over the country."***

**LOOKING AT YOUR EARLY RATINGS, YOU'VE SURE PROVEN THAT.**

We believe that, while television is expensive, it is the most effective way to reach a maximum number of people the quickest. I don't know of a more successful radio cume campaign out there right now. Like I said earlier, we had to blow off everybody, start from zero and our cume right now, in less than a year on the air, is over half a million listeners, a solid #2 in the market and our cume rating is #1!

**WE STARTED HEARING YOUR NAME IN THE MIX AT ABOUT THE SAME TIME WE HEARD ABOUT A NEW TOP 40 STATION GOING ON THE AIR IN WASHINGTON. TELL ME A LITTLE BIT ABOUT HOW YOU, Z104 AND DAN VALLIE GOT TOGETHER.....**

Bonneville had hired Dan Vallie as consultant. Not just because he was a respected consultant, but because he was based in the market and had been for a long time. He had a perspective on the market and Bonneville, of course, felt that it would be a benefit to have that sort of edge going into this. Immediately, Dan made some recommendations for station PD., including me and several others. [GM] Allan Hotlen contacted me for an interview. He was the PD for the Bonneville station in San Francisco, KLIT, then

was promoted to VP/GM of this radio station and, with Dan's help, had to find a PD.

**WHEN YOU SIGNED Z104 ON THE AIR, YOU WERE PLAYING A LOT OF RE-CURRENTS IN POWER ROTATIONS WITH PRETTY MUCH A DANCE LEAN, WHICH YOU STILL HAVE TODAY. CAN YOU EXPLAIN THE LOGIC BEHIND STARTING WITH A RE-CURRENT RADIO STATION?**

Those songs were re-currents to everybody else, but to the Washington audience, they were brand-new. There has been a five-year absence of Top 40 in this market. WPGC is a very urban-leaning station. There have been so many huge top 40 songs nationally that were only seen and heard in Washington on MTV, VHI or in clubs. There was no radio station you could have heard them on. For example, "Another Night" by Real McCoy, that one's still in the "B's" here. That kind of music wasn't exposed in Washington. We were in a very unique position when we signed on because we were guaranteed a library of home run hits that had worked on Top 40 all over the country. We've been able to do that kind of radio up until just about a month or so ago and be very successful with it.

**I REMEMBER TALKING TO DAVE SHAKES AFTER HE MOVED TO THE MARKET TO WORK WITH ALAN BURNS AND ASSOCIATES, AND HE MADE THE COMMENT TO ME THAT THERE WERE KIDS IN HIS NEIGHBORHOOD LISTENING TO THE ADULT TOP 40 WRQX BECAUSE THEY HAD NO OTHER PLACE TO GO.**

I think a lot of people in this market were listening to WRQX by default. There was no such thing as a Top 40 station here after

WAVA went away. So WRQX was in a situation where they could see this huge wide path that they could cut and even though their target audience was 25 - 54 females, they grabbed a huge segment of anglo females 18-34 & even some kids, especially teen females that didn't like urban or alternative music.

**THERE HASN'T BEEN ANY APPARENT EROSION WITH WPGC FROM LOOKING AT THE RATINGS SINCE YOUR SIGN-ON, BUT YOU REALLY HURT WRQX. WHAT DO YOU THINK YOUR IMPACT WILL BE ON WPGC IN THE FUTURE?**

I think WPGC will see that we're going to share some audience and that we are going to be the favorite of the mainstream group. They will continue to serve the urban audience as they have in the past. I don't hear that much of an effect we've had on them musically. I do hear more mainstream songs on WPGC than I heard when we first came on the air. Some of the radio stations in the

market did perhaps underestimate what effect we might have on them for any number of reasons. There was all the talk about how we had a weak signal, but we've got all the signal we need. We cover Fairfax County, Virginia and Montgomery County, MD and that's more than enough to be #1.

**THE STATION HAS EVOLVED MUSICALLY WITH A FEW MORE MAINSTREAM SONGS IN ROTATION SINCE CHRISTMAS. YOU'RE NOW PLAYING COUNTING CROWS, NO DOUBT, SPICE GIRLS, SAVAGE GARDEN**

**AND JEWEL. WHAT HAS BEEN THE AUDIENCE REACTION?**

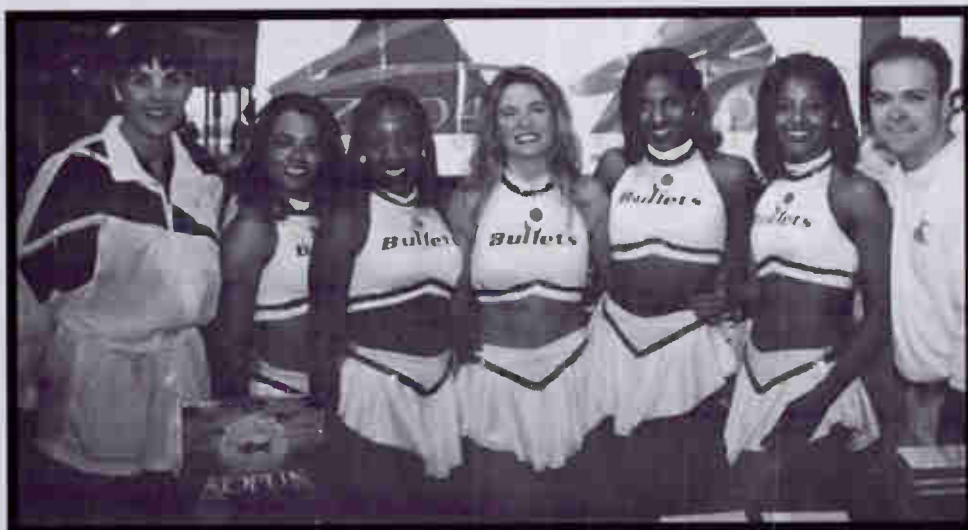
Good. I think we are being true to what Top 40 does. We play the best of the best. If it is a huge record, we are probably going to play it. The station does lean a little more rhythmic than some Top 40s, but at the same time we are really a mainstream radio station for Washington D.C in 1997. By Christmas 1998, a mainstream radio station for Washington may sound different. If it does, we will go in that direction, but for right now, I think we're reflecting what our audience wants to hear.

**WHAT HAS BEEN GOING ON WITH YOUR MARKETING STRATEGY?**

It's all image marketing. "IQ" did our TV commercials and they were all custom spots. Our second series of spots, which just hit the air, all have the same theme. We do use video clips in the spot, but visually our TV spots have a lot of impact because of the cutting-edge graphics. The marketing has all been about Z104's music image.

**YOUR NEW SPOT EVEN HAS A SPICE GIRLS CLIP. THAT'S VERY MUCH ON TOP OF THE CURRENT MUSIC SCENE FOR TOP 40.**

When I was trying to pick out videos for the TV spot weeks ago, I wanted them to be fresh with that new feeling and I thought the



**#1 WITH A BULLET:**  
 Z104 PROMOTION MGR.  
**SAMMY SIMPSON (R)**  
 DEMONSTRATES ONE  
 OF THE FEW PERKS OF  
 THE JOB THAT O'BRIAN  
 LETS HIM HAVE AS HE HANGS  
 WITH THE WASHINGTON  
 BULLET CHEERLEADERS AND  
 OLYMPUS GYM'S TERESA  
**DODSON (L)** AFTER RAISING  
 \$3,000 IN A "STEP  
 JAM MARATHON"  
 TO BENEFIT  
 ST. JUDE CHILDREN'S  
 RESEARCH HOSPITAL.

***"I think we are being true to what Top 40 does. We play the best of the best."***

Spice Girls record was going to be huge because at that time there was a lot of advance work being done on the act. But when we were picking those videos, the Spice Girls had not broken here in the States... I mean they didn't mean anything here at the time! So to pick their video was a gamble that paid off.

**TELL ME ABOUT YOUR PROMOTION MANAGER SAMMY SIMPSON, WHO WAS THE OPERATIONS DIRECTOR AND EVEN PD AT K92 IN ROANOKE FOR A LONG TIME.**

Sammy really spearheads all the promotion stuff the station does. Our GM Allan Hotlen was a PD and he's very much into marketing and he's really good at all aspects of television. But, before Sammy got here, all the promotion stuff was coming to me, along with everything else. We had so many clients that wanted to be part of Z104.

It's unbelievable, I mean, the whole time I'm saying, thank God I'm not doing an air shift. It was chaotic until Sammy came and put some systems in place and got some organization going.

**AND, OF COURSE, ALL THE RECORD LABELS WANT TO WORK WITH YOU TOO!**

Sammy's background really helps with that area, too. He's been a MD, a PD and an Ops. Mgr. He understands the record label relationships a Top 40 needs to have. Plus, after being in Roanoke for so long, he already has relationships with a lot of the record people that handle the Virginia/Maryland market.

**TELL ME ABOUT HOW LUCKY YOU WERE TO INHERIT RON ROSS AS YOUR MD.**

Yeah, he's a native of this area. He is one of those radio guys who has never had to pick up his stuff and move. He was the PD at the old Z-104 in Frederick. He was PD at WXTR, the oldies station when Bonneville took over. GM Allan Hotlen kept him in place and told him the search for a new PD was on, but he wanted Ron to stay. Ron did a lot of stuff prior to my arrival in July '96. You can imagine what kind of situation you could walk in to if you were hired as the new PD and the guy who was the PD before you was still in the building and didn't get hired for the job. That's a potentially volatile situation, but everything worked out fine. Ron really held down the fort until I got here. He is excellent with Selector... he knows it up one side and down the other. He knows the market and he loves the radio station. He's totally into what we do. It would have been unfair for me to come in here and not give him a shot. He's really worked out great and he's handled morning drive duties since George McFly left due to a family situation. And no matter what anybody heard, McFly leaving Z104 was a decision he felt he had to make and we went along with it.

**WE'VE ALL HEARD YOU HAVE A NEW MORNING SHOW ABOUT TO HIT THE AIR. IT WAS A LONG SEARCH, BUT YOU FOUND SOMEONE IN YOUR OWN BACK YARD.**

His name is Bill Bush. He comes over from middays at WARW. He's never done mornings before, but I think he'll be great. Allan and I listened to a great many tapes and we liked Bill's style and attitude. He starts around April 1 and will be teamed with Janet Elliott (formally "Janet From Another Planet" on WAVA) as well as producer Ernie Kelly from WVTY in Pittsburgh.

**WHAT ABOUT THE REST OF THE ON-AIR STAFF?**

We have some of the best Top 40 talent in America. Lisa Berigan does midday and I believe she's the best midday talent on the air today. LA Reid does afternoons, Jo Jo Morales does 6pm-10pm and Tammi Rush does 10pm-2am.

**WHAT DO YOU HAVE TO SAY TO ALL THOSE PEOPLE THAT SAID TOP 40 RADIO WOULD NEVER WORK IN WASHINGTON, D.C.?**

Well, I guess I could mail them the Fall book! We have been so fortunate. There are 27 radio stations in Washington and we debuted #8 12+ and #3 18-34, with a cume of #2 in the market. Now is when the real work begins. It is everything that I hoped for, but it wasn't like I was the only guy who could have done it. There was a big hole when we came in here and we filled it and now we have to prove what we're made of.

**AS A FORMER TOP 40 PD, IT'S GREAT TO SEE YOU'VE PROVEN THAT TOP 40 CAN WORK FROM A SIGN-ON SITUATION. THERE ARE A LOT OF COMPANIES OUT THERE THAT HAVE PAID ATTENTION TO WHAT HAS BEEN HAPPENING IN WASHINGTON AND Z104'S SUCCESS HAS BEEN VERY IMPORTANT TO THE RESURGENCE THE FORMAT IS GOING THROUGH RIGHT NOW. TOP 40 IS STILL FAR AND AWAY THE BEST MASS-APPEAL FORMAT OUT THERE... IT REACHES MORE PEOPLE AND SELLS MORE RECORDS.**

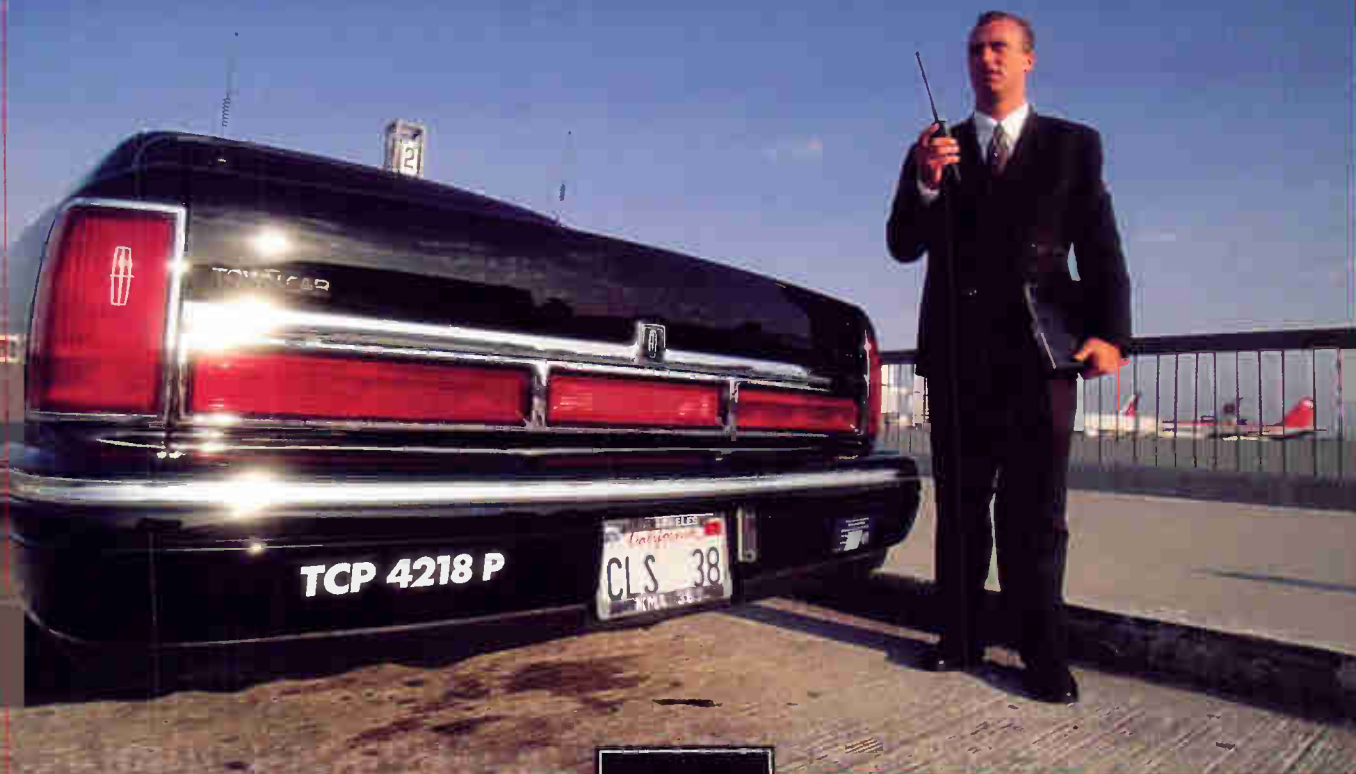
Well, I hope some people that have been on the fence about Top 40 can get off the fence and just do it. You know what happens when you continue to straddle the fence? You get a sore crotch. I get so tired of hearing about how Top 40 won't work for this reason or that reason or I can't sell 18-34s... Blah, blah, blah.

**IT HAS ALWAYS BEEN ONE OF THE BEST FEMALE FORMATS OUT THERE AND WILL CONTINUE TO BE AS LONG AS THERE ARE RADIO STATIONS LIKE Z104 AND PROGRAMMERS LIKE YOURSELF THAT BELIEVE IN TOP 40 AND CONTINUE THE TRADITION.**

Back in the '80s, when all that rap stuff got on Top 40, it screwed up the format. If you ask me, there are a great many PDs that got caught up in the rap thing. They put on too much of that stuff that the audience got polarized. It was never mass appeal.

**TOP 40 IS ALL ABOUT BALANCE.**

It is. So many Top 40 radio stations in the past have gone too far in one direction or the other and they may have found themselves having temporary success, but in the long term, they have to just come right back toward the middle or they run off listeners. We're in the business to get listeners, not run them off! □



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**"When the best isn't good enough."**

# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

<b>1 HANSON</b>	MMM Bop	(Mercury)	<b>6 KEITH SWEAT</b>	Just A Touch	(Elek/EEG)
<b>2 CHEAP TRICK</b>	Say Goodbye	(Red Ant)	<b>7 GEORGE MICHAEL</b>	Star People	(DW/Geffen)
<b>3 ERASURE</b>	In Your Arms	(Mav/WB)	<b>8 US3</b>	Come On...	(BN/Capitol)
<b>4 BEE GEES</b>	Alone	(Poly/A&M)	<b>9 3RD EYE BLIND</b>	Semi-charmed...	(Elek/EEG)
<b>5 THE VERVE PIPE</b>	The Freshmen	(RCA)	<b>10 ORBITAL</b>	The Saint	(Lon/Island)

**JACKO /CK105/FLINT**  
Odds/V Pipe/Hanson

**J ALLEN/QUIK E. MART/CEDAR RAPIDS**  
Hanson/V Pipe/S Colvin

**J ANDERSON/WVAQ/MORGANTOWN**  
Hanson

**RICH ANHORN/KHMX/HOUSTON**  
V Pipe

**WALLY B/WWXM/MYRTLE BEACH**  
BLACKstreet/Gina G/Hanson/M Morrison

**BOB BELL/WHEREHOUSE/TORRANCE**  
C Trick/Orbital/M Brooks

**KEN BENSON/KKRZ/PORTLAND**  
Hanson/D Mode/Allure

**RICO BLANCO/WAKS/TAMPA**  
G Michael/Monica

**FRANKIE BLUE/WKTU/NEW YORK**  
B Gees

**JT BOSCH/WRHT/GREENVILLE**  
D Duran/Hanson/S Hazel

**ERIK BRADLEY/B96/CHICAGO**  
Robyn/BS Boys/Hanson

**B BRIDGEMAN/WNKS/CHARLOTTE**  
Hanson/U2/C Lauper

**FRED BUCHALTER/WKQI/DETROIT**  
Hanson/Erasure

**C BURNAUGH/TOWER/NASHVILLE**  
B Serveert/Matchbox 20/K Shaker

**LEE CAGLE/KS107.5/DENVER**  
B and The Biz/TT Tone

**TOM CALOCOCCI/92Q/BALTIMORE**  
Veronica/T Lee

**KEVIN CASEY/WYOY/JACKSON**  
V Pipe/Hanson/K Sweat

**BILL CATCHER/WSKS/UTICA**  
B Gees/Hanson

**KEVIN CHASE/KCHX/MIDLAND**  
MJ Blige

**MIKE CHASE/KMCK/FAYETTEVILLE**  
V Pipe/Hanson

**ADAM COOKE/XL106/ORLANDO**  
S Girls/BLACKstreet

**BOBBY D/WHTO/WILLIAMSPORT**  
Hanson/G Michael/Erasure/S Hazel

**JACK DAWACK/WZSK/GEORGETOWN**  
G Club/Sylk 130/G Michael

**JOE DAWSON/WWKX/PROVIDENCE**  
G Michael/T Braxton

**FRANK DOUAI/TOWER/NEW ORLEANS**  
B Gees/C Trick/Hanson

**M EWTON/TOWER RECORDS/DENVER**  
TE Blind/OMC/J Lang/S Pimps

**BETH FATH/SPEC'S/MIAMI**  
B Gees/S Pimps/C Trick

**BOB FENTY/ASSOCIATED/PHOENIX**  
K Army/P Cole/WS Connection/Faithless

**CHAD FITZGERALD/TOWER/FRESNO**  
B Gees/C Trick/Orbital

**JIM FREEMAN/HMV/STAMFORD**  
BF Five/E James/Maxwell

**MICK FULGHAM/KISX/TYLER**  
V Pipe/D Duran

**MIKE FULLER/HASTINGS/AMARILLO**  
C Trick/K Sweat/US3

**TOM GALLAGHER/KESR/LITTLE ROCK**  
Hanson/Erasure

**RON GERONIMO/KHTS/SAN DIEGO**  
702/E Badu

**MIKE GIBSON/WZST/CHATTANOOGA**  
Hanson/V Pipe

**SEAN HICKEY/BORDERS/BRYN MAWR**  
A Krauss/N Griffith/M Sweet/W Orchid

**JASON HILLERY/KLYV/DUBUQUE**  
OMC/Hanson

**WOODY HOUSTON/WHZZ/LANSING**  
B Gees/OMC/Inxs

**LLOYD HUMMEL/IMPACT/TEMPE**  
BF Five/Inxs/TE Blind/C Trick

# hanson

**#1 Phones  
Q102  
Cincinnati**

## **mmm bop**

**#1 Most Added!**

### **100 Pop Stations In The First Week**

KIIS-FM	WXKS	Q102	WFLZ	KKRZ
WNKS	WPRO	WNCI	WHYI	WXXL
WPLJ	KKLQ	KMXV	WZJM	B97
KALC	WAPE	KFMB	WKSE	WKTJ
WZPL	KZHT	WKSS	WMTX	WDRQ

**Over 800 BDS Hot 100 Spins Already!  
BDS Mainstream Greatest Gainers**

**“A sure-fire, can’t miss hit record! What a smash!  
Pop music is back on the radio!”  
— Chet Buchanan KZHT**

**“I don’t want to sound like a broken record, but this is such a hit record!  
A smash in the truest sense of the word!”  
— Pete DeGraaff/XL106.7**

**the first single and video from their debut album middle of nowhere. **hanson**. where music is headed.**

**LP In Stores 5/6 • Single In Stores 4/15**



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produced by the dust brothers  
additional production by stephen lironi  
mixed by tom lord-alge

management: triune music group

# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**JAMES HUNTER/TOWER/LONG ISLAND**  
C Trick/B Gees

**CADILLAC JACK/WJMN/BOSTON**  
TT Tone

**TRACY JOHNSON/KFMB/SAN DIEGO**  
Erasure/V Pipe/SN Zippers

**JAMIE KASTAK/WTMX/CHICAGO**  
O Blue/B Jovi

**KID KELLY/WBHT/WILKES-BARRE**  
W Town/Hanson

**P KENNEDY/TOWER/WASHINGTON DC**  
Erasure/K Sweat

**KEVIN KOSKE/KMXB/LAS VEGAS**  
D Mode/TE Blind

**BEAU LANDRY/WBIZ/EAU CLAIRE**  
Hanson/TE Blind

**JIM LASPESA/TOWER/LOS ANGELES**  
R Kross/C Trick/Supergrass

**AL LEVIN/WBLI/LONG ISLAND**  
Hanson/Joose/WO West/Gina G

**DANA LUNDON/JET-FM/ERIE**  
Erasure/K Sweat

**TONY MANN/WAPE/JACKSONVILLE**  
Hanson/Erasure

**NICOLE MASH/ODYSSEY/LAS VEGAS**  
B Gees/G Michael/Orbital

**W MCCARTHY/WXPS/BURLINGTON**  
TE Blind/Cardigans/Sloan

**J MCCARTNEY/KC101/NEW HAVEN**  
Hanson/D Farris/V Pipe

**BARRY MCGUIRE/KDUK/EUGENE**  
W Town/Tonic

**TODD MEEHAN/TOWER/LOS ANGELES**  
M Etzel/Mogwia/Supergrass/C Wheel

**GEOFF MISKINIS/WJPZ/SYRACUSE**  
P Cole/Cardigans/Morphine

**BILL MITCHELL/U93/SOUTH BEND**  
Hanson/C Trick

**JJ MORGAN/KIXY/SAN ANGELO**  
MJ Blige/K Sweat

**M MURPHY/MOBY DISC/LOS ANGELES**  
Exit/Underworld

**DANNY OCEAN/WBHT/WILKES BARRE**  
Wallflowers/Hanson

**MITCH PALMER/KSMB/LAFAYETTE**  
Tonic/S Hazel/Sublime/D Mode

**CAROL PARKER/WRQX/WASHINGTON**  
U2/Dishwalla

**BOB PATTEN/MUSIC NETWORK/ATL**  
H Palmer/Notorious BIG/P Cole

**RON PHILLIPS/VALLEY/WOODLAND**  
QC DJs/K Sweat/US3

**ROD PHILLIPS/WFC/WAUSAU**  
Hanson/V Pipe

**TOM POLEMAN/Z100/NEW YORK**  
W Town/OMC/U2

**MARK REID/KQKY/KEARNEY**  
D Duran/Odds/C Trick

**JJ RICE/98PXY/ROCHESTER**  
Erasure/W Town

**TIM RICHARDS/KRQ/TUCSON**  
Erasure/Hanson/AZ Yet

**KAREN RITE/WDJX/LOUISVILLE**  
Hanson/D Duran

**PEMBERTON ROACH/TOWER/NY**  
G Michael/Orbital

**RON ROSS/WWZZ/WASHINGTON DC**  
Hanson/Erasure/BLACKstreet

**S SCHANTZ/WSPK/POUGHKEEPSIE**  
B Gees/K Sweat/Erasure/Hanson

**J SCOTT/ELECTRIC FETUS/MINNY**  
Notorious BIG/M Morrison/M Black/F Nasty

**SCOTT SHANNON/KHTQ/SPOKANE**  
D Duran/K Sweat/G Michael

**NEIL SHARPE/WNCI/COLUMBUS**  
Monica/G Michael

**G SHAVER/MUSIC PEOPLE/OAKLAND**  
3X Crazy/T Pendergrass/US3/P Cole

**LINDA SILVER/WDBZ/NEW YORK**  
Odds/S Hazel

**AMANDA SMITH/VIRGIN/HOLLYWOOD**  
Blur/L Suede/Jayhawks

**JIMMY STEAL/Q102/CINCINNATI**  
Chantal

**DANI STEELE/WGTZ/DAYTON**  
SWV/R Patterson/Allure

**BRUCE STEVENS/WZNY/AUGUSTA**  
K Sweat

**BRIAN STOLL/WLVY/ELMIRA**  
Space/K Sweat/C Trick

**DARREN STONE/WABB/MOBILE**  
TE Blind

**MARC SUMMERS/WZYP/HUNTSVILLE**  
Hanson/S Colvin

**GRAIG SWEDIN/VIRGIN/ONTARIO**  
S Garden/Suede/D Mode/C Brothers

**V TABINSKY/RECARCHIVES/ROCHESTER**  
Selena/K Richey/L Salmon

**MIKE THOMAS/WHOT/YOUNGSTOWN**  
3rd Party/Inxs/D Duran

**SONNY VALENTINE/KFRX/LINCOLN**  
AZ Yet/B Springsteen

**R VANDER DOES/SOUND BURST/SLC**  
C Trick/Handsome/OMC

**FERNANDO VENTURA/KHFI/AUSTIN**  
U2/Grace/Erasure

**TONY WAITEKUS/WHTS/DAVENPORT**  
Hanson/TT Tone/L Barry

**PAUL WALKER/KGOT/ANCHORAGE**  
G Michael/AZ Yet/Erasure

**LARRY WATTS/WNSL/LAUREL**  
Orbital/US3

**C WESTER/DOWN IN THE VALLEY/MN**  
J Secada/Erasure/C Trick/F Nasty

**M WHITE/MUSIC MILLENIUM/OR**  
B Gees/C Trick

**W WILSON/REPEAT THE BEAT/DETROIT**  
Orbital/US3/Hanson/Erasure

**JON ZELLNER/KMXV/KC**  
Dishwalla/Verve Pipe

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we want the world to know...

# radish

☆☆ little pink stars ☆☆

the first single and video from their debut album, **RESTRAINING BOLT**  
in stores April 22nd

Produced by Sean Slade, Paul Q. Kalderie and Radish • Mixed by Sean Slade and Paul Q. Kalderie  
Management: Warren Entner Management • H-Bomb Management



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# POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
1 1	U2 - Island Staring At The Sun	MTV Add
2 2	LIVE - Radioactive Rattlesnake,Freaks	WHFS,KITS Add
3 3	WALLFLOWERS - Interscope One Headlight	#1 WENZ,KTOZ
4 4	LOST HIGHWAY OST. - not./Int. NIN,Smashing Pumpkins	#1 Q101,X-96
6 5	COLLECTIVE SOUL - Atlantic/AG Precious Declaration	#1 WQBK,WROX
5 6	SUBLIME - Gasoline Alley/MCA Wrong Way,Santeria	#1 WBCN,WKRO
7 7	BUSH - Trauma/Interscope Cold Contagious	MOST ADDED
10 8	OFFSPRING - Columbia/CRG Gone Away	#1 WBZU
9 9	BECK - DGC New Pollution	PLATINUM!
11 10	THE VERVE PIPE - RCA The Freshmen	MTV Buzz Clip
13 11	VERUCA SALT - Outpost/Geffen Volcano Girls	#1 WXDX,WGRG
8 12	SILVERCHAIR - Epic Freak,Abuse Me	WLUM,KWOD Add
14 13	MIGHTY MIGHTY BOSS. - Big Rig/Merc. The Impression That I Get	WXRK,CIMX Add
15 14	JEWEL - Atlantic/AG You Were Meant For Me	WRZX Add
12 15	NO DOUBT - Trauma/Interscope Excuse Me Mr.	still massive
16 16	PRIVATE PARTS OST. - Warner Bros. Porno For Pyros	Play LL w/RHCP
18 17	DAVE MATTHEWS - RCA Crash	Inspired by movie?
19 18	WHITE TOWN - EMI Your Woman	#1 KNDD,KROX
— 19	BEN FOLDS FIVE - 550 Music Battle Of Who Could...	Y107,WEDG Add
17 20	COUNTING CROWS - DGC Daylight Fading	WHFS,KOME Add
21 21	SPACE - Gut/Universal Female Of The Species	#1 KHTY,WCYY
25 22	SQUIRREL NUT ZIPPERS - Mam. Hell	MTV BUZZ CLIP!!!!
22 23	CARDIGANS - Mercury Been It	KITS,Q101 Add
— 24	BLUR - Virgin Song 2	#1 WRLG
— 25	TONIC - Polydor If You Could Only See	WXDX Add

## POST TOASTED By Ivana B. Adored

**FEMALE OF THE SPECIES:** Capitol should probably be using my zit-ridden PMS-y likeness to advertise the Meredith Brooks song "Bitch" this week. Moodswings are rampant, ranging from weeping openly during that AT&T commercial with Elton John's "Rocket Man" to anger over the injustice of Cameron Crowe not winning an Oscar to complete adulation over the genius of the Beth Orton album to severe depression that Sky left me out of his SXSW "diary" although being thanked by Cuba Gooding Jr. did lessen the blow (he said "I thank everybody," didn't he?).... "Dear Diary, I've been in the format for ten minutes and I've met SO many nice people".... The collective hormones of the HITS Pomettes were aroused last week when Thin Lizard Dawn dropped by to play some songs from their new record. Or maybe it was the chocolate chip cookies they sent. You never know with us..... Didn't Nicole Kidman's Oscar dress (Galliano for Christian Dior) remind you of the Carol Burnett Show skit when she played Scarlet O'Hara and wore the curtains as her ball-gown?..... Ben Folds Five debuts on the HITS PoMo chart this week. Despite our years of worship, this is their first time ever on our chart, bolstered by adds this week at Y-107, KEGE, WEDG and KGDE and more than 12,000 pieces sold!.... We were also thrilled to see that not only was Meredith Brooks #1 Most Added (there's no denying the power of a hit song) but also that Paula Cole was added at WHFS, KDGE, WRZX, WUBZ and KHTY AND that the Cardigans' new single, "Been It," had a stellar week (including WHFS, KITS, Q101, CIMX and WXDX). My point is that maybe programmers are finally not so afraid of playing female voices and perhaps they've realized that they can play these records without alienating their male adolescent "core." Some of us may be out of the "demo," but our Clearasil needs this week remain the same.... We hail K-Rock, NYC and KWOD for adding the Squirrel Nut Zippers this week. The rest of you must live in a market without record stores (otherwise you'd know the album sold another 11,000 this week) or MTV (the video for "Hell" is in "Buzz Clip" and we see it all the time).... We had so much fun at Matthew Sweet's record release show/party on Saturday night because we love the new album ("Over It" is our current fave) and we never miss a chance to see him play live. And the Midol was definitely working too.... The Papas Fritas/Blur show was complete mayhem this week and there were way too many radio people there for us to let our guard down and dance in the spastic way that only a band like Blur (and four Diet Pepsis) could inspire. "Song 2" is our favorite thing on the radio right now..... Kris from Atlantic played us a bunch of new music we liked, especially an artist named Camus. We're thrilled that she, Gary and Lynn have stuck with this Matchbox 20 record and that "Push" is going to be a HUGE PoMo hit because we think the band is swell.... Another soon-to-be-hit in our universe is Cool For August's "Don't Wanna Be Here." Grover already has more than a dozen stations chomping to add this record and we expect you to be there as well.... If we can venture into public this week without an Uzi, we'll be seeing Cheap Trick, Sparkler (any band that covers Big Star is aces in our book), Erasure and most definitely Third Eye Blind.... Records We Adore: Radish, Orbit, Depeche Mode (I LOVE the new single!), Brendan Benson and the Lightning Seeds import.... E-mail your PMS cures to [Ivanageek@aol.com](mailto:Ivanageek@aol.com).

BETH ORTON:



A PoMo Goddess.

# POST MODERN

## HOTS

1. **U2** (Island)
2. **WALLFLOWERS** (Interscope)
3. **THE VERVE PIPE** (RCA)
4. **WHITE TOWN** (EMI)
5. **MORPHINE** (DreamWorks/Rykodisc)
6. **LOST HIGHWAY OST.** (nothing/Interscope)

## ADDS

1. **MEREDITH BROOKS** ("Bitch") (Capitol)
2. **DEPECHE MODE** ("It's No Good") (Mute/Reprise)
3. **BUSH** ("Cold Contagious") (Trauma/Interscope)
4. **LOST HIGHWAY OST.** (Smash.Pump.) (not/Int.)
5. **BETTER THAN EZRA** ("Long Lost") (Elektra/EEG)
6. **BLUR** ("Song 2") (Virgin)

[Hot reports from the nation's leading radio and retail outlets]

**KTEG / SKIP ISLEY / JULIE HOYT / ALBUQUERQUE**  
Wallflowers  
Live  
Verve Pipe  
Offspring  
Lost Highway OST.

**MOD LANG / PAUL / NAOMI / BERKELEY, CA**  
Blur  
Orange Cake Mix  
Gene  
Kinetics  
Satisfact

**NEW WORLD RECORD / MARTY BORATIN / BUFFALO, NY**  
U2  
Sloan  
Van Morrison  
Sara Craig  
Orb

**WGBD / FRED STUART / LAFAYETTE, IN**  
Collective Soul  
Veruca Salt  
Beck  
Verve Pipe  
Wallflowers

**PLASTIC FANTASTIC / MAX-IMILLION / ARDMORE, PA.**  
U2  
Live  
Mighty Mighty Bosstones  
Wallflowers  
Beck

**WBCN / OEDIPUS / CARTER ALAN / BOSTON**  
Sublime  
U2  
Dave Matthews Band  
Mighty Mighty Bosstones  
Lost Highway OST.

**Q101 / MARY SHUMINAS / BILL GAMBLE / CHICAGO**  
Squirrel Nut Zippers  
Verve Pipe  
Trainspotting OST.  
Space  
K's Choice

**CHRIS' WARPED RECORDS / CRAIG / LAKEWOOD, OH**  
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**99X / BRIAN / LESLIE / SEAN / ATLANTA**  
Verve Pipe  
Lost Highway OST.  
Third Eye Blind  
U2  
Sponge

**WFNX / BILL / LAURIE / BOSTON**  
Beck  
James  
Veruca Salt  
White Town  
Lost Highway OST.

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David Bowie  
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U2  
Wallflowers  
Verve Pipe  
Live  
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Before You Were Punk: V/A  
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Wallflowers  
Jewel  
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Cardigans  
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Sublime  
U2  
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*Produced by Matt Serletic*



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# POST MODERN



## DOUG INGOLD Volcano Entertainment Los Angeles, CA

Doug may still be "Doug at Zoo" in your mind, but Zoo is now officially **Volcano**. That means a little confusion on our parts, but the same reliably charming Doug with that divine new **Matthew Sweet** record. **Ivana** and the **Pomettes** loved Matthew's record release concert/house party, and hope that Doug has permanently reserved for us the guest wing of Volcano President **Lou Maglia's** home, where maybe someday we'll find the bathroom. In Doug's immediate future: U.K. geniuses **Lusk**, the Ivana-approved **Interpreters**, and a **Lollapalooza** tour for **Tool**. Not that we would go—looking at tie-dyed hemp clothing in tents at Lolla just *isn't* our idea of shopping. We'd rather shop in **New York** for Matthew's tour wardrobe instead.

[Hot reports from the nation's leading radio and retail outlets]

**MOBY DISC / BOB SAY /**  
LOS ANGELES  
U2  
Beck  
No Doubt  
Wallflowers  
Blur

**Y-107 / SANDY HOROWITZ /**  
LOS ANGELES  
Sheryl Crow  
Garbage  
Wallflowers  
U2  
Luscious Jackson

**BLUE NOTE / LESLIE WIMMER /**  
MIAMI  
Helmet  
Morphine  
Ten Foot Pole  
Vision Of Disorder  
U2

**WRLG / JULIE FORMAN /**  
JASON MOON / NASHVILLE  
Blur  
Squirrel Nut Zippers  
Space  
Lost Highway OST.  
Sublime

**UNDERGROUND SOUNDS / LAU-**  
RA FERRARA / NEW ORLEANS  
Helmet  
Morphine  
Humpers  
Crash Worship  
NOFX

**TOWER (DOWNTOWN) /**  
JACK PIRES / NEW YORK  
U2  
Jamiroquai  
Beck  
Bjork  
Luscious Jackson

**WXRK / ALEXA TOBIN / STEVE**  
KINGSTON / NEW YORK  
U2  
Bush  
Metallica  
Sublime  
Wallflowers

**WOXY / DAVE / DORSEI /**  
OXFORD, OH  
Blur  
Ben Folds Five  
Space  
Pavement  
Atari Teenage Riot

**SPRUCE STREET RECORDS /**  
JIM WEISS / PHILADELPHIA, PA  
Sneaker Pimps  
Moloko  
Spearhead  
Grey Eye Glances  
T.D.F.

**WUBZ / MICHAEL HAROLD /**  
ROD STACY / PHILIPSBURG, PA  
Live  
Silverchair  
Collective Soul  
Lost Highway OST.  
Verve Pipe

**PHILLIPS ENTERPRISES /**  
MIKE PHILLIPS / RALEIGH, NC  
For Squirrels  
Chemical Brothers  
London Suede  
John Prine  
Tarnation

**KCXX / DWIGHT ARNOLD /**  
RIVERSIDE, CA  
Reel Big Fish  
Depeche Mode  
Space  
Wallflowers  
Verve Pipe

**MAD PLATTER / DON WATSON**  
/ RIVERSIDE, CA  
Less Than Jake  
Luscious Jackson  
Mighty Mighty Bosstones  
Reel Big Fish  
Helmet

**CRANDALL AUDIO / SCOTT**  
CRANDALL / SALT LAKE CITY  
U2  
Collective Soul  
X96 Cheap CD  
Morphine  
Cake

**KENZ / BRUCE JONES / DOM**  
CASUAL / SALT LAKE CITY, UT  
Depeche Mode  
INXS  
The Saint OST.  
Collective Soul  
White Town

**91X / MALCOLM / BRYAN SHOCK /**  
MUCKLEY / SAN DIEGO  
Mighty Mighty Bosstones  
Squirrel Nut Zippers  
White Town  
Beck  
Third Eye Blind

**XHRM / BRYNN / GREG /**  
SAN DIEGO  
The Saint OST.  
Jamiroquai  
Squirrel Nut Zippers  
Erasure  
Lost Highway OST.

**COSMIC DISC / DAVID STEIN /**  
SAN FRANCISCO  
U2  
Morphine  
DJ Shadow  
Orb  
Live

**KITS / AARON / ROLAND /**  
RICHARD SANDS / SAN FRANCISCO  
White Town  
U2  
Lost Highway OST.  
Wallflowers  
Luscious Jackson

**KJEE / EDDIE GUTIEREZ /**  
SANTA BARBARA  
Beck  
White Town  
U2  
Space  
Wallflowers

**EASY STREET / MATT VAUGHN**  
/ SEATTLE  
U2  
Van Morrison  
Morphine  
Beck  
Sky Cries Mary

**KNDD / PHIL MANNING / KIM**  
MONROE / SEATTLE  
White Town  
Verve Pipe  
U2  
Wallflowers  
Collective Soul

**KAEP / SCOTT /**  
SPOKANE, WA  
Luscious Jackson  
Paula Cole  
White Town  
Verve Pipe  
Wallflowers

**WXSR / RICK SCHMIDT /**  
ORLANDO / TALLAHASSEE, FL  
Wallflowers  
Verve Pipe  
Live  
K's Choice  
Tonic

**ZIA / DEBBIE LEMON /**  
TEMPE  
Drain  
Mighty Mighty Bosstones  
Ben Folds Five  
Jonny Lang  
Switchblade Symphony

**LOONEY TUNES / PETER**  
DANTE / WAKEFIELD, RI  
Steel Pulse  
Culture  
Morphine  
Maxwell's Urban  
Bjork

**WPBZ / ROBERT ENGLISH /**  
WEST PALM BEACH  
U2  
Wallflowers  
Collective Soul  
Bush  
Live

**WDST / NIC HARCOURT / DAVE**  
LEONARD / WOODSTOCK  
Morphine  
OMC  
Verve Pipe  
Mighty Mighty Bosstones  
White Town

# silverchair

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KEDJ  
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WRLG  
WLUM  
KXTE  
KMYZ  
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# "freak"

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Since his first, aptly titled 1975 feature "Shivers," writer-director David Cronenberg has produced a uniquely personal body of work, including "Rabid," "Videodrome," "The Dead Zone," "The Fly," "Dead Ringers" and "Naked Lunch." Exploring areas where other directors fear to tread, Cronenberg has examined with a clinician's eye themes of biological horror, physical deformity and sexual unease.

Now the Canadian director has adapted and filmed J.G. Ballard's cult 1973 novel "Crash" about a doctor and his wife (played by James Spader and Deborah Unger) who begin to view car crashes as an erotic trigger after a near-fatal collision. Hardly surprisingly, "Crash," which also stars Holly Hunter, Rosanna Arquette and Elias Koteas, and which made—pun intended—quite an impact at Cannes, has disturbed many people, including Ted Turner, who fought the film's distribution through his Fine Line Features.

Cronenberg discusses the making of "Crash," working with composer Howard Shore, the importance of music in his films and moonlighting as an actor with HITS' own failed scientific experiment, Brit nitwit Iain "God Save The Queen" Blair.

AN  
EXCLUSIVE  
HITS INTERVIEW  
WITH DAVID  
CRONENBERG  
BY IAIN BLAIR

# crash

## Opera

**CRASH & ROLL: DIRECTOR DAVID CRONENBERG (R) CHECKS WITH JAMES SPADER (L) TO SEE IF HIS CAR INSURANCE IS ALL PAID UP BEFORE SHOOTING A SCENE FROM HIS CONTROVERSIAL MOVIE, "CRASH."**



WBCN 20x Q101 12x LIVE 105 20x WHFS 16x 91X 17x XHRM 18x WDGE 25x  
 WBRU 20x WENZ 26x 89X 41x KNDD 15x WFNX 25x WRLG 31x KDGE 10x  
 X96 15x WRXQ 25x WEND 24x KPNT 20x WLUM 15x KLZR 27x



# KULA SHAKER

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**IT'S BEEN SAID THAT YOU'RE PREOCCUPIED WITH OBSESSION, SEXUAL PERVERSITY, PHYSICAL DEFORMITY... HOW DO YOU PLEAD?**

I don't feel obsessed at all. It just feels like a meditation. I just did a lot of alternative press where everyone turned up with tattoos, scars, nose rings and piercings, and that's the same. It's not an obsession, just an observation, and it has strong metaphorical weight in my work. It means something to me and I return to it, but it's not an obsession in my life. I don't mind people saying it, but I don't feel it's accurate.

**PEOPLE FIND "CRASH" VERY DISTURBING.**

To me, the central fact of human existence is the human body, and much of what we do is a flight from that fact, because it also includes death and a finite consciousness... things that are very difficult to accept. I think most art and technology, religion, civilization and society are all attempts

to evade and transcend that basic fact. That makes me kind of an existentialist, and so I keep returning to the body as a basic touchstone... how people constantly try to transform and transcend it, whether by body-piercing or through technology that expands its power."

**THIS IS YOUR EIGHTH COLLABORATION WITH HIM.**

It's a great score. He's one of the first people to read the script, and we'll start talking about the music that early on, even before we know if the film will be financed. I want to give him as much freedom as possible, and at the same time, have as much time as possible to change and alter anything in the score.



music, from Pete Seeger to Mozart to Elvis. To this day, I can still reproduce in my mind very complex classical music, and I don't know who composed it. I just heard it as a kid, and I've never encountered it again. And when I do, I'm so surprised—"Oh my God! That was Bach! I didn't realize." So I have a pretty good ear. I also played classical guitar for about 11 years.

**EVER HAD A CAR CRASH?**

Only on the race track. I used to race in the '60s and really couldn't afford it, and then in the '80s I got back into it, racing old cars from the late '50s and early '60s, vintage automobiles. Now I own three vintage cars, including an old Formula 1 car I used to race—Jack Brabham's 1961 Cooper Team car. This was the car he drove when he was world champion. I stopped racing two years ago. I suddenly just didn't want to do it anymore. The amount of time it takes to prepare

a car for the 20 minutes you get on the track didn't seem worth it anymore. I love racing and I'm a big fan, but I don't know if I'll ever go back to it.

**WHAT ABOUT YOUR ACTING CAREER?**

[Laughs] I don't know if I'd call it a career yet, though I just did a scene with Hugh Grant in Michael Apted's new film, "Extreme Measures." I play a hospital lawyer who's telling Hugh Grant his career's over because he's been a naughty boy. Actually, it's my acting career that may be over because when Hugh came to Cannes, he couldn't even get in to see "Crash" because it was such a hot ticket. So he said, "Tell Cronenberg I'm cutting him out of the movie, because I can't see his movie!"

**WHY DID YOU START ACTING?**

When I started, it was underground films that were my inspiration, not Hollywood, because it was the '60s, and it was, "Just grab a camera and do it." So all of us underground filmmakers would act in each other's films. It was very natural for me. Then directors like John Landis love to put other directors in their films, so I was in "Into The Night" with Michelle Pfeiffer, and that was the start of doing little parts in films like "To Die For," "Nightbreed" and "Trial By Jury." I became like the Godfather of Toronto. [In a husky Italian accent] "You wanna shoot in Toronto with no trouble? Just give me a little role and it'll be OK."

**WHAT DO YOU GET FROM IT THAT YOU DON'T GET FROM BEING BEHIND THE CAMERA?**

It's an interesting way to be on a set, because your perspective on everything is very different. [Laughs] It's a challenge, although I think it's a lot easier than directing. Does it make me more sympathetic to actors? Absolutely not. But I must say it's enhanced my understanding of an actor's dilemma and what they go through, and I'm sure it's affected how I work with them. Even a small role puts you in that space where you suddenly go, "My God, I have to worry about my hair and my clothes, because that's all I've got to work with." As a director, you're rather disembodied. And speaking of body consciousness, which I do endlessly in my films, you can look like shit as a director and it doesn't matter. □

**"I KEEP RETURNING TO THE BODY AS A BASIC TOUCHSTONE... how people constantly TRY TO TRANSFORM AND TRANSCEND IT, WHETHER BY BODY-PIERCING OR THROUGH TECHNOLOGY THAT EXPANDS ITS POWER."**



**ROADSIDE SERVICE:**  
**"CRASH" STARS JAMES SPADER AND DEBORAH UNGER DISCUSS THE SENSUALITY OF MAKING A**

**LEFT TURN AGAINST TRAFFIC IN A PARTICULARLY EXPLICIT SCENE IN DIRECTOR DAVID CRONENBERG'S NEW FILM, "CRASH."**

LEFT TURN AGAINST TRAFFIC IN A PARTICULARLY EXPLICIT SCENE IN DIRECTOR DAVID CRONENBERG'S NEW FILM, "CRASH."

to evade and transcend that basic fact. That makes me kind of an existentialist, and so I keep returning to the body as a basic touchstone... how people constantly try to transform and transcend it, whether by body-piercing or through technology that expands its power. To me, that's all too obvious and ordinary to be an obsession.

**WERE YOU SURPRISED BY THE OUTCRY AT CANNES?**  
Not at all. I'd have been very upset if the audience had just shrugged and ignored the movie.

**"CRASH" IS FULL OF VERY EXPLICIT SEX SCENES, MAINLY IN CARS. WHERE DO YOU DRAW THE LINE IN A SEX SCENE... OR DO YOU?**

In terms of morality, no. In terms of art, you're always drawing various lines... whether it's sex, violence or the emotionality of a scene, it has to be an integral part of the whole. So in one film, being very sexually explicit might mean something, but in another, it might derail the whole process. Obviously, it had to be pretty explicit in "Crash."

**HOW IMPORTANT IS MUSIC TO YOUR FILMS?**

Very, very important. Ironically, when I began making films, I felt quite strongly that there shouldn't be any music—it was ridiculous to think in terms of such an absolute. And I still believe that. There's a case to be made for no music in a movie, or only source music. It's become so bloated in some movies. But at the same time, I've not been able to give up those extra layers that music and sound give you. Sound and music give you the depth, the three-dimensionality of a movie—the sound of a room and the out-of-frame world that you create. They also give you emotionality.

[Film score composer] Howard [Shore] is also very cerebral and we have many discussions about what music is used for in a movie. There are all those classic theories... Is it there to ac-

centuate what's already there? Or to fill in for what you think would be there? And each music cue is different. There are all those considerations in the background, so Howard comes in when we get our first assembly and we start talking about what the music might do, and that in turn affects the cutting.

Howard recorded the score in Toronto for the first time since "Videodrome" at Mantis Sound. And instead of the 84-piece orchestra, the first day, we had three harps, and then on the second, six electric guitars, then two percussionists on the third, and so on. And then there was a lot of collaboration with the sound effects guys, so that Howard would take a sample of an effect they were using and incorporate it in his score. And vice versa, so that there's a real integration between the two.

**WHAT DO YOU LISTEN TO AT HOME?**

Everything. I'm pretty catholic in my tastes. I love listening to jazz, old rock, new rock, classical, whatever, but I'm not music-obsessive. I don't like listening to music in my car for instance, unless I get stuck in traffic. Otherwise, I find it just gets in the way of my driving.

**WASN'T YOUR FAMILY QUITE MUSICAL?**

Yes, my mother was a pianist, and when I was a kid, she'd have all these opera singers and violinists in our house as she'd been accompanying them. My father was a big hi-fi enthusiast, way before anyone else. He always had the latest equipment, and he'd also play everything. I remember falling asleep listening to all kinds of



# Bush

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99X	89X	WLUM	KXTE
KOME	WFNX	WEND	KGDE
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KRDO	KEDJ	WKDF	KFMA
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## COLD CONTAGIOUS

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Recorded by Steve Albini

# Mister Morphine

Time to shoot the shit with Morphine's Mark Sandman by Allison Strong

The world is flat. All rock & roll bands should be led by loud, stringy instruments. Morphine is an opium derivative and only known as a painkiller or recreational product.

Everything you know is wrong. You don't have to be Christopher Columbus to see that the above statements are all false, and Morphine, whose mainstream broadcast profile has been restricted to wet dream subject matter for a few enlightened programmers, has just released a hypnotic new

album, "Like Swimming," its first for the DreamWorks label, which will handle all promotion, publicity and distribution, with Rykodisc putting its logo on each of the next two albums after this one. Here's betting that a few modern rock PDs' dreams will come true this year. They'll be able to play the first single, "Early To Bed," and get instant reaction both on the phones and at retail.

Opening like a pastel Southwestern sunset, with a dour sense of humor, "Like Swimming" is real radio-friendly, even if it doesn't quite pack the punch of '95's groundbreaking "Yes." Slightly less blues-driven, and stripped down of its complex instrumental transitions, "Like Swimming" is more accessible than ever.

Many music fans remember Morphine bassist/frontman Mark Sandman from his late-'80s band, Treat Her Right. For the last five years, the guitarless trio of Morphine has featured Sandman, Dana Colley on baritone sax and Billy Conway on drums. Quietly crusading for musical innovation and an "alternative" to the way rock music has always been done, Morphine have picked their touring spots wisely, playing mostly small clubs in sophisticated major metropolitan areas, often performing at the same venue on a series of consecutive nights. While this type of routing may produce wear and tear, the result has been word-of-mouth wildfire.

HITS' whirling dervish Allison "If Loving Him Is Right, I'd Rather Be" Strong stopped hyperventilating long enough to corner a recalcitrant Mark Sandman for a quick chat during the recent Gavin Convention in New Orleans shortly before they both got picked up by a 300 lb. transvestite named Tickle and summarily dropped on their domes.



## **SORRY, BUT I'M A LITTLE STAR-STRUCK.**

Don't worry, I have clay feet.

## **THERE'S A LOT OF EXCITEMENT ABOUT THIS NEW ALBUM. YET THERE ARE A BUNCH OF hardcore MORPHINE FANS WHO MAY FEEL LIKE THEIR BEST-KEPT SECRET HAS BEEN TAKEN AWAY.**

Well, it's way too early to know what's going to happen, isn't it? The single has been released to Triple A and alternative. As a band, we focus on songwriting and how we're performing. We leave the charts, radio airplay and retail to the label and the marketing people. Don't get me wrong... we want to be played on the radio and sell records. We just can't stress on the politics and the outcome of airplay. It's distracting and makes us feel competitive, rather than artistic, which defeats the purpose of us making the best music we can, both for our longtime fans, and for the new ones we hope to cultivate through increased airplay. It's not that we don't care, but we're artists first and a band second. That's what's most important to us. Our new label and all of its possibilities are very exciting, but I'm not going to speculate about the future.

## **YOU ARE THE MOST SENSUAL AND SENSORY BAND SINCE, WELL, ROXY MUSIC IN THEIR DAY, AND—THOUGH I'M EMBARRASSED TO MAKE THESE COMPARISONS—PINK FLOYD IN THEIRS.**

I'm glad you feel that way. You are our kind of listener.

## **ONE OF MY FAVORITE SONGS FROM LAST YEAR'S "YES" ALBUM WAS "SUPERSEX." WHAT INSPIRED THAT SONG?**

"Supersex" was a love letter to Europe. Basically, what I tried to do was use all English words that are universal and understood overseas and try to put them together into this song.

Our impressions of roaming around Europe during our first trip there, and not understanding at first what was going on and being said, could have been frustrating. But we found that people are people, and if you tune into their humanity, you can understand everyone.

## **DO YOU ENJOY TOURING OVER THERE?**

A lot. There are 400 million people in Europe and so many different cultures crammed in together. It's stimulating, interesting and romantic, all at once.

## **WELL, THE PRESS CERTAINLY ADORES YOU, HERE IN AMERICA AS WELL AS OVER IN ENGLAND.**

Yes, but it really varies from country to country in Europe. In some countries, we do really well, and in others, not so well... in that we're really underground. But we place equal value on any appreciation that we receive.

## **WHICH IS YOUR FAVORITE COUNTRY?**

I'd have to say Italy. The language is beautiful, we are well-received there, the food is incredible, the music better, and romance is everywhere. Better than that, the people are outgoing and fun to hang with.

## **I'D LIKE TO GET A LITTLE BIT OF HISTORY ON YOUR EARLIER BAND, TREAT HER RIGHT.**

Well, [Morphine drummer] Billy Conway played in the band with me. [Morphine baritone sax player] Dana Colley was a guitar tech on our last Treat Her Right tour. He brought his sax and played some songs on-stage with us. He's a much better sax player than guitar tech. We became close friends. I had my one-string bass and he had his sax and we were jamming, on and off-stage. Then, our original drummer in Treat Her Right became ill, so Billy got the Morphine gig.

## **WAS THERE ANY OVERLAP BETWEEN THE TWO BAND'S EXISTENCE AND ACTIVITY?**

Morphine evolved about five or six years ago. There was some slight overlap, but Treat Her Right was very much inactive the last year of its existence.

## **HOW DID THE TWO BANDS DIFFER MUSICALLY?**

Treat Her Right had three lead singers and three writers. I played the bass lines on the guitar while Billy played single drum. We didn't really have a bass player. There were facets of Treat Her Right that we applied to Morphine, like letting people really hear the words to the songs, and working on a similarly smooth, but defined dynamic to both the band's sounds. □

**"We focus on songwriting AND HOW WE'RE PERFORMING. WE LEAVE THE CHARTS, RADIO AIRPLAY AND RETAIL TO THE LABEL AND THE MARKETING PEOPLE."**



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**KDGE 20x**  
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**KNRK 22x**  
**WXDX 26x**  
**KEGE 25x**  
**KPNT 22x**  
**WFNX 33x**  
**WPLY 18x**  
**KWOD 27x**


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# ADULT POST MODERN

**LW/TW ARTIST/LABEL COMMENTS**

1	1	U2 - Island Pop	MTV adds "Sun"
2	2	COUNTING CROWS - DGC Recovering The Satellites	we LOVE "Daylight"
3	3	BIG HEAD TODD/MON. - Revolution Beautiful World	75K sold
4	4	SHERYL CROW - A&M Sheryl Crow	KXPT adds "Hard"
6	5	VAN MORRISON - Polydor The Healing Game	80K in 3 weeks
5	6	SHAWN COLVIN - Columbia/CRG A Few Small Repairs	#1 KRSH,WKOC
7	7	FIONA APPLE - Clean Slate/Work Tidal	MTV BUZZ CLIP
10	8	VERVE PIPE - RCA Villains	#1 WVRV,WXLE
8	9	THE WALLFLOWERS - Interscope Bringing Down The Horse	CIDR adds "Diff."
11	10	ODDS - Elektra/EEG Nest	#1 KFOG,WHPT
12	11	WIDESPREAD PANIC - Cap./Mercury Bombs & Butterflies	#1 WXRT,WMMM
15	12	MORPHINE - DreamWorks/Rykodisc Like Swimming	KKZN & VH1 add
17	13	COLLECTIVE SOUL - Atlantic/AG Disciplined Breakdown	WJBX,KGSR add
16	14	ROOMFUL OF BLUES - BB/Rounder Under One Roof	WMVY,WAPS add
14	15	JOHN MELLENCAMP - Mercury Mr. Happy Go Lucky	it's the Phen-fen
9	16	PAULA COLE - Warner Bros. This Fire	fan the flame
19	17	JONNY LANG - A&M Lie To Me	#1 phones WKOC
13	18	R.E.M. - Warner Bros. New Adventures In Hi-Fi	Buck tour w/Eitzel
20	19	WILLIAM TOPLEY - Mercury Black River	WRNX add
18	20	FREEDY JOHNSTON - Elektra/EEG Never Home	World Cafe 4/4
21	21	DUNCAN SHEIK - Atlantic/AG Duncan Sheik	tour w/ J.Sobule
25	22	BEN FOLDS FIVE - 550 Music Whatever And Ever Amen	E.Weekly & Details
23	23	BRUCE COCKBURN - Rykodisc The Charity Of The Night	#1 KBAC, WMM add
24	24	WILCO - Reprise Being There	"Monday" next
—	25	JOHN LEE HOOKER - Virgin Don't Look Back	WTTS add

## ADDS

1. BOZ SCAGGS ("It All Went...") (Virgin)
2. ALISON KRAUSS (LP) (Rounder)
3. ROBERT EARL KEEN ("Over The...") (Arista Austin)
4. INDIGO GIRLS ("Shame On You") (Epic)
4. STEVE EARLE/V-ROYS ("Johnny Too Bad") (E2)
5. JOE LOUIS WALKER (EP) (Verve)

## HOTS

1. U2 (Island)
2. MORPHINE (DreamWorks/Rykodisc)
3. VERVE PIPE (RCA)
4. JONNY LANG (A&M)
5. WILLIAM TOPLEY (Mercury)
6. BEN FOLDS FIVE (550)

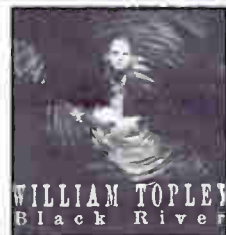
## APM PROFILE



**Sister Hazel:** We can explain the name and we can explain the photo—just give us a minute. Gainesville, Florida's **Sister Hazel** came together in 1993 when four musicians responded to a flyer lead vocalist **Ken Block** had posted with the adjectives *creative, positive, insightful* and *energetic* highlighted. They soon found out they had more than that in common when they went to name their band. They all remembered seeing the same local female minister on television during the '70s, a woman who ran a rescue mission and whose positive impact on the community "represented the spirit of the band." The Sistahs sold over 20,000 copies of their two indie cds before being signed to Universal. And their ability to defy gravity? Not divine magic. They just counted to three and fell down. Touring AL, MS, TN, MO, NC in April.

## APM PICK

**William Topley "Black River" (Mercury):** William Topley, former lead singer of perhaps the most underappreciated group of the early '90s, *The Blessing*, is part of a new breed of soulful vocalists drenched in the thick renderings of the South. Not bad for an Englishman, eh? Topley's first solo effort combines a delicious mix of blues, folk and rock, à la the best of Van Morrison-meets-Allman Bros. The ten Barry Beckett-produced cuts here have a strong cohesiveness and are book-ended by the album's most outstanding grooves, "The River" and "Uptown." A must-listen. (Gary Jackson)



# ADULT POST MODERN



## CHRIS MAYS KMTT, Seattle

We've all watched in awe as **The Mountain** has evolved from a soft rocker back in 1991 into one of the premiere and much ballyhooed APM stations in the country. Ballyhooed for a good reason, because in the hands of Emerald City Queen **Chris Mays**, the station has climbed to its highest ratings yet (a 3.7 12+) and has achieved a first-ever #1 in the cherished 25-54 demo. She's a goddess, kids, one of the few *female* Station Manager/Program Directors in radio today. She's outlasted grunge and powered through floods to quietly kick butt, so if there is an "Alice" who dares to enter the Seattle market, beware. This mountain don't move!

## TOP REQUESTS:

1. JOHNNY LANG
2. MORPHINE
3. VAN MORRISON
4. MORCHEEBA
5. U2
6. ROBERT BRADLEY
7. FIONA APPLE
8. VERVE PIPE
9. OMC
10. WILLIS

[Hot reports from the nation's leading radio and retail outlets]

**WXLE / CLIFF NASH / ALBANY, NY**  
Matchbox 20  
Jonny Lang  
U2  
Dishwalla

**KNBA / KATHY MITCHELL / LOREN DIXON / ANCHORAGE U2**  
Darden Smith  
Big Head Todd/Monsters  
Bruce Cockburn  
Matchbox 20

**KGSR / JODY DENBERG / AUSTIN**  
Morphine  
OMC  
Jamiroquai  
U2  
Robert Earl Keen

**WATERLOO / JOHN LUCAS / AUSTIN, TX**  
Morphine  
Guy Clark  
Asylum Street Spankers  
8 1/2 Souvenirs  
Wallflowers

**BORDERS BOOKS & MUSIC / JIM H. / JIM S. / AVENTURA, FL**  
John Lee Hooker  
Tonic  
Queensryche  
Kula Shaker  
Cardigans

**WRNR / PHIL HARREL / BALTIMORE, MD**  
Jonny Lang  
Richard Julian  
Widespread Panic  
Chris Smither  
Bruce Cockburn

**WXRV / MIKE MULLANEY / BOSTON, MA**  
Lazlo Bane  
OMC  
James  
Jamiroquai  
U2

**KBCO / DAVE BENSON / SCOTT ARBOUGH / BOULDER**  
Wallflowers  
Natalie Merchant  
U2  
Counting Crows  
Big Head Todd/Monsters

**BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA**  
Ben Folds Five  
Cesaria Evora  
Joseph Arthur  
Burning Bus  
Bruce Cockburn

**PERISCOPE / CODY SOKOLSKI / CHAMPAIGN, IL**  
Ben Folds Five  
Tricky  
Liquid Soul  
Moon Seven Times  
Richard Buckner

**STREETSIDE / KEVIN WALSH / COLUMBIA, MO**  
Hayden/Metheny  
Stir  
Fiona Apple  
Morcheeba  
Frogpond

**KKZN / AMY DOYLE / DALLAS, TX**  
Counting Crows  
INXS  
Shawn Colvin  
Sheryl Crow  
Sister Hazel

**CIDR / MURRAY BROOKSHAW / ANN DELISI / DETROIT**  
Wilco  
Big Head Todd/Monsters  
William Topley  
Morphine  
Ben Folds Five

**KTHX / BRUCE / DAVE / FRESNO, CA**  
William Topley  
Van Morrison  
Roomful Of Blues  
Ben Folds Five  
Morphine

**KUNC / JULIE AMACHER / GREELEY, CO**  
Grey Eye Glances  
Leo Kotke  
Mary Black  
Chris Smither  
Kate & Anna McGarrigle

**KPFT / JEFF HANSEN / MARY RAMIREZ / HOUSTON, TX**  
Van Morrison  
John Lee Hooker  
Nanci Griffith  
Bad Livers  
John Jennings

**WTTS / RICH ANTON / INDIANAPOLIS**  
Big Head Todd/Monsters  
Wallflowers  
Widespread Panic  
Verve Pipe  
Sheryl Crow

**KTCZ / LAUREN MACLEASH / J. FREDRICKSON / MINNEAPOLIS**  
Jonny Lang  
Sheryl Crow  
U2  
Counting Crows  
Jewel

**WNCS / JODY PETERSEN / GLENN ROBERTS / MONTPELIER**  
Third Eye Blind  
William Topley  
Verve Pipe  
Lemonheads  
Phish

**WKOC / HOLLY WILLIAMS / NORFOLK**  
Jonny Lang  
Nil Lara  
Shawn Colvin  
Dave Matthews Band  
Wallflowers

**WXPN / KIM ALEXANDER / PHILADELPHIA**  
Ben Folds Five  
Squirrel Nut Zippers  
Cowboy Mouth  
Daude  
Paula Cole

**WYEP / GREG MEITUS / PITTSBURGH**  
Morphine  
Ben Folds Five  
Freedy Johnston  
Paula Cole  
Dear Janes

**HOUSE OF GUITARS / ARMAAND SCHAUBROCK / ROCHESTER, NY**  
Aerosmith  
Erykah Badu  
702  
Paula Cole  
Squirrel Nut Zippers

**VIRGIN MEGASTORE / BRUCE KILGOUR / SACRAMENTO, CA**  
Jewel  
U2  
Aerosmith  
Erykah Badu  
Live

**KRCL / BILL BOYD / SALT LAKE CITY**  
Alison Krauss  
Ben Folds Five  
Kim Richey  
Van Morrison  
Widespread Panic

**KFOG / PAUL MARSZALEK / SAN FRANCISCO**  
Odds  
Verve Pipe  
Wallflowers  
U2  
INXS

**WHPT / CHRIS TAYLOR / ST. PETERSBURG**  
Odds  
Sister Hazel  
Morphine  
Van Morrison  
Why Store

**KTAO / BRAD HOCKMEYER / TAOS**  
U2  
Van Morrison  
Collective Soul  
Big Head Todd/Monsters  
Nanci Griffith

# TONIC

IF YOU COULD ONLY SEE

THE NEW SINGLE

**ALTERNATIVE:**

Now On Over 90 Stations In 7 Weeks!

**Top Twenty!**

**BDS 31 - 25\***

**R&R 19 - 18\***

**Top 10 Phones At Alt!**

**Spin Leaders:**

WRZX 31x

KWOD 36x

WLUM 30x

KKND 41x

Seeing Great Research At:  
WLUM WPLA WXSX WRAX

**CHR:**

On Over 40 Stations In 4 Weeks!!

**Seeing Phones At:**

WNDU	WKZW	WWCK
WXIS	WRFY	WFBC
KWTX	KSMB	WKRZ

**ROCK:**

**2nd Week MOST ADDED!**

**R&R Rock Debut 42\***

**R&R Active Debut 41\***

**#2 Most Increased Play  
On Over 51 Stations!**

**SALES:**

**5 Day Re-order 15,000 Units!  
40k This Month!**

**BILLBOARD**

**Top New Artist Albums  
40-26\***

**Alt New Artist  
15-12\***



<http://www.polydor.com/polydor>  
Management: Sheila Scott . Produced by Jack Joseph Puig  
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# ADULT POST MODERN

ADVERTISEMENT

Lori  
Carson

"something's got me"

<b>WBOS</b>	<b>KGSR</b>	<b>WXRV</b>
KMBY	WCBR	KFAN
KTMN	KCRW	KBZD
WRRX	WDET	KNBA
WEBX	WFUV	KRCC
		World Cafe

Three Week National Tour  
Begins 4/23 In New York City

## MOST TOASTED By Julia Trainor

**AND HOW WAS YOUR WEEKEND?:** I'd like to thank the Academy for reminding me just how Goliath-sized the film business really is and just how dwarfed our music machine is in their presence. After **Jim Carrey's** smug comment during Oscar night (his "Liar, Liar" grossed 32-million that weekend), I wished and hoped and prayed that some day someone would have the time to count the amount of twisted facial and body contortions he performs in every film, divide that into the film's total gross, and come out with a price-per-grimace earnings ratio. Hey, wait, this sounds like a job for BDS! Anyway, applause-applause for the success of all the indie films. This year, "star value" was less important than in past stroke-a-thons, and new talents finally received the big ol' Hollywood embrace they deserved. Guess what, it's fun to go to the movie theater again! (We can only hope radio will use some sort of logic and find a metaphor here). Anyway, thanks to **KZON** morning man **Ted Simons** for getting me to read "The English Patient" when it was just a book back in

### THE JAYHAWKS



#### Prepare To Take Flight!

1991. Now I don't have time to read any more, unless you count sales charts and Arbitrends. On the former, we congratulate **KZON** for selling so many **Matchbox 20** records in Phoenix. Can you say hot? On the latter, we congratulate **WVRV** on their stellar trends: 3.5-4.2 (12+) and 7.1-8.7 (18-34). And, really, pretty much every APM station went up in their trends as of press time, so reading hour for me was a good one..... **HUGE** week for beloved mopesters **Morphine**. Not only do the **KKZN**, **Dallas** and **WXKR**, **Toledo** add basically close up the panel, but sales this week topped 12K. I'll be seeing the show this weekend and will get to congratulate them on being so *hip* and so *adult* at the same time (**M2** and **VH1** came in this week). Now that you've officially made the record a hit, I'll stop screaming about it. For now..... We proudly announce that two awesome stations, **WAVF**, **Charleston** and **KTCZ**, **Minneapolis**, have found a home on the **HITS** APM panel. **Cities 97** you all know and love, but **WAVF** you *need* to know and love, so start with **PD Rob Chressman** and **MD Janda Baldwin** at 803-852-9003. Both stations added the **Jayhawks** "Think About It" way before the official "add" date, proving their inherent genius. Between the **Jayhawks** and **Indigo Girls**, we figure your Tuesday should be an easy one..... On Good Friday, give pause and shed tear to the anniversary of the **Replacements** breaking up. Geesh. What a vital underground Alternative had before it ever blew up so huge. If what I saw of the **No Depression Tour** is any indication, the Insurgent Country scene (or "y'allternative" as **Keith** dubbed it), has a mighty membership. **Old 97's**, **Whiskeytown** and the **Picketts** packed thirty-somethings not afraid of sideburns and **Buddy Holly** glasses to the friggin' rafters. Watch this swell into something bigger..... You tell me things, I listen. Sure, I might have the amazing **Beth Orton** record turned up to ten in the background, but I listen. You say you hate not getting the "presents." I say go out and play **Jamiroquai** and *own* his sure-to-sell-out May tour. Do it before the request lines ringing are not yours, they're your competition's..... And finally, a record more real than **Billy Bob Thornton's** wife's breasts: **William Topley** (#2 phones @ **CIDR**, **Detroit!**). Trust me, *trust* me.



# LOGIC PERSUADES...



## The Verve Pipe

"THE FRESHMEN"

Letterman 4/25  
Jenny McCarthy Show 4/2

Buzz Clip  
& Heavy Rotation

10 HITS Post Modern

## Leah Andreone

"YOU MAKE ME REMEMBER"

## Thin Lizard Dawn

"SEXUAL DYNAMO"

2 Minutes Of  
Radio Programming

## Dave Matthews Band

"CRASH INTO ME"

The Best Testing Track  
To Date At Radio

## Jeremy Toback

The Debut Album  
"PERFECT FLUX THING"

The First Single  
"CALIFORNIA PHASE"

#1 Most Requested At Alt.  
#4 Most Requested At Main Rock  
Over 21,00 Scanned This Week  
Rock Monitor 17-16\* Alt. Monitor 7-5\*  
AAA Monitor 6-3\*



Already On:

Y107 KZON WGRG 91X  
KNRK KXBS WAQZ KEGE  
KORB WOXY WJSE & Many More



On These  
Fine Stations:

KGDE WDXY KQRX WXSX  
KTCL WQBK KFGX KXBS  
KJEE WRBR KCLB WZAT  
New At:  
KNRK KQXR WZNF  
WBZX WHMH  
KFFX



Grammy Winners!  
Approaching 3x Platinum  
Summer Tour Starts June 3  
"Tripping Billies" On Your Desk Early April  
Goes Gold 1 Year From Date Of Release



"The post Buffalo Springfield  
phase that Neil Young never went to."  
— J. Toback



# ...FACTS MOTIVATE

# SPECIAL BEAT SERVICE

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY)

2W/TW	ARTIST/LABEL	COMMENTS
1	<b>1</b> PAVEMENT - Matador Brighten The Corners	KNRK, KISF Add!
2	<b>2</b> MORPHINE - Dreamworks/Rykodisc Like Swimming	Q101 Cage Match
3	<b>3</b> JAMIROQUAI - Work Traveling Without...	Will Jay marry me?
—	<b>4</b> THE SAINT OST. - Virgin Orbital, Bowie...	Daft Punk too!
4	<b>5</b> BLUR - Virgin Blur	#1 WTSR
8	<b>6</b> DINOSAUR JR. - Reprise Hand It Over	KLZR, WNTX Add!
6	<b>7</b> SHUDDER TO THINK - Epic 50,000 B.C.	WBZU, WFNX Add!
5	<b>8</b> BEN FOLDS FIVE - 550/Sony Whatever...	HUGE at PoMo...
10	<b>9</b> NICK CAVE AND THE - Sire/Reprise The Boatman's Call	East Coast airplay
11	<b>10</b> SNEAKER PIMPS - Virgin Becoming X	Club X with Gnyp
—	<b>11</b> ROLLINS BAND - Dreamworks/DGC Come In And Bum	Starve!!!
7	<b>12</b> BUILT TO SPILL - Wamer Bros. Perfect From Now On	"Randy" at WRLG
13	<b>13</b> SQUIRREL NUT ZIPPERS - Mam. Hot	K-Rock NYC Add!
20	<b>14</b> ATARI TEENAGE RIOT - DH/GR Atari Teenage Riot	#1 WVUM!
17	<b>15</b> THE ORB - Island Orblivion	#1 at KUSF!
9	<b>16</b> HELMET - Interscope Aftertaste	ask Pat at WENZ
16	<b>17</b> GENE - Polydor Drawn To The Deep	spins at WQBK
19	<b>18</b> BIS - Grand Royal This Is Teen-C Power	still fave at KNDD
18	<b>19</b> BOO RADLEYS - Creation/Mercury C'Mon Kids	Rebirth of the Boo
—	<b>20</b> PAPAS FRITAS - Minty Fresh "Hey Hey You Say"	big at XHRM, WBTZ!
23	<b>21</b> JILL SOBULE - Lava/AG Happy Town	WPGU, KTCL Add!
21	<b>22</b> KNAPSACK - Alias Day Three Of My...	KOME Nocturnal
—	<b>23</b> NUMBER ONE CUP - Flydaddy Wrecked By Lions	KFMA, WBRU spins!
24	<b>24</b> SLOAN - The Enclave One Chord To...	KDGE pick!
—	<b>25</b> DAFT PUNK - Virgin Homework	Da Funk on The Saint

## MY SO-CALLED COLUMN By Caeri Bertrand

**IN CARS:** Before all you hipsters trounce upon the new movie, "Crash," do you remember this book (J.G. Ballard)? I just tried to re-read it on the weekend and was brutally reminded that it makes "Naked Lunch" seem like a fairy tale! (In "Crash," violence is sex.) I do hear that the movie has a little more to offer (like star power) than the gory details the book is solely about! A GREAT short-attention span read for people who can't read or write without ellipses every few sentences (hint, hint): "The Most Supposedly Fun Thing I'll Never Do Again" by David Foster Wallace... 99X no longer has a "specialty show." Our perennial hero (and former Ivana co-worker) Jill is getting to spike in new records she loves, but no longer programs her own block of new stuff each night. Record kids should make sure she keeps getting every release—every spin counts and 99X are seriously heavy call letters... My love for Papas Fritas and Number One Cup is already being shared by KNRK, Live 105 and more! The Papas continue to tour (now with the Cardigans) and debut this week at #20. The full CD is due April 22... Which hotshot electronic manager just landed a huge deal for his own label, closely followed by another friend of ours in the techno world? How soon can these records drop, and will the overwhelming hype and misunderstanding of this music hurt them and the new labels before they can happen? Will the two records that were put "out front" as tests (Prodigy and Chemical Brothers) and the flawed research stamped on them make or break the entire genre, or its perception at radio? I'm staying tuned, but am very hopeful because of the incredible quality of

Ben Vaughn:



Here In His Car.

Joseph Arthur:



Big City Secrets.

new music I am hearing demos and advances of (so good it is inspiring: I'm longing to have my own studio in my house again! I'm sure my retiree neighbors wouldn't mind...). KROQ's sole add of Daft Punk this week is certainly encouragement!... If you haven't been the first at your station to spin the Meredith Brooks record, you may be embarrassed if it slipped through your hands undetected! Same goes for Ben Vaughn (recorded IN his 1965 Rambler when stationary, thank you), Johan, Cirrus, Marcy Playground (Go, Muck!), Radish, Joseph Arthur (those who have played, have worshiped) and Lori Carson... Look for a package from our own Jeff Peterson at KLZR. He's sending fellow radio-types his own discovery, The Bubble Boys. Call him at (913) 331-3644 if you didn't get one... Marden Hill will follow their unexpected radio support at the spec shows with two edits of "Hijacked" by radio stars, and Special Beat heroes Jeff K (Grooveradio, L.A.) and Jason Steeves (WBTZ). In your mailbox in May... Email me at [Indieland@aol.com](mailto:Indieland@aol.com) or call me at (818) 501-7900.



# Squirrel Nut Zippers

Over 11K Units SoundScan Week • Over 130K National SoundScan  
 #105 Billboard Top 200 • #1 Heatseekers

New Adds Include:

**WXRK KEGE KWOD WWDX WCYY**

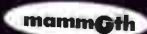
Already On Over 50 Stations Including:

<b>KROQ</b>	<b>KFMA</b>	<b>KEGE</b>	<b>WXEG</b>	<b>WBRU</b>	<b>KRZQ</b>
<b>WFNX</b>	<b>LIVE</b>	<b>WEND</b>	<b>91X</b>	<b>WHYT</b>	<b>WMAD</b>
<b>99X</b>	<b>105</b>	<b>WRLG</b>	<b>XHRM</b>	<b>KFRR</b>	<b>KXPX</b>
<b>WHFS</b>	<b>Q101</b>	<b>KISF</b>	<b>WPLY</b>	<b>WOSC</b>	

"...I think the fact that many of KROQ's listeners are embracing [Squirrel Nut Zippers] is a sign that people are starving for something that's new and different."

— Kevin Weatherly, KROQ #1 Callout at KROQ

Appeared On Tonight Show 2/28 • Live With Regis & Kathy Lee April 7 • Conan O'Brien In April



airwaves@mammoth.com

# SPECIAL BEAT SERVICE

## SPECIAL DISCS



**Johan "Johan" (spinART):** The exhilarated, higher-than-the-sun hook of "Everybody Knows" is enough to make this Netherlands export bigger than sliced bread. Just that glorious, unbelievable ascension from the melancholy bridge into the punch-drunk, what-I-really-think chorus is enough. There's no holding back on any other track, including "December," "Suffer Baby," or the punk-rock scoff of "Back In School." Johan uses this debut to expertly veer between the sexiest, slickest 70's pop joy ever dreamt of and the slightly despondent indie-rock you crave. (C.B.)

**The Black Watch "Seven Rollercoasters" (Catapult Records):** These New England boys and girls must have migrated to a boardwalk, letting ice cream melt into their toes and the sun bake them into feverish writers of the sunshine pop song. In the pop-rock and string-quartet world of this band, there are only sunsets and blonde hair in the ocean breeze. Their ice cream puddles become discs that play all of this sunset burst in musical terms. If indie-rock, or even happiness, seems cold and unreachable, escape with The Black Watch. (C.B.)

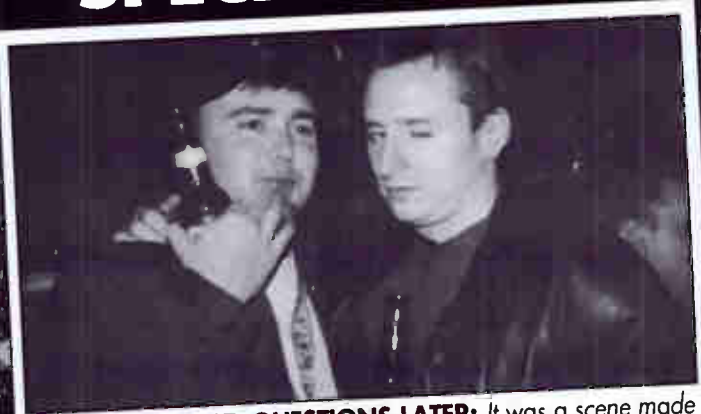


**Cirrus "Drop The Break" (Moonshine):** Cirrus is the equivalent of listening to 70's sitcoms, commercial jingles and serious P-Funk, all taken into hyper-reality by kids who ate a lot of sugar and listened to Kraftwerk's "Musique Non-Stop" for years on end. "Break In" has already sent shockwaves as a single; now "Drop The Break" brings the cold techno war into a new California dawn—techno that is white hot with the energy of funky grooves, yet still precise in its ploy to take over the world. (C.B.)

**Telstar Ponies "Voices From The New Music" (Velvet):** Gongs, hairbrushes and buckets never sounded as exquisite as they do with the Telstar Ponies. Over 20 instruments are united in this fusion of driving depresso-rock and gut-wrenching vocals. The alto wails of Rachel Divine and the deadpan pleas of Davis Keenan are laid low on a barren soundscape and rise again with Nick Cave-caliber lyrics and concepts. "Voices From The Music" nestles in that tricky region between experimental sonic babble and innovative orchestral flamboyance. (April Johnson)



## SPECIAL MUGS



**COCKTAILS FIRST, QUESTIONS LATER:** It was a scene made for the movie "Swingers", all right, when two close friends and official pals of the Special Beat pages, **Rick Schmidt (WXSR)** and **Tom Schmall**, got together to lift a cocktail or twenty recently. It seems that by the time this picture was taken, the questions could have been along the lines of "Did you say something?" or "Isn't there anywhere to sit down?"

## VERY SPECIAL OFFBEAT PERSON



**CHRIS BRUNDT**  
ABOVE THE PALE  
WWDX, LANSING, MI

Chris has handled a lot of adversity lately. Like nearly everyone in radio in the last year, he has been through personnel changes—but he has always stayed true to his love of music. Chris's college radio start certainly established him as a music freak in the first place, and he has continued to share his fine taste in bands, from **Jamiroquai** to **Pulp** and **Tricky**, with one of Michigan's biggest and hippest college towns. In his spare time, Chris moonlights as a **George Clooney** look-alike.

# BEN FOLDS FIVE

## Battle of Who Could Care Less

MARKET	STATIONS	SALES
New York	WKRK	1351 #69
Los Angeles		795 #35
Chicago	Q101	622 #33
Philadelphia		470 #74
San Francisco	Live 105	440 #92
Boston	WBCH	536 #63
	WFIK	
Detroit	WHYT	340 #74
Milwaukee	WLUM	161 #61
Kansas City	KISF	217 #55
	KLZZ	
Charlotte	WEND	480 #17
Nashville	WKDF	184 #45
	WRLG	
Raleigh-Durham		521 #16
Providence	WBRU	224 #22
Greensboro		317 #11
Albany	WEOX	84 #56
	WQBK	
Richmond	WBZU	65 #84
Austin	KROX	128 #57

Entertainment Weekly Review - A

Rolling Stone: ★★☆☆

"This is about as close to bliss as the radio gets."

Tim Schiavelli/WBRU says:

"#4 most requested #22 SoundScan sales... what more do I have to say, it's a hit."

Mike Scott/WBZU says:

"After a week and a half of airplay, sales are #84 in the market and #1 phones at the station... smash-o-matic."

### Check Out These Requests:

WARQ	#1 Phones	WZRH	Top 5
KISF	#2 phones	KROX	Top 5
WBRU	#4 Phones	WRLG	Top 5
XHRM	Top 5	KLZR	Top 5
WBZU	Top 5	KXRK	Top 5
WEND	Top 10	WAQZ	Top 5
KAEP	Top 5	WOXY	Top 5
WAVF	Top 5	WENZ	Top 5
WMAD	Top 5	WHTG	Top 5

### New This Week:

KEGE Y107  
WEDG KGDE  
WKRL

### Sales:

#1 Arons - Los Angeles  
#14 Tower - Sunset  
#9 Tower - Pasadena  
#7 Newbury Comics - Boston



From the new album

Produced and Recorded at home by Caleb Southern; Ben Folds

mixed by Andy Wallace Management: Alan Wolmark and Peter Felstead at



# Trick OR TREAT

TIME TO WANT YOU TO WANT THEM WITH CHEAP TRICK'S RICK NIELSEN AND BUN E. CARLOS BY BRUCE BRITT



A RECENT BARRAGE OF BOOKS, DOCUMENTARIES, REUNION TOURS AND FAREWELL JAUNTS HAVE BEGGED THE QUESTION, "WHO INVENTED PUNK?" THE RECENTLY RELEASED FOUR-CD CHEAP TRICK BOX SET, "SEX, AMERICA, CHEAP TRICK" (EPIC/LEGACY), MAKES A COMPELLING CASE FOR THE ROCKFORD, ILLINOIS QUARTET, DOCUMENTING THE FABULOUS MUSICAL EXPLOITS OF SINGER ROBIN ZANDER, BASSIST TOM PETERSSON, GUITARIST RICK NIELSEN AND DRUMMER BUN E. CARLOS. AND WHILE IT MAY BE A STRETCH TO SUGGEST CHEAP TRICK CREATED PUNK, THE BAND CERTAINLY DESERVES CREDIT FOR HELPING BRING SEX, VIOLENCE AND FUN BACK TO ROCK & ROLL. BUT THE BAND IS NOT JUST A NOSTALGIA ACT, AS A LISTEN TO THEIR BRAND-NEW SELF-TITLED BOW FOR RED ANT PROVES THE GROUP STILL HAS WHAT IT TAKES IN THE REALM OF PROPULSIVE, MELODIC POWER-POP.

THOUGH SOME ROCK PUNDITS SEEM RELUCTANT TO GIVE THE BAND ITS DUE, CHEAP TRICK WAS ALWAYS ASTONISHINGLY

AHEAD OF ITS TIME. THE QUARTET'S SMART, BEATLESQUE ROCK PROVIDED A BLUEPRINT FOR ALTERNAPOP, WITH BANDS LIKE NIRVANA, SMASHING PUMPKINS, SOUL ASYLUM AND BIG BLACK OPENLY ACKNOWLEDGING THE TRICK INFLUENCE. GUITARIST NIELSEN WAS SPORTING BASEBALL CAPS LONG BEFORE THEY BECAME A UNIVERSAL FASHION STATEMENT, WHILE THE BAND'S SPLATTERY TYPESET LOGO PREDATED THE SO-CALLED "GRUNGE" FONTS THAT NOW PERVADE THE GRAPHICS WORLD.

CHEAP TRICK IS CURRENTLY REASSEMBLING ITS CAREER IN THE WAKE OF COUNTLESS MISCSUES. THE QUARTET HAS PARTED WAYS WITH LONGTIME MANAGER KEN ADAMANY, AND INKED A PACT WITH FLEDGLING LABEL RED ANT. THEY ALSO PUT OUT A ONE-OFF SINGLE DEAL ON THE SEATTLE PUNK SUB POP LABEL, PRODUCED BY ALTERNAMAVEN STEVE ALBINI. EPIC/LEGACY IS OVERHAULING THE ENTIRE CHEAP TRICK CATALOG, REMASTERING THE BAND'S CLASSIC RECORDS AND ISSUING UNRELEASED MATERIAL. WHAT'S MORE, NIELSEN HAS COLLABORATED WITH WHO BASSIST JOHN ENTWISTLE ON A VINTAGE GUITAR BOOK.

HITS' OWN VERY CHEAP TRICK BRUCE BRITT "OFF MORE THAN HE COULD CHEW" WITH NIELSEN AND CARLOS BEFORE HE WAS KICKED OUT OF L.A.'S HOUSE OF BLUES FOR STICKING CHEWING GUM UNDERNEATH THE TABLES.

**"I DUMPED MY FAMILY FOR MY CAREER FROM DAY ONE."**

RICK NIELSEN

## HOW DID THE BOX SET COME ABOUT?

Rick Nielsen: There had been talk a number of times, but the guys at Legacy finally offered to really do it. It started as a double-CD, then it became a triple. Then we realized there was no way we could fit everything we wanted onto a triple. It's not that we were greedy; it's just that the essentials couldn't be included on just three CDs. So we ended up with four discs, and even that was from cutting it down.

## WAS IT STRANGE RUMMAGING THROUGH YOUR PAST?

Bun E. Carlos: It's kind of hard for me to talk about because I don't want to sound like I'm bragging. But a lot of the stuff is real cool. We had forgotten about some of it. We'd be there listening to old tapes and live versions and suddenly someone would go, "Oh, we used to do that." It was enlightening.

## DESCRIBE YOUR RELATIONSHIP WITH EPIC IN THE '80S.

Carlos: In '87, Don Grierson came to us and said, "You guys are good, so let's get something going here." He's the one who came up with "The Flame." Before he arrived, we'd turn in an album and they'd say, "You've got to take these songs off and put these two songs on." We had a lot of people meddling with us, telling us we couldn't write and didn't know what we were doing. We had recorded the basic tracks for an album we did with Todd Rundgren and they sent a guy out from New York to listen to them with his wife. So they did a few rails, listened to the tracks without vocals and made decisions about the album based on those tracks. But we'd go, "OK," and that's our fault. They'd say, "Let's do a 12" disco version of this song," and those things cleared dance floors across America. The fans were going, "What is this piece of shit?" They were ruthless. And they would think it was our choice because it was our name on the cover.

## DO YOU HAVE ANY REGRETS?

Nielsen: We haven't really had any time off since I don't remember. I dumped my family for my career from day one. If it was a career move, I didn't care. I still have my family, I still have a career and it's kind of a nice balance. If it came down to my career, I'd always do what I was asked. If that meant getting nine days off instead of 30, I griped and did it anyway. But it was always driven by someone else's wishes. I'll never forget that.

We take full responsibility for anything that went wrong in our career. But it was hard because the points the label would bring up were correct. They'd say, "Well, you guys haven't sold any records recently." And we'd say that the poor sales stemmed from them not working hard enough at promoting or because we took their bad advice on songs.

## ARE YOU PLEASED WITH YOUR LABEL RELATIONSHIPS NOW?

Carlos: Yes. We're also dealing with people from Sub Pop and Red Ant, and they're telling us to make our own choices. They're saying, "You pick the songs, the production, etc." They're telling us that we know better about the band than anyone else does.

## HOW DID THE SUB POP DEAL COME ABOUT?

Nielsen: It was part of [Sup Pop's] Jonathan Poneman's idea to get Steve Albini to do the new track. He said, "It doesn't matter that you're not going to be with us, let's just do something that's fun and exciting." We'd heard him do Cheap Trick songs with Big Black, and he didn't screw that up. When people cover us, they either get it or they don't, that's how we judge it. Albini got it in spades. He knows how to rock.

## HOW DID YOU APPROACH THIS RED ANT ALBUM?

Carlos: We demoed a lot of songs first, and it was the first time we'd been in a position to do that in a real long time. Usually, we rush into the studio and get our stuff together before we finish writing songs and start recording. This time, the songs were finished before pre-production.

## CAN YOU HEAR CHEAP TRICK'S INFLUENCE IN TODAY'S MUSIC?

Nielsen: It's hard to tell, though I've read where people have said we're an influence. On the Nirvana album, Cobain said his band was like Cheap Trick with more distorted guitars, and that's how we heard it. When we recorded "Big Eyes," we started out trying to sound like Fleetwood Mae and "Green Manalishi," but every review we read compared that song to the Beatles. You can never tell how people will interpret something.

## WHAT'S KEPT THE BAND TOGETHER ALL THESE YEARS?

Nielsen: Usually the bands that break up are so successful that one of the guys doesn't need the money anymore, so he bails out and leaves the other ones holding the bag. Or you get these bands where the family and wives get involved. We've never been rich enough to tell someone to get screwed. We argue, scream and yell at each other, and that's probably why we're still together. If it gets goofy, we figure it out. □

music from  
the gregg araki movie

# nowhere



featuring: **311** radiohead **elastica** hole the chemical  
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catherine wheel **curve** lush ruby james  
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face it

## PIGEONHED

## GAMES

**ALTHOUGH** both Steve Fisk and Shawn Smith are from California, they've lived in Seattle long before it was cool and grunge ruled. While Steve is probably best known as a producer (Soundgarden, Nirvana, Screaming Trees and Geraldine Fibbers), he's also a musician with Pell Mell and various '70s glam bands ("I was the white guy with an afro.") and was the funny guy from the movie "HYPER!" ("Just like '90210' or 'The Real World,' there's a new cast of idiots that move to Seattle every year that are even more clueless than the previous cast of idiots that want to start a band."). Shawn is the multi-octave heartfelt voice behind the bands Satchel and Brad.

Sub Pop head-cheese Jonathan Poneman asked Steve to produce some demos for Shawn; it wasn't long before the two began creating their own music, dubbing themselves Pigeonhed. The result of the collaboration was the duo's self-titled '93 debut. It was computerized, tamed funk done in a home studio.

Pigeonhed's follow-up disc, "The Full Sentence" (Sub Pop), is a unique offering of 14 tracks that incorporates funk and gospel into great dance tunes and sad, multi-hanky numbers. There's a Prince rap of "Sexuality" performed by Shawn that does battle with Kim (Soundgarden) Thayil's guitar ("Battle Flag"), a Thayil collaboration ("Phunpurephun") and a melancholy marriage of Shawn's vox and Jerry (AIC) Cantrell's strings ("Marry Me"). Whether funk or R&B, none of it would ring true without Smith, who expresses joy, sorrow and sensuality not only with his lyrics, but with his voice. **HITS'** own ornithology expert, Jennifer Clay "Pigeon," cornered the shy frontman and his loquacious mate in between their many endeavors and proceeded to thrash them within an inch of their lives.

**YOU TOLD ME BEFORE THAT YOU VIEW SACHEL AS A FAMILY. DO YOU THINK THE SAME OF PIGEONHED?**

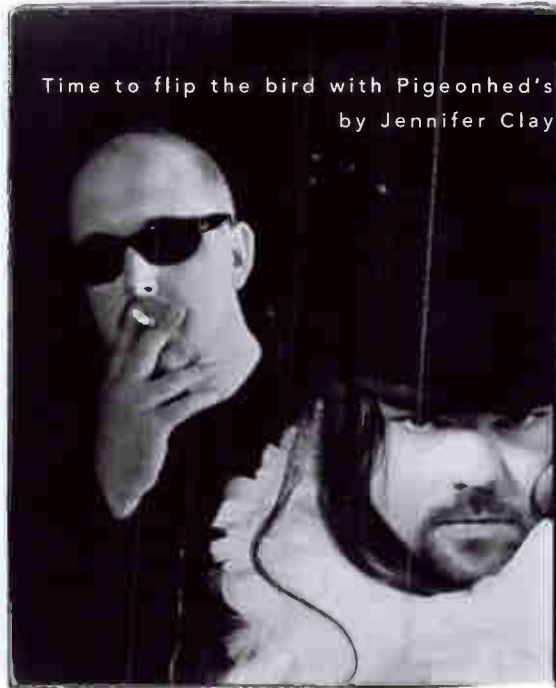
**SHAWN SMITH:** [Laughs] Well, it's just me and my brother, I guess. **WHAT DO YOU FEEL IS MUSICALLY DIFFERENT BETWEEN PIGEONHED, SACHEL AND BRAD?**

**SMITH:** Just the instrumentation. The drum loops lend a whole different vibe to things. Both Satchel and Brad have songs that are more similar, that work the same way as Pigeonhed. You could cross-pollinate, and it would be good. **DO YOU CONSIDER THIS A SIDE PROJECT?**

**SMITH:** It's just another thing I do. It's of equal importance to everything else.

**STEVE FISK:** It's just as important as Pell Mell; it's priority one for me. The producing is secondary. I would much rather be in a band than have to wake up in the morn-

Time to flip the bird with Pigeonhed's Steve Fisk and Shawn Smith  
by Jennifer Clay



**"I'M 43 YEARS-OLD. I'M GRAY AND MY HAIR'S**

**FALLING OUT. I DON'T WANT MY FACE ON**

**MAGAZINE COVERS." STEVE FISK**

ing and go to work. I'd like to be one of those people that have made their money already. But having a hit... good God, I'm 43 years-old. I'm gray and my hair's falling out. I don't want my face on magazine covers. See, I'm totally down with the idea of a radical front man and a sort of quiet, behind-the-scenes dude. I like that idea. Pigeonhed is about the voice. It's groovy... I like that. I did a lot of staying off the board. I really tried to be a musician on this record and let Shawn have his way with it.

**WAS THAT HARD TO DO?**

**FISK:** If you trust somebody, it isn't. I feel the biggest control thing I did was the absence of control.

**SMITH:** I never felt like there was anyone wielding a sword of control like that. But I think Steve's right in a sense. I suppose the pendulum swung a little heavier my way than the last time. I'm not really sure why.

**DO YOU FEEL "THE FULL SENTENCE" IS CLOSER TO WHO YOU ARE THAN THE FIRST ALBUM?**

**SMITH:** There are more of my kind of songs on it. The songwriting was a little more coming from outside, as opposed to the first one, which was all sort of done in one spot. I brought stuff into the second one, which I didn't do the first time. I had songs demoed this time, and I didn't on the first one.

**IS THERE A SONG THAT'S MORE PERSONAL TO YOU?**

**SMITH:** I'd say the title track. It's about a girl back in the winter of '93. [Laughs] She's a friend, but she lives far away.

**IS THERE SUCH A THING AS A PIGEONHED SINGLE?**

**SMITH:** There are a couple that are sort of short and could be radio songs. But at this point, in my view of radio, it just doesn't make any sense. I have no idea if there are any singles on this al-

bum. Because in my opinion, there is no rhyme nor reason why something goes on the radio in the first place.

**WERE DO YOU THINK PIGEONHED WOULD FIT ON THE RADIO?**

**SMITH:** Well, I think it could be played on funk stations, if there was some way for barriers to break down, but it probably will be looked at as alternative because of those other stupid rules.

Everything is so split up these days. I mean, Satchel is not alternative enough to get on the radio because there is no Nirvana-type, Bush-type rock song, which is what alternative radio swallows up. And Pigeonhed has other things it has to battle. Maybe Beck broke down some doors.

**FISK:** People have really warped ideas of what music's worth. They've tried to take quote-unquote alternative music, which has always been a poorly defined thing in the first place, and replace contemporary hit radio with that because they see they can make money.

Right now, everybody's doing this 1992 grunge thing. What started out as a vital, interesting trend has gone mainstream. The part of it they think they can make money out of gets distilled and turned into fashion, producer-driven music. It's not even worth calling Bush fake Nirvana. If Nirvana were the Beatles, then Bush are the Monkees—disposable pop music for kids that's very well done. Bush are Flock of Seagulls and Nirvana are Joy Division, or something like that. They want verses, they want choruses, they want verses, they want choruses. They're looking for a certain kind of guitar sound.

**AND WHERE DOES PIGEONHED FIT INTO THE MIX?**

**FISK:** Shawn will be heard before this century is out. Shawn and I are just happy to be making records. Some people don't get to. It's kind of a low-maintenance lifestyle.

The vast part of what's different about Seattle is, the people that got it, got a wheelbarrel worth of bullshit with it. Without sounding cocky, Shawn and I know enough about what the success thing is, to know how to control it. If it does happen, great. We're both happy to be doing what we're doing and lucky to be able to find the time to do Pigeonhed among everything else. □





# ATLANTIC'S MARCH MADNESS '97



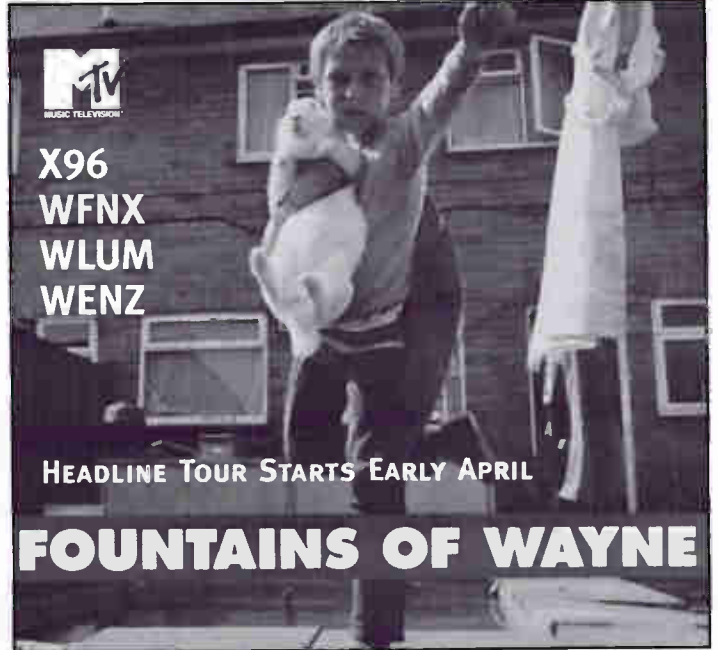
WXRK  
99X  
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KDGE  
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AND MANY MORE!



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X96  
WFNX  
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WENZ

HEADLINE TOUR STARTS EARLY APRIL

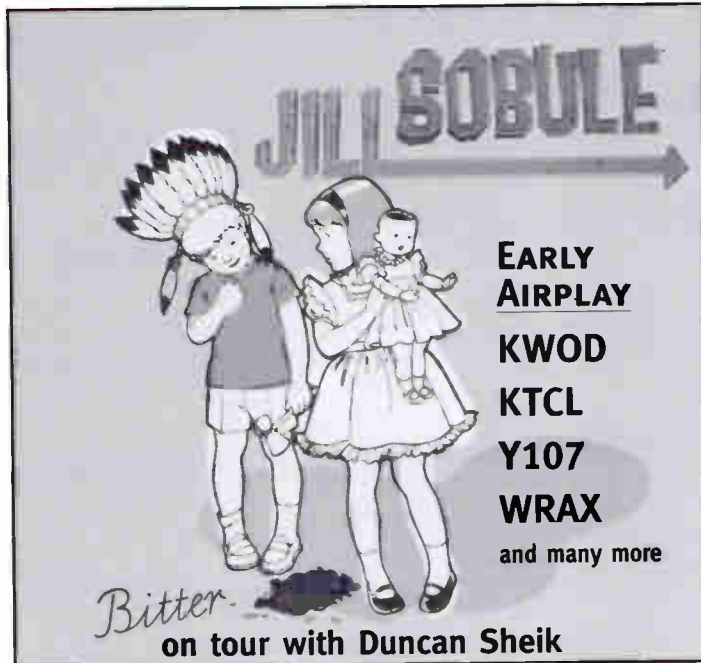
## FOUNTAINS OF WAYNE



## FOUNTAINS OF WAYNE

"SINK TO THE BOTTOM"

MANAGEMENT: Q PRIME



EARLY  
AIRPLAY  
KWOD  
KTCL  
Y107  
WRAX  
and many more

*Bitter*  
on tour with Duncan Sheik



## JILL SOBULE

"BITTER"

MANAGEMENT: JACK LEITENBERG FOR DPE



ON TOUR WITH  
COLLECTIVE SOUL

EARLY  
AIRPLAY:  
WOXY

ARCAÑA



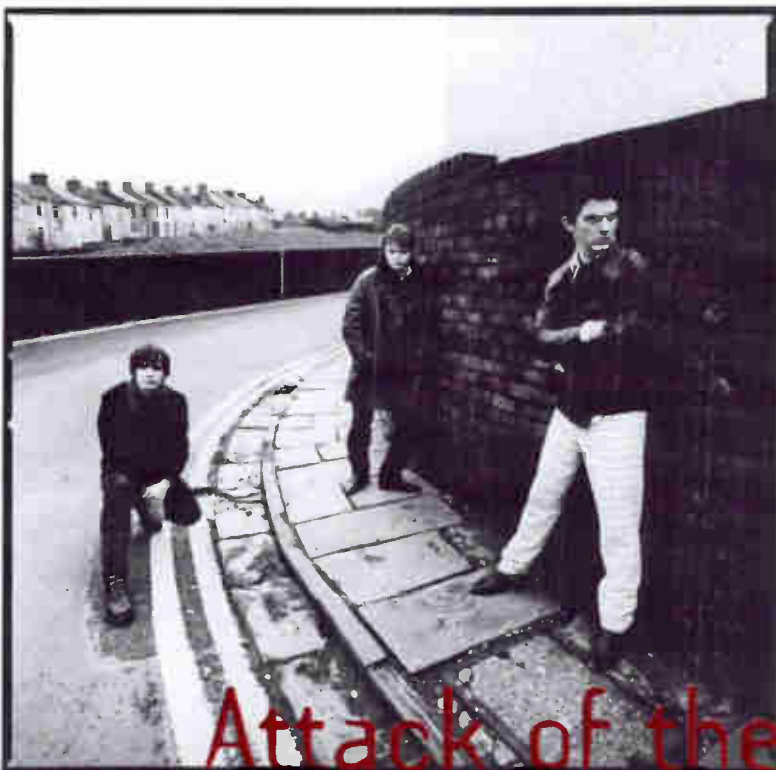
## MUSE

"PRETTY THINGS"

MANAGEMENT: JOSE PULIDO, PETER FREEDMAN, STEVE SMITH



THESE RECORDS ARE A SURE BET FOR YOUR FINAL FOUR.



**London's legendary Astoria**

club is packed to the rafters with rowdy rockers, swilling lager and howling for the evening's headliner—the blues-swaggering Reef. It's all part of NME's week-long "Brat" Awards concert series, showcasing the best of Britain's young talent, but there's one minor marquee obstacle for fans to overcome. Before Reef takes the stage, three rumpled guys walk out, looking for all the world like gas station attendants, and casually plug in their instruments. They cluck a few chords to tune up, then step up to their microphone positions, while the curious crowd looks on. Then they hit their first official note, and the effect—sort of like a THX sound system cranked to skull-shattering eleven—practically blows the audience through the back of the theatre. We're talking LOUD, louder than Status Quo in its headbanging heyday.

After the set, ears were ringing, but folks were smiling. They had just experienced the Welsh adrenaline rush known as 60 Ft. Dolls, a high-power trio that takes no Britpop prisoners, makes no ballad-y apologies. The band's scruff-necked DGC debut "The Big 3" is every bit as imposing, all Mick Ronson riffs and Marshall-stacked sonic boom. Guitarist Richard Parfitt trades snarling vocals with bassist Mike Cole on working-class anthems like "Good Times," "New Loafers," "Happy Shopper" and the self-explanatory "No. 1 Pure Alcohol." Play it once, and you'll catch yourself reaching for that volume knob, ready to turn the damned thing up to glass-shattering level. And it just figures that Status Quo would actually end up playing a part in the Dolls' rags-to-riches story. A few months before the deafening Astoria gig, Parfitt had grabbed a chair in his label's New York offices to embellish the yarn for HITS' own threadbare Bay Area boob, Tom Lanham "And Cheese On Wry."

# Attack of the 60 Ft. DOLLS

**HEY, WAITAMINNI! ISN'T THERE A RICHARD PARFITT IN STATUS QUO AS WELL?**

It's true. The very same name, but I figure he's gonna have to change his name because I'm not changing mine. It's the name my mother gave me, so f\*\*k it. Do you wanna hear the story about the mix-up? I'll try to condense it. Three years ago, I got this tax bill, just before the group had a record deal. And I was on the dole, or welfare, as you call it over here. So I get this tax bill for 30,000 pounds, phoned the tax office and said, "What the f\*\*k is this?" My name is Richard John Parfitt—that's my full name—but it also happened to be the guy from Status Quo's full name as well.

Well, their computers had gone down, and when they reset them, they sent me his tax bill by mistake. That's the story, and it made all the national tabloids—it was our first bit of press, so I played it like a finely tuned violin. But I actually got hauled in front of the tax inspector, and in one of the tabloids, they asked him what he thought of all this and he said he was looking forward to receiving my tax bill. Which I thought was pretty good.

**DID YOU GET ANY STATUS QUO ROYALTY CHECKS?**

Oh yeah, but I didn't spend 'em. One was for 14,000 pounds. But let's face it—"Piledriver" is a great record... "Big Fat Mama"'s on it!

I'm just a fan. That's why I got into music in the first place, and that's the best band criteria. If you're not a fan, if you can't respect other people's work, then you should f\*\*k off and find another career. I remember bringing albums into school and swapping 'em with my mates. Remember BTO? They were great... they had their own unique sound. And I love Van Morrison. I used to drive a lorry. That's what I was doing just a few years ago. But I've always been in groups ever since I was in school... all different sorts of bands. all loser groups, but I just never f\*\*king stopped. I knew

this is what I wanted to do all along.

**MAYBE THERE'S EVEN A LITTLE VAN MORRISON IN THE DOLLS SOUND?**

There is in spirit, definitely. Even on the record, there's a reference to a Van Morrison song... I love the whole spirit of Van; I find him really rootsy, trying to get back to that soulful feeling. And the Dolls don't always succeed, but I think we try and sometimes we hit it. The reason I got into Van Morrison in the first place was because I read that Lester Bangs book, and there was a chapter on "Astral Weeks" in it, and it was such an amazing review. It was the most passionate thing I've ever read.


**SO WHAT'S UP WITH WALES ALL OF A SUDDEN?**

There are a lot of Welsh groups at the moment. The Super Furrries, Gorky's Catatonia. Basically, the music scene has never been as healthy as it is right now in Wales. But Wales is split. It's rural in the north, and industrial in the south. And a lot of the bands, like Super Furrries, come from up north, where everyone lives in the countryside. But we come from the south, which is steelworks, and you can hear that in the sound of the band. The scene is geographical. We're a rock & roll group, totally. But the bands in the north all tend to be psychedelic... they take a great many magic mushrooms and get stoned alot. I like all the groups and I think the scene's great.

Talent, you see, isn't exclusive to anywhere. Wales has been neglected and now it's finally being looked at. But imagine how crappy it must be if you're a kid from Yugoslavia or Poland and you wanna get in a band. You know that you may as well not f\*\*kin' bother—you haven't got a chance, have you? You've gotta be American or English, really, because when you sing rock & roll, it just doesn't sound good in any other language, does it? □

**"If you're not a fan, if you can't respect other people's work, then you should f\*\*k off and find another career."**



Produced by  
Geza X  
Management:  
Lori Leve Management 

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| KITS 20x           | KTBY 19x              |      |      |           |
| KEGE 25x           | KNDD 30x              |      |      |           |
| Q101               | KNBB                  | WKOF | XHRM | WLIR      |
| WBON               | WENZ                  | WDGE | KLZR | KNSX      |
| WHYT               | WADX                  | WEND | WRIG | and       |
| X96                | KTCL                  | Y107 | WRXQ | many more |
| KOME               | KWOD                  | KEBJ | KAPK | many more |

# POST MODERN

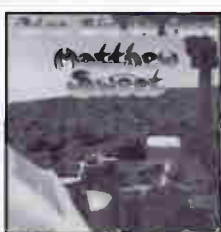
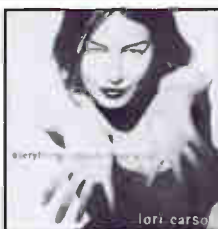
## POMO PICKS Edited By Karen Glauber



**Amnesia "Cherry Flavor Night Time" (Supreme/Island):** Forget everything you ever thought you knew about music. When your mind is free, Brad Laner (Medicine) will refill it with his own sonic, late-night brand of cough syrupy-bliss. Laner combines his bizarre interpretations of pop music, early Sonic Youth, and incidental sounds with a devotion to generic NyQuil (the CD's title) for his first solo excursion. "Drained" and "Undergarden Song" are new favorite songs, "Cherry Flavor Night Time" your first record. (C.B.)

## Lori Carson "Everything I Touch Runs Wild" (Restless):

Part-time Golden Palomino and full-time soprano seductress, Lori Carson strikes out on her third solo record with a preeminent collection of soft-hued acoustic guitar-based melodies that lay comfortably twisted in the same bed of a Nick Drake or a Tori Amos. Lush minor-chords wrap around emotional phrasings that yank salty tears from your ducts ("Whole Heart") and spill forth lustful confessions ("Snow"). Then there's the one that gets blood-heat racing through your veins: the trip-hoppy, sultry "Something's Got Me." Suck in now and become enraptured. (J.T.)



**Matthew Sweet "Blue Sky On Mars" (Volcano):** "You know I'm fighting to be real," sings the Nebraska-bred popster on "Behind The Smile," and real is what we get on his latest effort. A snazzy co-production with Brendan O'Brien, who sits in on keys, Sweet's writing is truer than ever, melding searching lyrics and undeniable melodies to produce disarming results. "Hollow," "Behind the Smile" and "All Over My Head" are standouts, and the "Dream Police" tip-of-the-hat on single "Where You Get Love" rocks extremely. Once again, living up to his name. (J.O.)

## Sparkler "Wicker Park" (Revolution):

From the vast jam of opener "Hey Long Hair" through the retro-Beckian riffage of "For You" and beyond, the tidy yet wide-open sound of Sparkler cranks with an analog fatness that stirs the rock-out nerve without resorting to cliché. The songs are concise yet flowing tales, frequently dark in content but upbeat in melody. "Hey 17" takes the idea of romantic obsession into the spookiest subconscious depths, while the atmospheric drive of "Motorcycle" takes it on the road. Light this one up and you won't be sorry. (J.O.)



## POMO MUGS



**COUGHING IT UP:** Members of Warner Bros. band Soul Coughing discuss the finer points of existential excretion with the philosophers at Nashville's WRLG as Promotions Director Alexis Edwards points out that the theory of listener debasement in ticket giveaways effectively nullifies any concept of meaning. Pictured shouldering heavy intellectual burdens are (l-r, back to front) Soul Coughing's Sebastian Steinberg, WRLG PD Julie Forman, the band's M. Doughty and Yuval Gabay, WRLG's Randy Alexander and Little Round Dude, WRLG's Edwards and Rocco, the band's Mark De Gli Antoni and WB's Rob Goldklang.



**A BOTTLE OF WINE AND THOU:** Shown modeling last year's PoMo Babe of the Year, Y107's Steve Blatter (r), as well as this year's beefy burrito of babeness, WBZU's J.J. Quest (l), Ivana demonstrates (from Emeril's wine cellar) how the true connoisseur concerns herself with ALL of life's finer pleasures. Later, Blatter handed over the ceremonial tiara and scepter and instructed Quest how to properly scrub the wheels on Ivana's Beemer.



**THE FACES OF DIPLOMACY:** Shown hammering out a complex set of resolutions leading to the ratification of an international peace treaty between Spin publisher Bob Guccione, Jr. and the rest of the world are (l-r) Alice in Chains drummer Sean Kinney, Guccione, Soundgarden wailer Chris Cornell, Soundgarden manager Susan Silver and Bosnia-Herzegovina Ambassador to the United Nations Muhamed Sacirbey. The Seattle delegation proved successful in their motion to relax the U.N. dress code. This New World Order thing gets scarier all the time.

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# ROCK



## Active Rock Major Market Spins

LW	TW BAND	TITLE	LABEL	COMMENTS
2	1	LIVE Lakini's Juice	Radioactive	Heavy Rotation, Another 65K
1	2	COLLECTIVE SOUL Precious Declaration	AtI/AG	#5 Active Phones, Heavy MTV
6	3	THE OFFSPRING Gone Away	Col/CRG	#1 Active Phones, Heavy MTV
5	4	METALLICA King Nothing	Elek/EEG	#2 Active Phones, Stress MTV
4	5	AEROSMITH Falling In Love	Col/CRG	#3 Active Phones, Heavy MTV
3	6	BUSH Greedy Fly	Tra/Int	Lots Of Top 5's Still!
7	7	QUEENSRYCHE Sign Of The Times	EMI	#4 Active phones, hit the wall!
9	8	STP Tumble In The Rough	AtI/AG	KIBZ add is better late than never
10	9	VERUCA SALT Volcano Girls	Geffen	Stress MTV, #1 WKLO, #2 WAAF
14	10	U2 Staring At The Sun	Island	MTV Add, Heavy Rotation
8	11	SILVERCHAIR Abuse Me	Mur/Epic	Still strong w/ lots of Top 10s
12	12	WALLFLOWERS One Headlight	Int'scope	Heavy MTV, Platinum plus
15	13	TOOL H	Volcano	Spins continue to increase!
13	14	LOST HIGHWAY (ST) NIN/The Perfect Drug	Not/Int	Stress MTV, Top 5 @ WIYY
16	15	THE VERVE PIPE The Freshman	RCA	Heavy MTV, Buzz Clip
11	16	TONIC Casual Affair	Poly/A&M	New track is Top 5 Most Added
19	17	MATCHBOX 20 Push	AtI/AG	WRIF, KRAD & WYSP Add
22	18	NAKED Mann's Chinese	Red Ant	Top 5 @ KUPD
17	19	BIG HEAD TODD Resignation...	Revolution	Active MTV, M2
18	20	HELMET Exactly What...	Int'scope	Tearing it up on tour, 25K opener
20	21	LOCAL H Fritz's Corner	Island	M2, KBPI Add
24	22	STIR Stale	Aware/Cap	WAAF, WYSP, WBZX all add it
29	23	HANDSOME Needles	Epic	Solid spins increases
-	24	RUSH Driven	AtI/AG	New Debut
21	25	THIRD DAY Nothing At All	Silvertone	Peaked @ #21?
30	26	MATTHEW SWEET Where You...	Volcano	Active MTV, M2, Good spins
25	27	KULA SHAKER Hey Dude	Col/CRG	New track?
-	28	WILCO Outtaste	Elek/EEG	#11 @ WKLO
-	29	ORBIT Medicine	A&M	M2, Great song
-	30	LIVE Rattlesnake	Radioactive	Another #1 track?

## FROM THE PIT

By Jimmy Barnes

### Cool For August



Today- "Don't Wanna Be Here"

**WISHING FOR THE BEST:** Right now, I am about ready to internally combust! I just spent way-too-much time writing this column once, only to find out that somehow, somehow, it's lost in cyberspace right when I'm ready to print. Yeah, I did a file search to no fucking avail. I'm way beyond upset. This week is a landslide enough for me already, and now I've gotta deal with crap like this. Unfortunately, I have to go see my grandmother this week on what appears to be an emergency trip of sorts.

You see, we've just found out that she will be the second grandparent of mine to have open-heart surgery. This sucks no matter how you look at it. So off I go to the Pacific Northwest for a little family time and I'm sure I'll see my pal **Al Scott** at Portland's great **KUFO** as well (there's always some work involved). If there's anyone who can pull me out of a *shitty* mood, it's this wild man. Wish me some good luck, please!... There are some great baby bands bubbling under and/or making waves in the major-market *Active Rock* arena. **Epic's Handsome** have proven to be eager competitors in the format with their catchy "Needles" single. **KQRC, KUPD** and **WBUZ** all added the track recently to become part of their legion of followers. Doing grrreat!... Next is **WB**, whose latest project, **Cool For August**, goes for adds today (3/31). This is the best thing I've heard from **WB** since the **Failure** record which, incidentally, I still love. The **Cool For August** single is "Don't Wanna Be Here" and should grab good quality calls in this, its first week... **Drain, Drain**. The **Enclave's** Stockholm babes are team' *Active Rock* a new one. Quality major-market stations like the **KUPD, WAAF, KEGL, KRAD, KQRC** and **WLZR** are already in and the other half of the mid-west's twin towers, **WRGX**, comes in this week. On a side note: Congrats to my pal **Mark Abrahamson**, who is now an "official" **Enclaver**. My man, you couldn't have a cooler boss than **Val DeLong**.... Hmmm, let's see... That leaves the **Roadrunner** gig available, doesn't it?!... Congrats to **Sudi Gaasche** on her great work with the **Valleho** release. Not only has the band won over many a **PD/MD**, but the single is working. Big spins detected at **KRAD, KILO, KBPI, KTUX** etc.... **Trauma's Puzzle Gut** pushes for more spins as the single is in the right markets. It's buzzin' with plenty of potential... If **PD/MDs** went to see **Elektra's Sick Of It All** perform live, there would be no hesitation in adding their great single, "Burn 'Em Down." Both of the band's sold-out shows here in LA last week kicked major butt!... **PAY ATTENTION:** **Way Cool's Fluf** nab **WLZR** last week, **WRGX** and **WRIF** this week. HELLO!... **Matthew Sweet** (**Volcano**) was awesome at his private show at the **Viper Room** last week.... **Capitol's Less Than Jake** were a teenage girl's dream-come-true at the **Roxy** here in LA.... **BUZZIN:** **KoRn/Helmet/Limp Bizkit** tour.... **PuNkAdDs:** **Cool For August, Radish, INXS**... TRRRRUST this.

John Goreman



Detroit's latest Active Rock authority!

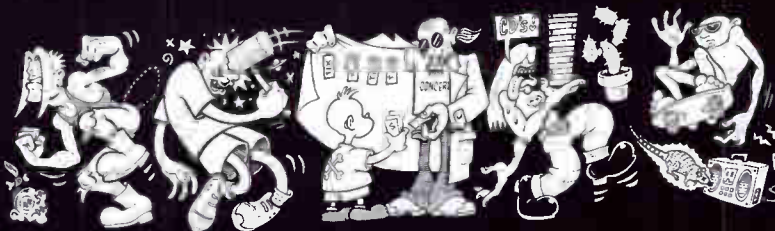
## MAJOR MARKET MOST ADDED

ARTIST	TITLE	LABEL	ADDS
BURN	Cold Contagious	Trauma/Int'scope	14
DRAIN 5TH	I Don't Mind	The Enclave	8
ROLLINS BAND	Starved	D.Works/Geffen	8
TONIC	If You Could Only ...	Poly/A&M	7
BETTER THAN EZRA	Long Lost ...	Elektra/EEG	6

## MAJOR MARKET MOST REQUESTED

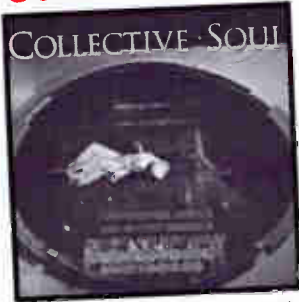
ARTIST	TITLE	LABEL
THE OFFSPRING	Gone Away	Columbia/CRG
METALLICA	King Nothing	Elektra/EEG
AEROSMITH	Falling In Love	Columbia/CRG
QUEENSRYCHE	Sign Of The Times	EMI
COLLECTIVE SOUL	Precious Declaration	Atlantic/AG

# ROCK



LOCALS ONLY • ONE ARTIST, ONE MARKET

## Collective Soul



An impressive 65K opening week proves to all that this band has A) Not been forgotten by anyone B) They are a core Active Rock artist C) Their catchy lyrics, guitar-pop rock-n-roll is a seller at retail. Portland, Oregon has a cool music scene that has developed, with KUFO's help, over the years. This was discovered a few years back by SXSW, who now have a smaller version of the recent Austin festivities held in the City of Roses. It's been a *weaselfest* for the last few years, but still a great place for seeing fresh, new talent. We got Al Scott to give us his vibe on the situation from tmmmberrrr country.



**AL SCOTT**  
KUFO  
Portland, OR

"We fired up the Collective Soul single, 'Precious Declaration' as soon as we got it in the mail. The band is such a 'core' artist for us, we still have them in just about every single category in our library, in our re-currants, etc... They're a huge band here in the Portland area. Our audience expected to hear it as soon as we got it, so we played it, and lucky for us, Collective Soul always come up with some great songs to be heard on the radio. As far as retail goes, people are really into buying this band's music. The last record showed this too, people went out and bought tons of them. I'm sure that people would be out buying this CD whether it got any airplay or not. I think it will probably be a really big release for them — I've listened to it and there are tons of great songs, killer guitar riffs and everything our audience is looking for. We'll be playin' this one 'til next December..."



**ANTHONY HOWERTON**  
Tower  
Portland, OR

"Collective Soul has been doing really good. We have sold a little over 80 pieces since it came out, and that puts it easily into our Top 10! The employees here like it and play it in the store all the time. I haven't heard a negative comment yet."



**MIKE WHITE**  
Music Millennium  
Portland, OR

"We have a bunch of displays up and are playing it regularly. As a matter of fact, I sold one today off of in-store play. KUFO has been spinning the single a lot, and it has been reflected in our sales. Collective Soul is doing well, and is in our Top 30."

# SEVENDUST

THE DEBUT ALBUM

featuring BITCH & BLACK

#1 MOST ADDED  
ACROSS THE BOARD

Produced by Mark Mendoza and Jay Jay French for Rebellion Music



Contact Sudi Gaasche at TVT Records: Tel:212.979.6410 Fax: 212.979.6489 23 East 4th Street, New York, NY 10003 www.tvtrecords.com

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HITS March 31, 1997



"Like a rose that digs its thorns in"  
this one will leave its mark



# treehouse

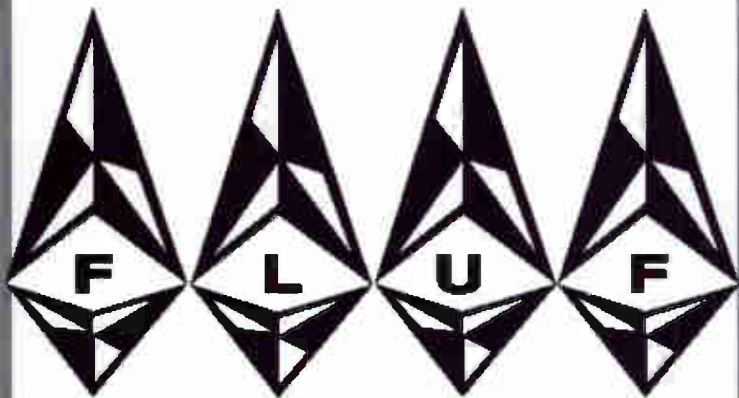
## Daddy Inside

the first track  
from their debut album  
**NOBODY'S MONKEY**

PRODUCED AND MIXED BY DESPERATE DAN PRIEST  
MANAGEMENT: FUNNY BONE MANAGEMENT



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## “GOT EVERYTHING”

### New This Week:

<b>WRCX</b>	<b>WRIF</b>
<b>WZAT</b>	<b>WRRV</b>
<b>WGLF</b>	<b>WGIR</b>
<b>WVRK</b>	<b>WAZU</b>
<b>WKZQ</b>	<b>WZMT</b>

### Already On:

**KIOZ KRXQ**  
**WLZR**

THE NEW ALBUM

**WAIKIKI**

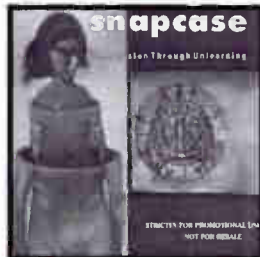


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WAY  
COOL  
MUSIC

# ROCK

### **SNAPCASE** *Progression Through Unlearning Victory*



While the band are often recognized as advocates for the ever-growing straight-edge/vegan movement, they don't take the militant preacher stance that so many of their clear-headed brethren do. Instead, the lyrics convey a genuine disdain for herd conformity, calling upon listeners to define their own destinies and build an optimistic future on the foundations of self-esteem and individuality. The music is more alive and intense than ever before. Heavy, vibrant guitars and extremely passionate vocals continue to serve as hallmarks for this creative bunch from Buffalo. They also have the lead (and best?) track on the Misfits tribute record. Rejoice! (JS)

### **MATTHEW SWEET** *Blue Sky On Mars Volcano*



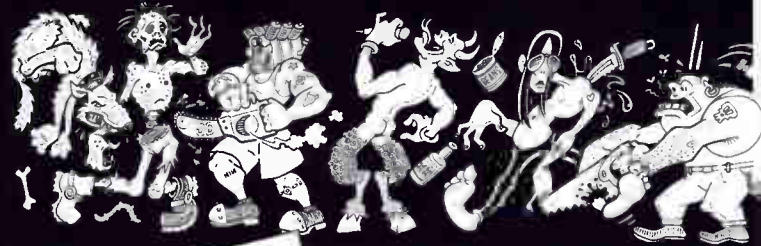
The Sweet man shows up with a new album that soothes the soul, as well as the mind and spirit. He stays ultra-hip with cool songs about various topics which sound great. He really has a unique perspective and sound that just plain works for these ears. Faves include "Come To California," "Hollow," "Until You Break" and "Missing Time." The album as a whole has superior production via Brendan O' Brien and Matt himself. Visually speaking, there are also some great photos of Mars and the second lunar landing in '76. Also, the shot of the Martian sunset (inside back of jacket) is killer! Anyway, "Blue Sky On Mars" is a great album and if, by chance, you can catch him live — don't miss it! His show at the Viper Room last week was stellar. (JB)

### **KISS IT GOODBYE** *She Loves Me, She Loves Me Not... Revelation*



Over the past several years, the many faces of hardcore have contorted, grimaced and mutated into flourishing new genres, each one being a little more pissed-off than the last. Enter, Kiss It Goodbye, emphasizing an uproar of noisy guitars and aggravated, incensed vocals. Though they may be a new band to most, Kiss It Goodbye's hardcore roots run deep, as the band boast former members of Rorschach and the awe-inspiring Deadguy. Their already impressive dynamics have been bolstered by incorporating the talents of the heavy-as-lead producer Billy Anderson (whose past projects have included Neurosis, Sick Of It All and the Melvins). Catch the band on tour this summer with Am/Rep's Unsane. (DG)

# ROCK



## METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
1	1	<b>SICK OF IT ALL</b>	EW/EEG	#1 WSOU
2	2	<b>GRIP INC.</b>	Metal Blade	#1 WMHW
6	3	<b>MACHINE HEAD</b>	Roadrunner	#1 WKPS
3	4	<b>HANDSOME</b>	Epic	Little Devil
5	5	<b>COAL CHAMBER</b>	Roadrunner	#1 WVUD
4	6	<b>HELMET</b>	Interscope	#1 WRFL
9	7	<b>STILLSUIT</b>	TVT	T-5 Phones WRHU
7	8	<b>MY DYING BRIDE</b>	Fierce	#1 KSJS
8	9	<b>POWERMAN 5000</b>	DW/Geffen	#1 WJUL
17	10	<b>GLENN TIPTON</b>	AtI/AG	T-5 Phones WORT
18	11	<b>CRADLE OF FILTH</b>	Fierce	#1 WXCI
10	12	<b>KORN</b>	Imm/Epic	#1 KRZZ
13	13	<b>ROLLINS BAND</b>	DW/Geffen	#1 WCWP
11	14	<b>SIX FEET DEEP</b>	Flying Tart	T-5 Phones KUNV
12	15	<b>BROKEN HOPE</b>	Metal Blade	T-5 Phones WBGU
14	16	<b>DOGMA</b>	Mercury	T-5 Phones WVUD
16	17	<b>MISFITS TRIBUTE</b>	Caroline	T-5 Phones WUSR
15	18	<b>DRAIN S.T.H.</b>	The Enclave	T-5 Phones WNEK
19	19	<b>OPPRESSOR</b>	MIA	#1 WQSU
22	20	<b>ACID BATH</b>	Rotten	#1 WXIN
--	21	<b>KILLING CULTURE</b>	Edel	#1 KMSA
--	22	<b>LIT</b>	Malicious Vinyl	OK by Cannibal
23	23	<b>BODY COUNT</b>	Virgin	#1 WMPG
24	24	<b>DEADGUY</b>	Victory	T-5 Phones KSDB
--	25	<b>PRIVATE PARTS (ST)</b>	WB	#1 WXVU

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations

## MOST ADDED

<b>SEVENDUST</b>	Sevendust	TVT	36
<b>SNAPCASE</b>	Progression Through...	Victory	29
<b>ROLLINS BAND</b>	Come In And Burn	DW/Geffen	27
<b>QUEENSRYCHE</b>	Sign Of The Times	EMI	24
<b>CHASTAIN</b>	In Dementia	Leviathan	22



"Daddy Longhead"

**HOLLYWOOD SPELLS HARDCORE:** The world-famous Whisky A Go Go played host to the two sold-out Sick Of It All shows last week. I was at the Friday show, which was already packed when show-openers (and S.O.I.A. roadies) Ensign went on. Then Ignite shredded

the joint only to have Berkeley punkers A.F.I. come out and totally re-shred the badly shredded shredness. You would think, at this point, that the crowd would be dead and ready for bed, but lo and behold, when Sick Of It All came on, someone opened up a whole new can of shred. They played a good mix of new and old tunes and got a great response to all. Don't miss this show when it comes to your town. Maybe you'll be lucky and get to see Snapcase during their stint as a support act... Other swell stuff to look out for: Deadguy split seven inchers with Coalesce and Today Is The Day, Pachinko tour, Brutal Truth appearing in, and providing music for, a new Spice Channel movie called "Studio X," Bloodlet and Cause For Alarm on tour with Grip Inc., Warzone on tour with The Business, Acid Bath doing (and cancelling) shows all over and Dead And Gone touring in support of their latest one, "God Loves Everyone But You"... Let's see a show of hands from all the people who remember Guttled from Toledo. One...two...three... Great. Well, they're on M.I.A. Records now and should have some new crusty crud real soon... SHRED!



Featuring The New Single, "Where You Get Love"

**HITS ACTIVE ROCK**

**30 - 26**

**DAVID LETTERMAN 4/9**

Management:  
Russell Carter Artist Management

Letting Roger Dean ©1997

Produced by  
Brendan O'Brien & Matthew Sweet  
Mixed by Brendan O'Brien



Volcano Entertainment, L.L.C.

the first jones  
can be the hardest  
to shake

hopeless  
the new single from

dionne  
farris

**Carla Boatner, KMJQ-M.D.**

*"This record is a smash hit! It's getting great phones and fits perfectly with the movie, which I also loved!"*

**George Hamilton, WWWZ-P.D.**

*"Radio should not be afraid to play this record, we get great reaction from all demos and are pleased with what it says to our audience make up!"*

**Kevin Brown, KBLX-P.D.**

*"This record speaks directly to our audience, thus it's perfect for the station. We will support it 100%!!*

**Cliff Winston, KJLH-P.D.**

*"Thank you Columbia for bringing the real music. We love this record!"*

from the soundtrack <sup>love</sup>  
jones  
the music

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# Jamz

**Dennis Rodman, Movie Star...  
Now, That'll Take Some Getting Used To**

## most AQQQ:

ERYKAH BADU	Next Lifetime	Kedar/Universal
ERICKA YANCEY	So Good	RCA
COOLIO	The Winner	WS/Atl/Atl G
TRAPP	Stop Gunfight	Intersound
ADRIANA EVANS	Seein' Is...	PMP/Loud/RCA

## All Roads Lead To Rome's "I Belong To You"

# ROME—DOLCE!

When Rome's sexy new single, "I Belong To You" (Grand Jury/RCA), first crossed our ears, the consensus was immediate: "This is a smash!" we screamed just after laying down our pick for Kansas to go all the way. But seriously, trust your own ears to know a hit and you'll hear that "I Belong To You" is most definitely a smash. Rome, a native of Benton Harbor, Mich, belts out songs with an authority that hasn't been heard in some time. He's a throwback to the day when men were men and JAMZ VP Jerry Boulding had hair. Rome's first album, set for an April 15 release date, features 13 cuts that guarantee him long exposure at radio. We like "Let Me Come Home," "Do Me Right," "Feelin' Kinda Good" and Rome's remake of major influence Bobby Womack's "That The Way I Feel About Cha." There's more, especially "Crazy Love," "Real Love" and "I Gotta Be Down." Radio has a lot of choices, but not as few as Rome had in avoiding being interviewed by Staff Writer Gary "Indiana" Jackson. No roads outta town that day...

### What's "I Belong To You" about?

It's a very sensual song which tells a story about the sensual attitudes of a male wanting to belong to a female and who wants to give every part of himself to her.

### How busy have you been since the song's release?

I've started doing a lot of promo stuff as far as singing goes, and a lot of radio. I just came from the Carolinas: Raleigh, Charlotte, all those cities. I've done some video, some radio spots, a couple of clubs, afterparties and such. People gave me a lot of love.

### You must have had the ladies falling all over you!

Aww, man, thanks. I'm lucky in a lot of respects. I got on-stage and they treated me like I was royalty or something. They were reaching for me, trying to pull off my clothes. They ripped my jacket trying to drag me off the stage! But everything went really well.

### How did you hook up with Grand Jury?

I had been in L.A. for a while and went to a couple of people that I knew. One woman, Rosalyn, loved my voice and told me she had met [Grand Jury CEO] Mike Conception. So I met him and he liked me and let me talk to the producers. They played some tracks for me and we went on ahead from that point. We worked on one song and then talked to IRCA Sr.



Rome

VP Black Music] Kevin Evans and, next thing you know, he was on it.

### Your bio says your home was filled with music.

In our household, we had two things going for us. One was my mother, who would always play the Winans, James Cleveland, all that gospel music. She would always be singing church tunes around the house. That's how I started singing in church.

### What is it about church that makes great singers?

It's the roots. Every person has a role to play. It's either gonna reach from the heart and soul; You have to find where it's gonna come from. When I first began singing in church, God was the one that gave me the ground.

You're able to relate to a gospel section and appreciate music in and of itself. I learned about the professional side—through high school and a little bit of college—how the music actually works.

### My comparison to you would be a young Keith Washington.

There are a great number of artists that came out when I started, such as Prince, Sade, R. Kelly and Keith Washington. There was something about them that I liked. A piece of me was a part of them that they were able to bring out. When I first heard Keith Washington, I could feel some kind of charisma about him that I could relate to. And even with that, if I'm compared to another artist, I'm happy to hear it.

### Any other influences in your younger days?

Mainly Marvin Gaye, James Brown, Sam Cooke, Stevie Wonder, the Temptations and New Edition; they were all inspirations to me.

### What was the first song you ever learned?

It would have to be "Somebody Bigger Than You And I," a song Whitney Houston did recently on "The Preacher's Wife." On the secular side, it would have to be Marvin Gaye's "Let's Get It On." [Rome proceeded to launch into the main chorus, nearly busting the telephone speaker!]

### How will you maintain a long career in music?

The main thing is, I want to keep it real to myself. If I belong out there still singing, I will be singing, but writing is a part of me. I believe that on any album I do, I can write something that will appeal to someone. As far as the future is concerned, I plan on producing other people and not just think of myself. I see myself in the game for a pretty long time.

# Sizzling Singles

## The Top Fifty

Week Of March 31, 1997

LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
4	1	702	<i>Get It Together</i>	Biv10/Motown	45	32	26	TONY TONI TONE	<i>Thinking Of You</i>	Mercury
1	2	MONICA	<i>For You I Will</i>	WS/Atl/Atl G	36	35	27	FOXY BROWN	<i>I'll Be</i>	Violator/DJ/Mercury
6	3	BLACKSTREET	<i>Don't Leave Me</i>	Interscope	17	24	28	AALIYAH	<i>One In A Million</i>	BEI/Atl/Atl G
2	4	PUFF DADDY	<i>Can't Nobody</i>	Bad Boy/Arista	35	34	29	KENNY LATTIMORE	<i>For You</i>	Columbia/CRG
3	5	THE ARTIST	<i>Somebody's Somebody</i>	NPG/EMI	34	33	30	ALLURE	<i>Head Over Heels</i>	Crave/Trackmasters
7	6	ZHANE	<i>Request Line</i>	Illtown/Motown	37	36	31	WHITNEY HOUSTON	<i>Step By Step</i>	Arista
13	7	SWV	<i>Can We</i>	Jive	43	37	32	LIL' KIM	<i>Crush On You</i>	Undeas/BB/Atl G
10	8	MONTELL JORDAN	<i>What's On Tonight</i>	Def Jam/RAL/Mercury	--	46	33	WESTSIDE CONN...	<i>Gangstas Make The...</i>	Lench Mob/Priority
9	9	MINT CONDITION	<i>You Don't Have To...</i>	Perspective/A&M	18	20	34	MAKAVELI (2PAC)	<i>Hail Mary</i>	Death Row/Int
11	10	YVETTE MICHELE	<i>I'm Not Feeling You</i>	Loud/RCA	44	40	35	TEVIN CAMPBELL	<i>Could You Learn</i>	Qwest/WB
5	11	DRU HILL	<i>In My Bed</i>	Island	TOP SPINZ	36	36	MARY J. BLIGE	<i>Love Is All We...</i>	MCA
8	12	KEITH SWEAT	<i>Just A Touch</i>	Elektra/EEG	7	12	37	ERYKAH BADU	<i>On And On</i>	Kedar/Universal
14	13	112	<i>Cupid</i>	Bad Boy/Arista	47	41	38	OUTKAST	<i>Jazzy Belle</i>	LaFace/Arista
16	14	GINUWINE	<i>Tell Me...</i>	550 Music/Epic	50	42	39	JOHNNY GILL	<i>Love In An Elevator</i>	Motown
15	15	RAHSAAN PATTERSON	<i>Stop By</i>	MCA	--	44	40	SCARFACE	<i>Game Over</i>	Rap-A-Lot/NT/Virgin
17	16	HEAVY D	<i>Big Daddy</i>	Uptown/Universal	TOP SPINZ	41	41	SNOOP DOGGY DOG	<i>Vapors</i>	Death Row/Interscope
18	17	MARK MORRISON	<i>Return Of The Mack</i>	Atlantic/Atl G	24	27	42	AZ YET	<i>Hard To Say I'm...</i>	LaFace/Arista
19	18	TASHA HOLIDAY	<i>Just The Way...</i>	MCA	TOP SPINZ	43	43	TRACEY LEE	<i>The Theme</i>	ByStorm/Universal
21	19	AFTER 7	<i>Sarah Smile</i>	Virgin	--	48	44	LUTHER VANDROSS	<i>Love Don't Love...</i>	LV/Epic
29	20	NOTORIOUS B.I.G.	<i>Hypnotize</i>	Bad Boy/Arista	--	49	45	ERIC BENET	<i>Femininity</i>	WB
23	21	TONI BRAXTON	<i>I Don't Want To</i>	LaFace/Arista	TOP SPINZ	46	46	TRU	<i>I Always Feel...</i>	No Limit/Priority
25	22	RAY J	<i>Let It Go</i>	EastWest/EEG	48	45	47	ME'SHELL NDEGEOCELLO	<i>Stay</i>	Maverick/Reprise
30	23	ROME	<i>I Belong To You</i>	Grand Jury/RCA	TOP SPINZ	48	48	BILLY LAWRENCE	<i>Come On</i>	EastWest/EEG
28	24	GINA THOMPSON	<i>You Bring...</i>	Mercury	41	47	49	TELA	<i>Sho Nuff</i>	Relativity
22	25	ALFONZO HUNTER	<i>Weekend Thang</i>	Def Squad/EMI	30	31	50	DONNELL JONES	<i>You Should Know</i>	Untble/LaFace/Arista

Based Primarily On Radio Airplay With Retail Sales • Top Spinz Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

# SEIN'...

"We believe this will work!  
Adriana's sound is the coolest  
around and we expect the demos  
to spread."

- Reggie House / APD **WBLS**

"Sweet sultry vocals,  
smooth sexy production!  
Adriana's style is definitely  
up and coming"

- Joey Arbagey / MD **KMEL**

"We believe this is a  
strong track. I think Adriana  
shows a lot of promise."

- Terry Arnold / PD **WCHB**

"Another hit single from  
one of R&B's new  
sounding vocalists.  
Smooth lyrics over  
dope beats."

- DJ Jam / AMD, MIXEHOW  
DIRECTOR **KKBT**

"I'm in love with  
Adriana's record"

- Kashon Powell / MD, **KBXX**

## ADDS:

<b>WCHB!</b>	<b>KVSP!</b>	<b>WEDR!</b>	<b>WKKV!</b>
<b>KDKO!</b>	<b>KIPR!</b>	<b>KSJL!</b>	<b>WBLX!</b>
<b>WOWI!</b>	<b>WGZB!</b>	<b>WNOV!</b>	<b>WBLX!</b>
<b>WILD!</b>	<b>WTLC!</b>	<b>WKGN!</b>	<b>WPLZ!</b>
<b>WCDX!</b>	<b>WIIZ!</b>	<b>WDLT!</b>	<b>KJMS!</b>
<b>WPEG!</b>	<b>KJMM!</b>	<b>WIZF!</b>	<b><u>SPINZ:</u></b>
<b>WZFX!</b>	<b>KDKS!</b>	<b>WQQK!</b>	<b>WBLS!</b>
<b>WMGL!</b>	<b>WIBB!</b>	<b>WZHT!</b>	<b>WAMO!</b>
<b>WWWZ!</b>	<b>WJTT!</b>	<b>WFXE!</b>	<b>WZAK!</b>

*....sein' 52 adds is believing!  
one of this week's most added - Jamz Singles*

# ...IS BELIEVING

**Seen' is Believing** the debut single from Adriana Evans  
impacting now w/ strong support from bet and the box



# Doctor's In

The Arbitron Spring sweeps, the most important book of the year, kicked off Thursday, March 27. Radio will have to carefully select only those songs they know will build audience. Here's what the leaders like: First, there's **Tony Toni Tone** with "Thinking Of You" (Mercury), the sophomore song from their already Gold album, "House Of Music." This talented trio has a #1 call-out track with plenty of cross-demo appeal. Young demos comprise much of the Tonyies' fan base and the upper demos can really relate to the **Al Green** flava. Without a doubt, Tony Toni Tone's "Midas Touch" is in full effect. And this just in: The video is #82 on the M2 "Current Rotation" chart... Next, a look at

**Luther Vandross'** "Love Don't Love You Anymore" (LV/Epic), off his "Your Secret Love" platinum album. Epic Sr. VP **Ray Harris** feels: "With this track, Luther puts forth an epoch in his already-storied career." Written and produced by the balladmaster himself, this kut has all the flava and ingredients of another chart-topping, crossover smash. It's acoustically satisfying, with Luther's voice nimbly gracing each chord, then seam-



*Epic's Ray Harris Is All Smiles Over Luther's Chart Antics*

lessly becoming part of the fabric of the chorus. In its second week on our *Sizzling Singles* chart, "Love Don't Love You Anymore" leaps 48-44... **Adriana Evans'** new single "Seein' Is Believin'" (PMP/Loud/RCA) is this week's fifth Most Added, showing huge potential to become a sleeper kut, one that will grow on your listeners as they become more familiar with its lyrical magic. **Sam Weaver**, OM of market-leading KPRS Kansas City, says: "We put the song into rotation early because we were searching for freshness with hit potential. From just that early airplay, we're already getting phones." Early airplay includes WPEG, WILD, KJMZ, WIZF, WCDX, KPRS, WZFX, WAAA, KDKO, WTMP, WJMS, WCHB, KVSP, KJMM and just added at WPLZ! Adriana Evans is among the new guard of fresh vocalists who add a spark of vitality to the urban landscape... It's nice to have the "Woo Woo Man," **Jeffrey Osborne**, back. This time he's teamed with **Regina Belle** on "Men Are From Mars, Women Are From Venus" (Angel), based on the best-selling book of the same name. Their harmonious vocals are perfectly suited for this song

and each other. The arrangement is haunting and the production is first-rate. Advance buzz from radio is extremely strong. It's springtime and, traditionally, love songs like this do extremely well. This jam rolls without resolution by coalescing into identifiable hooks, so look for your audience to feel the vibe in the next several weeks... Check out **Elements Of Life's** "Sweet Love" (RCA). The captivating chorus sticks to the brain—a definite image-builder because your audience is already familiar with the song, thanks to **Arita Baker** making it a classic in the early '80s. "Sweet Love" is already building instant come on over 50 stations, including WKYS, WEDR, WCHB, KPRS, WPEG, WWDW, KMJQ, WJMZ, WZFX, WHUR, WUSL, WVAZ, KXOK, WJTT, WXYV, WCDX, KJMS, KIPR, WLJM and WCKX...Next Week's Adds: **Changing Face's** "G.H.E.T.T.O.U.T." (Big Beat/Atlantic/Atl G), **Sounds Of Blackness'** "Spirit" (Perspective/A&M), **Gyrl's** "Get Your Groove On" (MCA) and **Christian's** "Full Of Smoke" (Roc-A-Fella/Def Jam). Also, look for a new **Michael Jackson** "Blood On The Dance Floor" (Epic) single around 4/11. Please note that add dates are subject to change... New urban video adds on **The Box** this week include **Ann Nesby's** "This Weekend" (Perspective/A&M), **Brownstone's** "Five Miles To Empty" (MJJ/Work), **Changing Face's** "G.H.E.T.T.O.U.T." (Big Beat/Atlantic/Atl G), **Day Ta Day's** "U Represent" (MCA), **Eric Benet's** "Femininity" (WB), **Jamiroquai's** "Virtual Insanity" (Work), **Joose's** "If Tomorrow Never Comes" (Flavor Unit/EW/EEG), **Melky & Day's** "I Got A Love Jones For You" (Columbia/CRG), **Nu Flavor's** "Sweet Sexy Thing" (Reprise), **SWV's** "Can We" (Jive) and **US3's** "Come On Everybody [Get Down]" (Blue Note/Capitol). That's a strong list, so be prepared for an increase in listener requests. New adds on **MTV** include **Az Yet's** "Hard To Say I'm Sorry" (LaFace/Arista), **Ginuwine's** "Tell Me Do You Wanna" (550 Music/Epic) and **Lil' Kim f/Lil' Cease's** "Crush On You" (Undeas/Bad Boy/Atl G)... **CHART NOTES:** **Mary J. Blige's** "Love Is All We Need" (MCA) is the "Top Spin" of the week with an impressive #36 entry. Joining her on the urban tip is **Billy Lawrence's** "Come On (EastWest/EEG). We predict much action on these two dynamic women, whose appeal is undeniable... Freshness and innovation are still the keys to new come. You've got to know the ropes in order to pull the strings. Word!



*Gyrl Wants You To "Get Your Groove On" Next Week*

Word!

**Jerry Boulding**



- **Over 150,000 Singles Scanned!**
- **Audience Reach Over 10 Million!**

The premiere single and video from his debut album

## Everything You Want

### Holding On Strong At:

<b>KKDA</b>	<b>WGCI</b>	<b>WQUE</b>
<b>HOT97</b>	<b>WPHI</b>	<b>WZAK</b>
<b>WEDR</b>	<b>WWDM</b>	<b>WJMZ</b>
<b>KMJM</b>	<b>WCHB</b>	<b>WPEG</b>

And Many More...

**JAMZ Top 50 Singles 25-22\***  
**R&R Urban Singles 23-20\***  
**Hot R&B Singles 20-20\***

# Brandy

let it go

**National High School  
 Promo Tour coming soon  
 to a school near you.**

The newest star from the people who brought you Brandy.

**ALBUM IN STORES MARCH 25.**

Produced by Keith Crouch for Human Rhythm Productions  
 Executive Producer: Darryl Williams  
 Management: Norwood & Norwood, Inc.

Also available on the original soundtrack to the New Line Cinema Motion Picture SET IT OFF.



On Eastwest compact discs and cassettes.  
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# Active Albums

## The Top Thirty

Week Of March 31, 1997

2W	LW	TW	ARTIST	TITLE	LABEL
4	2	1	SPACE JAM	Soundtrack	WS/At/At G
--	1	2	SCARFACE	Untouchable	Rap-A-Lot/NT/Virgin
3	4	3	BLACKSTREET	Another Level	Interscope
2	3	4	ERYKAH BADU	Baduizm	Kedar/Universal
1	5	5	TONI BRAXTON	Secrets	LaFace/Arista
7	6	6	MAKAVELI (2PAC)	The Don Killuminati	Death Row/Interscope
5	7	7	TRU	2 Da Game	No Limit/Priority
--	22	8	LOVE JONES	Soundtrack	Columbia/CRG
9	10	9	DRU HILL	Dru Hill	Island
6	9	10	AALIYAH	One In A Million	BEI/Atlantic/Atl G
12	11	11	GINUWINE	The Bachelor	550 Music/Epic
8	8	12	KEITH SWEAT	Keith Sweat	Elektra/EEG
10	13	13	BOOTY CALL	Soundtrack	Jive
11	12	14	BABYFACE	The Day	Epic
20	21	15	MAXWELL	Urban Hang Suite	Columbia/CRG
17	19	16	FOXY BROWN	Ill Na Na	Violator/DJ/Mercury
16	14	17	WESTSIDE CONNECTION	Bow Down	Lench Mob/Priority
13	15	18	PREACHER'S WIFE	Soundtrack	Arista
15	18	19	FUNKMASTER FLEX	The Mix Tapes Vol. II	Loud/RCA
21	23	20	LIL' KIM	Hard Core	Undeas/BB/Atl G
--	16	21	LEVERT	The Whole Scenario	Atlantic/Atl G
18	20	22	KENNY G	The Moment	Arista
--	--	23	NOTORIOUS B.I.G.	Life After Death	Bad Boy/Arista
24	29	24	TELA	Piece Of Mind	Relativity
23	25	25	SNOOP DOGGY DOG	The Dogg Father	Death Row/Interscope
14	17	26	RHYME & REASON	Soundtrack	Buzztone/Priority
25	26	27	TONY TONI TONE	House Of Music	Mercury
19	28	28	CAMP LO	Uptown Saturday...	Profile
27	30	29	702	No Doubt	Biv 10/Motown
--	27	30	AFTER 7	The Very Best...	Virgin

Based Primarily On Retail Sales

## Affirmative Album Watch



**ON HOLIDAY:** No, not Tony Bennett's ode to Billie Holiday, but another—Tasha Holiday, whose new track, "Just The Way You Like It" (MCA), is screaming up the "Sizzling Singles" chart as we speak. Her debut album of the same name, produced by a variety of young bucks, features solid up-tempo ("So Real, So Right") and creamy ballads (Don't Go

Away," "I Wanna Get To Know You" and "Can't Fight It")... Also, **Tha Truth's** "Makin' Moves... Everyday" (Priority) is a solid effort that has much potential for urban radio. You're already on "Everyday," so check out the funky "Gotta Find A New Love," "What U Do 2 Me" (a duet with Kenny Greene) and the alluring "Don't Rush"... **GOLDEN MINT:** Mint Condition's "Definition of A Band" (Perspective/A&M) is Gold. The album contains "What Kind Of Man Would I Be" and "You Don't Have To Hurt No More." Congrats to one of a handful of **REAL** bands in music... **Warren G's** "Take A Look Over Your Shoulder" (G-Funk/Def Jam) is out. Great promotional "shot" glass to celebrate his "I Shot The Sheriff" single, folks, but where's the shot to go in it?...

**FINALLY!!!:** The **Isley Brothers** are ripe for a monstrous box set, don't you agree? Well, until that day, **Legacy Records** is releasing four previously unavailable albums, 1972's "Brother, Brother, Brother"; 1971's classic "Givin' It Back" (featuring "Ohio/Machine Gun," "Lay Lady Lay," "Fire And Rain" and "Love The One You're With"); 1969's "The Brothers: Isley" and 1970's "Get Into Something." Each album contains original artwork and digital remastering. How many albums does this group have anyway?... **ROLLING PEEBLES:** Legendary soul songstress Ann Peebles will soon be embarking on a world tour. Details forthcoming 4/3... So you think you know your music trivia? Test your sleep-deprived memory via **Rhino Records'** "Rhino Music Aptitude Test," a 300-question brain teaser, on 4/27. Tower Records in Los Angeles and New York, as well as Rhino's Internet site, will be the test locations, scheduled to start at 3pm EST/12pm PST. Top prize is a six-city tour of London, New York, Cleveland, Memphis, New Orleans and Los Angeles. Second & third prize is a 100-CD jukebox stocked with Rhino product. For more online information, visit the Rhino site at <http://www.rhino.com...>



**News:** Jazz vocalist Kurt Elling's sophomore effort, "The Messenger" (Blue Note), will be released 4/8. The album contains fine interpretations of "Nature Boy" and "April In Paris"... **SWV**, whose hot "Can We" single from the too-hot "Booty Call" (Jive) soundtrack, is destined for glory, have finished recording their next album, while **Chantay Savage** is working on hers. No title on either album, yet...  
Gary Jackson

# goodfellaz

**IF YOU WALK AWAY**

*the smash new single*



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Produced by The Family Stand for the Neptune Factor, Inc.  
Co-Produced by King of Chill for the Neptune Factor, Inc.  
Executive Producers: Larry Robinson and Guy Routté  
Management: Guy Routté/Juna Entertainment

**GOODFELLAZ. THE DONS OF NEW SOUL**

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**IN STORES APRIL 22**

# Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

## Information Update

Keith Richards, one of the "Breakfast Brothers" at Evergreen's WPEG-FM Charlotte, has exited. According to OM Andre Carson: "There were philosophical differences." B.J. Murphy,



*Separate Checks: WPEG's Breakfast Brothers B.J. Murphy (l) & Keith Richards (r) Part Company, And It's Not Boulding's Fault—Honest*

the remaining "Brother," will stay in place while a search is launched for a replacement. T&Rs only—no calls, please—to Andre Carson, WPEG-FM, 520 Highway 29 N., Concord, NC 28027... According to the *Chicago Sun-Times*, Evergreen has re-thought an earlier decision and may have other plans for its local broadcast properties. The *Times* claims "separate deals already have been struck" for Adult WPNT-FM, which Evergreen recently purchased, and WEJM-AM. Evergreen also

owns rocker WLUP-FM and sports/talk WMVP-AM and has already agreed in principle to sell WEJM-FM, their hip-hop property, to Don Crawford for \$14.75 million. *Juice* inside sources claim Crawford plans to flip the station to a black religious/gospel format. If the deal holds, this would bring Evergreen's Windy City ownership down to five FMs, which would allow them to meet FCC local-ownership limits... Bob Woodward, former VP/GM for Infinity's WXYV-FM/WCAO-AM Baltimore, segues to urban WDZZ-FM and sports/talk WFDF-AM Flint, where he'll hold a similar position. Woodward was previously VP/COO for Ragan Henry's US Radio... At MCA Records, Al Carroll has been named to the post of Director, Album Promotion, Black Music... If you've read somewhere that Stevie Wonder is performing at the "1997 World Jazz Festival" in Puerto Vallarta, don't believe the hype. Wonder never scheduled an appearance... Harold Melvin, leader of the famed Philadelphia group Harold Melvin & the



*MCA's Al Carroll: Taught Brother Joe Barry His B-Ball Skills*

Bluenotes that once included Teddy Pendergrass, died Monday 3/24 from complications due to a stroke in Philadelphia. He was 57...

## Latest Winter Arbitrends

No portion of these ratings summaries may be reproduced in whole or in part without the written permission of The Arbitron Co. or a note from your mom, whichever's legible. In New York, Emmis' WQHT-FM (Hot-97) was flat (5.8, but took the Big Town, edging out Evergreen's dance-rocker, WKTU-FM, which slipped (6.1-5.7) to 2nd place. Emmis' Urban Adult WRKS-FM was flat (4.4) and finished 5th, while Jazz/NAC WQCD-FM improved slightly (3.2-3.1) for 9th place. Inner City's flagship station WBLS-FM dipped slightly (3.1-3.0) to tie for 11th place with Cap Cities' flat N/T WABC-AM (3.0). Top 40 WHITZ-FM (Z-100) inched up (2.7-2.8) to 12th place and Inner City's black talk WLIB-AM was flat (0.9) for 17th place. Hot-97 won the 18-34 "demo derby," while in Nassau-Suffolk counties, WKTU-FM tied with AC WALK-FM for 1st place... In Los Angeles, Hispanic KLVE-FM dropped half-a-share (6.9-6.4), but remained in first place, while Evergreen's KKBT-FM (The Beat) held steady (5.3) in 2nd place. Emmis' KPWR-FM (Power-106) crept up a bit (4.6-4.8) to place 3rd. CBS/Westinghouse's Jazz/NAC KTWW-FM (The Wave) was 5th (3.6-3.9), while Jacor's Top 40 KIIS-FM slipped (3.1-3.0) to land in 10th place... In Chicago, it was Tribune's N/T WGN-AM down slightly, but still on top (6.6-6.4). However, Garnett's urban powerhouse WGCI-FM was off this time (6.1-5.7), but retained its 2nd place grip. CBS's WBBM-FM (B-96) was 3rd (4.6-4.8), while Evergreen's WVAZ-FM (V-103) improved nicely (4.1-4.4) to lock up 4th place. Westinghouse's Smooth Jazz WNUA-FM (The Wave) climbed (3.6-3.9) for the 5th position. Meanwhile, Evergreen's WEJM-FM slipped slightly (2.3-2.2), which placed them in a three-way tie for 15th with N/T WMAQ-AM (2.6-2.2) and AC WCKG-FM (2.7-2.6). Urban Oldies WGCI-AM was flat (1.1), as was Sports WMVP-AM, with the two tied for 21st place... WGCI-FM won the 25-54 match-up, followed in 2nd place by WVAZ-FM. WGCI-FM also won the 18-34 race... In Philadelphia, Westinghouse's N/T KYW-AM (7.5) led the market even though it was flat, while WUSL-FM (Power-99) dropped half a share (6.9-6.4), but placed a strong 2nd. Urban adult WDAS-FM dipped slightly (5.3-5.2), but managed to lock down a 4th place tie with AOR WYSP-FM (4.9-5.2), just above Top 40 WIOQ-FM (Q-102), which held steady (5.0) for 5th place. Jazz/NAC WJJZ-FM dipped (4.5-4.3) to lock down 9th place, and Radio One's new, young-end hip-hop WDRE-FM, in its debut Arbitrend, inched up (2.0-2.2) to 16th place. WDAS-FM led the market in 25-54 demos, while WUSL led the 18-34 demo derby...



Erica Yancey

# ERICKA Yancey

## “SO GOOD”

### STATIONS HOOKED:

- |      |              |     |      |              |
|------|--------------|-----|------|--------------|
| WCHB | Detroit      | 24x | WZHT | Montgomery   |
| WCDX | Richmond     | 20x | WNOV | Milwaukee    |
| WZAK | Cleveland    |     | WQHH | Lansing      |
| WIZF | Cincinnati   |     | WPAL | Charleston   |
| KPRS | Kansas City  |     | WFLM | Ft. Pierce   |
| WTLC | Indianapolis |     | WXQL | Jacksonville |
| WCKX | Columbus     |     | WTLZ | Saginaw      |
| WENN | Birmingham   |     | WQQK | Nashville    |
| WGZB | Louisville   |     | KDKS | Shreveport   |
| WHRK | Memphis      |     |      |              |

# It's so good, it's addictive.



Executive Producers: Kevin Evans and Kevin Fleming  
Produced by Brandon Hill for Grand Jury Productions  
Management: Theresa Price for Platinum Plus Entertainment Group



"TO ALL THOSE GLORIFYING SEX, MONEY AND DRUGS, HER PATH IS DEATH AND ALL HER ROADS LEAD TO DESTRUCTION, SO PLAY THIS FOR HIP-HOP AND NOT THE PAPER."

-JERU THE DAMAJA

# JERU the DAMAJA

ME OR THE PAPES

ORIGINAL & REMIX PRODUCED BY: DJ PREMIER

SUPPORT  
POSITIVE  
HIP-HOP

"HOT TO DEF!!! PREMIER DOES IT AGAIN!"

-FUNKMASTER FLEX/WQHT/BIG DOG RECORD POOL

"ANOTHER PHAT TRACK FROM THE BROTHER KICKING KNOWLEDGE!"

-BILLY T/WCHB/RAP DIRECTOR

"WE LOVE JERU'S DELIVERY FROM DAY ONE...I CAN LISTEN TO HIS LP WRATH OF THE MATH OVER AND OVER!"

-TECH/WAKE-UP SHOW/SYNDICATED

GET AT: SHADOW OR SHERWIN "SWIFT" MILLER

ALBUM OUT NOW



# Rap

hip hop nation

## RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
—	9	1	KRS-ONE	Step Into A World Jive	
8	8	2	BUCKSHOT	I Ain't No Joke	Loud/RCA
2	2	3	TRACEY LEE	The Theme	Bystorm/Universal
1	1	4	REDMAN	Whateva Man	Def Jam/Mercury
—	13	5	NOTORIOUS B.I.G.	Hypnotize	Bad Boy/Arista
4	3	6	CAPONE N NOREAGA	Top Of N.Y.	Penalty/Tommy Boy
6	4	7	LIL' KIM	Crush On You	Undeas/BB/Atl/AG
3	5	8	RAMPAGE	Wild For Da...	Elektra/EEG
11	7	9	JERU	Me Or The Papes	Payday/Island
10	10	10	RHYME & REASON	Soundtrack	Buzztone/Priority
5	11	11	ARTIFACTS	The Ultimate	Big Beat/Atl/Atl
12	14	12	HEAVY D	Big Daddy	Uptown/Universal
7	6	13	CAMP LO	Luchini	Profile
14	15	14	FOXY BROWN	I'll Be	Vio/Def Jam/Merc
9	12	15	PUFF DADDY/MASE	Can't Nobody...	Bad Boy/Arista
20	16	16	SOUL ASSASSINS	Puppet Master	Columbia/CRG
19	20	17	WESTSIDE CONN...	Gangstas Make...	LM/Priority
23	19	18	SNOOP DOGGY...	Vapors (Remix)	Death Row/Inters
—	—	19	O.G.C.	Hurricane	DD/Priority
—	18	20	MAKAVELI	Hail Mary	Death Row/Inters
25	23	21	JAY-Z	Feelin' It	Roc-A-Fella/Def
21	22	22	OUTKAST	Jazzy Belle (rmx)	LaFace/Arista
—	—	23	WARREN G	I Shot The Sheriff	Def Jam/Mercury
24	21	24	DERELECT CAMP	Move It In...	Next Plateau
26	24	25	SHAQUILLE O'NEAL	Strait Playin'	TWISM/Trauma/Int
—	—	26	SCARFACE	Game Over	Rap-A-Lot/NT/Vir
—	30	27	T.R.U.	I Always Feel...	No Limit/Priority
30	27	28	WHORIDAS	Taxin'	Southpaw/DV/Red
—	—	29	TOO \$HORT/LIL' KIM	Call Me	Jive
—	—	30	L THE HEAD TOUCHA	Too Complex	Direct

## TOP FIVE MOST ADDED

Artist	Title	Label
Lady Of Rage	She Chut	Death Row/Int.
3 X Krazy	Keep It On The Real	Rap-A-Lot/NT/Vir
Rawcotics	Nevertheless	Opposition
Yo Yo	1 For The Cuties	eastwest/eeeg
CRU	Pronto/Up North	Def Jam/Mercury

## PASS THE WORD BY JENNIFER NORWOOD

**FOLLOW THE BOUNCING BALL:** Wok from Blunt has "wokked" over to Columbia to handle national rap promotion on the east coast, joining Hakim J, who is on the left coast... A good time was had by all at the Baka Boyz 4th Year Anniversary show with Outkast and Cypress Hill performing... Did you know that Chico is not only doing the morning show at KMJJ/Shreveport but the evening drive DJ for KYEA/Monroe?... I was able to check out the Puffy Combs interview on BET last week. In case you missed it, he refuted claims that Biggie was in a financial dispute and that Crips were hired for security while they were in LA... Have you seen WAMO's Dre Ski and Loud's Tommy Gunn in the new KRS-One video?... Indie promoter Mickey Benson and Spice are baaaaaack on WOWI/Norfolk with "The Funhouse", an old-school classics show... **UNDERGROUND CONNECTION:** A lot of folks are awaiting with baited breath the new Defari single "Bionic". You should call Beni-B at (510) 644-8201 for the scoop... Everyone is trying to get a hold of the Indelibule MCs wax. A good number to call is



Who Dat Is?  
B-Rock & The Bizz!

Rawkus Entertainment, (212) 358-7890, and ask for Dan... In case you have forgotten, Tyesh Harris is running things at Gee Street/V2. The numbers are (212) 777-0117 for the new Jungle Bros. joint, "Brain"... The Lady Of Rage is about to be back in full effect with her album, to be released towards the middle of next month. And watch for the new OFTB "Body & Soul" on Ghetto/Death Row Records...

You already have the Liks/ODB teaser single, but check for their official first single to be entitled "Get Your Back Up Off The Wall" with remixes featuring Keith Murray. The song is all about putting the party back into hip-hop. "Likwidation" is the album in June, produced by E-Swift and T-Smoov, with guest appearances by NAS, LL Cool J, King Tee, Defari, and Xzibit... **OOPS:** In an early April Fool's trick, Mr. Choc stayed dry and put lotion on his elbows.

### Top Five Alternative Ways To Get Detections:

1. "Hey, I haven't talked to you in awhile! What's going on, man? I'm just calling to see how you're doing, you know...hey, by the way, you still mixin'?"
2. go see Star Wars, borrow some Jedi mind tricks
3. Put out a hit record
4. Secretly glue the pitch control to zero
5. Put a shiny quarter under the turntables and the BDS Fairy will leave a detection

Big up! to Tommy Gunn, Mr. Choc, and Byze-1 for all their help this week... P.S. See, Choc, telling everyone that I am the Black Tori Spelling will get you nowhere...

## TOP FIVE MOST REQUESTED

Artist	Title	Label
Notorious B.I.G.	Hypnotize	Bad Boy/Arista
KRS-One	Step Into A World	Jive
Puff Daddy	Can't Nobody Hold...	Bad Boy/Arista
Buckshot	I Ain't No Joke	Loud/RCA
Foxy Brown	I'll Be	Def Jam/Mercury

# MASTER P PIECE



THE HIP-HOP NATION IS FILLED WITH RAPPERS, BUT PRECIOUS FEW ENTREPRENEURS. ONE IS MASTER P, A LITERAL ONE-MAN INDUSTRY ONTO HIMSELF. AS THE CEO OF NO LIMIT RECORDS, INDEPENDENTLY DISTRIBUTED THROUGH PRIORITY, WITH OFFICES LOCATED IN NEW ORLEANS, HOUSTON AND L.A., MASTER P HAS A DISTINCT SOUND CULTIVATED THROUGH THREE SOLO RELEASES, "THE GHETTO IS TRYING TO KILL ME," THE EP "99 WAYS TO DIE" AND HIS CURRENT GOLD RELEASE, "ICE CREAM MAN," WHOSE SALES HAVE EXCEEDED 600,000 UNITS TO DATE. THE NEWEST NO LIMIT RELEASES ARE "MASTER P PRESENTS... WEST COAST BAD BOYS II" AND TRU'S "TRU 2 DA GAME," WITH MASTER P, THE SHOCKER AND C-MURDER, FEATURING THE SINGLE "I ALWAYS FEEL LIKE (SOMEBODY'S WATCHING ME)," BOTH OF WHICH HAVE BEEN CERTIFIED GOLD. MASTER P TALKED WITH HITS' PAXTON MILLER "GENUINE DRAFT," WHOSE QUESTIONS WERE FLATTER THAN LAST WEEKEND'S FRAT PARTY BEER.

"I had to show

society that

rappers...

might

**WHAT SEPARATES NO LIMIT FROM OTHER RAP LABELS?**

We're self-made, self-owned and self-represented. We do stuff when we want to. I think that's what makes my company so unique. I don't look outside to make our music; we do it all. We just look to our distributor to distribute. I own 100% of my company.

look

**YOU STARRED IN, FINANCED, PRODUCED AND DIRECTED THE MOVIE "I'M 'BOUT IT." HOW DID THIS COME ABOUT?**

The movie was influenced by the single "I'm 'Bout It, 'Bout It," which reflects the frustration I was going through in the rap game. I really had to wake the rap world up and let them know we 'bout it-'bout it and we're here. We got some new kings of the underground comin' to take over. The movie is a reality check on life, the ghetto and tryin' to make it out of this messed-up environment. It's comin' out in April.

ignorant

**WHO'S DISTRIBUTING THE FILM?**

Right now, we're looking at several distribution companies. We have a few offering us a certain amount of theatres. We already got a "plan B": If they don't give us the right deal and right percentage, we'll put it out on VHS or pay-per-view.

and

**WHAT MESSAGE ARE YOU SENDING TO SOCIETY?**

I had to show society that rappers ain't all ignorant. We might look ignorant and sound ignorant, but we're businessmen. I go into the studio and I can make just as much money as they can on Wall Street. I don't want to be a hero or role model; I want to be known as a person who inspires other people, because if I can make it and if I can change, anybody can.

sound

**YOU CAME INTO THE GAME STRONG. HOW DID YOU MAKE THE TRANSITION TO THE BUSINESS END?**

I think God showed me a valuable lesson in life when He took my brother away from me. That let me know that the game ain't promising, and life ain't promising. If you want to be around to see your family and be a part of this honor society, you got to get into something, pay taxes, do right and get your life together. Ain't nothin' wrong with changin'; they ain't never killed a man for changin'.

ignorant,

**WHAT IS YOUR RELATIONSHIP WITH GOD AND HOW DO YOU RECONCILE THAT WITH BEING A QUOTE-UNQUOTE "GANGSTA RAPPER"?**

No Limit is bigger than what people think it is, because without God, no man could move. You gotta put Him first before anything. I ask in my "ghetto questionnaire" in the liner notes, "Do you believe in God?," because I believe every man should believe in God.

but

**WHEN YOU'RE ON A MAJOR LABEL, IT BECOMES DIFFICULT TO RECOUP YOUR ADVANCE AND START TO EARN ROYALTIES, EVEN IF YOU SELL UP TO 200,000 UNITS. HOW DO YOU FEEL ABOUT THIS?**

That's just white-collar crime. The record companies have been doin' this to us forever. Most people think crime exists just in the ghetto. Majors kill us with white-collar crime. That's the reason I got into this; to take No Limit, Master P and TRU to a whole other level of the game. If you got something and you control it, stick with it, because if you give it up too quickly, you may never get it back.

we're

**HOW DID NO LIMIT EARN THE INDUSTRY'S RESPECT?**

I created my own audience. That's when people respect you and want to do something with you.

business

**HOW DID YOU FIND YOUR TARGET MARKET?**

I knew I was lookin' for people that wanted the same thing I wanted. I wanted a reality check with God, with life, with my family. I wanted to know why I am put in this situation. Why I don't have nothin' and what do I have to do to get something. Those were the type of people I was lookin' for. That's who I make my music for and, if it sprinkles over into urban America, then they could peep game, too.

men."

**WHICH REGIONS SUPPORT YOU THE MOST?**

South, Midwest, West Coast are all locked up under key and chain, so how you gonna stop a company like that? How you gonna stop a tank? You might stop a car or truck, but not no tank!□

Master P.



# "SHO SHOT"

FROM THE GRIDLOCK'd SOUNDTRACK

## THE LADY OF **RAGE**

A DEFINITE SHO SHOT



"The realest female MC since ????"

- King Tech  
Wake Up Show

"The lyrics are bangin'. Rage is back. We're waitin' on the album."

- Awesome Two  
WNWK

"Definitely the sho' shot hit for the '97 mix."

- Lenny Berry  
WZAK

"This is a breath-taking single. Great follow-up to 'Afro Puffs'. Can't wait to hear the album!"

- Shanik  
WRAS

### GOING FOR ADDS NOW

WUSL  
WRPI  
WQOK  
WJMH

KSJL  
WJHM  
MIX 96.1  
WJMZ

WJTT  
WPAL  
WEMX

#### ALREADY ON:

WFXA  
WVEE  
WREK

WZAK  
KJMM  
WAMO

WTLC  
WBTT  
WJZA  
WAIF

KKBT  
KCEP  
KMJK  
KPWR

EXECUTIVE PRODUCER: SUGE KNIGHT

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## MAKIN' IT HAPPEN



This week's props go out to Death Row Records' Savalas. In a short time, he has risen quickly from intern to one of the most-respected promoters in the rap music industry today—but it was no small feat. Savalas got his start in the music biz as an intern for Priority Records under Lillian Matulic in 1994. In January, 1995,

he joined HITS' marketing department. In 1996, Death Row hired Savalas to do retail and club deejay promotion and shined so well in his field that the label moved him over to promotion to give them more visibility at college radio. In his spare time, Savalas likes listening to music and playing basketball. "I want to thank everyone who has helped me get to this point, and, hopefully, I can continue to grow in this industry. Shouts out to Nikki, B-Man, CL, Mike Spivey and Sean B." On the strength...

## LIKWIT SPORTS BY I-RO

Yo, I had a dream last night. I dreamt that Shaquille O'Neal and I switched places. I became the starting center for the Lakers and he became Shaq-Ro from the Alkaholiks. I thought it was cool at first, but when my 5'11" frame kept getting thrown around the court by Mason, Barkley, Olajuwon and Kemp and showin' up in about 78 posters, I just couldn't take it no more, so I went to the next 'Liks concert to get my spot back. I knew that would be hard because Shaq was having the time of his life. So I get to the club and get the VIP treatment because, you know, I'm a Laker. As I walk through the crowd, I can hear everyone laughin' and crackin' jokes about me. "Hey, what do the bottom of Sprewell's shoes look like?" "I got all your posters, you took ducking to a new level." I just acted like I heard nothing and walked backstage. There Shaq was, wearin' my clothes and bustin' out of my jeans like the Hulk. Swift and Tash were both on the ground, laughing their asses off. Shaq said: "Look at these clothes, man. I can't even fit into the bunk on the tour bus. I wanna play b-ball again, man. I'm tired of downing all these fortys." Right then I woke up and his song, "Straight Playin'," was on the radio...

## NYC ALERT BY FUNKMASTER FLEX

The Big Dawg Records Pool, sponsored by Def Jam, is having its first meeting on Monday, March 31 to celebrate the release of CRU's debut album... There will be a new home for R&B, and it starts at the world-famous Palladium on Friday, April 11 and every Friday thereafter... Congratulations to Chuck Chillout, who has a weekly mixshow on 107.5 WBLS every Saturday from 1am to 3am... Also, look out for the new Michael Jackson single "Blood On The Dance Floor" (Epic), which is remixed by the Fugees and is BLAZING... Big shout to Tony Touch, who's working on "Volume II 50 MCs"... Finally, look out for Angie Martinez from Hot97 to debut KRS-One's new album... That's all from the East Side...

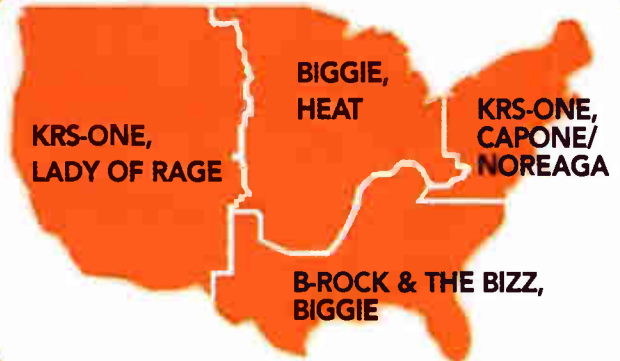
## MD MUSIC PIC

**VERA JONES/WFLM** (Ft. Pierce, Florida)  
Westside Connection "Gangstas Make..." LM/Priority

## TOP 10 RAP ALBUMS

#	ARTIST	TITLE	LABEL COMMENTS
1.	SPACE JAM	Soundtrack	Sunset Warner/Atl on the rebound
2.	SCARFACE	Untouchable	Rap-A-Lot/NT/Vir winning "Game"
3.	MAKAVELI	Don Kiluminati	Death Row/Int. "Hail" rotation
4.	TRU	TRU 2 Da Game	No Limit/Priority "I Always" growing
5.	BOOTY CALL	Soundtrack	Jive Too \$hort, too...
6.	FOXY BROWN	Ill Na Na	Vio/Def Jam/Merc video still large
7.	WESTSIDE CONN...	Bow Down	LM/Priority "Gangstas" forever
8.	SOUL ASSASSINS	Muggs Presents...	Soul Assassins/Col message of peace
9.	FUNKMASTER FLEX	Mixtape Vol. II	Loud/RCA slowing a little
10.	LIL' KIM	Hardcore	Undeas/BB/Atl Back on

## REGIONAL FLAVA



## DA UNDAGROUND

#	ARTIST	TITLE	LABEL
1.	ALL NATURAL	50 Years/Writer's...	All Natural 312-255-1151
2.	SHAMUS	Tight Team	Raw Track 718-515-6034
3.	STREET SMARTZ	Metal Things	Tru Criminal 212-997-7669
4.	DUTCHMIN	Get Your Swerve On	Dolo 212-253-1177
5.	MR. COMPLEX	Visualize/Why Don't Cha	Rawshack 718-230-1233
6.	BLACK ATTACK	Verbal Attack	Correct 310-246-0779
7.	LYRICS BORN	Balcony Beach	Solesides 510-540-0930
8.	PRESSURE	Calm Cannons/Time...	Official Jointz 212-598-9917
9.	SAUKRATES	Brickhouse EP	Serious Ent. 212-439-1089
10.	T-MAX	Relax Your Mind	Damage 617-287-2453

# LIL BUD AND TIZONE

featuring **KEITH SWEAT**



“Gonna let  
u know”

the debut single and video release from

## **HOOD STREET JOURNAL**

Produced by **TIZONE**

Executive Producers: **Hiriam Hicks, Keith Sweat & Eric Payton**

Keith Sweat appears courtesy of Elektra Entertainment  
©1997 Island Records, Inc. A PolyGram Company

CALL: Amad Henderson or Larry Dawg @ 212-603-3958



a PolyGram company



THE  
BOX

#485

# Veronica

"No One But You"  
featuring Craig Mack

**HEATING UP THE MIX AT:**

**HOT97 - New York**

**WOWI - Norfolk**

**WBLK - Buffalo**

**WZAK - Cleveland**

**WROU - Dayton**

**WAMO - Pittsburgh**

**WXYV - Baltimore**

**WDAS - Philadelphia**

**WCDX - Richmond**

**WPLZ - Richmond**

**WPGC - Washington DC**

**WKYS - Washington DC**

**WFXA - Augusta**

**WPEG - Charlotte**

**WWDN - Columbia**

**WZFE - Columbus**

**WBLX - Mobile**

**WJHM - Orlando**

**KSJL - San Antonio**

**Going for airplay now!**

Included in the Robert Townsend film **BAPS**  
starring Halle Barry.

**NEW LINE CINEMA**  
A New Line Productions, Inc. All Rights Reserved.



a PolyGram company



ISLAND

a PolyGram company



RECORDINGS

PolyGram Latin

©1997 MCA Records Inc.

# IN THE MIX

## IN THA MIX



BY RICKY LEIGH MENSCH

**#4...** & counting. For 4 yrs., which gives them the longest-runnin hip-hop show in Los Angeles, brothers **Nick & Eric Vidal** aka **Tha Baka Boyz** have been hosting their "Friday Nite Flavas"

show, from 10p-2a. Tha mix show community celebrates them as one of the greatest forces in hip-hop, not only in L.A., but in the U.S. also, as their immeasurable influence has been felt by fellow mix show DJs/PDs/MDs & their respective radio stations coast-to-coast. In other words, when "Tha Boyz" bang it on KPWR, folks in L.A. buy it, it usually gets into regular rotation & our cohorts in the mix are listening REAL carefully on the conference call to what they're doing. As they have from their KKXX days, the Boyz get our utmost & continued love & respect; **THEY FUKKIN DEZERVE IT!** Nick V.: "It all spawned from a 2 hr. show in '93 & we'll never forget what 'Friday Nite Flavas' has given us. Can't believe it's been 4 yrs! Wanna thank the record community for all their support over the yrs., the 'Power' family, **Cypress Hill** (Ruff House/Columbia) & **Outkast** (LaFace/Arista)," who blew away a capacity crowd in L.A. @ Tha Baka Boyz' live broadcast of their 4 yr. anniversary & "didn't forget who broke their records in L.A.," adds Nick V. "Expect 'Friday Nite Flavas' to go on forever, whether we're here or not..." Official release date of the **Wu-Tang Clan's** (LOUD/RCA) 2nd LP: 5/13! **Raekwon** on the album: "EXTRAORDINAIRE! It's us & the pen versus the pad, & we ain't lozin!"... ENORMOUSLY anticipated congrats to "**Tha Late**" (how I fukkin hate writing that) **Notorious B.I.G.** as he holds #1 spins for 2nd straight wk while DJs E, W, N & S dig many, many cuts deep into the double-CDs for their mix shows, as DJs are doing on **Warren G** (G-Funk/Def Jam/Merc) and **Scarface** (Rap-A-Lot/NooTrybe), as expected... Hott conf. call pic **Suga Free** (Unfaded/Island) gets regular video rotation on BET outta the box... Congrats, DJ "**Wish I Had**" **Style** (XHTZ), addin Production Dir. stripes to what this DJ believes to soon be head mixer duties as his mix time has increased to most of Fri 8p-2a/Sat 8p-mid/M-F 5p-6p, w/soon-to-be LAPD/donut king **James Dee** pickin up the balance... Mr. **Jermaine Dupri/Byron Burris** (So So Def/Columbia) back @ it w/somthin of **Ghostown DJs** vibe: **Corina**. 12s shortly. You'll be very pleased.. & to "**Big Daddy**" (XHTZ) after 4 1/2 yrs. understudyin **Jeff Nelson's** on-air puke-a-lizm style & now nites 6p-10p & in need of service... Exitin on good terms: **Jeff Lee** (WJBT) & **Ern Llamado** (Crave). I expect both big talents back in short-like... Check the DJ Clue mix tape ya just got for the upcoming "Sprung" Sndtrk (Qwest/WB). Sum great shit from **Jay-Z**, **E-40**, **Next Level** (video just added @ BET & almost a conf call pic last wk), etc... & to **Wok "Alot,"** who left Blunt for Rap Nat'l duties @ Columbia & is replaced by **El-"Elliot" Ness** @ 212-569-1888... I know alot ya played the shit outta **DJ Kool** (American/WB) when ya got it a while ago. I also know it's sellin like a muthafukka & is REALLY finally beginnin to become the anthem ya tried to make it before, particularly now w/tha **Doug E/Biz** mix... Happy B-Day to **Liz Montebano** (Epic)... Ya had difficulty locatin **Luscious "KPMP" Ice** (KBXX) last wk? It was cuz he was on jury duty for an assault case. Somebody tryin to steal food from **B-Swift & Reg-N-Effect** again?... Majik moment @ Tha Baka Boyz' 4th Anni partay that speaks of not only the love & respect among mix show DJs, but w/in hip-hop: When Nick & Eric pulled "The Wake Up Show"'s **Sway & Tech** on stage, intro'd & bigged em up live on KPWR! Think the media would take time to cover that?...

## TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. NOTORIOUS B.I.G.	Hypnotize	Bad Boy/Arista	131
2. PUFF DADDY F/MASE	Can't Nobody Hold...	Bad Boy/Arista	118
3. WARREN G	I Shot The Sheriff	G-Funk/DJ/Merc	115
4. ALLURE F/NAS	Head Over Heels	Crave	111
5. OUTKAST	Jazzy Belle	LaFace/Arista	110
6. DA BRAT F/T-BOZ	Ghetto Love	SSD/Col/CRG	108
7. YVETTE MICHELLE	I'm Not Feelin' You	LOUD/RCA	107
8. KRS-ONE	Step Into A World	Jive	105
9. SCARFACE	Game Over	Rap-A-Lot/NT/Virgin	103
10. SWV	Can We	Jive	102
11. ZHANE'	Request Line	Illtown/Motown	101
12. MARY J BLIGE F/NAS	Love Is All...	MCA	99
13. TRACEY LEE	The Theme	Bystorm/Universal	95
14. HEAVY D	Big Daddy	Uptown/Universal	94
15. LIL' KIM	Crush On You	Un/BB/Atl G	92
16. VERONICA	No One But You	H.O.L.A./Island	88
17. DJ KOOL	Let Me Clear...	American/WB	85
18. FUNKMASTER FLEX F/BUCKSHOT	No Joke	LOUD/RCA	83
19. B-ROCK & THE BIZZ	MyBabyDaddy	LaFace/Arista	80
20. SUGA FREE	If You Stay...	Unfadedable/SL/Island	78

## OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
<b>COMMERCIAL</b>		
1. SWV	Can We	Jive
2. B-ROCK & THE BIZZ	MyBabyDaddy	LaFace/Arista
3. TRU	I Always Feel Like...	Priority
4. GHOSTFACE KILLAH	All That I Got Is You	Razor Sharp/Epic
<b>UNDERGROUND</b>		
1. KRS-ONE	Step Into A World (Rapture's Delight)	Jive
2. SUGA FREE	If You Stay Ready	Unfadedable/Sheppard Lane/Is.
3. LADY OF RAGE	Sho Shot	Death Row/Int
4. TOO SHORT/LIL KIM	Call Me	Jive
5. BUCKSHOT	I Ain't No Joke	LOUD/RCA
6. CRU	Pronto	Violator/Def Jam/Mercury



# POETIC HUSTLA'Z

Searchin' 4 Peace

*After 1 week of airplay:*  
Top 10 phones at WPGC & 92Q!  
Top 5 phones at WHHH!

from the platinum album  
**M.O. THUGS** family scriptures

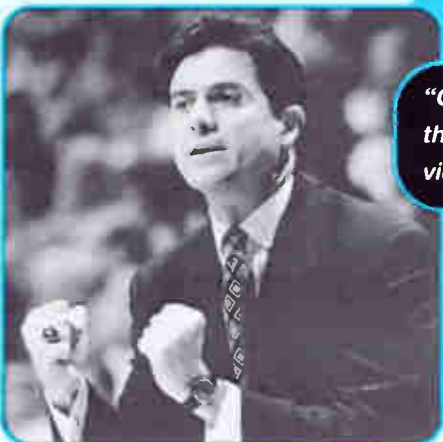


# & HITS Present...



*"Krzyzewski, schmyzewski! I'll take Dean Smith and give the points."*

550 Music's Hilary Shaev



*"Guess which hand has the NCAA recruiting violation?"*

Kentucky coach Rick Pitino

550 Music, home of Grammy-dominating center **Celine Dion**, strapping power-forward **Genuwine**, clutch shooting guard **Ben Folds Five**, crafty swingmen **Social Distortion** and shifty point guard **K's Choice**, and, of course, official Duke Blue Devil athletic supporter **Hilary Shaev**, puts you in the paint for NCAA March Madness, where men are boys and no one can separate them. Take a look at how two more of your esteemed industry colleagues pegged the action...

**Gary Spivack/Atlantic Records**

<b>Final Four:</b>	Utah UCLA Kansas North Carolina
<b>Final Two:</b>	Kansas UCLA
<b>NCAA Champ:</b>	Kansas
<b>Total Points in Championship Game:</b>	158

**Mike Chase/KMCK**

<b>Final Four:</b>	Kentucky Minnesota North Carolina Kansas
<b>Final Two:</b>	Kentucky Kansas
<b>NCAA Champ:</b>	Kansas
<b>Total Points in Championship Game:</b>	163

## The Annual

The last day to enter was March 20, so if you're in, start biting your nails. If you missed out, you're even a bigger loser than everyone already thinks you are. Uhh, welcome to the club.

# Dumb NCAA Basketball Championship Contest

(just like the Dumb Grammy Contest only with lots more pointshaving and locker-room towel-snapping antics)



# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S  
FROM THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS



### MOST #1's

1. AEROSMITH
2. U2
3. SCARFACE

### MOST TOP 5's

1. U2
2. AEROSMITH
3. ERYKAH BADU

### MOST TOP 10's

1. U2
2. AEROSMITH
3. WALLFLOWERS

**BLOCKBUSTER**  
**MUSIC**

CINDY BARR  
506 Retail Stores  
(Ft Lauderdale)

**BLOCKBUSTER**

1. SCARFACE
2. AEROSMITH
3. BLACKSTREET
4. WALLFLOWERS
5. ERYKAH BADU
6. U2
7. TRU
8. SPACE JAM (ST)
9. MAKAVELI (2PAC)
10. JEWEL

**WHEREHOUSE**  
WHEREHOUSE ENTERTAINMENT, INC.

BOB BELL  
240 Retail Stores  
(Los Angeles)

**WHEREHOUSE**

1. SCARFACE
2. SELENA (ST)
3. ERYKAH BADU
4. U2
5. AEROSMITH
6. MAKAVELI (2PAC)
7. CELINE DION
8. WALLFLOWERS
9. JEWEL
10. BLACKSTREET

**BEST BUY**

JOHN MICHAEL  
272 Retail Stores  
(Bloomington)

**BEST BUY**

1. AEROSMITH
2. U2
3. WALLFLOWERS
4. JEWEL
5. SPICE GIRLS
6. SPACE JAM (ST)
7. LIVE
8. CELINE DION
9. COLLECTIVE SOUL
10. NO DOUBT

**Anderson**  
MERCHANDISERS

DAVE WATLAND  
1,650 Wal-Mart  
Locations  
(Amarillo)

**ANDERSON MERCHANDISERS**

1. SPACE JAM (ST)
2. LEANN RIMES/EARLY YEARS
3. SELENA (ST)
4. AEROSMITH
5. SPICE GIRLS
6. LEANN RIMES
7. CELINE DION
8. TRACY LAWRENCE
9. DEANA CARTER
10. NO DOUBT

**THE WALL**

STEVE CHALFANT  
173 Retail Stores  
(Philadelphia)

**THE WALL MUSIC INC**

1. AEROSMITH
2. PRIVATE PARTS (ST)
3. SPACE JAM (ST)
4. SPICE GIRLS
5. ULTIMATE DANCE PARTY
6. CELINE DION
7. WALLFLOWERS
8. LIVE
9. JEWEL
10. ERYKAH BADU

**WIZ**

GEORGE MEYER  
58 Retail Stores  
(New York)

**WIZ**

1. ERYKAH BADU
2. AEROSMITH
3. U2
4. SPACE JAM (ST)
5. LOVE JONES (ST)
6. CELINE DION
7. BLACKSTREET
8. MAXWELL
9. SCARFACE
10. SELENA (ST)

**NRM**  
MUSIC  
NATIONAL RECORD MART

DOUG SMITH  
155 Retail Stores  
(Pittsburgh)

**NAT'L RECORD MART**

1. AEROSMITH
2. SCARFACE
3. SPACE JAM (ST)
4. WALLFLOWERS
5. SPICE GIRLS
6. U2
7. JEWEL
8. PRIVATE PARTS (ST)
9. CELINE DION
10. MAKAVELI (2PAC)

**VALLEY RECORD DISTRIBUTORS**

RON PHILLIPS  
2500 Accounts  
(Woodland)

**VALLEY RECORD DIST.**

1. AEROSMITH
2. JAMIROQUAI
3. HELMET
4. TRACY LAWRENCE
5. BEN FOLDS FIVE
6. SCARFACE
7. SIMPSONS (ST)
8. MIGHTY MIGHTY BOSSTONES
9. JEWEL
10. RIVERDANCE (ST)

**Fred Meyer**  
You'll find it at  
Fred Meyer

BRANT BERRY  
110 Retail Stores  
(Portland)

**FRED MEYER**

1. SPICE GIRLS
2. AEROSMITH
3. JEWEL
4. LEANN RIMES/EARLY YEARS
5. CELINE DION
6. NO DOUBT
7. SPACE JAM (ST)
8. WALLFLOWERS
9. U2
10. HEART

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

**hastings**  
We're Entertainment!

MIKE FULLER  
111 Retail Stores  
(Amarillo)

**HASTINGS**

1. AEROSMITH
2. SCARFACE
3. WALLFLOWERS
4. SPACE JAM (ST)
5. SELENA (ST)
6. SPICE GIRLS
7. JEWEL
8. LEANN RIMES/EARLY YEARS
9. U2
10. CELINE DION



JIM FREEMAN  
16 Retail Stores  
(Stamford)

**HMV RECORD STORES**

1. U2
2. ERYKAH BADU
3. JEWEL
4. WALLFLOWERS
5. CELINE DION
6. ULTIMATE DANCE PARTY
7. TONI BRAXTON
8. DANCE MIX U.S.A. #6
9. AEROSMITH
10. NUYORICAN SOUL

**Harmony House**  
records and tapes

SANDY BEAN  
33 Retail Stores  
(Detroit)

**HARMONY HOUSE**

1. AEROSMITH
2. JEWEL
3. CELINE DION
4. SPICE GIRLS
5. U2
6. ERYKAH BADU
7. MAKAVELI (2PAC)
8. WALLFLOWERS
9. SPACE JAM (ST)
10. VERVE PIPE



SAM CASS  
4000+ Accounts  
(Philadelphia)

**UNIVERSAL ONE-STOP**

1. NOTORIOUS B.I.G.
2. SCARFACE
3. LOVE JONES (ST)
4. AEROSMITH
5. ERYKAH BADU
6. BLACKSTREET
7. FUNKMASTER FLEX
8. MAKAVELI (2PAC)
9. MAXWELL
10. SPACE JAM (ST)

**LECHMERE**

PAUL HICKINGBOTHAM  
30 Retail Stores  
(New England)

**LECHMERE**

1. AEROSMITH
2. U2
3. CELINE DION
4. JEWEL
5. WALLFLOWERS
6. SPICE GIRLS
7. LIVE
8. NO DOUBT
9. SPACE JAM (ST)
10. PRIVATE PARTS (ST)



VINCE SZYDLOWSKI  
7 Retail Stores  
(Los Angeles)

**VIRGIN MEGASTORE**

1. U2
2. AEROSMITH
3. ERYKAH BADU
4. CELINE DION
5. SELENA (ST)
6. JAMIROQUAI
7. ULTIMATE DANCE PARTY
8. SPICE GIRLS
9. TONI BRAXTON
10. NO DOUBT



STEVE ROBERTS  
400 Accounts  
(Detroit)

**ANGOTT ONE-STOP**

1. SCARFACE
2. ESHAM
3. ERYKAH BADU
4. BOOTY CALL (ST)
5. TRU
6. LOVE JONES (ST)
7. WEST COAST BAD BOYZ
8. FOXY BROWN
9. DRU HILL
10. MONTELL JORDAN



MARTY MCDEVITT  
125 Accounts  
(Phoenix)

**ASSOCIATED ONE-STOP**

1. SCARFACE
2. BOOTY CALL (ST)
3. BLACKSTREET
4. ERYKAH BADU
5. AEROSMITH
6. MARK MORRISON
7. DANGEROUS GROUND (ST)
8. DRU HILL
9. 112
10. SOUL ASSASSINS

**CENTRAL SOUTH MUSIC SALES**

TONY ROSS  
1500 Accounts  
(Nashville)

**CENTRAL SOUTH**

1. SCARFACE
2. TRU
3. SPICE GIRLS
4. JEWEL
5. WALLFLOWERS
6. CELINE DION
7. SPACE JAM (ST)
8. NO DOUBT
9. LEANN RIMES/EARLY YEARS
10. MAKAVELI (2PAC)



TODD HUPE  
4 Retail Stores  
(Chicago)

**CROW'S NEST**

1. AEROSMITH
2. U2
3. ERYKAH BADU
4. SCARFACE
5. LOVE JONES (ST)
6. HELMET
7. BEN FOLDS FIVE
8. SELENA (ST)
9. CELINE DION
10. SPICE GIRLS



MAXIMILLION  
1 Retail Store  
(Philadelphia)

**PLASTIC FANTASTIC**

1. U2
2. LIVE
3. MIGHTY MIGHTY BOSS..
4. WALLFLOWERS
5. BECK
6. MORPHINE
7. PRIVATE PARTS (ST)
8. SILVERCHAIR
9. CAKE
10. COLLECTIVE SOUL



KEITH COVART  
3 Retail Stores &  
150 One-Stop Accts  
(Mpls)

**ELECTRIC FETUS**

1. SCARFACE
2. ERYKAH BADU
3. LOVE JONES (ST)
4. VAN MORRISON
5. LEVERT
6. TRU
7. JONNY LANG
8. MORPHINE
9. BEN FOLDS FIVE
10. DANGEROUS GROUND (ST)

# MINI MUGS



**FAT MEETS THE HEAVIES:** DV8/A&M Records sign the group **FAT** to an international recording contract, with an advance which includes their choice of any three albums from the label's vast **Cat Stevens** catalog. Seen wondering what the exchange rate would be in Turkey are (standing, l-r) All Access Mgmt.'s **Brian Doyle**, and DV8 Co-CEOs **Denise Rich & Ric Wake**; (seated, l-r) the band's **Gareth Prosser & A.D.**, A&M Chmn. **Al Cafaro**, the band's **Paul Andrews** & All Access' **John Mills**.



**RAPUTINA & RASPUTIN:** Columbia Records cello-rockers **Rasputina** were all excited when they heard "Arnold" from "True Lies" would be showing up in their dressing room after a recent gig opening for **Porno For Pyros** at N.Y.'s **Roseland**. You can imagine their disappointment when the luckiest man in show business **Tom Arnold** stopped by to explain how he removed the tattoo of "Rosie" from his butt as the following wonder how to pierce the man's tongue to his upper palate (l-r) the band's **Agnieszka Rybska** and **Melora Creager**, Arnold and group member **Julia Kent**.



**MR. GREENE GOES TO WASHINGTON:** NARAS President/CEO **Michael Greene** recently visited the nation's capital, where he participated in the panel "The Arts Make America Rich" to mark Arts Advocacy Week. Seen bribing the following with **Milli Vanilli** outtakes and X-rays of **Bill Clinton's** knee is Greene with (l-r) Tele-TV Chmn/CEO **Howard Stringer**, CNN Anchor/Sr. Correspondent and panel moderator **Judy Woodruff** and BET Chmn/CEO **Robert L. Johnson**, who try to reserve a room for the night in the Lincoln bedroom.

# BEAT'S ME

BY ROY TRAKIN

**PEOPLE ARE TALKING ABOUT:** Feisty rock critic **Dave Marsh** storming out of the industry and drugs panel at SxSW as well as a last-minute no-show by NARAS' **Michael Greene**... The sexual harassment suit being leveled at *Spin's* **Bob Guccione Jr.**, in which one of the chief witnesses, **Jill Swid**, daughter of the magazine's Chairman **Stephen C. Swid**, still works at the magazine as Fashion Editor... The "new wave karaoke" sounds of **Utensil**, the all-star critics/publicists band featuring **Ira Robbins**, **Michael Azerrad** and Geffen tub-thumper **Jim Merlis**, with background "harmonies" by **Gina Arnold** and **Steve Mirkin**... **XXL**, the new "hip-hop lifestyle magazine" headed by **Reginald**

**C. Dennis**, ex-*Source* editor who left the magazine several years ago after a dispute with publisher **Dave Mays**. The new publication bows in August, but a preview issue sports **Notorious B.I.G.** on the cover, dubbing him, ironically, as a "genius" of "survival in Babylon"... The latest music Internet site in an already crowded field from **Paul Allen's Starwave Corp.**, "Wall of Sound," under the direction of ex-*ICE* Managing Editor **Erik Flannigan**... **Pete Howard's** venerable *ICE*, which recently celebrated its tenth anniversary... Gen X

## Found In Space



**Bill Mummy:** How'd you like it if your best friend was a robot?

guide to all things hip, *Details*, undergoing a reported shift in editorial direction to cover "business and career opportunities." Guess the **Grunge Generation** needs its own *Forbes*... The superstar couple who have been reportedly put together by their record label to mask the fact one of them is gay... The aging rocker whose *Bikini* cover shot was nixed when his flesh sagged a little too much... Broadway **Larry Jenkins'** spectacular record release party for **Aerosmith's** "Nine Lives" album, in the tradition of past promotional blitzes like the **Richard Marx** seven cities in 24 hour tour and **Pink Floyd's** Empire State Building laser light show... The **Rhino Musical Aptitude Test**, taking place April 27 to examine "what ancients called **Geekus Musicus Maximus**." The exam will be given live at LA's **Tower Records** Sunset and NY's **Tower Records** Lincoln Center or on the Internet. To register to take the test, call 1-888-846-3848. First prize is a trip for two on the **Ultimate Rock & Roll World Tour**... One-time child star and ex-**Barnes & Barnes** (of "Fish Heads" fame) member **Bill Mummy's** new album, "Dying To Be Heard," with its ode to his former identity, "The Ballad of **William Robinson**" and its inspirational lyrics, "My name is **William Robinson** and I'll never take a wife/No children will I father, I have no normal life/Show me mercy in this universe or show me **God's** true face/Whisper my name to the stars/For I am lost in space"... The **Detroit** daily newspaper strike "settlement" which bars reporters from returning to their original jobs if they're already filled... The **Red Ant** publicity derby, which is now in its second round of interviews... The **48 Hours** episode on **Reprise's Love In Reverse** with **Howie Klein**, **Steve Tipp** and **Bill Bentley**.

*(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)*

# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b> AEROSMITH	(Col/CRG 67547)	96%	<b>6</b> M. MIGHTY BOSSTONES	(Mercury 534-472)	24%
<b>2</b> TRACY LAWRENCE	(Atl/Atl G 82985)	72%	<b>7</b> SIMPSONS (ST)	(Rhino 72723)	20%
<b>3</b> HELMET	(Inter 5009)	52%	<b>8</b> BLUR	(Virgin 42876)	17%
<b>4</b> BEN FOLDS FIVE	(550 Music 67762)	36%	<b>9</b> JAMIROQUAI	(WORK 67903)	15%
<b>5</b> PAULA COLE	(Imago/WB 46424)	32%	<b>10</b> JONNY LANG	(A&M 540-640)	14%

**ARON'S RECORDS / WALTER VILLACRESES / LOS ANGELES**

- Ben Folds Five
- Blur
- Helmet
- Sneaker Pimps
- Aerosmith
- Morphine
- Jamiroquai

**ARROW DISTRIBUTORS / TONY BRENNER / CLEVELAND**

- Aerosmith
- Helmet
- Tracy Lawrence
- Verve Pipe
- Paula Cole
- Mighty Bosstones

**ASSOCIATED / MARTY MCDEVITT / PHOENIX**

- Aerosmith
- The Truth
- Tracy Lawrence
- Orbital

**BAKER & TAYLOR / MIKE BASHKIN / CHICAGO**

- Aerosmith
- Tracy Lawrence
- Simpsons (ST)
- Helmet
- Ben Folds Five
- Jonny Lang

**BELIEVE IN MUSIC / MARIO LEON / GRAND RAPIDS**

- Aaliyah
- Funkmaster Flex
- Camp Lo
- Mark Morrison
- Gridlock'd
- Pist-On

**BEST BUY / JOHN MICHAEL / MINNEAPOLIS**

- Aerosmith
- Helmet
- Tracy Lawrence
- Simpsons (ST)
- Ben Folds Five

**BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR**

- Ben Folds Five
- Cesaria Evoira
- Joseph Arthur
- Burning Bus

**CAMPUS / JIM DAWSON / COLUMBUS**

- Aerosmith
- Helmet
- Ben Folds Five
- Tracy Lawrence
- Jill Sobule

**CD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS**

- Aerosmith
- Love Jones (ST)
- Jonny Lang
- Ben Folds Five
- Helmet
- Tracy Lawrence

**CENTRAL SOUTH / TONY ROSS / NASHVILLE**

- Aerosmith
- Tracy Lawrence
- Booty Call (ST)
- Lever
- Helmet

**DOWN IN THE VALLEY / CHRIS WESTER / MINNEAPOLIS**

- White Town
- TDF
- Blur
- Aerosmith
- Helmet
- Paula Cole
- Jonny Lang

**ELECTRIC FETUS / JON JON SCOTT / MINNEAPOLIS**

- Aerosmith
- Jonny Lang
- Blur
- White Town
- Love Jones (ST)
- Mighty Bosstones
- Paula Cole

**FRED MEYERS / BRANT BERRY / PORTLAND**

- Aerosmith
- Mark Morrison
- Tracy Lawrence
- Simpsons (ST)
- Helmet
- Paula Cole

**GENERAL RECORD SERVICE / TERRY KEARNS / SEATTLE**

- Aerosmith
- Helmet
- Tracy Lawrence
- Jonny Lang

**HARMONY HOUSE / SANDY BEAN / DETROIT**

- Aerosmith
- Helmet
- Ben Folds Five
- Morphine
- Shawn Colvin

**HASTINGS / MIKE FULLER / AMARILLO**

- Aerosmith
- Tracy Lawrence
- Helmet
- Mark Morrison
- Ben Folds Five

**HMV / JIM FREEMAN / STAMFORD**

- Aerosmith
- Selena (ST)
- Junior Vasquez
- Cesaria Evoira
- Simpsons (ST)

**IMPACT ONE STOP / LLOYD HUMMEL / TEMPE**

- Aerosmith
- Ben Folds Five
- Mighty Bosstones
- Helmet
- Jonny Lang
- Blur

**LECHMERE / PAUL HICKINGBOTHAM / BOSTON**

- Aerosmith
- Mighty Bosstones
- The Verve Pipe
- Paula Cole
- Helmet

**MOBY DISC / MIKE MURPHY / LOS ANGELES**

- Ben Folds Five
- Aerosmith
- Helmet
- Mighty Bosstones
- Morphine
- Orb

**Saturday  
April 26,  
1997**

# AIDS DANCE- ATHON

AT

**UNIVERSAL STUDIOS  
HOLLYWOOD®**

To  
Register Call  
**(213)  
466-DANCE**

A Fundraising Dance Party  
Benefiting  
AIDS Project Los Angeles

Sign-In 6:00 pm  
(Pre-registration Required)

Dance  
7:00 pm to  
11:00 pm

**JURASSIC PARK  
THE RIDE**

UNIVERSAL STUDIOS HOLLYWOOD®

Live Music,  
Celebrities,  
Dance Under  
The Stars!



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Created by Miller, Zeichik and  
Associates, Inc.  
Craig R. Miller, Producer

# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

**MUSIC MILLENIUM /  
MIKE WHITE / PORTLAND**

Aerosmith  
Helmet  
Simpsons (ST)  
Ben Folds Five  
The Verve Pipe  
Jamiroquai

**MUSIC NETWORK /  
BOB PATTEN / ATLANTA**

Aerosmith  
Maxwell  
Denise LaSalle  
Ginuwine  
Lil' Kim

**MUSIC PEOPLE /  
GREG SHAVER / OAKLAND**

Aerosmith  
Helmet  
DOA  
Rhyme & Reason (ST)  
Paula Cole

**NATIONAL RECORD MART /  
DOUG SMITH / PITTSBURGH**

Aerosmith  
Helmet  
Paula Cole  
Love Jones (ST)  
Verve Pipe  
Ben Folds Five

**NORTH EAST ONE-STOP /  
GEORGE SMITH / ALBANY**

Aerosmith  
Helmet  
Shine (ST)  
Funkmaster Flex  
Scarface

**ODYSSEY /  
NICOLE MASH / LAS VEGAS**

Aerosmith  
Tracy Lawrence  
Jamiroquai  
Joose  
Simpsons (ST)

**PACIFIC COAST ONE-STOP /  
RICH LOCKWOOD / SIMI VALLY**

Aerosmith  
Helmet  
Ben Folds Five  
Jamiroquai  
Mighty Bosstones  
Jill Sobule  
Simpsons (ST)

**PEACHES / OTT WHITE / MIAMI**

Aerosmith  
Paula Cole  
Helmet  
Tracy Lawrence  
Van Morrison

**PENNY LANE /  
STEVE BICKSLER / LA**

Jamiroquai  
Squirrel Nut Zippers  
Ben Folds Five  
Blur  
Orb  
Sneaker Pimps  
Aerosmith

**RECORD ARCHIVES /  
VICTOR TABINSKY /  
ROCHESTER**

Helmet  
Ben Folds Five  
Mighty Bosstones  
Blur  
Aerosmith

**RECORD EXCHANGE /  
DAVE DOYLE / ROANOKE**

Ben Folds Five  
Aerosmith  
Helmet  
Leftover Salmon  
Chemical Brothers

**REPEAT THE BEAT / WILLY  
WILSON / ROYAL OAK/DETROIT**

Simpsons (ST)  
Ben Folds Five  
Blur  
Orb  
Mighty Bosstones  
Aerosmith  
Sneaker Pimps

**SOUND BURST ONE STOP /  
RICK VANDER DOES /  
SALT LAKE CITY**

Aerosmith  
Helmet  
Tracy Lawrence  
Simpsons (ST)  
Blur

**SOUTHWEST /  
PAUL BROOKMAN / HOUSTON**

Aerosmith  
Three 6 Mafia  
Helmet  
Booty Call (ST)  
ESG

**SPEC'S / BETH FATH / MIAMI**

Aerosmith  
Helmet  
Love Jones (ST)  
Enrique Chia  
Tracy Lawrence

**STRAWBERRIES /  
MICHELE HABER / BOSTON**

Aerosmith  
Helmet  
Ben Folds Five  
Mary Black  
Tracy Lawrence  
Jill Sobule

**THE WALL /  
KEVIN HAWKINS / PHILLY**

Aerosmith  
Selena (ST)  
Helmet  
Simpsons (ST)  
Paula Cole

**TOWER /  
TODD MEEHAN / LOS ANGELES**

Aerosmith  
Helmet  
Simpsons (ST)  
Ben Folds Five  
Jill Sobule  
Sparkler

**TOWER /  
TONY RIVERA / SAN FRANCISCO**

John Lee Hooker  
Jamiroquai  
Aerosmith  
Blur  
Shawn Colvin  
Morphine  
Sneaker Pimps

**TOWER BOSTON /  
BOB WALSH / BOSTON**

Aerosmith  
Mighty Bosstones  
Blur  
Simpsons (ST)  
Ben Folds Five  
Cesaria Evoria  
Helmet

**TOWER RECORDS / CRAIG  
BURNAUGH / NASHVILLE**

Shawn Colvin  
Ben Folds Five  
Jonny Lang  
Aerosmith  
Paula Cole

**TOWER RECORDS / JUDITH  
LADNER / SACRAMENTO**

Aerosmith  
Selena (ST)  
Mark Morrison  
Helmet  
Lord Of Dance (ST)

**TOWER RECORDS / PAUL  
KENNEDY / WASHINGTON DC**

Aerosmith  
Jamiroquai  
Blur  
John Lee Hooker  
Ben Folds Five  
Mighty Bosstones

**TRANSWORLD /  
VINNIE BIRBIGLIA / ALBANY**

Aerosmith  
Helmet  
Love Jones (ST)  
Notorious B.I.G. (Old)  
Sublime  
Verve Pipe

**UNIVERSAL ONE STOP /  
SAM CASS / PHILADELPHIA**

Aerosmith  
Helmet  
Ben Folds Five  
Tracy Lawrence  
Simpsons (ST)

**VALLEY /  
RON PHILLIPS / WOODLAND**

Aerosmith  
Helmet  
Tracy Lawrence  
Ben Folds Five  
Simpsons (ST)  
Jill Sobule

**VIRGIN MEGASTORE /  
AMANDA SMITH / HOLLYWOOD**

Aerosmith  
Simpsons (ST)  
Ben Folds Five  
Helmet  
Cesaria Evoria  
Jill Sobule

**VIRGIN MEGASTORE /  
RYAN NEWLIN / SACRAMENTO**

Aerosmith  
Michael Flatley  
Club Mix '97  
Mark Morrison  
Van Morrison  
Jamiroquai  
Paula Cole

**VIRGIN RECORDS /  
GRAIG SWEDIN / ONTARIO**

Aerosmith  
Less Than Jake  
DJ Lynwood  
Squirrel Nut Zippers  
Helmet

**WHEREHOUSE /  
BOB BELL / TORRANCE**

Aerosmith  
Helmet  
Simpsons (ST)  
Tracy Lawrence  
Ben Folds Five

# RERAP

BY MARK PEARSON

At presstime, the **Alliance Entertainment Corporation** is rumored to be brokering a deal with a new investor for a major influx of cash. Insiders are calling the deal "probable." Recently, Alliance has been a hot topic for all those taking part in the "who-will-file-Chapter-11-next" game, a pastime that's quite popular at the moment. **AI Teller's** massive entertainment empire, which includes **Independent National Distribution Inc. (INDI)**, proprietary label **Red Ant** and the **Alliance One-Stop Group** (comprised of **Bassin, CD One-Stop** and **Abbey Road**) has been reportedly dipping into the pockets of backer **Wasserstein Perella** on a fairly regular basis to keep the company afloat during a protracted and costly consolidation process. The current mood in the music business has obviously put the chill on most investors (both domestic and foreign), but word has it that Teller's presence, and progress with the reorganization, is luring a major, new investor (we hear **Pacific Rim**) into the arena. Stay tuned. It could be a done deal as early as this week... Insiders at **BMG** and **Arista** are fuming about the "totally out-of-hand" street-date violations on the new **Notorious B.I.G.** release. Some mom-and-pop locations were putting product on sale as

early as the Wednesday before the official Tuesday, March 25 street date. But the violations were not limited to the independents. Some chains were also reportedly dealing the valuable product early, with at least one case of advertising monies being revoked by **Arista**. Sources at both **Arista** and **BMG** confirmed that offending one-stops (and chains) are putting themselves at risk of being shipped late on vital "street"-oriented product such as the potentially gargantuan upcoming **Wu-Tang Clan (Loud/ RCA)** and **Puff Daddy (Bad Boy/Arista)** releases. **BMG** "marks" product so that it can be traced to the one-stop that supplied any given retailer. "Rerap" has been told that any actions taken should not be considered new policy, but rather the continuation of policy that was mapped out in a **BMG** memo that went to all customers last November... **NARM** announced their newly appointed 1997-'98 officers who will lead its **Board Of Directors**. Upped to Chairman is **Robert Schneider** of **Anderson Merchandisers (Amarillo)**, Chairman-Elect will be **Rachelle Friedman** of **J&R Music World (NY)**, the new Treasurer is **Stan Goman** of **Tower Records/Video (Sacramento)**, with Secretary duties being handed to **Larry Hicks** of the **Handleman Company (Troy, MI)**. Also, two new Directors are joining the Board for three-year terms: **David Schlang** of **Alliance Entertainment Group (NY)** and **Joe Micallef** of the **Allegro Corporation (Portland, OR)**... **Blockbuster** has just named **John McDowell** to the newly created post of Executive VP Merchandising. Formerly President of Store Development for **Wal-Mart**, McDowell was most recently Sr. VP of Retail Development for **Blockbuster**. He will report directly to Chairman and CEO **Bill Fields**.

## B.I.G. Deal



**Notorious B.I.G.:** Retail gets a jump-start.

# MINI MUGS



**FREAKS ON BROADWAY:** *Epic Records recording trio silverchair rock a capacity SRO crowd of more than 1,200 fans during a recent live performance at the Virgin Megastore on New York's Times Square in support of their just-released album, "Freak Show." Shortly afterward, the guys picked up three brand-new Rolex watches from a man in the street for the amazing price of five dollars apiece. Can you say, born yesterday?*



**EIGHT MILLIONS WAY TO BUY:** *EMI-Capitol execs present a plaque representing sales of more than eight million copies of label artist Selena's EMI Latin albums to her father, Abraham Quintanilla, at their annual meetings. Pictured before revealing the last Hispanic record they bought was Ricky Ricardo's "Baba-lu" are (l-r) EMD Pres./CEO Russ Bach, EMI-Capitol Music Group NA Charles Koppelman, EMI Latin Pres./CEO Jose Behar, EMD Sr. VP Major Accounts Gene Rumsey, EMD Sr. VP Field Sales & Mktg. Terry Satuter, Quintanilla, EMD Nat'l. Dir. Field Sales & Mktg. Bill Burks, EMI-Capitol Music Group NA Exec. VP/GM Terri Santisi, EMI President/CEO Davitt Sigerson and EMI Latin Exec. VP/CFO Dave Palacio.*



**TONY TONY TONY:** *Legendary Columbia Records crooner Tony Bennett appeared on A&E cable network's recent "Live By Request" Valentine's Day special, where he answered questions via the Internet and hung in the alt.lounge@card.com newsgroup with cyberweenies (l-r) Virtual Netcasting's Jonathan Troen & Zack Zalon; Bennett, Automatic Productions' Steve Sterling & Virtual Netcasting's Christopher Horvath.*



**TOP 50**

# ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
--	--	<b>1</b>	<b>AEROSMITH</b>	NINE LIVES	Col/CRG 67547	"Falling In Love..." leads	173.7
14	7	<b>2</b>	SPACE JAM	SOUNDTRACK	WS/Atl/Atl G 82961	Video out now	155.8
2	3	<b>3</b>	LEANN RIMES	EARLY YEARS	MCG/Curb 77856	Country wonder	119.2
6	4	<b>4</b>	SPICE GIRLS	SPICE	Virgin 42174	New video on VH1/BOX	115.8
3	9	<b>5</b>	CELINE DION	FALLING INTO YOU	550 Music 67541	New video added to MTV	110.4
--	1	<b>6</b>	SCARFACE	UNTOUCHABLE	R-A-L/NT/Vir 42799	"Game Over" leads	110.1
4	5	<b>7</b>	JEWEL	PIECES OF YOU	Atl/Atl G 82700	3 million now	109.0
8	8	<b>8</b>	WALLFLOWERS	BRINGING DOWN THE...	Interscope 90055	"One Headlight" #2 MTV	101.7
1	2	<b>9</b>	U2	POP	Island 524-334	Tour starting soon	98.3
5	6	<b>10</b>	NO DOUBT	TRAGIC KINGDOM	Trauma/Int 92580	Close to 7 million	88.9
13	13	<b>11</b>	BLACKSTREET	ANOTHER LEVEL	Interscope 90071	Heading toward 3 million	76.9
12	12	<b>12</b>	ERYKAH BADU	BADUIZM	Kedar/Univ 53027	Solid seller	75.8
-	18	<b>13</b>	SELENA	SOUNDTRACK	EMI/Latin 55535	Movie open now	74.3
7	10	<b>14</b>	LIVE	SECRET SAMADHI	R'Active/MCA 11590	On tour	70.8
10	14	<b>15</b>	TONI BRAXTON	SECRETS	LaF/Arista 26020	"I Don't Want To" now	64.4
9	15	<b>16</b>	LEANN RIMES	BLUE	MCG/Curb 77821	Falling slowly	59.8
--	11	<b>17</b>	COLLECTIVE SOUL	DISCIPLINED...	Atl/Atl G 82984	"Precious..." leads	56.9
22	17	<b>18</b>	MAKAVELI (2PAC)	DON KILLUMINATI	DR/Int 90039	Steady seller	54.6
19	21	<b>19</b>	ULTIMATE DANCE...	VARIOUS ARTISTS	Arista 18943	Hot compilation	48.6
11	16	<b>20</b>	PRIVATE PARTS	SOUNDTRACK	Wamer Bros 46477	From hot movie	44.8
21	19	<b>21</b>	DEANA CARTER	DID I SHAVE MY LEGS	Capitol 37514	Hot Country single leads	40.9
15	20	<b>22</b>	TRU	TRU 2 DA GAME	NL/Priority 50660	"I Always..." leads	40.5
--	--	<b>23</b>	<b>LOVE JONES</b>	SOUNDTRACK	Col/CRG 67917	Maxwell & others	37.8
31	26	<b>24</b>	OFFSPRING	IXNAY ON THE HOMBRE	Col/CRG 67810	"Gone Away" #5 MTV	37.1
26	30	<b>25</b>	DRU HILL	DRU HILL	Island 524-306	"In My Bed" exploding	37.0

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



# OMC

Debut #40\* Monitor  
Top 40 Mainstream

KDWB 27x	KIIS 21x	WRKQ 21x	WXXI 24x
WFLZ 25x	KROQ 31x	KLLC 47x	WAPI 19x
WKSE 42x	WIXX 30x	KBBT 34x	WKSZ 43x
WPST 31x	WQSL 30x	WABB 25x	KIITS 18x
KZHT 20x	KOKQ 24x	WNNK 18x	KKDM 23x

### TOP TEN PHONES

WRKQ	KZHT	KLLC	KOKQ
WABB	WPST	KZMG	WYKS
XL106	KMCK	WNNK	WQSL

# HOW BIZATRE

**TOP 10 CALLOUT at WFLZ/Tampa and KLLC/San Francisco**

**New Adds Include:**

<b>Z100 14x</b>	<b>WNCI</b>	<b>KKLQ 12x</b>
<b>WDDJ</b>	<b>KFRX</b>	<b>WKHQ</b>
<b>KDNR</b>	<b>WPRR</b>	<b>WQLH</b>

**huh!**

**The #1 International Hit**





**TOP 50**

# ALBUMS

..... 2 WEEKS AGO  
 ..... LAST WEEK  
 ..... THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX		
24	28	26	SHERYL CROW	SHERYL CROW	A&M 540-587	On tour	36.5
20	27	27	AALIYAH	ONE IN A MILLION	BG/Atl/Atl G 92715	Video #10 MTV	36.5
27	29	28	BUSH	RAZORBLADE SUITCASE	Trauma/Int 90091	Almost 3 million here	35.0
38	32	29	SUBLIME	SUBLIME	GA/MCA 1141	"Santeria" #22 MTV	34.9
32	31	30	GINUWINE	THE BACHELOR	550 Music 67685	"Tell Me..." added MTV	34.5
16	22	31	GRAMMY NOMINEES '97	VARIOUS ARTISTS	Polygram 553-292	Falling some now	33.7
23	24	32	ROMEO & JULIET	SOUNDTRACK	Capitol 37715	Video out soon	32.6
25	23	33	KEITH SWEAT	KEITH SWEAT	Elek/EEG 61707	"Just A Touch" now	32.5
-	-	34	TRACY LAWRENCE	COAST IS CLEAR	Atl/Atl G 82985	Country	30.3
18	25	35	LOST HIGHWAY	SOUNDTRACK	Not/Int 90090	"Perfect Drug" #6 MTV	29.1
28	36	36	BOOTY CALL	SOUNDTRACK	Jive 41604	SWV track leads	28.8
30	35	37	COUNTING CROWS	RECOVERING THE...	DGC 24975	"Daylight..." next	27.7
-	-	38	CLUB MIX '97	VARIOUS	K-Tel 62422	Compilation	27.3
29	34	39	BABYFACE	THE DAY	Epic 67293	Video #11 MTV	25.7
-	-	40	MAXWELL	URBAN HANG SUITE	Co/CRG 66434	"Somethin'..." leads	25.5
43	50	41	FOXY BROWN	ILL NA NA	Vio/DJ/Merc 533-684	"I'll Be" now	25.3
42	38	42	WESTSIDE CONNECTION	BOW DOWN	Priority 50583	"Gangsta's Make..." now	25.3
-	-	43	HELMET	AFTERTASTE	Interscope 90073	Good first week	25.0
35	43	44	BECK	ODELAY	BL/DGC 24823	Video #7 MTV	24.2
34	37	45	ALANIS MORISSETTE	JAGGED LITTLE PILL	Mav/Rep 45901	Falling now	23.6
41	47	46	DAVE MATTHEWS BAND	CRASH	RCA 66904	"Crash..." leads	23.3
17	33	47	SOUL ASSASSINS	VARIOUS ARTISTS	Co/CRG 66820	Rap all stars	22.0
33	39	48	PREACHER'S WIFE	SOUNDTRACK	Arista 18951	"Step By Step" leads now	21.1
40	48	49	FUNKMASTER FLEX	MIX TAPE VOL. II	Loud/RCA 67492	Yvette Michelle leads	21.0
-	-	50	LIL' KIM	HARD CORE	Un/BB/Atl/Atl G 92733	MTV adds "Crush"	20.7

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

<b>NEXT UP</b>	RIVERDANCE (ST) (Celtic Heartbeat)	LEVERT (Atl/Atl G)	WEST COAST BAD... (Priority)
	EVITA (ST) (WB)	BILL ENGVALL (WB)	PAULA COLE (Imago/WB)
	JOHN TESH (Poly. Classics)	VERVE PIPE (RCA)	MIGHTY MIGHTY... (Big Rig/Merc)



**US3**

**Come On Everybody  
(Get Down)**

A contagious new groove  
from the band  
that brought you  
**“Cantaloup  
(Flip Fantasia)”**

The first single  
from the album  
**broadway & 52nd.**

Early Reports Include:

**WWKX** Providence

**KWIN** Stockton

**KHTO** **WXIS**

**WQSL** **WTWR**

# 4 Most Added at Crossover!



Produced by Geoff Wilkinson Management: Diggitt Entertainment  
©1997 Capitol Records, Inc. hollywoodandvine.com <http://www.bluenote.com>



**ADD**



# SPICE

**GIRLS**

**Debut 37\* Mainstream Monitor  
Over One Million Sold**

**SAY YOU'LL BE THERE**

The follow-up to the platinum #1 single "Wannabe"



Produced by Absolute From the platinum debut album SPICE Management: Simon Fuller @ 10 Management <http://www.virginrecords.com> AOL Keyword: Virgin Records © 1997 Virgin Records Ltd.



# WAVELENGTH

(continued from page 118)

crosstown KFMB-FM's **Dave Smiley** for mornings.... **PRO-FM** Providence signs **WBLI** Long Island's **Danny Wright** for nites. **PD Chris Shebel** shortens his air shift - 5p-7p - and **MD Tony Mascaro** moves from overnites to 2p-5p.... Dallas market veteran **Sammi Gonzalez** joins **KHKS** for late nites.... **Jacobs Media's Dave Beasing** signs consulting deals with **KLCA** Reno and **WYSR** Ft. Wayne.... **WHHH** Indy nite guy **Scott Stalker** segues to **WRZQ** Columbus, Indiana for middays.... **Steve Ellis** and the Mercury promo team continue to excel in set-up as unknown **Hanson** explodes out-of-the-box.... Is **WJHM** Orlando close to making a deal for a morning talent?.... **WJMH** Greensboro morning man **Mario DeVoe** has exited. Reach him at 602-414-1883.... **KHTQ** Spokane ups **Brian**

**Scott** to MD.... **KDON** Salinas ups **Dennis Martinez** to nites.... **KSMB** Lafayette hires former **WBNS** Columbus' **Sam Diamond** as **APD/MD/nite** guy.... Congrats to **CK105** Flint **PD Scott Seipel** and lovely wife **Gina** on the birth of son **Bracken Evan**, 3/20.... Happy b-days to **Curb** promo **VP Ric Lippincott**, 4/4, and **Epitaph's** **Melissa Boag**, 3/23.... **WHZZ** Lansing's **Chris Kerr** crosses town as the new **PD** at **WWDX**.... Red-hot **Atlantic** is now on the verge of exploding another new act, as **Mark Morrison's** single and album sales move into high gear.... What major market **PD** is seriously considering a move to records?.... Records you must hear include **Jamiroquai**, **Squirrel Nut Zippers**, **Brand New Heavies**, **Cool For August** and **Jonny Lang**.... Spring is in the air and babies will be bursting out all

over the industry this summer and early fall. Those currently with child include 550 Music goddess (and wife of Hollywood's **Peter Shae**) **Hilary Shae**, **MTV** programming goddess **Patti Galluzzi**, long-suffering **Traci Leshay** (spouse of Columbia's **Jon**) and **A&M** marketing genius **Kelly Mills** (wife of **Geffen's** **Ted Volk**).... **WGCI** Chicago is now again looking for a morning host as comedian **Steve Harvey** has been **AWOL** from the station since mid-Feb.... Big buzz building on **Capitol's** **Meredith Brooks**.... Be aware that **MTV's** new increased rotation changes have kicked in as of Tuesday the 25th. The **Top Ten Most Played** videos this week are: #1 **Aerosmith**, #2 **Wallflowers**, #3 **Collective Soul**, #4 **Puff Daddy**, #5 **Offspring**, #6 **Nine Inch Nails**, #7 **Beck**, #8 **Bush**, #9 **Verve Pipe** and #10 (tie) **Aaliyah** and **Babyface**.... **Blowin' In The**

**Wind:** **Chris Taylor**, **K101**, **Paco Lopez**, **Jim Allen**, **Ritch Bloom**, **Michael St. John**, **Al Peterson**, **Justin Fontaine** and **John Dickinson**.... And here's **Michael Hayes**, "Pointing" the right-of-way in lovely **Greensboro**.



# "You Don't Know"

The first single  
from the new album

# SISTERS of AVALON

## Major Market Believers At:

**KRBE** Houston

**WBMX** Boston

**KBEE** Salt Lake City

**KLLC** San Francisco

**KHOM** New Orleans

**WQZQ** Nashville

**WNKS** Charlotte

**WWKX** Providence

## Also Spinning At:

**KFTN** **WXIS** **KWIN** **WWKZ** **WJMX**

**WSPK** **WMXB** **KRUF** **KISR** **KZII**

**WTWR** **WHYK** **KIXY** **WQGN** **WHZZ**

**WPKS** **WQSL** **KWFX** **WCIR** **KHTO**

**KSMB** **KHTO** **WMRV** **WLTV** **KWIZ**

**WRQK**

# CYNDI LAUPER

Hear it once...  
you'll know.

Produced by C. Lauper, Mark Saunders & Jan Pulsford.  
Management: Linda Goldstein, Original Artists

66433

<http://www.sony.com>

"Epic" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1997 Sony Music Entertainment Inc.

  
epic  
records group

You now have  
over 167,000  
reasons to play  
this record.

KBXX WJMH  
KTFM Z90  
KCAQ KYLD  
KKSS WHHH  
WKXJ KPRR  
WWKX WJBT  
WERQ

learn the ways of love

# Da Brat

is waiting for you

ghetto love

featuring t-boz  
a love story



COLUMBIA

Produced by Jermaine Dupri for So So Def Productions. Management: Artistic Control Management  
http://www.sony.com "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1997 Sony Music Entertainment Inc.

HITS



# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

**WHO IS CALL CALLING?:** Things are now heating up for real in the Jefferson Pilot PD derby to replace Dan Bowen at KS107 Denver. Local GM Bob Call and national programming guru Don Benson are coordinating the search, which is projected to come to a speedy conclusion (read: sometime next week). Lots of conversations are occurring by phone, with plans to bring one or two candidates into the building ASAP. Meanwhile, the station surged 2.6-3.2 in the the latest Arbitrend, with an extrapolated monthly pattern as follows: Dec: 1.8, Jan: 2.9, Feb: 4.9. The station changed format in mid-January. Stay tuned. **JP PART 2:** The chain is also seeing encouraging gains in Atlanta and Charlotte monthlies.... The Los Angeles PD search at KLOS has come to conclusion with the choice of KYYS Kansas City PD John

Duncan. Credit Minneapolis ABC programming chieftain Dave Hamilton with a big assist in the choice and with a helping hand in the

re-positioning of the station.... WKSI Greensboro flips to the KROQ-lite format as "98.7 The Point." Former KJMN Denver APD Michael Hayes

signs on as PD. Look for a call letter change to match the Point moniker to come. The station needs service; feel free to call and bother Michael at 910-275-9895.... KCFX KC and longtime radio, records and trade industry veteran Charley Lake segs to '70s rocker WRNO New Orleans as PD. Be assured that after many years on the record side, Charley understands the P-word.... Highly recommended reading: Fred Goodman's record business tome, "Mansion On The Hill." The book, although clearly biased to the importance of the music scribe, is a fast, well-written read full of interesting details and gossip regarding the Boston and Los Angeles music scenes in the early '70s, concentrating on the careers of Jon Landau and David Geffen.... The action in San Diego continues with PD Mark Todd's Q106 hiring  
(continued on page 116)



Red-hot Jamiroquai hangs with Work workers and B96 Chicago's Erik Bradley at one of those post-performance parties we are never invited to. All of these people are geniuses. We picked Kansas to win the NCAA Tournament.



# “ Love Is All We Need ”

featuring **Nas**

produced by Jimmy Jam & Terry Lewis  
of The Time Productions, Inc.

**100% Closed @ Urban Radio!!!**

**D#26\* Crossover Monitor!**

**#28\*- 10\* Airpower -R&B Monitor!**

New This Week:

PWR106	VVAZ	WNVZ	KMJK
WTMP	KDON	WDAI	KCAQ

Already On:

HOT97	KMEL	WPGC	KBXX
KKBT	WGCI	WUSL	WKYS
WJMN	KUBE	Z90	92Q
WXYV	WQ9K	WEDR	KKDA
KKFR	KQKS	WWKX	WMYK
WPEG	WQUE	WVEE	WHTA
KTFM	WHHH	WKSE	WJMH
WOWI	WBLS	WZAK	KSJL
92Q	WBTT	WJBT	KJLH

And Many More!!

Over 35 Million Combined Listeners!

The fastest growing record in audience this year!

Over 2500 Combined BDS Spins!



#5 Most Requested



Mary J

Blige

from her new album

Share My World.

Management: Steve Lucas and Assoc. Inc. & Steve Stoute Management

THE NEWEST GREATEST HIT.



*"here in my heart"*

THE NEW SINGLE.

*written by james newton howard and glen ballard  
produced by james newton howard*

ALL THE GREATEST HITS TOGETHER FOR THE FIRST TIME.

FROM THE ALBUM: THE HEART OF CHICAGO 1967-1997

HK MANAGEMENT/HOWARD KAUFMAN AND PETER SCHIVARELLI

WATCH FOR THEIR FORTHCOMING 30TH ANNIVERSARY TOUR THIS SUMMER!



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