

H

S

SPECIAL HALLOWEEN ISSUE: SAME CRAP, DIFFERENT COLOR.

FRANK BAUMING
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OZZY OSBOURNE

WINNERS

HITSBOUND

MADONNA Mav/WB
W. HOUSTON Arista
PRES. OF USA Col/CRG
SELENA EMI Latin/EMI

MARIAH CAREY Col/CRG
RAITT/ADAMS Capitol
RED HOT CHILI PEPPERS WA
BLUES TRAVELER A&M

EARPICKS

MADONNA Mav/WB
W. HOUSTON Arista
BONNIE RAITT Capitol
COLLECTIVE SOUL Ah/AH G

WILDCARD

JOAN OSBORNE Mercury
See Page 14 For Details

HOT NEW RELEASES

3T
Anything
MJJ/550 BK 57450

M. CAREY w/BOYZ II MEN
One Sweet Day
Col/CRG 44K 78075

GARBAGE
Juice
Alma/Geffen N/A

LL COOL J
Hey Lover
DJ/Island 314577495

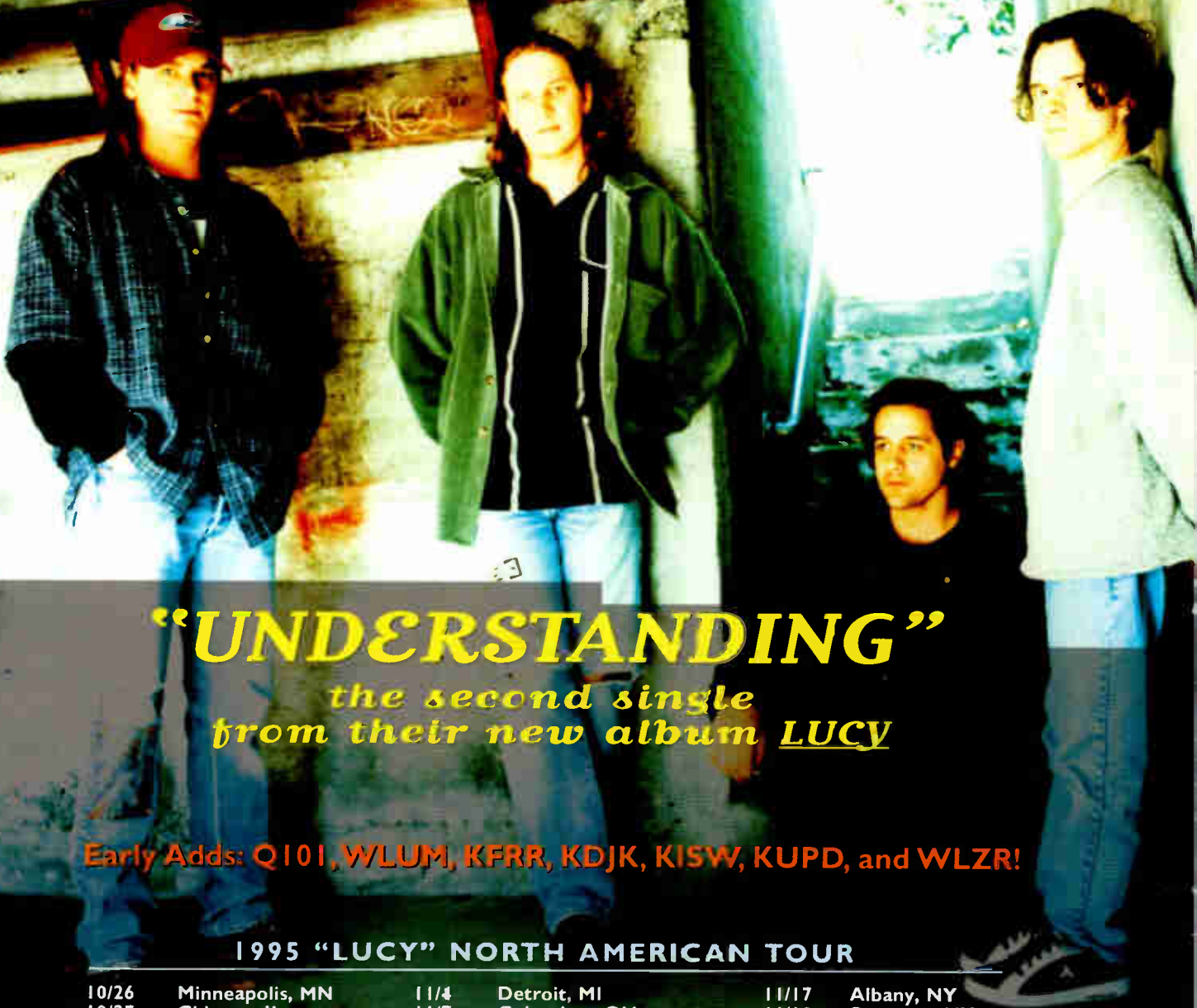
TINA TURNER
Goldeneye
Virgin N/A

E. BUT THE GIRL
Moving
Ah/AH G N/A

AL GREEN
Ycur Heart's In Good...
MCA 3563

BRIAN MCKNIGHT
Still In Love
Mercury 314528280-2

Candlebox



"UNDERSTANDING"

*the second single
from their new album LUCY*

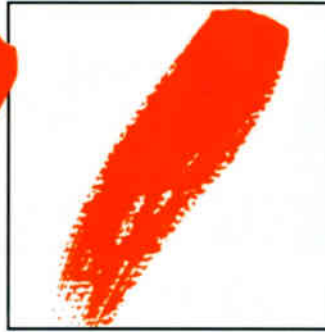
Early Adds: Q101, WLUM, KFRR, KDJK, KISW, KUPD, and WLZR!

1995 "LUCY" NORTH AMERICAN TOUR

10/26	Minneapolis, MN	11/4	Detroit, MI	11/17	Albany, NY
10/27	Chicago, IL	11/7	Columbus, OH	11/18	Syracuse, NY
10/28	Peoria, IL	11/8	Kalamazoo, MI	11/19	Binghamton, NY
10/29	Omaha, NE	11/9	Cleveland, OH	11/21	Portland, ME
10/31	Davenport, IA	11/1	Toledo, OH	11/22	New Haven, CT
11/2	Indianapolis, IN	11/2	Buffalo, NY	11/24	Philadelphia, PA
11/3	Milwaukee, WI	11/3	Toronto, Canada	11/25	Philadelphia, PA
		11/5	Erie, PA	11/27	Plattsburgh, NY



PRODUCED BY KELLY GRAY AND CANDLEBOX • CO-PRODUCED BY JON PLUM • Management: Lindy Goetz for LGM



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VIBE-RATERS

4

Goo Goo and God woman Joan Osborne reign, while Toad's in the Sprocket.

MOST POWERFUL SONGS

6

There's no stopping Mariah, but here comes Alanis with a hand in her pocket.

DIALOGUE

40

Valley's Barney Cohen, Rounder's Ken Irwin and DNA's Duncan Browne have combined to break bluegrass artist Alison Krauss, but they can't even budge HITS' immovable retail object "Joltin'" Joe Medwick.

POST MODERN

49

Alanis is the incumbent, 311 and Collective Soul bow and, in a brash attempt to get Superchunk on the radio, Ivana graciously gives up her spot in the Entertainment Weekly "Power 101" to Kevin Weatherly.

ROCK

71

Bush lasts longer than George, Silverchair and Melissa Etheridge sit up, Collective Soul's Most Added, Ozzy's Most Requested and Jimmies 1 & 2 do the rockin' goose-step.

JAMZ

77

Mariah Carey's "Fantasy" turns into the grim reality of sharing this Contents entry with JAMZ loser Gary "Don't Bother Me When I'm Eating, Which Is Most of The Time" Jackson.

ALBUMS

108

Alanis climbs back to the top of the "Pill," while Janet Jackson and Green Day lurk just below the peak.

Hitsbound	26	Ear Picks	44
Madonna wannabe #1.		Oh say can "You'll See."	
Requests	34	Top Tens	101
Cash and Carey.		All hail Alanis.	

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That's the Spirit



The City of Hope's coffers should be spilling over after the organization presents its "Spirit of Life" Award to Allen J. Grubman during the annual fund-raising award dinner on November 1 at L.A.'s Century Plaza Hotel. After all, the mega music biz barrister remains secure in his standing as one of the industry's most influential, power players. And despite the fact lawyers get so much grief these days, the evening's main attractions, Elton John and Rod Stewart, will not be duetting on the theme from "Jaws."

On The Cover

If you thought Halloween was scary, wait'll you get a load of Epic's Ozzy Osbourne, promoting his new "Ozzmosis" album on the cover of this nightmare.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 GOO GOO DOLLS • METAL BLADE/WB

2 LW 2 2W 3 3W



album: **A BOY NAMED GOO**
track: **NAME**

The Goo Goos move into Vibe's top spot with a runaway radio smash. Closing all formats with an unbelievable 6,000 total spins! 20 MTV spins with incredible dayparts. #1 PoMo spins. #1 Rock spins. Should be Gold by next week. SMASH!!!! Mgmt: Pat Magnarella, Bob Cavallo/ Atlas/ Third Rail

5 SOLO • PERSPECTIVE/A&M

9 LW 10 2W 10 3W



album: **SOLO**
track: **HEAVEN**

Sales continue to climb on this Jam/Lewis project. Musicland, Blockbuster, Wiz, Best Buy, Peaches are just some of the sales stories reacting to JAMZ and Crossover play. Added at MTV last week with spins just now kicking in. Mgmt: Adil Bayyan/ Straight Hand Mgmt

2 JOAN OSBORNE • MERCURY

3 LW 6 2W 7 3W



album: **RELISH**
track: **ONE OF US**

Sales are really starting to kick in at the major accounts. Musicland jumps #112-76; Best Buy #94-59. VH1 continues to deliver with MTV upping the rotation for the 2nd straight week. Hits' Wildcard! Multi-format radio attack reaps adds at Q106, WKBQ, WFNX, WBRU. Unstoppable! Mgmt: David Sonenberg

6 GARBAGE • ALMO SOUNDS/GEFFEN

6 LW 9 2W 9 3W



album: **GARBAGE**
track: **QUEER**

Over 30,000 units sold in four weeks. MTV continues to pitch in, spinning Buzz Clip 14 times last week with great dayparts. Top 40 blitz begins on 10/31. Z100, WEDJ, 99X, KTBZ, WDRE and KHTY spin track over 20 times. Really buzzing at retail. Tour starts again on Nov. 5. Mgmt: S.O.S. Mgmt.

3 DEEP BLUE SOMETHING • INT/ATL G

8 LW 7 2W 6 3W



album: **HOME**
track: **BREAKFAST AT TIFF...**

Sales now catching up to the giant requests and airplay. Single sales have best week ever, with big jumps at Transworld (16-11), Musicland (24-17) and Strawberries (24-13). Top 40 Radio closing out, as rotations explode. MTV rotation upped and 8 spins last week. Mgmt: Paul Nugent/Mike Swinford

7 DEBORAH COX • ARISTA

DEBUT 5 .W



album: **DEBORAH COX**
track: **SENTIMENTAL**

Ever-increasing sales on the LP side, with almost 11,000 scanned and continued movement of "Sentimental" at retail, climbing to 1,900 pieces. Still on at MTV, VH1, BET and The Box, with a full media press unveiled soon. Strong radio action continues at 92Q, HOT97 and B95. Mgmt: Edna Collison/Stillette

4 TOADIES • INTERSCOPE/ATL G

4 LW 3 2W 5 3W



album: **RUBBERNECK**
track: **POSSUM KINGDOM**

Radio closed out and in maintenance, as sales go berserk with a 20k unit one-day and 400k on the street. Big LP sales jumps at Musicland (52-46) and The Wall (39-28). 14 spins at MTV in Buzz Clip. Live version of "Possum Kingdom" going to radio now. White Zombie tour 10/28-11/17. Mgmt: Tom Bunch.

8 RANCID • EPITAPH

7 LW 8 2W 8 3W



album: **AND OUT COME...**
track: **TIME BOMB**

Sales are starting to catch up to giant requests and airplay. Even as "Time Bomb" continues to see a minor re-birth at radio, "Ruby Soho" prepares for a multi-format attack next week at PoMo and Active Rock radio. 13 huge MTV spins in terrific dayparts. Sold-out tour hitting East Coast. Mgmt: Rebel Waltz

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 TOAD THE WET ... • COLUMBIA/CRG

DEBUT



album: **IN LIGHT SYRUP**
track: **GOOD INTENTIONS**

PoMo crossover kings come again with a single that's on the "Friends" soundtrack LP as well as their new "rarities" collection. Breaking solidly at Top 40, PoMo and APM. Video (featuring Courteney Cox) has just been upped at MTV. LP hitting at Presstime. Mgmt: Chris Blake/Blake & Bradford

10 OASIS • EPIC

10 RW 10 2W



album: **WHAT'S THE STORY...**
track: **WONDERWALL**

"Wonderwall" is now being seen as the cut that's going to break the record wide open in the States. Look for label to go to the wall for this one. Already breaking big at PoMo with adds at KITS, WHFS, KNDD and KDGE. Official add date 11/14. "Morning Glory" still seeing action. Mgmt: Marcus Russell/Ignition

11 HEATHER NOVA • BC/WORK/CRG

11 LW 1 2W 12 3W



album: **OYSTER**
track: **WALK THIS WORLD...**

MTV delivers another solid 10 spins (on this profoundly seductive video) with Stress rotation to kick in this week. Added at KROQ! Increased spins at Z100, STR94, KRBE, WFZL and WAPE. Sales building at Blockbuster, Streetside, Newbury Comix. Tour ongoing. Mgmt: Abbo/Shellie Maple/Bedlam Mgmt

12 THE RENTALS • MAVERICK/REPRISE

13 LW 14 2W



album: **RETURN OF THE...**
track: **FRIENDS OF P**

Starting to see some major action: Added at Z100! Upped into Buzz Clip at MTV! Just added to the Alanis tour starting 11/14 in SF! 60k LPs hitting at presstime. Top 10 PoMo with huge phones. Press: Ent. Weekly and Details. Mgmt: Pat Magnarella/ Bob Cavallo/Atlas/Third Rail

13 MEAT PUPPETS • LONDON/ISLAND

12 LW 13 2W 16 3A



album: **NO JOKE**
track: **SCUM**

Video finally headed to MTV this week. Another 100k ships, as sales continue strong. Big spins at WQNF, WHYT, WOXY and WFNX. On over 75% of Active Rock panel. US stadium tour with Primus gets set to kick off in early Nov. Playing Rolling Stone party with Big Star 11/8. Mgmt: John Silva/Gold Mountain

14 SEAWEED • HOLLYWOOD

15 LW 16 2W



album: **SPANAWAY**
track: **START WITH**

Multi-format play at PoMo, Active Rock, Metal and College is still the key here, as Active Rock moves to the front with adds at KZAK, KHOP, WMFS, WWWV and WOZN. 26 spins at WZAT. Press rocking with Alt. Press and Bikini. U.S. tour with labelmates Into Another Mgmt: Gary Bird/Bullet Mgmt.

15 NIXONS • MCA

DEBUT 16 LW



album: **FOMA**
track: **HAPPY SONG**

The new single continues to gain momentum at both PoMo and Active Rock. Adds this week include WRLG and WKLQ with big spins at WENZ, WHYT, WKQX, KLZR and WZAT. Vid has been accepted at MTV. LP has shipped 70k with strong Chicago sales. Mgmt: Paul Nugent/ Paul Swinford

16 EDWYN COLLINS • BAR\NONE

14 LW 12 2W 14 3W



album: **GORGEOUS GEORGE**
track: **A GIRL LIKE YOU**

LP on Bar\None and single from the "Empire" ST (worked by A&M) are both smash-bound. Huge sales increase in L.A., S.F. and NYC. Next single, "Make Me Feel Again," going to radio on 11/13. MTV pitches in another 8 spins. Currently touring England and Germany. Mgmt: N/A



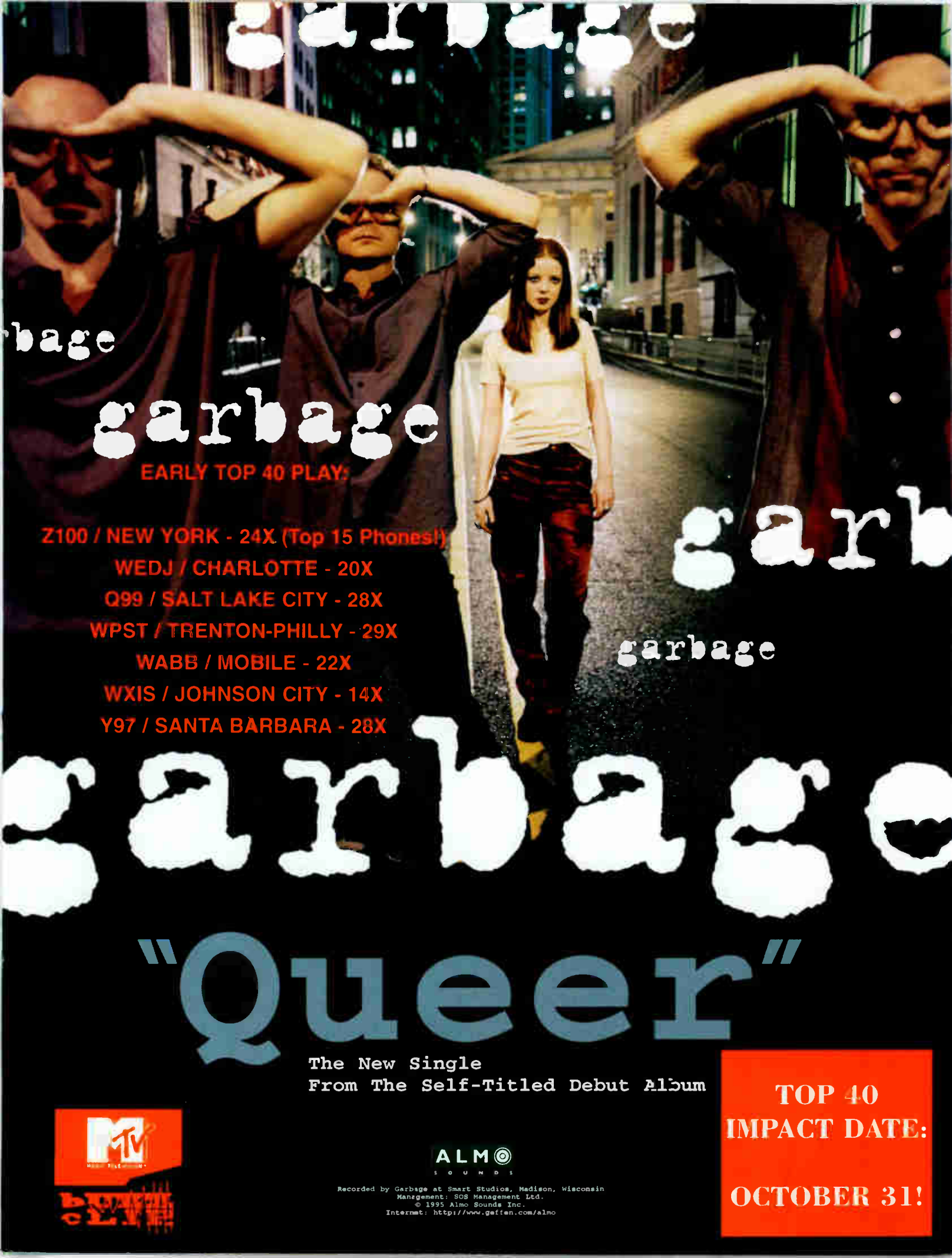
TOP 50 Most Powerful Songs



Cuts That Impact Album Sales

	ARTIST	TITLE	LABEL	COMMENTS
1	MARIAH CAREY	FANTASY	Col CRG 78044	#2 LP, #7 MTV, #6 VH1, #10 BOX, #2 single sales
2	COOLIO	GANGSTA'S PARADISE	MCA Strx 5104	From #6 "D.Minds" (ST), #1 MTV, #6 BOX, #1 single
3	ALANIS MORISSETTE	YOU OUGHTA KNOW	Maverick/Reprise N/A	From triple-platinum #1 LP, still on MTV
12	ALANIS MORISSETTE	HAND IN MY POCKET	Maverick/Reprise N/A	From triple-platinum #1 LP, #9 MTV, #15 VH1
5	NATALIE MERCHANT	CARNIVAL	Elektra/EEG 64413	#12 LP, #34 MTV, #10 VH1, selling singles
4	HOOTIE & THE...	ONLY WANNA BE...	AtI/AtI G 87132	#5 LP, still tons of radio
6	RHCP	WARPED/FRIENDS	Warner Bros N/A	#10 LP, #2 MTV
--	GREEN DAY	GEEK STINK BREATH	Reprise N/A	#4 LP, #3 MTV
--	JANET JACKSON	RUNAWAY	A&M 1194	From #3 LP, #12 MTV, #1 VH1, #3 single sales
15	PRES. OF THE U.S.A.	LUMP	Columbia/CRG N/A	#18 LP, #6 MTV, #7 Rock video at The BOX
7	TLC	WATERFALLS	LaFace/Arista 4107	From 8 million seller, #11 LP, #3 VH1, selling singles
17	XSCAPE	WHO CAN I RUN TO	SS Def/Col/CRG 78056	#20 LP, #25 MTV, #12 BOX, #4 single sales
8	SILVERCHAIR	TOMORROW	Epic N/A	#22 LP, on the way down now
13	AC/DC	HARD AS A ROCK	EW/EEG 64368	#15 LP, #23 MTV
11	BONE THUGS N'...	1ST OF THA MONTH	Ruth/Rel 6331	#9 LP, #30 MTV, #9 BOX, #27 single sales
--	AZ	SUGAR HILL	EMI 58407	#21 LP, #52 MTV, #35 BOX, #22 single sales
10	D. MATTHEWS BAND	ANTS MARCHING	RCA 64350	#34 LP, #27 MTV, #24 VH1
--	SELENA	DREAMING OF YOU	EMI Latin/EMI 58490	Follow up single. from #26 LP
9	SEAL	KISS FROM A ROSE	ZTT/Sire/WB 17896	#33 LP, on MTV, #10 VH1, #17 single sales
16	BLUES TRAVELER	RUN-AROUND	A&M 580-983	#19 LP, on MTV, still #4 VH1
26	GOO GOO DOLLS	NAME	Metal Blade/WB 17758	#40 LP, #10 MTV, #31 VH1, #26 single sales
18	BUSH	COMEDOWN	Trauma/Int/AG 98134	#23 LP, #4 MTV, selling singles
19	FAITH EVANS	YOU USED TO LOVE ME	B Boy/Ari 79025	#24 LP, peaking
14	MICHAEL BOLTON	CAN I TOUCH YOU...	Columbia/CRG 77991	#7 LP, peaking
32	TLC	DIGGIN' ON YOU	LaFace/Ari 24119	#11 LP, #5 MTV, #23 BOX

(See STATSHEET For A Detailed Analysis Of Each Song)



garbage

garbage

EARLY TOP 40 PLAY:

- Z100 / NEW YORK - 24X (Top 15 Phones!)
- WEDJ / CHARLOTTE - 20X
- Q99 / SALT LAKE CITY - 28X
- WPST / TRENTON-PHILLY - 29X
- WABB / MOBILE - 22X
- WXIS / JOHNSON CITY - 14X
- Y97 / SANTA BARBARA - 28X

garb

garbage

garbage

"Queer"

The New Single
From The Self-Titled Debut Album

**TOP 40
IMPACT DATE:
OCTOBER 31!**



Recorded by Garbage at Smart Studios, Madison, Wisconsin
Management: SOS Management Ltd.
© 1995 Almo Sounds Inc.
Internet: <http://www.geffen.com/almo>



See **STATSHEET**
For A Detailed Analysis
Of Each Song

TOP 50

Most Powerful MP3 Songs



Cuts That Impact Album Sales

	ARTIST	TITLE	LABEL	COMMENTS
-- 27 26	DEBORAH COX	SENTIMENTAL	Arista 12852	on MTV, #33 VH1, #14 BOX, #8 single sales
31 29 27	LISA LOEB	DO YOU SLEEP	Geffen 19388	#35 LP, #20 MTV, #25 VH1, #45 BOX, # 48 single sales
28 28 28	SOPHIE B HAWKINS	AS I LAY ME DOWN	Columbia/CRG 77801	Good increases on LP, #36 MTV, #11 single sales
-- 39 29	MARIAH CAREY	ONE SWEET DAY	Columbia/CRG 78075	From #2 LP, with BOYZ II MEN
35 33 30	RAEKWON	ICE CREAM	LOUD/RCA 64425	#42 LP, #18 BOX, #16 single sales
41 37 31	JOAN OSBORNE	ONE OF US	Mercury N/A	LP selling, upped in rotation at MTV, Wildcard!
34 34 32	SOLO	HEAVEN	Pers/A&M 587-499	#50 LP, #33 VH1, #21 single sales
36 35 33	DEEP BLUE SOMETHING	BREAKFAST AT...	Int/Atl G 98138	Developing LP sales, #31 MTV, #28 VH1, #25 singles
21 24 34	JUNIOR M.A.F.I.A.	PLAYER'S ANTHEM	Big Beat/Atl G 95750	#44 LP, #63 single sales, on the way out
-- -- 35	BONE THUGS N'...	E. 1999	Ruth Rel 6332	#9 LP. #1 request at The BOX. follow up to smash
37 36 36	TOADIES	POSSUM KINGDOM	Int/Atl G N/A	#63 LP, #21 MTV
-- 40 37	BLUES TRAVELER	HOOK	A&M 1176	#19 LP, on MTV, #28 VH1
-- -- 38	HOOTIE & THE...	TIME	Atl/Atl G 87095	#5 LP, #19 MTV, #8 VH1
-- -- 39	SHAI	COME WITH ME	G Alley/MCA 55081	#27 LP, #22 BOX, #55 single sales
43 42 40	TOAD THE WET...	GOOD INTENTIONS	Rep/Col/CRG N/A	From #62 "Friends" (ST), on MTV
-- 44 41	MONICA	BEFORE YOU WALK...	Rowdy/Arista 35052	Follow up single from debut LP, #12 singles, #36 BOX
44 43 42	TAKE THAT	BACK FOR GOOD	Arista 12848	#24 MTV, #22 VH1, #10 single sales, #31 BOX
-- -- 43	GROOVE THEORY	TELL ME	Epic 77961	#35 MTV, #33 VH1, #25 BOX, #5 single sales
48 46 44	GARBAGE	QUEER	Almo/Geffen N/A	#18 MTV, developing at PoMo radio
45 45 45	EDWYN COLLINS	A GIRL LIKE YOU	A&M 581234	#32 MTV, #33 VH1
-- -- 46	D'ANGELO	CRUISIN'	EMI 58468	LP re-enters chart at #46, selling singles
39 38 47	ED & GERALD LEVERT	ALREADY MISSING YOU	EW/EEG 64374	#16 LP, #33 VH1, #17 BOX
38 41 48	FOO FIGHTERS	I'LL STICK AROUND	Ros/Capitol N/A	#61 LP, #14 MTV
33 48 49	RUSTED ROOT	SEND ME ON MY WAY	Mercury 856568	Second cut breaking, #67 LP, touring with Joan Osborne
50 49 50	RANCID	TIME BOMB	Epitaph 86455	Resurgin in trend stores, #22 MTV

(See **STATSHEET** For A Detailed Analysis Of Each Song)

POWER POTENTIALS:

MEAT LOAF (MCA)
MADONNA (Maverick/WB)
WHITNEY HOUSTON (Arista)

k.d. lang (Warner Bros)
CYPRESS HILL (RH/Col/CRG)
SMASHING PUMPKINS (Virgin)

MELISSA ETHERIDGE (Island)
RAITT/ADAMS (Capitol)
COLLECTIVE SOUL (Atl/Atl G)

TWO FOR THE ROAD

#3 Most Added at Top 40 and A/C!

Added to over 80 stations
including:

WPLJ	WTIC
PRO-FM	B97
WKTI	KBZR
Q106	WBLI
WKBQ	WRQX
WMXV	WMTX

ROCK STEADY

BONNIE RAITT / BRYAN ADAMS

The premiere single from the forthcoming
Double-Album ROAD TESTED

Produced by Don Was and Bonnie Raitt.
Recorded by Ed Cherney.
Mixed by Bob Clearmountain.
Management: Ron Stone and Jeffrey Hersh
for Gold Mountain Entertainment
Bryan Adams appears courtesy of A&M Records, Inc.



©1995 Capitol Records, Inc.

Don't
miss the
PBS Special
"In The Spotlight:
Bonnie Raitt Road Tested"
Premiering
November
28!

**Dogg
Food**

“RESPECT!”

The 1st Smash Hit Single

Already Added At:

**KPWR
KYLD
KKBT
FLAVA**

**WHHH
WJMH
WWKX
WOCQ
Z90**

**KMEL
KKDA
WKYS
PWR96
WFHN**

**WPGC
KDON
WJHM
KWIN
KHTN**

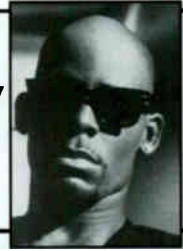
**KBXX
92Q
and
more!**

**THE
DOGG POUND**

Industry Trend Continues: Castro Offered Custom Label Deal.

HITS
FRONT PAGE

R. KELLY
IS HE A VIRGIN?



OCTOBER 30, 1995

VOLUME 9

ISSUE 466

\$6.00

Danny's In The Dutch at Poly

GOLDBERG'S MERCURY RISES!!!

DYNAMIC DUO



**MADONNA & WHITNEY:
TOP 40'S DREAMDATES.**

The Real Hot 100

Among the music industry gunslingers hitting this year's *Entertainment Weekly* "Power 101" of the entertainment business are #11 David Geffen, #14 Alain Levy, #19 Michael Fuchs, #23 Tom Freston & Judy McGrath, #26 Thomas Mottola, #30 Clive Davis, #46 Mo Ostin & Lenny Waronker, #49 Jimmy Iovine & Ted Field, #57 Russ Thyret, #60

Ed Rosenblatt, #63 Al Cafaro, #68 Al Teller, #70 Andre Harrell, #72 Val Azzoli, #75 Tony Brown, #76 Madonna, #79 Kenny "Babyface" Edmonds, #80 Tim DuBois, #84 Dr. Dre & Suge Knight, #89 Charles Koppelman, #91 Sylvia Rhone, #97 Fred Rosen, #96 Russell Simmons and #100 Kevin Weatherly as The Beaver.

Danny Goldberg sure is racking up those frequent flier miles. The well-traveled record executive capped a tumultuous year which saw him as the head of three different labels when he was named President and Chief Executive Officer of Mercury Records in New York by PolyGram President and Chief Executive Officer Alain "Good-bye, I'm" Levy.

Goldberg, who was previously Chairman/CEO of Warner Bros. Records from January to August '95 and President of Atlantic Records from January '94 to December '94, replaces Ed Eckstine, who leaves to start his own PolyGram-funded and distributed label. Goldberg joins a PolyGram management team that includes A&M's Al Cafaro, Island's John Barbis and Chris Blackwell, Def Jam's Russell Simmons and Lyor Cohen and recently named Motown President Andre Harrell.

Said Levy: "Danny Gold-

berg has a great track record as an artist-friendly music executive and a keen feel for trends in the marketplace. I'm sure he will fit in well with the other PolyGram label presidents... as soon as we get him into some designer European suits and out of those lame cardigans and khakis. I also look forward to having him rebuild the existing artist roster and order the entire staff free subscriptions to the *Village Voice*.

"I'd also like to thank Ed for his contribution to Mercury. I'm thrilled he will continue working with us. How else would I get to sit in his Knicks courtsides?"

Commented Eckstine: "I've loved working at Mercury and I'll miss the people there. However, I look forward to getting back to what I love best — working in a hands-on creative manner, directing a small number of artists and playing point guard for the Knicks. Now if only Ewing would pass me the ball."





EPIC OF THE WEEK



Even The Losers...

Having unsuccessfully ordered a loyal/attractive fiancée through the Myrna Moskowitz Bride Service, Virgin's **Michael Plen** tearfully holds and bids adieu to those things that "get him through the night." Actually, Michael's unwitting victim is the lovely **Catharina Masters**, who recently became Mrs. Attack Hamster. Doubtless, foul play is involved.



ACTION

MTV adds this week: Mariah Carey/Boyz II Men (Col/CRG), Rolling Stones (Virgin) and Collective Soul (Atl/Atl G). Rotation increases go to Toad The Wet Sprocket (Reprise/Col), Deep Blue Something (Int/Atl G) and Joan Osborne (Mercury). The Rentals (Mav/Rep) go into Buzz Clip.

WILD CARD

JOAN OSBORNE MERCURY

Everyone's favorite new artist is breaking wide open during the year's most difficult time. Multi-format play is the key here as this #1 APM track is exploding PoMo (with KROQ leading), Top 40 and Adult, simultaneously. Z100, STAR94, Q106, WKBQ, KRBE, Q99, WXKS and tons of majors are out front with continued huge VH1 play and solid MTV commitment. New Prez Danny G. is smiling as David Leach and company nail this one bigtime. It'll be Gold for Thanksgiving, Platinum for Christmas!

Of God And Goo

Not to get too "Timbo-esque" on you or anything, but Warner Bros.' Goo Goo Dolls and Mercury's Joan Osborne, two of the most remarkable multi-format success stories of 1995, stand poised for huge breakthrough success because of songs that examine lofty concepts by way of directly accessible and beautifully simple pop. And with the help of their labels' unswerving commitment and some radio folks who knew the genuine article when they heard it, the Goo Goo Dolls' "Name" and Joan Osborne's "One Of Us" look to be mass appeal radio staples.

"It's really a combination of a lot of hard work, some luck and Kevin Weatherly's ability to pick a hit," said Warner Bros. Sr. VP/GM Jeff Gold. The only apparent downside was that KROQ's Weatherly had chosen to add "Name," a track he had fallen in love with over the preceding weekend, over the label's track of choice, "Flat Top." Suddenly, the album started selling in reaction to the L.A. airplay at a pace the label hadn't seen with other singles and Gold and crew elected to



Goo Goo Dolls

make the switch to "Name."

"We probably would have gone for 'Name' after 'Flat Top,' but this was a happy accident. Our skill was taking advantage of that," added Jeff.

Similarly, Joan Osborne's rapid ascent began when a PoMo radio visionary elected to spin the heaven-brought-down-to-earth "One Of Us."

"We knew that 'One Of Us' was a breakthrough song and APM laid a solid foundation for its success. Brian Phillips and his crew at 99X were the first to step out on the track at Post Modern in April, and when they really stepped on it, the sales, requests and research were undeniable," said Mercury Exec. VP David Leach. "KROQ was among the PoMo stations that came in early, and with their excitement and passion for Joan, they were the catalyst take it to the next level. We knew we had an incredible piece of music and an exciting artist — the music spoke for itself."

Now if we could only get someone to speak for us.



Joan Osborne

What A Rush



DreamWorks SKG Music big fella and co-Chair of the People For The American Way "Spirit Of Liberty" awards dinner **Mo Ostin** congratulates Warner Bros. Records Vice Chairman and "Spirit Of Liberty" award recipient **David Altschul**, who was honored for being such an ardent supporter of liberal causes that his left knee jerks involuntarily even while fast asleep. Moments later, the two executives nearly suffocated under the massive weight of resumes thrown at Mr. Ostin.

Virgin Looks To Smash Pumpkins

Virgin artist Smashing Pumpkins' sprawling new double-CD, "Mellon Colie and the Infinite Sadness," is off to a flying start with last Monday's (10/23) midnight release and the accompanying national satellite broadcast of the band's concert at the 1,000-seat Riviera in their hometown of Chicago. The first single, "Bullet and Butterfly Wings," is already huge at Post Modern and MTV and quickly breaking at Top 40 with instant phone reaction. All signs point to a smashing debut on next week's HITS' Top 50 Albums chart, perfectly timed for Halloween.

"I believe we can grow the fan base of this band without blowing off their core audience," said label President/CEO **Phil Quartararo**, who adds the launch is part of "an 18-24 month campaign" for the album, the group's first all-new studio recording since '93's "Siamese Dream," which has sold more than 3.5 million. They also have new management, recently inking with Q-Prime's **Cliff Burnstein** and **Peter Mensch**, joining fellow alternarock heavies **Hole** and **Veruca Salt**.

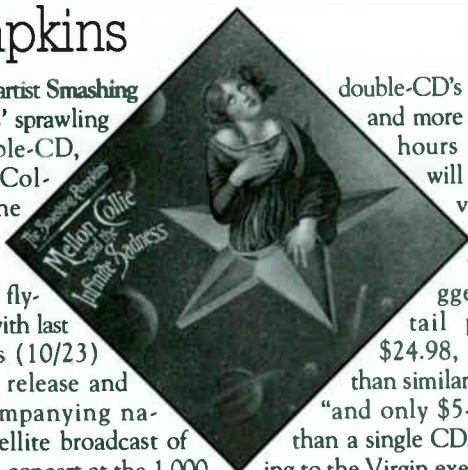
Quartararo is confident the

double-CD's 28 tracks and more than two hours of music will offer fans value for money, with a suggested retail price of \$24.98, far lower than similar packages "and only \$5-\$6 more than a single CD," according to the Virgin exec.

"They have left nothing to chance with this project," says Quartararo. "This is something [band leader] **Billy [Corgan]** has been working on for a long time."

Last Monday's live broadcast was heard on over 70 stations, including WNEW and WAXQ in N.Y., KROQ in L.A. and WXRT, WKQX and WRCX in Chicago. And, despite Corgan's professed reluctance to tour, Quartararo is confident once "he has a chance to re-group and get off the treadmill of writing and recording the album, he'll come up for air" and reconsider.

"Billy's anxious, prepared and ready to go," he adds. "And he's provided us with enough images, marketing and promotional tools to work with, so he can just go out there, play and focus on that. Now what section of *Billboard* did you say this would be in?"



HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **DANNY GOLDBERG:** Does Converse make wooden Dne-Stars?



2 **ANDRE HARRELL:** New York's a lot closer to Detroit than Los Angeles.



3 **ED ECKSTINE:** Ready to Wing it again?

4 **WHITNEY & MADONNA:** Top 40 party. How many weeks 'til they're added at KIIS?

5 **ROB DICKINS:** What in Dickins is everyone talking about?



6 **CRAIG LAMBERT:** Elektra complex resolved. Now it's time to find the next couch.

7 **PROMOTION IN MOTION:** It's Weasel season. Cake seems to be the best bait.

8 **DEAD PRESIDENTS SOUNDTRACK:** Exploding. Particularly huge sales at Nixon Library gift shop.

9 **PRESIDENTS OF THE UNITED STATES:** "Lump" a smash. Guess they'll have to sleep with bimboes now.

10 **GET SHORTY:** Ellen Lavinthal's wedding night.

Our Publisher Gets Hitched



That's beautiful and talented Animal Alliance Executive Director **Ellen Schneiderman** (!) checking on **Rod Stewart's** marital status, just days before she walked down the aisle with our esteemed Publisher **Dennis Lavinthal**. Informed that Rod was happily married, Ellen then uttered the immortal words, "What the hell, I'll marry Stubby." Among Ellen's incredibly adorable pet names for our beloved Publisher is "American Express Card # 7653 3998 3330." Dennis was congratulated on his betrothal by the three HITS employees whose names he knows.



Waiting To Exit



The following royal group is seen celebrating the premiere of the "Waiting To Exhale" soundtrack (l-r) album producer **Babyface**, **Whitney Houston**, **Angela Bassett**, director **Forest Whitaker** and Aristo ruler **Clive Davis**. The group was then shepherded into an adjoining room where they sat theatre-style and corefully listened to four-and-a-half consecutive hours of **Ace Of Base** demos. Thank god there are still music people left at the record labels.

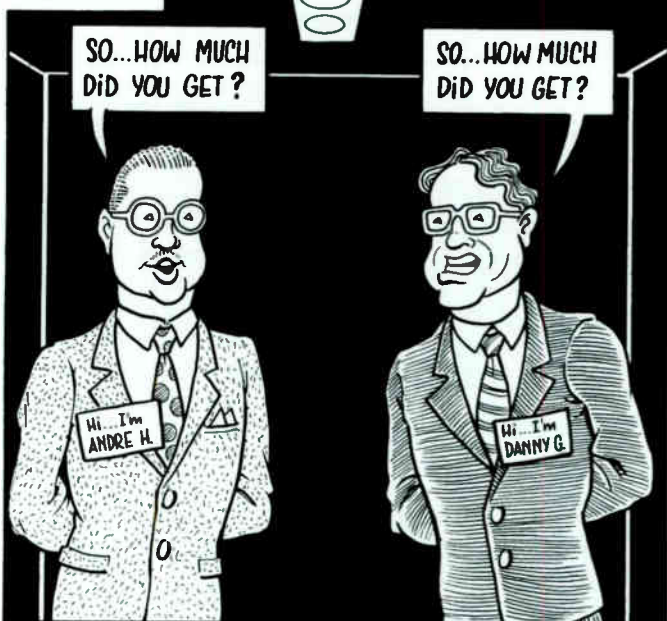
MOST ADDED SINGLES

The Most Added cuts this week at Top 40 radio are #1 Madonna (Maverick/WB), #2 Whitney Houston (Arista), #3 Bonnie Raitt (Capitol), #4 Def Leppard (Mercury), #5

Alanis Morissette (Mav/Reprise). Also, Joan Osborne (Mercury) continues to grow with big video support from MTV & VH1.

AIRHEAD

IT'S CASUAL CONVERSATION IN THE POLYGRAM ELEVATOR...



IT'S A DUTCH TREAT AGAIN...

TAN ARND

RANTING AND RAVING

BY RAY DIO

FAILING THE "TEST"

In my last column, I touched on a subject that demands serious further exploration — namely the validity, value and use/misuse of **call-out research** in today's Top 40 environment. I contend that what is indeed a valuable tool is being applied incorrectly in many cases, much to the detriment of the stations.

There seems to be this arbitrary 6-8 week window that programmers are giving new music to "test" — and tunes are getting yanked off the air every week that don't show strongly enough quickly enough. **The problem here is that virtually nothing really "tests well" in this short a period of time.** PDs pride themselves on saying, "I don't test anything until we've played it 100/125/150/ whatever times" — well, how lovely, but even that is grossly premature in most cases. Yes, you can see titles that show strong potential in call-out early on (by isolating the scores given only by respondents familiar with the song) — but **very often the biggest hits of all simply do not test well in call-out early in the game.** They simply don't look good under this system until you, several other stations in your market, MTV and everybody else have played the track in question consistently in a significant rotation for three months or more. **Most of the truly "big hits" in the last 18-24 months have not "tested well" until they were practically ready for recurrent status.**

Here are some recent examples: **Melissa Etheridge** "Come To My Window," **Seal** "Kiss From A Rose," **Dave Matthews Band** "What Would You Say" and "Ants Marching," **Pearl Jam** "Daughter," **Cranberries** "Dreams" and "Linger," **Sophie B. Hawkins**

"As I Lay Me Down," **Des'ree** "You Gotta Be," **Counting Crows** "Mr. Jones," **Gin Blossoms**, "Hey Jealousy." The list goes on and on practically ad infinitum. These tunes and tons more like them generally tested mediocre to poor in the first 6-8 weeks, and only 12-16 weeks down the line did they really "kick in."

So what does this mean? These were all gigantic hit records that sold millions of albums, generated massive requests in many cases, and ended up testing at the top of the call-out list. During the time that they "didn't test" — many programmers avoided these tunes like the plague. Top 40 radio hit these tracks big-time way after their impact was really happening in the marketplace. **Surely there were signs that these records were hits before they started showing up in call-out.** Y'know, little things like huge sales, massive requests from your own listeners, huge reaction and success at other formats...

The bottom line is this — if you're using call-out research to determine the fate of developing current music, you're missing the boat. **All this does is make Top 40 an after-market for the biggest hit records.** Alternative, Active Rock, Country and Urban/Churban are taking advantage by playing the active music when it's active. What a concept... Whaddya think? E-mail me at hitsraydio@aol.com



This is not Ray Dio.

“hey lover”

II COOL J featuring
boyz II men

WJMH 48 spins
KWIN 47 spins

92Q 46 spins
WPGC 40 spins
and many more!

KYLD 27 spins
HOT97 18 spins



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Hoon Memorial

The family of Shannon Hoon, the 28-year-old lead singer of Blind Melon who was found dead on the band's tour bus last Saturday (10/21) in New Orleans, has set up an educational fund for the deceased's six-month-old baby daughter Nico Blue. They ask that donations be sent to: Nico Blue Hoon c/o Shapiro & Co., 9229 Sunset Blvd., Suite 607, Los Angeles, CA 90069.

As of presstime, results from the autopsy were pending, though preliminary reports called Hoon's cause of death an "accidental drug overdose." The singer, who grew up in Indiana as a childhood pal of

Guns N' Roses singer Axl Rose, had reportedly entered drug rehabilitation centers at least twice in recent months. The band was to perform at the popular New Orleans nightclub Tipitina's in support of their current record, "Soup." The album was recorded at a studio in the city's Warehouse District right near the lot on St. Charles Ave. where the band's tour bus was parked and Hoon passed away. The group's current tour has been canceled and all future plans are on hold.

Blind Melon's self-titled '92 debut album sold more than 2 million copies on the strength of the single, "No Rain."



ACTION

The adds this week at VH1 are Mariah Carey/Boyz II Men (Columbia/CRG), Bonnie Raitt/Bryan Adams (Capi-

tol) and The Temptations (Motown). Joan Osborne (Mercury) continues in Large rotation.

Eddie & The Cruisers



Basking in the afterglow of a set of Edgar Bronfman, Jr. favorites interpreted by the legendary **Joe Ely** and **Bruce Springsteen** are (l-r) MCA/Nashville VP of Sales & Marketing **Dave Weigand**, Ely, Springsteen, **Patti Scialfa**, Country America's **Gail Healy**, MCA/Nashville Sr. Director of A&R **Steven McCord** (you remember him, of course, as Officer Jim Reed on "Adam 12"), MCA/Nashville Director of Publicity **Jules Wortman**, Uni Distribution's **Jeff Murphy** and Vector Management's **Guy Floyd**.

TOP SELLING SINGLES

The best-selling singles this week are #1 Coolio (MCA Sdtrx.), #2 Mariah Carey (Col/CRG), #3 Janet Jackson (A&M), #4 Xscape (So So Def/Col/CRG),

#5 Groove Theory (Epic), #6 Brandy (Atl/Ad G), #7 Michael Jackson (MJJ/Epic), #8 Deborah Cox (Arista), #9 Selena (EMI) and #10 Take That (Arista).

Caffeine Claims Two



Seen during the onset of "Yuban Syndrome" (coffee-induced rigor mortis) are (l-r) music publishing bigwigs BMG Music Publishing Worldwide President **Nick Firth** and Famous Music Publishing Chairman/CEO **Irwin Robinson**, who recently concluded one of those publishing pacts that make a lot of people a lot of cash. Although neither man moved for nearly an hour, both were heard muttering "must kill **Juan Valdez**" through clenched teeth.

Everybody Say YA

YA TV, a new satellite-delivered music channel serving Spanish-speaking Latin America, has been formed by BMG, HBO Ole and Warner Music Group. The network, to be launched mid-November '95, will emphasize artists and music from its local and regional markets, focusing primarily on music videos and music-related programming but also including such special events as celebrity bullfights, tortilla-tossing contests and male Vicki Carr impersonators as VJs.

YA (which means "Now" in Spanish) will be based in Caracas, Venezuela, with additional operations in Mexico City and Buenos Aires and will license videos from all available sources. The channel will reach subscribers from Mexico to Argentina and Chile, as well as the Caribbean. A second satellite signal, which will create distinct northern and southern footprints in Central and South America, is planned for shortly after the initial launch.

Pot Shots

Capricorn Records' "Hempilation" album to benefit N.O.R.M.L., featuring music acts like Black Crowes, Cypress Hill and Ziggy Marley singing marijuana-themed music, has come under attack by the White House Director of Drug Policy, Dr. Lee Brown.

Brown issued a press release condemning the album, calling it "irresponsible" and saying "it perpetuates the myth that all rock stars and others in the entertainment industry are 'druggies.'" He then took three prescription valiums,

drank a fifth of Jim Beam and passed out.

Capricorn President Phil Walden stopped staring into his lava lamp long enough to defend the album. "Capricorn Records does not advocate the use or legalization of marijuana. We merely wanted to establish a forum for these 17 artists to air their personal views on an issue of great social relevance in an entertaining manner, and be able to sing along at the top of our lungs to David Peel's 'Have A Marijuana.' Now, will you please pass that bong?"

heather

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nova

from the album "oyster"

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this

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WORLD



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- WSTR 25x
- WFLZ 20x
- WZPL 18x
- KRQC 21x
- WHFS 22x
- KISF 20x
- KUTQ 31x
- WPRC 18x
- WFNX 16x
- WRZX 18x

7 new adds at
Top 40 this
week!

*"With all the female
artists available at
radio, Heather Nova
has the edge Z100 is
looking for."*

—Steve Kingston,
Z100/NYC

*"This record is a
proven hit with our
audience. Period!"*

—Tom Poleman,
KRBE/Houston



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WORK

Eeeesh



Received this "executive appointment" shot of Alias Records' new National Director of Commercial Radio, **Mark Wagner**, whose self-esteem could only be equalled by someone who works at this waste of paper. When Mark isn't posing for moronic pictures like this, he's being a trendy indie label paser who always reads our "Far Truths & Deals" column? Aw hell, what's the difference!?! Hey, how come his nipple's not pierced?



ACTION

The Top Ten Most Requested videos this week at The Box are #1 **Bone Thugs-N-Harmony** "1999" (Ruthless/Relativity), #2 **Larry Loc** (Zulu Intl), #3 **Jodeci** (Uptown/MCA), #4 **Click** (Sick Wid It/Jive), #5 **Junior**

M.A.F.I.A. (Big Beat/Atl/Atl G), #6 **Mystikal** (Jive), #7 **Coolio** (MCA), #8 **Luniz** (Noo Trybe/Virgin), #9 **2Pac** (Int/Atl G) and #10 **Bone Thugs-N-Harmony** "Month" (Ruthless/Relativity).

MOVIE SCORES

Title	Weekend Per Screen Gross	Screen Average	Total Gross	Sound Track
1 GET SHORTY	12.7m	7878	12.7m	Verve
2 NOW AND THEN	7.4m	4733	7.4m	Col
3 SEVEN	7.1m	2817	67.6m	TVT
4 ASSASSINS	3.4m	1561	23.8m	—
5 NEVER TALK TO STRANGERS	2.9m	1923	2.9m	TVT
6 AMERICAN QUILT	2.6m	1720	16.4m	—
7 DEAD PRESIDENTS	2.6m	2577	19.2m	Cap
8 JADE	2.2m	1004	7.8m	—
9 TO DIE FOR	2.0m	2135	16.0m	—
10 THE SCARLET LETTER	2.0m	1321	7.4m	—

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Scott



Gilmour



Campbell



Bedding

Margo Scott "A Brand-New Bag" has been appointed Senior Director of Business and Legal Affairs for Atlantic Records by Group Sr. VP of Business and Legal Affairs Phil Wild "In The Streets." Scott was most recently Counsel for Sony Music Entertainment Inc., where she learned the fine art of triple-billing from reading **Don Passman's** book... **Kim Gilmour** "Than The Greatest Love A Man Has Known" has been named Creative Manager for PolyGram Music Publishing Group by Sr. VP/GM EC Ops. "Buddy" **Holly Greene**. Gilmour will acquire new talent, exploit the PolyGram catalog and lust after talk show host **Jerry Springer**... **Renoda Campbell** "Soup Is M-M Good" has been tapped as label manager for e pluribus unum recordings. Her duties will include selling bootleg tapes of the label's first two releases, enormous "Greetings" and This Living Hand's "Consolation Prize," at flea markets all over the SoCal region... **Nick Bedding** "Breakfast" has been hired as National Director Adult Formats for Capitol Records by Sr. VP Promotion **Phil** "His Aim Is Far From True" **Costello**. Bedding was previously a sales manager for Simmons Posturepedic, a "Sit and Sleep" spokesman and Costello's foil in his famed "Who's On First?" routine... **Steve Toland** "Of A

Thousand Dances" has been upped to Vice President Administration for Bug Music by President **Fred** "Discrete Charm of the" **Bourgoise** and Chairman **Dan Bourgoise** "Tagg." Toland's duties will include copyright administration, acting as GM of the company and exterminating their offices on a weekly basis... "Handle With" **Karen Hefler** has been promoted to Sr. Director Business & Legal Affairs for Arista Records by Exec. VP/GM **Roy** "They've Paved Paradise And Put Up A Parking" **Lott**. Hefler will negotiate and draft new artist agreements, oversee general litigation, supervise the business and legal affairs of several joint ventures and tell Roy he gets better-looking every day... **Christine** "Hungry Like The" **Wolff** has been named Director of East Coast Publicity for MCA Records by Sr. VP Publicity & Artist Relations **Lisa** "Run of the" **Millman**. Wolff will be responsible for the creation and implementation of media plans and having erotic fantasies about Meat Loaf, the food that is... "Red Lorry, Yellow" **Lori Berk** has been appointed Manager of Publicity E.C. for MCA Records by Sr. VP Publicity & Artist Relations "For Love Not" **Lisa Millman**. Berk was previously Publicity Coordinator at Atlantic, where she was in charge of **Val Azzoli's** blow dryer.



Toland



Hefler



Wolff



Berk

#6 MOST ADDED !

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INCLUDING:**

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WMMS / Cleveland
KBZR / Phoenix
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KLRZ / New Orleans
KJ103 / Oklahoma City
Q99 / Salt Lake City
...And More!



ADD - STRESS!!!

COLLECTIVE SOUL

"THE WORLD I KNOW"

Major Market Airplay:

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KROQ/Los Angeles 18 Spins
KRBE/Houston 26 Spins**

**99X/Atlanta 20 Spins
Q99/Salt Lake City 35 Spins
WPST/Trenton 25 Spins**

PRODUCED BY MATT SERLET C & ED RCLAND

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EXECUTIVES DOES IT IN A LIGHTBULB?



“Is it billable?”

Donald S. Passman,
noted attorney & author

Thursday, November 16th
at 7:30pm
The El Rey Theatre
Los Angeles

HOSTED BY REAL RADIO 97.1 KLSX's KEN OBER
(Yes, Ken Ober formerly of MTV's "Remote Control")
with special celebrity appearances by whomever we
can sucker into showing up



City of Hope



“You better show girl!”

Zach Horowitz,
Chief Operating Officer, MCA Music Entertainment Group

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TO PURCHASE, CALL
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NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

If there's action, it's a good bet **Alain Levy**'s got a hand in it. After giving **Andre Harrell** a mandate to transform **Motown** & swiftly closing **Danny Goldberg** for **Mercury**'s throne, Levy again finds himself the subject of massive lipflapping — this time over **Interscope**. Chatter has Levy as the main player in a scenario that also includes **EMI**, which happens to be packing a **\$9 billion** price tag of its own. Pointers point to Levy's penchant for the rapid close & speculate, if any **Interscope** deal does go down, it'll be in the very near future. Meanwhile, back at **Mercury**, **Goldberg** will stay busy meeting with artists & managers, while first focusing on building an **A&R** team to modernize the rock roster. Look for Exec. VP **David Leach** to play a key role in the rebuilding process. East Coast ink-spillers point to the addition of a strong, aggressive signer to an already-competitive market... Naturally, industry eyes have focused on **Ed Eckstine** as wonderers wonder where in the **Poly** family his new venture will land. Some say **Eckstine** will return to his **Chaplin Lot** roots. If so, will superstars like **Vanessa Williams**, **Brian McKnight** and **Tony Toni Tone** follow?... Massive talk of an opposite exodus as *New York* mag cover boy **Andre Harrell** has the industry ready to dial 212 for the

Action As Usual



Alain Levy: *Is he scoping things out?*

label's operations within the next year. Expect a full-court press by the very visible **Harrell** to aggressively remold the label's image... **Craig Lambert** to move to **Madison Ave.** via a Sr. VP post at **Epic** come December... Back at the house that **Ted & Jimmy** built, oddsmakers are laying strong numbers that **Tom Whalley** will officially assume an increased role. How high will his upward movement take him? Meanwhile, lots of folks wonder if the upcoming **Dogg Pound** release will break first-week sales figures & ignite a 4th-quarter marketplace looking for a catalyst... Speaking of catalysts, response to **Clive Davis**' "Waiting To Exhale" listening soirees says the package could be the biggest of the Xmas season... **CAA** and **TAFKAP** are no longer working together... It's a done deal with **Giant Records** and **Missy Worth**, who will begin her role in a senior executive capacity immediately. Insiders say *coastal considerations* played a part in her decision. **Worth**'s first agenda is to hire **A&R** hitters... Expect an announcement soon on the name of **Tom Zutaut**'s new label, which will be distributed by **Virgin** outside **N. America**. Meanwhile, the former **Geffen** **A&R** star kicks the hunt for **A&R** talent into high gear... Barrister **Peter Paterno** is now handling **Offspring**'s renegotiations with **Epitaph**... Is attorney **Marvin Katz** pondering a jump to a record company?... And it was one year ago that **Rob Dickins** sat in **N.Y.**'s **Carlisle Hotel** awaiting word on his appointment to helm **Wamer Bros.** **U.S.** Last week, he flew back to the **Big Apple** to discuss his future with new chief **Michael Fuchs**. Is a possible jump to **DreamWorks** in the mix?... Latest elephant bucks publishing war now raging over **Silverchair**... Names in the **Rumor Mill:** **Jim Guerinot**, **The Enclave**, **Patrick Clifford**, **Eddie Gilreath** and **Barbara Seltzer**.

Bush

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 - #1 Billboard Modern Rock Tracks
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- Sales over 2 million!

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KILO	KICT
WIYY	KSJO
KRZR	WTUE
WRRV	KRAB

BIG SPINS at:

Q104 - 24x
WRCX - 16x

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20 NEW ADDS Including:

91X	WNNX
KXRK	KBBT
WZRH	KPNT
WNRQ	WENZ

ON 34 STATIONS Including:

KOME	Q101
WMMS	WLUM

& more!!!

Produced and Mixed by Clive Langer, Alan Winstanley, and BUSH.



LETTERS

FAR TRUTHS

BY JIM FOURATT, NEW YORK

Yen for HITS

HITS Magazine:

Excuse me to send you this humble letter but I shall be obliged if you would kindly advise how to purchase your publication of HITS Magazine.

I wish to get it at the earliest possible way, so please advise. Thanking you in advance and with the best regards.

Lee Beob Yong
Otto Corporation
Tokyo, Japan

HITS replies: We get Hideo Nomo and you get a subscription to HITS... hey, that's one way to balance the Japanese-American trade deficit. Now can we get that deal on a Mitsubishi big-screen?

Al B. Damned

Dear Jerry:

My name is Al B. Sylk and I'm currently doing nights at WAMO Pittsburgh. Jerry, through my former PD and good friend Hurricane Dave, I heard a lot of good things about you and I'm a big fan of your work.

The article you wrote in the 7/31 HITS, "Performance Economics," was one of the best I've read since I've been in the industry. Jerry, you have truly outdone yourself with that editorial. I took it upon myself to copy it and hang it throughout the programming, sales and promotions departments. It was well-needed and much-appreciated.

Al B. Sylk
WAMO
Pittsburgh, PA

HITS replies: If you liked that, Al B., we recommend the good Dr. Jerry Boulding's companion tome, "How To Avoid Getting Stuck In A Dead-End Radio Job In Pittsburgh."

Country Discomfort

Dear Roy:

Enclosed is my first copy of *Country Song Roundup*, the magazine that's been around 47 years, long before country was cool.

I know someday you may cover country music in HITS, even if you have to steal it from *Billboard*.

But enough of this meaningless alternative crap I read about every week which makes money off the sweat of the working class.

Cover real music, even if it is co-dependent and dysfunctional.

Comrade Shelton Ivany
Country Song Roundup
Capitola, CA

HITS replies: Whaddya know... the first official country music magazine for Commies and friends of the working class. Who's on the cover, Hopalong Ivan the Singing Trotskyite?

Hef T

Dear Roy:

Because I know you enjoy having Hef in the book, I thought I'd pass along the enclosed pic of him and Ice-T. Hef thought "O.G." meant "Old Guy" and welcomed him into his inner circle. (Actually they're the cast of the latest remake of "The Odd Couple").

The other shot is from the Rembrandts' recent shooting of their new video at the Mansion. Have you seen it? It's kind of a paean to *Playboy*.

Bill Farley
Playboy Enterprises, Inc.
Beverly Hills, CA

HITS replies: Thanks, Bill, but which one's Ice-T?



Hate is a destructive emotion. This week, we learned a concrete lesson in how self-respect is the strongest weapon to fight it. While attending the **National Conference of Lesbian & Gay Journalists** in Washington, DC, we toured the **Holocaust Museum**, an intense experience which challenges ordinary emotions. Upon reflection, it made us value a democratic, pluralistic society where freedom of expression, cultural diversity, respect for an individual's human rights without regard to race, ethnic origin, religious belief, gender, age or sexual orientation are the cornerstones of community... It also made us appreciate even more **Reprise Records'** involvement in the "Maine Don't Discriminate" electoral campaign. **Howie Klein**, with the assistance of A&R menschette

Cuban Buns



Nil Lara: Is he Koppelman's Havana cigar connection?

Julie Larson, has compiled "Fiddlehead Salad," a non-retail benefit cassette featuring bands with self-identified lesbian or gay artists, including **Faith No More's Roddy Bottum**, the **Williams Bros.**, **Voice Farm**, **Laura Love**, **Glue**, **Gary Floyd**, **Tribe 8** and **Ferron**, to be used as a fundraiser in the fight against a right-wing Maine ballot initiative that would deny lesbian, gay and bisexual people basic civil rights protection. For more info check out web site [http:// www.reprise rec. com](http://www.reprise-rec.com)... Back in the Big Apple, we stood with Nashville-bound **Paula Batson**, **Capitol/Metro Blue's Bruce Lundvall**, **Steve**

Schenfeld and **Tom Evered**, **Warner Chappell's John Titta** and **Patrick Conseil** and **EMI Music's Paul Tannen** at the Mercury Lounge witnessing the birth of a major new talent in **Nil Lara**. The bilingual Cuban-American has the sensual humanity of early **Michael Stipe** and **Bono**. Kudos to **Gary Gersh** on this Metro Blue find... At Da Tomasso's for lunch, **Rising Tide's Daniel Glass** tried to convince us a taste of **Kadar** would whet my urban desire for porcini risotto, while hotshot A&R find **Tom Lewis** already has the **Bush** production team of **Clive Langer** and **Alan Winstanley** in the studio with his band **Ho Hum**... We also chatted with rap icon **Ice-T**, who has completed his next **Priority** album while **Body Count** remains on **Virgin**... At Lola's, **Hollywood's Cathleen Murphy** and I watched in amazement as labelmate **Barb Deghan** tried to quench her insatiable desire by ordering and reordering the special house dish, Cuban Buns, from our waiter **Fernando**, who promised he'd meet us later at **Seaweed/Into Another's** \$5-a-ticket Irving Plaza show... We met up with **Michael Leon** at Madre after he was appointed by **John Scher** to head up the record division of his new joint venture with **Ogden**, the multimedia **Monarch Entertainment Group**. Scher now has his rock concert promotion arm back in action with Irving Plaza, a feature film division, is co-producing **Julie Andrews** in "Victor Victoria" and has **Rob Kos** at the helm of Metropolitan Management, riding the **Rusted Root** wave... Sam Goody's and **Request** magazine's 6 PM showcases are a blast. We caught **Lava's** Irish sensations, **the Corrs**, and stuffed ourselves silly... **Joe Grushecky** played songs from his **Bruce Springsteen**-produced **Razor & Tie** CD, "American Babylon," to an over-capacity crowd at Tramps, where he was joined by the Boss himself, along with **Dion** and **Scott Kempner**... Radio Sexbeat: **Sufi**, **Help**, **Coyote Shivers**, atoms... Sha la la, sha la la babe... feed me at hitsnyc@aol.com

"I JUST WANT SOMEONE TO SAY TO ME
I'LL ALWAYS BE THERE WHEN YOU WAKE
YA KNOW I'D LIKE TO KEEP MY CHEEKS
DRY TODAY
SO STAY WITH ME AND I'LL HAVE
IT MADE."

- NO RAIN

SHANNON HOON

1967-1995



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HITSBOUND

Madonna wins Most Added, followed closely by **Whitney Houston**. Other winners: **Bonnie Raitt/Bryan Adams** and **Alanis Morissette** whose "Jagged Little Pill" vaults past the competition to reclaim the #1 LP spot. Both **VH1** and **MTV** add **Mariah/Boyz II Men**; **MTV** ups play on **Deep Blue Something** and this weeks **Wildcard**, **Joan Osborne**.

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

AGGRESSIVES = A 10 play or more increase from last week
TOTAL PLAYS = Total plays from all reporting stations

TOP 40 MARKETS = Total plays from stations in major markets
MTV = Total plays for the week / Total plays Y-T-D

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
GOO GOO DOLLS <i>#21 MPS, #40 Albums, #7 Requests; WNVZ and Q102 come this week.</i>	NAME	M BLADE/WB	164	4	31	4709	1142	20/165
LISA LOEB <i>#27 MPS, #12 Requests; New for KPLZ and WZJM.</i>	DO YOU SLEEP?	GEFFEN	161	2	6	4279	884	14/73
DEEP BLUE SOMETHING <i>#33 MPS, #8 Requests; more support at WXKS, WZJM, WNVZ.</i>	BREAKFAST...	INT/ATL/ATL G	147	7	22	4304	673	8/30
TLC <i>#11 Albums, #25 MPS, #11 Requests; Top 10 MTV - radio play blowin' up.</i>	DIGGIN' ON...	LAF/ARISTA	145	11	33	3524	1123	24/71
TAKE THAT <i>#42 MPS, #13 Requests; new major support at B96, B97, KTFM.</i>	BACK FOR GOOD	ARISTA	142	3	14	4563	921	11/85
ACE OF BASE <i>Second week support from Z90, WKSE, many more.</i>	BEAUTIFUL...	ARISTA	138	18	104	2614	651	0/0
TOAD THE WET <i>Airplay continues to spread - new play at PRO-FM.</i>	GOOD...	REP/COL/CRG	138	1	12	3305	575	0/0
MEAT LOAF <i>#20 Requests; WZPL and Y107 hit it this week.</i>	I'D LIE FOR...	MCA	135	1	17	3088	450	8/27
MELISSA ETHERIDGE <i>Album hitting Nov 14 - new radio spins at WDJB, WSNX, WHTO, KG95.</i>	YOUR LITTLE...	ISLAND	133	4	20	2419	487	18/47
ALANIS MORISSETTE <i>#1 Albums, #4 MPS, #5 Requests; new: Q106, WTIC, KLRZ, WKSE.</i>	HAND IN MY...	MAV/REPRISE	131	40	30	2365	827	21/71
MADONNA <i>#1 Most Added including Z100, KHKS, WNCI, WXKS, you get the idea...</i>	YOU'LL SEE	MAV/WB	128	128	40	824	404	0/0
PRESIDENTS OF USA <i>#10 MPS, #18 Albums, #6 Requests; KFMB, WZPL, 98PXY, WFBC, WRVQ, WFHN, more.</i>	LUMP	COL/CRG	124	10	14	2040	609	23/144
WHITNEY HOUSTON <i>#2 Most Added! Strk single added at KMEL, KUBE, Q102, KBXX, B96, Y100, WFLZ, whole lot more.</i>	EXHALE	ARISTA	122	120	39	967	537	15/15
JON B. <i>Picks up Y107, WKMX. Big airplay.</i>	PRETTY GIRL	YY/550	121	2	12	3144	760	3/22
EDWYN COLLINS <i>#14 Requests, #45 MPS; Top 10 PoMo smash continues to cross.</i>	A GIRL LIKE...	A&M	121	3	10	2305	579	8/32
CORRS <i>Finds new support at KSMB, KHTY, WHTO.</i>	RUNAWAY	143/LAVA/ATL G	106	3	10	2013	296	0/0
TOM COCHRANE <i>Mainstream play leads the way - new at KISN.</i>	I WISH YOU...	CAPITOL	103	2	12	1773	204	0/0
HOOTIE/BLOWFISH <i>#5 Albums, #38 MPS; PRO-FM & WZJM this week. Great SNL bit ... just ask both viewers.</i>	TIME	ATL/ATL G	101	6	26	1711	261	14/21

#1
Most Added!

MADONNA

"YOU'LL SEE"

Z100	B96	WXKS	KMEL	KYLD
KHKS	Z90	KPLZ	Q106	KSI04
STAR94	KUBE	KKFR	WIOQ	WNCI
WTIC	KDWB	PWR96	KTFM	WZJM
WKSE	KRBE	KISN	KKRZ	KHMX
Q102	WKBQ	B94	KZHT	and many more!

The new heart-breaker from the album

SOMETHING TO REMEMBER

A Compilation of Madonna's Greatest Ballad Hits

Produced by Madonna and David Foster

Management: Fredcy DeMann/DeMann Entertainment



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HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
REAL MCCOY <i>Rotations steady, picks up new play at B95.</i>	AUTOMATIC...	ARISTA	98	1	10	2176	295	1/ 4
GROOVE THEORY <i>#43 MPS; JAMZ play in the lead - crossing with PRO-FM, B96, KLRZ.</i>	TELL ME	EPIC	93	12	21	2717	1209	7/ 26
RED HOT CHILI... <i>#10 Albums, #7 MPS; album sales back up - video #2 at MTV, new for WFLZ.</i>	MY FRIENDS	WB	93	9	4	1405	424	31/ 67
BLUES TRAVELER <i>#19 Albums, #37 MPS; in this week at WXKS, WEDJ, Z104.</i>	HOOK	A&M	90	6	8	1652	280	3/ 18
HEATHER NOVA <i>Top 20 PoMo play leading - KROQ adds.</i>	WALK THIS...	WORK/CRG	88	6	2	1366	289	10/ 38
BACKSTREET BOYS <i>Debut 18 Requests; grabs KHKS, KDWB, KLUC, WSTO, U93.</i>	WE'VE GOT...	T CON/JIVE	85	6	10	1560	281	0/ 0
JOAN OSBORNE <i>#31 MPS; WILDCARD! MTV ups rotation - Q106, WKBQ, KRQ put in play.</i>	ONE OF US	MERCURY	85	9	13	1222	325	5/ 17
SELENA <i>#18 MPS, #19 Requests, #26 Albums; new at WJJS, WFHN, CK105, WKXJ, KQKQ, more.</i>	DREAMING OF...	EMI LATIN/EMI	82	12	33	1912	605	0/ 0
B. RAITT/B. ADAMS <i>One of the Most Added including VH1, WPLJ, PRO-FM, Q106, WKBQ, WTIC, more.</i>	ROCK STEADY	CAPITOL	67	67	5	178	50	0/ 0
SILK <i>JAMZ play out in front - crossing with new spins at WZYP, KQKQ, KZFM, KXTZ.</i>	HOOKED ON...	ELEK/EEG	66	4	11	1075	320	0/ 0
M. CAREY/BOYZ II MEN <i>#2 Albums, #29 MPS; lots of early play including WZPL, WFLZ, WKSE, Q106, XL106, Z90, more.</i>	ONE SWEET DAY	COL/CRG	63	16	21	1612	824	0/ 0
ELTON JOHN <i>Latest release goes in this week at KLRZ, WZYP, WHHY, others.</i>	BLESSED	ROCK/ISL	60	13	20	561	119	0/ 0
SIMPLY RED <i>New support this week at WZYP and WLVY.</i>	FAIRGROUND	EW/EEG	57	2	4	722	46	0/ 0
DEF LEPPARD <i>One of the Most Added including PRO-FM, MIX96, WFLZ, KLRZ, PWR96, lots more.</i>	WHEN LOVE...	MERCURY	56	55	15	238	38	0/ 0
MAX-A-MILLION <i>98PXY and KWIN looking for Dr. Love.</i>	SEXUAL HEALING	S.O.S./ZOO	50	2	12	1193	244	0/ 0
CHYNNA PHILLIPS <i>New play from KZHT, WAPE, WNNK.</i>	NAKED & SACRED	EMI	50	4	5	548	15	0/ 0
BETTER THAN EZRA <i>Out of the box at WZJM, Q99, KLRZ, WZST, WBNQ, WSSX, KJ103, WFLY, lots more.</i>	ROSEALIA	ELEK/EEG	48	36	7	270	112	0/ 0
COLLECTIVE SOUL <i>MTV Adds, along with Q99, WPLY, KISF, KLRZ, WDRE, more.</i>	WORLD I KNOW	ATL/ATL G	48	34	10	399	230	0/ 0
XSCAPE <i>#12 MPS, #20 Albums; Top 10 single sales - new for PWR96, KGGI, WFMM, WVK5.</i>	WHO CAN I...	SS D/COL/CRG	47	7	11	1336	743	11/ 14
GREEN DAY <i>#4 Albums, #8 MPS; picks up new play at WABB, 93Q, KHTY.</i>	GEEK STINK...	REPRISE	37	6	6	762	423	28/ 137

SHOOOP, SHOOOP, SHOOOP, SHOO BE DOOP

WHITNEY
HOUSTON

EXHALE
(Shoop Shoop)

HER UNFORGETTABLE NEW SINGLE
WRITTEN AND PRODUCED BY BABYFACE

1# MOST ADDED - ALL FORMATS!



From Waiting To Exhale, the next defining soundtrack album of our time

Management, Nippon, Inc.

ARISTA

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
ALL-4-ONE <i>Goes this week at WKDY, WZOQ.</i>	I'M YOUR MAN	ATL/ATL G	37	2	8	537	40	0/0
LA BOUCHE <i>Crossing from the clubs - new at KKFR, KUBE.</i>	BE MY LOVER	RCA	29	12	12	404	259	0/0
SMASHING PUMPKINS <i>WEDJ this week - Album will debut #1 with a...</i>	BULLET WITH...	VIRGIN	29	3	7	591	429	22/23
DIANA KING <i>Spreading with new believers: KHTO, KXTZ.</i>	LOVE TRIANGLE	WORK/CRG	27	2	5	385	161	0/0
MONICA <i>#41 MPS; Top 15 single sales - big JAMZ play leads. New at WNVZ.</i>	BEFORE YOU...	ROWDY/ARISTA	26	1	5	630	345	0/0
EVERYTHING BUT GIRL <i>WPLJ puts in play. Huge in Phoenix and Houston.</i>	MISSING	ATL/ATL G	26	2	6	979	484	0/0
DIANA ROSS <i>Big club play - new radio spins as BOSS97 and KKSS come in.</i>	TAKE ME HIGHER	MOTOWN	25	2	1	341	107	0/0
MIGHTY DUB KATS <i>Another big one in the clubs - spreading with WZJM, WXIS, KKSS.</i>	MAGIC CARPET...	SMILE/PROFILE	22	3	2	524	243	0/0
SHAI <i>Debut 27 Albums, debut 39 MPS; Top 20 JAMZ smash crossing with new play at KGGI.</i>	COME WITH ME	G ALLEY/MCA	22	1	3	516	258	0/0
BOB SEGER <i>Motor City rocker picks up new spins at WRQK and WERZ.</i>	LOCK AND LOAD	CAPITOL	22	2	13	276	0	0/0
TOADIES <i>Top 10 PoMo play in the lead - new for WBHT and JET-FM.</i>	POSSUM...	INT/ATL/ATL G	21	2	3	535	354	14/107
SOLO <i>Debut 50 Albums, #32 MPS; new at WGTZ.</i>	HEAVEN	PERS/A&M	20	1	4	424	183	0/0
TERRY ELLIS <i>Large JAMZ support for En Vogue soloist - Top 40 spins starting.</i>	WHERE EVER...	EW/EEG	20	1	2	357	186	0/0
L.A.D. <i>In rotation at The BOX - new radio spins at PWR96, Z90, KYLD.</i>	RIDING LOW	HOLLYWOOD	19	3	5	387	60	0/0
GARBAGE <i>#44 MPS; Top 15 Post Modern play out in front, MTV Stress.</i>	QUEER	ALMO/GEF	19	0	2	373	246	14/49
DEBORAH COX <i>#26 MPS; Top 5 JAMZ smash picks up WNVZ, WJMH, WVKs.</i>	SENTIMENTAL	ARISTA	17	3	3	408	253	3/3
THA DOGG POUND <i>Lots of early interest including new play from KBXX, WPGC, FLAVA.</i>	RESPECT	DR/INT	17	3	8	247	167	0/0
FOO FIGHTERS <i>#48 MPS; Top 15 PoMo - still big MTV play, new at WPLY.</i>	I'LL STICK...	ROS/CAP	17	1	1	379	299	17/181
THE RENTALS <i>MTV adds to Buzz Clip! New radio: KRBE, WPST, Q99.</i>	FRIENDS OF P	MAV/REP	16	4	6	279	219	3/7

One Of Us

the first single from

Joan Osborne

WILDCARD!

1 HITS Adult Post Modern!

20-17 HITS Post Modern!

New This Week At:

WKBQ	add	WQGN	add	WFMF	add	KZMD	add
Q106	add	WGTZ	add	US3	add	KRQ	add
						And More!	

Major Spins:

Q59	39x	KROQ	19x	WXKS	14x	KITS	10x
STR94	38x	KBZR	19x	WDRE	13x	WTIC	9x
KRBE	27x	KWMX	16x	Z100	12x	KTBZ	6x
KISF	25x	WLUM	15x	WPLY	12x	WKSS	5x
WENZ	19x	WEDJ	15x	WHYT	12x		

Over 153,000 Albums Sold!



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
FOLK IMPLOSION <i>Early play on track from "Kids" strk includes KRBE, KWOD, Q99.</i>	NATURAL ONE	LON/ISL	15	4	4	299	248	0/0
TAFKAP <i>#28 Albums; new early spins from XL106.</i>	GOLD	NPG/WB	13	1	6	282	220	0/0
PRETENDERS <i>New this week at WRQK.</i>	SENSE OF...	WB	13	1	6	132	0	0/0
FUN FACTORY <i>First week support from Z90, WWKX, KZHT.</i>	TAKE YOUR	EDEL/CURB	12	12	1	19	0	0/0
BOYZ OF PARADIZE <i>New track picks up KLYV.</i>	RUN AROUND	GEN/RS/PRI	12	1	0	183	54	0/0
BLAH-ZAY BLAH-ZAY <i>Top 5 Rap play - new radio spins from WHHH.</i>	DANGER	MERCURY	12	1	2	239	184	0/0
TAMIA <i>Q's latest discovery taking off at JAMZ/Crossover.</i>	YOU PUT A...	QWEST/WB	11	4	1	89	65	0/0
JUNIOR M.A.F.I.A. <i>#44 Albums; #3 The BOX - new cut picks up 92Q.</i>	I NEED YOU...	B BEAT/ATL G	11	1	1	142	35	0/0
PHARCYDE <i>On at The BOX, Top 15 Rap play - new for 92Q.</i>	RUNNIN'	DVI/CAPITOL	10	1	2	121	82	0/2

Try Us, You'll Hate Us. →→→→



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BETTER THAN EZRA

New Adds Include:

KUTQ WABB

WZJM KLRZ

KBZR KJYO

Already On:

KROQ 9x WPST 29x

WPLY 10x WDCG 28x

99X 10x KHTY 20x

Rosealia

The new single and video from the
gold debut album Deluxe



Dan Rothchild produced it.
Shalom Aberle mixed it.
Management: Jeffrey Levinson/Themz Twoz

A MOST ADDED RECORD

Tour Resumes In Late November!

On Elektra compact discs and  cassettes..

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REQUESTS

Fidel Castro calls in for "You Gotta Have Friends".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	MARIAH CAREY	FANTASY	COL/CRG	73	KIIS WWST B96 PRO-FM KMEL Q102	48
2	2	COOLIO	GANGSTA'S...	MCA STRX	56	WIOQ WFBC KYLD WZPL KKRZ KLRZ	36
3	3	A. MORISSETTE	YOU OUGHTA KNOW	MAV/REPRISE	51	B97 WFHN WNVZ WZOK WKSS KJ103	33
4	4	JANET JACKSON	RUNAWAY	A&M	44	KBXX KTHT KMXV KKXX Z104 KXTZ	28
11	5	A. MORISSETTE	HAND IN MY POCKET	MAV/REPRISE	40	Z100 WHHY KISF XL106 KRBE WBHT	26
9	6	PRES. OF U.S.A.	LUMP	COL/CRG	39	WKBQ WXIS G105 WGTZ KKRZ WQXA	25
6	7	GOO GOO DOLLS	NAME	M BLADE/WB	32	Z100 WAPE KALC WPST WKSE KHTQ	21
10	8	DEEP BLUE...	BREAKFAST AT...	INT/ATL/ATL G	31	KRQ WMGI 93Q KOKZ WKDY WHZZ	20
5	9	M. JACKSON	YOU ARE NOT ALONE	MJJ/EPIC	28	KHFI 98PXY KGGI WFBC WNVZ KTHT	18
8	10	TLC	WATERFALLS	LAF/ARISTA	20	KIIS WSSX WRQX WZPL STAR94 WVAQ	13
14	11	TLC	DIGGIN' ON YOU	LAF/ARISTA	19	B96 WWST WPGC Q105 KMXV WBHT	12
20	12	LISA LOEB	DO YOU SLEEP?	GEFFEN	18	KRBE WAPE KLRZ WXLK WKBQ Y102	11
12	13	TAKE THAT	BACK FOR GOOD	ARISTA	17	KRQ KLYV WWST WBIZ KJ103 KMCK	11
15	14	EDWYN COLLINS	A GIRL LIKE YOU	A&M	16	KALC WDDJ WAPE WRQK KC101 WQGN	10
7	15	SEAL	KISS FROM A ROSE	ZTT/SIRE/WB	15	WPLJ WZNY KUBE KGOT KHFI WZPK	9
13	16	HOOTIE/BLOWFISH	ONLY WANNA BE...	ATL/ATL G	14	B96 KHFI WNVZ WZYP WPLJ U93	9
--	17	MARIAH/BOYZ	ONE SWEET DAY	COL/CRG	13	HOT97 KYLD KS104 WPGC KKRZ 98PXY	8
--	18	BACKSTREET...	WE'VE GOT IT...	T CON/JIVE	12	WJJS WZOK WMGI KFRX WBNQ KQID	7
--	19	SELENA	DREAMING OF YOU	EMI LATIN/EMI	11	KIIS KBFM KGGI KHTN B96 KMXV	7
19	20	MEAT LOAF	I'D DO ANYTHING...	MCA	10	B97 Y102 WSTW KQKY WTIC WAYV	6

Total stations reporting this week: 152

EXCLUSIVE!



RED HOT CHILI PEPPERS My Friends

**New Play
Includes:**

- WFLZ**
- Y107**
- G105**
- KHTO**
- WZYP**
- WSNX**
- WZOK**
- KKMG**

OVER 4,200 TOTAL BDS DETECTIONS – OVER 33 MILLION LISTENERS

WENZ 42x	99X 26x	KRBE 22x	WPLY 14x
Q99 36x	WVSR 26x	WPST 21x	WKBQ 10x
KROQ 34x	WBHT 26x	Z100 19x	KISF 10x
WHYT 33x	KTBZ 23x	KKRD 15x	WABB 10x
WGRD 33x	WEDJ 22x	WLUM 15x	And More!

From the new album
One Hot Minute

Produced by Rick Rubin

Management: Lindy Goetz for LGV

- HITS MPS Chart**
- HITS Post Modern**

- 8-5* Modern Rock Monitor**
- #13 Soundscan Albums**
- Still Selling More Than 50,000 Pieces A Week!**

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STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
MARIAH CAREY/FANTASY	22	24	10	2065	1	10	2	2
COOLIO/DANGEROUS MINDS	31	0	6	1146	7	9	6	1
ALANIS MORISSETTE/YOU	3	0	ON	1004	11	9	1	-
ALANIS MORISSETTE/HAND	-	17	ON	693	22	9	1	-
NATALIE MERCHANT	8	22	ON	1165	6	5	12	72
HOOTIE & THE BLOWFISH/ONLY	4	20	ON	1361	5	7	5	0
RED HOT CHILI PEPPERS	0	0	ON	43	202	4	10	-
GREEN DAY	28	0	ON	287	52	5	4	-
JANET JACKSON	19	38	ON	1603	3	9	3	3
PRESIDENTS OF THE USA	23	0	ON	443	37	9	18	-
TLC/WATERFALLS	1	33	ON	849	14	7	11	41
XSCAPE	11	0	12	548	28	5	20	4
SILVERCHAIR	1	0	ON	250	60	5	22	-
AC/DC	11	0	ON	13	321	2	15	87
BONE THUGS-N-HARMONY/1ST	8	0	9	143	90	5	9	27
AZ	3	0	35	135	93	2	21	22
DAVE MATTHEWS BAND	10	7	ON	586	27	6	34	-
SELENA	-	-	-	459	36	7	26	9
SEAL	3	22	ON	1605	2	7	33	17
BLUES TRAVELER/RUN-AROUND	1	30	ON	1076	10	4	19	0
GOO GOO DOLLS	20	4	ON	998	12	9	40	26
BUSH	27	0	ON	386	42	2	23	67
FAITH EVANS	0	0	ON	37	218	1	24	0
MICHAEL BOLTON	0	0	ON	20	282	1	7	73
TLC/DIGGIN'	4	0	23	893	13	8	11	0

MTV/VH1: # of spins per week. Dash = No video available.

BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.

**"This record is working for Z90!
We expect it to move into power
rotation soon!"**

— Jeff Nelson, Z90/San Diego

D'Angelo CRUISIN'

EXPLODING AT RADIO & RETAIL!

KTFM	29 spins	WJJS	19 spins
KKSS	27 spins	KMEL	18 spins
Z90	25 spins	WWKX	16 spins
WHHH	23 spins	KKBT	13 spins
WPGC	22 spins	KYLD	10 spins
KZHT	22 spins	KXTZ	10 spins
Q105	21 spins	B95	10 spins
KPRR	21 spins	KUBE	7 spins

61*- 54* Soundscan Albums!

88*- 62* Soundscan Singles!



the follow up to the gold debut single **BROWN SUGAR**

Produced and arranged by D'Angelo Management: Kedar Massenburg



EMI Records



Don't forget to come see D'Angelo perform live at the NBFC Awards dinner sponsored by EMI Records Saturday, Nov. 11th.

STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
DEBORAH COX	3	2	14	111	110	1	72	8
LISA LOEB & NINE STORIES	14	6	45	796	16	7	35	48
SOPHIE B. HAWKINS	7		ON	1452	4	6	64	11
MARIAH CAREY/ONE	ADD	ADD	ON	714	20	9	2	-
RAEKWON	0	0		98	119	3	42	16
JOAN OSBORNE	5	19	ON	245	64	5	70	-
SOLO	0	2	ON	131	96	1	50	21
DEEP BLUE SOMETHING	8	5	ON	643	24	9	82	25
JUNIOR M.A.F.I.A.	0	0	ON	0	422	2	44	63
BONE THUGS-N-HARMONY/E. 1999	0	0	1	15	311	8	9	-
TOADIES	14	0	ON	222	68	2	63	-
BLUES TRAVELER/HOOK	3	5	ON	240	65	2	19	0
HOOTIE & THE BLOWFISH/TIME	14	23	ON	252	59	3	5	85
SHAI	0	0	22	167	79	2	27	55
TOAD THE WET/FRIENDS	0	0	ON	532	31	6	62	-
MONICA	0	0	ON	292	51	3	77	12
TAKE THAT	11	8	31	797	15	7	106	10
GROOVE THEORY	7	2	25	783	17	6	90	5
GARBAGE	14	0	ON	151	82	3	109	-
EDWYN COLLINS	8	2	ON	463	34	7	198	0
D'ANGELO	0	0	ON	117	102	2	46	62
GERALD LEVERT	0	2	17	60	158	1	16	56
FOO FIGHTERS	17	0	ON	183	76	2	61	-
RUSTED ROOT	0	0	ON	82	13*	1	67	0
RANCID	13	0	ON	116	105	2	101	-

MTV/VH1: # of spins per week. Dash = No video available.

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**ONCE IN A WHILE, A SONG COMES ALONG
THAT SAYS, "SHE'S TRULY ARRIVED..."**

HER MOMENT IS HERE.

*"Before You
Walk Out Of
My Life"*



The new multi-format
follow-up to the
#1 smash
"Don't Take It Personal
(Just One Of Dem Days)
and her hit
"Like This And Like That."
Off her Gold-plus
debut album MISS THANG.

Produced and Arranged by:
SoulShock and Karlin
for Soulpower Productions

Executive Producer:
Dallas Austin

Already on the air at:

KBXX
92Q
KKBT
WJMN
WHHH
WWKX

KMEL
KKFR
Z90
KCAQ
KDON
KZHT

KLUC
KTFM
WNVZ
WJMH
KPRR
KQKS

**31* Rhythm/Crossover Monitor!
11* SoundScan Singles!
Over 24,000 Singles Sold This Week!**

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Flavor Unit Management





Roots

RETAIL

An exclusive HITS' retail dialogue with Valley's Barney Cohen, Rounder's Ken Irwin and DNA's Duncan Browne
by Joe Medwick

F

or those of us in the music business who love authentic American roots music, no one has carried the torch like Rounder Records. Through disco, new wave and unspeakable trends like the Lambada, Rounder has been an oasis of genuine prove-it-every-night live music that is respected worldwide by musicians and fans alike. With its eclectic roster of bluegrass, blues, folk, Cajun/zydeco, reggae and world music stars, to name just a few genres, Rounder has stood for quality and authenticity while others have floundered. So it is a thrill to see the Cambridge, MA-based label celebrate their 25th anniversary with one of the surprise hit records of the year in bluegrass diva Alison Krauss to launch their brand-new distribution deal with fellow Cambridge cronies Distribution North America (DNA) and Northern California-based partners Valley Records. HITS went to great pains to round up the principals of this rootsy royal group — Rounder co-founder Ken Irwin, Valley founder Barney Cohen and DNA head honcho Duncan Browne — but the biggest pain of all was having to put up with our own weary blues traveler, Joe "Blind Watermelon" Medwick.

Valley Co-Founder Barney Cohen:

When did the Valley/DNA deal actually happen and how is it going so far?

We actually started shipping product as an entity and joint venture the middle of September of last year. We agreed to do it in the spring of last year. Around May, we spent the summer putting our two systems together so that we could work together in the same language, so to speak.

We did it because we both had something the other one wanted. Valley was interested in getting into independent distribution... we felt we could help raise the bar a little bit. We felt the job being done by some independent distributors wasn't good enough. We thought we could do better with better new release and fill information, more timely shipments... things like that.

One of our primary goals was to influence the way independent distribution worked. Rounder wanted an effective distribution partner. I



think the label suffered for many years from not having an effective representative on the street. We both saw in each other the chance to have someone do the things we've wanted to do for a long time.

And how has it been going?

Great would be an understatement. Our sales have been phenomenal. Last DNA calendar year — including the three months we worked together — did about \$10 million in business. And this year we'll do about \$60 million. That's a significant number.

Any surprises?

The first big surprise was when we signed our deal with DNA, we didn't think it included Rounder. Between the time we signed our deal and the time we started, REP and Rounder decided not to work together anymore. The other big surprise was how well the Alison Krauss did and continues to do. They were thinking, if they did 100,000 copies, that'd be great. And now we're well over a million and a half shipped and it's still rolling along. I'm sure it'll be double-platinum this year and I don't see

any clear indication that it's going to slow down. It's a great record.

You have the best of both worlds — not only do you have a hit record, but Rounder's vast and legendary catalog.

They've always put out quality music and had name recognition in that area. And now they have effective distribution.

Now that you're among those independent distribution ranks, have your views changed regarding the job that they do?

Yeah, it's worse than I thought. We have a great deal of work to do to give ourselves the kind of grade I would like to give ourselves. I want to be known as somebody that does an "A" job in everything I do. We're not at that level yet. We have to be as effective as the majors at putting new releases on the street. That's our next big job and I think that it's going to take awhile because indie labels aren't used to doing what the majors do in terms of getting the product out there. And the sheer numbers work against them. A major can drop 500,000 records on the street. Indies don't have the resources the majors automatically bring to the table. But we can still do a real good job in regard to timing a release and setting records up, even the smaller ones. But it requires great discipline, which the labels, the salesmen and the distribution companies aren't used to. Even the customers aren't used to getting that kind of program from an indie distributor. So we're still working on it. It's an uphill battle, but the payoff is huge. If we can be effective putting

"We both had something the other one wanted."

BARNEY COHEN,
VALLEY RECORDS

out new releases and creating the kind of sales these records deserve, the labels will make a lot of money. And this segment of the business will get that much more healthy. It's a challenge worth taking on and we're happy doing it.

Where do you see indie distribution heading?

Certainly it's going to get consolidated. The thing that's driving it is that the number of retail players who buy large quantities of music is shrinking. Right now there are maybe ten big customers, including the racks that represent well over 50% of the business. If that number gets smaller, you're going to hear a lot of them saying we just want to buy from one, two or three indie suppliers; we don't want a hundred. That's going to force a tremendous consolidation, especially on the distribution level. There aren't going to be too many people with the

desire to become national distributors or have the resources to do it for that matter.

I see us as being very fortunate we've got a hit record at the same time we are trying to build a company. Because the volume lets us go ahead and make some expenditures now that we might not have been able to afford otherwise.

Plus it's always nice to have that calling card.

It helps to get your foot in the door. We've got a quality relationship with every major retailer and wholesaler and the reason we were able to do that was because of this hit record. We're looking pretty good right now. ♦

Rounder's Ken Irwin:

KEN IRWIN

Talk about timing. You celebrate a 25th anniversary, a new distribution deal and a huge success with Alison Krauss.

We feel pretty good about ourselves right now. We feel like we're basically continuing to do the things that we've done for the past 25 years. Which is putting out the best roots music along with their contemporary offshoots. Over the last five or six years, we have improved a lot of the things we do. Particularly in the marketing and the promotion departments. We've enlarged those areas and brought in some extremely talented people to work in them. And as we continue to sign new groups to the label, we really count on many of the relationships that we have built up over ten years to really help us continue our steady growth.

Allison's record must have changed a few things.

Before we even got into the record business, we looked at a lot of labels, like Folkways, County and Arhoolie, that were doing music that we liked. We also took a look at some of the more commercial labels that were doing folk music, like Elektra. We saw what happened to them about the time they had the Doors and other rock groups when they moved their operations to the West Coast. That probably had as great an influence on us as what was happening to the traditional labels, in the respect that we saw a company that was putting out wonderful folk music, one day had success in another area and then just dropped their folk leanings.

Now Alison Krauss isn't the Doors, but

her success tempts you to change in ways you might not want to. We don't want to do that. When we had success with George Thorogood in the late '70s, we were aware of that. And we resolved that we were not going to change what we were doing. At least not as far as our commitment to roots music went. Of course, our success with Thorogood helped financially, and got our name out a little bit more in the business and in some ways the same thing has occurred with Alison. But we didn't sign her with the thought that she would be a huge success. We just liked her music, and things just grew into what they are today. It's been a fairly gradual growth, although it's been a pretty substantial jump this time. We're always trying to do things better, but it certainly doesn't give us a great desire to become the 24th label in Nashville. We like it here, and we like it when a record we put out and believe in does well. But we are not going to stray from our roots.

Having this hit record does get all your other wonderful releases and catalog in a lot more hands than before.

The other thing that is so exciting is that this

is all happening with a brand-new distribution company. The DNA/Valley deal was great in its timing in that we went with

DNA January 1, and Alison shipped February 7. This was one of the first records of ours that they carried, and it really was a tremendous thing in terms of developing that company. It was great for the sales people to have a record that was this good and this well-promoted and marketed. Everyone worked really hard to make this happen, from the band to Alison to her management and publicist, right down the line. It was a true team effort. Our CD and production plants

practically became partners, making product for us before it was even needed so we could ship orders out really fast. In that way, we didn't run into one of the problems that indies have run into in the past, and that is not being able to keep the pipeline filled with product at critical times.

Is there the risk of getting tunnel-vision when you get a record like this right, and start to ignore your other artists?

I think there is some feeling that Alison gets more attention in some ways. But the vast majority of the people that I have spoken to



"Alison Krauss' success tempts you to change in ways you might not want to."

KEN IRWIN,
ROUNDER RECORDS

feel really good and feel that the increased visibility of Rounder is helping all the acts. The people who are more savvy and aware of how the business works feel good about this. They realize that it's just as easy for a store to order 100 copies of a record as it is five or ten. We are hoping that this success will

open the doors for everyone. It really has helped in building new relationships, whether it's been at radio, press or retail. Having a successful record obviously is something people want to talk about. It's fun to be a part of that. People have been very helpful and we are all constantly trying to work with

our artists as a team. Most of them understand and feel very good about this success, and of course, many of them hope to have this kind of success as well.

We work with a lot of talented artists and we try to do our best for each one. ♦

DNA's Duncan Browne

DUNCAN BROWNE

This DNA/Valley deal took awhile to complete. Where are you at right now?

You're right. These endeavors are not without their difficulties, but considering that we are just about a year old, I think that we are all quite happy with our performance to date. We have exceeded our expectations and projections due in no small part to a young lady named Alison Krauss. We need to give credit where credit is due. We feel really good about where we are considering how young we are. As far as DNA goes, we have a lot of work to do to become the kind of distribution company that we'd like to become.

You know Rounder better than most people. You must take great pride in its latest wave of success.

When we started DNA, we had no expectation that we were going to distribute Rounder. Our plans were for a distribution company that did not include Rounder Records as part of its offering, and so the addition of Rounder in January of 1995 was wonderfully unexpected. What Rounder offers as a label is, to some degree, a mirror of what Distribution North America wants to offer as a distributor. Which is a diverse and eclectic roster of quality music from many different genres. Rounder gave DNA more credibility than we already had in the marketplace. The label and Alison opened retail doors for us that would have probably been a little more difficult to open without them.

Radio has jumped on Alison as well.

Radio, video and especially press have all greatly aided our successful growth. They've reacted to Alison, of course, but they've also reacted to other artists as well. Many of us here at DNA have been very familiar with Rounder over the years. Our VP of Sales Pip Smith used to be VP Of Sales at REP and as such was the sales manager for Rounder. Our Director of Vendor Relations John Ruch was a sales person at Rounder Distribution and a lot of our sales people have sold Rounder before. So we did have a great advantage in that many of the people at DNA had a prior relationship with Rounder.

And the Valley part seems to have worked well.

The Valley partnership was a key element in the development of DNA for a couple of reasons. First, it gave DNA instant credibility on the West Coast, where before we had largely been an unknown or extremely minor player. By partnering with Valley, we immediately added to our impact not only on the West Coast, but really throughout the industry because of the stature and status that Valley holds.

Valley brought to DNA expertise and discipline in some important areas of the distribution business, namely operations and shipping. Getting boxes in, getting boxes out. Historically, Rounder Distribution

had been fairly weak in those areas. Valley also brought to DNA a new way of looking at and analyzing our business, which I think has made DNA a very healthy company.

What other releases are upcoming?

I know you know the Burns Sisters in Ithaca. I just got to meet them a couple of weeks ago. They came up and played at our sales convention.

We had a lot of fun with them and then the Delivantes and the Blazers followed them. So by the end of a very hot and sweaty night, I looked around on the dance floor and there were all three of the Burns Sisters rocking. It was very cool. And they are such a typical Rounder act. They have a huge regional following and are not afraid to support other artists like themselves.

I know the Blazers are getting a big push in L.A., their hometown. What kind of plan do you have for the Delivantes?

The Delivantes are getting a real nice buzz in that Steve Earle, Kevin Welch country-rock scene. It's really one of the areas of music right now that seems to be taking hold all at once at radio, retail and in the press. So we think they've got a nice future ahead of them.

How do you feel you're going to compete with all of the majors and the other indies in this fourth quarter run for the money?

Pretty good, because we're going to be working solid records by solid artists. We've got new records by Burning Spear, Ronnie Laws, Bobby Watson, Taj Mahal, a great new band called Grover in the alternative area that we're excited about. David Grisman, Kevin Welch... I could go on and on. We're looking forward to a lot of good times. ♦

SCARRED FOR LIFE: DNA's Duncan Browne (r) and HITS' Gary Jackson (l) compare piece counts during one of those moments both will feel sorry for the rest of their lives.

"The label and Alison opened retail doors for us that would have probably been a little more difficult to open without them."

DUNCAN BROWNE, DNA



Just A Thought To Take
Time Out From Our Busy Days
And Remember

Joe Ianello

Who Will Forever Remain
In Our Hearts



4/19/49 - 10/26/94



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | |
|--------------------------|---------------|-------------|---------------------------|----------------|---------------|
| 1 MADONNA | You'll See | (Mav/WB) | 6 BETTER THAN EZRA | Rosealia | (Elek/EEG) |
| 2 W. HOUSTON | Exhale | (Arista) | 7 S. PUMPKINS | Bullet With... | (Virgin) |
| 3 RAITT/ADAMS | Rock Steady | (Capitol) | 8 JOAN OSBORNE | One Of Us | (Mercury) |
| 4 DEF LEPPARD | When Love... | (Mercury) | 9 OZZY OSBOURNE | Perry Mason | (Epic) |
| 5 COLLECTIVE SOUL | World That... | (Atl/Atl G) | 10 XSCAPE | Who Can I... | (SSD/Col/CRG) |

JOHN/ALEX /TOWER/WESTWOOD
S Pumpkins/P Of The USA/V G Skulls

CRAIGER /WPLA/JACKSONVILLE
T Daisy/Black Grape/F Squirrels/Rentals

RUSS ALLEN/92Q/BALTIMORE
LL Cool J/B2M/Tamia

CLAYTON ALLEN/KCHX/MIDLAND
D Leppard/B Raitt/Madonna/W Houston

RAY ALLEN/TOWER/SAN DIEGO
kd lang/Indigo Girls

BURKE ALLEN/WAEV/SAVANNAH
Madonna/W Houston/B Raitt

TAMBROSE/WXIS/JOHNSON CITY, TN
M Etheridge/B Raitt/Madonna

JEFF ANDREWS/KLYV/DUBUQUE
Madonna/B Raitt/D Leppard

RICH ANHORN/KHMX/HOUSTON
Madonna/D Leppard

JARBAGEY/KMEL/SAN FRANCISCO
PM Dawn/LL Cool J/Madonna/W Houston

TRACY AUSTIN/KIIS/LA
Madonna/M Carey

S BEAN/HARMONY HOUSE/DETROIT
C Soul/W Houston/B Raitt

BRIAN BELL/WHZZ/LANSING
B Raitt/B Then Ezra

ERIK BRADLEY/B96/CHICAGO
Planet Soul/A of Base

BILL BRAVO/WEOW/KEY WEST
A of Base/Madonna/W Houston

T BRENNER/ARROW DIST/CLEVELAND
Pretenders/J Osborne/M Scott/T Chapman

PAUL BRYANT/KRBE/HOUSTON
Erasure/Madonna/N Merchant

CHET BUCHANAN/KKRZ/PORTLAND
D Leppard/J Osborne/A Of Base/Madonna

J CALLAHAN/VIBES/MADISON
S Pumpkins/Garbage/Figdish/J Osborne

L CAMPBELL/REC CONNECT/COLUMBUS
L of Agony/Hempalation/E Crisis/Mushuga

PAUL CANNON/WTIC/HARTFORD
B Raitt/W Houston

G CARASO/PARADISE REC'S/NO, LA
RFT Crypt/W Ryders/Pigface/GL Underwater

N CARPENTER/CAMBI/BIRMINGHAM
E Collins/GG Dolls/D Cox/Pharcyde

S CASS/UNIVERSAL OS/PHILLY
C Soul/W Houston/Madonna

D CLAYTON/WKTI/MILWAUKEE, WI
B Raitt/W Houston/J Arden

JOHN CLINE/B94/PITTSBURGH
Madonna/W Houston

J COBB/LIVERPOOL REC'S/ENTERPRISE
Xscape/Diamond/P Poncho/M Carey

CHUCK COLLINS/WKDD/AKRON
W Houston/J Cole/S Red

DAMON COX/WAPE/JACKSONVILLE
W Houston/Madonna/G Theory/M Etheridge

KEITH CURRY/WSNX/MUSKEGON
W Houston/Madonna

ALBIE D/WPGC/WASHINGTON
Xscape/W Houston/LL Cool J

D DANIEL/TOWER/WASHINGTON, DC
KRS-One/AZ/L Jonez

JACK DANIELS/WEND/CHARLOTTE
C Soul/Poe

STEVE DAVIS/WMXB/RICHMOND
B Raitt/Madonna

J DAWSON/CAMPUS REC'S/COLUMBUS
C Soul/W Houston/Madonna/B Then Ezra

DAN DEATON/KLRZ/NEW ORLEANS
W Houston/Madonna

E DECOTTIGNIES/TOWER/EL CAJON
J Osborne/E Collins

JOHN DIMMICK/KPLZ/SEATTLE
Madonna/W Houston/B Raitt

GREG DOLL/TOWER/MT. VIEW
S Pumpkins/Pretenders/R Stones/Beatles

HIS "LIFE IS A HIGHWAY" CARRIED YOU AWAY.
THIS STRETCH OF RAGGED ASS ROAD BRINGS YOU HOME.



"I WISH YOU WELL"

TOM COCHRANE

100% BDS INCREASE IN 2 WEEKS!
OVER 1,000 TOTAL BDS SPINS!

102-61-51 ON TOP 40
MAINSTREAM MONITOR!

NEW!

KISN * Z104 * WMEE

The first single from RAGGED ASS ROAD

ALREADY SPINNING:

WZPL	28X	WPLJ	20X
WKRQ	28X	WKSE	18X
B94	24X	KLRZ	18X
WZYP	22X	WNCI	15X
WKRZ	20X	WKBQ	12X

Every now and then a road comes along you have to take.

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

M EVANS/TOWER/CAMBRIDGE
EL Harris/L Kravitz/R Belle/T For Fears

MARK FEATHER/KS 104/DENVER
W Houston/Madonna/P Soul/Frost

I FELDMAN/7TH HEAVEN/KC, MO
7 Seconds/JT Bigga Figga/Mr. Bungle/N Doubt

RENÉ FLORES/SPEC'S/MIAMI
P Soul/Madonna/S Pumpkins/W Houston

CORRIE FONG/TOWER/STONESTOWN
S Pumpkins/D Pound/O Osbourne

CHRISTINE FOX/WFHN/NEW BEDFORD
Madonna/W Houston

B FULLMER/DIMPLE REC/ROSEVILLE
S Pumpkins/Erasure/I Girls/A of Loaf

TOM GARRETT/WZOK/ROCKFORD
B Raitt/A Morissette/Madonna

MIKE GIBSON/WZST/CHATTANOOGA
Madonna/C Soul/B Then Ezra/W Houston

S GILINSKY/WGRG/BINGHAMTON
B Raitt/W Houston

MIKE GRAVES/WMXL/LEXINGTON
Madonna/W Houston/E John

R GREY/RADIO ACTIVE/AUGUSTA
S Pumpkins/O Osbourne/C Hill

R HANCOCK/TOWER REC'S/ATLANTA
W Houston/Madonna/Xscape

J HARTWELL/WHOT/YOUNGSTOWN
Madonna/B Raitt/G Theory

KEVIN HAWKINS/THE WALL/PHILLY
Madonna/C Soul/Oasis

ROB HAYES/WQGN/NEW LONDON
C Soul/Mad/B Raitt

S HICKEY/BORDERS/BRYN MAWR
D Milkmen/TTW Sprocket/Erasure/Pretenders

SONIA JIMINEZ/KGGI/RIVERSIDE
W Houston/Madonna/LL Cool J

RONNIE HUNTER/WBZX/COLUMBUS
Bush/M Season/C Soul/Silverchair

LIZ JORDAN/WERZ/EXETER
W Houston/Madonna/D Leppard

M KAUZLARICH/MUSIC HOUSE/ATL
Jodeci/Silk/E Seman/Onyx

T KEARNS/GEN REC SVC/SEATTLE
PM Dawn/Rentals/WC Hero/XTC(tribute)

KID KELLY/WBHT/WILKES-BARRE
B Then Ezra/C Soul/Green Day/Bjork

CHRIS KERR/KIXY/SAN ANGELO
E McCain/W Houston

C KNIGHT/WVAQ/MORGANTOWN
TLC/W Houston/B Then Ezra

L KRUGER/BLOCKBUSTER/SAN JOSE
Mavericks/O Osbourne/S Pumpkins

BRU LAJOIE/TOWER/PHOENIX
B F Essentials/D B Something/Dove Shack

D LANDOW/STREETSIDE/ST LOUIS
D'Angelo/T Ellis/M J Blige/P Hyman

BEAU LANDRY/WBIZ/EAU CLAIRE
A Of Base/B Raitt/W Houston

JIM LASPESA/TOWER SUNSET/LA
Blur/Supergrass

COSMO LEONE/KGRS/BURLINGTON
E McCain/M Etheridge

H LEPIDUS/NEWBURY COMIX/BOSTON
Echobelly/E Harris/J Grushecky/S Youth

S LONGORIA/DIMPLE REC'S/FOLSOM
S Pumpkins/O Osbourne/Erasure/I Girls

BOOKER MADISON/KISF/KC. MO
T For Fears/Candlebox

RANDY MANION/TOWER/BELLEVUE
Leftfield/Echobelly/Black Grape/Electrafixion

M MANOUSAKIS/STARBOUND/SLC
No Doubt

J MAZZONE/TOWER/SHERMAN OAKS
E Collins/Genius/Chazz/B Blahzay

BOB FENTY/ASSOCIATED/PHOENIX
Xscape/W Houston/Madonna/B Raitt

W MCKENZIE/WHTO/WILLIAMSPORT
Madonna/D Leppard

ROB MCNALLY/TOWER/CAMPBELL
O Osbourne/Everclear/Figdish

TODD MEEHAN/TOWER SUNSET/LA
S Pumpkins/D Bowie/Radiohead

GARETT MICHAELS/WPLY/PHILLY
E McCain/CIV/F Implosion

BILL MITCHELL/U93/SOUTH BEND
B Raitt/C Soul/B Then Ezra

DAN MURRAY/WXSR/TALLAHASSEE
Rugburns/Elastica/Black Grape

JEFF NELSON/Z91/SAN DIEGO
D Pound/Silk/R Kelly

R NOTARO/PURPLE HAZE/H'VILLE, NY
Oasis/Garbage/H Nova/J Osborne

JAY NUNLEY/WRQK/CANTON
B Then Ezra/D Leppard

D O'CONNOR/RECORD EXPRESS/CT
C Hill/Onyx/S Pumpkins/Genius

D OCEAN/WBHT/WILKES BARRE
C Soul/B Then Ezra/D Leppard/B Jovi

JIMMY OLSEN/93Q/SYRACUSE
La Bouche/Madonna/M Carey/W Houston

DAN OLSEN/KOKZ/WATERLOO
Madonna/W Houston/B Raitt

G OVERMAN/SCHOOL KIDS/G'BORO
Goodie/Q Jones/Shai

DON PARKER/KKFR/PHOENIX
W Houston/Madonna

C PARKER/WRQX/WASHINGTON
Madonna

B PATTEN/MUSIC NETWORK/ATLANTA
M Etheridge/D Pound/Shelter

S PAYNE/ARON'S REC'S/HOLLYWOOD
E Mathews/X-Tra Fancy/Leftfield

ALISON PEMBER/TOWER/SEATTLE
L Finesse/S Of Labor/D Narcotic/G Boy

AL PETERSON/Q106/SAN DIEGO
Madonna/W Houston

JJ RICE/98PX/ROCHESTER
EBT Girl/A Of Base

BOB SAY/MOBY DISC/LOS ANGELES
No Doubt



LA BOUCHE

BE MY LOVER

NEW AT:

KKSS	WFLY	KHTO	KWNZ	WOCQ
KXTZ	KBFM	KZFM	KCAQ	KKFR

ROTATION LEADERS:

B96	64x	KYLD	30x
KTFM	34x	WOVV	20x
PWR93	43x	KUBE	34x
KMXV	18x	KPRR	29x

"THIS ACT IS TOTALLY FOR REAL. 'BE MY LOVER' IS ALREADY IN FULL TIME ROTATION AT B96. LOOK FOR THIS GROUP TO BE A MAJOR DANCE CROSSOVER ACT OF 1996."

— ERIC BRADLEY, MD/B96



Mr. Miralinga "Burnin' Rubber"

EARLY ADDS:

KNDD
Q101
91X
99X
KXRK
WENZ
WHTG
KTCL
WWDX
KFRR
KDJK
WHYT
WKRO

AND ALREADY SPINNING:

KITS
KEDJ
KQME

"THE BEST SMELLING CD OF THE YEAR!"
— MARCO COLLINS, KNDD, SEATTLE

"PRESS IT AGAINST YOUR FOREHEAD AND YOU'LL NEVER FORGET THIS SONG."
— MIKE HALLORAN, KP PD 91X, SAN DIEGO

"I'VE GOT ENOUGH 4 RECORDS STINKING UP MY OFFICE AND YOU HAD TO SEND ME ANOTHER ONE!"
— BRIAN PHILLIPS, 99X, ATLANTA

ACE VENTURA WHEN NATURE CALLS

The Debut Of The Way Cool Music/MCA Band
From The Original Motion Picture Soundtrack

Produced By Mr. Miralinga And "Jungle" Jim Goodwin
Get AMPed: http://www.mca.com/mca_records



POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
1 1	ALANIS MORISSETTE - Mav./Reprise Hand In My, All I Really...	Mod.Rock.Live 11/12!
2 2	RED HOT CHILI PEPPERS - WB My Friends, Aeroplane	#1 KTCL
3 3	GREEN DAY - Reprise Geek Stink Breath	#1 KFRR, KLZR
4 4	PRESIDENTS OF T/USA - Col./CRG Kitty, Lump	WFNX, WKQX Add
6 5	GOO GOO DOLLS - Metal Blade/WB Name	#1 WMRQ, KXPX
5 6	BUSH - Trauma/Interscope/AG Glycerine	99X, 91X Add
7 7	NATALIE MERCHANT - Elektra/EEG Wonder	KDGE, KGDE Add
8 8	SILVERCHAIR - Epic Pure Massacre, Tomorrow	on Mallrats OST.
11 9	FOO FIGHTERS - Roswell/Capitol I'll Stick Around	MTV BUZZ CLIP!
9 10	TOADIES - Interscope/AG Possum Kingdom	#1 WLUM, KPOI
10 11	EMPIRE RECORDS OST. - A&M E. Collins, Cranberries	#1 WMMS, XHRM
13 12	RANCID - Epitaph Time Bomb	MTV BUZZ CLIP!
15 13	GARBAGE - Almo Sounds/Geffen Queer	MTV BUZZ CLIP!
17 14	BLUES TRAVELER - A&M Hook	KCXX, KOME Add
12 15	LISA LOEB - Geffen Do You Sleep?	#1 KTEG, WPGU
14 16	CANDLEBOX - Maverick/WB Understand, Simple Lessons	WKQX, KFRR Add
20 17	JOAN OSBORNE - Mercury One Of Us	WBRU, WRXC Add
16 18	HEATHER NOVA - Big Cat/WORK/CRG Walk This World	KROQ Add
19 19	FRIENDS OST. - Reprise Toad The Wet Sprocket	C.Hynde on soon!
21 20	OASIS - Epic Morning Glory, Wonder	WHFS, KNDD Add
18 21	MEAT PUPPETS - London/Island Scum	Mod.Rock.Live 10/29
23 22	DAVID BOWIE - Virgin The Hearts Filthy Lesson	#1 KUKQ, WBER
— 23	311 - Capricorn Don't Stay Home	91X, KTBZ Add
— 24	COLLECTIVE SOUL - Atlantic/AG The World I Know	MTV Add
24 25	BETTER THAN EZRA - Swell/Elektra/EEG/WNEW, WNVE Add Rosealia	

POST TOASTED By Ivana B. Adored

I LOVE EVERYBODY: My latest crusade is trying to persuade the "powers that be" at HITS that we should all relocate to Mill Valley, CA. I'd be quite happy to settle in Marin County with my neighbors George Lucas and Richard Sands and spend my days listening to KITS. What a superb sounding radio station! While I was driving around, the newly appointed MD, Roland West, was on-the-air making me laugh. Great attitude great production great vibe, etc. See, I can kiss stations' ass *besides* KROQ and WHFS..... Needless to say, the Superchunk show at the Fillmore was sold-out and genius. The band was kind of floored to see a thousand kids singing along to "Hyper Enough." Ah, the power of radio..... Speaking of the power of the airwaves, congrats to KROQ's Kevin Weatherly on being named one of the "Power 101" (the most powerful people in entertainment) in this week's Entertainment Weekly. Debuting at #100 (with a bullet), Kevin beat out Joe Eszterhas (#101), for which we give him enormous credit. Just think about how huge this is???? A few years ago, Steve Masters was whining about how "Hosh got his Depeche Mode gold record before I did" and now one of "our own" is being acknowledged in the mainstream press for his influence on an industry! Kevin celebrated by adding Heather Nova, Jawbreaker and Geraldine Fibbers..... I had the opportunity to fly to Nashville on Monday to see Self and Gumption, two bands on the Zoo-distributed Spongebath label. Both get the big Ivana "thumbs up" and Matt from Self gets special recognition as a true "pop savant." WRLG was broadcasting a non-NHL hockey game while I was there (wuh?) but I did get a chance to hang with Heather Lose at the show. If you've got a cool gig available in Nashville, Heather's the one..... I can't believe I'm saying this (the earth must've fallen off its axis, or something), but BIG KUDOS TO JOEL FOLGER at KDGE on being the VERY FIRST to add Dog's Eye View's "Everything Falls Apart." He's so excited about this band (and we can hardly blame him) that he's already asked to have them play his X-Mas show. Joel and I actually agree on something!!!! What next, world peace????..... I've been harping at you for the last 14 months about this Rusted Root record. Stations that played "Send Me On My Way" had enormous success with it (ask Bob Waugh and Steve Blatter) and along the way the album has sold over 750,000 copies. Stressed-out because your ratings sucked? Play the new single, "Ecstasy," or else..... While we're on a tirade, Joan Osborne was completely brilliant on Modern Rock Live last week. What part of your life last week qualifies as completely brilliant?..... God Bless WBCN for adding Ben Folds Five. I can't wait to see them again in NYC on Nov. 6th (gotta get all those AAdvantage miles in by December to maintain my Platinum status)..... While you were airing twenty minutes of dead-air on Monday night, we were listening to these great records: 31b. Thrill (ex-Uncle Green on Brendan O'Brien's new label), Fig Dish (how much more could we possibly adore a band), Eric Matthews, Thirty Ought Six, Spacehog and The Aunt Bettys (formerly Aunt Betty's Ford)..... Happy Belated Birthday to Alexa Tobin! NEW E-MAIL ADDRESS: Ivanageek@aol.com

SELF:



Not At All Ego-Driven.

POST MODERN

HOTS

1. GREEN DAY (Reprise)
2. RED HOT CHILI PEPPERS (WB)
3. ALANIS MORISSETTE (Maverick/Reprise)
4. SMASHING PUMPKINS (Virgin)
5. PRESIDENTS OF THE U.S.A. (Col/CRG)
6. GOO GOO DOLLS (Metal Blade/WB)

ADDS

1. ELASTICA ("Car Song") (DGC)
2. BUSH ("Glycerine") (Trauma/Int./AG)
3. COLLECTIVE SOUL ("The World...") (Atl/AG)
4. SILVERCHAIR ("Pure Massacre") (Epic)
4. BLACK GRAPE (LP) (Radioactive)
6. NO DOUBT (LP) (Trauma/Int./AG)

[Hot reports from the nation's leading radio and retail outlets]

BOW WOW RECORDS / CALAB MILES / ALBUQUERQUE
Mr. Bungle
kd lang
Voodoo Glow Skulls
Red Hot Chili Peppers
Green Day

PLASTIC FANTASTIC / MAXIMILLION / ARDMORE, PA.
Green Day
Alanis Morissette
Dave Matthews Band
Natalie Merchant
Silverchair

WBCN / OEDIPUS/CARTER ALAN / BOSTON
Alanis Morissette
Alice In Chains
Red Hot Chili Peppers
Smashing Pumpkins
Green Day

WENZ / SEAN ROBERTSON / CLEVELAND
Goo Goo Dolls
Alanis Morissette
Green Day
Bush
Edwyn Collins

KTEG / JULIE HOYT / ALBUQUERQUE
Lisa Loeb
Alanis Morissette
Edwyn Collins
Red Hot Chili Peppers
Heather Nova

99X / BRIAN / LESLIE / SEAN / ATLANTA
Bush
311
Smashing Pumpkins
Goo Goo Dolls
Alanis Morissette

WFNX / TROY / TODD / LAURIE / BOSTON
Folk Implosion
Meat Puppets
Smack Melon
Green Day
Black Grape

WHYT / RICK GILLETTE / DETROIT
Smashing Pumpkins
Goo Goo Dolls
Toadies
Presidents Of The U.S.A.
Alanis Morissette

NEWBURY COMICS / NATALIE WALEIK / ALLSTON, MA
Alanis Morissette
Green Day
Red Hot Chili Peppers
Goo Goo Dolls
Presidents Of The U.S.A.

RECORD EXCHANGE / TIM / BOISE
Alanis Morissette
Natalie Merchant
Red Hot Chili Peppers
kd lang
Green Day

SECRET SOUNDS / CHRIS RAZZ / BRIDGEPORT, CT
Blur
The Biz
Stereolab
Mercury Rev
Amps

MIDDLE EARTH / TIM CARTER / DOWNEY, CA
Oasis
No Doubt
Edwyn Collins
Blur
Green Day

ADVERTISEMENT

AIRPLAY DOUBLES IN LAST TWO WEEKS!

KNDD
89X
KWOD
KRXQ
KEDJ
KZAK
KEGE
KUKQ
WJSE
KZRR

deftones
"7 Words"
from their debut
release **ADRENALINE**
Produced By Terry Date and Deftones

© 1995 Maverick
MAVERICK
WARREN ENTNER MANAGEMENT

REPEAT THE BEAT / FRANK VAZZANO / BROOKLYN, OH
Hum
Ben Harper
Prince
Gem
Upper Crust

WVWX / MARK COPELAND / E. LANSING, MI
Goo Goo Dolls
Green Day
Alanis Morissette
Presidents Of The U.S.A.
Red Hot Chili Peppers

Q101 / MARY SHUMINAS / BILL GAMBLE / CHICAGO
Smashing Pumpkins
Green Day
Presidents Of The U.S.A.
Bush
Goo Goo Dolls

DANNY'S RECORDS / DAN MARKMANN / FRESNO, CA
Inner City Blues: V/A
Mallrats OST.
Show Girls OST.
Red Hot Chili Peppers
Strange Days OST.

WXRT / NORM WINER / CHICAGO
Edwyn Collins
Wilco
Team For Fears
Friends OST.
Red Hot Chili Peppers

WXWX / RICK SCHMIDT / GREENVILLE, SC
Smashing Pumpkins
Toadies
Green Day
Edwin McCain
Red Hot Chili Peppers

RHINO RECORDS / SCOTT FEEMSTER / CLAREMONT, CA
Squirtgun
Blink
Dance Hall Crashers
Ben Harper
Blues Traveler

RECORD RACK / BRUCE GODWIN / HOUSTON
Download
Bjork
Marilyn Manson
Grid
Oasis



Blind Melon

"Toes Across The Floor"

the follow-up to "Galaxia"

"For you, our friend, we continue the journey...."

Glen, Brad, Rogers, Christopher, & Chris

Never underestimate the power of Soup.

*Produced by Andy Wallace and Blind Melon * Management: Chris Jonas*


Capitol

POST MODERN



ROLAND WEST/AARON AXELSEN KITS, SAN FRANCISCO

We'd like to introduce you to the two newest members of the Live105 programming team. First, we'll present the Man/Myth/Legend/MD that is Roland West. Roland has worked at every major market California PoMo station, including a stint at the legendary KNAC. We had the opportunity to hear him on-the-air this weekend and his experience/humor/vibe really made for enjoyable listening. Next up is Aaron Axelsen in the newly created position of AMD. We first spoke to Aaron when he was a clerk at Mod Lang Records (our favorite store) and the indie/import maven at Live105. Aaron's boundless enthusiasm for new bands is clearly reflected on the station's playlist (Superchunk, Air Miami, Dubstar) and it's completely awesome that VP of Programming, Richard Sands, has the vision to reward both Roland's experience and knowledge and Aaron's youthful exuberance with their new promotions.

KITS' TOP TEN:

1. FOO FIGHTERS
2. ALANIS MORISSETTE
3. RANCID
4. PRESIDENTS OF T/USA
5. RED HOT CHILI PEPPERS
6. JAWBREAKER
7. FOLK IMPLOSION
8. GREEN DAY
9. SMASHING PUMPKINS
10. BUSH

[Hot reports from the nation's leading radio and retail outlets]

KISF / CHUCK GEIGER / KANSAN CITY
Green Day
Silverchair
Hootie & The Blowfish
Bush
Blues Traveler

THE MUSIC SHOP / JON JOHNSON / KEENE, NH
Presidents Of The U.S.A.
Mr. Bungle
Green Day
A Means To An End: V/A
Testimonial Dinner: V/A

CHRIS' WARPED RECORDS / DAVE SWANSON / LAKEWOOD, OH
Green Day
Mr. Bungle
Jawbreaker
Down
White Zombie

KIEF'S / STEVE WILSON / LAWRENCE, KS
Red Hot Chili Peppers
Green Day
311
Emmylou Harris
Rusted Root

WDRE / / LONG ISLAND/PHILLY
Goo Goo Dolls
Red Hot Chili Peppers
Smashing Pumpkins
Bush
Presidents Of The U.S.A.

KCRW / CHRIS DOURIDAS / LOS ANGELES
Rare On Air: V/A
Lloyd Cole
Sonic Youth
David Bowie
Garbage

KROQ / KEVIN / GENE / LISA / LOS ANGELES
Smashing Pumpkins
Folk Implosion
Green Day
Red Hot Chili Peppers
Rancid

NO LIFE RECORDS / DAVE SANFORD / CHUCK ARNOLD / LOS ANGELES, CA
Flying Saucer Attack
Superchunk
Beer Frame
Superdrag
Palace Music

WLUM / RON BUNCE / MILWAUKEE, WI
Toadies
Green Day
Smashing Pumpkins
Goo Goo Dolls
Deep Blue Something

KEGE / JOHN LASSMAN / MINNEAPOLIS, MN
Dandelion
Toadies
Bush
Red Hot Chili Peppers
Edwin McCain

UNDERGROUND SOUNDS / LAURA FERRARA / NEW ORLEANS
Jawbreaker
Rip Offs
Palace Brothers
Sonic Youth
Pennywise

KUKQ / L. MAC/A. STRONG / PHOENIX
David Bowie
Sonic Youth
311
Supernova
Spain

WBRU / ALEXA TOBIN / STEPHANIE / PROVIDENCE
Alanis Morissette
Smashing Pumpkins
Bjork
Presidents Of The U.S.A.
Ben Folds Five

GO BOY / ALAN OSTROFF / REDONDO BEACH, CA
Voodoo Glow Skulls
Mr. Bungle
No Doubt
Oasis
Boss Hog

KRZQ / BLAZE / RENO, NV
Presidents Of The U.S.A.
Goo Goo Dolls
Red Hot Chili Peppers
Green Day
Foo Fighters

MAD PLATTER / DON WATSON / RIVERSIDE, CA
Toadies
Oasis
No Doubt
Rancid
Voodoo Glow Skulls

KWOD / ALEX COSPER / SACRAMENTO
Smashing Pumpkins
Alanis Morissette
Collective Soul
Foo Fighters
Sponge

RECORD CONNECTION / JACK HATALA / SAN ANTONIO, TX
Silverchair
Natalie Merchant
Alanis Morissette
Bush
Candlebox

91X / MIKE HALLORAN / SCOTT / DIANA / SAN DIEGO
Smashing Pumpkins
Red Hot Chili Peppers
Toadies
Rugburns
Blink

KITS / RICHARD SANDS / SPUD / AARON / SAN FRANCISCO
Alanis Morissette
Rancid
Red Hot Chili Peppers
Jawbreaker
Folk Implosion

KJEE / EDDIE GUTIERREZ / SANTA BARBARA
Alice In Chains
Smashing Pumpkins
Toadies
Green Day
Foo Fighters

KNDD / MARCO COLLINS / RICK LAMBERT / SEATTLE
Smashing Pumpkins
Green Day
Presidents Of The U.S.A.
Everclear
Toadies

ORPHEUM RECORDS / PETER GREY / SEATTLE
kd lang
Lisa Gerrard
Cocteau Twins
Sonic Youth
Joan Armatrading

PEPPERLAND RECORDS / BOB THORSON / SPOKANE, WA
Green Day
Candlebox
Mr. Bungle
Alanis Morissette
kd lang

RADIO KAOS / RANDY WAGNER / STEVENS POINT, WI
David Bowie
Phish
Mr. Bungle
Alanis Morissette
Oasis

HEAVY ROTATION / VIVIAN / STUDIO CITY, CA
kd lang
Oasis
Prince
Joy Division
Jesus & Mary Chain

THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA
Chemical Brothers
Voodoo Glow Skulls
Planet Soul
Pinhead Gunpowder
Mr. Bungle

ZIA / DEBBIE LEMON / TEMPE
Hempilation: V/A
Deftones
Down
My Life With The Thrill Kill Kult
Mr. Bungle



Lenny Kravitz

the title track from the new album **Circus**
produced by Lenny Kravitz.

Representation: Craig Fruin and Howard Kaufman/HK Management.
©1995 Virgin Records America, Inc.

“Circus”



Time for some pearls of wisdom from 7 Mary 3's Jason Ross by Marc Weingarten

When a band's breakout single churns along on a muscular yet fashionably sluggish guitar riff and contains lyrics like "I have become cumbersome to this world/I have become cumbersome to my girl!" warbled in a gruff baritone, it only follows that they would get lumped in with the nihilism-for-bucks Pearl Jam/Stone Temple Pilots grunge axis. And 7 Mary 3 certainly don't shy away from the inevitable comparisons.

"I bought Pearl Jam's '10' when I was 18 and I thought it was the greatest thing since sliced bread," says the band's vocalist Jason Ross, who admits he'd like to think of his band as having a slightly less fatalistic world view. After all, why shouldn't they? Six months ago, 7 Mary 3 — guitarist/vocalist Jason Ross, lead guitarist Jason Pollock, bassist Casey Daniel and drummer Giti Khalsa — were plugging away on Orlando's club circuit shilling for their self-produced debut album "Churn." Now they find themselves teetering on the brink of mainstream success. "Cumbersome," the first single from the band's second album (and first for Mammoth Records), "American Standard," is an anthemic slice of self-hatred that has captured the attention of PDs and alienated teens everywhere. HITS' sent their own expert on self-loathing, Marc "How Does Your" Weingarten "Grow" to trade neuroses with 7 Mary 3's Jason Ross.



"IF IT WASN'T FOR [OUR FANS], I'D BE FLIPPING BURGERS."

Were you in a lot of bands before Seven Mary Three?

I had never been in a band prior to this. I used to play acoustic guitar with a friend in coffee houses, but neither of us had ever played for a large number of people.

Orlando has never really been known for its music scene.

I think Orlando has an exceptional music scene. It's eclectic and widespread over many different genres. There are guys who have been making music for 20 years and there are kids right out of high school. There's a very big local club circuit; all the bands are really supportive of each other. We suffered a backlash initially because no band from Orlando had ever broken big like we did. Hopefully, people will turn heads that way, ignore Michael Eisner and Disney for a minute and sign some of those bands.

"American Standard" has a lot of self-deprecating lyrics, particularly "Cumbersome."

The self-loathing is a direct result of my Catholic school upbringing. I'm only 22 and most of the songs on the record were written when I was 18, a time when I was feeling very alienated from everything. When I went off to college, I realized that no one's gonna do anything for me, except myself. A lot of stuff was going wrong and I wasn't in a great state of mind. I don't want people to hear this record and feel sorry for me, though. I'm not nihilistic, either. It's just pretty cut and dry. It's just kinda like, "Hey, I fucked up."

But there are songs on the album, like "Roderigo," that are about survival and resilience as well.

I think all of us in the band felt the same way when we were younger... that everyone's against you. So when we all got together, it just did wonders for our confidence. After I joined the band, it gave me a sense of purpose. It just felt good waking up each morning and thinking, "What can I do for the band today?"

Whose career would you like to emulate?

Well, the bands we listen to the most on the bus are Neil Young, Creedence Clearwater Revival and Fleetwood Mac. I want to get to a place where Neil is right now. He can just write and record whatever he wants. There's no, "Well, I have to make a rock album this time because my fan base is here and my market is such-and-such." His attitude is, basically, I don't care whether you buy the album or not. Unfortunately, we're not quite at that point yet. I read an article with Slash recently where he said the fans will just have to wait for his next album, and how he could care less. That's certainly not how we think about our fans. If it wasn't for them, I'd be flipping burgers.

What's the biggest difference between being on a major and recording your own record?

From a production standpoint, it was similar, because we produced both records ourselves. On the publicity side, we're on a label now that's just hooked into the whole Atlantic and WEA empire. That kind of leaves you awe-struck. Before you ever sign a contract, you think everyone in the business is gonna be [affect sleazy accent], "This is Frankie Sharp from Sharp Records. You kids are great. We wanna sign you to a ten-record contract. You're gonna be big, big stars." It's really not that way at all. Besides, we have Mammoth to filter out all of that! They're very down-to-earth people and they really take care of us. All of the bands on their roster are in some stage of development. There are no Monsters Of Rock on Mammoth. At this stage in our careers, we want to be on a label that nurtures developing bands.

You've got to feel good about the fact that WEA has broken new bands in a big way this year, like Hootie and the Blowfish.

They can break a band wide-open, but I want to maintain some degree of control. For example, we're about to go on a tour of small clubs for the rest of the year. We want to stay on the club scene for a while and take our music to the people on a very intimate level. We want people to recognize that we're young, we're developing and we'll evolve. ♦

HUM

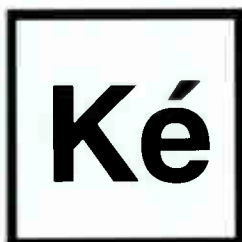
I'D LIKE YOUR HAIR LONG

New This Week:

WBCN KJEE CKEY KLBJ WPBZ KRAD ...and More

Already Spinning:

**WJSE KUKQ WOWW WNFZ WBER WPGU
WEDG WRXS KLZR WXWX WWDX ...and More**



120 Minutes!

Already On:

WDRE	WXWX	KTCL
WUNX	WNFZ	KLZR
WMRQ	WEQX	WKOC
WOXY	KCXX	WBER
WXSX	KEGE	WDOX
KKNB	KISF	KEDJ
WHTG	WZRH	WAQZ
WHYT	KROX	WOWW
XHRM	KJEE	KORB

...And More!

Strange World
the startling first single by
Ké
from his debut album
I Am []

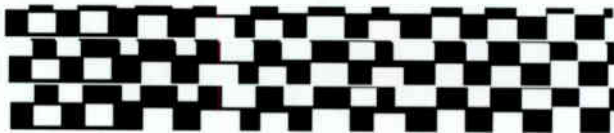
Produced by Rick Neigher & Ké
Mixed by Brian Malouf
Management
Amanda Scheer-Deming
for Ventrue Entertainment



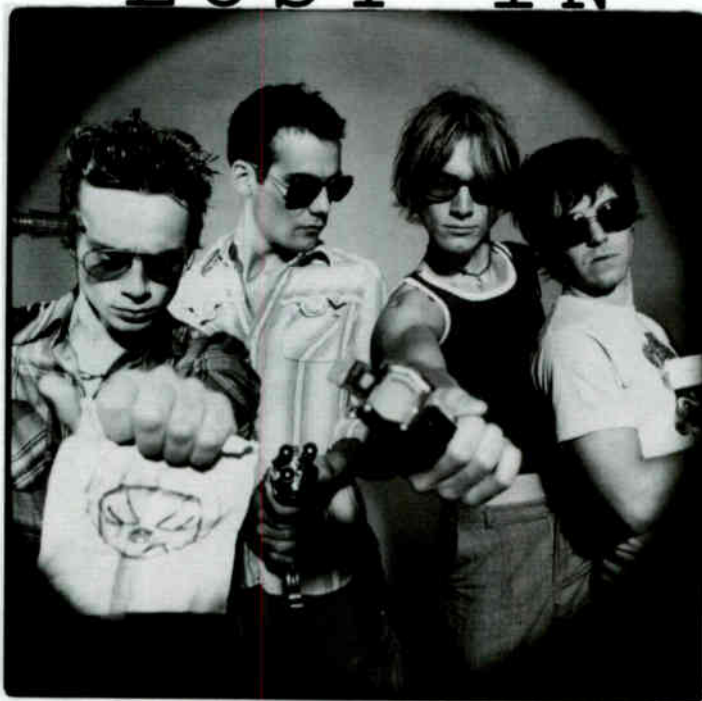
Leeds is a *very cold* Northern city in England which is best **KNOWN** for its *pumping dance clubs* and the breeding of whippets, the dogs used in fox hunts. Occasionally it brings forth some rock bands, **LIKE SPACEHOG**, which come to us from that fair burg by way of New York City. The four members of the group are all originally from Leeds, but met and live in Manhattan. *Drummer Jonny Cragg* met *rhythm guitar and occasional songwriter Antony Langdon* at an espresso bar where Jonny was killing rats. Antony's brother, *bassist and main tunesmith Royston Langdon*, arrived soon after for a visit and never left. And finally *lead guitarist Richard Steel* was imported to complete the equation.

Their first Spacehog gig was in July '94. They got signed to Sire/EEG by Seymour Stein in March of this year and their debut album, "Resident Alien," just came out this Fall. Unlike the current flow of British bands that are doing so well in their homeland, Spacehog take a more rock-oriented approach to their music, with no sign of laddish-ness and one eye on playing arenas. Though their roots may be firmly entrenched in the N.Y.C. club scene, where they've developed a strong following, they belong on the big stage.

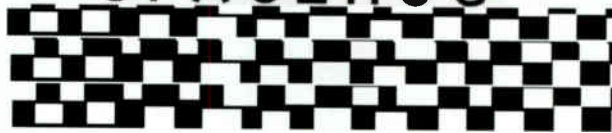
Before a showcase at NYU's Loeb Center, the members of the band put some time aside in between tightening snare drums and getting into arguments with the slaphead promoter to hunker down with **HITS'** resident PoMo hunkette "Diamond" Lily Moayeri.



LOST IN



SPACEHOG



Why did you guys decide to establish yourselves in New York as opposed to England?

Antony Langdon: With the indie scene in England being what it is, most bands have to come through the *NME/Melody Maker* press route. Especially if you're a guitar-based band, it's very difficult unless you do it in a boyish/laddish Anglophile way to really get through.

I think we could have done what we've done here and gotten a deal there. But anything rock-based is not going to happen at the moment. We played with Supergrass the other night and in this country, it works. In England, people just wouldn't get it... they'd be too cynical about what we're doing.

How do you feel about the vocal comparisons to David Bowie?

Royston Langdon: I get that all the time. It's a bit boring for me, but there is definitely an influence. A lot of it's John Lennon, too. Early David Bowie is basically like John Lennon... a white blues thing.

Jonny Cragg: New York has allowed us to be ourselves a lot more than England, which I find very constraining. Everybody's second-guessing everybody else and the scene's very enclosed. There is a very strict set of mores telling you how to act. I came from a climate in Leeds which was completely uninviting to rock bands who played music with live instruments. New York had to be better than anything England had to offer.

Royston: I just had to get out of there to get a better perspective on myself. None of us came here to do this band... it just happened.

Antony: I hope we can do well here and put ourselves in a position where we're somewhat established, where we can get to England and play slightly better shows without having to rely on the press. To me, the U.K. rock press is the downfall of the English music scene.

Both Royston and Jonny used to be in bands that were very different to Spacehog. What brought about the group's current sound?

Jonny: What we're doing now is basically the music I grew up with, but I

like a lot of different things. My previous band, the Hollowmen, was a lot different and much more indie-oriented. This is a lot less self-conscious; it's more, you do what you feel and you're not looking over your shoulder to see whether it's acceptable or not.

Royston: When I was living in Leeds, I was in a band called the Zeroes — who still exist — but it basically wasn't going anywhere. I'm more analytical living in New York than I was before. Different vibes, different things to rub off. Meeting Jonny was an inspiration for his drum playing. In Leeds, musicianship standards weren't as high, so it was more inspiring here. There's a creative, immediate response to everything.

Are the songs all written by Royston?

Antony: I've written three of the tracks on the album — "Space Is The Place," "Spacehog" and "To Be A Millionaire." I'm relatively new to songwriting, but my brother's been doing it for

years. I've got so many songs that I want to develop and work on with the band. It's great and Roy's down with that. That's why we were able to move so quickly... most of the songs were already done by Roy, who's a prolific, talented musician.

Is that why you were able to move forward in such a short time?

Jonny: Our timing was brilliant. We've surfed into this scene where the young and beautiful people are coming out to see bands again, people who don't normally go to gigs. It's a good sounding board for what we're doing. I'm not sure those people are going to be at our shows in five years time, but certainly in terms of starting off a new band, they're good for us. It was all very spontaneous and it felt really good. I was already playing in three or four bands around the Village, but it quickly evolved to a point where it felt very special and I just loved Roy's songs. ♦

"TO ME, THE U.K. ROCK PRESS IS THE DOWNFALL OF THE ENGLISH MUSIC SCENE." *Antony Langdon*

"Hard In My Pocket"

SPECIAL PERFORMANCE
THIS WEEK ON
SATURDAY NIGHT LIVE

#9 most-played video
on 

Jagged Little Pill
Sales over 3 million

#1 HITS POST MODERN!
13 WEEKS STRAIGHT!

Management: Scott Welch and Bob Cavallo
for Atlas/Third Rail

TOP 10 AT:

KROQ	KNDD
WHYT	KDGE
WDRE	WWDX
KNNC	WRLG
89X	KTOZ
KLZR	WDGE
WBRU	KMYZ
91X	WQNF
LIVE 105	WPBZ
KOME	KFRR

THE RENTALS

"FRIENDS OF P."

ДРУЗЬЯ П.

return of THE RENTALS
in stores this week

12* MODERN ROCK MONITOR!
1,228 Spins

On At: Z100 • KRBE

Just In:



Management: Pat Magnarella and
Bob Cavallo for Atlas/Third Rail



SON VOLT

Everyone is talking about

SON VOLT.....

TRACE

MAJOR SALES STORIES:

SEATTLE
 DENVER
 PORTLAND
 MINNEAPOLIS
 ST. LOUIS
 AUSTIN
 KANSAS CITY
 SPRINGFIELD
 RICHMOND
 CHICAGO

"DROWN" already on:

KSCA	LOS ANGELES
WBOS	BOSTON
KMTT	SEATTLE
KBCO	DENVER
WVRV	ST. LOUIS
WTTS	INDIANAPOLIS
WRNR	BALTIMORE
WXLE	ALBANY
WNCS	BURLINGTON
KFMG	DES MOINES
KXPT	LAS VEGAS
WHPT	TAMPA

SOLD OUT SHOWS:

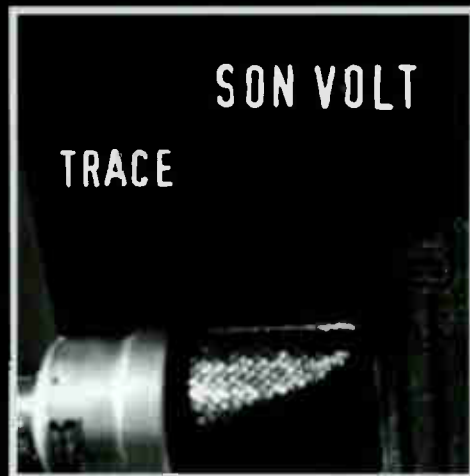
MINNEAPOLIS	1800
CHICAGO	1000
ST. LOUIS	1000

NEW ADDS:

WXRT - CHICAGO
KTCZ - MINNEAPOLIS

Management:
 Sharon Marsh and Ed Morgan
 Black Park Management

Produced by:
 Brian Paulson and Son Volt



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 Records Inc.

ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
1 1	JOAN OSBORNE - Mercury Relish	#1 WVRV,KMTT
2 2	NATALIE MERCHANT - Elektra/EEG Tigerlily	#1 KFXD,WMAX
8 3	JOHN HIATT - Capitol Walk On	#1 KGSR,KMMS
5 4	FRIENDS OST. - Reprise Toad,Pretenders	#1 WXLE
3 5	ALANIS MORISSETTE - Maverick Jagged Little Pill	#1 WMMM,WNEW
4 6	GOO GOO DOLLS - Metal Blade/WB A Boy Named Goo	ga-ga over Goo Goo
6 7	EDWYN MCCAIN - Lava/Atlantic/AG Honor Among Thieves	KFOG Add
19 8	INDIGO GIRLS - Epic 1200 Curfews	#1 KTHX,WMNF
11 9	TEARS FOR FEARS - Epic Raoul And The Kings	WMKY Add
9 10	EDWYN COLLINS - Bar/None Gorgeous George	#1 WRLT,WCLZ
16 11	RED HOT CHILI PEPPERS - WB One Hot Minute	#1 KSCA
10 12	CHRIS ISAAK - Reprise Forever Blue	WBOS Add
14 13	LISA LOEB - Geffen Tails	sales
13 14	EMMYLOU HARRIS - Asy./Elek./EEG Wrecking Ball	#1 WRSI,WFUV
17 15	DEEP BLUE SOMETHING - Int./AG Home	#1 KZON,WTTT
20 16	MELISSA ETHERIDGE - Island Your Little Secret	#1 KXPT
12 17	FREDDY JONES BAND - Capricorn North Avenue Wake Up Call	KSCA Add
15 18	JONATHA BROOKE - Blue Thumb Plumb	#1 WKZE,KPFT
24 19	KD LANG - Warner Bros. All You Can Eat	KBCO Add
7 20	EMPIRE RECORDS OST. - A&M G.Blossoms,E. Collins,Cranberries	in search of a movie...
22 21	BRUCE HORNSBY - RCA Hot House	#1 WNCS,WXPB
— 22	OCTOBER PROJECT - Epic Falling Farther In...	#1 WXRV
— 23	JUDE COLE - Island I Don't Know Why I...	KFOG Add
— 24	PRETENDERS - Warner Bros. Isle of View	at World Series!
21 25	COLLECTIVE SOUL - Atlantic/AG Collective Soul	MTV Adds "World"

ADDS

1. BONNIE RAITT (LP) (Capitol)
2. PRETENDERS (WB)
3. STEVIE RAY VAUGHAN (LP) (Epic)
4. STEELY DAN (LP) (Giant)
5. CHERYL WHEELER (LP) (Philo)
6. ANDERS OSBORNE (LP) (OKeh/Epic)

HOTS

1. ALANIS MORISSETTE (Maverick/Reprise)
2. JOAN OSBORNE (Mercury)
3. RED HOT CHILI PEPPERS (WB)
4. NATALIE MERCHANT (Elektra/EEG)
5. JOHN HIATT (Capitol)
6. EDWYN COLLINS (Bar/None)

APM PROFILE



BEN ARNOLD: When did YOU first get a taste of Ben Arnold? If you're a Philadelphian, chances are it was while you were out eating dinner. Or, if you're a musician, maybe it was eating his *chicken vindalu* while he was head chef at Electric Factory Concerts. Behind the apron, this

highly talented artist was busy writing rich images into his rock songs, releasing indie CDs "Signal My Arrival" (1989) and "Soar" (1993) and gaining airplay at powerhouse WXPB. After seeing him open for Jeffrey Gaines, Ruffhouse Records President (and ex-Billy Joel producer) Joe Nicolo signed a twenty-something Ben, resulting in this year's "Almost Speechless." The kudos are rolling in, and so are new adds from KFOG, WCBE and WAPS. Northeast radio promo tour underway now.

APM PICK

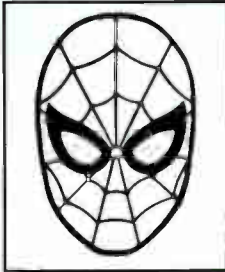
John Hiatt "Walk On" (Capitol):

John Hiatt has few peers who can observe the human spirit and so astutely work them into song. Dead-on moments like in "Cry Love," where the pain of heartbreak becomes an anthem for cathartic renewal, or in "Ethelyne," where he sings that "some men avoid love like it was a plague or something so they can leave the seat down when they piss." No words minced here! Guest vocalists Gary Louris and Mark Olsen from the Jayhawks add their angelic harmonies to "You Must Go," a track not to be missed. (Chagnon/Trainor)



ADULT POST MODERN

JAY HEADBLADE WEBX, CHAMPAIGN, IL



Boasting a name more unique than anything off the pages of a D.C. comic, Jay Headblade swings into our APM world this week with the new Champaign sign-on **The Web**. He and brother **Jock Headblade** (their birthnames, we swear, ask Mom) come to us after running the innovated, oft-heralded specialty show "Superthriller Radio" Monday nights on WCBR. Weekly, they'd rescue untold numbers of Chicago **Melrose Place** and **Monday Night Football** junkies and give them a reason to turn on the radio. Now their superhero-music choices will be heard every hour of every day, devoting spinnage to the beauty of the *album* again (that means *seven* cuts deep on *Cake*, *five* on *Luna*!!!). And you thought **Lois Lane** had it good with her **Superman**... we'll visit **Spidey's** web anytime! <http://www.webxfm.com>.

TOP TEN:

1. POI DOG PONDERING
2. OLD 97'S
3. MOXY FRUVOUS
4. RUGBURNS
5. CAKE
6. LUNA
7. BARENAKED LADIES
8. BROTHER BROTHER
9. LLOYD COLE
10. EDWYN COLLINS

[Hot reports from the nation's leading radio and retail outlets]

WXLE / ZEB NORRIS / ALBANY, NY
Deep Blue Something
Tears For Fears
Natalie Merchant
Melissa Etheridge
Friends OST.

KGSR / JODY DENBERG / AUSTIN
John Hiatt
Joan Osborne
Pretenders
Stevie Ray Vaughan
Indigo Girls

WATERLOO / JOHN LUCAS / AUSTIN, TX
kd lang
Toni Price
Joe Ely
Guy Forsythe Band
Wayne Hancock

BORDERS BOOKS & MUSIC / DANNY BEESON / AVENTURA, FL
Joshua Redman
Tower Of Power
Bobby McFerrin
Dancing Fantasy
Bugs & Friends Sing

WBOS / J. HERRON / BOSTON
Bob Seger
Bonnie Raitt
John Hiatt
Alanis Morissette
Badlees

BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA
Joe Grushecky
Ben Arnold
Steely Dan
Rory Kunkle

PERISCOPE / CODY SOKOLOSKI / CHAMPAIGN
Live
Black Grape
Reba McEntire
Yanni
David Grisman

KBXR / KEEFER / COLUMBIA, MO
Son Volt
Joan Osborne
Alanis Morissette
Goo Goo Dolls
Empire Records OST.

STREETSIDE / KEVIN WALSH / COLUMBIA, MO
Heather Nova
Annie Lennox
Presidents Of The U.S.A.
Incognito
Bogmen

BORDERS BOOKS & MUSIC / TIM PERDUE / COLUMBUS, OH
Alanis Morissette
kd lang
Mavericks
Indigo Girls
Red Hot Chili Peppers

WDET / ADAMS / BANDYKE / DETROIT
kd lang
Jonatha Brooke
PM Dawn
Joan Armatrading
Joan Baez

KUNC / JULIE AMACHER / GREELEY, CO
Emmylou Harris
Jonatha Brooke
Paul Brady
Joan Armatrading
Capercaille

KPFT / JEFF HANSEN / HOUSTON, TX
Jonatha Brooke
October Project
Michael Johnson
Joe Ely
Tracy Chapman

WVBR / KELLY ROTH / ITHACA, NY
Alanis Morissette
Deep Blue Something
Heather Eatman
Edwyn Collins
Collective Soul

TOP NOTCH CD'S / DAN LAPOINTE / LARAMIE, WY
Goodness
Tower Of Song: V/A
Joan Armatrading
Steely Dan
Lisa Loeb

KSCA / MIKE MORRISON / MERILEE KELLY / LOS ANGELES, CA
Red Hot Chili Peppers
Tower Of Song: V/A
Melissa Etheridge
Goo Goo Dolls
Lisa Loeb

WMMM / PAT GALLAGHER / MADISON, WI
Alanis Morissette
John Hiatt
Red Hot Chili Peppers
Natalie Merchant
Chris Isaak

WNCS / JODY PETERSEN / GLENN ROBERTS / MONTPELIER
Joan Osborne
Alanis Morissette
October Project
Radiators
Paul Brady

WNEW / TED EDWARDS / NEW YORK
Alanis Morissette
Goo Goo Dolls
Edwyn Collins
Better Than Ezra
Joan Osborne

WXPN / KIM ALEXANDER / PHILADELPHIA
Seconds Flat
Ben Folds Five
October Project
Joan Baez
Annie Haslam

KZON / ERIKA SMITH / PHOENIX
Deep Blue Something
Alanis Morissette
Edwyn Collins
Tears For Fears
Heather Nova

BORDERS BOOKS & MUSIC / BRIAN HAYS / PITTSBURGH, PA
Manheim Steamroller
Green Day
Alanis Morissette
Hootie & The Blowfish
Indigo Girls

KFOG / PAUL MARSZALEK / SAN FRANCISCO
Joe Satriani
Collective Soul
Tracy Chapman
Pretty & Twisted
Lisa Loeb

BOO BOO RECORDS / MIKE WHITE / SAN LUIS OBISPO
Alanis Morissette
Red Hot Chili Peppers
Green Day
Steely Dan
Natalie Merchant

KMTT / CHRIS MAYS / SEATTLE
Joan Osborne
Alanis Morissette
John Hiatt
Chris Isaak
Melissa Etheridge

EUCLID / TOM BOYLE / ST. LOUIS
Son Volt
Prince
Velvet Underground
Tom Russell
Edwyn Collins

WVRV / MIKE RICHTER / ST. LOUIS, MO
Joan Osborne
Alanis Morissette
Deep Blue Something
Blues Traveler
Friends OST.

BORDERS BOOKS & MUSIC / JIM KELLEY / SYRACUSE, NY
Alanis Morissette
Red Hot Chili Peppers
Rusted Root
Blues Traveler
Natalie Merchant

311

311 ON TOUR "DON'T STAY HOME"

HTS Post Modern Debut 23*
BDS Modern Rock Monitor 31*
R&R Alternative 31*
Virtually Alternative 28*

PRODUCED BY ROH SNIET GERMAIN & 311

New This Week:
91X **WLUM**
KTBZ **WAQZ**

Top Spins:

KUKQ	42x	WHYT	37x
WBZU	42x	99X	29x
KNNC	41x	KKDM	28x
WXSJ	39x	KNRQ	28x
Q101	38x	WJRR	20x

On Tour
And Selling Out Everywhere!



MUSIC TELEVISION*

5 Plays First Week



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TOUR INFO 402 731 3110

ADULT POST MODERN

You can only hope,

**"I HOPE
THAT I DON'T
FALL IN LOVE
WITH YOU"**

that she'll always dream

10.000 MANIACS

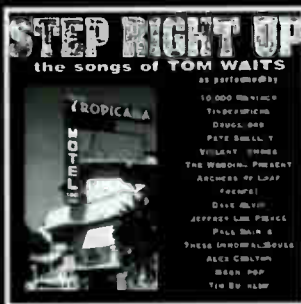
THEIR NEW LAST SONG,

FROM THE ALBUM

STEP RIGHT UP

"I added it after hearing ten seconds of Merchant's voice. This is the perfect song for the 35 year-old, Lumina-drivin' guy"

Bryan Jones
The Flash



MANIFESTO

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MOST TOASTED By Julia Trainor

OH SAY CAN YOU SEE: I make it a rule never to watch the World Series. Or any baseball game, for that matter. Ever since the night I ground-down my teeth watching the Astros choke in '86, the hype of the "great" American pastime has been lost on me (besides, those knee-length pants are wholly unflattering on a man). But hey, even I'll turn on the Braves-Indians thing to watch La Queen, Chrissie Hynde, belting out the national anthem! And she even hit the high notes! **AND THE ROCKET'S RED GLARE....** We're setting off major fireworks now that Chrissie's Pretenders debuted this week, especially since the line in "Sense Of Purpose" has become a personal anthem ("I'm potent, baby I'm potent/Just one swig of me gets most guys smashed"). Her live album inspired me to count up all these veteran punkers who have great new tunes out (Dan Zanes, Beautiful South, Mike Scott, Paul Kelly), as well as praise the coolness of KQPT, KFMG, WBOS, WEBK and WAPS for adding Julian Cope's stroke-o-lightnin' "Try, Try, Try". Now will some of you please check out the very brilliant Eric Matthews record? He's the only artist I know of that can successfully channel Nick Drake, yet maintain impeccable wardrobe standards. His "Fanfare" is amazing. I'm sure at least one of the five new stations entering the APM arena will recognize this and make me proud by playing it. Here's the list...classic rockers going APM: KTMN in Santa Fe (with Greg Allman lookalike Rich Robinson at PD/MD helm), KZBE in Springfield, MO (with the very music-savvy Julie Bahre also doing MD for PoMo sister station KTOZ) and WNDD in Gainesville (PD/MD Jon Byrd will try to explain why he has so much AC/DC and Van Halen in his library). Rock going Rock Alternative: KEZE with ex-KY102 Scott Souhrada as PD. And a new signal that just may be the beginning of a major network of APM stations: WEBX with Jay and Jock Headblade doing, well, everything....**WHAT SO PROUDLY WE HAILE....** There was really only one thing better than seeing Star-Spangled-Chrissie on TV, one thing better than hanging out with Tom Gates, Tricia Halloran, Jeff Marks, Roze (from Mute) and Linda Ryan at the mind-blowing Blue Mountain/Jayhawks show (can you say "so crowded, breathing was a luxury"?). It was receiving news that ex-KBCO Promo Director Lori Martin has joined the boys at SBR in a much-deserved, all-encompassing position that has no title. Congrats! Of course her first task is teaching Benson how to properly tie his hiking boots....Music so good it makes me proud to have **BROAD STRIPES AND BRIGHT STARS:** Son Volt's "Drown", kd lang's "You're OK", Luna's "Lost In Space", Neneh Cherry's "Trouble Man", 10,000 Maniacs' "Hope I Don't..." and the entire record by Elliot Smith. Now I'm off to "jam" with Rene Magallon at Discovery Records. It's a little guitar session that will bring Merilee Kelly's idea of a Sunday Night Music Club that much closer to a reality. Frightened? Don't be. Trust me, trust me.

EAR BURNERS

Pat Gallagher/WMMM: Chris Isaak/Garbage/K.W. Shepherd
Sybil McGuire/WWCD: A. Morissette/Garbage/RHC Peppers
Kim Rowe/WCLZ: Julian Dawson/Steely Dan/J. Armatrading
Vin/IDIOT'S DELIGHT: RHC Peppers/BF Essentials/M. Scott
Mike Mullaney/WXRV: Garbage/XTC Tribute/Tracy Chapman

No Earwax Buildup!

*Now,
Fuck Off
And Play
This Record!*



*The NEW single by Gren
from the album
"Camp Grenada" (X2-31722)*

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TRIBAL | El Dorado | HEMISPHERE
PANGA | gai SABER | PRIMAL

I.R.S....SOUND BUSINESS

INDIE ROCK DORK PAGE

(BASED ON COLLEGE RADIO AIRPLAY)

2W/TW	ARTIST/LABEL	COMMENTS
1	1 SONIC YOUTH - DGC Washing Machine	#1 WMRE, KUSF
2	2 ROCKET FROM THE CRYPT - Int/AG Scream, Dracula, Scream	Still blasting off
3	3 SUPERCHUNK - Merge Here's Where The Strings Come In	D.I.Y. wins again
4	4 AIR MIAMI - 4AD me.me.me.	#1 WTSR, KDUR
6	5 BOSS HOG - Geffen Boss Hog	Cristina galore
—	6 STEREO LAB - Drag City Refried Ectoplasm	Uhhh,....yuck.
12	7 BLONDE REDHEAD - Smells Like La Mia Vita Violenta	NYC dye job
11	8 RANCID - Epitaph ...And Out Come The Wolves	#1 KUNV
5	9 FLAMING LIPS - Warner Brothers Clouds Taste Metallic	Licking the sky
10	10 VA: RH + BOTHERED - RH/Kin./WB Noise Addict, Lisa Germano	Ahhh, Loveland...
7	11 MERCURY REV - WORK/CRG See You On The Other Side	Lips Lite?
9	12 V/A: A MEANS TO AN END - Virgin The Music Of Joy Division	#1 WBNY
—	13 GOD IS MY CO-PILOT - Dark Beloved Cloud puss02	Talk about pressure
—	14 SF SEALS - Matador Truth Walks In Sleepy Shadows	Any "club" remixes?
17	15 V/A SL OF LEMON - Lookout!/KR Stars Mary Lou Lord, Frumpies	Mary Lou's no tart
16	16 SON VOLT - Warner Brothers Trace	#1 WVXU
19	17 RED HOT CHILI PEPPERS - WB One Hot Minute	Lots of friends
15	18 JAWBREAKER - DGC Dear You	Still cracking
—	19 PAPAS FRITAS - Minty Fresh Papas Fritas	..only rock n roll
—	20 BLUR - Virgin/Food The Great Escape	Nice hair Damon
8	21 MY LIFE W/THRILL KILL CULT - Int/AG Hit & Run Holiday	Thrilling, killing...
20	22 V/A HARD TO /JOE MEEK - Razor & Tie Tornadoes	Esquivel, who?
18	23 ASH - Reprise/Home Grown Trailer	No hitch in sight
—	24 KEN NORDINE - Asphodel Colors	#1 KAOS
—	25 DAVID BOWIE - Virgin Outside	Is he on tour?

DORK PICKS



Boss Hog "Boss Hog" (DGC): Back in it and better than EVER, Boss Hog have released what is arguably their finest yet. Only their second full release, "Boss Hog" is definitely what fans have come to know, love and expect since the days of Pussy Galore. Their amalgam of avant garde noise rock, 1980's N.Y./D.C. punk, and Blues/R&B is near to incomparable in modern-day rock, indie or otherwise. Essential listening, but then, you already knew that...didn't you? (Anthony Hayes)

Mars Needs Women "Sparking Ray Gun" (eggBERT Records): Originally a separate side project for every band member, Mars Needs Women is now a full-fledged, sonic-pop, buzz-guitar assault. Though hailing from New Jersey, MNW belts out a decidedly midwestern swagger, not unlike an unholy union between the MC5 and Cheap Trick circa '77 with a scrap of the Buzzcocks somewhere in there. Nicotine-tinted vocals and screaming hooks make every song into a "turn up the volume, play that song again" affair. (A.H.)



DORK ADDS

- CORNERSHOP "Woman's Gotta Have It"**
(Luaka Bop/WB)
- MAGNETIC FIELDS "Get Lost"**
(Merge)
- RENTALS "The Return Of The Rentals"**
(Maverick/WB)
- NOTHING PAINTED BLUE "The Future Of Comm."**
(Scat)
- SPACEHOG "Resident Alien"**
(Sire)
- RED RED MEAT "Bunny Gets Paid"**
(Sub Pop)

DORK



SPOTT
MERGE RECORDS, NC

With **Superchunk** dug in at the top of the Indie Rock Dork chart and **Magnetic Fields** threatening an entry, we thought it was time to put a spotlight on North Carolina Indie powerhouse, **Merge**. Who better to represent the **Chapel Hill** bastion of D.I.Y pop than the fabulous **Spott**? (Ever notice that Spott rhymes with **Philpott**?) In case you don't have this copy of **HITS** handy, Spott can be easily identified at any convention by staying until everyone else has left on the last night of the last show and looking around. He'll be there, we promise.



echobelly

ON

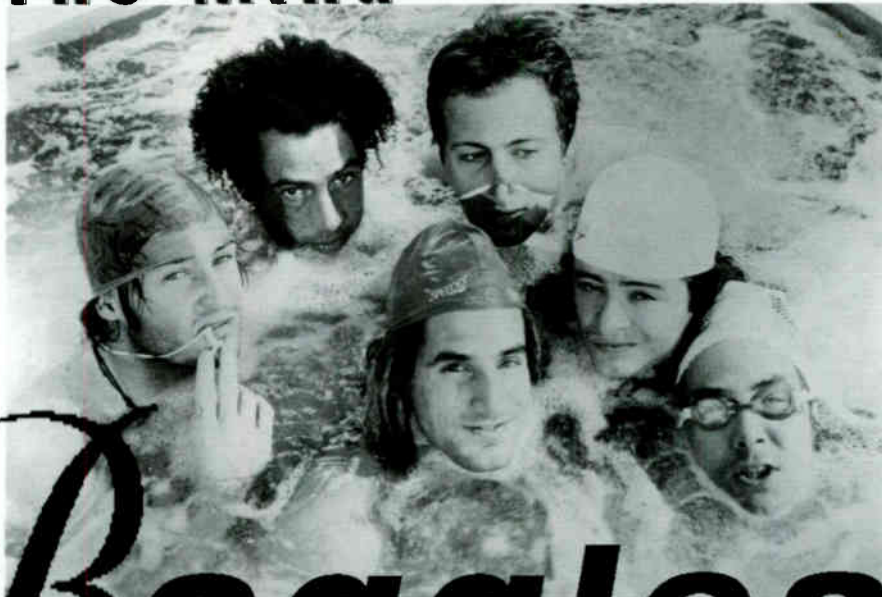
on tour with electrafixion

The Mind Boggles

Time to make a friend for all with the Bogmen **BY KRISTINA ESTLUND**

Was it only two years and a couple scores ago that Lonny Friend left the high-profile Larry Flint rag he built up, RIP, to be an A&R guy at Arista Records?!? Heads swung, tongues wagged and people bet he'd butt heads with Clive and wouldn't be there more than a year. Alas, he's surprised everyone and actually signed a good band. The East Coast, college-degreed Bogmen had an impressive following and label bidding-war churning, but when the smoke cleared, Lonny not only still had his job, Arista had a group of talented musicians with fun songwriting and a quirky sound, as well as a musically dynamic talented live show. With the knob-turning excellence of Jerry Harrison, a few swings of the golf club and the writing genius of the band's six members — vocalist Bill Campion, guitarist Bill Ryan, bassist Mark Wike, keyboardist Brendan Ryan, percussionist P.J. O'Connor and drummer Clive Tucker — the Bogmen serve up a delightfully original brand of music with their debut, "Life Begins At 40 Million" (Arista), that just may make them the next big thing if they don't trip over the feet of HITS' metal moll Kristina "Friend to None" Estlund first.

The Mind



Boggles

"We write, get stoned and fuck around, but there's definitely a style when we're all in the same room."

Billy Campion

What is the difference between the band a year ago — when you played a sold-out gig at Irving Plaza which got you signed — and now?

Mark Wike: Musically, a lot of the stuff that's on the album, for us, is old. All the stuff on the album was written way before we were signed.

Bill Ryan: We did new tracks. Like "Yellar" is more recent.

Mark: The only thing that changed was we had a little more financial stability.

Billy Campion: That allowed us to take a lot of liberties. Like our rehearsal studio.

Bill: By the time we got signed, we had another album's worth of material. But we decided that these were the songs to be on the record.

Mark: Ever since we recorded, we've been writing a lot. We'll always keep new songs in the set — at least a couple — to keep that new energy going. Because if we kept playing the same old songs, we'd be, like, programmed.

How did you guys develop such a fervent college audience?

Billy: We were partiers at college, so we went to parties and made ourselves known. We took any gig to get our stuff out there.

Mark: We'd, like, play on campus and get our friends to organize something, lunchtime specials and stuff, and then we'd go to the club in town afterwards, and we'd have like 300

people who we knew from the school that'd come and see us.

Bill: When we first started playing New York, it was hard just getting people there, so we would have to be strategic about our gigs.

Who came up with the idea of Jerry Harrison as producer?

Mark: We knew, to get the record going, we had to go with someone who would satisfy the different camps. We were way down from, like, four guys to like, gee this is the only way we're going to get this record started before January.

So what did Jerry bring to the record?

Billy: [Laughs] Carol, his wife! He brought to the record a real, mature, adult kind of conservative get-things-done organization.

Mark: He tried to get us to listen more to each other and to, like, see our structure. He's one of those guys into the A-part, B-part, C-part of a song.... He helped us trim the fat off a song to give it a verse, a chorus and a bridge.

What are some of the band's collective influences?

Mark: Our individual influences are not that different, we just have a different approach and different energies that drive us. You could say the influences range from the Grateful Dead to Rush to Rolling Stones to the Replacements to Jane's Addiction.

But there's also calypso, horns and hip-hop.

Mark: We listen to everything. We get in the van and throw on anything from Sonic Youth or Alan Parsons to all sorts of music. It's because of all our siblings. We're all the youngest in our families, so, like, we were exposed to a lot of music. Plus, we're really open.

Billy: This is just a result of us looking to do something original. We write, get stoned and fuck around, but there's definitely a style when we're all in the same room. And if it sounds like something else for a while, we're like, "This sucks!" We're always trying to get somewhere else.

Mark: But we know when we touch on something that we all like.

Tell me about "Yellar."

Billy: It was just basically me getting a laugh, but at the same time being kind of for people who are so irresponsible that, after a while you just say, "Fuck it, I'm not going to ask this guy to do anything." They are so fucked. But they can survive on their personality alone, so you can kinda get away with just being a fucking cartoon character. But at the same time, it's called "Yellar" because it's kind of a cop-out. It says that you don't have to take any responsibility. I like the philosophy; I think it's great. I wish that I could live like that. ♦



Smoking Popes

*Infect
your
whole
world.*

Dr. Will E. Infectchu

PRESCRIPTION

Chicago, Illinois

For: **SMOKING POPES**

Date: **Fall 1995**

Address: **1234 Adena St., Lucky Day, IL**

Rx

YOU KNOW YOU'VE GOT RUBELLA WHEN:

Your heart has swollen to twice it's natural size.

You're inflamed with desire and it's spreading like wildfire.

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Will E. Infectchu M.D.

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Rubella fever:*

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KNRK	WJSE
WRLG	KJEE
WOXY	WBZU
WRXS	WOWW

TOUR WITH JAWBREAKER BEGINS 10/29.

"BORN TO QUIT IS AWASH WITH AMPED-UP TEARJERKERS THAT HARDLY WANT IN COMPARISON WITH THE BUZZCOCKS AND THE UNDERTONES." — SPIN

★★★ "A PUNK BAND THAT DARES TO SWOON INSTEAD OF SNEER." — ROLLING STONE

SMOKING POPES "Rubella"

THE NEW SINGLE AND VIDEO FROM BORN TO QUIT.

POST MODERN

POMO PICKS Edited By Ivana B. Adored



Spacehog "Resident Alien" (Sire/EEG): Some bands have it all. Enter Spacehog: Futureshock rock with a wink and a big dose of brilliance. Singing, playing, atmospherics, charisma—it's all here in bloody spades, and if the music don't get you, the presentation will. Singer/bassist Royston Langdon and crew churn out the ultramelodic pop crunch with utter finesse, and Langdon's Bowiesque cabaret vocals are a glittering focal point. From the smash "In The Meantime" to "Candyman" and beyond, these celestial swine have landed in a big way. Take them to your leader. (Jon O'Hara)

Poe "Hello" (Modern/Atl./AG): Cosmopolitan vagabond Poe has lived a great deal in a short time, but where she could be cynical, she is wry 'n' dry in an endearing way. Her debut album sparkles with a wide variety of influences, but Poe's pure voice and assured delivery hold it all together. The massive funk/rock numbers "Trigger Happy Jack" and "Choking The Cherry" (where Poe literally phones it in, but in a good way) contrast with the acid-jazz cool of "Another World." Poe's ability to make the most of each feel points to her eclectic nature. Struggling artist fighting to be heard? Nevermore. (J.O.)



Self "Subliminal Plastic Motives" (Spongebath/Zoo): There's something perversely addictive about this collection of mangled feedback. Like when you've had too much caffeine but don't know it until you have one more cuppa, and suddenly want to claw the skin off your face. Like when "Canon" comes turbo-percolating through your speakers, with discordant sampling and lyrics you know an introspective 15-year-old would dig. It's a nasty tongue burn. And "So Low," a thick pot of sludge. Make no mistake—Self is bad for you. But hey, so is life. Blow off the foam and suck it up, Starbuck. (Brian Alcorn)



The Rentals "Return Of The Rentals" (Maverick/Reprise): Be careful. Weezer's bassist Matt Sharp has created The Rentals and he wants to take the world by storm with his brand of School House Rock. You know the nursery rhyme sound (the Sparks' "Cool Places" and Gary Numan's "Cars" in the '80's, right?)... sing-songy melodies and a nonsense chorus repeated so often it sticks like a broken record. Armed with FOUR Moog synthesizers, girlie "ooh-ah-ooh" back-up vocals and the hit single "Friends Of P," The Rentals have arrived. Seat them at the back of the class and keep the spit wads away. (Julia Trainor)



POMO MUGS



BETTER THAN VETTER: Pictured hanging with Z100's Freddie Vetter (2nd from l) are those fab alterna-hunks Better Than Ezra, who had been waiting for this moment for a long time and had sooooo many questions to ask their idol. Asks the somewhat confused Ezra crooner Kevin Griffin (2nd from r) as bandmates Tom Drummond (l) and Cary Bonnezaze (r) reverently hummed "Alive": "Not that I don't feel your pain or anything, but have you ever considered maybe it's all that espresso you drink that makes such a brooding grunge icon?"



WINGS OF A DOVE: And speaking of some of the things you might find on Ozy Osbourne's backstage rider, here's KROQ PD Kevin Weatherly (3rd from l) urging Ozzy to consider *Lithium* as an option and also quietly assuring all in attendance that he never programmed an Ozzy record even though he considers "Diary Of A Madman" a seminal *PolMo* achievement. Pictured agreeing with every word are (l-r) Epic's Laura Curtin, Ozzy, Weatherly and Epic's Del Williams, Harvey Leeds and Dave Bouchard.



CAPITOL PUNISHMENT: Pictured here just before they were forced to trade in their Platinum award plaques for Richard Marx boxsets are (l-r) Radiohead's Colin Greenwood, Capitol Exec. VP Bruce Kirkland, Radiohead's Jonny Greenwood, Capitol Sr. VP Promotion Phil Costello, Radiohead's Ed O'Brien, Capitol VP A&R Perry Wetts-Russell, Radiohead's Phil Selway, Capitol Sr. Dir. Alt. Marketing Clark Staub, Radiohead's Thom Yorke and Capitol Sr. VP/GM Lou Mann.

elastica

“Car Song”

The New Track
From The Self-Titled
Debut Album

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KBBT	KDGE	99X	WWDX	WFNX
KJEE	WNFZ	KLZR	WROX	WBRU
XHRM	WQNF	KPNT	WHFS	WHTG
KXRK	WXSR	WLUM	WJSE	WDST



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ROCK



ACTIVE

LW	TW	ARTIST	TITLE	LABEL	COMMENTS	SPINS
1	1	BUSH Comedown		Tra/Int	Heavy @ MTV	1063
2	2	OZZY OSBOURNE Perry Mason		Epic	Active MTV	1009
3	3	GOO GOO DOLLS Name		WB	Buzz Clip!	948
5	4	PRESIDENTS OF ... Lump		Col/CRG	#4 Active Phones	929
10	5	SMASHING PUMP... Bullet With Butterfly...		Virgin	Heavy @ MTV	912
9	6	ALICE IN CHAINS Grind		Col/CRG	37 WAXQ Spins	911
7	7	GREEN DAY Geek Stunk Breath		Reprise	Heavy @ MTV	823
12	8	FOO FIGHTERS I'll Stick ...		Capitol	Buzz Clip	798
4	9	CANDLEBOX Simple Lessons		Maverick	Active @ MTV	767
8	10	7 MARY 3 Cumbersome		Mammoth	On MTV	767
6	11	AC/DC Hard As A Rock		Ele/EEG	Stress... MTV	760
13	12	RED HOT CHILI ... My Friends		WB	43 Spins @ WBZX	718
11	13	SILVERCHAIR Tomorrow		Mur/Epic	New Track Debuts	611
16	14	SPONGE Rainin'		WORK	Golden	499
18	15	A. MORISSETTE Hand In My Pocket		Maverick	Thousands & ...	488
15	16	MEAT PUPPETS Scum		Lon/Island	30 KTUX Spins	470
14	17	RED HOT CHILI ... Warped		WB	Multi Track Play	440
17	18	TOADIES Possum Kingdom		Interscope	Duracell	417
19	19	CIV Can't Wait One ...		Lava	Holds Strong!	415
24	20	BROTHER CANE Breadmaker		Virgin	Strong @ KISS	366
-	21	SILVERCHAIR Pure Masacre		Mur/Epic	Smash!	358
22	22	BOTTLE ROCKETS Radar Gun		Tag/Atl/AG	27 KZAK Plays	352
20	23	WHITE ZOMBIE Electric Head / Part 2		Geffen	?	313
25	24	NIXONS Happy Song		MCA	Gina Likes It!	301
23	25	URGE OVERKILL Break		Geffen	28 Spins @ WXTB	277
27	26	SEAWEED Start With		Hollywood	KZAK Adds It!	275
-	27	M. ETHERIDGE Your Little ...		Island	Rockstar	271
30	28	DOWN Stone The Crow		Ele/EEG	Star Lineup!	262
28	29	FIG DISH Seeds		Atlas/A&M	Holds On	260
26	30	LENNY KRAVITZ Rock -N- Roll ...		Virgin	?	242

FROM THE PIT

By Jimmy Barnes



PC Heads:
Interactive
Soundgarden on 11/21

GOLDEN SPONGE: Thank you to the **WORK** Group, especially **Pam Edwards**, for helping me cover the holes in the walls of my office with cool works of art. Seriously, Pam, thank a lot. I feel like a sponge around here most of the time, although there is a lot of **** that you don't want to soak up in this building! Stay clear... **American Recordings' Ruth Ruth** and **God Lives Underwater** (one of the coolest, artsy album covers of the year) are picking up at radio considerably. The coalition added the **God Lives...** track a couple of weeks ago and continue, it seems, to test the water with it. Watcha goin' to do boys? Play it or watch it? That ol' spins thing is up to 200+ already! Check it!... By the time this is read (by the 3 people that read it), I will have experienced **Epic's Ozzy Osbourne** live, with our pals **Fear Factory** (**Roadrunner Records**) opening, at the Palladium here in L.A. Big newz later on this. Also I will have experienced the **David Bowie/Nine Inch Nails/Prick** show here in L.A. at the Forum. Normally, I wouldn't think of going to the Forum for a show, except to see my pal "The Great One" slam some pucks in the back of the net, but for **NIN**, the trip will be made and I'll tell ya all about it next week!... Other cool stuff is the **fact** that **Roadrunner's Shelter** is, and has been, **HAPPENING!** If you're not on this, you are truly missing out on a great band and big phones to light up that flashing board in your head. **Live 105** went on last week and **ZROCK** picked up its spins again. **Shelter's** "Here We Go" is a great Rock radio song that reacts instantly to airplay. Get rid of some of those 3rd and 4th tracks of non-current bands and play something new, damnit! If you are on bands like "insert song here" or the 20th track off ..., drop 'em into recurrent, give it its spins, and add a new band onto the current list and new flavor to your station. By the way, absolutley no dis' to any of the bands I didn't mention, but either A) They are not current or, B) They are not happening or, C) You already have 1 or 2 tracks by the band on your current playlist. I love all these bands, but there is a time and place for everything! Come on. Gimme a break!... I'm beginning to think **John Travolta's** approach in "Get Shorty" is the way to go with this. By the way, great flick. John is back in a big way! I'm pissed this week at radio over all this talk about being treated fairly and so on, which I do agree with but, **PLAY SOME FUCKING NEW RECORDS!** My adds for the week: **FROZEN**, 'cause we're pissed! My sincerest sympathies to the family of **Shannon Hoon** of **Blind Melon**.

MOST ADDED

ARTIST	TITLE	LABEL	ADDS
COLLECTIVE SOUL	The World I Know	Atl/AG	9
TRIPPING DAISY	Piranha	Island	5
BUSH	Glycerine	Tra/Int	4
SPACEHOG	Meantime	Sure/Elek/EEG	4
SILVERCHAIR	Pure Masacre	Murmer/Epic	4

MOST REQUESTED

ARTIST	TITLE	LABEL
OZZY OSBOURNE	Perry Mason	Epic
SMASHING PUMPKINS	Bullet With Butterfly ...	Virgin
ALICE IN CHAINS	Grind	Columbia/CRG
PRESIDENTS OF ...	Lump	Columbia/CRG
DOWN	Stone The Crow	Elektra/EEG

ROCK



LOCALS ONLY • ONE ARTIST, ONE MARKET

INTO ANOTHER



Hollywood's **Into Another** have brought their vegan thrash to America by storm. Formed by **Richie Berkinhead** (former **Underdog** vocalist and **Youth Of Today**

guitarist) and **Drew Thomas** (former drummer for **Bold** — check your early '80s hardcore backlog if you're unfamiliar). This straight-edge, underground hard-core is produced by **Rick Parashar** (**Pearl Jam**, **Alice In Chains**, **Temple Of The Dog**, **Blind Melon**, etc.) and is smokin'! "Seemless" is starting to get multi-format buzz and could be bigger than you think! Congrats, Hollywood Records!



SEAN LINKE
WSOU
S. Orange, NJ

Sean, why is Into Another #1 at WSOU? "Because it is a great record and people dig it!" *Are people calling in requesting it?* "People are calling in for it — it's getting a lot of requests. The DJs are diggin' it; I'm not too sure how the last record/EP did here, but this one is going strong. When I put the single, 'Mutate Me,' on the chart it went Top 10, and has been Top 10 ever since! This week, same thing." *Sean, do you see this record hangin' around on the 'SOU playlist for a while?* "Yeah, it will probably be Top 10 for as long as I have it in. Also, I hear it is selling really well from our airplay."



TOM DEFCEFANO
None Of The Above
New York, NY

"Into Another has always sold very well for us. They have a real steady fan base and a great back catalog. There are new and old fans buying their latest CD, and with WSOU supporting the band, this record should really take off."



TOM FLECK
Now And Then
Hazlet, NJ

"We have been selling a lot of Into Another. They are in our store's Top 40. The band is buzzing; people are coming in specifically for the new record. With WSOU behind it, 'Seemless' should convert some people into new fans."



WILL KNAPP
Hollywood Records
Los Angeles, CA

"Into Another's 'Seemless' has blown up from the beginning! First week out, 'Mutate Me' comes in #1 Most Added! Second week, they bust into the Top 15. Third week, Top 5! In the last two weeks, Into Another has been solid at #3. Sales are starting to reflect the power of spins at Metal radio! Tour dates with White Zombie and Shelter in November! Also, they are currently shooting a video. Maximum spins at WMHB, WSOU, DMX, WTSR, WSGR, KNDI and WCWP. This band is unstoppable!"

a tribute to john lennon

WORKING CLASS HERO

featuring

RED HOT CHILI PEPPERS

MAD SEASON

CANDLEBOX

BLUES TRAVELER

SCREAMING TREES

THE MINUS 5

MAGNIFICENT BASTARDS

FLAMING LIPS

SUPER 8

CHEAP TRICK

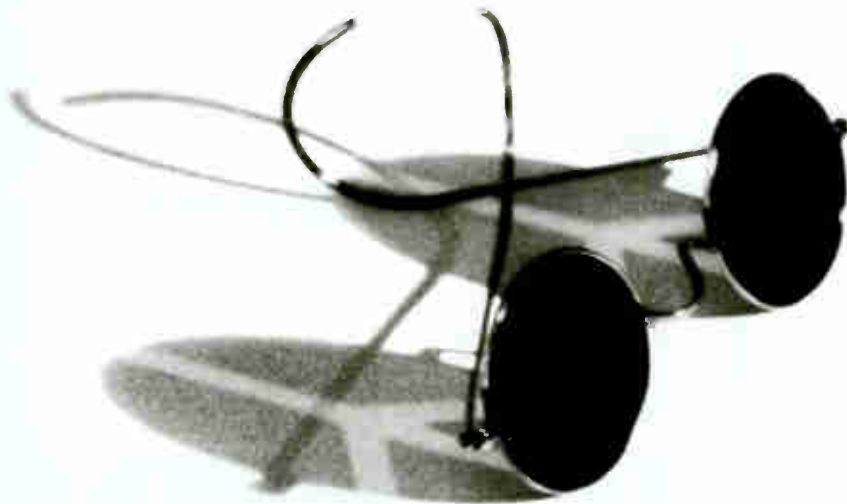
COLLECTIVE SOUL

SPONGE

TOAD THE WET SPROCKET

MARY CHAPIN CARPENTER

GEORGE CLINTON



THE DEBUT SINGLE
FOR
ACTIVE ROCK
& ROCK

CHEAP TRICK

"Cold Turkey"

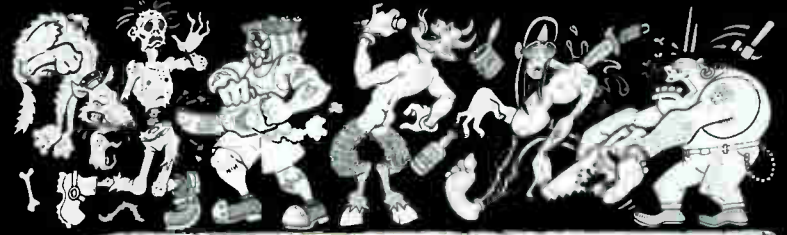
ADDS 11/6 - 11/7



available on Hollywood Records
Compact Discs and Cassettes.

Fifty percent of artist royalties, producer royalties, and of Hollywood Records' net profits from this album will be used to establish a dedicated fund administered by The Humane Society of the United States. Through grants, funding will be provided for proactive programs conducting, promoting and furthering spay and neuter efforts for cats and dogs.

ROCK



METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
	1	DOWN	EW/EEG	#1 WWSU
2	2	LIFE OF AGONY	RoadRunner	#1 KSCR
8	3	DEFTONES	Maverick	#1 WSYC
4	4	SIX FEET UNDER	Metal Blade	#1 WSUW
7	5	IRON MAIDEN	CMC	#1 WGLS
3	6	FEAR FACTORY	RoadRunner	#1 WOBC
10	7	CATHEDRAL	Earache	#1 WERS
6	8	SHELTER	RR/Super Soul	#1 WOBH
5	9	INTO ANOTHER	Hollywood	#1 WRBC
8	10	BRUJERIA	RoadRunner	#1 KGRG
--	11	G.Z.R.	TVT	#1 WVBR
14	12	SEAWEED	Hollywood	#1 KRCL
17	13	MESHUGGAH	NBA/Relapse	#1 WPSU
22	14	INTERNAL BLEEDING	Pavement	#1 WNHU
18	15	SNAPCASE	Victory	#1 WECS
16	16	BELLADONNA	Mausoleum	T-5 Phones WHMH
12	17	EARTH CRISIS	Victory	T-5 Phones WXIN
21	18	MOTORHEAD	CMC	T-5 Phones WJUL
26	19	DISMEMBER	NBA/Relapse	#1 KDUR
23	20	INTEGRITY	Victory	Raging On
R	21	WARRIOR SOUL	Futurist	They're Back
25	22	DOUGHNUTS	Victory	#1 Phones WECS
--	23	KREATOR	Noise	#1 WRHU
27	24	SHIHAD	Noise	Tour Soon
--	25	MINDROT	Relapse	#1 WXPL
R	26	EXCEL	Malicious Vinyl	T-5 Phones WWSP
--	27	DIE KRUPPS	Cleopatra	Duetschland Uber Nicht
30	28	MY DYING BRIDE	Futurist	#1 WRNU
13	29	SHEER TERROR	MCA	#1 WXTB
--	30	CHANNEL ZERO	Metal Blade	#1 WNEK

Based On A Combination Of Airplay & Sales

MOST ADDED

BAND	Label	EW/EEG	49
ANTHRAX	Stomp 442	EW/EEG	49
MARILYN MANSON	Smells Like Children	Not/Int	33
SEVENTH OMEN	Majestic	Septagram	33
OZZY OSBOURNE	Ozzmosis	Epic	28
MINDROT	Dawning	Relapse	15

MOST REQUESTED

BAND	Label	EW/EEG
DOWN	Nola	EW/EEG
ANTHRAX	Stomp 442	Epic
OZZY OSBOURNE	Ozzmosis	RoadRunner
LIFE OF AGONY	Ugly	Metal Blade
GWAR	Ragnarok	

TOP IN-STORE PLAY

BAND	Label	WB
MR. BUNGLE	Disco Volante	WB
DOWN	Nola	EW/EEG
CIV	Set Your Goals	At/AG
RANCID	And Out Come The Wolves	Epitaph
IRON MAIDEN	The X-Factor	CMC



Beyond Stoked: By the time your dried out, hung-over eyes read this, we will have experienced killer waves, tasty buds and none other than the **Ozzy Osbourne (Epic)** tour, with **Fear Factory** opening! Bitchin' to say the least! Shout outs to **Tony and Jill @** the coolest hardcore label around,

Victory, Will Knapp @ Hollywood, Jay Hughen @ A&M and Tommy Daley @ Capitol! You all rule my planet. **Stewart** has some shit to say: **Anal Blast** from Michigan is gonna have to find a new drummer as it seems their old one has left to join **Kataklysm**, one of **Relapse's** most promising young acts. **Anal Blast:** just say it out loud, it'll make you feel better... Due to legal problems, **Spine** (formerly **Puke Weasel**) is changing their name to **Scully**. The band has gotten rave reviews in most of the trades and fanzines and would like to hear from each and every one of you. Call **Andrew @ 913-776-0415**... The **Trouble** record, which some of you spent \$40 on for the import, is coming out stateside through **Century Media** in January... Due to a resurgence in metal groupies, the **Stuck Mojo/Machine Head** tour has been extended another ten weeks, with **Wickerman** joining in through November... 10/30-31 adds: **Wickerman full, Dismay, Guilt, Warzone/Cause for Alarm split and Therapy**. Get some.

Time to play in the sand
with Kyuss' John Garcia
by Kristina Estlund

The desert is a vast oasis from which the four members of Kyuss — vocalist John Garcia, bassist Scott Reeder, drummer Alfredo Hernandez and guitarist Josh Homme — have emerged. The brutal hot blast has brought us their last three albums — “Wretch” in '91, “Blues For The Red Sun” in '92 and '94's “Sky Valley” — as well as their latest erupting scorchers, “...And The Circus Leaves Town” (EEG).

You may or may not have even heard of them or known that all four releases have been recorded under the watchful production eye of Masters Of Reality's Chris Goss, for Kyuss is one of those bands that everyone loves, though that passion hasn't quite resulted in mondo record sales... at least not yet. They've toured with everyone from Metallica to Faith No More to Danzig, yet radio is nearly non-existent. So what is it with this band? What's their niche? Vocalist John Garcia called in HITS' RIP-roaring Kristina Estlund “Institute” for her own analysis.... at \$175 an hour no less.



KYUSS

BEFORE DYING

Why was there such a short span between the release of “Sky Valley” and “...Circus”?

“Sky Valley” had been done for a while, but Elektra released it late because, well, Chameleon had dropped us and it took them a while to pick us up. When they finally did, the record had already been done for a year and we had already finished most of “...Circus.” When “Sky Valley” was released, Elektra went through a lot of changes, so a lot of people over there didn't know what the hell we were all about. Kind of an unfortunate thing that had to happen, but, y'know, there's really no rules that say when a record is supposed to come out anyway.

Why do you keep using Chris Goss as producer?

He has common sense and that's something that Kyuss needs in the studio. We tend to get pretty anal, but he shut us up and pretty much would play guitar and press record. I can't talk highly enough about him, and he's not the type of guy that will bring in hundreds of thousands of dollars worth of equipment into a studio. Instead of using an ultraverb to put reverb on the guitar, he'll reposition the mic, naturally, to get the natural reverb sound.

How do you guys keep it fresh without getting frustrated?

We don't usually get frustrated; we just get bored of playing “Green Machine” 50 million times a night, y'know? We don't even have a set list every night. We just go out there with some sort of little, rough draft of a set list and then we'll take it off the top of our heads.

Do you ever wonder when it's going to start happening for you?

We never really think of that. Kyuss is never going to be a big band. We'll never be Metallica or even Faith No More or even, like, Tool-size. It's not music that applies to everyone — well, it applies to anybody from the 14-year-old kid to the 45-year-old, y'know, heroin addict, but I think there's a very limited group of people that will listen to something like Kyuss.

We're happy playing in front of five people or 5,000 people who wanna learn more about Kyuss. If they want

to read the article, if they want to go and buy the CD or whatever, that's fine. I mean, Kyuss is not gonna cry just because we're not making a shit-load of money. For crying out loud, we still practice in my garage in the desert! Which gets to be 120° and to get rid of the odor, from us stinking so bad in the garage, I mean incense can't even take that away from us. That's something that will always be a part of us.

The best way to survive is to have no expectations.

Whether I'm sitting on a shitter or in a shower, whether it be in this band or in a lounge band, as long as I'm singing, y'know, I'm happy. It's not like I'm waiting for Kyuss to make a million dollars so that I can get a ranch and a Porsche.

What inspires Kyuss?

I'm inspired by what Josh plays, what Scott plays and what Alfredo plays. And I'm inspired by what I grew up on — Earth Wind & Fire, George Benson and the Ohio Players. And Ian Astbury and the Cult — early, early Cult.

After that, it's definitely our surroundings. Kyuss is definitely a product of our environment.

Kyuss has always been, to me, a real simple, simple band. We've always done things a certain way. We're still able to go off on different tangents and explore different things, while still staying within the Kyuss realm of things — whatever that may mean, which I have no idea. All I know is what it makes me feel like.

Do you see yourselves continuing to tour and put out records?

No, I don't. I take Kyuss one day at a time. We could break up tomorrow. One of us could die or someone could just get a wild hair up their ass and say I don't want to do this anymore. So it's pretty much all up in the air. I guess the plan right now, supposedly, is to make another record, but that's not even concrete. Nothing is concrete in this band right now.◆

“Kyuss is not gonna cry just because we're not making a shit-load of money.”



BDS Audience Over 20 Million!

Gerald Levert & Eddie Levert, Sr.

Already Missing You

The premiere single and video from *Father & Son*

Produced by Gerald Levert and Edwin "Tony" Nicholas for Trevel Production Company, Inc. Management and Direction: Trevel Production Company, Inc. and LB Management, Inc.

Eddie Levert, Sr. appears courtesy of EMI Records

WRKS	WHUR	KKDA	WKKV	WZAK	KKBT	KJMS
	WQUE	KRBV	KMJM	KJLH	KMJQ	
	WMXD	WUSL	KVSP	KSJL	KSOL	
		WVEE	WBLS	WPEG		
		WJMI	WEDR	WHRK		
			WJLB			



DAS EFX

Real Hip Hop

The premiere single and video from *Hold It Down*

Executive Producer: Parrish "PMD" Smith Produced by D.J. Premier for Works of Mart Inc. Remixes by Pete Rock, Solid Scheme and PMD.

Album Approaching Gold

New single "Microphone Masta" on the way.

Now On Tour:
New York, Springfield, Newark, Burlington, Boston, Baltimore, Washington, Philadelphia and Virginia!

Terry Ellis

Where Ever You Are

The premiere single and video from her solo debu*: *Southern Gal*.

Album in stores November 14.

Produced by Denzil Foster and Thomas McElroy for 2 Tuff-E-Nuff Productions, Inc. Management: David Lombard & Angela Quinones for David Lombard Management & Productions

On Eastwest Records America compact discs, cassettes and records © 1995 Elektra Entertainment Group, a division of Warner Communications Inc. A Time Warner Company.

BDS Audience Over 10 Million

KKBT	WKKV
KDKS	WZHT
WUSL	WAMO
WTLC	KMJM
WEDR	KPRS
WJMI	WCDX
KMJQ	WWDM
KMJJ	WENN
WOWI	WEAS
	KKDA
	KIPR
	WJLB
	WQQK
	WQUE
	WIZF

Jamz

Yeah, Golf Courses Are The First Places We'd Look In Our Private Investigations, Too, O.J.

most AQQeQ:

WHITNEY HOUSTON	Exhale	Arista
DOGG POUND	Respect	DRow/Inter
J'SON	Take A Look	Hollywood
ALL-4-ONE	I'm Your Man	Atlantic
WINANS	Heart & Soul	QWest/WB

No, "Daydream" Is Not Mariah Carey's Take On What The JAMZ Crew Does All Day

MARIAH - MARVELOUS!

Okay, it's understood that Mariah Carey is the closest thing to heaven when she sings. That explains why jaws still drop after a listen to any new Carey offering since her self-titled 1990 debut. We at JAMZ, though, still are scraping ourselves off the floor after Columbia Records' Ken James stopped by the offices (in the process, disturbing our sleep) and played Ms. Carey's first single, "Fantasy," a powerful, sassy and very street single from her spectacular "Daydream" album. It was such a departure from her previous tunes that we didn't know who this singer was — and refused to acknowledge that it was indeed Carey when James certified the truth. (Ed. note: That's why they work at HITS.) "Daydream" continues the storybook musical life of Mariah Carey, one that has seen her sell over 60 million albums world-wide in a little over five years. Pretty much doing as she pleased when co-writing and co-producing "Daydream," Carey gathered Babyface ("Melt Away"), Jermaine Dupri ("Always Be My Baby"), Walter Afanasieff ("Underneath The Stars," "I Am Free," "Open Arms," "When I Saw You," "Forever," "Looking In") and Boyz II Men ("One Sweet Day"). Mariah Carey has got it going on quite the opposite of HITS Staff Writer Gary "Traction-less" Jackson, whose career is on permanent stall with no tow truck in sight.

You have a new flava on "Daydream." Tell us about it.

I grew up on R&B music, and I'm also a big fan of rap and hip-hop. When I began putting the album together, in addition to the pop-oriented songs for which I've received much appreciated support over the years, I also knew I wanted to explore more of my urban roots this time.

On "Fantasy," you combine street, club and radio at the same time.

I love the song because it covers so many bases and gives me the opportunity to spread my wings beyond just singing. (On the re-mix) Ol' Dirty Bastard is real, the most real (hardcore) rapper you can get. The Tom-Tom Club's "The Genius Of Love" was one of my favorite songs growing up. We sampled some of that and put my song on top, so it's not like a re-make. It's really a



completely new song on top of a re-make.

And you also directed the video.

Yes. Before, I mainly took direction, often thinking to myself that my videos could be better and much more reflective of the real me. When I felt I had (enough) experience and confidence to write and direct my own clips, I decided to go for it. It's difficult wearing all those hats, but the challenge and positive results are worth it. That's also why I plan to direct the rest of the "Daydream" videos.

What about potential criticism over directing your own videos?

If they work, I'll take the credit. If they don't, I can handle the heat. I have to shake off the criticism.

Much useless ado has been made over your mixed heritage (Mariah's mother is Irish and her father is Venezuelan and African-American). How do you handle the cultural combination?

I'm a multi-racial person and perceive myself as such. I strive to be a positive example of the best of both worlds. To say I'm only one or the other would be negating all the other things that I am.

In that vein, you have a project called "Camp Mariah" that sends inner city children to summer camp.

God has given me so much that I feel the need to give it back, especially to kids who deserve to go to camp just like anyone else, despite being unable to afford it. Thus far, I've committed \$1 million the project and, through a benefit concert I gave last December, we were able to raise \$650,000 more.

How do you maintain such high quality from album to album?

I've come to realize more than ever that it's the fans who make or break you. For me, they are the priority and I keep them in mind as far as the quality and substance that has to go into every song I record, as well as every live show and video I do. I'm at a place where I'm comfortable now — and I feel that shows in my music.

Sizzling Singles

The Top Fifty

Week Of October 30, 1995

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MARIAH CAREY	<i>Fantasy</i>	Columbia/CRG	47	31	26	GOODIE MOB	<i>Cell Therapy</i>	LaFace/Arista
5	2	2	XSCAPE	<i>Who Can I Run To...</i>	So So Def/Col/CRG	43	38	27	TERRY ELLIS	<i>Where Ever You Are</i>	EastWest/EEG
4	4	3	GROOVE THEORY	<i>Tell Me</i>	Epic	40	36	28	3-T	<i>Anything</i>	MJJ/Epic
2	3	4	BRANDY	<i>Broken-Hearted</i>	Atlantic/Atl G	--	37	29	FAITH	<i>As Soon As I...</i>	Bad Boy/Arista
6	5	5	DEBORAH COX	<i>Sentimental</i>	Arista	38	34	30	MOKENSTEF	<i>Sex In The Rain</i>	Outburst/RAL/IsI
--	10	6	MONICA	<i>Like This...</i>	Rowdy/Arista	TOP SPINZ		31	WHITNEY HOUSTON	<i>Exhale (Shoop,Shoop)</i>	Arista
3	6	7	AFKAP	<i>I Hate U</i>	WB/NPG	--	44	32	MONIFA	<i>I Miss You</i>	Uptown/MCA
11	9	8	GERALD/EDDIE LEVERT	<i>Already Missing...</i>	EastWest/EEG	18	23	33	BOYS II MEN	<i>Vibin'</i>	Motown
27	13	9	D'ANGELO	<i>Cruisin'</i>	EMI	12	14	34	MICHAEL JACKSON	<i>You Are Not...</i>	Epic
20	15	10	JON B	<i>Pretty Girl</i>	Yab Yum/550/Epic	--	43	35	ISAAC TO ISAAC	<i>Ol' Skool</i>	Mercury
8	7	11	SOLO	<i>Heaven</i>	Perspective	--	42	36	BOYZ OF PARADISE	<i>The Run Around</i>	DF/RS/Priority
35	20	12	R. KELLY	<i>You Remind Me</i>	Jive	49	39	37	ASANTE'	<i>Look What You've...</i>	Columbia/CRG
17	17	13	SHAI	<i>Come With Me</i>	Gasoline Alley/MCA	--	49	38	JUNIOR M.A.F.I.A.	<i>I Need You...</i>	Big Beat/Atl G
7	8	14	JANET JACKSON	<i>Runaway</i>	A&M	--	45	39	ERICK SERMON	<i>Bomdigi</i>	Def Jam/RAL/Island
10	12	15	IMMATURE	<i>Feel The Funk</i>	MCA	TOP SPINZ		40	DOGG POUND	<i>Respect</i>	Death Row/Int/At G
21	19	16	MARY J. BLIGE	<i>Natural Woman</i>	Uptown/MCA	46	35	41	DAS EFX	<i>Real Hip Hop</i>	EastWest/EEG
24	21	17	SALT-N-PEPA	<i>Ain't Nothing...</i>	London/IsI	TOP SPINZ		42	INTRO	<i>Funny How Time...</i>	Atlantic/Atl G
13	16	18	A FEW GOOD MEN	<i>Tonite</i>	LaFace/Arista	TOP SPINZ		43	QUINCY JONES/TAMIA	<i>You Put A Move On...</i>	Qwest/WB
42	26	19	SILK	<i>Hooked On You</i>	Elektra/EEG	--	50	44	CRAIG MACK	<i>Making Moves...</i>	Bad Boy/Arista
23	22	20	PEBBLES	<i>Are You Ready</i>	Savvy/MCA	TOP SPINZ		45	JESSE & TRINA	<i>Where Is The Love</i>	Underground/Capitol
14	18	21	REGINA BELLE	<i>Love TKO</i>	Columbia/CRG	TOP SPINZ		46	J'SON	<i>Take A Look</i>	Hollywood
9	11	22	COOLIO	<i>Gangsta's...</i>	MCA Soundtracks	--	41	47	RAEKWON	<i>Ice Cream</i>	LOUD/RCA
39	28	23	AFTER 7	<i>Damn Thing Called...</i>	Virgin	22	24	48	BONE THUGS-N-HARMONY	<i>1st Of Tha Month</i>	Ruthless/Rel
36	27	24	2PAC	<i>Temptations</i>	OTG/Int/Atl G	30	47	49	KRS-ONE	<i>MC's Act Like...</i>	Jive
31	29	25	MAYSA	<i>What About Our Love</i>	Blue Thumb/GRP	TOP SPINZ		50	ANOINTED	<i>It's In Gods...</i>	Word/Epic

Based Primarily On Radio Airplay With Retail Sales • Top SpinZ Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

Harmonies That Embrace The Soul

Early Believers:

WRKE	KDKS
WPAL	KMJJ
WZFX	WACR
WOWI	WESE
WQOK	KYEA
WPLZ	KHRN
KBCE	WCKX
WJZD	WTLC
WENN	WQHH
WJMG	WTLZ
WKGN	KPRS
KNEK	WNHC
KIPR	WDAS
WHRK	WFLM
KJMS	WNFQ
WQQK	

The new single

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from the platinum album **AND THE MUSIC SPEAKS**

Produced by Tim O'Brien & Gary St. Clair

ALL-A-ONE



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Doctor's In Editorial

"Unlocking Doors — Keys To Success"

This is a tale of Billy and Jesse. Billy had never worked with a program consultant before. He had never done real research until now. But he moved up to a larger market and was frustrated because he had assured his new GM that he was down with research and had no problem working with a consultant. Billy was a lot like Jesse.

Jesse figured gold prices would go up, so he bet his life's savings on that scenario. If his forecast comes true, he'll make a killing. If not, he's going to take a bath. Betting on one guess is called "scenario investing." It can produce great profits or huge losses. But it can also be a helpful tool — if you don't put all your eggs in one basket. Stop and think what may happen to your investments or your ratings if your guess is wrong.

Both Billy and Jesse are affected by the same principles. Whose advice should they take and what are the risks? First, let's look at the consultants. Consultants' advice is like an expensive coin toss — not because of ignorance, but because so many events affecting your ratings are unpredictable. A consultant or researcher may be right a few times in-a-row, but that does not guarantee the accuracy of the next call, especially if "the next call" is your urban station and his AOR, CHR or country concepts don't work.

Why, then, are consultants so popular? First, people want to believe that someone has all the answers. The more certain the forecasters sound, the more confidence they inspire. Many assume that they are experts and, therefore, beyond questioning. You only hear about these gurus when they're right (and then you hear about them everywhere). But bear in mind — even a stopped clock shows the correct time twice every 24 hours.

KEYLESS ENTRY

Just as it's difficult to get into your own locked car without a key, it's getting nearly impossible to unlock many of the answers to today's programming questions without the proper information from consultants and research. For years, drivers have used a variety of methods to gain entry to their locked vehicles; coat hangers, credit cards and long, thin metal implements known as "slim-jims." Programmers have been using tactics just as crude and obsolete to open the doors to ratings. Trouble is, your competition also uses these methods.

Old methods used to attract listeners and build came just



don't work as well anymore. Today's radio programming "locks" are combinations which involve programming and research secrets that are more theft-resistant and complex, yet delicate. How should you use consultants and minimize risk? You should let a consultant serve as a guide rather than as a dictator and try to hedge as many of your bets as you can. Use research the same way — to allow you to make informed decisions. You still need to use your gut, your ears and your common sense.

Telephone call-outs are fine for tracking the development of a station's image and for uncovering some programming

problems, but are often inadequate as a means of offering specific solutions to serious problems. In telephone studies, people cannot react to potential programming elements. Therefore, programming decisions based on telephone studies are usually nothing more than recommendations based on the judgment of the researcher or consultant. If telephone call-outs are not the answer, what is? Focus groups (or small group discussions) are the best beginning for a station's research project, as they are perfect at generating ideas and formulating crucial questions. Focus studies are also excellent ways of pre-testing programming elements, to include music, personalities, station perception and advertising campaigns.

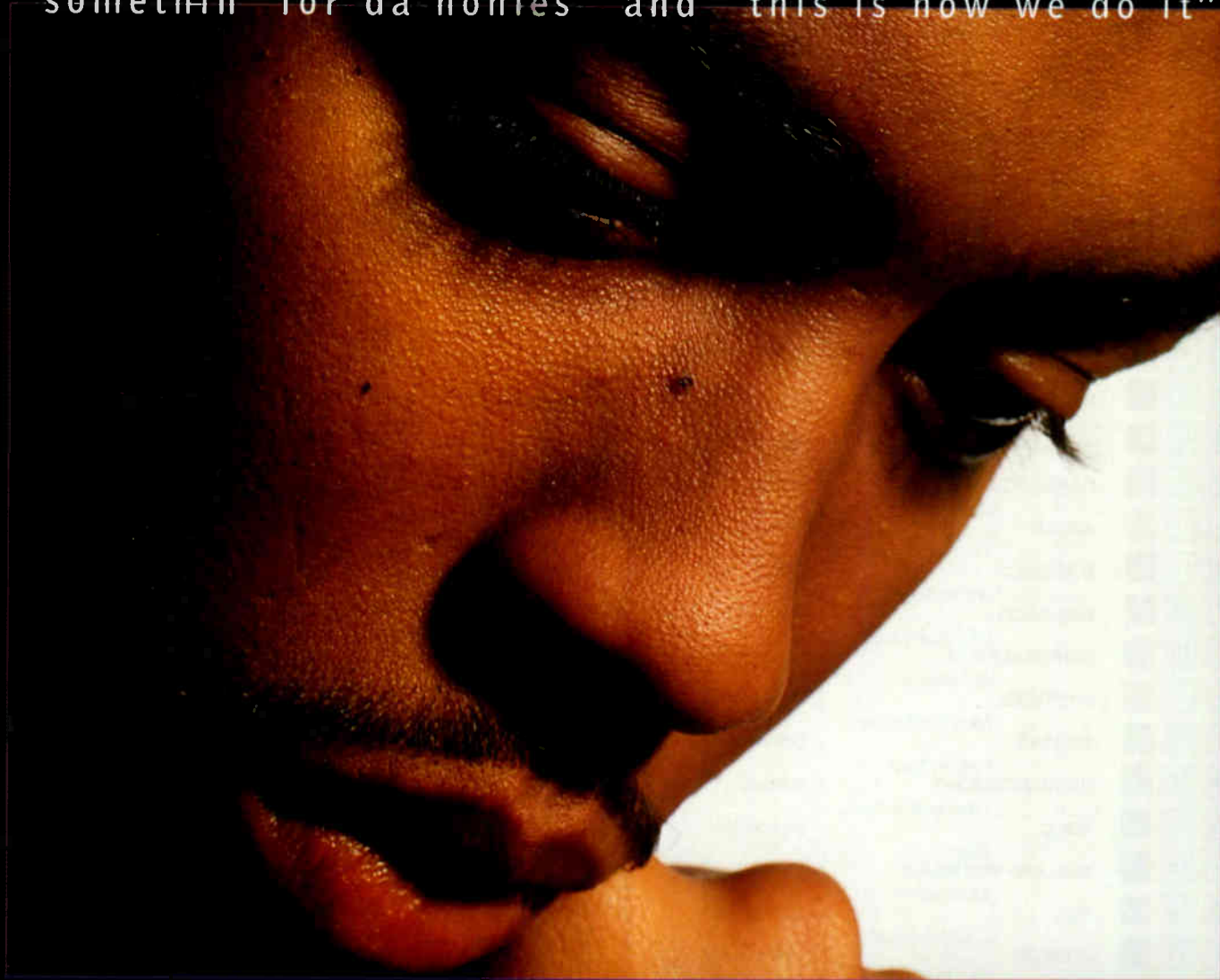
Ultimately, the best way to determine if the research approach is the correct one is to find out, before the project begins, exactly what type of answers one will get from the research. Will recommendations be based on the judgment of the researcher or consultant, sound scientific research or a combination of both?

Many research methods that are currently being used are particularly inadequate when it comes to offering more than just vague and obscure solutions to these problems. This is particularly true of researchers and consultants who have little or no experience in the urban format. Be aware of the difference between solutions based on research and those based solely on the judgment of the researcher. Many of these so-called experts are really amateurs when it comes to specializing in urban formats; all music radio is not the same. Don't let an amateur or "helpful neighbor" try to retrieve the keys to your vehicle. Let a technician do it. If you're in a hurry, take a cab. It's cheaper than a repair bill for a broken lock. Word!

Jerry Boulding

"daddy's home"

the first ballad from the man who brought you
"somethin' for da honies" and "this is how we do it"



M O N T E L L J O R D A N

Active Albums

The Top Thirty

Week Of October 30, 1995

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MARIAH CAREY	<i>Daydream</i>	Columbia/CRG
--	--	2	AZ	<i>Doe Or Die</i>	EMI
--	--	3	KRS-ONE	<i>KRS-ONE</i>	Jive
--	12	4	DEAD PRESIDENTS	<i>Soundtrack</i>	Underworld/Capitol
--	--	5	JANET JACKSON	<i>Design Of Decade</i>	A&M
9	2	6	GERALD/EDDIE LEVERT	<i>Father & Son</i>	EastWest/EEG
5	3	7	XSCAPE	<i>Off The Hook</i>	So So Def/Col/CRG
6	4	8	FAITH EVANS	<i>Faith</i>	Bad Boy/Arista
2	7	9	THE SHOW	<i>Soundtrack</i>	DJ/RAL/Island
7	8	10	BONE THUGS-N-HARMONY	<i>E. 1999 Eternal</i>	Ruthless/Rel
13	6	11	KOOL G RAP	<i>4,5,6</i>	Cold Chillin'/Epic
8	9	12	DANGEROUS MINDS	<i>Soundtrack</i>	MCA Soundtracks
--	--	13	AFKAP	<i>The Gold Experience</i>	NPG/WB
12	14	14	D'ANGELO	<i>Brown Sugar</i>	EMI
11	11	15	RAEKWON	<i>Only Built 4 Cuban</i>	LOUD/RCA
10	13	16	JUNIOR M.A.F.I.A.	<i>Conspiracy</i>	Big Beat/AtI G
--	--	17	MYSTICAL	<i>Mind Of Mystical</i>	Big Boy/Jive
4	10	18	DAS EFX	<i>Hold It Down</i>	EastWest/EEG
14	16	19	BRIAN MCKNIGHT	<i>I Remember You</i>	Mercury
15	17	20	SOLO	<i>Solo</i>	Perspective
--	18	21	W.C. AND THE MAAD...	<i>Curb Servin'</i>	Payday/London
19	19	22	TLC	<i>Crazysexycool</i>	LaFace/Arista
--	15	23	JODECI	<i>The Show, The ...</i>	Uptown/MCA
18	20	24	MONICA	<i>Miss Thang</i>	Rowdy/Arista
--	--	25	JT THE BIGGA FIGGA	<i>Straight Out The...</i>	Priority
--	--	26	DEBORAH COX	<i>Deborah Cox</i>	Arista
21	21	27	LUNIZ	<i>Operation Stackola</i>	C-Note/NT/Virgin
17	22	28	NEW YORK UNDERCOVER	<i>Soundtrack</i>	Uptown/MCA
--	27	29	RBX	<i>The RBX Files</i>	Premeditated/WB
20	23	30	REGINA BELLE	<i>Reachin'Back</i>	Columbia/CRG

Based Primarily On Retail Sales

Affirmative Album Watch



THE WINANS "Heart & Soul" Qwest/WB

The prolific Winans family has always been based on the broad singing shoulders of brothers Carvin, Marvin, Michael and David. Their contemporary interpretations of gospel have opened the door to many a listener receiving the Word while either dancing or just plain listening. Check the passionate "Yeah, Yeah, Yeah," "The Question Is" and the jaunty "Heart & Soul." In this day of serious lyrical scrutiny, it's refreshing to hear songs of praise, fulfillment, joy and love. (GJ)

TEMPTATIONS "For Lovers Only" Motown



The Temptations have undergone profound changes, but a dedication to high quality ensemble vocalizing remains. On "For Lovers Only," the Tempts recall the finesse of their classic "In A Mellow Mood," which also featured remakes of classic standards. "Some Enchanted Evening" is the first single, one that we see, along with most of the tunes on this album, as strong Urban Adult and QS candidates. Also consider "At Last," "Time After Time," "Life Is But A Dream" and "For Your Love/You Send Me." (Gary Jackson)



NOLAN STRUCK & KING EDWARD "Brother To Brother" Paula

Mississippi's Delta region continues to be a fount for the blues. Long-time collaborators Nolan Struck and King Edwards take a different tack and split the album down the middle; Struck taking the first eight songs and Edward grabbing the baton to finish the final seven. Struck has the higher register, while Edward brings an earthy touch to his playing and singing. Originals ("You Been Cheating On Me," "Looking Good Again Tonight," "Life Been Good To Me") blend well with other contemporary and standard tunes. (GJ)

THE GREINCH

GETTIN' SPINZ AT:

URBAN

WJVI NORFOLK

KJMB MEMPHIS

WZAK CLEVELAND

KMJM ST. LOUIS

KKBT LOS ANGELES

CROSSOVER!

KB104 DENVER

KFAQ OXNARD

POWER 106 LOS ANGELES

the kick back,
laid back
single of the fall
"SATURDAY"

follow-up to "I'm Talking To Myself"
from the gold+ *TALES FROM THE HOOD* soundtrack

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Juice

Fresh-Squeezed Facts, Acts And Info You Need And Want To Know

Information Update

The big news is out of the Big Apple and Inner Cities' WBL5-FM, where "the Chief Rocker" Frankie Crocker returns to program the former format- and market-leader. Crocker replaces Quincy McCoy and acting PD John Mullen. Crocker started October 25. His return marks the third time Crocker has programmed WBL5. Crocker was PD during the glory days of WBL5 in the '70s. Inside sources tell Juice that Crocker will probably wind up doing an air shift, most likely afternoon drive. His return couldn't be timed better for the release of Quincy Jones'

new "Q's Jook Joint" LP, which contains "Moody's Mood," a song Crocker used for years as his sign-off theme. WBL5 is currently consulted by Tony Gray... Singer Bobby Brown reportedly checked into the Betty Ford Center in Rancho Mirage, CA for drug and alcohol treatment the weekend of October 13, but checked himself out the following Sunday or Monday. Brown's wife, singer/actress Whitney Houston, did not comment on the

accuracy of the information as she was traveling in support of her soon-to-be-released "Waiting To Exhale" movie. Brown, who has had a history of drug-related problems, as well being at the scene of a recent drive-by shooting in his hometown of Roxbury, MA in which a brother-in-law was killed, is currently living apart from Houston...



Frankie Crocker - Between Him And Betty - Enough Dough To Make WBL5 Rise Again!

managed to pull up slightly (1.4-1.8)... In Philadelphia, Westinghouse's KYW-AM (N/T) remained on top (7.3-7.4) and WUSL-FM (Power-99) was 2nd (6.2-6.4), followed by Beasley's Urban Adult WDAS-FM (5.8-5.6). Jazzy WJZZ-FM was flat (3.6) to place 14th. In the 25-54 match-up, it was WDAS-FM on top with 7.6... In the Motor City, WJLB-FM locked up first place (10.1-10.3). Not a bad debut book for new PD Michael Saunders. Secret Communication's other urban facility, WMXD-FM, placed 6th (4.7-4.3). Bell Broadcasting's pure jazz heritage station, WJZZ-FM, was flat (2.9) to place 13th. WJLB picked up 25-54 honors (8.3-8.6) in addition to 18-34. Since former urban-flavored Top 40 WHYT-FM switched to modern rock, they've been sinking (2.9-2.7) to place 14th. Look for changes here.

In Atlanta, everybody's rappin' about the phenomenal debut book of Radio One's WHTA-FM (Hot 97.5). The station signed on July 4 and debuted 4.6 12+ to finish 4th (18-34). Perennial market leader was Granum's WVEE-FM (V-103) (11.9-10.4). WALR-FM (Kiss-104) was down slightly (5.6-5.5) to place 6th. NAC jazzier WJFZ-FM inched up (2.3-2.7) to place 14th. Granum's religious AMer WAOK slipped back slightly (2.8-2.6) to place 15th. WVEE leads both 25-54 and 18-34 demo match-ups... In Tampa, Top 40 WELZ-FM leads the market (8.9-8.2); heritage Urban AMer WTMP is up (1.7-2.1) to place 15th... In Milwaukee, WTMJ-AM (N/T) returned to the top (7.4-8.1). WKKV-FM (V-100) was flat (7.3) to place 3rd. Urban adult WMCS-AM added over half a share (1.7-2.6) to place 12th and tie with Urban AMer WNOV (1.5-2.6)... Indianapolis saw album rocker WFBQ-FM return to the top and remain in double digits (12.9-13.5). Urban WTLC-FM added a full share (5.3-6.3) to place 4th and move up to 3rd in the 25-54 "demo derby"... In "The Big Easy," WQUE-FM continued it winning ways. It was off slightly (14.3-14.2), but still led the format and the market while being the only station in double digits. Sister station urban adult WYLD-FM moved up sharply to place 2nd (6.7-8.7). KMEZ-FM (The Touch) added a share and a half (3.7-5.2) to place 6th. Jazzy WKJZ-FM was flat (4.4) to finish in a two-way tie with former Top 40-turned-talker WEZB-FM (4.7-4.4). WQUE and WYLD place 1st and 2nd, respectively, in the 25-54 race... In Louisville, Country WAMZ-FM was up slightly and on top (15.8-15.9). Top 40 WDJX-FM went up slightly (7.0-7.1) to place 4th, while Urban WGZB-FM had a huge spike (4.4-6.1) to place 5th.

More Summer Arbitrons

In San Francisco, Cap Cities' KGO-AM (N/T) led (6.9-6.7). In 2nd and sinking was CBS' KCBS-AM (N/T) (4.8-5.1). Evergreen's dance-flava-ed Top 40 KMEL-FM improved slightly (4.4-4.6) to place 3rd. KYLD/KYLZ-FM danced their way to 7th place (3.5-3.9). Jazzy KKSF-FM may have picked up some of that disenfranchised KJAZ-FM audience, but remained flat at 3.3 to place 9th. Inner Cities' soft Urban KBLX-FM was off slightly (2.7-2.6) to place 13th. Struggling KSOL-FM

"Some brothers are getting more credit than what the fuck they deserve."

METHOD MAN IS QUICK TO TELL YOU THAT HE WAS NOT CHECKING FOR A CAREER IN THE MUSIC INDUSTRY AT ALL.

MADNESS

"I WASN'T LOOKING FOR NO CONTACT AND I WASN'T TRYING TO ACT LIKE I WANTED A RECORD DEAL," HE SAYS. "I WAS SURVIVING DAY-TO-DAY. GETTING A DEAL WAS THE LAST SHIT ON MY MIND. WHAT WAS ON MY MIND WAS HOW I'M GONNA GET THIS MONEY, HOW I'M GONNA EAT TONIGHT AND IF I'M GOING TO THIS PARTY WHERE A LITTLE RAP NIGGA COULD GET ON AT. NIGGAS USED TO GET MAD AT ME 'CAUSE I WOULD SAY MY RHYMES FOR ANYBODY."

TAKING HIS NAME FROM THE HIP-HOP TERM FOR THE CHRONIC, METHOD MAN IS THE ORDAINED "MASTER" OF THE EAST COAST ARENA. HE STARTED OUT AS A MEMBER OF THE WU-TANG CLAN RAP GROUP, WHICH STOMPED TO THE TOP OF THE CHARTS AND PLATINUM STATUS LARGELY BECAUSE OF THE NOW-CLASSIC TRACK, "M.E.T.H.O.D. MAN." METHOD'S RASPY STYLE HAS SINCE BEEN IMITATED, BUT NEVER DUPLICATED. HE GREW UP IN THE STREETS OF STATEN ISLAND, N.Y. AFTER LEAVING HOME AT AN EARLY AGE, MAKING HIS LIVING SELLING WEED ON 160TH ST. OUT OF AN ABANDONED BUILDING.

AFTER FREQUENT ATTEMPTS ON HIS LIFE, HE WAS LEFT WITH MANY LESSONS LEARNED AND JUST AS MANY STORIES TO TELL. METHOD MAN PUT HIS LIFE EXPERIENCES IN HIS DEBUT SOLO ALBUM, "TICAL" (DEF JAM/RAL/ISLAND). THE SINGLE "ALL I NEED" IS DEDICATED TO HIS LONG-TIME GIRLFRIEND WHO STOOD BY HIM THROUGH THICK AND THIN. HE'S CURRENTLY REPRESENTED ON THE CHARTS WITH "HOW HIGH?," HIS DUET WITH REDMAN FROM "THE SHOW" SOUNDTRACK. HITS' HIP-HOP HIGHNESS MONET "CHANGES EVERYTHING" WAHLS IMBIBES SOME TICAL AND TRIES TO ASK QUESTIONS WITH A MOUTH FULL OF TWINKIES.



TO HIS METHOD

WHAT MADE YOU NAME YOURSELF AFTER THE CHRONIC?

Standing in front of 160 [160th St. on Staten Island], that's all I see... sex, drugs and money, baby. I wasn't getting no money and I wasn't getting no real live sex, but as far as drugs, I had it going on. That's how I got the name "Method Man."

DOES SMOKING MARIJUANA HELP YOU WRITE SONGS?

It's psychological. It does influence the rhymes. If you smoke some real live shit, it will have you drifting into your own world. You start thinking about stuff which happened earlier that day and the weed gives you different thoughts about how you could have handled shit.

WHAT ARE SOME THINGS THAT YOU THINK ABOUT WHEN YOU'RE HIGH?

All kinds of shit. You know what I be thinking about ever since I started this rap shit? I smoke weed and start thinking that I've got a million things to do. I just can't put my mind what it is, and I ask people things a hundred times. And when people talk to me, I can hear them, but I'm not listening. I can't believe how you can just shut someone off in your mind.

HOW DID THE WU-TANG CLAN GET TOGETHER?

Me and Rza were in the same 8th grade class. I met OD [Ol' Dirty Bastard] through some people I knew in school. We all pretty much knew each other for awhile. Staten Island is so small you can't help but know everybody.

Rakeem [Rza] came to me one day and said, "What you wanna do, sell records or sell drugs?" The choice was evident... I had to go with this. It wasn't like it was something I was looking for... it came to me.

I just got into the business part of it now because of my own project. I was dumb, deaf and blind to this whole shit before. When the Wu came together, we all put \$100 down apiece, went into the studio and did "Protect Yo Neck," then paid for the video ourselves.

IS THAT WHEN LOUD RECORDS PICKED YOU UP?

The labels were all calling, but they wanted to sign certain individuals, not the group. We chose LOUD because they came with the best deal... they signed all eight of us with options to sign solo deals with other labels.

WHAT DID YOU LEARN IN THE PROCESS OF COMPLETING THIS ALBUM?

People who listen to music don't know shit about it. It's a lot of dumb-ass deaf as nigga out there 'cause bull shit is selling. Some brothers are getting more credit than what the fuck they deserve. They don't put any originality into their shit; they are going platinum and gold and all that other

shit. They make it real hard for the live nigga to get up in there and bless that shit and teach through his music so that the media can shut the fuck up and stop blaming rap music for everything... word up!

CAN WE EXPECT ANOTHER ALBUM FROM THE WU?

Yeah, we never broke up. The only way outta this shit is death. One nigga die, we all got to die. That's the way it is. 'Cause we are a clan and that keeps us together; we are not group members, we are family members.

YOUR LYRICS SEEM TO EXPRESS A MUSLIM PHILOSOPHY.

Islam is my culture and your culture is nothing but your way of life. Anything I say, I have to live it out, that's manifesting my words. Knowledge is the basic foundation of all things in existence. Know, look, listen and respect. You must know the ledge before you fall off into the edge of the devil's pit of awareness. Wisdom is to wise your dome, to make yourself smarter, to build. Justice is your penalty or reward based on your actions. That's why my album had to teach the truth. I want it to go platinum, but I can't come out with the gimmicks. People who do that have a penalty to pay.

IS THERE ANY REASON IN PARTICULAR THAT YOU CHOOSE TO WEAR YOUR HAIR THAT WAY?

It's like when I get up — whatever. I've been wearing my hair like this before this rap shit. When I get the braids in, they good for the day. Then I start to pull them shits out. Like the "All I Need" video shoot where half of my hair was pulled out; I was bored. And you know what's funny? If I wasn't who I am, half of these girls out here wouldn't have shit to say to me. It's all about what's in the shell on the inside.

HOW DOES IT FEEL TO BE ON TOP OF THE CHARTS?

I ain't at the top 'cause when you at the top, there's only one way and that's doownnn! It's cool to be recognized, word up!

WHAT DO YOU THINK THE DIFFERENCE IS BETWEEN THE EAST AND WEST COAST RAP SCENES?

They rhyme what they see, which is gangs and all that wild shit. They are smart as the street shit goes, but we're more conscience. I feel good to have a little kid running around his house and his mother hearing him sing "All I Need." Instead of the niggas and bitches and suck my... you know what I mean. ♦

Urban Adult

Smooth Sounds by Kandace Taylor



We apologize for pertinent information missing from our cover last issue featuring WKYS-FM Washington D.C. PD George Hamilton. Poor George admits he grew up with wonderful parents. If only they could see him now... History: He started in radio as an intern at WPAL-AM Charleston, SC in 1981 and rose from Production Director to

evenings and then afternoons. Next stop, across the street to WMGL-FM Charleston to do mornings. In 1990, it was off to WTUA-FM, just outside Charleston, for his first programming stint. In 1991, Hamilton landed at WEAS-FM Savannah as a PM drive personality. Six weeks later, KJMS-FM Memphis had a new Creative Consultant/PD/PM driver. Hamilton returned to Charleston in 1993 as PD at mainstream urban and urban adult duopoly WWWZ-FM/WMGL. Now Hamilton reigns as the PD of Kiss FM. The strategic planning and collaborative efforts of Steve Hegwood, Mary Catherine Sneed and great support from the Radio One ownership of Alfred Liggins and Cathy Hughes, along with Hamilton, have guided the station from a 3.5 to 4.1 in the ratings game! Boy our lips are getting tired, Georgie...

Premiere Pick

WAYNE SHORTER
"High Life"
Verve



The influential Wayne Shorter (Miles Davis Group, Weather Report) continually reflects a growing musical maturity, after 40 years of recording, with "High Life." Super-producer/bassist Marcus Miller smooths out Shorter's compositions, while adding deft bass guitar, bass clarinet and rhythm programming to the mix. Strong songs include "At The Fair," "Maya," the propulsive "On The Milky Way Express," the thoughtful "Pandora Awakened" and "Midnight In Carlotta's Hair." Softer tones are found on "Virgo Rising" and the near-classical feel of the title cut. Shorter's fearless vision is something that should inspire young lions to push beyond strictures without a care for conformity. (Gary Jackson)

Singles

Week Of October 30, 1995

2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	XSCAPE	<i>Who Can I Run To</i>	So So Def/Col/CRG
--	--	2	BRANDY	<i>Broken - Hearted</i>	Atlantic/Atl G
--	--	3	GERALD/EDDIE LEVERT	<i>Already Missing You</i>	Elektra/EEG
--	--	4	AFKAP	<i>I Hate You</i>	NPG/WB
--	--	5	SOLO	<i>Heaven</i>	Perspective
--	--	6	DEBORAH COX	<i>Sentimental</i>	Arista
--	--	7	D'ANGELO	<i>Cruisin'</i>	EMI
--	--	8	MARY J. BLIGE	<i>Natural Woman</i>	Uptown/MCA
--	--	9	SHAI	<i>Come With Me</i>	Gasoline Alley/MCA
--	--	10	TERRY ELLIS	<i>Where Ever You Are</i>	Elektra/EEG
--	--	11	FAITH	<i>Soon As I Get Home</i>	Bad Boy/Arista
--	--	12	AFTER 7	<i>Damn Thing Called...</i>	Virgin
--	--	13	GROOVE THEORY	<i>Tell Me</i>	Epic
--	--	14	MICHAEL JACKSON	<i>You Are Not Alone</i>	Epic
--	--	15	SILK	<i>Hooked On You</i>	Elektra/EEG
--	--	16	MONICA	<i>Before You Walk</i>	Rowdy/Arista
--	--	17	TINA MOORE	<i>All I Can Do</i>	Scotti Bros./SL
--	--	18	AFTER 7	<i>Til' You Do Me...</i>	Virgin
--	--	19	INTRO	<i>Funny How Time...</i>	Atlantic/Atl G
--	--	20	R.KELLY	<i>You Remind Me</i>	Jive
--	--	21	MARIAH CAREY	<i>One Sweet Day</i>	Columbia/CRG
--	--	22	FAITH	<i>Love Don't Live...</i>	Bad Boy/Arista
--	--	23	MAYSA	<i>What About Our Love</i>	Blue Thumb/GRP
--	--	24	JESSE & TRINA	<i>Where Is The Love</i>	Underground/Cap
--	--	25	QUINCY JONES/TAMIA	<i>You Put A Move...</i>	Qwest/WB

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Jazz Jamz

Jazz Jems by Kandace Taylor



Thanks for the photo op, Norman Brown. This MoJAZZ rep is in the studio working on a new masterpiece. Stay tuned for updates... More weekly calls: KNIN-FM Anchorage, KTNT-FM Oklahoma, WJCD-FM Norfolk, KUCD-FM Honolulu, KMJZ-FM Eden Prairie, KXDC-FM Monterey

and KBZN-FM Salt Lake. Welcome to the wacky reporting world of HITS. (Poor drips thought they were signing up for free cable!)... Marc Antoine's "Sand Castle" (NYC) receives many visitors, while Simply Red paints the town with "Life" (EastWest/EEG)... Jazzy Events: Check out this year's Pan Jazz Festival VII, November 9-11 in Trinidad and Tobago. Thanks, Daddy Regis, for the tip... JazzTimes Convention Nov 15-18 at the Loew's New York Hotel. Don't miss this meeting of the minds... Another misleading photo op: GRP's Jim Cawley "On Me" and Sandra "Dee" Trim-DeCosta were happy to pose for this Vogue shot (sorry folks)... Down home fun: Kevin Eubanks and the "Tonight Show" band performed last Friday (10/13) at B.B. King's Blues Club in Universal City. They had the house rockin' on this rare occasion... Roscoe's Chicken and Waffles in Los Angeles was the spot Qwest and Warner Bros. chose to give us

a sneak peek into the exciting world of Quincy Jones' "Q's Joot Joint." Wondering why we're telling you jazz buffs about this project? Because this album cannot be categorized! It's got something for everyone (at least that's what Q said)...

"Don't Avoid" Stack: We're talking about CDs you get that are not on majors but worth checking out. Rob Arthurs & Rudy Gay's "Endless Pleasure" (Willis). Don't let the cover disillusion you. Also, Rahmlee's "Souljazz" (Honest Jazz). Keep it positive...



Contemporary Jazz Albums

Week Of October 30, 1995

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	FOURPLAY	<i>Elixir</i>	WB
3	3	2	RICK BRAUN	<i>Beat Street</i>	Bluemoon
2	2	3	JAZZMASTERS	<i>Jazzmasters II</i>	JVC
10	7	4	MARC ANTOINE	<i>Urban Gypsy</i>	NYC
18	6	5	BOB MAMET	<i>Day Into Night</i>	Atlantic/Atl G
6	4	6	TORQUATO MARIANO	<i>Last Look</i>	Windham Hill
9	8	7	3RD FORCE	<i>Here Comes The...</i>	Higher Octave
7	11	8	MARION MEADOWS	<i>Body Rhythm</i>	RCA
8	5	9	INCOGNITO	<i>100 Degrees And...</i>	Talkin' Loud/Verve
15	17	10	KEIKO MATSUI	<i>Safire</i>	White Cat/Unity
--	--	11	SIMPLY RED	<i>Fairground</i>	EastWest/EEG
19	16	12	MAYSA	<i>Maysa</i>	Blue Thumb/GRP
11	10	13	STANLEY CLARK	<i>At The Movies</i>	Epic
4	9	14	PAUL TAYLOR	<i>On The Horn</i>	Countdown/Unity
5	12	15	URBAN KNIGHTS	<i>Urban Knights</i>	GRP
--	18	16	GREG KARUKA	<i>You'll Know It's Me</i>	Fahrenheit
--	23	17	PHILIPPE SAISSE	<i>Masques</i>	Verve Forecast
23	21	18	GRANT GEISSMAN	<i>Business As Usual</i>	Positive
--	--	19	BONEY JAMES	<i>Seduction</i>	WB
20	15	20	WALTER BEASLEY	<i>Private Time</i>	Mercury
--	--	21	RICARDO SILVEIRA	<i>Storyteller</i>	Kokopelli
--	--	22	RANDY CRAWFORD	<i>Naked And True</i>	Bluemoon
--	--	23	BRIAN MCKNIGHT	<i>I Remember You</i>	Mercury
13	14	24	BRIAN SIMPSON	<i>Closer Still</i>	Noteworthy
14	25	25	JOE TAYLOR	<i>Spellbound</i>	RCA

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CROSSOVER

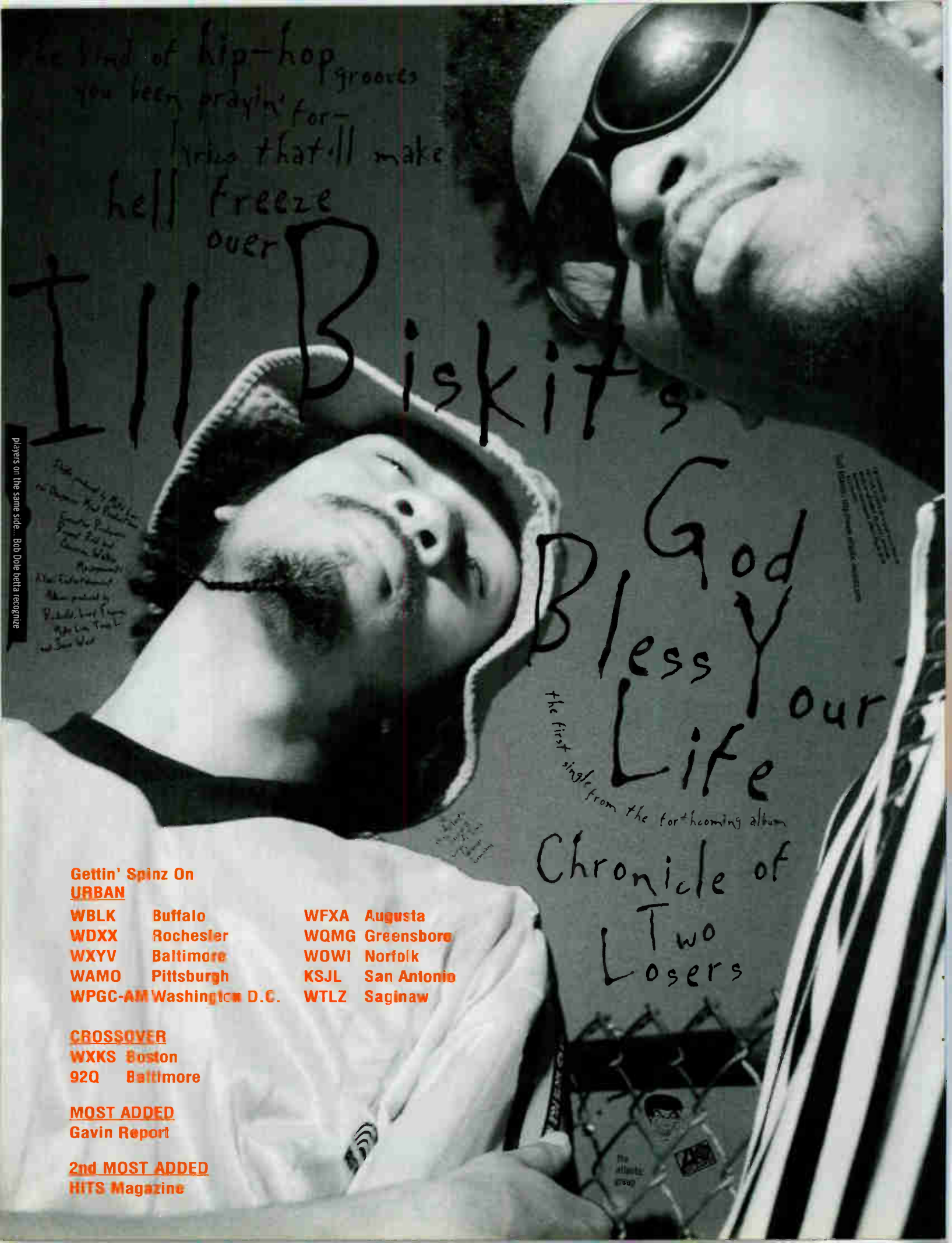
- WXKS Boston
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MOST ADDED

Gavin Report

2nd MOST ADDED

HITS Magazine



RAP

RADIO MOST ADDED

ARTIST: THE FAB 5
TITLE: BLAH/ESHKOSHKA
LABEL: DUCK DOWN/PRIORITY

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
8	3	1	BLAH-ZAY BLAH-ZAY	<i>Danger</i>	Mercury
4	2	2	RAEKWON	<i>Ice Cream</i>	LOUD/RCA
1	1	3	KRS-ONE	<i>MC's Act Like...</i>	Jive
11	8	4	ERICK SERMON	<i>Bomdigi</i>	DJ/RAL/Island
2	4	5	CYPRESS HILL	<i>Throw Your Set.</i>	Ruffhouse/Co/CRG
5	5	6	DAS EFX	<i>Real Hip Hop</i>	EastWest/EEG
14	12	7	THE PHARCYDE	<i>Runnin'</i>	D.Vinyl/Capitol
3	6	8	CROOKLYN DODGERS	<i>Return Of The... 40 Acres</i>	MCA
6	7	9	REDMAN/METHOD	<i>How High?</i>	DJ/RAL/Island
--	16	10	GENIUS	<i>Liquid Swords</i>	DGC/Geffen
13	11	11	JAMAL	<i>Fades 'Em All</i>	Rowdy/Arista
10	10	12	MOBB DEEP	<i>Givin' Up The...</i>	LOUD/RCA
24	14	13	LORD FINESSE	<i>Hip 2 Da Game</i>	Penalty
25	15	14	FAT JOE	<i>Success</i>	Violator/Rel
--	--	15	GROUP HOME	<i>Livin' Proof</i>	Payday/London
20	17	16	GOODIE MOB	<i>Cell Therapy</i>	LaFace/Arista
--	22	17	JUNIOR M.A.F.I.A.	<i>I Need You...</i>	Big Beat/Atl G
7	9	18	KOOL G RAP	<i>It's A Shame</i>	Epic Street
22	19	19	2PAC	<i>Temptation</i>	OTG/INT/Atl G
--	30	20	SMOOTHE THE...	<i>Hustlin'</i>	Profile
19	21	21	ILLY FUNKSTAS	<i>I'll Make You...</i>	PopArt
--	26	22	SMIF-N-WESSON	<i>Wreckonize</i>	Wreck/Nervous
9	13	23	MAD SKILLZ	<i>Nod Factor</i>	Big Beat/Atl G
21	18	24	WC & THE MAAD...	<i>West Up!</i>	Payday/London
--	--	25	METHOD MAN	<i>The Riddler</i>	Atlantic
12	20	26	AZ	<i>Sugar Hill</i>	EMI
30	27	27	GRAND PUBA	<i>A Little Of This</i>	Elektra/EEG
--	--	28	JURASSIC FIVE	<i>Unified ...</i>	Blunt/TVT
16	23	29	FUNKMASTER FLEX	<i>Safe Sex...</i>	Nervous
--	--	30	SUPHERB	<i>90008</i>	American

THE KNOWLEDGE



MAKES ME WANNA HOLLER: But it seems my screams are falling on deaf ears. What is she ranting about this time, they wonder... Well, a particular group felt it was their duty to roll up to a certain label and beat-down a particular label person because they were upset about a mixup over promotional stickers. Stickers!! The beat down was so severe that said label person has a bruised brain. Now, I won't go into what artist or label it is, nor will I bother saying the label should drop the artist, those are moot points because (to quote **Slick Rick**). "this type of shit happens every day." What I will say is this: will it take someone getting killed for us to recognize the importance of artist development? How many label reps have to get beat down before we understand the how crucial this area is? Do you think that the so-called "street-mentality" miraculously disappears when contracts are signed? Part of the reason **Motown** was so successful at its inception is that the artists were groomed in every aspect of dealing with the biz. I don't know, maybe companies like spending a grip on increased security or fending off potential lawsuits from employees, if they survive the beating anyway. Whatever the case, we need to start working with artists and make them realize that for their actions, there are always consequences. Now, on to the fun stuff... **ANOTHER ONE BITES THE DUST:** Effective November 1, **WLOU**, which was recently purchased by **Mortenson Broadcasting**, is changing from R&B to Christian talk. Now some of y'all have hiring power, so give **Maurice** and **Gerald** a call at 205-499-2827 and give them a new home... **Snoop's** new group, the **L.B.C. Crew**, is about to blow up the spot with their first single, "Beware Of My Crew." Not hip yet? Call **Fuzzy** or **Terry** at **The Bunny** for your copy. Are you feeling the vibe on **Dazzie Dee**? How about **Smoothe Da Hustler**, who made power moves at **WAMO**, **WRTC** and **KUNV**? Speaking of **Profile**, big up to **Jim Mahoney**, who officially becomes the head dude in charge of rap. At **American**, **Mike Avery** is the new national rap manager, replacing **Money Moses**, who moved to **Immortal**. **Chris Chambers** moves from **Mercury** to **EMI** publicity, replacing **Karen Taylor** (one of the most positive sistas in the biz), who moves to **Elektra** in Product Management. Does this mean a promotion is in the works for **Mercury's Jana Fleishman**, publicist extraordinaire? Has **Organized Konfusion** found a new home? Did someone say **Priority**? And **Tupac** steps out of jail into the studio and a new deal with **Death Row**. Can you say paid? Will we be "working towards a unified hip-hop nation" together at the **Rap Sheet Conference**? In the rumor mill: **Terry Ferguson**, **Tyesh Harris**, **Clint Works**. Knowledge me at Rapdiva@aol.com...



By
**Shannita
Williams
Alleyne**

RAP

RAP PICKS Edited by: SHANNITA WILLIAMS



OL' DIRTY BASTARD
"Rawhide" b/w "Don't You Know, Part II"
Elektra/EEG

Halloween is near! Walk through the corridors of Ol Dirty Bastard's latest haunted joint, featuring "spooktacular" tales from the RZA, Method Man and O.D.B., who welcomes visitors in his loudest, crudest and most horrifying scowl ever! Unlike most haunted houses, "Rawhide" is one you'll want to stroll through, carefully listening to the entertainment these three have to offer. Hey, it's mad fun with all the sound effects from the horse-whips, chains, slashing swords and shattering glass! "Don't You Know, Part II" is a call by O.D.B. for straight-up, butt-naked sex, and for this request, he goes solo. By the desperate tones of his voice, and his sluggish beats and romantic melodies, you know he's gonna get his. After all, what girl in their right mind would refuse that romantic voice? (Marlon A. Regis)

I.F.A.
"Rollin'"
Capitol



Whether a rap artist is from the west, east, north or south, every so often a golden oldie seems to get a nationwide signal, alerting artists that it's the perfect time to bombard the industry with its melody. There were times when I thought I'd never stop hearing that Isley Brothers sample, "Between The Sheets." However, today's signal seems to be pointing to Teddy Pendergrass's "Come Go With Me," and I.F.A. are the fortunate few that are able to represent its caramel smoothness to the fullest! Others fail miserably compared to the smooth vocals and streaks of synthesized piano tones artistically painted on this soothing track. The atmosphere can only be totally complete when the tape's playing in the drop-top while you're diggin' the scene with a gangsta lean. (Marlon A. Regis)



ONYX
"Last Dayz" b/w "All We Got Iz Us"
JMJ/RAL/ISLAND

If you're not from NYC, or have never been through its streets, you can be the most contented tourist listening to the advice from the enjoyable thrills, visionary chills and hardcore pulse of Onyx's "Last Dayz." Through their grimy lyrics, they drag you by the ear from borough to borough, deafening those that don't cooperate with their tour. From their vintage sound, Onyx does a great job in depicting NY's urban madness. "Last Dayz" immediately reminds you of those kids strolling aimlessly in the Village, sporting their finest fly gear! "All We Got Iz Us" rubs the smile off your face, and the pulsating, gloomy bassline advises you to stomp down Broadway with attitude, making every pedestrian see your new Timbs and sporty bubble vest, weapons necessary for a blizzard rougher than their '93 debut. (Marlon A. Regis)

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
1	1	1	DANGEROUS MINDS	<i>Huge Sales!!</i> Soundtrack (MCA Soundtracks)	
2	2	2	BONE THUGS...	<i>New Single</i> E. 1999 Etemal (Ruthless/Rel)	
--	3	3	AZ	<i>Blowing Up!</i> Doe Or Die (EMI)	
--	4	4	KRS-ONE	<i>Back At Ya!</i> KRS-ONE (Jive)	
3	5	5	THE SHOW	<i>Suga & LL!</i> Soundtrack (DJ/RAL/Island)	
7	8	6	RAEKWON	<i>Fly Video!</i> Only Built 4... (LOUD/RCA)	
5	6	7	JUNIOR M.A.F.I.A.	<i>Clean Version?</i> Conspiracy (Big Beat/At! G)	
4	7	8	DAS EFX	<i>Coming Down?</i> Hold It Down (EastWest/ERG)	
6	9	9	KOOL G RAP	<i>Outta Control</i> 4,5,6 (Cold Chillin'/Epic)	
--	12	10	MYSTIKAL	<i>N.O. Funk!</i> Mind Of Mystikal (Jive)	
--	--	11	KAUSION	<i>Debut!</i> South Central Los... (Lench Mob)	
9	10	12	LUNIZ	<i>Touring!</i> Operation Stackola (C-Note/NT/Virgin)	
--	13	13	J.T. THE BIGGA FIGGA	<i>Bay Area Funk</i> Dwellin' In The Lab (Priority)	
8	14	14	WC & THE MAAD CIRCLE	<i>New Single!!</i> Curb Servin (Payday/London)	
--	11	15	SOULS OF MISCHIEF	<i>Souful</i> No Man's Land (Jive)	

BASED ON RETAIL ALBUM SALES

RAP RADIO REPORTERS

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KMLJ
KMJM
KMOJ
KPOO
KSCR

KSCU
KSHU
KSJS
KSMC
KSSU
KSUN
KTRU
KTSU
KUCI
KUCR
KUNY
KWUR
KXLU
KZSC
KZSU
Hot 97
Mix Master Show
Flava 1580
WAMO
WBAU
WBLK
WBUL
WCBN

WCWP
WDNA
WEAA
WECS
WEFT
WEJM
WELH
WERS
WESU
WGTB
WHOV
WHPK
WHTA
WICB
WJMH
WKDU
WKHT
WKNH
WKWNM
WLFK
WLQU
WMCJ
WMUA

WMUC
WNAA
WNHU
WNWK
WNYE
WOWI
WOWL
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WRAS
WRBB
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WRJU
WRPI
WRST
WRTC
WRUV
WSMU
WSNC
WSYC
WTCC
WTLZ
WTUL
WUNH

WUSB
WUSL
WJSR
WVCR
WVFS
WVKKR
WVUD
WVUM
WRAS
WRBB
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WXOU
WXIN
WXJM
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THE RCA RECORDS LABEL



GET WITH YOU / I'D RATHER BE WITH YOU
THE NEW SINGLE

RAP

TOP THIRTY VIDEOS

LW	TW	ARTIST	TITLE	LABEL
1	1	THE PHARCYDE	<i>Runnin'</i>	D.Vinyl/Capitol
2	2	RAEKWON	<i>Ice Cream</i>	LOUD/RCA
13	3	JUNIOR M.A.F.I.A.	<i>I Need You...</i>	Big Beat/Alt G
17	4	DAS EFX	<i>Real Hip Hop</i>	EastWest/EEG
5	5	MOBB DEEP	<i>Give Up The...</i>	LOUD/RCA
3	6	BOYZ II MEN	<i>Vibin' (Remix)</i>	Motown
28	7	LORD FINESSE	<i>Hip 2 Da Game</i>	Penalty
29	8	2PAC	<i>Temptation</i>	OTG/Int/Alt G
--	9	CRAIG MACK	<i>Making Moves...</i>	Bad Boy/Arista
4	10	LUNIZ	<i>I Got 5 (Remix)</i>	C-Note/NT/Virgin
12	11	COOLIO	<i>Gangsta's...</i>	MCA Soundtracks
16	12	MYSTIKAL	<i>Y'all Ain't Ready</i>	Jive
8	13	KRS-ONE	<i>MC's Act Like...</i>	Jive
21	14	FAT JOE	<i>Success</i>	Violator/Rel
--	15	J.T. THE BIGGA...	<i>Dwellin' In The...</i>	Get Low/Priority
--	16	CYPRESS HILL	<i>Throw Your Set...</i>	Ruffhouse/Col/CRG
9	17	GOODIE MOB	<i>Cell Therapy</i>	LaFace/Arista
14	18	NAUGHTY BY NATURE	<i>Clap Yo Hands</i>	Tommy Boy
7	19	REDMAN & METHOD	<i>How High?</i>	DJ/RAL/Island
20	20	LIL' SHAWN	<i>Dom Perignon</i>	Uptown/MCA
--	21	GENIUS/GZA	<i>Liquid Swords</i>	DGC/Geffen
--	22	MARIAH CAREY	<i>Fantasy (remix)</i>	Columbia/CRG
10	23	MASTA ACE	<i>Sittin' On...</i>	D. Vinyl/Capitol
--	24	AZ	<i>Sugarhill</i>	EMI
11	25	BONE THUGS...	<i>1st Of Tha...</i>	Ruthless/Rel
--	26	SMIF-N-WESSUN	<i>Sound Bwoy...</i>	Wreck/Nervous
25	27	MACK 10	<i>On Them Thangs</i>	Priority
--	28	ILLY FUNKSTAS	<i>I'll Make You...</i>	PopArt
15	29	MAD SKILLZ	<i>Nod Factor</i>	Big Beat/Alt G
--	30	LITTLE INDIAN	<i>One Little...</i>	Premeditated/WB

VIDEO REPORTERS:

9.2.5, Big Max, Cali Music Channel, Chi Swing, Hip Hop 1/2 Hour, Make It Or Break It, Nuttin' But Funk, Phot Clips, Positive Progression, Rappin' On, Rap City/BET, Rhythms (Television), Rhythm Vision, Street Vibes, Soul Beat, Underground Hip Hop, Video Jamz, Video Request, Wallfram, The Box, Karamel Video Jams, Mass Hysteria, New Music 95, The Flava, Video Fusion, Splash T.V., Mad Flava, Strictly Hip Hop, Video Madness, Urban Reality Video Show, Pitch Control, Streets Undiscovered, Hot Videos, Flava 95, Action Videos, Lorna's Corner, Underground Ruff House, Raw Time, Soul Jamz, The Block Party T.V. Show, Eddie D. Live, DA R.U.D.E. Video, Underground Video Show, 30 Frames, Video Starbox, Action Video, The Beat Goes On, Funkee Y's, Avante Garde, Super Videos, Club Zero Network, House of Rap, Blacks In Action, Stormin' Norman, Rap it Up, HITS Record Ent., Check It Out, Hip Hop Generation, The Bomb, Big Wave, Urban Xpressions, Video Explosion, Video 28, Hip Hop Vyb3z, Bamwagon, See How It Is, The Beat Goes On, Round The Way, Breakout, Flava TV, Music Zone, Video Hits, Keep It Real.

BASED ON TOTAL NATIONAL & REGIONAL ROTATIONS

"BREAK 'EM OFF"
FROM THE ALBUM:
ON TOP OF THE WORLD



**FEATURING THE BEATMINER REMIX BY
 NYC'S VERY OWN EVIL D.**



**EIGHTBALL
 & MJG**

WE COME TO BREAK YOU OFF PROPER !!!

SUAVE HOUSE

RELATIVITY

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3rd Annual Rap Roast

Honoring

Funkmaster Flex

Date

Thursday November 16th, 1995

Place

**The Puck Building
NYC**

For Information call: **(212) 802-7333**

JOIN US IN ROASTING HIP-HOP'S HOTTEST DJ

THINGS ARE ABOUT TO GET HOT...

RAEKWON THE CHEF

NEW SINGLE

ICE CREAM

(FEATURING METHOD MAN
& TONY STARKS)
OF THE GOLD LP

48 - 42 HITS TOP FIFTY ALBUMS

33 - 30 HITS MPS

ONLY BUILT 4 CUBAN LINX...

Z90	ADD	FLAVA	37X
HOT97	42X	92Q	20X
WJMH	32X	WWKX	13X

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BOX**
MUSIC TELEVISION
YOU CONTROL.



THE RCA RECORDS LABEL
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 MARC(S) ® REGISTRADA(S)
 GENERAL ELECTRIC USA
 BMG · GGG · BMG MUSIC
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IN THE MIX

IN THA MIX



BY RICKY LEIGH MENSCH

TIMETO EXHALE... Cuz there's no reason to wait to dig into some of the 12s that are gonna drop off of what will be one of the biggest soundtracks ever— "Waiting to Exhale" (La Face/Arista) w/14 trax written & prod. by **Babyface** & starring the lady in the pic to the left who was forced into it

by the loser next to her: **Whitney Houston**. Mr. **Clive Davis** got us all together to listen to the whole album & w/fresh R&B trax from **TLC**, **Brandy** as well as Whitney, **Aretha**, **Chaka**, **Faith** (who's very kool people), **SWV**, **Mary J.**, **For Real**, **Chante**, **Toni**, **CeCe** (no need for last names, is there?) & itz just fukkin incredible! 2 new artists make real strong debuts: **Shanna** (discovered by & sounds like Whitney) & **Sonja Marie**—check for em, you'll hear why. Thanx to **Rob Stone**, **Davey Dee**, **Felicia**, **Steve B.**, Mr. **Linton** & Mr. **Davis** @ **Arista** for a lifetime memory that nite... DJ "**Betty**" **Ran's** (**WUSL**) puttin out a 12 w/new artist **Dina Pullen** & her acapella of "**Hey**" has alotta your names in it. More TBA... Congrats "**Flossin**" **Ted Thornton** (**KMJM**) —the proud new part-owner of a new hip-hop club in St. Louis named "**Da Click**"... Hot new shit: **Kris Kross** (**RH/Col/CRG**), **Sa Deuce** (**Mecca/EW**), **Soultray** (**Motown**), **5th Ward Boys** (**Rap/NooTrybe**) & **Yvette Michelle** (**LOUD**) prod. by **Funkmaster Flex** "**On Phonics**" (**WQHT**)... More mixers on the move: **Wolf D.** (**WNOV**) getz full-time air slot M-F 5p-8p. **Davey D.** (**KSFM**) adds receptionist duties to hiz nite/mix shows. Says hiz PD **Rick Thomas**: "Maybe that'll teach him how to answer hiz request lines, too"... New group **ADT** (**Technique**) w/smooth vocals & "**Slo**" **Mo Moretta** (**WPOW**) on the up/downtempo remixes in ya rack as you read... DJ "**Double**" **Skribble** did kutz on 2 trax on the hot-assed new **Fugees** (**Col/CRG**) album & says itz "fatt to defl"... Wishing a very speedy recovery to Mr. **Jules Rifkind**, a truly great & kind man... Special thanx to **Julie Weinstein** & Mr. **Kyser** (**Def Jam**)... To **Bubby**: your brilliance, love & humor inspired me so greatly... I miss you badly...

PIC OF THE WEEK



Feast or... Well, ya know there ain't no famine goin on here—no doubt! (L-r): **Alexander "Aquafresh" Mejia** (**KMEL**), **Joe "Tydee-Bowl" Anthony** (**WXOK**), **Doctor "Lost My Sandwich" Dre** (**WQHT**), **DJ "Hollywood" Skribble** (**WQHT**) & **DJ "Have You Seen My Nickle?" Quest** (**KBXX**/front middle & bent over like he should be).

TOP 25 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. MARIAH CAREY	Fantasy	Columbia/CRG	108
2. BLAH-ZAY BLAH-ZAY	Danger	Mercury	105
3. COOLIO	Gangsta's Paradise	MCA Strx.	104
4. CYPRESS HILL	Throw Your Set ...	RH/Columbia/CRG	100
5. GROOVE THEORY	Tell Me	Epic	98
6. LL COOL J w/ BOYZ II MEN	Hey Lover	Def Jam/Isi	97
7. 2PAC	Temptations	Interscope/Ad G	95
8. JANET JACKSON	Runaway	A&M	94
9. ERICK SERMON	Bomdigi	Def Jam/Isi	91
10. AZ	Sugar Hill	Chrysalis/EMI	89
11. RAEKWON	Ice Cream	LOUD/RCA	86
12. PHARCYDE	Runnin'	Del Vinyl/Capitol	85
13. GOODIE MOB	Cell Therapy	LaFace/Arista	81
14. LUNIZ	Playa Hataz	NTrybe/Virgin	80
15. PLANET SOUL	Set You Free	Strickly Rhythm	78
16. REAL MCCOY	Come & Get Your ...	Arista	75
17. W.C. & MAAD CIRCLE	West Up	Pay Day/Lon/Isi	74
17. METHOD MAN & REDMAN	How High	Def Jam/Isi	74
18. KOOL G RAP & NAS	Fast Life	Cold Chillin'/Epic	72
19. LA BOUCHE	Be My Lover	RCA	70
20. DIANA ROSS	Take Me Higher	Motown	69
21. KRS ONE	MC's Act Like They ...	Jive	66
22. ARTIE THE ONE MAN ...	A Mover La Colita	Scotti Bros	65
23. JUNIOR M.A.F.I.A.	Player's Anthem	Big Beat/Atl G	62
24. MARY J. BLIGE	Every Day It Rains	Def Jam/Isi	62
25. C&C MUSIC FACTORY	I'll Always Be There	MCA	60

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
1. LL COOL J w/ BOYZ II MEN	Hey Lover	DJ/Island
2. THA DOGG POUND	Respect	Death Row/Interscope
3. KOOL G RAP & NAS	Fast Life	Cold Chillin'/Epic
4. GOODIE MOB	Cell Therapy	LaFace/Arista

L.V.



Throw Your Hands Up
Featuring Treach

The debut single from the singer
and songwriter of the #1 platinum hit
"Gangsta's Paradise"

IN THA MIX....
HOT MIX, SUPERMIXX,
METROMIX, KPWR, KKBT,
KMEL, KYLD, KBXX, KTFM,
KCAQ and WKSS.



ALL STAR DJs • KMEL



GOODIE MOBB
"Cell Therapy"
LaFace/Arista

"This jam is blowin' up on tha phones already. Every kid and their mama is bumpin' it in their car. Heavy mixshow

rotation. Get ready for this to be the next hit out of KMEL." (L-r) The Latin "Can I Get Some Cheese On That?" Prince, Dave "Rusty" Meyer, Franzen "Hoo" Wong, Glen "Lumpia" Aure and Jose "Spock" Melendez.

DJ SPEN • WERQ



KRIS KROSS
"Tonight's The Nite"
RH/Columbia/CRG

"I don't know where tha hell it came from or why they on this new shit they're on, but apparently, Kris Kross has grown up lyrically. Tha track, which is some ole next shit, complements these kids very well. It's goin' to blow up, period." Editor's note: DJ Spen is on vacation and unavailable for this photo op, so he requested we kiss Eric "5th Ward" Brooks' (Noo Trybe) ass some more.

TONE B. NIMBLE • WEJM



AKINYELE AND SADAT X
"Loud Hangover"
LOUD/RCA

"They both get real busy with the lyrics, but pay extra attention to Akinyele's words and tha way Funkmaster Flex comes through with a phattt ass beat." Editor's note: Tone was busy recuperating from drinking too much of his girl's bath water so I decided to run a picture of Lerch, who's personality reminds us greatly of our beloved Mr. Nimble.

MOHAMED MORETTA • POWER 96



C&C MUSIC FACTORY
"I'll Always Be Around"
MCA

"Robert Clivilles continues to pave the way for others to follow. David Cole would have been proud. Instant phone and dance-floor reaction. Will definitely blow up."

WC AND THE MAAD CIRCLE

"WEST UP!"

The debut single from the album
CURB SERVIN'

KSFM ADD

KKBT	40 X	WHHH	17 X
KYLD	34 X	FLAVA	14 X
KMEL	26 X	Z90	12 X
KPWR	20 X	WWKX	10 X
KWIN	20 X	KHTN	10 X
WGCI	10 X		

OVER 16,000 ALBUMS SOLD
IN TWO WEEKS!

THE
BOX
WEST COAST OF
THE COUNTRY



FRONT, BACK, SIDE-TO-SIDE,
WE'LL BE GIVIN' IT UP
'TIL THE DAY WE DIE



HEAVEN



Solo Heaven

the single from the self-titled album

10-5 VIBE-RATERS!

32 HITS MPS

Debut **50** HITS Top Fifty Albums!

83-66* SoundScan Albums!

23-20 Soundscan Singles!

WGTZ add

KBXX 73x

WJBT 38x

WHHH 34x

WJMH 14x

KZHT 14x

WPGC 10x



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Blues Traveler Hook

19 HITS Top Fifty Albums!

40-37 HITS MPS!

17-14 HITS Post Modern!

New At:

WXKS add

WEDJ add

and more!

from the DOUBLE PLATINUM four

WENZ 43x 99X 19x

WPLY 31x Z100 17x

WLUM 31x WHYT 15x

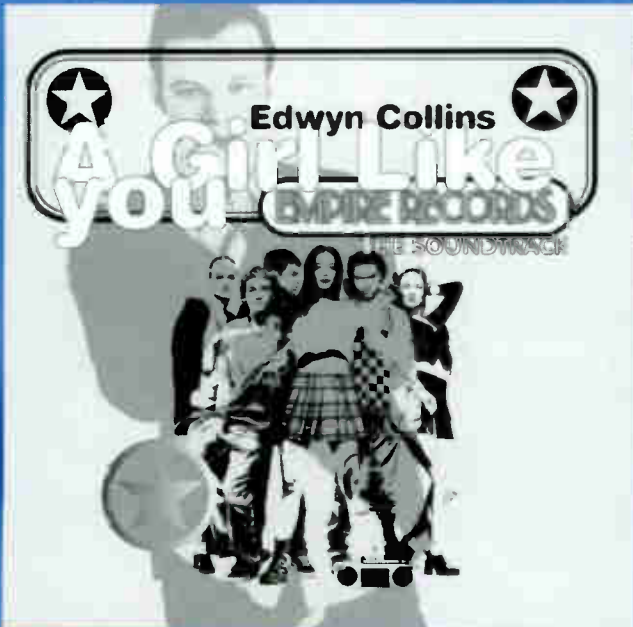
KWOD 29x KWMX 15x

Q99 25x STR94 14x

KBZR 23x



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Edwyn Collins A Girl Like You

16 VIBE-RATERS!

7 HITS Adult Post Modern!

11 HITS Post Modern!

from EMPIRE RECORDS THE SOUNDTRACK

also available on the Bar-None lp GORGEOUS GEORGE



KBZR 45x

WENZ 43x

WHYT 36x

KDWB 33x

WDRE 31x

WZPL 29x

PRO-FM 29x

KRBE 29x

99X 27x

Z100 25x

Q99 24x

KTBZ 23x

WFLZ 20x

XL106 19x

WTIC 18x

KWOD 18x

WPLY 15x

KROQ 15x

WXKS 14x

WKSS 13x



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TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. ALANIS MORISSETTE
2. MARIAH CAREY
3. DEAD PRESIDENTS (ST)

MOST TOP 5's

1. ALANIS MORISSETTE
2. MARIAH CAREY
3. JANET JACKSON

MOST TOP 10's

1. ALANIS MORISSETTE
2. MARIAH CAREY
3. GREEN DAY



JEFF PAUL
224 Retail Stores
(Bloomington)

BEST BUY

1. ALANIS MORISSETTE
2. MARIAH CAREY
3. JANET JACKSON
4. GREEN DAY
5. MICHAEL BOLTON
6. DANGEROUS MINDS (ST)
7. HOOTIE & THE BLOWFISH
8. GEORGE STRAIT
9. RHCP
10. NATALIE MERCHANT



BOB BELL
317 Retail Stores
(Los Angeles)

WHEREHOUSE

1. MARIAH CAREY
2. JANET JACKSON
3. GREEN DAY
4. ALANIS MORISSETTE
5. DEAD PRESIDENTS (ST)
6. HOOTIE & THE BLOWFISH
7. MICHAEL BOLTON
8. PRESIDENTS OF THE...
9. DANGEROUS MINDS (ST)
10. KAUSION



STEVE CHALFANT
173 Retail Stores
(Philadelphia)

THE WALL MUSIC INC

1. ALANIS MORISSETTE
2. MARIAH CAREY
3. GREEN DAY
4. JANET JACKSON
5. MICHAEL BOLTON
6. HOOTIE & THE BLOWFISH
7. BUSH
8. DANGEROUS MINDS (ST)
9. SILVERCHAIR
10. RHCP



DAVE WATLAND
1,550 Wal-Mart
Locations (Amarillo)

ANDERSON MERCHANTISERS

1. TIM MCGRAW
2. SHANIA TWAIN
3. MARIAH CAREY
4. REBA MCENTIRE
5. JEFF FOXWORTHY
6. TLC
7. MICHAEL BOLTON
8. JOHN M MONTGOMERY
9. JANET JACKSON
10. HOOTIE & THE BLOWFISH



CINDY BARR
540 Retail Stores
(Ft Lauderdale)

BLOCKBUSTER

1. ALANIS MORISSETTE
2. MARIAH CAREY
3. JANET JACKSON
4. GREEN DAY
5. DANGEROUS MINDS (ST)
6. HOOTIE & THE BLOWFISH
7. DEAD PRESIDENTS (ST)
8. BONE THUGS-N-HARMONY
9. MICHAEL BOLTON
10. GERALD LEVERT



DAVE CURTIS
58 Retail Stores
(New York)

WIZ

1. MARIAH CAREY
2. JANET JACKSON
3. ALANIS MORISSETTE
4. MICHAEL BOLTON
5. GREEN DAY
6. GERALD LEVERT
7. FAITH EVANS
8. DEAD PRESIDENTS (ST)
9. KRS-ONE
10. AZ



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. MARIAH CAREY
2. DEAD PRESIDENTS (ST)
3. OASIS
4. GROOVE THEORY
5. STEELY DAN
6. SHAI
7. KRS-ONE
8. AZ
9. ALANIS MORISSETTE
10. FAITH EVANS



RON PHILLIPS
1500 Accounts
(Woodland)

VALLEY RECORD DIST.

1. ALANIS MORISSETTE
2. STEELY DAN
3. GREEN DAY
4. JANET JACKSON
5. CLAY WALKER
6. DANGEROUS MINDS (ST)
7. MARIAH CAREY
8. MALLRATS (ST)
9. MARVIN GAYE TRIBUTE
10. HOOTIE & THE BLOWFISH



DOUG SMITH
140 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. ALANIS MORISSETTE
2. DANGEROUS MINDS (ST)
3. MARIAH CAREY
4. GREEN DAY
5. JANET JACKSON
6. BONE THUGS-N-HARMONY
7. HOOTIE & THE BLOWFISH
8. MICHAEL BOLTON
9. RHCP
10. BUSH

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS



MIKE KAUPP
155 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. ALANIS MORISSETTE
2. GREEN DAY
3. MARIAH CAREY
4. JANET JACKSON
5. HOOTIE & THE BLOWFISH
6. DANGEROUS MINDS (ST)
7. RHCP
8. NATALIE MERCHANT
9. KRS-ONE
10. BUSH



TONY BRENNER
500 Accounts
(Cleveland)

ARROW DISTRIBUTORS

1. MARIAH CAREY
2. GREEN DAY
3. HOOTIE & THE BLOWFISH
4. ALANIS MORISSETTE
5. JANET JACKSON
6. TIM MCGRAW
7. CANDLEBOX
8. MICHAEL BOLTON
9. DANGEROUS MINDS (ST)
10. REBA MCENTIRE



MIKE KAUZLARICH
1500 Accts (Atlanta)

ONE-STOP MUSIC HOUSE

1. DEAD PRESIDENTS (ST)
2. SHAI
3. S.O.S.
4. XSCAPE
5. GERALD LEVERT
6. KRS-ONE
7. MARVIN GAYE TRIBUTE
8. CLAY WALKER
9. FAITH EVANS
10. KILO



TOM TUOMELA
200 Accounts
(Mpls)

NAVARRE

1. AC/DC
2. ALANIS MORISSETTE
3. BLACKHAWK
4. TIM MCGRAW
5. GREEN DAY
6. RHCP
7. TAFKAP
8. TRAVIS TRITT
9. SHANIA TWAIN
10. MARIAH CAREY



MITCHELL ASCH
Mid-Size One-Stop
(Baltimore)

JEK ENTERTAINMENT

1. DEAD PRESIDENTS (ST)
2. GERALD LEVERT
3. AZ
4. KRS-ONE
5. FAITH EVANS
6. RAEKWON
7. MARIAH CAREY
8. REGINA BELLE
9. XSCAPE
10. MARVIN GAYE TRIBUTE



SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. ALANIS MORISSETTE
2. I.C.P.
3. HOOTIE & THE BLOWFISH
4. MICHAEL BOLTON
5. MARIAH CAREY
6. JANET JACKSON
7. BONE THUGS-N-HARMONY
8. GREEN DAY
9. DANGEROUS MINDS (ST)
10. RHCP



MIKE PICHIK
2200 Accounts
(Omaha)

RTI ONE-STOP

1. DANGEROUS MINDS (ST)
2. ALANIS MORISSETTE
3. MANNHEIM STEAM-XMAS
4. BONE THUGS-N-HARMONY
5. PRESIDENTS OF THE...
6. GOO GOO DOLLS
7. AC/DC
8. CANDLEBOX
9. CLAY WALKER
10. GREEN DAY



MIKE BASHKIN
500 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. DEAD PRESIDENTS (ST)
2. ALANIS MORISSETTE
3. GROOVE THEORY
4. DANGEROUS MINDS (ST)
5. XSCAPE
6. BONE THUGS-N-HARMONY
7. GREEN DAY
8. MARIAH CAREY
9. GERALD LEVERT
10. MYSTIKAL



TRACY DOWNING
225 Accounts
(Indianapolis)

SCOTT'S ONE-STOP

1. DEAD PRESIDENTS (ST)
2. ALANIS MORISSETTE
3. S.O.S.
4. SHAI
5. BONE THUGS-N-HARMONY
6. GREEN DAY
7. STEELY DAN
8. GRATEFUL DEAD
9. XSCAPE
10. J DUBB



TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. GERALD LEVERT
2. PRESIDENTS OF THE..
3. SOLO
4. HEATHER NOVA
5. ALANIS MORISSETTE
6. DANGEROUS MINDS (ST)
7. BONE THUGS-N-HARMONY
8. PURE SOUL
9. VINCE GILL
10. DAVID LEE MURPHY



GALE ROSENBERG
1 Retail Store
(<http://www11.digiplanet.com/VIM>)

ROCK THE STRIP

1. BUSH
2. DANCE MUSIC USA #3
3. RED RED ROSARY
4. MOTHER HIPS
5. RUFFNEXX SOUND SYSTEM
6. BON JOVI
7. STEELY DAN
8. R.E.M.
9. JOAN OSBORNE
10. RUSTED ROOT



BOB SAY
7 Stores (Los Angeles)

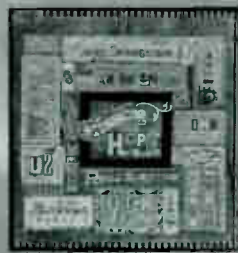
MOBY DISC

1. NO DOUBT
2. ALANIS MORISSETTE
3. RHCP
4. GREEN DAY
5. STEELY DAN
6. DAVID BOWIE
7. HOOTIE & THE BLOWFISH
8. kd lang
9. RANCID
10. VOODOO GLOW SKULLS



Please join us as City of Hope Presents
"The Spirit of Life" Award to
ALLEN J. GRUBMAN

Grubman Indursky Schindler & Goldstein, P.C.
Wednesday, November 1, 6:30 pm
at the Century Plaza Hotel, Los Angeles



"Christmas of Hope" CD
benefiting City of Hope
in stores November 14th

For more information and reservations call Scott Goldman at 213 626 4611



City of Hope

WHEELS & DEALS

BY JOE FLEISCHER

At presstime, we were still awaiting the results of an autopsy performed on Blind Melon singer Shannon Hoon, who was found dead on the band's tour bus in New Orleans where the band was performing. Not long after we received this piece of depressing news, we heard that jazz legend Don Cherry had died of liver failure last Thursday. Immediately and inescapably, many people made the connection of substance abuse as probable factors contributing to the deaths of both artists. But more importantly, what Shannon Hoon and Don Cherry had in common was their love of music and total commitment to their art. In fact, several years ago we were fortunate enough to catch a visionary set by Cherry and various members of his family/band at McCabe's in Santa Monica that we will probably always consider the most complete

Shannon Hoon



1967-1995

musical experience we've ever had. And no one can deny, despite whatever critical backlash Blind Melon suffered for having such a widely played and maybe "precious" hit as "No Rain," that Shannon Hoon was the genuine article, a real star. That's how these artists will be remembered by us. Our deepest sympathies go out to their families... WUSSUP: Lots of buzzing about what A&R changes the Danny Goldberg-led Mercury will undergo. The smart money would seem to be on Goldberg's penchant for a long, deliberate look at the existing staff and roster before any action takes place... Mary Lou Lord is rumored to be headed to the WORK

Group (Ed note: The cows are on line one. They'd like to come home now)... Lots of weasel action surrounding Restless Records now that it's a done deal with Interscope for Polara and the first offers are in for the indie imprint's Spain. Isn't Restless' distribution deal with ADA up sometime next year?... According to reps from EMI Records, the Pet Shop Boys have two records remaining on their contract with the label. Is that all there is to the story or will a different deal be worked out? Stand by... Lionel Corway inks the Deftones to Maverick Music... Mute America signs Citizens Utilities, who were a definite high point of last month's North By Northwest convention in Portland... Henry Rollins met with all the heavyweights of DreamWorks/SKG last week, including David Geffen, Mo Ostin, Lenny Waronker and Michael Ostin. Wow... Former BMG Canada A&R whiz David Bendeth is in the house at RCA as VP of A&R... San Francisco's Amplifier drew the heavies from Columbia, MCA, Arista, Mercury and Geffen to their last Bottom Of The Hill date... New York Yankees hurler Jack McDowell is searching for a major label deal for his post-grunge band (insert your baseball pun here)... Lots of buzzin' on L.A.'s Blacksmith Union... Early on the scene for L.A.'s Silverjet were reps from Martin Kirkup and Steve Jensen's e pluribus unum imprint... Golly, it was weasely for Goodness' Dragonfly show last Monday night in L.A... APPLE TALK: The Linda Blum-repped Andrew Dorff (yep, Stephen Dorff's brother) continues to catch his limit of weaselfish at his weekly gigs at the Bitter End and CB's Gallery... Reps from A&M, Elektra, Rocket, RCA and WORK have been consistently packing the house for Daniel Cartier. Look for major weaseltude for his Mercury Lounge date on Halloween... Mercury, RCA, TAG, A&M and Atlantic made the scene for Thin Lizard Dawn's last Brownies show... Lots of East Coast weasels weaseling about Vena Cava, Suck, Mommyheads, Johnny Skillsaw and the upcoming gig of BMG Music Publishing's Fitz Of Depression... BUZZIN': Matador Records, Jocelyn Cooper, Crumb... E-mail: hitslosers@aol.com.

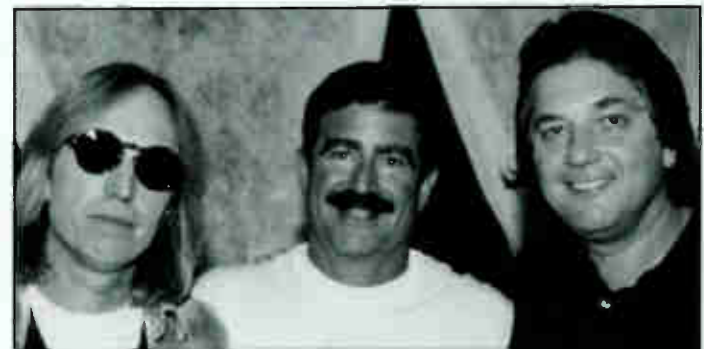
MINI MUGS



JELLYBEAN STALKED: PolyGram launches H.O.L.A. (Home of Latin Artists) Recordings, a new label, with producer/mixer/soundtrack/TV composer Jellybean Benitez and the Wasserstein Perella Entertainment L.P. in exchange for hearing what it was like to shower with Madonna. The new label will be a full-service independent record label developing mainstream pop and R&B music by bilingual artists for simultaneous release in English and Spanish. Learning how to say "we are aroused" en Español are (clockwise from bottom right): Island President/CEO John Barbis, Wasserstein Perella Man. Dir. W. Townsend Zeibold, H.O.L.A. Exec. VP/IGM Ken Baumstein and Benitez.



WHALE WATCH: Elektra artist Moby performs for a packed house at the Metronome to promote safe sex education and Lifestyles Condom Contest challenging young adults to create their own condom commercials. All proceeds from the Spin magazine-sponsored event went towards providing HITS employees with full size body condoms and embarrassing the following with this appearance in the cesspool of music trade publications (l-r): LIFEbeat's Thom Allcock (no pun intended), DJ DB, Moby and LIFEheat Exec. Dir. Tim Rosta.



PETTY CASH: WB artists Tom Petty & the Heartbreakers raised \$175,000 by donating proceeds from their closing night concert in New Orleans to the National Veterans Foundation, with whatever was left over used to improve the wardrobe of the following (l-r): Petty, NVF Founder/President Shad Meshad and Secretary/Treasurer Bernie Gudvi.

BRIAN MCKNIGHT

STILL IN LOVE



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STILL IN LOVE

RERAP

BY MARK PEARSON

DUMMY UP AND DO SOMETHING: LIFEbeat is gearing up for its 4th Annual Counter Aid fundraiser, scheduled to run from 12/1 (World AIDS Day) through 12/7. In 1992, LIFEbeat started this worthy endeavor with four music retail stores and a few forward-thinking celebs. This year is going to be a national launch, with a massive 1,500 stores, including Tower, HMV, Musicland and the Hard Rock Cafe (West Coast) all getting involved, along with what should prove to be a massive all-star turnout. The participating stars will be manning the counters in L.A. and N.Y. on 12/2. For people that have been stranded on a desert island over the past three years, the idea of the program is to ask customers if they would like to round up their purchases to the next dollar (\$13.66 becomes \$14) for the fight against the AIDS virus. Of course, if they would like to contribute more, all the better. To encourage the store clerks to put the squeeze on for every last possible buck, LIFEbeat will be hocking up tons of prizes, including an MTV "15 Minutes of Fame" appearance, plus hats, jackets, etc. This year's goal is a hefty \$750,000, which means that every participating store will have to bring in at least \$500. For more information, call LIFEbeat Project Manager Thom Allcock at (212)

Elementary, Watson



Johnny "Guitar" Watson: When blues turn to Gold.

245-3240 or Macey Lipman's Leslie Stefanick at (800) 333-4487... "Mini" NARM is still going on at presstime, where the 10th Annual Independent Best Seller Music Awards were given out last Saturday (10/21). The winners: Rip-It Records' 69 Boyz (Single), Rounder Records' Alison Krauss (Country LP), GTS' John Tesh (awards for both Jazz as well as New Age LP), Ruthless/Relativity's Bone Thugs-N-Harmony (Rap and R&B LP), Wilma/Bellmark's Johnny "Guitar" Watson (Blues LP), Epitaph's Offspring (Alternative and Hard Music LP) and Tommy Boy's Coolio (Dance LP), while Disney's "Lion King" takes home yet another four awards for World Music, Children, Soundtrack and Best Selling Recording of the year. Congrats to all... More of the plans for the spring NARM confab are coming together with the announcement that each night independent labels will be showcasing their acts at an in-hotel club. This will fill the void left by the absence of the trend-setting PGD Zone, which will not be making an appearance this year (the Big Six are collaborating for the gala night for Congress and will have no individual showcases). NARM's Jim Donio tells us an unused nightclub already exists at the Sheraton Washington Hotel that will make a perfect venue... Look for Valley Record Distributors to start their own label after the first of the year. Barney Cohen, who will be able to use his collaboration with Distribution North America to advantage, says that at first he will be focusing almost exclusively on re-issues and compilations... Congrats to Dave Carroll of CD One-Stop and his wife Debbie on the birth of Julie Claire Carroll. Julia was born October 14, weighing in at a robust 9 lbs. 12 oz. According to Alliance's Syd Schwartz, Julia has already uttered her first words: "Co-op advertising."

MINI MUGS



THERE GOES THE NEIGHBORHOOD: MCA Records recording artist Meat Loaf stops by the Los Angeles branch of Uni Distribution Corp. to promote his new album, "Welcome to the Neighborhood." autograph breakdance mats and give everyone a five-minute break for this meaningless photo op. no one will ever see. Of course, if you expect us to ID all these Uni employees, you might as well stop reading right now and turn to a real professional trade hack who gives a rat's ass... say, Geoff Mayfield.



GOLFING HAZARDS: Sony Music VP Business Affairs Paul Wilcox holds the trophy his team won in the 5th annual T.J. Martell Golf Tournament, which attracted more than 150 industry executives and raised \$119,000 for the Foundation for Leukemia, Cancer and AIDS Research. Of course, after the money was deducted for John Sykes' Ralph Lauren golf shirts, electric cart and lost balls, the pictured check was worth \$1.98, as the following duffers try to cash it at the clubhouse to buy beers (l-r): superlawyer Paul Schindler, Viacom VP Dwight Tierney, PGD President/CEO Jim Caparro, Wilcox, Laser Video Network Inc. Chairman/CEO Peter Kauff, VHI President Sykes and E/P/A Sr. Vice President/General Manager Tony Martell.



HITTING THE SAUCE: OKeh/Epic recording artist G. Love entertains a crowd of more than 500 for an in-store solo acoustic performance at Tower Records in Philadelphia to mark the midnight release of his new album, "Coast to Coast Motel." Being a Philadelphia audience, the fans booed, pelted him with beer bottles and chanted for "Whipping Post" to show their appreciation. On the whole, wouldn't you rather we be in Philadelphia, too?

THERE ARE **13** ROLLS IN A BAKER'S DOZEN.



THERE ARE **10** COMMANDMENTS.



THERE ARE **7** DEADLY SINS.

Greed Sloth Wrath Gluttony Lust Envy Pride

BUT, THERE'S ONLY **1**...

Meat Loaf

"I'd Lie For You (And That's The Truth)"

- 15-10* SoundScan Singles
- 1700 Combined Top 40 & Top 40 Adult Detections
- Top 10 Most Played video  •  Stress rotation
- The best testing new record on *WNCI 97.9*

It's a hit (and that's the truth)!



TOP 50

ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK



			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
2	4	1	ALANIS MORISSETTE	JAGGED LITTLE PILL	Mav Rep 45901	Triple-platinum	134.9
1	1	2	MARIAH CAREY	DAYDREAM	Col/CRG 66700	New single shipping	134.0
--	3	3	JANET JACKSON	DESIGN OF A DECADE	A&M 540399	Contains 2 new songs	103.1
--	2	4	GREEN DAY	INSOMNIAC	Reprise 46046	Heading toward 2 million	97.2
5	6	5	HOOTIE & THE...	CRACKED REAR VIEW	Atl/Atl G 82613	New video on MTV	86.2
3	5	6	DANGEROUS MINDS	SOUNDTRACK	MCA Strx 1228	Huge Coolio single leads	85.6
8	9	7	MICHAEL BOLTON	GREATEST HITS 85-95	Col/CRG 67300	Ready for new single	75.6
27	19	8	DEAD PRESIDENTS	SOUNDTRACK	Capitol 32438	Hot soundtrack	61.9
10	10	9	BONE THUGS...	E.1999 ETERNAL	Ruth/Relativity 5539	Video #9 at The BOX	56.8
13	14	10	RHCP	ONE HOT MINUTE	Warner Bros 45733	New video #2 MTV	53.0
11	12	11	TLC	CRAZYSEXYCOOL	LaF/Ari 26009	"Diggin" on the way up	52.7
18	17	12	NATALIE MERCHANT	TIGERLILY	Elektra/EEG 61745	Hot video, hot tour	48.2
12	8	13	SHANIA TWAIN	THE WOMAN IN ME	Mercury 522886	Top 20 country single	46.0
9	11	14	TIM MCGRAW	ALL I WANT	Curb/Atl G 77800	Has #1 country single	44.2
7	15	15	AC/DC	BALLBREAKER	EW/EEG 61780	Top 15 MPS leads	43.4
20	28	16	EDDIE GERALD LEVERT	FATHER AND SON	EW EEG 61859	Hot JAMZ cut leads	42.4
4	7	17	REBA MCENTIRE	STARTING OVER	MCA 11264	Country superstar	42.1
24	22	18	PRESIDENTS OF USA	PRESIDENTS OF USA	Col/CRG 67291	Video and tour	41.8
19	16	19	BLUES TRAVELER	FOUR	A&M 540265	"Hook" building	41.1
21	24	20	XSCAPE	OFF THE HOOK	Col/CRG 67022	Huge JAMZ cut crossing	40.5
--	13	21	AZ	DOE OR DIE	EMI 32631	Hot single leads	40.4
15	20	22	SILVERCHAIR	FROGSTOMP	Epic 67247	Platinum now	39.9
22	23	23	BUSH	6TEEN STONE	Trauma/Int/AG 92531	Heading toward 2 million	39.3
28	36	24	FAITH EVANS	FAITH	Bad Boy/Ari 73003	New single coming	36.5
--	18	25	KRS-ONE	KRS-ONE	Jive 41570	RAP	35.3

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



1
VH
MUSIC FIRST
LARGE

One Of The Most Added - 2nd Straight Week;
On Over 50 Top 40s!

19* Adult Monitor!

b l e s s e d

THE NEW TRACK FROM THE PLATINUM ALBUM

Made In England

rocket

MANAGEMENT: JOHN REID
© 1995 WILLIAM A. BONG, LTD.





TOP 50

ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
32	SELENA	DREAMING OF YOU	EMI Latin/EMI 34123	New single developing	33.6
--	SHAI	BLACKFACE	G Alley MCA 11176	Good first week	33.2
14	TAFKAP	GOLD EXPERIENCE	NPG/WB 45999	"Gold" up next	31.2
--	STEELY DAN	LIVE IN AMERICA	Giant 24634	Greatest Hits, live	30.9
6	CANDLEBOX	LUCY	Mav/WB 4962	Video on MTV	30.3
16	THE SHOW	SOUNDTRACK	DJ/Isi 529021	Falling some this week	30.3
17	MORTAL KOMBAT	SOUNDTRACK	TVT 6110	Peaking	30.0
29	SEAL	SEAL	ZTT/Sire/WB 45415	Great run	29.1
25	DAVE MATTHEWS BAND	UNDER THE TABLE...	RCA 66449	Great run	29.1
26	LISA LOEB	TAILS	Geffen 24734	Video & single developing	25.2
--	PULP FICTION	SOUNDTRACK	MCA 11103	Back on	24.9
--	CLAY WALKER	HYPNOTIZE THE MOON	Giant 24640	Country	24.7
--	k.d. lang	ALL YOU CAN EAT	Warner Bros 46034	Video "Large" VH1	23.8
30	JEFF FOXWORTHY	GAMES REDNECKS PLAY	Warner Bros 45856	Falling a little now	23.7
--	GOO GOO DOLLS	A BOY NAMED GOO	M.Blade/WB 45750	Top 25 MPS leads	20.9
33	LIVE	THROWING COPPER	Radioactive 10997	Falling slowly	20.7
47	RAEKWON	ONLY BUILT 4 CUBAN..	LOUD/RCA 64375	"Ice Cream" #2 RAP	20.2
--	LUIS MIGUEL	EL CONCIERTO	WB Latino 11212	Live	19.6
34	JUNIOR M.A.F.I.A.	CONSPIRACY	Big Beat/Atl G 92614	New single starting	18.1
23	ALISON KRAUSS	NOW THAT I FOUND...	Rounder 325	Great run	17.8
--	D'ANGELO	BROWN SUGAR	EMI 32629	"Cruisin'" now	17.5
--	INDIGO GIRLS	1200 CURFEWS	Epic 67229	Live package	17.5
37	GARTH BROOKS	THE HITS	Liberty 29689	Falling	16.7
--	GEORGE STRAIT	STRAIT OUT OF THE..	MCA 11263	Box set	16.7
--	SOLO	SOLO	Pers/A&M 549017	Hot JAMZ cut leads	16.4

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

TRAVIS TRITT (WB)
DAS EFX (EW/EEG)
KOOL G RAP (C Chillin'/Epic)

JOE SATRIANI (Rel)
MARVIN GAYE (Motown)
FRIENDS (ST) (Reprise)

TOADIES (Int/Atl G)
SOPHIE B HAWKINS (Col/CRG)
JOAN OSBORNE (Mercury)



FrOm Z100 to WPLJ.

FrOM MTV to VH-1.

“Ants Marching”



FrOm 99X to STAR 94 to STAR 98.

FrOM LA to AtlantA. FrOM KRBE and WNCI, to Q106 and WZPL.

FROM THE ALBUM *UNDER THE TABLE AND DREAMING*



FrOM a creatiVe Spark to dOUble plaTinUm pLus.

FrOm SATurday NigHt Live and WPLY, to DaVid LettErman, AwesoMe callOUt and reQueSts toO.



The Dave Matthews Band marches on.
“Ants Marching” (live version)
4 ForMats And GroWing...

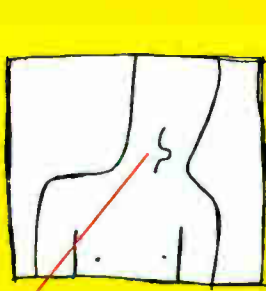


NOW ON:
B94 * WNVZ * KMXV * WHOT
19* BB Mainstream Monitor

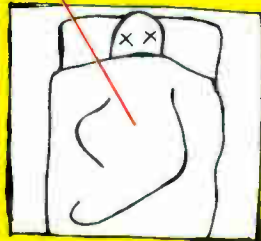
Dave Matthews Band



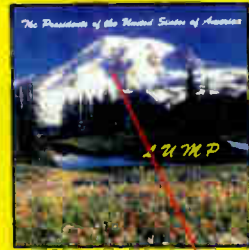
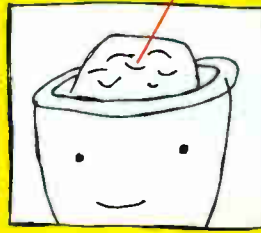
the inaugural address from
the presidents of the united states of america.



Lump



Lump



Lump


Lump

"More than just a night reaction record. Cool songs like "Lump" define where the Top 40 format is going these days."
— Guy Zapoleon

"Kicking big... Top 3 phones, massive sales, call-out is strong."
— Andy Shane, MD/Z100, NYC

"Top 5 requests and building."
— Garret Michaels, PD/WPLY, Philadelphia

"#3 phones overall with huge mass-appeal potential."
— Damon Cox, MD/WAPE, Jacksonville

Produced by Conrad Uno and Chris and Dave.
Mixed by David Kahne at ROBERT LANG STUDIOS.
Management: Staci Slater for the 

Major Mainstream Airplay:

Z100	KRBE	WFHN	WBHT
WFLZ	XL106	FLY92	WGTZ
WZPL	Q99	KHFI	93Q
WKBQ	KRQ	WKSS	WFMF
PRO-FM	WRVQ	WSTW	KJ103
KC101	KQKQ	Z104	and
WAPE	WFBC	K92	more!



HEAVY ROTATION

Performing on Late Show with David Letterman November 17th

Already #1 Modern Rock Monitor
Debut 36* Top 40/Mainstream Monitor
8*-7* Rock Monitor
23*-20* Billboard Top 200 Albums

COLUMBIA

ON TOUR NOW!

get lump

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1995 Sony Music Entertainment Inc. <http://www.sony.com>



WAVELENGTH

(continued from page 114)

Tuesday, 10/24..... Hot new Top 40 to watch is **KHOM** in New Orleans with **Bill Thorman** at the helm and ex-B97 morning man **John Walton** now doing afternoons. Also in the Big Easy, **Dash** (nice name) returns to afternoons at **KLRZ**.... **Deep Blue Something** now delivering the sales that its **Request** totals have been foreshadowing.... Former **K92** Roanoke PD **Chris Taylor** becomes the new MD at **WHPT** Tampa. MD **Rich E. Cunningham** adds PD duties. **Sammy Simpson** is upped to OM.... We're earpicking **Tina Turner's** new theme from the **James Bond "GoldenEye"** pic. Check it out!.... New OM at **Flinn Broadcasting's** PoMo-formatted **KFTH** Memphis and **KDRE** Little Rock is **Alexandra Inzer**.... Former **KGGI** Riverside's **Kid Stevenz** joins **KXTZ** Las Vegas as MD/nites.... The **Dead Presidents** soundtrack is

getting huge. Just be aware.... **WKDY** Utica's PD **Wally McCarthy** exits after a huge **Arbitron** book. He is replaced by **98PXY** Rochester's **Sam Zema**.... New Top 40 in Grand Rapids as **WAKX** flips formats to **MIX96** under former **WBSS** Atlantic City PD **Jay Towers**.... **KGDE** Omaha promotes **John Stewart** to MD.... **KWIC** Topeka moves to a more current-based Hot Adult format under PD **Steve Janas**.... **Jovanna Canas** is named **B96** Chicago programming asst.... **Brad Thomas**, from **WBBO** Greenville, joins crosstown **WFBC** for nites.... Adds at **KROQ** and **Z100** should give **Heather Nova's** "Walk This World" a major boost.... (Aside to **TN**: great career decisions don't include jumping onto the **Titanic**).... Summer 1995 **Arbitron** male 18-24 sample return set new record.... Summer **Arb** ratings kudos to: **KKRZ** Portland,

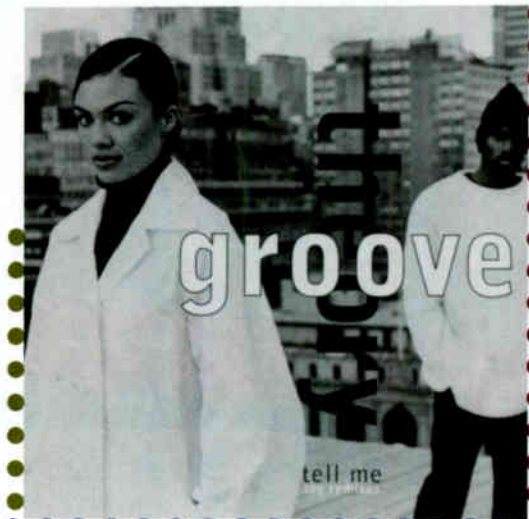
KSFM Sacramento, **KTFM** San Antonio, **KJ103** Oklahoma City, **Y107** Nashville, **WFLY** Albany, **WNTQ** Syracuse, **WVKS** Toledo, **WEDJ** & **WEND** Charlotte, **G105** Raleigh, **WNNK** Harrisburg (still #1!), **KISN** & **KZHT** Salt Lake City, **WKRZ** (still #1) & **WBHT** Wilkes-Barre, **KTHT** Fresno, **WSNX** Grand Rapids, **WQXA** York, **KIKI** & **KQMQ** Honolulu, **WQVV** West Palm, **KHFI** Austin, **WSSX** Charleston, **WFMF** Baton Rouge, **KHTT** Tulsa, **KBFM** McAllen and **WFBC** Greenville.... Special congrats to the always-wonderful **Ms. Andrea Ganis** on being named as the **Time Warner** honoree for the "YWCA Academy of Women Achievers".... The **Top Ten Most Played** videos this week at **MTV** are: #1 **Coolio**, #2 **Red Hot Chili Peppers**, #3 **Bush**, #4 **TLC**, #5 **Green Day**, #6 **Alanis Morissette**, #7 **Mariah Carey**, #8

Presidents. #9 **Goo Goo Dolls** & #10 (tie) **Janet Jackson** & **Smashing Pumpkins**.... **Blowin' In The Wind**: **George Capellini**, **Randy Kabrich**, **Sonia Jimenez** & **Russ Allen**.... And here's **Bill Thorman**, the new **Shadow** in the Bayou.



GROOVE THEORY

"tell me"



We Keep Tellin' Ya...

Don London, WNVZ, Norfolk *will tell ya...*

"This is a total smash that needs to be on mainstream radio..."

Jon Zellner, KTHT, Fresno *will tell ya...*

"Already Top 10 requests after two weeks on the air..."

NEW THIS WEEK AT:

B96 WPRO WAPE KRQ KLRZ
KHOM KHFI WYKS WNOK KHTO

ALREADY ON OVER 100 STATIONS

KIIS	KHKS	HOT97	PWR106	WNCI	WBMX
KMEL	WPGC	PWR96	WNVZ	Q106	KYLD
WJMN	WKSS	KUBE	KBXX	KS104	WFLZ
FM102	WHHH	KMXV	KKRZ	WWKX	KTFM
WZJM	WJJS	WJMH	KKSS	KKFR	KPRR
KLUC	WGTZ	WFMF	WOVV	WTWR	KJ103
KBFM	WSSX	WKXJ	WQGN	WMGI	KTHT
KZZU	WFLY	WVSR	WXIS	AND MANY MORE!	

Billboard Hot 100 Singles: 7*-5*!

4*-2* Top 40/Rhythm Crossover Monitor!
19*-13* BDS Hot 100 All Audience Chart!

Over 2000 BDS Detections... Over 31 Million Listeners!

Soundscan Singles: 4*! 38,734 Sold This Week!

• Certified Gold! •



STRESS!



CUSTOM



HEAVY



#31 OVERALL





BET HEAVY
THE BOX Top 10 Requests
MUSIC TOWERS

The #5 Selling Single In America!*
Source: Soundscan

WHO CAN I RUN TO?

"#1 with females 18-34. A major jam."
 — **Jay Stevens, PD/WPGC, Washington DC,**
ADI Soundscan Single #13-#5

#1 call-out KKBT, L.A.
#1 Requests HOT97, NYC

"Mainstream Top 40 needs some big rhythm hits right now and Xscape is it! This one's for everyone."
 — **Don London, PD/WNVZ, Norfolk,**
ADI Soundscan single #3

New major airplay:
 WFLZ KKSS
 WNVZ KLUC
 PWR96 B95
 KGGI WFMF

10*-6* Top 40/Rhythm Monitor
 2*-1* R&B Monitor
 15*-11* Billboard Hot 100 Singles
 29*-24* Billboard Top Albums

"Researching requesting and retailing like a Top 10 pop record."
 — **Joey Arbagey, MD/KMEL, San Francisco,**
ADI Soundscan Single #8

XSCAPE

PRODUCED BY JERMAINE DUPRI
 FOR SO SO DEF PRODUCTIONS.
 EXECUTIVE PRODUCERS: JERMAINE DUPRI AND MICHAEL MAULDIN
 MANAGEMENT: ARTISTIC CONTROL MANAGEMENT

http://www.sony.com
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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

While we're usually on the soapbox yelling about smash PoMo to pop crossover hits like Goo Goo Dolls, Presidents Of The USA, Joan Osborne, etc. (and, by the way, thank you for listening), it is becoming more and more apparent that programmers are now shying away from black crossover, even the biggest black crossovers! I mean, wassup with this routine? We're not talking about rap here, just smooth R&B to pop naturals. First cases in point: Groove Theory and Xscape! What's the hesitation? These are smooth, easy to listen to, easy to program SMASHES with Top 5 sales! And then there's D'Angelo, Monica, Solo, 3T and other deserving music waiting in line. So, can we please move these through the system just a little bit faster? Thank you for your attention..... It was sort of fun to watch this week's old-fashioned **Most Added**

donnybrook between two superstars, **Madonna & Whitney Houston.** Madonna ended up with top honors (nice one, Stu), but both ended up big

winners and will battle again at the top of the chart in the near future.... Big changes begin at KGGI Riverside as PD Carmy Ferreri exits to

program KRLA Los Angeles.... Look for **Craig Lambert** to be in action on Madison Avenue as Sr. VP Epic at the start of December.... Welcome back to longtime New York radio superstar **Frankie Crocker**, as he returns to his roots at WBSL NYC.... Pending FCC approval, **Compass Radio Group** will sell its six major market stations to **Par Broadcasting** for \$68 million and a trade of **KIOZ FM**. Acquired stations include **KCBQ A/F** in SD, **KOOL A/F** Phoenix, **KFNS AM & KEZK FM** St. Louis. Par will move its **KIOZ Active Rock** format to **KCBQ's** signal. Par's VP Ops **Al Peterson** is happy.... **Chancellor** makes public offering to complete its purchase of **Trefoil**, the parent company of **Shamrock Broadcasting**.... Condolences to the family of **Mickey Franco**, **Nationwide VP/Radio**, who died
(continued on page 112)



Atlantic recording artists The Corrs hang with lots of important radio and record people at the 3rd Annual Dave Robbins Celebrity Dinner. There is clearly enough personality in the room to fill a Coors can. (Special ed note: we were not invited, as usual.)

**"This is how it's supposed to work: Find a record you believe in, play it a lot and your listeners buy it. What a concept! I should listen to Mary more often."
- Bill Gamble**

THE NIXONS

"HAPPY SONG (MAKE IT RAIN)"



**Now On Over
100 Stations, including
Q101 KEGF KBPI KGDE KEGE
KLZR KISS KWOD KPNT
KTXQ KTCL WHYT WAAF
WLZR KRXQ KTBZ WRZX
WEND WENZ WROX WWKS**

on  "120 minutes"



from the album **foma**

produced by **mark dodson & the nixons**

mixed by **toby wright**

management: **paul nugent and mike swinford**

ON TOUR

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|------------|----------------------|------------|-----------------------|-------------------------|
| Oct | 25 — Syracuse, NY | Nov | 2 — Rochester, NY | 17 — Jackson, MS |
| | 26 — Providence, RI | | 3 — Cheektowaga, NY | 18 — Baton Rouge, LA |
| | 27 — Dallas, TX | | 4 — Harrisburg, PA | 19 — New Orleans, LA |
| | 28 — Long Branch, NJ | | 5 — Norfolk, VA | 21 — Pensacola, FL |
| | 29 — Boston, MA | | 8 — Statesboro, GA | 22 — Jacksonville, FL |
| | 30 — Portland, ME | | 9 — Greenville, SC | 24 — Miami, FL |
| | 31 — New York, NY | | 10 — Charlotte, NC | 25 — Port Charlotte, FL |
| | | | 11 — Fayetteville, NC | 26 — Tampa, FL |
| | | | 12 — Knoxville, TN | 27 — Orlando, FL |
| | | | 14 — Louisville, KY | 28 — Gainesville, FL |
| | | | 15 — Nashville, TN | 29 — Tallahassee, FL |
| | | | 16 — Atlanta, GA | 30 — Birmingham, AL |



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