

April 12, 1993

Volume 7

Issue 337

\$6.00

HITS



GEORGE MICHAEL

WINNERS

HITSBOUND

DURAN DURAN Cap
AEROSMITH Geffen
STEREO MC's G SV/Is/PLG
TASMIN ARCHER SBK/ERG

DAMN YANKEES WB
BOBBY BROWN MCA
JEFF HEALEY Arista
RAY CHARLES WB

DURAN DURAN Capitol
RAY CHARLES WB
BOBBY BROWN MCA
SHAKESPEAR'S S. Lond/PLG

BREAKOUTS

LL COOL J D Jam/Col
ONYX JM/J/RAL/Chaos
PINK FLOYD (Dark) Capitol
LORDS OF THE... Pend/Elek

WILDCARD

DAVID CROSBY/PHIL COLLINS
At/AtI G
See Page 14

EARPICKS

HOT NEW RELEASES

L. BUCKINGHAM
Don't Look Down
Reprise 18856

CAROLE DAVIS
J'aime You
At/AtI G 5034

FUNKDOOBIEST
Bow Wow Wow
Immortal/Epic 49-74852

JESUS JONES
The Right Decision
SBK/ERG 18856

G. MICHAEL/QUEEN
Somebody To Love
H'wood HRPRCD 10323-2

JOHN PAGANO
Best I Ever Was
MCA 5P2533

CROSBY/COLLINS
Hero
At/AtI G 7-87360

DA YOUNGSTA'S
Crewz Pop
EW/AtI G 4-98437

INNER CIRCLE
Bad Boys
BB/At/AtI G 4-98426

JEREMY JORDAN
Wannagirl
Giant 24483

AARON NEVILLE
Don't Take Away
A&M 31458-8114-3

POISON
Until You Suffer...
Capitol 44919

A A R O N N E V I L L E



THE NEW SINGLE FROM GRAMMY-WINNER

AARON NEVILLE IS A STUNNING FOLLOW-UP TO

THE GOLD ALBUM *WARM YOUR HEART* AND THE

TOP-TEN HIT "EVERYBODY PLAYS THE FOOL."

D O N ' T T A K E A W A Y M Y H E A V E N

FROM THE NEW ALBUM *THE GRAND TOUR* [31454-0086-2/4]

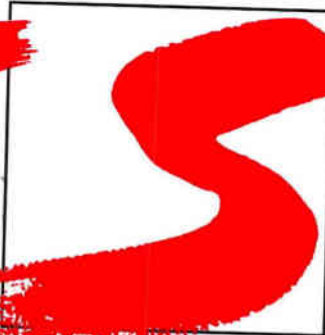
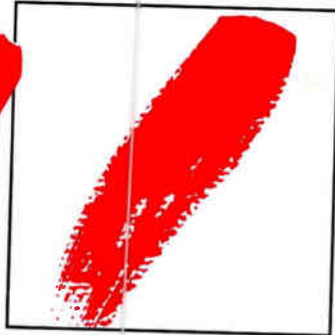
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DIRECTION: BILL GRAHAM MANAGEMENT



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SINGLES

8

It's Snow leading Silk by a nose with Spin Doctors charging quickly around the turn. SWV & Williams/McKnight come around the bend and into the final ten furlongs. (*Ed note: fire the idiot who wrote that!*)

DIALOGUE

36

Entertainment barrister Joel Katz's firm is in Atlanta, so he has to try that much harder to get music biz clients, but no one said he had to put up with HITS' Georgia Leach Richard Eldredge.

POST MODERN

45

Big Head Todd debuts on the PoMo chart, but Ivana's already off to Columbia, MO, for the Big Star reunion.

METAL

67

There's always room for Green Jello, er, Jelly... at least in Metal Guru Lonnn "Done Broil" Friend's meat-free diet.

JAMS

73

Columbia's Regina Belle rings out with "If I Could," while JAMS' crochety J.J. Johnson "Wacks" chimes in, "I Used To Be Able To."

ALBUMS

92

Depeche Mode continues to hold a slim lead, while LL Cool J blasts in at #9.

Hitsbound

24

Duran Duran explodes explodes again again.

Requests

32

Green Jelly spreading.

Earpicks

40

Duran & Ray.rules.

Top Tens

87

Depeche in the right Mode.

Breakouts

90

LL is Cool.

Front Page

13

Near Truths

21

Letters

22

Far Truths

22

Post Toasted

45

Wheels & Deals

82

Rerap

84

Wavelength

98

Muller Time



William Morris agent Don Muller, along with Perry Farrell and Ted Gardner, is one of the principals behind "Lollapalooza" which, in its third year, could continue to reign as the concert event of the summer. This year's edition sold 20,000 tickets in Chicago without any acts being announced. And while some question the strength of this year's line-up — Alice In Chains, Arrested Development, Primus, Fishbone, Dinosaur Jr., Rage Against the Machine, Tool and Front 242 — industry eye-brow-raisers are anxiously waiting to see if the magic continues.

On The Cover

George Michael does Queen's "Somebody To Love" for Hollywood, though after this HITS Cover appearance, he'll undoubtedly be looking for somebody to hate.

DA YoungStaz

THE
FIRST
FULL
SHOT
FROM

crew
POP

REAL HIP HOP'S NEXT GENERATION

TREACH naughty by nature

WRITTEN AND PRODUCED BY:
118TH STREET PRODUCTIONS,
THE NEW ALBUM
THE AFTERMATH

MANAGEMENT: ANN GOODMAN,
POPULAR ARTIST AND PIR MANAGEMENT
"TREACH" APPEARS
COURTESY OF TOMMY BOY RECORDS

IN TUNE WITH THE STREETS AT:

WIOQ #26	KMEL
92Q	FM102
HOT97	P96
P106	WWHT

SOUNDCAN SALES:

Philly	#41	Providence	#69
Dallas	#37	Albany	#69
NY	#69	Richmond	#88
Wash DC	#64	Columbia	#77
Buffalo	#60		



eastwest records america
The Atlantic Group
THE NEXT SOUNDS YOU HEAR

From the streets of Chicago
to the chart topping single,
"Right Kind Of Love"

Jeremy
Jordan

with his new single

"Wannagirl"

From his premiere album

try my love



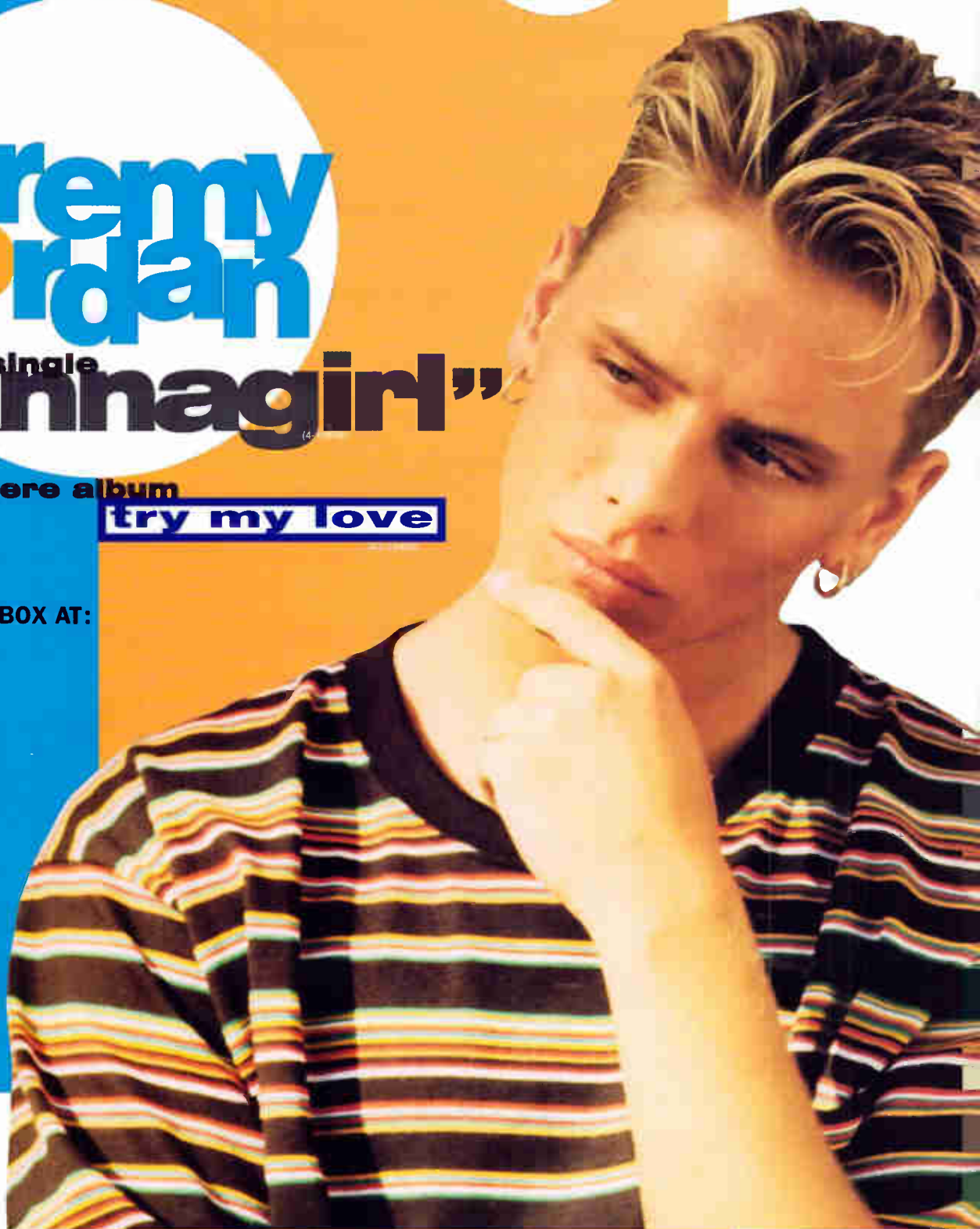
ADD!

OUT OF THE BOX AT:

WXKS add
WZOU add
KKRZ add
KPLZ add
WJMO add
KKFR add
FM102 add
WCKZ add
WTIC add
WGTZ add
KHFI add
KLUC add

AND MANY
MORE!

ALSO ON AT:
KMEL



PRODUCED AND ARRANGED BY KEITH THOMAS FOR YELLOW ELEPHANT MUSIC, INC.

EXECUTIVE PRODUCER: CASSANDRA MILLS

MANAGEMENT: PETER SCHIVARELLI/PJS MANAGEMENT

9401 01 0000 Giant Records.

Def Leppard



"Tonight"

from the album ADRENALIZE

KDWB add
 Q102 add
 WPST add
 WSTW add



KEGL	11-8	WTCF	18-14	KZIO	21-18	KZZU	25-22	WCGQ	29-25	G105	30-29
Y102	15-8	WZOQ	19-15	OK95	26-19	WMEE	25-22	KROC	29-26	KGOT	32-29
KTMT	14-10	WKBQ	23-16	WIXX	25-19	KFRX	26-23	Z102	33-26	KISX	32-29
KKYK	#10	KISR	19-16	WNVZ	24-20	WAZY	31-24	KJ103	30-27	KLYV	35-30
KQIX	15-11	Q99	21-17	KWTX	25-20	103CIR	30-24	KAKS	33-27	WAQQ	#31
KNIN	16-12	WGTZ	19-17	WVSR	23-20	WPFM	27-24	WMXF	31-27	WOVV	37-31
KZII	15-12	KGGG	20-17	KTRS	26-21	KTUX	27-24	WKMX	32-28	WRCK	35-31
WKFR	15-12	KZ93	23-17	WHTO	24-21	KMGZ	30-25	KYYY	31-28	KAY107	36-33
WQUT	16-13	WLAN	23-17	WKRZ	28-21	WYYS	28-25	KFBQ	31-28	WYKS	38-35
KMCK	22-14	KKRD	20-17	WIFC	26-21	WNNK	28-25	PWR92	32-28	WA1A	40-37
Q101	19-14	WKQB	20-17	WZYP	26-21	WYAV	33-25	WVKS	31-28		
K106	17-14	95XIL	22-18	KRQ	24-22	KZMG	29-25	WJMX	34-29		

Noel



"Hearts On Fire"


from the album HEARTS ON FIRE

WKRZ	add	ALSO ON AT:		
KZZU	deb 34	Q99	WMGV	WBIZ
WZPL	#13	WFHN	WSPK	WBNQ
K106	22-17	WYKS	Y102	WCIL
KLYV	26-22	KKRD	KCHX	WHTO
WOVV	#25	KPRR	KISR	WJMX
		KZFM	KQIX	WZOQ
		WIFC	KTMT	
		WKQB	KZII	

Bon Jovi "In These Arms"

from the Double Platinum Album, "KEEP THE FAITH"



Already on 

Ready for adds 4/19.





TOP 50

SINGLES



			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	SNOW	INFORMER	EW/Atl G 98471	Dominating
2	2	2	SILK	FREAK ME	Keia/Elektra 64654	From platinum Lp
4	3	3	WHITNEY HOUSTON	I HAVE NOTHING	Arista 12527	Smash
9	8	4	SPIN DOCTORS	2 PRINCES	Epic 74804	Smash
3	4	5	DR. DRE	NUTHIN BUT...	DR/Int/Atl G 53819	From Double Platinum
10	7	6	UGLY KID JOE	CAT'S IN THE CRADLE	S Dog/Merc 864-888	Selling
15	12	7	SWV	I'M SO INTO YOU	RCA 62450	Smash
7	5	8	SHAI	COMFORTER	G. Alley/MCA 54596	From #25 Lp
12	10	9	POSITIVE K	I GOT A MAN	Is/PLG 864-305	Sales/MTV
18	13	10	WILLIAMS/MCKNIGHT	LOVE IS	Giant 18630	Gaining
6	6	11	JADE	DON'T WALK AWAY	Giant/Rep 18686	Falling now
5	9	12	WHITNEY HOUSTON	I'M EVERY WOMAN	Arista 12519	Peaked
8	11	13	DURAN DURAN	ORDINARY WORLD	Capitol 44908	New single most added
23	18	14	PM DAWN	LOOKING THROUGH...	G St/Is/PLG 862-064	From Gold Lp
13	14	15	KENNY G	FOREVER IN LOVE	Arista 12482	From #5 Lp
31	22	16	ICE CUBE	IT WAS A GOOD DAY	Priority 53817	From #32 Lp
28	21	17	BOY GEORGE	THE CRYING GAME	SBK/ERG 50437	Oscars!
22	20	18	STING	IF I EVER LOSE MY...	A&M 0111	#3 album
20	19	19	JON SECADA	ANGEL	SBK/ERG 50406	From #26 Lp
29	24	20	PAPERBOY	DITTY	N Plat/ffrr 357-012	Sales
14	15	21	BON JOVI	BED OF ROSES	Jambco/Merc 864-852	Peaked
24	23	22	DEPECHE MODE	I FEEL YOU	Sire/Rep 18600	From #1 Lp
16	16	23	NAUGHTY BY NATURE	HIP HOP HOORAY	Tommy Boy 554	Falling now
32	30	24	JOEY LAWRENCE	NOTHIN' MY LOVE	Impact/MCA 54562	Teen TV hearthrob
27	26	25	SUNSCREAM	LOVE U MORE	Columbia 74769	Developing

(Based on a combination of sales and airplay)



The SUNDAYS

“wild horses”

From The Acclaimed New Album Illid

10 MORE WILD ADDS:

KROQ	Y102
Q99.5	WRHT
KTUX	WYKS
WFLY	KKXL
WERZ	KISX

EARLY TOP FORTY AIRPLAY: Z100 NEW YORK

The Sundays Continue To Break At:
99X

KWOD	26-22
Z104	deb 30
WPRR	deb 35
WQUT	deb 37
WKQB	deb 32

and many more!



Over 300,000
units sold so far!

“Have been spiking with lots of success and getting these upper demo phones.”

— Rick Acker, XL93/Grand Forks

“I love the Sundays record and it sounds great on my radio station.”

— Ed Lambert, Z104/Madison

“I heard this record for the first time on 99X about one month ago... I liked it so much, I took the PD job!”

— Brian Phillips, 99X/Atlanta

“This is an all-demo record. Older audiences will remember it, newer audiences will discover it.”

— Alex Cosper, KWOD/ Sacramento



JESUS JONES

JESUS JONES TOUR DATES

- 4/12 MONTREAL, QU
- 4/15 CLEVELAND, OH
- 4/16 DETROIT, MI
- 4/17 COLUMBUS, OH
- 4/19 BOSTON, MA
- 4/20 NORTHHAMPTON, MA
- 4/22 NEW YORK, NY
- 4/23 WARWICK, RI
- 4/24 UPPER DARBY, PA
- 4/25 WEST CHESTER, PA
- 4/27 NORFOLK, VA
- 4/28 WASHINGTON, DC
- 4/29 FAYETTEVILLE, NC
- 4/30 ATLANTA, GA
- 5/6 NORMAL, IL
- 5/7 EUREKA, MO
- 5/8 CHICAGO, IL
- 5/10 DENVER, CO
- 5/12 TEMPE, AZ
- 5/13 UNIVERSAL CITY, CA
- 5/14 SAN FRANCISCO, CA
- 5/17 SEATTLE, WA
- 5/18 VANCOUVER, BC



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YES

NO

Help

THE RIGHT DECISION

THE FIRST SINGLE AND VIDEO FROM THE ALBUM, "PERVERSE"

EMI Records Group



PRODUCED BY WARNE LIVESEY MANAGEMENT GAILFORCE MANAGEMENT, LTD.





TOP 50



SINGLES

	ARTIST	TITLE	LABEL	COMMENTS
43 36 26	MEN AT LARGE	SO ALONE	EW/Atl G 98459	Crossing from JAMS
39 33 27	MICHAEL JACKSON	WHO IS IT	Epic 74406	Developing at radio
44 35 28	PRINCE	MORNING PAPERS	P Park/WB 18583	Breaking
38 37 29	R KELLY & PUBLIC...	DEDICATED	Jive 42115	Crossing
45 38 30	RUN DMC	DOWN WITH THE KING	Profile 7391	Big sales
33 32 31	ELTON JOHN	SIMPLE LIFE	MCA 54575	Steady
17 17 32	JEREMY JORDAN	RIGHT KIND...	Giant/Reprise 18718	Peaked
47 39 33	STEREO MC'S	CONNECTED	G St/Is/PLG 864-744	Selling singles
25 25 34	R.E.M.	MAN ON THE MOON	Warner Bros. 18642	Falling
19 29 35	BOY KRAZY	THAT'S WHAT LOVE...	NP/Lon/PLG 857-024	Falling now
21 31 36	ARRESTED DEVELOPMENT	MR. WENDAL	Chry/ERG 24810	Peaked
34 34 37	INXS	BEAUTIFUL GIRL	Atl/Atl G 87383	Falling
-- 47 38	NENEH CHERRY	BUDDY X	Virgin 12648	Developing at radio
41 40 39	WENDY MOTEN	COME IN OUT OF...	EMI/ERG 50417	Steady
48 43 40	EN VOGUE	LOVE DON'T LOVE YOU	EW/Atl G 98432	Follow up to smashes
50 46 41	REMEDY	CLOSER	Hollywood 64645	JAMS ballad
26 27 42	MADONNA	BAD GIRL	Mav/Sire/WB 18650	Peaking
46 45 43	10,000 MANIACS	CANDY EVERYBODY...	Elektra 64665	Steady
-- 50 44	EXPOSE	I'LL NEVER...	Arista 12518	Breaking Top 40
-- 49 45	SADE	KISS OF LIFE	Epic 74848	Gaining each week
11 28 46	BELLE/BRYSON	WHOLE NEW WORLD	Columbia 74751	Peaked
35 42 47	DIGABLE PLANETS	REBIRTH OF SLICK	Pend/Elek 64674	Peaked
37 44 48	MICHAEL JACKSON	HEAL THE WORLD	Epic 74790	Falling
-- -- 49	DUICE	DAZZEY DUKS	Bellmark 3089	Rap
30 41 50	MARY J BLIGE	SWEET THING	Uptown/MCA 54586	Falling now

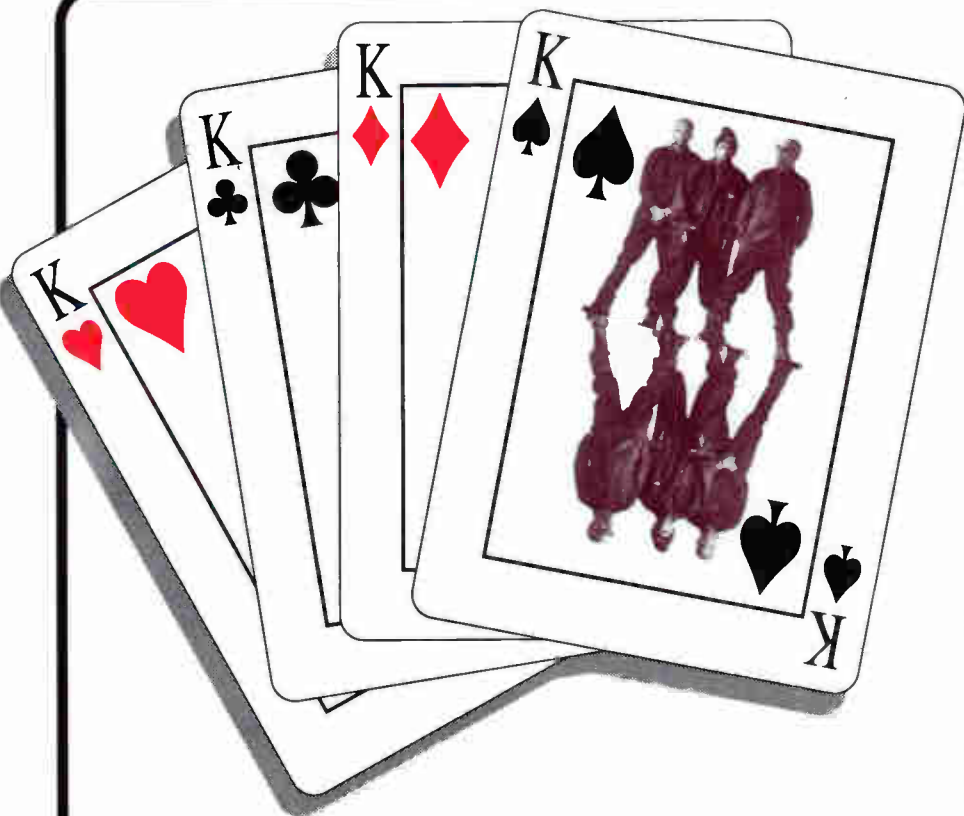
(Based on a combination of sales and airplay)

NEXT UP

RESTLESS HEART (RCA)
 YBT (MCA)
 DEF LEPPARD (Mercury)

AEROSMITH (Geffen)
 DURAN DURAN (Capitol)
 DINA CARROLL (A&M)

TASMIN ARCHER (SBK/ERG)
 DAMN YANKEES (WB)
 H TOWN (Luke)



down
with
the
king

**RUN
DMC**

RADIO

27* BB HOT 100

38-30 HITS TOP FIFTY SINGLES!

11 HITS RAP RADIO!

R&B PLAY AT WRKS, WUSL, WAMO, WJHM,
WJMH, WHJX, KKBT, XHRM AND MANY MORE

KUBE add
KTFM add
WHHH add
KMGZ add
B95 add

WHYT 16-12 (H)
92Q 21-12
WPGC 21-16
KMEL 22-17
KBXX 24-17
PWR106 23-18
WIOQ #25
HOT97 #27
PWR102 33-28
WCKZ deb 25

BREAKING AT:
WJMO KWIN
KKFR KKMG
WWHT KKXX
WKSE BOSS97
WWXK KPXR
KCAQ

VIDEO

11 HITS RAP VIDEO!



RETAIL

15-10 SOUNDCAN NAT'L SINGLE SALES!
31,000 SOUNDCAN THIS WEEK!

HOT SALES AT:

Tower/Nat'l
Abbey Road/L.A.
Angott/Detroit
Sound Warehouse/Dallas
S.W. Wholesale/Houston
Strawberries-Waxie Maxie's/N.E.
Peaches/Miami
Nova/Atlanta
Target/Nat'l
Sea Port/Portland
Scott's One-Stop/Indianapolis
Fletcher One-Stop/Chicago
Tower/Sunset

album
in stores
may 4

on profile

HITS

FRONT PAGE

TASMIN
ARCHER
SHE BLAMES
YOU
FOR A SMASH



April 12, 1993

Volume 7

Issue 337

\$6.00

Rap Dominates Single, Album Sales Again!!!

RAP AROUND!!!

\$25K Reward For Killer

The L.A. City Council and an area bank have combined to offer a \$25,000 reward for information leading to the capture of the killer of 29-year-old **Sherri Foreman**, an aspiring musician and the girlfriend of Nelson drummer **Bobby Rock**.

At presstime, there were discussions of raising additional reward money.

Foreman, who was 13 week pregnant, was stabbed in the stomach after withdrawing money from an ATM machine in North Hollywood by an unknown assailant who had demanded the keys to her BMW, but panicked when the victim set off the car alarm.

The singer/songwriter, who was preparing songs for her debut album, was able to provide a description of the suspect to paramedics: black male, about 30 years old, 5'9", 160 lbs., wearing a red beanie-type cap with a blue jacket. Anyone with information is being asked to contact the Van Nuys, CA Police Department.

That's JELLY, Dammit



Green Jelly: Yes, they USED to be called Green Jello until the folks at Kraft had something to say about it. Hey, no matter what you call them, they're selling like hell.

The same folks who once said Rock n' Roll was a passing fad obviously gave birth to the next generation of Einsteins who said the same about Rap. As we head into the second decade of the genre, a quick look at the chart demonstrates one very clear point. Rap is a powerful force that is very much here to stay.

On this week's HITS Top 50 Albums chart, there are three albums in the Top Ten — **Snow**, **Dr. Dre** and **LL Cool J**, with three more rounding out the Top 15 — **Naughty By Nature**, **Ice T** and **Arrested Development**.

But that's not the whole story by any means. In the often overlooked, but incredibly important world of singles sales, Rap is responsible for a whopping eight of the Top 15, including the #1-selling **Snow**. Other Top 15 sales forces are **Dr. Dre**, **Paperboy**, **Ice Cube**, **Positive K**, **Naughty By Nature**, **Run DMC** and **Men At Large**.

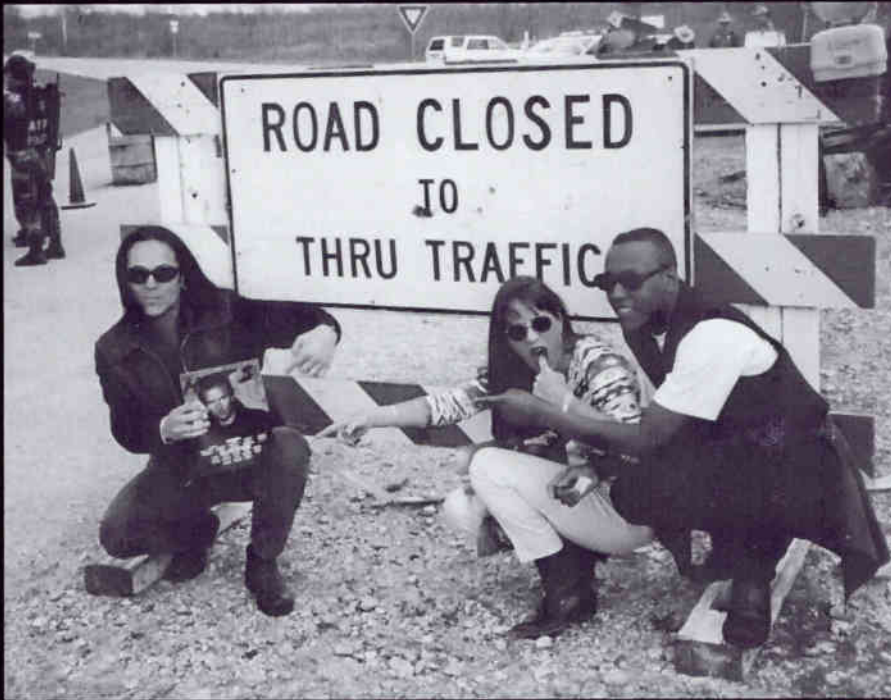
"Wrap is a very important part of every holiday season," said JAMS Broadcast Editor **Darryl Lindsey**. "I never give a present without it." (Editor's Note: Now you know why Darryl works cheap. By the way is **Walt Love** looking for a gig?)

Quick Hits

The Top Ten best selling singles of the week are #1 **Snow** (EastWest/Atl G), #2 **Silk** (Elektra), #3 **Dr. Dre** (DR/Pr/Int/Atl G), #4 **Ugly Kid Joe** (Mercury), #5 **Paperboy** (Next Plateau/ffrr), #6 **Sisters With Voices**

(RCA), #7 **Ice Cube** (Priority), #8 **Positive K** (G. St/ Isl/PLG), #9 **Spin Doctors** (Epic) and #10 **Run DMC** (Profile). **Men At Large** (EW/ Atl G) is also very hot at #15.

PIC OF THE WEEK



ANOTHER Waco Shot!?!

We reached puke level last week after receiving a shot of an EMI Promo dork with some geek programmer outside the Jesus compound in beautiful Waco. This week finds us hurling to the max as THIS incredibly lame promo hype shot crossed our desk. Pictured during a moment when they should be doing something much more constructive are (l-r): **Eddie Chacon** of Capitol duo **Charles & Eddie**, Capitol Dallas Promo loser **Tasha Mack** and **Charles Pettigrew** of Charles & Eddie.

Quick Hits

MTV action this week includes adds on **Janet Jackson** (A&M), **Bon Jovi** (Mercury), **Duran Duran** (Capitol), **PM Dawn** (G St/IsI/PLG), **Poison** (Capitol), **New Order** (Qwest/WB), **Jeremy Jordan** (Giant) and **David Bowie** (Savage). Rotation increases go to **Positive K** (G St/IsI/PLG) and **Shai** (Gas A/MCA). There are no additions to **Buzz Bin**.

WILD CARD

CROSBY/COLLINS
Atl/Atl G

Anyone looking for an in-the-pocket mass appeal smash by superstar artists should be ready to revel in this first single from **David Crosby's** new solo effort, an album that boasts a virtual Who's Who of guest stars. This duet was co-written & produced by **Phil Collins** and it popped early at **WPLJ, B94** and more. Now, **Andrea Ganis** & company will swoop in for a multi-format radio kill. Book it!

Motown Grabs Cochran

James "Don't Go Off Half-" Cochran has been promoted to Senior Vice President of R&B Promotion for Motown Records by the label's C.O.O. **"You Can't" Harry "Love" Anger**. Cochran will relocate from Chicago to Motown headquarters in Los Angeles.

The 12-year industry vet began his career with the label in '81 as Midwest Regional Promotion Representative when HITS' **J.J. Johnson** still had hair. He was subsequently Director, Co-National Director and Vice President of R&B Promotion. Prior to that, Cochran owned and operated a music sound equipment business.

Said Anger: "James Cochran is a highly respected and accomplished promotion executive. He has demonstrated great leadership abilities with Motown's R&B Promotion staff and, best of all, he works for peanuts."

Added Sr. VP Marketing **Paris Eley**: "Whatever I say

will inadequately describe James' contribution to Motown, so I think I'll just keep my mouth shut."

Commented Cochran: "I am pleased **Jheryl Busby**, **Harry Anger** and **Paris Eley** have afforded me this growth opportunity... Does this mean they pay my moving costs because I can't get my stuff out of storage until somebody cuts a check. OK?"



James Cochran: Only **Johnson** he knows is *Magic*.

Strictly Commercial



Maire Brennan of *Atlantic Group Clannad* attempts to sell *Atlantic Group Co-Chairman/Co-CEO Doug Morris* a Volkswagen during one of those moments when television commercials seem like nuclear physics compared to "Regis & Kathie Lee." "Harry's Game" continues to move *Jettas*.

Quick Hits

VH-1 adds this week are **Bruce Hornsby** (RCA) and **Restless Heart** (RCA). **Clannad** (Atlantic/Atl G) is in **Five Star** rotation and **Dwight Yoakam** (Reprise) is the Artist Of The Month.

Chip Off The Old Stone

Stephen Wyman, 30-year-old son of 57-year-old former **Rolling Stone** bassist Bill Wyman, has announced his engagement to the 46-year-old mother of his dad's former wife, 22-year-old **Mandy**, who would simultaneously be his ex-stepmother and current stepdaughter.

Stephen would then be his own father's ex-stepfather-in-law, his father would be his ex-wife's step-grandfather and **Mick Jagger** would seem almost innocent. Wyman Sr. is scheduled to marry 33-year-old **Suzanne Accosta** next month. Must be something in the Shepherd's Pie.

Larry, Daniel & Two Wusses



The awesome **Black 47** recently played a heavily attended series of shows where the A-list crowd turned out in force. That's **Black 47's** **Larry Kirwan** (2nd from l) and **ERG** President/CEO **Daniel Glass** (right) with actors **Fisher Stevens** (l) and **Matt Dillon** (2nd from r) after Larry requested to have his picture taken with "two self-absorbed, self-important, minimally talented, ego-maniacal, weasel actors."

Aaaah, Hollywood Blvd.



The incredibly god-like **Jimmy Jam & Terry Lewis** receive their own star on Hollywood's legendary **Walk Of Fame** on beautiful **Hollywood Blvd.** Besides the day's festivities, that night that same star was — slept on by a homeless transient, used as a shooting gallery for a strung-out junkie, the sight of a drive-by gang shooting and the spot where 63 of the 68 candidates for L.A. mayor grandstanded about the condition of **Hollywood Blvd.** Pictured during the ceremonies are (l-r): **A&M Sr. VP/GM Urban Division Miller London**, **A&M Pres./CEO Al Cafaro**, **Terry Lewis**, **Magic Johnson**, **Jimmy Jam** and **Perspective Records President Sharon Heyward**.

Quick Hits

The Most Added singles this week at Top 40 are
 #1 **Duran Duran** (Capitol),
 #2 **Bobby Brown** (MCA),
 #3 **Jeremy Jordan** (Giant),

#4 **Ray Charles** (WB) and
 #5 **Stereo MC's** (G St/ Isl/PLG). **Tasmin Archer** (SBK/ERG) also had a strong closeout week.

Two Photos We Ran Together



Guns N' Roses' Gilby Clarke is a talented musician and a cool guy. Look at him now. Whatta maroon!!! Speaking of maroons, that's **BMI** consultant **Allan McDougall** (l) and **BMI** Vice President Writer/Publisher Relations **Rick Riccobono** (r) wondering who makes more money, **Frances Pre-**



ston or **Saudi Arabia**? The photo on the right accurately displays our feelings about the photo on the left. As always, we hope you enjoy both these fine, fine photos, but in this case, we know you won't.

Eeesh!!!



Harkening back to an era when these four gentlemen were first considered middle-aged is this incredibly nauseating shot of the management team of (l-r): Alan Melina, Ron De Blasio, Ned Shankman and newly announced partner Ray Anderson. Being managers, six technicians needed four hours to teach these guys to walk in synch.

Quick Hits

The Most Requested videos this week at **The Box** are #1 **Duice** (TMR/Bellmark), #2 **Silk** (Elektra), #3 **Dr. Dre** (DR/PR/Int/Atl G), #4 **Snow** (EastWest/Atl G),

#5 **Whitney Houston** (Arista), #6 **Ice Cube** (Priority), #7 **H-Town** (Luke), #8 **2 Live Crew** (Luke), #9 **Half Pint** (On Top) and #10 **Eazy-E** (Priority).

AIRHEAD

MTV'S TOM FRESTON CELEBRATES OPENING DAY FIELDING OFFERS...



WE REALLY HIT A FOUL WITH THIS ONE.

RANTING AND RAVING BY RAY DIO

Leaning Tower Of Top 40

With "Mainstream" Top 40 radio numbers dwindling over the past several years, many programmers have taken the path of leaning their stations in one direction or another — **Rock 40, Dance, Urban, Adult** and now **Alternative** have come into fashion. Some have enjoyed consistent success in these niches, many have not.

The ones who haven't fared well didn't necessarily pick the wrong niche, they may have just crawled too far into it. It seems like once a PD and his researcher/ consultant/ guru/ owner/ GM/ wife/ babysitter have decided what the essence of their format is going to be, they put the blinders on and forget the rest of the world. This results in programming that is way too narrow. Don't lock yourselves into a bag you can't get out of.

Examples of what goes wrong:

Rock 40 in the late '80s. Their strongest selling point: they played music that sold extremely well and had been largely ignored by radio. **Guns N' Roses, Poison, Mötley Crüe**, etc. The problem: they also played such giants as **Diving For Pearls, Danger Danger** and every other Hair Band that sounded like the type of music that typified the station. Except most of those records weren't hits. There was a lot of "pop" music available at the time that were hits to their target demo, but didn't get played because they didn't "fit the sound" of the station. When **Pirate** in L.A. was #1 18-34, they played the hit Hair Bands as well as **Madonna, Martika, Depeche Mode, New Order**, etc. — cool music from outside the main genre of the station. The more

non-hit Hair Bands they played, though, the worse their numbers got.

If you're in a niche, be aware that hardcore fans of whatever that niche is will totally dominate your request and business lines and continuously tell you they don't want to hear anything but the core of what you're playing. These people are very active... way too active. No amount of their music will satisfy them. They always want more, more, newer, newer. Don't let them lead you into playing stuff that satisfies just a small fraction of your audience.

Example of what goes right:

KROQ L.A. An alternative station? Yes. Exclusively so? No! **Kevin Weatherly** has found a ton of great music outside that genre that works and helps his station go beyond those narrow boundaries. He's played **Sade, Arrested Development, House of Pain** and other "cool" street records that fit on his radio station. Why? Because people in his target demo are passionate about those records, too. They're buying them. Better to play that than another sound-alike shoe-gazer PoMo band with cool haircuts and bad songs.

Don't limit yourself musically. In the long run, you're only limiting your success. It's hard to stay balanced very long on a two-legged stool.



Not Ray Dio.

"BAD BOYS"

THEME FROM THE HIT TV SERIES

COPS®

HEARD IN 40 MILLION HOMES EACH WEEK,

INNER CIRCLE

Reggae's
Bad
Boys
Are
Comin'
For
You
(Whatcha gonna do?)



From Their Worldwide Platinum Album

BAD BOYS

**GOING FOR ADDS
MONDAY 4/12!**

CATCH 'EM LIVE
HEADLINING THE REGGAE SUNSPASH TOUR
STARTING MAY 26.

BIG BEAT



BIG BEAT RECORDS INC. DISTRIBUTED BY ATLANTIC RECORDING CORPORATION
The Atlantic Group
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PRODUCED BY IAN LEWIS, TOUTER HARVEY & ROGER LEWIS
MANAGEMENT: MARK WEINER MANAGEMENT, INC.



EMI Yanks An Oxford

Alan "Dark Side of the" Newham has been appointed Sr. Vice President and Chief Financial Officer for the EMI Records Group North America by Executive Vice President and General Manager Terri "The Great" Santisi.

Newham will be responsible for supervising and managing financial and administrative aspects of the North American operations, including the importation of cigars from Havana, suits from Armani and coals from Newcastle.

Newham, a British Chartered Accountant with a degree in history from Oxford, joins the group of labels following 15 years with the international accounting firm of Ernst & Young, where he was a partner since 1989. Newham worked with the company's Media and Entertainment Group specializing in audit services and acquisitions in both recorded music

and music publishing while stacking pound notes to the ceiling and humming, "God Save The Queen." During his tenure at Ernst & Young, Newham participated in EMI Music's purchase of SBK Songs in 1988 and Virgin Records last year.

Commenting on the appointment, Santisi said: "Alan will play a vital role in the company's growth and reorganization as we enter our 1993 fiscal year.... especially if he can introduce me to Princess Di."



Alan Newham:
Counts shillings for a living.

The Ladder a rundown of executives on the move



Gureli



Maska



Kenney



Baird

"It's Been Years Since We Smoked Any Good Blond Moroccan" Hosh Gureli has been named Senior Director A&R East Coast for Arista Records by label President Clive "From N.Y., It's Saturday Night" Davis. The former KMEL MD/Ass't PD will continue to kickback 20% of his yearly salary to Keith Nafataly... Mike "Is So Ugly He Has To Wear A" Maska has been upped to National Sales Director for Geffen Records by the label's Sales Head Jason "Wears A Golden Fleece Under His Pants" Whittington. Maska has been with Geffen since January 1988 and still hasn't met Axl Rose... Tom Kenney "Dig It? You Know He Can" has joined the promotion department at Giant Records, it was announced by the label's Head of Album & Alternative (and complete geek) John Sigler "Sigue Sputnik" In his new post, Kenney's responsibilities will include radio promotion at Alternative, Adult Alternative, Metal and Album Radio as well as taking Irving's suits to the dry cleaners... Patricia J. Baird "Her Tush Once In The High School Locker Room" has been upped to Assistant VP Media Relations for BMI by the organization's President/CEO Frances Preston

"Of The Yukon." Baird's new pact includes a cash bonus for every 100 Preston press photos she places in the trades... Gigi "Looks Like She Just Saw A" Gostas has been appointed Reg. Sales and Mktng. Mgr., WC, for Zoo Entertainment by VP Sales "Kick The" Candace Masengale. When Gostas goes to the ladies' room, it's called a Gigi whiz... Deborah "What's" Newman has been named Vice President Programming/Electronic Media for Sony Music by VP Al Smith "Must Be His Lucky Day." Ms. Newman will oversee the development, production and placement of original TV programming for worldwide distribution. Her first project is a new morning show, "Ozzy Bites the Head Off Kathie Lee!".. Kenyatta "Saved By The" Bell has been named A&R Manager Rap for Mercury Records by VP A&R Lisa "Order In The" Cortes. Bell's duties will include selling the breakdance mats the label received in its settlement with MCA in the Motown deal... David "Rip" Dorn has been tapped as Manager of Nat'l. Publicity at Rhino Records by label Publicity VP Barbara Shelley. Dorn was previously GM of Oh Boy Records, a recording engineer, a Synclavier programmer and a collector of soiled underwear.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 COPANDA HALF	6.0m	3760	6.0m	—
2 ADVENTURES OF HUCK...	5.0m	2818	5.0m	—
3 THE CRUSH	5.0m	2857	5.0m	—
4 NINJA TURTLES III	4.7m	2246	29.0m	ERG
5 BORN YESTERDAY	3.7m	2818	11.0m	—
6 POINT OF NO RETURN	3.6m	2177	20.4m	—
7 THE CRYING GAME	2.8m	2957	51.2m	ERG
8 UNFORGIVEN	2.5m	2969	86.0m	—
9 JACK THE BEAR	2.2m	2084	2.2m	—
10 GROUNDHOG DAY	2.0m	1236	60.4m	Epic



Gostas



Newman



Bell



Dorn

**IF YOU WANT TO PLAY
A MULTI-FORMAT
HIT RECORD...**

TURN THE PAGE 



4 NON BLONDES

what's up

B97 DEBUT 15 (H)

"No hype needed on this one! Top 5 requests first week on the air.
Just try 4 Non Blondes and you'll see the phones light up!"
Scott Wright/PD - Joey Glovingo/MD

**3*-2* BB HEATSEEKERS
CHART!**

ON OVER 80 STATIONS!

KZZU	add	99X	3-1 (H)
WKQB	add	Y95	2-2 (H)
WQGN	add	KWOD	2-1 (H)
Z102	add	KLYV	1-1 (H)
KTRS	add	Y102	16-9 (H)
WKFR	add	WLAN	16-10 (H)
WPRR	add	WAAL	18-13 (H)
WZKX	add	KYYY	28-16 (H)
B947	add	WCIL	26-19
KKXL	add	Q99	28-25

ALBUM SALES:

	#2	Down In The Valley/Minneapolis
	#3	Electric Fetus/Minneapolis
deb	3	RTI One-Stop/Omaha
	#6	Face The Music/Minneapolis
	#7	Apple Tree/Illinois
	#7	Music Biz Enterprises/St. Louis
	#15	Atlanta CD/Atlanta
deb	18	Title Wave/Minneapolis
	#20	Tower/Mesa
	#20	Sounds & Video Inc./ Milwaukee
	#23	Streetside/St. Louis
deb	25	MCD Music/Long Island
deb	25	Tower/Berkeley
	#30	Impact/Phoenix
	#36	Wee Three/Philadelphia
	#39	Navarre/Minneapolis
deb	45	Scott's One-Stop/Indianapolis
	#47	Music Merchants/New York



NEAR TRUTHS

By I. B. Bad, Los Angeles

As the dust settles around the recent MCA/Motown settlement, industry buzz centers around Jheryl Busby. Is there a big new deal in the works? And what about Boston Ventures' next move? Are they in the buying or selling mode? Oddsmakers point to a PolyGram purchase of Busby's kingdom, but skeptics are noting that *anything* can happen.... Looks like Time Warner's purchase of Ticketmaster is close to going down, as the giant conglom continues its aggressive master plan to be at the forefront of the interactive media and direct home delivery wave. Lots more to come.... Speaking of Time Warner, the conglom's foray into independent distribution is in the still-to-be-determined phase as the individual labels generate mixed signals about which route to take — one large umbrella system or individual paths. As a result of the circumstances, Roadrunner has opted to stay within the Sony/Relativity distribution system, despite what you might have read elsewhere. That move puts much-desired Brazilian metalites Sepultura in the Epic camp through a joint Epic/Roadrunner release. What will now happen to the

What's The Deal?



Jheryl Busby: Dust settling to his liking.

deal with Bill Hein's Restless?..... Elektra is looking for a power player to fill the slot vacated by Kenny Hamlin's exit to Asylum in Nashville. Is one West Coast heavy's name rising to the top of the list? No, it's not Fran Aliberte.... Wrong, the Zak Wylde deal is not done. Speculators speculating it's down to the wire between Geffen and Epic.... Looks like the Steve Miller-to-Polydor deal is set to go down.... Has Interscope's Tom Whalley been taken off the injured reserve list?.... Mixed grades for various labels' new Presidents as the folks who concern themselves with such report cards get to tonguewagging.... Meanwhile, there's chatter of yet another start-up label that might not be hanging for the duration.... Follow-up on last week's Morgan Creek item has questioners questioning whether the ill-fated elephant bucks Little Feat deal was a key factor in the reassessment of the imprint's future.... Rick Rubin ditches the Def as his label will assume the American Recordings Inc. moniker... And then there's the tale of one label with no new releases during the quarter which is leading said label's Promo and Marketing teams to bang their heads over lack of consistent flow and potential product logjams in subsequent quarters... Latest A&R frenzy revolves around Europe's Young Gods.... What's going on with the Beggars Banquet deal?.... What's up with CAA's Rob Light and Mitch Rose?.... Names in the Rumor Mill this week: Denny Rosencrantz, John Frankenheimer, Michael Brokaw, Dane Venable, Deborah Baum and Ron Shapiro.

STEREO MC'S CONNECTED

LP 33,000 5 DAY!
SINGLE 26,000 5 DAY!
39-33 HITS TOP FIFTY SINGLES!
OVER 1000 PLAYS IN 4 WEEKS!
AVG. MOVE: 3.05!



ACTIVE!

WTIC add @34
WWKX add @21
KISF deb 30
WKSS deb 32

HOT102 5-4
FM102 #6
HOT97 18-7 (H)
WJMO 11-9 (H)
WCKZ #15
WKSE #21
B96 29-25
WVKS 28-25

KBXX add KUBE deb 21
KKRZ add HOT97.7 deb 22
PRO-FM add PWRPBG deb 26
WWHT add KDWB deb 28
WNVZ deb 29

KRBE 2-1
99X 6-2
KWOD #5
KROQ #7
KIIS 18-14
KTFM 22-14
KS104 21-18
Z100 23-20
WKBQ 28-20
Q99 27-21
WHYT #22
Y95 25-22
WZOU 27-24
B97 #24
WHHH 30-25
WAQQ 29-26
WXKS 30-27
KISF 30-27
KMEI #29

24-20 HITS TOP FIFTY SINGLES!
1000 BDS SPINS THIS WEEK!

#5 SOUNDSCAN SINGLES
(63,000 5 DAY)
LP 17,000 5 DAY!

SINGLE GOLD -
APPROACHING PLATINUM!
LP APPROACHING GOLD

PAPERBOY DITTY



PolyGram Label Group

BUZZ BINI



LETTERS

Lindsey Love

Dear Mr. Lindsey:

Your application has been approved, and your membership number is #69. Also enclosed is \$50 in coupons towards your next fantasy. We apologize for what took place during your last visit with us, when Dominique DiCarlo got a little too rough and caused bruises to your right forearm. Since that time, she has been put on probation, and we have re-named that room "The Hotel Lindsey" after you.

Very truly yours,
Unique Monique
House of Love
L.A., CA

HITS replies: Darryl is still recovering, but he'd like to apply that \$50 to his next fantasy — getting the hell out of this career dead-end and into a real job... like bellhop at the House of Love.

Lonn's Con

Dear Lonn:

Thanks for saying all those nice things about Masters of Reality. It means a lot to have my taste qualified by such a tastemaker as yourself! I just hope you feel the same when you hear my next act, Mutha's Day Out from Arkansas. Thanks for your support.

Lots of love,
Karen Dumont
Director A&R
EMI Records Group

Lonn replies: Thanks for the kind words, Karen, but it was my daughter Megan who turned me on to the Masters of Reality record. She thinks Chris Goss looks like daddy.

Goldberg Guarantee

Dear Roy:

For the first time in the year that I've been at Atlantic, I am doing one of these mailings to friends of a pre-release album.

It's David Crosby's "Thousand Roads," and I really love it. It is the best solo record Crosby has ever done. It pushes a lot of my buttons as an aging hippie in the '90s. I haven't felt this way about an album (dare I say it?) since I did when I sent a similar note with Bonnie Raitt's "Nick of Time."

Best always,
Danny Goldberg
Atlantic Records

Roy replies: Isn't this the same note that went out with the Lemonheads' album?

Wayne's World

Karen!:

AAAAHH! Where did you get the awful picture? I know you have a better one than that... And whose hair is on my shoulders?

What a stultifying shock it was to flip the page and see my lack of sleep staring me back in the face. Now I'll make a conscious effort to look my absolute best for a medium that will most of the time never see me. *Thanks a lot.*

Well, anyway at least the new chart looks great. I'm anxious to see the individual station reports.

Reluctantly yours,
Chris Dourides
KCRW
Santa Monica, CA

HITS replies: Danke Schoen, Chris, but if we looked like this, we'd have opted for a radio career, too.



FAR TRUTHS

By Rachel Felder, New York

New York felt a little like one big Sire party last week. It all started with **Belly**'s two nights at the way-too-small-for-them Knitting Factory, where **Seymour Stein**, **Joe McEwen**, **Molly Reese-Morrison**, **Sandy Alouette**, **Deb Bernadini** and **Alan Brown** piled in to see just how good a live band they are. (Also on the bill were blissful **Velocity Girl**, straight from a pre-gig dinner courtesy of publisher **Ken Friedman**). The whole crew then stopped off at CB's to see the **Poster Children**, along with **Peter Shershin**, **Al Smith**, **Jim Merlis** and **Leigh Lust**. For the record, Seymour had the best spot in the house — in front of the pool table, high enough to see the

Fire in the Belly!



Belly: The Sire gang was all there.

band, away from the crowd... A couple nights later, the same contingent returned to CB's to check out **Bash and Pop**. Also there were: **Lauren Zelisko**, **Kenny MacPherson**, **David Stamm**, **Pete Robinson**, **Don Pascione**, **Claude Mitchell**, **Rachel Mintz**, **Michele Levan**, **Mike Stuto** and — or so it seemed — lots of civilians. I mean, real paying customers... The industry's latest discovery seems to be **Helium** (surprise, surprise — I've been into them for ages). In the audience at the **ASCAP**

showcase were: **Mike Mena**, **Steve Yegelwel**, **Mary Gormley**, **Mitchell Cohen**, **Regina Juskow**, **Steve Patch** and **ASCAP's Lisa Schmidt**, **Jonathan Love** and **Debbie Rose**... Congrats to **Daniel Savage**, who was just made Director of Marketing at **Mercury**. I guess it's just a cool title — and it does mean that he gets to work that great new **X** record — but I offered to dub him "tallest hipster I know" long ago... My fave business lunch of the week: pad-thai with **Arista's Patti Hauseman**, **Kris Wrech**, **Cathy Swan** and the **Moodswings**... I've been listening to two British bands on **Ultimate Records**, **Sidi Bou Said** and **Submarine**. Both are worth a listen... At the **Cell/Versus/Fudge** show at CB's: **Richard Grabel**, **Ken Weinstein**, **Gerard Cosloy**, **Steve Patch** and members of **Sonic Youth** and **Pavement**... Why is a 57th St.-based major label waiting so long to fill their two open A&R slots?... Excuse me while I turn you on to another band I'm way into: **St. Johnny**, whose debut LP is out in a few months on **Geffen**... The best double-bill I've heard about lately is the month of **Zap Mama/10,000 Maniacs** dates coming your way sometime soon... Which of the four majors offering deals to Swiss band **the Young Gods** pulled out all the stops at their label meetings here this week?... Seen chillin' at the **Rage Against The Machine** show at Roseland: **Michael Goldstone**, **John Doelp**, **Mike Schnapp**, **Laurie Noceritti**, **Stu Bergen** and **Lisa Markowitz**.

MOST ADDED!

Q99 add
PWR102 add
KFBQ add
CK105 add
KAY107 add
KKRD add
KWNZ add
WMXF add
WRCK add
WVSR add
WXKB add
KGOT add
WBPR add
KLYV add
KMGZ add
WJMX add
WZYQ add
WSTO add
WYAV 36-30

Eddie Murphy

WHATZUPWITU

Produced By Eddie Murphy And Trenten Gumbs
Lyrics written by E. Murphy
Music Written by E. Murphy and T. Gumbs
Eddie Murphy Music/Raydo Music (ASCAP)
Executive Producer: Donna Ross-Jones



HITSBOUND

Duran Duran is Most Added with Bobby Brown & Jeremy Jordan as well. Ray Charles' multi-format hit has a great opening week. Programmers buzzing about our Wildcard, the Crosby/Collins duet, while awaiting the Virgin debut from Ms. Jackson. Run DMC & Ice Cube develop big Top 10 single sales. MTV info does not include 3/31.

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number
AGGRESSIVES = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays since first aired
AVG. MOVE = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
WHITNEY HOUSTON	NOTHING	ARISTA	188	3	0	57	19/52	2.21
<i>#2 Albums, #3 Singles, #8 Requests, she has everything...</i>								
WILLIAMS/MCKNIGHT	LOVE IS	GIANT	183	5	5	30	5/9	2.02
<i>#7 Requests, #10 Singles, strong research, add at WHYT.</i>								
MICHAEL JACKSON	WHO IS IT	EPIC	175	10	20	83	14/36	4.28
<i>#21 Albums, #27 Singles, closing with HOT97, WZPL, KDWB, WNCI.</i>								
PM DAWN	LOOKING	G ST/ISL/PLG	175	5	8	99	0/0	5.13
<i>#4 Requests, #14 Singles, #24 Albums, MTV adds, jumps 22-8 Z100.</i>								
STING	IF I EVER	A&M	169	0	1	29	17/113	1.8
<i>#3 Albums, #18 Singles, #19 Requests, big research.</i>								
PRINCE	PAPERS	P PKWB	163	7	18	70	7/25	3.72
<i>#28 Singles, closing with moves at Q102 15-12, WTIC 29-24.</i>								
SNOW	INFORMER	EW/ATL G	160	1	2	34	30/239	2.01
<i>#1 Singles, #1 Requests, #7 Albums, you are informed.</i>								
SUNSCREEM	LOVE U MORE	COLUMBIA	153	5	14	37	2/37	2.41
<i>#25 Singles, picks up play at WWHT, moves 23-20 WHHH.</i>								
BOY GEORGE	CRYING GAME	SBK/ERG	152	13	6	55	4/27	3.33
<i>#15 Requests, #17 Singles, #33 Albums, new at WKBQ, moves 11-7 PWR96.</i>								
JOEY LAWRENCE	NOTHIN'	IMP/MCA	149	2	4	47	5/24	2.76
<i>#11 Requests, #24 Singles, moves at KKRZ 14-8, PRO-FM 19-16.</i>								
NENEH CHERRY	BUDDY X	VIRGIN	144	9	16	46	7/39	2.86
<i>#38 Singles, new at PWR106, moving 28-22 KPLZ. 24-19 B94.</i>								
SHAI	COMFORTER	GAS AL/MCA	140	3	3	25	11/57	1.51
<i>#8 Singles, #14 Requests, #25 Albums, MTV increases, new at WKBQ.</i>								
STEREO MC'S	CONNECTED	G ST/ISL/PLG	133	31	25	35	12/100	3.05
<i>#33 Singles, another strong week including KBXX, PRO-FM, KKRZ, WWHT.</i>								
RESTLESS HEART	TELL ME	RCA	131	2	12	57	0/0	3.22
<i>VH1 adds! Gains more support from MIX96, WAEB.</i>								
SILK	FREAK ME	ELEKTRA	130	11	14	39	13/48	3.0
<i>#2 Singles, #2 Requests, #10 Albums, added at KHS.</i>								
AEROSMITH	LIVIN' ON	GEFFEN	125	9	74	61	0/0	4.54
<i>Deb 20 Requests, big moves with new adds at STAR94, WZPL, KRQ.</i>								
EN VOGUE	LOVE DON'T	EW/ATL G	118	8	8	39	0/0	3.07
<i>#40 Singles, #45 Albums, new airplay at PWR106, KS104, moves 26-11 B94.</i>								
DEF LEPPARD	TONIGHT	MERCURY	116	4	8	39	21/79	3.14
<i>New airplay this week from KDWB, Q102, WPST, WSTW, FLY94.</i>								

WILDCARD!

it takes legends to create a hero

DAVID CROSBY & PHIL COLLINS

ALREADY ON:
WPLJ B94

THOUSAND ROADS
One Album

Many Directions

GOING FOR ADDS
MONDAY 4/12!

HERO

produced by PHIL COLLINS

David Crosby's Management SIDDONS & ASSOCIATES



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
EXPOSE <i>#44 Singles, continues to pick up adds at KKSS, OK95, WERZ, WDJX.</i>	I'LL NEVER	ARISTA	116	4	9	11	0/0	1.72
DURAN DURAN <i>#1 Most Added including MTV, Z100, PWR96, WZOU, KWOD, #19 Albums.</i>	COME UNDONE	CAPITOL	115	108	0	4	0/0	5.0
DINA CARROLL <i>Spreading with believers including WAPE, KJ103, moves 12-9 KTFM.</i>	SO CLOSE	A&M	112	8	13	12	0/0	1.7
SWV <i>12-7 Singles, #17 Requests, #20 Albums, new at KHFI.</i>	SO INTO YOU	RCA	109	12	6	22	6/40	2.53
DAMN YANKEES <i>Building with more adds at 95WAQ, WZPL, KDWB, WIXX, KGRS.</i>	SILENCE IS	WB	106	9	28	37	0/0	3.02
10,000 MANIACS <i>#36 Albums, #43 Singles, added at Z100, WPLJ, moves 16-11 WNVZ.</i>	CANDY	ELEKTRA	103	3	2	18	1/134	0.89
TASMIN ARCHER <i>Good week with new airplay at 99X, B97, WZOU, KDWB & 98PXY.</i>	SLEEPING	EMI/ERG	100	30	13	19	6/13	2.29
DEPECHE MODE <i>1-1 Albums, #22 Singles, 1-1 KROQ, 18-15 Z100, 14-11 Q102.</i>	I FEEL YOU	SIRE/REPRISE	96	7	11	19	14/181	2.31
WENDY MOTEN <i>#39 Singles, new believers include HOT977, WTIC, WPST, 14-10 KDWB.</i>	COME IN OUT	EMI/ERG	94	3	4	18	0/0	1.63
SADE <i>#17 Albums, #45 Singles, mega sales with moves at KBXX 12-10 & WCKZ 22-19.</i>	KISS OF LIFE	EPIC	88	5	5	7	0/0	1.57
JEFF HEALEY BAND <i>Building with new reports at STR94, G105, KRQ, KJ103, K92, KISK.</i>	LOST IN YOUR	ARISTA	83	15	14	10	0/0	2.03
CHARLES & EDDIE <i>Continues to pick up adds including WKEE, KMCK, WMMZ.</i>	HOUSE IS NOT	CAPITOL	76	3	10	5	0/0	1.31
R. KELLY <i>#29 Singles, crossing with new airplay at PWR106, moves 11-8 KGGI.</i>	DEDICATED	JIVE	68	8	7	13	0/0	2.07
POSITIVE K <i>#9 Singles, #16 Requests, MTV increases with adds at Y95 & WAEB.</i>	I GOT A MAN	ISL/PLG	66	3	3	11	10/109	1.36
4 NON BLONDES <i>Starting to sell with new play at KZZU, Z102, WZKX, WQGN, KTRS, WPRR.</i>	WHAT'S UP	INT/ATL G	65	8	5	10	5/13	2.09
REMEDY <i>#41 Singles, more play at HOT977, moves 10-6 KUBE, 29-24 WHHH.</i>	CLOSER	HWD	63	8	5	10	0/0	1.28
TOAD THE WET... <i>Picks up more reports this week at WKRZ, WBNQ, KTRS.</i>	I WILL NOT	COLUMBIA	60	3	10	7	0/0	1.64
BOBBY BROWN <i>Most Added out of the box including FM102, WCKZ, KPLZ, WHHH, B94, PWRPIG.</i>	THAT'S THE	MCA	57	57	0	0	0/0	0.0
TOM COCHRANE <i>Spreading with more action this week at WDJX, WYYS, WRHT, moves 29-22 WNVZ.</i>	NO REGRETS	CAPITOL	56	10	11	10	0/0	2.3

RAY CHARLES

• A SONG FOR YOU.

FROM THE ALBUM
• MY WORLD •



MOST ADDED!

23-19* R&R A/C!

Q106	ADD	WQUT	ADD	103CIR	ADD
WKBQ	ADD	WVKS	ADD	WJMX	ADD
WRQX	ADD	WVSR	ADD	WRKY	ADD
WHHH	ADD	K106	ADD	WYYS	ADD
Q99	ADD	KFFM	ADD	WZOQ	ADD
KJ103	ADD	KG95	ADD		
WOVV	ADD	KISR	ADD	WKEE	DEB 26
WBBQ	ADD	KKHT	ADD		
WMMZ	ADD	KOKZ	ADD	KMEL	33-31
99KHI	ADD	KQIX	ADD	KTUX	37-33
KAY107	ADD	KROC	ADD		
KHTN	ADD	KTMT	ADD	ALSO ON AT:	
KZZU	ADD	OK95	ADD	KBXX	
WCGQ	ADD	Q101	ADD	HOT97.7	
WKQB	ADD	WBIZ	ADD		





HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
BELOVED <i>Building with more play at WKBQ, KZZU, PWR92, WGTZ, WTCF and more</i>	SWEET HARMONY	ATL/ATL G	51	17	5	5	0/1	1.15
RAY CHARLES <i>Most added 1st week with majors including Q106, Q99, WRQX, WHHH.</i>	A SONG FOR	WB	44	35	1	1	0/0	0.89
JEREMY JORDAN <i>First week play includes MTV, KKRZ, WXKS, WZOU, KKFR, WCKZ.</i>	WANNAGIRL	GIANT	43	42	0	0	0/0	0.0
SUNDAYS <i>Building from PoMo base with new play from KROQ, Q99, WFLY, Y102.</i>	WILD HORSES	DGC	37	10	4	3	5/12	0.81
PRETENDERS <i>Makes gains with new reports at WHHY, KFTZ, Z104, WERZ, WDBR.</i>	I'M NOT IN	MCA	34	5	4	6	0/0	1.89
BELLY <i>#4 Post Modern, Deb 49 Albums, moves 29-26 Z100, 14-11 KWOD.</i>	FEED THE	SIRE/REP	33	8	6	6	16/73	2.04
PAPERBOY <i>24-20 Singles, new at WWKX, WTIC, nice run.</i>	DITTY	NP/FFRR/PLG	31	3	2	3	3/27	-0.27
ICE CUBE <i>22-16 Singles, #32 Albums, new at PWRPIG, KBXX, moves 22-11 92Q, 14-7 KUBE.</i>	GOOD DAY	PRIORITY	31	3	2	5	5/13	1.75
CHRIS ISAAK <i>Developing with more play at WXKS, Y95, K106, WAYV.</i>	CAN'T DO A	REPRISE	30	12	4	3	0/0	1.22
GREEN JELLO <i>Deb 44 Albums, Deb 18 Requests, new at WKBQ, Deb 23 Q99.</i>	3 LITTLE PIGS	ZOO	29	4	3	9	10/39	3.13
MEN AT LARGE <i>#26 Singles, more majors including WXKS, WZOU, KPLZ, 92Q, HOT977, KS104.</i>	SO ALONE	EW/ATL G	29	9	1	6	0/0	2.68
SHAKESPEAR'S SISTER <i>First week support includes WENZ, Q99, KWOD, KTFM, PWR92, WA1A.</i>	HELLO	LON/PLG	26	25	0	0	0/0	0.0
BOBBY ROSS AVILA <i>Jimmy & Terry's latest discovery moves 27-19 FM102, 17-14 Z90, #13 KMEL.</i>	LA LA LOVE	PERS/A&M	26	6	7	4	0/0	2.55
DONNA DELORY <i>With a little help from her "friend" and KTRS, KAKS, KKHT, KKMG, WJMX.</i>	JUST A DREAM	MCA	25	6	1	0	0/0	0.28
RUN DMC <i>#30 Singles, another good week with adds at WHHH, KUBE, moves 23-18 PWR106.</i>	DOWN WITH	PROFILE	24	4	1	8	4/18	2.56
BIG MOUNTAIN <i>Big moves at HOT977 34-13, KKFR 23-12, KWIN 27-17, #12 PWR106.</i>	TOUCH MY	QUALITY	22	2	0	6	0/0	4.15
DR. ALBAN <i>From the dance floor to the radio at WENZ, WWHT, KRBE.</i>	IT'S MY LIFE	ARISTA	21	8	1	4	0/0	2.46
EDDIE MURPHY <i>Duet with Michael goes right on at Q99, PRO-FM, WRCK, KGOT, CK105.</i>	WHATZUPWITU	MOTOWN	20	17	0	1	0/0	2.33
DUICE <i>Debuts 49 Singles, video #1 at The Box, new at PWRPIG, WJMO, HOT977.</i>	DAZZEY DUKS	BELLMARK	20	6	1	2	0/0	1.0

Damn Yankees

SILENCE IS BROKEN

KDWB add
WZPL add
WAQQ add
WMMZ add
U93 add
WIXX add
WMXF add
KQIZ add
95XIL add

28 NEW DEBUTS INCLUDING:

WKBQ deb 27
Q99 deb 27

Y107 #6
KEGL 16-12
Y102 19-16
WAAL 22-17
WQUT 20-17
WRKY 23-18
WBNQ 26-21
KPAT 25-21
WBPR 27-21

WKFR 27-22
WNVZ #23
WMGV 26-23
KWTX 29-24
WHYV 29-24
WGTZ 28-25
WKRZ 33-25
WPRR 32-26
WHTO 31-26
93Q 31-26
KKRD 29-26
B94 29-27
KYVA 31-27
KISR 33-28
KNIN 33-28

K106 31-28
KGGG 31-28
WKDD #28
KROC 35-29
KLYV 32-29
KZMG 39-29
WIFC 34-29
WOVV 40-30
KTUX 34-30
KQIX 37-31
KTRS 39-32
KFBQ 37-32
KMCK 38-34
OK95 37-34
KGOT 37-34
PWR92 38-35
WJMX 40-36
KTMT 39-36
99KHI 39-36

AVERAGE MOVE 3.02!



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
BRIAN MAY <i>Queen guitarist added at WBNQ, KTMT, KTRS, B947, KLYV, KQID.</i>	DRIVEN BY	HWD	20	16	0	3	0/0	5.67
YBT <i>Finds big support at Z100, moves 25-22 WHHH, #25 HOT97, Debuts 20 KSOL.</i>	TAP THE	SOUL/MCA	18	3	2	4	3/9	2.57
ROBIN S <i>Crossing from clubs with new radio play at KHTN, WWKX, KMGZ.</i>	SHOW ME LOVE	BB/ATL G	16	5	1	4	0/0	2.82
PRINCE MARKIE DEE <i>JAMS hit crosses with Top 40 play at WHYT, KPLZ, KTFM, moves 9-6 92Q.</i>	TYPICAL	COLUMBIA	16	3	2	2	0/0	1.0
SUZANNE VEGA <i>MTV play helping with new adds at KFBO, OK95, KTUX.</i>	WHEN HEROES	A&M	15	3	2	3	0/1	1.58
PETE ROCK <i>Continues to build with adds at HOT102 & HOT977, moves 26-19 KMEL.</i>	LOTS OF	ELEKTRA	13	2	2	1	1/3	1.45
HI-FIVE <i>Added this week at WIOQ, #31-28 HOT977, 20-18 92Q, 30-27 PWR102.</i>	MARY MARY	JIVE	13	1	0	0	0/0	0.75
MC NAS D <i>Big reaction record picks up KCAQ, debuts 23 KUBE, moves 27-16 WWHT.</i>	GOLD DIGGIN'	PANDISC	13	1	3	2	0/0	3.08
NONA GAYE <i>Another crosses from JAMS and gets Top 40 play at KKXX, KTFM, KBFM.</i>	THINGS WE	3 ST/ATL G	12	3	4	4	0/0	3.44
JACK WAGNER <i>Finds second week support at KISX and KMGZ.</i>	IT'S MY BABY	BFE	12	2	0	0	0/0	0.0
REGINA BELLE <i>Early airplay HOT102, KBXX, moves 4-2 92Q, #8 WPGC.</i>	IF I COULD	COLUMBIA	12	4	1	1	0/0	2.14

Try Us, You'll Hate Us. → → → → ↓

↓

NAME _____ TITLE/POSITION _____

COMPANY NAME _____ TYPE OF BUSINESS _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____



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Shakespeare's Sister

MOST ADDED!

WKBQ add
KTFM add
WENZ add
KWOD add
Q99 add

WFLY add
KFBQ add
KTUX add
WMMZ add
99KHI add
KAY107 add
PWR92 add



EARPICKS WINNER!

K106 add
KCHX add
KFRX add
KISR add
KKHT add
KMCK add
KMGZ add
KQIX add
KROC add
KTMT add
KTRS add
WHTO add
WPRR add

Hello

(Turn Your Radio On)

From the gold album, *Hormonally Yours*





REQUESTS

Chris Webber calls in for "Not Enough Time (outs)".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	SNOW	INFORMER	EW/ATL G	107	Z100 WCIL WWZZ Q106 B96 WGZ	55
2	2	SILK	FREAK ME	ELEKTRA	83	92Q KISF WSPK WHHH Z90 KIXY	43
3	3	SPIN DOCTORS	2 PRINCES	EPIC	69	B94 V100 WKDD KRBE KIIS WVSR	35
7	4	PM DAWN	PATIENT EYES	G ST/ISL/PLG	54	B947 KKRD WKHQ KS104 WAPE KWIN	27
4	5	UGLY KID JOE	CAT'S IN THE	SD/MERC	53	Z100 WDBR 95XIL WTIC K92 WRKY	27
6	6	DR. DRE	"G" THANG	DR/PR/IN/AG	40	KHFI KKMG WFLY WIOQ WCKZ WA1A	20
8	7	VANESSA/BRIAN	LOVE IS	GIANT	38	MIX96 Y100 KISN KRQ WPLJ KOKZ	19
10	8	W HOUSTON	I HAVE NOTHING	ARISTA	34	KPLZ WERZ KZHT WZYP WKSE KGRS	17
14	9	BOY KRAZY	WHAT LOVE CAN DO	NP/LON/PLG	33	WKEE WZYQ WJAD PWRPIG WBPR Y97	17
5	10	BON JOVI	BED OF ROSES	JAMB/MERC	29	B94 KCHH WIOG B97 I95 KFRX	15
11	11	JOEY LAWRENCE	NOTHIN' MY LOVE	IMP/MCA	28	KFBQ WWFX KYA WZKX KQKQ WFHN	14
13	12	NAUGHTY BY N	HIP HOP HOORAY	TOMMY BOY	27	Z100 FLY94 P102 KDWB KHFI WJMO	13
9	13	ARRESTED D	MR. WENDAL	CHRY/ERG	25	KIIS WAZY WSNX KCAQ WMGV WHET	12
18	14	SHAI	COMFORTER	G AL/MCA	24	HOT977 KJYK OK95 KSOL KFFM WRHT	12
16	15	BOY GEORGE	THE CRYING GAME	SBK/ERG	23	WAPE KISK 99KG Q106 WSTW KQID	11
19	16	POSITIVE K	I GOT A MAN	ISL/PLG	22	92Q WPST WAYV KKSS KZ93 KQCR	11
17	17	SWV	SO INTO YOU	RCA	21	KUBE WKSS KMGZ KKRZ KMEL KZFM	10
--	18	GREEN JELLO	3 LITTLE PIGS	ZOO	20	Q99 PWR92 KISR WKBQ WDBR WRQK	10
20	19	STING	IF I EVER LOSE	A&M	17	WLRW Y102 KTMT WBNQ WAPE WQUT	8
--	20	AEROSMITH	LIVIN' ON THE EDGE	GEFFEN	16	Z100 WQKY KMCK KZZU WNNK KKRD	8

Total stations reporting this week: 193

Used as a direction to the...
 ari. n. pl. -sos. A passage or composition in aristo style.
 [Ital. *aria* and *aria*]
 arise (ə'ri:z) vtr. a rose (ə'ri:z). arise en (ə'ri:z) arise-

a•ris•ta (e-ris'te) n., pl. -tae (-te) or -tas.

The very definition of hits.

aris-toc-ra-cy (ar-i-stok'ri-si) n. pl. -cies 1. A hereditary privileged ruling class or nobility. 2. A Government by the nobility or by a privileged minority or upper class. b. A state or country having this form of government. 3. A Government by the best citizens. b. A state having such government. 4. A group or class considered to be superior. [Of aristocratic government by the best. [Lat. *aristocratia* Gk. *aristokratia* = *aristos*, best + *kratos*, power.]

a-ris-to-crat (ə-ris'to-kra't) ar-is-t) n. 1. A member of the nobility or aristocracy. 2. A person having the tastes, opinions, manners, and other characteristics of the aristocracy. 3. A person who advocates government by an aristocracy. [Fr. *aristocrate* *aristocratie*, aristocracy. [Fr. *aristocratie*.] —**a-ris-to-crat'i-cal-ly** adv.

Ar-is-to-te-li-an also **Ar-is-to-te-le-an** (ə-ris'to'te-li-ən) adv. Of or pertaining to the Greek philosopher Aristotle or his philosophy. n. 1. A follower of Aristotle or his teachings. 2. A person who tends to be empirical or scientific in his methods or thought. —**Ar-is-to-te-li-an-ism** n.

Aristotelian logic n. 1. Aristotle's deductive method of logic, esp. the theory of the syllogism. 2. The formal logic based on Aristotle's and dealing with the relations between propositions in terms of their form instead of their content.

a-rith-me-tic (ə-rith'me-tik) n. 1. The mathematics of integers under addition, subtraction, multiplication, division, involution, and evolution. 2. Computation or problem solving involving real numbers and the arithmetic operations. 3. A book on arithmetic. —**a-rith-me-tic** (ə-rith'me-tik) or **a-rith-met-i-cal** (ə-rith'me-tik) Of or pertaining to arithmetic. [ME *arismetrik*, alteration of Lat. *arithmetica* Gk. *arithmētikē tekhnē*, (the art) of counting + *arithmos*, to count + *arith-mos*, number] —**a-rith-me-ti-cal-ly** adv. —**a-rith'met-i-cian** (ə-rith'me-ti-sh'ən) n.

a-rith-met-ic mean (ə-rith'me-tik) n. The number obtained by dividing the sum of a set of quantities by the number of quantities in the set.

arithmetic progression n. A sequence, such as the odd integers 1, 3, 5, 7, ... in which each term after the first is formed by adding a constant to each preceding term.

-arium suff. A place or device containing or associated with.

planetarium [Lit., number of *plan-* + *arium*.]

ark (ɑ:k) n. 1. In the Old Testament the chest containing the Ten Commandments written on stone tablets carried by the Hebrews during their desert wanderings. 2. The Holy ark. 3. In the Old Testament the boat built by Noah for survival during the Flood. 4. A large, commodious boat. 5. A place of shelter or refuge. [ME *arke* *arke*, chest.]

arm (ɑ:rm) n. 1. An upper limb of the human body connecting the hand and wrist to the shoulder. 2. A part similar to an arm, such as the forelimb of an animal or a long part projecting from a central support in a machine. 3. Something designed to cover or support the human arm. 4. A sleeve on an article of clothing or a projecting support on a chair or sofa. 5. Something branching out from a large mass: *an arm of the sea*. 6. An administrative or functional branch as of an organization. 7. Power or authority: *the long arm of the law*. —**Idioms** *an arm and a leg* An extravagant amount: *a cruise that cost an arm and a leg* *with open arms* Cordially, hospitably. [ME *arm* OE *arm*]

arm (ɑ:rm) n. 1. A weapon, esp. a firearm. 2. A branch of a military force, such as the infantry. 3. **arms**, Warfare. 4. **arms**. a. Heraldic bearings. b. Insignia, as of a state or family.

Whitney Houston

"I Have Nothing"

from the #1 soundtrack THE BODYGUARD



HEAVY!



GREATEST HITS!



HEAVY VIDEO SOUL!

3619 - 3826 TOTAL BDS PLAYS!
 50,297,600 TOTAL AUD.

3 HITS TOP FIFTY SINGLES!
 13-7 SOUNDSCAN SINGLES!
 #1 R&B! #1 ADULT!

Exposé

"I'll Never Get Over You" (getting over me)

50-44 HITS TOP FIFTY SINGLES!
 602-752 BDS PLAYS!
 4,643,400 TOTAL AUD.



ALREADY REACTING AT:

WXKS	PRO FM	WKBQ	KS104
WZOU	WWKX	KKFR	WAQQ
WKSE	KDWB	KPLZ	WHHH

The Jeff Healey Band

"Lost In Your Eyes"

ALREADY ON OVER 84 TOP 40's WITH 16
 NEW ADDS INCLUDING STAR 94!

BREAKING AT TOP 40, ADULT
 AND ALBUM RADIO!

Dr. Alban

"It's My Life"

THE #1 INTERNATIONAL HIT!
 EARLY BELIEVERS INCLUDE:

KRBE	KWOD	WWHT	KROQ
PWR96	B96	WHHH	
KTFM	WENZ	KPLZ	

Coming soon:
 Kenny G with Peabo Bryson
 "By The Time This Night Is Over"

arma [ar-mə] n. 1. A fleet of warships. 2. A large group of moving things: *an armada of ants or swarms the lawn* [Sp. *armada* Lat. *armatus* armed p-part. of *armare*, to arm + *arma* arms.]

ar-ma-dil-lo (ər-mə-dil'ō) n. pl. -tos. Any of several omnivorous mammals of the family Dasypodidae, borrowing names of the family Dasypodidae, being a cov-





STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
PM DAWN	5.16	99	39	7	10	8	8
AEROSMITH	4.57	61	1	0	7	-	7
MICHAEL JACKSON	4.29	82	4	1	6	8	3
BIG MOUNTAIN	4.15	6	3	2	3	-	3
PRINCE/ANDROGYNOUS	3.71	69	3	0	5	2	6
BOY GEORGE	3.36	54	27	3	8	7	9
RESTLESS HEART	3.22	57	10	2	4	1	2
DEF LEPPARD	3.13	38	6	2	5	2	1
EN VOGUE	3.07	38	5	0	1	6	2
STEREO MC'S	3.06	34	5	2	5	2	4
DAMN YANKEES	3.01	36	1	0	4	1	2
GREEN JELLO	2.95	8	3	1	10	6	7
NENEH CHERRY	2.88	46	5	0	3	1	2
JOEY LAWRENCE	2.78	47	36	4	8	2	7
MEN AT LARGE	2.68	6	7	3	7	3	9
YOUNG BLACK TEENAGER	2.57	4	1	0	6	2	7
RUN DMC	2.56	8	0	0	5	-	10
SISTERS WITH VOICES	2.54	22	33	16	8	9	10
SUNSCREEM	2.41	37	25	7	6	1	5
DEPECHE MODE	2.33	19	11	5	5	10	6
TASMIN ARCHER	2.32	19	4	1	4	2	2
TOM COCHRANE	2.30	10	0	0	1	1	-
ELTON JOHN	2.21	35	73	28	4	2	2
GLENN FREY	2.18	16	2	0	1	1	1
4 NON BLONDES	2.09	10	6	3	8	2	1
R.KELLY & PUBLIC ANN	2.07	13	11	4	3	1	6
JEFF HEALEY BAND	2.03	10	0	0	2	1	1
GO WEST	2.02	22	23	3	3	1	2
VANESSA WILLIAMS/902	2.02	30	32	76	8	1	8
BELLY	2.00	6	2	2	2	6	-

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



the new single and video from
MECCA AND THE SOUL BROTHER

Producers: DJ Pete Rock & Nevelle Hodge
 Co-Producer: C.L. Smooth

Executive Producers: DJ Eddie F. for
 Untouchables Entertainment & Mr. Dante Ross

MORE MAJOR ACTION:	KBXX	#25
HOT102 add	KMEL 26-19	FM102 #27
HOT97.7 add	WHYT deb 23	WWKX deb 28
	WCKZ 26-23	WIOQ #28



28*-16* BB CLUB CHART!



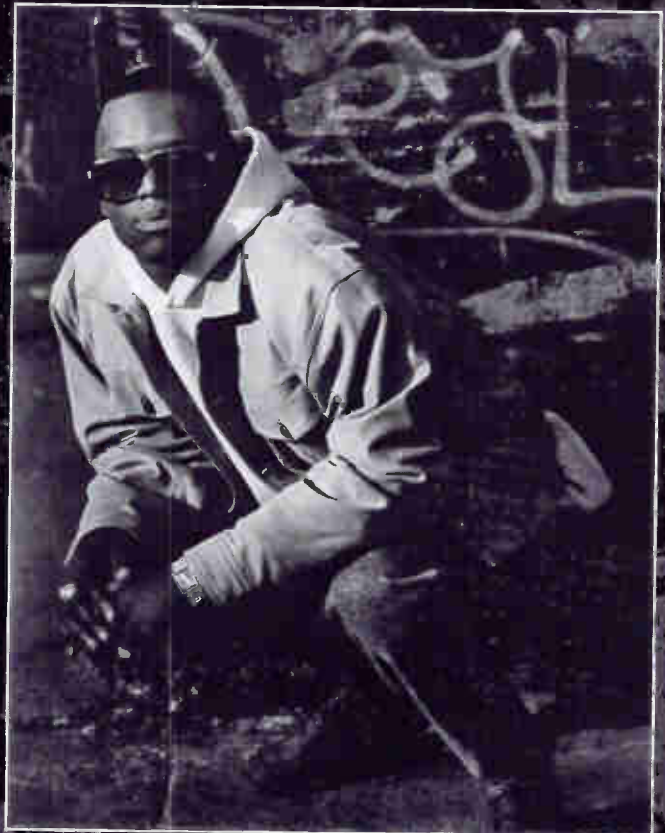
EARLY AIRPLAY:

- WIOQ Philadelphia - 25 plays
- WJMH Greensboro - 32 plays
- WJMO Cleveland - 23 plays
- KWOD Sacramento - 13 plays

SHINEHEAD

JAMAICAN IN NEW YORK
 the new single and video
 from the album
SIDEWALK UNIVERSITY

Produced & Remixed by Norman Cook



10,000 MANIACS
"CANDY EVERYBODY WANTS"
Z100 ADD
WPLJ ADD



On Elektra Compact Discs and **digital** Cassettes

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Southern Exposure

AN EXCLUSIVE HITS INTERVIEW WITH JOEL KATZ

BY RICH ELDREDGE

Ordinarily, journalists don't get to roam the earth-toned, gold record-lined hallways of Atlanta-based Katz, Smith & Cohen, the third largest entertainment law firm in the country. The company's founder, Joel Katz, prefers it that way. His high-profile superstar clients, like Willie Nelson, Lorrie Morgan, George Strait, John Anderson, Jodeci, Bell Biv Devoe, Jimmy Buffett, Kris Kross and Doug Stone, prefer to be the ones being quoted in Liz Smith and "Random Notes," not their attorney. In fact, the 47 year-old legal eagle can probably count on one hand the number of interviews he's consented to in his 22 years of business.

"I work behind the scenes," Katz says, "not on stage. It is not in my best interest or my clients' best interest to talk to the press. I have always stayed away from reporters. I find it's more productive that way."

Katz, Smith & Cohen's productivity is rarely ever questioned. The firm's offices buzz with activity from early morning to late at night, sometimes six and even seven days a week making deals, drawing up contracts and establishing bottom lines. Even with 35 employees at the organization, Katz still logs 75 to 100 phone calls himself everyday and will probably make 50 business trips in 1993. "I'm Delta Airlines' best customer," Katz quips. "I've flown over 2 million miles in their frequent flyer program."



"The only agenda that is important IS THE CLIENT'S A G E N D A."

Katz is also a VP and member of the television committee board of the Grammy Awards, a member of the Executive Council of the T. J. Martell Foundation for Leukemia Research, General Counsel of Farm Aid, a special counsel to the Martin Luther King Center for Non-Violent Social Change and a Governor-appointed member of the Senate Music Industry Study Committee of the State of Georgia. On this particular afternoon, Katz has just breezed back into the office from the advisory board meeting for the 1996 Olympic Games, which will be held in Atlanta.

Oddly enough, Katz might have been spending his days in courtrooms pleading with judges for increased alimony for his clients if it hadn't been for a

fateful visitor to his office 23 years ago. A former student that Katz had taught as a legal instructor at Georgia State University bounded into his office one afternoon in 1969 and asked if Katz could help out a friend of his who needed an attorney. The friend? James Brown.

"He didn't want a lawyer from New York or California because he lived in the South," explained Katz. "He didn't want to be in Augusta, Georgia and have to depend on an attorney two time zones away. James Brown is still a good friend of mine and a client of this firm."

As he stretches back in an oversized gray chair in a corner of his office, Katz attempts to hide the grimace that crosses his face when the reporter notebook and tape recorder materialize in front of him. He would clearly rather be attending to business right now than being scrutinized for a national trade publication, even one as little-read as this one. However, as the interview proceeds, the tension on Katz's face slowly retreats. His terseness is quickly replaced by a more informal, humorous, even self-deprecating tone. He may not like reporters, but Joel Katz is a man who, even after 20 years, is still very much smitten with the music business, even if he could care less about HITS' intrepid Georgia Peach of a reporter Richard Eldredge.

You're a person who has traditionally kept a low profile where the press is concerned. There's always been a mystique about who Joel Katz really is and how he's built this law firm into the third largest entertainment firm in the country. Why lift the veil now?

Our firm has been very involved with the growth of the Atlanta music industry and I've granted a couple of interviews, usually just to Atlanta-based business publications, to talk about that growth. I wanted to show the business community here how big the local music industry is getting and that you can in fact make a great deal of money if you operate in this realm. In our city, unlike New York and Los Angeles, you can't get banks to understand what a copyright is or how to finance a particular studio. With the scene in Atlanta growing the way it is, you need that business level support.

What I tried to do — and to be honest, I don't know if it was successful or not — was to get people within the business community in Georgia such as the governor, the mayor or the different county commissions, informed about what's going on so they could help in an appropriate way. I feel consciousness is being raised. I presently serve, for example, on a state senate music industry study committee.

In your estimation, what has been Katz, Smith & Cohen's contributions to the Atlanta music industry over the years?

I don't know if we've helped, but I do know our law firm has gone



out of its way to attract good producers and good acts important to the music industry to move here in the last four years. We've seen a large influx of artists and producers relocating to Atlanta. Bobby Brown, Whitney Houston, Keith Sweat, L.A. Reid and Dallas Austin have all become Georgia residents within the last three years.

In addition to these artists discovering that this is a nice place to live, they have also begun making their albums, their motion pictures or their television projects here instead of the already-established places. There have also been several groups of musicians which have developed here and gained national and international audiences, inspiring even more people to come down to record and achieve that same sound and feeling generated by the studios and producers here. When you have people like Keith Sweat and Bobby Brown coming down to look, deciding they like it and want to live here and finally become active working parts of the community, it all gets put together. **What's the most rewarding as-**

pect of building a company from a single music client, James Brown, to over 75 clients and 35 employees?

The great thing about the success of our firm is that it's here and not in Los Angeles or New York. I love both of those cities and have many friends that live in those places, but our business is different. That difference is the personal attention we have to give to our clients who may not even live here.

Four years ago, we contemplated a move to California. We were going to move the entire firm and merge with a very large firm with an entertainment division. We almost did it. Then one day, I was flying back into Atlanta and I saw all those trees, hills and greenery and as simplistic as it sounds, that's what kept me here.

The people who make up the artistic community live here because they genuinely like it. There's an environment here that gives you freedom to express yourself and there's a harmonious relationship between city and state governments and our entertainment community which is

"I wanted to show the business community here"

HOW BIG THE LOCAL MUSIC INDUSTRY IS GETTING."

NASHVILLE KATZ: Atlanta entertainment legal eagle JOEL KATZ (l) explains to country legend GEORGE JONES he has to cut off the backstage beer supply.

very unusual. We now have over 300 members in the Georgia Bar who practice entertainment or sports law. That's remarkable. **How difficult was it being an entertainment attorney in Atlanta 23 years ago?**

You have to understand what it was like in 1969 to be two years out of law school and having to go to New York City and say that you were from Atlanta, Georgia attempting to be in the entertainment business. I walked the halls of CBS Records at the time or went to meetings at MCA in Los Angeles and no one wanted to talk to you. You had no credibility. In 1969, superstars were not walking into my office. They were walking into offices located in New York or Los Angeles.

How do you decide which clients to represent?

That's not the way it works. Fortunately or unfortunately, clients choose you. We don't advertise at this firm and we do not solicit clients. We never have. When that phone rings, whoever's on the other end is on the other end. We have to determine whether or not we feel we can do a good job for them.

What are the criteria you choose in deciding whether you can do a good job for them?

We do not decide on the basis of money. We have had clients who haven't paid us in three or four years and we've stood right along with them until things happened. We were involved with New Edition long before they ever began making money. Now look at where the members of that act are.

Some of your clients have handed you some very complex issues to deal with — Willie Nelson and James Brown, for example. Have you ever just said to yourself, "Geez, this guy just has too many problems, I've got to get rid of him"?

You have to make a commitment to what you're doing. You also have to realize that creative people go through problems that other people don't go through. They take things harder and they feel things more. So you have to have a sympathetic ear. I can't tell you how many 3 a.m. phone calls I've received over the years. My day begins every morning at 7 a.m. with the same person calling me at home for the past ten years. We mostly discuss trends and this particular individual's career. You develop relationships with these people.

You're good friends with Jimmy Buffett. What can you tell us about him?

He's been a client of this firm for ten years. He's such an enterprising man in a variety of businesses. In addition to a healthy recording career and his sold-out summer amphitheatre tours, he also owns Margaritaville restaurants and nightclubs. He has now become a world-class author as well, which no one knew until Jimmy decided to do a children's book and then a book of short stories. Then, last summer, his first novel went to the top of the *New York Times* bestseller's list. It's wonderful to be part of all that. You feed off the energy.

What's the most bizarre situation you've ever found yourself in as a result of your vocation?

Well, there are certainly a lot of stories, but client confidentiality obviously prohibits me from telling them to you on the record. However, the Jacksons' "Victory" tour stands out for me. It was extremely challenging. We would all fly to whatever city the tour would be in on a Friday night to see the show and then convene



▲ WAYLON & KATZ: Shortly after this shot was taken, country superstar WAYLON JENNINGS (r) turned and asked, "Who was the guy in the suit?"

► STRAIT & NARROW: C&W star GEORGE STRAIT (l) trades his hat and his customized belt for what's behind door #1 in music biz barrister JOEL KATZ's office — a \$25 gift certificate from Stuckey's.

meetings afterward with the brothers and people like Don King and Frank DiLeo to talk business until four in the morning.

Is it difficult to counsel some 50 superstar clients at once?

We make recommendations, not decisions. The key there is to be true to yourself. Make recommendations that are the right recommendations and don't have different agendas. The only agenda that is important is the client's agenda.

The firm represents many rap and country acts. Did you foresee that those were going to be hot musical trends?

I would like to say that we brilliantly conceived that and spotted those trends early, but unfortunately, we can't take the credit. Those artists just talked to each other and came to us.

What has been the most dramatic change you've seen in the music business over the course of your more than 20-year career?

The economics now favors the artist much more. Also, the artist has much more creative control

"The people who make up the artistic community live here because they
GENUINELY LIKE IT."



"The great thing about the success of our firm is that it's here
AND NOT IN LOS ANGELES OR NEW YORK."

than when I first started. They now have control of how a record is made. I believe we've also had a great deal to do with changing the way New York and Los Angeles-based record companies looked from a financial point of view at their country music artists. Willie and Waylon were the first artists to receive seven figures for making phonograph albums at that time. We've also had something to do with how black urban music deals are structured. The artists now also serve as producers, building their own companies where they can become partners with, instead of employees of, a record company.

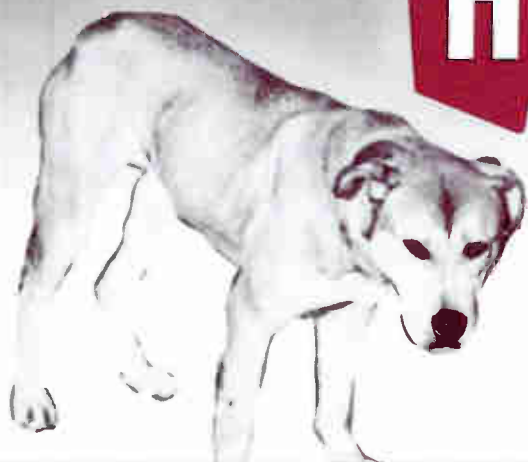
What sets Katz, Smith & Cohen apart from the other entertainment law firms in New York or Los Angeles?

Because we're not in L.A. or New York, we have to work a little

harder to get the job done. When I take a trip to New York, I know it costs \$750 to get on that airplane and that a decent hotel in New York is going to cost \$250 a night. I'm spending somebody else's money, so I had better deliver the goods. The lawyers in this office have that same goal. Usually at 9:30 p.m. or 10 p.m., when I'm still here, most of them are still here, also. That's a good sign.

Do you ever have one of those days when you regret not practicing another kind of law?

When it's 1 a.m., Delta is two hours late and I'm at Concourse B, Gate B-2 and I have to walk a mile-and-a-half to get to where I'm supposed to be, I sometimes consider the fact that if I were doing wills for a living, I would be at home in bed at that hour. Ultimately though, this is more vibrant, more exciting and a lot more fun! ■



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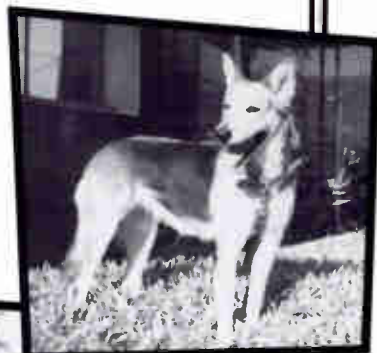
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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | |
|----------------------|------------------------|----------------------|-------------------------|
| 1 DURAN DURAN | COME UNDONE (Capitol) | 6 J. JORDAN | WANNAGIRL (Giant) |
| 2 RAY CHARLES | A SONG FOR... (WB) | 7 CHRIS ISAAK | NOTHING YOU...(Reprise) |
| 3 BOBBY BROWN | THAT'S THE... (MCA) | 8 AEROSMITH | LIVIN' ON... (Geffen) |
| 4 S. SISTER | HELLO... (Lond/PLG) | 9 MONIE LOVE | BORN TO... (WB) |
| 5 LYLE LOVETT | STAND BY... (Curb/MCA) | 10 BRIAN MAY | DRIVEN TO... (H'Wood) |

MARKY MARK/KKXX/BAKERSFIELD
N Crawlers/T Williams

R ADAMS/PWR92/JOHNSTOWN
S Sister/Beloved

CLAYTON ALLEN/KCHX/ODESSA
Belly/D Duran

DAVE ALLEN/WJMX/FLORENCE
D Duran/B Jovi

DR DAVE ALLEN/Z102/SAVANNAH
Kyper/G Michael/D Duran

K ALTOMARE/RHINO RECORDS/LA
C Chenier/S Knife/Posies/P Gabriel

J ARBAGEY/KMEL/SAN FRANCISCO
N Jermaine/J Jordan/T Lorenz/D Planets

M ASCH/JEK ENT/BALTIMORE
B Travelers/B Hornsby/Sugar/D Bowie

JERRY BANTA/WYKS/GAINESVILLE
D Duran/Beloved/R Charles

HANK BASTIAN/WQIC/LEBANON
C Isaak/Aerosmith

L BATCHECK/REC & TAPE/COLUM
H Town/L Lovett/M Love/M Jackson

BOB BECK/KYYY/BISMARCK
B May/C Isaak/Beloved

RICK BELCHER/WIOG/SAGINAW
C Dion

KEN BENSON/KKRZ/PORTLAND
G Michael/D Mode

M BLAKEMORE/WLRW/CHAMPAIGN
R Charles/G Frey/W Moten

S BOTTORF/TOWER/SAN FRANCISCO
S Sister/D Gibson/R Charles/L Lovett

T BRENNER/ARROW DIST/SOLON
N Griffith/D Baerwald/4N Blondes

MIKE BROWNE/Y102/READING
Belly/G Jello/D Duran

NICK BULL/RCA RECORDS/L.A.
R Charles/L Lovett/C Isaak/N Cherry

B BURKE/BOSS97/ATLANTIC CITY
T Williams/Jodeci/BR Avila

KEN CARR/KWIN/STOCKTON
LL Cool J/B Brown/Jade/D Planets

FELIX THE CAT/TOWER/BERKLEY
Robin S/G Jello/Remedy/F Unit MC's

GNARLEY CHARLIE/Z90/SAN DIEGO
T Lorenz/G Clinton/PM Dawn

ERIC CLARK/SOUND SHOP/MEMPHIS
D Duran/B Brown/B May/E Murphy

PAT CLOUD/KQID/ALEXANDRIA
D Duran/R Charles/Poison

DAVE COLLINS/KTRS/CASPER
D Duran/R Charles/S Sister

LISA CROCKER/WDBR/SPRINGFIELD
D Duran/B May/S Sister

S CUPELLI/WAYV/ATLANTIC CITY
D Duran/Aerosmith/Rapination

ALBIE D/WPGC/WASH DC
Pharcyde/Lulu/G Boys/J Wagner

LARRY D/XL106/ORLANDO
D Duran/N Cherry

CHRIS DAVIS/KS104/DENVER
P Markie Dee/B Brown

J DAWSON/CAMPUS REC/COLUMBUS
B Brown/L Lovett/D Duran/Technotronic

GLEN DILLON/WKFR/KALAMAZOO
Prince/J Jordan/D Duran

M DIX/MICHELLE'S REC & VID/WV
Belly/D Leppard/E Clapton/E Z Nuff

T DOWNING/SCOTT'S/INDIANAPOLIS
J Jordan/D Yoakam/M Jagger/B Jovi

EDDIE/PEPPERMINT REC/W SALEM
B Brown/D Duran/E Murphy/Technotronic

M ELIAS/NORTHERN LIGHTS/ST PAUL
A Alexander/Dinosaur Jr/Belly/R Ward

M FEATHER/KISF/KANSAS CITY
D Duran/B Jovi/G Jello

S FEIST/WRKY/STEBENVILLE
D Duran/R Charles

ROBIN S

"SHOW ME LOVE"



PWR106 add @25 28 Plays
 WWKX add @24
 KHTN add
 WSPK add
 KMGZ add

KMEL 13-11 23 Plays
 HOT97 19-16 (H) 40 Plays
 B96 21-16 30 Plays
 KSOL 20-17 28 Plays
 KKFR 18-17 27 Plays
 WPGC 30-26 23 Plays
 KZFM 38-32

KKXX Deb 26
 WZOU 19 Plays
 WKSS 16 Plays
 PWR96 10 Plays
 PWR102 28 Plays
 KPRR 19 Plays
 KBFM

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

BOB FENTY/ASSOCIATED/PHOENIX
B Brown/D Duran/L Lovett/R Charles

NANCY FINE/APPLE TREE/ILLINOIS
R Charles/L Lovett/S Sister

CHARLIE FOX/KYYA/BILLINGS
Capt H'wood/Dr Alban/D Duran

T FRICKE/THE MAX/COLORADO SPR
M Oil/BH Todd/D Mode/C Isaak

LOU GHIRALDI/MCD MUSIC/NY
S Vega/C Isaak/Beloved/H Hewett

TOM GJERDRUM/Q106/SAN DIEGO
J Lander

D GOIST/NAT'L REC/PITTSBURGH
M Jackson/Jodeci/EYC/M Love

JIM GRADY/KISR/FT SMITH
S Sister/R Charles/D Duran

K HARNETT/COCONUTS/INDY
SWV/Snow/FNM/J Lawrence

BJ HARRIS/PWRPIG/TAMPA
D Duran/G Brooks

R HART/WQUT/JOHNSON CITY
D Duran/Sundays/C Isaak

KIM HAYES/STREETSIDE/ST. LOUIS
PF Pyros/M Magnet/Tool/Urge

GREG HEAD/KBXX/HOUSTON
Run DMC/R Charles/Ima Putz

R HEWSON/REC & TAPE/BALTIMORE
D Duran/C Isaak/Aerosmith/M Oil

C HOLMSTROM/ROUND UP/KENT
PF Pyros/Posies/S Fits/Kinks

D HOUGHTON/UNIVERSAL/PHILLY
D Duran/B Brown/R Charles/M Love

JOE HOVANSKI/WCIR/BECKLEY
B Brown/R Charles/D Duran

J HOYT/MUSIC BIZ ENT/ST. LOUIS
D Planets/M Love/L Lovett/B May

STEVE JANAS/99KG/SALINA
B Brown/D Duran/J Jordan

J JOHNSON/WBIZ/EAU CLAIRE
B Jovi/D Duran

J JONES/KQHT/GRAND FORKS
Aerosmith/G Jello/N Cherry

LIZ JORDAN/WQGN/NEW LONDON
D Duran/B Brown

DJ JUGG/TRACKS/CHARLOTTE
F Unit MC's/Boss/N Cherry/Newborn

GLENN KALINA/WIOQ/PHILADELPHIA
POV/UNV/SWV/F Unit MC's

MIKE KASPER/KZMG/BOISE
D Duran/J Jordan/B Brown

M KAUPP/STRAWBERRIES/BOSTON
L Lovett/D Duran/M Love/C Isaak

SUE KELLEY/KZHT/SALT LAKE CITY
Capt H'wood/M Jackson/B Mountain

MIKE KELLEY/WFHN/NEW BEDFORD
Judybats/Take That

CURT KRUSE/WVKS/TOLEDO
R Charles/B Brown/D Duran

J LASPESA/TOWER SUNSET/LA
Jellyfish/F Black/Prince/GG Dolls

A LEIN/TOWER/WEST COVINA
Phish/Stereo MC's/L Kravitz

MIKE LOWE/WAIA/MELBOURNE
D Duran/D Yankees/Beloved

M MARTIN/KSOL/SAN FRANCISCO
Anquette/Rodney O/SWV

WALLY MCCARTHY/WYYS/ITHACA
J Jordan/B Brown/R Charles

J MCFADDEN/WKEE/HUNTINGTON
D Duran/J Wagner

A MCGUIRE/TOWER/SHERMAN OAKS
B George/Dr Dre/S Doctors/Silk

BILL MITCHELL/WIFC/WAUSAU
D Duran/B May/S Sister

J MORALES/KISN/SALT LAKE CITY
R Charles/D Carroll/S Sister

MICHAEL MORGAN/WFLY/ALBANY
D Duran/I Circle

ROB MORRIS/WWHT/COLUMBUS
SWV/Blackstreet

C MORRISON/ROSE REC/CHICAGO
Wool/RAT Machine/L Lovett/B Surfers

JON NORTAN/KYYY/BISMARCK
D Duran/S Sister/L Lovett/B May

J MORTON/TEMPO/NORTHRIDGE
PF Pyros/F Black/A Development/Firehose

JIM O'BRIEN/OK95/TRI CITIES
D Duran/Beloved/J Jordan

SUE O'NEIL/WKDD/AKRON
R Charles/D Duran/B Brown

DON PARKER/KKDJ/FRESNO
N Order/D Mode

R PASOWICZ/ROSE REC/DES PLAINES
Aerosmith/FNM/D Mode/Prince

MIKE PICHIK/RTI/OMAHA
Posies/M Oil/Coverdale-Page/Aerosmith

M PLATAS/HL DIST/MIAMI
D Duran/S Sister/M Love/B May

ROB POTTER/KZZU/SPOKANE
Belly/R Charles

J PRIMERANO/TRANSCONT/BUFF
R Charles/B Brown/L Lovett

J REUTERSKIOLD/S & SOUND/OR
B Brown/R Charles/M Love/E Murphy

JIM RICHARDS/WSNX/MUSKEGON
Aerosmith/D Duran

G ROBBIN/KQIX/GRAND JUNCTION
B May/D Duran

J ROSE/WESTERN MERCH/AMARILLO
R Charles/B May/M Love/Technotronic

KEVIN ROSS/W1XX/GREEN BAY
Ya Kid K/D Duran/B Brown

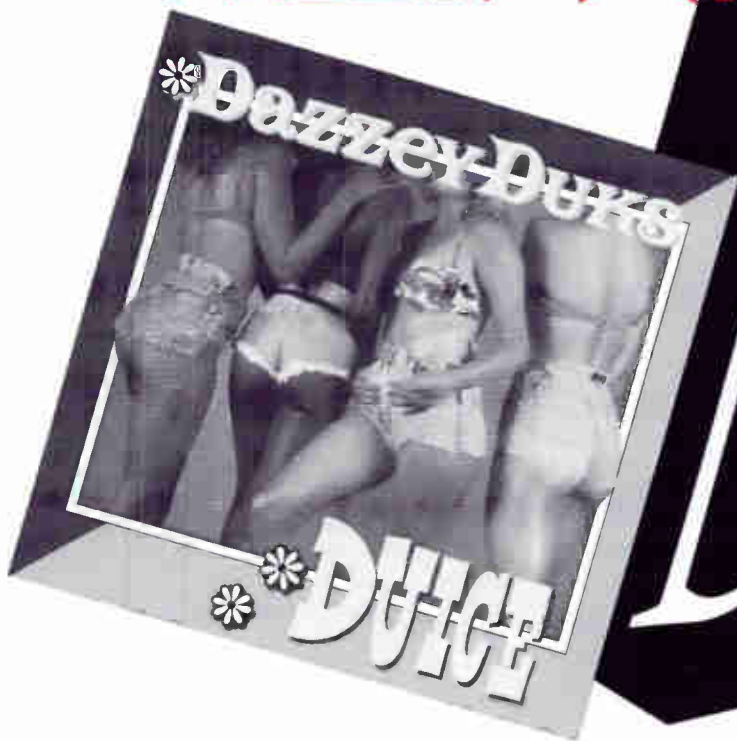
CHRIS RYAN/KISX/TYLER
D Duran/R Charles

SHELIA SAND/V100/ST CHARLES
S Sister/BN Ladies/D Duran

BOB SAY/MOBY DISC/LOS ANGELES
D Duran/S Sister/R Charles/L Lovett

T SBRIGLIA/TRANSCONT/BUFFALO
D Duran/R Charles/S Sister/B Brown

"DAZZEY DUKS"



D-U-I-C-E



#1 PLAYED & #1 REQUESTED

DEBUT **49** HITS TOP FIFTY SINGLES!

PWRPIG add @27 26 plays
 WJMO add 9 plays
 HOT97.7 add
 G105 add
 B95 add
 KPRR add

ALREADY #1 PWR106 (2 WEEKS) 55 plays!

WHYT #2 54 plays
 WJMH #6 29 plays
 PWR96 #8 14 plays
 KCAQ 16-13
 HOT102 22-17 36 plays
 KGGI #21 20 plays
 WYKS 32-26
 KKXX #28
 KZFM deb 40

BREAKING AT:

WCKZ	8 plays	KTFM	KBFM
XL106	7 plays	PWR102	KKXX
Z90	8 plays	KWIN	WTCF

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#1 BB HEATSEEKERS SOUTH CENTRAL

#1 BB HEATSEEKERS SOUTH ATLANTIC

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 Music City/Nashville
 Specs/Miami
 Tracks/Norfolk
 Tower/New Orleans
 Abbey Road/L.A.
 Michigan Warehouse/MI
 Scott's One-Stop/Indianapolis



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Recorded by
Steve Albini



POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	DEPECHE MODE - Sire/Reprise I Feel You	#1 PoMo/Pop Sales!
3	2	LENNY KRAVITZ - VIRGIN Are You Gonna Go My...	#1 91X,WFIT
2	3	STING - A&M If I Ever Lose My...	tour as the Dead
4	4	BELLY - Sire/Reprise Feed The Tree	MTV Buzz Bin!
7	5	FRANK BLACK - Elektra Los Angeles	#1 WRAS,KCRW!
8	6	DURAN DURAN - Capitol Come Undone/World	MTV Add
6	7	DINOSAUR JR. - Sire/WB Start Choppin	Lollapalooza'93
5	8	LIVING COLOUR - Epic Leave It Alone	we love Corey
14	9	BUTTHOLE SURFERS - Capitol Who Was In My Room.?	KROQ,KDGE Add
9	10	CRYING GAME ST. - SBK/ERG Crying Game	play Lyle!
11	11	10,000 MANIACS - Elektra Candy Everybody Wants	PoMo/APM goddess
16	12	STEREO MC'S - Gee St./Island/PLG Connected	MTV Buzz Bin!
13	13	SOUL ASYLUM - Columbia Black Gold/Shove	MTV Buzz Bin!
15	14	GOO GOO DOLLS - Metal Blade/WB We Are The Normal	Sales increase
10	15	THE THE - Epic Dogs Of Lust	X96,WFNX Add
17	16	DIGABLE PLANETS - Pen./Elektra Rebirth Of Slick	MTV Buzz Bin!
18	17	TASMIN ARCHER - SBK/ERG Sleeping Satellite	Stiv trib next?
19	18	HOTHOUSE FLOWERS - Lon./PLG Thing Of Beauty	"emotional"= hit
12	19	R.E.M. - WB Man On The Moon	#1 WIIZ,KNDD
22	20	STONE TEMPLE PILOTS - Atl./Atl G Push	WDRE,KUKQ Add
24	21	JUDYBATS - Sire/WB Being Simple	KRZQ,WVAY Add
21	22	JELLYFISH - Charisma Ghost At Number One	Ivana's fave
--	23	BIG HEAD TODD - Giant Broken Hearted Savior	Bisson?Hensley?
20	24	JESUS JONES - SBK/ERG Right Decision	Michigan
25	25	SUNDAYS - DGC Wild Horses	KROQ Add!

POST TOASTED By Ivana B. Adored

RUB TIL IT BLEEDS: Well, they announced the final lineup for Lollapalooza (or Lonn-apalooza, as Marc Geiger calls it): Rage Against The Machine, Babes In Toyland (first half), Tool (second half), Front 242, Arrested Development, Fishbone, Dinosaur Jr, Alice In Chains and Primus. I'll grudgingly admit that it's *slightly* more PoMo and gender correct than it was a few weeks ago, but I still think I'm busy every night this summer, unless someone cool like Chelsea Clinton plays the second stage..... 'Course I'm never too busy to drive great distances to see the ever-rotating "In Their Own Words" Tour. The upcoming "package" is the best yet: Johnny Clegg, David Baerwald, Freedy Johnston and Lisa Germano playing and talking; just being their brilliant songwriter selves. It's sure to be a magical evening....

CHRIS ISAAK:



Don't Make Him Dream About Me!

Speaking of "mystic shit," Lynn at Interscope pulled a rabbit or two out of thin air as Lollapalooza-bound Primus *won* the weekly "Most Added" cage match over perennial faves New Order. New Order's "Regret" is a massive full-on pop hit and Primus' "My Name Is Mud" is certainly, uh, full-on, and both bands will sell tonnage this time out..... It's pretty lame that you can't find room in your hearts and on your playlists to play three HIT records by bands that aren't as established as the Depeches, Durans and Stings of this world. For instance: Crush's "The Rain" was *added* at #10 at 99X in Atlanta. Would they do this were it not a hit? Nope. And what about King Missile's "(Why Are We) Trapped?" Great video, great band whose last record was massive, great sales profile, awesome song; am I missing something? Does the word "duh" mean anything to you? And don't even talk to me until you've added Suede's "Metal Mickey." This is the most exciting format-friendly debut since PJ Harvey. Now that you know these truths, act accordingly..... **Reasons To Be Cheerful:** Rice Krispies Treats cereal, seeing Peter Gabriel at the Ventura Theater (thank you Mark and Ted), the Big Star show on April 25th in Columbia, Missouri (I'm, like, so there), Joel Klaiman, "Strictly Ballroom," the completely amazing Straitjacket Fits, Gutterball (a band comprised of Steve Wynn, House of Freaks and a guy from the Silos) and X advances, and the almost certainty that Lenny Kravitz could be #1 on both the PoMo and APM charts next week, just in time for Dawn Hood's 30th birthday!

POST MODERN

HOTS

1. **DEPECHE MODE** (Sire/Reprise)
2. **LENNY KRAVITZ** (Virgin)
3. **FRANK BLACK** (Elektra)
4. **BELLY** (Sire/Reprise)
5. **DINOSAUR JR.** (Sire/WB)
6. **DAVID BOWIE** (Savage)

ADDS

1. **PRIMUS (Single)** (Interscope/Atl G)
2. **NEW ORDER (Single)** (Qwest/WB)
3. **MIDNIGHT OIL (Single)** (Columbia)
4. **SUGAR (Mini LP)** (Rykodisc)
5. **ELEVENTH DREAM DAY (LP)** (Atlantic/Atl G)
6. **RADIOHEAD (Single)** (Capitol)

(Hot reports from the nation's leading radio and retail outlets)

WHTG / MIKE BUTSCHER / AS-BURY PARK

Lenny Kravitz
Porno For Pyros
Depeche Mode
David Bowie
Living Colour

WUOG / JOSHUA HOUK / ATHENS

Bag Of Fred
Hillbilly Frankenstein
Sleepyhead
Cows
Butthole Surfers

WPUP / DOUG BROWN / ATHENS, GA

King Missile
Belly
Dinosaur Jr.
New Fast Automatic...
Sloan

ATLANTA CD (PEACHTREE) / BRAD SYNA / ATLANTA

Willie Nelson
Drivin-N-Cryin
Depeche Mode
Hothouse Flowers
American Music Club

WRAS / LANI BARRETT / ATLANTA

Frank Black
Arrested Development
Digable Planets
Dinosaur Jr.
Judybats

WCHZ / JAMIE MCCULLOCH / AUGUSTA, GA

Belly
The Crying Game ST
David Bowie
Depeche Mode
Duran Duran

KNNC / PAUL KRIEGLER / AUSTIN

Depeche Mode
Lenny Kravitz
The Crying Game ST
Belly
Dinosaur Jr.

KUGS / REBECCA JONES / BELLINGHAM

Wool
Hammerbox
Dirt Fishermen
Clavens
Best Kissers In ...

WBCN / OEDIPUS/CARTER ALAN / BOSTON

Goo Goo Dolls
Frank Black
Porno For Pyros
This Mortal Coil
David Bowie

WFNX / KURT ST.THOMAS/MAX / BOSTON

Porno For Pyros
Depeche Mode
Dinosaur Jr.
Lenny Kravitz
World Party

WBIM / JOHN CURTIN / BRIDGEWATER, MA

Vouts
MM Bosstones
Moving Targets
Lyres
Bad Manners

WBNO / CHRIS CELESTE / BUF-FALO

Velocity Girl
MM Bosstones
Dinosaur Jr.
Quicksand
Goo Goo Dolls

WXYC / RANDY BULLOCK / CHAPEL HILL

Dogfaced Hermans
Musci/Venosta
Falling Off The Planet
Digable Planets
New Bomb Turks

WXRT / PAUL MARSALEK / CHICAGO

Depeche Mode
Belly
R.E.M.
David Bowie
The Tragically Hip

RECORD REVOLUTION / BOB FULLER / CLEVELAND

Widespread Panic
Excursions In Ambience
PM Dawn
Quicksand
Bash & Pop

KDGE / WENDY NAYLOR / DALLAS

Porno For Pyros
Crush
The Crying Game ST
Lenny Kravitz
Funland

WDET / TIM / DETROIT

Lenny Kravitz
Big Head Todd
Frank Black
Iguanas
Nanci Griffith

LOU'S RECORDS / DAVE AL-LARD / ENCINITAS, CA

Depeche Mode
Lenny Kravitz
Sting
Ice-T
Stone Temple Pilots

STARSHIP RECORDS / JAY / EN-TERPRISE, AL

Depeche Mode
Silk
Sting
Soul Asylum
10,000 Maniacs

WNUR / SHANE G./ADAM W. / EVANSTON, IL

Grifters
Mr. T Experience
Timothy Cook Singers
Prison Shake
Madder Rose

KTCL / JOHN HAYES / FT. COL-LINS

The The
Depeche Mode
Sting
Judybats
Duran Duran

KMSA / TRAMP / GRAND JUNC-TION, CO

Sunscream
Lenny Kravitz
Lulabox
Midnight Oil
Hits Post Modern Syndrome

KUCI / CHRIS CAREY / IRVINE

Sebahoh
Superchunk
Bettie Serveert
Velocity Girl
American Music Club

WHIZ / BUZZ FITZGERALD / LAFAYETTE, IN

Lenny Kravitz
Neneh Cherry
David Bowie
King Missile
Depeche Mode

MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING

Blues Traveler
Bruce Hornsby
Savatage
Yanni
David Bowie

KEDG / JOHN GRIFFEN/JOEL / LAS VEGAS

Sting
Spin Doctors
Dinosaur Jr.
Belly
Tasmin Archer

WDRE / TOM CALDERONE / LONG ISLAND/PHILADELPHIA

Belly
Tasmin Archer
Depeche Mode
The Crying Game ST
Goo Goo Dolls

ARONS RECORDS / DOUGLAS WILLIAMS / LOS ANGELES

American Music Club
Madder Rose
Pavement
Frank Black
Ween



#1 MOST REQUESTED SONG AT KROQ AFTER ONE WEEK.

ALREADY ON THESE STATIONS:

- WDRE
- WBRU
- WHFS
- WZRH - TOP 5 PHONES
- WKQX

THIS IS SO FUCKING SPECIAL.

- KPNT - TOP 5 PHONES
- CIMX
- KTCL
- KUKQ
- X-96
- 91X
- KNDD - TOP 5 PHONES

PABLO HONEY

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radiohead

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MANAGEMENT: CHRIS HUFFORD & BRYCE EDGE FOR COURTYARD MANAGEMENT

GET YOUR HEAD READY.



Capitol.

POST MODERN



STEVE MASTERS KITS, SAN FRANCISCO

The Post Modern community has been particularly, uh, fruitful these past few weeks, with KITS MD Steve Masters coming through with the most recent "add." Hard to believe that a guy who says, "if you wanna win, you gotta get more fucked up and retarded" could be *involved* in producing a beautiful 10 lb boy. Of course he named the baby **Duuuuude!** Like there was any other option? Will **Sheep On Drugs** be playing the baby's christening at a free show in Union Square? We're soooo there.

(Hot reports from the nation's leading radio and retail outlets)

HOTS:

1. SPIN DOCTORS
2. DEPECHE MODE
3. 10,000 MANIACS
4. TASMIN ARCHER
5. STEREO MC'S
6. PORNO FOR PYROS
7. MIDNIGHT OIL
8. NEW ORDER
9. DR. ALBAN
10. GIN BLOSSOMS

KCRW / CHRIS DOURIDAS / LOS ANGELES
 Frank Black
 Grant Lee Buffalo
 Digable Planets
 Ambient Dub Artists
 That Dog

WFIT / JON HAMMERLUND / MELBOURNE, FL
 Lenny Kravitz
 Depeche Mode
 Butthole Surfers
 Robyn Hitchcock
 Firehose

AARDVARK / PAUL ADAMS / MINNEAPOLIS
 Frank Black
 Belly
 Velocity Girl
 Arc Welder
 Pond

WBFR / ANDREW CHINNICI / PENFIELD
 Le Mysterious Voix
 808 State
 Skatenigs
 Sequentials
 Primus

KUKQ / LEAH MILLER / JONATHAN / PHOENIX
 Pomo For Pyros
 Depeche Mode
 Lenny Kravitz
 Frank Black
 Dinosaur Jr.

BAD HABITS / BOB ANTISDEL / PORTLAND, ME
 Frank Black
 Butthole Surfers
 Lenny Kravitz
 Belly
 Living Colour

91X / MIKE HALLORAN / SAN DIEGO
 Lenny Kravitz
 Living Colour
 R.E.M.
 Spin Doctors
 Sting

KCSF / MARK SERRANO / SAN FRANCISCO
 Sleepyhead
 Janitor Joe
 Bazooka
 Less Is More
 Evan Johns & The ...

KITS / STEVE MASTERS / SAN FRANCISCO
 Tasmin Archer
 Pomo For Pyros
 Dr. Alban
 Midnight Oil
 New Order

KUSF / STEVE RUNYON / SAN FRANCISCO
 Lucious Jackson
 Frank Black
 Refrigerator
 Tar
 Grotus

KCPR / NEAL LOSEY/JOHN KING / SAN LUIS OBISPO
 Monster Magnet
 Sugar
 Cul-de-sac
 Tsunami
 Digable Planets

KBAC / ARMIDA SANTA CRUZ / SANTA FE, NM
 Hothouse Flowers
 Depeche Mode
 Dinosaur Jr.
 Sting
 The Tragically Hip

ROCKIT RECORDS / AL QUINT / SAUGUS, MA
 Ice-T
 Lenny Kravitz
 MM Bosstones
 LL Cool J
 Black 47

KNDD / MARCO COLLINS / SEATTLE
 R.E.M.
 Duran Duran
 Spin Doctors
 Depeche Mode
 David Bowie

CAR CITY RECORDS / ANDY KEOGH / ST. CLAIR SHORES, MI
 Shudder To Think
 Superchunk
 Einsturzende Neubaten
 Painkiller
 Bettie Serveert

WFVS / CHRIS WHITE / TAL-LAHASSEE
 Poster Children
 American Music Club
 Meices
 Smack Dab
 Sebadoh

WFDU / JERRY RUBINO / TEANECK, NJ
 Bettie Serveert
 Alpha Team
 Belly
 Starry Eyes
 D.I.Y. Comp

WTSR / ALLISON REED / TRENTON
 American Music Club
 Grifters
 Sebadoh
 Seam
 Suede

VINYL SOLUTION / JILLANA ENTEEN / TUSCALOOSA
 Widespread Panic
 Arrested Development
 Pavement
 Gibson Brothers
 Butthole Surfers

WHFS / BOB WAUGH / WASHINGTON D.C.
 Depeche Mode
 Judybats
 Lenny Kravitz
 Midnight Oil
 World Party

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rockin' BONES

Time for some gin and tonic with the Skeletons by Darryl Morden

Springfield, Missouri's Skeletons have been a word-of-mouth treasure gleefully rockin' bars, saloons and friendly dives across this fine land of ours for a few years now. Their history harkens back a decade to the Moreells, whose lost classic of an album, "Shake And Push," can now be found on CD with a collection of Skeleton singles and miscellaneous tracks called "In The Flesh." The majors blew this one, but smart indie Alias were savvy enough to get the Skeletons out of their closet and into the public with their first official-like album, "Waiting."

The mess of tunes equals one big pop wet dream — gushing melodies, glistening keyboards, organ swells, happy synth horns and the bounciest vocals this side of vintage Beach Boys. The band writes songs so good they sound familiar the minute you hear 'em and covers some obscure gems as well, including a beatific version of "It's The Little Things," written by one S. Bono, Mayor of Palm Springs, back when he was Cher's lesser half. "Hardware" ought to be forced on ABC-TV as the new theme for "Home Improvement" while the album closer and in-concert fave, "Waiting For My Gin To Hit Me," is a guaranteed singalong for the drunk or sober.

The Skeletons' bass player Lou Whitney Jr., the Will Rogers of rock 'n' roll, along with drummer Bobby Lloyd Hicks, finally met a man they didn't like in HITS' resident misanthrope Darryl Morden "A Feeling".

I brought the album over to my sister's one day and my two-and-a-half year-old nephew was jumping up and down to "Devil In Me," and already singing along to the "Show Me The Way" chorus in "St. Louie."

LOU WHITNEY, JR.: That's a big kid favorite. Joe Terry, one of our keyboard players, his three year-old sings it all the time. There you go... our audience goes from two to 102. Actually, "St. Louie" was originally by the Easybeats. It was supposed to be the follow-up to "Friday On My Mind," but it never got out there. "Devil" is one of Donny's [guitarist D. Clinton Thompson].

The beat that begins "That'll Work" is right out of "Draggin' The Line" and Donny's solo on "It's The Little Things" sounds a little like "Memory" from "Cats." The band does that all over the place.

WHITNEY: We're shameless when it comes to throwin' in something that fits. We come from the Spike Jones school, so anytime the word train is mentioned someone's making a chugging noise. So it's all lifted and re-used in good stead.

Listening to the Skeletons is like hearing a history of rock and pop summed up without any of that reverent aftertaste.

WHITNEY: Too many people out



"If you're gonna be serious and preachy, get some time on a cable access channel, get a real tight close-up, speak very clearly and don't hire some son-of-a-bitch to play drums while you're talking."

there take it way too seriously. If you're gonna be serious and preachy, get some time on a cable access channel, get a real tight close-up, speak very clearly and don't hire some son-of-a-bitch to play drums while you're talking. We've always jumped from style to style. Being a bass player in this group is the best job in the whole wide world. You've got a band that can play anything — can reprise something from a past or future life — like the '60s or the '90s. In some young bands we all were in, we did some songs and halfassed 'em. Now we've got a band that can do them like we always wanted them to sound like. **The keyboards really come through strong and the samples sound great.**

WHITNEY: I can't see why a keyboard magazine hasn't done an article on the Skeletons, a rock & roll band with two keyboards in it. There are samplers being used left and right to augment the rock & roll sound, I don't think anybody would deny it, but most of those tech articles are written about these new age noodle geezers, sound geeks and so on...

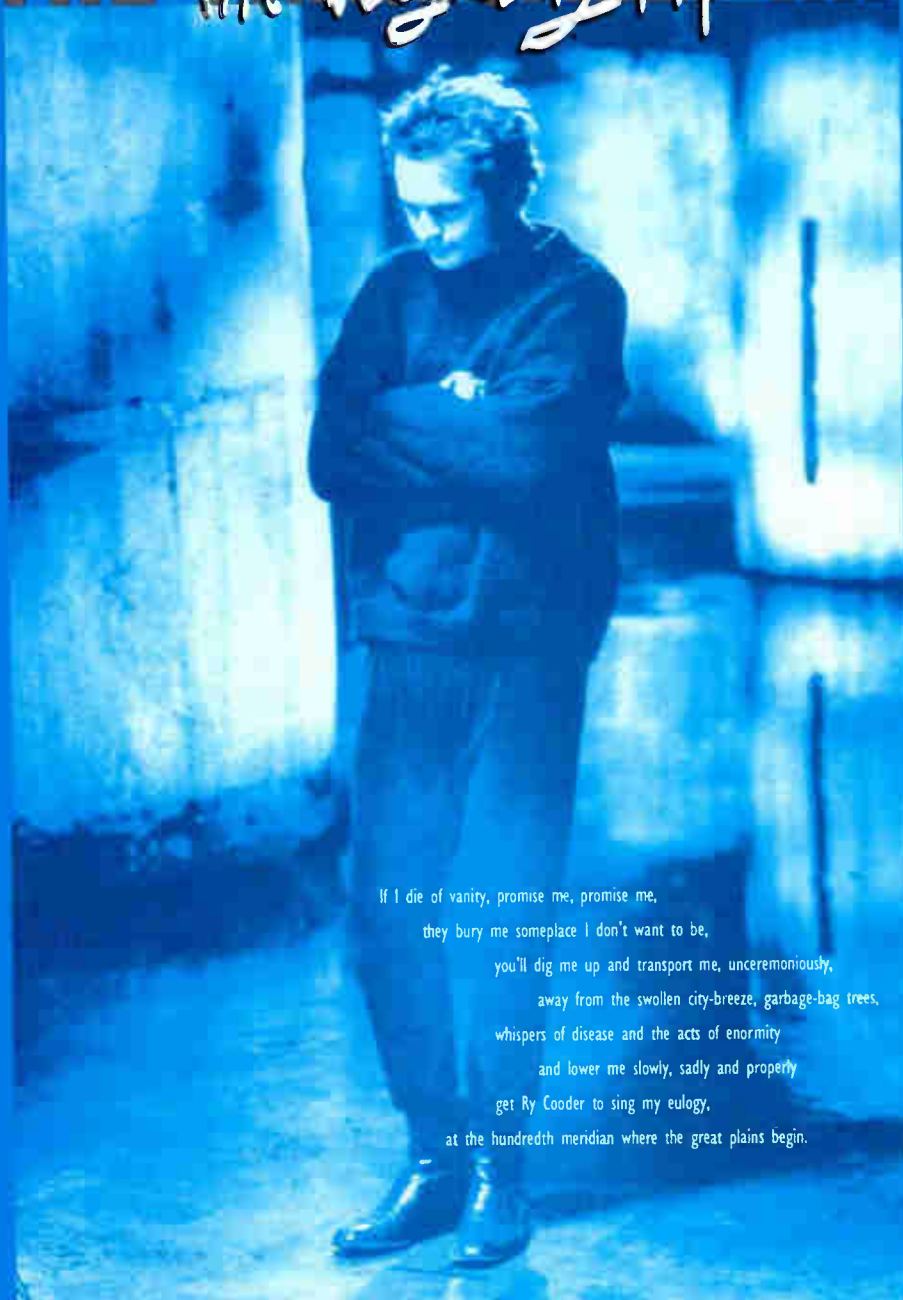
So what's the story on the album's magnum opus, "Waiting For My Gin To Hit Me," written by one Ronnie Self? Who's he?

WHITNEY: He also wrote "I'm Sorry" and "Sweet Nothings." He's just a crazy, drunk, out-of-control individual but a gold songwriter. We've been listening to him for 20 years.

Bobby's got the whole story. **BOBBY LLOYD HICKS:** In the late '60s, Ronnie was living in Nashville, had no driver's license because of all these infractions, had four of his kids ages five to ten with him, came in to the studio I was working in and asked if I could run one of the machines while he and the kids stood there in a line and sang his song. He was drunk, the kids giggling. A strange scene. They used to have a routine, nine kids sitting in a circle passing a bottle of coke around, singing Ronnie's songs. So they knew all the words to this one. A lot of people think it's "waiting for my chin to hit me," because the guy is gonna pass out, after all... ■

THE TRAGICALLY HIP

The Tragically Hip



If I die of vanity, promise me, promise me,
they bury me someplace I don't want to be,
you'll dig me up and transport me, unceremoniously,
away from the swollen city-breeze, garbage-bag trees,
whispers of disease and the acts of enormity
and lower me slowly, sadly and properly
get Ry Cooder to sing my eulogy,
at the hundredth meridian where the great plains begin.

"AT THE HUNDREDTH MERIDIAN"

FROM THE ALBUM FULLY COMPLETELY • PRODUCED BY CHRIS TSANGARIDES • DIRECTION: THE MANAGEMENT TRUST LTD.

ON TOUR NOW

APRIL	8	AMARILLO, TX	16	LUBBOCK, TX	22	TUCSON, AZ
	9	DALLAS, TX	17	AUSTIN, TX	23	PHOENIX, AZ
	10	HOUSTON, TX	18	DALLAS, TX	26	LOS ANGELES, CA
	12	EL PASO, TX	19	SAN ANTONIO, TX	27	SAN FRANCISCO, CA
	14	WICHITA FALLS, TX	21	ALBUQUERQUE, NM	29	SEATTLE, WA

MORE TO COME

Colour

Blind

Time for some pretzels and beer
with Living Colour's Vernon Reid

BY SEAN O'NEILL

In a way, it's a shame that Living Colour is considered in some circles to be a groundbreaking band. All they ever attempted to do was make interesting, hard-hitting music which engages the mind even as it sends the mosh pits into overdrive. And they've succeeded handsomely. Their recorded output to date — 1988's "Vivid," 1990's "Time's Up" and the new "Stain" — has been rife with pithy, punchy tracks that would do any band proud. But they are black. And rock is white. Or so the thinking goes.

But the members of Living Colour have never let themselves be limited by outside attitudes or expectations. So it may come as a bit of a surprise in some circles that "Stain" does not deal directly with the aftermath of the L.A. riots and the current crisis in American race relations. Whereas the previous two records contained such tracks as "Funny Vibe" and "Pride," songs that specifically addressed the African-American experience, the politics of "Stain" are more concerned with the personal. And that's just the way softspoken guitarist hero Vernon Reid likes it, as he reveals to HITS' anything but softspoken "Should Be" Sean "And Not Heard" O'Neill.

this other kind of bullshit, and the only thing that justifies it is, they sold a lot of records. It's just a very unfortunate situation.

How did you deal with the media circus back in the "Cult Of Personality" days?

It was the funniest thing, because it always seemed to happen in a town that we weren't in at the time, since we were traveling on a club tour. It was weird, you know, hearing Casey Kasem — Casey Kasem! — talking about you on American Top 40. I mean, there were all these very strange moments, but they were very intimate moments for me, you know? It's wild, to have all these thoughts all your life and suddenly somebody says, "OK, now we're giving you the mike and you can say what you want." But it was like the Sidney Poit-

ier syndrome. Sidney Poitier was a wonderful actor, but everything was so carefully enunciated and so... You know what I mean, we started tiptoeing real stiffly.

But there were moments that were really cool. The Grammy award that we accepted for "Time's Up" — that was OK, because on one level, it was just acknowledging what it's like to be in a band that plays in a bar. 'Cause that's where we come from. Believe it or not, we were much more of a bar band than some sort of social project. We were a band that rose and fell on whether the guy sitting at the bar dug us or not. I mean, no amount of our rhetoric or rap would convince someone planted on that barstool six nights a week that the band was a good band if it wasn't a good band. ■

"Much of the things that we look at in life are not so myopic that it's always 24-7 about race."

After the release of "Vivid," you emerged as something of a spokesman for the black community. I think some people will be surprised that "Stain" doesn't deal more directly with race, especially in the wake of the L.A. riots.

Well, on one level, the band is an ongoing entity, and because of that it's gonna — from time to time — look at different sorts of things. I mean, I know that people were surprised when, after "What's Going On," Marvin Gaye did "Let's Get It On." At the point when he did "What's Going On," he was touted as the next Dylan, because it's a great record and what it's talking about on a social level is so strong. Then, when he did "Let's Get It On," it was like, "Hunh?" He didn't get stuck in one place, and I think that's really important. Much of the things that we look at in life are not so myopic that it's always 24-7 about race. And even when we were sort of dealing with that, our whole point of view was really more about dealing with and witnessing the situation of our lives. As opposed to really kind of wallowing in the victim status. That's never been where the band's at.

At the level of talking to People magazine and all, it was very... I wouldn't go so far as to say novel, but it had a novelty aspect to it, in the sense of how a lot of people's interest was not music. Their interest was more, "Oh, this is an interesting social phenomenon." And it got offensive. I mean, there was a time when Oprah Winfrey was doing this show about how people deal with

their race. And they actually had us on there as Living Colour — here's a black band that sounds white. And I kinda jumped out of my skin. I mean, it was the most irresponsible thing. To get that from a black woman was really offensive. I mean, the whole idea of blacks in rock or whites in funk, whatever.

Let the music speak.

If you can. Get your mind together. [Laughs.] And step away from your own agenda. 'Cause that's part of the problem too — people come to music with agendas. And they don't listen. It's like, everyone's gonna be waiting for Terence Trent D'Arby's new record to come out. And most of it's not going to be about listening. A lot of it's gonna be, "Let's see if there's a single on it." And that's ugly. I think it's a very negative way to approach music. And I'm not even preaching from the mount. I'm guilty of it as well. We all are.

Writing good songs isn't always enough.

Do you have cash? Are you cool? Is there a recovering junkie in the band? There are all sorts of extra-musical things. It's a shame. Take a band like Nirvana. On one level, they're a fine band. Kurt Cobain's a really fine songwriter, but you know, the band Nirvana now exists basically as a whole media situation above and beyond anything they're doing musically. This whole thing of, "Oh, Nirvana's broken up and Courtney's on heroin." It's like, wait a minute. "Lithium" and "Territorial Pissings" are great songs, and I'm just trying to get back to that. And yet there's still all of

the **fluid**

“mister blameshifter”

ALREADY ON: WFNX WHTG KRCK WWV

NEW ADDS: 91X X-96 KTCL WXVX

ALSO ON: KMSA KUCB KJHK WNHU KLZR WTSR KBOO WFIT



From their Hollywood Records
debut release **purplemetalflakemusic** (HR-61445-2/1)

Available on Hollywood Records Compact Discs and Cassettes.

WHEN THE SAINT COMES MARCHING IN



TIME FOR SOME PRAYER AND DEVOTION
WITH ST. ETIENNE
BY JOE FLEISCHER

The fact that the band took their name from the beloved and underachieving St. Etienne football team (soccer to you, yank), might have to do with more than just the brilliant kits (uniforms) that the team dons when they challenge for the European Cup. You see, they've never actually won the Cup. Despite all the team's talent and promise, somehow it just didn't work out that way.

The same can be said of the Surrey-based band that headed the "98 BPM" club movement in 1990 with their smashing cover of Neil Young's "Only Love Can Break Your Heart." Though the single cracked the charts last year, the rest of the band's album was virtually ignored in the States. Subsequent singles in the UK met with only moderate success. Back on the scene with a completely brilliant new album full o' pop charmers, "So Tough," will this be the year that St. Etienne wins the big one? After only a few moments with the laconic and charming Bob Stanley, and the willowy Sarah Cracknell, HITS' resident boy wonder Joe Fleischer "Margarine" managed to bore the daylight out of both.

"You're In A Bad Way," the first single from "So Tough," is filmed in the Scopitone process, a primitive ancestor of modern rock video which was briefly popular in the early '60s. How did you get the idea to do it?

BOB STANLEY: I wish it was our idea; people keep thinking it is. It was actually the

"It just seems ridiculous that RECORDS PEOPLE REALLY WANT TO HEAR can't be found on the radio because they don't fit into any particular format."

director's idea.

SARAH CRACKNELL: We looked at a lot of different directors' ideas. What're they called?

BOB: Treatments.

SARAH: Right, treatments. Sounds like a hair-care process.

How has St. Etienne evolved as a band from "Foxbase Alpha" to "So Tough"?

BOB: We're a lot deeper now.

SARAH: Yeah, my voice is much deeper.

BOB: Our hair has gotten longer.

SARAH: I've gotten thinner.

BOB: Our goals keep changing. We knew what we wanted to do on this record before we started, how we wanted it to sound. Although, in my head, I thought about recording just a few songs that were very long. Instead we've

got millions of very short ones.

American radio never really got deeper into the last album than "Only Love Can Break Your Heart." Do you think this album will be received differently?

SARAH: The way things work in this country is, you have to fit into a certain slot to get played on a certain style of radio. I don't think we fit comfortably into any of those slots.

BOB: The idea of "alternative" music over here is sort of meaningless anyway. Groups like Foreigner, or whatever, that bands like Nirvana and R.E.M. were an alternative to in the first place, no longer exist.

SARAH: It just seems ridiculous that records people really want to hear can't be found on the radio because they don't fit into any particular format.

What did you grow up listening to?

SARAH: I listened to what parents listened to mostly — T. Rex, Rolling Stones, the Beatles. I think my father was into Neil Diamond and Cat Stevens. Also, show tunes. "Godspell" and "Jesus Christ Superstar." I was in love with David Essex. Still am. He has those pretty, twinkly eyes.

BOB: My parents used to listen to Neil Diamond, Simon & Garfunkel, "The Graduate" soundtrack. My parents hardly had any records. In school, we used to sing songs from the radio, like Slade's "Cum On Feel The Noize" during lunch. We didn't know the words, so we used to sing, "We get wah, wah, wah...." I

think we're lucky being the age we are, middle to late twenties, because early '70s pop in Britain was brilliant, so mad!

SARAH: Most of my friends were into American music like the Osmonds and David Cassidy. I was a serious Bay City Rollers fan. I've still got the albums. I liked the Sweet, too.

BOB: I always hated Sweet because they looked so surly all the time. [Laughs.] Like, "We're on 'Top Of The Pops' and it's so shit!" A lot of bands now are the same way — they look like they're just miserable.

How do you feel about Elvis being officially declared dead by a California court?

BOB: I'm gutted.

SARAH: Yeah, I heard about that. It's sort of silly, isn't it? ■



L. KAGE

the debut track "My Head's On Fire"



POST MODERN



BRAD HOCKMEYER KTAO, TAOS

Our second APM "Geek Of The Week" is **Brad Hockmeyer**, who is nonetheless first in our hearts, as he has been for the last six years. Brad is the owner/operator/programmer/muse behind **KTAO**, the world's biggest solar powered radio station, but we just like him for his classic "Harrison Ford meets James Coburn" good looks; a lethal combination no matter how you slice it. Plus Taos isn't too bad to look at, either. Doesn't a vacation to **New Mexico** sound like a brilliant idea?

(Hot reports from the nation's leading radio and retail outlets)

HOTS:

1. STING
2. ROSANNE CASH
3. BRUCE HORNSBY
4. WORLD PARTY
5. Nanci GRIFFITH
6. TASMINE ARCHER
7. DANIEL LANOIS
8. CHRIS ISAAK
9. WIDESPREAD PANIC
10. HOTHOUSE FLOWERS

PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.

David Bowie
Blues Traveler
Brian Ferry
Pere Ubu
Chris Isaak

KSPN / STEVE COLE / ASPEN

Shawn Colvin
Widespread Panic
Sting
Big Head Todd
Paul McCartney

KGSR / JODY DENBERG / AUSTIN

Sting
Rosanne Cash
Chris Isaak
World Party
Daniel Lanois

WBOS / J. HERRON / M. KELLY / BOSTON

Sonia Dada
Knots & Crosses
Courage Brothers
Widespread Panic
Toad The Wet Sprocket

WBUR / JAMES ISAACS / BOSTON

Hothouse Flowers
Bruce Hornsby
Steve Kekane
Rosanne Cash
Jenni Muldaur

DO RE ME / CHARLIE COSTANZA / CARMEL, CA

Sting
Spin Doctors
Clannad
Arrested Development
10,000 Maniacs

EVERYBODY'S RECORDS / JEFF BRADLEY / CINCINNATI

Depeche Mode
Widespread Panic
L.L. Cool J
Ice-T
Soul Asylum

WWCD / TOM TEUBER/JANE WANG/ COLUMBUS

The Crying Game ST
Hothouse Flowers
Big Head Todd
Sonia Dada
Sting

KGAY / VICKI DEE / DENVER

David Bowie
Margie Adam
Judybats
Starlings
Pure

COMPACT DISC SHOP / DAVE HOOPER / DES MOINES

Sting
Eric Clapton
Acoustic Alchemy
k.d. lang
10,000 Maniacs

PEOPLE'S MUSIC / NED ROOD / DES MOINES, IA

Stone Temple Pilots
Alice In Chains
4 Bitchin Babes
Big Head Todd

KFMG / RON SORENSON / DES MOINES, IA

Paul McCartney
Big Head Todd
Mick Jagger
Hothouse Flowers
Sting

MAGIC MOUNTAIN MUSIC / CRAIG BERNAUER / KETCHUM, ID

Big Head Todd
Sting
Mick Jagger
Widespread Panic
Carol King

KUWR / DON WOODS / LARAMIE, WY

4 Non Blondes
Hothouse Flowers
The Crying Game ST
Jenni Muldaur
Judybats

ROSE RECORDS / MARY SCHMID / MADISON, WI

Leonard Cohen
4 Non Blondes
Nanci Griffith
Sunscream
Paperboy

CAT'S / STEVE WALKER / MEMPHIS

Widespread Panic
Sting
Eric Clapton
The Crying Game ST
Lenny Kravitz

WZWE / LINDA WOODWORTH / MOBILE, AL

Eric Clapton
Spin Doctors
Sting
Thomas Dolby
Peter Gabriel

WNCS / JODY PETERSON / MONTPELIER

Black 47
Sonia Dada
10,000 Maniacs
Gene Loves Jezebel
4 Non Blondes

WXRK / VIN SCELZA "IDIOT'S DELIGHT" / NEW YORK

John & Mary
Willie Nelson
Michael Hall
Digable Planets
Black 47

WXPN / MIKE MORRISON / PHILADELPHIA

Nanci Griffith
Lenny Kravitz
Rosanne Cash
Tasmin Archer
Hothouse Flowers

WVGO / DAL HUNTER / RICHMOND, VA

Hothouse Flowers
Sonia Dada
Bruce Hornsby
The Crying Game ST

BIG MUSIC / FRANK WARREN / SAN LUIS OBISPO

Stone Temple Pilots
Jellyfish
Kendra Smith
Sunscream
Nina Simone

KMTT / BRAD DOLBEER / SEATTLE

Big Head Todd
Sting
Sonia Dada
Hothouse Flowers
Duran Duran

MOBY DISC / BRUCE THOMAS / SHERMAN OAKS

Tasmin Archer
Lenny Kravitz
Jerky Boys
Daniel Lanois
Sting

WFXB / SUZANNE MITCHELL / ST. LOUIS

Sonia Dada
Don Henley
Lucinda Williams
Tasmin Archer
Phish

KECH / JIM KING / SUN VALLEY, ID

Sonia Dada
Hothouse Flowers
Shawn Colvin
Nanci Griffith
Big Head Todd

KTAO / BRAD HOCKMEYER / TAOS

Bruce Hornsby
World Party
Tasmin Archer
Daniel Lanois
Midnight Oil

ZIA / JEFF LUNCH / TEMPE

Black 47
Soulgrind
Ice-T
Living Colour
Big Head Todd

ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW TW ARTIST/LABEL COMMENTS

1	1	STING - A&M Ten Summoner's Tales	Chaucer rules
2	2	LENNY KRAVITZ - Virgin Are You Gonna Go My Way?	huge APM/PoMo!
3	3	NANCI GRIFFITH - Elektra Other Voices, Other Rooms	rooms w/a p.o.v!
6	4	HOTHOUSE FLOWERS - Lon./PLG Songs From The Rain	"emotional"=hit!
8	5	BIG HEAD TODD - Giant Sister Sweetly	HORDE Tour
4	6	BELLY - Sire/Reprise Star	MTV Buzz Bin!
7	7	TASMIN ARCHER - SBK/ERG Great Expectations	Yay UNC!
5	8	MICK JAGGER - Atlantic/ATL G Wandering Spirit	all that wanders?
14	9	ROSANNE CASH - Columbia The Wheel	we reinvented it
9	10	R.E.M. - WB Automatic For The People	by the people...
19	11	DANIEL LANOIS - WB For The Beauty Of Wynona	Ryder or Judd?
12	12	PHISH - Elektra Rift	airplay phavorite
13	13	JUDYBATS - Sire/WB Pain Makes You Beautiful	simple, ergo, hit
10	14	PETER GABRIEL - Geffen Us	amazing show!
16	15	DEPECHE MODE - Sire/Reprise Songs Of Faith...	#1 apm/pop sales
17	16	DWIGHT YOAKAM - Reprise This Time	singer/actor/???
15	17	THE THE - Epic Dusk	among most added!
11	18	10,000 MANIACS - Elektra Our Time In Eden	we dig her duds
--	19	SONIA DADA - dali/Chameleon Ep	big fete w/WRNX
23	20	SOUL ASYLUM - Columbia Grave Dancers Union	MTV Buzz Bin!
--	21	JELLYFISH - Charisma Spilt Milk	join their fan club!
--	22	BUDDY GUY - Silvertone Feels Like Rain	smile is umbrella
18	23	NEIL YOUNG - Reprise Harvest Moon	grandpa of grunge
--	24	4 NON BLONDES - Interscope/Atl G Bigger, Better, Faster	non blondes > fun
--	25	WIDESPREAD PANIC - Capricorn Everyday	they're a riot

ADDS

1. MIDNIGHT OIL (Single) (Columbia)
2. JOHNNY CLEGG & SAVUKA (Single) (Capitol)
2. BRUCE HORNSBY (LP) (RCA)
4. JOHN MAYALL (LP) (Silvertone)
5. THE THE (Single) (Epic)
5. DANIEL LANOIS (LP) (WB)

HOTS

1. STING (A&M)
2. HOTHOUSE FLOWERS (London/PLG)
3. BIG HEAD TODD (Giant)
4. SONIA DADA (Dali/Chameleon)
5. WIDESPREAD PANIC (Capricorn)
6. TASMIN ARCHER (SBK/ERG)

Advertisement

*Folk, Blues,
Rock n' Roll, and
maybe just a little
Country...*

Willie Nelson Across The Borderline

COLUMBIA

COMING on

An exclusive HITS interview with Mary-Chapin Carpenter BY JOHN T. DAVIS

How far back does your interest in music date?

All my sisters were musical, and I've always considered both my parents to be very musical. My father's a jazz buff, and my mother, like a lot of her friends during the "folk scare" of the '60s, picked up an acoustic guitar and decided she was going to learn how to play it. So the instrument was lying around the house, and that's when I got interested. I remember being in second grade and playing "Cielito Lindo."

What was your professional musical initiation?

The summer after my freshman year in college at Brown in Providence, RI, I walked into this place where I had been listening to open mic sessions and kind of got the courage to go up to the host of the thing and ask him whom I should talk to about a job. And the owner happened to be standing right there, and he said, "I'll give you a job." That's what I did every summer between my college years. I'd come back to DC and play the acoustic bar circuit.

How did you get signed?

I had gotten a little bit bolder about throwing in a song of my own here and there. I had hooked up with [co-producer, friend and bandmate] John Jennings at that point, and he really encouraged me to play my own material. I wanted to try to make a tape that I could sell out of my back pocket. We went to John's basement studio and started working on it. That tape became the first record. Tom Carrico (now one of her managers) asked if he could listen and said, "Why don't you let me shop it for you?" Months went by, but through various people, someone at Columbia heard about the tape. At the same time, Rounder Records said they would put it out, but the day before we were going to sign the contract, Columbia called and said they wanted to sign me. The first album came out July '87. It still kind of astounds me.

You won a Grammy last year and are nominated for several this year. How has that affected your life?

I think I believe it now because "it" is sitting on my bookshelf... Oh my God, it's true! Your guess is as good as mine as to how that thing impacts you or your thought processes. And given that I'd

Those misguided souls foolish enough to regard Mary-Chapin Carpenter as a one-trick pony are quickly coming to realize that the Princeton, NJ native has evolved into an entire Kentucky Derby. Since signing with Columbia Records in 1987, she has penned an enduring body of work, established herself as an evocative performer, and won a Grammy for "Down At The Twist And Shout," a hit from her 1990 album, "Shooting Straight In The Dark."

With the release of her fourth album, "Come On Come On," Carpenter has upped the ante once more. From the ribald optimism of "I Feel Lucky" to the muted, elegiac landscapes of "I Am A Town," the bitter insights of "He Thinks He'll Keep Her" and the urgency of her smash cover of Lucinda Williams' "Passionate Kisses," Carpenter once more demonstrates an uncanny knack for slipping under the skin of both her characters and her listeners.

After a childhood that included growing up in Japan, where her father was the publishing director for Life Magazine's Asian edition, Carpenter's family moved to Washington, DC in 1974. It was there, in the city's fertile club scene, that Mary-Chapin began to zero in on her life's work. Three albums in four years accelerated the process.

Now, with "Come On Come On" ready to make the big move from the country to the pop charts, the multi-Grammy nominated Carpenter can afford to take a moment to look back, where she's horrified to find herself face-to-face with HITS' Texas shorthorn John T. Davis.



"If [the Grammy] affects me, I'm going to try to make sure it affects me in a positive way."

never won a Grammy before, I didn't have anything to compare it with.

If it has any effect at all, I hope it gives me confidence, lack of fear and toughens me up some. Before, with every project that I've done, I've gone through a great anxiety period. If it affects me, I'm going to try to make sure it affects me in a positive way.

"Come On Come On" represents a number of changes in your recording pattern. You co-wrote several songs with veteran Nashville songwriter Don Schlitz.

I spent about two-and-a-half days just sitting around his office. We had met in the parking lot, and had some mutual friends. I had never really co-written with someone before. We'd have long, philosophical talks about life, love and people. I really like everything we came up with.

You recorded a country duet with Joe Diffie, "Not Too Much To Ask," that's also been nominated for a Grammy.

I cut the song solo, but I didn't feel like it lived up to its potential. I started thinking, by God, this could be a duet. I've always really liked Joe Diffie's singing, because he's a modern country singer who has the emotional approach of the old classic country singers. That was a musical adventure for me.

You involved a number of your female peers, such as the Indigo Girls, Rosanne Cash, Shawn Colvin and songwriter Lucinda Williams, who wrote "Passionate Kisses." Didn't you do a tour of Australia with Cash and Williams a couple of years ago?

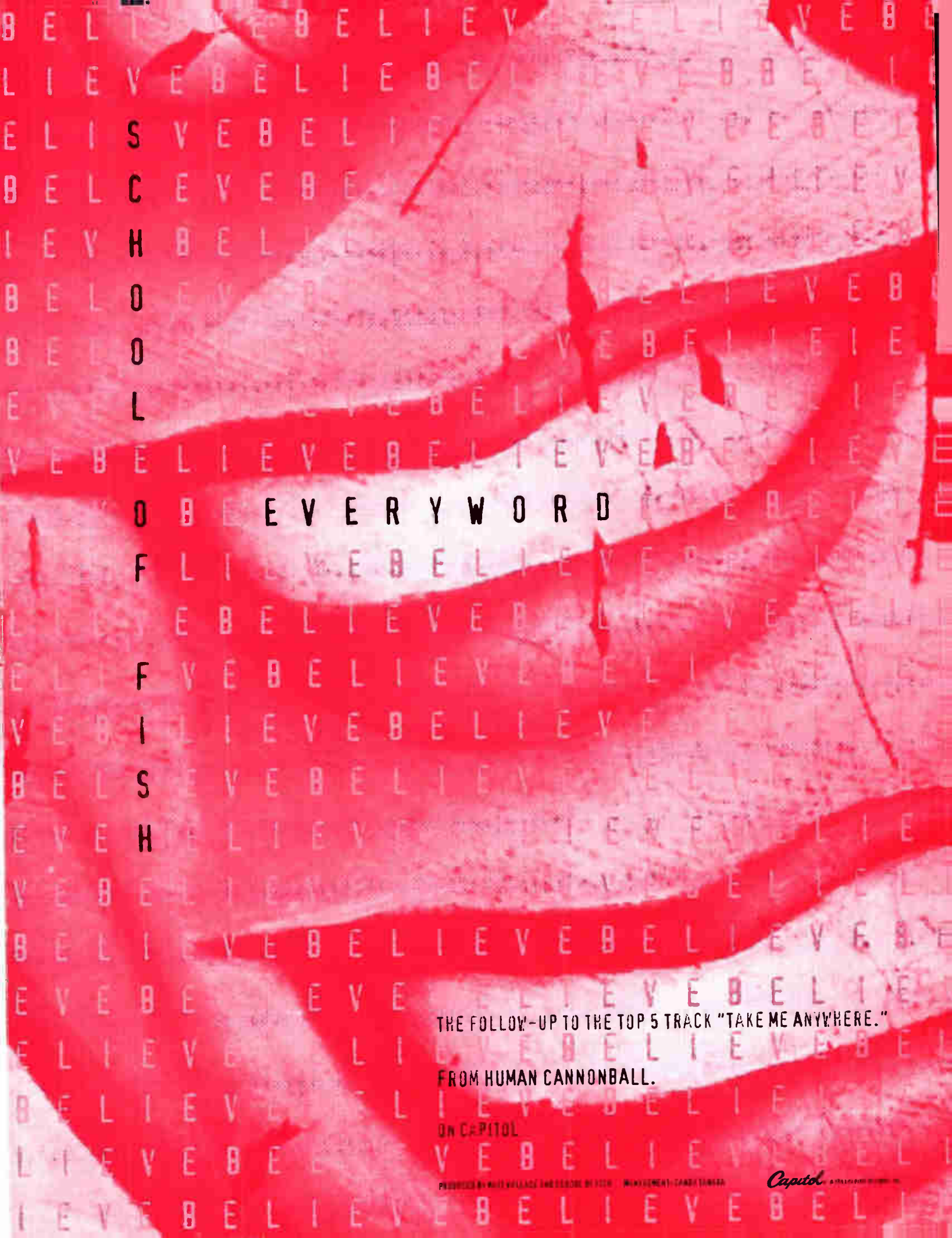
It was great to get to know two terrific people I had admired from afar. It's not that often you can get to do those gigs where it's just three women sitting around. And every night I'd listen to that song "Passionate Kisses." And it was Lucinda's suggestion... "Jesus, Chapin, why don't you cut it?" I thought the definitive version had been done.

What are your long-term aspirations?

I don't know if I think in terms of goals. It's more just a desire to look down the road four or five years, and say, "Gosh, I hope I can still make records and I hope I can get a gig." Everytime a gig offer comes in, it's like, bless their hearts.

In addition to showbiz, you also keep a heavy benefit schedule, having played shows for Humanitas, Farm Aid, Pro-Choice events and Earth Day Concerts.

It's important. That's a good feeling, to be able to participate in some fashion. It helps to feel like you're giving a little something back. Corny, but it's the truth. ■



EVERYWORD

THE FOLLOW-UP TO THE TOP 5 TRACK "TAKE ME ANYWHERE."

FROM HUMAN CANNONBALL.

ON CAPITOL

PRODUCED BY MIKE WILLIAMS AND GREGG BYRON. MANAGEMENT: CAROL TANGRA

Capitol A THOMPSON COMPANY

CUTS LIKE A KNIFE

Time for some chocolate and jelly beans with Shonen Knife by Tom Lanham

They're small and delicate, much like the fabled lotus blossom. They stand quietly, respectfully for a 40-minute photo session, and afterwards thank the photographer with humble little bows, as if they weren't even worthy of his attention. Yup, it's hard not to fall in love with the gentle Japanese pop trio Shonen Knife. Like your fave plush animals from childhood, you want to affectionately hug these toy rockers, then set them softly back on their shelf.



Shonen Knife's debut on Virgin also projects a wide-eyed innocence. Sounding like the Ramones with all the cynicism slapped off its sour mug, "Let's Knife" is a big power-pop pillowfight where the parents never once come in and turn on the lights. Singer/guitarist Naoko Yamano, her drumming sis Atsuko and bassist Michie Nakatani sing smiley songs about buffalo ("Bear Up Bison"), fish ("Black Bass"), felines ("I'm A Cat"), toys ("Twist Barbie") and bugs ("Insect Collector"). Straight-faced. Seriously. Naoko — wearing a fake leopard-fur jacket, black jeans and harness boots — sits down to discuss Shonen Knife in her charming pidgin English with HITS' equally pidgin scribe, that San Francisco treat, Tom "Rice-A-Roni" Lanham.

The three of you all worked in offices, right?

I was a receptionist at a doctor's office. Michie was working at a company through a job agency, and Atsuko was a clothing designer, so she make all our stage costumes. Japanese people are usually a member of a company, salaried, and working at office is very common. So people present their life to company, "Here is my whole life." It is very silly. We didn't do that. In Japan, it is very difficult for women to be top person, head of company, so I see that in office, woman is only second person under man, secretary of man, so we formed a band. People would come into the doctor's office and say, "So, you are in a band? What kind of music do you play?" And I said, "I play viola," because if I said I play electric guitar in a rock band, they would be very surprised.

I hear you really like chocolate.

Yes, but recently, so many fans of Shonen Knife give me much chocolate, so now chocolate is enough for us. I keep many, many chocolate at home, and I can't eat, so I give them to my friends. Five or six years ago, I usually eat two choco-bars a day, Mars, Snickers and Milky Way. But I never become sick. And now I don't eat chocolate so much — I prefer ice cream.

There are songs about candy on your record.

But what's "Tortoise Brand Pot Cleaner" about? It is imaginary commercial message song. There is a pot cleaner in Japan, and it looks like tortoise. So, I made commercial message song for pot scrubbing cleaner.

"Bear Up Bison" has some XTC in it.

Oh, yes! "Making Plans For Nigel." I was inspired by those words, and I consulted dictionary, what is meaning of "Making Plans" for someone, and it means we have something in the future. So when I decided to write about this extinct bison — bison is near extinction now, so I feeling sorry for bison — I thought, "We only want what's best for him" is good words.

"Flying Jelly Attack" is about jelly beans?

I had part-time job at imported grocery store as a cashier. At Christmas or Valentine's time, the store was very busy, and there were very long lines of customers waiting for cashier. It looks like battle place of jelly beans. In Japan, store clerk have to wrap the things, and my co-worker is trying to wrap the food, but it look like jelly bean war. I think it is very economical wasting, and I wanted to sing about economical waste a little bit.

What differences do you see between Japan and America?

Here, there are many pictures on the wall, funny artworks everywhere. Called graffiti? In Japan, it is very mechanical. Of course, there are very many cultural things there, too, like Kabuki, but Japanese young people have no time to create something like graffiti. People in America have big creative feeling. Most of my friends can't understand what I do, because Japan is island country... very closed and isolated. Japanese people don't have the time to see outside Japan.

Was it hard to find American records over there?

No. Tower Records is the biggest record store in Asia. So record is easy to get. But there is record

I'm looking for now but cannot find — it is "Biff, Bang, Pow" by Creation. Do you know them? Who and Kinks were influenced by Creation, and even Jimmy Page was influenced by them, because guitarist of Creation used violin bow. It may seem like I study music, but — from when I was young — music is all I love, so I don't feel it is hard work.

What is your hometown, Osaka, like?

There are many tall buildings and highways. My sister Atsuko and I live near the center of the city, very close to downtown, six minutes by train. So we often go shopping to the downtown, and there are many, many people, but we are never recognized in Osaka. There is a Japanese rock scene, but it is mainstream rock scene in Tokyo, like Loudness. There is an underground scene in Japan, too, but it is very small.

What do you think about the late Japanese author Mishima? He seemed like he would be idolized by the underground scene.

Yes. Mishima used to be very weak guy, and people said, "You are very weak," so he wanted to build his body up. So he was training and training until he became very big, muscular man. And he was very clever, he had good brain and graduated very high in college in Japan. But I don't want suicide, like he chose. This will not be the way for Shonen Knife. ■

"JAPANESE PEOPLE DON'T HAVE THE TIME TO SEE OUTSIDE JAPAN."

this weeks hero
phil manning of **WOXY**

for adding

GUMBALL

accelerator

who's next?

taken from the columbia release: super tasty

Merchant of POP

*Time for a bowl of granola and albacore tuna
with 10,000 Maniacs' Natalie Merchant
by Shari Roman*



listening to the record and he said the song "Noah's Dove" sounded like he was thinking the song rather than listening to it. As if it was already a part of his subconscious. I wanted to make a thing of beauty and make songs that moved me. I love the Staple Singers and Hildegard. I feel that transcendent quality. When "Noah's Dove" begins, it's almost like I slip into something that is such a comfortable place... very soothing and familiar.

Is music a spiritual experience for you?

Music has always been the place that I return for spiritual fulfillment. Probably the most unifying trait about me and my friends is that we're very passionate about the music. We cry when we see our favorite performers. I remember when I first saw Tracy Chapman in a little club up in Boston. I just couldn't help myself. She sang "Fast Car" and tears were just flooding out of my eyes.

Do you usually seclude yourself when you write?

I take excursions to other places for intense stimulation, than I make notes wherever I am, but I have to go home to formulate. I have to be completely alone where nothing happens to write. I can spend two weeks without seeing anybody.

You used to be pretty shy. How did you evolve into the spokesperson for the band?

I met them all when I was 16. I was always everybody's little sister, because everybody in the band was at least five years older than me. So I sort of grew up within this fortress of big brothers. It has been kind of strange. But year by year, they release a little more territory. For a long time it was like we'd be in Amsterdam and when the interviews would start, I'd go for a bike ride. Who wants to sit in a hotel room and talk to a journalist when you could be out exploring? I was completely happy not to do the interviews. I didn't want people picking at my brain. But I've realized the value of interviews. I want people to know we have a great record out and I want people to hear it.

What was it like when you first started?

I remember going down to the bathroom at CBGB's to change my clothing for a show — if you can imagine using that bathroom at CB's as a place where you would change your clothing. It reeked of vomit. I was washing my face, brushing my teeth and this woman walked in with spiky hair, leather and everything, looks me up and down and says, "You're not in Kansas anymore, are you?" I almost started crying. I couldn't believe this woman came in and accused me of being some kind of Dorothy.

Has the way the band interacts changed over the years?

What do you like best about this album?

It sounds the way I've always wanted our band to sound on record. There's quite a bit of maturity in the songwriting. I like the way some of the songs begin very softly, become startlingly intense and then go back to soft, like in "Jezebel." I also like the fact that we felt confident enough to invite other people to play with us, like the JB Horns. Before, we had an isolationist mentality... we're this really stubborn group of people and it had never occurred to us to do a song with a horn section, because that wouldn't be 10,000 Maniacs.

Do you have a favorite song on this album?

I can't be objective. At this point, I've listened to every song 300 times. I envy you to be able to listen to it for the first time. Every single song moved me intensely the first time I heard it, whether it was an acoustic guitar playing the chords or the piano. I know these sounds inside and out. A friend of mine was

Formed in Jamestown, N.Y. (birthplace of Lucille Ball) in the early '80s, 10,000 Maniacs keyboardist Dennis Drew, bassist Steven Gustafson, guitarist Rob Buck, drummer Jerome Augustyniak and lead singer Natalie Merchant have seen their share of ups and downs since their '85 debut, "The Wishing Chair." Rebounding into the '90s with their fifth album, "Our Time In Eden," the band's nouveau folk-rock sound has been enriched by a lushly arranged string quartet, the full-out flash of James Brown's horn section and, of course, Merchant's soaring vocals. Whirling around themes of good and evil and pain and redemption, the joy that runs through "Eden" has garnered the band a whole new generation of Maniac-al devotees.

Seated at the long end of a conference table in a darkened room, the soft-spoken Merchant confronts the temptation of HITS' own snake in the garden, the 10,001st Maniac herself. "Life Is Just A

Bowl Of" Shari Roman.

On this particular record, we worked together more. I played the piano at rehearsal, from the first day. It was like, okay Natalie, you're old enough to play with us now. Before, I hadn't had the confidence to do it. But it really changed the way that we wrote for the better. We used to do everything separately. We wrote songs at home, would bring them into the rehearsal space and teach them to each other. We never wrote in the room together.

Before, there was all this ego drama going on... you play what I wrote the way I wrote it or else. But this approach was much more enjoyable. It was like a workshop. We came in and pretended that we had no material... even though everyone had piles of songs they had written. I bought a box of flash cards with different key signatures and we would pick a key and put it down in the middle of the room and whatever we felt like, we would play. We had never written like that before. I think the whole thing really just loosened us up and we became better friends.

We went through a phase where we were touring so much that we really didn't have much to do or say to each other for a while, so we took time off. When we came back, we had a different attitude towards each other and what we did for a living, which was really great. ■

"Music has always been the PLACE THAT I RETURN FOR spiritual fulfillment."

REVLTRA VID CENE

Candida, the new release from "Rev."
On Tour With Grant Lee Buffalo & Cell.



U.V.S. TOUR DATES

Apr. 13
Baltimore, MD
Apr. 14
Washington DC
Apr. 15
New York, NY
Apr. 16
Philadelphia, PA
Apr. 17
Ithaca, NY

Apr. 18
Hoboken, NJ
Apr. 19
Providence, RI
Apr. 20
Boston, MA
Apr. 22
Toronto, ONT

Apr. 23
Detroit, MI
Apr. 24
Cincinnati, OH
Apr. 25
Grand Rapids, MI
Apr. 27
Chicago, IL
Apr. 28
St. Louis, MO

Apr. 30
Denver, CO
May 1
Salt Lake City, UT
May 2
Las Vegas, NV
May 4
San Francisco, CA

May 5
Los Angeles, CA
May 6
San Diego, CA
May 7
Phoenix, AZ
May 8
Albuquerque, NM

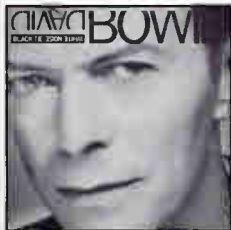
May 10
Austin, TX
May 11
Dallas, TX
May 12
New Orleans, LA
May 13
Atlanta, GA
May 15
New York, NY

U.V.S. TOUR DATES

POST MODERN

POMO PICKS

Edited by Karen Glauber



David Bowie, "Black Tie, White Noise" (Savage): On his first solo album in six years, the man who first fell to earth back in 1970 is reunited with his "Let's Dance" producer and collaborator Nile Rodgers. Though there's plenty of Rodgers-induced rhythmic punch, this elpee harkens back to

Bowie's more experimental ventures on "Station To Station" and "Scary Monsters." With some surprising cover versions and special guest appearances, "Black Tie" looms as an important and captivating work by a legendary figure.

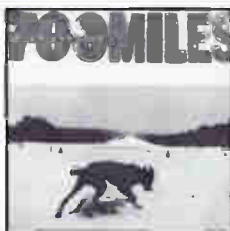
Sugar, "Beaster" (Rykodisc): PoMo's reigning guitar hero returns on this short-form disc to the power trio format that served him so well with the groundbreaking Husker Du. In place of the entrancing self-indulgence of Mould's solo efforts, Sugar's second release (recorded at the same time as the debut) reveals a band of three individuals sharing a very similar musical vision, markedly darker and heavier than the previous LP. Mould's passionate dementia permeates every track, lending credence to the oft-dissed "Sugar Shock" defense.



Eleventh Dream Day, "El Moodio" (Atlantic): Amorphous, primitive, visionary, goofy. All these terms have at one time or another been applied to this conceptual chimera called Eleventh Dream Day. The Chicago foursome delivers another heaping helping of the consistently clever lyrics, crashing

guitars and unfettered approach that have made them such a revered PoMo staple on this aptly-titled new LP. Unplug the phone and check out "Honeyslide" for a guaranteed eight minutes of uninterrupted distorted bliss.

700 Miles, "Seven Hundred" (RCA): From the first mournful strains of "Messages" John Carlin's rasping voice lets you know that this New York power trio is far from ordinary. The album, which follows their single on Kokopop, is full of warm and fuzzy organic sounds that are partially the product of the band's choosing a downtown Detroit studio some seven-hundred miles from their home (get it?) that specializes in vintage recording gear, and partly due to the indelible imprint left on the fellas by 70's Motor City rock. Weighty songs that go the extra, uh, several hundred miles or so.



POMO MUGS



HE WHO CONTROLS THE GUITAR, CONTROLS THE BABES: Hangin' at the World Famous KROQ with the World Famous Depeche Mode are, left to right: OM Scott Mason, Richard Blade, Tami Heidi and Jed The Fish. Jed, wielding the manly axe, said to the adoring Tami, "I'm on fire baby, can you feel it?" "Oooh yes," she cooed, "I feel you." Said D-Mode's Martin Gore (second from left) "Sheesh."



IT'S GOOD TO SEE YOU AGAIN TOO, JILL: Here are, left to right, A&M's Jill Glass, Scott Carter, Jeff Suhy and Jay Hughen surrounding Robyn Hitchcock just moments after the cool-headed Suhy pried the somewhat zealous Glass from the front of Robyn Hitchcock's shirt (see saliva stains). "We here at A&M believe in good ol' hands-on artist development," said Suhy, "even when it gets a little, uh, demonstrative."



BEAT IT, COUSIN OLIVER!: Our own dreamy and divine Ivana holds court with Tucson gems the Sand Rubies as Album Network's Bryan "Human Void" Boyd edges a bit too far into Ivana's precious personal space, thereby defying the court's restraining order she had procured to keep him at bay. She was overheard saying to the Rubies, "Get me away from this geek and I'll give you two desert studs anything you want." The band then wandered off in a trance-like state mumbling the words "Buz Bitt."

Roots

ON YOUR DESK NOW!
Going For Adds This Week!

papa's CULTURE

papa's culture, but...
the culturally diverse and
creatively perverse debut
album featuring "Swim."



and Routes.

Frank Black

The Cruising Continues

- 4/12 Day 35 Reno to Sacramento
- 4/13 Day 36 Sacramento to San Francisco
- 4/14 Day 37 San Francisco to San Jose
- 4/15 Day 38 San Jose to Fresno

Los Angeles **5 Hits Post Modern!**

the majestic single and video
from the big eponymous debut.

4 A D

Nanci Griffith

Other Voices, Other Rooms Tour

- 4/9 Seattle
- 4/10 Portland
- 4/12 Arcata, CA
- 4/13 Santa Rosa
- 4/14 Berkeley
- 4/16 Los Angeles

Other Voices, Other Rooms

a celebration of the Folk tradition featuring John Prine,
Arlo Guthrie, Emmylou Harris and many others.

3 Hits Adult Post Modern!

Luna

Slide EP

with unreleased demos and covers of songs by
Steve Wynn, Lou Reed and Beat Happening.

Digable Planets

Appointment at the Fat Clinic Tour

- 4/10 Salt Lake City
- 4/11 Denver
- 4/13 Lawrence
- 4/14 Columbia
- 4/15 Omaha
- 4/16 Minneapolis

Where I'm From

the follow-up single and video to the gold
"Rebirth of Slick."



At Alternative Radio Only!



On Elektra Compact Discs and **digalog** Cassettes

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SweetWater

"crawl"



Produced by Don Gilmore
with SweetWater

the first taste of their self-titled
debut album

 the atlantic group © 1993 atlantic recording corp. a time warner company

T E S T A M E N T

"return to the apocalyptic city"

the new ep

featuring four lacerating

"live" tracks

and the never-before-released

"reign of
terror"

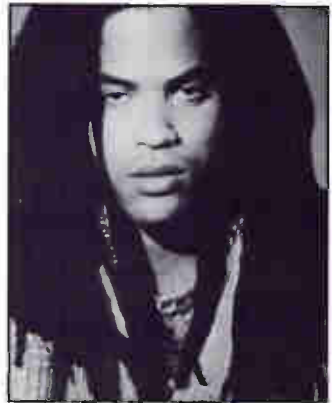


Produced by Michael Rosen & Testament; Alex Perialas; for V Platt for Platinum Tones Productions

PEDDLE TO THE METAL

FRIEND TO ALL

isn't easy, but (pride swallowed), **KNAC** is the only forward-thinking, imaginative rock station left in L.A. and all of you should line up behind 'ol Gregg and kiss his butt. I'm puckering already... My adventure in the Alleghenies of PA with **Raging Slab** was a raging blast. The band performed a private jam, even letting me sit in on vocals for a **Beatles** medley. **Greg** and **Elyse** are magical people and I'm sure the band's **Def American** bow, "Dynamite Monster Boogie Concert," will smoke its way into America's rockin' heartland. Thanks to **Heidi** and **Jennifer** for the special treatment. Slab n' Smith? Stranger things have happened... Speaking of **Aerosmith**, their **Godzilla** week at radio for "Livin' On The Edge," is just the start. The video, like the LP, is religious... **Green Jello** blazed my phones again last Sat. night. This sucker is quickly going from novelty to #1... Don't be fooled by his smooth talk and classy attire, **EMI's Daniel Glass** is boldly trekking into the heavy. He played me two upcoming crushers in his office, **Mutha's Day Out** (very **Pantera**) and the once-**Elektra** underground outfit, **The Big F**, and I was impressed by both. See Glass break! I anxiously await my **Billy Idol**-interactive experience. Sources tell me it's revolutionary... **Monster Magnet**, **Uncle Slam**, **Mind Over Four**, **700 Miles**, **Asphalt Ballet**, **Mind Bomb** and **Tool** on the **RIP** turntable... **Ugly Kid Joe's** antics on **Arsenio** may have been ugly for **Mercury**, but I thought it was sooo damn cool... I like **Atlantic's Craig Kallman**. He gets it, and that's refreshing... Killer week at retail for **Jackyl**. Album Radio is pushing this to gold... My 15-minute **Elektra** summit with **David Bither** and **Jeff Jones** reaped great vibes. And that pleases me to no end, considering I've made it my mission to not rest until the new **Anthrax** hits platinum, which, given the excellence of "White Noise," should occur around the All-Star break... Thanks to **Lenny Kravitz** for the radio (sorry you missed it, L.A.) and rehearsal. U rule!... Happy b'day, **Pfeifer** and **Shalom** to all... Friend out...



Lenny Kravitz: Ruling Lonn's world.

By **LONN M. FRIEND**

TOP THIRTY RADIO

1	1	1	SACRED REICH	Independent	Hollywood	12	15	16	DESULTORY	Into Eternity	Metal Blade
2	2	2	NUCLEAR ASSAULT	Something...	IRS	11	11	17	THERAPY?	Nurse	A&M
8	7	3	KREATOR	Renewal	Futurist	9	9	18	ALICE IN CHAINS	Dirt	Columbia
5	4	4	INFECTIOUS GRVES	Sarsippius' Ark	Epic	10	10	19	SPREAD EAGLE	Open To The...	MCA
7	6	5	OVERKILL	I Hear Black	Atlantic/Atl G	--	30	20	MONSTER MAGNET	Twin Earth	A&M
3	5	6	BIOHAZARD	Urban...	Roadrunner	21	22	21	PIECE DOGS	Exes For Eyes	Energy
4	3	7	FLOTSAM & JETSAM	Cuatro	MCA	15	20	22	UNCLE SLAM	Will Work...	Restless
17	14	8	BUTTHOLE SURFERS	Independent...	Capitol	30	23	23	M. M. BOSSTONES	Ska-Core...	Mercury
6	8	9	CIRCUS OF POWER	Magic &...	Columbia	19	21	24	PRO-PAIN	Foul Taste...	Energy
--	18	10	TOOL	Undertow	Zoo	24	26	25	GRUNTRUCK	Push	Roadrunner
20	12	11	QUICKSAND	Slip	Polydor	--	--	26	IRON MAIDEN	A Real Live...	Capitol
14	16	12	RAGE AGAINST THE...	Rage Against...	Epic	--	--	27	SOULSTORM	Darkness...	Metal Blade
13	19	13	BOLT THROWER	The IVth...	Relativity/Earache	23	24	28	ANIMAL BAG	Animal Bag	Mercury
18	13	14	LIVING COLOUR	Stain	Epic	29	25	29	STONE TEMPLE PLTS	Core	Atlantic/Atl G
16	17	15	NUDESWIRL	Nudewirl	Megaforce	22	27	30	DREAM THEATER	Images...	Atlantic/Atl G

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
MONSTER MAGNET	Superjudge	A&M
FLOTSAM & JETSAM	Swatting At Flies	MCA
PRIMUS	My Name Is Mud	Interscope
MIND BOMB	Segue	Mercury
GOD MACHINE	Home	Fiction/Polydor

TOP FIVE PHONES

ARTIST	TITLE	LABEL
SACRED REICH	Independent	Hollywood
OVERKILL	I Hear Black	Atlantic
NUCLEAR ASSAULT	Something Wicked	IRS
BIOHAZARD	Urban Discipline	Roadrunner
PANTERA	Hostile Mixes	EW/Atl G

PEDDLE TO THE METAL

TOP THIRTY RETAIL

LW	TW	ARTIST	TITLE	LABEL
1	1	COVERDALE/PAGE	<i>Coverdale/Page</i>	Geffen
3	2	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
4	3	ALICE IN CHAINS	<i>Dirt</i>	Columbia
2	4	PEARL JAM	<i>Ten</i>	Epic
8	5	GREEN JELLO	<i>Cereal/OST</i>	Zoo
5	6	LIVING COLOUR	<i>Stain</i>	Epic
6	7	VAN HALEN	<i>LIVE-Right Here</i>	Wamer Bros.
7	8	UGLY KID JOE	<i>America's...</i>	Stardog/Mercury
9	9	METALLICA	<i>Metallica</i>	Elektra
10	10	JACKYL	<i>Jackyl</i>	Geffen
11	11	INFECTIOUS GRVES	<i>Sarsippius' Ark</i>	Epic
13	12	IRON MAIDEN	<i>A Real Live...</i>	Capitol
18	13	BUTTHOLE SURFERS	<i>Independent...</i>	Capitol
12	14	MEGADETH	<i>Countdown To...</i>	Capitol
14	15	DREAM THEATER	<i>Images...</i>	EastWest/Atl G
16	16	PANTERA	<i>Vulgar Display</i>	EastWest/Atl G
15	17	SACRED REICH	<i>Independent</i>	Hollywood
19	18	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
17	19	OVERKILL	<i>I Hear Black</i>	Atlantic/Atl G
25	20	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
20	21	QUICKSAND	<i>Slip</i>	Polydor
22	22	FLOTSAM & JETSAM	<i>Cuatro</i>	MCA
21	23	NINE INCH NAILS	<i>Broken</i>	Nthng/TVT/Int/Atl G
23	24	SOUL ASYLUM	<i>Grave Dancers...</i>	Columbia
26	25	SCREAMING TREES	<i>Sweet Oblivion</i>	Epic
27	26	BIOHAZARD	<i>Urban...</i>	Roadrunner
--	27	HELMET	<i>Meantime</i>	Interscope/Atl G
--	28	MINISTRY	<i>Psalms 69</i>	WB/Sire
29	29	PRO-PAIN	<i>Foul Taste...</i>	Energy
24	30	POISON	<i>Native Tongue</i>	Capitol

TOP FIVE IN-STORE PLAY

ARTIST	TITLE	LABEL
COVERDALE/PAGE	<i>Coverdale/Page</i>	Geffen
QUICKSAND	<i>Slip</i>	Polydor
SACRED REICH	<i>Independent</i>	Hollywood
BUTTHOLE SURFERS	<i>Independent Worm...</i>	Capitol
STONE TEMPLE PILOTS	<i>Core</i>	Atl/Atl G

TOP TEN METAL AT THE BOX

- | | |
|--------------------|--------------------------|
| 1) GREEN JELLO | 6) GREEN JELLO (Anarchy) |
| 2) UGLY KID JOE | 7) FAITH NO MORE |
| 3) LENNY KRAVITZ | 8) AC/DC |
| 4) MEGADETH | 9) STONE TEMPLE PILOTS |
| 5) ALICE IN CHAINS | 10) JACKYL |

OVER THE EDGE

If the points were any tighter between Tool and Quicksand, as well as between Rage and Bolt Thrower, we'd need a crowbar to split them apart. Retail-wise, that fabulous duo of Coverdale/Page still reigns supreme, but watch out for Green Jello kiddies... Almost sounds too good to be true, but let your listeners know Relativity is actively seeking "new innovative metal talent." Send your demos c/o Cliff Cultreri, 187-07 Henderson Ave., Hollis NY 11423, but hold onto your publishing... And while on the opportunity bandwagon, Lolla confirms Rage, Babes (who will be replaced by) Tool (are you "Sober" yet?), Front 242, Arrested Development, Fishbone, Dinosaur Jr, Alice in Chains, Primus. Second stage will include unsigned local bands in each city (we're guessing as audition material for William Morris). Send your tape to PO Box 36674, LA, CA 90036... Ross "The Boss" Friedman of Dictators and Manowar fame is back with Heyday. Contact him c/o Chip Ruggieri at (914) 477-3041... Kip Winger and the boys are back with "Pull." Add "Blind Revolution Mad" to your lists this coming Monday (12)/Tuesday (13). It all started with you guys to begin with, so "Pull" for the boys. This puppy rocks and if your format is a mix of mainstream and madness, this'll work for you... We hate reporting that our fun-in-the-sun-meister, Shaun LaBar, has been kicked out of KCLB on his tush along with his "Jumpstart" metal show. Call him at (619) 347-1382. This is one guy who deserves a real job at a real station. Also out is Jo-Jo's metal at WBIV, whose format will now be Christian — honest... Yo Munsey, where's your fucken car?... Hey computer geeks. E-Mail direct to the Prez with the command, "GO WHITEHOUSE." Access speeches from Bill, Hillary, Al. Nothing yet on Tipper... Heard the new Mordred? "Vision" is great. Also getting lotsa action in the T-Bird cassette deck is The God Machine. It probably would've gotten talked about earlier, but Jonas was too busy tracking down UPS airbill numbers. We love ya anyways, dollink... Spring is in the air and, if you don't believe us, ask Rittberg, who "feels like a Macy's Thanksgiving float" cause he's ten feet off the ground. Ain't love grand?... Howza 'bout Monster Magnet? And they said it couldn't be done...



Jay Hughen: Nice guys finish first.

By THELMA and LOUISE

PEDDLE TO THE METAL

PEDDLE PICKS



WINGER

PULL

Atlantic 82485

Lead Track: "Blind Revolution Mad"

Suggest: Edit for metal

CD Street Date: May 18

Contact: Jon Nardachone (212) 275-2135



SUGAR

BEASTER

Rykodisc 50260

Lead Track: "JC Auto"

Suggest: "Tilted"

CD Street Date: April 6

Contact: Michael Sylvia (508) 744-7678

VINCE NEIL

EXPOSED

Warner Bros. 45260

Lead Track: "Sister of Pain"

Suggest: Steve Stevens on geetar

CD Street Date: April 27

Contact: Linnea Nan (818) 953-3692



THE GOD MACHINE

SCENES FROM THE SECOND STOREY

Fiction/Polydor 314517156

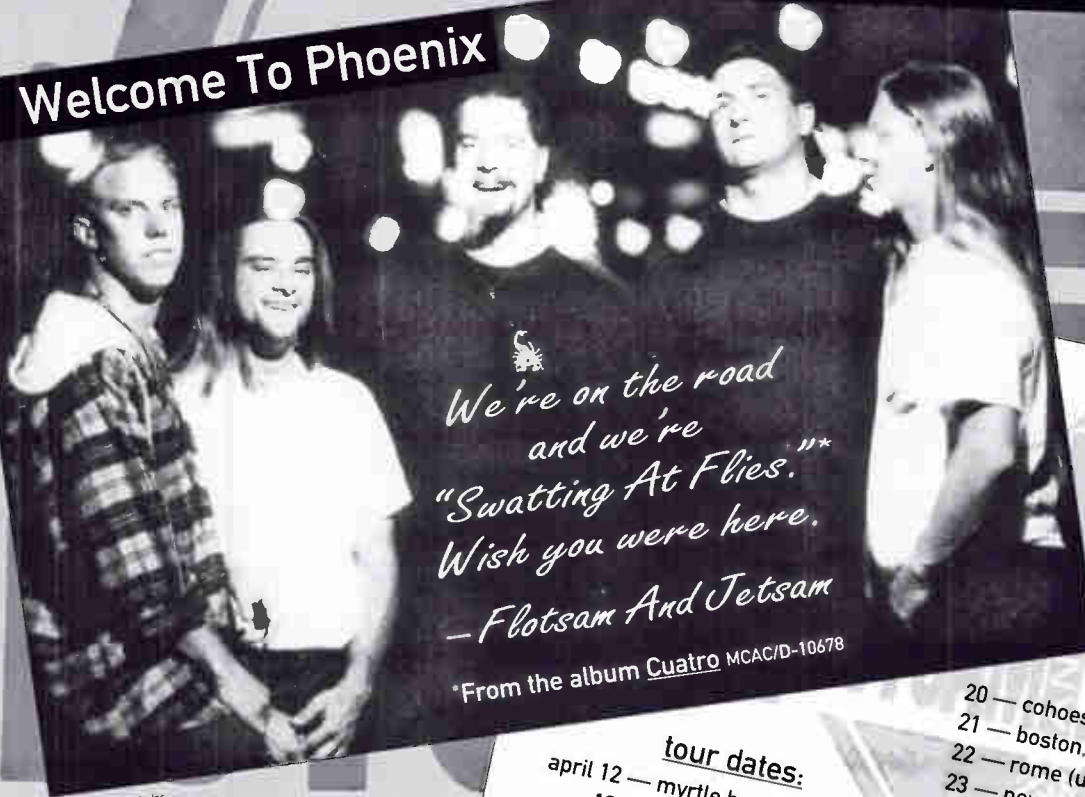
Lead Track: "Home"

Suggest: Video.

CD Street Date: February 23

Contact: Jonas Nachsin (212) 603-3955

Welcome To Phoenix



We're on the road
and we're
"Swatting At Flies."
Wish you were here.
— Flotsam And Jetsam

*From the album *Cuatro* MCAC/D-10678

tour dates:

- april 12 — myrtle beach, sc
- 13 — wilmington, nc
- 15 — virginia beach, va
- 16 — baltimore, md
- 17 — philadelphia, pa
- 18 — new haven, ct

- 20 — cohoes, ny
- 21 — boston, ma
- 22 — rome (utica), ny
- 23 — newark, nj
- 24 — deer park, ny
- 25 — rochester, ny
- 27 — buffalo, ny
- 28 — pittsburgh, pa
- 29 — cleveland, oh
- 30 — indianapolis, in

- may 1 — detroit, mi
- 2 — columbus, oh
- 3 — toledo, oh
- 5 — cincinnati, oh
- 6 — chicago, il
- 7 — milwaukee, wi
- 8 — st. louis, mo
- 9 — omaha, ne
- 10 — kansas city, mo
- 12 — oklahoma city, ok
- 13 — albuquerque, nm
- 14 — chandler, az
- 17 — sacramento, ca



R-R-RING!



"TELEPHONE CALL"

THE NEW TRACK FROM THE SILENT MAJORITY

PLUS COOL BONUS CUTS
"TELEPHONE CALL" (LIVE!)
"FUCKIN' SHIT ASS" (LIVE!)
AND "TANK" (LIVE!)

ANSWER THE CALL ON THE SPRING BROKE TOUR!

(DROP A DIME TO 818-953-3692 FOR
TICKETS, INTERVIEWS AND GIVE-AWAYS)

MARCH 26 & 27 - PHOENIX
MARCH 29 - AUSTIN
MARCH 30 - HOUSTON
MARCH 31 - DALLAS
APRIL 1 - MEMPHIS
APRIL 2 - NASHVILLE
APRIL 3 - ATLANTA
APRIL 4 - BIRMINGHAM
APRIL 6 - JACKSONVILLE
APRIL 7 - ORLANDO
APRIL 8 - MELBOURNE
APRIL 9 - MIAMI
APRIL 10 - TAMPA
APRIL 12 - MYRTLE BEACH
APRIL 13 - WILMINGTON
APRIL 14 - VIRGINIA BEACH
APRIL 15 - RICHMOND, VA
APRIL 16 - WASHINGTON, DC
APRIL 20 - PHILADELPHIA
APRIL 21 - POUGHKEEPSIE
APRIL 22 - NEW YORK
APRIL 23 - ASBURY PARK
APRIL 24 - BROOKLYN
APRIL 25 - BOSTON
APRIL 26 - PROVIDENCE
AND MORE...

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PEDDLE TO THE METAL



Atlantic's **Jon Nardachone** tried to make a quick getaway on a recent Friday afternoon and instead ran into **Dean and Robert DeLeo** from **STP** trying to score free t-shirts from **XZL's Jo Jo and Karen Aylor**. The band got the swag and proceeded to lock **Nardachone** in the bathroom of their bus for the rest of the weekend.



Disneyland recently opened up a bar in **Toon Town** and invited **Sacred Reich** to test out the top shelf liquor selections. The band invited some pals from the label who thought they were going to the **fluid showcase**. When it was obvious the only beings wackier than them were **Mickey and Donald**, label chief **Peter Paterno** took **Reich** manager/new mama **Gloria Bujonowski** and dyed her hair back to its natural colour.



Pantera went gold. **Walter and Andy** went crazy. **Amy** went Parisian. **Sylvia** went to **Bendels** and **Steve Kleinberg** went to **Bellvue** to have the ceiling surgically removed from his head.

An exclusive **HITS** metal dialogue
with **Masters of Reality** BY **KATHERINE TURMAN**

Master BLASTERS

In the four years since Masters Of Reality released their stunning debut album, the tenor of the music biz has shifted. Now, ruling the nation's venues are youthful, angst-y, saggy-shorts-wearing grungesters with calculatedly uncalculated demeanors.

"Sunrise On The Sufferbus,"

Master Of Reality's EMI debut, has little to do with that — except for a way-back nod to Black Sabbath, perhaps. 1993 finds the Masters line-up has shifted, and while it's still led by the indomitable presence and sweet, mysterious and powerful vocals of Chris Goss (who's now also the sole guitarist) and longtime bassist Googe, they've been joined by ex-Cream and Blind Faith drummer Ginger Baker.

"There's not many people around who are perfectly in tune with each other," explains Baker. "It's something I found with Chris, and I've had with Eric [Clapton], Jack [Bruce] and Stevie Winwood." That's pretty high praise. So they're not long-haired pin-up hunks. Masters Of Reality create their own '60s-influenced '90s version of heavy metal. They're a David Lynch movie come to life, packed with clarity, beauty, surreal humor and eclectic asides. At a Sunset Boulevard coffee house, with the Pretenders blaring in the background, Chris Goss settles down with coffee and a cigarette to discuss the Masters master plan with HITS' own mental expert, the woman whose boyfriend answers to Equus, Katherine "The Great" Turman.

"L.A. HELPS THE MUSIC, BECAUSE THERE'S SO MUCH BULLSHIT GOING DOWN AROUND YOU EVERY MINUTE THAT IT HAS TO STAND UP TO A LOT."



Why has it taken so long to get "Sunrise on the Sufferbus" out?

It's a long answer. We cut 28 tracks. Some of the songs are five, ten years old. Some songs take five minutes; some songs take five years. To get ready for this record, I went through catalogs of tapes I had, and a lot of the ideas came really spontaneously with the band. I also began to write differently, simpler.

What's it like to work with a legend like Ginger Baker?

I've been so happy with the turn the music took dynamically, that we don't have a gorilla playing the drums anymore. As a singer and songwriter, I feel like there's someone behind the drums who's listening to my voice and plays accordingly. When Ginger joined, a lot of people kind of stood there like idiots and said, "Whoa, how are they going to do 'Domino'?" Who cares? Fuck what people say. We're a band... wherever it goes is wherever we want to go with it. I'm glad people got irritated by that, and at the end, are pleased by it. Hopefully.

Why didn't you replace [guitarist] Daniel Ray when he left?

We didn't want another guitarist. A trio tells you what to do. The truth rears its head after a while. It's evident who's grooving and who isn't. **You relocated from the East to the West Coast. Did that have a big bearing on your musical mindset?**

L.A. helps the music, because there's so much bullshit going down around you every minute that it has to stand up to a lot. I just got done working with [producing] this band from Kentucky called Black Cat Bone, which I thought was going to be mellow because they're from Kentucky. They were nervous about coming out here to record... I mean, Lexington's like a giant Mayberry. When you record in L.A., driving home from the studio, listening to the cassette, it has to be loud. It has to stand up to the sirens, the gunshots. It's a challenge, but I'm getting out of here as soon as I can.

You've always got such great, strange titles — where did the album's name come from?

From a dreadful tour. "Sunrise on the Sufferbus" is meant to be taken literally. We toured by ourselves in September '90 when Ginger first joined. It had a real ethereal vibe to it. You know those Popeye cartoons where a ship is going around in circles and keeps looping around with a little dotted line behind it? That's what the routing of our tour was like. Very strange. We smoked a lot of pot, me and Ginger. **Many of the songs, like "Ants in the Kitchen" and "J.B. Witchdance," are strange little vignettes. Do you get inspiration from literature?**

The kind of books I like have crowded pages, and the next page doesn't have much at all. When I was a teenager, Kurt Vonnegut books were starting to happen, and I had a copy of "Slaughterhouse Five" hanging around. His writing was arranged in this wide open kind of way. One page was a regular book kind of narrative, and you'd turn the page and there'd be a word and a little drawing. I like that kind of format. Lyrics that can be full, then empty. Take it wherever you want it to go.

Do you mind being compared to so-called "classic rock" bands of the '60s and '70s? Obviously, that's where a lot of that ground was broken. We get Sabbath comparisons because of our name. They were four working-class guys from Birmingham who weren't art school types. They happened to stumble on a really powerful sound. If there's anything to be learned, it's that sometimes naivete and simplicity, even crossing into stupidity, has a lot to do with what the world does. You can be very carefully planned or not, and sometimes the outcome is the same.

Now that you've got your own label [Pacific Recordings], where do your priorities lie? Masters is my first priority. If someone asked what I did for a living, I'd say, "songwriter." What attracts me to being involved in other people's music is that I'd like to see it get a fair shot. Instead of putting my money into buying a two-family rental in Orange County, I'd rather put out a decent record for someone. If more people did that — if they used their accountant for accounting and their lawyer for legal and their drummer for drumming and their singer for singing — they'd be much better off. ■



the new single from
MECCA AND THE SOUL BROTHER

Producers: DJ Pete Rock & Nevelle Hodge

Co-Producer: C.I. Smooth

Executive Producers: DJ Eddie F. for Untouchables Entertainment & Mr. Dante Ross



Elektra

On Elektra Compact Discs and **digalog**® Cassettes

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V A M S

#1 BLACK SINGLE
SILK "Freak Me" Keia/Elektra
#1 BLACK ALBUM
WHITNEY HOUSTON "The Bodyguard (ST)" Arista
#1 RAP ALBUM
GETO BOYS "Till Death Do..." Rap-A-Lot/Priority
#1 QUIET STORM
SHAI "Comforter" Gasoline Alley/MCA

Belle's Ringin'!

"IF I COULD" CAN!



Regina Belle goes straight for the heart with her new collection of blue-hot emotional journeys. The new album, "Passion," showcases the elegant and captivating vocalist in a varied range of musical settings. "If I Could," a revealing expression of her feelings for her two young children, leads off what is certain to be a string of smashes from this impressive and inspirational artist.

Gregg Diggs APD/MD of WKYS Washington, DC, hung up on Tipper Gore to tell us, "No question about it, 'If I Could' is a HIT! It's one our most requested songs!" Also in Billville, WHUR MD Pam Hall avers, "I knew the first time I heard it that it was a natural across -the -board smash!"

In the land of the Braves, Supersound's Frank "Don't Call Me Daisy" Dukes said, "The single is hot and full of emotion. It's destined for #1!"

In New York, Columbia Sr. National Director of Promotion Ken Wilson called from the morning gridlock to shout into his cellular, "'If I Could' is blowin' up on the airwaves and in the stores! Regina Belle delivers a supreme vocal performance with heartwarming lyrics. Thanks to Black Radio and Retail for your undying support!"

What about us? Despite industry efforts to the contrary, we're still here for ya, babe!

HOT NEW RELEASES

ARRESTED D.
Natural
Chrys/ERG 04684

DIGABLE P.
Where I'm From
Pend/Elek 87492

JOHNNY GILL
The Floor
Motown 2202

JODECI
Let's Go Through...
Uptown/MCA 54602

TCF CREW
I Ain't The One
Cold C/WB 6019

BIG DADDY KANE
How U Get A...
Cold C/Rep 6116

FLAVA UNIT
Roll Wit' Da Flava
F Uni/Epic 53615

INNER CIRCLE
Bad Boys
At/At G 5053

BILLY OCEAN
Everything So...
Jive 42135

WAILING SOULS
Shark Attack
Columbia 74283

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	SILK	<i>Freak Me</i>	Keia/Elektra	18	18	16	PORTRAIT	<i>Honey Dip</i>	Capitol
8	6	2	WHITNEY HOUSTON	<i>I Have Nothing</i>	Arista	11	11	17	T.L.C.	<i>Hat To The Back</i>	LaFace/Arista
14	7	3	LEVERT	<i>Good Ol' Days</i>	Atlantic/Atl G	6	12	18	WHITNEY HOUSTON	<i>I'm Every Woman</i>	Arista
2	2	4	SHAI	<i>Comforter</i>	Gasoline Alley/MCA	-	30	19	PRINCE MARKIE DEE	<i>Typical Reasons...</i>	Soul Convention/Col
3	3	5	SWV	<i>I'm So Into You</i>	RCA	13	13	20	MARY J. BLIGE	<i>Sweet Thing</i>	Uptown/MCA
9	8	6	R. KELLY & P.A.	<i>Dedicated</i>	Jive	-	23	21	CHRISTOPHER WILLIAMS	<i>Every Little...</i>	Uptown/MCA
10	9	7	SADE	<i>Kiss Of Life</i>	Epic	-	27	22	RUN DMC	<i>Down With The...</i>	Profile
4	4	8	DR. DRE	<i>Nuthin' But A...</i>	DR/Inter/Atl G	28	24	23	STEPHANIE MILLS	<i>Never Do You...</i>	MCA
26	10	9	REGINA BELLE	<i>If I Could</i>	Columbia	-	25	24	MICHAEL JACKSON	<i>Who Is It</i>	Epic
7	19	10	MEN AT LARGE	<i>So Alone</i>	EastWest/Atl G	27	26	25	BIG BUB	<i>Tellin' Me Stories</i>	EastWest/Atl G
17	14	11	CHANTE MOORE	<i>It's Alright</i>	Silas/MCA	12	20	26	ARRESTED DEVELOPMENT	<i>Mr. Wendal</i>	Chrysalis/ERG
15	17	12	INTRO	<i>Love Thang</i>	Atlantic/Atl G	29	28	27	LORENZO	<i>I Can't Stand...</i>	Alpha Int'l/PLG
21	15	13	ICE CUBE	<i>It Was A Good Day</i>	Priority	-	-	28	L.L. COOL J	<i>I'm Comin</i>	Def Jam/Columbia
5	5	14	NAUGHTY BY NATURE	<i>Hip Hop Hooray</i>	Tommy Boy	-	-	29	LORDS OF THE...	<i>Funky Child</i>	Pendulum/Elektra
16	16	15	LO-KEY?	<i>Sweet On U</i>	Perspective/A&M	-	-	30	GERALD ALSTON	<i>Send For Me</i>	Motown

(Based on a combination of radio airplay and retail sales)

WALTER & SCOTTY *Capitol*
EDDIE MURPHY *Motown*

BOBBY BROWN *MCA*
PENNY FORD *Columbia*

MOST ADDED

TREY LORENZ *Epic*
SHABBA RANKS *Epic*

PRINCE *Paisley Park/WB*
PETE ROCK & C.L. SMOOTH *Elektra*

DA MUSIC: If you liked Alexander O'Neal's last single, you gotta check out "In The Middle" (Tabu/A&M) with Cherrelle (who else?) on background vocals. Also, there's **Here And Now** with "Are You Ready" (Atlantic/Atl G), **Arrested Development's** "Natural" (Chrysalis/ERG) and "So Good" by Michael Cooper (Reprise). **Motif** brings us "Please Tell Me Tonight" (PLG) and **UNV** comes with "Something's Goin' On" (Maverick/Sire/WB). On the Hip-Tip: **Pharcyde** is doin' it with "Passin' Me By" (Delicious Vinyl/Atl G). Check the video, it's buzzin'!... **RADIO RAP-IMAGE VERSUS REALITY:** In radio, we are whatever we say (or sell 'em) that we are. Never mind reality in the strict sense. A few years ago we said, "Much More

THE 411



By J. J. Johnson

Music!" Okay, but much more music as compared to what? We never said! The late **KDAY** once put on "The Seven Car-Seven Country Sweepstakes." The explanatory promo made it abundantly clear that the big prize was *one* car and an all-expenses-paid trip to the country where the vehicle was manufactured. The winner merely had a *choice* of seven. But what stuck in the listeners' minds was the number "7," which was exactly the plan. Today the term "Quiet Storm" means one thing at one station and something a bit different at another. As long as your station fulfills listener expectations, you're on solid ground. You certainly don't want to be perceived as a liar, but a little hype doesn't hurt. We'll cover more on this subject next time... Later.



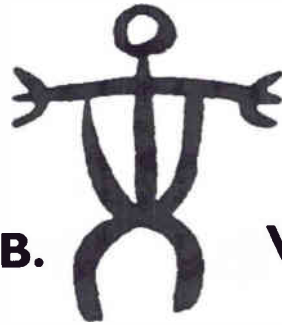
U.N.I.V.

UNIVERSAL NUBIAN VOICES



“something's goin' on”

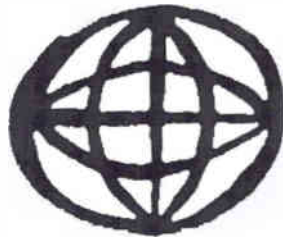
ALREADY ON IN
HOT/HEAVY AT WJLB.



ALSO ADDED AT
WUSL AND KBXX.

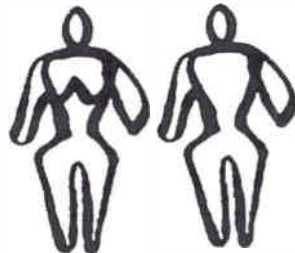
Produced by John “Professor” Penn II for Penn Point Productions, Inc.

GOING FOR



ADDS NOW!

From the forthcoming Maverick/Sire album.



Management: Drumajor Entertainment

©1993 Maverick Recording Company

ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista	8	12	16	SHAI	<i>If I Ever Fall...</i>	Gasoline Alley/MCA
2	2	2	DR. DRE	<i>The Chronic</i>	DR/Inter/Atl G	--	20	17	LEVERT	<i>For Real Tho'</i>	Atlantic/Atl G
5	3	3	SNOW	<i>12 Inches Of Snow</i>	EastWest/Atl G	23	19	18	ALADDIN	<i>Soundtrack</i>	Columbia
4	4	4	SILK	<i>Lose Control</i>	Keia/Elektra	16	17	19	ICE CUBE	<i>Predator</i>	Priority
10	8	5	KENNY G	<i>Breathless</i>	Arista	--	--	20	ONYX	<i>Bacdafucup</i>	RAL/Chaos/Col
3	5	6	NAUGHTY BY NATURE	<i>19 Naughty III</i>	Tommy Boy	14	16	21	MARY J. BLIGE	<i>What's The 411?</i>	Uptown/MCA
11	14	7	SADE	<i>Love Deluxe</i>	Epic	13	18	22	EN VOGUE	<i>Funky Divas</i>	EastWest/Atl G
6	6	8	ARRESTED DEVELOPMENT	<i>3 Years...</i>	Chrysalis/ERG	--	25	23	ARRESTED DEVELOPMENT	<i>Unplugged</i>	Chrysalis/ERG
--	10	9	ICE-T	<i>Home Invasion</i>	R Syndicate/Pri	17	21	24	CB4	<i>Soundtrack</i>	MCA
--	--	10	LL COOL J	<i>14 Shots To The...</i>	Def Jam/Columbia	18	22	25	PAPERBOY	<i>The Nine Yards</i>	Next Plateau/PLG
12	11	11	SWV	<i>It's About Time</i>	RCA	29	28	26	JADE	<i>Jade To The Max</i>	Giant/Reprise
7	7	12	MICHAEL JACKSON	<i>Dangerous</i>	Epic	22	23	27	WRECKX-N-EFFECT	<i>Hard Or Smooth</i>	MCA
9	9	13	DIGABLE PLANETS	<i>Reachin'</i>	Pendulum/Elektra	21	26	28	BOBBY BROWN	<i>Bobby</i>	MCA
--	15	14	PM DAWN	<i>The Bliss Album...?</i>	Island/PLG	19	24	29	2PAC	<i>Strictly 4 My...</i>	TNT/Inter/Atl G
15	13	15	GETO BOYS	<i>Till Death Do...</i>	Rap-A-Lot/Priority	20	27	30	CHRISTOPHER WILLIAMS	<i>Changes</i>	Uptown/MCA

(Based on retail sales)

RADIO DOPE: JAMS congratulations to KJLH Los Angeles for receiving the prestigious Peabody Award for its L.A. Riots coverage... Also in Smogtown, V103.9 Promotion Director Tracie Friley and morning show co-host Lauryn Nicole have exited the station... Ex-WBLK and Amherst Records staffer Don "Early" Allen has relocated to Greenville, SC, where he takes over as PD, MD and morning personality at WHYZ... Chris Coleman, formerly of WENN Birmingham, is the new overnight person at WFXE Columbus, GA... Things are heating up in Monroe, LA, as Hot 105 enters the scene. At presstime, there were no jocks, just music and Kelly Karson at the helm. Stay tuned... At WQMG Greensboro, NC, an announcement regarding who the new PD will be is expected at any moment... FROM THE "WHATEVER HAPPENED TO...?" FILE: Ex-KDIA PD Jeff Harrison is now partner and GM with his brother Henry in Night Winds (formerly At My Place) in Santa Monica. They recently re-opened

INSIDE DOPE

the club with a performance by Najee! Make sure to drop in when you're in L.A... LABEL DOPE: Venerable industry veteran Boo Frazier will exit his post as Director of Gospel Promotion and Retail at A&M Records after 17 years of service as of May 1. He plans to enjoy a well-deserved vacation for a month or so, and then get started with his own gospel production company. We'll be watching, Boo... THE RESURRECTION OF TONE-LOC: The Delicious Vinyl artist will appear in three (count 'em) feature films in the next three months. He'll perform a song from the "Posse" soundtrack on Arsenio in early May and is currently working on a pilot for CBS. Is another album on the way?... Looks like Zoo Entertainment's Urban department is about to get live! Watch for new artists and imaging beginning in June... Amy Campbell will exit Epic to handle promotion for Private Music... RUMOURS: Lamont Boles, Guy Black, Bobby Baker, Toni St. James.

GETO BOYS

SIX FEET DEEP

The new single

and video from

the already

GOLD album

Till Death Do Us Part

GOING FOR ADDS NOW!

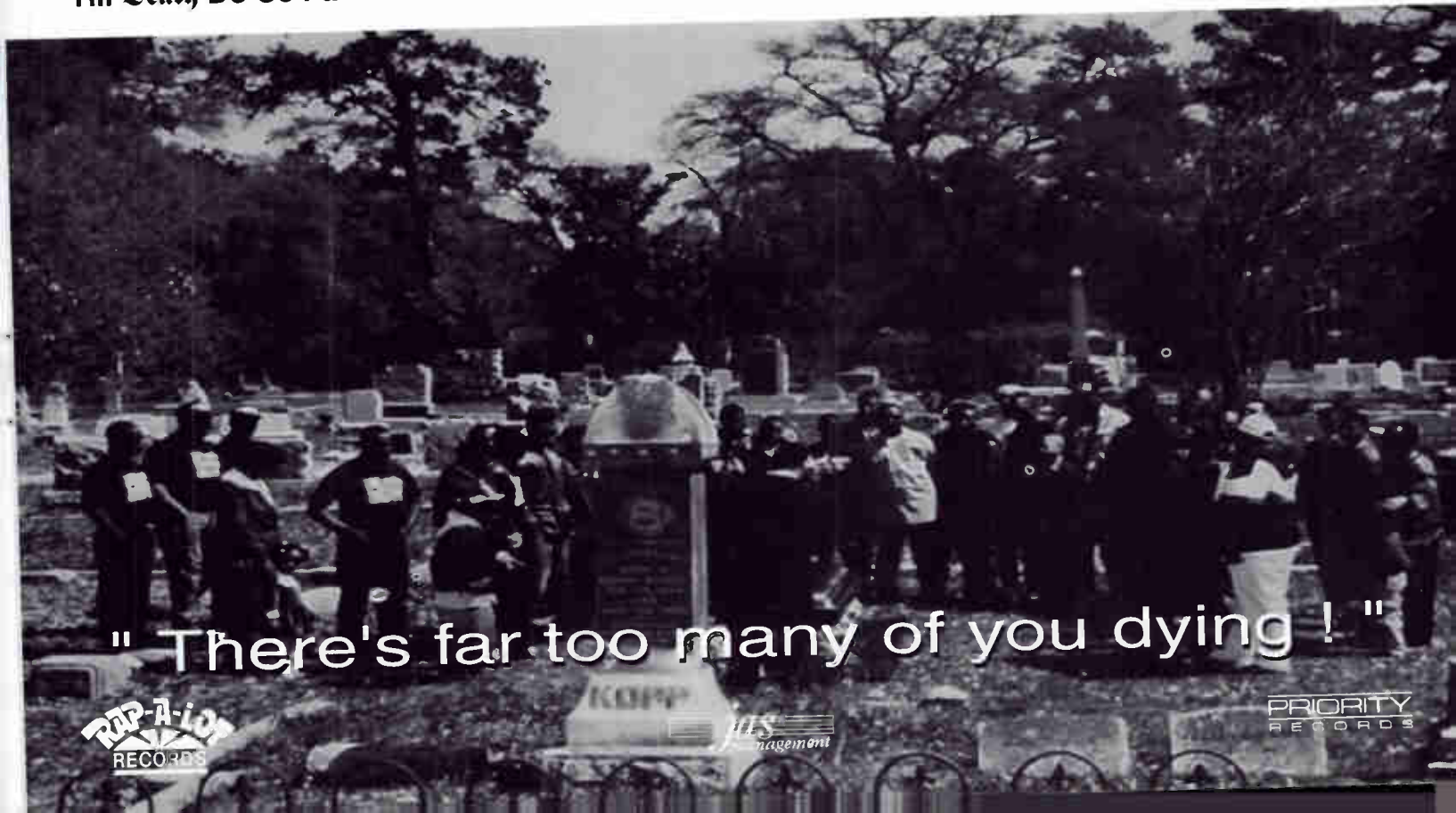
EARLY BELIEVERS

" Geto Boys #6 request, #5 sales. Full time power rotation in less than 2 weeks airplay "
WHJX PD Mark Shands

" The Geto Boys are back. This single looks like its going to surpass 'Mind Playin Tricks On Me'. After a week of play - Top 5 request 18-34, female as well as teens. "
KBXX MD Greg Head

" This is a monster record. Personally I like the record because its smooth and safe for radio. Big phones for 18-34 demos. "
WJLB PD Steve Hegwood

" The Geto Boys are smokin', they ain't jokin' - Big at nights - Top 5 requests "
KMJQ PD Tony Richards



" There's far too many of you dying ! "

RAP-A-LOP
RECORDS

JHS
management

PRIORITY
RECORDS

#1 MOST ADDED
3 WEEKS IN A ROW!!!

INTELLIGENT
HOODLUM


"The Posse (Shoot 'Em Up)"
the slammin' new track from POSSE
the original soundtrack album

Comin' At Ya April 21st Top Choice Clique "I THINK TO MYSELF"



Executive producers: Marley Marl for Marley
Marl Productions and Evan "E-Man" Forster
Executive soundtrack producer: Mario Van Peebles

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look for it on 



RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
8	1	1	RUN DMC	<i>Down With...</i>	Profile	22	22	21	C.M.W.	<i>Def Wish II</i>	Epic
3	2	2	LORDS OF THE...	<i>Funky Child</i>	Pendulum/Elektra	6	14	22	DR. DRE	<i>Nuthin But...</i>	DR/Int/Atl G
4	3	3	BRAND NUBIAN	<i>Love Me Or...</i>	Elektra	17	17	23	COMMON SENSE	<i>Breaker...</i>	Relativity
5	4	4	KAM	<i>Peace Treaty</i>	EastWest/Atl G	15	18	24	BLACK MOON	<i>Who Got The...</i>	Nervous
13	7	5	FLAVOR UNIT MC'S	<i>Roll Wit...</i>	Flava Unit/Epic	36	33	25	POSITIVE K	<i>Ain't No Crime</i>	PLG
16	9	6	L.L. COOL J	<i>How I'm...</i>	Def Jam/Columbia	--	--	26	DIGABLE PLANETS	<i>Where I'm...</i>	Pendulum/Elektra
12	10	7	FUNKDOOBIEST	<i>Bow Wow Wow</i>	Immortal/Epic	21	21	27	TIM DOG	<i>I Get Wreck</i>	Ruffhouse/Col
32	12	8	PHARCYDE	<i>Pass Me...</i>	D Vinyl/Atl G	19	23	28	ABOVE THE LAW	<i>V.S.O.P.</i>	Giant/Reprise
1	5	9	ICE CUBE	<i>It Was A Good...</i>	Priority	24	24	29	WU-TANG CLAN	<i>Protect Ya...</i>	Wu-Tang Records
23	13	10	BOSS	<i>Deeper</i>	Def Jam/Columbia	25	26	30	JAMES BROWN	<i>Can't Get Any...</i>	Scotti Bros
18	16	11	CB4	<i>Various</i>	MCA	9	28	31	REDMAN	<i>Time 4 Sum...</i>	RAL/Chaos
14	15	12	P ROCK/CL SMOOTH	<i>Lots/It's...</i>	Elektra	31	29	32	GETO BOYS	<i>Crooked Officer</i>	Rap-A-Lot/Priority
2	6	13	NAUGHTY BY NATURE	<i>Hip Hop Hooray</i>	Tommy Boy	10	30	33	DIAMOND	<i>Sally...</i>	Chemistry/Mercury
7	8	14	MAD KAP	<i>Whole/Phuck...</i>	LOUD/RCA	--	39	34	ART OF ORIGIN	<i>Unrational</i>	Ill Labels/D Amer
26	20	15	SHOWBIZ & A.G.	<i>Bounce To...</i>	PLG	29	35	35	APACHE	<i>Gangsta...</i>	Tommy Boy
40	25	16	DA YOUNGSTA'S	<i>Crewz Pops</i>	EastWest/Atl G	--	36	36	YAGGFU FRONT	<i>Lookin' For A...</i>	Mercury
11	11	17	MASTA ACE	<i>Jeep As...</i>	D Vinyl/Atl G	--	40	37	AFRIKA B/T. ZONE	<i>Zulu War...</i>	Profile
20	19	18	DA KING & I	<i>Flip Da Script</i>	Rowdy/Arista	--	--	38	SHA'DACIOUS	<i>I'ma Put My...</i>	RCA
33	27	19	TRENDS OF CULTURE	<i>Off & On</i>	Madsounds/Motown	--	--	39	SUPERCAT	<i>Dolly My...</i>	Columbia
--	37	20	I. HOODLUM	<i>Posse</i>	Tuff Break/A&M	--	--	40	KENNY DOPE	<i>Dondata</i>	Big Beat/Atl G

Based on college radio and commercial mix show airplay

LABEL PROPS AND JOCKS: Jam 105 New York jock Silver D is now weaselin' the street as an A&R Rep for Select Records... Across town at WHQT, Funkmaster Flex is lettin' the funk out. Props to ya... The well-traveled Keir "I Am Not" Worthy has run the count to three-and-two as an A&R consultant for Snow's home Motorjam, distributed by EastWest. But don't worry, he always has his modeling agency gig, where he reps models for music videos, to fall back on. Some guys just got it tough... WORD! sources say that Q-102's Zulu is on station probation. Is there a New Jersey player whose private life is a little less public?... At Def Jam, Terrence Marshall has been upped to National Director of Retail Promotion and his assistant Corey Darnell has been tapped Retail Manager... Amid, who owns Planet Rock Records, will take over the operation of 3rd Rail Promotions... **QUOTE OF THE WEEK:** Mickey Bentson of Pay Up Promotions uttered this timeless chestnut regarding his role as

WORD!

an independent promoter: "I'm takin' records to the street like dope."... WORD! has it that a well-known record rep paid \$200 for a \$5 mix show list. In a related story, Darryl Lindsey is considering selling some of his autographed Phillip Michael Thomas 8-Tracks. Give him a call and make an offer... **BUT YOU DON'T HEAR ME THO':** Will Rumpeltitskinz be the sleeper hit of the summer? Two early believers are MC Sway and King Tech of KMEL San Francisco... Maybe it's because it's Easter, but the bunny is smokin'! The Jungle Brothers' "40 Below Trooper" single is buzzin' right out da box... Blue Note (yeah, the jazz label) has a serious talent in Greg Osby, who drops some serious rhymes on top of funky jazz beats. Early believers in Osby's single "Mr. Gutterman" include WNWK, KXLU, KUCR, WRIU, KZSU and WRHU. Don't sleep on this one because it's on a jazz label—Osby's the shit... **IN THE MIX:** Patrick Pore, Tanya Cepeda, Sincere. Peace out.

MENACE II SOCIETY



SPICE 1 TRIGGA GOTTS NO HEART

the first single from
the "Menace II Society"
soundtrack and Spice 1's
upcoming album, "10/7 He Wrote"

1992: SPICE 1 sells 426,000 debut albums
1993: Get ready for SPICE 1's
platinum second album

The original motion picture
soundtrack in stores May 11!
The movie coming soon
to a theater near you.

1993 Zomba Recording Corporation

VAMS



RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	RUN DMC	<i>Down With...</i>	Profile	60
2	ICE CUBE	<i>It Was...</i>	Priority	56
3	LL COOL J	<i>How I'm...</i>	Def Jam/Columbia	54
4	PHARCYDE	<i>Passin' Me By</i>	D. Virn/Atl/Atl G	49
5	DR. DRE	<i>Nuthin' But...</i>	DR/Int/Atl G	45
6	NAUGHTY BY NATURE	<i>Hip Hop...</i>	Tommy Boy	42
7	PAPERBOY	<i>Ditty</i>	N. Plat/PLG	41
8	P. ROCK/CL SMOOTH	<i>Lots Of Love</i>	Elektra	39
9	F. FELLOWSHIP	<i>Hot Potato</i>	Island/PLG	36
10	SNOW	<i>Informer</i>	EastWest/Atl G	33
11	Y'ALL SO STUPID	<i>Van Full Of...</i>	Rowdy/Arista	33
12	GETO BOYS	<i>Crooked Officer</i>	Rap-A-Lot/Priority	33
13	DA YOUNGSTAS	<i>Crewz Pop</i>	EastWest/Atl G	32
14	LORDS OF THE...	<i>Funky Child</i>	Pendulum/Elektra	31
15	BRAND NUBIAN	<i>Love Me Or...</i>	Elektra	30
16	MONIE LOVE	<i>Born To...</i>	WB	30
17	FLAVOR UNIT	<i>Roll Wit...</i>	F. Unit/Epic	29
18	MC REN	<i>May Day...</i>	MCA	29
19	BOSS	<i>Deeper</i>	DJ West/Columbia	28
20	E.Y.C.	<i>Get Some</i>	G Alley/MCA	26

RAP Video Reporters:

9-2-5, Al Dente, American Hot Vid, American Rapmaker, B-Side, Birmingham Jammin', The Box, Bring The Noise, Club Beat, Da Underground, Dallas Music Vid., Dance Beat, Dance Connection, Dance Vision, Dope Rap, Drop The Beat, Funke V's, House Party Int., Hot Traxx, Hot Vids., I69, Jam The Box, Jazz Vid. Mix, Kickin' It Live, Lorna's Corner, Fresh Groove, Music Inner City, Music Vid. 50, Music Vid. Connection, N.Y. Vibes, North Coast Soul, Power Play, Rap Box, Rap It Up, Rap Music Inc., Rapp Traxx, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Street Vibes, TLH Vid., T.V. 23, Vid. Control, Vid. Explosion, Vid. House Party, Vid. Music Box, Vid. Music Gram, Vid. Request, Vid. Soul, Vid. Traxx, Visual Rhythms, Wave Length, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
ILLEGAL	<i>Head Or Gut</i>	Rowdy/Arista

RADIO STREET PICK

ARTIST	TITLE	LABEL
BIG DADDY KANE	<i>How To Get...</i>	C Chillin'/Rep

RETAIL STREET PICK

ARTIST	TITLE	LABEL
LL COOL J	<i>14 Shots To The...</i>	Def Jam/Col



NEW LINE CINEMA



QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista
2	2	2	KENNY G	<i>Breathless</i>	Arista
4	3	3	SILK	<i>Lose Control</i>	Keia/Elektra
3	5	4	ALADDIN	<i>Soundtrack</i>	Columbia
6	8	5	SADE	<i>Love Deluxe</i>	Epic
7	6	6	SWV	<i>It's About Time</i>	RCA
10	4	7	MICHAEL JACKSON	<i>Dangerous</i>	Epic
5	7	8	SHAI	<i>If I Ever...</i>	Gasoline Alley/MCA
--	--	9	MARY J BLIGE	<i>What's The 411?</i>	Uptown/MCA
15	10	10	JADE	<i>Jade To The Max</i>	Giant/Reprise
12	9	11	BOBBY BROWN	<i>Bobby</i>	MCA
11	13	12	REGINA BELLE	<i>Passion</i>	Columbia
--	14	13	MEN AT LARGE	<i>Men At Large</i>	EastWest/Atl G
--	--	14	LEVERT	<i>For Real Tho'</i>	Atlantic/Atl G
--	12	15	KIRK WHALUM	<i>Cache</i>	Columbia

(Based on retail sales)

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	SHAI	<i>Comforter</i>	Gasoline Alley/MCA
2	2	2	SILK	<i>Freak Me</i>	Keia/Elektra
3	4	3	WHITNEY HOUSTON	<i>I Have Nothing...</i>	Arista
5	6	4	R. KELLY & P.A.	<i>Dedicated</i>	Jive
7	5	5	REGINA BELLE	<i>If I Could</i>	Columbia
4	3	6	MEN AT LARGE	<i>So Alone</i>	EastWest/Atl G
8	7	7	SADE	<i>Kiss Of Life</i>	Epic
9	9	8	AFTER 7	<i>Can He Do It...</i>	Virgin
10	8	9	MARY J. BLIGE	<i>Sweet Thing</i>	Uptown/MCA
14	13	10	GERALD ALSTON	<i>Send For Me</i>	Motown
11	10	11	BIG BUB	<i>Tellin' Me Stories</i>	EastWest/Atl G
12	12	12	CHANTE MOORE	<i>It's Alright</i>	Silas/MCA
13	14	13	LORENZO	<i>I Can't Stand...</i>	Alpha Int'l/PLG
6	11	14	MICHAEL COOPER	<i>Shoop Shoop...</i>	Reprise
15	16	15	CHUCKII BOOKER	<i>I Shoulda Loved...</i>	Atlantic/Atl G
17	18	16	NONA GAYE	<i>The Things We...</i>	Third Stone/Atl G
16	15	17	WALTER BEASLEY	<i>If You've Ever...</i>	Mercury
19	19	18	DINA CARROLL	<i>So Close</i>	A&M
18	17	19	JACCI MCGEE	<i>It Hurts Me</i>	MCA
--	20	20	NORMAN CONNORS	<i>Remember Who...</i>	Motown
--	21	21	JADE	<i>One Woman</i>	Giant/Reprise
--	22	22	SWV	<i>Weak</i>	RCA
--	--	23	ANGELA BOFILL	<i>I Wanna Love...</i>	Jive
--	23	24	SILK	<i>Lose Control</i>	Keia/Elektra
23	25	25	AZ-1	<i>With You</i>	Scotti Bros

(Based on radio airplay)

SOFT & WARM



STORM WATCH: In a clap of thunder and a flash of light, our Torrential Temptress **Kandace** appeared before Q-Storm jock **Bobby Owens** of WNHC New Haven, CT, and listened closely to his intuition. Bobby said of **Alexander O'Neal's** (pictured) "Lady" (Tabu/A&M), "You get caught up immediately," and of **Gene Rice's** "Let Me Do You Right" (RCA), "People like this mature sound. Gene gets right to the point." He also called **Gerald Alston's** "Good To Go" (Motown), "A nice LP cut," and really gets groovin' to the deeply romantic, Brazilian-sounding "Hurricane Country" by **Dori Caymmi** (Qwest/WB)... The Storm Goddess herself picks **H-Town's** "Knockin' Boots" (Luke). Cooed Kandace, "Don't miss this one—this song is blowin' up!"... Keep those letters and photos comin'. Smooth sailing.

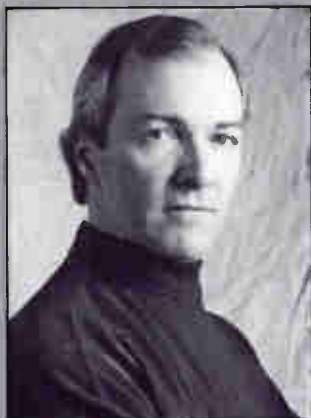
WHEELS & DEALS

By Joe Fleischer

Managing Editor's Note: Last week, "Wheels & Deals" columnist STEVE PROSS came into my office and said he was tired of being hated and scorned on a weekly basis. "I'm going back to being a sensitive human being!" yelled Pross, wiping the wad of drool from his chin. "Find someone with no friends who's stupid enough to write this despicable column!" Well, we did just that. Ladies, gentlemen and others, we present the inaugural column from HITS' own JOE FLEISCHER:

Shootyz Groove, who've had visits from every label on the planet, played for what seemed like the entire Mercury staff in New York this week. It is rumored that Mercury desperately wants another

He Was There



Paul Atkinson: Peeling for Oranges.

definitively cool alternative band—what lengths will they go to get one? Among the heavies in attendance were primary Shootyz patron Bob Skoro, Daniel Savage, Dane Venable and Richard Gabel. Rondor Music also made a show of strength for the Elliot Grofman-repped band, with Molly Kaye, Nikke Slight and Eric Coles all digging the groovy sounds. Columbia's David Kahne made the scene as well... The En-

gines Of Agression derby is over (for now), as the L.A. darlings sign with Priority for a one-off EP featuring six songs from the bands' highly-touted demo. In a surprising last-minute move, the band has opted to be repped by Monty Hudson of Montster Management... A Jabberjaw compilation is in the works featuring Helmet, Ween and Jawbox, to be released on Mammoth in the late fall. What role will Atlantic play?... A&R consultant Scott Weiss has led Paul Atkinson and Ron Oberman to the juice as Delaware's Smashing Orange inks with MCA... Maverick and Mammoth are dueling over Australia's Frente, who's had lotsa hits down under... Many weasels were ringside for the Boxing Ghandis show at L.A.'s Troubadour. There to spar were Karen Dumont, Ken Komisar and Kevin Moran, among others... Is Venice skate band BWF, with two albums on Suicidal and one on Restless, feeling the cold, wet noses of two west coast heavies?... Jimmy Iovine and Ted Field stayed for the duration at the Burning Hands SIR showcase to chat with the band. Also hanging was "Class Of '96" pin-up Kari Wuhrer, who is rumored to have just signed a Windswept publishing deal... Atomic Opera is the first signing by Derek Shulman to his Giant affiliate... Butch Vig producing Freedy Johnston for Elektra... Juliana Hatfield is finishing up in the studio with Scott Litt... If we were to believe the reports, the Bettie Serveert big league bow will be the first 12-label joint-venture deal in history. Puh-leeze... BUZZIN': Young Gods, Weezer (aptly-named, no?), Liz Phair, Bettie S. (Can't tell the players without a scorecard!), Space Needle (featuring ex-Bag Of Fred members).

MINI MUGS



EDDIE, MICHAEL AND A BUNCH OF GUYS WHO'D WORK CHEAP: "Hey, we sing our hearts out and all we get is this lousy photo opportunity," griped one. "Chump change!," whined yet another member of the **Boys Choir of Harlem**, describing what he was paid by **Eddie Murphy** to participate on the track "What'zupwitu" from the superstar's new Motown album, "Love's Alright." Trying to bring the whole thing under \$24.99, Murphy used a cardboard cutout of **Michael Jackson** for the animated video of the track, while cartoon figures were brought in from Taiwan to work below scale.



THEY REMEMBER BOBBY: Music industry figures gather in the atrium of the CAA building on Academy Awards night to mark the **Bobby Brooks Foundation's** first-annual party, which raised more than \$20,000 for the organization, which is dedicated to fighting illiteracy and heightening awareness of problems in the American educational system. Of course, the last book read by the following Brooks Board members was probably by **Dr. Seuss** (l-r): managers **David Passick** and **Ken Kushnick**; **David Crosby**: BMI Ass't. VP, Writer/Publisher Relations **Barbara Cane**; manager **Bill Siddons**; CAA's **Rob Light** and **Graham Nash**.



DETACHABLE CAPTION: Auditioning to become the new Marx Brothers, **Grouchy**, **Chico** and **Harpo**, (l-r): Atlantic A&R Rep **Tim Sommer**, **King Missile** **John S. Hall** and Atlantic Sr. VP **Danny Goldberg** practice saying the word "penis" without blushing backstage after the band's recent performance at the Whisky in L.A. All three are dating **Ivana** without any of the others knowing.

8 NEW ADDS!

13 NEW DEBUTS INCLUDING:

KRNQ	deb 25	22 Plays
WFLY	deb 35	21 Plays
KHTN	#4	
KTFM	12-9	
WGTZ	#14	13 Plays
KISR	17-14	
KMEL	#15	
WNCI	#17	
WYYS	25-17	
PWRPIG	#20	28 Plays
KFFM	25-20	
WRHT	23-20	
KKXX	26-22	
HOT97.7	#23	
FM102	#23	
KBFM	29-24	
WXKS	#28	
KBXX	#29	
KISF	32-29	25 Plays

ALSO ON AT:

- WHYT
- WKBQ
- KUBE
- WCKZ
- WHHH
- Q99
- WTIC 26 Plays
- KGGI 23 Plays
- KPRR 22 Plays
- KISN 19 Plays

SO CLOSE



DINA CARROLL

[31458-0206-4]

DINA CARROLL
SO CLOSE

6 NEW ADDS INCLUDING:

HOT97.7	add	34 Plays
B95	deb 21	54 Plays
KTFM	deb 28	42 Plays
PWR102	deb 34	27 Plays
KDON	deb 34	
KGGI	#7	
KSOL	#11	32 Plays
KMEL	#13	22 Plays
Z90	17-14	45 Plays
KKFR	20-16	28 Plays
FM102	27-19	24 Plays
KHTN	27-22	

ALSO ON AT:

- KGGI 49 Plays
- KPRR 46 Plays
- KPLZ 14 Plays
- PWRPIG



Distributed by A&M Records



LA LA LOVE

BOBBY ROSAVILA

[31458-7422-4]

Bobby Rosavila
Love

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120 MINUTES

KFBQ	add	
KTUX	add	
OK95	add	
KWOD	deb	27
WQUT	deb	34
99X		28-21

ALSO ON AT:

- KAY107
- KISX
- K106
- KKHT
- KQIX
- KTMT
- WDBR
- WJMX
- WZYQ

WHEN HEROES GO DOWN

SUZANNE VEGETA

[31458-0228-4]

when heroes go down



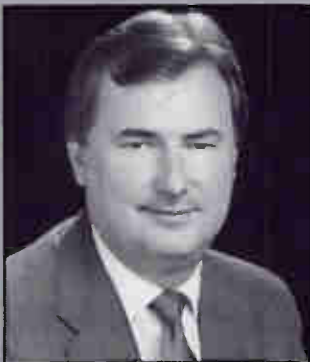
RERAP

by Mark Pearson

Fallout continues to be felt from the Blockbuster/Music Plus reorganization. "We will be consolidating some of the corporate functions to Dallas by the end of the summer," said Gerald W.B. Weber, the org's Sr. VP Ops. Weber also confirmed that all of the Music Plus and Sound Warehouse stores will be sporting the new moniker of Blockbuster Music. "Customers feel comfortable with the name. There's a great deal of cross-promotional possibilities and we feel the name change will enhance the appeal of the entity." Weber is assuming the responsibilities of departing music division head, Mark Siegel, who left last week to form Remy Investors and Consultants Inc. based out of Beverly Hills. How much of the L.A. office will remain? According to Weber, "We will be keeping a large support staff there to make sure we don't lose touch with the regional marketplace [and] will be sifting through many details over the course of the next couple of months, making sure that we stay on track to meet our goal of having 500 Blockbuster Music stores nationwide by the end of 1995." They now have a combined 238 stores between Music Plus and Sound Warehouse. That's a lot of

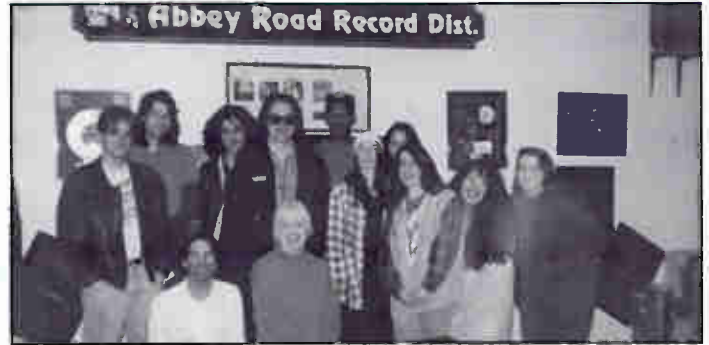
new construction. Or could another major acquisition be on the horizon?... And speaking of blockbusters (just call me the seguemeister), Nanci Griffith just keeps on coming. The reigning queen of Adult Post Modern's national tour has the LP doing major numbers. The jaunt goes through April and is now hitting the West Coast... Well, April 1 came and went and the world didn't stop spinning on its axis. Yes, the "jewelbox only" era has begun and stores are still open for business. A little over a year ago, when the decision was made to go to the "jewelbox only" format, there were two major companies that stood to benefit from the re-fixturing: the "Lift" and the "Alpha" systems. "Lift" changes the rack itself while showcasing the CDs. "Alpha" is a re-usable "lock box" that, although bulky, keeps re-fixturing to a minimum and many believe serves as a better theft deterrent. A year later, the clear winner seems to be Alpha. With an account base that reads like a Who's Who of retail, they have established themselves as the company to catch, with clients such as racks Handleman and Western Merch. (that covers Walmart and K-Mart) and retailers including Musicland, Transworld, Camelot and Superclub. "Right after the decision came down [to go to the jewelbox], our staff got into gear," said Alpha's Larry Munderf, and the work has apparently paid off. "We are still getting some 150-200 calls a week from independent stores." Is the EAS anti-theft tagging going to effect sales? "There are still a lot of issues that need to be resolved before that's going to be put into operation, [like the cost and who's going to pay for it]. But ultimately, we don't see that as a threat. We can co-exist..." Former BMG sales exec Rodney London, son of A&M's industry vet Miller London, is a free agent at (313) 531-1893.

Blockbusting



Gerry Weber: Bringing in new kids to the Block.

MINI MUGS



TRAPPED INSIDE A LULABOX: Members of Radioactive/MCA Records group Lulabox visit Abbey Road Record Distributors, where they filled their pockets with CDs, scanned free lunch and left us with the following mess to try to decipher (l-r, standing): Uni's Michael Bondies; Lulabox's Mike Cozzi and Stephen Ferrera; Abbey Road's George Hunter (in black cap) and band's Mary Cassidy. Seated (l-r): Abbey Road's Carl Alvarez and Beverly Klingsick. Everyone else is a relative of Uni's Russell Aiello, who took the picture, so blame him.



OH MANDY, YOU CAME AND YOU TOOK WITHOUT PAYING: Arista Records recording artist Barry Manilow made a special in-store appearance at Nobody Beats The Wiz in New York's fashionable NoHo district to promote his new boxed set "The Complete Collection And Then Some," where the following retailers scrambled to partake of the magic that is Manilow (l-r): Arista NE Reg. Mktg. Dir. Marc Zimet, Wiz VP Store Design Barry Bordin, Wiz Dir. of Advtg. Greg Spiegel and Wiz VP of Store Ops. Mitchell Reich. Seated (l-r): Wiz VP/CEO John Esposito, Manilow, Wiz District Mgr. Dennis Cooper and Sr. Nat'l. Dir. of Field Sales Jordan Katz.



CAN YA DIGABLE IT?: Elektra Entertainment artists Digable Planets give label executives a crash course on "cool" at a party in New York celebrating the release of their debut album, "Reachin' (A New Refutation of Time And Space)," which the following thought was the title of Seka's new video (l-r): Sr. VP/GM David Bither; band members Butterfly, Doodlebug and Ladybug and Pendulum President/CEO Ruben Rodriguez.

MEN AT LARGE

“SO ALONE”

Soundscan Singles #27!
Deb #30 P1 Chart!

New Company:

WXKS	KS104 #29	B95
WZOU	HOT 97.7	PWRI02
KPLZ	92Q #29	WOVV #40

A LARGE Hit At:

KBXX	#1 - 5 Straight Weeks!
WIOQ	#3
WPGC	#6 Hot!
WCKZ	#3 Hot!
HOT102	#10
KTFM	#21
WWKX	#6 Hot!



WWHT	#13
WHYT	#10 Hot!
WHHH	#12 Hot!
FM102	#21
KMEL	#16
KUBE	#14 Hot!
KCAQ	#18

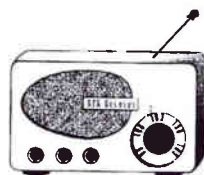
“A LARGE hit! In a sea of ballads, it cuts through all the others!”
--Gary Mitchell / WWKX

“We have seen an instant impact! Sales, requests and everything we look for in a hit!”
--Rob Morris / WWHT

“Men at Large is the LARGEST ballad on our station!! We want LARGE ratings so we like to play LARGE hits like this.”
--Jay Stevens / WPGC

“A ballad that stands out from the rest - immediate retail.”
--Jefferson Ward / Q102

Q. HOW MANY LISTENERS HEARD
A SINGLE BY

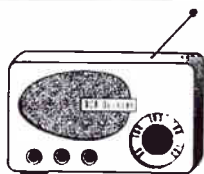


LAST WEEK?



A. 82 MILLION 8 THOUSAND 1 HUNDRED

Q. HOW MANY LISTENERS HEARD
A SINGLE BY RESTLESS HEART IN
THE SAME TIME PERIOD?



A. 46 MILLION 338 THOUSAND 9 HUNDRED*

Q. WILL THE LABEL THAT'S HEATING UP THE QUICKEST IN '93,
PLEASE SPEAK UP?

A. WOOF!



THE RCA RECORDS LABEL
COUNT ON US.



*[BDS GROSS IMPRESSIONS ALL CURRENT SINGLES ALL FORMATS 3/29/93 THRU 4/04/93]



TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. DEPECHE MODE
2. STING
3. L.L. COOL J

MOST TOP 5's

1. DEPECHE MODE
2. STING
3. ERIC CLAPTON

MOST TOP 10's

1. DEPECHE MODE
2. STING
3. ERIC CLAPTON



BETH STEWART
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. DEPECHE MODE
2. SILK
3. SPIN DOCTORS
4. BODYGUARD (ST)
5. STING
6. KENNY G
7. DR. DRE
8. ERIC CLAPTON
9. COVERDALE/PAGE
10. SNOW



DOUG SMITH
101 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. SNOW
2. SPIN DOCTORS
3. BODYGUARD (ST)
4. KENNY G
5. DEPECHE MODE
6. L.L. COOL J
7. SILK
8. STING
9. ERIC CLAPTON
10. ALADDIN (ST)



STAN GOMAN
61 Retail Stores
(Sacramento)

TOWER NATIONAL

1. DEPECHE MODE
2. STING
3. ERIC CLAPTON
4. LENNY KRAVITZ
5. BODYGUARD (ST)
6. SPIN DOCTORS
7. COVERDALE/PAGE
8. KENNY G
9. ARRESTED DEVELOPMENT
10. DIGABLE PLANETS



CHUCK LEE
315 Retail Stores
(Los Angeles)

WHEREHOUSE

1. BODYGUARD (ST)
2. DEPECHE MODE
3. ERIC CLAPTON
4. L.L. COOL J
5. ALADDIN (ST)
6. SPIN DOCTORS
7. STING
8. KENNY G
9. DR. DRE
10. MICHAEL JACKSON



MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE'S

1. L.L. COOL J
2. SPIN DOCTORS
3. STING
4. BODYGUARD (ST)
5. DEPECHE MODE
6. SNOW
7. DR. DRE
8. COVERDALE/PAGE
9. NAUGHTY BY NATURE
10. SILK



JOHN ROSE
122 Retail Stores
(Amarillo)

HASTINGS/CD

1. SNOW
2. DEPECHE MODE
3. COVERDALE/PAGE
4. DR. DRE
5. SPIN DOCTORS
6. STING
7. KENNY G
8. ERIC CLAPTON
9. DWIGHT YOAKAM
10. LENNY KRAVITZ



HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. DEPECHE MODE
2. SPIN DOCTORS
3. STING
4. KENNY G
5. LEVERT
6. BODYGUARD (ST)
7. ERIC CLAPTON
8. ICE T
9. SADE
10. DIGABLE PLANETS



TOM TUOMELA
200 Accounts
(Mpls)

NAVARRE

1. STING
2. ERIC CLAPTON
3. ALADDIN (ST)
4. KENNY G
5. SNOW
6. FOR OUR CHILDREN
7. BROOKS & DUNN/HARD
8. VAN HALEN
9. DURAN DURAN
10. NAUGHTY BY NATURE



LYNN BATCHECK
36 Retail Stores
(Columbus)

REC&TAPE OUTLET

1. LEVERT
2. L.L. COOL J
3. DR. DRE
4. SILK
5. SWV
6. KENNY G
7. GETO BOYS
8. NAUGHTY BY NATURE
9. SNOW
10. SPIN DOCTORS



TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

Harmony House
records and tapes

SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. BODYGUARD (ST)
2. ERIC CLAPTON
3. DEPECHE MODE
4. PEARL JAM
5. SPIN DOCTORS
6. KENNY G
7. LENNY KRAVITZ
8. COVERDALE/PAGE
9. STONE TEMPLE PILOTS
10. STING



MIKE PICHIK
1800 Accounts
(Omaha)

RTI ONE STOP

1. COVERDALE/PAGE
2. SNOW
3. 4 NON BLONDES
4. SILK
5. L.L. COOL J
6. DR. DRE
7. GREEN JELLO
8. LENNY KRAVITZ
9. KENNY G
10. SPIN DOCTORS



MARK MICHEL
22 Retail Stores
(Miami)

PEACHES/MIAMI

1. BODYGUARD (ST)
2. L.L. COOL J
3. STING
4. SADE
5. SPIN DOCTORS
6. DR. DRE
7. KENNY G
8. ERIC CLAPTON
9. SILK
10. DEPECHE MODE



JIMMY BRANNAN
1 Retail Store (New York)

J&R

1. DEPECHE MODE
2. ERIC CLAPTON
3. KENNY G
4. STING
5. BODYGUARD (ST)
6. NEIL YOUNG
7. SPIN DOCTORS
8. SADE
9. REGINA BELLE
10. k.d. lang



GREG SHAVER
200 Accounts
(Oakland)

MUSIC PEOPLE

1. ANT BANKS
2. DRE DOG
3. B-LEGIT
4. RBL POSSE
5. DR. DRE
6. L.L. COOL J
7. NAUGHTY BY NATURE
8. SUGA T
9. SILK
10. SWV



FRANK JENKS
8 Retail stores
(Lansing)

MICHIGAN WHEREHOUSE

1. DEPECHE MODE
2. LENNY KRAVITZ
3. STING
4. L.L. COOL J
5. SPIN DOCTORS
6. SILK
7. COVERDALE/PAGE
8. SNOW
9. DR. DRE
10. GETO BOYS



GAIL ANNAN
4 Retail Stores
(Boston)

HARVARD COOP

1. Nanci Griffith
2. STING
3. ERIC CLAPTON
4. DEPECHE MODE
5. SPIN DOCTORS
6. ANNIE LENNOX
7. BODYGUARD (ST)
8. R.E.M.
9. MARY C CARPENTER
10. k.d. lang



RICK ANDRADE
6 Retail Stores
(Tucson)

ZIPS

1. DEPECHE MODE
2. L.L. COOL J
3. SPIN DOCTORS
4. COVERDALE/PAGE
5. KAM
6. ICE T
7. SNOW
8. PEARL JAM
9. DR. DRE
10. SILK



TED SINGER
7 Stores (Mpls)

TITLE WAVE

1. STING
2. LENNY KRAVITZ
3. DR. DRE
4. COVERDALE/PAGE
5. Nanci Griffith
6. NAUGHTY BY NATURE
7. DEPECHE MODE
8. SADE
9. SOUL ASYLUM
10. ERIC CLAPTON



MITCHELL ASCH
Mid-Size One-Stop
(Baltimore)

JEK ENTERTAINMENT

1. L.L. COOL J
2. ONYX
3. LORDS OF UNDERGROUND
4. SILK
5. SPIN DOCTORS
6. PEARL JAM
7. LEVERT
8. TRACY LAWRENCE
9. GENESIS/LIVE 2
10. OVERKILL



GREG BLIND
58 Accounts Retail
& Jukebox
(Michigan)

REPEAT THE BEAT

1. DEPECHE MODE
2. STING
3. LENNY KRAVITZ
4. DINOSAUR JR.
5. ROSANNE CASH
6. Nanci Griffith
7. STONE TEMPLE PILOTS
8. SPIN DOCTORS
9. BELLY
10. AMERICAN MUSIC CLUB



BOB SAY
7 Stores (Los Angeles)

MOBY DISC

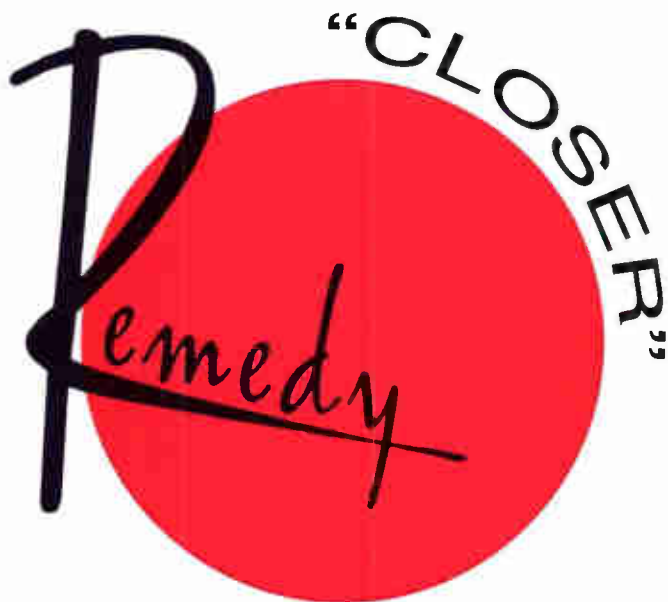
1. STING
2. DEPECHE MODE
3. SPIN DOCTORS
4. STONE TEMPLE PILOTS
5. LENNY KRAVITZ
6. FRANK BLACK
7. COVERDALE/PAGE
8. DR. DRE
9. ALICE IN CHAINS
10. ERIC CLAPTON

46-41 HITS TOP FIFTY SINGLES!

HOT97.7	add	KHTN	21-17
WKSS	add	KPLZ	22-19
WIFC	add	WWKX	24-20
WKQB	add	HOT102	#20
WSPK	add	WTIC	28-22
KFFM	add	KLUC	26-23
KNIN	add	WBPR	26-23
KQIX	add	WHHH	29-24
WKBQ	deb 28	KJ103	28-25
Q99	deb 29	KFBQ	33-29
		KKMG	32-29

KKXX	#5
KUBE	10-6
KTFM	#11
KKFR	#14
KISF	#15
KPSI	19-15
WHYT	#16
KCAQ	#16
PWR106	24-17

ALSO ON AT:
 PWRPIG
 WCKZ
 WAQQ
 PWR102
 KDON
 KWIN
 KKSS
 KKXX



Brian May
 BRIAN MAY

"DRIVEN BY YOU"

AVG. MOVE: 5.67!

KFBQ	add	KTRS	add
KTUX	add	WBIZ	add
WQGN	add	WBNQ	add
WQUT	add	WKFR	add
B94.7	add	WZOQ	add
KGGG	add	WZYQ	add
KLYV	add		
KNIN	add	KEGL	22-16
KQIX	add	WAAL	28-21
KTMT	add	Y102	29-25



ON TOUR NOW WITH GUNS N' ROSES!



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	LL COOL J	(D Jam/Col 53325)	74%	6	ICE-T	(R Synd 53858)	20%
2	ONYX	(JM/JRAL 53302)	44%	7	DEPECHE MODE	(Sire/Rep 45243)	18%
3	P FLOYD (Dark)	(Capitol 81479)	28%	8	PM DAWN	(G St/lsl 514517)	16%
4	LORDS OF THE...	(Pend/Elek 61415)	26%	9	IRON MAIDEN	(Capitol 81456)	15%
5	LEVERT	(EW/Atl G 82462)	22%	10	BUTTHOLES	(Capitol 98798)	14%

ABBEY ROAD / RON SIMMS / LOS ANGELES

LL Cool J
Onyx
L Of The Underground
Levert
Pink Floyd (Box)

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

LL Cool J
Onyx
L Of The Underground

APPLE TREE / NANCY FINE / ILLINOIS

Pink Floyd (Box)
Van Morrison
Dwight Yoakam
Hothouse Flowers
4 Non Blondes

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Arrested D-Unplugged
Coverdale/Page
Dwight Yoakam
Depeche Mode
PM Dawn

ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

LL Cool J
Onyx
L Of The Underground
Pink Floyd (Box)

CAMPUS RECORDS / JIM DAWSON / COLUMBUS

LL Cool J
Pink Floyd (Box)
Onyx
Depeche Mode
Green Jello
Nanci Griffith
Butthole Surfers

COCONUTS / KEVIN HARNETT / INDIANAPOLIS

Frank Black
Belly
Lenny Kravitz
Carole King
Emile Pandolfi

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Nanci Griffith
Merle Saunders
4 Non Blondes
Depeche Mode
Tasmin Archer

HARMONY HOUSE / SANDY BEAN / DETROIT

LL Cool J
PM Dawn
Depeche Mode
Ice-T
Willie Nelson
Arrested D-Unplugged

HL DISTRIBUTORS / MICHELLE PLATAS / MIAMI

LL Cool J
Onyx
Pink Floyd (Box)
Ice-T
L Of The Underground

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

LL Cool J
Onyx
L Of The Underground
Cop Shoot Cop
Rob & Fab

MCD MUSIC / LOU GHIRALDI / NY

Nick Scotti
Sacred Reich
Red Devils
Quicksand
4 Non Blondes
Tasmin Archer
Joey Lawrence

MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV

Geto Boys
Enuff Z Nuff
Stone Temple Pilots
Hank Williams Jr
Tracy Lawrence

MOBY DISC / BOB SAY / LOS ANGELES

LL Cool J
Pink Floyd (Box)
Iron Maiden
Butthole Surfers
Hothouse Flowers

MUSIC BIZ ENTERPRISES / JACKIE HOYT / ST. LOUIS

LL Cool J
Douceite
Sade
Judybats
Dolly Parton
Butthole Surfers

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

LL Cool J
Pink Floyd (Box)
L Of The Underground
Ant Banks
Bloods & Crips
Green Jello
Lenny Kravitz

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

LL Cool J
Onyx
L Of The Underground
Saga T

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

LL Cool J
Onyx
L Of The Underground
Jerky Boys
Tasmin Archer
Pink Floyd (Box)

NAVARRÉ / ERIC VINCENT / MINNEAPOLIS

LL Cool J
Onyx
Pink Floyd (Box)
Iron Maiden
Levert
Butthole Surfers

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

LL Cool J
Onyx
Pink Floyd (Box)
L Of The Underground
Lenny Kravitz
Depeche Mode
Paul Hardcastle

TOM COCHRANE

TOM COCHRANE

TOM COCHRANE

TOM COCHRANE

TOM COCHRANE

no regrets

OVER 60 STATIONS PLAYING!

WDJX add
 WNNK add
 WERZ add
 WMEE add
 WRHT add
 KAKS add
 WKFR add
 WYYS add
 WZOQ add
 XL93 add

WPRR 20-17
 WAAL 24-20
 WVKS 34-21
 WNVZ 29-22
 B94.7 deb 24
 KGGG 29-26
 Y102 35-27
 WHTO deb 28
 WRKY deb 29
 WQUT 38-29

KNIN 35-32
 KWTX deb 34
 WVSR deb 34
 KMGZ 37-34
 KTUX deb 36
 KAY107 39-36
 KTMT deb 37
 KISR deb 37
 KTRS deb 39
 KZMG deb 39

BREAKING AT:
 WKBQ
 WENZ

DURAN DURAN

come undone

#1 MOST ADDED!

19 HITS TOP FIFTY ALBUMS!
AVG. MOVE: 5.00!



ADD!

EARPICKS WINNER!

Z100 add
 WZOU add
 PWR96 add
 KRBE add
 KISF add

WNVZ add
 Y95 add
 WAQQ add
 KWOD add
 Q99 add

AND 100 MORE!

WENZ 11-5
 KROQ 8-6
 99X 20-7
 STR94 21-18

CHARLES & EDDIE

EDDIE
EDDIE
EDDIE

a house is not a home

ON OVER 80 STATIONS!

WMMZ add
 WKEE add
 KMCK add

WGTZ deb 29
 WNNK deb 29
 WERZ deb 29

WKBQ 24-21
 WHHH 26-23
 KPLZ 27-24
 HOT97.7 33-30

BREAKING AT:
 WXKS
 KBXX
 KTFM
 Q99





TOP 50

ALBUMS

..... 2 WEEKS AGO
 LAST WEEK
 THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
- 1 1	DEPECHE MODE	SONGS OF FAITH...	Sire/Rep 45243	Hot single leads	121.7
3 4 2	BODYGUARD	SOUNDTRACK	Arista 18699	Multiple smashes	119.0
1 2 3	STING	TEN SUMMONERS TALE	A&M 540-070	Hot 45 and video lead	110.8
2 3 4	ERIC CLAPTON	UNPLUGGED	Reprise 4-5024	Well over 5 million now	105.9
4 5 5	KENNY G	BREATHLESS	Arista 18646	Top 15 single leading	101.3
7 6 6	SPIN DOCTORS	POCKETFUL OF...	Epic 47461	Top 5 single leads	94.4
9 7 7	SNOW	12 INCHES OF SNOW	EW/ATL G 92207	Giant #1 single leads	88.0
6 10 8	DR. DRE	THE CHRONIC	DR/Int/Atl G 57128	Approaching 2 million	84.6
- -- 9	LL COOL J	14 SHOTS TO THE...	D Jam/Col 53325	Hot first week	83.1
10 9 10	SILK	LOSE CONTROL	Elektra 61394	Past platinum	77.9
5 8 11	COVERDALE/PAGE	COVERDALE/PAGE	Geffen 24487	Hot video leads	73.5
8 11 12	NAUGHTY BY NATURE	19 NAUGHTY III	T Boy 1069	New single Top 20	65.3
12 12 13	LENNY KRAVITZ	ARE YOU GONNA GO...	Virgin 86984	Hot video leads	58.0
-- 14 14	ICE T	HOME INVASION	R Synd/Pri 53858	Rap	55.1
11 13 15	ARRESTED DEVELOPMENT	3 YEARS, 5 MONTHS...	Chry/ERG 21929	Multi-platinum	52.7
16 15 16	PEARL JAM	TEN	Epic/Assoc. 47857	Won't quit	50.6
20 20 17	SADE	LOVE DELUXE	Epic 53178	New single breaking	50.5
15 19 18	ALADDIN	SOUNDTRACK	Disney 60846	Oscar winner	49.1
14 17 19	DURAN DURAN	DURAN DURAN	Capitol 98876	"Come Undone" breaking	44.9
23 23 20	SWV	IT'S ABOUT TIME	RCA 66074	Gold	44.4
13 16 21	MICHAEL JACKSON	DANGEROUS	Epic 45400	"Who Is It" leads	44.2
18 18 22	DIGABLE PLANETS	REACHIN'	Pend/Elektra 61414	Touring	42.9
17 21 23	GETO BOYS	TILL DEATH DO US...	Rap/Pri 57191	Rap	41.1
-- 24 24	PM DAWN	THE BLISS ALBUM...?	G St/Is/PLG 514-517	Hot single leads	38.7
19 22 25	SHAI	IF I EVER FALL IN...	G. AI/MCA 10762	Ready for new single	37.4

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

DON'T BE AFRAID OF A HIT!



STRESS!

DEBUT **18** HITS REQUEST CHART!

WKBQ	add		KYYY	13-3	(H)
WQUT	add		KEGL	9-7	(H)
KFFM	add		KWOD	18-16	
WBIZ	add		KJ103	15-10	
WCIL	add		KTUX	15-11	
			KKYK	#14	
Q99	deb	23	K106	#19	
WAAL	deb	28	KNIN	#19	
KISR	deb	31	KMCK	32-28	
			KZIO	38-30	
			WZYQ	35-30	(H)
			KLYV	38-31	
			PWR92	34-31	

BREAKING AT:

KFBQ
KKYK
KKRD
WRQK
KQIZ
KMGZ
KQIX
OK95
WDBR
WPRR
KYYA

ALREADY ADDED
NEXT WEEK—WNVZ

DEBUT **44** HITS TOP FIFTY ALBUMS!

HOT ALBUM SALES AT:

Musicland/Nat'l
Strawberries-Waxie Maxie's/N.E.
National Record Mart
Pacific Coast One-Stop
Music City/Nashville
Wee Three/Philadelphia
Abbey Road/L.A.
S.W. Wholesale/Houston
Navarre/Minneapolis
Baker & Taylor/Chicago
RTI One-Stop/Omaha
Scott's One-Stop/Indianapolis
Tracks/Norfolk



GREEN JELLÖ

"Three Little Pigs"

It'll Blow Your House Down.





TOP 50

ALBUMS



		ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX	
21	25	26	JON SECADA	JON SECADA	SBK/ERG 98845	Top 20 with "Angel"	35.7
--	27	27	DWIGHT YOAKAM	THIS TIME	Reprise 45241	Country	33.8
40	26	28	STONE TEMPLE PILOTS	CORE	Atlantic/Atl G 82418	Solid sales	30.2
--	--	29	ONYX	BACDAFUCUP	JMJ/RAL/Cha 53302	Obviously rap	28.3
25	30	30	UGLY KID JOE	AMERICAS LEAST ...	SD/Mer 512-571	Top 10 single leads	27.5
--	39	31	LEVERT	FOR REAL THO'	Atl/Atl G 82462	Top 10 JAMS cut leads	25.9
35	35	32	ICE CUBE	PREDATOR	Priority 57185	Top 20 single leads	22.6
48	50	33	CRYING GAME	SOUNDTRACK	SBK/ERG 89024	Boy George 45 & Oscars	21.7
24	31	34	k.d. lang	INGENUE	Sire/WB 26840	Falling now	20.9
--	32	35	ARRESTED DEVELOPMENT	UNPLUGGED	Chry/ERG 21994	Acoustic set	20.8
31	33	36	10,000 MANIACS	OUR TIME IN EDEN	Elektra 61385	"Candy" developing	19.6
27	28	37	MARY J. BLIGE	WHAT'S THE 411?	Uptown/MCA 10681	Ready for new single	19.6
30	43	38	BILLY RAY CYRUS	SOME GAVE ALL	Mercury 510-635	Up and down	19.1
37	42	39	TRACY LAWRENCE	ALIBIS	Atl/Atl G 82483	Country	18.8
38	46	40	ALICE IN CHAINS	DIRT	Columbia 52475	Up this week	18.6
42	41	41	NANCI GRIFFITH	OTHER VOICES...	Elektra 61464	On tour now	18.5
22	29	42	VAN HALEN	LIVE: RIGHT HERE...	Wamer Bros 45198	Live package	18.4
26	38	43	BROOKS & DUNN	HARD WORKIN' MAN	Arista 18716	Falling some this week	18.2
--	--	44	GREEN JELLO	CEREAL KILLER	Zoo 11038	Left field smash	17.6
29	34	45	EN VOGUE	FUNKY DIVAS	EW/Atl G 92121	New 45 growing	17.0
32	36	46	CB4	SOUNDTRACK	MCA 10758	Soundtrack	16.9
--	--	47	LORDS OF THE...	HERE COME THE LORDS	Pend/Elektra 61415	Rap	16.8
36	37	48	ANNIE LENNOX	DIVA	Arista 8704	Falling some this week	16.7
--	--	49	BELLY	STAR	Sire/Reprise 45187	Single starting	16.6
--	47	50	SOUL ASYLUM	GRAVE DANCERS UNION	Columbia 48898	Up this week	16.1

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

BON JOVI (Jambco/Mercury)
BLOODS & CRIPS (Dangerous)
REBA MCENTIRE (MCA)

MARY C CARPENTER (Columbia)
NEIL YOUNG (Reprise)
JACKYL (Geffen)

P FLOYD(DARK SIDE) (Capitol)
CLANNAD (Atlantic/Atl G)
DOLLY PARTON (Columbia)



BUZZ BIN!

DEBUT **49** HITS TOP FIFTY ALBUMS!

4 HITS POST MODERN!

SPREADING AT OVER 31 STATIONS!

CHRIS ISAAK

Can't Do A Thing

(To Stop Me)

ON OVER 30 STATIONS!

2nd MOST ADDED A/C!

DEBUT 30 R&R A/C!



GREATEST HITS!

WXKS	add
Y95	add
WPST	add
WLAN	add
WAYV	add
95XIL	add
K106	add
KISR	add
Q101	add
WBNQ	add
WDBR	add
WRKY	add

STR94	deb	26
KWOD	deb	26
WENZ	deb	39
WQUT	40-33	
WVSR	deb	35



Belly

"FEED THE TREE"

KQKQ	add
KZ93	add
WRHT	add
Y102	add
Z104	add
KISR	add
OK95	add
WKFR	add

KROQ	#2
99X	8-3 Hot
KWOD	14-11
Y95	#21
Z100	29-26
I95	26-16
KTUX	32-28
WPST	34-30
KYYY	deb 30 Hot
WDBR	deb 33
KFFM	deb 36
KTMT	deb 38
KTRS	deb 40
WKRZ	deb 40

ALBUM SALES 200,000!
ON TOUR NOW!





SAVAGE!

25 HITS TOP FIFTY SINGLES!

BDS - 1678 spins increasing by 144
Top 10 in Gavin - R&R 20-16*

WZOU BOSTON - rank #4 with 55 spins
Tower Boston debut #28 - overall sales
increased 10%

KRBE HOUSTON - rank #4 with 46 spins
31% increase in overall sales

Z100 NEW YORK - rank #9 with 40 spins
Tower downtown #19 - Tower Long Island #20
New York Tri-State Area sales increased 31%

WTIC HARTFORD - rank #7 with 44 Spins
WKSS HARTFORD - rank #7 with 40 spins
Soundscan Singles Sales 63-52 - 14% increase

SAVAGE!

Love U More
the debut song

Produced by Sunscreen. Management: Mark Shimmel Productions.

COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Music Republic © 1993 Sony Music Entertainment Inc.



ACTIVE!

HITS

WAVELENGTH



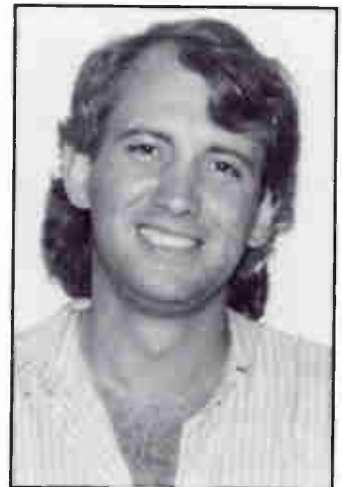
(continued from page 98)

nored just because it's on a small label. It sells, it requests, IT IS HUGE. Thank you!.... As predicted here, Z97 Billings becomes Country as **The Bear**, 4/1.... This was the week that was for 4 **Non Blondes**. Moves includes 3-1 99X, 2-1 KWOD and Deb 15 B97.... As 95SX Charleston, Faircom President **Paul Neuhoff** resigns, as **Steve Judy** takes the reins. At crosstown sister **FLY94**, look for a new PD to be named in two weeks as **Bob Travis** continues to consult.... Hot cross-overs from **Men At Large** and **Run DMC** are making their move behind great singles sales. Look for both in the national Top Ten, shortly.... At **KWNZ** Reno, MD **Melanie Mackert** departs and may be reached at 702-359-1424. The new MD is

Michael Gamby and **Tracy Bowers** joins for mornings/prod dir.... At **K106** Beaumont, **John Trapane** is upped to APD/MD as **Pam Pace** exits. **Ken Rojas** joins for middays.... What's up with **WPLJ** New York's **Scott Shannon** and **WZOU** Boston? Is a consulting empire being built?.... Overnite jock **Lisa Foxx** joins the **Kelly & Kline** morning show at **HOT977** San Jose.... At **WQGN** New London, **Al Levine** is hired for nites, **Rob Hayes** moves to 10-2 and **Pat Spadaccino** to prod. dir.... **Jim & Melissa Sharpe** become the morning team at **Star98** Los Angeles, moving over from **Nick Ferrara's** **MIX102** New Orleans.... Great first week on the **Ray Charles** single. Look out, this one's

gonna be big.... **KCMQ** Columbia switches to Country as **KIX96**. PD **Brian Hanson** and MD **Tom Colt** both exit.... Job openings: **KCHX** Midland looking for midday talent. T&Rs to **Clayton Allen**. **WKHQ** Charlevoix needs air talent. T&Rs to **Alex Tear**. **KZIO** Duluth looking for midday talent. T&Rs to **John Michaels**.... The Top Ten most played videos this week at **MTV** are #1 **Naughty By Nature**, #2 **Ugly Kid Joe**, #3 **Dr. Dre**, #4 **Van Halen**, #5 **Spin Doctors**, #6 **Guns N' Roses**, #7 **Snow**, #8 **Arrested Development**, #9 **Duran Duran** and #10 **Def Leppard**.... **Hal Abrams** is looking for morning production and on-air work. Reach him at 303-671-7092.... **Matt Mills**, GM at **Paxson's WVRI** Or-

lando is out.... **Blowin' In The Wind**: **Roger Gaither**, **Dave Denver**, **John Lander** and **Brian Thomas**.... And here's **Randy Kabrich**, enjoying alma mater **North Carolina's** NCAA championship.



ON OVER 150 STATIONS!

NENEH CHERRY

BUDDY X



BUZZ BIN!

47-38 HITS TOP FIFTY SINGLES!

PWR106 add

XL106 add
KKSS add
AND MORE!

WJMO deb 25
KBXX deb 30
KISF deb 32

B97 #9
WKBQ 16-10
WWHT #12
KDWB 17-14
WHHH 17-14
PWRPIG #16

STR94 #17
WWKX #18
B94 24-19
KIIS #20
WZOU 25-22
KPLZ 28-22

KMEL 30-23
WXKS #23
KKRZ 26-23
PRO-FM 29-23
Z100 27-24
KS104 29-26

Funk-O-Beat

"BOW WOW WOW"



BB RAP SINGLES 27*-20*!
 BB CLUB PLAY 37*-27*!
 BB MAXI SALES 15*-9*!
 SOUNDSCAN SINGLE SALES 94*!
 12" SOUNDSCAN SALES 21*!

P106	26X	KPLZ	14X
KMEL	20X	WPGC	5X
Z90	18X	KUBE	5X
KSOL	16X	FM102	5X

AIRPLAY ALSO AT:

WCKZ	KKXX	KPRR
WHHH	WGTZ	WFMF
KBXX	WKDD	KQKQ
WIOQ	P102	KJ103
KS104	P96	WBBO
KTFM		



HITS

WAVELENGTH

by Lenny Beer & Michael St. John

We are proud to announce the return this week of ace columnist **Ray Dio**, who discusses the problems inherent in niche programming in his article on Page 16. Ray will again be appearing semi-regularly or whenever we can wake him from his coma.... At Y95 Phoenix, consultant **Guy Zapoleon** has visited the market. **Steve Douglas** has been upped from MD to acting PD and **Jon Zellner** from crosstown **KVRY** has been named MD. All will remain intact during the interim prior to the closing of the sale (about 60 days), while PD candidates and future format direction continue to be evaluated.... And what's up with **Mike Joseph**? It seems the Mikester has been hangin' a bit in Los Angeles. He has met

with **Gannett** execs as well as with **CBS** execs. He's been hangin' a bit in Dallas (Ed note: hmmm, doesn't Gannett have

a station there, too?). He has also met with **Satellite Music Network** execs. So what's really happening? Will the for-

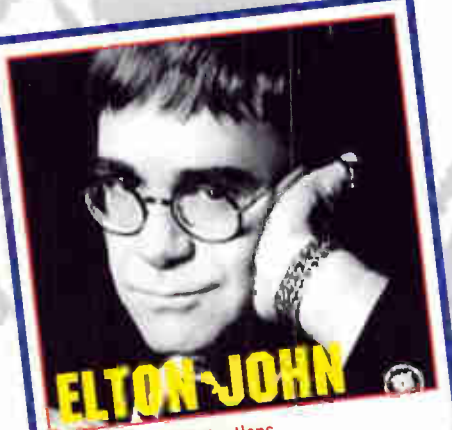
mer savior of Top 40 radio resurrect the format again? Stay tuned.... Best joke of the week surrounds the format change at **KQLZ** Los Angeles, after the sale from **Westwood One** to **Viacom**. It seems they've evolved from "Bite Me" to "Lite Me.".... And howzabout the format change at **Q105** Tampa, which switches to Country. Will this precipitate a format adjustment at **MIX96** taking it more to the middle? Will we be hearing some hot Post Modern cuts at night? Service anyone?.... **Green Jello** hits our **RE-QUESTS** chart at #18 nationally with only about 30 stations reporting it on their lists. Get it? This is a **MEGA-SMASH** that should not be ig-



Star 94 Atlanta's **Tony Novia** and **Lee Chesnut** have a hard job. Very hard.

(continued on page 96)

MCA COLLECTOR'S SERIES BASEBALL CARDS



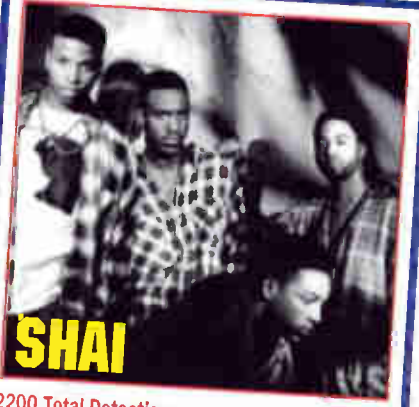
ELTON JOHN

Over 2000 Total Detections
19* Mainstream Monitor
13* R&R
1.5 Million Albums Sold
Sold Out Tour Begins Again This Week



JOEY LAWRENCE

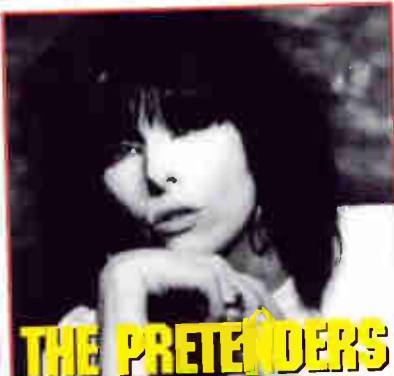
1600 Total Detections
23* Mainstream Monitor
14* R&R
Over 300,000 Singles & 250,000 Albums Sold
On MTV, The Box, Blossom!



SHAI

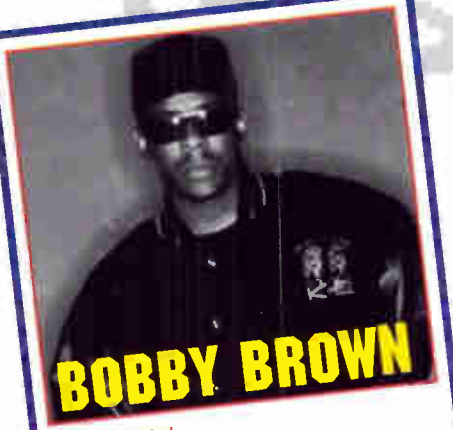
2200 Total Detections
34* Mainstream Monitor/5* Crossover Monitor
On KIIS FM, B96, KDWB, KISP, KS104, KPLZ, KKRZ
Over 1.5 Million Albums Sold
How Do Spell Mainstream?

GASOLINI ALLEY



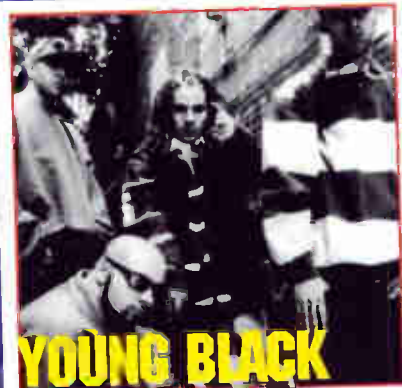
THE PRETENDERS

From The Film "Indecent Proposal."
Opens This Week
On KISN, WPLJ, KRBE, KWOD, Z104, Z100
4 Format Threat AOR/CHR/AC/Alternative



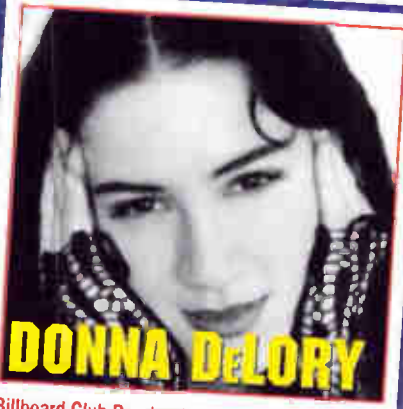
BOBBY BROWN

#2 Most Added
KKFR, WHHH, WCKZ, B94, WFLZ
KPLZ, WJMO, WZOU, KTFM, FM 102
3 Top 10 Hit Singles/2 Million Albums Sold
Watch The Video — It Will Be On Your Desk
This Week!



YOUNG BLACK TEENAGERS

Phones, Sales, Attitude!
On Z100, HOT 97, WHYT, WHHH, B96,
KSOL, KMEL



DONNA DeLORY

Billboard Club Breakout
Background Vocals By Madonna
On KTFM, WKDD, KJYO

POISON

SPEAKS



in their NATIVE TONGUE

"UNTIL YOU SUFFER SOME (FIRE AND ICE)"

The follow-up to their smash hit "Stand".
Destined to be this summer's hottest ballad.

On Capitol Compact Discs and Cassettes.

Produced by Richie Zito • Mixed by Chris Lord-Alge • Management: Howard Kaufman.

Capitol

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