

HITS

SILVERCHAIR

NEW
Wheels & Deals
SECTION
SAME POSING,
TWICE THE SPACE

WINNERS HITSBOUND

SAVAGE GARDEN Col/CRG
WHITNEY HOUSTON Arista
311 Capr/Merc
NO MERCY Arista

PAULA COLE WB
MONICA WY/AH/AH G
DRU HILL Island
SHAWN COLVIN Col/CRG

EARPICKS

SAVAGE GARDEN Col/CRG
WHITNEY HOUSTON Arista
WILD ORCHID RCA
REPUBLICA RCA

BREAKOUTS

SPICE GIRLS Virgin
SILVERCHAIR Mur/Epic
THE OFFSPRING Col/CRG
WIDESPREAD PANIC Capr/Merc

WILDCARD

AEROSMITH Col/CRG
See Page 12 For Details

HOT NEW RELEASES

AALIYAH
One In A Million
BG/AH/AH G N/A

AEROSMITH
Falling In Love
Col/CRG 38K-78499

AZ YET
Hard To Say I'm Sorry
LoF/Arista 73008 24223-2

TRACY CHAPMAN
Smoke And Ashes
Elek/EEG 9483-2

ENIGMA
T.N.T. For The Brain
Virgin N/A

FOUNTAINS OF WAYNE
Radiation Vibe
AH/AH G N/A

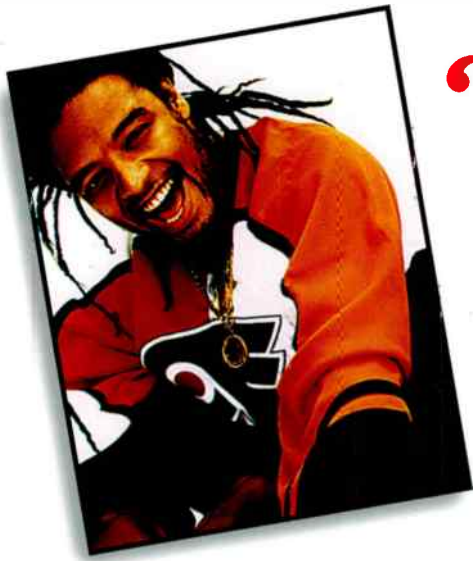
KENNY G
Havona
Arista 07822133262

DRU HILL
In My Bed
Island 422-854854-2

MARK MORRISON
Return Of The Mock
AH/AH G N/A

NU FLAVOR f/ ROGER
Sweet Sexy Thing
Reprise 17402

R.E.M.
Electrolite
WB 0-5439-17446



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in the Heart”**

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Maxi Priest

From the **WALT DISNEY'S** Pictures film

JUNGLE 2 JUNGLE



Starring
Tim Allen

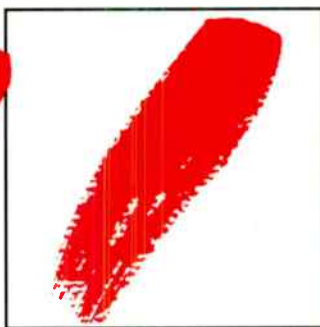
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VIBE-RATERS

4

Dru's at the top of the Hill, Luscious Jackson's got the fever while Camp Lo and the Mighty, Mighty Bosstones get in on the action.

MOST POWERFUL SONGS

6

No Doubt and a debuting Spice Girls fight it out for the top spot, as Toni Braxton, Jewel, Madonna and Celine Dion make the Top Six off-limits for guys.

DIALOGUE

38

David Bowie, he of a thousand guises, wishes he could drop just one—as subject of this interview with HITS' own man who fell to earth with a thud, Alex "In Blunderland" Green.

POST MODERN

51

Bush is still a push, the Offspring, Silverchair, U2 and Depeche Mode bow while Ivana's off to New Orleans for Gavin, where she might be for awhile if the American Airlines pilots walk out.

ROCK

80

Live's #1, the Offspring's Most Added and Silverchair's Most Requested as metal monarch Jimmy "Survival of the Dimmest" Barnes celebrates the upcoming millenium by rising up from all fours and losing a vestigial tail.

JAMZ

87

JAMZ Toad Warrior Gary "Billie Jean Is Not My Lover" Jackson relives the go-go '80s of junk bonds, CDs, Reaganomics and breakdancing just before the market crashes.

ALBUMS

120

"Tragic Kingdom" comes back on top, while Spice Girls, the Offspring and Silverchair hop aboard the Top Ten express.

Hitsbound

24

Savage Garden grows.

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Offspring's eternal.

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Cardigans again.

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Spice is nice.

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Garden party.

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Eye Of The Storm



Music industry eyes are focused on Musicland and its Chairman/CEO Jack Eugster as the chain and the entire music retail community stand at a crossroads unprecedented in scope. With an interim financial agreement in place between Musicland and manufacturers, Eugster and his team will now utilize their knowledge and experience to guide the chain through the choppy waters of music retailing in the late '90s.

On The Cover

Murmur/Epic's Aussie teen phenoms Silverchair come from Down Under to drop farther still with this HITS cover, which marks the Top Ten debut of their sophomore album, "Freakshow."

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 DRU HILL • ISLAND

2 LW 5 2W 11 3W



album: DRU HILL
track: IN MY BED

Smash, smash, smash! LP climbs #39-32 nationally! Huge Rhythm Crossover play. #1 at 92Q and WPGC. Top 10 at WJMH, WJBT, WHHH, Hot97, KBXX, FM102 and KMEL. #1 Most Requested and played at The Box for third straight week. Vibe graduation imminent. Mgmt: Kevin Peck/University Music.

2 LUSCIOUS JACKSON • GR/CAPITOL

3 LW 3 2W 4 3W

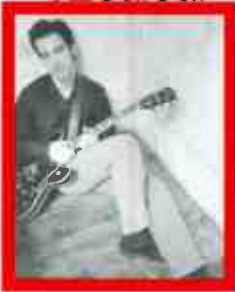


album: FEVER IN, FEVER OUT
track: NAKED EYE

Another strong sales week with gains across the board. Continuing to cross to Top 40 from huge PoMo base. Big spins at Z100, WAPE, KALC. LP goes #61-43 Best Buy, #87-74 Musicland, #55-47 Wherehouse, #69-56 Strawberries, #70-61 Blockbuster. 12 MTV spins. Mgmt: Paula Sartorius/Metropolitan.

3 DUNCAN SHEIK • ATLANTIC/ATL G

4 LW 6 2W 5 3W



album: DUNCAN SHEIK
track: BARELY BREATHING

LP sales up again this week with a strong debut at Blockbuster, as radio continues to close. Solid sales at Tower, and a #67-47 move at Strawberries. Upped to Stress at MTV! Top 40 adds at B94 and Star 94, with more Top 5s than you can Sheik a stick at. Over 205k in the streets. Mgmt: David Leinhardt Mgmt.

4 ERYKAH BADU • KEDAR ENT/UNIVERSAL

5 LW 9 2W 13 3W



album: BADUIZM
track: ON AND ON

Huge buzz and poised for a big sales debut! 350k LPs hitting the streets at presstime. #7 Most Played and #11 Most Requested at The Box. 8 MTV spins with Buzz Clip just starting to kick in. Crossing like a rocket to Rhythm Crossover. #16 single sales. Mgmt: Tim Grace/Grace & Grace.

5 VERUCA SALT • OUTPOST/GEFFEN

6 LW 8 2W 16 3W



album: EIGHT ARMS TO...
track: VOLCANO GIRLS

Huge PoMo radio action continues with panel closing fast. Top 10 at KROQ, CIMX, WFNX, KEGE, KREV and KPNT. Next stop: Top 40. 100k LPs dropping at presstime. 12 MTV Buzz Clip/Stress spins. SNL performance on 3/15. Huge street-date in-store performance at Tower Chicago. Mgmt: Cliff Burnstein/QPrime.

6 VERVE PIPE • RCA

9 LW 10 2W 14 2W



album: VILLAINS
track: THE FRESHMEN

Sales are way up again this week, with all programs about to kick in. Huge phones at PoMo radio. Adds this week include WRLG and WWCD as panel starts to close. Top 40 target date coming up in March. MTV Buzz Clip rotation starts with 14 big spins. Mgmt: Doug Buttleman/Fitzgerald Hartley.

7 PRODIGY • MUTE/XL/MAVERICK/WB

RE-ENTRY 7 LW



album: CD-5
track: FIRESTARTER

Despite lack of LP until May, the buzz keeps hummin' as CD-5 sales and radio explode. Added this week at KISF and KTBS. #6 Most Played at WFNX and Top 5 phones abound. 8 MTV Buzz Clip spins. Stateside tour dates set for April. Cassette single out 2/18. CD single out 2/25. Mgmt: Mike Champion.

8 SHAWN COLVIN • COLUMBIA/CRG

DEBUT 12 LW



album: A FEW SMALL REPAIRS
track: SUNNY CAME HOME

Tearing it up at Top 40, Hot AC radio, with sales following in airplay markets. Added at KPLZ, KHMV, Top 10s at WTMX, WYXR, KISN, WDBZ. Recipient of 2 Grammy noms will be a presenter on Grammy night. Theater tour begins 2/22 in Northeast. Over 300k out there. Mgmt: Ron Fierstein/AGF Mgmt.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 SQUIRREL NUT ZIPPERS • MAMMOTH

10 LW 11 2W 10 3W



album: HOT
track: HELL

Retail continues to gain, especially in L.A., where KROQ play spurs a 42% increase. Also exploding in San Diego with Top 5 Phones at 91X, XHRM, reactive sales. #91-55 Warehouse, solid Blockbuster debut. Added at Live 105 (#1 Phones in 3 days). Video done. Over 125k out. Mgmt: Mammoth Records/Red Ryder.

13 KULA SHAKER • COLUMBIA/CRG

15 LW 14 2W 6 3W



album: K
track: HEY DUDE

New cut continues to build momentum at PoMo radio with adds this week including WEND, WWCD, KDGE. Also breaking at Rock. Added at the Box. M2, 120 Minutes. L.A., Phoenix, Austin markets seeing sales spikes, with Tower and Virgin leading the way. Mgmt: Kevin Nixon/Hit & Run Mgmt.

10 CAMP LO • PROFILE

DEBUT



album: UPTOWN SATURDAY...
track: LUCHINI AKA (THIS...

Bronx emcees "doing it for the love" see their action blow up large with massive singles sales, LP dropping 200k-plus at presstime. Rap radio's all the way behind this one with #1s at KCMU, WQHT, WXDU, many others. Top 10 BET. Yo! MTV Raps. Spin feature coming. Mgmt: Kristi Clifford/Asti Mgmt.

14 ASHLEY MACISAAC • A&M

11 LW 12 2W 12 3W



album: HI HOW ARE YOU
track: SLEEPY MAGGIE

Continuing to cross to both Top 40 and PoMo from huge APM radio base. Added at WZPL this week. Tower, Newbury Comics, Zips, Record Theater all seeing spikes. Playing Gavin and NARM PGD Zone. 2 MTV spins as rotation just starts to kick in. Mgmt: Sheri Jones/Jones & Co.

11 SPACE • UNIVERSAL

13 LW 16 2W



album: SPIDERS
track: FEMALE OF THE SPECIES

Solid sales continue, with dramatic jumps including #46-2 Virgin/SF and #34-12 Tower/Brea. Strong at Virgin Megastore and Warehouse. PoMo radio rocking with adds at WWCD, KTBC, WHYT. Alt. Nation, The Box. U.S. tour begins at presstime. RS, People reviews upcoming. Mgmt: Mark Cowley/Hug Mgmt.

15 WHITE TOWN • CHRYSALIS/EMI

DEBUT 16 LW



album: WOMEN IN TECH...
track: YOUR WOMAN

Massive radio story continues to pump it up with gargantuan phones across the board. #1 at KROQ, KITS, KOME. Added at KTBZ, KLZR, WAQZ, KWOD, KPNT, WLIR, KNDD, WHFS, WBCN. Label rushing release, kicking down 100k LPs on 2/25. Video being serviced at presstime. Mgmt: N/A.

12 PAULA COLE • IMAGO/WARNER BROS.

DEBUT



album: THIS FIRE
track: WHERE HAVE ALL...

Track from sultry songstress' second LP now crossing big-time to Top 40 and Hot AC from APM base. Added at KYSR, WRVW, WKSE, WNKS, WZPL. Upped at VH1 to Inside Track/Heavy. Warehouse, Tower, Newbury Comics all reacting to airplay. Over 120k out. Mgmt: Carter/Stereotype.

16 MIGHTY...BOSSTONES • BIG RIG/MERC

DEBUT



album: LET'S FACE IT
track: THE IMPRESSION...

Fourth Mercury release from ska-rific Boston party people cranking up with "Safe And Sound" cut. #1 Most Added at PoMo radio. Adds include KLZR, WOXY, WFNX, WEDG. LP going out 3/11 with 100k. Video ready for submission. Playing Gavin 2/13. Mgmt: Ami Bennitt/Nasty Little Man.



TOP 50 Most Powerful Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	NO DOUBT	DON'T SPEAK	Trauma/Int N/A	#1 LP, XL VH1, #35 BOX, hot Top 40
--	--	2	SPICE GIRLS	WANNABE	Virgin 38579	Debut #3 LP, #1 singles, #14 MTV, add VH1, #4 BOX
4	3	3	TONI BRAXTON	UN BREAK MY HEART	LaF/Arista 24200	#2 LP #3 singles XL VH1
7	4	4	JEWEL	YOU WERE MEANT...	AtI/AtI G 87021	#9 LP, #15 singles, #17 MTV, XL VH1, hot Top 40
2	2	5	MADONNA	DON'T CRY...	Warner Bros 43809	From #7 "Evita" (ST), Large VH1, hot Top 40
6	6	6	CELINE DION	IT'S ALL COMING...	550 Music 78345	#6 LP, still selling singles
12	7	7	WALLFLOWERS	ONE HEADLIGHT	Interscope N/A	#14 LP, #4 MTV, Large VH1, #50 BOX
8	8	8	CARDIGANS	LOVEFOOL	Mercury N/A	#11 "Romeo & Juliet" (ST) and #35 solo LP, MTV, VH1
5	5	9	R KELLY	I BELIEVE I CAN FLY	Jive 42427	#12 "Space Jam" (ST), #4 sgls, #29 MTV, VH1, BOX
10	10	10	MAKAVELI (2PAC)	TO LIVE AND DIE...	DR/Int N/A	#13 LP, on MTV, #12 BOX
9	11	11	COUNTING CROWS	A LONG DECEMBER	DGC N/A	#20 LP, #7 MTV, Lg VH1, #39 BOX, multi-format play
15	12	12	AALIYAH	MILLION/YOUR GIRL	BG/AtI/AtI G 98067	#21 LP, #19 MTV, add VH1, #5 BOX, JAMZ
13	13	13	LEANN RIMES	BLUE	MCG/Curb 77821	From Platinum-plus #8 LP, selling singles
--	--	14	OFFSPRING	ALL I WANT	CoI/CRG N/A	Peaking, from debut #5 LP, big MTV
3	9	15	GARBAGE	#1 CRUSH	Capitol N/A	From #11 "Romeo & Juliet" (ST), hot Top 40
16	16	16	311	ALL MIXED UP	Capr/Merc N/A	#34 LP, Top 40 and PoMo
27	18	17	BUSH	GREEDY FLY	Trauma/Int N/A	#18 LP, #6 MTV, PoMo and Active Rock
36	30	18	CELINE DION	ALL BY MYSELF	550 Music N/A	#6 LP, Large VH1, #27 BOX, huge Top 40
24	22	19	SHERYL CROW	EVERYDAY IS A...	A&M N/A	#26 LP, #13 MTV, Large VH1, hot Top 40
11	14	20	WHITNEY HOUSTON	I BELIEVE IN...	Arista 13923	#22 LP "Preacher's Wife" (ST), #5 singles, Lg VH1
21	21	21	BABYFACE	EVERYTIME I CLOSE...	Epic 78485	#30 LP, #12 singles, #24 MTV
26	24	22	SUBLIME	SANTERIA	G. Alley/MCA N/A	#27 LP, #31 MTV, #41 BOX, huge PoMo
30	28	23	DRU HILL	IN MY BED	Island 854-854	#33 LP, #8 singles, on MTV, #1 BOX, T 40 & JAMZ
25	25	24	MONICA	FOR YOU I WILL	WS/AtI/AtI G 87003	#12 "Space Jam" (ST), upped at MTV, #8 BOX, JAMZ
--	--	25	SILVERCHAIR	ABUSE ME	Epic N/A	From #10 debut LP, #21 MTV, PoMo and Active Rock

(See **STATSHEET** For A Detailed Analysis Of Each Song)

R&R 10*-10*

BDS Top 40 Mainstream: 10*-10*

Top 40 BDS: 2546 Spins

Great Callout:

Callout America

WSTR/Atlanta

12+: #13 (3.6)

12+ Females: #11 (3.6)

22-27 Females: #8 (3.7)

WWZZ/Washington DC - #4 (12+)

WPRO/Providence - #10 (12+)

KFMB/San Diego - #10 (12+)

WXKS/Boston - Top 15

WSTW/Wilmington - #10

Phones:

WZPL - Top 10 WPRO - Top 10

B97 - Top 10 KFMB - Top 15

WZJM - Top 20

A Multi-Format Hit

BDS Big Picture: #8 (5,864 Spins)

BDS Adult: 11*-10*

R&R Hot AC: 11*-9*

Adds:

WPNT/Chicago KDMX/Dallas

WVT//Pittsburgh

WHUD KMXG

COUNTING CROWS

a long december



From The Album Recovering The Satellites

★★★★ - Rolling Stone

1,226,940 Pieces Sold To Date

Produced by Gil Norton

Mixed by Michael Barbiero

Direct Management Group Inc.

Steven Jensen & Martin Kirkup



<http://countingcrows.com>

<http://www.geffen.com>

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Most Powerful MP3 Songs

See **STATSHEET**
For A Detailed Analysis
Of Each Song



Cuts That Impact Album Sales

			ARTIST	TITLE	LABEL	COMMENTS
18	19	26	KEITH SWEAT	NOBODY	Elek/EEG 64245	#19 LP, #9 singles, Custom VH1
22	23	27	TRAVOLTA/JOHN	GREASE MEGA-MIX	Pol/A&M N/A	#28 LP, peaking
14	15	28	BLACKSTREET	NO DIGGITY	Interscope 95003	#17 LP, #11 singles, Custom VH1
20	26	29	FOXY BROWN	GET ME HOME	Vio/DJ/Merc N/A	#37 LP, on MTV, JAMZ and RAP
23	27	30	GINUWINE	PONY	550 Music 78373	#31 LP, single cut-out now
28	29	31	ALANIS MORISSETTE	RIGHT THROUGH...	Mav/Reprise N/A	#24 LP
31	31	32	DAVE MATTHEWS	CRASH INTO ME	RCA N/A	#36 LP, #8 MTV, Custom VH1, multi-format radio play
19	20	33	BUSH	SWALLOWED	Trauma/Int 95519	#18 LP, on MTV, #31 BOX
32	33	34	SUBLIME	WHAT I'VE GOT	G. Alley/MCA N/A	#27 LP, on the way out as new cut breaks
41	39	35	LUSCIOUS JACKSON	NAKED EYE	GR/Capitol 58619	#75 LP, #58 singles, #16 MTV, #45 BOX, T 40 & PoMo
34	35	36	LIL' KIM	NO TIME	Un/BB/Atl G 98044	#47 LP, #27 singles, #47 MTV
--	46	37	PEGGY SCOTT-ADAMS	BILL	M.Butch/M.Gras 2208	Breaking out of the D.C./Balt. area, JAMZ, add VH1
45	41	38	BLACKSTREET	NEVER/DON'T	Interscope N/A	#17 LP, add BOX, hot JAMZ, on MTV
44	38	39	METALLICA	KING OF NOTHING	Elek/EEG 64197	#40 LP, #10 MTV, #28 BOX, Active Rock
--	--	40	WHITNEY HOUSTON	STEP BY STEP	Arista 13312	#22 "Preachers Wife" LP, #36 MTV, add BOX, huge T 40
29	32	41	SNOOP DOGGY DOGG	SNOOP'S UPSIDE...	DR/Int N/A	#38 LP, #22 MTV, #33 BOX, Rap and Mix show play
40	40	42	MARILYN MANSON	TOURNIQUET	Not/Interscope N/A	#53 LP, #9 MTV, PoMo and Active Rock
--	--	43	GINUWINE	TELL ME DO U WANNA	550/Epic N/A	From #31 LP, huge JAMZ
37	37	44	CAKE	THE DISTANCE	Capr/Merc N/A	#48 LP, #27 MTV, #46 BOX, Top 40 and PoMo
--	50	45	DUNCAN SHEIK	BARELY BREATHING	Atl/Atl G 87027	Developing LP sales, upped at MTV, Med. VH1, Top 40
48	48	46	MADONNA	YOU MUST LOVE ME	Warner Bros 17495	From #7 "Evita" (ST), #33 singles
43	45	47	BLOODHOUND GANG	FIRE WATER BURN	Geffen N/A	#56 LP, #38 MTV, PoMo and Active Rock
--	--	48	OFFSPRING	GONE AWAY	Co/CRG N/A	From debut #5 LP, exploding at radio
--	--	49	NO MERCY	PLEASE DON'T	Arista 13304	Selling LPs, #38 singles, massive Top 40
17	17	50	MACK 10/DOGG POUND	NUTHIN' BUT THE...	Priority 53263	#44 "Rhyme & Reason" (ST), #32 singles, #11 BOX

(See **STATSHEET** For A Detailed Analysis Of Each Song)

POWER POTENTIALS:

ERYKAH BADU (Kedar/Uni)
ICE CUBE (Priority)

BECK (DGC)
CAMP LO (Profile)

VERUCA SALT (Outpost/Geffen)
TORI AMOS (Atl/Atl G)

He does it every time.

27* SoundScan Albums
24* Mainstream Monitor
#8 Rhythm/Crossover Monitor

30 HITS Top Fifty Albums
21 HITS MPS Chart

Babyface *every time i close my eyes*

New Reports Include:

KBXX **PRO-FM** **KLSY**
WJBQ **WKSZ** **WLSS**

The new single.
From his new album, "The Day"

Produced by Babyface for ECAF Productions, Inc.
Management: Benny Medina/Handprint Entertainment



<http://www.sony.com>

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Already Spinning at:

Z100	KHTS	WKTU	WXKS	KIIS
KZHT	WFLZ	KS107.5	WNCI	KMEL
B94	KGGI	WJMN	STAR94	KMXV
WKSS	KJMN	WMYK	B96	KUBE
WZJM	KTFM	Q106	92Q	Z90
KHOM	KDWB	WHHH	Y100	KKRZ
KPLZ	WNVZ	KKFR	WZPL	KISN
WIOQ	MIX96	B97	and many more!	

CALLOUT RESEARCH:

KMEL/San Francisco	Top 5 callout
KMXV/Kansas City	#8 phones middays
KDWB/Minneapolis	#9 callout; 3.54; 66% Familiar; #6 with core
STAR94/Atlanta	78% Familiar; 3.3C; #9 consistent demos
B95/Fresno	#7 callout overall; best cell 25-34 Females
KPRR/EI Paso	Top 10 callout 25-34 Hispanic Females
WJMN/Boston	Top 15 callout 18-24
KS107.5/Denver	Top 15 callout 23-27 Females
FM102/Sacramento	Good callout 25+

National TV Appearances

2/14 Tonight with Jay Leno • 2/19 Rosie O'Donnell



IT'S OFF DA HOOK!



FRONT PAGE

Paula Cole

LOVES THE
GAVIN CONVENTION



FEBRUARY 17, 1997

VOLUME 11

ISSUE 530

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Spice Girls, Offspring, Silverchair Debut Top Ten, But More Importantly Gavin Conventioneers....

WHERE'S BILL?

Sony Makes Mony

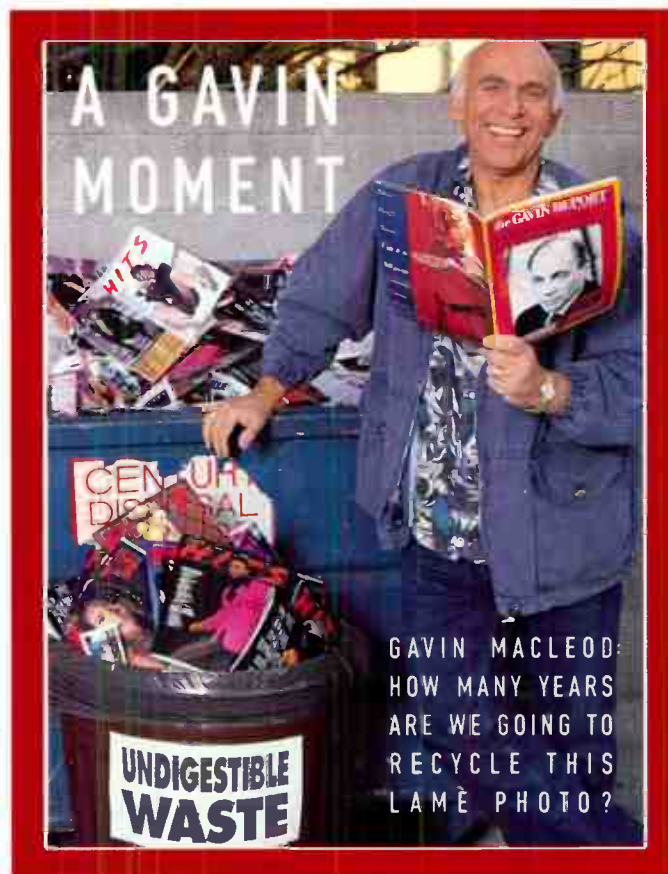
Higher earnings from Sony Music offset a lackluster performance by the company's movie division, helping Sony Corp.'s entertainment group post a marginally higher operating profit of \$273.3 million in the final quarter of '96.

Sony Music Group's sales rose from \$1.55 billion to \$1.6 billion in the quarter, helped by worldwide sales of Celine Dion's "Falling Into You" and the yen's 10% depreciation against the dollar, representing a 16% gain. Of course, if you read this magazine, you still count on your fingers and toes.



ACTION

The MTV adds this week are Porno For Pyros (WB), Beck (DGC), Wilco (Reprise), Foxy Brown (DJ/Mercury), Zhane (Motown) and DJ Kool (American/WB). Rotation increases go to Puff Daddy (BB/Arista), Fiona Apple (Work/SMIL), Duncan Sheik (Atl/Atl G) and Monica (WS/Atl/Atl G). New Buzz Clip status goes to Fiona Apple, while Puff Daddy is named Jam Of The Week.



“Yo Buddy, great to see you. When d'ya get in? Where you stayin'? Meet 'chya for a drink at the bar later, huh? Know of any jobs available? Quick, hide, there's Dave Sholin. Hey, where's Bill Gavin?”

Now that we've run through the entire cultural spectrum of this year's Gavin Convention, here's some action that actually has to do with the music business—three new Top Ten debuts on this week's Top 50 album chart.

Leading the charge are Virgin's *Spice Girls* with a #3 debut, followed closely by Columbia's *Offspring* with a #5 debut as Epic's precocious little kiddies *Silverchair* debut at #10

“We just knew the *Spice Girls* would blow up like this. We bought in huge and it paid off,” screamed Brant Berry of Fred Meyer, who also described the psychological burdens of being named “Brant.” He added: “With big debuts by the *Offspring* and *Silverchair*, this is the first huge multiple-release week of the year.”

With quotes like that, Brant should be a Gavin keynoter.

Next Week's Chart Debuts

Soothing retailers not able to attend this year's really nifty, neato Gavin Convention are a slew of releases hitting stores at presstime. Among those titles causing a Gavin-like frenzy are the soundtrack to “*Dangerous Ground*,” new ones from Erykah Badu, Veruca Salt, Moby,

David Bowie, Funk Master Flex, Camp Lo, Pavement, Redd Kross, Sick Of It All, Big Head Todd, the soundtrack to “*When We Were Kings*,” and previously unreleased songs from industry veteran LeAnn Rimes titled, “*The Early Years*.” Party on, Gavin knuckleheads.

Pic Of The Week



Gavin Abs

Proving that self-involved, mega-tattooed, macho rockers really aren't a parody of themselves is "Baywatch" babe supreme **Pamela Anderson Lee**, who would never marry anyone who wasn't a lasting, culturally significant artist for the ages. Seen trying to find someone to yell, "Gnarly, dude!!" at are (l-r) **Mötley Crüe's Nikki Sixx**, Elektra GM **Alan Voss**, Mötley Crüe's **Tommy Lee** and Pamela, who later ran off with the bass player from **Warrant**.

MOST

ADDED SINGLES

The Most Added tracks this week at Pop radio are #1 **Whitney Houston** (Arista), #2 **Savage Garden** (Col/ CRG), #3 **Joose** (Elek/ EEG), #4 **Wild Orchid** (RCA) and #5 (tie) **Merril Bainbridge** (Universal) and **Paula Cole** (WB). **Shawn Colvin** (Col/ CRG) continues to grow and sell.

WILD CARD

AEROSMITH COLUMBIA/CRG

Rock 'n' roll lives and breathes in the hearts and minds of **Steven Tyler, Joe Perry** and company. They're back, they're cookin' and they're churning out mass appeal hit rock music that's about to find a home on more formats than you'd guess. **Jerry Blair, Charlie Walk, Lee Leipsner** and their red-hot team are breaking records left and right-down-the-middle. A no brainer smash!

Epic Craves Mariah

Epic Records Chairman Dave "Sniffing" Glew announced the launch of Crave, a new Sony Music Independent Labels record company founded by **Mariah Carey**, with the appointment of veteran Arista exec **Rick Bisceglia** as its President.

Crave will be a free-standing label, with its own A&R, marketing and promotion staffs, joining 550 Music and the WORK Group as part of SMIL, overseen by Glew.

Crave.

Carey and Bisceglia

will work together as partners in guiding Crave's creative and business activities, but will not perform as a duo. The label's first signing is new female vocal group **Allure**, whose first single is "Head Over Heels."

Glew expressed his admiration for Carey's accomplishments as an artist and Bisceglia's ability to read without moving his lips. "I am genuinely excited at the prospect of

working with them to establish Crave as a reflection of their combined talents."

Carey, whose accomplishments include sales of more than 80 million records worldwide, eleven #1 pop singles and three #1 albums, said: "Our goal is to have a close-knit label where we can discover some great music and get it the attention it deserves. Letting artists be themselves and getting their music out to people—that's what Crave is all

about. Now, someone explain the big words to Rick."

Added Bisceglia, who spent 15 years at Arista before leaving as Sr. VP, said: "This is the opportunity of a lifetime. The chance to work with someone of Mariah's stature and talents, and with Dave Glew and his team, was a dream come true. We can't wait to make great music and put our new label on the map. Now, if you'll excuse me, Mariah's dry cleaning is ready."



Glew, Carey & Bisceglia: They Crave success almost as much as they loathe us.

A Gavinizing Event



Aside from Chrysalis Music President **Loods Levy** tainting the occasion by pretending to read an issue of this pathetic rag, this otherwise lovely photo shows just how beautiful it is when artist and weasel pose together in the name of money. Shown living in the moment are (l-r, back), **GOODIE MOB's Willie Knighton, Thomas Burton and Robert Barnett**, former Chrysalis employee **LaRonda Sutton**, Chrysalis Music VP Business Affairs **Jeff Brabec**, attorney **Kendall Minter** and manager **Antoine Shamloo**; (kneeling) **Levy**, **GOODIE MOB's Cameron Gipp** and manager **Bernard Parks**.

OUR NEW FEATURE

This new weekly album chart breakdown is designed to help you better conceptualize where the consumer's money is really going. The numbers below represent actual chart position on this week's album chart. We will be expanding, adding to and revising this information breakdown in coming months.

Breakdown			
Who's got what on this week's album chart			
LABEL	Top 10	Top 20	Top 50
BMG (TOTAL: 7)	2		22, 23, 25, 36 39, 43
EMI (TOTAL: 7)	3	11, 15 16	44, 46, 49
POLYGRAM (TOTAL: 8)			26, 28, 33, 34 35, 37, 42, 48
SONY (TOTAL: 5)	5, 6 10		30, 31
TIME/WARNER (TOTAL: 12)	7, 8 9	12, 19	21, 24, 32, 40 41, 47, 50
UNIVERSAL (TOTAL: 10)	1, 4	13, 14 17, 18 20	27, 29, 38

HIT'S LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 SPICE GIRLS:** Nice chart debut for these new kids on the block.
- 2 ERYKAH BADU:** Fyrst week monstyr!!! Massyve antycypayshun proves ryght.
- 3 RCA PROMO THRONE:** Nipper sniff'in' around.
- 4 MOTOWN:** Whole lotta shake-up goin' on.
- 5 DANGEROUS GROUND:** A rap soundtrack. Enough said.
- 6 ANDY SLATER:** Wallflowers, Fiona. He's managing just fine, thank you.
- 7 VERUCA SALT:** New album hits this week.... Worth the wait.
- 8 GUY OSEARY:** Partnership, *L.A. Times* Sunday Calendar cover. And he's only on his second Beemer.
- 9 TARAK BEN AMMAR:** Can't kuwait to manage Michael. "Bring me the head of that unsympathetic PD!"
- 10 OSCAR NOMINATIONS:** Hey, Madonna and Courtney are still invited to the Grammys.

After Birth

Melissa Etheridge and girlfriend Julia Cypher announced the birth of their daughter, Bailey Jean, at a robust 8 lbs. 10 oz., last Monday morning (2/10). The *Weekly World News* reported

there was no truth to the persistent report that DNA tests prove the father was Ellen DeGeneres. Don't you wish the parents of the person who wrote this item had decided not to have children?

TOP SELLING SINGLES

The best-selling singles this week are #1 Spice Girls (Virgin), #2 Puff Daddy (BB/Arista), #3 Toni Braxton (LaFace/Arista), #4 R. Kelly (Jive), #5 Whitney Houston

(Arista), #6 MC Lyte (Elek/EEG), #7 U2 (Island), #8 Dru Hill (Mercury), #9 Keith Sweat (Elek/EEG) and #10 En Vogue (Elek/EEG).

RANTING AND RAVING THE BIG SLEAZY

BY
RAY DIO

New Orleans' many temples of fine dining and great antique shops have been well-chronicled elsewhere. Our mission here is to guide you through the soft underbelly of the Crescent City. The debauchery starts here.

There are two distinct faces of New Orleans sleaze: 1) Great hole-in-the-wall dives known primarily for massive round-the-clock drinking and purging, and 2) Great-hole-in-the-wall dives known primarily for their naked and groveling "entertainers" (and clientele), and massive round-the-clock drinking and purging. The choice is yours. While Gavin-ing your brains out, don't miss the following:

RICK'S CABARET (BOURBON STREET)—THE "CLASSIEST" OF THE STRIP JOINTS (EXCUSE ME—GENTLEMEN'S CLUBS), THOUGH THE LEVEL OF ENTERTAINMENT FALLS BELOW THE TOP CLUBS IN OTHER MAJOR CITIES.

MAIDEN VOYAGE (BOURBON STREET), **GOLD CLUB** (IBERVILLE ST.)—BOTH PRETTY DECENT FOR WHAT THEY ARE, JUST A NOTCH BELOW RICK'S IN OVERALL QUALITY. NOTE: DON'T GO DURING THE DAY—THE TALENT LEVEL DROPS WAY OFF.

TOPLESS/BOTTOMLESS, HE-SHE, LIVE ORGY (BOURBON STREET), ET AL—THESE ESTABLISHMENTS GENERALLY OFFER THE LOWEST QUALITY, LEAST ATTRACTIVE HUMAN BEINGS OF ALL GENDERS AND PREFERENCES. STAY AWAY UNTIL YOU ARE REALLY REALLY F***ED UP.

THE DUNGEON (TOULOUSE ST.)—OPENS AT MIDNIGHT. LEATHER, BONDAGE, CHAINS. TOO INTENSE FOR SMALL CHILDREN, OR PEOPLE WHO LIKE THEM. NOT FOR THE FAINT OF HEART. A PERENNIAL FAVORITE!

JEWELS (DECATUR ST.)—HARD CORE LEATHER & STUDS GAY BAR. DON'T MISS THE UNIQUE MEN'S ROOM.

RUBYFRUIT JUNGLE—GIRLS, GIRLS, GIRLS, GIRLS (ONLY).

OZ (BOURBON ST.)—STRAIGHT-FRIENDLY GAY DISCO, GREAT DANCE ACTION FOR ALL PERSUASIONS. PDS HAVE BEEN KNOWN TO "CAGE DANCE" HERE.

PARADE (BOURBON ST.)—RECENTLY VOTED #1 DANCE CLUB IN AMERICA. TAKE OFF YOUR SHIRT AND JOIN THE BOYS IN THE EXCITING "FOAM DANCE." WHEE-DOGGIE!

For the seriously crazed, a must-stop is **SECOND SKIN** (ST. PHILLIP STREET), with the largest collection of leather goods, S&M paraphernalia and sex toys known to mankind. These make great promo items.

And for sleaze without nudity, try these great dives (all in the French Quarter):

THE OLD ABSINTHE HOUSE—AS FINE A PLACE AS ANY TO GET BLIND ON GRAIN ALCOHOL. (GREAT LIVE BLUES, TOO).

LAFFITE'S BLACKSMITH SHOP—DOWN, DIRTY AND DRUNKEN.

(UPTOWN)

LUCY'S RETIRED SURFER'S BAR—HANG WITH THE LOCALS IN THE WHEREHOUSE DISTRICT. PACKED TO THE RAFTERS ON FRIDAY NIGHTS. VERY LOUD, VERY ATTRACTIVE, VERY DRUNK CROWD. DON'T MISS THE BLUE WHALE.

FAT HARRY'S (ST. CHARLES NEAR NAPOLEON)—ANOTHER BIG LOCAL HANG-OUT. IT'S NOT PRETTY. IT'S JUST A PLACE TO DRINK.

F&M PATIO (UPTOWN ON TCHOUPITOULAS... JUST KEEP GOING, YOU'LL FIND IT)—THE ULTIMATE REAL NEW ORLEANS DRINK-AND-PUKE PALACE. NOT THE FAKE TOURIST STUFF YOU FIND IN THE QUARTER. GREAT JUKEBOX, HUGE CROWD OF DRUNKEN LOCALS AND COEDS FROM TULANE. DANCING ON THE POOL TABLES IS MANDATORY.

Beware that, in general, there is no "last call" in New Orleans establishments. Some places do kick you out on the street at about 4 am so they can hose the place down, but then they let you right back in. And you can drink on the street. Just ask your friendly bar-wench for a "Go-cup." Happy motoring!



This is not Ray Dio.

Making Madonna Money

Don't cry for Guy Oseary or Ronnie June Dashev. They can afford to buy the whole stinking country of Argentina now. Maverick Entertainment's 24-year-old wunderkind A&R executive and Business Affairs head were



Cover Boy: Full court press.

named as partners in the multimedia firm by Co-CEOs Madonna and Freddy DeMann.

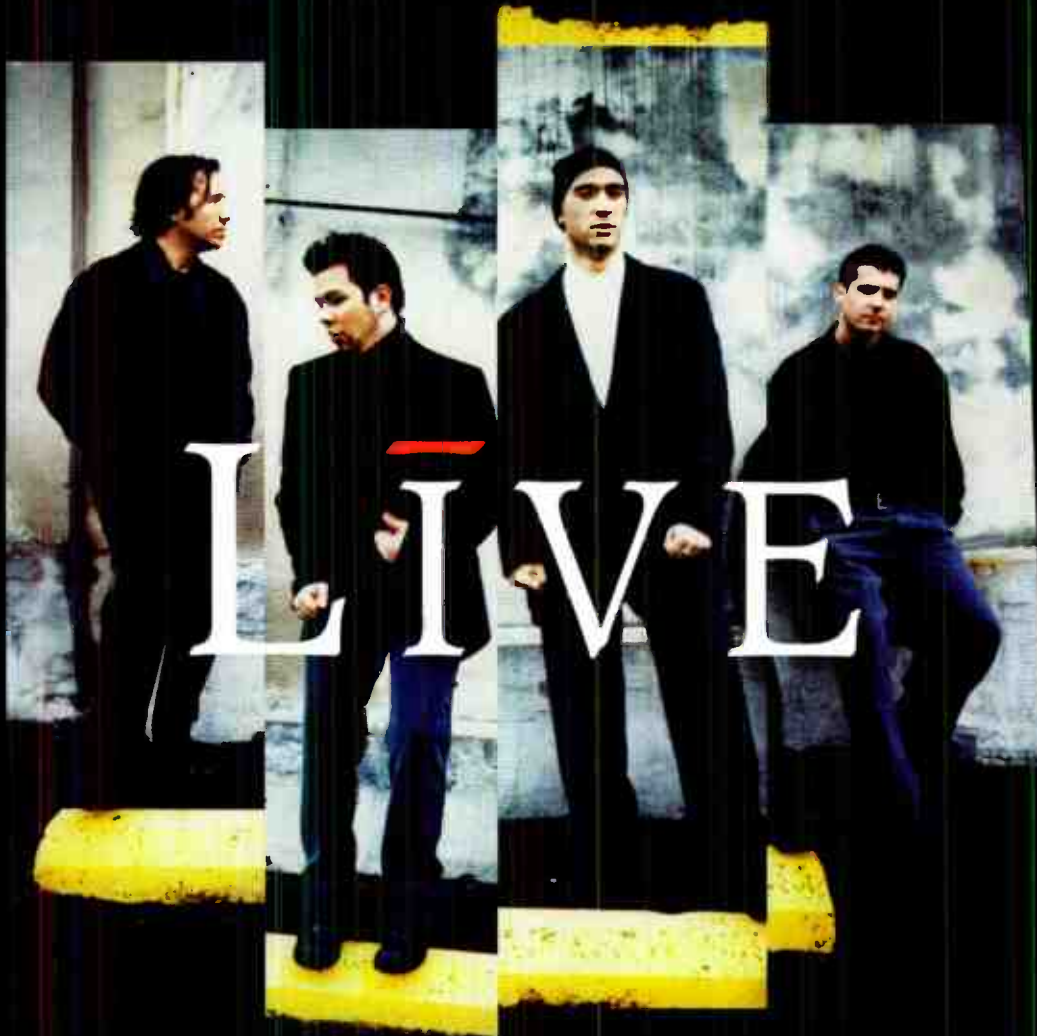
Making the announcement from atop a balcony in Buenos Aires, Madonna said: "Guy and Ronnie have really served as partners in the Maverick venture from the very beginning. As the 'ears' of Maverick Records, Guy has the unique ability to discover and nurture great artists, which has long been a key factor in our success. And Ronnie's business acumen has always served us well; she's a valued asset of our company. Now, if you'll excuse me, I have some unfinished business to attend to with a few members of the Motion Picture Academy."

Gavin Heavies



Remarking how cool it was of the Gavin folks to schedule their famous Seminar on the weekend following "Fat Tuesday," super-hot industry players and galloping gourmands Luther Vandross and Rosie O'Donnell heft the latest in a long line of Vandross plaques—this one commemorating Platinium sales for "This Is Christmas"—before rushing out for pasta and meat loaf. In another development, O'Donnell's massive daytime ratings have led her to believe she actually has talent.

THE FOLLOW-UP TO THEIR MULTI-PLATINUM ALBUM THROWING COPPER



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FEBRUARY 15: SATURDAY NIGHT LIVE FEBRUARY 18: ALBUM IN STORES AND WORLDWIDE TOUR BEGINS

COMBINED BDS THIS WEEK: 4526 SPINS

FEB 18	PHILADELPHIA	MAR 1	CHICAGO	MAR 11	SAN FRANCISCO
FEB 19	WASHINGTON DC	MAR 2	MILWAUKEE	MAR 12	LOS ANGELES
FEB 21	TORONTO	MAR 3	ST. LOUIS	MAR 13	LAS VEGAS
FEB 22	MONTREAL	MAR 5	DENVER	MAR 14	PHOENIX
FEB 23	BOSTON	MAR 8	VANCOUVER	MAR 16	DALLAS
FEB 25	NEW YORK	MAR 9	SEATTLE	MAR 17	NEW ORLEANS
FEB 26	PITTSBURGH			MAR 19	ATLANTA
FEB 27	DETROIT			MAR 20	ATLANTA



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World Radio History

No Oscar Love For Courtney, Madonna

While pop divas-turned-film-stars **Madonna** and **Courtney Love** were snubbed by the Academy, multiple Grammy nominee **Celine Dion** added an Oscar nom when her "Because You Loved Me," the **Diane Warren**-penned tune from "Up Close and Personal," was tapped in the Original Song category. Joining her there were **Barbra Streisand** & **Bryan Adams'** title duet from "The Mirror Has Two Faces" (co-written with **Marvin Hamlisch** and **Mutt Lange**); **James Newton Howard**, **Jud J. Friedman** and **Allan Dennis Rich's** "For The First Time," the **Natalie Merchant** song from "One Fine Day"; **Adam Schlesinger's** poppy "That Thing You Do!" from the **Tom Hanks** movie of the same

name and "You Must Love Me" from **Andrew Lloyd Webber** and **Tim Rice's** "Evita."

The scoring category is now divided into Original Musical or Comedy Score and Original Dramatic Score. The former boasts **Rachel Portman** ("Emma"), **Marc Shaiman** ("The First Wives Club"), **Alan Menken** & **Stephen Schwartz** ("The Hunchback of Notre Dame"), **Randy Newman** ("James & The Giant Peach") and **Hans Zimmer** ("The Preacher's Wife"). Dramatic Score candidates include **Gabriel Yared** ("The English Patient"), **Patrick Doyle** ("Hamlet"), **Elliot Goldenthal** ("Michael Collins"), **David Hirschfelder** ("Shine") and **John Williams** ("Sleeper").

Maxed Out For Gavin



Columbia's Maxwell (4th from r) wonders, now that his LP has been certified Gold, if that means he can stop going to retail dinners with guys named "Bucky" and "Lou," while **A&R exec Mitchell Cohen** ponders whether the walls are actually bleeding or was the eggnog at the Columbia holiday bash a little on the warm side. Seen counting the days until the next installment of "In The Mix" are (l-r) **Columbia's Demmette Guidry**, manager **David Passick**, **Columbia's Will Botwin** and **Cohen**, **Maxwell**, **Columbia President Don Ienner** and **Columbia's Michael Maudlin** and **John Ingrassia**.



ACTION

The adds this week at M2 are **Moby** (Elek/EEG), **Heat Mixer** (Caroline), **Jungle Bros.** (Gee St.), **Type O Negative** (Roadrunner), **Mark Morrison** (Atl/Atl G), **Jonny Lang** (A&M), **Faithless** (Arista), **Mazy Star** (Capitol), eels

(DreamWorks/Gef), **White Town** (EMI), **Beck** (DGC), **U2** (Island), **Peggy Scott Adams** (Miss Butch/MG), **MXPX** (Tooth & Nail), **Los Straitjackets** (Upstart), **Daft Punk** (Virgin) and **DJ Kool** (Amer/WB).

Gavin Gadabouts



An esteemed group of entertainment executives gathered to celebrate a new contract for **Roba McEntire**. Besides being big fans, said executives gathered because (and we quote) "Without her, we'd have to sell a buttload more wine coolers." Seen wishing they were at the Gavin convention are (seated, l-r) **Seagram Co. President & CEO Edgar Bronfman, Jr.**, **Universal Studios Chairman & CEO Frank Biondi**, **McEntire** and **MCA Records/Nashville Chairman Bruce Hinton**; (standing, l-r) **Universal Music Group President Zach Horowitz**, **Universal Music Group Chairman & Chief Executive Officer Doug Morris**, **MCA Records/Nashville President Tony Brown**, **Universal Music Group Vice Chairman Mel Lowinter**, **Universal Studios Executive Vice President & Chief Financial Officer Bruce Hack** and **McEntire's manager Narvel Blackstock**.



ACTION

The Top Ten Most Requested videos this week at The Box are: #1 **Dru Hill** (Island), #2 **Spice Girls** (Virgin), #3 **Puff Daddy** (BB/Arista), #4 **Fugees** (Mercury),

#5 **Rahsaan Patterson** (MCA), #6 **Aaliyah** (BB/Atl/Atl G), #7 **Master P** (Priority), #8 **Makaveli** (DR/Int), #9 **Mack 10** (Priority) and #10 **Ice Cube** (Jive).

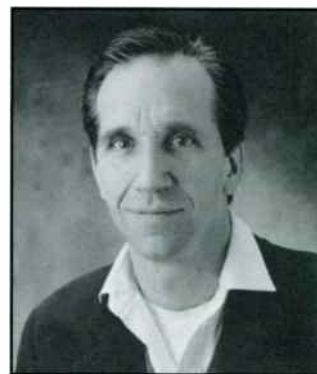
Clyde Glides at BMG Songs

"When Worlds" **Clyde Lieberman** has been upped to Vice President East Coast Creative Operations for **BMG Songs** by company President **Danny Strick** "Nine."

The former Sr. Director will oversee **BMG Songs'** continued expansion on the East Coast, play an instrumental role in artist development, help coordinate **Beck's** wardrobe and tell tall tales about hanging out with the **Average White Band's** **Hamish Stewart**, **Paul McCartney** and a flock of sheep.

Lieberman has worked in **BMG Songs'** New York office for the past four years, most recently as Sr. Director East Coast Operations, where he has been associated with **Ace of Base**, **Wu-Tang Clan** and the **Roots**. He started out with

the company eleven years ago as a staff songwriter and stunt double for "Die Hard" villain **Alan Rickman**. He co-wrote the theme to "Spaceballs" with **Mel Brooks**. No, honest. (Ed Note: There Joe, did we stroke your buddy enough? Call us from the Beemer after you read this.)



Clyde Lieberman: Hasn't been the same since Bonnie left him.

DEBUT 10* BILLBOARD SINGLES CHART

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OVER 700 TOP 40 BDS SPINS

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Heavy



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Th 5/1 Denver
Sa 5/3 Salt Lake City
Tu 5/6 Eugene
Fr 5/9 Phoenix
Mo 5/12 Dallas
We 5/14 Memphis
Fr 5/16 Clemson
Mo 5/19 Kansas City
Th 5/22 Pittsburgh
Sa 5/24 Columbus
Mo 5/26 Washington*

Th 5/29 Raleigh
Sa 5/31 New York*
Su 6/8 Philadelphia*
Th 6/12 Winnipeg
Sa 6/14 Edmonton*
We 6/18 Oakland
Sa 6/21 Los Angeles*
We 6/25 Madison
Fr 6/27 Chicago*
Tu 7/1 Boston*

NORTH AMERICA TOUR 2ND. LEG

Su 10/26 Toronto
We 10/29 Minneapolis
Fr 10/31 Detroit

Su 11/2 Montreal
Sa 11/8 St. Louis
Mo 11/10 Tampa
We 11/12 Jacksonville
Fr 11/14 Miami
We 11/19 Indianapolis
Fr 11/21 New Orleans
Su 11/23 San Antonio
We 11/26 Atlanta
Fr 11/28 Houston
Tu 12/2 Mexico City
Tu 12/9 Vancouver
Th 12/11 Seattle

*Denotes on sale date of Feb. 15

Katz Meow At Arista

Jordan Katz "On A Hot Tin Roof" is promoted to Vice President Sales for Arista Records by Sr. VP Sales & Joint Venture Operations Jim Swindel "Taco."

In his new post, Katz will



Jordan Katz: Sued by Andrew Lloyd Webber for copyright infringement.

oversee the day-to-day operations of sales and distribution and the daily care and maintenance of Clive Davis' star on the Hollywood Walk of Fame.

Katz initially joined Arista Records as a sales intern in 1987, going on to become assistant to the Director of Sales in '88, NE Regional Marketing Director in '89 and Sr. Director National Sales in '92 without once revealing he'd shortened his name from Katzenjammer.

Said Katz: "It's been exciting participating in Arista's enormous growth and unparalleled hot streak. I haven't been this excited since laying down the vocals on the last Milli Vanilli album."



ACTION

The adds this week at VH1 are Aaliyah (BB/Atl/Atl G), Merril Bainbridge (Uni.), Freedy Johnston (Elek/EEG), Spice Girls (Vir.) and Wilco (Reprise). Paula Cole (WB) is an Inside Track.

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 STAR WARS	24.3m	11539	70.8m	RCA Victor
2 DANTE'S PEAK	18.5m	6955	18.5m	Varese
3 BEAUTICIAN AND THE BEAST	4.1m	2266	4.1m	Milan
4 JERRY MAGUIRE	3.6m	1823	121.3m	Epic Strx
5 SCREAM	3.6m	2036	75.0m	TVT
6 EVITA	3.0m	2872	41.0m	WB
7 METRO	2.5m	1443	28.4m	LaFace/Arista
8 ENGLISH PATIENT	2.2m	2148	42.0m	Fantasy
9 BEVERLY HILLS NINJA	2.0m	1030	27.0m	EMI
10 MICHAEL	1.9m	1170	83.1m	Revolution

THE LADDER A RUNDOWN OF EXECUTIVES ON THE MOVE



Kelly



Eric B.



Sides



Walden

Jim Kelly has gone from quarterback of the Buffalo Bills to head the Revolution sales department, it was announced by label head "Hit And" Missy Worth. Previously VP Marketing for Uni, Kelly will plan strategy and guide campaigns at retailers nationwide, oversee and coordinate the sales efforts of label releases with the WEA staff and drink several liters of green beer every St. Patrick's Day... Platinum rapper Eric B. has been appointed Vice President Street Life Records by All American Music Group President Chuck "Do The Hully" Gullo. In his new post, Eric B will focus his attention on signing new talent to the label, play a significant role in artist development and try to find a job for one-time partner Rakim. The label's first signing is Grammy-nominated rapper Craig Mack... Rob "Short Back And" Sides is hired as Vice President Sales for Capricorn Records by label President Phil "Where's" Walden. Previously Head of Sales for Revolution/Giant, Sides will plan strategy and guide campaigns at retailers nationwide, oversee and coordinate the sales efforts of label releases with the Mercury and PGD staffs and rearrange Walden's vintage collection of Billy Beer cans... G. Scott "Live If You Want It" Walden is

upped to Vice President Artist Development for Capricorn Records by label President Phil "In The Blanks" Walden. Walden, who will oversee all marketing campaigns and touring for the Capricorn roster, is, of course, the son of legendary record executive Mo Ostin... "Better Off" Ted Edwards has been appointed Director of Album Promotion for Virgin Records by Sr. VP Promotion Michael "The Man With The" Plen. Edwards was most recently PD at WNEW N.Y., where he keeps Scott Muni stored in a bottle of formaldehyde... Marcee Rondan "Round We Go" is promoted to Vice President at the indie music PR firm MSO by President Mitchell "Duke" Schneider. Rondan is still hoping to meet Michael Stipe one day... Loris "Cosmo" Kramer has been boosted to Vice President Creative Affairs for Sony Wonder by Sr. VP Creative Affairs Becky Mancuso- "Long &" Winding "Road." Kramer will be involved in the acquisition, development and production of children's and family home video and TV programming after she has a V-chip implanted in her skull... Christine "Hungry Like The" Wolff is upped to National Publicity Director at MCA Records. She owes her week-late Ladder cameo to our Sr. Editor's pot-added brain.



Edwards



Rondan



Kramer



Wolff

THE CARDIGANS

“lovefool” the #1 song in the country!



from the gold album first band on the moon

500,000 “lovefools” and counting...

#1 mainstream monitor

#1 mtv research

sold out u.s. tour. touring continues with beck in march.

2/1 providence ri
2/2-3 boston ma
2/5-6 new york city ny
2/7 philadelphia pa
2/8 washington dc
2/10 carrboro nc

2/11 atlanta ga
2/13 new orleans la
2/14 houston tx
2/15 austin tx
2/17 tempe az
2/20-21 los angeles ca



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HITS

NEAR TRUTHS

BY I. B. BAD, LOS ANGELES

Industryites finally basking in some first-quarter glee with Spice Girls, The Offspring and Silverchair all debuting in the Top Ten. Meanwhile, a slew of chart debuts hitting next week, with early numbers pointing to monster weeks for Universal's Erykah Badu (whose MTV Buzz Bin spins kick in this week) and Leann Rimes. Even more help on the way in the next few weeks with U2, Live, Aerosmith, the "Lost Highway" soundtrack, Soul Assassins, the Howard Stern soundtrack and Mary J. Blige shipping.... The Musicland situation continues to evolve as the Big Six Stepsisters reject the defenestration of \$75 million of debt. That scenario has led Musicland to ask the Big Six for more time to develop a new plan and look for new investors and new money. The interim "standstill" agreement has Musicland paying C.O.D. weekly for its current shipments via wire transfer. Said arrangement means the manufacturers remain at their current level of risk and all-important new product can continue to flow into Musicland.... Eyes again on Motown with the exit of Andre Harrell inner circleers Cassandra Mills, Al B. Sure and Mark Siegel, who came from Uptown with Harrell and recruited current Promo Domo Barbara Seltzer. Insiders saying it's the beginning

Action



Andre Harrell—A new structure for the new Motown.

of more A&R trimming and a continued reevaluation of the entire "Motown situation.".... Inside rumblings over Allen & Co. exploring a major foray into the music industry on behalf of some very heavy hitters.... Industry wonderers wondering who, if anyone, will be helping new manager Tarak Ben Ammar guide new client Michael Jackson through the tumultuous music industry waters.... Manic Managers massively circling managerless free agents Red Hot Chili Peppers, Luis Miguel, Lionel Richie, Clint Black and Garbage. Meanwhile, are rumors of one hot female artist's free agency fact or fiction?... John Sykes inks a new deal at VH1.... Celion Dion spills her own ink on a new mega-mega deal with Sony.... Reba McEntire makes the move to CAA. Is celluloid also in the mix?... All eyes on the box office as U2 tickets hit on Saturday. Look for said tour, which has yet to confirm an opening act, to receive a monster promo push from both MTV and VH1... Allen Grubman & Co. shopping the Bob Krasnow/Krasnow Entertainment deal. Is a Wall Street player sniffing around? Meanwhile, there are rumors of an upper management post within one of the Big Six.... Rumors of massive layoffs at Island are unfounded.... Following no-shows at the American Music Awards and the L.A. Forum, there's plenty of lipflapping over New Edition's Bobby Brown.... Rumors out of Nashville have Randy Goodman assuming the helm of a new Disney Nashville division following a health-related hiatus.... One major label exec at war with a film studio over its marketing plans for an upcoming film and soundtrack.... Will Eric Clapton and Babyface be performing together at this year's Grammys?... Names in the Rumor Mill: Kedar, Tim Collins, Gene Rumsey, Rupert Murdoch, Tony Dimitriadis and Gallin/Morey.

#1 Requests
@ STAR • Los Angeles
with 27 Spins

unlock the silence

TORI AMOS

SILENT ALL THESE YEARS



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	<i>WWSN</i>	<i>WQGN</i>	<i>KNIN</i>	<i>WXMK</i>	<i>KISF</i>
<i>Already On:</i>					
KBBT	23x	WDGE	20x	WNNX	15x
WBHT	16x	KSMB	18x	WTWR	12x
WHYT	22x	WLUM	13x	KKRD	15x
WXKS	8x	WBMX	7x	KRBE	11x

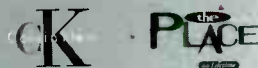
RAPE, ABUSE & INCEST NATIONAL NETWORK

1-800-656-HOPE

operates the nation's only toll-free, 24-hour sexual abuse hotline, 1-800-656-HOPE. With this concert and a year-long campaign by CK/Calvin Klein supporting RAINN, Tori Amos hopes to "unlock the silence" across the United States.

Management:
Arthur Spivak/Spivak Entertainment

concert presented by



surf atlantic <http://www.atlantic-records.com>
the atlantic group
©1997 atlantic recording corp
a time warner company

LETTERS

MINI MUGS

Smoke Alarm

Dear Lenny:

As you know, a good cigar is indeed a good smoke (except when it's a chocolate treat!). And now, no matter where the pursuit of both pleasures takes you, your favorite music can go along.

Enclosed is the latest Mini-Disc player. It's non-fattening, you can "light it up" anywhere you choose... and finally at the much-requested breakthrough price of \$199.95... It's "Smokin'!"

Robert Sherwood
Sony Corp.
N.Y.C.

HITS replies: Sometimes a cigar is more than a cigar... especially when it's a blatant piece of swag like a new Mini-Disc player. How come all we get is covered with ashes?

Beer Money

Lenny:

I just wanted to let you know that I appreciate the attention you gave my announcement.

Steve Bartels
Arista Records
N.Y.C.

HITS replies: Thanks, guy, but if you really wanna show Beer some appreciation, Steve, start with a hefty donation to the "Send Lenny's Children to An Ivy League College" scholarship fund c/o this office.

Bould Over

Dear Mr. Boulding:

Just a brief note to acknowledge our appreciation of your handling of Columbia Records artist Kaycee Grogan while she was in the market. Although things were hectic, our visit was exciting, and you made us feel very welcome.

Look for Kaycee's debut release soon, and any special consideration you give with your reviews will be welcomed.

I speak for all of us at Columbia, "your professionalism cannot be beat."

Herb Jones
Columbia Records
L.A., CA

HITS replies: Herb, are you sure you're not getting us mixed up with Billboard?

HITS Misses

Dear Roy:

I am not going to write anything cute or funny or snide, because I know you'll just make fun of me. All I want to do is let you know that HITS inadvertently ran Meg Ritschel's name under Carolyn Robbins' photo and vice versa in last week's Ladder.

Jolyn Matsumuro
Mercury Records
L.A., CA

HITS replies: Sorry, Jolyn, but there was nothing inadvertent about it. Just another example of aliens who walk amongst us. Or a Sr. Editor whose cannabis consumption has caused him to shed more brain cells than the Jets lost football games last year. Remember, the truth is out there. Just not in this magazine. And speaking of two guys who tell the truth, the whole truth and nothing but... here's everyone's favorite houseguest Kato Kaelin and his celebrity sidekick Corey Feldman.



DA KLEIN AND FALL: Reprise President Howie Klein reminisces about the last time he was on "Soul Train" as a member of Gladys Knight's Pips during one of those moments that makes us ashamed to be in this business. The occasion was a taping of the famed TV show with Shirley Murdock and Roger & Zapp. Shortly after this shot was taken, Klein uttered the immortal words: "So where the heck is Dick Clark anyway? I'm ready to rate a record."



POP GO THE WEASELS: How many executives does it take to remix U2's new album, "Pop"? Not as many as it takes to lift Bono's wallet, that's for sure. Holed up at Westlake Studios in California putting the final touches on their padded budget are (l-r) producer Danny Saber, engineer John X, band manager Shannon O'Shea and producer Butch Vig.



FOR WHOM THE NOBEL TOILS: Blue Gorilla/Mercury recording artist Joan Osborne performs at the concert honoring award recipients of the Nobel Peace Prize in Norway, where she's presented backstage with a plaque from the local PolyGram affiliate for platinum sales of her hit single, "One Of Us." Osborne was then presented with a Nobel Peace Prize for her role in bringing about a truce between Danny Goldberg and Tipper Gore. Caught accepting this year's prize, given to Billboard Editor Tim White for discovering a cure for insomnia in "Music To My Ears" are (l-r) PolyGram Norway's Cato Ingebretson, BMI Writer Publisher Relations Jeff Cohen, Osborne, 1996 Nobel Peace Prize recipient Jose Ramos-Horta and PolyGram Norway's Lene Pederson.

Luscious Jackson

Naked Eye

The first single & video from the new album

FEVER IN FEVER OUT

Breaking at Pop

New This Week:

Q106 San Diego KHTS San Diego
WKSS Hartford WWSN Charlotte
KKMG KHTN WHOB KQKY WFQX KMGZ WSBG

Spins

Z100 22x KALC 32x KRBE 21x KLLC 24x
WPRO 20x WABB 21x KFMB 46x WAPE 23x

And 110 More

R&R Pop/CHR: 42-39*

BDS: 604 Spins - Audience Reach 3.5 Million

Breaking at Retail

Billboard Top 200 Albums : 81-72*

15,000 Scanned This Week • Over 300,000 Shipped

Airplay = Sales (ADI Rank)

KRBE = 145-54*

Z100 = 54* KROQ = 58-41* KLLC = 48* WPST = 48*

KALC = 29* KFMB & KHTS & Q106 = 34-23*

WNVZ = Debut 96* WNNK = 80-73* KHFI = 42-35*



Produced by Daniel Lanois with Tony Mangurian & Jill Cunniff
Management: Paula Sartorius, Metropolitan Entertainment Group



<http://www.grandroyal.com>
<http://hollywoodandvine.com>

HITSBOUND

Waaake up!!! Thank you. **Whitney is Most Added**. **Spice Girls** hit the racks and debut #3 Albums; sophomore efforts from **The Offspring** and **Silverchair** debut #5 and #10, respectively. **MTV adds** include Grammy nominee **Beck** and **DJ Kool**; **Fiona Apple** upped to **Buzz Clip**. This week's **Wildcard** is **Aerosmith**. Now back to **Bourbon Street**.

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

AGGRESSIVES = A 10 play or more increase from last week
TOTAL PLAYS = Total plays from all reporting stations

TOP 40 MARKETS = Total plays from stations in major markets
MTV = Total plays for the week / Total plays Y-T-D

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
CARDIGANS <i>#35 Albums, #8 MPS, #1 Requests; closing with crossover reports at KACD, KKFR, WWKX, B95, KPRR.</i>	LOVEFOOL	MERCURY	196		26	8952	3490	22/144
MADONNA <i>#7 Albums (strk), #5 MPS, #5 Requests; picks up KALC, WPGC.</i>	DON'T CRY FOR...	WB	176	2	29	6017	2069	0/0
SPICE GIRLS <i>Debut 3 Albums, debut 2 MPS, #2 Requests; VH1 adds.</i>	WANNABE	VIRGIN	172	0	25	7117	2362	14/117
JEWEL <i>#9 Albums, #4 MPS, #4 Requests; airplay way up, added at KROQ.</i>	YOU WERE...	ATL/ATL G	167	2	25	6862	2573	12/141
COUNTING CROWS <i>#20 Albums, #11 MPS, #11 Requests; new Hot Adult play at WVTY, WPNT.</i>	DECEMBER	DGC	163	2	25	5230	1931	15/184
SHERYL CROW <i>#26 Albums, #19 MPS, #14 Requests; still growing with WKTI, KRQ, WRQX, WGTZ, WYXR, more.</i>	EVERYDAY IS A...	A&M	162	7	24	4331	1658	14/102
CELINE DION <i>#6 Albums, #18 MPS, debut 18 Requests; more support at KDWB, KRBE, WPNT, WSNX, WSSX.</i>	ALL BY MYSELF	550 MUSIC	157	10	32	2964	1011	0/0
BABYFACE <i>#30 Albums, #21 MPS; airplay up - new reports include KBXX, PRO-FM.</i>	EVERY TIME...	EPIC	144	4	6	3637	1189	8/55
KEITH SWEAT <i>#19 Albums, #26 MPS, #6 Requests; WNCI and WPXY put in play.</i>	NOBODY	ELEK/EEG	140	2	14	5180	1754	1/154
DUNCAN SHEIK <i>#45 Albums, #15 Requests; MTV ups play - new radio spins at B94, STAR94.</i>	BARELY...	ATL/ATL G	139	6	18	3763	1457	4/16
R KELLY <i>#12 Albums, #9 MPS, #7 Requests; keeps going - new for KC101.</i>	I BELIEVE...	JIVE	137	2	18	4972	1448	7/117
SAVAGE GARDEN <i>Debut 19 Requests; most added including Z100, WNKS, WZJM, WAKS, B94, WKQI, WQZQ, more.</i>	I WANT YOU	COL/CRG	129	54	39	2042	980	0/0
WALLFLOWERS <i>#14 Albums, #7 MPS, #13 Req; new at Q102, KHOM, XL106 ... fix it or ticket.</i>	ONE HEADLIGHT	INTERSCOPE	127	17	28	2541	777	20/142
TAFKAP <i>New believers this week at WQLH, WWST.</i>	HOLY RIVER	NPG	121	2	8	2783	639	0/0
NO MERCY <i>Debut 49 MPS; new this week at WBLI, KDWB, WQKSE.</i>	PLEASE DON'T GO ARISTA		113	7	16	2171	570	0/0
PAULA COLE <i>Continues to develop - new multi format play at WKTI, WKSE, KYSR, KZHT, WNKS, more.</i>	WHERE HAVE...	WB	101	25	32	1480	701	0/0
B ALLSTARS <i>#16 Requests; goes this week at WMYK, WJJS, KESR.</i>	I LIKE IT	COL/CRG	99	5	17	2277	830	0/0

Kool

"'LET ME CLEAR MY THROAT' has been an anthem in the clubs here and a Power for us for weeks. We're still getting requests for it, months after we started to play it."

JAY STEVENS, WPGC

"I'm requesting record forever and a day... so huge, we're still playing it months later."

MARY K, WJMH

"Hardly a better 'party record' out there. A big reaction record. Everytime it's played, it gets the place jumpin'."

KID CURRY, POWER 96

Check out the Old-School Reunion edit featuring Doug E. Fresh and Biz Markie.



37*-33* SoundScan Singles
2*-2* Billboard Dance Sales Chart

Over 700 Total BDS Detections
Over 8 Million Listeners

Early Adds At:



Z90 KJMN WUSL
WKXJ KCHX

Hot Requests:

KHTS (#2)	WWKX (#2)
PWR96	WKSE
WJMH	WPGC
WRVQ	WOCQ
	KPRR
	92Q
	HOT97

DJ KOOL

Let Me Clear My Throat

Produced by DJ Kool, s/x, Fred Darby Management, Valt Reeder Productions, Inc.



© 1997 American Recordings

World Radio History

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
BETTER THAN EZRA <i>Airplay up with new reports at WDBR, WIXX.</i>	DESPERATELY...	ELEK/EEG	99	2	6	1933	567	0/ 52
U2 <i>Debut Top 10 single sales - album coming March.</i>	DISCOTHEQUE	ISLAND	97	2	6	1675	560	15/ 124
JOHN MELLENCAMP <i>New believers at WHZZ, WKQI.</i>	JUST ANOTHER...	MERCURY	96	1	8	2339	754	11/ 76
MONICA <i>#12 Albums (strk), #24 MPS; MTV ups play - mainstream airplay continues to spread.</i>	FOR YOU I WILL	WS/ATL/ATL G	93	7	12	2306	1053	5/ 13
CRYSTAL WATERS <i>New support from KKFR, KKSS, Z104.</i>	SAY..IF YOU...	MERCURY	91	4	13	2036	633	0/ 0
WHITNEY HOUSTON <i>#22 Albums (strk), deb 40 MPS; #1 Most Added - Q102, Y100, KJMN, KKRZ, WNCI, KDWB, WKTU, more.</i>	STEP BY STEP	ARISTA	86	84	12	274	122	6/ 6
311 <i>#34 Albums, #16 MPS, debut 20 Requests; B94 puts in play.</i>	ALL MIXED UP	CAPR/MERC	86	4	6	1528	550	2/ 295
LEAH ANDREONE <i>More airplay including KZHT, KKRZ, Z104, WLSS, JET-FM.</i>	IT'S ALRIGHT...	RCA	81	5	16	1480	501	0/ 7
LUSCIOUS JACKSON <i>Continues to develop - Q106, WKSS, KHTS, KKMZ.</i>	NAKED EYES	GR/CAPITOL	80	4	6	1224	361	13/ 98
JON SECADA <i>2nd week reports at WQZQ, WNCI, KTFM, Q106, WKSS, many more.</i>	TOO LATE...	EMI	74	16	24	797	95	0/ 0
AMANDA MARSHALL <i>KFMB, WZPL, WA1A, KQIZ put into rotation this week.</i>	FALL FROM...	EPIC	72	4	10	1223	300	0/ 0
LIVIN' JOY <i>Spreading with WKSE, WWZZ.</i>	DON'T STOP...	MCA	67	4	6	1031	453	0/ 0
SHAWN COLVIN <i>New at KPLZ, KHMZ, WKTI, WSHE, KRBE, KZZP.</i>	SUNNY CAME...	COL/CRG	58	13	20	596	212	0/ 0
AALIYAH <i>#21 Albums, #12 MPS; KHTS puts in play.</i>	ONE IN A...	BG/ATL/ATL G	53	2	9	1908	1067	11/ 35
SABELLE <i>More support in the majors at WZJM, WNVZ.</i>	ONE O'CLOCK	WORK	49	6	8	676	150	0/ 0
TORI AMOS <i>This week: KTbz, KISF, WWSN, KKDM.</i>	SILENT ALL...	ATL/ATL G	40	4	2	461	197	0/ 0
ZHANE <i>MTV puts in play - new radio reports at WQZQ, WMYK, FM102, KHOM.</i>	REQUEST LINE	ILL/MOTOWN	38	7	12	623	345	0/ 0
ASHLEY MACISAAC <i>WZPL puts in rotation.</i>	SLEEPY MAGGIE	A&M	38	2	1	390	82	0/ 0
BARENAKED LADIES <i>KALC, WHTS, WAYV, WYKS report this week.</i>	OLD APARTMENT	REPRISE	36	4	5	497	117	0/ 3
FREAK NASTY <i>Mix Show play leading - new at PWR106, B96, WQZQ.</i>	DA DIP	TRIAD	35	7	10	1026	714	0/ 0

If Tomorrow Never Comes

A smooth rendition
of the Garth Brooks classic.

The premiere single
from their

self-titled

*"The music glistens while the
debut album.
chest-pounding,*

soulful lead vocal soars

to satisfying, dramatic heights.

This single has

multi-format smash

written all over it."

--Billboard

#3 Most Added
At Mainstream
#6 Most Added
At Rhythm/Crossover

Top 5 Phones On:
KJMN WRVW
KWIN

New This Week:
WKSS KTFM
WWKX KHOM
WHYI WRVW
WZJM KQMQ

Produced by LP and Hamza Lee
for Waveform 7 Entertainment, Inc.,
Executive Producers: Waveform 7
Entertainment, Inc., Sha-Kim,
Queen Latifah and Merlin Bobb
Co-Executive Producer: Dedra Tate Rice

Management: Damn Good Management, Inc.

"I don't go out on
a limb very often, but
this one is a solid limb.
Joose is going to have
a huge hit.

'If Tomorrow Never
Comes' is a lock."

ROB ROBERTS,
Y100/Miami

JOOSE

Performing Live At
The Legends Of Radio Panel
At The Gavin,
Saturday, 10:45 AM

On Flavor UnitEastWest Records America compact discs and cassettes: www.elektra.com
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HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
MARK MORRISON <i>BOX adds; spreading from JAMZ - new at KMEL, Z90,</i>	RETURN OF...	ATL/ATL G	35	5	11	1108	434	0/0
DRU HILL <i>#33 Albums, #23 MPS; new at WMYK, KLUC, KHTQ ... and this bed was juust aight.</i>	IN MY BED	ISLAND	33	7	7	919	596	0/0
JOOSE <i>Cover of Garth smash takes off with Y100, KTFM, WKSS, WZJM, KHOM, more.</i>	IF TOMORROW...	FU/ELEK/EEG	33	32	3	87	29	0/0
COLLECTIVE SOUL <i>PoMo/Active Rock play leading - new at WZOK, WPST, WRHT, Y97, WLTV, KRFX.</i>	PRECIOUS...	ATL/ATL G	32	7	12	438	185	0/0
WILD ORCHID <i>Opening week sees action at WIOQ, KRBE, KHTS, KZHT, WZJM, WKSE, KHOM, many more.</i>	TALK TO ME	RCA	31	28	6	170	60	0/0
BLACKSTREET <i>#17 Albums, #38 MPS; KKFR and WWKX hit it.</i>	DON'T LEAVE...	INTERSCOPE	30	8	12	738	472	2/3
KENNY G <i>#25 Albums; KKFR, WXKS, 98PXY, WHZZ, KZFM, WLTV and more this week.</i>	HAVANA	ARISTA	29	8	8	222	67	0/0
OMC <i>The BOX adds video - new radio play from WQZQ, KRQ, WSSX, others.</i>	HOW BIZARRE	HUH!/MERCURY	29	11	8	306	138	0/0
MERRIL BAINBRIDGE <i>Out of the box at VH1, Q106, KMXV, KHOM, WZST, WLSS, others.</i>	UNDER THE...	UNIVERSAL	29	26	3	121	36	0/0
AZ YET <i>More early spins at B96, KHTQ.</i>	HARD TO SAY...	LAF/ARISTA	27	2	6	941	393	0/0
KEITH SWEAT <i>#19 Albums; new track starting - new play from 92Q.</i>	JUST A TOUCH	ELEK/EEG	27	1	8	664	240	7/8
FUN FACTORY <i>More reports from KBFM, KHTO, WQGN, WERZ, others.</i>	OH YEAH YEAH...	CURB	26	6	7	255	62	0/0
ERYKAH BADU <i>Selling a ton o' singles - JAMZ and Crossover play leading.</i>	ON & ON	KED/UNIV	24	0	5	569	350	8/32
SARAH MCLACHLAN <i>This week: KPLZ, WSHE, WWSN.</i>	POSSESSION	ARISTA	22	3	4	545	413	0/0
PUFF DADDY <i>More support at KDON, KKSS - MTV ups to Jam Of The Week.</i>	CAN'T NOBODY...	B BOY/ARISTA	22	2	7	670	478	3/12
R.E.M. <i>More early support from WDBZ, WSHE.</i>	ELECTROLITE	WB	22	3	4	297	170	10/38
REPUBLICA <i>New believers at WSSX, WWKZ, CK105, WKFR, WTWR, more.</i>	DROP DEAD...	RCA	21	7	6	161	7	3/32
BILLY MANN <i>New at KLLC and KBBT ... but did she use her pistol?</i>	KILLED BY A...	A&M	20	5	7	178	24	0/0
THA TRUTH <i>JAMZ play out in front.</i>	EVERYDAY	PRIORITY	19	2	3	204	88	0/0
YVETTE MICHELLE <i>Big in The Mix - new at KMEL, WOCQ, KDGS, KHTN.</i>	I'M NOT...	LOUD/RCA	15	4	1	197	141	0/0

TOO LATE

**Most Added Mainstream Top 40!
Most Added Adult/Top 40**

“A nice comeback record for Jon and a great balance record.”

— *Jon Zellner, KMXV*

“The women are gonna love this record.”

— *Bill Shahan, WVSR*

“This record opens a new chapter for Jon Secada!”

— *Rob Roberts, Y100*

SECADA

The first single and video by JON SECADA from the forthcoming album SECADA. Single produced and arranged by JIMMY JAM & TERRY LEWIS for Flyte Tyme Productions, Inc.



TOO SOON

Adds Include:

WNCI	WAPE	KTFM	WKSS
WMC	Q106	WDJX	WQZQ
98PXY	KZFM	WNNK	KPRR

...Plus Many More!

ALBUM INSTORES ON MARCH 25.

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
MAXWELL <i>More early reports from WJMN, KYLD.</i>	SUMTHIN'...	COL/CRG	15	2	0	233	113	3/10
TRE' <i>Spreading from JAMZ lead - new at KHTS.</i>	TAKE YOUR TIME	MT/REL	14	3	3	213	91	0/0
ALLURE <i>Starting at Crossover/Mix - goes on at PWR106, 92Q, B96, Z90, WQZQ, more.</i>	HEAD OVER...	CRAVE	14	8	5	246	185	0/0
NO DOUBT <i>New cut gets more support at WHYT, Y97.</i>	EXCUSE ME MR.	TRA/INTER	12	2	1	168	168	15/51
SWEETBACK <i>JAMZ play leading on this one.</i>	YOU WILL...	EPIC	12	1	1	155	28	0/0
GINUWINE <i>#31 Albums, deb 43 MPS; new track starting out with KKFR, Z90, HOT97, WHHH, more.</i>	TELL ME...	550 MUSIC	11	11	3	90	90	0/0
FIONA APPLE <i>Latest track goes at WENZ, WSSX - MTV ups to Buzz Clip.</i>	SLEEP TO DREAM	WORK	11	2	1	129	96	1/3
VERUCA SALT <i>Starting out with Post Modern leading.</i>	VOLCANO...	DGC	11	2	1	145	130	12/25
DJ KOOL <i>JAMZ/Mix Show play out in front - MTV, Z90, KJMN this week.</i>	LET ME CLEAR...	AMER/WB	11	4	2	155	91	1/1
AFTER 7 <i>Reports include WHHH, WWKX, KLUC, I94.</i>	SARA SMILE	VIRGIN	11	4	6	183	138	0/0
PRODIGY <i>Big PoMo/MTV play - CD5 single selling - lp in May.</i>	FIRESTARTER	MAV/WB	10	2	1	101	85	8/104

Try Us, You'll Hate Us. →→→→→

↓

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CRYSTAL WATERS

Say...If You Feel Alright

New:

**KKFR KKSS
WZEE KISR**

**28*-25* Rhythm
Monitor**

**Debut 37*
Mainstream
Monitor**

**SoundScan
Singles
Debut #70*
6,689 Sold
This Week**



*Major Spins,
Pop and Rhythm:*

WMYK	91x
WSTR	31x
KIIS-FM	23x
WWZZ	36x
KKRZ	24x
WNVZ	28x
WIOQ	29x
KUBE	26x
WWKX	46x
WBLI	37x
WRVQ	36x
WHYI	29x
WDRQ	25x
KHTS	34x
WJMN	24x
WFLY	38x
WAPE	20x
WNCI	14x
Z90	26x
B96	19x
KDWB	14x
WNNK	32x

And More!

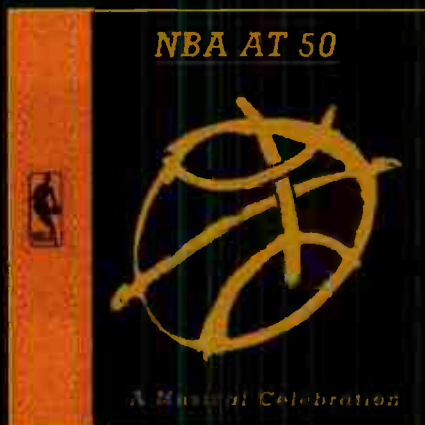
THE FIRST SINGLE FROM



NBA AT 50

A MUSICAL CELEBRATION

PRODUCED AND ARRANGED BY JIMMY JAM & TERRY LEWIS
FOR FLYTE TYME PRODUCTIONS, INC.



IN STORES NOW!



Executive Producer: Ramon Hervey II Co-Executive Producer: Bruce Carbone Associate Producer: Bob Krasnow
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REQUESTS

O.J. calls in ... Collect.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	CARDIGANS	LOVEFOOL	MERCURY	95	B96 WFLZ Q102 KYSR WKQI B97	63
2	2	SPICE GIRLS	WANNABE	VIRGIN	84	KHTS Z100 Q106 KS107 WBLI WNCI	56
3	3	NO DOUBT	DON'T SPEAK	TRA/INTER	57	KALC Z100 KIIS WZPL KDMX G105	38
7	4	JEWEL	YOU WERE MEANT...	ATL/ATL G	50	KFMB Q102 KKRD 93Q WDBR WFBC	33
5	5	MADONNA	DON'T CRY FOR...	WB	47	WBLI B96 WKSS WKLT WSPK WABB	31
6	6	KEITH SWEAT	NOBODY	ELEK/EEG	41	KHKS B97 WJMN WWXM WSNX WHZZ	27
8	7	R KELLY	I BELIEVE I CAN...	JIVE	36	KIIS PRO-FM WNCI WSKS WSSX WVAQ	24
4	8	TONI BRAXTON	UN-BREAK MY HEART	LAF/ARISTA	34	WKTU Q102 WFLZ WZPL WRQX KBFM	22
10	9	GINA G	OHH AAH...	ETERNAL/WB	32	WZJM Q106 WKSS WLWV WNNK KSMB	21
9	10	EN VOGUE	DON'T LET GO...	EW/EEG	27	KIIS KHFI WKQI WZPL JET-FM KIXY	18
15	11	COUNTING CROWS	LONG DECEMBER	DGC	26	KHMX WDBZ WXKS WZOK WYOY WRFY	17
12	12	GINUWINE	PONY	550 MUSIC	24	KBFM WJMN PWR106 WFBC WZNY WSNX	16
17	13	WALLFLOWERS	ONE HEADLIGHT	INTERSCOPE	22	KISF STAR94 WABB KBBT WHTS Z104	14
13	14	SHERYL CROW	EVERYDAY IS A...	A&M	21	Q106 WZPL WPLL WPRR WRFY WBIZ	14
19	15	DUNCAN SHEIK	BARELY BREATHING	ATL/ATL G	20	KALC WDBZ KC101 KKRZ U93 WABB	13
16	16	B ALLSTARS	I LIKE IT	COL/CRG	18	B96 KHKS WKTU 98PX WZOK XL106	12
11	17	BLACKSTREET	NO DIGGITY	INTERSCOPE	17	KKRZ KS107 WZJM WZSK WWXM WJMH	11
-	18	CELINE DION	ALL BY MYSELF	550 MUSIC	14	KHMX WLSS WNCI WYOY KHTQ KLYV	9
-	19	SAVAGE GARDEN	I WANT YOU	COL/CRG	13	WNVZ WPLJ WTMX WSNX WZYP WDJX	8
-	20	311	ALL MIXED UP	CAPR/MERC	12	G105 WFBC KFMB KKRD KHTQ WZNY	8

Total stations reporting this week: 150

your eyes are burning holes thru me.
I'm gasoline. I'm burning clean.
20th century go to sleep.
you're pleistocene. that is obscene.

you are the star tonite
your sun electric outasight
your light eclipsed the moon tonite
electrolite.
you're outasight.

if I ever want to fly
Mulholland drive.
I am alive.
Hollywood is under me.
I'm Martin Sheen.
I'm Steve McQueen.
I'm Jimmy Dean.

you are the star tonite
your sun electric outasight
your light eclipsed the moon tonite
electrolite.
you're outasight.

if you ever want to fly
Mulholland drive.
up in the sky.
stand on a cliff and look down there
don't be scared.
I am alive.
you are alive.
you are alive.

you are the star tonite
your sun electric outasight
your light eclipsed the moon tonite
electrolite.
you're outasight.

20th century go to sleep.
really deep. we won't blink.
your eyes are burning holes thru me.
I'm not scared. I'm out of here.
I'm not scared. I'm out of here.

ELECTROLITE

r.e.m.

from the album NEW ADVENTURES IN HI-FI

IMPACTING MAINSTREAM TOP 40 THIS WEEK



Produced by Scott Litt & R.E.M.
www.wbr.com/radio
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World Radio History

STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
NO DOUBT	1	35	35	3928	1	10	1	-
SPICE GIRLS	14	ADD	4	2362	6	10	3	1
TONI BRAXTON	1	33	ON	3314	3	9	2	3
JEWEL	12	34	ON	2573	5	10	9	15
R KELLY/SPACE JAM (ST)	7	8	20	1448	14	9	12	4
CELINE DION/IT'S	0	0	ON	327	65	4	6	70
WALLFLOWERS	20	22	50	777	26	8	14	-
CARDIGANS	22	25	ON	3490	2	10	35	-
GARBAGE/ROMEO & JULIET (ST)	-	-	-	350	59	7	11	-
MAKAVELI (2PAC)	3	0	12	128	119	9	13	-
COUNTING CROWS	15	26	39	1931	8	8	20	-
AALIYAH	11	ADD	5	1067	16	8	21	0
LEANN RIMES	0	0	0	0	0	1	8	62
OFFSPRING/ALL	18	0	ON	156	104	6	5	-
BLACKSTREET/NO DIGGITY	2	1	ON	1678	10	8	17	11
311	2	0	ON	550	39	7	34	-
BUSH/GREEDY	16	0	0	263	74	4	18	-
CELINE DION/ALL	0	20	27	1011	18	5	6	-
SHERYL CROW	14	25	ON	1658	11	7	26	-
WHITNEY//PREACHER'S (ST)	1	18	ON	375	57	7	22	5
BABYFACE	8	8	ON	1189	15	7	30	12
SUBLIME/SANTERIA	7	0	41	226	81	4	27	-
DRU HILL	0	0	1	596	34	10	33	8
MONICA/SPACE JAM (ST)	5	0	8	1053	17	7	12	-
SILVERCHAIR	11	0	ON	256	75	6	10	0

MTV/VH1: # of spins per week. Dash = No video available.

BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.

MARK MORRISON

Return Of The Mack

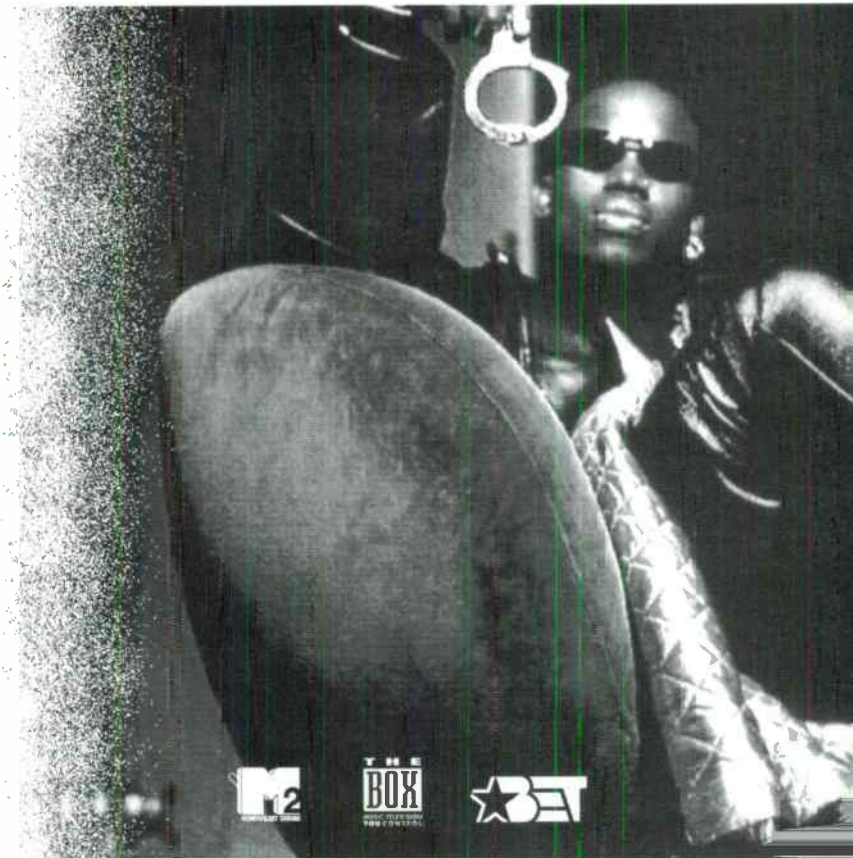
**SINGLE IN-STORES NOW!
CROSS-OVER MONITOR 23***

Added At:

KMEL	Z90	WFLY	KDON
KKMG	WKXJ	KPSI	WZOQ

On At:

KUBE 69x	KZHT 65x	KQMQ 69x
KDNR 55x	KIKI 55x	KCAQ 47x
KQKS 46x	KKFR 42x	WWKX 41x
KLUC 41x	KBOS 34x	KSFM 33x
KKRZ 26x	KDGS 25x	WFHN 25x
KTFM 24x	KKMG 20x	WJJS 20x
WSGF 18x	Z90 18x	WKXJ 5x
WHHH 5x	KHOM 5x	



Produced by Phil Chill & Mark Morrison + Additional Production and Remix by Cutfather and Joe for XL Talent
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MONICA

For You I Will

**CROSS-OVER MONITOR 7-7*
FROM THE TOP 10 SPACE JAM ALBUM**

Added At:

WWST	WNNK	KKXX	WPRR
KISR	WWKZ	WWXM	WWLD

Already On:

WERQ 51x	WJMN 44x	WQHT 39x	KYLD 24x
KMEL 23x	WFHN 20x	WPGC 37x	GGGI 32x
WSTR 31x	KKDA 48x	KPRR 11x	WWKX 17x
WJMH 66x	KBXX 49x	WJBT 31x	WNVZ 40x
WHRK 19x	WPOW 29x	KTFM 36x	WAPE 17x
WGCI 34x	WZJM 16x	WHHH 51x	XHTZ 34x
WTWR 16x	KBOS 37x	KQMQ 62x	
KIKI 60x	KLUC 32x	KKBT 16x	
KKFR 29x	KSFM 29x	KZHT 38x	
WUSL 50x	KUBE 28x		



Courtesy of Rowdy Records • Written by Diane Warren • Produced by David Foster
Executive Album Producers: Ken Ross, Craig Kallman & Dominique Trenier • Executive in Charge of Music for Warner Bros. Pictures: Gary Lemel

STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
KEITH SWEAT	1	2	ON	1754	9	9	19	9
GREASE MEGA-MIX	0	0	ON	173	99	5	28	-
BUSH/SWALLOWED	0	0	31	78	164	6	18	-
FOXY BROWN	3	0	ON	403	52	5	37	0
GINUWINE/PONY	1	0	ON	814	23	7	31	0
ALANIS MORISSETTE	-	-	-	78	165	4	24	-
DAVE MATTHEWS BAND	15	1	ON	457	44	3	36	-
MAC 10/DOGG POUND/RHYME (ST)	1	0	11	131	117	7	44	32
SUBLIME/WHAT	3	0	ON	422	49	6	27	-
LUSCIOUS JACKSON	13	0	45	361	58	5	75	58
LIL' KIM	4	0	ON	179	95	7	47	27
PEGGY SCOTT-ADAMS	0	0	ADD	188	92	8	85	0
BLACKSTREET/NEVER/DON'T	0	0	ADD	26	306	4	17	-
METALLICA	15	0	28	0	490	4	40	0
WHITNEY/STEP/PREACHER'S (ST)	6	0	ADD	122	124	3	22	-
SNOOP DOGGY DOGG	0	0	ON	94	143	3	38	0
MARILYN MANSON	15	0	ON	51	207	5	53	-
GINUWINE/TELL	-	-	-	90	151	3	31	-
CAKE	0	0	ON	56	199	4	48	-
DUNCAN SHEIK	4	8	ON	1457	13	4	148	0
MADONNA/EVITA (ST)	0	0	ON	67	182	5	7	33
BLOODHOUND GANG	5	0	ON	65	185	4	56	-
OFFSPRING/GONE	-	-	-	40	232	8	5	-
NO MERCY	0	0	0	570	35	3	160	38
TRE/MO' THUGS FAMILY	0	0	19	91	148	6	79	44

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Inside Curb Records

Fun Factory "Oh Yeah Yeah"



The BDS is building fast on "Oh Yeah Yeah" KLLC/San Francisco shows 20 plays a week. Retail stores in San Francisco report early sales which tells us two things. First, Fun Factory has developed a proven formula; second, KLLC is generating measurable impact on consumers.

Rare Blend "Swang"



Thanks to KCAQ/Santa Barbara and WYCR/Hanover for being the latest additions to the list of believers. Early phones on WWKX/Providence. In San Diego, where the guys live, Z90 is giving "Swang" test play. Rare Blend will perform at City Lights in New Orleans this week.

Jana "What Am I To You"



Impact date is February 24. Until now, the only way you could have had a copy of "What Am I To You" was from the Sin Radio Program. By the time you get back from Gavin, the Jana CD will be on your desk. To set the record straight, Alan Oda is the Program Manager at KIKI/Honolulu who recognized this hit and should be credited with the 56 spins per week.

The Cheese "So Long"

Look for them in March. We're telling you about it now so you'll be prepared to see their performance at the Gavin CHR Awards lunch in New Orleans...

Eric Hamilton Band "Brooke Shields Mouth"

Another group to see in New Orleans at the Gavin CHR Awards lunch. Don't forget to put your finger in Brooke Shields mouth.

LeAnn Rimes "Unchained Melody"



Scott Shannon at WPLJ/New York lifted "Unchained Melody" off the American Music Awards performance and gave it a few whirled. We'll send you a CD pro on this song next month.

Michael English "When I Need You"



Michael English debuts on the A/C chart at #28. WBBQ/Augusta is our spin leader with 24 plays a week. Honorable mentions and thanks to WTCB/Columbia, WSPA/Greenville, WOOF/Dothan, KTDY/Lafayette, KKLI/Colorado Springs, WDOK/Cleveland and WQLR/Kalamazoo.

CURB
RECORDS

EVERYONE KEEPS TALKING ABOUT HOW GREAT YOUR BIRTHDAY CONCERT WAS.

It was great... we had Foo Fighters, Frank Black, Sonic Youth, Lou Reed, Robert Smith, Billy Corgan... what about them apples?

AMAZING.

At least I'll always remember my 50th birthday because it was like a dream bill of artists that I've had something to do with or I've been influenced by or meant a lot to me. They're all in my record collection in a big way.

AND YOU PLAYED ACOUSTICALLY FOR THE FIRST TIME IN YEARS.

For the first time since 1968 and it felt so good.

WHAT WAS YOUR SET LIST LIKE?

I didn't do a lot of old stuff. I kept it fairly representative of what I'm doing now; otherwise, it would have ended up as one of those awful tribute shows, which was the last thing I wanted, you know, where they wheel out John Mellencamp.

DON'T YOU SHARE THE SAME BIRTHDAY WITH ELVIS PRESLEY?

Yeah, and I always felt pissed off because I got totally overshadowed; never be born on the same day as Elvis.

OR JESUS.

Little Richard was born on December 25th, in Macon Georgia. I know that because he was my idol—



ALL THE MIDDLE-AGED DUDES: ROCK & ROLL HALL OF FAMER DAVID BOWIE DEMONSTRATES THE IMPORTANCE OF A GOOD DENTAL PLAN FOR ENGLISH ROCK STARS DURING HIS 50TH BIRTHDAY BASH AT MADISON SQUARE GARDEN.

"I REALLY FEEL LIKE A *newcomer to all this* aging **BUSINESS. I'M AN AMATEUR, BUT I'M GOING TO GET BETTER AT IT.**"

not Jesus, Little Richard. The thing is, when I was nine, I got my first Little Richard 78, and then I saw a film he was in called "Disc Jockey Jamboree," and he and his band all wore white suits and played "Lucille." I'll never forget his sax lineup—two baritones and three tenors. I remember thinking naively, at that age, if I learned to play sax, someday I'd be able to work in the Little Richard Band. It was because of him I got into music.

WHAT DOES IT FEEL LIKE TO BE 50?

When you get to 50, there are two things you think about a lot: one is that you've made 50, and that is mind-blowing to me—I think it's fantastic—and the other thing is that you make references to people and events that happened 50 years ago and you forgot that not everyone was around then and probably don't know what you're talking about. I really feel like a newcomer to all this aging business. I'm an amateur, but I'm going to get better at it.

YOU SEEM REALLY FIT. ARE YOU STILL BOXING?

!!ah! I'm supposed to say only with my wife, but I do spar with her. No, I haven't boxed since '84, but I suppose I am pretty fit still.

WHAT'S THE SECRET?

Being married. Having a permanent relationship with a sexy woman is pretty good for your physical condition; you'd better make sure you're physically fit.

YOU'VE GOT A LOT OF ENERGY.

I'm probably hyperactive, but it's only now, at this age, that I realize I didn't need amphetamine and



PIECE OF CAKE: LEGENDARY POP CHAMELEON DAVID BOWIE BLOWS OUT THE CANDLES ON HIS 50TH BIRTHDAY CAKE, THEN COLLAPSES IN THE FIRST ROW GASPING FOR AIR.

coke. I didn't know better back then. People wonder now, they say, "My God, you must have been an absolute nightmare when you were doing drugs," and I was. I used to eat people alive. I was probably terrifying. I'd never shut up, I just went and went, spending endless nights up, really proud that I'd stayed up for seven days, and I'd do that often.

DID YOU STOP BECAUSE YOU LOOKED IN THE MIRROR ONE DAY AND SAW YOU LOOKED TERRIBLE?

No, that was the problem. I'd look in the mirror and say, "You look better than everybody else around"... It's an ego-builder, a terrible drug. But I was becoming, physically, a real wreck and I was starting to get major nose bleeds and all kinds of things; I won't describe the sordid stuff, but there were lots of things that prompted me that it had to stop, because I knew I was killing myself; I knew I was going to die.

WHAT DID YOU DO WHEN YOU DECIDED TO CLEAN UP?

That was the time when Iggy and I decided to clean up at the same time, so real brightly we chose the drug capital of Europe to clean up in. We had no idea, so we went to Berlin, which was the place you went to if you wanted to score heroin or cocaine. That was where it all passed through, and we had absolutely no idea. We were lucky; we were pretty resolute we were going to clean up.

WITH 30 YEARS IN MUSIC UNDER YOUR BELT, WHAT'S SOMETHING YOU'VE LEARNED ABOUT

YOUR OWN WRITING?

If there's anything that I've learned, it's to only write for me, and then I have to bank on the fact that if I like what I'm doing, there's going to be someone out there who will like it, too. The moment I start writing for other people, I fall on my ass.

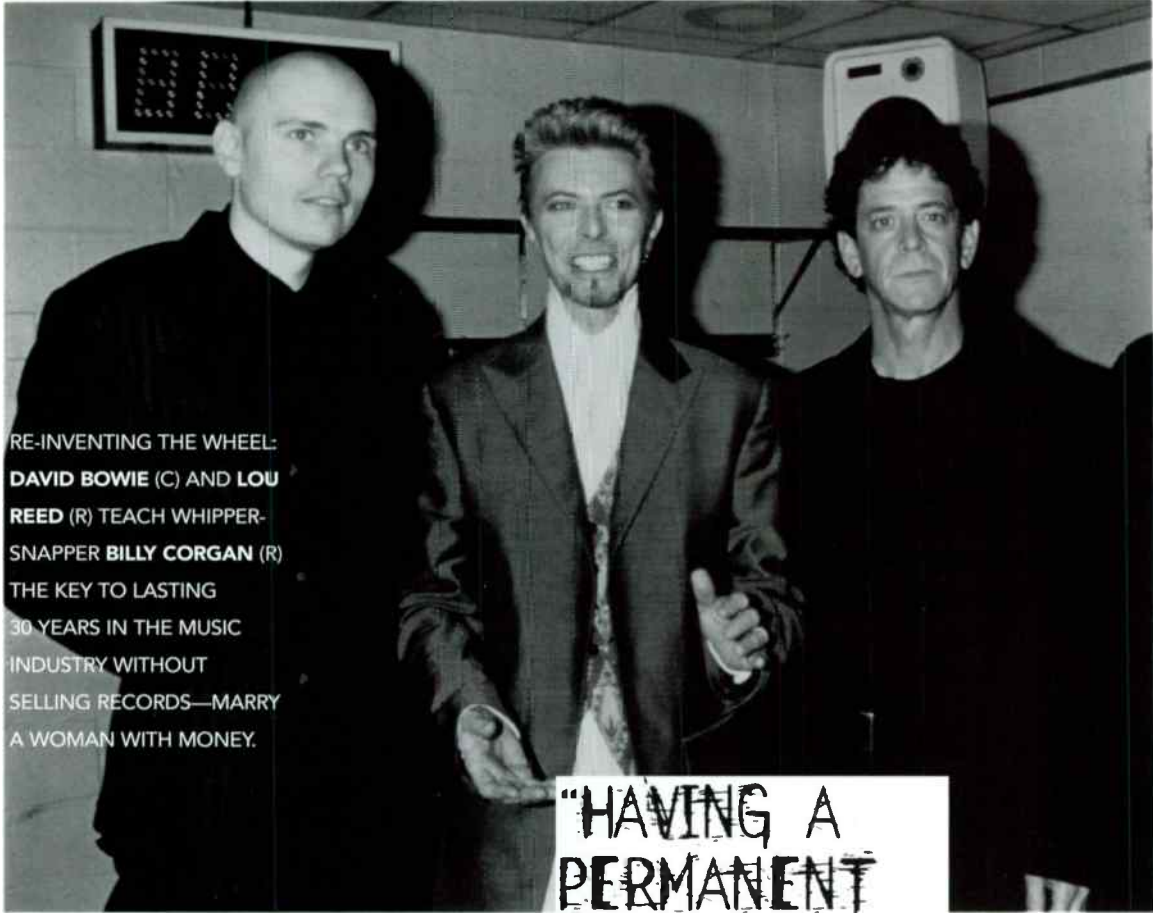
YOU DID THAT IN THE MID-'80S.

Things had become real barren for me. It was a real desert because I had this overwhelming middle-of-the-road success with "Let's Dance" and I didn't know what to do with it. The problem was I didn't know who the people were; I was sure half their collections were Phil Collins albums. I didn't recognize anyone in this new audience I had; they weren't the kids who were coming to see me when I did "Scary Monsters." They had all disappeared and suddenly there were all these youthful healthy faces out there. My usual scrawny lot had all gone back into their holes and I realized I was getting oat-bran audiences, with marriages and mortgages and I just didn't know what to write. I should have just said, I'll write what I like, and they're either going to like it or not.

CRITICALLY THINGS GOT KIND OF DIM AFTER "TONIGHT" AND "NEVER LET ME DOWN." WHAT TURNED THINGS AROUND FOR YOU?

Things did get progressively worse as I lost more and more faith in myself, but I was fortunate enough to meet Reeves Gabrels, who told me the way out of my miasma

"I HAVE TO BANK ON THE FACT THAT IF I LIKE WHAT I'M DOING, THERE'S GOING TO BE SOMEONE OUT THERE WHO WILL LIKE IT, TOO."



RE-INVENTING THE WHEEL:
DAVID BOWIE (C) AND LOU REED (R) TEACH WHIPPER-SNAPPER **BILLY CORGAN (R)** THE KEY TO LASTING 30 YEARS IN THE MUSIC INDUSTRY WITHOUT SELLING RECORDS—MARRY A WOMAN WITH MONEY.

"HAVING A PERMANENT RELATIONSHIP with a sexy woman IS PRETTY GOOD FOR YOUR PHYSICAL CONDITION; YOU'D BETTER MAKE SURE YOU'RE PHYSICALLY FIT."

was to just stop what I was doing... stop trying to make the arrangements palatable for the audience. I told him, "If I stop doing it, you've got to stop doing it with me," so we just started working together and creatively I've never looked back. It was just wonderful to find the freedom of being in Tin Machine and everything else led from there. For me as an artist, artistically, it's just gotten better and better.

"EARTHLING" HAS BEEN CALLED A CONCEPT ALBUM. I don't think it is, but this is an album I don't completely get yet. I can tell you though, there was no conceptual intent behind it. I'm not sure what it points to or what it's all about.

HOW DID THE "EARTHLING" PROJECT GET STARTED? For the past 18 months, we'd been enjoying ourselves as a tour band, and I had the idea to go straight to the studio off the end of the tour and try to write some material really, really quickly to capture the dynamic and energy of the band when it was a working live band. We wrote the album in eight days and recorded it in three weeks.

IT MAY NOT BE A CONCEPT ALBUM, BUT "EARTH-LING" DOES SEEM TO ADDRESS THE SAME THEMES THAT YOU'VE EXPLORED ALL YOUR LIFE, ESPECIALLY THE OBSESSIVE SEARCH FOR A PLACE IN THE UNIVERSE.

There is always some degree of spiritual searching in my work. Whether it's allegorical or metaphysical, it always has to do with the alien, with things that are other than our world—whether that's a nightmarish kind of fantasy or a science fiction fantasy. That sounds fluffy, but in reality it does seem to be an obsession of mine I can trace right back to my earlier albums. It seems to be one thing: if everything around me changes—the way one looks, or the style of where it's at, between the crucifixion and flying saucers—what is the energy that gives us a reason for imagining a future or imagining a past, or conceiving that we will die one day? And if that is the case, what is it we're supposed to be doing during the short brief period that we are on earth?

If there is any kind of continuity that goes through my albums, it's the idea of representing one's own anxieties about feeling comfortable in the cosmos.
"EARTHLING" CONFRONTS THOSE SAME ANXIETIES.

It still asks the same questions. But these are very simple questions with incredibly unknowable answers. A British philosopher once said, "We don't want knowledge, what we want is certainty," and I think that gives us the greatest cause for pain in our lives because as much as we want certainty in our lives, it's the one thing we can never, ever have. So if you're looking for certainty, it's a losing battle emotionally and spiritually from the very beginning. The trouble is, you can't help still trying to find it; you continually look for answers like they're out there somewhere, which is bullshit, but you still can't stop doing it. It's like masturbation.

THAT CAN GET FRUSTRATING IF YOU HIT A DEAD END.

When you're on a search, though, you can come across some really interesting stuff. You might be looking for one thing, but what you discover instead is a great book by a French poet or something else you didn't expect to find. Just because you're searching, you run into things that really enrich your life and the search doesn't stop at just the spiritual.

You search through music, through paintings, through friendships... and that's why you always come up with information, and what you end up with is a quilt of philosophy—not just one absolute thing you can learn very easily from a book. When you're searching, you tend to find that, philosophically, you end up wearing a coat of many colors.

HOW DO YOU FEEL ABOUT THE FUTURE?

I've always been very much under the impression that the past and the future don't really exist; they are merely nets of

information and to categorize them for ourselves, we give ourselves a past and a future. There is no such thing as history, so when the events of yesterday appear in the paper, they really are as irrelevant and as unknowing as thinking they're going to provide us with some kind of certainty. To take stock of history and think that you'll learn anything from it is a fallacy because history is only written by winners anyway. You're only getting an angle on what possibly past events were and the story written is extremely different than the story told by the losers, so therefore it's a partial and revisionist understanding of the past. If we could only concentrate on working in the now—putting all that energy into today—and not be so expectant, ambitious or greedy for the future, then possibly we'll have a more fulfilling experience in living on the planet.

THIS IS GETTING PRETTY SERIOUS.

You know you can't help but laugh at yourself. You go through stages where you wonder whether you are Christ, or just looking for him. I think I've gotten over the first stage. □

"it's alright it's ok"

— leah andreone

the first track
from her
debut album
"veiled"

Debut 39* Mainstream Monitor
Weekly BDS Spins: 836 (+120)

New At:

KZHT • Z104 • WLSS
KKRD • JET-FM

Already On At:

WKBQ 46x	KBBT 46x	WDJX 40x	WLFZ 36x
Q102 34x	Z100 29x	WKSE 27x	KALC 27x
WBLI 26x	KKRZ 26x	WLIR 22x	KDWB 20x
WXKS 19x	WMXB 19x	WZPL 17x	KHMX 14x
B94 14x	WZJM 13x	WRVW 13x	WBMX 10x
KVSR 47x	KCLD 45x	KZMG 42x	WQSL 37x
WSPK 36x	WRFY 35x	WMRV 28x	CK105 27x

...Plus Many More!



Produced by Rick Neigler

Russell Carter Artist Management

TMK(S) • REGISTERED • MARCA(S) REGISTRADA(S) • GENERAL ELECTRIC, USA • BMG LOGO • BMG ENTERTAINMENT © 1996 BMG ENTERTAINMENT

World Radio History

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | |
|---|--|
| 1 SAVAGE GARDEN I Want You (Col/CRG) | 6 M. BAINBRIDGE Under The Water (Universal) |
| 2 W. HOUSTON Step By Step (Arista) | 7 AFTER 7 Sara Smile (Virgin) |
| 3 WILD ORCHID Talk To Me (RCA) | 8 WALLFLOWERS One Headlight (Interscope) |
| 4 REPUBLICA Drop Dead... (RCA) | 9 WHITE TOWN Your Woman (Chry/EMI) |
| 5 PAULA COLE Where Have... (WB) | 10 JOOSE If Tomorrow... (FU/EW/EEG) |

JACKO /CK 105/FLINT
Savage Garden/P Boone/Joose

J ANDERSON/WVAQ/MORGANTOWN
L Jackson/Savage Garden

RICH ANHORN/KHMX/HOUSTON
S Colvin

WALLY B/WWXM/MYRTLE BEACH
Kenny G/Savage Garden/Dishwalla

S BEAN/HARMONY HOUSE/DETROIT
After 7/W Orchid

V BIRBIGLIA/TRANSWORLD/ALBANY
W Houston/M Bainbridge/Republica/W Orchid

FRANKIE BLUE/WKTU/NEW YORK
W Houston

JT BOSCH/WRHT/GREENVILLE
Amber/C Soul/W Houston

ERIK BRADLEY/B96/CHICAGO
W Orchid/Allure/C Waters

FRED BUCHALTER/WKQI/DETROIT
S Crow/Savage Garden

C BURNAUGH/TOWER/NASHVILLE
BH Todd/V Salt/Nuno/R Kross

TOM CALOCOCCI/92Q/BALTIMORE
Allure/P Daddy

BILL CATCHER/WSKS/UTICA
J Secada/Savage Garden

KEVIN CHASE/KCHX/MIDLAND
J Secada/Joose/W Houston/Savage Garden

MIKE CHASE/KMCK/FAYETTEVILLE
REM/Savage Garden

SCOTT CHASE/WA 1A/MELBOURNE
A Marshall/Savage Garden

KEITH CURRY/WSNX/GRAND RAPIDS
D Sheik/BO Allstars

BOBBY D/WHTO/WILLIAMSPORT
J Secada/Savage Garden

JACK DAWACK/WZSK/GEORGETOWN
Savage Garden/T Amos/R Megamix/W Orchid

JOE DAWSON/WWKX/PROVIDENCE
Nu Flava/W Orchid/W Houston

BOB FENTY/ASSOCIATED/PHOENIX
Joose/M Bainbridge/W Houston/After 7

CHAD FITZGERALD/TOWER/FRESNO
S Girls/Savage Garden

C FONG/TOWER/STONESTOWN (SF)
Angelina/U2/W Houston/S Girls

CHRISTINE FOX/WKSS/HARTFORD
W Houston/Le Click/P Cole

JIM FREEMAN/HMV/STAMFORD
T Lee/W Town/Tricky

MICK FULGHAM/KISX/TYLER
311/Wallflowers/Savage Garden

MIKE FULLER/HASTINGS/AMARILLO
M Bainbridge/Republica

TOM GALLAGHER/KESR/LITTLE ROCK
Savage Garden/B Mann

TOM GARRETT/WZOK/ROCKFORD
Savage Garden/Wallflowers/W Houston

RON GERONIMO/KHTS/SAN DIEGO
M Morrison/K5

MIKE GIBSON/WZST/CHATTANOOGA
W Orchid/W Houston/Savage Garden

RON HANCOCK/TOWER/ATLANTA
W Houston/After 7/Savage Garden

JOHN HARRISON/Z104/MADISON
Wallflowers/L Andreone

KEVIN HAWKINS/THE WALL/PHILLY
S Girls/V Salt/D Bowie

SEAN HICKEY/BORDERS/BRYN MAWR
GE Glancers/Pavement/U2/P For Pyros

CALVIN HICKS/WSSX/CHARLESTON
V Pipe/Dishwalla

JASON HILLERY/KLYV/DUBUQUE
Savage Garden/W Orchid

LLOYD HUMMEL/IMPACT/TEMPE
U2/BH Todd/Odds/Wilco

CLARKE INGRAM/98PXY/ROCHESTER
W Orchid/Sabelle

Adult Top 40 Monitor 25*-20*
16*-9* Billboard Heetseekers

1 **INSIDE**
VH **TRACK**
MUSIC FIRST
LARGE

Most Added Again Including:

KYSR	WZPL	WRVW
WNKS	WKTI	WKSE
WDJX	KZZP	KZHT
WZNY	WABB	KQKQ
K92	WHTS	KKRD

...And Many More

This just in...
Added at Y100
this week!

Paula Cole

“Where Have All The Cowboys Gone?”

Already Added And In Rotation At:

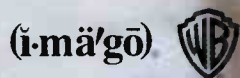
KFMB 61x	WWSN 32x	WDBZ 28x	WPLL 25x	KRMX 19x
WKBQ 48x	WAKS 31x	MIX96 28x	WLSS 25x	KPLZ 18x
KLLC 43x	Q102 31x	WBMX 27x	WFBC 23x	WHYT 14x
KALC 40x	WPLJ 29x	KBBT 26x	WNNK 21x	G105 10x
WTMX 38x	KYKY 29x	WKRZ 26x	Q106 20x	WXKS 10x

Over 1800 Total BDS Detections • Over 14 Million Listeners

From the album This Fire

Produced by Paula Cole

Represented by Carter for Stereotype Management



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

JEPH JOHNSON/TOWER/PORTLAND
After 7/M Bainbridge/W Houston

CHRIS KERR/WHZZ/LANSING
Savage Garden/W Orchid/Kenny G/W Houston

KEVIN KOSKE/KMXB/LAS VEGAS
Savage Garden

J LADNER/TOWER/SACRAMENTO
Republica/W Orchid/W Houston

BEAU LANDRY/WBIZ/EAU CLAIRE
M Priest/C Soul

M LEON/BELIEVE IN MUSIC/G RAPIDS
S Girls/W Houston

AL LEVIN/WBLI/LONG ISLAND
M Morrison/W Town/W Orchid

DON LONDON/WNVZ/NORFOLK
Sabelle/D Hill

S LONGORIA/DIMPLE RECORDS/FOLSOM
W Orchid/Republica/B Boden/SN Zippers

DANA LUNDON/JET-FM/ERIE
P Cole

TONY MANN/WAPE/JACKSONVILLE
P Cole/Wallflowers

NICOLE MASH/ODYSSEY/LAS VEGAS
After 7/W Houston/Joose/Savage Garden

W MCCARTHEY/WXPS/BURLINGTON
Local H/Tonic/P For Pyros

J MCCARTNEY/KC 101/NEW HAVEN
311/Savage Garden

BARRY MCGUIRE/KDUK/EUGENE
OMC/M Morrison/Savage Garden/P Cole

TODD MEEHAN/TOWER/LOS ANGELES
Spearhead/Supersuckers/BF Five

JILL MEYER/WLKT/LEXINGTON
P Cole/W Orchid

GEOFF MISKINIS/WJPZ/SYRACUSE
P For Pyros/Oasis/Silverchair/Offspring

BILL MITCHELL/U93/SOUTH BEND
R Marx/W Houston

JJ MORGAN/KIXY/SAN ANGELO
Az Yet/W Houston

R NEWLIN/VIRGIN/SACRAMENTO
W Orchid/Republica/W Houston

NIKKI NITE/WWXM/MYRTLE BEACH
W Houston/Savage Garden

M O'BRIEN/WZSK/GEORGETOWN
L Jackson/FL Criminals

DANNY OCEAN/WBHT/WILKES BARRE
P Cole/Republica

JIMMY OLSEN/93Q/SYRACUSE
R Marx/OMC

MITCH PALMER/KSMB/LAFAYETTE
P Cole

CAROL PARKER/WRQX/WASHINGTON
S Crow

CLAUDINE PAUL/HMV BROADWAY/NY
D Mode/Silverchair/U2/Faithless

ANGELA PERELLI/KYSR/LA
P Cole

T PERRI WHITE/TOWER/BEAVERTON
S Girls/T Bennett/Mundy

BRIAN PHILIPS/99X/ATLANTA
W Town/Beck

MIKE PRESTON/WPLJ/NEW YORK
W Houston

JJ RICE/98PXY/ROCHESTER
Savage Garden/P Cole

TIM RICHARDS/KRQ/TUCSON
No Mercy/Az Yet

T RIVERA/TOWER/SAN FRANCISCO
S Girls/U2/W Houston/WS Panic

RON ROSS/WWZZ/WASHINGTON DC
W Orchid/After 7/W Town

S SCHANTZ/WSPK/POUGHKEEPSIE
M Bainbridge/W Orchid/Republica/Savage Garden

J SCOTT/ELECTRIC FETUS/MINNY
Camp Lo/E Badu/E Quartet/Offspring

SCOTT SHANNON/KHTQ/SPOKANE
W Houston/Savage Garden

NEIL SHARPE/WNCI/COLUMBUS
W Houston/Savage Garden

LINDA SILVER/WDBZ/NEW YORK
REM/Dishwalla

D SMITH/NAT'L REC MART/P'BURGH
Savage Garden/Republica/M Bainbridge

J SMITHLING/VIRGIN/COSTA MESA
BB Voodoo Daddy/S Ferris/Pavement/D Bowie

JIMMY STEAL/Q102/CINCINNATI
Wallflowers

DANI STEELE/WGTZ/DAYTON
K Sweat/After 7

BRUCE STEVENS/WZNY/AUGUSTA
W Houston/S Colvin

BRIAN STOLL/WLVY/ELMIRA
C Soul/M Bainbridge/Savage Garden/S Colvin

MARC SUMMERS/WZYP/HUNTSVILLE
W Houston/T Amos

GRAIG SWENDIN/VIRGIN/ONTARIO
S Ferris/Moby/L Carson/F Johnston

J THOMAS/TOWER/SHERMAN OAKS
NI Nails/D Bowie

SONNY VALENTINE/KFRX/LINCOLN
F Factory/Savage Garden

R VANDER DOES/SOUND BURST/SLC
Handsome/WS Panic/N Hanson/NS Sticle Back

KEVIN VAUGHN/WYOY/JACKSON
Joose/W Houston

FERNANDO VENTURA/KHFI/AUSTIN
Nu Flava/Savage Garden

W VILLACRESES/ARON'S/LA
Helmet/N Cave/B To Spill

TONY WAITEKUS/WHTS/DAVENPORT
W Town/BN Ladies

PAUL WALKER/KGOT/ANCHORAGE
Savage Garden/M Bainbridge/W Houston

D WATLAND/ANDERSON/AMARILLO
V Salt/Republica/C Soul/V Pipe

LARRY WATTS/WNSL/LAUREL
Republica/S Colvin/M Bainbridge

C WESTER/DOWN IN THE VALLEY/MINNY
BH Todd/Live

FEBRUARY 23
JAMES/EELS



Where Your Listeners Talk To
**Modern Rock's
Biggest Stars!**

SUNDAYS 10:30 ET/7:30 PT



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Shoots & Scores

BY DOMINIC GRIFFIN

EASTER MAY BE COMING EARLY FOR YOU: Over at Bunny Flix, Peter Afterman is handling musical duties on "Father's Day," starring Billy Crystal and Robin Williams. Peter is looking for a high-profile Adult Post Modern artist with a single due in April as a promotional tie-in. Managers of said acts—and you know who you are—can expect a nice payday for the right track. As an added bonus, Messrs. Williams and Crystal (depending on their schedules) may appear in your video... Additional action at Bunny Flix includes the Meg Ryan (she wants me, I just know it) vehicle, "Addicted To Love," with Neneh Cherry re-recording the Robert Palmer hit which gives the film its title. In the works for Bunny Trax honchos Gary LeMel and Danny Bramson is the ST for the animated feature "The Quest For Camelot," featuring David Foster and Carole Bayer Sager collaborations, and a little indie flick with the "working title" of "Batman & Robin" or something, featuring music from some bands you've probably heard of... Latest word has the Rob Zombie/Howard Stern collab. as the second single from "Private Parts"... **THEY'VE GOT 2 TURNTABLES AND A SHITLOAD OF SOUNDTRACK WORK:** Sure the Rolling Stones are now trying to get a meeting with the Dust Brothers: "Mick has written a couple of dance trax," explains Dust Bro' and DreamWorker Mike Simpson. Can an ecstasy bust be far off for Keef? The Dusts just wrapped the Howard Stern track and are now concentrating on the Gale Anne Hurd/MTV-thru-Paramount flick "Dead Man On Campus." How much \$\$ did "Beavis & Butthead" gross? "Heh, heh, he said gross-profit participation." It's set to be released on their own Nicklebag label... Did you get a copy of the infamous swearing Santa Claus video? Well, the chaps behind this masterpiece are making their live-action feature debut called "Orgasmo," and have hired the Dust Bros. to assemble the ST. Fans of the cartoon—well, those who manage bands—can contact them... Over at Hollywood Pictures, Kathy

Nelson does another retro turn with "Grosse Pointe Blank," a twisted black comedy starring John Cusack as a hitman attending his ten-year reunion. If early screening results are any gauge, this movie will be mega as will the '80s-driven soundtrack, featuring The Clash, English Beat and The Violent Femmes, due on London Records. Also on Kathy Nelson's plate is the comedy "Nothing To Lose," with an urban-driven Tommy Boy soundtrack featuring a possible surprise from the Post-Modern world... As Anita Camarata is assembling her new crew at Jersey Films, she's wrapping a Virgin Records ST for Columbia/Sony's "The Fifth Element," and "Excess Baggage" starring Alicia Silverstone (now she really wants me). No label attached at presstime... Capitol's Karyn Rachtman is compiling "Romeo & Juliet: Volume II," following on the heels of huge success of Volume One. Rachtman is also in the middle of New Line's "Boogie Nights"... Formula PR's Sioux Zimmerman, who's been plugging the electronic scene longer than Bill Clinton's been plugging campaign volunteers, gets her first ST shot with the indie film "Pi." Look for a ST full of the heavyweights of electronica... One of my favorite Brits, Mercury's Howard Paar, is working on the ST for the animated "Cats Don't Dance." Already in the can is a duet with Carnie Wilson and James Ingram. But check this out for coolness: Gene Kelly (yes, that Gene Kelly) did the choreography just before he finally stopped dancing himself. Worth the price of admission alone... What supervisors are kicking themselves now for having passed on a song last year that is now a certified smash?...Is there any track on Bjork's latest that wouldn't work on a ST?...The Orbital have re-recorded "The Saint" theme tune on Virgin with Harlen Goodman @ Paramount handling the flick. In addition, other electronic heavyweights on the ST include Moby, Chemical Brothers, Underworld, Bowie and Everything But Girl. Duncan Sheik also makes an appearance... The Presidents Of The United States Of America are doing the title track for Disney's "George Of The Jungle." e-mail: JimJoys@aol.com

Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	MUSIC SUPERVISOR	COMMENTS
BATMAN & ROBIN	Warner/Sunset	Danny Bramsen	Huge huge mega, mega.
QUEST FOR CAMELOT	Warner/Sunset	Gary LeMel	Crooning 'toons.
GROSSE POINT BLANK	London	Kathy Nelson	Way '80s.
ROMEO & JULIET: II	Capitol	Karyn Rachtman	Hey, if it ain't broke...
DEAD MAN ON CAMPUS	Nicklebag	Dust Brothers	Grade-digger makes good.
MR. BEAN	Mercury	Howard Paar	Don't speak.
PI	tbd	Sioux Zimmerman	Beep, beep, beep, etc.
SOUL FOOD	tbd	Robert Kraft/Fox	Babyface production.
SPEED 2	Virgin	Joel Sill/Bud Carr	Short one bass player.
MY BEST FRIEND'S WEDDING	Epic Soundtracks	Lisa Brown/Bonnie Greenberg	Julia + Cameron = Yum.

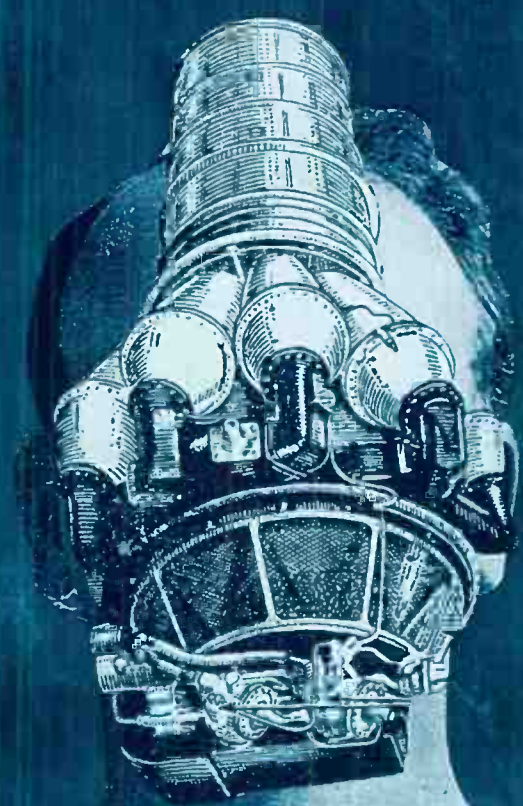
84 Point 3 A

ENIGMA 3

T.N.T. FOR THE BRAIN

the new single from the gold album
ENIGMA³: LE ROI EST MORT, VIVE LE ROI

PRODUCED BY MICHAEL CRETU



<http://www.enigma3.com>

Virgin

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World Radio History

LIVE105 WBCN WHFS WFNX KPNT 91X KDGE KLZR WZRH WPBZ KRZQ
XHRM KNRK KTCL KXTE WRLG WLUM WENZ WMMS



KULDA SHAKER

“Hey Dude”
The new single from the album **K**

Sun. Feb. 2	Memphis, TN	Thu. Feb. 13	Cincinnati, OH
Wed. Feb. 5	New Orleans, LA	Fri. Feb. 14	Cleveland, OH
Thu. Feb. 6	Houston, TX	Sat. Feb. 15	Pittsburgh, PA
Fri. Feb. 7	Austin, TX	Mon. Feb. 17	Toronto, ONT
Sat. Feb. 8	Dallas, TX	Tue. Feb. 18	Montreal, QUE
Mon. Feb. 10	Lawrence, KS	Wed. Feb. 19	Boston, MA
Tue. Feb. 11	St. Louis, MO		

POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
1 1	BUSH - Trauma/Interscope Greedy Fly	#1 WMAD,WMMS
2 2	COUNTING CROWS - DGC A Long December	#1 KEGE,KFRR
4 3	WALLFLOWERS - Interscope One Headlight	#1 KDGE,XHRM
— 4	OFFSPRING - Columbia/CRG All I Want,Gone Away	EXPLODING
— 5	SILVERCHAIR - Epic Abuse Me,Freak	#1 99X,KROX
— 6	U2 - Island Discotheque CD5	Singles Sales!!
8 7	NO DOUBT - Trauma/Interscope Excuse Me Mr.	WHYT,X-96 Add
3 8	ROMEO & JULIET OST. - Capitol Garbage,Cardigans	Play Mundy!!
5 9	SUBLIME - Gasoline Alley/MCA Santeria	another Pomo hit
7 10	CARDIGANS - Mercury Lovefool	see at Gavin!
9 11	SHERYL CROW - A&M Everyday Is A Winding Road	CIMX Add
6 12	311 - Capricorn/Mercury All Mixed Up	play Don't Stay...
10 13	DAVE MATTHEWS - RCA Crash	KTCL,WLUM Add
11 14	SMASHING PUMPKINS - Virgin Thirty-three	#1 WDGE,WEDG
— 15	DEPECHE MODE - Mute/Reprise Barrel Of A Gun CD5	#1 WKRO,KCXX
12 16	CAKE - Capricorn/Mercury I Will Survive	WAQZ,KKDM Add
18 17	BECK - DGC New Pollution	MTV Add
15 18	LUSCIOUS JACKSON - GR/Capitol Naked Eye	KEDJ Add
20 19	PRODIGY - Maverick/WB Firestarter CD5	KISF,KTBZ Add
14 20	MARILYN MANSON - Not./Interscope Tourniquet	WMRQ Add
16 21	SPACE - Gut/Universal Female Of The Species	See at Gavin!
13 22	BETTER THAN EZRA - Elektra/EEG Desperately Wanting	See at Gavin!
25 23	THE VERVE PIPE - RCA The Freshman	MTV Buzz Clip
19 24	FIONA APPLE - Clean Slate/WORK Sleep To Dream	MTV Buzz Clip
21 25	TOOL - Zoo H.	WBZU,KNRK Add

POST TOASTED By Ivana B. Adored

THE IMPRESSION THAT I GET: In honor of Fat Tuesday, thousands of revelers have gathered outside my office to pay homage to my dimpled flesh. I'll try not to be distracted so I can get this damn column finished before I drag myself and my sinus infection to the Gavin Convention. To add to my general dread, with my luck American Airlines will go on strike and I'll be stranded in New Orleans forever, resorting to begging Christian Unruh for a job. Yeah, and I can't wait to see you either.... There were a few glimmers of delight today in PoMo radioland like the **Mighty Mighty Bosstones** coming in at #1 Most Added (we told you so) and MTV upping the Fiona Apple video for "Sleep To Dream" into "Buzz Clip" (ditto). We also managed a wan smile despite our throbbing head when we saw all the adds for Kula Shaker's "Hey Dude" (again, we adore this band!) including WEND, WWCD, KDGE, WUBZ, WRXQ, KGDE and WXRA. Kudos to Cohen for pulling this off while tending to his duties as **Mardi Gras King**. By the way, we had a great time with the Offspring on **Modern Rock Live** last week and radio just LOVES "Gone Away".... Another favorite, **White Town**, had an AMAZING week at PoMo with 16 new adds, including our dear pals at WHFS, KNDD, KTBZ, KPNT and WBCN..... Now that there's something for the consumer to buy, Offspring, Silverchair, U2 and Depeche Mode all debuted this week on the HITS PoMo Chart. That's how it works.... We've loved the Orbit record for ages and it's quite noble of Jack Isquith to wrap up his tenure at A&M with more than 30 stations playing "Medicine"..... Segueing into Isquith's job at A&M is longtime A&Mer Mark Tindle. He's way too nice to be dealing with the likes of you.... Klaiman is very excited about the K's Choice song, "Not An Addict," which requests wherever it's played. We're excited that Klaiman is excited. We're even more excited about the upcoming Ben Folds Five record because our very reason for living is to be able to say we told you so.... We had the great fortune to be able to hear some of the new Foo Fighters album and we were completely blown away! Capitol has an unbelievable year ahead of them with Luscious Jackson breaking and new albums on the way from the Dandy Warhols, Bettie Serveert, Supergrass, Spearhead (an 'HPS favorite), Meredith Brooks and the Smoking Popes, to name but a few!.... The jaw-dropping add of the week was KNDD adding Built To Spill's "Untrustable." We expected KQXR because the band is from Boise, but Seattle too? Very cool.... Not only did the new Porno For Pyros track have another fabulous week at PoMo radio but the Howard Stern movie whence it comes is one of the funniest movies I've seen in ages.... How huge is it that KROQ, KDGE, WDXD and Y-107 all added Jewel's "You Were Meant For Me"? (we told you so).... Congrats to KMYZ's Paul Krieger on the birth of his daughter, Lauren Taylor Krieger on Feb. 3rd! His old station, KNNC is now simulcasting KROX with Sinclair assuming full ownership by August..... What PoMo artist was nominated for an Oscar today? Be first to e-mail me the correct answer at Ivanageek@aol.com and win an assortment of promo crap that's currently residing on or under my desk. Answering with "Cameron Crowe" will win you my undying affection but nothing of material value.

JON LESHAY



Answers To "Hey Dude"

POST MODERN

HOTS

1. **U2** (Island)
2. **SILVERCHAIR** (Epic)
3. **LIVE** (Radioactive)
4. **BUSH** (Trauma/Interscope)
5. **OFFSPRING** (Columbia/CRG)
6. **CARDIGANS** (Mercury)

ADDS

1. **MIGHTY MIGHTY BOSSTONES** ("The Impres...") (Merc.)
2. **ORBIT** ("Medicine") (A&M)
3. **TONIC** ("If You...") (Polydor)
4. **PRIVATE PARTS OST.** (Porno For Pyros) (WB)
5. **OFFSPRING** ("Gone Away") (Columbia/CRG)
6. **WHITE TOWN** ("Your Woman") (EMI)

[Hot reports from the nation's leading radio and retail outlets]

NEWBURY COMICS / NATALIE
WALEIK / ALLSTON, MA
Silverchair
Offspring
Wallflowers
Jewel
Dave Matthews Band

Q101 / MARY SHUMINAS / BILL
GAMBLE / CHICAGO
Space
Wallflowers
Verve Pipe
Nine Inch Nails
Sublime

WHYT / ALEX TEAR / GARRET
MICHAELS / DETROIT
Cardigans
311
Dave Matthews Band
Wallflowers
No Doubt

KXTE / MIKE STERN / CHRIS
RIPLEY / LAS VEGAS
Live
Offspring
Bush
Nine Inch Nails
Silverchair

WPUP / CHRIS WILLIAMS /
ATHENS, GA
U2
Live
Nine Inch Nails
Bush
Collective Soul

STREETSIDE RECORDS /
KEVIN WALSH / COLUMBIA, MO
Bloodhound Gang
Jesus Lizard
Type O Negative
Blue Mountain
Iris DeMent

WWDX / CHRIS BRUNDT /
E. LANSING, MI
Live
U2
Verve Pipe
Bush
Sheryl Crow

KIEF'S / STEVE WILSON /
LAWRENCE, KS
Offspring
Romeo & Juliet OST.
BR-549
Jonny Lang
Kula Shaker

99X / BRIAN / LESLIE / SEAN /
ATLANTA
Silverchair
U2
Metallica
Better Than Ezra
Smashing Pumpkins

MAGNOLIA THUNDERPUSSY /
BRIAN LOVELY / COLUMBUS, OH
Make-Up
Luscious Jackson
Silverchair
Lords Of Acid
Offspring

WEJE / SEAN SMYTH / WEASEL
/ FORT WAYNE, IN
Cardigans
Silverchair
U2
Bush
311

WXZZ / PETER DELLORO /
LEXINGTON, KY
Cardigans
U2
Dave Matthews Band
Jewel
Sheryl Crow

MOD LANG / PAUL / NAOMI /
BERKELEY, CA
Make-Up
Built To Spill
Divine Comedy
Transam
Thee Headcoatees

SINGING DOG / JOE
JANOWIEZKI / COLUMBUS, OH
U2
Romeo & Juliet OST.
Silverchair
Widespread Panic
Wallflowers

FINEST CD'S & TAPES / JOE
ENDORF / GREELEY, CO
No Doubt
U2
311
Widespread Panic
Offspring

WLIR / ANDRE /
LONG ISLAND
Jewel
Counting Crows
No Doubt
Cardigans
Sheryl Crow

WBCN / OEDIPUS / CARTER
ALAN / BOSTON
Live
Silverchair
U2
No Doubt
Dave Matthews Band

WKRO / TAFT MOORE /
DAYTONA, FL
Depeche Mode
Smashing Pumpkins
U2
Silverchair
Tonic

WNTX / BILL WALTERS /
KALAMAZOO, MI
U2
Live
Nine Inch Nails
Sheryl Crow
Space

KROQ / KEVIN / GENE / LISA /
LOS ANGELES
Sublime
White Town
Romeo & Juliet OST.
Offspring
Live

WFNX / BILL / LAURIE /
BOSTON
Live
Nine Inch Nails
U2
Bush
Space

KXPK / DOUG CLIFTON / GARY
SCHOENWETTER / DENVER
Collective Soul
Better Than Ezra
Cardigans
Luscious Jackson
Dave Matthews Band

CHRIS' WARPED RECORDS /
CRAIG / LAKEWOOD, OH
Home Slice
Bush
Tool
No Doubt
Bjork

ARONS RECORDS / WALTER
VILLACRESES / LOS ANGELES
U2
Underworld
Depeche Mode
DJ Shadow
Transam

WBTZ / STEPHANIE / PICARD /
BURLINGTON, VT
Bush
311
Silverchair
U2
Live

TWIST & SHOUT / BRAD /
DENVER, CO
Widespread Panic
Bruce Cockburn
Squirrel Nut Zippers
Jamiroquai
Jonny Lang

KEDG / JOHN GRIFFIN /
LAS VEGAS
Smashing Pumpkins
U2
Romeo & Juliet OST.
Bush
Live

KCRW / CHRIS DOURIDAS /
LOS ANGELES
Sneaker Pimps
Cafe Tacuba
Rare On Air Vol. 3
Romeo & Juliet OST.
Wilco

"Doug Martsch of Built To Spill makes music as powerful as that of Hendrix or Clapton." - **NEW YORK TIMES**

"When the fuzzy guitar lines and pinched vocal whines mysteriously mutate into recognizable songs, the band discovers beauty in its excess." - **ENTERTAINMENT WEEKLY**

"Let the pieces of this album sink in and, sure enough, you won't be able to get Martsch's sounds out of your head." - **SPIN**

"Built To Spill dip into the psychedelic garden cultivated by guitar-based precursors, from the Beatles to the Flaming Lips." - **ROLLING STONE**

"Long guitar solos for people who hate long guitar solos." - **VILLAGE VOICE**

"File under: Pop with an eye on the heavens." - **CMJ**



BUILT
TO
SPILL

Perfect
From
Now On

Featuring the single, "Untrustable."

#1 at college radio for 3 weeks

1 HITS Indie Rock Dork

Couldn't Wait:

KNDD KTCL

KQXR WOXY 20x



POST MODERN



Lynn McDonnell Interscope Records, L.A.

It lifts our hearts that Lynn McDonnell is having such an upsurge at PoMo radio with deserving bands like the **Wallflowers**, **Jane Jensen**, **Marilyn Manson**, **No Doubt** and **Bush**. What we find even more uplifting is her status as the only non-golfer and woman nominated for the **Gavin** award for **Alternative Promo Geek**. Her chances for winning are greatly enhanced by the video, created and directed by our own **Ivana**, that will set back feminism by at least 20 years when it is shown at the Awards luncheon in **New Orleans**. Lynn was such a good sport enduring a three-hour shoot with **Ivana**, **Max** and their gravity-defying stunts, that she should also receive a medal of valor.

[Hot reports from the nation's leading radio and retail outlets]

Y-107 / SANDY HOROWITZ / LOS ANGELES
U2
Smashing Pumpkins
Dave Matthews Band
Sublime
Verve Pipe

NO LIFE RECORDS / D. SANFORD / C. ARNOLD / LOS ANGELES, CA
Make-Up
Built To Spill
Pavement
Blonde Redhead
Atari Teenage Riot

WJSE / DAVID KING / MARMORA, NJ
Counting Crows
Live
R.E.M.
Eels
Bush

BLUE NOTE / LESLIE WIMMER / MIAMI
Crumbs
Luscious Jackson
Suburbia OST.
Veruca Salt
Frogpond

REV105 / KEVIN COLE / MINNEAPOLIS, MN
Nine Inch Nails
U2
Romeo & Juliet OST.
Squirrel Nut Zippers
Live

WBER / ANDREW CHINNICI / PENFIELD
Bloodhound Gang
Orbital
Mighty Mighty Bosstones
CJ Bolland
Nine Inch Nails

WUBZ / MICHAEL HAROLD / ROD STACY / PHILIPSBURG, PA
Bush
Counting Crows
Cardigans
U2
Sheryl Crow

WXDX / ALI CASTELLINI / PITTSBURGH, PA
Sublime
Smashing Pumpkins
Luscious Jackson
Counting Crows
No Doubt

IN YOUR EAR / MARK / DENNIS / PROVIDENCE, RI
Sloan
Eleventh Dream Day
Pavement
Cardigans
Push Kings

WDGE / BRENT PETERSON / PROVIDENCE, RI
Smashing Pumpkins
Live
Counting Crows
Tonic
Barenaked Ladies

X96 / MIKE SUMMERS / SEAN BOY / PROVO, UT
White Town
Porno For Pyros
Screaching Weasel
Prodigy
Soul Coughing

GO BOY / ALAN OSTROFF / REDONDO BEACH, CA
Sublime
Less Than Jake
Offspring
Prodigy
Wallflowers

MAD PLATTER / DON WATSON / RIVERSIDE, CA
Offspring
Depeche Mode
Save Ferris
Squirrel Nut Zippers
Silverchair

WNVE / ERICK ANDERSON / ROCHESTER, NY
Bush
311
Sublime
Cake
Live

KWOD / RON BUNCE / SACRAMENTO
Smashing Pumpkins
Better Than Ezra
Cardigans
Romeo & Juliet OST.
311

CRANDALL AUDIO / SCOTT CRANDALL / SALT LAKE CITY
X-96 Cheap CD
Silverchair
Depeche Mode
Offspring
U2

91X / MALCOLM / BRYAN SHOCK / MUCKLEY / SAN DIEGO
U2
White Town
Porno For Pyros
Sublime
Silverchair

XHRM / BRYNN / GREG / SAN DIEGO
Squirrel Nut Zippers
Verve Pipe
Marilyn Manson
Space
Prodigy

OFF THE RECORD / PHIL GALLOWAY / SAN DIEGO, CA
Built To Spill
Make-Up
Handsome
Bjork
Offspring

KITS / AARON / ROLAND / R. SANDS / SAN FRANCISCO
White Town
Green Day
Alabama 3
Blur
Squirrel Nut Zippers

RECKLESS RECORDS / JEFF PARKER / SAN FRANCISCO
Tricky
Bjork
Jamiroquai
Cake
Portishead

EASY STREET / MATT VAUGHN / SEATTLE
Offspring
Silverchair
Wallflowers
Dave Matthews Band
Built To Spill

KNDD / PHIL MANNING / SEATTLE
Live
U2
Silverchair
Bush
Wallflowers

ZIA (7 STORES) / LLOYD HUMMEL / TEMPE, AZ
Squirrel Nut Zippers
Spice Girls
Less Than Jake
Jamiroquai
Bloodhound Gang

LOONEY TUNES / PETER DANTE / WAKEFIELD, RI
Bob Marley
Southern Culturé On The Skids
Frank Zappa
RYEDUC
Pat Boone

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Counting Crows
Cardigans
Bloodhound Gang
Bush
Luscious Jackson

WPBZ / ROBERT ENGLISH / WEST PALM BEACH
U2
Bush
Live
Counting Crows
311

EAST WEST / BRIAN MARTIN / WINTER PARK, FL
Offspring
Silverchair
Widespread Panic
Suburbia OST.
Handsome

K's CHOICE

"not an addict"

"This record has the
quickest sales reaction from
airplay that I've ever seen
at my store!"

-Holmes Heibert/Cats Compact Discs
Charleston, SC

KTBZ/Houston - #1 Phones after 4 weeks of play; SoundScan sales trend: 24-93-163 pieces! David Sadof/MD says "Sara Bettens grabs your attention with her acapella intro and haunting lyrics, very addictive!"

WENZ/Cleveland - PD Sean Robertson says "After 8 weeks the record has really blown up! The phones are consistently top 10!"

KDGE/Dallas - MD Mike Peer says "We believed in this song for a long time and after only 11 spins our expectations are being validated!"

WARO/Columbia - PD Susan Groves says "Our biggest song of 1996! No bullshit." #1 Phones! #1 Research! Sales: consistently ranked in the top 100!

KKND/New Orleans - MD Rod Ryan says "Just massive phones! Second biggest reaction record behind Marilyn Manson since we signed on four months ago in New Orleans!"

WPLA/Jacksonville - APD Greg Brady says "Works great for us! Immediate phones since the first time we played it! The boys and girls love it!" Top 5 Phones for three months!

WNTX/Kalamazoo - PD Bill Walters says "#1 for 8 weeks! Now consistently top 5 phones. The phones always blow up when we play this song!"

WPBZ/West Palm Beach - Interim PD John O'Connell says "Still one of my favorite songs of the year. Hasn't left my car stereo since I got it!"

WRAX/Birmingham - PD Dave Rossi says "What? Are you deaf or something? Why aren't you playing this record. It's a hit! Phones are jamming!" #2 most played record this week. #3 phones!

WZRH/New Orleans - MD Darren Gauthier says "Instant phones, song appeals to younger and upper demo's! Top 10 phones!"

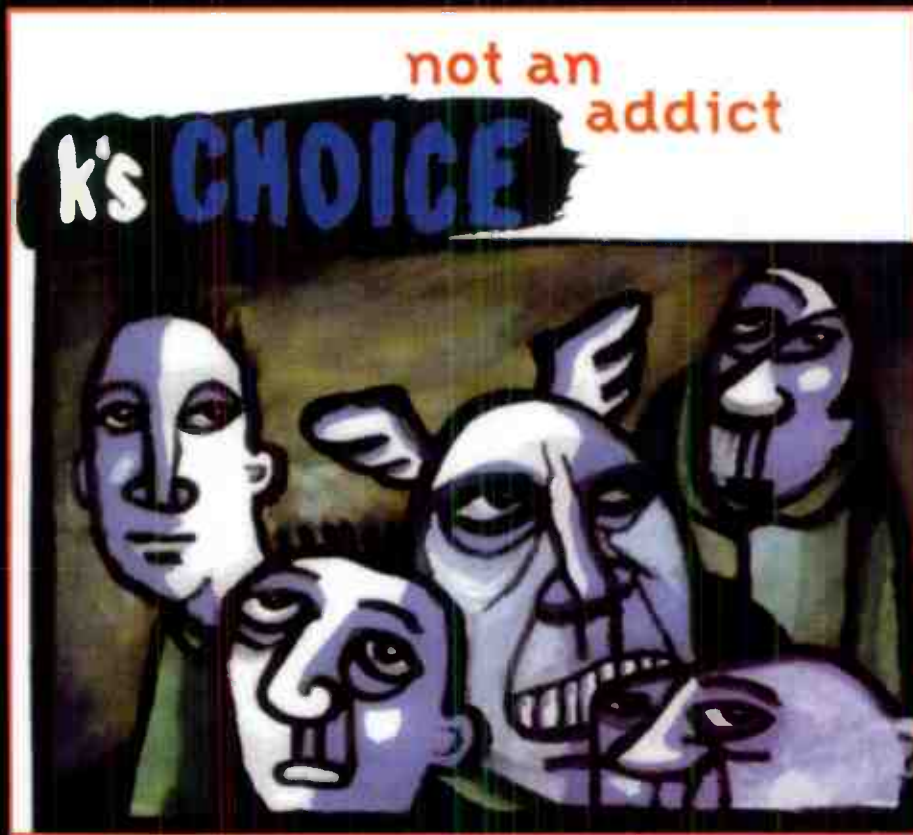
WXEG/Dayton - MD Allen Rantz "With top 5 phones all through December, there's no "choice" about it. Get addicted: 'Not An Addict' is a smash!" Was #1 phones for three weeks!

WXSR/Tallahassee - Rick Schmidt "I'm just as surprised as anyone else. It's a #1 Phones! We're moving it up, way up. The night guy is getting 8-9 calls a night for it. We usually get 2-3 calls for the heavy hitters."

WKRO/Dayton Beach - Top 10 phones after three weeks!

WAVF/Charleston - Top 10 phones after three weeks!

KWOD/Sacramento - PD Ron Bunce says "It sounds great on the air. Generates a lot of calls! Top five after two weeks!"



Will Sharpe for Carr/Sharpe Entertainment

MOBY

THAT'S WHEN I REACH FOR MY REVOLVER

THE FIRST SINGLE AND VIDEO FROM THE NEW ALBUM ANIMAL RIGHTS



New On:

KNDD	WROX	WJSE	WGRD	KJEE
KWOD	WQBK	WHTG	KLZR	KFMA
WEND	WCYY	WOSC	WEJE	KDEO

Already On:

WBCN 26x (#1 Phones)	WHFS 15x (Top 10 Phones)	
LIVE105 15x	KOME 10x	WDGE 17x
KXRK 21x	XHRM 12x	And Many
KDGE 12x	WFNX 17x	More

A MOST ADDED RECORD

AS A PERFORMER,
HE TOURED EUROPE WITH SOUNDGARDEN
AND THE RED HOT CHILI PEPPERS.

AS A PRODUCER,
HE PRODUCED OZZY OSBOURNE'S
"WALK ON WATER."

AS A REMIXER,
HE HAS JUST REMIXED AEROSMITH'S "FALLING IN LOVE (IS HARD ON THE KNEES)"
AS WELL AS SMASHING PUMPKINS' "1979," METALLICA'S "UNTIL IT SLEEPS,"
AND SOUNDGARDEN'S "DUSTY."

AS AN ARTIST,
HE'S NOT WHAT YOU THINK.

HEAR MOBY ON *MODERN ROCK LIVE* FEBRUARY 16TH

An exclusive HITS interview with Rodney Bingenheimer by Harvey Kubernik



RODNEY BINGENHEIMER On the *ROQ* & Rock

“Alone in L.A., Rodney seemed like myself, an island of anglo ‘nowness.’

HE EVEN KNEW BRITISH SINGLES AND BANDS THAT I WASN'T AWARE OF.

There was nothing about him that wasn't 'on.'

Rodney single-handedly cut a path through the treacle of the '60s, allowing all us 'avants' TO PARADE OUR SOUNDS OF TOMORROW, DRESSING IN OUR CLOTHES OF DERISION.”

—David Bowie. *Details* July '92.

“Rodney is the man, the rare bird who is in it for the music. He was the first DJ to ever play Bad Religion. What can you say about a guy who has been on the cutting edge of rock & roll trends for over 20 years? Rodney is the ‘Saint Of Punk Rock.’ If he had not gone out on a limb and played that 7” I made when I was 17 years old, I wouldn't f**kin' be here today. Whatever I've been

able to build and grow in my life would not have happened without ‘Rodney On The ROQ.’” —Brett Gurewitz, Epitaph Records
“I am the DJ / I am what I play.” —David Bowie

Rodney “On The ROQ” Bingenheimer is one of the best-known disc jockeys in the world. He was called “The Prince Of Pop” long before Michael Jackson

dubbed himself the “King of Pop,” and arguably has more of a claim on the title. His radio program on L.A.'s influential modern rock outlet KROQ-FM (106.7), now on Sunday nights (10pm-1am), has been a fixture on the national rock scene since its inception in late 1976. Rodney has just celebrated 20 years as an on-air personality.

He was the first to play records by and

interview on his show such artists as Blondie, the Ramones, the Sex Pistols, Van Halen, the Go-Go's, Nina Hagen, the Cramps, Nena, the Clash, the Cure, the Smiths, Echobelly, Ride, the Jam, the Bangles, Jesus and Mary Chain, Blur, Elastica, Oasis, Teenage Fanclub and countless others. Rodney Bingenheimer is also a student of rock history, not just the latest fad,

counting friendships with the likes of David Bowie, Brian Wilson, Phil Spector, the Monkees and other Rock Hall of Famers. In the '70s, he was the proprietor of Rodney's English Disco, where most of the coolest glam bands from the U.K. would come to meet and greet their Anglophile fans.

Rodney Bingenheimer's radio pro-

gram—as well as his phone book—have impacted and influenced whole generations of record collections and music fans. He's recently recorded a single he cowrote, "I Hate The 90's," a spoken word narrative backed by various musicians, including Hole's Eric Erlandson and Sonic Youth's Thurston Moore.

A few years back, hanging out with

Rodney and his mother, we walked around Palo Alto, near his hometown of Mountain View, CA, on the campus of Stanford University, where we watched the football team, the Cardinal, work out.

"They started this," she admits. "When he was a toddler, I took him and put him on the sidelines of the football team. They adopted him as their mascot, and he used

to sit on the sidelines for the games. Even then, he wanted both teams to score."

Still scrupulously fair and nice—without never a nasty word to say about most anyone except the rap he detests—Rodney still found his legendary patience tested by HITS' schnorrer Harvey Kubernik, who probed the limits of the man's Denny's account.

"[WOLFMAN AND I] WERE BOTH 'ALTERNATIVE' DJ'S. He in his way, mine in my way."

WHOM DID YOU LISTEN TO ON THE AM RADIO DIAL GROWING UP?

Bobby Dale on KEWB-AM, Larry Mitchell on KLIV-AM, Bob Mitchell on KYA. I grew up hearing a lot of the Bay Area DJs... Tom Donahue at KYA was great. This was before he helped start KSAN and FM radio. I was also a big fan of DJ Bobby Tripp in San Francisco. He later was on KIJ-AM in the late '60s when I moved to Hollywood. L.A. radio was really happening in the '60s into the early '70s. Besides KIJ, I liked KRLA. I'm a very shy person, and when you heard the DJs like Real Ron Steele, Humble Harve, B. Mitchell Reed and the other jocks, they were loud, fast, and the music was great. Most of them were energetic, flamboyant, up-tempo-fast on the radio, and even though we did a lot of walking around Hollywood, Sunset Strip, back then, it was always cool to hear those guys over the car radio, as well as at home. Even today, I have car radio acceptance. People cruise and drive to my program. But there are a lot of listeners at home, whom I know are taping the show, and actually finding out about new



THIN WHITE DIKES

Superstar David Bowie (l) is just one of the people who got the idea of dressing up in wacky clothes from the legendary KROQ DJ Rodney Bingenheimer (r).

sounds and bands. That's why I don't do a lot of talking. I've always been against that because people are at home taping what I play and over the years, or in fan mail, I've gotten some congratulations about the clear endings. I make sure to back announce, and obviously announce what I'm going to play before a set begins. One of the cool things that has happened is that some of the fans and listeners started bands after hearing my show. That is very encouraging!

BEFORE YOU WENT ON THE AIR, YOU DID SOME LOCAL TV AS A MUSIC REPORTER, AND I KNOW YOU WROTE A WEEKLY MUSIC COLUMN FOR GO MAGAZINE IN THE LATE 60'S COVERING THE LOCAL AND TOURING POP MUSIC SCENE.

Edie Sedgwick used to type my column for me when she worked out of the Green and Stone Management office in Hollywood. I also wrote a column in the '70s for *Phonograph Record* magazine. I co-hosted a show called "The In Sound" on KCOP channel 13 in L.A., with Ray Peterson, where we introduced Alice Cooper. In the early '70s, I was briefly hired by Mercury to bring David Bowie around to stations while he was in L.A. for a week in 1971 on his first U.S. promo visit. This was when he had long hair and wore a dress. I remember we went to

KMET-FM and some of the people were mean to us at the station... made us wait in the lobby and said things about our hair. The DJs were cool, but they were too busy worshipping Crosby, Stills, and Nash. Bowie loved America, though. Subsequently, when I went to England later that year, he invited me to some of the recording sessions for "Hunky Dory." Godhead, Mick Ronson rocked! I still have the pictures I took with my Instamatic.

On that first U.K. visit of mine in 1971, it was David who suggested I open a club or a disco in Hollywood, and play English music. When Bowie played in Los Angeles as Ziggy Stardust and the Spiders From Mars, I saw him on the tour and at the gig, and then afterwards at a party up at Wolfman Jack's house. Wolfman was then, I believe, on KDAY. He was also a good friend of mine. I miss him. He was a personality. He played a lot more R&B and oldies than I ever did, but he loved the music. He made it a little easier for people like me to be on the radio. He was out there, and different from the normal DJs. We were both "alternative" DJs. He in his way, mine in my way.

HOW DID YOU GET ON THE RADIO?

Even before I had my club, David Bowie turned me on to the concept of the live DJ. We went

out to a few clubs in 1971, before he had red hair, and he liked James Brown. Before I started on the radio in the early '70s, I liked to play records at my club and see the people dance. Girls in hot pants, tube tops, platform shoes. I like to pick tunes, things from my album and singles collection, to play for the floor people. Back then, U.S. radio did not play a lot of T-Rex, Bowie and Mott the Hoople. But they were all on major labels, toured, and most of their records were produced loud and with echo so they sounded amazing in my disco. I'll never forget David Bowie calling me at home one night from the studio where he was producing Mott the Hoople's "All The Young Dudes" and playing it for me over the telephone. Incredible. A guy named Gary Bookasta, whose son Randy Bookasta is the editor of *Ray Gun* Magazine, came up to me one night at my club and said, "I'd like to see you do this on radio." He was involved with KROQ-FM when the station was broadcasting at the Pasadena Hilton Hotel. Gary arranged for me to go on the air on Sunday nights for a few hours. I used my own records and my first engineer was Dusty

Rhodes. The Ramones and Widownmaker were my first in-studio guests.

DID YOU LIKE BEING ON THE RADIO?

I'm pretty shy; initially I thought I was playing music for collectors and my friends. The ratings rocked! I kicked butt. Then I got Saturday and Sunday evenings. Then the ratings went further up. KROQ-FM started being supportive. People started buying time on my shows. Banks, clothing and record stores started to advertise.

KROQ-FM started really working within the community and I did a lot of personal appearances, intros at shows, station events. I booked my own guests and the bands. Bands started calling from London. I initiated a "London Calling" segment I still do to this day.

I UNDERSTAND DRAMARAMA'S CHRIS CARTER IS DEVELOPING A MOVIE PROJECT ON YOUR LIFE. WEREN'T YOU ONE OF THE FIRST TO PLAY THEIR HIT, "ANYTHING ANYTHING"?

Dramarama was a band from New Jersey who put out an album on a French record label, New Rose. I was at a record shop in Pasadena, Poo Bah, thumbing through the racks when I noticed this album that had a photo of Edie Sedgwick on the front cover! And it was Dramarama! I thought, any band that had a

CONTINUED ON PAGE 60

White Town

Your Woman

Debut 40 Modern Rock Monitor
Audience Over 7 Million*

New This Week:

WBCN	KTBZ	KICT
WHFS	KPNT	KCHZ
KNDD	KLZR	KNSX
KWOD	WLIR	WPUP
KNRK	WHTG	
WAQZ	WKRO	

CIMX	54x	X-96	30x
KOME	41x	Q101	30x
KROQ	36x	KEGE	28x
KROX	36x	91X	28x
LIVE105	33x	KDGE	25x
WFNX	31x	99X	24x
	WHYT	20x	

Already On:

WZRH	WBRU
KJEE	WDST
KFMA	WGRG
KHTY	WHTG
WBPZ	KTCL
WCYY	KQXR
WHMP	and many more

Street Date February 25th

photo of Edie on their front cover was worth checking out. Anyway, I took the album home and played it, then played it twice on my show, and the phone calls were overwhelming. Rick Carroll, who was the KROQ PD at the time, immediately put it on the play list. I later called Chris Carter at a number I got for him in New Jersey. He was blown away when I called to tell him we were playing "Anything Anything." I convinced the band to move to L.A. "Anything Anything" is the "Louie Louie" of the '90s.

YOU RECENTLY HAD A 20TH ANNIVERSARY PROGRAM, WHICH TOOK PLACE THE SAME NIGHT AS THE SEX PISTOLS' HOLLYWOOD PALLADIUM CONCERT.

I played an interview I did over the phone in 1977 with Johnny Rotten and Sid Vicious just as the Pistols show ended, and people were driving home from the gig. Jane Wiedlin was a guest with Louise Werner of Sleeper and Nick Rhodes from Duran Duran called in as did Sonya from Echobelly. I played parts of my first show with the Ramones. An interview with Siouxsie and the Banshees. It was a blast. Jane played live acoustic. Louise and Sleeper were in L.A. opening for Elvis Costello, who did an interview with me in 1977 when he played the Whisky. We played a few minutes of the Elvis interview. Around 1977, David Lee Roth and Van Halen used to hang out in the station lobby and around the studio. They did a lot of local Pasadena shows and I helped discover them and turned Gene Simmons of KISS on to them, who later did their demo. I also booked Van Halen into the Starwood. I would play their demo, "Runnin' With The Devil," on my show. They were local people and drew groovy girls to their gigs.

HOW HAS THE SHOW CHANGED OVER THE YEARS?

I still pick my own music. Of course, nowadays, the demo tapes that come in are on DAT, which makes them easier to play. I still play 45s on a turntable. I like vinyl. I like the big print on album covers and the big hole in 45s. I can hear the difference between origi-



(top to bottom):

- **HOLE LOTTA LOVE:** Hole's Courtney Love and Eric Erlandson discover the joys of eating breakfast at Denny's and lunch at IHOP from culinary expert and mythic DJ Rodney Bingenheimer.
- **SOMETHING ANYTHING:** Dramarama's Chris Carter (r) is still repaying Rodney Bingenheimer for discovering the band and playing them on his radio show.
- **DA BRUDDAS FIVE:** It's a little-known fact that the Ramones got the inspiration for their haircuts from ole pudding bowl head himself, Rodney Bingenheimer.
- **THANK HEAVEN FOR ROCK-IN' GIRLS:** KROQ DJ and lover of women in bands Rodney Bingenheimer stretches out with Elastica's Donna Matthews (l) and Justine Frischmann (r).

nal vinyl and CDs, especially on some of the reissues. Vinyl has a bit more crunch and feel to it. KROQ is now in Burbank in a big studio near Warner Brothers. The commercials are now on carts.

YOU'VE ALWAYS BEEN A BIG SUPPORTER OF GIRL GROUPS, SO IT MUST MAKE YOU VERY HAPPY THERE ARE MORE WOMEN WHO WRITE THEIR OWN MATERIAL THAN EVER.

Oh yeah! They are not just the singers anymore. I like to hear girls sing. I grew up listening to Ronnie Spector, Motown, Lesley Gore... they were the first girls I heard. I liked Fanny and the Runaways because they were girls with instruments. I debuted the Go-Go's demo as well as the single they did for Stiff Records. I also played the Bangles' "Hero Takes A Fall," which I still play once in awhile. I still like to hear Darlene Love and Cher once in a while, too. I played No

Doubt years ago, when they began. I'm also now playing the Cardigans.

HOW DO YOU PREPARE FOR YOUR SHOW?

I eat lunch around 1:00 p.m., go back home and pick out some songs and CDs that I might want to play that night. I don't really do a loose outline. I get excited and it adds to the energy during my preparation. Earlier in the week, I'll go to the station for some work, pick up my mail, sort through records, demos and tapes. I look for songs that go together. For example, I'll play the Bangles, then follow it with the Monkees. Or go from Teenage Fanclub right into the Byrds, to show the influences. I play their idols with them.

That's just one aspect of the way I prepare. I try to allow for some spontaneity, and there are always people calling in, fans and celebrities. I make sure we actually play some vinyl on the program. You can hear the high end of a song a little bit more. I don't know the technical stuff, but I can tell a little bit by watching the needles on the equipment.

If a local band is doing a show around L.A. or Hollywood, I'll try to play their recording, or mention the gig and tie that into my program. I like to play advances. I still play a lot of local groups. I also integrate bands from England and New York. I still get requests for the Minutemen, the Germs are still very popular, also Dead Kennedys and Ash. I don't like to play cover versions. Most of the time the covers are not as good as the originals.

WHAT MUSICAL TRENDS DO YOU SEE FOR RADIO IN THE FUTURE?

Surf music never really goes away. I've always played the Ventures. I mean, half of "Pulp Fiction" was played on my show by the various bands. I was at a party a while ago and Quentin Tarantino came up and was very friendly. He mentioned when he worked at a video store for years writing "Pulp Fiction," he would listen to my radio show, and it helped him. That was nice. I've played rockably over the years, the Cramps, of course. I was at another party recently and Laurence Fishburne came up and told me how much he liked my show when he was younger and lived in L.A. He said, "I dig the punk you play." We talked about Jimi Hendrix. He's developing a film about Jimi. He was great as Ike Turner... I knew Ike & Tina. I was at the "River Deep, Mountain High" recording session. Jodi Foster is a big fan, too. There's a real '80s renaissance going on right now. It's like that music never left. The Brooke Shields pictures on my wall are still current!

I really haven't been in the industry since 1971. I have a radio show. I don't work too closely with record

"THERE'S A REAL '80S RENAISSANCE GOING ON RIGHT NOW. It's like that music never left."

labels and management. I MC some shows. I deal directly with the bands and some label people whom I've worked with before. I really don't want to be told what I should play. I'm accessible. I talk to fans and listeners. I sign autographs and do photos. I'm proud how important my program and KROQ-FM have become. I remember when the station, and this was just before I joined the staff, was in the basement of a church in Pasadena. Flo & Eddie had a weekly show then. Today, I really like working with the business people at KROQ-FM. They care about the music the station plays. It's neat doing my show and talking with Lisa Worden, the MD; Kevin Weatherly, the PD; and Gene Sandbloom, the APD. I know some of the other DJs at the station. Tami Heidi has a cool show. We do some promotions together. □

"the freshmen"

The Track From "Villains" that has made their website buzz all year long

Already
Top 10 Request Q101!
#1 Testing Record @ WEND!

Modern Rock Monitor 34*-24* With 1000 Spins!
Rock Monitor Debut 40* with over 400 Spins
AAA — Approaching 200 Spins

R&R 24*-20* Modern Rock
R&R 16-15 AAA
R&R 35*-25* Active Rock
R&R 43*-42* Rock

the new single by the verve pipe

Already On These Modern Rock Stations:

KROQ	KDGE	WHFS	KNDD
CIMX	99X	KEGE	KXPK
KOME	91X	Q101	WRZX
	KPNT	XHRM	

& Many More

And These Rock Stations:

WRIF	WIYY	WBZX	WRCC
WZTA	WDVE	WJRR	WLZR
KRXQ	KLBJ	WAAF	WHJY
KDKB	WLQV	DC101	WKDF

& Many More

And These AAA Stations:

WRLT	WLUP	KTMN	KMTT
WXLE	KAEP	WXRT	KFOG
KGSR	WMMM	WMAX	WVRV
WXRW	KMBY	WBOS	KXPT

& Many More

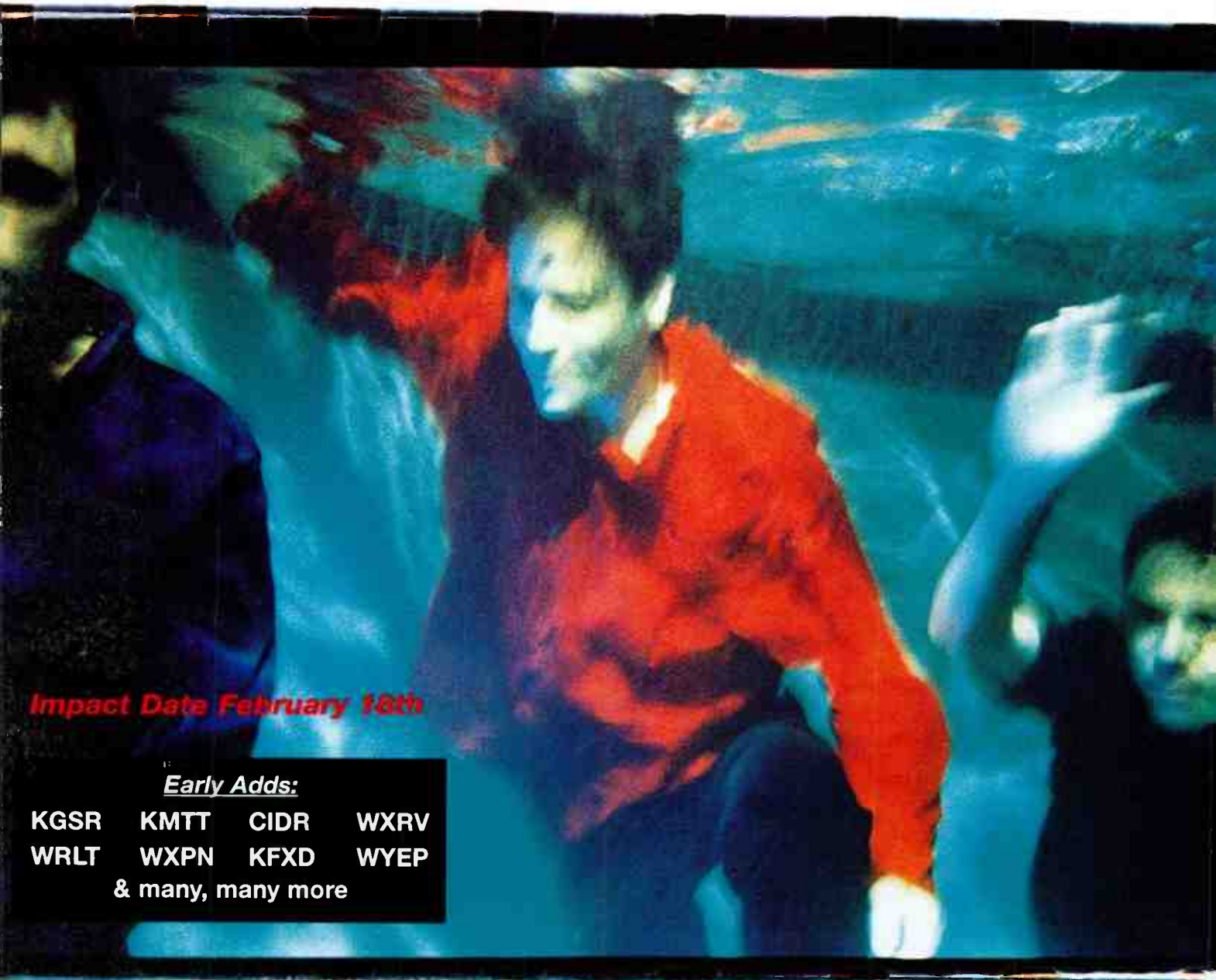


Produced by Jerry Harrison
Mixed by Tom Lord-Alge
New version produced and mixed by Jack Joseph-Puig
Management: Doug Butleman Management/The Fitzgerald Hartley Company



Web Site: <http://thevervepipe.com>
E-mail: info@thevervepipe.com

MORPHINE



Impact Data February 18th

Early Adds:

KGSR KMTT CIDR WXRV
WRLT WXPB KFXD WYEP
& many, many more

"Early To Bed"

The First Track And Video From The New Album **LIKE SWIMMING**



ADULT POST MODERN

LW/TW ARTIST/LABEL COMMENTS

1	1	COUNTING CROWS - DGC Recovering The Satellites	#1 WHPT,WJBX
2	2	SHERYL CROW - A&M Sheryl Crow	WRNX adds "Hard"
3	3	SHAWN COLVIN - Columbia/CRG A Few Small Repairs	Grammy nom. 2/26
5	4	R.E.M. - Warner Bros. New Adventures In Hi-Fi	WXRC Add
4	5	THE WALLFLOWERS - Interscope Bringing Down The Horse	Platinum!
6	6	FIONA APPLE - Clean Slate/Work Tidal	WTTS,KMMS Add
9	7	WIDESPREAD PANIC - Cap./Merc. Bombs & Butterflies	#1 WEBK,KRCL
—	8	BIG HEAD TODD/MONSTERS - Rev. KTHX,KNBA Beautiful World	Add
7	9	JOHN MELLENCAMP - Mercury Mr. Happy Go Lucky	KBAC,WMMO Add
10	10	WILCO - Reprise Being There	MTV Add
8	11	PAULA COLE - Warner Bros. This Fire	see in N'awlins
12	12	DUNCAN SHEIK - Atlantic/AG Duncan Sheik	100K sold
11	13	DAVE MATTHEWS BAND - RCA Crash	#1 KFOG,KZON
13	14	BODEANS - Slash/Reprise Blend	Bo-dacious
16	15	JEWEL - Atlantic/AG Pieces Of You	KTHX Add
17	16	BRUCE COCKBURN - Rykodisc The Charity Of The Night	World Cafe 2/21
19	17	ROOMFUL OF BLUES - B.Blues/Rndr Under One Roof	house-full o hits
18	18	NIL LARA - Capitol Nil Lara	KGSR,WMAX Add
20	19	VERVE PIPE - RCA Villians	WVRV,KFOG Add
21	20	ODDS - Elektra/EEG Nest	WKOC,WDJB Add
14	21	PHISH - Elektra/EEG Billy Breathes	WDJB Add
15	22	MICHAEL OST. - Revolution D.Henley,KW Shepherd	is Don bald yet?
23	23	CHRIS ISAAK - Reprise Baja Sessions	260K sold
22	24	BRUCE SPRINGSTEEN - Col./CRG Blood Brothers	Grammy nom. 2/26
—	25	JONNY LANG - A&M Lie To Me	WMMM,WOXF Add

ADDS

1. **MORPHINE** ("Early To Bed") (DreamWorks)
2. **DEAR JANES** (EP) (Geffen)
2. **SISTER HAZEL** ("All For You") (Universal)
4. **JONNY LANG** (LP) (A&M)
4. **FREEDY JOHNSTON** ("On The Way...") (Elek./EEG)
6. **WILLIAM TOPLEY** ("Uptown") (Mercury)

HOTS

1. **COUNTING CROWS** (DGC)
2. **BIG HEAD TODD/MONSTERS** (Revolution)
3. **FIONA APPLE** (Clean Slate/WORK)
4. **WIDESPREAD PANIC** (Capricorn/Mercury)
5. **ROOMFUL OF BLUES** (Rounder)
6. **SHERYL CROW** (A&M)

APM PROFILE



Jonny Lang: When Jonny Lang had his sweet sixteen birthday party January 29th, he didn't have any idea the kind of present retailers around the country were about to give him. That week Lang's debut LP "Lie To Me" hit record stores and sold 9,500 copies. Not bad for a guy who didn't even have his driver's license when he walked into the recording studio last year with Minnesota producer **David Z.** (**Big Head Todd, Prince, Fine Young Canibals**). But then again, Lang has been at it since Junior High School, when he became the star player and frontman for North Dakota's **Bad Medicine** at age 12. Invites to jam on stage include heroes **Buddy Guy, Luther Allison** and **Lonnie Brooks**, to name a few. Radio believers include **WXRT, WMMM, WXRV, WXLE, KMTT, KFXD, KTMN.**

APM PICK

Big Head Todd & The Monsters

"Beautiful World" (Revolution): On more than a few tracks, frontman Todd Park Mohr takes his signature clean-sounding, treble guitar and dips it into the thick mud of distortion. Hence, the rockiest tunes this Rocky Mountain trio has ever penned: The immediately catchy ode to cartoon idealism, "Resignation Superman," the rock blowout "Helpless" (complete with Robert Plant wails!), and the bump-n-grind title track. The rock definitely sizzles here, but when it cools, there's the rich, melodic "Please Don't Tell Her" to roll you to sleep. (J.T.)



ADULT POST MODERN

[Hot reports from the nation's leading radio and retail outlets]

KGSR / JODY DENBERG / AUSTIN
Van Morrison
Wallflowers
Sheryl Crow
William Topley
Shawn Colvin

WATERLOO / JOHN LUCAS / AUSTIN, TX
Widespread Panic
Shawn Colvin
Mady Kaye
8 1/2 Souvenirs
Sheryl Crow

BORDERS BOOKS & MUSIC / JIM H. / JIM S. / AVENTURA, FL
Eleanor McEvoy
Cardigans
Mighty Joe Plum
Matchbox 20
Erykah Badu

BORDERS BOOKS & MUSIC / D. CAVANAUGH / BLOOMINGTON, IN
David Bowie
Alex Reece
Komeda
DJ Shadow
Moon Seven Times

WBOS / JIM HERRON / BOSTON
Shawn Colvin
Odds
Ocean Blue
R.E.M.
Dishwalla

WXRV / MIKE MULLANEY / BOSTON, MA
Bruce Cockburn
Lemonheads
Widespread Panic
Jonny Lang
Big Head Todd/Monsters

KBCO / SCOTT ARBOUGH / BOULDER
John Mellencamp
Dave Matthews Band
Paula Cole
Wallflowers
Big Head Todd/Monsters

KMMS / COLTER LANGAN / BOZEMAN, MT
Big Head Todd/Monsters
Widespread Panic
U2
Joan Osborne
Dave Matthews Band

PERISCOPE / CODY SOKOLSKI / CHAMPAIGN, IL
U2
Depeche Mode
Wilco
Mighty Blue Kings
Jon Spencer Blues Exp.

WEBX / QUINTON PORTER / CHAMPAIGN, IL
Kula Shaker
Jason Faulkner
John Mellencamp
Mike Henderson
David Grow

WXRT / NORM WINER / CHICAGO
U2
James
David Bowie
Michael OST.
Counting Crows

WNKU / STACEY OWEN / CINCINNATI
Madeleine Peyroux
Bruce Cockburn
John Jennings
Bathub Virgins
Thornetta Davis

KBXR / KEEFER / COLUMBIA, MO
Sheryl Crow
Wallflowers
Paula Cole
U2
Michael OST.

CIDR / MURRAY BROOKSHAW / ANN DELISI / DETROIT
U2
Sheryl Crow
Shawn Colvin
Odds
Dave Matthews Band

WDET / ADAMS / BANDYKE / DETROIT
Roomful Of Blues
Chris Smither
Madeleine Peyroux
Bjork
Bruce Cockburn

WDJB / TRIP SIMMONS / FORT WAYNE, IN
Fiona Apple
Nil Lara
Better Than Ezra
Morphine
Odds

WRRX / JERRY GERARD / GAINESVILLE, FL
Jazz Passangers
William Topley
Widespread Panic
Cake
Dennis Brennan

KPFT / JEFF HANSEN / MARY RAMIREZ / HOUSTON, TX
Bruce Cockburn
Chris Whitley
Madeleine Peyroux
Holmes Brothers
Reggae Cowboys

KCRW / CHRIS DOURIDAS / LOS ANGELES
Sneaker Pimps
Cafe Tacuba
KCRW Rare On Air
Romeo & Juliet OST.
Wilco

WMMM / PAT GALLAGHER / MADISON, WI
Roomful Of Blues
Bruce Cockburn
Mike Henderson
Eric Johnson
Widespread Panic

WNCS / JODY PETERSEN / GLENN ROBERTS / MONTEPELIER
Fiona Apple
U2
Barenaked Ladies
Shawn Colvin
William Topley

WRLT / DAVID HALL / NASHVILLE
William Topley
Patty Griffin
Fiona Apple
Chris Whitley
Amanda Marshall

WKOC / HOLLY WILLIAMS / NORFOLK
Dave Matthews Band
Counting Crows
Wallflowers
John Mellencamp
R.E.M.

WXPN / KIM ALEXANDER / PHILADELPHIA
Patty Griffin
Grey Eye Glances
Luscious Jackson
Afro Celt Sound System
Bruce Cockburn

KZON / ERIKA SMITH / PHOENIX
Dave Matthews Band
Wallflowers
BoDeans
Fountains Of Wayne
Poe

WYEP / GREG MEITUS / PITTSBURGH
Roomful Of Blues
Bruce Cockburn
Odds
Shawn Colvin
Chris Smither

WMAX / TOM SHERIDAN / DAVID JOSLIN / ROCHESTER
Verve Pipe
Sheryl Crow
Counting Crows
Wallflowers
Widespread Panic

HOUSE OF GUITARS / ARMAAND SCHAUBROCK / ROCHESTER, NY
Wallflowers
Aaliyah
Offspring
Silverchair
Duncan Shiek

KFOG / PAUL MARSZALEK / SAN FRANCISCO
Dave Matthews Band
Wilco
Wallflowers
Big Head Todd/Monsters
BoDeans

KBAC / IRA GORDON / SANTA FE, NM
Big Head Todd/Monsters
Fiona Apple
Brigid Boden
BoDeans
Paula Cole

KTMN / RICH ROBINSON / SANTA FE, NM
Ashley MacIsaac
Low & Sweet Orch.
Enigma
Fiona Apple
Big Head Todd/Monsters

KMTT / CHRIS MAYS / DEAN CARLSON / SEATTLE
Morcheeba
Fiona Apple
Counting Crows
Enigma
Jonny Lang

BORDERS BOOKS & MUSIC / GREG MARSHALL / ST. LOUIS, MO
Jim Brickman
Evita OST.
Dave Matthews Band
Wallflowers
Counting Crows

WXKR / DUSTY SCOTT / LAURA LEE / TOLEDO, OH
Garbage
Wallflowers
Shawn Colvin
Sublime
Collective Soul

WMVY / BARBARA DACEY / VINYARDHAVEN, MA
Tom Petty
Big Head Todd/Monsters
Dave Matthews Band
BoDeans
Borrowers

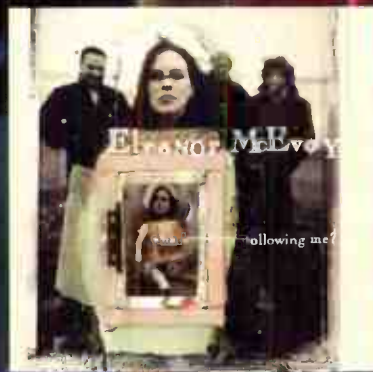
KPIG / LAURA HOPPER / WATSONVILLE, CA
Bruce Cockburn
Chris Isaak
John Mellencamp
Greg Brown
Shawn Colvin

"In case
you've lost your faith in life
In case you cannot
sleep at night"

whisper a prayer to the moon

the follow-up to the Top 10
track Precious Little.

from the album
what's Following me?



Eleanor McEvoy

Produced by Kevin Moloney & Eleanor McEvoy

<http://www.sony.com>

COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada.
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ADULT POST MODERN

but a dog won't listen



once she's tasted blood

"The Borrowers are off to a successful start in their quest to inject fresh musical twists into the pop mainstream. Jangly guitars and infectious pop hooks add up to an intriguing sound."

— Billboard

"Addison's songwriting alternately conjures up images of Neil Finn, Difford & Tillbrook, Tom Petty, and even Bob Dylan, from song to song."

— Mark Marone, Rock Monitor

THE BORROWERS



7243 8 37105 2 2
The Borrowers debut album
from GUARDIAN Records

Produced by: Jay Joyce
Management: Mark Shimmel Management

THE BORROWERS



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MOST TOASTED By Julia Trainor

EARLY TO BED: Now that you lucky Gavin attendees have arrived in New Orleans just in time for the heavens to open up and rain for 96 hours straight, let me be the first to remind you that the Crescent City lies *below* sea level already. The ground does NOT take well to the showers you are currently experiencing. It's not that I'm a psychic or anything (although the monster 20,000 first-week **Widespread Panic** sales were something we told you would happen months ago), but I did do my weather homework before I packed. For those of you who didn't, your Gavin bag can be used as a flotation device....Let me make another convention prediction (again, it's not like I'm psychic or anything), but you're all trying to exist on — lemme guess — three hours of sleep. See? Aren't I right? Let's try another. You all blew off Bourbon Street the

MORPHINE:



Enter Sandman.

first night and made it to the **Morphine** showcase where you had maximum jaw-drop and hip-shake action. Did **Dana** do the thing where he blows two saxes at the same time? Cool. I was stuck here typing this and couldn't be at the show, but I did reach maximum jaw droppage when huge stations like **KMTT, KGSR, KFXD, CIDR, WRLT, WDJB** and **WXRV** couldn't wait for the "add date" and made this baby **Most Added** a *week early*. Babies, we *likes* it when you knows whatcha likes and goes out and gets it. grrrr!....**EARLY TO RISE....** Major spin increases on a couple of sure-fire records this week: **Big Head Todd** and the **Odds**. **WBOS** puts the Odds into heavy after only a few weeks of airplay, joining **KFOG's** and **CIDR's** top spinnage. If you're not playing this, you must be incapable of hearing hooks. Retail estimates Big Head Todd (we just call him "Head") will pull somewhere around 23,000 sales first week. We suggest playing "Please Don't Tell Her" if you want a lynically twisted Valentine present to yourself....**MAKES A MAN OR WOMAN....**Phoenix femme **Erika Smith** leaves her MD spot at **KZON** for a sweet offer doing middays and MD duties at crosstown classic rocker **KSLX**. No one is being courted to take her place, as **AMD Kevin Mannion** takes calls and **Bill Pugh** continues to rule....A man dear to our hearts, **J.B. Brenner**, has found a temporary home doing promotion and marketing for **Warner/Chapell** (YAY!) That means he gets to call you about **Wilco**, a record that he, me and **MTV** (who just added the video) like a whole bunch. Doesn't "Monday" sound like a perfect **Rolling Stones** circa early '70s tune? On that same note (I think it's a G Major), *please* don't miss out on the genius that is **Brendan Benson**. His "Crosseyed" single is vintage "Bewlay Brothers"-Bowie, and I'm thrilled **Virgin** is going after it at this format....**MISS OUT ON THE NIGHTLIFE....**Caught a few dittys from London's **The Dear Janes** the other night (silly me, I mistakenly assumed they'd be some sort of **Crossman-Fredrickson-Purcell** music collaboration). The two Janes are actually named **Barbara** and **Ginny**, and their voices blend into something *mighty* powerful. I kept thinking of the **We Five**, if any of you are as dorky as me and can remember that group....Congratulations to **WXRC's Anthony Michaels** who has a new baby boy named **Brandon William** We hear he was set to name it **Bailey Jean** if it was a girl, but someone else claimed that one. Hmm....And finally, remember, it's **Keith** who has the long hair and **Kent** that has the short, and I'm the one dancing in the back of the room. Trust me, *trust* me.

ERIC HAMILTON BAND

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Descending upon Radio this week!

Going for immediate Adds at Triple A and College

Includes:

Lay That Top Down

Can't Tell The Difference

Jon Wayne Sunset

Wall To Wall

L.A. Story (bonus track)

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HOME IMPROVEMENT



TIME TO RETOOL
WITH SHAWN COLVIN
BY BRUCE BRITT

As its title would imply, Shawn Colvin has made some welcome musical adjustments on her new, Grammy-nominated Columbia Records album, "A Few Small Repairs." The nu-folk pioneer reveals the rougher side of her nature on Neil Young-like stompers like Best Female Pop Vocal Performance nominee "Get Out Of This House" and "I Want It Back," while ballads such as "If I Were Brave" and "Trouble" retain the fine-spun lyricism Colvin introduced on her three previous albums.

"A Few Small Repairs" is the result of a reconciliation between Colvin and producer/multi-instrumentalist John Leventhal. The pair were romantically linked prior to the recording of Colvin's Grammy-winning debut album, "Steady On," but an acrimonious split resulted in Colvin recruiting Larry Klein to produce her sophomore album, "Fat City." Leventhal has since married Rosanne Cash, but he and Colvin have revived their creative partnership.

For Colvin's growing legion of fans, "A Few Small Repairs" is a welcome return to form. The singer's last album, a collection of interpretations titled "Cover Girl," was a pleasant enough distraction, but it suffered from a lack of original material. "A Few Small Repairs" serves as a powerful reminder of Colvin's subtle charms. The singer recently sat down at the oh-so-posh Santa Monica Loews hotel with HITS' own one-man demolition crew Bruce "Hail" Britt "Ania," a man in need of a few small repairs himself, not least of which is a personality transplant.

You've always examined your life in your songs, but I think you took it to the limit on this album.

I may have gone inward, but I'm not all that aware of it. In fact, this is the simplest record I've ever done. It's the simplest time I ever had writing. I didn't work hard at confronting an issue or trying to find answers. I feel like I just fell into it.

Most of the songs on your new album are collaborations with producer John Leventhal.

Yes, but I had a lot to do with the music, and all the lyrics are mine. The fact that I write all the words is real meaningful to me. I feel like I am a real big part of all of those songs. The music is essential—John's music and ideas inspire me. His encouragement and his ideas are real important to the final work.

Why did you and John split up?

It's not that I hated him; we were just poisonous to one another for some reason, and I was afraid that without him, I couldn't do good work. We were an item prior to "Steady On" and during the making of the first album we were broken up, and it wasn't pretty. So "Steady On" was like our last hurrah. We just held on by our fingernails and ran screaming from one another when it was all over. So I knew I had to go work with someone else, but I'd never been in a studio with someone else.

How did you reconcile, at least professionally?

The timing was right where I felt I could say, "Do you want to write?" I always liked writing with John, and it had been two years where I hadn't heard any new music by him. So it was like, "OK, enough of this."

What was the theme of "A Few Small Repairs"?

I guess the crux of it could be summed up by "Things get broken, things get fixed." I think there's a lot of disillusionment on this record, but the overall feeling for me is "Older, but wiser, and not necessarily bitter." Disillusionment is not a bad thing.

What inspired the first single, "Get Out Of This House"?

Initially it was about having bought a house and experiencing buyer's remorse. I felt like, "What the f**k am I doing buying a house?" I turned green at the closing. It was this feeling of being responsible and committed. You think to yourself, "This is the most expensive thing I've ever bought... am I gonna like it?" So I was sitting in my house, having just bought the American Dream, and I'm going, "This is my home, oh no, no, no, no! Get out. Do anything, just get out of here." In the end, I couldn't make myself get out, but I couldn't stand being in, either.

How did the song evolve after that initial inspiration?

Well, my marriage had ended, so some of that is in there, too. It's such an over-the-top, bitchy song, when I played it for my ex-husband, he laughed. So it starts out with me wanting to get out of the house and, by the end of the song, it's like, "No, I don't. I'm staying."

Is "Suicide Alley" about an actual experience?

No. I thought of the title after I had listened to the music. I didn't know what I was going to do with the title, but when those things pop into your head, it's good to follow down that road. I hope it follows in the tradition of Robbie Robertson's songwriting, where you're making these colloquial, off-hand remarks in association with a much deeper subject, and hopefully you're putting across the general feeling. It was meant as a ballsy, rejuvenating statement against rejection, suicide or whatever kind of despair you feel. It wasn't intended to be super-literal. "Suicidal Alley" is a euphemism for going to that dark place.

You seem to lament loss of innocence in "I Want It Back."

That song is about the time in everyone's life when things were connecting a lot better, before the gray areas got huge.

In "If I Were Brave," you contemplate having a baby. Is that a real-life demon?

Not a demon, but a typically poignant thought of any woman, my age who hasn't had a child. You ask yourself: "How vital is this to me?" For a woman, there's a cut-off point, and after that point, you've got to be satisfied with being a sort of semi-parent to the kids of your friends and relatives. I never said one way or the other if I was going to be a parent. It's clear to me that I've never been ready until now, and I still feel I don't want to do it alone. I think there's something really primal about getting to an age where you're really not young anymore, you know you're going to die, and you want something to carry on. You want to give yourself through another real person. ♦

"['GET OUT OF THE HOUSE '] IS SUCH AN OVER-THE-TOP, BITCHY SONG. WHEN I PLAYED IT FOR MY EX-HUSBAND, HE LAUGHED."

PATTY GRIFFIN

EVERY LITTLE BIT

the first single

New At:

KXPT

KBXR

WCBE

KNBA

KUWR

WEBX

WMKY

Already On:

WBOS

WXPB

KGSR

WRLT

CIDR

& Many More

...now you know.

from

LIVING WITH GHOSTS

ON TOUR WITH SHAWN COLVIN



<http://www.amrecords.com>

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World Radio History



INDIE ROCK DORK PAGE

(BASED ON COLLEGE AND SPECIALTY SHOW AIRPLAY)

2W/TW	ARTIST/LABEL	COMMENTS
1 1	BUILT TO SPILL - Warner Bros. Perfect From Now On	KNDD, KQXR Add!
2 2	BJORK - Elektra/EEG Telegram	voodoo queen
4 3	DJ SHADOW - frrr/Mowax Endroducing	spirit-raising
5 4	PAVEMENT - Matador Stereo	divination
8 5	MOBY - Elektra/EEG Animal Rights	playing Gavin!
9 6	CIBO MATTO - Warner Bros. Super Relax	spellbound
3 7	TRICKY - Island Pre-Millennium...	gramarye
6 8	SQUIRREL NUT ZIPPERS - Mam. Hot	hoodoo
7 9	REDD KROSS - Mercury Show World	Gavinesque!
11 10	APHEX TWIN - Warp/Sire Richard D. James	invocation
12 11	ATARI TEENAGE RIOT - Digit. Hard/GR Not Your Business	sleight
13 12	SPACE - Gut/Universal Spiders	live in NOLA
20 13	JAMIROQUAI - Work Traveling Without...	magic arts
14 14	MUNDY - Epic Jelly Legs	prophecy
10 15	JON SPENCER BLUES - Matador Now I Got Worry	sorcery
17 16	APPLES IN STEREO - spinART Science Faire	curse with bell
18 17	BIS - Grand Royal This Is Teen-C Power	thaumaturgy
15 18	SPRING HEEL JACK - Island 68 Million Shades...	diablerie
— 19	BEN FOLDS FIVE - 550/Sony "The Battle Of..."	haunting Gavin!
19 20	FLAMINGOES - Big Pop Plastic Jewels	obeah
— 21	PROTEIN - Work Group Protein	send to blazes
— 22	SUBURBIA OST. - DGC GvsB, Elastic	superstition
23 23	JAMES - Mercury Whiplash	sortilege
— 24	BLUR - Virgin "Song #2"	psychomancy
24 25	HELMET - Interscope Aftertaste	conjunction

MY SO-CALLED COLUMN By Caeri Bertrand

Things To Do In New Orleans When You're Dead:

Come back and visit a bunch of radio and promo geeks on a convention bender at the first-ever **Seance**. Join us **Saturday at Midnight at Two Jacks in New Orleans** as effervescent hosts **Skip Bishop** and I kindly step aside to let a voodoo queen and some spirits entertain you. At the end of every convention like this, my feeling is we're all a bunch of music fans with a lot to share, from favorite music to how to have a life outside it. In that spirit, Skip and I present this *non-music* event of real or imagined ghost-raising!... A ghost from my past I'll be pleased to see in NOLA is **Mikey Bobbit**, my former music assistant at **WHYT** and current DJ at **WZRH**. **MD Darren Gauthier** saw the same strange, surrealist talent I did in Mikey (who was writing **GWAR** fanzines when I hired him). Like bands, DJs can be simply in need of good homes... **Re-Visiting**: With patience, a good pop song can come up the ranks of indieland, then sales and radio, and finally conquer the world, like the **Cardigans** has so elegantly proven in the last year. It seems like the latest attempt at a shortcut is to remix the song in question with one of that particular day's hottest remixers (I heard the name of one mixing board star six times in *one day* last week!). Rarely does a remix elevate the song to another stratosphere, and what are these remixes truly intended for? Radio? Electronica is its own world, and any amount of gadgetry on a pop song will not morph it into part of the hottest new trend that the world has jumped on like a life raft (see *any* consumer magazine article that rehashes what we've all been writing for months!) We need different varieties, different ideas and trends and sounds converging and merging and clashing together in our free world of radio and records and music—it is that very idea that we continue to **EXIST** upon. Okay, maybe I've been reading too much about the Great Leap Forward lately... **Pigeonhed** is the buzz record every super-cool kid I ever come in contact with (obviously by accident since I'm such a poser, **Dave Adelson** [ed note: *Incorrect. All your friends are posers, too.*]) is raving about—that and the incredibly powerful **Lazlo Bane** record. I think I've listened to "Buttercup" 100 times... Sing, kids: "Welcome To Our World (al coda)..." **Brian Davis** at **KEGE**, **James Reilly** at **KROX!** (Don't you shop at **FAO Schwartz?**)... I understood from their package that the **Almighty Ultrasound** were signed to **Columbia**. **THEY AREN'T... SO-CALLED HYPE**: **Serge Gainsbourg** re-issues, **Critters Buggin**, **Silver Sun**, **Zap Mama**, **Autour De Lucie**. Find me for the **Seance** at the **Maison Dupuis**, (504) 586-8000, and **Email me** as always at **Indieland@aol.com**.

Skip Bishop:



Sponsor of the Seance.

Lazlo Bane:



Build Me Up Buttercup!

Dave Adelson [ed note: *Incorrect. All your friends are posers, too.*] is raving about—that and the incredibly powerful **Lazlo Bane** record. I think I've listened to "Buttercup" 100 times... Sing, kids: "Welcome To Our World (al coda)..." **Brian Davis** at **KEGE**, **James Reilly** at **KROX!** (Don't you shop at **FAO Schwartz?**)... I understood from their package that the **Almighty Ultrasound** were signed to **Columbia**. **THEY AREN'T... SO-CALLED HYPE**: **Serge Gainsbourg** re-issues, **Critters Buggin**, **Silver Sun**, **Zap Mama**, **Autour De Lucie**. Find me for the **Seance** at the **Maison Dupuis**, (504) 586-8000, and **Email me** as always at **Indieland@aol.com**.



INTRODUCING..... DJ SHADOW

“★★★★” -ROLLING STONE • “9 OUT OF 10 (NEAR PERFECT)” -SPIN

“WHAT THE FUTURE OF POP MUSIC WILL SOUND LIKE.” - CHICAGO TRIBUNE

ALTERNATIVE NEW ARTIST CHART DEBUT 19*

SOUNDCAN HIGHLIGHTS

LOS ANGELES	396 PIECES	DEBUT #140
SAN FRANCISCO	310 PIECES	#105
SEATTLE	175 PIECES	#87
MINNEAPOLIS	198 PIECES	#92

SCANNING OVER 2700 PIECES A WEEK



INDIE ROCK DORK PAGE

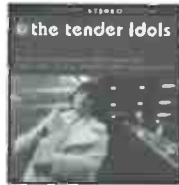
DORK DISCS



Transglobal Underground "Psychic Karaoke" (MCA): If the sweet little Chemical Brothers lost their remaining inhibitions and traveled to Kashmir for that ultimate, epic "rock star" experience, they would come back producing wild culture clashes like Transglobal Underground.

When the otherworldly, xenophile chanting gets to be too much for your white-bread soul, the chemically styled beats take over. Set your brain on fire with "Chariots," "Bullet Train," and the "X-Files" creepshow valentine "Scully." (C.B.)

The Tender Idols "The Tender Idols" (Idolart): That tug-of-war America and the U.K. are playing with pop bands may start to shift toward our side, fellow Yankees. The Tender Idols could easily kick Blur's ass without missing a beat, and they're from ATLANTA. Find this little self-released CD and crank up "International," proof that you don't have to be an NME poster boy to write a little post-Smiths brilliance and still rock out in that steely way that only our little American boys truly can. Let the Idolatry begin! (C.B.)



DORK WAX



Various Artists: Heads 2 A&B Box Set (Mo Wax): YOU MUST OWN THIS SET. This is a crucial set that acts as heirloom (write this one into the will with your most valuable possessions), time capsule, Friday night entertainment complex and Saturday morning chillathon ALL IN

ONE. It slices, it dices, one size fits all, it gives you a life, it IS a life. Step right up for unrivaled delights from DJ Krush, Beastie Boys, The Dust Brothers, Massive Attack, Money Mark, and originator of drum and bass, Innerzone Orchestra's "Bug In The Bassbin." I know there are no promo copies and you have to buy this 16-platter set: This may be the only time you can BUY cool-kid cred. Plus, grandkids will thank you. (C.B.)



DORKS ON FILM



VIRTUAL INSANITY: It has gripped the HITS PoMo and Marketing departments with the release of "Traveling Without Moving," the new Jamiroquai album. Here's the man who is Jamiroquai and would be king, Jay Kay, with our own cosmic girl Jenni Reddington. While you acquaint yourself with the new album, we'll keep fighting over the Jamiroquai CD swag bags and copies of the "Virtual Insanity" video. Insanity is underrated.

DORK OF THE WEEK



JEFF KAY
GROOVERADIO
LOS ANGELES, CA

Not to be confused with the Jay Kay pictured above, Jeff Kay came from Dallas to Los Angeles to take over the electronic and radio worlds with Grooveradio. While he is just as magnetic a personality as Jay, Jeff is a little more grounded, and clear-headed enough to run a fine radio station hip enough to play Alex Reece, Jamiroquai and electronic stars like Underworld and Chemical Brothers 24-7. When Jeff isn't at work, which is almost every hour the station is on the air, he's buying Japanimation toys for his 5-year old daughter and import vinyl for himself. When his money is gone he makes appearances in Jeremy Brown's living room with other L.A. club luminaries to hear the music they'll all be playing in the days ahead.

60 FT DOLLS

"stay"

the first track and video
from the debut album The Big 3

**"...whimsical...rambunctious
...stylized pop...★★★★1/2" - Rolling Stone**

**"...an adrenalized rush of punk, glam
and metal..." - The New York Times**

**"An explosive trio that plays
hard-driving punkish rock with a
soft, catchy pop center." - Spin**

Produced by Al Clay Mixed by Lou Giordano
Management: Huw Williams & Natasha Hale @ Huge Management



Time to have Friday on my mind with Mundy's Edmund Enright

BY LILY MOAYERI



rainy days



IF YOU REMEMBER THE COMMERCIAL SPOTS FOR THE MOVIE "ROMEO & JULIET," YOU MAY RECALL THE haunting moans of an unknown voice which, after a while, you inadvertently associated with the film. That unknown voice belonged to a 21-year-old Irish singer/songwriter who goes by the name of Mundy.

Disturbingly mature for his years, Mundy—nee Edmund Enright's—debut album, "Jelly Legs" (Epic), produced by Killing Joke's Youth, sounds like it came from someone who has already lived his life completely. At times reminiscent of U2's Bono or ex-Echo & the Bunnymen leader Ian McCulloch and other times like Kurt Cobain, Mundy belts out his songs with a casual confidence that defies his young years. Numbers such as "Gin And Tonic Sky" as well as the "Romeo & Juliet" one, "To You I Bestow," speak of experiences no 21-year-old should have had yet. But Mundy seems to have had them and lived to tell the tale in his own nouveau-folk fashion.

Hailing from a small Irish town and raised by pub-owning parents, Mundy met many nutcases along the way. He used to ride horses, swim and be very outgoing and fit before he learned how to play guitar and it all went wrong. But he knew that he was going to pursue music at the age of 16 and so went on to a busking career on the streets of Dublin, where he met the rest of the musicians who make up his backing band. HITS' own Daughter of the Eire (Eire-an, that is) Lily "The Ayatollah of Rock & Rollah" Moayeri drops a dollar in the kid's hat and files the following report.

WHEN DID YOU FIRST START WRITING SONGS?

15, 16... I've been playing guitar since I was 14. I just learned bits and pieces from books and off my friends. I'm more or less self-taught. I don't have to follow any laws. I can break my own rules and make my own rules.

SINCE YOU DON'T READ MUSIC, HOW DO YOU REMEMBER THE SONGS IF YOU CAN'T WRITE THEM DOWN?

I record them and keep playing them. I just write chords. I don't know how to write bars. Bars are notes so they describe how many notes are in a chord... a chord is just a plain old chord. A guitar player can look at a chord and know that it's an A, but a piano player has to look at three dots to know that that's the three notes that make up A. That's why I never got into it. I found guitar more basic. What I do now is take the notes from the guitar that I can play, find them on the piano and try to fiddle along. I'm not a piano player, but I love messing with it.

IS MUNDY A GROUP OR A SOLO PROJECT?

I've done some gigs solo and I've gone under Mundy. I write all the songs and music on the guitar and when I come into rehearsals, I tell the band members what ideas I have for their parts. They play what they want over it and I tell them whether I like it or not.

YOU CERTAINLY SOUND OLDER THAN 21 ON YOUR SONGS.

Different people experience different stuff at different ages. I've experienced some stuff at a younger age and there's loads of other stuff that I missed out on that I should have been getting into at my age. It's experience really; I don't think age has anything to do with it. Besides, it's only in this tiny area that I sound older. All the love songs are mature in a funny way; the rest of me is really immature.

WHY IS IT THAT THE LOVE SONGS ARE SO SOPHISTICATED?

I had quite a few years with a girl which got rightly intense, but only with one girl, between the ages of 16 and 19. Now I'm just playing the field. But that's what the sadder songs are about anyway. There

are a few silly ones on the album that are just about anything. The difference is, "Pardon Me" is a silly song and "Gin And Tonic Sky" is a total heartbreaker.

WHICH SONGWRITERS DO YOU MOST ADMIRE?

I'm into all sorts of stuff. Tricky, PJ Harvey, Bob Dylan, Tom Waits, Muddy Waters, Bjork... I like them all. Everyone has a bit of quality somewhere; if you dig past the shit, there'll be goodness.

HOW DID YOU HOOK UP WITH YOUR PRODUCER?

My manager always told me about this guy Youth whom she'd met in India. I never really took any notice, but she always said that Youth would be good to work with me. I talked to him on the phone. He was the first producer I met, and I immediately felt I was going to work with him. He had the front of the *Daily Mirror* framed over his toilet from the day Jimi Hendrix died and I thought that was really nice. He was the one that asked me to take my guitar out of my case and play the songs straightforwardly. He just had a really good vibe about him. I didn't know what he had done musically. I'd heard he'd done bits with rock bands and stuff, but I only went because I thought he was cool. I've only heard bits of the Killing Joke stuff now. It's pretty good, but it didn't blow me away or anything.

I WOULD HAVE NEVER PICTURED THE TWO OF YOU WORKING TOGETHER.

The way Youth thinks is a lot different than the way he plays with Killing Joke. He's just their bass player really. He's also a real painter... very organic and earthy. He's a total hippie when it comes down to it. Very psychedelic. □

"ALL THE LOVE SONGS ARE WRITTEN IN A FUNNY WAY: THE REST OF ME IS REALLY IMMATURE."

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World Radio History

EPIC
SOUND SYSTEM

nerf's up

Time to run with the devil and Nerf Herder

by John Sutton-Smith



With a little inspiration from Eddie and Alex Van Halen, three somewhat unlikely, but seemingly likable, young journeymen musicians from Goleta (near Santa Barbara, CA) have become overnight sensations and radio sweethearts and in so doing, injected the word nerdcore into the post-modern lexicon.

"Van Halen," their deadpan lament on the state of the heroic rock quartet, is now on alternative playlists across the country and has put Nerf Herder squarely on the map. Less than six months ago, the group released their self-titled debut album on the tiny indie My Records, and before they even had copies of the CD themselves, the "Van Halen" song was tying up phones like Madonna baby pictures on the Internet at S.F.'s Live 105. Before the year was out, the band had a major label deal at Arista Records.

Heady stuff for a smart-ass, small-town combo just two years in the making, but, as their album clearly illustrates, Nerf Herder goes a lot deeper than the tongue-in-cheek lead track. Songs like "Down On Haley" and "Sorry" convey an infectious pop spirit and zany wit on an album that is filled with more '80s cultural references than a Dennis Miller wet dream. The album is an exuberant pop/punk party that reflects most of the band members' varied influences.

Singer/guitarist Parry Gripp started out in pop and punk bands, developing his sharp lyrical humor, while bassist Charlie Dennis played in both ska and goth outfits while drummer Steve Sherlock comes from a heavy metal/glam background. Somehow it all comes together, wrapped in a preppie golf shirt and thanks to an off-hand celluloid comment from Carrie Fisher in "Empire Strikes Back," in a neo-nostalgic netherworld called nerdcore. HITS' own neo-nostalgic netherworld inhabitant and nerdcore pioneer John Sutton "Place" Smith exchanges putdowns with the gang.

REVENGE OF THE NERFS: Nerf Herder members (clockwise from top left) Parry Gripp, Steve Sherlock, Charlie Dennis, and Parry Gripp. Photo by [unreadable]

OK, WHERE DOES NERF HERDER COME FROM?

STEVE SHERLOCK: The movie "Empire Strikes Back." There's a scene where Princess Leia calls Hans Solo a "scruffy-looking nerf herder." Thanks, Mr. George Lucas.

WHAT'S THE HISTORY OF NERF HERDER?

PARRY GRIPP: We've been together about two years. We'd all been in separate bands in Santa Barbara—it's just a little scene where a lot of the bands trade off members.

STEVE: It's kind of a Cinderella story where we were on an indie label, kind of like Beck, and got a lot of radio attention and there was a big buzz, and we got picked up by the big label, and every rock and roller's dream is coming true for us.

PARRY: We never really had aspirations to be signed or anything like that. We put it out just to do it. We just happen to be very fortunate that things have been going very well.

CHARLIE DENNIS: The radio was also a freak story. I mean, we hadn't even got a copy of the CD ourselves and it was already being played on Live 105.

WHAT EXACTLY IS "NERDCORE"?

STEVE: Is that something that pertains to us? I'm probably the nerdiest guy in the band. It's not like I'm trying to portray the image. I used to be like a glam guy and it didn't work out because I was like a nerdy glam guy, but I don't know. Are we nerds?

PARRY: I'm not, Charlie's not. It sort of comes from working with what you have. I wanted to be this cool guy, but I just couldn't pull it off. So it was basically taking advantage of what you have, which was hang like a regular guy, not a cool guy with awesome tattoos and stuff like that.

TELL ME ABOUT THE SONGS.

PARRY: We're evolving to where we write all the music together. I write all the lyrics. I'm a huge fan of Chuck Berry. I think he's the greatest lyricist ever.

STEVE: A big influence in our songwriting is early Modern Lovers.

PARRY: I'm a huge Jonathan Richman fan, the first record. I wrote for a newspaper, and I studied literature, so I wrote quite a bit of po-

etry and rhyme schemes, but it was always really goofy and never really worked very well.

CHARLIE: Like rhyming Farmer John with veal parmigiana.

WHO IS "SORRY" ABOUT?

PARRY: My girlfriend. I was always having to say I was sorry for stuff. She'd get mad at me, like you're five minutes late or you're five minutes early, whatever I did, I was sorry.

That's sort of how the song came out—being angry about that and it evolved to where rather than be about an unreasonable girlfriend, it was like a really screwed-up kind of guy, because it was funnier that way.

WHAT DOES YOUR GIRLFRIEND THINK OF THE SONG?

PARRY: She likes it a lot. She doesn't know about it all, so if she reads this, it'll be news to her. A lot of the songs have to do with my girlfriend... relationships, feeling awkward and that sort of thing.

WHAT'S THE STORY BEHIND "VAN HALEN"?

PARRY: It's just a funny song. We were playing around with this music in the studio and I was trying to think of different lyrics. We wrote it before all this stuff with Van Halen happened. It's just a weird coincidence.

ARE YOU GOING TO WRITE A THIRD VERSE NOW AFTER THE RECENT EVENTS?

STEVE: Right, the Gary Cherone mix.

WHAT ABOUT SOME OF THESE CULTURAL INFLUENCES—THE "STAR WARS" REFERENCES AND THE GOLF SHIRTS, ETC.?

CHARLIE: It's a reference to what is sort of a theme in our music, which is nostalgia. When you're younger, you don't think, "Oh, this is really uncool or this is cool." You just don't because it's attractive to you.

PARRY: The nerf shirts came from the song. I always like wearing golf shirts because I thought it was like instant class. If you wear a T-shirt, you can't walk into a car dealership or something and have them take you seriously. But if you're wearing a golf shirt, people treat you with a little respect.

HOW IS SANTA BARBARA AS A MUSIC SCENE THESE DAYS?

PARRY: It's amazing how many bands have been signed out of Santa Barbara recently: Dishwalla, Silverjet, Summer Camp, Snor, most of them just over the past year. Right now, there aren't that many clubs to play at, just two or three. There's a lot of young people, but there's not much to do, so it sort of gets people into bands.

WHAT'S DIFFERENT ABOUT BEING IN A BAND THAN YOU EXPECTED?

PARRY: The free dinners.

STEVE: The pleasure's actually in making the music. You don't realize that while you're watching the band, but as a musician, the pleasure is really in playing the music and coming up with songs.

WHAT WOULD BE YOUR ULTIMATE DREAM FOR NERF HERDER?

PARRY: To be on the cover of HITS Magazine. □

"A lot of the songs have to do with my girlfriend... relationships, feeling awkward and that sort of thing." **PARRY GRIPP**

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- #3 - Virgin, San Francisco
- #3 - Valley One-Stop
- #4 - Virgin, New York



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POST MODERN

POMO PICKS Edited By Karen Glauber



Pavement "Brighten The Corners" (Matador/Capitol): Pavement listeners are currently suffering from TOO MUCH INFORMATION. In the wake of this band's finest record ever, and possibly the best CD in 1997, comes a flood of chatter about Stephen Malkmus's beat lyrics, his fear of Ikea, the band's newfound ability to craft sturdy songs the way Jehova's Witnesses build one-day churches, and the wave of relief the industry feels that SOMEONE has made a great record. Turn off the hyperbole and turn up "Stereo," then leave it loud for "Type Slowly" and "Slipstream." (C.B.)

The Cranes "Population Four" (Dedicated/RCA): On their fourth album, this British quartet has spawned a more grounded collection than their previous synthfests. Producer Mark Freegard (Breeders, Lush) maintains their trademark siren-song feel. Lyrical spells tumble from Alison Shaw's lips as she binds you in tales of fantasies and nightmares. While still reminiscent of ethereal kin the Cocteau Twins and Mazzy Star, this is a natural stylistic progression from "Loved." Embracing their new musical backbone, the male vocals on "Stalk" and the assaultive guitars of "Let Go" highlight their maturation. (A.J.)



Crumbox "Resident Double U" (Time Bomb): So, does moving to L.A. like totally nix your Chapel Hill pedigree? Better ask these four string-grinding, skin-bashing, voice-shredding kids, or better yet, spin their debut Time Bomb full-length—you'll find the answer to be a resounding "no." Lead vocalist Scott Bradford dispenses with any silly notion of technique in favor of a primal emotion-laden wail that carries rockers such as "Could You Focus, Please," "Nobody You Know," and "Larry Tate" straight to the gut. Anything but crummy. (J.O.)



Redd Kross "Show World" (Mercury): If you were ever swept away by the holistic satisfaction of mega-crunchy guitars and locomotive rhythms married to totally infectious sing-along choruses in the best Cheap Trick tradition, you might find this fine record intriguing. Umm, that's just a nice way of saying it'll knock you on your ass. Thank you. Anyway, this doozy of an outing is packed full of resoundingly powerful pop, whether it be the brick-to-the-head opener "Pretty Please Me," the synth-stroked "Stoned" or Beatlesy "Get Out Of Myself." It all cranks. Listen and stoke. (J.O.)



POMO MUGS



HELLO CLEVELAND: Actress/model and "Baywatch" babe *Donnae Vega* (c) attempts to lift and separate *WMMS* morning zoo losers *Brian Fowler* (l) and *Joe Cronauer* after said losers saw fit to play with and model her spare underthings most inappropriately during "Bras for the Homeless" day (this is not a joke... intentionally anyway). We appreciate the inner strength Ms. Vega demonstrates by attempting to establish proper boundaries between herself and these two sticky, sweaty studmuffins. There is a time and place for everything.



DUNN DEAL: Fabulous *KFMA* PD *Suzie Dunn* makes time with teen buzz band *Chronic Future*, once again showing her enduring ability to relate and remain relevant. After spending a few hours with band members *Ben Collins* (l) and *Mike Busse* (r) comparing *PlayStation* to *Super NES* and discussing relative merits of *Twinkies* vis-à-vis *Ho-Hos*, the trio went out to rent the latest *Barney* video and grab a case of *Jolt* and had one crazy throw-down evening.



HERD 'EM UP AND MOVE 'EM OUT: Wacky, wacky, zany, zany, in-your-face *Arista* band *Nerf Herder* put the frosting on their crazy "Sorry" video pie by trotting out the heavy dramatic talent for kooky cameo appearances. Willing participants in this visionary "has-beens-on-parade" concept include "Serious Thespian" (just LOOK at him) *Miguel Ferrer* (l), "Star Wars" laurel-rester *Mark Hamill* (3rd fr r) and partially decomposed old guy *Joe Campanella* (r). *Nerf Herder's* *Parry Gripp* (2nd fr l), *Steve Sherlock* (3rd fr l) and *Charlie Dennis* (2nd fr r) couldn't be more pleased, and you know what? Neither could we.

Matthew Sweet

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ROCK



Active Rock Major Market Spins

LW	TW	BAND	LABEL	COMMENTS
1	1	LIVE Lakin's Juice	Radioactive	#2 Phones, Heavy MTV, #1 @ a lot!
2	2	BUSH Greedy Fly	Tra/Int	#3 Phones, Top 5 @ a ton, WYSP Add
3	3	METALLICA King Nothing	Elek/EEG	Heavy MTV, #1 @ some, Lots of Top 5's
10	4	COLLECTIVE SOUL Precious Declaration	Atl/AG	Most push it into heavy 2nd week
4	5	SILVERCHAIR Abuse Me	Epic	#1 phones, Heavy MTV, 73,000
5	6	WALLFLOWERS One Headlight	Int'scope	#5 phones, Heavy MTV, BOMB!
8	7	TONIC Casual Affair	Poly/A&M	2nd track very strong
6	8	SOUNDGARDEN Blow Up The...	A&M	Still in heavy @ a lot!
9	9	U2 Discotheque	Island	#4 phones, Heavy MTV, M2
7	10	STIR Looking For	Aware/Cap	If You're "Looking Ahead" - "Stale"
22	11	STP Tumble In The Rough	Atl/AG	Top 5 Most Added, Stumbling up quick!
14	12	SPONGE Have You Seen Mary	Col/CRG	Strong in Boston & Seattle
20	13	SMASHING PUMP... Thirty-Three	Virgin	Album continues skyward
16	14	MARILYN MANSON Tourniquet	Not/Int	Heavy MTV, Almost Platinum
17	15	LOST HIGHWAY (SD) NIN/The Perfect Drug	Not/Int	Heavy MTV,
15	16	METALLICA Hero Of The Day	Elek/EEG	Triple Platinum+
12	17	BETTER THAN EZRA Desperately Wanting	Elek/EEG	KISW Add, 7600 pieces this week
11	18	LOCAL H Bound For The Floor	Island	Love this band! "Fritz's Corner"
13	19	THE OFFSPRING All I Want	Col/CRG	Stress MTV, "Gone Away" = SMASH
30	20	VERUCA SALT Volcano Girls	Geffen	Huge move, Stress MTV, M2,
28	21	TOOL H	Zoo	2nd track up strong, KUPD add
19	22	STP Lady Picture Show	Atl/AG	"Tumbling" away, 1.4 Million
23	23	SOCIAL DISTORTION When Angels...	550/Sony	M2, holds steady
24	24	TOOL Stunkfist	Zoo	Bye guys! "H" is the deal now
29	25	BIG HEAD TODD Resignation...	Revolution	Listening to their own hype
26	26	NUNO Gravity	A&M	9500 pieces to ??? this
-	27	VERVE PIPE The Freshman	RCA	Buzz Clip MTV, M2,
21	28	TYPE O NEGATIVE Love You To Death	Roadrunner	M2 add,
-	29	THE OFFSPRING Gone Away	Col/CRG	#1 Most Added, Smash hook!
25	30	BLOODHOUND GANG Fire Water Burn	Geffen	Strong in Denver @ KBPI

FROM THE PIT

By Jimmy Barnes

Orange 9mm



"Firing up right NOW!"

SINGLED OUT: I'm feeling a lot better this week as the death-flu cloud has dissipated from over my stuffed-up head—but who cares, right?! It's dog-eat-dog out there, per usual, so onward into the heart of the first quarter where the big, established bands are controlling the airwaves and baby bands struggle to gain acceptance. You'd think there wasn't much to choose from by the way Atlantic's Collective Soul and Radioactive's Live have started. Two weeks into it and they're both being pounded, driving them to the top of the chart Ferrari-style. Also on Atlantic are the Orange 9mm boys, whose latest single, "Fire In The Hole," is coming in this week with a quality add in WLZR. We applaud Keith Masters style.... Trauma's Puzlegut is getting good WZTA spins and the pre-nod from other key programmers on their "I Know It Well" single, as the boys and girls in the house that Bush & No Doubt built get ready to rock again! No need to go into the hugeness of the latter.... A&M's Nuno chills into the chart and continues to garner Active Rock acceptance. Hell, WZAT and WAAF are pounding it 30x+ a week already! WAAF hosted Rockline 2/10, where Nuno was a more-than-willing participant and we're looking forward to seeing the first-week sales on the full-length, "Schizophrenic," which dropped 2/11. Let us not forget the buzzin' Orbit as well. The "Medicine" track is hitting now (99X, WLZR, KDOT, KILO, WKLQ, WHMH) and catching an enthusiastic ear at radio. Check it out! By the way, Jonny Lang's full-length, "Lie To Me," sold another 7000+ pieces this week!

Can you feel the power in this 16-year-old?!? Pretty rad (WKZQ add), radio—take notice!.... I'm looking forward to seeing Capitol's Stir play the Troubadour this week here in Hollywood, while all of you are losing it over another hurricane in New Orleans. I'm sure I'll get more accomplished staying right here at the Sherman Oaks cesspool. Hell, I can throw up anywhere! Anyway, the follow-up to the Top 5-charting "Looking For" is about to land, so look for "Stale" real soon.... I'm so stoked for Warren C. and the Geffeneers who are making Veruca Salt tasty. Active Rock has definitely accepted the rockin' girly girls, as they pull in more adds this week and sucker-punch the world with their guitar-hooked "Volcano Girls.".... Epic's Handsome pulls in KISW and KBER this week!.... BUZZIN': WKDF goes Alternative, Mike Rittberg, Ray Gmeiner, Greg Stevens.... PuNkAdDs: Catfish "Invisible," Orbit "Medicine".... Surfpunk@earthlink.net is himself again, almost.... TRUST this.

Stir



Mixing it up with the best of 'em!

MAJOR MARKET MOST ADDED

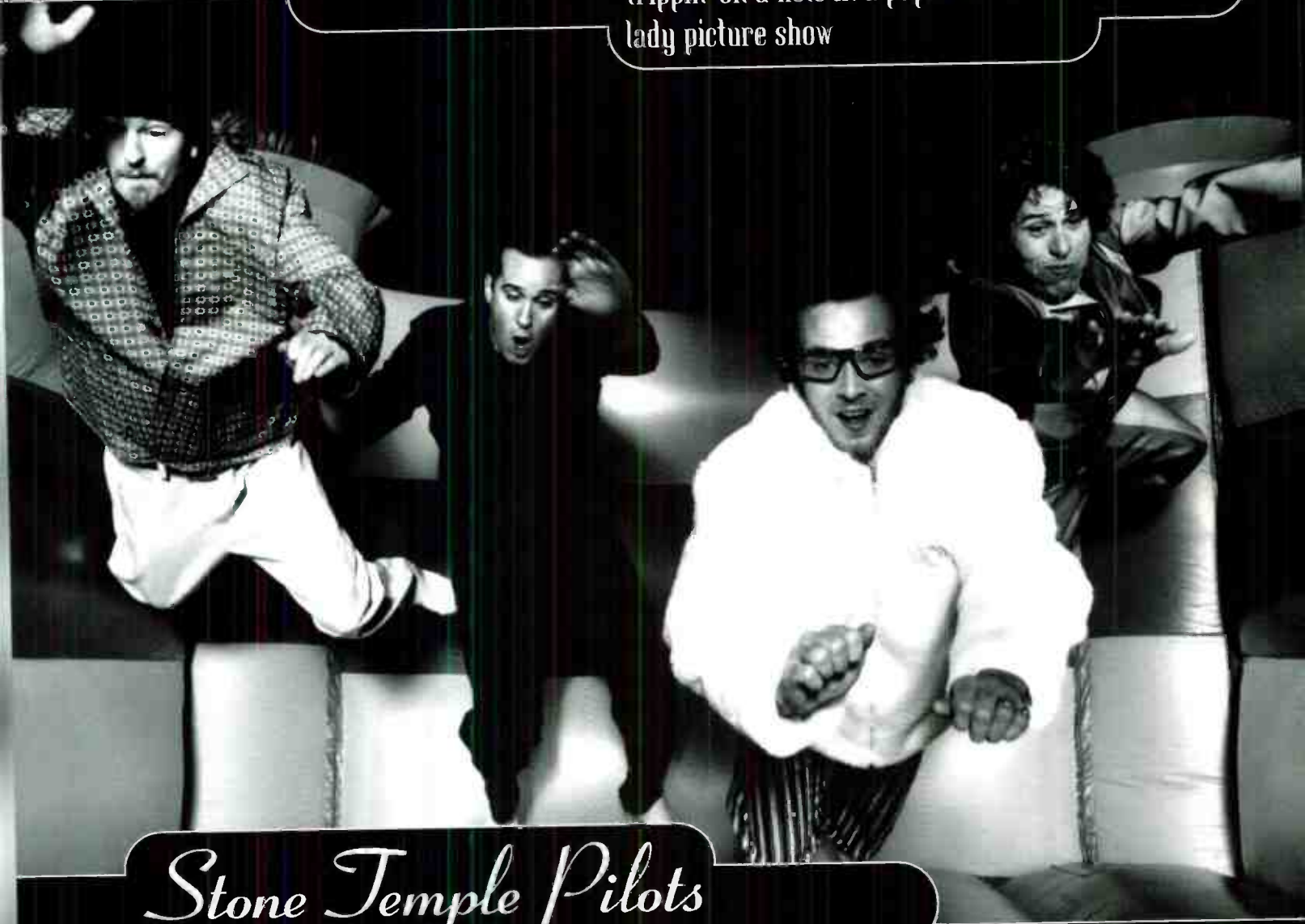
ARTIST	TITLE	LABEL	ADDS
THE OFFSPRING	Gone Away	Columbia/CRG	13
LOCAL H	Fritz's Corner	Island	10
LIFTER	402	Interscope	6
ORBIT	Medicine	A&M	6
STP	Tumble In The Rough	Atlantic/AG	4

MAJOR MARKET MOST REQUESTED

ARTIST	TITLE	LABEL
SILVERCHAIR	Abuse Me	Murmer/Epic
LIVE	Lakin's Juice	Radioactive
BUSH	Greedy Fly	Trauma/Int'scope
U2	Discotheque	Island
WALLFLOWERS	One Headlight	Interscope

Tumble in the Rough

the follow-up to three no.1 hits
big bang baby
trippin' on a hole in a paper heart
lady picture show



Stone Temple Pilots

from the platinum album

Tiny Music... Songs from the Vatican Gift Shop

TOO MANY MAJORS TO LIST!!!

HITS Active Rock 22 - 11
BDS Mainstream Monitor 39 - 25

Tour resumes in April

produced by brendan o'brien
management: steve stewart

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ROCK

PICKS & PIC'S

Silverchair Freak Show Murmur/Epic



It's melodic and passionate in some of the songs ("Abuse Me"), grinding and metalesque in others, such as the Euro-single "Freak." Since the days of "Frog Stomp" to the present, powerful, *manly* sounds of "Freak Show," the boys have grown up considerably. The live show has improved ten-fold since the tagged "baby-Nirvana" hit the scene last year. Since then, the band has truly become accepted as a commercial, "Active Rock" core artist and, in the process, garnered respect from any disbelievers. Faves include: "Lie To Me," "Roses," "Cemetery" and, of course, "Abuse Me" and "Freak." The album as a whole is solid, with heavy, crunching guitars and super-clean vocals. A beaut! (JB)



Metallica... The always hip Metallica show their patience by allowing the VPeers to cut in line only seconds before Kirk's bladder exploded! George Cappellini and Al Tavera smile after completing their mission and pinching their loaves. KISW's Kathy Faulkner waits for no one!

Helmet Aftertaste Interscope



Since their underground days in NYC and their first release, "Strap It On," on AmRep, they have filled a unique void in the world of heaviness and been ready to bust since day one. They are unique, to say the least, and the sounds have evolved tastefully since their first pounding Interscope release, entitled "Meantime," on through the Gold-selling "Betty" and now culminating in "Aftertaste." The band's tightly wound-up, punch-you-in-the-face style has always been a fave. The sounds suck you into deep regression and grind at your brain like a nasty mother-in-law who learned to play power-riffing guitar. The album as a whole takes me back to the "Strap It On" sounds of the past. Dave Sardy's unconventional production work is clearly evident throughout this ass-kicker. Grade A! (JB)



Join the Club... Guess this band; Hint-- these Cleopatra recording artists are on tour now with Danzig and will be here in LA in mid-March...

ADVERTISEMENT

88 Fingers Louie The Dom Years Fat Wreck Chords



"The Dom Years" collects material from a couple of the band's previous records. So that means those of you who weren't hip to 88 Fingers back in '93, and didn't pick up the "Go Away" or "Wanted" 7"ers are in luck. Here's your big chance, so don't blow it, puddle-pants. 88 Fingers Louie just plain, out-right rock (as does the entire Fat roster). Really good, up-tempo, zippy, melodic punk tunes with a dash of hardcore pizzazz. Sadly, this may be the last we ever get to hear from the Chicago-based band. Strenuous touring and personal differences have taken their toll, and everyone has gone their separate ways. R.I.P. Louie. (DG)

"this record *throbs*...it squeezes you like a constrictor and targets your heart, gut and libido"

- CLASS EYE

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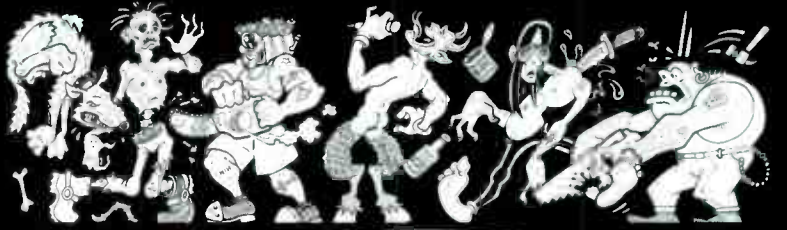
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Produced and Recorded by Ross Robinson.
Management: Jeffrey Evan Kwatinetz and Peter Katzis
for GallinMoreyAssociates, Beverly Hills, CA

ROCK



MEAN PEOPLE & IDIOTS RULE: The line to get into the Pantera, Clutch, Neurosis show last week at the Orange Pavilion was so ridiculously slow that it bordered on conspiracy. We had to snake the line just to barely catch the last two songs from Neurosis, but we were determined to finally see them on the big stage.

They were awesome! The visuals were larger than life and the crowd was awestruck. The band is eager to get on with the writing and recording of new material... Has everyone heard the **Disciples Of Annihilation (D.O.A.)** yet? It's part of the new wave of electronic hardcore that supposedly has all the fucked-up kids going nuts in New York and England. Maybe disco doesn't suck after all. As long as it's fast! Check it out through Earache... If you like **Deadguy** and **Today Is The Day**, then wait 'til you get a load of **In/Humanity**. **Passive Fist** put out a 12" called "The Nutty Anti-Christ" that blows away most everything. Cranial abrasion never felt so good. Anyone have more info on these guys?... **Alternative Tentacles** has a new **Dead And Gone** record that rocks like an old Southern man on the porch with a shotgun on his lap. There's also a new **Lard** record coming soon... New **Broken Hope** out now, **Grip Inc.** next week, but goes for adds this week, along with **Never Only Once**, **My Own Victim**, **Yngwie** and **Sevendust**... Condolences go out to **KUPD's Larry Mac**, whose father was tragically shot and killed last week. Life can be brutal. JS

METAL/PUNK/HARDCORE

LW	TW	BAND	LABEL	COMMENTS
1	1	SICK OF IT ALL	EW/EEG	#1 WVUD
2	2	KORN	Imm/Epic	#1 WERS
3	3	TOOL	Zoo	#1 WVCR
7	4	HANDSOME	Epic	T-5 Phones KBUX
4	5	VISION OF DISORDER	SS/Roadrunner	#1 WCDB
22	6	HELMET	Interscope	#1 KWSB
5	7	DOWNSET	Mercury	#1 KRZZ
6	8	C.O.C.	Col/CRG	#1 WWSP
12	9	ANAL CUNT	Earache	#1 WFCS
14	10	NAPALM/COALESCE	Earache	T-5 Phones WBGU
8	11	DEADGUY	Victory	#1 WVKR
9	12	STUCK MOJO	Century Media	#1 WKDI
--	13	COAL CHAMBER	Roadrunner	T-5 Phones WRUV
25	14	GLENN TIPTON	Atl/AG	T-5 Phones WVCR
11	15	MARILYN MANSON	Not/Int	T-5 WDBM
17	16	EARTH CRISIS	Victory	#1 WPUM
20	17	CAUSE FOR ALARM	Victory	T-5 Phones KWSB
13	18	NOTHINGFACE	DCide	#1 WMPG
10	19	MORTAL KOMBAT	TVT	#1 KUPD
--	20	CRADLE OF FILTH	Fierce	#1 WXUT
24	21	BROKEN HOPE	Metal Blade	#1 WSGR
--	22	JUDAS PRIEST TRIB.	Century Media	#1 WOBC
18	23	DOGMA	Mercury	T-5 @ WMCI
16	24	FLOODGATE	Roadrunner	T-5 @ WORT
21	25	BRUTAL TRUTH	Relapse	T-5 Phones WVUD

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations

ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
-	1	OFFSPRING	Col/CRG	#1 Zia
-	2	SILVERCHAIR	Epic	#1 Perry's
1	3	SUBLIME	MCA	#1 Pirate
3	4	MARILYN MANSON	Not/Int	#1 Apple Emporium
2	5	TOOL	Zoo	#1 Phil's
6	6	BUSH	Trauma/Int	T-5 The Wall
5	7	KORN	Imm/Epic	T-5 Track
4	8	311	Capr/Merc	T-5 Offbeat
7	9	PUNK-O-RAMA 2	Epitaph	T-5 Toys
8	10	METALLICA	Elek/EEG	T-5 Radio Kaos
9	11	CRADLE OF FILTH	Fierce	#1 Shattered
18	12	SUICIDE MACHINES	Hollywood	#1 Danny's
10	13	LESS THAN JAKE	Capitol	#1 Skinnies
12	14	DESCENDENTS	Epitaph	T-5 Ernie Nov.
11	15	EARTH CRISIS	Victory	T-5 Record Country
13	16	DOWNSET	Maverick	T-5 Dragon's Lair
14	17	JUDAS PRIEST TRIB.	Century Media	Hail Halford
17	18	RAGE AGAINST...	Epic	T-5 J.J.'s
20	19	BEAVIS & BUTTHEAD (ST)	Geffen	T-5 Cornholio's
R	20	C.O.C.	Col/CRG	LC.PP.

Primarily Based On Hot Reports From The Nation's Leading Independents.

MOST ADDED

STILL SUIT	At The Speed Of Light	TVT	41
SICK OF IT ALL	Built To Last	EW/EEG	38
MY DYING BRIDE	Like Gods Of The Sun	Fierce	36
MISFITS TRIBUTE	Violent World	Caroline	29
DOGMA	Feeding The Future	Mercury	29

Time to get all mixed up with Vision of Disorder's Tim Williams by Andrew Lentz

CHAOS THEORY

L.I. doomsayers Vision Of Disorder are in the vanguard of NYC's cutting-edge metal scene, yet their musical purview has become a bit cloudy of late, as they were forced to cancel the second half of last Fall's tour because they lost a bass player.

The day-to-day casualties of road life and a revolving door of bassists just seem like your usual band shit, though, not a major stumbling block likely to obscure V.O.D.'s apocalyptic, er, vision. Their self-titled debut from RoadrunnerR grinds thrashily from start to finish with the anthem "Element," the band's mission statement, laying down guidelines for keeping your focus, rising above and staying true to your heart. Other songs, like "Through My Eyes," decry the limits of the flesh while white-hot track "Ways To Destroy One's Ambition" is a smoldering dirge of the human spirit steamrollered by the ways of the world. Prophet of rage Tim Williams has the skinny on the driving force behind these Nattering Nabobs of Negativity and what he predicts will befall the human race as we near the millennium, including this apocalyptic session with HITS' metaloid Andrew Lentz "Me Your Ear," who is merely content to survive another day.

WHAT'S THE STORY BEHIND YOUR BASSPLAYER... DIDN'T HE WORK OUT?

No, he was a great guy, but our original bassist Mike [Fleischmann] had one more semester of college and so we got this other guy, but he just wasn't getting it. He basically had a nervous breakdown. But Mike just finished his last semester, so we're finally going on tour again.

AS THE PRINCIPAL SONGWRITER, IS THE WHOLE CONSCIOUSNESS-RAISING REALITY-CHECK THEME OF THE BAND YOUR VISION?

Well, everybody pretty much just does their own thing. No one tells me what to write or anything. My whole thing is writing. I would be an English teacher if I wasn't doing this. I think teaching's a f**kin' killer profession. But hopefully, being in V.O.D. will give me an opportunity to write and make it easier than if I was just completely unknown. I need something to fall back on. You have a lot of idiots in bands thinking they're gonna make a million dollars. I'm not that stupid. I always want to have something else.

PEOPLE SAY YOU GUYS ARE HARBINGERS OF DOOM, LIKE YOUR VIBE IS ALL NEGATIVE — BUT I THINK YOU ARE A POSITIVE BAND. YOUR WHOLE THING IS ABOUT UPLIFTING THE INDIVIDUAL AND IMPROVING THE HUMAN RACE.

Totally. I've never heard anything about doom. We are pretty gloomy. That's it pretty much. You hit the nail on the head. Our shit's angry. I have a great deal of anger about things that builds up, but I get it out at shows. Like I'm totally mel-low right now. But I basically think the whole world is going to shit.

WHAT ARE YOUR POLITICS?

Our politics? I guess we're liberal, but we don't really get into governments. We're just pissed about all the evil shit out there, like some congressman taking \$10,000 out of AIDS research for himself just because he can do it. Everything's just so whacked out... I think about all this bullshit and it gets me completely amped for when we play.

IS MUSIC SOMETHING YOU'VE ALWAYS WANTED TO DO?

Ever since childhood, I knew there were just two things I would do. Be a singer or a naval aviator. I got my flying license and went into Civil Air Patrol. I was this far from joining up, but then I started listening to all this different music and got caught up in that.

Another thing I would totally do if V.O.D. wasn't happening is carpentry. You can get just total self-gratification from that kind of work, designing your own kitchen or some shit.

IS THE CHEMISTRY WITHIN THE BAND GOOD?

Yeah, f**k, it's an amazing relationship. Me and the guitarist, Matt [Baumbach], have been friends since kindergarten. If you look at the class photo, there we are right next to each other.

WHAT'S "THROUGH MY EYES" ABOUT? THE LINE "PROCESS INFORMATION MAKES THE WORLD GO 'ROUND" IS ESPECIALLY CURIOUS.

That's about computers. I hate the way we're so dependent on them. I actually composed that line when I was driving to the Hamptons where my grandma has a house and I started thinking about that and clenching my steering wheel. It just pissed me off. But my clutch cable went out, so that wasn't helping either, plus I had something like three tests the next day.

"I WOULD BE AN ENGLISH TEACHER IF I WASN'T DOING THIS."



WHAT KIND OF MUSIC INSPIRED YOU GROWING UP?

I went through a U2 phase. I still love U2. But what really inspired me was the Doors and then all this old hard-core like Black Flag, Circle Jerks. I regard Henry Rollins and Jim Morrison as real poets. I've read a lot of their stuff. Jane's Addiction—I love them. And Bad Brains—I'm mad about Bad Brains.

WHAT GROUPS ARE YOU CURRENTLY LISTENING TO?

Earth Crisis, man. They're like these straight-edge vegan types, but really good. I'm surprised you haven't heard them. Also, Integrity. They're from Cleveland—you gotta check 'em out, it's totally phat. They're both Victory bands.

ARE YOU CLOSE TO YOUR FAMILY?

I like them and everything, but I keep my distance. I have two sisters, but they're in school so I don't really see them that much. I just get so involved in my own thing. I guess I need to be away lot.

SO YOU'RE CLOSE TO RAY COPPO AND THE GUYS IN SHELTER?

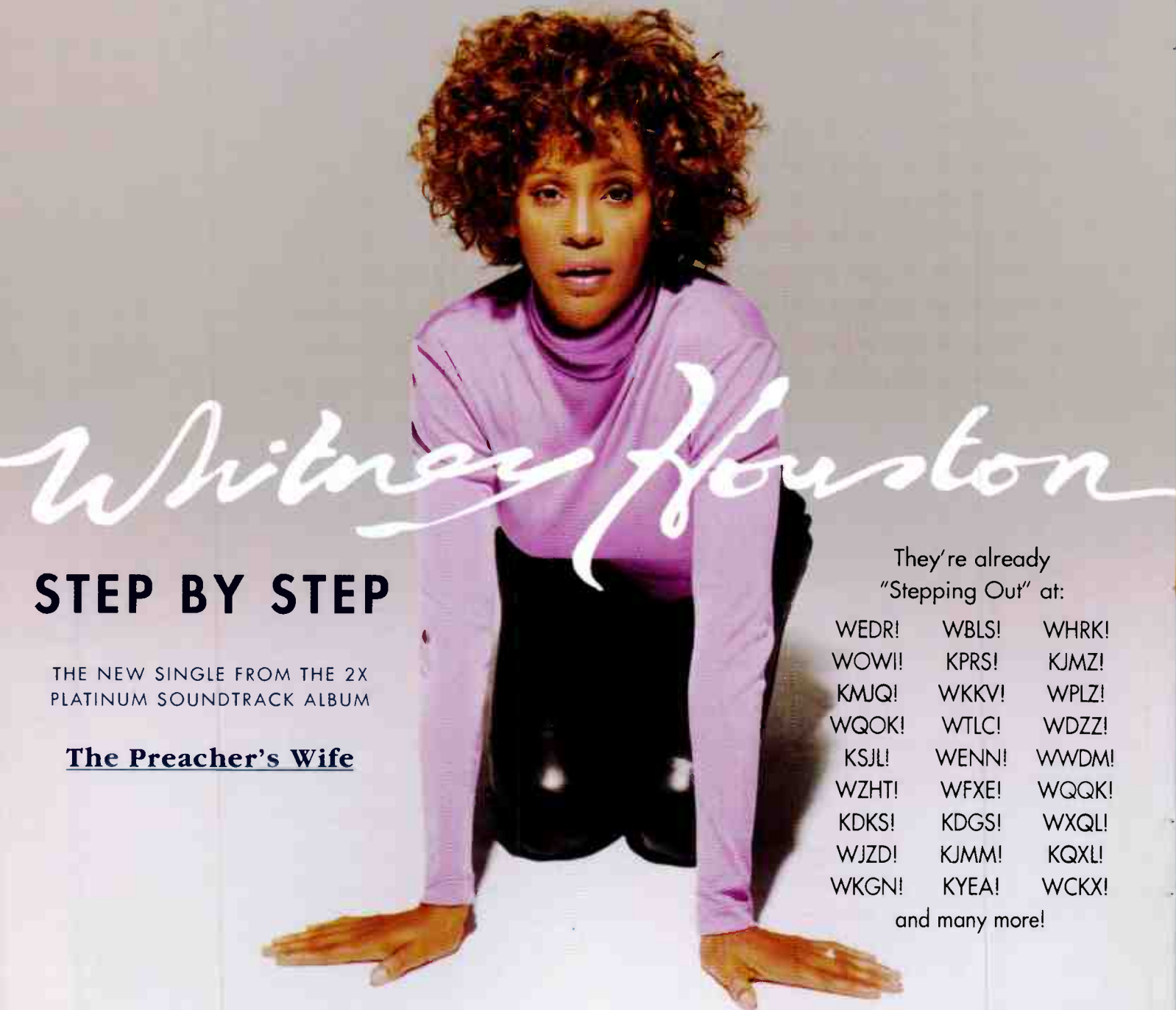
We're friends, yeah. Ray's great... it's just that we never see them. Shelter's a busy band. They're out touring with No Doubt right now. Supersoul's his label and he's the one who brought us to RoadrunnerR's attention and they signed us. He was into our shit and through him we met Howie [A&R at RoadrunnerR].

I'M DYING TO KNOW WHAT THE SONG "VIOLA'S" ABOUT. IS THAT A LAMENT OVER AN EX-GIRLFRIEND?

It is about a girl, but not that kind. Go back and read the lyric sheet. If you know anything about the serial killer Henry Lee Lucas, then you'll know what that song's about. I'll tell you, but that's off the record. I want the kids to think about this one.□

THE INCOMPARABLE VOICE OF WHITNEY HOUSTON

THE WORDS AND MUSIC OF ANNIE LENNOX



STEP BY STEP

THE NEW SINGLE FROM THE 2X
PLATINUM SOUNDTRACK ALBUM

The Preacher's Wife

They're already
"Stepping Out" at:

WEDR!	WBLS!	WHRK!
WOWI!	KPRS!	KJMZ!
KMJQ!	WKKV!	WPLZ!
WQOK!	WTLC!	WDZZ!
KSJL!	WENN!	WWDM!
WZHT!	WFXE!	WQQK!
KDKS!	KDGS!	WXQL!
WJZD!	KJMM!	KQXL!
WKGN!	KYEA!	WCKX!

and many more!

IT'S EVERYTHING YOU'VE WANTED... AND THEN SOME!

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February is Black History Month

Jamz

A tribute to black history
- the 80's

Next Week, Our Very Extra Special, Super-Dynamic!... Awww, You Could Care Less...

Most Added:

AFTER 7	Sarah Smile	Virgin
GINUWINE	Tell Me Do...	550 Music/Epic
WHITNEY HOUSTON	Step By Step	Arista
FOXY BROWN	I'll Be	Violator/Def Jam
ME'SHELL NDEGOCELLO	Stay	Maverick/Reprise

The '80s Will Be Remembered For One Major Disaster—The Creation Of This Rag

THE '80s!

The JAMZ department sat around recently recalling some of the major events of the '80s and thought, wow, that decade went by in a blink. Then we realized we slept through the whole damn thing. So we called *Billboard* and they were kind enough to bring us up to speed on the "Greed" decade: Bobby McFerrin's "Don't Worry, Be Happy" was the mantra of a whole generation... Ronald Reagan was President (yeah, right!)... John Lennon was killed (unbelievable)... Pope John Paul II was shot—along with Reagan... Black departments at major labels took hold... MTV thanked Michael Jackson for saving the channel's ass after previously stonewalling his "Billie Jean" video... Janet Jackson took "Control" of her career and formed a massive "Rhythm Nation"... Magic Johnson and Larry Bird saved the National Basketball Association from a cocaine-induced public relations disaster with classic hardcourt confrontations that are still the talk of sports historians everywhere, while Michael Jordan laid the groundwork to take the NBA into space... Herbie Hancock "Rockit"-ed to mega-Grammy dominance, thus bringing electronically-fused jazz into the present... Jerry Boulding programmed 1000 stations... Run DMC led a rap renaissance that continues to this day... NWA gang-banged its way into our consciences... Public Enemy preached like there was no socio/political future for black America... Berry Gordy sold his precious Motown Records... Def Jam Records' Russell Simmons became the Berry Gordy of rap... The space shuttle Challenger shocked the world with its explosive demise... Prince showed us "1999," "Sign O' The Times," "Purple Rain" and "Raspberry Beret"... BET became a force in television... The baseball went through Bill Buckner's legs... Stevie Wonder got his wish as Martin Luther King's birthday became a holiday... Rockwell felt like "Somebody's Watching Me"... Madonna relentlessly imprinted her "Boy Toy" image



Michael Jackson—'80s Archangel



George's Music Room/Chicago's George Daniels & Blue Note Records/Miami's Bob Perry Got A CD Vice



on America... Tina Turner resurrected her career and flashed those gorgeous legs again, proving she's the "Hardest-Working Woman In Show Business"... Lionel Richie gave us endlessly great ballads... Soul II Soul sparked a black British invasion... Bobby Brown left New Edition, saying it was "My Prerogative"... Miles Davis picked up his horn again... Babyface & L.A. Reid, Teddy Riley and Jimmy Jam & Terry Lewis began their production domination... The Marsalis brothers—Branford & Wynton—made papa Ellis proud by getting America hooked on jazz again... MC Hammer got it started... Spike Lee just had to have it... Delicious Vinyl, Priority, Ruthless and Profile Records started the indie rap label craze—and they're still here...

But it all pales in comparison to one important development—the introduction of the Compact Disc, better known as the CD, in 1983. Bob Perry, owner/manager of Blue Note Records Miami recalls: "Initially, I wasn't interested in CDs at all. I only wanted to deal with vinyl. I sort of got dragged into the new technology kicking and screaming. At first, I was very selective. I bought only those titles I knew would move, but I respond to what my customers tell me they want. When they wanted CDs, we gave them CDs."

George Daniels, owner/manager of George's House Of Music Chicago, echoed Perry's comment: "A lot of retailers got caught with their pants down because they allowed technology to dictate to them rather than their customers. Many independent retailers went out of business because they converted their entire inventory to CDs too early. A lot of customers still owned turntables, so I came up with a method to encourage them to get into CDs. I made contact with a couple of electronics companies and sold CD players at cost. I didn't make any profit on the machines. And with the money customers saved on the machines, guess what they would buy, and from whom." Ahh, the '80s—What a decade!

Sizzling Singles

The Top Fifty

Week Of February 17, 1997

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	ERYKAH BADU	<i>On And On</i>	Kedar/Universal	18	21	26	TONI BRAXTON	<i>Un-Break My Heart</i>	LaFace/Arista
7	4	2	DRU HILL	<i>In My Bed</i>	Island	21	24	27	R. KELLY	<i>I Believe I Can Fly</i>	Jive
1	2	3	AALIYAH	<i>One In A Million</i>	BE!/At/AtI G	35	31	28	FREAK NASTY	<i>Da Dip</i>	Hard Hood/Power
15	6	4	MAXWELL	<i>Sumthin' Sumthin'</i>	Columbia/CRG	39	32	29	RAHSAAN PATTERSON	<i>Stop By</i>	MCA
3	3	5	BLACKSTREET	<i>Never Gonna...</i>	Interscope	19	22	30	TONI TONY TONE	<i>Let's Get Down</i>	Mercury
11	7	6	BABYFACE	<i>Every Time I...</i>	Epic	45	35	31	PEGGY SCOTT-ADAMS	<i>Bill</i>	Miss Butch/MardiGras
12	8	7	NEW EDITION	<i>You Don't Have...</i>	MCA	37	34	32	FUGEES	<i>Rumble In The Jungle</i>	Das/Mercury
4	5	8	WHITNEY HOUSTON	<i>I Believe In You...</i>	Arista	42	39	33	E-40	<i>Things'll Never...</i>	Sick Wid'it/Jive
17	16	9	MONICA	<i>For You I Will</i>	WS/At/AtI G	29	37	34	SWEETBACK	<i>You Will Rise</i>	Epic
13	13	10	PUFF DADDY	<i>Can't Nobody</i>	Bad Boy/Arista	--	41	35	DJ KOOL	<i>Let Me Clear</i>	American
6	9	11	EN VOGUE	<i>Don't Let Go (Love)</i>	EastWest/EEG	--	42	36	ALPHONZO HUNTER	<i>Weekend Thang</i>	EMI
10	20	12	IMMATURE	<i>Watch Me Do My Thing</i>	Loud/RCA	--	43	37	DA BRAT	<i>Ghetto Love</i>	SoSo Def/Col/CRG
16	14	13	MC LYTE	<i>Cold Rock A Party</i>	EastWest/EEG	TOP SPINZ	38		YVETTE MICHELLE	<i>I'm Not Feeling You</i>	Loud/RCA
23	19	14	THE ARTIST	<i>Somebody's Somebody</i>	NPG/EMI	--	40	39	TONI BRAXTON	<i>I Don't Want To</i>	LaFace/Arista
8	10	15	LUTHER VANDROSS	<i>I Can Make It Better</i>	LV/Epic	48	44	40	DONNELL JONES	<i>You Should Know</i>	Untble/LaFace/Arista
5	12	16	FOXY BROWN	<i>Get Me Home</i>	Violator/Def Jam	TOP SPINZ	41		DO OR DIE	<i>Playa Like You...</i>	Rap-A-Lot/NT/Virgin
38	23	17	KEITH SWEAT	<i>Just A Touch</i>	Elektra/EEG	TOP SPINZ	42		MARK MORRISON	<i>Return Of The Mack</i>	Atlantic/AtI G
31	28	18	702	<i>Get It Together</i>	Biv10/Motown	--	45	43	TRE	<i>Take Your Time</i>	Mo Thugs/Rel
14	15	19	ISLEY BROS.	<i>Tears</i>	T-Neck/Island	TOP SPINZ	44		112	<i>Cupid</i>	Bad Boy/Arista
20	17	20	MONIFAH	<i>You Don't Have...</i>	Uptown/Universal	TOP SPINZ	45		ZHANE	<i>Request Line</i>	Illtown/Motown
--	36	21	MAKAVELI	<i>Hail Mary</i>	Death Row/Int	24	25	46	NAS	<i>Street Dreams</i>	Columbia/CRG
9	11	22	JOHNNY GILL	<i>It's Your Body</i>	Motown	TOP SPINZ	47		HEAVY D	<i>Big Daddy</i>	Uptown/MCA
32	27	23	MINT CONDITION	<i>You Don't Have to...</i>	Perspective/A&M	22	18	48	LIL' KIM	<i>No Time</i>	Big Beat/AtI/AtI G
41	33	24	MONTELL JORDAN	<i>What's On Tonight</i>	Def Jam/RAL/Mercury	26	29	49	THE BRAXTONS	<i>Only Love</i>	Atlantic/AtI G
28	26	25	AZ YET	<i>Hard To Say I'm Sorry</i>	LaFace/Arista	TOP SPINZ	50		RAY J	<i>Let It Go</i>	Elektra/EEG

Based Primarily On Radio Airplay With Retail Sales • Top Spinz Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

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KJMS!	KJMZ!	WEDR!	WOW!
WCHB!	WGZB!	WKKV!	KMJK!
KMJJ!	KVSP!	KXOK!	KDKOI!
WDKX!	WJZD!	WCKX!	WAAA!
WYNN!	WZHT!	WCDX!	WNHC!
WEAS!	WJFX!	WQHH!	WKGN!

Join them at the top!

Doctor's In

One of the most talked about single releases this week is **Allure's** "Head Over Heels," the first project from **Mariah Carey's Crave/Trackmasters/Epic** label signature. This four-female group is joined by rapper **NAS**, who adds a strong street flava and immediate credibility to the project. As if that weren't enough, the project is produced by Ms. Carey herself, with a little help from Trackmasters. Expect strong and early instant phones and call-outs for this very catchy tune. And remember, you heard it here first... The award-winning **Kenny Lattimore's** newest jam is tagged "For You" (Columbia), the latest single from his self-titled album, produced and arranged by mega-hit maker **Barry Eastmond**. Kenny seems to be saying, "Why go for hidden meanings in song titles?" Just state the obvious, don't waste any time and you can count on getting your audience singing and pounding their dashboards on first listen. **WFNQ PD Paul Dancer** is up to 36 weekly spinz and claims: "It's working for us." Early airplay believers include **WDAS, WVAZ, WGCI, WYLD, KPRS, WCHB, WOWI, WQQK, WGZB, WKKV, WHUR, WQOK** and **WPEG**. "For You" promises to climb the hit ladder and find a home in the collections of new-found fans everywhere... **Me'Shell Ndegéocello's** "Stay" (Maverick/Reprise) features a funky re-mix and an absolute superb vocal performance which make this another standout offering. Stations already in the "Me'Shell Mix" include **WBLS, KPRS, KJMS, WCHB, KIPR, WJTT, KDKS, WHRK, WCKX, KMJM** and **KDKS**. This is a cross-demo record. Adults really get off on it. Based on the history of where the format is and where it's going, it's vital for urban radio to be playing this now... We've been telling you about **Rome's** "I Belong To You" (RCA) for several weeks. Here's a mass-appeal, cross-demo love song with a haunting mood and an obvious, easy-to-hear hook. Congrats to **Michael Johnson, James Boyce** and the RCA promo staff, who demonstrated real promotional relentlessness, fueled by a sincere belief in the artist and his potential. Conservative **Hozie Mack**, PD at market-leading **WQOK-FM** Raleigh, is already up to 30 weekly spinz. "I Belong To You" is starting to explode at **WGCI, WPEG, KJMS, WPLZ, WTLC, WDKX, WACR, WYLD, KJMS, WHRK, WOWI,**



Mariah Carey's First Project Allure Is Undeniably "Head Over Heels" Radio-Friendly

WKYS, KMJM, WKKV, WJTT, WDAS, KPRS and **WWDM**. It should have a healthy run and establish "The Chocolate Lover" as a flavor favorite for at least two formats... Take **Babyface's** production, a timeless song—"Sarah Smile" (Virgin)—add **After 7's** awesome vocals and you have a must-add for your listeners to enjoy. "Sarah Smile" is from their just-released "The Very Best Of After 7" compilation. A word of caution: Now that other formats have shared in the mass-appeal success of the song and the artists, expect many of your competitors to embrace this jam. Already up and running are **WBLS, WHUR, KMJM, KMJQ, WDKX, WALR** and **WQQK**. This is five-star stuff that any urban, Top 40, AC or dance station's upper and lower demos will love... Now that everyone's come aboard on the enigmatic Dallas native **Erykah Badu's** "On and On" (Universal), suffice to say, with the release of her album "Baduism" this week, she is more than ready to take her place in the pantheon of great artists. **WQUE-FM** New Orleans PD **Gerod Stevens** is already up to 49 weekly spinz, **WUSL-FM** Philadelphia OM **Helen Little** increased her rotation to 41, and **Elroy Smith** and **Donnie Cologne** at **WGCI-FM** Chicago raised it to an impressive 49 weekly spinz... Award-winning, platinum-selling superstar **Whitney Houston** returns with "Step By Step" (Arista), her follow-up to "I Believe In You And Me," from the double-platinum-plus soundtrack album "The Preacher's Wife." This **Annie Lennox**-penned track reminds some of her writing efforts with the **Eurythmics**. It threatens to hit the "crossroads" early. Look for this jam to follow in the footsteps of Whitney's other chart-topping jamz. Plus, it has energy and Lennox on background vocals. Look for at least four formats to take full advantage of Whitney's wide appeal come 2/20, the official add date. For programmers seeking a combination of freshness and energy, it's here with a nice intro that works well for front-announcing and/or quick-hit one-liners. It's not a track that waits to be liked. Nor will the radio station that jamz it!... Finally, take a listen to **Zhane's** "Request Line" (Illtown/Motown). With a title like that, you know it's a natural for early airplay. This one's a keeper... Word! **Jerry Boulding**

See **SWEETBACK** Live:

TUESDAY 2/18 CHICAGO
The Park West
322 W. Armitage Ave
7-10 pm

THURSDAY 2/20 D.C.
9:30 Club
815 V Street NW
6:30-9:30 pm

SATURDAY 2/22 NEW YORK
Life
159 Bleecker Street
8-11 pm

WEDNESDAY 2/19 travel to DC
BET Performance -
Planet Grooves
BET Studios...

FRIDAY 2/21 ATLANTA
The Roxy
3110 Roswell Road
7-10 pm

SWEETBACK Is Bustin' Out

"YOU

WILL

RISE"

The new single from

SWEETBACK

with vocals by

Groove Theory's Amel Larriex

<i>Just Ask:</i> WPLZ	WAMO	WFXE	KHRN	KBMS	PALA	WHRK	KOKS	WNDV	WFXA	WBLS	WRVS	<i>New Adds:</i>	
WVAZ	WRKE	WJZA	WJVN	KIIZ	KDKO	KBCE	KRVV	WESE	WMCS	WTMG	WAAA		
WGCI	WDAS	WXVI	WEUP	KVSP	WYLD	WJZD	KYEA	WJXX	KXOK	WXQL	WKND		WTUG
WILD	WSDJ	KRIZ	WKGW	KJSL	WPAL	KNEK	KXZZ	WJFX	WQHH	WEDR	WOKX		WBLX
WNHC	WIZF	WJMZ	WZHT	KJMM	WWOM	KRRQ	WMMJ	WTLG	WTLZ	WNFQ	WHUR		WVCO
WDWI	WZAK	WENN	WEAS	KMJQ	WYNN	KZWA	WQOK	KPRS	WFLM	KMJK	WCHB		WMJM
WCDX	WGZB	WJTT	WDLT	WALT	WQOK	KIPR	WACR	WKKV	KQXL	KJLH	WRNB		WTKT

SWEETBACK is Andrew Hale, Stuart Matthewman and Paul Spencer Denman of SADE

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WPGC Z90 KZHT WWKX
WJJS KIKI WOCQ KGGS
WSGF KWIN KDNR WKXJ

Charts Are:
R&R Urban AC 17*
Urban Network 22*
Billboard Adult Monitor 24*
Billboard Hot R&B Singles 42*
Billboard Hot R&B Airplay 65*
JAMS Top 50 Singles 34*




Produced by Sweetback
Taken from the Epic Ip:
SWEETBACK 67492

Sweetback Management:
Roger Davies Private Dancer

Active Albums

The Top Thirty

Week Of February 17, 1997

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	TONI BRAXTON		Arista
2	2	2	SPACE JAM	<i>Secrets</i>	WS/Atl/Atl G
3	3	3	MAKAVELI(2PAC)	<i>Soundtrack</i>	Death Row/Interscope
5	6	4	BLACKSTREET	<i>The Don Killuminati</i>	Interscope
6	5	5	KEITH SWEAT	<i>Another Level</i>	Elektra/EEG
4	4	6	PREACHER'S WIFE	<i>Keith Sweat Soundtrack</i>	Arista
7	7	7	AALIYAH		BEI/Atlantic/Atl G
11	9	8	KENNY G	<i>One In A Million</i>	Arista
13	8	9	NEW EDITION	<i>The Moment</i>	MCA
9	11	10	BABYFACE	<i>Home Again</i>	Epic
12	10	11	GINUWINE	<i>The Day</i>	550 Music/Epic
15	15	12	DRU HILL	<i>The Bachelor</i>	Island
8	12	13	FOXY BROWN	<i>Dru Hill</i>	Violator/DJ/Mercury
10	13	14	SNOOP DOGGY DOG	<i>Ill Na Na</i>	Death Row/Interscope
14	14	15	TONY TONI TONE	<i>The Dogg Father</i>	Mercury
16	16	16	VARIOUS	<i>House Of Music</i>	Death Row/Interscope
19	18	17	LIL' KIM	<i>Death Row's G.H.</i>	Undeas/BB/Atl G
17	19	18	WESTSIDE CONNECTION	<i>Hard Core</i>	Lench Mob/Priority
18	17	19	REDMAN	<i>Bow Down</i>	Def Jam/Mercury
25	21	20	LUTHER VANDROSS	<i>Muddy Waters</i>	LV/Epic
--	--	21	2PAC	<i>Your Secret Love</i>	Death Row/Interscope
24	23	22	TELA	<i>All Eyez On Me</i>	Relativity
20	20	23	MO THUGS FAMILY	<i>Piece Of Mind</i>	Mo Thugs/Relativity
21	22	24	SET IT OFF	<i>Family...</i>	EastWest/EEG
26	28	25	BONE THUGS N HARMONY	<i>Soundtrack</i>	Ruthless/Relativity
22	25	26	MAXWELL	<i>E Etemal 1999</i>	Columbia/CRG
27	24	27	PEGGY SCOTT ADAMS	<i>Urban Hang Suite</i>	MissButch/Mardi Gras
23	26	28	LL COOL J	<i>Help Yourself</i>	Def Jam/Mercury
28	27	29	DO OR DIE	<i>All World</i>	Rap-A-Lot/NT/Virgin
29	29	30	FLESH-N-BONE	<i>Picture This</i>	Mo Thugs/DJ/Mercury
				<i>Trues Humbly...</i>	

Based Primarily On Retail Sales

Affirmative Album Watch



ROOTS RE-EXPOSED: Hard to believe, but it's been 20 years since novelist **Alex Haley's** epic television mini-series "Roots— The Saga Of An American Family" aired, in the process, setting ratings levels that are unmatched to this day for a non-sports program. Lost in the hoopla is **Quincy Jones'** fine musical accompaniment for the first

episode, so **A&M Records** has re-released the score, which still holds up to this day. The most overwhelming aspect is Jones' attention to detail in chronicling the music of the time, along with vocalist **Letta Mbulu's** incredible performance. The album is a fast-paced 27:44 minute masterpiece that ultimately leaves the listener hungering for more. And there is, thanks to composer **Gerald Fried**, who scored the last seven shows. Don't miss the 20th anniversary airing, February 23-

28... **RAP ROOTS:** One of '97's most anticipated box sets is **Rhino Records'** masterful "The **Sugar Hill Records Story.**" You know the tale: label co-founder **Sylvia Robinson** gathers three unknown kids in 1978, names them the **Sugar Hill Gang**, has them rap to a tough **Chic** backbeat ("Good Times"), and the rest is history. The five-CD set tracks the beginning to the eventual flowering of the Hip-Hop Nation and includes seminal work sby **Grandmaster Flash & The**



Furious Five, as well as sides from such disciples as **Funky 4 +1**, **Crash Crew**, **Treacherous Three** and the **West Street Mob**. Wanna know ya "ruts"? Git wid it... **RAHSAAN'S ROLLIN':** By now you've heard the hype on **Rahsaan Patterson**. Well, belee it. His debut self-titled album is a brilliant collection of superbly written and produced songs (the irrepressible "Stop By," "Spend The Night," "Where You Are," "Stay Awhile," "Come Over," "My Sweetheart"). This is the real deal... **NEW STUFF:** Trumpeter **Chris Botti's** followup to '95's "First Wish" is "Midnight Without You" (Verve), scheduled for a 4/15 release...

Instinct Records has released two fascinating albums, "It's So Different Here" by Japanese multi-instrumentalist **Gota** and the followup compilation "The Best of Acid Jazz Volume 2," which features cuts from **Secret Vibes**, **Exodus Quartet**, **Count**

Basic and many others... **Priority Records** is home to the potent "Rhyme & Reason" soundtrack. Where to begin? Well, the qualifications for a smash are in the gathering of such greats as **Mack 10 & The Dogg Pound** ("Nothin' But The Cavi Hit"); **Ras Kass**, **Heltah Skeltah & Canibus** ("Uni-4-Orm"); **Busta Rhymes & A Tribe Called Quest** ("Wild Hot") and

Crucial Conflict ("Bogus Mayn") are a good start, but there are sides from **The RZA**, **Lost Boyz**, **MC Eiht**, **KRS-One** and **Delinquent Habits** (among a gang of others) that literally demand your attention. One of the best soundtrack releases in the still-early new year... **Gary Jackson**



SNOW

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The premiere single from his album
Justuss.

On your
desk now!

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Executive Producers: Steve Salem and David Eng
Management: Salem & Eng Entertainment

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World Radio History

Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

Information Update

Montgomery, AL should have a new blues FMer—WZHT/WACZ—on-the-air within the next 30 days. **Larry Steele** was the PD and morning anchor for WZHT during some of its highest-rated sweeps. The FM station is presently known as **WDHT-FM**. **WACZ-AM** (10,000 watts during the day and 1000 watts at night) is currently news/talk with a heavy emphasis on sports. The station's engineer, **Paul Reynolds**, has agreed in principle to become the owner/GM... **WJLB-FM/Detroit** has a new Production Director, **Robert "Hollywood" Rhodes**, who was working at **WBLS-FM**, New York. He replaces **Mike Richardson**, who exits... At **WJBT-FM** Jacksonville, APD **Hitman Haze** adds MD responsibilities to his duties. Reach out to him @ (904) 696-1015... **WVAZ-FM** Chicago, in partnership with PBS television station **WTTV/Channel 11**, will sponsor a special Black History Month event honoring "Record Row," South Michigan Avenue, home to many of the city's great R&B/blues legends. Festivities take place 2/19 at the House of Blues, 329 N. Dearborn Street.. The **JVC Jazz Festival**, formerly the **Newport Jazz Festival**, will be held June 20-28 at various sites throughout the New York City area. The lineup includes **McCoy Tyner**, **Patti LaBelle**, **John McLaughlin**, **Wynton Marsalis**, **Elvin Jones**, **Gato Barbieri**, the **Count Basie Orchestra**, **Cassandra Wilson**, **Joe Zawinul** and **Tito Puente**. More artists and venues will be announced in the spring.

NAACP Image Awards

The 28th annual **NAACP Image Awards** ceremonies, hosted by **Arsenio Hall** and **Patti LaBelle**, were held 2/8 at the Pasadena Civic Auditorium. The Awards show will air 2/27 on the **Fox** television network. Among the performers were **The Artist Formerly Known As Prince** (who sang the title track from his "Emancipation" CD), the **Four Tops** and comedians **George Wallace** and **Sinbad**. Winners in the music category included **Kirk Franklin & The Family** (Duo or Group), **Toni Braxton** (Female Artist), **Babyface** (Male Artist), **Whitney Houston/ Georgia Mass Choir** (Gospel Artist for "The Preacher's Wife" soundtrack), **Kenny Lattimore** (New Artist), **Quincy Jones** (Jazz Artist), **LL Cool J** (Rap Artist) and **R. Kelly** (Music Video and Song ["I Believe I Can Fly"]). Special awards were given to **Denzel Washington** (Entertainer of the Year), **Bryant Gumbel** (President's Award) and **The Artist** (Special Achievement), while funkateer **George Clinton** and songstress **Aretha Franklin** were inducted into the NAACP



*R. Kelly, Toni Braxton & Babyface:
Image Is Everything*

Hall of Fame; football Hall of Famer/actor **Jim Brown** received the **Jackie Robinson Sports Award**; and activist **Dick Gregory**, Congresswoman **Maxine Waters** and broadcast journalist **Joe Madison** took home the Chairman's Award for furthering investigations into allegations that the CIA fostered a scheme to introduce crack cocaine into Los Angeles' African-American communities. In a related story, **JAMZ VP Jerry Boulding** admitted his addiction to Arbitron ratings and will commence diary-withdrawal treatments immediately..

More First Fall Arbitrons

In Columbus, OH, Top 40 **WNCI-FM** dropped over two full shares and into single digits, but still led the market (11.3-9.0). Urban Adult **WJZA-FM** also slipped back a full share (6.1-5.1), which landed the station in 7th place, while Urban mainstreamer **WCKX-FM** climbed (2.0-2.4) to place 12th, and Urban Adult **WVKO-AM** dipped (1.5-1.3) to 17th place... In Nashville, Country continues to dominate, although **WSIX-FM** dropped nearly three shares (14.8-11.9), while crosstown competitor **WSM-FM** moved up sharply (8.4-9.7). Urban mainstream **WQQK-FM** dropped over a share-and-a-half (8.0-6.4), but still held on to a tie for 3rd place with Top 40 **WRVW-FM** (7.2-6.4). NAC/Jazz station **WJZC-FM** (formerly Urban Adult **WJCE-FM** until mid-November) was off sharply (3.4-2.9), which put them in the unlucky 13 spot. Meanwhile, Urban Adult **WMDB-AM** climbed a trace (1.0-1.2) for 17th place... In Greenville, NC, Country **WRNS-FM** dropped more than three shares (21.5-18.0), but remained the leader. In close 2nd was Urban **WIKS-FM** (13.8-14.0), while Top 40 **WCBZ-FM** (5.7-5.3) slipped to 4th place... In Baton Rouge, Country **WYNK-FM** remained steady (10.5) to lead the market, Urban **KQXL-FM** was a close 2nd with a slight drop (10.5-10.3), while Gospel **WXOK-AM** (8.7-8.1) placed 3rd. Top 40 **KHOM-FM** rose (4.7-5.5) to tie with crosstown Top 40 competitor **WLSS-FM** (4.6-5.5) for 8th place. New Orleans-based **WQUE-FM** slipped back (3.1-2.6) for 11th place.

*A tender touch, intimate feelings,
words of truth
the first element of love*

sweet love



Elements of Life

Impacting
February 24th & 25th

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World Radio History



World Radio History

Urban Adult

Smooth Sounds by Kandace Taylor Phyll



KVSP/Oklahoma City PD **Terry Monday** is hot on **Johnny Gill's** "Love In The Elevator" (Motown): "It's a song that will hypnotize you, from the lyrics to the beats. Phones blew up on it from day one." On **Ginuwine** "Tell Me Do You Wanna" (Epic): "You must not get caught flipping this. (meaning, don't sleep on

it). Guaranteed to get your phones ringing"... **High Five:** **WQMG/Greensboro**, under consultant **Steve Smith**, has flipped its format to Smooth R&B and Classic Soul. Special nod to Quiet Storm host **C.C. "Welcome Back" Carter** for being #1 in all demos in his 7-12 midnight slot... Former **WKYS/D.C.** MD **Tony "The Tiger" Lopez** joins forces with **Jamie Brown's** Sister 2 Sister syndicated radio program update crew as Radio Coordinator. To pick up a show or for more information, Lopez can be reach-ed @ (301) 306-0100... **Super Summit Conference XI Coming 4/16**... Meanwhile, **WEDR/Miami's Maestro** really knows what's going on. About **Dru Hill's** "In My Bed" (Island): "A song that always had great potential and now has proven itself. It's #8 on our 'most-requested' list. If you're looking for a song that is warm and sensitive, try checking out this hit." On **Kenny Lattimore's** "For You" (Columbia/CRG): "Kenny's someone who will do well in this industry, because he can write and sing. If you take time to listen to his lyrics, you'll definitely learn something"... **On The Jazzy Tip:** Former **Santana** member **Byron Miller** inks a deal with **Discovery Records** for his debut release, "Until..." which will be on your desk 3/25, featuring such hots as **George Duke**, **Patrice Rushen**, **Doc Powell** and **Kirk Whalum**... **In Concert:** The 19th annual **Playboy Jazz Festival** is scheduled for June 14 and 15 at the Hollywood Bowl. Stay tuned for participants.... **Congrats:** To former **KJMS/Memphis MD Toni St. James** "Infirmary," who lands at crosstown Top 40 **WMC** as Assistant MD. She will also work the 10pm-2am shift... **New**

Shit: The "Dangerous Ground" (Jive) soundtrack has dropped on your desk. Skip through all that rugged hip-hop and you'll find a cut you can play, "Count On Me" by **L.A. Garz**. (Where ya at, Geo?)... **Extended Shit:** **Maxwell's** "Sumthin' Sumthin'" (Columbia/CRG) has a phat-ass "Mellosmoother" remix on the "Love Jones" soundtrack. If you ain't got it, hit **Ken James** "Gang" at (310) 449-2111... **Shoulder Tapping:** Columbia's **Pam** "Hard Working" **McMillan**, **MCA's Irene** "Welcome To The WC" **Rivera-Gandia** and **Lillian** "Thanks For Always Looking Out" **Matulic**, **WUSL's Helen** "Moving On Up" **Little**, **WQXL's Roger** "Thanks 4 The Support" **Moore** and **WMMJ's "Chatty" Kathy Moore**...



Singles

Week Of February 17, 1997

2W	LW	TW	ARTIST	TITLE	LABEL
3	3	1	ERYKAH BADU	<i>On & On</i>	Kedar/Universal
1	1	2	AALIYAH	<i>One In A Million</i>	BE!/AtI/AtI G
5	4	3	DRU HILL	<i>In My Bed</i>	Island
7	7	4	BABYFACE	<i>Every Time I ...</i>	Epic
6	5	5	MAXWELL	<i>Sumthin' Sumthin'</i>	Columbia/CRG
10	8	6	MONICA	<i>For You I Will</i>	WS/Atlantic/AtI G
2	2	7	WHITNEY HOUSTON	<i>I Believe In You...</i>	Arista
14	10	8	NEW EDITION	<i>You Don't Have...</i>	MCA
4	6	9	BLACKSTREET	<i>Never Gonna Let...</i>	Interscope
18	16	10	KEITH SWEAT	<i>Just A Touch</i>	Elektra/EEG
8	9	11	LUTHER VANDROSS	<i>I Can Make It...</i>	LV/Epic
--	12	12	IMMATURE	<i>Watch Me Do My Thing</i>	RCA
20	22	13	MINT CONDITION	<i>You Don't Have...</i>	Persp/A&M
11	11	14	EN VOGUE	<i>Don't Let Go(Love)</i>	EastWest/EEG
19	19	15	AZ YET	<i>Hard To Say I'm Sorry</i>	LaFace/Arista
16	14	16	R. KELLY	<i>I Believe I Can Fly</i>	Jive
21	21	17	RAHSAAN PATTERSON	<i>Stop By</i>	MCA
15	15	18	TONY TONI TONE	<i>Let's Get Down</i>	Mercury
--	--	19	SWEET BACK	<i>You Will Rise</i>	Epic
13	17	20	FOXY BROWN	<i>Get Me Home</i>	Violator/Def Jam
12	18	21	JOHNNY GILL	<i>It's Your Body</i>	Motown
17	20	22	TONI BRAXTON	<i>Un-Break My Heart</i>	LaFace/Arista
--	--	23	KENNY LATTIMORE	<i>For You</i>	Columbia/CRG
25	23	24	TONI BRAXTON	<i>I Love Me Some Him</i>	LaFace/Arista
--	--	25	BLACKSTREET	<i>Don't Leave Me</i>	Interscope

Based On Radio Airplay

Ann Nesby



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KJMM!	KDKO!	WHUR!	WTUG!	WPLZ!	WDDM!
WTLC!	WDFQ!	WTZB!	WAAA!	WKKV!	WEAS!

and tons more!

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annesby.future.net

shall mail Ann's Alles Fan Club at PO Box 22124, Robbinsdale, NY 55422-0124

Produced by Jimmy Jam and Terry Lewis for Flyte Tyme Productions, Inc.

Co-produced by Big Jim Wright for Flyte Tyme Productions, Inc.

EXECUTIVE PRODUCERS: JIMMY JAM AND TERRY LEWIS

Management: Timothy W. Lee For Labor Force Management

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Caught In The Act

Ego Stroking Photos Of Industry Geeks



KAYCEE'S SUNSHINE: Columbia's Kaycee Grogan dropped by WBTV Charlotte for the telecast of the Lou Rawls UNCF Telethon. Seen just before breaking into a chorus of "Tobacco Road" are (l-r) Columbia's David Lawrence, WPEG-FM's Wayne Brown and Nate Quick.



IT'S UNANIMOUS: Sunglasses can't hide the disgust felt by Blue Note honcho Bruce Lundvall, singer/composer Judi Silvano and Blue Note's Tom Evered over this nauseating JAMZ appearance.



FULLY LOADED: An appropriate name for Ernie Singleton's new label venture, after announcing an exclusive deal with Relativity Entertainment Distribution (RED) to distribute his Fully Loaded roster. Seen just before getting fully loaded on rotgut moonshine whisky in celebration are (l-f) RED's Ken Antonelli, Sal Licata, Singleton and RED's Alan Becker.



REDMAN & KEITH MEET CORNHEAD: Rappers Redman (l) and Keith Murray (r) visited the swamp known as the HITS marketing room recently and posed with Nebraska football fanatic Onnie Daily, who demonstrates what he does best—watching the corn ripen.



DR'S HOUSE RULES: Aftermath Records' Dr. Dre (c) hangs with WAMO-FM Pittsburgh afternooner Toss Swaid and PD Ron Atkins at the Hard Rock Hotel & Casino in Las Vegas. Dre excused himself after Swaid and Atkins complained about various aches and pains.

MAXWELL SUMTHIN' SUMTHIN' THE NEW EPISODE.

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WILD	WOWI
KMJQ	WPGC
KJLH	KMJJ
WUSL	WRKS
WPEG	WWWZ
WCHB	WALR
WQQK	WZHT
KQXL	WHRK
WYLD	KMJM
WZAK	WTLC
WAMO	WJTT
WTLZ	WDKX
KKDA	KDKO
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30 MARKETS!**



RAP

RADIO MOST ADDED

ARTIST: Westside Connection

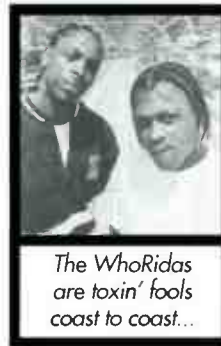
TITLE: "Gangstas Make The World Go Round"

LABEL: Lench Mob/Priority

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
3	3	1	TRACEY LEE	<i>The Theme</i>	Bystorm/Universal
2	1	2	CAMP LO	<i>Luchini</i>	Profile
6	4	3	MOBB DEEP	<i>G.O.D. Pt. III</i>	Loud/RCA
21	8	4	REDMAN	<i>Whateva Man</i>	Def Jam/Mercury
1	2	5	KRS-ONE	<i>The MC</i>	Jive
8	5	6	KEITH MURRAY	<i>Hot To Def</i>	Jive
17	9	7	RAMPAGE	<i>Wild For Da...</i>	Elektra/EEG
--	12	8	ARTIFACTS	<i>The Ultimate</i>	Big Beat/At/At/G
4	6	9	LOST BOYZ	<i>Get Up</i>	Universal
12	10	10	THE FUGEES	<i>Rumble In The...</i>	DAS/Mercury
7	11	11	THE ROOTS	<i>What They Do</i>	DGC
20	17	12	JUNGLE BROS.	<i>How Ya Want It</i>	Gee Street/V2
13	14	13	MIC GERONIMO	<i>Unstoppable</i>	Blunt/TVT
10	13	14	ROYAL FLUSH	<i>Rotten Apple</i>	Blunt/TVT
--	--	15	CAPONE N NOREAGA	<i>Top Of N.Y.</i>	Penalty/Tommy Boy
14	16	16	A+AZ	<i>A+Z</i>	Kedar/Universal
15	18	17	PUFF DADDY/MASE	<i>Can't Nobody...</i>	Bad Boy/Arista
27	24	18	RHYME N REASON	<i>Soundtrack</i>	Priority/Buzztone
18	20	19	FRANKIE CUTLASS	<i>The Cypher</i>	Violator/Relativity
9	7	20	RAS KASS	<i>Soul On Ice</i>	Patchwerk/Priority
--	--	21	JAY-Z	<i>Feelin' It</i>	Roc-A-Fella/Priority
30	19	22	AK SKILLS	<i>One Life/East...</i>	Tru Criminal
--	--	23	HEAVY D	<i>Big Daddy</i>	Uptown/Universal
--	30	24	MAKAVELI	<i>To Live & Die...</i>	Death Row/Inter
--	--	25	DERELECT CAMP	<i>Move It In...</i>	Next Plateau
--	21	26	E40	<i>Things'll Never...</i>	Sic Wid It/Jive
--	--	27	SHAQUILLE O'NEAL	<i>Strait Playin'</i>	TWisM/Trauma/Inter
--	23	28	FOXY BROWN	<i>I'll Be/La Familia</i>	Vio/Def Jam/Mercury
--	29	29	ICE CUBE	<i>The World Is...</i>	Jive
--	28	30	DJ KOOL	<i>Let Me Clear...</i>	American/WB

PASS THE WORD



The WhoRidas
are toxin' fools
coast to coast...

MAY I SEE YOUR BADGE, PLEASE?: There is a good chance you are in New Orleans while reading this, so now is a good time to let you know about things you oughta check out in between throwing beads at people. Like the **KRS-One** "Step Into A World" (Jive) video shoot on either Friday or Saturday (your chance to be a part of hip-hop history). Or the **Atlantic** showcase on Friday night, with **Aaliyah** hosting and **Lil' Kim**, **Lil' Cease**, the **Artifacts**, **DJ Pooh** and **Twista** performing (free liquor from 10p to midnight!). And the secret, hush-

hush, down-low **DJ Muggs** album listening party hosted by **Columbia** (just ask **Hakim**) Saturday evening. Or the first annual **Death Row** luncheon on Friday. So much to do!... **CHART CHECK:** Even though it's not on the chart yet, I think we can all agree that **Puff Daddy's** "All About The Benjamins" is the hottest about-to-be-hot record. Right? Right... **Tracey Lee** "The Theme" roars in at #1 because **Ralph @ Universal** has got it going on... More adds (especially at mixshow) and mad conversions bring the **Derelect Camp** "Move It In" (Next Plateau) to the fold... Although not mentioned above, **Lil' Kim** (Atlantic), **Darc Mind** (Loud), the **WhoRidas** (Delicious Vinyl/Red Ant) and **McGruff** (Uptown) deserve props for taking #2 thru #5 Most Added... The new most popular cut on the "Rhyme & Reason" (Priority/Buzztone) soundtrack is the **Rza** "Tragedy." I have held the CD-Pro in my hand, so I know it exists. Get at **Kelly** or **Rod @ (800) 235-2300** for your very own personal copy...

Top Five Other Panels At The Gavin Convention:

1. **Jen Norwood** and **Lauryn Hill** box for rights to the "Boogie" nickname
2. Hip-Hop vs. the Rap Music Industry
3. Come And Pet **C-Minus'** Hair
2. West Coast 101 For New Yorkers (3 credits)
1. How To Raise \$8.5 Million in 30 Days Or Else

REMIX OPPORTUNITY: Now is the chance to get your 4:20 minutes of fame on, as **Mercury Records** is looking for remixes on **Gina Thompson's** "You Bring The Sunshine." Simply call **Marlo Martin** at (212) 603-7922 for more information... **BEEF SQUASHED:** It seems **Ice Cube** and **Cypress Hill** have made up, are friends again and are planning on a tour together (!!!!????!!!!). Apparently, Cube made the reconciliatory first move on New Year's Day and made amends. See, we *can* all get along...

Howdy To: **Malik @ Tommy Boy**, **Eric Watson @ BET**, **Mike Futagaki**, **Kim Buie**, **Marc Benesch**, **Jackie Paul**, **Michelle Joyce**, **Terry James**, **Tyesh Harris**, **Dilute**, **Mike Street**, **Ron Love**, **Tyrone Francis**, **Brian Paiz**, **Jenny @ Big Dog**, **Terry Ferguson**, **Dane L. Webb, Sr...**



By
**Jennifer
Norwood**

THERE'S ONE FACE YOU'LL NEVER FORGET.

"Game Over" the new smash single...Early Top 10...
Over 250 BDS Spins in the first week...CD & Vinyl on your desks now...
'97 is just beginning, but already the game's over...

KNEK	21x	WCHB	6x	WQUE	9x	WOWI	13x	KMJJ	11x
KBXX	10x	WEJM	14x	KKDA	5x	WTLZ	8x	KSJL	7x

SCARFACE

GAME OVER

featuring **DR.DRE, ICE CUBE & TOO \$HORT**

Produced By Dr. Dre for Aftermath Entertainment

From **The Untouchable**, the year's most anticipated album.

<http://www.virginrecords.com>

Dr. Dre appears courtesy of Aftermath Entertainment*Ice Cube appears courtesy of Priority Records*Too Short appears courtesy of Jive Records



World Radio History



RAP

TOP THIRTY VIDEO

3/4 INCH

LW	TW	ARTIST	TITLE	LABEL
3	1	PUFF DADDY	<i>Can't Nobody...</i>	Bad Boy/Arista
4	2	FUGEES	<i>Rumble In The...</i>	Das/Mercury
1	3	ICE CUBE	<i>The World Is Mine</i>	Jive
5	4	REDMAN	<i>Whateva Man</i>	Def Jam/Mercury
8	5	THE ROOTS	<i>What They Do</i>	DGC
9	6	E40	<i>Things'll Never...</i>	Jive
15	7	O.G.C.	<i>Hurricane...</i>	DuckDown/Priority
10	8	DJ KOOL	<i>Let Me Clear My...</i>	American
14	9	MC LYTE	<i>Cold Rock A Party</i>	EastWest/EEG
16	10	WESTSIDE CONNEC...	<i>Gangtas Make...</i>	Priority
18	11	FOXY BROWN	<i>Get Me Home</i>	Violator/DJ/Mercury
27	12	MOBB DEEP	<i>Hell On Earth</i>	Loud/RCA
2	13	DA BRAT	<i>Ghetto Love</i>	SoSo Def/Col/CRG
13	14	MASTER P	<i>Is There A...</i>	Buzztone/Priority
--	15	ERYKAH BADU	<i>On & On</i>	Kedar/Universal
6	16	DO OR DIE	<i>Playa Like...</i>	Rap-A-Lot/NT/Virgin
--	17	TRACEY LEE	<i>The Theme</i>	Bystem/Universal
--	18	LIL' KIM	<i>No Time</i>	Undeas/At/At G
20	19	ARTIFACTS	<i>The Ultimate</i>	Big Beat/At/At G
17	20	GHOSTFACE KILLAH	<i>Camay</i>	Epic Street
23	21	LL COOL J	<i>Ain't Nobody</i>	Geffen
--	22	RICHIE RICH	<i>Do G's Get To...</i>	Def Jam/Mercury
30	23	BORN JAMERICANS	<i>Yard Core</i>	D. Vinyl/Red Ant
19	24	B REAL, COOLIO...	<i>Hit 'Em High</i>	WS/At/At G
7	25	MAKAVELI	<i>To Live And Die...</i>	Death Row/Int
28	26	FLESH-N-BONE	<i>World So Cruel</i>	Def Jam/Mercury
--	27	CRUCIAL CONFLICT	<i>Show Down</i>	Universal
21	28	SNOOP DOGGY DOGG	<i>Snoop's Upside...</i>	Death Row/Int
12	29	DRU DOWN	<i>Baby Bubba</i>	Relativity
24	30	THE GRAVEYARDS	<i>Lonely Seed</i>	Shantell



Soul Assassins
"Puppet Master"
Columbia/CRG
Director: Dean Karr

Cypress Hill's DJ Muggs teams B-Real and Dr. Dre on his own Soul Assassins' first release, a visually arresting form of video – courtesy of Karr, who also guided Marilyn Manson's macabre "Beautiful People." In "Puppet Master," the Pope and Beelzebub, aka the Devil, sit around a table rhyming about how they are the real string-pullers of man's destiny; the Pope controlling the religions of the world, while Beelzebub pulls the strings of the political puppets in the free world, led by the U.S.A. Director Karr uses all the effects one might see in a rock or heavy metal video, and it works well for Soul Assassins. Muggs pulled several strings himself to come up with several tasty Isaac Hayes, Public Enemy and DJ Quik basic tracks. (Michael Phyll)

P R @ P S

"Da R.U.D.E"'s Suga let us know that her video show broke format to spotlight several great clips, including **The Artist's** "Beicha By Golly Wow," **Babyface's** "This Is For The Lover In You" and **Ginuwine's** "Pony (Remix)"... **Splash Tee Vee's T'Ann Bibbins'** most requested videos of the week are **Puff Daddy & Mase's** "Can't Nobody Hold Me Down" and **Dru Hill's** "In My Bed"... **Diane Blankumsee** of **Urban Visual Marketing** hit us off with a copy of **Ginuwine's** "Tell Me Do You Wanna." If you don't have it, hook up with her @ (212) 492-5453 or (800) 254-7819, ext. 5453... We want to let you know about **Music Inner City**, Seattle's #1 video show. Reach out to **Gorden Curvey** at 3304 Claremont Ave., South Seattle, WA 98144. Telephone: (206) 722-9160...

H @ T N E W R E L A S E S

ARTIST	TITLE	LABEL
Richie Rich	<i>Do G's Get To Go To Heaven</i>	Def Jam/Mercury
Sleestacks	<i>Ruination</i>	Ichiban
Keith Sweat	<i>Just A Touch</i>	Elektra/EEG
The Artist	<i>Somebody's Somebody</i>	NPG/EMI

V I D E O R E P O R T E R S

T-Vibes, Attack Of The Boogie, The Pulse, Cafe Rendezvous, The Avenue, Drop The Beat, Video Diversity, Check It Out, Hip Hop 2000, The Show, Underground Hip Hop, G Mac Trac, 9.2.5., Big Max, Cali Music Channel, Chi Swing, Hip Hop 1/2 Hour, Make It Or Break It, Sacramento Funk, Phat Clips, Positive Progression, Rap City/BET, Rhythms (Television), Rhythm Vision, Street Vibes, Soul Beat, Video Jamz, Wolfgram, The Box, Karamel Video Jams, Mess Hysteria, The Flava, Video Fusion, Splash T.V., Strictly Hip Hop, Urban Reality/Video Show, Pitch Control, Streets Undercover, Hot Videos, Flava 96, Underground Ruff House, DA R.U.D.E. Video, 30 Frames, Video Starbox, Funkee V's, Avante Garde, Club Zero Network, Time 4 Sum Akshun, Blacks In Action, Stormin' Norman, Rap it Up, True Chaos, Hip Hop Generation, The Bomb, Urban X-pressions, Video Explosion, Video 28, Flava TV, Music Zone, Keep It Real, Flava One, Music Inner City, Video Hits, Action Video, Dore T.V. 88% OF 75 REPORTERS ARE IN.

BASED ON TOTAL NATIONAL & REGIONAL ROTATIONS



Tru 2 Da Game

94 They were underground Rap Lords
95 They made the hit song "Bout It Bout It"
96 They sold over 400,000
97 They are destined to sell millions and
still Independent

Featuring:

MIA X, MR. SERV-ON
KANE & ABEL, C-LOC,
BIG ED, MO B. DICK

Starring:

The Shocker
(SILKK)

Master P
ICE CREAM MAN

C-Murder
DA KILLA

" I ALWAYS FEEL LIKE"

"Once again the boys outta The Boot are bringin' ya the new flava, as they freak Rockwell's old hook!!!
Ya need to get in where ya fit one this one!!!" LUSCIOUS ICE, 97.9 THE BOX/Houston

"Instant out the box hit!!! TRU featuring Master p, The Shocker & C-Murder rule in Seattle at both radio
and retail. No IF's, And's or But's about it!!! P.S.: Westside!!!" NASTY NES, KCMU RAP ATTACK/Seattle

"TRU... that's the bomb. Mad shouts out to No Limit for the music they're putting out.
It's the bomb in the Gulf Coast!!" OJ BULL, WYOK/Mobile

"I took a chance and I didn't have any regrets from the phone calls I got. You don't really know
about the South until you check this single out." TOMMY FIXX, WVEE/Atlanta



- #22 at BLOCKBUSTER
- #29 at WHEREHOUSE
- TOP 50 at MUSICLAND
- NATIONAL RE-ORDERS AT OVER 10,000 UNITS PER WEEK

"Tru 2 Da Game" - ALBUM STREET DATE: FEBRUARY 18
OVER 200,000 ALBUM UNITS SHIPPED!!!

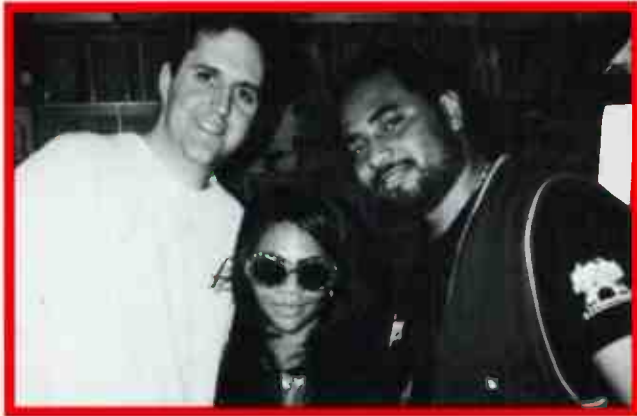


EXECUTIVE PRODUCER: MASTER P
World Radio History



Caught In The Act

Ego Stroking Photos Of Industry Geeks



LIL' KIM MEETS BIG WIMPS: Big Beat/Atlantic's hot femme fatale Lil' Kim stopped by Georgia State University's WRAS-FM to promote her "No Time" single. She's snuggled between WRAS' nerdy PD Randall Moore and Atlantic's Einstein of rap/street promotion, Just-O. twin towers compared to Kim, but in an all-important area, they fall disappointingly short.

SHAQ'S GOT WOO IN CHECK: Priority's Kelly Woo threw a hard foul on Los Angeles Laker center and erstwhile rapper Shaquille O'Neal during an impromptu promotional stunt. Just before the foul, Woo could look O'Neal straight in the eye; now his new job is soprano with the Vienna Boys Choir.



WHORIDAS DRIVING: Hanging out in the studio is nice, but not when you have to go to the bathroom and the door's locked. Seen after a recent all-nighter are (l-r) Whoridas' Mr. Taylor, 290 San Diego's Jeff Nelson, Whoridas' King Saan and 290's Big Daddy.



CHEESE—ERR—HEADS: Seen answering the poignant question "OK, who cut the cheese?" are (f) KPWR-FM L.A.'s Choc and Fatbeats' Babu; (c) KKBT's Melo-D and West Coast DMC Champion, Up Above's Rhettmatic; (r) Heavyweight's Truly Odd, Fatbeats' J-Rocc, Loud's Tommy Gunn, KSCU's Styles, KPWR's DJ Symphony and Scratch Pickle's Shortkut.



TO PROTECT AND SERVE: Rappers Capone-N-Noreaga play "cops & robbers" with Penalty Records' Neil Levine. Shortly afterward, we received a press release saying Levine agreed to a 50% royalty increase.

FRANKIE CUTLASS POLITICS & BULLSH*T

19 HITS Rap

IN THE MIX AT:

WROU	WRUV	WBUQ	WEFT
Z90	WRPI	WCDB	KWOL
WAMO	WTCC	WSNC	WCHP
WCRX	WKNH	WXDU	KJHK
KPWR	WUNH	WZMB	KZSU
WWDM	WBNY	KSHU	KCMU
WPAL	WHOV	WQFS	CPRO
WJMZ	WHUS	WNCU	KBBF
KYLD	WDCE	KLSU	KSCU
WJZA	WNYU	KVRX	CKUW
WNWK	WCWP	KMOJ	KSFS
WICB	WXCI	WMUR	KGRG
WVKR	WRBB	KWUR	& many more

RELATIVITY RECORDS PRESENTS FRANKIE CUTLASS PRODUCTION FRANKIE CUTLASS "POLITICS & BULLSH*T" STARRING:
 BIG DADDY KANE BIZ MARKIE BUSTA RHYMES CRAIG G. COCO BROVAS
 FAT JOE HEDAH SKELTAH KEITH MURRAY KOOL G. RAP MOBB DEEP
 M.O.P. RAMPAGE ROC-CITYO ROXANNE SHANTE & SADAI'X

SOUNDTRACK ALBUM ON
RELATIVITY RECORDS

Executive Produced, Mixed & Mastered By FRANKIE CUTLASS

FEATURING THE HIT SINGLE: THE CYPHER: PART 3

PLAYING FEBRUARY 11

V **RATED R**
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Medium Kool



DESPITE hip-hop music being largely a New York and L.A.-based phenomenon for most of its 20-plus years, some of its most recent innovators make their homes outside of these two metropolises.

The Roots and the Fugees have started a hip-hop metamorphosis that even Kafka could appreciate. Based in Philadelphia, the Roots have shown that live hip-hop can once again be a viable entertainment force, while New Jersey's Fugees have shown that today's audience want to hear about more than their egos.

Meanwhile, in the nation's capital, Washington, D.C., DJ Kool shifts between club DJing, rapping and producing. Working his multi-faceted magic, he blends the sounds of live hip-hop and a positive persona on his latest party-flavored joint, "Let Me Clear My Throat," in clubs across the country before American gave this Chocolate City native and resident his first major record deal. Now with a remix to the title track featuring classic rhymers Doug E. Fresh and Biz Markie, DJ Kool is bringing hip-hop back to its more carefree past on his label bow.

Though most may have only recently gotten hip to Kool, he has been recording since '88 and won six awards in the one-year-and-gone rap and Go-Go "D.C. Street Awards" in '89. Kool resurfaced on a national level in '95 when New York DJs Doo Wop and Funkmaster Flex incorporated his "Twenty Minute Workout" into their "New York's Finest" and "The Mixtape Volume 1" mixtapes, respectively. HITS' own D.C. area homie Soren Baker "Dozen" gets busy.... for a change.

YOU'VE BEEN ON THREE DIFFERENT LABELS. WHAT HAVE BEEN THE MAJOR DIFFERENCES WITH EACH?

Well, in the first situation, I didn't make no money. But I did get a lot of recognition. The second situation was a little bit better. I made money and got a little bit more recognition. It's been a slow but sure progress. This situation here [with American] has promise. There's a lot more money, so we can do videos for a change. A lot of people have been asking me for years, "I like the song, where's the video at?" That kind of got to me just a bit, but then again it really didn't bother me that much because back in '88, '89— videos weren't really a big thing. All you had to do was have a slamming song in the clubs and the radio. If you got that kind of play, you were good. But nowadays, with technology changing the way it has, you have to have a video.

"That's where I get all my ideas... from being behind the turntables."

I remember someone telling me that I should look at my stage performance like being in a big club. So I thought about it: "How could I incorporate that into a recording?" Record live. Mic the place up and record the party. People seem into it now. All these rappers come up and give me props for having the guts to record live. We usually do them in one take, which is real hard. You've got to know what you're doing because the people aren't going to be patient but for so long. It's good to catch them when their energy level is highest.

HOW DO YOU INCORPORATE BEING A CLUB DJ INTO HOW YOU MAKE YOUR MUSIC?

Stuff like "Twenty Minute Workout" and "Let Me Clear My Throat" is really just a night at the club. That's where I get all my ideas... from being behind the turntables. I guess it is good for me to stay in the clubs. Once upon a time, I had contemplated getting out of DJing because I was tired

of it, and then the performance thing was kinda taking over. I just didn't have the zest for it anymore. But I sat back and realized that this is where I can see the musical trends going on right there—on that dance floor, so I know what they're hopping to and what they're not hopping to. Then all I have to do as a producer is put together stuff that's along the lines of what's going on.

WHY DO YOU THINK GO-GO MUSIC HAS NEVER BROKEN OUT NATIONALLY?

All the political stuff from people that were a big part of the Go-Go movement back in the day upset folks in the business. And lotsa folks just don't forget stuff. Number two, they don't know what's going on in the scene because they haven't been here to see it. One of the things the Go-Go community can do to help put this thing on a national level is to come with another live video tape like the one back in the '80s. I think that was a very good depiction of what the scene was actually like. It would really come off because people are much more receptive to the music. In my travels, everywhere I go, the first thing they say, "You're from D.C. What's up with the Go-Go?"

HOW DID IT FEEL TO HAVE YOUR MUSIC ON DOO WOP AND FUNKMASTER FLEX'S MIX TAPES?

It was just like winning a Grammy. Those guys are very influential as to what goes on, as far as hip-hop is concerned. For me to be able to make something that they could actually feel even without me saying anything to them, that in and of itself makes me feel real, real good. I appreciate that more than any award I could ever get because it's from the heart.

DO YOU THINK FUN IS MISSING FROM HIP-HOP MUSIC?

I do. My thing is trying not to offend anybody. I don't care what color, what age bracket, how much money you're making or whatever. I want everybody to be able to hear my music, from the youngest to the oldest. □

It's strait off tha hook!

shAguille
O'neal

Strait Playin'

Featuring D.J. Quik & Peter Gunz

PRCD Shipping at the end of February

Mixshow and Club play lead!

Over 200 spins off vinyl!

B-Side "No Love Lost" Featuring Jay-Z

More Mixshow play at:

KBXX	WQQK	KMJM
WZAK	WBHJ	WTLZ
WJLB	WJBT	WCKX
WKKV	KDKS	WCZB

LA

KPWR 35x

KKBT 17x

KCAQ 27x

SF

KMEL 7x

KYLD add 12x

Chicago

WEJM 24x

WCCI re-add

Phoenix

KBZR add

San Diego

Z90 11x

Atlanta

WHTA add 12x

San Antonio

KTFM add

Providence

WWKX add 10x

Jacksonville

WJBT add 5x

Produced by D.J. Quik and G-One for Z-Quik
from the album "You Can't Stop The Reign"



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IN THE MIX

IN THA MIX

BY RICKY LEIGH MENSCH



CALENDARS... Inspired by our friend in tha mix, Mr. **DJ Ran "Conglomerate"** (WUSL/SupeRadio), who waz inspired by Lil Kim & Aaliyah calendars, we got sum folks to

tell us who else they'd like to see expose themself chronologically. Ran: "It haz cum to my attention that most females have taken provocative pix & they normally just share them w/a boyfriend who then leaves & showz them to hiz boyz. So now, here's a way to kut out tha middleman. Start on your calendar today! I'd luv to see tha 12 mos. of **Rachel** be released by BET. This would really make my year. There's only one other woman on tha planet I'd like to see do one: **Jackie Paul** (Impact). Just imagine June." **Chaka Zulu** (WHTA): "T-Boz! She's my wife! She's tha epitome of street sexuality; hard but feminine, w/a voice that'll make ya nut on yasef, like **Jeff 'Tha Wack' Lee** (WJBT) duz each time he listens to "Touch Myself" **Jeff Lee: "Vivica Fox**, from 'Set It Off' & 'Bad Boys.' She's every man's dream, except Chaka Zulu, who'd rather probably see **Denzel** posted on hiz wall." **Eric Watson** (BET): "**Adina Howard!** I'd like to see her do a skratsh-&-sniff calendar—365 daze of sniffin! Fukk kuttin & skratshin; I need to sniff! & to Ran on Rachel: Stand in line!" **Jen-Boogie** (HITS): "I think thoze calendars tend to be sexist & degrading to women. Now where's my **Method Man** calendar?"... Biggg congrats to **DJ "Above Tha" Law** (WOWI), now full-time air M-F 2p-6p, while maintainin all hiz mix duties M-F 6p-6:30p; M-Th 9p-9:45p; w/**Big B.** 10p-1a & Sat 6p-10p. Law: "Wanna thank **Janet Armstead** & everybody else @ tha station who's had my back." Law's duties include: 1) Handin weed to sick people 2) De'zignated blunt roller 3) Cookin for muzik meetings... Congrats **Allure/NAS** (Crave) for bein #1 conf. call pick 4 straight wks!... What do **G Sharp** (WKYS) & **Juan Valdez** have in common?... ♪'s new 12 "Somebody's Somebody" iz sum great shit. E-Z mix pick w/E-Z. regular ro potential. Don't play any bullshit games, this kut iz real! **C-Minus** (HITS): "This record brings him back to hiz R&B roots. Don't front! Ya know he's gotcha opin..." Congrats **Zhane** & **Foxy/Jay Z** on MTV addz... **Jeff Lee** no longer MD @ WJBT. Lee: "I got my life back & now I can concentrate on tha mix show & stayin #1 @ nite. I'm also workin on a teen-oriented talk show tellin everyone here in J-ville not to be like Chaka Zulu's momz. I'm also doin street promo; pgr# 904 745 8801." Zulu: "This iz tha same route Pee Wee Herman took"... Soon-to-be conf call pix: **Warren G** (Violator/Def Jam), **Scarface/Dre/Cube** (Rap/NooTrybe) & **Heavy D** (Uptown/Uni)... Congrats **DJ "Fay" Ray** (WJHM) & wifey **Katya**, now w/babee #2 on tha way... "**Ballin**" **Brandoe** leaves Thump for mix promo @ Delicious Vinyl @ 213 467 2700... Congrats **Felix "Con Fuerza" Sama** (WPOW) on hiz 1st LP cummin out. Sama: "Itz a party-influenced album strictly for tha girlz who like shakin that ass. Itz sum havin-fun type shit." Felix wrote tha lyrix on all 12 kutz of reggae, bass & hip-hop, feat **2 Minicano**, who did **DJ Laz's** "Esa Morena." Cummin on **Joey Boy** @ 305 635 5588... Look for **Eric "DMV" Skinner** (Jive) to open a parking school... Congrats to my ole PD @ KSFM **Dr. Dave Ferguson**, now PD @ WXYV... Asked my man **Will "Brick" Strickland** (Epic) if he found hiz jumper. Will: "Itz in tha Campbell Soup section." Me: "Why's that?" Will: "Cuz itz mmm-mmm GOOD!" Maybe he could do wknds in tha CBA...

TOP 20 SPINZ

	ARTIST	TITLE	LABEL	SPINS
1.	PUFF DADDY F/MASE	Can't Nobody Hold...	Bad Boy/Arista	124
2.	ALLURE F/NAS	Head Over Heels	Crave	123
3.	YVETTE MICHELLE	I'm Not Feelin' You	LOUD/RCA	119
4.	CAMP LO	Luchini	Profile	117
5.	ERYKAH BADU	On & On	Kedar/Universal	116
6.	ZHANE	Request Line	Illtown/Motown	114
7.	DA BRAT F/T-BOZ	Ghetto Love	SSD/Col/CRG	113
8.	FOXY BROWN F/JAY Z	I'll Be	Vio/DJ/Mercury	110
9.	TRACEY LEE	The Theme	Bystorm/Universal	106
10.	REDMAN	Whateva Man	Def Jam/Mercury	105
11.	F. BROWN F/BLACKSTREET	Get Me Home	Vio/Def Jam/Merc	101
12.	ICE CUBE	The World Is Mine	Jive	99
13.	DR. DRE & B-REAL	Puppet Master	SA/Col/CRG	98
14.	ROOTS	What They Do	DGC	96
15.	TELA F/8-BALL & MJG	Sho Nuff	SH/Relativity	91
16.	OUTKAST	Jazzy Belle	LaFace/Arista	88
17.	MC LYTE	Cold Rock A Party (rmx)	EW/EEG	86
18.	LIL KIM	Crush On You	UN/BB/ATL G	83
19.	SHAQ F/DJ QUIK	Strait Playin'	T.W.is.M./Trauma/Int	79
20.	WESTSIDE CONNECTION	Gangstas Make....	LM/Priority	77

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

	ARTIST	TITLE	LABEL
COMMERCIAL			
1.	ALLURE F/NAS	Head Over Heels	Crave
2.	YVETTE MICHELLE	I'm Not Feelin' You	LOUD/RCA
3.	FOXY BROWN F/JAY Z	I'll Be	Vio/DJ/Mercury
4.	DA BRAT F/T-BOZ	Ghetto Love (rmx)	So So Del/Col/CRG
5.	ZHANE	Request Line	Illtown/Motown
6.	TRACEY LEE	The Theme	Bystorm/Universal
7.	ICE CUBE	The World Is Mine	Jive
UNDERGROUND			
1.	REDMAN	Whateva Man	Def Jam/Mercury
2.	TELA F/EIGHTBALL & MJG	Sho Nuff	Suave House/Relativity
3.	DR DRE F/B-REAL	Puppet Master	SA/Col/CRG
4.	DERELICT CAMP	Move It In, Move It Out	Next Plateau

learn the ways of love

Da Brat

is waiting for you

ghetto love

featuring
t-boz
a love story

**OUT OF THE MIX AND
INTO ROTATION:**

WJMN	POWER106	KMEL
KIX106	WILD107	Z90
HOT97	KBXX	WHHH
92Q	WJMH	KIKI
POWER96	KCAQ	



Produced by Jermaine Dupri for So So Def Productions. Management: Artistic Control Management

SO SO DEF

<http://www.sony.com>

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1997 Sony Music Entertainment Inc.

COLUMBIA

World Radio History



LATIN PRINCE • K MEL



Veronica feat. Craig Mack
"No One But You"
 H.O.L.A./Island

"Ahh... Ahhh... Ahhh-He's baack! Craig Mack surrounded by some hard-hitten R&B vocals from this this fly chica... I dig it! She definitely makes my ears ring. Tha first time I heard this, I loved it. Take your time, listen good & massage yourself w/this groove." Editor's Pop Quiz: How long can YOU deal w/Mr. Prince's mix show? Busta Rhymes (rt): "5 mins-Woo-Hah!" Rampage (left): "Shiiitt! 2 mins-thas it!" Mr. Prince (center), time for sum Right Guard.

JAMES DEE • XHTZ



Yvette Michelle
"I'm Not Feeling You"
 LOUD/RCA

"San Diego's definitely feelin' this record. Tha beat and tha vocals are HOTT. This record is bound to blow up!" Editor's note: Here's Mr. Dee (right) displayin some of the finer maneuvers he learned during hiz trainin for tha LAPD. Shortly hereafter, Mr. Dee was seen pummeling Mr. Leigh w/hiz headphones after listenin to him fukk up yet anutha mix on Z90. Where's DJ Groove when ya need him?

B-BRIAN • WBHJ



Heavy D
"Big Daddy"
 Uptown/Universal

"Increase your female cume immediately—play this record! It's not like alotta shit out there now that women find offensive. It's vintage Heavy D." Editor's note: On vacation since hiz last relapse, our crack (head) undercover photo man C- cumz back w/a vengeance. In this exclusive, he discovers that Mr. Brian... iz really... Queen Latifah w/extensions. Mike Nice & Lewis Tucker are proud, B. Thank you.

STEVE "MIGGEDY" MAESTRO • WGCI/SUPERADIO



Sweetback
"You Will Rise"
 Epic

"Amel's lyric & voice, Sade's band—a REAL SONG! I ain't got shit else to say!" Editor's note: Miggedy, az we know, iz a very talented ole man. We wonder, how duz he do it? How can he get back from NY and hiz MTV gig to do hiz mix in Chi-town?; fukkin incredible! Mig, you're tha fukkin man! Ask Stephen Hill (MTV) if we can do a guest spot on "Yo."

JAY-SKI • WKYS



Redman
"Whateva Man"
 Def Jam/Mercury

"This iz my fave off tha LP and I'm not madd that this iz tha new single! Tha track iz HOTT, tha lyrics are top-notch and tha video with Meth in Tha Bluez Brothas take-off iz off tha hook!" Editor's note: We're sayin to ourselves, can't be. Mr. Ski iz actually awake, spinnin & not wearin sum free industry shit straight outta tha mail az Common (Relativity) freestyles Mr. Ski's new theme song: "Where's My Free Shit?!" We hear Ran iz pressin up acetates.

DJ MARVIN • KUBE



Allure feat. NAS
"Head Over Heels"
 Crave

"Classic 'Bridge' instrumental w/NAS Escobar rhymin and Allure blessin tha track w/their R&B flava. Already impacting big here." Editor's note: (L-r) Mr. Marvin & Rhazel (The Roots/Geffen) while Mr. Marvin tries to find tha right answer for hiz PD Mr. Tierney, who's inquiren az to why all tha Burger King coupons are gone outta tha prize closet.

TRACY YOUNG • WPGC



Tracey Lee
"The Theme"
 Bystorm/Universal

"Tha record iz BANGIN! Everybody here in D.C. iz luvin' it. It definitely gets tha crowd & tha phones goin!" Editor's note: Ms. Young would like to see Mr. Maxwell do a calendar. Albie Dee (WPGC) speaks on her behalf: "Luvvv to see him pull hiz penis out all 12 months." Thank you, oh great mentor of mine. Tracy, wear a condom.

JARRELL CRUMP • WJMH



Tela feat. Eightball & MJG
"Sho Nuff"
 Suave House/Relativity

"This haz built from tha bottom and iz goin' all tha way to tha top. Anytime we drop this record anywhere—jeeps, clubs (strip/regular), station, etc., people feel it hard. They love tha hook—that's it!!" PS If ya getz tard of listenin to Ricky Leigh, jus pokes deez fingaz in hiz mouf.

FROM COAST 2 COAST, EVERYBODY'S YELLING
"IT'S PARTYTIME!!!"

Tracey Lee

the theme

56114

It's Party Time

the on-fire debut single
from his forthcoming album

many facez

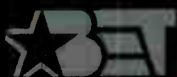
UD/UC-53036

EARLY:

HOT97/New York	23 spins
WPGC/Washington	19 spins
WJMH/Greensboro	55 spins

**going for crossover adds
Feb. 17th**

THIS IS HOW WE GET DOWN
WITH NO QUESTION...



#1 VIDEO



VIBE



EXECUTIVE PRODUCER: MARK PITTS FOR BYSTORM ENTERTAINMENT



MIXING HIP-HOP

WE WERE TALKING ABOUT THIS "DANCE EXPLOSION," AND YOU WERE COMPARING IT TO WHAT YOU SAW 10 YEARS AGO IN HIP-HOP.

HUMPTY: I see the similarities in that it's on the verge of exploding. I remember before rap exploded, there were a lot of people who doubted it. Until artists like MC Hammer kinda took it to a whole other level. I mean, as commercial as that may be, I think it opened up a lot of eyes to rap music. And once it started to sell, the labels decided, "We gotta do rap!" It was just all over the streets. You couldn't go anywhere without hearing it.

AND YOU WERE PLAYING RAP BACK THEN?

HUMPTY: I was playing NWA back in the day... "Plug Tumin" by De La Soul, but back then, we were very diverse. We played all different types of music. That's the way I see dance music now; it's just starting to hit the radio, but it's everywhere you go.

PETE LORIMER: It's interesting for me, being English, I'm seeing it twice. I've seen the exact same thing happen in Britain, before house exploded, and it's happening all over again. It's bizarre, after going to "Organic," you know that rave in Big Bear? It was like, wow, I'm really going to go through this twice.

A LOT OF PEOPLE SAY DANCE MUSIC ISN'T AS ARTIST-DRIVEN AS HIP-HOP. DO YOU FEEL A CULTURE DEVELOPING IN DANCE MUSIC?

LORIMER: It is not as artist-driven as it could be. But I think that's definitely coming around with bands like Orb, Leftfield, the Chemical Brothers and all these new artists coming up. You see more and more dance albums of individual artists, not just compilations.

HUMPTY: People like the Chemical Brothers are producers as well as artists. When they give a concert, the kids go off as if they were watching Run DMC or the Beastie Boys. We do agree that there are a lot of producer-driven tracks out there. On the other hand, there are also great dance music artists. For an artist to sell a million copies, the record company has to be behind it. Because rap didn't sell a million copies until someone got behind it, pushed it, cut the video and did the whole nine yards.

WHERE DO YOU SEE HOUSE AND DANCE MUSIC GOING IF IT RECEIVES THAT KIND OF PUSH?

HUMPTY: If you ask every kid in the United States what's rap music, they know. If you ask every kid what's house music, maybe half of them will know. You have to be able to let them know what exactly is house music and what is dance. Just like

THE TEAMING of L.A. producer/club DJ Richard "Humpty" Vission and London producer/remixer Pete Lorimer has resulted in both a unique sound and dance-floor smashes like Sugar's "The Feeling," Crystal Waters' "Relax," Ace of Base's "Beautiful Life" and "Lucky Love," N-Joi's "The New Anthem" and Raw Stylus' "Believe In Me," among others. Their work as remixers, producers, songwriters and now label entrepreneurs (Aqua Boogie) have made them much-in-demand among artists and record companies. They are one of the new breed of DJs and studio whizzes who are now being called on as producers.

RICHARD "HUMPTY" VISSION is a Mexican-African-Dutch-Canadian who has been mixing since he was in high school. For the past four years, he has hosted "Powertools" on L.A.'s top-rated KPWR (Power 106). He was part of the techno group The Movement, who had the '91 hit "Jump (Motherf**ker)." Pete Lorimer is a classically trained musician who moved to London and studied at the French conservatory in Paris. He became chief engineer at one of London's most prestigious studios, then worked as a producer/remixer with the likes of Monie Love, S-Express, INXS and De La Soul. When he moved to Los Angeles, he teamed with Vission in Vission & Lorimer. As a team, the duo have worked on tracks by the likes of Charm Farm, RuPaul and Raw Stylus. Imagine putting all that promise into jeopardy by agreeing to share the secrets of their success with HITS' own "mixing link," Ricky Leigh "Are We Not" Mensch.

rap, there's a style of dressing, there's a whole culture. Same thing with dance music. There's a whole culture. And we need artists to capture that culture and be real. And we need dance artists and labels who sign dance artists. Instead of having a remix by everybody, have it produced by them. Don't try to fix it afterwards. Let Todd Terry produce it. I was just reading in an interview how Todd Terry only remixed the second single for Everything But The Girl. He should have produced half the album. What they'll probably do is have Todd Terry remix the next three singles, but from the get-go he should have produced them. Junior Vasquez is producing, David Morales is producing, "Little" Louie Vega is producing. We're producing, Juanito's producing, but it needs to go more into those hands from the get-go.

LORIMER: And as we found out, producing is a hell of a lot harder than remixing. They're both extremely rewarding, but there's nothing like walking in a room, when you've got nothing but a blank piece of paper, and walking out with a song you've written and record you've produced. It's a completely different buzz than remixing.

WHERE ARE YOU GUYS HEADED?

LORIMER: We want to continue to develop the artists that we've signed to our production company and get them all into album status. We want to develop a production deal with a major label who understands dance music. And also to continue to develop our writing through our new publishing deal with EMI. We're going to be working with a bunch of "high-profile" artists on a "right-hand" production level.

LIKE ROBIN S?

LORIMER: Robin S., hopefully Crystal Waters' in the cards, too. These are all tracks that we've written. So that seems to be going well and just to keep our integrity and focus and not lose sight of where we came from, we will not lose the flavor of the clubs on the streets.

HUMPTY: We'll keep on doing underground mixes, but as part of our future, we would like to do live shows. We have a concept kind of like the Chemical Bros. and the Orb have done. We wanna take our studio onto a live stage, where we'll be doing tracks live and having our artists interact with the whole show. □

"THERE'S NOTHING LIKE WALKING IN A ROOM, WHEN YOU'VE GOT NOTHING BUT A BLANK PIECE OF PAPER, and walking out with a song you've written and record you've produced. It's a completely different buzz than remixing." Richard Lorimer

From The Underground
To The Uptown
The Wu Saga Continues

GHOSTFACE KILLAH'S New Single "All That I Got Is You"

From The LP *Ironman* - Gold In The U.S. And Canada



GHOSTFACE KILLAH
featuring RAEKWON and CAPPADONNA
IRONMAN

"I must have been one of those '15 kids in a 3 bedroom apartment,' because I lived just like that! The reality of the song is UNDENIABLE! *Ghost* definitely pushed the Wu Saga to another level!"

— Chaka Zulu, MD/WHTA, Atlanta

"I didn't like to sleep with Jon-Jon, 'cuz he peed the bed'??!! An undeniable HIT!! A SMASH! This record can go nowhere but UP!!!"

— Sean Taylor, Asst. MD/WHTA, Atlanta

"Another Wu-Banger from a different direction. *Ghost* is bringin' the ILLA-NOIZ to Chi-Town, for real!!!"

— Pharris Thomas, WEJM, Chicago

"It's so real! Everyday people get touched with this smash from knuckleheads to R&B cats! Enter the *Ghostface Chamber*, y'all!"

— J Flex, WJMH, Greensboro

Over 300 Spins Reaching 7 Million In Audience.

Already Spinning At:

WKYS	WXYV	WJZD	WZHT
KHRN	WJMG	WGZB	WJTT
KMJJ	WDCX	WAMO	KRRQ
WXQL	WWWZ	WPAL	WQHH
KJMM	KDKS	WEJM	KSJL
WHTA	WIZF	WFXE	WKGN
WPEG	KPRS	WZAK	WHRK
KYEA	WRKE	KRVV	WTLZ
WTMG	WZFX	WNOV	KIIZ
WEMX	WESE	WYOK	WIBB
WOWI	WTKT	WJN	WQQK
WFXA	WCKX	KNEK	WEDR
WACR	WYNN	WJFX	KVSP

Produced by The Rza for Wu Tang Productions

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. OFFSPRING
2. GRIDLOCK'D (ST)
3. EVITA (ST)

MOST TOP 5's

1. NO DOUBT
2. OFFSPRING
3. EVITA (ST)

MOST TOP 10's

1. NO DOUBT
2. OFFSPRING
3. EVITA (ST)



CINDY BARR
506 Retail Stores
(Ft Lauderdale)

BLOCKBUSTER

1. GRIDLOCK'D (ST)
2. MAKAVELI (2PAC)
3. OFFSPRING
4. SILVERCHAIR
5. AALIYAH
6. NO DOUBT
7. WEST COAST BAD BOYZ
8. WALLFLOWERS
9. JEWEL
10. SPICE GIRLS



BOB BELL
240 Retail Stores
(Los Angeles)

WHEREHOUSE

1. GRIDLOCK'D (ST)
2. WEST COAST BAD BOYZ
3. OFFSPRING
4. EVITA (ST)
5. NO DOUBT
6. WALLFLOWERS
7. SILVERCHAIR
8. TONI BRAXTON
9. MAKAVELI (2PAC)
10. SUBLIME



JOHN MICHAEL
272 Retail Stores
(Bloomington)

BEST BUY

1. OFFSPRING
2. SPICE GIRLS
3. EVITA (ST)
4. NO DOUBT
5. SILVERCHAIR
6. JEWEL
7. GRIDLOCK'D (ST)
8. TONI BRAXTON
9. WALLFLOWERS
10. ROMEO & JULIET (ST)



DAVE WATLAND
1,650 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANTISERS

1. LEANN RIMES
2. SPACE JAM (ST)
3. DEANA CARTER
4. NO DOUBT
5. TONI BRAXTON
6. CELINE DION
7. ALAN JACKSON
8. BUSH
9. JEWEL
10. PREACHER'S WIFE (ST)



MIKE FULLER
111 Retail Stores
(Amarillo)

HASTINGS

1. NO DOUBT
2. WEST COAST BAD BOYZ
3. SPICE GIRLS
4. GRIDLOCK'D (ST)
5. SILVERCHAIR
6. ROMEO & JULIET (ST)
7. JEWEL
8. MAKAVELI (2PAC)
9. OFFSPRING
10. WALLFLOWERS



STEVE CHALFANT
173 Retail Stores
(Philadelphia)

THE WALL MUSIC INC

1. SPICE GIRLS
2. NO DOUBT
3. JEWEL
4. ULTIMATE DANCE PARTY
5. OFFSPRING
6. SILVERCHAIR
7. EVITA (ST)
8. TONI BRAXTON
9. CELINE DION
10. ROMEO & JULIET (ST)



JIM FREEMAN
16 Retail Stores
(Stamford)

HMV RECORD STORES

1. TONI BRAXTON
2. EVITA (ST)
3. ULTIMATE DANCE PARTY
4. JAMIROQUAI
5. SPICE GIRLS
6. NO DOUBT
7. CHICAGO (ST)
8. SHINE (ST)
9. CELINE DION
10. ROMEO & JULIET (ST)



DOUG SMITH
155 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. JEWEL
2. GRIDLOCK'D (ST)
3. OFFSPRING
4. EVITA (ST)
5. SILVERCHAIR
6. MAKAVELI (2PAC)
7. SPICE GIRLS
8. NO DOUBT
9. COUNTING CROWS
10. WALLFLOWERS



RON PHILLIPS
2500 Accounts
(Woodland)

VALLEY RECORD DIST.

1. OFFSPRING
2. SILVERCHAIR
3. JAMIROQUAI
4. WEST COAST BAD BOYZ
5. SPICE GIRLS
6. WIDESPREAD PANIC
7. GRIDLOCK'D (ST)
8. TONY BENNETT
9. C-BO
10. KATHY MATTEA

RERAP

BY MARK PEARSON

MINI MUGS

The hammer finally dropped at INDI last week, with Alliance Chief **Al Teller** and INDI President **Larry Stessel** announcing that they were slashing their label-base by two-thirds. When the dust has settled, INDI will be serving some 125 labels. Stessel says the re-engineering is intended to streamline the company, increase efficiency and give the indie giant more focus on the remaining labels. This also coincides with Alliance's final consolidation of warehouses announced after the Fall NARM confab, with five depots closing nationwide. Facilities in Coral Springs, FL and Santa Fe Springs, CA will now be holding most of the inventory, with a third warehouse operating out of Albany, NY housing the rest. Although many of the imprints are inactive, Stessel declined to name the labels being cut... The decision by PGD to not pay for "price and positioning" on the upcoming U2 release (as reported in last week's *Near Truths*) is raising more than a few eyebrows at retail. No one seems to dispute the fact that monies from pricing and positioning are being used to help to offset the shrinking margins during this time of constant price wars. But one retailer, not wanting to be quoted, told us that if PGD's U2 policy became a trend affecting his bot-

tom line, baby bands would suffer as he was forced to cut costs elsewhere. Stay tuned... The re-release of **Tori Amos'** "Silent All These Years" is producing a number of wonderful results. The six-year-old single is currently breaking at Top 40, Hot AC, Post Modern and Adult Post Modern, all in support of the worthy RAINN (Rape, Abuse & Incest National Network) charity. The kick-off was a live January 24 Madison Sq. Garden concert televised on the Lifetime Channel (with repeats throughout February and March), with a marketing campaign that includes "Unlock The Silence" T-shirts being sold at all CK/Calvin Klein outlets (including discount coupons for **Tori** catalog), ads in *Rolling Stone* and *Spin* and a RAINN web-site linked to all Amos and Atlantic Records web-sites. All of this is of tremendous benefit to RAINN, of course, but the renewed sales on Amos' "Little Earthquakes" is a promising sign that possibly the long-overdue piece of the puzzle that could help take her career to the "next level" could well be at hand. Props to **Karen Colamussi**, **Vicky Germaise** and the entire Atlantic staff for the great set-up. Anyone that would like to contribute money to, or receive info or help from, RAINN can call (800) 656-HOPE... Congrats to **Ken Krasner's** Internet Music Marketing, Inc. on being voted "Artist Site Of The Year" by Yahoo and MTV On-Line for his countingcrows.com web-site. The site has averaged over 200,000 hits per week since its launch last October and joins IMM's **The Verve Pipe** ("The Best Of The Web") and **Skold** ("Super-Site") pages as some of the most acclaimed in the field. Krasner has also just signed on to do the upcoming **Depeche Mode** site... CD One-Stop Director of Purchasing **Bob Morrison** is soon to be a free agent due to the Alliance consolidation. He can be reached at (203) 748-6580.



DREADING FREDDIE: After HITS' ace marketer **Freddie Vasquez** finished seducing all the women in the L.A. area, he headed up to S.F. to see how he could do there. Crashing an in-store at Wasteland with members of **Revolution** act **Sparkler**, Freddie uttered the immortal comment: "Wanna see my collection of French ticklers?" Shown making sure they're fitted with full-body condoms are (l-r) **Tower Concord's A.J. Chippero**, **Wherehouse Van Ness' Marc Samuels**, **Sparkler's Tommy Black**, **Wasteland mgr: Laura Wilson**, **Freddie** and **Sparkler's John & Rick Parker**.



GET FLUXED!: RCA Records recording artist **Jeremy Toback** puts the finishing touches on his solo debut album, "Perfect Flux Thing," and label Sr: VP A&R and Artist Development **Bruce Flohr's** new **Billy Idol** peroxide hair-dye job. Learning the cost of the makeover will come directly out of his advance are **Jeremy** (l) and (l-r) **Flohr**, producer **Craig Street** and engineer **Danny Kopelson**.



THEY GOT RHYTHM: RCA Records recording artist, guitarist/singer **John Pizzarelli**, son of tango great **Astor**, joins with legendary crooner **Tony Bennett** to announce they're recording an album of heavy metal songs. The occasion was a recent performance by the **John Pizzarelli Trio** in N.Y., where he performed songs from his upcoming release, "Rhythm Is Our Business," a big band recording with master arranger **Don Sebesky** and his orchestra. Shown shortly after kicking the daylights out of **Englebert Humperdinck** when they caught him sneaking around backstage are (l-r) **Martin Pizzarelli**, **Bennett** and **John Pizzarelli**.

Can't Stop The RAINN



Tori Amos: Radio and retail hears "Silent" loud and clear:

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	SPICE GIRLS	(Virgin 42174)	92%	6	KATHY MATTEA	(Mercury 532-899)	18%
2	SILVERCHAIR	(Epic 67905)	88%	7	SUBURBIA	(Geffen 25121)	14%
3	THE OFFSPRING	(Col/CRG 67810)	80%	8	JIM BRICKMAN	(W Hill 11211)	13%
4	WIDESPREAD PANIC	(Capr/Merc 534-396)	38%	9	JAMIROQUAI	(WORK 67903)	12%
5	TONY BENNETT	(Col/CRG 67774)	37%	10	BRUCE COCKBURN	(Ryko 10366)	11%

ANDERSON MERCHANTISERS / DAVID WATLAND / AMARILLO

Spice Girls
Enrique Iglesias
Silverchair
The Offspring
Jim Brickman

ANGOTT / STEVE ROBERTS / DETROIT

Dru Hill
Sweetback
Silverchair
Widespread Panic

ARON'S RECORDS / WALTER VILLACRESES / LOS ANGELES

Silverchair
The Offspring
Suburbia (ST)
Squirrel Nut Zippers
Tony Bennett

ASSOCIATED / MARTY MCDEVITT / PHOENIX

The Offspring
Spice Girls
Enrique Iglesias
Camp LO
Empire Strikes...(ST)

BEST BUY / JOHN MICHAEL / MINNEAPOLIS

The Offspring
Spice Girls
Silverchair
Jonny Lang
Widespread Panic

CAMPUS / JIM DAWSON / COLUMBUS

The Offspring
Silverchair
Spice Girls
Widespread Panic
Handsome
Bruce Cockburn
Kathy Mattea

CD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS

Peggy Scott Adams
Silverchair
The Offspring
Dru Hill
Rahsaan Patterson

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Spice Girls
Widespread Panic
Silverchair
Jim Brickman
Jamiroquai

DOWN IN THE VALLEY / CHRIS WESTER / MINNEAPOLIS

Jonny Lang
Shine (ST)
Widespread Panic
Jewel
The Offspring
Suburbia (ST)
Spice Girls

ELECTRIC FETUS / JON JON SCOTT / MINNEAPOLIS

Suburbia (ST)
Built To Spill
Cibo Matto
Bobby Caldwell
Aaliyah
The Offspring
DJ Shadow

FLETCHER'S ONE STOP / SUSAN FLETCHER / CHICAGO

Rahsaan Patterson
Dru Hill
Peggy Scott Adams
West Coast Bad Boyz
Twista

HARMONY HOUSE / SANDY BEAN / DETROIT

Spice Girls
Silverchair
The Offspring
The Verve Pipe
Shawn Colvin

HASTINGS / MIKE FULLER / AMARILLO

Spice Girls
Silverchair
The Offspring
Deana Carter
Bloodhound Gang
Local H

HMV / JIM FREEMAN / STAMFORD

Spice Girls
The Offspring
Tony Bennett
Silverchair
Jonny Lang

HOMER'S / MIKE FRATT / OMAHA

The Offspring
Silverchair
Spice Girls
Tricky
Jamiroquai

IMPACT ONE STOP / LLOYD HUMMEL / TEMPE

The Offspring
Silverchair
Squirrel Nut Zippers
Shawn Colvin
Widespread Panic

J&R MUSIC WORLD / JIM BRANAN / NEW YORK

Tony Bennett
Jamiroquai
Spice Girls
Cardigans
The Offspring
Silverchair
Jim Brickman

LECHMERE / PAUL HICKINGBOTHAM / BOSTON

The Offspring
Silverchair
Spice Girls
Paula Cole
Tony Bennett
Squirrel Nut Zippers
Kathy Mattea

MUSIC MILLENIUM / MIKE WHITE / PORTLAND

Spice Girls
Silverchair
The Offspring
Suburbia (ST)
Tony Bennett

MUSIC NET / CHUCK SHOUP / ST. LOUIS

Silverchair
Bloodhound Gang
Jim Brickman
Wallflowers
The Offspring

MINI MUGS



ON THIN ICE: Priority Records rap legend **Ice Cube** (l) reveals it was director **Joseph Khan** (r) who emitted the silent but deadly cheese on the set of their video, "The World Is Mine," from the upcoming Jive Records soundtrack to the new action adventure film, "Dangerous Ground," in which he stars with **Hugh Grant** galpal **Elizabeth Hurley**. Shortly afterwards, the two headed to Sunset Blvd. to visit **Divine Brown** and pick up some room freshener at **Pink Dot**.



AIN'T PATRICK'S DAY: Just in time for the holiday, Windham Hill composer **Patrick Cassidy** finishes recording "Famine Remembrance," commemorating the 150th anniversary of "Black 47," the harshest year of the Irish Famine. The album features the St. Patrick's Cathedral Orchestra and choir and Irish piper **Paddy Kennan**. Pictured outside the famed N.Y.C. Cathedral before they were arrested for selling roasted chestnuts without a license are (l-r) St. Patrick's Musical Director **John-Michael Caprio**, Cassidy, Windham Hill/High St. VP A&R **Patrick Clifford** and mgr: **Frank Cassidy**.



FOUL SHOT: The House of Blues-Sports celebrated its first "Annual Martin Luther King Day Celebration" by honoring Laker superstar **Shaquille O'Neal** with the division's "Spirit of the Dream" Award. Shortly after the presentation, Shaquille clanked a free throw off **KCBS sportscaster Jim Hill's** head, then charged the organization \$125,000 for this photo op. with (l-r) Hill, O'Neal, HOB Sports President/CEO **Andre Farr** and **ESPN's Roy Firestone**.

BEAT'S ME

BY ROY TRAKIN

SUPERSTA&RS: With the current lack of artist superstars, the music press has turned to A&R geniuses as subjects. Hot on the heels of an adulatory *Rolling Stone* feature on DreamWorks' **Michael Goldstone** by **Alec Foege**, which made the somewhat softspoken exec into a combination therapist/guru for his bands comes **Robert Hilburn's** *L.A. Times* mash piece to Maverick A&R whiz **Guy Oseary**. Is it a coincidence that both were recently given pieces of their respective companies?

SPICE VS. SPICE: The adult pay-per-view cable outlet Spice Channel has been sponsoring local talent/beauty contests to pick official **Spice Girls**, and having a grand old time noting the connection between their name and Virgin Records' new international teen-bop sensations. Ironically, the gals' girl-next-door image is also taking a bit of a battering on their home turf, with the Fleet Street tabloids reporting the presence of nude photos from a session shot by the group's **Geri Halliwell** before she hit it big with the group.

CELLULOID ROCKS: **Madonna** and **Courtney Love** may have been snubbed by Oscar, but pop music types have been making their presence felt on the screen. Everyone's been rightly talking

about writer/director **Billy Bob Thornton's** Oscar-nom as the dark side of "Forrest Gump" in "Sling Blade," but the barely recognizable **Dwight Yoakam's** amazing turn as an abusive creep is almost as impressive, as is **Daniel Lanois'** haunting score. There are also memorable cameos from bluesman **Ian Moore** and wheelchair-bound singer/songwriter **Vic Chesnut...** **Rob Zombie**, who just finished directing the video for "American Nightmare," his title credit duet with **Howard Stern** (and second single) from the upcoming "Private Parts," has signed on to write and direct the next installment of "The Crow."

MEDIANDERINGS: Online *allstar* magazine has been dropped by N2K, but is being courted by several potential new owners. Meanwhile, "Miss Truth," **Carrie Borzillo**, stays busy as the newest addition to E! Channel's "Gossip Show"... Is **Tom McPartland's** Paradigm Group, which recently picked up the online chat site SonicNet from Prodigy, acquiring **Michael Goldberg's** webzine *Addicted To Noise?*... Ex-R&R and online nudge **Corey Levitan** is now the music editor of the *Santa Monica Outlook* and *Torrance Daily Breeze*. Be afraid... Congrats to ex-Capitol/ex-Geffen PR vet **Denise Cox**, who married Irishman **Gerry Keenan**. She is now a new media consultant based in Dublin... Best wishes also to *ICE* publisher **Pete Howard**, whose wife **Cheryl** presented him with twins, a boy **Brian** and girl **Nicole**... Ex-Zoo publicity queen **Leah Horowitz** joins indie firm Yorke & Harper, where she'll be bringing in this May's F Musicfest in L.A.... Ex-American publicist **Jean MacDonald** joins Revolution... Red Ant's **Randy Miller** is interviewing candidates for that label's vacant publicity post.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

Pop Pin-Ups



Spice Girls: Strictly pay-per-view.



TOP 50

ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK



	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	NO DOUBT	TRAGIC KINGDOM	Trauma/Int 92580	Back on top this week	135.5
4	TONI BRAXTON	SECRETS	LaF/Arista 26020	Huge selling single leads	103.3
--	SPICE GIRLS	SPICE	Virgin 42174	Monster single leads	103.1
--	GRIDLOCK D	SOUNDTRACK	DR/Int 90144	"Danny Boy" cut up next	101.9
--	OFFSPRING	IXNAY ON THE HOMBRE	Col/CRG 67810	"Gone Away" breaking now	100.2
6	CELINE DION	FALLING INTO YOU	550 Music 67541	Tour starting March	96.0
2	EVITA	SOUNDTRACK	WB 46346	"Don't Cry..." leads	94.8
8	LEANN RIMES	BLUE	MCG/Curb 77821	New LP out 2/11	93.0
9	JEWEL	PIECES OF YOU	At/Atl G 82700	Double-Platinum	91.7
--	SILVERCHAIR	FREAKSHOW	Epic 67905	Follow up to smash debut	89.9
3	ROMEO & JULIET	SOUNDTRACK	Capitol 37715	Multiple smashes here	84.7
5	SPACE JAM	SOUNDTRACK	WS/At/Atl G 82961	Multiple singles lead	81.3
7	MAKAVELI (2PAC)	DON KILLUMINATI	DR/Int 90039	"To Live..." on MTV	72.6
11	WALLFLOWERS	BRINGING DOWN THE...	Interscope 90055	"One Headlight" a smash	70.3
--	WEST COAST BAD BOYZ	VARIOUS ARTISTS	Priority 50568	Rap All-Stars	65.5
20	DEANA CARTER	DID I SHAVE MY LEGS	Capitol 37514	Top 15 Country single now	62.2
12	BLACKSTREET	ANOTHER LEVEL	Interscope 90071	"Don't Leave Me" now	59.7
15	BUSH	RAZORBLADE SUITCASE	Trauma/Int 90091	Hot video leads	59.4
13	KEITH SWEAT	KEITH SWEAT	Elek/EEG 61707	Over 3 million now	57.4
16	COUNTING CROWS	RECOVERING THE...	DGC 24975	Tour starts soon	56.2
14	AALIYAH	ONE IN A MILLION	BG/At/Atl G 92715	Video on at MTV	52.9
10	PREACHER'S WIFE	SOUNDTRACK	Arista 18951	New cut breaking radio	52.7
18	ULTIMATE DANCE...	VARIOUS ARTISTS	Arista 18943	Way past Gold now	51.1
21	ALANIS MORISSETTE	JAGGED LITTLE PILL	Mav/Rep 45901	Over 14 million now	48.4
28	KENNY G	THE MOMENT	Arista 18935	"Havana" starting	42.4

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

YOU'VE NEVER HEARD KENNY G LIKE THIS.



KENNY G
HAVANA

The hot remixed single from Kenny G's triple-Platinum album The Moment.

THESE STATIONS COULDN'T WAIT:

WXKS Boston • KKFR Phoenix • Y100 Miami • KTFM San Antonio • KHOM New Orleans • WWKX Providence
WPXY Rochester • WFLY Albany • KBFM Brownsville • WKXJ Chattanooga • WXLK Roanoke • B95 Fresno
WNOK • KHTO • WTVR • KWIN • WQGN • WYSR • KZFM
KWNZ • WERZ • KISR • KQIZ • WMGI • WWKZ • WXIS • WHZZ • WAOA • WLVI

ARISTA

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World Radio History



TOP 50

ALBUMS

2 WEEKS AGO
LAST WEEK
THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX		
29	27	26	SHERYL CROW	SHERYL CROW	A&M 540-587	"Everyday Is..." now	36.4
23	28	27	SUBLIME	SUBLIME	GA/MCA 1141	"Santeria" leads now	35.5
22	22	28	GREASE	SOUNDTRACK	Poly/A&M 825-095	Falling slowly now	35.5
33	25	29	NEW EDITION	HOME AGAIN	MCA 11480	On tour now	34.3
26	30	30	BABYFACE	THE DAY	Epic 67293	Steady seller	33.9
30	29	31	GINUWINE	THE BACHELOR	550 Music 67685	"Tell Me..." at JAMZ	33.8
25	23	32	JOCK JAMS VOL. 2	VARIOUS ARTISTS	Tommy Boy 1163	Hot compilation	33.3
36	39	33	DRU HILL	DRU HILL	Island 524-306	"In My Bed" hot	33.3
19	24	34	311	311	Capr/Mer 942-041	"All Mixed Up" leads	32.3
35	35	35	CARDIGANS	FIRST BAND...	Mercury 533-117	Hot single leads	31.3
31	34	36	DAVE MATTHEWS BAND	CRASH	RCA 66904	"Crash Into..." leads	31.0
24	31	37	FOXY BROWN	ILL NA NA	Vio/DJ/Merc 533-684	"I'll Be" now	30.5
27	32	38	SNOOP DOGGY DOGG	DOGGFATHER	DR/Int 90038	"Vapors" on MTV	28.7
--	36	39	ALAN JACKSON	EVERYTHING I LOVE	Arista 18813	Steady seller	27.8
45	38	40	METALLICA	LOAD	Elek/EEG 61923	Tour	27.3
43	33	41	KEVIN SHARP	MEASURE OF A MAN	Asylum 61930	Hot Country single leads	25.5
34	37	42	TONY TONI TONE	HOUSE OF MUSIC	Mercury 534-250	"Let's Get..." leads	23.8
--	--	43	JIM BRICKMAN	PICTURE THIS	Windham Hill 11211	Huge AC play	23.2
17	40	44	RHYME & REASON	SOUNDTRACK	Priority 50635	New single soon	23.0
--	--	45	POWER OF LOVE	VARIOUS	Madacy 6803	Compilation	22.4
37	41	46	DEATH ROW'S G. HITS	VARIOUS	DR/Priority 50677	Hits package	21.3
42	47	47	LIL' KIM	HARD CORE	BB/At/Atl G 92733	Title says it all	21.2
40	45	48	CAKE	FASHION NUGGET	Capr/Merc 532-867	"I Will Survive" now	21.0
--	--	49	WESTSIDE CONNECTION	BOW DOWN	Priority 50583	New cut breaking Rap	20.9
--	43	50	ROD STEWART	IF WE FALL IN LOVE..	Warner Bros 46452	AMA's	20.7

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

REDMAN (DJ/Mercury)
MARILYN MANSON (Not/Interscope)
WIDESPREAD PANIC (Capr/Merc)

BLOODHOUND GANG (Geffen)
STAR WARS (ST) (RCA Victor)
JAMIROQUAI (Work)

TONY BENNETT (Col/CRG)
PEGGY SCOTT-ADAMS (Ms. B./M G)
LUSCIOUS JACKSON (GR/Capitol)

people are talking...

TOP 40
MOST
ADDED

“talk to me”

Wild Orchid

New This Week At:

WKTU	WIOQ	WZJM
KRBE	WKSE	WPXY
KHFI	WWKX	KZHT
KHOM	KHTS	KWIN
WMGI	WXIS	KKSS

...plus many more!

The buzz is getting louder. Their debut single, *At Night I Pray*,

started it. The video on MTV® and VH-1® cranked it.

Then there was no stopping it: “E!,” “Entertainment Tonight,”

“Access Hollywood,” “American Journal,” “Soul Train.”

Now the excitement continues with...

WILD ORCHID's new single “talk to me.”

Executive Producer: ABR Dierker, Ron Fox
Produced by Justin Viquez, Ron Fox & David Finch
Written by “Dance” Bob Braskin & Ron Fox
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THE VERY BEST OF AFTER 7

Produced by Babyface for ECAF Productions, Inc. and
Keith Andes for Ande Pandee Entertainment, Inc.

Virgin

Already Spinning At:

FM102 32x • **KTFM** 30x • **KDWB** 22x • **KBXX** 22x
KMEL 11x • **KHOM** 10x • **KWIN** 24x

WAVELENGTH

WAVELENGTH

WAVELENGTH

(continued from page 126)

are curiously watching developments on **Kenny G**. We kinda think this one could surprise!!!!..... Midday jock **Christine Cross** is named Music Director at **WSSX** Charleston..... **Rick Bisceglia**, **Lisa Wolfe** and the new **Crave** team are hot out of the shoot with **Allure**: already huge at the **Mix** level, it's crossing quickly and readying for a pop explosion. Pay close attention to the video, with a cameo from someone named **Mariah**..... **KBFM** McAllen-Brownsville PD **Billy Santiago** adds OM duties..... Listen to **White Town**. But only if you like music..... Congratulations to industry veteran **Daniel Glass** and beautiful wife **Deborah** on the birth of son **Liam Jason**. 2/6. The young stud weighs in at 9 lbs/12 oz..... The research is in and **CBS/Infinity** will now be known as **CBS Corp.** (Editor's note: We will remain known as "Those Idiots In

The Valley.....).... **Special Gavin Convention Update, Pt 2**: Where's **Bill**?..... Former **KHQT** San Jose air talent **Panama Jack** is the new MD at **KWIN** Stockton..... The format flip at **KJMN** Denver to Spanish will happen around the end of the month..... **WB**'s stellar promotion support of the **Paula Cole** project is now paying off in significant album sales growth..... **Special Gavin Convention Update, Pt 3**: Whenja get in? Whereya staying? Whenya leaving? Had any Hurricanes lately?..... The new mix of **Bruce Springsteen**'s "Secret Garden," developed by **Ken Benson** and his crack team at **KKRZ** Portland, mixes audio drops from the **Jerry Maguire** film and is blowing the phones. It's leaked now to **WPLJ** NY and the label is readying it for you. And speaking of Big Red, **Shawn Colvin** album sales pick up wherever her

song is played..... The **Top Ten Most Played** videos this week at **MTV** are: #1 **Live**. #2 **Cardigans**. #3 **Nine Inch Nails**. #4 **Wallflowers**. #5 **Offspring**. #6 **Bush**. #7 **Counting Crows**. #8 **Dave Matthews**. #9 **Marilyn Manson** and #10 (tie) **Metallica**. **No Doubt** & **U2**..... We like the new **Enigma** cut, and **KNOW** they sell records..... Condolences to the family and friends of voiceover legend **Ernie Anderson**, who passed away 2/6, and to the family of 8-year **KTFM** San Antonio air personality **Wallace E. Miller**, who died in a car accident..... Best wishes to industry promo legend **Moe Preskell**, who is recovering from hip replacement surgery..... **U2** open their worldwide tour in Las Vegas..... And once again, for those of you who haven't seen **Billy Bob Thornton**'s now **Academy Award**-nominated performance in the film **Sling Blade**, there's a major treat

ahead. Run to see it!..... **Blowin' In The Wind**: **Duff Lindsey**, **Michael St. John**, **Mark Spears**, **Mark Todd**, **Brian Scott**, **Mark Feather**, **Mark Feather's hair**, **WPNT** and **Hawk Harrison**..... And here's **Bob Case**, the new **Sun** in Phoenix.



NEW AT: KLUC WMYK KWNZ KCAQ WFHN KQIZ KHTQ

**Top R&B Albums: 5* • Billboard Top 200 Albums: 35*-32*
ALBUM GOLD IN JUST 12 WEEKS—SINGLE NEARING GOLD!**



2 HITS VIBE-RATERS

Billboard R&B Monitor: 1*
Hot R&B Singles: 3*-2*
R&B Soundscan Singles: 4*-3*

Billboard Rhythm Monitor: 23*-17* *Airpower*
Hot 100: 17*-12*
Top Soundscan Singles: 10*-6*

DRU HILL
“In My Bed”

EXECUTIVE PRODUCER: HIRIAM HICKS
PRODUCED BY DARYL SIMMONS FOR SILENT PARTNER PRODUCTIONS, INC.

WILDCARD 2/10

**GOING
MAINSTREAM
THIS WEEK**

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World Radio History



#1 Requests
For
4 Weeks

Introducing **savage garden**:
 songwriters & performers
 darren hayes & daniel jones.
 The single: I want you.

Over 2000 spins and
 approaching a total closeout
 at Hot Adult and Top 40 Radio

savage garden | i want you



HITS



WAVELENGTH

BY L E N N Y B E E R & T O D D H E N S L E Y

WON'T SOMEONE PLEASE BUY US: All bids are due this week for the **Viacom** properties. To the best of our limited knowledge, we see those in the races as follows: Los Angeles - **ABC, Evergreen, Jacor, Cox, Emmis.** New York - **ABC, Evergreen, Emmis.** Chicago - **Evergreen, Emmis.** ABC. Detroit - **ABC.** Washington, D.C. - **CBS, Evergreen.** ABC. Action to come, and quickly..... **Gavin Convention Update:** Will someone please check **Dave Sholin's** pulse to see if he's still alive?..... **PWR106** Los Angeles Asst. MD **Pete Manriquez** has exited the station. Will he appear next in record stripes or pop back into the radio wars? Reach him at 818-980-1739..... **Scott Chase,** from **WAOA** Melbourne, grabs the **WZOK** Rockford PD slot..... Longtime radio veteran **Garry Wall** joins Tommy Boy Records in a senior management

position beginning 3/31..... Congrats to **Bob Case,** who heads from **KUBE** Seattle to take Exec VP/GM stripes at **KEDJ/KHOT/KBUQ/KGME**

Phoenix. He will continue to oversee programming for the **New Century Media** chain..... **Jacor Communications** picks up rights to

"Love Phones," recently dropped by **Westwood One**..... **B97** New Orleans hires **Cherise Fruge** from **WLSS** Baton Rouge as morning drive sidekick. Will the station's new morning anchor come from the Rockies or the Carolinas?..... Watch out for an enormous album chart debut this coming week on Universal's **Erykah Badu.** This record is much bigger than you think. Top Ten?????..... At **WXLK** in Roanoke, interim PD **Lisa Jo Elliot** has been upped to "official" PD..... Ears in LA are hearing lots of changes at **KIIS.** Most of the jingles are gone. **Sandy Thomas** is the new station voice (while **Sean Caldwell's** voice remains in play) and the music mix is decidedly more mainstream. The **Jacor** boys are clearly in the house..... Over at Arista, we love the new **Whitney** cut, our fave on the LP, and
(continued on page 124)



*EMI recording artist **Jon Secada** drops by **WXRK** New York to visit with **Steve Kingston** and **Alexa Tobin.** Right after the photo was snapped, Secada turned to the camera and said, "Which one's Cubby?" (Editor's note: New year, same joke.)*

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