

HITS

WINNERS

HITSBOUND
SCOTTY BROWN MCA
 NEW BEATS... Lor/PLG
 JAGGER... BK/ERG
 THE DOCTORS... Epic

JAGGER Capitol
THE DOCTORS Epic
NEW BEATS Lor/PLG
THE DOCTORS Epic

EARPICKS

INXS AtI/AtI G
MARY J. BLIGE Uptown/MCA
GLORIA ESTEFAN Epic
SUZANNE VEGA A&M

BREAKOUTS

ELVIS COSTELLO WB
SNOW EW/AtI G
DEBBIE GIBSON AtI/AtI G
TRAGICALLY HIP MCA

WILDCARD

SNOW EW/AtI G
DIGABLE PLANETS
 Pend/Elek

See Page 14 For Details

HOT NEW RELEASES

10K MANIACS
Candy Everybody...
 Elektra 64665

AFTER 7
Can He Love You...
 Virgin N/A

EXPOSE
I'll Never Get Over...
 Arista ASCD2518

G. LOVES JEZEBEL
Josephina
 Savage 7478550024

THE HEIGHTS
Still On Your Side
 Capitol 44896

MADONNA
Bad Girl
 Mav/Sire/WB 4-40793

JIMMY NAIL
Ain't No Doubt
 AtI/AtI G

PRAISE
Easy Way Out
 Grant 52-40536

RIVERSIDE
Waterfall
 Sire/WB 4-18591

SCREAMING TREES
Nearly Lost You
 Epic N/A

SHAI
Comforter
 G Alley/MCA 5P2571

STING
If I Ever Lose My...
 A&M 31458-8091-2

LISA VALE
Waiting For The Wings
 EW/AtI 5257

ANNIE
LENGO

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*FIRST CLASS
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Mary J Blige

"Sweet Thing"

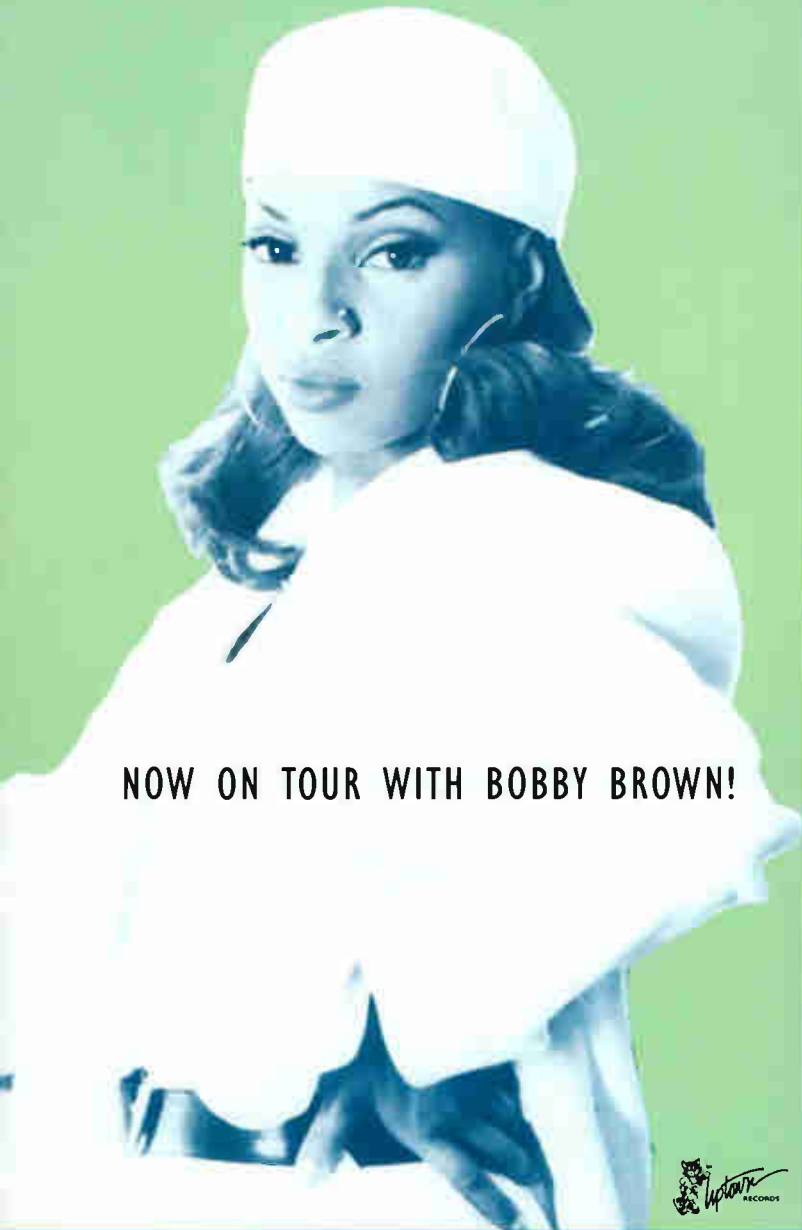
from the Double Platinum Album WHAT'S THE 411?

12 HITS TOP FIFTY ALBUMS!

EARPICKS WINNER!

DEBUT 44 HITS TOP FIFTY SINGLES!

On Over 74 TOP 40s with 62 Adds and Over 30 Majors!



NOW ON TOUR WITH BOBBY BROWN!



Written by Tony Maiden and Chaka Khan.
Produced by Mark Morales and Mark C. Rooney.
Executive Producers: Sean "Puffy" Combs, Kurt Woodley and Charlie Davis.
Management: JDW Productions and Management, Inc.

MCA

Management: United Entertainment/Stan Poses.
Produced by Tom Werman for Julia's Music and Mike Matijevic
for Jost Productions. Associate Producer: Eddie Delena.
A Michael Wagener Remix.

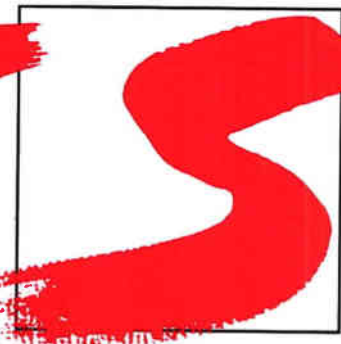
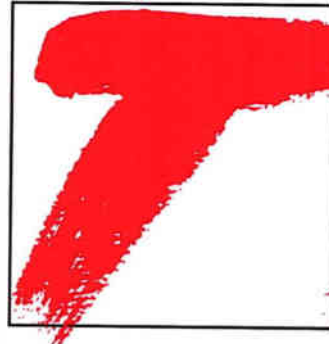
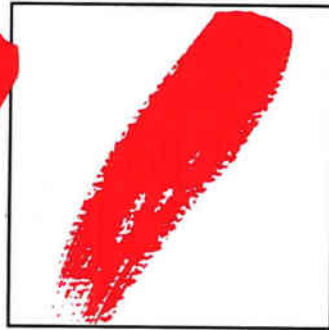
Congratulations Bobby Brown
On Your American Music Award!

STEELHEART

"MAMA, DON'T YOU CRY"

On Over 41 Top 40s In Two Weeks!
KEGL deb 30





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SINGLES 8

Duran Duran is charging at a super pace with red-hot singles sales and a chance for the top.

DIALOGUE 36

Epic Executive VP Richard "The Lion-Hearted" Griffiths offers HITS' resident sommelier "Someone's In The Kitchen With" Daina Darzin a trip into his wine cellar, where she ends up getting stinkin' drunk and passing out.

POST MODERN 47

Belly, Elvis Costello and Stereo MC's break into the PoMo pack, but Ivana's too busy watching "Class of '96" to care.

JAMS 61

RCA belter Martha Wash's "Give It To You" is two tons o' fun, which is more than can be said for JAMS' 150 pounds of misery, J.J. Johnson "Ain't Gonna Shine Anymore."

METAL 73

Roadrunner's Deicide meet their match in deathless Metal Goddesses Thelma & Louise.

ALBUMS 84

Dr. Dre and the Aladdin soundtrack are charging, but Whitney's not even looking back!

Hitsbound 25 **Top Tens 79**

Bobby Brown leads.

Whitney, Whitney, Whitney

Requests 32 **Breakouts 82**

Ugly Kid Joe's on fire!

Elvis & Snow.

Earpicks 40

INXS & Mary J.

Front Page 13 **Post Toasted 47**

Near Truths 20 **Wheels & Deals 78**

Letters 23 **Rerap 83**

Far Truths 23 **Wavelength 90**

POWER TRIO



They came, they saw, they conquered, they took the red-eye out of here. The ruling triumvirate — Sony Music's Tommy Mottola, Columbia's Don Ienner and Epic's Dave Glew — flew into L.A., their acts grabbed the lion's share of the American Music Awards and their apres-show party at Spago was hands-down the place to see and be seen. Meanwhile, their labels continue to sell tons o' records and break artists by the boatload. Is it any wonder we're sucking up in the form of this Contents mention?

ON THE COVER

Arista's diva Annie Lennox is nominated for a Best Album Grammy. We're not nominated for anything.

Mercury Records

Bon Jovi

"Bed of Roses"

from the album KEEP THE FAITH



45-42 HITS TOP FIFTY ALBUMS!
39-29 HITS TOP FIFTY SINGLES!
28-24* R&R TOP 40!
AVERAGE MOVE 4.99!



WNCI add
 I95 add
 XL106 add
 JET-FM add
 WHOT add
 WPXR add
 Z97 add

PWR92 #4
 KMCK 10-5
 KEGL 10-6
 Q995 12-6
 WPST 16-7
 CK105 19-8
 KYVA 14-8
 B94.7 17-9
 WKFR 15-9
 WAAL 14-9
 WAPE 16-10
 WRHT 19-11
 KZ93 17-11
 WKBQ 20-12
 WNVZ 25-12

KZMG 19-12
 KKYK 18-12
 95WAQ 17-14
 Q101 21-14
 WPRR 21-14
 B97 22-16
 WKDD 23-16
 KSMB 23-16
 KTMT 23-16
 WDBR 23-16
 WYYS 26-17
 KGGG 25-17
 WHTO 24-17
 Z100 21-18
 WZOQ 27-18

WRCK 24-18
 Z104 23-18
 KXXR 25-19
 KQKQ 26-19
 KDWB 24-20
 OK95 27-20
 Y102 27-20
 WFMF 26-20
 WQUT 26-20
 Z102 26-20
 WMXF 29-21
 WABB 35-21
 KROC 33-22
 WEGX 25-23
 KISX 31-23

WFLY 30-23
 KWTX 32-24
 KTRS 32-25
 WSTW 31-25
 WVBS 31-25
 STR94 29-28

16 NEW DEBUTS INCLUDING:
 WZPL deb 22
 WTIC deb 26
 WXKS deb 29
 WZOU deb 30
 WRVQ deb 30

"Cat's In The Cradle"

from the album AMERICA'S LEAST WANTED

Ugly Kid Joe



EARPICKS WINNERS! MOST ADDED AGAIN!

DEBUT 17 HITS REQUEST CHART!
AVERAGE MOVE 5.16!
35 NEW DEBUTS!



ADD HEAVY!

45 NEW ADDS INCLUDING:

STR94 add
 Q995 add
 WNVZ add

KEGL 26-15
 KKYK 24-17
 WKEE 24-18
 WABB 29-18
 WRVQ 23-19
 KZ93 25-21
 KTRS 31-22
 KYRK 29-24

WKFR 37-26
 KLYV 36-26
 KNIN 35-27
 KMCK 35-28
 WPST 36-28
 K106 37-29
 WIXX 34-29
 KTUX 37-31



Def Leppard

"Stand Up (Kick Love Into Motion)"

from the album ADRENALIZE



32 HITS TOP FIFTY SINGLES!
13* R&R TOP 40!

PWRPIG add

KBEQ deb 26
KHFI deb 26



HEAVY!

KEGL #1
WKBQ #2
WAAL #2
KTRS 8-3
WDBR 8-3
WJMX 7-4
WYYS 11-5
KWTX 8-5

WOMP	#5	JET-FM	14-11	WBBQ	21-17
Q995	#7	WMXF	16-12	KRQ	#17
Y94	14-7	KXXR	#13	WPST	#17
XL93	13-7	WBNQ	17-13	KPXR	21-17
K106	11-7	KFFM	16-13	PRO-FM	22-18
KFRX	10-7	WHHY	16-13	KG95	26-18
Q101	10-7	WQGN	16-13	WSPK	21-18
WOKI	13-7	WABB	16-13	KPLZ	#19
WGTZ	11-8	WVBS	17-14	WXKB	24-19
WIFC	11-8	WFLY	18-14	WAQQ	#21
WKDD	13-9	Q105	#15	Q102	29-24
WKSF	14-9	WSTW	19-15	WAPE	#24
U93	12-9	Z97	19-15	WZOU	#25
KPAT	11-9	KWNZ	18-15	WRVQ	#25
WNNK	12-9	WKSI	20-15	B97	#26
WMME	14-10	G105	20-15	K92	29-26
KAY107	13-10	WERZ	18-15	KFBQ	34-29
WSTO	13-10	WNVZ	#16		
KDWB	14-11	KISX	20-16		
KGGG	16-11	WKMx	19-16		
WZYQ	15-11	WBPR	20-16		
WMMZ	14-11	WHOT	20-17		

Vanessa Williams



featuring



Brian McKnight

"Love Is"

from the BEVERLY HILLS 90210 soundtrack

DEBUT 48 HITS TOP FIFTY SINGLES!

Z100 add	KAY107 add	WLAN add	
KPLZ add	KBFM add	WMME add	
WWKX add	KISR add		
KDWB add	KOKZ add	KBEQ deb 23	
Z102 add	U93 add	KKRZ deb 29	
KAKS add	WJMX add	HOT97.7 deb 34	
CK105 add	WKEE add		

KTFM	16-10	WJMO	#20
WKSE	#10	WKDD	28-20
PWR106	#11	KDON	24-20
KISN	#12	KIIS	#21
PWRPIG	16-13	HOT97	#22
WNCI	18-15	WPGC	#25
KZFM	19-15	KGOT	33-27
KGGI	#19	PWR102	34-30
KKXX	23-19	KFFM	37-31
		KMEL	#32



WILDCARD!

The
foReCaST
caLLs FOr

SNOW

SNOW

follows up his underground built smash

"LoNely moNday MOrning"

with a dancehall reggae blizzard

"iNfoRmer"

produced by m.c. shan

co-produced by john "jumpstreet" ficarrotta

and edmund leary

management: salem & eng entertainment



37-26 HITS TOP FIFTY ALBUMS!
DEBUT **45** HITS TOP FIFTY SINGLES!
AVERAGE MOVE 3.0!
164,016 TOTAL BDS DETECTIONS!



KPLZ	add	(14 Plays)
PWR96	add	
KBEQ	add	(14 Plays)
Z90	add	(9 Plays)
WKSE	add	
WNNK	add	
KPRR	add	
KWIN	add	
WFHN	add	

DEBUTS INCLUDE:

WHYT	(39 Plays)
KKSS	(35 Plays)
PWR106	(24 Plays)
WTIC	(17 Plays)
PRO-FM	(18 Plays)
WKSS	(8 Plays)

HOT97	#1	(64 Plays)
KUBE	4-1	(75 Plays)
WIOQ	#4	
KBXX	#6	
WWKX	13-7	(46 Plays)
WCKZ	13-8	(63 Plays)
FM102	13-10	(35 Plays)
WPGC	15-12	
BOSS97	18-14	
KKFR	25-16	(24 Plays)

KSOL	#17
KYRK	22-19
Z100	30-22 (17 Plays)
WWHT	#23 (19 Plays)
HOT97.7	28-23 (20 Plays)
WJMO	#24 (15 Plays)
PWRPIG	29-25
KMEL	#26 (24 Plays)
PWR102	35-32 (11 Plays)
WSPK	37-33



THE ATLANTIC GROUP

Division of Atlantic Recording Corporation

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"...call this boudoir soul
for the 90's." -LA Times



*The Follow-Up To The Double Platinum Single "If I Ever Fall In Love"
From The Platinum Debut Album **If I Ever Fall In Love***

Produced by Carl "Groove" Martin • Management: T.M.C. Entertainment


GASOLINE ALLEY

©1993 Gasoline Alley, J.V.



HITS TOP FIFTY SINGLES

2 L T
W A S
K O T
S I
A W W
G E E
O K K

Regina Belle/Peabo Bryson have the monster hit from *Aladdin* that moves to #3 on the chart and in sales. *Duran Duran* explodes this week moving #21-9 with Top Five Sales and Top Three requests. *Jade* moves an incredible fourteen

positions with an add at MTV and big single sales. *Snow* has a big week with big radio, an add at MTV, and a debut on the album chart at 45. *Paperboy* is another single breaking out of the majors with huge sales.

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	W. HOUSTON	I WILL ALWAYS LOVE..	Arista 12490	Won't stop selling
4	3	2	SHANICE	SAVING FOREVER...	Giant 18719	Hot sales
9	6	3	BELLE/BRYSON	WHOLE NEW WORLD	Columbia 74751	Theme from "Aladdin"
2	2	4	SHAI	IF I EVER FALL IN	G AI/MCA 54518	From Top 5 Lp
3	4	5	BOYZ II MEN	IN THE STILL...	Motown 2193	Still selling singles
14	10	6	PRINCE	7	P. Park/WB 18824	Selling singles
7	7	7	MADONNA	DEEPER AND DEEPER	Mav/Sire/WB 18639	Lp turning around now
10	9	8	ARRESTED DEVELOPMENT	MR. WENDAL	Chry/ERG 24810	Grammy nominee
27	21	9	DURAN DURAN	ORDINARY WORLD	Capitol 44908	Smash
5	5	10	WRECKX-N-EFFECT	RUMP SHAKER	MCA 54388	From #8 Lp
8	8	11	SNAP	RHYTHM IS A DANCER	Arista 12437	Falling
13	12	12	RESTLESS HEART	WHEN SHE CRIES	RCA 62412	Steady
17	13	13	PORTRAIT	HERE WE GO AGAIN	Capitol 44865	Lp selling big now
38	16	14	WHITNEY HOUSTON	I'M EVERY WOMAN	Arista 2519	Selling like crazy
6	11	15	BOBBY BROWN	GOOD ENOUGH	MCA 54517	Peaking now
26	17	16	EN VOGUE	GIVE IT UP...	EW/ATL G 98455	Developing
41	31	17	JADE	DON'T WALK AWAY	Giant/Rep 18686	Exploding
22	20	18	SADE	NO ORDINARY LOVE	Epic 74734	From #9 Lp
20	19	19	LO-KEY?	I GOT A THANG...	Pers/A&M 0008	Steady
24	22	20	TOAD THE WET...	WALK ON THE OCEAN	Columbia 74706	Steady developments
--	35	21	BOBBY BROWN	GET AWAY	MCA 54511	Breaking at radio
11	14	22	PM DAWN	I'D DIE WITHOUT YOU	G St/LaF/Ari 24034	Peaked
12	15	23	MICHAEL BOLTON	TO LOVE SOMEBODY	Columbia 74733	Falling now
25	24	24	DAN BAIRD	I LOVE YOU PERIOD	Def Am/Rep 18724	Steady
32	27	25	PETER GABRIEL	STEAM	Geffen 19145	Hot phones

(Based on a combination of sales and airplay)

Soon To Be On Everyone's Lips.

Gloria

ESTEFAN

"I SEE YOUR SMILE"

EARPICKS WINNER!
#1 MOST ADDED!
FIRST WEEK A/C BREAKER!
DEBUT 29* A/C CHART!
ALBUM SALES OVER 1.1 MILLION!
ON HER WAY TO HER 11th TOP TEN SINGLE!

WXKS add
KSOL add
PWR 96 add

STR94 add
PWRPIG add
PRO-FM add

WNCI add
HOT97.7 add
KGGI add

CO-HOSTED AMERICAN MUSIC AWARDS AND FRESH OFF HER "TONIGHT SHOW" APPEARANCE!



TOP
50

HITS TOP FIFTY SINGLES

2
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			ARTIST	TITLE	LABEL	COMMENTS
--	37	26	SNOW	INFORMER	EW/Atl G 98471	MTV add
31	29	27	CELINE DION	LOVE CAN MOVE...	Epic 74337	Developing Top 40
33	32	28	PAPERBOY	DITTY	N Plat/ffrr 357-012	Lp hitting at press time
--	39	29	BON JOVI	BED OF ROSES	Jambco/Mer 864-852	Breaking big
16	18	30	MARY J BLIGE	REAL LOVE	Uptown/MCA 54455	Peaking
--	48	31	DIGABLE PLANETS	REBIRTH OF SLICK	Pen/Elek 64674	Huge sales record
35	33	32	DEF LEPPARD	STAND UP	Mercury 864-604	Steady
--	46	33	BOY KRAZY	THAT'S WHAT LOVE...	NP/Lon/PLG 857-024	Tons of Top 40
46	40	34	JEREMY JORDAN	RIGHT KIND...	Giant 18718	Gaining each week
15	23	35	MAD COBRA	FLEX	Columbia 74373	Peaked
18	25	36	TLC	WHAT ABOUT YOUR...	LaFace/Ari 24025	Peaked
47	43	37	KENNY G	FOREVER IN LOVE	Arista 12482	From #2 Lp
--	47	38	POSITIVE K	I GOT A MAN	Is/PLG 864-305	Sales/MTV
21	26	39	GO WEST	FAITHFUL	EMI/ERG 50411	Peaked
48	41	40	FATHER MC	EVERYTHING'S...	Uptown/MCA 54523	Big sales
50	45	41	PATTY SMYTH	NO MISTAKES	MCA 54554	Developing Top 40
28	28	42	S.O.U.L. S.Y.S.T.E.M.	IT'S GONNA BE...	Arista 12486	Falling now
34	34	43	MICHAEL JACKSON	HEAL THE WORLD	Epic 74790	Over now
--	--	44	MARY J BLIGE	SWEET THING	Uptown/MCA 2548	Follow up to smash
23	36	45	N2DEEP	BACK TO THE HOTEL	Profile 1427	Falling now
--	50	46	CATHY DENNIS	IRRESISTIBLE	Lon/PLG 861-210	Airplay
30	38	47	TONI BRAXTON	LOVE SHOULDA BROUGHT	LaF/Arista 24035	Over
--	--	48	WILLIAMS/MCKNIGHT	LOVE IS...	Giant 8630	Breaking
--	--	49	DR. DRE	NUTHIN BUT...	Pri/Int/Atl G 53819	From #4 Lp
--	--	50	SPIN DOCTORS	2 PRINCES	Epic 74804	Follow up to smash

(Based on a combination of sales and airplay)

NEXT UP

JON SECADA (SBK/ERG)
PETER CETERA (WB)

JUDE COLE (Reprise)
R.E.M. (WB)

BIZARRE INC. (Columbia)
POISON (Capitol)

★★★★★. Shimmers with new, complex beauty." —Rolling Stone

WILDCARD 1/18!

R.E.M.

**DEBUT 40 R&R TOP 40!
AVG MOVE: 3.56!**

PRO-FM add
KKRZ add
WFLY add
WKRZ add
WOKI add
KAKS add

KGOT add
B94.7 add
KISX add
KOKZ add
WAZY add
WCGQ add

WCIL add
WFHN add
WFHT add
WHHY add
WIFC add

WNOK add
WRHT add
WVKS add
93Q add
WYCR add



MAN ON THE MOON

36 NEW DEBUTS INCLUDING:

Q102 deb 29
WRVQ deb 33
WAQQ deb 30
WAPE deb 30
KKHT deb 34

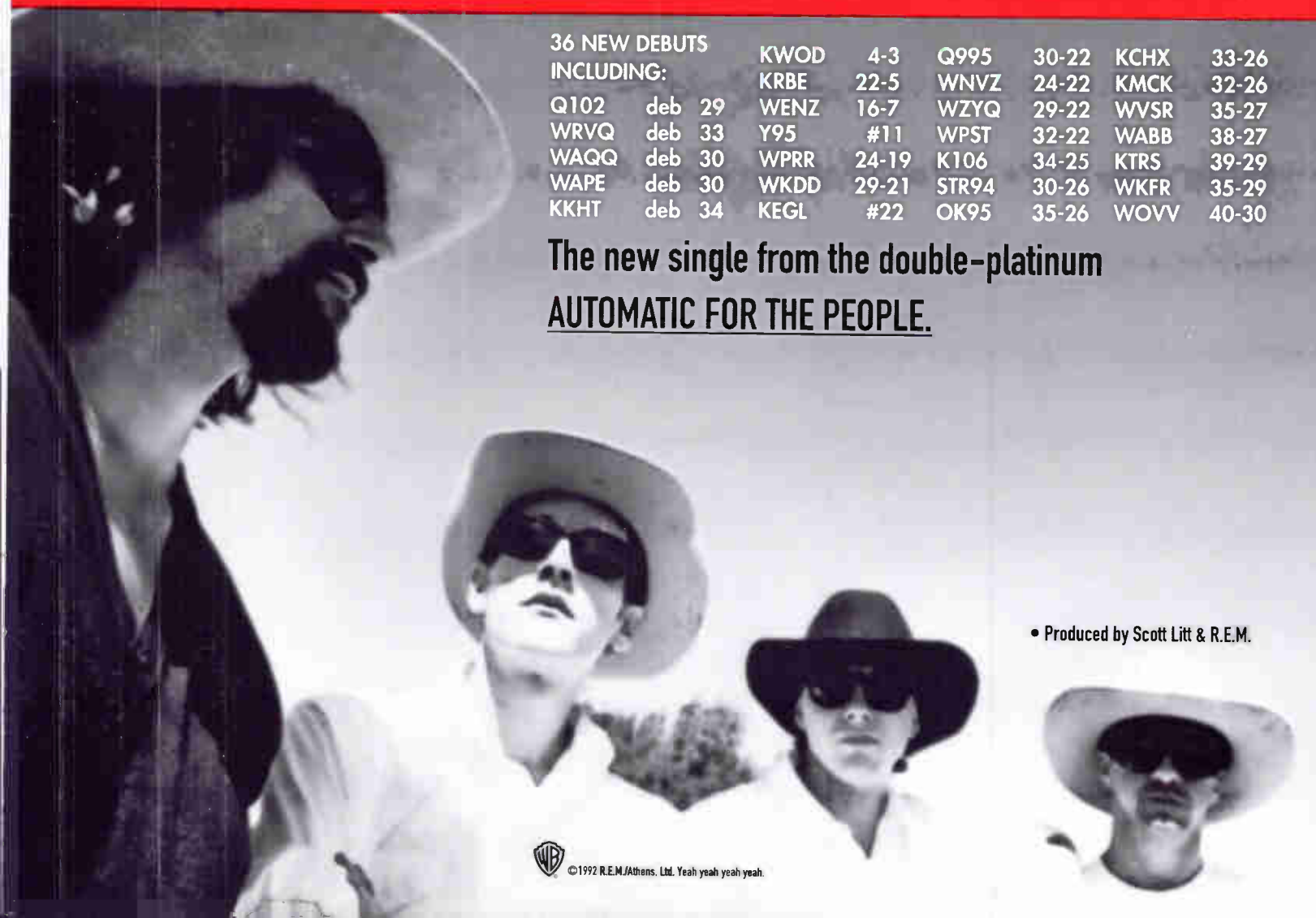
KWOD 4-3
KRBE 22-5
WENZ 16-7
Y95 #11
WPRR 24-19
WKDD 29-21
KEGL #22

Q995 30-22
WNVZ 24-22
WZYQ 29-22
WPST 32-22
K106 34-25
STR94 30-26
OK95 35-26

KCHX 33-26
KMCK 32-26
WVSR 35-27
WABB 38-27
KTRS 39-29
WKFR 35-29
WOVV 40-30

The new single from the double-platinum
AUTOMATIC FOR THE PEOPLE.

• Produced by Scott Litt & R.E.M.



THERE'S NO GETTING OVER
THE FACT THAT
RADIO LOVES THIS RECORD



EXPOSÉ

**“I’ll Never Get Over You
(Getting Over Me)”**

By popular demand,
their powerful new single.

From their acclaimed new album, EXPOSÉ.

Executive Producer: Clive Davis

ARISTA

© 1993 Arista Records, Inc., a Bertelmann Music Group Company

Direction: Pantera Group Enterprises, Inc.



Management: Gold Mountain Management Group

Honest Billy Ray, "Achy Breaky" Is Bigger Than God.

HITS

FRONT PAGE

SNOW

He's Deep.



February 1, 1993

Volume 7

Issue 327

\$6.00

Michael Grabs His Crotch, Billy Ray Grabs Attention — Business As Usual At The AMA's

GOOD NIGHT, DICK!!!

Diamond Mine Says Sony

Neil Diamond has inked a new worldwide contract with Columbia, his record label of 20 years, and Sony Music Entertainment, it was announced by Sony Music Entertainment Chairman **Michael P. Schulhof**, Sony Music President **Tommy Mottola** and Columbia Records President **Don Ienner**. The agreement covers future Columbia recordings as well as rights to distribute Diamond's entire back catalog, a worldwide music publishing agreement and home video distribution. The contract calls for a minimum of six albums from Diamond, the first of which will be another collaboration with producer **Peter Asher**, "Holly Holy Potato Latkes: The Hanukkah Album," the follow-up to their best-selling Christmas LP.

Estefan Club



Gloria Estefan: Most Added single of the week.

Perhaps the burning question of the evening was, "Who got thanked more, **Tommy Mottola** or **God**?" Yes folks, the 20th Anniversary of **Dick Clark's American Music Awards** has come and gone, bringing us more excitement and suspense than the "\$25,000 Pyramid," and leaving us wondering how someone can have as cute of a tush as **Billy Ray Cyrus** does, and still be so damn cranky.

Oh sure, Columbia and Epic artists dominated the awards, reflecting an incredible year at the registers and on the charts and making **Don Ienner** and **Dave Glew's** Spago duck sausage pizza go down even smoother, but is that any comfort to **Bono** and the boys in **U2**? Think of how crushed they must feel being aced out of the winner's circle. Could this spell the end of the band? Will they ever compose again?

But hey, this is the American Music Awards — everyone's a winner, right Dick? ZZZZZZ.

Anyway, some of the statue bearers included the Goddess of the night **Mariah Carey**, **Michael Jackson**, **Boyz II Men**, **Reba McEntire**, **Michael Bolton**, **En Vogue**, **Kris Kross**, **Pearl Jam**, **k.d. lang**, **Metallica**, **Patti LaBelle** and **Sir Mix-A-Lot**.

Bobby Rated X

Just when you thought the Bush Era was over, MCA superstar **Bobby Brown** has asked leading First Amendment attorney **Martin Garbus** to look into an incident which took place in Augusta, Georgia last week, where the singer was cited for an alleged violation of a local municipal ordinance prohibiting "sexual-explicit presentations." The

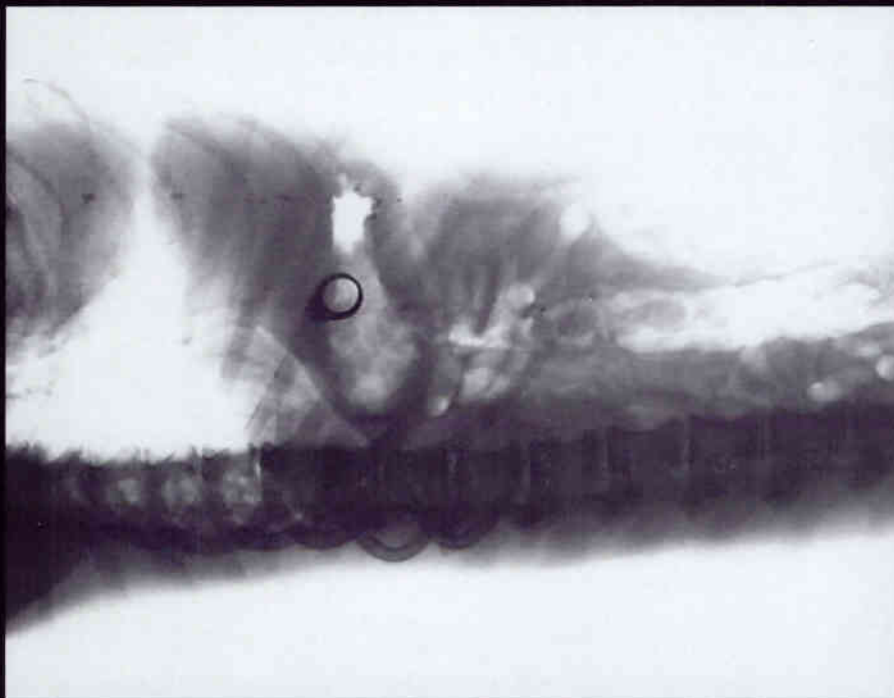
law was originally put into effect when **James Brown** did a split in front of the downtown police station. Bobby's lawyers claim the ordinance violates both the Constitution and the freedom of expression provision in the Georgia state constitution. Brown is accused of simulating sex with a female companion in a bed on-stage.

Quick Hits

The Most Added singles this week at Top 40 are #1 **Gloria Estefan** (Epic), #2 **INXS** (Atlantic/Atl G), #3 **Mary J. Blige** (Uptown/MCA), #4 **Boy Krazy** (NP/Lon/PLG) and #5 **Ugly Kid Joe** (Stardog/Mercury). **Mary-Chapin Carpenter** (Columbia) also continues to gain.



PIC OF THE WEEK



That Diamond Ring Doesn't Shine For Her Anymore

This is an x-ray of the inside of Def American VP of Publicity Heidi Ellen Robinson's basset hound, Murray. If you look closely, you can see Heidi's incredibly expensive diamond & emerald ring which the little barker recently sucked down. Forever the animal lover, Heidi has chosen not to risk removing the ring, and instead is now sporting Murray on her finger. God bless those nutty, nutty dog owners.

Quick Hits

The Top Ten best selling singles of the week are #1 Whitney Houston (Arista), #2 Shai (Gas A/MCA), #3 Bryson/Belle (Columbia), #4 Digable Planets (Pendulum/Elektra), #5 Duran Duran (Capitol), #6 Shanice (Giant), #7 Boyz II Men (Motown), #8 Arrested Development (Chrysalis/ERG), #9 Wreckx-N'-Effect (MCA) and #10 Prince (P Pk/WB).

Sony Ups Anthony

Michele Anthony "And Cleopatra" has been named Executive Vice President, Sony Music, it was announced by the company's President Thomas D. Mottola.

Along with Mottola, Anthony will oversee the day-to-day operations of all divisions within Sony Music and will be involved in the administration of all aspects of Sony Music's activities while stu-

diously avoiding coming into contact with anyone from this trash heap.

Since 1990, Anthony served as Senior Vice President, Sony Music, where she played a pivotal role in securing deals with Alice In Chains, Pearl Jam, Aerosmith, Chris Whitley and the "Singles" soundtrack. In fact, she spent more time in Seattle than anyone this side of "Wheels & Deals" columnist Steve Pross. Anthony will continue to oversee talent and touring development, the company's involvement in family entertainment and serve as Sony Music's executive liaison to Sony's other companies.

Prior to joining Sony Music, Anthony was a partner in the entertainment law firm of Dewey, Soakemdry and Thensum. She holds a B.A. degree from George Washington University and a Juris Doctor from USC.

Commenting on the appointment, Mottola said: "Michele's abilities have gar-

nered her respect from both the artistic and creative communities as well as the business and legal communities. Which is more than I can say for you half-wits."

Added Anthony: "My new responsibilities will provide me even greater opportunity to make Sony Music the most important and desirable home for our artists and employees. This way they don't have to crash at my summer house in the Hamptons."



Michele Anthony: Sony side up.

WILD CARD
SNOW
EASTWEST/ATL GROUP

This sensational street record is causing a stir at retail, radio and MTV around the nation. It moves 1-1 HOT97, 4-1 KUBE, 13-7 WWKX, 13-8 WCKZ, 13-10 FM102, 15-12 WPGC, 25-16 KKFR and scores adds at PWR96, Z90, KPLZ, KBEQ, WKSE and more. MTV adds this week with conviction as Craig Lambert and team dig in to break a big money record. Bet on them, this one's a lock!

WILD CARD
DIGABLE PLANETS
PENDULUM/ELEKTRA

Another that's exploding from the street and ready to take over the airwaves. This week's gains include adds at PWR96, FM102, WWKX, WTIC and the biggest add of all, Buzz Bin at MTV. It's Top Five nationally in singles sales and exploding 9-4 WPGC, 11-9 KMEL, 13-10 WIOQ, 15-12 92Q and 28-22 B96. Rick Alden and company are ready to break this new act wide open, they will!

Davis, Lane Gain at ERG

"Better" Fred "Than Dead" Davis and Ken "Penny" Lane have been named Executive Vice President and Senior Vice President, Promotion, respectively, of EMI Records Group by the company's President/CEO "Cocker" Daniel Glass.

In their new capacities, Davis will perfect his tennis game and Lane will perfect the phrase, "Yes, Daniel, whatever you say."

Davis will continue to helm A&R and be responsible for the focus and development of the EMI, SBK and Chrysalis repertoire as well as the management of ERG. He is currently working on a "Jon Secada Performs the Music of Billy Idol" album. Prior to this appointment, Davis was Sr. Vice President for EMIRG. He is the son, of course, of legendary actor Ossie Davis.

Lane will be responsible

for overseeing Top 40, Video, Album Radio, Alternative, Adult Contemporary and club promotion for EMI, SBK and Chrysalis as well as making sure the plants in Daniel's office get enough water. He was previously Vice President Promotion for EMIRG.

Commented Davis: "Working with Charles Koppelman has been an enlightening and creative experience. I now look forward to new opportunities and challenges under Daniel Glass' tutelage and away from the effects of secondary smoke."

Added Lane: "I am proud to be leading the number one promotion staff in the country. Daniel has been instrumental in my career from day one and I am grateful for his belief in me. He even lets me use his Barney's charge card now."

Commenting on the appointments, Glass said: "Fred and Ken who?"



Fred Davis: *In pig latin, Ed-fray Avis-Day.*



Ken Lane: *Likes large lapels.*

Quick Hits

MTV action this week includes adds on **Ugly Kid Joe** (Stardog/Mercury), **Digable Planets** (Pend/Elektra), **Jade** (Giant), **Positive K** (Island/PLG), **Snow** (East-West/Atl G), **Saigon Kick** (Atlantic/Atl G) and **Ned's Atomic Dustbin** (Columbia). Rotation increases go to

Arrested Development (Chrysalis/ERG), **Spin Doctors** (Epic), **Jayhawks** (Def Am/Reprise), **Black Crowes** (Def Am/Reprise), **Megadeth** (Capitol), **10,000 Maniacs** (Elektra) and **Stone Temple Pilots** (Atlantic/Atl G). Digable Planets and Stone Temple Pilots go into **Buzz Bin**.

Where The Puck Is Wolfgang?



Seen celebrating their numerous trophies at the American Music Awards, but forgetting what categories they won them in, are Sony artists and executives who celebrated after the awards with a gala party at Wolfgang Puck's oh-so-trendy Spago. Seen just before diving into the gefilte fish pizza are (back row, l-r): **Mariah Carey**, **Columbia President Don Ienner**, **Sony Music President Tommy Mottola**, **Michael Bolton** and **Epic President Dave Glew**. Middle row (l-r): **Chris Smith** and **Chris Kelley** of **Kris Kross**, and **Gloria Estefan**. Front row: **Producer Jermaine Dupree**.

Hollywood Hunts For Brad

Brad Hunt "For *Red October*" has been tapped for the post of Executive Vice President/General Manager at Hollywood Records by label President **Peter "Pumpkin Eater" Paterno**. In his new position, Hunt will oversee all day-to-day operations of Hollywood Records sales, marketing and promotion efforts, including fax machine security. He'll be required to shave his beard, wear Mickey Mouse ears to the office and hum the entire **Queen** catalog.

Hunt joins Hollywood after many years in various executive capacities at Elektra Records, including National Director of Promotion, Vice President and most recently Senior Vice President/General Manager. Prior to his appointment at Hollywood, he was an independent marketing and promotion consultant for **David Bowie** who suggested the artist change his name back to **Davey Jones**

"because, after all, the **Monkees** aren't around anymore."

While at Elektra, Hunt was instrumental in the success of such diverse artists as **10,000 Maniacs**, **Metallica**, **Mötley Crüe**, **Natalie Cole**, **Gipsy Kings**, the "Cocktail" soundtrack and more. A native of New York, Hunt launched his record business career in 1976 with MCA Records.



Brad Hunt: *Going Hollywood.*



Palmer Peaks at Relativity

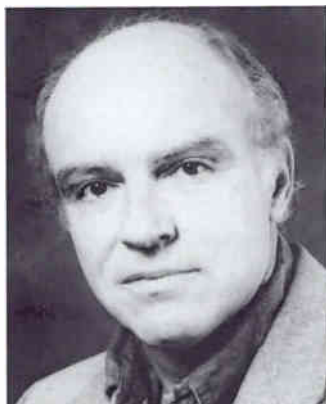
"Don't Play With Yourself Or You'll Get" Harry Palmer has been named Executive VP and General Manager of Relativity Records by label President "Rick" Barry Kobrin.

In the newly created position, "Who Killed Laura" Palmer will oversee all facets of the label's day-to-day operations, including the monitoring of Cliff Cultreri's budget for guitar strings. Palmer was previously GM, then President at Atco. Prior to that, he was with PolyGram for eleven years, rising to Senior Vice President of Marketing.

The guitar-playing Palmer now joins fellow Relativity axemen Sr. VP A&R Cultreri, VP Sales Marc Offenbach and VP Purchasing Alan Becker for the in-house group Third Legg, which plays only label artist Adrian

Legg covers.

Commented Kobrin: "Bringing a GM into Relativity is a move I'd been considering for several months, but I was holding out for the right person. Harry comes to us with the sort of integrity and experience that speaks for itself. And he can play Angus Young's solo on 'Hells Bells' note for note."



Harry Palmer: Fastest fingers in the East.

ON RECORDS By Lenny Beer

What's Up?

While Whitney Houston (Arista) remains far ahead of the field, there are still some interesting and fast-breaking developments in the land of retail... The Aladdin soundtrack (Disney) keeps getting bigger. This week, it sails into the Top Five, with its hit single leading and multiple cuts nominated for big awards... As we warned you a couple of weeks back, Arrested Development (Chrysalis/ERG), in its second year of charting, is now really selling! It hit the Top Ten for the first time last week and continues to grow... Spin Doctors (Epic) is following suit. After a solid performance in '92, this band is gaining now! Their second single, "Two Princes," is exploding and the album is challenging for Top Ten honors... Jon Secada's album momentum is also kicking into high gear behind his third hit (SBK/ERG), increased television exposure and Grammy nomination. This is another that's doing better in its second year than its first... Four street records are exploding in sales and challenging at the radio level: Snow (EastWest/Atl G), Digable Planets (Pendulum/Elektra), Silk (Elektra) and Paperboy (Next Pla-

teau/London/PLG). All are selling either big albums and/or huge amounts of singles. Paperboy and Digable still do not have albums in the stores... On the rock edge, Atlantic's Stone Temple Pilots, Columbia's Soul Asylum and EastWest's Dream Theater are gaining quickly now, with big support from MTV... Mary-Chapin Carpenter's drive into the Top 40 marketplace is making waves as "Passionate Kisses" is winning more and more friends every week. Her Columbia album has moved past platinum and may be just on the tip of the sales iceberg. It, too, may sell more records in '93 than in '92. Surely it should... And finally, other albums making inroads that could and should grow stronger include 10,000 Maniacs (Elektra), with gigantic Inaugural Ball momentum, Portrait (Capitol), with their first hit just taking hold, Toad the Wet Sprocket (Columbia), out for quite some time and selling consistently, Christopher Williams and Heavy D (Uptown/MCA), riding the label hot streak, and Lemonheads (Atlantic/Atl G), Dada (IRS) and Tragically Hip (MCA), all riding the PoMo gravy train.

UNCONVENTIONAL WISDOM

Despite the same ol' industry grumblings over his American Music Awards, Dick Clark is laughing all the way to the ratings bank. Meanwhile, the big thumbs-up for the MTV bash and question marks surround the fate of a couple of industry free agents.

- American Music Awards** ↘ Is it over yet? We'll take that 25¢, Billy Ray!
- The MTV Ball** ↗ Hottest ticket in D.C. -- almost makes you forget about "Lip Service."
- Bob Buziak** ↔ Free agent. What's next for the former Lizard King?
- Tony Brown** ↗ Brown = Green! A real yen for MCA.
- Charlie Minor** ↔ He's up, he's down, he's in, he's out... Beware the Ides of March.
- Crotch Grabbing** ↘ Puhleeze... It ain't no thriller.



Stone Temple Pilots: Rock our world.

MICK JAGGER

SWEET THING

MV STRESS!

VH1 FIVE STAR!

MOST ADDED-2ND STRAIGHT WEEK!
ON OVER 110 STATIONS WITH
26 NEW ADDS!

"A sound that is needed by
Top 40 Radio right now!"

— Buddy Scott, PD/B94 Debut 34!

DEBBIE GIBSON

LOSIN' MYSELF

BREAKOUTS WINNER!

VH1 ADD!

OVER 180 STATIONS PLAYING
WITH 15 NEW ADDS INCLUDING:

Z100	add @29	KISN	17-14
WEGX	add @28	PWRPIG	25-21
WKBQ	add	HOT97.7	32-28
WAQQ	add		

OVER 60 AGGRESSIVE MOVES!
ALBUM IN STORES NOW!

INXS

BEAUTIFUL GIRL

MOST ADDED-65 STATIONS!
EARPICKS WINNER!

WXKS	add	B97	add
99X	add	WNVZ	add
KEGL	add	KWOD	add
Y95	add		

JIMMY NAIL

AIN'T NO DOUBT

ON YOUR DESK NOW!

GOING FOR ADDS MONDAY 2/1!

THE ATLANTIC GROUP



JUST THE HITS

Lyons Roars At Chameleon

Barry "Cowardly" Lyons has been appointed Vice President Promotion for Chameleon Records based, in New York, by the label's President



Barry Lyons: Picked up on waivers from Mets.

Bill Berger "Meister." He was previously Vice President of Promotion for I.R.S. Records. Lyons began his career as the Regional Promotion Manager for Elektra Records in 1978, first in Buffalo, then in Chicago, before joining I.R.S. in 1987.

Lyons says: "I am excited about the forward thinking vision of the Chameleon A&R department and happy to be working with my old Elektra cronies again. Now if I could just stop mixing up **Sonia Dada** with **Dada**, I'll be OK."

Commented **Berger:** "Eeeesh, whatta schlemiel!"

Quick Hits

The Most Requested videos this week at **The Box** are #1 **Dr. Dre** (D Row/Int/Atl G), #2 **2 Live Crew** (Luke), #3 **Half Pint** (On Top), #4 **Naughty By Nature** (Tommy Boy), #5

Whitney Houston (Arista), #6 **TLC** (LaFace/Arista), #7 **Wreckx-N-Effect** (MCA), #8 **Ice Cube** (Priority), #9 **Eazy E** (Priority) and #10 **Positive K** (Island/PLG).

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 ALADDIN	7.4m	3250	147.9m	Disney
2 FEW GOOD MEN	6.1m	2917	109.1m	—
3 ALIVE	5.9m	4785	16.2m	—
4 SCENT OF A WOMAN	4.7m	3815	22.8m	Milan
5 USED PEOPLE	4.4m	5002	7.1m	—
6 NOWHERE TO RUN	4.3m	2424	13.7m	—
7 ASPEN EXTREME	3.3m	2297	3.3m	—
8 THE BODYGUARD	3.1m	1992	106.2m	Arista
9 BODY OF EVIDENCE	3.0m	1475	11.6m	Milan
10 FOREVER YOUNG	2.3m	1570	48.3m	—

The Ladder

a rundown of executives on the move



Crutchfield



Lamberg



Burnham



Teifeld-Krum

Jerry "As Funny As A Rubber" Crutchfield has been named President of MCA Music Publishing/Nashville by MCA Music Publishing Worldwide President "**Jokes For The**" **John McKellen**. Crutchfield was most recently Exec. VP of Liberty Records, where he kept **Garth Brooks** in cowboy hats ... "**Odds Or**" **Evan Lamberg** has been appointed Vice President Creative EC for EMI Music Publishing by Chairman/ CEO **Martin "And Lewis" Bandier**. Lamberg will be responsible for overseeing the entire N.Y. creative staff and the writer/artist roster while balancing a chair on his head... **Hugo "Do You Mind If I Smoke? I Don't Care If You"** **Burnham** has joined Qwest Records as Director of A&R, it was announced by label President "**Slim**" **Jim Swindell**. Asked Burnham: "I know **Quincy Jones**. Wasn't he married to that chick in 'Mod Squad'?"... **Jan Teifeld-Krum "Cake"** has been hired as Director Pop Promotion for MCA Records by Sr. VP Promotion **Bruce Tenenbaum "Iraq."** Teifeld-Krum comes to the label from stints at Impact, Elektra, Arista, Chrysalis and Ariola. Suggestion: Don't print those business cards yet... **Christo-**

pher "I'm A Little Nauseous and Feel About To" **Austopchuk** and **Nancy Donald "Duck"** have been tapped as VP Design, East and West Coast, Creative Services, respectively, for Sony Music by the company's Sr. VP Creative Services "**Benedict**" **Arnold Levine**. **Austopchuk** has served as Sony Music's Design Director since 1989, when he first airbrushed the middle finger from a Michael Bolton album cover. **Donald** was most recently the label's Art Director, West Coast, where she was forbidden to work with pointed objects... **Larry Weintraub "Fishing In America"** has been promoted to Director of Artist Development for A&M by Sr. VP Marketing **Jim "Danny Don't Go" Guerinot**. **Weintraub** was formerly Manager of Artist Development, where he handled the tour-related activities for the label's alternative acts while **Guerinot** was court-side for his beloved **Clippers**... **Bobbi "How Now Brown"** **Cowan** has been named VP Publicity at Jensen Communications, Inc., by the pubbery's President **Michael Jensen**. The publicity vet will have such clients as **Kitaro**, **Mr. Big**, **Lita Ford**, **Leon Ware** and anyone else not snapped up by **Levine-Schneider**.



Austopchuk



Donald



Weintraub



Cowan



madonna

BAD GIRL

THE NEW SINGLE FROM THE DOUBLE-PLATINUM ALBUM **EROTICA**.
PRODUCED BY MADONNA AND SHEP PETTIBONE

MANAGEMENT: FREDDY DEMANN/DEMANN ENTERTAINMENT



©1992 SIRE RECORDS COMPANY.

MAXI PRIEST



"One More Chance"

EARPICKS WINNER! MOST ADDED!

WXKS add
PWRPIG add
WKDD add
WERZ add
KQIZ add
KYRK add
KFFM add
KFRX add
KKMG add

KMGZ add
KNOE add
KOKZ add
KQIX add
KSMB add
103CIR add
WJMX add
WOMP add
WVSR add

NEAR TRUTHS

By I. B. Bad, Los Angeles

Folks, that was steam you saw emanating from Smog City last week — Irving Azoff's steam. Azoff has instructed attorney Pierce O'Donnell (who repped Art Buchwald against Paramount) to file a libel and slander suit against *Los Angeles Magazine* for printing excerpts from the forthcoming book, "Stuffed," by former *L.A. Times* scribe William Knoedelseder. Said tome is due out in March, and besides Azoff, it features tales of Sal Pisello, Marvin Rudnick and Morris Levy.... Bob Buziak is a free agent, anklng his post at Chameleon. He's currently discussing career options with a number of players.... And yes, it appears that Charlie Minor's tenure as President of Giant is coming to an end. Questions abound as to where he's heading, with the widely-acclaimed Promotion gunslinger reportedly shying away from re-entering the add derby... Is one East Coast-based powerhouse about to enter the boutique label market with an alternative leaning heavy at the helm?... It looks like the Tony Brown/MCA relationship is very much intact. Can you say "elephant bucks?"..... Don't let the recent silence from John

Kalodner's office fool you. The A&R guru is readying both Coverdale/Page and Aerosmith projects which are accompanied by major buzzes.... Look for Brian Koppelman to helm the SBK A&R effort.... Susan Henderson has exited her talent post at A&M.... OK, so the industry perception of the AMA's is hardly stellar, still Dick Clark and co. scored their biggest ratings in six years, and, as always, the show continues to sell records. Among the examples of said benefits is Bon Jovi, whose "Bed Of Roses" performance helped confirm that this single is a smash.... And remember the one-time reclusive Michael Jackson? Well it seems like the King Of Pop is anxious to meet his subjects with appearances at the inauguration, the AMA's, the Superbowl and a live interview with Oprah. Can you say "accessible?"... The Paisley Park brain trust, Qwest's Jim Swindel and Maverick's Freddie DeMann, are all looking for Promo gunslingers ... One A&R head whose personal projects haven't exactly been setting the charts on fire is reportedly being heavily discussed by the powers-that-be... ERG's massive TV campaign for Jon Secada is apparently paying dividends as the singer's album gains sales.... Jerry Rubinstein's receiving some highly-visible knocks for his Digital Music Express, which has some industry heavies wondering about potential home taping problems... And yes, it's true, Shaquille O'Neal has signed a recording contract with Jive... Names in the Rumor Mill: Jamie Young, Freddy DeMann, Billy Rose and Detachable Penis.

Where To?



Bob Buziak: Free agent on the loose.

THE
NEW
SMOOTH

silk

THE NEW SINGLE

THAT WOULDN'T WAIT

FROM THE

QUARTER OF

A MILLION SELLING

DEBUT ALBUM

LOSE CONTROL

PRODUCED BY KEITH SWEAT AND
T.H. FOR KEIA PRODUCTIONS

37-27 HITS TOP FIFTY ALBUMS!

BDS DETECTIONS 717 - 14 MILLION IMPRESSIONS!

AVG MOVE: 4.30!

ON ELEKTRA COMPACT DISCS
AND **digalog**® CASSETTES



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WILDCARD!

the new co

digap/



planets

rebirth of slick
(cool like dat)

48-31 HITS TOP FIFTY SINGLES!

Album landing in-stores 2/9/93

reachin'

(a new refutation of time and space)

Management:

Brenda Dash for
Pipeline Entertainment, Inc.



BUZZ B

Conceived, freaked & produced by Butterfly

BDS DETECTIONS 632 - 18 MILLION IMPRESSIONS!

73-28-14-9 SOUNDSCAN NATIONAL SINGLE SALES!

AVG MOVE: 3.35!



© 1993 Pendulum Records

*For those who want everything,
there's Passionate Kisses.*

She delivers us from our noise. She's Mary-Chapin Carpenter, and her Passionate Kisses are compassionate verses conveyed with the impact one would expect from CMA Female Vocalist of the Year. Few singer/songwriters have ever shared the early success she enjoys, for Mary-Chapin Carpenter can also display a Billboard Music Video Award and a Grammy.

No wonder The New York Times called her a "a performer with brains, humor, determination, insight, resilience and a voice that can express them all." Even with 1,000,000 copies of her platinum album "Come On Come On" already sold, her music continues to inspire even more legions of listeners. It's time to be passionate about Mary-Chapin Carpenter.

***Mary-Chapin Carpenter**
Passionate Kisses
from the platinum album
"Come On Come On."*

*The cream always rises to the Top 10 list.
People Magazine's "Best of Song" Top 10 list:
"Sassy, soulful and smart as a whip"
Time Magazine's "Top 10 Best Music of 1992":
"Ingratiating artistry"
The New York Times music critics' Top 10 list:
"A sensible understated voice
and plain-spoken songs"
Entertainment Weekly Top 10 list*

*Produced by John Jennings and Mary-Chapin Carpenter
Management: Studio One Artists.*

COLUMBIA
Reg. U.S. Pat. & Tm. Off. Music Corporation © 1992 Sony Music Entertainment Inc.

LETTERS

Long Time Coming

Dear HITS Editors:

Is the Rock & Roll Hall of Fame Awards dinner over yet?

Zzzzzz,
Bored in L.A.

HITS Editors reply: Just as soon as that Creedence Clearwater reunion finishes, which should coincide nicely with the beginning of Mike Greene's Grammy speech. Just think... you won't even have to change tuxes.

Keeping Tabs

Dear HITS:

I want to have Tabitha Soren's baby.

Yours in political incor-
rectness,

Interested Observer

HITS replies: You're too late. George Stephanopolous has already been there.

Blow Up

Dear HITS:

Has anyone ever seen Stevie Nicks and Sally Struthers together in the same room?

Wondering,
Tom Lanham
S.F., CA

HITS replies: Actually, Tom, the two appeared together in that episode of "All In The Family," where Meathead defended the "Tusk" album, while Archie insisted it was ruined by that "pinko pothead Lindsey Buckingham," so Edith and Gloria brought in the real Stevie Nicks to settle the dispute.

Busy Signal

Al Teller cordially invites you to attend the MCA Music Entertainment Group American Music Awards Post-Show Party. Monday, January 25. 8:30 P.M. Rex II Ristorante. 617 S. Olive St. R.S.V.P. by January 24.

Editors reply: Isn't that when "Northern Exposure" is on?

Career End

To Whom It May Concern:

Attached is my resume for your consideration. I am seeking an entry level position that could lead me to pursue my ultimate goal of working in the publishing industry, utilizing my excellent reading and creative writing abilities.

At your convenience, I would like the opportunity to meet with you and discuss job opportunities.

Sincerely,
Jason Raciti
Agoura, CA

To Whom It Does Concern replies: Sorry Jason, but the HITS editorial department has room for only 1,000 monkeys at 1,000 computer terminals, but when an opening comes up, we'll be sure to call. Until then, we have enclosed a bill for \$250 to cover the cost of a classified ad in the magazine.

Naked Truth

Dear HITS Editors:

Pat Travers will be in Los Angeles later this month. Would it be possible to arrange a time for Pat to come by HITS and pose for photos with the staff? I will try reaching you tomorrow to discuss further.

Best regards,
Teresa Conboy
Los Angeles, CA

HITS Editors reply: Only if Pat is willing to get naked except for a Santa Claus hat and boots, Teresa. Hey, as you can see below, Warrant was more than happy to comply.



FAR TRUTHS

By Rachel Felder, New York

Radio City Music Hall isn't usually the setting for gnarly guitars, little-girl-lost vocals and songs about Nirvana, but it was as **Juliana Hatfield** opened for the **B-52's** for two sold-out nights last week. Hanging with Juliana backstage — in the **Rockettes'** dressing room, to be exact — were **Ken Friedman**, **Dave Ayers** (both vying to sign her publishing), **Jefferson Holt** and producer **Don Was**. One guess which major-affiliated indie label head was supposedly given only one ticket — not one pair, but one ticket — to see his own artist's big gig... Coolest hang of the week: **Come** at CB's, with **Keith Wood**, **Jon Leshay**, **Richard Grabel**, **Mike Stuto** (now at Vernon

Hatfield's Off!



Juliana Hatfield: *The Rockettes' red glare.*

Yard), **Michael Tedesco**, **Matador** chief **Gerard Cosloy**, **Jeff Fenster**, **Beggar's Banquet** prez **Martin Mills** and members of the coolest bands — like **Pavement**, **Codeine**, and the **Lilys** — watching the grim intensity of lead singer **Thalia Zedek**... What was now former **MCA-er Susan Dodes** talking to **Island's Denny Cordell** so intently about over lunch at Time Cafe?... There's crowded, and then there's crowded — and **Epic's Rage Against The Machine's** Wetlands' gig was hands-down the latter. Sure

they're cool, but the sardine-squeeze was ridiculous. **Epic's John Doelp**, **Harvey Leeds**, **Chris Poppe**, **Michele Levan**, **Laura Curtin**, **Lisa Markowitz**, along with **Lauren Zelisko** (psyched about new **A&M** signing **Run Westy Run** in the studio with **R.E.M.'s Peter Buck** and **Soul Asylum's Dave Pirner**), **Glenn Boothe** and mgr. **Warren Entner** all packed themselves in. Earlier the same night, another **Epic** posse — including **Melani Rogers**, **Polly Anthony**, **Jim Scully** and **Alan Mintz** — were seen having dinner with **The The's Matt Johnson** and his mgr. **Steve Rennie**... I'm not sure whether the *New York Times* story on **Lou Reed** as the "Godfather of punk rock" playing **Clinton's** inauguration is hilarious or alarming, but everybody's talking about it, as they are, incidentally about **Room Temperature**, the no-frills, high-cred place to play in Williamsburgh — sort of a winter version of last summer's monthly **Bicycle** club... Speaking of **Reed**, an **Albert Goldman**-style bio of his **Velvet** and post-**Velvet** escapades is underway. And just signed: A **St. Martin's Press** book deal for a very different, sympathetic **k.d. lang** bio, which may or may not be authorized... I've been reading the very meaty new **Metallica** bio by **Chris Crocker**, which pointed me towards the wildest in-store since **Nirvana** acoustic at Tower downtown — their transformation of the soon-to-close **Rockefeller Center** **Sam Goody** into the, uh, catchily titled **Metallistore**, with **Elektra's Sheri Ring-Ginsberg**, **Steve Heldt**, **Kenny Hamlin**, **Shelby Meade**, **Beth Jacobson**, the band and a hoard of raucous fans taking the store over... Advances I can't turn off: the **Family Cat** (out on **Dedicated/RCA** in March), **Poster Children**, **Therapy?**

JUDE COLE

TELL THE TRUTH



34* R&R CHART!
17* R&R A/C CHART!
OVER 115 STATIONS PLAYING!

ADDS INCLUDE:
WEGX add
WNVZ add
98PXY add
KC101 add



THE NUMBERS TELL THE TRUTH!

WQUT	2-1	WOMP	23-18
KTMT	6-4	KNIN	22-18
Q101	6-4	KROC	22-18
WDBR	5-4	WMMZ	22-18
KTUX	7-4	WKDD	27-19
KHMX	6-5	WCGQ	24-19
WHTO	7-5	KLYV	23-19
WKRZ	14-5	WZKX	24-20
WNNK	9-6	KZZU	28-20
MIX96	9-7	WOKI	27-21
Y102	12-7	KFFM	31-23
WAAL	10-7	Z102	29-23
WBNQ	#7	KZMG	30-24
G105	11-8	WKHQ	30-26
WKBQ	#9	WRVQ	32-27
KISN	#10	U93	34-28
KKHT	13-10	WVBS	32-28
KISR	#10	KFBQ	32-28
KNOE	#10	KMCK	34-30
WHHY	17-11	WZYQ	34-30
KHFI	17-13	WKQB	35-31
WLRW	19-13		
WMME	17-13	BREAKING AT:	
KCHX	23-17	WXKS	
WKSF	23-17	KPLZ	
KTRS	26-18	WAPE	

BEGINNING HEADLINER TOUR FEB. 4th!





HITSBOUND

Good first week for **Gloria Estefan**, **Poorboys & INXS**. Radio grabs the new **Mary J. Blige** in a big way, out of the box. More action for **Jagger** and former Wildcards **Boy Crazy** and

Ugly Kid Joe. This week, it's **Snow** and **Digable Planets**. **Whitney Houston** stays on top of Albums, Singles and Requests, with "I'm Every Woman" coming up quick.

ONS = Total stations reporting airplay
 ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number
 AGGRESSIVES = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays since first aired
 AVG. MOVE = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
W. HOUSTON <i>#1 Albums, #14 Singles, #19 Requests. Here we go again!</i>	I'M EVERY	ARISTA	196	11	17	116	23/23	5.03
BRYSON/BELLE <i>#3 Singles, #6 Albums, #6 Requests. Another soundtrack smash.</i>	WHOLE NEW	COL	185	5	3	85	0/0	3.98
PRINCE <i>#4 Requests, #6 Singles, added at KS104, moves 3-1 WHYT.</i>	7	P PK/WB	178	3	2	53	19/138	2.69
DURAN DURAN <i>#3 Requests, 21-9 Singles, former Wildcard is closing fast.</i>	ORDINARY	CAP	177	2	8	99	26/26	4.44
EN VOGUE <i>#16 Singles, #28 Albums, added at PWR106 & HOT977.</i>	GIVE IT UP	EW/ATL G	174	2	5	50	23/58	2.66
SHANICE <i>#2 Singles, #8 Requests, Top 5 single sales and sparking LP sales.</i>	SAVING	GIANT	165	4	0	15	20/74	0.06
PATTY SMYTH <i>#41 Singles, rotation continues to increase big where played.</i>	NO MISTAKES	MCA	156	2	4	62	0/0	3.28
PETER GABRIEL <i>#16 Requests, #25 Singles, #33 Albums, new at KBEQ, MTV heavy.</i>	STEAM	GEFFEN	156	1	3	42	34/112	2.61
DEF LEPPARD <i>#15 Requests, #32 Singles, new airplay from PWRPIG.</i>	STAND UP	MERC	153	1	2	31	35/250	2.19
BON JOVI <i>#10 Requests, #29 Singles, #42 Albums, added at WNCI, this is a S-M-A-S-H.</i>	BED OF ROSES	JAMB/MERC	153	7	16	105	16/41	4.99
SADE <i>#9 Albums, #18 Singles, new play at KDWB, moves 16-13 WZOU.</i>	NO ORDINARY	EPIC	151	4	10	44	2/16	2.45
BOBBY BROWN <i>#17 Albums, #21 Singles, AMA winner picks up HOT97 & KS104.</i>	GET AWAY	MCA	150	11	29	73	23/53	4.32
SPIN DOCTORS <i>#11 Albums, Deb 14 Requests, Deb 50 Singles, added at WEGX, KPLZ, WZOU, MTV ups.</i>	2 PRINCES	EPIC	132	17	25	69	22/43	4.42
JEREMY JORDAN <i>#20 Requests, #34 Singles, new at STR94, WABB, moves 21-16 WNCI.</i>	RIGHT KIND	GIANT	131	6	12	50	10/37	2.98
JON SECADA <i>#15 Albums, closing with new adds at KMEL, WZOU, WXKS.</i>	ANGEL	SBK/ERG	130	18	29	45	0/0	3.16
BOY KRAZY <i>Last week's Wildcard picks up HOT102, KKFR, WNVZ, WJMO, KIIS moves 22-17.</i>	THAT'S	NP/LON/PLG	129	53	35	31	0/0	4.07
ANNIE LENNOX <i>#26 Albums, Grammy nom. helping with a move of 21-17 WKBQ.</i>	LITTLE BIRD	ARISTA	128	9	13	52	12/35	3.17
KENNY G <i>#2 Albums, #37 Singles, sales driven with adds at KXXR, WVK, WSPK.</i>	FOREVER IN	ARISTA	126	13	17	35	0/0	2.58

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- **LIFEbeat** is the music industry not-for-profit AIDS Awareness & Resource organization.
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HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
ARRESTED D <i>#8 Singles, #10 Albums, #11 Requests, new at KIIS, WHYT, PROFM, B94, HOT102.</i>	MR. WENDAL	CHRY/ERG	125	11	4	49	19/28	3.03
PORTRAIT <i>#13 Singles, #18 Requests, debuts #49 Albums, on at WKBQ, Q995, moves 7-5 HOT102.</i>	HERE WE GO	CAPITOL	124	16	11	40	8/33	2.99
POISON <i>Building with support from KDWB, KPLZ, Q102, 95WAQ, moves 19-12 KEGL.</i>	STAND	CAPITOL	121	10	22	58	29/74	3.9
R.E.M. <i>#16 Albums, picks up PRO-FM, KKRZ, WVKS, jumps 22-5 KRBE, 30-22 Q99.5.</i>	MAN ON THE	WB	119	20	35	41	35/151	3.56
CATHY DENNIS <i>#46 Singles, making gains with new play at WPXR & Q101.</i>	IRRESISTIBLE	LON/PLG	116	2	4	35	0/1	2.65
JUDE COLE <i>More reports this week at WEGX, WNVZ, KC101, 98PXY, WWSR & KFRX.</i>	TELL THE	REP	114	9	9	34	4/24	2.78
UGLY KID JOE <i>Deb 17 Requests, last week's Wildcard picks up MTV, STR94, WNVZ, Q995.</i>	CAT'S IN THE	SD/MERC	107	44	35	38	0/0	5.16
MICK JAGGER <i>Another strong week with adds at PWRPIG, WRVQ, FLY92, WOVV, WGTZ, Y107.</i>	SWEET THING	ATL/ATL G	101	25	32	24	16/16	2.83
DEBBIE GIBSON <i>VH1 Add, picks up new radio play at Z100, WEGX, 95WAQ, WKBQ.</i>	LOSIN'	ATL/ATL G	99	15	23	23	0/0	2.52
PETER CETERA/C.KAHN <i>Top 5 Adult, gains new Top 40 support at KMEL, FM102, WDJX, WZYQ.</i>	FEELS LIKE	WB	95	4	11	36	0/0	3.25
LO-KEY? <i>#19 Singles, more play this week at 92Q, moves 9-8 HOT102.</i>	I GOT A	PERS/A&M	89	4	3	18	2/17	1.92
EXTREME <i>Spreading with new adds at KXXR, Q995, U92, KYYY, WMMZ, KWTX.</i>	STOP THE	A&M	87	7	10	30	18/100	2.84
JADE <i>31-17 Singles, Deb 47 Albums, adds: MTV, KIIS, WHYT, Q106, KXXR, Y95.</i>	DON'T WALK	GIANT	82	15	9	31	3/6	3.18
MARY J BLIGE <i>#12 Albums, Deb 44 Singles, 1st week reports at Z100, WHYT, KBXX, WZOU, HOT102.</i>	SWEET THING	UPT/MCA	74	61	1	2	0/0	2.08
VANESSA WILLIAMS <i>Continues to build with adds at Z100, KDWB, WWKX, moves 16-10 KTFM.</i>	LOVE IS	GIANT	72	16	10	17	0/0	2.43
GLORIA ESTEFAN <i>Most added out of the box with HOT977, PWR96, STAR94, KTFM, WNCI, KSOL and more!</i>	WHEN I SEE	EPIC	67	67	0	0	0/0	0.0
MARY C CARPENTER <i>More believers this week at B94, WKBQ, WOVV, Y102, KGGG, WYAV.</i>	PASSIONATE	COL	66	16	15	16	0/0	2.34
INXS <i>Most added at Top 40 including 99X, KWOD, WNVZ & WXKS.</i>	BEAUTIFUL	ATL/ATL G	64	61	0	0	0/0	-4.0
SAIGON KICK <i>Added at MTV and continues to build at radio.</i>	ALL I WANT	3 ST/ATL/ATL G	57	1	11	11	0/0	1.58
STARCLUB <i>Picks up more support from 95WAQ, Q99.5, WPST, KQKQ, WKDD.</i>	HARD TO GET	ISL/PLG	55	12	6	8	0/0	1.26

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
TREY LORENZ <i>New single gains more adds from WHHH, WKBQ, WKSS, KYYY, WMME.</i>	PHOTOGRAPH	EPIC	54	11	5	4	0/1	0.98
REMBRANDTS <i>More Top 40 reports this week at KISR, KKHT, KGGG, K106, WKFR, KROC.</i>	MAYBE	EW/ATL G	54	7	14	13	0/0	2.09
DADA <i>Starting to sell with more airplay at Q995, KFBQ, KJ103, WKFR, OK95.</i>	DIZZ KNEE	IRS	49	5	2	11	10/49	2.3
MITCH MALLOY <i>Builds with new adds at WJMX, WERZ, KNIN, KAKS, K106, KQIZ, KFFM.</i>	OUR LOVE	RCA	46	10	14	6	0/0	1.37
SNOW <i>WILDCARD!!! #26 Singles, Deb 45 Albums, added at MTV, Z90, PWR96, KPLZ, KBEQ.</i>	INFORMER	EW/ATL G	43	9	7	12	1/1	2.94
BIZZARE INC. <i>Spreading from dance with new adds at HOT97, KDWB, KS104, KPLZ, WKSI.</i>	I'M GONNA	COL	42	8	5	6	0/0	1.65
PAUL MCCARTNEY <i>More believers this week at KHMx, KISX, KKHT, WBNQ, WIFC, WJMX, WMXF.</i>	HOPE OF	CAP	41	10	14	8	0/0	2.13
STEELHEART <i>Building with more reports at KJ103, WYAV, WAAL, KG95, KGGG, KCHX.</i>	MAMA, DON'T	MCA	39	12	4	4	0/0	0.85
SLAUGHTER <i>New single goes on the air at KBEQ, Q995, KMGZ, WKSI, K106.</i>	DAYS GONE	CHRY/ERG	37	13	6	6	0/0	2.04
DR. DRE <i>#4 Albums, Deb 49 Singles, spreading from the streets.</i>	NOTHING	PRI/INT/ATL G	35	13	5	18	2/7	6.14
DIGABLE PLANETS <i>#31 Singles, Top 5 single sales, new at WWKX, FM102, PWR96, MTV Buzz Bin.</i>	REBIRTH	PEND/ELEK	28	8	3	6	5/15	3.35
WENDY MOTEN <i>Out of the box at VH1, KTFM, KKFR, KBEQ, WKSS, PWR102, on KXXR.</i>	COME IN OUT	EMI/ERG	27	23	0	0	0/0	0.75
SUNSCREEM <i>First official week; goes on the air at KHFI, KKXX, WTIC, WRHT.</i>	LOVE U MORE	COL	27	21	1	2	2/6	3.17
POORBOYS <i>Strong first week at Top 40 including KWOD, Y107, WRQK, OK95, WYYS, Y102.</i>	GUILTY	HWD	25	25	0	0	5/11	0.0
WAILING SOULS <i>Getting strong with play at WWKX, KZII, moves 24-17 Q106.</i>	IF I WERE	CHAOS	24	2	4	4	0/0	1.77
A B LOGIC <i>Moves KMGZ 36-33, KPRR 20-18 and new at KRBE, PWR96.</i>	GET UP	INT/ATL G	24	2	2	3	0/0	1.09
VANESSA PARADIS <i>Out of the box at WKBQ, Q995, WTIC, WOKI, WCIR and more!</i>	BE MY BABY	LON/PLG	22	22	0	0	0/0	0.0
LSOB <i>Added this week at KUBE, The Box play helping, moves 9-8 KSOL.</i>	HOMIES	QUAL	22	1	2	3	0/0	1.33
SILK <i>#27 Albums, majors add at PWR106, WHYT, KSOL, Z90, KTFM, HOT977, KGGI.</i>	FREAK ME	ELEK	21	11	2	5	0/0	4.3

Gene Loves Jezebel

AFTER TWO YEARS OF MUSICAL INTROSPECTION...
GENE LOVES JEZEBEL HAVE UNVEILED FROM
THEIR SOUL THE ALBUM YOU WILL REMEMBER AS
HEAVENLY BODIES



120 MINUTE



"JOSEPHINA"

22 HITS POST MODERN!
EARLY TOP 40 ACTION!

KEGL deb 29

KWOD 22-18
99X 30-29

999KHI add
KISR add

BREAKOUTS WINNER!

HOT SALES AT:
Pacific Coast O.S.
Abbey Road/Nat'l
CD O.S./Connecticut
Music City/Nashville
RTI O.S./Omaha
Tower/Atlanta
Record Exchange/Cleveland
Record & Tape Trader/Baltimore



BMG

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STIEFEL-PHILLIPS
ENTERTAINMENT

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
PAPERBOY <i>#28 Singles, huge single sales with East coast adds at WWHT, HOT102, KBXX.</i>	DITTY	N PLAT/FFRR	21	3	1	3	0/0	2.28
BAD BOYS BLUE <i>Picks up new airplay at KRQ, KTMT, KZFM, WCIL, XL106.</i>	SAVE YOUR	ZOO	18	5	0	3	0/0	2.0
MAXI PRIEST <i>First week action includes WXKS, WOMP, KFFM, WKDD, KFRX, WVSR, KSMB.</i>	ONE MORE	VIR/CHAR	18	18	0	0	0/0	0.0
SHAI <i>#5 Albums, Pre-release airplay at B96, KBXX, KMEL, KUBE, WIOQ, WPGC.</i>	COMFORTER	GAS AL/MCA	15	1	1	2	0/0	0.07
ALPHA TEAM <i>Novelty picks new reports at HOT97, HOT102, KPLZ.</i>	SPEED RACER	STR HY	15	3	1	4	0/0	1.92
MARTHA WASH <i>Club play leads with adds from KS104, PWRPIG, WTIC, KBFM.</i>	GIVE IT TO	RCA	13	4	4	1	0/0	1.78
N2DEEP <i>Follow up picks up play at KDON, KKFR 10-9, KMEL 20-14.</i>	TOSS UP	PROFILE	12	1	0	4	0/0	2.09
LISA VALE <i>First week adds at WKBQ, Y94, KMGZ, WMGV, KYYY, WJMX and more.</i>	WAITING IN	EW/ATL G	12	12	0	0	0/0	0.0
NAUGHTY BY NATURE <i>New adds at HOT97, PWR106, KBXX, WPGC, PWR102.</i>	HIP HOP	TOM	11	5	3	3	11/22	6.33
ACOSTA RUSSELL <i>Added this week at KQIX, WMME, KFBQ.</i>	DEEP IN MY	JRS	11	3	0	0	0/0	0.38
MR.LEE & R.KELLY <i>Starting to break with adds at FM102 & KMGZ.</i>	HEY LOVE	JIVE	10	2	1	4	0/14	3.0

"MURDER SHE WROTE" • CHAKA DEMUS & PLIERS

BDS PLAYS THIS WEEK BDS RANK

WHYT	ADD	49	7
WWKX	DEB 23	12	48
HOT 97	10-3 (H)	55	4
WPGC	#8	20	22
WIOQ	#12	36	12
WJMH	18-24	36	13
KMEL	#15	19	25
KBXX	19-16	23	19
Q2Q	21-16	36	8

SOUNDCAN SALES:

#5	NYC
#8	WASHINGTON D.C.
14-9	CHICAGO
#10	PHILADELPHIA
#12	RICHMOND
40-23	BALTIMORE
DEB 31	HARTFORD
#39	MIAMI
76-53	DETROIT
86-53	BOSTON



BREAKING AT: BOSS 97

THE FIRST MASSIVE SINGLE FROM THE DANCEHALL COMPILATION

BAM BAM it's MURDER

"that's what love can do"

EARPICKS WINNER!

BOY KRAZY

1005 - 1564 BDS TOTAL PLAYS!

WILDCARD 1/5!

46-33 HITS TOP FIFTY SINGLES!

ON OVER 130 TOP 40s WITH 30 MAJORS!

Z100	8-7
WEGX	10-8
Q106	16-11
KIIS	22-17
WXKS	23-17
KRBE	23-17
STR94	28-23

B96 deb 25

NEXT
PLATEAU
RECORDS INC.



VaNESSa PaRIDIS

"b e m y b a b y"

produced by lenny kravitz

MOST ADDED!

EARPICKS WINNER!

24 OUT OF THE BOX INCLUDING:

WKBQ	add
WTIC	add
Q995	add



STAR CLUB

"hard to get"

ON OVER 55 TOP 40s INCLUDING:

Q995	add
WAQQ	add
99X	6-1 (H)
KWOD	19-16
WENZ	28-22
KROQ	#27

BREAKING AT:
KEGL
Y95

POSITIVE K

"i got a man"

47-38 HITS TOP FIFTY SINGLES!
TOP 15 SINGLE SALES!

ALREADY #1 WHYT - 65 PLAYS THIS WEEK		
WJMH	#5	76 PLAYS THIS WEEK
KKFR	12-6	25 PLAYS THIS WEEK
KBXX	15-12	18 PLAYS THIS WEEK
WHHH	20-15	36 PLAYS THIS WEEK
WWHT	19-16	17 PLAYS THIS WEEK
PWR106	24-17	28 PLAYS THIS WEEK
WCKZ	21-17	16 PLAYS THIS WEEK
B96	25-18	12 PLAYS THIS WEEK
KS104	24-21	17 PLAYS THIS WEEK
KMEL	#24	12 PLAYS THIS WEEK
HOT97	#25	14 PLAYS THIS WEEK
HOT97.7	#29	
WJMO		23 PLAYS THIS WEEK
WIOQ	deb 22	25 PLAYS THIS WEEK
WWKX	deb 22	12 PLAYS THIS WEEK





REQUESTS

Chelsea Clinton calls for 'Cat's In The Cradle'.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	W HOUSTON	ALWAYS LOVE YOU	ARISTA	96	KHFI KISK WEGX KISN Z100 FLY94	49
2	2	WRECKX-N-EFFECT	RUMP SHAKER	MCA	77	Z90 KTFM WKEE KKRD WIOQ HOT102	39
5	3	DURAN DURAN	ORDINARY WORLD	CAPITOL	76	KWOD 99X WOVV KHMV WABB U93	39
7	4	PRINCE	7	P PK/WB	61	Q106 HOT101 99KHI PWRPIG JETFM WHYT	31
3	5	DAN BAIRD	I LOVE YOU PERIOD	DEF AM/REP	60	KCHX WAPE WKSF KGGG Q995 Z102	31
8	6	BRYSON/BELLE	WHOLE NEW WORLD	COLUMBIA	58	Z100 WPST WJMX KIIS KXXR WHTO	30
4	7	MADONNA	DEEPER & DEEPER	MAV/SIRE/WB	56	WGTZ WNCI WCIL KPLZ Q105 KLBQ	29
11	8	SHANICE	SAVING FOREVER	GIANT	50	WRHT BOS97 B104 WZKX KKRZ WBPR	25
6	9	BOYZ II MEN	STILL OF THE NIGHT	MOTOWN	42	KKHT WDBR WZYP KGGI WZPL WWHT	21
13	10	BON JOVI	BED OF ROSES	JAMB/MERC	41	WAAL WKBQ KISR PWR92 Z100 B947	21
12	11	ARRESTED D	MR. WENDAL	CHRY/ERG	40	PWRPIG WKHQ WRVQ KDWB KKSS HOT97	20
9	12	SHAI	IF I EVER FALL	G ALLEY/MCA	39	FM102 WYAV KQMQ KLUC WQXA WKSE	20
10	13	RESTLESS HEART	WHEN SHE CRIES	RCA	38	KSMB KJ103 WOMP STR94 WQIC B97	19
-	14	SPIN DOCTORS	2 PRINCES	EPIC	27	99X WYYS WQGN XL106 K107 Z100	13
14	15	DEF LEPPARD	STAND UP	MERCURY	26	KS104 WIOG WMEE KZIO Y94 KXXR	13
18	16	PETER GABRIEL	STEAM	GEFFEN	21	KROC WSTO WTWR KISN WAPE WXKB	10
-	17	UGLY KID JOE	CAT'S IN THE	SD/MERC	20	99KG WCIR G105 KIXY KCMQ KTMT	10
17	18	PORTRAIT	HERE WE GO AGAIN	CAPITOL	19	HOT102 KDON FLY92 KKRD I94 KTFM	9
19	19	W HOUSTON	I'M EVERY WOMAN	ARISTA	18	KIIS KMEL WKFR Z104 KIMN KRQ	9
20	20	JEREMY JORDAN	RIGHT KIND OF LOVE	GIANT	16	KKXX Y97 G105 99KHI KFRX KWNZ	8

Total stations reporting this week: 193

32-28 HITS TOP FIFTY SINGLES!

48% OF REPORTS ARE HOT REPORTS!

HUGE IN THE WEST!

KSOL	1-1 (H)	61 Plays This Week!
KKFR	2-1 (H)	47 Plays This Week!
B95	1-1 (H)	40 Plays This Week!
PWR106	2-2 (H)	63 Plays This Week!
Z90	2-2 (H)	71 Plays This Week!
KMEL	8-6	35 Plays This Week!
KGGI	6-6 (H)	42 Plays This Week!
KS104	9-8 (H)	11 Plays This Week!
FM102	12-9	21 Plays This Week!
HOT97.7	24-14 (H)	25 Plays This Week!
KPRR	28-21 (H)	19 Plays This Week!
KCAQ	28-22 (H)	

BREAKING AT: PWR102 KPSI KWIN

SPREADING EAST FAST!

HOT102	add	19 Plays This Week!
KBXX	add	7 Plays This Week!
WWHT	add	

KTFM deb 28 26 Plays This Week!

WCKZ	#11	16 Plays This Week!
WHHH	28-25	32 Plays This Week!
WHYT		36 Plays This Week!
WPGC		9 Plays This Week!
WBBO		5 Plays This Week!

TOP 25 BILLBOARD R&B SINGLES!

KKBT add
WZAK 24-17

TOP 10 NATIONAL SOUNDSCAN SINGLE SALES!

HOT SALES AT:	S.W. Wholesale/Houston
Tower/Nat'l (10-2)	Scott's O.S./Indy
Abbey Road/Nat'l (1-1)	Associated O.S./Phoenix
Round Up/Seattle	

SALES OVER 450,000!



PAPERBOY "ditty"

going for adds now!



STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
DR. DRE	6.14	18	2	0	7	10	5
UGLY KID JOE	5.16	38	0	0	9	2	-
W.HOUSTON/BODYGUARD	5.03	116	10	3	7	10	8
BON JOVI	4.99	105	12	2	9	5	6
DURAN DURAN	4.44	99	7	26	10	-	10
SPIN DOCTORS	4.42	69	5	1	8	9	3
BOBBY BROWN	4.32	73	3	1	6	9	7
BOY KRAZY	4.07	31	3	1	5	-	1
POISON	3.90	58	2	0	5	-	6
R.E.M./AUTOMATIC FOR	3.56	41	3	2	3	9	3
DIGABLE PLANETS	3.35	6	5	1	5	-	10
PATTY SMYTH	3.28	62	25	7	5	1	1
PETER CETERA/C.KAHN	3.25	36	7	1	3	1	2
JADE	3.18	31	7	2	4	6	8
ANNIE LENNOX	3.17	52	0	0	2	8	2
JON SECADA	3.16	45	3	0	2	9	2
PORTRAIT	2.99	40	39	20	7	6	9
JEREMY JORDAN	2.98	50	20	8	6	1	3
SNOW	2.94	12	7	3	9	6	8
EXTREME/THREE SIDES	2.84	30	1	0	4	1	1
MICK JAGGER	2.83	24	0	0	2	-	3
JUDE COLE	2.78	34	19	8	3	1	1
EN VOGUE	2.66	50	7	24	7	8	3
CATHY DENNIS	2.65	35	11	1	1	1	5
PETER GABRIEL	2.61	42	61	33	7	7	3
KENNY G	2.58	35	18	9	5	10	4
POSITIVE K	2.54	8	3	2	6	2	9
DEBBIE GIBSON	2.52	23	0	0	3	5	2
SADE	2.45	44	21	4	4	10	8
VANESSA WILLIAMS/902	2.43	17	2	0	3	1	2
MARY C CARPENTER	2.34	16	0	0	3	5	3
DADA	2.30	11	7	2	8	3	2
PAPERBOY	2.28	3	9	5	10	1	9
DEF LEPPARD	2.19	31	72	33	8	3	2
PAUL MCCARTNEY	2.13	8	0	0	1	-	2
REMBRANDTS	2.09	13	0	0	1	1	-

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

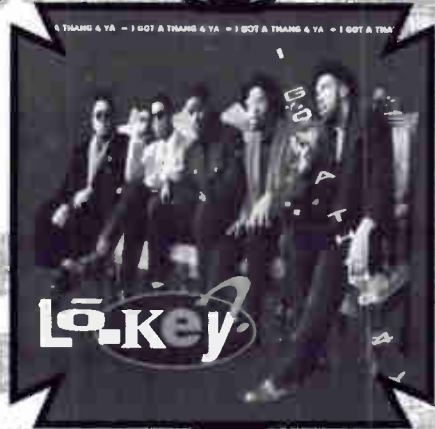
Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

Lō-Key?



[28948-0001-1]

I Got A Thang 4 Ya!



19 HITS TOP FIFTY SINGLES!
16% INCREASE IN BDS AIRPLAY LAST 2 WEEKS!

92Q	add	KTFM	6-6	34 Plays	WVKS	24-21	35 Plays	
WKQB	add	WFHN	#7	41 Plays	KUBE	#24	30 Plays	
WMGV	add	WIOQ	#8	22 Plays	KDWB	27-24		
WPXR	add	WWHT	#8	44 Plays	ON AT:			
KBXX	#2	60 Plays	WHT102	#8				
WTIC	#2	51 Plays	PWR102	11-8	34 Plays	P96	26 plays	
KKSS	6-2	101 Plays	PWRPIG	12-9	20 Plays	WJMO	28 plays	
KKFR	9-3	47 Plays	KBEQ	#10		KMEL	25 plays	
WWKX	#3	66 Plays	KKRZ	20-15	42 Plays	WVSR	26 plays	
KS104	#3	49 Plays	WCKZ	22-15	28 Plays			
WHHH	#4	36 Plays	WXKS	21-16	22 Plays	SINGLE SALES:		
Z90	#5		WZOU	#17		Boston/#7		
Q106	10-6	51 Plays	WPGC	#17	38 Plays	Denver/#8		
HOT97.7	9-6	36 Plays	WKSS	#19	28 Plays	Prov/#8		
			KPLZ	25-20	21 Plays	Milwaukee/#9		
			KXXR	23-20	23 Plays	Hartford/#10		

Extreme



[31158-0120-1]

Stop The World



#2 R&R AOR CHART!

KXXR	add	KKYK	16-10 (H)	Z102	31-25
Q995	add	WENZ	15-11 (H)	Q102	39-28
KLYV	add	KEGL	#19	WAQQ	#28
KWTX	add	WKBQ	25-19	KISX	37-29
KYYY	add	Q101	28-21	KKHT	36-30
U93	add	WQUT	31-23	WMME	34-30
WMMZ	add	OK95	28-25	Y102	34-30
WBPR	add				

Suzanne Vega



[31458-0152-1]

99.9F°

EARPICKS WINNER!

21 HITS POST MODERN!

OUT OF THE BOX ADDS AT:

KWOD	add	99X	deb	26
KTUX	add	Y95	#25	
999KHI	add	KHFI	29-25	
KTMT	add			
WVBS	add			



"If we told you the record was hot, hot, hot would you think us cliché?! Sorry, it's a hit record."

—Leslie Fram & Sean Demery - 99X



Englishman In New York

Richard Griffiths,
Executive VP Epic Records
President Epic Associated

by Daina Darzin

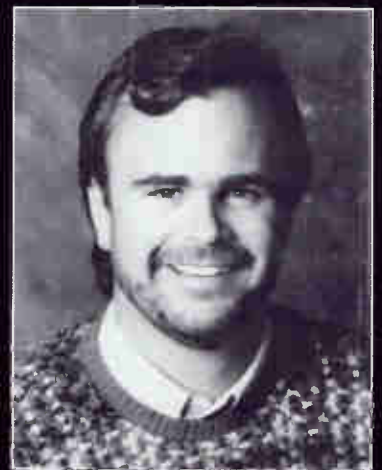
Epic Records' new digs on Madison Avenue lend new meaning to the term, "high security." Would you believe, temporary passes for visitors complete with an instant photo? Ditto "majestic," with panoramic views of New York and two floors' worth of extra-stylish, extra-modern interior design.

Executive VP of Epic Records and President of Epic Associated labels, Richard Griffiths is hesitant to draw huge philosophical parallels between the move and the new improved Epic, but it does work out rather nicely, no? In the past year, Griffiths has spearheaded sweeping changes that seem only fitting for a guy whose career is filled with wide-ranging and adventurous moves. Starting out in the '70s as a clerk in a British record store, Griffiths soon advanced to booking agent. His accomplishments included bringing AC/DC to Britain for the first time, and representing clients

ranging from Mike Oldfield to the Damned.

In 1977, Griffiths joined Island Records, eventually becoming head of A&R. He left in 1979 to manage Ultravox and the Jags. "I was a terrible manager," he laughs. "It's a very difficult job. If the record's successful, it had nothing to do with you. If it isn't, you get the blame. So I'm always full of sympathy for managers."

Griffiths proved to be much better at publishing, heading Virgin Music in England and then the U.S. for much of the '80s. His signings included Tears For Fears, Culture Club, Jane's Addiction and Warrant. Named Senior VP/West Coast of Sony Music in 1990, he relocated to New York the following year to assume his current duties, which he had no idea entailed having to put up with the following, thoroughly inane line of questioning from HITS' head-banging harlot Daina "Won't You Blow?" Darzin.



For a while, Epic was signing a lot of veteran acts. What is your philosophy about building a label artist roster?

We'll always sign a great band, whether it's a veteran group or a new act. But we cut our roster down from 150. Now, including international acts, we're at 98. We let 70 acts go, and signed some new ones. I always liked what Warner Bros. Records did — it was hard to get on the label, but it was harder to get off. We have that philosophy here. When you sign an act, you need to stick with it. I believe in signing square pegs for round holes. I'm not interested in following a fad. When you have a record that doesn't fit in easily anywhere, you let everybody else catch up.

When I came in, I got rid of a lot of the older acts on the roster: REO Speedwagon, Cheap Trick, Joan Jett, Fabulous Thunderbirds, Bad English. We'd done well with those acts over the years, but I saw Epic developing in a different direction.

How do you define that direction?

We're very much on the leading edge of what's going on. I want everyone to be running around trying to find the next Pearl Jam, the next Spin Doctors. No one is breaking more new acts than we are. I want us to be a very A&R-led company. The vision of the A&R guy should permeate every decision that is made about an act, from the cover artwork to the kind of tracks that go to radio, the video, the touring. The company should be very aware of what the original vision was. In most companies, the A&R guy makes the record and hands it over to the marketing and promotion companies. That's not the way it works here any more.

You recently started a successful soundtrack division.

[Laughs.] That was something I stole from my friends and colleagues at Virgin. The first thing we signed was the soundtrack for "Dances With Wolves." Glen Brunman was very involved on that project and we did unbelievably well — one-and-a-half million units worldwide. Glen runs that division. What's unique here is that one person has absolute control of signing, marketing and promoting the projects. He has his own department that's dedicated to soundtracks. "Honeymoon In Vegas" is at 750,000. "Singles" is 1,250,000. I think the next one that's going to do well is "Chaplin," which is John Barry. We've also signed him as an artist and released "Moviola," the



PEARL BEFORE SWINE: *Epic Exec. VP Richard Griffiths (r) teaches Pearl Jam's Eddie Vedder the*

ancient British art of getting someone else to buy drinks for you.

best of John Barry.

"Singles" must have helped the Screaming Trees. Do you have plans to put more of your bands on these compilation soundtracks?

Actually, I'm not so keen on the compilations unless there's a definite theme. The soundtracks we do come in two categories — the big, orchestral score pieces and ones that have a definite theme. "Honeymoon In Vegas" was all Elvis covers. "Singles" was the Seattle scene. The Screaming Trees sold 50,000 of the first album, but now a million people have had an impression of them from "Singles." We're going to break the Screaming Trees; I have no doubt about that. They're up to 200,000 now. Harvey Leeds is doing an amazing job at Album Radio. But most compilation soundtracks are too hit-and-miss. I wouldn't combine a pop hit, an alternative hit, a black hit and shove them all onto one album and hope that it'll happen. I don't want us to focus on a record that won't have a long-term upside.

You've been involved in several facets of the music business. What do you get out of being at a label that you don't from publishing or personal management?

I get to control the situation far more. That was most frustrating in publishing. We were very aggressive at Virgin Music. We would sign acts way before they had record deals and then help them get deals. In a number of instances, we got people the deal and then we had to let go, creatively. Once an artist is in the record company machine, your sphere of influence is limited to maybe a financial contribution. In a couple of instances, I was so frustrated by what the record company did with these artists, not making good-enough records, that I thought, "If someone's going to buggar up the record, it might as well be me."

What was your main aim in

coming to Epic?

I have a very clear vision of what I think a record company should be, and do. The direction and the mood of the company should come from what A&R is doing. Dave [Glew] recognized that Epic needed to make a shift. Epic had been incredibly successful in the '80s, but it's now the '90s. It was time to regroup.

I was brought in as President of the associated labels. Over the years, there have been a lot of deals made with CBS Associated and there were acts left behind — for instance, Jet Records was gone but we still had Ozzy. The original intention was for me to be in New York for a year and get to know how the company worked, and then move back to the west coast and run Epic Associated. Then, Dave Glew asked me to join him running the company, which I've done for the last two years, and it's been great. I've learned an incredible amount from him, and we complement each other perfectly. I take control of the creative day-to-day and Dave takes care of the actual nuts-and-bolts of running the company, dealing with the senior managers on projects. His background is marketing; my background is A&R.

Does he take you fishing?

I'm not keen on fishing, but I'm teaching him about wine.

Is that how you relax?

Cooking is my de-stressing thing. It's the one thing I'm totally methodical about. I follow a recipe from A to Z and if I screw up at F, I throw it all away and start again. Everything else that I do, I'm very much shoot from the hip. So I do all the cooking on week-ends. And I have a very big wine collection. So Dave drinks better wine now than he did before I met him.

In addition to the soundtrack division, you have deals with Word and Queen Latifah's Flavor Unit label. How are these coming along?

Word works very much on its own. They just utilize our marketing, sales

"I believe in signing square pegs for round holes... When you have a record that doesn't fit in easily anywhere, you let everybody else catch up."

and distribution. As for the Flavor Unit deal, we weren't in the rap business and I felt it was best to just go to the source. I met Latifah and Shakheem and I liked them very much, and had tremendous confidence in them. The first record will be coming out this year. It's a Flavor Unit compilation with tracks by Naughty By Nature, Black Sheep and the first two acts they signed, Bigger Sister and Freddie Fox.

I also did a deal with Happy Waters and Amanda Shear of Immortal Records. They're involved with House of Pain and Cypress Hill. They're experts in that field and I love their enthusiasm. The first act is His Boy Elroy, which is an alternative pop act, and then we have Funk Doobiest. I'm no expert on this, but the reaction we're getting from the people we know has been tremendous. For a great pop song or a heavy metal act, I feel more than confident in my own ability to tell if it's got commercial prospects or not, but in the hip-hop/rap area, I look to other people. I'm good at picking people. Shakheem keeps coming in, playing stuff and asking what I think. I said, "I haven't the faintest idea if you should sign it. But if you like it, then do it. I believe in you."

Do you stay in touch with the various mutations of the British scene?

There's a terrible recession in the U.K. and kids have retreated into this rave thing. I don't believe it's going to happen here. If you're in a club and you've consumed certain substances, I'm sure it's great. But when you go home the next day? Plus, it doesn't work on the radio. Americans like real bands. There are a lot of real bands breaking here — Soundgarden, Pearl Jam, Alice In Chains, Spin Doctors — that aren't just the result of a hit single. They have fans who are into the band, not just the record. In the UK, they may like this record, but there's no reason they'll like the next one. It's amazing. Sade will have her biggest album ever here, but she's finding it very difficult in the U.K. because she's not a fad anymore. It's tough.

The boom in alternative metal is causing a lot of traditional pop metal to take the long slide. Do trends like that force you to reconsider your roster? There's always going to be room for straight old heavy metal — you've just gotta be ready for the long haul. I predict the next heavy metal band to make it big-time will be Sepultura. There's always going to be room for

POWER TRIO: Legends in their own (left to right) **Tony Martell, Ozzy Osbourne** and Epic's **Richard Griffiths** get set to hunker down to some head of dove under glass during a recent get-together.



"Artists have a far better understanding of what they're doing than we do."

THE RICH GET RICHARD: Epic's **Richard Griffiths** (third from r) reveals to members of label recording group the **Spin Doctors** how he came up with the name **Rat Scabies** for the **Damned's** lead singer.



hair bands, too. The younger female demo market is always going to want good-looking guys singing pop-oriented rock 'n' roll. It'll be up and down, though. You'll have periods such as now, where they're not fashionable, but five years from now there'll be dozens of them again. Firehouse write great songs and we'll have a platinum album with their second record, but they'll always be dependent on hit songs. Of course, MTV has bailed out on anything that has shaggy hair, but you can get them on the radio. It was easier to get Firehouse on the radio than the Spin

Doctors, who've been so patient. The record came out last August. I always told them it was going to take a long time, and they stuck at it. What you're always looking for is some evidence that it's working. They'd start to see some record sales, and then radio got on board, and now people say it's an obvious hit.

Do you still consider touring the focal point, even in this age of MTV?

Touring is very important. The kind of artists we sign, we want to be very sure they can deliver live. We have this new band, Rage Against The

Machine, who we've been touring virtually from the day we signed them. We sent them to Europe with Suicidal Tendencies, way before the album came out. Screaming Trees are out on the road all the time. But you can't just send them out. You have to have everything in place. We have a wonderful branch system and tour people who go out on the road with the bands and coordinate the local activity — tour press, in-store, etc.

Epic people go on tour in addition to a road manager? That's unusual.

The first one we did it with was Ozzy Osbourne on his "Theater Of Madness" tour, where we were doing these "Midnight Madness" in-stores and it worked great. With the amount of money you have to spend on tour support, it's crazy not to make sure you're getting absolutely everything out of it.

When you have a band like Prong, which is beloved in critical circles, but hasn't broken yet, how long do you give them?

We're sticking with Prong. We're just about to start making a third album with them. We're shifting slightly left-of-center. We did an EP with Jim Thirwell that was very industrial-sounding, and it was great. I think we'll go in that direction with them, not quite so straightforward heavy metal. The biggest regret of my life was not signing Nine Inch Nails... Trent Reznor is a visionary.

Have you seen their video for "Happiness Is Slavery"?

Yes. I don't know if I could sit through it twice.

If someone on your label wanted to make something like that, would you let them?

Absolutely. Artists have a far better understanding of what they're doing than we do. We should be helping them express themselves, not interfering. When in doubt, follow the artist's instinct rather than your own. ■

"Dave [Glew] drinks better wine now than he did before I met him"

The Rhythm and Blues Foundation

PRESERVING AMERICA'S SOUL



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Brooks*



*Solomon
Burke*



*Dave
Clark*



*Floyd
Dixon*



*David
"Panama"
Francis*



*Little
Anthony
and the
Imperials*



*Ray Charles Lifetime Achievement Award Honoree
James Brown*



*Erskine
Hawkins*



*Wilson
Pickett*



*Carla
Thomas*



*Jimmy
Witherspoon*



*Lowell
Fulson*



*Martha
Reeves
and the
Vandellas*

The Rhythm and Blues Foundation, an independent nonprofit organization, fosters wider recognition, financial support and historic and cultural preservation of rhythm and blues music through various grants and programs in support of the artists of the forties, fifties and sixties. The Pioneer Awards program recognizes those legendary artists whose work has been seminal in the development of rhythm and blues music. Award recipients are nominated and selected by the Foundation's Board of Trustees and its Artist Steering Committee.

For more information please contact:

The Rhythm and Blues Foundation
14th and Constitution Ave. N.W.
Room 4603, MRC 657
Washington, D.C. 20560
202-357-1654

*The Trustees and Staff of
The Rhythm and Blues Foundation
salute the recipients
of the 1993
Rhythm and Blues Foundation
Pioneer Awards*

EARPICKS

Current favorites as chosen by members of all segments of the music industry

INXS wins Earpicks and **Mary J. Blige** has a big week at radio. **Gloria Estefan** keeps her momentum rolling and **Suzanne Vega** is back with her single already on at MTV. **Sunscreen** has a big buzz happening with **Ugly Kid Joe**

getting huge phones. **Poorboys** are already on MTV with programmers happy to have that up tempo single available for nights. **Boy Krazy** is being talked about by everybody this week with the majors the leaders in airplay.

WINNERS

1	INXS	BEAUTIFUL...	(Atlantic/Atl G)	6	MAXI PRIEST	ON MORE...	(Vir/Charisma)
2	MARY J. BLIGE	SWEET THING	(Uptown/MCA)	7	V. PARADIS	BE MY BABY	(Poly/PLG)
3	G. ESTEFAN	WHEN I...	(Epic)	8	UGLY KID JOE	CAT'S IN THE...	(Stardog/Mercury)
4	SUZANNE VEGA	99.9F	(A&M)	9	POORBOYS	GUILTY	(Hollywood)
5	SUNSCREAM	LOVE U MORE	(Columbia)	10	BOY KRAZY	THAT'S WHAT...	(Lon/NP/PLG)

CLAYTON ALLEN/KCHX/ODESSA
B Krazy/G Estefan/MJ Blige

DR DAVE ALLEN/Z102/SAVANNAH
Williams-McKnight/J Secada/Steelheart

K ALTOMARE/RHINO RECORDS/LA
REM/T Amos/S Asylum/K Richards

M ASCH/JEK ENT/BALTIMORE
MJ Blige/M Priest/F Mac/V Paradis

RIC AUSTIN/WFHT/TALLAHASSE
Sunscreen/10,000 Maniacs/Poorboys

JAMES BAKER/B94.7/REDDING
UK Joe/REM/S Kick/BB Blue

BOB BECK/KYYY/BISMARCK
INXS/G Estefan

BOB BECKER/BLUE VINYL/CANYON
4 Non Blondes/T Daisy/B Marley/REM

KEN BENSON/KKRZ/PORTLAND
B Krazy/Williams-McKnight

JIM BIANCO/DISCLAND/WALTHAM
B Krazy/V Paradis/UK Joe/J Secada

M BLAKEMORE/WLRW/CHAMPAIGN
G Estefan/Rembrandts/P Driscoll/M Jagger

T BRENNER/ARROW DIST/SOLON
S Colvin/Farm/Belly/Jellyfish

B BRIDGEMAN/KIIS/LOS ANGELES
J Secada/Jade

GUY BROUILLARD/CKOI/MONTREAL
T Archer/D Gibson/J Jones/P McCartney

MIKE BROWNE/Y102/READING
Badlees/Poorboys/INXS/S Vega

ARCHIE S. BURTON/WRCK/UTICA
MJ Blige/G Estefan/A Development

D CARDINALE/7TH HEAVEN/MO
Stereo MC's/Y Disciples/L Squad/B Nubian

D CARROLL/CD ONE-STOP/CONN
Sting/D-N-Cryin/T The/J Jones

FELIX THE CAT/TOWER/BERKLEY
Cetera-Khan/NB Nature/J Jordan

MARY CELLINI/TEMPO/HOLLYWOOD
Paperboy/NB Nature/Belly/Sloan

GNARLEY CHARLEY/Z90/SAN DIEGO
D Planets/Dr Dre

CAPT. CHRIS/WMEE/FT WAYNE
UK Joe/D Gibson/M Jagger

ERIC CLARK/SOUND SHOP/MEMPHIS
D Duran/MA Large/B II Men/W Houston

DAVE COLLINS/KTRS/CASPER
Expose/Poorboys/S Trees

TOM COLT/KCMQ/COLUMBIA
G Estefan/INXS

TONI CRUISE/B104/LINCOLN
BB Blue/UK Joe/B Krazy

LEE CRUZE/WKXQ/ST LOUIS
Sunscreen/S Kick/MC Carpenter/W Moten

ALBIE D/WPGC/WASH DC
F Mac/Poison/H Boy

LARRY D/XL106/ORLANDO
B Jovi/J Secada/Bizarre Inc

KEVIN DAVIS/KLBQ/EL DORADO
UK Joe/G Estefan/P McCartney/INXS

J DAWSON/CAMPUS REC/COLUMBUS
MJ Blige/INXS/M Priest/Silk

RICK DEAM/HEGEWISCH/CHICAGO
B Krazy/B Jovi/A Lennox/Bizarre Inc

D DEETER/TOWER/SAN FRANCISCO
INXS/MJ Blige/S Vega/G Estefan

M DIX/MICHELLE'S REC & VIDEO/WV
Extremc/REM/J Secada/B Brown

M DOLEZAL/REC TOWN/VALENCIA
Lemonheads/D Duran/Sugar/Movement

T DOWNING/SCOTT'S/INDIANAPOLIS
10,000 Maniacs/NB Nature/Ice-T

ROBERT ELFMAN/KIXY/SAN ANGELO
INXS/W Moten/G Estefan/MJ Blige

ALISON EVANS/ATLANTA CD/COBB
V Paradis/M Priest/S Vega

CHUCK EVANS/WKXX/GADSDEN
Poison/S Doctors/S Kick

riverside



"waterfall"

"Waterfall is a great sounding Pop record, accessible for all demos. Give it a couple of listens and you'll want it on the air." -LYNDON ABELL, PD, WENZ

PRODUCED BY STEVE LAM

"Good solid record... fits like a glove... should work for all formats." -KAREN HOLMES, MD, KWOD

FROM THE DEBUT ALBUM: **one**

"This is the kind of music that Top 40 radio needs right now." -RICK STACY, 99X/ATLANTA

MANAGEMENT: DENNIS O'NEILL/PERFORMANCE GROUP

"Already Top 7 requests!" -JAMIE HYATT, Y95/PHOENIX

EARPICKS

Current favorites as chosen by members of all segments of the music industry

MARK FEATHER/KXXR/KC
Dada/UK Joe/MJ Blige

B FENTY/ASSOCIATED/PHOENIX
Sunscreem/G Estefan/Silk/MJ Blige

CHUCK FIELD/FM102/SACRAMENTO
D Carroll/SWV/W Moten

NANCY FINE/APPLE TREE/ILLINOIS
T Hip/S Vega/S Doctors/F Mac

T FRICKE/THE MAX/COLORADO SPR
M Jagger/N Souls/GL Jezebel/S Vega

LOU GHIRALDI/MCD MUSIC/NY
Slaughter/UK Joe/M Jagger/D Planets

TOM GJERDRUM/Q106/SAN DIEGO
D Planets/Williams-McKnight

D GOIST/NAT'L REC/PITTSBURGH
S Knife/NB Nature/MJ Blige/S Trees

JIM GRADY/KISR/FT SMITH
4 Non Blondes/Poorboys/INXS/S Vega

H GURELI/KMEL/SAN FRANCISCO
W Houston/Remedy/D Carroll

J HASTING/WKXJ/CHATTANOOGA
W Moten/F Mac/M Priest/Sunscreem

K HAYES/STREETSIDE/ST. LOUIS
S Eagle/Therapy/HW House/P Pain

GREG HEAD/KBXX/HOUSTON
W Houston/N2Deep

R HEWSON/REC & TAPE TRADER/MD
INXS/Sunscreem/S Vega/F Mac

C HOLMSTROM/ROUND UP/KENT
L Cohen/INXS/P Sticks/H Rollins

D HOUGHTON/UNIVERSAL/PHILLY
INXS/F Mac/Poorboys/S Vega

JOE HOVANSKI/WCIR/BECKLEY
M Priest/MJ Blige/G Estefan

JACKIE HOYT/CML/ST. LOUIS
G Estefan/INXS/V Paradis/M Priest

J JACKIMOWICZ/SALEM REC/SALEM
T The/Ultramarine/U Saints/Lemonheads

STEVE JANAS/99KG/SALINA
B Krazy/L Louie/M Jagger

JOHN JAYNES/KKSS/ALBUQUERQUE
LSOB/Snow

JAY BEAU JONES/WKSS/HARTFORD
M Priest/MJ Blige/J Secada

LOUIS KAPLAN/WGTZ/DAYTON
G Estefan/MC Carpenter/Portrait

MJ KIRBY/KISM/BELLINGHAM
D Leppard/INXS/Steelheart

KANDY KLUTCH/WKSS/HARTFORD
J Lawrence/Tisha/N2Deep

B KNUTSON/NO LIGHTS/MPLS
NB Nature/Apache/D Planets/B Bub

CURT KRUSE/WVKS/TOLEDO
Dr Dre/MJ Blige/Dada

JIM LASPESA/TOWER SUNSET/LA
Cell/K Richards/Starclub/DIY

RICKY LEIGH/FM102/SACRAMENTO
Mr Lee/M Priest

PACO LOPEZ/WPGC/WASHINGTON
Silk/K Kross/C Demus/Dr Dre

JACK LUNDY/Y94/FARGO
L Vale/INXS/UK Joe

K MARKLAND/S WAREHOUSE/LA
ST Pilots/V Paradis/M Jagger/Riverside

STELLA MARS/WERZ/EXETER
M Priest/UK Joe/W Moten/INXS

M MARTIN/KSOL/SAN FRANCISCO
Jade/Remedy/M Carey/Hometeam

WALLY MCCARTHY/WYYS/TTHACA
10,000 Maniacs/Stereo MC's/Go West

A MCGUIRE/TOWER/SHERMAN OAKS
RuPaul/S Factory/Lovemongers/Ministry

W MERRITT/SEA PORT/PORTLAND
S Vega/G Estefan/MJ Blige/A O'Neal

D MICHAELS/KGGG/RAPID CITY
S Heart/M Jagger

G MICHAELS/Q99.5/SALT LAKE
Poorboys/Slaughter/Extreme/B Krazy

P MICHAELS/WLAN/LANCASTER
Sunscreem/W Moten/V Paradis

A MILLER/IMMORTAL REC/LA
Dr Dre/SWV/RuPaul/Funkdoobiest

BILL MITCHELL/WIFC/WAUSAU
INXS/S Kick/Sunscreem

J MORALES/KISN/SALT LAKE CITY
T Archer/E John

ROB MORRIS/WWHT/COLUMBUS
C Demus/Tisha

C MORRISON/ROSE REC/CHICAGO
E Costello/P McCartney/D Leary

SUE O'NEIL/WKDD/AKRON
M Priest/Sunscreem/G Estefan

DAN OLSEN/KOKZ/WATERLOO
V Williams/J Secada/REM

V OLVEIRA/SEA-PORT/PORTLAND
INXS/Sunscreem/S Vega/F Mac

OZ/WAAL/BINGHAMTON
INXS/S Vega/Poorboys

R PASOWICZ/ROSE REC/DES PLAINES
M Wash/Slaughter/Dada/S Doctors

NELSON PEREZ/H.L. DIST/MIAMI
Poorboys/M Priest/S Vega/Silk

J.C. PEREZ/KHMX/HOUSTON
E John/Williams-McKnight

ALLEN PETTIT/WOMP/WHEELING
V Paradis/A Logan/INXS

J PIRKLE/WOKI/KNOXVILLE
UK Joe/REM/Poorboys

JIM RICHARDS/WSNX/MUSKEGON
UK Joe/Slaughter

KEVIN ROSS/WIXX/GREEN BAY
B Krazy/V Paradis

M RUSSELL/FLY94/CHARLESTON
S Doctors/Portrait/REM/B Brown

CHRIS RYAN/KISX/TYLER
INXS/C Christopher/M Jagger

JAMMIN' SAM/WMME/AUGUSTA
Poorboys/MC Carpenter

BOB SAY/MOBY DISC/LOS ANGELES
MJ Blige/V Paradis/G Estefan/S Vega

HER TIME HAS COME



MARTHA WASH

GIVE IT TO YOU

#1 MOST ADDED BB CLUB CHART!
ANOTHER EXPLOSIVE WEEK
AT URBAN RADIO!

PWRPIG add
KS104 add
WTIC add
KBFM add

KKXX deb 20 (H)
PWR102 deb 34
KKFR deb 35

ALSO ON AT:

WWHT
KTFM
KPRR
KYRK
KLYV



MITCH MALLOY

OUR LOVE
WILL NEVER DIE



WERZ add
KTUX add
KAKS add
KQIZ add
K106 add

KFFM add
KNIN add
KNOE add
KYVA add
WJMX add

KGGG	deb	25	WVSR	deb	35
WBNQ	deb	25	KZZU	deb	35
XL93	deb	28	WLAN	deb	37
WRQK	deb	30	KTMT	deb	38
WDBR	deb	34	OK95	deb	40
Y102	deb	34	WQUT	deb	40
KIXY	deb	35	WKRZ	deb	40

WKBQ	30-24	WHTO	33-29
WPRR	31-27	KYYY	38-35

HIS TIME IS NOW



EARPICKS

T SBRIGLIA/TRANSCONT/BUFFALO
F Mac/INXS/Sunscream/Silk

S SCHANTZ/WSPK/POUGHKEEPSIE
MJ Blige/Tisha/MC Carpenter/UK Joe

ROGER SCOTT/KRQ/TUCSON
P Smyth

J SHAHINIAN/REC EXCH/CLEVELAND
INXS/S Vega/G Estefan/V Paradis

NEAL SHARPE/JET-FM/ERIE
Steelheart/MW Smith/Kenny G

G SHAVER/MUSIC PEOPLE/OAKLAND
Williams-McKnight/Ice-T/AT Law/Lo-Key?

K SHEDD/D IN THE VALLEY/MPLS
H Du/T Hip/Dada/B Club

RANDY SHERWIN/WXKB/FT MYERS
M Jagger/Poison/S Doctors

STU SMOKE/KQIZ/AMARILLO
Sunscream/Williams-McKnight

RC SNYDER/KTMT/MEDFORD
S Vega/Poorboys/V Paradis/INXS

JIM STACY/WAZY/LAFAYETTE
B Krazy/Williams-McKnight

K STAMM/SOUNDS & VID/MILWAUK
MJ Blige/Sunscream/V Paradis/Silk

R SUMMERS/KFTZ/IDAHO FALLS
INXS/Dada/S Asylum

PTANIS/B IN MUSIC/GRAND RAPIDS
MJ Blige/INXS/M Priest/Silk

KIP TAYLOR/KS104/DENVER
Kurious/NB Nature/J Lawrence

MIKE TAYLOR/KTDR/DEL RIO
B Krazy/S System/Poison

JAY TAYLOR/Q105/TAMPA
INXS/A Development

ALEX TEAR/WKHQ/CHARLEVOIX
M Jagger/MJ Blige/Poorboys

CAT THOMAS/KLUC/LAS VEGAS
L Louie/L Enea

CAT THOMAS/WZYP/HUNTSVILLE
Starclub/INXS/MJ Blige/S Vega

B THORSON/PEPPERLAND/ID
P McCartney/M Jagger/REM/Rembrandts

M TRANHAM/WEE THREE/PHILLY
Silk/F Mac/Sunscream/MJ Blige

SUNNY VALENTINE/KFRX/LINCOLN
B Krazy/J Secada/MJ Blige

ALEX VALENTINE/WPST/TRENTON
D Planets

T WAITEKUS/WCIL/CARBONDALE
INXS/S Shinas/B Mountain

RICH WALTON/KISK/FAYETTEVILLE
B Krazy/C Dennis/MC Carpenter/M Priest

C WANT/HT101/LAKE HAVASU
MC Carpenter/L Louie/C Dennis/P Smyth

L WEBB/MUSIC CITY/NASHVILLE
MJ Blige/F Mac/Silk/G Estefan

K WEIMAR/WFHN/NEW BEDFORD
Sunscream/RuPaul/MJ Blige/Bizarre Inc

J WHEELER/WHEREHOUSE/FRESNO
Positive K/Snow/D Planets/Dr Dre

JENNIFER WILDE/KDON/SALINAS
Silk/W Moten/Bizarre Inc

GREG WILLIAMS/KKRD/WICHITA
MJ Blige/Starclub/Lemonheads/Jade

JON ZELLNER/KVRY/PHOENIX
E John/W Moten/G Estefan

Try Us, You'll Hate Us. →→→→→



NAME		TITLE/POSITION
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ADDRESS		
CITY	STATE	ZIP CODE



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THE Dumb Grammy Contest CONTINUES...



Gosh, with Eric Clapton, The B-52s and Morrissey in my loop, everyone wants to be me!



Excuse me Rich, I'm still talking...
Michael Greene,
NARAS

WELL, MAYBE YOU DON'T HAVE THE WIND TO BE RICH FITZGERALD, BUT YOU CAN WIN BOFFO PRIZES! JUST BE A LITTLE BETTER AT PICKIN' THE WINNERS THAN THESE LOSERS!

FRANK MURRAY • CAPITOL

RECORD OF THE YEAR	<i>Eric Clapton</i>
ALBUM OF THE YEAR	<i>Eric Clapton</i>
SONG OF THE YEAR	<i>Save the Best For Last</i>
BEST NEW ARTIST	<i>Jon Secada</i>
BEST POP FEMALE	<i>Vanessa Williams</i>
BEST POP MALE	<i>Eric Clapton</i>
BEST POP DUO OR GROUP	<i>Celine / Peabo</i>
BEST ALTERNATIVE	<i>The Cure</i>
BEST R&B DUO OR GROUP	<i>Boyz II Men</i>
PRODUCER OF THE YEAR	<i>L.A. & Babyface</i>
LENGTH OF MICHAEL GREENE'S SPEECH	<i>Any Speech will be too long</i>

BOB SAY • MOBY DISC

RECORD OF THE YEAR	<i>Eric Clapton</i>
ALBUM OF THE YEAR	<i>U2</i>
SONG OF THE YEAR	<i>Tears in Heaven</i>
BEST NEW ARTIST	<i>Billy Ray Cyrus</i>
BEST POP FEMALE	<i>Mariah Carey</i>
BEST POP MALE	<i>Eric Clapton</i>
BEST POP DUO OR GROUP	<i>Celine / Peabo</i>
BEST ALTERNATIVE	<i>B-52s</i>
BEST R&B DUO OR GROUP	<i>En Vogue</i>
PRODUCER OF THE YEAR	<i>L.A. & Babyface</i>
LENGTH OF MICHAEL GREENE'S SPEECH	<i>7 Minutes</i>

RICKY LEIGH • FM102

RECORD OF THE YEAR	<i>Eric Clapton</i>
ALBUM OF THE YEAR	<i>U2</i>
SONG OF THE YEAR	<i>Tears In Heaven</i>
BEST NEW ARTIST	<i>Arrested Development</i>
BEST POP FEMALE	<i>Mariah Carey</i>
BEST POP MALE	<i>Eric Clapton</i>
BEST POP DUO OR GROUP	<i>Smyth / Henley</i>
BEST ALTERNATIVE	<i>The Cure</i>
BEST R&B DUO OR GROUP	<i>Boyz II Men</i>
PRODUCER OF THE YEAR	<i>Teddy Riley</i>
LENGTH OF MICHAEL GREENE'S SPEECH	<i>2 Minutes 2 seconds</i>

JEFF GRABOW • VIRGIN

RECORD OF THE YEAR	<i>Eric Clapton</i>
ALBUM OF THE YEAR	<i>U2</i>
SONG OF THE YEAR	<i>Tears In Heaven</i>
BEST NEW ARTIST	<i>Arrested Development</i>
BEST POP FEMALE	<i>Mariah Carey</i>
BEST POP MALE	<i>Eric Clapton</i>
BEST POP DUO OR GROUP	<i>Elton John / Q. Michael</i>
BEST ALTERNATIVE	<i>B-52s</i>
BEST R&B DUO OR GROUP	<i>Boyz II Men</i>
PRODUCER OF THE YEAR	<i>Daniel Lanois & Eric</i>
LENGTH OF MICHAEL GREENE'S SPEECH	<i>Too long - 8 minutes</i>

FAX US: (818) 789-0259 **OR** PHONE US: (818) 501-7900

DEADLINE: THE DAY BEFORE THE GRAMMYS • ONE ENTRY PER PERSON

CRANKED



“SHADOW OF THE SEASON”



POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
2	1	10,000 MANIACS - Elektra Candy Everybody Wants	#1 PoMo Sales!
1	2	R.E.M. - WB Man On The Moon	play w/"Moon River"
3	3	SOUL ASYLUM - Columbia Somebody To Shove	Inaugural Fall
4	4	PETER GABRIEL - Geffen Steam	blows own horn
5	5	SUNDAYS - DGC Love/Goodbye	tour dates sro
6	6	NED'S ATOMIC DUSTBIN - Chaos Walking In Syrup	MTV ADD
7	7	NIRVANA - DGC Sliver	year punk broke
11	8	KING MISSILE - Atlantic/ATL G Detachable Penis	Baby Got Back?
9	9	PEARL JAM - Epic Black	they hate Brenda
8	10	LEMONHEADS - Atlantic/ATL G Mrs. Robinson	Spin coverbabel!
13	11	DADA - IRS Dim	future so bright
15	12	NEIL YOUNG - Reprise Harvest Moon	cool as J Mascis
17	13	NENEH CHERRY - Virgin Trout	play Money Love
16	14	SUGAR - Rykodisc If I Can't Change...	another tour?
--	15	ELVIS COSTELLO - WB Jacksons, Monk and Rowe	immediate sales
14	16	ALICE IN CHAINS - Columbia Angry Chair	when's "Singles"
12	17	SCREAMING TREES - Epic Nearly Lost/Dollar	out on video?
--	18	BELLY - Sire/Reprise Feed The Tree	KROQ Add
10	19	ANNIE LENNOX - Arista Little Bird	WBRU Add
20	20	PAVEMENT - Matador Watery, Domestic EP	a&r frenzy
18	21	SUZANNE VEGA - A&M 99.9F/Blood Makes...	see w/Kitchens
22	22	GENE LOVES JEZEBEL - Savage Josephina	what girls want
21	23	SHAWN COLVIN - Columbia Round/Don't know why	add I don't know
--	24	INSPIRAL CARPETS - Mute/Elektra Two Worlds Collide	mega radio hit!
--	25	STEREO MC'S - Gee St./Island/PLG Connected	PoMo/Pop hit!

POST TOASTED By Ivana B. Adored

TOUCH ME, I'M DICK: Fave Rumor Of The Week: **Robyn Hitchcock** told **Jill Glass** at **A&M** that he heard I was moving to **NYC** to take **Backer's** job at **Epic**. Yeah, like I could ever fill his shoes. Or move away from the sun and the beach. (What's a beach?) I wonder how these rumors start when I'm not the one starting them.... **Discretion Is The Better Part Of Valor:** Didn't you adore how every other trade was quick to herald the *certain departure* of **Mike Halloran** and **Kevin Stapleford** from **91X**. Like they were so sure! Guess what? They're not going anywhere. Halloran's now **PD/MD**, and Kevin's been upped to **VP/OM**. When you call Halloran to congratulate him, ask him about his college roommate. The one who's the Managing Director of **Island/UK**..... The dust is settling in **Phoenix** and now that **KFMA** is no longer, **Jonathan L.** is returning to his old post at **KUKQ**. Even with an AM signal, and with the new "Edge" station (**KEDJ**) in the market, if **Jonathan** continues with *aggressive* guitar-based programming-for-the-disenfranchised, he'll be able to sustain, and build upon, his considerable following. "We love you Jonathan, oh yes we do"..... Everybody's favorite expert, **Mike** "I can name that tune in one note" **Marrone**, has been summarily dismissed from the *Hard Report* and has segued to do the Adult Alternative stuff for **FMQB** (are they still around?)..... Ask Halloran about **Starclub** and the **Stereo MC's**..... To hell with getting a President elected, **MTV** also sells records! After their appearance at **MTV's** Inaugural Ball (or Inaugural "Fall," in **Soul Asylum's** case), the **10,000 Maniacs** and **Soul Asylum** LPs lepto to #1 and #2 in PoMo sales! (We also hear that copies of **Lulu's** "Greatest Hits" are selling like crazy). The biggest talk of the bash *wasn't* the fabulous **Stipe/Merchant** duet, but *alleged* sightings of **Chelsea Clinton** sneaking cigarettes in the balcony..... **Lenny's** walking around the office in his new **Doc Martens** and new geeky glasses, singing "Detachable Penis," which he thinks is this year's "Baby Got Back." I'm very frightened..... She's on the cover of *Rolling Stone*, she had a massive PoMo hit with "Trout," and her new single, "Money Love" is *perfect* for the format! Does the word "duh" mean anything to you? Play **Neneh Cherry**! Thank you.... Fave Records: **Snow**, **Fastbacks**, **Tasmin Archer**, **Sand Rubies**, **Goo Goo Dolls**, **Frank Black** and of course, **Rhino's** "D.i.Y" series.

Our Fave Album Of The Year:



Until We Hear Paul Westerberg's (Hint, Hint!)

Until We Hear Paul Westerberg's (Hint, Hint!)

POST MODERN

HOTS

1. **THE THE** (Epic)
2. **R.E.M.** (WB)
3. **10,000 MANIACS** (Elektra)
4. **KING MISSILE** (Atlantic/ATL G)
5. **DURAN DURAN** (Capitol)
6. **SOUL ASYLUM** (Columbia)

ADDS

1. **DINOSAUR JR.** (Single) (Sire/WB)
2. **SHONEN KNIFE** (LP) (Virgin)
2. **CANDYSKINS** (Single) (DGC)
4. **BASH & POP** (Single) (Sire/Reprise)
5. **FASTBACKS** (LP) (Sub Pop)
5. **FUDGE** (LP) (Caroline)

(Hot reports from the nation's leading radio and retail outlets)

**WAPS / BILL GRUBER / AK-
RON.OH**

Shawn Colvin
The Affordable Floor
Kowanko
Julian Cope
Duran Duran

**KGSR / JODY DENBERG /
AUSTIN**

Neil Young
Paul Weller
R.E.M.
Peter Gabriel
Jayhawks

**KDGE / WENDY NAYLOR /
DALLAS**

King Missile
Stereo MC's
Sunscreen
808 State & UB40
Tripping Daisy

**KCRW / CHRIS DOURIDAS / LOS
ANGELES**

Hector Zazou
Masters Of Reality
Bettie Serveit
Julian Cope
Ruby Trax

Advertisement

SCHOOL OF Fish

TAKE ME ANYWHERE

The premiere track from the forthcoming album
HUMAN CANNONBALL.

Get ready to burn rubber...
On Capitol

Produced by Matt Wallace and School Of Fish Management: Sandy Tanaka
Capitol © 1993 Capitol Records, Inc.



SHAWN
COLVIN

I DON'T KNOW WHY

Listen
once
and
you'll
know
why.

from her newest collection
of songs "Fat City"

Written by: Shawn Colvin
Produced by: Kenny White,
David Kahne and Larry Klein
Management: Ron Fierstein

COLUMBIA

POST MODERN



CHRISTIAN UNRUH WZRH, NEW ORLEANS

You know how hard it is to find a hotel in New Orleans during the Jazz Fest, which is why it's time to start the major "suck-up" of one of our favorite programmers. Tall, blond, cute, with a law degree, and geographically desirable, it's no wonder every label geek has been visiting his new station! Too bad Christian wouldn't know a hit record if it danced the Wild Tchaptoulas on top of his flaxen halo, but for a cup of hot chocolate at Cafe DuMonde, we'd be happy to help him out.

HOTS:

1. R.E.M.
2. INXS
3. PETER GABRIEL
4. JESUS JONES
5. SOUL ASYLUM
6. 10,000 MANIACS
7. SUNSCREEN
8. SUGAR
9. MESSIAH
10. BELLY

(Hot reports from the nation's leading radio and retail outlets)

WZRH / CHRISTIAN UNRUH / NEW ORLEANS

- 10,000 Maniacs
- Belly
- Inspiral Carpets
- Soul Asylum
- 4 Non Blondes

ATLANTA CD (NORCROSS) / HUGO KIRK / NORCROSS

- Soul Asylum
- Elvis Costello
- Jayhawks
- Lemonheads
- Gin Blossoms

MUSIC DROME / JIM VINING / NORCROSS

- Spin Doctors
- 10,000 Maniacs
- King Missile
- Jesus Jones
- Sugar

KRCK / TONY BAZIS / OMAHA, NE

- The The
- Ultra Vivid Scene
- Belly
- Keith Richards
- Mick Jagger

WOXY / PHIL MANNING / OX- FORD, OH

- Soul Asylum
- Belly
- Sloan
- Dada
- Bel Canto

3RD STREET JAZZ / MARK SCHREIBER / PHILADELPHIA

- Bettie Serveert
- Th Faith Healers
- Cell
- Goats
- Black 47

WXPN / MIKE MORRISON / PHILADELPHIA

- Shawn Colvin
- The The
- 4 Non Blondes
- Dada
- Elvis Costello

KUQK / LEAH MILLER / PHOENIX

- Jesus Jones
- Duran Duran
- R.E.M.
- Gin Blossoms
- Lemonheads

X15 / PAUL GOODMAN / PIT- TSBURGH

- 10,000 Maniacs
- Sunscreen
- Alice In Chains
- King Missile
- Utah Saints

UNICORN / DREW JOHANSEN / PORTSMOUTH

- Stone Temple Pilots
- Eugenius
- Lungfish
- Flowerhead
- Screaming Trees

WBRU / FRANK HUANG / PROVIDENCE

- Duran Duran
- King Missile
- Dracula ST
- Black 47
- Sunscreen

KRZQ / BLAZE / VOLUME / RENO, NV

- Soul Asylum
- Duran Duran
- R.E.M.
- Sunscreen
- Jesus Jones

WVCW / JORDAN HEDGEPEETH / RICHMOND, VA

- Jesus Jones
- Neneh Cherry
- Flowerhead
- The The
- Candy Says

KLPI / MARK HANNIBAL / RUS- TON, LA.

- Five Eight
- Kowanko
- Blind Melon
- Izzy Stradlin
- Black 47

9IX / MIKE HALLORAN / SAN DIEGO

- Duran Duran
- Pearl Jam
- R.E.M.
- Toad The Wet Sprocket
- Peter Gabriel

KITS / STEVE MASTERS / SAN FRANCISCO

- Sunscreen
- Lemonheads
- Suzanne Vega
- Stereo MC's
- Darling Buds

ROUGH TRADE / GAIL COUNTRYMAN / SAN FRAN- CISCO

- Rocket From The Crypt
- Leonard Cohen
- Buju Banton
- Skankin Pickle
- Pharcyde

MOBY DISC / BRUCE THOMAS / SHERMAN OAKS

- Elvis Costello
- Suzanne Vega
- Gears
- Stone Temple Pilots
- Nirvana/Incesticides

MUSIC VISION / SUSIE HOPPER / ST. LOUIS

- Elvis Costello
- Television
- Dada
- Lemonheads
- Soul Asylum

WEST END WAX / DEBBIE MIK- LES / ST. LOUIS

- The The
- Dada
- Stereo MC's
- Cell
- Henry Rollins

Advertisement

ALREADY ON:
KROQ, KQEZ [100.3], WFNX,
WXRT, WBRU, X96, KTCL

LOOK FOR "I WONDER" ON

MUSIC TELEVISION **ALTERNATIVE NATION**

A black and white photograph of Neneh Cherry standing in the center. She is wearing a dark, sleeveless vest over a light-colored top and light-colored, loose-fitting pants. Her hair is styled in two small buns on top of her head. Behind her are two large, faded dollar signs (\$).

neneh cherry

money love

ONE OF THE MOST CRITICALLY-ACCLAIMED ALBUMS OF THE YEAR. HOME BREW

produced by booga bear, johnny dollar, neneh cherry, gangstarr, twilight firm, geoff barlow, michael stipe and jt for ronin inc.
management: lippman entertainment. ©1993 virgin records america, inc.

Virgin



MELONoma

TIME for some NIGHT TRAIN and PEPTO with

BLIND MELON by BRIAN GRIFFITH

You all moved to L.A., formed and then left again.

GLEN GRAHAM: We had to leave L.A. We were here about a year and wanted to go someplace more laid back, out of the city.

SHANNON HOON: More productive, less destructive.

GLEN: We wanted to move to a college town where there was a music thing happening. We looked in Raleigh and couldn't find anything, so we settled a couple miles away in Durham. We got this house with a church across the street... and shared one car between us.

SHANNON: If you had a problem with anyone, it had to be dealt with right away. I mean, five minutes later you were gonna see the guy in the kitchen, or in the bathroom, or maybe in the bath. It would be stupid to try to be in a band if you don't get along with the members. How real can your music be?

ROGERS STEVENS: We get

along with each other as well as can be expected. If we didn't, this would be more like a job.

SHANNON: Shut up, Rogers.

ROGERS: I hate you. **How did the Guns N' Roses connection come about?**

CHRISTOPHER THORN: Shannon did the video because he's from pretty much the same place in Indiana as Axl. There's no denying it was helpful in getting our name known. We're appreciative of that fact, but it'll become a footnote in our history.

Capitol has given you guys a lot of creative control for a new band.

SHANNON: We know what the best thing is for the band. We know how to get sounds. Brad [Smith] produced great stuff on eight-track.

ROGERS: The demo that got us signed was on four-track.

SHANNON: We are co-directing our videos.

Christopher shoots Super-8,

and some of his stuff is in the first video.

The guitars on the album are refreshingly free of effects.

ROGERS: There's none at all. A few little stomp boxes on a few parts.

BRAD: Even in the mixing, there's maybe a smidge of compression, but no reverb. It's a clean, dry sound.

CHRISTOPHER: You can hear what we're doing. There's so much stuff going on, if it was drenched in reverb, it would be really hard to hear.

SHANNON: The music was recorded live, too. No punches pulled. You get a lot warmer sound. A more natural feeling.

Any good tour stories?

SHANNON: Touring in the middle of making the record was cool. It broke us out of the studio coma.

ROGERS: Seeing Soundgarden every night was great. We toured in a Winnebago. It was a very humbling touring experience... ten

guys in a Winnebago.

BRAD: The septic system blew out while we're rolling down the highway. It backed up into the little shower where we kept our shoes.

SHANNON: The other night during an acoustic set, there was a mellow mosh-pit going on.

GLEN: "Excuse me, do you mind if I jump off your face?"

CHRISTOPHER: Moshing kinda takes away from the music. If they're moshing, they're not listening.

SHANNON: If they're there to sweat and lose some weight, they should go to the Holiday Spa.

Are you looking forward to playing larger arenas?

BRAD: Most hockey rinks and basketball arenas just don't sound too good. Theaters or even amphitheaters would be cool. As long as it sounds good.

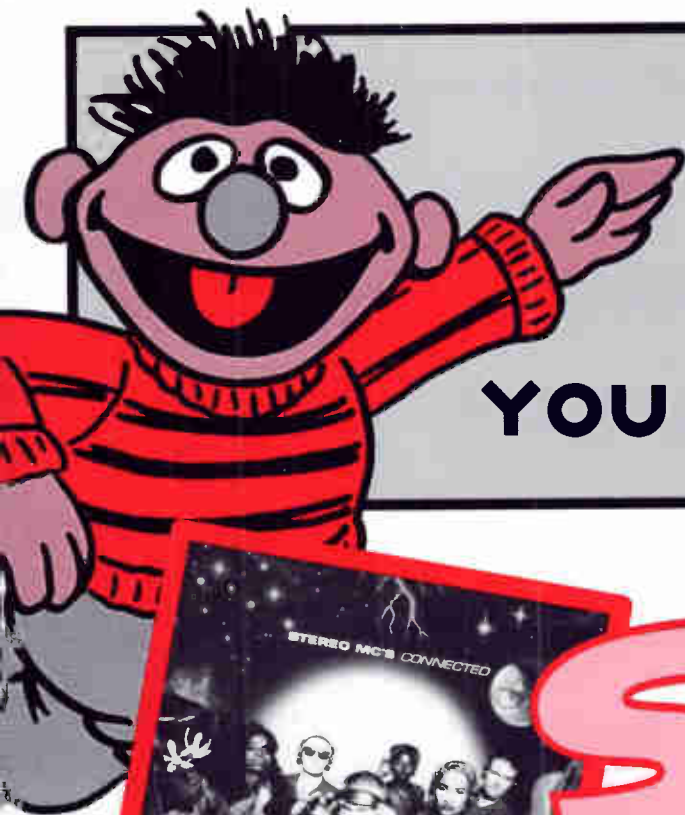
ROGERS: If we get to where we have to play stadiums in front of 80,000... I don't know, it looks pretty scary.

BRAD: I'd shit my pants.

THESE GUYS had a buzz around them as intense as a swarm of killer bees in a Texas chicken coop long before a record had even been released. After forming in Los Angeles, singer Shannon Hoon made a cameo appearance in a Guns N' Roses video and the band recorded an EP with producer David Briggs (Neil Young) which was aborted. They packed up, intending to woodshed in a communal house in Durham, North Carolina when, just after arriving, they were tapped as opening act on a Soundgarden tour. The gang were able to spend a little time in Durham before heading to Seattle to record their debut with Rick Parashar (Pearl Jam) at the helm, but hit the road again with the album only half-finished for a featured slot on MTV's "120 Minute Tour." After returning to the Northwest, the project completed, Blind Melon once again found themselves touring, this time on the bill with Ozzy Osbourne. Capitol's working this band to the bone, but that's nothing compared to the torture they had to go through spending 45 precious minutes with HITS' own waste of time and space, "Remember When Nolan Ryan Used To Cover His Pitching Hand With Pickle" Brian Griffith.

"It was a very humbling touring experience..."

TEN GUYS IN A WINNEBAGO."



this page is brought to you by the Letter

S



S

STEREO MC's
"connected"



25 HITS POST MODERN



120 MINUTES &
ALTERNATIVE
NATION

EARLY SALES BREAKOUTS:
#3 PACIFIC COAST O.S.
HMV/BOSTON
TOWER/BOSTON
ARON'S/LA.
S.W. WHOLESALERS



S

TARCLUB



"hard to get"



120 MINUTES &
ALTERNATIVE NATION



S

SAND RUBIES



(FORMERLY THE SIDEWINDERS)

"goodbye"

added at WXRT this week!



PolyGram Label Group

BUZZ



When S.M. and Spiral Stairs made their first 7" single together in Stockton, CA, they certainly didn't know that they would be the most acclaimed indie band in the country two years later. And when they let the owner of the local recording studio play drums with them, they probably didn't realize that Gary Young would end up becoming the frazzled, insane public spokesperson for the band. But here they are, with Gary doing schtick and dominating interviews, while the rest of the band (now expanded to a two-drummer five-piece) looks on in quiet bemusement. When Pavement came to Austin to play with Sonic Youth, I sought out S.M. (Stephen Malkmuss to his parents), while Gary entertained a group of young female fans in the Lunch parking lot. A bit fried from voluminous on-stage monitors, Steve was lugging around a copy of Cormac McCarthy's "Sutree" and trying to master the fine points of a new amplifier. The unfazed, apathetic calm that makes him a charismatic anti-rock star onstage turned out to be low-key thoughtfulness off, even when confronted with the drooling obsequiousness that is the stock-in-trade of our Texas shorthorn correspondent Jason "But Never Catchin'" Cohen.

Time for a
Harvey Wallbanger
and a beer chaser with
PAVEMENT
BY JASON COHEN

How did you meet Gary?

Well, the Stockton music scene is very one-dimensional. It revolves around a single Tower Records. Gary has a studio, and we would record there because it was dirt-cheap and four blocks from our house. He was like the house drummer, too. We didn't think he could go anyplace. He was in no condition to travel; he was kind of wiggled out. We would drum on half of the songs, but some of them, we would say, "Why don't you drum, Gary?" Then on "Slanted," we went for more of a, like, band sound, kind of like Bob Dylan going electric. We went fully with Gary and it's been up and downhill ever since.

Does he fill vindicated by being in this band?

Oh yeah. Jesus Christ. He's a rock star sorta, but now he's getting his head screwed on a little straighter. His problem is, he doesn't really understand this music — why it's popular, who the people are that like it, what the spirit is. He can't see it in different terms than Emerson, Lake & Palmer or Led Zeppelin. When he reads press, he thinks it equals lots of records sold and hundreds of thousands of dollars, but you don't get that right away, as far as I can tell. We're not like rock stars, obviously. We're used to being in the audience. "Slanted and Enchanted" was recorded almost two years ago. Have you been back in the studio since?

We tried to record at Gary's studio, but the wife of this man across the street was having chemotherapy treatments and they complained about the noise. So we had to record all the guitar parts in a bathroom

with all these mattresses around it, and the drums we recorded in the studio, but just for one hour. We plan to record another record this winter, hopefully. We'd like to do it ourselves, or get some kind of curveball engineer that wouldn't have any idea how we wanted to sound. We've never had any objective ears in the studio when we recorded; it's always been the three of us. There's a good and bad side to that, I'm sure. As more people start listening to us, we'll probably weigh things more... it's inevitable. Become more self-conscious. I hope not.

Are the comparisons that critics make at all accurate?

I've listened to those bands, but so long ago. There's like a Fall influence, it's undeniable, but it was more a matter of listening to "Grotesque" a couple of nights before we started practicing than having a life-long goal to imitate the Fall. Some of those songs that are supposed to sound like the Fall, they also sound like Butch Hancock, or rap. People want to put everything in a category. There's plenty of Lubbock soul in our sound that no one wants to admit. They're so stuck on the Velvet Underground, as if that was the only thing that ever happened in the world.

Were you a goth kid?

How goth can you be if you have brown hair, medium length, with no piercings or tattoos and no makeup or black clothes? But I have the gothic soul.

Do you write out the lyrics or make them up off the top of your head?

I write them out. It's not like I have them all planned out when we go in, and there's some improvisation

when we're doing the yelling and stuff, but there's more preconception than people want to believe.

Are you more interested in what words say or how they sound?

It's sound, but it's more images than sound. It's all in one ball, like it can't go too far one way or the other. It has to be in this perfect place in between ambiguity and meaning. The way it sounds — the rhyming and not rhyming — you just try to mix it up.

Have the major labels been after you big-time?

We're still waiting for one of them to talk to us, but we don't have a lawyer or manager, yet. It seems somewhat inevitable. We're just trying to make a good next record. Every once in a while, we all wonder what the fuck we're doing here. I don't have a job to go back to. Gary's the only one who has something to go back to, and he's the most antsy, stressed-out one in the band. With this group, there will always be a cloud that we're going to fall apart. We're all just tied barely by a thread. When I look at it, that kind of friction might be good for us — as far as interesting shows occasionally, and some good records — but it also means that the plot for our historical decomposition or destruction is already in our blood. ■

"Every once in a while, we all wonder what the fuck we're doing here."

a new talent wake up call

TASMIN ARCHER

early airplay
kroq 21>17
kfmj add
krcz add
wxpn add
wdst add
kdge add
wenz add

SLEEPING SATELLITE

the debut single and video from an extraordinary new singer/songwriter

produced by paul "wix" wickens management: ian mcandrews for wildlife entertainment

1999 ebt records

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Dentists



HOW DO YOU FEEL ABOUT TOURING AMERICA BEHIND OLD MUSIC, WHEN YOU HAVE NEWER STUFF OUT?

MARK MATTHEWS: This CD is like an introduction, a welcome pack to say, "Hello, this is the Dentists and this is what we sound like." The other stuff was only available on singles. "Strawberries Are Growing In My Garden" was released so many years ago, and at the time there were only 500 pressed, so it was not even a proper release, really.

WHAT KIND OF RESPONSE DO YOU GET IN ENGLAND, NOT BEING PART OF ANY SINGLE TRENDY SCENE?

MARK: There is no scene. The bands that get all the press are actually crap. The main problem is, we're not signed to anyone in the U.K., and there's no support or promotion.

So we have to rely on people coming to gigs. In countries like Belgium, we're pretty successful. We just think that quality and time will tell.

We're not really a pushy band, we're not, "Hey, look at us we're pop stars." So that's probably our problem.

HOW DID YOU COME TO RELEASE RECORDS ON AN INDUSTRIAL DANCE LABEL LIKE BELGIUM'S ANTLER/SUBWAY?

MARK: They're not all industrial dance. They've got a good offshoot called Integrity which puts out guitar bands. But dance is where they make their money. It's really big business in Belgium and Europe. They manage to fund our LP with crap dance records, so we love dance music. They book a studio for a day and make, like, three records by using samples and drum machines and stuff. Then they all sell like 30,000 copies and they give the Dentists money and we get to make an album. It's a good deal.

EXPLAIN THE LYRICS TO "I CAN'T SEE YOUR HOUSE FROM UP HERE."

MICK MURPHY: It's from a joke. Jesus is on the cross, calling out to Peter, "Come here. I've got something to tell you." So Peter says, "Yes, my Lord. I'm coming, I'm coming," so he runs up, and this centurion guard gets his sword out and just chops one of his arms off. Jesus looks down and says, "Peter, please, I must speak to you," so Peter starts up again, and the centurion guard chops off his other arm... Anyway, he keeps trying a few times, everything is cut off, so all he's got is his torso and his head

and he's using his chin to crawl up the hill. The centurion guard just looks at him and thinks, "Oh, he can't do anything now," and lets him go up. So he's chinning his way up to the top and he says, "Jesus, Jesus, what did you want to tell me?" And Jesus says, "Peter, I can see your house from up here."

HOW DOES THE SONG RELATE TO THAT?

MARK: We just like the line. It's a big joke within the band... it's a long story. When Mick was originally singing us the lyrics, we thought he was saying, "Peter come to me," when he was actually saying "People come to me." And we all said, "Oh, we can see your house from up here!" So that's what we called it.

ROBERT COLLINS: All our songs are about jokes.

WHAT ABOUT "ONE OF OUR PSYCHEDELIC BEAKERS IS MISSING"?

ROBERT: Well, one day me and Mark were on holiday together and we had some psychedelic beakers and they were missing. Gripping stuff, isn't it? A weird story. So we wrote a song about it.

MARK: At the time, all of people's song titles were "It's All Right" and "It's Over" and fucking boring things like that. Then "Half Men Half Biscuit" came out. We were doing strange titles long before everyone else. We write the songs and the lyrics for ourselves. That's the only way we can do it. That's the problem I have listening to a lot of other bands. You can hear that they're writing songs 'cause the record label says,

"You've got to write another hit single." Say, for instance, Nirvana. They got really high in the charts and now every fucking band is trying to sound like Nirvana. I mean, what's the point of that? Who would want to be the next Nirvana? We certainly don't.

YOU MENTIONED HAVING A VERY WEIRD EXPERIENCE AT A SHOW IN PROVIDENCE, RHODE ISLAND RECENTLY. TELL US WHAT HAPPENED.

MARK: The audience were just a bit surprised to find the Dentists there. It was a bit like playing on the set of "Beverly Hills 90210." We played with a local band called Perfect Circle. Before we even got there, the promoter was trying to soften the blow, but put it this way: When we started, there were 400 people, and when we ended there were, I dunno, eight? I never in my whole life experienced that. They left in droves. It was some sort of college night, the show was sold out at ten, and we played at 12. There were people who wanted to see us who couldn't get in. I think they thought we were going to be a reggae band. ■

Time for some flossing and nitrous oxide with the DENTISTS

by Jason Cohen

& Michael Krugman

Hailing from Chatham, England, a small town 30 miles southeast of London, the Dentists have been making records for seven years. Most people, however, know their song and record titles — like "One of Our Psychedelic Beakers is Missing" or "Some People Are On The Pitch They Think It's All Over It Is Now" — better than their actual music, as the records have only been released in the smaller European countries (and occasionally in England). But now Homestead has put out "Dressed," a 22-track compilation CD, and last summer, the Dentists visited the U.S. for the second time. They plan to return again this year, at which time larger American audiences should discover that the only thing these Dentists have in common with their scary counterparts is music that's as giddy and infectious as a blast of laughing gas. Guitarist/vocalist Mick Murphy, bassist Mark Matthews and guitarist Robert Collins found there was one thing less savory than a trip to the dentist... and that's submitting to the not-so-probing queries of HITS' Austin connection, Jason "And The Argonauts" Cohen and his trusty companion Michael "Or Be Killed" Krugman.

"WHO would want to be the next Nirvana? WE certainly DON'T"

RAISE THE ROOF

"Fugetabat... new single... guitars, Matthew Sweet-ish vocal. This song is a smash."

Even Leshay can get this one. Fugetabatit... Butch Vig-ish guitars, Matthew Sweet-ish vocal. This song is a smash. Even Leshay can get this one."

-Steve Backer Intern, Epic Records

"It rocks."

-Kurt St. Thomas WFNX, Boston



CHRIS HARFORD

and the FIRST Rays of the New Rising SUN

Adds At WDRE, WFNX, KGSR Three Weeks Early!

"Due to the fact that Steve Backer can't even hear a train wreck, I'm gonna give this record a shot. Seriously, this is truely rock of the 90s."

-Tom Calderone WDRE, New York

-Tom Calderone WDRE, New York

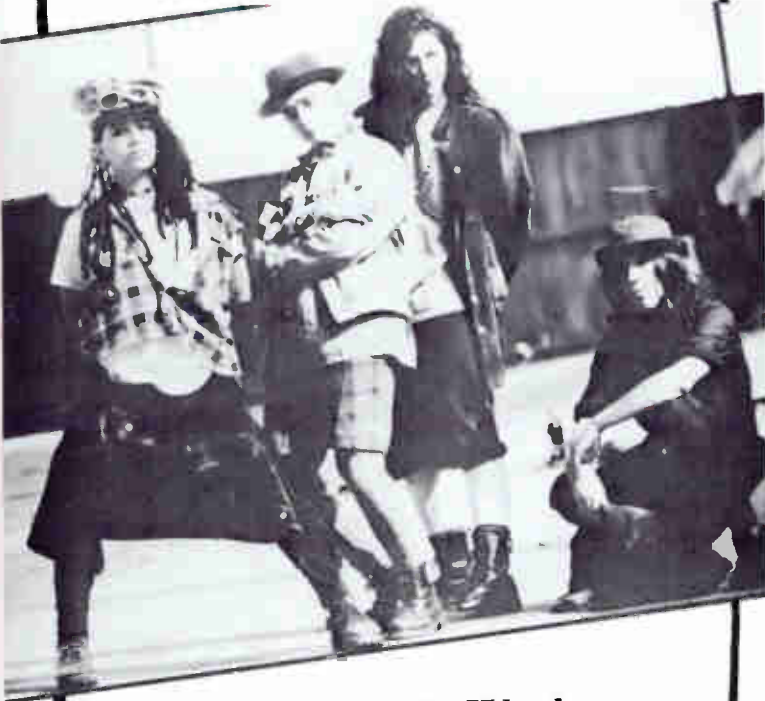


PRODUCED by Marshall Stax with Patrick McCarthy ON ELEKTRA Compact discs and cassettes

Elektra

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"What's Up"



Hit Records Work
On Any Format...

POST MODERN:
WXPB WZRH
KEDG WDRE
KKDJ WBRU
KTOZ WEQX
WWCD KNNC
KTCL WHTG
WRAS KBAC

ROCK:
WMMR WEZX
KTCZ WPDH
WTPA KZKZ
WDHA KBOY
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KATP

TOP 40:
KOY-FM Y95
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"Instant reaction! Top 40 as soon as we put it in!"
Alex Casper KWOD PD

"Major phones! Could be 'Under The Bridge' of '93!"
Jamie Hyatt KOY-FM PD

4 NON BLONDES

SALES:
Top 30 Soundscan In 4 Markets!
Phoenix Tower Top 10!

Catch them live Feb. 11
at the DNA Lounge, SF!
Gavin Badge Gets You In!

THE ATLANTIC GROUP

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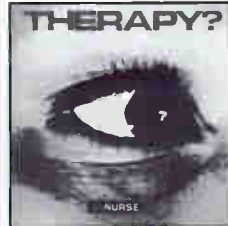
INTERSCOPE
1
RECORDS

HITS

POST MODERN

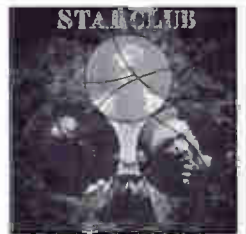
POMO PICKS

Edited by Karen Glauber



Therapy?, "Nurse" (A&M): When Belfast's aggressive trio, Therapy?, graced these shores with their 1992 compilation LP, "Caucasian Psychosis," the songwriting had the soothing quality of someone rubbing a balloon. Sounds pretty annoying, but pain often blisters into hidden beauty. Therapy's music is heavy metal, techno, and experimental rock in the vein of the Butthole Surfers, but mainly there's an originality here that surpasses any treatment Freud could offer. Lounge on your own couch and endure this resolving tension. (Meredith Chinn)

Starclub, "Starclub" (Island/PLG): The opening chiming guitars of "Hard To Get" will bring on the same blissed-out feeling you had when you first heard the La's "There She Goes." Too young to have knowingly copped from the Raspberries, Big Star, or the Hollies, Starclub are living proof that they must've been born with musical genius and flawless pop sensibilities; the album sparks with harmonies and craftsmanship rarely found on a debut! Seamless without resorting to cliches, "classic-sounding" but still original and textured.



Jesus Jones, "Perverse" (SBK/VERG): With dance beats and various uses of sampling, in 1989 we experienced a type of musical expression from J.J., coupled with lyrics that were too real for most to ignore. On "Liquidizer," we didn't know what to expect, with "Doubt" we had an idea, but "Perverse" will undoubtedly be the misnomer to you "International Bright Young Things," but hey, what else do you expect from a band that uses a moniker that implies there's a little bit of Jesus in every one of us? (Meredith Chinn)

Shonen Knife, "Let's Knife" (Virgin): Whenever I hear Shonen Knife's divine and bouncy pop, I'm always torn over how they should be regarded. Are they liberated female visionaries who have scaled the wall of one of the world's most sexist societies to bring us their coyly sardonic messages, equal parts Abe Kobo and Pink Lady, or are they just having us on in a desperately clever way? Maybe their charm is just the happy, haphazard result of the language barrier—their attempts to mimic western pop. With gems like "Twist Barbie" and "Black Bass," the world may never know.... (Joe Fleischer)



"PERSONALLY, I CAN'T STAND IT, BUT WHAT ARE YOU GOING TO DO WHEN IT'S THE #1 REQUEST."
GENE SANDBLOOM, KROQ

"TAKE IT OUT OF ITS CASE, STRAP IT ON, AND GO FOR IT."
GEORGE GIMARC, KQGE

"DETACHABLE PENIS"

the single taking off for

KING MISSILE

from their album "HAPPY HOUR"

PRODUCED BY KRAMER, STEVE WATSON
& KING MISSILE

TOP 10 SALES AT
LAST UNICORN/UTICA, NY
PLASTIC FANTASTIC/PHILADELPHIA, PA
YESTERDAY & TODAY/MIAMI, FL
PHANTASMOGONIA/WASHINGTON, D.C.

there's a connection here somewhere

EUGENIUS

(formerly captain america)
from their American debut album
"oomalooma"
adds Feb 1



"BED IN"

the follow up to the hit "buttermilk"

PRODUCED BY JAMIE WATSON & EUGENIUS

"A SLOW, HYPNOTIC GROOVE THAT'S EASY TO GET LOST IN."
MATT PINFIELD, WHTG

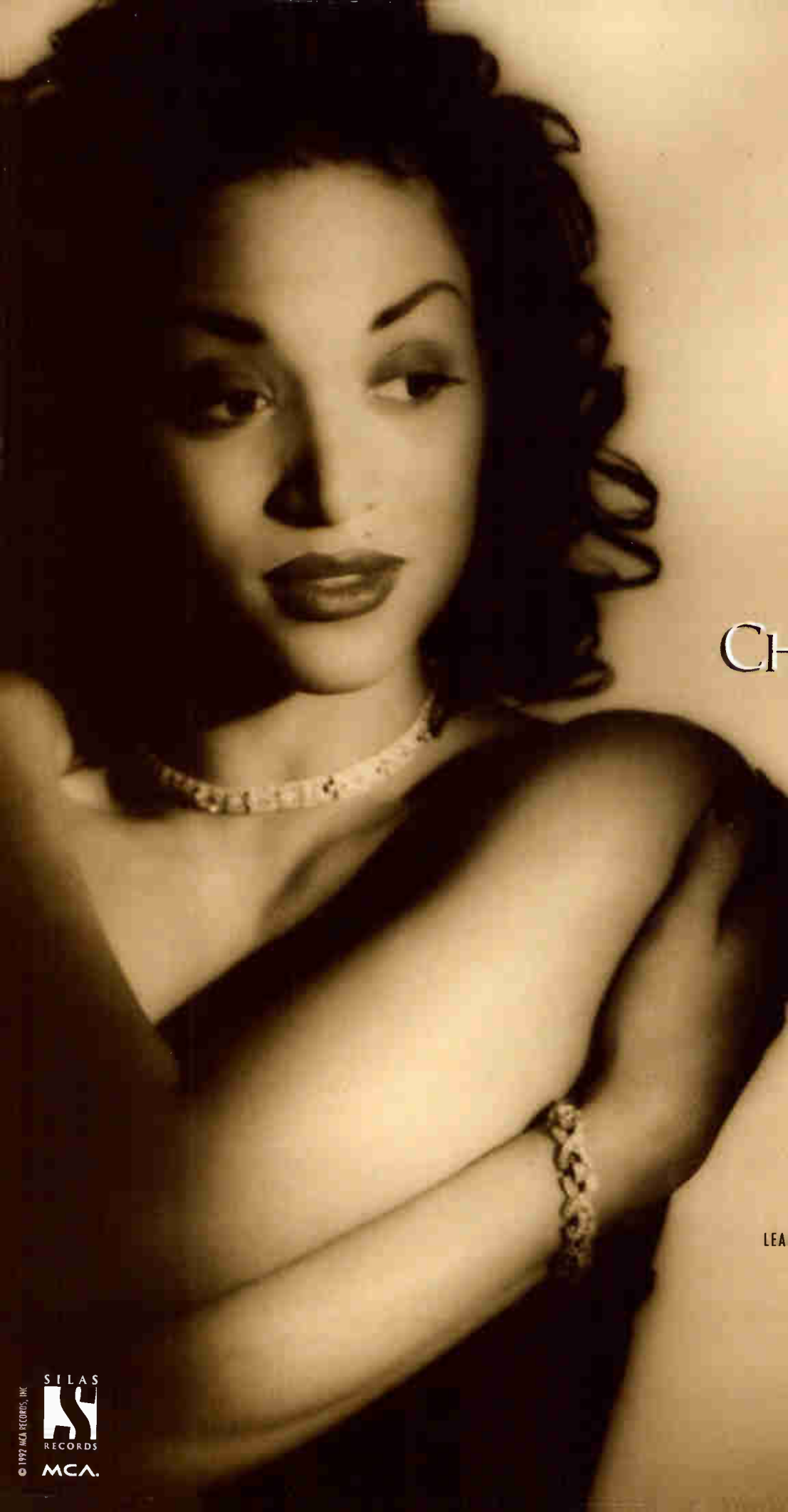
"THAT'S IT YOU'RE IN TROUBLE"

the new track from

STARLINGS

from their album "VALID"
adds Feb. 8

PRODUCED BY CHRIS SHEEHAN



“Precious is the title
of Chanté Moore's
awesome debut album,
and the word
also describes the stunningly
attractive lady's inherent talent.
This is no 'fast food muzak'
from yet another
dance music singer
— it's 'real music',
performed with style
and a whole lot of soul.”
— Blues & Soul

CHANTÉ MOORE

“IT'S ALRIGHT”

THE NEXT HIT
FROM HER DEBUT ALBUM
PRECIOUS

PRODUCED AND ARRANGED BY
VASSAL BENFORD
FOR PALM TREE PRODUCTIONS

ACOUSTIC PIANO BY GEORGE DUKE

LEAD VOCAL CO-PRODUCED BY LOUIL SILAS, JR.

VOCAL ARRANGEMENT AND MELODY BY
CHANTÉ MOORE

MANAGEMENT: FRED MOULTRIE
FOR MOULTRIE ENTERTAINMENT GROUP

V A M S

#1 BLACK SINGLE
 MARY J. BLIGE "Reminisce" Uptown/MCA
#1 BLACK ALBUM
 W. HOUSTON "The Bodyguard (ST)" Arista
#1 RAP ALBUM
 DR. DRE "The Chronic..." Death Row/Interscope
#1 QUIET STORM
 W. HOUSTON "I Will Always..." Arista

In With The "Wash"

"GIVE IT" TO MARTHA!



Martha Wash's vocal range is like 12 different voices. With her mighty roar, she commands the skies to "rain men" and forces clean, decent people "to sweat." So when she wails "Give It To You," this ain't no pseudo-swami singing in tongues. This is the diva calling on you to dance, dance, dance! And that ain't no platinum jive!

When we asked WILD/Boston MD Dana Hall about Ms. Wash's unmistakable power, she repeatedly raved: "It's different than other uptempo alternatives. It adds the spice of club music we were looking for!" Even WKYS/ Wash, DC APD/MD Gregg Diggs bounced around the room, shouting: "Wash is out of the background and into the forefront. The song's a smash!"

Convinced that "Give It To You," is movin', Tommie Langston of Houston's Stick Horse Records yells: "Big Mama got it goin' on!" And he wasn't lip-synching, either!

"The diva of all divas has emerged with a superb debut single. 'Give It To You' truly speaks for itself!," warbled Roland Edison, VP/Urban Promotion/RCA with the voice of Rob Pilatus. As he rushed off to his "break-dancing" lesson, Nat. Dir. of Urban Promotion Tommy Thompson said: "By strict definition, Wash is a new solo artist. But she's a superstar by virtue of her platinum voice!" Virtue...hmmm. We lost that a long time ago.

HOT NEW RELEASES

AFTER 7
Can He Love You...
 Virgin 12643

MORRIS DAY
Circle Of Love
 Reprise 5667

LORENZO
I Can't Stand...
 PLG CDP844

NAUGHTY BY N.
Hip-Hop Hooray
 Tommy Boy 554

SADE
Kiss Of Life
 Epic 74848

DÉ-VA-SHA
Nasty Dance
 JaRon J275065

GEORGE DUKE
Fame
 WB 5880

C. MOORE
It's Alright
 Silas/MCA CS554558

P. MARKIE DEE
Typical Reasons
 Columbia 74865

D. WARWICK
Sunny Weather Lover
 Arista 2477

ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista	13	14	16	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown
3	2	2	DR. DRE	<i>The Chronic</i>	Death Row/Interscope	15	18	17	HOUSE OF PAIN	<i>Fine Malt Lyrics</i>	Tommy Boy
2	3	3	SHAI	<i>If I Ever Fall...</i>	Gasoline Alley/MCA	17	16	18	CHRISTOPHER WILLIAMS	<i>Changes</i>	Uptown/MCA
4	4	4	WRECKX-N-EFFECT	<i>Hard Or Smooth</i>	MCA	20	19	19	JADE	<i>Jade To The Max</i>	Giant/Reprise
6	5	5	ARRESTED DEVELOPMENT	<i>3 Years...</i>	Chrysalis/ERG	14	17	20	KRIS KROSS	<i>Totally Krossed...</i>	Ruffhouse/Columbia
5	6	6	SADE	<i>Love Deluxe</i>	Epic	18	20	21	PORTRAIT	<i>Portrait</i>	Capitol
9	8	7	MARY J. BLIGE	<i>What's The 411</i>	Uptown/MCA	26	23	22	SWV	<i>It's About Time</i>	RCA
11	9	8	T.L.C.	<i>...On The T.L.C. Tip</i>	LaFace/Arista	19	21	23	PRINCE	<i>Androgynous</i>	Paisley Park/WB
10	11	9	BOBBY BROWN	<i>Bobby</i>	MCA	-	25	24	TISHA	<i>Tisha</i>	Capitol
12	12	10	EN VOGUE	<i>Funky Divas</i>	EastWest/Atl G	-	-	25	MICHAEL JACKSON	<i>Dangerous</i>	Epic
7	7	11	ICE CUBE	<i>Predator</i>	Priority	-	-	26	SNOW	<i>12 Inches Of Snow</i>	EastWest/Atl G
16	13	12	SILK	<i>Lose Control</i>	Keia/Elektra	25	22	27	MARIAH CAREY	<i>MTV Unplugged Ep</i>	Columbia
8	10	13	BOOMERANG	<i>Soundtrack</i>	LaFace/Arista	-	-	28	CHANTE MOORE	<i>Precious</i>	Silas/MCA
-	15	14	HEAVY D & THE BOYZ	<i>Blue Funk</i>	Uptown/MCA	27	26	29	MAD COBRA	<i>Hard To Wet</i>	Columbia
-	-	15	KENNY G	<i>Breathless</i>	Arista	28	27	30	EAZY E	<i>5150 Home For...</i>	Priority

(Based on retail sales)

LIGHTS! LABEL! ACTION!: There's some major noise about a new West Coast R&B/Hip-hop label gearing up to join the mix. Buzz Gajo Music's Barry Johnson for the straight tip at (310) 535-7120... And what well-known player is about to jump aboard **Perspective**? Hmm?

Stay tuned... **ELEKTRA AVENUE:** There's shakin' n' quakin' over at Elektra, where Promo/Mktg Mgrs, GA's Stacy La Croix and FLA's Shirley Torlucci, have both waved bye-bye. Former EastWest promo rep Joyce Straws, will grab the newly appointed title of Co-National of Promo/Mktg... Down Lone Star way, Promo/Marketing Mgr. Lou Calhoun has also stepped aside, and will be replaced by Junius Thomas... **DOIN' IT ON THE AIR:** WROU/Dayton PD Marv Hankston has been upped to OM... Over at WJMH/Greensboro, NC, afternoon jock The Jammer has flown off to Z104/Norfolk and Yo Sonny Jo! will be grabbing the slot. Evening guy Mad Hatter (not be confused with WGOK's Charles Merritt), has

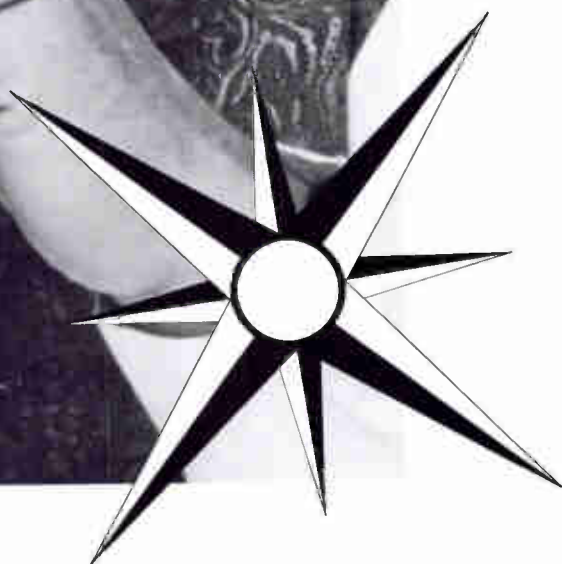
INSIDE DOPE

exited, with MD/Midday man The Bushman stepping into his throne, leaving room for Prod. Dir. Trebian Black to slip into his shoes... Mondo changes at KKDA-FM. Although no specific date has been set, Dallas/Chicago air personality Tom Joyner is packing up, with his

support team uncertain about their future. Motoring in to take Tom's morning chair is WPEG/Charlotte's "Skip Murphy and his cast of crazies"... KKFX/Seattle PD Tom Reddick is slated to join Greg Mack and Hammer's KRLN/Fresno-Bakersfield when it powers up, probably in April... Repeated calls to KTAA/Fresno has found nobody home and their future, according to sources, will be as a Spanish language outlet, beginning Feb. 1... JAMS sends best wishes to WXVI/Montgomery PD Roscoe Miller, who was trying to stop a fight at his nightspot and got caught in the crossfire. The punks were caught, but Miller was shot in the back, stomach and leg. He is, however, healing up well as we speak. 'Til next time, Audi 5000.

★ F A M E ★

George
DUKE



Produced and Arranged by
George Duke for George Duke
Enterprises, Inc.

From the #1 Billboard
Contemporary Jazz album:
S N A P S H O T



Managed by: Herb Cohen Management

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BLACK SINGLES

THE TOP THIRTY


2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
5	4	1	MARY J. BLIGE	<i>Reminisce</i>	Uptown/MCA	30	21	16	DIGABLE PLANETS	<i>Rebirth Of Slick</i>	Pendulum/Elektra
10	7	2	JADE	<i>Don't Walk Away</i>	Giant/Reprise	13	15	17	SHAI	<i>If I Ever...</i>	Gasoline Alley/MCA
6	5	3	AFTER 7	<i>Baby, I'm For...</i>	Virgin	23	20	18	RUDE BOYS	<i>Go Ahead & Cry</i>	Atlantic/Atl G
2	1	4	PORTRAIT	<i>Here We Go Again</i>	Capitol	14	14	19	MR. LEE	<i>Hey Love</i>	Jive
1	2	5	WHITNEY HOUSTON	<i>I Will Always...</i>	Arista	26	25	20	MEN AT LARGE	<i>So Alone</i>	EastWest/Atl G
7	6	6	SILK	<i>Happy Days</i>	Keia/Elektra	--	24	21	FATHER MC	<i>Everything's...</i>	Uptown/MCA
3	3	7	BOYZ II MEN	<i>In The Still Of...</i>	Motown	25	22	22	PRINCE	<i>Damn U</i>	Paisley Park/WB
12	10	8	HI-FIVE	<i>Quality Time</i>	Jive	27	26	23	FREDDIE JACKSON	<i>Me & Mrs Jones</i>	Capitol
8	8	9	CHRISTOPHER WILLIAMS	<i>All I See</i>	Uptown/MCA	28	27	24	S.O.U.L. S.Y.S.T.E.M.	<i>It's Gonna Be...</i>	Arista
20	13	10	P. BRYSON & R. BELLE	<i>A Whole New...</i>	Columbia	--	--	25	WHITNEY HOUSTON	<i>I'm Every Woman</i>	Arista
--	23	11	BOBBY BROWN	<i>Get Away</i>	MCA	29	28	26	CECE PENISTON	<i>Crazy Love</i>	A&M
9	11	12	WRECKX-N-EFFECT	<i>Rump Shaker</i>	MCA	--	29	27	MICHAEL COOPER	<i>Shoop, Shoop...</i>	Reprise
19	17	13	TEVIN CAMPBELL	<i>Confused</i>	Qwest/WB	--	--	28	SWV	<i>I'm So Into You</i>	RCA
21	18	14	ARRESTED DEVELOPMENT	<i>Mr. Wendal</i>	Chrysalis/ERG	--	30	29	AL B. SURE!	<i>Natalie</i>	WB
22	19	15	POSITIVE K	<i>I Got A Man</i>	PLG	--	--	30	NAUGHTY BY NATURE	<i>Hip Hop Hooray</i>	Tommy Boy

(Based on a combination of radio airplay and retail sales)

T.L.C. <i>LaFace/Arista</i>	SHAI <i>Gasoline Alley/MCA</i>	MOST ADDED	SHABBA RANKS <i>Epic</i>	R. KELLY <i>Jive</i>
LO-KEY? <i>Perspective/A&M</i>	NAUGHTY BY NATURE <i>Tommy Boy</i>		SIMPLE PLEASURE <i>Reprise</i>	CHUCKII BOOKER <i>Atlantic</i>

Puttin' the hammer down and climbing rapidly is Peabo and Regina's "A Whole New World," (Col). If you're not already on it, consider that it's the theme song to an across-the-board hit movie, performed by hit artists and is moving along wherever it's played. Also, lay your ears on Dr. Dre's smokin' "Nothing' But A G Thing" (Death Row/Interscope). Coming up to the plate: Tisha Campbell's "Love Me Down" (Capitol), D'Influence's "Good 4 We" (EW/Atl G), Sade's "Kiss of Life" (Epic), Chanté Moore's "It's Alright" (Silas/MCA) and George Duke's "Fame," (WB) look like they'll be in to win it all. As for Dancehall, check out Louie Rankins' "Typewriter" (Mesa). On the broadcast tip: As a PD or OM, you

THE 411



By J.J. Johnson

have to handle "people" situations regularly. Understand that different folks' "buttons" are in different locations. Once upon a time I was PD to a 19 year-old and a 37 year-old. The younger man responded best to fear motivation ("You do that again and I'll come down there and direct you set-by-set!"). The grown-up responded best to longing motivation ("Yo, man, close but no cigar." Later: "Bull's-eye! You're the best!") Had I done it the other way around, the older guy probably would have walked. Who needs that? The point is, you'll do well to observe and analyze your individual staff members and determine where the buttons are. The real issue isn't who's in charge, but how well the job is getting done. More on this next week. Later.



WRECKX-N-Effect

KNOCK-N-boots

The Follow-Up To The No. 1 Double
Platinum Smash "Rump Shaker"
From The Platinum Album
Hard Or Smooth

Produced by Teddy Riley, Aqil Davidson and Menton L. Smith
Executive Producer: Teddy Riley • Management: Big Boys Management



MCA.

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shai



Comforter

The Follow-Up To No. 1 Sensation
"If I Ever Fall In Love"
From The Smash Debut Album
If I Ever Fall In Love

Produced by Carl "Groove" Martin
Management: T.M.C. Entertainment



GASOLINE ALLEY

© 1993 Gasoline Alley, J.V.

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista
2	2	2	SHAI	<i>If I Ever...</i>	Gasoline Alley/MCA
3	3	3	SADE	<i>Love Deluxe</i>	Epic
4	4	4	MARY J BLIGE	<i>What's The 411</i>	Uptown/MCA
5	5	5	BOOMERANG	<i>Soundtrack</i>	LaFace/Arista
6	6	6	CHRISTOPHER WILLIAMS	<i>Changes</i>	Uptown/MCA
8	7	7	PRINCE	<i>Androgynous</i>	Paisley Park/WB
--	12	8	SILK	<i>Lose Control</i>	Keia/Elektra
--	--	9	PORTRAIT	<i>Portrait</i>	Capitol
--	13	10	KENNY G	<i>Breathless</i>	Arista
10	8	11	MICHAEL JACKSON	<i>Dangerous</i>	Epic
12	10	12	LO-KEY?	<i>Where Dey At?</i>	Perspective/A&M
11	14	13	CHANTE MOORE	<i>Precious</i>	Silas/MCA
9	11	14	MAD COBRA	<i>Hard To Wet...</i>	Columbia
--	--	15	SWV	<i>It's About Time</i>	RCA

(Based on retail sales)

SOFT & WARM



STORM WATCH: Our Mysterious Goddess **Kandace** took a break from her busy schedule of ignoring J.J. to bond with **WCKX/Columbus, Oh Quiet Storm jock Pete Michaels** (pictured) about the importance of the Q Storm format. Michaels agreed with our Lady Miss K, "There are

so many lost and lonely people in the world who are trying to live in difficult and dangerous circumstances. The Quiet Storm gives them the hope and strength to go on. I feel I've become a messenger/spokesperson for the many people who can't reach out and see their loved ones." Channeling that love-vibe ain't difficult for this late-night finesse man, who sends out **Silk's** "Freak Me," (**Keia/Elektra**), **After 7's** "I Cry" (**Virgin**) and **Jacci McGee's** "It Hurts Me" (**MCA**) into the starry, starry night. See ya in seven!

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	WHITNEY HOUSTON	<i>I'll Always...</i>	Arista
3	3	2	AFTER 7	<i>Baby, I'm For...</i>	Virgin
1	2	3	SHAI	<i>If I Ever Fall...</i>	Gasoline Alley/MCA
8	5	4	PRINCE	<i>Damn U</i>	Paisley Park/WB
10	7	5	HI-FIVE	<i>Quality Time</i>	Jive
11	9	6	FREDDIE JACKSON	<i>Me & Mrs Jones</i>	Capitol
5	6	7	CHRISTOPHER WILLIAMS	<i>All I See</i>	Uptown/MCA
14	11	8	MEN AT LARGE	<i>So Alone</i>	EastWest/Atl G
9	10	9	BOYZ II MEN	<i>In The Still...</i>	Motown
7	8	10	LO-KEY?	<i>I Got A Thang...</i>	Perspective/A&M
4	4	11	SADE	<i>No Ordinary Love</i>	Epic
19	15	12	TEVIN CAMPBELL	<i>Confused</i>	Qwest/WB
23	19	13	MICHAEL COOPER	<i>Shoop Shoop...</i>	Reprise
24	22	14	AL B. SURE!	<i>Natalie</i>	WB
15	12	15	MARY J. BLIGE	<i>Sweet Thing</i>	Uptown/MCA
6	13	16	TONI BRAXTON	<i>Love Should Have...</i>	LaFace/Arista
17	18	17	LORENZO	<i>Make Love To Me</i>	PLG
20	14	18	RUDE BOYS	<i>Go Ahead & Cry</i>	Atlantic/Atl G
21	21	19	P BRYSON & R BELLE	<i>A Whole New World</i>	Columbia
22	17	20	JACCI MCGEE	<i>It Hurts Me</i>	MCA
13	16	21	GEORGE DUKE	<i>No Rhyme, No...</i>	WB
--	24	22	GENE RICE	<i>Come A Little...</i>	RCA
--	--	23	SHAI	<i>Comforter</i>	Gasoline Alley/MCA
--	25	24	WENDY MOTEN	<i>Come In Out...</i>	EMI/ERG
--	--	25	SILK	<i>Freak Me</i>	Keia/Elektra

(Based on radio airplay)

From the TOP 10 NAC Album *Intimacy*;
Walter Beasley brings you the first single
"If You Ever Loved Someone And Lost."

ADDED AT:

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KMJJ
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WHYZ
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Z93
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KMJK
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WALT
WEAS

Get back to love.

Get back to *Intimacy*...with Walter Beasley.

Avon
MANAGEMENT



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FLIX



HARP N' HAPPENING: You think he would've been a little bit more nervous. Not Capitol sax man **Everette Harp**, who made it through a hot jam at President Clinton's inaugural ball without once accidentally spitting on our World Leader.



SLIPPING A MIKI: They've had their photos taken a million times at these boring industry events, so why are these people smiling like they mean it? We don't know about the rest, but we bet we know why **JAMS** romancer **J.J.** (2nd from l) is beamin' from ear to ear. Hey, where are his hands anyway? Pictured (l - r): **Giant** songstress **Miki Howard**, **J.J.**, **Giant Records** President, **Black Music** **Cassandra Mills** and **JAMS** amazingly classy **Kerry D'Oyen**. Hasn't anyone told her she works at a slimebag rag?

LEVERT RETURNS

MANAGE / 2122 TREVEL PRODUCTION COMPANY INC. **The Atlantic Group**

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SURRENDER YOURSELF TO

D-INFLUENCE

good
4
the debut album
we a triumph of mood over matter

Featuring
"No Illusions,"
"Funny (How Things
Change)" and
"I'm The One"

Management: Bill Dem Management



eastwest recs

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DA LENCH MOB

Guerillas In...

EastWest/Atl G

**DON'T BE
AN ASSHOLE.
PLAY IT!**

DENIS LEARY

"Assholes are everywhere!!!"
-Steve Young, KISW

ASSHOLE

the first track from his debut album
NO CURE FOR CANCER [31454-0055-472]

#1 phones at KISW & WUFX

Getting
dirty on
KEZO
KSHE

KROQ
KQLZ
KITS
KUPD

KLOS
WMMS
WHJY
WMMR

WEGR
WKDF
WBAB
WGRF

And we're
finding more
assholes
everyday!!!



SURRENDER YOURSELF TO

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eastwest inc

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RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	DR. DRE	<i>Nuthin But...</i>	Death Row/Interscope	39	27	21	P-NICE & DADDY...	<i>Rat Bastard</i>	DefJam/Columbia
3	2	2	DIGABLE PLANETS	<i>Return...</i>	Pendulum/Elektra	18	23	22	HOUSE OF PAIN	<i>Shamrocks...</i>	Tommy Boy
5	4	3	APACHE	<i>Gangsta...</i>	Tommy Boy	26	25	23	HEATHER B	<i>I Get Wrecked</i>	Elektra
4	3	4	BRAND NUBIAN	<i>Punks Jump...</i>	Elektra	--	39	24	DIAMOND D	<i>Sally Got A...</i>	Chemistry/Mercury
2	5	5	PARIS	<i>Days Of Old</i>	Scarface	--	--	25	REDMAN	<i>Time 4 Sum...</i>	RAL/Chaos
11	7	6	YBT	<i>Tap The...</i>	SOUL/MCA	30	29	26	MAD CAP	<i>Phuck What...</i>	LOUD/BMG
12	9	7	ONYX	<i>Throw Your...</i>	DefJam/Columbia	29	32	27	DAS EFX	<i>Straight Out...</i>	EastWest/Atl G
21	12	8	HEAVY D & THE BOYZ	<i>Who's The Man</i>	Uptown/MCA	27	24	28	Y'ALL SO STUPID	<i>85 South</i>	Rowdy
13	10	9	NASTY NAS	<i>Halftime</i>	Ruffhouse/Col	--	30	29	A. DEVELOPMENT	<i>Mr. Wendall</i>	Chrysalis/ERG
17	17	10	BLACK MOON	<i>Who Got The...</i>	Nervous	--	--	30	PHARCYDE	<i>Ya Mama...</i>	Delicious Vinyl
8	6	11	DOUBLE XX POSSE	<i>Not Gonna...</i>	Big Beat/Atl G	40	38	31	F. FELLOWSHIP	<i>Bullies Of...</i>	4th&B'Way/Isi
10	8	12	EPMD	<i>Headbanger</i>	RAL/Chaos	14	14	32	ICE-T/ICE CUBE	<i>Trespass</i>	Sire/WB
9	11	13	K.G. RAP/DJ POLO	<i>Ill Street...</i>	Cold Chillin'	--	40	33	KURIOUS	<i>Walk Like...</i>	Columbia
25	22	14	DA KING & I	<i>Flip Da Script</i>	Rowdy	19	26	34	GETO BOYS	<i>Damn It Feels...</i>	Rap-A-Lot/Priority
7	15	15	ICE CUBE	<i>Wicked</i>	Priority	38	36	35	ALI DEE	<i>Who's Da...</i>	EMI/ERG
6	13	16	SHOWBIZ & AG	<i>Fat Pockets</i>	PLG	23	28	36	WRECKX-N-EFFECT	<i>Rump Shaker</i>	MCA
24	18	17	DA LENCH MOB	<i>Freedom Got...</i>	EastWest/Atl G	28	31	37	ZHIGGE	<i>Rakin' In The...</i>	PLG
22	20	18	FUNKDOOBIEST	<i>The Funkiest</i>	Immortal/Epic	--	--	38	C.E.B.	<i>Get The Point</i>	Ruffhouse/Columbia
16	16	19	POSITIVE K	<i>I Got A...</i>	PLG	--	--	39	M.C. SERCH	<i>Back To...</i>	Def Jam/Chaos
20	21	20	R. SURVIVORS	<i>Check The...</i>	Relativity	31	33	40	SUPERCAT	<i>Dem No...</i>	Columbia

Based on college radio and commercial mix-show airplay

NOISY BY NATURE: Fernando "Julius" Caesar is back behind the wheels of steel in KCEP/Las Vegas... **WUSL/Philly's** been tauntin' the competition across town with "Not Gonna Be Able To Que It" (a parody from **Double XX Posse**). The promo is a Top 5 request... Chill in to the good willin' **WGTB/Wash, DC's Duki-Yu**, who has accepted a self-appointed position as rap ambassador to the United Nations... **DOIN' DAMAGE:** Look for an unprecedented Rap Radio promotion with College/Commercial radio from **RCA**. This a great way for the the label to give back to DJs who sometimes aren't given their props. And keep your retinas burnin' for a number of fat new releases from RCA's happenin' rap roster, including **Rumplestilskinz**, **Back To Back**, **Sha'-Dasious**, as well as their JAMmie ready deal with **Paris** of the **Hit Squad**, who will be hooking up those lovely beats for **The Knuckleheads**. Call **Tammi Greer** at (212) 930-4565 for more... **PHUCK WHAT YA HEARD:** **Collin Sutton** of **Straight**

WORD!

From The Lips is shooting over to the **Steve Rifkin Co.** as Dir. of Mktg., while **Trevor Williams** jumps up to Co-Nat'l. Director of Rap... **PAY UP PROMOTIONS:** One of the first God-fathers in indie rap promotion, **Mickey Bentson** is going after **Ice T's** next single, "Got A Lot of Love." With his hand in the mix, betcha it'll go over like a bulldozer... **IN THE STONE:** For the second year in a row, a Bay area posse of ten college stations are sponsoring a fundraising concert at S.F.'s **The Stone**. **Kool G Rap & DJ Polo**, **Da King & I**, **Pharcyde** and **Master Ace** will be throwing down. Dial **KSJS's Kim Collete** or **KSCU's Robert Jackson** for the scoop... **WHAT'S IN A WORD:** **Paul Mooney's** project is taking a new approach to comedy, with **Stepsun** releasing his LP, "Race," to rap radio. Already makin' a supercrazy noise, the project is sure to cause controversy. It's already hit the front page of the *NY Times* 'cuz of hip-hop's so-called embrace of the word "Nigga." Peace.

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	NAUGHTY BY NATURE	<i>Hip Hop...</i>	Tommy Boy	68
2	DR. DRE	<i>Nuthin' But...</i>	Death Row/Inter	61
3	POSITIVE K	<i>I Got A...</i>	PLG	48
4	DIGABLE PLANETS	<i>Rebirth...</i>	Pendulum/Elektra	46
5	KRIS KROSS	<i>It's A Shame</i>	Ruffhouse/Columbia	44
6	WRECKX-N-EFFECT	<i>Rump Shaker</i>	MCA	43
7	GRAND PUBA	<i>Check It Out</i>	Elektra	42
8	PUBLIC ENEMY	<i>Louder Than...</i>	Def Jam/Col	39
9	HEAVY D & THE BOYZ	<i>Who's...</i>	Uptown/MCA	35
10	DIAMOND D	<i>Sally...</i>	Chemistry/Mercury	32
11	EPMD	<i>Headbanger</i>	RAL/Chaos	31
12	FATHER MC	<i>Everything's...</i>	Uptown/MCA	31
13	ICE CUBE	<i>It Was...</i>	Priority	30
14	APACHE	<i>Gangsta Bitch</i>	Tommy Boy	29
15	L.S.O.B.	<i>Homies</i>	Quality	28
16	REDMAN	<i>Blow Your...</i>	Def Jam/RAL	27
17	KURIIOUS	<i>Walk Like...</i>	Columbia	26
18	KOOL G RAP...	<i>Ill Street...</i>	Cold Chillin'	26
19	CHUBB ROCK	<i>Yabadabado</i>	Select/Elektra	26
20	GETO BOYS	<i>Damn! It Feels...Rap-A-Lot/</i>	Priority	25

RAP Video Reporters:

9-2-5, Al Dente, American Hot Vid, American Rapmaker, B-Side, Birmingham Jammin', The Box, Bring The Noise, Club Beat, Da Underground, Dallas Music Vid., Dance Beat, Dance Connection, Dance Vision, Dope Rap, Drop The Beat, Funke V's, House Party Int., Hot Traxx, Hot Vids., I69, Jam The Box, Jazz Vid. Mix, Kickin' It Live, Lorna's Corner, Fresh Groove, Music Inner City, Music Vid. 50, Music Vid. Connection, N.Y. Vibes, North Coast Soul, Power Play, Rap Box, Rap It Up, Rap Music Inc., Rapp Traxx, The Rhythm, Rhythm N' Soul, Rythm Vision, Soul Beat, Street Vibes, TLH Vid., T.V. 23, Vid. Control, Vid Explosion, Vid. House Party, Vid. Music Box, Vid. Music Gram, Vid. Request, Vid. Soul, Vid. Traxx, Visual Rhythms, Wave Length, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
LORDS OF THE...	<i>Funky Child</i>	Pendulum/Elektra

RADIO STREET PICK

ARTIST	TITLE	LABEL
MAD CAP	<i>The Whole Kit...</i>	LOUD/BMG

RETAIL STREET PICK

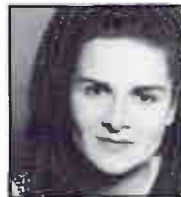
ARTIST	TITLE	LABEL
DA LENCH MOB	<i>Guerillas In...</i>	EastWest/Atl G

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
2	1	1	DR. DRE	<i>The Chronic...</i> (Death Row/Interscope)	Still Big Winner
1	2	2	ICE CUBE	<i>Predator</i> (Priority)	Video #13
4	3	3	WRECKX-N-EFFECT	<i>Hard Or Smooth</i> (MCA)	Knockin' Boots
-	6	4	HEAVY D & THE BOYZ	<i>Blue Funk</i> (Uptown/MCA)	Single #3
5	5	5	REDMAN	<i>Whut? Thee Album</i> (RAL/Chaos)	Time 4 Sum...
3	4	6	KOOL G RAP	<i>Live & Let...</i> (Cold Chillin')	Single Peaked
6	7	7	GRAND PUBA	<i>Reel To Reel</i> (Elektra)	Nu Single Up
8	8	8	PARIS	<i>Sleeping With...</i> (Scarface)	Nu Single Comin'
-	-	9	DA LENCH MOB	<i>Guerilla's In...</i> (EastWest/Atl G)	Freedom Got An...
10	12	10	ARRESTED DEVELOPMENT	<i>3 Years, 5 Months...</i> (Chrysalis/ERG)	Wendal Crossing
15	10	11	DIAMOND D...	<i>Stunts, Blunts &...</i> (Chemistry)	Sally...
9	11	12	POSITIVE K	<i>Da Skills That...</i> (PLG)	I Got A Woman
7	9	13	TRESPASS	<i>Soundtrack</i> (WB)	Gangstarr
13	13	14	PHARCYDE	<i>Bazaar Ride To...</i> (D Vinyl/Atl G)	Re-Mix Out
11	14	15	EAZY-E	<i>5150 Home...</i> (Priority)	Peaked

Based on retail album sales

DOWN WIT'...



CHRIS READE: When the PR gets hot, you know it's happenin' 'cuz of **Set To Run's** Senior Exec **Chris Reade**. Jumping from **Island**, to indie, then **STR** (since this past June), Reade's heavily behind the climb of artists like **Redman**, **Onyx** and **Kool G Rap & DJ Polo**, as well as **Def**

Jam ruler Russell Simmons' new homeboy clothing line. Into bringing "the real shit to people," Reade feels there's still many barriers: "Rap music is becoming more accessible and crossing over to the pop charts, so people think it's getting easier, but there's a whole bunch of people you never hear about. It's important to get those artists exposure in cross-over markets, specifically through TV, without hurting their image. I want the industry to keep in touch with the youth, the ones that listen and love the music." On the strength.

DON'T BE
AN ASSHOLE.
PLAY IT!

DENIS LEARY

"Assholes are everywhere!!!"
-Steve Young, KISW

ASSHOLE

the first track from his debut album
NO CURE FOR CANCER [1454-0055-4/2]

#1 phones at KISW & WUFX

Getting
dirty on
KEZO
KSHE

KROQ
KQLZ
KITS
KUPD

KLOS
WMMS
WHJY
WMMR

WGR
WKDF
WBAB
WGRF

And we're
finding more
assholes
everyday!!!

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PEDDLE THE METAL

FRIEND TO ALL

If **Bon Jovi** does have a hit with "Bed Of Roses," and all indications are that he does, he owes nothing to me. It's a pair of savvy industry 'slingers that deserve the gold disc on this one. To me, it was too early for the ballad, but that's what separates the rockers from the poppers. "Sleep When I'm Dead" is next, right guys?... An SRO Palace welcomed **White Zombie** and **T-Ride** last week. The crowd was mental. Does **Geffen** realize what they have in the Zombies? I can't help but think if they'd been given half the support **Hollywood's** given T-Ride — about to work their fourth track, "Ride," alternatively remixed by **Skinny Puppy** — who knows how mega they'd be?... Speaking of the house that **Peter** built, **Sacred Reich's** "Independent" goes for adds this week. Jump on it... A wildly excited **Sebastian Bach** called on Friday to gimme the news: "Clear some space on your wall, dude!" That's right. With no help from anyone, **Skid Row's** "B Side Themselves" has gone gold. Right on! Congrats are also in order for **Pantera**, who scored a half-mil the same week. Who says metal's hurtin'?... First it was **Phil Anselmo**; then **Stone** and **Jeff** from **Pearl Jam** fell; next it was **Tommy Lee**. Now, the razor from Hell has taken the Jesus Christ locks from **Soundgarden's** **Chris Cornell**. Who's next, **Dave Mustaine**?... Quick thought: In order to produce the next Soundgarden LP, will **Rick Rubin** have to lose the beard?... **Collision's** "Chains" is an awesome radio track! Try it, you'll like it... If **100.3** is the now the hippest alternative station in L.A., why has it abandoned **Nine Inch Nails**?... Speaking of NIN, I had the pleasure of hanging with **Trent** at the aforementioned Zombies show. He was astonishingly polite and charismatic, speaking quite affectionately of Interscope, though that night he was suffering a writer's block. "I thought I'd come out and witness some of the Hollywood sleaze," he quipped. "It's always inspiring." There is no telling how monstrous this twisted industrial rock entity will ultimately become. No one possesses more crossover credibility than NIN. No one!... Quote of the week comes from **Eddie Vedder's** answering machine: "Hi, I'm not here right now. I'm out being exploited!" Ah, the agony of success... **American Music Awards**? Who cares?... Friend out...



Bon Jovi: Owe nothing to Lon.

By **LONN M. FRIEND**

RETAIL METAL TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	ALICE IN CHAINS	<i>Dirt</i>	Columbia	21	14	16	SCREAMING TREES	<i>Sweet Oblivion</i>	Epic
2	2	2	PEARL JAM	<i>Ten</i>	Epic	18	17	17	TEMPLE OF THE DOG	<i>Temple Of The...A&M</i>	
5	5	3	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G	15	19	18	GUNS N'ROSES	<i>Illusion II</i>	Geffen
4	4	4	METALLICA	<i>Metallica</i>	Elektra	19	20	19	QUEEN	<i>Greatest Hits</i>	Hollywood
3	3	5	NIRVANA	<i>Incesticide</i>	DGC	25	24	20	BON JOVI	<i>Keep The Faith</i>	Jambco/Mercury
13	7	6	DREAM THEATER	<i>Images...</i>	EastWest/Atl G	--	--	21	DEICIDE	<i>Amon: Feasting</i>	Roadrunner
12	10	7	NINE INCH NAILS	<i>Broken</i>	Nthng/TVT/Int/Atl G	17	23	22	RED HOT CHILI...	<i>What Hits!?</i>	EM/VERG
6	6	8	MEGADETH	<i>Countdown To...</i>	Capitol	23	18	23	DEF LEPPARD	<i>Adenitalize</i>	Mercury
10	11	9	GUNS N'ROSES	<i>Illusion I</i>	Geffen	16	22	24	RED HOT CHILI...	<i>Blood Sugar...</i>	Warner Bros.
9	8	10	MINISTRY	<i>Psalm 69</i>	WB/Sire	20	21	25	VARIOUS ARTISTS	<i>Singles</i>	Epic
11	9	11	PANTERA	<i>Vulgar Display</i>	EastWest/Atl G	30	25	26	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
22	16	12	JACKYL	<i>Jackyl</i>	Geffen	--	--	27	SOUL ASYLUM	<i>Grave Dancers...</i>	Columbia
14	15	13	NIRVANA	<i>Nevermind</i>	DGC	26	26	28	PRO-PAIN	<i>Foul Taste...</i>	Energy
7	13	14	AC/DC	<i>Live</i>	EastWest/Atl G	--	--	29	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
8	12	15	HELMET	<i>Meantime</i>	Interscope/Atl G	--	28	30	BIOHAZARD	<i>Urban...</i>	Roadrunner

Sacred Reich



"INDEPENDENT"

The first single from their new album

ADD IT NOW!

Produced by Dave Jerden and Sacred Reich.

For more information about the release that stands alone call

Hollywood Metal (818) 560-5670.

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METAL RECORDS

PEDDLE TO THE METAL

TOP THIRTY RADIO

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	FLOTSAM & JETSAM	<i>Cuatro</i>	MCA
2	2	2	BIOHAZARD	<i>Urban...</i>	Roadrunner
4	3	3	PRO-PAIN	<i>Foul Taste...</i>	Energy
3	4	4	ALICE IN CHAINS	<i>Dirt</i>	Columbia
7	5	5	M.O.D.	<i>Rhythm Of Fear</i>	Megaforce
6	6	6	GRUNTRUCK	<i>Push</i>	Roadrunner
9	9	7	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
5	7	8	WARRIOR SOUL	<i>Salutations...</i>	Geffen
17	13	9	UGLY KID JOE	<i>America's...</i>	Stardog/Mercury
8	8	10	D.R.I.	<i>Definition</i>	Rotten
10	10	11	MEGADETH	<i>Countdown To...</i>	Capitol
11	14	12	CANNIBAL CORPSE	<i>Tomb Of The...</i>	Metal Blade
--	30	13	THERAPY	<i>Nurse</i>	A&M
16	16	14	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
--	27	15	SPREAD EAGLE	<i>Open To The...</i>	MCA
14	12	16	MINISTRY	<i>Psalms 69</i>	WB/Sire
15	17	17	SICK OF IT ALL	<i>Just Look...</i>	Relativity
13	15	18	CATHEDRAL	<i>Soul Sacrifice</i>	Earache/Columbia
12	11	19	EXODUS	<i>Force Of Habit</i>	Capitol
28	23	20	DREAM THEATER	<i>Images...</i>	Atlantic/Atl G
--	--	21	EVERY MOTHER'S...	<i>Wake Up...</i>	Arista
22	21	22	COLLISION	<i>Collision</i>	Columbia/Chaos
20	19	23	FEAR FACTORY	<i>Soul Of A...</i>	Roadrunner
--	--	24	UNCLE SLAM	<i>Will Work...</i>	Restless
18	24	25	JESUS LIZARD	<i>Liar</i>	Touch and Go
19	18	26	GWAR	<i>The Road...</i>	Metal Blade
21	25	27	TIAMAT	<i>Clouds</i>	Century Media
--	22	28	BRUTAL TRUTH	<i>Extreme...</i>	Relativity
27	20	29	MANOWAR	<i>The Triumph...</i>	Atlantic/Atl G
--	--	30	G.B.H.	<i>Church Of...</i>	Futurist

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
FLOTSAM AND JETSAM	<i>Wading Through The...</i>	MCA
DREAM THEATRE	<i>Take The Time</i>	Atco/Atl G
KYUSS	<i>Green Machine</i>	Dali/Chameleon
TAD	<i>Salem Welt</i>	Sub Pop
OVERWHELMING COLORFEST	<i>Bender</i>	Relativity

OVER THE EDGE

There's No Business Like Shoe Business: NARAS

Prez Mike Greene is w-i-l-d over a press release Gwar mailed. Tho' written in the

same tongue-in-cheek tone as when they announced going "titanium" in sales, the *L.A. Times* ran a column item that read the band found their nomination for "Phallus In Wonderland" an "embarrassment," but supposedly, the paper never called **Metal Blade** to check out the release. Greene has threatened to pull Gwar's invites to the Grammys, but the band has issued an apology due to the fact they were led to believe it was a nomination for the *Granny Awards*... Talk about a log jam. What's with the Top Five records at radio? *Nothin's budgin'*. **Therapy?** makes *the* major move of the week, with "Nausea" getting the action... **Spread Eagle** flies into the Top 20, thanks to "Devil's Road" (and we don't know of anyone that would take the highway to hell and mess with **Greenwood**)... **Kyuss** was great at the **Palladium**. Nothing like playing in front of the homies. "Green Machine" is definitely a crowd fave and we're glad to see it's getting a great continued reaction from both metal and AOR stations nationwide... **Rage** continues to be worked slowly but surely, and **Epic** gets an artist development star for this one.

Not *one* of these records is anywhere near the other as far as sound goes, yet you're playing them all... **WGIR** may go mainstream Album Rock, but don't worry about **Todd Nichols**... Great numbers from **Chris Payne's** 18-34 on **KZAK**: women (10.7) and men (15.4)! **YEEOWZA!**... **Top 10 Metal Requests From The Box**: **Green Jello**, **Metallica**, **Pantera**, **Kiss**, **STP**, **NIN**, **Def Leppard**, **Ministry**, **Gwar** and **AC/DC**... Congrats to **Sepultura's** **Max Cavalera** and mgr. **Gloria Bujnowski**, the proud parents of **Zyon Graziano Cavalera**... **Sacred Reich** gets the next U.S. leg of **Pantera** tour... **Circus of Power** rocks!... **Holly McCormick** and **Scott Loftus** make the move from **WVX** to **WYSY**, where Scott will air 7 PM - 5 AM, 7 days a week... **KNGX** has pulled the plug on their alternative and metal show, which means **Brian Witt** is loose on the streets... **Biohazard** tour starts 2/4; **Sick Of It All** joins on the 13th and **Fear Factory** jumps in the 26th... Have you heard **Wool's** EP, "Budspawn?"... **Bad Religion** slammed a few bones loose from their sockets at their **SRO SM Civic** show... If **Zoë Baird** was a guy, would they have asked *him* how many hours a week he spends with his kids? Just wondering...



Gwar: Your *Granny* wears combat boots.

TOP FIVE PHONES

ARTIST	TITLE	LABEL
BIOHAZARD	<i>Urban...</i>	Roadrunner
FLOTSAM AND JETSAM	<i>MCA tied with</i>	ALICE IN CHAINS Columbia
PRO-PAIN	<i>Foul Taste Of Freedom</i>	Energy
RAGE AGAINST THE MACHINE	<i>Rage Against The Machine</i>	Epic

PEDDLE TO THE METAL

PEDDLE PICKS



SACRED REICH
INDEPENDENT Hollywood 61369
Lead Track: "Independent"
Suggest: Awesome video from first full-length CD.
CD Street Date: February 23

Contact: Dyana Kass (818) 560-6962

CIRCUS OF POWER
MAGIC & MADNESS

Columbia 48871

Lead Track: "Heaven & Hell"

Suggest: Video a'comin...

CD Street Date: February 23

Contact: E.J. Johantgen (212) 833-4989



DESULTORY

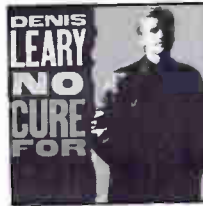
INTO ETERNITY Metal Blade 3984-14008

Lead Track: "The Chill Within"

Suggest: Death metal ain't *this* melodic, kiddos.

CD Street Date: February 4

Contact: Mike Rittberg (805) 522-9111



DENIS LEARY A&M 31454 0055

NO CURE FOR CANCER

Lead Track: "Asshole"

Suggest: Do your own edit on "More Drugs"

CD Street Date: January 12

Contact: Jay Hughen (213) 856-7139

BIOHAZARD "Radio Discipline" EDIT CD

all tracks taken from URBAN DISCIPLINE
 available late Febru-

ARD

BIOHAZARD with SICK OF IT ALL

BIOHAZARD with SICK OF IT ALL and FEAR FA

NEWS IRGH, NY
 NEWARK, NJ
 SALSBURY BEACH, MA
 READING, PA

FEB 9 ITHACA, NY
 FEB 10 PROVIDENCE, RI
 FEB 11 BOSTON, MA
 FEB 12 NEW HAVEN, CT

FEB 13 MONTREAL, QUEBEC
 FEB 14 TORONTO, ONTARIO
 FEB 15 BUFFALO, NY
 FEB 16 CLEVELAND, OH
 FEB 17 COLUMBUS, OH
 FEB 18 PITTSBURGH, PA
 FEB 19 DETROIT, MI

FEB 20 GREEN BAY, WI
 FEB 21 RIVER GROVE, IL
 FEB 22 MINNEAPOLIS, MN
 FEB 23 TBA
 FEB 24 LAWRENCE, KS
 FEB 25 TBA

FEB 26 DENVER, CO
 FEB 27 SALT LAKE CITY, UT
 FEB 28 TBS
 MAR 1 PORTLAND, OR
 MAR 2 VANCOUVER, B.C.
 MAR 3 SEATTLE, WA
 MAR 4 TBA

MAR 5 SAN FRANCISCO
 MAR 6 SANTA CLARA
 MAR 7 TBA
 MAR 8 FRESNO, CA
 MAR 9-13 TBA
 MAR 19 AUSTIN, TX
 More to Come!

USH
 MANAGEMENT

C-Ya in the Pit!

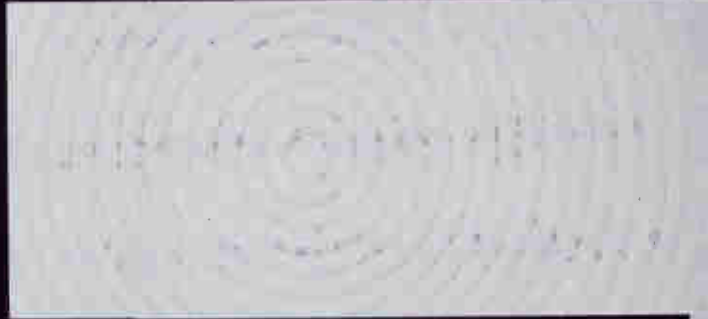
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WHEELS & DEALS

By Steve Pross

San Diego may only be 150 miles away from Los Angeles on the map, but it might as well be a thousand when comparing music scenes. Until now. With Interscope's simultaneous acquisition of **Rocket From The Crypt** and **Drive Like Jehu** and Atlantic's **Stone Temple Pilots** all coming from that vast teenage wasteland of suburbia between Hollywood and Tijuana, the A&R lemmings are scrambling all over themselves to discover another act from this still developing and relatively unpicked scene. **Anna Statman**, **Barry Squire**, **Kevin Moran**, Interscope Music's new street scout **Liz Redwing**, **Keith Bailey** and the rest were at the Teaszer for a night of

Riveting



These people have read this column.

San Diego bands, including **Three Mile Pilot** and the much-talked-about **Lucy's Fur Coat**. Meanwhile, **Jason Flom** and **Eileen Grobe** flew to Northern California to observe **Rust**. And if that wasn't enough, **Kenny Komisar**, **Kevin Williamson**, **Benji Gordon**, **Steev Riccardo**, et. al., were all attending yet another performance by a San Diego band, the **Uninvited**, at the **Lingerie**, opening for **Carrie Hamilton's Gilt Lily**, who have interest in their own right... Is Portland picking up where Seattle left off?

Many a manager and publisher have been spotted in Nikeland hoping for a meeting with **Pond**, who will be next month's flavor of ice cream. **Sub Pop** have swooped down the I-5 in a preemptive strike and snatched **Hazel** and **Sprinkler**, while **ex-Virgin Music** wunderkind **Russell Zweicker** is about to sign **Rotor** to his new label **Urge**. Which doesn't leave much left over for the expense account set in L.A.... A rare tripleheader lemmingfest occurred at The Kennel Club in S.F. recently when **Simon Potts**, **Bob Biggs**, **Tom Storms**, **Pierre Vudrag**, **Wendy Barr** and a gaggle of others caught the recently released from **Reprise** act **Sister Double Happiness**, yet another band from Seattle **Love Battery** and **Andy Oliphant** signing **Honeypot**... Speaking of S.F., **BMI** holds its fourth annual "New Music Nights" at the Kennel Club on Feb. 10. **Drug**, **Honeypot**, **Porch**, **Her Majesty The Baby**, **Yah-Yah Littleman** and **Pol** will be vying for attention... Several labels are chasing after the **Dennis Ryder**-managed **Charthogs**... **Joan Jett** inks with **Warner Bros.**... **Damon Stewart's** completed new demos for **Sony Music** with Seattle's **Crawl**... **Susan Dodes** lands in the hot seat at **Island**. Will **Gregg Giuffria** do likewise at **Morgan Creek**? Good luck!... **Peter Lubin** about to secure a label deal?... Future lemmingfest: **Shep Gordon**-managed **Red Thunder** at the **Roxy** and the **Damnbuiders** at **CBGB's**, both on Feb. 1... Quote of the week: One A&R person's description of a colleague: "He's deaf"... **Buzzbin**: **Boca De Sanbia**, **Stick**, **Weapon Of Choice**.

MINI MUGS



SILLY SAVAGES: Baltimore hip-hoppers **Runaway Slaves** greet their new master, **Savage Records** Chairman **David Mimran** (l), who welcomes the gang to the label for their first single, "Booty Mission (Yo Yo Where The Ho's At)," from their debut LP. Mimran then tried to hit the following up for several million in spare change so he could market the new **David Bowie** album (l-r): Mimran and the group's **Corey "Goo Goo" Ferguson**, **Shawn "Fat S.A.C." Caesar**, **Jamar "Fla Fla" Giddins** and **Tyron "Ty-Flex" James**.



SMELL THE FLOWERHEAD: **Zoo Entertainment** recording group **Flowerhead** learn their deal with the label includes free air fare to Germany shortly after their non-paying gig at the recent **BMG Distribution Convention**. The boys are currently on tour with **Ned's Atomic Dustbin** in support of their label bow, "...ka-Bloom!," which is the sound **Bud Scoppa's** waste basket made after the guys planted a cherry bomb in it. Enjoying the moment are (l-r): the band's **Eric Schmitz**, **BMG Dist. Pres. Pete Jones**, **Zoo Pres. Lou Maglia** and bandmembers **Eric Faust**, **Pete Levine** and **Buz Zoller** (front).



PRESTON TO SERVICE: Last year's **T.I. Martell** honoree, **BMI** President/CEO **Frances Preston** (l), dresses up in the clothes of this year's honoree, **RIAA** President **Jason Berman** (second from l), to announce the theme for the annual fundraising campaign will be "La Cage Aux Folles." Getting set to raid **Liberace's** closet are (l-r): **Preston**, **Berman**, his wife **Rita**, **Martell** Board Pres. **Tony Martell** and **Martell** Board Chmn. **Floyd Glinert**.

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. BODYGUARD (ST)
2. DR DRE
3. ERIC CLAPTON

MOST TOP 5's

1. BODYGUARD (ST)
2. ERIC CLAPTON
3. KENNY G

MOST TOP 10's

1. BODYGUARD (ST)
2. ERIC CLAPTON
3. KENNY G



DOUG SMITH
95 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. BODYGUARD (ST)
2. WRECKX-N-EFFECT
3. SHAI
4. DR. DRE
5. KENNY G
6. SPIN DOCTORS
7. PEARL JAM
8. ERIC CLAPTON
9. ARRESTED DEVELOPMENT
10. ALADDIN (ST)



STEVE CHALFANT
167 Retail Stores
(Philadelphia)

WEE THREE

1. BODYGUARD (ST)
2. SPIN DOCTORS
3. ALADDIN (ST)
4. KENNY G
5. ARRESTED DEVELOPMENT
6. 10,000 MANIACS
7. WRECKX-N-EFFECT
8. SHAI
9. JON SECADA
10. NEIL YOUNG/HARVEST



CHUCK LEE
315 Retail Stores
(Los Angeles)

WHEREHOUSE

1. DR. DRE
2. BODYGUARD (ST)
3. KENNY G
4. ERIC CLAPTON
5. ALADDIN (ST)
6. SHAI
7. ARRESTED DEVELOPMENT
8. SADE
9. PEARL JAM
10. TLC



MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. BODYGUARD (ST)
2. KENNY G
3. SPIN DOCTORS
4. ERIC CLAPTON
5. NEIL YOUNG/HARVEST
6. SHAI
7. ARRESTED DEVELOPMENT
8. PEARL JAM
9. WRECKX-N-EFFECT
10. ALADDIN (ST)



JOHN ROSE
122 Retail Stores
(Amarillo)

HASTINGS

1. BODYGUARD (ST)
2. KENNY G
3. ERIC CLAPTON
4. ALADDIN (ST)
5. SHAI
6. WRECKX-N-EFFECT
7. STONE TEMPLE PILOTS
8. SADE
9. REBA MCENTIRE
10. METALLICA



HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. BODYGUARD (ST)
2. KENNY G
3. HEAVY D & THE BOYZ
4. DR. DRE
5. ERIC CLAPTON
6. SADE
7. SHAI
8. SILK
9. R.E.M.
10. CHRISTOPHER WILLIAMS



JAY ROSENBERG
46 Retail Stores
(New York)

WIZ

1. BODYGUARD (ST)
2. KENNY G
3. SADE
4. HEAVY D & THE BOYZ
5. SHAI
6. DR. DRE
7. ARRESTED DEVELOPMENT
8. ERIC CLAPTON
9. SPIN DOCTORS
10. BOBBY BROWN



TOM TUOMELA
200 Accounts
(Mpls)

NAVARRE

1. BODYGUARD (ST)
2. ALADDIN (ST)
3. KENNY G
4. BOB MARLEY/SONGS OF
5. BILLY RAY CYRUS
6. REBA MCENTIRE
7. ERIC CLAPTON
8. BEAUTY & THE BEAST (ST)
9. GARTH BROOKS/CHASE
10. QUEEN/GREATEST HITS



LYNN BATCHECK
36 Retail Stores
(Columbus)

REC&TAPE OUTLET

1. DR. DRE
2. SILK
3. BODYGUARD (ST)
4. CHRISTOPHER WILLIAMS
5. SHAI
6. WRECKX-N-EFFECT
7. MARY J BLIGE
8. JADE
9. HEAVY D & THE BOYZ
10. KENNY G

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



JOHN GRANDONI
19 Retail Stores
(Buffalo)

CAVAGES

1. BODYGUARD (ST)
2. PEARL JAM
3. KENNY G
4. ERIC CLAPTON
5. PETER GABRIEL
6. R.E.M.
7. BOBBY BROWN
8. ALICE IN CHAINS
9. NEIL YOUNG/HARVEST
10. MARY J BLIGE



MITCHELL ASCH
Mid-Size One-Stop
(Baltimore)

JEK ENTERTAINMENT

1. DR. DRE
2. SNOW
3. BODYGUARD (ST)
4. KENNY G
5. STEEL PULSE
6. SILK
7. SHAI
8. SADE
9. CHRISTOPHER WILLIAMS
10. YELLOWJACKETS



FRANK DAVIS
400 Accounts
(Detroit)

ANGOTT ONE-STOP

1. DR. DRE
2. MARY J BLIGE
3. RACHELLE FERRELL
4. SADE
5. CHRISTOPHER WILLIAMS
6. BODYGUARD (ST)
7. CHUCKII BOOKER
8. BOOMERANG (ST)
9. PASSENGER 57 (ST)
10. SWV



MIKE BASHKIN
500 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. BODYGUARD (ST)
2. DR. DRE
3. WRECKX-N-EFFECT
4. KENNY G
5. ARRESTED DEVELOPMENT
6. ERIC CLAPTON
7. ALADDIN (ST)
8. TLC
9. PEARL JAM
10. SUNDAYS



TOM SCHLAPAK
2 Retail Stores
(New York)

MUSIC MERCHANTS

1. SPIN DOCTORS
2. R.E.M.
3. NEIL YOUNG/HARVEST
4. ERIC CLAPTON
5. PEARL JAM
6. KENNY G
7. BODYGUARD (ST)
8. WRECKX-N-EFFECT
9. MICHAEL BOLTON
10. ARRESTED DEVELOPMENT



AMY BANNING
7 Stores (Grand
Rapids)

BELIEVE IN MUSIC

1. DR. DRE
2. BODYGUARD (ST)
3. KENNY G
4. SHAI
5. CHRISTOPHER WILLIAMS
6. METALLICA
7. MARY J BLIGE
8. SWV
9. SADE
10. HEAVY D & THE BOYZ



GAIL ANNAN
4 Retail Stores
(Boston)

HARVARD COOP

1. BODYGUARD (ST)
2. ERIC CLAPTON
3. NEIL YOUNG/HARVEST
4. ARRESTED DEVELOPMENT
5. SADE
6. MARY C CARPENTER
7. SHAWN COLVIN
8. k.d. lang
9. KENNY G
10. 10,000 MANIACS



ALISON EVANS
3 Retail Stores
(Atlanta)

ATLANTA CD

1. KENNY G
2. SADE
3. NEIL YOUNG/HARVEST
4. ERIC CLAPTON
5. SPIN DOCTORS
6. R.E.M.
7. SUNDAYS
8. BODYGUARD (ST)
9. PEARL JAM
10. SHAWN COLVIN



GREG BLIND
58 Accounts Retail
& Jukebox
(Michigan)

REPEAT THE BEAT

1. ELVIS COSTELLO
2. NENEH CHERRY
3. SADE
4. ERIC CLAPTON
5. PETER GABRIEL
6. 10,000 MANIACS
7. BOB MARLEY/SONGS OF
8. SUZANNE VEGA
9. SOUL ASYLUM
10. ANNIE LENNOX



LOU GHIFALDI
1 Retail Store (Long
Island)

RECORDS & TAPES

MCD MUSIC

1. ERIC CLAPTON
2. PEARL JAM
3. BODYGUARD (ST)
4. PETER GABRIEL
5. ARRESTED DEVELOPMENT
6. BILLY RAY CYRUS
7. NEIL YOUNG/HARVEST
8. KENNY G
9. EXTREME/THREE SIDES
10. R.E.M.



SCOTT FREEMAN
16 Music Vision
Retail Stores, 100
1-Stop accts (St.
Louis)

CML ONE-STOP

1. SPIN DOCTORS
2. BODYGUARD (ST)
3. WRECKX-N-EFFECT
4. METALLICA
5. MEGADETH
6. PEARL JAM
7. ALICE IN CHAINS
8. NEIL YOUNG/HARVEST
9. KENNY G
10. PANTERA



KATHY SHEDD
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. NEIL YOUNG/HARVEST
2. LEMONHEADS
3. R.E.M.
4. DADA
5. SUBURBS
6. SOUL ASYLUM
7. 10,000 MANIACS
8. JAYHAWKS
9. KENNY G
10. SHAWN COLVIN

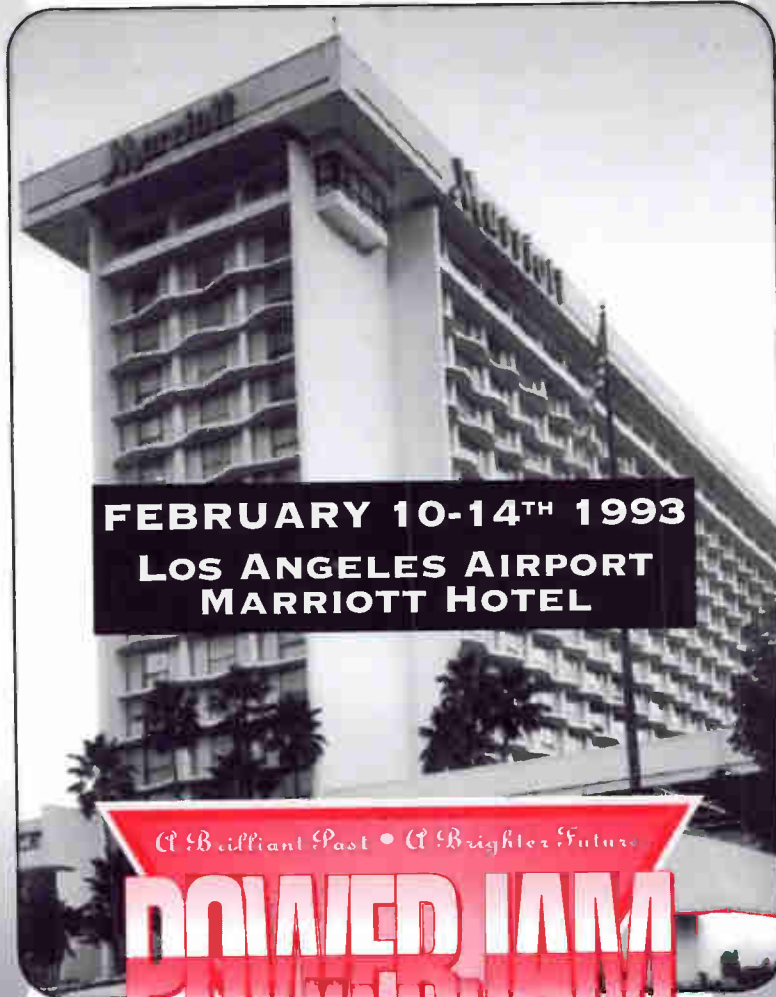
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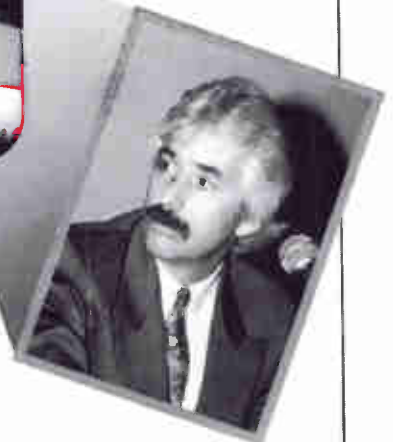
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P.D. WJLB-FM
DETROIT



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BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Elvis Costello is back and his new album with **The Brodsky Quartet** tops the list this week, just squeaking ahead of the quick-breaking **Snow** project. The new-look **Debbie Gibson** is selling records as her single shoots

through the Top 40 system, while **PoMo** winners **Tragically Hip** are causing a hot buzz at the retail level. Keep an eye on comedian **Denis Leary**, who is becoming quite a visible presence in television-land.

WINNERS

1	ELVIS COSTELLO	(WB 45180)	55%	6	S. TEMPLE PILOTS	(Atl/Atl G 82418)	16%
2	SNOW	(EW/Atl G 92207)	53%	7	SLEEZ BEEZ	(Atl/Atl G 82415)	15%
3	DEBBIE GIBSON	(Atl/Atl G 82451)	42%	8	DENIS LEARY	(A&M 540-055)	14%
4	TRAGICALLY HIP	(MCA 10700)	32%	9	LEMONHEADS	(Atl/Atl G 82460)	13%
5	DR. DRE	(Inter/Atl G 57128)	18%	10	G. SATELLITES (Hits)	(Elektra 61336)	12%

ABBEY ROAD / RON SIMMS / LOS ANGELES

Dr Dre
Elvis Costello
Snow
Debbie Gibson
Tom Waits

BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS

Dream Theater
Eazy E
Green Jello
Stone Temple Pilots
Great White

COCONUTS / KEVIN HARNETT / INDIANAPOLIS

Soul Asylum
Portrait
Paperboy
Ice-T
Snow

MCD MUSIC / LOU GHIRALDI / NY

Therapy?
Jude Cole
Inspiral Carpets
T The Wet Sprocket
Red Devils
Masters Of Reality
Sleaz Beez

APPLE TREE // ILLINOIS

Elvis Costello
Deicide
Dr Dre
Denis Leary
Dada
Tom Waits

CAMELOT / LEW GARRETT / CANTON

Snow
Stone Temple Pilots
Lemonheads
J Michael Montgomery
Debbie Gibson

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Husker Du
Annie Lennox
Dada
Lemonheads
Elvis Costello
Triumph
Tragically Hip

MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV

Dr Dre
Shai
Nirvana (Incesticide)
Helmet
Wreckx-N-Effect

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Mark Collie
Debbie Gibson
Portrait
J Michael Montgomery
SWV

CAMPUS RECORDS / JIM DAWSON / COLUMBUS

Elvis Costello
Yellow Jackets
Snow
Sleaz Beez
Tragically Hip
Positive K

HARMONY HOUSE / SANDY BEAN / DETROIT

Stone Temple Pilots
Lemonheads
Debbie Gibson
Tragically Hip
Elvis Costello

MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT

Debbie Gibson
Heavy D
Stereo MC's
Triumph
Denis Leary
Nelson Rangell

ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

Debbie Gibson
Sleaz Beez
Duice
Snow

CD ONE-STOP / DAVE CARROLL / CONN

Elvis Costello
Debbie Gibson
Snow
Tragically Hip
Yellow Jackets

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Snow
Tragically Hip
Elvis Costello
Jimmy Scott

MOBY DISC / BOB SAY / LOS ANGELES

Elvis Costello
Stone Temple Pilots
10,000 Maniacs
Lemonheads

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Debbie Gibson
Snow
Run C&W
Georgia Satellites (Hits)
Elvis Costello
Sleaz Beez
Denis Leary

ATLANTA CD / ALISON EVANS / COBB

Flowerhead
Dream Theater
Izzy Stradlin
Animal Bag
Georgia Satellites (Hits)

CML ONE-STOP / JACKIE HOYT / ST. LOUIS

Soul Asylum
Neil Young
Dr Dre
Dada
10,000 Maniacs

RERAP

By Mitch Perless

Well, I guess it's one way to find out if anybody reads this weekly drök. So I finish last week's column, look at the proof, make the changes, give them to Trakin and then leave for points beyond, coming back Friday to pick up the issue and read about the latest haps in the biz. Upon walking in the door, I'm accosted by my predecessor and fellow hockey fan, Joe Medwick, who wants the \$10 that Lenny pays me for my 600-word weekly diatribe. I'm totally oblivious. Then, Trakin and Adelson apologize, but I still don't know what the hell's going on. Soon, I get a call from Giant's Rob Sides, who thanks me for the ink but reminds me that he hasn't been with Elektra for a long time and that he is very happy at Giant where, if I want to mention him, I should write about his success with Jade, which moved to the #10 best seller at Sound Warehouse while part of their "Soundcheck" promotion and from #57-35 after a couple of weeks in Wherehouse Entertainment's "Test Spin" program, as well as the resurgence of the Jeremy Jordan track ever since the video has been shown after new episodes of "90210." While on the phone, I happen

Beck Ola!



Jeff Beck: Hangin' out at "Frankie's House."

to glance at page 81 and see what everybody's talking about — a three-year-old column that Medwick wrote is in the mag under my byline. Then I look over at a picture of old friend Marc Cerami of Priority and see that he's identified as Poco's Randy Meisner and that RCA's Joe Galante is really Alice Cooper in drag. And I wondered why the theme from "Twilight Zone" wouldn't stop playing in my head as I walked around the building. Then I discover that Dave Santaniello is really happy at Columbia and doesn't want to return to Arista even after receiving a few congratulatory calls and that Toni Profera has already received additional comments about the gaffe. Oh well, just another couple of normal days here in Sherman Oaks.... Ran into UNI's Art Patterson and Russell Aiello at Abbey Road in Santa Ana, where they were escorting Tragically Hip on a "sign and schmooze" tour of retail and one-stop accounts. Russell — I still haven't gotten any of the stuff you sent. Maybe Medwick received it instead... Music Plus Director of Ops. Rochelle Seidman is leaving the chain after 10+ years to join ex-Shamrock exec Andrew Messing at Tim Disney's new company and Spec's Ron Phillips is coming out to the left coast to join Barney Cohen's Valley Record Distributors as Director of Purchasing.... Does the fact that Music Express won't be in Wherehouse stores next month mean a new in-house rag is on the way?.... Be sure to check out Jeff Beck on the soundtrack to "Frankie's House." Very tasty! Thanks, Glen. Now, when do I get to see the movie?.... Apologies to Louie F. No matter what happens, you'll always be the "Prez" to me!

MINI MUGS



GRAPHIC PROOF: The Warner Bros. Records graphic arts department accepts the coveted Golden Squeegee award for their outstanding silkscreen efforts on the Hank Williams Jr. CD, "Maverick," shortly before the following learn they spelled the artists' name backwards on the cover (l-r): WEA Manufacturing VP David Grant, WB VP Chief Art Director Jeri Heiden, WB Traffic Coordinator Teresa Blair, WB Director of Graphic Arts Production Arlene Grzesak and WB VP Art Production Nancy Gilkyson.



CHERRY AND THE PITS: Virgin Records recording artist Neneh Cherry makes an in-store visit to the recently opened Virgin Megastore in Los Angeles shortly before being detained by INS authorities acting on the tip she once worked for Zoe Baird without having a green card, while the following try to cover for her (l-r): Virgin Retail Group President Ian Duffell, Virgin Megastore Mgr. Steve Hamilton, Cherry, KROQ d.j. Jed the Fish, Virgin Records VP Retail Joyce Catagnola and KROQ MD Gene Sandbloom.



GET A "JOBBO": Chicago B-96 morning personality Joe "Jobo" Bohannon, who earned a 6th grade equivalency diploma by mail, teaches students at Schiller School in the crime and violence-ridden Cabrini-Green housing project how little education you really need to succeed as a radio d.j. during a 75-hour, live fundraising broadcast from the school which brought in \$73,648 through a 900 phone number. The money went towards the station's "Beyond the Brick Walls" program, a Junior Achievement project for the school's 325 5th-8th graders.



HITS TOP FIFTY ALBUMS

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The *Bodyguard* soundtrack continues to control the field as Whitney Houston's first and second single lead. Jon Secada climbs up seven points to #15 with his single gaining speed at Top 40, Heavy D & The Boyz jump ten points to #21 and 10,000

Maniacs to #23 with their new single shipping. *Soul Asylum* explodes in at #38 with major action at MTV, *Stone Temple Pilots* pick up some speed to jump from #49 to #44 while hot singles bring *Jade* and *Portrait* in at #47 and #49.

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	1	BODYGUARD	SOUNDTRACK	Arista 18699	Multiple singles	202.4
2	3	2	KENNY G	BREATHLESS	Arista 18646	Staying power	122.8
3	2	3	ERIC CLAPTON	UNPLUGGED	Reprise 4-5024	Here come the Grammys	105.1
6	6	4	DR. DRE	THE CHRONIC	Pri/Int/Atl G 57128	Gigantic	91.3
4	4	5	SHAI	IF I EVER FALL IN...	G. AI/MCA 10762	"Comforter" next	83.6
10	9	6	ALADDIN	SOUNDTRACK	Disney 60846	Mega box office & 45	74.3
5	5	7	PEARL JAM	TEN	Epic/Assoc. 47857	Try "Black"	70.5
7	7	8	WRECKX-N-EFFECT	HARD OR SMOOTH	MCA 10566	Ready for new single	69.1
9	8	9	SADE	LOVE DELUXE	Epic 53178	Top 20 single leads	69.0
11	10	10	ARRESTED DEVELOPMENT	3 YEARS, 5 MONTHS...	Chry/ERG 21929	Grammy nominee	64.6
15	11	11	SPIN DOCTORS	POCKETFUL OF...	Epic 47461	"Princes" #14 in Request	59.0
13	13	12	MARY J. BLIGE	WHAT'S THE 411?	Uptown/MCA 10681	"Sweet Thing" most added	54.5
20	16	13	NEIL YOUNG	HARVEST MOON	Reprise 45057	Gaining each week	53.3
8	12	14	MICHAEL BOLTON	TIMELESS	Columbia 52783	Falling slowly	51.9
31	22	15	JON SECADA	JON SECADA	SBK/ERG 98845	New 45 breaking Top 40	46.7
12	14	16	R.E.M.	AUTOMATIC FOR THE...	Warner Bros 45055	Wildcard single breaking	46.2
24	20	17	BOBBY BROWN	BOBBY	MCA 10417	American Music Award	40.4
16	15	18	BILLY RAY CYRUS	SOME GAVE ALL	Mercury 510-635	Him too!	40.2
19	18	19	TLC	OOOOOOHHH...	LaF/Arista 26003	Ready for new single	39.8
23	19	20	METALLICA	METALLICA	Elektra 61113	Up and down	38.8
--	31	21	HEAVY D & THE BOYZ	BLUE FUNK	Uptown/MCA 10734	Monster rap	38.2
14	17	22	ICE CUBE	PREDATOR	Priority 57185	New video out	37.7
29	28	23	10,000 MANIACS	OUR TIME IN EDEN	Elektra 61385	Exploding from TV	36.7
18	23	24	BOOMERANG	SOUNDTRACK	LaF/Arista 26006	Video rental now	34.3
17	21	25	ALICE IN CHAINS	DIRT	Columbia 52475	New video getting hot	33.6

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

STING

IF I
EVER
LOSE
MY
FAITH
IN
YOU



THE FIRST SINGLE FROM THE NEW ALBUM
TEN SUMMONER'S TALES

PRODUCED BY HUGH PADGHAM & STING
MIXED BY HUGH PADGHAM

1146-00000/4/5

TOP 50

HITS TOP FIFTY ALBUMS

2
W
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G
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K

27	27	26
46	37	27
26	26	28
21	24	29
36	35	30
30	34	31
50	40	32
35	29	33
25	32	34
34	39	35
33	36	36
32	33	37
--	--	38
41	38	39
22	25	40
40	41	41
--	45	42
28	30	43
--	49	44
--	--	45
42	43	46
--	--	47
39	44	48
--	--	49
--	--	50

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
ANNIE LENNOX	DIVA	Arista 8704	Grammy nominee	33.5
SILK	LOSE CONTROL	Elektra 61394	"Freak Me" crossing	33.0
EN VOGUE	FUNKY DIVAS	EW/Atl G 92121	Multiple smashes	29.9
REBA MCENTIRE	IT'S YOUR CALL	MCA 10673	Country sales	29.0
MADONNA	EROTICA	Mav/Sire/WB 45031	"Bad Girl" next	28.3
GLORIA ESTEFAN	GREATEST HITS	Epic 53946	New single most added	26.7
CHRISTOPHER WILLIAMS	CHANGES	Uptown/MCA 10751	Contains Top 10 JAM'S	26.6
PETER GABRIEL	US	Geffen 24473	"Steam" building	26.4
GEORGE STRAIT	PURE COUNTRY	MCA 10616	Falling some this week	22.8
BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	Solid seller	22.8
BROOKS & DUNN	BRAND NEW MAN	Arista 18658	Keeps selling	22.6
HARRY CONNICK JR.	25	Columbia 53172	Adult sales	22.1
SOUL ASYLUM	GRAVE DANCERS UNION	Columbia 48898	Exploding	22.0
TOAD THE WET...	FEAR	Columbia 47309	Top 20 single leads	21.8
GARTH BROOKS	THE CHASE	Liberty 98743	Falling this week	21.7
HOUSE OF PAIN	FINE MALT LYRICS	T. Boy 1056	Steady sales	19.4
BON JOVI	KEEP THE FAITH	Jambco/Mer 514-045	Hot single	19.3
NIRVANA	INCESTICIDE	DGC 24504	Rarities	19.0
STONE TEMPLE PILOTS	CORE	Atlantic/Atl G 82418	Hot video leads	18.7
SNOW	12 INCHES OF SNOW	EW/ATL G 92207	Rap/Dancehall thing	17.9
GENESIS	LIVE, THE WAY WE...	Atl/Atl G 82452	Live package	15.9
JADE	JADE TO THE MAX	Giant 2466	Top 20 single leads	14.4
QUEEN	GREATEST HITS	Hollywood 61265	Hits package	14.3
PORTRAIT	PORTRAIT	Capitol 93496	Smash single leads	14.2
DREAM THEATER	IMAGES AND WORDS	EW/ATL G 92148	Hot video leads	13.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

WYNONNA (Curb/MCA)
LEMONHEADS (Atl/Atl G)
U2 (Island/PLG)

MARY C CARPENTER (Columbia)
DEBBIE GIBSON (Atlantic/Atl G)
SISTER ACT (ST) (Hollywood)

ELVIS COSTELLO (WB)
kd lang (Sire/WB)
PRINCE (P. Park/WB)

TWO
OUTSTANDING
VOICES. ONE

REMARKABLE
SONG.



Peter
Cetera
with Chaka Khan

'Feels Like
Heaven'

#5 R&R A/C CHART!
39-36* R&R TOP 40!
AVG MOVE: 3.25!

FM102	add	WLRW	23-16		
WDJX	add	Y102	22-16		
Q101	add	WOMP	21-16		
WZYQ	add	WDBR	22-17		
		WPRR	23-18		
KDWB	deb 22	WCGQ	22-18		
Q995	deb 27	WIXX	22-18		
		KZFM	24-18		
KKHT	7-5	WYYS	23-19		
KISN	7-6	KCHX	26-20		
WKEE	11-6	KQKQ	27-20	Z102	34-27
KISX	15-10	WRVQ	26-21	KAKS	33-27
KTUX	18-10	WERZ	27-22	WAZY	35-31
WNCI	#12	WPLJ	#23	WYAV	37-31
103CIR	17-12	KJ103	30-24	WJMX	39-33
KQMQ	19-13	KBEQ	28-25	KGOT	37-34
WXKS	#15	KZIO	30-25	KTMT	40-35
WKBQ	#15	KROC	32-26		



Produced by Andy Hill and Peter Cetera
From the album **WORLD FALLING DOWN**
Management: Jeff Wald Entertainment
Jeff Wald, Kelly Newby





EARPICKS WINNER!

explosive AIRPLAY

WEGX-31 plays & #13 most requested
Y95-18 plays & #2 most requested
99X-7th most played & #5 most requested
KUBE-31 plays

explosive SALES

Philly: Tower Records #4: **Universal One**
Stop #29
DC: Tower Rockville #3,
Tower DC #6,
Tower Vienna #4
Los Angeles: **Wherehouse d-15**
Chicago: Tower Records #8

explosive CHARTS

Billboard Dance Chart 33-19*
Billboard Maxi-Singles Sales Chart Hot Shot
debut #36*
Billboard Top 10 Alternative



Love U More
the debut song

Avg. Move: 3.17!

Produced by Sunscreen. Management: The Really Original Group.

COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1992 Sony Music Entertainment Inc.



WAVELENGTH



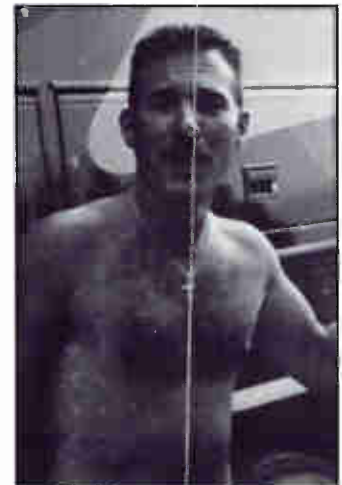
(continued from page 90)

format to a dance based Top 40 under consultant **Jerry Clifton**. **Gregg Cassidy** remains as PD with MD **Chris Kerr** exiting.... **Gloria Estefan** has done so much and given so much that we always root for her to have hits. This new record is being so well received that rooting's not necessary.... Rumors out of **WABB Mobile** have a PD change being considered. Owner **Bernie Dittman** has talked to **Ralph Wimmer**, **Jay Taylor** and **Frank Drew**, but no definitive position has been taken. Also, could new market competition be on the way as **G100** has LMAed Pensacola's **WJLQ**.... Huge callout success being reported on **Jude Cole's** "Tell The Truth".... **KRBL** Albuquerque changes horses as one-week PD **Brian DeGeus** is

out and the new PD is **Kit Mann**. **Paul Christy** is the consultant and the lean is now Adult Top 40.... Columbia's **Sunscreen** is about to put a face on the techno/rave market.... **George McFly** leaves his afternoon post at **PWR106 LA**. Is **Y95 Phoenix** on his agenda?.... **K107 Tulsa** is now LMAed with **KBEZ**. **Mike Ring** remains as PD and assumes MD duties and former MD **Carly Rush** segues to production.... **KISM Bellingham** leans to a more rock based Top 40 as **Daryl Summers** joins for nights. They also need a news person. T&Rs to PD **Allan Fee**.... **KF95 Boise** goes Hot AC.... At **WYAV Myrtle Beach**, **Booker Madison** upped to MD. **CJ McKay** from **Z102 Savannah** to

overnites and middays are open. T&Rs to **Tank Sherman**.... **KLCX Eugene** segues to Top 40 with **Greg Adams** from **KFFM Yakima** as PD.... **Harold Austin** segues from MD at **KMEL San Fran** to the MD chair at **KKBT LA**, adding fuel to the rumors of **Keith Naftaly's** involvement in LaLa land. Stay tuned.... **Mike Joseph** re-enters the Top 40 wars as consultant at **KKYK Little Rock**.... Reach former **WQXA York MD Erik B** at 717-845-6360.... **Z104 Madison** looking for MD/air talent. T&Rs to **Mr. Ed**.... Congrats to **Q102 Cincy MD Brian Douglas** & wife **Jan** on the birth of son **Zack**. 1/22 & to **WVBS Wilmington's Bob Casey** & wife **Diane** on the birth of **Lindsey Marie**, 1/24.... **Blowin' In the Wind**: **Trevor**

Carey, **Mike Kennedy**, **Mason Dixon**, **Kip Taylor**, **WZPL**, **Steve Perun** & **Guy Zapoleon** and **Dave Morales**.... And here's **Rick Thomas**, who found his heart in San Francisco.



THE SONG EVERYBODY IS TALKING ABOUT!

22* R&R A/C CHART!

MOST ADDED!

OUT OF THE BOX INCLUDING:

KMEL add
KBEQ add
KKFR add
KTFM add

92Q #18
WPGC #26
WIOQ 30-27

BREAKING AT:
KXXR

VH1
ADD!

wendy moten
come in
out of the rain the new single from the debut album wendy moten

EMI Records Group



produced by: nikos lyras for thunderbird records management: steven shmerler/steve moir company & dick williams



“Photograph Of Mary”

FOLLOW UP TO TOP 5 DEBUT SINGLE
“SOMEONE TO HOLD”

ALREADY ON OVER 60 STATIONS!

R&R URBAN BREAKER AT 39*!

41* HOT SHOT DEBUT BILLBOARD CLUB CHART!

28*-19* BILLBOARD 12” RETAIL CHART!

ALBUM OVER 250,000!

WHHH	add	KLYV	add
WKBQ	add	KPAT	add
WKSS	add	KYYY	add
KPXR	add	WMME	add
KQIZ	add	WQGN	add
WBPR	add		

ON ARSENIO HALL SHOW FEB. 4th!



HITS

WAVELENGTH

by Lenny Beer & Michael St. John

Lots of action this week starting with the on again off again **Steve Davis/John Peake** **KRXY** Denver PD deal. The station offered the job to Davis, who had family conflicts in his way of accepting the position. Davis thought for three days, then took the job late Thursday, 1/21. On Friday morning he reconsidered, called the GM, stepped aside and signed on at **WAFX** (Classic Rock) in Norfolk. The station then quickly offered the job to **KRQ** Tucson's Peake (who finished a strong second in the interview process). Peake accepted immediately and will begin ASAP. We also look for a format adjustment similar to **Jefferson Pilot's STAR** in Atlanta.... Now, the parade moves to Tucson and a replacement at recently pur-

chased **KRQ**. **Bill Phalen** will be taking over shortly, and for now **Randy Lane** is talking to contenders. Early names in the

hopper include **Jay Taylor**, **Beau Richards**, **Mark Todd** and **Dave Denver**.... **Z90** San Diego's **Rick Thomas** steps

down to accept the PD chair at **KSOL** San Francisco. Former PD **Cliff Berkowitz** possibly will rejoin the **Clifton** home office, with many saying **Y95** Phoenix' **Jamie Hyatt** has the inside track to move to San Diego.... We hear **Mike Marino** is about to be upped to PD at **KGGL** Riverside.... There are active negotiations going on in Tampa between **PWRPig** and **Q105** regarding who will buy who. Meanwhile the **Q105** PD sweepstakes is heating up with **Bill Richards** having an offer on the table and **WNNK** Harrisburg's **John O'Dea** rumored as being strongly in the picture, while **Brian Thomas'** name also keeps coming up.... **HOT102** Milwaukee returns its



Shawn Colvin is beautiful, warm, talented and about to have a smash hit single. The rest of these clowns are lucky to be on the same planet with her.

(continued on page 88)

PORTRAIT

"HERE WE GO AGAIN"

13 HITS TOP FIFTY SINGLES!
DEBUT 49 HITS TOP FIFTY ALBUMS!
18 HITS REQUESTS CHART!
A SMASH ON OVER 125 STATIONS!
OVER 2,200 BDS SPINS!
TOP 20 R&R AND BILLBOARD HOT 100!
16 NEW ADDS THIS WEEK INCLUDING:

B97 add KHFI add XL106 add
 WKBQ add WGTZ add G105 add
 Q995 add WKSI add WPST add

MUSIC TELEVISION
ACTIVE!

KKSS	3-1	PWRPIG	11-8
KWIN	1-1	WKSE	#8
WHHH	#2	HOT97.7	11-9
WWKX	#2	KS104	#9
WWHT	5-2	KRQ	13-9
WKSS	6-2	Z90	#10
Y97	8-2	KDWB	16-10
WJMO	#3	KUBE	14-11
FM102	#3	WZOU	18-14
KTFM	#3	WYAV	25-14
KKFR	#5	KBEQ	18-15
HOT102	7-5	KFFM	23-15
KDON	9-5	WBBQ	19-15
I94	13-7	KIIS	#16

KPLZ	24-16
PRO-FM	#16
KC101	19-16
HOT97	23-17
KKRZ	23-18
WAPE	25-19
WRVQ	24-20
WPFM	27-20
KXXR	24-21
Q106	25-22
CK105	26-22
WXKS	27-23
WAQQ	27-24

BET!

POISON

DEBUT 39* R&R CHART!
ADDS THIS WEEK INCLUDE:

"STAND"

HUGE MOVES!
AVERAGE MOVE 3.90!

MUSIC TELEVISION
EXCLUSIVE!

KPLZ	add	Q995	deb	23	WKBQ	14-7	WYYS	31-21	KQIX	32-25	KTUX	35-29
Q102	add	WSTO	deb	27	WNVZ	13-10	Y102	30-21	KKHT	31-26	WYAV	38-30
KDWB	add	WZYP	deb	28	KEGL	19-12	WPRR	26-21	WOVV	31-26	K106	38-31
WAQQ	add	WRVQ	deb	32	KKYK	19-13	WRQK	26-21	KYRK	31-26	KZMG	38-31
AND MORE!		WPST	deb	35	WCIL	28-15	Q101	29-22	KXXR	32-28	KNOE	40-32
		WFLY	deb	35	KMCK	25-15	WHHY	27-22	KZIO	34-28		
		BREAKING AT:			WAAL	25-16	WVSR	30-23	WIFC	34-28		
		KBEQ			WKFR	23-17	WCGQ	34-25	WQUT	37-29		
		KKRZ										

PAUL MCCARTNEY

"HOPE OF DELIVERANCE"

ANOTHER DOUBLE DIGIT ADD WEEK!
OVER 50 STATIONS PLAYING!

1ST WEEK DEBUTS:

KHMX add WBNQ add
 KQIZ add WIFC add
 KISX add WJMX add
 KKHT add WMXF add
 Q101 add WOMP add

Capitol

VH1
HEAVY!

MUSIC TELEVISION
ACTIVE!

KEGL	deb	26
WNVZ	deb	26
K92	deb	27
WNNK	deb	29
WPST	deb	34
KTUX	deb	35
MIX96	23-20	
WAEB	26-23	

THE HEIGHTS - "STILL ON YOUR SIDE"
ON YOUR DESK THIS WEEK!



GIVE 'EM WHAT THEY WANT

10,000 MANIACS • "CANDY EVERYBODY WANTS"



the follow-up single and video
to the multi-format breakthrough
"These Are Days."

OUR TIME IN EDEN has been certified
gold and is the fastest selling Maniacs album to-date.

Produced by Paul Fox
Management: Peter Leak/The New York End



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