



Your wait is over.



You Better Wait.

The first single from his forthcoming album "For The Love Of Strange Medicine." Album in store Tuesday, July 19.

> Produced by James 'Jimbo' Barton. Management: Third Rail Entertainment-Bob Cavalla/Scott Welch.

July 4, 1994

Issue 399

\$6.00



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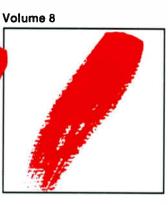
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VIBE-RATERS

Beasties, Seal, Green Day and Offspring turn up the buzz in this week's "Vibe-Rater" rumble.

ACTIVE ROCK RADIO

Offspring, Alice Cooper, Rolling Stones, Type O Negative and Mother Station mosh the nation and rev up the spin cycle.

SINGLES

Okay, everyone admit it, this All-4-One thing is now reaching the overkill stage as it stays #1 for the 5,778,924th straight week.

DIALOGUE



47

Δ

6

8

Bellmark Records head Al Bell is a legendary music industry executive, while JAMS' ruler "Free O." J.J. Johnson is a legend only in his own mind.

POST MODERN

Helmet, Candlebox and "Kiss My Ass" make the new PoMo list a rock thing, while Ivana gets a little crazy from the heat ... or whatever her excuse is this week.

METAL

58

Helmet bows in the Top Ten, inspiring metal madames Thelma & Louise to don their own summer headgear, a coupla beer cans with straws attached for instant refreshment.

JAMS

the Top Ten.

61 Warner Bros. sax symbol Boney James pays tribute to his "Happy Home," but then he's never visited the dysfunctional HITS family which includes JAMS' Stormy Monday-Friday, Kandace "Tinker" Taylor.

ALBUMS



76 The Lion King roars to #1 and Soundgarden surges back into



Kings of the

They wrote the songs that make "The Lion King" sing. Superstar Elton John and lyricist Tim Rice collaborated on the music for Disney's animated summer box office smash, which has spawned this week's #1 album. With these two working their musical magic, Walt himself could probably top the charts with his smash hit, "Don't Let The Sun Go Down On Me... Because I Might Melt And Leak All Over My Cryogenic Chamber."

On The Cover

Epic's Spin Doctors celebrate the release of their brand-new "Turn It Upside Down" and this week's Wild Card by appearing "right-side up" on this one-way trip to oblivion.

72 26 **Top Tens** Hitsbound Babyface & Soundgarden. STP holds strong. Requests 34 **Breakouts** 74 Elton hits the Top Ten. Helmet & Mellencamp Earpicks 42 Spin Doctors spin. **Post Toasted** 47 Front Page 13 22 73 **Near Truths** Rerap **Far Truths** 24 Wavelength 82 Wheels & Deals 45



OUR PICKS TO BREAK FROM OUTSIDE TOP 40 . CHOSEN BY THE HITS EDITORIAL BOARD



BEASTE BOYS • GRAND ROYAL/CAPITOL

album: ILL COMMUNICATION track: SABOTAGE/GET IT...

20 plays at MTV for "Sabotage" video. "Get It Together" video added at The Box and standing by at MTV. "Sabotage" added at WHYT. Lollapalooza starts this week and selling out everywhere. Covers of BAM, Details and Vibe. Management: John Silva/Gold Mountain

SEAL • Z⁻T/SIRE/WARNER BROS.



3 LW 3 2W 2 3W

album: SEAL track: PRAYER FOR THE...

380,000+ on the street. 9 MTV spins. Letterman on 6/24. KDWB add leads this week. Special KROQ concert for contest winners on Warner Bros. lot, featuring small combo and string quartet last week. Shot video for "Kiss Of A Rose." Modern Rock Live 6/28. Mgmt: Bob Cavallo US/John Wadlow UK

GREEN DAY • REPRISE



album: DOOKIE track: LONGVIEW/BASKET..

MTV adds "Basket Case" video directly into Buzz Clip! Letterman on June 29. US headlining tour again in July. Consistent 3-5,000 daily re-orders. "Longview" continues to pick up Top 40 action, with WPLY add this week. Feature in "OJ" issue of Time. Playing Woodstock. Mgmt: Cahn-Man Management

OFFSPRING • EPITAPH

5 LW 8 2W 9 3W



album: SMASH track: COME OUT AND...

Huge sales everywhere! Upped rotation at MTV nets another 20 spins. Big adds at Top 40, with WKBQ leading. 380,000+ albums on the street. PoMo radio closed out. Touring Europe August 25 thru September 20. Top 50 at Musicland. Mgmt: Jim Guerinot & Larry Weintraub/Rebel Waltz Mgmt.

5 LIVE • RADIOACTIVE



album: THROWING COPPER track: SELLING THE DRAMA

Buzz Bin racks up another 13 spins and LP responds with a boost in sales. Tearing up Top 40 radio. Check out acoustic version of "Selling" on the CD pro of "White Discussion" going to PoMo radio. WOMAD 7/9. 325k+ in the streets. Management: Peter Freedman/Dave Sestak



album: DULCINEA

TOAD THE WET SPROCKET • COL.

track: FALL DOWN

Closing at Top 40. MTV Stress rotation accounts for another 11 spins this week. VH-1 "What's New" rotation. Letterman appearance on July 7 coinciding with NY Roseland dates. Tour then moves to the Midwest. 360,000+ in the street with a 17,000 five-day. Mgmt: Chris Blake/Blake & Bradford

HELMET • INTERSCOPE/ATLG



14 L# 15 2W 15 3W

album: BETTY track: MILQUETOAST

Follow-up to debut Gold LP debuts nationally at #42! Over 250,000 in the street. Specialty play at MTV. Top 5 phones and Top 10 track at Active Rock Radio. Debuts #6 Rock/Metal retail. PoMo also playing "Biscuit For Smut." Tour starts with Rollins 7/20. Mgmt: Dave Ayers/DAM Mgmt.

3 DA BRAT • SO SO DEF/CHAOS



album: FUNKDAFIED

track: FUNKDAFIED

MTV jumps on board with 12 spins. #7 at The Box! #9 BET! Continues to see gains at Top 40 with adds this week at KS104, KGGI and PWR PIG. Huge at urban radio: #1 at KSYM and WKKC! #28-21 HITS Rap radio. An impressive 200,000 units hitting the streets at presstime. Mgmt: Michael Mauldin/ERI





BLACKSTREET • INTERSCOPE/ATL G

DEBUT 15 LW

album: **BLACKSTREET** track: BOOTI CALL

Teddy Riley's new project seeing solid first-week sales, debuting #49 nationally. Over 250,000 in the street. Strong early request action at The Box. "Booti" crossing to Top 40 with over 65 stations and adds this week at KISF and 98PXY. LP is #11 at The WIZ, #7 Abbey Rd. Mamt: L.O.R. & Funky Mama

MEAT PUPPETS • LONDON/PLG



album: TOO HIGH TO DIE track: BACKWATER/WE...

MTV spins "Backwater" for 18 weeks, with 11 more spins this week. 390,000+ albums on the street. Stone Temple Pilots tour begins on 6/30 in Miami, Active Rock adds for "We Don't Exist" include: WBTZ, WDZR, WIYY, WKLG and Z-ROCK. European tour in fall. Mgmt: Peter Rauh/Gold Mountain



B AHMAD . GIANT

12 LW 12 2W 12 3W

album: AHMAD track: BACK IN THE DAY

MTV rotation should start to kick in this week on new video with The Box and BET also jumping on board. Co-hosted MTV Jams Beach House 6/28 with air date upcoming. Huge West Coast radio spins in LA and SF with Detroit now leading in the Midwest. Added at KZHT. Huge single sales. Mgmt: Lloyd Winston

MAZZY STAR • CAPITOL



8 spins at MTV this week. PoMo adds include: 91X, KTOZ, WEQX and WRXQ, with re-current spins at X96 and Live 105. Sales exploding in Los Angeles behind KROQ play. CEMA Marketing program in place. Conan O'Brien on August 4. UK/Euro tour through early July. Mgmt: Frank Gironda/Elliot Roberts

BLUR • SBK/EMI

9 LN 16 2W 16 JW



album: PARKLIFE track: GIRLS AND BOYS

4 MTV spins. Should start to see benefits of upped rotation this week. 78,000 in the street. Massive PoMo action with 7/11 Top 40 add date. Extensive retail campaign will see tons of coop dollars in the street this summer. 4-star Rolling Stone review. Box Talk segments start this week. Mamt: Chris Morrison

FRENTE! • MAMMOTH/ATLANTIC/ATLG

1 LW 11 2W 11 JW



album: MARVIN THE ... track: **BIZARRE LOVE...**

"Bizarre Love Triangle" added to WEDJ this week. Going after "Labour Of Love" in July. Still #3 Rock Clip and requesting big at The Box. 4-star Rolling Stone review. Supporting Counting Crows on summer US tour. Press includes Details, NME and Melody Maker, Mamt: Simon Baeyertz/D.A.M.

THE DEVLINS • CAPITOL

DEBUT 16 LW



album: DRIFT

track: SOMEONE TO ...

Dublin homeboys' "Someone To Talk To" on at 99X, X96, KEDJ and CMIX, with adds this week at KLZR, WMAD and WCHZ, as Capitol re-launches album. Lots of UK and US press. On US tour with Sarah McLachlan through July and then a week out with Frente!. Management: Warren Entner

DAMBUILDERS • EASTWEST/ATL G



album: ENCENDEDOR track: SHRINE Buzz starting in earnest on these

Hawaiian-born PoMo rockers now based in Boston. Solid gains at PoMo radio. #1 at 99X Atlanta, #23 KROQ LA with adds this week at Q101, KWOD and WDRE. Tour starts 7/8. 120 Minutes MTV play. Mgmt: Melissa Allen/7 Twenty Mamt



LABEL

Virgin

Virgin

tied w/ SPIN DOCTORS

Mercury

LondonPLG

TOP THIRTY

LW TW ARTIST		TITLE	LABEL	SPINS
	GARDEN	Black Hole Sun	A&//	710
2 2 COLLEC	TIVE SOUL	Shine	Atlantic	690
3 3 STONE	TEMPLE PILOTS	Vasoline	Atlantic	644
6 4 AUCE II	N CHAINS	l Stay Away	Columbia	562
4 5 STP/CR	OW SOUNDTRK	Big Empty	IntAIAG	554
5 6 CANDL	EBOX	Far Behind	Maverick	493
7 7 GREEN	DAY	Longview	Reprise	397
9 8 AEROS	мітн	Crazy	Geffen	364
14 9 HELMET	r	Milquetoast	IntAHAG	325
11 10 PRIDE &	& GLORY	Losin' Your Mind	Geffen	322
10 11 PINK FI	LOYD	Take It Back	Columbia	317
12 12 GREAT	WHITE	Sail Away	Zoo	315
8 13 MEAT P	UPPETS	Backwater	LondnPLG	305
15 14 LENNY	KRAVITZ	Deuces/Kiss	Mercury	300
16 15 LIVE		Selling the Drama	Rdiaactve	259
13 16 PEARL.	MAI	Dissident	Epic	243
27 17 GARY	HOEY	Low Rider	Reprise	227
18 18 CRACK	ER	Get Off This	Virg n	216
25 19 SAMM	Y HAGAR	BuyingHeaven	Geffen	203
23 20 PEARL.	MAL	Elderly Woman	Epic	201
20 21 SOUND	GARDEN	Spoonman	A&M	190
- 22 OFFSPR	NNG	Come OutPlay	Epitaph	174
24 23 STABB	NG WESTWARD	Nothing	Columbia	173
• 24 AUCE C	OOPER	Lost In America	Epic	168
- 25 ROШN	G STONES	Love Is Strong	Virgin	168
21 26 ROLLIN	S BAND	Liar	lmaço	167
- 27 TYPE O	NEGATIVE	Christian Woman	Rdrunner	165
17 28 SMASH		Disarm	Virgin	158
29 MOTHE	R STATION	Blame On You	East/West	142
19 30 BOSTO	N	I Need Yr Love	МСА	141
1.1.15.1.100	1030574	24472202-013		100

ADDS TITLE

Rocket

Don't Exist

OFFSPRING

Love Is Strong

Tears...Dragon



🗖 ot action continues on Soundgarden as "Black Hole Sun" remains at the top of the chart and the requests list, while its accompanying video receives 31 big plays at MTV and its single continues to gain at Top

40..... The big news of the week, however, concerns Helmet (pictured) whose "Milguetoast" track explodes 14-9 this week, as the band's sophomore set for Interscope hits the streets selling..... Also surging is independent label Epitaph's "Come Out And Play" by Anaheim-based Offspring, which debuts at #22 with Buzz Bin play at MTV and huge sales forcing the market to move The Rolling Stones are this week's Most Added act as their debut under the new Virgin deal is off and running. The cut "Love Is Strong" debuts at #25 and is expected to challenge for the top in the coming weeks.

THIS WEEK'S REPORTERS

КВРІ	Denver, CO	WAXQ	New York, NY
KEGL	Dallas,TX	WBTZ	Saginaw, Ml
KILO	Colo. Sprigs, CO	WBZX	Columbus, OH
κιοΖ	San Diego, CA	WDZR	Troy, MI
KISS	San Antonio, TX	WHMH	St. Cloud, MN
KISW	Seattle, WA	WIYY	Baltimore,MD
KNAC	Los Angeles, CA	WKLL	Utica, NY
KQRC	Kansas City, MO	WKLQ	Grand Rapids, N
KRRK	Omaha, NE	WQFM	Milwaukee, WI
KRXQ	Sacramento, CA	WRCN	Long Island, NY
KSHE	St. Louis, MO	WRZK	Tallahassee, FL
KZRX	Phoenix, AZ	WVCR	Albany, NY
WAAF	Worcester, MA	ZROCK	National

ADVERTISEMENT

ARTIST

CANDLEBOX

GREEN DAY



all the **FIREWORKS** you need...

light it!

M

PHONES

TITLE SOUNDGARDEN COLLECTIVE SOUL Shine Longview STN TEMPLE PILOTS Vcsoline

Black Hole Sun Far Behind

LABEL A&M Atlantic Maverick Reprise Atlantic

ARTIST

ROLLING STONES

MEAT PUPPETS

GARY HOFY

BRUCE DICKINSON

SMASHING PUMPKINS

tied w/ L7 tied w.



'REACH OUT' added at



Next Up:'LET DOWN'

Already On: KEZE KISW KQXR WBTZ WRZK



TR61516







·········· 2 WEEKS AGO

:······LAST WEEK

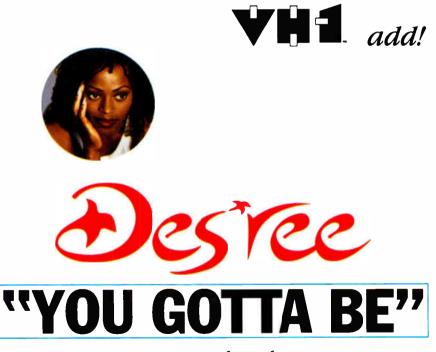


	THIS WEEK			
	ARTIST	TITLE	LABEL	COMMENTS
	ALL-4-ONE	I SWEAR	Atl/Atl G 87243	8 weeks now
2 2	NATE DOGG & WARREN G	REGULATE	DR/Int/Atl/AG 98280	From platinum Lp
5 3	ACE OF BASE	DON'T TURN	Arista 12691-4	From multi-platinum Lp
4 4	AALIYAH	BACK & FORTH	Blk/Jive 42174	From Top 30 Lp
3 5	JANET JACKSON	ANY TIME, ANY PLACE	Virgin 38435	Giant selling single
6 6	LISA LOEB	STAY (I MISSED YOU)	RCA 62870	From "Reality Bites"
7 7	MADONNA	I'LL REMEMBER	Mav/Sire/WB 18247	From "With Honors" strk
88	TONI BRAXTON	YOU MEAN THE WORLD	LaFace/Arista 24064	Lp over 4 million
10 9	COLLECTIVE SOUL	SHINE	Atl/Atl G 87237	Hot video
14 10	JON SECADA	IF YOU GO	SBK/EMI 58156	Lp picking up
13 11	ELTON JOHN	CAN YOU FEEL THE	Hollywood 64543	From #1 Lp
9 12	BIG MOUNTAIN	BABY I LOVE YOUR WAY	RCA 62780	Falling now
18 13	MARIAH CAREY	ANYTIME YOU NEED	Columbia 77499	Breaking big
15 14	R. KELLY	YOUR BODY'S CALLING	Jive 42221	From smash Lp
16 15	DA BRAT	FUNKDAFIED	So So Def/Chaos77523	Lp hitting at press time
11 16	PRINCE	THE MOST BEAUTIFUL	NPG/Bellmark 72514	Falling
12 17	ENIGMA	RETURN TO INNOCENCE	Virgin 38423	Beginning to fall now
21 18	ERASURE	ALWAYS	Mute/Elektra 64552	From Top 50 Lp
28 19	JOHN MELLENCAMP	WILD NIGHT	Mercury 858738	Lp debuts at #7
24 20	AEROSMITH	CRAZY	Geffen 19267	Selling Lp again
25 21	COOLIO	FANTASTIC VOYAGE	T. Boy 617	From forthcoming Lp
19 22	TIM MCGRAW	DON'T TAKE THE GIRL	Curb 76925	From gigantic Lp
26 23	AHMAD	BACK IN THE DAY	Giant 18217	Video on MTV
29 24	ARETHA FRANKLIN	WILLING TO FORGIVE	Arista 02822	Crossing from JAMS/sales
31 25	AARON HALL		Silas/MCA 54847	Crossing from JAMS

(Based on a combination of sales and airplay)

you gotta be **HUNGRY** for a bit!

now	<u>makin</u> g	<u>an impact</u>	<u>at:</u>
Q106	WNVZ	WPRO	KKFR
WLAN	KTMT	KISR	KQIZ
WXSR	WVKS	KLYV	KHTN
	WTWR	WSKS	

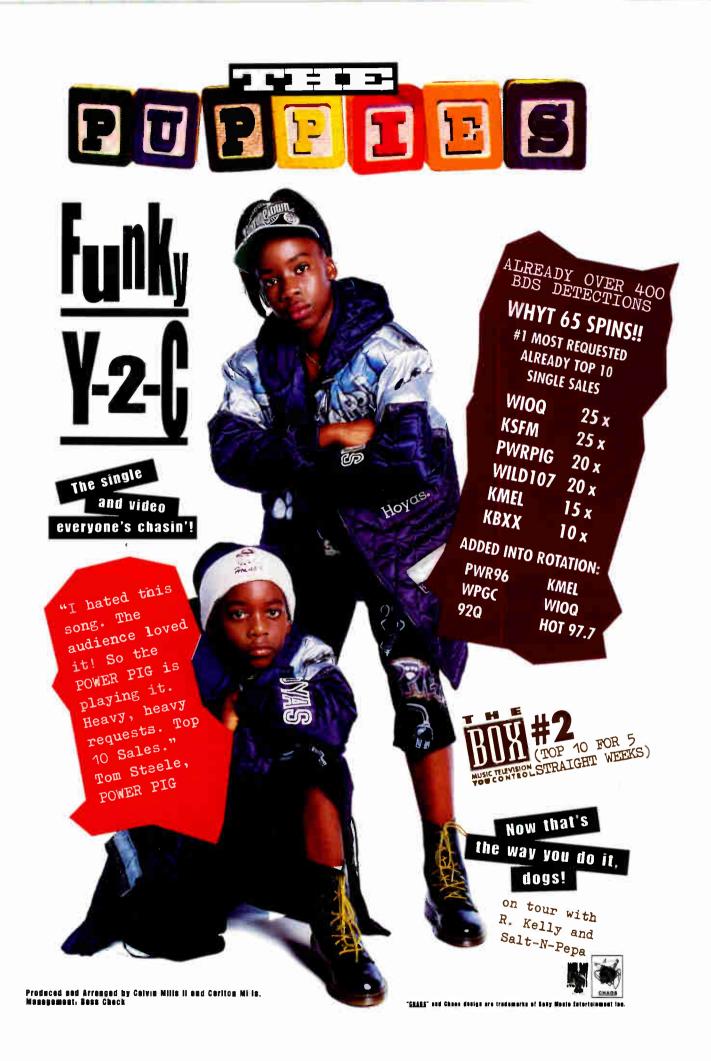


you gotta love her.

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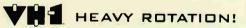
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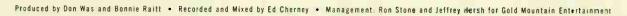
	···· 2 WEEKS AGO ···· LAST WEEK ···· THIS WEEK ARTIST			
17 20 26			Aristo 10650	Folling
17 20 28 12 17 27	ACE OF BASE BECK	THE SIGN LOSER	Arista 12653 BL/DGC 19270	Falling Falling now
21 22 28	DOMINO	SWEET POTATOE PIE	OB/RAL/Chaos 77349	Falling now Falling some
23 23 29	TEVIN CAMPBELL	I'M READY	Qwest/WB 18264	Falling
45 33 30	SHAL	THE PLACE WHERE	MCA 54807	From B Hills Cop III
24 27 31	CRASH TEST DUMMIES		Arista 12654	Falling
30 30 32	FRENTE!	BIZARRE LOVE	Mam/Atl/Atl G 98274	Selling some singles
26 32 33	JOSHUA KADISON	BEAUTIFUL IN MY EYES	EMI 58099	Steady
22 34 34	R. KELLY	BUMP N' GRIND	Jive 42207	Still selling
40 35 35	MPEOPLE	MOVING ON UP	Epic 77392	Lp hitting at press time
28 36 36	HAMMER	PUMPS AND A BUMP	Giant 18218	Still selling
45 37	BABYFACE	WHEN CAN I SEE	Epic 53558	On VH-1
33 37 38	HEAVY D	GOT ME WAITING	Uptown/MCA 54815	Peaking
48 39	BLACKSTREET	BOOTICALL	Int/Atl G 98355	Lp debuts Top 50
32 38 40	SWV	ANYTHING	RCA 62834	Falling now
39 39 41	MASTA ACE	BORN TO ROLL	DV/EW/Atl G 98315	Falling slowly
42	SEAL	PRAYER FOR THE DYING	ZTT/Sire/WB 18138	From #21 Lp
43	MELISSA ETHERIDGE	COME TO MY WINDOW	Island 858-028	Huge call out
46 44 44	CELINE DION	MISLED	550 Music 77344	Steady
37 42 45	MEAT LOAF	REAR VIEW	MCA 54848	Falling
46	MICHAEL BOLTON	AIN'T GOT NOTHIN'	Columbia 6135	Breaking Top 40
47 46 47	12 GAUGE	DUNKIE BUTT	SL/S. Bros 75373	Falling slowly
38 43 48	GENERAL PUBLIC	I'LL TAKE YOU THERE	Epic Strx 77452	From "Threesome"
49	TEVIN CAMPBELL	ALWAYS IN MY HEART	Qwest/WB 918260	Hot follow up to hits
34 40 50	BC52'S	MEET THE FLINTSTONES	MCA 54839	Peaked now
NEXT UP	ROXETTE (EMI) TOAD THE WET ((Based on a combination of sale BOSTON (M Columbia) MEAT PUPP	ICA) G	GREEN DAY (Reprise) CRYSTAL WATERS (Mercury)





		NEW AIR	PLAY		
KISN	34X	KKRZ	wкно	WRFY	KYIS
STAR94	27X	Q106	wzĸx	WHTO	WCIR
FM100	26X	95XXX	wкмх	KIDC	KYYY
KGBY	24X	WKSI	KMCK	кнтт	KQIX
KPLZ	23X	KIMN	WHHY	KISX	WTWR
WBT	19X	WILN	WPRR	ктмт	WWST
ҜӾҮѿ	14X	WBNQ	WSPK	KZZU	WZPK

ON TOUR ALL YEAR

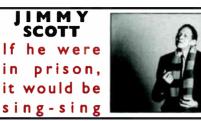


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VUE

Nicotine Manipulation: Tobacco Companies Would Never Lie.





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JULY 4, 1994

VOLUME 8

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Disney's "Lion King" Rules The Box Office & The Chart CAN'T HIDE THOSE LION AYES!!!!

Chants Encounter

Rhino Records has unearthed "Chantmania," a historic six-song CD of Gregorian chants recorded by the **Benzedrine Monks** at the Monastery of Santo & Johnny in Santo Domonica, CA, which includes versions of songs by heathens like **R.E.M.** and **Nirvana**.

The Monks' musical history began with Father Coniff, excommunicated in 590 A.D. for teaching his choral ensemble to sing "99 Bottles of Grog on the Wall," before starting his own church to sing hymns of praise to St. Mantovani and meditations on the Faith of St. Percy.

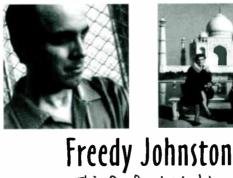
Withdrawn from civilization for centuries, the Monks have emerged from their isolation to harmonize on such uplifting litanies as "Losing My Religion," "Smells Like Teen Spirit," Queen's "We Will Rock You" and "Hey Hey We're The Monks." Order now and you get free communion wafers, an official Monks hairshirt and your own home stigmata kit.

With God's help, Billboard's Timbo White will like the record as much as we do.



ADVERTISEMENT

" ****. <u>Nobody</u> sounds like Freedy Johnston. He's an American original." - MUMS JOHE



This Perfect World Produced by Butch Vig Innagement: Jamie Kitmaw/The Hornblow Group USA

Dom OR ELEKISK (HANGI SUD DOM -)- B' (ASSETTS © 1974 Elekish Esertanumes a sussian of Warner Communications inc. A Time Warner Co t had a three-day weekend gross (6/25 - 27) of \$40,888,194 on 2,552 screens, walloping the competition and serving notice it is THE summer movie.

Its infectious soundtrack already boasts a smash Elton John single — the first from a collection of John/Tim Rice collaborations.

Was there ever any questions that **Disney**'s "The Lion King" would hit the top of the album chart?

"There's no question that it will be around for Christmas," said Wherehouse's Bob Bell, who accurately questioned if we'd still be around for Christmas.

"It's selling like the Mighty Morphin Power Rangers," said **Caroline Brookter** of the **Tar**get chain. "This is certainly going to be around all summer."

Here's a picture of a harnster.







Lane Drools, OK?

Seven-month-old **Ryan** Edward Lane, prodigal son of EMI Sr. VP Promotion Ken Lane, marks our 1,987,765th published picture of a baby emitting a steady stream of saliva on this sorry, sorry excuse for a publication. This cute bundle of joy inspires just one thought in our own infantile minds how long will it be before the tyke's in charge of daddy's advertising budget? Proving he's a chip off the old block, young Ryan was faced with an open magazine, but like daddy, was unable to close.

ACTION -

The adds this week at MTV are Green Day (Reprise), House Of Pain (Tommy Boy), Beck (DGC), Breeders (Elektra), Aaron Hall (Silas/MCA) and Eleven (Hollywood). Rotation increases go to Offspring (Epitaph), Heavy D & The Boyz (Uptown/MCA) and Pretenders (Sire/WB). Green Day goes into Buzz Clip rotation.



Enough with the set-up track. This week's cover boys are back with their signature sound, and radio is receiving them with open arms. The first week in the streets finds it as #1 Most Added with major market biggies like Z100, Q106, B97, PRO-FM, WDRE, WKSE, WNVZ, WAPE, Y107 and WZJM already in the fold. Barbara Seltzer and team are slammin' this one home, quickly! Don't be last on your block!

Leher's the Law At Hollywood

Another high-priced attorney bites the dust. Is the legal profession starting to feel the recessionary pinch? Highly respected (that means he charges an arm and a leg) music business attorney Richard "Lion King" Leher has left the private sector to be named Senior Vice President for Hollywood Records by the label's Executive Vice President Bob "I've Come A Long Way For Someone Whose Band Used to Play at C.B.G.B.s" Pfeifer.

Leher has been practicing law for over 20 years, most recently as head of the music department and a Senior Partner at the L.A. law firm of Mitchell, Silberberg & Knupp, where his clients included the Rolling Stones, Pearl Jam, Rondor Music and A&M Records. Before that, he manned the counter at "Law Dog" in Van Nuys, where he dispensed frankfurters and free legal advice.

Leher graduated magna cum

laude and was elected Phi Beta Kappa at Occidental College, where he majored in philosophy and quoting Wittgenstein to pick up co-eds. In his new position, he will be involved in all facets of Hollywood's operations, including Walt's private Polaroid collection of Annette Funicello in a two-piece bathing suit.

Commented Pfeifer: "I am thrilled Richard has chosen Hollywood as his new home. He's even promised me 15% off on all legal counsel."



Richard Leher: He's gone Hollywood.

It's A Dog's Life



Debbie Harry (I), Angelfish's **Shirley Manson** (c), ex child porn star **Traci Lords** (r) and Harry's pooch **Chi Chi**: Shirley is grabbing Debbie's breast. She must be wild.

MOST ADDED

The Most Added singles this week at Top 40 are #1 Spin Doctors (Epic), #2 Billy Lawrence (EW/Atl G), #3 Richard Marx (Capitol), #4 Taylor Dayne (Arista) and #5 Bonnie Raitt (Capitol). Also, Live (Radioactive) make its move behind surging album sales. FRONT PAGE HITS

HITS Pix Jax

REGGIE! REGGIE! REGGIE! Whoops, wrong Jackson. Gar-eee! Gar-eee! Gar-eee!

Gary Jackson has been named Staff Writer at HITS. He got the job by spelling his name correctly.

Commented HITS Editor-In-Chief Lenny Beer: "Is that the bald guy?"

HITS Publisher Dennis



Gary Jackson (left): Joined with the unhip.

Lavinthal was on vacation and unavailable to comment. Our Managing Editor was at E!

In his new post, Jackson will write stories and cadge free drinks from the editorial fridge. He will continue to have absolutely no talent.

Jackson got his start in the music business working in several New England retail chains, including Music City, Licorice Pizza and Music Plus. He was an editor at BRE, Black Sounds and Urban Network and has contributed to Billboard, Music Connection and L.A. Weekly — all of whom will never hire him again following this bonehead move.

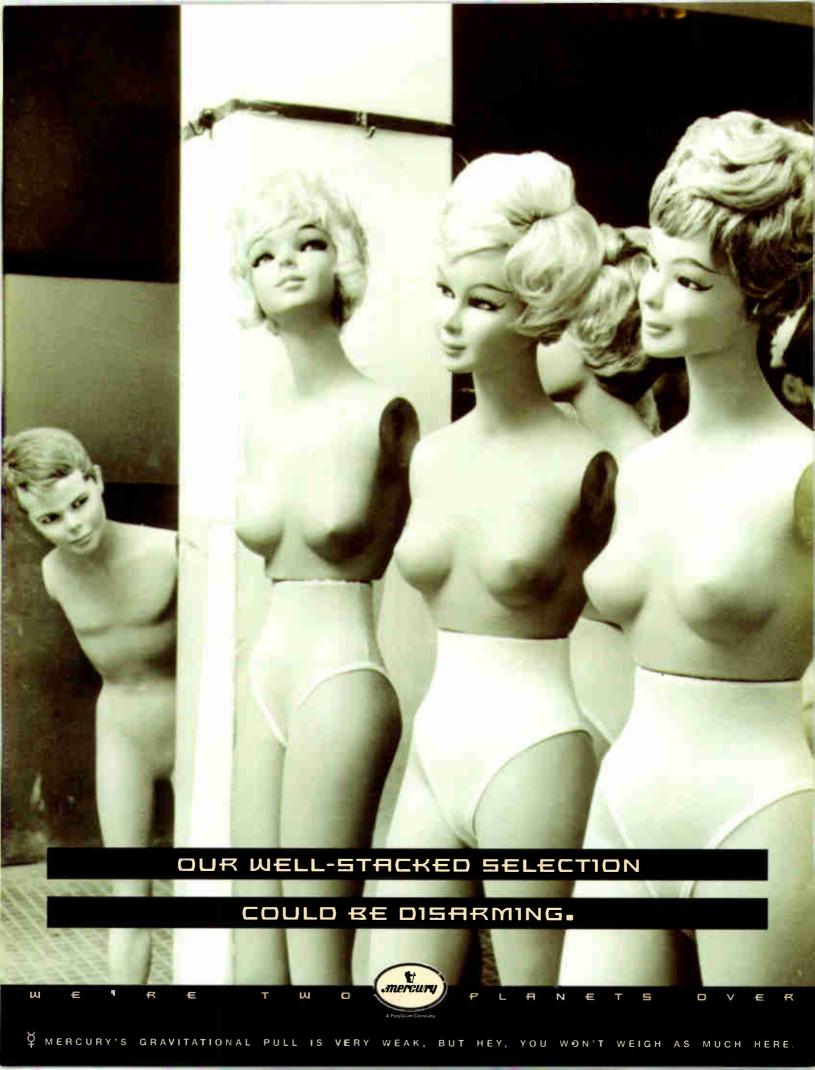
Gary, who conceived and coordinated last week's Black Music Month special, will split his time between HITS and his catering business when he's not busy comparing appendectomy scars with **Duncan Browne** from Rounder Records.



"Hello, I om International Superstor Julio Iglesias. I wont you to meet the Columbia Records people behind the scenes that have mode my amozingly romantic and glamorous career so amozingly romantic and glamorous. On my right is, uh, this handsome fellow (Soles VP Rich Kudolla) who, I think, books my travel, and to his left is a beautiful woman, who is one of the many I have loved (Promation Director Elaine Locatelli). On my immediate left is my Ferrori mechanic Bruno (Promation VP Jerry Lembo), to his left is my gordener and a moster of hedge control, Humberto (Marketing VP Jay Krugman) and, finally, to Bruno's left, my trusted driver Earl (Promation Sr. VP Burt Baumgartner). Stay beautiful, everyone."



Take 6 (Reprise) and U2 (RCA) this week. Counting Crows (DGC) is named Artist Of The Month.



NOW ORBITING ...

KISS/TRIBUTE ALBUM

"Hard Luck Woman"

TOP 40

DEB 13 HITS TOP FIFTY ALBUMS! DEB 34* BB TOP 40 CHART! (+451 spins!) ON 80 STATIONS! 886 BDS SPINS! (AN INCREASE OF 200!) 45-32* TOP 40/MAINSTREAM CHART DEB 19 SOUNDSCAN ALBUMS WATCH FOR GENE, PAUL, AND GIN BLOSSOMS JAMMING ON LETTERMAN IN JULY!

"Deuce"

ROCK

24*-21* (879-1061 SPINS) R&R! 26*-22* (1115-1298 SPINS) FMQB! 26*-22* (1225-1531 SPINS) ANET! 29*-23* (531-686 SPINS) BDS! BUILDING AT ALTERNATIVE ON 29 STATIONS! HARD ROCK

7*-6* FMQB-#8 MOST REQUESTED!

19*-13* WITH 346 SPINS ROAR! 12*-8* HARD—#9 MOST REQUESTED! 18-15* WITH 373 SPINS CORE! 15*-9* CMJ-#10 AUDIENCE RESPONSE! 10-7* WITH 259 SPINS ON ANET!

CRYSTAL WATERS

"100% Pure Love"

from the album Storyteller



ACTIVE!

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18" R&R RHYTHMIC/ TOP 40 CHART! DEBUT 37" ON OVERALL TOP 40 CHART! 774 BDS SPINS! 21" TOP 40 RHYTHM CROSSOVER CHART!

SOUNDSCAN SINGLE SCANNED OVER 8,000 UNITS THIS WEEK! OVER 4,000 ALBUMS SCANNED THIS WEEK!

BRUCE DICKINSON

"Tears of the Dragon"

from the album Balls to Picasso

ROCK

14 STATIONS OUT OF THE BOX: WIYY, WXTB, WKDF, KEGL, WLZR, KNAC, KIOZ, KISW! ON A NATIONAL PROMOTIONAL TOUR NOW!

"Cyclops"

HARD ROCK #1 MOST ADDED ACROSS THE BOARD WITH OVER 50 STATIONS!

DOWNSET

"Anger"

from the debut album **Downset** HARD ROCK 25°-24° FMQB 43°-27° HARD

43 -27 HARD 70*-49* CMJ-#16 ADVENTURE PICK DEB AT 45* ANET 28-19 HITS ON TOUR WITH BIO HAZARD IN JULY!

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JOHN MELLENCAMP

"Wild Night"

from the album Dance Naked

DEBUT 7 HITS TOP FIFTY ALBUMS! 32*-26* R&R TOP 40 CHART! 21*-17* BB TOP 40 CHART! 1804 SPINS (+159) BDS 15* TOP 40 MAINSTREAM CHART 11* A/C CHART! 27*-14* SOUNDSCAN SINGLES! DEB 13* SOUNDSCAN ALBUMS!

SOLD OUT NATIONAL TOUR! ROCK 18 WITH 1597 SPINS R&R 13 WITH 2204 SPINS FMQB 12 WITH 2518 SPINS ANET 19 WITH 834 SPINS BDS NATIONAL SOLD OUT TOUR!



JAMES

"Say Something"

from the album Laid



ON 26 STATIONS! 21-19 ALTERNATIVE CHART! SOUNDSCAN SCANNING OVER 7,000 ALBUMS PER WEEK-APPROACHING GOLD! OVER 10 MONTHS ON THE ALTERNATIVE RADIO CHART! PERFORMING AT WOODSTOCK! "If you talk to anyone who played 'Laid,' they will tell you it was a hit record. 'Say Something' is reacting quicker and testing even better with women than the first single." CRUZE, PD WKBQ/St. Louis

ROB RULE

"She Gets Too High" from the debut album **Rob Rule ROCK**

> ON TOUR NOW! 32 WITH 806 SPINS R&R 27 WITH 1003 SPINS FMQB 27 WITH 1120 SPINS ANET 31 WITH 485 SPINS BDS

LIGHTER SHADE OF BROWN

"If You Wanna Groove" from the album Layin' in the Cut

TOP 40

BREAKING ON THE WEST COAST AT FM102, KLUC, KGGI, KPRR, KSFM!



NEW ADDS: KMEL, KZHT, KBOS POP ADD DATE JULY 11



SINGLE SCANNED OVER 2,300 UNITS THIS WEEK!

REDD KROSS

"Visionary"

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from the album Phaseshifter

ROCK 14 R&R STATIONS OUT OF THE BOX:

WMMS, WXTB, KIOZ, WKLL, WQFM! ON TOUR WITH STONE TEMPLE PILOTS/ MEAT PUPPETS THIS SUMMER! ALTERNATIVE STATIONS INCLUDE: WHTG, WENZ, WRXQ!

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Batson a Hit at MCA

"Hey" Paula "Hey Paul" Batson has been promoted to Senior Vice President, Public Relations and Special Projects for MCA Music Entertainment Group by Chairman/ CEO Al Teller "Like It Is."

Batson will continue to oversee public relations for the Music Entertainment Group, head public relations for MCA Records and pointedly (but deservedly) ignore the HITS editorial staff (Special HITS Editorial Interpretation: "She won't give Trakin any bio work"). In addition, she will identify and develop special projects for the Music Entertainment Group while also creating and implementing public relations plans for new projects. Her first task will be to try to get the label out of its recently concluded mega-deal for "O.J. Simpson Sings For Lovers.'

Commented Teller: "MCA's continuing expansion into the international arena, together

with the challenges presented by emerging new technologies, have created this new opportunity for Paula to take on added responsiblities. And what's really amazing, that as head of all corporate communications, Paula actually wrote this quote for me. Nyuck, nyuck, aren't record companies wacky?"



Paula Batson: Teller banks on her.

Class Action For Fred — West



Pictured at a kick-off luncheon in Los Angeles honoring Ticketmaster CEO Fred Rosen as the City Of Hope's "Spirit Of Life" are a group of record executives who are extremely jealous of all the nifty press Fred's been getting lately. Incidentally, attorney Don Passman (right) does have his hands covering his pockets because of his proximity to Giant giant Irving Azoff (3rd from r). Pictured being happy that Larry Solters doesn't work for them are (l-r): MCA President Richard Palmese, MCA's Bruce Resnikoff, attorney John Frankenheimer, MCA Music Entertainment Chairman AI Teller, Joe Smith, Fred, Rikki Rosen, Giant boss Azoff, MCA's Zach Horowitz and attorney/author/cure-for-insomnia Passman.

Class Action For Fred — East



Pictured at a kick-off luncheon in New York honoring Ticketmaster CEO Fred Rosen as the City Of Hope's "Spirit Of Life" are a group of record executives as well as two lawyers — both of whom look longingly into Fred's eyes and see massive billing. Seen accepting the fact that they'll never get backstage passes to a Pearl Jam show are (I-r) Atlantic Records President Danny Goldberg, Atlantic Group Chairman/CEO Doug Morris, MCA exec Bruce Resnikoff, Warner Music Group Chairman Bob Morgado, Fred, MCA Exec Zach Horowitz, attorney Allen Grubman, Allen's Wallet and attorney John Frankenheimer. Naturally, we paid a service charge to run this photo.

ROB KAHANE REVEALS HIS POST-VERDICT WARDROBE



DON'T EXPECT ANY DEALS ON TRINITRONS, DUDE!

BIJY LAWRENCE IS SPREADING HAPPINESS ACROSS THE COUNTRY



Valerie DeLong - VP POP/EW Lucy B. - KCAQ Billy Lawrence Carmy Ferreri - KGGI Sonja Jimenez - KGGI Mike Justin



Billy Lawrence Greg Head - KBXX



Joey Arbagey - KMEL Billy Lawrence Mike Marino - KMEL



Lee Chestnut - STAR94 Billy Lawrence Valerie DeLong - VP POP/EW



Rick Upton - KTFM Billy Lawrence Robin Flores - KTFM





Virgin Stones



ROLLING STONES BACK CATALOG: You can always get what you want.

Remember the Rolling Stones album with the Warhol-designed zipper that really worked? How about the one with all those artsy postcards of the band? Or that classic poster of a goat in a kettle of boiling soup?

Virgin Records has reissued the original, digitally remastered packages on eight albums from the catalog of the World's Greatest Rock Band as part of its new deal with Mick, Keith, Charlie and the boys, leading up to the July 12th release of the group's label bow, "Voodoo Lounge."

The first four — "Sticky Fingers" ('71), "Exile on Main St." ('72), "Goat's Head Soup" ('73) and "It's Only Rock N Roll" ('74) came out 6/14, while the next four - "Black And Blue" ('76), "Some Girls" ('78), "Emotional Rescue" ('80) and "Tattoo You" ('81) come out this week (6/28). These Special Collector's Editions duplicate the original artwork in a special DigiKase slipcase (annoyingly, for collectors, slightly larger than a jewelbox) and were all remastered by Bob Ludwig. Three more titles — "Undercover" ('83), "Dirty Work" ('86) and "Steel Wheels" ('89) — are slated to hit the streets 7/26, along with the other eight, in regular CD jewelboxes.

"The strategy was to get the catalog out in this new form to capitalize on the excitement of the new release and the summer tour," acknowledged Virgin Sales VP Joyce Castagnola after telling us to forget that pair in the third row for the band's Rose Bowl concert this fall.

The label manufactured 330,000 units on the original eight titles, which several retailers have reported are selling briskly.

"These titles have been off the market for a year-and-ahalf, so there's a built-up interest in their re-release," said Castagnola after her daily Jagger colagen lip implants. "We're putting together a massive advertising campaign right now around both the new release and the back catalog. Now buzz off. Bill Wyman's on the other line and I have to cheer him up."

SOUNDTRACK ACTION

This week's Top Ten selling soundtracks: #1 The Lion King (Atl/Int/Atl G), #2 The Crow (Int/Atl/Atl G), #3 Above The Rim (Giant), #4 Reality Bites (RCA), #5 Maverick (Atl/Atl G), #6 Dazed & Confused (Giant), #7 The Bodyguard (Arista), #8 When A Man Loves A Woman (Hollywood), #9 Crooklyn (MCA) and #10 The Piano (Virgin).

Traffic School



Seen doing penance for the crime of renting out the House of Blues for a gala **Traffic** party, thus depriving the club's bouncers from acting like holier-thanthou, A-list-toting, VIP-badge-brokering assholes are (I-r): Virgin President and CEO **Phil Quartararo**, band mgr. **Ron Weisner**, Virgin Chairman **Ken Berry**, Virgin Executive VP **Nancy Berry**, group member **Jim Capaldi**, **Nina Capaldi**, **Genia Winwood** and Traffic's **Steve Winwood**. To pay for their sins, the group was forced to return the next night and attempt entry into the glamorous L.A. club using only a legitimately purchased ticket and an I.D.



The Top Ten Most Requested videos at **The Box** this week are #1 **Sir Mix-A-Lot** (American), #2 **Puppies** (Chaos), #3 **Aaron Hall** (Silas/MCA), #4 **Warren G/Nate Dogg** (DR/Int/ Atl G), #5 MC Eiht/CMV (Epic), #6 Aretha Franklin (Arista), #7 Da Brat (Chaos), #8 E-40/The Click (Jive), #9 Hammer (Giant) and #10 III & Al Skratch (Mercury).

Top 40 Geek Love



Kevin and Carol Costa's wildest fantasies came true when their song "I Swear" was performed live by All-4-One in the main activity room of their plush Providence, Rhode Island trailer park, after winning a WWKX listener contest. To show their appreciation for the group's appearance, the loving couple gave the guys first dibs on the complimentary Cold Duck and macaroni and cheese. Now it's time to vividly imagine Kevin and Carol buck-naked on their wedding night. Are the Benedictine Monks accepting applications? Whoa big guy and gal, just asking.

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Atlantic Puts Cherry On Top

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Film music supervisor Jolene "Life Is A Bowl Of" Cherry has inked an exclusive production and consulting contract with the Atlantic Group, it was announced by Group Chairman/CEO Doug "And the Slugs" Morris and label President "Canny" Danny Goldberg.

Cherry's association with Atlantic started with the chart-topping soundtrack to "The Crow," for which she served as musical supervisor and an executive producer. Cherry has been a musical supervisor for films since 1980, with such movies as "Inside Moves," "The Morning After," "1969" and "Storyville" to her credit. She also co-owns and runs Pressman/ Cherry Music, a joint venture with Warner/Chappell. Commented Morris: "Jolene's work on 'The Crow' is a prime example of the increasingly creative involvement with motion picture soundtracks we want to aggressively explore. And she helped explain to me what the movie was actually about."



Jolene Cherry: Where "The Crow" flies.

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1. THE LION KING	40.9m	16022	44.7m	Disney
2. SPEED	12.4m	5909	55.4m	Arista
3. WOLF	12.1m	5718	37.5m	
4. WYATT EARP	7.5m	4058	7.5m	
5. FLINTSTONES	6.1m	2580	104.9m	MCA
6. CITY SLICKERS II	4.6m	2057	30.4m	
7. MAVERICK	3.6m	1768	80.0m	Atlantic
8. GETTING EVEN WITH DAI) 3.1m	1604	11.3m	MCA
9. RENAISSANCE MAN	1.9m	1474	20.6m	_
10. THE COWBOY WAY	1.3m	1265	15.6m	Epic Sdtrx





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Collins Staub

usan "Likes A Good Stiff Vodka" Collins has been Nappointed Vice President of A&R for Virgin Records by Executive VP A&R Kaz "Zen Jammer Kid" Utsunomiya. Collins was most recently VP A&R for Virgin Music in L.A., where she bribed the maitre d' for a corner table at Morton's... Clark "Rusty" Staub has been named Senior Director of Alternative Sales for Capitol Records by Sr. VP Sales Lou "I'm A" Mann. In this new capacity, Staub will enter a phone booth, take off his glasses and change into his Superman cape, then leap over the Tower in a single bound to promote the Devlins... Bob Kaus "& Effect" has been promoted to Vice President of Artist Relations & Media Services for Atlantic Records by Exec. VP/GM "How Green Is My" Val Azzoli. Kaus has been with the label since 1976 and still has to park on the street... Brian "Do You Want Fries With That Big" McEvoy has joined Mercury Records as National Metal Manager, it was announced by label Sr. VP Promotion David "To" Leach "His Own" and VP Rock Promotion Drew "Or False" Murray. McEvoy previ-

ously ran his own indie record label, Grand Slam Records, and the local chapter of the O.J. Simpson fan club... Brian "Aaaaah" Schuman "Gezundheit" has been upped to Sr. Vice President Operations for Rhino Records by President Richard Foos "Good Men." As Rhino's first-ever employee, Schuman hasn't gotten a raise since Jimmy Carter was in office... Nina "Pinta and the Santa Maria" Bueti has been tapped as Manager International for live/Silvertone Records by Sr. VP/GM Barry "Edel" Weiss. Nina will spearhead the international exploitation of roster artists by taking frequent trips to the hash bars of Amsterdam ... Ken "Yo! It's A Dispatch From" Reuther has been hired at Relativity Records as NW **Regional Promotion Manager** in S.F. by the label's VP Promotion Sarah "Gentleman Prefer Her In" Haynes. The Notre Dame marketing/communications grad had his cellular phone permanently attached to his ear in 1988 Lisa Zangla "Desh" is appointed Director of Communications for Genghis Angus based out of Virginia, or someplace like that. Lisa's sister has incriminating photos of our Managing Editor.







Schuman

Bueti

HITS July 4, 1994

Zangla



The Way She force the

NEW AIRPLAY

KIIS	KĽ	OWB	KPLZ	K	WMX
	STAR94	B	97	KISF	
95XXX	WJMX	WCIL	WZYP	KLYV	KQMQ
WERZ	WXKB	WSNX	WABB	KKRD	KFFM
WTIC	WWXM	WIXX	WDJX	WNNK	WDDJ
WFHN	WILN	WAZY	KQCR	WKRZ	Z104
WQGN	WXSR	KQID	WPXR	KBFM	
Q		26 X 24 X 21 X	B94 KKF XKF	RZ Z	29 X 25 X 25 X

ON TOUR NOW!



714-1



At presstime, it was "Mr. Rosen Goes To Washington & Sits In Front Of A Congressional Subcommittee." Film at 11..... Most faxed honors for the week go to Judge Jonathan Parker's written decision in the George Michael/Sony trial. Boasting the most highlighter ink were the judge's comments about Rob Kahane, including his contention the manager was "a thoroughly unreliable and untrustworthy witness." He added, "I found him to be motivated to an unacceptable degree by self-interest and a desire to protect his own position." Parker also suggested that if Michael maintained a closer personal relationship with his label, current conflicts might not exist..... From the Irony Dept. comes news of record ratings for MTV, and especially "Alternative Nation," as it continues to be less-than-smooth sailing for the channel out in label land The spin on Woodstock '94 ticket sales - at \$574 per minimum purchase of four varies on who's spinnin'. Those involved are yelling "great." Those who aren't claim "mediocre."..... Eyes remain peeled on one East Coast titan as chatter points to

Rosta Mon



Tim Rosta: LIFEbeat goes on.

an abdication of the throne.... LIFEbeat's massive benefit at N.Y.'s Beacon marked a coming of age for the industry's AIDS organization. Other major events are forthcoming Is one key executive at a W.C. company the subject of so much adverse chatter that the term "morale problem" is blowin' in the wind?.... As renegotiations conclude. Michael Jackson pow-wows with Epic troops over the planned Fall release of his two-disc greatest hits + five new tracks package. Chiefs at said pow-wow included Chairman Dave Glew, Sandy Gallin and barrister John Branca..... Mark Kargol grabs the Promo throne at Motown as Frank Turner becomes a free agent. Meanwhile, Danny Ostrow takes over Promo duties at American.... Strange tales of one former top exec consistently hanging backstage with his former roster Amid all the chatter over Giant's future, no one has speculated on the possibility of the label getting a Don Henley solo album and a new Eagles studio album when the legal dust settles After the unexpected success of "VH-1 Honors," the channel finds itself two weeks from a switch to 70% currents and 30% recurrents as it heads toward a major overhaul. Is a new moniker coming?.... Much buzzing over press coverage of EMI ruler Jim Fifield's \$23 million compensation package, which includes base salary, yearly bonus and stock plan Rumors of a bigger role for Sky Daniels at Island. Meanwhile, the label's move outta Poly HQ to a downtown has headscratchers locale scratching Names in the Rumor Mill: Traci Jordan, Fred Ansis, Juli Davison, David Sonnenberg 8 Michael Lippman.

Take 6 like you've never heard them before: with instruments.



After selling more than two million records and winning five Grammys as an a cappella group. Take 6 has invited a few musicians to join along. You (and your listeners) are invited, too. Single Produced by Take 6 Management: Brain Arnet and Ron Stone for Gold Mountain Entertainment.



49-46* RGR BLACK URBAN CHART! OVER 200,000 ADVANCE ALBUM ORDERS! OVER 800 TOTAL SPINS! EARPICKS WINNER!

ONE OF THE MOST ADDED INCLUDING:

WHHH		KLYV	16 Spins
WKSS	15 Spins	WZYP	
WKSI		WQGN	I

WFLY KWNZ KJ103 AND 10 MORE!

EARLY MAJOR AIRPLAY!

KBXX	23 spins	WPGC	16 spins	KTFM	10 spins
WOVV	20 spins	92Q	13 spins	KDON	10 spins

HZZS



Cat & Mike

Dear Dave:

I'm sure the world really enjoys reading my letters in your magazine. Letters are actually fun to read when the rest of the publication reflects the sick and depressed society we live in today.

So this goes out to your readers. Please let Adelson know that Wildcat Recordings is proving to be very successful and he in fact should do a story on said label. I've sent him the *Billboard* and *Music Connection* story in hopes he figures out that once again HITS is behind the times, but in fact has the chance to catch up and save face. All the best, warm, ass-kissing regards,

Mike Gormley President Wildcat Recordings L.A., CA

HITS replies: Thanks, Mikey, as a favor to you, we've sent the material over to the trade we most aspire to be like... Cashbox

Wild About Gary

Gary:

Hope that this note finds you in good health and spirits. Just had to drop you a quick line to thank you ever so much for the great gift of the Braxtons' 12", "Good Life."

I'm so tickled that you even remembered that I had expressed interest in hearing this. Anyhow, here's to the start of a long-lasting relationship. We'll do lunch when I get back.

> Jean Riggins Sr. VP Black Music Arista Records New York, N.Y.

HITS replies: Geez, imagine what she'll do when we send her a copy of our rare Jermaine Jackson 12-inch, "My Heart Belongs To Tito."

Quincy's Jones Hello Quincy:

I hear you're the new HITS Research Editor. Congratulations! I didn't even know HITS did research! Someone from the magazine suggested I call you. As soon as I need some research edited, I'll call. I hope you have thick skin. According to J.J., you'll need it. Good luck.

Ernie Singleton & Your Jamming Friends at MCA

HITS replies: Thanks for the kinds words, Mr. Singleton. And by the way, we just loved your movie, "Boyz N' The Hood." Even if we do prefer Spike Lee.

Elvis, Granny & Dork

Hey Chris!:

I'm sick of seeing Jerry Blair's picture in the front of your magazine every week! Please pass this photo to the person responsible for "Pic of the Week." I'm still looking for a new gig, so this'll either open new doors or slam them shut. Anyway, that's my Grandma Fliegel on the left, an Elvis impersonator (duh) in the middle and me. *Please* print this pic so my Grandma has something good to say about me to her girlfriends while playing bridge.

Scott Perry N.Y.C.

HITS replies: After running this shot, dude, we all should be getting pretty sick, but we do hear there's an opening at the Chapel of the King in Bullhead City, AZ, if you're willing to don the sideburns, gain a hundred pounds and slip into a jewelencrusted white jump suit.



BY JOANNA SPOCK DEAN, NEW YORK

We saw a couple of good shows these past weeks. Of course, there was one that didn't turn out exactly as planned when we went to see a singer we really admire who hasn't been visible for quite a while. The opener went on half an hour late, and then there was another 45 minute break in between sets — at least it was 45 minutes when we left in despair. We just don't understand the logic in it — if your fans (and hopefully, label types) are waiting to see you, shouldn't there be someone to make sure the opening act goes on promptly — so that *you* go on on-time? (Assuming you can't manage to do it yourself). We've been on the band as well as the crew side of things (yeah, another past life), and unless you're **Def Leppard** or **Aerosmith**, well, it just doesn't seem to make much sense to force people to wait that long before

Andre the Giant



Andre Harrell: Paper-trained.

you take the stage ... We went to see a great Bottom Line show for a new singer-songwriter named Peter Stuart. Reminiscent of the intensity of a Mark Curry or Chris Whitley, Stuart was being checked out by Kenny MacPherson (and is nephew), David Steel, Ruth Turoff, Holly Greene, Peter Lubin, Elliot Groffman, Lisa Masuda. Marty Diamond. Mitchell Cohen and David Kahne. Peter's been out on support for the Counting Crowes/Cracker tour and his band, Dog's Eye View, will be out with Counting Crows this fall - you should see him... We saw another great little band at Brownies, the Idle Wilds

reminded us of power-popsters like The Shoes and the 'Mats. Industry roll call included Pierre Vudrag, Kerry McCarthy, Ruth Turoff, Jeff Gold, Randy Sabiston, David Michael Jahn, Molly Kaye, Franz, Fleischli, Davida Taurck and Charleston from Butter ... Then, of course, there was the Jeff Buckley Band performance at Fez; the man can sing. New songs (played by a great full band) from his upcoming Sony release were performed live on the air for Nick Hill's WFMU show as well as for 200 or so fans. including Steve Berkowitz, Michele Anthony, David Kahne, George and Juliana Stein, Dave Lory, Myrna Suarez, Liz Penta, Sim Cain, Chris Cornell, Kim Thayil, Phast Phreddie, Deena Regine and Mike Clark We also saw Sony Music's Bleed, a band with a cool kinda INXS vibe. along with manager Neda Sarmast, lawyer Gary Baddeley, Keny Mc-Carthy, Ruth Turoff, David Steel, Peter Robinson, Howard Thompson, Robin Danar, James Dowdall and Rose Noone ... Our wonderful friends at Paper threw quite a bash for their 10th Anniversary, which was used as a benefit for Quentin Crisp. The entire city of New York seemed to be there, including Andre Harrell, Daniel Glass, Cyndi Lauper, Fred Schneider, Kate Pierson, J Mascis, Lady Miss Kier, Dimitri, Russell Simmons, Martin Chambers, The Lady Bunny, Kurt Smith, Frances Pennington, Allen Freed, Combustible Edison and Groove Collection ... Caroline's new A&R fella Glen Booth hosted a showcase at Brownies for some of North Carolina's newest acts, including Zen Frisbee, Pipe, Spatula, Gramasaurus and Mind Sirens. Weaseling in the midst were Steve Yegelwel, Brian Long, Mark Attenberg, Mia Jung and Steve Patch. among the elite boldface ... In fact, we keep seeing the same [small] group of people out everywhere - where are the rest of you?... Happy Birthday, Michael ... Thanks to the Bottom Line, David Hershkovitz, Carlo Mc-Cormick, Fez, Karen at Brownies and Marty Diamond.

ROCCOLI

"Top ten call-out 25-34 females. Top ten phones. 'Tell Me Where It HURTS' IS JUST A GREAT RECORD." BILLY SANTIAGO PD/KBFM

"Tell Me Where It Hurts' has exploded here in San Antonio. Our RESEARCH SHOWS IT TOP 10 OVERALL IT'S #6 25-44 AND A STRONG #5 25-34 AND GETTING BIGGER. ALL WE DID WAS UP THE ROTATION AND BANG!" RICK UPTON PD/KTFM

"Tell Me Where IT Hurts' is the biggest female curiosity call record of the last year. It continually lights UP THE PHONES HERE. JUST PLAY IT AND SEE." BRUCE STEVENS PD/WBBQ

"KATHY TROCCOLL IS A #10 CALL OUT SONG. REACTING WITH TEENS AS WELL AS ADULT DEMOS. SINGLE SALES ARE NOW CLIMBING AND PHONES ARE BUILDING DAY AND NIGHT." TONY MUSCARO MD/WPRO

WHERE HURTS

WRITTEN BY DIANE WARREN

TEL

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HISBOUND

Spin Doctors (Wildcard!) come in *Most Added*, followed by newcomer *Billy Lawrence*, *Taylor Dayne* and *Bonnie Raitt*. Early adds on the upcoming *C & C Music Factory* and *War*-

ren G releases. Big single sales jumps on **Tevin Campbell** & **John Mellencamp** - whose album opens at #7. "Lion King" reigns supreme at the box office and debuts **#1 Albums**.

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	ΜΤν
ARIAH CAREY #13 Singles, #33 Albums, #8 Re	ANYTIME YOU quests, new for WKBQ.	COLUMBIA	168	3	28	6070	1708	19/158
CE OF BASE #3 Albums, #3 Singles, #2 Requ	DON'T TURN ests, Ricky rules.	ARISTA	159	1	16	7588	2228	29/144
ONI BRAXTON #8 Singles, #20 Alburns, #12 Re	YOU MEAN THE quests, more play from K	LAF/ARISTA ^{:KFR.}	153	2	17	6026	1863	25/ 169
ISA LOEB #25 Albums (strk), #6 Singles, #.	STAY 3 Requests; looks like Sk	RCA	149	3	17	5613	1631	20/117
LTON JOHN #1 Albums (strk), #1 Movie, #11	CAN YOU FEEL Singles, #9 Requests, ne	HWD w at KKFR, WED.	145	5	19	4190	1110	1/4
COLLECTIVE SOUL #17 Albums, #9 Singles, #5 Req	SHINE uests, new at KHKS, KS	ATL/ATL G 104, B94, MIX96.	137	6	10	3552	907	30/281
EAL #21 Albums, Deb 42 Singles, #2	PRAYER FOR 0 Requests, MTV play sta	SIRE/WB arting.	136	3	21	3128	799	9/ 18
. MELLENCAMP Deb 7 Albums, #19 Singles, #18	WILD NIGHT Requests, new at KRQ.	MERCURY	133	1	20	3841	828	29/152
IICHAEL BOLTON Deb 46 Singles, more play this w	AIN'T GOT veek at WPLJ.	COLUMBIA	129	4	20	2896	467	0/ 0
ALIYAH #4 Singles, #27 Albums, #4 Req	BACK & FORTH uests, new report at KYIS	BLK/JIVE	131	4	19	3844	1696	19/72
Great run with new rotation from	UNTIL I FALL KRBE.	A&M	127	2	14	3460	819	17/117
EROSMITH #20 Singles, #37 Albums, #11 R	CRAZY equests, new at KIIS.	GEFFEN	123	3	22	3421	725	28/249
RASURE #18 Singles, #16 Requests, #48	ALWAYS Albums, more play from	MUTE/ELEK KISF, WNCI, WTIC	122 C, KRQ.	8	24	3023	813	0/ 0
HABYFACE #37 Albums, more play from WZ	WHEN CAN I JM, KGGI, WHJX, XL106	EPIC 5, KRQ.	120	10	19	2091	647	3/4
OAD THE WET #50 Albums, making gains with r	FALL DOWN new play at WTIC.	COLUMBIA	116	8	16	2198	587	11/49
ICHARD MARX MTV adds with new support at B	WAY SHE LOVES		115	28	63	1867	341	0/ 0

ALBUM PLATINUM NOW!

***8 HITS TOP FIFTY ALBUMS!** 20' DO MERCAM ALBUMS (42, 52-47,716)! MORE THAN 2100 BDS SPINS! MORE THAN 16 MELLION LIST CHERS!



TOP 15 VIDEO! TOP 15 COUNTDOWN

Behind

on tour, all summer long!

			- 44
Z100	Add	KZIO	add
		KQIZ	add
WHJX	add	KQCR	ađđ
WXSR	add	KJ103	add
WJMX	add	K92	add
WDDJ	add	93Q	add
WBBO	add	KQIZ	add

	RHOD	22	spins	MI.
	KKFR	25	spins	KI
	KROQ	22	spins	KI
3	WENZ	17	spins	Y
ą	WDRE	16	spins	гW
â	WKBQ	14	spins	OK
8	B97	12	spins	KG
ć	99X	12	spins	B9
٤	WZJM	8	spins	WA
	WRQK	46	spins	КЛ
h	K106	41	spins	WE
	Z102	37	spins	WE
	KCHX	23	spins	WE
	KSMB	17	spins	WK

KWOD 33 spins

KMCK 17 spins LIV 15 spins ISR 15 spins 102 14 spins TWR 14 spins (95 14 spins ID 13 spins 11 spins 97 AL 10 spins CMT 10 spins RKY 9 spins HHY 9 spins PST 8 spins **(FR** 8 spins

TOP 15 ALBUM SALES! New York Los Angeles Chicago Boston Detroit Houston Cleveland Tampa Seattle St. Louis Phoenix Baltimore Milwaukee Hartford Orlando Indianapolis Portland Kansas City Nashville AND MANY MANY MORE!



BZZS

ITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	ΜΤΥ
ROXETTE VH1 adds with more radio pla	SLEEPING y at HOT102.	EMI	102	2	21	2352	304	0/ 0
BOSTON #14 Albums, strong sales con	I NEED YOUR	MCA	96	1	6	1911	133	0/ 0
MEAT PUPPETS Album sales steady with new	BACKWATER play at WVIC, WGLU, JET	LON/ISL -FM, WHOT.	94	4	8	1599	375	11/134
LIVE #45 Alburns, new rotation fror	SELLING THE m 98PXY, WSPK, WAZY, I	RADIOACTIVE	92	11	7	1272	366	13/92
SHAI #30 Singles, starting to react	PLACE WHERE with new play from G105.	MCA	87	4	10	1885	594	3/ 20
GARTH BROOKS/KISS Deb 13 Albums, #13 Reques		MERCURY RZ, WIXX and more.	86	11	24	1880	207	0/ 0
ARETHA FRANKLIN #24 Singles, new commitmer	WILLING	ARISTA	84	7	8	1051	272	0/ 0
SPIN DOCTORS #26 Albums, #1 Most Added	YOU LET YOUR	EPIC , PRO-FM, WNVZ, W	<mark>82</mark> ZJM.	79	8	233	109	0/ 0
GREEN DAY #29 Albums, #15 Requests, r	LONG VIEW	REPRISE	76	5	10	1123	390	1/ 288
STEVIE NICKS Continues to spread at Top 4	MAYBE LOVE	MOD/ATL/ATL G	a 75	2	6	1552	285	0/ 0
SOUNDGARDEN #10 Albums, more major play	BLACK HOLE	A&M	74	17	22	804	314	31/66
CAUSE & EFFECT Still growing with more play a	IT'S OVER	ZOO	72	5	8	1137	274	2/4
NATE & WARREN #4 Albums, #2 Singles, #10 I	REGULATE	DR/INT/ATL G	71	3	8	1764	1026	32/225
CROWDED HOUSE Building with more Top 40 st	DISTANT SUN	CAPITOL	59	2	4	981	108	0/ 0
C T DUMMIES #41 Albums, developing with	AFTERNOONS	ARISTA Y, WHJX and more.	58	17	26	589	125	0/ 0
BLACKSTREET Deb 49 Albums, #39 Singles	BOOTI CALL , more play at KISF, WKSS	INT/ATL G 5, 98PXY, WRVQ.	58	8	11	834	251	0/ 0
FRENTE! #32 Singles, new support this	BIZARRE LOVE	MAM/ATL/ATL C	G 55	2	4	1158	306	2/ 107
CANDLEBOX #18 Albums, more play from	FAR BEHIND Z100 and WHJX.	MAV/WB	42	12	10	496	156	20/128
JANET JACKSON	ON AND ON ck up Top 40 support.	VIRGIN	41	4	11	1107	568	0/ 0
TEVIN CAMPBELL Deb 49 Singles, growing with	ALWAYS IN	QWEST/WB	41	8	12	889	559	4/ 11

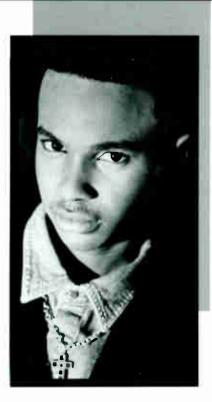
SEAL "PRAYER FOR THE DYING"



MORE THAN 2500 BDS DETECTIONS! MORE THAN 20 MILLION LISTENERS! 25-21* MONITOR MAINSTREAM CHART - 26% AIRPLAY INCREASE! 31-28* SOUNDSCAN ALBUM SALES CHART - 34,671-37,985 PIECES! 21 HITS TOP FIFTY ALBUMS! DEBUT 42 HITS TOP FIFTY SINGLES!

TOP 10 ALTERNATIVE EVERY-WHERE!

MAJOR I	MARKET ROTAT	TIONS:				
WZPL	55 spins	KKRZ	27 spins	WPLY	15	spins
KIIS	40 spins	KDWB	26 spins	Y100	16	spins
WAPE	35 spins	KRBE	26 spins	WTIC	14	spins
WAHC	37 spins	KPLZ	23 spins	Z100	14	spins
Q106	33 spins	WRQX	22 spins	KROQ	13	spins
99X	31 spins	KISF	23 spins	PRO-FM	11	spins
Y107	30 spins	WKSE	22 spins	WXKS	9	spins
WKBQ	30 spins	WEDJ	20 spins	Q99	8	spins
STR94	30 spins	WZJM	18 spins	WNCI	8	spins
B97	31 spins	WNVZ	19 spins	WENZ	6	spins
			and the second	84. S. 1. P.	177	







Gevind "Always In My Heart" #1 AT HOT97 92Q 103-34* SOUNDSCAN SINGLE SALES CHART - 4055-11,161 PIECES! WPGC PWRPIG MORE THAN 2700 BDS DETECTIONS ! MORE THAN 42 MILLION LISTENERS! MONITOR RHYTHM/CROSSOVER CHART 17-13* - UP 25% ! WHYT add WPGC 35 **WXKS** spins 12 spins **PWR 96** add KGGI 34 Z90 10 spins spins **KKMG** add WIMH 32 spins **KHTN** 55 spins WGTZ add KBXX 32 spins KLUC 43 spins **KTMT** add **KMEL** 29 **KZFM** spins 36 spins WFMF add B96 **KDON** 22 33 spins spins Y97 add FM102 21 WQGN 20 spins spins WWKX WILN KFRX 20 20 add spins spins **PWRPIG** WHJX WFLY 20 19 73 spins spins spins

20

16

13

13

spins

spins

spins

spins

Q105

194

KKSS

KQMQ

18

16

13

13

spins

spins

spins

spins

TOP TEN CALLOUT AND/OR RESEARCH AT: POWERPIG •WPGC • HOT97•92Q •KBXX •WIOQ

WJMN

WHHH

Q106

KYLD

70

50

49

48

spins

spins

spins

spins

WIOQ

HOT97

HOT102

92Q







HISBOUNF

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	, мт∨
BILLY LAWRENCE #2 Most Added including KBX	HAPPINESS X, WHHH, WZJM, WNCI, F	EW/ATL G	41	38	2	73	39	0/ 0
ARON HALL #25 Singles, MTV adds with b	I MISS YOU ig early sales.	SILAS/MCA	40	5	9	1043	723	0/ 0
NET WET WET Breaking from Adult with new ,	LOVE IS ALL play at B97.	LON/ISL	40	4	5	666	155	0/ 0
CRACKER Making gains with more suppo	GET OFF THIS	VIRGIN	38	7	4	446	49	9/ 46
CRYSTAL WATERS Major market play spreading w	100% PURE with new adds at KMEL, KIS	MERCURY SF, KS104.	37	7	9	750	445	3/6
DA BRAT #15 Singles, new play at KS10	FUNKDAFIED 04, PWRPIG, KGGI, MTV s	SS DEF/CHAOS	37	5	7	781	616	12/16
U2 #25 Albums (strk), VH1 adds	ALL I WANT with new play at WKBQ, KH	RCA (RZ.	32	3	7	565	193	0/ 0
STAKKA BO Picks up more new airplay fro	HERE WE GO	POLY/ISL	32	2	6	578	221	0/ 4
S T PILOTS #2 Albums (LP), #5 Albums (s	BIG EMPTY strk), airplay is spreading.	ATL/ATL G	31	9	3	480	302	10/35
AHMAD #23 Singles, retail is steady w	BACK IN THE ith new play at KZHT.	GIANT	30	1	6	681	453	1/1
TAKE 6 First week support includes V	BIGGEST PART H1, WHHH, WKSS, WKSI,	REPRISE Q105 and more.	28	19	6	169	72	0/ 0
BONNIE RAITT #43 Albums, first week suppo	YOU Int at Q106, KKRZ, KYIS, Y	CAPITOL 102 and more.	28	21	7	229	115	0/ 0
TAYLOR DAYNE Out of the box at STR94, Q10	ORIGINAL 06, PWR96, KTFM, Y100 al	ARISTA nd more.	21	21	0	0	0	0/ 0
WARREN G #4 Albums, more play at HO1	THIS D.J. 197, PWR96, HOT977, WH	RAL/ISL	20	7	9	384	326	0/ 0
DAVID SANBORN Breaking from Adult with new	GOT TO GIVE play at MIX96, KQIZ.	ELEKTRA	20	2	6	256	31	0/ 0
PUPPIES Breaking with more major pla	FUNKY Y 2 C y at KMEL, KBXX, WIOQ, I	CHAOS WPGC, 92Q, HOT97	18 7.	10	4	217	176	0/ 0
QUEEN LATIFAH Spreading with new airplay at	WEEKEND LOVE 92Q and KKSS.	MOTOWN	17	2	2	342	165	0/ 0
S T PILOTS #2 Albums, big MTV support	VASOLINE on this cut.	ATL/ATL G	17	1	1	282	165	29/122
CECE PENISTON Building with new play at WG	I'M NOT OVER TZ, KKSS and Y97.	PERS/A&M	17	3	8	269	167	0/ 0
KEITH SWEAT Breaking from JAMS with ma	WHEN I GIVE jor market play leading.	ELEKTRA	16	2	1	346	226	0/ 0

david sanborn

A cool new take on the classic Marvin Gaye jam.

got to give it up

The premiere single and video from the new album **Hearsay**.

Three versions available: Edit of LP, Remix Edit, and Classic House Remix.

On tour all summer. Produced by Marcus Miller Management: Patrick Rains & Associates

KTFM/SAN ANTONIO 22 SPINS

DEVELOPING AT...

KDUK 27 spins	KSKG 17 spins					
KYYY 23 spins	WZKX 15 spins					
WXSR 23 spins	WSKS 10 spins					
WWKZ 21 spins	WTWR 12 spins					
KQID 18 spins	WLAN 11 spins					
WNSL 10 spins	WHTO					
KLYV 10 spins	MIX96 add					
KQIZ add	KMCK					
WQXA add 13 spins						
KCAQ						



The premiere single and video from the new album I Say I Say I Say.

Produced by Martyn Ware



43 HITS TOP FIFTY ALBUMS! 13 HITS TOP FIFTY SINGLES! BDS TOTAL SPINS 2,000! AUDIENCE REACH OVER 20 MILLION!

NEW ADDS INCLUDE									
KISF KRQ WKRZ									
Kansas City	Tucson	Wilkes Barre							
11 Spins	20 Spins								

MAJOR MARKET AIRPLAY:

	spins		spins		spins
KRBE	54	Z100	43	WAHC	33
KTFM	56	B97	39	WKBQ	25
KIIS	57	KKFR	37	KHKS	32
WNVZ	29	KKRZ	16	PPIG	20
WKSE	24	STAR94	24	WZPL	26
HOT102	30	PWR96	17	Q106	16
KDWB	20	WPLY	21	WHYT	24

MAJOR MARKET SINGLE SALES:

New York/HMV #2	Top 10
New York/Sam Goody #4504	#2
Minneapolis/Title Wave #7	#10
Springfield,Mo/Music Biz #2	#10
St. Louis/Music Vision #9	Top 10
Cleveland/Off The Record	Top 5
Detroit/Harmony house #16	Top 5
New Orleans/Sam Goody #537	Top 10
Miami/Camelot #140	Top 5
Las Vegas/Sam Goody #480	Top 10
Toledo/Musicland #177	Top 10
New Heaven/Record World #324	Top 10
Sacramento/Tower #112	Top 5
San Francisco/Sam Goody #546	Top 5
Seattle/Musicland #543	Top 10
Dallas/Musicland #430	#1
Dallas/Sound Warehouse #98054	#2
Houston/Sound Warehouse #98028	Top 10
San Antonio/Sound Warehouse #98075	#1
Los Angeles/Sam Goody #145	#3

ALBUM APPROACHING GOLD!





ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
OFFSPRING #36 Albums, MTV increases pla	COME OUT AND ay, new at WKBQ, big rea	EPITAPH action at KROQ, Z10	15 0, WHJX.	3	0	211	204	20/53
SOUND FACTORY Breaking from Dance with more	GOOD TIME play at WHJX, B95.	RCA	16	2	0	226	155	0/ 0
YES Breaking from Album radio with	WALLS early Top 40 support.	VICT/ISL	15	15	1	14	0	0/ 0
DES'REE Good first week with support at	YOU GOTTA VH1, Q106, KKFR, PRO	550 MUSIC FM, WNVZ.	14	14	1	14	0	0/ 0
MICHAEL DAMIAN Support this week at KDUK, KZ	TIME OF THE MG, KZFM	WC/UNI	13	3	4	123	9	0/ 0
BOZ SCAGGS Breaking from Adult with new p	l'LL BE THE	VIRGIN	11	1	5	158	14	0/ 0
BLUR Spreading from KROQ play with	GIRLS AND h new support at KRBE.	SBK/EMI	10	2	1	168	156	4/ 20
NONA GAYE Buzz is building on this track fea	LOVE SIGN aturing "him".	NPG/B'MARK	10	2	7	232	136	0/ 0
ROSCOE MARTINEZ Picks up more Top 40 play fron	I WON'T RAIN	ZO O WAZY, KT MT and mo	10	8	1	39	0	0/ 0

The song everyone hates, except the people that matter . . . your audience!

	"Peace The new single a				
This song has an incredibly message that makes you	Believers include:	STATION WDAS KTFM	BDS <u>RANK</u> 9 12	STATION WILD KFFM	BDS <u>Rank</u> 44
positive mon It's a perfect,		WZAK WVKS WHUR	14 22 13	WPGC KXOK KHTN	38 6
mer song because it sound		WEDR WJTT WDKX KKSS	26 1 24	WMMJ WENN WNOO KMXZ	41 4 10 11
on the radio! Rick Upton/PD, KTFM San Antonio	ALSO ON:		KZFM	1. A	

AVENUE RECORDS

KACE • WTLC • WBLX • WGZB • WQQK • WKKV • WFXC • WZHT

cause&effect

ITONER NOW (it (it's alright)

WZOQ

KZIO

WHHY 25 spins

25 spins



WEDJ

WKSE

WABB

WSTW

WERZ

WPXR

add

add

add

add

add

add 7 spins

13* MODERN ROCK MONITOR! ON OVER 70 TOP 40s!

53 spins KRBE KTFM 17 spins KHFI WENZ 53 spins 16 spins WAHC 30 spins Q99 15 spins XL106 29 spins WKSI 14 spins KIIS 24 spins **WKBQ** 14 spins KWOD WAPE 22 spins 11 spins WDRE 20 spins KC101 8 spins 99X 20 spins **WNCI** 5 spins PRO-FM 19 spins PWRPIG 5 spins

from the album T R I P

OVER 530 TOP 40 BDS DETECTIONS! KITS 5 spins KYYY 24 spins WVSR 19 spins 45 spins 24 spins KQID K106 **KTMT** 19 spins KCHX 33 spins WXSR 23 spins KZII 18 spins WCIL 23 spins WKMX 17 spins 28 spins KQKQ 22 spins KQLZ WWKZ 27 spins KKMG 17 spins WRQK 15 spins WFHN WOVV 21 spins 26 spins 21 spins 25 spins

20 spins

20 spins

KSMB

WGLU

KMCK

Produced by Martyn Phillips

Worldwide Management: Debra Baum, Whielwind Ent. Group



REQUEST

Darryl Strawberry calls in for "(Just Like) Starting Over".

LW	тw	ARTIST	TITLE	LABEL	HOTS	INCL	UDIN	G	%
1	1	ALL-4-ONE	ISWEAR	ATL/ATL G	123	Q99 WILN	KOKZ Q106	KIIS WPST	63
2	2	ACE OF BASE	DON'T TURN AROUND	ARISTA	88	B96 Y107	KCHX Z100	WKBQ WKSE	45
3	3	LISA LOEB	STAY	RCA	70	KRQ WSNX	WOVV WAPE	WRVQ KHTT	35
8	4	AALIYAH	BACK & FORTH	BLK/JIVE	55	93Q WHHH	KDON WWKX	KKBT KMEL	28
7	5	COLLECTIVE SOUL	SHINE	ATL/ATL G	54	WPLY WHJX	kqkq Kfrx	WVIC KYIS	27
5	6	JON SECADA	IF YOU GO	SBK/EMI	47	HOT102 WRQX	KWNZ Y100	MIX96 OK95	24
4	7	JANET JACKSON	ANY TIME ANY PLACE	VIRGIN	45	KRQ WVKS	KYLD Z90	WRHT WHYT	23
6	8	MARIAH CAREY	ANYTIME YOU NEED	COLUMBIA	42	KHMX WHOT	PROFM WDJX	WGTZ B94	21
12	9	ELTON JOHN	CAN YOU FEEL	HOLLYWOOD	41	STAR94 WWKZ	WNCI KWMX	WOVV WCIR	21
10	10	NATE/WARREN	REGULATE	DR/INT/ATL G	37	93Q WFHN	B95 KDON	KKFR WQGN	18
9	11	AEROSMITH	CRAZY	GEFFEN	34	G105 WA1A	WNVZ WEDJ	Z100 KQCR	17
11	12	TONI BRAXTON	YOU MEAN THE	LAF/ARISTA	32	WWKX WHOT	WXKB B96	HOT102 KZHT	16
16	13	G. BROOKS/KISS	HARD LUCK WOMAN	MERCURY	27	B97 WSTW	K106 STAR94	WHHY 98PXY	13
13	14	MADONNA		MAV/SIRE/WB	24	WPLJ WYKS	KXYQ WXKS	PROFM KHFI	12
18	15	GREEN DAY	LONG VIEW	REPRISE	23	WBBO WAHC	WSKS WKSE	Z100 WKBQ	11
15	16	ERASURE	ALWAYS	MUTE/ELEK	22	KHKS KCHX	KKRD Q106	WPST WAPE	11
14	17	R. KELLY	YOUR BODY'S	JIVE	20	KDON B95	KWIN WJMH	92Q WSPK	10
17	18	J. MELLENCAMP	WILD NIGHT	MERCURY	19	KKRZ WSTO	WAAL WNCI	MIX96 KQKQ	9
19	19	COUNTING CROWS	'ROUND HERE	DGC	17	WCIL WQXA	KFTZ Y102	WNVZ Z102	8
20	20	SEAL	PRAYER FOR THE	SIRE/WB	15	B97 WA1A	WKMX KIMN	KRQ K106	7

Total stations reporting this week: 195

/

34

the new track from the album SUPERUNKNOWN (31454-0198-2/4)

Former Wildcardi





SOLD OUT SUMMER TOUR! OVER 1.5 MILLION UNITS SOLD!! 14 - 10 HITS TOP FIFTY ALBUMS! ON OVER 80 STATIONS!

17 NEW ADDS INCLUDING:

WZJM	add	Z100	36 spins	B97	19 spins
WPLY	hhe	KROQ	39 spins	KKFR	16 spins
WNVZ		WDRE	35 spins	WENZ	15 spins
		KWOD	35 spins	KUBE	17 spins
WKSE		WHJX	34 spins	PRO-FM	12 spins
WKBQ	add	KITS	29 spins	99X	11 spins
G105	add		22 spins	WKSI	

Produced by Michael Beinhorn & Soundgarden Mixed by Brendan O'Brien Silver Management

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H175

STATSHET

ARTIST	TOP 40 MKT PLAYS	TOTAL PLAYS	AGGRESSIVES (10 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MARIAH CAREY	1708	6037	28	8	7	6
ELTON JOHN/LION KING (ST)	1110	4162	19	8	10	9
JOHN MELLENCAMP	828	3811	20	7	10	8
GIN BLOSSOMS	819	3445	14	3	3	
ERASURE	813	3008	24	7	6	8
SEAL	799	3119	21	7	8	2
AEROSMITH	725	3403	22	8	7	8
AARON HALL	723	1043	9	8	5	10
BABYFACE	647	2078	19	5	1	5
DA BRAT	616	781	7	7	2	10
SHAI/B.H.COP III	594	1878	10	2	1	7
TOAD THE WET SPROCKET	587	2191	16	5	5	•
TEVIN CAMPBELL	559	889	12	5	4	8
COOLIO	557	921	11	10	-	10
MICHAEL BOLTON	467	2885	20	5	2	-
AHMAD	453	681	6	5	2	8
CRYSTAL WATERS	445	750	9	2	1	3
GREEN DAY	390	1123	10	8	8	-
MEAT PUPPETS	375	1591	8	4	4	-
LIVE	366	1265	7	5	6	-
COUNTING CROWS	324	1862	20	7	10	-
SOUNDGARDEN	314	804	22	6	10	-
CAUSE & EFFECT	274	1127	8	4	1	2
ARETHA FRANKLIN	272	1051	8	2	2	8
BLACKSTREET	251	<mark>83</mark> 4	11	5	6	7
GARTH BROOKS/KISS MY ASS	1851	24	8	9	-	
OFFSPRING	204	211	0	6	7	-
PUPPIES	176	217	4	4	2	6

Top 40 Market Plays: Total plays from stations in major markets.

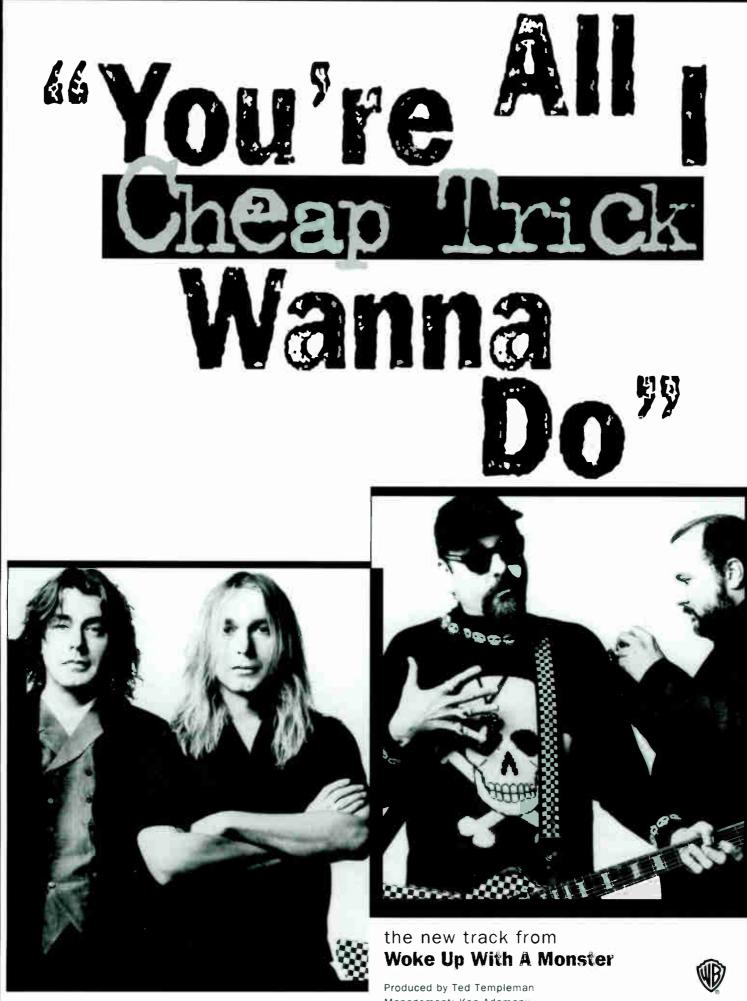
Total Plays: Total plays from all reporting stations.

Aggressive Moves: A 10 play or more increase from last week.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale. 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



Management: Ken Adamany



An exclusive HITS interview with Al Bell, CEO Bellmark R e c o r d s by J.J. Johnson



The legend of Al Bell may not be as riveting as, say, "The Ten Commandments," but it has certainly had its share of titanic moments, walking through water and wanderings through the desert. The history of Al Bell is tied inextricably to Stax Records, a label which, in its heyday, successfully challenged the slick Motown juggemaut.

"The Soul of Memphis," a photo negative of Motown's "The Sound of Young America" ("Soulsville" vs. "Hitsville"), was in its stewy mixture of deep blues, gospel and a country flavor. At the time, the music of Memphis presented an ironic sense of community in the mid-'60s mid-South where black and white musicians blended to make music — pure and simple. More ironic, then, that the demise of Stax began with the assassination of Martin Luther King in Memphis. But that was a different time and place. Things change. Music especially.

Fast forward nearly 30 years to 1994, to hip-hop and "Whoomp! There It Is." Four million sold in 1993 makes it the largest rap single of all time. Now, on to 1994 and "The Most Beautiful Girl In The World" by the artist formerly named after the son of a king. The song was a world-wide smash, with sales figures still being counted. Bell was and is behind that, too. In just over a two-year span, Bellmark Records has become the most dominant independent label in the industry. Bell choked back his pride recently to hang with JAMS Editor J.J. "Mr. Warmth" Johnson before being force-fed Mylanta for a bout of severe nausea.



"[m

guilty -

and

Elove it -

of being

attracted

ļ

ilett field

projects."

You were a radio guy in the beginning. What prompted your move into records?

I was working at a small station, KOKY in Little Rock, doing mornings and afternoon drive. Promotion people from Houston, Chicago, St. Louis, Memphis, New Orleans and Atlanta would come in to see me. I couldn't understand why they would spend all their time and money coming into Little Rock to see me. So, I figured there's gotta be some money in making these records. I started asking questions and doing my homework, talking to retailers and wholesalers. I left Little Rock and went to WLOK/Memphis. I started my first label, DeVoice, where I learned about production and songwriting, but more importantly, about record sales and promotion.

I later went to Washington, D.C., where I met with the folks at Stax Records, which was then just a little label distributed by Atlantic Records whom I'd first run into while at WLOK. The music they made — Otis Redding, Rufus Thomas, etc. — was not being played in Washington. While doing mornings and afternoon drive again in D.C., I started playing that music. I then formed a label, Safice, and got a distribution deal with Atlantic. Eddie ("Knock On Wood") Floyd was a partner with me and we began to sell product on our label while I played

and promoted the Stax product in the Baltimore area. The records were basically being played in the Mid-South and South, but they couldn't get them across the Mason-Dixon line. So I started playing Otis and got him really hot in D.C. Jim Stewart, the "ST" in Stax, called and asked if I would come to Memphis and take over promotion because Stax was in trouble. So I packed my bags, went to Memphis, disbanded Safice. signed Eddie Floyd to Stax and went to work with the understanding that if I was able to turn it around, I would get part-ownership in the company. Well, nine months later, we had turned it around.

Immediately after the demise of Stax — undoubtedly a traumatic experience — what did you do?

I returned to Washington, D.C., formed I.C.A. Records and released "The Good Thing Man" by Frank Lucas. Then I released "I'm At The Crossroads" by Vernon Garrett, which was the advent of the 12" disk. At that time, this record was what would normally be a Part 1 and Part 2 on a 45 single. But I wanted to provide radio with the entire version of the song without breaking it up. So I took a 12" and put the entire version on one side and an instrumental version on the other side, and the darned thing started to sell.

At the time, disco was coming in. So the kind of music I loved and enjoyed was not, quote, "happening" in the marketplace. Things were changing, and I didn't like what was happening. I respected the new art form, but I didn't like the fact that I couldn't develop unique artists with unique songs. Disco didn't necessarily allow for all that. So that bothered me. I backed away and went to Arkansas. I kept I.C.A. going and would release a few records just enough over the course of a year to keep my fingers in the water and keep my hands on the pulse of the business. I spent the remainder of my time hunting and fishing and doing some marketing consultant

'When L first got into this DUSIDESS Was told the MOST VOU could expect to sell m aa black artist Was 30,000 alhims and 300 000

singles."

work — to politicians as well as to business and industry.

Why did you start Bellmark?

After sitting in Arkansas and watching rap music emerge, I saw the music had, perhaps, gone full circle. What was coming back in once again was the story. I saw it improve and evolve. Rappers were listening to some of the older music and going back to the wellspring for some of the music I cut my teeth on. So I felt it was time for me to get involved in the business again. I came to Los Angeles in 1986, fooled around out here with a little management firm that Rick Frio and I put together, along with a label called Edge. We had a couple of releases, including one on J. Blackfoot, who was with the Soul Children.

During that period, I re-acquainted myself with Berry Gordy. We spent a lot of time talking, and Berry sent me into Motown in 1988, where I remained until he sold it. At the end, I decided to get back into the business full-swing. I formed Bellmark Records, which was designed to release gospel music. At the same time, I formed Life Records for the entire African-American music experience.

We originally distributed our product through CEMA up until about two years ago, and at that time we went into independent distribution. Since then, we've had, obviously, the hit "Dazzy Duks" by Duice and "Whoomp! There It Is" by Tag Team. We also manufacture, market and distribute N.P.G. Records with "The Most Beautiful Girl In The World" by The Symbol, formerly known as Prince.

Tag Team, Duice and The Symbol were perceived early on by certain people as "left field" projects. What did you hear that made you go with them?

I'm guilty — and I love it — of being attracted to "left field" projects. When I first got into this business, the oldtimers taught me the most unique word in this industry is the word "unique." You look for that which is unique and different. And that tends to be, in many instances, "left field." What major changes have you observed over the years in the record business?

The most dramatic is the one that's obvious... I've seen this business grow from \$300 million a year to \$10-plus billion. I've seen some major changes. The one I'm most appreciative of? When I first got into this business I was told the most you could expect to sell on a black artist was 30,000 albums and 300,000 singles. At that same time, black product was carried in from the back room or under-the-counter. It was not prominently displayed in music stores across the country, but was relegated to something that was not too important. Seeing black music come from that to its present level of prominence, I think, is the most dramatic of all changes.

Where do you see music and the business headed in the next few years?

Back to the future.

What some of us over 30 would call "real" music?

[Laughs] Yeah, I see that. It's a normal evolution. What we've had with this generation of young, creative people who've had this new technology that allowed them to sample is a generation that went back. And this is the first generation to come along who've gone back, sampled and listened to all the old, great, "real" music that you and I know. They're now influenced by that... it's in them and you begin to hear it in their productions. As the days, weeks and months follow and we continue to progress, we'll begin to see some of yesterday's influences in today's music and the music of tomorrow.

What advice do you have for young people who want to be the next Al Bell or Berry Gordy?

Study your craft. Learn what a great song is. Learn what a great artist is. And study this business. After doing all that, be patient, persevere and just don't quit.



An exclusive radio dialogue with Neil Sullivan, PD WOVV, West Palm Beach, FL by Ed Brown

This well-traveled Connecticut Yankee spent the first few years of his career at a bunch of small stations in southern New England, before joining Q105 (WQGN) in New London, CT from 1985-'88. Succeeding in attracting a broad demo there, Sullivan was hired at 93Q (WNTQ) in Syracuse, N.Y. encouraged by the station's consultant Larry Berger, who recommended him for the PD spot. He programmed there almost 2 years, winning three of six Arbitrons in both 12+ and 18-34 before seguing to Akron, OH, where he took WKDD in an Adult/Top 40 direction, hitting first place in their target demo for seven consecutive books. That led to his current post as PD at Star 95.5 (WOVV) in West Palm Beach, where he made the mistake of taking a special 1-800 collect call from Larry "Bud" Melman's ugly kid brother, Ed "Been Downtown So Long, It Looks Like Uptown To Him" Brown.

How did you view the situation at Star 95.5 upon your arrival?

My immediate impression was that we could broaden the station out a bit demographically. It's a powerful 12-24 year old radio station without a great many 25-34s. So I'm trying to make some musical adjustments which will make us more effective with the upper-demo females. Doing that well will help our 18-34s grow.

As far as area competition, the Miami signals come in well, although traditionally they don't score big in this market. We have the power-house Adult Contemporary, WRMF. They have the bucks, they're well-connected and promotionally active. I'm hoping to take a bite out of their 25-34 women.

What have you found to be the one radio strategy that works in every market you've been in?

Focusing, targeting and superserving your core audience. Playing the right music for your listeners. You have to do your homework. Callout research is important. Understand who it is you're trying to appeal to, target them and you'll be successful. That's what I've found everywhere I've been.

Have you ever made any programming miscalculations?

When I came to Akron, most of my musical background had been in the Northeast, having grown up around Hartford, listening to Boston and New York radio. The Midwest is a lot more rock-oriented and a lot less



"I CAME IN THINKING WKDD SOUNDED VERY WHITE AND VERY ROCK-LEANING AND THE PERCEPTUALS WERE COMING IN SAYING WE SOUNDED TOO URBAN!" tolerant of urban product that plays great elsewhere. I came in thinking WKDD sounded very white and very rock-leaning and the perceptuals were coming in saying we sounded too urban! Early on, I may have put in a bit too much crossover product. But I learned from that. You really have to understand what's going on in your market — what they like, what they consider hip. To make a long story short, we got back on course. That's the good thing about moving around to different markets... you get to learn alot about understanding your particular market. Without getting on my consultant soap box, one of my complaints has been the "cookie-cutter" approach to programming. There will always be things that work in one market that will not in another.

Pick out a few individuals in the industry you admire. I've always respected and admired Tom Cuddy, who is kind of a mentor of mine. He decided I had the "programming gene" way back when I was doing

part-time at PRO-FM. I spent a lot of time picking his brain. He took me under his wing and taught me many things. On the record side, a guy I go way back with and respect is Paul Barrette of MCA. He always has his priorities straight. He's able to balance family and work. Another person I'd like to mention is Kristie Weimar, from 92Q, who's now gong to be doing middays at WPLJ. She's young and talented and has proven through hard work, a woman can make it up the ladder. I really respect her. Randy Michaels is someone else I respect, a corporate guy who has always been passionate about the product. He encourages programmers to take risks, rather than stifling creativity. Maybe someday I'll get to work for him. *(Ed. note: Nice try, Neil)*

What's the most fun you've had in your career?

That had to be Q105. We had a bunch of young and hungry people who were passionate about the business. We liked each other and even socialized after hours. Our numbers kicked ass. It was early in my career and a very exciting time.

Any words of wisdom for aspiring programmers?

For young programmer wanna-bes, it's important to observe, listen and soak in as much as you can. Don't be afraid to pick up the phone and call someone you respect in the business. Do your homework. Know your market. If you want to program, hang in there. Be persistent. You have to really want it. It's a competitive industry and the jobs are fewer and farther between. If you're not willing to go the extra mile, 24 hours a day, 7 days a week, you don't want to get into programming.

	A	K		X I	D
NEW AIRPLAY THIS WEEK: WKBQ WSKS WPRR WDDJ U93 KQID KQCR	OVER 700,000 ALL ON OVER 40 STATION WZJM 13 spins WZPL 12 spins WAHC 12 spins PRO-FM 12 spins	ns WPST ns OK95 ns KTMT ns KISX ns KQIZ	15 spins 14 spins 14 spins 14 spins 14 spins 14 spins 14 spins 13 spins 13 spins 12 spins	ACTIV WAAL WVIC WFLY KDUK WTWR KHTT	YE! 12 spins 11 spins 10 spins 10 spins 10 spins 10 spins 10 spins



'LL BE THE ONE OVER 300,000 ALBUMS SOLD!

FORMER #1 SONG AT ALBUM ROCK!

TOP 40 AIRPLAY INCLUDES:

Z90	add
Y102	37 spins
WTWR	30 spins
KTMT	19 spins
WZPK	18 spins
KISN	14 spins
WRKY	12 spins
WBNQ	10 spins
KYIS	10 spins
WERZ	add

LOVE IS STRONG

TOP 40 RELEASE DATE - JULY 13TH!

DEBUT 5 BDS ALBUM TRACK CHART!

EARLY SPINS ON:

WPLY WXSR WRQK WAAL KG95 WSKS KISR

ON TOUR BEGINNING IN AUGUST!





CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- SPIN DOCTORSYOU LET...(Epic)OFFSPRINGCOME OUT...(Epitaph)BONNIE RAITTYOU(Capitol)TAKE 6BIGGEST PART... (Reprise)
- 5 SOUNDGARDEN BLACK HOLE... (A&M)

6	TAYLOR DAYNE	ORIGINAL SIN	(Arista)
7	B. LAWRENCE	HAPPINESS	(EW/Atl G)
8	DES'REE	YOU GOTTA	(550 Music)
9	RICHARD MARX	THE WAY	(Capitol)
10	PATTI LABELLE	THE RIGHT	(MCA)

MARKY MARK ADAMS/B95/FRESNO S Factory/LSOB

CLAYTON ALLEN/KCHX/MIDLAND CT Dummies/Soundgarden

K ALTOMARE/RHINO RECORDS/LA P Weller/V Girl/Pretenders

A ANTHONY/KQID/ALEXANDRIA T Dayne/S Doctors/Take 6

M ANTHONY/STREETSIDE/MO Helmet/Silos/Versus/Zillatron

J ARBAGEY/KMEL/SAN FRANCISCO K Sweat/C&C Music/Outkast/C Faces

C BAILEY/KZFM/CORPUS CHRISTI B Lawrence/War/Seal

KEN BENSON/KKRZ/PORTLAND A Franklin/B Raitt

BIRDMAN/WHHY/MONTGOMERY B Lawrence/T Dayne/Offspring

RICO BLANCO/MIX 96/TAMPA D De Young/G Brooks/S Perry

G BLIND/R THE BEAT/ROYAL OAK Lush/J Mellencamp/Seal

DAN BOWEN/WNCI/COLUMBUS A Franklin/WW Wet

MIKE BROWNE/Y102/READING S Doctors/B Raitt/Offspring NICK BULL/RCA RECORDS/L.A. B Raitt/S Doctors/Offspring/D Dog

TREVOR CAREY/HOT97.7/SAN JOSE A Grant/Player/W Houston/Sir Mix-A-Lot

S CAREY/WHTO/WILLIAMSPORT S Doctors/T Dayne/B Raitt

D CARROLL/CD ONE-STOP/CONN Offspring/Take 6/T Dayne/B Raitt

M CELLINI/TEMPO/HOLLYWOOD Jale/J Jett/H Vegetable/Popinjays

RUBY CHEEKS/WRQK/CANTON S Doctors/R Plant/R Stones

LYNN CHRISTIAN/WNSL/LAUREL C & Effect/Take 6

C COLBURN/TOWER/SHERMAN OAKS R Band/N N'Smooth/Immature

JULI COTTA/PGD/LA Blur/Oasis/W Out

CRUZE/WKBQ/ST LOUIS Blur/Offspring/S Doctors

BOBBY D/WSKS/WILKES-BARRE S Doctors/Babyface/Des'ree/T Dayne

DUFF DAMOS/WIFC/WAUSAU Yes/Take 6/B Raitt/S Doctors

BIG DAVE/WZJM/CLEVELAND P Enemy/C&C Music/Candlebox J DAWSON/CAMPUS REC/COLUM S Doctors/B Raitt/Take 6/P LaBelle

RICK DEAM/HEGEWISCH/CHICAGO Seal/Offspring/T Amos/R Marx

D DEETER/TOWER/SAN FRANCISCO B Raitt/S Doctors/Des`ree

MARIO DEVOE/KKFR/PHOENIX Des ree/Soundgarden

D DILLION/WKXJ/CHATTANOOGA J Buffett/Soundgarden/T Dayne

M DIX/MICHELLE'S REC & VID/WV T Amos/M Bolton/Q Latifah/Babyface

MIKE DONOVAN/WEDJ/CHARLOTTE Live/C & Effect

DR. DOUG/Q99/SALT LAKE CITY C Peniston/C & Effect/S Williams

ROBERT ELFMAN/KMGZ/LAWTON J Jackson/Coolio

E ENGELKE/SEA-PORT/PORTLAND Offspring/B-Tribe/B Raitt/R Stones

BETH FATH/SPECS/MIAMI B-Tribe/Take 6/Repercussions

M FEATHER/KISF/KANSAS CITY R Marx/Blackstreet/A Hall

B FENTY/ASSOCIATED/PHOENIX P LaBelle/T Dayne/B Raitt/S Doctors

REPORT AIRPLAY JULY 11TH!

TOP 5 ALTERNATIVE TRACK NEW REPORTS AT KRBE & KHFI KROQ (#1 MOST PLAYED 50 SPINS) WHYT 15 SPINS 99X 19 SPINS WENZ 11 SPINS KWNZ 12 SPINS IN ROTATION AT ZIOO!



EMI Records



"girls & boys" produced by stephen street management: chris morrison for cmo international ta







CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

NANCY FINE/APPLE TREE/ILLINOIS J Mellencamp/C Soul/T Hawkins

TOM GALLAGHER/WZOQ/LIMA Soundgarden/R Marx

DANNY GARCIA/TOWER/TACOMA Blur/Lush/B Boys

LOU GHIRALDI/MCD MUSIC/NY Soundgarden/O Skyz/Candlebox/R Marx

S GILINSKY/WGRG/BINGHAMTON J Jackson/Babyface/Candlebox

TOM GJERDRUM/KFMB/SAN DIEGO R Marx/Seal

D GOIST/NAT'L REC/PITTSBURGH Take 6/P LaBelle/Offspring/B Raitt

P GOODMAN/ODYSSEY/LAS VEGAS Offspring/S McLachlan/B Boys/C Soul

B GROSS/MUSIC WORLD/MO Da Brat/J Mellencamp/T Campbell

D HAYDOCY/TAPEWORLD/SC Eazy E/J Foxx/F Real/Blackgirl

R HAZELTON/WKHQ/PETOSKEY Roxette/B Raitt/Take 6

GREG HEAD/KBXX/HOUSTON Immature/Puppies/PLaBelle

C HEINZMAN/WORLD DOMINATION/LA Offspring/B Boys/James

R HOLIDAY/WHHT/BOWLING GREEN Offspring/S Doctors/B Lawrence

J HOYT/MUSIC BIZ ENT/ST. LCUIS Take 6/Offspring/B Lawrence/P LaBelle

CHARLIE HUERO/PWR106/LA B II Men/Sinister/Sir Mix-A-Lot/N-Phase

JEFF HUNTER/194/HONOLULL K Sweat/Warren G/Prince

JOHN IVEY/98PXY/ROCHESTER Live/Soundgarden/Blackstreet

R JACKSON/BENWAY BOP/NV J Jett/K Nixon/Rancid

F JENKS/M WHEREHOUSE/DETROIT P LaBelle/Offspring/B Raitt/Take 6 S JOHNSON/KMCK/FAYETTEVILLE S Doctors/ST Pilots

LIZ JORDAN/WQGN/NEW LONDON Des'ree/B Raitt/S Doctors/Take 6

RAY KALUSA/Q106/SAN DIEGO Des'ree/S Doctors/C Peniston

LOUIS KAPLAN/WGTZ/DAYTON G Day/C Waters/C Crows/B Lawrence

M KAUPP/STRAWBERRIES/BOSTON S Doctors/Offspring/HO Pain/Helmet

MICHAEL J KIRBY/KFFM/YAKIMA Warren G

KATE KIRBY/TOWER/AUSTIN L Loeb/NI Nails/Enigma

STEVE KLINE/WRKY/STEUBENVILLE S Doctors/S Perry

MR ED LAMBERT/KHKS/DALLAS Blur/Blackstreet

J LASPESA/TOWER/LOS ANGELES B Boys/Ovis/R Kross

DON LONDON/WNVZ/NORFOLK Blackstreet/S Doctors

MIKE LOWE/WAIA/MELBOURNE Take 6/S Doctors

B MADISON/WJMX/FLORENCE Offspring/Candlebox/Stakka Bo/Y N'Dour

RANDY MANION/TOWER/BELLEVUE S Youth/Beck/Lush/Offspring

PMANRIQUEZ/HOT97.7/SAN JOSE A Hall/N N'Smooth/J Enriquez

M MCCARTNEY/WBIZ/EAU CLAIRE S Doctors/G Brooks/Seal

J MCMANN/WWKX/PROVIDENCE C&C Music/N-Phase

KEN MEDEK/WKRZ/WILKES-BARRE E Brikell/S Crow/C Peniston

B MEDER/RAINBOW/SACRAMENTO ST Pilots/G Brooks/Boingo

JOHN MICHAELS/Z104/MADISON Soundgarden/M Damien/Cracker **R MIRAMONTEZ/REC TOWN/CA** C & Effect/Aerosmith/CT Dummies/Seal

BILL MITCHELL/U93/SOUTH BEND Shai/Yes/D:Ream/B Raitt

JIM MORALES/KISN/SALT LAKE CITY M Detroit/P Bryson/V Gill

MICHAEL NEWMAN/KDON/SALINAS Take 6/All 4 One/N Gaye-Prince

H NGUYEN/TOWER/SACRAMENTO E John/ST Pilots/V Girl/T Waits

TONY NOVIA/STAR94/ATLANTA T Dayne/S Perry/R Marx

DAN OLSEN/KOKZ/WATERLOO B Scaggs/B Raitt

DANNY OSTROW/ISLAND/NY Da Brat/Offspring/Soundgarden

K PETERSON/KDWB/MINNEAPOLIS Babyface/Live/Cracker

R PHILLIPS/VALLEY REC/WOODLAND B Raitt/S Dectors/Offspring

M PLATAS-FAUSTLIN/H.L. DIST/FL Offspring/P LaBelle/B-Tribe/S Doctors

MIKE PRESTON/WPLJ/NEW YORK D De Young/WW Wet

TIM RICHARDS/KRQ/TUCSON Soundgarden/Ahmad/Offspring/S Doctors

J RICHARDS/WSNX/GRAND RAPIDS Soundgarden/S Doctors/R Marx/Shai

MIKE RING/KHTT/TULSA B Lawrence/Des'ree

STEVE RIVERS/WXKS/BOSTON B Lawrence/TTW Sprocket

G ROBBIN/KQIX/GRAND JUNCTION S Doctors/R Marx

ROB ROBERTS/KDMX/DALLAS G Brooks/M Bolton

R ROHMAN/TOWER/SACRAMENTO M Gumbo/Symposium

T RUSSELL/WBHT/WILKES-BARRE Biackstreet/Blur/S Doctors/B Lawrence



WE DON'T MEAN TO BE NEGATIVE: But, no. The industry has come to the point where it doesn't really need many more regional music conferences. We concede that these conferences are probably planned with the best intentions and are a boon in some instances to the local music community, but has anybody noticed that nobody's going to these things anymore? **SxSW**, **CMJ** and **NMS** are really the only events that weasels can get their minds together to agree on. So, despite the best efforts of the **Northwest Music Conference** staff, there was a noticable lack of industry presence in Seattle, the waters of which are thought currently to be "fished-out," if such a thing is possible.

Locals Lazy Susan (Warner

/Chappel Publishing) and budding PoMo hit Weezer (DGC) gave strong performances, setting themselves apart from an otherwise very

slow field. But if one more person tells me that indoor baseball is a fake, after seeing

Randy Johnson strike out 12 batters and *still* lose to Jack McDowell, we'll clock 'em. Thanks..., Buzzers are buzzing

about Island's new A&R Chief probabilities, while two

west coast-based labels

lock on to targets to lead their

weaseling efforts... Congrats

Never Say Dye



Leslie Gerard roots for 4 Non Blondes.

to Leslie Gerard, who has left Interscope Records to manage the label's 4 Non Blondes. Rumors of Gerard joining Gallin-Morey were only smoke ... Minneapolis' Balloon Guy took tours on the campuses of MCA, Capitol and Warner Bros. last week, including one given by a label president that spanned the entire lot. Does Generator Records owner Bruce McGuire, who is also a Warner Regional Rep, give the Bunny a decided edge?... March Record's John "Skippy" McFadden, always an AOL favorite, has concluded a non-exclusive deal with Medicine/Giant for March's Motorhome, not the one Skippy lives in over at the trailer park, but the band. All other March signees remain up for grabs, and Skippy will not be acting as Midwest Regional A&R Weasel for Giant, despite rumors to the contrary ... Interscope looks very strong in the Lisa Loeb derby ... Palpable weaselness at L.A.'s Alligator Lounge last Thursday for Alias' Throneberry. Has Delight decided on a major partner?... Interscope, MCA and EastWest made the trip to Club Congress in Tucson for the appropriately named Dog & Pony Show last Friday ... Atlantic's Jewel will be produced by Ben Keith, who produced Neil Young's "Harvest Moon," at Young's ranch studio, with some live tracks being recorded in the San Diego coffeehouse where she was discovered... Lots of buzzin' around former Solsonic Karime Kendra... One publishing company and three major labels begin to chase L.A.'s Dashboard Prophets ... Zomba Music inks L7 to a worldwide deal, and is seeking a Creative Manager for R&B and Rap. Fax Zombie David "No, Not Trent" Renzer all resumes... Dead Hot Workshop signs with Seed... EastWest's Lara Hill inks L.A.'s Moonpools & Caterpillars ... BUZZIN': Sandy Tanaka, All, Beat Angels, Mini-bar.

ACTIVE ____

Crystal Waters

"100% Pure Love"

18* R&R RHYTHMIC TOP 40 CHART! OVER 800 BDS SPINS! (UP FROM 661 LW!) 21* RHYTHMIC TOP 40/CROSSOVER CHART! 43-36* HOT 100 SINGLES CHART! DEBUT 37 R&R TOP 40 CHART! OVER 8,000 SOUNDSCAN SINGLES SOLD THIS WEEK!

"Flat out astonishing! One of the year's most ambitious and fully realized dance albums." ---- L.A. Times

"Already a club smash!" — Entertainment Weekly

"A stylish, thoughtful and well-rounded sophomore release." — Washington Post

ADDED THIS WEEK AT: KMEL° KS104 ° KISF ALREADY ON AT: P106 ° FM102 ° KIIS

STRONG URBAN SUPPORT AT: WKRS ° WOWI ° WJLB ° WGCI ° WILD

Executive Producer: Bruce Carbone



Management: Vito Bruno for AM/PM Entertainment

() 1994 PolyGram Records Inc

encendedor the dambuilders

their eastwest debut featuring "SHRINE"

KACY

W

NEW THIS WEEK: WDRE WWCD Q101 WZRH KWOD WRXS KOME

Κ



ALREADY ON: 99X #1 MOST PLAYED 37 Spins KRQQ 20 Spins CIMX WENX WWDX

VHFS	WROX	KLZR	WRXQ
ITS	WENZ	KPOI	WRLG
VBRU	WOXY	WCBR	QFM2
TCL			

ROLLING STONE JULY "HOT PICKS" FEATURE!

"EastWest's Atlanta rep, Harry Schwartz, turned us on to this track months ago. it continues to KILL in our call-out week after week, always Top 5! Requests too! The perfect summer record for 99X!" Brian Phillips, 99X

produced by eric masunaga and the dambuilders management: 7 twenty management

HIT

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW ARTIST/LABEL

COMMENT

2	1	SOUNDGARDEN - A&M	#1 KITS,KPNT
		Black Hole Sun, Fell On	
1	2	BEASTIE BOYS - Grand Royal/Capitol Sabotage	MTV BUZZ BIN!
6	3	STONE TEMPLE PILOTS - Atlantic/AG	#1 KNDD,WHTG
3	4	Vasoline THE CROW OST Inter./Atlantic/AG	#1 KWOD,KDEO
	_	Stone Temple Pilots	
4	5	GREEN DAY - Reprise Longview,Basketcase	MTV BUZZ CLIP!
7	6	OFFSPRING - Epitaph	MTV ups video!
_		Come Out And Play	
5	7	TOAD THE WET SPROCKET - Col.	#1 WDRE,WWDX
_	_	Fall Down	
10	8	SEAL - ZTT/Sire/WB	Mod.Rock Live 6/28
_	_	Prayer For The Dying	
8	9	LIVE - Radioactive	MTV BUZZ BIN!
_	_	Selling The Drama	
9	10	COUNTING CROWS - DGC	Einstein #1 Added
_	_	Round Here, Murder Of One	
11	11	COLLECTIVE SOUL - Atlantic/Atl G	#1 X107,KWAZ
_	_	Shine	
12	12	SONIC YOUTH - DGC	120 Mins.Host
	_	Bull In The Heather	
14	13	BLUR - SBK/EMI	#1 KROQ,KTCL
		Girl and Boys	
+	14	HELMET - Interscope/AG	tour w/Rollins
	_	Milquetoast	
17	15	LUSH - 4AD/Reprise	KTOZ Add
_	_	Hypocrite	
19	16	FRENTE! - Mammoth/Atlantic/AG Labour Of Love	Q101 Show 7/23
15	17	NINE INCH NAILS - Nthg/TVT/Int./AG	love the video
15		Closer	
21	18	CRASH TEST DUMMIES - Arista	X-96 Add
21	10	Afternoons&Coffeespoons	X 00 Add
25	19	VELOCITY GIRL - Sub Pop	Q101 Add
20	15	Sorry Again	
20	20	REALITY BITES OST - RCA	MTV BUZZ BIN!
20	20	Lisa Loeb	INT FOOLE BAR
13	21	PRETENDERS - Sire/WB	#1 KEDJ,WENZ
		Night In My Veins	
16	22	SPIN DOCTORS - Epic	WEQX,WBRU Add
		You Let Your Heart Go	
24	23	FRANK BLACK - 4AD/Elektra	XHRM,KOME Add
		Headache	
	24	CANDLEBOX - Maverick	CIMX Add
		Far Behind	
	25	KISS MY ASS:V/A - Mercury	KNNC,WENZ Add
		Lenny,Toad,Mighty,Gin	

By Ivana Adored

CRAZY FROM THE HEAT: We've made our concession to the sweltering summer heat by switching to a lighter weight of black tights (semi-opaque when we're feeling partularly wanton) and by continuing our quest for an airy spot from which to watch the premiere of "Models Inc." Glamor is our life...... Highlights of the "VH-1 Honors": Photo ops with Ike Turner, hugging Mavis Staples, Ellen Degeneres' choice of footwear

(Converse One*Stars), Al Green and Bonnie Raitt and Brian Philips: (showing my sensitive side) Garth Brooks and James Taylor dueting on "Sweet Baby James." Oh, and the chocolated covered strawberries at the after-show party rocked big-time, too..... Margie Weatherly is the new West Coast Alternative Promo Geek at Elektra. She says that the most gratifying aspect of her new gig will be to personally hang my Breeders platinum (!!!) plaque on my wall...... When Brian Philips calls to tell us about records that are doing well at 99X, we usually rouse ourselves from our Freon-induced coma and



5.5!!! (But Who's Counting?)

listen to what he has to say. The station's latest trend shows a move from 4.7 to 5.5, so we think this guy can hear a hit, don't you? Right now he's pretty hot on the **Dambuilders** (why can't anybody spell this right????), Deadeye Dick (selling albums in Atlanta), Devlins, Gods Child (already pulling phones) and G. Love & Special Sauce. What does he know that you don't?..... If there's anything we abhor it's an overachiever and Ted Volk (who we nonetheless adore) sure fits the bill this week with two DGC records tied for "#1 Most Added," with Weezer ("dork rock" is alive and living in L.A.) and the Counting Crows' "Einstein On The Beach" (this song sounds so amazing on the radio) from the forthcoming "DGC Rarities" album. Color us impressed...... Speaking of the Counting Crows (a weekly occurrence with us, it seems), they will be headlining Q101's summer concert on July 23rd. Bill Gamble has given Adam Duritz free reign in choosing the other bands on the bill (how cool!), so it looks like Frente!, Gigolo Aunts, Velocity Girl, Sam Phillips and the Chainsaw Kittens will be playing with the Crows. We wouldn't miss this show for anything!..... The Knicks suck but these records rule: Freedy Johnston (ask Bob Waugh). Pete Droge (ditto), Youssou N'Dour, Superstar and Nick Cave Fave Add Of The Week: KOME adds, as it's written on their faxed playlist, Arches Of Loaf "Web Feet." Uh, that would be Archers Of Loaf "Web In Front"..... Just try and find better lunch companions than Matt Keating and Throneberry. Of course, we haven't met Jeff Buckley. Yet.

TTDD=



- 1. STONE TEMPLE PILOTS (Atlantic/ATL G)
- 2. OFFSPRING (Epitaph)
- 3. BEASTIE BOYS (Grand Royal/Capitol)
- 4. LIVE (Radioactive)

4175

- 5. SOUNDGARDEN (A&M)
- 6. TOAD THE WET SPROCKET (Columbia)

ADD3

- 1. DGC RARITIES (Counting Crows) (LP) (DGC)
- 1. WEEZER (LP) (DGC)
- 3. DAMBUILDERS (LP) (East West/AG)
- 3. L7 (Single) (Slash/Reprise)
- 5. FREEDY JOHNSTON (Single) (Elektra)
- 6. SPIN DOCTORS (LP) (Epic)

[Hot reports from the nation's leading radio and retail outlets]

WCBN / BRENDAN M. GILLEN / ANN ARBOR, MI Future Sound Of London Basic Channel 7 Royalties Overdue: V/A MC Solaar Grifters

WHTG / MATT PINFIELD / ASBURY PARK Stone Temple Pilots Offspring Reality Bites ST Nine Inch Nails Toad The Wet Sprocket

99X / BRIAN PHILIPS / ATLANTA Dambuilders Smashing Pumpkins Offspring Reality Bites ST Seal

KNNC / RICHARD REESE / AUSTIN, TX Reality Bites ST Pavement Blur Stone Temple Pilots Seal

WUVT / WES LANG / BLACKSBURG, VA Rancid Grifters Jesus Lizard Beastie Boys Polvo

WFNX / KURT ST.THOMAS / TROY SMITH / BOSTON Offspring Green Day Toad The Wet Sprocket Live Sarah McLachlan

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER Latin Playboys Ben Harper Dave Matthews Beastie Boys G. Love & Special Sauce WCWP / MIKE SICILIANO / BROOKVILLE, NY Live Rob Rule 22 Brides Ten Wings Troublemakers

WRUV / JEFF BF.OWN / ANTON ZEIGAS / BURLINGTON, VT Crayon Grifters Pond Versus Guided By Voic**es**

BLUE VINYL / DANITA BECKER / CANYON, TX Toad The Wet Sprocket Live Sonic Youth Offspring Frank Black

Q101 / MARY SEUMINAS / BILL GAMBLE / CHICAGO Frente! Nine Inch Nails Reality Bites ST Stone Temple Pilots Pearl Jam

VINTAGE VINYL / STEVE KAY / CHICAGO Auteurs Ian McNabb & Crazy Horse Noman Ozric Tentacles Kinky Machine

WENZ / RICK MICHAELS / CLEVELAND Pretenders Toad The Wet Sprocket Gin Blossoms Francis Dunnery Nine Inch Nails

KDGE / JOEL FCLGER / DALLAS Reality Bites ST Pete Burns Counting Crows Blur Live BILL'S RCORDS / BILL WISENER / DALLAS, TX MC 900 Ft. Jesus House Of Pain Channel 69 St. Etienne Ride

VVV RECORDS / DAVID DOUGLAS / DALLAS, TX Nine Inch Nails Future Sound Of London Lush African Head Charge Material

CIMX / VINCE CANNOVA / DETROIT Blur Sonic Youth Reality Bites ST Offspring Beastie Boys

WDET / TIM / DETROIT Beastie Boys MC Solaar Zap Mama Arrested Development

Kristin Hersh

MIDDLE EARTH / TIM CARTER

/ DOWNEY, CA Stone Temple Pilots Blur Kiss My Ass: V/A Live Velocity Girl

KTCL / JOHN HAYES / MARY MOSES / FT. COLLINS Blur Offspring David Byrne Jah Wobble's... Cause & Effect

PEER RECORDS / ERIC WRIGHT / IRVINE L7 Drive Like Jehu Down By Law Gumball Weezer MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING Stone Temple Pilots Crow ST Seal Soundgarden Candlebox

KUNV / IAN SCOTT / JIMMY SULLIVAN / LAS VEGAS Beastie Boys Offspring Lush Crow ST Rollins Band

KLZR / BOB OSBURN / LAWRENCE, KS Stone Temple Pilots Green Day Offspring Nine Inch Nails Frank Black

WDRE / TOM CALDERONE / LONG ISLAND/PHILLY Toad The Wet Sprocket Collective Soul Counting Crows Crow ST Live

ARONS RECORDS / STEPHANIE PAYNE / LOS ANGELES Helmet Jah Wobble's... Lush Combustible Edison Seal

KCRW / CHRIS DOURIDAS / LOS ANGELES Jah Wobble's... Rare On Air: V/A Beastie Boys Volume Nine: V/A Sonic Youth

KRÖQ / KEVIN / GENE / DARCY / LOS ANGELES Offspring Frente! Stone Temple Pilots Candlebox Weezer

IN STRESS ROTATION ON



AND TH	ese sta	tions:
91X	WPGU	WBER
Q101	WMAD	WDST
WFNX	WEQX	WWDX
WRLG	WOXY	WPFM
WBRU	KLZR	X-107
WDRE	KPNT	WROX
99X	KTCL	

SEE THE PUMPKINS AT LOLLAPALOOZA **STARTING JULY 7th**

smashing pumpkins

From the double platinum album siamese dream produced by butch vig and billy eorgan representation: raymond eoffer management © 1994 virgin records america. inc.

Vingen

Iwanna do

the follow-up to the **TOP 10 ALTERNATIVE** and **TOP 40** single "Leaving

Las Vegas" both from the album

Tuesday Night Music Club (31454-0126-214)

MORE THAN 300,000 UNITS SHIPPED!

34* DEBUT F&RI 88-41* BDS MONITOR!

AIRPLAY DRIVING SALES: Selt Lake City X-96 Debut #88 SOUNDSCAN Frovidence WBRU Debut #73 SOUNDSCAN Philadelphia WDRE 11E-95 SOUNDSCAN Detroit 89X 133-79 SOUNDSCAN Gleveland WENZ Debut #128 SCUNDSCAN Columbus WWCD Debut #178 SOUNDSCAN Denver KTCL 84-44 SCUNDSCAN

> Produced by Bill Bottrell Management: Scooter Weintraub







P.

DOM CASUAL KTCL, FORT COLLINS

We usually ignore the faxes we receive but we were elated that we didn't overlook the recent fax from KTCL announcing the hiring of **Dom Casual** as their new on-air promotions director and afternoon drive air talent! Not too shabby for a guy whose most recent gig was working in Lincoln, NE as a Ken Williams (KKNB MD) impersonator! After stints in Springfield, MO. and Salt Lake City, we know that Dom is going to be very happy in beautiful Fort Collins. Well done!

HOTS:

- 1. BLUR
- 2. OFFSPRING
- 3. DAVID BYRNE
- 4. JAH WOBBLE
- 5. CAUSE & EFFECT
- 6. JAMES
- 7. LIVE
- 8. SOUNDGARDEN
- 9. TOAD THE WET SPROCKET 10. BOINGO

[Hot reports from the nation's leading radio and retail outlets]

RHINO RECORDS / JAMES KAHN / LOS ANGELES Tony Bennett Freedy Johnston St. Etienne Leonard Cohen Vito Poternoster

WDJX / CHRIS SHEBEL / LOUISVILLE, KY Toad The Wet Sprocket Collective Soul Live Beastie Boys Violent Femmes

WQNF / RANDY STARR / LOUISVILLE, KY Sonic Youth Offspring Elastic Purejoy Green Day Toad The Wet Sprocket

WJUL / LYDIA TANCRETI / LOWELL, MA Stompbox Helmet Orangutang Peach Velocity Girl

WEQX / ALEX TOBIN / MANCHESTER, VT Toad The Wet Sprocket Green Day Soundgarden Stone Temple Pilots Crash Test Dummies

AARDVARK / BILL VERVILLE / MINNEAPOLIS Rancid Helmet Velocity Girl Man Or Astroman Joan Jett

LET IT BE / RYAN CAMERON / MINNEAPOLIS Sunny Day Real Estate Velocity Girl Jack Logan Future Sound Of London Ride EAST WEST / LYNN HARRINGTOON / ORLANDO Kiss My Ass: V/A Popinjays Pulp Starlings Renegade Soundwave

WPFM / KELLY MCKANN / PANAMA CITY FL Soundgarden Live Nine Inch Nails Stone Temple Pilots Deadeye Dick

PENNY LANE / CRAIG SMITH / PASADENA, CA Seal Frente! Stone Temple Pilots Counting Crows Beastie Boys

WBER / ANDREW CHINNICI / PENFIELD Offspring Beastie Boys Frente! Indigo Girls Stone Temple Pilots

KEDJ / JOHN CLAY / PHOENIX Pretenders Soundgarden Cause & Effect Boingo Stone Temple Pilots

UNICORN / DREW JOHANSEN / PORTSMOUTH Stone Temple Pilots Silos Live Ben Harper Mom

WBRU / MIKE OSBORNE / PROVIDENCE Offspring Reality Bites ST Beastie Boys Nine Inch Nails Tori Amos WVCW / CRYSTAL LEMONS / RICHMOND, VA Sonic Youth Scrawl Sausage Drive Like Jehu Vanilla Trainwreck

KWOD / ALEX COSPER / SACRAMENTO Crow ST Collective Soul Seal Smashing Pumpkins Boingo

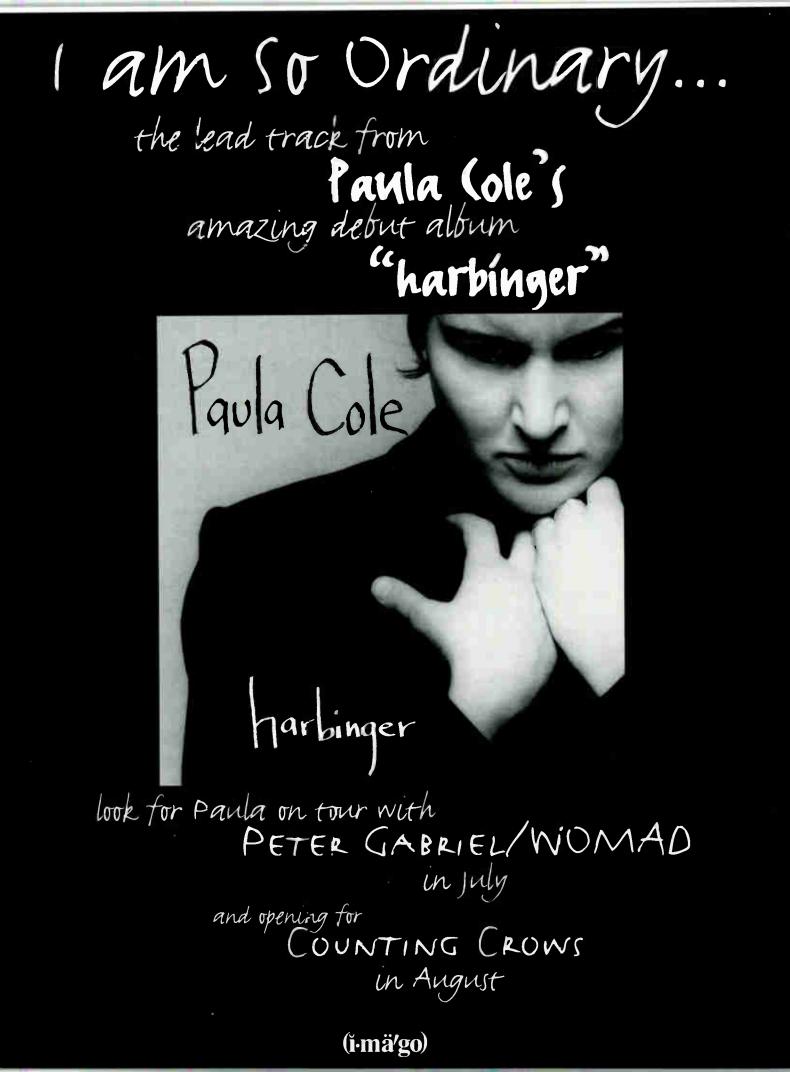
SALEM RECORD EXCHANGE /

JACK JACKIMOWICZ / SALEM, MA Suicidal Tendencies Lush Stompbox October Project Lloyd Cole 91X / MIKE HALLORAN / KEVIN STAPLEFORD / SAN DIEGO Offspring Soundgarden Green Day Stone Temple Pilots Sonic Youth

XHRM / SHERMAN COHEN / SAN DIEGO Collective Soul Crow ST Gin Blossoms Soundgarden Toad The Wet Sprocket

KITS / STEVE MASTERS / RICHARD SANDS / SAN FRANCISCO Soundgarden Offspring Frente! Live Smashing Pumpkins ADVERTISEMENT

Take a chance on romance... ACCENTION CLICHES CLICHES The new album featuring "My Baby Just Cares For Me" WBCN-KAVS-KCDD •WDST-KOVS-KUSF •KCRW-WITR-WSMU •KAOS-WORT-KWWC •WMSS-WFIB-WRHU •WLJS-WUEV-WSND •KMNR-WLFR-WOFH •WULS-WUEV-WSND •KMNR-WLFR-WOFH •WDSS-WRC-VISBE •WRSS-WRKC-VISBE •WRSS-WRKC-VISBE •WRFW-KUWS and many more.



HITS

ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
1	INDIGO GIRLS - Epic	#1 WMAX,KUWR
	Swamp Ophelia	
2 2	BONNIE RAITT - Captiol	#1 KEKO,WZEW
	Longing In Their Hearts	
3 3	PRETENDERS - Sire/WB	#1 KMTT
	Last Of The Independents	
7 4	TRAFFIC - Virgin	#1 KMMS
	Far From Home	
8 5	TOAD THE WET SPROCKET - Col.	#1 WRSI
	Dulcinea	
66	DAVID BYRNE - Luaka Bop/Sire/WB	#1 WCLZ,KHVM
5 7	ALLMAN BROS. BAND - Epic	#1 WFXB,KFMU
4 8	Where It All Began BOZ SCAGGS - Virgin	#1 KSPN,KIOT
4 0	Some Change	#TROFIN, NOT
9 9	SEAL - ZTT/Sire/WB	#1 KGSR
	Seal	
10 10	JOHN MELLENCAMP - Mercury	#1 WXLE
	Dance Naked	
13 11	SUBDUDES - High Street/W.Hill	#1 KPIG
	Annunciation	
12 12	PHISH - Elektra	not a phluke
_	Hoist	
16 13	TEXAS - Mercury	WFUV add
	Ricks Road BRUCE COCKBURN - Columbia	#1 WRLT
11 14	Dart To The Heart	
17 15	PAUL WELLER - Go!Discs/London/PLG	#1 KRCL
	Wild Wood	
14 16	PINK FLOYD - Columbia	#1 KAOI,WVBR
	The Division Bell	
22 17	VAN MORRISON - Polydor/PLG	KEKO add
	A Night in San Francisco	
19 18	JOHN GORKA - High Street/W. Hill	#1 WMKY
	Out of the Valley	
23 19	SPIN DOCTORS - Epic	#1 KFMG
20 20	Tum it Upside Down JIMMY BUFFETT - MCA	Margaritaville junket?
20 20	Fruitcakes	warganavilo jarikot.
15 21	ELVIS COSTELLO - Warner Bros.	brutal heat
	Brutal Youth	
21 22	COUNTING CROWS - DGC	#1 KXPT,WWCD
	August And Everything After	
18 23	PETER HIMMELMAN - 550 Music	Chaos & Void
_	Skin	
<u> </u>	FRANCIS DUNNERY - Atlantic/Atl G	not of quakes
	Fearless	#1 KERA
— 25	DAVE ALVIN - Hightone	#INERA
	King of California	

ADDS

- 1. ROLLING STONES (Single) (Virgin)
- 2. FREEDY JOHNSTON (LP) (Elektra)
- 3. DAVE EDMUNDS (LP) (Pyramid)
- 4. PALLADINOS (LP) (Pangea/I.R.S.)
- 5. PAULA COLE (LP) (Imago)
- 5. SARA HICKMAN (LP) (Discovery)

HOTS

- 1. INDIGO GIRLS (Epic)
- 2. PRETENDERS (Sire/WB)
- 2. BONNIE RAITT (Capitol)
- 4. TRAFFIC (Virgin)
- 5. SEAL (ZTT/Sire/WB)
- 6. JOHN MELLENCAMP (Mercury)

APM REPORTERS

KAOI KMMS KUT WFUV WR	
RERE RMII ROWK WIND	AY
KECH KPIG KXPT WKZE WY	/GO /IA
	MX.
KERA KRCL WBOS WMKY WV	VCD
KFMG KRVM WBUR WMMM W	
KEMU KAKE WUDE WMINE	(PN (RK
KFOG KSPN WCLZ WNCS	
KGSR KUNC WDET WNKU SCEL	
KIOT KTAO WEBK WRLT WY	ΈΡ
KKRV KUNI WERU WRNX WZ	EW

APM PICK

Various Artists, "Songs From Chippy" (Hollywood Records): In Texas during the Great Depression, a free-spirited hooker by the name of Chippy chronicled her day-to-day activities in the form of diaries. Who better to bring these entries to life and to the stage than the very best of the Texas singer *i*songwriter



brigade. The stunning score includes over 20 songs by the likes of Joe Ely, Butch Hancock, Wayne "A Train" Hancock, Robert Earl Keen, Jo Carol Pierce and Terry Allen, who are all performing together for the first time. Every track stands on its own as some of the finest work by each individual artist. **EIGHT MONTHS AGO** with the second everybody seems to be missing it. But if you put it on the air, I guarantee you will get a great response." —Bob Waugh, WHFS

"After one week of test airplay, <u>Fade Into You</u> WE DLANTED A SEED. was a Top 5 requesting record." —Marco Collins, KNDD

> WETENDED IT A BIT, 2 Sold-Out US Tours Video by Kevin Kerslake



AND NOW WE'RE WATCHING IT GROW Top 5 Phones: WHFS Washington, DC 1 KNDD Seattle + LIVE 105 San Francisco KWOD Sacramento + WRAS Atlanta + KXRK Salt Lake City + KTOZ Springfield Also On: WFNX Boston + KTCL Denver + WXRT Chicago + KPNT St. Louis

Mazzy Star

 Fade Into You
 from the album So Tonight That I Might See

 soundscan up 43% This week!
 NEW AIRPLAY:

 NEW ARTIST SALES CHART 37-23*
 KROQ WEQX KITS

 Q101
 WEXQ X-96

Produced by David Roback Lookout Management: Elliot Roberts/Frank Gironda

012

KTO2

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4173



(BASED ON A COLLEGE RADIO AIRPLAY)

2W/TV	ARTIST/LABEL	COMMENTS
2 1	BEASTIE BOYS - Grand Royal/Capitol	#1 WVXU,KUNV
	III Communication	
10 2	LUSH - 4AD/Reprise	#1 WUSB,KSJS
	Split	
1 3	SONIC YOUTH - DGC	#1 KSYM,KUGS
_	Experimental Jet Set	
11 4	VELOCITY GIRL - Sub Pop	dates w/ Edsel
	¡Simpatico!	
14 5	FRANK BLACK - 4AD/Elektra	Alicia Silverstone?
	Teenager of the Year	Les Res dile selverences
16 6	GRIFTERS - Shangri-La	Louisville sluggers
22 7	Crappin' You Negative HELMET - Interscope/Atl/AG	tour w/ Rollins
~~ /	Betty	lour w/ hollins
7 8	POLVO - Merge	Merge 5th anniv. 7/30
	Celebrate the New Dark Age	morge our armite 7/00
9	0	#1 KFSR
	¡Viva Zapata!	
10	MANOR ASTROMAN? - Estrus	#1 KZSU
	Destroy all Astromen	
— <mark>11</mark>	SAN FRANCISCO SEALS - Matador	Badfinger cover
_	Nowhere	
4 12	0	tour w/ Helmet
	Weight	
5 13		#1 WBNY,WRIU
12 14	Live Through This DRIVE LIKE JEHU - Interscope/Atl G	dates w/ Doo Rag
	Yank Crime	datee iii, bee hag
9 15	JOHNNY CASH - American	Woodstock
	American Recordings	
23 16	SUNNY DAY REAL ESTATE - Sub Pop	#1 WEOS
	Diary	
8 17	UNWOUND - Kill Rock Stars	Yo-Yo a Go Go 7/12
— 18	New Plastic Ideas VERSUS - Teen Beat	#1 WUSC
	The Stars Are Insane	
— 19	DICK DALE - Hightone	IRD elder statesman
	Unknown Territory	
20	THE FALL - Matador	#1 WFDU
	Middle Class Revolt	
— 21	CRAYON - Harriet	#1 WXDU,WRUV
	Brick Factory	
22		#1 WSMU
23	Vortura BLUR - Food/SBK/EMI	#1 WFIT
20	Park Life	
_ 24		Lemonhead's drummer
	Fuzzy	
00		#4 \A/TLU

JESUS LIZARD - Collision Arts/Giant #1 WTUL

▶****●\



Beck, "One Foot In The Grave" (K): Beck's unique contract with DGC allows him to eleose his less accessible yet a tistically daring recordings on indie labels. Exploring his fok/gospel/blues influences, Beck's fourth LP takes him and his acoustic guitar to Olympia for a few solo worblings ond some jamming with the Pacific North-

west's finest indie rockers. Enlisting musical help from members of the Spinanes and Lync, and the unique vocal stylings Calvin Johnson, Beck proves further that he is one of the most exciting and promising new artists of the '90s. (Chris Carey)

The Figgs, "Go Before" b/w "Let's Get Arrested" (March Records): This Saratoga Springs, NY quartet perfectly exemplifies how guitor por is supposed to be played. Musically, they are just as tight as anyone from the power pop class of

1979, yet they carry the same fun spirit of reckless abandon the Replacements had circa 1985. Mike Gent's vocals on "Go Before" are reminiscent of Joe Jackson fronting the Undertones. Neither this tune, nor the b-side, can be found on their full-length debut "Low-Fi at Society High." Skinny tie not required, (CC)



- **1. REVEREND HORTON HEAT** "Liquor in the Front" (Interscope/ATL G) 2. MC 900FT. JESUS
- "One Step Ahead of the Spider " (American Recordings) **3. PITCHBLENDE**
- "Au Jus" (Fist Puppet/Cargo)
- **4. GUIDED BY VOICES** "Bee Thousand" (Scat/Matador) 5. SOME VELVET SIDEWALK
- "Whirlpool " (K) 6. RIDE
 - "Carnival of Light" (Sire/Reprise)

HILARY SCHMIDT KUCI, IRVINE, CA



Don't even think for a second that **KUCI** is losing indie rock credibility. Just because their new MD works at a commercial heavy metal station, they are not going to stop spinning indie hits from the likes of the Grifters and Doo Rag. During the day, she

will make sure the repressed Orange County punks get their fill of colored vinyl singles, limited edition albums and the occasional CD. But on Wednesday nights. Hawd Koa Hilary takes over the airwayes at KNAC Long Beach and plays an hour of the newest and finest hardcore and thrash tunes on her show, Punk 60. Too bad if she burns out a few hair farmers.

Show

25



POMO PICKS Edited By Ivana B. Adored



Ride, "Carnival Of Light" (Sire/ Reprise): The allusions to G am Parsons and Neil Young on the t-shi ts worn by guitarist Andy Bell in the CD booklet photos are a clue to the influences that have broken down the psychedelic wall of fuzz the British quartet hid behind on their first two LPs. The tinges of country rock

on "I Don't Know Where It Comes From" and the ultra Byrdslike "1000 Miles" have helped turn these former shoegazers into a confident pop band, no longer masking their melcdies behind massive reverb. (Chris Carey)

MC 900 Ft. Jesus, "One Step Ahead Of The Spider" (American): The Tall One's first LP for new label American, "One Step Ahead Of The Spider" takes MCNFJ one step further toward a "live" band feel. "New Moon" opens the album with a moment of macabre humor reminscent of early "Twilight Zone." Joined by Vernon



Reid on a great version of Curtis Mayfield's "Stare And Stare," MCNFJ continues to make records with style. The first single, "If I Only Had A Brain," shows that the MC, aka Mark Griffin, not only has a brain, but also the ability to use it. (Commander Dickie Winn)



Seed, "Ling" (Mechanic/Giant): This Austin, Texas-based band's cebut album belies their relative youth (average band member age is only 22) by preating an album of surprising variety and depth. Primary songwriter Chadwick Salls calls upon his late '60s and early '70s influences, particularly David Bowie, the Beatles and Cat

Stevens, to create songs of moody, reflective subject matter backed with concussive but precise musicianship. Producer Howard Henson lends his heavy hand masterfully, as evidenced on the already hitbound first single "Rapture."

Superstar, "Superstar" (SBK/EMI): Selfproclaimed square Joe McAlinden spent a good portion of his youth emerged in the classic compositions of Brian Wilson, Lennon and McCartney, Bacharach and David, and even Vivaldi, resulting in a songwriting and arranging style that is lush, ambitious and complex, while remaining completely accessible and unpretentious. Thick



and close harmonies and subtle orchestrations permeate simply constructed pop capsules that raise Superstar to a level slightly more transcendent than fellow Scotch popsters Eugenius and Teenage Fanclub. This is pure pop in rarified form, with guitar help from none other than Alex Chilton.

POMO MUGS



SAM SHE AM: Pictured hanging backstage at Virgin recording artist Sam Phillips' L.A. show are REM's funky-fresh Michael Stipe, Sam, and Sam's husband T-Bone Burnett. Everyone was getting on just famously until Stipe playfully asked if the derivation of T-Bone's name had something to do with the fact that his father was a Rump Roast. A tantrum, a flurry of fists and a group hug later and all was forgotten. Somewhere in the Great Northwest, even Eddie Vedder smiled.



MIGHTY, MIGHTY LONG: Pictured here examining WFNX's newest promotional item, the Gene Simmons Turbo Tongue Extender, as modeled by the Mighty, Mighty Bosstones' Dickie 3arrett, are (1-r): Mercury's Don Masters, WFNX PD Kurt St. Thomas, Barrett, Mercury's Jeff Sodikoff, the legendary Gene Simmons and WFNX's Boy Troy. Mr. Barrett commented later: "Thay. Haw dud 1 git thith thing off my tongue, fer chrithakeths?"



THOSE HANDSOME DEVLINS: Capitol recording artists the Devlins cut an attractive figure as they're set against the backdrop of these Lexus-worshipping Capitolists. Pictured trying to figure out how R&R's Mike Schaeffer glammed his way into this photo are (l-r): Capitol's Mick Angus and Paddy Spinks, Peter Devlin, Capitol's Tom Corson, Colin Devlin, Capitol's Greg Seese, KROQ's Gene Sandbloom, Capitol's Phil Costello and R&R's Occupational Classifieds Editor.

If an album goes Gold in the forest, what sound does it make?





• the long-awaited, much-requested new track.

• album past gold and growing!

 nearly 6,000 people are going green every week! (soundscan sales)

> new video directed by kevin godley (u2 "numb") on the way!

it doesn't get any deeper than this.

Executive Producer: Guilain Joncheray Produced by Dan Lacksman for Celine Music and Synsound. Management: Passionate Entertainment



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PEDDLE METAL

OVER THE EDGE

Yes, it is hot enough here, thanks for asking. And since we seem to be on a cranky streak, *if you don't like these records, we don't know why:* **Joan Jett, Sass Jordan, Eleven**. And while we're on the subject... *you played their other track, what the hell's wrong with this one?* **The Poor, Pantera**. OK, we feel better now... Woodstock '94 "Peace Condoms" hit the market. We want to know if it'll protect you from getting screwed out of \$135 for your tix. *Kidding!* Woodstock requests thru **Ticketmaster** tied up phones to 100% capacity; while a normal transaction takes 60 seconds, each Woodstock order took about 10 minutes... This week's metal debuts from **Overkill** and **Fear of God**, with **Helmet** taking the

top retail entry at 6*. Have we mentioned how much we love this record? Active Rock and Metal formats do as well, with "Milquetoast" and "Wilma's Rainbow" leading. Check out **Drown**, which gets this week's most retail play and ask yourself, why aren't *you* playing it? We understand WIYY's **Jonathan Shapiro** and big cheese **Russ Mottla** went on the **Steve Perry** track, "You Better Wait" early. There's a contradiction of terms in there some-

where... Top 10 Rock at **The Box:** Nine Inch Nails who bump Prong to #2, followed by Candlebox, Pantera "5 Minutes," **Tool, Rollins Band**, Pantera "Broken," **Stuttering John, Gary Hoey, Soundgarden**. Rock Adds from White Zombie, Prong... *Kerrang!*, the King of International Consumer Rock Journalism, celebrated its 500th issue with the First (Annual?) Great British Heavy Metal Awards. **Ozzy** received the Lifetime Achievement Award and we understand there wasn't a dry eye in the joint. The awards program is just as entertaining, its five pages reflecting 13 years of classic quotes, most of which are worth repeating, but not here. We also understand one rock-type once again provided peers and press with enough ammo to re-bury his career for another five years. Hot British hand of the moment appears to be **Terrorvision** on **Total Vegas EMI**. With both singles and albums in the British Top 20, they've yet to be released over here except as import... What mainstream rock station overheard their metal guys' specialty show and decided it was time to add **Soundgarden**? Hello?.... **Domenique Leomporra** leaves **Capitol** to open up **Marmoth**'s new New York office as head of publicity... *Bud Taste Award of the Year* (yeah, it's only June, but no one'll top this) to **Pro-Pain** and their label, **Energy**, by taking what we consider to be the ultimate liberty with creative expression. One can only hope the families of those victims featured in this package



Helmet: Betty, Wilma, but no Barney.

By THELMA and LOUISE

never have the misfortune of coming across the exploitation of their loved ones in this tasteless manner... Guess that three-day weekend of ours is coming just in time.

TOP THIRTY RADIO THIS WEEK'S MOST PLAYED CURRENT RECORDS

207	BIOHAZARD	Tales From	Warner Bros.	84	BEASTIE BOYS	III Communication	G.Royal/Capitol
163	PANTERA	Far Beyond Driven	EW/AtIAG	81	GODSPEED	Ride	Atlantic/AtIAG
162	ROLLINS BAND	Weight	Imago	80	THE CROW	Soundtrack	Inter/AtiAG
142	HELMET	Betty	Inter/Atl/AtlG	78	DOWNSET	Anger	Mercury
137	SUICIDAL TENDENCIES	Suicidal For Life	Epic	78	STONE TEMPLE PILOTS	Purple	AtIAG
136	NAPALM DEATH	Fear,Emptiness	Earache/Columbia	72	ATOMIC OPERA	For Madmen Only	Giant
117	KISS MY ASS	Assorted Artists	Mercury	64	FEAR OF GOD	Toxic Voodoo	Pavement
111	SEPULTURA	Chaos A.D.	Epic/Roadrunner	63	CARCASS	Heartwork	Earache/Columbia
108	PRONG	Cleansing	Epic	62	CANNIBAL CORPSE	The Bleeding	Metal Blade
100	DROWN	Hold On To	Elektra	60	DOG EAT DOG	All Boro Kings	Roadrunner
99	OVERKILL	Fast Junkie	Atl/AtlG	60	SOUNDGARDEN	Superunknown	A&M
94	KYUSS	Odyssey	Elektra	57	MUTHA'S DAY OUT	My Soul is Wet	Chrysalis/EMI
93	SKATENIGS	What A Mangled	Red Light	55	LOVE/HATE	Let's Rumble	Caliber
92	STOMPBOX	Stress	Cclumbia	54	ENTOMBED	Wolverine Blues	Earache/Columbia
88	INFECTIOUS GROOVES	Groove Family	550 Music	51	SUGARTOOTH	Sugartooth	DGC
	NUMBE	RS REFLECT TOT	AL AMOUNT OF PLAY	S FROM	1 THIS WEEKS REPORTING	STATIONS	

TOP FIVE MOST ADDED

- ARTIST BRUCE DICKINSON PRO-PAIN KYUSS L7 MERCYFUL FATE
- TITLE Cyclops Maxe War Not Love Sky Valley Andres The Bell Witch

LABEL Mercury Energy Elektra Slash/Reprise Metal Elade

ARTIST	
BIOHAZARD	
ANTERA	
SUICIDAL TENDE	ENCIES
CANNIBAL CORF	PSE
ROLLINS BAND	

TOP FIVE PHONES TITLE State Of The World Far Beyond Driven CIES Suicidal For Life The Bleeding Weight

LABEL WB EW/Atl/Atl G Epic Metal Blade Imago

PEDDLE METAL

TOP THIRTY ROCK RETAIL

2W	L₩	T₩	ARTIST	TITLE	LABEL
2	1	1	STONE TEMPLE	Purple	AtIAG
3	3	2	SOUNDGARDEN	Superunknown	A&M
1	2	3	THE CROW	Soundtrack	Inter/AtIAG
4	4	4	BIOHAZARD	State of the	Warner Bros.
7	7	5	GREEN DAY	Dookie	Reprise
		6	HELMET	Betty	Inter/Atl/AtlG
5	5	7	PANTERA	Far Beyond	EW/AtIAG
8	6	8	BEASTIE BOYS	III Comm.	G.Royal/Capitol
	26	9	KISS MY ASS	Assorted Artists	Mercury
10	9	10	CANDLEBOX	Candlebox	Maverick/Sire/WB
	11	11	SUICIDAL TEND	Suicidal For Life	Epic
6	8	12	ROLLINS BAND	Weight	Imago
9	10	13	COLLECTIVE SOUL	Hints	Atlantic/AtlAG
14	15	14	OFFSPRING	Smash	Epitaph
11	12	15	SMASHING PUMPKINS	Siamese	Virgin
12	13	16	NINE INCH NAILS	Downward	Not/TVT/Int/AtIAG
13	14	17	NAPALM DEATH	Fear,Emptiness.	Earache/Columbia
16	18	18	PRONG	Cleansing	Epic
15	16	19	ALICE IN CHAINS	Jar Of Flies	Columbia
19	17	20	TOOL	Undertow	Zoo
24	24	21	RAGE AGAINST THE	Rage Against	Epic
21	23	22	PINK FLOYD	Division Bell	Columbia
17	19	23	CANNIBAL CORPSE	The Bleeding	Metal Blade
20	21	24	NIRVANA	In Utero	DGC
		25	RANCID	Let's Go	Epitaph
22		26	HOLE	Live Through	DGC
25	28	27	TYPE O NEGATIVE	,	Roadrunner
		28	PEARL JAM		Epic
28	20	29 29	PRIDE & GLORY		Geffen
23	25	30	NAILBOMB	Point Blank	Roadrunner

TOP FIVE IN-STORE PLAY

ARTIST DROWN HELMET STONE TEMPLE PILOTS THE CROW SOUNDGARDEN

TITLE Hold On To The Hollow Betty Purple Soundtrack Superunknown

LABEL Elektra Inter/Atl/Atl G Atl/Atl G Inter/Atl/Atl G A&M

REPORTING METAL STATIONS THIS WEEK

CFOX Vancouver, BC	WKLL Utica, NY
CIBL Montreal, Quebec	WKNC Raleigh, NC
CJSB Ottowa, Canada	WKNH Keene, NH
KDJK Oakdale, CA	WKOJ Middletown, NY
KISS San Antonio, TX	WLRN Miami, FL
KISW Seattle, WA	WMPG Portland, ME
KLPI Ruston, LA	WMUL Huntington, WV
KNON Dallas, TX	WNHU West Haven, CT
KPFT Houston, TX	WNYU New York, NY
KQAL Winona, MN	WPTS Pittsburgh, PA
KRCL Salt Lake City, UT	WQSU Selinsgrove, PA
KSJS San Jose, CA	WRCN Long Island, NY
KUNV Las Vegas, NV	WRRG Rivergrove, IL
KVHS Concord, CA	WSFW Seneca Falls, NY
KZRX Phoenix, AZ	WSGR Port Huron, MI
KZSU Stanford, CA	WSMU North Darmouth, MA
WBAB Babylon, NY	WSOU South Orange, NJ
WBAU Garden City, NY	WSUP Platteville, WI
WBER Penfield, NY	WVFS Tallahasee, FL
WBGU Bowling Green, OH	WVKR Poughkeepsie, NY
WBNY Buffalo, NY	WVUD Newark, DE
WCWP Brookville, NY	WVUM Miami, FL
WDHA Cedar Knolls, NJ	WWDX East Lansing, MI
WERS Boston, MA	WWSP Stevens Point, WI
WFAL Bowling Green, OH	WXTB Clearwater, FL
WHMH St. Cloud, MN	WYCR Hanover, PA
WIYY Baltimore, MD	WZIP Akron, OH
WJUL Lowell, MA	Z-ROCK Nationa



WHOSE WORLD IS THIS?

"... his lyrical style and innovation will play an important role in the evolution of modern hip-hop."-Vibe

"He kinda hits me like a 'ghetto monk.' "-Q-Tip

"If you can't appreciate the value of Nas' poetical realism, then you best get yourself up out of hip-hop." -The Source \$\$\$\$

"He's one of hip-hop's saviors now." -DJ Premier

"Nas is on fire it's flying out of this store." - Angel's Records - Eduardo Leon New York, NY

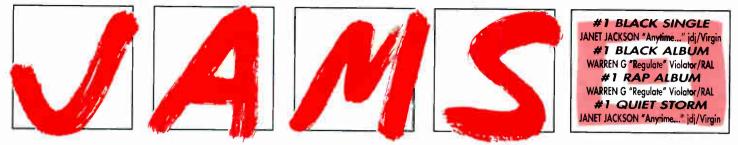
"The Q-Tip remix is incredible, the world is definitely his."-Track One - Thomas Johnson Chicago, IL

Another phat mash. This one will be selling all summer. — Funky Fresh Records -Rusty Pend eton Roxbury, MA

"Consistent seller since the release !!" -Vip Record - Kelvin Anderson Long Beach. CA

THE WORLD IS YOURS, next up from Nas.

Coming To Your World Soon. Produced by Pete Rock for Meega and The Soul Brother Productions. Inc. Executive Producers: Faith N. and M.C. Serch



"Happy Home" Has Radio And Retail Gnawing For Boney James

Y OF SAX! E .J()



JAMS wanted to buy a do-ityourself "Happy Home" kit from the wolves at ACME Home Builders. Strangely, their "EZ-2-Follow" plan calls for a lot of straw. Something tells us this won't be as EZ to build as saxophonist Boney James' career, thanks to his solid "Backbone" album. James' "Happy Home" (WB) single, featuring Bridgette Bryant, is making radio and retail happy:

WQCD/NYC MD Steve Williams huffed: "Boney is what radio is looking for in a saxophone player. He's smooth and melodic, with his finger on the pulse of today's musical direction." (Ed. note: "There goes radio's rep for poor quotes!")

WHUR/D.C. MD Pam Hall puffed: "I like the record. I like the artist. Phones are already building.'

Steve Robertson of Angott

/Detroit blew: "A consistent Top 5 jazz seller for us. It also doesn't hurt that it's an incredible release."

Ricky Schultz, VP/GM, Jazz & Progressive Music/WB, wailed: "We're real excited about having Boney James join the WB roster. Boney is one of the rising stars on the contemporary jazz scene, and is already demonstrating multi-format appeal."

The JAMS crew has scrapped plans for the straw house and simply strung a hammock between two trees. Just like the office!

C&C MUSIC Do You Wanna... Columbia 77581

Stroke You Up Big Beat 5605-2

CHANGING FACES Causin' A Menace Elektra 8973

ICE CUBE Bop Gun Priority 50795 DRED KNOTS

Ya Don't Stop N. Nuff/Cont 12404 M. HERITAGE Unjust World MCA 2904

FESU

INCOGNITO Still A Friend Of Mine Mercury 858981-2

GLENN JONES Here I Am Atl/Atl G 56702 Everything's Gonna.. Perspective 7462 JOHNNY WATSON Bow Wow BR 72515

S. OF BLACKNESS

HITS July 4, 1994

VAMS

BLACK SINGLES

THE TOP THIRTY

2W LW TW	ARTIST TITLE	LABEL	2W LW TW	ARTIST TITLE	LABEL	
221	JANET JACKSON Anytime	jdj/Virgin	15 15 16	EL DEBARGE Can't Get	Reprise	
1 1 2	N DOGG & WARREN G Regulate	DR/Int/Atl G	12 17 17	ARRESTED DEVELOPMENT Ease My Mind	Chrysalis/EMI	
3 3 3	R, KELLY Your Body's	Jive	13 13 18	PATRA Worker Man	Epic	
5 4 4	AARON HALL I Miss You	Silas/MCA	18 19 19	PRINCE The Most	NPG/Bellmark	
4 5 5	AALIYAH Back & Forth	Jive	17 18 20	TEVIN CAMPBELL I'm Ready	Qwest/WB	
966	ZHANE Sending My Love	Illtown/Motown	23 20 21	ME'SHELL NDEGEOCELLO Outside Your	Mav/Sire/Rep	
6 7 7	ARETHA FRANKLIN Willing To	Arista	19 22 22	H-TOWN Part-Time Lover	DR/Int/Atl G	
22 14 8	DA BRAT Funkdafied	So So Def/Chaos	25 25 <mark>23</mark>	MINT CONDITION Someone To	Perspective/A&M	
899	HEAVY D Got Me Waitin'	Uptown/MCA	29 28 24	AHMAD Back In The	Giant	
21 16 10	PATTI LABELLE Right Kind	MCA	25	BLACKSTREET Booti Call	Interscope/Atl G	
7 8 11	ALL 4 ONE I Swear	Atlantic/Atl G	26	TEVIN CAMPBELL Always	Qwest/WB	
16 11 12	TONI BRAXTON You Mean The	LaFace/Arista	26 26 27	CRYSTAL WATERS 100% Pure Love	Mercury	
10 10 13	SWV Anything	RCA	28	JAMIE FOXX Infatuation	Fox	
14 12 14	SOUNDS OF BLACKNESS	Perspective/A&M	30 29 <mark>29</mark>	LALAH HATHAWAY Let Me Love	Virgin	
28 21 <mark>15</mark>	COOLIO Fantastic Voyage	Tommy Boy	30	SHANICE Somewhere	Motown	
	(Based o	on a combination of rad				
BILLY LAWRENCE Ea	BILLY LAWRENCE EastWest/All G HAMMER Giant MOST BRIDGETTE MCWILLIAMS Virgin TONYA BLOUNT PLG					
HI-FIVE Jive	TONY! TONI! TONE! M	ercury ADD	ED	TINA MOORE Street Life/Scotti Bros.	NILU Arista	

RECORDS: Waiter, I'll have whatever **R. Kely**'s drinking! This time he's written and produced **Changing Faces**' "Stroke You Up" (Big Beat/Atl G). **Tevin Campbell**'s "Always" (WB) has overtaken "I'm Ready" in the retail derby, FYI. Also at retail: **MC Breed**'s "Late Night Creep (Booty Call)" (Ichiban/Wrap) and **Grovediggaz**' "Diary of a Madman" (Gee Street/Island). Watch for **Patro**'s "Romantic Call" (Epic). Too bad you can't air the poster! The **Front Page** single, "Come To Poppa" (MCA), is generating an early buzz. And check out **Sounds Of Blackness**' "Everything's Gonna Be Alright" (Perspective/ A&M). On the hip-tip: **Terminator X** featuring **Joe Sinister** with "Under The Sun" (P.R.O. Division/RAL).



By J. J. Johnson

RADIO: I once walked into my Hollywood hang-out and ran into one of my Top 40 friends from way back. This was an exceptionally talented guy. He had a really good gig at the time, but was nonetheless crying in his beer because his PD wouldn't let him stretch out and do his thing. Poor baby. Here's the news. Junior: The folks at the station probably had a plan to win before you got there. And it's their prerogative to change the game plan when they see fit. You're paid to do your thing *their way*. However prominent you happen to be at your station or in your market, you're still the equivalent of *one* instrument in the orchestra, one facet of an overall sound. So play the notes or find another band. And quitcherbellyakin'! Later. A ground-breaking talent continues building his impressive reputation with

"HAPPY HOME"

The new single from BONEY JAMES Off his debut album

BACKBONE

the release which rocketed him from rising star to the front ranks of contemporary instrumentalists.

Featuring vocals by Bridgette Bryant.

ON YOUR DESK NOW!

BE SURE TO CHECK OUT THE "BEDROOM REMIX"

Produced by Paul Brown Remix by Paul Brown and Jeff Caruthers Management: Howard Lowell, Shooting Stars Media Consultants



©1994 Warner Bros. Records Inc. If you're gonna do it, put a little backbone into it



ALBUMS

THE TOP THIRTY

2W LW TW	ARTIST TITLE	LABEL	2W LW TW	ARTIST TITLE	LABEL
111	WARREN G Regulate	Violator/RAL	15 13 16	SALT-N-PEPA Very Necessary	NP/Lon/PLG
322	ABOVE THE RIM Soundtrack	DR/Inter/Atl G	7 17	ARRESTED DEVELOPMENT Zingalamaduni	Chrysalis/EMI
4 4 3	ALL-4-ONE All-4-One	Atlantic/Atl G	14 16 18	JANET JACKSON janet.	jdj/Virgin
234	BEASTIE BOYS III Communication	G Royal/Capitol	19	TERMINATOR X Super Bad	P.R.O./RAL
765	AALIYAH Age Ain't	Jive	20	BEATNUTS Beatnuts	Relativity
5 5 6	TONI BRAXTON Toni Braxton	LaFace/Arista	13 19 21	SOUTH CENTRAL CARTEL 'N Gatz We	DJ West/RAL/Chaos
687	R. KELLY 12 Play	Jive	16 21 22	JERU THE DAMAJA The Sun Rises	Payday/ffrr
11 11 8	OUTKAST Southemplay	LaFace/Arista	29 26 <mark>23</mark>	SOUNDS OF BLACKNESS Africa To	Perspective/A&M
10 12 9	HEAVY D Nuttin' But Love	Uptown/MCA	20 20 24	WHITNEY HOUSTON The Bodyguard (ST)	Arista
8 10 10	SNOOP DOGGY DOGG Doggystyle	DR/Int/Atl G	25	JODECI Diary Of A	MCA
9911	MARIAH CAREY Music Box	Columbia	26	MELVIN RILEY Ghetto Love	MCA
12 14 12	PATTI LABELLE Gems	MCA	28 27	69 BOYZ 199Quad	Rip It/Downlow
13	BLACKSTREET Blackstreet	Interscope/Atl G	27 22 28	8 BALL & MJG On The Outside	Suave
19 18 14	AARON HALL The Truth	Silas/MCA	29	DJ KOOL 20 Minute	CLR
15	SHANICE 21	Motown	24 25 30	CROOKLYN Soundtrack	40 Acres/MCA
[]		(Based or	n retail sales)		

RADIO DOPE: Ex-WPLZ APD/MD and afternoon drive man **Tony Love** has joined J-100 (WSOJ)/Petersburg, VA as PD and morning cohost. The new line-up includes Love & Cash in the mornings; K.C. Jones, middays; MD Tommy Gunn, afternoons; and Kevin Kofax,



PD, is now at Pendulum as Dir. Crossover Radio Promotion, reporting to Stanley Winslow... LEAK OF THE WEEK: The new Boyz II Men material. Seems stations in L.A., Dallas, Philly. Houston and Orlando are having a field day with a leaked copy of a copy of a copy... Brian Sampson has exited his position as Mercury's

7pm/midnight. They're experiencing servicing nightmares. Director of Rap Promotion and Marketing. He's currently in Call 'em at (804) 768-0100... If you're in the market for outdiscussion with labels on the East and Left Coasts. He can be side production and at least one great male outside voice, get reached at (201) 860-9892... JAMS' congrats to Stephanie with KTM Productions in Inglewood, CA. They're into legal Flowers, currently assistant to Reprise honcho Eric IDs, teasers, promos, etc. Call Kirk Tanter at (310) 672-4762... Thrasher. She's about to move over to Artist Development at There's a full-time position open at Z-103/Greenville, SC. Re-WB, reporting to VP/A&R Development Carolyn Baker. The quirements: Minimum of 2-3 years experience, including move should go down in mid-July... The saga continues: So production. Tentative on-air hours include Sunday-Thursday 7 pm-12 am and a weekend shift. Salary commensurate with exlet's see. First, we heard Jerry Boulding was going into consulting. Then syndication. Now, we hear he's considering a perlence. Send tape and resume to: Wayne Walker OM return to the print biz. Stay tuned ... IN THE MIX: Ray Harris, WLWZ/WLYZ/WJMZ, 15 So. Main St., Suite 625, Greenville, James Boyce, Leslie Pitts, Rick Nuhn, Fred Moultrie SC 29602... RECORD DOPE: Joel Salkowitz, ex-Hot97/NY





JAMS



3

PEABO BRYSON: "Through The Fire" (Columbia) is an album that, again. reflects the power and sensitivity that's made Bryson the premier balladeer of our time. "Through..." is a pleasurable mixture of contemporary ("Treat Her Like A Lady." "Why Goodbye" and "Love Will Take Care

Of You"), remakes ("Never Saw A Miracle," "By The Time This Night Is Over" and the title cut), pop movie classics ("A Whole New World" and "Beauty And The Beast"), along with several Bryson-penned tunes ("Spanish Eyes," "Don't Make Me Wait" and "Same Old Love"). Radio is eating up "Why Goodbye," but don't ignore my personal favorites, "Treat Her Like A Lady" and "Same Old Love." **HIGH TIDES:** To **Normon Brown** on maintaining the **#** I slot on the Jazz Album chart for three weeks! Smooth Sailing!

QUIET STORM LP CUTS

R. KELLY
 NANCY WILSON
 ANGELA WINBUSH
 AALIYAH
 R. KELLY

Sadie Can't Make You Love... You're My Everything Age Ain't Nothin... 12 Play Jive

Columbia

Elektro

Jive

live

BASED ON AIRPLAY

CONTEMPORARY JAZZ ALBUMS

2W LW TW	ARTIST	TITLE	LABEL
1 1 1	NORMAN BROWN	After The	MoJazz/Mot
2 2 2	PAUL HARDCASTLE	Hardcastle	JVC Music
3 3 3	BASIA	The Sweetest	Epic
8 5 4	BONEY JAMES	Backbone	WB
4 4 5	BOB JAMES	Restless	WB
11 6	JOE MCBRIDE	A Gift For	Heads Up Int'l
7 6 7	INCOGNITO	Positivity	Verve
11 8 8	PATTI AUS T IN	The Secret	GRP
5 7 9	GERALD ALBRIGHT	Smooth	Atlantic/Atl G
15 10	AL JARREAU	Tendemess	Reprise
11	DAVID SANBORN	Hearsay	Elektra
14 12	BLUE KNIGHTS	Red Night	I.C.
10 9 13	BENOIT/FREEMAN	Benoit/Freemar	GRP
9 12 14	BOZ SCAGGS	Some	Virgin
12 13 15	TOMMY EMMANUEL	The Journey	550 Music

ET STORM

RADIO AIRPLAY LW T₩ LABEL 2₩ ARTIST TITLE 2 1 JANET JACKSON jdj/Virgin 2 Anytime... Silas/MCA 5 3 2 **AARON HALL** I Miss You **ARETHA FRANKLIN** Arista 1 1 3 Willing To ... 5 4 R. KELLY Jive 4 Your Body's **TEVIN CAMPBELL** Qwest/WB 8 6 5 Always In ... DR/Int/Atl G 6 7 6 **H-TOWN** Part Time Lover WB 19 17 7 **ISLEY BROS** I'm So Proud ALL 4 ONE Atlantic/Atl G 12 18 8 I Swear NANCY WILSON Columbia 23 22 9 Love Won't ... Columbia 14 10 10 MARIAH CAREY Anytime You... R.FERRELL/W.DOWNING 16 14 11 Capitol Nothing Has .. 16 12 ME'SHELL NDEGEOCELLO Mav/Sire/Rep 11 Outside Your ... 22 23 ATLANTIC STARR Reprise 13 I'll Remember... Uptown/MCA 17 12 14 JODECI What About Us MINT CONDITION Perspective/A&M 13 13 15 Someone To ... --24 16 **R. KELLY** Jive It Seems Like ... TONY TONI TONE Wing/Mercury -----17 Slow Wind 15 19 **DAMION HALL** Silas/MCA 18 Satisfy You 9 19 R. KELLY Jive 7 Bump & Grind (Remix) 20 20 EL DEBARGE Reprise 24 Can't Get ... MELVIN RILEY MCA -----21 Who's Is It Ms.B **BETTY WRIGHT** 22 ----For Love Alone JAMIE FOX Fox/Beacon ----23 Infatuation **GUESSS** WB ---24 --|

BASED ON AIRPLAY

-- 25

SHAI

It's You That ...

The Place Where.

G Alley/MCA





SMITH & SWEATIN': WGCVChicago PD Elroy R.C. Smith (r) and Elektra's Keith Sweat, dog-tired though they may be, hang in there in the "WGCI/U.S. Savings Bonds" dance marathon to benefit our boys on the coast of Haitt. They raised enough money to send TLC's Lisa "Left Eye" Lopes over to entertain the troops and "keep the torch of freedom alive." (photo credit not by KIIZ/Killeen PD Mychal McGuire.



ALL THE BEAUTIFUL PEOPLE: Several members of WAR stopped by WYLD/N.O. to scoop up the stumming Neche Thomas and Karen Hence on a romantic campfire jamboree with den leader Lisa "Left Eye" Lopes. Of course, these fly women weren't fooled by WAR's Rae Valentine and Lonnie Jordan, who foolishly tried to pass themselves off as the Neville Brothers. (photo credit coulda been by Mychal McGuire, PD, KIIZ/Killeen.)



THE NEW "GIL SCOTT-HERON SHOW": Former talk show host Arsenio Hall looks his usual stupified self as he and rapper Speech of Arrested Development gawk at the wisdom of the legendary Gil Scott-Heron as he drops the true science. Hall flunked science in high school, so he really didn't understand a word of Scott-Heron's dissertation. Speech had to translate for Hall, who expressed his gratitude by rushing off on a date with "Dog Pound" escapee Lisa "Left Eye" Lopes. Word has it she had that fire-like passion in her eyes. Look out, Arsenio and the Hollywood hills!



BIOSPHERE III CRASHES: Members of the rap group Boogiemonsters look like they want to abandon the "Biosphere III" experiment right then and there don't they? Cause of their gloom was the fact that they had all that equipment to record some tracks for their upcoming "Riders of the Storm: The Underwater Album," but forgot the Memorex. Ironic, isn't it, that the first single is "Recognized Thresholds of Negative Stress," a brief account of the time they hung out with JAMS Rap Editor Shannita Williams.



DANELO IN THE LION'S DEN: The red carpet was laid out, the champagne on ice, the caviar chilled. All Novus/RCA recording artist Danelo Perez (2nd from left) needed was the appearance of JAMS Broadcast Editor Kandace Taylor to welcome her to Novus' product mailing list. However, WBGO/NY's Alfredo Cruz. RCA's Paul Ramey and jazz promotion consultant Marla Roseman had other plans. Seems they thought JAMS Editor J.J. Johnson was the guest, so they diverted the airplane flight to Haiti. It all worked out, though. J.J. is now the figurehead leader of the island nation — and out of our hair. Hey, guys. Kandace is still waiting for the product! (photo credit oughta been by Mychal McGuire, PD, KIIZ/Killeen.)





TRE

e Vi

the new single

from the album REAKIN' COMRS

FUET12-4010-1/2/4]

STATIONS CURRENTLY VIBING ON "CHECK THE VIBE" INCLUDE:

KJLH •	L.A.
KKBT •	L.A.
KPWR •	L.A.
KSPM •	SACRAMENTO
WRKS •	N.Y.
WBIS .	N.Y. 5
WPLZ .	RICHMOND
WCDX •	RICHMOND
wowi •	NORFALK
WPGC •	D.C.
TOTAL EARLY	AIRPLAY
PEACHING O	VED1 5

REACHING OVER 1.5 MELION LISTENERS ADD AT T M E \$515

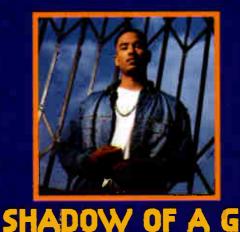
WERQ • BALTIMORE WUSL • PHILLY WDAS • PHILLY WAMO • PITTSBURGH WQOK • RALEIGH WQMG • GREENSBORO WZAK • CLEVELAND WHYT • DETROIT AND THEN SOME . . .



BRING THE FUNK

Remixes by DJ Quik

from the forthcoming album



STATIONS BRINGING' A TASTE O' THE FUNK TO LISTENERS INCLUDE:

WXOK •	BATON ROUGE	KKBT	L.A.
KBXX •	HOUSTON	KMEL	S.F.
KJMZ •	DALLAS	WGCI	CHICAGO
KMJQ •	HOUSTON	WROU	DAYTON
KKXX •	BAKERSFIELD	WPEG	CHARLO

VIDEO FEATURES DJ QUIK & 2ND II NONE

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RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	ILL AL SCRATCH	Where My	Mercury
5	3	2	GANG STARR	Code Of The	Chrysalis/EMI
1	2	3	CROOKLYN DOGERS	Crooklyn	40 Acres/MCA
8	6	4	TRIBE CALLED QUES	TOh My God	Jive
4	4	5	JERU THE DAMAJA	D. Original	Payday/ffrr
10	9	6	NICE & SMOOTH	Old To The	RAL/Def Jam
14	12	7	GRAVEDIGGAZ	Diary Of A	Gee Street
3	5	8	SMIF-N-WESSON	Bucktown	Nervous/Wreck
12	11	9	ARTIFACTS	Wrong Side	Big Beat/Atl G
17	13	10	NAS	The World Is	Columbia
9	10	11	BEATNUTS	Props Over	Relativity
6	7	12	KING JUST	Warrior's Drum	Black Fist/Select
7	8	13	BLACK MOON	I Got Cha	Nervous/Wreck
	19	14	SHYHEIM	Pass It Off	Virgin
	20	15	WU-TANG CLAN	Can It Be	Loud/RCA
21	18	16	KURIOUS	l'm Kurious	Columbia
15	17	17	COOLIO	Fantastic	Tommy Boy
	26	18	MIC GERONIMO	It's Real	Blunt/TVT
30	21	19	THA ALKAHOLIKS	Mary Jane	Loud/RCA
13	15	20	N DOGG & WARREN G	Regulate	DR/Int/Atl G
	28	21	DA BRAT	Funkdafied	So So Def/Chaos/Col
23	23	22	A. DEVELOPMENT	Ease My Mind	Chrysalis/EMI
11	14	23	L.O.T.U.G.	Flow On	Pendulum/EMI
		24		Give It Up	RAL/D.J.
16	16	25	AHMAD	Back In The	Giant/Reprise
	••	26	СНАМР МС	Keep Shit On	EastWest/Atl G
24	24	27	QUEEN LATIFAH	Black Hand	Motown
26	25	28	ORIGINAL FLAVOR	All That	Atlantic/Atl G
	30	29	NEFERTITI	Visions Of	Mercury
		30	ERULE	Listen Up	Pallas
					1

THE KNØWLEDGE



PLAY MY FUNK: Can we talk about the flight from hell? After a 2 1/2 hour delay, I finally left L.A. at 4:30 am to spend the weekend in Detroit. Why? Beats me, but while I was there, I chilled with **Simple E** and her DJ **Sice**. Other than a serious lack of talent, now I know why being an artist never appealed to me. Traveling all night, video show interviews, in-stores (**Maurice Malone's Hip Hop Shop** and **Shontinique's Records**) and sound checks, in that order, with barely 15

minutes to check into the hotel, change and get back to the venue for show time. But you do get to ride in a flossy limo, though, so it's all good. By the end of the night, I was too beat to do anything but collapse, and E was like the Energizer bunny. She and Slice definitely deserve props. Don't get it twisted; I'm not complaining, really. It's just that we were so hectic. The show was flava, though. WHYT's Lisa Lisa hosted while Simple E. Conscious Daughters, Jeru The Damaja, Nas and Ice Cube blew up the spot. WDBM's Jason Staten showed me how they do it in the midwest, too ... Now, back to Maurice Malone's Hip Hop Shop. Being the shopaholic that I am, the combination of my two true passions, clothes & hiphop, was almost too much for me to handle. In other words, I spent too much. But every Saturday they have an open mic session that's quite fat. When you get to Detroit, and you will, 'cause some serious unsigned talent is there; check Maurice out. Call Jessica Moore at 313-838-5942 to set it up. I had pictures, but the film got zapped, oh well.. Then there was the Prince show at Glom Slom. Okay, I know you wonder why this is in the rap column. C'mon, you had to notice that he uses more hip-hopinspired beats and wrecks a little shop on the mic these days. Besides, there's a lengthy shot of HITS in the "Love Sign" video. Maybe it's just me. (Thanks for the hook up, Amanda!)... Wassup with the rumored move to FM for WJPC? I'm sure Jay Alan will

let me know what's goin' on soon... How about WHJX cutting back on hip-hop? Brian B is out again; we hear it's because he was too true to the underground. Say it ain't so... Anyway, check out "Ice Froggy Frog" from the "Fear Of A Black Hat" soundtrack, Wu-Tang's "Can It Be All So Simple" (both added to The Box this week), Scientifik's "Jungles Of The East," Flotlinerz "Live Evil" and Volume 10's remixed, re-release "Pump," which is blowin' up at radio. I'm gonna go rest. Until next time...I'm out.



By Shannita Williams



RAP PICKS Edited by: SHANNITA WILLIAMS



NICE & SMOOTH "Jewel Of The Nile" RAL

It's the return of the Hip Hop Freaks! Nice & Smooth are back on the scene with their third, and probably best,

project to date. They freak the flow with everyone from Slick Rick on "Let's All Get Down" to Bobby Brown, whose vocal stylings can be heard on "...Hip Hop Freaks." However, the track that will catch you by surprise is the soulful ballad "Cheri" where not only does Jodeci's Jo-Jo sing backup, but more importantly, Smooth B makes his singing debut. Don't trip though 'cuz Smooth B blows on this Prince Markie Dee/Mark C. Rooney produced track. Other jams tc watch include "Do Whatcha Gotta" and "The Sky's The Limit."

BLAC MONKS "Secrets Of The Hidden Temple" Rap-A-Lot

The first time l heard "Secrets...," l was riding down 125th Street with my boy from Rap-A-Lot. l was on some ol'



anti-gangsta rap vibe and wasn't trying to hear this album because 1 was convinced it would be stereotypical of the Houston rap scene—hardcore gangsta. But I was very pleasantly surprised by the smoothed out grooves and lyrical skills the Blac Monks came with. "Secret..." is full of elemental metaphors and deep bottom heavy percussion and thick "jungle" bass characteristic of Bido-1's production style. Check out "Aggravated Monkey." Death Before Disnonor" and the title track for a taste of 3-2, AWOL and DA's flava.



CRAZY SAM "& DA" VERBAL ASSASSINS Atomic Bomb/Street Power

If you've been in New York anc know anything about the local scene, then you've heard of Crazy Sam from

Video Music Box. What you may not know is that Sam hooked up with Big Daddy Kane, Apache, Red Alert, Prince Messiah, E-Nasty, June and Verbal Assassins Stalker, D-Terror and Darkman to drop a fly new compilation album. Produced by Kid Scratch, Crazy Sam and his homies come correct with dope lyrics, kickin' beats and a sense of humor. Listen to "Good Life," "Shout It Out" and the current single, "My Hoodie," to see where he's coming from. And rent "House Party III" to see why they call him crazy.

TOP FIFTEEN ALBUMS

2 1 WARREN G Platinum! Regulate (Violator/RAL) 3 2 HEAVY D Nuttin' But Sales Nuttin' But (Uptown/MCA) 7 3 ABOVE THE RIM Holding High 7 3 ABOVE THE RIM Holding High Soundtrack (DR/Inter/Att G) 1 5 4 5 9 4 5 BEASTIE BOYS Levelling III Communication (Capitol) 10 6 7 JERU THE DAMAJA Damaging 10 10 6 SNOOP DOGGY DOGG Moving Back Up Doggystyle (DR/Int/Atl G) 4 6 7 JERU THE DAMAJA Damaging The Sun Rises (Payday/ffrr) - 9 8 ARRESTED DEVELOPMENT Easing Up Zingalamaduni (Chrysalis/EMI) 6 8 9 S CENTRAL CARTEL New Single 10 TERMINATOR X Highest Debut Super Bad (P.R.O. Division/RAL) - - - 10 TERMINATOR X Highest Debut Super Bad (P.R.O. Division/RAL) - - 11 BEATNUTS Props Over Here Be	2W	LW	τw	ARTIST	TITLE (LABEL)	COMMENTS
Nuttin' But (Uptown/MCA) 7 3 3 ABOVE THE RIM Holding High Soundtrack (DR/Inter/Atl G) 1 5 4 0UTKAST Southernfriedfunk Southemplay (LaFace/Arista) 5 4 5 4 6 7 9 8 9 1 6 8 9 12 10 10 6 7 9 3 10 10 10 10 10 10 11 10 11 10 11 10 11 10 11 10 11 10 11 11 11 11 11 11 11 12 11 12 11 12 11 12 12 11 12 11 13 14 14 15	2	1	1	WARRE		
Soundtrack (DR/Inter/Atl G) 1 5 4 5 5 4 5 4 5 4 5 4 5 4 6 7 9 8 ARRESTED DEVELOPMENT Easing Up Zingalamaduni (Chrysalis/EMI) 6 8 9 8 ARRESTED DEVELOPMENT Easing Up Zingalamaduni (Chrysalis/EMI) 6 8 9 8 ARRESTED DEVELOPMENT Easing Up Zingalamaduni (Chrysalis/EMI) 6 8 9 8 10 10 6 8 9 8 10 10 6 8 9 8 10 10 11 10 12 11 13 11 14 15 15 12 16 14 17 13 18 14 15 15 1	3	2	2	HEAVY	—	
Southemplay (LaFace/Arista) Southemplay (LaFace/Arista) BEASTIE BOYS Levelling III Communication (Capitol) IO SNOOP DOGGY DOGG Moving Back Up Doggystyle (DR/Int/Atl G) BEASTIE DOEVELOPMENT Gottom Banaging The Sun Rises (Payday/ffrr) BEASTED DEVELOPMENT Easing Up Zingalamaduni (Chrysalis/EMI) B RRESTED DEVELOPMENT Easing Up Zingalamaduni (Chrysalis/EMI) B S CENTRAL CARTEL New Single 'N Gatz We (DJ West/RAL/Chaos) 'N Gatz We (DJ West/RAL/Chaos) TERMINATOR X Highest Debut Super Bad (P.R.O. Division/RAL) Super Bad (P.R.O. Division/RAL) II BEATNUTS Props Over Here Beatnuts (Relativity) I2 II DFC New Single 7/94 Things In Tha (Assault/B Beat/Atl G) 7 IA ANT BANKS Bad! 9 I2 I4 NAS Representing Illmatic (Columbia) Illmatic (Columbia) 8 I4 I5 EIGHT BALL & MJG Strong Sales	7	3	3	ABOVE		
 III Communication (Capitol) III Communication (Capitol) SNOOP DOGGY DOGG Moving Back Up Doggystyle (DR/Int/Atl G) G 7 JERU THE DAMAJA Damaging The Sun Rises (Payday/ffrr) G 8 9 ARRESTED DEVELOPMENT Easing Up Zingalamaduni (Chrysalis/EMI) S CENTRAL CARTEL New Single 'N Gatz We (DJ West/RAL/Chaos) I TERMINATOR X Highest Debut Super Bad (P.R.O. Division/RAL) I BEATNUTS Props Over Here Beatnuts (Relativity) I DFC New Single 7/94 Things In Tha (Assault/B Beat/Atl G) ANT BANKS Bad! The Big Badass (Jive) I 2 14 NAS Representing Illmatic (Columbia) I 4 15 EIGHT BALL & MJG Strong Sales 	1	5	4	OUTKA	-	
Doggystyle (DR/Int/Atl G) Image: Constraint of the state	5	4	5	BEASTI	_	•
The Sun Rises (Payday/ffrr) Image: Solution of the system of	10	10	6	SNOOP		
Zingalamaduni (Chrysalis/EMI) 6 8 9 S CENTRAL CARTEL New Single 'N Gatz We (DJ West/RAL/Chaos) 10 TERMINATOR X Highest Debut Super Bad (P.R.O. Division/RAL) 11 BEATNUTS Props Over Here Beatnuts (Relativity) 12 11 12 DFC New Single 7/94 Things In Tha (Assault/B Beat/Atl G) 7 13 ANT BANKS Bad! The Big Badass (Jive) 9 12 14 15 EIGHT BALL & MJG Strong Sales	4	6	7		The Sun Rises (Payda	ay/ffrr)
 N Gatz We (DJ West/RAL/Chaos) Image: Gatz We (DJ West/RAL/Chaos) TERMINATOR X Highest Debut Super Bad (P.R.O. Division/RAL) BEATNUTS Props Over Here Beatnuts (Relativity) II 12 DFC New Single 7/94 Things In Tha (Assault/B Beat/Atl G) ANT BANKS Bad! The Big Badass (Jive) I2 14 NAS Representing Illmatic (Columbia) I4 15 EIGHT BALL & MJG Strong Sales 		9	8	ARRES		
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9 12 14 NAS Representing Illmatic (Columbia) 15 EIGHT BALL & MJG Strong Sales	12	11	12	DFC	Things In Tha (Assaul	•
Imatic (Columbia) 8 14 15 EIGHT BALL & MJG Strong Sales		7	13	ANT B		Bad!
	9	12	14	NAS	Illmatic (Columbia)	Representing
	8] [14	15	EIGHT	-	Strong Sales

BASED ON RETAIL ALBUM SALES

MARLA MARTIN: As National College Promotion Manager, Martin has to put up with a lot of crap, especially phone calls from the likes of us, but more on that later. Our Down Wit' subject is a graduate of Trinity College in her native Hartford. CT, where she majored in history while moonlighting as a hardchecking forward for the Hartford Whalers. While at Trinity, she became MD at WRTC and later moved

DØWN WIT...

on as an intern at **Bill Stephney's Step Sun Music Entertainment**. She came by her current position via a tip from **Interscope's**



Garnett March. Needless to say, he's outta her will! Pet peeve: "People who don't return phone calls, but who'll call in a New York minute when they want something." Shout-Outs: Ill Al Scratch, March and the whole Priority Records crew. On the strength.

T@P THIRTY VIDE@

LW	TW	ARTIST	TITLE	LABEL WKL	PLAYS
5	1	OUTKAST	Southermolay	LaFace/Arista	67
1	2	DA BRAT	Funkdafied	So So Def/Chaos	64
3	3	ICE CUBE	You Know	Priority	47
6	4	N DOGG & WARREN C		DR/Int/Atl G	45
10	5		Funky Y-2-C	Chaos	43
2	6		Fantastic	Tommy Boy	41
16	7	A. DEVELOPMENT			39
4	8	C. DODGERS	Crooklyn	40 Acres/MCA	38
15	9	SNOOP DOGGY DOGO		DR/Int/Atl G	37
12	10	QUEEN LATIFAH	Black Hand	Motown	36
7	11	TRIBE CALLED QUEST		Jive	35
21	12	SHYHEIM	Pass It Off	Virgin	33
8	13	BEATNUTS	Props Over	Violator/Relativity	33
20	14	DFC	Digga Bigga	Assault/Atl/Atl G	32
14	15	C. DAUGHTERS	We Roll	Scarface/Priority	32
19	16	ANOTHA LEVEL	What's That	Priority	32
13	17	NAS	The World	Columbia	32
23	18	ORIGINAL FLAVOR	All That	Atl/Atl G	31
]	19	O. KONFUSION	Stress	Hollywood Basic	31
17	20	NICE AND SMOOTH	Old To The New	Def Jam/RAL	31
	21	KING JUST	Warrior's Drum	Black Fist/Select	30
24	22	ILL & AL SCRATCH	Where's My	Mercury	29
	23	0. C .	Time's Up	Wild Pitch	29
29	24	FUGEES	Nappy Heads	Ruffhouse/Col	28
	25	L.S.O. B .	lf You Wanna	Mercury	28
	26	MC BREED	Late Nite Creep	W.R.A.P./Ichiban	27
22	27	JERU THE DAMAJA	D. Original	Payday/ffrr	27
27	28	DRE DOG	The Ave	In-A-Minute	27
25	29	DOMINO	Money	OB/RAL/Chaos	26
	30	RAMPAGE	Beware Of	Rowdy/Arista	24

2 Do Beat, 30 Frames, American Hat VideosAround The Way, Attack Of The Baogie, Bond Wagan, Box, Bring The Naise, CMC, Chi Swing, Club 20, College Box, Dance Beat, Dance Cannection, Dance Vision, Da Underground, En-Toan, Funk ee's, GQ Praductions, Hip Hap Alley, Hat Traxx, Ithica Jams, Mass Hysteria, Miami Jams, Music Video 50, Phot Traks, Power Play, BET, Rap It Up, Rappin On, Raw Time, Street Beats, Street Tracks, Underground Video, Video House Porty, Video Modness, Video Request, Video Traxx, Video Underground, Wavelength, Wolfram, Ya' MTV Raps

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BASED ON TOTAL NATIONAL & REGIONAL ROTATIONS

THREE QUARTER INCH



ORGANIZED KONFUSION "Stress" Hollywood Basic Director: Michael Lucero

Debuting at #19 with, early adds this week come from **Power Play**/Newark, **Rop City**/ National and **CMC**/Oakland.

Rappers Organized Konfusion takes us through three stages in this video: konfusion, stress, and a search for peace. A big city; fast-paced, chaotic. Then into an over-exposed ghost effect (after a long day of seein' crazy shit), which dissolves into a snowblanketed forest — peace. **Michoel Lucero** wanted to make a video that differs from the typical "in-your-face" rap video. How often does a hip-hop artist frolic in the forest? Worth a look. **Christing Anthony**, Nat. Dir. AC/Video Promotion/**Hollywood**, says "The video is riveting. 'Stress' will cross over all formats." Check it out on The Box #456. (Christina Alexander)

PR @ PS

Colifornia Music Channel (CMC) has a man who has his finger on the pulse of the Bay Area rap music scene. **Andy Kowanami**, Program Director/ Host of "Hip Hop Fridays" (2.25 million reach on broadcast and cable), is getting big requests on **JT Da Bigga Figga**



(Get Low), **Dre Dog** (In A Minute) and **E-40** (Jive), a groundswell of Bay Area acts whose videos are just starting to spread across the country. Andy started spinning records at **KSOL** at night on the "The Hip Hop Seismic Shock." In 1991, just when he thought things couldn't get any better, Andy was hired at CMC as Production Manager. The **San Jose State** student would like to send a shout out to all the video promotion people who have supported him and the show over the years. Andy's hot tips for the week are **Extra Prolific's** "Brown Sugar" (Jive), **King Just's** "Warrior Drum" (Select) and **O.C.'s** "Time's Up" (Wild Pitch). Peace! (Terry Moser)

HØT NEW RELEASES

ARTIST	TITLE	LABEL	RUN TIME
ARTIFACTS	Wrong Side Of Da Tracks	Big Beat/Atl/Atl G	4:01
UNDERGROUND KINGZ	It's Supposed To Bubble	Jive	3:16
ABOVE THE LAW	Black Superman	Ruthless/Relitivity	4:29
EXTRA PROLIFIC	Brown Sugar	Jive	3:15
EARTHQUAKE	Unfadable	Greymont	3:46





- 6. SOUNDGARDEN
- 7. SEAL
- 8. ABOVE THE RIM (ST)
- 9. OFFSPRING
- 10. AALIYAH

RE, HDI . Hyll . HDIO	(Boston/Wash D
STRAWBERRIES MAXIE'S 1. STONE TEM 2. COUNTING	APLE PILOTS
3. ACE OF BA 4. LION KING 5. BEASTIE B 6. KISS MY AS 7. JOHN MELI 8. WARREN G	(ST) OYS SS LENCAMP
9. SOUNDGAI 10. CROW (ST) hastings	
HASTINGS/CD 1. STONE TEM 2. ACE OF BA 3. COLLECTIN 4. CROW (ST) 5. WARREN G 6. ALL 4 ONE	ISE /E SOUL

- 7. ABOVE THE RIM (ST)
- 8. BOSTON 9. BEASTIE BOYS
- **10. SOUNDGARDEN**

7. WARREN G

- 8. COUNTING CROWS 9. COLLECTIVE SOUL
- **10. BEASTIE BOYS**





NARM has reiterated its endorsement of the acousto-magnetic tenchnology to be used for "source tagging" by the manufacturers. The move comes seven months after that very same technology was rejected by the Big Six distributors on the basis that it caused sound problems on Type I cassette tapes (the kind most used by the manufacturers). At that time, retailers complained the distributors were simply dragging their feet in order to delay having to pay for the implementation of the theft-deterrent system. NARM's Pam Horovitz reportedly visited each of the major distributors personally trying to rally support and apparently felt successful enough to issue a statement standing by their original endorsement. The Sensormatic acousto-magnetic systems are currently being used in approximately 2,300 of the 7,000store NARM membership. Even so, many insiders believe that NARM's stand may have a chilling effect on future negotiations. "Certain record compaines have also expressed a desire to test other EAS technologies," Horowitz admits in a press release. "NARM certainly has no objection to such testing if the companies believe it would be helpful." Stay tuned ... Just one week after TransWorld Corp. an-

Perfectly Frank



Frank Lipsius: Universal appeal.

nounced its admittedly "lackluster" numbers for 1993, the tenstore Alwick Records based out of Elizabeth, New Jersey, announced that it had terminated an agreement with TransWorld to sell seven of its stores. TransWorld's apparent inability to raise the funds needed to complete the transaction by the required date was the reason given for the demise of the deal. Alwick's president, Carlo Pietrangelo, said: "The company has no intention to seek a new buyer for the stores. Business has been excellent and we are pursuing plans to open additional stores, including a location in Toms River, N.J. that is scheduled to open in the fall of this year."... Universal One-Stop celebrated its Third Annual Convention on Tuesday (6/21) and Wednesday (6/22), and the twoday event was a raging success. Four hundred accounts were represented and over a thousand people showed up to be entertained by the likes of Take 6. Blackstreet, Boney James. Norman Brown, Vanessa Rubin, Afro-Plane, III Al Scratch and the incredible Ted Hawkins. The bands were alternating between two stages, one at the Katmandu Restaurant and the other at The Elizabeth (a ship docked on the Delaware, a mile down the river from Universal's warehouse). Curt Eddy was there to show off PGD's new "Full Court Press" campaign with an arcade-style basketball game that had everyone shooting hoops. Craig Applequist kicked off Sony's "Strictly Street" campaign on Wednesday at the Illusions nightclub, featuring sets by Patra, Da Brat and the Fugees. Other faces included Atlantic's Pete Anderson and Nick Maria, Warner's Earl Jordan, Pat Shields and Ricky Shultz, BMG's Rick Cohen and UNI's Ron DeMarino. Universal's Frank Lipsius did himself and the entire organization proud. Congrats.

MINI-MUGS



CEMA, FEEL ME, TOUCH ME, WHEEL ME OUT: CEMA Distribution announced its 1993 Branch and Executive Awards Winners at the company sales and marketing meetings in Phoenix before the following were thrown out of the local hotel when CEMA S: VP Sales Joe McFadden dove into the pool from a seventh floor window (I-r): McFadden: CEMA Chicago "Branch of the Year" staff, including Sales Mg: Paul Wittcoff, Branch Mktg. Mgr. Risa Bridges-Hall and Branch Mgr: Dave Witzig, and CEMA President Russ Bach.



OY CANADA!: Making sure HITS has its required Canadian content, along with the all-too-predictable japes about back-bacon, Molson's and toques, eh?, are RCA recording act ZZ Top, who take a break from their ongoing world tour at Maple Leaf Gardens in Toronto to have the following label weasels present them with gold albums for their BMG debut, "Antenna," and pick the lice out of their beards (I-r): Lone Wolf Prod.'s J.W. Williams, the band's Frank Beard, BMG Music Canada President/GM Bob Jamieson and ZZ Top's Billy Gibbons and Dusty Hill.



JACKSON & DIANE: Rich songwriter Diane Warren (1) and politically correct jilted lover Jackson Browne (r) compare notes on the O.J. Simpson case during the 1994 ASCAP Awards at the Beverly Hilton Hotel, where the organization's Tom DeSavia worked the room, going, "Gum, Cigarettes, candy?" Warren picked up a pair of awards, which she traded to Browne for John F. Kennedy Jr.'s home phone number.





HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

74%

66%

60%

30%

28%

WINNERS

1 HELMET 2 J. MELLENCAMP

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- **3** KISS MY ASS
- 4 OFFSPRING
- 5 TERMINATOR X
- (Mercury 522428) (Mercury 522-123) (Epitaph 86432) (DJ/RAL/Isl 523-343)

(Int/Atl/Atl G 92404)

20%
14%
12%
10%

ABBEY ROAD /

RON SIMMS / LOS ANGELES

Shanice John Mellencamp Blackstreet Terminator X House Of Pain

APPLE TREE / NANCY FINE / ILLINOIS John Mellencamp Kiss My Ass Lush Helmet

ASSOCIATED / PAM LANCASTER / PHOENIX Kiss My Ass Helmet Suicidal Tendencies Wolf (ST) Bonehard Productions Terminator X

BENWAY BOP RECORDS / RON JACKSON / LAS VEGAS Weezer Jesus Lizard Swell

CAMPUS RECORDS / JIM DAWSON / COLUMBUS

Kiss My Ass John Mellencamp Helmet Terminator X Sammy Kershaw Shanice Blown Away (ST) CD ONE-STOP / DAVE CARROLL / CONN Kiss My Ass John Mellencamp Helmet Shanice Blackstreet Terminator X

COCONUTS / LORI BURTON / INDIANPOLIS John Mellencamp Helmet Offspring Seal Aaron Hall

DOWN IN THE VALLEY / KATHY SHEDD / MPLS Offspring Spin Doctors Frente! Tab Benoit Helmet John Mellencamp

EXILE / AL LOTTO / BRANFORD Helmet Kiss My Ass Frente! Super Hits Of 80s

H.L. DIST / M PLATAS-FAUSTLIN / MIAMI Helmet Kiss My Ass Suicidal Tendencies John Mellencamp Terminator X Shanice Blackstreet

HARMONY HOUSE / SANDY BEAN / DETROIT Kiss My Ass John Mellencamp Helmet Spin Doctors Lion King (ST)

HARVARD CO-OP / GENE CASASSA / BOSTON Helmet Stone Temple Pilots David Byrne Lloyd Cole

MCD MUSIC /

LOU GHIRALDI / NY John Mellencamp Helmet Auteurs Frente! Gerardo Kiss My Ass Blackstreet

MICHELLE'S RECORDS & VIDEO / MICHELLE DIX /

PARKERSBURG, WV Boston Stevie Nicks Maverick (ST) MTV Party Vol 5

MICHIGAN WHEREHOUSE /

FRANK JENKS / DETROIT Kiss My Ass John Mellencamp Helmet Blackstreet

MOBY DISC /

BOB SAY / LOS ANGELES Helmet Kiss My Ass Just Can't Get... John Mellencamp Velocity Girl 1

MUSIC BIZ ENT / JACKIE HOYT / ST. LOUIS Kiss My Ass John Mellencamp Helmet Stone Temple Pilots

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE Kiss My Ass John Mellencamp Sammy Kershaw Helmet Terminator X Shanice Melvyn

MUSIC PEOPLE /

GREGG SHAVER / OAKLAND Terminator X John Mellencamp Shanice Blackstreet Helmet Kiss My Ass

MUSIC WORLD /

BOB GROSS / KANSAS CITY Kiss My Ass Cowboy Way (ST) Stone Temple Pilots 8 Ball

MEAT PUPPETS

ACKWATER ACKWATER BACKWATER FROM THE ALBUM TOO HIGH TO DIE STRESS! STRESS STRESS! STRESS! STRESS! STRESS! STRESS! STRESS STRESS! STRESS ST

aspor

ISLAND

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ALBUM SALES OVER 380,000! 787-908 BDS DETECTIONS (UP 121) 34-31* MAINSTREAM MONITOR!

JET-FM	add	WHHY	25 spins
WHOT	add	KROQ	23 spins
WVIC	add	K92	20 spins
WGLU	add	WNNK	19 spins
		KWOD	17 spins
WZJM	61 spins	WKSE	16 spins
WAHC	45 spins	KKFR	15 spins
WNVZ	36 spins	B 94	15 spins
WHJX	35 spins	WPST	15 spins
KQKQ	35 spins	WABB	15 spins
KIŢS	29 spins	WPLY	13 spins
Z100	27 spins	WKSI	13 spins
WKBQ	27 spins	WXKS	7 spins



21-19 ADULT MONITOR AIRPOWER! B97 add wrox 32 spins

KWMX 28 spins MIX96 23 sp ns WPLJ 20 spins 19 spins KXYQ Q106 17 spins PRO-FM 16 spins **WSTW** 15 spins KYIS 12 spins **Z104** 11 sp ns

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	H
E	H
8	H
M	OL
x S	SOU
E	NYC Phil SF
	Bos Detr Was Balt
4	Dan

2

75-46* SOUNDSCAN SINGLES!

KKSS add

PWR106	30 spins
KWIN	23 spins
HOT97	21 spins
WWKX	13 spins
92Q	12 spins
H0T97.7	7 spins
WPGC	6 spins
KMEL	5 spins

SOUNDSCAN SINGLES:

12-8	Hartford	31-18
14	Charlotte	35-26
146-43	Raleigh	80-17
63-29	Buffalo	60-18
122-58	Norfolk	31-21
79-16	Providence	62-24
17-16	Albany	72-10
	14 146-43 63-29 122-58 79-16	14Charlotte146-43Raleigh63-29Buffalo122-58Norfolk79-16Providence

MOST AD	DED INCLUDING:
WHHY	КМСК
KHTT	КЖТХ
KTMT	WHTO
Y102	WIFC
0K95	WDDJ

KDUK

KISR

WAAL YES

WTWR

WWKZ

(FROM THE ALBUM "TALK")

MOST ADDED INCLUDING

30
VICTORT

WALLS



......

······ 2 WEEKS AGO

E LAST WEEK



ALBUMS

	THIS WEEK				
	ARTIST	TITLE	LABEL	COMMENTS	
Ý Ý Ý					
13 6 1	LION KING	SOUNDTRACK	Walt Disney 60858	#1 movie	149.5
1 1 2	STONE TEMPLE PILOTS	PURPLE	Atl/Atl G 82607	Over a million & a half	144.7
5 2 3	ACE OF BASE	THE SIGN	Arista 18740	Heading toward 4 million	131.5
2 3 4	WARREN G	REGULATE	Vio/RAL/Isl 523-335	Contains gigantic single	99.1
6 4 5	THE CROW	SOUNDTRACK	Atl/Int/AG 82519	Over a million and a half	75.9
8 7 6	COUNTING CROWS	AUGUST AND EVERY	DGC 24528	Single breaking Top 40	70.4
7	JOHN MELLENCAMP	DANCE NAKED	Mercury 522-428	Smash single leads	66.4
10 12 8	ALL-4-ONE	ALL-4-ONE	Ati/Ati G 82588	Multiple smashes here	64.6
4 5 9	BEASTIE BOYS	ILL COMMUNICATION	GR/Capitol 28599	"Sabotage" going Top 40	62.4
17 14 10	SOUNDGARDEN	SUPERUNKNOWN	A&M 540198	Single breaking at Top 40	58.8
7 8 11	ABOVE THE RIM	SOUNDTRACK	DR/Int/Atl G 93259	Warren G 45 leading	58.5
11 9 12	BENEDICTINE MONKS	CHANT	Angel/EMI 55138	Falling slowly now	56.7
13	KISS MY ASS	VARIOUS ARTISTS	Mercury 522-123	Kiss Tribute	56.6
3 10 14	BOSTON	WALK ON	MCA 10973	Fan base	53.7
12 13 15	PINK FLOYD	THE DIVISION BELL	Columbia 64200	Hot tour	48.9
19 19 <mark>16</mark>	YANNI	LIVE AT THE	Private Music 82116	Going back up	47.3
15 17 17	COLLECTIVE SOUL	HINTS, ALLEGATIONS	Atl/Atl G 82596	Top 10 45 & smash video	46.8
18 18 18	CANDLEBOX	CANDLEBOX	Mav/Sire/WB 45313	Video and single lead	45.6
16 21 <mark>19</mark>	TIM MCGRAW	NOT A MOMENT TOO	Curb 77659	Solid country seller	43.9
23 20 20	TONI BRAXTON	TONI BRAXTON	LaFace/Arista 26007	4 million	42.9
22 25 <mark>21</mark>	SEAL	SEAL	ZTT/Sire/WB 45415	Single and video	41.6
21 22 22	SMASHING PUMPKINS	SIAMESE DREAM	Virgin 88267	Hot video leads	41.4
9 16 23	VINCE GILL	WHEN LOVE FINDS YOU	MCA 11047	Country	40.1
14 15 24	JIMMY BUFFETT	FRUITCAKES	MCA 11043	Hot tour	35.6
27 24 25	REALITY BITES	SOUNDTRACK	RCA 66364	Lisa Loeb Top 10	35.0

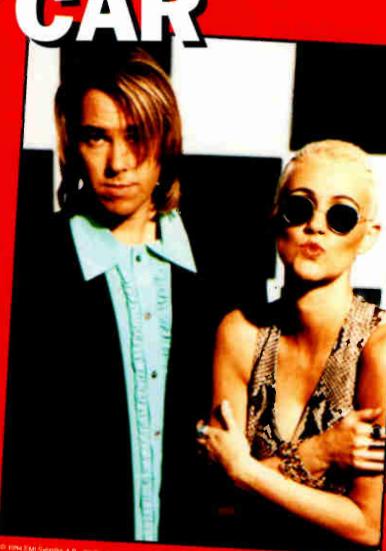
(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

4th BIGGEST GAINER — MONITOR MAINSTREAM CHART!

ANOTHER INCREASE OF OVER 35% IN AIRPLAY — THE 4th STRAIGHT WEEK!

OVER 1,500 SPINS THIS WEEK!

HOT102	add	KHFI	40 spins
WGRD	add	U93	37 spins
WEDJ	35 spins	CK105	37 spins
WAHC	32 spins	WOVV	36 spins
KTFM	31 spins	WFLY	35 spins
KDWB	29 spins	WNNK	31 spins
PRO-FM	27 spins	WFHN	29 spins
Q99	25 spins	KZZU	29 spins
XL106	24 spins	KKRD	29 spins
Q106	23 spins	WHHY	25 spins
WZJM	22 spins	KJ103	25 spins
WKSI	22 spins	WDJX	24 spins
Y107	17 spins	WZYP	20 spins
WZPL	13 spins	KRQ	20 spins
WXKS	11 spins	98PXY	12 spins
KKRZ	11 spins	WNCI	10 spins



A B d tribul d by EMIRe d U A d to the EMIR



EMI Records

5



Produced by Clarence Officerman for Carlie Covernment Missie Worldwide Representation: Thomas Julians on TMA Telstar

6	7				
	2 WEEKS AGO LAST WEEK THIS WEEK ARTIST	TITLE		COMMENTS	POWER
Ý Ý Ý ⊡ 11 26	SPIN DOCTORS	TURN IT UPSIDE	Epic 52907	New single breaking	34.7
24 23 27	AALIYAH	AGE AIN'T NOTHING	Blk/Jive 41533	Top 5 smash leads	32.7
31 36 28	JON SECADA	HEART, SOUL	SBK/EMI 29272	Top 10 single leads	32.1
29 28 29	GREEN DAY	DOOKIE	Reprise 45529	New video added to MTV	31.5
36 35 30	MTV PARTY TO GO #5	MTV PARTY TO GO #5	Tommy Boy 16998	Hot compilation	31.2
20 27 31	R. KELLY	12-PLAY	Jive 41527	Many smashes here	29.4
26 30 32	ENIGMA	CROSS OF CHANGES	Virgin 39326	Falling some now	27.2
34 29 33	MARIAH CAREY	MUSIC BOX	Columbia 53205	New 45 Top 20	27.0
32 33 34	OUTKAST	SOUTHERNPLAY	LaFace/Arista 26010) Has #1 Rap video	25.5
39 38 35	CELINE DION	COLOUR OF MY LOVE	550 Music 57555	Up week here	24.0
39 36	OFFSPRING	SMASH	Epitaph 86432	Title says it all	23.6
38 34 37	AEROSMITH	GET A GRIP	Geffen 24455	Hot video leads	23.1
28 32 38	HEAVY D	NUTTIN' BUT LOVE	Upt/MCA 10998	New video out	22.0
30 31 39	SNOOP DOGG	DOGGYSTYLE	DR/Int/Atl G 92279	Falling slowly	21.0
35 37 40	INDIGO GIRLS	SWAMP OPHELIA	Epic 57621	"Least Complicated" next	20.6
37 40 41	CRASH TEST DUMMIES	GOD SHUFFLED HIS	Arista 16531	New 45 going on the radio	20.3
42	HELMET	BETTY	Int/Atl G 92404	Tour coming up	16.8
43 43	BONNIE RAITT	LONGING IN THEIR	Capitol 81427	New 45 breaking	16.1
33 42 44	PATTI LABELLE	GEMS	MCA 10870	JAMS cut leads	16.0
48 49 45	LIVE	THROWING COPPER	Radioactive 10997	Buzz Bin video and 45	15.6
46		READ MY MIND	MCA 10994	Back on	15.2
26 47	ARRESTED DEVELOPMENT	ZINGALAMADUNI	Chry/EMI 29274	Ready for new single	14.8
41 44 48	ERASURE	ISAY, ISAY, ISAY	Mute/Elektra 61633	Top 20 single leads	14.5
49	BLACKSTREET	BLACKSTREET	Int/Atl G 92351	"Booti Call" leads	14.3
46 50 50	TOAD THE WET	DULCINEA	Columbia 57444	Video, single and tour	14.2
			nation's leading record (morehandiaora)	
	(Decoder color of album				

BOOTI CALL **UPTEMPO SUMMERTIME PARTY SONG BLOWIN' UP AT OVER 130 TOP 40 & URBAN STATIONS INCLUDING:**

WXKS/Boston **B94/Pittsburgh** WHYT/Detroit WZJM/Cleveland WFLZ/Tampa

WBLS/New York KKBT/Los Angeles WGCI/Chicago WUSL/Philadelphia **KKDA/Dallas**

FIRST WEEK SOUNDSCAN ALBUM SALES:

Los Angeles • Debut 25 Sacramento Debut 38 Charlotte

Raleigh

Norfolk

Dayton Richmond

loledo

D venport.

Madison

Greenville

- Debut 38 Debut
- Debut 34
- Debut 38
- Debut 38
- Debut 28
- Debut 38
- Debut 38

- Debut 38
- Colorado Springs Debut 38

TOTAL COMBINED BUS PLAYS: 1,507

TOTAL COMBINED BDS AUDIENCE: 19,741,000

P 40 WYTHM CROSSOVER 36-31* 73

48 39 HITS TOP FIFTY SINGLES!

EBUT 49 HITS TOP FIFTY ALBUMS!

*CHECK OUT SLAMMIN' NEW MIXES! **EXECUTIVE PRODUCER: TEDDY RILEY**





COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada./© 1994 Sony Music Entertainment Inc.



(continued from page 82)

derby are ex-KDMX Dallas PD Pat McMahon, who has been seen in the halls recently, and ex-WYXR Philly PD John Cook. And speaking of the WYXR PD opening, WPLJ New York MD Mike Preston's name keeps popping up..... WDJX Louisville is now using the slogan "Today's Hit Music" and is now consulted by Mike McVay. Also, look for the AM to flip from Post Modern to All News..... More and more astute PDs are noticing the tremendous single sales on Aaron Hall..... Look for WNVZ Norfolk to add G105 Raleigh MD Sean Sellers for aft drive. Also at G105, Magic Matt Alan is doing some temporary work as Johnny Cook WKZL Winston-Salem names Doug McKnight from crosstown sister station WKRR as MD..... KYIS Oklahoma City PD Jon Zellner resigns effective 7/6. Look for him to surface on the West Coast The Beastie Boys release "Sabotage" for Top 40 play with the strong pedigrees of a #1 album debut and Buzz Bin rotation at MTV. Stay tuned Elektra promotes Margie Weatherly to West Coast Alternative promotion, appoints Cheryl Khaner as Atlanta Regional, Leo Collins for the Carolinas and has an LA local position open..... What's up at KZFM Corpus Christi?..... 99KG Salina rehires ex-PD Jery Liby as MD..... Don Anthony's world famous Morning Show Boot Camp is scheduled for August 18-20 in Atlanta. Call Talentmasters for details..... Second phase Spring Arbitrend kudos to: 99X Atlanta & PD Brian Philips, KJ103 Oklahoma City & PD Mike McCoy, WNVZ Norfolk & PD Don London, WZPL Indy & PD Jim Cerone, G105 Raleigh & PD Brian Bridgman, WRVO Richmond & PD Lisa McKay & WMXQ Birmingham & PD Mark St., John WAZY Lafavette PD Jason Dean departs for KOCR Cedar Rapids. T&Rs to OM Fred Stuart We look for a big first week on the red-hot new Steve Perry single..... B97 New Orleans needs major market caliber morning drive anchor for afternoon drive. Overnite T&Rs to PD Scott Wright (or whatever the hell he's calling himself) Special ratings congrats to KPRR El Paso and PD John Candelaria now up 12.4-13.8 overall & #1 in all demos!!!!!..... Congrats to manager Alan Kovac & wife Amy on the birth of Jessica Lauren, 6/24, to WVKS Toledo MD Curt Kruse & wife Michelle on their marriage, 6/26, to HOT977 MD Trevor Carey & wife Sara on the birth of son Dominic George Patrick, 6/28..... Happy Bday to A&M Jim Guerinot &

Interscope's Sean Lynch, 6/27, & to HOT977 San Jose PD/consultant Bob Perry, 6/28..... Blowin' In The Wind: Rob Morris, Nancy Levin, Robert Elfman and Nicky Nite..... And here's Bob Case, swirling in the Rumor Mill.



-		6
	lost Added 15 Station	
	WHHH	
	WNCI	
	KTFM	
	WZJM	
	KBXX	
WA1A	WBBO	KBFM
KDUK	WFHN	WFLY
WGTZ	КНТТ	WKCI
KKRD	WKSI	KKSS
WLAN	WNDU	WOVV
WPXR	WRHT	WVKS
KWNZ	KZFM	WBNQ
КСНХ	WHTO	WJMX
KLYV	KOKZ	KQIZ
WRKY	KTMT	WXSR
KZIO		WZOQ
	And More!	

"The perfect summer record that gives a nice positive message." Chuck Finley / WKSI

"A summer record doesn't feel any better than this." Joey Arbagey / KMEL

"Everybody needs 'Happiness' Everybody needs a great feel good summer song with tempo. Play Billy Lawrence and yo d'll get both... And it's not Joey's sister!" Pete Jones / KHTN

lawrence

"Reminds me of Lisa Stansfield. A song that can be embraced by several formats, wha we're al. striving for, 'Happinese': ' Lynn Toliver / WZJM / WZAK / Jack The Rapper Impact Magazine Produced by: Kevin Deane for Deane Street Productions Inc.

Management: George Harrell and Laurer Graham.

The premiere single

from the forthcoming

debut album

ONE MIGHT SAY

written. co-produced, arranged and performed Album in stores August 16th by billy lawrence Early Rotations! POWER PIG /Tampa 31 Spins WAYV 18 Spins WSKS 18 Spins Q99 /Salt Lake City 13 Spins Z90 /San Dego 11 Spins KHTN 11 Spins WKSI 8 Spins



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			IOST ADDI STATIONS	ED THIS AT TOP	WEEK! 40 RAD	10!	VILD S	
OUT OI	THE BO		ITS TOP F			710:		
Z100	B97	WNVZ	Q106	WKSI	WZYP	WFHN	OK95	WXSR
WPRO	WZJM	Y107	WAPE	KKRD WTWR	WVSR WPST	WABB KJ103	KZIO KG95	WWKZ WVIC
WKSS	Q99	KRQ	KQKQ	WSTW	WNOK	KHTT	¥102	WSKS
WFLY	KC101	WGTZ	WNNK	WBBO Z102	WHOT WHHY	93Q WCIL	WZOQ WZKX	WRQK WRKY
	"Epic" Reg.	ALBUM "TUR Produced by Spin Management: Di U.S. Pat. & Tm. Pff. N	avid Sonenberg	DOWN" IN Denenberg, a for D.A.S. Co	I STORES NO nd Frankie Lal mmunications ark of Sony Mus	Rocka. Ltd.		ny more!

The top news of the week comes out of Seattle, which is becoming quite a hotbed of news. Unconfirmed sources tell us that KUBE programming guru Bob Case is about to be named as General Manager of not only KUBE but also KJR A/F. Also, look for Mike Tierney, most recently of crosstown KPLZ to replace Case as PD..... It's also a big week in the promotion world as two key jobs have been filled. Jive's Mark Kargol takes the throne at Motown, replacing Frank Turner, who helped revitalize the company in the past three years but ran into contract difficulties when the Motown/PolyGram sale was completed. Look for him to take the reins on 7/25. Turner remains in Atlanta as a free agent and can be reached at 404-497-8488. Also ending their job search this week is American Records, as Danny Ostrow moves over from PLG (oops, we

mean Island). Look for Ostrow to move to LA and take over in late July. Also, while other trades are trumpeting that Maverick is also

about to hire a promo leader, the truth is that their search is continuing without so much as a lead candidate at this point..... As the Summit deal



A bunch of people who are lucky that they're not selling shoes hang out at the recent **Bobby Poe** confab in Washington, D.C. We apologize in advance for making you have to look at them.

moves closer to its official closing date, action is heating up around free agent to be, Mary Catherine Sneed. Will competing stations hire her, and have these discussions already begun?.... Sales and overall reaction to the Seal record are totally positive. It's time for stragglers to GET SERIOUS..... At 92Q Baltimore. Operations Manager/Consultant Lee Michaels will exit at the end of the month. Look for Bob Mitchell to officially be named consultant. The station continues its search for an MD with the hottest names coming out of Hartford: WKSS' Kandy Klutch and WTIC's Dana Lundon WBBO Greenville names Bill McCown as PD, replacing the exiting Mike Murphy..... At KDWB Minneapolis, MD Kevin Peterson receives APD stripes Two names swirling in the KHKS Dallas PD

(continued on page 80)





Barry Resnick







Lenny Lyons



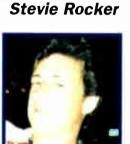
Ron Herbert



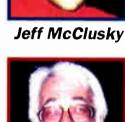
Charlie Minor



Joe Grossman



Mike Krum





Tony Mascolo



Steve Evanoff



Big Dog



Paul Swanson



Ralph Tashjian



Dave MacKay





Greg Lawley

AMERICAN HITS BY AMERICANS FOR AMERICANS

SHAI	PATTI LABELLE
81* - 66* - 44* - 35* SoundScan Singles Over 1200 Detections Top 20 Crossover Monitor 56-43* Mainstream Monitor 20 Or More PPW At WJMN, WWKX, KMEL, 920, KISF	Added On WXKS 92Q, KMEL, WPGC, KBXX, KTFM Top 10 Urban

LIVE MTV Buzz Bin -

#1 At Alternative For 6 Weeks Top 10 AOR 1200 Hot 100 BOS Detections

On Z100, WKBQ, WNVZ, KDWB, NKFR, XL106, KRBE, B97

AARON HALL

MTV Add! 14*-8* Crossover Monitor Top 20 PPW **25% Airplay Increase** From Last Week Album Over 600.00 K

BOSTON

300.000 **Over The Counter** In 3 Weeks

On Over 90 Top 40 Stations

Top 5 Requests AOR

On Over 90 Stations

MCA **ANYTHING ELSE IS UNAMERICAN**

BEASTIE BOYS THE NEW SINGLE BY

EARLY ADD - WHYT Detriot! TOP 5 REQUESTS at KROQ, WOXY, WBRU, X96, CIMX, KRZQ, KEDJ, Q101! **READY FOR MAINSTREAM!**

FROM THEIR PLATINUM ALBUM ILL COMMUNICA ION NO SYNDICATED RE-RUNS - THEY'RE ON TOUR THIS SUMMER

Produced by Beastie Boys & Mario Caldato, Jr. Management: John Silva and "Old School Ron" for Gold Mountain Entertainment

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